

ACADEMY



To Charles Travis with the compliments of
George Foster Herben.
Paul R. Beeler

Music by Paul R. Beeler
Words by George Foster Herben

1911

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The musical score for 'ACADEMY' is written for piano in 4/4 time, with a key signature of one flat (B-flat). The score consists of five systems of two staves each. The first system includes a 'slower.' marking. The music features a mix of chords and single notes, with some dynamics like 'p' (piano) and 'f' (forte) indicated. The piece concludes with a final cadence in the fifth system.

On the old Northwestern campus stands a school of fame,
From it come great men and leaders, N. A. is its name.
In debate and in athletics it excels the rest,
Everywhere and always N. A. is the best.

(Intermission)

What tho sometimes our team loses, they know not defeat,
For the spirit of the school can never sound retreat.
Students, teachers, old alumni from the east and west
Quote the loyal maxim, N. A. is the best.

(Intermission)

Intermission.

Chorus.

Intermission.

Then sing for N. A.—shout for N. A.—yell to beat the band, **BOYS!!!**

Chorus.

Our teams go out to battle with a rah! rah! rah!
 Everybody cheers them with a rah! rah! rah!
 We can beat our foemen, struggle tho they may,
 Conquering bring the trophies back to old N. A.

Chorus.

(For especial benefit of our "honorable opponents," E. T. H. S.)
 The Prep team goes to battle with a rah! rah! rah!
 The High School plays against them; it's a ha! ha! ha!
 The Prep team { makes a touchdown
 shoots a basket
 knocks a home run
 takes a track meet } with a sis! boom! bah!
 And sends the High School back again to ma! ma! ma!