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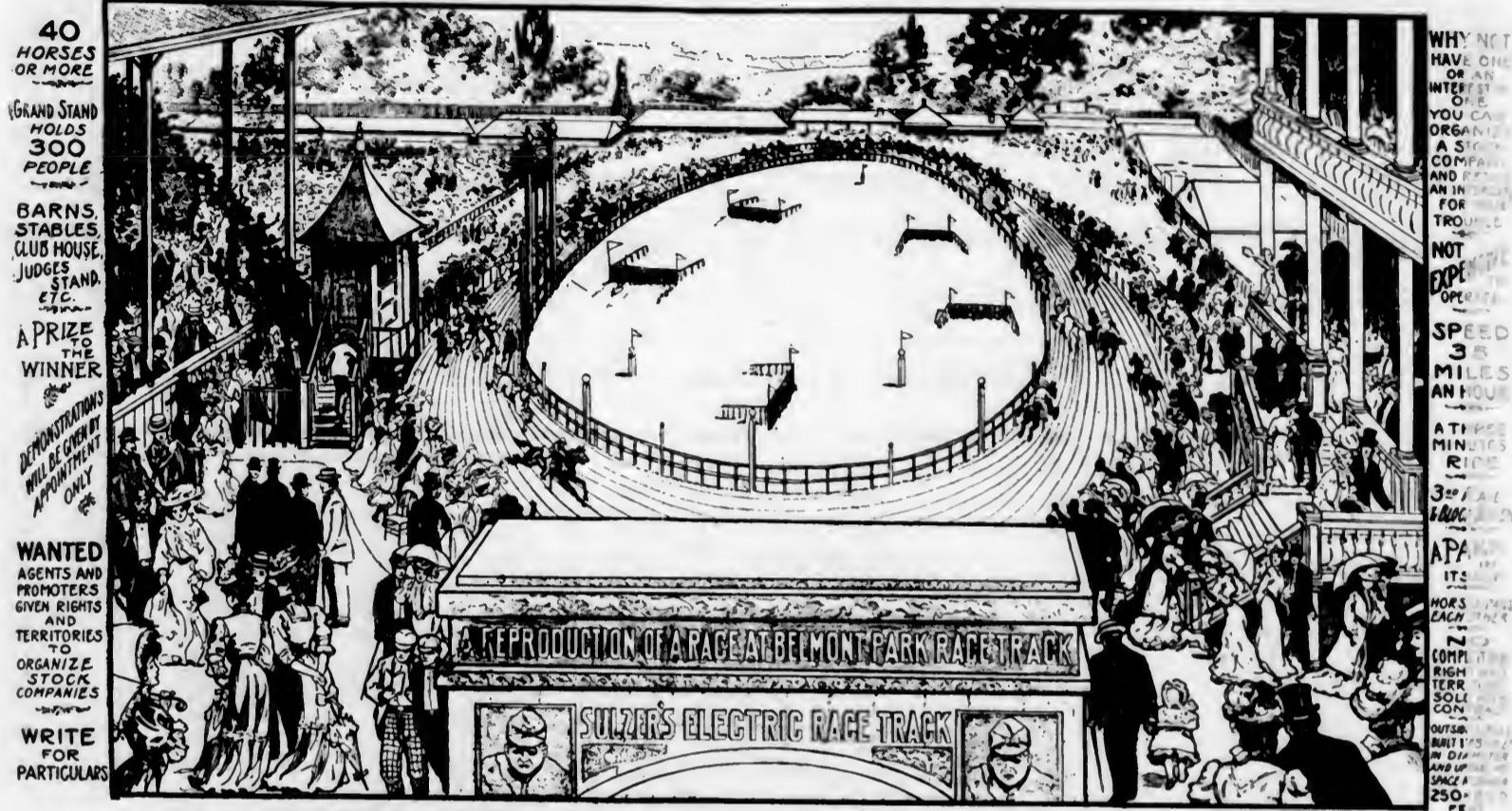
CINCINNATI—NEW YORK—CHICAGO

April 13, 1907.



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AMERICA'S LEADING AMUSEMENT REVIEW

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April 13, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

Actors Didn't Flirt With Her. Virginia Drew Trescott is a skilled after dinner talker, and at a recent little dinner given in her honor at Rector's she told the following good story in her own inimitable style:

"A few seasons ago we were on one-night stands and arrived at one of those jumping off places which boast of one hotel, a bad one. The man at the box-office advised several of the company to go to a certain private place where we would be more than comfortable; and thither we went, and it proved to be a veritable find, the only objection being that the landlady, a very ugly, thin maiden of uncertain age, would feel called upon to visit her guests. In the afternoon she called upon me, holding a hot flat-iron in her hand, which she frequently tested by wetting her fingers from her lips and applying to the iron. She gave me a dissertation upon actors in general and her knowledge of them in particular in the following style: 'Yes, m'm, I likes show folks. I hev kep' 'em nigh on twenty year now, an' I doan't believe a word agin actor men. They all tell us how they are flirtations. Doan't you believe one word of it, m'm. Why in all these years that I hev kep' 'em none of 'em never said nothing to me!'"

In an address to the graduating class of the American Academy of Dramatic Arts, at the Commencement exercises held at Francis Wilson's Stage Commandments, Francis Wilson gave the following ten commandments as guiding stones for the stage aspirant:

1. Act on the stage, not off.
2. Be modest in bearing and speech.
3. Speak English, not "Tenderloin."
4. Be earnest in your acting.
5. Be prudent with your earnings.
6. Know a great deal about your own profession, and as much as you can about everything else.
7. Don't accept success as too personal. Hamlets and Jullets have come and gone, but the phys go on forever.
8. Don't inscribe failure to bad luck. "Luck," as Lowell says, "is the protegative, the reward of valiant souls."
9. So be valiant—and lucky.
10. Be true to your art, and, above all, be true to yourselves.

One of those old New Yorkers, who knows every inch of the metropolis, was gilding a friend about the city recently, when they Shakespeare came to Broadway. Built the and stood before the Astor Theatre, Astor Theatre, which is New York's newest playhouse. "What is this building?" asked the stranger.

"That," said his guide, "is the Astor Theatre. But you never could guess who erected it."

"Who was it?" came the query. "Shakespeare?" "Is that a joke?" "Not a bit of it," explained the New Yorker. "I am serious. That theatre is owned by Wagenhals & Kemper, the theatrical managers. Almost every cent of the money that went into the building of that house was made by

their Shakespearean productions. So I always explain when I am talking about it, that it is the one playhouse in the world that Shakespeare built."

Harry Ward, the minstrel man, was walking along a Denver street when he was stopped by an old negro. The negro looked at him closely. Not Convinced. "Say," he said, "seems ter me like I know you. Ain't you from Rockford, Illinois?"

"No," replied the minstrel man. The old negro scrutinized the white man and smiled as though he didn't quite believe him. "That's funny," came from the negro. "Yo' look jes' like a sort of no-good, worthless feller I used ter know in Rockford."

Mr. Ward laughed. "Well," he said, "that's quite a compliment, I must say. But I'm not the man. You believe it now, don't you?"

The old negro turned his head sideways. "I don't know whether I does er not," he said. "That no-good feller was a awful hah."

An instructor in the art of roller skating was asked the other day, by a fair maid who was learning how to skate gracefully

The Styles In Roller Skating (?), what the styles and fashions Costumes. were in roller skating costumes. Not to be balked, the instructor, chief trainer and guide of the little wheels explained at some length that a great deal depends upon the gracefulness of the skater. "Drop styles. Fall Costumes depend mainly upon how one wears their countenance Sunday or everyday. The best style is the Spring costume, that is, they spring up quicker than they fall down. I never have seen where there would be a fall in the temperature. And also reading Bill Nye on roller skating twenty years ago, he says the equipment for the rink is a pair of skates, a cushion and a bottle of liniment. The up-to-date rink equipment now is a pair of the latest style skates (Ten Nights in a Parlor), accident policy, unabridged dictionary."

About fifteen years ago Manager Siegfried, of Decatur, Ill., and the Gottlobos, were playing together at Great Falls, Montana. Manager One afternoon, while out Siegfried's walking with Mr. Gott New Shoes. lob, Mr. Siegfried decided he needed a new pair of shoes. He asked his wife for five dollars and she handed him a bill, folded up, which he placed in his pocket without examining. He went into a shoe store, purchased a pair of shoes and handed the clerk the bill, still folded. The clerk returned him five dollars change. Thinking he was getting five dollars for nothing, he and Mr. Gottlob went to a beer garden to spend it. Every time they took a drink they would say "Here's to the shoe man." That evening when he returned to the hotel, he asked his wife how she liked his new shoes. "Very pretty," she said, "but where's the change? I gave you a ten dollar bill." "Mein Gott," says Mr. Siegfried, "that was my own five dollars I spent."

He has a mint in the Pijou at Decatur, now, and he doesn't watch his expense account so closely.



LOTTA FAUST.

As Lisa Sommer in The White Hen with Louis Mann playing at the Casino, New York City, under the direction of the Shuberts.

WEEKLY THEATRICAL DOINGS IN BALTIMORE AND BOSTON

Former City to See Premiere of Noah's Ark

James L. Kieran Sustains Injuries in Fall in Sanitarium—Victor Moore to Star in New Cohan Piece—T. M. A.'s to Hold Big Banquet—Marie Doro Studying Costumes for New Play—Big Stars Leave Boston.

NOAH'S ARK, the new extravaganza, will have its first presentation on any stage at the Academy of Music, Baltimore, April 22. Harry Bulger will be the star of the production. He will be remembered for his successful work in Henry W. Savage's productions of *Woodland* and *The Man From Now*, and Klaw and Erlanger's big Drury Lane productions.

Both the libretto and music of the new piece are by Claire Kummer, and it is said that she has been at work on it for several years. Those who have read the book and heard the music give the verdict that it is a genuine novelty in musical extravaganza. The producers have furnished elaborate scenic equipment, handsome costumes and accessories.

Maurice J. Lehmann, of Baltimore, is president of the Lee-Rod Amusement Co., Inc., which has direction of the production. His protege, Miss Maida Snyder, will be featured in the soubrette role of Tess. Since her Metropolitan debut in *The White Cat*, Miss Snyder has been devoting her time to advance voice cultivation. She has a role in this production that will enable her to achieve great success. Miss Sallie Fisher has been cast for a prominent part. There are a number of other well-known persons in the cast.

Richard Mansfield was billed to appear at the Academy of Music week of April 1, but he was taken seriously ill in Scranton, Pa., and was obliged to return to his home in New York. Had he filled his engagement here he would have surpassed all previous records. The announcement of his determination to cancel was made March 27, and up to that day the advance sale had been very large. Money was refunded to the ticket purchasers, but the management had great difficulty in convincing the people that Mr. Mansfield would not appear. There would have been \$1,000 at every performance.

James L. Kieran, the veteran theatrical manager of this city, while visiting at the St. Agnes' Sanitarium, March 26, received a severe fall on one of the highly polished floors in the building and sustained a fractured bone in his left hip. He is confined in the institution and no one is permitted to see him. Later in the week he was reported to be healing easier. This is the second time Mr. Kieran has injured his left leg, and owing to his advanced age his friends fear for his recovery. It is expected that he can leave the institution in six weeks.

The grand opera was a great financial success—the proceeds of the three performances being \$21,000. The newspapers were filled with letters from those who deemed it a sacrifice to attend the opera during Holy Week, but it is evident that no one paid any attention to these impious howlers.

MAIDA SNYDER.



She will create the soubrette part in Noah's Ark.

Baltimore Lodge No. 14, Theatrical Mechanical Association, will hold its annual election of officers and banquet April 14. Covers will be laid for about 250 guests and visitors are expected from New York, Philadelphia, Brooklyn, Newark, Jersey City and Washington. Wm. T. Butler, of New York, grand president, is expected to attend.

Miss Marie Nelson, well-known operatic singer, was engaged by a local department store to render vocal selections in their music department last week.

SYLVAN SCHENTHAL.
Baltimore, Md.

HARRY BULGER.



He will have the stellar role in the new extravaganza, Noah's Ark, when it is produced at the Academy of Music, Baltimore, Md., April 22.

MILWAUKEE, WIS.

Albert Brown Stock Co. will open its season at the Davidson on April 22, which is rather early. Eva Taylor will be leading woman, and James Durkin leading man. Both are old favorites here.

The Webb Troupe of Acrobats came direct from the New York Hippodrome the past week to open a short engagement at Richard Kann's Hipp.

Elite Proctor Ota was seen at the Shubert Theatre the past week in *Two Little Girls*.

Jacob Doctor and a number of friends went to Chicago the past week to witness a performance of *A Knight for a Day*.

The Standard Opera Co. closed its season at the Shubert Theatre two weeks before its time. They will rest for a month and open a season of one-night stands. The scenery is at Janesville, Wis.

Ellery's Royal Italian Band will play at Schlitz Park for five weeks, beginning April 13.

Crowded houses have welcomed the Twentieth Century Girls at the Star all week. There are a number of capable comedians in the company.

The Powers That Be, the drama by Avery Hopwood, author of *Clothes*, will be at the Shubert for one week, starting April 7.

The boxing tournament which has been on the past week at the Star has more than made good and the boys are looking for more.

It was said at the Star Theatre that Besse Phillips, soubrette of the Fay Foster Co., made a visit to Oconomowoc the past week, and it is possible that she may erect a summer home at the close of the present theatrical season.

The new Star Theatre will open its doors April 28, to the public.

It was stated in *The Billboard* of March 30 that Archie Miller, who has been connected with the Alhambra Theatre, Milwaukee, has become manager of the Star, St. Paul; it should have read, has become manager of the Dewey, Minneapolis.

The change at the Alhambra since the promotion of Treasurer Archie Miller to the Dewey Theatre, Minneapolis, is Roswell Behne, assistant treasurer and treasurer, and Henry Goldenberg to assistant treasurer.

Wright Lorimer in *The Shepherd King*, drew well at the Davidson the past week.

Evelyn Vaughan, formerly in stock here, is now in the cast of *The Spiders*, which attraction is enjoying a big run in New York City.

J. H. YEO.

Twice within a month has *The Man On The Box* played Kansas City, Mo., the first time with Henry E. Dixey in the stellar role, and the second time with Thomas Q. Seabrooke,

BROOKLYN, N. Y.

The Richard Mansfield engagement at the Montauk Theatre was canceled on account of the actor's illness, and Miss Grace George is appearing at the Montauk in *Clothes*.

The Road to Yesterday, which has been drawing capacity houses in Manhattan for the past three months, opened at the Shubert Theatre this week to a packed house. This attraction is one of the best seen here this season.

Chauncey Olcott in *Eileen Ashore* will be seen at the Majestic Theatre the latter part of April for one week.

The Aborn Opera Company will soon start a season of light opera at the Orpheum Theatre. W. A. Brady's *Way Down East* is drawing packed houses to the Majestic Theatre, their managers are much pleased that Barnum & Bailey's Greatest Show on Earth does not play here this spring; the circus usually plays Brooklyn the last week in April, and it, of course, affects the theatrical business. The Buffalo Bill Wild West will show here in May, when most of the theatres are closed.

The rumor of the proposed erection of a burlesque and vaudeville house in the neighborhood of Ralph Avenue and Quincy Street, by the Empire Circuit Company, came floating in from Cincinnati last week, which appeared to verify the statement made in these columns several weeks ago. As Brooklynites appear to do on burlesque and vaudeville, it would seem as though the borough could support more theatres of this sort, as the population is steadily growing.

The Galveston Flood building, at Coney Island, was sold last week to satisfy a judgment order obtained by Croxley & Mitchell.

Henderson's Music Hall has opened for the season; all the best vaudeville acts will be seen here. The cafe and restaurant will be up to the highest standard.

The Gotham Theatre will close its regular vaudeville season Sunday, April 28. The Flat Iron Stock Co. will then start a short engagement there. Edgar F. Girard, manager of the Gotham, will be manager of one of the big Dreamland attractions during the summer.

P. H. Morrison will open Morrison's Music Hall at Rockaway Beach in June.

Harry and Sadie Fields made a big hit here last Sunday at the Folly Theatre. They are singing *My Irish Rosalie*, which is published by Francis, Day & Hunter.

The large electrical organ that was featured at the St. Louis Exposition, is to be a big feature at Coney Island this season if a suitable location can be obtained.

Gene C. Thyley has opened his Steeplechase Park at Coney Island. The new lights and decorations arrangements are very beautiful. The ball room is 80x120 feet, making it the largest ballroom in Greater New York. Tobias' Band furnishes the music.

Several members of the White Rats have purchased a large tract of land on Ocean Parkway at Coney Island and cottages will be erected and many artists will make their summer homes there.

SALLIE FISHER.



She will have the leading female role in Noah's Ark when that new extravaganza is given its premiere in Baltimore.

Harry Martell, the well known manager, will take charge of the Sam Devere company for the balance of the season, and he may purchase the title.

At the end of the first act of Trilly, Saturday night, at Payton's Lee Avenue Theatre, Mrs. Etta Reed Payton, wife of Corse Payton and star of the Lee Avenue Stock Co., fell unconscious to the stage. A doctor was summoned and he said he feared Mrs. Payton had received a paralytic stroke. She was removed to the Gerard Hotel, Manhattan. Last night she was reported to be improving. The hospital physicians are hopeful she will make a quick recovery.

Luna Park, at Coney Island, opens Saturday, May 11. Many new attractions are being added.

Frank C. Bostock, the Animal King, is now at Richmond, Va., and his trainers are busy at work, breaking in new acts for his Coney Island and Jamestown shows.

The L. A. Thompson Scenic Railroad Co., which controls most of the scenic railroads at Dreamland, Luna Park and other resorts, is now adding many new novelties and improving the scenic part of the rides.

GEO. H. HAKES.

Mrs. Blanche W. Eagleson, a popular amateur actress of Lafayette, Ind., and a teacher of dramatic expression, was quietly married on March 20 to Robert Clarke, a wealthy Texas ranch owner. Mrs. Clarke will give up her stage work entirely.

MISS VICTORIA

Scores in New Character Changes

Costumes Worn in Drama, Musical Comedy and Vaudeville Described in Detail—Stage Fashions.

By CADY WHALEY.

THE Alhambra during the engagement of Vesta Victoria has been continually crowded to standing room only. It is interesting to note just what causes the phenomenal popularity of this little English comedienne. In the first place, unlike Fred Niblo's monologue of the same bill, whose jokes are all at the expense of the opposite sex, her jokes are all on the women—blits at her own self in each of the characters impersonated, with accompanying song. Then, the songs are all very original and catchy and she sings them in a humorous, fetching way, adding a marvelous amount of personal magnetism that fairly lifts her audience off their seats. Her voice is clear and sympathetic and she sings each number with just the right swing and dash that catches the fancy of her auditors. The afternoon I heard her the first song was *All About Him*. It was about an Irish girl who got left by a certain fellow, so she told the girl who married him *All About Him*—typifying the far-famed jealousy and pettiness of girls where a sweet-heart is concerned. The comedy is delicious, being helped out by a rarely clever make-up. For this first number she wore a large flowered pattern silk skirt, a marvel of a short, bright green satin coat loose and trimmed with black fringe and large black buttons, white short gloves, many sizes too large, and a small, light green turban with one red quill flaring up in front. And by the hand of that marvelous skirt there was certainly a bustle underneath it. So, there was, for the second song, *Itelly Green*, she was made up to look like a school girl of about ten summers. The theme was *I learnt more from Billy* the day we staid away than the teacher could have taught me in a week. She wore a white muslin that reached to the knees, finished with two ruffles of embroidery, the same on sleeves and neck; a sash of wide pink satin ribbon was tied over the hips, a large pink bow was in the hair and she wore black slippers and stockings.

The third song, *Never Trust a Policeman*, brought a hearty laugh, for she gave the girls many good reasons for never trusting a police man. In this she was the typical Irish Bridget. She wore a pink print dress, a big white apron, white cap with long black strings and black congress shoes, twice too large for her feet. The business for this was that she kept polishing a lady's high boot and brushing her hair alternately with the blacking brush. It was decidedly grotesque and individual. In conclusion she sang that she would stick to grape nuts for she had finished with the force. Poor John is the piece de resistance this season. John, to whom she is engaged, has taken her to see her future mother-in-law. The costume for this is a bright red satin dress with trimming of green satin ruffles, a short box coat of imitation Ermine, with a small cap and tiny muff of the same. But it's the comic way she has of wearing her togs that count. For the next number, *The Model*, she is gotten up as an artist's model in a Greek gown and carries a small harp. The material of the costume is white wool in the plain classic outline with angel sleeves. The short, scant fit of the thing slashed at one side is too funny for words, but Vesta Victoria can be funny by the crook of a finger or the position of the feet. After this she was given encore after encore, reluctantly returning each time to bow. The audience would not allow the other performers to proceed until she responded with their favorite, *Waiting at the Church*. She was gowned in a bridal dress of heavy Lyons satin with lace yoke, a long lace veil held by a wreath of white blossoms and a shower bouquet tied by wide satin ribbon. She is just Vesta Victoria, the most popular headliner so far of the vaudeville season.

The other women on the program helped out their respective acts by tasteful dressing.

CLARE KUMMER.



She wrote the libretto and music for the new piece, *Noah's Ark*.

Matemouelle Almout. In the musical offering was Dumont presented an attractive appearance in a very long Irish lace evening coat built over white satin, a blue neckline picture hat with one long plume laid across the crown held by a large red rose. Removing the coat a pretty blue crepe de chine dress was revealed, a two-piece dress with a circular blouse on the bottom trimmed with self-colored embroidery, as was the skirt above the ruffle, which was held to the waist band by rows of shirring. The tight-fitting plain bodice, fastened in the back, was finished with short puffed sleeves of blue chiffon with a shirred band of the chiffon around the top of the decollete border; a blue sashette in the high, well-dressed coiffure gave a dainty finishing touch.

For the one-act comedy sketch, *A Friend of The Family*, Josephine Cohan has made quite a change from the short girlish frocks which she used to invariably assume. Her gown is a Princess, a lavender chiffon over a deep tone of lavender silk made unusually long trained and with very, very full dancing skirts; many ruffles of a darker, deeper tone of lavender finish the bottom with gold and black embroidered chiffon set off at intervals and run well up the skirt similar ruffles with white chiffon ruffles form the sleeves and there are capes of the white chiffon over the shoulders, finished with gold tassels and a deep yoke of the gold and black embroidery. The satin slippers and silk stockings are of the darker shade of lavender. But the graceful way she handles those very long dancing skirts during her clever song and fancy dance is a wonder of wonders.

Eunia Francis, too, makes a very stunning appearance in her whirlwind dance with her Arabian boys. Her dancing frock is a Princess in design, a deep white chiffon worn over lace-trimmed chiffon dance skirts and embroidered all over in spangled blue lilies and lighter blue flowers, and the soft white felt hat held back in front by light blue quills. For the tumbling to which she is an adept, she wore a bloomer suit of a pretty combination of pink and blue soft silk.

SOME ON PAROLE COSTUMES.

In *Parole*, which Louis Evan Shipman, dramatist and producer, recently presented for the first time to a New York audience, is a love story with civil war situations as a background. So in that way we are partially shielded from the shot and shell of the time honored war drama, though the effect of some scattering volleys are here and there noticeable. The romance is for the most part in the hands of Charlotte Walker, who is acting as a Confederate spy, and a federal officer, Vincent Serrano, who in endeavoring to capture the mysterious enemy, falls in love with the culprit. It is a view of the typical Southern local color that we get and to which the very good acting of Frank Aiken as General Pinckney, and Scott Cooper as Judge Tucker Robinson, forcefully contributes.

Charlotte Walker has been in more Broadway productions the past two seasons than any other actress probably ever has, leaving out engagements in stock. While, naturally, she has fitted into certain of these roles better than others, she is at all times reliable. In the present character, that of Constance Pinckney, she plays unevenly. As the spy, dressed in a dashing riding habit, she acts with a charming spirit, and in the disguise of the uncouth mountain girl she plays with admirable reserve power and naturalness.

The riding habit which Miss Walker wears with such charming grace, and in which she makes several appearances is a black soft cloth caught up on the right side; the coat has a short back held to the waist by a leather belt buckled in front, to which was attached a leather case with the butt of a revolver revealed; she also wore a turn-down linen collar and a red Windsor tie. The soft black felt hat was trimmed at the turned side with coque feathers. With the usual riding boots and crop she presented a dashing appearance, having the requisite amount of "go" for such a conception. Then she made a quick change to a brown checked soiled print dress, short and gathered to the belt, a simple, clever make-up. Her other dresses were of the general design worn by the women of the Southern aristocracy of a half century ago. Aside from the abominable hoop skirts, they were very quaint and becoming affairs.

The first one was a white silk; the full gathered skirt had a puff of the material run on the lower edge, gathered to the tight plain bodice at the waist; stiff bows of the silk were set on the front of bodice and skirt; a cape effect of rich white lace fell over the shoulders. The next was similar in general outline, the material being pink flowered silk with narrow ruffles as trimming on the skirt and sleeves, the very tight bodice and the many full straight broads of the silk gathered and stitched to the waist gave a pretty effect. Another costume equally becoming was of a changeable deep red toned silk, built on the same lines, a large cameo brooch being the only ornamentation aside from a pocket of the silk fastened to the waist.

Althea Luce, as General Pinckney's sister and housekeeper, wore a dear old fashioned gown of brown silk, the triple ruffles on the skirt edged with brown velvet ribbon, the back and front finished in the same way as were the slashed sleeves, which had dainty lace under-sleeves. The lace vestlette was held at the low neck held by a big antique brooch. Another she wore was of black and white checked silk, trimmed with rows of black velvet and touches of black lace.

Ella Wheeler, as the Judge's daughter, wore an old-time frock of checked silk with plimplings of plain green, a lace yoke, the short puffed sleeves also lace-trimmed, and with a cape effects over the shoulders which suggested the new spring style. The hat, too, was a small turban shape with a band of green velvet and one white plume held at the side by a cut steel buckle. Then an effect as though she had stepped from an old painting was attained by the wearing of a cream soft wool with tiny he-wire ruffles set on the skirt in a Roman design and bows of the dark silk up the front of the dress, a brown silk shoulder shawl, lace under-sleeves and a quaint little bonnet of blue and cream material combined coming from the *Cinderella* pocket sewed to the gown. The costumes were faithful reproductions of ye olden time, and helped to give a Southern atmosphere to the play.

SEEN IN SPOILERS.

Spoilers, which opened at the New York Theatre on March 11, under the direction of Daniel Frazee, is a dramatization of *Hox Beach's Novel* of the same title, made by the author

in collaboration with Jas. MacArthur. Misses Vaughan and Worthington are both attractive girls, who do all possible with the material they have.

Miss Vaughan, on board ship, wore a brown cloth reefer suit, short plaited skirt, the coat trimmed with brown velvet collar, cuffs and buttons. With it she wore a lingerie blouse and a brown top-shaped hat with trimmings of brown satin ribbon and a touch of yellow at the side. In Act II a white dotted net made over pink silk with double ruffles on the skirt, a pink girdle ending in sash ends and a lace hat poke shaped with trimming of gold lace and pink roses, while for the last act she reappeared in the brown cloth suit.

Miss Wentworth looked pretty in a black and white checkered suit a hip-length coat with black velvet cuffs and collar worn over a white blouse, white gloves and a soft black felt hat held away from the face by black and white quills. Then, a stunning black riding habit, cut-a-way coat, white puff tie, black gloves, crop and soft black felt hat. For the dance a Princess gown of rose velvet, with a puff of satin running down the outside seam of the sleeves, lace yoke inset and a small black hat with a touch of blue at the side and some white roses falling over the hair. And for the last act a blue cloth skirt with long fur coat and white fur cap.

George K. Henry, as "Slap Jack Simms," had an unique makeup and he was extremely funny.

SEEN IN VAUDEVILLE

New productions are a scarcity these last days while the constant weekly change

THEATRICAL WAR BREWING IN THE OLD QUAKER TOWN

Managers are Jubilant Over Good Season.

Novelli Changes Engagement in Philadelphia Department Store Giving Band Concerts—Big Time Predicted for Elks' Convention in July Notes of Interest to Artists and Business People of the Profession.

THE houses that gave an Easter Monday matinee fared well, as big crowds attended. The same was true on Monday night, when every theatre in the city was crowded to the doors. Coming as they did after a season of prosperity during Lent, they made the hearts of our managers glad, and this season will go on record as one of gladness surprises and big profits for every manager in town. One house in this city

for an opening in May. Work is being pushed on our New Beechwood Park, and its projectors claim that it will be open on schedule time. Willow Grove, White City, Washington and Woodside Parks will have many new amusement devices and all of them have been beautified and improved.

The vaudeville situation in this city is commencing to get warm. Klaw & Erlanger have covered the town with announcements of the opening of their vaudeville season at the Garrick Theatre on April 22. The posters all call attention to the fact that it is "advanced vaudeville" that will be given, and the newspaper announcements go it pretty strong by stating that there will not be one headliner with a number of cheap "supper show" acts to make up the balance of the program, but that every act will be a headliner of the first water. This looks as if the war between Keith and Klaw & Erlanger would be decidedly hot in this city. The very latest announcement is that the Garrick Theatre will be used for vaudeville this spring and summer and that in the fall the new Edwin Forrest Theatre will be used for vaudeville while the Garrick will continue as a dramatic house. The Edwin Forrest Theatre will cost over two million dollars, and vaudeville will have to prove very profitable for Nixon & Zimmerman to make good. However, Klaw & Erlanger are going after big acts. Al Aronson sailed for Europe on April 2 to engage a number of big acts for the new vaudeville circuit. Aronson made a big hit some years ago when he went to Europe and dug up Fredoli and a number of other strong acts.

The experiment of reserving all seats at Keith's Theatre, which started this week, has been a big success so far. Patrons seem to like the new rule, as they are thus assured of seats without going early and taking their lunch. Marie Dressler, who was heavily billed for this week, was taken suddenly ill and could not open on April 1. Her place was filled by Grace Von Studdiford, who formerly starred in *The Red Feather*.

In the latter part of April Ben Greet's company of Shakespearean players will give a series of performances at the Academy of Music, under the auspices of the University of Pennsylvania.

Joseph Dillon, treasurer of the Bijou Theatre, has made such a hit with the patrons of the house and companies playing there that he has been offered the management of a theatre for next season and will most likely accept.

Instead of playing a week at the Lyric Theatre, as originally intended, Ernest Novelli, the Italian actor, will appear at the Academy of Music, and give only four performances.

Al Gardner, who was for many years at the Chestnut Street Theatre, is now looking after the stage of the Broad Street Theatre.

One of our department stores is giving daily concerts by twenty members of the Philadelphia Orchestra. This is the highest priced attraction ever played in such a place.

Nixon & Zimmerman will build a new theatre in Atlantic City, N. J., which will be ready to open in the middle of August.

David E. Smiley, the popular young theatrical attorney, was married April 3.

Col. John P. Sullivan of New Orleans, Grand Esquire of the Grand Lodge of Elks, has been here to fix the route of the parade during the convention next July. He predicts that more Elks will be here than have ever been at a convention, and that the parade will be the biggest ever given.

A number of Sam A. Scribner's friends in this city are sending him handsome wedding presents. The affair is to come off this week in New York City.

W. K. Goldenberg, treasurer of the Casino Theatre, will be given a benefit on April 18, and will supplement the burlesque show by a long list of vaudeville talent.

Leon Schlesinger, who was treasurer of Blaney's Arch Street Theatre, has gone to Chicago, where he will act as assistant to his brother Gus, at the Colonial Theatre.

John Eckhart, manager of Blaney's Theatre, gave away a six foot "Teddy bear" on Friday night and the house was crowded.

J. Slope, the animal importer, received so many snakes this week for the circus season that he was compelled to rent a large warehouse to store them in. A sudden cold spell killed a few of them.

Miller and Kamffman, of the Girard Avenue Theatre, gave Thelma a trial week at that theatre with a view of sending it on the road next season.

Easter business in the amusement line was very big at Atlantic City. Several other reports that tried to open up early for the anticipated Easter rush were badly fooled, as the people did not come in great numbers.

Mike Fenton will put on a new pony ballet of fifty girls with the Hargreaves Shows this summer. Fred Locke will put on a new pony act, having broken in a herd this winter that are unusually accomplished.

Frank Wolf, general advertising agent for Nixon & Zimmerman, has recovered from his illness and is now hustling harder than ever looking after the interests of their theatres.

When John Hylams was playing at Keith's Theatre he sent a suit of clothes to a tailor to be pressed and overlooked forty dollars in one of the pockets. Much to his surprise the tailor returned it at once.

Reports from the one night stands in this vicinity indicate that they will all close early, as business is very bad. As soon as it gets clearer weather people in small towns stay away from the theatre.

BOB WATT.

Philadelphia, Pa.

VESTA VICTORIA.



The well-known English comedienne now appearing in America's leading vaudeville houses.

will clear over \$35,000 on the season, and any one that would have predicted this in advance would have been considered a fit subject for the foolish house. If the weather does not get too hot we can look for at least six weeks more of good business. Cohan's new play, *Fifty Miles from Boston*, opened on April 1 to a big house at the Broad Street Theatre, and has since done well. It is a curious combination of farce comedy, rural drama, and pathos and seemingly has every element of a sure winner. The Mask and Wig Club of our University put on its annual show and it is drawing immense houses of fashionable people. The White Chrysanthemum is only doing moderate business as its humor has not yet been welded into shape to suit the American public, and The Orchid is pleasing more on account of excellence of cast than on account of its brightness. His Honor, the Mayor, is still belting the public between the eyes and packing them at every performance. It looks as if this show would remain at the Walnut until all of our people get chance to see it. There will be no other show on in this house until the season closes. Kellar drew big houses and so did George Shinn in Busy Izzy at the Grand. The popular price houses have all had a remarkably big Easter week, and the burlesque houses are doing the best business of the season when they locked for drill times.

The parks in and around Philadelphia are all hurrying with improvements, so as to be ready

(Continued on page 17.)

New York Office
The Billboard

GREATER NEW YORK NEWS BY JAMES L. HOFF

Suite 8, Holland Bldg..
1440 Broadway

A NYONE looking for signs of a waning season will not find them along Broadway. Nor did "Holy Week," once much dreaded by the amusement manager, have a depressing effect on the box-office. On the contrary, nearly every house did a record-breaking business during the entire week.

This condition is quite different from old times when theatres frequently closed their doors during the week before Easter. Now "the play's the thing," and houses are crowded where they were once dark.

Although the preceding week was just like "the good old summer time" Easter Sunday turned out raw and threatening, with rain towards evening. This spoiled the Easter Parade and diminished the Coney Island crowd by half.

On April 1 the Weather Boss handed down a joke in the way of a driving snowstorm and a cold wave that lasted half through the week, but the public didn't mind, and all houses were crowded as usual.

A FEW CHANGES.

April 1 was a sort of moving day; it brought Richard Carle and The Spring Chicken to Daly's in place of The Belle of Mayfair, which went to Chicago; Sam Bernard took The Rich Mr. Hoggenheimer to Brooklyn, and The Mills of the Gods moved from the Astor to the Manhattan.

The Land of Nod and The Social Whirl came back for brief runs, and William Morris' Stock Company opened at Lincoln Square. All other leading attractions continue.

A PREMIERE.

The Ambitious Mrs. Alcott, a comedy of Washington diplomatic life by Leo Dittrichstein and Percival Pollard, was presented for the first time on any stage at The Astor, April 1, with this cast:

Senator Amos Pierce.....	Neil Moran
Lawrence Winthrop.....	Leo Dittrichstein
Richard Winthrop.....	Charles Cherry
Count Arpad Stephen Hegedys.....	William Hawtrey
The Butler, at Mrs. Alcott's, Fred R. Gurke	
The Colonel Butler, at the Pierces.....	John Arthur
Mrs. Pierce.....	Kenyon Bishop
Alice Pierce.....	Julia Taylor
Mrs. Louise Alcott.....	Dorothy Dorr
Anne Petrovna.....	Ruth Chester

Mrs. Alcott, the central character, twice married, seeks to marry Richard Winthrop, several years her junior. Lawrence Winthrop, elder brother of Richard, strives to prevent the alliance and makes use of a state secret which connects Mrs. Alcott with a scandal in which a king is involved. The play develops some tense situations and calls for some highly emotional acting on the part of Miss Dorr, who impersonated Mrs. Alcott.

William Hawtrey as Count Arpad Stephen Hegedys, ambassador, has a part that develops intense dramatic interest, reaching a climax in the third act. His work stood out clear cut and strong from that of the rest of the cast. The newspaper critics were not specially enthusiastic. The Times refrained from expressing an opinion as to the merits of the play.

The Herald said it was "a new and clever comedy, but just failed to get over the footlights."

The Sun wound up a three-quarter column review with this: "The cast one and all signalized moments of emotional excitement by thrusting their faces into the closest proximity and speaking very loud from lips about an inch and a half apart. They belonged to the nose-rubbing school of actors. There are races, we are told, to whom this sort of muzzling is a sign of the tenderest affection. But if it has been adopted by diplomatic Washington our correspondent in the capital has been remiss."

KYRLE BELLEW'S NEW ROLE.

A Marriage of Reason, which gives Kyrie Bellew an opportunity to play society parts, made its first appearance in New York at Wallack's Theatre, April 1, before an appreciative audience. The play presents a matrimonial mixup of no ordinary proportions; but, of course, everything is straightened out in the end.

Commenting on Mr. Bellew's work, The Times said: "Mr. Bellew's earnestness, his polish, and his air of good breeding enable him to create a certain degree of interest in the central figure despite the absurdity of the situations in which he is placed."

The Herald said: "There is a great deal of dialogue. Much of it is bright. The play has some few strong situations. The audience seemed unable to decide whether or not it was a success. It gave the play thoughtful, almost rapt attention, but the applause was almost meager."

"However, the play served to give Mr. Kyrie Bellew an excellent opportunity to display his talents as an actor of society parts. No matter what happened, even when circumstances pointed to him as a blackguard, he was always the calm, cool and distinguished gentleman. In other hands, the play would probably have failed dismally, but Mr. Bellew's support was so thoroughly competent and so well cast that the defects in dramatization were well covered."

The Sun: "It can hardly be said that the play is likely to achieve much of a success here in spite of several bits of really good acting. Mr. Bellew is admirable throughout in the same finished way which has become familiar to theatre-goers. Frederic De Belleville was brutally convincing in an extremely unpleasant part."

The Tribune: "Mr. Manners has reared an interesting structure of dialogue, and has provided Mr. Kyrie Bellew with a vehicle for the

exhibition of his clever and exceedingly insinuating nature. That actor is a bundle of affection, but he is expert in his showing of it, and he makes an effective revelation of himself in this piece. There is not one natural or possible situation in the play."

THE LAND OF NOD—WITH TRIMMINGS.

Much heralded, The Land of Nod has arrived and The Song Birds, a burlesque on things operatic, music by Victor Herbert and words by George Hobart, came with it.

The cast of The Land of Nod is:

Bonnie	Mabel Barrison
Bonnie's Mother	Emily Hoff
The Jack of Hearts	Helen Bertram
The Weather Man	William Sellery
The Chorus Girl	Carrie De Mar
The Joker	Gus C. Weinburg
The April Fool	Knox Wilson
The Welch Rabbit	Nell McNeill
The Telephone	Henry Gibson
The Hair Tonic	Walter Blair
The Man in the Moon	Joseph E. Howard
The Sandman	William Burress

Characters in The Song Birds are:

Principal Birds— Oscar Hammerstein	William Burress
Con, the Courier	Gus C. Weinburg
Connie's Birds— Robinson Caruso	Notty Lynderupolo
Peter Pantson	Perry Smith
Emma Screams	Carrie De Mar
Hammy's Birds— Alexander Bonney	Walter Blair
A La Monday	William Sellery
Madame Yellie	Helen Bertram
Wright Rong, a Magazine Bird.....	Nell McNeill

The Times man seemed to think the entertainment rather slow till The Song Birds came on. "Then it becomes positively mellow and joyful. For then Mr. Oscar Hammerstein and

HERBERT, THE FROGMAN.



He left Chicago last week to join the Set-List Photo Show in Los Angeles, Cal., for the summer.

Herr Director Conried takes the stage (in effigy) and bring on their rival upstart as opera forces Robinson Caruso, Alexander Bonney, Miss Yellie, Emma Screams, Peter Pantson, a La Monday, and full-voiced choruses.

"Then there is lively disputation between the rivals—the scene is the Manhattan Opera House—excellent fun and a grand contest of the songsters. The burlesque is admirable for the impersonations, for the talk, and for the music, and the readings of Mr. Hammerstein (William Burress) and of Herr Conried (William Sellery) are delightfully realistic. They are altogether worth seeing and hearing, these 'song birds,' whatever may be said of the rest of the performance."

SOCIAL WHIRL RETURNS.

This interesting musical comedy which held forth at The Casino last summer and fall, opened at The Majestic for a brief engagement April 1. Elizabeth Briece appeared in the role of Violet Dare, formerly played by Adele Ritchie, and Maud Raymond who sings some songs as Hedwig, a relative of Hensie Gander in The White Hen "doubles" in this production, doing a black face act and singing

Bill Simmons, after which she returns to The White Hen.

This is a novel stunt and Miss Raymond can be seen every evening hoofstepping it to and from one house to the other—ten blocks apart.

NEVER TOUCHED CARLE.

Despite the press reports that Richard Carle had tumbled off the train somewhere between Chicago and New York, he was on hand at Daly's April 1 with The Spring Chicken. The truth of the tale is that Carle dropped his glasses as he was about to board the train at a station down in Pennsylvania and recovered them in time to grab the rail of the last car as the train pulled out and was obliged to ride on the platform for two hours. He was thoroughly chilled when he got inside the car and at once went to bed. Failure to locate him gave rise to the yarn that he had fallen from the train.

Alice Hageman appeared in the role of Mrs. Gridle, formerly played by Emma Janvier, and Bessie McCoy again appeared as Rosalie. The house was well filled and the audience was enthusiastic in welcoming The Spring Chicken back to Broadway.

LOTTA, LOUIS AND LOUISE.

Its giving them "L" with a vengeance, but those three "L's", Louis Mann, Lotta Faust and Louise Gunning with the help

NETTIE CARROLL.



Another excellent likeness of Nettie Carroll, who is known the world over as the Queen of the Wire. Besides possessing a very attractive and charming personality Miss Carroll has one of the best dressed acts in vaudeville. She is now being featured on the Keith Circuit. Among her recent conquests might be mentioned a month at the Folies Bergere, Paris, and a season with the Forepaugh-sells Show.

of an intelligent chorus, a dog and a donkey, have succeeded in making The White Hen at The Casino quite the vogue. As Hensie Blinder Louis Mann's attempt to explain how he got hit by an automobile is convincing. Mann doesn't sing a note, but his silence is laugh-provoking at any time.

Miss Gunning is a most charming prima donna and her songs are most delightfully rendered. Miss Faust has such a pleasing way with her that one just can not help but like her.

R. C. Herz has a funny song that gets him numerous encores.

The original line have been successfully built up and new song features added until The White Hen has developed from the dog and donkey show to one of Broadway's most popular entertainments.

INNOVATIONS IN THE PARISIAN MODEL.

Probably nothing that has ever appeared on Broadway has enjoyed the phenomenal patronage accorded Anna Held and The Parisian Model, at Broadway Theatre. There has not been a performance since January 1 that has not been to turn-away business.

New features are added now and then, one of the latest being Miss Held's Teddy Bear song with a Teddy Bear chorus that is mighty clever.

Two knockabout skaters have been added to the skating scene, whose sensational falls get a laugh at every bump. Earle Reynolds and Bertha Mack are doing more and better work on rollers. Even Charles Bigelow the funny man of the company is doing a few tumbling on the skates. In a word, the show is all to the good.

BREWSTER'S MILLIONS AT LUNA PARK.

Fred Thompson is to present Brewster's Millions at Luna Park, Coney Island, this summer. A second company will be organized for this production. The yacht scene

will be elaborated and presented as the spectacular feature of the play, with real water and real storm effects. Fred has promised to eliminate some of the peculiarities from the yacht scene that have tended to rile the local yachtsmen who have witnessed his play. For example: a steam yacht supposed to be clawing off a lee shore in a gale with all sail set, and a broken rudder to boot, has got ten sailors in this port going. They have written him hundreds of letters regarding this nautical anomaly, but Thompson insists in keeping his canvas spread.

KEITH & PROCTOR'S STOCK.

Fifth Avenue Theatre.—For the week of the 8th, the offering is Paul Potter's dramatization of Charles Major's novel, Dorothy Vernon of Haddon Hall, in which Miss Bertha Kalin starred for several seasons. Owen Cox, the company's new leading man, plays the part of Sir John Manners, and Henrietta Browne has Miss Galand's old role of Dorothy Vernon. Emilie Melville has been cast as Queen Elizabeth and Lorena Atwood as Mary Stuart. John McAuliffe, James A. Hills, Wilson Melrose, Geo. D. McIntyre, Miss Marinoff and the other favorites also appear.

Harlem Opera House.—Lord and Lady Aly is the offering for the week of April 8. Paul McAllister is cast as Lord Aly, while Beatrice Morgan appears as Lady Aly. The remainder of the cast are as follows: Geo. Howell, Dudley Hawley, Agnes Scott, Wm. Norton, Geo. Tribune, Louise Randolph, Mathilde Deshon, and others.

KEITH & PROCTOR'S THEATRES.

The bills at the various Keith and Proctor theatres for the week of April 8 are as follows:

Keith & Proctor's One Hundred and Twenty-ninth Street.—Harry Houdini, wonderful jail breaker; Jules and Ella Garrison, burlesquers; Wilfred Clark & Co., in What Will Happen Next; Empire Comedy Four, Henri French, cyclist and illusionist; Bernier's Mannikins, and The Kats, colored singers and dancers.

Keith & Proctor's Twenty-third Street.—Alice Lloyd, English singer and comedienne, A Night With Poets, vaudeville novelty; The McNaugh Quartette, Hickman Brothers, in Who Stopped the Ferry Boat; Elmer Tenley, monologist, and many others.

Keith & Proctor's Fifty-eighth Street.—Will Crosby, and Blanche Dayne, in The Wyoming Whoop; O'Kabe Japs, The Military Detective, Green and Werner, in Scenes in a Jungle; Roger and DeDeley, black-faced comedians; Franco Piper, banjoist; Taylor Holmes, and others.

TONY PASTOR'S THEATRE.

The attractions at this house for the week of April 8 are as follows: Grace Emmett & Co. in Mrs. Murphy's Second Husband, Wheeler Earle and Vera Curtis, Marlow Plunket & Co., Leo and Fay Durbycole, Stanhope and Stevens, Dorothy Sisters, DeVelle and Zella, Flemons and Miller, Freeman and Watson, The Barringtons, Blackton's Views of Travel, the American Vitagraph, and Diamond and Smith.

MAY OFFER SHUBERT PLAYS AND VAUDEVILLE.

Topeka, Kan., is to have a new vaudeville house to be known as the Orpheum. It is said that a deal is in by which the Shuberts will play their attractions at the new house two nights a week. The Orpheum Amusement Co. was recently organized for the purpose of financing the enterprise.

WILL REMAIN OUT ALL SUMMER.

Frank W. Nason's The Gibson Girl, starring Geo. F. Hall, will remain out all summer tour the Maritime provinces and Canada where Mr. Hall is a great favorite. This is the thirty-first successful week for The Gibson Girl Co. and Mr. Nason writes that business has been excellent all along. The attraction is now playing one night in Massachusetts, New Hampshire and Vermont.

LECOMTE LOSES MOTHER.

Dellan LeComte, mother of Fred E. LeComte of LeComte & Flesher, theatrical managers in Brooklyn March 26 at the age of eighty-one. Mrs. LeComte has a host of friends in the profession, and her daughter, Louise, was formerly a premier danseuse. Her body was shipped to Louisville, Ky., for interment.

MELBA LEAVES AMERICA.

Mme. Melba sailed for Europe on the Wilhelm der Grosse, April 2. On April 24 she appears at Brussels, after an absence of seven weeks.

PREMIERES AT PATERSON.

It is rumored that Klaw & Erlanger and Fred Thompson intend to use the Opera House Paterson, N. J., next season as a production house for their "advanced vaudeville" novelties.

**Chicago Office
The Billboard**

CHICAGO AMUSEMENTS

BY
WARREN A. PATRICK

**Suite 61, Grand Opera House Bldg.
87 S. Clark St.**

WTH the arias of Italian grand opera mingled with the roar of caged beasts, Chicago amusement lovers have a wide variety of entertainment set forth for their delectation this week. Director Conried has sailed down upon us from New York with his grand opera prima donna, for a single week of five dollar harmony, while Itzling Brothers are presenting, a few blocks south of the grand operatic symposium, their enormous, surpassing, sumptuous collection of death-defying, amusement-purveying wonders, feats, etc., etc. And strange to say the one seems to provide as much of an amusement feature as the other. The Lake Shore contingent, who drove up to the Congress street grand operatic palace and sat through \$25 worth of Italian, French or Spanish wailing, did not have their senses gratified a bit more than the shop ladies from Halsted street, who came with their "young men" to the Coliseum and watched the acrobats and the clowns and the elephants.

Each event was as important to its particular adherents as the other, and aside from its financial advantage, the circus may be said to have had a little the best of it, for while many of the grand opera clique came down to see the circus very few of the circus clientele allowed the grand opera invaders to swerve them from their allegiance to the region of the sawdust ring.

While the circus and grand opera furnished the innovations of the week, the regular change of theatrical fare proved to be a decidedly refreshing one and attracted considerable attention. Miss Annie Russell in a sumptuously staged and massive revival of *A Midsummer Night's Dream* created quite a furor on her first appearance at the Grand, and since has been filling the theatre nightly. Her characterization of Puck, a role hitherto essayed only by male performers, is considered at little short of remarkable. The Studebaker has a new bill this week in *Twa Little Girls*, an English musical comedy, presented by a well balanced cast, and with the music by Andre Messager, composer of *The Flower Girl*. *The Belle of Mayfair* is another English play which is taking exceptionally well and is having good patronage at the Colonial. *A Knight for a Day*, which is the offering at the Whitney Opera House scored at once and has been playing to typical Lasalle business. *The Music Master*, at the Garrick and Peter Pan, at the Illinois, continue to be the two distinct hits of the season, and although their respective runs are nearly over they are both playing to capacity. Miss Olga Nethersole is appearing at Powers in repertory while Checkers is playing its annual engagement at McVicker's. *The Time, the Place and the Girl*, with no closing date yet announced, and nearly 400 performances to its credit, runs along merrily. Stock and vaudeville offerings are being heavily patronized, and the present theatrical season promises to prove itself one of the most successful in the history of local amusements.

FOR MORE THAN A DAY.

That the title *A Knight For a Day*, which is being used for F. C. Whitney's new musical comedy at the Whitney Opera House, is being outcome, and that it will continue for many days is being proven by the remarkable success the piece has had since it opened the remodeled and entirely changed New Theatre. The critics have generally agreed that *A Knight for a Day* is a crisp, snappy musical comedy, with enough of good music and real fun to carry it through a long run. Harry B. Smith and Raymond Hubbard are responsible for the book and music of the piece, and Gina Soltau, who has staged most of the LaSalle productions, drilled the chorus numbers and attended to the stage business. The story concerns a dual love affair and is told in two acts, representing a scene in Evanston, Ill., and one on the Island of Corsica. The cast includes John Slavin, Marcel Hale, Gilbert Gregory, Alice Yorke and others. Performances will be given nightly and there will be four weekly matinees.

MANY VAUDEVILLE STARS.

Those interested in the vaudeville situation are noting that at present the galaxy of stars which is occupying the local theatres embraces no small percentage of the leading vaudeville artists of America. Last week, for instance, there were a dozen or more headliners of the first water on view in the Kohl and Castle houses. They included the Four Mortons, Edwin Arden, Harry Gilfillan, Patrice, Sander and Buckley, Simon Gardner, Fanny Rice, Ned Hayburn's Italian-Bears and others.

As usual, the Majestic offered an exceptional bill with enough star acts to render the task of picking out the best exceedingly difficult. The Four Mortons, who have just left their starting vehicle, *Breaking Into Society*, to return to the two-day field, attracted especial interest and are presenting their old act, which is still just as funny as ever. The quartet are as enjoyable a coterie of entertainers as could be imagined, and were welcomed heartily at the big Monroe street theatre.

Edwin Arden, in *The Henpecked Hero*, has a bit of remarkable dramatic power, yet, at one time, containing much of good clean fun. He is assisted by Walter H. Seymour, who acts one of the best burglars seen here before, and by Miss Desmonde Kelley, the wife.

Harry Gilfillan, in his widely known characterization of Baron Sande, scored instantaneously with his unique imitation, in which he stands positively alone on the vaudeville stage. Patrice has one of those wild west "my gal" playlets of compressed sentiment which are always acceptable. The able, unorthodox and big-hearted "Pappy," a dandy and the trusting maid, are in every scene and a pretty story is told with a care-

ful scene of western atmosphere. The act went great.

The Nichols Sisters, exponents of the black-face art of making laughs, had a place well down on the bill, which they deserved, and Woodward's trained seals, being in line with the entertainment now on view at the Coliseum, fitted in well, and astounded all by their remarkable sagacity and almost human knowledge.

Snyder and Buckley must be accorded the palm for original musical acts. They have con-

ceived a sketch in which to introduce their musical selections, which is not only very funny, but entirely different from the average.

They have turned *Everybody Works* but Father into a grand opera, the condition of which is

exceedingly laughable, and they wind up with a mechanical musical show which certainly

continually throwing up their jobs and returning to this country. There are, of course, several reasons for this state of affairs—the climate is not the best, the surroundings are unpleasant, there is no social life, etc.; but the chief of them all is that the men have no means of securing recreation in their leisure hours. As long as they are busy time passes quickly, but in the evenings and on other off hours it becomes a burden hard to bear. Here, then, is the chance. Think of the business a good show would do here in Panama. As a matter of fact, Consul General Shanklin at Panama was quoted recently as saying that the government would welcome the advent of a theatrical entertainment in the Zope and would probably furnish free transportation to and from Panama to a theatrical company which would undertake the trip.

BEST IN THE WORLD.

Chicago chorus girls take the palm, the cake, or the medal, whichever it is that demonstrates the aim of excellence in their own particular circle. Such is the undisputed opinion of critics and playgoers the country over. It is claimed that one of the principal reasons for the superiority of the Chicago cho-

SOME ACTOR-BASEBALL DEVOTEES.



The above reproduction contains the faces of the members of the baseball teams of The College Widow and the Way Down East companies, which crossed bats at Cedar Rapids, La. Holy Week, resulting in a victory for the Way Down East boys. The photo was taken by Warren Cook, who is playing the part of Professor in Way Down East, and the role of coach for the ball team. The young ladies participated in the game by lending enthusiasm. The line-up was: College Widow Co.—Locke, c; Stanton, 2 b; Brayton, 1 b; Holer, a; Redmond, 3 b; Vaughan, c; Lewis, p; LaRue, r f; Herlock, l f; Shoben, sub. Way Down East—Hoyle, p; McMurphy, c f; Wall, a s; Delmore, 1 b; McDonald, c; Sauds, 2 b; Roach, 2 f; Kearney, 3 b; Martin, r f.

THE OLYMPIC BILL.

Two neat playlets, headed the Olympic bill last week, and by their great popularity attested the interest which is being paid that form of entertainment on the vaudeville stage to day. The playlets are *The New Coachman*, played by the Simon Gardner Co., and *A Bachelor's Dream*, given by May Edouin and Fred Edwards. Following these two sketches came the following acts, the greater part of which were instant hits: Fannie Rice, St. Onge Brothers, Jas. F. McDonald, Carroll and Baker, Mlle. Tsoina, Hep'Dix and Prescott, The Aldens, Harry and Wolford, Grace Marcy, Max and Hunter, Kohler Brothers and Lewis and Chaplin.

AT THE HAYMARKET.

The Orpheum Show was the principal attraction at the Haymarket last week and made good at once. The bill was as follows: The Rain Bear, The Rascos, Walter C. Kelley, Lester and Manning, Ed. F. Keaynard, Work and Sweet, Wilson's Monkey, Reno and Moore, The Great Westlin, Inness and Ryan, A. K. Caldera, Morgan and McGarry, Alfred Hull and the Lynde Sisters.

BRIEF NOTES.

The Martin and Emory organization which has been presenting a dramatic version of *Parfial* in the west, returned to Chicago last week, and the members report a remarkably successful season.

Walter Lawrence, the New York producing manager, spent a few days in Chicago last week on professional business.

Edwin Arden, in *The Henpecked Hero*, has a bit of remarkable dramatic power, yet, at one time, containing much of good clean fun. He is assisted by Walter H. Seymour,

who acts one of the best burglars seen here before, and by Miss Desmonde Kelley, the wife.

A CHANCE FOR SOMEONE.

Some enterprising vaudeville or musical comedy manager may be given a tip here by The Billboard which may mean a small fortune to him. Down in the Panama area there are some hundred of thousands of men who are being paid by the United States government to dig the big ditch that will ultimately connect the Atlantic and Pacific oceans. The government is having considerable trouble with these men as they will not stay, but are con-

tinually throwing up their jobs and returning to this country. There are, of course, several reasons for this state of affairs—the climate is not the best, the surroundings are unpleasant, there is no social life, etc.; but the chief of them all is that the men have no means of securing recreation in their leisure hours. As long as they are busy time passes quickly, but in the evenings and on other off hours it becomes a burden hard to bear. Here, then, is the chance. Think of the business a good show would do here in Panama. As a matter of fact, Consul General Shanklin at Panama was quoted recently as saying that the government would welcome the advent of a theatrical entertainment in the Zope and would probably furnish free transportation to and from Panama to a theatrical company which would undertake the trip.

POPULAR PLAY TITLE.

The *Time, the Place and the Girl* is said by Manager Mori H. Singer to be the most popular play title in the history of Chicago theatres. He bases his claim on the fact that more than any other title, this one has been utilized for advertising purposes. Cigars, wine, clothing, in fact, almost every sort of article, has been advertised by this catch phrase, and during the recent mayoralty campaign both candidates were using the phrase. "The Time, the Place and the Man."

CARLE HAS ACCIDENT.

While en route from Chicago to New York, after concluding his ten weeks' engagement at the Colonial Theatre in this city, Richard Carle had a narrow escape from death and suffered injuries as the result of jumping from a moving train. He had been riding on the train when it left Pittsburgh, and at Altoona he jumped from the locomotive while it was running at a good rate of speed. He was thrown against some cars on a side track with considerable force and was badly bruised.

While playing at Daly's Theatre, in New York, in the Spring Thicken, the comedian will complete arrangements for the production of his new musical comedy, *The Hurly Gurdy Girl*. The principal roles have been assigned to May Holey and Walter Lawrence.

THE SEVEN VEILS IN CHICAGO.

The famous Dance of the Seven Veils, from Salome, which was such a sensation in New York when presented in the opera at the Metropolitan Opera House, was on view in Chicago last week to any one who cared to purchase a ticket to the Trocadero Theatre and witness Harry Bryant's extravaganza. Just how Salome originally danced the dance is left to the imagination of the people, but that given at the Trocadero was certainly akin to that given at the Teatro alla Scala, which became immensely popular during the Chicago World's Fair. The young lady who emulated the famous Biblical heroine, appeared bathed in the glow of a spotlight and wrapped thickly about the middle with veils, which resembled strips of bunting taken from some patriotic reception. She started to unwrap herself after the manner of a grocer undoing a hale of goods. When the seventh had been cast aside the young lady revealed her entire anatomy as far as shape went, the actual skin being covered by a tight-fitting suit of silk fleshings. She then proceeded to wriggle and squirm her way through one of those dances in which pedal aid is not required. At its close the Trocadero audience yelled its appreciation, while the young lady doubtless returned to her dressing room to put on her clothes. Whether the dance given is in strict adherence to its classic predecessor is, of course, unknown to us, but the opinion might be ventured that King Herod received a large lemon at the famous seance if Salome gave the dance as portrayed in the programme show.

Outside of this feature, the Harry Bryant show was really a clever burlesque with some good music and dancing, plenty of boisterous fun and two rows of good looking girls. Harry takes his old tramp role and still manages to extract sufficient fun from it to keep his auditors laughing most of the time.

VALERIE BERGERE TO STAR.

Valerie Bergeron, who has become famous through her enactment of so-called tough roles, is about to leave vaudeville and to star in a play entitled *The Morning After*, by Willis Steel. Miss Bergeron is well known here and recently appeared in a playlet called *A Bowery Camille*. She also, at one time, had a condensed version of *Carmen* on the vaudeville stage, and later too the part of the chorus girl in *Land of Nod*. She is unquestionably an actress of power and temperament and will probably make good in the new piece.

SARAH TRUAX ALSO.

Sarah Truax, now leading woman of the Player's Stock Company at the Bush Temple Theatre, and formerly with *The Prince of India*, is also to be star next season. John Cort, the well known western manager, will produce *The Alaskan*, described as a novel comedy opera, early next season, and Miss Truax will have the principal role. Mr. Cort will also produce a musical comedy, entitled *The American Girl*, by Fred Chaplin, and the initial production will be made in Chicago.

DATE IS INDEFINITE.

The date of the first appearance of Montgomery and Stone at the Grand in the Herbert Blossom musical comedy, *The Red Mill*, is still indefinite, owing to the terms of a contract which the piece has with the Knickerbocker Theatre, where it is now appearing. This contract provides that as long as the weekly receipts are over \$8,000 the show will remain at that house. As the present average is about \$14,000 weekly it looks as if Chicagoans would have to wait for some time to see the Wizard of Oz duo, who are very popular here.

A UNIQUE PORTRAIT.

During the engagement of James T. Powers at the Grand in *The Blue Moon*, a unique portrait of the comedian was exhibited in the lobby of the house. It was composed entirely of scraps of paper pasted on a white background, yet the whole gave a striking likeness of the little comedian in a characteristic pose. David Warfield, who is playing in *The Music Master* at the Garrick, saw the portrait and has ordered a similar one from the New York artist who made that for Powers.

WHAT CAUSED IT.

If the newspaper reports are to be credited, there must have been high jinks in Chicago last fall when George M. Cohan was playing at the Colonial in George Washington, Jr., for it is alleged that two divorce suits have been the direct result. First Ethel Levy secured a divorce from George Cohan, alleging that his conduct while in Chicago was the cause, and now the wife of Sam H. Harris, Mr. Cohan's manager, is said to be asking the courts for a separation on the same grounds. It is evident that there was something doing last fall in the Windy City.

AND MORE SHAKESPEARE.

Chicago has been given a good measure of Shakespearean entertainment this season, and in every instance the productions have been very well received. The latest is the production of *A Midsummer Night's Dream*, which is being given at the Grand with Miss Annie Russell in the role of Puck. The local reviewers while appreciating the magnificence and care taken with the production, did not seem to look with favor on the role of Puck as a means of revealing Miss Russell's talents. Burns Mantell, the versatile filer of the Inter Ocean's dramatic column, has the following to say of Miss Russell's efforts in the role of Puck: "The Annie Russell, who has always been gentle in voice and manner, and sweet and gracious in her presentation of the person-

(Continued on page 43.)



Correspondence



The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA

ANDALUSIA.—Opera House (Edw Doty, mgr.) East Lynne 19; fair returns. Osman Stock Co. 1-3. Under canvas—National Amusement Co. 18-23; good business.

BIRMINGHAM.—Bijou Theatre (M. L. Seaman, mgr.). Child of the Regiment 1-6.

Gaiety Theatre (E. A. McAdie, mgr.) Clark's Jersey Lilles 1-6.

Jefferson Theatre (R. S. Douglas, mgr.) The Girl and the Governor 2.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) John Drew 25; business good. Marriage of Kitty 30; fair business. Dorrill Ashton 3; Anna Day in When Knighthood Was in Flower 4-5; Jefferson DeAngelis Opera Co. 6.

Lyric Theatre (Gaston Neubrigg, mgr.) DeWolf Hopper 25-26; large business. Jimmy Wall headed bill 1-6.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Rose Mayo Stock Co. 24-30; business good.

Montgomery Theatre (Hirscher Bros., mgrs.) John Drew in His House in Order 26; packed house. Marriage of Kitty 28; good business. Mme. Sembrich 2; Jefferson DeAngelis 5.

ARIZONA

DOUGLAS.—Orpheum Theatre (L. D. McChane, mgr.) Peck's Bad Boy 27; fair returns. Human Hearts 28; good business. College Boy April 2.

TOMBSTONE.—Schefflin Hall (Paul Warneke, mgr.) A Race for a Widow drew fair returns 25.

TUCSON.—Opera House. A Race for a Widow 26; fair house. Florence Roberts in The Strength of the Weak 27. S. R. O.

People's Theatre, Elysian Grove and Sandell's Roller Rink are drawing good business.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Faust 28; good business. Dixie Minstrels 30; business good.

CALIFORNIA

SAN JOSE.—Victory Theatre (Robt. C. Burton, mgr.) The World 27-29; A Country Girl 31- April 1; Cleopatra 2.

Theatre Jose (Noland & Bloom, mgrs.) At Cozy Corners 25 and week; fine business.

Empire Theatre (E. M. Carlson, mgr.) Geo. F. Armstrong, Jacobs and Sandell, Chas. A. Mason and Co. Genevieve Ardell and moving pictures 25-30; business good.

Unique Theatre (R. G. Brady, mgr.) Jerome, Fremont and Jerome, Bossie Nelson, Roland Travers, Ventura, Clara Bateman and moving pictures 25-30; business good.

Auditorium, Lillian Nichols and Co. 27; fair business.

Princess Rink. Business big.

COLORADO

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Laura Frankenstein 25-27; business fair. The Umpire 2; Shepp's Indoor Circus 3-5; Bonnies Brer Bush 6; Kempton Comedy Co. 8-13; Human Hearts 15; Bobby Fountain 16-20; Temple Theatre (C. A. Hartman, mgr.) Flirt and Max, Pollard, Arnold and Arlie, Gertrude Lawson, moving pictures, etc. 1-6.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Kellar 25; business large. The Lion and the Mouse 26; business big. East Lynne 27; good returns. Silent Witness 28-30; large business. Gambler of the West 1-2; U. S. Marien Band 3; Hans and Nix 4-5; In a Blown-off Carriage 6.

Poll's Theatre (E. B. Mitchell, mgr.) Cliff Berzak's Circus, Raymond and Caverly, Orth and Fern, Three Caprices, Swan and Barnard, Kelly and Kent, Vernon, etc., 1-6; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Gage Stock Co. 25-30; business good. Francis Wilson 3; Side Tracked 5; Mildred Holland 6; Clara Turner Co. 8-13; Gay New York 15; Isle of Spice 16; Channery Oliver 20.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Way Down East 23 and week; business good. The Pretenders April 1; in the Bishop's Carriage 3; Williams and Walker 4; U. S. Marine Band 5; The Girl in White 6; Poll's Theatre (L. C. Kilby, mgr.) Fred Karbo's Co., Nita Allen and Co., Mullen and Connell, etc. 25-30; business good. Menetrol, Clifton Crawford, Julie Ring, Fred Ray, Gaston and Green and Mlle Victoria and Six Mowatts 1-6.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Emma Carus, Gurin and Crisp, Leroy and Bedford, Leftoy and Woodford, etc., 1-6.

Poll's Theatre (Harry Parsons, mgr.) Imperial Burlesques 24; fair house. Holligan Abroad 26; fair business. Kellar 29; good returns. Piff, Paff, Pouf 30; returns good. In the Bishop's Carriage 1; U. S. Marine Band 2; Gambler of the West 3; Hans and Nix 5; Uncle Tom's Cabin 6; White Chrysanthemum 8; Mildred Holland 10; Tom, Dick and Harry 12; At the Old Cross Roads 13.

WILLIMANTIC.—Loomer's Opera House (H. Gray, mgr.) Salesbury-Murray Stock Co. 18-23; business good. Imperial Moving Pictures 29;

CORNER'S ORANGEADE.

THE BIGGEST MONEY-MAKER IN THE DRINK LINE ON THE MARKET.

\$30.00 profit on every pound. Delicious, refreshing, healthful, pure. Guaranteed under the National Pure Food Law. The best and most popular drink for fairs, parks, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gals. of the best drink you ever tasted. The additional expense attendant upon the requirements of the Pure Food Law compels us to slightly increase our price over that of last season, but even at that, there is more money to be made with this than with any other drink. Sample gallon 10c.; 1 lb. \$2, prepaid. Write for price in larger quantities. **THE CORNER CO., Dept 6, 179 Normal Ave., BUFFALO, N. Y.**

For Sale---A New Air Ship

With first-class equipments and complete, manufactured by Baldwin Bros. Never been used but twice. In as good condition as the day it was made, only about four months old. Practically new motor, 7½ horse power, double cylinder, cost \$1,000; made by the Curtis Manufacturing Co., Hammonport, New York. New aerodrome of 80x. duek, 36x70 feet, ropes, pulleys and poles complete, made by the United States Tent & Awning Co., Chicago. New gas tanks and outfit for manufacturing your own gas; everything complete and ready to fly; AT A BARGAIN. Cause for selling, cannot leave the city on account of other business. There is nothing whatever the matter with this outfit. It is strictly first-class. Don't write unless you mean business. Address J. L. CRIBBLE, 128 W. Jefferson St., Louisville, Ky.

