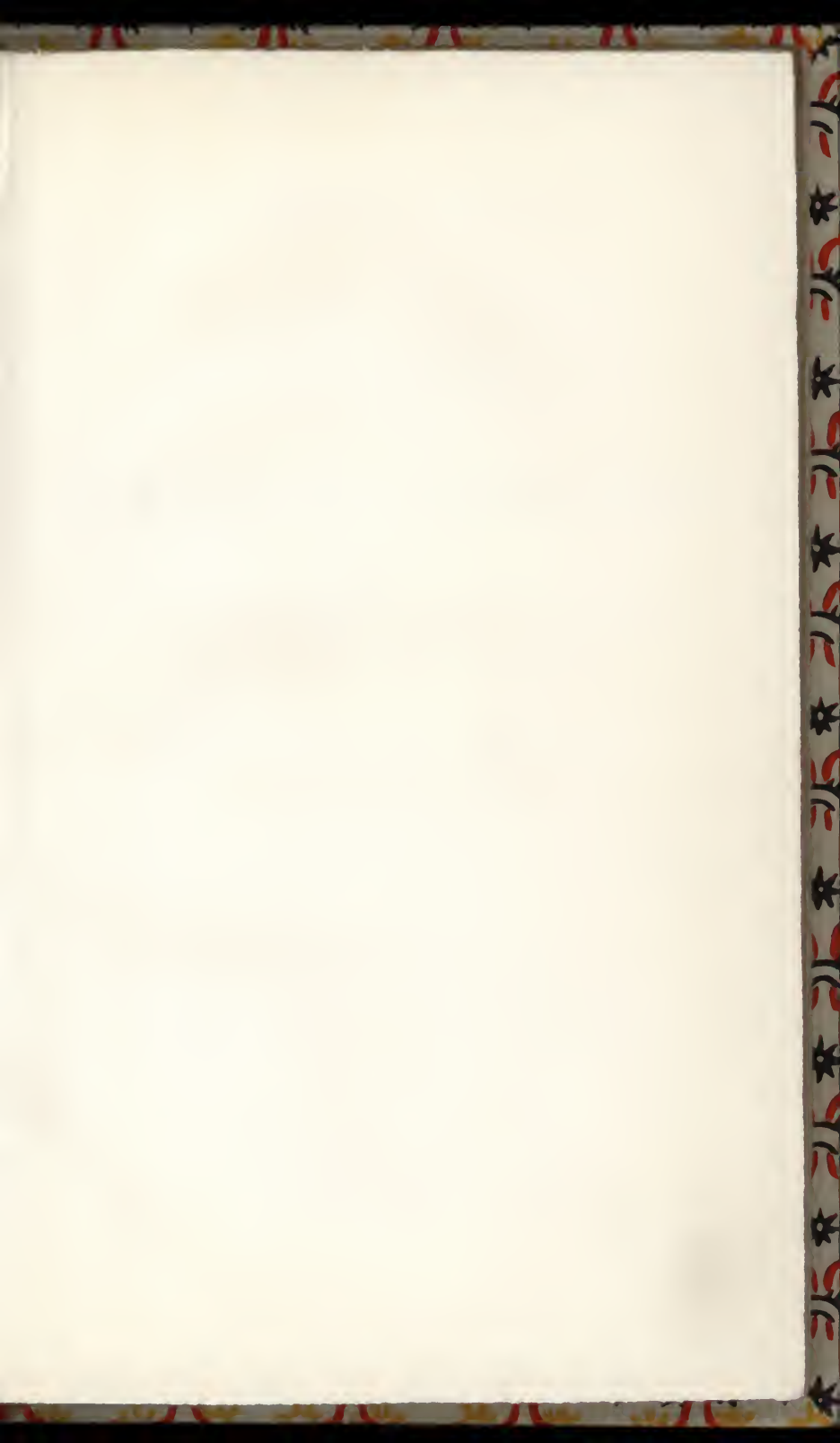


Ulrich Middeldorf





A
CATALOGUE

OF

A SPLENDID AND CAPITAL
COLLECTION

OF

Engraved British Portraits,

BEING THE CHOICEST SELECTION

BOTH FOR RARITY AND IMPRESSION,

EVER OFFERED TO THE PUBLICK,

WHICH ARE NOW FOR SALE,

For Ready Money only,

AT THE PRICES AFFIXED TO EACH,

AT

S. WOODBURN'S,

No. 112, ST. MARTIN'S LANE,

LONDON.

PRINTED BY GEORGE SMEETON, ST. MARTIN'S LANE.

1815.

IN submitting this collection of British Portraits, it may not be thought improper to make some preliminary observations respecting the order of arrangement, &c.

As this Catalogue embraces almost all the rare articles mentioned in Granger's Biographical History of England, it was conceived a very desirable mode of arrangement to keep the prints in the order of that work, that any Nobleman or Gentleman desirous of completing that interesting series, could at once ascertain whether the print he desired was in this collection: that order, with very trivial alterations, has therefore been adhered to.

Another observation is necessary to be made—there are no prints specified unless of one guinea value, as it would be almost endless to describe accurately the whole collection; therefore it was deemed more interesting to give a faithful description of the rare prints herein specified, which is invariably done, with occasional remarks, where they differ from those described by Mr. Granger.

Those Prints, which may be considered unique, or nearly so, are more detailed in their description than those, whose beauty of impression (more than rarity,) procures them a place in this catalogue; and when it is considered the time, expence and judgement that

was united in forming this splendid assemblage, (which was the study of a gentleman of refined taste for many years) it will readily be allowed by all those conversant in the pursuit, that it contains more rare prints than any collection offered for sale.

The value depends so much on the impression, that the same print may vary from one to twenty guineas. S. W. therefore begs to inform those who may be resident from London, that he will willingly return the money for Portraits not approved of, if ordered without previous inspection.

S. W. has likewise for sale a most extensive collection of Prints of all the Schools, from the commencement of the Graphic Art to the present time, comprising the finest of the Italian, German, Dutch and Flemish Masters, of the first quality.

COLLECTIONS OF PRINTS VALUED, AND PURCHASED,
IF REQUIRED.

CATALOGUE
OF
SCARCE AND VALUABLE
PORTRAITS.

CLASS I.

	£.	s.	d.
1. TABLE of the Kings during the <i>Heptarchy</i> , with compartments of those of the British and Norman Race, and Map of England in the Saxon language. Ricardus Lyne sculp. Ao. 1574	}	10	10 0
2. PEDIGREE of the Kings from WILLIAM the Conqueror to ELIZABETH, with the line of France. Remigius Hogenbergius Servius D. Mathæi Archiepi. Cantuar sc. Ao. 1574, the pair.....	}	10	10 0
3. WILLIAM the Conqueror, Duke of Normandy, &c. &c. R. Estrake sculpsit, Are to be sold by Compton Holland.....	}	5	5 0

This is a different plate to the one used for Martin's History of England.

	£.	s.	d.
4. WILLIAM RUFUS, &c. R. E. sculp. Compton Holland	2	12	6
5. HENRY the FIRST, &c. R. E. sculp. Compton Holland.....	2	12	6
6. STEPHEN, a Valiant Prince, &c. no engraver's name. Compton Holland	2	12	6
7. HENRY the SECOND, &c. ditto. Compton Holland.....	2	12	6
8. THE Right Valiant Prince RICHARD, &c. Ditto. Comp. Holland	3	3	0
9. JOHN, King of England, &c. Compton Holland	4	4	0
10. HENRY the III. King of England. R. Elstrack sc. Compton Holland.....	3	3	0
11. THE noble and victorious Prince EDWARD the First, &c. no engraver's name or address, but uniform with the others of this set	2	12	6
12. EDWARD II. King of England, &c. no engraver's name. Compton Holland	2	12	6
13. THE true pourtraicture of Edward III. &c. R. E. sculp. Compton Holland	3	3	0
14. THE most renowned Prince EDWARD, (surnamed the Black Prince, sone to Edward III.) &c. R. Elstracke, sculpsit. Compton Holland.....	5	5	0
15. THE most renowned Prince John of Gaunt, D. of Lancast. &c. G. Y. (George Yates) sc. Roger Daniell	8	8	0
16. RICHARD the Second at his devotion, the two plates, Latin verses by H. Peacham. W. Hollar, 1639.....	3	13	6

	£.	s.	d.
17. THE true portraicture of RICHARD 2, &c R. E. sc. Compton Holland	3	13	0
18. THE right noble Prince Henry IV. &c. no engraver's name. Compton Holland....	3	13	6
19. HENRY V. borne at Monmouth, &c. seven English lines, are to be sold by Roger Daniel in Lumber (Lombard) Streete: quarto This curious portrait represents a full face in armour, arms and Order of the Garter; he holds a spear in his hand.			
20. HENRY V. &c. R. E. sculpsit. Compton Holland.....	3	13	6
21. HENRY VI. &c. R. E. sculpsit. Compton Holland.....	3	13	6
22. THE right noble Prince EDWARD 4th. &c R. Elstracke, sculpsit. Compton Holland..	3	13	6
23. THE picture of Edward 5. &c. no engraver's name. Compton Holland	3	13	6
24. THE portraict of Richard 3. &c. ditto. Compton Holland.....	3	13	6
25. } HENRY VII. and Elizabeth his Queen, 26. } small ovals, no name of engraver; cut from a most rare print of the Geneology of the Stuart's; engraved by B. Wright.....	4	4	0
27. THE most mighty and prudent Prince Henry the Seaventh, &c. no engraver's name. Comp- ton Holland	2	12	6
28. A MOST curious variation of the above, the face and cap being quite different, presque unique	7	7	0

	£.	s.	d.
29. HENRY VII. 'by Payne, motto " Cor. Regis inscrutable"	1	11	6
30. ————— by William Marshall, three Latin lines, octavo	2	2	0
This print is not mentioned by Granger.			
31. SANCTA Margarita Scotiæ Regina, by Gantrel, large sheet.....	2	12	6
32. ROBERTUS II. Rex Scotorum, quarto, with border and Latin inscription ; from the scarce set of Kings	1	1	0
33. ROBERTUS III. holding a Jewel, ditto. vide <i>Granger</i> , page 33	1	1	0
34. JACOBUS III. Rex Scotorum, English inscription. but different to that in <i>Granger</i> ..	1	1	0
35. JAMES IV. King of Scotland, slayne at Floydon Field, &c. Are to be sold by Peter Stent	2	2	0
The first impression of this print was published by Compton Holland.			

CLASS III.

36. SIR JOHN OLDECASTLE, whole length wood-cut, from Bale's Cronycle	1	1	0
37. THE right noble knight John Talbot, E. of Shrewesbury, &c. Thomas Cecill, sc. Are to be sold by William Peake			
38. A MOST beautiful fac-simile drawing of the above	2	12	6

CLASS IV.

- | | £. | s. | d. |
|--|----|----|----|
| 39. ST. THOMAS BECKET. Hollar, 1647, small..... | 3 | 3 | 0 |
| 40. EFFIGIES S. Thome Cantua. Archiepi. Mart. small oval by S. Vosterman: and copy of ditto | 5 | 5 | 0 |
| 41. S. THOMAS CANTUARIENSIS, whole length, Mitre, Crozier, &c. octavo, neatly engraved | 4 | 4 | 0 |
| Unknown to Granger. | | | |
| 42. A CURIOUS print by Huret, representing his murder, octavo | 2 | 2 | 0 |
| 43. HENRY CHICHELE (Chichley) mezz. from the painting of Sir J. Thornhill, at All Souls' College, by W. Robins | 2 | 12 | 6 |

CLASS VI.

- | | | | |
|---|---|---|---|
| 44. SIR John Fortescu, Knt. W. Faithorne, sculp. | 2 | 2 | 0 |
|---|---|---|---|

CLASS VII.

- | | | | |
|---|---|---|---|
| 45. SIR WILLIAM WALLACE, mezz. proof | 1 | 1 | 0 |
| 46. WILLIAM WALWORTH, Fishmonger, &c. whole length, with about 90 coats of arms of Bishops, Merchants, Companies, &c. engraved in 1596 by <i>Benjimen Wright</i> , and dedicated to Sir Richard Martin, Knight, thrice Lord Mayor of London, &c. &c.... | | | |

This extraordinary print which may be considered a great curiosity is unfortunately cut into separate pieces, all the arms being detached,

it is kept in that state in case another impression should occur, which however has not, and having escaped the research of all the industrious collectors from the commencement of the pursuit to the present time, may with great propriety be deemed *unique*.

47. A FAC-SIMILE Drawing of Sir Ralph Blackwell.

CLASS VIII.

48. THE true Portraicture of Richard Whittington, &c. R. Elstracke sculp.

First impression, with the skull, which was afterwards altered to a cat.

APPENDIX.—FOREIGNERS.

49. EMPEROR Maximilian, small anonymous by Vosterman 1 1 0
50. IMP. Caes. Maximil. Aug. by H. Burgkmair, engraved in wood, and heightened in chairo-scuro; dated 1508..... 10 10 0
- This is particularly interesting by the singularity of the costume; the emperor is completely dressed for a tournament; in the helmet is a plume of peacock's feathers.
51. A COPY from the above, in mezzotinto, by C. Turner, proof..... 1 11 6
- Published by S. Woodburn.
52. DITTO, Anonymous, engraved by Lucas Van Leyden, 1520, large quarto, order of the Golden Fleece, Arms at bottom 1 11 6

	£.	s.	d.
53. ESTIENNE, Chevalier, &c. by Langot; and Copy	3	3	0

CLASS I.

54. HENRICUS, Dei Gratia Rex Angliæ, 1548, by Cornelius Matsys.....	10	10	0
55. —————, by T. Delaram.....	3	13	6
56. ————— in a circle, from H. Hol- bein, in the Arundel Collection.....	1	11	6
57. ANNE BOLYN, R. Elstracke sc. C. Holland	8	8	0
58. —————, whole length, as Faith, from H. Holbein, by W. Hollar.....	2	12	6
59. JANE SEYMOUR, a drawing by W. Hollar, from the Picture by H. Holbein	8	8	0

This interesting and authentick Drawing was purchased from the collection of the late Duchess of Portland.

60. ANNA CLIVENSIS, Hollar fecit. half sheet	2	12	6
61. JACOBUS V. D. G. Scotiæ, Rex. Six German Verses, by Peter Myragenis, whose monogram is on the bottom of the inscrip- tion; octavo	4	4	0

This curious print was unknown to Granger: there is a wood-cut copy in Bale.

CLASS II.

62. SIR THOMAS CROMWELL, Knight, etc. H. Holbein	5	5	0
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This print has usually an inscription of nine lines, by W. Hollar, which is on a separate plate.

	£.	s.	d.
63. THOMAS Cromwell, &c. Filian	1	1	0
64. THOMAS Howardus, Dux et Comes Norfolciæ, &c. Hans Holbein pinxit, by Vosterman	4	4	0

CLASS III.

65. HENRICUS Howard, Comes Surriæ, by Hollar, from H. Holbein.....	5	5	0
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CLASS IV.

66. THOMAS Wolsey, Cardinal, &c. quarto; no name of engraver, or address	1	11	6
67. _____, R. Elstrack sculp. Comp. Holland ex. eight Latin lines	3	13	6
68. MAGNUS. Ille. Erasmus Reterodamus, &c. sheet, F. H. (Frances Hogenberg) H. Cock excudebat.....	6	6	0
69. ERASMUS Reterodamus, quarto, by J. H. (Jerome Hopffer) two German lines, and Portrait of Marck Stain	2	2	0

CLASS VI.

70. THE true Portraicture of Sir Thomas More, &c. R. Elstracke sculp. Compton Holland	5	5	0
71. THOMAS Morus, &c. small, by Anton. Wierx, very neatly engraved	2	2	0

	£.	s.	d.
72. THOMAS MORUS, oval, two French lines ; and the Copy by M. Burghers	2	2	0
73. EFFIGIES Thomæ Mori, small, Joannes Valdor, 1621	5	5	0
74. SIR Thomas More, a capital Drawing by Bullfinch, half sheet	5	5	0

CLASS X.

75. HANS HOLBEIN, in a round, ætat. 45, by W. Hollar.....	2	2	0
76. } DITTO by R. Gaywood, from the same			
77. } picture, with variations of the name of engraver—the two.....	5	5	0
78. HAN Von Zurch, (Goltshmidt) Holbein, 1532. W. Hollar 1647	2	12	6

CLASS XII.

79 WILL Sommers, Kinge Heneryes Jester, eight English verses, Fran. Del. (Deleram) scul. Are to be sould by Thomas Jenner, &c.	10	10	0
80 Elynor Rummin; a wood cut; two English verses; quarto.....	10	10	0

This print has another impression of the
block on the back: it is from one of Skelton's
Tracts.

APPENDIX.—FOREIGNERS.

81. CAROLUS V. Imperator, &c. Æneas Vicus (Vico) Parmension sculp. sheet.....	3	3	0
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	£.	s.	d.
82. CHARLES V. on Horseback, mezzotinto, by Richard Earlom, from Vandyck, proof, half sheet.....	1	11	6
83. FERDINANDUS, Dei Gratia, Romano- rum Imperator, &c. quarto. No name of engraver or publisher: one of the set by F. Hogenberg	1	1	0
84. FRANCOYS I. Du Rom. &c. octavo, by Thomas de Leu: two impressions	2	12	6
85. VERA Effigies Viri Nobilis, &c. Johannis Sleidani, quarto, four Latin lines at top, and eleven at bottom: no engraver's name	2	2	0
86. S. IGNATHI Loiolæ, soc. Jesu, &c. Mar- cus Pitteri fecit, &c. sheet	1	1	0
87. TWO octavo Ditto by Wierix.....	1	1	0

CLASS I.

88. EDWARDUS VI. eight Latin verses by Rich. Morisin. H. Holbein pinxit, Wences- laus Hollar fecit. 1650, half sheet.....	5	5	0
There appears to be two plates by Hollar of this picture, as Granger describes the print marked W. H. only.			
89. ——— with Henry Prince of Wales, Hen. Duke of Gloucester, and William Duke of Gloucester, four ovals in ornaments, half sheet, by Grebelin	3	3	0
90. ——— with his prayer, Si. Passæus sculp. &c. Are to be sold by John Sudbury and Geo. Humble.....	5	5	0

	£.	s.	d.
91. ANOTHER of the same address, but inferior in impression	1	11	6
92. JOANNIS Bale, &c. twelve lines of Latin and Greek, cut in wood	4	4	0
It is the title to his <i>Catalogus Scriptorum Illustrium Brytanniæ</i> , 1557.			
93. DR. CHAMBERS, half sheet, by Hollar..	3	3	0

CLASS XII.

94. HENRI Second, Roy de France, four French verses, by De Leu, but without his name, profile, crowned with laurel, octavo.....	1	11	6
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CLASS I.

95. MARIA, Henr. VIII. F. &c. Regina, 1555, half sheet oval, F.H. (F. Hogenberg)			
96. ———— quarto, F. H. at the bottom of the oval, without her name, inscribed <i>Illa Ego. Cui, Superaris</i> , &c. &c.....	8	8	0
Unknown to Granger.			
97. THE mightie Princesse, Marie, &c. Fran: Deleram sculp. Compton Holland excud..	4	4	0
98. THE first impression to the above (before the oval border) both her hands are seen; she rests one on a cushion, and has a pair of gloves in it			
An impression in this state may be deemed almost unique: it has not occurred in the numerous large collections brought to sale.			

	£.	s.	d.
99. PHILLIPUS II. F. H. at top, dated 1555. Cock excudebat. half sheet..... Companion to No. 95.			
100. A FAC SIMILE Drawing of the above, a most beautiful and elaborate performance..	7	7	0
101. PHILIP II. small oval, neatly engraved. J. Rabel excudit.....	1	1	0
102. _____ octavo, six Latin lines at bottom, by Cr. Pass	2	12	6

CLASS IV.

103. FAITH's Victorie, in Romes Crueltie, being a representation of the most eminent Martyrs in the Reign of Mary; small sheet; at top is four verses, beginning "The just mans name;" and at bottom is one hundred and eight English verses, oblong: sould by Tho: Jener at ye Excha.....

This extraordinary print contains fifteen portraits with labels, viz. Cranmer, Latimer, Ridley, Hooper, Philpot, Bradford, Rogers, Saunders, Tailer, Bilney, Farrer, Glover, &c. some of which are not otherwise engraved: it is in the manner of R. Elstrake; and may be considered the most rare and valuable print in this class.

APPENDIX—FOREIGNERS.

104. DON Fernand Alvarez de Toledo, &c. &c. Ducq. Dalve (Alva) small half sheet, woodcut, with arms, French inscription, colored 1 1 0

	£.	s.	d.
105. DITTO, quarto, without name of engraver or publisher, curious border, with monkeys, &c.....	1	1	0
106. A CURIOUS political print, respecting the Duke of Alva, oblong half sheet, in the manner of Sadler; he is represented sitting in a chair, sick or asleep; on one side is Time with an hour glass, and on the other is Folly: in the back ground appears William Prince of Orange, and Mathias Arch Duke of Austria, and in the foreground are the bodies of Don John of Austria and De Melan; numerous inscriptions in Dutch and French.....	2	12	6

CLASS I.

107. ELIZABET, &c. Isaac Olivier effigiabat. Crispin van de Passe incidebat, procurante Joanne Waldnelio, half sheet, richly dressed			
108. THE most excellent Princes (of Famous Memorie) Elizabeth, &c. &c. R. Elstrak sculpsit. J. Sudbury and George Humble	5	5	0
109. ———Francisco Deleram sculp; nine English lines beginning "Havinge reformed Religion," &c. J. Sudbury and George Humble.....	6	6	0
110. ANOTHER, same address, but inferior impression.....	2	2	0

111. ELISABETH, smaller in an oval, arms in the corner, six Latin verses, Cris. de Pass. scul. et ex. 4 4 0
112. ——— small oval border, on a separate plate, scribed "Elizabetha Regina," four English verses.. "Lo heare her Type." &c. exquisitely engraved. Are to be sold by Roger Daniell, &c. 10 10 0
This curious print is probably by F. Deleram
113. ———, &c. in a round plate, arms, globe and sceptre, neatly engraved, quarto 2 12 6
114. THE curious Title to *Compendiosa totius Anatomæ Delineatio*, per Thomam Geminum, 1559, in two states, one without the date and before the portrait was inserted, instead of the arms and motto: the two.... 10 10 0
115. ELISABETH sitting, Lord Burleigh and Sir F. Walsingham, Gu. Faythorne sculp: half sheet 1 11 6
116. ——— seated on her throne, on each side are lions with the letter E. and the crown, emblems and arms, eight Latin verses in two compartments, large half sheet..... 6 6 0
117. ——— under an arch, name of engraver partly erased, probably W. Rogers; three lines of Latin: are to be sold by Compton Holland, quarto..... 2 2 0
118. ——— whole length at devotion, engraved on wood, with the usual inscription, "Having reformed religion," &c..... 1 11 6

	£.	s.	d.
119. ELISABETH, in an oval, motto two lines of Latin at bottom, beginning "Tros absit." &c. quarto	1	11	6
120. ——— very small square, Anton. Wierx fecit.....	3	3	0
121. ——— whole length, small sheet, standing between two pillars, ships, &c. in the back ground. Latin inscription.....			
122. ——— in an oval, surrounded by many ornaments, emblems of faith and charity, arms at top, three Latin lines "Non me pudet" &c. This rare and curious print, which represents her much younger than the other portraits, is probably engraved by Hogenberg			
123. TUMULUS Elisabetha, &c. eight English verses, Gerrit Mountin sculpsit, are to be sould bi Roger Daniell, &c.....	2	2	0
124. MARIE Stuart, Reine de Fran. &c. Tho. de Leu	1	11	6
125. ———, quarto, in an oval, inscribed "Maria Jacobi Scotorum Regis Filia," &c. by Hogenberg, but without any name or address	8	8	0
126. A FAC-SIMILE Drawing of the same ..	2	12	6
127. MARY, &c. oval gold plate, G. Vertue..	1	1	0
128. MARIA Stuart, D. G. Scotiæ, &c. half sheet mezz. by J. Simon; an impression before his name was engraved	1	11	6
129. ———, Anonymous, small, by Hollar	3	3	0
130. ———, large half sheet, Angels holding palm leaves, vignettes of her exe-			

- | | £. | s. | d. |
|--|----|----|----|
| cution, twenty Latin verses, no name of engraver or publisher, but probably engraved by T. de Leu..... | | | |
| 131. MARIA Scotorum Regina, ætatis 44, ano. 1583, no name of engraver or publisher: quarto | 8 | 8 | 0 |
| An after-impression is inscribed "Visscher exc." it is engraved in a very spirited manner, and is unlike her other prints. | | | |
| 132. ——— R. Elstrake, sc..... | 2 | 2 | 0 |
| 133. ——— in an oval plate, quarto, inscribed "Maria," &c. in the oval are two lines of Latin verses, beginning "En. Tibi Magnanimæ," &c. marked in a monogram P. M.—probably unique. | | | |
| 133. THE Pourtraicture of the right Excellent Prince Henry Lo: Darnley, &c. by R. Elstrake, but without his name. Are to be sold by George Humble, &c. | | | |
| 134. THE most Illustrious Prince Henry Lord Darnley, King of Scotland, Father to our Sovereigne Lord King James. Hee dyed at the age of XXI yeares, anno 1567: octavo. Jo. Hallbrock sculp. Are to be sold by Thomas Jenner, at ye White Beare in Cornhill. In a hat with a feather, and different dress to the print by Elstrack—probably unique. | | | |
| 135. SERENISSIMUS Jacobus VI. Dei Gratia Scotorum, &c. octavo, in armour, six Latin verses by Crispin de Pas. | 5 | 5 | 0 |

	£.	s.	d.
136. JACOBUS VI. &c. in his right hand a sceptre with a crescent at the top: quarto..	2	2	0
137. —————, &c. in armour: octavo: neatly engraved in the manner of Wierix ..	2	12	6

CLASS II.

