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April 13, 1907.



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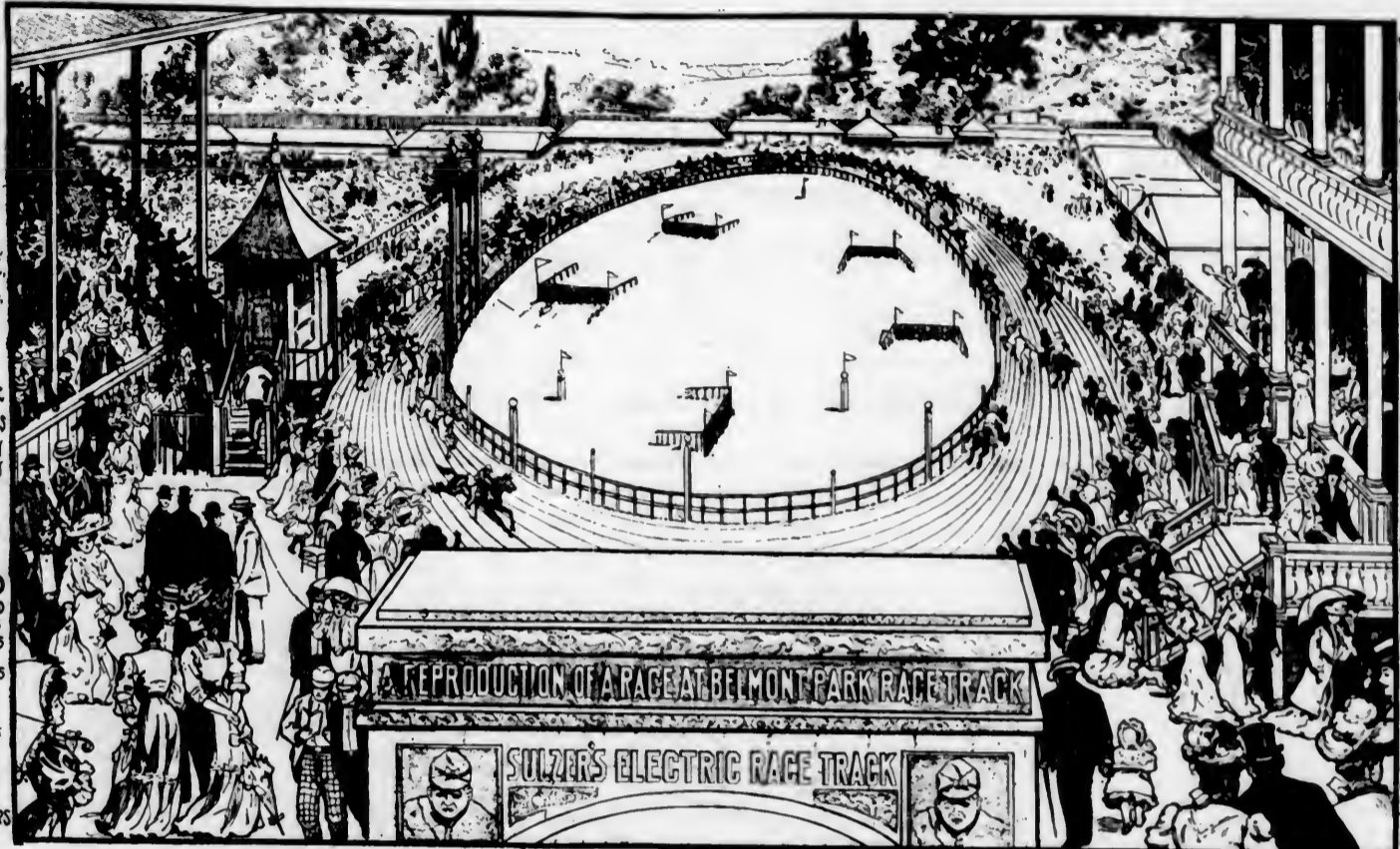
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OBSERVATIONS OF THE STROLLER
 On Theatrical Life and Environment
STORIES AND ANECDOTES

Virginia Drew Treseott is a skilled after dinner talker, and at a recent little dinner given in her honor at Rector's she told the following good story in her own inimitable style:

"A few seasons ago we were on one-night stands and arrived at one of those jumping off places which boast of one hotel, a bad one. The man at the box-office advised several of the company to go to a certain private place where we would be more than comfortable; and thither we went, and it proved to be a veritable find, the only objection being that the landlady, a very ugly, thin maiden of uncertain age, would feel called upon to visit her guests. In the afternoon she called upon me, holding a hot flat-iron in her hand, which she frequently tested by wetting her fingers from her lips and applying to the iron. She gave me a dissertation upon actors in general and her knowledge of them in particular in the following style: 'Yes, mum, I likes show folks. I hev kep' 'em nigh on twenty year now, an' I doan't believe a word agin actor men. They all tell us how they are flirtations. Doan't you believe one word of it, mum. Why in all these years that I hev kep' 'em none of 'em never said nothing to me.'"

In an address to the graduating class of the American Academy of Dramatic Arts, at the Commencement exercises held at the Empire Theatre, New York, Commandments, Francis Wilson gave the following ten commandments as guiding stones for the stage aspirant:

1. Act on the stage, not off.
2. Be modest in bearing and speech.
3. Speak English, not "Tenderloin."
4. Be earnest in your acting.
5. Be prudent with your earnings. The period of the average actor's earning power is brief.
6. Know a great deal about your own profession, and as much as you can about everything else.
7. Don't accept success as too personal. Hamlets and Juliets have come and gone, but the plays go on forever.
8. Don't ascribe failure to bad luck. "Luck," as Lowell says, "is the prerogative, the reward of vallant souls."
9. So be vallant—and lucky.
10. Be true to your art, and, above all, be true to yourselves.

One of those old New Yorkers, who knows every inch of the metropolis, was gulling a friend about the city recently, when they came to Broadway and stood before the Astor Theatre, which is New York's newest playhouse. "What is this building," asked the stranger.

"That," said his guide, "is the Astor Theatre. But you never could guess who erected it."

"Who was it?" came the query.

"Shakespeare."

"Is that a joke?"

"Not a bit of it," explained the New Yorker. "I am serious. That theatre is owned by Wagenhals & Kouper, the theatrical managers. Almost every cent of the money that went into the building of that house was made by



LOTTA FAUST.

As Lisa Sommer in The White Hen with Louis Mann playing at the Casino, New York City, under the direction of the Shuberts.

their Shakespearean productions. So I always explain when I am talking about it, that it is the one playhouse in the world that Shakespeare built."

Harry Ward, the minstrel man, was walking along a Denver street when he was stopped by an old negro. The negro looked at him closely.

He Was Not Convinced.

"Say," he said, "seems ter me like I know you. Ain't you from Rockford, Illinois?"

"No," replied the minstrel man. The old negro scrutinized the white man and smiled as though he didn't quite believe him. "That's funny," came from the negro. "Yo' look jes' like a sort of no-good, wurthless feller I used ter know in Rockford."

Mr. Ward laughed. "Well," he said, "that's quite a compliment, I must say. But I'm not the man. You believe it now, don't you?"

The old negro turned his head sideways. "I don't know whethah I does er not," he said. "That no-good feller was a awful blah."

An instructor in the art of roller skating was asked the other day, by a fair maid who was learning how to skate gracefully (?), what the styles and fashions were in roller skating costumes.

Not to be balked, the instructor, chief trainer and guide of the little wheels explained at some length that a great deal depends upon the gracefulness of the skater. "Drop styles, Fall Costumes depend mainly upon how one wears their countenance Sunday or everyday. The best style is the Spring costume, that is, they spring up quicker than they fall down. I never have seen where there would be a fall in the temperature. And also reading Bill Nye on Roller skating twenty years ago, he says the equipment for the rink is a pair of skates, a cushion and a bottle of liniment. The up-to-date rink equipment now is a pair of the latest style skates (Ten Nights in a Parlor), accident polley, unabridged dictionary."

About fifteen years ago Manager Siegfried, of Decatur, Ill., and the Gottlobs, were playing together at Great Falls, Montana.

Manager Siegfried's New Shoes. One afternoon, while out walking with Mr. Gottlob, Mr. Siegfried decided he needed a new pair of shoes. He asked his wife for five dollars and she handed him a bill, folded up, which he placed in his pocket without examining. He went into a shoe store, purchased a pair of shoes and handed the clerk the bill, still folded. The clerk returned him five dollars change. Thinking he was getting five dollars for nothing, he and Mr. Gottlob went to a beer garden to spend it. Every time they took a drink they would say "Here's to the shoe man." That evening when he returned to the hotel, he asked his wife how she liked his new shoes. "Very pretty," she said, "but where's the change? I gave you a ten dollar bill." "Mein Gott," says Mr. Siegfried, "that was my own five dollars I spent."

He has a mint in the Bijou at Decatur, now, and he doesn't watch his expense account so closely.

8 Rupert Court, Leicester Square, W.	<h2 style="margin: 0;">London Letter</h2>	JOHN MOORE, Representative, Phone 414 Gerrard.
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THE public support given to the London theatre for the past few weeks has been so bad that managers in the great majority of instances have been keeping open their playhouses at a loss. It has been a long time since the Lenten season has brought with it such a "slump" as has been experienced this year. At present there are twenty-three of thirty west-end houses opening evening.

Preparations have been made for the following new attractions: April 1, Great Queen Street Theatre, German plays; April 4, Savoy Theatre, Patience; April 7, Comedy Theatre, The Truth; April 8, Criterion Theatre, The Liars; April 9, Court Theatre, Votes for Women; April 15, Adelphi Theatre, Contes d'Hoffman; April 18, Apollo Theatre, Tom Jones; April 20, Gaiety Theatre, The Girls of Gottenberg; April 22, Waldorf Theatre, Sothen and Marlowe season; April 25, Terry's Theatre, Mrs. Wiggs of the Cabbage Patch and April 30, Covent Garden Theatre, Grand Opera season.

On Saturday, March 10, The Belle of Mayfair was played for the 400th time at the Vaudeville Theatre, Strand.

The grand opera season will open at Covent Garden April 30 and continue for thirteen weeks, concluding on Monday, July 29. Among the famous artists engaged are Signor Caruso, Madame Melba, Madame Kirkby Lunn, Signor Scotti, Signor Sammarco, etc.

The cast of Patience, which will be revived at the Savoy Theatre, April 4, is as follows:

Colonel Calverley Frank Wilson
 Major Murgatroyd Richard Andean
 Lieutenant, the Duke of Dunstable
 Harold Wilde
 Reginald Bunthorn C. H. Workms
 Archibald Grosvenor John Chulow
 The Lady Angels Jessie Rose
 The Lady Saphir Marie Wilson
 The Lady Ella Ruby Gray
 The Lady Jane Louise Rene
 Patience Clars Dow

Nell Forsyth, M. V. O., Secretary to the Royal Opera, Covent Garden, was married very quietly March 14 at St. Peter's Church, Muscelsburgh, N. B., to Miss Mary Heleu Cathcart, daughter of the late James Weir Cathcart, of Pinkie Burn Musselburgh.

Walter Melville's drama, The Soldier's Wedding, is one of the good things in the theatrical pile of this season. For a good, wholesome melodrama this will take a lot of beating. It is chock full of stirring incidents, and there is a ripe vein of humor running through it.

SCALA TO BE RE-OPENED.

The big scheme which excited much interest during the recent music hall strike for the renting of the Scala has evidently fallen through, for the Scala is now closed. This theatre is a handsome piece of architecture, but unfortunately the interior of it is not calculated to raise one's spirits as it is all in a cold white color, with cold marble pillars everywhere—an ideal place for a hot country, but in England a little more warmth is required. However, "none but the brave deserve the fair," and somebody whose name is not yet mentioned intends to re-open the Scala Theatre with an unnamed Egyptian drama of a highly spectacular character, written by Alfred C. Calmour, author of The Amber Heart and other successful plays.

Last Saturday saw the last performance of Antony and Cleopatra at His Majesty's Theatre, and next Saturday, March 23, Mr. Tree will produce The Red Lamp. Mr. Tree will, of course, take the part of Demetrius. And both he and Weedon Grossmith will surprise even their warmest followers in the little piece which will follow The Red Lamp. It is called The Vandyck, and is an adaptation, by Cosmo-Gordon-Lennox, of a one-act French play by Eugene Fourrier Peringuey. In it Mr. Tree will play the part of Blair Waldringham, a cosmopolitan, and Mr. Grossmith that of John Peters, a dilettante.

"THE LIMIT" IN OPERA.

There are many small companies of opera singers and so forth, but few can compare with The Follies, who are absolutely "the limit." G. H. Pelissier, the leader of the little company known as The Follies, is carrying out an idea to offer an entertainment of which burlesque, in the strictest sense of the term, shall be the principal feature. It will be remembered how many years ago, the public flocked to see Toole in Paw Claudius and M. Marius, and other clever artists in Silver Gull. Mr. Pelissier believes that there still exists a vogue for this sort of thing, and so he is to give us a travesty of two current successes under the title of Baffles, a Peter Pan pantomime. In the piece fourteen different turns will be presented, embodying as many distinct types of music hall artists, also a grand ballet divertissement, involving the most elaborate staging ever attempted by The Follies.

ACTIVITY IN VAUDEVILLE.

G. P. Huntley and Herbert Clayton are organizing a very strong company of first-class artists for an entirely new and original scene, entitled The Punch Row. It will go on the Still Tour on Easter Monday, beginning at the Holloway Empire.

The Three Sisters Macarte continue to keep the reputation they have gained for having a good act, and were last week at the Royal Theatre, Oldham.

Gred Ginnett is this week at the Leeds Empire with his sketch, Dick Turpin, and a more finished spectacle could not be desired. In it appears his wonderful horse, Black Bea.

Albertus and Millar have just finished a successful season at The Glasgow Coliseum, where the cornet playing of Miss Millar and the smartness of Albertus' club juggling brought down the house.

The New Billiet at the Empire Music Hall, Leicester Square, is in active preparation, and will, it is hoped, be ready by the end of April.

It is in three scenes, the period being that of Queen Anne.

Owing to the great success which Gustave Kerker's burlesque on grand opera, Burning to Sing, achieved at the Empire, arrangements have been made to present it on tour at the principal music halls.

Lazern, the Mystic, has returned to London this week, after having a very successful twelve weeks engagement in the Province.

Marie Fassnauer, the Tyrolean glanteas, arrived in London Saturday morning. She is twenty-seven years old, eight feet in height, and weighs twenty-four stones and a half. A fifty horse-power, three-ton van conveyed her from Victoria Station to her lodgings near the London Hippodrome, where she is appearing.

EASTER SPECTACLE AT HIPPODROME.

The Hippodrome has a reputation for producing novel and unique spectacles and the Easter production at the Hippodrome will be, if possible, even more sensational than those that have gone before. It will be called The Hurricane.

HUGH McCORMICK.



Hugh McCormick, ventriloquist par excellence, made his first appearance as a professional when but fourteen years of age. That was twelve years ago, in Australia, and during the interim he has traversed the world, gaining for himself a name that is enviable. Prof. McCormick's performance is replete with humorous turns, and with his unique dialogue and songs he keeps his audience in the best of humor. He makes a fine appearance, is courteous and resourceful, and never fails to make good before any kind of an audience. He is at present playing time in the Middle West.

At the Alhambra this week the Millman Trio appear and these are described The Greatest Gymnasts of living memory and the last word so far as bounding wire acrobats are concerned. On the same program are a series of pictures by The Urban Trading Co., entitled Urbansora, just received from California and the champagne district.

NOVELTY AT THE PAVILION.

The London Pavilion, one of the best of London's music halls, is putting on a very attractive program, and they have just brought out a new act, entitled Les Felura Polonaises. They are nine in number, seven ladies and two men, but two of the ladies are dressed as males.

The peasant dress of Poland is very pretty, and there is a very realistic dove act in rural surroundings with real pigeons which help to make the act very attractive. They appear in the national folk songs and dances of Poland, and the audience were delighted with the act from the start.

Eugene Stratton, after his great successful tour in South Africa, will arrive in England Saturday, March 23. On the conclusion of his engagement at the Empire Johannesburg, Eugene was the happy recipient of a very handsome present. The manager stepped on the stage after his last turn and presented the "King of Coons" with a massive silver salver, bearing the inscription, "Presented to Mr. Eugene Stratton by a few of the boys of Johannes-

burg, February, 1907." A massive silver cigarette-box was also handed him.

London Music Hall audiences are looking forward to seeing Bradford and Valentine on their return from the States next month.

Harry Lander will introduce several new songs during his present stay at the Tivoli Music Hall, Strand. One of these is written in honor of the gallant Bird Highlanders, which he will sing in the costume with which goes the old Highland bonnet and sporran.

Next week Miss Lil Hawthorne, lately returned from the land of Uncle Sam, starts another round on the big Moss-Stoll Tour.

A gratifying success has been gained by Phil and Nettie Peters, the American comedy couple, during their short stay in England. Phil called in this morning to pick up the big bundle of news from the land of the brave and free. Phil and Nettie Peters are still on the big Moss-Stoll Circuit, and are this week scoring their usual big success at the Hackney Empire.

Top notchers in every sense of the term are The Black Hussars, who are described as America's Greatest Vandeville Ill. They are this week at the London Music Hill, where they are making a big hit.

Easter Monday at the Palace Camberwell, has been fixed by John Lawson of Humanity fame for the production of his new sketch, entitled The Unwritten Law, which will deal with incidents in the Thaw case.

Disappearing ladies are by this time no novelty, but quite a new way of doing this is demonstrated by Lewis Deburgh, at the Alhambra. The illusion, originally known as Cremation, but now billed as Quo Vadis, is certain to take a lot of explaining. A box, which is apparently quite an indispensable item

CHOICE BITS

Of News From the South and West

New Western Circuit Organized along entire new lines—One Night Stand Chat.

By F. M. SHORTRIDGE.

Oh! Carolina folks are slow. They come next day to see a show; In fact, I've often heard them add: They don't know Abe Lincoln's dead, And once awhile in their ballwalk A "rube" said he'd just heard Abe was a-ick.

After several days of the hottest weather ever seen in the South at this time of the year it has again turned cold, and no doubt the change in the temperature will help the attendance at the play houses.

Attractions are getting scarce in the South and many of them are nearing their closing point. Many of the houses have but one or two more attractions booked. Buster Brown will be the last play of the season at both Vicksburg, Miss., and Monroe, La.

One of the Told in the Hills companies will close the season May 5 at Joliet, Ill. H. G. Farley, the man ahead, has been doing some good work in the south and has added many friends to his already long list.

Chas. Mortimer, the old time repertoire man, who has been West for the past three years, is playing the heavy with the Told in the Hills Co.

The Ginger Bread Man, with Ed. Hedway as the man, will close at Norfolk, Va. May 6.

The Melville B. Raymond Am. Co., which has been presenting an unauthorized version of Buster Brown throughout the West and South, can not again give a performance of that play without bringing itself into contempt of the Circuit Court of Alexander County, Va. A few days past Judge Butler granted to John Letter and H. F. Outcalt an injunction against Raymond, and the case will come up at the May Term of court. The Buster Brown Am. Co., with offices in the Knickerbocker Theatre Building, New York, hold the only rights to the play Buster Brown. Raymond's right to use the play expired in 1905.

Miss Lucille Douglass, with Buster Brown, continues to receive flattering press notices wherever the company appears, for her charming personality.

"What's in a name," is an old saying that I never thought much of until recently. The writer has commenced to believe that when the name of a town is Greenville, it means a live opera house manager. Earlier in the season I was fortunate enough to have Greenville, S. C., on my route, where I met the genial B. T. Whitmore, whom I mentioned in this column at that time. Last week I had another Greenville on my route; this one in Mississippi. Here I met the old-time friend of everybody, Harry March. Harry is par excellence and the writer will long remember his visit to Greenville, Miss. Incidentally it might be mentioned that I am one fine year ahead and twenty-four hours of joy.

No one should pay the least attention to the "knocks" that Wm. H. Sherman, of Calgary, Alberta, is sending out.

Manager Ed. Greenblatt, of the theatre at Monroe, La., has leased the Riverside Theatre, at that point, and will install a company there for the season. Mr. Greenblatt has already added two thousand electric lights and when he has completed the improvements he will have one of the finest summer theatres in the South. This will be the first season for the park and new electric system.

Miss Lucille Douglass, the beautiful and charming southern singer, has been engaged for the summer by the management of the Electric Park, Miami, Ind.

A new theatre circuit has been formed with main offices at Pierce, Neb. The officers elected at the first meeting were as follows: F. M. Shortridge, president; C. H. Hayward, vice-president, and J. A. Van Wageningen, secretary and treasurer. This circuit is not as small as it might first seem to be, having already over one hundred towns on its books and more are applying by every mail. Van Wageningen has been secretary and treasurer of the N. E. Nebraska Circuit of theatres for the past four years, and therefore is awake to his duties in the new circuit. He will also act as manager of the booking department, and companies intending to visit the North or West this coming season will do well to write him before laying out their route. Every show contracting over the new circuit will be protected in that they will not find that there has been a show booked a day ahead of them in the smaller towns as has often been the case in the past. Not over one attraction a week will be booked in the small towns so that everyone will have a chance to get some money. The new circuit has taken one of its rules from the laws of Mexico in that no attraction can bill one piece and play another. Repertoire shows will have to present every bill which they advertise. The repertoire manager who has been in the habit of picking up all the paper that could be found in the bill room will find that he can't use it over this circuit unless he presents the piece. This one rule it is thought will prove of benefit to the traveling one-night stand manager, for he will not enter a town and find that a repertoire billed his attraction a few days ahead of him and then played a piece that would keep all who had seen it away from the original piece.

James Gorman, the greatest producer of drills in this country to-day, is putting on a new drill for the Dockstader Minstrels.

It is claimed by those in a position to know that Melville B. Raymond, whose various attractions were unlucky, without exception, the

to a stage illusionist, is placed in full view of the audience, and can be seen to be fitted with a tray of sheet iron. So far as I could see from the front of the house, the lady is placed within the box, her hair saturated with paraffin to which a light is applied and then the box is closed up. When it is reopened, all that is left of the lady, hair and all, is a few amoniding ashes. Nobody has yet been clever enough to find out how it is done and Quo Vadis, I can assure you, a winner.

Genero and Tesel are still at the London Hippodrome where crowded audiences give them unmitigated applause for the extremely graceful equestrian act. On the same bill is Bud Snyder, the "Limit" in trick cycle work.

Mike S. Whallen is once more back in England for which we are mighty thankful. His stories have lost none of their habitual smartness through being sun-dried in the land of the ostrich and Boer farms; they are in fact if such a thing could be possible even smarter than before. Good old Mike! He is this week at the Empire, Bradford.

Carl Hertz, the "Prize" boy, is mystifying the good people of Leicester where he is playing the Palace Theatre this week.

Jordan & Harvey are on the same bill, and with two such turns as these it is no wonder the box-office official smiles a covert smile now and again.

Probel & Huger, in their comedy aerial act, are at the Empire Palace, South Shields, doing great things. They have Zet the goods and know how to deliver them.

part of the season, is again making some money, and that next season he will probably be heard from again.

Harvey E. Davis has been engaged as assistant advertising agent at Electric Park, Muncie, Ind.

The Clansman is playing to big business on their return dates in the South.

Am informed that there will be a new local manager at Asheville, N. C., next season.

Edward McLowell and Charles Connors, manager and agent, respectively, with Billy E. Van, who is touring this season under the direction of the P. H. Sullivan Amusement Co., have signed for next season with the same company.

Thomas Smith (colored), who toured with the Pawnee Hill Show for some four or five years, is being at Chester, S. C., Smith was advertised as "Zip the missing link."

Miller and Phlon's Black Creek Co. closed the season at Annapolis, Md., on Saturday, March 23.

Edward Sackett has gone to San Francisco to assume his old position as business manager of the new Alcazar Theatre, for Belasco and Meyer.

Arthur I. Ward, son of Frederick Ward, who is now acting as business manager for Max Figman in The Man on the Box, mourns the death of his wife.

There was a fire in the new theatre at Columbia, S. C., last week. It did very little damage.

Mr. H. L. DeGille, of the Grand and Bijou Theatres, Atlanta, Ga., has given the use of the Grand Opera House to Messrs. R. B. Richards and C. P. Singleton for a benefit performance.

There was a fire in the new theatre at Columbia, S. C., last week. It did very little damage.

During Lew Dockstader's engagement at the Grand, in Atlanta, there was some little trouble in getting a couple ladies to remove their hats.

AN USHER'S SOLILOQUY
Mother, Mother, Mother, turn the hose on me, for I am an usher in the balcony;

They had us going up and down.
We had great fun with some old cats—
For they would not take off their hats,
9 M 1, and I - M - 2 -

MARKLE OPENS BOAT SHOW.
W. H. Markle's New Sunny South Floating Palace opened its season April 2 at Marietta, Ohio, with one of the largest and most talented companies ever carried by a boat show.

COSGROVE ADDS HIS.
Cosgrove, manager of the Cosgrove attractions, has the following to say concerning an article by E. M. Shortridge, entitled The Great London Northwest, published in The Billboard of March 23:

After reading Mr. Shortridge's admirable article I feel that there should be added to those mentioned by him the following towns:
Wauwatomo, 1,500; Davenport, 2,500; Neepawa, 1,000; Minneapolis, 1,800; Shoal Lake, 1,000; North 1,000; Russell, 1,200; Hamilton, 1,500; North 1,000; Sonrisa, 2,000; Hartney, 1,000; Wawawana, 1,200; Glenboro, 1,000; Crystal City, 900; Killarney, 1,200; Hulsevain, 1,000; Deloraine, 1,000; Napinka, 800; and Swifta, 1,000.

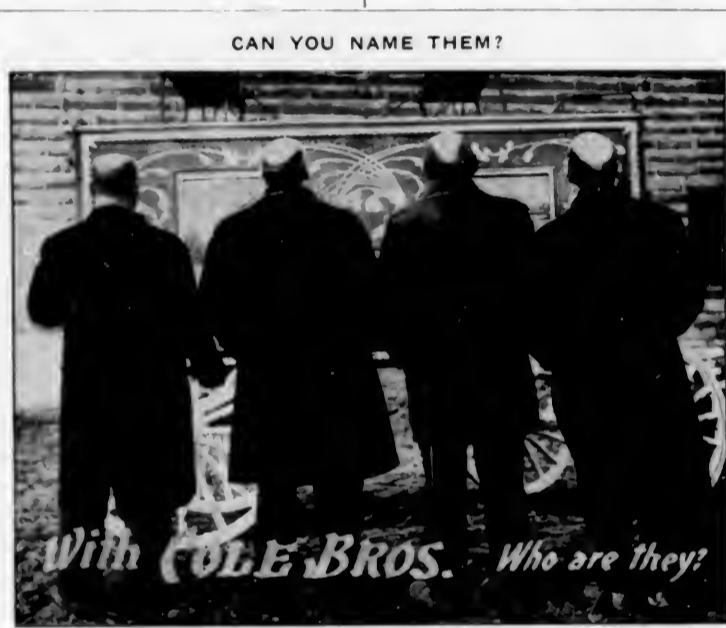
PERFORMER ILL IN LOUISVILLE.
Edith Cecil, well known in vaudeville, is very ill at the Norton Infirmary, Louisville, Ky., and grave fears are entertained concerning her recovery.

people) Saskatoon, 7,000; Rosthern, 1,500, and Prince Albert, 10,000. There is also on that line (the C. N.) west from Warman on this branch a number of splendid towns of over 1,000 population that will have halls this coming season.

I might add in conclusion that this country is very good for summer business. I have played it during the summer and done remarkably well. The reason for this is that there are no summer parks where bands, vaudeville or other entertainments is given.

SHUBERTS OPEN LOUISVILLE HOUSE.
Louisville's smartest people filled the handsome new Mary Anderson Theatre when that playhouse was opened Monday evening, April 1.

Can you name them?
Reading from left to right the first bald-headed man is J. S. (Smitty) Englert, superintendent of canvas; the second bald-headed man is Mark (Nosey) Mounts, superintendent of animals; and the fourth man who has a bald head is "Rob" Nicholson, bookkeeper.



With COLE BROS. Who are they?
Reading from left to right the first bald-headed man is J. S. (Smitty) Englert, superintendent of canvas; the second bald-headed man is Mark (Nosey) Mounts, superintendent of animals; and the fourth man who has a bald head is "Rob" Nicholson, bookkeeper.

Paris Office, 65 rue Turbigo. Paris Letter Chas. Heller, Representative.

Ferlice, a four act play in verse written by the late Theodore de Banville, was produced March 13 at the Odéon Theatre for the first time, and met with a frank success.

Two new plays were produced March 13 at the Nouveau Theatre D'Art. One was La Tentation de l'Abbe Jean, a drama in three acts, by M. Louis Payen; the other la fausse Nymphette (The False Nymph), a comedy in one act in verse written by M. Paul Seuchon.

Rehearsing is the order of the day at several theatres. At the Odéon they are busy on La Française, a new play from the pen of M. Iriou, which is to follow la fausse de l'Abbe Mourer.

Rehearsals for the new opera Gyslainde are going on at the Opera Comique.

Herloz's celebrated opera, La Damnation de Faust, has been produced at the Monte Carlo Theatre. M. Renaud and M. Rousselle, from the Grand Opera, Paris, in their roles as Mephistopheles and Mlle. Lindsay as Marguerite, scored a big success.

NEW COMPANY HAS THE REJANE.
A limited company, with a capital of four hundred thousand francs, has been formed in Paris.

Mlle. Nelly Martyl, a first prize of the Paris Conservatoire, will make her debut at the Grand Opera, March 22, in Armide, in the role of Naida.

Miss Elyda Russell, the well-known Australian singer, has just returned from Berlin where she gave two very successful recitals.

At the Chatelet Theatre, MM. Clivot and Durus' spectacular play, Voyage de Zuzette, a former great success, was revived March 16.

The Theatre Des Capucines gave on March 17 the record-breaking successive one hundredth performance of its military farce, Tir au blanc.

Variety turns are given a good position on the bill at the Eldorado, Nice. The Six American Beauties, in their songs and dances, are very successful.

Richard Braas with his trained dogs, and the Querles, acrobats, are making good at the Alcazar, Maracilles.

Miss Cairn, cycling walker, has opened at the Circus-Medrano. Her act is quite new to Parisians, and she is making good.

M. Paul Ruez's latest piece, La Revue Merveilleuse, was produced for the first time at the Olympia Music Hall, March 13.

Princess Kuroki, the Jap conjurer, and Ada and August, in a English pantomime, are at the Nouveantes, Toulouse.

The Nouveau Cirque continues to draw good audiences with the pantomime, Chocolat's Wedding.

The Circus Rancy, which is touring the principal centres of France, gave five performances to crowded tents at Assieres, near Paris.

ADONIS WRITES OF GRIEVANCES.
Dear Sir—I have read the letter of grievance of Mr. Kingsbury in The Billboard of March 30.

Editor The Billboard.
Galesburg, Ill., March 28, 1907.

It is my ambition to see a bill passed by Congress whereby it is made a criminal offense for either the manager or the performer to cancel without three days' notice. I am trying to make the performer's life more enjoyable.

Hoping that all those interested may see this branch of the profession what it should be, I am Yours very respectfully,

CHARLES ADONIS, Gen. Mgr., Summer Park Amusement Co.

(Mr. Adonis was formerly of Adonis and Clark, gymnasts.)

HUGO'S PLAY A HIT.
Victor Hugo's Notre Dame de Paris has reached the half century mark at the Porte Saint Martin Theatre.

MM. Debrunne and Teglio, impresarios, will soon start touring the principal cities of Italy. Their repertoire includes the two great successes of the season, Le Voleur, by Henri Bernstein, and Mlle. Josette ma Femme, by M. Gavault.

L'ours petits coeurs (The Little Hearts), a new playlette of a gay character, has been added to the program of the Capucins.

MM. Debrunne and Teglio, impresarios, will soon start touring the principal cities of Italy.

At the Theatre de l'Opera, Mlle. Blanche Lanare, Marguerite Syria, and MM. Audoin, M. Louis Payen, and M. Alfred Edwards and M. Stauy Oppenheim.

At the Theatre de l'Opera, Mlle. Blanche Lanare, Marguerite Syria, and MM. Audoin, M. Louis Payen, and M. Alfred Edwards and M. Stauy Oppenheim.

Roller Skating Rinks

and Moving Picture Shows

RINK MANAGEMENT APPEALS.

The Princess Rink and Amusement Co., which operates the Princess Rink at San Jose, Cal., has found it necessary to appeal to the supreme court of that state, the case brought against it by a colored man, who sued for \$100, because he said the management had excluded him from the rink on account of his color. The colored man won in the lower court, and the defendants have appealed.

Manager Nixon, of the rink, claims that it is purely a piece of spite work and that the colored man is working at the instigation of other people, who desire to injure the rink. The defendant holds also that the statute under which the negro gained his decision is unconstitutional and void. The suit was brought under a special statute which provides for \$100 damage in cases where a party has been prevented from entering a place of amusement because of the dark hue of his skin.

SKATING RINK ITEMS.

Mr. D. J. Alberg—The New Rink at Cincinnati, as we understand it, was measured two feet out from the posts. Of course, at the corners the skater will cut inside the line, but he must of necessity go very much outside of the line while skating on the sides. The track is about twelve feet wide, so, even though the skater cut off two feet on the corners he is forced to go at least ten feet out on the sides, making him go considerably more than a mile. Do you understand the point? Had the direct path which the skater went been measured it would have shown a fraction over a mile. It would be a difficult thing for a skater to keep to the inside track all the way around. The centrifugal force of his body naturally carries him to the outer edge.

Harley Davidson has been a pretty busy man since he left the New Rink at Cincinnati. During the week of Feb. 11 he won the one and three mile races at St. Louis against many of the fastest skaters in the country. The week following he won the two mile race against the same contestants. At the Auditorium Rink, Memphis, Tenn., week of March 11, he won the one, two, three and five mile races, and on March 21-23 he won the one, two and three mile races at the same place. Last week he appeared at the Coliseum Rink, New Orleans, in a contest for the Merchants' Five Mile Handicap of \$250.

There are prospects of another rink in Portland, Ore. Machinery Hall, used during the Lewis and Clark Exposition, is being considered. It is a suitable place and offers a floor area of 340 by 325 feet. The Exposition Rink at Portland, closes May 1. It has been a fine season for Murphy and Honeyman. James A. Handell, president of the Apollo Rink Co., will give his personal attention to the management of the Oaks Rink in Portland this summer.

J. B. Kay is building a new rink and auditorium at Salem, O. During the summer moving pictures and vaudeville will be put on, and it will be devoted to roller skating in the winter. It is located in the center of the city and is the only thing of its kind in that section of the country. Salem is a town of almost three thousand people, and when the new enterprise opens, about June 1, there is no reason why it should not jump into immediate popularity and make money.

All the rinks in Seattle, Wash., are doing capacity business; the three rinks in Tacoma are doing likewise, as is also the new rink which was opened at Everett on March 22. Messrs. Koller and Treat of the Dreamland Rink, Seattle, are building a new rink at Vancouver, B. C. It will have a floor surface of 60 by 200, and a skating capacity of one thousand and five hundred.

"Red" Cullen, the champion skater of Jackson, Mich., is doing a leap the gap on roller skates that is sensational in the extreme. He glides down a runway about fifty feet long and leaps a gap of ten feet. The act was given for the first time last week at the Capitol Street Rink, Jackson, Mich.

Manager Barnes closed the National Rink, Vicksburg, Miss., April 6 and goes to Brighton Beach, New York for the summer, to be associated with C. P. Crawford. In the fall he returns to Vicksburg. Mr. Barnes featured Jessie Darling at his rink last week and was highly pleased with her work.

Next season **Harley Davidson**, the well-known skater, will probably have on the road his own combination of trick and fancy and speed skaters, heralded by an advance agent and billed like a circus. He will have six speed skaters, a lady and gentleman in fancy skating a child skater and a good knockabout skater.

One of the largest crowds of the season visited Rex Rink, East St. Louis, Ill., Monday evening, March 25, to witness the final in its series of races. The victor was Rodney Peters; then came Sweeney, T. Peters and Graves. The prize was \$1,000. The crowd was worked up to a state of intense excitement.

The Bijou Rink at Hot Springs, Ark., is breaking all records for business. It is one of the handsomest rinks in the south and has special features every week.

S. Lawrence Smith, one of the most popular young men of Birmingham, Ala., is successfully managing the South Side Skating Rink in that city.

Adelaide D'Vorak, fancy skater, is one of the very few attractions that will play a return date at the Electric Park, San Antonio, Texas, this season.

MOVING PICTURE SHOWS.

The Novelty, the new moving picture theatre at Troy, N. Y., was formally opened last week by the Novelty Amusement Co., which controls a circuit of these enterprises. It is a decidedly beautiful little theatre, elaborately decorated both inside and out and containing two hundred flash opera cards for the patrons. The front is in stucco and marble with mosaic tile floor. There will be a change of program Mondays and Thursdays.

Messrs. Cann and Stout have closed their five cent theatre at Frankfort, Ind., and Miss Edna Lyman, who sang the Illustrated songs, has returned to her home in Lafayette.

The Gans-Nelson Prize Fight Picture show was called off at Lewiston, Me., because of ministerial agitation.

Perce Hayden, late of the Palace Theatre, Boston, Mass., has succeeded Wm. Farham as machine operator at Wonderland Theatre, Oswego, N. Y. Mrs. Hayden, late juvenile at the Castle Square Theatre, Boston, accompanies her husband.

J. H. Myrtle opened the new Wonderland at Staunton, Va., March 22. It will give two or three performances daily. Mr. Myrtle operates similar attractions in Hinton and Charleston, W. Va., and is looking for sites in other cities.

Fred R. Gillen, late of the Earl Burgess attractions, has leased a large hall in Oswego, N. Y., and will open it May 1, with polite vaudeville and moving pictures. He is fitting the place up nicely.

P. S. Hanppert and Max Boxer, managers and owners of the Nickelodea, at Birmingham, Ala., have leased a store in which to install another moving picture show in that city. It will be known as the St. Nicholas Vandette.

Verily, this is the day of the electric theatre, writes our Atlanta, Ga., correspondent. You can scarcely turn a corner without a graphophone "calls you in" to spend a nickel.

The new moving picture and vaudeville house at Monongahela, Pa., will be managed by J. Harry Louth. His father is the proprietor.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Small change—when a child swallowed a penny.

Dramatic critics were lashed as a thorn to sting.

The advice of critics is like medicine after death.

An elaborate setting will not improve a foul play.

A woman with a swan's neck naturally wears feathers.

The critic is a charitable for the health of the actor.

There is nothing so "good as a play," except a play.

"Whetting the senses to humor" is not a sharp practice.

A man is naturally pale when he drinks out of a bucket.

It is easy to be contented with one's lot if it is on a corner.

Absence compels love but it requires presents to hold it.

A man who is irresponsible is not necessarily hard of hearing.

A man may walk as straight as a liberty pole and yet be crooked.

Times have changed. We used to wear nightcaps; now we drink 'em.

The man who minds his own business has good steady employment.

A good dinner and a bottle of wine, as well as absence, makes the heart grow fonder.

Slander may spread like a conflagration yet it oddly follows a man like his shadow.

A poor play is like a cigar; it requires judicious puffing.

Actors are naturally sensitive. So is the hide raw after beating.

A new situation in a play is as startling as a shock of electricity.

We should rise by our own efforts. There is no telling when the alarm clock will go wrong.

A loud laugh may denote the vacant mind, yet the play which provides it rarely has vacant seats.

In vaudeville, when an actor is bad they close in on him. In the legitimate they close down on him.

Hulwer Lytton said "The pen is mightier than the sword," but neither is any good without the holder.

Because a man rents a room over a harness store is no reason to think that he gets the bridal chamber.

An actor on Broadway without a charming Pollock overcoat is as strange as a bowler of roses in Siberia.

CHENET HAS NEW ATTRACTION.

Manager Chenet, of the Empire Theatre, Cleveland, Ohio, is making arrangements to take the Empire Theatre Baseball Team on a tour around the circuit of the Columbia Amusement Company's houses and issues a challenge to all Columbia Amusement houses to play a series of from one to three games and in some towns five games will be played. The team of the Empire Theatre has defeated all local teams in Cleveland they have met. The proposed trip will be from Cleveland to Indianapolis, where they will meet the Gayety Theatre team, from there to Cincinnati, where five games will be played with the Standard Theatre team, and from there will go to Birmingham, thence to New Orleans. The team will remain six days in New Orleans, after which it goes to Kansas City, where a side trip will be made to Omaha and St. Joe and from there to Des Moines. From Des Moines the team goes to St. Louis and on account of not being able to arrange with the Chicago team Manager Chenet will take the team direct from St. Louis to Philadelphia and then to all eastern cities, where the Columbia Amusement houses are located. Any theatre outside of the Columbia Amusement Company's wishing to arrange a game with this team for a side bet from \$10 to \$100, communicate with Manager Chenet at once. Fourteen men will be carried with the team aside with "hugs," the mascot.

The line up is as follows: Koch, C. F.; Wilson, L. E.; Meach, R. E.; MacFadden, Ist. Chenet, 2d; Wichoreck, 3d; Dow, S.S.; Connolly, P.; Woodward, C.; Johnson, Harris, Wallace, King and Casper, substitutes.

LILIPUTIANS HAPPY.

At her home in Philadelphia, Pa., last week Mrs. Isabella D. Rogers, the Liliputian pianist gave birth to a baby boy weighing eight and a half pounds. The youngster is only eight teen inches shorter than its mother, and both are doing well. Mrs. Rogers is a well-known park attraction and she intends to go out again this season with her husband.

Robert Lortine, Noble Thomas and Mrs. Hiegel, recently of The Man and Super Co., are resting at the Kentworth Inn, Asheville, N. C.

THE LAWLER CHILDREN.



David and Lillian Lawler, pictured above are, respectively, thirteen and eleven years of age, but they are about the most graceful skaters that New Orleans, La., has produced for some time. They dress elaborately and do stunts upon the little rollers that would be a credit to artists many years older than they. They also do jig and clog dancing in which they are fine.

Thaddeus G. Nolan, of Cincinnati, has completed work on an invention by which he hopes to secure a more satisfactory exhibition of moving pictures than has ever been attained before. He claims that the machine produces a steeper picture than any other, and that it is capable also of taking the pictures, thus combining two functions that have heretofore required two separate instruments. Mr. Nolan is negotiating with eastern capital to manufacture the machine.

Miss Ethel Young, who is styled the "woman baritone" and has been enjoyed for thirty-seven weeks on the Ammons Circuit, has succeeded Miss Laura McDowell as Illustrated song soloist at the Family Theatre, in Lafayette, Ind. Miss Young was recently at the Crystal Theatre, in Frankfort, Ind. She was tendered an ovation upon her debut in Lafayette.

John Welsbach, who won several prizes at the Family Theatre, at Lafayette, Ind., on "amateurs' nights" during the past winter, has been engaged as vocalist at the LaFayette Theatre in that city, succeeding Miss Iva Dahlberg, who has resigned.

Geo. Davis is remodeling a large room on Factory street, Canal Dover, and will open it as a penny arcade.

ATLANTA MAY GET FAWCETT STOCK.

Arrangements have practically been completed with the George Fawcett Stock Co., of Baltimore, Md., whereby that attraction will play a summer engagement at the Grand Opera House, Atlanta, Ga. The company will open there about the middle of May and continue throughout the summer.

MAY HEADLINE IN VAUDEVILLE.

Chas. A. Murray and Ollie Mack, who have starred so successfully for the past sixteen years in Irish farce as Murray and Mack, have received a very tempting offer. It is said, for next season to headline in the polite two-a-day houses.

A new playhouse has been opened in Seattle, Wash., corner Third Avenue and Pine streets, under the name of Holton's Third Avenue Theatre. It will present first-class stock companies. The opening week was as auspicious as its promoters could reasonably hope for.

Sweeping the Country from Coast to Coast!



Patented Dec. 25, 1906. Patented Feb. 26, 1907. OTHERS PENDING.

1907 MODELS. 1907 MODELS. 1907 MODELS. AUTOMATIC PARISIAN ICE CREAM CONE OVENS. ATTENTION, CONE MEN!

You can't afford to overlook this 1907 Model. It does the work perfectly, cooking a beautiful, crisp, artistic cone throughout. Don't blister your hands and work yourself to distraction day after day using the flat styles, when it can be so easily avoided. Buy an automatic outfit that is a pleasure to operate; the cost is a mere bagatelle compared to its value as a money-getter. No rolling cones. Dip Core in batter, insert in oven. Presto! Out comes a true cone ready for use. Shipping them everywhere. Come-back orders in every mall. Write quick for circulars and prices.

Lanier & Driesbach Mfg. Co., 315 John St., Cincinnati, O.



FOR SALE AT A BARGAIN. NEW FIGHTING THE FLAMES SHOW.

In Fine Condition. Used Only Last Season. Show is new and complete, including full fire fighting apparatus. Sectional buildings, portable Grand Stand, which alone cost \$1,400; 65 ft. of Wall Tent and other accessories. This show has been the big feature at Wildwood Park, St. Paul, Minn., drawing heavily from Minneapolis. Complete show is in knockdown form for one night stands. Address for further particulars H. M. BARNETT, North St. Paul, Minn. B. E. GREGORY, 167 Dearborn St., Chicago, Ill.

