

# Orestes Ciuffo (c. 1880)

Não posso dizer-te agora

Editoração: Thiago Rocha

piano  
(*piano*)

3 p.



MUSICA BRASILIS



À Constantino Filho

# Não posso dizer-te agora

Valsa boston

Orestes Ciuffo

## Introdução

Piano

The introduction is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of 8 measures. The first four measures are marked *p* (piano), the next two *mf* (mezzo-forte), and the final two *ff* (fortissimo). The right hand features a melodic line with a final flourish, while the left hand provides a steady accompaniment of eighth notes.

## Valsa

9

The first system of the waltz begins at measure 9. It is in 3/4 time with a key signature of two sharps. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The first measure is marked *p* (piano).

15

The second system of the waltz begins at measure 15. It continues the waltz melody and accompaniment. The right hand features a melodic line with a slur over the first two measures of the system.

21

The third system of the waltz begins at measure 21. It continues the waltz melody and accompaniment. The right hand features a melodic line with a slur over the first two measures of the system.

27

33

39

45

51

D.S. al Coda

57

65

73

81

D.S. al Fine

89

rall.

Fine