138. THE righte honorable Syr WILLIAM CECILL, Knighte, &c. Cor. Unam, &c. - small quarto: arms, &c. in the corners: a beautiful print, without name of engraver or publisher	6	6	0
139. THOMAS HOWARD, Duke of Norfolk, &c. under an arch; beneath a correspondent arch, are thirty coats of arms, &c. &c. For an account of this extraordinary print, vide Granger.			
140. A FAC SIMILE copy of the above....	1	1	0
141. ROBERT DEVEREUX, &c. Earl Marshall of England, and now Lord General of her Majesties Forces in Ireland. W. Rogers sc. Sudbury and Humble, small half sheet This curious print is unfortunately damaged.	8	8	0
142. THE most noble ROBERT EARL OF ESSEX, &c. in a cap and feather, probably by P. Elstrake. Co: Holland, excu.	10	10	0
143. ANOTHER impression of the same plate, Are to be sould by Peter Stent	2	12	6
144. A MOST curious Portrait in Wood of ROBERT DUDLEY, before he was created Earl of Leicester: at the top are two English			

lines, beginning "Reason rules Lord Robert's
lyfe," &c. on the sides are Latin mottos,
"Vulnere," &c. at the bottom four English
verses, "The Physnogie here figured,"
&c. It belongs to an extreme rare book,
entitled "The Most Ancient and Learned
Playe, called the Philosopher's Game,"
(Chess) by W. F. b. I. printed at London,
1653.....

Fr 15/3

		3	3	0
145.	THE right honorable, ROBERT DUDLEY, &c. Are to be sould by John Hinde, en- graved in the manner of W. Marshall.....	2	2	0
146.	———— small, by Wierix.....	1	11	6
147.	———— oval gold plate by H. Goltzius	2	12	6

CLASS III.

148.	The right Honorable GEORGE EARLE OF CUMBERLAND, &c. Ro. Va. sculp. (Robert Vaughn, sculp.) Are to be sold by Compton Holland, &c.....	10	10	0
149.	GEORGE EARLE OF CUMBERLAND, 1586; from I. Oliver by R. White, whole length, small half sheet, dressed for a tour- nament. P. Tempest, excudit	10	10	0

CLASS IV.

150.	ARCHBISHOP PARKER ; inscribed, "Mudus Transit," &c. Æt. 69. 1572.			
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R. Berg. (Hogenberg) small, very neatly engraved.

This most rare print is dated one year prior to the impression cited by Mr. Granger; the illumination mentioned by him at Cambridge, is an impression of the print, colored in the ancient manner, with opaque or body colours. As the plate was most probably engraved for the Archbishop, (who was a great promoter of the arts,) it may account for its extreme rarity.

- | | | | |
|--|---|----|---|
| 151. A FAC SIMILE copy of the above: two impressions | 1 | 1 | 0 |
| 152. THE right learned Divine, WILLIAM WHITAKER, &c. John Payne sculp. Lond. 1620. Are to be sold by Compton Holland, &c. | 3 | 3 | 0 |
| 153. RICHARDUS HOOKER, Exoniensis, &c. Guil. Faithorne sculp..... | 1 | 1 | 0 |
| 154. WILLIAM PERKINS, of Christ Colledge, &c. R. Elstrack sculp. Are to be sold by Compton Holland..... | 3 | 13 | 6 |
| 155. ——— half sheet, emblematical figures, by T. Matham; proof before any inscription, or name of the engraver..... | 4 | 4 | 0 |
| 156. THE true Picture of Mr. JOHN FOXE, &c. Martin D. (Droshout) sculpsit, London. Are to be sold by Roger Daniell | 5 | 5 | 0 |
| 157. THOMAS STAPLETON, Anglus, &c. L. Gaultier incidet | 3 | 3 | 0 |
| 158. RICARDUS VITUS (Rich. White) Basin-stochius, &c. in a round, small: H. Mortier fecit..... | 2 | 12 | 6 |

	£.	s.	d.
159. EDMUND JENNINGS, eight Latin lines, Ætatis suæ 24. 1591, Mart-bas. (Martin Baes) F. arms &c.....	3	13	6

CLASS VI.

160. GUIL. BARCLAIUS, oval, surrounded by coats of arms, C. D. Mallery fecit: quarto: very neatly engraved	5	5	0
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CLASS VII.

161. THE Pourtraicture of the most valient and perfect honourable Gentilman S. PHILLIP SIDNEY, Knight, &c. R. Elstracke sculpsit. Compton Holland excudit.....	5	5	0
162. SIR FRANCIS VERE, by W. Faithorne, but without his name.....	2	2	0
163. SIR JOHN OGLE, Ditto, without name of Faithorne, or the motto mentioned by Granger.....	2	12	6
164. CAPTAINE CHRISTOPHER CAR- LEILL, Esquire, Robert Boissard sc.....	3	13	6
165. FRANCISCUS DRAECK, &c. at bottom four lines in the Latin and five in the French language. Jo. Rabel pinxit. Thomas de Leu sculpsit et excudit, á Paris.....	5	5	0
166. ————— with four English verses. “The world’s suruaied,” &c. Ro. Vaughan sculp: quarto.....	1	11	6

	£.	s.	d.
167. FRANCISCUS DRAECK, same size, four Latin lines, arm, and motto	1	11	6
168. ——— small oval, two Latin lines at bottom, Hierong Wierix sculp.....	2	2	0
169. ——— another of the same, inferior in the impression.....	1	1	0
170. ——— octavo, motto "Audentes Fortuna Junt", by C. de Pass.....	4	4	0
171. VERA TOTIUS Expeditiones Nauticæ, &c. &c. being a representation of the two famous Voyages of Sir F. Drake and Sir Thos. Candish, published by J. Hondius. Arms of England, &c. sheet, surrounded by letter press, in which are portraits of Drake and Candish, neatly engraved on copper; the letter-press is in Dutch: a very curious print.....	8	8	0
172. SIR JOHN HAWKINS, eight English verses, signed A. H. Engraved by Boissard	3	13	6
173. SIR MARTIN FROBISHER, Knight, six English verses, ditto	3	13	6
174. SIR HUMPHREY GILBERT, holding an armillary sphere, six English verses, ditto	3	13	6
175. CAP. THOMAS CANDISH (Cavendish) Esq. six verses, ditto.....	3	3	0
176. ————— with two hemispheres, six Latin verses, by C. de Passe ..	4	4	0
177. THE lively portraicture of the most worthy Citizen Sir THOMAS GRESHAM, &c. Francisco Delaram sculpsit. Are to be sould by Jo: Sudbury & G. Humb.	4	4	0

	£.	s.	d.
178. ANOTHER of the same plate, sould by P. Stent	2	12	6
179. WOLSTANUS DIXI MILES, &c. Holland excu. a drawing ; on the back is written :	2	12	6
From the most rare original (framed) remain- ing in Christ's Hospital, by John Brand at Northumberland House, February 1792, &c.			

CLASS IX.

180. RICHARD HAYDOCKE, M. D. &c. 1598, in a frontispiece	1	1	0
181. PETER LEVENS, anonymous, six En- glish verses, " Hail Light of Nature" &c. J. C. sculp. probably by Chantry	5	5	0
182. JOHN DONNE, Æt. 18, &c. English verses, Marshall, sc.	1	1	0
183. THE lively portrayture of SIR JOHN HARRINGTON, Knight, Ætatis suæ 50. Motto, " A. Sidneio Secundus." Four En- glish verses, " His Body's here," &c. neatly engraved. The portraits to his Translation of Orlando Furioso, was probably taken from this curious print.....	8	8	0
184. ————— in a small oval, at top, is written " Primo Augusti" anno Domini 1591, Ætatis suæ 30: at bottom " Il tempo passæ"	1	11	6

	£.	s.	d.
185. HUMPHREY LLOYD, of Denbigh, Esq. seven English lines, F. Faber fecit. 1717..	7	7	0
186. CORN. KETEL, quarto	1	11	6
187. MARK. GERRARD, by W. Hollar	2	2	0
188. THEODORUS DE BRY, &c. quarto: his hand on a skull, motto, "Nul sans, soucy de Bry:" no name of engraver or publisher	1	1	0

APPENDIX.

189. RUDOLPHUS II. D. G. Rom. Imp. &c. in armour: very neatly engraved, H. Van Luyck excud: octavo	1	11	6
190. ————— six Latin lines, motto. "Adsit Crispiano Passæ cælatore".....	1	11	6
191. CHARLES IX. du Nom. Roy de France, hat and feather, Thomas de Leu fe. et excu. octavo	1	1	0
192. HENRY III. of France, without his name: four French verses, Jacobus Granthomme fecit. An. 1588, octavo.....	1	11	6
193. ————— in an oval border, neatly engraved, no name	1	1	0
194. HENRY IV. Roy de France et de Navarre, richly dressed embroidered with Fleur de Luce, Crown on his head, Order of Le Sainte Esprit, four French verses, Le Septre, &c. Thomas de Leu fecit. et excu. quarto..	3	3	0

	£.	s.	d.
195. HENRY IV. in armour, sash flying over the shoulder, four French verses, " Le Grand Roy, &c. Thomas de Leu fecit. small quarto	3	3	0
196. ——— without his name, or any inscription, W. L. seated on a throne; beneath his feet are emblems of war; angels over his head with palm leaves, and a laurel crown. Thomas de Leu fecit	1	11	6
197. ——— richly dressed with the Fleur de Luce, crown on his head, four French verses, " Voy le Portrait," &c. Thomas de Leu fecit	2	2	0
198. ——— two very small, one square, the other oval, both by De Leu	1	1	0
199. ——— inscribed HENRICUS BORBONIUS, &c. four French verses, " Voy le Portrait"; very neatly engraved in the manner of Wierix	1	11	6
200. ——— in an oblong square plate, crowned with laurel, in armour, on the sides are a branch of laurel and palm. L. Gaultier incidet. L. Messanger excud	1	1	0
201. ——— with MARY DE MEDICIS his Queen, four French verses. Mich. Van Lochem excud	2	2	0
202. ———, folio; H. Goltzius	2	2	0
203. ——— small, with a hat on, by ditto	1	1	0
204. ——— half sheet, by Morin	1	1	0
205. ——— small proof and letters, De Marcenay	1	1	0
206. ——— quarto; S. Pass	4	4	0

	£.	s.	d.
207. DITTO, touching for the Evil, without any inscription, several figures, oblong sheet, P. Firens fecit, Cum privelegio Reges	5	5	0
208. ————— laying in state, sheet, by Briot, with letter press description in French	7	7	0
209. ————— copy of ditto by R. Dunkar- ton, mezz. proof	1	11	6
Published by S. Woodburn.			
210. ————— on horseback, two French lines, P. Holbrouck sculp.	10	10	6
211. ————— mezz. by C. Turner, proof..	1	11	6
Published by S. Woodburn.			
212. VERA Effigies Peri Dni CHRISTIANI FRISII, an oval, surrounded by several emblematical figures, arms suspended, S. P. (Simon Pass) fe.			
This beautiful print which is the original of that cited by Mr. Granger, is engraved in Passe's best manner, and may be deemed a great rarity.			
213. PETRUS MOLINEUS (Du Moulin) two Latin lines, Thomas de Leu sculpsit	2	2	0
214. DANIEL HEINSIUS, D. &c. Merck pinxit. J. Snyderhoef sculp. eight Latin lines by W. Grotius	1	1	0
215. ABRAHAM ORTELIUS in a small round H. G. (Goltzius). inv.	1	1	0
216. MATTHIAS DE LOBEL, &c. oval frame on the sides, arms, at top two angels with Cornucupias, at bottom, motto, &c. "Candore et spe—" Francisco Delerame fecit. et sculp. Anno 1615, one of his best prints . . .	8	8	0

	£.	s.	d.
217. DITTO, a ditto inferior in impression ..	4	4	0
This print was engraved for a Botanical Work.			
218. CAROLI CLUSI, &c. oval surrounded by rich ornaments, arms at top, two Latin lines, 1 d. Gheyn fecit	1	1	0

CLASS I.

219. JAMES THE FIRST of England and sext
of Scotland, &c. one of the set of Stuart's
before mentioned..... 3 3 0
220. ——— on horseback, view of London,
English verses, F. Deleram sculp.....
221. ——— copy from the above beautiful
Print by C. Turner, mezzotinto proof..... 1 11 6
222. ——— crowned and sitting, before him
stands Prince Henry, both their right hands
rest on skulls; at top is inscribed "*James
by the Grace of God King of Great Britan-
nie etc. Henrii by ye Gra: of God Prince
of Wales*": at bottom are sixteen English
verses, Will. Passæus figu. et sculpsit. *Are
to be sold by Thomas Jenner in Cornhill,
at the white beare*.....
- This is the first address.
223. JACOBUS ET ANNA, &c. whole lengths
in a rocky landscape, richly dressed, JOHAN
WIRIEX, F. ET. EXCUD. CUM. PRIVIL. SIG.
DE. BUSCHER
- The plate of this beautiful print was after-
wards cut to make two portraits

- | | £. | s. | d. |
|---|----|----|----|
| 224. JACOBUS ET ANNA, &c. R. E. sculpt. Title of the Basiologia, published by Holland, 1618..... | 2 | 12 | 6 |
| The Portraits was erased, and replaced by those of Charles 1st. and Henrietta Maria.---
Vide Title to Martia's History of the Kings of England. | | | |
| 225. POTENTISS: JACOBUS, &c. crowned, sword in one hand, in the other a globe, which projects out of the oval; six English verses " Behold Great Britaines," &c. Are to be sold by Roger Daniell, &c. Anno Dmi. 1621..... | 2 | 12 | 6 |
| 226. ——— small, inscribed, JAQUES I. Roy D. Angleterre, &c. four French verses " Un seul Peintre," &c. Thomas de Leu fecit | 3 | 3 | 0 |
| 227. ——— the high and mightie PRINCE JAMES, &c. hat and feathers, very richly dressed, arms in one corner. Laurence Johnson sculpsit 1603. large half sheet,—a most singular print..... | | | |
| 228. A copy of the above in two different states
Sold by S. Woodburn. | 1 | 11 | 6 |
| 229. ——— sitting in Parliament, with several of the Nobility, &c. engraved by R. Elstrake on four sheets; two states of the plate with most curious variations—unique..
Mr. Granger mentions an imperfect impression of this valuable print, which was in the collection of Joseph Gulston, Esq. | | | |

	£.	s.	d.
230. THE Apotheosis of JAMES I. &c. three sheets by Grebelin	1	11	6
231. ——— ditto unpasted	1	1	0
232. ——— sitting in Parliament, half sheet, neatly engraved.....	1	11	6
233. ANNA FRIDERICI III. Danorum, Regis, F. &c. no name of engraver or publisher....	1	1	0
234. ——— in a square ruff. Crispin de Passe f. 1604, small.....	2	12	6
235. ANNA, Dei Gra, &c. ten English verses, "For Face, for Race" &c. by Hen. Ferley. Simon Passææ sculpsit. Lond. Sudbury and Humble.....	5	5	0
236. ANOTHER of the same, inferior impression.....	2	12	6
237. ——— in a very rich dress, in her left hand is a large feather fan, curtains suspended from the top, sixteen English verses, beginning "Thee to invite" &c. no name of engraver or publisher, small sheet in the manner of Pass			
A most curious print and may be esteemed almost unique.			
238. ——— a monumental effigy lying on a tomb, her head rests on a stone inscribed "Jacob's ladder" probably engraved by R. Elstracke, half sheet	6	6	0
239. HENRICUS PRINCEPS, &c. Crispin Van de Pass excu. octavo.....	2	12	6
240. ——— small oval with his genealogy, Crispin Pass sc. octavo.....	2	12	6

	£.	s.	d.
241. DITTO, in armour exercising with a lance, a whole length, S. Passaus sc. 1612, half sheet			
242. ——— a copy in mezz. by R. Dunkarton Published by S. Woodburn.	1	11	6
243. ——— oval with ornaments, half sheet, C. Boel fecit. Petrus de Jode excudit. Four Latin lines. Are to be sold in Lombard Streete, by John Boswell—a most beautiful print.....	8	8	0
244. ——— the same, a proof impression before the address of J. Boswell			
Proofs of this period may be considered as great rarities.			
245. HENRICUS WALLIAE PRINCEPS, &c. six English verses at bottom. Francis Deleram sculp. Compton Holland excud.....	6	6	0
246. THE most mighty and Illustrious PRINCE CHARLES, &c. Simon Passæus delin et sculp. Compton Holland excudit	4	4	0
247. ILLUSTRISS. CAROLUS PRINCEPS WALLIAE, &c. four Latin verses Florentis regni. Crisp. de Pas. excud. oval in a rich border, octavo, no publisher's name	6	6	0
248. ——— Illustruss et Potentiss. PR. CAROLUS, &c. S. Passeus sculp. Are to be sould by Joh. Sudbury and Geor. Humble, octavo, four Latin lines.....	6	6	0
249. THE most illustrious and renowned PRINCE CHARLES, &c. in a hat, small square, probably by Pass	5	5	0

	£.	s.	d.
250. DITTO, on horseback by Delaram.....			
251. ——— a copy of ditto mezz. by C. Turner, proof.....	1	11	6
Published by S. Woodburn.			
252. THE most gracious and right virtuous LADY ELIZABETH, &c. Francisco De- leram sculp. &c. Compto. Holland, exc....	5	5	0
253. DITTO, under an arch, inscribed Serenissa, Domina Elisabe, &c. four Latin lines. Crispi Pass fig. sculp. et excud, half length richly dressed.....	6	6	0
254. — sheet, richly dressed			
255. — quarto, by C. Queboren	2	12	6
256. — a variation of ditto	2	2	0
237. PROGENIES JACOBI ET ANNA, R. R. Mag. Brit. Will. Passæus sc. 1621, large half sheet, the inscription at top and bottom cut off, and the print very much damaged..	5	5	0
258. A COPY of this curious and interesting print in mezzotint by Charles Turner, proof	2	2	0
Published by S. Woodburn.			
259. JAMES THE FIRST on his Throne, Prince Charles presenting the King and Queen of Bohemia; people at bottom holding out their hearts and hands; at top "Vox Regis." By Simon Pass, but without his name.....	2	12	6
260. ——— with his QUEEN and PRINCE HENRY, small oval by S. Pass	1	1	0
261. THE Bohemia Family. Will. Pass 1621, verses at bottom	10	10	0

- | | £. | s. | d. |
|---|----|----|----|
| 262. AN anonymous oblong sheet print, usually called the PALITINATE FAMILY, consisting of six figures, and various animals, dogs, pigeons; the youngest child plays with a rabbit; arms suspended on the branches of a tree: a beautiful print..... | 8 | 8 | 0 |

CLASS II.

- | | | | |
|--|---|---|---|
| 263. THE right honourable ROBERT CECIL, Earle of Salisbury, &c. H. Stock sculp. Are to be sold by John Hind..... | 6 | 6 | 0 |
| Mr. Granger appears to have mentioned this print twice, viz. as sold by John Hinde, and again H. Stock, sc. quarto. | | | |
| 264. THE right honourable THOMAS HOWARD, Earl of Suffolke, &c. R. Elstracke sculp. Are to be sold by Compton Holland, &c..... | | | |
| 265. THE honorable and most noble EDWARD SOMERSET Earle of Worcester, &c. Simon Passæus sculpsit. L. Sudbury and Humble | | | |
| 266. ANOTHER of the same; second address. Are to be sold by William Peake..... | 5 | 5 | 0 |
| 267. THE right honourable and truly generous HENRY VEERE, Earle of Oxford, &c. R. V. (Robt. Vaughn) sculp. Are to be sold by Comp. Holland, over against the Exchange..... | 8 | 8 | 0 |
| 268. THE right honourable CHARLES HOWARD, Earle of Nottingham, &c. Si. Passæus sculp. Compton Holland excud..... | 7 | 7 | 0 |

	£.	s.	d.
269. DITTO, whole length in robes of the Garter, standing under an arch.....	1	11	6
270. GEORGE, Marquis of Buckingham, &c. Simon Passæus sculp	7	7	0
271. THE pourtraicture of the right gracious PRINCE LUDOVICK, Duke of Lenox, Earle of Richmond, &c. Simon Passæus sculpsit, &c. Compton Holland excu.....	6	6	0
272. ANOTHER, second address; sold by John Hinde.....	3	3	0
273. ROBERT CAR, Earle of Somerset, &c. S. Pa. sculp. &c. Comp. Holl. excu.....	6	6	0
274. ——— with the Countess, whole length quarto.....	1	11	6
275. WILLIAM EARL of PEMBROKE, &c. P. Van Somer f. S. Passaus sc. 1617.....	6	6	0

CLASS III.

276. THE right Honourabell FRANCIS MANNERS, Earle of Rutland, &c. Are to be sold by Thomas Jenner at the white beare in Cornehill. Geo. Ferbearde ex.
277. THE Right Honourable and most Noble HENRY WRIOTHSLEY, Earle of Southampton. Simon Passæus sculp. An Dom. 1617. Sudbury and Humble.....
278. HONORATISS D. HENRICUS PERCEY, COM. NORTHUMBERLAND: eight English verses. Francisco Deleram sculpsit. Geo. Humble
- | | | | |
|--|---|---|---|
| | 6 | 6 | 0 |
|--|---|---|---|

	£.	s.	d.
279. THE right Honourable and most noble ROBERT DEVEREUX Earle of Essex &c. R. E. sculp. Compton Holland &c.....			
280. THE right Honourable and most noble ROBERT DEVEREUX, Earle of Essex, &c. R. E. (R. Elstrake) motto "basis virtutum Constatia" richly dressed.....			
281. ————— a small square, hat and trun- cheon, in a border of separate plates, J. P. (John Payne) sc. small.....			
282. THOMAS HOWARD, E. of ARUNDEL, Michael Janss. Mir. pinxit. et Simon Passæus sculp. &c.....	8	8	0
283. THE right honourable RICHARD SACK- VILLE, Baron of Buckhurst and Earle of Dorset. Simon Passæus sculp. Sudbury and Humble	10	10	0
284. ————— second Impression; sold by William Peake.....	1	11	6
285. The right honourable ROBERT SIDNEY, viscount Lisle, &c. Simon Passæus sculp. Are to be sold by J. Sud. and Geor. Humble			
286. JOHN DIGBY, EARL OF BRISTOL, &c. by R. Elstracke. Sold by William Peake : and a drawing of the same.....			
287. THE right Honourable WILLIAM KNOL- LIS, Vicount Wallingford, &c. Compton Holland.....	6	6	0
288. THE right Honorable LORD EDMOND, Baron Sheffield, &c. R. E. sc. sold by Jhon			

	£.	s.	d.
Sudbury and Geo. Humble, &c.....			
This beautiful impression is before the inscription was altered, on his being created Earl of Mulgrave.			
289. A beautiful fac simile Drawing of ditto....	5	5	0
290. DOMINUS JOHANNES HARINGTONUS, &c. R. Elstrack sculpsit. Hen. Balaam excudeb: twenty English verses, arms and supporters.....			
291. JAMES, LORD HAY, Baron of Saley, &c. S. Pass sculp.....	7	7	0
292. LORD MOUNTJOY BLOUNT. M. Droshout sc. with the border of separate plates.....	10	10	0

CLASS IV.