Mechanical Military Band FOR SALE

Equal to 40 men. Made especially for the St. Louis World's Fair. Used only three months. In perfect condition. Built to sell for \$7,000.00. \$4,000.00 buys it.

RICHARDSON BALL BEARING SKATE CO. 501 Wells Street, CHICAGO

Public Auction Privileges Interstate Live Stock Fair SEPTEMBER 7 to 15, 1907.

All Privileges for the best Fair in the West this year will be sold at Public Auction at the Secretary's office, No. 204 Toy Building, Sioux City, Iowa, two o'clock p. m., May 1st, 1907. Twenty-five per cent of purchase price cash; balance to be paid during week of Fair. Dan Patch, Crocecus, Horace Wild and his Airship and the best of Vandeville Free Attractions. Come and get the money. Don't forget the date—MAY 1st, 1907.

F. L. WIRICK, Secretary

Sensational Amusement Co.,

Kniekerbocker Bldg., 1402 Broadway, N. Y. City. Park Novelties, Sensational and Feature Acts.

CAR FOR SALE—Combination, 40 ft. long; furnished complete to accommodate 16 people. Large range, kitchen, dining-room, three state rooms and 2 sections bunk. Will pass M. C. P. Inspection. Price \$2500 Cash. Address A. HARPER, Mulberry, Kansas. Car is 12 miles from Pittsburg, Kan., on the Port Arthur Route.

For Lease, Rent or Sale

Pavilion, Summer Theatre, Ball Park, Boats, Ball Grounds and Merry-go-round, of Norwalk Pleasure Resort Co. On two Electric Lines, Seattle Motor Merry-go-round and boats for hire. Write at once to C. P. VENUS, Norwalk, Ohio.

FILMS. Also Motion Picture Machines wanted. Feature Film especially. J. HARBACH, 809 Filbert Philadelphia, Pa.

EXPOSITION NOTES.

Col Francis Ferrari, who will have the Trained Animal Exhibit at the Jamestown Exposition, is deserving of the title, Emperor of Trained Animal Exhibitions. The Colonel is a born leader of men, he appreciates friends, is always interesting, and is the possessor of a magnetic style all his own. The show he has planned for the exposition will be his masterpiece. It will be housed in a \$40,000 building almost completed. It will command great patronage.

STREET FAIRS CARNYVALS

Bud Mars, agent of the National Amusement Co. dropped into Talladega, Ala., recently, and finding that they had no ordinance permitting carnivals he got six or eight councilmen to sign an agreement permitting his company to play the town. He then began to make arrangements for the event, when suddenly council changed its mind and decided that it did not want a street fair. Mars says this town has treated other shows in the same unfair manner.

S. S. Senne, for several years chief clerk of the freight department of the Missouri Pacific and Iron Mountain Railway Co., at St. Louis, has accepted a position of superintendent of the Parker factories and offices at Abilene, Kan., and will henceforth be identified with the Parker Amusement Enterprises. With such a valuable assistant in charge, Mr. Parker will devote more time to the companies and will be on the road the greater part of the coming season.

H. B. McGregor has arrived at the Home Office of the Parker Amusement Enterprises to make arrangements for taking out the Parker Fairyland Amusement Co., which company Mr. McGregor will manage the coming season. The very fact that this company is under such capable management assures it of success. Mr. McGregor has been spending the past few months in Cincinnati, Ohio, and eastern towns getting new ideas for his company.

Dr. Horace Grant writes that he is now director and general manager of the Atlanta General Amusement Co., with headquarters at Atlanta, Ga. The company is incorporated at \$25,000 and will conduct a general amusement business, such as booking attractions. The doctor is also promoting carnivals in the Southern States for October, November and December. The Atlanta Mardi Gras Co. will furnish the attractions.

Last week, the Cole Younger and Nichols Amusement Co. played Farmersville, Texas, and wound up a splendid week's business with money and honor to their credit. On Wednesday afternoon Col. Younger gave a free matinee to his comrades, the Confederate veterans. The Saturday before the engagement at Farmersville this company employed a full back page in the Times for their ad.

"Parson" Joe Durning has joined Geo. Rollins European Trained Wild Animal Show as lecturer and announcer, making his second season with Mr. Rollins. Mrs. Durning (Mabel Younger) is visiting Mr. Durning's mother and sisters in Louisville, Ky. "Too-dles" is with her.

George Higgins, "ye olde tyme" artist, and the man who sometimes puts on free exhibitions by burning his Hamburger Joint, has arrived in Abilene, Kan., from Texas,

where he has been doing some special work in the painting line. He joins one of the Parker Shows.

"Irish Jack" Lynch, the well-known sleeper, has closed with the American Carnival Co. in Cuba, and left for Brunswick, Ga., to join an oriental show. His wife, Zela Sheppard, oriental dancer, remains with the American Carnival Co. for about two months.

Harry S. Berry, electrician with various carnival companies for the past five years, will not go out this summer, but will operate a machine at the Ferris Theatre, 276 State street, Chicago.

The Lake Como Skating Rink, Birmingham, Ala., was opened Saturday, March 30, under the direction of Prof. W. C. McConnell, to capacity business. They will play attractions all summer.

N. Rapoport is doing his own booking for his company which opens April 15. He has four shows and a merry-go-round and a few privileges. All his shows will have handsome fronts.

Riley Waggoner, treasurer of the C. W. Parker Amusement Co. the past season, has arrived at Abilene, preparatory to assuming his work in the same capacity the coming season.

Capt. Edward Hastings, of the Fire Department of Cedar town, Ga., writes that their gala week was an enormous success. The No Name Show was a big attraction.

W. W. Roberts, recently employed at the Hippodrome Rink, Nashville, has been appointed assistant manager of the Hippodrome Rink at Birmingham, Ala.

R. L. Carroll, who is now making Springfield, Ill., his headquarters, announces the opening of the United States Carnival Co. at Virden, Ill., April 23.

The DeKreko Carnival Co. is still playing the interior of Cuba; last week they played a successful engagement at Sagua La Grande.

The National Amusement Co. made good at Andalusia, Ala., week of March 18, and left a most favorable impression.

Now Kensington, Pa., will hold a carnival and street fair very shortly. It will be under the auspices of the firemen.

J. C. Wolf and Miss Metta Wolfe, both formerly of the Great Mundy Shows, were married March 23.

FOR SALE CHEAP—Miniature Locomotive, Engine and Tender, with all necessary apparatus. 2 horse engine; 24-horse boiler; 9-inch gauge; 30 gallon tank. Pemberton Injector, lubricator to cylinders; Acetylene headlights; boiler tested to 200 lbs. cold water. Any coloring and initials desired. F. O. B. Denver. Apply to A. E. HEISER, 1530 Blake St., Denver, Col.

HAPPY HOOLIGAN GAME. The new baseball game, better than a doll rack; not a money maker; 20 other games. OGDEN & CO., 108 S. Desplaines St., Chicago, Ill.

WANTED, AT BOYNTON BEACH. For Summer Season, 70 Modern Slot Machines. Proven receipts, \$1,500 May 30 to Labor Day. Address, E. H. BOYNTON, Sewaren, N. J.

WANTED, MED. PEOPLE Of all kinds—Sister Acts, Sketch Teams, doing Singles and Doubles, Silent Acts, Musicians for B. & O. Must change for work and make good. Address, W. C. CHOATE, Johnston City, Illinois.

WANTED

A first-class Carnival Company, with Balloon, Merry-go-Round, two or three free attractions, etc., to show on our Fair Grounds, August 27, 28, 29 and 30th. For further particulars address J. N. HARPAM, Sec'y., Sterling, Ill.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for stereopticons and Moving Picture Machines. All orders to any part of the United States, filled promptly. 516 Elm Street, ST. LOUIS, MO., U. S. A.

THEATRICAL PROPERTIES AND STAGE ACCESSORIES.

Papier Mache and Mechanical Trick Work a Specialty. Estimates Given. BRUNTON BROS. Late of Robt. F. Brunton & Sons. R. F. BRUNTON, Mgr. 419 W. 42nd St., New York.

WANTED

For first-class Summer Theatre, Meridian, Miss., first-class Comic Opera and Repertoire Companies, on percentage basis; also ten or twelve piece Female Band. Permanent engagement. Seating capacity 1,200; population 35,000. Address, VIVIAN WHITTAKER, Box 802.

WANTED, For Navaho Indian Medicine Co. Greatest specialties. Show on Earth—Musicians Brass who do a specialty. Wanted, two good Sketch Teams. We want Real Prospects, bona fide stamps! Musicians will be closed without notice. Musicians write Chas. Van Searey, Ark.; Performers, Dr. Wm. Melrose, Searey, Ark. Show opens Camden, Ark., Apr. 23, 1907.

We Are Alive.

3,000 used Chairs, Folding Tables, Cots, Bedding, 40x80 Tent 50-ft. Round Top, 30-ft. Middle; 60-ft. Round Top, two 30-ft. Middle; Black Tents, Living Tents, Torches, Lights Crank Linos, Opera Chairs, Folding Canvas Chair Stools. Now send for Free Bargain Booklet. T. M. ARMBRUSTER, Springfield, Illinois.

AGENTS PORTRAITS \$50, FRAMES \$100. sheet pictures 1c, stereoscopes 25c, views 1c. 30 days credit. Samples & Catalog Free. Consolidated Portrait Co., 290-32 W. Adams St., Chicago.

Have some money will invest with sober, honest, experienced party in good privileges; small show, etc. at park, carnival company or circus. Must be good money-maker. F. Scott, 1180 Michigan Ave., Chicago.

Committees and Secretaries Take Notice—Wanted, to contract, Exclusive Privilege for Merry-go-Round Season 1907. What have you to offer? Address 211 Miller Street, Beloit, Wis.

WANTED: Good Conn B-flat pocket Cornet, Conn Triumphant Trumpet, Velvet or Plush Stage Drapery, 20x30 feet, also 20x30 drop. State full particulars. F. ESTE RIBBOK, Care Iwanaga, 215 N. Clark St., Chicago, Ill.

3 NEW SONGS for 25c in Stamps. MELVILLE MUSIC PUB. CO., 35 W. 28th St., New York, N. Y.

FOR SALE OR EXCHANGE For M. P. Film, Black Tent 32x32, all lined. Used two months. Address E. E. Rankin, Wichita, Kans.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure ResortsJOLIET'S NEW PARK OPENS
MAY 30.

The formal opening of Dellwood Park, located between Chicago and Joliet on the Chicago and Joliet Electric Ry., which has been more than two years under construction, will occur on May 30, of this year.

Dellwood is one of the most beautiful and permanent parks that has been constructed in this country, being itself a natural fairground, containing an area of seventy-six acres, nearly all covered with maples, black walnuts and other varieties of shade trees. About \$350,000 has already been expended on buildings and grounds. Concrete and steel construction topped with red tiled roofs have been carried out in all of the work, and the Californian mission style of architecture is followed in all buildings.

The entrance to Dellwood Park is of solid concrete with wide subway under the tracks and turnpike, leading immediately to the handsome stone cascadia and promenade on either side. Under this great waterfall is a submarine passage, brilliantly lighted with thousands of incandescents, making a delightfully pleasant and romantic trip beneath the falls.

Sixteen acres have been given over to a Chautauqua grounds, which contains a steel auditorium of 4,000 seating capacity, dining hall, tennis court and all the features to make it most complete in every detail.

The landscape gardening and floral features are under charge of H. C. Skellis, an experienced man, and almost every variety of shrub and flower will be seen in profusion at the park.

One of the most attractive features will be undoubtedly the scenic railway, which traverses the park, through beautiful groves, over ravines and rivers to the length of nearly three-quarters of a mile. A dancing pavilion 150x75 feet has been erected, also a complete little theatre, seating 350 which will be used for moving pictures. All buildings are connected with running water, gas, electricity and sewer, and the sanitary conditions of the grounds are as perfect as can be made.

The Dellwood Band will contain thirty-five musicians and will render two daily concerts in the handsome bandstand at one end of the boulevard.

The designing of the entire grounds and buildings was the work of Mr. J. R. Blackhall, general manager of the Chicago and Joliet Ry. A large percentage of the park's business will come from Chicago, and a number of that city's largest picnics have already been secured.

The company has secured the services of Ted D. Daken, to look after their interests in the capacity of manager. Mr. Daken is well-known to the amusement world, has had a large park experience and is a clever advertising man. He is booking some of the large bands and orchestras for the coming season, and will play eight weeks of vaudeville during the summer.

CARDOZA PROMOTED TO RICH-
MOND.

Hugh L. Cardoza, manager of Ponce de Leon Park, Atlanta, Ga., has been promoted to the position of assistant general manager to Jake Wells, and his headquarters will hereafter be in Richmond, Va. Mr. Cardoza has been in Atlanta about five years and has a host of friends in that city, and in the profession. He will be succeeded at Atlanta by M. L. Semon, at present manager of the Bijou Theatre, Birmingham, Ala.

PARK NOTES.

Tecumseh Park between Dayton and Springfield, Ohio, with its seventy acres of beautiful ground, bounded on one side by the Mad river, and equipped with the finest dancing pavilion in western Ohio, has been leased for a term of years to J. M. Wiener, the well-known park manager, who has been responsible for the success of many parks during the last twenty years. Mr. Wiener will install many new devices for the entertainment of his patrons, and will make the park one of the finest in all the Middle West. A number of State and national organizations have already made arrangements to hold their annual summer outing at Tecumseh Park, among them the A. O. H. of Ohio, who will hold their ten-day encampment there. The park has 250,000 people to draw from. Mr. Wiener may be addressed at 3024 Prairie Ave., Chicago, until April 15; after that, to Dayton, Ohio.

Kokomo, Ind., will have a new amusement park this season, the construction work now being underway. The park will be operated by the Kokomo Amusement Park Co., recently organized, and as it will be the only summer place of amusement in Howard County, with a host of cities and towns nearby to draw from over interurban lines and railroads, indications are that the new park will meet with great success. A large summer theatre with a stage big enough to play any production will be one of the features. Though vaudeville will be the chief offering in the theatre it is the intention to book a short season of light opera, musical comedy and stock productions. The park is located within eight minutes' ride of the heart of the city, and the site is one of the most beautiful in Indiana.

B. H. Nye, general park manager for the Ohio and Indiana Interurban lines, announces that the following parks and resorts controlled by the traction companies represented by Mr. Nye, have been leased as follows: Buckeye Lake, Ohio, to Johnson and Cochran, of Newark, Ohio; Idlewild Park, Newark, Ohio, to the same parties; New Electric Park, Muncie, Ind., to Fitzhugh and Shortridge (address care Billboard); Lindenwald Park, Hamilton, Ohio, to Wm. Schumacher, formerly of Middleport, Ohio; Mounds Park, Anderson,

Ind., to R. C. Carlisle, the well-known circus man of Cincinnati; Tecumseh Park, between Dayton and Springfield, Ohio, to J. M. Wiener, of 3024 Prairie Ave., Chicago; Eaton Park, Eaton, Ind., to Mr. Sewell, whose address is Muncie, Ind.

Messrs. E. H. Fitzhugh and F. M. Shortridge, traveling manager and general agent, respectively, with the eastern Buster & Town Co., have leased the New Electric Park at Muncie, Ind., and will open the same early in May. These intrepid gentlemen promise to make this park one of the most attractive in Indiana, and have already secured a number of new amusement devices and concessions. The theatre will be overhauled, and many novel innovations will be installed at the park. This is the only amusement park near Muncie and under the management of Fitzhugh & Shortridge will doubtless be a big success. Mail care The Billboard will reach the lessee until May 1. The park opens May 19.

Mounds Park, Anderson, Ind., has been improved by the erection of a pavilion theatre, the river has been dammed and the patrons of the park may now enjoy three miles of boating. The park has been improved in many other ways, new riding devices are being placed, new amusements are being secured, and the park will be handled on quite a large scale this summer. Anderson is in better shape

SENSATIONAL BOISES.



The Sensational Boises have played the past winter, a series of most successful engagements at indoor circuses, mainly for Shriners. The act has been greatly improved by the addition of another lady and a comedy man. They are arranging to play parks this summer, except during July, when they will go camping, and for this fall they are booked up at the western state fairs.

from the standpoint of the showman than it has been for several years, and big business is looked for at Mounds Park. The new lessee is R. C. Carlisle, a well-known and experienced park manager, and he may be addressed until May 1 at Anderson, Ind.

Lindenwald Park at Hamilton, O., with 50,000 people within a five-cent car fare, has been leased by Wm. Schumacher, the well-known showman and the coming season it will be managed under a new order. Many new amusements have been ordered for the park; the theatre will offer what is absolutely new in the way of a park production; in fact, all the new devices being installed are of the latest cut. The car service to this park has been greatly improved by a double track, and the new managers expect large crowds every day. Concessionaires should address the lessee at Hamilton.

Hanlon's Point, Toronto, Can., will open Victoria Day, May 24. The Toronto Ferry Co. is making extensive improvements at this resort, which will rank among the finest in the land this summer. A new feature will be a grand scenic Railway, and the Dentzel Co., of Philadelphia, has contracted to put in a new carousel. Special attention will be given this year to outside free attractions. Arrangements have been made with the electric company, whereby a better car service will be given.

The advertising campaign for the Chicago summer parks promises to be the liveliest on record. The directors of publicity for White City, Riverview, Sana Souel, Luna and The Charita, are laying their lines for the approaching conflict. A tremendous amount of outdoor display work will be done for which all of the managers are having made special pictorial paper. There will be a material increase in the size of newspaper displays. Street car advertising will also be utilized.

Beach Oswego, at Oswego, N. Y., has been purchased by Frank Gokey, a retired

capitalist of Hoboken, N. Y., and he proposes to put the resort in a first-class condition. Among the improvements will be a fine vaudeville theatre, a Ferris wheel, penny arcade, carousel, mountain Railroad and other amusements. Joe A. Wallace will be installed as manager.

W. J. Daly will be general manager of Roseville Park and Woodland Lake at Sharon, Pa., for the Roseville Amusement Co. this season, and M. A. Arnold, who formerly managed Olympia Park at McKeesport, Pa., will be amusement manager, succeeding W. C. Hockstein, resigned. The New York Vaudeville Contracting Co. will book attractions for this resort.

Harry O. Wheeler has taken the management of Prospect Park at Dixon, Ill., for the summer. It is a fine location for a circus lot, and Mr. Wheeler proposes to erect a dance pavilion and a vaudeville theatre. Mr. Wheeler has a large acquaintance among professional people, and represents The Billboard at Dixon.

J. M. Wiener, the well-known park manager of Philadelphia, will open a new park at Midway, O., fifteen miles from Dayton, May 30. The resort is to be known as Tecumseh Park, and will embrace an area of seventy acres. Mr. Wiener has enjoyed many years of experience in the direction of summer amusement resorts.

There is no gainsaying the fact that the airship today stands as one of the biggest and best drawing cards ever devised for outdoor amusements. Contests for airship flights are being made every day, and it is certain that 1907 will be recorded as a prosperous year for aerial navigators with ships "that can fly."

The Trenton Amusement Construction Co., of Trenton, N. J., has begun the erection of a new White City on the site of the old Spring Lake Park. The location offers splen-

There will be eighty individual attractions at Riverview Park, Chicago, this season. This will probably be the biggest array of features ever presented at any park in America.

E. F. Gilligan will have charge of Oak Summit Park, Evansville, Ind. The season at Oak Summit opens June 2, and the special features will consist of vaudeville, comic opera and band music.

The skating rink at Lakewood Park, Vincennes, Ind., opened for the summer March 15, under the management of T. W. Matthews. The rink has 10,500 square feet of floor space.

Cars will soon be running to the new White City at Atlanta, Ga. Work on the park is being rushed so that it may be ready to open early in the season.

Highland Park, Staunton, Va., will not play vaudeville this summer. The place is being suppressed, but they have decided to drop special features.

Palatino Park at Havana, Cuba, is doing a flourishing business. The Flying Martlets are delighting the people with their thrilling aerial act.

Work upon the burning of the Robert E. Lee Show, at White City, Chicago, is just being concluded. This will be one of the big features for 1907.

W. H. Pope, superintendent of the Butler, Pa., Passenger Street R. R. Co., will manage Alameda Park Theatre this summer.

Scarboro Beach is the name of a new summer park at Toronto, Can. It will be operated by the Toronto Park Co.

Will H. Barry has fired his first gun in the reading columns of the Chicago prints for Luna Park.

A new hotel and river front park is being agitated at Bay City, Mich., by some energetic people.

..FAIRS..

EXPOSITIONS

POCAHONTAS AT THE EXPOSITION.

The production of Pocahontas by Bolsoy Kiralfy at the Jamestown Exposition, is going to be something big. It will be given in the Coliseum in Norfolk, which by the way is one of the biggest buildings in the country.

The big spectacle will open with the voyage of the colonists, and will show the arrival of Captain Smith on a ship. The concluding spectacle will be called Progress, and in it 20,000 electric lights will be utilized. There will be an immense ballroom and hundreds of colonists and Indians.

The first production of Pocahontas will be given June 15, and the engagement will continue to the end of the Exposition.

FAT MAN DEAD.

Big Eno, the Coon, known in private life as Elmore Sheppard, and featured extensively because of his immense weight, died recently at Appleton, Wis., of fatty degeneration of the heart. He weighed 600 pounds, and was gaining a pound a week, having gained nearly forty pounds during the winter. Big Eno was only seventeen years of age. Two years ago he was forced to quit riding in passenger coaches because he could not enter the door.

FAIR NOTES.

The Yazoo Fair Association has just been organized at Yazoo City, Miss., as a permanent institution with a capital stock of \$25,000, and will at once begin the construction of exhibit buildings and race track, the site to be located at the terminus of the electric railway which is in course of construction. B. Waterstein has been appointed manager of the fair. While that organization is preparing for a fair and races during the coming fall, the Business League will conduct a street fair celebration to occur at the same time. Both features, however, are to be conducted by a joint committee of the two organizations, though all propositions for carnival attractions and concessions will pass through the office of the assistant secretary as soon as they can arrive at an agreement with other towns in the State.

The Pure Food Show at Toronto, Can., was the big success the promoters anticipated. The attendance the first week was more than 25,000. A splendid program consisted of Paris Chamber, the cornetist; Harold Jarvis, tenor; Bert Harvey, Will Bennett and Dora A. Gilson and several military attractions. Much credit for the success of the event is due Secretary E. M. Townen.

The fair association at Henderson, Ky., plans to profit by its experience of last year and hold its fair early before unfavorable weather sets in. Last season the fair was held late and bad weather caused it to result in a financial loss. This year the event comes off July 23-37. Secretary Zimbro is working day and night for the success of it.

The new fair grounds at Sterling, Kan., are being put into shape. The site contains 28½ acres of ground, with a few minutes walk of the heart of the city. The fair association is thoroughly organized for effective work and plans a great event for this fall.

One of the big fair attractions this fall, will be Madam Harantette, queen of the saddle, and her combination of horses, including her lumping horse, St. Patrick. Every one of her animals has a record to be proud of.

The Fair at El Paso, Texas, is going to be a reality. The \$50,000 necessary to finance the first year's event, and buy the grounds, has been subscribed for. The stockholders will soon hold a meeting and decide upon plans of execution.

FILMS FOR RENT

BEST SERVICE IN AMERICA

INTER-OCEAN FILM EXCHANGE,

Cor. Madison and Dearborn Streets,
Old Inter-Ocean Bldg.,

CHICAGO

For Sale or Lease,

Flat, Stock, Hotel, Sleeping and Baggage Cars.

In the market at all times for First Class Equipment,

Indiana Car and Equipment Co., (Not Inc.) PERU, IND.

... THE LONDON ... MUSIC HALL

Is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. A Representative wanted to Canvass for Advertisements in America on Commission.

Only
35c



This Helmet Cost the Government \$1.15.

YOU can buy them ONLY 35c EACH.
from us at.....

Helmet genuine Cork Body, covered with White Drill and Neatly Lined, Cork Ventilated Sweat Band. Big value for the money. Just the thing for Circus Folks and Show People. Our supply is limited. Send 35c for Sample. You will be convinced that this is the greatest bargain you ever struck. Special Prices on Quantities.

De MOULIN BROS. & CO.,
1030 S. Fourth St., Greenville, Illinois.

CAR FOR SALE

Car 50 feet long, combination Baggage and Living, 10 windows, 2 end doors and 2 side doors; ten-foot cellar under car, equipped with all modern improvements: state room furnished in blue and gold leaf, dining room same, with large plate-glass china closets, linen closets, and dish cupboard; bath room with stationary wash stand, closet, bath tub, hot and cold water; kitchen with large range, sink. Car will carry 200 gallons of water; also new trucks, four-wheel. Last August equipped for passenger service. Will stand M. C. H. Inspection on any road. \$850 will buy car empty, or \$1,350 all complete. WOOLCOTT BROS., Enroute Van Buren, Ark., 8-13; Fayetteville, Ark., 15-20.



AIR SHIP and Captive Balloon, Complete, For Sale

Was built for the Jamestown Exposition. Reason for selling—will not be there. Can be engaged with my airship, The California Arrow, at Parks, Fairs, etc. ALL FLIGHTS GUARANTEED.

CAPTAIN THOMAS S. BALDWIN, Box 78, Madison Square, New York.
AERONAUTS: Send for booklet on Weather Prognostics. Free.

WANTED

For Musical Comedy Season 1907-1908
Dwarfs, Giants and Fat Men,
who can act small parts.

Address GUS HILL, - - 1358 Broadway, New York.

Parker Amusement Co.

WANTS Big Sensational Acts for Free Attractions. Also Novelty Acts,
1 HOUR TALKERS who can manage show, etc. Address Myers & Logwood, Mgrs., Abilene, Kans.

Want 25 Musicians for Band.

Address ART EASTMAN, Bandmaster, Bonesteel, S. D.

MONARCH SHOWS WANT

Two or three Shows with Good Fronts, 20th Century Swing, Musicians for Band, Performers for the Show; some Concessions. Open first or second week in May. Prosperio, Patterson, Blackp. Vaile. Address,
M. MITCHELL, Covington, Ind.



START THE MONEY ROLLING YOUR WAY

THE Amusement Parks and Resorts will soon be open, and you will want to be on the ground to get your share of the money which the patrons and amusement seekers are bound to spend.

It is not only a question of how you can get the most money, but how you can get the most at the least cost.

I know from experience that

PENNY ARCADES EARN MOST and COST LEAST Of all Amusement Enterprises.

My Arcade in Sans Souci Park, Chicago, took in \$1,100 in thirty-six hours last summer. This will give you an idea of what a well conducted Arcade can do.

I operated in fifteen amusement parks in various cities last year for the purpose of finding out just what could be done by an Arcade owner. I know what I am talking about when I say there is nothing in the amusement field to-day which pays so well as the Arcade feature.

If you have \$1,000 to \$5,000 you can start in the Arcade business and you can't fail to make money.

Remember, the purchase of an outfit insures a permanent, not a season's income. Your machines seldom get out of order; they will make money for you every day in the year, for after the resort season closes you can either place your machines in favorable locations or open an Arcade on a good business street, and in either case you will secure a permanent income at a very small expense.

If you are looking for a chance to make a good income at a very low running expense, and have a location which you think should prove a money-maker, write me and I will cheerfully give you my advice. Being the originator and largest manufacturer of automatic amusement machines of every description, I can advise you better than anyone else.

As I am at present turning out an output of a million dollars a year, you can see that I am able to back up everything that I say. Bradstreet and Dun give me a rating of \$300,000. I made every cent of it in pennies.

Write to me personally, in confidence, and let us get together on this proposition. Address me,
Private Office, 103-A, Mills Bldg., Jackson Boulevard
and Green Street, Chicago.



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W. H. DONALDSON,
Managing Editor.

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Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, April 13, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

In reply to a recently published statement of the veteran playwright, Mr. Bronson Howard, that criticism of an artist which merely states the opinion of the critic and does not give the reasons on which that opinion is based, is not criticism, and is without value, James Metcalfe in "Life" says in effect that reviews of this kind would not please newspaper readers; that the tastes of the people admit of satisfaction only in readable articles, which in journalistic vernacular means articles of superficial polish or clever manipulation of words. Therefore, according to Mr. Metcalfe's system of logic, the qualities of sincerity and discernment have no occasion in the professional make-up of the dramatic critic on the staff of the average newspaper.

The arguments he advances are somewhat at variance, for a little further on he states with the complacency of never having compromised this stand that "the general rule is more surely proved by the few exceptions who have gained the highest positions of critical authority by not yielding to the temptation to please the shallow many."

This same representative critic's own position would seem to be clearly defined by the argument and the admission. But it isn't. Though the brevity and terseness of his style does not make possible the detailed analysis which Mr. Howard advocates, there is

never wanting in a Metcalfe review the evidences of well balanced discernment and self-searching sincerity.

It can only be then that he is advancing the principles of a character of criticism that he himself does not employ.

So in his editorial he shows the lack of sincerity that is never evident in his reviews and we can only conclude that the position of the reviewer is a false one—false to the readers he is striving to please, and false to the institution that affords him his livelihood.

While state legislatures are considering all kinds of bills affecting theatres in a detrimental way, the people of Indian Territory are anxious to aid the institution if the sentiment expressed in the South McAlester "Capital" is at all representative. The editor of this liberal paper says on his own responsibility:

"Few people comprehend the amount of advertising a city receives from a perfectly equipped theatre building. Not only does this advertising go through all of the dramatic and show literature in the entire country, but it is more directly applicable to what might be called local state affairs. One of the best drawing cards that Oklahoma City has today is the

It is reported by those in position to know that the business being done by the Barnum & Bailey Show in

Auspicious For Circus Season. Madison Square Garden this season is even better than their last engagement in the metropolis. This is very significant, if true. It presages an unusually prosperous season for all the shows on the road, as New York conditions register the pulse of the entire country in matters of this kind.

The engagement of the Ringling Brothers' Show at the Coliseum in Chicago has started off very prosperously. Altogether prospects are very encouraging for the season.

Holy Week didn't cut much of a figure this year in theatricals.

The opposing factions of New York theatricals will meet face to face at the Actors' Fund Fair May 6-11.

That theatre-ticket speculation bill got through the New York Assembly after all. It is now awaiting Governor Hughes' signature.

The Pennsylvania Legislature is striking hard at amusements. If that \$1,500 state circus license should by any means slip through, the good peo-

ple of the Keystone State will have to look elsewhere for their shows.

Missouri has gone a step in advance by introducing a bill into her legislature to prohibit towns of less than five thousand inhabitants from collecting license for theatrical or circus performances.

NOVELTIES FOR THE FAIR.

The Actors' Fund Fair in New York, May 6-11, is going to be a novel of novelties. For the first time in forty years, Tony Pastor will don circus clown motley; he will be a feature of the Green room Club's side show. Gus Hill, the well-known producer, will revive his old club swinging act and show 'em how it was done thirty years ago. Specialties are promised from William A. Brady, Hollis E. Cooley and others, who have become prominent in the managerial field. Club members will appear as burlesque freaks, strong men and snake charmers.

Mark Twain, George Ade, Charles Klein, George Broadhurst, Paul Armstrong, Channing Pollock and other dramatists, will occupy a booth where they may be inspected or will personally write autographs and sentiments to lure the checkies from the visitors' pockets. Anna Held, Lillian Russell, Ethel Barrymore, Grace George, Margaret Anglin, Eleanor Robson, Blanche Bates, Anella Bingham, Maxine Elliott and Margaret Hillington are among the feminine stars who have volunteered personal assistance in the management of the Fair.

LETTERS TO THE EDITOR.

Garden City, Kan., April 1, 1907.
Editor The Billboard.
Dear Sir:—I see in The Billboard, dated March 30, that some person by the name of Harry J. Austin refers to me as his wife. There is some mistake. Kindly make the statement that I am the wife of Oscar Graham, and that I know no person by the name of Austin. Kindly give this your immediate attention, and oblige,
Yours professionally,
MRS. OSCAR GRAHAM,
Pueblo, Col.

MARRIED

SAMUELS CHESTER.—M. Samuels and Miss Ida Chester, formerly of Chester and Jarnet, both vaudeville performers, last week in Chicago.

COPENSPHERE-TRENDLEY.—Hert E. Copensphere, head carpenter with Bianco's A. Millonaire Detective Co., and Miss Lillian A. Trendley, non-professional of St. Louis, Mo., April 1 at Grand Rapids, Mich.

REX STEVENS.—Roland S. Rex and Mrs. Helen C. Stevens, of The Show Girl Co., March 28, at Chillicothe, O.

SANFORD BRAPER.—Queenie Sanford, of The Rich M. Hoggsbushner Co., and B. H. Bristol Braper, son of the lieutenant governor of Massachusetts, recently in New York City.

GOTTSCHALK BORDVEERRY.—Herthold Robert Gottschalk, known professionally as Omar Mirza Bolo, of the Persian Caravan of aerobats, and Miss Hertha Bordveerry, daughter of Gaston Bordveerry, champion rifle shot, last week in New York City.

DEATHS

MAX VOGT. a well known all around musician, died at Wormleysburg, a suburb of Harrisburg, Pa., April 2, of heart trouble, aged fifty-two years. He was formerly with the Primrose and West Minstrel and had toured to the coast. He had many friends.

ALFRED MILLS. formerly advance agent for the Harkness & Fox Minstrels as well as for other traveling organizations, and well-known to the profession, was killed by a switch engine, March 31, at Dallas, Tex. His relatives live in Australia. The remains were interred at Dallas.

HARRY S. KINGSLEY. for several years at the head of the Kingsley-Russell Dramatic Co., died at the home of his parents in Bluffton, Ind., March 22, of tuberculosis. He leaves a widow and a host of friends to mourn his loss.

HOLMES LEE DAVIS. known professionally as Frank Fried, died at his home in Fort Madison, Ia., March 28, of LaGrippe and Bright's disease.

MRS. AMY HUNTER EVANS. actress and dramatic reader, died at the home of her sister, Mrs. C. T. Fitzsimmons, 1431 East First street, Duluth, Minn., Tuesday, March 26, of peritonitis. Mrs. Evans never recovered from the shock she received in the San Francisco disaster and she went to live with her sister while her husband, J. W. Evans, engaged in business in Vancouver, B. C. Her last engagement was with James A. Hoorn in Sag Harbor. Mr. Evans was for a time business manager of the Walker Whitehead Company.

Morris C. Cohen was on March 18, 1907, in the city of Columbia, O., granted an absolute divorce from his wife, Ida G. Cohen, professionally known as Florelle Gray.

Complete Circus Roster.

THE BILLBOARD is now compiling and will soon publish a complete roster of all the principal circuses and tent shows. Data for this list will be contributed by officials of the various shows and will be as accurate as it will be comprehensive.

It will include the names of everybody connected with the various shows except the artists and those directly in charge of the performance, and will be worthy of preservation throughout the circus season.

fact that she is able at any time to take care of any sort of convention. With statehood coming on and with the gubernatorial, congressional and judicial conventions which will come in their time, together with the many conventions and yearly association meetings of lodges and civic societies, there will come a compensation for every dollar spent in the erection of a new and elegantly furnished theatre building. A convention town is the town that gets the advertisement that does good. It goes into the first page matter of the big dailies, it furnishes hundreds of date lines for the metropolitan papers throughout the country, and every paper in every town of the new state has something to say about the "convention being held in the magnificently appointed opera house." It is very questionable if the people were seeking about to exploit \$12,500 for advertising purposes whether they could bill upon a better plan than to give it for the new opera house."

This is a phase of the question too seldom taken into consideration. Generally the theatre is regarded by city officials as their own particular prey in connection with the circus, and they employ every means in the power that is voted to them to extort excessive licenses and other coercive donations to the funds from which they draw their salaries, et cetera.

Once in a while a friend of amusement enterprises gets into office either legislative or executive, when acts are passed or innovations in the direction of affairs are pulled off to the benefit of the amusement interests represented.

This is an exception to the rule. It is the journalist of disinterested participation in affairs of this kind like the "Capital's" editor that does most for local amusements.

ple of the Keystone State will have to look elsewhere for their shows.

Missouri has gone a step in advance by introducing a bill into her legislature to prohibit towns of less than five thousand inhabitants from collecting license for theatrical or circus performances.

DOLLY PROPOSED IT.

Dolly Kennedy Yancey, the well-known press agent, proposed that the Jamestown Exposition management set aside a special day for newsboys. She secured the patronage of Helen Gould and other national philanthropists, and succeeded in her purpose. The Exposition Bureau of Conventions and Special Days has fixed and set aside August 24 as Newsboys' Day, and Mrs. Yancey has been appointed secretary and treasurer of the Newsboys' Association. The Newsboys' Committee has selected the publishers of the National Elk's Horn and the Irish-American to assist Mrs. Yancey in handling the day. An exploitation manager has been put on the job, and Newsboys' Day is going to be one of the big events of the Exposition. Dolly Kennedy Yancey is the person to handle it. She has been a newspaper writer for years, is known the world over and is a particular friend of the newsboys. She expects fully fifty thousand newsies at Jamestown on August 24. Papers from all over the country will send representatives.

MINSTREL TENT SHOW BURNED.

Managers Harkness and Fox, of the Harkness & Fox Minstrels write that their big tent was entirely destroyed by fire at Granger, Texas, Tuesday morning, March 12, at 2:30 a. m. The origin of the fire is unknown; the scenery as well as the other inside equipment was saved. Howe and Decker lost their double trapze rig-

Come Circusmen, LOOK! The Only Acrobats in the World



SIE HASSAN BEN ALI'S BEDOUIN TROUPE OF 24 ARABS

Who build a Roman pyramid 5 HIGH without the use of mechanical devices. Now appearing at the NEW YORK HIPPODROME.

This is one of Sie Hassan Ben Ali's Seven Original and Genuine Troupes of Arab Acrobats, and should not be confused with other so-called Arab troupes being advertised as such.

JULY AND AUGUST TIME OPEN.

For terms, address

SIE HASSAN BEN ALI,

LUNA VILLA,

Coney Island, NEW YORK.

SUMMER ANNOUNCEMENT OF THE Allen & Marrayt Vaudeville Exchange, The Acknowledged Premier Emporium of Out-Door Summer Attractions.

Gentlemen—After the THUNDER of self-recommendation proclaimed by numerous agents of New York, and issued through the Theatrical Journals, I take great pleasure in informing my numerous friends among Secretaries, Managers and Artists, that I am still better equipped to furnish all kinds of talent for the coming season.

Furthermore, I emphatically wish to state that I do not BUY and SELL acts, but conduct my business on strictly legitimate AGENTS PRINCIPLES, which insures a STRAIGHT DEAL AND MONETARY PROTECTION to manager and artist alike.

P. S.—Out-door attractions are requested to send at once OPEN TIME, ROUTE, PERMANENT ADDRESS, LETTER-HEADS AND TERMS.

NO FEATURE ACT TOO BIG OR EXPENSIVE FOR ME TO BOOK. In answer to numerous inquiries caused through a MISLEADING STATEMENT, I desire to state that I am still the SOLE BOOKING AGENT AND STAGE MANAGER for the GREAT BROCKTON FAIR.

Japanese Whirling Mice For Sale. \$2 Per Pair. F. CLEMENTZ, Barberton, Ohio.

For Sale FIRST-CLASS ROLLER RINK in Greater N. Y. Will stand investigation. Pair Skates: skating surface, 110 by 60. RINK, care of Billboard, N. Y. City.

Privileges To Let At Trimmer's Sea Shore Pavilion, 36 ft. Ocean Front Stand, Novelties, Palmistry, Cane and Knife Tricks, Fish Pond, Salt Water, Taffy, Pop Corn, Ice Cream Cones, Ferris Wheel, U. TRIMMER, Ocean City, Md.

NEW SPOKANE WHITE CITY.

The building, at Spokane, Wash., of a large amusement park, to be modeled on the lines of the White City in Chicago, is the plan announced by the management of the Spokane & Inland Empire Electric Railway Company.

More than \$100,000 will be expended by the Graves' interests, but it is announced that the enterprise will be financed by a separate company, whose stock issue of \$100,000 is already subscribed.

The park will have an area of 13 acres within ten minutes of the heart of the city of Spokane, and will include the grounds now used for Recreation park, but it will in no way interfere with the league games to be played this season.

Among the attractions to be included in the park are: Shoot the Chutes, Toboggan Slide, Miniature Railway, Carousel, Scenic Slide, Boxball Alley, Circle Swing, Fun Factory, Bump the Bumps, Over and Under the Sea, Dancing Pavilions and a fine restaurant.

The hundred thousand electric lights will be utilized in lighting the park and rainbow fountain, in addition to which will be searchlights and an electric tower. The park will be served by three car lines, each giving a two-minute service. Special cars have been ordered by the Inland Co. for May delivery.

NEW PARK FOR KOKOMO.

Kokomo, Ind., will have a splendid new amusement park this season operated by the Kokomo Amusement Co., under the general management of Henry K. Thurston, who last season was press representative for the Breink Circuit of summer parks.



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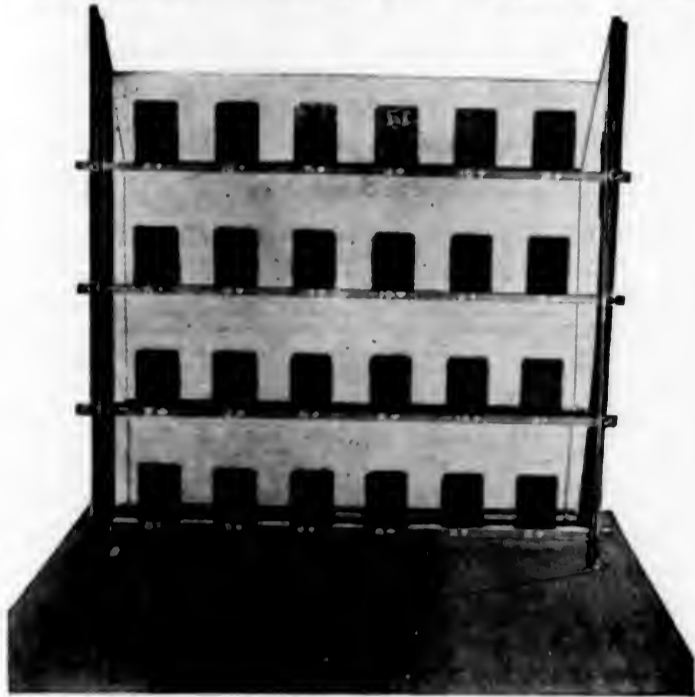
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Warning to Fair and Park Managers.

I have been informed that certain parties are using the name Knabenshue in connection with Airship Advertising, thereby misleading the public into believing they are connected with, and handling, the Knabenshue Air Ship. All Airships designed by me are still my property, and are now in my possession. NO CONTRACTS FOR KNABENSHUE AIR SHIPS ARE VALID unless signed either by Frank P. Spellman, Mgr., for Knabenshue Air Ships, of Cleveland, O., or myself. My various devices are protected, and I will certainly enjoin any parties from using same.

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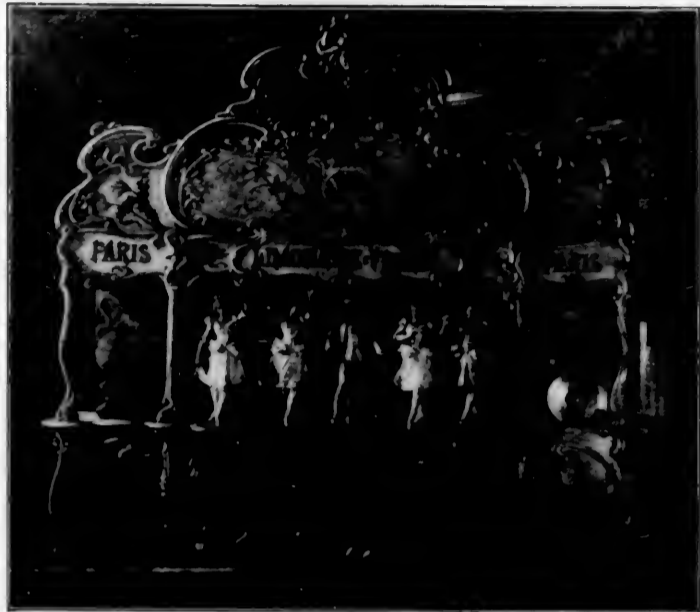
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For THE JAMES SHELBY SHOWS. Must be Sober and Reliable and ready to join on receipt of wire. Performers doing two or more acts preferred. Can use Good Comedy Bar Team. This is a wagon show and never closes. No night drives; no Parade. Good accommodations. Address all mail **JAMES SHELBY SHOWS,** Valdosta, Georgia. P. S.—Hathcott Brothers, can place you.

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Wanted for Electric Park, Waterloo, Ia.

Musicians for B. & O. to open June 1st. Must be Union men. Also have room for Arcade, Shoot-the-chutes, Fun Factory, etc. Write what you have quick. **JOHNSON & NICHOLS, Waterloo, Iowa.**

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For the coming season, First-Class High Wire for outside; do a Swell Single Trap; Play strong Cornet. Strictly Sober and Reliable. Wardrobe the best that can be had. Good Electrician. A No. 1 Banner Painter. Don't need a ticket. State your best salary for an all-around man Address, **C. DeANN, 612 N. 19th St., Birmingham, Ala.**

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Long Season in Parks. Address,

GEORGE F. DONOVAN, 61 Grand Opera House, Chicago.

