

Antônio Cardoso de Menezes (1848–1915)

Caridade na sombra

Grande valsa

Valsa

Dedicatória: Ao meu eminente amigo Dr. F. Leite Bittencourt Sampaio.

piano
(*piano*)

14 p.



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SOIRÉES BRASILEIRAS



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 DE ————— 122. Avenida Rio Branco. 122
 PIANOS E MUSICAS • RIO DE JANEIRO

Ao meu eminente amigo DE F. LEITE BITTENCOURT SAMPAIO

CARIDADE NA SOMBRA

GRANDE VALSA

POR

A. CARDOSO DE MENEZES

Andante

INTRODUÇÃO

The musical score is written for piano and consists of an introduction and four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The introduction is labeled 'INTRODUÇÃO'. The first system shows the beginning of the piece with a treble and bass clef. The second system continues the melody and accompaniment. The third system features a more complex harmonic structure with chords. The fourth system concludes the introduction with a final cadence.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, featuring a treble and bass staff with various notes and rests.

Third system of musical notation, featuring a treble and bass staff with various notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with various notes and rests, including the instruction *rall. poco*.

Fifth system of musical notation, featuring a treble and bass staff with various notes and rests, including the instruction *rall. molto* and *morrendo*.

Tempo di VALSA

8ª baª

8ª baª

m. d.

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with some rests and eighth notes, and the bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with eighth notes and quarter notes, and the bass clef staff provides a consistent accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff continues with a harmonic accompaniment.

Fifth system of musical notation. The treble clef staff shows a melodic line with quarter notes and eighth notes, and the bass clef staff provides a steady accompaniment.

Sixth system of musical notation, the final system on the page. The treble clef staff features a melodic line with quarter and eighth notes, and the bass clef staff provides a harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and accidentals. The bass clef staff contains a harmonic accompaniment of chords, primarily triads and dyads.

Second system of musical notation. The treble clef staff features a melodic line with accents (^) and slurs. The bass clef staff continues the harmonic accompaniment with various chord voicings.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and a fermata. The bass clef staff provides a steady harmonic accompaniment.

Fourth system of musical notation. The treble clef staff includes a melodic line with slurs and accents (>). The bass clef staff continues the accompaniment with rhythmic patterns.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents (>). The bass clef staff concludes the accompaniment with various chord structures.

First system of a musical score. The treble clef staff contains a melodic line with a fermata over the third measure. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#).

Second system of a musical score. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#).

Third system of a musical score. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#).

Fourth system of a musical score. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#).

Fifth system of a musical score. The treble clef staff contains a melodic line with a fermata over the last measure. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a half note followed by a quarter note, then a dotted half note, and a final half note. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues the melody with a quarter note, a dotted half note, and a half note. The bass staff maintains the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff features a half note, a quarter note, and a dotted half note. The bass staff continues the accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble staff has a half note, a quarter note, and a dotted half note. The bass staff continues the accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble staff contains a half note, a quarter note, and a dotted half note. The bass staff continues the accompaniment with chords and eighth notes.

First system of a piano score. The right hand features a melodic line with a trill and a grace note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of a piano score. The right hand continues the melodic line with trills and grace notes. The left hand maintains the harmonic accompaniment.

Third system of a piano score. The right hand features a trill and grace note. The left hand continues the harmonic accompaniment.

Fourth system of a piano score. The right hand features a trill and grace note. The left hand continues the harmonic accompaniment.

Fifth system of a piano score. The right hand features a trill and grace note. The left hand continues the harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with various ornaments and slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff features a series of slurred notes, and the bass staff maintains its harmonic support.

Fourth system of musical notation, with the treble staff showing a melodic line that includes a wide interval jump. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase, and the bass staff ends with a final chord. The system concludes with three fermatas (A) over the final notes.

8

First system of a piano score. The treble clef staff contains chords with accents (^) and a fermata. The bass clef staff contains a rhythmic accompaniment of chords. A dashed line with the number 8 is positioned above the treble staff.

8

Second system of a piano score. The treble clef staff contains chords with a fermata. The bass clef staff contains a rhythmic accompaniment of chords. A dashed line with the number 8 is positioned above the treble staff.

1ª vez. 2ª vez.

Third system of a piano score. The treble clef staff contains chords with accents (>) and a fermata. The bass clef staff contains a rhythmic accompaniment of chords. The system is divided into two parts labeled "1ª vez." and "2ª vez.".

Fourth system of a piano score. The treble clef staff contains chords with a fermata. The bass clef staff contains a rhythmic accompaniment of chords.

Fifth system of a piano score. The treble clef staff contains chords with a fermata. The bass clef staff contains a rhythmic accompaniment of chords.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with notes and rests, including dynamic markings *ecco*, *p*, *f*, and *p*. The bass clef contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, featuring a melodic line with a long slur and a complex harmonic accompaniment.

Fifth system of musical notation, concluding the page with a melodic line that includes a trill and a complex harmonic accompaniment.

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fim." in italics.