High-Grade Concessions Wanted

At Schenectady Park, Charleston, S. C., for National Schuetzen-Fest, May 6-14, 1907. We have room for and WANT SEVERAL NEW AND NOVEL PAID ATTRACTIONS. Money Makers wanted, state terms if you want to earn a living. Send us your plans and write at once. EXTRIMATE PRIVILEGES FOR SALE. Several private concessions have already been engaged out, can high from me. We are still open for something that will especially please the Ladies and Children like Punch and Judy, Pantomime Acts, etc., etc. This will be the first National Schuetzen-fest held in the South. 25,000 OR MORE VISITORS EXPECTED. Address L. E. Knoblock, Chairman, 95 Broad St., Charleston, S. C.

Night's Dream, at the Grand; The Belle of Mayfair, at the Colonial; Olga Nethersole, at Powers, and Checkers, at McVicker's, are the more important of the new attractions.

Illinois Theatre (Will J. Davis, mgr.) Week April 7. The last two weeks of Peter Pan are being as successful as the first month of Miss Maude Adams' remarkable characterization. Sam Bernon in The Rich Mr. Hagenheimer opens April 15.

Academy of Music (Wm. Itchee, mgr.) Week 7. The Eye Witness.

Bijou Theatre (Wm. Roche, mgr.) Week 7. A Millionaire's Revenge.

Criterion Theatre (Ben M. Girox, mgr.) Week 7. The Way of the Transgressor.

Howard's Theatre (Lorin J. Howard, mgr.) Week 7. Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 7. Stock.

Humboldt Theatre (Jos. Bransky, mgr.) Week 7. Stock.

Pekin Theatre (Robert T. Motta, mgr.) Week 7. Colored stock company.

International Theatre (Herr Glickman, mgr.) Week 7. Yiddish stock company.

Cainmet Theatre (G. T. Connors, mgr.) Week 7. Melodramas.

Star Theatre (Jas. Lederer, mgr.) Week 7. Vaudeville.

Wonderland Museum (G. B. Mills, mgr.) Week 7. Variety and curio hall.

London Picture Museum (W. J. Sweeney, mgr.) Week 7. Variety and curio hall.

Clark Street Museum (Lonie M. Fledges, mgr.) Week 7. Variety and curio hall.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Rufus Rustus 24 business fair.

Theatorium (Geo. Sinclair, mgr.) Business good.

Alton Electric Theatre is drawing fair business.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Majestic Vaudeville Co. 28; fair business. O'Brien-Burns Eight Pictures 31; Orpheum Stock Co. 1-6; Belle of Japan 24.

BELLEVILLE.—Lyric Theatre (F. H. Hallam, mgr.) German Stock Co. 28; good attendance. The Time, the Place and the Girl 23; excellent business. German Stock Co. 4; Grace Cameron 7; Lion and the Mouse 10; German Stock Co. 11; Man on the Box 14.

Orpheum Theatre (Henry Bonn, mgr.) Business good with moving pictures and illustrated songs.

Schoettler's Auditorium (Jac. Frieda, mgr.) Business good with moving pictures and illustrated songs.

Garden Theatre (Jno. Meth, mgr.) Business good with songs and moving pictures.

BELVIDERE.—Dertleik's Opera House (Wm. H. Dertleik, mgr.) Kennedy Players 18 and week; business good. District Leader 25; fair returns. Girl of the Golden West 24; fair returns. Chicago Ladies Band April 1; Texas Sweethearts 4.

BLOOMINGTON.—Grand Opera House (Frank Italic, mgr.) Italo Gaely Girls 25; business fair. Tilly Olson 30; good business. McIntyre and Heath 8; Lion and the Mouse 11; McIntyre's Band 10; Convict's Daughter 13.

Crescent Theatre (Sam Surzal, mgr.) Low Hamilton, Glen Burnt, Massoney and Wilson, Madeline Harrell, illustrated songs and moving pictures 25-30; business good. Sorrell, Sarah Dunn and moving pictures 16.

Nickel Dome and Theatorium are drawing well.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Nashville Students 25; good business. Tilly Olson 29; large audience. D'Art major Fuller Stock Co. 1-6; good houses.

Crescent Theatre (Sam Surzal, mgr.) Low Hamilton, Glen Burnt, Massoney and Wilson, Madeline Harrell, illustrated songs and moving pictures 16-20; business good. Sorrell, 16.

Varsity Theatre (Levin & Kahn, mgr.) Good business with songs and moving pictures.

Michael Ritter Rink. Business good.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Italo Gaely Girls 25; business good. Grace Cameron in Little Dolly Dimples April 8.

DANVILLE.—Grand Opera House (Geo. W. Chaterton, mgr.) Tilly Olson 28; good business. Italo Gaely Co. 30; big business. Girls Will Be Girls April 2; big business.

Lyric Theatre (Fred W. Hartman, mgr.) Campbell & Brady, res. mgrs.) Dawson and Whitefield, Laura Howe, Lindsay's Monkeys and moving pictures 16-20; business big.

Unique Theatre (W. N. Gregg, mgr.) Hall's Empire Stock Co., Billy Swede Hall, Jeanie Calhoun, Horace Weston, Nelle Carlton, Norma Grey, F. H. Whetten, Franks and Franks, etc., 1-6.

DECATUR.—Powers Theatre (J. E. Givens, mgr.) Denver Express 3rd; fair return. Ham-Trot D; business good. Lion and the Mouse 13.

Rhion Theatre (A. Giegfrid, mgr.) The Unwritten Law, Gilroy, Haynes and Montgomery.

The Zanfretas, Maude Gillette, Hand and Byron, Dixie Harris and moving pictures week 16.

DIXON.—Opera House (Chas. Eastman, mgr.) When Knighthood Was in Flower 21; fair returns. Majestic Vandeville Co. 22-23; good

GEORGIA.

Powers Theatre (Harry Powers, mgr.) Week 7. Olga Nethersole in a repertoire of plays 7. Grand opera House (Harry Askin, mgr.) Week 7. Miss Annie Russell as Puck in A Midsummer Night's Dream has a remarkable characterization. Mrs. Elsie in The New York Idea follows April 15.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 7. The Belle of Mayfair has proven a hit of tremendous import and will remain at the Theatre Beautiful indefinitely.

Garrison Theatre (Herbert C. Duece, mgr.) Week 7. The Music Master is averaging \$18,000 weekly and has one more week. Lew Fields in About Town opens April 21.

Studebaker Theatre (El. E. Harmeyer, mgr.) Week 7. The Two Little Girls is the new attraction and is proving an entertaining musical comedy.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 7. Checkers is in its last week and will be followed by The Round Up, Klaw & Erlanger's big production of western life, opening April 15.

Whitney Opera House (Sam P. Gerson, mgr.) Week 7. A Knight for a Day is proving a typical Chicago hit, and business is heavy at all performances.

Colliseum (Stewart Spalding, mgr.) April 4 to 21, inclusive, annual engagement of Ringling Brothers' Circus.

Great Northern Theatre (E. C. Elberts, mgr.) Week 7. Annual engagement of Buster Brown in and on daily matinees are being given to accommodate the crowds.

LaSalle Theatre (Mort H. Singer, mgr.) Week 7. The Time, the Place and the Girl is near

things 400th performance with no let-up in attendance.

Chicago Opera House (David L. Hunt, mgr.) Week 7. The Chicago Dramatic Co. is presenting A Message from Mary with great success.

Auditorium Theatre (Millward Adams, mgr.) Week 7. Chicago's one week of grand opera by the original contingent is now on.

Majestic Theatre (Lyman H. Glover, mgr.) Week 7. Vandeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 7. Vandeville.

Harmarket Theatre (Wm. Newkirk, mgr.) Week 7. Vandeville.

Bush Temple Theatre (Miss Elizabeth Schreber, mgr.) Week 7. Player's Stock Co. presenting The Wife by David Belasco.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 7. Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 7. A Rocky Road to Dublin.

Alabamia Theatre (Jas. H. Browne, mgr.) Week 7. For a Human Life.

business. Woodford's Trained Animals 29-30; Kennedy's Players 1-6; Painting the Town 8.
EAST ST. LOUIS.—Broadway Theatre (Kent Cohen, mgr.) James J. Corbett in The Burglar and The Lady 31; business good. To Die at Dawn 7-9; Minister's Son 14; Village Parson 21.

Family Theatre (L. E. Lund, mgr.) Stock Co. in Minnesota, with vaudeville specialties, 1-6; good returns.

Dreamland (J. Erber, mgr.) Business fine.

Belle Blank is doing excellent business.

ELGIN.—Opera House (F. W. Jenks, mgr.) Girl of the Golden West 27; good returns. As Told in the Hills 30; canceled. Mary Mannerling 1; capacity business. Chicago Ladies Concert Band 2; Lion and the Mouse 3; The Powers That Be 6; Charley's Aunt 11; Code and John 12; Al. G. Field's Minstrels 13.

Star Theatre (Sel. S. Smith, mgr.) Donovan and Arnold, Tom and Edith Almond, Glass Brothers, T. Roy Barnes and moving pictures 13; Donovan and Arnold, Adams Brothers, Gilmore and Castle, Durbyles, moving pictures and songs 4-6.

Pollermann's Belle Blank (Aldrich & Timmons, mrs.) Business good.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) Uncle Si Haskins 28; business fair. Uncle Josh Perkins 10; To Die at Dawn 17.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Rialto Gaely Girls 27; fair returns. Majestic Vaudeville Co. 29-30; fair patronage.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Al. Wilson 31; business good. Carter, magician 4; Montana 7.

Grand Theatre (Louis M. Goldberg, mgr.) Chas. W. Hatch, Ella Wilson, Nettie Field, Ruth Welch and Kittle Francis and pictures 23-31; business good. Jimmy Lucas, McWatters-Tyson Co., etc. 1-6.

MARION.—Opera House (C. W. Hay, mgr.) Uncle Si Haskins 26; business fair.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) Little Duchesses 16; fair returns. Tex Sweethearts 18; fair business. District Leader 19; good business. When Knighthood Was in Flower 20; good business. The Clansman 21; great business. Rajah of Rhong 23; fair returns. Way of the Transgressor 30; good business. Way Down East April 1; Quincy Adams Sawyer 10; Denver Express 15; Mrs. Temple's Telegram 2-23; The Umpire 24.

Nickelodeon, Business good.

Ottawa Belle Blank (F. J. Steele, mgr.) Brains good.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mrs.) The Royal Chef 30; good business. The One Woman 31; excellent business. Paul Gilmore 2; McIntyre and Heath in The Ham Tree 4.

Main Street Theatre (Frank B. Weston, mgr.) Harry Richards and Co., Harvey and DeVore, Gertrude Arnold, DeHollis and Valora, Golden and Hughes and the Kinodrome week 1; capacity business.

Majestic Theatre (A. L. Winslow, mgr.) Kidnapped for Revenge 28-30; good business. The Phantom Detective 31-3; excellent business. Al. Leach in Girls 4-6.

Wreast's Theatre (Chas. F. Barton, mgr.) Marjorie Hope, Early and Late, Hibard and Washburn, The Berrills, Wharton and Leroy and moving pictures week 1; business fair.

Star Theatre (H. Walter VanDyke, mgr.) Star Stock Co. week 1; business good.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in True Blue week 1; business is very good.

Central Park Pavilion (Phill. Becker, mgr.) Sunday vaudeville, Zee, Curio Hall, Gymnasium and Sniping Baths, business good.

Dreamland Theatre (Jno. E. Walker, mgr.) Moving pictures and Illustrated songs week 1; business good.

Coliseum (H. H. Morgan, mgr.) Mme. Schumann Heink 14.

Nickelodeons are doing fair business.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mrs.) Chase Lister Co. 24 1; fair business. The Royal Chef 27; good house. Painting the Town 3; The Ham Tree 5; Holy Toly 6; Spedden Paige Co. 7-13; The County Chairman 14; The Umpire 15.

Bijou Theatre (Patrick & McConnell, mrs.) Vaudeville, Spellman's Bears, Neola, Dutch Walton and Robert and Childress; business fair.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Palmyra Comedy Co. 28-30; business fair. Chicago Ladies Concert Band 31; good business. County Chairman 6; Billy Link's Vaudeville Co. 8-12; Mahara's Minstrels 13; Creators' Band 15; Denver Express 17; Girl of the Streets 20.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Grace Hayward Stock Co. 25-31; medium business. Denver Express April 1; fair business.

Gaely Theatre (Smith & Burton, mrs.) Bentz and Jansen, Leeds and Lemar, Zoumaki, Lucile Harper and The Yertex 1-6.

Empire Theatre (Jno. Connors, mgr.)Hello Gordon, Howard and Germaine, Bleibie and Walton, Marie Bissell, Sisters Miller and Emprie Burlesquers 1-6.

STREATOR.—Plum Opera House (J. E. Williams, mgr.) Royal Chef 29; good business. Woods People's Players 4-5.

Bijou Theatre (Edw. Walker, mgr.) Business good 24-30.

INDIANA

ANDERSON.—Grand Opera House (Jos. E. Jennings, mgr.) Gingerbread Man 28; good business. Josh Perkins 30; good returns. The Woman 22; Little Duchess 3; Down Mobile 11.

Crystal Theatre (W. W. McEwen, mgr.) Van derde draws well.

Bijou Theatre (Kane & Davis, mrs.) Business good.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) The Cowslip Girl 3.

Orpheum Theatre (H. W. Irace, mgr.) Charley Hasty, Flying Tentill, Melville and Azelle and moving pictures and songs 1-6.

CONNERSVILLE.—Auditorium (F. H. Kohl, gr.) Little Duchess 1; fair business. Camille de Vryelle 1; Time, the Place and the Girl 12; Bankers and Brokers 15; Al. G. Field's Minstrels 16; Willard Mack Rep. Co. 22-27; Lion and the Mouse 30.

Friendly Theatre (J. J. Granger, mgr.) Elwood and Benton, Tom Young, Ruth Bartline, Spedden and Henson, etc. 1-3; fine business. Allen and Kelley, Harry DeBar, Ruth Bartline and Ruth 4-6.

Nicholsen (H. C. Wederton, mgr.) Bush 8 fine with moving pictures.

Colon (H. W. Ulper, mgr.) Business good.

EVANSVILLE.—Grand (F. W. Westjer) DeWolf Hoppe 31; big business. Mary Carter April 8; Creator 7. Blanche Bates Mrs. Elsie, underlined.

Wells Bijou Theatre (Allen Jenkins, mgr.) Prince of India 25-30; large houses. Night Before Christmas 31-April 3; big business. Great Lafayette 7-10; Lion and the Mouse 13.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Kidnapped for Revenge 25-27; business fair. Hoosier Girl 28; fair returns. Grace Cameron 29; good returns. Slow Poke 30; fair returns. The Jays 31; big returns. Prince of India 3-6.

Temple of Vandeville (F. E. Stoner, mgr.) Home, Mayo and Juliet, Turner, Viola Puddles, Bon, Thompson, Glenroy and Hinsell, Laura Howe and Bertha Meyer 8-13; business good.

Dreamland (J. Erber, mgr.) Business fine.

Belle Blank is doing excellent business.

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Star Theatre (Sel. S. Smith, mgr.) Donovan and Arnold, Tom and Edith Almond, Glass Brothers, T. Roy Barnes and moving pictures 13; Donovan and Arnold, Adams Brothers, Gilmore and Castle, Durbyles, moving pictures and songs 4-6.

Pollermann's Belle Blank (Aldrich & Timmons, mrs.) Business good.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) Uncle Si Haskins 28; business fair. Uncle Josh Perkins 10; To Die at Dawn 17.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Rialto Gaely Girls 27; fair returns. Majestic Vaudeville Co. 29-30; fair patronage.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Al. Wilson 31; business good. Carter, magician 4; Montana 7.

Grand Theatre (Louis M. Goldberg, mgr.) Chas. W. Hatch, Ella Wilson, Nettie Field, Ruth Welch and Kittle Francis and pictures 23-31; business good. Jimmy Lucas, McWatters-Tyson Co., etc. 1-6.

MARION.—Opera House (C. W. Hay, mgr.) Uncle Si Haskins 26; business fair.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) Little Duchesses 16; fair returns. Tex Sweethearts 18; fair business. District Leader 19; good business. When Knighthood Was in Flower 20; good business. The Clansman 21; great business. Rajah of Rhong 23; fair returns. Way of the Transgressor 30; good business. Way Down East April 1; Quincy Adams Sawyer 10; Denver Express 15; Mrs. Temple's Telegram 2-23; The Umpire 24.

Nickelodeon, Business good.

Ottawa Belle Blank (F. J. Steele, mgr.) Brains good.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mrs.) The Royal Chef 30; good business. The One Woman 31; excellent business. Paul Gilmore 2; McIntyre and Heath in The Ham Tree 4.

Main Street Theatre (Frank B. Weston, mgr.) Harry Richards and Co., Harvey and DeVore, Gertrude Arnold, DeHollis and Valora, Golden and Hughes and the Kinodrome week 1; capacity business.

Majestic Theatre (A. L. Winslow, mgr.) Kidnapped for Revenge 28-30; good business. The Phantom Detective 31-3; excellent business. Al. Leach in Girls 4-6.

Wreast's Theatre (Chas. F. Barton, mgr.) Marjorie Hope, Early and Late, Hibard and Washburn, The Berrills, Wharton and Leroy and moving pictures week 1; business fair.

Star Theatre (H. Walter VanDyke, mgr.) Star Stock Co. week 1; business good.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in True Blue week 1; business is very good.

Central Park Pavilion (Phill. Becker, mgr.) Sunday vaudeville, Zee, Curio Hall, Gymnasium and Sniping Baths, business good.

Dreamland Theatre (Jno. E. Walker, mgr.) Moving pictures and Illustrated songs week 1; business good.

Coliseum (Harry Baugh, mgr.) Business big.

Holder's Hoosier Circus 31-6.

LAFAYETTE.—Grand Opera House (Geo. L. Mandorck, mgr.) Hatfield 3; fine business. Hoosier Girl 6; good returns. Elegant Jones 9; McIntyre and Heath 10; Al. G. Field's Minstrels 13; The Time, the Place and the Girl 18; The Clansman 23; When Knighthood Was in Flower May 4; Lion and the Mouse 9; Paul Gilmore 1.

Family Theatre (David Maurice, mgr.) Business good.

VALPARAISO.—Memorial Opera House (A. H. Holman, mgr.) Girl of the Golden West 22; large business. Hoosier Girl 30; fair house. Holder's Hat April 1; James Boys in Missouri 6.

VINCENNES.—McKinsey Theatre (Frank Green, mgr.) Mary Mannerling 4; Little Dutchess 5; Uncle Josh Perkins 6.

Electric Theatre (A. D. Rodgers, mgr.) Business good with Illustrated songs and moving pictures.

Theatorium (A. Alardo, mgr.) Business good.

KOKOMO.—Spink's Opera House (J. M. Momeny, mgr.) Hidden Hand 28; fair business and moving pictures April 1-6; business excellent.

FAIRFIELD.—New Grand Opera House (Louis Thoma, mgr.) East Lynne 19; failed to appear. Tennessee Merrymakers 21; failed to appear. A Country Girl 23; failed to appear. Rajah of April 22; In a Woman's Power 25.

FORT DODGE.—Midland Theatre (W. P. Derner, mgr.) Ezra Kendall 30; large audience. Flora DeVos 1-3.

KROOK.—Grand Opera House (D. L. Hughe, mgr.) Gertrude Ewing Co. 25-30; business good. The Powers That Be 3; April 3.

LaSalle Theatre (C. H. Dodge, mgr.) Eva Ray and Co. 1-6.

MARSHALLTOWN.—Odeon Theatre (Itsyby Brothers, mgr.) County Chairman 28; business good. Holly Toily 30; fair returns. The Ham Tree 31; big business.

New Bijou Theatre (T. Nelson Downs, mgr.) Great Kinnakers, Rossey and Rosella, moving pictures and Illustrated songs 24-30; business good. Adonis Fablo, Lulu Fawn, The Leighs, Mamie Smith, etc., 31-April 6; business good.

MASON CITY.—Wilson Theatre (Arthur & Rone, mrs.) James Boys 27; Ezra Kendall 29; Al. H. Wilson April 4; Blanche Bates in The Girl of the Golden West 17.

Bijou Theatre (J. M. Heffner, mgr.) Business good.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Girl of the Streets 1; good business. Village Parson 2; Paul Gilmore 9. Elite Theatre (Geo. A. Clark, mgr.) Master Fredrick Wilson, Tom Kum, Illustrated songs and moving pictures 1-6; business good.

OSCEOLA.—Tonet's Opera House (L. A. Tonet, mgr.) Girl of the Streets 27; fair business. Ole Olson 2; Holy City 4.

OKLAHOMA.—Masonic Opera House (J. F. Jersey, mgr.) Grace Hayward Repertoire Co. 8 and week; Girl of the Streets 2; Ole Olson 3; Gordon Melville Stock Co. 4-6; Isle of Spice 18.

Tone Theatre (Hewitt & Duncan, mrs.) Vaudeville and moving pictures are drawing excellent business.

OTTAWA.—Grand Opera House (J. Frank Jersey, mgr.) Empire Stock Co. 25-27; business big. Weat's Minstrels 29; good returns. For Her Sake 30; good patronage. The Ham Tree April 1; good business. Village Parson 3; Gertrude Ewing Stock Co. 4-7.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) Girl of the Streets 26; good business. Quincy Adams Sawyer April 1.

WATERLOO.—Electric Theatre (Johnson & Nichols, mrs.) Savall, Auer and DeOnzo, Billy Graham, Richard Barry and Virginia Johnson and moving pictures 23-30; business big.

Dreamland Theatre (J. L. McClinton, mgr.) Business good with Illustrated songs and moving pictures.

Commercial Skating Rink (C. H. Casebeer, mgr.) Business continues good.

ARKANSAS CITY.—Hannay's Opera House (Merritt Jeffries, mgr.) Convict's Daughter 29; fair returns. Howe's Moving Pictures 1; Royal Slave 4; Midnight Flyer April 6.

CHANUTE.—Metrick Theatre (F. Lee Williams, mgr.) Peck's Bad Boy 29; good business. Girl of the Streets 21; fair business. Painting the Town 28; good returns. Boston Ideal Opera Co. April 12; Midnight Flyer 19.

Vanderbilt (E. Harris, mgr.) Business good with moving pictures.

COLUMBUS.—Opera House (A. Spring Chick-en 23; business good. Painting the Town 27; business good. Burglar and the Wolf 30; fair business. Boston Ideal Opera Co. 10; Midnight Flyer 15; Convict's Daughter 19; Carter 22; Little Prospector 20.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Mummy and the Hummingbird 28; business fair. Painting the Town 30; The Mikado 4-5; Dandy Dixie Minstrels 10; Howe's Moving Pictures 12.

HARPER.—Park Theatre (Parker & Kille, mrs.) Polimater Sisters 26; business good. Barker's Child 28; fair returns.

HOLTON.—Hannen's Opera House (Geo. Hinnen, mgr.) Our Old Kentucky Home 23; good business. Village Postmaster 29.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Flehl's Minstrels 25; big business. Howe's Moving Pictures 20-30; business good. Midnight Flyer 3; At Cripple Creek 4; The Umpire 5; Isabel Irving 16.

Theatorium (R. E. Fenton, mgr.) Business good with Illustrated songs and moving pictures.

Bijou Theatre (Mr. Jacobs, mgr.) Business excellent.

(Continued on page 30)

APRIL 13, 1907.

8 Rupert Court, Leicester Square, W.	London Letter	JOHN MOORE, R-presentative. Thomas 4194 Gerrard.
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THE public support given to the London theatres for the past few weeks has been so bad that managers in the great majority of instances have been keeping open their playhouses at a loss. It has been a long time since the Lenten season has brought with it such a "slump" as has been experienced this year. At present there are twenty-three of thirty west-end houses open every evening.

Preparations have been made for the following new attractions: April 1, Great Queen Street Theatre; German plays; April 4, Savoy Theatre, Patience; April 7, Comedy Theatre, The Truth; April 8, Criterion Theatre, The Liars; April 9, Court Theatre, Votes for Women; April 15, Adelphi Theatre, Contes d'Hoffmann; April 18, Apollo Theatre, Tom Jones; April 20, Gaely Theatre, The Girls of Gottenberg; April 22, Waldorf Theatre, Sothern and Marlowe's season; April 25, Terry's Theatre, Mrs. Wiggs of the Cabbage Patch and April 30, Covent Garden Theatre Grand Opera season.

On Saturday, March 16, The Belle of Mayfair was played for the 400th time at the Vandeville Theatre, Strand.

The grand opera season will open at Covent Garden April 30 and continue for thirteen weeks, concluding on Monday, July 20. Among the famous artists engaged are Signor Caruso, Madame Melba, Madame Kirkby Lunn, Signor Scoti, Signor Sammarco, etc.

The cast of Patience, which will be revived at the Savoy Theatre, April 4, is as follows:

Colonel Calverley	.....Frank Wilson
Major Murgatroyd	.....Richard Andean
Lieutenant, the Duke of Dunstable	.....Harold Wilde
Reginald Bunthorne	.....C. H. Workman
Archibald Grosvenor	.....John Chisolm
The Lady Angels	.....Jessie Rose
The Lady Saphir	.....Marie Wilson
The Lady Ella	.....Ruby Gray
The Lady Jane	.....Louise René
Patience	.....Clara Dow

Nell Forsyth, M. V. O., Secretary to the Royal Opera, Covent Garden, was married very quietly March 14 at St. Peter's Church, Musselburgh, N. B., to Miss Mary Heleu Cathcart, daughter of the late James W. Cathcart, of Pinkie Burn Musselburgh.

Walter Melville's drama, The Soldier's Wedding, is one of the good things in the theatrical pile of this season. For a good, wholesome melodrama this will take a lot of beating. It is chock full of stirring incidents, and there is a ripe vein of humor running through it.

SCALA TO BE RE-OPENED.

The big scheme which excited much interest during the recent music hall strike for the renting of the Scala has evidently fallen through, for the Scala is now closed. This theatre is a handsome piece of architecture, but unfortunately the interior of it is not calculated to raise one's spirits as it is all in a cold white color, with cold marble pillars everywhere—an ideal place for a hot country, but in England a little more warmth is required. However, "none but the brave deserve the fair," and somebody whose name is not yet mentioned, intends to re-open the Scala Theatre with an unnamed Egyptian drama of a highly spectacular character, written by Alfred C. Calmire, author of The Amber Heart and other successful plays.

Last Saturday saw the last performance of Antony and Cleopatra at His Majesty's Theatre, and next Saturday, March 23, Mr. Tree will produce The Red Lamp. Mr. Tree will, of course, take the part of Demetrius. And both he and Weedon Grossmith will surprise even their warmest followers in the little piece which will follow The Red Lamp. It is called The Vandycy, and is an adaptation, by Cosmo-Gordon-Lennox, of a one-act French play by Eugene Fourier Perlingue. In it Mr. Tree will play the part of Blair Waldringham, a cosmopolitan, and Mr. Grossmith that of John Peters, a dilettante.

"THE LIMIT" IN OPERA.

There are many small companies of opera singers and so forth, but few can compete with The Follies, who are absolutely "the limit." G. H. Pelissier, the leader of the little company known as The Follies, is carrying out an idea to offer an entertainment of which burlesque in the strictest sense of the term, shall be the principal feature. It will be remembered how many years ago, the public flocked to see Toole in Paw Cludson and M. Marius, and other clever artifices in Silver Gilt. Mr. Pelissier believes that there still exists a vogue for this sort of thing, and so he is to give us a travesty of two current successes under the title of Baflles, a Peter Pan Pantomime. In the piece fourteen different turns will be presented, embodying as many distinct types of music hall artists, also a grand ballet advertisement, involving the most elaborate staging ever attempted by The Follies.

ACTIVITY IN VAUDEVILLE.

G. P. Huntley and Herbert Clayton are organizing a very strong company of first-class artists for an entirely new and original scene, entitled The Punch Bowl. It will go on the Stoll Tour on Easter Monday, beginning at the Holloway Empire.

The Three Sisters Macarte continue to keep the reputation they have gained for having a good act, and were last week at the Royal Theatre, Oldham.

Greg Ginnett is this week at the Leeds Empire with his sketch, Dick Turpin, and a more finished spectacle could not be desired. In it appears his wonderful horse, Black Bass.

Albertus and Millar have just finished a successful season at The Glasgow Coliseum, where the cornet playing of Miss Millar and the smartness of Albertus' club juggling brought down the house.

The New Ballett at the Empire Music Hall, Leicester Square, is in active preparation, and will, it is hoped, be ready by the end of April.

It is in three scenes, the period being that of Queen Anne.

Owing to the great success which Gustave Kerkher's burlesque on grand operas, Burning to Sing, achieved at the Empire, arrangements have been made to present it on tour at the principal music halls.

Lauren, the Mystic, has returned to London this week, after having a very successful twelve weeks engagement in the Provinces.

Marie Fassnauer, the Tyrolean giantess, arrived in London Saturday morning. She is twenty-seven years old, eight feet in height, and weighs twenty-four stones and a half. A fifty horse-power, three-ton van conveyed her from Victoria Station to her lodgings near the London Hippodrome, where she is appearing.

EASTER SPECTACLE AT HIPPODROME.

The Hippodrome has a reputation for producing novel and unique spectacles and the Easter production at the Hippodrome will be if possible, even more sensational than those that have gone before. It will be called The Hurricane.

burg, February, 1907." A massive silver cigarette-box was also handed him.

London Music Hall audiences are looking forward to seeing Bradford and Valentine on their return from the States next month.

Harry Lander will introduce several new songs during his present stay at the Tivoli Music Hall, Strand. One of these is written in honor of the gallant 93rd Highlanders, which he will sing in the costume with which goes the old Highland bonnet and sporan.

Next week Miss Lil Hawthorne, lately returned from the land of Uncle Sam, starts another round on the big Moss-Stoll Tour.

A gratifying success has been gained by Phil and Nettie Peters, the American comedy couple, during their short stay in England. Phil called in this morning to pick up the big bundle of news from the land of the brave and free. Phil and Nettie Peters are still on the big Moss-Stoll Circuit, and are this week securing their usual big success at the Hackney Empire.

Top notchers in every sense of the term are The Black Hussars, who are described as America's Greatest Vandiville Hit. They are this week at the London Music Hall, where they are making a big hit.

Easter Monday, at the Palace Camberwell, has been fixed by John Lawson of Humanity fame for the production of his new sketch, entitled The Unwritten Law, which will deal with incidents in the Thaw case.

Disappearing ladies are by this time no novelty, but quite a new way of doing this is demonstrated by Lewis Delburgh, at the Alhambra. The illusio, originally known as Cremation, but now billed as Quo Vadis, is certain to take a lot of explaining. A box, which is apparently quite an indispensable item

CHOICE BITS

Of News From the South and West

New Western Circuit Organized along entire new lines—One Night Stand Chat.

By F. M. SHORTRIDGE.

Oh! Carolina folks are slow, They come next day to see a show; In fact, I've often heard it said, They don't know Abe Lincoln's dead, And once awhile in their ballwick A "rube" said he'd just heard Abe was sick.

After several days of the hottest weather ever seen in the South at this time of the year it has again turned cold, and no doubt the change in the temperature will help the attendance at the play houses.

Attractions are getting scarce in the South and many of them are nearing their closing point. Many of the houses have but one or two more attractions booked. Buster Brown will be the last play of the season at both Vicksburg, Miss. and Monroe, La.

One of the Told in the Hills companies will close the season May 5 at Joliet, Ill. H. G. Farley, the man ahead, has been doing some good work in the south and has added many friends to his already long list.

Chas. Mortimer, the old time repertoire man, who has been West for the past three years, is playing the heavy with the Told in the Hills Co.

The Ginger Bread Man, with Ed. Redway as the man, will close at Norfolk, Va. May 6.

The Melville H. Raymond Am. Co., which has been presenting an unauthorized version of Buster Brown throughout the West and South, can not again give a performance of that play without bringing itself into contempt of the Circuit Court of Alexander County, La. A few days past Judge Butler granted to John Lester and H. F. Outcast an injunction against Raymond, and the case will come up at the May Term of court. The Buster Brown Am. Co., with offices in the Knickerbocker Theatre Building, New York, hold the only rights to the play Buster Brown. Raymond's right to use the play expired in 1905.

Miss Lucille Douglass, with Buster Brown, continues to receive dattering press notices wherever the company appears, for her charming personality.

"What's in a name?" is an old saying that I never thought much of until recently. The writer has commenced to believe that when the name of a town is Greenville, it means a live opera house manager. Earlier in the season I was fortunate enough to have Greenville, S. C., on my route, where I met the genial B. T. Whitmire, whom I mentioned in this column at that time. Last week I had another Greenville on my route; this one in Mississippi. Here I met the old-time friend of everybody, Harry March. Harry is par excellence and the writer will long remember his visit to Greenville, Miss. Incidentally it might be mentioned that I am one fine scarf ahead and twenty-four hours of joy.

No one should pay the least attention to the "knocks" that Wm. H. Sherman, of Calgary, Alberta, is sending out.

Manager Ed. Greenblatt, of the theatre at Monroe, La., has leased the Riverside Theatre, at that point, and will install a company there for the season. Mr. Greenblatt has already added two thousand electric lights and when he has completed the improvements he will have one of the finest summer theatres in the South. This will be the first season for the park and new electric system.

Miss Lucille Douglass, the beautiful and charming southern singer, has been engaged for the summer by the management of the Electric Park, Munroe, Ind.

A new theatre circuit has been formed with main offices at Pierce, Neb. The officers elected at the first meeting were as follows: F. M. Shortridge, president; C. H. Hayward, vice-president, and J. A. Van Wagener, secretary and treasurer. This circuit is not as small as it might first seem to be, having already over one hundred towns on its books and more are applying by every mail. Van Wagener has been secretary and treasurer of the N. E. Nebraska Circuit of theatres for the past four years, and, therefore, is awake to his duties in the new circuit. He will also act as manager of the booking department, and companies intending to visit the North or West this coming season will do well to write him before laying out their route. Every show contracting over the new circuit will be protected in that they will not find that there has been a show booked a day ahead of them in the smaller towns as has often been the case in the past.

Not over one attraction a week will be booked in the small towns so that everyone will have a chance to get some money. The new circuit has taken one of its rules from the laws of Mexico in that no attraction can bill one piece and play another. Repertoire shows will have to present every bill which they advertise.

The repertoire manager who has been in the habit of picking up all the paper that could be found in the hill-room will find that he can't use it over this circuit unless he presents the piece. This one rule it is thought will prove of benefit to the traveling one-night stand manager, for he will not enter a town and find that a repertoire billed his attraction a few days ahead of him and then played a piece that would keep all who had seen it away from the original piece.

James Gorman, the greatest producer of drills in this country today, is putting on a new drill for the Dockstader Minstrels.

It is claimed by those in a position to know that Melville H. Raymond, whose various attractions were unlucky, without exception, the



HUGH McCORMICK.

Hugh McCormick, ventriloquist par excellence, made his first appearance as a professional when but fourteen years of age. That was twelve years ago, in Australia, and during the interim he has traversed the world, gaining for himself a name that is enviable. Prof. McCormick's performance is replete with humorous turns, and with his unique dialogue and songs he keeps his audience in the best of humor. He makes a fine appearance, is courteous and resourceful, and never fails to make good before any kind of an audience. He is at present playing time in the Middle West.

At the Alhambra this week the Millman Trio appear and these are described as The Greatest Gymnasts of living memory and the last word so far as bounding wire aerialists are concerned. On the same program are a series of pictures by The Urban Trading Co., entitled Urbanova, just received from California and the champagne district.

NOVELTY AT THE PAVILION.

The London Pavilion, one of the best of London's music halls, is putting on a very attractive program, and they have just brought out a new act, entitled Les Femmes Polonoises. They are nine in number, seven ladies and two men, but two of the ladies are dressed as matrons.

The peasant dress of Poland is very pretty, and there is a very realistic dove act in rural surroundings with real pigeons which help to make the act very attractive. They appear in the national folk songs and dances of Poland, and the audience were delighted with the act from the start.

Eugene Stratton, after his great successful tour in South Africa, will arrive in England Saturday, March 23. On the conclusion of his engagement at the Empire Johannesburg, Eugene was the happy recipient of a very handsome present. The manager stepped on the stage after his last turn and presented the "King of Coons," with a massive silver salver, bearing the inscription, "Presented to Mr. Eugene Stratton by a few of the boys of Johannesburg.

The New Ballett at the Empire Music Hall, Leicester Square, is in active preparation, and will, it is hoped, be ready by the end of April.

to a stage illusionist, is placed in full view of the audience, and can be seen to be fitted with a tray of sheet iron. So far as I could see from the front of the house, the lady is placed within the box, her hair saturated with paraffin to which a light is applied and then the box is closed up. When it is re-opened, all that is left of the lady, hair and all, is a few smoldering ashes. Nobody has yet been clever enough to find out how it is done and Quo Vadis is, I can assure you, a winner.

Genero and Theo are still at the London Hippodrome where crowded audiences give them unshilled applause for the extremely graceful equilibristic act. On the same bill is Bud Snyder, the "Limit" in trick cycle work.

Mike S. Whallen is once more back in England for which we are mighty thankful. His stories have lost none of their habitual smartness through being sun-dried in the land of the ostrich and boer farms; they are in fact if such a thing could be possible even smarter than before. Good old Mike! He is this week at the Empire, Bradford.

Carl Hertz, the "Prisco boy," is mystifying the good people of Leicester where he is playing the Palace Theatre this week.

Jordan & Harvey are on the same bill, and with two such turns as these it is no wonder the box-office official smiles a covert smile now and again.

Frobel & Ruge, in their comedy aerial act, are at the Empire Palace, South Shields, doing great things. They have got the goods and know how to deliver them.

first part of the season, is again making some money, and that next season he will probably be heard from again. While M. H. was in very bad straits at the first of the season, and many people said he was a "bad boy," still there is one thing that the actor and agent alike will have to own, and that is that he was the best player in the business when he had money. Many an agent got into the sixty-dollar class through McEvilley H. Raymond, and the writer is confident in saying that the majority of the agents who were in Mr. Raymond's employ will take a chance with him again should he need their services.

Harvey E. Davis has been engaged as assistant advertising agent at Electric Park, Menlo, Ind.

The Classroom is playing to big business on their return dates in the South. They will close May 20 and open May 29, for the summer at the Academy of Music, Norfolk, Va.

Spartanburg, S. C., will have a new house the first of next season. It is already above the ground. Where will they get their attractions?

There is some talk of lowering the theatre, which is now up one story, at Greensboro, N.C.

An informed that there will be a new local manager at Asheville, N.C., next season.

The Message from Mars Co. (Southern) will close April 20, at Norfolk, Va. Walter Messenger is ahead of the attraction and has been doing some fine work.

Edward McSwell and Charles Conners, manager and agent, respectively, with Billy R. Van, who is touring this season under the direction of the F. H. Sullivan Amusement Co., have signed for next season with the same company. Frank Evans has also signed to go again with Mr. Van.

Thomas Smith (colored), who toured with the Pawnee Hill Show for some four or five years, is living at Chester, S. C. Smith was advertised as "Zip, the missing link."

Gus Bothner and Robert Campbell have bought from Charles Frohman the complete production of George Ade's *Just Out of College*. They will send the piece on tour next season with a complete scenic equipment and a cast of the best. These gentlemen will also produce an original melodrama by Langdon McCormick.

Miller and Phlon's Black Creek Co. closed the season at Annapolis, Md., on Saturday, March 23. Pennypacker, the well-known agent, has been ahead of this attraction all season and it is said that the show made some money.

Edward Sackett has gone to San Francisco to assume his old position as business manager of the new Alcazar Theatre for Belasco and Meyer.

Arthur L. Ward, son of Frederick Ward, who is now acting as business manager for Max Figman in *The Man on the Box*, mourns the death of his wife.

Billy R. Van will spend holy week in the Ozark Mountains. The Billy R. Van Co. will close the season May 11, at Philadelphia, Pa.

Wellon Reaton, formerly managing editor of the Seattle Times, has been doing some excellent work ahead of Max Figman in *The Man on the Box*.

Miss Little Holmes, the clever singing and dancing souurette, whose excellent portrayal of slavey parts is well established, has received an excellent offer for next season; but as she has several good offers she has not signed with anyone to date.

There was a fire in the new theatre at Columbia, S. C., last week. It did very little damage.

Mr. H. L. DeGivie, of the Grand and Bijou Theatres, Atlanta, Ga., has given the use of the Grand Opera House to Messrs. R. R. Richards and T. P. Singleton for a benefit performance. These young men have bought the Marriage of Kitty Co. for two performances March 25, and judging from the advance sale they have a tidy little sum for themselves after all expenses are paid. Manager DeGivie is one of the few theatre managers who always has a crew of employees who look after his interest and treat the purchaser in front of the window as if his patronage was appreciated.

During Lew Dockstader's engagement at the Grand, in Atlanta, there was some little trouble in getting a couple of ladies to remove their hats; in fact, the house policeman had to be called. After it was all over Usher Haraves penned the following, which shows that all the poets are not dead yet:

AN USHER'S SOLILOQUY

Mother, Mother, turn the hose on me, for I am an usher in the balcony; and when Dockstader's Minstrels come to town.

They had us going up and down.

We had great fun with some old cats—for they would not take off their hats.

By Jove! we didn't know what to do.

Some people laughed and some did roar, others shouted and stamped the floor.

Charlie came up and gave us rats,

Says he, "You must take off all hats."

A lady in K said, "I'll do no such thing."

And Charlie then put the cap on her string,

Summing us up, we had great fun,

On the day Dockstader made us run.

The new theatre circuit which I mentioned last week will really come to life, and in my next letter I will be able to give the officers' names and some of the towns already signed.

COSGROVE ADDS HIS.

Cosgrove, manager of the Cosgrave attraction, has the following to say concerning an article by F. M. Shortridge, entitled *The Great Canadian Northwest*, published in The Billboard of March 23:

After reading Mr. Shortridge's admirable article I feel that there should be added to those mentioned by him the following towns: Redstone, 1,500; Daphne, 2,500; Neepawa, 1,000; Minneola, 1,800; Shoal Lake, 1,000; Turtle, 1,000; Russell, 1,200; Hamota, 1,500; Rapid City, 1,100; Souris, 2,000; Hartney, 1,000; Wawanesa, 1,200; Glenboro, 1,000; Crystal City, 900; Killarney, 1,200; Rosedale, 1,000; Deloraine, 1,000; Napinka, 800; and Elba, 1,000.

Besides these there are at least a dozen in Manitoba that will give a company in the neighborhood of \$75 to \$100 per night, if they can have halls.

There is also a branch line from Regina, 250 miles which Mr. Shortridge omitted, with the following towns: Innesdale, 1,000; Davidson, 1,000; Hawley, 1,000; this town gave me over \$100 advance sale one night; company of six

people) Saskatoon, 7,000; Rostheron, 1,500, and Prince Albert, 10,000. There is also on that line (the C. N.) west from Warman on this branch a number of splendid towns of over 1,000 population that will have halls this coming season. They are North Battleford, 1,800; Battleford, 1,800; Lloydminster, 1,000; Vermillion, 1,200; Vegreville, 1,000; Fort Saskatchewan, 2,500, and Edmonton, 17,000. On the Edmonton branch the distance should read 190 miles instead of 400. Mr. Shortridge omitted on this branch Olds, 1,000, and Strateona, 3,000. Also on the main line west of Bluff there is Golden, a town of 1,500 population. All of these towns have halls, and in some places they have splendid opera houses with a full complement of scenery.

I might add in conclusion that this country is very good for summer business. I have played it during the summer and done remarkably well. The reason for this is that there are no summer parks where bands, vaudeville or other entertainment is given. The evenings are fairly cool. I am sure that Mr. E. Willie, secretary and treasurer of the Western Canada Booking Bureau, Calgary, Alberta, Can., will be pleased to forward all further information wanted by interested managers.

SHUBERTS OPEN LOUISVILLE HOUSE.

Louisville's smartest people filled the handsome new Mary Anderson Theatre when that playhouse was opened Monday evening, April 1, by De Wolf Hopper in Happyland. A cablegram was read from Mme. Mary Anderson Navarro, after whom the new house is named. It was as follows: "All my heartfelt wishes for success are with you tonight. Sincerely regret can not be present." Speeches were made by Gen. John B. Castleman and Mr. Hopper, and the occasion proved an interesting one for the large audience.

CAN YOU NAME THEM?



Reading from left to right the first bald-headed man is J. S. (Smithy) Englert, superintendent of canvas; the second bald-headed man is Whitley Lykins, superintendent of stock; the third bald-headed man is Mark (Nosey) Monroe, superintendent of animals, and the fourth man who has a bald head is "Hob" Nicholson, bookkeeper. And they are all with the Cole Brothers' Show. E. E. (Spike) Goodall, superintendent of winter quarters, took this for The Billboard.

The erection of the new building was begun in the middle of May, 1906. W. A. Swasey, of New York and St. Louis, is the architect that planned it. The building is of brick and concrete with reinforced concrete and tile, and is fire proof. It seats fourteen hundred and seventy-five people, and is brilliantly illuminated by 2,200 electric lights.

The house staff for the Shuberts is as follows: Frank Williams, manager; F. T. Shyne, treasurer; Edward E. Joseph, music director; Ted Godshaw, advertising agent; Orville B. Taylor, door keeper; William J. Norton, Jr., chief usher; Leslie Thurman, stage mechanic; Edwin Everson, property master; G. A. Amsbeck, electrician, and the Hart Advertising Co., program publishers.

MARKE OPENS BOAT SHOW.

W. H. Marke's New Sunny South Floating Palace opened its season April 2 at Marlette, Ohio, with one of the largest and most talented companies ever carried by a boat show. Having been repaired and repainted, the boat made a splendid showing and the performance went with a circus rush.

Among the people with the Floating Palace are Chas. Midgley and wife, the Three Davis Sisters, the Lalage Sisters, the King Sisters, Edw. Tannehill and wife, the Dell Sisters, the Davenport Sisters, May Hoffman, John Dale, Prof. Jack Hoffman, leader of band which consists of Robert Smith, Wm. Hirschman, E. W. Gundall, Frank Martin, Geo. Gleaves, Henry Worth, Wm. Davenport, John Dale, Walter Vitt, J. W. Townsend, "Doc" Dunbaugh, Geo. Palmer, E. Townsend, Frank Hader and Harry Taylor; J. Marke, stage manager; John Hazlett, door keeper; Carl Meyers, advance man; W. W. Mackay, business manager, and W. H. Marke, proprietor.

PERFORMER ILL IN LOUISVILLE.

Edith Cecil, well known in vaudeville, is very ill at the Norton Infirmary, Louisville, Ky., and grave fears are entertained concerning her recovery.

**Paris Office,
65
rue Turbigo.**

Paris Letter

**Chas. Heller,
Repre-
sentative.**

Florio, a four act play in verse written by the late Theodore de Banville, was produced March 13 at the Odéon Theatre for the first time, and met with a frank success. The drama was wonderfully staged by Director M. Antoine, and the principal roles were enacted in a most magnificent style by Mmes. Hertha Bady, Dux, and MM. Desjardin and Capellan.

Two new plays were produced March 13 at the Nouveau Théâtre d'Art. One was La Tentation de l'abbé Jean, a drama in three acts, by M. Louis Payen; the other is fausse Nymphe (The False Nymph), a comedy in one act in verse written by M. Paul Souchon. Both plays met with good receptions and were distinct successes for Mmes. Irma Perrot, Galin, Nestor Blanc, and MM. Camille Gorde, Benoëd, Dervé, Tabert and Louis Scott.

Rehearsals are the order of the day at several theatres. At the Odéon they are busy on La Franaise, a new play from the pen of M. Herboix, which is to follow la fante de l'Abbé Mourier. A farce by MM. Georges Herr and Pierre Decourcy is being actively prepared at the Palais Royal, while le coup de Jarac, which follows Le No. 18 at the Folies Dramatiques, is to see the public lights at the beginning of next week.

Rehearsals for the new opera Ghislaine are going on at the Opéra Comique. Mmes. Blanche Lamare, Marguerite Syvia, and MM. Audoin, Dervé, Tabert and Louis Scott.

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Mme. Elyda Russel, the well-known Australian singer, has just returned from Berlin where she gave two very successful recitals.

At the Châtelet Theatre, MM. Chivot and Durus' spectacular play, Voyage de Zuzette, a former great success, was revived March 16. Its return was welcomed with marked satisfaction by a crowded audience. Mme. Lucile Maire and MM. Claudius and Pongaud, in their principal roles, were deservedly applauded.

The Théâtre Déjazet gave on March 17 the record-breaking successive one hundredth performance of its military farce, Tir au flanc. The house was crowded to the limit, and the utmost hilarity and enjoyment prevailed throughout the performance.

Variety turns are given a good position on the bill at the Eldorado, Nice. The Six American Beauties, in their songs and dances, are very successful. Others are the Two Bristols, comic cyclists; Bosanquet, musical eccentric; the Troupe Melogmirs, acrobats, and moving pictures by the Edison Kinetoscope.

Richard Braas with his trained dogs, and the Querolls, acrobats, are making good at the Alcazar, Marsailles.

Prince Kuroki, the Jap conjurer, and Ada and August, in English pantomime, are at the Nouveautés, Toulouse.

Miss Caisa, cycling walker, has opened at the Cléau-Medrau. Her act is quite new to Parisians, and she is making good.

M. Paul Ruez's latest piece, La Revue Merveilleuse, was produced for the first time at the Olympia Music Hall, March 16. The two acts of which the revue is made up include no less than twenty-five tableaux and consume fully three hours time in their production. Some of the tableaux are the loveliest ever seen on a Parisian music hall stage. L'Adoration d'Aphrodite (Religion of Love), a place of worship of a new religion, and a Norwegian snow scene, with a well arranged sunrise effect, are of an undeniably beauty. Mme. Luisa Ruby, and M. Lepine, are the chief personages of the piece. Mme. Thomas, in a imitation of the celebrated American, Edna Ang, scored a big success. The revue is likely to enjoy a long run.

The Nouveau Cirque continues to draw good audiences with the pantomime, Choctat's Wedding. The variety part of the program consists of Tom Titt and Titt Ritt, clowns; The Hardlins, musical eccentric; Trio Morbet, trapeze act; the Two Morans, with trussed parrots, and Mello and Leanne, clowns. Busness good.

In the new bill at the Etoile Palace, are The Randows, eccentrics; Fred Sato, with his English terriers; The Joano Trio, jugglers; The Brothers Chimenti, international dulists, and Yonneck, the Breton, vocalist.

Tom's American Trio is the only variety turn on the bill of the Casino. Their juggling act is very clever, and much appreciated by the public.

The Circus Raney, which is touring the principal centres of France, gave five performances to crowded tents at Asnières, near Paris. Barnum & Bailey and Buffalo Bill, when in France, gave some good free lessons to French circus managers, in how to run circus shows. I must say that Raney took good note of them, and his show is most generously billed all over the town—a rare fact to report from France. The hill consists of Sosman, with his trained dogs; Les Gerbolas, equilibrist; The Hungys, Chinese acrobats; The Trio Proserpi, equestrians; Miss Emeline, flying act; The Schlaus, cycle trick riders; Daniel and August, clowns; Bros. Raney, voligiers, and Walter, with his sea lions.

ADONIS WRITES OF GRIEVANCES.

Galesburg, Ill., March 28, 1907.
Editor The Billboard.

Dear Sir—I have read the letter of grievance of Mr. Kingsbury in The Billboard of March 20. What he says happens every day and worse. I tasted the same until I decided to show others how the vaudeville business should be run. We play all acts booked and pay the salaries contracted for, and in all contracts we specify that all money received during the fifth and sixth shows on Sunday shall go to the performers. We play three shows daily, and on Sunday as many as we can.

It is my ambition to see a bill passed by Congress whereby it is made a criminal offense for either the manager or the performer to cancel without three days' notice. I am trying to make the performer's life more enjoyable.

Hoping that all those interested may see this branch of the profession what it should be, I am

Yours very respectfully,
CHARLES ADONIS, Gen. Mgr.,
Summer Park Amusement Co.

(Mr. Adonis was formerly of Adonis and Clarendon, gymnasts.)

Roller Skating Rinks

and Moving Picture Shows

RINK MANAGEMENT APPEALS.

The Princess Rink and Amusement Co., which operates the Princess Rink at San Jose, Calif., has found it necessary to appeal to the supreme court of that state, the case brought against it by a colored man, who sued for \$100, because he said the management had excluded him from the rink on account of his color. The colored man won in the lower court, and the defendants have appealed.

Manager Nixon, of the rink, claims that it is purely a piece of spite work and that the colored man is working at the instigation of other people, who desire to injure the rink. The defendant holds also that the statute under which the negro gained his decision is unconstitutional and void. The suit was brought under a special statute which provides for \$100 damage in cases where a party has been prevented from entering a place of amusement because of the dark hue of his skin.

SKATING RINK ITEMS.

Mr. D. J. Alberga—The New Rink at Cincinnati, as we understand it, was measured two feet out from the posts. Of course, at the corners the skater will cut inside the line, but he must of necessity go very much outside of the line while skating on the sides. The track is about twelve feet wide, so, even though the skater cut off two feet on the corners he is forced to go at least ten feet out on the sides, making him go considerably more than a mile. Do you understand the point? Had the direct path which the skater went been measured it would have shown a fraction over a mile. It would be difficult thing for a skater to keep to the inside track all the way around. The centrifugal force of his body naturally carries him to the outer edge.

Harley Davidson has been a pretty busy man since he left the New Rink at Cincinnati. During the week of Feb. 11 he won the one and three mile races at St. Louis against many of the fastest skaters in the country. The week following he won the two mile race against the same contestants. At the Auditorium Rink, Memphis, Tenn., week of March 11, he won the one, two, three and five mile races, and on March 21-23 he won the one, two and three mile races at the same place. Last week he appeared at the Coliseum Rink, New Orleans, in a contest for the Merchants' Five Mile Handicap of \$250.

There are prospects of another rink in Portland, Ore. Machinery Hall, used during the Lewis and Clark Exposition, is being considered. It is a suitable place and offers a floor area of 340 by 325 feet. The Exposition Rink at Portland, closes May 1. It has been a fine season for Murphy and Honeyman. James A. Randall, president of the Apollo Rink Co., will give his personal attention to the management of the Oaks Rink in Portland this summer.

J. B. Kay is building a new rink and auditorium at Salem, O. During the summer moving pictures and vaudeville will be put on, and it will be devoted to roller skating in the winter. It is located in the center of the city and is the only thing of its kind in that section of the country. Salem is a town of almost three thousand people, and when the new enterprise opens, about June 1, there is no reason why it should not jump into immediate popularity and make money.

All the rinks in Seattle, Wash., are doing capacity business; the three rinks in Tacoma are doing likewise, as is also the new rink which was opened at Everett on March 22. Messrs. Koller and Treat of the Dreamland Rink, Seattle, are building a new rink at Vancouver, B. C. It will have a floor surface of 60 by 200, and a skating capacity of one thousand and five hundred.

"Red" Cullen, the champion skater of Jackson, Mich., is doing a leap the gap on roller skates that is sensational in the extreme. He glides down a runaway about fifty feet long and leaps a gap of ten feet. The act was given for the first time last week at the Capitol Street Rink, Jackson, Mich.

Manager Barnes closed the National Rink, Vicksburg, Miss., April 6 and goes to Brighton Beach, New York for the summer, to be associated with C. P. Crawford. In the fall he returns to Vicksburg. Mr. Barnes featured Jessie Darling at his rink last week and was highly pleased with her work.

Next season Harley Davidson, the well-known skater, will probably have on the road his own combination of trick and fancy and speed skaters, heralded by an advance agent and billed like a circus. He will have six speed skaters, a lady and a gentleman in fancy skating a child skater and a good knockabout skater.

One of the largest crowds of the season visited Rex Rink, East St. Louis, Ill., Monday evening, March 25, to witness the final in its series of races. The victor was Rodney Peters; then came Sweeney, T. Peters and Graves. The prize was \$1,000. The crowd was worked up to a state of intense excitement.

The Bijou Rink at Hot Springs, Ark., is breaking all records for business. It is one of the handsomest rinks in the south and has special features every week.

S. Lawrence Smith, one of the most popular young men of Birmingham, Ala., is successfully managing the South Side Skating Rink in that city.

Adelaide D'Vorak, fancy skater, is one of the very few attractions that will play a return date at the Electric Park, San Antonio, Texas, this season.

MOVING PICTURE SHOWS.

The Novelty, the new moving picture theatre at Troy, N. Y., was formally opened last week by the Novelty Amusement Co., which controls a circuit of these enterprises. It is a decidedly beautiful little theatre, elaborately decorated both inside and out and containing two hundred plush opera easels for the patrons. The front is in stucco and marble with mosaic tile floor. There will be a change of program Mondays and Thursdays.

Messrs. Cann and Stout have closed their five cent theatre at Frankfort, Ind., and Mrs. Edna Lyman, who sang the illustrated songs, has returned to her home in Lafayette.

The Gans-Nelson Prize Fight Picture show was called off at Lewiston, Me., because of ministerial agitation.

Perce Hayden, late of the Palace Theatre, Boston, Mass., has succeeded Wm. Fairham as machine operator at Wonderland Theatre, Oswego, N. Y.; Mrs. Hayden, late juvenile at the Castle Square Theatre, Boston, accompanies her husband.

J. H. Myrtle opened the new Wonderland at Stanton, Va., March 22. It will give two or three performances daily. Mr. Myrtle operates similar attractions in Clinton and Charleston, W. Va., and is looking for sites in other cities.

Fred R. Gillen, late of the Earl Burgess attractions, has leased a large hall in Oswego, N. Y., and will open it May 1, with polite vaudeville and moving pictures. He is fitting the place up nicely.

P. S. Hanppert and Max Boxer, managers and owners of the Nickelodile, at Birmingham, Ala., have leased a store in which to install another moving picture show in that city. It will be known as the St. Nicholas Vandette.

Verily, this is the day of the electric theatre, writes our Atlanta, Ga., correspondent. You can scarcely turn a corner without a graphophone "calls you in" to spend a nickel.

The new moving picture and vaudeville house at Monongahela, Pa., will be managed by J. Harry Loult. His father is the proprietor.

THE LAWLER CHILDREN.



David and Lillian Lawler, pictured above are, respectively, thirteen and eleven years of age, but they are about the most graceful skaters that New Orleans, La., has produced for some time. They dress elaborately and do stunts upon the little rollers that would be a credit to artists many years older than they. They also do jig and clog dancing in which they are

Thaddeus G. Nolan, of Cincinnati, has completed work on an invention by which he hopes to secure a more satisfactory exhibition of moving pictures than has ever been attained before. He claims that the machine produces a steadier picture than any other, and that it is capable also of taking the pictures, thus combining two functions that have heretofore required two separate instruments. Mr. Nolan is negotiating with eastern capital to manufacture the machine.

Miss Ethel Young, who is styled the "woman barton," and has been employed for thirty-seven weeks on the Ammons Circuit, has succeeded Miss Laura Mellowell as illustrated song soloist at the Family Theatre, in Lafayette, Ind. Miss Young was recently at the Crystal Theatre, in Frankfort, Ind. She was tendered an ovation upon her debut in Lafayette.

John Weisbach, who won several prizes at the Family Theatre, at Lafayette, Ind., on "amateurs' nights" during the past winter, has been engaged as vocalist at the Lahrnette Theatre in that city, succeeding Miss Iva Dahlberg, who has resigned.

Geo. Davis is remodeling a large room on Factory street, Canal Dover, and will open it as a penny arcade.

ATLANTA MAY GET FAWCETT STOCK.

Arrangements have practically been completed with the George Fawcett Stock Co., of Baltimore, Md., whereby that attraction will play a summer engagement at the Grand Opera House, Atlanta, Ga. The company will open there about the middle of May and continue throughout the summer.

MAY HEADLINE IN VAUDEVILLE.

Chas. A. Murray and Ollie Mack, who have starred so successfully for the past sixteen years in Irish farce as Murray and Mack, have received a very tempting offer. It is said, for next season to headline in the polite two-a-day houses.

A new playhouse has been opened in Seattle, Wash., corner Third avenue and Pine streets, under the name of Holden's Third Avenue Theatre. It will present first-class stock companies. The opening week was as successful as its promoters could reasonably hope for.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Small changes—when a child swallowed a penny.

Dramatic critics were bidden as soon as born to sting.

The advice of critics is like medicine after death.

An elaborate setting will not improve a foul play.

A woman with a swan's neck naturally wears feathers.

Frank J. Wilstach. The critic is a veritable heart for the health of a actor.

There is nothing so good as a play, except a play.

"Whetting the senses to humor" is not a sharp practice.

A man may naturally pale when he drinks out of a bucket.

It is easy to be contented with one's lot if it is on a corner.

Absence conquers love but it requires presents to hold it.

A man who is irresponsible is not necessarily hard of hearing.

A man may walk as straight as a liberty pole and yet be crooked.

Times have changed. We used to wear nightcaps; now we drink 'em.

The man who minds his own business has good steady employment.

A good dinner and a bottle of wine, as well as absence, makes the heart grow fonder.

Slander may spread like a contagion yet it oddly follows a man like his shadow.

A poor play is like a cigar; it requires jidictions puffing.

Actors are naturally sensitive. So is the hide raw after bathing.

A new situation in a play is as startling as a shock of electricity.

We should rise by our own efforts. There is no telling when the alarm clock will go wrong.

A loud laugh may denote the vacant mind, yet the play which provides it rarely has vacant seats.

In vaudeville, when an actor is bad they close in on him. In the legitimate they close down on him.

Bulwer Lytton said "The pen is mightier than the sword," but neither is any good without the holder.

Because a man rents a room over a harness store is no reason to think that he gets the bridal chamber.

An actor on Broadway without a Chamberlain overcoat is as strange as a bower of roses in Siberia.

CHENET HAS NEW ATTRACTION.

Manager Chenet, of the Empire Theatre, Cleveland, Ohio, is making arrangements to take the Empire Theatre Baseball Team on a tour around the circuit of the Columbia Amusement Company's houses and issues a challenge to all Columbia Amusement houses to play a series of from one to three games and in some towns five games will be played. The team of the Empire Theatre has defeated all local teams in Cleveland they have met. The proposed trip will be from Cleveland to Indianapolis, where they will meet the Twenty Theatre team, from there to Cincinnati, where five games will be played with the Standard Theatre team, and from there will go to Birmingham, thence to New Orleans. The team will remain six days in New Orleans, after which it goes to Kansas City, when a side trip will be made to Omaha and St. Joe and from there to Des Moines. From Des Moines the team goes to St. Louis and on account of not being able to arrange with the Chicago team Manager Chenet will take the team direct from St. Louis to Philadelphia and then to all eastern cities, where the Columbia Amusement houses are located. Any theatre outside of the Columbia Amusement Company's wishing to arrange a game with this team for a side bet from \$10 to \$100, communicate with Manager Chenet at once. Fourteen men will be carried with the team aside with "Hugs," the mascot.

The line up is as follows: Koch, C. E.; Wilson, L. F.; Meach, R. F.; MacFadden, Lat. Chenet, 2d; Whoreek, 3d; Dow, S. S.; Connelly, P.; Woodward, C.; Johnson, Harris, Wallace, Kling and Camper, substitutes.

LILIPUTIANS HAPPY.

At her home in Philadelphia, Pa., last week Mrs. Isabella D. Rogers, the Liliputian plant, gave birth to a baby boy weighing eight and a half pounds. The youngster is only eight inches shorter than its mother, and both are doing well. Mrs. Rogers is a well-known park attraction and she intends to go out again this season with her husband.

Robert Loraine, Nellie Thorne and Mrs. Riegel, recently of The Man and Superman Co., are resting at the Kenilworth Inn, Asheville, N. C.

Sweeping the Country from Coast to Coast!

1907 MODELS. 1907 MODELS. 1907 MODELS.
**AUTOMATIC PARISIAN
ICE CREAM CONE OVENS.**

ATTENTION, CONE MEN!

You can't afford to overlook this 1907 Model. It does the work perfectly, cooking a beautiful, crisp, artistic cone throughout. Don't blister your hands and work yourself to distraction day after day using the flat styles, when it can be so easily avoided. Buy an automatic outfit that is a pleasure to operate; the cost is a mere bagatelle compared to its value as a money-getter. No rolling cones. Dip Cone in batter, insert in oven. Presto! Out comes a true cone ready for use. Shipping them everywhere. Come-back orders in every mail. Write quick for circulars and prices.

Patented Dec. 25, 1906. OTHERS PENDING.
 Patented Feb. 26, 1907.

Lanier & Driesbach Mfg. Co., 315 John St., Cincinnati, O.



FOR SALE AT A BARGAIN. NEW FIGHTING THE FLAMES SHOW.

In Fine Condition.

Used Only Last Season.

Show is new and complete, including full fire fighting apparatus, sectional buildings, portable Grand Stand, which alone cost \$1,400; 65 ft. of Wall Tent and other accessories. This show has been the big feature at Wildwood Park, St. Paul, Minn., drawing heavily from Minneapolis. Complete show is in knockdown form for one night stands. Address for further particulars

H. M. BARNETT, North St. Paul, Minn.

B. E. GREGORY, 167 Dearborn St., Chicago, Ill.

Mechanical Military Band FOR SALE

Equal to 40 men. Made especially for the St. Louis World's Fair. Used only three months. In perfect condition. Built to sell for \$7,000.00. \$4,000.00 buys it.

RICHARDSON BALL BEARING SKATE CO.
501 Wells Street, :: CHICAGO

Public Auction Privileges

Interstate Live Stock Fair
SEPTEMBER 7 to 15, 1907.

All Privileges for the best Fair in the West this year will be sold at Public Auction at the Secretary's office, No. 204 Toy Building, Sioux City, Iowa, two o'clock p.m., May 1st, 1907. Twenty-five per cent of purchase price cash; balance to be paid during week of Fair. Dan Patch, Crescens, Horace Wild and his Airship and the best of Vandeville Free Attractions. Come and get the money. Don't forget the date—MAY 1st, 1907.

F. L. WIRICK, Secretary

Sensational Amusement Co.
Kulekerbocker Bldg., 1402 Broadway, N. Y.
City. Park Novelties, Sensational and Feature
Acts.

CAR FOR SALE—Combination, 40 ft. long; furnished complete to accommodate 16 people. Large range, kitchen, dining-room, three state rooms and 2 sections Bunks. Will pass M. C. I. Inspection. Price \$350 Cash. Address A. HARPER, Mulberry, Kansas. Car is 12 miles from Pittsburg, Kan., on the Port Arthur Route.

For Lease, Rent or Sale

Pavilion, Summer Theatre, Ball Park, Boats, Hall Grounds and Merry-go-round, of Newark Pleasure Resort Co. On two Electric Lines, Electric Motor Merry-go-round and boats for sale. Write at once to C. P. VENUS, Newark, Ohio.

FILMS.

Also Motion Picture Machine wanted. Feature Film especially. J. HARBACH, 809 Filbert Philadelphia, Pa.

EXPOSITION NOTES.

Col Francis Ferari, who will have the Trained Animal Exhibit at the Jamestown Exposition, is deserving of the title, the Emperor of Trained Animal Exhibitions. The Colonel is a born leader of men, he appreciates friends, is always interesting, and is the possessor of a magnetic style all his own. The show he has planned for the exposition will be his masterpiece. It will be housed in a \$40,000 building almost completed. It will command great patronage.

STREET FAIRS CARNIVALS

Bud Mars, agent of the National Amusement Co., dropped into Talladega, Ala., recently, and finding that they had no ordinance permitting carnivals he got six or eight councilmen to sign an agreement permitting his company to play the town. He then began to make arrangements for the event, when suddenly council changed its mind and decided that it did not want a street fair. Mars says this town has treated other shows in the same unfair manner.

S. S. Senne, for several years chief clerk of the freight department of the Missouri Pacific and Iron Mountain Railway Co. at St. Louis, has accepted a position of superintendent of the Parker factories and offices at Abilene, Kan. Senne will henceforth be identified with the Parker Amusement Enterprises. With such a valuable assistant in charge, Mr. Parker will devote more time to the companies and will be on the road the greater part of the coming season.

H. B. McGregor has arrived at the Home Office of the Parker Amusement Enterprises to make arrangements for taking out the Parker Fairland Amusement Co., which company Mr. Gregor will manage the coming season. The very fact that this company is under such capable management assures it of success. Mr. McGregor has been spending the past few months in Cincinnati, Ohio, and eastern towns getting new ideas for his company.

Dr. Horace Grant writes that he is now director and general manager of the Atlanta General Amusement Co., with headquarters at Atlanta, Ga. The company is incorporated at \$25,000, and will conduct a general amusement business, such as booking attractions. The Doctor is also promoting carnivals in the Southern States for October, November and December. The Atlanta Mardi Gras Co. will furnish the attractions.