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Ladies' Orchestra (3 or 4 pieces, for Dancing Pavilion), Small Band of 7 or 8 pieces, Tent, Seats, Lights, Stage Scenery and all complete for Stock Co. and Vaudeville under canvas. Concessions of all kinds to let. Wanted, a Man to handle Bathing Beach, Tintype Photo Gallery, Penny Arcade, Picture Show with Tent Ouhl, will get the money. Space for Tent Show playing week stands, Wild West, Dog and Pony Show, Skating rink, Bowling Alleys, Box Ball and Pool Hall Wanted. Let's hear what you have to offer. **E. C. CARLISLE, Mgr. Mound's Park, Box 173, Anderson, Ind.**

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On I. C. R. R., 40 miles from Marlon, Ill., 30 miles from Paducah, Ky., bustling town, **WANTS CARNIVAL CO.** first week in July, under Records. Men's Lodge. Communicate with **BARNEY PHELPS, Ch**

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures . . . In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.
[Seal.] JOHN A. SHIELDS, Clerk.

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- Nada Empire Hoken, N. J., S. 13.
- Nelson May (Family) Mahanoy City, Pa., Dec. 31 Indef.
- Newell & Nido (Syndicate Halls) London, Eng. Jan. 21-Apr. 1
- Nields The Hippodrome; New York City, Jan. 28-May 11.
- Nidze, Ed (Olympic) Springfield, Ill., Mar. 11-Indef.
- Nido, Fred (Palace) London, Eng., Mar. 25-June 15
- Norman Juggling, En route with Gentry Bros. Show, Sea Tent Show Routes.
- Norton, Ned (G. O. H.) St. Charles, Mo., Indef.
- O'Connell & Goldsmith (Parlor) Port Angeles, Wash., Indef.
- O'Leary, The Three, En route with Cole Bros. Show, Sea Tent Show Routes.
- O'Leary, Al Jack (Hijon) Winnetka, Ill., Jan. 7 Indef.
- Olive Mills (Hijon) Duluth, Minn., S. 13; (Hijon) Winnetka, Minn., 15-20.
- O'Hara & Watson (Lyric) South McAlester, I. T., S. 13
- O'Neil, J. H. (G. O. H.) Syracuse, N. Y., S. 13; (G. O. H.) Pittsburgh, Pa., 15-20.
- O'Neil, Tom (Grand) DeLancey, O., S. 13.
- O'Neil's Majestic Minstrels (Novelty) San Jose Cal., S. 13; (Wigwam) San Francisco, 15-20.
- Orland Lee (Hijon) Shelbygan, Wis., S. 13.
- Ozora Japanese Family (Hijon) Bridgeport, Conn., S. 13; (National) Winnetka, Ill., 15-20.
- Ozma (National) Steelville, O., S. 13; (Olympic) Belaire 15-20.
- Ozma Japanese Family (Proctor's 58th St.) New York City, S. 13.
- Orin & Fern (Follies) Hartford, Conn., S. 13; (Follies) Springfield, Mass., 15-20.
- Ozma (National) San Francisco, Cal., S. 13; (National) Oakland 15-20.
- O'Way, Ida (Follies) Bridgeport, Conn., S. 13; (Novelty) Rosklyn, N. Y., 15-20.
- O'Mar Garry (Lyric) Norristown, Pa., 1-30.
- Orpheus Gaiety Four (Victoria) New York City, S. 13.
- O'Neil, J. H. & Co. Terre Haute, Ind., S. 13.
- Parker, Walter E. & Co. (Shows) Buffalo, N. Y., S. 13.
- Perry, Frank L. (Lyric) Ft. Worth, Tex., S. 13; (Lyric) Dallas 15-20.
- Pepper Twins (Sbaron, Pa.) S. 13; Jamestown, N. Y., 15-20.
- Panzer Trio (Orpheum) Minneapolis, Minn., S. 13; (Orpheum) Omaha, Neb., 15-20.
- Pope J. C. & Bag (Grand) Chillum, O., S. 13; (G. O. H.) Portsmouth 15-20.
- Parsons & Orben (Novelty) Denver, Col., S. 13.
- Potter & Harris (Keith's) Portland, Me., S. 13.
- Power, Cortha & Co. (Orpheum) Leavenworth, Kan., S. 13.
- Potter, The Army, Binghamton, N. Y., S. 13; (Keith's) Chicago, Ill., 15-20.
- Pierson Midgels, Four (Olympic) Chicago, Ill., S. 13; (G. O. H.) Indianapolis, Ind., 15-20.
- Perle & Diamant (Keith's) Providence, R. I., S. 13.
- Premier Trio (Hijon) Lincoln, Neb., S. 13; (Majestic) Topeka, Kan., 15-20.
- Prudential Troupe Indianapolis, Ind., S. 13.
- Powers The G. O. H. Rockford, Ill., S. 20.
- Phibbs & Reynolds (Lyric) Minneapolis, Minn., S. 13; (Hijon) Duluth 15-20.
- Parish (Gaiety) Galveston, Ill., S. 13.
- Pessner, Camille (Lufelski) Denver, Col., 6-20.
- Pearl (Family) Butte, Mont., S. 13.
- Philly's Billy (Pollyanna) Buffalo, N. Y., S. 13; (Shows) Toronto, Ont., 15-20.
- Pitler, Orella (Hijon) Duluth, Pa., S. 13; (Crystal) Rock Island, Ill., 15-20.
- Phillips & Farland (Grand) Hamilton, O., S. 13; (Phillips) Richmond, Ind., 15-20.
- Polina (Orpheum) Denver, Col., S. 13.
- Polina, Phil & Nettie (Empire) Shepards Bush, Eng., 15-20.
- Powers Mr. & Mrs. John T. (Columbia) St. Louis, Mo., S. 13.
- Prinzess Sisters (Trio) Milwaukee, Wis., 1-20.
- Play Bros. En route with Ringling Bros. Show Sea Tent Show Routes.
- Pearl & Cassidy (Alisky) Sacramento, Cal., Dec. 10 Indef.
- Powers' Elephants (Hippodrome) New York City Indef.
- Powers & Theobald En route with McFadden's Halls Sea Tent Show Routes.
- Plain, Nella (Hijon) Wichita, Kan., Indef.
- Queen A. Ross (Family) Pittston, Pa., S. 13.
- Quinn & Mack (Keith's) Philadelphia, Pa., S. 13; (Proctor's) Newark, N. J., 15-20.
- Quaker City Quartet (Columbia) Lawrence, Mass., 15-20.
- Miss Mackey & Nickerson (Orpheum) Salt Lake City, Utah, S. 13.
- Ray, Masterlons Eya (Star) Cedar Rapids, Ia., S. 20.

- Ross, Countess & Paulo (Orpheum) Omaha, Neb., S. 13; (Orpheum) Minneapolis, Minn., 15-20.
- Reur, Jessie (Show) New York City, S. 13; (Howard) Boston, Mass., 15-20.
- Ross Brothers, Three (Elite) Rock Island, Ill., S. 13; (Main St.) Peoria 15-20.
- Rialto Comedy Four (Orpheum) Denver, Col., S. 13.
- Ranzetta & Lynn (Keith's Union Sq.) New York City, S. 13; (G. O. H.) Pittsburg, Pa., 15-20.
- Red Owl (Keith's Union Sq.) New York City, S. 13; (G. O. H.) Pittsburg, Pa., 15-20.
- Rado & Hartman Lancaster, Pa., S. 13; Shamokin 15-20.
- Reiz, Theresa (G. O. H.) Syracuse, N. Y., S. 13; (Proctor's 58th St.) New York City, 15-20.
- Roatline & Stevens (Elite) Hall; Norwich, Conn., S. 13; (Keith's) Elm, N. Y., 15-20.
- Ring & Williams (Family) Helena, Mont., S. 13.
- Rice Bros. (Dorle) Yorkers, N. Y., S. 13.
- Rashman, Louis A. (Lyric) Cleveland, O., S. 13.
- Robins, Mr. & Mrs. (Majestic) San Antonio, Tex., S. 13.
- Ross Sisters (Family) New Kensington, Pa., S. 13; (Gaiety) Monongahela 15-20.
- Rinaldo (People's) Cedar Rapids, Ia., S. 13; (Lyric) Lincoln, Neb., 15-20.
- Rail & Von Kaufman (Grand) Victoria, B. C., Can., S. 13.
- Roberts, Hayes & Roberts (Orpheum) Omaha, Neb., S. 13; (Orpheum) Minneapolis, Minn., 15-20.
- Royal Musical Five (Orpheum) Kansas City, Mo., S. 13; (Orpheum) Omaha, Neb., 15-20.
- Rice, Fanny (Valentine) Toledo, O., S. 13; (Temple) Chicago S. 13.
- Roded & Hadley (Family) Gloversville, N. Y., S. 13.
- Riley, Claudine (Majestic) Ft. Worth, Tex., S. 13.
- Rotnick, Carl E. & Co. (G. O. H.) VanBuren Ark., S. 13; (G. O. H.) Little Rock 15-20.
- Rogers & Dooly (Proctor's 58th St.) New York City, S. 13; (Proctor's 125th St.) New York City 15-20.
- Redding, Francesca & Co. (Majestic) Ft. Worth, Tex., S. 13.
- Rome, Mayo & Juliet (Hijon) Evansville, Ind., S. 13; (Grand) Marion 15-20.
- Rockway & Conway (Hijon) Quincy, Ill., S. 13; (Majestic) Chicago S. 13.
- Raymond & Caverly (Orpheum) Boston, Mass., S. 13; (Columbia) New York City, 15-20.
- Richards, Harry H. & Co. (Grand) Grand Rapids, Mich., S. 13; (Vandeville) Milwaukee, Wis., 15-20.
- Roscoe & Sims (Broadway) Middletown, O., S. 13; (Orpheum) Sidney 15-20.
- Roberts, R. A. (Hammerstein's) New York City, S. 13; (Keith's) Philadelphia, Pa., 15-20.
- Robert-DeMont Trio (Orpheum) Rockford, Ill., S. 13; (Majestic) Madison, Wis., 15-20.
- Roby, Dan (Lyric) Cleveland, O., S. 13; (Crystal) Detroit, Mich., 15-20.
- Russells, The Musical (Imperial) Fremont, O., S. 13.
- Robisch & Childress (Gaiety) Springfield, Ill., S. 13; (Lyric) Danville 15-20.
- Rene Family (People's) Cedar Rapids, Ia., S. 13; (Jeffers) Saginaw, Mich., 15-20.
- Rafford & Valentine (Lyric) London, Eng., 22-May 11; (Hippodrome) Liverpool 13-18.
- Ronalds, The Three (Grand) Joliet, Ill., S. 13.
- Rayfield, Florence (Orpheum) Portsmouth, O., S. 13; (Broadway) Middletown 15-20.
- Robertson & Fanchette (Hijon) Lima, O., S. 13; (Grand) Newport Ky., 15-20.
- Roussel, Marvelous (Alisky) Sacramento, Cal., S. 13.
- Raffin's, Louise, Monkeys (Shows) Toronto, Ont., S. 13; (Temple) Detroit, Mich., 15-20.
- Reif Brothers (Empire) Paterson, N. J., S. 13; (Empire) Hoboken 15-20.
- Rinalds, The (Family) Lancaster, Pa., S. 13.
- Reid Sisters (Orpheum) Kansas City, Mo., S. 13.
- Rice & Cohen (Keith's) Philadelphia, Pa., S. 13; (Keith's Union Sq.) New York City, 15-20.
- Rosafred, The (People's) Cedar Rapids, Ia., S. 13.
- Russell & Held (Majestic) San Antonio, Tex., S. 13; (Majestic) Ft. Worth 15-20.
- Rainbow Duo, The (Howard) Huntington, W. Va., S. 13; (Grand) Newport Ky., 15-20.
- Beard, Ed. F. (G. O. H.) Indianapolis, Ind., S. 13; (Columbia) Cincinnati, O., 15-20.
- Royal Hawaiian Serenaders, The Davenport, Ia., S. 13; (Dubuque) 15-20.
- Ryan & Reichfield (Andorlin) Lynn, Mass., S. 13; (Hathaway's) New Bedford 15-20.
- Rilano, Four (Orpheum) Kansas City, Mo., S. 20.
- Russell, Leah (Orpheum) San Francisco, Cal., S. 20.
- Rodgers & Banks (Grand) Clapham, Eng., 15-20; (Empire) Islington 22-27; (Empire) Broadway March 4; (Empire) Holborn 6-11.
- Rooney & Bent (Shows) Washington, D. C., S. 13; (Auditorium) Lynn, Mass., 15-20.

- Bafaret's Dogs (Keith's) Philadelphia, Pa., S. 13.
- Redfrow & Jansen (LaSalle) Keokuk, Ia., S. 13.
- Remington, Mayno, & Instler Brownies (Proctor's) Albany, N. Y., S. 13.
- Rosess, Three (Shows) Fall River, Mass., S. 13.
- Ross & Yack; Chester, Pa., S. 13.
- Boss & Lewis (Empire) Greenock, Eng., 15-20; (Empire) Hackney 25; Holloway 29.
- Roberts & Ralston (Hippodrome) Pittsburg, Pa., S. 13.
- Renetta, Hans (Madison Sq. Garden) New York City, 21-April 20.
- Ryan, Zorilla & Diaz (Madison Sq. Garden) New York City, 21-April 20.
- Redick, Mabel and Thos. A. (Lyric) Sioux City, Ia., Feb. 10 Indef.
- Reed, Harry L. (Washington) Buffalo, N. Y., Indef.
- Rice, Cora (Green Front) Headwood, S. D., Indef.
- Rice, Felix (Family) LaFayette, Ind., Indef.
- Richards, Al. & Kitty; Kenosha, Wis., Indef.
- Risner (Lyric) Findlay, O., Indef.
- Robertson, Altou R. (G. O. H.) Grand Rapids, Mich., Indef.
- Rogers, Wm. G. (Crystal) St. Joseph, Mo., Indef.
- Romain, Joseph (Hippodrome) Buffalo, N. Y., Mar. 4 Indef.
- Romulo & Williams (Hijon) Davenport, Ia., Mar. 24 Indef.
- Rosards, The (Chutes Park) Los Angeles, Cal., Mar. 18 Indef.
- Rowlands, The (Hippodrome) New York City, Indef.
- Russell, Prof. (Grand) Altona, Pa., Mar. 18 Indef.
- Rutterford, Genevieve; En route with the Iron Myers Stock Co. See Dramatic Routes.
- Scott, Edward (Grand) Reno, Nev., April 2 Indef.
- Sabel, Josephine; Touring South Africa, Feb. 1-June 30.
- Sato, O. K. (Kusaal) Geneva, Switzerland, Mar. 18-Apr. 15; (Casino Kursaal) Interne Apr. 16-May 15.
- Savoys, The (Hippodrome) Milwaukee, Wis., Mar. 17-Apr. 13.
- Selby, Victorine & Selby Minneapolis, Minn., Mar. 25 Indef.
- Sefton & Beagle (Comique) Spokane, Wash., Indef.
- Selby, Dollie (Empire) Milford, Mass., Mar. 11-May 11.
- Shields & Gall; En route with the Rosabelle Leslie Stock Co. See Dramatic Routes.
- Shields, The Marvelous; En route with the Southern Comidy Co. See Dramatic Routes.
- Shirhart, Anson (Crystal) Detroit, Mich., Indef.
- Shippell Bros. & Mack (Apollo) Dusseldorf, Ger., Apr. 1-30.
- Stanford, Lena; En route with DeRne Bros. Minstrel Shows.
- Stadford, Frank and Marie Stone (Dixieland) Jacksonville, Fla., Mar. 25 Indef.
- Stein Erretto Troupe; Mass & Stell Tour, Eng., Feb. 4-June 30.
- Stefey, Clarence (Irwin) Goshen, Ind., Indef.
- Stelling, Fred G. (Schlitz's Palm Garden) Milwaukee, Wis., Dec. 10-May 1.
- Sullivan, W. J. (Windsor Novelty) St. Paul, Minn., Mar. 25 Indef.
- Sumner, Ernest (Grand) Elwood, Ind., Indef.
- Stanley & LeRoy (Arcade) Washington, D. C., S. 13.
- Shah, Manek (Star) Monesson, Pa., S. 13; (Star) Beaver Falls 15-20.
- Sunny South (G. O. H.) Pittsburg Pa., S. 13.
- Scholz, Fred & Bert Cole (Gaiety) Minneapolis, Minn., S. 13; (Windsor) St. Paul 15-20.
- Sammels, M. (Vandeville) Chicago, Ill., 15-20.
- Seymour Sisters (Cooper's) Mt. Vernon, O., S. 13; (Majestic) Sandusky 15-20.
- Shannons, The Four (Grand) Milwaukee, Wis., S. 13.
- Seymour's Comedy Dogs (Keith's) Boston, Mass., S. 13; (Keith's) Providence, R. I., 15-20.
- Swartz, Frances & Co. (National) Steubenville, O., S. 13; (Orpheum) Mansfield 15-20.
- Surgene & Dixon (Olympic) Springfield, Ill., 1-13.
- Shone, Madelyn (Empire) Milwaukee, Wis., S. 13; (Columbia) Chicago, Ill., 15-20.
- St. Onge Bros. (Columbia) St. Louis, Mo., S. 13; (Lyric) Danville, Ill., 15-20.
- Sullys, The (Family) Shamokin, Pa., S. 13; (Family) Mahanoy City 15-20.
- Somers & Storko (Academy) Pittsburg, Pa., S. 13; (Korona) Washington, D. C., 15-20.
- Stanley & Swanson (O. H.) Quincy, Ill., S. 13; (G. O. H.) Muscatine, Ia., 15-20.
- Samols, Seven (Gaiety) Pittsburg, Pa., S. 13.
- Sutton & Sutton (Hijon) Kalamazoo, Mich., S. 13; (Hijon) Battle Creek 15-20.
- Stuart, Arthur, & Keeley Sisters (Columbia) Cincinnati, O., 2-13; (Olympic) Chicago, Ill., 15-20.
- Stosson, Pauline (Lyric) Springfield, Mo., S. 13; (Lyric) Parsons, Kan., 15-20.
- Strickland, E. C. (Lyric) Los Angeles, Cal., 15-20.

- Stevens & Keeley (Ironway) Middletown, O., S. 13; (Hijon) Piqua 15-20.
- Summers, Chas. & Josephine (Hijon) Racine, Wis., S. 13; (Hijon) Shelbygan 15-20.
- Santoli, The Great (Grand) Marion, Ind., S. 13.
- Stutzman & Crawford (G. H.) Greenville, O., S. 13; (Findlay) Findlay 15-20.
- Szilons, The (Grand) Defiance, O., S. 13.
- St. Julian, M. (Hijon) Flint, Mich., S. 13; (Hijon) Kalamazoo 15-20.
- Symonds, Jack (Lafayette) Buffalo, N. Y., S. 13; (Avenue) Detroit, Mich., 15-20.
- Sidonias, The (Gaiety) Troy, N. Y., S. 10; (Gaiety) Albany 11-13; (Star) Scranton, Pa., 15-20.
- Seeley, Musical (Gaiety) Minneapolis, Minn., S. 13; (Majestic) Mankato 15-20.
- Stenm & LeGrange (Hijon) Quincy, Ill., S. 13.
- Swain & Powers (Majestic) Sandusky, O., S. 13; (Star) Honora, Pa., 15-20.
- Stanley, Mina (Gaiety) St. Louis, Mo., S. 13; (Elson's) Chicago, Ill., 15-20.
- Sully & Phelps (G. O. H.) Long Branch, N. J., S. 13; (G. O. H.) Red Bank 15-20.
- Schades, The Four (Hijon) Lacrosse, Wis., S. 13; (Unique) Eau Claire 15-20.
- Stadium Trio (Star) Hannibal, Mo., S. 13.
- Salvail (Hijon) Lincoln, Neb., S. 13; (People's) Cedar Rapids, Ia., 15-20.
- St. John & LePere (Proctor's 21st St.) New York City, S. 13; (Colonial) New York City 15-20.
- Shannon, Larry (Majestic) San Antonio, Tex., S. 13; (Majestic) Ft. Worth 15-20.
- Shrodes, Two (Hon Tom) Jersey City, N. J., S. 13; (London) New York City, 15-20.
- Sylvan & O'Neal (Lyceum) Philadelphia, Pa., S. 13.
- Sims, Willard, & Co. (Proctor's) Albany, N. Y., S. 13; (Colonial) New York City 15-20.
- Shook Bros. (Crystal) St. Joseph, Mo., S. 13.
- Simon, Gardner & Co. (Keith's) Columbus, O., S. 13; (Gaiety) Worcester, Mass., 15-20.
- Stevens, Edwin (Orpheum) San Francisco, Cal., 1-13; (Orpheum) Los Angeles 15-27.
- Silber Family (Proctor's) Troy, N. Y., S. 13.
- Smith, Aerial (Proctor's 5th Ave.) New York City, S. 13.
- Stevens & Clude (G. O. H.) Waverly, Ia., S. 13; (G. O. H.) Cross 15-20.
- Steger, Julius & Co. (Proctor's 23rd St.) New York City, S. 13; (Proctor's 125th St.) New York City 15-20.
- Schoenwork (Hijon) Lansing, Mich., S. 13; (Hijon) Adrian 15-20.
- Sterling, Kitty & Nelson (Crystal) Frankfurt, Ind., S. 13.
- Smith & Campbell (Grand) Pittsburg, Pa., 15-20.
- St. Leon & McCusick (Crystal) Kokomo, Ind., S. 13; (Crystal) Logansport 15-20.
- Shannon & Straw (Hijon) Rockford, Ill., S. 13; (Lyric) Kensington 15-20.
- Snyder & Buckley (Haymarket) Chicago, Ill., S. 13; (Columbia) St. Louis, Mo., 15-20.
- Spodnik, Paul (Shows) Washington, D. C., S. 13; (Majestic) Chicago, Ill., 15-20.
- Sharp Bros. (Orpheum) Los Angeles, Cal., 1-13.
- Sherman, DeForest & Co. (Olympic) Chicago, Ill., S. 13; (Columbia) St. Louis, Mo., 15-20.
- Scott & Wilson (Temple) Detroit, Mich., S. 13; (Cook's) Rochester, N. Y., 15-20.
- Simon, Chas. F. (Hammerstein's) New York City, S. 13; (Shows) Buffalo 15-20.
- Satelle Troupe (Orpheum) New Orleans, La., S. 13; (Orpheum) Kansas City, Mo., 15-20.
- Shaw, Lillian (Orpheum) Kansas City, Mo., S. 13.
- Sims, Brouble (Majestic) Madison, Wis., S. 13.
- Siddon Bros. (Parlor) York, Pa., S. 13.
- Stevens, Kittle (Howard) Boston, Mass., S. 13.
- Sailor & Barabretto (Proctor's 5th Ave.) New York City, S. 13.
- Sanderson, Julia (Hammerstein's) New York City, S. 13.
- Schenck-Marvelous Troupe (Hippodrome) New York City, 1 Indef.
- Sharp, Charles (Hopkins) Louisville, Ky., 15-20.
- Sherist-Silbon Troupe (Madison Square Garden) New York City, 21-Apr. 20.
- Smith, Frank (Madison Square Garden) New York City, 21-Apr. 20.
- Sokitch (Madison Square Garden) New York City, 21-Apr. 20.
- Stevens' Troupe (Madison Square Garden) New York City, 21-Apr. 20.
- Stickney's Dog & Pony Show (Madison Square Garden) New York City, 21-Apr. 20.
- Thompson Sisters (Academy) Pittsburg, Pa., S. 13; (Lyceum) Washington, D. C., 15-20.
- Talbots, The (People's) Savannah, O., S. 13.
- Tyler Trio (Alhambra) Cleveland, Ga., 18-Apr. 27.
- Tree, Lillian (Proctor's) Albany, N. Y., S. 13.
- Thies, Lulu (Hijon) Piqua, O., S. 13.
- Thorne, Mr. & Mrs. Harry (Trent) Trenton, N. J., 15-20.
- Trainer, Jack (Lyric) Lincoln, Neb., S. 13.
- Tippel & Kliment (Crystal) Denver, Col., S. 13.

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Tracy, Mr. & Mrs. (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
Tully, May, & Co. (Orpheum): Salt Lake City, Utah, 15-20.
Tlanita Midgets (Lyric): Dallas, Tex., 8-13; (Majestic) Gainesville 15-20.
Tulsa (National): Steubenville, O., 8-13; (Olympic) Bellaire 15-20.
Tourbillon, Max, Troupe (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Denver, Col., 15-20.
Tege & Daniel (Wigwam): San Francisco, Cal., 8-13; (Bell) Oakland 15-20.
Tlgh'a Collegians (Maryland): Baltimore, Md., 8-13; (Keith's) Philadelphia, Pa., 15-20.
Trask, Gladde & Bessie Rahn (Star): Seattle, Wash., 8-13.
Toy & Toy (Family): Lancaster, Pa., 8-13.
Truesdell, Mr. & Mrs. Howard (Proctor's): Newark, N. J., 8-13.
Taub, Robert (Bijou): Bay City, Mich., Indef.
Thumb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., Indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., Indef.
Urchins, Three (Garrick): Burlington, Ia., 8-13.
Viola, Otto (Orpheum): Tacoma, Wash., 8-13; (Orpheum) Vancouver, B. C., Can., 15-20.
Victorine, Mervyn (Star): Hannibal, Mo., 8-13.
Valadons, The (Family): Passaic, N. J., 15-20.
Veola, Belle (Orpheum): Salt Lake City, Utah, 8-13; (Orpheum) Denver, Col., 15-20.
Valpos, The (Sherman's): Edmonton, Alberta, Can., 8-20.
Veolette & Old (Grand): Marion, Ind., 8-13; (Bijou) Evansville 15-20.
Vivians, The Two (Maryland): Baltimore, Md., 8-13; (Keith's) Philadelphia, Pa., 15-20.
Van, Billy (Polka): Worcester, Mass., 8-13.
Van, Billy (Bridgetop): Conn., 15-20.
Vokes, Harry & Margaret Daly (Majestic): Little Rock, Ark., 8-13.
Valdare, Bessie, Troupe (G. O. H.): Syracuse, N. Y., 8-13; (Bennett's) London, Ont., 15-20.
Vasco (Colonial): New York City, 8-20.
Vida, Mile. (Bijou): Bay City, Mich., 8-13; (Bijou) Ann Arbor 15-20.
Vernon (Polka's): Springfield, Mass., 8-13; (Polka's) Worcester 15-20.
Vance, Charles (Gotham): Brooklyn, N. Y., 8-13.
Vance, Chas. C. (Shea's): Buffalo, N. Y., 8-13.
Vernon Trio: Traverse City, Mich., 8-13.
Volta (Orpheum): Omaha, Neb., 8-13.
Verlops, The (Madison Square Garden): New York City, 21-Apr. 20.
Villiers, Four (Madison Square Garden): New York City, 21-Apr. 20.
Vallacita's Leopards (Mart): Havana, Cuba, Jan. 7-Indef.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28-Indef.
Van Gofre & Corely (Variety): Great Falls, Mont., Mar. 11-Apr. 13.
Variety Quartet (Empire): Bakersfield, Cal., Indef.
Waldner & Tekla Trio (Madison Sq. Garden): New York City, Mar. 21-Apr. 18.
Wall, Bert (Bijou): Marinette, Wis., Indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., Indef.
Wardell, Minnie (Toler): Wichita, Kans., Indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Brothers: En route with McFadden's Flat. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., Indef.
Welch, Lem: Moss & Stoll & Richards Tour, Eng., Mar. 4-June 30.
Wentworth, Vesta & Co.: En route with Himmeh's Minstrels. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15-Indef.
Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
Wheeler Sisters and Bert Southern: En route with the DeFuw-Burdette Stock Co. See Dramatic Routes.
Wheeler's, The: En route with the Golden Crock Burlesques. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., Indef.
Wolf Bros. (Circo Bell): Mexico City, Mex., Indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., Indef.
Westin, The Great (Majestic): Chicago, Ill., 8-13.
Welch, Jim & Ceila (Howard): Boston, Mass., 8-13.
Williams & Mayer (Grand): Newport, Ky., 8-13; (O. H.) Greenville, O., 15-20.
West, John A. (Orpheum): St. Paul, Minn., 8-13; (Idea) Fond du Lac, Wis., 15-20.
West & Denton (Crystal): Rock Island, Ill., 8-13; (Bijou) Decatur 15-20.
Wessely, Max (Proctor's Fifth Ave.): New York City, 8-13; (Proctor's 58th St.) New York City 15-20.
Weston, Al H., & Co. (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
Whitard, Chas. (Family): Connessville, Pa., 8-13; Uniontown 15-20.
Wilbur & Wright (Star): Remidji, Minn., 8-20.
Wolf & Zedella (Orpheum): Lima, O., 8-13.
Williams & Pullman (Bijou): Wheeling, W. Va., 8-13; (Parlor) York, Pa., 15-20.
Whipple, Waldo (O. H.): Bethel, Me., 8-10; (O. H.) Norway 11-13.

Warda, Al. (Crystal): Elkhart, Ind., 8-13; (Irwin) Boston 15-20.
Williams, Thompson & Hoey (Novelty): Topeka, Kan., 1-15.
Waterbury Bros. & Tenney (Proctor's 23d St.): New York City, 8-13; (Proctor's) Newark, N. J., 15-20.
Williams, Prof. E., Ponies (Lyric): Kensington, Ill., 8-13; (Orpheum) Rockford 15-20.
Werden & Gladdish (Orpheum): St. Paul, Minn., 8-13.
Wardell, Florenz (Grand Family): Newport, Ky., 8-13; (Findlay) Findlay, O., 15-20.
Waffler & Magill (Bijou): Racine, Wis., 8-13.
Wayburn's Dancing Daisies (Orpheum): Salt Lake City, Utah, 8-13.
Willis Family (Keith's): Jersey City, N. J., 8-13.
Washburn & McKnight (Bijou): Battle Creek, Mich., 8-13; (Bijou) Jackson 15-20.
Wells, Master Willie (O. H.): Madison, Wis., 8-13; (O. H.) Oshkosh 15-20.
Whittington, Date (Lyric): Ft. Smith, Ark., 8-13; (Lyric) Little Rock 15-20.
Whelan & Sealers (Family): Butte, Mont., 15-20.
Westons, The Three (Bijou): Lansing, Mich., 15-20.
Welsh, Mealy & Moutrose (Keith's Union Sq.): New York City, 8-13; (Proctor's 23d St.) New York City 15-20.
Whitesides, The (National): Steubenville, O., 8-13.
Wells, Lew (Hopkins'): Memphis, Tenn., 8-13.
Wheeler, Bert (Majestic): Kansas City, Mo., 8-13; (Gayety) St. Louis 15-20.
Wells Bros. & Smith (Bijou): Marinette, Wis., 8-13; (Bun's) Escanaba, Mich., 15-20.
Weber, Chas. D. (Garden): Buffalo, N. Y., 8-13; (Corinthian) Rochester 15-20.
Whit's, Max, Singing Colloids (Polka's): Worcester, Mass., 8-13; (Polka's) Bridgeport, Conn., 15-20.
Wilson Bros. (Proctor's): Troy, N. Y., 8-13; (Keith's Union Sq.) New York City, 15-20.
Wayburn's Rat-Bears (G. O. H.): Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
World, John W., & Mindell Kingston (Orpheum): Allentown, Pa., 8-13; (Orpheum) Reading 15-20.
Williams, The Great (Grand): Defiance, O., 8-13.
Whittle, Wm. E. (Hathaway's): New Bedford, Mass., 8-13; (Hathaway's) Lowell 15-20.
Wilson's Monkey Jessie (G. O. H.): Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
Wakelield, Willa Holt (Keith's): Columbus, O., 8-13; (Chase's) Washington, D. C., 15-20.
Watson's Farmyard, Sam (Proctor's): Newark, N. J., 8-13; (Garrick) Wilmington, Del., 15-20.
Work & Over (G. O. H.): Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
Walters & Everts: Pittsburg, Pa., 8-13.
Webb & Connelly (Family): Butte, Mont., 8-13.
Whitely & Bell (Crystal): Elkhart, Ind., 8-13.
Williams, Florence (Trent): Trenton, N. J., 8-13.
Wordette, Estelle & Co. (Empire): Paterson, N. J., 8-13.
Wood Bros. (Folly): Chicago, Ill., 8-13.
Webb's Seals (Hippodrome): New York City, Indef.
Winston's Seals (Madison Square Garden): New York City, 21-Apr. 20.
Woodford's Dogs & Ponies (Madison Square Garden): New York City, 21-Apr. 20.
Yarik & Lalanda (Stockholm): Great Falls, Mont., 8-May 4.
Yeoman, Geo. (Crystal): Detroit, Mich., 8-13; (Olympic) South Bend, Ind., 15-20.
Young, Ollie & Bro. (Columbia): Cincinnati, O., 8-13; (Hopkins') Louisville, Ky., 15-20.
Yull, Marie & Robt. Boyd (Gayety): Galesburg, Ill., 8-13; (Main St.) Peoria 15-20.
Young Buffalo (Imperial): Brooklyn, N. Y., 8-13; (Miner's 8th Ave.) New York City 15-20.
Youturkey (Madison Square Garden) New York City, 21-Apr. 20.
Young & DeVice (Palace): London, Eng., May 6-June 1.
Zampa (Star): Atlanta, Ga., Indef.
Zenz, The Great (Bijou): Canton, O., 8-13.
Zimmerman, Al. & Pearl (Bijou): Streator, Ill., 8-13; (Bijou) Galesburg 15-20.
Zouboulakis (Gayety): Galesburg, Ill., 8-13; (Majestic) Madison, Wis., 15-20.
Ziska & King (Gotham): Brooklyn, N. Y., 8-13; (Empire) Pittsfield, Mass., 15-20.
Zento, The Great, & Wife (Family): Pittston, Pa., 8-13.
Zazel Vernon Co. (Empire): Hoboken, N. J., 8-13; (Proctor's) Newark 15-20.
Zenoras, Cycling (Garden): Buffalo, N. Y., 8-13; (Corinthian) Rochester 15-20.
Zingari Troupe (G. O. H.): Syracuse, N. Y., 8-13; (Orpheum) Reading, Pa., 15-20.
Zandels, The: Exeter, Eng., 15; Torquay 16; Plymouth 17; Cheltenham 18; Bath 19; Eastbourne 20; Liverpool 22-27.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Auditorium Rink): Knoxville, Tenn., 8-13.

Demers, Prof. A. P. (Skating Rink): Quebec, Can., 8-13; (Skating Rink) St. John, N. B., 15-20.
Donegan, Nellie (Rink): Hot Springs, Ark., 8-13.
Leight, Fanny (Capitol Rink): Harrisburg, Pa., 8-13.
McLaffens, The (Princess Rink): Hattiesburg, Miss., 8-13; (Rink) Annsist, Ala., 15-20.
Marion, Twins (Auditorium Rink): Richmond, Va., 8-13.
Monahan, Prof. G. S. (Majestic Rink): McKeesport, Pa., 8-13; (World's Fair Rink) Braedock 15-20.
Powers Bros. (Riverdale Rink): Toronto, Ont., 1-13.
Recklaw, Reckless (Capitol Rink): Harrisburg, Pa., 8-13.
Roxos, The (Hippodrome Rink): Meridian, Miss., 8-13.
Sheilda, Rube (Rink): Johnson City, Tenn., 8-13; (Rink) Ashland, Ky., 15-20.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
Albee Stock Co., Edward F. Albee, prop.: Pawtucket, R. I., Sept. 4-Indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1-Indef.
Ambitions Mrs. Alcott, Wagenbals & Kemper, mgrs.: New York City, Apr. 1-Indef.
Arlington Stock Co., John Adair, mgr.: Akron, O., Nov. 5-Indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Brockton, Mass., 10; New Bedford 11; Taunton 12; Newport, R. I., 13; Marlboro, Mass., 15; Milford, 16; South Framingham 17; Gardner 18; Lynn 19-20.
As Told in the Hills (W. F. Mann's Western), Hon A. McMillan, mgr.: Marlanna, Ark., 10; Brownsville, Tenn., 11; Paris 12; Clarksville 13; Elkton, Ky., 16; Guthrie 17; Bowling Green 18; Rosselsville 19; Owensboro 20.
As Told in the Hills (W. F. Mann's Central), Clarence Hurdick, mgr.: Chicago, Ill., 8-Indef.
Ashton, Dorrit, Chas. Newton, mgr.: Donaldsonville, La., 10-11; Napeeville 12; Thibodaux 14; Jeanerette 15-16; Franklin 17; New Iberia 18-19; Lafayette 20.
Across the Plains, Geo. F. Hlaney Amuse Co., props.: E. W. Fuller, mgr.: Philadelphia, Pa., 8-13; Rayonne, N. J., 15-17; Trenton 18-20.
As Ye Sow, Brady & Grismar, mgrs.: Pittsfield, Mass., 10; North Adams 11.
Arrival of Kitty, The C. S. Williams Co., Inc., props.: W. J. Benedict, gen. mgr.: Harrisburg, Pa., 12; Reading 11; Allentown 12; Lebanon 13; Pottstown 15; Phoenixville 16; Hazleton 18.
Americans, Arthur E. Herbst, mgr.: Canton, O., 8-13; Youngstown 15-20.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Norfolk, Va., 8-13; Chester, Pa., 15-17; Camden, N. J., 18-20.
Arizona, David J. Hamage, mgr.: New York City, 8-13.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Denver, Colo., 8-13; Pueblo 22.
At Yale, with Paul Gilmore, Jules Murray, mgr.: Iowa City, Ia., 10; Des Moines 11; Fort Dodge 12; Sioux City 13-14; Sioux Falls, S. D., 15; Algona, Ia., 16; Webster City 17; Dubuque 18; Winona, Minn., 19; Stillwater 20.
Alhambra Stock Co., Phil Levy, mgr.: Williamsport, Pa., 8-13; Binghamton, N. Y., 15-20.
Aubrey Stock Co., Sam Miller, mgr.: Waterville, Me., 8-10; Augusta 11-13; Lewiston 15-19.
Alice Sit by the Fire, with Roselle Knott, Sweily Shipman & Co., mgrs.: Pueblo, Colo., 10; Cripple Creek 11; Victor 12; Colorado Springs 13; Denver 15-17; Greeley 18; Cheyenne, Wyo., 19; Kearney, Neb., 20.
At the Old Cross-Roads, Arthur C. Alston, prop. & mgr.: North Adams, Mass., 10; Thomaston, Conn., 11; Watervbury 15.
Angell's Comediana (Central), Jack Emerson, mgr.: Hutchinson, Kans., 8-13.
American Girl (Philadelphia, Pa.), 8-13.
At Cripple Creek (E. J. Carpenter's Western), Abilene, Kans., 18.
Angell's Comedians: Prague, Okla., 8-10.

BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City, Feb. 18, Indef.

BATES, BLANCHE: See Girl of the Golden West.

BELLEW, KYRLE: See Marriage of Reason.

BINGHAM, AMELIA: See Lilac Room.

BLAIR, EUGENIE: See Woman in the Case.

BLOODGOOD, CLARA: See Truth.

Baker Stock Co.: Rochester, N. Y., Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Mcville Stock Co.: New Orleans, La., Indef.
Barrie Stock Co., Edwin Barrie, mgr.: Baton Rouge, La., Indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28-Indef.
Ben Hur, Klaw & Erlanger, mgrs.: New York City, Feb. 22-Indef.

Bijou Stock Co.: New Haven, Conn., Indef.
Birdsall Stowe Stock Co.: Newark, N. J., Mar. 25-Indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
Boys of Company B, with Arnold Daly, Daniel Frohman, mgr.: New York City, April 8-Indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31-Indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23-Indef.
Burke, J. Franks, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8-Indef.
Burtbank Stock Co.: Los Angeles, Cal., Indef.
Boston Comedy Co., Will T. Boston, mgr.: Boston, Ia., 10-13; Cedar Rapids 14-21.
Brown, Kirk, J. T. Macauley, mgr.: Fall River, Mass., 8-13; New Bedford 15-20.
Broken Heart (Emery B. Wallace's): Crystal City, Mo., 10; Morse 11; Turner 12; Highland, Ill., 13; Collinsville 14.
Bennett Moulton, A. P. Reed, mgr.: Meadville, Pa., 8-13; Butler 15-20.
Bennett Moulton, C. H. Ocock, mgr.: Batavia, N. Y., 8-13.
Bennett Moulton, Long Branch, N. J., 8-13.
Red Bank 15-20.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Richmond, Va., 8-13; Atlanta, Ga., 15-20.
Burglar and the Lady, with Jas. J. Corbett, Minthallah Bros., Amuse Co., mgrs.: Cincinnati, O., 7-13; Pittsburg, Pa., 15-20.
Bertha, the Sewing Machine Girl (No. 1), A. H. & Mrs. Independence, Kans., 10; Howard 12; Madison 13; Strong City 15; Florence 16; Geneseo 18; Holspring 19; McCracken 20.
Banker's Child (Western), E. H. Perry, mgr.: Fullerton, Neb., 10; Columbia 11; Schuyler 12; Fremont 13; Council Bluffs, Ia., 14; Plattsmouth, Neb., 15; Syracuse 17; Taimage 18; Auburn 20.
Burglar and the Wolf, Syrac & Gallagher, mgrs.: Richhill, Mo., 10; Butler 11; Clinton 13; Sedalia 14; Harrisonville 15; Higginsville 16; Glasgow 17; Centralla 18; Mexico 19; Jefferson 20.
Big Hearted Jim (Klunt & Gazzole's), Daniel Reed, mgr.: Detroit, Mich., 7-13; Chicago, Ill., 15-20.
Billy the Kid, with Joseph J. Santley, H. H. Hancock, mgr.: Rochester, N. Y., 8-10; Syracuse 11-13; New York City 15-20.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: New York City, 8-13.
Buttery, with Lillian Russell, Jos. Brooks, mgr.: Cheyenne, Wyo., 10; Ogden, Utah 11; Salt Lake City 12-13; Los Angeles, Cal., 15-20.
Burgess, Earl, Earl Burgess, mgr.: New Rochelle, N. Y., 8-13.
Bennett Moulton, Ira E. Newhall, mgr.: Northampton, Mass., 8-13.
Borson Two Fires, with Roy C. Farr, Est. & Schultz, mgrs.: Philadelphia, Pa., 8-13; Wilmington, Del., 15-17; Trenton, N. J., 18-20.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Boston, Mass., 8-13.
Burglar's Daughter, Vance & Sullivan, mgrs.: Toronto, Ont., 15-20.
Bonstelle, Jessie: See New York City, 8-13.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Denver, Col., 8-17.
Bedford's Hope (Lincoln J. Carter's): Toledo, O., 7-13; Dayton 15-20.
Burgess, Earl, H. W. Alexander, mgr.: Ottawa, Ill., Oct., 8-20.
Burgess, Earl, Geo. V. Halliday, mgr.: Youngstown, O., 8-13; Erie, Pa., 15-20.
Barrie Stock Co., Barrie & Graham, mgrs.: Pueblo, Colo., Apr. 7-June 15.
CARTER, MRS. LESLIE: Atlanta, Ga., 9-10; Birmingham, Ala., 11; Montgomery, 12; Mobile 13; New Orleans, La., 15-20.
COLLIER, WM.: See Caught in the Rain.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CROSMAN, HENRIETTA: See All-of-a-Sudden Peggy.
Calmest Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.
Castle Square Stock Co., Boston, Mass., Indef.
Caught in the Rain, with William Collier, Chas. Frohman, mgr.: New York City, Dec. 31-Indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., Indef.
Chorus Lady, with Rose Stahl, Henry R. Harris, mgr.: New York City, Sept. 1-Indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
Cutter Stock Co., Wallace R. Cutler, mgr.: Hay City, Mich., 7-13; Alpena 15-20.
Cow-Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Cincinnati, O., 7-13; Louisville, Ky., 14-20.
Chaunplin Stock Co., Sharon, Pa., 8-13; Jamestown, N. Y., 15-20.
Charles's Aunt, Wilfred North, mgr.: Champaign, Ill., 10; Elgin 11; Kenosha, Wis., 12; Itasca 13; Milwaukee 14-20.
Chamney-Kelker, Fred Chamney, mgr.: Shamokin, Pa., 8-13; Lancaster 15-20.
Cowley Girl (Kilroy & Tritton's Eastern), S. E. Lester, mgr.: Peoria, Ill., 7-10; Michigan City, Ind., 11; Hammond 12; Racine, Wis., 13; Milwaukee 14-20.
Custer's Last Fight, J. E. Clifford, mgr.: Brooklyn, N. Y., 8-13; Newark, N. J., 15-20.
County Chairman, Marx S. Nathan, mgr.: Galesburg, Ill., 10; Canton 11; Boardwalk 12; Quincy 14; Jacksonville 15; Deatur 16; Bloomington 17; Mattoon 18; Moberly, Mo., 19; St. Joseph 20.
Convict's Daughter, James D. Barton & Co., mgrs.: Louisville, Ky., 7-13; Evansville, Ind., 14-17; Peoria, Ill., 18-20.
College Widow (Southern), Henry W. Savage, mgr.: Albert Lea, Minn., 10; Mankato 11; Stillwater 12; St. Cloud 13; Duluth 15; Superior, Wis., 16; Hancock, Mich., 18; Calumet 19; Marquette 20.
Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Rapid City, S. D., 8-10; Belle Fourche, 11-13.
Country Kid, H. H. Whitaker, mgr.: Melton, Pa., 10; Brownsville, Ind.; LaRoue 11; Monaca 15; Mt. Pleasant 19; Uniontown 20.