Novidades dansantes de grande successo

PARA PIANO

VALSAS

Acclamations.....	E. Waldteufel
Amor santo.....	A. Castro
Amor senza carezza, valsa lenta	A. Barbirolli
Amore in maschera (da opereta)	Hartulary
Amour volage, valsa lenta	O. Cluffo
Ancias d'alma	O. P. Caldas
Avide d'amour, valsa lenta	O. P. Caldas
Charming.....	Joyce
Cheia de affecto, valsa lenta	O. P. Caldas
Ciumenta.....	J. Ferreira Torres
Corando (Maidens blush)	Joyce
Duchessa del Bal Tabarin (valsa de Frou-Frou com letra)	
Elegia.....	L. Bard
Em teus braços	O. Cluffo
Emfim sós (da opereta)	O. Cluffo
Enigme.....	F. Lehar
Et puis... mourir!	O. Cluffo
Fiori parlanti, valsa lenta	A. Barbirolli
Flor do mal (com letra)	Cananea
Florodora	Santos Coelho
Innamorata, valsa Boston	Kiefert
Inspirada no teu olhar	Marchetti
Ivette	A. Castro
Jamais te esqueço	A. Pimentel
Je ne t'oublierai jamais, valsa lenta	R. C. Moraes
La amo e no lo sabe	O. Cluffo
Laisse moi doux t'aimer, valsa lenta	Metallo
Lucilla	A. Barbirolli
Mary	O. Cluffo
Menina do Cinematographo (da opereta)	Q. Blanc
Mercado de Muchachas (da opereta)	Weinberger
Meu coração dentro de um beijo	Jacoby
Mille baisers	A. Castro
Modern style, valsa lenta	Joyce
Não me fujas de um abraço, valsa lenta	Constantino
Não posso dizer-te agora, valsa Boston	Filho
Orvalho de Lágrimas, valsa lenta	O. Cluffo
Primeiro sonho	O. Cluffo
Quando sonho contigo, valsa lenta	E. Santos
Rainha das rosas (da opereta)	O. Cluffo
Rainha do phonographo (da opereta)	L. Bard
Recordação	Leoncavallo
Retour du printemps	O. P. Caldas
Reviveu meu amor	E. Waldteufel
Rosas de Outomno, valsa lenta	C. I. de Carvalho
Sedenta d'amor, valsa lenta	O. Cluffo
Segredo eterno, valsa lenta	O. Cluffo
Septembre	O. Cluffo
Si tu veux	Qodin
Singela prece	Rod
Songe d'amour, valsa lenta	O. Cluffo
Sonhei	O. Cluffo
Sonhos de amor, valsa lenta	Angelo Braga
Sonhos de arte, valsa lenta	Julio Reis
Sonhos de belleza, valsa lenta	
Sorrindo em teus braços	
Sublime recordação, valsa lenta	C. I. de Carvalho
Tristú pensieri, valsa Boston	O. Cluffo
Visão fugitiva	A. Barbirolli
Vous avez brisé mon cœur	C. I. de Carvalho
Volanda, valsa lenta	A. Barbirolli
	V. Maricano

TANGOS

Ahi... Bouvier!	R. C. Moraes
El Amanecer, tango milonga	Firpo
Apache argentino	Aroztegui
Arrafos	O. Cluffo

Cabocla de Cazangá	A. Castro
El Cachafaz, tango criollo	Aroztegui
Cara sucia (com letra) tango argentino	Canaro
Chacarita, tango argentino	Loduca
Champagne	Aroztegui
El Choclo, tango criollo	Villoldo
Dernier tango (com letra)	Deloire
16 - tango milonga	A. Tavares
Oaroto	E. Nazareth
Irresistible, tango argentino	Logatti
Matuto	E. Nazareth
Novo de Julho	Sarrabio
El Numero 13, tango argentino	Metallo
El Otario, tango argentino	O. Cluffo
Pensativo	H. Gurruti
Perigando	E. Nazareth
Pierrot	
Ranzinal	
Recuerdo, tango argentino	O. Cluffo
Sagaz	E. Nazareth
Sarambeque	
Seducción, tango argentino	Noceti
Sentimento criollo, tango argentino ar-	
ranjo de...	A. Tavares
Soluços	A. Castro
Tango argentino	Brunetti
Tupinambá	E. Nazareth
A Ultima	H. Gurruti

ONE STEP - TWO STEP - RAG TIME - FOX TROT

All' right, one step	O. Cluffo
Caras e caretas, one step	
Dixie (I want to be) one step	Snyder
Everybody's doing it, one step	Salabert
Giaby glide, two step	Hirsch
Get out and get under, one step	Abrahams
Goal keeper, one step	A. Lemos
Hitchy koo, one step	Abrahams
Honolulu Blues (com letra)	Monaco
I'll macke a man of you (com letra) two step	Finck
It's a long long way to Tipperary (com letra) one step	Williams
Je connais une blonde, one step	L. d'Arcy
Kolossal, one step	I. C. Christo
Merry meeting, rag time	Billi
My little black darling, rag time	Jonstoy
Mysterious rag, one step	Salabert
Oh you beautiful doll, one step	Ayer
Puppchen, two step	Chilbert
Rainbow, two step	Weinrich
Robert e Lee, one step	Salabert
Row, row, row, one step	
Royale, two step	Julio Reis
Some boy, one step	Salabert
The star, two step	Julio Reis
Sur le Mississipi, one step	Salabert
Trés moutarde, one step	Macklin
Victorius, one step	O. Cluffo
Yaaka huia (com letra) fox trot	Goetz
Zig-zag, one step	O. Cluffo

POLKAS

Beijinhos	O. Cluffo
Dulcinéa	C. I. de Carvalho
Duvidando	O. Cluffo
Ouç-me	
Roubando corações	
Tetela	
Um beijo ás escondidas	C. I. de Carvalho