Last week, the Cole Younger and Nichols Amusement Co. played Farmersville, Texas, and wound up a splendid week's business with money and honor to their credit. On Wednesday afternoon Col. Younger gave a free matinee to his comrades, the Confederate veterans. The Saturday before the engagement at Farmersville this company employed a full back page in the Times for their ad.

"Parson" Joe Durning has joined Geo. Rollins European Trained Wild Animal Show as lecturer and announcer, making his second season with Mr. Rollins. Mrs. Durning (stated temper) is visiting Mr. Durning's mother and sisters in Louisville, Ky. "Too-dees" is with her.

George Higgins, "ye olde tyme" artist, and the man who sometimes puts on free exhibitions by burning his Hamburger Joint, has arrived in Abilene, Kan., from Texas.

where he has been doing some special work in the painting line. He joins one of the Parker Shows.

"Irish Jack" Lynch, the well-known speaker, has closed with the American Carnival Co. in Cuba, and left for Brunswick, Ga., to join an oriental show. His wife, Zela Shepard, oriental dancer, remains with the American Carnival Co. for about two months.

Harry S. Berry, electrician with various carnival companies for the past five years, will not go out this summer, but will operate a machine at the Ferris Theatre, 276 State street, Chicago.

The Lake Como Skating Rink, Birmingham, Ala., was opened Saturday, March 30, under the direction of Prof. W. C. McConnell, to capacity business. They will play attractions all summer.

N. Rapoport is doing his own booking for his company which opens April 15. He has four shows and a merry-go-round and a few privileges. All his shows will have handsome fronts.

Riley Waggoner, treasurer of the C. W. Parker Amusement Co. the past season, has arrived at Abilene, preparatory to assuming his work in the same capacity the coming season.

Capt. Edward Hastings, of the Fire Department of Cedar Rapids, Iowa, writes that their gala week was an enormous success. The No. Name Show was a big attraction.

W. W. Roberts, recently employed at the Hippodrome Rink, Nashville, has been appointed assistant manager of the Hippodrome Rink at Birmingham, Ala.

R. L. Carroll, who is now making Springfield, Ill., his headquarters, announces the opening of the United States Carnival Co. at Virden, Ill., April 20.

The DeKreko Carnival Co. is still playing the interior of Cuba; last week they played a successful engagement at Sagra La Grande.

The National Amusement Co. made good at Andalusia, Ala., week of March 18, and left a most favorable impression.

New Kensington, Pa., will hold a carnival and street fair very shortly. It will be under the auspices of the firemen.

J. C. Wolf and Miss Metta Wolfe, both formerly of the Great Mundy Shows, were married March 25.

FOR SALE CHEAP—Minature Locomotive, Engine and Tender, with all necessary appliances; 2-horse engine; 2½-horse boiler; 9-inch gauge; 20 gallon tank. Pemberly Injector, Lubricator, etc. cylinder. Acetylene headlights; boiler tested to 200 lbs. cold water. Any coloring and initials desired. For C. B. Denver. Apply to

A. B. HEISER, 1530 Blake St., Denver, Colo.

HAPPY HOOLIGAN GAME.

The new baseball game, better than a doll rack; now just out, a money maker; 20 other games. OGDEN & CO., 108 S. Desplaines St., Chicago, Ill.

WANTED, AT BOYNONTON BEACH.

For Summer Season, 70 Modern Slot Machines Proven receipts, \$1,500 May 30 to Labor Day Address, E. H. BOYNONTON, Sewaren, N. J.

WANTED, MED. PEOPLE

Or all kinds—Sister Acts, Sketch Teams doing Singles and Doubles, Silent Acts, Musicians for B. & O. Must change for week and make good. Address

W. C. CHOATE, Johnston City, Illinois.

WANTED

A first-class Carnival Company, with Balloon, Merry-Go-Round, two or three free attractions, etc., to show on our Fair Grounds, August 27, 28, 29 and 30th. For further particulars address J. N. HARPHAM, Secy., Sterling, Ill.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States, filled promptly.

516 Elm Street, ST. LOUIS, MO., U.S.A.

THEATRICAL PROPERTIES AND STAGE ACCESSORIES.

Papier Mache and Mechanical Trick Work a Specialty.

Estimates Given
Cheerfully.
BRUNTON BROS.
Late of Robt. F. Brunton & Sons.
R. F. BRUNTON, Mgr., 419 W. 42nd St., New York.

WANTED

For first-class Summer Theatre, Meridian, Miss., first-class Comic Opera and Repertoire Companies, on percentage basis; also ten or twelve piece Female Band. Permanent engagement. Seating capacity 1,200; population 25,000. Address, VIVIAN WHITAKER, Box 502.

WANTED For Navaho Indian Medicine Co. Greatest Show on Earth—Musicians Brass who do a specialty. Wanted, two good Sketch Teams. We want Real Troopers, bums save stamps. Disorganizers will be closed without notice. Musicians write Chas. Van Searcy, Ark.; Performers, Dr. Wm. Melrose, Searcy, Ark. Show opens Camden, Ark., Apr. 20, 1907.

We Are Alive.

3,000 used Chairs, Folding Tables, Cots, Bedding, 40x80 Tent 50-ft. Round Top, 30-ft. Middle; 60-ft. Round Top, two 30-ft. Middles; Black Tents, Living Tents, Torches, Lights, Crank Pictures, Opera Chairs, Folding Canvas Chair Sets. Now send for Free Bargain Booklet. T. M. ARMSTRONG, Springfield, Illinois.

AGENTS

PORTRAITS \$5c, FRAMES 15c, sheet pictures 1c, stereoscopes 25c, stereoviews, 30 days credit. Samples & Catalog Free. Consolidated Portrait Co., 280—32 W. Adams St., Chicago.

Have some money will invest with sober, honest, experienced party in good privileges; small show, etc. at park, carnival, company or circus. Must be good money-maker. F. Scott, 1180 Michigan Ave., Chicago.

Committees and Secretaries Take Notice—Wanted to contract. Exclusive Privileges for Merry-go-Round Shows 1907. What have you to offer? Address 211 Weller Street, Beloit, Wis.

WANTED :

Good Conn. B-flat pocket Cornet, Conn. Triumphal Trumpet; Velvet or Plush Stage Draperies, 25x30 feet, also 20x30 drop. State of Illinois.

F. ESTEBROOKS, Care Deegan,

257 N. Clark St., Chicago, Ill.

3 NEW SONGS

for 25c in Stamps.
MELVILLE MUSIC PUB. CO., 55 W. 25th St., New York, N. Y.

FOR SALE OR EXCHANGE—For M. P. Film, Black Tent 32x32, all fitted. Used two months. Address E. E. Rankus, Wichita, Kans.

APRIL 13, 1907.



JOLIET'S NEW PARK OPENS MAY 30.

The formal opening of Dellwood Park, located between Chicago and Joliet on the Chicago and Joliet Electric Ry., which has been more than two years under construction, will occur on May 30, of this year.

Dellwood is one of the most beautiful and permanent parks that has been constructed in this country, being itself a natural fairyland, containing an area of seventy-six acres, nearly all covered with maples, black walnuts and other varieties of shade trees. About \$250,000 has already been expended on buildings and grounds. Concrete and steel construction topped with red tiled roofs have been carried out in all of the work, and the California mission style of architecture is followed in all buildings.

The entrance to Dellwood Park is of solid concrete with wide subway under the tracks and turnpike, leading immediately to the handsome stone cascades and promenade on either side. Under this great waterfall is a submarine passage, brilliantly lighted with thousands of incandescents, making a delightfully pleasant and romantic trip beneath the falls.

Sixteen acres have been given over to a Chautauqua grounds, which contains a steel auditorium of 4,000 seating capacity, dining hall, tennis court and all the features to make it most complete in every detail.

The landscape gardening and floral features are under charge of H. C. Skells, an experienced man, and almost every variety of shrub and flower will be seen in profusion at the park.

One of the most attractive features will be undoubtedly the scenic railway, which traverses the park, through beautiful groves, over ravines and rivers to the length of nearly three-quarters of a mile. A dancing pavilion 150x75 feet has been erected, also a complete little theatre, seating 350 which will be used for moving pictures. All buildings are connected with running water, gas, electricity and sewer, and the sanitary conditions of the grounds are as perfect as can be made.

The Dellwood Band will contain thirty-five musicians and will render two daily concerts in the handsome bandstand at one end of the boulevard.

The designing of the entire grounds and buildings was the work of Mr. J. R. Blackhall, general manager of the Chicago and Joliet Ry.

A large percentage of the park's business will come from Chicago, and a number of that city's largest picnics have already been secured.

The company has secured the services of Ted Daken, to look after their interests in the capacity of manager. Mr. Daken is well-known to the amusement world, has had a large park experience and is a clever advertising man. He is booking some of the large bands and orchestras for the coming season, and will play eight weeks of vaudeville during the summer.

CARDOZA PROMOTED TO RICHMOND.

Hugh L. Cardoza, manager of Ponce de Leon Park, Atlanta, Ga., has been promoted to the position of assistant general manager to Jake Wells, and his headquarters will hereafter be in Richmond, Va. Mr. Cardoza has been in Atlanta about five years and has a host of friends in that city, and in the profession. He will be succeeded at Atlanta by M. L. Semon, at present manager of the Bijou Theatre, Birmingham, Ala.

PARK NOTES.

Tecumseh Park between Dayton and Springfield, Ohio, with its seventy acres of beautiful ground, bounded on one side by the Mad river, and equipped with the finest dancing pavilion in western Ohio, has been leased for a term of years to J. M. Wiener, the well-known park manager, who has been responsible for the success of many parks during the last twenty years. Mr. Wiener will install many new devices for the entertainment of his patrons, and will make the park one of the finest in all the Middle West. A number of State and national organizations have already made arrangements to hold their annual summer outing at Tecumseh Park, among them the A. O. H. of Ohio, who will hold their ten-day encampment there. The park has 250,000 people to draw from. Mr. Wiener may be addressed at 3024 Prairie Ave., Chicago, until April 15; after that, to Dayton, Ohio.

Kokomo, Ind., will have a new amusement park this season, the construction work now being underway. The park will be operated by the Kokomo Amusement Park Co., recently organized, and it will be the only summer place of amusement in Howard County, with a host of cities and towns nearby to draw from over interurban lines and railroads. Indications are that the new park will meet with great success. A large summer theatre with a stage big enough to play any production will be one of the features. Though vaudeville will be the chief offering in the theatre it is the intention to book a short season of light opera, musical comedy and stock productions. The park is located within eight minutes' ride of the heart of the city, and the site is one of the most beautiful in Indiana.

B. H. Nye, general park manager for the Ohio and Indiana interurban lines, announces that the following parks and resorts controlled by the traction companies represented by Mr. Nye, have been leased as follows: Buckeye Lake, Ohio, to Johnson and Cochran, of Newark, Ohio; Idlewild Park, Newark, Ohio, to the same parties; New Electric Park, Muncey, Ind., to Fitzhugh and Shortridge (advertising care Billboard); Lindenwald Park, Hamilton, Ohio, to Wm. Schumacher, formerly of Middleport, Ohio; Mounds Park, Anderson,

Ind., to R. C. Carlisle, the well-known circus man of Cincinnati; Tecumseh Park, between Dayton and Springfield, Ohio, to J. M. Wiener, of 3024 Prairie Ave., Chicago; Eaton Park, Eaton, Ind., to Mr. Sewell, whose address is Muncie, Ind.

Messrs. E. H. Fitzhugh and F. M. Shortridge, traveling manager and general agent, respectively, with the eastern Buster Brown Co., have leased the New Electric Park at Muncie, Ind., and will open the same early in May. These bustling gentlemen promise to make this park one of the most attractive in Indiana, and have already secured a number of new amusement devices and concessions. The theatre will be overhauled, and many novel innovations will be installed at the park. This is the only amusement park near Muncie and under the management of Fitzhugh & Shortridge will doubtless be a big success. Mall care The Billboard will reach the lessee until May 1. The park opens May 19.

Mounds Park, Anderson, Ind., has been improved by the erection of a pavilion theatre, the river has been dammed and the paths of the park may now enjoy three miles of boating. The park has been improved in many other ways, new riding devices are being placed, new amusements are being secured, and the park will be handled on quite a large scale this summer. Anderson is in better shape

capitalist of Hudson, N. Y., and he proposes to put the resort in a first-class condition. Among the improvements will be a fine vaudeville theatre, a Ferris wheel, penny arcade, carousel, mountain Railroad and other amusements. Joe A. Wallace will be installed as manager.

W. J. Daly will be general manager of Rossville Park and Woodland Lake at Sharon, Pa., for the Roseville Amusement Co. this season, and M. A. Arnold, who formerly managed Olympia Park at McKeenport, Pa., will be amusement manager, succeeding W. C. Hockstein, resigned. The New York Vaudeville Contracting Co. will book attractions for this resort.

Harry O. Wheeler has taken the management of Prospect Park at Dixon, Ill., for the summer. It is a fine location for a circus lot, and Mr. Wheeler proposes to erect a dance pavilion and a vaudeville theatre. Mr. Wheeler has a large acquaintance among professional people, and represents The Billboard at Dixon.

J. M. Wiener, the well-known park manager of Philadelphia, will open a new park at Midway, O., fifteen miles from Dayton, May 30. The resort is to be known as Tecumseh Park, and will embrace an area of seventy acres. Mr. Wiener has enjoyed many years of experience in the direction of summer amusement resorts.

There is no gainsaying the fact that the airship today stands as one of the biggest and best drawing cards ever devised for outdoor amusements. Contracts for airship flights are being made every day, and it is certain that 1907 will be recorded as a prosperous year for aerial navigators with ships "that can fly."

The Trenton Amusement Construction Co. of Trenton, N. J., has begun the erection of a new White City on the site of the old Spring Lake Park. The location offers splen-

dous individual attractions at Riverview Park, Chicago, this season. This will probably be the biggest array of features ever presented at any park in America.

E. F. Gilligan will have charge of Oak Summit Park, Evansville, Ind. The season at Oak Summit opens June 2, and the special features will consist of vaudeville, comic opera and band music.

The skating rink at Lakewood Park, Vincennes, Ind., opened for the summer March 15, under the management of T. W. Matthews. The rink has 10,500 square feet of floor space.

Cars will soon be running to the new White City at Atlanta, Ga. Work on the park is being rushed so that it may be ready to open early in the season.

Highland Park, Staunton, Va., will not play vaudeville this summer. The place is being improved, but they have decided to drop special features.

Palatino Park at Havana, Cuba, is doing a flourishing business. The Flying Manzarts are delighting the people with their thrilling aerial act.

Work upon the Burning of the Robert E. Lee Show, at White City, Chicago, is just being concluded. This will be one of the big features for 1907.

W. H. Pope, superintendent of the Butler, Pa., Passenger Street R. R. Co., will manage Alameda Park Theatre this summer.

Scarboro Beach is the name of a new summer park at Toronto, Can. It will be operated by the Toronto Park Co.

Will H. Harry has fired his first gun in the racing columns of the Chicago prints for Luna Park.

A new hotel and river front park is being agitated at Bay City, Mich., by some energetic people.

FAIRS..

EXPOSITIONS

POCAHONTAS AT THE EXPOSITION.

The production of Pocahontas by Bolosky Kiraly at the Jamestown Exposition, is going to be something big. It will be given in the Coliseum in Norfolk, which by the way is one of the biggest buildings in the country.

The big spectacle will open with the voyage of the colonists, and will show the arrival of Captain Smith on a ship. The concluding spectacle will be called Progress, and in it 20,000 electric lights will be utilized. There will be an immense tallot and hundreds of colonists and Indians.

The first production of Pocahontas will be given June 15, and the engagement will continue to the end of the Exposition.

FAT MAN DEAD.

Big Eno, the Coon, known in private life as Elmore Sheppard, and featured extensively because of his immense weight, died recently at Appleton, Wis., of fatty degeneration of the heart. He weighed 640 pounds, and was gaining a pound a week, having gained nearly forty pounds during the winter. Big Eno was only seventeen years of age. Two years ago he was forced to quit riding in passenger coaches because he could not enter the door.

FAIR NOTES.

The Yazoo Fair Association has just been organized at Yazoo City, Miss., as a permanent institution with a capital stock of \$25,000, and will at once begin the construction of exhibit buildings and race track, the site to be located at the terminus of the electric railway which is in course of construction. D. Widerstein has been appointed manager of the fair. While that organization is preparing for a fair and races during the coming fall, the Business League will conduct a street fair celebration to occur at the same time. Both features, however, are to be conducted by a joint committee of the two organizations, though all propositions for carnival attractions and concessions will pass through the office of the assistant secretary as soon as they can arrive at an agreement with other towns in the State.

The Pure Food Show at Toronto, Can., was the big success the promoters anticipated. The attendance the first week was more than 25,000. A splendid program consisted of Paris Chambers, the cornetist; Harold Jarvie, tenor; Bert Harvey, Will Bennett and Dora A. Gilson and several military attractions. Much credit for the success of the event is due Secretary E. M. Trower.

The fair association at Henderson, Ky., plans to profit by its experience of last year and hold its fair early before unfavorable weather sets in. Last season the fair was held late and bad weather caused it to result in a financial loss. This year the event comes off July 23-27. Secretary Zimbro is working day and night for the success of it.

The new fair grounds at Sterling, Kan., are being put into shape. The site contains 28½ acres of ground within a few minutes walk of the heart of the city. The fair association is thoroughly organized for effective work and plans a great event for this Fall.

One of the big fair attractions this fall, will be Madame Barantette, queen of the saddle, and her combination of horse, including her jumping horse, St. Patrick. Every one of her animals have a record to be proud of.

The Fair at El Paso, Texas, is going to be a reality. The \$50,000 necessary to finance the first year's event and buy the grounds, has been subscribed for. The stockholders will soon hold a meeting and decide upon plane of execution.



The Sensational Boises have played the past winter, a series of most successful engagements at indoor circuses, mainly for Shriners. The act has been greatly improved by the addition of another lady and a comedy man. They are arranging to play parks this summer, except during July, when they will go camping, and for this fall they are booked up at the western state fairs.

from the standpoint of the showman than it has been for several years, and big business is looked for at Mounds Park. The new lessee is R. C. Carlisle, well-known and experienced park manager, and he may be addressed until May 1 at Anderson, Ind.

Lindenwald Park at Hamilton, O., with 50,000 people within a five-cent car fare, has been leased by Wm. Schumacher, the well-known showman and the coming season it will be managed under a new order. Many new amusements have been ordered for the park: the theatre will offer what is absolutely new in the way of a park production; in fact, all the new devices being installed are of the latest cut. The car service to this park has been greatly improved by a double track, and the new managers expect large crowds every day. Concessionaires should address the lessee at Hamilton.

Hanlon's Point, Toronto, Can., will open Victoria Day, May 24. The Toronto Ferry Co. is making extensive improvements at this resort, which will rank among the finest in the land this summer. A new feature will be a grand scenic Railway, and the Dentzel Co. of Philadelphia, has contracted to put in a new carousel. Special attention will be given this year to outside free attractions. Arrangements have been made with the electric company, whereby a better car service will be given.

The advertising campaign for the Chicago summer parks promises to be the liveliest on record. The directors of publicity for White City, Riverview, Santa Lucia, Luna and The Chutes, are laying their lines for the approaching conflict. A tremendous amount of outdoor display work will be done for which all of the managers are having made special pictorial paper. There will be a material increase in the size of newspaper displays. Street car advertising will also be utilized.

Beach Oswego, at Oswego, N. Y., has been purposed by Frank Gokey, a retired

old opportunities for many attractions there being a large natural lake situated at the foot of the beautiful bluff.

The new White City at New Orleans, La., opens April 21, under the management of Charles C. Matthews. The Olympic Opera Co. has been engaged to occupy the Casino with a change of bill weekly and semi-weekly. Military bands and other outdoor attractions will be featured.

The Keystone Amusement and Construction Co., of Buffalo, N. Y., has let contracts for the building of their 1907 leader, Love's Voyage, at Coney Island, Washington, Buffalo, Toledo, Cleveland and a number of smaller cities in the eastern part of the country.

East Lake Park, Birmingham, Ala., opened Sunday, March 31, and it is conservatively estimated that fully fifty thousand people visited the resort that day. The place has been improved wonderfully. Proprietor A. A. Gamblin is acting as manager.

The New York Vaudeville Contracting Co. announces that it has secured the exclusive booking of all acts for White City, Day, Day, O. Also that it is not booking attractions for Celoron Park, Jamestown, N. Y.

President John F. McGrail of the American Booking Association, writes that he has booked Gregory's spectacle, Moscow, at Omaha, Portland and Seattle for a period covering six weeks.

The Park Supply Co., Chicago, writes that since the appearance of their first advertising announcement in the Spring Special of The Billboard, they have sold sixty million tickets.

E. E. Gilligan will again have charge of Oak Summit Park, Evansville, Ind., this season. This is good news to the patrons of the park and to concessionaires and people who play that resort.

FILMS FOR RENT
BEST SERVICE IN AMERICA
INTER-OCEAN
FILM EXCHANGE,
Cor. Madison and Dearborn Streets,
Old Inter-Ocean Bldg.,
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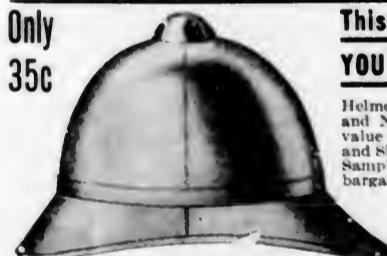
For Sale or Lease,
Flat, Stock, Hotel, Sleeping and Baggage Cars.

In the market at all times for First Class Equipment;

Indiana Car and Equipment Co., (Not Inc.) PERU, IND.

.... THE LONDON
MUSIC HALL

Is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. A Representative wanted to canvass for Advertisements in America on Commission.



Only This Helmet Cost the Government \$1.15.

YOU can buy them from us at..... ONLY 35c EACH.

Helmet genuine Cork Body, covered with White Drill and Neatly Lined. Cork Ventilated Sweat Band. Big value for the money. Just the thing for Circus Folks and Show People. Our supply is limited. Send 35c for Sample. You will be convinced that this is the greatest bargain you ever struck. Special Prices on Quantities.

De MOULIN BROS. & CO.,
1030 S. Fourth St., Greenville, Illinois.

CAR FOR SALE

Car 50 feet long, combination Baggage and Living, 10 windows, 2 end doors and 2 side doors; ten-foot cellar under car, equipped with all modern improvements; state room furnished in blue and gold leaf, dining room same, with large plate-glass china closets, linen closets, and dish cupboard; bath room with stationary wash stand, closet, bath tub, hot and cold water; kitchen with large range, sink. Car will carry 200 gallons of water; also new trucks, four-wheel. Last August equipped for passenger service. Will stand M. C. I. Inspection on any road. \$950 will buy car empty, or \$1,350 all complete. WOOLCOFT BROS. Enroute Van Buren, Ark., 8-13; Fayetteville, Ark., 15-20.



AIR SHIP and Captive Balloon, Complete, For Sale

Was built for the Jamestown Exposition. Reason for selling—will not be there. Can be engaged with my airship. The California Arrow, at Parks, Fairs, etc. ALL FLIGHTS GUARANTEED.

CAPTAIN THOMAS S. BALDWIN, Box 78, Madison Square, New York.

AERONAUTS: Send for booklet on Weather Prognostics. Free.

WANTED
For Musical Comedy Season 1907-1908
Dwarfs, Giants and Fat Men,
who can act small parts.
Address GUS HILL, - - 1358 Broadway, New York.

Parker Amusement Co.

WANTS Big Sensational Acts for Free Attractions. Also Novelty Acts, DOOR TALKERS who can manage show, etc. Address Myers & Logwood, Mgrs., Abilene, Kans.

Want 25 Musicians for Band.

Address ART EASTMAN, Bandmaster, Bonesteel, S. D.

MONARCH SHOWS WANT

One or three Shows with Good Fronts, 20th Century Swing. Musicians for Band. Performers for 1st Show; some Concessions. Open first or second week in May. Prosperio, Patterson, Blackp. V. L. E. Address.

M. MITCHELL, Covington, Ind.

START THE MONEY ROLLING YOUR WAY

THE Amusement Parks and Resorts will soon be open, and you will want to be on the ground to get your share of the money which the patrons and amusement seekers are bound to spend.

It is not only a question of how you can get the most money, but how you can get the most at the least cost.

I know from experience that

PENNY ARCADES
EARN MOST and COST LEAST
of all Amusement Enterprises.

My Arcade in Sans Souci Park, Chicago, took in \$1,100 in thirty-six hours last summer. This will give you an idea of what a well conducted Arcade can do.

I operated in fifteen amusement parks in various cities last year for the purpose of finding out just what could be done by an Arcade owner. I know what I am talking about when I say there is nothing in the amusement field to-day which pays so well as the Arcade feature.

If you have \$1,000 to \$5,000 you can start in the Arcade business and you can't fail to make money.

Remember, the purchase of an outfit insures a permanent, not a season's income. Your machines seldom get out of order; they will make money for you every day in the year, for after the resort season closes you can either place your machines in favorable locations or open an Arcade on a good business street, and in either case you will secure a permanent income at a very small expense.

If you are looking for a chance to make a good income at a very low running expense, and have a location which you think should prove a money-maker, write me and I will cheerfully give you my advice. Being the originator and largest manufacturer of automatic amusement machines of every description, I can advise you better than anyone else.

As I am at present turning out an output of a million dollars a year, you can see that I am able to back up everything that I say. Bradstreet and Dun give me a rating of \$300,000. I made every cent of it in pennies.

Write to me personally, in confidence, and let us get together on this proposition. Address me,

Private Office, 103-A, Mills Bldg., Jackson Boulevard and Green Street, Chicago.



Spring Special Encomiums

For several days past there has been displayed on the news-stands of Greater New York the Spring Special number of The Billboard, which is stated on the cover to be "America's Leading Amusement Weekly." Judging by the amount of advertising carried by the Spring Special the claim is not far wrong, if at all.

And the charm of this publication so far as the number in question is concerned lies not in its reading matter but in its advertisements. It is safe to say that few of those who purchase the number could tell much about the contents of its reading pages, for the advertising catches one's eye right at the outset, and there is no getting away from it.

New Yorkers are wont to consider themselves as possessed of about all the knowledge that is worth while. But there are scores of things advertised in The Billboard that would open the average New Yorker's eyes wide with amazement, advertisements of things that the average citizen of the metropolis never hears of and never dreams of.

Most of the advertising pages, of course, are devoted to telling of the merits of different moving picture machines and different manufacturers of film for such machines, for there is no question that the greatest of all entertainers to-day is the moving picture device in one or another of its many forms.

But, passing the moving picture and film advertisements, the first advertisement that catches the eye announces African Lions, leopards, bears, sea lions and wolves for sale, pronouncing them all "choice animals." Then appears the request of H. L. Messmore, who is building Fighting the Flames shows at various places. He wants engines, hose wagons, trucks and all other apparatus, and asks firemen, jumpers and street people to communicate with him.

Captain Nick Carter, the "World's Champion Back Somersault High Diver," announces that he is now booking engagements for the coming season, while K. Hope, of Philadelphia, announces that he is booking orders for "Snakes, large and small pythons for early spring delivery." As if in response to this advertisement, the Forepaugh and Sells Circus advertises for a snake charmer "who has her own snakes." If the pronoun were only masculine instead of feminine there would be many in the greater city who might be tempted to make response.

The "Gate City Summer Theatre," of Texarkana, Texas, advertises that it wants "Reps., Stock and Vaudeville." Then comes the announcement of "Candy Craft Doe-Nuts, the drawing magnet of dollars, the king pin of candles, the creator of profitable customers." Just what it is the reader is left to guess. In the next space the reader is given the advice, "Don't be a Piker," and told to "Own

a business of his own," the business being a "One cent Vandette." John Casper seeks popcorn concessions in "good live parks," and the Van Amburg Show issues a call to all its people to report at Houston, Texas, on March 30, for rehearsal. One is left wondering how many of them will have to walk.

The Linda "Avatar," the Rollo attractions and "Joe the Orangutan," announce themselves ready for bookings, while the White City of Louisville wants photos, electric theatre, arcade, striking machine, bowling alleys and a fun factory to add to its attractions. Robert E. Brown wants to sell a half interest in a merry-go-round, and F. S. Zimmerman wants to place new or second-hand slot machines, while Dode Fisk's Dog and Pony Show wants clowns, concert people and "performers doing two or more turns that can play in hand," which is surely a small thing to ask.

The Dixie Carnival Company, "that Western show that troops out in the Dough country," can use a few more musicians in its band, and it also requests "H. E. Johnson (Snowball)" to send address or come on. Miss Jessie Darling, "America's Finest," it is announced, will accept first-class ring engagements, while the virtues and money-getting abilities of circle swings are extolled on the same page.

Speaking of family pets, S. A. Stephan, Hagelbeck's agent, announces that he has lots of wild animals on hand, including "two female elephants, well broke to handle; several good riding camels, genies; lions, bears, antelopes, kangaroos, ostriches, hamas, monster snakes, etc." Harry Holle, whose place of business is at 365 Bedford avenue, right here in Brooklyn, will "arrive at the end of the month with a full line of elephants, camels, lions, tigers, leopards, kangaroos, monkeys, large and small snakes, iguanas, lizards, macaw birds, cockatoos, parrots, all kinds of small animals and birds." Think of it! He's going to bring 'em to Brooklyn the end of the month. Maybe they're here now.

Louis Ruhe, of 248 Grand street, Manhattan, however, to be the real thing in the elephant line. He announces in matter-of-fact language that "we will land a bunch of ele-trained elephants in New York about May 1. He has, too, "1,000 small and monster snakes in stock," a mere trifle in these days.

The variety is endless. The Cornucopia Ice Cream Sandwich Floating Theatres, Penny Arcades, tickets, opera chairs, incandescent lamps from the St. Louis World's Fair; posters for skating rinks; ribbons, white stone gems, jewelry, glass cutter knives and boat of other things for street men, and almost everything else is offered, while one showman announces that he is looking for a "refined troupe of

trained horses." "Zel-de-ka, the strongest little mite of womankind on earth," would like to hear from responsible managers, and any number of summer resorts give notice of the series of attractions they want to fill up their picnics of amusement. Incidentally, one is compelled to note the statement that "Korn-kura cures corns," and that it is a "great seller."

"Professor William D. Herrguth, America's most successful aeronaut," announces that he is at liberty, and as a half-tone cut accompanying the advertisement pictures him floating through the air in leisure fashion, one must, perchance, believe his statement. "The Great Calvert, the Incomparable King of the High Wire," is but one of a host of other artists at liberty and seeking engagements. Bands, vandeville and comic opera troupes, glass blowers, dancing skeletons and others are open for engagements, as are also the "Three Bennett Sisters in their great boxing and fencing act," while "Flashy Song Books" may be had for \$7.50 per 1,000, or \$1.00 per 100.

A new "Negro Head Ball Game, complete for \$50.00" is a big attraction, as is a real baseball game or two, with players and everything else supplied. Park managers and "others" are exhorted to remember the fact that the "Colonial Ladies Band and Orchestra, composed of 30 Beautiful Young Ladies—30," is out for engagements. There are a few vacancies in the band for which performers are requested to apply. "The Striking Clock" slot machine and a new line of slot post cards are offered by one firm, while another page presents the attractions of Corner's Orangeade, "Observable" and the Original Richards, Al. and Kitty, "Broncho John," Walter DeOria, novelty and electric bar puncher; C. D. Sheppard, trick cyclist; Miss Harriet Stowe and a few other artists advertise their merits, while Annie Redline announces that she is the "Largest Lady Living." Annie, unfortunately, neglects to mention her exact avoridupolis, a matter by no means slight in itself. Nora and Fannie Martiney are still on the job; Enoch, the Man Fish, is open for business in his private tank, and Pawnee Bill has for sale "Two Airships that Positively Fly." Teddy Bears are not forgotten, nor are Dooley Shamrocks, canes for the ring-the-cane games, and a host of the other familiar friends, old and new. Altogether, The Billboard presents a variety of entertainment advertising that has probably never before been equalled in the history of advertising. And the number in question is worth preserving for the long summer evenings, for despite the variety hinted at in this article, it has been possible within the confines of reasonable space to do no more than barely hint

at the contents of the advertising pages.—Daily Eagle, Brooklyn, N. Y.

The Billboard's Spring Special number carries off the palm for size and attractiveness. It is replete with things of interest to theatrical and circus people, and covers the amusement world fully. The steady improvement of The Billboard as an amusement publication has been gratifying to its many friends. It covers its field remarkably well.—Morning News, Savannah, Ga.

The Spring Special edition of The Billboard is of mammoth proportions, and contains an unusually large number of cuts, together with many pages of highly interesting reading matter. There is likewise an immense amount of advertising. The Billboard has forged rapidly to the fore of publications of its class. The Spring Special is of especial value to followers of the circus, vaudeville and summer park branches of amusement.—Sunday News, South Bend, Ind.

The Billboard, one of the best theatrical papers published, is always abreast of the times, and never lets an opportunity go by to give their subscribers a special edition. In December they issued a Christmas number larger than any other theatrical paper on sale, and last week their spring number was given to the public. It is filled with interesting information only beneficial to the profession, but of interest to the thousands of The Billboard readers, who desire to know what is going on in the theatrical profession.—Daily Times, Portsmouth, O.

The Billboard, the popular amusement weekly, has issued a special spring number in fancy cover, under date of March 16. It is extensively illustrated and the special issue consists of 156 pages, devoted to theatres, circuses, concerts and other entertainment enterprises. The spring number of The Billboard contains portraits of some of the leading professional people in the country, together with various promoters of amusement enterprises and a large amount of information and general miscellany with regard to shows and show people.—The Enquirer, Oakland, Cal.

We have received the Spring Special number of The Billboard, America's leading amusement journal, published at Cincinnati. It is a magnificent volume, composed of 156 pages, richly illustrated and full of interesting and readable matter to the profession and people generally.—Warren County Times, McMinnville, Tenn.

GRACE ELLISTON'S IDEALS.

Grace Elliston, who is playing the leading role of Shirley Rossmore in The Lion and the Mouse, kindly received the writer in her dressing room at the Lyceum Theatre on the anniversary night of the five hundredth performance of the Klein hit. "How do you manage to keep yourself so fresh and your playing of the part from monotonous acting?" I greeted her.

"Well," she replied, "though I have interpreted the role so many hundred times I still see possibilities in it. As you don't always feel joyful, feel like comedy, so I do not always feel in the mood to work up the climaxes in this play, to take Ryder to task for his iniquities and injustices. But such long runs in New York have their compensations. If you are a student and have learned how to study while you are at work, it is great advantage to be in New York. It also gives you a chance to meet the great artists of the world. My favorite studies are music and the languages, particularly French."

"You are so cosmopolitan, Miss Elliston," I said. "I can't tell where you have from."

"Well, I am a southerner: I spent my early life in Tennessee and Virginia, but I have overcome the decided accent that I had when I began my stage career. One time when on a Pullman with one of the first companies I ever played in, the different young people were teasing me about my southern accent. Becoming somewhat angry I decided to go to bed and called out: 'Portah, come heah and make up my b'nt.' I can hear them shrieking with laughter now—I am ridiculed about that to this day."

"Some of my early appearances have been with His Excellency the Governor, four seasons in the west with Henry Iller, leading woman with Richard Mansfield in Old Heidelberg. My first New York appearance was with Henry Miller in *The Only Way*. Of course I don't know what I shall play next, but if I have the good fortune to be cast in another good part in a great play I hope to be ready for the task."

"My life is a very methodical regular one as no actress can stay up late at night and do good work; it is impossible. You must be conscious of the fact that you look well, that you are making the best possible appearance. As we grow older we make up for that by growing and improving in other ways. I always enjoy creating a part and the rehearsing is only a pleasure. We worked hard for six weeks over *The Lion and the Mouse*. In order to be trim to give these long speeches of Shirley's a forcefully and clearly, I have taken regular breathing exercises until I have increased my chest measurement three inches. Of course you have to study diction and voice production. The actor's life should be as systematic as clock work. Each day of my existence is spent something like this—I go directly home from the theatre, eat a light lunch, read a bit of good literature and then to bed. In the morning I drink two cups of hot water the first thing. And I am very careful what I eat, never drink

anything alcoholic, neither tea nor coffee, avoid sweets and do a lot of walking, for you see I am deathly afraid of taking on additional flesh. I often go to a luncheon or afternoon tea, as it's refreshing to be where you can have an absolutely different outlook from theatrical conditions. Naturally I have a fondness for southern people. They have a warmth of character and a certain spontaneity that is delightful. The arts evolve a great artist. It's the evolution of your own self that will serve you best in your advancement as a player. My real work is in preparing myself to be as much of a woman as possible. I don't wish to be called a Browningite, as I have often been so classed, as aside from Browning I am a student of Ibsen, Maeterlinck, Shaw, Shakespeare and all the great writers. But the big soul people are not born every day, and I am reading plays and looking for a play—for the dramatist with the proud magnanimous spirit to write the great classic role for the noble actress. To be able to put soul into a part is the test of the actor, and I hope to be able to adapt myself some day to that big part. These plays give the actress a great chance as the thought is there, the soul is there; it is the highest art and it is only necessary for the actor to put the spirit into the soul. One can hardly fail in an Ibsen play. They are poems of high CADY WHALEY.

YANKEE TOURIST HAS STRENUOUS TIME.

The A Yankee Tourist Co. had a strenuous time of it en route from Nevada to San Francisco. Of their experience Manager Eugene Schmitz writes: "We were first checked at Verdi, Nev., late Sunday night. A washout thirty-five feet deep, into which we almost plunged, held us back for thirty-six hours. We crossed two bridges over the Truckee River which collapsed the minute our train was over; the snow sheds began falling as we were rushing through them and at no time was it sure that we would ever get out alive. Bridges were toppling down everywhere; tracks and road beds were as paper in a wind, but despite all this we did manage to get into Sacramento Wednesday morning, and hoped to get in Frisco in time for our opening that night.

"The levee of the river broke as we started, and the bridge was carried away and there was no way for us to get out of Sacramento until Thursday, when we took a river boat and reached here at 1:30 yesterday morning. I am glad to be alive and so is every member of the company."

Vast improvements are being made at John S. Wilson's Waverly and Pine Parks at Lansing, Mich. Scores of new amusement devices are being installed. The theatres are being enlarged. Manager Wilson is doing everything in his power to give the people of his city the best in the summer amusement line.

BROADWAY TABLOIDS.

Ermete Novelli, the famous Italian actor and his company, who have been at the Lyric for the past four weeks, sail for Genoa next Wednesday. It is a flattering testimonial to a foreign artist to have scored such a triumph as has Mr. Novelli. His stay, originally planned for two weeks in New York and two on tour, was changed to four continuous weeks in New York to the serious delay of other productions.

Novelli's performance of the various roles in his repertoire has been followed most closely by the critics. Some have commended, others condemned, yet the fact is that there has been a generous patronage accorded the engagement from the first, sufficient to make it a pronounced success.

The Shuberts are to be congratulated in securing the American presentation of this famous Italian star and upon the successful issue of the venture.

MANSFIELD GETTING BETTER.

After a severe illness lasting nearly three weeks, the physicians in charge announce that Richard Mansfield is convalescent and will be able to go abroad on May 2 as planned. There were times during his illness that Mr. Mansfield's life was despaired of. His strong will pulled him through what might have been fatal to many others.

5-HIGH HUMAN PYRAMID.

Sie Hassan Ben Ali's troupe of Arabs, at the Hippodrome, has successfully attempted and is now performing the novel feat of building a human pyramid five high. This is how the great feat is performed: Seven men—understanders form the base; five men stand on their shoulders, then four men mount for the third tier, two form the fourth, and finally one little top-monster, Badigos Tip, climbs cautiously up the ladder of the interlocked arms to the shoulders of the men on the fourth tier, where he holds his arms aloft.

Some little time is required to form this remarkable pyramid, and the strain upon the muscles and tendons of the men on the lower tiers is tremendous. The effect is to blemish and some times rupture the muscular fibre.

The five-high pyramid has never even been attempted before by any troupe of acrobats, so that its accomplishment by the Arab troupe at the "Hipp" is entirely new in acrobatics.

PAWNEE BILL'S MEN EN ROUTE.

Press Agent Thompson chaperoned a nondescript party of performers Monday, April 1, en route for Nashville, Tenn., to join the Pawnee Bill Wild West. The party consisted of Arabs, Cossacks, Moors, South Sea Islanders, hillpoets headed by Joe Rosenthal, and filled two special cars attached to the Southwestern Limited.

On April 6 another delegation of Arabs, Cossacks, Cossacks and Indians arrived in New York City and started at once for Nashville in charge of Dick Bradford, press agent back with the show. Arthur Voegelin has also gone on to direct the rehearsals of his Great Train Robbery, which will appear with Pawnee Bill this season. April 17 is the opening date.

It is very seldom that all the theatrical people playing a city have a chance to get together and tell tales of their numerous travels and adventures and at the same time be given a chance to enjoy themselves in a dance. Such was the condition of affairs on the night of All Fool's Day when the attaches of the Lyceum Theatre held their annual hall and reception at League Hall. The hall served to bring together the members of the *Behind the Mask*, Mrs. Dane's Defence and the Sam Bevere companies and the artists who were killed at the Empire. All voted it a big success.

There are no new developments in connection with the rumor that Klaw, Erlanger & Thompson were to secure the Opera House as a producing theatre, beginning with next season.

Hortense Nielsen, sister of Alice, now playing The Three of Us in New York, was the attraction at the Opera House April 1-3, in Mrs. Dane's Defence, which, as a post-lenten offering, was well attended throughout the engagement.

Posters have been distributed announcing a Grand Testimonial Benefit to be tendered to Mrs. Frank E. Rea, at the Opera House the early part of May, the principal offering will be Sowing the Wind, under the personal direction of Alexander Reid, stage manager of the Opera House, with electrical effects by John E. Rea. When charity was in need, Mrs. Rea was the first to come forward and offer her services, which were generally of a theatrical inclination, as she is a member of the Rea family which was years ago connected with the Rea & Christie Minstrels, one of the first companies to cross the Atlantic to England. Now charity should do as much for her and pack the house on this occasion.

The following composed the bill at the Empire during week of April 1. Tom Nawn & Co., Mr. and Mrs. Jimmie Harry, Murphy and Francis, Zarell-Vernon & Co., Hughes Musical Trio, Mile, Nadji, Emma Francis and her Arabs, Hen Welch and the Kinetograph. This bill is pleasing big crowds at every show.

FRANK A. EAKINS.

T. M. A. NOTES.

The T. M. A. now has a local at Streator, Ill. It was organized last week with charter membership of 41. The officers are Frank (Shorty) Bold, president; Ralph Bennewy, vice president; Joe Durham, treasurer; E. M. Bareby, recording secretary; Hoy Brown, financial secretary; Joe Holpin, marshal; Hob Cherry, sergeant-at-arms, and Robert Cherry and Frank Bold, trustees. This is the third local to be organized within the state of Illinois, and Streator claims to be the smallest town in the United States having a local. It is growing.

Wm. O'Brien, manager of the 11th Legion Troupe of Aerobats, joined the T. M. A. at Wheeling, W. Va., recently.

THE RINGLING BROTHERS OPENING

The Coliseum in Chicago is the Scene of the Most Magnificent Premiere the Western Metropolis has ever Witnessed---Performance Strong in New and Novel Features---Somerset Automobile Sensational Climax---Many Professional Visitors---Review and Comment.

By WARREN A. PATRICK.

THERE is an indefinable something about the circus, a sort of mystery of atmosphere, and halo of music, activity and thrills, which turns the most prosaic business man into a boy of ten, who, if he were allowed by the dignity of his standing, would cast aside all restraint and run shouting after the big band wagon, eagerly seek a job carrying water, with an after perquisite of free entrance under the tent and haunt the circus ground from early morn till close time. Such being admittedly the true state of affairs as regards the entertainment of ring, stage, hippodrome, aerial bar and trapeze, there was so not so much of wonderment after all that the annual opening of Ringling Brothers' Circus at the Coliseum in Chicago, Thursday evening, April 4, took on the resemblance of a gala occasion, for thousands of busy citizens of the Windy City, and a coterie of visiting professionals in attendance.

Those of us who are compelled by the limitations of life to take up our residence in a big city, miss a lot of circus atmosphere that the country people enjoy. We can never know the high revelry of going down to the railroad tracks in the brown and grey of the early dawn to see the show come in; we are unable to run in and out when the intricate process of unloading is going on, peering with wide eyes at the boarded-up cages and speculating on the terrifying creatures within, and, worst of all, we can not watch the big tent going up with its towering bulk of banner-topped canvas.

But such of the circus as is left to us must be taken without the al fresco features, inside of some great structure like the Coliseum. And there are certain advantages, too, for us city folk. The performance accorded us is more letter perfect, we don't have to watch the latter portion while a gang is busily tearing down seats, and with other features we are accorded, perhaps after all we are even with the country folk in all except the sentiment. For the big steel-beamed ceiling and the closed in hall take away much of the romance of the circus. But as we are expected to be intensely practical people in a big community, it may be that the practical circus is more suited to the ruts and grooves of our city-bred tastes.

KALEIDOSCOPIC IMPRESSIONS.

After one has left the circus he retains a kaleidoscopic impression of color, light, flying men and women far above his head, roaring beasts and dashing horses, and from this variegated and confusing hedge-hedge, he requires some hours of sober thought before the analytical portion of his gray matter will set to work and pick out for him the particular atoms of this great conglomeration of entertainment.

Having passed through these psychological stages, The Billboard Representative will endeavor to tell in as much as it is possible of any circus, of the annual opening of the famous Ringling collection of entertaining and wonder-purveying factors. The Show, to use a trite phrase which should be left to the publicity spreader, is better than ever. It abounds with features which are distinct novelties.

There are half a score of these that stand forth pre-eminent in the circus field. If selection is possible, it might be said that the Somerset Automobile, The Flying Gregolatis, The Jordan and Clarkonian Aerial Troupe, the Holloway Troupe of Wire Artists, Patti Brothers, The Redin's Equestrian Act, The Kaufmann Bicycle Act, Marnello-Martines, The Mirz Golem Troupe of Persian Acrobats and Rivebone the Go-to-Hell Horse, may be taken as the most sparkling jewels in this crimson and gold galaxy of entertainment.

There were, of course, scores and scores of features, sensations or whatever you may have desired to term them, but the few mentioned above are those which, because of some detail of excellence of skill, daring, or danger were the most pronounced in their impression on the tors. But before the writer becomes involved in minute description of detailed portions of the performance, it may be well to start at the beginning and go at his somewhat difficult task in the manner of a school boy writing an essay—that is, taking things in their logical or rather their Ringling program order.

THE MANAGERIE.

When one goes to a circus he always allows himself—that is, if he is an experienced circus attendant a half hour before the big show to see the animals. Down at the Coliseum Ringling Brothers have arranged their menagerie in the Annex, both floors being utilized for the display of jungle, forest and desert creatures.

I sat, starting on a tour of the cages the first thing that was noted was the general appearance of health and cleanliness of the animals. From the long row of elephants extending clear down one side of the Annex, to the chattering parrots, this condition was noticeable. The lions and tigers strutted about, and roared frequently, with their tawny coats sleek and aptos, and seemed to show by their manner that they were in their best dress for the annual opening.

The two giraffes, which have long been a feature of the Ringling Menagerie, were, of course, a center of attraction and placidly leisured sprit of something, unimindful of the gazing throngs. A big cage of monkeys seated at once with its chattering inhabitants. Perhaps the most interesting sight, however, was the litter of lion cubs in one of the cages, with the mother calmly cleaning off their yellow coats after the manner of a house cat attending to her kittens.

Here, as in every other portion of the circus, detailed mention takes heading flight, and the writer's adjectives and modifiers become lost in the general scare, for there is too much for the telling. One is simply compelled to again

invoke the aid of one of the press agent's pet terms and say "It baffles description." However, the Ringling Menagerie is par excellence, and is as complete and as comprehensive an aggregation (those press agent words will creep in) as can be imagined.

THE BIG SHOW STARTS.

Just as the writer was in the act of hurling an infinitesimal peanut down the red gaping maw which a pachyderm kindly opened for his express benefit, the strains of the band in the amphitheatre foretold of the coming joys, and leaving the disappointed elephant still waiting the taste of that peanut he joined in the wild rush for seats. But it was a false alarm and only marked the commencement of the really fine concert which is always given preceding the show by the great band under the direction of Conductor Albert C. Sweet. The band is for all practical purposes a concert organization, and its operatic selections were encored heartily by the crowds. The soloists this year are: Cornet, Albert C. Sweet; Trumpet, L. O. Hansen; Saxophone, T. H. Brown, and Euphonium, Bert Moore, and each is an artist in his line.

Promptly at 8:15 o'clock, as announced, Albert Ringling, who is down on the program as Eques-trian Director, but who, as a matter of fact, is the Captain, Engineer, and Chauffeur of the entire circus, walked down to a point directly opposite the center of the No. 2 Ring and blew a tiny whistle. That was all. His whistle is the lever which controls the intricate workings of every portion of the circus machinery. When he blew it, chaos becomes order. There are many positions in this world which require wonderful executive ability and commanding genius, but it is exceedingly doubtful if there be any which is more striking than that of director of a big circus. And in this field Albert Ringling stands forth pre-eminent. To the initiated it is known that by merely standing in the center of the building or tent and blowing a little silicon tube, he is only doing an iota of his duty. All that precision of detail, and amazing system which enables a thousand people to perform a thousand different tasks merely at the call of a whistle, were only obtained through months of arduous and pains-taking preparation. His signal throws the big machine in operation, and through the three hour performance starts and stops every portion. They talk about the wonderful arrangement of a great business house, or of the precision of an army in drill, but for the acme of system, the big circus is it.

THE OPENING SPECTACLE.

Well, Mr. Ringling blew his whistle. Far down to the south end of the Coliseum, curtains were torn aside and the brazen notes of a half-dozen of bugles announced that the Ringling Circus had opened its 1907 season. Men, women and horses, panoplied, armored and spangled poured from behind those curtains and took up the Inevitable Grand Entrée, without which any circus would be sadly incomplete. It seemed as if the world had been torn topsy turvy, and the most picturesque people in every clime gathered in and turned loose for this procession.

Steel-clad knights of the Medieval Days of Chivalry, Swarty Arabians and Bedouins, picturesquely Persians, Gracian Maidens, Hindoo Nobles, mounted on horses, camels, elephants afoot, crowded each other in this remarkable picture of shifting impressions. It was a dazzling sight and while perhaps not so interesting as The Field of the Cloth of Gold, which was used last year, was one which will be long remembered. It circled the big hall twice, and then Director Ringling blew that whistle, and as if he had rubbed Aladdin's Lamp, the motley ensemble disappeared. Again that shrill command and the first act was on, high-class riding in the rings. This went by quickly, as it is more of a portion of the opening spectacle than anything else, and out from the Annex poured a long string of elephants.

There are two factors in a circus which have more of interest than all of the others combined, namely the clown and the elephant. And the Ringling elephants are world famous. There is more fascination in watching the groups of these clumsy but wonderfully intelligent animals go through their paces than in many far more skillful feats. There were three birds, that in Ring 1 being controlled by George Sardorff, in Ring 2 by Pearl Sonder and in Ring 3 by George Kealey. The work is the same in each ring, but the trainers have evolved a number of new features this year, the acts ending up with every elephant doing a jig dance.

A TURN TO HIGHER THINGS.

Summoned by the whistle to their stalls and a feast of hay, the horde ambled out, each animal clinging with his trunk to the tail of the elephant in front of him. In that strange habit peculiar to the huge beasts, and the surrounding thousands sat expectant, awaiting the next thrill. But no, it is an injustice to the Ringlings to say they waited. There are no walls in their circus. While the elephants were still gamboling a little coterie of performers has congregated about each ring, sturdy men and women with knotted muscles of years devoted to their profession. The moment the animal act is over they may be seen going up hand over hand to their aerial perches. In another moment they are at work and all eyes are turned upwards, for this portion of the entertainment is devoted exclusively to aerial acts of which there are five going on at once. Turning and twisting, whirling and dangling dangerously from slender bars, these people always furnish a wealth of thrills for their admirers. After a few moments they are summoned back

to the ground and the rings and stages are again utilized, for Display No. 4 is devoted to ground acrobatic work.

Here Ringling Brothers revealed several novelties, the two most interesting being an act where a man proceeded down a flight of steps by jumping on his head, and a troupe of acrobats who play musical selections by means of bells attached to their arms and legs.

THE PIEROTS.

Along about this time everybody commenced to look for the clowns, those merry fellows of the painted face, grotesque costume and sidesplitting antic, for a circus without clowns would be like an opera without music. And Director Ringling, as if divining the crowd's mind, at just the right moment whistled out two-score and more of his clown contingent. The clowns with the circus this year are legion in number and funnier than ever. They have several novel bits of business and some neat mechanical stunts. One in particular scored on account of its timeliness. It consisted of a big G. O. P. elephant which burst open and was transformed into an automobile inscribed "Busy Busse" as a tribute to Chicago's new mayor. Then there were all of the time-worn but always laugh-provoking stunts, each of which secured its roars of merriment. This year the clowns play an important part in the circus, for aside from their work about the track during the displays there are several acts in which they furnish the exclusive entertainment.

One of the best of these was a burlesque full fight, with a small burro tricked out with horns to enact the part of the bull. The Ringling clown brigade this year numbers half a hundred and is as follows:

Alf. T. Mingo, Jules Turnour, Dick Ford, Geo. Kealey, Al. White, Chas. Smith, Harry DeMarco, Chris. Livingston, Wm. Hart, Ed. Livingston, Thomas Roberts, Stewart Butterfield, John Tripp, Frank Morris, Max Billas, Chas. Hooper, Dan Torby, Geo. Hartzell, Sr., Geo. Hartzell, Jr., Art. Jarvis, Jack Scott, Frank Schadel, Carl Milvo, Peter Milvo, John Sister, Geo. Noetzel, Jim. Miller, Ed. Torelore, Will Torelore, Ed. Herton, Fred Linder, Fred Clark, Arthur McCullough, Jno. Pross, Arthur Kilian, Evans Astor, J. F. Bihm, Eph. Swan, Fred Smith, Wm. Windy, Oscar Smart, Fred Wilton, Rud. Bissom, Sig. Pinnoch, Webster Fellows, John Walton, Richard Easton, Robert Newcome, Winstley French, Chas. Swetnam.

THE RINGLING EQUESTRIANS.

The Ringling Circus has long been famous for its equestrian performers, and this year this department has been arranged with especial care. There are a number of the old favorites and several new riders who have conceived exhibitions of high-class riding that are far above the average. A number of the group acts are especially fine, including one that requires the services of five people and a dog.

And thus through the whole gamut of acrobatic and athletic skill, the show this year is superb. It embodies all of the finest in the circus world. As will be readily understood, it is impossible in such a review as this to detail each performance when there are in the neighborhood of a hundred. It is like reviewing a score of vaudeville performances at once and before its difficulties the writer falters tremblingly. However, a few of the big acts will be commented upon briefly, and chief of them all is the

SOMERSET AUTOMOBILE.

Picture, if you can, the most dangerous feat you have ever seen in any performance, and then imagine something thrice more difficult and you will yet have but slight imagination of the daring and danger of this act. It is the old loop-the-loop without the loop, and with a heavy automobile instead of the bicycle. It is fitting that this concludes the show since it is the supreme climax, the acme of daring. The rush and swing of the Hippodrome Races has just been concluded when an automobile bearing the pink-cheeked girl who rides the auto during the somersault, rolls out. She steps quickly to the ground and is helped into the machine which performs the aerial whirl. After being strapped in she is hauled up the track clear to the roof of the Coliseum and then follows a breathless moment while the machine stands poised awaiting the command "Go" from the director on the ground. Once released, there is a sudden swoop as the automobile glides down and leaves the track leaping high in the air. There it hangs poised for a second while you involuntarily shut your eyes fearing it has crashed back on the steel track crushing its occupant beyond all human resemblance. But just at the critical time the heavy machine stops and turns completely over in the air finally lighting on a spring platform heavily padded with mattresses. They may tell you that the mathematical details have been worked out until it is a certainty that the machine will do just as intended, but it can scarcely be denied that the feat is the most dangerous appearing that has ever been put before the public. The young lady who performs the feat goes at it with the same nonchalance that she would take a street car ride, and faces death twice daily without the quiver of an eyelash.

THE FLYING GREGOLATIS.

The Flying Gregolatis are featured heavily and their act is one of the daintiest that has ever been presented with a circus. The troupe of seven women by means of invisible wires are enabled to fly through the air like birds, and as the entire hall is darkened and colored spot-lights used for illumination during the act, the illusion becomes complete. After several moments of swift flights the climax is brought

about by the release of an immense flock of white doves which fly direct to the members of the troupe and alight on their heads and shoulders. Although this act has been utilized for various entertainments, it has never before been presented in as unique a form, and, therefore, created quite a furor in Chicago.

OTHER REMARKABLE FEATURES.

The Holloway Troupe of Wire Artists had a remarkable act which combined trick bicycle riding with wire balancing. During the course of the number one member of the troupe goes through several bicycle tricks which would be very difficult on a platform, while her machine is balanced on the wire.

The Ten Jordans and The Clarkoniens are the two ariel features of the show. The Jordan act is spectacular in the extreme, as the troupe work on a master framework reaching clear across the Coliseum and their casting is difficult and expert. The Clarkoniens are old favorites with the Ringling Circus, and this year they have some new feats that are especially praiseworthy.

The two Kaufmann Troupes of bicycle riders are also old favorites, and their work always smacks of the most expert type of high-class bicycle riding. The two big acrobatic acts are furnished by the Mirz Golem Persian Troupe and the Eight Belfords and are both new in many respects.

The Redin's again head the equestrian forces, their riding and jumping act being as great a sensation as ever. Miss Emma Steckney and Miss Rosetta also have excellent equestrian presentations, and John Agee is again featured in his rough riding specialty, which is very difficult and shows wonderful skill. Aside from the elephant acts the most diverting animal exhibitions were those presented by the Kerslake Trained Pigs and Ricebone the Go-to-Hell Horse.

The Hippodrome, of course, concludes the performance and is about the same as usual, the races being exciting and stirring throughout.

A GREAT SHOW.

Summed up, the Ringling Circus this year must be set down as a great show. It embodies all of the most modern and up-to-date features and in many respects stands supreme as it offers many novelties. The tremendous success the Circus is having in Chicago is a pleasurable angury of the coming season, and the big organization will undoubtedly do an enormous business on the road. In order to give mention of every detail of the performance, the complete program is given.

THE PROGRAM.

Display No. 1—Grand Entrée, including march of people of all nations and concluding with exhibition of high-class riding in all three rings.

Display No. 2—Ring No. 1. Troupe of performing elephants under direction of George

(Continued on page 40.)

MISS VICTORIA.

(Continued from page 5.)

provided with plenty of good music and are clever in numerous specialties. The girls look trim, neat and pretty in short white frocks, as for example the monitor, Daisy Leon, was in a white faultlessly laundered Swiss, finished at the bottom, on the sleeves and around the Dutch neck with Swiss embroidery; the wide blue ribbon sash was matched by a large blue bow in the hair. She wore black silk stockings and black slippers. The other girls—Anna Lehr, Gentle Moulton, Lillian Gahn and Irene Shan-non—wore similar dresses, except each had a different color of ribbon—one pink, another red, one white and one black. The words and music are both by clever Gus Edwards. Some of the song hits are I'll Do Anything in The World For You, Schooldays, You Are My Fire-Bug, Somebody's Sweetheart I Want To Be, and The Hurdy Gurdy Man.

In the musical comedy skit which Gardner and Stoddard do, Miss Gardner makes a chic appearance in the first part. Her dress is a princess of renaissance lace, built over yellow satin in train; the satin underskirt is finished by deep tucks; the lace princess opens up the front and is held to the figure by black velvet lacing. It is slashed at intervals around the bottom and laced with the black velvet. The short cape sleeves are also lace and white bows of the narrow velvet are set on the lace bertha effect; in the high coiffure was worn an aigrette of maribou feathers and a black velvet bow. Then she does a character song and dance as a country girl in a splendid makeup, that consisted of a green striped gingham, with a border, belt and collar of pink gingham, and she wore a marvel of a small straw hat with one tiny bunch of blue flowers perched on the brim in front. An old-fashioned fan and purse completed the comical costume.

In The Village Cut Up, Mrs. Jimmie Barry presented her accustomed smart appearance. The first dress was a spick and span lingerie princess with röcke and insertion of valenciennes lace and a summer hat, a flat straw with the crown covered with red roses and foliage. The second costume was an orange velvet, a tight fitted decollete bodice and short skirt of yellow silk, the trimming was black jet passementerie, and the hat worn with this was a black velvet picture hat with a cluster of orange colored plumes falling toward the back. Mr. and Mrs. Barry are reliable vaudeville artists, who are ever in demand.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, April 13, 1907.

The rate for advertising in **The Billboard** will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

In reply to a recently published statement of the veteran playwright, Mr. Bronson Howard, that criticism of an artist which merely states the opinion of the critic of The and does not give the reasons on which that opinion is based, is not criticism, and is without value, James Metcalfe in "Life" says in effect that reviews of this kind would not please newspaper readers; that the tastes of the people admit of satisfaction only in readable articles, which in journalistic vernacular means articles of superficial polish or clever manipulation of words. Therefore, according to Mr. Metcalfe's system of logic, the qualities of sincerity and discernment have no occasion in the professional make-up of the dramatic critic on the staff of the average newspaper.

The arguments he advances are somewhat at variance, for a little further on he states with the complacency of never having compromised this stand that "the general rule is more surely proved by the few exceptions who have gained the highest positions of critical authority by not yielding to the temptation to please the shallow many."

This same representative critic's own position would seem to be clearly defined by the argument and the admission. But it isn't. Though the brevity and terseness of his style does not make possible the detailed analysis which Mr. Howard advocates, there is

never wanting in a Metcalfe review the evidences of well balanced discernment and self-searching sincerity.

It can only be then that he is advancing the principles of a character of criticism that he himself does not employ.

So in his editorial he shows the lack of sincerity that is never evident in his reviews and we can only conclude that the position of the reviewer is a false one—false to the readers he is striving to please, and false to the institution that affords him his livelihood.

While state legislatures are considering all kinds of bills affecting theatres in a detrimental way, the people of Indian Territory are anxious to aid the institution if the sentiment expressed in the South McAlester "Capital" is at all representative. The editor of this liberal paper says on his own responsibility:

"Few people comprehend the amount of advertising a city receives from a perfectly equipped theatre building. Not only does this advertising go through all of the dramatic and show literature in the entire country, but it is more directly applicable to what might be called local state affairs. One of the best drawing cards that Oklahoma City has today is the

It is reported by those in position to know that the business being done by the Barnum & Bailey Show in Madison Square Garden

Auspicious For Circus Season.

This is very significant, if true. It presages an unusually prosperous season for all the shows on the road, as New York conditions register the pulse of the entire country in matters of this kind.

The engagement of the Ringling Brothers' Show at the Coliseum, in Chicago has started off very prosperously. Altogether prospects are very encouraging for the season.

Holy Week didn't cut much of a figure this year in theatricals.

The opposing factions of New York theatricals will meet face to face at the Actors' Fund Fair May 6-11.

That theatre-ticket speculation bill got through the New York Assembly after all. It is now awaiting Governor Hughes' signature.

The Pennsylvania Legislature is striking hard at amusements. If that \$1,500 state circus license should by any means slip through, the good peo-

ping—the only performer that suffered loss. Fortunately they had an old tent in storage at DeSoto, Mo. A wire was sent immediately which brought the old top in two days by express. Two nights were filled in the Granger Opera House and they opened again under canvas March 11, at Georgetown, Tex. A new tent has arrived from the United States Tent and Awning Co., and the old one put in storage at Austin, Tex., to be kept in reserve in case of another accident.

The show has played under canvas all winter in Texas, without losing a night on account of the weather, to good business. Very few changes have been made; Jerome and Edwards have joined the show again, after an absence of three months. Howe and Becker closed at Llano, April 4, to go back to their old love, the Harlow Show.

The roster is as follows: Roy E. Fox, proprietor and manager; Little Fox, Baby Irene Fox, F. P. Harkness, Will Conklin, Annie Conkling, Francis Conkling, William Sears, Arthur Jerome, Verne Earl (Ring) Harris, W. R. Melvin, Fred Melvin, George Nichols, Harold Gribson, George Cotton, canvas boss with eight assistants; W. R. Melvin, leader of band and orchestra, and the advance is in charge of Nelson Gordon, with Jim Wilson assistant. The show will play west Texas and Colorado during the hot summer months and back over the same route in Texas next winter.

NOVELTIES FOR THE FAIR.

The Actors' Fund Fair in New York, May 6-11, is going to be a novel of novelties. For the first time in forty years, Tony Pastor will don circus clown motley; he will be a feature of the Green room Club's side show. Gus Hill, the well-known producer, will revive his old club swinging act and show 'em how it was done thirty years ago. Specialties are promised from William A. Brady, Hollie E. Cooley and others, who have become prominent in the managerial field. Club members will appear as burlesque freaks, strong men and snake charmers.

Mark Twain, George Ade, Charles Klein, George Broadhurst, Paul Armstrong, Channing Pollock and other dramatists, will occupy a booth where they may be inspected or will personally write autographs and sentiments to lure the shuckles from the visitors' pocket. Anna Held, Lillian Russell, Ethel Barrymore, Grace George, Margaret Anglin, Eleanor Robson, Blanche Bates, Amelia Bingham, Maxine Elliott and Margaret Hillington are among the feminine stars who have volunteered personal assistance in the management of the Fair.

LETTERS TO THE EDITOR.

Garden City, Kan., April 1, 1907.
Editor The Billboard.

Dear Sir—I see in **The Billboard**, dated March 30, that some person by the name of Harry J. Austin refers to me as his wife. There is some mistake. Kindly make the statement that I am the wife of Oscar Graham, and that I know no person by the name of Austin. Kindly give this your immediate attention, and oblige.

Yours professionally,
MRS. OSCAR GRAHAM,
Pueblo, Colo.

MARRIED

SAMUEL CHESTER.—Mr. Samuels and Miss Ida Chester, formerly of Chester and Jarner, both vaudeville performers, last week in Chicago.

COPENSPIRE-TRENLEY.—Hort. E. Copenpire, head carpenter with Blaney's A Millionaire Detective Co., and Miss Lillian A. Trenley, non-professional of St. Louis, Mo., April 1 at Grand Rapids, Mich.

REX-STEVENS.—Roland S. Rex and Mrs. Helen C. Stevens, of The Show Girl Co., March 28, at Chillicothe, O.

SANDFORD DRAPER.—Quenelle Sanford, of The Rich Mr. Hoggaboom Co., and B. H. Draper, son of the Lieutenant governor of Massachusetts, recently in New York City.

GOTTSCHALK-HORDEVERRY.—Herthold Gottschalk, known professionally as Omar Mirza Golou, of the Persian Caravan of acrobats, and Miss Bertha Hordeverry, daughter of Gaston Hordeverry, champion rifle shot, last week in New York City.

DEATHS

MAX VOGT, a well known all around minstrel, died at Wormleysburg, a suburb of Harrisburg, Pa., April 2, of heart trouble, aged fifty-two years. He was formerly with the Primrose and West Minstrels and had toured the coast. He had many friends.

ALFRED MILLIS, formerly advanced agent for the Harkness & Fox Minstrels as well as for other traveling organizations, and well-known to the profession, was killed by a switch engine, March 31, at Dallas, Tex. His relatives live in Australia. The remains were interred at Dallas.

HARRY S. KINGSLEY, for several years at the head of the Kingsley-Russell Dramatic Co., died at the home of his parents in Bluffton, Ind., March 22, of rheumatism. He leaves a widow and a host of friends to mourn his loss.

HOLMES LEE DAVIS, known professionally as Frank Field, died at his home in Fort Madison, Ia., March 28, of LaGrippe and Bright's disease.

MRS. AMY HUNTER EVANS, actress and dramatic reader, died at the home of her sister, Mrs. C. T. Flaxhamona, 1431 East First street, Duluth, Minn., Tuesday, March 26, of peritonitis. Mrs. Evans never recovered from the shock she received in the San Francisco disaster and she went to live with her sister while her husband, J. W. Evans, engaged in business in Vancouver, B. C. Her last engagement was with James A. Hearn in Sag Harbor. Mr. Evans was for a time business manager of the Walker Whiteside Company.

Morris C. Cohen was, on March 18, 1907, in the city of Columbus, O., granted an absolute divorce from his wife, Ida G. Cohen, professionally known as Florida Gray.

Complete Circus Roster.

THE BILLBOARD is now compiling and will soon publish a complete roster of all the principal circuses and tent shows. Data for this list will be contributed by officials of the various shows and will be as accurate as it will be comprehensive.