We are Originators of "ONE-HAND" Tickets—It's our Trade-Mark—all others are Copyists. Let's see if they can follow suit on this:



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Chicago, Longwell & Gardner, mgrs.: Chicago, 10-11; Hammond, Ind., 11; Detroit, Mich., 14-17; Elgin, O., 18; Youngstown 19; Erie, Pa., 20.
Henry Jay, J. Howard Hauman, mgr.: Canton, Mass., 10; Monmouth 12; Keewaukee 13; Spring Valley 14; Monro 16; Ottawa 17; Aurora 18-20.
Clyde and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgrs.: St. Louis, Mo., 8-13; Cincinnati, O., 15-20.
Clyde and Cleopatra, mgr.: Gaffney, S. C., 13; Burlington 11; Florence 12; Wilmington, N. C., 13; Newbern 15; Chifton Forge, Va., 16; Woodstock 18.
Clyde and Cleopatra, with Yola Allen, Chas. Allen, mgr.: East Wayne, Ind., 10; Grand Rapids, Mich., 11; Battle Creek 12; South Bend, Ind., 13; Chicago 14, 15-27.
Clyde and Cleopatra, with William Gillette, Chas. Frohman, mgr.: Boston, Mass., 1-13.
Clyde and Cleopatra, with Charles H. Rosnkam, mgr.: Newburgh, N. Y., 8-13; Yonkers 15-20.
Clyde and Cleopatra, with V. Prescott, Chas. H. Rosnkam, mgr.: Atlanta, Ga., 7-13; Richmond, Va., 15-20.
Clyde and Cleopatra, with E. Blaney Amuse, Co., mgr.: Bay City, Mich., 9-10; Battle Creek 11; Toledo, O., 15-17.
Clyde and Cleopatra, with Grace George, Wm. A. Brady, mgr.: Brooklyn, N. Y., 8-13; New York City, 14-20.
Clyde and Cleopatra, with Govey Stock Co., mgr.: Meadville, Pa., 1-13.
Clyde and Cleopatra, with Nell Burgess, mgr.: Springfield, Mass., 1-13.
Clyde and Cleopatra, with Geo. Brennan, mgr.: Muskegon, Mich., 1-13; Fulton, Mo., 1-13.
Clyde and Cleopatra, with J. J. Neenan, mgr.: New York City, 10-15; Little Falls 11; Amsterdam 12; Onondaga 13.
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DOONE, ALLEN: See Kerry Gow.
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DAY, ANNA: See When Knighthood Was In Flower.
DOONE, ALLEN: See Kerry Gow.
DOREW, JOHN: See His House In Order.

For a Human Life, Wm. T. Keogh, prop.; L. J. Fosse, mgr.: Chicago, Ill., 7-13; Terre Haute, Ind., 14-16; Evansville 18-20.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Yonkers, N. Y., 8-13; Kingston 15-20;
Freedom of Suzanne, with Jane Corcoran, Arthur C. Aiston, mgr.: Orange, N. J., 10.
Fleming, Annie W. H. Gray, mgr.: Trenton, N. J., 8-10; Hoboken 11-13; Peckskill, N. Y., 15-20.

GALLATIN, ALBERTA: See Dorothy Vernon of Haddon Hall.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.

GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
German Stock Co.: St. Louis, Mo., Oct. 7-Indef.

Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1-Indef.
Girl from Out Yonder, with Cecil Spenser, Charles E. Blaney Amuse, Co., mgrs.: Kansas City, Mo., 7-13; St. Louis 14-20.
Guy Stock Co., Chas. W. Mercer, mgr.: New Castle, Pa., 8-13.

Gambler of the West, A. H. Woods, mgr.: Scranton, Pa., 8-10; Wilkes-Barre 11-13; Philadelphia 15-20.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Huntington, W. Va., 10; Charleston 11; Parkersburg 12; Wheeling 13; Clarksburg 15; Fairmont 16; Morgantown 17; Uniontown, Pa., 18; Greensburg 19; Latrobe 20.

Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Stevens Point, Wis., 10; Merrill 11; Wausau 12; Eau Claire 13; La Crosse 15; Prairie du Chien 16; Mason City, Ia., 17; Fort Dodge 18; Sioux City 19-20.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Owensboro, Ky., 10; Louisville 11-13; Cincinnati, O., 15-20.
Genius, with Nat C. Goodwin, Stockton, Cal., 10; San Jose 11; Sacramento 12-13; Oakland 15-20.

Good, Adam, Monte Thompson, mgr.: York, Pa., 8-13; Allentown 15-20.
Gage Stock Co., F. Gage, mgr.: Middletown, Conn., 8-13; Lowell, Mass., 15-20.
Glorious Betty, with Mary Manning, Sam S. & Lee Shubert, Inc., mgrs.: Louisville, Ky., 8-10; New Beaver, Ala., 11; Columbus, Miss., 12; Mobile, Ala., 13.

Great Wall Street Mystery, Vance & Sullivan, mgrs.: Toledo, O., 7-10; Grand Rapids, Mich., 11-13.
Graham, Ferdinand, Altoona, Pa., 8-13.
Girl in White, Boston, Mass., 8-20.
Governor's Palace, H. B. Whitaker, mgr.: Indianapolis, Ind., 8-10; Columbus, O., 11-13.
Great Train Robbery, Hoboken, N. J., 11-13.

Girl from the Ranch, H. B. Hearn, mgr.: Parkersburg, W. Va., 10; New Philadelphia, O., 11; Steubenville 12; Beaver Falls, Pa., 13.
Gagnon Pollock Stock Co., Norfolk, Va., April 8-Indef.
Girl of the Streets, Rockford, Ill., 20.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Traer, Ia., 8-13; Keosauqua 14; Belle Plaine 15-20.
Harris Parkinon Stock Co., Robert H. Harris, mgr.: Asheville, N. C., 8-13.
Hall, Don C., Oxford, Wis., 11-13; Rosendale 15-17; Princeton 18-20.
Harder Hall Stock Co., Eugene J. Hall, mgr.: Plymouth, Pa., 8-13; Schenectady, N. Y., 15-20.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Denver, Colo., 7-13; Central City, Neb., 14; Boulder, Colo., 15; Loveland 16; Fort Collins 17; North Platte, Neb., 18; Hastings 20.
Himmelfeld's Ideals, John A. Himmelfeld, mgr.: Elmira, N. Y., 8-13.
Hindricks, Ben, Wm Gray, mgr.: Seattle, Wash., 7-13.
Hickman Hensley Co., W. A. White, mgr.: Chipewaukee Falls, Wis., 8-13; Eau Claire 15-20.

His House In Order, with John Brew, Charles Frohman, mgr.: Kansas City, Mo., 8-10; St. Joseph 11; Omaha 12; Lincoln 15; Sioux City, Ia., 16; Des Moines 17; Davenport 18; Peoria, Ill., 19; Bloomington 20.
Hanford, Chas. H. F. Lawrence Walker, mgr.: Colfax, Wash. 10; Spokane 11-12; Wallace, Ida., 13; Pendleton, Ore., 15; LaGrande 16; Baker City 17; Weho, Ida., 17; Boise 19-20.
Hans Hanson, James T. McAlpin, mgr.: Peabody, Kans., 10; Florence 11; Solomon 12.

Hoosier Girl, Gns Coban, mgr.: Lansing, Mich., 10; Owosso 12; Saginaw 13; Bay City 14; Mt. Pleasant 15; Ithaca 16; Alma 17; Greenville 18; Holland 19; Ionia 20.
How to the Hoosier, with Guy Bates Post, the Klirk, LaShelle Co., mgrs.: Utica, N. Y., 10; Schenectady 11; Glens Falls 12; Troy 13; Geneva 15; Utica 16; Binghamton 17; Hornellville 18; Elmira 19; Itradtford, Pa., 20.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: Buffalo, N. Y., 8-10; Ithaca 11; Rochester 12-13; Washington, D. C., 15-20.
Harvey Stock Co., Frank J. Harvey, mgr.: Lewiston, Me., 8-13.
Holland, Mildred, Waterbury, Conn., 10; Springfield, Mass., 11; New Haven, Conn., 12; Norwich 15; New London 16; Newport, R. I., 17; Fall River, Mass., 18; Woonsocket, R. I., 19; Marlboro, Mass., 20.

Hill, Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Hoboken, N. J., 7-10.
Hockey & Hoey, A. E. Jacobs, mgr.: Holyoke, Mass., 10; Springfield 11-13.
Henderson, Maud, Jos Parent, mgr.: Monticello, Ind., 8-13.
Herald Square Dramatic Co., Adger A. Wall, mgr.: Adamsville, Ga., 8-10.

Human Hearts (Eastern), W. E. Nankevill, mgr.: Philadelphia, Pa., 8-13.
Human Hearts (Southern), Jay Simms, mgr.: Titusville, Pa., 10; Oil City 11; Beaver Falls 12; East Liverpool, O., 13.
Hand and Neck, Holyoke, Mass., 8-10.
Himmelfeld's Imperial, R. F. Himmelfeld, mgr.: Poughkeepsie, N. Y., 8-13.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Tamaqua, Pa., 8-13; Columbia 15-20.
How Baxter Butted In, Vance & Sullivan, mgrs.: Baltimore, Md., 8-13.
Home to a Heart, Parsons, Kan., 15.
IRWIN, MAY: See Mrs. Wilson-An-drews.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15-Indef.

Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: New Brunswick, N. J., 10; Atlantic City 11-13; Wilkes-Barre, Pa., 15; Scranton 16; Albany, N. Y., 17; Utica 18; Amsterdam 19; Gloversville 20.
In the Bishop's Carriage, with Jessie Husley, Lieber & Co., mgrs.: Newark, N. J., 8-13; Baltimore, Md., 15-20.
In Old Kentucky, A. W. Dingwall, mgr.: Boston, Mass., 8-13.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, THOMAS: See Rip Van Winkle.
Jerry from Kerry, Patten & Fletcher, mgrs.: Rocky Ford, Colo., 10; Lamar 12; Garden City, Kan., 13; Dodge City 14.
Jelenko, Nathaniel, Co.: St. John, N. B., Can., 8-27.

KALICH, BERTHA: See Kreutzer Sonata.
KEIM, ADELAIDE, and **EMMET CORRIGAN:** See Prince of India.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.
KNOTT, ROSELLE: See Alice-Sit-by-the-Fire.

King of the Cattle Ring, Joe Becker, mgr.: Canon City, Colo., 10; Salida 11; Buena Vista 12; Leadville 13; Glenwood Springs 14; Grand Junction 15.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Manchester, N. H., 8-13.
Kennedy, Nellie, T. H. Delavan, mgr.: Cardondale, Pa., 8-13.
Kidnapped for Revenge, Chas. E. Blaney Amuse, Co., mgrs.: Kansas City, Mo., 7-13; Omaha, Neb., 15-20.

Karroll, Bob, J. C. Welsh, mgr.: Yonkers, N. Y., 8-13.
Kennedy's Players, Spitz & Nathanson, mgrs.: Easton, Pa., 8-13.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse, Co., mgrs.: Montreal, Can., 8-15; Boston, Mass., 15-20.
Kerry Gow, with Allen Boone, Ottawa, Ont., 10.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Philadelphia, Pa., 8-20.

Kellar, the Magician, Dudley McAdow, mgr.: Philadelphia, Pa., 1-13; Wilmington, Del., 15.
King of Tramps (Eastern), Chas. H. Brooke, mgr.: Roxbury, Vt., 10; Montpelier 11; Lind-sey, Ont., 16; Oshawa 17.
Kobala's J. J. Repertoire Co.: Bristol, Conn., 13; Dolgeville, N. Y., 15-17.
Kompton Comedy Co.: Boulder, Colo., 8-13.

LACKAYE, WILTON: See Law and the Man.
LORANE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.
Leake, Frank Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4-Indef.

Legge, Clayton, McKenzie, Stock Co.: Worcester, Mass., Nov. 12-Indef.
Lilac Room, with Amelia Bingham New York City, Apr. 3-Indef.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21-Indef.
Locke Stock Co.: Iola, Kans., Mar. 10-Indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1-Indef.
Lyric Stock Co.: Salt Lake City, Utah, Indef.

LaSalle, Leo, C. G. Barr, mgr.: Durango, Colo., 10-11; Silverton 12-13; Dolores 15; Telluride 16-17; Ouray 18-19; Ridgeway 20.
Lena Rivers, Burton Nixon, mgr.: Lawrence, Mass., 10; Woonsocket, R. I., 12; New Bedford, Mass., 13.
Leslie, Rosabelle, Sim Allen, mgr.: Watertown, N. Y., 8-13.

Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 8-13.
Lion and the Mouse (H), Henry Harris, mgr.: Washington, D. C., 8-13; Brooklyn, N. Y., 15-20.
Lion and the Mouse (C), Henry B. Harris, mgr.: Belleville, Ill., 10; Springfield 11; Decatur 12-13; Peoria 15-17; Terre Haute, Ind., 18-20.

Lost in New York, I. N. Bronson, mgr.: Big Timber, Mont., 10; Sheridan, Wyo., 11; Edgemont, S. D., 12; Crawford, Neb., 13; Alliance 15; Brush, Colo., 16; Ft. Morgan 17; Ellsworth, Kan., 18; Salina 19; Manhattan 20.
Lyceum Comedy Co., McEvoy & Taylor, mgrs.: Biddeford, Me., 8-13.
Little Homestead, Wm. Macaulay, mgr.: Barnesboro, Pa., 10; Punxsutawney 12; Butler 13; Erie 15-17; Ashtabula, O., 19; Norwalk 20.

Lion and the Mouse (A), Henry B. Harris, mgr.: Washington, D. C., 8-13; Boston, Mass., 15-20.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Baltimore, Md., 8-13.
Lyceum Comedy Co., Al S. Evans, mgr.: Charlotte, N. C., 8-13.
Lion and the Mouse (D), Henry B. Harris, mgr.: Paducah, Ky., 12; Ironton, O., 13; Circleville 16.
Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., 8-Indef.

Lyceum Comedy Co., Walter D. Sealand, mgr.: St. John, N. B., Can., 8-27.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See White Hen.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Philadelphia, Pa., 8-27.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was In Flower.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.

McCullough, Walker, Stock Co.: El Paso, Tex., Indef.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Hudson, Mich., Oct. 22-Indef.
Man of the Hour, Wm. F. Brady, mgr.: New York City, Dec. 4-Indef.
Marlowe Stock Co., Oscar F. Cook, mgr.: Chicago, Ill., Indef.
Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: New York City, April 1-13.

Miller Bros' Stock Co., John M. Miller, mgr.: Peoria, Ill., Indef.
Mills of the Gods, Will J. Block Amuse Co., mgrs.: New York City, Mar. 4-Indef.
Montague Comedy Co.: San Francisco, Cal., Jan. 28-Indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18-Indef.

Morris, William, Stock Co.: New York City, Apr. 8-Indef.
Music Master, with David Warfield, David Belasco, mgr.: Chicago, Ill., Mar. 11-Apr. 20.
Mummy and the Hummingbird, Jules Murry, mgr.: Freeport, Ill., 10; J. Rus, Smith, mgr.: Madison, Wis., 8-13; Oskosh 14-20.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Johnston, Pa., 8-13; Altoona 15-20.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Pittston, Pa., 8-13; Scranton 15-20.

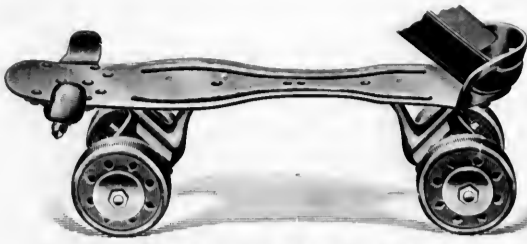
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Hastings, Mich., 10; Kalama-zoo 11; Bellevue 12; Battle Creek 13.
Marks, Tom, Stock Co., Tom Marks, mgr.: Ft. Williams, Ont., Can., 1-13.
Marked Woman, A. H. Woods, mgr.: St. Joseph, Mo., 8-10; Des Moines, Ia., 11-13; St. Paul, Minn., 14-20.
McAvoy, Harvey, Stock Co.: Waterville, Me., 8-13; Burlington, Vt., 15-20.
Man on the Box, with Sydney Booth, Walter N. Lawrence, mgr.: St. Louis, Mo., 10-13; Cincinnati, O., 14-20.

Messenger Boy, Geo. D. Sweet, mgr.: Newkirk, Okla., 10; Arkansas City, Kans., 11; Winfield 12; Sedan 13; Bartlesville, I. T., 15; Caney, Kans., 16; Coffeyville 17.
McClure, Marie and Bobby, Homer J. Kenyon, bus mgr.: Webb City, Mo., 7-10; Pittsburg, Kan., 11-11; Boulder, Colo., 16-20.
Macaulay, Olga Verne, prop. & mgr.: Jonesboro, Ark., 10; Paragould 11; Keunett, Mo., 12; Doplar Ruff 15; Charleston 16; Cape Girardeau 17; Besoto 18; Belleville, Ill., 19; Fulton 20.

Madame, Marie and Bobby, Homer J. Kenyon, bus mgr.: Webb City, Mo., 7-10; Pittsburg, Kan., 11-11; Boulder, Colo., 16-20.
Macaulay, Olga Verne, prop. & mgr.: Jonesboro, Ark., 10; Paragould 11; Keunett, Mo., 12; Doplar Ruff 15; Charleston 16; Cape Girardeau 17; Besoto 18; Belleville, Ill., 19; Fulton 20.
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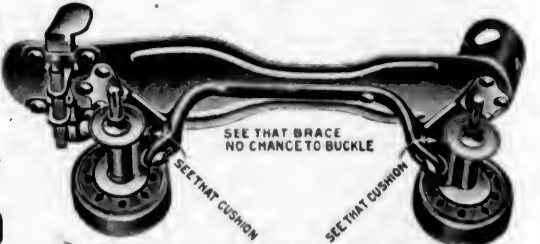
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CORRESPONDENCE

(Continued from page 9)

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) The Convict's Daughter 22; good returns. Howe's Moving Pictures Apr. 3; Belle of Japan 5; At Cripple Creek 6.

OTTAWA.—Horsburgh Theatre (S. R. Hubbard, mgr.) Trousdale Bros. Theatre Co. 25-30; fair business. Innes Band April 1; fair business. 'Way Down East 8.

PARSONS.—Elks Theatre (E. L. Woodruff, mgr.) Mummy and the Hummingbird 27; business good. In a Woman's Power 30; fair business. Isabel Irving 6; Dixie Minstrels 8; Howe's Moving Pictures 9; The Mikado 12; Village Parson 14; Hesperus Hearts 15; Midnight Flyer 16.

PITTSBURGH.—La Belle Theatre (W. W. Bell, mgr.) Painting the Town 24; excellent business. Romeo and Juliet 30; good returns. Burglar and the Wolf 31; Susan in Search of a Husband 4; Boston Ideal Opera Co. 5-6.

TOPEKA.—New Grand (Roy Crawford, mgr.) Girl Raffles 28-29; business good. Boston Ideal Opera Co. 31; business good. Belle of Japan 7; Fay Crowe 8; Creston Clark 13; Dixie Minstrels 14; Howe's Moving Pictures 15. Majestic Theatre (Roy Crawford, mgr.) Business continues good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Edwin Barrie Stock Co. 18-23; business good. Al. G. Barnes Society Circus 25-30; fair patronage. Midnight Flyer April 4; Lyman Howe's Pictures 5; The Umpire 6; We are King 8; East Mall 13; Isabel Irving 15; Dockstader's Minstrels 23.

WYOMING.—Acme Stock Co. continues to draw good patronage. Elks Theatre (Marple & Amos, mgrs.) Business good. Theatreium (J. W. Brown, mgr.) Business good. Wonderland Coliseum (J. T. Nuttle, mgr.) Business good with roller skating.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Rufus Hastings 31-Apr. 6; business good. Convict's Daughter 7-13.

MASONIC.—Theatre (C. A. Shaw, mgr.) Jas. J. Corbett in The Burglar and the Lady 1-6; Billy Van 8-13.

MACAULEY'S.—Theatre (Jno. T. Macauley, mgr.) Lipzin Yiddish Co. 1-2; Time, the Place and the Girl 5-6; Viola Allen 8-9; Rosenthal 10; Robertson and Elliott 11-13.

vidson, and others, in world's championship races week 31.

Audubon Park (E. Baker, supt.) Vaudeville, concerts, etc. Fine attendance week 31.

White City (Chas. C. Matthews, mgr.) Olympic Opera Co. in repertoire, and out-door attractions week 31.

AUGUSTA.—Nickel Theatre is drawing good business.

BATH.—Columbia Theatre (Oliver Moses, mgr.) Nell Burgess in The County Fair draw large house.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Coming Thru' the Rye 26; S. R. O. Henrietta Crossman in All of a Sudden Peggy 28; good business.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Chancey Gleet 1; Fay Templeton 2-3; Lena Rivera 5; Squaw Man 8; Joseph Weber and Co. 9.

BALTIMORE.—Academy of Music (M. J. Lehmyer, mgr.) Wilton Lackaye week 8.

CUMBERLAND.—Academy of Music (Meltinger, mgr.) The Vanderbilt Cup 28; fair business.

FREDERICK.—City Opera House (Jos. F. Beach, mgr.) Two Merry Tramps 28; fair returns.

MAINE

BOSTON.—Hollis (I. B. Rich, mgr.) Third week of William Gillette in Clarice week 1.

Drpheum (Percy Williams, mgr.) High-class vaudeville.

FALL RIVER.—Savoy Theatre (W. F. Mason, mgr.) As Ye Sow 1; Message from Mars 2; Craig's Stock Co. 5-6.

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolman, mgrs.) Devil's Auction draw good house.

HAVERTHILL.—Academy of Music (Wallace & Gilmore, les. & mgrs.) Jas. A. Sayer, res. mgr.) Kirke Brown Co. 25-30; business good.

LOWELL.—Opera House (M. W. Bloom, mgr.) Devil's Auction 1; capacity business.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Wm. Faversham in The Squaw Man 1; Williams and Walker 2; big business.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) W. H. Thompson and Co., Katie Barry, Julian Ellinger, The Arlson, Lallier and Crouch.

MICHIGAN

ANN ARBOR.—Bijou Theatre (J. E. Rosenberg, mgr.) Beachamp, Jno. Schiver, Wibble and Bordonex, Kitty Taylor, FIVE Micael Lovelands and moving pictures 1-7; crowded houses.

BATTLE CREEK.—Bijou Theatre (W. S. Huttenfeld, mgr.) Hadji Lestek, Don Coates, Dr.

kos, Will H. Fields, Four Ladies and moving pictures 25-30; business good.

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) Bora Thorne 28; fair houses.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Locke, mgr.) District Leader 5; Hooper Girl 8; Lyman Howe's Moving Pictures 12; Warning Bell 22.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) College Widow 4-6; Al. H. Wilson 7-10; Chimes of Normandy 15-17.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) College Widow 31-April 3; good business.

FARIBAULT.—Faribault Theatre (Arthur & Rule, mgrs.) L. H. Biddle, loc. mgr.) Frank E. Long Stock Co. 25-30; business good.

OWATONNA.—Metropolitan Opera House (Chas. Servatius, mgr.) Ezra Kendall 27; business excellent.

MISSISSIPPI

GREENVILLE.—Grand Theatre (Harry March, mgr.) Buster Brown 2; Marriage of Kitty 5.

GULFPORT.—Opera House (A. L. Goodwin, mgr.) Dudley Stock Co. 18-25; business fair.

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HATTIESBURG.—Auditorium (Mort L. Hill, mgr.) Marriage of Kitty 1; Good attendance. Olympian Opera Co. 13 and week. Hippodrome Skating Rink (W. D. McBride, mgr.) Business good.

MISSOURI.

ST. LOUIS. Olympie (P. Short, mgr.) John Drew in His House in Order 1-6; fair business. Forbes Robertson and Gertrude Elliot 8-13. Century Theatre (P. Short, mgr.) May Irwin 1-6; business good. Wright Lorimer in The Shepherd King 8-13. Garrick Theatre (Dan S. Fishel, mgr.) Blanche Bates began her second week in Girl of the Golden West; good returns. The Man on the Box 8-13. Grand Opera House (Joe Fleming, mgr.) Grace Cameron in Little Polly Dimples 1-6; business good. The Rays in Down the Pike 8-13. Havlin's Theatre (Wm. Garen, mgr.) Kidnapped for Revenge 1-6; business good. Mayor of Laugland 7-13. Imperial Theatre (H. E. Russell, mgr.) For a Human Life 31-6; business good. Four Hunts 7-13. Columbia Theatre (L. E. Kohl, mgr.) Four Pharaohs, Midnets, Seals and Violet Allen Co. Helen and Fuller, Hekey and Nelson, Musical Kleist, Howard and Howard and Harry Webb and moving pictures 1-6; business good. Standard Theatre (L. Reichenbach, mgr.) Thoroughbred Burlesques 31-6; business good. Washington Society Girls 7-13. Mayor's Theatre (O. T. Crawford, mgr.) Rice and Harlan's Co. 31-6; business good. City Sports 7-13. Edison Theatre. German Theatre Co. 3-5; Thomas Orchestra 2-5; Creature and his Band S. Jos. Sheehan 4. Globe Theatre (H. E. Rice, mgr.) The Lang-Edwards, P. H. Kinneys, Monte, Rose Holland, Anna Robinson, Lew Knickerger, Lulu Hesselman and moving pictures 1-6; business good.

WILL J. FARLEY.

KANSAS CITY.—Woods Wood Theatre (Woodward & Burgess, mgrs.) Rose Coughlin 1-6; good business. John Drew 8-13. Shubert Theatre (Walter Sanford, mgr.) The Man on the Box 1-6; excellent business. Lew Fields All Star Co. 8-13. Washington Society (Martin Beck, gen. mgr.) Volke, Elizabeth Murray, Harry and Halvers, Haves and Mitchell, Bessie Wynn, Roberts, Hays and Roberts, Kramer and Heilman, etc. 1-6; business good. Grand Theatre (Hudson & Judah, mgrs.) Around the Clock 1-6; business good. The Girl Raffles 7-13. Gillis Theatre (E. S. Brigham, mgr.) A Married Woman 1-6; business good. Kidnapped for Revenge 7-13. Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Nell Gwynn 1-6; business good. Hamlet 8-14. Century Theatre (Jos. R. Donagan, mgr.) Washington Society Girls 1-6; business good. Acetone Girls 7-13. Majestic Theatre (Gint Wilson, mgr.) City Sports 1-6; business excellent. Golden Troop 7-13. Convention Hall (Louis Showe, mgr.) Ruth Grey and Barnes Animal Show 1-7.

WM. W. SHELLEY.

CLINTON.—Bixman Opera House (Wm. Jarvis, mgr.) Mummy and the Hummingbird 29; fair business. Marie Fontaine Co. 30; good attendance. Bonnet and Juliet 10; Dixie Minstrels 12; Burglar and the Lady 13. **COLUMBIA.**—New Columbia Theatre (W. W. Garth, Jr., mgr.) Belle of London Town 12; splendid business. Mrs. Temple's Telegram 20; good business. The Powers that Be 21; good returns. Man on the Box 22-23; business excellent. At Yale 25; fine business. Buster Brown 1; Adoranda Fritz 8. **DE SOTO.**—Jefferson Theatre (Lash Herrick, mgr.) Minister's Son 13. K. of P. Skating Rink is drawing good business. **JOPLIN.**—New Club Theatre (L. F. Ballard, mgr.) Painting the Town 20; business good. Burglar and the Wolf 25; business fair. The Minister's Son 31; fair returns. Susan in Search of a Husband April 3; Banker's Child 6; Dandy Dixie Minstrels 7; The Empire 12. Lyric Theatre (C. E. Bookins, mgr.) Elmer Jerome, Covington and Wilder, Roberts and Co. Illustrated songs and moving pictures 21-30; business fine. **ST. JOSEPH.**—Toledo Theatre (C. F. Philley, mgr.) Madame Butterfly 1; excellent business. Mrs. Warren's Profession 4; The Girl Raffles 5; The Gamsman 6; John Drew 11; Cres-bio Clarke 12. Lyceum Theatre (C. F. Philley, mgr.) The Mummy and the Hummingbird 31 April 3; good business. The Avenue Girls 4-6; A Married Woman 7-10; Merry Burlesques 11-13; Belle of Japan 14-15. Lyric Theatre (J. A. Donnell, mgr.) Fulton Bros' Stock Co. in Fiddlers M. Page's Trumpet Case 31 and week; satisfactory business. Shannon O'Brien week April 7. Crystal Theatre (Fred Cosman, mgr.) Alliance and Lind, Walter Spencer, D'Rourke and Hur and moving pictures week 21; good business. Three Millards, Harrison Brothers and moving pictures week 21; good business. Poodle's Theatre (J. E. Jackson, mgr.) Odell and Dees, Nado, Victor Bros., Darling and Reynolds, Victor Lobbey, Orville Pitcher and moving pictures week 31; bill and business good. **SEDALIA.**—New Sedalia Theatre (Geo. F. Oberdorf, mgr.) The Time, the Place and the Girl 23; packed house. Parsifal 25; fair business. Paul Gilmore in At Yale 28; fair business. Mummy and the Hummingbird 30; painting the Town 31. Weeks Opera House (H. W. Wood, mgr.) The D'Arville in Belle of London Town 11; fair returns. Mrs. Temple's Telegram 18; loud

ness fair. The Powers that Be 22; fair audience. **MONTANA.** **ANACONDA.**—Margaret Theatre (E. H. Clinton, mgr.) Uncle Tom's Cabin 22; good business. Forty-Five Minutes from Broadway 29; The Ragged Messenger April 2; Virginian 4. **BUTTE.**—Broadway Theatre (J. K. Heslet, mgr.) Creston Clarke 1; business good. Dust in the Face 5-6; large business. Grand Opera House (Dick P. Sutton, mgr.) Lulu Sinton Co. in Why Girls Leave Home 31; business excellent. Family Theatre (F. Nelsonia, mgr.) Baker's Trip, Schrodle and Milvey, Harry Bookor, Billy Arnold and Lida Gardner, The Burkes, Harry Brown, W. Raleigh Strohl, and moving pictures 30-April 6; business good.

NEBRASKA.

OMAHA.—Royal Theatre (W. J. Burgess, mgr.) Madam Butterfly 27; capacity business. 31-3. Field's Minstrels 7-8; Ragged Messenger 9-10; John Drew 12-13. King Theatre (Chas. Breen, mgr.) Village Vagabond 28-30; fair business. Girl Raffles 31-April 3; good business. Mummy and the Hummingbird 4-7; Phantom Detective 10-12. Hurwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Trilby 1-6; business excellent. Little Gray Lady 7 and week. **LINCOLN.**—Albion Theatre (Frank C. Zehring, mgr.) Madam Butterfly 25; business fine. County Chairman 28; business good. The Hans Tree 29; fine returns. Banker's Child 30; business good. New Lyric (H. M. Miller, mgr.) Bonner, Henderson and Ross, Vera and Burr, Chas. B. Ward, Ruth and Reynold, Juno, J. Wilde and moving pictures 25-30; business fine. Bijou Theatre (L. M. Gorman, mgr.) Hutchison and Delin, Elwood, Arthur H. Kehrns, Huestess, Edna Woolley and moving pictures 25-30; business good. **NEBRASKA CITY.**—Overland Theatre (Commercial Club, mgrs.) Wm. West's Minstrels 26; fair business. Woodward Stock Co. 28-30; good returns. **NORFOLK.**—Auditorium (E. F. Ruso, mgr.) Isabel Irving in Susan in Search of a Husband 30; fair business. Isle of Spice April 5. **VALENTINE.**—Church's Opera House. Wambach Minstel Co. 28; fair business. **YORK.**—Opera House (W. D. Fisher, mgr.) Banker's Child 26; business good. Isle of Spice April 2; Wizard of Wall Street 11.

NEW HAMPSHIRE.

NASHUA.—Nashua Theatre. Dan Ryan Stock Co. 25-30; large attendance. Devil's Auction April 3. Thos. Jefferson in Rip Van Winkle 4; Coming Thru' the Rye 5.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, roller skating and vaudeville, including Della Fox, Chas. Burke & Co., James H. Callan, Hayes and Healy, Bertie Hornon, The Kratons and Cossan and Hancock week 1-5. Savoy Theatre. Gay New York 1-3; S. R. O. Jas K. Hackett 4; Vogel's Minstrels 5-6. Steel Pier. Banda Roma is drawing fair business. Young's New Pier. Royal Italian Band, roller skating, etc., to fair business. Johnstown. Flood is attracting large crowds. **JERSEY CITY.**—Academy of Music (F. E. Henderson, mgr.) At the Old Cross Roads 25-30; business good. Fluke (Harris 1-6; excellent returns. Engine 8-13; Texas and Old Homestead, underlined. Ion Ton Theatre (Thos. W. Dinkins, mgr.) Broadway Gaiety Girls 1-6; good business. Sam Devere's own Co. 8-13; Miss New York Jr., 15-20. Keith & Proctor's Theatre (Frank Byrnes, mgr.) Jules Garrison & Co., Hey and Lee, Keno, Walsh and Melrose, Three Madcaps, The Keeleys, Mr. and Mrs. O'Brien and Five Majors and Hindall 1-6; business good. **NEWARK.**—Schubert Theatre (H. M. Hyams, mgr.) The Bristol Stock Co. in Men and Women week 1; Cowboy and the Lady week 8. Newark Theatre (Lew Ostling, mgr.) Grace George week 1; In the Bishop's Carriage week 8. Proctor's Theatre (R. C. Stewart, mgr.) Mr. and Mrs. Truesdell and Co., The Five Majors, The Great Francis, Bellelli and Gilsando, Walter Daniels, Swar Brothers, Melville and Stefson and motion pictures and 8. Hanes's Theatre (J. H. Franklin, mgr.) Women Who Date week 1; Our Friend Fritz week 8. Columbia Theatre (M. J. Jacobs, mgr.) Human Hearts week 1. The Silent Witness week 8. Waldmann's Theatre (Wm. S. Clark, mgr.) The New York Stars week 1. The Lidifiers week 8. R. F. BRINKER. **NEW BRUNSWICK.**—Opera House (Sam Miller, mgr.) Partied on Her Bridal Tour 25; business good. Bachelor Club Burlesques 28; fair returns. Sultan of Sulu 29; fair returns. Eden and the Mouse 30; S. R. O. Fenberg Stock Co. week 1-6; Joe Welch S; Maudie Fealy 10; McFadden's Flats 11; Mrs. Warren's Profession 13; Eugene Blair 15. Amusement Garden (Chas. Monahan, mgr.) Business good with vaudeville, etc. **PLAINFIELD.**—New Plainfield Theatre (W. J. Conahan, mgr.) Eden and the Mouse 20; capacity business. Sultan of Sulu 25; big business. P. S. Marble Band April 1; fair patronage. Mrs. Warren's Profession 5; East Lynne 8; Maudie Fealy 9; McFadden's Flats 12; Vogel's Minstrels 13; Tom, Dick and Harry 15. **TRENTON.**—Taylor Opera House (M. Moses, mgr.) Arthur Hartmann and Adolph Horschke 1; Arnold Daily in The Boys of Co. B. 2; good

house. Mrs. Dane's Defense 5; Mrs. Warren's Profession 8. State Street Theatre (F. H. Shalters, mgr.) Billy Kerensand's Minstrels 28; big business. The Outlaw's Christmas 29-30; good returns. Ten Thousand Dollars Reward 1-3; good house. Gay New York 4-6; Vogel's Minstrels 8; Yankee Boss 9-10; The Smart Set 11-12. Trent Theatre (M. Moses, mgr.) DeVoy and Miller, Geo. W. Day, Murray and Lane, Hawthorne and Burr, Gus Edwards' Blonde Typewriters, Truly Shattuck, Watson's Farm Yard and Trentograph week 1-6; business good. Rose DeLavan Sextette, Boston Quartette, Harrows-Lancaster Co., Meek International Trio, Seymour and DuPree, Fitzgerald and Gilday, Gene Ardell and Hicks and Trentograph week 8-13.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Dark. Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire. Lyceum Theatre (Daniel Frohman, mgr.) Arnold Daily in The Boys of Company B. opened 8 to a large and enthusiastic audience. Bolasco Theatre (David Bolasco, mgr.) The Rose of the Rancho continues to packed houses. New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Frank Moulton in The Grand Mogul continues to excellent receipts. Empire Theatre (Charles Frohman, mgr.) Ethel Barrymore prescuted His Excellency, the Governor, the 4th to a large and interested audience. Garden Theatre (Henry W. Savage, mgr.) Dark. Princess Theatre (Henry Miller, Director.) Henry Miller and Margaret Anglin in The Great Divide continue to uninterrupted success. Daly's Theatre (Frank McKee, mgr.) Richard Carle in The Spring Chicklet is doing a splendid business. Astor Theatre (Wagenhals & Kemper, mgrs.) The Ambitious Mrs. Alcott continues to capacity business. Knickerbocker Theatre (Al Hayman, mgr.) Montgomery & Stone in The Red Mill is still continuing its prosperous run. Hudson Theatre (Henry H. Harris, mgr.) Brewster's Millions continues to attract large audiences. Bijou Theatre (H. H. Sire, mgr.) Mme. Nazimova gave the first performance of 'Cousine Catherine' the 8th, to a large audience. Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Ernest Novelli in repertoire continues to draw crowded houses. Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salome Jane continues. The Wednesday matinees of Merely Mary Ann continue to attract. Madison Square Theatre (Walter S. Lawrence, mgr.) Carlotta Hillson in The Three of Us continues to prosper. Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady attracts large and fashionable audiences. Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain continues to fine business. Criterion Theatre (Chas. Frohman, mgr.) Frank Daniels in The Tattooed Man, continues to delight large audiences. Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to hold its own. Herald Square Theatre (Lew Fields, mgr.) Road to Yesterday closed 6; The Orchid opened April 8. Walhack's Theatre (Mrs. Theo. Moss, mgr.) Kyle Hollow in The Marriage of Reason closed 13, and Grace George in Divorcement opens 13. Joe Weber's Theatre (Jos. M. Weber, mgr.) Amella Hingham in The Lilac Room opened 3 to a large and critical audience. Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model is doing a fine business and continues to attract. Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) William Morris and his stock company; week of S. Men and Women. Manhattan Theatre (A. H. Woods, mgr.) The Mills of the Gods continues to good business. Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Social Whirl continues to attract crowded houses. Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire. Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to pack the theatre nightly. New York Theatre (Klaw & Erlanger, mgrs.) The Land of Nod continues to excellent receipts. Berkeley Lyceum Theatre. The Reckoning with Katharine Grey in the cast continues. Academy of Music (Gilmore & Tompkins, mgr.) Ben Hur began its seventh week, the 8th, and continues to draw. Metropolitan Theatre (Hurtig & Seamon, mgrs.) In New York Town closed 6; Husy Izzy opened on the 8th. Grand Opera House (J. H. Springer, mgr.) Elsie Janis in The Vanderbilt Cup closed 6; Rucker Brothers in Ireland opened 8. American Theatre (John M. Ward, mgr.) A Desperate Chance closed 6; In New York Town opened 8. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) David Higgins in His Last Dollar closed 6; Secret Service Sam opened 8. West End Theatre (Star & Havlin, mgrs.) Tom, Dick and Harry closed 6; Arizona opened 8. Yorkville Theatre (Hurtig & Seamon, mgrs.) The Woman in the Case closed 6; Jessie Bonstells in Sunday opened 8. Keith & Proctor's Fifth Avenue Theatre (E.

F. Albee, gen. mgr.) Dramatic Stock; The Heart of Maryland closed 6; Dorothy Vernon of Haddon Hall opened 8. Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Dramatic Stock; Secret Service closed 6; Lull and Lily Algy opened 8. Thalia Theatre (Sullivan & Woods, mgrs.) Old Isaacs from the Bowery closed 5; The Outlaw's Christmas opened 8. Star Theatre (Wm. T. Keogh, mgr.) Joe Welch in The Shoemaker closed 6; The Boy Behind the Gun opened 8. Third Avenue Theatre (M. J. Dixon, mgr.) How Baxter Bunter in closed 6; The Silver King opened 8. The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughters and Pioneer Days continue with new chorus features. Victoria Theatre (Oscar Hammerstein, mgr.) Vandeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continues vandeville. Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Colonial Theatre (Percy G. Williams, mgr.) Vandeville twice a day. Alhambra Theatre (Percy G. Williams, mgr.) Vandeville twice a day. Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continues vandeville. Family Theatre (Al. Tunkin, mgr.) Vandeville. New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues to prosper. Bowery Theatre (Empire Circuit Co., mgrs.) The Star Show Girls closed 6; The Champagne Girls opened 8. Murray Hill Theatre (Columbia Amuse. Co., mgrs.) The Trocadero closed 6; The Boston Belles opened 8. Gotham Theatre (Empire Circuit Co., mgrs.) Miss New York, Jr., closed 6; The Innocent Maids opened 8. Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) The Bohman Show closed 6; Gay Morning Glories opened 8. Mliner's Eighth Avenue Theatre (Edwin D. Mliner, gen. mgr.) The Dromaland Burlesques closed 6; The Merry Maids opened 8. Mliner's Bowery Theatre (Edwin D. Mliner, gen. mgr.) The Cherry Blossoms closed 6; The Broadway Gaiety Girls opened 8. London Theatre (Jas. H. Curtis, mgr.) Campbell's Nightingales closed 6; The Dromaland Burlesques opened 8. Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vandeville. Madison Square Garden. Barnum & Bailey's Greatest Show on Earth. Season closes April 20. Buffalo Bill's Wild West opens April 23. **BROOKLYN.**—Montauk Theatre (Edward Trail, mgr.) The Hyperites last week; Grace George in Gerties week 8. Shubert Theatre (Lew Parker, mgr.) The Road to Yesterday this week to capacity. On Parade did fair last week. Teller's Broadway Theatre (Leo C. Teller, mgr.) The Rogers Brothers last week. Elsie Janis in The Vanderbilt Cup week 8; Geo. M. Coburn week 15. Majestic Theatre (W. C. Fritley, mgr.) W. A. Brady's Way Down East weeks 8 and 15. Sunday week 22. Folly Theatre (Bennett Wilson, mgr.) In Old Kentucky did well here last week. Fluke (Harris 8-13 this week. Grand Opera House (M. T. Middleton, mgr.) Cinder's Last Flight week 8. Percy G. Williams' Orpheum (Frank Kitzholz, mgr.) Week 1; R. A. Roberts, Sidney Deane and Co., McCrean and Dode, Jack Lorimer, Carter DeLavan, Herzog-Camaras Sisters, Irving Jones, Eddie Leonard and moving pictures. Week 8; Henry E. Dicye, Gardner and Vincent, How and Frost, Julian Rose, Max Wesley, South and Campbell, Master Gabriel and his Dog. Hyde & Behman's Theatre (Nick Norton, mgr.) Week 1; Master Gabriel, Greene and Werner, O'Brien Havel, Elmer Tolley, Marco Twiss, Remler and Gaudler, Martin Brothers and Caryll Wilbur and Co. Week 8. Ned Weyburn's Side Show, Stuart Barnes, Mr and Mrs. Gene Hughes, Inman and Co., The Quartette, Five Salvaggis, Savan and McBrien and The Five Noses. Keeney's Theatre (Theo. Wenzig, mgr.) Week 1 A Trip to Atlantic City, Military Detel and Girl with the Baton, Laurie Ordway, Ned Nye, Bao and Rosolito and Alpha Trio. Novelty Theatre (Chas. A. Williams, mgr.) Week 1; Edw. Clarke and Six Widows, Major Doyle, Ziska and King, Mat Keefer and Tony Pearl, Kroneman Brothers, Grace Emmet and Co., etc. Gotham Theatre (Edgar F. Girard, mgr.) Week 1; Gallagher and Barrett, Madge Malt, last; Frank Whitman, Estelle Worshote, Hubbard Tip Co., Mile, Latina, Waterbury Brothers and Tenney, etc. Star Theatre (Arohe H. Ellis, mgr.) The Parisian Widows last week to capacity; last week. The New York Stars week 8; The Lid Liffers week 15. Henderson's Music Hall (E. B. Henderson, mgr.) opens April 8 with a big vandeville-bill. (Continued on page 42.)

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ROUTES

(Dramatic, continued from page 29.)

