

Himno Nacional de Guatemala

Arreglo para piano: Alberto Betancourt

Música: Rafael Alvarez Ovalle

Letra: Jose Joaquín Palma

Maestoso ♩ = 90

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system includes a tempo marking 'Maestoso' and a metronome marking '♩ = 90'. The music is in 3/4 time. The first two systems feature a piano introduction with a steady eighth-note accompaniment in the bass and a melody in the treble. The third system begins with a vocal line, indicated by the 'Voz' label, which is a simple melody. The fourth and fifth systems continue the piano accompaniment with various chords and fingerings. The score includes numerous chord symbols such as D, E7, A7, G, Em, A, Em7, Gm, Bm, Bb+, and F#7. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord of D.

Piano

A7 **D** **Do** **D**

D **E7** **A7** **D** **G** **Em** **A**

Em7 **A7** **D** **G** **Gm** **D** **A7** **D** **Voz**

A7 **D** **A7** **D** **Bm** **E7** **A**

D **Bm** **F#7** **Bm** **Bb+** **D** **G** **D** **A7** **D**

[Partitura sonora](#)

21 A7 D A7 D Bm E7 A

25 D Bm F#7 Bm Bb+ D G D A7 D Coro

29 D E7 A7 D G Em A

33 Em7 A7 D G Gm D A7 D

1.2.3.

37 Em7 A7 D G Gm D A7 D

4. final

Ritardando al final