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Volume XIX. No. 18.

CINCINNATI—NEW YORK—CHICAGO

May 4, 1907.



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CINCINNATI-NEW YORK-CHICAGO.

May 4, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

A Laramie woman, says the Boom-
erang, went to the theatre the other
night with some friends, but when they
were seated she was
Thought separated from her friends
Question by a man and woman who
Equivocal seemed to pay no atten-
tion to each other. The
woman figured out that if the two
people would sit over a seat she could
sit with her friends. Bracing up her
nerve, she said sweetly to the man:
"Beg pardon, are you here alone?"
The man stared at the curtain as if he
were drawing a salary for it. "I beg
pardon," the woman said a little
louder, "are you alone?" "Get wise,"
whispered the man hoarsely through
the extreme corner of his mouth,
"this is my wife."

Tom De Pew, part owner and com-
edian of the Depew-Burdette Repertoire
Company, recently had a funny ex-
perience in trying to engage
Waiting an advance agent. Over one
At The hundred applications for the
Jail. position passed through the
mails. One stood out above
the rest. This particular application
captured Depew completely, and he
wired the party making it at Los An-
geles, Cal., to join him in two weeks.
The unknown agent then wrote on for
information, and matter to weave into
stories for the press. Depew was sure
he had landed a phenomenal find. The
day came for the agent to join, but he
failed to appear. He was on his way
East, and the last address given was
Cincinnati. Depew wired him there:
"Are you coming? What's the mat-
ter?" Back the answer came: "Can't
you come here to city jail, and I will
explain all." Investigation showed the
phenomenon was not an agent at all,
and was in "hoc" for selling a potato
peeler without a license.

Jess Dandy, the comedian of Henry
W. Savage's The Prince of Pilsen Co.,
has a French valet-chauffeur who
travels with the com-
Alphonse pany and also sings in
Gave Dandy the chorus. Sometime
Ze Laugh. ago Mr. Dandy noticed
that the expense bills
for repairs to his auto were running
rather high and calling the young man
aside in the dressing room the other
evening, the comedian asked:
"Alphonse, how much salary do you
receive?"
"Ees it not zat you pay me ze seexty
dollarre ze month?"
"How about your salary as a mem-
ber of the chorus?"
"Oul, M'sieu."
"Well, I will double your salary as
my chauffeur on condition that here-
after you stop robbing me with your
'bubble' expense accounts."
"Oh, la, la, la!" laughed the chauf-
feur. "Zat ees imposseebul. I should
lose money by zat arrangement."

Mascot, the Manhattan Opera House
goat, escaped from his pen the other
night. He is carded to sing a walking
part in one of the
Artists operas, and presum-
Humbled Before ably wanted to take
A Goat. a preliminary can-
ter. He pushed the
door of one of the pressing rooms open
and there found Miles, Cisneros, Don-
alda and Arta in animated discussion
upon art, and whether the old style
that buttoned in front was not the



MAUDE LILLIAN BERRI.

With her husband, Frank Moulton, she has scored a worthy success in The Grand Mogul
at the New Amsterdam Theatre, New York City.

best, after all. Mascot made the noise
that animals of his social rank usual-
ly do make, and the three prima don-
nas took the sofa at a flying leap.
"Nasty little goat—go away," said
Mlle. Cisneros, stamping.
The sofa springs recoiled, and three
frightened prima donnas clung to each

other, and emitted squeals worth in
the open market \$3.50 each.

"Coax him," said Mlle. Arta. "Please,
goaty, exit yourself."

The goat munched on calmly,
yawned, gave an ennued bleat, wrig-
gled his funny little upstanding tail,
and advanced a step.

"The human eye—" said Mlle. Don-
alda. She looked Mascot firmly in the
face for two or three ages. The goat
bleated ferociously. Mlle. Cisneros
shook her furs at him. Interested, not
at all alarmed, the goat came forward
to investigate. Those furs looked
good to him. The sofa collapsed be-
neath its weight of woe. At least a
million dollars' worth of prima donna
fell at the feet of a garden goat. The
call boy heard the noise, and came to
their rescue.

"But I—I alone was brave," said
Mlle. Arta. "Did not I hurl myself at
his head when the perfidious sofa fell,
and did he not bite me?"

He did not, it is believed. For Mlle.
Arta refused to show the place, and
gave as a reason that the inquirer was
no gentleman.

On the Bowery, things are arranged
altogether different in a theatrical
sense, than prevails on the Great
White Way. The Yiddish
On theatres, which flourish like
The a green bay tree in that
Bowery. neighborhood, begin their
performance at 7 o'clock in
the evening and are seldom out until
12:30 or 1:00 a. m. The Jewish people
who patronize these places of amuse-
ment generally bring their lunch with
them and prepare to enjoy everything
in a very thorough manner. The man-
agement of one of these Hebrew play-
houses announced the production of a
new piece recently, and his first per-
formance was most gratifyingly pa-
tronized, but, contrary to the usual
rule, he rang his curtain down on the
final act at 11:00 p. m. Not a soul in
the audience stirred, but the majority
began complacently to discuss the
lunch they had brought. Noticing their
unwillingness to leave the playhouse,
the manager stepped before the cur-
tain and announced that the play was
over and that there was no more to
the performance that evening. Well,
the scene that followed beggars de-
scription. They simply got up in their
seats and howled, declaring that they
had been cheated and that they hadn't
received their money's worth. To
pacify them the first act was played
all over again, to the great satisfaction
of the patrons.

One of the Cornell University pro-
fessors mixes slang and philosophy in
a creed which might with profit be
adopted by show people.

A I believe in the stuff I
Creditable am handing out, in the
Creed. firm I am working for, and
in my ability to get re-
sults. I believe that honest stuff can
be passed out to honest men by honest
methods.

I believe in working, not weeping; in
boosting, not knocking, and in the
pleasure of my job. I believe that a
man gets what he goes after; that one
deed done today is worth two deeds
tomorrow, and that no man is down
and out until he has lost faith in him-
self.

I believe in today and the work I
am doing, in tomorrow and the work
I hope to do, and in the sure reward
which the future holds.

I believe there is something doing
somewhere for every man ready to do
it. I believe I am ready right now.

Actors' Fund Fair



DANIEL FROHMAN.



MILTON ROBLEE.

FOR several weeks hundreds of workmen and artists have been busy transforming the interior of the Metropolitan Opera House to suit the requirements of the Actors' Fund Fair, which will occupy the big auditorium during the week of May 6-11.

At 8 o'clock on the evening of Monday, May 6, President Roosevelt, in his executive library at Washington, will press an electric button which signals the opening of the Fair. Afternoon and evening during the entire week the great auditorium will be converted into a busy and brilliant bazaar that promises to eclipse in magnitude any previous charity affair in the world's history.

Its object is to replenish the treasury of the Actors' Fund, which annually disburses some \$40,000, an amount considerably in excess of its income, and will be the first of its kind in fifteen years. It has aroused great enthusiasm, not only in New York, but from ocean to ocean. The newspapers have encouraged it. The theatres and their people everywhere have banded together in promotion work. Over one thousand women of various organizations, some in no way affiliated with the stage, have combined as members of active committees. Generous response has been made in the way of cash contributions and generous donations. There will be no lack of goods and novelties, practical and artistic, with which to equip this great exposition universal.

The decorative scheme, devised by the well-known scenic artist, Edward G. Unitt, of the

sale of nearly \$40,000 worth of donated paintings by the best modern artists. The Actors' Church Alliance, of which Elyth Totten McGrath is president, will have a great and attractive display of useful and artistic wares to which its chapters all over America have been contributing since last November. The Century Theatre Club will have Mark Twain, George Ade, Charles Klein, Channing Pollock, Paul Armstrong and other popular playwrights, selling their own works and autographs. Bondi the tenor signs the fly leaves of 250 copies of his romantic life story. David Warfield has autographed one thousand of his photographs.

Anna Held has a booth and sells chances in her \$2,000 oil portrait; Klaw & Erlanger, The Road to Yesterday, Wallack's Theatre, the Lyceum, Coban and Harris and other current attractions make unique displays. The Hippodrome sends its Indians to sell native wares. There will be an immense grocery store with a score of actress salesladies. Mrs. George M. Baxter displays the latest Parisian novelties in the Entente Cordiale booth; Cathrine Countess and a dozen pretty girls of the Professional Woman's League have a racing wheel, operated by famous women stars. Mrs. Stuyvesant Fish and a distinguished list of assistants, represent society at the flower booth. Mrs. James Speyer and other prominent society ladies will conduct the candy booth. Sydney Cowell has a \$1,500 album autographed by great stars who are dead. Alice Fischer expects to realize as much more from the parchment cook book in which men and women



METROPOLITAN OPERA HOUSE SCENE.



Mrs. A. M. PALMER.

Lycenm Theatre, is dignified and distinctive. It involves the reproduction, upon the main floor of the village of Stratford-upon-Avon—or rather its principal thoroughfares, lined with historic buildings—the Shakespeare house, Ann Hathaway's cottage, the Guildhall, and dozens of quaint Warwickshire structures, all fitted up as booths for the sale of antiques, curios, souvenirs and up-to-date novelties never dreamed of in Shakespeare's time. The accompanying illustration gives a good view of the main street of that famous old town. At the end of the street, with cunningly devised perspective, the old Stratford Church nestles in luxuriant foliage upon the bank of the sluggish Avon. Not even this immense floor space will be sufficient to accommodate all attractions. The spacious ante-rooms and club rooms upon the second tier will be utilized for booths and entertainment halls. But not a single exit will be obstructed or anything allowed to hinder the free movement of the enormous crowds that will circulate from 2 o'clock in the afternoon until midnight.

Scores of actors and actresses, including many famous stars, will work earnestly in various fields of activity. Of course, there is an added sentimental value given to a purchase made from a stage celebrity. The Professional Woman's League will have an immense booth in the Guildhall, presided over by Susanne L. Westford. Mrs. Ida C. Nahn and many others, offering as great a variety of selection as may be found in a big department store. Ann Hathaway's cottage will be devoted to the Twelfth Night Club's unique collection of souvenirs of famous players and authors—a sleeve from the gown of Adelaide Neilson, most beautiful of Juliets; relics of Booth, Barrett, McCallough and Jefferson; autographs of Charles Reade, Dion Boucicault, Robert G. Ingersoll, Ristori and Fanny Davenport; jewels worn by Charlotte Cushman, Laura Keane and other stars of long ago; a button from E. L. Havensport's coat; a boot of Lester Wallack's; Sir Henry Irving's watch and dozens of others. Souvenir cups and saucers are donated by present time stars. The Players will fit up the Shakespeare house as a gallery for the

stars of the present have written their favorite recipes. Newspaper cartoonists will do lighting sketches while you wait. Rosa Rand has a sewing machine department with pretty demonstrators. Emily Rigl presides over "The Smokery" and Mrs. Claude Hagen over the Dolls' house. Marshall P. Wilder and his little maids in costume will be in the Japanese Tea Garden. The Actors' Society will have an independent tea booth. The diamond star voted to Georgia Cayvan as the most popular actress of 1862, will be voted to the stage favorite of 1907. A \$10,000 diamond necklace is among the many valuables to be sold by chance.

The donations include everything from 25 Long Island building lots to a pen wiper; from an automobile to a baby carriage; from a naphtha launch to a toy sail boat. The value runs into thousands of dollars; the exhibitors and helpers into a list of well-known names much too long to print. Many business houses will fit up booths, demonstrate novelties and donate their sales.

John Drew will be at a toggery. Ethel Barrymore has a corner filled with souvenirs of the famous Drews and Barrymores. Douglas Fairbanks sells soap imitations of Ethel Barrymore. David Belasco sends all his stars. Hamilton Roblee takes amateur photographs and Robert Lorraine autograph books of Bernard Shaw dramas. Grace George, Blanche Bates, Hattie Williams, Mrs. Fiske, Lillian Russell, Viola Allen, Maude Adams, Rose Stahl, Minnie Dupree, Amelia Blunham, Frances Starr, Margaret Livingston, Maxine Elliott, Gile Jank, and all the famous women stars will do something. Madam Modjeska will have her own booth. The list is almost endless.