It will include the names of everybody connected with the various shows except the artists and those directly in charge of the performance, and will be worthy of preservation throughout the circus season.

ople of the Keystone State will have to look elsewhere for their shows.

Missouri has gone a step in advance by introducing a bill into her legislature to prohibit towns of less than five thousand inhabitants from collecting license for theatrical or circus performances.

DOLLY PROPOSED IT.

Dolly Kennedy Yancey, the well-known press agent, proposed that the Jamestown Exposition management set aside a special day for newsboys. She secured the patronage of Helen Gould and other national philanthropists, and succeeded in her purpose. The Exposition Bureau of Conventions and Special Days has fixed and set aside August 24 as Newsboys' Day, and Mrs. Yancey has been appointed secretary and treasurer of the Newsboys' Association. The Newsboys' Committee has selected the publishers of the National Elks' Horn and the Irish-American to assist Mrs. Yancey in handling the day. An exploitation manager has been put on the job, and Newsboys' Day is going to be one of the big events of the Exposition. Dolly Kennedy Yancey is the person to handle it. She has been a newspaper writer for years, is known the world over and is a particular friend of the newsboys. She expects fully fifty thousand newsboys at Jamestown on August 24. Papers from all over the country will send representatives.

MINSTREL TENT SHOW BURNED.

Managers Harkness and Fox, of the Harkness & Fox Minstrels write that their big tent was entirely destroyed by fire at Granger, Texas, Tuesday morning, March 12, at 2:30 a. m. The origin of the fire is unknown; the scenery as well as the other inside equipment was saved. Howe and Becker lost their double trapeze rig-

Come Circusmen, LOOK! The Only Acrobats in the World



SIE HASSAN BEN ALI'S
BEDOUIN TRroupe OF 24 ARABS

**SUMMER ANNOUNCEMENT OF THE
Allen & Marryat Vaudeville Exchange,**
The Acknowledged Premier Emporium of Out-
door Summer Attractions.
51 West 28th St. New York City.
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To Secretaries of Fairs, Parks and Out-door
Amusements:

Gentlemen—After the THUNDER of self-recommendation proclaimed by numerous agents of New York, and issued through the Theatrical journals, I take great pleasure in informing my numerous friends among Secretaries, Managers and Artists, that I am still better equipped to furnish all kinds of talent for the coming season; in fact, I can lay claim to being able to submit solely many new and original Foreign Novelties that are decked features.

Furthermore, I emphatically wish to state that I do not BUY and SELL acts, but conduct my business on strictly legitimate AGENTS' PRINCIPLES, which insure a STRAIGHT DEAL AND MONETARY PROTECTION to manager and artist alike.

Special catalogue lists furnished upon application, or will arrange meeting upon request.

Respectfully yours,
J. HARRY ALLEN

P. S.—Out-door attractions are requested to send at once OPEN TIME, ROUTE, PERMANENT ADDRESS, LETTER-HEADS AND TERMS.

NO FEATURE ACT TOO BIG OR EXPENSIVE FOR ME TO BOOK.

In answer to numerous inquiries caused through a MISLEADING STATEMENT, I desire to state that I am still the SOLE BOOKING AGENT AND STAGE MANAGER for the GREAT BROCKTON FAIR.

N. B.—Managers requiring the Great Someraulting Automobile, now terrific sensational feature with Ringling Circus, Chicago, address above office.

Japanese Whirling Mice
For Sale. \$2 Per Pair.
F. CLEMENTZ, Barberton, Ohio.

For Sale
FIRST-CLASS ROLLER RINK
in Greater N. Y. Will stand investigation. 288
Pair Skates; skating surface, 110 by 60.
RINK, care of Billboard, N. Y. City.

Privileges To Let
At Trimper's Sea Shore Pavilion, 35 ft. Ocean Front,
Stands, Novelty, Palmistry, Cane and Knife Racks,
Big Pond, Salt Water, Taffy, Pop Corn, Ice Cream
Cones, Ferris Wheel. D. TRIMPER, Ocean City, Md.

NEW SPOKANE WHITE CITY.

The building, at Spokane, Wash., of a large amusement park, to be modeled on the lines of the White City in Chicago, is the plan announced by the management of the Spokane & Inland Empire Electric Railway Company. The park will embrace practically all the attractions found in similar amusement places in the middle western and eastern cities and several new features will be introduced. The Breiling Construction Co., of Terre Haute, Ind., has been awarded the contract for building the park, and it is announced that construction work will begin in ten days. It is planned to open the place to the public early in June.

More than \$100,000 will be expended by the Graves interests, but it is announced that the enterprise will be financed by a separate company, whose stock issue of \$100,000 is already subscribed.

The park will have an area of 13 acres within ten minutes of the heart of the city of Spokane, and will include the grounds now used for Recreation park, but it will in no way interfere with the league games to be played this season.

Among the attractions to be included in the park are: Shoot the Chutes, Toboggan Slide, Miniature Railway, Carousel, Scenic Ride, Boxball Alleys, Circle Swing, Fun Factory, Bump the Bumps, Over and Under the Sea, Dancing Pavilions and a fine restaurant. The famous bands in the country will be engaged, among others mentioned being the organizations headed by Creatore, Sorrentino, Kyr, Ellery, Pryor and Weber. Another feature will be the circus and trained animal shows to be given out of doors.

One hundred thousand electric lights will be utilized in lighting the park and rainbow fountain, in addition to which will be searchlights and an electric tower. The park will be served by three car lines, each giving a two-minute service. Special cars have been ordered by the Inland Co. for May delivery.

NEW PARK FOR KOKOMO.

Kokomo, Ind., will have a splendid new amusement park this season operated by the Kokomo Amusement Co., under the general management of Henry K. Burton, who last season was press representative for the Breiling Circuit of summer parks. The Kokomo Amusement Park Co. was formed last week and incorporated under the laws of the State of Indiana. A lease has been secured on Athletic Park, and the construction of a fine new summer theatre, with a seating capacity of over 1,000, a big dance pavilion, refreshment stands, and other park buildings are now under way. The park will offer the only place of summer amusement in the county. It is just outside the city limits of Kokomo, on the city street railway lines, within eight minutes ride from the heart of the city. A number of big amusement devices will be installed, and a large line of concessions will be let. Vaudeville, summer stock, opera and musical comedy will be the attraction in the theatre. No gate admission will be charged to the park except on special occasions.

Who build a Human pyramid 5 HIGH without the use of mechanical devices. Now appearing at the **NEW YORK HIPPODROME**.

This is one of Sie Hassan Ben Ali's Seven Original and Genuine Troupes of Arab Acrobats, and should not be confused with other so-called Arab troupes being advertised as such.

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WANTS**

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Belmont, Helen
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Hunter, M. Miss
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Bigley, Chas. A.
Billings, Ed.
Bischoff, August T.
Bischoff, Wm.
"Bischoff's Dog Show
Blitz, Frank R.
Bliss, John E.
Bliss, John
Bond, Harry
Bonda, Rendling
"Bonner Show
Bostock, Frank C.
Boughtons, The
Boyd, Al.
"Brandt, Billy
"Brandt"
Brewer, Tom E.

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Brown, Wm.
"Brown, Ray
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Earle, Bert
Early, Joe
Etherhart, Frank
Edmunds, Geo.
Edson, J. A.
Edwards, Compt
Edwards, C. L.
Edwards, Chas.
"Eifeldt, Ernest
Eide, Joe
Ellis, James L.
Ellis, John S.
Ellsworths, Four
Erick, Fred
Ely, Geo. S.
"Emerson, Wm.

Engard, Henry
Ergle, Chas.
Eye, Eagle
Fagan Bros.
Fairbanks, "Blackie"
Farley, H. O.
Faust, Ted
Fee, John G.
Feldberg, Chas. J.
Felzer, Louis L.
Ferguson, Albert
Fey, Frank
Fielding, Eugene
Firm, Al
First, Barney
Fishers & Johnson
Fitzgerald, James
Flann, George
Flowers, Wm. J.
Foerber, Fred W.
Fontaine, Bobby
Fontenelle, Three
Foraker, A.
Forbes, Arthur E.
Forner, R. F.
Former, Arthur
Foster, Robt.
Foster, T. C.
Fowler (Snake Man)
France, E. W.
Frank, Hindoo
Franks, Willey
Fraser, Al. G.
Frederick Bros.
Frederick's Family, Inc.
Freeman, Al.
French, Jacob
French, G.
Friar, Am. Co.
Galway, James
Gardiner, L. L.
Garland, Walter
Garnier, Chas.
Garza, Joseph
Geary, T. Mayo
Geiger, Frank
General Am. Co.
"George & Harrington
Germaine, Mark
Gilbey, Harry
Gibson, A. F.
Gilbert, R. E.
Gilmore, W. F.
Gilmore, Frank
"Gilmure, Ed.
Goodwin, B.
Gordon, Thomas
Gorer, Louis
Gourlach, C.
Gracie & Reynolds
Gramish, Chas.
Grant, J. E.
Grant, D. H.
Grasmik, C. A.
Graybill & Rushmore
Green, Fred
"Greer, Lee
Gregg, Fred I.
Grenada (High Wire)
Gresham, Fred H.
Grey, Billy
Griffin, M. F.
"Griffin, Fred
Groat, John
Grogan, J. J.
Guere, G.
Gunter, Lloyd C.
Gundelach, H. H.
Gunder, James
"Gunn, Thomas
Guy's Stock Co.
G. H. A.
Hage, Bert
Hale, Chas. S.
Hall, Ed.
Hall, H. A.
"Hall, Frank (Migr. Sullivan Show)
Hall, Geo.
Hamadi, Abdallah Ben
Hamilton, L. H.
Hancock, R. H.
Hand, Sherd
Handwerker, Harry J.
Hanford, Chas. B.
Hanford, Geo.
Hanne, Joe
Harrell, Paul W.
Harris, Sig
Harris, Chester O.
Harris, R. H.
Harrison, Jas. K.
Hart, Wm.
Harvell, George W.
Hastings, Wm. J.
Havilan, F. A.
Hawkins, Roy
Hay, Unicycle
Hayden, Thos. L.
"Healy, Martin
Hearn, Harry
Hearne, H. B.
Heclow, Mrs. & Mr. C.
"Helguise Bros.
Herbert, Harry
Herman, The Great
Hersman, Arthur
Hershey, Flexible
Hester, C. W.
Hicks, Jimmie
Hicks, Walter
"Hill, R. H.
Hill, Bro.
Hilliar, Wm. J.
Hilton, R. E.
Hindoo, Hari Chand Dirsche, Herman
Hoek, Wm.
Hoffman, Prof. A.
Holden's Mankins
"Holden, G. F.
"Home & Derbyville
Holl, Ban
Honolulu Minstrels
Hoover Am. Co.
Horgan, Johnnie
Horse, Mar. Little
Horton, Joe, S.
"Houston Joe
"Homer W.
Howard & Western
Howell, R. M.
Hoy, Doc
Hubbard, John S.
Inck, Rufus
Hulton, G. A.

Huskins, Joe
Ibbetson, Ira
Jackson, Will
Jacob, John
Jameson, Geo. W.
Jaquinta, Prof.
Carmen
Jeffries, Lloyd
Jenkins, E. C.
Jenkins, Homer
Jeunesen, Jack C.
Jennings, T. H.
Jerome, Elmer
Johnston, Bert
Johnson, Geo. C.
Johnson, Jno. B.
Johnson, Teddie C.
"Johnson, Chester B.
Joyce, Edwin
Kaney, Geo. F.
"Kaplin, Billy (Actor)
Karsy, Richard
"Katoole, Allia
Kedode, P. W.
Keeney, Thos. W.
Keighly, Geo.
Kelly, W. H.
Kelly, Roy
"Kelly, Harry M.
Kempf, Fred S.
Kennedy, Joe
Kennedy, Jimmie
Kennedy, Jack
Kent, James H.
"Kidde, F. C.
Kin Tanaka Troupe King, S. T.
"King & Francis
Kinney, M. L.
Klutta, Chester C.
Knapp, Lawrence Z. C.
"Knowles, Prof.
Koff, J. B.
Kohler, Earl
Krause, Benne
"Krause, Bennie
"La Adella
"La Bar, F. D.
La Dell, Prof.
La Fluor, J.
La Marr, Will
Operator
(Fred B. Krug)
"Le Compt., W. S. (Fire King)
Levard, Wm. S.
"Labb, W. H.
Lamarow, Leon B.
Lamont, Harry
Lane, William C.
Langer, Wm. J.
Lavelle, Jno. A. 4c.
Lawrence, Lou
"Lealy, Harry
Leatty, J.
Lenitz & Robinson
Leonard, J. S.
Lutton, Frank G.
Leonard & Phillips
Leonard, Dan
"Lerville, Eddie
Lessick, Frank
Levina, Willie
Levina, Walter
Lewis (Big Snake Show)
Lewis, Geo. Kid
"Lewis, E. W. Jr.
"Lewis, Robert
"Linderman, George
Lindley & Bell
Lindsay, Harry B.
Lindsay, Jas. B.
Lisberger, Ed.
Liston, Fred L.
"Livingtons Four
Loeber, Arthur
Long, Dr.
Lord, Sam
Loveless, U. G.
Lovett, Lester
Lowenberg, Tony
"Lund, Bert
Lynch, Jack
"McBride, E. J. (Pianist)
McCall, Rhoth
McClint, A. R.
McClure, Harry
McConnell, J. J.
McIndoe Fun Makers
McDonald, John S.
McDonald, J. M.
McDonald Bros. Show
McFall, H. E.
McFall, Roy
McGinley, Bob & Eva Sc.
McGreary, H. W.
McHann, E. H.
McHenry, L.
"McIntyre, James
McIntyre, Clarence D.
McKarty, Edwin
McKenna, James
McLallen, Jack G.
McLeod, Bruce
McMahon, J.
McMasters, Geo.
"McQueen, Thomas
McSaver, Jim
Mack, Chas. J.
"Mack, Wallace
"Mackenzie, Maj. R.
Madison, H. G.
Maher, John J.
Malone, The
"Malone, Frank
"Marsteller, Marvelous
Marlino, Tony
"Marlini, Rob
"Martynne, H.
Matthews, Louis
Matthews, Geo.
Matson, Fred
"Maxim, W. K.
Maybin, May A.
Meave, Tom C.
Melloeck, Edw.
Merrill, A. J.
Merrill, Emmet
Merten, Chas.
Meyer, Oliva V.
Meyers, Harry
Meza, Senorita
Miek, Harry le.

Midgets, The
Midland Comedy Co.
Miller, Fred
Miller, M.
Miller, Harry
Mitton, J. H.
Mitchell, C. A.
Mobius, A. 2c.
Molsey, Thomas
"Monohan"
Monahan, Prof. Geo.
S. Ge.
Moore, Edwin R.
"Moore, Eddie
Moore, Flying
Moore's Family Show
Mordan, LaBart
Moreland, Ollie
Morris, Chas.
Morrison, Hugh
Moss, Tom A.
Moton, Tony
Mounto, Harry
Muata, John
Munro, C. P.
Murphy, Elmer A.
Murphy, James F. 4c.
Murphy, James
Murphy, J. J.
Naw, Chas.
Ned & Gypsy
Neilson, Thos. W.
Neilson, Joe
Neilson & Wells
Stock Co.
Nelson, H. Stock Co.
Nester, Harry
Newell, Jimmie
"Nichols, Geo.
Nichols, Geo.
Noe, Chas. C.
"North, Harry Chapin
"Not Bros. Show
Nott Bros. Show
Norx, David
O'Brien, Geo. N.
Odeil, J. G.
Olney & Cunningham
Orleg, Hattie
Olstad, Carlo
Omego Tito
Operator
(Fred B. Krug)
"Ose, Chas.
Orpheum Comedy Co.
Ortis, The Juggler
Osborn, Wm. H.
Osbourne, J.
Overstreet, J. M.
Owen, Jno. T.
Page, Wm. F.
Parker, Harry
Pasha, Hodgie
Patrick, C.
Patterson, J. M.
Patton, A. C. Slim
Patton, Frank G.
Paul, (Slyther)
Paulitch, Fred
Paulitich, Paul
Pavilie, J. R.
Pearce, Allen
Pen, Abbie
Seymour, Dan Prof.
Shad, H. C.
Shad, H. J.
"Shan, Harry
Sheek-Moray & Sung
Shi
Sheehan, Wm.
"Shelly Show
Sheldon, Red
Shepp's Dog Show
Sherman, Eugene
Shielda, Jack
Shields, D. M.
Shinn, H. D.
Shipp, Edw.
Shoals, Neal Am. Co.
Shreda, Jack
Shunk, M.
(Inner Orchestra)
Silverstein, Shirley
Simmons, Wm.
"Simmons, Earl C.
Simpson, Louis
Singleton, Guy
Skinner, Harold
Slater, Master
Smith, Bannis
Smith, Jessie
Smith, M. L.
Smith, Willie (Willie Bros. Show)
Smith, Willie
Smith, Dennis
Smith, L. L.
Soebel, Mr. (Prince Nicoll)
Sommer, Harry & Lula
Southern Am. Co.
Southern Vand. Co.
Spank, J. Leslie
Spangler, C. O. Dr.
Sprague, Leon
Reno, Fred
Rego, Geo. D.
Reitner, Jas. (Dancer)
Raymond & Clark
Raymond, F. A.
Razzell, Paul
Reavee Band
Pederson Bros.
Reed, Bobby
Reed, Billy & Kitly
Johny Reid
Reilly, B. J.
"Rein, Henry L.
Relat, H. L.
Remington, M. Mgr. (Spider Show)
Reno, Fred
Reverie, Katheryn
Reyhova, Chas. F.
Rhodes, Chas. F.
"Riley, Dan
"Riley, Clint
Riley, Louis
Ringers, The
"Ritton, Jas. (Dancer)
Riggins, Geo. E.
Ritch, Edney
"Riley, Dan
"Riley, Clint
Riley, Louis
Ringers, The
"Ritton, Jas.
Rivoli, Tom C.
Robertson, Tom
Robinson, Ollie
Robinson, Ed. H.
"Robyns, Wm.
Rodgers, T. J.
Simpson, K.
Surrells, E. O.
Sutherland Wood, On.
Stewart, Bruce
Stickney, A. D.
Stieber, Jno.
Strisa, Fred
Stonebreaker, Fayell
Street, Morris
Stuart, G. E.
Stuhls, G. L.
Stuck, John
Stringer, C. J.
Sungato, K.
Surrells, E. O.
Sutherland Wood, On.
Wright, J. R.
W. H. J.
W. W. A. Carr
W. Z. L.
Yanner, Earl
Young, Oscar
Young, Bros.
Zaitain Prof.
Zacho, H.
Zack, Rob
Zaitinger, Geo.
"Zelma, Harry
Zennay, Mike
Ziemer, Eddie

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Sager, H. H.
"Salz, J. Salz Bros.
Selby, Elmer
Thebaud, Edmund
Thivierge, H. B.
Thomas, "The"
Thomas, R. A.
Thomas, F. E.
Thornton, Harry
Toll, Mr.
Townsend, W. A.
Traband, P. H. Co.
Tray, Jack
Tucker, Cash
Turner, C. E.
Tuthill, Wm.
Tyler, Ed.
Tyson, Virginia
Utrich, Harold
Van Haven, Frank
Van Joseph
Vanatta, Victor
Vance, Ed.
Velair, Elmer
Venable, Chas.
Vernell, Eddie
Vernon, Adrienne
Von Landeghem, Ed.
Voris, Ross F.
"Walker, E. C.
Walker, Wm.
Walker, H. E.
Walker, K. F.
Wallace, H.
Wards, H. M.
Waters, Geo. F.
Watkins & Kelly
Watson, L. M.
Watson, W. W.
Wangle Amus.
Weaver, Marion 2c.
Weaver, Miles Show
Weinberg, Joseph

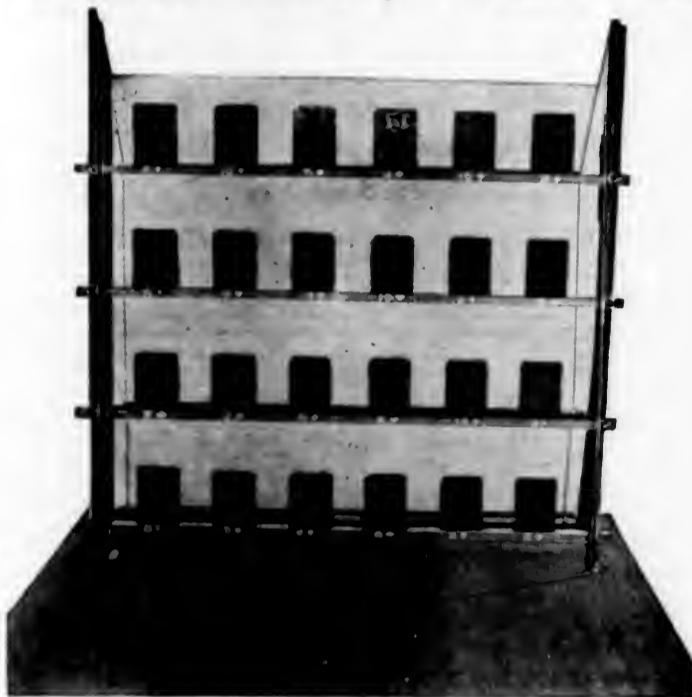
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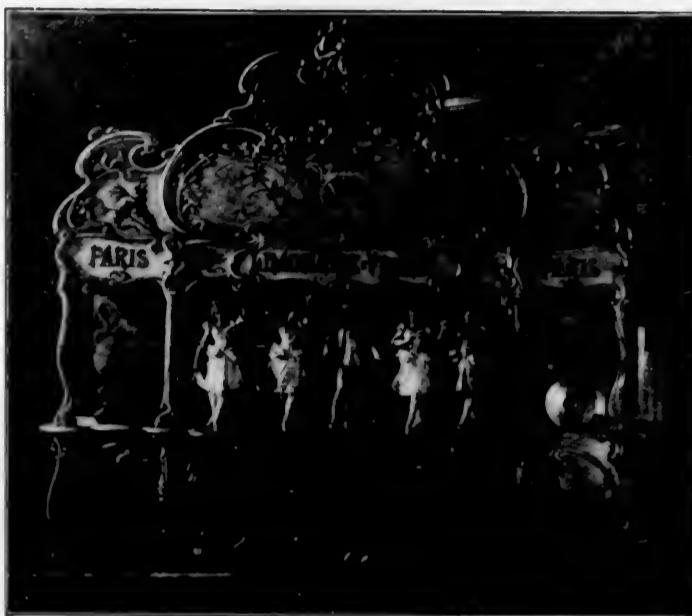
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WANTED....WANTED

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Brownsville, Tenn., April 13th; Milan, Tenn., April 15th to 20th.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art (Hippodrome): Milwaukee, Wis., Mar. 11-Apr. 13.
 Adams, James R. (Hippodrome): New York City, Sept. 1-indef.
 Aldo and Vaunneron (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.
 Alarly, Mile (Hippodrome): New York City, indef.
 Al'a, Hassan Ben, Six Arabs (Hippodrome): New York City, Apr. 8-indef.
 Allen, Leon and Bertie: En route with Kling of Tramps Western Co. See Dramatic Routes.
 Althoffs, The (Hippodrome): New York City, indef.
 Alton's, The Five: En route with the Van Amburg Show. See Tent Show Routes.
 Alvino, Four (Hippodrome): London, Eng., Dec. 31-Apr. 30.
 Anderson & Golinee: En route with the Taylor Stock Co. See Dramatic Routes.
 Anderson, Chas. V. (Lyric): Richmond, Va., indef.
 Arcaria Trio: En route with Ringling Bros. Show. See Tent Show Routes.
 Aronson, Abe (Hippodrome): New York City, indef.
 Artola Bros.: Berlin, Ger., Mar. 1-Apr. 30; Paris, France, 1-31.
 Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Apel, Lillian (Dominion): Winnipeg, Man., 8-13.
 Arden, Edwin (Columbia): St. Louis, Mo., 8-13; (Olympic) Chicago, Ill., 15-20.
 Atchison-Ely, Edgar (Orpheum): St. Paul, Minn., 8-13.
 Arminta & Burke (O. H.): Amesbury, Mass., 8-13; (O. H.) Salem 15-20.
 Adams Bros. (Thalia): Chicago, Ill., 8-13; (New Orpheum) Springfield, Ill., 15-20.
 Appleby, E. J. (Bijou): Beloit, Wis., 8-13.
 Alline, Mile (Majestic): Ft. Worth, Tex., 8-13.
 Armond, Grace (Bijou): Ann Arbor, Mich., 1-13.
 Addison & Livingston (Star): Beaver Falls, Pa., 8-13; (Star) Homestead 15-20.
 Alvarez Trio, The (Grand): Aherdeen, Wash., 8-13.
 Apdale's Animals (Sportsman Show): Boston, Mass., 1-13.
 Armstrong & Clark (Casino): Lowell, Mass., 8-13; (Auditorium) Lynn 15-20.
 Alfrey, Reese & Alfrey (Crystal): Logansport, Ind., 8-13; (Crystal) Frankfort 15-20.
 Anderson & Reynolds (Lyric): South McAlester, I. T., 8-13; (Lyric) Ft. Smith, Ark., 15-20.
 Alvora, The Great (Majestic): Kansas City, Mo., 8-13; (Lyric) St. Louis 15-20.
 Abbott, Mollie (Lyric): Richmond, Va., 25-April 13.
 Arliss, Lee (Cook's): Rochester, N. Y., 8-13; (Chase's) Washington, D. C., 15-20.
 Andersons, The Four (Orpheum): Lima, O., 8-13; (Orpheum) Newark 15-20.
 Adler, Flo (Columbia): Cincinnati, O., 8-13.
 Allen, Searl & Violet (Olympic): Chicago, Ill., 8-13.
 Arberg & Wagner (Austin & Stone's): Boston, Mass., 1-13; (Gem) Lynn 15-20.
 Arnold, Billy & Lida Gardner (Washington): Spokane, Wash., 8-13; (Star) Seattle 15-20.
 All, Hunter & All (Century): Kansas City, Mo., 15-20.
 Austin, Claude (Grand): Joliet, Ill., 15-20.
 Alexandra, Mile, & Bertie (Colonial): New York City, 8-20.
 Adelyn (Orpheum): Gallon, O., 8-13; (Orpheum) Springfield 15-20.
 Aherns, The (Family): Williamsport, Pa., 8-13; (Family) Elmira, N. Y., 15-20.
 Adelmann, Jos., Trio (Orpheum): Los Angeles, Cal., 8-20.
 Avery & Pearl (Majestic): Ft. Worth, Tex., 8-13; (Lyric) Mobile, Ala., 15-20.
 Anderson, Prof. Andre, & Little Hipp (Orpheum): St. Paul, Minn., 8-13; (Orpheum) Minneapolis 15-20.
 Avon Comedy Four (Hathaway's): Lawrence, Mass., 8-13; (Proctor's 125th St.) New York City, 15-20.
 Allen, Nitto & Co. (Poll's): Waterbury, Conn., 8-13; (Poll's) Bridgeport 15-20.
 Ahearn, Chas. (Trocadero): Chicago, Ill., 8-13; (Lyric) Detroit, Mich., 15-20.
 Arburtus & Millar (Palace): Liverpool, Eng., 22-27; (Hippodrome) Huddersfield 29-May 4.
 Allen & Dalton (Garden): Buffalo, N. Y., 8-13.
 Arlington Comedy Four (Shea's): Toronto, Ont., 8-13.
 Ashton & Martine (Chicago Music Hall): Havana, Cuba, 1-20.
 Austin's, Great (Crystal): Milwaukee, Wis., 8-13.
 Bender & Earle (Harlem O. H.): New York City, 8-13.
 Bailey, R. N. (Olympic): Bellair, O., 8-13; (Cooper's) Mt. Vernon 15-20.
 Bruce & Dagnean (Bennett's): Ottawa, Ont., 8-13; (Bennett's) London 15-20.
 Bogert, Jay (Novelties): Denver, Col., 8-13.
 Barry, Katie (Cook's): Rochester, N. Y., 8-13; (Hyde & Lehman's) Brooklyn 15-20.
 Berry & Berry (Bennett's): Ottawa, Ont., 8-13; (Auditorium) Quebec, Can., 15-20.
 Buckley, Joe (Orpheum): Marlon, O., 8-13; (Orpheum) Sidney 15-20.
 Bartholdi's Cockatoos (Orpheum): Reading, Pa., 8-13; (Trent) Trenton, N. J., 15-20.
 Bartell & Garfield (Lyric): Lexington, Ky., 8-13; (Star) Monroe, Ind., 15-20.
 Beckleys, The Musical (Family): Gloversville, N. Y., 8-13.
 Blaney & Chapman (Traymore Casino): Baltimore, Md., 8-13.

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LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

Boyd, Robert (Gaely): Galesburg, Ill., 8-13.
 Bantas, Four (Empire): Bakersfield, Cal., Feb. 25-indef.
 Barker, Margie (Arcade): Wallace, Id., indef.
 Barker & Olin (Parlor): Omaha, Neb., Jan. 20; Muskegon 15-20.
 Carrie, Mile, (Star): Portland, Ore., 8-13; (Bijou) Seattle, Wash., 15-20.
 Caesar, Mysteries, & Co. (Windsor Novelty): St. Paul, Minn., 8-13.
 Connor & Raymond (Bennett's): London, Ont., 8-13; (Bennett's) Ottawa 15-20.
 Craine, Long & Craine (Orpheum): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
 Chapman & Nelson (Orpheum): Leavenworth, Kan., 8-13; (Lyric) Lincoln, Neb., 15-20.
 Connally, Edward, & Co. (Maryland): Baltimore, Md., 8-13; (Chase's) Washington, D. C., 15-20.
 Clarke, Joe (People's): Cedar Rapids, Ia., 8-13.
 Cannon & Flanagan (Orpheum): Minneapolis, Minn., 15-20.
 Conkey, Clever (Family): Butte, Mont., 15-20.
 Carroll & Baker (Orpheum): St. Paul, Minn., 15-20.
 Carters, The (Bijou): Bay City, Mich., 8-13; (Bijou) Muskegon 15-20.
 Creasy, Will M., & Blanche Dayne (Proctor's 23rd St.): New York City, 8-13; (Colonial) New York City 15-20.
 Crawford, Clifton (Moore's): Portland, Me., 8-13.
 Cunningham & Smith (Star): Donora, Pa., 8-13; (Star) Monessen 15-20.
 Carroll, Nettle (Chase's): Washington, D. C., 8-13.
 Buster, Walter (Vanderbilt): Madison, Wis., indef.
 Campbell & Johnson (Scalas): Copenhagen, Denmark, Apr. 1-30; (Winter Garden) Berlin, Ger. May 1-31.
 Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Caruso, Chas.: En route with Ringling Bros. Show. See Tent Show Routes.
 Burton, Clara (Bijou): Wichita, Kans., indef.
 Burton, Richard (Empire): San Francisco, Cal., Feb., 4 indef.
 Brunes, The: En route with Cole Bros.' Show. See Tent Show Routes.
 Burton, Clara (Bijou): Wichita, Kans., indef.
 Burton, Richard (Empire): San Francisco, Cal., Feb., 4 indef.
 Butler, Walter (Vanderbilt): Madison, Wis., indef.
 Campbell & Johnson (Scalas): Copenhagen, Denmark, Apr. 1-30; (Winter Garden) Berlin, Ger. May 1-31.
 Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carlos, Chas.: En route with Ringling Bros. Show. See Tent Show Routes.
 Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1-Indef.
 Ceall, Edith: Oklahoma City, Mar. 4-indef.
 Chatham, Jas. H. (Orpheum): Seattle, Wash., indef.
 Cohen, Josephine, & Co. (Palace): London, Eng., Mar. 25-Jun. 15.
 Colvin, Guerdon (Garrick): Burlington, Iowa, indef.
 Conn & Conrad (Cirque Variete): Copenhagen, Denmark, Apr. 1-30.
 Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4-indef.
 Cooper and Reed: New Orleans, La., indef.
 Copeland & Copeland (Tolera): Wichita, Kans., indef.
 Coughlin & Hupke (Globe): St. Louis, Mo., indef.
 Courtney, Pauline (Bijou): Omaha, Neb., indef.
 Crotes, The: Webster City, Ia., Feb. 4-indef.
 Crimmins & Gore (Majestic): Topeka, Kans., 15-20.
 Chiquilla, Princess, & A. Edward Newell (Family): Shamokin, Pa., 8-13.
 Connally, Klein (Orpheum): Leavenworth, Kan., 8-13; (Lyric) Lincoln, Neb., 15-20; Ogden, Utah, 8-13.
 Collins, Tom & Anna (Orpheum): Rockford, Ill., 8-13; (Industrial) Moline 15-17; (Familly) Davenport, Ia., 18-20, 2.
 Cooper, Leo, & Co. (Orpheum): New Orleans, La., 8-13.
 Coyne & Tidlin (O. H.): Rockford, Ill., 8-13; (O. H.) Streator 15-20.
 Cason & DeVerne (Lyric): Little Rock, Ark., 8-13.
 Cox Family Quartet (Majestic): Ft. Worth, Tex., 8-13.
 Cherry & Bates (Family): Hazelton, Pa., 8-13; (Family) Carlisle 15-20.
 Curtis, Thos. R., & Co. (Family): Butte, Mont., 8-13; (Washington) Spokane, Wash., 15-20.
 Cleveland, Claude & Marlene (Phillips'): Richmond, Ind., 8-13; (Star) Monroe 15-20.
 Collins, Tom & Hart (Chase's): Washington, D. C., 8-13.
 Cestanos, The (Bijou): Superior, Wis., 8-13; (Bijou) Waukesha, Wis., 15-20.
 Christmas Gift (Crystal): Milwaukee, Wis., 8-13.
 Cowles, Family (Lyric): Dallas, Tex., 8-13; (Lyric) Greenville 15-20.
 Coates, Signor (Olympic): Bellair, O., 8-13; (Family) Marietta 15-20.
 Carson, Miriam F. (Trent): Trenton, N. J., 8-13; (Kell's) Philadelphia, Pa., 15-20.
 Cree & Co. (Cooper's): Mt. Vernon, O., 8-13; (National) Steubenville 15-20.
 Clarke, Temple (Lyric): Lincoln, Neb., 8-13; (Family) Davenport, Ia., 15-20.
 Carberry & Stanton (Castle): Bloomington, Ill., 8-13.
 Clinton & Jernon (Garlick): Wilmington, Del., 8-13.
 Carrollton & Hodges (Crystal): Denver, Col., 15-20.
 Clark, Billy (Majestic): Dallas, Tex., 8-13; (Majestic) Houston 15-20.
 Castellane & Bro. (Castle): Bloomington, Ill., 8-13; (Grand) Joliet 15-20.
 Clarke, Wilfred, & Co. (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
 Carter, (Bijou): Jackson, Mich., 8-13; (Bijou) Muskegon 15-20.
 Carrie, Mile, (Star): Portland, Ore., 8-13; (Grand) Seattle, Wash., 15-20.
 Caesar, Mysteries, & Co. (Windsor Novelty): St. Paul, Minn., 8-13.
 Connor & Raymond (Bennett's): London, Ont., 8-13; (Bennett's) Ottawa 15-20.
 Craine, Long & Craine (Orpheum): Kokomo, Ind., 8-13; (Crystal) Logansport 15-20.
 Chapman & Nelson (Orpheum): Leavenworth, Kan., 8-13; (Lyric) Lincoln, Neb., 15-20.
 Connally, Edward, & Co. (Maryland): Baltimore, Md., 8-13; (Chase's) Washington, D. C., 15-20.
 Couston, Jessie (Hopkins'): Louisville, Ky., 8-13.
 Colby Family (Barlet): Yonkers, N. Y., 8-13; Courtland, Grace (O. H. C.) Jefferson, Ia., 11-13.
 Curran & Milton: Detroit, Mich., 8-13.
 Carew, Thos. (Colonial): New York City, 8-13.
 Carus, Emma (Chase's): Washington, D. C., 8-13.
 Case, Charley (Orpheum): San Francisco, Cal., 8-13.
 Castillions, The (Madison Square Garden): New York City, 21-April 20.
 Cole, George (Madison Square Garden): New York City, 21-April 20.
 Cogard, Edith (Proctor's): Albany, N. Y., 8-13.
 Davis, Mark & Laura (Star): Jeannette, Pa., 8-13; (Amusee) Bradock 15-20.
 Devoy & Miller (Keeney's): Brooklyn, N. Y., 8-13.
 Doherty Sisters (Past r's): New York City, 8-13.
 Dunhur, Four Casting (Auditorium): Lynn, Mass., 8-13.
 DeHollis, The (Madison Square Garden): New York City, 21-April 20.
 Cole, George (Madison Square Garden): New York City, 21-April 20.
 Courard, Edith (Proctor's): Albany, N. Y., 8-13.
 Davis, Mark & Laura (Star): Jeannette, Pa., 8-13; (Amusee) Bradock 15-20.
 Devoy & Miller (Keeney's): Brooklyn, N. Y., 8-13.
 Doherty Sisters (Past r's): New York City, 8-13.
 Dunhur, Four Casting (Auditorium): Lynn, Mass., 8-13.
 Day, Geo. W. (Proctor's): Troy, N. Y., 8-13; (Maryland) Baltimore, Md., 15-20.
 Dawson & Whitfield (Bijou): Quincy, Ill., 8-13; (Bijou) Decatur 15-20.
 DeVan Bros. (Bijou): Bay City, Mich., 8-13; (Bijou) Muskegon 15-20.
 Deane, Sydney, & Co. (Alhambra): New York City, 8-13; (Alhambra) New York City 15-20.
 Dunbar's Goat Circus (Star): Chicago, Ill., 8-13; (Castle) Indianapolis 15-20.
 DeVere & Van (Bijou): Calumet, Mich., 8-13; (Bijou) Escanaba 15-20.
 Delmont, Fred (Hippodrome): Milwaukee, Wis., 25-April 20.
 Deveau, Hubert (Clinte): San Francisco, Cal., 8-13.
 Delaneys, Dancing (Orpheum): Springfield, O., 8-13.
 Demond & Belle (Orpheum): Mansfield, O., 8-13.

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Three (Grand) Newport, Ky., S. 13; Drew Dorothy (Orpheum) San Francisco, Calif., S. 20; Dolores & Allen (Green Front) Deadwood, S.D., S. 20; Dixen Bros. (Majestic) Ft. Worth, Tex., S. 13; Dustan & Leslie (Lyric) Ft. McAlester, Okla., S. 13; Don & Thompson (Temple) Ft. Wayne, Ind., S. 13; DeCaro Chas. & A Dog (Main St.) Peoria, Ill., S. 13; (Haymarket) Chicago 15-20; Davenport Alice & Co. (Orpheum) Denver, Col., S. 13; DeFrye Chas. & A Dog (Main St.) Peoria, Ill., S. 13; (Haymarket) Chicago 15-20; Darrow Reday Troope The (G. O. H.) Pittsburgh, Pa., S. 13; (Keith's) Philadelphia 15-20; Dunedin Troope (Buckingham's) Louisville, Ky., S. 13; (People's) Cincinnati, O., 15-20; Durand Les. Trolo (Orpheum) Minneapolis, Minn., S. 13; (Orpheum) Denver, Col., 15-20; Danvers Les. (Bijou) Superior, Wis., S. 13; (Bijou) Milwaukee, Man., 15-20; Dorsch A Russell (Shea's) Toronto, Ont., S. 13; (Proctor's) Troy, N.Y., 15-20; Driscoll & Russel (Auditorium) Ft. Worth, Tex., S. 13; (Keith's) Ft. Worth 15-20; Edwards Tom (Poli's) Bridgeport, Conn., S. 13; (Chase's) Washington, D.C., 15-20; Ellingore Sisters (Mohawk) Schenectady, N.Y., S. 13; Elton Sam (King's) Gateshead, Eng., 15-20; (The Empress) York 22-27; Exposition Four (Temple) Detroit, Mich., S. 13; (Cook's) Rochester, N.Y., 15-20; Evershart (Keith's) Columbus, O., S. 13; Elsworth & Bell (Majestic) San Antonio, Tex., S. 13; (Majestic) Ft. Worth 15-20; Edwards Tom (Poli's) Bridgeport, Conn., S. 13; (Poli's) New Haven 15-20; Elvina Sisters (Mohawk) Milwaukee, Wls., S. 13; Elvira Mille. (Madison Square Garden) New York City, 21-Apr. 20; Fieldlander Bros. (Bijou) Iron Mountain, Mich., S. 13; (Bijou) Calumet 15-20; Fox & Fox (Bijou) Plaza, O., S. 13; Fields & Hanson (Calumet) So. Chicago, Ill., S. 13; (Majestic) LaSalle 15-20; Fink Henry (Temple) Ft. Wayne, Ind., S. 13; (G. O. H.) Grand Rapids, Mich., 15-20; Fox Eux (Armory) Birmingham, N.Y., S. 13; (Orpheum) Utica 15-20; Fortune & Davis (Keith's) Portland, Ore., S. 13; Fox & DuBall (Bijou) Calumet, Mich., S. 13; (Bijou) Marquette 15-20; Fisher Mr. & Mrs. Perkins (Bijou) Lincoln, Neb., S. 13; (Empire) Des Moines, Ia., S. 13; Foy & Clark (Colonial) Lawrence, Mass., S. 13; Ferguson & Mack (Orpheum) San Francisco, Cal., S. 20; Foo Lee Lung (Hathaway's) Lowell, Mass., S. 13; (Hathaway's) New Bedford 15-20; Fiske & McDengough (Orpheum) Reading, Pa., S. 13; (Bennett's) London, Ont., 15-20; Finney The (Columbia) Cincinnati, O., S. 13; (Orpheum) New Orleans, La., 15-20; Fox & Sommers (Lyric) So. McAlester, Okla., S. 13; (Lyric) Greenville, Tex., 15-20; Flora Brothers (Orpheum) New Orleans, La., S. 13; Francella's The Great & Co. (Proctor's) Newark, O., S. 13; (Bijou) Wheeling, W. Va., 15-20; Flemen & Miller (Pastor's) New York City, S. 13; Foy & Clark (Colonial) Lawrence, Mass., S. 13; Ferguson & Mack (Orpheum) San Francisco, Cal., S. 20; Foo Lee Lung (Hathaway's) Lowell, Mass., S. 13; (Hathaway's) New Bedford 15-20; Fiske & McDengough (Orpheum) Reading, Pa., S. 13; (Bennett's) London, Ont., 15-20; Finney The (Columbia) Cincinnati, O., S. 13; (Orpheum) New Orleans, La., 15-20; Fox & Sommers (Lyric) So. McAlester, Okla., S. 13; (Lyric) Greenville, Tex., 15-20; Farrell Chas. (Valentine's) Toledo, O., S. 13; Ferguson Prof. Goats (Lyric) Joplin, Mo., S. 13; (Lyric) Springfield 15-20; Fortuny Winner, The (Hammerstein's) New York City, S. 13; Ferrante (Empire) Freeport, Ia., S. 13; (West Side) Janesville, Wis., 15-20; Farley James & Bonnie (Majestic) Ft. Worth, Tex., S. 13; (Lyric) Mobile, Ala., 15-20; Fall Cleone P. (Bijou) Kalamazoo, Mich., S. 13; Fantas Two (Hippodrome) Pittsburgh, Pa., S. 13; (Majestic) McKeesport 15-20; Farnotury Winner, The (Hammerstein's) New York City, S. 13; Ferrante (Empire) Freeport, Ia., S. 13; (West Side) Janesville, Wis., 15-20; Farley James & Bonnie (Majestic) Ft. Worth, Tex., S. 13; (Lyric) Mobile, Ala., 15-20; Fall Cleone P. (Bijou) Kalamazoo, Mich., S. 13; Farley Frank (Standard) Ft. Worth, Tex., S. 13; Farley Harry En route with Ringling Bros. Show See Tent Show Routes. DeMoss Ed (Lyric) Muskogee, I. T., Indef. DeMond, Bob (Austin & Stone's) Boston, Mass., Jan. 7-Indef. DeWitt Burns & Torrance Moss & Stoll Tour, Indef. Dodge Carl (Bijou) Plaza, O., Mar. 18-Indef. Earle The Dancing In route with Smith's Pastime, Mo. See Miscellaneous Routes. Edwards Margie & C. Elwyn (Hippodrome) Buffalo, N.Y., Indef. Esmeralda Sisters (Novelty) Brooklyn, N.Y., S. 13; Evans Master Harry (Empire) Paterson, N.J., S. 13; (Empire) Hoboken 15-20; Elliott Bela & Elliott (Dixieland Park) Jacksonville, Fla., S. 13.

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Ellott & Neff (Gayety) Indianapolis, Ind., S. 13; (Standard) Cincinnati, O., 15-20; Evans Ges. W. (Family) Butte, Mont., 15-20; Evans Chas. E. & Co. (Majestic) Chicago, Ill., S. 13; (Haymarket) Chicago 15-20; Engleton, Nan. & Co. Seattle, Wash., S. 20; Emmett, Gracie & Co. (Pastor's) New York City, S. 13; (Orpheum) Allentown, Pa., 15-20; Emerson & Baldwin (Valentine) Toledo, O., 15-20; Esmaithide, Mille. (Family) Davenport, Ia., S. 13; (Majestic) Chicago 15-20; Edmonia, Fred & Fred Edwards (Columbia) St. Louis, Mo., S. 13; Edmonds Joe (Bijou) Anderson, Ind., S. 13; Elkhorn, Edward & Hazel. En route with the Komedy Players. See Dramatic Routes. Glick, Jesse G. M. Kansas City, Mo., Indef. Goodwin & Goodwin (Empire) Springfield, Ill., Jan. 28-Indef. Grossenz, Walter J. En route with Vogel's Minstrels. See Minstrel Routes. Gray, Frank (Star) Uncle, Ind., Indef. Gold Belle En route with the Ham Tree. See Musical Routes. Griffith & Griffith En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes. Grove, Chas. L. En route with the Kathryn Furnell Co. See Dramatic Routes. Goldsmith & Hoppe (Majestic) Kansas City, Mo., S. 13; (Gayety) St. Louis 15-20; Gaston & Green (Poli's) Waterbury, Conn., S. 13; (Poli's) New Haven 15-20; Graham, Billy (Orpheum) St. Paul, Minn., S. 13; (Crystal) Milwaukee, Wls., 15-20; Gavin, Platt & Peaches (Empire) Des Moines, Ia., S. 13; (Idea) Fond du Lac 15-20; Gardner, Happy Jack (Orpheum) Omaha, Neb., S. 13; (Orpheum) Kansas City, Mo., 15-20; Gilroy, Haynes & Montgomery (Bijou) Evansville, Ind., S. 13; (Bijou) Quincy, Ill., 15-20; Gorforth & Doyle (Bijou) Wheeling, W. Va., S. 13; (Orpheum) Mansfield, O., 15-20; Grant & Hoag (Poli's) Bridgeport, Conn., S. 13; (Poli's) New Haven 15-20; Golden & Hughes (People's) Cedar Rapids, Ia., S. 13; (Family) Davenport 15-20; Girldings, The (Nolan's) Toronto, O., S. 13; (Grand) Altoona, Pa., 15-20; Gaynor, Charles (Lyric Hall) Cleveland, O., S. 13; (Pastime) Altoona, Pa., 15-20; Garanelles, The (Bijou) Flint, Mich., S. 13; (Bijou) Lansing 15-20; Glenroy & Russell (Temple) Ft. Wayne, Ind., S. 13; (Grand) Marion 15-20; Gardner & Madfern (Keith's Union Sq.) New York City, S. 13; (Keith's) Boston, Mass., 15-20; Hallen & Hayes (Family) Williamsport, Pa., S. 13; Hardin (Alhambra) Brighton, Eng., 15-20; Harbach & Harris (Star) Memphis, Wls., S. 13; (West Side) Janesville 15-20; Holman, Harry (Majestic) Chicago, Ill., 15-20; Harrigan, Frank & Sadie Portsmouth, N.H., S. 13; Hayman & Franklin (Middlesex) London, Eng., S. 13; (Hippodrome) Brixton 15-20; Huston, Capt. Carl (Madison Square Garden) New York City, 21-Apr. 20; (Pavilion) London, Eng., 19-May 4; Hague & Herbert (Crystal) Elwood, Ind., S. 13; (Star) Martinsville 15-20; Howard & Howard (Haymarket) Chicago, Ill., S. 13; Holland, Zay (Keith's) Philadelphia, Pa., S. 13; Halton & Hayes (Family) Williamsport, Pa., S. 13; Hardine (Alhambra) Brighton, Eng., 15-20; Harrell (Alhambra) Portsmouth 22-27; (Empire) Sheffield 20-Mar. 4; Haytakl & Kankichi (Madison Square Garden) New York City, 21-Apr. 20; Howelson, Capt. Carl (Madison Square Garden) New York City, 21-Apr. 20; Haggerty, Happy Joe (Empire) Bakersfield, Calif., Nov. 5-Indef. Haines, Lola (Seventeen) Providence, R.I., Apr. 1-Indef. Hanson & Harris (Hippodrome) New York City, Oct. 22-Indef. Harper, Lucille (Gaiety) Springfield, Ill., Oct. 22-Indef. Harrison, Leo F. En route with Francis Greene Stock Co. See Dramatic Routes. Haviland, Butler (Howard) Boston, Mass., Indef. Hay, Unicycle, & Bro. En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes. Hayden, Prof. J. H. (Savoy) Cumberland, Md., Jan. 28-Indef. Heedey & Meely (Battenburg) Leipzig, Ger., Apr. 1-30. Helena, The Only (People's) St. Joseph, Mo., Feb. 3-Indef. Herrmann, the Great Paris, France April 15-Indef. Heyman Trio (Publiones' Show No. 1) Havana Cuba, Feb. 15-Indef. Hewlettes, The (Topic) Billings, Mont., Feb. 4-Apr. 27. Hobsons, Two En route with Ringling Bros. Show See Tent Show Routes. Hoff, Harold (Grand) Portland, Ore., Sept. 20-Indef. Holloways, Four (Hippodrome) New York City, Indef. Howard, Geo. F. (Empire) Ashtabula Harbor, O., Mar. 4-Indef. Howland, Prof. J. H. (Savoy) Cumberland, Md., Jan. 28-Indef. Heddy & Meely (Battenburg) Leipzig, Ger., Apr. 1-30. Helena, The Only (People's) St. Joseph, Mo., Feb. 3-Indef. Herrmann, the Great Paris, France April 15-Indef. Heyman Trio (Publiones' Show No. 1) Havana Cuba, Feb. 15-Indef. Hewlettes, The (Topic) Billings, Mont., Feb. 4-Apr. 27. Hobsons, Two En route with Ringling Bros. Show See Tent Show Routes. Hoff, Harold (Grand) Portland, Ore., Sept. 20-Indef. Holloways, Four (Hippodrome) New York City, Indef. Houston, Dad & Clara (Monarch) Lawton, Okla., Jan. 28-Indef. Irving, Pearl (Boston) Lowell, Mass., Dec. 17-Indef. Irwin, David L. En route with the Primrose Minstrels. See Minstrel Routes. Inness & Ryan (Columbia) St. Louis, Mo., S. 13; Innian, The Great (Orpheum) Boston, Mass., S. 13; (Keith's) Providence, R.I., 15-20; International Musical Trio (Star) Cleveland, O., S. 13; (Academy) Pittsburgh, Pa., 15-20; Italian Trio (Valentine's) Toledo, O., S. 13; (Keith's) Cleveland 15-20; Irish American Trio (ideal) Fargo, N.D., S. 13; Johnson & Harty (Valentine's) Toledo, O., S. 13; (Temple) Detroit, Mich., 15-20; Jupiter Brothers (Orpheum) Utica, N.Y., S. 13; Jerome, Nat S. (Academy) Scranton, Pa., S. 10; (G. O. H.) Wilkes-Barre 11-13; (People's) Philadelphia 15-20.

(*Continued on page 26.)

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WANTED Black and White Face Comedians, Burlesque and Vaudeville People of all kinds. Long engagement. No wine rooms connected. Address Frank DeBeque.

WANTED, Reliable Professionals

Making one night stands, to carry our line of Advertising fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Samples now ready. Convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. BELMONT MFG. CO., Cincinnati, O.

Wanted for Electric Park, Waterloo, Ia.

Musicians for B. & O. to open June 1st. Must be Union men. Also have room for Arcade, Shoot-the-chutes, Fun Factory, etc. Write what you have quick. JOHNSON & NICHOLS, Waterloo, Iowa.

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For the coming season, First-Class High Wire for outside; do a Swell Single Trap; Play strong Cornet. Strictly Sober and Reliable. Wardrobe the best that can be had. Good Electrician. A No. 1 Banner Painter. Don't need a ticket. State your best salary for an all-around man. Address, C. DeANN, 612 N. 19th St., Birmingham, Ala.

Wanted . . . Wanted
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ALSO TURKISH MUSICIANS.

Long Season in Parks. Address,
GEORGE F. DONOVAN, 61 Grand Opera House, Chicago.

MOUNDS PARK, ANDERSON, IND. WANTED

Ladies' Orchestra (3 or 4 pieces, for Dancing Pavilion), Small Band of 7 or 8 pieces, Tent Seats, Lights, Stage Scenery and all complete for Stock Co. and Vaudeville under canvas Concessions of all kinds to let. Wanted, A Man to handle Bathing Beach, Tintype Photo Gallery, Penny Arcade, Picture Show with Tent Booth, will get the money. Space for Tent Show playing week stands, Wild West, Dog and Pony Show, Skating Rink, Bowling Alleys, Box Ball and Pool Hall Wanted. Let's hear what you have to offer. R. G. CARLISLE, Mgr. Mound's Park, Box 173, Anderson, Ind.

GOLCONDA ILLINOIS,

On I. C. R. R., 40 miles from Marion, Ill., 30 miles from Paducah, Ky., hussling town, WANTS CARNIVAL CO. first week in July, under Records of Red Men's Lodge. Communicate with BARNEY PHELPS, Cr.

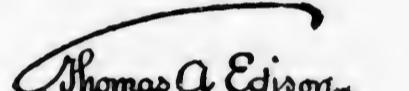
EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures . . . In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY



Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, hath lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, to be relieved touching the matters therein contained. In which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.
[Seal.] JOHN A. SHIELDS, Clerk.

WARNING!

All manufacturers of Moving Picture Films are hereby warned against infringing the Edison Patents.

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Improved Moving Picture Machines and Supplies.

NEW ERA,
Successors to MUTUAL FILM EXCHANGE,
95-97 Washington St., Chicago.

ROUTES

(Performers, continued from page 23.)

- Jince, John E., & Co. (Poll's): Worcester, Mass., S-13.
 Johnson, Wille (Lyric): Danville, Ill., S-13;
 Rock Island 15-20.
 Jeanne & Ellsworth (Family): Williamsport, Pa., S-13.
 Jerome & Morrison (Windsor Grand): St. Paul, Minn., S-13; (Star) Chicago, Ill., 15-20.
 Jones & Raymond (Cooper): Mt. Vernon, O., 15-20.
 Juddier & Hayes (O. H.): Schenectady, N. Y., S-13; (O. H.) Troy 15-20.
 Jackson, Isabel C., & Co. (Savoy): Cumberland, Md., S-13.
 Jewell's Manikins (Novelties): Brooklyn, N. Y., S-13; (Harrick) Wilmington, Del., 15-20.
 Johnstons, Musical (Shea's): Buffalo, N. Y., S-13; (Shea's) Toronto, Ont., 15-20.
 Jackson Family (Keith's): Providence, R. I., S-13; (G. O. H.) Syracuse, N. Y., 15-20.
 Jerome, Elmer (Lyric): Parsons, Kan., S-13; (Lyric) So. McAlester, I. T., 15-20.
 Jennings & Jewell (Gayety): Indianapolis, Ind., S-13; (Standard) Cincinnati, O., 15-20.
 Jacobs, Chas. M.: En route with Gorton Minstrels. See Minstrel Routines.
 Jacques Brothers (Marion): Marion, O., Jan. 26-Indef.
 Jean Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
 Johnson & Grant (Auditorium): Norfolk, Va., Dec. 26-Indef.
 Jones, Harry (Dowling's): Logansport, Ind., Indef.
 Karolyne, Four (Hippodrome): New York City, Indef.
 Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Kenyon & DeGarmo (Circus Bell): Mexico City, Mex., Feb. 25-Apr. 15.
 Klimb, Bert (Fachelor): Iola, Kan., Jan. 21-Indef.
 Kline, Lena (Elite): Davenport, Ia., Indef.
 Knox, M. H. (Elysian Grove): Tucson, Ariz., Mar. 4-Indef.
 Kobers, Three: Wheeling, W. Va., Indef.
 Kolfske, Duke (Crystal): Detroit, Mich., Indef.
 Kinslers, The (Columbia): St. Louis, Mo., S-13.
 Kimp's, The (Proctor's): New York City S-13; (Savoy) Hamilton, Ont., 15-20.
 Klindall & Donovan (O. H.): Biddeford, Me., S-13; (O. H.) Dover, N. H., 15-20.
 Kinney-Mullins, Les (Orpheum): St. Paul, Minn., 15-20.
 Keatons, The (G. O. H.): Pittsburgh, Pa., S-13.
 Kohl, Gus & Marion (Star): Latrobe, Pa., S-13; (Star) Connellsville 15-20.
 Kurts, Busse & Dogs: Salt Lake City, Utah, S-13; Denver, Col., 15-20.
 Keeley Bros. (Empire): Pittsfield, Mass., S-13.
 Kleist, Paul (Olympic): Chicago, Ill., S-13; (Grand) Indianapolis, Ind., 15-20.
 Kelley, Alfred & Co. (Columbia): Cincinnati, O., S-13; (Hopkins') Louisville, Ky., 15-20.
 Kelly, Walter C. (G. O. H.): Indianapolis, Ind., S-13; (Columbia) Cincinnati, O., 15-20.
 Kader, Abdul and Wives (Kadler): Paterson, N. J., S-13.
- Leonard, Gus (Acme): Sacramento, Cal., Mar. 4-Indef.
 Leslie & Williams (Bijou): Calumet, Mich., S-13; (Bijou) Marquette 15-20.
 Lennon, Bert (Bijou): Bismarck, Ia., S-13; (Peerless) Cedar Rapids 15-20.
 Levitt & Falls (Orpheum): Greenville, O., S-13.
 Leeds & LaMar (Bijou): Decatur, Ill., S-13; (Crescent) Champaign 15-20.
 LeBarre (Keith's) Tulsa Square: New York City, S-13; (Keith's) Philadelphia, Pa., 15-20.
 Ledgear, Chas. (Bijou): Duquesne, Pa., S-13; (Majestic) Madison, Wis., 15-20.
 Levy's, The Three (Grand Family): Fargo, N. D., S-13; (Bijou) Winnipeg, Man., 15-20.
 Lazers, The (Lyric): Little Rock, Ark., S-13.
 Lightons, Three (Orpheum): New Orleans, La., S-13.
 Lester & Manning (Majestic): Chicago, Ill., S-13; (G. O. H.) Indianapolis, Ind., 15-20.
 LaToy Bros.: Mt. Clemens, Mich., S-13; (Howard) Boston, Mass., 15-20.
 Lehman, Joseph, & Co. (Ideal): Fond du Lac, Wis., S-13; (Bijou) Oshkosh 15-20.
 Lester & Quinn (Crystal): Detroit, Mich., S-13; (Lyric) Cleveland, O., 15-20.
 Lukens, Four (Hopkins'): Memphis, Tenn., S-13.
 Lambert & Williams (Family): Hazelton, Pa., S-13.
 Lazern & Malmiv: Little Rock, Ark., S-13.
 Lockhart Sisters (Majestic): San Antonio Tex., S-13.
 Luce & Lowe (Maryland): Baltimore, Md., S-13.
 Lucifer, Mr. and Mrs. Fred Carbondale, Pa., S-13.
 Lyndall, Florence (Teek): Buffalo, N. Y., S-13.
 Lafayette's Dogs (Keith's): Philadelphia, Pa., S-13.
 Leslie, Bert (Proctor's 5th Ave.): New York City, S-13.
 Levey, Ethel (Grand): Pittsburgh, Pa., S-13.
 Laguerre, Prof. (Family): LaFayette, Ind., Indef.
 Lamont's Cocktails (No. 1): (O. H.) Anchorage, New Zealand, Apr. 22-May 18.
 Lampé Bros.: En route with Belting Bros.' Minstrels. See Minstrel Routines.
 Lassner, Lee (People's): Hibbing, Minn., Dec. 2-Indef.
 Leahy, Frank W. (Manhattan): Norfolk, Va., Mar. 18-Indef.
 Lee, Mr. and Mrs. James P., and Little Madeleine (Unique): Los Angeles, Calif., Oct. 29-Indef.
 Leibfried, Jack (Grand): Altoona, Pa., Mar. 18-Indef.
 Leon & Dale: En route with Little Joker. See Musical Routes.
 LePages, Great (Apollo): Nuremberg, Bavaria, Ger., Mar. 16-Apr. 15; (Saalbau) Mannheim 16-30; (Empire) London, Eng., May 5-Jun. 16.
 Lively, Marvelous: En route with the Great Harlow Minstrels. See Minstrel Routines.
 Mack, Thos. J. (Maison): San Francisco, Calif., Indef.
 Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
 Magr, Count, Comtesse and Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
 Majestie Quartet (Schlitz Gardeur): Milwaukee, Wis., Feb. 25-May 1.
 Mantell's Marionette Hippodrome: En route with H. Henry's Minstrels. See Minstrel Routines.
 Marcelline (New York Hippodrome): New York City, Feb. 4-Indef.
 Marcelli, Mile, and Her Ponies (Empire): London, Eng., Mar. 4-May 5.
 Martine & Hardy (Novelties): Topeka, Kan., Indef.
 Mason, Harry, (Hippodrome): Buffalo, N. Y., Indef.
 Maxwell, James (Austin & Stone's): Boston, Mass., Indef.
 McAnally, Eddie & Joseph (Gem): Minneapolis, Minn., Indef.
 McCormick Sisters: En route with the Kulecker-Ducker Stock Co. See Dramatic Routes.
 McDonald, Gall (Sipe's): Kokomo, Ind., Apr. 7-Indef.
 McDowell, Laura (Family): LaFayette, Ind., Indef.
 McSorley & Eleone (Coste d'Alene): Spokane, Wash., Mar. 29-Indef.
 Mells, the Marvelous: En route with Jones' Phoenix Show. See Tent Show Routes.
 Merrill, Sebastian (Fabiano Park), Havana, Cuba, Feb. 10-Indef.
 Merrills, The Three: Stoll Tour, Eng., Indef.
 Mettler, Low (Civoli): Cape Town, S. Afr., Indef.
 Middleton, Gladys (Bell): Stockton, Cal., Jan. 11-Indef.
 Miznon, Helene (Empire): St. Paul, Minn., Indef.
 Milham Trio (Alambra): London, Eng., Mar. 18-Apr. 28; Touring England, May 1-June 30.
 Milton, Mr. and Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1.
 Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14-Indef.
 Monte-Myo Troupe (Palisade Park): Havana, Cuba, Apr. 8-May 4.
 Morris & Morris (Arcade): Wallace, Ida., Indef.
 Morrison, John: Homestead, Tex., Indef.
 Motigraf, Inc.: Touring India, Feb. 18-July 31.
 Minny, Aeril: En route with the Huischer-Carmyl Co. See Midway Routines.
 Munning Trio (Family): Moline, Ill., S-13; (People's) Cedar Rapids, Ia., 15-20.
 Murphy, Whitman & Co. (Mohawk): Schenectady, N. Y., S-13.
 Mutchell & Cain (Keith's): Jersey City, N. J., S-13.
 Mortons, The Four (Haymarket): Chicago, Ill., S-13.
 Monotokel (Poll's): Springfield, Mass., S-13; (Poll's) Worcester 15-20.
 Melville & Higgins (Proctor's): Troy, N. Y., S-13; (Keith's) Philadelphia, Pa., 15-20.
 Matthews, Bobby & Herbert Ashley (Orpheum): Omaha, Neb., S-13; (Orpheum) Kansas City, Mo., 15-20.
 McFall's Dogs (olympic): Bellmore, O., S-13; (Majestic) Cincinnati, 15-20.
 Mozart, Fred & Eva (Family): Shamokin, Pa., S-13.
 Morton, Fred (Phillips): Richmond, Ind., S-13; (Stark) Muncie 15-20.
 Muller & Lewis (G. O. H.): Indianapolis, Ind., S-13; (Columbia) Cincinnati, O., 15-20.
 Miller Bros. (Family): Shamokin, Pa., 15-20.
 Martha, Dorn (Sipe's): Toronto, Ont., S-13; New York City, 15-20.
 Monk, Will, J. (Phillips): Richmond, Ind., S-13; (Stark) Muncie 15-20.
 Morton & Kelly (Majestic): Kansas City, Mo., S-13; (Gayety) St. Louis 15-20.
 Manning, Grace & Tot Young (Crystal): Marion, Ind., S-13.
 Murphy, Mr. & Mrs. Mark (Keith's): Boston, Mass., S-13.
- Mack & Elliott (Bijou): Lincoln, Neb., 15-20.
 Mason, Homer B., & Marguerite Keeler (Hathaway's): New Bedford, Mass., S-13; (Gwynne's) Brooklyn, N. Y., 15-20.
 Milano & Alvin (Bijou): Marquette, Mich., S-13; (Henry) Escanaba 15-20.
 Mack & Atlantic (Lyric): Ft. Smith, Ark., S-13; (Lyric) Little Rock 15-20.
 Metay, Winsor (Keith's Tulsa Sq.): New York City, S-13; (Keith's) Jersey City, N. J., 15-20.
 Masons, Four (Fargo, N. D.): S-13.
 Murray, Elizabeth M. (Orpheum): Salt Lake City, Utah, S-13; (Orpheum) Denver, Col., 15-20.
 Marzello & Millay (olympic): Chicago, Ill., S-13; (Lyric) Muskego, I. T., 15-20.
 Malcolm, Emma & Peter (Bijou): Fargo, N. D., S-13.
 McCravers, The (Bijou): Jackson, Mich., S-13; (Bijou) Flint 15-20.
 Mario & Aldo (Miners): New York City, S-13; (Bijou) Philadelphia, Pa., 15-20.
 Mann, Danny, & Co. (Family): Hazelton, Pa., S-13; (Family) Scranton 15-20.
 Merle, Hank: Independence, Mo., 27-Indef.
 Mooney & Hobeln (Palace): Hull, Eng., 15-20; (Palace) Hartlepool 22-27; (Lyric) Birkenhead May 6-11.
 McNamee & Grant (Bijou): Duluth, Minn., S-13; (Bijou) Superior, Wis., 15-20.
 Meers, The Three (Poll's): Bridgeport, Conn., S-13; (Poll's) Waterbury 15-20.
 Matheson, Juggling (Grand): Fargo, N. D., S-13; (Bijou) Winnipeg, Man., 15-20.
 Martine Sisters (lyric): Richmond, Va., 25-April 13.
 Miller, Jack (Crystal): Denver, Col., S-13; (Orpheum) Boise, Id., 15-20.
 Minnie Four (Unique): Minneapolis, Minn., 15-20.
 Mora, Jerome (Grand): Altoona, Pa., S-13.
 Marceina, Nevare & Marceina (olympic): Chicago, Ill., 15-20.
 Morgan & McGarry (Gaylor): Danville, Ill., S-13; (Crystal) Rock Island 15-20.
 Muller & Correll (Poll's): Worcester, Mass., S-13; (Poll's) Waterbury, Conn., 15-20.
 Mack & Dugal (Haymarket): Chicago, Ill., S-13; (olympic) Chicago 15-20.
 Military Hotel (Proctor's 58th St.): New York City, S-13; (Maryland) Baltimore, Md., 15-20.
 Millership Sisters (Gayety): Pittsburgh, Pa., S-13; (Lyceum) Washington, D. C., 15-20.
 Marlon & Beane (Bijou): Superior, Wis., S-13.
 Mueller Bros. (Crystal): Milwaukee, Wis., S-13.
 Melville, Jean (Auditorium): Fall River, Mass., S-13.
 Mason Sisters, Three: Paterson, N. J., S-13.
 Musketeers, Three (Majestic): Kansas City, Mo., S-13; (Gaylor) St. Louis, Mo., 15-20.
 Morrow & Schellberg (Orpheum): San Francisco, Calif., 15-27.
 Martin & Crouch (Dewey): Minneapolis, Minn., S-13.
 Melville & Azelle (Crystal): Elwood, Ind., S-13; (Crystal) Logansport 15-20.
 McClain, Billy (Trompe): Leeds, Eng., 15-20.
 Shefford 22-27.
 Millian, Max (Keith's): Providence, R. I., S-13; (Keith's) Philadelphia, Pa., 15-20.
 Mortimer, Chas., & Co. (Edison): Little Rock, Ark., S-13.
 McTee, June & Co. (Keith's): Providence, R. I., S-13; (Keith's) Boston, Mass., 15-20.
 Muellins, The (Bijou): Bayview, Ia., 25-April 13; Valley Junction 15-20.
 McCarthy & Westcott (Hennett's): Ottawa, Ont., S-13; (Hennett's) Montreal, Can., 15-20.
 Millers, Three Musical: Adrian, Mich., S-13.
 Ann Arbor 15-20.
 Meredith Sisters (Auditorium): Lynn, Mass., S-13; (Poll's) Bridgeport, Conn., 15-20.
 McCloud & Melville (Crystal): Frankfort, Ind., S-13; (Crystal) Elwood 15-20.
 McMahon & Chappelle (Keith's): Philadelphia, Pa., S-13; (Keith's) Providence, R. I., 15-20.
 McMahon's Minstrel Maids & Watermelon Girls (Keith's): Philadelphia, Pa., S-13; (Keith's) Providence, R. I., 15-20.
 McKeever, Bill & His Dog Sparkle (Altmeier's): McKeesport, Pa., S-13; (Park) Johnstown 15-20.
 Merde Trios: St. Louis, Mo., S-13; May, Dore & Wolford (Bijou): Rockford, Ill., S-10.
 Marlowe Plunkett Co. (Pastor's): New York City, S-13.
 McNamee (Family): Chester, Pa., S-13.
 Milt & Morris (Orpheum): Hedington, Ia., S-13.
 Mon & Goodrich (Broadway): New York City, 1-30.
 Morton & Elliott (Orpheum): Graz, Austria, 1-30.
 Murray, Clayton & Drew (Horn Ton): Jersey City, N. J., S-13.
 Macdonald, James F. (Columbia): St. Louis, Mo., S-13.
 Mack, Charles (Poll's): Bridgeport, Conn., S-13.
 Millets, The (Madison Sq. Garden): New York City, 21-April 20.
 Mooney's Animals (Madison Sq. Garden): New York City, 21-April 20.
 Murphy & Nichols (Gotham): Brooklyn, N. Y., S-13.
 Nelson's Compagnie (Keith's): Jersey City, N. J., S-13; (Trent) Trenton 15-20.
 Nowlin, Dave (Orpheum): Salt Lake City, Utah, S-13; (Orpheum) Denver, Col., 15-20.
 Nawin, Tom & Co. (Empire): Hoboken, N. J., S-13; (Lyde & Reinhardt's) Brooklyn, N. Y., 15-20.
 Nichols Sisters, The (Valentine): Toledo, O., S-13; (G. O. H.) Pittsburgh, Pa., 15-20.
 Nelson, Ned (Walker's): Boston, Mass., S-13.
 New York City, 15-20.
 Nosses, The (Hyde & Lehmann's): Brooklyn, N. Y., S-13; (Poll's) New Haven, Conn., 15-20.
 North, Bobby (Majestic): Chicago, Ill., S-13; (Keith's) Cleveland, O., 15-20.
 Norton, C. Porter (Lyric): Middle, Ala., S-13.
 Nome, Roser (Grand): Marion, Ind., S-13; (Bijou) Decatur, Ill., 15-20.
 Norton, Miss. & Paul Nicholson (G. O. H.): Syracuse, N. Y., S-13; (Empire) Paterson, N. J., 15-20.
 Nichols Sisters, The (Valentine): Toledo, O., S-13; (G. O. H.) Pittsburgh, Pa., 15-20.
 Nelson, Ned (Walker's): Boston, Mass., S-13.
 New York City, 15-20.
 Nosses, The (Hyde & Lehmann's): Brooklyn, N. Y., S-13; (Poll's) New Haven, Conn., 15-20.
 North, Bobby (Majestic): Chicago, Ill., S-13; (Keith's) Cleveland, O., 15-20.
 Norton, C. Porter (Lyric): Middle, Ala., S-13.
 Nome, Roser (Grand): Marion, Ind., S-13; (Bijou) Decatur, Ill., 15-20.
 Norton, Miss. & Paul Nicholson (G. O. H.): Syracuse, N. Y., S-13; (Empire) Paterson, N. J., 15-20.
 Nosses, Viola (Majestic): Sandusky, O., S-13; (Bijou) Marion 15-20.
 Namba, Japie: En route with Gentry Bros.' Show. See Tent Show Routes.
 Novello, The (Madison Sq. Garden): New York City, 21-April 20.
 Nye, Ned (Orpheum): Kansas City, Mo., S-13.