My Wife's Family (Western), W. McGowan, mgr.: Calgary, Can., 15. Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Elkins, W. Va., 10; Parsons 11; Davis 12; Thomas 13. Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Harrison, Ida., 11; Coeur d'Alene 12; Wardner 13; Missoula, Mont., 14. Minister's Son (Macanley & Patton's), Sikeston, Mo., 10; Charleston 11; Cape Girardeau 12; DeSoto 13; East St. Louis, Ill., 14. Metz in the Alps, with Al H. Wilson, Sidney R. Ellis, mgr.: Minneapolis, Minn., 8-10; St. Paul 11-13; LaCrosse, Wis., 14; Winona, Minn., 15; Stillwater 16; West Superior, Wis., 17; Duluth, Minn., 18; Calumet, Mich., 20. Man on the Box, with Max Figman, John Cort, mgr.: Durham, N. C., 10; Henderson 11; Suffolk, Va., 12; Norfolk 13; Newport News 15; Petersburg 16; Richmond 17; Wilmington, Del., 18; Trenton, N. J., 19; Plainfield 20. My Wife's Family, Freeman Fiske, mgr.: Reno, Pa., 10; Clearfield 11; Tyrone 12; Altoona 13. Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Sidney, N. S., Can., 8-10; New Glasgow 11-13. Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Hot Springs, Ark., 8-13; Palestine, Tex., 15-20. Midsummer Night's Dream, with Annie Russell, Waczenhals & Kemper, mgrs.: Chicago, Ill., 1-13; Des Moines, Ia., 15; Omaha, Neb., 16-17; Pueblo, Colo., 19; Colorado Springs 20. Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Rochester, N. Y., 10; Buffalo 11-13; Montreal, Can., 15-20. Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Reading, Pa., 10; Allentown 11; Scranton 12; Wilkesbarre 13; Rochester, N. Y., 15-16; Hornell 17; Elmira 18; Ithaca 19; Syracuse 20. Man and Superman, with Robert Loralne, Chas. B. Dillingham, mgr.: Pittsburg, Pa., 8-13; Washington, D. C., 15-20. Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Terre Haute, Ind., 10; Indianapolis 11; Dayton, O., 12; Columbus 13; Ft. Wayne, Ind., 15; Jackson, Mich., 16; Grand Rapids, 17; Detroit 18-20. Mr. Hopkinson, James K. Hackett, mgr.: Philadelphia, Pa., 8-20. Mrs. Wings of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Portland, Ore., 8-10; Astoria 11; Aberdeen, Wash., 12; Olympia 13; Tacoma 14-15; Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20. Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Butte, Mont., 10-11; Helena 12; Anconada 13; Wallace, Ida., 15; Spokane, Wash., 16-17; Walla Walla 18; Yakima 19; Tacoma 20. Mrs. Warren's Profession, with Rose Coghlan, Ernest Shipman, gen. mgr.: Janesville, Wis., 10; Milwaukee 11-13; St. Paul, Minn., 14-17. Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 7-13; Montreal, Can., 15-20. Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Owego, N. Y., 10; Auburn 11; Amsterdam 13; Newark, N. J., 15-20. Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 7-13; Providence, R. I., 15-20.

My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 7-13; New Orleans, La., 15-20. Midnight Flyer, Ed. Anderson, mgr.: McPherson, Kans., 10; Newton 11; Independence 12; Cherryvale 13; Columbus 15; Parsons 16; Chanute 19. Millionaire's Revenge, E. Dick Ryder, mgr.: Chicago, Ill., 7-13. Monte Cristo, with James O'Neill, Edgar Forest, mgr.: Charlotte, N. C., 10; Norfolk, Va., 12. Mattie Stock Co., W. B. Matrice, mgr.: Forest City, Pa., 8-13. Master Workman, Phil Hunt, mgr.: Bayoune, N. J., 8-10. Mad Millionaire, Dustin & Lapoint, mgrs.: Chelsea, Vt., 10; West Fairlee 11; Fairlee 12; Groton 13. Marshall Stock Co., Pittsburg, Pa., 8-10; MacLachlan, Jessie, Ernest & Frederick Shipman, mgrs.: Melbourne, Australia, April 11-20. MESSAGE from Mars: Hath, Me., 18. NETHERSOLE, OLGA, Louis Nether-sole, mgr.: Chicago, Ill., 1-13; Cleveland, O., 15-20. NILLSON, CARLOTTA: See Three of Us. Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef. National Stock Co.: Montreal, Can., Aug. 5-10. Nazimova, Mme. Alla, Henry Miller, mgr.: New York City, Mar. 11-15. New Theatre Stock Co.: Chicago, Ill., Oct. 7-10. Nouveaux Stock Co.: Montreal, Can., indef. No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Cleveland, O., 8-13; Ft. Wayne, Ind., 14; LaPorte 15; Michigan City 16; Waukegan, Ill., 17; Jauserville, Wis., 18; Madison 19. Nettle, the Beautiful Cloak Model, A. H. Woods, mgr.: Boston, Mass., 8-13; Hartford, Conn., 15-17; New Haven 18-20. Nettle, the News Girl, Gould & Freed, mgrs.: Las Vegas, N. Mex., 10; Raton 11; Lajunta, Colo., 12; Rocky Ford 13; Pueblo 14; Las Animas 15; Holly 16; Garden City, Kans., 17; Larned 18; Newton 19; Wichita 20. North Bros.' Comedians: Noblesville, Ind., 8-13; Circleville, O., 15-20. Night Before Christmas, James H. Barton & Co., mgrs.: Chattanooga, Tenn., 8-13; Nashv. 15-20. New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Cincinnati, O., 8-13; Chicago, Ill., 15-20. Novelli, Emete, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 1-13. North Bros.' Stock Co.: Des Moines, Ia., 14-20. O'HARA, FISKE: See Mr. Blarney from Ireland. OLCOTT, CHAUNCEY: See Eileen Astore. O'NEILL, JAMES: See Monte Cristo. Our New Minister, Joseph Coghlan, mgr.: Norfolk, Va., 9-10; Petersburg 11; Richmond 12; Charlottesville 13; Staunton 15; Lynchburg 16; Roanoke 17; Bluefield, W. Va., 18; Huntington 19; Fronton, O., 20. Osman Stock Co., John Osman, mgr.: Mobile, Ala., 8-13. Ole Olson, Wm. Gray, mgr.: Peru, Ill. 10; Morris 11; Coal City 12; Braceville 13; Aurora 14; Angola, Ind., 19. Outlaw's Christmas, I. H. Sullivan Amuse. Co., mgrs.: New York City, 8-13; Baltimore, Md., 15-20.

Our Old Kentucky Home, William Heywood, mgr.: Beloit, Kans., 10; Cawker City 11; Osborne 12; Downs 13. Old Arkansas (Fred Raymond's), L. A. Edwards, mgr.: Parker, Ida., 10; St. Anthony, 11; Roxburg 12; Rigby 13. Old Homestead, Franklu Thompson, mgr.: Montgomery, Ala., 10; Columbus, Ga., 11; Mason 12; Jacksonville, Fla., 13; Savannah, Ga., 15; Charleston, S. C., 16; Columbia 17; Charlotte, N. C., 18; Lynchburg, Va., 19; Richmond 20. Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Hoboken, N. J., 7-13. On Parade, with Charlotte Walker, Henry Miller, mgr.: Washington, D. C., 13; Winchester, Va., 15. Other Girl, with Thomas W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 8-10; Freeport, Ill., 11; Davenport, Ia., 12; Des Moines 13. One Woman, Geo. H. Brennan, mgr.: Steubenville, O., 10; Butler, Pa., 11; Altoona, 12; Harrisburg 13. Oskara's Comedians: Winston Salem, N. C., 8-13. Owen, William: Steubenville, O., 17. PATTON, W. B.: See Slow Poke. POST, GUY BATES: See Hair to the Hoorah. Pals, German Stock Co.: Milwaukee, Wis., indef. Pantagues' Stock Co.: Seattle, Wash., indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6-10. Peckin Stock Co.: Chicago, Ill., indef. People's Stock Co.: East St. Louis, Ill., indef. Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., Mar. 4-April 18; St. Louis, Mo., 15-20. Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef. Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef. Proctor's Fifth Avenue Stock Co.: New York City, indef. Proctor's Harlem Stock Co.: New York City, indef. Purnell, Kathryn, W. B. Fitzgerald, mgr.: Washington, D. C., indef. Prince of Sweden (C. S. Primrose's), Waupaca, Wis., 13; Green Bay 14; Sturgeon Bay 15. Pizzeria The Four & Co., Willis Fickert, mgr.: Coblesville, N. Y., 8-13. Partello Stock Co., W. A. Partello, mgr.: Morristown, N. J., 8-13. Prince of India, with Adelade Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Cleveland, O., 8-13. Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Wausau, Wis., 10; Merrill 11; Minocqua 12; Rhineland 13; Antigo 14; Crandon 15; Eagle River 16; Tomahawk 17; Stevens Point 18; Grand Rapids 19; Abbotstford 20. Poor Rehearsal, L. A. Nelms, mgr.: Rawlins, Wyo., 10; Laramie 11; North Platte, Neb., 13; Kearney 16; Grand Island 17; Omaha 18-20. Pook's Bad Boy, C. S. Callahan, mgr.: Los Angeles, Cal., 7-13; San Pedro 14; Santa Monica 15; Pasadena 16; Bakersfield 17; Tulare 18; Visalia 19; Fresno 20. Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 7-13; New York City, 15-20. Payton Sisters, C. S. Payton, mgr.: Wichita Falls, Tex., 8-13. Page, Electa, W. W. Lapoint, mgr.: Waterbury, Vt., 8-10; Morrisville 11-13. Price & Butler Co.: Welton, O., 11-13. Phantom Detective (Rowland & Clifford's): Omaha, Neb., 10-12.

Powers that Be, with David Proctor, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 8-12. Queen of the White Slaves, A. H. Woods, mgr.: Hartford, Conn., 8-10; Holyoke, Mass., 15-17; Springfield 18-20. Queen of the Highbinders, A. H. Woods, mgr.: Wilkes-Barre, Pa., 8-10; Scranton 11-13; Philadelphia 15-20. Quincey Adams Sawyer (Eastern): Burlington, Vt., 10. Quincey Adams Sawyer (Western), Wm. H. O'Neill & John H. Stewart, mgrs.: Ottawa, Ill., 10; Spring Valley 11; Rockford 12; Aurora 13. RICHMAN, CHAS.: See Rose of the Rancho. ROBERTS, FLORENCE: See Strength of the Weak. ROBERTSON, FORBES, and GERTRUDE ELLIOTT. See Caesar and Cleopatra. ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef. RUSSELL, ANNIE: See Midsummer Night's Dream. RUSSELL, ANNIE: See Butterfly. Reckoning, Robert Hunter, mgr.: New York City, indef. Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef. Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27-12. Ryan, Daniel, Stock Co.: Springfield, Mass., 15-20. Rip Van Winkle, with Thos. Jefferson, Worcester, Mass., 10; Lowell 11; Marlboro 12; Fitchburg 13; South Framingham 15; Taunton 16; Brockton 17; Newport, R. I., 18; Fall River, Mass., 19-20. Rugged Hero, DeCordova & Rhodes, mgrs.: Athens, Pa., 10; Towanda 11; Canton 12; Troy 13; Mansfield 15; Wellsville 16; Westfield 17; Galeton 18; Connersport 19; Port Allegany 20. Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Wheeling, W. Va., 8-10; McKeesport, Pa., 11-13; Harrisburg 15-17; Hazoune, N. J., 18-20. Ruled Off the Turf, A. H. Woods, mgr.: Milwaukee, Wis., 7-13; Pittsburg, Pa., 15-20. Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Chicago, Ill., 7-13; Detroit, Mich., 14-20. Round Up, Jos. Brooks, mgr.: Chicago, Ill., 15-27. Rugged Messenger, with Creation Clarke, Jules Murry, mgr.: Omaha, Neb., 9-10; St. Joseph, Mo., 12; Topeka, Kans., 13; Kansas City, Mo., 14-17; Sedalia 18; Columbia 19; Springfield, Ill., 20. Roe Stock Co., C. J. W. Roe, mgr.: Schenectady, N. Y., 8-13; Newburg 15-20. Road to Yesterday, F. W. Staudish, mgr.: Brooklyn, N. Y., 8-13. Raffles, with S. Miller Kent, Toledo, O., 8-13. Romeo and Juliet, Clinton, Mo., 10. SKINNER, OTIS: See Duel. SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., April 1-May 31. SPOONER, CECIL: See Girl Raffles. STAHL, ROSE: See Chorus Lady. Sosibia Stock Co.: Sosibia, Mo., indef.

EXTRA! PROOF from PATHE! EXTRA!

THIS letter from Pathe to Laemmle proves positively and absolutely the very thing I've wanted to prove for weeks, namely:—That the Laemmle Film Service is buying more new films each month than any other film renting house in Chicago in order to take care of its film business, which is, without any exception, the fastest growing in America to-day!

LAEMMLE FILM SERVICE, 167 Dearborn Street, Chicago.

Dear Sirs:—Replying to yours of the 29th, while admitting that for the past two months your purchases from us have been more than those of any other film renting concern in this city, we regret we can not give you a lower rate. Taking into consideration how much better our films are than those of other manufacturers, we consider the price we sell them to you is a remarkably moderate one.

I put these underscorings in, though they were not in the original letter itself. It pleases me to see this brought out good and strong.



CARL LAEMMLE, President.



167 Dearborn Street, CHICAGO.

Spier, Mortimer, Stock Co.: Toledo, O., Nov. 5-Indef. Spenser Stock Co., Mrs. R. F. Spenser, mgr.: Brooklyn, N. Y., Aug. 20-Indef. Stator Stock Co.: Oklahoma City, Okla., Indef. S. Thunkard, with J. C. Lewis, W. A. Junker, mgr.: Union City, Ind., 10; Coffin, O., 11; Delphos, 12; Van Wert 13; Upper Sandusky 15; Marion 16; Gallon 17; Crossline 18; Chica 20-19; Fosteria 20. Shadows of the Past (Lincoln J. Carter's): Chat ham, Ont., Can., 10; Petrolia 11; Bay City, Mich., 12-13; Saginaw 14; Season ends. Slow Poke, with W. R. Patton, J. M. Stout, mgr.: Nelsonville, O., 10; Logan 11; Zaner ville 13; Woonahfield 15; Sistersville, W. Va., 16; New Philadelphia, O., 19. Slens of the Cross, R. G. Crærlin, mgr.: Syracuse, N. Y., 8-10; Rochester 11-13; Buffalo 15-20. Six Hopkins, with Rose Melville, J. R. Strickland, mgr.: Toledo, O., 7-10; Bellefontaine 11; Lima 12; St. Marys 13; Cleveland 15-20. Southern Comedy Co., A. L. Ethen, mgr.: Gays Mills, Wis., 11. Snake Harbor, with Henry Horton (LaComte & Fletcher's), Forrest Isham, mgr.: Greenleaf, N. Y., 10; Jones Falls 11; Marlboro, Mass., 12; New York City, 13; Mar 14; Hartford 15; New York City, 16; New York City, 17; New York City, 18; New York City, 19; New York City, 20. Snowflake, with Joe Welch (Gus Hill's), Jos. Mack, mgr.: Elizabeth, N. J., 9-10; Columbus, O., 15-17; Toledo 18-20. Sport Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: New York City, 8-13. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: St. Louis, Mo., 7-11. Sheik, with W. C. Cleveland, O., 8-13; Detroit, Mich., 14-20. Strength of the Weak, with Florence Roberts, John Cort, mgr.: San Francisco, Cal., 8-20. Sheldon's Comedians, G. H. Sheldon, mgr.: Uniontown, Pa., 8-13; Morgantown, W. Va., 14-17; Allentown, Pa., 18-20. Sheldon Paige Stock Co., Spedden & Paige, mgrs.: Quincy, Ill., 7-13; Muscatine, Ia., 15-20. Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Baker City, Ore., 10; Buldo, Ida., 11; Pocatello 12; Logan, Utah, 13; Ogden 15; Park City 16; Provo 17; Salt Lake City 18-20. Search of a Husband, with Isabel Irving, Liebler & Co., mgrs.: Tulsa, I. T., 10; Oklahoma City, Okla., 11; Shawnee 12; Ft. Reno 13; Guthrie 14; Wichita, Kans., 15; Hutchinson 16; Junction City 17; Topeka 18; St. Joseph, Mo., 19; Des Moines, Ia., 20. Shoelace, with Robert Edison, Henry B. Harris, mgr.: Boston, Mass., 8-20. Spaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Fall River, Mass., 10; Newport, R. I., 11; New Bedford, Mass., 12; Taunton 13. Spaw Man (No. 2), Liebler & Co., mgrs.: John-sonburg, Pa., 10; Bradford 11; Jamestown, N. Y., 12; Hornellsville 13; Elmira 15; Williamsport, Pa., 16; Wilkes-Barre 17; Scranton 18; Carbondale 19; Shamokin 20. Stranger in Town, Harry B. Linton, mgr.: Port land, Ore., 7-13. Southwell, Marjorie, Don J. Dorros, mgr.: Ar-lington, Ont., Can., 8-13. Stage, Edwin, and Players, Walter Savidge, mgr.: Sioux City, Ia., 1-Indef. School Witness, Newark N. J., 8-13. Sellers' Romance, Wall & Easterling, mgrs.: Rome, Ga., 8-10; Calhoun 11. Small Elegant Jones, with Hara Kendall Steu-berly, G., 16. TERRY, ELLEN, Chas. Frohman, mgr.: Montreal, Can., 8-13; Bos- ton, Mass., 15-27. THURSTON, ADELAIDE: See Girl From Opa Yonder.

Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: New York City, Oct. 17-Indef. Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7-Indef. Thorn in Her Heart, H. T. Gilck, mgr.: Athens, Ga., 11; Wellston 13. To Die at Dawn, Joe Cohn, mgr.: Benton, Ill., 19; Johnson City 11; Herrin 12; Carterville 13; Staunton 14; Equality, Ill., 17. Trousdale Bros.' Theatre Co., W. W. & E. B. Trousdale, mgrs.: Grinnell, Ia., 8-10; Belle Plaine 11-13; Marshalltown 14-17. Trousdale Bros.' Theatre Co., (No. 2), Burling- ton, Kans., 8-13; Yates Center 15-20. Taylor Stock Co., W. W. Taylor, mgr.: Salem, O., 8-13; East Liverpool 15-20. Turner, Clara, Ira W. Jackson, mgr.: Danbury, Conn., 8-13. Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Providence, R. I., 8-13; Brooklyn, N. Y., 15-20. Two Orphans, Elizabeth, N. J., 11-13. Tracy, the Outlaw, William C. Wild, mgr.: Sault Ste. Marie, Mich., 10; Sheboygan, Wis., 12. Texas, Broadhurst & Curtis, mgrs.: Baltimore, Md., 8-13; Jersey City, N. J., 15-20. Thoroughbred Tramp, Athens, O., 15. Trowcott, Virginia Drew, Jos. M. Galtes, mgr.: Lancaster, Pa., 10; York 11; Columbia 12; New Brunswick, N. J., 13; Atlantic City, 15; Wilmington, Del., 16. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Cambridge, O., 10; Alliance 11; Massillon 12; Elyria 13; Ashta- dula 15; Oil City, Pa., 16; Titusville 17; Warren 18; Renova 19; Williamsport 20. Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Mt. Carmel, Pa., 10; March Chunk 11; South Bethlehem 12; Allen- town 13. Uncle St. Haskins (A), C. S. Primrose, mgr.: Salem, Ind., 13; West Baden 14. Uncle St. Haskins (B), C. S. Primrose, mgr.: Grafton, N. D., 15. Uncle Tom's Cabin (Al W. Martin's), Ed. S. Martin, mgr.: Brooklyn, N. Y., 8-13; Buffalo 15-20. Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Fargo, N. D., 10. Uncle Tom's Cabin (Stetson's Central), Wm. Kibble, mgr.: Winona, Minn., 10; Rochester 11; Fairbank 12; Mankato 13; St. Cloud 15; Brainerd 17. Ulrich Stock Co.: Los Angeles, Cal., April 15-Indef. Uncle Josh Perkins, H. H. Frater, prop.: Equal-ity, Ill., 10; Murphysboro 11; West Frank- fort 12; Alton 14; Hillsboro 15; Litchfield 16; Monticello 17; Sullivan 18; Newman 19; Hoopston 20. Uncle Tom's Cabin (Smith's): Gilson, Minn., 10. Van Dyke & Eaton, F. Mack, mgr.: Washing- ton, Pa., 8-13. Virginian, with Dustin Farnum, the Klerke La-Shellie Co., mgrs.: Grand Forks, N. D., 11; Winnepeg, Man., 12-13; Superior, Wis., 15; Duluth, Minn., 16-17; Red Wing 18; La- Crosse, Wis., 19; Winona, Minn., 20. Van Horn Stock Co., Dustin & Lapoint, mgrs.: Antigonsish, N. S. Can., 8-10; Guysborough 11-13. Village Parson, O. E. Woo, mgr.: Leavenworth, Kans., 10; Ft. Scott 11; Parsons 13. Volunteer Organist (Eastern), Allan Pearce, mgr.: Philadelphia, Pa., 8-13. Village Grover, Dustin & Lapoint, mgrs.: Bethel, Pa., 10; Lilly 11; Gallitzin 12; Houtzdale 13; WALKER, CHARLOTTE: See On Pa- role. WALSH, BLANCHE: See Straight Road.

WARFIELD, DAVID: See Music Master. WHITESIDE, WALKER: See Magic Melody. WILLIAMS, LOTTIE: See My Tom Boy Girl. WILSON, FRANCIS: See Mountain Climber. WOODRUFF, HENRY: See Brown of Harvard. Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., Indef. White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11-Indef. Williams, Malcolm, Stock Co., Malcolm Wil- liams, mgr.: Worcester, Mass., Jan. 21-Indef. Woodward Stock Co.: Kansas City, Mo., Indef. Woolward Stock Co.: Omaha, Neb., Indef. Whitman's Comedians, Jack Roseleigh, mgr.: Corsicana, Tex., 7-13; Cleburne 15-20. What Happened to Jones, N. L. Jelenko, mgr.: N. C., 11; Durham 13; Greensboro 15; Win- ston-Salem 16; Asheville 20. Woman of Mystery, with Courtenay Morgau, Roy D. Way, mgr.: Lapeer, Mich., 10; Cass City 11; Gagetown 12; St. Charles 14; West Branch 15; Grayling 16; Boyne City 18; Chey- boygan 20. Way Down East (Eastern), Wm. A. Brady, mgr.: Brooklyn, N. Y., 1-13. Way Down East (Western), John S. Hale, mgr.: Tarentum, Pa., 10; Franklin 11; Ridg- way 12; Dulois 13; Puxuxutawney 15; Wilkes- Barre 16; Scranton 17; Mauch Chunk 18; Woman Who Dares, A. K. Pearson, mgr.: Phila- delphia, Pa., 8-13; Baltimore, Md., 15-20. We Are King, with Lawrence Ewart, A. W. Cross, mgr.: Arkansas City, Kans., 10; Guth- rie, Okla., 11; Oklahoma City, 12-13; El Reno 16; Shawnee 17; South McAlester, I. T., 18; Tulsa 19; Muskogee 20. Whyte Dramatic Co., Chas. P. Whyte, mgr.: South McAlester, I. T., 8-13; Denton, Tex., 15-20. Woman in the Case, with Eugenie Blair, Wagen- hals & Kemper, props.: Charles Ringsdorf mgr.: Jersey City, N. J., 8-13; New Brun- swick 15. Warning Bell (Clarence Bunnitt's), E. T. Stet- son, mgr.: East Jordan, Mich., 10; Ioyne City 11; Cadillac 12; Big Rapids 13; Mt. Pleasant 15; Ithaca 16; Owosso 17; St. Johns 18; Portland 19; Kalamazoo 20. Winninger Bros.' Own, Frank Winninger, mgr.: Waukegan, Ill., 7-13; Racine, Wis., 14-20. Williams Comedy Co., T. P. DeGafferly, mgr.: Abbotsville, S. C., 8-13; Wall of Jericho, with James K. Hackett, Philadelphia, Pa., 8-13; Baltimore, Md., 15- 20. Way of the Transgressor, Chas. H. Yale, mgr.: Chicago, Ill., 1-13; Dayton, O., 15-17; Colum- bus 18-20. When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: New Orleans, La., 8-13. When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Frank- lin, Ind., 10; Shelbyville 11; Anderson 12; Muncie 13; Alexandria 15; Piqua, O., 16. Widower's House, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 8-Indef. Wife's Secret, Spencer & Aborn, mgrs.: Albany, N. Y., 8-10; Hudson 11; Mechantessville 12; Gloversville 13; Johnston 15. When the World Sleeps, Sol Schwartz, mgr.: New York City, 1-13.

Wise Member, Percy C. Peck, mgr.: Bristol, Conn., 10; Collinsville 11; Pittsfield, Mass., 12; North Adams 13. When the Harvest Days are Over: Lindsay, Ont., 10. Yellow Colonial Stock Co., C. W. Renner, mgr.: Oil City, Pa., 8-13.

MUSICAL

Around the Town, with Murray & Mack, Ollie Mack, prop.: Walt. M. Leslie, mgr.: Missou- la, Mont., 10; Wallace, Ida., 11; Cour d'A- lone 12; Wenatchee, Wash., 13; Spokane 15, Lewiston, Ida., 16; Pullman, Wash., 17; Col- fax 18; Walla Walla 19; North Yakima 20. Around the Clock (Gus Hill's), Walter West- cott, mgr.: Memphis, Tenn., 8-13; Birming- ham, Ala., 15-20. Awakening of Mr. Pipp, with Charley Graue- win, John W. Dunne, mgr.: Baltimore, Md., 8-13. Abyssinia, with Williams & Walker, J. H. Shoemaker, mgr.: Wilkes-Barre, Pa., 11; Phila- delphia 15-20. BERNARD, SAM: See Rich Mr. Hog- genheimer. BICKEL, WATSON & WROTHE: See Tom, Dick & Harry. BYRNE BROS.: See Eight Bells. Belle of Mayfair, Thea. W. Ryley, mgr.: Chi- cago, Ill., April 1-Indef. Bunnell, Bessie, Ladies Orchestra: Baltimore, Md., April 1-Indef. Belle of Japan, G. Harris Eldon, mgr.: Junc- tion City, Kan., 10; Abilene 11; Wamego 12; Horton 13; St. Joseph, Mo., 14; Plattsburg 15; Richmond 16; Lexington 17; Carrollton 18; Hannibal 20. Buss' Lizzey's Vacation, with George Sidney, A. W. Herman, mgr.: New York City, 8-13; Boston, Mass., 15-20. Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Cincinnati, O., 8-13; Connorsville, Ind., 15. Boston Ideal Comic Opera Co., Edwin Parterson, mgr.: Columbus, Kans., 10; Parsons 11; Cha- nute 12; Humboldt 13; Iola 14; Paola 15; Chillicothe, Mo., 16-17; Brookfield 18. Season ends. Black Patti Troubadours, Yoelckel & Nohm, props. & mgrs.: St. Paul, Minn., 7-13; Minne- apolis 14-20. Buster Brown (Eastern), Buster Brown Amuse- ment Co., props.: Galveston, Tex., 10; Houston 11- 12; San Antonio 13-14; Austin 15; Waco 16; Ft. Worth 17; Dallas 18-19; Shreveport, La., 20-21. Buster Brown (Western), Buster Brown Amuse- ment Co., props.: Chicago, Ill., 7-13; Milwaukee, Wis., 14-20. Big Show, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 7-13; CAHILL, MARIE: See Marrying Mary. CARLE, RICHARD: See Spring Chicken. CAWTHORN, JOSEPH: See Free Lance. COHAN, GEO. M.: See George Washington, Jr. CORINNE: See Forty-Five Minutes From Broadway. Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21-Indef. Cameron, Grace, Opera Co.: Frankfort, Ind., 11.



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CORRESPONDENCE

Family Theatre (J. W. Jackson & Co., mgrs.) Brooklyn's new five and ten cent vaudeville theatre.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Isle of Bong Bong 1; Quincy Adams Sawyer 2; Mildred Holland 3.

FAIR LIST.

The Billboard desires to publish the dates of all Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town State Fair..... Dates of Fair Secretary President Treasurer

ROCHESTER.—Lycium (M. E. Wolf, mgr.) The Girl in White 1-3; crowded houses; excellent performance.

RALEIGH.—Academy of Music (S. A. Schloss, les.; E. T. Hall, Jr., mgr.) Dorcas 27; business good.

ELMIRA.—Lycium Theatre (Lee Norton, mgr.) Rogers Brothers in Ireland 29; large house.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Marie Cadill in Marring Mary 1-4; Sam Bernard in The Rich Mr. Hoggenheimer 8-13.

THE PEERLESS (Automatic) PIANOS Received Highest Awards COLD MEDALS Buffalo, 1901 St. Louis, 1904 Portland, 1905

NORTH CAROLINA ASHEVILLE.—Grand Opera House (S. A. Schloss, les.; G. Spoons Reynolds, mgr.) Our New Minister 27; business good.

CLEVELAND.—Opera House (H. J. Kline, mgr.) E. S. Willard in repertoire week 1; excellent attendance.

colent attendance. The Prince of Indian week of Colonial Theatre (Drew & Campbell, mgrs.) Mrs. Fluke in The New York Idea week 1; good houses.

A BIOGRAPH VICTORY.

The Edison Decision, while it stops the use of Warwick and other sprocket cameras in this country, does not interfere with the use of our cameras in any way. We have always made our best sprocket negatives with BIOGRAPH cameras, and for some time we have been using BIOGRAPH cameras exclusively.

WATCH FOR OUR NEW PRODUCTIONS

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK.

PACIFIC COAST BRANCH, 116 North Broadway, Los Angeles, Cal.

National Theatre (Gil Burrows, mgr.) Little
Business 25:30; packed houses. Volunteer
organist 28:30; capacity business. Ninety and
Ninety 1-5; capacity business. Girl and the
Burglar 4, 8 R. D.

Lakewood Park Skating Rink is drawing good
crowds.
FINDLAY—Majestic Theatre (Jos. Pearl-
stein, mgr.) The Moonshiner's Daughter 29;
fair business. The Squaw Man 28; good re-
turns.

Findlay Theatre (Jos. C. Morris, mgr.) The
Lakies, Katherine Heverly, Viola Napp, The
Voices, Fries Sisters, Eral, Robertson and Fan-
chette, The Ahrens and Cline's Panorama 1-6;
capacity business.

Grand Theatre (J. A. Wise, mgr.) Burke
and Little 2; Mark D. Bault, Handell and Kin-
ney, moving pictures, etc., 1-6; fair patron-
age.

HILLSBORO—Bell's Opera House (Frank
Ayres, mgr.) Show Girl 1; fair returns. Price
& Butler Stock Co. 15-20.

Armory Rink (Stabler & Pugh, mgrs.) Busi-
ness good.

IRONTON—Masonic Theatre (B. F. Ellis-
berry, mgr.) Senator Tillman 28; fair crowd.
Coon Hollow 2, canceled. Foggy Ferry 5; can-
celed.

Dreamland (W. A. Brewer, mgr.) Business
continues good.

Princess Rink (Wm. Weller, mgr.) Good at-
tendance.

LANCASTER—Chestnut Street Theatre (W.
H. Carter, mgr.) The Pinkard 29; fair busi-
ness. London Gaiety Girls 30; good patronage.
The Slow Poke, underlined.

MARIETTA—Auditorium (L. M. Luels, mgr.)
Red Feather 4. On river—Markle's New Grand
Floating Palace 2; good business.

MI. VERNON—New Cooper Theatre (R. R.
Hussell, mgr.) Four Bragadors, Delays and
Norton 25; business good. The Lees,
Cecilia, Tulsa, Elliott and West and Harvey
Moore April 1-6.

NEWARK—Auditorium (Ernest T. Johnson,
mgr.) Red Feather 1; good business. Lion and
the Mouse 4.

NEW PHILADELPHIA—Linton Opera House
(Geo. W. Bowers, mgr.) Under Southern Skies
1; business good. Girl from the Ranch 3;
W. H. Patton 19.

Theatrum is drawing well with pictures.

NILES—Verteck Theatre (M. R. Williams,
mgr.) Four Hunting 25; good business. Taylor
Stock Co. 2; Human Hearts 6.

Piqua—May's Opera House (Chas. H. May,
mgr.) Down the Pike 21; good business. Red
Feather 27, large audience.

Rijou Family Theatre (Dr. Leggett, mgr.)
Williams and Mayer, Tom Powell, Carl Dosidts,
Walker and Burnett, and pictures 1-3; good
business.

Theatrum (J. C. Chamberlain, mgr.) Busi-
ness good.

PORTSMOUTH—Grand Opera House (C. F.
Haley, mgr.) Dupew-Hurdie Stock Co. 25-30;
fair business. The Show Girl 2; business good.
Harlow's Minstrel 4; The One Woman 5; Can-
dle D'Arville 6.

Orpheum Theatre (Jas. F. Bahin, mgr.) Am-
erican Newday's Quartette, Roscoe and Sims,
Hood Mack, Madam Hoffman, Harry Lamont
and moving pictures, business good.

Auditorium Rink (Hay & Bybee, mgrs.)
Attendance good.

Clover 28-30; drew well. Thos. C. Shea 31-
April 6; excellent business. Rose Melville 7-
10; Raffles 11-13.

Valentine Theatre (Otto Klynes, mgr.) Mat-
zetti Troupe, Franz Ebert, Windsor-Me-Cay, Ex-
position Fair and others 24-30; business fine.
Zingri Troupe, Polly Pickle's Pets, Five Colum-
bia, Emil Hoch & Co., and others 31-Apr. 6;
good business.

Empire Theatre (A. H. Shapiro, mgr.) Bow-
ery Burlesquers 24-30; good business. Irwin's
Majesties 31-Apr. 6; fine returns. Gay Mas-
queraders 7-13.

Hart's Theatre (E. J. Kearns, mgr.) The
Moonshiner's Daughter 28-30; business fair.
Race For Life 31-April 3; fair returns. Gov-
ernor's Pardon 4-6. R. Q. LUSTIG.
Dreamland is drawing good crowds.

Walnut St. Theatre. His Honor, the Mayor
1-6; same 8-13.
Grand Opera House. Geo. Sidney 1-6; same
8-13.

Park Theatre. Kellar 1-6; same 8-13.
Grand Theatre. Thelma 1-6; Parted on Her
Bridal Tour 8-13.

Haney's Theatre. The outlaw's Christmas
1-6; Across the Pacific 8-13.
National Theatre. Kathryn Purnell Co. 1-6;
The Women Who Dare 8-13.

Forepaugh's Theatre. Silent Witness 1-6;
Human Hearts 8-13.
Standard Theatre. Down Middle 1-6; Thorns
and Orange Blossoms 8-13.

CHAUTAUQUAS

The editors of The Billboard are desirous of having
all chautauqua assemblies represented in the list
printed in the columns of The Billboard. A favor will be conferred by filling out
the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town.....State.....

Date of Chautauqua.....

Name of Secretary.....

Remarks.....

UHRICHSVILLE—City Opera House (Elwin
& Van Ostran, mgrs.) A Country Kid 12; good
returns. Royal Entertainers 14-16; canceled.
Under Southern Skies 22; large business. Bal-
ety Girls 26; fair returns. T. Brooks Fletcher
April 2; Girl from the Ranch 3; Frank Hen-
ning and Kathryn Both 6; Black Croak Bur-
lesquers 10; The Confederate Spy 15.

Princess Roller Rink (F. W. Shaffer, mgr.)
Business fair.

ZANESVILLE—Weller Theatre (J. G. Eng-
land, mgr.) Girl from the Ranch 1; fair
business. Red Feather 2; good business.

OKLAHOMA
ENID—Stater Opera House. Banker's Child
24; business good. Huro, magician 26; busi-
ness fine. Convent's Daugther 31; Royal Slave
April 1.
Rijou Family Theatre. Business good with
moving pictures and illustrated songs.

OREGON
PORTLAND—Hellig Theatre (W. T. Pangle,
mgr.) Oscar L. Pizman in Ruth White 28-30;
business good. Chas. B. Hanford 31-Apr. 1;
San Carlos Opera Co. 2-3.

Baker Theatre (Geo. L. Baker, mgr.) As
a Man Sows by the Baker Stock Co. 24-30;
business good. Leah Kisebna 31-April 6.

Empire Theatre (Milton W. Seaman, mgr.)
A Cowboy Girl 24-30; business fine. Ole Olson
31-April 6.

Star Theatre (Jas. H. Erickson, mgr.) Allen
Stock Co. in Under Sealed Orders 25-30; busi-
ness good. Carmen 1-6.

Grand Theatre (J. H. Erickson, mgr.) Al-
bin, Jas. Francis & Co., Tom Brantford, Musi-
cal Harts, Bessie Allen, Matt Goodman, and
moving pictures 25-30; fine business.

Pantages Theatre (Jno. A. Johnson, mgr.)
Prof. H. K. Evenson, Hilton Sisters, Mickey
Feeley, Joe Jani, Stroud and Thatcher, Leo
White, Harr and Evans, etc., 25-30; business
good.

Nickelodeon Theatre is doing good business.
J. C. BUTALA, 309 Alder St.

PENNSYLVANIA
PHILADELPHIA—Lyrie Theatre. The Or-
child 1-6. Bertha Kalleh 8-13.
Broad St. Theatre. Fifty Miles from Boston
1-6; same 8-13.
Garrick Theatre. The White Chrysanthe-
mum 1-6. Mr. Hopkinson 8-13.
Chestnut St. Opera House. Mask and Wig
Club 1-6; Jas. K. Hackett 8-13.

Hart's Theatre. Princess of Patches 1-6;
American Girl 8-13.
Fifteenth St. Opera House. Dumont's Min-
strels all season.

German Theatre. Stock Co.
Casino Theatre. Gay Morning Glories 1-6;
Tresadero Burlesquers 8-13.

Tresadero Theatre. Champagne Girls 1-6.
Lycium Theatre. Bachelor Club Co. 1-6;
World Busters 8-13.

Rijou Theatre. Tiger Lilies 1-6; London Gal-
ety Girls 8-13.
Bon Tom Theatre. Vaudeville.
Empire Theatre. Vaudeville.
Museum. Vaudeville and curios.

PITTSBURG—Nixon Theatre (T. F. Kirk,
mgr.) Sam, Bernard in The Rich Mr. Hoggen-
helmer 1-6; business fine. Robt. Lorraine in Man
and Superman 8-13.

Belasco Theatre (J. A. Reed, mgr.) Bertha
Kalleh in Kreutzer Sonata 25-30; good business.
Tolly Marshall Stock Co in Leah Kisebna 8-
13.

Alvin Theatre (Gulick & Co., mgrs.) Van-
derbilt Cup 1-6; big business. The Royal Chef
8-13.

Grand (Harry Davis, mgr.) Rice and Co-
hen, Windsor McCay, Eleven Metzella, Al. H.
Weston & Co., Bowers, Walters and Crooker,
Melany Trio, Knight Brothers and Sawtelle,
Two Vivians, Kemp, I. E. Poole, Harry Bir-
goyne, Melville and Higgins, Whitman and Da-
vis, and moving pictures 1-6; business fine.
Ethel Levey, etc., 8-13.

Rijou Theatre (Gulick & Co., mgrs.) No
Mother to Guide Her 1-6; business good. He
Him and I 8-13.

Haney's Empire (N. C. Wagner, mgr.) Eight
Hells 1-6; big business. Happy Hooligan 8-
13.

Gayety Theatre (J. E. Orr, mgr.) Roble's
Knickerbockers 1-6; business good. Rose Syllert's
London Belles 8-13.

Academy of Music (Harry Williams, mgr.)
Watson's Burlesquers 1-6; big business.
Duquesne Gardens. Dog Show.
LOUIS L. KAUFMAN.

ALLENSTOWN—Lyrie Theatre (Nathan Wor-
man, mgr.) Partello Stock Co. 1-6; business
good. Mrs. Warren's Profession 9; Louis James
11; Arrival of Kitty 12; Under Southern Skies
13.
Orpheum Theatre (Sam Meyers, mgr.) Chad-
wick Trio, McGrath and Page, Jupiter Brothers,
W. H. Murphy and Hannah Nichols, Abdu Kader,
Mills and Morris, Rosaire and Boretto,
etc., 1-8; business fair. Eight Juggler Girls,
Carlin and Otto, Jno. W. World, Vagging Bar-

retts, Ray Cox, Mindell Kingston, Ranza and
Arno and Slater and Williams 8-13.

ALTOONA—Mishler Theatre (I. C. Mishler,
mgr.) King of Tramps 28; good business. Had-
ley's Moving Pictures 29-30; fair business. Wil-
ton Lackaye April 1; fine business. Hooligan's
Trip Around the World 4; Charley Grapewin 5;
Little Homestead 6; Viola Gillette 8.

Eleventh Avenue Opera House (I. C. Mishler,
mgr.) Taylor Stock Co. 25-30; business good.
May Hillman Stock Co. 1-6.
Grand (Silverman Bros., mgrs.) Jones and
Raymond, Jack Lehbfield, Bert Parker, Myers
and Mason and pictures 25-30; business good.
Phil and Carrie Russell, Haley and Harry, Jack
Lehbfield, etc.

Pastime Theatre. Moving pictures and illus-
trated songs are drawing well.
Theatrum (Robt. Conrad, mgr.) Business
good.

Edisona (Robinson & Rhoads, mgr.) Business
good.

BUTLER—Majestic Theatre (Geo. N. Burk-
halter, mgr.) Earl Burgess Stock Co. 25-30;
good business. The Girl and the Bandit 1-6;
Bennett Moulton Co. 15 and week.

CHAMBERSBURG—Rosedale Opera House
(Frank Shinnbrook, mgr.) Guy Stock Co. 25-
30; business good.
Nickelodeon and Palace (Ed. Gelwicks, mgr.)
Business good.

COLUMBIA—Opera House (Jno. B. Hissinger,
mgr.) Great Raymond 28-30; business good.
Happy Hooligan's Trip Around the World draw
a packed house. Shepard's Moving Pictures 6;
The Many Men 8; Girl and the Bandit 9.

COBB—Messenger Theatre (C. T. Trumble,
mgr.) Eagles' Minstrels 3-4; capacity business.
Theatrum (J. R. Clayton, mgr.) Business
excellent.

FREELAND—Grand Opera House (J. J. Mc-
Mansin, mgr.) American Vitagraph Co. 3;
Fuchs Rube 17.

HAZZLETON—Grand (Geo. A. Haley, mgr.)
Arrival of Kitty 18; Vogel's Minstrels 20.
Family Theatre (Harry Hershey, mgr.) Danny
Mann & Co., Cherry and Bates, DeChantos Sis-
ters, Lambert and Williams, William Shallas
and moving pictures 1-8; business fine.
Luna Dream (Freeman & Goodman, props.)
Business good.

JOHNSTOWN—Cambria Theatre (W. H.
Shorer, mgr.) King of Tramps 27; fair busi-
ness. Hadley's Moving Pictures 28; fair busi-
ness. Little Homestead 30; good patronage.
Wilson Lackaye 2-3; business good. Awakening
of Mr. Pupp 4; Happy Hooligan 5; Under South-
ern Skies 6; Murray and Mackey Stock Co. 8-
13; Robt. Mantell 11.
Amuse 1 (Silverton Bros., mgrs.) Vaudeville
and moving pictures are drawing well.
Auditorium Theatre (Phil E. Caulfield, mgr.)
Business good.

MONONGAHELA—First National Opera
House (M. R. Willoughby, mgr.) LaFelle Russe
27; fair business.
Gem Theatre (Henry Zimmer, mgr.) Great
Miltair and others 25-30; business good.

NORRISTOWN—Grand Opera House (Chas.
M. Southwell, mgr.) Mayor of Tokio 22; big
business. Real Widow Brown 25; good busi-
ness. Earl Burgess Stock Co. 25-30; business
good. Theater D'Amord Vaudeville Co. April
1-3; Hooligan in New York 6.

POTTSVILLE—Academy of Music (Chas.
Haussman, mgr.) Earl Burgess Stock Co. 1-6.
Family Theatre (Henry Knoblauch, mgr.)
Mr. and Mrs. Fred Lucier, Wilton and Eaton,
Haridon Brothers, Ed. Gardner, etc., 1-6; busi-
ness good.

WILLIAMSPORT—Family Theatre (Fred
M. Lamade, mgr.) Cornalls, Enoch, Fred Moz-
art, Great Love, Will Palan, Budd Ross and
Co. and moving pictures 1-6; business big.
Lycium Opera House (L. J. Eisk, mgr.)
Rogers Bros. in Ireland 28; business good.
Charley's Aunt 1; big returns. Business
good.
Skating rink (E. M. Cooper, mgr.) Business
good.

SCRANTON—Lycium Theatre (U. S. Hill,
mgr.) Rogers Brothers in Ireland 30; Mayor of
Tokio 1; Walter Baumrock Orchestra 2; Daugh-
ters of Men 3; Boys of Co. B. 4; Robt. Man-
tell 5-8.
Academy of Music (U. S. Hill, mgr.) Irene
Myers Stock Co. 25-30; Chester DeVonde Stock
Co. 1-6.
Family Theatre (H. R. Smith, mgr.) Vaude-
ville drew well 25-30. Silverton Trio, Morrison

(Continued on page 38)

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ROUTES

(Musical, continued from page 33.)

Coming Thro' the Key, Will J. Block Amuse. Co., props.: A. Houghton, mgr.: Salem, Mass., 10; Gloucester 11; Maiden 12; New Bedford 13; Worcester 15; Fitchburg 16; Holyoke 17; Pittsfield 18; North Adams 19. Creator and His Band, Howard Few, mgr.: Bloomsington, Ill., 10; Peoria 11; Galesburg 12; Joliet 13; Chicago 14; Rockford 15; Minneapolis, Minn., 17; St. Paul 18; Madison, Wis., 19; Milwaukee 20.