The Lambie will be the jolly hosts of an ancient Stratford inn, clinking glasses and singing rollicking old English songs. The Green Room Club offers a big side show, with managers and actors as burlesque freaks and betters. The vaudeville comedy club provides headliners for hourly vaudeville shows. The White Hats make a big display in their own booth. The hall of the music publishers will present Vesta Victoria, Alice Lloyd and other famous singers as demonstrators of the latest

ditties. There will be Telharmonic recitals, and concerts after-noon and evening by the most famous military bands and orchestras, including Victor Herbert's, the 7th, 22d and 71st



E. D. PRICE.

Buffalo Bill Wild West

Received With Eclat Upon its Return to America After Several Years in Europe---Madison Square Garden Filled With Aristocratic and Enthusiastic Audience to Witness Premiere ---Review of the Performance.

IT MUST have warmed the cockles of Colonel Cody's heart when he grasped in its fulness the hearty welcome accorded his home coming at Madison Square Garden Tuesday evening, April 23. The audience was immense; it filled the Garden to overflowing—scarcely all enthusiastic admirers of the famous old scout, Buffalo Bill. The elite of the town were there and filled the boxes to capacity.

General Nelson A. Miles, life friend of Col. Cody and who never misses an opening of Buffalo Bill's Wild West, was present. Major General E. A. Carr, who led an expedition against the Indians which ended in the battle of Summit Springs, was present to witness the rehearsal of that battle which was one of the spectacles of the program.

Among the showmen present were Frank A. Robbins, Fred Beckman, Max Anderson, Lee Lambert, Frank McKee, F. Zeigfeld, Jr., Col. Seelye, and others.

Louis E. Cooke and Fred Hutchinson, of the management, with Major John M. Burke, Walter K. Hill and E. Mordant Hall of the press department, were the busiest reception committee that has done duty at the Garden in some time.

The crowds came early, and the spacious lobby of the Garden was jammed with a mob that reached out to the middle of the street.

It was an appreciative, though critical audience, too, that witnessed the opening, and its favor was bestowed liberally upon every act that caught its fancy. "The Bill Show" is a horse-lovers show and every feat of horsemanship attempted was watched with deepest interest and appreciated to the fullest.

The performance began at 8:30 o'clock.

THE GRAND OPENING.

In all the great amusement business of this or any other country there is no more inspiring scene than the Congress of the Rough Riders of the World, with Buffalo Bill at the head, which has opened the program of Buffalo Bill's Wild West Exhibition for many years. More than two hundred Indians, cowboys, Cossacks, Mexicans and soldiers, gallily accoutred and well mounted, form a thrilling picture.

If Buffalo Bill should do nothing more than make his sensational entry and his most graceful and graceful salami. It would be a sufficient composition. The Colonel was never more graceful and graceful than on this occasion. He rode a famous Arabian stallion, Muson, of rare pedigree and grace, loaned him for this occasion by Homer Davenport, the cartoonist. A picture of the horse and rider is shown on this page.

The dispersal of the Rough Riders completed the spectacle and was roundly applauded.

Following came a race between a Cowboy, a Mexican, Cossack, Arab and Indian on mounts peculiar to each; then a drill by a platoon of light artillery. The agility of the gunners in mounting the caisson provoked much laughter.

The Pony Express rider, the emigrant train attacked by Indians who are repulsed by scouts and cowboys, a troupe of Jap and Arab jugglers and acrobats and the famous attack on the Deadwood Stagecoach by the Indians—all well-known features of the Buffalo Bill Wild West, still possessed interest as they ever will.

Regiment and Old Guard Bands, the orchestras of Mamie Klein and Maurice Levy, each seventy-five strong, and Saenger's symphony orchestra of sixty pieces. The Opera House is given by Mr. Corried rent free. The Musical Union surrenders its rule and allows members to play without compensation. Scene painters and stage mechanics donate their services. The scheme has been to provide a fair of colossal dimensions with the smallest possible expenditure and the greatest possible resultant profit.

Ambery Bonciant has been engaged to direct the vaudeville shows. Out of chaos a few weeks ago the projectors of this great charity enterprise have gathered up slender threads of detail and twined them into an enormous cable of practical results. The greatest credit for untiring effort must be given to Daniel Frohman, president of the Actors' Fund, and the Fair Committee, which includes Charles Burnham, Joseph Brooks, Joseph R. Grismer and Clay M. Greene. A. L. Erlanger is chairman of the Subscription Committee. The director general is Milton Rohrer, who has shown masterly skill as a systematic organizer and man of ideas. E. D. Price, of the Interstate Amusement Company, is manager of the department of promotion, and can trace results from the Atlantic to the Pacific. No world's exposition has been more thoroughly advertised all over America. The Films, a club of film theatrical press agents, will publish a daily paper during the fair. Mrs. A. M. Palmer, to whom the Actors' Fund Fair of fifteen years ago owed much of its success, has been a tower of strength as chairman of the Women's Executive Committee. Nearly one thousand ladies of various organizations have co-operated loyally and without friction, under her direction.

The Actors' Fund Fair of 1892, held at the Madison Square Garden, is still spoken of with amazement and admiration. But it is doubtful if it equalled in beauty and diversity the one now planned. The former fair yielded a profit of \$167,000. It will be difficult to equal the results of the mammoth Garden at the much smaller Metropolitan. But it may be set down as a certainty that the Actors' Fund Fair of 1907, the last likely to be attempted during the present generation, will be one of the wonder sights of New York, while it does last. It will prove something to not only attract the town, but thousands of visitors from other cities.

Louis J. Minor is arranging to build an aldehyde theatre at Aurora, Ill.

BUFFALO BILL ON HIS FAVORITE MOUNT.



The well-known showman loves his horses.

Col. Cody gave his exhibition of shooting glass balls from horseback with same success. He didn't break 'em all, but enough were shattered to recall the day when he could get two thrown in the air at once. Here it is that Col. Cody reminds his audience that he is not as young as he used to be.

A HISTORIC FEATURE.

A new number on the program, and one that stamps the Buffalo Bill Wild West as something more than a mere show, was the rehearsal of the Battle of Summit Springs. This engagement with the Indians occurred on July

11, 1869, in Eastern Colorado. The 5th U. S. Cavalry and Pawnee Scouts, under Gen. E. A. Carr, with Col. Cody as chief scout and guide had been detailed to stop the depredations of a band of marauding Indians under Chief Tall Bull. After a long march the Indians were discovered in camp and the band was broken up by the assault of Gen. Carr's forces. In this battle Col. Cody killed Tall Bull.

The reproduction of the fight is excellently put on. The scene opens with the Indians debauching upon the plain where they set up their wigwags and prepare to pass the night. Scouts appear in the distant hills and discover the In-

dian camp. An assault follows, resulting in a general melee with yelling Indians and popping revolvers and rifles. The scene closes with Buffalo Bill shooting Tall Bull. It was a most interesting scene throughout.

Seated in the guests' box viewing the rehearsal, was Major Gen. Carr, the hero of the real battle.

After the battle the Devlin Zouaves gave an exhibition drill which was good in footwork and the manual, but they had trouble sealing the wall.

A group of Mexicans gave an exhibition of the use of the lasso, and Sixth Cavalry Veterans gave an exhibition of horseback riding.

Johnny Baker's exhibition of clay-pigeon shooting was very satisfactory.

GREAT TRAIN HOLD-UP.

Another feature introduced for the first time in the Buffalo Bill program, which promises to be a strong number was the Great Train Hold-up. A special locomotive has been built for this act to represent the early engines of the Union Pacific Railroad. The action takes place across the end of the Garden with mountain scenery in the background.

The bandits enter in front and capture the track walkers, then tear up the track and flag the express. When the train stops they break into the express car and loot out the passengers, who are searched for valuables.

Just as the job is about completed, a posse of bandit hunters appear on the scene and shoot or capture the robbers.

The act worked rather stiffly on the opening night, but has steadily improved since.

Indian boys' races; cowboys' fun, introducing the bucking broncos which is one of the lasting and truly best features of the exhibition; and feats of riding by Cossacks, brought the entertainment to another new feature.

A HOLIDAY AT "T-E" RANCH.

"T-E" Ranch is the home of Buffalo Bill. The scene is a log cabin among the pines in Wyoming. Cow punchers—boys and girls—are gathered about, passing the time in various duties. A cowboy cotette sings; the mail carrier arrives and one of the girls does a few tricks with an educated calf.

About this time the festivities are interrupted by an Indian attack and there is a fierce fight about the cabin till the Indians are finally dispersed by more cowboys.

In this scene is introduced a high-school riding act by the Ray Thompson troupe that is excellent in itself.

FINALE.

An impressive conclusion is produced by the assembling of all the Indians and rough riders who ride up to the front of the arena, salute the audience and disperse.

Opinions were generally expressed that the exhibition was bigger and better than in previous years. The Garden engagement will last four weeks, after which comes a week in Brooklyn.

A most remarkable exhibition is that of California Frank, the original artist, who undoubtedly knows more about handling a gun and a rope than anybody who has been in Madison Square for a long time. He is a big feature.

NEW ORLEANS, LA

The Crescent City theatrical season practically closed April 20, and upon the whole it was the most prosperous ever enjoyed by the different theatres. The Tulane, Crescent, French Opera House, Shubert, Baldwin, Lyric, Elysium Theatres, and the Winter Garden, are closed. At present we still have the ever popular Orpheum, presenting fine vaudeville bills and playing to big houses, and the Greenwood with burlesque, is doing capacity business.

Saturday night, April 20, saw the closing of the Tulane and Crescent Theatres under the Klaw & Erlanger management. The Tulane, for its closing attraction had Mrs. Leslie Carter, in Du Barry, at advanced prices, and played to big business; the Crescent had Miss Lottie Williams, in My Tom Boy Girl as the closing attraction, to capacity business. As announced by Manager Thomas C. Campbell, the Tulane and Crescent Theatres will reopen for their season of 1907-08 in the early part of September.

Manager Thomas C. Campbell, of the Tulane and Crescent Theatres, will leave in the next few days for the east, visiting several of the larger cities; he will return to New Orleans about August 1. The Shubert Theatre closed for the season, Saturday night, April 20, with Miss Mary Manning in Glorious Betsy, as the attraction. Manager Charles E. Davies, announces that the Shuberts have had a most successful season in the Crescent city for their first year, although the house was closed permanently for a week or so, owing to the late delivery of the house to the Shuberts, which made the booking incomplete. The Shuberts announce that next season they will have a fine class of attractions, sending the best on their circuit to their Crescent City house, which will open some time in September.

The ever popular Orpheum continues to draw large audiences. The bill for this week is as follows: Fox and Clark, in Under the Sea; Brown and Langdon, in The Duke Detective; Bellman and Moore, in a Bit of Vaudeville; Kingsley and Lewis, in After the Honymoon; Happy Jack Gardner, Ohasany's Cockatoo; C. W. Williams, ventriloquist, and the Antimated Scenes, Richard Hubler, in The Casketman, will be the headliner week April 29. The White City will open Saturday night.

April 27 The Little Kendall Opera Co., presenting Kismet, will be the attraction in the new Casino. Several big outdoor features have been engaged.

Mr. Paul Berge, violinist, assisted by Miss Edna Florio, pianist, will give a recital at the Tulane, April 29.

The New Orleans Symphony Violin Quartet and Orchestra, under the direction of Prof. C. Eberhard Schrenk, gave a grand concert at the Tulane Theatre, April 23. The company is composed of sixty musicians and thirty six violins. The concert was up to the high standard of the above company; the house was packed to its capacity.

Manager Charles E. Davies, of the Shubert and Lyric Theatres, has left for San Francisco, where he has gone to visit his sister.

WM. A. KOEPLER.

BALTIMORE, MD.

Enthusiasm over the Banner Expedition for 1914 increases daily. Some action toward organizing the expedition company will be taken after the municipal election next month. Commercial, financial and business men in general are all in accord with the prospect of bringing about a great celebration of the centennial of the Star Spangled Banner.

Charles E. Blaney, the well-known author, owner and manager of plays, road companies and theatres, will invest some of his profits in real estate. He will be the owner of a chain of apartment houses which will be erected in New York, Baltimore, Philadelphia, Pittsburgh and New Orleans. He has made arrangements to begin work on the one for this city. Last week he commissioned a well-known real estate agent to secure him a site. It will be located in Baltimore's most fashionable center—Mount Vernon Place. The building will be about fourteen stories high. The exact site will not be divulged at present, as the deal for the property has not been completed. Efforts are being made to secure suitable property on Howard Street opposite the Academy of Music. There were rumors that Mr. Blaney intends to build a new theatre here. O. M. Ballant, resident manager for Mr. Blaney, is non-committal on the subject. It is well known that the Shuberts have been looking over the field with a view of building their own theatre here. The gentleman who

has the deal in charge refuses to tell the names of the prospective purchasers, but he stated he was representing New York interests.