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For Parks, Carnivals and Fairs.



THE HINDU "AVATAR"

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Our "AVATARS" are not for sale. We lease them only to reliable parties for the coming season. We furnish the figure, also supplies, at \$7.00 per week.

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- Nadal Empress: H. J. Nelson, N. J., S.13.
 Nelson May (Family): Mahanay City, Pa.,
 Indef.
 Newell & Naldo (Syndicate Halls): London,
 Eng. Jan. 21 Apr. 1
 Nibbs, The (Hippodrome): New York City,
 Jan. 28 May 11.
 Nible, Ed (Olympic): Springfield, Ill., Mar.
 11-indef.
 Nible, Fred (Palace): London, Eng., Mar. 25,
 June 15.
 Normans Juggling: En route with Geenty Bros.
 Show. See Tent Show Routines.
 Norton, Ned (G. O. H.): St. Charles, Mo.,
 indef.
 O'Connell & Goldsmith (Parlor): Port Angeles,
 Wash., indef.
 Oliver's, The Three: En route with Cole Bros.
 Show. See Tent Show Routines.
 O'Toole, M. Jack (Bijou): Winnipeg, Man.,
 Jan. 7-indef.
 Olson Miles (Bijou): Duluth, Minn., S.13.
 Oliva (Bijou): Windup, Man., 15-20.
 O'Hara & Watson (Lyrics): South McAlester,
 Okla., S.13.
 Onland Trio (G. O. H.): Syracuse, N. Y., S.
 13. (G. O. H.): Pittsburgh, Pa., 15-20.
 O'Neill, Tom (Grand): Defiance, O., S.13.
 O'Neill's Majestic Minstrels (Novelties): San
 Jose, Calif., S.13. (Wigwam) San Francisco,
 15-20.
 Orlando Lee (Bijou): Sheboygan, Wis., S.13.
 Orora Japanese Family (Bijou): Dubuque, Ia.,
 S.13. (Dominion) Winnipeg, Man., 15-20.
 Ondine (National): Steubenville, O., S.13.
 Olympe (Belgrave): 15-20.
 Okada Japanese Family (Proctor's 58th St.):
 New York City, S.13.
 Orth & Fern (Poll's): Hartford, Conn., S.13.
 O'Pols Springfield, Mass., 15-20.
 O'May's The (National): San Francisco, Cal.,
 S.13. (Novelty) Oakland 15-20.
 O'Pols, Ida (Pols): Bridgeport, Conn., S.13.
 Novelty Brooklyn, N. Y., 15-20.
 O'Meara Barry (Lyrics): Norristown, Pa., 1-30.
 Ophorus Comedy Four (Victoria): New York
 City, S.13.
 O'Neill, J. H. & Co. Terre Haute, Ind., S.13.
 Perkins, Walter E. & Co. (Shea's): Buffalo,
 N. Y., S.13.
 Perry Frank L. (Lyrics): Ft. Worth, Tex.,
 S.13. (Lyrics Dallas) 15-20.
 Peper Twins: Sharon, Pa., S.13. Jamestown,
 N. Y., 15-20.
 Pantzer Trio (Orpheum): Minneapolis, Minn.,
 S.13. (Orpheum) Omaha, Neb., 15-20.
 Pope, J. C. & Dog (Grand): Chillicothe, O.,
 S.13. (G. O. H.): Portsmouth 15-20.
 Purcell & Orben (Novelties): Denver, Colo.,
 S.13.
 Potter & Harris (Keith's): Portland, Me., S.13.
 Power Coletta & Co. (Orpheum): Leaven-
 worth, Kan., S.13.
 Petots The (Army): Binghamton, N. Y., S.13.
 Keith's Jersey City, N. J., 15-20.
 Phillips, Four (Olympic): Chicago, Ill., S.13.
 G. O. H. Indianapolis, Ind., 15-20.
 Perl & Dumont (Keith's): Providence, R. I.,
 S.13.
 Prentiss Trio (Bijou): Lincoln, Neb., S.13.
 Majestic Topeka, Kan., 15-20.
 Piedmont Troupe Indianapolis, Ind., S.13.
 Proctor's The (G. O. H.): Beckford, Ill., S.20.
 Phonbrook & Beynolds (Unique): Minneapolis,
 Minn., S.13. (Bijou) Duluth 15-20.
 Parikh, G. (Lyrics): Galesburg, Ill., S.13.
 Person, Camille (Lubelski): Denver, Colo., S.
 20.
 Powell Family: Butte, Mont., S.13.
 Plock's Polk's Pets (Shea's): Buffalo, N. Y.,
 S.13. (Shea's) Toronto, Ont., 15-20.
 Pitche Orrville (Bijou): Dubuque, Ia., S.13.
 Crystal Rock Island, Ill., 15-20.
 Phil & Farland (Grand): Hamilton, O.,
 S.13. (Philips) Richmond, Ind., 15-20.
 Phillips (Orpheum): Denver, Colo., S.13.
 Peters Phil & Nettle (Empire): Sheppard
 Bush Eng., 15-20.
 Powers Mr. & Mrs. John T. (Columbia): St.
 Louis, Mo., S.13.
 Primrose Sisters (Tiroli): Milwaukee, Wis.,
 15-20.
 Party Bros: En route with Ringling Bros.
 Show. See Tent Show Routines.
 Pearl & Cassidy (Alisky): Sacramento, Cal.,
 Indef.
 Powers Elephants (Hippodrome): New York
 City, Indef.
 Powers & Theobald: En route with McFadden's
 Circus. See Musical Boxes.
 Py and Nella (Bijou): Wichita, Kan., indef.
 Queen A Bow (Family): Pittsburgh, Pa., S.13.
 Quisen & Mack (Keith's): Philadelphia, Pa.,
 S.13. (Proctor's) Newark, N. J., 15-20.
 Quicker City Quartet (Colonial): Lawrence,
 Mass., 15-20.
 Quirk Macky & Nickerson (Orpheum): Salt
 Lake City, Utah, S.13.
 Day Masterlous Eva (Star): Cedar Rapids,
 Ia., S.20.
 Russell, Leah (Orpheum): San Francisco, Cal.,
 S.20.
 Rustin & Banks (Grand): Clapham, Eng., 15-
 20. (Empire) Islington 22-27. (Empire) Croy-
 don, 29 March 4. (Empire) Holborn 6-11.
 Rooney & Bent (Chase's): Washington, D. C.,
 S.13. (Auditorium) Lynn, Mass., 15-20.
 Ross, Countess & Paulino (Orpheum): Omaha,
 Neb., S.13. (Orpheum) Minneapolis, Minn.,
 15-20.
 Ross, Rosalie (Dowey): New York City, S.13;
 (Howard) Boston, Mass., 15-20.
 Ross Brothers: Three Elites Rock Island,
 Ill., S.13. (Main Street) Peoria 15-20.
 Rialto Comedy Four (Orpheum): Denver, Colo.,
 S.13.
 Banza & Lynn (Keith's Union Sq.): New
 York City, S.13. (G. O. H.): Pittsburg, Pa.,
 15-20.
 Red Owl (Keith's Union Sq.): New York
 CITY, S.13. (G. O. H.): Pittsburgh, Pa.,
 15-20.
 Red Owl (Keith's Union Sq.): New York
 CITY, S.13. (G. O. H.): Pittsburgh, Pa.,
 15-20.
 Red Owl (Keith's Union Sq.): New York
 CITY, S.13. (G. O. H.): Pittsburgh, Pa.,
 15-20.
 Renz, Theresa (G. O. H.): Syracuse, N. Y.,
 S.13. (Proctor's 58th St.): New York City,
 15-20.
 Roettke & Stevens (Elks' Hall): Norwalk,
 Conn., S.13. (Keith's) Utica, N. Y., 15-20.
 Ring & Williams (Family): Helena, Mont.,
 S.13.
 Rice Bros.: Butler Yorkers, N. Y., S.13.
 Rashman, Louis A. (Lyrics): Cleveland, O., S.
 13.
 Rehys, Mr. & Mrs. (Majestic): San Antonio,
 Tex., S.13.
 Ross Sisters (Family): New Kensington, Pa.,
 S.13. (Gem) Monongahela 15-20.
 Rinaldo (People's): Cedar Rapids, Ia., S.13;
 (Lyric) Lincoln, Neb., 15-20.
 Rawls & Von Kaufman (Grand): Victoria, B.
 C., Can., S.13.
 Roberts, Hayes & Roberts (Orpheum): Omaha,
 Neb., S.13. (Orpheum) Minneapolis, Minn.,
 15-20.
 Royal Musical Five (Orpheum): Kansas City,
 Mo., S.13. (Orpheum) Omaha, Neb., 15-20.
 Rice, Fanny (Valentine): Toledo, O., S.13;
 (Temple) Detroit, Mich., 15-20.
 Reded & Hadley (Family): Gloversville, N. Y.,
 S.13.
 Riley, Gladstone (Majestic): Ft. Worth, Tex.,
 S.13.
 Bettie, Carl E. & Co. (G. O. H.): Van Buren
 Ark., S.13. (G. O. H.): Little Rock 15-20.
 Rogers & Diedy (Proctor's 58th St.): New York
 City, S.13. (Proctor's 125th St.): New York
 City, 15-20.
 Redding, Franken & Co. (Majestic): Ft.
 Worth, Tex., S.13.
 Rockwell, Carl E. & Co. (G. O. H.): Van Buren
 Ark., S.13. (G. O. H.): Little Rock 15-20.
 Rogers & Diedy (Proctor's 58th St.): New York
 City, S.13. (Proctor's 125th St.): New York
 City, 15-20.
 Redding, Franken & Co. (Majestic): Ft.
 Worth, Tex., S.13.
 Rockwell, Carl E. & Co. (G. O. H.): Van Buren
 Ark., S.13. (G. O. H.): Little Rock 15-20.
 Rogers & Diedy (Proctor's 58th St.): New York
 City, S.13. (Proctor's 125th St.): New York
 City, 15-20.
 Roscoe & Sims (Broadway): Middletown, O.,
 S.13. (Orpheum) Sidney 15-20.
 Roberts, R. A. (Hammerstein's): New York
 City, S.13. (Keith's) Philadelphia, Pa., 15-
 20.
 Robert-Mend Trio (Orpheum): Rockford, Ill.,
 S.13. (Majestic) Madison, Wis., 15-20.
 Rohy, Dan (Lyrics): Cleveland, O., S.13;
 (Lyrics) Detroit, Mich., 15-20.
 Russell, The Musical Imperial: Fremont,
 O., S.13.
 Robisch & Childress (Lyrics): Springfield, Ill.,
 S.13. (Lyrics) Chicago 15-20.
 Raymond & Caverly (Orpheum): Boston, Mass.,
 S.13. (Colonial) New York City, 15-20.
 Richards, Harry H. & Co. (Grand): Grand
 Rapids, Mich., S.13. (Vanderbilt) Milwaukee,
 Wis., 15-20.
 Roscoe & Sims (Broadway): Middletown, O.,
 S.13. (Orpheum) Sidney 15-20.
 Roberts, R. A. (Hammerstein's): New York
 City, S.13. (Keith's) Philadelphia, Pa., 15-
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 Robert-Mend Trio (Orpheum): Rockford, Ill.,
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 Roberts, R. A. (Hammerstein's): New York
 City, S.13. (Keith's) Philadelphia, Pa., 15-
 20.
 Robert-Mend Trio (Orpheum): Rockford, Ill.,
 S.13. (Majestic) Madison, Wis., 15-20.
 Rohy, Dan (Lyrics): Cleveland, O., S.13;
 (Lyrics) Detroit, Mich., 15-20.
 Russell, The Musical Imperial: Fremont,
 O., S.13.
 Stelling, Fred G. (Schiltz's Palm Garden): Mil-
 waukee, Wis., Dec. 10 May 1.
 Sullivan, W. J. (Windsor Novelty): St. Paul,
 Minn., Mar. 25-indef.
 Radford, Frank & Valentine (Oxford): London, Eng.,
 22 May 11. (Hippodrome) Liverpool 13-18.
 Ronaldos, The Three (Grand): Joliet, Ill., S.
 13.
 Rayfield, Florence (Orpheum): Portsmouth,
 O., S.13. (Broadway) Middletown 15-20.
 Robertson & Fanchette (Bijou): Peoria, Ill., S.
 13. (Grand) Newport, Ky., 15-20.
 Rossell, Marvelous (Alisky): Sacramento,
 Cal., S.13.
 Radlin's, Louise Monkeys (Shea's): Toronto,
 Ont., S.13. (Lyrics) Detroit, Mich., 15-20.
 Reiff Brothers (Empire): Paterson, N. J.,
 S.13. (Empire) Hoboken 15-20.
 Bladnoch, The (Family): Lancaster, Pa., S.
 13. (Lyrics) Philadelphia, Pa., 15-20.
 Rosalies, The (People's): Cedar Rapids, Ia.,
 S.13.
 Russell & Held (Majestic): San Antonio, Tex.,
 S.13. (Majestic) Ft. Worth 15-20.
 Rainbow Inn, The (Howard): Huntington, W.
 Va., S.13. (Grand) Newport, Ky., 15-20.
 Reynard, Ed. F. (G. O. H.): Indianapolis,
 Ind., S.13. (Columbus) Cincinnati 15-20.
 Royal Hawaiian Serenaders, The: Davenport,
 Ia., S.13. (Lyrics) Dubuque 15-20.
 Rosalies, The (People's): Cedar Rapids, Ia.,
 S.13.
 Ryan & Richfield (Auditorium): Lynn, Mass.,
 S.13. (Hathaway's) New Bedford 15-20.
 Ryan & Richfield (Auditorium): Lynn, Mass.,
 S.13. (Lyrics) Boston 15-20.
 Russell, Leah (Orpheum): San Francisco, Cal.,
 S.20.
 Rustin & Banks (Grand): Clapham, Eng., 15-
 20. (Empire) Islington 22-27. (Empire) Croy-
 don, 29 March 4. (Empire) Holborn 6-11.
 Rooney & Bent (Chase's): Washington, D. C.,
 S.13. (Auditorium) Lynn, Mass., 15-20.
 Russell, Leah (Orpheum): San Francisco, Cal.,
 S.20.
 Rustin & Banks (Grand): Clapham, Eng., 15-
 20. (Empire) Islington 22-27. (Empire) Croy-
 don, 29 March 4. (Empire) Holborn 6-11.
 Rooney & Bent (Chase's): Washington, D. C.,
 S.13. (Auditorium) Lynn, Mass., 15-20.
 Baugher's Dogs (Keith's): Philadelphia, Pa.,
 S.13.
 Beauford & Jansen (LaSalle): Keokuk, Ia.,
 S.13.
 Remington, Mayme, & Buster Brownes (Pro-
 tor's): Albany, N. Y., S.13.
 Ross, Three (Sheedey's): Fall River, Mass.,
 S.13.
 Ross & Vack: Chester, Pa., S.13.
 Ross & Lewis (Empire): Greenock, Eng., 15-20;
 (Empire) Hackney 25; Holloway 29.
 Roberts & Baldwin (Bijou): Defiance, O., S.13;
 St. Julian, M. (Bijou): Flint, Mich., S.13;
 (Bijou) Kalamazoo 15-20.
 Symonds, Jack (Lafayette): Buffalo, N. Y., S.
 13; (Avenue) Detroit, Mich., 15-20.
 Sidonias, The (Galaxy): Troy, N. Y., S.10;
 (Galaxy) Albany 11-13; (Star) Scranton, Pa.,
 S.10-20.
 Seeley, Gardner (Gem): Minneapolis, Minn.,
 S.13; (Majestic) Mankato 15-20.
 Stern & LeGrange (Bijou): Quincy, Ill., S.13.
 Swain & Powers (Majestic): Sandusky, O.,
 S.13; (Star) Honora, Pa., 15-20.
 Stanley, Mina (Galaxy): St. Louis, Mo., S.13;
 (Emerson) Chicago, Ill., 15-20.
 Sully & Phelps (O., H.): Long Branch, N. J.,
 S.13; (O. H.): Red Bank 15-20.
 Robertson, Alton R. (G. O. H.): Grand Rapids,
 Mich., indef.
 Rogers, Wm. G. (Crystal): St. Joseph, Mo.,
 indef.
 Roman, Joseph (Hippodrome): Buffalo, N. Y.,
 Mar. 4-indef.
 Romano & Williams (Bijou): Davenport, Ia.,
 Mar. 24-indef.
 Rosaris, The (Chutes Park): Los Angeles, Cal.,
 Mar. 18-indef.
 Rowlands: The (Hippodrome): New York City,
 indef.
 Royall, Two (Hon. Tont): Jersey City, N. J.,
 S.13; (London) New York City, 15-20.
 Salvail (Bijou): Lincoln, Neb., S.13; (People's)
 Cedar Rapids, Ia., 15-20.
 St. John & LeFevere (Proctor's 23rd St.): New
 York City, S.13; (Colonial) New York City
 15-20.
 Shannon, Larry (Majestic): San Antonio, Tex.,
 S.13; (Majestic) Ft. Worth 15-20.
 Shrade, Two (Hon. Tont): Jersey City, N. J.,
 S.13; (London) New York City, 15-20.
 Sylvan & O'Neal (Lyceum): Philadelphia, Pa.,
 S.13.
 Sims, Willard, & Co. (Proctor's): Albany, N.
 Y., S.13; (Colonial) New York City 15-20.
 Snook Bros. (Crystal): St. Joseph, Mo., S.13.
 Simon, Gardner & Co. (Keith's): Columbus, O.,
 S.13; (Poll's) Worcester, Mass., 15-20.
 Stevens, Edwin (Orpheum): San Francisco, Cal.,
 1-13; (Orpheum) Los Angeles 15-27.
 Silber Family (Proctor's): Troy, N. Y., S.13.
 Smiths, Aerial (Proctor's 5th Ave.): New York
 City, S.13.
 Stevens & Claude (G. O. H.): Waterly, Ia., S.
 13; (G. O. H.): Cresco 15-20.
 Steger, Julius, & Co. (Proctor's 23rd St.): New
 York City, S.13; (Proctor's 125th St.): New
 York City 15-20.
 Schoenwerk (Bijou): Lansing, Mich., S.13;
 (Bijou) Adrian 15-20.
 Sterling, Kitty & Nelson (Crystal): Frankfort,
 Ind., S.13.
 Smith & Campbell (Grand): Pittsburgh, Pa.,
 15-20.
 St. Leon & McCusick (Crystal): Kokomo, Ind.,
 S.13; (Crystal) Logansport 15-20.
 Shannon & Straw (Bijou): Rockford, Ill., S.
 13; (Lyric) Kensington 15-20.
 Snyder & Buckley (Haymarket): Chicago, Ill.,
 S.13; (Columbia) St. Louis, Mo., 15-20.
 Spadoni, Paul (Chase's): Washington, D. C.,
 S.13; (Majestic) Chicago, Ill., 15-20.
 Sharp Bros. (Orpheum): Los Angeles, Cal.,
 1-13.
 Sherman, DeForest & Co. (Olympic): Chicago,
 Ill., S.13; (Columbia) St. Louis, Mo., 15-20.
 Scott & Wilson (Temple): Detroit, Mich., S.
 13; (Cook's) Rochester, N. Y., 15-20.
 Seman, Chas. F. (Hammerstein's): New York
 City, S.13; (Shea's) Buffalo 15-20.
 Sutcliffe Troupe (Orpheum): New Orleans, La.,
 S.11; (Orpheum) Kansas City, Mo., 15-20.
 Sher, Lillian (Orpheum): Kansas City, Mo.,
 S.13.
 Sims, Beulah (Majestic): Madison, Wis., S.13.
 Siodlon Bros. (Parlor): York, Pa., S.13.
 Stevens, Kittle (Howard): Boston, Mass., S.13.
 Sailor & Harbareto (Proctor's 5th Ave.): New
 York City, S.13.
 Sanderson, Julia (Hammerstein's): New York
 City, S.13.
 Schenck-Marvelly Troupe (Hippodrome): New
 York City, 1. indef.
 Sharp, Charles (Hopkins'): Louisville, Ky., S.
 13.
 Siegrist Silber Troupe (Madison Square Gar-
 den): New York City, 21-Apr. 20.
 Smith, Frank (Madison Square Garden): New
 York City, 21-Apr. 20.
 Sokich (Madison Square Garden): New York
 City, 21-Apr. 20.
 Stevens' Troupe (Madison Square Garden): New
 York City, 21-Apr. 20.
 Stetkey's Dog & Pony Show (Madison Square
 Garden): New York City, 21-Apr. 20.
 Thompson Sisters (Academy): Pittsburgh, Pa.,
 S.13; (Lyceum) Washington, D. C., 15-20.
 Stanley & Scanlon (O. H.): Quincy, Ill., S.13;
 (O. H.) Muncie, Ind., 15-20.
 Samois, Seven (Gayety): Pittsburgh, Pa., S.13;
 Sutton & Sutton (Bijou): Kalamazoo, Mich.,
 S.13; (Bijou) Battle Creek 15-20.
 Stuart, Arthur, & Keeley Sisters (Columbia):
 Cincinnati, O., 2-13; (Olympic) Chicago, Ill.,
 15-20.
 Stevens, Pauline (Lyrics): Springfield, Mo., S.13;
 Thiles, Lulu (Bijou): Sioux, O., S.13.
 Thorne, Mr. & Mrs. Harry (Trent): Trenton,
 N. J., 15-20.
 Trainor, Jack (Lyrics): Lincoln, Neb., S.13.
 Tippel & Kilment (Crystal): Denver, Col., S.13.

THE PEERLESS is the only Automatic Piano
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Ticket
Chopper

THE AMERICAN TICKET CO.,

TOLEDO OHIO

Tracy, Mr. & Mrs. (Family): Pottsville, Pa., 8-13; (Family) Hazelton 15-20.
Tully, May, & Co. (Orpheum): Salt Lake City, Utah, 15-20.
Tianan Minigts (Lyric): Dallas, Tex., 8-13; (Majestic) Gainesville 15-20.
Tulsa (National): Steubenville, O., 8-13; (Olympic) Bellaire 15-20.
Tourbillon, Max, Troupe (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Denver, Col., 15-20.
Teige & Daniel (Wlgm): San Francisco, Calif., 8-13; (Bell) Oakland 15-20.
Tighe's Collegians (Maryland): Baltimore, Md., 8-13; (Keith's) Philadelphia, Pa., 15-20.
Tourbillon, Max, Troupe (Orpheum): Minneapolis, Minn., 8-13; (Orpheum) Denver, Col., 15-20.
Trask, Gladson & Bessie Raha (Star): Seattle, Wash., 8-13.
Toy & Toy (Family): Lancaster, Pa., 8-13.
Truesell, Mr. & Mrs. Howard (Proctor's): Newark, N. J., 8-13.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thibaut, Mrs. Gen.: En route with Gentry Bros. Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Urchins, Three (Garrick): Burlington, Ia., 8-13.
Viola, Otto (Orpheum): Tacoma, Wash., 8-13; (Orpheum) Vancouver, B. C., Can., 15-20.
Victorine, Mervyn (Star): Hannibal, Mo., 8-13.
Valadons, The (Family): Passaic, N. J., 15-20.
Veola, Belle (Orpheum): Salt Lake City, Utah, 8-13; (Orpheum) Denver, Col., 15-20.
Valpos, The (Sherman's): Edmonton, Alberta, Can., 8-20.
Veleote & Old (Grand): Marion, Ind., 8-13; (Bijou) Evansville 15-20.
Vivians, The Two (Maryland): Baltimore, Md., 8-13; (Keith's) Philadelphia, Pa., 15-20.
Van, Billy (Poll's): Worcester, Mass., 8-13; (Poll's) Bridgeport, Conn., 15-20.
Vokes, Harry & Margaret Daly (Majestic): Little Rock, Ark., 8-13.
Valdare, Bessie, Troupe (G. O. H.): Syracuse, N. Y., 8-13; (Bennett's) London, Ont., 15-20.
Wayburn's Rain-Dears (G. O. H.): Indianapolis, Ind., 8-13; (Columbia) Cincinnati, O., 15-20.
Vida, Mlle. (Bijou): Bay City, Mich., 8-13; (Bijou) Ann Arbor 15-20.
Vernon (Poll's): Springfield, Mass., 8-13; (Poll's) Worcester 15-20.
Vance, Clarice (Gotham): Brooklyn, N. Y., 8-13.
Van, Chas. C. (Shea's): Buffalo, N. Y., 8-13.
Vernon Trio: Traverse City, Mich., 8-13.
Volta (Orpheum): Omaha, Neb., 8-13.
Verlons, The (Madison Square Garden): New York City, 21-Apr. 20.
Villiers, Four (Madison Square Garden): New York City, 21-Apr. 20.
Vallecita's Leopards (Martil): Havana, Cuba, Jan., 7-indef.
Valois, Harry E. (Mission): San Francisco, Cal., Jan., 28-indef.
Van Gofre & Cotrey (Variety): Great Falls, Mont., Mar. 11-Apr. 13.
Variety Quartet (Empire): Bakersfield, Calif., indef.
Wahlund & Tekin Trlo (Madison Sq. Garden): New York City, Mar., 21-Apr. 18.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kans., indef.
Warren, Vivian R.: En route with Tilly Olson. See Dramatic Routes.
Washer Brothers: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Lem: Moss & Stoll & Richards Tour, Eng., Mar. 4-June 30.
Wentworth, Vesta & Co.: En route with Himmelman's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct., 15-indef.
Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
Wheeler Sisters and Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheeler, The: En route with the Golden Crook Burlesques. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolf Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Westin, The Great (Majestic): Chicago, Ill., 8-13.
Welch, Jim & Celia (Howard): Boston, Mass., 8-13.
Williams & Mayer (Grand): Newport, Ky., 8-13; (O. H.) Greenville, O., 15-20.
West, John A. (Orpheum): St. Paul, Minn., 8-13; (Idea) Fond du Lac, Wla., 15-20.
West & Benton (Crystal): Rock Island, Ill., 8-13; (Bijou) Decatur 15-20.
Wessey, Max (Proctor's Fifth Ave.): New York City, 8-13; (Proctor's 5th St.) New York City 15-20.
Weston, Al H., & Co. (Shea's): Buffalo, N. Y., 8-13; (Shea's) Toronto, Ont., 15-20.
Willard, Chas. (Family): Connellsville, Pa., 8-13; Uniontown 15-20.
Wilbur & Wright (Star): Remidji, Minn., 8-20.
Wolf & Zadelia (Orpheum): Lima, O., 8-13.
Williams & Pullman (Bijou): Wheeling, W. Va., 8-13; (Parlor) York, Ia., 15-20.
Whipple, Waldo (O. H.): Bethel, Me., 8-10; (O. H.) Norway 11-13.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Auditorium Rink): Knoxville, Tenn., 8-13.

Bijou Stock Co.: New Haven, Conn., indef.
Birdsall Stowe Stock Co.: Newark, N. J., Mar. 25-indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Boys of Company B, with Arnold Daly, Daniel Frohman, mgr.: New York City, April 8-indef.
Brewster's Millions, Thompson & Dundy, mtrs. New York City, Dec., 31-indef.
Brown Baker Stock Co.: New Orleans, La., Sept., 22-indef.
Burke, J. Franke, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8-indef.
Burkbank Stock Co.: Los Angeles, Cal., indef.
Boston Comedy Co., Will T. Boston, mgr.: Boston, Ia., 10-13; Cedar Rapids 14-21.
Brown, Kirk, J. T. Macaulay, mgr.: Fall River, Mass., 8-13; New Bedford 15-20.
Broken Heart (Elmer B. Wallace's): Crystal City, Mo., 10; Morse (I.); Turners 12; Highland, Ill., 13; Collinville 14.
Bennett Mounton, A. P. Reed, mgr.: Mendeville, Pa., 8-13; Butler 15-20.
Bennett Mounton, C. H. Ocock, mgr.: Batavia, N. Y., 8-13.
Bennett Mounton: Long Branch, N. J., 8-13; Red Bank 15-20.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Binghamton, Va., 8-13; Atlanta, Ga., 15-20.
Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros' Amuse. Co., mgr.: Cincinnati, O., 7-13; Pittsburgh, Pa., 15-20.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Binghamton, Va., 8-13; Atlanta, Ga., 15-20.
McLallen, The (Princess Rink): Harrisburg, Pa., 8-13; (Rink) Anniston, Ala., 15-20.
Marriott Twins (Auditorium Rink): Richmond, Va., 8-13.
Monahan, Prof. G. S. (Majestic Rink): McKeepsport, Pa., 8-13; (World's Fair Rink) Bradford 15-20.
Power Bros. (Riverdale Rink): Toronto, Ont., 1-13.
Rocklaw, Reckless (Capitol Rink): Harrisburg, Pa., 8-13.
Re克斯, The (Hippodrome Rink): Meridian, Miss., 8-13.
Shaw, Rube (Rink): Johnson City, Tenn., 8-13; (Rink) Ashland, Ky., 15-20.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
Albee Stock Co., Edward F. Albee, prop.: Pawtucket, R. I., Sept. 4-indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1-indef.
Ambitious Mrs. Alcott, Waggonha & Kemper, mrs.: New York City, Apr., 1-indef.
Arlington Stock Co., John Adair, mgr.: Akron, O., Nov., 5-indef.
Atavistic Stock Co., Sam Morris, mgr.: Chicago, Ill., 8-13, 15-20.
As Told in the Hills (W. F. Mann's Eastern), Nesbit, Scoville, mgr.: Brockton, Mass., 10; New Bedford 11; Taunton 12; Newport, R. I., 12; Marlboro, Mass., 15; Milford, 16; South Framingham 17; Gardner 18; Lynn 19-20.
As Told in the Hills (W. F. Mann's Western), Bon A. McMillan, mgr.: Marlboro, Ark., 10; Brownsville, Tenn., 11; Paris 13; Clarksville 15; Elkton, Ky., 16; Guthrie 17; Bowling Green 18; Russellville 19; Owenton 20.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., 8-13.
Ashton, Dorrit, Chas. Newton, mgr.: Donaldsonville, La., 10-11; Napoleonville 13; Thibodaux 14; Jeanerette 15-16; Franklin 17; New Iberia 18-19; Lafayette 20.
Across the Pacific, Chas. E. Blaney Amuse. Co., prop.; E. W. Fuller, mgr.: Philadelphia, Pa., 8-13; Bayonne, N. J., 15-17; Trenton 18-20.
As Ye Sow, Brady & Grismer, mrs.: Pittsfield, Mass., 10; North Adams 11.
Arrival of Kitty, The C. S. Williams Co., Inc., prop.; W. J. Benedict, gen. mgr.: Harrisburg, Pa., 10; Reading 11; Allentown 12; Lebanon 13; Pottstown 15; Phoenixville 16; Hazelton 18.
Americans, Arthur E. Herbst, mgr.: Canton, O., 8-13; Youngstown 15-20.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Norfolk, Va., 8-13; Chester, Pa., 15-17; Camden, N. J., 18-20.
Arizona, David J. Ramage, mgr.: New York City, 8-13.
All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Denver, Colo., 8-13; Pueblo 22.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Iowa City, Ia., 10; Des Moines 11; Fort Dodge 12; Sioux City 13-14; Sioux Falls, S. D., 15; Algona, Ia., 16; Webster City 17; Dubuque 18; Winona, Minn., 19; Stillwater 20.
Alhambra Stock Co., Phil Levy, mgr.: Williamson, Pa., 8-13; Birmingham, N. Y., 15-20.
Aubrey Stock Co., Sam Miller, mgr.: Waterville, Me., 8-10; Augusta 11-13; Lewiston 15-20.
Alice Sit by the Fire, with Rosalie Knott, Sweley, Shipman & Co., mrs.: Pueblo, Colo., 10; Cripple Creek 11; Victor 12; Colorado Springs 13; Denver 15-17; Greeley 18; Cheyenne, Wyo., 19; Kearny, Neb., 20.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.; North Adams, Mass., 10; Thomaston, Conn., 11; Winslade 12; Waterbury 13.
Angel's Comedians (Central), Jack Emerson, mgr.; Hutchinson, Kans., 8-13.
American Girl: Philadelphia, Pa., 8-13.
At Cripple Creek (E. J. Carpenter's Western), Abiline, Kans., 18.
Angel's Comedians: Prague, Okla., 8-10.
BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City, Feb., 18, indef.
BATES, BLANCHE: See Girl of the Golden West.
BELLEW, KYRLE: See Marriage of Reason.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-McEvily Stock Co.: New Orleans, La., indef.
Barrie Stock Co., Edwin Barrie, mgr.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mrs.: Los Angeles, Cal., Aug., 28-indef.
Ben Hur, Klaw & Erlanger, mrs.: New York City, Feb., 25-indef.

College Widow (Southern), Henry W. Savage, mgr.; Albert Lea, Minn., 10; Mankato 11; Stillwater 12; St. Cloud 13; Duluth 14; Superior, Wis., 16; Hancock, Mich., 18; Calumet 19; Marquette 20.
Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Rapid City, S. D., 8-10; Belle Fourche, 11-13.
Country Kid, H. D. Whitsker, mgr.: Melton Hill, Pa., 10; Brownsville 11; Latrobe 13; Monessen 15; Mt. Pleasant 19; Uniontown 20.
County Chairman, Marx S. Nathan, mgr.: Galeburg, Ill., 10; Canton 11; Beardstown 12; Quincy 14; Jacksonville 15; Decatur 16; Bloomington 17; Mattoon 18; Moberly, Mo., 18; St. Joseph 20.
Convict's Daughter, James D. Barton & Co., mrs.: Louisville, Ky., 7-13; Evansville, Ind., 14-17; Peoria, Ill., 18-20.
Custer's Last Fight, J. E. Clifford, mgr.: Brooklyn, N. Y., 8-13; Newark, N. J., 15-20.
County Chairman, Marx S. Nathan, mgr.: Galeburg, Ill., 10; Canton 11; Beardstown 12; Quincy 14; Jacksonville 15; Decatur 16; Bloomington 17; Mattoon 18; Moberly, Mo., 18; St. Joseph 20.
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George & Dingwall & Gardner, mgra.: Chicago, Ill.; Hammond, Ind.; Detroit, Mich., 15-16; Elyria, O., 18; Youngstown 19; Erie, Pa., 20.
Gerry Jay, J. Howard Hauman, mgr.: Canton, O., 10; Monmouth 12; Kewanee 13; Spring Valley 14; Minooka 16; Ottawa 17; Aurora 18.
Gertie and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw & Erlanger, mgra.: St. Louis, Mo., 8-13; Cincinnati, O., 15-20.
Geo. Geo. Brennan, mgra.: Gaffney, S. C., Burlington 11; Florence 12; Wilmington, N. C., 13; Newbern 15; Clinton Forge, Va., Winchester 16.
Geo. and Viola Allen, Chas. Allen, mgra.: Wayne, Ind., 10; Grand Rapids, Mich., Battle Creek 12; South Bend, Ind., 13; Cedar Hill, 15-27.
Geo. with William Gillette, Chas. Frohman, Boston, Mass., 13.
Geo. Stock Va., Charles H. Rossman, mgra.: Newark, N. Y., 8-13; Yonkers 15-20.
Geo. of the Regiment, with V. Prescott, Chas. Blaney Amuse. Co., mgra.: Atlanta, Ga., 7-10; Richmond, Va., 15-20.
Geo. of Drink, Chas. E. Blaney Amuse. Co., Bay City, Mich., 9-10; Battle Creek 11; Toledo, O., 15-17.
Geo. with Grace George, Win. A. Brady, Brooklyn, N. Y., 8-13; New York City.
Gibbons & Govey Stock Co.: Meadville, Pa., 8-13.
Globe Fair, with Nell Burgess: Springfield, Mass., 13.
Glosson (No. 2), Geo. Brennan, mgra.: Muskegon, Mich., 11; Fulton, Mo., 12.
Globe Stock Co.: Jamestown, N. Y., 8-13.
Gloria Singer, Joe McKeever, mgra.: Gloversville, N. Y., 10; Little Falls 11; Amsterdam 12; Utica 13.
Gordon's Daughter (No. 2): Bloomington, Ill., 13; Columbus, Kan., 19.
Gordon Spy Urielville, O., 15.
DALY, ARNOLD: See Boys of Company B.
DAY, ANNA: See When Knighthood Was in Flower.
DOONE, ALLEN: See Kerry Gow.
DREW, JOHN: See His House In Order.
Dwyer, Sevirlin, Stock Co.: Lowell, Mass., indef.
DeVos, Clara, J. R. Rotnour, mgra.: Mason City, Ia., 8-13; Clayton 15-17; Hampton 18-20.
Downs Mobile, Jas. P. Barton & Co., mgra.: Anderson, Ind., 11; Lebanon 12; Terre Haute 13.
Dewey, Sevirlin, Stock Co.: Thomas E. DePew, mgra.: Greenfield, O., 8-13; Parkersburg, W. Va., 15-20.
Dodge Sanford Clinton, Mo., 10; Moberly 12; Centralia 13; Mexico 15.
Doris Thorne (Howland & Clifford's Co. A.), Harry Chappell, mgra.: Lima, O., 10; Kenton 11; Springfield 12-13; Washington C. H., 15; Lancaster 16; Zanesville 17; Nelsonville 18; Athens 19; Wellington 20.
Dodd with Otto Skinner, Chas. Frohman, mgra.: Hamilton, Ont., 10; Detroit, Mich., 11-13; Danville, Ill., 15; Champaign 16; Decatur 17; Springfield 18; Bloomington 19; Peoria 20.
Doll Auction, Chas. H. Yale, mgra.: Rockford, Ill., 10; Augusta 11; Waterville 12; Bangor, Me.; Fredericton, N. B., Can., 15; St. John 16-17; Halifax, N. S., 18-20.
Downing, Robert, H. R. Schutter, mgra.: Washington, Del., 8-10; Hartford, Conn., 11-13.
Dover Express, Burlington, Ia., 10; Ottawa, U. S., 12; Rockford 17.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgra.: Buffalo, N. Y., 8-13.
Doland Books on the Trail, Harris & Feltus, mgra.: Asheville, N. C., 12.
Dowdy, Chester Stock Co.: Binghamton, N. Y., 8-13.
Dwight Stock Co.: Cedar Rapids, Ia., 14-20.
EDESON, ROBERT: See Strongheart.
EVART, LAWRENCE: See We Are King.
Emeric, Edwin T., Stock Co.: San Francisco, Calif., indef.
Eye Witness (Lincoln J. Carter's): Chicago, Ill., 7-20.
Elois Astore, with Channey Oleott, Angustine, mgra.: Woonsocket, R. I., 11; Hartford, Conn., 12; New Haven 16; Bridgeport 17; Waterbury 18; Danbury 20.
Elwyn, Lawrence, Mass., 8-13; Salem 15-20.
Elzing, Gertrude, Wm. N. Smith, bus. mgra.: Cedar Rapids, Ia., 7-13.
Elzey-Winthrop Stock Co.: Salisbury, N. C., 8-13.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
Foster, George, Stock Co.: Baltimore, Md., 10-21 indef.
Fort Stock Co.: Los Angeles, Cal., indef.
Forough Stock Co., Geo. F. & L. Forough, mgra.: Cincinnati, O., Sept. 2-Indef.
Frankie Stock Co., Daniel Frawley, mgra.: Akron, Ohio; Miami, Fla., Dec. 10-Indef.
Fuller Bros. Stock Co.: Kansas City, Mo., Nov. 23-Indef.
Frost, M. Scott & Haynor, mgra.: Laredo, Texas; Great Bend 11; Wichita 13.
Frost (White) & Goya Verne, prop. & mgra.: Jersey City, N. J., 10; Paragon 11; Keeney, Mo., 12; Poplar Bluff 15; Charleston 16; Cape Girardeau 17; DeSoto 18; Belleville, Ill., 19; Marion 20.
Frontier Marie and Bobby, Omer J. Kenyon, bus. mgra.: Webb City, Mo., 7-10; Pittsburgh, Pa., 11-14; Boulder, Colo., 16-20.
Frontier Brother's Sake, A. D. McFie, prop.; Frazee, mgra.: Prentiss, Wis., 10; Rhinelander 12; Wausau 14; Clintonville 15; Eau Claire 16; Crystal Falls 18; Iron River 19; Duluth, Minn., 20.
Four Girls of the Earth (Klum & Gazzola's), John J. Parsons, mgra.: Buffalo, N. Y., 8-13; Cleveland, O., 15-20.
Forden Stock Co. (No. 2), Geo. M. Penberg, mgra.: Albany, N. Y., 8-13.



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For a Human Life, Wm. T. Keogh, prop.; L. J. Fosse, mgra.: Chicago, Ill., 7-13; Terre Haute, Ind., 14-16; Evansville 18-20.
Felden Stock Co., Geo. M. Penberg, mgra.: Yonkers, N. Y., 8-13; Kingston 15-20.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgra.: Orange, N. J., 10.
Fleming, Mamie W. H. Grayce, mgra.: Trenton, N. J., 8-19; Hoboken 11-13; Peekskill, N. Y., 15-20.
GALLATIN, ALBERTA: See Dorothy Vernon of Haddon Hall.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
German Stock Co.: St. Louis, Mo., Oct. 7-Indef.
Gibson, Flora, J. B. Rotnour, mgra.: Mason City, Ia., 8-13; Clayton 15-17; Hampton 18-20.
Gilligan, Mrs. P. Barton & Co., mgra.: Indianapolis, Ind., 11; Lebanon 12; Terre Haute 13.
Gilligan's Daughter (No. 2): Bloomington, Ill., 13; Columbus, Kan., 19.
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FISKE, MRS.: See New York Idea.
Foster, George, Stock Co.: Baltimore, Md., 10-21 indef.
Fort Stock Co.: Los Angeles, Cal., indef.
Forough Stock Co., Geo. F. & L. Forough, mgra.: Cincinnati, O., Sept. 2-Indef.
Frankie Stock Co., Daniel Frawley, mgra.: Akron, Ohio; Miami, Fla., Dec. 10-Indef.
Fuller Bros. Stock Co.: Kansas City, Mo., Nov. 23-Indef.
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Frontier Brother's Sake, A. D. McFie, prop.; Frazee, mgra.: Prentiss, Wis., 10; Rhinelander 12; Wausau 14; Clintonville 15; Eau Claire 16; Crystal Falls 18; Iron River 19; Duluth, Minn., 20.
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Forden Stock Co. (No. 2), Geo. M. Penberg, mgra.: Albany, N. Y., 8-13.

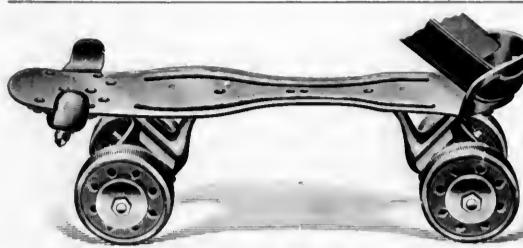
Hoosier Girl, Gus Coban, mgra.: Lansing, Mich., 10; Owosso 12; Saginaw 13; Bay City 14; Mt. Pleasant 15; Ithaca 16; Alma 17; Greenville 18; Belding 19; Ionia 20.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgra.: Utica, N. Y., 10; Schenectady 11; Glens Falls 12; Troy 13; Geneva 15; Utica 16; Binghamton 17; Hornellsville 18; Elmira 19; Bradford, Pa., 20.
Hypocrites, with Jessie Millward, Chas. Frohman, mgra.: Buffalo, N. Y., 8-10; Ithaca 11; Rochester 12-13; Washington, D. C., 15-20.
Harvey Stock Co., Frank J. Harvey, mgra.: Lewiston, Me., 8-13.
Holland, Mildred: Waterbury, Conn., 10; Springfield, Mass., 11; New Haven, Conn., 12; Norwich 15; New London 16; Newport, R. I., 17; Fall River, Mass., 18; Woonsocket, R. I., 19; Marlboro, Mass., 20.
His Last Dollar, with David Higgins, Stair & Nicol, mgra.: Hoboken, N. J., 7-10.
Hooley & Hoey, A. E. Jacobs, mgra.: Holyoke, Mass., 10; Springfield 11-13.
Henderson, Maud, Jos. Parent, mgra.: Montello, Ind., 8-13.
Hello Square Dramatic Co., Adger A. Wall, mgra.: Adelaville, Ga., 8-10.
Human Hearts (Eastern), W. E. Nankeyville, mgra.: Philadelphia, Pa., 8-13.
Human Heart (Southern), Jay Simms, mgra.: Titusville, Pa., 10; Oil City 11; Beaver Falls 12; East Liverpool, O., 13.
Hand and Neck, Holroyd, Mass., 8-10.
Himmelein's Imperial, B. F. Himmelein, mgra.: Poughkeepsie, N. Y., 8-13.
Hidden Square Stock Co., Ritter & Fanshaw, mgra.: Tamaqua, Pa., 8-13; Columbia 15-20.
How Baxter Busted In, Vance & Sullivan, mgra.: Baltimore, Md., 8-13.
Homespun Heart, Parsons, Kan., 15.
IRWIN, MAY: See Mrs. Wilson-An-drews.
Irving Place Stock Co., Heinrich Conried, mgra.: New York City, Oct. 15-Indef.
Illusion of Beatrice, with Maude Fealy, John Cort, mgra.: New Brunswick, N. J., 10; Atlantic City 11-13; Wilkes-Barre, Pa., 15; Scranton 16; Albany, N. Y., 17; Utica 18; Amsterdam 19; Gloversville 20.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgra.: Newark, N. J., 8-13; Baltimore, Md., 15-20.
In Old Kentucky, A. W. Dingwall, mgra.: St. John, N. B., Can., 8-13.
Lost in New York, I. N. Bronson, mgra.: Big Timber, Mont., 10; Sheridan, Wyo., 11; Edgemont, S. D., 12; Crawford, Neb., 13; Alliance 15; Brush, Colo., 16; Ft. Morgan 17; Ellsworth, Kan., 18; Salina 19; Manhattan 20.
Lyrene Comedy Co., McEvoy & Taylor, mgra.: Biddleford, Me., 8-13.
Little Homestead, Wm. Macauley, mgra.: Barnesboro, Pa., 10; Punxsutawney 12; Butler 13; Erle 15-17; Ashtabula, O., 19; Norwalk 20.
Lion and the Mouse (C), Henry B. Harris, mgra.: Belleville, Ill., 10; Springfield 11; Beaufort 12-13; Peoria 15-17; Terre Haute, Ind., 18-20.
Lost in New York, I. N. Bronson, mgra.: Big Timber, Mont., 10; Sheridan, Wyo., 11; Edgemont, S. D., 12; Crawford, Neb., 13; Alliance 15; Brush, Colo., 16; Ft. Morgan 17; Ellsworth, Kan., 18; Salina 19; Manhattan 20.
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Lion and the Mouse (D), Henry B. Harris, mgra.: Paducah, Ky., 12; Ironton, O., 13; Circleville 16.
Lewis Stock Co.: W. F. Lewis, mgra.: Grafton, Neb., 8-Indef.
Lycean Stock Co., Walter D. Nealand, mgra.: St. John, N. B., Can., 8-27.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See White Hen.
MANTELL, ROBERT, Wm. A. Brady, mgra.: Philadelphia, Pa., 8-27.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was in Flower.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
McCollough, Walker, Stock Co.: El Paso, Tex., indef.
Majestic Stock Co., Oscar F. Cook, mgra.: Port Huron, Mich., Oct. 22-Indef.
Man of the Hour, Wm. F. Brady, mgra.: New York City, Dec. 4-Indef.
Marlowe Stock Co., Oscar F. Cook, mgra.: Chicago, Ill., indef.
Marriage of Reason, with Kyrie Bellew, Klaw & Erlanger, mgra.: New York City, April 1-13.
Miller Bros. Stock Co., John M. Miller, mgra.: Peoria, Ill., indef.
Mills of the Gods, Will J. Block Amuse. Co., mgra.: New York City, Mar. 4-Indef.
Montague Comedy Co.: San Francisco, Cal., Jan. 28-Indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18-Indef.
Morris, William, Stock Co.: New York City, Apr. 8-Indef.
Music Master, with David Warfield, David Belasco, mgra.: Chicago, Ill., Mar. 11-Apr. 20.
Mummy and the Hummingbird, Jules Murry, mgra.: Freeport, Ill., 10; J. Russ. Smith, mgra.: Madison, Wis., 8-13; Oskosh 14-20.
Murray Mackey Co. (Eastern), John J. Murray, mgra.: Johnstown, Pa., 8-13; Altoona 15-20.
Murray Mackey Co. (Western), John J. Murray, mgra.: Pitston, Pa., 8-13; Scranton 15-20.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgra.: Hastings, Mich., 10; Kalamazoo 11; Bellevue 12; Battle Creek 13.
Marks, Tom, Stock Co., Tom Marks, mgra.: Ft. William, Ont., Can., 1-13.
Marked Woman, A. H. Woods, mgra.: St. Joseph, Mo., 8-10; Des Moines, Ia., 11-13; St. Paul, Minn., 14-20.
McAvoy, Harvey, Stock Co.: Waterville, Me., 8-13; Burlington, Vt., 15-20.
Man on the Box, with Sydney Booth, Walter N. Lawrence, mgra.: St. Louis, Mo., 10-13; Cincinnati, O., 14-20.
Messenger Boy, Geo. D. Sweet, mgra.: Newkirk, Okla., 10; Arkansas City, Kans., 11; Winfield 12; Sedan 13; Bartlesville, I. T., 15; Caney, Kans., 16; Coffeyville 17.
Leake, Frank Stock Co., Frank Leake, mgra.: El Paso, Tex., Feb. 4-Indef.

(Continued on page 32.)

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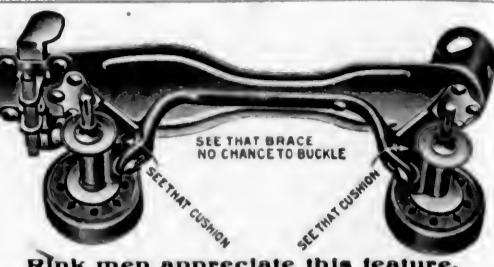


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CORRESPONDENCE

(Continued from page 30)

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) *The Convict's Daughter* 22; good returns. Howe's Moving Pictures April 3; *Belle of Japan* 5; *At Cripple Creek* 6.

OTTAWA.—Rohraugh Theatre (S. R. Hubbard, mgr.) Trousdale Bros. Theatre Co. 25-30; fair business. *Innes* Band April 1; fair business. *Way Down East* 8.

PARSONS.—Elks Theatre (E. L. Woodruff, mgr.) *Mummy and the Hummingbird* 27; business good. *A Woman's Power* 30; fair business. *Isabel Irving* 6; *Dixie Minstrels* 8; Howe's Moving Pictures 9; *The Mikado* 12; *Village Parson* 14; *Homespun Hearts* 15; *Mildnight Flyer* 16.

Lyric Theatre (C. L. Carroll, mgr.) *Walter Williams*, Kathryn Martin, Two Lucases, The Johnsons, Frank Perry, Holland and Vernon, etc.; business splendid.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) *Painting the Town* 24; excellent business. *Romeo and Juliet* 30; good returns. *Burglar and the Wolf* 31; *Susan in Search of a Husband* 4; *Boston Ideal Opera* Co. 5-6.

TOPEKA.—New Grand (Roy Crawford, mgr.) Girl Rafters 28-29; business good. Boston Ideal Opera Co. 31; business good. *Belle of Japan* 7; *Pat Crowe* 8; *Creston Clarke* 13; *Dixie Minstrels* 14; *Howe's Moving Pictures* 15.

Majestic Theatre (Roy Crawford, mgr.) Business continues good.

Norway Theatre (S. R. Wells, mgr.) Business continues good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) *Edwin Barrie Stock* Co. 18-23; business good. *Al. G. Barnes' Society Circus* 25-30; fair patronage. *Mildnight Flyer* April 4; *Lyman Howe's Pictures* 5; *The Umpire* 6; *We are King* 8; *Fast Mail* 13; *Isabel Irving* 15; *Dockstader's Minstrels* 23.

Toler's Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw good patronage.

Elliott Theatre (Marple & Amos, mgrs.) Business good.

Theatorium (J. W. Brown, mgr.) Business good.

Wonderland Coliseum (J. T. Nuttle, mgr.) Business good with roller skating.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) *Rufus Rastus* 31-Apr. 6; business good. *Convict's Daughter* 7-13.

Masonic Theatre (C. A. Shaw, mgr.) *Jas. J. Connett in the Burglar and the Lady* 1-6; *Billy Van* 8-13.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) *Lipkin Yiddish* Co. 1-2; *Time, the Place and the Girl* 5-6; *Viola Allen* 8-9; *Rosenthal* 10; *Robertson and Elliott* 11-13.

Mary Anderson Theatre (Frank Williams, mgr.) *DeWolf Hopper* 1-6; *Mary Manning* 8-13.

Buckingham Theatre (Whallen Bros., mgrs.) *Century Girls* 1-6; *Colonial Belles* 7-13.

Hopkins' Theatre (Wm. Releman, mgr.) *Four Lukens*, Lewis McCord and Co., Marcella, Navarro and Marcella, Maxwell and Dudley, Cliff Gordon, Lew Wills, Jeanne Brooks, etc., 31-Apr. 6; *Dixon and Fields*, Pettit Family, Charlie Sharp, Lew Sully, Jessie Couthout & Co., Kelley and Violette and Odile Young and Brother 7-13.

ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) *DeWolf Hopper in Wang* 8.

LEXINGTON.—Opera House (Chas. Scott, mgr.) *Viola Allen in Cymbeline* 1; capacity business.

Lyric Theatre (Milt Davis, mgr.) Business fine with vaudeville.

Blue Grass, **Theatorium** and **Alvin** continue to draw well with moving pictures and illustrated songs.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) *Sl Plunkard* 21; fair returns. *Volunteer Organist* 28; fair returns. *Belle of London Town* 4-5; *DeWolf Hopper* in *Happily 9*.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) *Donnelly and Hatfield's Minstrels* 29; good business. *Josh Simpkins* 29; good business. Senator Tillman April 2; Rusco 29; and Holland's Minstrels 5.

WINCHESTER.—Opera House (Hugh M. McLean, mgr.) *Donnelly and Hatfield's Minstrels* 29; good business. *Great Barlow Minstrels* 29; packed houses. *Ina Lehr Stock* Co. 1-5.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) *The Gingerbread Man* 31-Apr. 6; fine business. *Jefferson De Angelis in The Girl and the Governor* week 7; *Mrs. Leslie Carter*, in *Du Barry Week* 14.

Crescent (T. C. Campbell, mgr.) *The Old Homester* 31-Apr. 6; big business. *When Knighthood Was in Flower* week 7.

French Opera House (T. Brulatour, mgr.) Roselot 1; capacity business. *The New York Symphony Orchestra*, Walter Damrosch, conductor, 11.

Orpheum (T. S. Winston, mgr.) *James J. Morton*, Four Fords, Les Klenz-Moulin, Lavinia De Witt, Claude Beasy's Cats, Sutcliffe Troupe, Frank Marckley and animated scenes April 1-6; big business.

Greenwald (H. Greenwald, mgr.) *Fred Irwin's Big Show* 31-Apr. 6; big business. Jersey Lillies week 7.

Baldwin (W. S. Baldwin, mgr.) *The Holy City* 31-Apr. 6; capacity business. *As Told in the Hills* week 7.

Southern Park, **Grand Volksfest** May 5-6. **Coliseum Rink** (J. Dillon, mgr.) Harry Da-

vidson, and others, in world's championship races week 31.

Audubon Park (E. Baker, supt.) Vaudeville, concerts, etc. Fine attendance week 31.

City Park (J. Bernard, supt.) Concerts, van derlives, etc.; big business week 31.

Shubert (F. L. Alberth, mgr.) *Mary Manning in Glorious Betsy* week 7.

Electric (McAllister & Morris, mgrs.) *The Unwritten Law* 31-Apr. 6; big business.

Lyric (C. E. Davies, mgr.) *Monte Cristo* 31-Apr. 6; packed houses.

Dreamland (F. W. Pearce, mgr.) *Hoof Garden Tragedy*, 31-Apr. 6; packed houses.

Theatorium (W. Streetly, mgr.) Moving pictures, Illustrated songs, etc., 31-Apr. 6; big business.

White City (Chas. C. Matthews, mgr.) Olympia Opera Co. in repertoire, and out-door attractions week 31.

Audubon Skating Rink (E. Dannemann, mgr.) Vaudeville, music, etc., 31-Apr. 6; fine business.

WM. H. KOEPEK.

325 S. Dorganols St.

MAINE.

AUGUSTA.—Nickel Theatre is drawing good business.

BATH.—Columbia Theatre (Oliver Moses, mgr.) *Nell Burgess in The County Fair* drew large house. *Uncle Josh Sprague* 29; fair returns. *Lyceum Comedy* Co. 25-27; fair business.

As Told in the Hills 28; fair audience. *Lena Rivers* April 4; *Squaw Man* 6; *Devil's Auction* 8; *Claire Stock* Co. 9-13.

Nickel Theatre. Business good with moving pictures and illustrated songs.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) *Chamney* (Olcott 1; *Fay Templeton* 2-3; *Lena Rivers* 5; *Squaw Man* 8; *Joseph Weber* and Co. 9; Underlined); Little Cherub, Robt. Edeson and U. S. Marine Band.

Portland Theatre (Jas. E. Moore, mgr.) *Chas. Mack and Co., Hyams and McIntyre, Maybelle's Animal Show*, Joe Bemling, Howard and Ruthford, Potter and Harris, Arlington Four, etc., week April 1. Savoy Theatre is doing well with songs and moving pictures.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmann, mgr.) *Wilton Laykaye* week 8.

Ford's Opera House (Chas. E. Ford, mgr.) *Louis James* week 1; *Geo. M. Cohen* week 8.

Albaugh's Theatre (J. Albert Young, mgr.) Paint and Powder Club April 1-4; *Percy Hassell* 5-6.

Maryland Theatre (F. C. Schanberger, mgr.) *Wilfred Clarks*, Theo. Carew and Co., Helena Frederick, Camille Trio, Mayme Remington, Four Keatons, Lind, Six English Rockers week 1.

Auditorium Theatre (Eugene Kieran, mgr.) *Wonderland* week 1; *The Awakening of Mr. Pipp* week 8.

Holiday Street Theatre (Geo. W. Rife, mgr.) *A Man's Broken Promise* week 1; *Texas Week* 8.

Blaney's Theatre (O. M. Ballant, mgr.) *Smart Set* week 1; *How Baxter Buttered* in week 8.

Monumental Theatre (S. M. Dawson, mgr.) *Pat White and his Gayety Girls* week 1; *Rialto Rounders* week 8.

Gayety Theatre (W. L. Ballant, mgr.) *Rose Sydell's London Belles* week 1; *The Bachelor Club* week 8.

Lubin's (Edw. C. Earle, mgr.) *Marselles*, *Towell and Emerson*, *Iva Donnette*, *Allen and Belmont*, *Ingram and Cronin*, *Grace Fultz* week 1.

Traymore Casino (H. L. R. Downey, mgr.) *Bowen and Welsh*, *Della Dean*, *Daisy Lowe*, *Charles Butler* and *Lamar*, *Caroline Scheller* week 1.

Ehmling's Music Hall (Aug. Ehmling, mgr.) *Wonderland* week 1; *The Awakening of Mr. Pipp* week 8.

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NEW JERSEY TYPEWRITER EXCHANGE, 89 Montgomery St., Jersey City, N. J.

HATTIESBURG.—Auditorium (Mort L. Dix, mgr.) Marriage of Kitty 1; good attendance. Olympia Opera Co. 15 and week. Hippodrome Skating Rink (W. D. McBride, mgr.) Business good.

MISSOURI.

ST. LOUIS.—Olympic (P. Short, mgr.) John Brown in His House in Order 1-6; fair business. Forbes, Robertson and Gertrude Elliot 8-13. Century Theatre (P. Short, mgr.) May Irwin 1-6; business good. Wright Lorimer in The Shepherd King 8-13.

Garrison Theatre (Dan S. Fishell, mgr.) Blanche Bates began her second week 1 in Girl of the Golden West; good returns. The Man on the Box 8-13. Grand Opera House (Jno. Fleming, mgr.) Grace Cameron in Little Dolly Dimples 1-6; business good. The Rags in Down the Pike 8-13.

Hevlin's Theatre (Wm. Garen, mgr.) Kidnapped for Revenge 1-6; business good. Mayor of Imperial Theatre (D. E. Russell, mgr.) For a Human Life 31-6; business good. Four Hunting 7-13.

Columbia Theatre (C. E. Kohl, mgr.) Four Peacock Midgets, Seal and Violet Allen Co., Hallen and Fuller, Hickey and Nelson, Musical Kleist, Howard and Howard and Harry Webb and moving pictures 1-6; business good.

Standard Theatre (L. Reichenbach, mgr.) Thorngbrough Burlesques 31-6; business good. Washington Society Girls 7-13.

Gaiety Theatre (O. T. Crawford, mgr.) Rice and Barton's Co. 31-6; business good. City Sports 7-13.

Sainte Theatre, German Theatre Co. 3-5; Thomas Orchestra 2-5; Creatore and his Band 8. Joe Sheehan 4.

Globe Theatre (H. E. Rice, mgr.) The Langdons, F. B. Knapp, Munro, Doc Holland, Anna Robinson, Lew Kuetzger, Luis Bessellon and moving pictures 1-6; business good.

WILL J. FARLEY.

KANSAS CITY.—Willie Wood Theatre (Woodward & Burgess, mgrs.) Rose Coghlan 1-3; good business. John Drew 8-10.

Shubert Theatre (Walter Sanford, mgr.) The Man on the Box 1-6; excellent business. Lew Fields All Star Co. 8-13.

Orpheum Theatre (Martin Beck, gen. mgr.) Vida, Elizabeth Murray, Barry and Davies, dancing, Mitchell, Bossie, Wynn, Roberts, Hayes and Roberts, Kramer and Bellair, etc. 1-6; business good.

Grand Theatre (Hudson & Judd, mgrs.) Around the Clock 1-6; business good. The Girl Raffler 8-14.

Gillis Theatre (E. S. Brigham, mgr.) A Marked Woman 1-6; business good. Kidnapped 7-13.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Nell Gwynn 1-6; business good. Hamlet 8-14.

Century Theatre (Joe R. Donegan, mgr.) Washington Society Girls 1-6; business good. Acme Girls 7-13.

Majestic Theatre (Clint Wilson, mgr.) City sports 1-6; business excellent. Golden Brook 7-13.

Convention Hall (Louis Shouse, mgr.) Ruth grey and Barnes Animal Show 1-7.

WM. W. SHELLEY.

CLINTON.—Blaxton Opera House (Wm. Jarvis, mgr.) Minnie and the Hummingbird 29; fair house. Marie Fountain Co. 30; good at Condance, Romeo and Juliet 10; Dixie Minstrels 12. Burglar and the Lady 13.

COLUMBIA.—New Columbia Theatre (W. W. Garth, Jr., mgr.) Belle of London Town 12; splendid business. Mrs. Temple's Telegram 20; good business. The Powers that Be 21; good returns. Man on the Box 29-31; business excellent. At Vale 29; fine business. Buster Brown 4; Adorable Fritzi 8.

DE SOTO.—Jefferson Theatre (Asen Herleik, mgr.) Minister's Son 13.

K. or P. Skating Rink is drawing good business.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Painting the Town 26; business good. Borgia and the Wolf 28; business fair. The Minister's Son 31; fair returns. Susan In Search of a Husband April 3; Banker's Child 1. Dandy Dixie Minstrels 7; The Empyre 12.

Lyric Theatre (C. E. Isidore, mgr.) Elmer Jerome, Lexington and Wilber, Roberts and Co., Illustrated songs and moving pictures 24-30; business fine.

ST. JOSEPH.—Toode Theatre (C. F. Phillips, mgr.) Madame Butterfly 1; excellent business. Mrs. Warren's Profession 4; The Girl Raffler 5; The Clansman 6; John Drew 11; Gresley Clarke 12.

Lyceum Theatre (C. F. Phillips, mgr.) The Mummy and the Hummingbird 31 April 3; good business. The Avenue Girls 4-6; A Marked Woman 7-10; Merry Burlesques 11-13; Belle of Japan 14-15.

Lyric Theatre (J. A. Donnell, mgr.) Fulton Bros' Stock Co. in Fiddle M. Page's Trumper Case 31 and week; satisfactory business. Shamus O'Brien week April 7.

Crystal Theatre (Fred Cosman, mgr.) Alabre and Lind, Walter Spence, O'Rourke and Hurstette, Three Millards, Harrison Brothers and more, meeting pictures week 31; good business.

People's Theatre (J. E. Jackson, mgr.) Odell and Bees, Nando, Vetter Bros, Darling and Hevlands, Victor LeRoy, Orville Pitcher and meeting pictures week 31; all and business good.