DANIELS, FRANK: See Tattooed Man.
DeANGELIS, JEFFERSON: See Girl and the Governor.

DUNN, ARTHUR: See Little Joker. Duff Opera Co.: San Francisco, Cal., 8-20.
D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Columbus, O., 8-10; Parkersburg, W. Va., 11; Cumberland, Md., 12; Atlantic City, N. J., 13.

Down the Pike, with The Rays: St. Louis, Mo., 8-13.
English Grand Opera Co.: Little Rock, Ark., 10; Memphis, Tenn., 11-12; Nashville 13; Birmingham, Ala., 15; Atlanta, Ga., 16-17; Chattanooga Tenn., 18; Knoxville 19; Lexington, Ky., 20.

Eight Bells, with Byrne Bros.: Brooklyn, N. Y., 8-13.

FOY, EDDIE: See Orchid. Fantasma, with Hanton Bros.: Minneapolis, Minn., 7-13; Saginaw, Mich., 19.

Fischer's World's Fair Orchestra: Kalamazoo, Mich., 10-14; Almont 15; Flint 16; Alpena 17; Albion 18; Three Rivers 19; Kalamazoo 20-21. Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Boston, Mass., 8-20.

Forty-five Minutes from Broadway, with Corinne Cohan & Harris, mgrs.: Winnepic, Minn., 8-10; Grand Forks, N. D., 11; Brainerd, Minn., 12; Duluth 13; Calumet, Mich., 15; Hemlock 16; Ishpeming 17; Marquette 18; Menominee, Wis., 19; Green Bay 20.

Fifty Miles from Boston, Cohan & Harris, mgrs.: Philadelphia, Pa., 1-13.
Field's All Stars, Lew Fields, mgr.: Kansas City, Mo., 8-13.

Free Lance, with Jos. Calthorn: Salem Ore., 10; Portland 11-13; Victoria, B. C., Can., 18.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp. Grand Mogul, Klaw & Erlanger, mgrs.: New York City, 25-Indef.

Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Indef.
Grand Opera Co., Heinrich Corried, mgr.: New York City, Nov. 26-Indef.

Gay New York (Gus Hill's), Jos Pettlingill, mgr.: New Haven, Conn., 8-10; Bridgeport 11-13; Danbury 15; Poekskill, N. Y., 16; Newburg 17; Albany 18-20.

Gibson Girl, with George F. Hall, Frank W. Mason, mgr.: Marlboro, Mass., 10-11; Ware 12; Westfield 13; Turners Falls 15; Shelburne 16; Athol 17; Hinsdale, N. H., 18; Springfield, Vt., 19; Concord, N. H., 20.

George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: Baltimore, Md., 8-13; Brooklyn, N. Y., 15-20.

Girls Will Be Girls, with Al. Leech, Wm. A. Brady, mgr.: Des Moines, Ia., 7-10; Omaha, Neb., 11-13; Kansas City, Mo., 14-20.

Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: New Orleans, La., 8-13; Memphis, Tenn., 15; Nashville 16; Knoxville 17; Lexington, Ky., 18; Louisville 19-20.

Gingerbread Man (No. 1), Rice & Weaver, mgrs.: Pensacola, Fla., 10; Montgomery, Ala., 11; Selma 12; Birmingham 13; Atlanta, Ga., 15; Columbia, Miss., 16; Macon, Ga., 17; Jacksonville, Fla., 18; Savannah, Ga., 19; Charleston, S. C., 20.

Gingerbread Man (No. 2), Rice & Weaver, mgrs.: Saginaw, Mich., 10; Bay City 11; Redding 12; Manistique 13; Sault Ste. Marie 19.

HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.

HOPPER, DeWOLF: See Happyland. His Honor the Mayor, Alfred E. Aarous, mgr.: Philadelphia, Pa., April 1-30.

Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4-Indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Adel, Ia., 8-13; Des Moines 15-20.

Happy Hooligan (Gus Hill's), Harry H. Hal, mgr.: Pittsburg, Pa., 8-13; Wheeling, W. Va., 15-17; Steubenville, O., 18; Cambridge 19; Chillicothe 20.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: LaFayette, Ind., 10; Terre Haute 11; South Bend 12; Grand Rapids, Mich., 13; Kalamazoo 15; Battle Creek 16; Jackson 17; Flint 18; Bay City 19; Saginaw 20.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Portsmouth, O., 10; Chillicothe 11; Columbus 12-13.
Hans and Nix: Holyoke, Mass., 8-10; Springfield 11-13.
Irma Comic Opera Co., Wm. Heywood, mgr.: Louisiana, Mo., 10; Monroe 11; Palmyra 12; Clayton, Ill., 13.

In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: New York City, 8-13; Bridgeport, Conn. 17; Waterbury 16; New Haven 17-18; New Britain 19; Hartford 20.

Isle of Bong Bong, B. C. Whitney, mgr.: Syracuse, N. Y., 10; Carthage 11; Potsdam 12; Ogdensburg 13; Bennington, Vt., 19.

Isle of Spice, B. C. Whitney, mgr.: New London, Conn., 10; Middletown 11; New Britain 12; Hartford 13; Winsted 15; Waterbury 16; Danbury 17; Derby 18; New Haven 19; Bridgeport 20.

In New York Town, Hurlt & Seamon, props.: Loney Haskell, mgr.: Montreal, Can., 8-13; Boston, Mass., 15-20.

JANIS ELSIE: See Vanderbilt Cup. Juvenile Bostonians, E. A. Wolff, mgr.: Lake Linden, Mich., 8-10; Calumet 11-13; Trowwood 15-17; Ashland, Wis., 18-20.

King of Ko-Ko-Mo, Jos. Silverman, mgr.: Valparaiso, Ind., 8-13.

LEECH, AL.: See Girls Will Be Girls.
LYMAN TWINS: See Rustlers. Land of Nod, Will J. Block Amuse. Co., props.: New York City, Mar. 18-Indef.

Little Cherub, with Hattie Williams, Charles Frohman, mgr.: Lowell, Mass., 10; Lawrence 11; Newport, R. I., 12; Fall River, Mass., 13; Brockton 15; Haverhill 16; Lewiston, Me., 17; Bangor 18; Portland 19-20.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Washington, D. C., 8-13.
Lovers and Lunatics, Chas. E. Thorpp, mgr.: Youngstown, O., 8-10; Akron 11-13.

Little Joker, with Arthur Dunn: Auburn, N. Y., 10; Syracuse 11-12.
Little Duchess, Milton & Sargent Aborn, mgrs.: Nashville, Tenn., 8-13; Memphis 15-20.

Lucky Dog, with Nat M. Willis: Toronto, Ont., 8-13.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.
MURRAY & MACK: See Around the Town. May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14-Indef.

Madam Butterfly, Henry W. Savage, mgr.: Detroit, Mich., 8-10; Toronto, Ont., 11-13; Buffalo, N. Y., 15-17; Syracuse 15; Rochester 16-20.

McFadden's Flats (Gus Hill's), Edward Powers, mgr.: Chester, Pa., 8-10; Brunswick, N. J., 11; Plainfield 12; Orange 13; New Rochelle, N. Y., 15; Stamford, Conn., 16; South Norwalk 17; Bridgeport 18-20.

Marrying Mary, with Marie Cahill Daniel V. Arthur, mgr.: Zanesville, O., 10; Stoneville 13; Pittsburg, Pa., 5-20.

Mayor of Langland, with Tori Waters, Fred G. Nixon-Nordlinger, mgr.: St. Louis, Mo., 8-13; Syracuse, N. Y., 15-17; Rochester 18-20.
Mayor of Tokio, Gloverville, N. Y., 10-11.

Me, Him and I, Hurlt & Seamon, mgrs.: Pittsburg, Pa., 8-13.
Ned's, Carl Concert Band and Orchestra (Star): Atlanta, Ga., Indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Indef.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 8-Indef.

Our Friend Fritz: Newark, N. J., 8-13.
Olympia Opera Co.: Hattiesburg, Miss., 15-20.
POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26-Indef.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amusement Co., mgrs.: Louisville, Ky., 8-13; Hamilton, O., 14; Indianapolis, Ind., 15-20.

Prince of Pilsen, Henry W. Savage, mgr.: Toronto, Ont., 8-10; Buffalo, N. Y., 18-20.
Painting the Town, Chas. H. Yale, mgr.: South Bend, Ind., 10; Coldwater, Mich., 11; Jackson 12; Adrian 13; Chatham, Ont., Can., 15; St. Thomas 16; London 17; Stratford 18; Woodstock 19; St. Catharines 20.

Pier Puff Ponf, B. C. Whitney, mgr.: Sherbrooke, Que., Can., 10; Bennington, Vt., 12.

REYS, THE: See Down the Pike.
ROGERS BROS.: See In Ireland. Red Mill, with Montgomery and Stone, Chas. F. Dillingham, mgr.: New York City, Sept. 24-Indef.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19-Indef.
Rajah of Bhong, Eugene Spofford, gen. mgr.: Macomb, Ill., 10; LaHarpe 11; Aldingford 12; Canton 13; Peoria 14; Galesburg 15; Montmouth 16; Aleno 17; Davenport, Ia., 20.

Robinson Opera Co., R. J. Macadam, mgr.: Fall River, Mass., 8-13; Taunton 15-20.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: Indianapolis, Ind., 8-10.
Red Feather, Jos. M. Gilroy, mgr.: Connsville, Pa., 10; Cumberland, Md., 11; Hagerstown 12; Harrisburg, Pa., 13; Toronto, Ont., 15-20.

Rustlers, with Lynn Twins: Goldsboro, N. C., 12.

Rich Mr. Hoggendelmer, with Sam Bernard, Chas. Frohman, mgr.: Clucimati, O., 8-13; Chicago, Ill., 15 May 4.

Spring Chicken, with Richard Carle, Charles Marks, mgr.: New York City, Apr. 1-20.
Standard Opera Co.: Milwaukee, Wis., Feb. 21-Apr. 30.

Smart Set (Gus Hill's), J. E. Comerford, mgr.: Atlantic City, N. J., 8-10; Trenton 11-13; Brooklyn, N. Y., 15-20.

Simple Simon Simple, A. H. Varley, mgr.: Ashland, O., 10; Barnesboro, Pa., 11; Houtsdale 12; Hagerstown, Md., 13.

San Carlos Opera Co.: Tacoma, Wash., 8-10; Spokane 11; Butte, Mont., 12; Helena 13; Salt Lake City, Utah, 15-17; Denver, Colo., 18-20.

Snow Man, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 8-10; New Haven, Conn., 11-13.

Sergeant Kitty, C. Weis, mgr.: Montreal, Can., 8-13.
San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., Jan. 18-Indef.

Shoo-Fly Regiment, with Cole and Johnson: Elgin, Ill., 12.
TEMPLETON, FAY: See Forty-Five Minutes from Broadway.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18-Indef.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26-Indef.

Tom, Dick and Harry, with Bickel, Watson and Writhe, A. H. Woods, mgr.: Bridgeport, Conn., 8-10; Waterbury 11-12; New Rochelle, N. Y., 13; Plainfield, N. J., 15; Atlantic City 16-17; Reading, Pa., 18; Allentown 19; Easton 20.

Tenderfoot: Seattle, Wash., 7-10; Ellensburg 11; North Yakima 12; Spokane 13-14.
Time, the Place and the Girl, Askin-Singer Co., mgrs.: Columbus, O., 9-10; Connersville, Ind., 12; Anderson 13; LaFayette 19.

Two Little Girls, J. C. Duff, mgr.: Chicago, Ill., 8-13.
Trip to Egypt: Salida, Colo., 8-13.

The Umpire, with Fred W. Mace: Muskogee, I. T., Ft. Smith, Ark., 11; Joplin, Mo., 12; Webb City 13; Springfield 14; Quincy, Ill., 15.

VAN, BILLY B.: See Patsy in Politics.
Vanderbilt Cup, with Elsie Janis, Lieder & Co., mgrs.: Brooklyn, N. Y., 8-13.

Vanderbilt Cup (No. 2), Lieder & Co., mgrs.: Butler, Pa., 12.
WATERS, TOM: See Mayor of Langland.

WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog. Wizard of Wall Street (Edwin Patterson's): Fairmont, Neb., 10; York 11; Osceola 12; Sargent 15; Arcadia 16; Loup City 17; St. Paul 18; Wolbach 19; Greeley 20.

Wills' Musical Comedy Co., John B. Wills, mgr.: Jacksonville, Fla., 8-12, 1907.
Weber's Theatre Co., Joe Weber, prop.: Lynn, Mass., 10; Worcester 11; Springfield 12; Hartford, Conn., 13; New York City, 15-20.

Wonderland, Jos. M. Gaites, mgr.: Philadelphia, Pa., 8-13.
Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10-Indef.

Wizard of Oz, Hurlt & Seamon, mgrs.: Detroit, Mich., 7-13; Grand Rapids 14-17.
White Chrysanthemum, Thos. W. Hyley, mgr.: Springfield, Mass., 9-10; Hartford, Conn., 11-12; New Haven 13; New York City, 15-May 4.

Weber's Band: Louisville, Ky., 15.
YORKE & ADAMS: See Bankers and Brokers. Yankee Tourist, with Raymond Hiltchcock, Henry W. Savage, mgr.: Lea Angeles, Cal., 8-13; Santa Barbara 15; San Bernardino 16; Riverside 17; Redlands 18; Bakerfield 19; Fresno 20.

MIDWAY COMPANIES
Ailsbacher Carnival Co.: Jonesboro, Ark., 8-13. Bauscher Carnival Co.: Pine Bluff, Ark., 8-13. Coney Island United Shows, A. T. Wright, mgr.: Greensboro, N. C., 8-13; Redsville 15-20.

Hyle Carnival Co., Dana Thompson, mgr.: Waukesha, I. T., 8-13.
Gulf Coast Shows, Baker Bros. & Triplett, mgrs.: Woodville, Tex., 8-13.

Loss Carnival Co.: Paris, Tenn., 8-13.
Jones, Johnny J., Expedition Shows: Timonium, Md., S. C., 8-13; Spencer, N. C., 15-20.
Miller & Jameson's Great London Shows: Dun-rant, I. T., 8-13.

National Amusement Co., Edw. H. Flecke, mgr.: Bessemer, Ala., 8-13.
Parker Shows, Great (No. 1): Brunswick, Ga., 8-13; Thomasville 15-20.
Parker Shows, Great (No. 2): Selma, Ala., 8-13; Montgomery 15-20.
Friedland's Fatted Shows: Nagoner, I. T., 8-13. Pillsbury and Freed Amusement Co.: Morehouse, Mo., 8-13.
Royal Amusement Co., H. H. Tipps, mgr.: Foreman, Ark., 8-13; Antlers 15-20.

Russell, Great, and Hatcher Shows, H. A. Russell, mgr.: Quanah, Tex., 8-13; Amarillo 15-20.

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NOTICE

"New York, March 9th, 1906.
 To the Public, Agents and the Profession:
 "Mr. Arthur Reynolds has the exclusive right to produce in vaudeville the vaudeville sketch, "The Willdower," of which I am sole author. For the benefit of all I will state that Corona Ricardo, alias Roya Donna, alias Majuna, has not and never had any rights in the above sketch under the title of "The Willdower" or "A Military Romance" or any other title.
 ("Signed) **AARON HOFFMAN.**"

"Affidavit sworn to before me this 25th day of January, 1907."
ROBERT D. EVANS,
 "Notary Public, No. 45 N. Y. Co."

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 Ely's, George S.: Carmona, Tex., 10.
 Gentry Bros.: Anadarko, Okla., 11.
 Hammond, Great: Massillon, Ala., 10; Taylor 11; Fannside 12.
 Lowery Bros.: Shenandoah, Pa., 20.
 Lucky Bill's: Oswatomie, Kan., 10-11; Paola 12-13.
 Neaves': Mountain Park, Okla., 10; Roosevelt Hobart 12-13; Lone Wolf 15; Granite 16-17; Mangum 18-20.
 Ringling Bros.' Show (Coliseum): Chicago, Ill., Apr. 4-24.
 Sells': Los Angeles, Cal 8-10; Pasadena 11; San Bernardino 12; Riverside 13; Oxnard 15; Santa Barbara 14; San Luis Obispo 17; Salinas 18; Watsonville 19.

MISCELLANEOUS

Augustines' Electric Studio: Rosedale, Miss., Nov. 20-Indef.
 Almond, Jethro, Moving Pictures (under canvas): Albemarle, N. C., 12-13; Norwood 15-16; New London 17-18; Richfield 19-20.
 Adams, Prof., & Co.: Berlin, Md., 8-10.
 Butlers, The, Hypnotists, Ed. J. Jones, mgr.: Bedford, Ind., 8-13; Bloomington 15-24.
 Crystalizer, M. Henry Walsh, mgr.: Springfield, Vt., 8-13.
 Cook and Harris, B. A. Cook, mgr.: Utica, N. Y., Mar. 25-Indef.
 Cole's Vaudeville Co.: Harrodsburg, Ky., 12.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef.
 Davis Nickelodeon: Jasonville, Ind., Indef.
 Edwards' "In-Door Zoo": Baltimore, Md., Indef.
 Ernste, Herr, Magician, C. H. Ernste, mgr.: Elyria, O., Mar. 18-May 15.
 Fancher, Magician: Indianapolis, Ind., Indef.
 Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.
 Fosse, Commodore, and Sister Queenie, Lilliputiana (Lillies): Philadelphia, Pa., Dec. 17-Indef.
 Faust Lifeorama (Powell's): Ethel, Mo., 8-10; Atlanta 11-13; Macon 15-17; Meadville 18-20.
 Flint, Mr. and Mrs. Herbert L., Jugglers, H. L. Flint, mgr.: Sioux Falls, S. D., 8-20.
 Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Emporia, Kan., 8-13; Denver, Colo., 18-27.
 Georgia Troubadours, Wm. McCabe, mgr.: Wilson, Wis., 10; Knapp 11; Elk Mound 12-14.
 Hightower's, Dr. William, Orchestra, Dr. Wm. Hightower, mgr.: Lufkin, Tex., 1-13; Nacogdoches 15-20.
 Holden's Hossler Circus: Kokomo, Ind., 8-10.
 Honolulu Coon Show, R. C. Pigglesley, mgr.: Toccoa, Ga., 10; Spartanburg, S. C., 11; Greenville 12-13.
 Herbert Bros.' Moving Picture and Concert Co.: Cleveland, O., 10; Toledo 11; Cincinnati 12; Lexington, Ky., 13; Indianapolis, Ind., 15; South Bend 16; Detroit, Mich., 17; Springfield, Ill., 18; Chicago 19; St. Louis, Mo., 20.
 Howe's, Lyman, Moving Pictures: Ft. Scott, Kans., 12.
 Hecoda's Temple of Palmistry: Mt. Airy, Ia., Indef.
 Hingsworth Family Orchestra: Washington, D. C., Indef.
 Keppler & Chambers' Merry Go Round: Independence, Ia., Indef.
 LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., Indef.
 Leitch's "Palmyra Co.": St. Louis, Mo., Indef. 7-13; Moline 15-20.
 Lafayette, the Great: Evansville, Ind., 7-10; Gallatin, Tenn., 13.
 Markle's, W. R., New Sunny South Floating Theatre: Moneans, Pa., 10; Fayette City 11; Boone 12; Coal Center 13.
 Mcintosh, the Magician: Wilkensburg, Pa., Indef.
 New Muldoon's Picnic: Cortland, N. Y., 11.
 Nagalla's, Mme., Temple of Palmistry: Indianapolis, Ind., Indef.
 Presselle and Edna May Magson, Hypnotists, F. Willard Magson, mgr.: Hartselleboro, Vt., 8-13.
 Pauline Hypnotist, Stewart Lethgors, mgr.: Providence, R. I., 8-13; Pittsfield, Mass., 15-20.
 Powers, Hypnotist, F. J. Powers, mgr.: Washington, D. C., 8-13.
 Pink and Gray's Big Show, H. P. Myers, mgr.: Marshfield, Wis., 8-13.
 Reno, Edward, Magician: Colorado, Tex., 11; Midland 12; Artesia, N. Mex., 18; Roswell 19; Horeford, Tex., 20.

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 Miles Brothers, the pioneer moving picture men, of 10 E. 14th street, New York City, have established branch offices in London and Paris, for the purpose of keeping in touch with the productions of foreign film makers and obtaining the best subjects for their patrons. In their advertisement on another page in this issue, Miles Brothers give a list of the latest consignment of subjects, which includes the best offered by foreign makers, selected by a man fully conversant with the demands of the American trade. Look over the list and then get in touch with them. You will want some of this stuff.

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Circus
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THE DEAD ONE.

(Written for The Billboard by Edward Brennan of the Musical Brennans.)

My boys please don't call him a dead one;
If you knew how it grates on my ears
You wouldn't use that expression
No—not in a thousand years.
He's one of the 'good old has-beens,'
A trooper from his heart—And well,
What matter if the change I gave him
Goes into a liquor hell?

Don't knock him because of his bad 'front'
The clothes don't always make the man;
Whenever a 'klucker' was down and out
He always offered a hand.
I was a 'punk' when I met him—
New and just 'butting' in,
Wait and I'll tell you his story,
Before we go into the ring.
'Twas in Illinois we were showing—
The year was, I think, eighty-eight;
We were 'stacking 'em up to the ring bank'
Business was surely great.
Bill—that's his name—was our feature,
Such riding had never been seen;
His every appearance that season
Was the signal for one long 'scream.'

But on this sad day something happened,
For Bill missed his back somersault;
It was the first time he had done this,
We said it was his horse's fault.
When the rider came back to the post-room
His manner was nothing if gay;
He said, 'Boys don't blame poor old Dandy
I'm not quite my old self today.'

Just then the mail man brought a paper
From Chicago—Bill's own native town.
'They've pulled 'Circus Nell' on the Levee,'
Said Bill with a smile, looking round.
'The names of the tarts are all given:
'There's Mollie, Maude, Mille and Nell.'
But suddenly Bill's smile died in pain,
He tottered, and on his trunk fell.

For there was the name of his daughter,
The joy and the pride of Bill's heart;
The one for whose sake he had risen
I saw the hot, bitter tears start;
He looked at me silent, appealing;
I alone of them knew Bill's real name;
And I promised him not to tip anyone off
To his daughter's disgrace and low shame.

Next morning Bill left for Chicago
With only a clasp of the hand;
But the sorrow and grief on his features
Was mighty nigh all I could stand.
He hasn't been on a horse since then,
I know just when his big heart broke.
He hasn't a home now to call his own,
And you thoughtlessly call him a 'joke.'

His daughter sleeps over in Calvary
By her early-lost, good mother's side;
Bill now takes no thought of the future,
He has lost all ambition and pride.
Now fellows, old Bill was a white man,
And I'll tell you while I have a cent
He can 'frisk' me for half of it any old time,
No matter to me how it's spent.

RE. CIRCUS LICENSES.

LaFayette, Ind., April 2, 1907.
The Billboard, Cincinnati, O.
Gentlemen:—Your article in a recent issue of The Billboard in reference to license of circus and show companies is to the point and a subject that will have to have more marked attention in time than managers seem to be aware of, especially the man who has money invested in the small outfits. As I understand it, the power to collect licenses is based on the fact that a show is a foreign corporation or owned by non-residents, and as such pays no tax for the use of the streets or other public utilities, consequently a license is exacted. It might be possible and practical if a United States official place a valuation on all the property of a show, issue a certificate accordingly and each town or city collect a license or tax pro-rata. Say for instance an outfit valued at \$1,000 would pay 1-3000 of the tax rate, allowing 300 days per year that could be classed as working or show days. Thus if six months were passed in winter quarters, one-half of the yearly tax would be paid in that town, the other six months would be divided among towns played during the season on the road. In that way each town would receive their proportion of the tax and little or no more.
Perhaps a better idea might be suggested and if parties interested will voice their opinions and make suggestions something might come of it to the advantage of the profession.
Yours respectfully,
J. FRANK LEWIS.

VAN AMBURG OPENS SEASON.

The Great Van Amburg Shows, which have been wintering at Houston, Texas, opened their season in that city, April 4, 1907. The show is greatly enlarged this season, having lately purchased seven flat cars, four stock cars and three Pullman sleepers, in addition to four elephants, two tigers, a pair of lions, four camels and two pumas. The show goes out this season with eighteen cars, viz: 7 flats, 4 coaches, 4 stock, 3 box and 2 in advance. Most of the heads of the departments who have been with the show for the past three seasons have been retained. Several new feature acts, including the Yacamatos Troupe of Japs, ten in number, have been engaged. Everything is as bright as a new silver dollar.
The management takes a special pride in its train, many old-time showmen praising it as the

most beautiful show of eighteen cars that they have ever seen. A great deal of interest was manifested in Houston in the opening engagement and many will be the well-wishes that will follow the show on its tour the coming season.
A great feature with the show is the African Gorilla, five feet and a half in height, and weighing one hundred and fifty pounds. The animal is of such value to the Van Amburg Shows that the management has recently had him insured against loss by death for the sum of five thousand dollars.

FATHER OF SHOWMEN DIES.

Wm. P. Campbell, father of the Campbell boys, proprietors and managers of the Campbell Brothers' Show, died at his residence in Fairbury, Neb., Wednesday afternoon, March 20, at the age of seventy-seven. The direct cause of his death was a fall sustained Sunday; he stepped off the sidewalk and fell to the ground with a broken hip.
Mr. Campbell was a veteran of the Mexican War, having served under Gen. Taylor, and was wounded in the battle of Vera Cruz. In March 18, 1854 he was married to Miss Mary A. Council, who survives him. Nine children were born to them; five are living—Al., Edward, Virgie, Charles and Mrs. Hatfield. Fifteen years ago Mr. Campbell moved to Fairbury from Washington County, Kansas.
The funeral services were held at the M. E. Church under the auspices of the Masons.

WHO'S THE ORIGINAL.

Who is the original press agent? Does anybody know positive enough to swear it upon the witness stand? At any rate, who will offer suggestions?
Here's one fellow who dropped a letter to The Billboard last week and it is vexing him no little as to which of the five gentlemen he names is the real, original press agent or publicity promoter. He really isn't exactly sure that one of these five is the original, but he says he would be willing to wager upon one of them being the gentleman in question. Here's the list: Col. T. Austin Brown, Joel Warner, Tody Hamilton, Hugh Coyle and Ed. Ludlow. The correspondent says that if he were forced to the extremity he would point to Col. Brown, but then all the other four loom up as big. So he is in a quandary.
Who can assist him?

FAKE SHOWMAN ARRESTED.

L. B. Owens, who it is alleged, has been masquerading for several years as owner of Hubbard's Wild West, was arrested in Philadelphia on April 3, for swindling. For three seasons, it is alleged, he has been publishing fictitious routes of this show, renting parks and concessions and in every way possible trying to convince people he owned a 28-car show, which, it is said, existed principally in his 'think tank.' For a month or more he has been at the Grand Hotel, Philadelphia, and has been advertising for people. Every caller employed was compelled to put up a deposit for wardrobe. Two city detectives hired out with the show, paid their money and then arrested him. There are over fifty complaints from Philadelphia alone.

CIRCUS MAN ATTACKED IN PITTSBURG.

C. J. Sarsaria, late of the Sells-Floto Show, had a rather strenuous experience in Lawrenceville, near Pittsburg, Pa., recently. On his way home early in the morning, Sarsaria was attacked by four people, who beat him up seriously and robbed him of a valuable diamond stick pin and ring and some pocket change. He tried to defend himself using a revolver, but the men overpowered him after he had shot one of them. His wounded assailant was placed in a hospital, and Sarsaria was exonerated by the court.

INJURED DURING PRACTICE.

While trying out a new act with her husband at their home in Fulton, N. Y., last week, Mrs. Horace Bagg fell a distance of twenty feet, and sustained a broken left leg. The mishap will probably prevent her appearing with her husband in the Ringling Show performance this season.

CIRCUS GOSSIP.

Notes from the Wallace-Hagenbeck winter quarters in Peru, Ind.: Frank Miller, boss painter, has finished the cages, tableau and other wagons and has commenced work upon the cars. Herman Bogher has closed with the Hagenbeck-Wallace Combination and Phil Castang will work the big group of animals and continue in charge of the menagerie. Percy Phillips, who has charge of the elephants, is training them daily for two strong acts for this season. B. F. Benjamin, for several years with the Robinson menagerie and an animal man of long experience, has been engaged to work with the elephants. It was erroneously stated in The Billboard last week that W. N. Merriek would have charge of the cook house. Mr. Merriek is our band master. James Davis will continue to have charge of the culinary department. One of the strongest features of the menagerie is old George, the big hippopotamus formerly with the Forenough-Sells Show. Caliph, in Central Park Zoo, New York City, is the only hippo in the country that is larger than George. Our menagerie has another rarity in a fine, large mandrill, the only one with a circus.

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On Thursday, April 4, our Chicago offices were honored by a call from W. H. Quinnett, general agent of the Yankee Robinson Shows, who was in the city to attend the opening of the Ringling Brothers' Shows at the Coliseum. Mr. Quinnett has enjoyed an extended career in the show business, having been identified with various organizations. In all departments for the past 39 years. At the age of 55 he is hale and hearty and as chipper as a youngster half his years. For seven years he was in the advance of the J. H. La Pearle Show and with the Campbell Brothers for a like period. He was with the Ringling Brothers' Shows 21 years ago when the World's Greatest was on wagons. In an early day he was identified with Chicago theatrical interests. Mr. Quinnett declares that the Yankee Robinson Circus will be the best and largest wagon show on the road this season.

The genial and energetic National Treasurer Harry F. Jones, of Philadelphia, paid a business visit to New York, and with National Secretary William J. Murray and Secretary Wm. McCarthy, visited the bill room of the Barnum and Bailey Circus. Mr. Jones is much interested in the welfare of the National Alliance, and reports that the Philadelphia local is in a flourishing condition, and the members are all enthusiastic. In speaking of the work he says that it is impossible to supply the demand for billposters and billers in Philadelphia owing to the fact that the members of that city have the circus fever, so that there is a grand scramble to find enough to do the billing for theatres and local work. Mr. Jones spent a few days in New York as a guest of various members of the local No. 2 and expressed himself as well pleased with the outlook for the National Alliance.

Walter L. Pearson's High School of Performing Dogs, Monkeys and Birds is playing Wisconsin to good business with the animated spectacle, A Trip to Mars. Mr. Pearson is arranging to open about May 15 with a brand new outfit. The roster is as follows: Walter L. Pearson, owner and manager; Mrs. Pearson, treasurer; the great Emo, novelty artist; Master Dudley, the boy wonder; Walter T. Hickey, electrician; Prof. Chas. Ellsworth, musical director; and Phil Sloan, advance man.

Joyce's Old-Time Country Circus will open its third season, May 28, at Greenwich, N. Y. The outfit is the best that money can procure. They will show under an eighty-foot round top with two thirty-foot middle pieces; they will travel in sixteen wagons, and will carry forty head of stock. Spot, the talking horse, and Zip, the tatty elephant, will be featured. Fred Lampe is general manager of the show, and Tom Lobdell, with two assistants, is in advance.

Little Helen Westberg, daughter of Ed. Westberg, formerly with the advance of the Wallace and Ringling shows, and grand-daughter of W. C. Tisle, manager of the Bijou Theatre at Racine, Wis., died in that city, March 27, of diphtheria. The little girl was a general favorite with a host of vaudeville performers who have played that city and many of them will be grieved to hear of her death. Interment was made March 28.

A. M. Whaylen (Piano Bill) writes that he is busy at winter quarters in Reinbeck, Ia., getting his show, Whaylen's Wild West on canvas, ready for the opening of its tenth season April 29. He will carry an automobile that will run a dynamo sufficiently large to operate his moving picture outfit. Unfortunately Mrs. Whaylen suffered a second stroke of paralysis, Feb. 22, and she will not be able to leave with the show, but she hopes to join later.

The first advance car of the Cole Brothers' World's Shows left the winter quarters near Erie, Pa., April 2, for Butler, Pa., where the show opens Saturday, April 20. Harry Curtis has charge of the car and with him are thirty enthusiastic billposters. On the same day the opposition brigade of ten men, in charge of "Bot" Simons, left for Pittsburg. Fred Yates has charge of the second advance car; he has twenty-four men.

Gus Lambriigger, of Lambriigger's Zoo, Orville, D., was in New York on business last week. The Pennsylvania Railroad Company is building a new car for Mr. Lambriigger to take the place of the one destroyed several months ago. It is being constructed along new lines and will be one of the finest cars used by any circus. Mr. Lambriigger will, this season, feature a fine young orangoutang and a baby chimpanzee.

C. W. McCurran, the well-known zoological expert, leaves Chicago for Colorado Springs, Colo., this week to take charge of John Coughlan's Zoo. Last week in Peru, Ind., Mr. McCurran purchased from the Hagenbeck Show, a Bengal tiger, opening Nubian lions and two Indian Leopards for the Colorado Springs Zoo. "Curly" Edwards and James Eifer will act as Mr. McCurran's assistants this season.

Fred Fisher, equestrian director of the Robinson Show, has had Edw. Van Wyck, the apparatus maker, construct a novel revolving aerial apparatus which will be used as a feature with the Ten Big this season. Mr. Van Wyck says he has more orders than he can fill in two months' time.

The roster of Clarence F. Brown's concert band with the Jones Enormous Shows is as follows: P. F. Brown, G. O. Kleffer, Chas. Atkins, M. E. Lash, Ed. Harkins, Morris Hilsteln, F. C. Gathe, Lee Dunn, R. A. Simpson and Joe C. Bennett.

It is reported that a committee will be appointed to meet each advertising car arriving in Philadelphia, before they start on their tours through the west and south. This attention will be appreciated and show a feeling of interest all around.

C. V. Lee has sold his interest in Lee's Vaudeville Circus and will return to the side show business after an absence of nine years. He goes out with the Great Fashion Plate Shows to lecture and do magic and feature his marionette show.

Delmont and his famous troupe of comedy skaters will be identified with the Hag-duck-Wallace Shows this season. Delmont is one of the ablest exponents of skatorial art in this country, and his act is original and entertaining.

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Hog Deer,

Gnu (Horned Horse)

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For reference see fronts of the following big shows which we have completed this season: Barnum & Bailey, Ringling Brothers, Buffalo Bill's Wild West, Forepaugh-Sells, Hagenbeck-Wallace, Frank A. Robbins, John H. Sparks, A. F. Wheeler, J. S. Edwards and many others which will be seen throughout the country during the season of 1907.

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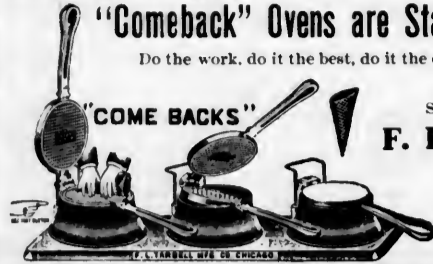
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Considering the fact that we undertook to accept several exceptionally large contracts and many small ones at later dates than has been the usual custom, to be delivered for opening dates, which we are proud to say have not only been finished but have been received by those entrusting us with their work previous to original contract dates. This

only goes to prove that we are fully prepared and thoroughly competent to accept and execute any and all orders satisfactorily.

BANNERS.

We have arranged to handle more work in this department and will be pleased to accept orders for delivery after April 15th.

Our Second-Hand List Mailed upon Application. Satisfaction Guaranteed.

Ringling Brothers Opening.

(Continued from page 17.)

Sardorf, Ring No. 2—Performing Elephants under direction of Pearl Souder. Ring No. 3—Performing Elephants under George Keeley.

Display No. 3—Ring No. 1. The Miletta in double trapeze act. Miss A. Miffo in aerial ring evolutions and DeMario in a unique aerial contortion act. Stage No. 1, The Six Golems in a unique balancing and head perching act. Ring No. 2, The Aerial Smiths in high trapeze work. Stage No. 2, The Five Jordans with a high-class wire act. Ring No. 3, The Aerial Shaws in double trapeze act; Joseph Laltepp in aerial contortion act and The Arai Yechos in Japanese Perch act.

Display No. 4—Ring No. 1, The Devines, hand balancing and Yosoraiso and Sako in Japanese balancing. Stage No. 1, Patty Brothers, balancing and with the remarkable head-walking feat. Ring No. 2—Marguerite and Hanley, acrobatic act. Stage No. 2—The Marnello-Marnites have a novelty in balancing with a musical claxon. Ring No. 3—John Miller, contortionist of the Belford Family in muscular exhibitions.

Display No. 5—Ring No. 1, Miss Flora Berdan baroback riding. Stage No. 1, Horseplay by the clowns. Ring No. 2, Miss Rostella in another excellent baroback riding act. Stage No. 2, Clown Carnival with many new laugh-making novelties. Ring No. 3, Miss Emma Stieckney, one of the most famous baroback riders in the world.

Display No. 6—Ring No. 1, Mr. Nigard and Miss A. Jarvis, double baroback riding. Ring No. 2, John Agee in new and novel equestrian performance. Ring No. 3, Paul DeVine and Miss Nola Satterfield in double equestrian act. Hippodrome Track. Frank Schadel with his kicking mule and Madame Bedini in high-class menage performance.

Display No. 7—Ring No. 1, Proset Trio, comedy acrobatic act. Stage No. 2, Horton and Linden, burlesque act on aerial bars. Ring No. 2, The Toreadors with a burlesque bull fight. Stage No. 2, Livingstones, burlesque acrobatics. Ring No. 3, Marno Brothers in comedy acrobatic act.

Display No. 8—Ring No. 1, John Slater in humorous baroback riding. Ring No. 2, Art Jarvis in burlesque riding act. Ring No. 3, Frank Schadel with his famous mule.

Display No. 9—Ring No. 1, Miss Nola Satterfield with troupe of trained horses. Stage No. 1, Charles Carlos with performing dogs. Ring No. 2, Riccobono, trick horse and family. Stage No. 2, Lil Kerstake with performing pigs. Ring No. 3, E. Nigard with trick horse.

Display No. 10—This display is given over entirely to the Flying Gregoatis in their wonderful aerial flying exhibition.

Display No. 11—Ring No. 1, Mr. and Mrs. Homer Holson, double jockey act. Ring No. 2, The Bedini Family with their colie dog in their quintuple vaulting act. Ring No. 3, Clark Brothers in bounding jockey act.

Display No. 12—Ring No. 1, Joseph Laltepp, contortionist and Arai Yecho, Japanese juggler. Stage No. 1, Kaufmann Sisters in group bicycle riding. Ring No. 2, Albert Rostello, European juggling act. Stage No. 2, Kaufmann Troupe of bicycle riders. Ring No. 3, DeMario, contortionist, and Yosiratser, Japanese umbrella kicking specialty.

Display No. 13—Ring No. 1, Noetzel family in tight wire act. Ring No. 2, Holloway Troupe in bicyclic riding on bounding wire. Ring No. 3, Claude Rodeo on bounding wire.

Display No. 14—Ring No. 1, Boreini Family, rolling globe act. Stage No. 1, Eight Belfords, acrobatic troupe. Ring No. 2, Karra Kechi and Yecho, Japanese juggling. Stage No. 2, Mirze Golden Troupe of Persian acrobats. Ring No. 3, Six Legards, acrobatic act.

Display No. 15—Ring No. 1, The DeVenes, baroback riding and hurdling. Ring No. 2, Rough Riding act. Ring No. 3, The Hobsons in riding number.

Display No. 16—Laugh-making by an army of clowns on all stages and rings.

Display No. 17—Ring No. 1, Ed Miflett, head balancing. Stage No. 1, The Ten Jordans in a marvelous aerial casting act. Ring No. 2, The Clarkonians in their famous aerial act. Ring No. 3, The Alvarez in high class trapeze evolutions.

Display No. 18—The amazing Somerset Automobile in which Miss Larouque rides down an incline, and turns a complete somersault in the air in a heavy automobile.

THE HIPPODROME EVENTS.

First event—Rough riding by John Agee.

Second Event—Double Tandem Hurdle Race. Riders, John Foley and Nola Satterfield.

Third Event—Ponies Steeplechase Race with monkey riders.

Fourth Event—Clown Race with ponies and carts; John Miller, Thomas Roberts and George Starr.

Fifth Event—Boys' Jockey Race, John Tripp, Stewart Butterfield, Frank Hews, Ed Palmer and John Mercer.

Sixth Event—Handicap Coursing Contest between racing dogs.

Seventh Event—Roman Standing Race. Miss A. Jarvis, L. A. Brown, and Art Jarvis.

Eighth Event—Shetland Pony Racing a Thoroughbred, John Mercer and Frank Hughes.

Ninth Event—Four-Horse Roman Chariot Race. John Slater and Jack Foley.

GAATHERING OF CIRCUS CLANS.

Seldom has so representative an assemblage of professional circuses graced a circus premiere as was in evidence at the Coliseum, Chicago, Thursday evening, April 4, to help usher in the season of 1907 for the Ringling Brothers' Shows.

Among those who added dignity to, and were loud in their praises of, the auspicious inaugural performance were J. P. Fagan, general railroad contractor of the Barnum & Bailey Show; Harry Earl, C. Lee Williams and Jake Newmann, of the "Big 9" lithograph companies; Dave Levis, theatrical manager, lately returned from a tour of the world; Barney Link, of New York, and Col. R. C. Campbell, and box party; E. Allen Frost, attorney; Kerry Meagher, formerly treasurer of Ringling Brothers' Shows and now prominently identified with the Kohl & Castle interests in Chicago; Adolph Marks, who left for Pittsburg and New York Saturday, April 6, in the interest of his client, Harry K. Thaw, whose western counsel he has been for some years; Paul D. Howe, manager, Aaron J. Jones, treasurer, and Publicity Director Alberts, of White City, Chicago; Geo. H. Hines and box party, including Paul W. Cooper, president; N. P. Valerius, vice-president, and W. M. Johnson, secretary of Riverview Park, Chicago; Mr. and Mrs. R. J. Twitchell and George F. Donovan; M. S. Rodkin, formerly of the Barnum & Bailey Show; W. W. ("Doc") Freeman; Geo. S. Wood, director of publicity of the Colonial Theatre, Chicago; David Becher, of the Western Vaudeville Association; Franc R. E. Woodward, of the Gunning System; Col. Frederick T. Cummins, Eugene Hanlan, who owns the circus "lot" and Hanlan Park, St. Louis; Thos. Rankine, late of the Hagenbeck Circus, this season to be principal orator with the Buffalo Bill Show; Fred Gollmar, E. L. Brennan, Fred Worrall, L. J. Worrall, Harold Bushea, Lew Aronson and Al. Clifton, of Gollmar Brothers' Shows; Mrs. James Donovan, of the Hagenbeck-Wallace Shows; Al. Campbell, Col. J. C. O'Brien, Henry Gilbertson, and Mr. Burgower, of the Campbell Brothers' Shows; Chas. W. McCurran, superintendent of John Coughlan's Colorado Zoo; Frank Williamson and Sam Bickerstaff, of Henderson-Ames, of Columbus, O.

These guests, together with a number of prominent city and railroad officials and well-known newspaper men viewed the wonders of the World's Greatest Shows under the guidance of the affable James J. Brady, who with Ralph W. Peckham, Lew Graham, Chas. Davis and the Messrs. Ringling greeted the distinguished visitors at the portals of Chicago's greatest amphitheatre, and made all welcome.



Prof. D. Boyington

The noted horse and mule trainer, knowing the public would appreciate something new and original, and with that idea in view, has selected one of the choice two year old

Buffalo Bulls

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CORRESPONDENCE

(Continued from page 35.)

and Roma, Taylor Burns, Two Hyles and Shepard and Ward 1-6. Star Theatre (Geo. N. Teets, mgr.) Miss New York, Jr., 25-30; good business. Innocent Maids 1-6.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Bob Fitzsimmons in A Fight for Love 4; My Wife's Family 6. Family Theatre (W. D. Neels, mgr.) Wood, Stone and Cole, Alburts and Altus, Rogers and Warren, Three Moto Girls, Rice Family, Halton and Hayes, etc., 1-6; business splendid.

SHARON.—Morgan Grand Opera House (G. R. Swartz, mgr.) Charles Grapewin in The Awakening of Mr. Pipp 29; big business.

TARENUM.—Nixon Theatre (P. H. Walters, mgr.) Lovers and Lunatics 4; 'Way Down East 10.

RHODE ISLAND

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Maude Hillman Stock Co. 25-30; business fair. Sheppard's Moving Pictures 1-4; Joshua Stimpkins 6; Gibson Girl 9; Chaucery Ottcott 11; Lena Rivers 12; Isle of Splice 24. Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville are drawing big business.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Sheppard's Moving Pictures 27; business good. Harris-Parkinson Co. 1-6; James O'Neil 7. Theatreium is drawing excellent business.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) We are King 10; excellent business. North Brothers Comedians 11 and week; excellent business. 'Hotty Totty' 23; business good. John Griffith 25; fair returns. James Boys in Missouri 30; business good. Foxy Mr. Bowser 31; good returns. Bijou Theatre (J. C. Bergstresser, mgr.) Business excellent. Roller Skating Rink (Robt. Warner, mgr.) Excellent attendance.

TENNESSEE.