293. EFFIGIES Rmi. Dni. Georgii Archiepisc, &c. (GEORGE ABBOTT) eight Latin verses, with view of Lambeth Palace, &c. Simon Passæus sculp. Lond. Compton Holland excudit.....	5	5	0
294. REVERENDISS. &c. TOBIAS MATTHEUS, eight Latin verses, R. E. sculp. Are to be sold by Geo. Humble in popes head alley.....	10	10	0
295. Vera Effig. &c. JOHANIS KING, Episcopi Londin: twelve English verses. Simon Pass. J. S. and G. Humble.....	3	13	6
296. ——— with a book in his hand; six Latin lines. Francesco Deleram sculp. Comp. Holl. excud.....	3	3	0

	£.	s.	d.
297. VIVA EFFIG. &c. GEORGE MOVN-TAINE, Londoniensis Episcop. &c. G. Y. (George Yates) sculpsit. Are to be sold at the globe against the exchange.....			
293. JACOBUS MONTAGU, Episcop. Winton, &c. six Latin lines, without name of engraver; probably by S. Pass. Henricus et Compt. Holland excud. Ao. 1617.....	4	4	0
299. REVERENDISSIMUS, &c. LANCEL ANDREWES, Episcop. Eliensis, &c. eight English verses by George Withers, Anno 1618, no name of engraver or publisher....	1	11	6
300. ——— a different plate, looking the reverse way to the above, otherwise the same in all respects, except being inscribed Episcop. Winton.....	7	7	0
301. ROBERTUS ABBOTT, Episcopi Salisbu. &c. five Latin lines, Francisco Deleram sculp. Jo. Sudbury and G. Humb.....	2	12	6
302. ——— a singular variation of the above plate, inscribed by mistake of the engraver, JOHANNIS instead of ROBERTUS	5	5	0
303. HONORATISS, &c. JOHANNES WILLIAMS, episc. Linc. &c. Lord Keeper of the great Seal of England, &c. Sold by Tho. Jenner at the White Beare neare the Exchange	3	13	6
304. ——— the first state of the above, in a close cap instead of a hat.....			
305. FRANCISCUS WHITE, S. T. P. &c. T. Cocksonus sculp	1	1	0

	£.	s.	d.
306. MARCUS ANTONIUS DE DOMINUS, &c. by W. Delff	1	1	0
307. JOHN WHITE, five Latin verses	1	11	6
308. R. MIDDLETON, an oval in the title to his "Key of David"	1	11	6
309. THE true portraicture of the learned Mr. WILLIAM SLATER, D. D.....	3	13	6
310. SAMUEL PURCHAS, D. D. Æt. 48, in the title to his Pilgrimes, no name of en- graver	6	6	0
311. ——— small oval, Anag. SAMUEL PURCHAS. Pars. sua Cælum.....	2	12	6
312. THOMAS SCOTT, Sacræ Theologiæ Baccalaureus, &c: 1626. Marshall sculp..	3	3	0
313. HUGO BROUGHTON, six Latin lines, Jo. Payne sculp. &c. Comp. Holland excud	3	13	6
314. ABRAHAM AURELIUS, eccles. Gall. Ve. Æt. 43, 1813, four Latin verses.....	2	2	0
315. HENRY GARNET, Jesuit, inscribed "Si quid patimini," &c. two Latin lines, Johan Wierix F. excud. &c.....	8	8	0
316. VEN. P. F. BENEDICTUS and V. P. ARCHANGELUS, two Priests of the Church of Rome, William Fytche of Camfield, and John Forbes, Latin inscriptions. J. Picart incidet. neatly engraved: the two	7	7	0

CLASS I.

317. SIR RALPH WINWOOD, Secretary of
State, æt. 49. Mireveldt p. 1613. V. Ver-

	£.	s.	d.
tue sculp. 1723, half sheet, beautiful proof without any inscription	3	3	0
318. THE Honourable SIR THOMAS SMITH, &c. S. Pass 1617	3	3	0
319. ILLUSTR. excell, &c. DUDLEO CARLE- TON. W. Delft sc. 1620	2	2	0
320. SIR WILLIAM TRUMBULL, by G. Ver- tue, half sheet, beautiful proof before any inscription	3	3	0

CLASS VI.

321. THOMAS EGERTONUS, Baro de Elles- mere, &c. S. Passæus sc.....	6	6	0
322. SIR FRANCIS BACON. S. Passæus sculp. Sold by Sudbury and Humble			
323. ——— by W. Hollar	2	2	0
324. ILLUSTRISS, &c. EDVARDUS COKUS, &c. six Latin lines. Si. Passæus sculp. Lon. Compto. Holland excudit	3	3	0
325. ——— by D. Loggan, half sheet, from Dugdale's Origines, &c.	1	11	6
326. HENRICUS MOUNTAGU MILES, &c. six Latin lines. Fr. Deleram sculp. Comp. Holland excud.....	5	5	0
327. ——— with variation, on satin	5	5	0
328. THE right Honourable SrJULIUS CÆSAR Knight, &c. R. Elstracke sculpsit. Are to be sold by Compton Holland, &c,.....			
329. THE right Honourable Sr. HENRY HO- BARD, Knight, &c. Simon Passæus sculpsit. L. John Sudbury and Geo. Hum- ble, &c.	5	5	0

	£.	s.	d.
330. THE Honourable Sr. JAMES LEY, Knight and Baronett, &c. J. Payne sculp. in a border of figures tilting, &c. Th. Jenner ex.	8	8	0
331. ADAMUS BLAWODAEUS, &c. John Picart delin et fec. 1644.....	4	4	0

CLASS VII.

332. THE Honourable and right generous Sr. HORATIO VEER, Knight, &c. Francisco Deleram sculp. Compton Holland excudit	10	10	0
333. Sr. HORACE VERE, &c. by W. Faith- orne, but without his name	3	13	6
334. GENERALL CECYLL sonne to the right Honourable the Earle of Exeter, &c. Simon Passæus sculpsit 1618. Joh. Sudbury and Georg. Humble.....			
335. VIVA Effigies Generosissimus GULIEMI FAIRFAX, &c. six English verses. R. Gaywood fecit 1656.....			
336. ——— by W. Droshout	6	6	0
337. THE generous and most noble HENRY RICH, Knight, &c. Wilh. Pass sculp. Are to be sould by Thomas Jenner in Cornhill This beautiful print is an impression before the title of Lord Holland was inserted in the print.			
338. ARTHURUS SEVERUS O TOOLE NONESUCH, Æt. 80, eight English verses, Franciscus Deleram sculp. Sould by Tho- mas Jenner			

	£.	s.	d.
339. THE Portraictuer of CAPTAYNE JOHN SMITH, &c. eight English verses, in the sheet map of New England.....	3	13	6
340. THOMAS SUTTON, Esq. Founder of Charter House, Anno 1611, whole length sheet, mezz. Faber fecit 1754.....	1	11	6
341. THE Pourtracture of the most famous Mr. THOMAS SUTTON, Esquire, &c. R. Elstracke sculpsit. Compton Holland ex...	5	5	0

CLASS IX.

342. GUILIELMUS BUTLER, Cantabrig. &c. eight English verses S. P. (Pass) sculp. Are to be sold by Compton Holland	4	4	0
343. ROBERT FLUDD, large quarto without his name, arms, &c. Matthæus Merian Basilien fecit. and the copy from Boissard..	4	4	0
344. WILLIAM SHAKESPEARE, ten verses by Ben. Johnson. M. Droeshout sc.....	3	13	6
345. VERA Effegies Doctissimi, &c. BEN JOHNSONI, eight Latin and two English verses. Ro. Vaughan fecit. Sold by Geo. Humble.....	5	5	0
This is the first impression of the plate.			
346. VIVA Effigies THOMÆ OVERBURII, &c. five English verses. Si. Passæus sculp. Lond. Compton Holland excud. Lond.....	10	10	0
347. THE Portraicture of SIR THOMAS OVERBURY, Knight, writing his epitaph.			

£. s. d.

- Renold Elstrack sculpsit. Compton Holland excudit. twelve English verses. A fac-simile drawing by the Rev. Mr. Brand from the most rare Original in the Library of the Antiquarian Society in London..... 6 6 0
- An impression of the plate was sold by Auction for £52. 10s.
348. GEORGE CHAPMAN, Title to his translation of Homer's Battle of the Frogs and Mice, folio. Will. Pass fecit. London, printed by John Bill, his Majesties Printer..... 8 8 0
349. AN inferior impression of ditto, damaged 1 11 6
350. JOSEPHUS (JOSUA) SYLVESTER, six verses, engraved in the stile of Robert Vaughn. Sold by Hind
- This curious print is unlike the other portraits of him.
351. RICHARDUS MARTINUS, Oraeculum Londinense, &c. long Latin inscription, eleven Latin lines. Hugo Hollandus flevit aureum, &c. Simon Passæus sculpsit.....
- This beautiful portrait is of the greatest rarity: Mr. Grainger says, he never saw but the impression he describes, which is in the Ashmolean Museum.
352. GEORGE WITHER, Æt. 21, 1611, six English and two Latin lines. Will. Holle sc. 8 8 0
353. ————— in a hat, eight English verses, Fr. Deleram sculp. Lo. Are to be sold by William Peake 10 10 0

354. GEORGE WITHER, six English verses
 “ Loe this is he” &c. in a hat, engraved in
 the manner of Robt. Vaughan. Are to be
 sold by Roger Daniell, &c.....
355. JOHN TAYLOR, the Water-Poet, with
 his badge as King’s Waterman, &c. Lon-
 don, printed for J. T. and H. G. 1621..... 4 4 0
356. EQUES LUDOVICUS PETRUCHII, &c.
 eight Latin lines, without name of engraver
 or publisher
357. THE Right Honorable and most Vertuous
 Lady MARY SIDNEY, &c. Simon Passæus
 sculpsit. L. Are to be sold by Jo. Sudbury
 and Geo. Humble, &c.....
358. ANOTHER, inferior impression..... 6 6 0
359. SIR WALTER RALEGH, &c. S. Pass.
 sc. Compton Holland exc..... 2 12 6
360. WILLIAM CAMBDEN, Clarencieux. &c.
 in his heralds coat. R. Gaywood fecit 1 1 0
361. ——— small, two English lines, em-
 blems of Death, sold by Geo Humble &c. 3 3 0
362. VERA effigies Clariss. Doni. JOHANIS
 WYNN DE GWEDUR, &c. half sheet. Ro.
 Vaughansculp.....
363. ROBERTUS COTTONVS BRUCEUS, &c.
 C. Johnson pinxit 1629. R. White sculpsit
 1696..... 1 1 0
364. ——— half sheet by Vertue, proof,
 before any inscription..... 3 3 0

	£.	s.	d.
365. WILLMUS BURTON de FALDE &c. Francisco Deleramo sculp.....	1	11	6
366. THE true and lively Portraiture of the right wor. Sr. WILLIAM SEGAR &c. Are to be sold by Thomas Jenner, &c.....	10	10	0
By F. Deleram, a proof before his name was engraved; probably unique in this state.			
367. LORD NAPIER, six English verses, Fran- cisco Deleram fecit et sculpsit 1620, a fac simile drawing by Mr. Brand	2	12	6

CLASS X.

368. PAUL VANSOMER, Anonymous. Simon Pass. sculpsit. Anno. 1622.....	6	6	0
The portrait in Mr. Walpole's Anecdotes of Painting, is copied from this beautiful print.			
369. FRANCOIS QUESNEL, &c. eight French lines by Michael Lasne.....	1	11	6
370. THE lively Portraiture of JOHN DAVIES &c. writing master: no name of Engraver: and the Copy by Richardson.....	6	6	0
371. MARTIN BILLINGSLEY, Anonymous, four English verses in two different states, one dated 1618, the other 1623.—the two	8	8	0

CLASSXI.

372. FRANCES DUCHESS of RICHMOND, &c. Guil. Passæus sc. 1623, three quarter	8	8	0
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	£.	s.	d.
373. DITTO, quarto, by F. Deleram; the intire plate.....	10	10	0
374. ——— the reduced plate of ditto, in- scribed “ The Portraiture of the illustrious Princesse Frances Duchess of Richmond and Lenox”	2	2	0
375. THE lively portraiture of the most noble and right honourable the LADY KATHA- RINE MARCHIONESSE of BUCKING- HAM, &c. Magdalena Passe sculpsit. in a border of other plates. Tho. Jenner ex...	10	10	0
376. THE Right Vertuous and noble the Ladie FRANCES COUNTESSE of HERTFORD six English verses, F. D. in a Cypher. Are to be sold by Roger Daniell.....			
This rare portrait is most probably the same person as the first in this class; and if so, ought to have been so placed: she married Ludovick Duke of Richmond, (her third husband) when she was widow of Edward Earl of Hertford			
377. LUCY HARRINGTON, Countess of Bed- ford, six English verses: “ Religious love,” &c. Simon Passæus sculpsit. L. Joh. Sudbury and Geo. Humble.....			
378. FRANCES COUNTESS of SOMERSET &c. S. Passæus sculp. her hair singularly curled.....	8	8	0
379. THE Lady ANNE CLIFFORD the only daughter and heir of George Earle of Cum- berland Æt. 13, 1603. R. White sculp....			

	£.	s.	d.
380. MATOACA or REBECCA, daughter to the mighty Prince Powhatan, &c. Si. Pass sculp. Compton Holland excu.....	5	5	0
381. THE Pictuer of the most Noble and Learned Ladye ARBELLA STEUART, &c. J. W. sculp. Are to be sold in Popes Head Ally by George Humble			

CLASS XII.

382. THOMAS PERCY, Latin inscription, six verses and ornaments respecting the Powder Plot. C. Vande Pass. excud. small—a beautiful print.....			
383. CONSILIUM SEPTUM NOBILIUM ANGLÓRUM &c. The Gunpowder Conspirators; long inscription, Latin, French and German. Crisp de Passe ex. oblong—a most rare and beautiful print.....			
384. A fac simile drawing of the above, most elaborately finished.....	7	7	0
385. THE Gunpowder Conspirators, German inscription at bottom, the representation of the execution, heads on poles, &c. large half sheet.....	6	16	6
386. THE execution of the Conspirators. N. de Vischer excudit half sheet.....	8	8	0

This curious print has been copied.

£. s. d.

387. THE Pourtrayture of EVA FLIEGEN, &c.
 six English verses, no name of the engraver,
 but probably by Elstrake. Are to be sold
 att Holborin Condit. Willam Peak excudit.
 This is the first impression, and prior to that
 mentioned by Mr. Granger.
388. ——— another of the same, second
 impression; sold in Popes Head Alley by
 George Humble..... 2 12 6
389. ——— sheet, with six Latin verses.
 Balt. Flyssier pinxit et ex. Andr. Stock sculp.
 Hage..... 5 5 0

APPENDIX.

390. CHRISTIAN III. D. G. Daniae Norwegiæ,
 &c. Rex, motto "Regna Firmat Pietas" six
 Latin Lines. C. V Pass..... 2 2 0
391. ——— in armour, by J. Muller and P.
 de Jode, the two..... 2 2 0
392. SERENISSIMO Potentiss: &c. CHRIS-
 TIANO quarto: Danæ, &c. sheet, en-
 graved by Simon Pass: a capital specimen of
 this engraver..... 3 3 0
393. ——— with his Eldest son FREDERICK,
 Wilh. Passæus sculp. twenty English verses 6 6 0
394. ——— copy from the above in mezzo-
 tinto by R. Dunkarton, proof..... 1 11 6
 Published by S. Woodburn.

	f.	s.	d.
395. THE most Excellent and Hopefull Prince FREDERICK CHRISTIAN, Heire of Nor- way, &c. R. Elstrake sculpsit. Are to be sold by Tho. Jenner, &c.....	7	7	0
396. SERENISSIMO et Potentissimo Principiac Domino FRIDERICO III. Danæ Norwegiæ, &c. Regi: sheet by J. Falk.....	4	4	0
397. THE most mighty and Illustrious Prince FREDERICK KING OF BOHEMIA, &c. (F. D.) Francis Deleram f. Are to be sold by John Hinde	8	8	0
398. ——— in armour, four English lines of inscription, motto "Superata Tellus Sidera Donet:" names of his children at top: probably by R. Elstrake. Are to be sold by William Peake.....	8	8	0
399. ——— in armour, round the oval is inscribed "Rege me Domine Secundum Verbuntuum." Corn, v. Dalen sculp. Are to be sould by Will. Webb, &c.....	6	6	0
400. ——— folio, in armour, with a trun- cheon, arms at top and bottom, Order of the Garter, Latin inscription at bottom by Peter Isselberg.....	8	8	0
401. ——— sheet, richly dressed, Order of the Garter, from M. J. Mireveldt, by W. J. Delph, or Delff, companion to No. 470— the pair.....	5	5	0
402. ——— sheet, inscription in Latin by Johannes Eilardus Frisius.....	2	12	6

403. DITTO, large sheet, three quarters, richly attired, Latin inscription. F. Brun fec. Franciscus Hocius ex. Amsterd. 1627, companion to No. 471,—the pair..... 6 6 0
404. ——— large sheet, on horseback, battle in the back-ground, arms at each side, at top Latin and Dutch inscription, no name of engraver, in the manner of Sadler. C. Visscher, ex..... 4 4 0
405. THE most illustrious PRINCE MAURICE, by the Grace of God, Prince of Orange, &c. emblems of War, no name of engraver or publisher, but probably engraved by R. Elstrake 3 3 0
406. ——— in armour, with a truncheon, six lines of English at bottom. Are to be sold by Compton Holland..... 3 3 0
407. ——— small, by C. de Pass, motto "Pro Aris et Focis" six lines of Latin at bottom 2 2 0
408. ——— full face, in armour; engraved by C. Pass, on an oval plate..... 1 11 6
409. ——— quarto, inscription in Dutch. Crispiaen Vanden Queboren sculp. B. Jansen excudet, Hage..... 1 11 6
410. ——— sheet, richly dressed, order of the Garter: six Lines in Dutch at bottom, by Ditto. Aerent Mears excu. 1624..... 3 3 0
411. ——— in armour, with a truncheon, sheet, inscription in Dutch. Crispiaen Vanden Queboren excudet 1 11 6

412. DITTO, large sheet, in a hat, with a feather, richly dressed, order of the Garter: inscription in Dutch. C. Van Queboren figuravet et sculp. Aert. Meuris excud: a beautiful print..... 8 8 0
413. ——— sheet, within an oval, inscribed, "Tandem Fit," &c. Henricus Hondius delin et excudit. &c. C. Queboren sculp.. 2 2 0
414. CHRISTIANUS POSTULALUS, Episcopus Halberstadiensis Dux Erunvicensis, &c. Vandyke pinxit. R. V. Voerst sculp: beautiful proof before any inscription..... 2 2 0
415. ——— in armour, with a truncheon, motto "Aut Mors Aut Vita Decora:" three Latin lines at bottom. Peter Isselberg sculpsit. et excud..... 2 2 0
416. ——— small sheet, on horseback, in the centre of all the towns taken by him in the wars of Germany. C. Vischer excud..... 3 13 6
417. ——— small, with inscription in English, within a border of separate plates 2 2 0
 The border to this portrait is undoubtedly the work of W. Hollar, and is not noticed in the Catalogue of his Works.
418. ——— sheet, in armour, with sash, M. J. Mireveldt pinxit. W. J. Delff sculp.... 3 3 0
419. URBANUS OCTAVUS PONT. MAX, emblems at top. Johannes Van Michelin excudit, 1623; engraved in the manner of Wierix 1 1 0

	£.	s.	d.
420. DITTO, in an ornamented oval, surrounded by a Latin inscription, dated 1623: at bottom, two lines of Latin, within a scroll. Sim. Passæus sculp. Crisp. de Pass excud.....	3	13	6
421. ——— with inscription in English, dated 1623. Are to be sold by Roger Daniell....	2	12	6
422. THE ryght honorable DIEGO SARMIENTO DE ACUNA, Earle of Gondomar, &c. by Simon Pass. Are to be sold by Thomas Jennier	5	5	0
423. ——— small, inscribed in Latin, and Ditto sitting with others in debate, called THE SPANISH PARLIAMENT; the two....	3	3	0
This is from a tract called Vox Populi.			
424. ALBERTUS DEI GRATIA, Princeps Comes AreMBERGH, &c. on horseback. Ant. Van Dyck pinxit. Petrus de Belliu fecit et excudit.....	1	11	6
425. THE Pourtraictur of JOHN of OLDENBARNEVELDT, &c. R. E. sculp. Are to be sold by John Sudbury and George Humble, in Popes head Alley.....	5	5	0
426. HUGO GROTIUS, anonymous, quarto, by Suyderhoef	1	1	0
427. ERNESTUS, COMES MANSFELDIÆ, &c. six Latin lines, Peter Isselberg.....			
428. ——— quarto, finely engraved. Sim. Passæus sculp.....	3	3	0
429. ——— four Latin lines at bottom, neatly engraved, in the manner of Wierix.....	2	12	6

	£.	s.	d.
430. CONSTANTINE HUYGENS, six Latin verses by D. Heinsius. Mich. Mireveldt pinxit. W. Delff sculp.....	1	1	0

CLASS I.

431. SERENISSIMO Potentissimo et Excellentissimo Principi CAROLO, &c. Daniel Mytens pinxit. W. J. Delff. sculp. companion to No. 455—the pair	6	6	0
432. ——— Antonius Van Dyck Eques pinxit; his left hand on a globe, half sheet, mezz. Sold by Alexander Browne: companion to No. 456—the pair	7	7	0
433. ——— oval, from Sr. Antony Vandyke, by J. Simon, half sheet, mezzotinto.....	1	1	0
434. ——— oval, surrounded by ornaments, angels at top, crowning him with laurel: inscription as bottom, in English. Will. Marshall sculp. Will. Ridiard excudit....	2	12	6
435. ——— in armour, within an octagon border, a truncheon in his hand, arms at bottom. By T. Cheveau—a beautiful proof, without any inscription.....	3	3	0
436. ——— quarto, in an oval, motto "Si vis omnia" &c. Are to be sold by John Stafford, in Black horse Ally near fleet bridge. Anno 1633	5	5	0
437. ——— surrounded by the Portraits of the Royalists and those who lost their lives in			

	£.	s.	d.
his cause, four English verses "Behold a Monarch Martyr" &c.....	1	1	0
438. ——— sheet of the same, Henry Playford invt. Joseph Nutting sculp. four Latin verses. Sold by Henry Playford.....	1	11	6
439. ——— in the title, to the History of his Reign, small oval, at bottom Greek inscription. G. Faythorne f.....	1	1	0
440. ——— small folio, inscription in French by Lucas Vosterman.....	2	2	0
441. ——— whole length, in his robes, from Van Dyke by R. Strange.....	3	3	0
442. ——— on horseback, army in the background, inscription in English. P. Stent excudit.....	1	11	6
443. ——— oval, in a hat, with vignettes of his history, emblems at top and bottom. Dutch inscriptions, &c. oblong folio	5	5	0
444. ——— inscribed at top "Corruptibilum pro incorruptibile:" at bottom sixteen English verses, mezz. W. Faithorne fec. E. Cooper ex.....	1	11	6
445. ——— small, on the scaffold with the executioner masked, he holds a paper in one hand and with the other points to his coffin, from his mouth a label, "Te domine non hæc timeo:" in the manner of W. Marshall	2	2	0
446. ——— on a bed of thorns, Angel holding a crown of Martyrdom, two of his children, Latin labels in the same manner.....	1	11	6

447. DITTO, sitting, his arms rest on a skull ; two other figures standing, a curtain half drawn, twelve English verses, in the manner of W. Marshall..... 2 12 6
- This print alludes to the works of Charles I. which were attributed by some persons to the pen of Dr. Gauden.
448. ——— half length, with a white handkerchief in his hand: in the back-ground the execution, inscribed “ O horrible Murder !” at bottom of the plate are eight English verses, quarto; printed within a sheet of letter-press, inscribed at top, “ a Parallel of Times; or a Momento to the Whigs:” at bottom are one hundred and ten lines of English, printed by J. Grantham 4 4 0
449. ——— on the scaffold in three different positions, viz. coming out of the window of Whitehall; kneeling at devotion; and with his head on the block, quarto; in a sheet of letter-press, containing list of the regicides, &c..... 2 2 0
450. ——— sheet, representation of the execution: in the fore-ground are many people, some fainting; letter-press in Dutch..... 4 4 0
- 451 ——— with his queen, HENRIETTA MARIA, large oblong sheet: A.V. Dyck pinxit. C. J. Visscher excudit. very finely engraved; a different plate to that by V. Voerst..... 6 6 0
452. ——— sitting in Parliament, surrounded by nobility, the Chancellor, Mace-bearer,

£. s. d.