SEFDALIA.—New Sedaia Theatre (Geo. F. Cendorf, mgr.) The Time, the Place and the Girl 23; packed house. Parsifal 25; fair business. Paul Gilmore in At Yale 28; fair returns. Minnie and the Hummingbird 30; Putting the Town 31.

Woods Opera House (H. W. Wood, mgr.) Belle D'Arville in Belle of London Town 11; fair returns. Mrs. Temple's Telegram 18; long

business fair. The Powers that Be 22; fair audience.

MONTANA.

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Uncle Tom's Cabin 22; good business. Forty-Five Minutes from Broadway 29.

The Ragged Messenger April 2; Virginian 4. **BUTTE.**—Broadway Theatre (J. K. Heselt, mgr.) Creston Clarke 1; business good. Dutch Farmhouse 3-6; large business.

Grand Opera House (Dick P. Sutton, mgr.) Linda Sutton 10. In Why Girls Leave Home 31; business excellent.

Family Theatre (F. Nelsonson, mgr.) Baker Troupe, Schrader and Mulvey, Harry Bookner, Billy Arnold and Linda Gardner, The Burkes, Harry Brown, W. Raleigh Streli, and moving pictures 30-April 6; business good.

NEBRASKA.

OMAHA.—Royd Theatre (W. J. Burgess, mgr.) Madam Butterly 27; capacity business. Al G. Field's Minstrels 7-8; Ragged Messenger 30; John Drew 12-13.

Kings Theatre (Chas. Breed, mgr.) Village Vagabond 28-30; fair business. Girl Raffler 31-April 3; good business. Minnie and the Hummingbird 4-7; Phantom Detective 10-12.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Tribby 1-6; business excellent. Little Gray Lady 7 and week.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Madam Butterly 25; business fine. County Chairman 26; business good. The Ham Tree 26; fine returns. Barker's Child 30; business good.

New Lyric (H. M. Miller, mgr.) Bonner, Henderson and Ross, Varla and Burr, Chas. H. Ward, Ruff and Reynold, Jno. J. Wilde and moving pictures 25-30; business fine.

Elton Theatre (L. M. Gorman, mgr.) Hutchinson and Delvin, Elwood, Arthur H. Kehrs, Huntress, Edna Wooley and moving pictures 25-30; business good.

NEBRASKA CITY.—Riverland Theatre (Commercial Club, mgrs.) Wm. West's Minstrels 26; fair business. Woodward Stock Co. 28-30; good returns.

NORFOLK.—Auditorium (E. F. Ruse, mgr.) Isabel Irving in Susan in Search of a Husband 30; fair business. Isle of Spice April 5.

VALENTINE.—Church's Opera House. Wankele Minstrel Co. 28; fair business.

YORK.—Opera House (W. D. Fisher, mgr.) Barker's Child 26; business good. Isle of Spice April 22; Wizard of Wall Street 11.

NEW HAMPSHIRE.

NASHUA.—Nashua Theatre, Dan Ryan Stock Co. 25-30; large attendance. Devil's Auction April 3; Thos. Jefferson in Rip Van Winkle 4; Coming Thru' the Rye 5.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier, Fairman's Boston Band, roller skating and vaudeville, including Bella Fox, Chase, Burke & Co., James H. Cullen, Hayes and Healy, Bertie Heron, The Kratons and Coogan and Bancroft week 25-6. Savoy Theatre, Gay New York 1-3; S. R. D. Jas. K. Hackett 4; Vogel's Minstrels 5-6. Steel Pier. Bands Roma is drawing fair business.

Young's New Pier, Royal Italian Band, roller skating, etc., to fair returns. Johnstown Flood is attracting large crowds.

JERSEY CITY.—Academy of Music (F. E. Henderson, mgr.) At the Old Cross Roads 25-30; business good. Fiske O'Hara 1-6; excellent returns. Eugene Blair 8-13; Texas and Old Homestead, underlined.

Roxton Theatre (Thos. W. Dinkins, mgr.) Broadway Gallop Girls 1-6; good business. Sam Devere's Own Co. 8-13; Miss New York Jr. 15-20.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Jules Garrison & Co., Hoey and Lee, Keno, Walsh and McRae, Three Madcaps, The Keeleys, Mr. and Mrs. O'Brien and Five Majors, and Houdini 1-6; business good.

NEWARK.—Schubert Theatre (H. M. Hyams, mgr.) The Birdsall Stock Co. in Men and Women week 1; Cowley and the Lady week 8.

Newark Theatre (Lee Ottolenghi, mgr.) Grace George week 1; In the Bishop's Carriage week 8.

Proctor's Theatre (R. C. Stewart, mgr.) Mr. and Mrs. Truesdell and Co., The Five Majors, The Great Frenchmen, Deltorrell and Gissando, Walter Daniels, Swor Brothers, Melville and Stetson and motion pictures week 8.

Blaney's Theatre (J. H. Ihcklin, mgr.) Women Who Dare week 1; one Friend Fritz week 8.

Columbus Theatre (M. J. Jacobs, mgr.) Human Hearts week 1; The Silent Witness week 8.

Waldmann's Theatre (Wm. S. Clark, mgr.) The New York Stars week 1; The Lilliputians week 8.

R. F. BRUNCKER.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Parted on Her Bridal Tour 25; business good. Bachelor Club Burlesques 26; fair returns. Sultan of Sulu 29; fair returns. Elton and the Mouse 30; S. R. O. Fenberg Stock Co. week 1-6; Joe Welch 8; Mandie Fealy 10; McFadden's Flats 11; Mrs. Warren's Profession 13; Eugene Blair 15.

Amusement Garden (Chas. Monahan, mgr.) Business good with vaudeville, etc.

PLAINFIELD.—New Plainfield Theatre (W. J. Connelly, mgr.) Lili and the Mouse 29; capacity business. Sultan of Sulu 30; big business. U. S. Marine Band April 1; fair patronage. Mrs. Warren's Profession 5; East Lynne 6; Mandie Fealy 9; McFadden's Flats 12; Vogel's Minstrels 13; Tom, Dick and Harry opened 8.

SEFDALIA.—New Sedaia Theatre (Geo. F. Cendorf, mgr.) The Time, the Place and the Girl 23; packed house. Parsifal 25; fair business. Paul Gilmore in At Yale 28; fair returns. Minnie and the Hummingbird 30; Putting the Town 31.

Woods Opera House (H. W. Wood, mgr.) Belle D'Arville in Belle of London Town 11; fair returns. Mrs. Temple's Telegram 18; long

business. Mrs. Dame's Defense 5; Mrs. Warren's Profession 6.

State Street Theatre (F. H. Shalters, mgr.) Billy Kersand's Minstrels 28; big business. The Outlaw's Christmas 29-30; good returns. Ten Thousand Dollars Reward 1-3; good house. Gay New York 4-6; Vogel's Minstrels 8; Yankee Tess 9-10; The Smart Set 11-13.

Trent Theatre (M. Moses, mgr.) DeVoy and Miller, Geo. W. Day, Murray and Lane, Hawthorne and Burt, Gus Edwards' blonde Type-writers, Truly Shattuck, Watson's Farm Yard and Trentograph week 1-6; business good. Rose Haven Sextette, Boston Quartette, Harrows-Lancaster Co., Meek International Trio, Ardell and Pick's and Trentograph week 8-13.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Dark.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) Aristed Daly in The Boys of Company It opened 2 to a large and enthusiastic audience.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho continues to packed houses. New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Frank Mount in The Grand Mogul continues to excellent receipts.

EMPIRE.—Empire (Charles Frohman, mgr.) Ethel Barrymore presented His Excellency, the Governor, the 4th to a large and interested audience.

Garden Theatre (Henry W. Savage, mgr.) Dark.

Princess Theatre (Henry Miller, Director.) Henry Miller and Margaret Anglin in The Great Divide continue to uninterrupted success.

Daly's Theatre (Frank McKee, mgr.) Richard Barry in The Spring Chicklet is doing a splendid business.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Ambitious Mrs. Alcott continues to capacity business.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery & Stone in The Red Mill is still continuing its prosperous run.

Hudson Theatre (Henry L. Harris, mgr.) Brewster's Millions continues to attract large audiences.

Hijou Theatre (H. H. Sire, mgr.) Mine, Nazimova gave the first performance of Tounette Coquette the 8th, to a large audience.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Ernestine Novelli in repertoire continues to draw crowded houses.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Wednesday matinees of Salomy Jane continues to the business.

The Wednesday matinees of Merely Mary Ann continue to attract.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nilsson in The Thrush of Us continues to prosper.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady attracts large and fashionable audiences.

Garrick Theatre (Chas. Frohman, mgr.) William Morris in Caught in the Rain continues to do business.

Criterion Theatre (Chas. Frohman, mgr.) Frank Daniels in The Tattooed Man continues to delight large audiences.

Eustis Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to hold its own.

Herald Square Theatre (Lew Fields, mgr.) Road to Yesterday closed 6; The Orchid opened Apr. 8.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Kylee Below in The Marriage of Reason closed 13, and Grace George in Hiyocongo open 14.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Amelia Bingham in The Lilac Room opened 3 to large and critical audience.

Brooklyn Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model is doing a fine business and continues to attract.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) William Morris and his stock company week of S. Men and Women.

Manhattan Theatre (A. H. Woods, mgr.) The Mills of the Gods continues to good business.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Social Whirl continues to attract crowded houses.

Irving Plaza Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to park the theatre nightly.

New York Theatre (Klaw & Erlanger, mgrs.) The Land of Nod continues to excellent receipts.

Berkley Lyceum Theatre, The Reckoning with Katherine Grey in the cast continues.

Academy of Music (Gilmour & Tompkins, mgrs.) Ben Hur began its seventh week, the St. S. and continues to draw.

Metropolis Theatre (Hurtig & Seaman, mgrs.) In New York Town closed 6. Busby Izzy opened on the 8th.

Grand Opera House (J. H. Springer, mgr.) Elsie Janis in The Vanderbilt Cup closed 6.

Roger Brothers in Ireland opened 8.

American Theatre (John M. Ward, mgr.) A Desperate Chance closed 6; In New York Town opened 8.

Fourteenth Street Theatre (J. Wesley Rosquist, mgr.) David Higgins in His Last Doll closed 6; Secret Service Sam opened 8.

West End Theatre (Star & Haylin, mgrs.) Tom, Dick and Harry closed 6; Arizona opened 8.

Yorkville Theatre (Hurtig & Seaman, mgrs.) The Woman in the Case closed 6; Jessie Bonstell in Sunday opened 8.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: The Heart of Maryland closed 6; Dorothy Vernon of Haddon Hall opened 8.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Dramatic Stock: Secret Service closed 6; Lord and Lady Algy opened 8.

Thalia Theatre (Sullivan & Woods, mgrs.) Old Isaacs From the Bowery closed 6; The Outlaw's Christmas opened 8.

Star Theatre (Wm. T. Keogh, mgr.) Joe Welch in The Shoemaker closed 6; The Boy Behind the Gun opened 8.

Third Avenue Theatre (M. J. Dixon, mgr.) How Baxter Baxter in closed 6; The Silver King opened 8.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughters and Pioneer Days continue with new drama features.

Victoria Theatre (Oscar Hammerstein, mgr.) Vanderville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continued vanderville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vanderville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen

I SUGGEST Two Things



To Managers OF MOVING PICTURE SHOWS In Parks :: ::

Thing No. 1

Lots of new things will be sprung upon the unsuspecting public. Some of them will be GOOD. Others will lemonize in short order. Moving picture shows will make good without a doubt IF—good, live, now, entertaining, clean and desirable moving pictures are used. I claim to know just what YOU want. Some of my brother filmers are knocking me in letters to my customers, but they CAN'T knock my FILMS, because I've got the very best on earth. Never mind the envil chorus. It won't get you anything. Investigate. See what I've got and what shape I'll send it in. Tell about our SERVICE and you'll see why I am making the moving picture world sit up and exhale. I tell you, man to man, I'm running my film business the way YOU want it run and I'm asking the price I think is square. If you want good stuff don't expect to get it for the price of junk. Write me TO-DAY and let's get busy together.

Competition is going to be FIERCE this summer in the amusement game. You know it as well as I do.

Thing No. 2

Get one of my Woodworth FLICKERLESS Attachments for \$10 and for TWO reasons—First, to cut the flicker out of your pictures, no matter whose machine or whose films you may use; second, to use as a TALKING point to your customers. You can tell the people in all HONESTY that there are "NO MORE HEADACHES" and "NO MORE SORE EYES" from looking at your moving pictures, because "the flickering has ALL been eliminated." And it actually will be eliminated if you stick a Woodworth Flickerless Attachment on your machine. Not long ago I published an advertisement in The Billboard, showing that my Woodworth Flickerless Attachment has been ADOPTED by the UNITED STATES NAVY in its lecture series of moving pictures. I printed the letter from the headquarters of the navy department, in which it was stated that the Woodworth does all that the inventor claims for it. I charge you only \$10 and it isn't likely that I would advertise anything but the truth for the sake of your little \$10. I want you to have one of these attachments and you'll be mighty glad you got one before you've had it a week. Be sure to state whether you use Edison Exhibition or Universal model, or the Powers or Lubin machines.

ALL MAKES OF MACHINES READY FOR INSTANT SHIPMENT.
(Write for price list on Accessories.)

CARL LAEMMLE, President

The Laemmle Film Service

167 Dearborn Street, :: :: :: CHICAGO.

ROUTES

(Dramatic, continued from page 29.)

My Wife's Family (Western). W. McGowan, mgr.: Calgary, Can., 15. Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Elkton, W. Va., 10; Parsons 11; Davis 12; Thomas 13. Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Harrison, Ida., 11; Coeur d'Alene 12; Wardner 13; Missoula, Mont., 14. Minister's Son (MacLean & Patton's): Sikeston, Mo., 10; Charleston 11; Cape Girardeau 12; DeSoto 13; East St. Louis, Ill., 14. Metz in the Alps, with Al H. Wilson, Sidney R. Ellis, mgr.: Minneapolis, Minn., 8-10; St. Paul 11-13; LaCrosse, Wis., 14; Winona, Minn., 15; Stillwater 16; West Superior, Minn., 17; Duluth, Minn., 18; Calumet, Mich., 20.

Man on the Box, with Max Figman, John Cort, mgr.: Durham, N. C., 10; Henderson 11; Suffolk, Va., 12; Norfolk 13; Newport News 15; Petersburg 16; Richmond 17; Wilmingon, Del., 18; Trenton, N. J., 19; Plainfield 20.

My Wife's Family, Freeman Fiske, mgr.: Revere, Pa., 10; Clearfield 11; Tyrone 12; Altoona 13.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Sidney, N. S., Can., 8-10; New Glasgow 11-13.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Hot Springs, Ark., 8-13; Palestine, Tex., 15-20.

Midsummer Night's Dream, with Annie Russell, Waggoners & Kemper, mgrs.: Chicago, Ill., 1-13; Des Moines, Ia., 15; Omaha, Neb., 16-17; Pueblo, Colo., 19; Colorado 20.

Mountain Climber, with Frances Wilson, Chas. Frohman, mgr.: Rochester, N. Y., 10; Buffalo 11-13; Montreal, Can., 15-20.

Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Reading, Pa., 10; Allentown 11; Scranton 12; Wilkes-Barre 13; Rochester, N. Y., 15-16; Hornell 17; Elmira 18; Ithaca 19; Syracuse 20.

Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Pittsburgh, Pa., 8-13; Washington, D. C., 15-20.

Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Terre Haute, Ind., 10; Indianapolis 11; Dayton, O., 12; Columbus 13; Ft. Wayne, Ind., 15; Jackson, Mich., 16; Grand Rapids, 17; Detroit 18-20.

Mr. Hopkinson, James K. Hackett, mgr.: Philadelphia, Pa., 8-20.

Mrs. Wiggs of the Cabbage Patch, with Madge Carre, Liebler & Co., mgrs.: Portland, Ore., 8-10; Astoria 11; Aberdeen, Wash., 12; Olympia 13; Tacoma 14-15; Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20.

Mr. Hopkinson, James K. Hackett, mgr.: Philadelphia, Pa., 8-20.

Mrs. Wiggs of the Cabbage Patch, with Madge Carre, Liebler & Co., mgrs.: Portland, Ore., 8-10; Astoria 11; Aberdeen, Wash., 12; Olympia 13; Tacoma 14-15; Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20.

Mr. Warren's Profession, with Walker Whiteside, A. W. Gross, mgr.: Butte, Mont., 10-11; Helena 12; Anaconda 13; Wallace, Ida., 15; Spokane, Wash., 16-17; Walla Walla 18; Yakima 19; Tacoma 20.

Mrs. Warren's Profession, with Rose Coghlan, Ernest Shipman, gen. mgr.: Janesville, Wis., 10; Milwaukee 11-13; St. Paul, Minn., 14-17.

Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 7-13; Montreal, Can., 15-20.

Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Owego, N. Y., 10; Auburn 11; Amsterdam 13; Newark, N. J., 15-20.

Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 7-13; Providence, R. I., 15-20.

My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 7-13; New Orleans, La., 15-20; Midnight Flyer, Ed. Anderson, mgr.: McPherson, Kans., 10; Newton 11; Independence 12; Cherryvale 13; Columbus 15; Parsons 16; Chanute 19.

Millionaire's Revenge, E. Dick Ryder, mgr.: Chicago, Ill., 7-13.

Monte Cristo, with James O'Neill, Edgar Forest, mgr.: Charlotte, N. C., 10; Norfolk, Va., 12.

Matrice Stock Co., W. B. Mattice, mgr.: Forest City, Pa., 8-13.

Master Workman, Phil Hunt, mgr.: Bayonne, N. J., 8-10.

Mad Millionaire, Dustin & Lapoint, mgrs.: Chelsea, Vt., 10; West Fairlee 11; Fairlee 12; Groton 13.

Marshall Stock Co.: Pittsburgh, Pa., S-indef.

MacLachlan, Jessie, Ernest & Frederick Shipman, mgrs.: Melbourne, Australia, April 11-20.

Message from Mars: Bath, Me., 18.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Chicago, Ill., 1-13; Cleveland, O., 15-20.

NILLSON, CARLOTTA: See Three of Us.

Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.

National Stock Co.: Montreal, Can., Aug. 5-indef.

Nazimova, Mme. Alla, Henry Miller, mgr.: New York City, Mar. 11-indef.

New Theatre Stock Co.: Chicago, Ill., Oct. 7-indef.

Novateurs Stock Co.: Montreal, Can., indef.

Our Old Kentucky Home, William Heywood, mgr.: Beloit, Kans., 10; Hawkeye City 11; Osborne 12; Downs 13.

Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Parker, Ida., 10; St. Anthony, 11; Rexburg 12; Rigby 13.

Old Homestead, Franklin Thompson, mgr.: Montgomery, Ala., 10; Columbus, Ga., 11; Macon 12; Jacksonville, Fla., 13; Savannah, Ga., 15; Charleston, S. C., 16; Columbia 17; Charlotte, N. C., 18; Lynchburg, Va., 19; Richmond 20.

Old Isaacs from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Hoboken, N. J., 7-13.

On Parade, with Charlotte Walker, Henry Miller, mgr.: Washington, D. C., 13; Winchester, Va., 15.

Other Girl, with Thomas W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 8-10; Freeport, Ill., 11; Daventry, Ia., 12; Des Moines 13.

One Woman, Geo. H. Brennan, mgr.: Steubenville, O., 10; Butler, Pa., 11; Altoona, 12; Harrisburg 13.

Oskars' Comedians: Winston-Salem, N. C., 8-13.

Owen, William: Steubenville, O., 17.

PATTON, W. B.: See Slow Poke.

POST, GUY BATES: See Heir to the Hoohah.

Pabst German Stock Co.: Milwaukee, Wis., indef.

Pantages' Stock Co.: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6-indef.

Pekin Stock Co.: Chicago, Ill., indef.

Pekin People's Stock Co.: East St. Louis, Ill., indef.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., Mar. 4-April 18; St. Louis, Mo., 15-20.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.

Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.

Pructor's Fifth Avenue Stock Co.: New York City, indef.

Pructor's Harlem Stock Co.: New York City, indef.

Purnell, Kathryn, W. B. Fitzgerald, mgr.: Washington, D. C., indef.

Prince of Sweden (C. S. Primrose's): Waupaca, Wis., 13; Green Bay 14; Sturgeon Bay 15.

Pleasure's The Four, & Co., Willis Pickert, mgr.: Coblesville, N. Y., 8-13.

Partello Stock Co., W. A. Partello, mgr.: Morristown, N. J., 8-13.

Prince of India, with Adelalde Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Cleveland, O., 8-13.

Prince of Country Kids (Eastern), C. Jay Smith, mgr.: Wausau, Wis., 10; Merrill 11; Minocqua 12; Rhinelander 13; Antigo 14; Crandon 15; Eagle River 16; Tomahawk 17; Stevens Point 18; Grand Rapids 19; Abbotsford 20.

Poor Relation, L. A. Neils, mgr.: Rawlins, Wyo., 10; Larimer 11; North Platte, Neb., 11; Kearney 16; Grand Island 17; Omaha 18-20.

Poor's Bad Boy, C. S. Callahan, mgr.: Los Angeles, Cal., 7-13; San Pedro 14; Santa Monica 15; Pasadena 16; Bakerfield 17; Tulare 18; Visalia 19; Fresno 20.

Parted Off the Turf, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 7-13; New York City, 15-20.

Parton Sisters, C. S. Parton, mgr.: Wichita Falls, Tex., 8-13.

Page Electra, W. W. Lapoint, mgr.: Waterbury, Vt., 8-10; Morrisville 11-13.

Price & Butler Co.: Wellington, O., 11-13.

Phantom Detective (Rowland & Clifford's): Ogallala, Neb., 10-12.

Powers that Be, with David Proctor, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 8-13.

Queen of the White Slaves, A. H. Woods, mgr.: Hartford, Conn., 8-10; Holyoke, Mass., 15-17; Springfield 18-20.

Queen of the Highbinders, A. H. Woods, mgr.: Wilkes-Barre, Pa., 8-10; Scranton 11-13; Philadelphia 15-20.

Quincy Adams Sawyer (Eastern): Burlington, Vt., 10.

Quincy Adams Sawyer (Western), Wm. H. O'Neill & John G. Stewart, mgrs.: Ottawa, Ill., 10; Spring Valley 11; Rockford 12; Aurora 13.

PASSION PLAY, greatest film ever turned out by Pathé. Length 3,100 feet. Beautifully colored. Orders filled in rotation.

RICHMAN, CHAS.: See Rose of the Rancho.

ROBERTS, FLORENCE: See Strength of the Weak.

ROBERTSON, FORBES, and GERTRUDE ELLIOTT. See Caesar and Cleopatra.

ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.

RUSSELL, ANNIE: See Midsummer Night's Dream.

RUSSELL, ANNIE: See Butterfly.

Reckoning, Robert Hunter, mgr.: New York City, indef.

Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.

Rose of the Rancho, with Chas. Richman, David Relasco, mgr.: New York City, Nov. 27-indef.

Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31-indef.

Rip Van Winkle, with Thos. Jefferson: Worcester, Mass., 10; Lowell 11; Marlboro 12; Fitchburg 13; South Framingham 15; Tauton 16; Brockton 17; Newport, R. I., 18; Fall River, Mass., 19-20.

Ragged Hero, DeCordova & Rhodes, mgrs.: Athens, Pa., 10; Towanda 11; Canton 12; Troy 13; Mansfield 15; Weisboro 16; Westfield 17; Galion 18; Connersport 19; Port Allegany 20.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Wheeling, W. Va., 8-10; McKeeps, Pa., 11-13; Harrisburg 15-17; Layton, N. J., 18-20.

Railed Off the Turf, A. H. Woods, mgr.: Milwaukee, Wis., 7-13; Pittsburgh, Pa., 15-20.

Rocky Road to Dublin, with Barney Glomire, I. Seidenberg, mgr.: Chicago, Ill., 7-13; Detroit, Mich., 14-20.

Round-Up, Joe Brooks, mgr.: Chicago, Ill., 15-27.

Ragged Messenger, with Creighton Clarke, Jules Murry, mgr.: Omaha, Neb., 10; St. Joseph, Mo., 12; Topeka, Kans., 13; Kansas City, Mo., 14-17; Sedalia 18; Columbia 19; Springfield, Ill., 20.

Roe Stock Co., C. J. W. Roe, mgr.: Schenectady, N. Y., 8-13; Newburg 15-20.

Road to Yesterday, F. W. Staudish, mgr.: Brooklyn, N. Y., 8-13.

Ruffles, with S. Miller Kent: Toledo, O., 8-13.

Romeo and Juliet: Clinton, Mo., 10.

SKINNER, OTIS: See Duel.

SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., April 1-May 31.

SPOONER, CECIL: See Girl Raffles.

STAHL, ROSE: See Chorus Lady.

Sedilia Stock Co.: Sedalia, Mo., indef.

EXTRA!

PROOF from PATHÉ!

EXTRA!

THIS letter from Pathé to Laemmle proves positively and absolutely the very thing I've wanted to prove for weeks, namely:—That the Laemmle Film Service is laying more new films each month than any other film renting house in Chicago in order to take care of its film business, which is, without any exception, the fastest growing in America to-day! I've suspected for a long time that I was outdistancing houses that have been in the business years longer than I have, but I had no way of proving it. So the other day I wrote to the Pathé people and asked if I was not entitled to a quantity discount because of the fact that I am buying more films than any other filner in the city. **READ THEIR ANSWER**, especially the first paragraph! If you're a friend of mine, you'll rejoice with me in this ten-strike! If you're an enemy, read it anyhow and may every word sink deep into your thinking apparatus! I won't get a lower rate from Pathé, but this letter is more important than rates. Read, brother, and then connect with the film service that is up and doing things all the time.

"LAEMMLE FILM SERVICE,

"167 Dearborn Street,

"City.

"Dear Sirs: —

"Replying to yours of the 29th, while admitting that for the past two months your purchases from us have been more than those of any other film renting concern in this city, we regret we can not give you a lower rate.

"Taking into consideration how much better our films are than those of other manufacturers, we consider the price we sell them to you is a remarkably moderate one.

"Trusting that, notwithstanding our refusal, your business relations with us will be in the future as agreeable as in the past, yours truly,

"PATHE CINEMATOGRAPH CO.

"E. H. MONTAGU, Manager."

I put these underscorings in, though they were not in the original letter itself. It pleases me to see this brought out good and strong. Isn't it a clincher? And only a few days ago I told you that my Woodworth Flickerless Attachment had been adopted by the United States Government. Things are coming my way! Are you?



CARL LAEMMLE,

President.

The Laemmle Film Service

167 Dearborn Street,
CHICAGO.

Spew Mortimer Stock Co.: Toledo, O., Nov. 5-Indef.
Spooner Stock Co., Mrs. R. E. Spooner, mgr.; Brooklyn, N. Y., Aug. 20-Indef.
Stater Stock Co.: Oklahoma City, Okla., Indef.
S. Plunkard, with J. C. Lewis, W. A. Junker, mgr.; Union City, Ind., 10; Celina, O., 11; Indianapolis, 12; Van Wert, 13; Upper Sandusky, 15; Marion, 16; Gallon, 17; Crestline, 18; Chica-
go, 19; Fort Wayne, 20.
Shadow of the Past (Lincoln J. Carter's): Chat-
ham, Ont., Can., 10; Petrolia, 11; Bay City,
Mich., 12-13; Saginaw, 14; Season ends.

Slim Poke, with W. B. Patton, J. M. Stout, mgr.; Nelsonville, O., 10; Logan, 11; Zanes-
ville, 13; Woodsfield, 15; Sisterdale, W. Va., 16; New Philadelphia, O., 19.

Sign of the Cross, R. G. Creran, mgr.; Syra-
cuse, N. Y., 8-10; Rochester, 11-13; Buffalo,

15-20; Sis Hopkins, with Rose McEvily, J. R. Stir-
ling, mgr.; Toledo, O., 7-10; Belfontaine, 11; Edon, 12; St. Marys, 13; Cleveland, 15-20.

Southern Comedy Co., A. L. Ethen, mgr.; Gays
 Mills, Wis., 11.

Snug Harbor, with Henry Horton (LeComte &
Heller's), Forrest Ihssen, mgr.; Greenwich,
N. Y., 10; Hoosic Falls, 11; Marlboro, Mass.,
Shenckler, with Joe Welch (Gone Hill's), Joe
Mark, mgr.; Elizabeth, N. J., 9-10; Columbus,

11-17; Toledo, 18-20.

Smart Stories, Sam, with Chas. T. Albrecht,
A. H. Woods, mgr.; New York City, 8-13.

Shepherd King, with Wright Lorimer, Wm. A.
Brady, mgr.; St. Louis, Mo., 7-13.

Show, The, E. Cleveland, O., 8-13; Detroit,
Mich., 14-20.

Strength of the Weak, with Florence Roberts,
John Cort, mgr.; San Francisco, Cal., 8-20.

Shibors' Comedians, G. H. Sheldon, mgr.;
Uniontown, Pa., 8-13; Morgantown, W. Va.,
13-17; Allentown, Pa., 18-20.

Spedden Paige Stock Co.: Spedden & Paige,
mgrs.; Quincy, Ill., 7-13; Muscatine, Ia.,
15-20.

Straight Road, with Blanche Walsh, Waggoners
& Kemper, mgrs.; Baker City, Ore., 10; Boise,
Ida., 11; Pocatello, 12; Logan, Utah, 13;
Ogden, 15; Park City, 16; Provo, 17; Salt
Lake City, 18-20.

Susan in Search of a Husband, with Isabel
Irving, Liebler & Co., mgrs.; Tulsa, I. T.,
Okla., 11; Shawnee, 12; El Reno, 13; Guthrie,
Okla., 14; McAlester, 15; Ponca City, 16;
Stillwater, 17; Lawton, 18; Joplin, 19; Topeka,
18; St. Joseph, Mo., 19; Des Moines, Ia., 20.

Strongheart, with Robert Edison, Henry B.
Harris, mgr.; Boston, Mass., 8-20.

Swash Man, with Wm. Faversham, Liebler &
Co., mgrs.; Fall River, Mass., 10; Newport,
R. I., 11; New Bedford, Mass., 12; Taunton,
13.

Swash Man (No. 2), Liebler & Co., mgrs.; John-
sonburg, Pa., 10; Bradford, 11; Jamestown,
N. Y., 12; Hornellville, 13; Elmira, 15;
Wiliamsport, Pa., 16; Wilkes-Barre, 17;

Scranton, 18; Carbonate 19; Shamokin, 20.

Stranger in Town, Harry B. Linton, mgr.; Port
land, Ore., 7-13.

Southwell, Marjorie, Don J. Dorres, mgr.; Arn-
old, Ont., Can., 8-13.

Strong, Elwin, and Players, Walter Savidge,
mgr.; Sioux City, Ia., 1-Indef.

Strong Witness, Newark, N. J., 8-13.

Summer Romance, Wall & Easterling, mgrs.;
Home, Ga., 10; Calhoun, 11.

Swell Elegant Jones, with Ezra Kendall Sten-
tonville, Ia., 16.

TERRY, ELLEN, Chas. Frohman,
mgr.; Montreal, Can., 8-13; Bos-
ton, Mass., 15-27.

THURSTON, ADELAIDE: See Girl
From O'Yonder.

Three of Us, with Carlotta Nilsson, Walter S.
Lawrence, mgr.; New York City, Oct. 17-
Indef.

Truth, with Clara Bloodgood, Chas. Frohman,
mgr.; New York City, Jan. 7-Indef.

Thorn in Her Heart, H. T. Glick, mgr.; Athens,
O., 11; Wellston, 13.

To Die at Dawn, Joe Cohn, mgr.; Benton, Ill.,
19; Johnson City, 11; Herrin, 12; Carterville,
13; Staunton, 14; Equality, Ill., 17.

Tremontale Bros. Theatre Co., W. W. & R. R.
Tremontale, mgrs.; Grinnell, Ia., 8-10; Belle
Plaine, 11-13; Marshalltown, 14-17.

Tremontale Bros. Theatre Co. (No. 2); Burling-
ton, Ia., 8-13; Yates Center, 15-20.

Taylor Stock Co., H. W. Taylor, mgr.; Salem,
O., 8-13; East Liverpool, 15-20.

Turner, Clara, Ira W. Jackson, mgr.; Danbury,
Conn., 8-13.

Ten Thousand Dollars Reward, Spencer & Aborn,
mgrs.; Providence, R. I., 8-13; Brooklyn, N.
Y., 15-20.

Two Orphans, Elizabeth, N. J., 11-13.

Tracy, the Outlaw, William C. Wild, mgr.;
White Ste. Marie, Mich., 10; Sheboygan, Wis.,
12-13.

Trotta, Broadhurst & Currie, mgrs.; Baltimore,
Md., 8-13; Jersey City, N. J., 15-20.

Thoroughbred Tramp, Athens, O., 15.

Trescoft, Virginia Drew, Jos. M. Galtis, mgr.;
Lancaster, Pa., 10; York, 11; Columbia, 12;

New Brunswick, N. J., 13; Atlantic City, 15;

Wilmington, Del., 16.

Under Southern Skies (Western), Harry Dool
Parker, prop. & mgr.; Cambridge, O., 10;

Atlanta, 11; Massillon, 12; Elyria, 13; Ashta-
bula, 15; Oil City, Pa., 18; Titusville, 17;

Warren, 18; Remova, 19; Williamsport, 20.

Under Southern Skies (Central) Harry Dool
Parker, prop. & mgr.; Mt. Carmel, Pa., 10;

Manayunk, 11; South Bethlehem, 12; Allen-
ton, 13.

Uncle Si's Haskins (A), C. S. Primrose, mgr.;
Salem, Ind., 13; West Baden, 14.

Uncle Si's Haskins (B), C. S. Primrose, mgr.;
Grafton, N. D., 15.

Uncle Tom's Cabin (Al W. Martin's), Ed. S.
Martin, mgr.; Brooklyn, N. Y., 8-13; Buffalo,
15-20.

Uncle Tom's Cabin (Stetson's Western), Geo.
Peek, mgr.; Fargo, N. D., 10.

Uncle Tom's Cabin (Stetson's Central), Wm.
Killibrew, mgr.; Winona, Minn., 10; Rochester,
11; Faribault, 12; Mankato, 13; St. Cloud, 15;

Brainerd, 17.

Ulrich Stock Co.: Los Angeles, Calif., April 15-
Indef.

Uncle Josh Perkins, H. H. Frazer, prop.; Equal-
ity, Ill., 10; Murphysboro, 11; West Frank-
fort, 12; Alton, 14; Hillsboro, 15; Litchfield,
16; Monticello, 17; Sullivan, 18; Newman, 19;
Hooper, 20.

Uncle Tom's Cabin (Smith's), Gilson, Minn.,
10.

Van Dyke & Eaton, F. Mack, mgr.; Washing-
ton, Pa., 8-13.

Virginian, with Dustin Farnum, the Kirke La
Shelle Co., mgrs.; Grand Forks, N. D., 11;

Winnipeg, Man., 12-13; Superior, Wis., 15;

Duluth, Minn., 16-17; Red Wing, 18; La
Crosse, Wis., 19; Winona, Minn., 20.

Van Buren Stock Co., Dustin & Lapoint, mgrs.;
Antigonish, N. S., Can., 8-10; Guysborough,
11-13.

Village Parson, O. E. Wee, mgr.; Leavenworth,
Kans., 10; Ft. Scott, 11; Parsons, 13.

Volunteer Organist (Eastern), Allan Pearce,
mgr.; Philadelphia, Pa., 8-14.

Village Grocer, Dustin & Lapoint, mgrs.; Bethel,
Pa., 10; Lilly, 11; Gallitzin, 12; Mountaintop, 13;

WALKER, CHARLOTTE: See On Pa-
role.

WALSH, BLANCHE: See Straight
Road.

WARFIELD, DAVID: See Music
Master.

WHITESIDE, WALKER: See Magic
Melody.

WILLIAMS, LOTTIE: See My Tom
Boy Girl.

WILSON, FRANCIS: See Mountain
Climber.

WOODRUFF, HENRY: See Brown
of Harvard.

WALLACK'S Theatre Co. (Norther), Lubinsky
Bros., mgrs.; Rock Island, Ill., Indef.

White Hen, with Louis Mann, Sam S. & Lee
Shubert, Inc., mgrs.; New York City, Feb.
11-Indef.

Williams, Malcolm, Stock Co., Malcolm Wil-
liams, mgr.; Worcester, Mass., Jan. 21-Indef.

Woodward Stock Co.: Kansas City, Mo., Indef.

Whitman's Comedians, Jack Roseleigh, mgr.;
Corpus Christi, Tex., 7-13; Cleburne, 15-20.

What Happened to Jones, N. L. Jelenko, mgr.;
Soldiers' Home, Hampton, Va., 10; Tarboro,
N. C., 11; Durham, 13; Greensboro, 15; Winston-
Salem, 16; Asheville, 17.

Woman of Mystery, with Courtenay Morgan,
Roy D. Way, mgr.; Lapeer, Mich., 10; Cass
City, 11; Gagetown, 12; St. Charles, 14; West
Branch, 15; Grayling, 16; Boyne City, 18; Chey-
bagan, 20.

Way Down East (Eastern), Wm. A. Brady,
mgr.; Brooklyn, N. Y., 1-13.

Way Down East (Western), John S. Hale,
mgr.; Tarentum, Pa., 10; Franklin, 11; Ridg-
way, 12; DuBois, 13; Punxsutawney, 15; Wilkes-
Barre, 16; Scranton, 17; Mauch Chunk, 18;
Phoenixville, 19; Bridgeton, N. J., 20.

Women Who Dare, A. K. Pearson, mgr.; Phila-
delphia, Pa., 8-13; Baltimore, Md., 15-20.

We Are King, with Lawrence Erhart, A. W.
Cross, mgr.; Arkansas City, Kans., 10; Guthrie,
Okla., 11; Oklahoma City, 12-13; El Reno,
14; Shawnee, 15; South McAlester, I. T., 18;
Tulsa, 19; Muskogee, 20.

Whyte Dramatic Co., Chas. P. Whyte, mgr.;
South McAlester, I. T., 8-13; Denton, Tex.,
15-20.

Woman in the Case, with Eugene Blair, Wag-
goners & Kemper, props.; Charles Ringgold
mgr.; Jersey City, N. J., 8-13; New Bruns-
wick, 15.

Warning Bell (Clarence Beatty's), E. T. Stet-
son, mgr.; East Jordan, Mich., 10; Bayne
City, 11; Cadillac, 12; Big Rapids, 13; Mt.
Pleasant, 15; Ithaca, 16; Owosso, 17; St. Johns,
18; Portland, 19; Kalahauze, 20.

Winninger Bros.' Own, Frank Winninger, mgr.;
Waukegan, Ill., 7-13; Racine, Wis., 14-20.

Williams Comedy Co., T. P. Daffery, mgr.;
Abbeville, S. C., 8-13.

Walls of Jericho, with James K. Blackett;
Philadelphia, Pa., 8-13; Baltimore, Md., 15-
20.

Way of the Transgressor, Chas. H. Yale, mgr.;
Chicago, Ill., 1-13; Dayton, O., 15-17; Colum-
bus, 18-20.

When Knighthood Was in Flower, with Anna
Day, Sweely, Shipman & Co., mgrs.; New
Orleans, La., 8-13.

When Knighthood Was in Flower, with Grace
Merritt, Sweely, Shipman & Co., mgrs.; Frank-
lin, Ind., 10; Shelbyville, 11; Anderson, 12;

Monticello, 13; Alexandria, 15; Piqua, O., 16.

Widower's Homes, Sam S. & Lee Shubert, Inc.,
mgrs.; New York City, 8-Indef.

Wife's Secret, Spencer & Aborn, mgrs.; Albany,
N. Y., 8-10; Hudson, 11; Mechanicville, 12;

Gloversville, 13; Johnstown, 15.

When the World Sleeps, Sol Schwartz, mgr.;
New York City, 8-15.

Wise Member, Percy C. Peck, mgr.; Bristol,
Conn., 10; Collinsville, 11; Pittsfield, Mass.,
12; North Adams, 13.

When the Harvest Days are Over, Lindsay,
Ont., 10.

Ye Colonial Stock Co., C. W. Renner, mgr.;
Old City, Pa., 8-13.

MUSICAL

Around the Town, with Murray & Mack, Ollie
Mack, prop.; Walt M. Leslie, mgr.; Missou-
la, Mont., 10; Wallace, Ida., 11; Coeur d'Alene,
12; Wenatchee, Wash., 13; Spokane, 15;
Lewiston, Ida., 16; Pullman, Wash., 17; Col-
fax, 18; Walla Walla, 19; North Yakima, 20.

Around the Clock (Gus Hill's), Walter West-
erman, mgr.; Memphis, Tenn., 8-13; Birmin-
gham, Ala., 15-20.

Awakening of Mr. Pipp, with Charlie Grapewin,
John W. Dunne, mgr.; Baltimore, Md.,
S. 13.

Abyssinia, with Williams & Walker, J. H.
Shoemaker, mgr.; Wilkes-Barre, Pa., 11; Philadel-
phia, 15-20.

BERNARD, SAM: See Rich Mr. Hog-
genheimer.

BICKEL, WATSON & WROTHE: See
Tom, Dick & Harry.

BYRNE BROS.: See Eight Bells.

Belle of Mayfair, Theo. W. Ryley, mgr.; Chi-
cago, Ill., 11, April 1-Indef.

Bunnell, Besse, Ladies Orchestra; Baltimore,
Md., April 1-Indef.

Belle of Japan, G. Harris Eldon, mgr.; Junc-
tion City, Kan., 10; Abilene, 11; Wamego, 12;



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CORRESPONDENCE

(continued from page 31.)

Family Theatre (J. W. Jackson & Co., mgrs.) Brooklyn's new five and ten cent vaudeville theatre.

Bijou Theatre (Mary G. Spooner, mgr.) The stock company in Thelma week 8.

Payton's Theatre (S. S. Allen, mgr.) The stock company in Deliver Me From My Friends week 8.

Colubia Theatre (Chas. H. Wuerz, mgr.) Across the Pacific did well here last week. Uncle Tom's Cabin week 8.

Blaney's Theatre (M. S. Schlesinger, mgr.) Harry Clay Blaney in The Boy Behind the Gun to capacity week 1. The New Eight Bells week 8.

Imperial (Empire Amusement Co., mgrs.) The Merry Maidens week 1 to fair business.

Phillips' Lyceum (Louis Phillips, mgr.) Stock, Gayety Theatre (James Clark, mgr.) Blue Ribbon Girls last week. Parisian Widows week 8.

GEO. HAKES
290 Broadway, N. Y. C.

ALBANY.—Harrman's Bleeker Hall (H. R. Jacobs, mgr.) The Man of Her Choice 25-27; fair houses. Arizona 28-30; good business. Custer's Last Fight April 1-3; Henrietta Crossman 4; Francis Wilson 5; Williams and Walker 6.

Proctor's Theatre (Howard Graham, mgr.) William LaBelle, Janet Allen, Vlora DeCosta and Co., Harry Johnson, Willis Family, Doherty Sisters, Murphy and Nichols, and moving pictures 25-30; business good. Eight Vassar Girls, Mr. and Mrs. Truesdell and Co., etc., 1-6; business good.

AUBURN.—Burts Auditorium (E. S. Newton, mgr.) Rosabelle Leslie Stock Co. 25-30; business fair.

Burts Auditorium Annex (E. S. Newton, mgr.) Business fine with illustrated songs, moving pictures, etc.

Novelties Theatre, Dreamland and Theatorium are doing well with moving pictures.

BINGHAMTON.—Stone Opera House (J. P. Clark, mgr.) Brown of Harvard 1; large business. Isle of Bong Bong 2; good business. The Matchmaker 3; Man of Her Choice 5-6; Chester DeVonore Stock Co. 8-13.

Armory Theatre (H. A. Hawley, mgr.) Paul Spadon, Mine, Emmy's Pets, Mildred Stoller, Eckert and Bert, Hawley and Olcott, Stella Kinehart, Eliotore Sisters and moving pictures 1-6; business good.

Bijou Theatre (England Amus. Co., mgrs.) Business good with England's moving pictures and illustrated songs.

Nickel Theatre (E. Morgan, mgr.) Business good with songs and moving pictures.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Heir to the Hoosier 1-3; fine business. Mrs. Warren's Profession 4-6; The Hypocrites 8-10; The Mountain Climber 11-13.

Lyric Theatre (Jno. C. Peebles, mgr.) Lipsy's, Lipzin Yiddish Co. 1-2; fine business. Charley's Aunt 3-6.

Teek Theatre (Jno. C. Peebles, mgr.) Bedford's Hope 1-6; business excellent. Dorothy Vernon of Haddon Hall 8-13; Sign of the Cross 15-20; Sir Hopkins 22-27; In Old Kentucky 29-May 4.

Academy of Music (Chas. G. Stevens, mgr.) Big Hearted Jim 1-6; business good. Four Corners of the Earth 8-13.

Shea's Park Theatre (M. Shea, mgr.) Ethel Sheas' Park Theatre 1-6; business good.

Baker (Mrs. T. J. Boyle, mgr.) Two Little Sailor Boys week 1; good returns. Evil Men Do week 8.

National (Max Hartig, mgr.) Secret Service Sam 1-3; fair business. Dorothy Vernon of Haddon Hall 4-6.

Corinthian (F. N. Strauss, mgr.) Trans-Atlantics drew week week 1. Itinerary Girls week 8.

Bijou Dream (A. G. McCallum, mgr.) Good business continues.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Eddie Leonard, Sullivan and Pasquale, John T. Kelley, Chester Johnson, Lillian DeLee, Leonard and Drake, etc., 25-30; business good. Jack Wilson and Co., Melchis' Birds, Lee Tung Foo, etc., April 1-6.

Lyceum Theatre (R. W. Keller, mgr.) The Utopians 25-27; business good. Bohemian Burlesques 28-29; business good. Parisian Belles April 1-3; Reilly and Woods Show 4-6.

Rand's Opera House (H. T. Thompson, mgr.) Himmelman's Stock Co. 1-6.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Rogers Brothers in Ireland 29; large house. Mildred Holland in A Paradise of Lies April 1; Mrs. Warren's Profession 2; Isle of Bong Bong 4; Mayor of Tokio 5; Daniel Sully 6; Himmelman's Ideals 8-13.

Family Theatre (G. W. Middleton, mgr.) Nalada, Deaves Miniature Theatre, Lowe, Hilliard, and Warren and Shepard and Ward 25-30; large houses.

Riviera Theatre (F. W. McConnell, mgr.) Smith and Van Ostran, The Varnelles, Jessie J. Haynes, Margaret La Vann, and Lottie Fayette 25-30; excellent business.

ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Sung Harbor 29; good business. Paradise of Lies April 2; Mrs. Warren's Profession 3; Robt. Mantell in King Richard III, 4; Isle of Bong Bong 6.

THE PEERLESS (Automatic) PIANOS

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client attendance. The Prince of Indian week of 8.

Colonial Theatre (Drew & Campbell, mgrs.) Mrs. Fiske in The New York Idea week 1; good houses. Jas T. Powers week 8.

Lyceum Theatre (Geo. M. Todd, mgr.) The Volunteer Organise week 1; good business. Thos. Shea in repertoire week 8.

Cleveland Theatre (Geo. M. Todd, mgr.) Jos. Santley in Billy the Kid week 1; good business. Lillian Mortimer week 8.

Keith's Theatre (H. A. Daniels, mgr.) Vaughan Glaser & Co., Six Glimmerettes, Musical Johnstons, Eleanor Dore, Quinlan and Mack, Emerson and Baldwin, Lawrence and Harrington, Blockson and Burns week 1; big business.

Lyric Theatre (Ed. H. Anthony, mgr.) Welch, Francis & Co., Tennis Trio, Klinck's Dogs and Cats, The Doves, Yvette, and others week 1; good business.

Star Theatre (Drew & Campbell, mgrs.) The Jolly Grass Widows week 1; good business. The Ideal week 8.

Empire Theatre (Geo. Chemet, mgr.) Rentz-Santley Burlesques week 1; good houses. Bowery Burlesques week 8.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs, and penny arcade; good performances and attendances.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U. Edison's and Exhibit (H. S. Levine, mgr.) Penny arcade, shooting gallery and automatic machine; good business.

F. W. BEACH.

AKRON.—Gayety Theatre (A. Piblon, mgr.) Rice & Barton Co. 25-27; business good. Rentz-Santley 28-30; good returns. Bowery Burlesques 4-6; The Kuklkerboomers 8-10; Irwin's Majestics 11-13.

New Music Hall (H. S. Quine, mgr.) James T. Powers in The Blue Moon 2; packed house. New Grand Opera House (T. K. Albaugh, mgr.) The Show Girl 8-10.

Colonial Theatre (F. E. Johnson, mgr.) Prince of Pilsen 30; business good. Human Hearts 1; good returns. Thoroghbred Tramps 3; Forbes Robertson and Gertrude Elliot 4; Simple Simon 5-6.

ALLIANCE.—Opera House (P. Dan Davis, mgr.) A Country Kid 1; fair business. Five Fighters 2-3; S. H. 4; Human Hearts 4; Way Down East 8; Under Southern Skies 11.

Gaely Theatre (Zinn Scherlott, mgr.) Crofty Trio, Illustrated songs and moving pictures drew excellent business week 1.

Edison Theatre (C. M. Kerney, mgr.) Busiest fair with illustrated songs and moving pictures.

Automatic (Russell & Stanley, mgrs.) Gaely Quartette, Bell Chair, and Illustrated songs and moving pictures drew fine crowds.

Auditorium Rink (J. C. Morgan, mgr.) Busiest good.

ATHENS.—Opera House (Flinsternwald & Slaughter, mgrs.) St. Plunkard 27; fair business. The Show Girl 5; Thorn in Her Heart 11; Thoroghbred Tramps 15; Dora Thorne 19; Donnelly and Hatfield's Minstrels 24.

CANAL DOVER.—Hardy's Theatre (Walter C. Hardisty, mgr.) A Country Kid 30; business good. LaBelle Russes April 4; A Thoroghbred Tramp 6.

Pike Theatre (Isidor Amusement Co., mgrs.) Moving pictures and illustrated songs are drawing good attendance.

Nickleodeon and Theatorium are doing well.

CHILLICOTHE.—Masonic Opera House (A. H. Rice, mgr.) The Show Girl 28; fair business. Wizard of Oz 30; fine business.

Orpheum Theatre (D. W. Platt, mgr.) Floyd Mack, Hoffman, Roseco and Sims, etc., 25-30; business good.

CIRCLEVILLE.—Opera House. Dewey Burdette Stock Co. 1-8; business good. Leon and the Mouse 10; Donnelly & Hatfield's Minstrels 17.

COSHCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Girl From the Ranch 2; business good. Under Southern Skies 1.

Electric Theatre (Gail Hamilton, mgr.) Prof. and Mrs. Phiberry week 25; big crowds. Cuban band and moving pictures April 1-6.

Edison's Theatre (J. P. Brister, mgr.) Business excellent.

Theatorium (W. L. Wright, mgr.) Al Delaney, Crawford and Sprague, and moving pictures 25-30; business good. Zoretta week April 1-6.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) College Girls 1; canceled. Black Crook, Jr. 5; Way Down East 6; canceled. St. Plunkard 18.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Mandie Fealy in The Illusion of Beatrice business good. Viola Albright in Sophie 27; fair business. Viola Albright in Sophie 28; fair business. Red Feather 29; fair returns. Bobt. Edeson April 1; Madam Butterby 6; S. R. 6; Leon and the Mouse 5-6; capacity business.

FAIR LIST.

The Billboard desires to publish the dates of all Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town State

Fair...

Dates of Fair
(If dates are not set, please state.)

Secretary

President

Treasurer

(If any of the officers' addresses are different from that of the Fair itself, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (Important)

Percentage Games?

Special or Buy-back privileges

SECRETARIES WILL OBLIGE BY SENDING PREMIUM LIST.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) The Girl in White 1-3; crowded houses; excellent performance. The Heir to the Hoofar 2; good business. English Grand Opera Co. in Madam Butterfield 19-20; The Hypotheces 12-13.

Cook Opera House (W. B. McCallum, mgr.) Elsie Fay, Steddes Pantomime Co., Duffin-Ray Troupe, Carl and Mary Ohm's Animal Circus, Hamilton Hill, Barth Brothers and Walton, Hennings, Lewis and Hennings, Smith and Campbell and new pictures week 1; S. R. O.

Baker (Mrs. T. J. Boyle, mgr.) Two Little Sailor Boys week 1; good returns. Evil Men Do week 8.

National (Max Hartig, mgr.) Secret Service Sam 1-3; fair business. Dorothy Vernon of Haddon Hall 4-6.

Corinthian (F. N. Strauss, mgr.) Trans-Atlantics drew week week 1. Itinerary Girls week 8.

Bijou Dream (A. G. McCallum, mgr.) Good business continues.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Eddie Leonard, Sullivan and Pasquale, John T. Kelley, Chester Johnson, Lillian DeLee, Leonard and Drake, etc., 25-30; business good. Jack Wilson and Co., Melchis' Birds, Lee Tung Foo, etc., April 1-6.

Lyceum Theatre (Hugh Adams, mgr.) Hugh J. Enmette, Babbie Chiman, Sammie Salling, Perry Emberton and moving pictures 25-30; business fine.

Grand Family Theatre (Fowler & Smith, mgrs.) McNamee and Grant, Dorothy Dayne, Earle and Wilson, John Wall, F. E. Powell and motion pictures 25-30; business good.

CINCINNATI.—Grand Opera House (Rainforth & Haylin, mgrs.) Marie Cahill in Marrying Mary 1-8; Sam Bernard in The Rich Mr. Hoggenheuer 8-13.

Lyric Theatre (John Avery, mgr.) Lew Fields' All Star Co. 31-Apr. 6; Camille D'Arle in Belle of London 7-13; Mrs. Fiske in The New York Idol 8-13.

Walnut Street Theatre (H. M. Zeigler, mgr.) The Wizard of Oz 31-Apr. 6; Yorke and Adams in Bonkers and Brokers 7-13.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. 1-8; A Parisian Romance 31-Apr. 6; Pawn Ticket 1-6.

Columbus Theatre (H. M. Ziegler, mgr.) Vandeville, The Henk's Theatre (Geo. Henk, mgr.) Rose Medvile in Sis Hopkins 31-April 6; James J. Corbett in The Burglar and the Lady 7-13.

Lyceum Theatre (Geo. Henk, mgr.) Four Huntings in The Food House 31-Apr. 6; The Cow Puncher 7-13.

People's Theatre (James Fenney, mgr.) Will Hain's Ideas 31-Apr. 6; Century Girls 7-13.

Standard (C. B. Arnold, mgr.) Rose Hill Folly Co. 31-Apr. 6; Casino Girls 7-13.

CLEVELAND.—Opera House (H. H. Kline, mgr.) E. S. Willard in repertoire week 1; ex-

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PACIFIC COAST BRANCH, 116 North Broadway,
Los Angeles, Cal.

National Theatre (Gill Burrows, mgr.) Little Dances 21-22; business good. Rose Melville in Mrs. Hopkins 25-27; packed houses. Volunteer Organist 28-30; capacity business. Ninety and Nine 1-3; capacity business. Girl and the Burglar 6-8. S. R. O. Grand Theatre (Bob Schram, mgr.) Business 2-6. Lakeside Park Skating Rink is drawing good crowds.

FINDLAY—Majestic Theatre (Jos. Pearlstein, mgr.) The Moonshiner's Daughter 26; fair business. The Squat Man 28; good returns.

Findley Theatre (Jos. C. Morris, mgr.) The Delacys; Katherine Heverly. Viola Napp. The Volets. Trues Sisters, Erni, Robertson and Fanette. The Alvars and Cline's Panorama 1-6; capacity business.

Grand Theatre (J. A. Wise, mgr.) Burke and Urine. Mark D. Banff, Randall and Kinney, moving pictures, etc., 1-6; fair patronage.

HILLSBORO—Bell's Opera House (Frank Ayres, mgr.) Show Girl 1; fair returns. Price & Butler Stock Co. 15-20; good business.

Armory Rink (Stabler & Pugh, negrs.) Business 2-6.

IRONTON—Masonic Theatre (B. F. Ellsworth, mgr.) Senator Tillman 28; fair crowd. Casino Hollow 2; canceled. Foggy Ferry 5; canceled.

Dreamland (W. A. Brewer, mgr.) Business continues good.

Princess Rink (Wm. Weller, mgr.) Good attendance.

LANCASTER—Chester Street Theatre (W. H. Cutler, mgr.) St. Plunkard 29; fair business. London Gaiety Girls 30; good patronage. The Show Poke, underlined.

MARIETTA—Auditorium (L. M. Luchs, mgr.) Red Feather 4. On river. Markle's New Grand Floating Palace 2; good business.

MT. VERNON—New Cooper Theatre (R. R. Russell, mgr.) Four Bradgons, DeLacy and Newton 25; business good. The Lees, Omaha, Tulsa, Elliott and West and Harvey Moore April 1-6.

NEWARK—Auditorium (Ernest T. Johnson, mgr.) Red Feather 1; good business. Lion and the Mouse 4.

NEW PHILADELPHIA—Union Opera House (Geo. W. Bowers, mgr.) Under Southern Skies 1; business good. Girl from the Ranch 8; W. H. Patton 19.

Theatorium is drawing well with pictures.

SILES—Verteck Theatre (M. R. Williams, mgr.) Four Hunting 23; good business. Taylor Stock Co. 2; Human Hearts 6.

PIQUA—May's Opera House (Chas. H. May, mgr.) Down the Pike 23; good business. Red Feather 27; large audience.

Hilton Family Theatre (Dr. Leggett, mgr.) Williams and Mayer, Tom Powell, Carl Boldt, Walker and Burrell, and pictures 1-6; good business.

Theatorium (J. C. Chamberlain, mgr.) Business good.

PORTSMOUTH—Grand Opera House (C. F. Digley, mgr.) Depew-Burdette Stock Co. 25-30; fair business. The Show Girl 2; business good. Barlow's Minstrels 4; The One Woman 5; Canfield's D'Arville 6.

Orpheum Theatre (Jas. F. Bahlin, mgr.) American Newsboy's Quartette, Roseoe and Sims, Lloyd Mack, Madam Hoffman, Harry Lamont and moving pictures, business good.

Auditorium Rink (Ray & Bybee, mgrs.) Attendance good.

STEUBENVILLE—Grand Opera House (W. W. Maxwell, mgr.) London Gaiety Girls 25; fair returns. Awakening of Mr. Pipp 28; business immense.

National Family Theatre (W. H. Hartshorn, mgr.) Frances Swartz and Co., The Whitewhites, Lee and Tulsa, Gieo, Beach and songs and moving pictures.

SANDUSKY—New Grand Opera House (Hanson & Albright Bros., mgrs.) Girl of the Sunny South 20; fair business. Crocker's Horse Show 27; fair returns. The Squaw Man April 1; good attendance. Black Crook, Jr. 4; Wm. Owen 5.

Majestic Vaudeville Theatre (W. C. Dunn, mgr.) Great Newton, Roy Conant, Bennett and Sterling, Jenks and Clifford, and moving pictures.

Family Theatre (O. F. Cook, mgr.) Stock company in Ten Nights in a Bar-room and The Ranch King April 1-6.

TIFFIN—Grand (W. A. & T. K. Albright, mgrs.) The Squaw Man 30; fair attendance. Whelby April 4; Romeo and Juliet 5; Way Down East 5.

TOLEDO—Arcade Theatre (A. H. Shapiro, mgr.) Bertha Kallich 25-28; business good. Blue Moon 31-April 1; business good. Gerardahl Opera Co. 4-5; Blanche Bates 23-29; Mrs. Fluke Lyceum Theatre (Edward W. Kelsey, mgr.) Grace Cameron 24-27; fair returns. Sweet

Clover 28-30; drew well. Thos. C. Shen 31-April 6; excellent business. Rose Melville 7-10; Rafters 11-13.

Valentine Theatre (Otto Kilwein, mgr.) Metzettl Troupe, Franz Elbert, Windsor-McCay, Expedition Four and others 24-30; business fine. Zingari Troupe, Polly Pickle's Pets, Five Columbians, Knill Hoch & Co., and others 31-April 6; good business.

Empire Theatre (A. H. Shapiro, mgr.) Bowery Burlesquers 24-30; good business. Irwin's Majesties 31-April 6; fine returns. Gay Masqueraders 7-13.

Burt's Theatre (E. J. Kearns, mgr.) Bowery Burlesquers 24-30; business fair. The Moonshiner's Daughter 28-30; business fair. Race For Life 31-April 3; fair returns. Governor's Pardon 4-6. B. Q. Lustig 7-13.

The Volunteer Organist 8-13. Keith's Theatre, Vanloville.

Walnut St. Theatre. His Honor, the Mayor 1-6; same 8-13.

Grand Opera House. Geo. Sidney 1-6; same 8-13.

Park Theatre. Kellar 1-6; same 8-13.

Girard Theatre. Thelma 1-6; Parted on Her Bridal Tour 8-13.

Hickey's Theatre. The Outlaw's Christmas 1-6; Across the Pacific 8-13.

National Theatre. Kathryn Purcell Co. 1-6; The Women Who Dare 8-13.

Forepaugh's Theatre. Silent Witness 1-6; Human Heart 8-13.

Standard Theatre. Down Mobile 1-6; Thorn and Orange Blossoms 8-13.

People's Theatre. Our Friend Fritz 1-6; The Volunteer Organist 8-13.

Keith's Theatre. Vanloville.

retts, Ray Cox, Mindell Kingston, Ramza and Arno and Slater and Williams 8-13.

ALTOONA—Mishler Theatre (I. C. Mishler, mgr.) King of Tramps 28; good business. Hadley's Moving Pictures 29-30; fair business. Wilton Lackey April 1; fine business. Hooligan's Trip Around the World 4; Charley Grapewin 5; Little Homestead 6; Viola Gillette 8.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) Taylor Stock Co. 23-30; business good. May Hillman Stock Co. 1-6.

Grand (Silverman Bros., mgrs.) Jones and Raymond, Jack Lehfeld, Bert Parker, Myers and Mason and pictures 25-30; business good. Bill and Carrie Russell, Hale and Harry, Jack Lehfeld, etc.

Parisine Theatre. Moving pictures and illustrated songs are drawing well.

Pietorium (Robt. Conrad, mgr.) Business good.

Edisonia (Robinson & Rhoads, mgr.) Business good.

BUTLER—Majestic Theatre (Geo. N. Burkhalter, mgr.) Earl Burgess Stock Co. 25-30; good business. The Girl and the Bandit 6; Bennett-Mouton Co. 15 and week.

CHAMBERSBURG—Roseland Opera House (Frank Shinnbrook, mgr.) Guy Stock Co. 25-30; business good.

Stekoldene and Palace (Ed. Gelwick, mgr.) Business good.

COLUMBIA—Opera House (Jno. B. Bissinger, mgr.) Great Raymond 28-30; business good. Happy Hooligan's Trip Around the World drew a packed house. Shepard's Moving Pictures 6; The Many Man 8; Girl and the Bandit 9.

CORRY—Messenger Theatre (C. T. Trimble, mgr.) Eagles Minstrels 3-4; capacity business.

Theatorium (J. R. Clayton, mgr.) Business excellent.

FREELAND—Grand Opera House (J. J. McMenamin, mgr.) American Vitagraph Co. 3; Uncle Rube 17.

HAZELTON—Grand (Geo. A. Haley, mgr.) Arrival of Kitty 18; Vogel's Minstrels 20.

Family Theatre (Harry Hersker, mgr.) Danny Mann & Co., Cherry and Bates, DeChantos Sisters, Lambert and Williams, William Shallas and moving pictures 1-6; business fine.

Luna Dream (Freeman & Goodman, props.) Business good.

JOHNSTOWN—Cambridge Theatre (W. H. Sherer, mgr.) King of Tramps 27; fair business. Hadley's Moving Pictures 28; fair business. Little Homestead 30; good patronage. Wilton Lackey 2-3; business good. Awakening of Mr. Pipp 4; Happy Hooligan 5; Under Southern Skies 6; Murray and Mackey Stock Co. 8-13; Robt. Mantell 11.

Annie 17 (Silverton Bros., mgrs.) Vaudeville and moving pictures are drawing well.

Auditorium Theatre (Pitt E. Caulfield, mgr.) Business good.

MONONGAHELA—First National Opera House (M. B. Willoughby, mgr.) LaBelle Russe 27; fair business.

Gen. Theatre (Harry Zimmer, mgr.) Great Military and others 25-30; business good.

NORRISTOWN—Grand Opera House (Chas. M. Southwell, mgr.) Mayor of Tokio 22; big business. Earl Burgess Stock Co. 25-30; business good. Chester D'Amont Vaudeville Co. April 1-3; Hodigan in New York 6.

POTTSVILLE—Academy of Music (Chas. Hansmann, mgr.) Earl Burgess Stock Co. 1-6.

Family Theatre (Henry Knoblauch, mgr.) Mr. and Mrs. Fred Lucifer, Wixton and Eaton, Hardison Brothers, Ed. Gardner, etc., 1-6; business good.

WILLIAMSPORT—Family Theatre (Fred M. Lamade, mgr.) Cornallas, Enoch, Fred Mozart, Great Love, Will Palan, Budd Ross and Co., and moving pictures 1-6; business big.

Lyceum Opera House (L. J. Flisk, mgr.) Rogers Bros. in Ireland 28; business good. Charley's Aunt 1; big returns.

Skating rink (E. M. Cooper, mgr.) Business good.

SCRANTON—Lyceum Theatre (U. S. Hill, mgr.) Rogers Brothers in Ireland 30; Mayor of Tokio 1-2; Waite Damrosch Orchestra 2; Daughters of Men 3; Boys of Co. B. 4; Robt. Mantell 5-6.

Academy of Music (U. S. Hill, mgr.) Irene Myers Stock Co. 25-30; Chester DeVonde Stock Co. 1-6.

Family Theatre (H. R. Smith, mgr.) Vaudeville drew well 25-30. Silverton Trio, Morrison

(Continued on page 38)

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ROUTES

(Musical, continued from page 33.)

Coming Thru' the Rye, Will J. Block Amuse. Co., props.; A. Houghton, mgr.; Salem, Mass., 10; Gloucester 11; Malden 12; New Bedford 13; Worcester 15; Fitchburg 16; Holyoke 17; Pittsfield 18; North Adams 19; Creative and Ills Band, Howard Pew, mgr.; Bloomington, Ill., 10; Peoria 11; Galesburg 12; Joliet 13; Chicago 14; Rockford 15; Minneapolis, Minn., 17; St. Paul 18; Madison, Wis., 19; Milwaukee 20.

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, JEFFERSON: See Girl and the Governor.

DUNN, ARTHUR: See Little Joker.

Duff Opera Co.: San Francisco, Cal., 8-20; D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.; Columbus, O., 8-10; Parkersburg, W. Va., 11; Cumberland, Md., 12; Atlantic City, N. J., 13.

Down the Pike, with The Rays: St. Louis, Mo., 8-13.

English Grand Opera Co.: Little Rock, Ark., 10; Memphis, Tenn., 11-12; Nashville 13; Birmingham, Ala., 15; Atlanta, Ga., 16-17; Chattanooga Tenn., 18; Knoxville 19; Lexington, Ky., 20.

Eight Bells, with Byrne Bros.: Brooklyn, N. Y., 8-13.

FOY, EDDIE: See Orchid.

Fantasma, with Hanson Bros.: Minneapolis, Minn., 7-13; Saginaw, Mich., 19.

Fischer's World's Fair Orchestra: Kalamazoo, Mich., 10-14; Almont 15; Flint 16; Alpena 17; Albion 18; Three Rivers 19; Kalamazoo 20-21.

Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.; Boston, Mass., 8-20.

Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.; Winnipeg, Man., 8-10; Grand Forks, N. D., 11; Brainerd, Minn., 12; Duluth 13; Calumet, Mich., 15; Hemlock 16; Ishpeming 17; Marquette 18; Menomonie, Wis., 19; Green Bay 20.

Fifty Miles from Boston, Cohan & Harris, mgrs.; Philadelphia, Pa., 1-13.

Field's All Stars, Lew Fields, mgr.; Kansas City, Mo., 8-13.

Free Lance, with Joe Cawthorn: Salem Ore., 10; Portland 11-13; Victoria, B. C., Can., 18.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

Grand Mogul, Klaw & Erlanger, mgrs.; New York City, 25-indef.

Grand Opera Co., Oscar Hammerstein, mgr.; New York City, indef.

Grand Opera Co., Heinrich Conried, mgr.; New York City, Nov. 12; Stamford, Conn., 13; Bronx 14; Stamford 15; Greenwich 16; Bronx 17; Bridgeport 18; Danbury 19; Peekskill, N. Y., 16; Newburgh 17; Albany 18-20.

Gibson Girl, with George F. Hall, Frank W. Nelson, mgr.; Marlboro, Mass., 10-11; Ware 12; Westfield 13; Turner Falls 15; Shelburne 16; Amherst 17; Hinsdale, N. H., 18; Springfield, Vt., 19; Concord, N. H., 20.