The Wiener Maennergesang Verein, known as the Vienna Male Chorus, the most famous singing society in Europe, will visit this city, May 11. The members are men of wealth and of the best social standing of Vienna. The society has 200 members, and they travel every summer for pleasure. They give a concert in each city that they visit, the proceeds of which is given to a local charity. Each member pays his own expenses while on tour. They have toured the European continent and this summer they have decided to make a tour of America and visit the principal cities. The society was organized in 1843.

Miss Jessie Busley, starring in The Bishop's Carriage, was not in good health last week. She fainted during an intense dramatic scene in the second act on Saturday night. The curtain was rung down by Byron Douglas who was standing near her. She recovered in ten minutes and the play continued without any further incident.

As James K. Hackett was preparing to go to the theatre for the matinee Saturday, he was handed a telegram which stated that his daughter was very ill in New York. He left on a noon train for New York. The child's illness is very serious, and she may have to undergo an operation. David Glassford, who plays the part of Hanky Banister, took Mr. Hackett's place in playing the leading role. Mr. Glassford gave an excellent performance considering the sudden notice and received many curtain calls. J. R. M. Dunn, Mr. Hackett's secretary, made the announcement before the curtain and also assumed temporary charge of the company.

James L. Kernan is rapidly improving and is reported to be out of danger.

J. Clarence Mathews, a member of Mr. Hackett's company, is a well-known Baltimorean and is a descendant of a distinguished Maryland family. This is his fifth season on the stage, and he has traveled with Mrs. Fiske, Wilton Lackaye, Bortha Galland and other leading stars. He was formerly very popular in society.

SYLVAN SCHEINTHAL.

Marguerite, the three year old daughter of the Cliffords, made her debut April 15 at the Empire Theatre, Milford, Mass.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

THAT unflinching harbinger of spring—the open car—has made its appearance on Broadway. Announcements of closing houses will now come along, except as to those which have succeeded in obtaining summer attractions. Some of the season's successes will remain for a time.

As matters stand at this writing, the producing managers are very much at sea. For example, The Shuberts had planned to bring The Snow Man to the Lyric when it gets whipped into shape, but just now The Road to Yesterday is at that house waiting for a chance to get back to Herald Square. At this house, however, Eddie Foy, in The Orchid, is making the hit of his career, and it is impossible to pry him out with forty crowbars under such circumstances.

The new Casino play is still waiting to be named before it takes possession late in May. The latest guess at a title is "The Girl and the Million." Others have been "The Gay Divorce" and "Miss Frivolity." Lee Shubert favors the first title named, which may eventually be decided upon. Adele Ritchie is to have a prominent part in this production—unless she changes her mind.

Daly's Theatre, the latest Shubert acquisition, will remain closed till August 26, when Henry Miller takes possession.

Klaw & Erlanger's plans are equally indefinite at this time. Robert Mantell will hold the New Amsterdam for at least three weeks. Eleanor Robson remains at the Liberty; the New York Theatre, the Criterion and the Roof Garden are undergoing repairs necessitated by the recent fire. The Roof Garden will be opened with Vaudeville on a grand scale.

Wells Hawks is hoping for an early closing of the Frohman houses, so that he may join the circus. The essence of the tanhark is in his veins, and his spirit is under the "big top," far, far from the Great White Way.

The last night of the circus was at the Garden Hawks was there pulling stakes and loading "props" into the big Red Wagon. Later he was seen on the driver's seat of No. 45 drilling over to Jersey City, and the report came from Reading that he was the first man on the lot.

Harry Alward, agent with Joe Weber's Show, wired Hawks from Philadelphia, that he would be at the Garden on the closing night and he got there in time to drive the eight-horse team of big greys over to Jersey City. It cost him a two-spot for the privilege.

PASSING OF DALY'S.

Sunday night, April 21, saw the closing entertainment in Old Daly's Theatre. It was the first Sunday night performance ever given in that house since its opening Sept. 17, 1879, and consisted of a concert by the Victor Herbert Orchestra, rendering Herbert's compositions. The orchestra played its program three times over before the audience consented to let it close and then it rose to the strains of Auld Lang Syne and the house fairly rang with melody.

All the Daly pictures are to be taken away, but the bric-a-brac and furniture will remain. Many changes will be made by the Shuberts during the summer.

The building was in existence ten years prior to Mr. Daly's occupancy, having been first opened as Banvard's Opera House, in 1869. Following this it became Wood's Museum, to which everybody went to see the mummies from Mexico, Dante's Inferno and the Aquarium. Two shows daily were given in the theatre proper by a stock company with a new star every week. E. L. Davenport, Stuart Robson, Laura Keane, Frank Mayo, John Thompson, Oliver Doud Byron, Tom Keene and others were the favorites those days.

Ada Rehan, John Drew, Otis Skinner, Henry E. Dixey, Maxine Elliot, Edie Shannon, and Isabel Irving had their beginning there along with many others of less fame.

SUCCESS OF THE ORCHID.

Writing of The Orchid, Acton Davies, of The Evening Sun, observes: "An immense success which has attended the production of The Orchid, at the Herald Square, has amazed everybody—not but what it is an excellent performance and deserves all the popularity which it has earned, but on account of the fact that it is one of those summer performances which do not usually bloom out into a great success until nearly all the regular theatres have closed their doors for the season, and then again the Herald Square is such a huge theatre that it is an exceptional thing to find a play that will draw audiences which jam the theatre to its doors during the first two weeks of its run there. The real secret of The Orchid's big hit, next to the personal popularity of Eddie Foy, is the exceptionally fine dancing of the company. In nearly all the musical comedies of the last few seasons ensemble dancing has become almost a lost art."

NEW PLAYS BY K. & P. STOCK COMPANIES.

The Keith & Proctor Stock Companies at the Fifth Avenue Theatre and Harlem Opera House, put on two brand new plays last week: The Jungle, a dramatization of Upton Sinclair's story of the Chicago Stock Yards, by himself, at the Fifth Avenue, and The Undertow by Eugene Walter, at the Harlem.

The first is best described as a series of scenes taken from the book descriptions, forming a rather disconnected story. The company was cast for this play as follows:

- Jurgis Rudkus Cecil Owen
- Antanas, his father George D. MacIntyre
- Tamoszius, violinist Dwight Allen
- Valentina, cellist Ernest Anderson
- Mikolas Harry MacAuliffe
- Ostrinski Harry MacAuliffe
- Szedvilas Walton Borden
- Connor Wilson Melrose
- Boyden Herman Hirschberg
- Fredie Durham Thomas Chatterton
- John Anderson Mr. Athon
- Crazy Adams Mr. MacIntyre

- Little Jurgis Little Miss Irene
- Ona Miss Henriette Browne
- Ezbieta Miss Emily Melville
- Kotrina Miss Leslie Bingham
- Marija Miss Lydia Dixon
- Mrs. Szedvilas Miss Mathilde Deshon
- Jadvyga Miss Bernice Golden
- Alena Miss Dorothea Sandler
- Miss Henderson Miss Lorena Atwood
- Jennie Miss Golden
- Dora Miss Sandler
- Lindy Miss Deshon

The Herald sums it up thus: "One can not put a philippic of this sort upon the stage, so the audience saw good, old fashioned melodrama, in which virtuous poverty was oppressed and vicious opulence flourished for three acts, with a complete reversal of conditions in the

- Dr. George Page Leo Ditrichstein
- Dr. Philip Latham Charles Dickson
- Col. Larivette R. C. Horz
- James Jeffries Henry V. Donnelly
- Edgar Driscoll F. Newton Lindo
- Antony Charles Rowan
- Cassius John Arthur
- Mrs. Page Miss Julia Taylor
- Cora Belle Miss Kenyon Hishop
- Olette de Vere Miss Georgia Lawrence
- Mrs. Taylor Miss Irelle Bauvo
- Louise Miss Mabel Flinday

Before and After has been given in New York before, having had a run of 150 nights at the Manhattan. The story runs like this: Dr. Page, a fashionable New York physician, laughs at the claims of his fellow practitioner, Dr. Philip Latham, that his newly dis-

EDDIE FOY.



He is scoring the success of his career in The Orchid, at the Casino Theatre, New York City, under the direction of the Shuberts.

fourth and last act. To the requirements of poetic justice, in short, the lessons of the story were in large measure sacrificed."

The company at The Harlem was cast for The Undertow thus:

- Richard Wells Paul McAllister
- Mary Calvert Beatrice Morgan
- Augustus Hoffman William Norton
- Horace Whitelaw George Howell
- Alice Whitelaw Louise Randolph
- Kate Emerson Agnes Scott
- John Shanley Alphonse Ethier
- James O'Hearn Peter Lang
- Taylor Warren Martin Fanst
- Harry Day Dudley Hawley
- Buddy Smith Al Roberts
- Andy O'Hara Geo. Manning

This is a drama of politics of to-day in which the various factors in municipal life enter. The author is a newspaper man, and has drawn upon his experience for the scenes and incidents which form the plot. The situations are strong and a clever dialogue is illuminating. The climax is reached in the third act, when the mayor is caught by the "graffers," and denounced by the mob. This made a great hit and assured the play a successful week in Harlem.

The Jungle goes to Harlem week 29, and Dorothy Vernon of Haddon Hall will be put on at the Fifth Avenue.

BEFORE AND AFTER.

Leo Ditrichstein's new play, Before and After was presented at the Astor Theatre, Thursday, April 25. This was the first of a series of revivals of Ditrichstein plays at this theatre and was given by the following cast:

covered drug "Sunny Jim" can make the ugliest woman look like a Venus to the man who partakes of it. Latham drops a powder into Page's glass of water, and the mischief is done. While under the influence he kisses the wife of an irascible Frenchman, Col. Larivette. The Colonel's terms are a duel or an introduction to Mrs. Page, with whom he hopes to take his revenge. Page introduces an actress as Mrs. Page, appears with her at Saratoga, and the fun grows fast and furious to the end, when everything is straightened out.

VAUDEVILLE WAR OPENS.

If there is to be a vaudeville fight between K. & P. and K. & E., the first gun was fired in Philadelphia, April 22, at the Chestnut Street Theatre. A delegation of New Yorkers ran over for the opening. A. L. Erlanger and his booking agent, William Morris, were present to see how the fight went.

A skitman was had a week previous at Salem, Mass., where an injunction was issued to prevent the Empire City Quartette from appearing in Julius Cain's house, on account of an alleged contract with the Poll Circuit. William Morris hustled over and got the legal obstacles out of the way.

ELSIE JANIS APPEARS.

At the Colonial, Monday, April 22, Elsie Janis made her debut, giving a number of songs and imitations to a crowded house. She had difficulty in closing her act.

Alice Lloyd continues to please large audiences with her delightful songs wherever she appears.

In her debut at the Alhambra Truly Shattuck made a hit.

NAT WILLS BACK IN VAUDEVILLE.

When Nat Wills closes A Lucky Dog at Philadelphia, May 4, he will return to vaudeville under the management of Percy G. Williams at \$1,000 a week. It is five years since Wills left the vaudeville stage for farce comedy. He will open with a monologue and singing act at the Alhambra May 5.

KEITH & PROCTOR'S THEATRES.

The program of the various Keith & Proctor theatres for the week of April 29th are as appended:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Fred Karno's Big English Show. A Night in a London Music Hall; Wm. J. Kelley and his company, Fred Kay & Co., in The Lemon, the Lobster and the Lunatic; Charlotte Parry & Co., May Belfort, Ladell and Crouch, Ziska and King, and many others.

Keith & Proctor's Union Square.—Grace Filkins, who recently appeared in Daughters of Men, made her debut in Proper Impropriety assisted by James Horne, one of Boston's prominent actors; Eva Tanguay, the exuberant comic opera comedienne, of Sambo Girl fame; Perry Corwey, musical clown; the Vilians, sharpshooters; Muller, Chunn and Muller, hoop-rolling trio, and a few others.

Keith & Proctor's Twenty-third Street.—Julius Steger and his company in The Fifth Commandment. The Military Octette, Therese Benz in her equestrian exhibition, American Comedy Foot, Dancing Mitchell, Wilson Brothers, Leo Carillo and Mile, Nadjy.

Keith & Proctor's Fifty-eighth Street.—Nita Allen & Co. in Car No. 1, Stateroom No. 2; Joe Maxwell and his company in A Night at the Station House; Watoury Brothers and Tenny, musical comedians; Lafayette's Dogs, Diamond and Smith and others.

TONY PASTOR'S THEATRE.