- &c. the border consists of one hundred and sixty one coats of arms. Are to be sould in Popes head Ally by George Humble: sheet: engraved by S. Pass.....
453. ——— ditto, oblong sheet, with French inscription at top, Chancellor, Nobility, &c. 6 6 0
454. ——— crowned, whole length, three of his Children, Charles Prince of Wales, James Duke of York and Henry of Oatlands; engraved in the style of Van Dalen..... 1 1 0
455. SERANISSIMÆ Potentissimæ Pricipis HENRICÆ MARIA, &c. W. J. Delff sculp. companion to No. 431—the pair .. 6 6 0
456. ——— three quarters, crown on a table. Antonius Van Dyck eques pinxit. Sold by Alexander Browne: companion to No. 432 —the pair 7 7 0
457. ——— sheet, richly dressed: three lines of Latin; from Van Dyke by G. Glover.. 8 8 0
- This beautiful print is the most capital of this engraver: it is much in the stile of Delph, which he appears to have studied in this portrait.
458. THE most Illustrious and Right excellent PRINCESSE HENRIETT MARIA, &c. Are to be sould by Robert Peake; engraved by W. Faithorne, but without his name....
- This is the first impression; the plate was afterwards materially altered.
459. CHARLES, by the Grace of God, PRINCE of WALES, Duke of Cornwell, etc. quarto

	£.	s.	d.
view of Richmond Palace in the back-ground, by W. Hollar, but without his name	10	10	0
This curious print is not described in Vertue's catalogue of the works of W. Hollar.			
460. ——— oval, Order of the Garter, angels supporting the Crown and motto "Ich dien" at bottom the arms of England, emblems of the rose and lilly; Latin inscription, Jollain incidit	6	6	0
This curious print which represents him very young, is engraved in a good stile.			
461. ——— in the mezz. of five children of Charles the First, from Vandyke by A. Browne, first impression	3	3	0
462. JAMES DUKE of YORK, in armour, with a sash, by W. Faithorne, without any inscription			
463. ——— square, in armour, two English verses by J. H. in a border of laurel			
464. THE high borne PRINCE JAMES, DUKE of YORKE, borne October the 13, 1633, on horseback, hunting in the back-ground: probably unique			
465. MARIA CAROLO Imo. Filia, &c. Ger. Van Hondthorst pinxit. Corn. Vischer sculp. sheet	3	3	0
466. ——— large quarto Ant: Van Dyck eques pinxit 1641. Heni Hondius sculp et excu- dit; and the companion—the pair	8	8	0
467. ——— the single one of the Princess Mary.	4	4	0

468. THE most excellent and High Borne PRINCESSE MARY, &c. by W. Faithorne. Are to be sould by Rob. Peake near Holborn Conduit: and the companion the PRINCE of ORANGE.....
469. WILLIAM and MARY, PRINCE and PRINCESS of ORANGE, two small ovals in one plate by W. Hollar..... 4 4 0
470. ELIZABETHÆ, Dei gratia BOHEMIÆ REGINÆ, &c. Mich Joh. Mireveldio pinxit. G. J. Delphio sculp: sheet, companion to No. 401—the pair..... 5 5 0
471. ——— large sheet, by F. Brun, Franciscus Hoeius excud. 1627: companion to No. 403—the pair..... 6 6 0
472. THE most hopefull mightie Prince FREDERICK HENRY, &c. four English verses; Francisco Deleram scul. Compton Holland excudit. A child very richly attired with lace and jewels, he holds a racket in one hand, and a ball in the other.....
473. ——— a beautiful fac simile drawing of ditto..... 3 13 6
474. ——— on horseback, inscription in English, six verses; probably by Pass..... 2 12 6
475. SERENISSIMUS PRINCEPS CAROLUS LUDOVICUS, Comes Palatinus &c. from Mireveldt by W. J. Delff; sheet..... 3 3 0
476. ILLUSTRISSIMUS and Excellentissimus PRINCEPS RUPERTUS, Comes Palatinus, &c. W. Hollar fecit. Sold by John Giles

	£.	s.	d.
near Thavis Inn in Holborn, 1643. oval: first state.....	2	12	6
This plate was afterwards used for Heath's Chronicle.			
477. ——— half sheet, from W. Dobson by Faithorne	10	10	0
478. THE high borne PRINCE MAURICE, III Sonne to Fred. K. of Bohemia. on horseback; quarto; sold by P. Stent, unique.....			
479. ——— anonymous, whole length, as Mer- cury, wings in his hat, and at his feet; a fountain in the background.....	4	4	0
C. Van Dalen engraved a curious print of him agreeing in every respect with the above, ex- cepting his being in the character of Mercury.			
480. ELIZABETHA FREDERICA BOHE- MIA, &c. eight Latin verses “ Fortuna Dometrix” &c.....	2	12	6
481. ——— the small copy of ditto, by C. Queboren	1	1	0

CLASS II.

482. PRENOBILIS HENRICE COMITIS MANCHESTER, no name of the Engraver, dated 1642: probably by W. Marshall....	1	1	0
483. ILLUSTRISSIMUS Dno D. THOMAS HOWARDUS, Comes Arundeliæ, &c. from V. Dyck, by Vorsterman.....	1	1	0

	£.	s.	d.
484. DITTO, in armour, order of the Garter, inscription of his titles, seven Latin lines, from Van Dyck, by W. Hollar: in an oval, half sheet, first state of the plate.....	7	7	0
This brilliant and beautiful print possesses more effect than the generality of Hollar's Prints.			
485. ——— small oval by W. Hollar, but without his name.....	2	12	6
486. ——— half sheet, in armour, with a truncheon and helmet. A Van Dyck p. W. Hollar fecit 1646. J. Meysens exc. Antwerp	2	2	0
487. ——— in an oval plate, six lines of English at bottom; order of the garter; engraved in the manner of Glover.....	5	5	0
488. ——— another, inferior in impression..	3	3	0
489. ——— with Alatheia Talbot his Countess, oblong sheet. A Van Dyck eques pinxit. L. Vorsterman fecit: first impression.....	3	13	6
490. ——— the HOWARD FAMILY, in a room, large sheet by G. Vertue: proof before any inscription.....	8	8	0
491. THE APOTHEOSIS of LORD ARUNDELL, Latin inscription at bottom. Cornelius Schut inventor, Wenceslaus Hollar fecit.....	5	5	0
492. GEORGE VILLIERS, Duke, Marquis and Earle of Buckingham &c. engraved by W. Faithorne, in the manner of Mellan.....	2	12	6

	£.	s.	d.
493. THE right honourable and most noble ALGERNON PERCY, Earle of Northum- berland, &c. quarto: ships in the back- ground. Corn Van Dalen sculp. Sould by Tho. Jeaner at the Exc.....	10	10	0
494. ——— a head only, A. Van Dyke pinxit. J. Payne sculpsit. P. Stent excud.....	1	1	0
495. ROBERT EARLE of WARWICKE and Lord Rich of Leeze etc. small oval, and a ditto inscribed Robert Rich, &c. ditto. Sold by Henry Dqchin at the three Anchors.....	3	13	6
496. ——— small quarto, by Voerst, first impression			
497. JAMES STUART, Duke of Lenox and Richmond, &c. G. Geldorp pinxit. R. V. Voerst sculp. quarto, first impression.....			
498. WILLIELMUS COMES PEMBROCHÆ &c. D. Mytens pinx. R. a Voerst sculptor, sheet. order of the garter, &c. a capital print	10	10	0
499. THE right honourable and most noble PHILLIPE EARLE of MONGOMMERI, &c. Simon Passæus sculp. L. Are to be sold by Jo. Sudbury and Geo. Humble....	7	7	0
First impression before the staff of Chamber- lain was introduced in the plate.			
500. PHILLIP EARL of PEMBROKE, from A. V. Dyke by R. Van Voerst, beautiful proof before any inscription.....	3	13	6
501. THE right honourable SIR PHILLIP HERBERT &c. from Vandyke by W. Hollar, half sheet oval. London, printed and sold			

	£.	s.	d.
by Peter Stent, at the Crown in Giltspur Street &c.....	6	6	0
502. ——— ditto, a beautiful proof before the address of P. Stent, with a curious variation in the hair	8	8	0
503. ——— small oval by W. Hollar.....	2	12	6
504. ——— small half sheet, Mitens pinx. Voerst sculp. Anno 1630. Will Webb. excudit....			
505. ——— a fac simile drawing of ditto....	4	4	0
506. ——— quarto square, with truncheon, helmet, &c. six English lines : no name of engraver or publisher.....	4	4	0
507. THE right honourable and most noble EDWARD SACKVILLE, Earl of Dorset, &c. small half sheet by V. Voerst	4	4	0
508. THE Right Honble James MARQUESS HAMILTON, &c. half sheet, by W. Faithorne. Are to be sold by Robt. Peake, &c.	10	10	0
509. ——— inscribed James Marques of Hamilton, Earl of Cambridge and Arran etc. Are to be sould by John Hinde—unique....			
510. A fac simile drawing of ditto	3	13	6

CLASS III.

511. GEORGE, DUKE of BUCKINGHAM, with his brother Francis, 1636, from V. Dyck, by James M'ArdeU, mezz.....	1	1	0
512. JOHN PAWLET, Marquis of Winchester, &c. small oval by Hollar	1	1	0

	£.	s.	d.
513. WILLIAM SEYMOUR, Marquis and Earl of Hartford, ditto	1	1	0
514. INVICTISS. GULIELM. CAVENDISH, Marc et Com Novi Castri, &c. L. Vorstermans fecit. small quarto	3	3	0
515. ROBERT VERE, Earl of Oxford, killed at the Siege of Maestricht; engraved in the manner of R. Elstrake			
516. A fac simile drawing from the above rare print	5	5	0
517. HENRY HASTINGS, Earl of Huntingdon, &c. small oval, by Hollar.....	1	1	0
518. WILLIAM, EARLE of BEDFORD, and Lord Russell, etc. Sold by John Hinde at the black bull, in Cornhill, small oval by G. Glover, and copy	5	5	0
519. WILLIAM EARLE of BEDFORD, Lord Russell of Thornhaugh, &c. on horseback, small quarto. Sold by Peter Stent—unique			
520. WILLIAM CECIL, Earl of Salisbury, &c. Knt. of the Garter, small oval by W. Hollar	1	1	0
521. THE right Honourable WILLIAM FIELDING, Earl of Denbigh, &c. anno 1631, small half sheet, by V. Voerst, brilliant impression before the name of engraver was inserted.....			
522. BASIL FIELDING, Earl of Denbigh, &c. small oval, by Hollar	1	1	0
523. LIONEL CRANFIELD, Earl of Middlesex, &c. ditto	1	1	0

£. s. d.

524. THE Right Honorable HENRY EARLE
of HOLLAND, &c. by Faithorne. Sold by
R. Peake, &c. 10 10 0
525. A fac simile drawing of ditto 2 12 6
526. ——— small oval, inscribed Hen. Rich
Earle of Holland, &c. Sold in Cannon Street 2 12 6
527. OLIVER SAINT JOHN, Earl of Boling-
broke, &c. small oval, by Hollar..... 1 1 0
528. MILD MAY FANE, Earl of Westmorland,
&c. small oval 1 1 0
529. MILD MAY EARL of WESTMORE-
LAND, J. B. N. invenit. P. Williamson
sculpsit 1662, quarto 6 6 0
530. GEORGE CAREW, Earl of Totnes, &c.
four Latin lines by Voerst..... 1 11 6
It belongs to Stafford's Pecata Hibernia.
531. WILLIAM CAVENDISH, Earl of New-
castle, &c. small oval by Hollar..... 1 1 0
532. THE Right Honble. HENRY GRAY,
Earle of Stanford, Lord Gray of Groby,
Bouville and Harrington, etc. on horseback,
view of Hull in the back-ground, quarto—
probably unique 4 4 0
533. A fac simile drawing of the above curious
print..... 4 4 0
534. MOUNTJOY BLUNT, Earle of Newport,
&c. small oval, by Hollar..... 1 11 6
535. HERONYMOUS WESTON, Comes Port-
landiæ, &c. half sheet. Vandyke pinxit.
W. Hollar fecit..... 1 11 6

	£.	s.	d.
536. Sr. THOMAS WENTWORTH, Knight, Earle of Strafforde, &c. Ant. Van Dyck, Eques Aur. pinxit. W. Hollar fecit. 1640. half sheet	5	5	0
537. ANOTHER impression and a reverse of ditto—the two.....	8	8	0
538. ANOTHER by Hollar, from the same picture, inscribed The Right Honoble THOMAS EARLE of STRAFFORD, dated 1640, Londoni	5	5	0
539. ——— quarto, titles in English and Dutch, in armour, oval. C. Vischer excudebat....	2	2	0
540. THE TRYAL and EXECUTION of Thomas Earle of Strafford, two plates by W. Hollar	5	5	0
541. THE LORD JOHN, and the LORD BERNARD STUART, &c. Ant. Van Dyke pinxit. R. Thompson exct. whole lengths mezz.....	3	3	0
542. WILLIAM FINES, Viscount Say and Seale, Lord Say and Seale, &c. small oval, by Hollar.....	2	2	0
543. WILLIAM VISCOUNT SAY and SEALE, Mr. of the Court of Wardes, etc. in armour, on horseback. Are to be sould by John Hind;—probably unique			
544. HENRY BARON MOWBRAY and MALTRAVERS, &c. small oval, by Hollar	2	12	6
545. PHILLIP LORD WHARTON of Wharton ditto	1	1	0

546. THE right Honble ROBERT LORD BROOKE Baron of Beachcourt etc. at bottom are ten English verses: on horseback, under an arch is suspended his arms: quarto—probably unique.....			
547. A fac simile drawing of ditto.....	4	4	0
548. THE right honourable magnanimous and undaunted WILLIAM LORD CRAVEN &c. in armour on horseback; eight English verses; "London's bright gem," &c. battle in the back ground, half sheet.....	3	3	0
549. EDWARD LORD HERBERT, &c. small oval by Hollar.....	1	1	0
550. ARTHUR LORD CAPEL, a capital drawing by Bullfinch from the Picture at Cashiobury	4	4	0

CLASS IV.

551. GULIELMUS LAUD, Archipiscopus Cantuariensis Martyr. Ant. Van Dyck pinxit. D. Loggan excudit. mezz.....	6	6	0
552. ——— small, inscribed GULL QUONDAM ARCH. CANT. six lines of English at bottom, by W. M. (William Marshall) he appears reeling.....	3	13	6
553. ——— small oval by W. Hollar.....	2	2	0
554. ——— small oval, tied by a cord to a ring in the wall.....	2	2	0

	£.	s.	d.
555. JOHANNES HOWSONUS, Episcopus Dunelmensis. Martin R. Do. (Martin Dros-hout) sculp. half sheet.	1	11	6
556. GUALTERUS CURLE, Episcopus Wintoniensis, &c. T. Cecill sc. half sheet.	1	11	6
557. VERA Effigies Reverendi Doni JOSEPHI HALL, &c. with a book in his hand and a medal hanging to his breast: the head engraved by Faithorne without his name.	2	12	6
558. THE right reverend Father in God JOHN PRIDIAUX late Bp. of Worcester, by Faithorne, without his name; octavo.	3	3	0
559. RALPH BROWNRIG, Bp. of Exeter, four English verses, W. Faithorne sculp. and a smaller by ditto, without his name—the two	5	5	0
560. JACOBUS USSERIUS, Archiepiscopus Armachanus, &c. by W. Faithorne, without his name	3	3	0
561. ——— half sheet by W. Marshall 1647..	2	12	6
562. ——— half sheet by Glover.	3	3	0
563. GULIELMUS ALABASTER, anno ætatis suæ 66, &c. C. Johnson p. J. Payne sc. quarto	7	7	0
564. THE lively Portraicture of the Reverend PETER SMART, Mr. of Arts, &c. English inscription at bottom, engraved in the manner of W. Marshall.	5	5	0
565. ——— oval, by W. Hollar.	1	1	0
566. EFFIGIES GUIL. GOUGE, S. S. &c. small quarto, in the manner of W. Marshall.	2	2	0

	£.	s.	d.
567. DR. LAIGHTON, fourteen English lines at bottom, small oval by W. Hollar.....	1	11	6
568. ADONIRAM BYFIELD, a windmill on his head, and the Devil blowing the sails, probably by R. Gaywood: quarto.....	8	8	0
569. WILLIAM OUGHTRED, Æt. 73. W. Hollar 1646.....	1	11	6
570. ——— six Latin verses, W. Faithorne fec.	2	12	6
571. JOHANNES SYM, Rector Ecclesie Leensis, &c. Wm. Marshall f. 1637.....	3	3	0
572. HENRICUS BURTON, Theol. Cantabrigiensis, &c. by Glover: quarto.....	2	2	0
573. ——— oval, Greek inscription at top; beneath are six English verses, finely engraved in the manner of Marshall.....	4	4	0
574. ——— oval with fourteen English lines at bottom. Hollar.....	1	11	6
575. ——— large oval, at top are two English lines, and beneath are four English verses: no name of engraver.....	4	4	0
576. FRANCISCUS DE NEVILLE, Anno 1644, oval, by W. Hollar.....	3	13	6
577. ALEXANDER HENDERSONUS, six English verses by W. Hollar 1641.....	5	5	0
578. ——— small oval, inscribed Mr. Hinderson, a Reverend Devine of Scotland: not noticed by Granger.....	2	2	0
579. ——— small quarto, with six English verses "If thou wouldst know," &c. neatly engraved by W. Marshall.....	6	6	0

	£.	s.	d.
580. VERA Effigies ADM. RDI. Patris AUGUSTINE BAKER, &c. two verses of English " I nothinge am," &c. Jac. Neefs sculp...	6	6	0
This curious print was unknown to Granger or Bromley ; and no other impression has occurred.			
581. ——— whole length, neatly engraved in the manner of Faithorne.....	3	3	6
582. RICHARD CARPENTER, Æt. 33. W. Marshall sc. 1641.....	2	2	0
583. ——— with four Latin lines in an oval of leaves, by W. Faithorne, without his name.....	5	5	0
584. JOANNES DE TRESTON (confessor to Henrietta Maria) by M. Lasne, half sheet.	4	4	0
585. R. P. F. PAULUS a S. MAGDAL, &c. (HENRY HEATH) octagon. Jac. Nees excud. cum privelegio	5	5	0

CLASS V.

586. JOHN PYM, Esq. E. Bower pinxit. Glover sculp. A proof before two lines of the inscription	3	3	0
587. ——— inscribed JOHANNES PYM. Edelman, &c. inscription in Dutch. C. Vischer excud.,.....	2	2	0
588. ——— small oval, by Hollar	1	1	0
589. SIR HENRY VANE, Knight of Raby Castle, by Faithorne, without his name....	2	12	6

	£.	s.	d.
590. DNI. EDORDUS DERING, &c. Cor. Johnson pinxit. G. Glover sculp: and the small oval of ditto	4	14	6
591. SIR JOHN HOTHAM, Governor of Hull, and a Member of the House of Commons, on horseback, view of Hull, &c. Sold by P. Stent			
592. JOHN FINCH, Lord Finch of Fordwich. E. Bower p. Hollar f. small oval	1	1	0
593. HONORETISS. D. EDVARDUS LIT- TLETON, &c. by W. Faithorne, without his name. Sould by Robt. Peake; small oval ..	3	13	6
594. ——— large oval, half sheet; ditto	8	8	0
595. ——— half sheet, by R. White.....	1	1	0
596. RANULPHUS CREW, eques auretis, &c. W. Hollar f. 1664, folio.....	5	5	0
It belongs to Dugdale's Origines Juridicales. The impression here described is one of the few proofs that was taken before the plate was used for that book.			
597. ROBERTUS HEATH, justiciarius, &c. by Hollar	5	5	0
Of the same quality as the above.			
598. SIR RICHARD HUTTON, one of the Justices of the King's Bench, &c. small oval, by Hollar.....	1	1	0
599. VERA Effegies GUILIELMI JONES, &c. W. Sherwin sculp.	1	1	0
600. JOHANNES SELDEN, &c. a library in the back-ground, four Latin verses, engraved in Germany: small half sheet	5	5	0

	£.	s.	d.
601. THE Portraiture of WILLIAM PRYNN, Esquire, etc. P. Stent ex. oval, in the manner of Cross	4	4	0
602. ——— small oval, fourteen English lines at bottom, by W. Hollar	1	1	0
603. ROBERT AYLET, Master in Chancery, &c. 1635. T. Cross f. small	2	2	0
604. SIR ALEXANDER GIBSONE, of Durie, &c. D. Paton delin. R. White sculp....	3	13	6

CLASS VII.

605. SIR JOHN BURGH, Knight, &c. Tho.
Cecill sculp.....

This curious portrait is of the greatest rarity,
the plate having been altered to Gustavus King
of Sweden.