George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.; Baltimore, Md., 8-13; Brooklyn, N. Y., 13-20.

Girls Will Be Girls, with Al. Leech, Wm. A. Brady, mgr.; Des Moines, Ia., 7-10; Omaha, Neb., 11-13; Kansas City, Mo., 14-20.

Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.; New Orleans, La., 8-13; Memphis, Tenn., 15; Nashville 16; Knoxville 17; Lexington, Ky., 18; Louisville 19-20.

Gingerbread Man (No. 1), Rice & Weaver, mgrs.; Pensacola, Fla., 10; Montgomery, Ala., 11; Selma 12; Birmingham 13; Atlanta, Ga., 15; Columbus, Miss., 16; Macon, Ga., 17; Jacksonville, Fla., 18; Savannah, Ga., 19; Charleston, S. C., 20.

Gingerbread Man (No. 2), Rice & Weaver, mgrs.; Saginaw, Mich., 10; Bay City 11; Relling 12; Manistique 13; Sault Ste. Marie 19.

HANLON BROS.: See Fantasma.

HELD, ANNA: See Parisian Model.

HITCHCOCK, RAYMOND: See Yankee Tourist.

HOPPER, DEWOLF: See Happyland.

Hon. Honor the Mayor, Alfred E. Asrons, mgr.; Philadelphia, Pa., April 1-30.

Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feh., 4-indef.

Hoffmann, Jennie, Chicago Ladies' Orchestra, D. H. Hoffmann, mgr.; Adel, Ia., 8-13; Des Moines 15-20.

Happy Hooligan (Gus Hill's), Harry H. Hul, mgr.; Pittsburgh, Pa., 8-13; Wheeling, W. Va., 15-17; Steubenville, O., 18; Cambridge 19; Chillicothe 20.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.; Portsmouth, O., 10; Chillicothe 11; Columbus 12-13.

Hans and Nix: Holyoke, Mass., 8-10; Springfield 11-13.

Iowa Comic Opera Co., Wm. Heywood, mgr.; Louisiana, Mo., 10; Monroe 11; Palmyra 12; Clayton, Ill., 13.

In Ireland, with Rogers Bros., Edwin J. Colm, mgr.; New York City, 8-12; Bridgeport, Conn., 15; Waterbury 16; New Haven 17-18; New Britain 19; Hartford 20.

Isle of Bong Bong, B. C. Whitney, mgr.; Syracuse, N. Y., 10; Carthage 11; Potsdam 12; Ogdensburg 13; Bennington, Vt., 19.

Isle of Spice, B. C. Whitney, mgr.; New London, Conn., 10; Middlebury 11; New Britain 12; Hartford 13; Winsted 15; Waterbury 16; Danbury 17; Derby 18; New Haven 19; Bridgeport 20.

Isle of Spice, B. C. Whitney, mgr.; Ft. Dodge, Ia., 10; Boone 11; Perry 12; Des Moines 13; Oskaaloosa 18.

In New York Town, Hurtig & Seaman, props.; Loney Haskell, mgr.; Montreal, Can., 8-13; Boston, Mass., 15-20.

JANIS ELSIE: See Vanderbilt Cup.

Juvenile Bostonians, E. A. Wolff, mgr.; Lake Linden, Mich., 8-10; Calumet 11-13; Ironwood 15-17; Ashland, Wis., 18-20.

Knight for a Day, B. C. Whitney, mgr.; Chicago, Ill., Mar. 30-indef.

Kob & Dill: San Francisco, Cal., Jan. 7-indef.

King of Ko-Ko-Mo, Jos. Silverman, mgr.; Valparaiso, Ind., 8-13.

LEECH, AL.: See Girls Will Be Girls.

LYMAN TWINS: See Rustlers.

Land of Nod, Will J. Block Amuse. Co., props.; New York City, Mar. 18-indef.

LITTLE, CHARLIE: See Charlie L.

Lovers and Lunatics, Chas. E. Thropp, mgr.; Youngstown, O., 8-10; Akron 11-13.

Little Joker, with Arthur Dunn: Anhur, N. Y., 10; Syracuse 11-12.

Little Duchess, Milton & Sargent Aborn, mgrs.; Nashville, Tenn., 8-13; Memphis 15-20.

Lucky Dog, with Nat M. Wills: Toronto, Ont., 8-13.

MACE, FRED: See Umpire.

MCINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MURRAY & MACK: See Around the Town.

MAY, EDNA, CHAS. FROHMAN, mgr.; London, Eng., Jan. 14-indef.

MADAM BUTTERFLY, Henry W. Savage, mgr.; Detroit, Mich., 8-10; Toronto, Ont., 11-18; Buffalo, N. Y., 15-17; Syracuse 15; Rochester 19-20.

McFADDEN'S FLATS (One Hill's), Edward Powers, mgr.; Chester, Pa., 8-10; Brunswick, N. J., 11; Plainfield 12; Orange 13; New Rochelle, N. Y., 15-17; Stamford, Conn., 16.

Marrying Mary, with Marie Cahill Daniel V. Arthur, mgr.; Zanesville, O., 10; Steubenville 17; Bridgeport 18-20.

South Norway 17; Bridgeport 18-20.

Starving Mary, with Marie Cahill Daniel V. Arthur, mgr.; Zanesville, O., 10; Steubenville 17; Pittsburg, Pa., 15-20.

McNICHOLS' MARSHLAND, with Tori Waters, Fred M. Nixon-Nordlinger, mgr.; St. Louis, Mo., 8-13; Syracuse, N. Y., 15-17; Rochester 18-20.

Mayor of Tokio: Gloversville, N. Y., 10-11.

Me. Jim and I., Hurtig & Seaman, mgrs.; Pittsburgh, Pa., 8-13.

Neil's, Carl, Concert Band and Orchestra (Star): Atlanta, Ga., Indef.

Neptune's Daughter, Shubert & Anderson, mgrs.; New York City, Indef.

Oreohid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Apr. 8-indef.

Our Friend Fritz: Newark, N. J., 8-13.

Olympia Opera Co.: Hattiesburg, Miss., 15-20.

POWERS, JAMES T.: See Blue Moon.

PARISIAN MODEL, with Anna Held, Florenz Ziegfeld, mgr.; New York City, Nov. 26-indef.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amusement Co., mgrs.; Louisville, Ky., 8-13; Hamilton, O., 14; Indianapolis, Ind., 17-20.

Prince of Pilsen, Henry W. Sirag, mgr.; Toronto, Ont., 8-10; Buffalo, N. Y., 18-20.

Painting the Town, Chas. H. Yale, mgr.; South Bend, Ind., 10; Coldwater, Mich., 11; Jackson 12; Adrian 13; Chatham, Ont., Can., 15; St. Thomas 16; London 17; Stratford 18; Woodstock 19; St. Catharines 20.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery and Stone, Chas. P. Dillingham, mgr.; New York City, Sept. 24-indef.

Royal Artillery Band, Joseph DeVito, mgr.; Atlantic City, N. J., Nov. 19-indef.

Rajah of Bhong, Eugene Spofford, gen. mgr.; Macomb, Ill., 10; Lallarp 11; Albdon 12; Canton 13; Peoria 14; Galesburg 15; Monmouth 16; Aldeo 17; Davenport, Ia., 18; Robinson Opera Co., R. J. Macadam, mgr.; Fall River, Mass., 8-13; Taunton 15-20.

Rufus Raisins, with Ernest Hogan, Geo. H. Harris, mgr.; Indianapolis, Ind., 8-10.

Red Feather, Jos. M. Gaites, mgr.; Connellsville, Pa., 10; Cumberland, Md., 11; Hagerstown 12; Harrisburg, Pa., 13.

Royal Chef: Pittsburgh, Pa., 8-13; Toronto, Ont., 15-20.

Royal Coat: Pittsburgh, Pa., 8-13; Toronto, Ont., 15-20.

Rustlers, with Lynsay Twins: Goldsboro, N. C., 12.

Rich Mr. Hogenheimer, with Sam Bernard, Chas. Frohman, mgr.; Cincinnati, O., 8-13; Chicago, Ill., 15-May 4.

Spring Chicken, with Richard Carle, Charles Marks, mgr.; New York City, Apr. 1-20.

Standard Opera Co.: Milwaukee, Wis., Feb. 24-Apr. 30.

Smart Set (Gas Hill's), J. E. Comerford, mgr.; Atlantic City, N. J., 8-10; Trenton 11-13; Brooklyn, N. Y., 15-20.

Simpson Simple, A. H. Varley, mgr.; Ashland, O., 10; Barnesboro, Pa., 11; Houtzdale 12; Hagerstown, Md., 13.

San Carlos Opera Co.: Tacoma, Wash., 8-10; Spokane 11; Butte, Mont., 12; Helena 13; Salt Lake City, Utah, 15-17; Denver, Colo., 18-20.

Snow Man, Sam S. & Lee Shubert, Inc., mgrs.; Providence, R. I., 8-10; New Haven, Conn., 11-13.

Sergeant Kitty, C. Wels, mgr.; Montreal, Can., S-13.

San Francisco Opera Co., Frank W. Healy, mgr.; San Francisco, Cal., Jan. 18-indef.

Shoo-Fly Regiment, with Cole and Johnson: Elgin, Ill., 12.

TEMPLERON, FAY: See Forty-Five Minutes From Broadway.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.; New York City, Feb. 18-indef.

Time, the Place and the Girl, M. H. Singer, mgr.; Chicago, Ill., Aug. 26-indef.

Tom, Dick and Harry, with Bickel, Watson and Wrothe, A. H. Woods, mgr.; Bridgeport, Conn., 8-10; Waterbury 11-12; New Rochelle, N. Y., 13; Plainfield, N. J., 15; Atlantic City 16-17; Reading, Pa., 18; Allentown 19; Easton 20.

Tenderfoot: Seattle, Wash., 7-10; Ellensburg 11; North Yakima 12; Spokane 13-14.

Time, the Place and the Girl, Askin-Singer Co., mgrs.; Columbus, O., 9-10; Connerville, Ind., 12; Anderson 13; LaFayette 19.

Two Little Girls, J. C. Duff, mgr.; Chicago, Ill., 8-13.

Trip to Egypt: Salida, Colo., 8-13.

Umpire, with Fred W. Mace: Muskogee, I. T., Ft. Smith, Ark., 11; Joplin, Mo., 12; Webb City 13; Springfield 14; Quincy, Ill., 15.

VAN, BILLY B.: See Patsy in Pontics.

Vanderbilt Cap, with Elsie Janis, Liebler & Co., mgrs.; Brooklyn, N. Y., 8-13.

Vanderbilt Cup (No. 2), Liebler & Co., mgrs.; Butler, Pa., 12.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Wizard of Wall Street (Edwin Patterson's): Fairmont, Neb., 10; York 11; Oceola 12; Sergeant 15; Arcadia 16; Loup City 17; St. Paul 18; Wolbach 19; Greeley 20.

Wilk's Musical Comedy Co., John B. Wilk, mgr.; Jacksonville, Fla., 8-12.

Weber's Theatre Co., Joe Weber, prop.; Lynn, Mass., 10-11; Worcester 11; Springfield 12; Hartford, Conn., 13; New Haven 13; New York City, 15-20.

Wonderland, Jos. M. Gaites, mgr.; Philadelphia, Pa., 8-13.

WHEELER, W. B.: Musical Comedy Co., St. Joseph, Mo., Feb. 19-indef.

Wizard of Oz, Hurtig & Seaman, mgrs.; Detroit, Mich., 7-13; Grand Rapids 14-17.

White Chrysanthemum, Thos. W. Ryley, mgr.; Springfield, Mass., 8-10; Hartford, Conn., 11-12; New Haven 13; New York City, 15-May 4.

Wheeler's Band: Louisville, Ky., 15.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.; Los Angeles, Calif., 8-13; Santa Barbara 15; San Bernardino 16; Riverside 17; Redlands 18; Bakerfield 19; Fresno 20.

Yesterettes, with Raymond Hitchcock, Henry W. Savage, mgr.; Los Angeles, Calif., 8-13; Santa Barbara 15; San Bernardino 16; Riverside 17; Redlands 18; Bakerfield 19; Fresno 20.

YOKER & ADAMS: See Bankers and Brokers.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.; Los Angeles, Calif., 8-13; Santa Barbara 15; San Bernardino 16; Riverside 17; Redlands 18; Bakerfield 19; Fresno 20.

ZANY, JOHNNY J.: Expedition Shows: Thimbleville, S. C., 8-13; Spencer, N. C., 15-20.

ZINGER, JOHNNY J.: Expedition Shows: Thimbleville, S. C., 8-13; Spencer, N. C., 15-20.

ZILLMAN, L. T.: 8-13.

National Amusement Co., Edw. H. Fleke, mgr.; Bessemer, Ala., 8-13.

Parker Shows, Great (No. 1): Brunswick, Ga., 8-13; Thomasville 15-20.

Parker Shows, Great (No. 2): Selma, Ala., 8-13; Montgomery 15-20.

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NOTICE

New York, March 29, 1906.
To the Public, Agents and the Profession:
"Mr. Arthur Heanvan has the exclusive right to produce in vaudeville the vaudeville sketch, 'The Wildflower,' of which I am sole author. For the benefit of all I will state that Corazon Ricardo, alias Roja Donna, alias Majuna, has not and never had any rights in the above sketch under the title of 'The Wildflower' or 'A Military Romance' or any other title."
("Signed") AARON HOFFMAN.

"Affidavit.
Sworn to before me this 25th day of Jan-
uary 1907.

"ROBERT D. EVANS,
Notary Public, No. 45 N. Y. Co."

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TENT SHOWS

Adams, James, R. R.: Rock Hill, S. C., 8-13; Barnum & Bailey's (Madison Square Garden); New York City, Mar. 21-Apr. 26; Elly's, George S., Carmona, Tex., 10; Gentry Bros., Anadarko, Okla., 11; Hammond, Great Massillon, Ala., 10; Taylor 11; Faunsdale 12; Luckey Bros., Shenandoah, Pa., 20; Lucky Bill's, Osawatomie, Kan., 10-11; Paula 12-13; Neaves' Mountain Park, Okla., 10; Roosevelt, Hobart 12-13; Lone Wolf 15; Granite 16-17; Mangum 18-20; Ringling Bros.' Show (Coliseum); Chicago, Ill., Apr. 4-24; Sells-Floto, Los Angeles, Cal 8-10; Pasadena 11; San Bernardino 12; Riverside 13; Oxnard 15; Santa Barbara 16; San Luis Obispo 17; Salinas 18; Watsonville 19.

MISCELLANEOUS

Augustine's Electric Studio; Rosedale, Miss., Nov. 20-Indef.; Cole's Vandeville Co.; Harrodsburg, Ky., 12; Cooke's City of Jerusalem, II.; Cooke, mgr.; Warsaw, III., indef.; Davis Nickelodeon; Jasonville, Ind., indef.; Edwards' In-Door Zoo; Baltimore, Md., indef.; Ernesto, Horn, Magician, C. H. Ernste, mgr.; Elvira, O., Mar. 18-May 15; Fanhor Magician, Indianapolis, Ind., indef.; Fitzgerald Bros., Circus; Touring Ind., Jan. 1-July 1; Foote, Commodore, and Sister Queenie, Lilliputiana (Litt's); Philadelphia, Pa., Dec. 17-indef.; Faust, Lifesavers (Powell's); Ethel, Mo., 8-10; Atlanta 11-13; Macon 15-17; Meadville 18-20; Flint, Mr. and Mrs. Herbert L., 18-20; Flint, H. L., Flint, mgr.; Sioux Falls, S. D., 8-20; Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.; Emporia, Kan., 8-13; Denver, Colo., 18-27; Georgia Troubadours, Wm. McCabe, mgr.; Wilson, Wis., 10; Knapp 11; Elk Mound 12-14; Hightower's, Dr. William, Orchestra, Dr. Wm. Hightower, mgr.; Lukin, Tex., 1-13; Nacogdoches 15-20; Holden's Hoosier Circus; Kokomo, Ind., 8-10; Honolulu Coon Show, R. C. Piggley, mgr.; Toccoa, Ga., 10; Spartanburg, S. C., 11; Greenville 12-13; Hotter Bros., Moving Pictures and Concert Co., Cleveland, O., 10; Toledo 11; Cincinnati 12; Lexington, Ky., 13; Indianapolis, Ind., 13; South Bend 16; Detroit, Mich., 17; Springfield, Ill., 18; Chicago 19; St. Louis, Mo., 20; Howe's, Lyman, Moving Pictures; Ft. Scott, Kans., 12; Holden's Temple of Palmistry; Mt. Ayr, Ia., indef.; Illinois Family Orchestra; Washington, D. C., indef.; Keppler & Chambers' Merry Go Round; Independence, La., indef.; LaTosse's, Minn., Temple of Palmistry; Jasonville, Ind., indef.; Levitch Palmistry Co.; St. Louis, Mo., indef.; Malone, Moline, 15-20; Lafayette, Ind., 7-10; Lafayette, the Great; Evansville, Ind., 7-10; Galatin, Tenn., 13; Markle's, W. R., New Sunny South Floating Theatre; Monaca, Pa., 10; Fayette City 11; Roseau 12; Coal Center 13; McFadden, the Magician; Wilkinsburg, Pa., indef.; New Muldown's Picnic; Cortland, N. Y., 11; Nagalla's, Minn., Temple of Palmistry; Indianapolis, Ind., indef.; Prosser and Edna May Mason, Hypnotists, F. Willard Mason, mgr.; Brattleboro, Vt., 8-13; Pauline, Hypnotist, Stewart Lethgoe, mgr.; Providence, R. I., 8-13; Pittsford, Mass., 15-20; Powers, Hypnotist, F. J. Powers, mgr.; Washington, D. C., 8-13; Pink and Gray's Big Show, H. P. Myers, mgr.; Marshfield, Wis., 8-13; Reno, Edward, Magician; Colorado, Tex., 11; Midland 12; Artesia, N. Mex., 18; Roswell 19; Hereford, Tex., 20.

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Miles Brothers, the pioneer moving picture men, of 10 E. 14th street, New York City, have established branch offices in London and Paris, for the purpose of keeping in touch with the productions of foreign film makers and obtaining the best subjects for their patrons. In their advertisement on another page in this issue, Miles Brothers give a list of the latest consignment of subjects, which includes the best offered by foreign makers, selected by a man fully conversant with the demands of the American trade. Look over the list and then get in touch with them. You will want some of this stuff.

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Wanted of Sophia Siegel, formerly of New York City. Was estranged in 1893 from husband who was in U. S. Military Service. If she will call or write to the undersigned she will hear something to her advantage. MRS. MINNIE Hodges, Undercliff Ave., Edge Water, N. J. P. O. Box 305.

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LANTERN of Latest Films

APRIL 13, 1907.

Tent Shows

Circus
Museum
Menagerie
Wild West

THE DEAD ONE.

(Written for The Billboard by Edward Brennan of the Musical Brennans.)

My boys please don't call him a dead one;
If you knew how it grates on my ears
You wouldn't use that expression.
No—not in a thousand years.
He's one of the "good old has-been's."
A trooper from his heart—And well,
What matter if the change I gave him
Goes into a liquor hell?

Don't knock him because of his bad "front"
The clothes don't always make the man:
Whenever a "kluker" was down and out
He always offered a hand.
I was a "punk" when I met him—
New and just "butting" in.
Wait and I'll tell you his story,
Before we go into the ring.
'Twss in Illinois we were showing—
The year was, I think, eighty-eight;
We were "stacking 'em up to the ring bank"—
Business was surely great.
Bill—that's his name—was our feature.
Such riding had never been seen;
His every appearance that season
Was the signal for one long "scream."

But on this sad day something happened.
For Bill missed his back somersault:
It was the first time he had done this,
We said it was his horse's fault.
When the rider came back to the pad-room
His manner was nothing if gay:
He said, "Boys don't blame poor old Dandy
I'm not quite my old self today."

Just then the mail man brought a paper
From Chicago—Bill's own native town.
"They've pulled 'Circus Nell's' on the Levee,"
Said Bill with a smile, looking round.
"The names of the tarts are all given:
There's Mollie, Maude, Millie and Nell."
But suddenly Bill's smile died in parlor,
He tottered, and on his trunk fell.

For there was the name of his daughter,
The joy and the pride of Bill's heart:
The one for whose sake he had risen
I saw the hot, bitter tears start;
He looked at me silent, appealing;
I alone of them knew Bill's real name;
And I promised him not to tip anyone off
To his daughter's disgrace and low shame.

Next morning Bill left for Chicago
With only a clasp of the hand;
But the sorrow and grief on his features
Was mighty nigh all I could stand.
He hasn't been on a horse since then,
I know just when his big heart broke.
He hasn't a home now to call his own,
And you thoughtlessly call him a "joke."

His daughter sleeps over in Calv'ry
By her early-lost, good mother's side;
Bill now takes no thought of the future,
He has lost all ambition and pride.
Now fellows, old Bill was a white man,
And I'll tell you while I have a cent
He can't "frisk" me for half of it any old time.
No master to me how it's spent.

RE. CIRCUS LICENSES.

Lafayette, Ind., April 2, 1907.
The Billboard, Cincinnati, O.

Gentlemen:—Your article in a recent issue of The Billboard in reference to license of circus and show companies is to the point and a subject that will have to have more marked attention in time than managers seem to be aware of, especially the man who has money invested in the small outfits. As I understand it, the power to collect license is based on the fact that a show is a foreign corporation or owned by non-residents, and as such pays no tax for the use of the streets or other public utilities, consequently a license is exacted. It might be possible and practical if a United States official place a valuation on all the property of a show, issue a certificate accordingly and each town or city collect a license or tax pro-ratio. Say for instance an outfit valued at \$1,000 would pay 1-3000 of the tax rate, allowing 300 days per year that could be classed as working or show days. Thus if six months were passed in winter quarters, one-half of the yearly tax would be paid in the town, the other six months would be divided among towns played during the season on the road. In that way each town would receive their proportion of the tax and little or no more.

Perhaps a better idea might be suggested and if parties interested will voice their opinions and make suggestions something might come of it to the advantage of the profession.

Yours respectfully,
J. FRANK LEWIS.

VAN AMBURG OPENS SEASON.

The Great Van Amburg Shows, which have been wintering at Houston, Texas, opened their season in that city, April 4, 1907. The show is greatly enlarged this season, having lately purchased seven flat cars, four stock cars and three Pullman sleepers, in addition to four elephants, two tigers, a pair of lions, four camels and two pumas. The show goes out this season with eighteen cars, viz: 7 flats, 4 coaches, 4 stock, 2 box and 2 in advance. Most of the heads of the departments who have been with the show for the past three seasons have been retained. Several new feature acts, including the Yacamatos Troupe of Japs, ten in number, have been engaged. Everything is as bright as a new silver dollar.

The management takes a special pride in its train, many old-time showmen praising it as the

most beautiful show of eighteen cars that they have ever seen. A great deal of interest was manifested in Houston in the opening engagement and many will be the well-wishes that will follow the show on its tour the coming season.

A great feature with the show is the African Gorilla, five feet and a half in height, and weighing one hundred and fifty pounds. The animal is of such value to the Van Amburg Shows that the management has recently had him insured against loss by death for the sum of five thousand dollars.

FATHER OF SHOWMEN DIES.

Wm. P. Campbell, father of the Campbell boys, proprietors and managers of the Campbell Brothers' Show, died at his residence in Fairbury, Neb., Wednesday afternoon, March 20, at the age of seventy-seven. The direct cause of his death was a fall sustained Sunday; he stepped off the sidewalk and fell to the ground with a broken hip.

Mr. Campbell was a veteran of the Mexican War, having served under Gen. Taylor, and was wounded in the battle of Vera Cruz. In March 1854 he was married to Miss Mary A. Connell, who survives him. Nine children were born to them: five are living—Al., Edward, Virgil, Charles and Mrs. Hatfield. Fifteen years ago Mr. Campbell moved to Fairbury from Washington County, Kansas.

The funeral services were held at the M. E. Church under the auspices of the Masons.

WHO'S THE ORIGINAL.

Who is the original press agent? Does anybody know positive enough to swear it upon the witness stand? At any rate, who will offer suggestions?

Here's one fellow who dropped a letter to The Billboard last week and it is vexing him no little as to who of the five gentlemen he names is the real, original press agent or publicity promoter. He really isn't exactly sure that one of these five is the original, but he says he would be willing to wager upon one of them being the gentleman in question. Here's the list: Col. T. Austin Brown, Joel Warner, Tody Hamilton, Hugh Coyle and Ed. Ludlow. The correspondent says that if he were forced to the extremity he would point to Col. Brown, but then all the other four loom up as big. So he is in quandary.

Who can assist him?

FAKE SHOWMAN ARRESTED.

L. B. Owens, who it is alleged, has been masquerading for several years as owner of Hurlburt's Wild West, was arrested in Philadelphia on April 3, for swindling. For three seasons, it is alleged, he has been publishing fictitious routes of this show, renting parks and concessions and in every way possible trying to convince people he owned a 28-car show, which, it is said, existed principally in his "think tank." For a month or more he has been at the Grand Hotel, Philadelphia, and has been advertising for people. Every caller employed was compelled to put up a deposit for wardrobe. Two city detectives hired out with the show, paid their money and then arrested him. There are over fifty complaints from Philadelphia alone.

CIRCUS MAN ATTACKED IN PITTSBURG.

C. J. Sassaria, late of the Sells-Floto Show, had a rather strenuous experience in Lawrenceville, near Pittsburgh, Pa., recently. On his way home early in the morning, Sassaria was attacked by four people, who beat him up seriously and robbed him of a valuable diamond stick pin and ring and some pocket change. He tried to defend himself using a revolver, but the men overpowered him after he had shot one of them. His wounded assailant was placed in a hospital, and Sassaria was exonerated by the court.

INJURED DURING PRACTICE.

While trying out a new act with her husband at their home in Fulton, N. Y., last week, Mrs. Horace Bagg fell a distance of twenty feet, and sustained a broken left leg. The mishap will probably prevent her appearing with her husband in the Ringling Show performance this season.

CIRCUS GOSSIP.

Notes from the Wallace-Hagenbeck winter quarters in Peru, Ind.: Frank Miller, boss painter, has finished the eagles, tableau and other wagons and has commenced work upon the ears. Herman Bogher has closed with the Hagenbeck-Wallace Combination and Phil Castang will work the big group of animals and continue in charge of the menagerie. Percy Phillips, who has charge of the elephants, is training them daily for two strong acts for this season. B. F. Benjamin, for several years with the Robinson menagerie and an animal man of long experience, has been engaged to work with the elephants. It was erroneously stated in The Billboard last week that W. N. Merrick would have charge of the cook house. Mr. Merrick is our band master. James Davis will continue to have charge of the culinary department. One of the strongest features of the menagerie is old George, the big hippopotamus formerly with the Forepaugh-Sells Show. Casper, in Central Park Zoo, New York City, is the only hippo in the country that is larger than George. Our menagerie has another rarity in a fine, large mandrill, the only one with a circus.

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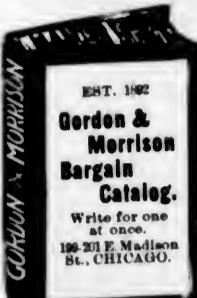
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The Billboard

On Thursday, April 4, our Chicago office were honored by a call from W. H. Quintnett, general agent of the Yankee Robinson Shows, who was in the city to attend the opening of the Ringling Brothers' Shows at the Coliseum. Mr. Quintnett has enjoyed an extended career in the show business, having been identified with various organizations, in all departments, for the past 30 years. At the age of 55 he is bold and hearty and as chipper as a youngster half his years. For seven years he was in the advance of the J. H. Lu Pearlie Shows and with the Campbell Brothers for a like period. He was with the Ringling Brothers' Shows 21 years ago when the World's Greatest was on wagons. In an early day he was identified with Chicago theatrical interests. Mr. Quintnett declares that the Yankee Robinson Circuit will be the best and largest wagon show on the road this season.

The genial and energetic National Treasurer Harry F. Jones, of Philadelphia, paid business visit to New York, and with National Secretary William J. Murray and Secretary Wm. McCarthy, visited the bill room of the Itamour and Bailey Circus. Brother Jones is much interested in the welfare of the National Alliance, and reports that the Philadelphia local is in a flourishing condition, and the members are all enthusiastic. In speaking of the work he says that it is impossible to supply the demand for billposters and billers in Philadelphia owing to the fact that the members of that city have the circus fever, so that there is a grand scramble to find enough to do the billing for theatres and local work. Mr. Jones spent a few days in New York as a guest of various members of Local No. 2 and expressed himself as well pleased with the outlook for the National Alliance.

Walter L. Pearson's High School of Performing Dogs, Monkeys and Birds is playing Wisconsin to good business with the animated spectacle, A Trip to Mars. Mr. Pearson is arranging to open about May 15 with a brand new outfit. The roster is as follows: Walter L. Pearson, owner and manager; Mrs. Pearson, treasurer; the Great Enzo, novelty artist; Master Dudley, the boy wonder; Walter T. Hickox, electrician; Prof. Thas, Ellsworth, musical director, and Phil Sloan, advance man.

Joyce's Old-Time Country Circus will open its third season, May 28, at Greenwich, N. Y. The outfit is the best that money can procure. They will show under an eighty-foot round top with two thirty-foot middle pieces; they will travel in sixteen wagons, and will carry forty head of stock. Spot, the talking horse, and Zip, the tiny elephant, will be featured. Fred Lampe is general manager of the show, and Don Lobell, with two assistants, is in advance.

Little Helen Westberg, daughter of Ed. Westberg, formerly with the advance of the Wallace and Ringling shows, and grand-daughter of W. C. Tisde, manager of the Bijou Theatre at Racine, Wis., died in that city, March 27, of diphtheria. The little girl was a general favorite with a host of vanderbilts performers who have played that city and many of whom will be grieved to hear of her death. Interment was made March 28.

A. M. Whaylen (Piano Bill) writes that he is busy at winter quarters in Reinbeck, Ia., getting his show, Whaylen's Wild West on canvas, ready for the opening of its tenth season April 29. He will carry an automobile that will run a dynamo sufficiently large to operate his moving picture outfit. Unfortunately Mrs. Whaylen suffered a second stroke of paralysis, Feb. 22, and she will not be able to leave with the show, but she hopes to join later.

The first advance car of the Cole Brothers' World's Shows left the winter quarters near Erie, Pa., April 2, for Butler, Pa., where the show opens Saturday, April 20. Harry Curtis has charge of the car and with him are thirty enthusiastic billposters. On the same day the opposition brigade of ten men, in charge of "Bob" Simons, left for Pittsburgh. Fred Bates has charge of the second advance car; he has twenty-four men.

Gus Lambriger, of Lambriger's Zoo, Orrville, O., was in New York on business last week. The Pennsylvania Railroad Company is building a new car for Mr. Lambriger to take the place of the one destroyed several months ago. It is being constructed along new lines and will be one of the finest cars used by any circus. Mr. Lambriger will, this season, feature a fine young orangutan and baby chimpanzee.

C. W. McCurran, the well-known geological expert, leaves Chicago for Colorado Springs, Colo., this week to take charge of John Goughan's Zoo. Last week in Peru, Ind., Mr. McCurran purchased from the Hagenbeck Show, a Bengal tiger, two Nubian lions and two Indian leopards for the Colorado Springs Zoo. "Turly" Edwards and James Eifer will act as Mr. McCurran's assistants this season.

Fred Fisher, equestrian director of the Robinson Show, has had Edw. Van Wyk, the apparatus maker, construct a novel flying aerial apparatus which will be used as a feature with the Ten Big this season. Mr. Van Wyk says he has more orders than he can fill in two months' time.

The roster of Clarence F. Brown's Concert Hand with the Jones Enormous Shows is as follows: F. F. Brown, G. O. Kleffel, Chas. Atkins, M. E. Lash, Ed. Harkins, Morris Oldstein, F. C. Gathe, Lee Dunn, R. A. Simpson and Joe C. Bennett.

It is reported that a committee will be appointed to meet each advertising car arriving in Philadelphia, before they start on their tour through the west and south. This attention will be appreciated and show a feeling of interest all around.

C. V. Lee has sold his interest in Lee's Vaudeville Circus and will return to the side-show business after an absence of nine years. He goes out with the Great Fashion Plate Shows to lecture and do magic and feature his marionette show.

Delmont and his famous troupe of comedy skaters will be identified with the Hagenbeck Wallace Shows this season. Delmont is one of the oldest exponents of skatorial art in this country, and his act is original and entertaining.

ELEPHANTS

We have 5 Left—the best lot ever brought to this Country.

Lions Males and Females
2 to 6 Years Old

Leopards.

Zebras,

Polar Bears,

Tibet Bears,



Sambur Deer

Nylgau Antelope,

Hog Deer,

Gnu (Horned Horse)

Llamas,

Emu, Swans, Ducks, Geese; 1,000 Monkeys; 1,000 small and monster Snakes.

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Q. We don't charge for all this experience—you profit by it—better work—lower prices.

Q. Let us figure on your new canvas. We'll make the price right and the quality will be "Baker quality."

Q. The "Baker Tent Book" is free and interesting.

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For reference see fronts of the following big shows which we have completed this season: Barnum & Bailey, Ringling Brothers, Buffalo Bill's Wild West, Forepaugh-Sells, Hagenbeck-Wallace, Frank A. Robbins, John H. Sparks, Al. F. Wheeler, J. S. Edwards and many others which will be seen throughout the country during the season of 1907.

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Considering the fact that we undertook to accept several exceptionally large contracts and many small ones at later dates than has been the usual custom, to be delivered for opening dates, which we are proud to say have not only been finished but have been received by those entrusting us with their work previous to original contract dates. This

only goes to prove that we are fully prepared and thoroughly competent to accept and execute any and all orders satisfactorily.

BANNERS.

We have arranged to handle more work in this department and will be pleased to accept orders for delivery after April 15th.

**Our Second-Hand List Mailed upon Application.
Correspondence Solicited.**

Ringling Brothers Opening.

(Continued from page 17.)

Sandor, Ring No. 2—Performing Elephants under direction of Pearl Sonder. Ring No. 3—Performing Elephants under George Kealey.

Display No. 3—Ring No. 1. The Millets in double trapeze act. Miss A. Miivo in aerial ring evolutions and Declaro in a unique aerial contortion act. Stage No. 1, The Six Golets in a unique balancing and head perching act. Ring No. 2, The Aerial Smiths in high trapeze work. Stage No. 2, The Five Jordans with a high-class wire act. Ring No. 3, The Aerial Shaws in double trapeze act; Joseph LaRepp in aerial contortion act and The Aral Yecho in Japanese Perch act.

Display No. 4—Ring No. 1, The Devines, hand balancing and Yosorato and Sako in Japanese balancing. Stage No. 1, Patty Brothers, balancing and with the remarkable head-walking feat. Ring No. 2—Marguerite and Hanley, acrobatic act. Stage No. 2—The Marnello-Marnites have a novelty in balancing with a musical claxon. Ring No. 3—John Miller, contortionist and the Belford Family in unusual exhibitions. Display No. 5—Ring No. 1, Miss Flor Berdan, bareback riding. Stage No. 1, Horseplay by the clowns. Ring No. 2, Miss Rosella in a most excellent bareback riding act. Stage No. 2, Livingstones, bareback acrobatics. Ring No. 3, Miss Emma Stickney, one of the most famous bareback riders in the world.

Display No. 6—Ring No. 1, Mr. Nigard and Miss A. Jarvis, double bareback riding. Ring No. 2, John Agee in new and novel equestrian performance. Ring No. 3, Paul DeVine and Miss Nola Satterfield in double equestrian act. Hippodrome Track, Frank Schaefer with his kicking mule and Madame Bedini in high-class menage performance.

Display No. 7—Ring No. 1, Proset Trio, comedy acrobatic act. Stage No. 2, Horton and Linden, burlesque act on aerial bars. Ring No. 2, The Torreadors with a burlesque bull fight. Stage No. 2, Livingstones, burlesque acrobatics. Ring No. 3, Marno Brothers in comedy acrobatic act.

Display No. 8—Ring No. 1, John Sitter in humorous bareback riding. Ring No. 2, Art Jarvis in bareback riding act. Ring No. 3, Frank Schaefer with his famous mule.

Display No. 9—Ring No. 1, Miss Nola Satterfield with troupe of trained horses. Stage No. 1, Charles Carlos with performing dogs. Ring No. 2, Riccobone, trick horse, and family. Stage No. 2, Lili Kerslak with performing pigs. Ring No. 3, E. Nigard with trick horse.

Display No. 10—This display is given over entirely to the Flying Grecoats. It is a wonderful aerial flying exhibition.

Display No. 11—Ring No. 1, Mr. and Mrs. Homer Hobson, double jockey act. Ring No. 2, The Bedini Family with their collie dog in their quintuple vaulting act. Ring No. 3, Clark Brothers in bouncing jockey act.

Display No. 12—Ring No. 1, Joseph LaRepp, contortionist and Aral Yecho, Japanese juggler. Stage No. 1, Kaufmann Sisters in group bicycle riding. Ring No. 2, Albert Rostello, European juggling act. Stage No. 2, Kaufmann Troupe of bicycle riders. Ring No. 3, DeMarino, contortionist, and Yosiratser, Japanese umbrella kicking specialty.

Display No. 13—Ring No. 1, Noetz family in tight wire act. Ring No. 2, Holloway Troupe in bicycle riding on tight wire. Ring No. 3, Claude Roode on bounding wire.

Display No. 14—Ring No. 1, Boreini Family, rolling globe act. Stage No. 1, Eight Belfords, acrobatic troupe. Ring No. 2, Karra, Keehl and Yocco, Japanese juggling. Stage No. 2, Mirza Golden Troupe of Persian acrobats. Ring No. 3, Six Legards, acrobatic act.

Display No. 15, Ring No. 1, The DeVenes, bareback riding and hurdling. Ring No. 2, Rough Riding act. Ring No. 3, The Hohsons in riding number.

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With Cards, Coins, Ribbons, etc.,
explained so any one can do them. Catalogue in
cluded. Ott Magic Co., 270 W. 39th St., New York

Display No. 16—Laugh-making by an army of clowns on all stages and rings.

Display No. 17—Ring No. 1, Ed Millett, head balancing. Stage No. 1, The Ten Jordans in a marvelous aerial casting act. Ring No. 2, The Clarkonians in their famous aerial act. Ring No. 3, The Alvarez in high class trapeze evolutions.

Display No. 18—The amusing Somerset Automobile in which Miss Laroque rides down an incline, and turns a complete somersault in the air in a heavy automobile.

THE HIPPODROME EVENTS.

First Event—Rough riding by John Agee.

Second Event—Double Tandem Hurdle Race. Riders, John Foley and Nola Satterfield.

Third Event—Ponies Steeplechase Race with monkey riders.

Fourth Event—Clown Race with ponies and carts; John Miller, Thomas Roberts and George Starr.

Fifth Event—Boys' Jockey Race, John Tripp, Stewart Butterfield, Frank Hewitt, Ed Palmer and John Mercer.

Sixth Event—Handicap Coursing Contest between racing dogs.

Seventh Event—Roman Standing Race, Miss A. Jarvis, L. A. Brown, and Art Jarvis.

Eighth Event—Shetland Pony Racing a Thoroughbred, John Mercer and Frank Hughes.

Ninth Event—Four-Horse Roman Chariot Race, John Slater and Jack Foley.

GATHERING OF CIRCUS CLANS.

Sodium has so representative an assemblage of professionals graced a circus premiere as was in evidence at the Coliseum, Chicago, Thursday evening, April 4, to help usher in the season of 1907 for the Ringling Brothers' Shows.

Among those who added dignity to, and were loud in their praises of, the auspicious inaugural performance were J. P. Fagan, general railroad contractor of the Barnum & Bailey Show; Harry Earl, C. Lee Williams and Jake Newmann, of the "Big 9" Lithograph companies; Dave Lewis, theatrical manager, lately returned from a tour of the world; Barney Link, of New York, and Col. R. C. Campbell and box party; E. Allen Frost, attorney; Kerry Meagher, formerly treasurer of Ringling Brothers' Shows and Castle interests in Chicago; Adolph Marks, who left for Pittsburgh and New York Saturday, April 6, in the interest of his client, Harry K. Thaw, whose western counsel he has been for some years; Paul D. Howse, manager, Aaron J. Jones, treasurer, and Publicity Director, Alberts, of White City, Chicago; Geo. T. M. Hines and box party, including Paul W. Cooper, president; N. P. Valerius, vice-president, and W. M. Johnson, secretary of Riverview Park, Chicago; Mr. and Mrs. R. J. Twitchell and George F. Donovan; M. S. Rodkin, formerly of the Barnum & Bailey Show; W. W. ("Doc") Freeman; Geo. S. Wood, director of publicity of the Colonial Theatre, Chicago; David Beecher, of the Western Vaudeville Association; Frank R. Woodward, of the Gunning System; Col. Frederick T. Cummings, Eugene Hamlin, who owns the circus "fict" and Hanian Park, St. Louis; Tom Rankine, late of the Hagenbeck Circus, this season to be principal operator with the Buffalo Bill Show; Fred Gilligan, E. L. Brennan, Fred Worrall, L. J. Worrall, Harold Bushee, Lew Aronson and Al Clifford, of Gollmar Brothers' Shows; Mrs. James Donovan, of the Hagenbeck-Wallace Shows; Al Campbell, Col. J. C. O'Brien, Henry Gillett, and Mr. Burgower, of the Campbell Brothers' Shows; Chas. W. McCurran, superintendent of John Coughlan's Colorado Zoo; Frank Williamson and Sam Bickerstaff, of Henderson-Ames, of Columbus, Ohio.

These guests, together with a number of prominent city and railroad officials and well-known newspaper men viewed the wonders of the World's Greatest Shows under the guidance of the affable James J. Brady, who with Ralph W. Peckham, Lew Graham, Chas. Davis and the Messrs. Ringling greeted the distinguished visitors at the portals of Chicago's greatest amphitheatre, and made all welcome.



Prof. D. Boyington

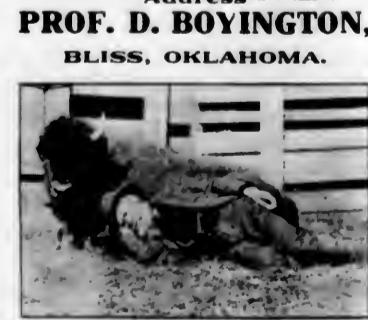
The noted horse and mule trainer, knowing the public would appreciate something new and original, and with that idea in view, has selected one of the choice two year old

Buffalo Bulls

From the famous 101 Ranch Herd. He has taken great pains in educating this Buffalo the past winter on the 101 Ranch. It now does a great many amusing and interesting tricks. He has also educated an

African Yak

(a species of buffalo) which is a high school graduate. This is the first Yak or Buffalo that has ever been successfully trained. They are open for engagement the coming season, and any one wanting a first class new and original act for parks, circuses or vaudeville,



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CALL All people engaged will report for Rehearsals early Thursday April 18. Answer call at once. Address OXFORD, PA.



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WANTED Two more good Tent Shows that don't conflict, one Platform Show, one more Free Act. Also want to hear from people for Hippodrome, Fire and Serpentine Dancer, Sister Teams, Single Dancer, Girls for Lunette, Aga, Poses, Plastique, Illusions, and Spectacular, first-class Electrician, man for Program and Queen's Contest and people in all lines of Carnival Work. Want strong Plantation Show, and any GOOD SHOW THAT WILL GET THE MONEY. ALL LEGITIMATE PRIVILEGES FOR SALE—\$10.00. No Exclusives. Write or wire

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Just one left, \$6,500. Three rows, 18 Arms, 42 foot platform, 10 feet wide, 28 inch decorated rim, 4 hand carved coaches in plush, high-class paintings. One of the finest machines in the country; none superior. New 48-key Limonaire Cardboard Organ. Limonaire Cardboard Organs furnished with all our machines. We guarantee our machines to be superior to all others and \$500 cheaper.

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W. M. ROBERTS,
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For Bauscher's Big United Shows,

Musicians for Band. Man to take charge of Condeyman Ferris Wheel; must be a hustler. Want a few more Spieler; also want Shows, Ferris Wheel, Swing, Concessions, Musicians. Door to keepers for Company No. 2. Opens May 20; Pine Bluff, Ark., week April 8; Jonesboro, Ark., week April 15; Paragould, Ark., week April 22; Dexter, Mo., week April 29. A. C. BAUSCHER.

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Eastern Agent, GEO. F. PARKER, Room 1212-116 Nassau Street, New York City.

CORRESPONDENCE

(Continued from page 35.)

and Roma, Taylor Burns, Two Hyles and Shepard and Ward 1-6.

Star Theatre (Geo. N. Teets, mgr.) Miss New York, Jr., 25-30; good business. Innocent Maids 1-6.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Bob Fitzsimmons In A Fight for Love 4; My Wife's Family 6.

Family Theatre (W. D. Nields, mgr.) Wood, Stone and Cole, Alberts and Altus, Rogers and Warren, Three Moto Girls, Rice Family, Ballen and Hayes, etc., 1-6; business splendid.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Charles Grapewin In The Awakening of Mr. Pipp 20; big business.

TARENTUM.—Nixon Theatre (F. H. Walker, mgr.) Lovers and Lunatics 4; 'Way Down East 10.

RHODE ISLAND

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Mandie Hillman Stock Co., 25-30; business fair. Shepard's Moving Pictures 1-4; Joshua Slapkins 6; Gibson Girl 9; Chauncey Elliott 11; Lena Rivers 12; Isle of Spice 24.

Bijou Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville are drawing big business.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Sheppard's Moving Pictures 27; business good. Harris-Parkinson Co. 1-6; James O'Neill 7.

Theatorium is drawing excellent business.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) We are King 10; excellent business. North Brothers Comedians 11 and week; excellent business. Hotty Toity 23; business good. John Griffith 25; fair returns. James Boys in Missouri 30; business good. Foxy Mr. Bowser 31; good returns.

Bijou Theatre (J. C. Bergstesser, mgr.) Business excellent.

Roller Skating Rink (Robt. Warner, mgr.) Excellent attendance.

TENNESSEE

GALLATIN.—Auditorium (W. G. Schambacher, mgr.) Great Lafayette 13.

KNOXVILLE.—Staub's Theatre (Fritz Staub, & Bijou Co. mngs.) Robt. Lorraine in Man and Superman 1; business fair. Viola Allen 2; big business.

Auditorium Rink continues to draw well.

McMINNVILLE.—Opera House (B. Brown, mgr.) Cinderella 4; Barlow and Wilson's Minstrels 8.

Park Skating Rink (G. T. Little, mgr.) Business good.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Gingerbread 27; good business. Viola Allen 5-6; Jefferson De Angelis 15.

Bijou Theatre (C. M. Stalmach, mgr.) Connecticut's Daughter 25-30; business good. Patsy in Politics 1-6; Around the Clock 8-13.

Grand (A. B. Morrison, mgr.) Vaudeville is drawing big business.

PARIS.—Crete Opera House (Johnson & Neal, mngs.) As Told in the Hills 12.

TEXAS

BALLINGER.—Opera House (Truly & Wray, mngs.) Columbia Opera Co. 25-30; fair business.

EL PASO.—New Crawford Theatre (Crawford & Rice, mngs.) Nat Goodwin in The Gilded Pool and The Genius 23; S. R. O. at Cripple Creek 24; business fair. Florence Roberts 25; good house. Rufus Rastus Minstrels 29; fair house. College Boy 31-April 1.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Messenger Boy 21; good business. Under canvas—Gentry Bros.' Dog & Pony Show 29; fine business.

Theatorium (H. G. Cotter, prop.) Business excellent.

Mystic Theatre (Ira Huot, mgr.) Business good.

PEERLESS PIANOS

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DALLAS.—Opera House (Geo. Anzy, mgr.) Constantine Crawley & Co. 25-27; business good. Phil Sheridan's City Sports 29; business good. Majestic Theatre (Mr. S. Mackenfus, mgr.) Jimmy Wall, Mr. and Mrs. Arthur Young, Cox Family, Three Musical Coltys, Marvelle, Burgess, Daniels and Burgess, etc., 25-30; business good.

Lyric Theatre (W. H. Rice, mgr.) Albert Swor, Edwin Edwards, O'Hare and Watson, Dunstan and Leslie, DeOnzo and others 25-30; business good.

HILLSBORO.—Under canvas—Gentry Bros.' Shows 28; good business.

SAN ANTONIO.—Grand Opera House (S. D. Nell, mgr.) Peck's Bad Boy 24; Lew Dockstader's Minstrels April 11.

Majestic Theatre (T. W. Mullaly, mgr.) Mlle. Alme, Claudine Riley, Franchi Redding and Co., Sioux Brothers, James and Bonnie Farley and Avery and Pearl 24-30; business good.

WEATHERFORD.—Hayne's Opera House (Russell M. Bonner, mgr.) Columbia Opera Co. 15; good business. Rufus Rastus Minstrels 19; fair business. Messenger Boy 20; good returns. Anna Gardner 4; Reuben Glue 15. Under canvas—Gentry Bros.' Shows 1.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mngs.) Brown of Harvard 5; At the Old Cross Roads 8; Puff, Puff, Pow 12; Isle of Bong 19; Mayor of Tokio 26.

Library Hall Theatre (H. B. Hutchins, mgr.) A Dutchman's Honeymoon 1; A Wife's Secret 6. Roller skating is doing well.

VIRGINIA

CHARLOTTESVILLE.—Auditorium (J. J. Leberman, mgr.) The Man On the Box 27; excellent business.

HARRISONBURG.—Assembly Theatre (R. G. Craerlin, mgr.) The Floyds, magicians 3; Bruns' Bros. Co. 11-13; The Clansmen 18; Missouri Girl 30; Robt. Perry 29.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Wm. H. Crane and Ellis Jeffreys in She Stoops to Conquer 25; business good. Maude Fealy 30; fine business. Mrs. Leslie Carter in DuBarry April 1; Adelaide Thurston in The Girl From Out Yonder 4.

Granby Theatre (Otto Wills, mgr.) Queen of the Convicts 25-30; big business. Bertha, the Sewing Machine Girl April 16.

RICHMOND.—Academy of Music (Leo Wise, mgr.) She Stoops to Conquer 26-28; business fine. Maude Fealy in The Illusion of Beatrice 29; fair returns. Mrs. Leslie Carter in DuBarry April 2; Adelaide Thurston in The Girl From Out Yonder 5.

Bijou Theatre (Chas. I. McKee, mgr.) Sign of the Cross week 25-30; business good. At Creek 1-6.

Bijou Theatre (Wm. H. Medelaine Co. 26-30; business good. Shubert Concert Co. April 5; On Parade 15; The Clansmen 19.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) The Virginian 25-27; Swedish Dramatic Co. 28; Chas. B. Hanford 29; Cymbeline 30; Blanche Walsh April 3.

Seattle Theatre (Russell & Drew, mngs.) Royal American Tramp 25-30; The Missouri Girl April 1-6.

Lois Theatre (Alex. Pantages, mgr.) Mother by stock company 25-30; Barbara Frithchild 1-6.

Tropic Theatre (Otussell & Drew, mngs.) Tropic Woozy 28-30; Zinn's Musical Comedy Co. 1-6.

Star Theatre (E. J. Diamond, mgr.) Arctic Boy and Co., Enmonds, Emerson and Edmunds, The Ritzers, Ida Howell, The Uissetts, Emily Nee, Eddie Roosch, etc., 25-30.

Orpheum Theatre (Theo. C. Considine, mgr.) Viola and Eugie, Frank Cushman, The Pendletons, 25-30.

Pantages Theatre (Alex. Pantages, mgr.) The Zat. Zane, Florentine Trio, Roxie and Wayne, Blue Brothers, Mille S. Bond, Arthur Ewell, etc., 25-30.

Central Theatre (R. T. Shannon, mgr.) Chas. Nelson Height and Louise Dean, Vivian and Wayne, Sam Bowley, Vera Earl, Nelle Swain and Peggy Dougherty 25-30.

Idea Vanderville Theatre (Raymond Belmont, mgr.) College Widow 28; capacity business. Texas Sweethearts 30; business good. Underline—Lynn Twins.

Bijou Theatre (J. J. Hetzel, mgr.) Great Westlin, Coy and Tivlin, Dutch Walton and Rockway and Conway 25-30; business good.

Three Kelleys, Arcaris Trio, HI Greenway, Murray Simmons and moving pictures 1-6.

FOND DU LAC.—Henry Boyle Theatre (P. R. Haber, mgr.) Hanlon Bros.' Fantasma 26; fair returns. The Clansmen 28; business medium. Leon and the Mouse April 3; Monte Cristo 6.

Idea Vanderville Theatre (Raymond Belmont, mgr.) Weston Sisters, London Blunt, Ray Ogden and Co., A. Browning, Edna Belmont, Burk's Dogs, Mr. and Mrs. Jack, Ray Belmont, Alfred Anderson and moving pictures 26-30; big business.

SPOKANE.—Spokane Theatre (Dan Weaver, mgr.) Blanche Walsh 21-22; good business. Primrose's Minstrels 23; business good. Forty Five Minutes from Broadway 25; S. R. O. Creston Clarke 28; The Virginian 31-April 2; Ward's Minstrels 3; San Carlos Opera Co. 9-10.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. 25-30; The Lighthouse by the Sea 3; business good. Uncle Daniel 31-April 6.

Columbia Theatre (Geo. M. Dreher, mgr.) East Lyne 24-30; good houses. A Cheerful Life April 7-13.

Washington Theatre (G. C. Blakoelee, mgr.) Cushing and Merrill, Bennett Sisters, Barrington, Bell Belmont, Sousa and Sloan, Alf Bonner and moving pictures 24-30; good houses.

Cour d'Alene Theatre (E. M. Reed, mgr.) Burlesque, songs and moving pictures.

E. AXELSON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaefer, mgr.) The Virginian 30; packed house. Nance O'Neill April 5; Ole Olson 9.

WEST VIRGINIA.

BLUEFIELD.—Elks' Opera House (S. H. Jolliffe, mgr.) Yankee Consul attracted fair business.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Two Merry Tramps 19; fair business. Thorne and Orange Blossoms 19; good returns. Simple Simon 23; business good. Arrival of Kitty 28; business good. Missouri Girl 30; Girl and the Bandit 6; Wilton backroom 6.

MANINGTON.—Opera House (J. M. Barrack, mgr.) Two Merry Tramps 20; business good. Missouri Girl 29; good audience. Frank Davidson April 13; Beauty Doctor 8; Kersand's Minstrels 10.

ACME Theatre (J. S. Yates, mgr.) Business good with moving pictures and illustrated songs...

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Two Merry Tramps, March 23; big business. Two Merry Tramps (return) 29; big business.

WISCONSIN

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Wright Lorimer in The Shepherd King 31 Apr. 6; business good.

Alabamia (Jos. Bigler, mgr.) Montana 31 Apr. 6; business good. Primrose's Minstrels 7-13.

Bijou Theatre (John Pierce, mgr.) A Millionaire's Revenge 31-Apr. 6; business good. Ruled Off the Turf 7-13.

Shubert Theatre (Edw. Thanhouser, mgr.) Two Little Girls 31-Apr. 6; fair attendance. The Powers That Be 7-13.

Star Theatre (Frank Trottman, mgr.) Twentieth Century Girls 31-Apr. 6; business good. Imperial 7-13.

Crystal Theatre, Yulli and Boyd, The Itunes, Edw. Lavigne, Schuman and Brown, Louis Guyman, etc., 1-6; business good.

Grand Theatre, Vaudeville is drawing good returns.

European Museum, Curios and vaudeville, Electric Theatres are drawing fairly well.

J. H. YEO.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) The Clansmen 26; S. R. O. Fan-tasma 28; fair house. Uncle Tom's Cabin 31; big business.

Bijou Theatre (Frank Williams, mgr.) Musical Cowboys, Sidomme Bijou, Fox and Indiana, Edward Kellie, Bulley, DeArmand and Bradley, Farvin Brothers, Okuro Japa and Jack King 25-30; big business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) College Widow 28; capacity business. Texas Sweethearts 30; business good. Underline—Lynn Twins.

Bijou Theatre (J. J. Hetzel, mgr.) Great Westlin, Coy and Tivlin, Dutch Walton and Rockway and Conway 25-30; business good.

Orpheum Theatre (Theo. C. Considine, mgr.) Viola and Eugie, Frank Cushman, The Pendletons, 25-30.

Pantages Theatre (Alex. Pantages, mgr.) The Zat. Zane, Florentine Trio, Roxie and Wayne, Blue Brothers, Mille S. Bond, Arthur Ewell, etc., 25-30.

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Idea Vanderville Theatre (Raymond Belmont, mgr.) Weston Sisters, London Blunt, Ray Ogden and Co., A. Browning, Edna Belmont, Burk's Dogs, Mr. and Mrs. Jack, Ray Belmont, Alfred Anderson and moving pictures 26-30; big business.

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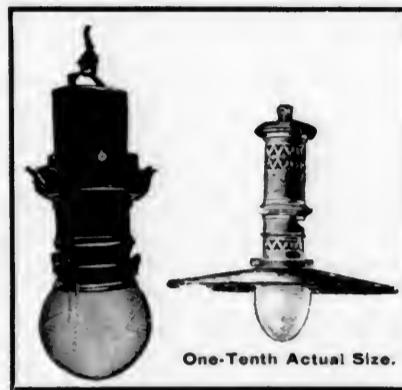
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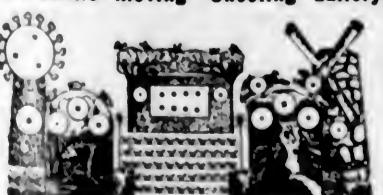
5 pair Richardson Bell Bearing SKATES, perfect condition, used six weeks in small rink, bought from factory this year; also one 1907 Model Edison Exhibition Moving Picture Machine, freefrom Film Boxes and Improved Take-up, like new, absolutely perfect, used 28 times. Address FRANK FORREST, Bonville, Indiana.

WANTED.

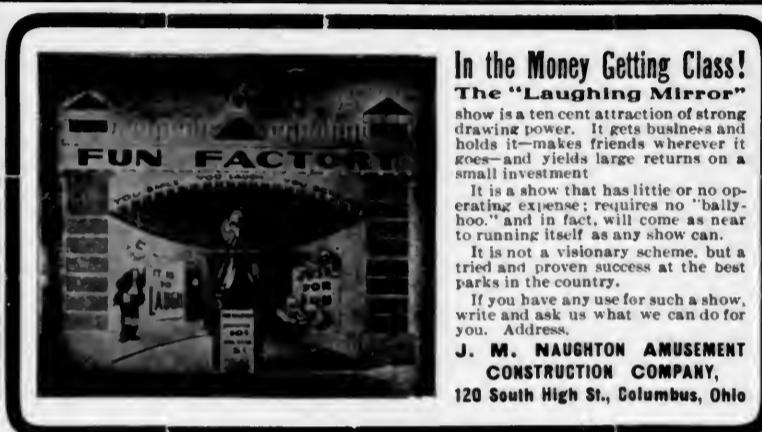
Good Piano Player, Sketch Team and Single Performers, for Summer Season. Must change for one week. State all in first letter. NILES BRADLEY, McIntire, Iowa.



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The "Laughing Mirror" show is a ten cent attraction of strong drawing power. It gets business and holds it—makes friends wherever it goes—and yields large returns on a small investment.

It is a show that has little or no operating expense; requires no "bally-hoo," and in fact, will come as near to running itself as any show can.

It is not a visionary scheme, but a tried and proven success at the best parks in the country.

If you have any use for such a show, write and ask us what we can do for you. Address,

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THE LEADING CANE HOUSE OF THE WORLD

Begs to inform the trade that they are offering an unusually attractive assortment of designs in their cane line for this coming season.

Our new catalog for Canemen, Knifemen and Streetmen is ready. Mailed free on application.

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LOOK! \$50 buys the Leadville Stage Hold-up Film, complete, seven or eight hundred feet long, and a Fine Banner 12x20 feet, with Door in Center, made for above Film used 3 months. Do not write unless you wish to make a deposit to guarantee express charges, \$10. JOE SKERBECK, Dorchester, Wis. See Skerbeck's Circus.

FOR SALE—One Coin Operated Machine, Automatic Singing Bird, made by Caille Bros., good as new. regular price, \$70, we will sell it for \$45. Address I. C. P. O. Box 306, Greenwood, S. C.

WANTED A good Tenor Song Illustrator AT ONCE. Also Lady for Illustrated Songs; good alto or contralto voice. Address, C. ELWYN EDWARDS, Mgr., The Hippodrome, Buffalo, N. Y.

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Easy if You Know How.

The audience writes questions and names; you answer while blindfolded, etc. I will explain each and every detail complete. "How to frame up" without capital; only few dollars outlay. Positively deliver the goods. I will sell this instruction to a few persons only; good reason. Don't write unless you want the Act and have some money. Make offer at once. How much? Unquestionable references regarding my personal standing. Address MIND READING ACT, Care The Billboard, Chicago.

ARE YOU TOO THIN? ASPA WEIGHT PRODUCER, the great European Discovery, will increase your weight about 5 to 10 POUNDS MONTHLY. Wonderful for nervousness. Greatest tonic known. Trial size, \$1.00. Interesting booklet free. ASPA CO., Dept. 12, 1257 Broadway, New York.

FOR SALE—At a Bargain, Edison Universal Model Moving Picture Machine, with Stereovision; good as new, used a few weeks only. Complete with electric lamp, Calcium burner, acetylene burner and generator. Outfit cost \$120; will sell for \$50 Cash. H. A. FISCHBECK, Half Dime Theatre, 205 Newark Ave., Jersey City, N. J.

Call! Call!! Call!!!

All people engaged for the C. W. PARKER AMUSEMENT COMPANY, will report at ABILENE, KANSAS, on or before APRIL 29th.

Company opens MAY 1st. Can use first-class Plantation Show.

—CRAMER & TYLER.

For Black Top with Hagenbeck-Wallace Combined Shows.

WANTED. Good talker. Moving Picture operator and Canvasman. Tell all and state salary in first letter. Address FRANK KELLY, care Billboard, Cincinnati, Ohio.

Concessions Wanted

For Italy Shore Park, on the Chesapeake Bay. Magnificent water front. Address the United Railways & Electric Co., 1003 Continental Bldg., Baltimore, Md.

Performers--Musicians, Wanted.

THOSE DOING TWO OR MORE TURNS: MAN WITH PONY ACT OR PICTURE MACHINE; CIRCUS COOK AND USEFUL PEOPLE. SMALL WAGON SHOW; SLEEP AT HOTEL. Address FRANCIS MACK, care The Billboard, New York.

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The "Gypsy Queen" and "Magic Wand" Fortune Tellers, NOT Slot Machines operated with individual Paper Machines, more money with less capital invested than most other devices at Summer Resorts, etc. Almost nothing to carry. No stand required. Send for circulars, etc.

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BROOKLYN, N. Y.

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A first-class Stock Co. for the Week April 22-29 (Guarantee or a percentage). Payton Sisters and Depew-Burdette let me hear from you; also first-class Band Men who are machinists.

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Japanese Foot Juggler

M. HATSU,
722 St. Ann St., . . Alexandria, La.

Scott County Fair,
GEORGETOWN, KY.
AUGUST 6, 7, 8, 9, 1907.

For Privileges apply to JOS. E. MARKS,
Chairman Amusement and Privilege Committee.

Wanted, Quick!

For OVERLAND AMUSEMENT CO., Vaudeville and Burlesque Shows, Twentieth Century Merry-Go-Round, six-piece Brass Band, Lady Contortionist. Write or wire GIBSON & SMITH, Mgrs., Cordova, Ala.

AGENTS WANTED for article which 97 out of 100 saloon keepers buy on sight. 15 cents sale, 10 cents profit. One agent sold 98 in three hours. Biggest "Clinch" in America. General Agents here's a gold mine. BENJAMIN BURDICK, 86 Washington St., Chicago.

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Film, 950 feet long, the famous Thaw and White Trial; used one week; price, \$85.00. Address OLYMPIC THEATRE CO., Bellair, O.

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FOR SALE.

One B-b, Tenor Valve Trombone, silver-plated, satin finish, gold in bell. One B-b, Cornet, in case, Congeror model, silver-plated, satin finish, gold in bell. Both in fine condition. Will ship C.O.D., subject to examination. Address F. W., care The Billboard, Cincinnati, O.

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\$75 BUYS ALL—2 Small Tents, 10 ft. Bull Snake and two Banners, one Edison Stereopticon, 30 Slides, Enterprise Moving Picture Machine Outfit, 675 ft. Films. First-class condition. Casts only. Address LOCK BOX 605, Georgetown, Ky.

WANTED—Are high Medicine People, best of treatment. Tent and Open-air. Sure Money; Nothing too good, and, if not good, "Bing." Address BLACKMORE'S PANTOGRAPH CO., Waxahachie, Tex.

Moving Picture Show For Sale.
Complete, at Demopolis, Alabama, on account of having to leave City. Write for particulars. Address C. M. BOOD, Box 175.

...WANTED...

For M. L. CLARK & SONS' SHOWS, Bar Performers; also other performers. Troupe of Japs, Musicians of all kinds. Tuba and Trap Drummer, especially. Animal man who understands Elephants. First-class Camp Cook. State salary and all in first letter. Address M. L. CLARK & SONS, Rusk, Texas. Appleby, Tex., April 13; Rusk, Tex., April 15.

Are the best Cone makers ever built and don't you forget it, and don't forget that when there is a better one you will get it from me. These Cupolas operate over any gas, gasoline, oil or alcohol stove and make the very best goods.

PRICES: One, \$8.50; Two, \$14.50; Three, \$19.50. Terms, half cash, balance C. O. D. I give with each order a most complete outfit, consisting of a forty-page book of instructions, a ladle for the batter, an ice cream dipper, a Cone shaper, sixteen different window signs, a large two-color banner, etc. You cannot afford to go into the Cone business unless you make good goods, therefore, buy my ovens and be right. Complete outfitts from \$12.00 to \$75.00. Send for a copy of my forty-eight page Catalogue, B-4.

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A Property of 14 Acres on the Shrewsbury River, three-quarters of a mile from the Atlantic Ocean

CONTAINING

Finely Equipped Hotel with Large Verandas and Dining Rooms, 30 Sleeping Rooms, Cottage of 12 Rooms, Stable, 25 Stalls, Large Sheds, etc., Garage Facilities, Open Air Theatre (capacity, 1,500), Casino (with small Stage), Restaurant and Large Bar on grounds distinct from hotel, several smaller Buildings.

Situation---Passenger Terminal.

This property is situated on the Shrewsbury River (Pleasure Bay) and is the passenger terminal of the New York and Long Branch Steamboat Co. (Patten Line), where connection by trolley is made for Elberon, Deal Beach, Allenhurst, Asbury Park, Ocean Grove, Belmar, etc.

Three Groves, Boating, Sailing.

The grounds contain three groves of shade trees, and are sufficiently large for any class of entertainment. The Shrewsbury River affords every facility for boating, sailing, etc.

Summer Population in the Immediate Vicinity, 300,000 to 350,000.

Will Lease for a Term of Five Years. For Terms, etc., apply to

T. G. & W. R. PATTEN,

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STAGE DIRECTOR, with Farce and Musical Comedy scripts. A-1 LEADING WOMAN, with good singing voice and Farce Comedy experience. SINGING and DANCING COMEDIAN, and OTHER GOOD PEOPLE in all lines. A good, sober and reliable CANVASMAN and several good BAND ACTORS for big SUMMER SHOW. Also want two small size ACROBATIC Teams and a number of good BAND ACTORS FOR THREE BIG COMPANIES now organizing for next season. Address THE PASCOE-MANLEY AMUSEMENT CO., Criterion Theatre, Chicago, Ill.

CALL

All people engaged for RIGGS' WILD WEST SHOWS, report at The White City, Louisville, Ky., April 20. Rehearsals begin April 22, at 10 A. M. WANTED—Agent, Cook, Boss Hostler, Workmen and a few more all-round Professional People. Address RIGGS AMUSEMENT CO., Parkin, Ark., until April 14; after April 14, care White City, Louisville, Ky.

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A high-class Park of thirty-four acres, shade land, well watered, well equipped with all modern amusement features. The only park on street railway line and two railroads. Draws from population 100,000. Picnics every day. No competition. Established business. Location, in Prosperous Western Pennsylvania. Write to ATTORNEY, care of The Billboard.

WANTED

FOR THE F. W. HALL WAGON SHOWS

One or two Billposters, at once. Advance starts April 15. Wire or write quick. Cornet for Band. Tuba, B. & O. Boss Canvasman for 70 with 2 thirties. One Cook or man and wife cooks. Those willing to accept small twelve Wagon Show Salary, answer with lowest. Season opens 25th. F. W. HALL, Atwood, Kans.

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One 70 ft. Balloon, not a rag—Complete. 2 Good Chutes, 28 and 30 ft., same as new. 1 Red, White and B. Dog Chute, 8 ft. 17 ft. Cannon, and Best Methods for the Cannon Act. 1 new Buoy or Life Preserver. Stamp for Reply. Add.

