

Miss Hattie Williams Song Success.

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Hoop - la - la, Papa!

(Hoop La, Father Doesn't Care.)

Words by
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Music by
JEROME D. KERN.

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is for the Piano, with a treble clef, a key signature of one flat, and a 2/4 time signature. The vocal part begins with a rest followed by a single note. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line continues with lyrics: "I was but a lit - tle child I played with ev - 'ry kid. And I grew up I grew to know, a fas - ci - na - ting man. Who now no mat - ter who they are, you meet in gay Pa - ree. They". The piano accompaniment provides harmonic support with chords and eighth-note patterns. The vocal line resumes with: "al - ways at the ver - y games my fa - ther would for bid. I ca - tered to my ev 'ry whim un - til in debt he ran. And seem to pat - tern all they do ex - act - ly af - ter me. Some". The piano part continues to provide harmonic foundation throughout the piece.

used to be so ver - y good till fa - ther went a - way. And
in re - turn for all he did he'd some-times get a kiss. A
say "They don't go far e - nough!" And oth - ers, "Much too far!" At

when the kids would come a - round, they'd al - ways hear me say.
thing that's apt to hap - pen when you sing a song like this.
an - y rate they cul - ti - vate my, Hoop - la - la, Pa - pa!"

Refrain.

Hoop - la Fa - ther does - n't care, He's not here to

see! Hoop - la Fa - ther does - n't care, Come and play with
 me, To my - self I al - ways say, When the cat has
 gone a - way, That's the time the mice will play
 Hoop - la - la Pa - pa!" 1 pa!" 2 pa!" Last.
 ff D.S. ff D.S. ff Fine.

The musical score consists of four staves of music for two voices. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is one flat. The music includes various dynamics such as *pp*, *f*, *ff*, and *D.S.* (Da Capo). The lyrics are integrated into the musical lines, with some words appearing on multiple staves. The score concludes with a final section labeled "Last." and "Fine."

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