For the week of April 29, the bill at this house includes the following named artists: Stine and Evans, Earl and Bartlett, Delmore and Glessandro, The HeAnos, Nibbe and Hordeaux, Ernest, Mack & Co., Katters, Miss Muriel Hall, Laurence and Grace Sylvester, Burke and Urline, the American Vitagraph, and William A. Inman & Co.

NOTES.

Svedropsky, famous musician and orchestra leader has been engaged with selected orchestra from the Metropolitan Opera House to appear at a series of concerts during the coming summer at Harlem Casino.

The Mining Show, at Grand Central Palace, came to a sudden close Monday, April 22. The failure was due to lack of attendance, the public not being sufficiently interested in mines and mining to pay the admission and the amusements were not of sufficient interest to draw. The show was poorly advertised.

Henry R. Harris returned from his trip abroad April 22.

Nance O'Neil is reported to be making a great success with Cleo on the road. The play will appear in the Criterion Theatre as soon as repairs can be made to that house, which was seriously damaged by fire recently.

The appearance of Buffalo Bill's Indians at the Garden has roused the Hippodrome Indians to introduce new features. The scalp dance and the Messiah dance, which first gained notoriety on account of the uprising at Wounded Knee in 1890, are now being performed at the "Hipp."

Fritz Scheff has so far recovered from her recent illness as to be able to take some outdoor recreation.

Dore Davidson sailed for London May 4. He will return about July 15th.

Louise Ganning is to be starred next season in a comic opera by Edward Ponilton. Her tour will begin in October and she is expected to reach Daly's Theatre at the close of Henry Miller's engagement.

Speaking of the advantage of stock companies for the presentation of new plays, Channing Pollock observes that such productions may not measure the success of the play, but they do give the author and the manager a chance to hear the play spoken. This he considers a very important point in their favor.

W. F. Muenster has become manager of the Hackett Theatre, succeeding Mr. Warner. The body of P. J. Kennedy, who disappeared on Dec. 28th was recovered from the Erie Basin, Sunday afternoon, April 21. Kennedy was a well known New York theatrical manager.

The success of Grace George in Divorcement at Wallack's has gained an indefinite continuance of the play. A. H. Stuart, who plays the part of M. Clavynac, has left the cast to join Mrs. Stuart (Jessie Bonstalle) in stock at Buffalo.

The success of Klaw & Erlanger's The Round-Up has decided them to bring it to the New Amsterdam early in September for the opening of the season.

WAYBURN SIGNS WHITTENDALE.

James Whittendale, formerly of the booking department of Klaw & Erlanger, has assumed the duties of manager of the Booking Exchange on the first floor of Ned Wayburn's Training School for the Stage, 143 West 41st street. On behalf of Mr. Wayburn, he will supply vaudeville and dramatic talent and will also arrange entertainments for clubs, churches, parties, banquets and summer parks.

FEVER CAUSES CHANGE OF ROUTE.

The W. S. Harkins Stock arrived in Halifax, N. S., April 18, by S.S. Orinow, from Bermuda after a successful two weeks' engagement. The trip was cut short by an outbreak of yellow fever at Trinidad which caused a rigid quarantine among all the West India islands, included in Mr. Harkins' route.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY
WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

AN AVALANCHE of new entertainment was turned loose upon Chicago playgoers last Sunday night, and gave a wide variety of dramatic and musical comedy selection. Perhaps the most important was George M. Cohan's new musical play, *Fifty Miles From Boston*, which opened what promises to be an all-summer run at the Colonial. The new Cohan play demonstrates several new phases of the versatility of the youthful playwright from Providence, R. I. While carrying with it all the snap and vim typical of the Cohan show, it has a strong blend of pathos and its qualities of dramatic and heart interest work up auditors to a high pitch of enthusiasm. The scenes are laid in Brookfield, Mass., which is fifty miles from Boston, and the story concerns a native son who returns to his home after a season of athletic and social triumphs at Harvard. The cast includes Emma Jauvier, Fritz Williams, Grayson Scott, Donald Hiran and others equally well known. The piece made an unmistakable hit and promises to equal if not entirely eclipse the records of previous Cohan shows at the Colonial. Two blocks west on Randolph Street patrons of Powers' Theatre are privileged to witness the latest and most satirical of plays that the "Mad Irishman," as George Bernard Shaw is sometimes termed, has sent over for our delectation. It is *Caesar and Cleopatra*, and is interpreted by two such sterling players as Forbes Robertson and his wife, Gertrude Elliott, a sister of the lovely Maxine. Shaw's work is evidently suited to spring amusement tastes in the Windy City, for it is doing splendid business at the Parlor Home of Comedy. Dustin Farnum opened at the Grand Sunday night in what is announced as his farewell fortnight in *The Virginian*. This virile play of the West, which is undoubtedly one of the strongest of the decade in filling the grand nightly in spite of the fact that it has played numerous engagements in Chicago. Grace Cameron in *Little Holly Humples*, is proving a creditable attraction at the Great Northern, and in spite of the warm weather is drawing crowds. There are numerous good hold-overs. *The Round-Up*, at McVickers, will probably make another long run record as it has the greatest third act scene that has ever been placed on a Chicago stage. Now in its third week, this great western play is playing to capacity, and hundreds are turned away at every performance. *A Knight For a Day*, at the Whitney Opera House, has also secured a big following, and is playing to capacity. Its tuneful music, pretty pictures and clever horse-play have endeared it to all lovers of light entertainment. About Town, at the Garrick with Lew Fields and his all-star company did not take very well with the critics, but is nevertheless playing to good business. *The Time, the Place and the Girl* goes ahead in spite of the lateness of the season, and there seems no end in sight for its phenomenal run. Summing up the local situation, there is promise of an exceptionally prosperous spring and summer season in Chicago.

A SUMMER SHOW.

As the summer season has been mentioned it is appropriate that the plans of Kohl & Castle for their summer engagement at the Chicago Opera House be announced. On May 12, a musical comedy with book by R. M. Baker and music by Raymond Hubbell and Clifton Crawford will open at this house. It has been the policy of Kohl & Castle for the past few summers to produce each year an original musical production at this house, and in pursuance of this arrangement they have put on such successes as *Land of Nod* and *His Honor*, the Mayor, both of which have enjoyed long runs in Chicago, and later have made money on the road. Although the title of the new piece and the cast are not known at the present time, Kohl & Castle announce that this piece will be more pretentious than any of their previous offerings and will include besides a cast of exceptional strength several fine vaudeville acts and a large chorus. The opening will take place May 12, and the scenery is now being built while rehearsals are to be started in a few days.

CHANGE AT THE HAYMARKET.

Messrs. Kohl and Castle made another announcement last week of considerable interest, when they stated that they would turn the Haymarket Theatre on West Madison Street into a second Majestic this summer, remodeling it at a cost of \$50,000. Plans have already been drawn for the alterations, and when the vaudeville season closes, May 13, work will be started at once. When they are completed, it is stated that the West Side house will vie with the Majestic for completeness and luxury, and will be known as the Majestic of the West Side. This move is undoubtedly another of the fortifications which the western vaudeville interests are making against the rumored encroachment on their field of Klaw & Erlanger.

When the summer musical comedy season is over at the Chicago Opera House that theatre will be turned back into the vaudeville field. Kohl & Castle are now arranging for a series of one-act plays by well-known writers, and George Ade and David Belasco have already had playlets associated according to report. With half a dozen new vaudeville houses under course of construction in Chicago the outlook for a record-breaking vaudeville season starting this fall is unusually good.

THE VAUDEVILLE BILLS.

Last week witnessed no letup in the attendance at the Majestic, and an exceptionally strong bill filled the big Monroe Street play palace twice daily. Henri Belcher, with his remarkable Protean act, in which he enacts seven different characters in the course of a short playlet remained over as the big feature. The dramatic critics are devoting more and more attention to vaudeville, and every dramatic writer in Chicago took occasion to comment favorably on Mr. DeVries' work, which smacks of the highest histrionic art. The Six

English Rockers were next in attracting attention and their novel act, in which they perform somersaults while strapped to swinging chairs, is exceedingly novel. Miss Nellie Floreale, who heads the act, is a Chicago girl and she has received many commendatory notices. Welch, Mealy and Montrose presented a comedy act that was a big scream from start to finish and Truly Shattuck, seen here last with Anna Held in *A Parisian Model*, sang some new songs and demonstrated her ability to entertain without the backing of a big musical comedy organization. The Majestic Musical Four presented a strong singing and dancing act, interspersed with some funny stage business. Girard and Gardner are another clever team of entertainers, who found much favor with patrons of the Majestic.

The other acts on the bill were *The Labakans*, Hedrix and Treacott, Mays and Hunter, Rockway and Conway, Kelly and Violette, Charles Sharp, Kates Brothers and Vontekki and Nina.

AT THE OLYMPIC.

Artie Dunn, the diminutive funmaker and Marie Glazier were a big card at the Olympic last week and Captain Woodward's

back from the footlights with great boulders scattered here and there. At one side a rocky cliff is built up high above the proscenium opening and mounted Indiana may be seen treading their way on horseback on the narrow ledge. Then follows the struggle of a wanderer who is lost and dying of thirst, and his rescue by a companion. Suddenly a rifle cracks and one of the men falls wounded. His own painted faces, peering here and there through cracks in the rocks reveal the fact that the two men are surrounded by Apache Indians. The two men lay flat behind the boulders and fire rapidly, while for many moments there is rapid firing by all hands. A startling detail is introduced by a painted savage who crawls along the cliff over the heads of the two white men, and is shot just as he is at the edge of the cliff, his lifeless body hanging over the rocks. Finally a company of soldiers come to the rescue and the curtain falls on a pitched battle between the Apaches and regulars. The interest in this scene is held up to the thrilling point for half an hour, and the curtain never fails to take the house right off its feet. Klaw & Erlanger have done a big thing for the stage in introducing this scene, and have

to be seen on one or another of the Chicago stages. The list included almost every one of the members of the old Weber and Fields company, and they had several reunions at various cafes frequented by people of the profession. The list of plays included Irene Bentley, Christie Macdonald, Bessie Clayton, Richard F. Carroll, Ignacio Martinetti, Lee Harrison, Elita Proctor (Miss Blanche King), Lew Fields, George Behan, Peter Dalley, Harry Fisher, Sam Bernard, Maelyn Arbuckle, Wright Kramer, Viola Allen, Mrs. Fiske and a host of others equally well known.

BREEZY STAGE NOTES.

Chas. O. Wolfe and Lillian Vaughn were in the city last week and called at the Chicago office of The Billboard. They have been creating a sensation in vaudeville in their new rube sketch, *The County Sheriff*. Mr. Wolfe who has created a number of comedy characterizations wrote the sketch which is said to be one of the cleverest on the vaudeville stage.

The Pekin Theatre gave a professional matinee last Friday afternoon and a number of professional people appearing at the Chicago theatres attended the performance of the musical comedy, *Queen of the Jungles*, given by the colored stock company.

The bill at the North Avenue Theatre last week was as follows: Alice Van. Kohler and Marion, Quinn Trio, Major O'Laughlin, and The Three Ronalds.

The Chicago Inter-Ocean says that the lemon gag is thirty years old which is undoubtedly true and should help to keep it off the stage as it was threadbare long ago.

Eagle Bowen who is making a distinct hit in *Two Little Girls at the Studebaker*, has announced that her ambition is grand opera. Just now she is doing very well in musical comedy, however, and there is an old adage about a bird in the hand.

The new show at the Pekin is a musical comedy entitled *The Husband*, and is being cleverly interpreted by the colored players.

Blanche King who is at the Garrick with Lew Fields in *About Town*, is said to have popularized more songs than any other player. It was she who introduced in the *Good Old Summer Time*, *My Irish Molly O*, and several others. Miss King was formerly in stock musical comedy in Chicago, and is a great favorite here.

One of the local papers devoted an entire column on its front page and a two column cut one day last week to the story of a chorus girl in *The Belle of Mayfair* eloping with a millionaire Chicago brewer in an automobile. Which means that the busy press agent must have got bolder.

It is rumored, although as yet there is no verification, that the Criterion Theatre which has been Lincoln J. Carter's home house for years has been purchased by Weber Bros., who own the Columbus and Alhambra.

PUT DEAL THROUGH.

Although it was not generally known at the time that a Chicago firm was responsible for the big deal by which Wm. A. Brady secured control of the Auditorium Theatre for ten years, nevertheless it is a fact that the transaction was engineered by M. Solomon & Co. of this city. This firm represented both Mr. Brady and the Auditorium Association in the negotiations, and has been instrumental in several other big theatrical moves, including the promoting of the LaSalle Theatre and Whitney Opera House.