606. SIR RALPH HOPTON, Governor of
Bristol, etc. whole length, singularly dress-
ed; troops marching in the back ground.
Sold by W. Bentley—probably unique
607. A fac simile drawing of ditto 3 3 0
608. BEVILLIUS GRANVIL, &c. by Fai-
thorne, without his name 2 12 6
609. THE right Honourable and most noble
ROBERT BARTI, Earle of Lindsay, &c.
G. Geldorp pinx. Voerst sculp. Lo. Will.
Webb excud..... 8 8 0

	£.	s.	d.
610. DITTO, small sheet, from ditto by ditto, inscription in Latin—a most beautiful print.			
611. MONTAGU BERTIE, Earl of Lindsay, &c. in armour. Vandyck p. Faithorne sculp. half sheet			
612. JAMES, MARQUIS of MONTROSE, by A. Mathaem	2	12	6
613. ——— four English verses, “Scotland’s Glory,” &c.	5	5	0
614. ——— six Latin verses, oval, Order of the Garter, in armour.	4	4	0
615. SIR JOHN PENNINGTON, Knight, &c. Cor. V. Dalen sculp. Sould by Tho. Jenner, at Exchange.	10	10	0
616. ROBERT DEVEREUX, Earl of Essex, his Excellency General of ye Army, whole length, W. Hollar fecit. quarto, proof before the address of Peter Stent	10	10	0
617. ——— half sheet. Dobson pinxit. Fai- thorne sculp. engraved in the manner of Mellan	6	6	0
The inscription on this plate was altered from that of Endymion Porter, which is the first state.			
618. ——— on horseback, with a truncheon in his hand; no name of engraver or publisher, quarto—probably unique.			
619. A fac simile drawing of ditto	3	3	0
620. ——— oval, with ten English verses by W. Marshall: quarto	2	2	0
621. ——— small, in an oval of leaves; from a rare book called Leicester’s Chronicle.	2	2	0

622. DITTO on horseback, map of England under the horse's feet : by Hollar ; small sheet
623. THE EARL of ESSEX, and the LORD WILLOUGHBY, of Eresby, two equestrian portraits in one plate ; large quarto ; no name of engraver.....
624. HIS Excellencie SIR THOMAS FAIRFAX, Knt. Generall of the Forces raised by the Parliament, on horseback. Edva. Bowers pinxit. W. Marshall sculp.—small sheet..... 4 4 0
625. ——— half sheet. Robt. Walker pinxit. Guil. Faithorne sculp. Sold by Thomas Rowlett 10 10 0
626. ——— second impression. Sold by Tho. Hinde 7 7 0
627. ——— a most brilliant proof before the name of painter or publisher
628. ——— in an oval of Palms, by Streeter, in the battle of Naseby : two sheets pasted.. 5 5 0
629. ——— in armour, inscribed "Thomas Lord Fairfax, Baron of Cameron," &c.... 5 5 0
630. SIR WILLIAM WALLER, Knt. Serjeant Major General, &c. C. J. p. 1643. Rotterdamt inc. large quarto.....
631. A copy of ditto, two states of the plate.. 1 1 0
632. ——— on horseback, inscribed The Right Valient and Expert Commander, Sr WILLIAM WALLER, Knt. etc. W. Riddiard excudit—probably unique
633. ——— a fac-simile drawing of ditto.. 3 13 6

	£.	s.	d.
634. THE right Honourable Edward EARLE of MANCHESTER, on horseback, trun- cheon in his hand : quarto—probably unique			
635. A fac simile drawing of ditto.....	3	13	6
636. ——— small oval by W. Hollar.....	1	1	0
637. SR W. BRERETON, M. G. of Ches. Staf. and Lan. small oval, from Leicester's Chronicle	3	3	0
638. ALEXANDER LASLEY, General of the Scottish Army, in armour with sash, trun- cheon in his hand. Are to be sould by John Stafford in Rosemary layne ag. ye Roles, 1642—quarto			
This beautiful print is probably unique.			
639. A fac simile drawing of ditto	4	4	0
640. JACOBUS RAMSAY, Scotus Eques Au- rator, in armour, a helmet on a table, &c.	3	3	0
641. HEER. WILHELM BROG RIDDER, &c Crispiaan van Queboran sculpset.....	6	6	0
642. VERA effigies HENRICI COLTHURST, &c. Hollar f. 1644	8	8	0

CLASS VIII.

643. SIR MARTIN LISTER, Knight, 1626. R. White sculpst. half sheet.....	10	10	0
644. THE Effegies of the right worthe Sr. JAMES CAMBELL, Knight, sometime Lo. Mayor and Senior Aldm. of London, etc.			

	£.	s.	d.
half length, by Glover; and his tomb by W. Marshall—the two.....	8	8	0
645. JOHANNES WEBSTERUS, &c. Cor. Johnson p. T. Mathaem sculp. Latin verses	2	12	6
646. GEORGE TOOKE, of Popes in Com. Hartford, Arm. &c. Edmund Marmion f. quarto			
647. A fac simile drawing of the above rare print	4	4	0
648. JOHN HARRISON, of Leeds, Esq. half sheet, motto, "Templum pro tumulo." ..			
649. JACOBUS CALTHORPE, de East Ba- sham, &c. half sheet in the manner of Faithorne	2	2	0
650. JOHN LA MOTTE, Esq. &c. G. Fai- thorne f.	3	3	0
651. ——— a most brilliant proof of ditto, without any inscription	10	10	0
652. HENRY WELBY, Gent. sitting at a table. by W. Marshall			
653. THE true Effegies of Mr. EDWARD CALVER, Gent. of Wilbie in the Countie of Suffolk. W. Hollar fecit 1644, an im- pression before the name of P. Stent.....	5	5	0
654. GEORGIUS RODOLPHUS WECKER- LIN. Mytens p. Faithorne sc. small quarto	5	5	0
655. SIR BENJAMIN RUDYARD. D. Mytens pinxit. J. Payne sc. half sheet, finely en- graved	1	11	6

£. s. d.

656. THE Right Worshipfull Sr. WILLIAM BALFOUR, late Leutenant of the Tower of London. etc. and now Collonell of a Regiment under the Earle of Essex, on horse-back : quarto—probably unique
657. A fac simile drawing of ditto 3 3 0
658. Endymion Porter, Esq. one of his Majesties bed chamber. Guil. Dobson p. Guil. Faithorne sc. half sheet
- The inscription was afterwards altered to the Earl of Essex.

CLASS IX.

659. WILLIAM HARVEY, M. D. sitting in an elbow chair, by Hollar..... 4 4 0
660. ——— small head on a pedestal, W. F. fecit 1 11 6
661. SIR MATTHEW LISTER, Knt. doctor of Physic, 1646, half sheet, with variations, one a proof—the two 6 6 0
662. PHILEMON HOLLAND, by Will. Marshall, title to the Translation of Xenophon 1 11 6
663. Dr. BASTWICK, in complete Armour, whole length, five English verses: quarto 2 12 6
664. ——— inscribed late captain of a foot company : quarto..... 5 5 0

	£.	s.	d.
665. DITTO, small oval, thirteen lines of English. W. Hollar fecit	1	11	6
666. Dr. MORTON by Cross, six English verses; with the copy	4	4	0
667. JOANNIS MILTONI, &c. four Greek lines, by W. Marshall.....	3	3	0
This was the first head of him, it was engraved for his Juvenile Poems.			
668. ABRAHAM COWLEY, an Angel holding a laurel crown over his head	1	11	6
669. PHILLIPUS MASSINGER, Gent. T. Cross sc.	4	4	0
670. VERA Effigies THO. MIDDLETONI, Gent. crowned with laurel: no name of engraver	4	4	0
671. ROBERTUS STAPYLTONIUS, &c. folio, by Lombart	1	11	6
672. FRANCIS QUARLES, four Latin and four English lines, ætatis 52. W. Marshall sculp.	2	2	0
673. NATHANIEL RICHARDS, gent. T. R. fe. small	2	2	0
674. ANONYMOUS Portrait by Marshall, six English verses, called T. W. gent.....	4	4	0
675. GULIELMUS DRUMMOND, &c. by Gaywood: quarto	2	2	0
676. GULIELMUS COMES DE STERLIN, &c. æt. 57. W. Marshall sc. folio			

This most rare print is one of the best of Marshall's engravings

677. DITTO, small, with a motto "Aut spero aut sperno," 1616, in the manner of W. Hole
This rare print is before he was Earl of Sterling,
he is called Sir William Alexander.
678. PETRUS COLLINS, by C. Galle junior 2 2 0
Mr. Granger says he never saw this print but
in the collection of Joseph Gulstone, Esq. Since
his time however it has so often occurred that it
is not now considered a rare print.
679. WILLIAM AUSTIN, title to his Meditations, folio, by Glover 2 2 0
680. WILLIAM HODSON, esquire, small, anonymous, by W. Marshall 2 2 0
681. VERA Effegies JOSIAH RICRAFT, &c. by Faithorne 8 8 0
682. THE true pourtraict of Cap. THOMAS JAMES, Ætatis 40, small oval 3 13 6
683. HENRICUS SPELMANNUS, eques, &c. Guil. Faithorne sculp. 2 12 6
684. ——— a brilliant proof before any inscription 5 5 0
685. JACOBUS STANIER, Mercator Londinensis A^o. 1643. H. Garret delineavit, W. Hollar fecit. Aqua fortis 10 10 0
This is one of the most beautiful of Hollar's Prints.
486. SIR THOMAS URCHARD, (or Urquhart) Knt. G. Glover ad vivam deleniavit et sculpsit 1641, whole length, quarto; and the copy 6 6 0
687. VERA Effegies THOMÆ NIGELLI, (Neale). William Marshall sculpsit. small 4 4 0

	£.	s.	d.
688. VERA Effigies JOHANNES BATE, &c. G. Gifford sculp	1	11	6
689. THE true Effigies of NATHANIEL NYE, by W.Hollar, oval.....	3	13	6
690. JOHN LILBURNE, oval, by G. Glover, verses at bottom, two states of the plate, one with bars as if he was imprisoned—the two	2	2	0
691. ——— oval, by Hollar, fourteen lines of English at bottom.....	1	11	6
692. THOMAS KIDERMINSTER, of Langley, small, by T. Cecill	5	5	0
693. JOHANNES THOMPSON, Æt. 73. Gowy del. Hollar fecit. 1644	3	3	0
694. JOHN DETHICK, of West Newton, &c. P. Lombart sculpsit, London.....	5	5	0

CLASS X.

695. MARCUS GERRARDUS, pictor, &c. by Hollar	2	2	0
696. PETRUS PAULUS RUBENIUS, pictorum Apellis, &c. by Guil. Pannels	2	12	6
697. ——— larger. W. Hollar fecit. F. vanden Wyngarde ex. four lines of Latin inscription	2	2	0
698. D. ANTONIUS VAN DYCK, Eques, &c. R. Gaywood fecit. London 1656. P. Stent excudit. half sheet	2	2	0
699. ——— oval, inscribed Sr. Anthony Van Dyck. Sold by P. Stent.....	2	2	0

700. VERE Effegies GUILIELMI DOBSON, Armiger, &c. in aqua forti par J. E. Sould by Thomas Rowlett neare Temple Barr....			
701. JOHANNES TORRENTIUS Amsterd, Pictor, &c. quarto, by V. Velde, but without his name.....	1	1	0
702. HUBERT LE SOEUR, Statuary. Ant. Vandyck Eques pinx. Johan Van Somer fe. mezz. proof, before his name.....	3	3	0
703. HENRY LAWES, small, by Faithorne..	3	3	0
704. RICHARDUS GETHINGE, six English verses, oval, in a sheet of penmanship, finely engraved.....	8	8	0
705. ——— in an ornamented oval, six English verses, by John Chantry	5	5	0
706. JOHANNES TRADESCANTUS, Pater et Filius, &c. by Hollar—the pair	5	5	0
707. WILLIAM STOKES. G. Glover fecit. eight Latin verses, and the copy by Richardson	8	8	0

CLASS XI.

708. ILLUSTRISSIMÆ, &c. ELISABETHA VILLIERS, Ducessa de Lenox, et Richmond, &c. Ant. Van Dyck pinxit. W. Hollar fecit. Joannes Meysens ex. Antverpiæ, half sheet.....	2	12	6
709. ANNA D'ACRES, Comitissa Arrundellia, &c. Surriæ. L. Vorsterman ad vivum de-			

	£.	s.	d.
lineavit. W. Hollar fecit. A fac simile drawing by the Rev. Mr. Brand.....	5	5	0
710. ILLUSTRISSIMA et Excellentissima Domina Dna ALATHEA TALBOT, etc. Ant. Vandyck pinxit. W. Hollar fecit. 1646, Antuarpiæ. Joh. Meysens excudit..	1	1	0
711. VERA Effegies Dominæ ELIZABETHÆ Nuper, Comitessæ HUNTINGDON, by J. Payne	7	7	0
712. THE Right Honble ELIZABETH COUNTESS of SOUTHAMPTON, mezz. whole length. R. Tompson excudit.....	7	7	0
713. MARGARET (ELIZABETH) COUNTESS of ESSEX, oval, by Hollar.....	3	3	0
714. DORATHEA COMITISSA de SUFFOLK. W. Hollart. (Hollar) f.	4	4	0
715 FRANCESCA BRIDGES, Filia Domini Cavendish et Dotissa Exoniæ Comitissa. Ant. Van Dyck pinx. Guil. Faithorne excud.			

This is one of the best of Faithorne's prints; the picture is at Hagley Park, the seat of Lord Littleton; there is also another at Strawberry Hill.

716. ILLUSTRIS Domina DNA MARIA (FRANCIS) STUART, Comitissa Portlandiæ, &c. Ant. Van Dycke pinxit. W. Hollar fecit. Ao. 1650: half sheet	1	1	0
717. PENELOPE Domina HERBERT. Anto. Van Dyck pinxit. W. Sherwin sculpsit ..	5	5	0

This curious print, which was unknown to Granger, is very similar to the head by Lombart, and probably engraved from the same picture.

	£.	s.	d.
718. CATHARINE HOWARD, grandchild to Thomas Earl of Arundel, Æt. 13. Hollar ad vivum, 1646.....	6	6	0
719. ELIZABETHA HARVEY, filia Domini Harvey Caronis Kedbrook. Vandyck p. Hollar f. 1646—half sheet.....	1	11	6
720. SUSANNA TEMPLE, Lady Thornhurst, Lady Lister. C. Johnson p. R. White sc.	10	10	0
721. MARGARET SMITH, vidua Thomæ Cary et uxor Edvardi Herbert equitas. Faithorne sc. half sheet.....	10	10	0
722. MADAM ANN. KIRK, whole length, mezz. Ant. Van Dyck eques pinxit. J. Becket fecit.—sheet	3	3	0
723. MARGUERITE LEMON, Anglaise, ten French verses. Anton. Van Dyck eques pinxit. W. Hollar fecit. 1646	4	4	0
724 THE LADY LETTICE VICOUNTESSE FALKLAND. W. Marshall sculp. octavo	1	1	0
725. MARIA RUTEN, Uxor D. Antoni. Van Dyck eq. W. Faithorne excud.	2	2	0

CLASS XII.

726. CAPTAIN ROBERT DOVER, on Horseback, from the Cotswold Games. London, 1636. quarto	3	13	6
727. ARCHEE, or ARCHY, the Kynges Jester, whole length, by T. Cecill: and copy by Richardson, with a wood-cut of him and Archbishop Laud, &c.....	7	7	0

	£.	s.	d.
728. Mr. HOBSON, eight English verses, small half sheet, probably by J. Payne, but without any name of engraver	6	6	0
729. FRANCIS BATTALIA, eight English lines, whole length, anno 1641, by W. Hollar	5	5	0
730. VERA et Viva Effegies JOHANNIS CLAVEL, &c. Will Ma. (Marshall) sc. five English verses, 1628	5	5	0

APPENDIX.—FOREIGNERS.

731. MARY DE MEDICIS, whole length, seated on a throne, richly dressed, inscribed " La Couranne de Justice," at bottom are four French verses, " Celle je suis," &c. in the manner of Wierex	2	12	6
732. ——— with two angels holding a crown over head, four French verses. Crispin de Pas fecit.	2	12	6
733. ——— profile, singular head dress, cut in wood, and inscribed at bottom, Maria Medici, F. M. DLXXXVII. This curious print, which appears to have been executed by the Queen herself, has considerable merit, being executed in a spirited manner. It is noticed by Strutt in his Dictionary of Engravers.			
734. ——— a fac simile drawing of Ditto in Indian ink	3	3	0
735. ——— in an oval, four French verses. Petrus Firens fecit. octavo	1	1	0

£. s. d.

736. DITTO, dressed in black. Le Blond excud. avec privelege 2 2 0
737. THE most Renowned and Hopefull PRINCE WILLIAM, Prince of Orange, Earle of Nassau, Cattimelle, &c. by Faithorne, without his name, sold by Rob. Peake. And the PRINCESSE MARY, companion to ditto
738. ——— when a youth, richly dressed, six Latin lines at bottom, by Delff, dated 1635 3 3 0
- 739 ——— Dutch inscription. Peter Quast inventor. Crispiaen Van Queboren sculpsit 2 12 6
740. THE most Illustrious, Puisant and Victorious Prince GUSTAVUS ADOLPHUS, &c. W. Marshall sculpsit. Sould by Tho. Jenner: in armour: motto, "Gloria altissimo." quarto 5 5 0
741. ——— a bust crowned with laurel, fame with two trumpets over the head; beneath are sixteen English verses; and on each side vignettes of battles, rejoycings, &c. by W. Marshall, without name of engraver or publisher 2 2 0
742. ——— oval, in armour, emblems of victory, eighteen verses in Latin, signed P. Virgil. Maro fecit. V. Clemens collegit, small quarto 3 3 0

	£.	s.	d.
743. DITTO in armour, leaning on a truncheon, the outline of the whole and the hair, ornaments, &c. are composed of words in the German language: large octavo	1	11	6
744. ——— in armour, inscription in French, M. Lasne et J. Briot excudit. avec privilege: sheet	2	2	0
745. ——— inscription in Latin, by W. J. Delph: sheet	3	3	0
746. ——— four Latin lines. Z. Zorzi fecit. small half sheet	3	13	6
747. ——— in armour, a beautiful drawing by Bullfinch from C. Johnson; half sheet. . .	4	4	0
748. ——— on horseback, at the battle of Leipsic, under a canopy, of the views of cities, towns, &c. taken by him, inscription in French. Moncornet excudit. sheet: a beautiful print	6	6	0
749. HENRICUS FRED. D. G. Auriacæ Princeps, &c. oval, by Pass	1	1	0
750. ——— Dutch inscription, by Queboren, small half sheet	2	12	6
751. ——— whole length, and his Princesse richly ornamented, Latin inscriptions at bottom, by W. Akersloot—the pair	6	6	0
752. ——— richly dressed, with a truncheon, by Delph	3	3	0
753. ——— whole length, with the Princess; English inscription. P. Stent excudit—probably unique—quarto.	5	5	0

	£.	s.	d.
754. DITTO, the death bed of ditto, with many portraits and reference at bottom, by C. V. Dalen	2	2	0
755. DIVO FERDINANDUS, II. Cæs August, &c. Joan Gelle fec. et. ex. small folio, richly ornamented, border of Medals, &c..	2	12	6
756. HENRY COUNT HARCOURT, from N. Mignard, by Masson, sheet—beautifully engraved	4	4	0
757. JOHANNES POLYANDER, quarto, by Delph	1	1	0
758. ——— long Latin inscription. A. Matham sculp. folio	1	1	0
759. JAURAR BEN ABDELLA, Ambassador from Muly Mahamed Shegua, Emperor of Morocco. Glover sc.	4	4	0
760. AMOS COMENIUS, small oval by Hollar	2	2	0
761. FREDERICUS SPANHEMIUS, &c. half sheet, mezzotinto. J. van Somer ad. Vivum sculpebat	2	12	6
762. ——— half sheet. C. Van Dalen sculp..	1	1	0
763. RENATUS DESCARTES, in a square folio, Latin inscription. C. v. Dalen sculp. Corn. Bauheinning excudit.....	1	11	6
764. EFFEGIES JOANNES BANFI, &c. long Latin inscription 1646. W. Marshall f. quarto			
765. ——— very small, by Hollar, exquisitely finished, dated 1644	5	5	0

He appears to have etched two plates of this beautiful little print.

CLASS I.

766. CAROLUS SECUNDUS. D. G. Magnæ
 Britanniae, Franciæ et Hiberniæ Rex, large
 quarto, sash and order of the garter. J.
 van Hoecke inv. W. Hollar fecit 1650.... 6 6 0
767. ANOTHER smaller, by W. Hollar, from
 the same picture 3 13 6
768. ——— octavo, inscribed Charles II.
 crowned King of Scotland January 1, 1651.
 R. Mason sculpsit. Sould by Ro. Walton.. 2 2 0
769. ——— on horseback, with the same in-
 scription, no name of engraver or publisher. 3 3 0
770. HENRIETTA MARIA, Queen dowager,
 without any inscription, engraved in the
 manner of C. Mellan by (G. F.) William
 Faithorne, half sheet 7 7 0
771. ——— half length, a crown on her head,
 inscribed Henrietta Maria, Mother Queen.
 Ro. Walton ex... .. 8 8 0
- 772 SERENISSIMA Princeps ELISABETHA,
 Filia Secunda Carola, &c. W. Hollar fec.
 1650 2 2 0
773. J. GUILLIELMAS HENRICUS, D. G.
 Princeps Auriacus, &c. a child, whole
 length, playing with a dog, a crown on the
 table. A. Swordtsma fesit. long inscrip-
 tion in Dutch letter-press 5 5 0
774. OLIVER, Lord Protector of the Common-
 wealth of England, Scotland and Ireland,

	£.	s.	d.
&c. in armour, quarto. Sould by P. Stent, probably engraved by R. Gaywood	1	1	0
775. ——— in armour, with a sword as Lord Protector. A beautiful draing by Bullfinch	6	6	0
776. ——— in an oval, vignettes at bottom of heads of the King and others; six Latin verses	1	11	6
777. ——— small, with heads of David, Solomon, Alexander Mag. and Julius Cæsar, at the corners. By Faithorne: and facsimile Copy of Ditto.....	7	7	0
778. ——— on horseback, in armour, battle in the back ground, inscribed Olivarius Britannicus Heros. G. Faithorne fec. large quarto	4	4	0
779. ——— in an oval of leaves, in a mour, inscribed Olivarius Primus. By Ditto....	3	3	0
780. ——— standing between two pillars with a book in his hand. By Ditto, but without his name.			
<p style="text-align: center;">This beautiful and rare print is said to have procured the engraver his liberty, he having been taken prisoner while fighting for Charles 1.</p>			
781. ——— another, a good impression, but damaged.			
782. ——— in an oval, six Dutch verses, surrounded by emblems, probably by Savry. folio	2	12	6
783. ——— in a round, small mezz. finely engraved	1	11	6

	£.	s.	d.
784. DITTO in armour, inscribed O. C. P. R. at the corners; executed in the dotted manner: sheet.....	10	10	0
785. ——— small oval, mezz. inscribed O.C.	1	11	6
786. ——— small oval, in the manner of R. Gaywood.....	1	11	6
787. ——— on horseback, sheet, from Van- dyck by Lombart.....	5	5	0
788. ——— with his son tying his sash, Latin inscription, large half sheet. Gay- wood fecit. P. Stent excud.....	4	4	0
789. ——— from the same picture, quarto, engraved in the manner of Faithorne.....	4	4	0
790. ——— dissolving the Long Parliament, inscription " Be gone you rogues you have sat long enough." <i>This House is to lett.</i> Oblong small sheet, well engraved.			
This most curious print has been copied by Richardson.			
791. ——— a sheet, inscribed <i>The True Emblem of Antichrist, &c.</i> being a mock pedigree of O. Cromwell, cut in wood, with his portrait inscribed O. Cromwell, the chief head of the fanaticks and their vices, sup- ported by Devils.....	2	12	6
792. ELIZABETH CROMWELL, wife of the Protector, in a black hood, with verses, probably engraved by Chantry	4	4	0
793. RICHARD CROMWELL, Lord Protector, &c. small quarto, probably by R. Gaywood	2	12	6

	£.	s.	d.
794. ANOTHER, in armour, smaller	1	11	6
795. WILLIAM CAVENDISH, Marquis of Newcastle, his Marchioness, and their fa- mily, by P. Clowet This rare and beautiful print has been well copied.			
796. THE Portraiture of the Right Honorable JAMES EARLE of DERBY, &c. D. Log. (Loggan) fec.	7	7	0
797. L'ILLUSTRISSIMO Cavaliere Giovanni VICONTE MORDAUNT, in an oval, by Faithorne, without his name	10	10	0
This is one of Faithorne's most beautiful prints.			
798. ——— another, inferior in impression	4	4	0

CLASS IV.

799. BRIANUS WALTONUS, S. T. D. &c. Lombart sc. folio.....	3	3	0
800. Dr. GAUDEN, quarto, eight English verses, he is represented peeping from be- hind a curtain; probably by Marshall....	3	3	0
801. Dr. JOHN HEWETT, four Latin verses by Gaywood, without his name.....	1	11	6
802. SYDRACH SIMPSON, late Master of Pembroke Hall, in the manner of Cross....	5	5	0
803. NICOLAUS LOCKYERUS, Minister An- glicanus. W. Hollar fecit. 1643, quarto, in an oval.....	2	12	6

	£.	s.	d.
804. EDWARD TERRY, without his name, two English verses. Ro. Vaughan sculp. . .	2	12	6
805. JOHN GOODWIN, a windmill over his head, and a weathercock upon it; English verses	5	5	0
It has been well copied.			
806. Mr. CHRISTOPHER LOVE, ætat suæ 35, 1651, in an oval, engraved in the manner of Cross	4	4	0
807. ARTHUR JACKSON. Bouest p. Log- gan sc. quarto	3	13	6
808. Mr. THOMAS CAWTON, anonymous, ætat 54, August 7, 1653, motto, " Si non nunc quando." In the manner of Cross ..	1	1	0
809. VERA Effigies JOHANNES MURCOT, &c. six English verses. By W. Faithorne, without his name	3	13	6
810. JOHN ROGERS. Saville p. Hollar f. 1653, English verses	3	3	0
811. THOMAS LARKHAM, without the en- graver's name	2	2	0
812. THOMAS MOCKET. Cross sc. octavo ..	3	3	0
813. HUGH PETERS, in the pulpit; a full congregation: octavo	3	3	0
814. ——— with a windmill on his head, the Devil is whispering in his ear: octavo, in- scribed Hugh Peters	5	5	0
815. ——— whole length, anonymous, tread- ing on the Common Prayer; Councils, &c. drawing bags of money with a cord: by W. Faithorne; first state of the plate	3	3	0

	£.	s.	d.
§16. JOHANNES PORDAGE, by Faithorne, first impression	10	10	0
§17. R. CARPENTERUS, &c. four Latin lines, in an oval of leaves, small quarto, by W. Faithorne, without his name	6	6	0
§18. P. PETRUS WRITUS (WRIGHT) C. Galle sc. small	7	7	0
§19. ALEXANDER MORE, anonymous, in- scribed "MOMENTO MORI:" sheet, no name of engraver or publisher	3	3	0

CLASS V.