RICE BROS.,
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Engagements for Opera House at Batesville, Ohio. We have a nice Opera House. Will seat 400, and can fill house. Scenery and everything complete. Address JEROME GOODHART, Mgr.

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Manager, with some experience and first class references, for electric railway amusement park in Illinois. City of 20,000. Address with full particulars. GALE, care Billboard.

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Ladies and Gentlemen wishing to adopt the Stage as a Profession. Those having talent should register at this office at once. BOB MACK, 60 Whittier Place, Indianapolis, Ind.

WANTED—For Roberts & Taylor's Wagon Show. Performers in all branches of Circus and Vaudeville. Sketch Team, write. Show opens in May. Address ROBERTS & TAYLOR, Alma, Mich.

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AGA, SHE, other Magic. Address PROF. MCINTOSH, 550 Mifflin Ave., Wilkinsburg, Pa.

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NEW HALL FOR RENT—For Vaudeville or Pictures; seating 900; in 15,000 town in Central Illinois. High ceiling. Two front entrances. Address HALL, care The Billboard.

WANTED!

PARTNER
LADY OR GENT. For Novelty Musical Act. State age, height, what instruments you perform on and experience. Address MUSICAL COMEDIAN, care Clint. Office Billboard.

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Shows for Carnival Show, with Band. Will open May 20th. Address C. H. TAYLOR, Indiana, Neb.

FOR SALE—Mills' Itag Punchers, in good order, \$30.00. Address GEO. GITTINS, 1010 Kin Kim Ave., Milwaukee, Wis.

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For the John H. Sparks Shows.

Tuba, Trap Drummer, Alto and Trombone (one to double), Second Violin and Clarinet. Long session and good accommodations. Address C. H. COOPER, Belington, W. Va. P. S. Fred (Doc) Tryon wire.

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The Artist's Studio; Preparing for the Stage; the Young Millionaire; Martin's Cafe; the Fight; the Room with the Velvet Swing; Drugged; a Fiendish Deed; the Wedding; the Thaws' Home; the Tragedy at the Roof Garden; the Tombs Prison; on Trial for Life, etc., etc.

Length, 950 Feet.

Price, \$104.50.



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OPENS MAY 1st, 1907.

WANTED---Concessionaires

Of all kinds on percentage; Merry-go-round, Ferris Wheel, Circle Swing, Penny Arcade, Novelty Riding Devices of all kinds, Gypsy Camp, Shooting Parlor, Cane and Knife Racks and other money making features. **WHAT HAVE YOU?** Park 10 acres, operated 7 days in week. Ten cities on Interurban lines to draw from with population of nearly 100,000. Play first class Bands and Outdoor Acts. Address quick. **FRANK B. HOOFER, Mgr., Majestic Park, LaSalle, Ill.**

CALL! CALL! **PAWNEE BILL'S WILD WEST AND GREAT FAR EAST CO.**

All people engaged for the above company not otherwise notified, report at Coliseum grounds, Nashville, Tenn., **MONDAY, APRIL 15.** Side Show and Concert People report to H. G. Wilson, **TUESDAY, APRIL 16.** Workmen in all departments wanted. Big Horse Drivers, Help-ers and Grooms, Chryssmen, Seat Men and Train Men. **G. W. LILLIE (PAWNEE BILL),** Nashville, Tenn.

Wanted... ...Wanted

A number one competent mechanic that can build Figure Eight, and operate it; steady position for such a sober, industrious person.

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Working World, with Organ. One always ready to show and get the money. \$60.00 takes it. Two very extraordinary war paintings, Battle of Gettysburg. Very suitable for a Panorama Show. Size, 18x32 feet. Are new and cheap, \$35.00. Can use a good Tintype man, Gypsy Camp, or anything suitable for a High-class Park. Address **E. M. GRUMBINE, Hanover, Pa.**

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Good Band men, for No. 2 Band. Cornet, Clarinet and Trombone. Will buy or lease good Sleeper and also Baggage Car. Want good Buck Dancer, Piano Player and Cornet; also lady singer for Plantation. Will wire tickets to good people. **WANT—A-1 Talker for the Volcano Show; also Good Ballyhoo Act.** Musicians address **FRED FERGUSON, Bandmaster.** All others address **GREAT RUSSELL & HATCHER SHOWS, H. A. Russell, Mgr., Quanah, Tex., April 8-13; Amarillo, Tex., April 15-20.**

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Free Attractions wanted for the Highland (Ill.) Fair, Sept. 5, 6, 7 and 8, 1907

We wish especially to hear from high wire acts. Give terms and description of all acts with first letter. Privileges for Sale. Address **J. N. STOKES, Secy., Highland, Illinois.**

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For **EILER'S KING OF CATTLE RING CO. (Eastern)**, to complete cast: Man for Lead, woman for Character, Orchestra Leader, Saxophone and Alto Players to double stage. Other Musicians write. Address

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For Emerson Floating Palace,
GOOD, RELIABLE AGENT
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A DOLLAR IN HIS POUCH.
Latest catchy, comic song. Title page copyrighted.
Price, 20 cents. ALLEN E. SHIFFRIN,
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WANTED—Small Band or Musicians; also
Performers. Single Acts. Eat and sleep on lot. Open about
May 4. Can use good amateurs.

RIPPEL WAGON SHOW, Frankfort, Ind.

WANTED—Old Trunks, Strong Trunks. All kinds
Theatrical Bought, Sold, Exchanged, Made and Repaired by MYERS, 314 N. Tenth St., Philadelphia, Pa.
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SANDOZ OPERA HOUSE
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Remodeled stage, 61x40 over all; opening 35x18.
No grooves; all lath. Only two shows a week
booked. Season commences September 1. Capacity, 700. Next stand to La'ayette, La.

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This Cash Box is used in
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Send for one. They are just what you need for your
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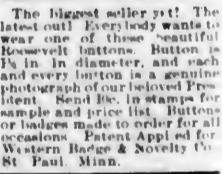


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Performers, Musicians.
With Mollie Bailey's Show. Boozers,
knockers save stamps. Salary sure.
MOLLIE A. BAILEY,
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For open air exhibitions for Winchester Fair,
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WE OWN AND OPERATE—or have leased—Scenic Railway, Merry-Go-Rounds, Dance Hall, Roller Skating Rink, Maze, Boating, Razzle Dazzle, Base Ball Grounds, Anatomy Museum, House of Trouble, Summer Theatre, Shooting Gallery, Jap Rolling Balls, Pop Corn and Peanuts, Ice Cream Cones, Candy Wheel, Miniature Railroad, Penny Arcade, Traver Circle Swing, Kiddy Park, Game Racks, Fire Ball Novelty Game, Gypsy Camp. WE WANT anything else legitimate. We have or provide buildings for concessions.

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ORGANS

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Get into line and lay your plans. Start out right; you can only do so by having the right "stuff" and the right "stuff" at the right price you can only get from us; we are the "pioneers" in Streetmen's goods, and have everything in the line that everybody has and great many new goods that no other house will have this year.

WE SUPPLY STREETMEN, FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Would you please state if George M. Cohan ever played in The Governor's Son at the Duquesne Theatre, Pittsburgh, Pa., now called the Belasco Theatre? W. D. Pittsburg, Pa., March 3, 1907.

(Answers to this question solicited.)

Question.—Will you please give the name and address of the chief Inspector of concessions at the Jamestown Exposition? R. C. R.

Answer.—Address either of the following parties: G. W. Shepherd, care of Jamestown Exposition, Norfolk, Va.; Manny Anthony, care of Braslawer and Anthony, Portsmouth, Va., and F. B. Davidson, Dept. C. & C., Jamestown Exposition, Norfolk.—Editor.

Question.—Would like to know if George Prinsroe, the well known minstrel, is with his company at present. G. B. H.

Wichita, Kan., Feb. 21, 1907.

(Answers to this question solicited.)

Question.—(Appeared previously). Can anyone give information as to the whereabouts of H. L. Manners, whose stage name is Harry Manners? Was with the Manners Stock Co. last season? M. M.

Answer.—(Contributed). Address above party to care of the Speden Paige Stock Co., route of which appears in The Billboard. H. M.

Question.—Please state the seating capacity of the largest theatres in Detroit, Mich., New York City and the United States. C. W. M.

Salt Lake City, Utah, March 20.

(Answers to this question solicited.)

Question.—I would like to know who has charge of the privileges at the Jamestown Exposition. F. J.

Chicago, Ill., Feb. 27, 1907.

Editor's Note.—See answer to similar question in this column.

Question.—Would like the address of the wild animal headquarters of the New Hagenbeck-Wallace Circus. H. G.

Parkersburg, W. Va., Feb. 28, 1907.

Answer.—All equipment of the above circus is quartered at Peru, Ind.—Editor.

Question.—(Appeared previously). Would like to know the whereabouts of James Ralph Colton, who was formerly with the Patterson Brainerd Carnaval Co. and also Nichols Amusement Co. Anyone knowing his address will confer a favor by answering. L. C.

Oklahoma City, Okla., Feb. 8, 1907.

Answer.—(Contributed). He can be reached by addressing him care of this office. J. R. C.

Question.—How and when can I put in an application to become a member of the Billposters' Association? G. H. H.

Montgomery, Ala., March 11, 1907.

Editor's Note.—Apply to Chas. Bernard, secretary Associated Billposters' Union, Tribune Bldg., Chicago, Ill.

Question.—Can you inform me of a musical college in Detroit, Mich., where a young boy cornetist can study for the stage? E. H.

Grand Rapids, Mich.

Editor's Note.—Address our correspondent in Detroit, Wm. F. Renchard, 173 Oakland Ave. He can enlighten you.

Question.—(Appeared previously). Will you kindly let me know of the whereabouts of Miss Kathie Emmett, of Walf of New York fame?

R. W. M.

New York City, Jan. 22, 1907.

Answer.—(Contributed). Above party can be addressed at 76 Lincoln Ave., Chicago, Ill.—Kathie Emmett.

Question.—Can you give the address of Less Howard, known as the Great Howard, late of Howard and German?

G. L. H.

Superior, Wis., March 11, 1907.

Editor's Note.—Address him in care of The Billboard and the letter will be advertised in The Billboard's letter list.

(Answers to this question solicited.)

Question.—Can you tell me where the Child Trunk Works are located? M. L. P.

Shaneville, O., Jan. 21, 1907.

Answer.—Child Trunk Works are located at 212 E. 9th street, New York City.—Editor.

Question.—Would like to know the whereabouts of Charlotte Gaynor George, who was in Vandeville until about a month ago. G. F.

Buffalo, N. Y., Jan. 24, 1907.

(Answers to this question solicited.)

Editor's Note.—Address a letter in care of this office, and we will advertise it in our letter list.

(Answers to this question solicited.)

Question.—Would you kindly let me know if the Washburn and D'Alma Shows are going out this spring under the name of Leon Washburn? G. M.

Boston, Mass., Jan. 26, 1907.

Answer.—Leon Washburn will have a show of his own the coming season.—Editor.

Question.—Will you kindly give me the route of the Osman Stock Co.? R. E. L.

So. Boston Mass., Jan. 20, 1907.

Answer.—You will find above company in the dramatic routes of this issue.—Editor.

Question.—Would you kindly let me know the present address of the Pawnee Bill's Wild West Show? H. B.

Answer.—The Pawnee Bill Wild West is wintering in Nashville, Tenn., this winter. See recent show winter quarters.—Editor.

Question.—Would you kindly let me know of the firms making picture slides of the San Francisco disaster. I. C.

Fresno, Cal., Dec. 23, 1907.

Answer.—(Contributed). The Selig Polyscope Co., 43 Peck Court, Chicago, Ill., make pictures of the San Francisco disaster.

SELIG POLYSCOPE CO.

Question.—Any information concerning the whereabouts of Margaret Hayward, or when last heard of, will be greatly appreciated. W. H.

(Answers to this question solicited.)

Editor's Note.—Address a letter in care of this office, and we will advertise it in the letter list.

Question.—Will you kindly inform me which of the Sells Brothers is now living? Also his address? C. A. H.

Pottstown, Pa., Jan. 29, 1907.

Answer.—Lewis Sells is living at Columbus, O.—Editor.

Question.—Can you give me any information as to the whereabouts of Sam Bond, formerly of the Barnum and Bailey Circus. Am writing on behalf of his sister who lives in Brooklyn, and who is very sick. She will be very grateful to hear of him. P. L.

(Answers to this question solicited.)

Editor's Note.—Address him in care of this office, and we will advertise the letter in The Billboard's letter list.

Question.—Can you give me the address, owners and managers of the theatre boats that ply the Ohio and Mississippi rivers? G. R. D.

Cleveland, O., Jan. 30, 1907.

Answer.—Emerson's Floating Palace, Capt. Ralph Emerson, manager; Price's Water Queen, Mr. Price, manager; Swallow and Markle's New Sunny South, W. M. Markle, manager; Rice's Boat Show (Mississippi river only); French's New Sensation, J. McNair, manager; New Era Show Boat, Wiley McNair, manager; Wonderland Floating Palace, manager not known; Collev & Hagan's Show Boat, Claud Hagan, manager; and Eisenbarth & Henderson's Show Boat, Mr. Eisenbarth, manager.—Editor.

Question.—Would like to know the whereabouts of Charlotte Gaynor George, who was in Vandeville until about a month ago. G. F.

Buffalo, N. Y., Jan. 24, 1907.

(Answers to this question solicited.)

Editor's Note.—Address a letter in care of this office, and we will advertise it in our letter list.

Question.—Would you please advise me as to the name of the secretary of the Jamestown Exposition? F. E. H.

Wellington, N. Y., Jan. 31, 1907.

Answer.—G. W. Shepherd, Norfolk, Va., is secretary of the Jamestown Exposition.—Editor.

Question.—Would like to know what a performer can do in a case of attachment for hotel bill when manager is paying all expenses. Can they hold a performer's trunks and personal belongings for the debt? H. W.

Excelsior Springs, Mo., Jan. 31, 1907.

Editor's Note.—We would advise you to consult an attorney regarding the above matter.

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The Callie Bros. Co., of New York.

CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA.

Birmingham—Presbyterian Church in the United General Assembly (South). May 16. Rev. W. Alexander, 501 College St., Clarksville, Tenn.

Decatur—Rebekah State Assembly. May 8. Rev. W. Alexander, 501 College St., Clarksville, Tenn.

Decatur—I. O. O. F. Grand Lodge. May 14. H. C. Weaver, Huntsville, Ala.

Mobile—Knights of Honor, Grand Lodge. April 16. E. L. Cahill, Itox 83.

Mobile—Knights Templar Grand Commandery. May 8. Mrs. Leona B. Kirk, Northport, Ala.

Montgomery—United Commercial Travelers' Grand Council. May 3-4. C. Holt Smith, Box 398.

Montgomery—State Federation of Labor. April 24. J. W. Drake, Birmingham, Ala.

Selma—Catholic Knights of America, State Council. May 1. William L. Killion, Mobile, Ala.

Selma—Jr. O. U. A. M. State Council. April 16. C. E. Ashby, 320 Range Ave.

ARIZONA.

Kingman—Knights of Pythias, Grand Lodge. May 8-9. F. W. Morrison, Kingman.

Prescott—I. O. O. F. Grand Lodge. April 15. Geo. A. Mintz, Phoenix.

Prescott—Rebekah State Assembly. April 15. Nettie Scott, Phoenix.

Prescott—I. O. O. F. Grand Encampment. April 15. G. A. Mintz, Phoenix.

ARKANSAS.

Forrest City—State Federation of Women's Clubs. April 24-26. Mrs. Rudy Copeland, Jonesboro, Ark.

Little Rock—State Bankers' Assn. April 18-19. C. T. Walker.

Little Rock—State Master Plumbers' Assn. April 8. Wm. Booman, Hot Springs, Ark.

Little Rock—Grand Lodge Knights of Honor. May 1.

Little Rock—State Medical Society. May 15-17. Dr. C. C. Stephenson.

Little Rock—State Retail Grocers & General Merchants' Assn. June 11-13 August Probst, Little Rock, Ark.

Mena—Improved O. R. M. Great Council. April 16-17. Mark P. Oney.

CALIFORNIA.

Los Angeles—I. O. O. F. Grand Lodge. May 7. H. D. Richardson, 455 Duboce Ave., San Francisco, Cal.

Los Angeles—33d Annual Conclave Ancient Order Mystic Shrine. May 7.

Los Angeles—Nobles of the Mystic Shrine Imperial Council. May 7-8. B. W. Rowell, Masonic Temple, Boston, Mass.

Los Angeles—Rebekah State Assembly. May 14. Mrs. M. E. Consho, 103 Steiner St., San Francisco, Cal.

Ridlands—W. C. T. U. State Convention. May 1-3. Mary C. Sampson, Temperance Temple, Los Angeles, Cal.

San Francisco—Companions of the Forest Supreme Grand Circle (A. O. F.). May 20. Miss M. Falconer, 2329 Van Ness Ave.

Santa Barbara—G. A. R. Department Encampment. May 1. John R. Roberts, San Francisco.

San Jose—Foresters of America Grand Court. May 2. John J. Cordy, 2285 Market St., San Francisco, Cal.

COLORADO.

Colorado Springs—Department of Colorado and Wyoming G. A. R. May 1. W. W. Ferguson, Room 30, State Capital, Denver, Colo.

Colorado Springs—G. A. R. Department Encampment. May 14-16. Irving H. Hurt.

Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va.

Denver—A. A. S. R. M. Valley of Denver. April 29-May 2. C. H. Jacobson.

Denver—United Presbyterians of U. S. and Canada General Assembly. May 29. Rev. D. F. McGill, 1508 Charlton St., Allegheny, Pa.

Denver—Sons of the American Revolution. June 17. A. Howard Clark, Washington, D. C.

CONNECTICUT.

Bridgeport—I. O. O. F. M. Connecticut District Con. April 24. Herbert Martyn, 233 Zion St., Hartford, Conn.

Hartford—Royal Arcanum Grand Council. April 17. Carleton E. Hoadley, Itox 357, New Haven, Conn.

Middletown—Knights of Columbus. May 8. Lawrence J. Dolan, Hartford, Conn.

New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn.

New Haven—Foresters of America Grand Court. May 8-9. F. H. Hagerty, Hartford, Conn.

New Haven—International Union Cutting Die & Cutter Makers. May 1. Joe J. Brady, 252 Woodward Ave., Brooklyn, N. Y.

New Haven—I. O. O. F. Grand Lodge. May 15. Wm. S. Hutchinson, Drawer 181, New Haven.

New London—State Dental Assn. April 16-17. Dr. E. S. Rosenbluth, 1051 Main St., Bridgeport, Conn.

New London—O. D. H. S. Grand Lodge. May 1. Mrs. Margaret Grokop, Colt St.

So. Winchester—Rebekah State Assembly. April 17. Jennie Sparks, 521 State St., New Haven, Conn.

DELAWARE.

Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 4th St., Wilmington—S. & H. Grand Lodge. April 17. Chas. T. Martin, 822 W. 7th St.

DISTRICT OF COLUMBIA.

Washington—Southern Railway Surgeons' Assn. May 1.

Washington—Daughters of American Revolution, National Con. April 15. Elizabeth F. Pierce, 902 F St., N. W., Washington.

Washington—Society of the Army of the Potowmac. May 23. Col. Wm. F. Fox, Albany, New York.

Washington—Baptist Anniversaries. May 14-21.

FLORIDA.

Apalachicola—I. O. O. F. Dist. May 7. J. R. Paige.

Jacksonville—State Funeral Directors' Assn. May 1. C. M. Ingham, Jr., Daytona, Fla.

Jacksonville—Grand Chapter R. A. M. May 14-15. W. P. Webster.

Miami—Florida Elks' Assn. May 15.

St. Petersburg—I. O. O. F. Grand Encampment. April 15. A. M. Cushman, Gainesville, Fla.

St. Petersburg—I. O. O. F. Grand Lodge. April 16. A. M. Cushman, Gainesville, Fla.

St. Petersburg—Florida State Horticultural Society. May 1. E. O. Painter, Jacksonville, Fla.

GEORGIA.

Athens—I. O. R. M. Convention. May 14. J. Daniel, Griffin, Ga.

Atlanta—Knights Templar Grand Commandery. May 8-9. Wm. S. Rockwell, Savannah, Ga.

Atlanta—Brotherhood of Railroad Trainmen. May 7. A. E. King, 1213 American Trust Bldg., Cleveland, Ohio.

Baldubridge—Grand Lodge Knights of Pythias of Georgia. May 21. Wm. H. Leopold, Box 12, Savannah, Ga.

Macon—Royal Arcanum, Grand Council. April 17. P. U. Lester, Covington, Ga.

Rome—A. F. & M. Dist. Con. May 1. M. Meyerhardt, Rome.

Savannah—M. W. U. Grand Lodge A. F. & A. Masons. June 24. Sol J. Johnson, Savannah, Ga.

Savannah—State Medical Assn. April 17. R. Lattimore.

ILLINOIS.

Brighton—Tipworth League Dist. Con. (Germantown). May 1. Rev. A. F. Austerman.

Cairo—Bankers' Assn. District, Convention April 22. Jno. B. Jackson, Anna, Ill.

Chicago—United Order of Hox Makers and Sawyers of America. June 1. James Cartan, 678 Center St., Chicago.

Chicago—National Association of Piano Dealers of America. June 16-22. C. P. Putnam, 120 Boyston St., Boston, Mass.

Chicago—American Railway Assn. April 24. Chas. E. Hauck, 1404 Dearborn St., Chicago.

Chicago—State Homeopathic Medical Assn. May 10-14. Burton Haseltine, 100 State St., Chicago.

Chicago—Train Dispatchers' Assn. of America June 18. Jno. F. Mackie, 7042 Stewart Ave., Chicago, Ill.

Chicago—State Sportsmen's Assn. May 14-16. Fred H. Teeple, 123rd St. & Michigan Ave., Chicago, Ill.

Chicago—Cook County Sunday School Assn. April 25-27. Chas. E. Hauck, 1404-140 Dearborn St.

Chicago—National Council of Women. April 1-3. Mrs. K. W. Barrett, 218 3d St., N. W., Washington, D. C.

Chicago—Photographers' Art League. May 1-3. C. L. Lines, Evanston.

Chicago—National Packers' Exposition Company Show. May 1-11. S. Spanbille, 903 M. Loan & T. Co. Bldg., Chicago.

Chicago—Master Steam Boiler Makers' Assn. May 14-17. W. M. Wilson, 7155 So. Chicago Ave.

East St. Louis—Degree of Honor, Grand Lodge. May 7-9. Miss Frances W. Lichten, 6933 Yale Ave., Chicago, Ill.

East St. Louis—State Sunday-school Assn. May 16-18. W. B. Jacobs, 132 LaSalle St., Chicago, Ill.

Elgin—State Police Assn. May 8. Ben DeJaeger, Mobile, Ill.

Moline—Improved Order of Red Men Great Council. May 7-8. Will H. Bluedorn, Calwka Bldg., East St. Louis.

Moline—Degree of Pocahontas Great Council. May 8. Bertha Crook, Shelyville, Ill.

Moline—Home Fraternal League. May 1.

Charles J. Kennedy, Rockford, Ill.

Moline—Great Council of Illinois. May 7-8. Will H. Bluedorn, Chisholm Bldg., East St. Louis, Ill.

Quincy—Illinois State Dental Society. May 14-17.

Quincy—Illinois National Guards and Naval Militia. June (1st week). S. R. Blanchard, Ottawa, Ill.

Rockford—State Medical Society. May 21. Dr. E. W. Weis, Ottawa, Ill.

Shelbyville—Daughters of Pocahontas. May 7. Bertha Crook.

Trenton—Southern Illinois Rebekah Con. May 10. Mrs. M. Tipton, 927 Lake Ave., East St. Louis, Ill.

Winden—Foresters of America Grand Court. May 2. M. J. Ionna, Box 81, Brainwood, Ill.

INDIANA.

Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Hur. May 1. E. L. Hibbert, 405 Bernice Bldg., Taooma, Wash.

Indianapolis—Indiana State B. P. Assn. May 15-20. Ed. Harter, Huntington.

Indianapolis—State Haymakers' Assn. May 15. C. E. Neales, Flora, Ind.

Indianapolis—Grand Lodge, I. O. O. F. May 20-22. W. H. Leedy, I. O. O. F. Hall, Indianapolis.

Indiana—Rebekah Assembly. May 20-21. Arnetta Brelin, Noblesville, Ind.

Indianapolis—State Medical Society. May 1-3. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis.

Kokomo—Northern Indiana Fraternal Congress. May 1. I. H. Kellar.

Rochester—Trapshoolers League Tournament. May 1-3. Rochester Gun Club, Rochester, Ind.

South Bend—I. O. O. F. High Court. May 8-9. W. W. Wilson, Logansport, Ind.

South Bend—Independent Order of Foresters. May (2nd week). Dr. A. P. F. Gammon.

INDIAN TERRITORY.

Oklahoma Knights Templar Grand Commandery April 18. J. S. Murrow, Atoka, I. T.

Coal Gate—Improved O. R. M. Great Council. April 24. W. B. Hodges, Potowmack, I. T.

Milburn—Jr. O. U. A. M. State Council. May 7. R. F. Hamilton, Itox 304, So. McAlester, I. T.

South McAlester—Rebekah State Assembly. April 8. Mollie McNew, Marlow, Ind. Ter.

Tulsa—I. O. O. F. Grand Encampment. April 9. Arthur W. Ross, Pauls Valley, I. T.

IOWA.

Cedar Rapids—Society of Music Teachers. June 1.

Cedar Rapids—State Dental Society. May 7-9. C. W. Bruner, Waterloo, Ia.

Cedar Rapids—Iowa State Medical Society. May 17.

Rapids—Iowa State Dental Society Con. May 1st week).

Rapids—Iowa Funeral Directors' Assn. May 1st week).

Rapids—Central Commercial Teachers' Assn. May —.

Rapids—Iowa Legion of Honor. May 21.

Hi. Helm, Cedar Rapids, Ia.

Conerville—South East Iowa Teachers' Assn. April 16. Emma Felder, Ottumwa, Ia.

Clinton—Iowa Electrical Assn. & Iowa Street & Interurban Railway Assn. April 18-20.

Council Bluffs—Royal Arcanum Grand Council. April 10. H. A. Snyder, Waterloo, Ia.

Des Moines—K. O. T. M. Great Camp. April 26. 1. Lee, Box 617, Des Moines.

Des Moines—State Sportsmen's Assn. Tournament. May 28-30. C. W. Budd, Des Moines, Ia.

Dubuque—Iowa G. A. R. Con. June 11-14. M. E. Erwin, secy.

Dubuque—Ladies of Grand Army. May —. Mandie Weaver O'Keefe, 68 Mulberry St., Waterloo, Ia.

Manchester—Eastern Iowa I. O. O. F. Dist. Assn. Anniversary Celebration. April 26.

Gen. M. F. Leroy, Manchester.

Mason City—Society of Music Teachers of Iowa. June 24-29. Chas. H. Bohm, secy.

Muscatine—A. O. U. W. Grand Lodge. May 14. B. F. Kehkoff, Des Moines, Ia.

Muscatine—Ancient Order of United Workmen of Iowa. May 14. B. F. Rehkopf, Des Moines, Ia.

Oskaloosa—Central Iowa I. O. O. F. Assn. Anniversary Celebration. April 26. Secretary, Oskaloosa, Ia.

Perry—Dallas Co. I. O. O. F. Assn. Anniversary Celebration. April 26. A. U. Coates, Perry.

Searshoar—Powershool Co. I. O. O. F. Assn. Anniversary Celebration. April 26. H. T. Keener, Searshoar, La.

Slay City—Grand Council of Iowa United Commercial Travelers of America. June 7-8. Chas. R. Olmsted, Slay City.

KANSAS.

Chanute—State Sunday-school Assn. April 16-18. J. M. Cavanesa.

Chanute—Kansas State Sunday-school Assn. May 16-18. J. H. Engle, Abilene, Kan.

Chanute—State Elks' Assn. May —. B. P. Stowe, Saline, Kan.

Coffeyville—Triple Tie Supreme Council. May —. G. M. Stratton, Clay Center, Kan.

Helps—I. O. O. F. District Assn. Anniversary Celebration. April 26. J. M. Cavanesa, Chanute, Kan.

Hutchinson Degree of Honor, Grand Lodge. May —. Mrs. Georgia Notevine, Hiawatha, Kan.

Lawrence—Fraternal Aid Assn. May —. T. J. Edmonds, Lawrence.

Topeka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction. May 10-11. F. C. Werner, Pittsburgh, Kan.

Topeka—State Bankers' Assn. May —. W. W. Homann, First National Bank, Concordia, Kan.

Wichita—Knights of Pythias Grand Lodge. May 13-15. Gus J. Neubert, Kansas City, Kan.

Wichita—U. R. Knights of Pythias Grand Brigade. May 13-15. Gus J. Neubert, Kansas City, Kan.

KENTUCKY.

Berea—Sons of Veterans U. S. A. Division of Kentucky. May —. R. H. Gabbard, Berea, Ky.

Lexington—I. O. R. M. Great Council. May 13. H. M. Ray, Mayaville, Ky.

Louisville—Amalgamated Meat Cutters and Butchers of North America. May 13. Home Call, Syracuse, N. Y.

Mayaville—Knights Templar Grand Commandery. May 13-17. Thomas A. Keith.

Mt. Sterling—Republcan Dist. Con. April 24. Paducah—Southwest Kentucky Medical Assn. May 14-15. Dr. V. A. Stillney, Burton, Ky.

Paducah—Grand Commandery of Kentucky, United Order Golden Cross. April 11. W. B. Moore, 2130 Broadway, Louisville, Ky.

Bothwell—Daughters of America State Council. May —. Mrs. Emma M. Whitney, 613 Overton St., Newport, Ky.

LOUISIANA.

Baton Rouge—State Homestead League. April 19-21. Charles W. Fonda, New Orleans, La.

New Orleans—American Freight Agents' Con. June —. C. W. Dennison, secy., Toledo, O.

New Orleans—American Freight Agents' Assn. June —. C. W. Dennison, care Pa. & Hocking Valley Ry., Toledo, O.

Shreveport—State Bankers' Assn. April 17-18. L. D. Brownard, Abbeville, La.

MAINE.

Augusta—Maine Division of Sons of Veterans. June 5-6.

Augusta—Y. M. C. A. State Con. May 17-19. Jefferson C. Smith, Waterville, Me.

Bangor—Foresters of America Grand Court. May 8. J. E. Cunningham, 32 Water St., Gardiner, Me.

Portland—American General Baggage Agents' Assn. June 19. J. E. Quick, secy., Toronto, Can.

Portland—State Letter Carriers Assn. April 25. Geo. E. Donnelly, Woodford St., Portland, Me.

Portland—Knights Templar Grand Commandery. May 9. Stephen Berry, Portland, Me.

Po Hand—United Commercial Travelers, Grand Council of New England, May —. B. F. Andrews, 91 Congress St., Portland, Me.

MARYLAND.

Baltimore—I. O. O. F. Grand Lodge. April 15. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.

Baltimore—State Homeopathic Medical Society. May —. Dr. Wm. Bode, Maryland & North Avon, Baltimore, Md.

Baltimore—Daughters of America State Council. May 7. Clara M. Harden, 310 N. Pine St., Baltimore.

Baltimore—Catholic Benevolent Legion Supreme Council. May 9. J. D. Carroll, Brooklyn, N. Y.

Cumberland—Jr. O. F. A. M. State Council. April 16. Chas. D. Davis, 100 N. Paca St., Baltimore, Md.

Alexander Christman,

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Cumberland—Shield of Honor Grand Lodge. April 16-17. W. J. Cunningham, Kilckerbocker Bldg., Baltimore, Md.

Salisbury—Daughters of Liberty State Council. May 2. Mrs. L. E. Gwynn, 920 Franklin St., Baltimore, Md.

MASSACHUSETTS.

Boston—Rebekah State Assembly. May 1. Sarah A. Barry, 47 Monument Sq., Charlestown.

Boston—National Council Junior O. U. A. M. (June 3d week). Edw. S. Deemer, P. O. Box 727, Stephen Girard Bldg., Philadelphia, Pa.

Boston—Train Dispatchers Assn. of America. June 18. J. E. Mackie, 7042 Stewart Ave., Chicago, Ill.

Des Moines—K. O. T. M. Great Camp. April 26. 1. Lee, Box 617, Des Moines.

Des Moines—State Sportsmen's Assn. Tournament. May 28-30. C. W. Budd, Des Moines, Ia.

Dubuque—Iowa G. A. R. Con. June 11-14. M. E. Erwin, secy.

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Mason City—Society of Music Teachers of Iowa. June 24-29. Chas. H. Bohm, secy.

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Muscatine—Ancient Order of United Workmen of Iowa. May 14. B. F. Rehkopf, Des Moines, Ia.

Oskaloosa—Central Iowa I. O. O. F. Assn. Anniversary Celebration. April 26. Secretary, Oskaloosa, Ia.

Perry—Dallas Co. I. O. O. F. Assn. Anniversary Celebration. April 26. A. U. Coates, Perry.

Searshoar—Powershool Co. I. O. O. F. Assn. Anniversary Celebration. April 26. H. T. Keener, Searshoar, La.

Slay City—Grand Council of Iowa United Commercial Travelers of America. June 7-8. Chas. R. Olmsted, Slay City.

MICHIGAN.

Bay City—G. A. R. State Encampment. June

Bay City—Elks' State Convention. June 4-6.

Bay City—Masonic Grand Lodge. May —.

Bay City—Epworth League. May —.

Calumet—I. O. O. F. Grand Encampment. May 7-8. Jno. B. Penfield, Vickburg, Miss.

Calumet—I. M. I. O. O. F. Department Council. May —.

Major C. C. Workman, Ferdinand St., Detroit, Mich.

Caro—Tuscaloosa I. O. O. F. Assn. Anniversary Celebration. April 26. E. E. Gurney.

Detroit—Royal Arcanum Grand Council. April 16-17.

Detroit—Woman's Presbyterian Board of Missions of the Northwest. April 15-18. Miss Caroline Tharp, 409 Randolph St., Chicago, Ill.

Detroit—Opticians' State Convention. May —.

A. W. Klundt, Roehm & Son, Detroit.

Detroit—Switchmen's Union of North America. May —.

M. R. Welch, 326 Mooney Bldg., Buffalo, N. Y.

Jackson—Baptist Missionary Society of the West. April 23-25. Miss C. E. Perrine, 1318 Masonic Temple, Chicago, Ill.

Saginaw—State Medical Assn. May 15-16. Dr. S. F. Smale.

MINNESOTA.

Austin—Knights Templar Grand Commandery. April 24. T. Montgomery, 315 Dispatch Bldg., St. Paul, Minn.

Crookston—Red River Valley Old Settlers' Assn. June —.

C. W. Andrews, Walhalla, N. D.

Minneapolis—National Conference of Charities and Corrections. June 12-18.

Minneapolis—Minnesota Bankers' Assn. June 20-22. Jas. Chapman, Jr.

Minneapolis—Brotherhood of American Yeomen. June —.

W. E. Davy, Des Moines, Ia.

Minneapolis—Order of Railroad Telegraphers. May 14. L. W. Quirk, St. Louis, Mo.

Minneapolis—State Sunday school Assn. April 10-12. A. M. Locker, 1397 Hewitt Ave., St. Paul, Minn.

Red Wing—State Post Office Clerks' Assn. May —.

E. J. Kilkenoff, Faribault, Minn.

St. Paul—Minnesota Pioneers' Assn. May 11. George H. Hazzard.

St. Paul—State Homeopathic Medical Society. May 21-23. R. B. Leach, 508 Ernst Bldg., St. Paul, Minn.

St. Paul—G. A. R. Department Encampment. May —.

Levl Longfellow, Minneapolis.

MISSISSIPPI.

Columbus Tri-State Photographers' Assn. April 9. H. E. Hoffmeister.

Gulfport—State Teachers' Assn. May 24. T. P. Scott, Brookhaven, Miss.

Jackson—Mississippi Press Assn. May 15. J. G. McGuire, Yazoo City, Miss.

MISSOURI.

Fredericktown—Southwest Missouri Medical Assn. May 7-9. T. C. Allen, Bernie, Mo.

Jefferson City—State Medical Society. May 16-18. C. M. Nicholson, St. Louis, Mo.

Kansas City—State Dental Society. May —.

Dr. H. H. Sullivan, Altman Bldg., Kansas City, Mo.

Kansas City—Missouri Bankers' Assn. May 22-23. W. F. Keyser, Sedalia, Mo.

Moberly—G. A. R. Department. May —.

Thos. B. Rodgers, Temple Bldg., St. Louis, Mo.

St. Louis—Masonic Game & Fish Protective Assn. Tournament. May —.

Alex D. Mermod, 620 Locust St.

NEVADA.

Billings—State Medical Assn. May 15-16. G. W. Cahoon, Butte, Mont.

Holena—G. A. R. Department Encampment. April —.

A. J. Flisk.

Miles City—Eastern Montana Wool Growers' Assn. April 16. J. S. Truscott, Miles City, Mont.

Miles City—State Stock Growers' Assn. April 16. J. B. Collins, Miles City, Mont.

NEVADA.

Virginia City—Grand Lodge Knights of Pythias. June 13. A. B. Steedman, Virginia City.

Carson City—Grand Chapter R. A. M. June 10. C. N. Noteware.

Carson City—Grand Lodge F. & A. M. June 11. C. N. Noteware.

NEW HAMPSHIRE.

Concord G. A. R. State Encampment. April 17-18. Frank Battles.

Concord—Daughters of Veterans' Dept. Encampment. April 17-18. Mrs. M. M. Pliper, 443 Bridge St., Manchester, N. H.

Concord—Woman's Relief Corps Department Convention. April 17-19. Mary Proctor Howe, Wilton, N. H.

NORTH CAROLINA.

Burlington—Daughters of Liberty State Council. April 23. W. A. Fogelman, Salisbury, N. C.

Elizabeth City—Grand Lodge I. O. O. F. of North Carolina. May 14-16. B. H. Woodell, Raleigh.

Elizabeth—I. O. F. Grand Lodge. May 14. B. H. Woodell, Raleigh, N. C.

Greensboro—Great Council of North Carolina. I. O. B. M. May 1. W. Ben Goodwin, Box 226, Elizabeth City, N. C.

Greensboro—Royal & Select Masters Grand Council. May 15. James C. Mundis, Masonic Temple, Winston-Salem, N. C.

Greensboro—Royal & Select Masters Grand Council. May 15. James C. Mundis, Masonic Temple, Winston-Salem, N. C.

Henderson—King's Daughters & Sons, State Branch. May —.

Mrs. J. H. Bridgers, Henderson.

NORTH DAKOTA.

Fargo—A. O. F. W. Grand Lodge. May —.

E. J. Moore.

Grand Forks—Grand Chapter O. E. S. June 27.

Mrs. Florence M. Hoskins, Bismarck, N. D.

Grand Forks—United Commercial Travelers of America. June 7-8. J. Dresser, 400 Endicott bldg., St. Paul, Minn.

NORTH DAKOTA.

Concord—Royal & Select Masters Grand Council. May 13. Frank D. Woodbury, Concord, N. H.

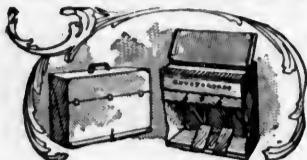
Franklin—Daughters of Liberty State Council. May 9. Elmer E. Hill, Box 477, Milford, N. H.

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WANTED

For Vaudeville Under Canvas,

Advance Men (must put up paper), Vaudeville Performers, Piano Player. All must Double in Brass. We pay all. Write lowest and all first letter. Open first of May.

MUEHLNER & ADAMS,
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Small Wheel (40 feet), complete with engine. Just the thing for small Park or Resort. DIRT CHEAP at \$25. F. O. B., or will trade for Electric Show, or anything useful in Park. What have you? Can place a few more small concessions. Address, S. D. SEWALL Manager, Riverside Park, Eaton, Ind.

GLASS BLOWER Wanted

Luna Park, Chicago.

First class man with outfit. Address
A. R. ARKIN,
4811 St. Lawrence Ave., Chicago, Ill.

WANTED

For Castello & Co.'s Railroad Shows.

A few more performers and musicians in all branches of the circus business. Ladies, Aerialists and a good Acrobatic Act (two people). Write quick and state all in first letter. Castello & Co., Racine, Wis.

D. B. McCLOSKEY,
Composer and Arranger of Music for Orchestra
COMPOSING—Songs (poem submitted); fancy dances for stage; also ball room dances.
ARRANGING—He who can pay money can buy; neat work; all orders promptly attended to. I am here to stay on my merits; try me.
FROM VOICE—Songs taken from the voice by shorthand, and up-to-date arranging done.
TRANSPOSING—Done according to directions.
D. B. McCLOSKEY,
Hartwell, O. Care Ward 5, Cincinnati Infirmary.

WANTED

First Class Carnival Co.

Anderson, Ind.
To play the week of July 1 to 6, 1907. Send reference at once.
W. F. EDWARDS, Sec.

WANTED

A LADY PALMIST, to work all summer at Park. Address—MADAM BARTENO, 103 Commercial St., Emporia, Kans.

FOR SALE—Show stuff at one-half value—100 feet of 12 ft. side wall, new, \$15; loud pipe organ, \$25; swell front, all wired, \$25; force pump, \$8; pose cloak and scenes, \$6; stereopticon and outfit, \$5. Send stamp for full particulars and list. AL. W. HALL,
Huntington, W. Va.

WANTED

To rent for term of years in good live city of 25,000 or more population, where there is no vaudeville house, Opera House with seating capacity of from 1,000 to 1,200

J. G. C., care Billboard.

WANTED—Answer quick, get busy—Musicians, Tubas, Bassoons, 6th Clarionet, Trombone, Bass Drummer, that can read music, for the Gibson Amusement Co. Open Mt. Vernon, O., May 6. Good pay; money end of each week; no holdback and no tickets sent. All musicians address to Prof. Frank Kemmeser Band Leader, 328 S. Main St., Akron, Ohio.

FOR SALE :

1 Mills Illustrated Song Machine; 1 Mills Emblem Embossing; 1 Mills Searchlight Grip and Lung Test; Mills Quartoscope, 8 dia. views. All in A-1 condition and working order. \$100 for the lot.

HARRY TURNER, Montgomery, Ala.

WANTED

Free Acts at all times. Also can use a few more Concessions at Budweiser Garden. No L.A. Open April 2 th. JOHN F. METI, Belleville, Ill.

I WANT

To lease a Merry-go-round for 60 days, and then would buy it. I'm reliable bank reference. Write quick. BROWN'S AGENCY, Northfield, Minn.

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WANTED ON THE

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JAMESTOWN EXPOSITION

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Send for FREE sample parts of Orchestra, Band, Piano and Vocal Music.

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SOUTH CAROLINA.

Charleston—Rebekah State Assembly, May 8. Mrs. Annie Walker, Polzer, S. C. Charleston—I. O. O. F. Grand Lodge, May 10. S. F. Killingsworth, Columbia. Charleston—J. O. U. A. M. State Council, April 16. J. S. Wilson, Lancaster, S. C. Charleston—National Schuetzen Fest, May 6-14. G. J. L. Metz. Charleston—National Schuetzen Bund der Vereinigten Staaten von Amerika; Schuetzenfest, May 6-14. Charleston—I. O. O. F. Grand Encampment, May 8. I. R. F. Middleton, 19 Hampden St., Charleston, S. C. Columbia—R. Y. P. U. State Convention, April 1. W. E. Wilkins, Columbia, S. C.

SOUTH DAKOTA.

Aberdeen—Knights of Columbus State Council, May 7. L. Welch, Mitchell, S. D. Huron—South Dakota Bankers' Assn. June 1. J. E. Platt, Clark, S. D. Pierre—Rebekah State Assembly, May 21. Mrs. Hattie R. Borland, Madison, S. D. Pierre—I. O. O. F. Grand Lodge, May 14. Harvey J. Rice, Huron. Pierre—I. O. O. F. Grand Encampment, May 15. H. J. Rice, Huron. Sioux Falls—A. O. U. W. Grand Lodge, May 1. J. D. Lavin, Aberdeen, S. C. Sioux Falls—Degree of Honor Grand Lodge, May 21. Kate S. Holmes, Verdon, S. D. Sioux Falls—State Medical Assn., May 28-30. Dr. R. D. Alvey, Aberdeen, S. D. Yankton—Luther League State Convention, May 1. Miss Eye.

TENNESSEE.

Bristol—United Commercial Travelers Grand Council, May 3-4. Hugo Each, Jr., 369 Front St., Memphis, Tenn. Clarksville—Epworth League State Conference, May 6-9. Rev. G. M. Royd, 17th Ave., North Nashville, Tenn. Johnston City—I. O. O. F. Grand Encampment, May 15. John R. Harwell, Nashville, Tenn. Memphis—National Federation of Musical Clubs, May 8-10. Mrs. Jason Walker, 737 Jefferson St., Nashville—Tennessee & Kentucky Photographers' Assn., June 1. J. S. Corbett, Nashville. Nashville—Royal Arcanum Grand Council March 19. W. H. Gray, 4 Noel Blvd, Nashville. Nashville—Southern Inter-collegiate Athletic Assn., May 17-18. Arthur Jones, Nashville, Tenn.

TEXAS.

Corpus Christi—Texas Bankers Assn., May 1. J. W. Butler, Clifton, Tex. Dallas—Southwestern Retail Saddlers' & Harness Manufacturers' Assn., April 16. D. S. Knutson, Abilene, Kan. El Paso—State Travelers' Protective Assn., May 1. Chas. S. Navarro, El Paso, Tex. El Paso—Knights of Columbus State Council, May 14. H. J. Blankeney, Dallas, Tex. El Paso—State Local Fire Insurance Agents' Assn., May 1. W. L. Foster, Ft. Worth, Tex. Fort Worth—J. R. A. M. State Council, May 7. A. S. Folgham, 912 Main St., Fort Worth, Tex. Greenville—Federation of Women's Clubs District Conv., April 16-17. Mrs. Seaman, Paris, Texas. Houston—Bagnen of Texas, May 10. W. P. Gilbert, Drawer 43, Waco, Tex. Mexico State Sportsmen's Assn. Show, April 10. R. J. Jackson McKinney—State Firemen's Assn., May 10. W. F. Walker, Luling, Tex. San Antonio—Southwestern Gas, Electric & St. Railway Assn., April 18-21. Frank C. Dufay, Beaumont, Texas. San Antonio—Texas Woman's Press Assn., May 1. Mrs. J. D. Alexander, Cisco, Tex. San Antonio—Woman's Relief Corps Department Convention, April 19. Mrs. J. D. Alexander, Cisco, Tex.

UTAH.

Ogden—A. O. U. W. Grand Lodge, May 1. C. Thorburn, Ogden. Ogden—Knights of Columbus State Council, May 1. A. McElhanis, 222 Euler Bldg. Ogden—Degree of Honor, Grand Lodge, May 1. Eva Burke, Box 408, Salt Lake City. Salt Lake City—Rebekah State Assembly, April 16. Clara L. Moore, 320 S. 2nd St., Salt Lake City.

Provo City—I. O. O. F. Grand Lodge, April 16-17. F. A. Simpkin, Box 1000, Salt Lake City, Utah.

VERMONT.

Barre—F. of A. Grand Court, May 1. Burlington—Vermont State Dental Society, May 15-17. Thos. Mound, Rutland, Vt. Montpelier—Rebekah State Assembly, May 17. Mrs. Louise L. Boyce, 40 Elm St., Barre, Vt. Montpelier—I. O. O. F. Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt. Montpelier—I. O. O. F. Grand Lodge, May 16. H. E. Parker, Bradford, Vt.

VIRGINIA.

Danville—Danville State Sunday School Assn., April 23-25. Louis J. McIntosh, Chamber of Commerce Bldg., Richmond. Danville—Royal Arcanum Grand Council, April 16. James B. Blanks, Petersburg, Va. Fortres Monroe—National Machine Tool Builders' Assn., May 7-8. P. E. Montanus, Springfield, Va.

Lynchburg.

Lynchburg—Grand Lodge Knights of Pythian of Va., May 28. H. M. Damall, Roanoke. Montpelier—Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt. Norfolk—Travelers' Protective Assn., June 17. Louis Heasame, 411 Starr Bldg., St. Louis, Mo. Norfolk—International Assn. Chiefs of Police, June 18, 1907. Harry Carr, Grand Rapids, Mich. Norfolk—American Institute of Homeopathists, June 17-22.

Norfolk.

Norfolk—National Apple Day, June 15. Norfolk—Tennessee—Woman's Press & Authors' Club, June 27.

Norfolk.

Norfolk—United Order of Druids of Virginia Assn., June 17.

Norfolk.

Norfolk—Order of Eleptasophs or Seven Wise Men, June 4.

Norfolk.

Norfolk—District of Columbia Day, June 11.

Norfolk.

Norfolk—Women's National Press Assn., June 7-8.

Norfolk.

Norfolk—General Federation of Women's Clubs, June 6.

Norfolk.

Norfolk—Sovereign Camp of Woodmen of the World, May 13. Jno. T. Yates, W. O. W. Bldg., Omaha, Neb.

Norfolk.

Norfolk—Supreme Forest Woodmen, May 8. John K. Kuhn, Omaha, Neb.

Norfolk.

Norfolk—League of American Sportsmen, May 6-7.

Norfolk.

Norfolk—Woodmen of the World Con., May 14.

Norfolk.

Norfolk—Rebekah State Assembly I. O. O. F. Con., May 13.

Norfolk.

Norfolk—Junior Order United American Mechanics' Con., May 21.

Norfolk.

Norfolk—Independent I. O. O. F. of Virginia Con., May 8-10. T. Wiley Davis, 832 Main St., Richmond, Va.

Norfolk.

Norfolk—Cotton Seed Crushers' Assn., Con., May 3.

Norfolk.

Norfolk—Association for the Preservation of Virginia Antiquities, May 13.

Norfolk.

Norfolk—Ironworkers' League Day (Special Day at Jamestown Exposition), May 22.

Norfolk.

Norfolk—Association Officials Bureau of Labor Statistics of America, May 15.

Norfolk.

Norfolk—National Council of Women, May 1.

Norfolk.

Norfolk—National Machine Tool Builders' Assn., Con., May 7-8.

Norfolk.

Norfolk—Structural Building Trades Alliance Con., May 29.

Norfolk.

Norfolk—National Lumber Manufacturers' Assn., Con., May 1. Geo. K. Sulth, 405 N. 6th St., St. Louis, Mo.

Norfolk.

Norfolk—Apple Shippers' Day (Special Day at Jamestown Exposition), May 6-7.

Norfolk.

Norfolk—Baptists of North America Con., May 17.

Norfolk.

Norfolk—Colonial Games Day (Special Day at Jamestown Exposition), May 14.

Norfolk.

Norfolk—Knights of Columbus State Council, May 7. M. M. Farland, Alexandria, Va.

Norfolk.

Norfolk—Nurses' Association Alumnae of the U. S., May 14-16. Miss N. M. Casey, 582 Sansom St., W. Philadelphia, Pa.

Norfolk.

Norfolk—Fraternal Order of Eagles, State Con., April 23. George Henhoefter, Newport News, Va.

WASHINGTON.

Spokane—United Commercial Travelers Grand Council, May 3-4. G. H. Cook, 118 16th Ave., Seattle, Wash.

Washington.

Spokane—Rebekah State Assembly, June 3-5. Mrs. Nellie M. Knott, secy., 2737 Lester Way, Seattle, Wash.

WEST VIRGINIA.

Charleston—U. M. W. of A. District Con., May 1. E. S. Hastings, Montgomery, W. Va. Fairmont—G. A. R. Department W. Va., Annual Encampment, May 21-23. Col. F. C. Harvey, New Martinsville, W. Va. Huntington—State Sunday School Assn., April 16-18. W. C. Shaffer, Wheeling, W. Va. McMechen—Ohio Valley Shooting Assn., April 21-23. Dr. H. S. West.

WISCONSIN.

Fond du Lac—Royal Arcanum Grand Council, April 24. C. D. Simonds, 121 Wisconsin St., Milwaukee, Wis. Janesville—Knights of Columbus State Council, May 14. W. D. McGuire, Baraboo, Wis. Madison—Wisconsin Interscholastic Athletic Assn., May 25. G. A. Chamberlain, E. Div. High School, Milwaukee, Wis. Milwaukee—State Photographers' Assn., April 23-25. J. M. Bandtel, 477 11th St. Prairie du Sac—Wisconsin Evangelical Assn., April 18. Rev. W. Hillmann. Superior—Northwest Wisconsin Medical Assn., April 21-23. C. H. Mason.

CANADA.

North Bay, Ont.—Knights of Columbus Provincial Council, May 7. Vancouver, B. C.—Grand Orange Lodge of B. C., May 29. Vancouver, B. C.—R. B. K. of Ireland Grand Black Chapter of B. C., May 27. J. J. Williams, 73 Adelaid St., W. Toronto, Can. Vancouver, B. C.—Orange Association, May 29. W. M. Leckhart, Box 144, Alliston, Ont.

New Conventions

ALABAMA.

Mobile—Grand Lodge Knights of Pythias of Alabama, May 21-23.

ARKANSAS.

Little Rock—Arkansas Bankers' Assn., April 23-26. C. T. Walker.

Ark.

Little Rock—State Meeting of Ark. Athletes' Assn., April 27-28.

Ark.

Little Rock—Retail Hardware Dealers' Assn., June 11-13.

Ark.

Little Rock—G. A. R. Department Encampment, May 1. J. W. Lane, Siloam Springs, Ark.

Ark.

Belleville—J. O. U. A. M. State Council, May 14. W. P. Forbes, Hackett, Ark.

Ark.

CALIFORNIA.

Riverside—Trans-Continental Passenger Assn. of America, May 8-11. Bevington Ry. Exchange Bldg., Chicago, Ill.

Calif.

Victor—J. O. U. A. M. State Council, May 14. W. A. Pollard, P. O. Box 673, Colorado Springs.

Calif.

Denver—Ancient & Accepted Order of Scottish Rite Masons, April 29-May 2. C. H. Jackson.

Calif.

Denver—State United Commercial Travelers' Assn., June 14-15. W. E. Lawler, E. & C. Hdg.

Calif.

CONNECTICUT.

Branford—Woman's Relief Corps State Con., May 1. Mrs. Julia Flanders, Branford.

Conn.

Wilmington—State Sunday School Assn., April 18-19.

DISTRICT OF COLUMBIA.

Washington—Hotel Men's Mutual Benefit Assn., May 14-16. J. K. Blatchford, Box 167, Chicago, Ill.

Fla.

Jacksonville—United Daughters of the Confederacy State Division, May 1. Mrs. S. H. Thompson, Lake City, Fla.

..STREETMEN.. WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross \$1.40.

Confetti, bright colors and clean goods, per pound, 5½c.

Confetti Dusters, selected stock, highly colored, 18 inches long, per 100, \$1.25.

Y-do-Y Japanese Dolls, extra large size, per doz., 75¢.

No. 5 Rubber Balls, per gross, \$2.25.

Best Red Rubber Thread, per pound, \$2.20.

Japanese Crook Canes, highly polished, per 100, \$2.00.

Mexican Crook Canes, per 100, \$1.25.

No. 60 Gas Balloons, per gross, \$3.00.

Large Stake Blowouts, per gross, \$1.75.

Whetstones, per 100, \$1.50.

Teddy Bear Novelty Rubber Surprise Balls, 70 cents per dozen.

Red, White & Blue Carnival Canes, per 100 \$1.00.

Immense assortment of Canes for Cane Racks.

Knives for Knife Racks, Scheme Goods, and all New Novelties. No goods sent C.O.D. unless 25 per cent. or more with order.

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Tallahassee—Knights of Pythias Grand Lodge (Colored). May 21. D. G. Purse, Savannah, Ga.

GEORGIA

Bainbridge—Knights of Pythias Grand Lodge, May 21. Wm. H. Leopold, Savannah, Ga.

Atlanta—O. O. F. Grand Encampment, May 21. J. S. Tyson, Savannah.

Columbus—Itasca State Assembly, May 22.

Mrs. J. L. Lohr, Augusta.

Rome—State Travelers' Protective Assn., April 25-26. Jos. S. Lovenstein, Box 110, Savannah, Ga.

ILLINOIS

Chicago—Loyal Americans of Rep. General Assembly, May 1. H. P. Cowan, Springfield, Ill.

Jacksonville—United Commercial Travelers' Grand Council, May 17. G. W. B. Hart, 160 Clark St., Chicago, Ill.

Quincy—State Letter Carriers' Assn., May 27.

INDIANA

Evanston—Knights of Columbus State Council, May 14. E. J. O'Reilly, 1333 N. Illinois St., Indianapolis, Ind.

Indianapolis—State Electric Medical Assn., May 15. Dr. A. E. League, Indianapolis.

Indianapolis—Itasca State Assembly, May 20.

Mrs. Arnett Brehm, Noblesville, Ind.

Indianapolis—State Haymakers' Assn., May 15.

C. E. Nobles, Flora, Ind.

Indianapolis—American Society of Mechanical Engineers, May 28-31. Prof. F. P. Huntington, 12 W. 31st St., New York City.

Fort Wayne—G. A. R. State Encampment, May 21-22.

INDIAN TERRITORY

Tulsa—Sportsmen's Assn. Tournament of Okla. & Ind. Ter., May 8-9. W. R. Campbell.

IOWA

Greene—Edworth League, Cedar Falls Dist., Con., May 6-8. Mrs. Fannie Paley, Shell Rock, Ia.

Cedar Rapids—Iowa Photographers' Assn., April 9-12.

Des Moines—P. E. O. State Con., May 7. Des Moines—Knights and Ladies of the Maces, April 26.

Des Moines—Iowa Retail Jewelers' Assn., June 25-27.

KANSAS

Kansas City—State Pharmaceutical Assn., May 21.

J. W. Giesburg.

Topeka—United Commercial Travelers' Grand Council, May 10-11. F. C. Werner, Pittsburg, Kan.

Leavenworth—Knights of Columbus State Council, May 7. S. M. Grib, Hutchinson, Kan.

Wichita—Knights Templar Grand Commandery, May 14. Thomas J. Anderson, Topeka, Kan.

Topeka—G. A. R. State Encampment, May 7-9.

Topeka—Kansas, Nebraska and Missouri Turn Fest, June 2-3.

KENTUCKY

Georgetown—L. O. O. F. Grand Encampment, May 15. R. G. Elliott, Lexington, Ky.

Madisonville—Western Kentucky Y. M. C. A. Con., April 12-14. Henry E. Rosewar, Louisville, Ky.

Utica—German Catholic Societies Staatsabend, May 5-7. Aloisius J. J. Jenny, Jr., 11 Orchard St.

LOUISIANA

Shreveport—United Commercial Travelers' Grand Council, May 17-18. Charles Topino, Jr., 316 Carondelet St., New Orleans, La.

New Orleans—Episcopal Church Congress, April 10-12. Rev. G. A. Carlsensen, Riverdale, N. Y.

MARYLAND

Baltimore—Foresters of America Grand Court, May 14. Theo. Bentz, 1115 W. Lexington St., Baltimore.

Baltimore—Independent Order Mechanics Grand Lodge, April 15-17. Elmer Bernhard, 630 W. Baltimore St., Baltimore.

Snow Hill—I. O. O. F. Great Council, April 24. J. C. Littleton, 1630 W. Lanvale St., Baltimore, Md.

MASSACHUSETTS

Boston—National Assn. of the Alumni of Christian Brothers' School, May 1. James E. King, Equitable Bldg., St. Louis, Mo.

Boston—Daughters of Liberty State Council, May 8. Emily A. Davis, 1 Hayne St., Marlboro, Mass.

Lowell—Grand League of Good Templars of Mass., April 25.

Worcester—Finnish Baptist Society, May 2-5.

MICHIGAN

Saginaw—United Commercial Travelers of America Assn., June 7-8. James Cook, Jackson, Mich.

Grand Rapids—Michigan State Bar Assn., June 26-27.

MINNESOTA

Minneapolis—Railway Telegraphers of America Assn., May 13.

MISSISSIPPI

Hattiesburg—I. O. O. F. Grand Encampment, May 19. J. S. Wilkes, Box 165, Water Valley, Miss.

Hattiesburg—I. O. O. F. Grand Lodge, May 20. J. S. Wilkes, Box 165, Water Valley, Miss.

Hattiesburg—Rebekah State Assembly, May 20. Mrs. Daisey Moore, Jackson, Miss.

MISSOURI

Kansas City—K. O. T. M. Great Camp, May 14. R. B. Anderson, 717 Mermaid-Jaccard Bldg., St. Louis, Mo.

St. Louis—Royal and Select Masters' Grand Council, April 27. K. F. Stevenson, Odd Fellows' Bldg., St. Louis, Mo.

St. Louis—Itasca State Assembly, May 21. Mrs. A. F. Poundstone, 277 N. Main St., Carthage, Mo.

St. Louis—National Federation of Millers, May 28-30.

New Madrid—Southeast Missouri Editorial Assn., May 9-11. H. C. McKinney, Poplar Bluff, Mo.

MONTANA

Anaconda—Improved Order of Red Men Great Council, May 14. H. W. Harrity, Box 149.

NEBRASKA

Lincoln—State Dental Society, May 21-23.

M. E. Vance, Lincoln.

Hastings—United Commercial Travelers' Grand Council, May 3-4. C. J. Lyons, 4062 Mason St., Omaha.

Omaha—A. U. W. Grand Lodge, May 14. Silas P. Barton, Grand Island.

NEW HAMPSHIRE

Concord—Sons of Veterans' Division Encampment, April 17-18. Freeman Crosby.

NEW JERSEY

Orange—Foresters of America High Court, May 14. Jno. L. Slattery, 66 Freeman St.

Atlantic City—National Hardwood Lumber Assn., May 22-24.

Atlantic City—National Lumber Manufacturers' Assn., May 23-24.

New Brunswick—Delta Phi Fraternity, May 3-4.

R. C. Rice, Hamilton St., New Brunswick, N. J.

NEW MEXICO

Las Vegas—G. A. R. Department Encampment, May 1-2. A. D. Higgins.

NEW YORK

New York City—Advertising Show, May 16-23.

Rochester—Foresters of America Grand Court, May 14. Henry C. Young, 316 Fulton St., Brooklyn, N. Y.

Albany—National Lumber Manufacturers' Assn., May 22-24.

Utica—German Catholic Societies Staatsabend, May 5-7. Aloisius J. J. Jenny, Jr., 11 Orchard St.

OHIO

Cincinnati—National Guard, May 1-2.

Youngstown—J. C. Young, 316 Fulton St., Brooklyn, N. Y.

Jamesstown—Rebekah State Assembly, May 21-22. Mrs. M. E. Murray, 234 Clermont Ave., Brooklyn, N. Y.

Utica—German Catholic Societies Staatsabend, May 5-7. Aloisius J. J. Jenny, Jr., 11 Orchard St.

PENNSYLVANIA

Philadelphia—National Guard, May 1-2.

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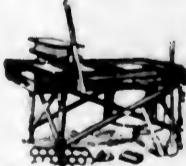
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Canton—Eagles State Con. June 25-27. Max H. Loebnitz.

OKLAHOMA

Chickashaw—Oklahoma Bankers' Assn. May 21-25. Chas. L. Eagle, 111 Reno, Okla.

OREGON

LaGrande—Rebekah State Assembly. May 21. Mrs. Ora Casper, The Buttes, Ore.

LaGrande—I. O. O. F. Grand Lodge. May 22. E. E. Sharon, 11, O. O. F. Temple, Portland, Ore.

PENNSYLVANIA

Emporium—Epworth League Dist. Con. May 15-17. Rev. N. E. C. Cleaver, Emporium, Pa.

Harrisburg—O. U. A. M. State Council. May 7. H. C. Holstein, 304 Market St.

Harrisburg—Knights of the Golden Eagle Grand Castle. May 14. F. C. Hoffman, 1220½ Derry St., Harrisburg.

Harrisburg—I. O. O. F. Grand Lodge. May 16. Joe H. Mackey, Odd Fellows' Temple, Philadelphia.

Pittsburg—Protective Home Circle Supreme Circle. May 21-24. W. S. Palmer, Sharon, Pa.

Harrisburg—Knights of the Golden Eagle Grand Temple. May 13-18. Mrs. J. A. Walten, 814 N. Broad St., Philadelphia, Pa.

Harrisburg—Rebekah State Assembly. May 21. Mrs. Mary N. Joslyn, 1210 Fairmount Ave., Philadelphia, Pa.

McKeesport—Enterprise Gun Club Tournament. May 30. Geo. W. Main, McKeesport, Pa.

South Bethlehem—German Catholic Societies' State Con. May 27-30. John Wiesler, Jr., 1006 N. 5th St., Philadelphia, Pa.

Easton—Woman's Relief Corps Con. June 5. Mrs. Abbie Lynch, 1531 Market St., Allegheny, Pa.

Harrisburg—Knights of the Golden Eagle. May 14-16.

Harrisburg—O. U. A. M. State Con. May 14-15.

Scranton—Pennsylvania Department Sons of Veterans. June 18-24.

RHODE ISLAND

Woonsocket—Knights of Columbus State Council. May 7.

Providence—Daughters of Liberty State Convention. Maude E. Viall, 39 Olney St.

SOUTH DAKOTA

Pierre—Rebekah State Assembly. May 21. Mrs. Hattie B. Rosland, Madison, S. D.

TENNESSEE

Nashville—State Funeral Directors and Embalmers' Assn. May 7-11. W. S. Cook, Nashville, Tenn.

Chattanooga—Jr. O. U. A. M. State Council. May 14. Jno. W. Drummond, Knobville, Tenn.

Johnson City—G. A. R. Encampment. May 15-16. B. A. Hamilton, Sedgewick Bldgs., Knoxville, Tenn.

Memphis—Order of Railroad Conductors of America. May 14. L. T. LaBell, 712 N. Manassas St., Memphis, Tenn.

Knoxville—State Travelers' Protective Assn. May 6-7.

TEXAS

Austin—State Federation of Labor. May 13. F. M. Graves, Box 513, Cleburne, Tex.

Dallas—G. A. R. Department Encampment. April 21-24. J. S. Dunlop, 375 Main St., Dallas, Tex.

Houston—United Commercial Travelers Grand Council. May 10-11. W. P. Gilbert, Drawer 43, Waco, Tex.

San Antonio—State Electric and Gas Assn. May 14. A. B. Stilcher, Dallas, Tex.

San Antonio—Fraternal Order of Eagles State Aerie. May 9.

San Antonio—State Funeral Directors and Embalmers' Assn. May 14. Mr. Crouse, McKinney, Tex.

El Paso—Knights of Columbus State Con. May 11. T. P. Fenlon, 2108 N. Burnett St., Ft. Worth, Tex.

Waco—State Oratorical Assn. April 20. Frank E. Burkhalter, Taylor.

VERMONT

Barre Foresters of America Grand Court. May 9. Jim. F. Roche, 37 Henry St., Bellows Falls, Vt.

Montpelier—P. M. I. O. O. F. Department Council. May 14. Vol. E. A. Spear, Woodstock, Vt.

VIRGINIA

Norfolk—Jr. O. U. A. M. State Council. April 23. J. E. Boehm, Roanoke, Va.

Norfolk—League of American Sportsmen. May 6-7.

Norfolk—W. O. W. Sovereign Camp. May 14. Jno. T. Yates, Omaha, Neb.

Norfolk—North American Baptist Con. May 2.

Richmond—Southern Baptist Con. May 16. Lansing Burrows.

Newport News—State Elks Assn. May 14. W. C. Godley, Petersburg.

Richmond—Phi Kappa Alpha Fraternity. May 13. Hugh M. McAllister, Covington, Va.

Pittsburgh—A. O. K. of the Mystic Chain Supreme Castle. May 21. John J. Davis, Box 256, Pittsburgh, Pa.

WASHINGTON

Spokane—Foresters of America Grand Court. May 16-17. Thomas H. Andrew, Seattle, Wash.

WEST VIRGINIA

Huntington—State Medical Assn. May 15-17. Dr. T. Moore.

Fairmont—G. A. R. State Encampment. May 21-23. F. C. Harvey, New Martinsville.

WISCONSIN

Milwaukee—Railway Special Agents' Assn. May 14-16. C. H. Dawson, Aurora, Ill.

Milwaukee—A. O. U. W. Grand Lodge. May 8. W. H. Haight, Fond du Lac.

Platteville—Epworth League. Platteville Dist. Con. W. P. Hughes, Belmont, Wis.

Racine—Y. P. S. C. E. Dist. Con. May 1. E. P. Farrell, 260 Park Place, Wis.

CANADA

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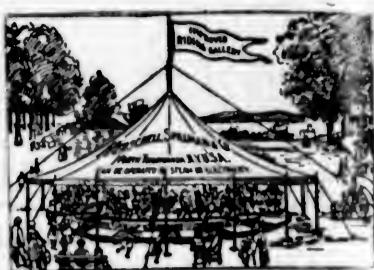
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