OVER AT SID'S.

Fred Irwin's big show is at Sid Euson's Theatre this week, and is doing a land-office business. Two clever burlesques, entitled *The Only Pebble on the Beach* and *The Wives of the Sultan* comprise the opening and conclusion, and an olio of fast and funny vaudeville is also included in the entertainment. Mr. Euson is one of the first burlesque managers in America to keep his theatre open to ladies and children and only recently when the Chicago Tribune inaugurated a campaign against suggestiveness in shows, he went through the performance at his house with a blue pencil and purged it of every bit of suggestiveness that might be taken in a wrong manner. Manager Euson was highly commended by the local press for his action as his stand for the highest type of burlesque entertainment was thus demonstrated anew.

LESLIE GOING ABROAD.

At the close of the season of the Murray and Mack Co., May 23, Walt M. Leslie will sail for Europe to spend a six-months' vacation. Mr. Leslie resigned from the management of Murray and Mack to accept a good position with a large New York firm for the next five years. This season has been the greatest in the history of the Murray and Mack organization, and they very much regret to lose the valued services of Mr. Leslie.

PROF. BALDWIN OPERATED UPON.

Prof. S. S. Baldwin, the original white Mahatma, was forced to undergo a serious operation upon the ear, at the hospital in Richmond, Va., last week. Miss Baldwin writes that the operation was a complete success and that her father is now convalescing.

MARY HALL OUT TEMPORARILY.

Miss Mary Hall, who has been successfully playing the heroine of Belasco's *Girl of the Golden West* with a specially organized company, has been temporarily relieved by Miss Jane Wheatley, owing to illness which necessitated her retirement.

MEN OF CHICAGO AMUSEMENT AFFAIRS

No. 36



FRANK FINNEGAN

Sea Lions with their almost human feats scored heavily. Col. Gaston Roderevery, who plays a piano and disrobes a woman with his accurate sharp-shooting, was prominent on the bill, as were Snyder and Huckleby with their screamingly funny mechanical minstrel act. The remainder of the bill was as follows—World's Comedy Four, Howell and Scott, Raimund and Good, DeLollis and Valera, Diney and Canningham, Hayes and Johnson, Harry Holman, Edwin Russell & Co., Appleby, The Mackintosh Trio and Marian Kingsley.

AT THE HAYMARKET.

Sherman and DeForrest's Jay Circus and The Ten Navajo Girls divided the stellar honors at the West Side house last week and as the season at the Haymarket closes in a few weeks, its patrons took advantage of the short time left them, to crowd the house at every performance. The bill was as follows: Itchy North, Phyllis Allen, Frederick Hawley & Co., Stuart and Keeley Sisters, Harry Dalton & Co., The Two Hathaways, Patrice & Co., Don and Thompson, Eastcliffe, Harry Burns, Edna Sheppard, Gavoli Brothers and the Munson Trio.

BACK IN VAUDEVILLE.

Joseph E. Howard and Mabel Barrison are back at the Majestic and are featured this week. This popular pair who are always big hits in Chicago were compelled to end their engagement with *Land of Nod* at the New York Theatre in New York City, owing to a fire which wrecked the playhouse. They have a good act and are going big at the Majestic where they were welcomed back with open arms. Next season they will star in a new musical comedy by Howard under the direction of Harry Askin.

THE INDIAN FIGHT.

It is generally admitted in Chicago theatrical circles that the wonderful Indian fight in the third act of *The Round-Up*, at McVickers, is the most realistic scene ever staged. In fact, this scene alone is sufficient to carry any show through to success. The curtain goes up revealing a vast expanse of desert sloping

taken another step towards the realism which is bound to be pre-eminent in the drama of the future.

A PRETTY THEATRE.

One of the prettiest vaudeville theatres in Chicago is The Thalia, located at the corner of West Eighteenth and Allport Streets and under the management of Thos. A. Murray. The house can stage and play any act that plays the larger houses and it has been established since last June. Mr. Murray has worked up a clientele of patrons and he is presenting weekly bills which include many of the finest acts on the vaudeville stage.

CALUMET CHANGES POLICY.

The Calumet Theatre in South Chicago, which has enjoyed a prosperous season under the management of John T. Connors, announces a change of policy for next season. Instead of a stock company the house will have road attractions of the highest class. An arrangement has been made with Stair & Havlin by which this firm will book the house and will furnish it with the best popular and medium priced attractions on the road. The house will give three matinees a week and will change bill bi-weekly, one company opening Sunday matinee and the other Thursday. This announcement will undoubtedly be received with pleasure by the many patrons of this popular little playhouse. The bill at the Calumet this week is *A Break For Liberty*.

WILL STAR NEXT YEAR.

George Reban, who is enacting an important role with Lew Fields in *About Town*, and the burlesque on *The Music Master*, at the Garrick is to be starred next year by Cohan and Harris. George M. Cohan is writing a comedy for Reban and he will see his name in big letters on the boards early in the season. Mr. Reban formerly had an important role in *Pantana* and was later seen with Marie Cahill in *Nancy Brown* and *Molly Moonshine*.

WELL KNOWN PEOPLE.

Last week a considerable percentage of the best known American players were

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Majestic Theatre (H. Stevenson, mgr.) Mary Mannering 24.

CALIFORNIA.

SAN FRANCISCO.—Alcazar Theatre (Belasco & Mayer, mgrs.) Stock company in There and Back 22-27.

American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. in The Tenderfoot 22-27.

Central Theatre (Ernest Howell, mgr.) Walter Sanford's Players 22-27, in Secret Service.

Chutes Theatre (Bishop & Greenbaum, mgr.) Stock Company; Nell, the Beautiful Cloak Model, 22-27.

Colonial Theatre (Martin Kurtzig, mgr.) Stock Co. in Motta 22-27.

Davis Theatre (Sam Davis, mgr.) Kolh and Dill in Fousse Cafe 22-27.

Novelty Theatre (Loverich & Luhelski, mgrs.) Florence Roberts in Sapho 22-27.

Van Ness (Gottlieb & Marx Co., mgrs.) Lillian Russell in The Butterfly 22-27; Raymond Hitchcock in The Yankee Tourist 21.

Orpheum Theatre (Jno. Morrisey, mgr.) Four Harveys, Bessie Wynn, Linton and Lawrence, Rialto Comedy Four, Fadette's Woman Orchestra, Louise August Co., Morrow and Schellberg, Cartmell and Harris and moving pictures 22-27.

National Theatre (Sid. Granman, mgr.) Solomon, the Second, Belle Stone, The Ozaves, Carr and Jordan, Fernando-May Duo, May Evans Collins and Hawley, Stroud and Thatcher and moving pictures 22-27.

Empire Theatre (Wm. Weston, mgr.) James Post Musical Comedy Co. and moving pictures 22-27.

Wigwam Theatre (Harris & Pincus, mgrs.) Ahlbi, Bessie Allen, Williams and Lint, Geo. Goodwin, Musical Harts, Jos. F. Sullivan and Co. and moving pictures 22-27.

Lycium Theatre (W. H. Weber, mgr.) Weber Musical Comedy Co. in vaudeville and moving pictures 22-27.

Mission Theatre (E. Fried, mgr.) Musical Comedy, vaudeville and moving pictures.

RUBE COHEN, 979 Ellis St.

SAN JOSE.—Victory Theatre (Robt. G. Barton, mgr.) Maybelle Thompson Co. 18-20; Peck's Bad Boy 21; The Bogus Prince 22-23.

LaSalle Theatre (Noland & Bloom, mgrs.) Ed. Redmond Co. in If I Were King 15-20; capacity business.

Unique Theatre (Robt. G. Dready, mgr.) Coin's Dogs and six other acts 15-20.

Empire Theatre (C. N. Carlson, mgr.) The Sherricks, Harry Valois, Chas. Mason and Co., Genevieve Ardell, moving pictures, etc., 15-20; business fine.

Princess Skating Rink is drawing fine.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penny, mgr.) Human Hearts 15; fair returns. Henrietta Crossman 20; medium attendance. Griffith, Hypnotist, 22-27; Lew Dockstader's Minstrels May 6; Chas. B. Hanford 7.

Temple Theatre (J. E. Dunn, mgr.) Carroldon and Hodges, Lew F. Diamond, Smith & Ellis, Floyd Davis, moving pictures, etc., 22-27.

CRIPPLE CREEK.—Victor Opera House (F. F. Latimer, mgr.) Sunday 28; The Straight Road 28; Chas. B. Hanford 4.

Grand Opera House (Nicholas Gardner, mgr.) Chas. B. Hanford 5.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Rogers Bros. in Ireland 15; big business. Boston Symphony Orchestra 16; business excellent. Chauncey Olcott 17; large house. Mrs. Warren's Profession 18; good returns. The Octoroons 19-20; good business. Isle of Spice 22; Queen of the White Slaves 23; Smart Set 24-26.

Poll's (E. B. Mitchell, mgr.) TenBrook-Lambert and Co., Jack Lorimer, Two Kings, Mile, Victoria, Clinton and Jermon, Charlotte Parry Co. and moving pictures and Mystic Ball 22-27; good attendance.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Chauncey Olcott 17; fair returns. Isle of Spice 19; fair business. Rogers Brothers in Ireland 20; big returns. Lion and the Mouse 22-24.

Poll's Theatre (L. C. Kilby, mgr.) Julia Sanderson, W. J. O'Hearn and Co., Ward and Curran, Valeno Brothers, Orth and Fern, etc., 15-20; business good. Eddie Leonard, etc., 22-27.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Brindamour, Charlotte Parry and Co., Harry Corson Clarke, Three Meers, etc., 15-20; business excellent. The Bottomly Four, Callahan and St. George, Martini and Maximilian, Grant and Hoag, Ila Grannan, the Levines and moving pictures, etc., 22-27.

Poll's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 14; good returns. Robt. E. Peary 15; fine house. Rogers Brothers 16; fair returns. The Octoroons 17; fair house. Chauncey Olcott 19; business good. Isle of

Spice 20; good returns. Imperial Pictures 21; Queen of the White Slaves 22-23; Ellen Terry May 2; Hattie Williams 7; Mrs. Warren's Profession 4; Fay Templeton 10.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Vildae 16; good returns. Robertson's Moving Pictures 16; business good. American Vitaphone Co. 22-28.

WINSTED.—Opera House (J. E. Spandling, mgr.) Old Folks Concert 19; capacity business.

ILLINOIS.

CHICAGO.—George M. Cohan's new music play, Fifty Miles from Boston, at the Colonial; Dustin Farnum in The Virginian at the Grand, and Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra at Powers, mark the week's changes. Fifty Miles from Boston has caught on at the Colonial in the same manner that Cohan's previous efforts have been taken at the Theatre Beauful, and it will undoubtedly run far into the summer months. George Bernard Shaw's satirical comedy, Caesar and Cleopatra, is creating a sensation at Powers, and Dustin Farnum in The Virginian is giving his last performances in Chicago to good business. Grace Cameron in Little Dolly Dimples is the new musical attraction at the Great Northern. The detailed list of attractions is as follows:

Hilthaus Theatre (Will J. Davis, mgr.) Week April 29. Sam Bernard in The Rich Mr. Hoggenheimer is repeating his former triumphs at this house. The piece is showy and has plenty of good music and pretty girls.

Powers Theatre (Harry Powers, mgr.) Week 29. Forbes Robertson and Gertrude Elliott are presenting Caesar and Cleopatra, one of the best Shaw plays.

Grand Opera House (Harry Askin, mgr.) Week 29. Farewell appearance in Chicago of The Virginian with Dustin Farnum. Frank Daniels in The Tattooed Man follows on May 12.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 29. Fifty Miles from Boston has caught on at the Colonial in Cohan's best vein, and it will undoubtedly be one of the big summer attractions.

Garrick Theatre (Herbert C. Duce, mgr.) Week 29. Lew Fields and his big company are presenting About Town and a burlesque on The Music Master.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 29. Two Little Girls has scored a pronounced success at this house.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 29. The Round Up is undoubtedly the greatest western production ever made in Chicago. Its third act alone, with the Indian fight, is enough to hold it at the Madison street house for months.

Whitney Opera House (Sam P. Gerson, mgr.) Week 29. A Knight for a Day shows no signs of abating its big run. It is tuneful and funny.

Great Northern Theatre (F. C. Eberts, mgr.) Week 29. Grace Cameron is being heartily received in Little Dolly Dimples.

