

Lorenzo Fernandez

# Peças burlescas

para Piano

Op. 53

1. Marcha dos Soldadinhos Desafinados
2. Acalanto da Saudade



# Oscar Lorenzo Fernández (1897-1948)

Peças burlescas op.53 (1927)

Dedicatória: Para Andrade Muricy

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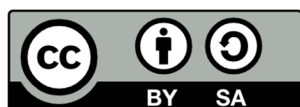
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Filho

piano  
(*piano*)

Movimentos:

1. Marcha dos soldadinhos desafinados
2. Acalanto da saudade

9 p.



MUSICA BRASILIS

## MARCHA DOS SOLDADINHOS DESAFINADOS QUE TIVERAM MEDO DE PARTIR PARA A GUERRA

Os soldadinhos marcham para a guerra. Morrer? O medo amolece-lhes as pernas.

Desafinam.

Os mais animosos procuram reagir e entoam uma canção patriótica. Com isso aumenta a desafinação.

Rufam os tambores e soam as cornetas, para salvar a situação.

O medo já é pavor.

Cada um marcha como pode.

A confusão está no auge.

O melhor é voltar para casa. E todos, já satisfeitos, alegres, regressam, um pouco desafinados,  
pois as pernas ainda lhes tremem.

(Oscar Lorenzo Fernández)

Para Andrade Muricy

# Peças burlescas

para Piano

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 53

## 1. Marcha dos Soldadinhos Desafinados

**Giocoso (a la Marcia)**

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (2, 5, 9, 13) at the beginning of the first staff. The first system starts with a dynamic marking of *mf* and includes a *cresc.* marking. The second system includes a *dim.* marking followed by a *cresc.* marking. The third system starts with a dynamic marking of *f*. The fourth system starts with a *cresc.* marking. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff contains complex chordal textures with many beamed notes.

17 *com entusiasmo*

4 1 2 4 1 2 4 1

*m.e.* *f*

21

3 2 4 3 2 1 3 5 2

25 (tambores)

*sfz* *m.d.* *m.e.* *m.d.* *m.e.* *ff*

29

*m.d.* *m.e.*

31

*dim. subito*

33 *mf* *cresc.*

38 *dim.* *cresc.*

43 *f* *cresc.* *ff*

47 *dim. sempre* *mf* *dim. sempre*

51 *dim. sempre* *pp* *dim.*

## 2. Acalanto da Saudade

O. Lorenzo Fernández

Rio de Janeiro, 1927

Op. 53

Moderato Cantabile ♩ = 58

The musical score is written for piano in G major and 2/4 time. It is marked "Moderato Cantabile" with a tempo of 58. The score is divided into four systems. The first system begins with a piano (*p*) dynamic and includes a "Ped." marking. The second system includes a "cresc." marking. The third system ends with a fermata. The fourth system begins with a mezzo-forte (*mf*) dynamic and features complex fingering in both hands. The piece concludes with a final chord in the right hand.