GALLATIN.—Auditorium (W. G. Schamberger, mgr.) Great Lafayette 13. KNOXVILLE.—Stanb's Theatre (Fritz Staub, mgr.) and Bijou Co., mgrs.) Robt. Loraine in Man and Superman 1; business fair. Viola Allen 2; big business.

Auditorium Rink continues to draw well. McMINKVILLE.—Opera House (B. Brown, mgr.) Cinderella 4; Barlow and Wilson's Minstrels 8. Park Skating Rink (G. T. Little, mgr.) Business good.

MEMPHIS.—Lycum Theatre (F. Gray, mgr.) Gingerbread 27; good business. Viola Allen 5-8; Jefferson De Angeli 15. Bijou Theatre (B. M. Stalmbach, mgr.) Convent's Daughter 25-30; business good. Patsy in Politics 1-6; Around the Clock 8-13. Grand (A. B. Morrison, mgr.) Vaudeville is drawing big business.

PARIS.—Crete Opera House (Johnson & Neal, mgrs.) As Told in the Hills 13.

TEXAS.

BALLINGER.—Opera House (Truly & Wray, mgrs.) Columbia Opera Co. 27-30; fair business.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Nat Goodwin in The Gilded Fool and The Genius 23; S. R. O. At Cripple Creek 24; business fair. Florence Roberts 25; good house. Rufus Rastus Minstrel 29; fair house. College Boy 31-April 1.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Messenger Boy 21; good business. Under canvas—Gentry Bros.' Hog & Pony Show 29; fine business. Theatreium (H. G. Cotter, prop.) Business excellent.

Mystic Theatre (Ira Hunt, mgr.) Business good.

DALLAS.—Opera House (Geo. Anzy, mgr.) Constance Crawley & Co. 26-27; business good. Phil Sheridan's City Sports 29; business good. Majestic Theatre (H. S. Muckenfuss, mgr.) Jimmy Wall, Mr. and Mrs. Arthur Young, Fox Family, Three Musical Comedies, Marvella, Burgess, Daniels and Burgess, etc., 25-30; business fine.

Lyric Theatre (W. H. Rice, mgr.) Albert Swor, Edwin Edwards, O'Hare and Watson, Dunstan and Leslie, DeOnzo and others 25-30; business good. Hillsboro.—Under canvas—Gentry Bros.' Shows 28; good business.

SAN ANTONIO.—Grand Opera House (S. J. H. Wells, mgr.) Peck's Bad Boy 24; Lew Dockstader's Minstrel 31-April 11. Majestic Theatre (T. W. Mullaly, mgr.) Mile. Alene, Claudine Riley, Francis Redding and Co., Dixie Brothers, James and Bonnie Farley and Avery and Pearl 24-30; business good.

WEATHERFORD.—Hayne's Opera House (Russell M. Bonner, mgr.) Columbia Opera Co. 15; good business. Rufus Rastus Minstrel 19; fair business. Messenger Boy 20; good returns. Anna Gardner 4; Reuben Glue 15. Under canvas—Gentry Bros.' Shows 1.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Brown of Harvard 5; At the Old Cross Roads 8; Piff, Paff, Poff 12; Isle of Bong Bong 19; Mayor of Tokio 26. Library Hall Theatre (H. B. Hutchins, mgr.) A Dutchman's Honorem Mrs. A Wife's Secret 6. Roller skating is doing well.

VIRGINIA

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) The Man on the Box 27; excellent business.

HARRISONBURG.—Assembly Theatre (H. G. Craerin, mgr.) The Floyds, magicians 3; Brunswick Bros. Co. 11-13; The Clansman 18; Missouri Girl 25; Robt. Perry 29.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Wim, H. Crane and Ellis Jeffreys in She Stoops to Conquer 25; business good. Maude Fealy 30; fine business. Mrs. Leslie Carter in DuBarry April 1; Adelade Thurston in The Girl From Out Yonder 4. Granby Theatre (Otto Wells, mgr.) Queen of the Convents 25-30; big business. Bertina, the Sewing Machine Girl Apr. 1-6.

RICHMOND.—Academy of Music (Leo Wise, mgr.) She Stoops to Conquer 26-28; business fine. Maude Fealy in The Illusion of Beatrice 29; fair returns. Mrs. Leslie Carter in DuBarry April 2; Adelade Thurston in The Girl From Out Yonder 5. Bijou Theatre (Chas. I. McKee, mgr.) Sign of the Cross week 25-30; business good. At Cripple Creek 1-6. Idlewood. Roller skating, Rostock's Animals, etc.

WINCHESTER.—Auditorium (Fred H. Hatle, mgr.) Dr. Wolf Medicine Co. 26-30; business good. Shubert Concert Co. April 5; On Parade 15; The Clansman 19.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) The Virginian 25-27; Swedish Dramatic Co. 28; Chas. R. Hanford 29; Cymbeline 30; Blanche Walsh April 3. Seattle Theatre (Russell & Drew, mgrs.) Jolly American Tramp 25-30; The Missouri Girl April 1-6.

Lois Theatre (Alex. Pantages, mgr.) Moth by stock company 25-30; Barbara, Fritelle 1-6.

Lyric Theatre (Russell & Drew, mgrs.) Topsy Weezy 25-30; Zulu's Musical Comedy Co. 1-6. Star Theatre (E. J. Dannehan, mgr.) Archie Boyd and Co., Emmonds, Emerson and Emmonds, The Rileys, Ida Howell, The Cassettes, Emily Nice, Eddie Roesch, etc., 25-30.

Orpheum Theatre (Thos. Conidine, mgr.) Viola and Engle, Frank Cushman, The Poodletons, H. Innes Lewis and Co., Sami Hedrich, etc., 25-30. Pantages Theatre (Alex. Pantages, mgr.) The Zet Zams, Florentine Trio, Rocky and Wayne, Biar Brothers, Mile S. Stone, Arthur Rivell, etc., 25-30. Central Theatre (H. T. Shannon, mgr.) Chas. Nelson Haigh and Louise Dean, Vivian and Wayne, Sam Rowley, Vera Earl, Nellie Swain and Peggy Bongherly 25-30. LEM A. SHOURBRIDGE, 216 Union Depot.

SPOKANE.—Spokane Theatre (Dan Weaver, mgr.) Blanche Walsh 21-22; good business. Primrose's Minstrels 23; business good. Forty-Five Minutes from Broadway 25; S. R. O. Creston (Clarke 28; The Virginian 31-April 2; Ward's Minstrel 3; San Carlos Opera Co. 9-10. Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. 25-30; The Lighthouse by the Sea —; business good. Uncle Daniel 31-April 6. Columbia Theatre (Geo. M. Dreher, mgr.) East Lyons 24-30; good houses. A Cheerful Liar April 7-13. Washington Theatre (G. C. Blakeslee, mgr.) Cushing and Merrill, Bennett Sisters, Barrington, Bill Belmont, Sousa and Sloan, Alf Bonner and moving pictures 24-30; good houses.

Couer d'Alene Theatre (E. M. Teel, mgr.) Burlesque, songs and moving pictures. E. AXELSON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) The Virginian 30; packed house. Nance O'Neil April 5; Ole Olson 9.

WEST VIRGINIA.

BLUEFIELD.—Elks' Opera House (S. H. Joffe, mgr.) Yankee Consul attracted fair business.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Two Merry Tramps 19; fair business. Thorns and Orange Blossoms 19; good returns. Simple Simon Simply 23; business good. Arrival of Kitty 28; business good. Missouri Girl 30; The Girl and the Hamlet 6; Wilton Lackey 6.

MANINGTON.—Opera House (J. M. Barrack, mgr.) Two Merry Tramps 20; business good. Missouri Girl 29; good audience. Frank Davidson April 13; Beauty Doctor 8; Kersand's Minstrel 10. Acme Theatre (J. S. Yates, mgr.) Business good with moving pictures and illustrated songs.

MARTINSBURG.—Central Opera House (A. E. Lambert, mgr.) Two Merry Tramps, March 23; big business. Two Merry Tramps (return) 28; big business.

WISCONSIN

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Wright Lorimer in The Shepherd King 31-Apr. 6; business good. Alhambra (Jos. Higler, mgr.) Montana 31-Apr. 6; business good. Primrose's Minstrel 7-13. Bijou Theatre (John Pierce, mgr.) A Mill Bonnet's Revenge 31-Apr. 6; business good. Ruled Off the Turf 7-13. Shubert Theatre (Edw. Thammhomer, mgr.) Two Little Girls 31-Apr. 6; fair attendance. The Powers That Be 7-13. Star Theatre (Frank Trotman, mgr.) Twentieth Century Girls 31-Apr. 6; business good. Imperials 7-13. Crystal Theatre. Yull and Boyd, The Hon. Mrs. Edw. Lyvine, Schoman and Brown, Louis Guymon, etc., 1-6; business good.

Grand Theatre. Vaudeville is drawing good returns. European Museum. Curious and vaudeville. Electric Theatres are drawing fairly well. J. B. YEO.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) The Clansman 26; S. R. O. Fantasia 28; fair house. Uncle Tom's Cabin 31; big business.

Bijou Theatre (Frank Williams, mgr.) Musical Cowboys, Sidonie Hixon, Fox and Julia, Edward Kellie, Huddle, DeArmand and Huddle, Farvin Brothers, Okuro Japs and Jack King, 25-30; big business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) College Widow 28; capacity business. Texas Sweethearts 30; business good. Under-lime-Lyman Twins.

Bijou Theatre (J. J. Hetzel, mgr.) Great Westin, Coy and Tivlin, Hutch Walton and Rockway and Conway 25-30; business good. Three Kelleys, Arcaris Trio, Ill Greenwood, Murray Simons, and moving pictures 1-6.

FOND DU LAC.—Henry Boyle Theatre (P. R. Haber, mgr.) Hanlon Bros.' Fantasia 26; fair returns. The Clansman 28; business medium. Lion and the Mouse April 3; Monte Cristo 6.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) Weston Sisters, London Blunt, Ray Ogen and Co., A. Browning, Edna Belmont, Burks Dogs, Mr. and Mrs. Jack, Ray Belmont, Alfred Anderson and moving pictures 26-30; big business.

KENOSHA.—Ithaca Opera House (Jos. G. Rhode, mgr.) Winninger Bros. Own Co. 31-April 7; business fine. Charley's Aunt 12; Primrose's Minstrels 14.

Bijou Theatre (Jos. O'Brien, mgr.) Madelon Trio, Joe Harza, The Flynn, Bootblack Quartet, and moving pictures 1-6. Park Avenue Theatre (A. Alfry, mgr.) Business good with moving pictures and illustrated songs.

Park Street Crystal Theatre (Miller & Jones, mgrs.) Business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Clansman 25; business good. Fantasia 27; good returns. Uncle Tom's Cabin 30; big business. Lion and the Mouse 2; Buster Brown 4. Bijou Theatre (P. W. Jenks, mgr.) Weston Sisters, Burks Musical Dogs, Miss Wulfin, Swor and Westbrook, Anderson, Waller and Meghlin, Chas. Huxton, and moving pictures 1-6; business good.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Girl of the Golden West 1; canceled. Lion and the Mouse 4. Unique Theatre (Arthur Lane, les., & mgr.) Fire Malverns, Anderson and Burks' Musical Dogs, Mr. and Mrs. Jack, illustrated songs and moving pictures 25-27; good attendance. Five Malverns, Ray Ogen and Co., London Blunt, Arthur Browning. Illustrated songs and moving pictures 28-31; business good.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Ellen Terry in repertoire 1-6; good business. Prince of Hohen 8-10; Madam Hatterly 11-13. Grand (A. J. Smatt, mgr.) Sergeant Kitty 1-6; business excellent. Nat Wills in A Lucky Dog 8-13. Show's Theatre (J. Shea, mgr.) Entirely Winner, Watson and Morris Sisters, Norton and Nicholson, Dillon Brothers, Outlaw Trio, Leo Carillo, Murray Sisters, etc., 1-6; business fine. Star Theatre (P. W. Stair, mgr.) The Brigadiers 1-6; business good. The Bohemians 8-13. Majestic Theatre (A. J. Small, mgr.) Young Buffalo 1-6; good business. Howard Hall in The Millionaire Detective 8-13.

LINDSAY, ONT.

Academy of Music (W. Walker, mgr.) When the Harvest Days Are Over 10; King of Tramps 16. Oshawa, Ont.—Pattie's Opera House (P. Patte & Son, mgrs.) Thorns and Orange Blossoms 29; good business. Shadows of the Past 25; excellent business. King of Tramps 17.

Ottawa.—Bennett's Theatre (Gus S. Greenberg, mgr.) Ida O'Day, Eight Vassar Girls 8; Robinson and Grant, Jas. A. Dunn, Five Column Stars, Emmett Dewey and Co., Armodia Lee's party, etc., 25-30; crowded house. Geo. Austin, Lella Taylor, Dainty Dancers, Bryant and Saville, Fred Morton, Edwards-Davis and Co., Stuart de la Ronde and moving pictures 1-6.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Myrtle Harder Stock Co. 29; business good. Uncle Josh Sprucey 13. Vaudeville Theatre. Great Chuck Humes and Lewis, Kitty Stevens, Shorts and Bob Desmond, The Hefontas, Levine and Lester, illustrated songs and moving pictures 25-30; business good.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Are You a Mason 28; business good. King of Tramps April 5; Shadows of the Past 8. Theatreium (W. H. Yapp, mgr.) Business good with moving pictures and illustrated songs.

CUBA.

HAVANA.—National Theatre. Passion Play by Spanish Co. 29-April 1. Payret Theatre. Passion Play 29-April 1. Alhambra Theatre. Passion Play, moving pictures, etc., indef. Mart Theatre. English and Spanish opera, feature Ethel Tilson, late of Riggs Co., 1-6; business good.

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Chicago Amusements.

(Continued from page 7.)

ality upon which she has grown professionally proud, can not successfully hide herself behind the stooped figure of a brown clad elf, striving to make us believe he is diminutive of stature, or disguise herself with the striking but not altogether impressive poses of a sand bill crane.
 In the Tribune W. L. Hubbard takes the same stand, and says: "Miss Russell is sadly miscast in the part, and yet she succeeded last evening at the Grand in suggesting to the audience much of the rogueship, the playfulness, and the elfish mischievousness of the little fairy rascal who was King Oberon's jester, servant and familiar."
 Jas. O'Donnell Bennett, in the Record-Herald, says in the same strain: "She was sweet and whimsical however, and that is enough. No one can play Puck satisfactorily, but Miss Russell comes near enough to it to deserve much praise."

WHITE CITY OPENS MAY 11

Spring with its soft zephyrs giving first augury of the coming outdoor amusement season has caused a burst of activity among Chicago park managers, and it is now announced that White City will be thrown open to the public on May 11, this date being a week earlier than the one first decided upon. The opening week promises to be an auspicious one, and, as stated in a previous issue of The Billboard, Messrs. Howse and Jones will entertain all visiting park managers at the park during the week, as they wish to have amusement men see for themselves the scope and beauty of Chicago's big park. It is suggested that managers who intend to be in the city at this time write to Mr. Howse or Mr. Jones and notify them of their intention to visit the park as the guests of the management. If a sufficient number of managers attend the opening it is probable that a banquet will be tendered them by the White City management and a movement tending towards the formation of a national association of park managers may be inaugurated.

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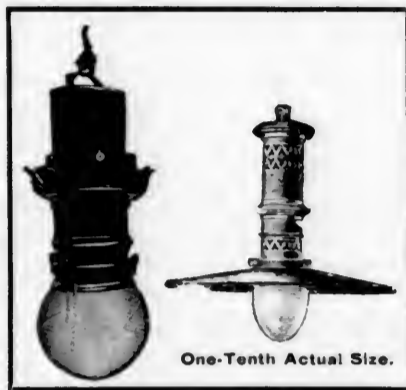
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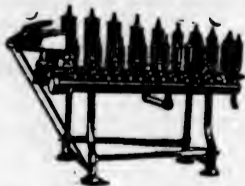
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One red and blue tent, black lining, 20 x 60, 10-foot wall, made by the U. S. Tent Co., Chicago, used 8 weeks, in excellent shape, cost \$275.00, will take \$150.00; 2,000 feet of film, White Caps, Dream of a Harebit Fiend. Man with the Ladder and Hose, 3 American Beauties and Dreamland Coney Island, cost \$300.00 will take \$100.00; Big Painting, 16 x 30, 8 paintings on one, made by Blegmond Beck, cost \$90.00, sale price \$45.00; front part of Edison Ex. Machine in working order, \$25.00; red and white striped Marquee, 10 x 15, cost \$27.00, sale price \$10.00; hood for interior of tent, makes tent pitch dark even on windy days, size 21 x 29, cost \$30.00, goes now for \$15.00; odds and ends such as wires, globes, extra canvas, cost \$100.00, if bought together \$50.00 will buy; also have Thaw-White tragedy for sale, used three days, cost \$105.00 laid down, sell for \$9.00; 4 sets song slides, \$30.00 each set. Address **F. MONTGOMERY, Oleon Theatre, Oklahoma City, Okla.**

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Brightest and most up-to-date Musical Magazine published. Edited by Musicians for Musicians. Subscription, **\$1.00 a Year.** Send Ten Cents for April Number, containing **Cash Prize Contest Offer**, open to every Musician in America. Write now, before edition is exhausted. "THE MUSIC WORLD," Philadelphia, Pa.

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I am offering the Selling Rights for Territory and the right to build in Parks or Resorts for the first year at a reasonable price. **TWO DIFFERENT SIZES—1-Cent and 5-Cent Ride.** Promoter with capital of guarantee wanted. Address, **ROSA B. SMOLIK, sole owner and manager, New Offices 64 E. 107th Street, New York City.**

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A-1 Monster E Bass, after May 1st. Address,

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AT LIBERTY
After May 1st,
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Our 1907 Catalogue will be ready **APRIL 20th.** It's the most complete Catalogue ever published. Contains all the new and up-to-date Novelties in Watches, Jewelry, Silverware, Notions, Stationery, Cutlery, Mail-Order Goods, Peddler Supplies, Toys, Carnival Goods, Lace Curtains, Rugs, Hosiery, etc., for the Merchant, Canvasser, Auctioneer, Streetman, Medicineman, Carnival Worker, Camerack Man, Knifeboard Man, Novelty Dealer, etc. Send us your permanent address **TODAY**, and we will mail you one.

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FOR SALE, SPOT CASH ONLY. **LARGE JOHNSTOWN FLOOD.** with proscenium opening from 50 to 100 feet. This has been at Atlantic City for one season, and at Nantasket Beach, Boston, Mass., for past two seasons. Price, \$7,000. Can be seen in working operation here. **SMALL JOHNSTOWN FLOOD.** with proscenium opening from 25 to 50 feet. This was at Kansas City, last season. Price, \$3,500. **MT. VESUVIUS IN ERUPTION.** with proscenium opening from 15 to 30 feet. Price, \$1,500. (NOTE—Write for full particulars and list of electrical effects contained in the above. Do not compare these with other productions now on the market under the same name.)

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We supplied all the projection appliances for the New York Hippodrome, N. Y.; Thompson & Dundy's Luna Park, Coney Island; Under and Over the Sea, Creation, Siberian Railway, and Hereafter, at the World's Fair, St. Louis.

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Must be sober and reliable and know how to set up, take down and load machine; must not be afraid of work. References required. Long season for right man. Address Box 24, R. F. D. No. 2, Harrodsburg, Ky.

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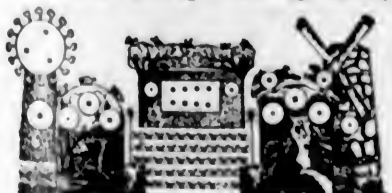
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 I give with each order a most complete outfit, consisting of a forty-page book of instructions, a ladle for the batter, an ice cream dipper, a Cone shaper, sixteen different window signs, a large two-color banner, etc. You cannot afford to go into the Cone business unless you make good goods, therefore, buy my ovens and be right. Complete outfits from \$12.00 to \$75.00. Send for a copy of my forty-eight page Catalogue, H-4.

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GEORGETOWN, KY.
AUGUST 6, 7, 8, 9, 1907.

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 Film, 950 feet long, the famous Thaw and White Trial; used one week; price, \$85.00. Address **OLYMPIC THEATRE CO.,** Bellaire, O.

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FOR SALE:
 One B-b. Tenor Valve Trombone, silver-plated, satin finish, gold in bell. One B-b. Cornet, in case. Superior model. Silver-plated, satin finish, gold in bell. Both in fine condition. Will ship C.O.D., subject to examination. Address **F. W.,** care The Billboard, Cincinnati, O.

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 Complete, at Demopolis, Alabama, on account of having to leave City. Write for particulars. Address **C. M. ROOD,** Box 175.

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For **M. L. CLARK & SONS' SHOWS,** Bar Performers; also other performers. Troupe of Japs, Musicians of all kinds. Tuba and Trap Drummer, especially. Animal man who understands Elephants. First-class Camp Cook. State salary and all in first letter. Address **M. L. CLARK & SONS,** Rusk, Texas. Appleby, Tex., April 13; Rusk, Tex., April 15.

FOR LEASE Pleasure Bay Park

LONG BRANCH, N. J.

A Property of 14 Acres on the Shrewsbury River, three-quarters of a mile from the Atlantic Ocean
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Finely Equipped Hotel with Large Verandas and Dining Rooms, 30 Sleeping Rooms, Cottage of 12 Rooms, Stable, 25 Stalls, Large Sheds, etc., Garage Facilities, Open Air Theatre (capacity, 1,500), Casino (with small Stage), Restaurant and Large Bar on grounds distinct from hotel, several smaller Buildings.

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This property is situated on the Shrewsbury River (Pleasure Bay) and is the passenger terminal of the New York and Long Branch Steamboat Co. (Patten Line), where connection by trolley is made for Elberon, Deal Beach, Allenhurst, Asbury Park, Ocean Grove, Belmar, etc.

Three Groves, Boating, Sailing.

The grounds contain three groves of shade trees, and are sufficiently large for any class of entertainment. The Shrewsbury River affords every facility for boating, sailing, etc.

Summer Population in the Immediate Vicinity, 300,000 to 350,000.

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STAGE DIRECTOR, with Farce and Musical Comedy scripts. **A-1 LEADING WOMAN,** with good singing voice and Farce Comedy experience. **SINGING and DANCING COMEDIAN,** and **OTHER GOOD PEOPLE** in all lines. A good, sober and reliable **CANVASMAN** and several good **BAND ACTORS** for big **SUMMER SHOW.** Also want two small size **ACROBATIC Teams** and a number of good **BAND ACTORS** for **THREE BIG COMPANIES** now organizing for next season. Address **THE PASCOE-MANLEY AMUSEMENT CO.,** Criterion Theatre, Chicago, Ill.

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A high-class Park of thirty-four acres, shade land, well watered, well equipped with all modern amusement features. The only park on street railway line and two railroads. Draws from population 100,000. Picnics every day. No competition. Established business. Location, in Prosperous Western Pennsylvania. Write to **ATTORNEY,** care of The Billboard.

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 One or two Billposters, at once. Advance starts April 15. Wire or write quick. Cornet for Band. Tuba, B. & O. Boss Canvasman for 70 with 2 thirties. One Cook or man and wife cooks. Those willing to accept small twelve Wagon Show Salary, answer with lowest. Season opens 25th. Address **F. W. HALL,** Atwood, Kans.

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Engagements for Opera House at Batesville, Ohio. We have a nice Opera House. Will seat 400, and can fill house. Scenery and everything complete. Address **JEROME GOODHART, Mgr.**

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Manager, with some experience and first class references, for electric railway amusement park in Illinois. City of 20,000. Address with full particulars, **GALE,** care Billboard.

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WANTED—For Roberts & Taylor's Wagon Show. Performers in all branches of Circus and Vandeville. Sketch Team, write. Show opens in May. Address **ROBERTS & TAYLOR,** Alma, Mich.

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LADY OR GENT. For Novelty Musical Act. Stage or height, what instruments you perform on and experience. Address **MUSICAL COMEDIAN,** care Cinti. Office Billboard.

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 Shows for Carnival Show, with Band. Write. Will open May 29th. Address **C. H. TAYLOR,** Indiana, Neb.

FOR SALE—Mills' Bag Punchers, in good order, \$30.00. Address **GEO. GITTINS,** 1010 Kin Kin Ave., Milwaukee, Wis.

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 Tuba, Trap Drummer, Alto and Trombone (one to double second violin) and Clarinets. Long season and good accommodations. Address **C. H. COOPER,** Belington, W. Va. P. S.—Fred (Doc) Tryon wire.

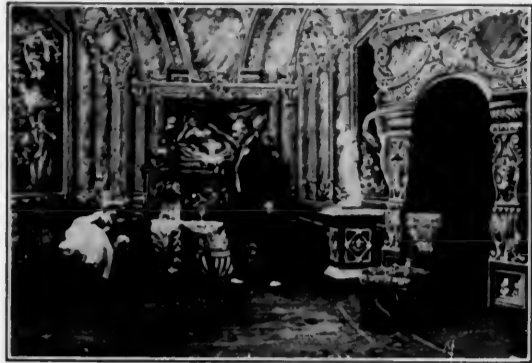
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The Artist's Studio; Preparing for the Stage; the Young Millionaire; Martin's Cafe; the Fight; the Room with the Velvet Swing; Drugged; a Fiendish Deed; the Wedding; the Thaws' Home; the Tragedy at the Roof Garden; the Tombs Prison; on Trial for Life, etc., etc.



Length, 950 Feet.

Price, \$104.50.

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LIFE MOTION PICTURE MACHINES and FILMS. 21-23 South Eighth St.

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OPENS MAY 1st, 1907.

WANTED---Concessionaires

Of all kinds on percentage: Merry-go-round, Ferris Wheel, Circle Swing, Penny Arcade, Novelty Riding Devices of all kinds, Gypsy Camp, Shooting Parlor, Cane and Knife Racks and other money-making features. **WHAT HAVE YOU?** Park 19 acres, operated 7 days in week. Ten cities on Interurban lines to draw from with population of nearly 100,000. Play first class Bands and Outdoor Acts. Address quick. **FRANK B. HOOPER, Mgr.** Majestic Park, LaSalle, Ill.

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All people engaged for the above company not otherwise notified, report at Coliseum grounds, Nashville, Tenn. **MONDAY, APRIL 15.** Side Show and Concert People report to H. G. Wilson. **TUESDAY, APRIL 16.** Workingmen in all departments Wanted. Big Horse Drivers, Helpers and Grooms, Canvasmen, Seat Men and Train Men. **G. W. LILLIE (PAWNEE BILL),** Nashville, Tenn.

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A number one competent mechanic that can build Figure Eight, and operate it; steady position for such a sober, industrious person. **CAPITAL BEACH, Lincoln, Neb.**

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Working World, with Organ. One always ready to show and get the money. \$60.00 takes it. Two very extraordinary war paintings, Battle of Gettysburg. Very suitable for a Panorama Show. Size, 16x32 feet. Are new and cheap, \$35.00. Can use a good Tintype man, Gypsy Camp, or anything suitable for a High-class Park. Address **E. M. GRUMBINE, Hanover, Pa.**

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Open your Park or Fair with a Grand Balloon Ascension and Parachute Drop. **DARE DEVIL, MENZO, the Great Eastern Balloonist,** now booking Parks and Fairs. For time and terms Address, **MENZO, 2622 Oakdale Street, Philadelphia, Penn.**

CAN USE

Good Band men, for No. 2 Band. Cornet, Clarinet and Trombone. Will buy or lease good Sleeper and also Baggage Car. Want good Buck Dancer, Piano Player and Cornet; also lady singer for Plantation. Will wire tickets to good people. **WANT—A-1 Talker for the Volcano Show; also Good Ballyhoo Act. Musicians address FRED FERGUSON, Bandmaster. All others address GREAT RUSSELL & HATCHER SHOWS, H. A. Russell, Mgr., Quanah, Tex., April 8-13; Amarillo, Tex., April 15-20.**

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BOOKS FIRST-CLASS ATTRACTIONS**

State terms when writing. Address **Chris. S. White, Manager Hippodrome, Chattanooga, Tenn.**

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We wish especially to hear from high wire acts. Give terms and description of all acts with first letter. Privileges for Sale. Address **J. N. STOKES, Sec'y,** Highland, Illinois.

WANTED....WANTED

For **EILER'S KING OF CATTLE RING CO. (Eastern),** to complete cast: Man for Lead, woman for Character, Orchestra Leader, Saxophone and Alto Players to double stage. Other Musicians write. Address **E. F. REED, Roodhouse, Ill.,** till April 20th.

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Anyone having **SLOT MACHINES** of all kinds to put in "Toboggan Shute" Building on percentage (for Summer Season) write undersigned at once. Building on "Ocean Front" Finest Location, Skating Rink in Amphitheatre. Thousands of people DAILY. An A-1 Amusement concern. Only first-class and attractive Machines desired. **CLINTON B. COOK, Manager,** Asbury Park Roller Toboggan Shute, Asbury Park, N. J.

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LENGTH, 638 FEET.

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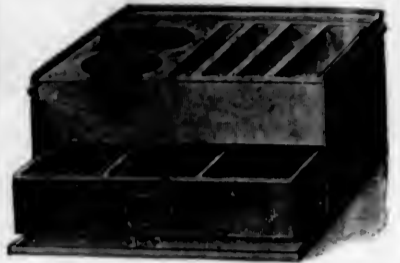
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A Bad Shilling, 450 ft.
Murphy's Wake, 340 ft.

Coroner's Mistake, 430 ft.
A Cheap Skate, 290 ft.
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Polar Bear Hunt, 620 ft.
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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Would you please state if George M. Cohan ever played in The Governor's Son at the Duquesne Theatre, Pittsburg, Pa., now called the Belasco Theatre?
W. D.
Pittsburg, Pa., March 5, 1907.
(Answers to this question solicited.)

Question.—Will you please give the name and address of the chief inspector of concessions at the Jamestown Exposition?
R. C. R.
Answer.—Address either of the following parties: G. W. Shepherd, care of Jamestown Exposition, Norfolk, Va.; Manny Anthony, care of Braslauer and Anthony, Portsmouth, Va., and F. B. Davidson, Dept. C & C, Jamestown Exposition, Norfolk.—Editor.

Question.—Would like to know if George Primrose, the well known minstrel is with his company at present.
G. R. H.
Wichita, Kan., Feb. 21, 1907.
(Answers to this question solicited.)

Question.—(Appeared previously). Can anyone give information as to the whereabouts of H. I. Manners, whose stage name is Harry Manners? Was with the Manners Stock Co. last season?
M. M.
Answer.—(Contributed). Address above party in care of the Spedden-Palce Stock Co., route of which appears in The Billboard. H. M.

Question.—Please state the seating capacity of the largest theatres in Detroit, Mich., New York City and the United States.
C. W. M.
Salt Lake City, Utah, March 20.
(Answers to this question solicited.)

Question.—I would like to know who has charge of the privileges at the Jamestown Exposition.
F. J.
Chicago, Ill., Feb. 27, 1907.
Editor's Note.—See answer to similar question in this column.

Question.—Would like the address of the wild animal headquarters of the New Hagenbeck-Wallace Circus.
H. G.
Parkerburg, W. Va., Feb. 28, 1907.
Answer.—All equipment of the above circus is quartered at Peru, Ind.—Editor.

Question.—(Appeared previously). Would like to know the whereabouts of James Ralph Colton, who was formerly with the Patterson Brainerd Carnival Co. and also Nichols Amusement Co. Anyone knowing his address will confer a favor by answering.
L. C.
Oklahoma City, Okla., Feb. 8, 1907.
Answer.—(Contributed). He can be reached by addressing him care of this office. J. R. C.

Question.—How and when can I put in an application to become a member of the Billposters' Association?
G. H. H.
Montgomery, Ala., March 11, 1907.
Editor's Note.—Apply to Chas. Bernard, secretary Associated Billposters' Union, Tribune Bldg., Chicago, Ill.

Question.—Can you inform me of a musical college in Detroit, Mich., where a young boy concertist can study for the stage?
E. H.
Grand Rapids, Mich.
Editor's Note.—Address our correspondent in Detroit, Wm. F. Reinhard, 173 Oakland Ave. He can enlighten you.

Question.—(Appeared previously). Will you kindly let me know of the whereabouts of Miss Katie Emmett, of Walf of New York fame?
R. W. M.
New York City, Jan. 22, 1907.
Answer.—(Contributed). Above party can be addressed at 76 Lincoln Ave., Chicago, Ill.—Katie Emmett.

Question.—Can you give the address of Lass Howard, known as the Great Howard, late of Howard and Germain?
Superior, Wis., March 11, 1907. G. L. H.
Editor's Note.—Address him in care of The Billboard and the letter will be advertised in The Billboard's letter list.
(Answers to this question solicited.)

Question.—Can you tell me where the Child Trunk Works are located?
M. L. I.
Shanoville, O., Jan. 21, 1907.
Answer.—Child Trunk Works are located at 212 E. 9th street, New York City.—Editor.

Question.—Would like to know the whereabouts of Charlotte Guyer George, who was in vaudeville until about a month ago.
G. F.
Buffalo, N. Y., Jan. 24, 1907.
(Answers to this question solicited.)
Editor's Note.—Address a letter in care of this office, and we will advertise it in our letter list.

Question.—Would you kindly let me know if the Washburn and D'Alma Shows are going out this spring under the name of Leon Washburn?
G. M.
Boston, Mass., Jan. 26, 1907.
Answer.—Leon Washburn will have a show of his own the coming season.—Editor.

Question.—Will you kindly give me the route of the Osman Stock Co.?
R. E. L.
So. Boston Mass., Jan. 20, 1907.
Answer.—You will find above company in the dramatic routes of this issue.—Editor.

Question.—Would you kindly let me know the present address of the Pawnee Bill's Wild West Show?
H. B.
Answer.—The Pawnee Bill Wild West is wintering in Nashville, Tenn., this winter. See rent show winter quarters.—Editor.

Question (appeared previously).—Would like to know of the firms making picture slides of the San Francisco disaster.
I. C.
Fresno, Cal., Dec. 23, 1907.
Answer (contributed).—The Selig Polyscope Co., 43 Peck Court, Chicago, Ill., make picture slides of the San Francisco disaster.
SELIG POLYSCOPE CO.

Question.—Any information concerning the whereabouts of Margaret Hayward, or when last heard of, will be greatly appreciated.
W. H.
(Answers to this question solicited.)
Editor's Note.—Address a letter in care of this office, and we will advertise it in the letter list.

Question.—Will you kindly inform me which of the Selis Brothers is now living? Also his address?
C. A. H.
Pottstown, Pa., Jan. 29, 1907.
Answer.—Lewis Selis is living at Columbus, O.—Editor.

Question.—Can you give me any information as to the whereabouts of Sam Bond, formerly of the Barnum and Bailey Circus. Am writing on behalf of his sister who lives in Brooklyn, and who is very sick. She will be very grateful to hear of him.
P. L.
(Answers to this question solicited.)
Editor's Note.—Address him in care of this office and we will advertise the letter in The Billboard's letter list.

Question.—Can you give me the address, owners and managers of the theatre boats that ply the Ohio and Mississippi rivers?
G. R. D.
Cleveland, O., Jan. 30, 1907.
Answer.—Emerson's Floating Palace, Capt. Ralph Emerson, manager; Price's Water Queen, Mr. Price, manager; Swallow and Markle's New Sunny South, W. M. Markle manager; Rice's Boat Show (Mississippi river only); French's New Sensation, J. McNair, manager; New Era Show Boat, Wm. McNair, manager; Wonder-land Floating Palace, manager not known; Cooley & Hagan's Show Boat, Clavel Hagan, manager, and Eisenbarth & Henderson's Show Boat, Mr. Eisenbarth, manager.—Editor.

Question.—Would like to know the names of the towns in North Carolina that will issue licenses to streetmen to sell and demonstrate articles.
STREET AUCTIONEER.
Union, S. C., Jan. 29, 1907.
(Answers to this question solicited.)

Question.—Did Murray and Mack, the comedians, and Lillian Russell ever play together under the same management at Atchison, Kan., since the date of Iniquity Theatre fire at Chicago?
H. T. V.
Phoenix, Ariz., Jan. 25, 1907.
Answer.—The parties mentioned never did play together.—Editor.

Question.—Would like to know where I could obtain Raymond Hitchcock's Ain't It Funny What a Difference Just a Few Hours Make, and George M. Cohan's Life's a Funny Proposition After All.
R. R.
Evansville, Ind., Jan. 30, 1907.
(Answers to this question solicited.)

Question.—Can you give the address of any of the following parties: Miss Marlon P. Johnson, with Lion and the Mouse, 1906; Jno. C. Dickens, Hi Henry's Minstrels, 1906; Ed Wagner Lady Teazle, 1905-06; Daisy Campbell and Leigh and Layton?
S. M. G.
Nashville, Tenn., Jan. 31, 1907.
(Answers to this question solicited.)

Question.—Would like to know if there are any menage circus riding schools, where one could train to be a rider. Give their addresses.
St. Paul, Minn., Jan. 31, 1907. H. G.
(Answers to this question solicited.)

Question.—Please inform who has charge of the hiring of bands at the Jamestown Exposition. Please give list of parks.
H. F. E.
Columbus, O., Feb. 1, 1907.
Answer.—Address G. W. Shepherd, secretary of the Jamestown Exposition, Norfolk, Va. A list of the parks throughout the United States and Canada appear in this number.—Editor.

Question.—Would like to know the whereabouts of Harry Johnson, last heard of at the Grand Theatre, Chicago, I think. He does the black-face turn, and is a brother of Al Johnson, who also does black-face act.
H. M. J.
Spokane, Wash., Jan. 24, 1907.
(Answers to this question solicited.)
Editor's Note.—Address him a letter in care of this office, and we will advertise it in our letter list.

Question.—Would you please advise me as to the name of the secretary of the Jamestown Exposition?
F. E. H.
Wellsburg, N. Y., Jan. 31, 1907.
Answer.—G. W. Shepherd, Norfolk, Va., is secretary of the Jamestown Exposition.—Editor.

Question.—Would like to know what a performer can do in a case of attachment for hotel bill when manager is paying all expenses. Can they hold a performer's trunks and personal belongings for the debt?
H. W.
Excelsior Springs, Mo., Jan. 31, 1907.
Editor's Note.—We would advise you to consult an attorney regarding the above matter.

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CONVENTIONS

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ALABAMA.

Birmingham—Presbyterian Church in the United General Assembly (South). May 10. Rev. W. Alexander, 501 College St., Clarksville, Tenn.
Decatur—Rebekah State Assembly. May 8. Rev. W. Alexander, 501 College St., Clarksville, Tenn.
Decatur—I. O. O. F. Grand Lodge. May 14. H. C. Weaver, Huntsville, Ala.
Mobile—Knights and Ladies of Honor, Grand Lodge. April 16. E. L. Cahill, Itox St.
Mobile—Knights Templar Grand Commandery. May 8. Mrs. Leona B. Kirk, Northport, Ala.
Montgomery—United Commercial Travelers, Grand Council. May 3-4. C. Holt Smith, Box 398.
Montgomery—State Federation of Labor. April 24. J. W. Drake, Birmingham, Ala.
Selma—Catholic Knights of America, State Council. May —. William L. Killion, Mobile, Ala.
Selma—Jr. O. U. A. M. State Council. April 16. C. E. Ashby, 320 Range Ave.

ARIZONA.

Kingman—Knights of Pythias, Grand Lodge. May 8-9. F. W. Morrison, Kingman.
Prescott—I. O. O. F. Grand Lodge. April 15. Geo. A. Mintz, Phoenix.
Prescott—Rebekah State Assembly. April 15. Nettie Scott, Phoenix.
Prescott—I. O. O. F. Grand Encampment. April 15. G. A. Mintz, Phoenix.

ARKANSAS.

Ferrest City—State Federation of Women's Clubs. April 24-26. Mrs. Rudy Copeland, Jonesboro, Ark.
Little Rock—State Bankers' Assn. April 18-19. C. T. Walker.
Little Rock—State Master Plumbers' Assn. April 8. Wm. Booman, Hot Springs, Ark.
Little Rock—Grand Lodge Knights of Honor. May —.
Little Rock—State Medical Society. May 15-17. Dr. C. C. Stephenson.
Little Rock—State Retail Grocers & General Merchants' Assn. June 11-13 August Probst, Little Rock, Ark.
Mena—Improved O. R. M. Great Council. April 16-17. Mark P. Olney.

CALIFORNIA.

Los Angeles—I. O. O. F. Grand Lodge. May 7. H. D. Richardson, 458 Duhoce Ave., San Francisco, Cal.
Los Angeles—33d Annual Conclave Ancient Order Mystic Shrine. May 7.
Los Angeles—Nobles of the Mystic Shrine Imperial Council. May 7-8. B. W. Rowell, Masonic Temple, Boston, Mass.
Los Angeles—Rebekah State Assembly. May 14. Mrs. M. E. Conah, 163 Steiner St., San Francisco, Cal.
Redlands—W. C. T. U. State Convention. May 1-3. Mary C. Sampson, Temperance Temple, Los Angeles, Cal.
San Francisco—Companion of the Forest Supreme Grand Circle (A. O. F.) May 20. Miss M. Falconer, 2329 Van Ness Ave.
Santa Barbara—G. A. R. Department Encampment. May —. John R. Roberts, San Francisco.
San Jose—Forersters of America Grand Court. May 2. John J. Cordy, 2285 Market St., San Francisco, Cal.

COLORADO.

Colorado Springs—Department of Colorado and Wyoming G. A. R. May —. W. W. Ferguson, Room 30, State Capital, Denver, Colo.
Colorado Springs—G. A. R. Department Encampment. May 14-16. Irving H. Hurt.
Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va.
Denver—A. A. S. R. M. Valley of Denver. April 29-May 2. C. H. Jacobson.
Denver—United Presbyterians of U. S. and Canada General Assembly. May 29. Rev. D. F. McGill, 1508 Charlton St., Allgheny, Pa.
Denver—Sons of the American Revolution. June 17. A. Howard Clark, Washington, D. C.

CONNECTICUT.

Bridgeport—I. O. O. F. M. U. Connecticut District Con. April 24. Herbert Martyn, 233 Zion St., Hartford, Conn.
Hartford—Royal Arcanum Grand Council. April 17. Carleton E. Hoadley, Itox 357, New Haven, Conn.
Middletown—Knights of Columbus. May 8. Lawrence J. Dolan, Hartford, Conn.
New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn.
New Haven—Foresters of America Grand Court. May 8-9. F. H. Hagerty, Hartford, Conn.
New Haven—International Union Cutting Die & Cutter Makers. May —. Jos. J. Brady, 252 Woodward Ave., Brooklyn, N. Y.
New Haven—I. O. O. F. Grand Lodge. May 15. Wm. S. Hutchinson, Drawer 181, New Haven.
New London—State Dental Assn. April 19-17. Dr. E. S. Roenbluth, 1051 Main St., Bridgeport, Conn.
New London—O. D. H. S. Grand Lodge. May —. Mrs. Margaret Grotkop, Colt St.
So. Manchester—Rebekah State Assembly. April 17. Jennie Sparks, 521 State St., New Haven, Conn.

DELAWARE.

Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 4th St.
Wilmington—S. & H. Grand Lodge. April 17. Chas. T. Martin, 822 W. 7th St.

DISTRICT OF COLUMBIA.

Washington—Southern Railway Surgeons' Assn. May —.
Washington—Daughters of American Revolution, National Con. April 15. Elizabeth F. Pierce, 902 F. St., N. W., Washington.
Washington—Society of the Army of the Potomac. May 23. Col. Wm. F. Fox, Albany, New York.
Washington—Baptist Anniversaries. May 14-21.

FLORIDA.

Apalachicola—G. I. O. of O. F. Dist. May 7. J. R. Paige.
Jacksonville—State Funeral Directors' Assn. May —. C. M. Hingham, Jr., Daytona.
Jacksonville—Grand Chapter R. A. M. 14-15. W. P. Webster.
Miami—Florida Elks' Assn. May 15.
St. Petersburg—I. O. O. F. Grand Encampment. April 15. A. M. Cushman, Gainesville, Fla.
St. Petersburg—I. O. O. F. Grand Lodge. April 16. A. M. Cushman, Gainesville, Fla.
St. Petersburg—Florida State Horticultural Society. May —. E. O. Palmer, Jacksonville, Fla.

GEORGIA.

Athens—I. O. O. M. Convention. May 14. J. Daniel, Griffin, Pa.
Atlanta—Knights Templar Grand Commandery. May 8-9. Wm. S. Rockwell, Savannah, Ga.
Atlanta—Brotherhood of Railroad Trainmen. May 7. A. E. King, 1213 American Trust Bldg., Cleveland, O.
Dalbridge—Grand Lodge Knights of Pythias of Georgia. May 21. Wm. H. Leopold, Box 12, Savannah, Ga.
Macon—Royal Arcanum, Grand Council. April 17. P. P. Lester, Covington, Ga.
Rome—A. E. & M. Dist. Con. May —. M. Meyerhardt, Rome.
Savannah—M. U. C. Grand Lodge A. F. & A. Masons. June 24. Sol J. Johnson, Savannah, Ga.
Savannah—State Medical Assn. April 17. Lattimore.

ILLINOIS.