North State Theatre (Wm. H. Singer, mgr.) Week 29. There is still no end in sight to the run of The Time, the Place and the Girl.

Chicago Opera House (David Hunt, mgr.) Week 29. The Chicago Dramatic Company continues its catchy stock productions.

Majestic Theatre (Lyman B. Glover, mgr.) Week 29. Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 29. Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 29. Vaudeville.

Bush Temple Theatre (Miss Elizabeth Schorer, mgr.) Week 29. Held by the Enemy.

People's Theatre (Wingfield, Howland & Clifford, mgrs.) Week 29. Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 29. Joe Welch in The Shoemaker.

Academy of Music (Wm. Roche, mgr.) Week 29. Happy's Trip Around the World.

Bijou Theatre (Wm. Roche, mgr.) Week 29. The Governor's Pardon.

Alhambra Theatre (Jas. H. Brown, mgr.) Week 29. Uncle Tom's Cabin (Al. W. Martin's).

Criterion Theatre (Ben M. Giroux, mgr.) Week 29. Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week 29. Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 29. Stock.

Pekin Theatre (Robert T. Motts, mgr.) Week 29. Colored stock.

Humboldt Theatre (Jos. Bransky, mgr.) Week 29. Stock.

Thirty-first Street Theatre (Sam Morris, mgr.) Week 29. Stock.

International Theatre (Herr Glickmann, mgr.) Yiddish stock.

Cabinet Theatre (J. T. Connors, mgr.) Week 29. Melodrama.

Star Theatre (Jas. Lederer, mgr.) Week 29. Vaudeville.

Avenue Theatre (Paul Sittner, mgr.) Week 29. Vaudeville.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 29. Burlesque.

Trucadero Theatre (I. M. Weingarden, mgr.) Week 29. Burlesque.

Folly Theatre (Jas. J. Fennessey, mgr.) Week 29. Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 29. Variety and curio hall.

London Dime Museum (W. W. Freeman, mgr.) Week 29. Variety and curio hall.

Wonderland Museum (G. B. Mills, mgr.) Week 29. Variety and curio hall.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Savage, mgr.) The Clansman 21; good returns. Girl of the Golden West 6.

Theatrum and Alton Electric Theatre are doing good business.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Peck's Bad Boy 16; good returns. Irma Opera Co. 20; excellent patronage. Belle of Japan 24; Midnight Flyer May 2; Jerry from Kerry 15. Underlined: Dairymple Comedy Co.

BELLEVIEW.—Lyric Theatre (F. R. Hallam, mgr.) German Stock Co. 18; good atten-



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THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

dance, Faust 19; good returns. Village Parson 20; good returns. Moonshiner's Daughter 21; business good. Clansman 23; German Stock Co. 25; Midnight Flyer 27; District Leader 29.

Schettler's Auditorium (Jack Fries, mgr.) Moving pictures and illustrated songs are drawing well.

Budweiser Theatre (Jno. Meth, mgr.) Business good with moving pictures and illustrated songs.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) County Chairman 17; good audience. John Drew 20; S. R. O. As Told in the Hills May 1; Lost in New York 2; Paul Gilmore 4.

Castle Theatre (Wm. Avery, mgr.) Goforth and Doyle, Arthur Kherna, Levitt and Ashmore, Henrietta Greeness, Carl D. McCullough, Odell and Kinley and moving pictures 22-27; business good.

Nickelodeon, Nickel Dome and Theatrum are drawing well.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.) Dora Woodruff Stock Co 15-20; large houses. The Time, the Place and the Girl 22; business good. Dainty Dixie Minstrels 25; Lion and the Mouse 30; Girl of the Golden West, underlined.

Crystal Theatre (Sam Surzall, mgr.) Rand and Byron, Brown Brothers, Kate Hope King, moving pictures, etc., 22-27; business good.

Varsity Theatre (Levin & Kahn, mgrs.) Business excellent with moving pictures and illustrated songs.

Mitbach's Hall is drawing well with roller skating.

DANVILLE.—Lyric Theatre (Fred W. Hartman, mgr.) Great Austins, Barry and Wolf rd, DeCoe, Howard and Howard and motion pictures 22-27; large attendance.

Grand Opera House (Geo. W. Chatterton, mgr.) Billy Link's Vandeville Co. 22-27; big business.

Unique Theatre (W. W. Gregg, mgr.) Martine and Martine, Douthitt and Rogers, Norma Grey, Neva Gowdy, Geo. LeMaire, Louis Beat and moving pictures 22-27; business good.

Nickelodeon and Royal are drawing good crowds.

DECATUR.—Powers Theatre (J. F. Given, mgr.) District Leader 15; fair returns. County Chairman 16; good business. Lost in New York May 1; Humpty Dumpty 4.

Bijou Theatre (A. Sigfried, mgr.) Apollo Comedy Four, Arthur Hitzly, Knox Brothers, Maddox and Melvin, Dixie Harris and moving pictures 15-20; business good.

DIXON.—Opera House (Chas. H. Eastman, mgr.) District Leader 15; fair returns. The Hidden Minstrels 12; S. R. O. The Empire 23; S. R. O. The Isle of Spice 26; Billy Link's Vandeville Co. May 4.

EAST ST. LOUIS.—Broadway Theatre (I. Kent Cohen, mgr.) Village Parson 21; business fair.

Varsity Theatre (L. E. Lund, mgr.) The Scott's Revenge 22-27; business excellent.

Dreamland (J. Erber, mgr.) Capacity business the rule.

Rex Rink is drawing good crowds. Under canvas—Pawnee Bill's Wild West May 4.

ELGIN.—Opera House (F. W. Jencks, mgr.) Denver Express 19; fair returns. The Hidden Hand 20; good patronage. Wizard of Oz 24; Prof. Gans 25; Buffalo Mystery 27; Dixie Minstrels 30.

Star Theatre (Del. S. Smith, mgr.) McCloud and Melville, Castellani and Hall, Gny's Parlor Minstrels, The Demoneos, Sadie Calhoun and moving pictures 22-27; business good. Anita and Paul, Imperial Comedy Four, Stadium Trio, Sisters Dunbar, Sadie Calhoun and motion pictures 22-27.

Coliseum Roller Rink (Aldrich & Timmons, mgrs.) Business good with roller skating.

EQUALITY.—Turner's Opera House (Chas. W. Turner, mgr.) To Die at Dawn 17; good business. Irma Opera Co. May 6.

JOLIET.—Jolt Theatre (J. T. Henderson, mgr.) Hidden Hand 21; good business.

Grand Theatre (L. M. Goldberg, mgr.) Arthur Kherns, Castellani and Brother, Mr. and Mrs. Colby and Co., Great Chester, Herdona Gilbert, Mr. and Mrs. Arthur Young and moving pictures 19-21; business good. Robt. Demont Trio, Four Broder Bulls, etc., 22-28.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) Billy Link's Vandeville Co. 15-20; good business. Handy Dixie Minstrels 21; medium business. Oils Skinner in The Duel 25; good returns.

Gaiety Theatre (Smith & Burton, mgrs.) Dawson and Whitefield, Frank Markley, Ed. Lilly and Winnie Wild, Brown and Schomer, Lucile Hunter and motion pictures 22-27.

STREATOR.—Plumb opera House (J. E. Williams, mgr.) Kitty Major, Nibbe and Bordeaux, Joe Edmonds, Benz and Pantzer, Jos. Durban and moving pictures and songs 15-20; business good.

Bijou Theatre (Jack C. LeRoy, mgr.) Lillian Walton, Laurel and Milliam, Pat Halpin, Audrey Rich, Buekye Trio and moving pictures 15-21; business good.

Theatrette (C. C. Vance, mgr.) Business good.

TAMPICO.—Burden Opera House (Chas. Burden, mgr.) Morris Silver's Vandeville Co. 19; good returns.

WALNUT.—Academy of Music (M. A. Stiver, mgr.) Morris Silver's Vandeville Co. 18; good returns.

INDIANA.

ANGOLA.—Croxton Opera House (P. E. Willis, mgr.) Ole Olson 19; fair returns. Little Homestead 29.

CONNERVILLE.—Auditorium (F. H. Keld, mgr.) M. G. Field's Minstrels 19; S. R. O. Week Ending Stock Co. 22-27; Lion and the Mouse 30.

Family Theatre (J. J. Grainger, mgr.) Vandeville is drawing fine patronage.

Nickelo (W. H. Hendricks, mgr.) Moving pictures to good houses.

Bijou Theatre (H. W. Piper, mgr.) Moving pictures are drawing well.

EVANSVILLE.—Wells Bijou (Allen Jenkins, res. mgr.) Convict's Daughter 14-17; fair returns. For a Human Life 18-20; good house. Governor's Pardon 21-24; packed houses. The Four Hunts 28-May.

People's Theatre (F. Wastjer, mgr.) As Told in the Hills 21; fair house. To Die at Dawn 28.

Hopkins' Bijou Theatre, Richard St. Vrain and Violet Barney open in stock for four weeks 29.

Theatrum (West & Brannen, mgrs.) Business fine.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) May Irwin 15; big business. Princess Minstrels 17; good business. The Time, the Place and the Girl 21; capacity business.

Temple Theatre (F. E. Stouder, mgr.) Five Rennee Family, Early and Late, Frencoza Redding and Co., Ames and Feathers, John Zoubonlakia and Bertha Meyer and moving pictures 29-May 4; business excellent.

GOSHEN.—Irwin Theatre (Fred Hayden, mgr.) Charley Hasty, Louie Hayden, Chapman Sisters, J. H. O'Neill and Co., and moving pictures 22-27; business good.

HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) Ole Olson 17; fair patronage. Lion and the Mouse 24; Maude Anderson Stock Co. 29-May 27.

Theatrum (A. W. Golden, mgr.) Business good.

KOKOMO.—Slip Theatre (G. W. Sipe, mgr.) Helen Ogden, Viola Lewis, John and Mamie Connor, Colby Trio and moving pictures 22-27; business good.

Crystal Theatre (W. E. Finley, mgr.) Great La Warda, Whitely and Bell, Johnny Bush, Jr., Two Chases, Tom and Frank Anslin, Chas. May and Jefferson, Hazel Gold and moving pictures 29-May 4; good patronage.

Theatrum (Mr. Golenor, mgr.) Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Clansman 25; fine returns. When Knighthood Was in Flower May 4; The Lion and the Mouse 9; At Yale 11.

Family Theatre (David Maurice, mgr.) Casper and Wilson, Felix Rice, Mr. and Mrs. Gottlieb, Ethel Young, Mexican Herman, etc., 21-27; big business.

Electric Theatres are doing immense business.

LOGANSPORT.—Dawling's Theatre (Jno. E. Dawling, mgr.) The Time, the Place and the Girl 18; S. R. O. Dora Woodruff Stock Co. 22-27; capacity business.

Delvines, Edna Howard, Fox and Garber, Byrd and Vance and motion pictures 15-17; Miles and Lewis, Edna Howard, Desmond and Demore, Four Harrises and motion pictures 18-20; fair returns.

Ark Theatre (W. J. Gardner, mgr.) Cecil Gardner, Ole Meyer and kindred are at trading capacity business.

Vista Theatre (C. E. Carter, mgr.) Moving pictures and illustrated songs are doing good business.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Mack Leone Stock Co. 15-17; capacity business. Wolf Hopper 18; S. R. O. Dixie Dimples 25; Lion and the Mouse May 2; Blanche Bates 14.

Nickelo and Bijou Rink are doing fine business.

TERRE HAUTE.—Grand Opera House (T. W. Barbydt, mgr.) For a Human Life 15-17; fair returns. The Lion and the Mouse 18-20; good returns. Grace Cameron Opera Co. 21; good patronage. Clansman 24; Governor's Pardon 26-27; Creston Clarke 28; As Told in the Hills 29-30; Black Patti Troubadours May 1; Terre Haute Symphony Orchestra 3.

Lyric Theatre (Jack Hoefler, mgr.) Pete Baker, Early and Late, Conch and Richards, Bissett and Scott, etc. 22-27; good returns. Snyder and Buckley, Schomer and Brown, Ronfish and Children, Harry Harvey and motion pictures 28-May 4.

Coliseum (J. H. Barnes, mgr.) Avenue Girls 21; fair business. Merry Burlesques 28.

Nickelodeon (Jack Hoefler, mgr.) Business good.

VINCENNES.—McInsey Theatre (Frank Green, mgr.) As Told in the Hills 23; fair business.

Electric Theatre (A. D. Rodgers, mgr.) Business good with songs and moving pictures.