§20. JOHN THURLOW, Secretary of State, &c. a beautiful drawing by Bullfinch	3	13	6
§21. SAMUAL MORLANDIVS, &c. P. Lilly pinxit. P. Lombart sculp	1	11	6
§22. ——— anonymous, small oval, by W. Hollar, without his name	5	5	0
§23. ILLUSTRIS et Generosus Dnus ALEX- ANDER ERSKEIN, S. R. M. &c. three quarters, in a richly ornamented border, arms, eight Latin lines. Joh. Durr sculpsit	10	10	0
This beautiful print is at present unique, not being known to the collectors.			

CLASS VI.

§24. BULSTRODUS WHITLOCK, eques Au- rates, &c. half sheet, by Faithorne	8	8	0
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	£.	s.	d.
825. MAJOR Generall LAMBERT, half sheet, mezz. oval, by T. Place, without his name, or that of the publisher	6	6	0
826. THOMAS SANDERS de IRETON, &c. Balth Flessiers pinxit. D. Loggan sculp. proof, and finished impression—the two ..	5	5	0
827. MAJOR WILDMAN, in an oval of Palms, anonymus, inscribed “ Nil Admirari :” and copy	5	5	0
828. ROBERT BLAKE, General and Admiral of the Forces of England, seven English verses, mezz. oval, by Tho. Preston.....	2	2	0

CLASS VIII.

829. HONORATISSIMI Domini GULIELMI
PASTON, Baronetti Effigies, Anno Domini
1659. Gul. Faithorne sculp.....
This was esteemed by Mr. Walpole the
master-piece of Faithorne.
830. SIR PETER TEMPLE, Knt. by R.
Gaywood, octavo..... 2 2 0
831. SIR HUGH CARTWRIGHT, Chevelier
Anglois, age 60, An. 1656. Diepenbeke
del. Lucas Vorsterman jun. sc. half sheet .. 6 6 0
832. SIR RICHARD CHIVERTON, Lord
Mayor of London, the inscription in MS.
half sheet mezzotinto

It may be considered one of the scarcest of
the mezzotinto's, this being the only one that
has occurred for sale.

833. A drawing of ditto by the Revd. Mr. Brand : on the back is written, from the unique original mezz. &c. 3 13 6
 This drawing is from the identical print mentioned above.
834. ROBERT HENLEY, Esq. without his name, oval, with arms. Guil. Faithorne delin et sculp 3 13 6
835. JOHN HOLT, Anonymous, eight English verses, by D. Loggan..... 8 8 0

CLASS IX.

836. EFFIGIES TOBIÆ VENNÆ, &c. G. Faithorne fe. quarto..... 3 13 6
837. JOHANNES BULWER, Cognomento Chirosofophus, &c. by Ditto..... 2 12 6
838. VERA Effigies ROBERTI BAYFIELD, &c. four English verses, in a hat by Ditto 5 5 0
839. ——— in a black scull-cap, by ditto 5 5 0
840. Dr. EVERARD in his study, smoking his pipe, anonymous 1 1 0
841. IN Effigium NICHOLAI CULPEPER, equitis, &c. probably by Gaywood..... 2 2 0
842. THOMAS STANLEY, arm. P. Lilly pinxit. Guil. Faithorne sculp. 2 12 6
843. EDWARD BENLOWES, Esq. no inscription or name, in an oval of leaves, and rich ornaments, half sheet, probably by Barlow : and the small head from King's View of Old St. Paul's 5 5 0

	£.	s.	d.
844. FRANCIS GOLDSMITH, of Gray's Inn, anonymons, small oval, four English verses, "His outward figure here you find," &c. T. Cross fecit.	4	4	0
845. EFFIGIES JOH. QUARLES. W. Faythorne fe. John Stafford excu.	6	6	0
846. JOHN TATHAM, Poet, anonymous, four English verses	3	3	0
847. LEONARD WILLAN, a bust on a pedestal. T. Cross sculp. six English verses	3	3	0
848. JOHN HODDESDON, æt. 18, six English verses. By Filian	3	13	6
849. MURFORD, in a cloak, four verses, in the manner of Cross	4	4	0
850. TWO whole-lengths, inscribed NIM and BUNGE, quarto	8	8	0
851. THOMAS PECKE, four Latin verses....	5	5	0

CLASS IX.

852. JOANNES PRICÆUS, R. A. L. de Jonge del. Persyn fe.....	2	2	0
853. ——— with a Greek motto at top. W. Hollar fecit. 1644	3	3	0
854. EDWARD LEIGH, Mr. of Artes, &c. T. Cross sculpsit. four English verses	1	11	6
855. GULIELMUS HICKS, gen. &c. eight English lines. D. Loggan del. et sculp. ..	3	3	0
856. FRANCISCUS ROUS, armig. &c. four English verses, arms at bottom. Guil. Faythorne sculp.	4	4	0

	£.	s.	d.
857. JOANNES SPARROW, &c. D. Loggan delin. et sculp. 1659	5	5	0
858. GULIELMUS SANDERSONUS, Ætat. 68. Souze (Zoust) pinxit. W. Faithorne sculp. 1658—two different plates	4	4	0
859. JAMES HOWELL, anonymous, whole length. Mellan et Bosse sculp. first im- pression before the arms were inserted, instead of the figure leading a Horse.....	1	11	6
Mr. Granger was mistaken in supposing there were two plates of this print: the second he men- tions is a re-touched impression of the above.			
860. HEN. DO. CAREY, Baro. de Leppington, Comes Monmouthensis, &c. Guil. Faithorne fe. oval	1	11	6
861. ELIAS ASHMOLE, head on a pedestal, by W. Faithorne, without his name	7	7	0
862. VERA Effigies GUILIELMI BURTON, &c. arms, half sheet, by Hollar	2	2	0
863. GULIELMUS BAGWELL, æt. 68, 1659, octavo, six English verses, by Faithorne ..	8	8	0
864. JAMES HARRINGTON, Esq. anony- mous, oval, P. Lely pinxit. W. Hollar fec. aqua forti, 1658	5	5	0
865. ROBERT LOVEDAY, anonymous, octa- gon, six English verses, by Faithorne, with- out his name	4	4	0
866. VERA Effigies GUILIELMI BARRIFF, four English verses, arms at top. G. Glover fecit. quarto	1	11	6

	£.	s.	d.
867. Mr. WILLIAM LILLY, student in astrologii, &c. small oval, by Hollar.....	2	2	0
868. ——— half length, sitting at a table. Guliel. Marshall sculpsit	2	12	6
869. JOHN BOOKER, anonymous, oval, in a cloak, a book in his hand, with the letter R. on the cover; and the Copy, drawn by Mr. Brand.....	6	6	0

CLASS X.

870. ROBERTUS WALKER, pictor, Lombart, sculp. half sheet	3	3	0
871. EFFEGIES EDVARDI MASCALL, &c. James Gammon sculpsit.	7	7	0
872. CHRISTOPHORI SIMPSON Effigies. J. Carwarden pinxit. Guil. Faithorne sculp. folio	2	12	6
873. ——— smaller by Ditto	3	3	0
874. VERA Effigies JOANNIS GAMBLE, Philomusici, four English verses. T. Cross sculpsit, folio	6	6	0
875. EDWARD COCKER, in a richly ornamented oval, ætatis 26, 1657, probably by R. Gaywood	6	6	0

CLASS XI.

876. PENELOPE COMITTISSA DE WILTONIÆ, oval. W. Hollar f. J. Meyssens excudit, octavo	2	2	0
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	£.	s.	d.
877 DITTO, a beautiful proof before the inscription	4	4	0
878. HONORATISSIMÆ DOMINÆ PASTON effigies, &c. 1659. Guil. Faithorne sculp: This beautiful print is probably from Vandyke : and one of the greatest ornaments to an illustrated Granger.			
879. A drawing in Indian ink from Ditto	4	4	0
880. THE Lady ELEANOR TEMPLE, by Gaywood	2	2	0
881. MADAMA KILLEGRY (Killegrew). An- tonius Van Dyck eques pinxit. W. Hollar fecit. 1652. half sheet.....	8	8	0

CLASS XII.

882. WILLIAM PENDERILL, of Boscobel,
&c. oval, in the royal oak, twenty-two Eng-
lish verses, probably engraved by Burghers,
half sheet: and Copy from ditto
883. BARBARA URSELIN, &c. playing on
a harpsichord, inscription of five Dutch lines,
small quarto
- Mr. Granger observes that he never saw but
one of this curious print, which is in the
collection of the Earl of Bute.
884. ——— inscription in Latin. R. Gaywood
fecit. Londini 1656
- There appears to be two plates of this print
by Gaywood, Mr. Granger describes one with
an English inscription and dated 1651.

	£.	s.	d.
885. DITTO, large half sheet, mezzotinto, inscription in Latin and English, no name of engraver or publisher	4	4	0
886. ABRAHAMUS WOOFÉ, Ætatis suæ 60, small oval, in a title to his book on the Cruelties of the Dutch.....	5	5	0
887. Anonymous portrait of a man with a pen in his hand, four English verses " This picture represents" &c. T. Cross sculp....	2	12	6

APPENDIX.

888. CELSISSIMUS Princeps HENRICUS CAROLUS de la Tremoille, &c. in armour, small sheet. P. Phillipe sculp. Hagæ	2	12	6
889. D. JOHANNES RULITIUS, &c. four Dutch verses at bottom. H. de Mayer f. half sheet	1	11	6
890. CATHARINE LETHIEULLIER, &c. T. Luttichuys f. anno 1656, sitting in a chair	6	6	0

CLASS I.

891. THE high and mighty Monarch CHARLES THE 2d, &c. crowned, supporters at the corners, small quarto, sould by Rob. Gibbs, &c.	2	12	6
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£. s. d.

892. CHARLES II. in armour, inscribed "The Second Charles heire of ye Royall Martyr." &c. six English verses by J. Ogilby. Rlason pinxit. J. Chantry sculp. Tho. Crosse excud. sheet..... 6 6 0
893. ——— in an oval, order of the garter, arms, crown on a table. P. Willemsen fesit. London, printed for John Williams at the Crowne in St. Paul's Church Yard, 1667.... 8 8 0
894. ——— emblems in the background, long Latin inscription referring to his restoration. Abr. a Diepenbecke del. W. Hollar fe. sheet 8 8 0
- The whole of this beautiful print, except the portrait and inscription, is by Hollar. In the Library of His Majesty at Buckingham House, is an impression before the portrait was inserted: it probably is unique in that state.
895. ——— whole length, mezz. inscribed Carolus Secundus Rex, &c. E. Cooper ex. by J. Smith, with his initials..... 1 1 0
896. ——— half length, inscribed with two English verses, large quarto, in the manner of Chantry 2 2 0
897. ——— ditto, sceptre in his hand, crowned, ætatis 32. P. S. excudit. 1 11 6
898. ——— in an oval, inscribed Honi Soit Qui Mal Y Pense. G. Faithorne excu..... 2 2 0
899. ——— in an oval, at top motto, Dieu et Mon Droit. D. Loggan fecit. G. Tomlyn excu. 1 11 6

	£.	s.	d.
900. DITTO, when young, from Vandyke, by W. Hollar, half sheet, before the address of Meyssens	3	3	0
901. ——— on horseback, in the back- ground is the royal oak with three crowns, a ship under sail inscribed "Sea adventure;" and a view of Whitehall, hands from the clouds holding a crown over his head : octavo	4	4	0
902. ——— in an oval, crowned. Guil. Faythorne sculp. quarto.....	1	1	0
903. ——— on a pedestal, with Lords Bacon and Broanker, folio, by W. Hollar, 1667, from a design of Evelyn	1	1	0
904. ——— inscribed at top "Fidei Defen- sor;" in an oval, inscription in Latin, no name of engraver or publisher : folio....	3	13	6
There is written with a pen on this plate, "A. Tooker, neare the Savoy exc" this is therefore probably a proof.			
905. ——— in armour, incised in letter- press at bottom, and fourteen English verses. R. Nason pinxit. C. v. Dæen sculp. sheet	2	12	6
906. ——— small oval, mezzotinto. E. Coo- per ex.	1	1	0
907. ——— anonymous, in a capital letter, without name of the engraver, but executed by D. Loggan in his best manner	2	12	6
908. ——— in an oval, crowned, and three square crowns introduced ; inscription in English, engraved in the manner of Fai- thorne	2	2	0

	£.	s.	d.
909. DITTO, when young, in an oval, crown, sceptre, &c. in the corners inscription in Latin. Francis Vanaer Steen sculp. small folio	5	5	0
910. ——— in an oval. P. Vandrebanc sculpebat. London, printed for Austin Oldisworth, &c.	3	13	6
911. ——— two oval mezzotintos, from Kneller and Riley, by J. Smith and Becket, quarto	2	12	6
912. ——— with his Queen, Prince Rupert, Duke of York, Duke of Monmouth, Prince of Orange, and Gen. Monk, in circles, sold by J. Clark, Engraver and Printseller in Gray's Inn.....	1	1	0
913. ——— sitting on his throne, surrounded by the nobility and bishops, with Prynne on his knees, presenting his Book of the Records : no name of Engraver, but probably by D. Loggan	6	6	0
914. ——— oblong quarto, in a sheet of letter-press, inscribed at top "The Manner of His Majesties curing the Disease called the King's Evil," the plate represents the ceremony. F. H. Van Hove sculp. London printed for Dornan Newman, &c.	10	10	0
915. THE true Portraicture of the INFANTA DONA CATHARINA, sister to Don Alfonso, present King of Portugal, &c. four English verses, in an oval, richly ornamented.			

	£.	s.	d.
Sold by Matthew Collins, at the three Black-birds : quarto—probably unique	8	8	0
916. DITTO, in her Portuguese dress, inscription in Latin, large half sheet, by G. Faithorne			
917. ——— three quarters, sitting in a chair, inscription in Latin. P. Lely pinx. A. Blooteling fecit. half sheet, mezzotinto....	2	12	6
918. ——— whole length, as St. Catharine, English inscription. Jacobus Huysmans pinxit. R. Thompson excudit, sheet, mezzotinto	6	6	0
919. JAMES DUKE of YORK, in armour, resting on an anchor, from Kneller, by Smith—beautiful proof before any inscription	6	6	0
920. ——— in an oval of leaves, arms at bottom, inscription in Latin. Simon Lutti-chuys pinxit. C. van Dalen sculpsit.....	2	12	6
921. ——— half sheet, mezz. S. Cooper p. R. Williams f.	2	2	0
922. ANNE HYDE, Duchess of York. P. Lely p. Lombart sc. four French verses, quarto	1	11	6
923. MARIA, DUCHESS of YORK, half sheet, mezzotinto, from P. Lely, proof ...	2	2	0
924. ——— ditto. Wissing pinxit. R. Williams fecit.....	1	1	0
925. THE LADY ISABELLA, Daughter of James Duke of York, and Mary his Duchess, mezzotinto proof	1	11	6

- | | £. | s. | d |
|--|----|----|---|
| 926. THE Effigies of the high borne Prince Henry DUKE of GLOCHESTER, &c. Sold by Peter Stent..... | | | |
| This is copied from the prints by Faithorne, of Prince Rupert. | | | |
| 927. ——— small sheet. Simon Lutichuys pinxit. C. van Dalen sculpsit. | 2 | 12 | 6 |
| 928. MARIA PRINCEPS AURIACA. Lely p. Blootelingn fecit. half sheet, mezz.... | | | |
| 929. THE most Excellent and High Borne Princesse Mary, PRINCESSE of ORANGE, &c. in an oval half sheet. Sould by Will. Faithorne att ye Signe of ye Shipp within Temple Barr..... | 10 | 10 | 0 |
| 930. GUILLAUME HENRY, par la Grace de Dieu, Prince d'Orange, &c. A. Ragueneau pinxit. P. Phillipe sculp. sheet..... | 4 | 4 | 0 |
| 931. WILHELMUS de III. by der Gratie Godes Prince Van Orange, &c on horseback the mane of the horse reaches to the ground, sheet | 4 | 4 | 0 |
| 932. HIS Highness the PRINCE of ORANGE, P. Lely pinxit. R. Thompson excudit. half sheet, mezzotinto..... | 2 | 2 | 0 |
| 933. THE Royall PRINCESSE ANN, married Prince George of Denmark. Sold by N. Vischer, small sheet | 1 | 1 | 0 |
| 934. HENRIETTE STVARD, Duchesse d'Orleans, in an oval, richly dressed, arms at bottom. N. de L'Armessin sculp. C. Po Ris, small sheet..... | | | |

	£.	s.	d.
935. THE Most Illustrious and High Borne PRINCE RUPERT, &c. Ant. v. Dyck pinxit. by G. Faithorne	10	10	0
936. A fac simile copy of ditto	1	1	0
937. ——— inscription in Latin, small half sheet, in armour. W. Vaillant fe. mezz ..	8	8	0
938. ——— mezzotinto. Lely p. Tompson exc. robes of the Garter, half sheet	3	3	0
939. THE PRINCE of HANOVER, in armour, half sheet, mezzotinto.....	1	11	6
940. GEORGE PRINCE of DENMARK, Anonymous, oval, quarto, mezzotinto	1	1	0

CLASS II.

941. THOMAS OSBORNE, Earl of Danby, &c. P. Lely pinxit. A. Blooteling fec. et ex.....	2	12	6
942. HENRY, DUKE of NORFOLK, Earl Marshall, &c. Lely p. Blooteling sc. sheet.....			
943. ILLUSTRISSIMUS et Potentissimus PRINCEPS JACOBUS, Dux Marchio et Comes de Ormond, &c. D. Loggan sculp. et ex. large half sheet	5	5	0
944. HIS Grace James, late DUKE of OR- MOND, oval, quarto, mezzotinto	1	11	6
945. ——— oval, mezzotinto. G. Kneller pinxit. J. Smith fecit. D. Loggan excudit. half sheet.....	5	5	0

946. THE Effigies of the truly valliant and Renowned his Excellency GEORGE MONCK, Captaine Generall of all the Armies in England, Scotland, and Ireland, leaning on a helmet, Sun in the back-ground, in the manner of Gaywood, quarto —probably unique 8 8 0
947. ——— half length, inscription in Latin, D. Loggan ad vivum delin et cælavit, 1661, half sheet 8 8 0
948. GEORGE, Duke, Marquis and Earl of BUCKINGHAM. S. Verelst p. J. Becket f. oval, half sheet, mezzotinto..... 7 7 0
949. JAMES, DUKE OF MONMOUTH. W. Wissing pinxit. Vander Vaart fecit. E. Cooper excudet. oval, half sheet, mezzotinto 5 5 0
950. ——— three quarters, richly dressed, English inscription. P. Lely pinxit. A. Blooteling ex..... 3 3 0
951. ——— when young, in an oval of oak-leaves, Latin inscription. D. Loggan sculp. et excu.
- This beautiful print is probably the finest impression extant.
952. JACOBUS, DUC DE MONMOUTH, &c. and another, small, both engraved abroad—the two 1 1 0
953. WILLIAM, DUKE OF QUEENSBERRY. Kneller p. Vandrebanc sc. large sheet .. 3 3 0

	£.	s.	d.
954. JOANNES BAP. COLBERT, &c. Nan- teuil sc. 1660	1	11	6

CLASS III.

955. THE DUKE OF RICHMOND, Du Broyn p. R. Thompson ex. half sheet, mezzot- tinto	5	5	0
956. HENRY DUKE OF GRAFTON, a ship under sail in the background, by J. Beckett —a beautiful proof before any inscription..	10	10	0
957. GEORGE FITZROY, Earl of Northum- berland. H. Gascar p. A. Tooker exc. large mezzotinto	8	8	0
958. HENRY DUKE OF BEAUFORT. W. Wissing p. R. Williams f. half sheet, mez- zotinto	5	5	0
959. THE Right Honorable CHARLES EARLE OF DERBY, &c. in an oval, by A. Bloote- ling, half sheet, mezzotinto	1	11	6
960. ——— three quarters. P. Lely pinxit. R. Thompson excud. half sheet, mezzotinto	2	2	0
961. THE Right Honble JOSLING EARLE OF NORTHUMBERLAND. P. Lely eques pinxit. Sold by A. Browne	8	8	0
962. THE Right Honourable the LORD BUR- LEIGH. P. Lely p. R. Thompson exc...	5	5	0
963. JOHN EGERTON, Earl of Bridgewater, &c. 1680. W. Claret p. large quarto, mez- zotinto	3	3	0

	£.	s.	d.
964. THE Right Honble E. RICH, Earle of Warwick and Holland. W. Wissing pinxit. J. Smith fecit. E. Cooper ex. large quarto mezzotinto	3	13	6
965. THE Right Honble. JOHN EARLE OF ROCHESTER, Baron Wilmot, &c. Tho. Hill pinxit. J. Smith fecit.....	1	11	6
. This is an altered plate.			
966. THE Right Honble EDWARD LORD MOUNTAGUE, Viscount Hinchbrooke, Earle of Sandwich, &c. P. Lely pinxit. A. Blooteling sculp	2	12	6
967. ARTHUR EARL OF ESSEX. P. Lely p. Lutterel f. quarto, mezzotinto	3	13	6
968. THE Right Honble. CHARLES, EARL of CARLISLE, &c. in an octagon. Faithorne fec. octavo.....	1	1	0
969. DON CARLO, Earl of Plymouth. J. Smith ex. half sheet mezzotinto.....	3	3	0
970. CHARLES LORD BEAUCLAIRE, Earl of Burford, and JAMES LORD BEAUCLAIRE his brother, two heads by A. Blooteling, anonymous—the pair	3	3	0
971. ROBERT EARL OF YARMOUTH, &c. P. Vandrebanc sc. large sheet	1	1	0
972. ——— half sheet. E. Lutterel p. Lloyd exc. 1682, mezzotinto.....	5	5	0
973. THE Rt. Honourable GEORGE BERKELEY, Lord Berkeley, &c. inscription in English, in an oval, half sheet, by Loggan, but without his name	7	7	0

	£.	s.	d.
974. THOMAS BELASYSE, Lord Visct. Fauconberg, &c. in an oval. Maria Beale pinx. A. Blooteling sculp. 1676			
975. WILLIAM, LORD RUSSELL, Æt. 44, 1683. Kneller p. Vandrebanc sc. large half sheet.....	4	4	0
976. THE Right Honble. the LORD GREY. P. Lelly Eques pinxit. Sold by Alex. Browne	10	10	0
977. ANTHONY ASHLEY COOPER, Lord Ashley. R. Tompson exc. half sheet, mezzotinto.....	2	12	6
978. ROBERT LORD BROOKE, Baron Brooke, &c. G. Valck sculp. 1678, large half sheet.....	6	6	0
979. JOHN, DUKE of LAUDERDALE, in robes of the Garter, by Valck, a beautiful proof without any inscription.....	5	5	0
980. THE Right Honble. JAMES EARLE of PERTH, &c. J. Roiley pinxit. R. White sculp. 1686, half sheet	3	3	0
981. THOMAS EARLE of ELGIN, &c. W. Faithorne del et sculp	10	10	0
982. RICARDUS Dominus MAITLAND, &c. G. Kneller pinxit. P. Vandrebanc sculp. in a richly ornamented oval of arms, &c... ..	6	6	0
983. ILLUSTRISSIMUS et Generosissimus Comes Dn. WALTER LESLIE, &c. in armour, by Lucas Kilian 1637, small half sheet	6	6	0

984.	THOMAS LORD BUTLER, Earle of Ossory, &c. in an oval, half sheet, eight lines of titles in English at botttom. T. H. Van Hove sculp	3	13	6
985.	DITTO, large sheet, in an oval of leaves, Order of the Garter. P. Lely pinxit. P. Vanderbanc sculp. six lines of his titles in English at botttom	8	8	0
986.	——— small oval, mezzotinto proof	1	11	6
987.	ROGER PALMER, Earl of CASTLE- MAINE, octavo, by Faithorne, without his name	1	11	6
988.	HENRICUS HERUS, Baro de COLE- RANE, &c. half sheet, a proof in the unfinished state as left by W. Faithorne .. It was afterwards finished by G. Vertue.	6	6	0
989.	——— an anonymous, whole length in a pilgrim's habit, view of Venice in the distance, by W. Faithorne	2	2	0

CLASS IV.

