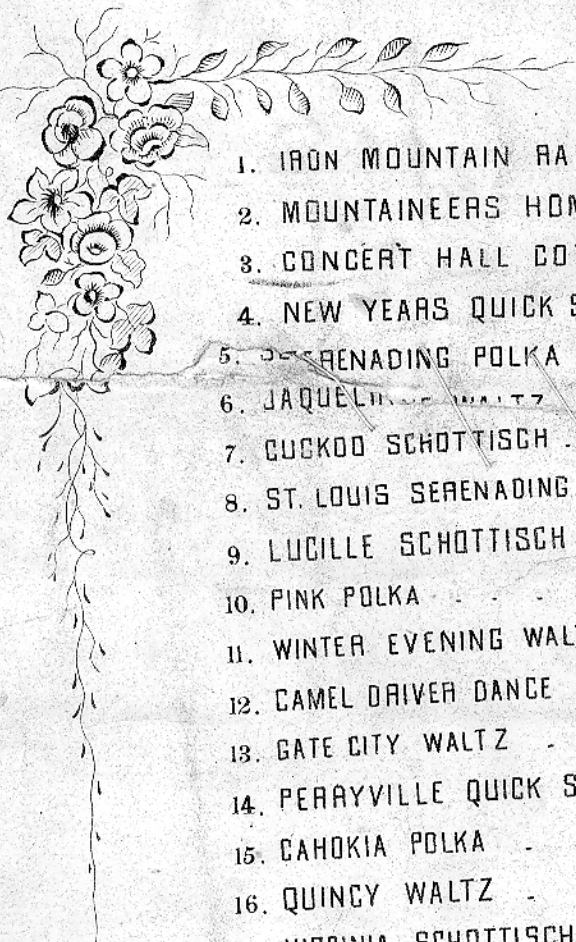


To Calvin Burr from

# EASY FAVORITES

BY

## VARIOUS AUTHORS



Mrs. Olga Wagner M. Taylor

1. IRON MOUNTAIN RAILROAD POLKA	Farnham	1½
2. MOUNTAINEERS HOME WALTZ	Lochlein	1½
3. CONCERT HALL COTILLION	Balmer	1½
4. NEW YEARS QUICK STEP	Farnham	1½
5. SERENADING POLKA	Balmer	1½
6. JAQUELITE WALTZ	Kochler	1½
7. CUCKOO SCHOTTISCH	Balmer	1½
8. ST. LOUIS SERENADING WALTZ	Werner	1½
9. LUCILLE SCHOTTISCH	Zellner	1½
10. PINK POLKA	Balmer	1½
11. WINTER EVENING WALTZ	Schoman	1½
12. CAMEL DRIVER DANCE	Werner	1½
13. GATE CITY WALTZ	Lochlein	1½
14. PERRYVILLE QUICK STEP	Balmer	1½
15. CAHOKIA POLKA	Letton	1½
16. QUINCY WALTZ	Balmer	1½
17. VIRGINIA SCHOTTISCH	Balmer	1½
18. CARNOULET WALTZ	Farnham	1½
19. RYE POLKA	Balmer	1½
20. MOUND CITY MARCH	Balmer	1½
21. BLUE BEARD SCHOTTISCH	Ch. Noll	1½
22. IRON MOUNTAIN MARCH	J. Wachtég	1½
23. FERRY POLKA	Werner	1½
24. LAUTERBACHER WALTZ	H. Werner	1½
25. ELFIN WALTZ		

ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.



# CONCERT HALL COTILLION,

AS DANCED BY THE PUPILS OF

## MONS. XAUPI

*Arranged for the*

# Piano Forte

BY

## CHARLES BALMER.

The first system of musical notation is in 2/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A handwritten '2' above the first measure of the right hand indicates a second ending.

The second system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Handwritten notes 'c', 'e', 'f', 'p', 'a', 'g', 'g' are visible below the staff.

The third system features a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand continues with a harmonic accompaniment. Handwritten '1' above the first measure of the right hand indicates a first ending.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It features a treble staff with a melodic line and a bass staff with chordal accompaniment.

Third system of musical notation, ending with a *Fine* marking. The treble staff has a melodic line with slurs, and the bass staff has a chordal accompaniment.

Fourth system of musical notation, starting with a *Dolce* dynamic marking. It consists of a treble staff with a melodic line and a bass staff with a chordal accompaniment.

Fifth system of musical notation, concluding the piece. It features a treble staff with a melodic line and a bass staff with a chordal accompaniment.

D. C. al Fin.