Brighton—Epworth League Dist. Con. (German). May —. Rev. A. F. Austerman.
Chicago—Bankers' Assn. District. Convention. April 22. Jno. B. Jackson, Anna, Ill.
Chicago—United Order of Box Makers and Sawyers of America. June —. James Curran, 678 Center St., Chicago.
Chicago—National Association of Piano Dealers of America. June 10-22. C. P. Putnam, 120 Boston St., Boston, Mass.
Chicago—American Railway Assn. April 24. Chas. E. Hauck, 1404 Dearborn St., Chicago.
Chicago—State Homeopathic Medical Assn. May 10-14. Burton Haseltine, 100 State St., Chicago.
Chicago—State Sportsmen's Assn. May 14-16. Fred H. Teeple, 123rd St. & Michigan Ave., Chicago, Ill.
Chicago—Train Dispatchers' Assn. of America. June 18. Jno. F. Mackie, 7042 Stewart Ave., Chicago, Ill.
Chicago—Cook County Sunday School Assn. April 25-27. Chas. E. Hauck, 1404-140 Dearborn St.
Chicago—National Council of Women. April —. Mrs. K. W. Barrett, 218 3d St., N. W., Washington, D. C.
Chicago—Photographers' Art League. May —. C. Lines, Evanston.
Chicago—National Packers' Exposition Company Show. May 1-11. S. Spaulding, 983 M. Loan & T. Co. Bldg., Chicago.
Chicago—Master Steam Boiler Makers' Assn. May 14-17. W. M. Wilson, 7155 So. Chicago Ave.
East St. Louis—Degree of Honor, Grand Lodge. May 7-9. Miss Frances W. Lichtner, 6633 Yale Ave., Chicago, Ill.
East St. Louis—State Sunday-school Assn. May 18. Wm. B. Jacobs, 132 LaSalle St., Chicago, Ill.
Elgin—State Police Assn. May 8. Ben De-Jeeger, Mobile, Ill.
Moline—Improved Order of Red Men Great Council. May 7-8. Will H. Ithelton, Calwika Bldg., East St. Louis.
Moline—Degree of Pocolontas Great Council. May 8. Bertha Crook, Shelbyville, Ill.
Moline—Home Fraternal League. May —. Charles J. Kennie, Rockford, Ill.
Moline—Great Council of Illinois. May 7-8. Will H. Bluedorn, Cahokia Bldg., East St. Louis, Ill.
Quincy—Illinois State Dental Society. May 14-17.
Quincy—Illinois National Guards and Naval Militia. June (1st week). S. R. Hlanehard, Ottawa, Ill.
Rockford—State Medical Society. May 21. Dr. E. W. Weis, Ottawa, Ill.
Shelbyville—Daughters of Pocolontas. May 7. Bertha Crook.
Trenton—Southern Illinois Rebekah Con. May 10. Mrs. M. Tipton, 927 Lake Ave., East St. Louis, Ill.
Virden—Foresters of America Grand Court. May 2. M. J. Honna, Box 81, Brainwood, Ill.

INDIANA.

Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Hur. May —. E. I. Hiberly, 405 Bernice Bldg., Tacoma, Wash.
Indianapolis—Indiana State B. P. Assn. May 15-20. Ed. Harter, Huntington.
Indianapolis—State Haymakers' Assn. May 15. C. E. Nobles, Flora, Ind.
Indianapolis—Grand Lodge, I. O. O. F. May 20-22. W. H. Leedy, I. O. O. F. Hall, Indianapolis.
Indianapolis—Rebekah Assembly. May 20-21. Arnetta Irohm, Noblesville, Ind.
Indianapolis—State Medical Society. May —. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis.
Kokomo—Northern Indiana Fraternal Congress. May 1. I. H. Keller.
Rochester—Indiana Traphoolers League Tournament. May —. Rochester Gun Club, Rochester, Ind.
South Bend—I. O. O. F. High Court. May 8-9. W. W. Wilson, Logansport, Ind.
South Bend—Independent Order of Foresters. May (2nd week). Dr. A. P. F. Gannusck, South Bend.

INDIAN TERRITORY.

Cleasha—Knights Templar Grand Commandery. April 18. J. S. Morrow, Atoka, I. T.
Coal Gate—Improved O. R. M. Great Council. April 24. W. B. Hodgson, Poteau, I. T.
Milburn—Jr. O. U. A. M. State Council. May 7. R. F. Hamilton, Itox 304, So. McAlester, I. T.
South McAlester—Rebekah State Assembly. Apr 8. Mollie McNew, Marlow, Ind. Ter.
Tulsa—I. O. O. F. Grand Encampment. April 9. Arthur W. Foss, Paula Valley, I. T.

IOWA.

Cedar Rapids—Society of Music Teachers. June —.
Cedar Rapids—State Dental Society. May 7-9. C. W. Bruner, Waterloo, Ia.

Concord—Royal & Select Masters Grand Council. May 13. Frank D. Woodbury, Concord, N. H.
Franklin—Daughters of Liberty State Council. May 9. Elmer E. Hill, Box 477, Milford, N. H.
Hillsboro—P. M. I. O. O. F. Department Council. May 1. Jno. W. Bourlet, Concord, N. H.
Hillsboro—I. O. O. F. Grand Encampment. May 8. Jno. Bourlet, Concord.

Massachusetts
Boston—Rebekah State Assembly. May 1. Sarah A. Barry, 47 Monument St., Charles town.
Boston—National Council Junior O. D. A. M. (June 3d week). Edw. S. Doerner, P. O. Box 727, Stephen Girard Bldg., Philadelphia, Pa.
Boston—Train Dispatchers Assn. of America. June 18. J. E. Mackie, 7042 Stewart Ave., Chicago, Ill.
Boston—National Assn. of the Alumni of Christian Brothers' Schools. May 1. James E. King, Equitable Bldg., St. Louis, Mo.
Boston—Knights and Ladies of Honor. May 8. Sam Hathaway, 228 Fremont St., Boston, Mass.
Boston—New England Order of Protection. May 7. D. M. Drye, 15 Ashburton Place, Boston.
Boston—National Cotton Manufacturers Assn. April 24-25. C. J. H. Woodbury, Box 3972, Boston, Mass.
Boston—Royal Arcanum Supreme Council. May 1. Herbert A. Boynton, 998 Paddock Bldg., Boston, Mass.

New Jersey
Atlantic City—Railway Telegraph Supts. Assn. June 19-20. P. E. Drew, Wisconsin Central Railway, Milwaukee, Wis.
Atlantic City—Legion of the Red Cross. June 1. John B. Treibler, 1417 Hollins St., Baltimore, Md.
Atlantic City—State Bankers' Assn. April 19-20. Wm. J. Field, Com., 16 Exchange Pl., Jersey City, N. J.
Dover—Knights of Malta Grand Commandery. May 1-2. Arvin C. Bleam, 13 Kent St., Trenton, N. J.
Jersey City—Loyal Association. June 11. Frank S. Petter, Lincoln Trust Bldg., Jersey City.
Jersey City—Pythian Sisterhood State Con. Apr. 15. Mrs. W. E. Van Kensen, 357 Clinton St., Jersey City.
Jersey City—Union Printer's League of New Jersey. April 21. Geo. S. Walker, Perth Amboy, N. J.
Millville—Epworth League State Con. April 30-May 1. H. Hendrickson, Long Branch, N. J.
Newark—New England Rep. Missionary Con. June 11-17. Rev. Johnson W. Hill, D. D., 121 Dartmouth St., Boston, Mass.
Newark—Royal Assn. Grand Council. April 16. Jno. Harrell, 409 Graham Ave., Paterson, N. J.
North Bergen—State Exempt Firemen's Assn. May 15. E. T. Humphrey, Nutley, N. J.
Paterson—Knights and Ladies of Honor, Grand Lodge. May 1. H. Willshusen, 275 Grifflth St., Jersey City.
Trenton—Knights Templar Grand Commandery. May 4. Theo. H. E. Redway, Trenton.
Trenton—Knights of Malta Grand Commandery. May 1-2. I. C. Bleau, 13 Kent St.

Kansas
Chanute—State Sunday-school Assn. April 16-18. J. M. Cavanaugh.
Chanute—Kansas State Sunday-school Assn. May 16-18. J. H. Engle, Abilene, Kan.
Chanute—State Elks' Assn. May 1. B. P. Stone, Saline, Kan.
Coffeyville—Triple Tie Supreme Council. May 1. B. M. Stratton, Clay Center, Kan.
Delphos—I. O. O. F. District Assn. Anniversary Celebration. April 26. J. M. Cavanaugh, Chanute, Kan.
Hutchinson Degree of Honor, Grand Lodge May 1. Mrs. Georgia Nostetine, Hiawatha, Kan.
Lawrence—Fraternal Aid Assn. May 1. T. J. Edmonds, Lawrence.
Towpka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction. May 10-11. P. C. Werner, Pittsburg, Kan.
Towpka—State Bankers' Assn. May 1. W. W. Ronman, First National Bank, Cowardia, Kan.
Wichita—Knights of Pythias Grand Lodge. May 13-15. Gus J. Neubert, Kansas City, Kan.
Wichita—U. K. Knights of Pythias Grand Brigade. May 13-15. Gus J. Neubert, Kansas City, Kan.

Michigan
Bay City—G. A. R. State Encampment. June 1.
Bay City—Elks' State Convention. June 4-6.
Bay City—Masonic Grand Lodge. May 1.
Bay City—State Epworth League. May 1.
Calumet—I. O. O. F. Grand Encampment. May 7-8. Jno. B. Penfield, Vicksburg, Miss.
Calumet—P. M. I. O. O. F. Department Council. May 1. Major C. C. Workman, Ferdinand St., Detroit, Mich.
Caro—Tuscalo Co. I. O. O. F. Assn. Anniversary Celebration. April 26. E. E. Gurney.
Detroit—Royal Arcanum Grand Council. April 16-17. W. H. Price, Lansing, Mich.
Detroit—Woman's Presbyterian Board of Missions of the Northwest. April 15-18. Miss Carroll Tharp, 409 Randolph St., Chicago, Ill.
Detroit—Opticians' State Convention. May 1. A. W. Kludt, Roehm & Son, Detroit.
Detroit—Switchmen's Union of North America. May 1. M. R. Welch, 326 Mooney Bldg., Buffalo, N. Y.
Jackson—Baptist Missionary Society of the West. April 23-25. Miss C. E. Perrine, 1318 Masonic Temple, Chicago, Ill.
Saginaw—State Medical Assn. May 15-16. Dr. S. F. Small.

New Mexico
Albany—Reformed Church of America General Synod. June 5. Rev. W. H. DeHart, Raleigh, N. C.
Buffalo—National Slack Coopers Manufacturers Assn. May 21-23. J. P. Palmer, Scheewaung, Mich.
Elmira—Sons of Veterans of New York. June 1. F. D. Woodhouse.
Elmira—Loyal Temperance Legion of State of New York. June 1. Harry Shaw, Elmira.
Elmira—New York State Undertakers' Assn. June 20-23. G. L. Gilham, 78 Greenwich St., New York City.
Elmira—Sons of Veterans Division of New York. June 1. H. A. Liddle, 412 Bedford Ave., Brooklyn, N. Y.
Falcoeur—Epworth League Jamestown District Cou. May 1. W. C. Weaver.
Mohok Lake—Lake Mohok Conference on International Arbitration. May 22-24. H. C. Phillips, Mohok Lake.
New York City—American Institute of Mining Engineers. April 18. Secretary, 29 W. 39th St., New York City.
New York City—International Kindergarten Assn. May 1. Miss Luella Palmer, 235 E. 18th St., New York City.
New York City—American Guernsey Club. May 15.
New York City—International Brotherhood of Book Binders. May 1. Jacob Scheen, 37 7th St., New York City.
New York City—National Cigar Leaf Tobacco Assn. May 1. Chas. Fox, Box 414, New York City.
New York City—National Association of Manufacturers. May 20-22. Marshall Cushing, 170 Broadway.
New York City—National Manufacturers' Assn. May 1. Marshall Cushing, 170 Broadway.
New York City—United Cloth Hat & Cap Makers of N. A. May 1. Max Zuckerman, 62 E. 4th St., New York City.
New York—National Cigar Leaf Tobacco Assn. May 6. Charles Fox, 222 Pearl St., New York City.
New York City—National Stove Manufacturers Assn. May 8. T. J. Hogan, Auditorium Tower, Chicago, Ill.
Rochester—Royal Arcanum Grand Council. April 23-24. J. Y. Bicknell, Buffalo, N. Y.
Saratoga—Knights of Columbus State Council. May 14. N. I. Clarkin, 151 S. Oak St., Richmond, N. Y.
Syracuse—National Order Brith Abraham. May 12. Leonard Lelersolter, 30 First St., New York City.
Troy—Grand Orange Lodge. May 7. R. P. Dodds, 214 Congress St., Troy, N. Y.

Kentucky
Berea—Sons of Veterans U. S. A. Division of Kentucky. May 1. R. H. Gabbard, Berea, Ky.
Lexington—I. O. O. F. Great Council. May 13. H. M. Hay, Mayaville, Ky.
Louisville—Amalgamated Meat Cutters and Butchers of North America. May 13. Honie D. Call, Syracuse, N. Y.
Mayaville—Knights Templar Grand Commandery. May 15-17. Thomas A. Keith.
Mt. Sterling—Republican Dist. Con. April 24.
Paducah—Southwest Kentucky Medical Assn. May 14-15. Dr. A. A. Stillwey, Burton, Ky.
Paducah—Grand Commandery of Kentucky, United Order Golden Cross. April 11. W. B. Moore, 2130 Broadway, Louisville, Ky.
Bothwell—Daughters of America State Council. May 1. Mrs. Emma M. Whitney, 613 Overton St., Newport, Ky.

Minnesota
Austin—Knights Templar Grand Commandery. April 24. T. Montgomery, 315 Dispatch Bldg., St. Paul, Minn.
Crookston—Red River Valley Old Settlers' Assn. June 1. C. W. Andrews, Walshalla, N. D.
Minneapolis—National Conference of Charities and Corrections. June 12-18.
Minneapolis—Minnesota Bankers' Assn. June 20-22. Jew. Chapman, Jr.
Minneapolis—Brotherhood of American Yeomen. June 1. W. E. Davy, Des Moines, Ia.
Minneapolis—Order of Railroad Telegraphers. May 14. L. W. Quick, St. Louis, Mo.
Minneapolis—State Sunday school Assn. April 10-12. A. M. Locker, 1397 Hewett Ave., St. Paul, Minn.
Red Wing—State Post Office Clerks' Assn. May 1. E. J. Kilkenoff, Fairhault, Minn.
St. Paul—Minnesota Pioneers Assn. May 11. George H. Hazard.
St. Paul—State Homeopathic Medical Society. May 21-23. R. B. Leach, 508 Ernst Bldg., St. Paul, Minn.
St. Paul—G. A. R. Department Encampment. May 1. Levi Longfellow, Minneapolis.

North Carolina
Burlington—Daughters of Liberty State Council. April 23. W. A. Fogelman, Salisbury, N. C.
Elizabeth City—Grand Lodge I. O. O. F. of North Carolina. May 14-16. B. H. Woodell, Raleigh.
Elizabeth—I. O. O. F. Grand Lodge. May 14. B. H. Woodell, Raleigh, N. C.
Greensboro—Great Council of North Carolina I. O. O. F. M. May 1. W. Ben Goodwin, Box 226, Elizabeth City, N. C.
Greensboro—Royal Arch Masons Grand Chapter. May 14. James C. Munds, Masonic Temple, Wilmington, N. C.
Greensboro—Royal & Select Masters Grand Council. May 15. James S. Munds, Masonic Temple, Wilmington, N. C.
Henderson—King's Daughters & Sons, State Branch. May 1. Mrs. J. H. Bridgers, Henderson.
Fargo—G. A. R. State Encampment. April 17-18. Frank Battles.
Concord—Daughters of Veterans' Dept. Encampment. April 17-18. Mrs. M. M. Piper, 443 Bridge St., Manchester, N. H.
Concord—Woman Relief Corps Department Con. April 17-19. Mary Proctor Howe, Wilton, N. H.

Maine
Augusta—Maine Division of Sons of Veterans. June 5-6.
Augusta—Y. M. C. A. State Con. May 17-19. Jefferson F. Smith, Waterville, Me.
Bangor—Foresters of America Grand Court. May 8. J. E. Cunningham, 32. Water St., Gardiner, Me.
Portland—American General Baggage Agents' Assn. June 19. J. E. Quick, secy., Toronto, Can.
Portland—State Letter Carriers Assn. April 25. Geo. E. Donnelly, Woodford St., Portland, Me.
Portland—Knights Templar Grand Commandery. May 8. Stephen Berry, Portland, Me.
Portland—United Commercial Travelers, Grand Council of New England. May 1. B. F. Andrews, 91 Congress St., Portland, Me.

Montana
Billings—State Medical Assn. May 15-16. G. W. Cahoon, Butte, Mont.
Helena—G. A. R. Department Encampment. April 1. A. J. Flak.
Miles City—Eastern Montana Wood Growers' Assn. April 16. J. S. Truscott, Miles City, Mont.
Miles City—State Stock Growers' Assn. April 16. J. B. Collins, Miles City, Mont.

Nebraska
Virginia City—Grand Lodge Knights of Pythias. June 13. A. B. Stoddard, Virginia City.
Parson City—Grand Chapter R. A. M. June 10. C. N. Noteware.
Carson City—Grand Lodge F. & A. M. June 11. C. N. Noteware.

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Concord—G. A. R. State Encampment. April 17-18. Frank Battles.
Concord—Daughters of Veterans' Dept. Encampment. April 17-18. Mrs. M. M. Piper, 443 Bridge St., Manchester, N. H.
Concord—Woman Relief Corps Department Con. April 17-19. Mary Proctor Howe, Wilton, N. H.

North Dakota
Fargo—G. A. R. State Encampment. April 17-18. Frank Battles.
Concord—Daughters of Veterans' Dept. Encampment. April 17-18. Mrs. M. M. Piper, 443 Bridge St., Manchester, N. H.
Concord—Woman Relief Corps Department Con. April 17-19. Mary Proctor Howe, Wilton, N. H.

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- OHIO.
- Cedar Point--Ohio State Optical Assn. Con. June -- Ed. L. Jones, Sandusky.
- Cedarville--Reformed Presbyterian Church General Synod, May 22. Rev. John H. Kendall, D. D., Tarentum, Pa.
- Cincinnati--Southern Supply & Machinery Dealers' Assn. May 8-10. J. R. Reichman, Memphis, Tenn.
- Cincinnati--Catholic Knights of America Supreme Council. May --. Anthony Matre, 4150 Wyoming St., St. Louis, Mo.
- Cleveland--American Federation of Musicians. May 20. Owen Miller, 3535 Pine St., St. Louis, Mo.
- Cleveland--Ohio State Electric Medical Assn. May 3-5. W. N. Mundy, M. D., Forest, O.
- Cleveland--Founders' Supply Assn. May 11-17. H. M. Lane, Browning Bldg.
- Columbus--Presbyterian Church in the United States, General Assembly. May 16. Rev. W. H. Roberts, 13-19 Walnut St., Philadelphia, Pa.
- Columbus--General Assembly of the Presbyterian Church, U. S. A. May 16. Rev. W. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
- Columbus--Grand Lodge of Ohio I. O. O. F. May 21. C. H. Lyman, Columbus.
- Columbus--National Leather and Shoe Assn. May 13-15.
- Columbus--United Commercial Travelers of America. June 27-29. Chas. C. Daniel, 638 No. Park St., Columbus, O.
- Columbus--International Tin Plate Workers' Protective Assn. of America. May --. Charles E. Layer, Rely Block, Wheeling, Pa.
- Dayton--Grand Council of Ohio Order of United Commercial Travelers. June 7-8. R. F. Somerville, 425 W. Second St., Dayton, O.
- Dayton--Ohio Christian Missionary Con. May 20. T. J. Cahill, 214 Ferguson Ave., Dayton, O.
- Lockland--O. U. A. M. State Council. May 7. W. R. Knob, Dayton.
- Loveland--Miami Valley Medical Society. May 14. Dr. Con Gratch, Milford, O.
- Newark--Rebekah State Assembly. April 2. Emma Bell, 286 Neilston St., Columbus.
- Sandusky--Ohio Optical Assn. May --. Ed. I. Jones.
- Toledo--Grand Grove of Ohio United Ancient Order of Druids. June 11. Adam Weber, 1025 E. 5th St., Dayton, O.
- Toledo--International Assn. of Steam, Hot Water & Power Pipe Fitters and Helpers. June 3. W. F. Costella, 118 Crown St., New Haven, Conn.
- Toledo--Grand Orange Lodge of Ohio. May --. Wm. J. Thompson, 407 Federal Bldg., Youngstown, O.
- Toledo--Brotherhood of International Electrical Workers Union of America. May --. Peter W. Collins, Pierick Bldg., Springfield, Ill.
- Toledo--Amalgamated Iron, Steel & Tin Workers' Assn. of U. S. May 7. John Williams, House Bldg., Pittsburg, Pa.
- Toledo--Bartender's International League of America. May 12. Jere Sullivan, Tribune Bldg., Cincinnati, O.
- Van Wert--N. W. Ohio Volunteer Firemen's Assn. June 19.
- Zanesville--Grand Lodge of Ohio Knights of Pythias. June 11. Wm. Beatty, Toledo, O.
- OKLAHOMA.
- El Reno--Royal Arch Masons Grand Chapter. April 16. Wm. I. Irvine, Edgewood, Okla.
- El Reno--Royal & Select Masons Grand Council. April 16. Wm. I. Irvine, Edgewood, Okla.
- Enid--G. A. R. Department Encampment. May --. W. E. Bartlett, Jefferson, Okla.
- Oklahoma City--State Pharmaceutical Assn. May 8-11. F. M. Weaver, Oklahoma City.
- Shawnee--Knights of Pythias Grand Lodge. April --. H. H. Smock, New Kirk, Okla.
- OREGON.
- La Grande--Grand Encampment I. O. O. F. May 21. E. E. Sharon, Portland.
- La Grande--Rebekah State Assembly. May 22. E. E. Sharon, Portland, Ore.
- Portland--Homeopathic Medical Society of Oregon. June 11-12. Chas. Billington, M. D., 1012 Union Ave.
- PENNSYLVANIA.
- Allentown--Synod of the Reformed Presbyterian Church. May 22. Rev. J. W. Sproull, 122 E. North Ave., Allentown, Pa.
- S. Linden St., Bethlehem.
- Harrisburg--State Master Plumbers' Assn. April 16. Chas. M. Froelich, 1121 Market St., Harrisburg, Pa.
- Harrisburg--Pennsylvania State Assn. of Elks. May --.
- Harrisburg--Pennsylvania Knights Templars Con. May (4th week).
- Harrisburg--State Council United American Mechanics. May (2d week).
- Hazleton--P. O. S. of A. State Commandery. April 23. W. Weand, 524 N. 6th St., Philadelphia.
- Lebanon--State Sportsmen's Assn. School. May 20-27. Jno. A. Bollman, Lebanon, Pa.
- Philadelphia--National Hosiery Manufacturers' Assn. May 13-15. C. B. Carter, 439 Drexel Bldg., Philadelphia, Pa.
- Philadelphia--Knights of Columbus State Council. May 13. J. T. McDevitt, Philadelphia, Pa.
- Philadelphia--Independent Order of Mechanics Supreme Con. May 14. Elmer Bernhard, 630 W. Baltimore St., Baltimore, Md.
- Philadelphia--American Cotton Manufacturers' Assn. May 15-16. A. B. Bryant, Charlotte, N. C.
- Philadelphia--National Founders' Supply Assn. May 20-25. Dr. Richard Moldenke, Watchung, N. J.
- Philadelphia--American Foundrymen's Assn. May 20-25. Dr. Richard Moldenke, Watchung, N. J.
- Scranton--Royal Arcanum Grand Council. May 8-9. Weisler, C. Wells, Bethlehem.
- York--Grand Court of Penn. F. of A. May 21. Robt. Comber, 814 Walnut St., Philadelphia, Pa.
- York--German Lutheran Churches, Eastern District of Missouri Synod. April 22-27. Philip Kiebler, York, Pa.
- RHODE ISLAND.
- Providence--Rhode Island Medical Society. June 6. S. A. Welch, M. D., Providence.
- Providence--I. O. O. F. Grand Lodge. May 7. Wm. H. T. Mosley, 86 Weybosset St., Providence, R. I.

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SOUTH CAROLINA.

Charleston—Rebekah State Assembly, May 8. Mrs. Annie Walker, Pelzer, S. C.
Charleston—I. O. O. F. Grand Lodge, May 10. S. F. Killingsworth, Columbia.
Charleston—Jr. O. U. A. M. State Council, April 16. J. S. Wilson, Lancaster, S. C.
Charleston—National Schuetzen Fest. May 6-14. G. J. L. Metz.
Charleston—National Schuetzen Hund der Vereinigten Staaten von Amerika; Schuetzenfest. May 6-14.
Charleston—I. O. O. F. Grand Encampment. May 8. I. R. F. Middleton, 19 Hampden St., Charleston, S. C.
Columbia—B. Y. P. U. State Convention, April 10. W. E. Wilkins, Columbia, S. C.

SOUTH DAKOTA.

Aberdeen—Knights of Columbus State Council, May 7. L. Welch, Mitchell, S. D.
Huron—South Dakota Bankers' Assn. June 1. J. E. Platt, Clark, S. D.
Pierre—Rebekah State Assembly, May 21. Mrs. Hattie R. Borland, Madison, S. D.
Pierre—I. O. O. F. Grand Lodge, May 14. Harvey J. Rice, Huron.
Pierre—I. O. O. F. Grand Encampment, May 15. H. J. Rice, Huron.
Sioux Falls—A. O. U. W. Grand Lodge, May 10. J. D. Lavin, Aberdeen, S. C.
Sioux Falls—Degree of Honor Grand Lodge, May 21. Kate S. Holmes, Verdon, S. D.
Sioux Falls—State Medical Assn. May 28-30. Dr. R. D. Alvey, Aberdeen, S. D.
Yankton—Luther League State Convention, May 10. Miss Ite.

TENNESSEE.

Bristol—United Commercial Travelers Grand Council, May 3-4. Hugo Each, Jr., 369 Front St., Memphis, Tenn.
Clarksville—Egworth League State Conference, May 6-9. Rev. G. M. Floyd, 17th Ave., North Nashville, Tenn.
Johnston City—I. O. O. F. Grand Encampment, May 15. John R. Harwell, Nashville, Tenn.
Memphis—National Federation of Musical Clubs, May 8-10. Mrs. Jason Walker, 757 Jefferson St.
Nashville—Tennessee & Kentucky Photographers' Assn. June 1. J. S. Corbitt, Nashville.
Nashville—Royal Arcanum Grand Council, March 19. W. H. Gray, 4 Noel Block, Nashville.
Nashville—Southern Inter-collegiate Athletic Assn. May 17-18. Arthur Jones, Nashville, Tenn.

TEXAS.

Corpus Christi—Texas Bankers Assn. May 10. J. W. Butler, Clifton, Tex.
Dallas—Southwestern Retail Saddlers' & Harness Manufacturers Assn. April 16. D. S. Kaufman, Abilene, Kan.
El Paso—State Travelers' Protective Assn. May 1. Chas. S. Nasatta, El Paso, Tex.
El Paso—Knights of Columbus State Council, May 14. H. J. Blankney, Dallas, Tex.
El Paso—State Local Fire Insurance Agents' Assn. May 10. W. I. Foster, Ft. Worth, Tex.
Fort Worth—Jr. G. F. A. M. State Council, May 7. A. S. Fulghun, 912 Main St., Fort Worth, Tex.
Greenville—Federation of Women's Clubs District Assn. April 16-17. Mrs. Seam, Paris, Texas.
Houston—Hagmen of Texas, May 10. W. P. Gilbert, Drawer 43, Waco, Tex.
Mexico—State Sportsmen's Assn. Show, April 10. J. Jackson.
McKinney—State Firemen's Assn. May 10. W. E. Walker, Luling, Tex.
San Antonio—Southwestern Gas, Electric & St. Railway Assn. April 18-21. Frank C. Huff, Beaumont, Texas.
San Antonio—Texas Woman's Press Assn. May 10. Mrs. J. D. Alexander, Cisco, Tex.
San Antonio—Woman's Relief Corps Department Convention, April 19. Mrs. J. D. Alexander, Cisco, Tex.

UTAH.

Ogden—A. O. U. W. Grand Lodge, May 10. O. Thoburn, Ogden.
Ogden—Knights of Columbus State Council, May 10. A. McElonis, 422 Europa Bldg.
Ogden—Degree of Honor, Grand Lodge, May 10. Eva Darke, Box 498, Salt Lake City.
Salt Lake City—Rebekah State Assembly, April 14. Mrs. L. Moore, 529 S. 2nd St., Salt Lake City.

Provo City—I. O. O. F. Grand Lodge, April 16-17. F. A. Simpkin, Box 1639, Salt Lake City, Utah.

VERMONT.

Barre—F. of A. Grand Court, May 10.
Burlington—Vermont State Dental Society, May 15-17. Thos. Mount, Rutland, Vt.
Montpelier—Rebekah State Assembly, May 17. Mrs. Louise L. Boyce, 46 Elm St., Barre, Vt.
Montpelier—I. O. O. F. Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt.
Montpelier—I. O. O. F. Grand Lodge, May 16. H. E. Parker, Bradford, Vt.

VIRGINIA.

Danville—Danville State Sunday School Assn. April 23-25. Louis J. McIntosh, Chamber of Commerce Bldg., Richmond.
Danville—Royal Arcanum Grand Council, April 16. James R. Blanks, Petersburg, Va.
Fortress Monroe—National Machine Tool Builders' Assn. May 7-8. P. E. Montanus, Springfield, D.
Lynchburg—Grand Lodge Knights of Pythias of Va. May 28. H. M. Dammal, Roanoke.
Montpelier—Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt.
Norfolk—Travelers' Protective Assn. June 17. Louis Heasame, 411 Starr Bldg., St. Louis, Mo.
Norfolk—International Assn. Chiefs of Police, June 18, 1907. Harry Carr, Grand Rapids, Mich.
Norfolk—American Institute of Homeopaths, June 17-22.
Norfolk—National Apple Day, June 15.
Norfolk—Tennessee—Woman's Press & Authors' Club, June 27.
Norfolk—Railway Telegraph Superintendents' Assn. June 17.
Norfolk—United Order of Druids of Virginia, June 10.
Norfolk—Order of Heptasophs or Seven Wise Men, June 4.
Norfolk—District of Columbia Day, June 11.
Norfolk—Women's National Press Assn. June 7-8.
Norfolk—General Federation of Women's Clubs, June 6.
Norfolk—Sovereign Camp of Woodmen of the World, May 13. Jno. T. Yates, W. O. W. Bldg., Omaha, Neb.
Norfolk—Supreme Forest Woodmen, May 8. John K. Kuhn, Omaha, Neb.
Norfolk—League of American Sportsmen, May 6-7.
Norfolk—Woodmen of the World Con. May 14.
Norfolk—Rebekah State Assembly I. O. O. F. Con. May 13.
Norfolk—Junior Order United American Mechanics Con. May 21.
Norfolk—Independent I. O. O. F. of Virginia Con. May 8-10. T. Wiley Davis, 832 Main St., Richmond, Va.
Norfolk—Cotton Seed Crushers' Assn. Con. May 3.
Norfolk—Association for the Preservation of Virginia Antiquities, May 13.
Norfolk—Brooklyn League Day (Special Day at Jamestown Exposition), May 22.
Norfolk—Association of Officials Bureau of Labor Statistics of America, May 15.
Norfolk—National Council of Women, May 1.
Norfolk—National Machine Tool Builders' Assn. Con. May 7-8.
Norfolk—Structural Building Trades Alliance Con. May 20.
Norfolk—National Lumber Manufacturers' Assn. Con. May 10. Geo. K. Sulth, 405 N. 6th St., St. Louis, Mo.
Norfolk—Apple Shippers' Day (Special Day at Jamestown Exposition), May 6-7.
Norfolk—Baptists of North America Con. May 17.
Norfolk—Colonial Dames Day (Special Day at Jamestown Exposition), May 14.
Roanoke—Knights of Columbus State Council, May 7. M. M. Farland, Alexandria, Va.
Richmond—Nurses' Association Alumnae of the U. S., May 14-16. Miss S. M. Casey, 582 Sanson St., W. Philadelphia, Pa.
Staunton—Fraternal Order of Eagles, State Con. April 23. George Henchcoffer, Newport News, Va.

WEST VIRGINIA.

Charleston—U. M. W. of A. District Con. May 10. B. S. Hastings, Montgomery, W. Va.
Fairmont—G. A. R. Department W. Va., Annual Encampment, May 21-23. Col. F. C. Harvey, New Martinsville, W. Va.
Huntington—State Sunday School Assn. April 16-18. W. C. Shafter, Wheeling, W. Va.
McMechen—Ohio Valley Shooting Assn. April 21-23. Dr. H. S. West.
Martinsburg—Knights Templar Grand Com-mandery, May 8. Francis E. Nichols, Fairmont, W. Va.
Parkersburg—W. Va. Wholesale Grocers' Assn. May 28. W. C. McConaughy.
Wheeling—Daughters of the Revolution, General Society, April 22. Mrs. H. W. Helper, 234 W. 131st St., New York City.

WISCONSIN.

Fond du Lac—Royal Arcanum Grand Council, April 24. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis.
Janesville—Knights of Columbus State Council, May 14. W. D. McGuire, Baraboo, Wis.
Madison—Wisconsin Interscholastic Athletic Assn. May 25. G. A. Chamberlain, E. Div. High School, Milwaukee, Wis.
Milwaukee—State Photographers' Assn. April 23-25. J. M. Bantel, 477 11th St.
Prairie du Sac—Wisconsin Evangelical Assn. April 18. Rev. W. Hillmann.
Superior—Northwest Wisconsin Medical Assn. April 21-23. C. H. Mason.

CANADA.

North Bay, Ont.—Knights of Columbus Provincial Council, May 7.
Vancouver, B. C.—Grand Orange Lodge of B. C. May 29.
Vancouver, B. C.—R. B. K. of Ireland Grand Black Chapter of B. C. May 27. J. C. Williams, 73 Adelaide St., W. Toronto, Can.
Vancouver, B. C.—Orange Association, May 29. W. M. Liekhardt, Box 144, Alliston, Ont.

New Conventions

ALABAMA

Mobile—Grand Lodge Knights of Pythias of Alabama, May 21-23.

ARKANSAS

Little Rock—Arkansas Bankers' Assn. April 25-26. C. T. Walker.
Little Rock—State Meeting of Ark. Athletes' Assn. April 27-28.
Little Rock—Retail Hardware Dealers' Assn. June 11-13.
Little Rock—G. A. R. Department Encampment, May 10. J. W. Lame, Siloam Springs, Ark.
Bellefonte—Jr. O. U. A. M. State Council, May 14. W. P. Forbes, Hackett, Ark.

CALIFORNIA

Riverside—Trans-Continental Passenger Assn. of America, May 8. E. L. Bevington, Ry. Exchange Bldg., Chicago, Ill.
Victor—Jr. O. U. A. M. State Council, May 14. W. A. Pollard, P. O. Box 673, Colorado Springs.
Denver—Ancient & Accepted Order of Scottish Rite Masons, April 29-May 2. C. H. Jackson.
Denver—State United Commercial Travelers' Assn. June 14-15. W. E. Lawler, E. & C. Bldg.

CONNECTICUT

Brantford—Woman's Relief Corps State Con. May 10. Mrs. Julia Flanders, Brantford.

DELAWARE

Wilmington—State Sunday School Assn. April 18-19.

DISTRICT OF COLUMBIA

Washington—Hotel Men's Mutual Benefit Assn. May 14-16. J. K. Blatchford, Box 167, Chicago, Ill.

FLORIDA

Jacksonville—United Daughters of the Confederacy State Division, May 1. Mrs. S. R. Thompson, Lake City, Fla.

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JACKSONVILLE—Knights Templar Grand Commandery May 16. Wm. P. Webster, Jacksonville, Fla.

Tallahassee—Knights of Pythias Grand Lodge (Colored). May 21. D. G. Purse, Savannah, Ga.

GEORGIA

Bainbridge—Knights of Pythias Grand Lodge, May 21. Wm. H. Leopold, Savannah, Ga.

Columbus—I. O. O. F. Grand Encampment, May 21. J. S. Tyson, Savannah.

Columbus—Itebekah State Assembly, May 22. Mrs. J. L. Lehr, Augusta.

Rome—State Travelers' Protective Assn. Apr. 25-26. Jos. S. Lovenstein, Box 110, Savannah, Ga.

ILLINOIS

Chicago—Loyal Americans of Ren. General Assembly, May 11. P. Cowan, Springfield, Ill.

Jacksonville—United Commercial Travelers' Grand Council, May 17. G. W. B. Hart, 160 Clark St., Chicago, Ill.

Quincy—State Letter Carriers' Assn. May 27.

INDIANA

Evanville—Knights of Columbus State Council, May 14. R. J. O'Reilly, 1333 N. Illinois st., Indianapolis, Ind.

Indianapolis—State Electric Medical Assn. May 17. Dr. A. F. Leagus, Indianap. '18.

Indianapolis—Itebekah State Assembly, May 20. Mrs. Arnetta Brehm, Noblesville, Ind.

Indianapolis—State Haymakers' Assn. May 15. C. E. Nobles, Flora, Ind.

Indianapolis—American Society of Mechanical Engineers, May 28-31. Prof. F. P. Hul-ton, 12 W. 31st st., New York City.

Fort Wayne—G. A. R. State Encampment, May 21-2.

INDIAN TERRITORY

Tulsa—Sportsmen's Assn. Tournament of Okla. & Ind. Ter. May 8-9. W. R. Campbell.

IOWA

Greene—Epworth League, Cedar Falls Dist., Con. May 6-8. Mrs. Fannie Paley, Shell Rock, Ia.

Cedar Rapids—Iowa Photographers' Assn. Apr. 9-12.

Des Moines—P. E. O. State Con. May 7.

Des Moines—Knights and Ladies of the Macca-bees, April 26.

Des Moines—Iowa Retail Jewelers' Assn. June 25-27.

KANSAS

Kansas City—State Pharmaceutical Assn. May 21. J. W. Giesburg.

Topeka—United Commercial Travelers' Grand Council, May 10-11. F. C. Werner, Pittsburg, Kan.

Leavenworth—Knights of Columbus State Council, May 7-8. M. G. Grith, Hitehinson, Kan.

Wichita—Knights Templar Grand Commandery, May 14. Thomas J. Anderson, Topeka, Kan.

Topeka—G. A. R. State Encampment, May 7-9.

Topeka—Kansas, Nebraska and Missouri Turn Fest. June 2-3.

KENTUCKY

Georgetown—I. O. O. F. Grand Encampment, May 15. R. G. Elliott, Lexington, Ky.

Madisonville—Western Kentucky Y. M. C. A. Con. April 12-14. Henry E. Rosevear, Louisville, Ky.

Covington—State League of Building Assns. April 17.

LOUISIANA

Shreveport—United Commercial Travelers' Grand Council, May 17-18. Charles Tom-pino, Jr., 316 Carondelet st., New Orleans, La.

New Orleans—Episcopal Church Congress, Apr. 10-13. Rev. G. A. Carstensen, Riverdale, N. Y.

MARYLAND

Baltimore—Foresters of America Grand Court, May 14. Theo. Brentz, 1115 W. Lexington st., Baltimore.

Baltimore—Independent Order Mechanics Grand Lodge, April 15-17. Elmer Bernhard, 630 W. Baltimore st., Baltimore.

Snow Hill—I. O. O. F. Grand Council, April 29. J. C. Littleton, 1630 W. Lanvale st., Baltimore, Md.

MASSACHUSETTS

Boston—National Assn. of the Mumm of Chris-tian Brothers' School, May 1. James E. King, Equitable Bldg., St. Louis, Mo.

Boston—Daughters of Liberty State Council, May 8. Emily A. Davis, 1 Bayla st., Marl-boro, Mass.

Lowell—Grand League of Good Templars of Mass., April 3-5.

Worcester—Finnish Baptist Society, May 2-5.

MICHIGAN

Saginaw—United Commercial Travelers of America Assn. June 7-8. James Cook, Jack-son, Mich.

Grand Rapids—Michigan State Bar Assn. June 26-27.

MINNESOTA

Minneapolis—Railway Telegraphers of America Assn. May 13.

MISSISSIPPI

Hattiesburg—I. O. O. F. Grand Encampment, May 15. J. S. Wilkes, Box 165, Wa-ter Valley, Miss.

Hattiesburg—I. O. O. F. Grand Lodge, May 20. J. S. Wilkes, Box 165, Water Valley, Miss.

Hattiesburg—Itebekah State Assembly, May 20. Mrs. Daisey Moore, Jackson, Miss.

MISSOURI

Kansas City—K. O. T. M. Great Camp, May 14. R. B. Anderson, 717 Mermod-Jaccard Bldg., St. Louis, Mo.

St. Louis—Royal and Select Masters' Grand Council, April 25. R. F. Stevenson, Odd Fellows' Bldg., St. Louis, Mo.

St. Louis—Itebekah State Assembly, May 21. Mrs. A. F. Poundstone, 277 N. Main st., Carthage, Mo.

St. Louis—National Federation of Millers, May 28-30.

New Madrid—Southeast Missouri Editorial Assn. May 9-11. H. C. McKinney, Poplar Bluff, Mo.

MONTANA

Anaconda—Improved Order of Red Men Great Council, May 14. H. W. Harity, Box 149.

NEBRASKA

Lincoln—State Dental Society, May 21-23. M. E. Vance, Lincoln.

Hastings—United Commercial Travelers' Grand Council, May 3-4. C. J. Lyons, 4062 Mason st., Omaha.

OMAHA—A. O. U. W. Grand Lodge, May 14. Silas P. Barton, Grand Island.

NEW HAMPSHIRE

Concord—Sons of Veterans' Division Encampment, April 17-18. Freeman Crosby.

NEW JERSEY

Orange—Foresters of America High Court, May 14. Jno. L. Slattery, 66 Freeman at.

Atlantic City—National Hardwood Lumber Assn. May 22-24.

Atlantic City—National Lumber Manufacturers' Assn. May 23-24.

New Brunswick—Delta Phi Fraternity, May 3-4. R. C. Rice, Hamilton st., New Brun-swick, N. J.

NEW MEXICO

Las Vegas—G. A. R. Department Encampment, May 1. A. D. Higgins.

NEW YORK

New York City—Advertising Show, May 16-23.

Rochester—Foresters of America Grand Court, May 14. Henry C. Young, 346 Fulton st., Brooklyn, N. Y.

Buffalo—National Slack Coopers' Manufactur-er's Assn. May 21-23. J. S. Palmer, Sebe-wald, Mich.

Jamestown—Itebekah State Assembly, May 21-22. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.

Utica—German Catholic Societas Staatsbund, May 5-7. Aloysius J. J. Jenny, Jr., 11 Orchard st.

NORTH CAROLINA

Charlotte—United Commercial Travelers' Grand Council, May 17-18. Louis N. Schiff, 611 Byron st., Charlotte.

Greensboro—I. O. O. F. M. Great Council, May 1. W. B. Goodwin, Box 226; Elizabeth, N. C.

Greensboro—Knights Templar Grand Commandery, May 15. Jas. C. Munds, Wilmington, Del.

OHIO

Cleveland—National Railway Master Bolle-makers' Assn. May 21-25. J. T. Goodwin, Box 882, Richmond, Va.

Columbus—Royal Arcanum Grand Council, Apr. 17-18. Thomas Butterworth, Cincinnati, O.

Toledo—International Hotel & Restaurant Em-ployes and Bartenders' League, May 1. Jere L. Sullivan, 610 Tribune Bldg., Cincin-nati.

Toledo—Bartenders International League of America, May 12. Jere Sullivan, Tribune Bldg., Cincinnati, O.

Pittsburg—National Freight Traffic Agents' Assn. June 20-25.

Steubenville—I. O. O. F. Grand Lodge, May 21. C. H. Lyman, Pomeroy.

Columbus—State Christian Endeavor Society, June 25-28.

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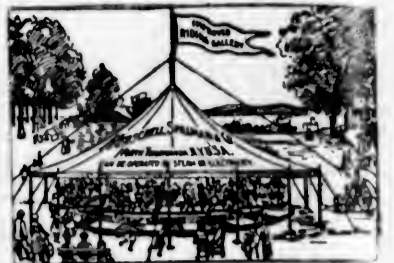
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The coming of the Viascope No. 3 marks a new epoch in the Moving Picture industry, the new Viascope is a veritable whirl wind, producing a most beautiful, rock-steady picture standing up under heavy strain of from seventy-five to one hundred shows daily, ready for the next day's work without needing repairs. The most important feature is its self-oiling, making it capable of reeling off an incredible amount of perfect work in a given time with an expenditure of the very minimum of operative effort. It responds to the touch like a thing of life. The scope of the motion picture machine's usefulness has been wonderfully widened by the many unique features found only in the VIASCOPE No. 3.

The Viascope Model No. 3 Combined With Our 20th Century Film Service is a Combination that will Make Your Competitor's Hair Stand On End.

20th Century Optiscope Company

Juanita Building, DALLAS, TEXAS.

Branch, 2 West 14th St., NEW YORK CITY.

Headquarters: 91 Dearborn St., Chicago.