990.	GILBERTUS SHELDON, Archiepiscopus Cantuariensis, half sheet, mezzotinto—pro- bably by Loggan	8	8	0
991.	HUMPHREDUS HENCHMAN, Episco- pus Londoniensis. Lely p. half sheet, mez- zotinto	7	7	0
992.	THE Right Reverend George Lord Bishop of Winchester, sitting in a chair, no name			

	£.	s.	d.
of engraver or publisher, half sheet, mezzotinto	6	6	0
993. PETRUS MEWS, Wintoniensis episcopus, &c. Latin motto. D. Loggan ad vivum, del. et sculp. half sheet	4	4	0
994. DITTO, a most curious Proof of the above, before the insertion of the order of the garter	6	6	0
995. A SATYRICAL PRINT, the Pope bestowing a Cardinal's Hat among the Protestant Clergy, who all contend for it. Bp. Mews is represented kissing the Pope's toe: fourteen English verses	2	2	0
996. VERA Effigies, &c. ROBERTI SANDERSON, Episcopa Lincolnensis, oval, arms and emblems in each corner. W. Hollar fecit. 1668, octavo	1	11	6
997. Dr. NICH. MONK, Ld. Bishop of Hereford, &c. in a quarto plate, with four others, called the Rawlinson Family, by Jos. Nutting	5	5	0
998. THE Right Rd. Father in God, JOHN HACKET, Ld. Bishop of Lich. and Covent. four English verses. W. Faithorne sculp. half sheet	2	2	0
999. ——— motto, round the oval, "Inservi Deo et Lætare." W. Faithorne sculp.	2	2	0
1000. THE Effigies of the Rt. Reverend Father in God, Dr. EDWARD RAINBOW, late Bishop of Carlisle. J. Sturt sculp	1	1	0
1001. REVERENDUS in Christo Peter SE-THUS WARDUS, Episcopus Sarisburiensis,			

	£.	s.	d.
&c. D. Loggan ad vivum delin. et sculp. 1678	6	6	0
1002. EFIGIES Reverendi admonum viri JOHANNIS WILKINS, nuper Episcopi Cestrensis. M. Beale pinxit. A. Blooteling sculp	3	13	6
1003. Reverendus, &c. PETRUS GUNNING Eliensis Episcopus. D. Loggan ad vivum deliet sculp. folio	5	5	0
1004. ——— inscribed the Bishop of Ely, quarb, mezzotinto	1	11	6
1005. Efigies Reverendi, &c. JOHANNES PEARSON, Cestriensis Episcopus. D. Loggan ad vivum del et sculp	5	5	0
1006. REVERENDISSIMUS in Christo Pater et Dnus JACOBUS SHARPIUS, Sti Andreae Archeps. Scotiae Primus, Ano. Dni. 1675, L. Loggan, ad vivum fecit, half sheet	5	5	0
1007. EDVARDUS WETENHALL, S.S.T.P. Corcagiensis et Rossensis Episcopus, J. Vander Vaart pinxit et fecit, R. Thompson, ex. half sheet, oval, mezzotinto	8	8	0
1008. RADOLPHUS BATHURST, M. D. Eccl. Cathedr. Wallensis, &c. D. Loggan ad vivium delin. and in MSS. G. Valck, sculp.	5	5	0

This print which Mr. Granger describes as the work of Loggan, is unquestionably by Valck, as well as other plates which are inscribed Loggan delin. The impression above described, which is of great beauty, was recently purchased in Holland, where it was engraved.

	£.	s.	d.
1009. MERICUS and ISAACUS CASAUBO- NUS, Latin verses at bottom. P. Udr. Werff, pinxit. P. Van Gunst, sculp. the pair	1	11	6
1010. RICHARDUS ALLESTRY, S. S. T. &c. D. Loggan ad vivum delin. half sheet	1	11	6
1011. THOMAS FULLER, S. T. D. Ætat 53, 1661, four English verses. D. Loggan, sculp	4	4	0
1012. VERA Effigies Rever. Viri Mag. JOS. GLANVILL, &c. W. Faithorne, sculp. quarto	2	2	0
1013. VERA Effigies Reverendis et Doctissi- mi Viri JOHANNES LIGHTFOOT, S. T. P. R. White, sculp. half sheet	1	11	6
1014. EDMUNDUS CASTELLUS, S. T. D. &c. Ætat 63, Anno 1669. W. Faithorne, pinxit et sculpsit, folio	3	13	6
1015. THO. BARLOW, S. S. Theol. &c. six Latin lines, Greek motto. D. Loggan ad vivum, sculp. half sheet, first impression, and before the date of his death.....	4	4	0
1016. ————— another of the same, with the words inverted	1	1	0
1017. JOHANNES WALLIS, S. T. D. &c. W. Faithorne, delin. et sculp. 1688, quarto	3	3	0
1018. ————— in an oval, D. Loggan, ad vivum delin. 1678, half sheet	3	3	0
1019. ————— ditto, a most brilliant proof, without any inscription	8	8	0

	£.	s.	d.
1020. JOHANNES WALLIS, in an oval, arms at bottom, Soumans, pinxit, 1608. M. Burghers, sculp. Univ. Oxon. 1690.....	1	11	6
1021. HENRICI MORI, Cantabrigiensis, S. S. T. D. &c. Latin inscription at bottom, three quarter, sitting under a tree. W. Faithorne, delin. et sculp.	8	8	0
1022. Another, inferior in impression.....	2	2	0
1023. ANDRE LORTIE, Ci-devant Ministre d'Eglise, &c. Van Somer, f. 1681, half sheet. mezzotinto	5	5	0
1024. VERA Effigies EDVARDI BOYS, S. T. B. Ætat 66, quarto, by W. Faithorne, but without his name	1	1	0
1025. VERA Effigies JOHANIS NEWTON, Ætat. 39, 1660, quarto, no name of engraver, in the manner of T. Cross.....	3	3	0
1026. EDMUNDUS ELISEUS A. M. in an octagon, with arms. W. Faithorne delin et sculp. Ætatis suæ 28, Ano. Do. 1662.....	3	13	6
1027. ——— a most curious variation of ditto in the word Ætatis, it being spelt Æetatis..	5	5	0
1028. GULIELMUS BATESIUS, S. S. Theologiæ Professor. Guli Faithorne, delin et sculp. quarto.....	1	11	6
1029. JOHANNIS COLLINGS, S. T. P. Anno Dom. 1678, Ætatis 55, Vera Effigies, oval, quarto, mezzotinto.....	4	4	0
1030. J. FORBES, M. A. four English verses, octavo, in the manner of Cross	3	3	0

	£.	s.	d.
1031. GEORGE GRIFFITH, M. A. by R. White, anonymous, with an inscription, " Most gladly would I learn and gladly teach"	6	6	0
1032. VERA Effigies THOMAS COLE, in an oval, ornamented at the corners, mezzotinto, folio	5	5	0
1033. NATHANIEL PARTRIDGE, quarto, mezzotinto	3	3	0
1034. HUGH PETERS, ten English verses, Oct. 1660, octavo	2	2	0
1035. THOMAS PHILLIPUS HOWARDUS, &c. Cardinalis de Norfolcia. Nicolo Byli sc. large sheet	8	8	0
1036. DITTO, in an oval, arms at bottom, Offerebat Thomas Radcliffe. F. de Poilly sculp. sheet	5	5	0
1037. P. Fr. BONAVENTURA, Baro Hiber- nus, &c. Æt. 52. B. Schrarnan del. W. Kilian sc. half sheet	2	12	6

CLASS V.

1038. THE Right Honble. SIR RICHARD FANCHAW, Knt. &c. English inscription, arms. W. Faithorne fec. half sheet	2	2	0
1039. DOMINUS GULIELMUS TEMPLE, &c. P. Lely p. P. Vandrebanc sc. large half sheet	3	3	0

	£.	s.	d.
1040. SIR WILLIAM DAVIDSON, Knt. and Baronet, &c. Æt. 48, 1664. Chr. Hagens del et sc. half sheet.....			
1041. JOHN HERVEY, Esq. &c. P. Lely pinxit. R. Tompson exc. half sheet, mez- zotinto	2	2	0
1042. SIR WILLIAM PORTMAN, who married Sir John Cutler's daughter, oval, mezz	10	10	0

The inscription of this rare print is in MSS.

CLASS VI.

1043. HONORATISSIMUS Illustrissimusq. Dominus D. EDOARDUS HIDE Eques Auratus Clarendoniae Comes. D. Loggan ad vivum sculp. half sheet	2	12	6
1044. ORLANDUS BRIDGEMAN, Miles et Baronettus, &c. Faithorne ad vi sculp....	3	13	6
1045. ANTHONY ASHLEY COOPER, &c. Lord High Chancellor, 1673, sitting. Bloote- ling sc. sheet			
1046. ——— in an oval, arms at bottom, in- scription in English. R. White sculpsit. 1680, large half sheet.....	4	4	0
1047. THE Right Honble HENEAGE EARLE of NOTTINGHAM, &c. G. Kneller pinxit. R. White sculpsit.....	4	4	0
1048. ——— in mezzotinto, dated 1682, no name of engraver, quarto.....	4	4	0

	£.	s.	d.
1049. THE Right Honoble FRANCIS LORD GUILFORD, &c. D. Loggan ad vivum delin et sculp. large half sheet	10	10	0
1050. Sr. MATHEW HALE, Knight, Lord Chiefe Justice of the King's Bench, large quarto, mezzotinto, no name of engraver ..	3	3	0
1051. ——— large half sheet, mezzotinto, inscribed (in MSS.) T. Jordon excu. at the Golden Lion, Fleet Street	2	12	6
Neither of these curious prints are described in Granger			
1052. SIR RICHARD RAINSFORD, Lord Chief Justice, &c. W. Claret p. R. Tomp- son exc. half sheet, mezzotinto	8	8	0
1053. SIR THOMAS JONES, one of ye Judges of ye King's Bench. W. Claret pinxit. R. Tompson excudit. half sheet, mezzotinto	8	8	0
1054. SIR JOHN NISBET, of Dirleton, &c. D. Paton delin. R. White sculp. half sheet	5	5	0
1055. D. GEORGIUS MACKENZEUS, a Valle Rosarum, &c. motto, "Firma vel Ardua," arms, eight Latin lines. Robt. Wood sculp. Edr.	5	5	0
1056. SIR PATRICK LYON of Carse, Knt. &c. R. White ad vivum sc. half sheet— a beautiful proof			

CLASS VII.

1057. JACOBUS TURNER, Eques Auratus, in armour. R. White sc. half sheet	1	1	0
1058. GENERAL THOMAS DALYELL, long inscription in English. D. Patton delin P. Vandrebanc sculp. half sheet			
1059. SIR EDWARD SPRAGUE, Knt. &c. motto, "Si totus," &c. oval, mezz.	3	3	0
1060. GIORGIO AISCUE, Cavalier Ammiraglio, &c. 1660, quarto	4	4	0
1061. GIOVANNI LAUSSON, Ammiraglio Inglese, &c.	3	3	0
1062. Sr. JOSEPH JORDON, Admirall. -P. Lely pinxit. R. Tompson excudit	5	5	0
1063. SIR WILLIAM BARTLEY, Admiral. P. Lely p. R. Tompson exc. half sheet, mezzotinto	4	4	0
1064. Sr. CHRISTOPHER MINGS, a beautiful drawing by Bullfinch	5	5	0
From the original picture in the possession of his son Captain Mings, Superintendant at Portsmouth.			
1065. ——— oval, inscription in Italian, quarto	3	13	6
1066. SIR TRETSWELL HOLLIS. P. Lely eques pinxit. Sold by Alexander Browne, half sheet mezzotinto	6	6	0
1067. ——— a reverse	3	3	0

	£.	s.	d.
1068. SIR JOHN CHICHLEY. P. Lely eques pinxit. Sold by Alex. Browne	6	6	0
1069. ——— a reverse.....	3	3	0
1070. HENRICUS TERNE, armiger, &c. W. Sheppard pinxit. Guil. Faithorne sc. large half sheet			
1071. ———, ditto, an imperfect impression	10	10	0

CLASS VIII.

1072. ROBERT and DOROTHY SIDNEY, son and daughter of Philip Earl of Leicester, &c. oblong half sheet mezzotinto	2	2	0
1073. HENRY SIDNEY, son to Robert Earl of Leicester. Lely p. Sold by Alex. Browne half sheet mezzotinto	1	11	6
1074. THOMAS ISHAM DE LAMPOR', in Comitatu, Northamptoniæ, baronettus. Log- gan del. 1676, large half sheet	4	4	0
1075. DITTO, a most brilliant proof, before any inscription			
1076. SIR JOHN LOWTHER. Bart. P. Lely eques pinx. Sold by A. Browne	1	11	6
1077. SIR JOHN WEBSTER, Bart. by Ma- thaem, proof, before any inscription.....	2	12	6
1078. SIR GREVILLE VERNEY, Knight of the Bath. Loggan sculp. large half sheet			
1079. SIR JOHN MOOR, Knt. Lord Mayor of the City of London, &c. Lely p. J. Mac Ardell f. half sheet mezzotinto	5	5	0

	£.	s.	d.
1080. THE true Effigies of that Worthy and never to be forgotten r. EDMOND-BURY GODFREY, &c. large sheet by Vandrebanc	3	13	6
1081. ——— ætat 57. P. Vandrebanc sc. half sheet	3	13	6
1082. THOMAS THYNNE, Esq. P. Lelley eques pinxit. Sold by Alex. Browne, &c. half sheet mezzotinto	4	4	0
1083. ——— G. Kneller pinxit. White sc. half sheet	2	12	6
1084. JOHANNES COTTONUS BRUCEUS, Greek inscription, four Latin lines from Horace. G. Kneller pinx. Vandrebanc sc. large sheet.....	5	5	0
1085. THE Honble. Colonel ROBERT FEILDING, in his laced coat. W. Wissing pinxit. J. Beckett fe. oval, half sheet mezzotinto..	2	2	0
1086. ——— three quarters, in armour, G. Kneller pinxit. J. Becket fe. et ex. proof, before any inscription	2	2	0
1087. ROBERTUS STAFFORD de Bradfield, in Comitatus Berks, armiger, by D. Loggan —a most beautiful proof before any writing			
1088. WILLIAM BLUCK, Esq. G. Kneller pinxit. R. White sculpsit, half sheet....	2	2	0
1089. JOHANNUS COCKSHUTT, Generosus. D. Loggan fecit. half sheet	1	11	6
1090. SLINGSBY BETHEL, esq. one of the Sheriffs of London and Middlesex. 1680. Sherwin sc. whole length, sheet.....			

	£.	s.	d.
1091. EDWARD BACKWELL, Esq. sheet, no name of engraver.....	4	4	0
1092. JOHN MOYSER, Esq. of Beverly in Yorkshire, mezzotinto. G. Kneller pinx. F. Pla. (F. Place) fecit. half sheet, in an oval	3	3	0
The inscription is on a separate plate.			
1093. LEONARDUS GAMMON, generosus, no name of engraver.....	8	8	0
1094. SAMVEL MALINES. G. Claret pinxit. P. Lombart sculpsit. Londoni.....			
This is the most rare and beautiful of Lombart's portraits.			
1095. Mr. PHILIP WOOLLRICH. J. Green- hill pinxit. F. P. (Francis Place) fecit. half sheet, mezzotinto	6	6	0
1096. THOMAS KILLEGREW, &c. W. Shep- pard pinx. W. Faithorne sculp. sitting in a chair, half sheet	6	6	0
1097. ——— anonymous, two English verses, habited as a pilgrim, half sheet, mezzotinto	6	6	0
1098. THOMAS WINDHAM, Esq. Sir Ralph Cole, bart. p. R. Tomson ex. half sheet, mezzotinto	2	12	6

CLASS IX.

1099. EDMUNDUS KING, M. D. &c. inscrip- tion in Latin. G. Kneller pinxit. R. White sculpsit. in an oval, large half sheet.....	3	13	6
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	£.	s.	d.
1100. GUIL. SERMON, Medicinæ, &c. four Latin lines at bottom. W. Sterwin ad vivum del. et sculpebat—quarto.....	3	13	6
1101. TOBIAS WHITAKER, Medicus Ordinarius, &c. Æt. 60. J. Chantry sc. octavo	3	3	0
1102. THOMAS SYDENHAM, M. D. half sheet, mezzotinto, anonymous	2	2	0
1103. FRANCISCI GLISSONI, Med. Dris. effigies, ætat. suæ 75. W. Faithorne del. et fecit. quarto.....	3	13	6
This print differs from that noticed in Granger, which is inscribed Ætat. 80.			
1104. SIR WILLIAM PETTY. Edwin Sandys sc. half sheet	8	8	0
1105. ROBERTUS MORISON, M. D. &c. in an oval of flowers. Summan pinxit. R. White sculpsit. four Latin lines, verses, half sheet	1	11	6
1106. EFFEGIES NATHANEALIS HIGHMORII, &c. in an oval. A. Blooteling f... ..	3	3	0
1107. GEDEON HARVÆUS utriusq. Med. Phil. Doctor, &c. Pierre Phillippe sculp. ..	1	11	6
1108. SAMUELIS COLLINS, Med. Dris Effigies, ætat. suæ 67. W. Faithorne ad vivum delin et sculp. half sheet	2	12	6
1109. JOHANNES JONSTONUS, Med. D. natus anno C. 1603, 15 Septembris, four Latin lines. J. C. fecit	6	6	0

This curious portrait differs from that described by Mr. Granger.

	£.	s.	d.
1110. WILLIELMUS DAVISONUS, nobilis Scotus, &c. æt. 69. D. Scultz p. Lombart. sc. octavo	1	1	0
1111. THE Effigies of LANCELOT COELSON, Student in Astrologie and Physick. John Dunstall fecit. octavo	6	6	0
1112. VALENTINE GREATRAKS, by W. Faithorne, the inscription cut off: quarto..	1	11	6
1113. JOANNIS MILTONI, Effigies, Ætat. 62, 1670. Gul. Faithorne ad vivum delinet sculpsit. quarto	2	2	0
1114. ——— oval, a spread Eagle at bottom, by Vertue; beautiful proof without any inscription.....	2	12	6
1115. Mr. JOHN DRYDEN, in an oval, with arms, from Kneller by Edelinck, large half sheet	2	12	6
1116. SAMUEL BUTLER, half sheet, mezzotinto, proof, before any inscription.....	1	11	6
1117. ABRAHAMUS COULEIUS. W. Faithorne f. a bust, octavo	1	1	0
1118. SIR WILLIAM DAVENANT, Knt. Jo. Greenhill pinx. W. Faithorne sculp ...	1	11	6
1119. SIR ASTON COCKAIN, anonymous, with four English verses, octavo.....	4	4	0
1120. ANDR. MARVELL, Esqr. in an octagon, no name of engraver, half sheet.....	1	11	6
1121. JOHANNES OGILVIUS. P. Lilly p. Guil. Faithorne sculp. half sheet	4	4	0
1122. ANOTHER inferior in impression	1	11	6

	£.	s.	d.
1123. MATTHEW STEPHENSON, four English verses, by R. Gaywood, octavo.....	3	13	6
1124. SAMUEL SPEED. F. van Hove f. octavo	1	1	0
1125. RICHARD HEAD, six verses, octavo, signed J. F.	2	2	0
1126. HEN. OXINDEN de BARHAM, 1647. Latin motto, arms and crest at top, small oval, no name of engraver			
Mr. Granger says this rare print is by Glover, but it is much more like the work of Marshall.			
1127. MARGARET, DUTCHESS of NEWCASTLE, without her name, standing in a nich, twelve English verses. Abr. a Diepenbeke delin. P. Van Schuppen sc. folio	2	2	0
1128. ——— sitting in her study under a canopy, by ditto, half sheet	3	3	0
1129. BULSTRODUS WHITELOCK, Eques Aurat. R. Gaywood fecit. P. Stent excud	10	10	0
1130. JOHANNES MARSHAM, Eques Auratus, &c. Æt. 80. R. White sc. half sheet	5	5	0
1131. WILLIAM WINSTANLEY, Ætat. 39, in an oval, eight English verses	6	6	0
1132. RICHARD ATKINS, Esq. Effigies, in armour, oval. W. Sherwin sculp.....	8	8	0
1133. SIR HENRY BLOUNT. D. Loggan ad vivum del et sc. 1679, half sheet	6	6	0
1134. GEORGE ALSOP, &c. Æt. 28, six English verses, octavo.....	2	2	0
1135. VINCENTIUS WING, &c. six Latin verses. T. Cross sculpsit. folio	1	1	0

	£.	s.	d.
1136. JOHN KERSEY. Soust pinx. 1672. Faithorne sculp.	2	2	0
1137. ROBERTUS BOYLE, Armiger. Faithorne ad vivum del et f. with an air pump in the back-ground, folio.....			
1138. A copy of ditto by J. Diodati.....	1	1	0
1139. JACOB BOBART, anonymous, two English verses. D. Loggan delineavit. M. Burghers sculp. et excu 1675			
This is the rarest portrait by this engraver.			
1140. THOMAS HOBBS, Æt. 76, by W. Faithorne, quarto.....	1	11	6
1141. ——— Æt. 92, by W. Hollar, half sheet	3	3	0
1142. ——— another, proof before the age was inserted	6	6	0
1143. ALGERNON SIDNEY, Esq. oval, mourning archivement, in the manner of R. White, half sheet	3	3	0
1144. ——— no name of engraver or publisher, quarto, mezzotinto, probably by Luttrell	5	5	0
1145. MONSr. BEVERLAND, J. U. Q. D. Jugez du. reste Muyck pinx. W. Sherwin fe. large quarto, mezzotinto, in an ornamented border	10	10	0
This curious print is probably unique.			
1146. JOHN NORTON, anonymous, two Latin and two English verses. W. Sherwin fe. ..	3	3	0
1147. CAREW REYNELL, Esq. in an oval. W. Faithorne sc. half sheet			

	£.	s.	d.
1148. DITTO, an inferior impression, damaged	4	4	0
1149. NOAH BRIDGES, anonymous, four English verses, "Faithorne with nature." octavo	5	5	0
1150. JAMES HODDER, in an oval of leaves and ornaments. R. Gaywood fecit. oblong quarto	5	5	0
1151. SIR GEORGE WHARTON, anonymous, ætatis suæ 46. D. Loggan ad vivum sculp. in an oval: and another by the same engraver, in an octagon—the two	3	3	0
1152. JOHANNES MIDDLETON, Philomath, &c	1	1	0
1153. RICHARDUS SAUNDERS, student in Physic, &c. folio	1	1	0
1154. MAGNIFICO Smokentissimo Custardissimo Astrologissimo Cunningmanissimo Rabinissimo Viro JACKO ADAMS, &c. Hobbedebody pinxit et scratchabat: octavo	10	10	0
This curious and most rare print is engraved by W. Sherwin: the inscription was probably intended as a burlesque on the frequent use of the Latin language to our English portraits.			

CLASS X.