Lake Wood Park Roller Rink (I. W. Matthews, mgr.) Reckless Rives 25-27; Innes Band May 19; business continues fine.

WASHINGTON.—Spink's Opera House (J. M. Spinks, mgr.) As Told in the Hills 21; James Boys in Missouri 26.

Theatrum (J. T. Layman, mgr.) Business good with moving pictures.

Grand (W. E. Roberts, mgr.) Fair returns.

IOWA.

BURLINGTON.—Grand Opera House (Chaubert, Harrington & Co., mgrs.) The Lion and the Mouse 15; large house. The District Leader is good business. White Faust 29; Buffalo Mystery May 9.

Garrick Theatre (John M. Root, mgr.) Good business week 15. Bill week 22; The Crying Hoffmans, McGee and Collins, George Hoyt, Martha Palm and moving pictures of the Thaw-White tragedy.

CARROLL.—Opera House (F. Flournoy, mgr.) Seaside Amusement Co. 22; business fair.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Dairymple Comedy Co. 14-20; good business. Isle of Spice 22; Oils Skinner 27; Grace Hayward Stock Co. 28-May 4; Mine Schuman-Helk 3; A Poor Relation 5; Chase-Lester Stock Co. 6-10.

People's Theatre (Vic Hugo, mgr.) Daning Kelleys, Rhinn, Bonn Br-r-r, Marcel and Len.

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TOLEDO

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ett, Josh Dreano, Stanley and Beutley and Ray W. Fay 22-27; business good.

CLINTON—Clinton Theatre (C. E. Dixon, mgr.) The Empire 20; fine returns. San Carlo Opera Co. 23; Isle of Spice 24; In a Woman's Power 27.

DAVENPORT—Burtia Opera House (Chas. T. Kindt, mgr.) John Drew in His House in Order 18; capacity business. Rajah of Rhong 20; fair attendance. Gertrude Ewing Stock Co. 21-27; Otis Skinner in The Duel 25; Grand Opera House (Geo. Bowman, mgr.) Charley's Aunt 21; fair house.

Elite Theatre (Chas. Herkell, mgr.) Four Shannons, Great Elverson Cluxton Co., Guy's Minstrels and Lena Kline 18 and week; business good.

Family Theatre (Oskers & Monroe, mgrs.) Stronje, Clark and Temple, Gladys Carlton, Tom and Ann Collins and Ella Mollin 18 and week; business excellent.

FAIRFIELD—Opera House. Rajah of Rhong 22; fair audience.

IOWA FALLS—Metropolitan Opera House (E. O. Ellsworth, mgr.) Victor Hugo's Vandeville, including Manning, Trio, Humalo, Lloyd Spencer, Landers and Newman, Edith Williams and moving pictures 17; business good.

KEOKUK—Grand Opera House (D. L. Hughes, mgr.) Charley's Aunt 22.

LaSalle Theatre (C. H. Dodge, mgr.) Innea and Ryan, Ditch Walton, Marjorie Hope, E. C. Ward, etc. 22-27.

RED OAK—Rynearson Opera House (L. M. Boardley, mgr.) In a Woman's Power 12; good business. The Country Editor 19; fair business. A Royal Slave 19; good business.

WATERLOO—Electric Theatre (Johnson & Shola, mgrs.) Redwood and Harvey, Maria Alba, V. F. Woodward, Gordon and Chacon and moving pictures 15-20; business excellent. Donovan and Arnold, Evans and Evans, Claude Anstin, Marguerite Grayce and motion pictures 22-27.

Dreamland Theatre (J. L. McClinton, mgr.) Business good with songs and moving pictures.

Commercial Street Rink (C. H. Casebeer, mgr.) Business good.

KANSAS.

FORT SCOTT—Davidson Theatre (Harry C. Erlich, mgr.) Woodward Stock Co. 18-20; good business. Buster Brown 27; We are King 29.

Vandette (C. L. Henry, mgr.) Moving Pictures, etc., are doing well.

Theatatorium (Chas. A. Wray, mgr.) Business good with moving pictures and illustrated songs. Fern Lake Park (Hester & Love, mgrs.) Lorraine Buchanan Stock Co., May 5, indef.

HOLTON—Hilina's Opera House (Geo. Hinnen, mgr.) Amphion Quartet 18; immense business. Sanford Lodge 27.

HUTCHINSON—Home Theatre (W. A. Leamer) East Mall 15; good patronage. Isabel Irving 16; business excellent. Bonnie Briar Bush 18; fair house. Jerry from Kerry 19; good returns. Dr. Jekyll and Mr. Hyde 20; good attendance. Dockstader's Minstrels 24.

Theatatorium (H. E. Fenton, mgr.) Business good.

Hijon Theatre (Mr. Jacobs, mgr.) Business large.

TOPEKA—New Grand Theatre (Roy Crawford, mgr.) Howe's Moving Pictures 15; big business. Armin Players 16-17; good houses. Isabel Irving drew excellent patronage. Nettie the Newsgirl 21; Convict's Daughter 24; Otis Skinner May 2; Hancie Bates 7.

Norelty Theatre (S. H. Wells, mgr.) Abrams and Johns, Nick Brothers, The Ringiers, F. M. Irwin, etc. 14-20; business good.

Majestic Theatre (Ray Crawford, mgr.) Claus and Radcliffe, Wayne Clints, Carse Staters, The Beldis, moving pictures, etc. 14-20; capacity business.

WICHITA—Crawford Theatre (E. L. Marting, mgr.) Howe's Moving Pictures 5; good business. The Empire 6; packed house. We are King 8; fair patronage. Fast Mail 13; business fair. Isabel Irving 15; large houses. Nettie the Newsgirl 20; fair returns. Dockstader's Minstrels 23.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw satisfactory business.

Elite Theatre (Marple & Anos, mgrs.) Moving pictures are packing this house nightly.

Theatatorium (J. W. Brown, mgr.) Business good with motion pictures.

KENTUCKY.

LOUISVILLE—Avenue Theatre (C. A. Shaw, mgr.) For a Human Life 21-27; Down Mobile 28 May 4.

Masonic Theatre (C. A. Shaw, mgr.) Four Hentings 22-27; Mrs. Dane's Defense 29 May 4.

Macaulay's Theatre (J. T. Macaulay, mgr.) Forbes Robertson and Gertrude Elliott 23-24.

Buckingham Theatre (Whalen Bros., mgrs.) Washington Society Girls 21-27.

May Anderson Theatre (Frank Williams, mgr.) On Parole 22-27; The Other Girl 29 May 4.

White City (W. H. Lash, mgr.) Creator's Band 27-May 11.

ORVILLE H. TAYLOR.

CENTRAL CITY—Glish Opera House (S. J. Gish, mgr.) As Told in the Hills 19; large audience.

FRANKFORT—Capitol Theatre (D. J. Mc Namara, mgr.) Mrs. Temple's Telegram 18; good returns. On Parole 20; fair returns.

LEXINGTON—Opera House (Chas. Scott, mgr.) Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 22; record business. Underwood, Creston Clarke, etc.

Lytic Theatre. Vandeville drew well 18-20.

LOUISIANA.

LAKE CHARLES—Pleasure Pier (R. C. Scott, mgr.) Way of the Maid 17; fair attendance. Moving pictures and illustrated songs 18-23; business good. Dorrit Ashton 28-30.

Hijon Theatre. Illustrated songs and moving pictures are drawing fair patronage.

Billboard Theatre opened to S. R. O.

MAINE.

AUGUSTA—Opera House (Thos. H. Cuddy, mgr.) United States Marine Band 17; excellent business. Hi Henry's Minstrels 19; crowded house. Peck's Bad Boy 22; Knickerbocker Stock Co. 23-27.

LEWISTON—Empire Theatre (Julina Cahn, mgr.) Peck's Bad Boy 17; fair returns. Battle Williams in the Little Church 18; large house. United States Marine Band 19; fair patronage.

Hi Henry's Minstrels 23; Francis Wilson 24; Robt. Edson 25; canceled. Mildred Holland 25; Real Widow Brown 27.

Nickel Theatre (F. E. Howe, mgr.) Business good with songs and moving pictures.

Hijon (A. L. Shepard, mgr.) Business excellent with songs and moving pictures.

MARYLAND.

BALTIMORE—Academy of Music (M. J. Lehman, mgr.) Harry Balger in Noah's Ark week 22.

Ford's Opera House (Chas. E. Ford, mgr.) The Old Homestead week 22; Thomas Jefferson week 29.

Alhambra Theatre (J. Albert Young, mgr.) Percy Hisswell in East Lynne week 22; All the Comforts of Home week 29.

Lytic Theatre (Bernard Ulrich, mgr.) The Killies Band April 22-23.

Maryland Theatre (F. C. Schanberger, mgr.) Herbert Wilke and Co., Ladell and Crouch, Almasio, Three Humons, Swor Brothers, Onlaw Trio, Gus Edwards and Co. week 22.

Auditorium Theatre (Eugene Kernan, mgr.) Ricket, Watson and Wrothe in Tom, Dick and Harry, week 22; Billy B. Van week 29.

Haney's Theatre (O. M. Ballaaf, mgr.) The Master Workman week 22; Williams and Walker week 29.

Holiday Street Theatre (Geo. W. Rife, mgr.) The Sign of the Cross week 22; A Fight for Love week 29.

Garety Theatre (W. L. Ballauf, mgr.) Dainty Duchess week 22; The Bon Tons week 29.

Monumental Theatre (S. M. Dawson, mgr.) Jolly Grass Widows week 22; Williams' Ideals week 29.

Luhm's (Edw. C. Earle, mgr.) Vandeville, moving pictures and spectacular, great business.

Traymore Casino (H. L. R. Downey, mgr.) Myrtle Nelson, Della Bean, Casper and Marko, Nellie Rufford, Margaret Weisner week 22.

Ehmling's Music Hall (Ang. Ehmling, mgr.) Vandeville, moving pictures and spectacular, great business.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Patience week 22; Adam Forepaugh & Sells Bros., May 12.

SYLVAN SCIENTHAL.

CUMBERLAND—Academy of Music (Mellinger Bros., mgrs.) Great Raymond 18-20; capacity business. Morris Vandeville Co. 28-May 4.

FREDERICK—City Opera House (Jos. F. Boechi, mgr.) Peace and Schek's Motion Pictures 20; business good.

HAGERSTOWN—Academy of Music (C. W. Boyer, mgr.) Guy Stock Co. 15-20.

MASSACHUSETTS.

BOSTON—Hollis (I. B. Rich, mgr.) Last week Ellen Terry in The Good Hope week 22. Rogers Bros. week 29.

Colonial (Frohman, Rich & Harris, mgrs.) First week Richard Carle in The Spring Chicken week 22.

Tremont (J. B. Schoeffel, mgr.) First week J. K. Hackett in The Walls of Jericho week 22.

Majestic (A. L. Wilbur, mgr.) Last week Brown of Harvard week 22.

Boston (Lawrence McCarthy, mgr.) Third week Coming Thro' the Rye week 22.

Park (Frohman, Rich & Harris, mgrs.) First week Nance O'Neil in Cleo week 22.

Castle Square Theatre (Boston Stage Society, mgr.) Mneh Ado About Nothing week 22.

Howland Square Theatre (G. E. Lathrop, mgr.) Two Little Sailors week 22.

Globe (Stair & Wilbur, mgrs.) Fliske O'Hara in Mr. Barney of Ireland week 22.

Grand Opera House (G. W. Magee, mgr.) Robert Fitzsimmons in A Fight for Love week 22.

Orpheum (Percy Williams, mgr.) High-class vandeville.

Kelth's (B. F. Kelth, mgr.) Continuous vandeville.

Howard (Jay Hunt, mgr.) Continuous vandeville and burlesque.

Lycium (Geo. H. Bachelor, mgr.) Dainty Pans Burlesques week 22.

Columbia (Harry N. Farten, mgr.) Nightingales week 22.

Anstin & Stone's (Stone & Shaw, mgrs.) Curious and vandeville.

Walker's Museum (L. B. Walker, mgr.) Curious and burlesque.

Nickelodeon (W. H. Wolfe, mgr.) Curious and burlesque.

Theatre Comique (A. H. Allen, mgr.) Moving pictures.

Theatre Premier (W. R. Michael, mgr.) Moving pictures.

Enique. Moving pictures.

Edith Mense (A. T. Knapp, mgr.) Wax figures and Chamber of Horrors.

FRANK C. VOORHIES.

FALL RIVER—Academy of Music (W. F. Mason, mgr.) American Vandeville Co. 15-20; business good. Vandeville and songs, etc., during the summer.