1155. THOMAS FLATMAN holding a drawing of Charles the Second in his hand, half sheet, mezzotinto, proof	3	13	6
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	£.	s.	d.
1156. Sr RALPH COLE, Bart. P. Lely pinxit T. Place fecit. mezzotinto	6	6	0
1157. GULIELMUS VANDE VELDE junior. G. Kneller eques pinxit. 1680. J. Smith fec. 1707, two impressions, one a proof	2	12	6
1158. EGBERT HEMSKIRCK, anonymous, in a cap. Eg. Hemsk. pinx. J. Oliver ex. small quarto, mezzotinto	3	3	0
1159. ABRAHAM HONDIUS, pictor. J. Smith fecit et ex. mezzotinto.....	1	1	0
1160. DANIEL BOON, anonymous, in a cap and feather, playing on the violin, mezzotinto	3	3	0
1161. PETER ROESTRATEN, a pipe in his right hand and a glass of liquor in his left, anonymous. A. Blooteling fecit. et ex. half sheet. mezzotinto.....	1	11	6
1162. Mrs. ANNE KILLEGREW. A. Kille- grew p. A. Blooteling fecit. et ex. half sheet, mezzotinto	1	11	6
1163. VERA Effigies GUILIELMI FAI- THORNE, sculploris. Guil. Faithorne pinxit. Johes Fillian sculpsit, in an oval..	8	8	0
It is extremely probable that most of this beautiful print was engraved by Faithorne.			
1164. THE original drawing of ditto, by W. Faithorne, black chalk washed with Indian ink, larger than the engraving, half sheet..			
1165. WILL. ELDER, sculptor, in an oval, no name of engraver, but probably by him- self, octavo	3	13	6

	£.	s.	d.
1166. W. VAILLANT, by himself, quarto, mezzotinto	1	11	6
1167. Dr. JOHN BLOW, organist, &c. W. Reader p. J. Becket fe. quarto	5	5	0
1168. EFFIGIES THO. MACE, &c. Hen. Cooke pinx. W. Faithorne sculp	3	3	0
1169. THE Portraiture of EDWARD COCK- ER, in an oval, figures on each side com- posed of penmanship, oblong folio, no name of engraver	6	6	0
1170. ZEBELENA, a teacher of Short-hand. W. Faithorne sculp. half sheet: and the original drawing of ditto in red chalk			
1171. VERA Effigies JOHANNIS BULFINCH, small, in an oval, no name of engraver, probably by D. Loggan	6	6	0

Mr. Granger describes this print as having
the name of Loggan: if he is correct, the above
is a proof.

CLASS II.

1172. JANE, DUTCHESS of NORFOLK, &c. P. Lely pinxit. 1677. Rich. Collin Chal- cogr. regis sc. Bruxellæ 1681, sheet	4	4	0
1173. THE DUTCHESS of SOMMERSET. P. Lely Eques pinxit. J. Vander Vaart fecit. E. Cooper excudit. half sheet, mez- zotinto	2	12	6

	£.	s.	d.
1174. FRANCES THERESA, Duchesse of Richmont. H. Gascar pinx. whole length, in the character of Pallas, sheet, mezzotinto	10	10	0
1175. ——— in an oval, J. V. S. (John Van Somer) f. Lloyd exc. quarto, mezzotinto..	4	4	0
1176. ANNE, DUTCHESS of ALBER- MARLE, in an oval. Sold by R. Gammon, imperfect	5	5	0
1177. THE DUTCHESS of MONMOUTH. G. Kneller, p. J. Vandervaart f. half sheet mezzotinto	2	2	0
1178. THE DUTCHESS of CLEVELAND. W. Wissing pinx. R. Williams fec. Sold by E. Cooper, quarto, mezzotinto, in an oval	2	12	6
1179. ——— anonymous, flowing hair, a wreath of flowers in her hand, quarto, mezz.	4	4	0
1180. ——— when Countess of Castlemaine, in an oval. W. Faithorne sc. large half sheet			
1181. ——— represented as a Shepherdess. W. Sherwin sc. large half sheet	10	10	0
1182. ——— oval, mezzotinto. G. Kneller pinx. J. Smith ex.....	1	11	6
1183. ——— three quarters. P. Lely pinx. E. Lutterell fec. J. Beckett ex. half sheet, mezzotinto	4	4	0
1184. ——— whole length sitting. P. Lely Eques pinx. T. Smith exc. mezzotinto ...	2	12	6
1185. THE DUTCHESS of CLEVELAND, and my LADY BARBARA, her daughter.			

	£.	s.	d.
H. Gascar pinx. oblong half sheet, mezzotinto, reverse	3	13	6
1186. LOUIZE, DUTCHESSE of PORTSMOUTH. P. Lely Eques pinxit. A. Blooteling ex. quarto, mezzotinto, in an oval	2	12	6
1187. ——— nearly whole length. P. Lely pinxit. G. Valck fecit. et excud. 1678. half sheet, mezzotinto	4	4	0
This impression was formerly in the collection of Sir P. Lely, whose mark is on the print.			
1188. ——— Another inferior in impression..	2	12	6
1189. ——— whole length. G. Kneller pinxit J. Beckett fe. and ex.	4	4	0
1190. ——— three quarters, a lily in her hand, from Lely by E. Le Davis, the inscription is wanting	5	5	0
1191. ——— H. Gascar pinxit. A. Baudet sc. oblong small sheet, a Cupid and dove, &c.	10	10	0
1192. THE DUTCHESSE of GRAFTON. W. Wissing pinx. J. Becket fe. E. Cooper exc. half sheet, mezz	4	4	0
1193. ——— leaning on her arm. W. Wissing pinxit. J. Smith fecit. Sold by E. Cooper, half sheet, oval, mezzotinto.	2	12	6
1194. THE Most Noble MARY DUTCHESSE DOWAGER of BEAUFORT, Daughter to Arthur Lord Capel, &c. J. Nutting sculpsit	6	6	0
1195. THE Right Honrbe. ELIZABETH COUNTESS of NORTHUMBERLAND.			

	£.	s.	d.
P. Lely Eques pinxit. Sold by Alex. Browne, half sheet, mezz	3	13	6
1196. THE COUNTESS of EXETER. P. Lely p. R. Tompson exc. ditto.....	3	13	6
1197. TRE COUNTESS of STAMFORD. W. Wissing pinxit. J. Becket fecit. Sold of E. Cooper. ditto.....	2	12	6
1198. ELIZABETH BUTLER, Countess of Chesterfield. P. Lely pinxit. Sold by A. Brown; a beautifull proof, before any inscription	6	6	0
1199. THE COUNTESS DOWAGER of ESSEX, in mourning, with her son and daughter, anonymous, half sheet, mezz. and a reverse of ditto.....			
1200. THE LADY ARLINGTON. P. Lely pinx. half sheet mezzotinto.....	4	4	0
1201. LADY MARY RATCLIFFE, &c. whole length, in a singular dress, sheet, mezzotinto.	4	4	0
1202. THE LADY ASHLEY. P. Lely eques pinx. R. Tompson excud. half sheet, mezzotinto	2	2	0
1203. THE LADY ESSEX FINCH. P. Lely pinx. Sold by Alex. Browne.....	2	2	0
1204. DITTO, a proof.....	4	4	0
1205. MRS. ANNE MONTAGUE, whole length when a Child, sold by Alex. Browne.	3	13	6
1206, ——— three quarters. P. Lely pinxit. R. Tompson excud.....	3	13	6
1207. THE LADY KATHARINE SEYMOUR, Relicke of ye Ld. Francis Seymour, Baron			

	£.	s.	d.
of Troubridge. P. Lelly eques pinxit. Sold by Alex. Brown, &c.....	5	5	0
1208. THE LADY GREY, mezzotinto, fine proof, before any inscription.....	8	8	0
1209. THE LADY STANHOPE, P. Lelly eques pinxit. Sold by Alex. Browne, half sheet, mezz	3	3	0
1210. MADAM KATHARINE NEVILL. Ant. Van Dyck eques pinxit. Sold by Alex. Browne.....	5	5	0
1211. THE LADY BELLASIS. P. Lelly eques pinxit. R. Tompson exc.	2	2	0
1212. THE LADY ELIZABETH JONES, P. Lely eques pinxit. R. Tompson excu. half sheet, mezzotinto.....	1	11	6
1213. THE LADY MOORELAND. P. Lely eques pinxit. R. Tompson ditto.....	2	16	6
1214. THE true Picture of ye LADY WAR- NER, &c. in an oval. N. de Largilliere pinxit. P. Van Schuppen fc. 1690....	2	12	6
1215. MARIA EDOARDI ALSTONI, Eq. Aur. Filia Jacobi Langhami Eq. Aur. Uxor. oval. Guil Faithorne fec.....			
1216. MADAM MARY KIRK. P. Lelly eques pinxit. Sold by Alexander Browne, half sheet, mezzotinto.....	4	4	0
1217. THE LADY PRICE. P. Lelly eques pinxit. Sold by Alex. Browne, &c.....	3	13	6
1218. MADAM JANE MIDDLETON. P. Lely pinxit. Sold by Alex. Browne, whole length, mezzotinto.....	3	3	0

	£.	s.	d.
1219. MADAM GRAHAM. P. Lely pinxit. R. Tompson excud.....	2	2	0
1220. MADAM PHILADELPHIA SAUNDERS. P. Lely pinxit. Sold by Alex. Browne	1	1	0
1221. MADAM PARSONS. P. Lely eques pinxit. J. Verkolye fe. 1683, half sheet, mezzotinto.....	3	3	0
1222. MADAM JANE KELLEWAY, P. Lelly eques pinxit. Sold by Alex. Browne, large half sheet.....	10	10	0
1223. MADAM SOPHIA BULKELEY. H. Gascar pinxit.....	8	8	0
1224. DOMINÆ DOROTHEA RUTTER, two English verses in an oval, engraved in the manner of T. Cross.....	6	6	0
1225. MADAME DAVIS. P. Lely pinxit. R. Tompson-excudit, half sheet, mezzotinto.	2	12	6
1226. ——— P. Lely pinxit. Valk f. 1678, quarto mezzotinto.....	3	3	0
1227. MADAM ELINORA GWYNNE. S. Cowper pinx. G. Valck sculp et ex. in an oval, small quarto.....	2	12	6
1228. ——— with a lamb under her right arm, two English verses. P. Lely pinxit. G. Valck sculp et ex. half sheet.....	6	6	0
1229. ——— with her sons in the characters of Venus and two Cupids, from H. Gascar, by Masson, without name of painter or engraver, oblong sheet.....			

	£.	s.	d.
1230. DITTO, with her two sons Charles Earl of Beaufort and James Lord Beauclaire, P. Lely pinxit. R. Tompson excudit. half sheet, mezzotinto.....	2	12	6
1231. MADAM JANE ROBARTS. P. Lelly Eques pinx. Sold by Alex. Browne	8	8	0
1232. Mrs. KNIGHT, a famous singer and favourite of Charles II. G. Kneller eques pinxit. J. Faber fecit 1749, half sheet, mezzotinto	1	1	0
1233. THE LADY WILLIAMS. W. Wissing pinxit. J. Becket fecit. whole length, large half sheet, mezzotinto	2	12	6
1234. MADAM HUGHES. P. Lelly pinxit. 1677, no name of engraver or publisher, half sheet, mezzotinto.....	5	5	0
1235. D. DOROTHEA NARBORNA, Uxor D. Thomæ Rawlins, &c. J. Carew delin. Ant. Vander Does fecit. quarto	10	10	0
1236. THE Right Honble. the LADY LORNE. P. Lelly eques pinxit. Sold by Alex. Browne, half sheet, mezzotinto.....	5	5	0
1237. THE Right Honble. MARY FIELDING, sole daughter and heir of Barna. Ld. Visc. Carlingford. P. Lely pinx. J. Beckett fe. half sheet, mezz	3	13	6
1238. ORTANCE MANCHINI, Duchesse of Mazarin, &c. P. Lely pinx. G. Valek sculp. et excud 1678, half sheet.....	5	5	0

CLASS XII.

1239. TITUS OATES, Anagramma Testis Avat. R. White ad vivum delin et sculp. half sheet	1	11	6
1240. ——— in an oval. Tho. Hawker pinxit. R. Tompson excudit. large half sheet.....	3	3	0
1241. ——— in a square cap, gloves in his hands, no inscription, mezzotinto, quarto..	2	12	6
1242. Mr. MILES PRANCE. R. White delin et sculp. half sheet	1	1	0
1243. LODOWICK MUGGLETON, Obit. Mar. 12, 1697-8, Æt. 90, large quarto, mezzotinto	4	4	0
1244. JACOB HALL, in a cap, anonymous, a comb on a table. J. Van Oost pinxit. P. de Brune fecit. aqua forti, half sheet.....	5	5	0
1245. HENRY JENKINS, of Ellerton in Yorkshire, from the original painting by Walker. Thomas Worlidge fecit. 1752, half sheet	1	11	6
1246. COLL. BLOOD. G. White fecit. Sold by S. Sympson in an oval, mezzotinto	1	11	6
1247. MOTHER LOUSE, twelve English verses, by D. Loggan, but without his name. Sould by Nicholas Davis, &c.....	8	8	0
1248. EFFIGIES GUILIELMI AUGUSTIN, A. R. M. in an octagon. A. Hertochs fecit. octavo.....	3	3	0

APPENDIX.

1249. HIS Excellency HAMET BEN HAMET,
BEN HADDU OTTOR, Ambassador from
Morocco. G. Kneller pinxit. R. White
sculpsit: large half sheet 5 5 0
1250. ——— in an oval, inscribed His Excellency
the Ambassador of Morocco. Jo.
Lloyd ex. half sheet, mezzotinto 10 10 0
1251. HIS Excellency KAIA NEBBE NIA
PIA PRARA, Ambassador Extraordinary
from ye Sultan of Bantam, &c. an umbrella
over his head, at bottom a small oval of
the other Ambassador. R. White sculpsit.
half sheet 3 13 6
1252. ——— with inscription in the English
and Bantam languages, two slaves holding
spears and umbrellas over his head. Delin-
eata per H. Peart. P. N. Yeates and T.
Collins sculpsit, sheet
This curious print is not described in Granger.
1253. CORNELIUS TRUMP, Kt. Baronet,
Lieutenant Admirall of Holland and Frezz-
land. P. Lelley eques pinxit. Sold by
Alex. Browne, half sheet, mezzotinto 5 5 0
1254. CAROLUS JOANNES KONINGS-
MARK, Comes in Westerwick, &c. M.
Dahl p. L. Cossin sc. quarto..... 2 12 6
1255. ——— with English inscription. R.
White sculp. 1682, large half sheet 7 7 0

1256. IN Effigiem V. C. CAROLI PATIN, Doct. Med. Par. Latin inscription. A. Masson sculp. half sheet	2	2	0
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CLASS I.

1257. JACOBUS SECUNDUS, Dei Gratia Magnæ Britanniæ, &c. Rex. G. Kneller pinx. P. Vandrebanc sculp. 1685, large sheet	3	3	0
1258. ——— in armour, flowing hair, from Largillieze, oval by J. Smith, mezzotinto, beautiful proof before any inscription.....	3	13	6
1259. ——— richly dressed, order of the garter, half sheet, mezzotinto, in an oval, beautiful proof	3	13	6
1260. ——— inscribed Jacques II. Roy de la Grande Bretagne, &c. from Kneller by Edelinck, octavo	1	1	0
1261. MARIA D. G. Angliæ, Scot. Fran. & Hiber. Regina, &c. W. Wissing pinxit. J. Smith fecit. quarto, mezz. in an oval.....	1	1	0
1262. ——— half sheet, in an oval. R. White sculp	1	11	6
1263. THE Queen Dowager (CATHARINE) W. Wissing pinx. E. Cooper exc. quarto, mezzotinto	1	1	0
1264. HIS Highness PRINCE GEORGE (of DENMARK) W. Wissing pinxit. J. Becket fecit: E. Cooper exc	2	12	6

	£.	s.	d.
1266. DITTO, in an oval of oak leaves. D. Loggan ad vivum delin et sculp. half sheet..	5	5	0

CLASS II.

1266. HIS Excellency LAURENCE, EARL of ROCHESTER, &c. G. Kneller pinxit. Sold by J. Smith, in an oval, half sheet, mezzotinto	3	3	0
1267. THE Right Honble. ROBERT, late EARLE of AILESBURG, Ld. Chamber- laine of his Maties Household, &c. P. Lely pinx. three quarters, richly dressed, half sheet, mezzotinto	4	4	0
1268. ————— from the same picture reversed. R. White sculpsit. first impression before the insertion of the key and staff ..	1	1	0
1269. ALEXANDER MORAVIA, Comes, &c. G. Kneller pinx. P. Vandrebanc sculp. sheet	2	12	6
1270. ARCHIBALDUS Comes ARGATHE- LIÆ, Dnus Kintire, &c. D. Loggan ad vivum delin. half sheet	3	13	6
1271. CHRISTOPHER DUKE OF ALBE- MARLE, Earl of Torrington, &c. in ar- mour, in an oval. W. Sherwin sculp. sheet			
1272. ————— richly dressed, order of the Garter. T. Murrey pinxit. J. Beckett fe. et ex, in an oval, half sheet, mezzotinto	3	3	0

	£.	s.	d.
1273. JAMES DUKE OF MONMOUTH, be- headed July 15, 1635; in armour, in an oval, with seven others. Engraved and sold by J. Savage at ye Golden head at the old baily: sheet	3	13	0
1274. LEWIS EARL OF FEVERSHAM. J. Riley p. J. Beckett f. half sheet, mezzo- tinto	1	11	6
1275. THE LORD BURLEIGH. W. Wissing pinx. J. Smith f. 1686. whole length....	2	2	0
1276. HENRY BOOTH, Lord Defemer. Knel- ler p. 1685. Smith fecit 1689, half sheet, mezzotinto	1	1	0
1277. PATRICK EARL OF STRATHMORE: G. Kneller pinxit. R. White sc. half sheet	2	12	6
1278. THE EARL OF MELFORT. G. Kneller p. J. Beckett fec. large quarto.....	1	11	6
1279. JOHN VISCOUNT DUNDEE, in ar- mour, half sheet, no name of the engraver, in the manner of White	1	11	6
1280. ROGER PALMER, Earl of Castlemaine, kissing the Pope's toe. Arnaldo Van Wes- terhout, sc. folio.....	1	1	0

CLASS IV.

1281. HIS Grace WILLIAM (SANCROFT) Ld Arch-Bpp. of Canterbury, in an oval, with six other Bishops, by D. Loggan, proof, small sheet	5	5	0
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1282. REVERENDISSIMUS in Christo Pater
THOMAS LAMPLUGH, Archiepiscopus
Eboracensis, &c. G. Kneller pinx. V.
Vandrebanæ sculp. et exc. sheet..... 5 5 0
- This plate was afterwards altered to Archbishop
Tennison.
1283. HENRY BISHOP OF LONDON. J. Riley
p. J. Beckett fec. half sheet, mezzotinto.. 1 1 0
1284. NATHANIEL CREW, Episcopus Du-
nelmensis. F. P. (Francis Place) fecit. P.
Tempest ex. oval, half sheet, mezzotinto.. 5 5 0
1285. ———, a most curious unfinished
proof of ditto, before the sleeves were in-
serted—probably unique 5 5 0
1286. ———, in an oval. G. Kneller
pinxit. D. Loggan sculp. half sheet 5 5 0
1287. REVERENDUS Admonum in Christo
Pater D. WILIELMUS LLOYD, &c. D.
Loggan ad vivum delin et sculp. half sheet 7 7 0
1288. REVERENDUS in Christo Pater THO-
MAS SPRAT, Episcopus Roffensis, &c.
D. Loggan sculp. large half sheet 7 7 0
1289. REVERENDISSIMUS in Christo Pater
MICHAEL BOYLE, &c. Armachanus Arch-
iepiscopus, &c. D. Loggan sculp. 5 5 0

This and the preceding print are undoubtedly
from the same plate; probably Bishop Sprat is the
first state of the plate.

CLASS VI.

1290. THE Right Honble. Sr. STEPHEN FOX,
Knt. &c. J. Baker pinx. J. Simon fecit.
J. Smith ex. in an oval, half sheet, mezzotinto 4 4 0
1291. THE Right Honble GEORGE LORD
JEFFRYES, Baron of Wem, &c. E.
Cooper ex. in an oval, quarto, mezzotinto. 4 4 0
1292. ——— inscribed the LORD CHANCEL-
LOR, taken disguised in Wapping, surround-
ed by a Mob, labels from their mouths,
folio, no name of the engraver or publisher.
1293. ——— a fac-simile copy of ditto.....
This appears to be an etched outline finished
with Indian ink.
1294. THE Right Honble SIR ROBERT
WRIGHT, Knt. Lord Chiefe Justice of
England, etc. R. White sculpsit. folio.... 3 13 6
1295. THE BISHOPS' COUNCILL, viz Sir. F.
Pemberton, Sir. Robert Sawyer, Sir. Cres-
well Levins, Sir. Geo. Treby, &c. seven
ovals, quarto, mezzotinto, no name of
engraver..... 1 1 0
1296. THOMAS STREET, Miles, &. R.
White ad vivum delin et sculp. 1688, folio. 5 5 0
1297. SIR JOHN HOSKINS, anonymous, a
bust in a nich. R. W. sculp. quarto..... 6 6 0

CLASS VII.

1298. THE PORTSMOUTH CAPTAINS, in six ovals, joined by as many hands, motto "Pro Latria Patria Atria" engraved by R. White sheet.....
1299. JOHANNES CUTTS, Armiger, &c. W. Wissing pinxit. R. Williams fecit. et ex. in an oval, half sheet, mezzotinto..... 6 6 0
1300. SIR CHARLES COTTRELL, Knt. Mr. of Ceremonies to three Kings, from 1641 to 1687, Ætat. 72. J. Riley pinxit. R. Williams fecit. oval, half sheet, mezzotinto 3 3 0
1301. FRANCIS BERNARD, M. D. Obit 9, Feb. 1697, Ætat 70, in an oval; a curious touched proof..... 5 5 0

CLASS X.

1302. PEARCE TEMPEST, anonymous, motto, "Cavete vobis Principes". quarto, mezzotinto, no name of engraver..... 2 12 6

CLASS XI.

1303. THE Right Honble the COUNTESS of DARBY, W. Wissing pinxit. R. Williams fe. oval quarto, mezzotinto..... 2 12 6

	£.	s.	d.
1304. THE COUNTESS of LITCHFIELD. G. Kneller pinxit. J. Becket fe. et ex. oval, quarto, mezzotinto.....	3	3	0
1305. ——— in a square, three quarters, sitting. S. Verelst pinxit. P. Vandrebanc sculp. half sheet	10	10	0
1306. MY LADYS HENRIETTA and ANNE CHURCHILL. Paulus Mignard Aveniosis pinxit. Londoni. P. Van Somer fecit. half sheet, mezzotinto			
1307. MADAM ELIZABETH BROWNLOW, a child with a parrot. W. Wissing pinx. J. Smith fecit. Alex. Browne excudit	4	4	0
1308. MADAM JANE SKEFFINGTON. W. Wissing pinxit. J. Smith fecit. Sold by E. Cooper, half sheet, mezzotinto.....	4	4	0
1309. MADAM SOAMS. G. Kneller pinx. J. Becket fec. half sheet, mezzotinto			
First impression, lettered by mistake Sooms.			
1310. MADAM BAKER. Kneller pinx. J. Becket fe. in an oval, mezzotinto, quarto..	2	2	0
1311. THE COUNTESS of KILDARE. W. Wissing pinx. J. Smith fecit. Sold by E. Cooper, oval, mezzotinto, quarto	2	2	0
1312. MADAM LUCY LOFTUS. P. Lely pinxit. Alex. Browne excud. large half sheet, mezzotinto	5	5	0

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1313. HANS WORMBERGH, the Dwarf,
whole length, inscription in Dutch, French

	£.	s.	d.
and Dutch verses at bottom. P. Schenk			
fec. et excud. mezzotinto.....	2	12	6

ADDITIONS of Mr. GRANGER.

1314. THE Revd. RICHARD KINGSTON, anonymous, four Latin verses, " Umbra viri facies," &c. by R. Gaywood, without his name	5	5	0
1315. SAMUEL LEIGH, Ætat suæ 15, Anno Dom. 1661, octavo, by W. Faithorne, with- out his name.....	5	5	0

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