Savoy Theatre (W. F. Mason, mgr.) At the Old Cross Roads 16; good returns. Mildred Holland 18; business good. Hip Van Winkle 19-20; good returns. Mrs. Warren's Profession 23; Isle of Spice 25; Forty-Five Minutes from Broadway 26.

Sheedy's Hijon (Chas. Cook, mgr.) Frank Burke Stock Co. in Soldier of the Empire 15-20; business good. The Indian 22-27.

Boston Theatre (H. Benn, mgr.) May Waldon Burlesques drew well 15-20. May Walker Burlesques with Frothingham and Durban, Benno, Beverly, Billy Bowman, Delane and Pratt, etc. 22-27.

Nickelodeon (D. Caser, mgr.) Hall and Hall, Boulder Twins, Grace Toledo, moving pictures, etc. 22-27.

GLOUCESTER—Union Hill Theatre (Lothrop & Tolman, mgrs.) Snug Harbor drew good business. Gage Stock Co. 22-27.

LOWELL—Opera House (M. W. Bloom, mgr.) Wm. J. Bryan 23; Rogers Bros. in Ireland 25; fair returns. In Louisiana 29; business good. Mrs. Warren's Profession 27.

Hathaway's Theatre (John I. Shannon, mgr.) Patrick Rooney, Vera Dellesin, Anderson and Drew, Walter Stead, Lavine-Cimaron Trio, Alcide Capitane, Hinns, Rins and Blins and motion pictures 22-27; S. R. O.

Springfield (J. H. Tehbetts, mgr.) Millie Hartford's Burlesques with Houston Sisters, Joe Foster and Hamilton and Burk 22-27; business good.

Funnyland is drawing well.

Rollaway (Hennessy & Bunker, mgrs.) Business good.

SPRINGFIELD—Gilmore Theatre (J. A. Hennessy, mgr.) Vanity Fair 15-17; good returns. Queen of the White Slaves 18-20; fair business.

Poll's Theatre (Gordon Wrighter, mgr.) May Boley and Polly Girls, Hadford and Winchester, Nora Kelly, The Allisons, Grant and Hoax, Big City Quartet, Josselyn Trio and moving pictures 15-20; business good.

Court Square Theatre (D. Q. Gilmore, mgr.) R. E. Peary 19; fine business.

Bijou Theatre (Louis Salisbury, mgr.) Business good with songs and moving pictures.

Nicolet is drawing well.

WORCESTER—Franklin Square Theatre (J. F. Burke, mgr.) Rogers Bros. in Ireland 24; excellent business. Isle of Bong Bong 25; good returns. Forty-Five Minutes from Broadway 27; immense patronage.

Worcester Theatre (Geo. H. Lighton, mgr.) Malcolm Williams Stock Co. The House of a Thousand Candles 22-27; Ann and the Archduke 28-May 4.

Polly Theatre (Jos. C. Griddle, mgr.) May Boley and her Polly Girls, Vernon, Leo Carillo, Mr. and Mrs. Allison, Clifford and Burke, Redford and Winchester and Big City Quartet 22-27; big business.

Park Theatre (Al. T. Wilton, mgr.) Jno. L. Sullivan and Co. 22-27.

Nickel Theatre is drawing with moving pictures.

MICHIGAN.

BATTLE CREEK—Post Theatre (E. R. Smith, mgr.) The Ham Tree 16; Fantasma 17; The Fool's Revenge 20; Warning Bell 21; business good.

Bijou Theatre (W. S. Butterfield, mgr.) Geo. Trump, Don Coats, Sutton and Sutton, Brooks and Clarke, Ray Ogden and Co. and motion pictures 15-20; large attendance.

BAY CITY—Washington Theatre (W. J. Dant, mgr.) The Ham Tree 19; S. R. O., Fantasma 20; fair returns. Tracy the Outlaw 22-23; good houses. The Rays in Down the Pike May 3.

Bijou Theatre (J. D. Pilmore, mgr.) Sharpley and Flynn, Musical Carters, Allie and Lind, W. H. Fields, Arthur Browning, Truman Seymour and moving pictures 22-27; business good.

Alvarado Theatre (W. J. Dant, mgr.) Cook's Majestic Stock Co. in The Heart of Tennessee and Hoosier State Folks 22-27; business good.

JACKSON—Athenaeum (H. J. Porter, mgr.) May Irwin 16; fine business. Ham Tree 17; capacity returns. Richard III. 20; fair returns. The Fool's Revenge 22; Old Heidelberg 26; Little Homestead 27; New York Idea 29.

Bijou Theatre (Will Marshall, mgr.) Ray Ogden and Co., Sutton and Sutton, Brooks and Clark, W. J. Symons, W. Marshall and moving pictures 22-27; business good.

Vandette (Will Marshall, mgr.) Business good with moving pictures, etc.

LANSING—Baird's Opera House (F. J. Williams, mgr.) Hubbard's Fantasma 18; good business. The Stoddard Stock Co. 19-20; fair returns. Porter J. White in The Fool's Revenge 23; The Time, the Place and the Girl 29; Down the Pike 2.

Bijou Family Theatre (D. J. Robson, mgr.) Week of 22: Glimpse, Haynes and Montgomery, Four Lucifers, The Zolas, Arthur Denning, The Daitos and BijouScope. Week of 15, heavy returns.

SAGINAW—Academy of Music (Chas. W. Porter, mgr.) Fantasma 19; good returns. McIntyre and Heath in The Ham Tree 20; S. R. O., Tracy the Outlaw 21-22; fair returns. Si Plunkard 28; Time, the Place and the Girl 30; Four Rays May 4.

SAULT STE. MARIE—Soo Opera House (H. P. Jordan, mgr.) Gingerbread Man 19; fine returns. Sunny South 24; A Woman of Mystery 25; Monte Cristo 26; Dixie Girl 21; Chimes of Normandy 30-May 1.

MINNESOTA.

MINNEAPOLIS—Metropolitan Theatre (L. N. Scott, mgr.) John Drew 22-23; The Virginian 25-27; Isabel Irving 29-May 1; Madam Satan May 2-4.

Bijou Theatre (Theo. L. Hays, mgr.) A Marked Woman 21-27; No Mother to Guide Her 28-May 4.

Lycium Theatre (C. J. Rolley, mgr.) The Frawleys in Why Smith Left Home 21-27.

Unique Theatre (Jno. Elliott, mgr.) Four Schades, Tourist Trio and others 21-27.

Auditorium. Conried Opera Co. 25-28.

Orpheum Theatre (G. E. Raymond, mgr.) The Nellis, Royal Musical Five and others 21-27.

Dewey Theatre (W. A. Singer, mgr.) Century Mads 21-27.

Gen Family Theatre (Jos. McCanley, mgr.) Vandeville, moving pictures and songs 21-27.

Scenic Theatre and Wonderland are doing excellent business.

ROBERIC STE. FLEURE.

ST. PAUL—Metropolitan Opera House (L. N. Scott, mgr.) Dustin Farnum in The Virginian 21-24; good returns. John Drew in His House in Order 25-27; good patronage. Willard Mack and Maude Leone Stock Co. 29-May 1; Isabel Irving 2-4.

Grand Opera House (Theo. L. Hays, mgr.) Lillian Mortimer in No Mother to Guide Her 21-27; business excellent. Eye Witness 28-May 4.

Orpheum Theatre (Jules F. Bistes, mgr.) Countess Olga Bossi and Mons. Paulo, Lewis McCord and Co., Dorothy Kenton, Volita, Cameron and Flanagan and others 21-27; business good.

Star Theatre (J. C. Van Roo, mgr.) Miner's Americans 21-27; business good. Merry Makers 28-May 4.

Windson Novelty Theatre (Smith B. Hall, mgr.) Grant and McCune, Olga Loraine, Redwood and Harvey and others 21-27; business good.

Auditorium. Great American Hippodrome 27 for three weeks.

Auditorium. Conried Grand Opera 23-24, including Thannhauser, Haansol and Gretel, Pagliacci and La Boheme; immense business.

Unique Theatre, Bijou and Crystal Theatres are doing well with moving pictures and illustrated songs.

H. P. WINTERHALTER.

ST. CLOUD—Davidson Opera House (E. T. Davidson, mgr.) Dudley's Orpheum Co. 15-20; fair houses. Uncle Tom's Cabin 16; good returns. Mrs. Warren's Profession 23; A Pair of Country Kids 28.

MISSISSIPPI.

GULFPORT—Opera House (R. A. Anderson, mgr.) Glorious Betsy 22.

Electric Theatre (W. H. Fudge, mgr.) Moving pictures and songs with George Wells as singer 15-20; good houses.

MISSOURI.

ST. LOUIS—Olympic Theatre (P. Short, mgr.) Mrs. Warren's Profession 22-27; business good. Lion and the Mouse 29-May 4.

Garrick Theatre (Dan S. Fishell, mgr.) Thos. W. Ross in The Other Girl 22-27; business good.

David Wardell 29-May 4.

Century Theatre (P. Short, mgr.) District Leader 22-27; business good.

Grand Opera House (John Flensing, mgr.) Girls Will be Girls 21-27; business good. County Chairman 28-May 4.

Academy Theatre (C. E. Kohl, mgr.) Chas. E. Evans and Co., Melani Trio, Esmeralda, Three Mitchellis, Claire Beasy's Cats, Marzelo and Millay DeCam's Dogs, George Edwards and others 21-27; business good.

Havlin's Theatre (Wm. Garen, mgr.) The Cow Puncher 21-27; business good. Couvlet's Banguette 28-May 4.

Standard Theatre (Leo Reichenbach, mgr.) Miner's Merry Makers 21-27. Empire Burlesques 28-May 4.

Imperial Theatre (D. E. Russell, mgr.) Bonnie Brier Bush 21-27; business good. Fabio Rouani 28-May 4.

Gaiety Theatre (O. T. Crawford, mgr.) Fred Irwin's Big Show 21-27; business good. Jersey Lilies 28-May 4.

Globe Theatre (H. E. Rice, mgr.) Rudolph Askeland, The Boats, Marron, Doc Hite, Wilkes Steuard, Lulu Besselman and moving pictures 21-27.

WILL J. FAHLEY.

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) Lion and the Mouse 21-27; business excellent. Roselle Knott 28-May 4.

Shubert Theatre (Walter Sanford, mgr.) David Wardell in The Music Master 21-27; business excellent. Charley's Aunt 28-May 4.

Grand Theatre (Hudson & Judah, mgrs.) County Chairman 21-27; business good. Buster Brown 28-May 4.

Orpheum Theatre (Martin Beck, gen. mgr.) Valerie Bergere and Co., The Ussems, Howard and Bland, Warren and Blanchard, Allen Shaw, Willie Weston, Ethel McDonough and moving pictures 21-27; business good.

8 Rupert Court, Leicester Square, W.	<h2>London Letter</h2>	JOHN MOORE, Representative. Phone 4194 Gerrard.
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MISS ADA REEVE who has been ill for some time is once more before the public, and is drawing crowded houses at the Empire Theatre, Leicester Square, nightly. She has introduced some new and very clever songs and wears some smart dresses. Perhaps her very best song is called Change, illustrating the sharp contrasts and changes in the lives of well known people. (In the same bill is Ruby Heider, a young lady of seventeen, new to the variety stage, who sings songs in a rich baritone voice.)

There are few alterations in the variety theatres this week, as the big holiday programs are still in evidence.

Harry Tate has given up Fishing for the time being and is now Motoring, to the huge delight of patrons of the well-known London halls, namely the Tivoli, Canterbury and Paragon. Marie Lloyd is at the Oxford, George Mozart, The Seldoms, Marie Dalton and Malcolm Scott are at the London Pavilion.

Arthur Prince, after his tour of the States, is at the Pavilion, Glasgow, and is continuing his successes there, as elsewhere. He has and Anna Lee in their smart club juggling act, The Gaffer and the Maid, are this week at the same house, namely, the Pavilion, Glasgow, and the applause which greeted their efforts shows no sign of being on the wane.

Frank and Jen Latona got in good with the Newcastle people this week, where they are playing the Empire house.

May Moore-Duprez, the original Jolly Dutch Girl, is this week making her usual hit at the Pavilion, Glasgow.

Carl Hertz, the 'Frisco boy, is once more in London, and judging by the hearty reception given him by a vast audience on Monday last at the Empire, Holborn, Londoners were mighty pleased to see him back.

Barton and Ashley, in their great scene, Canal Boat Sail, are this week in Glasgow, where they are making a big success, as they deserve to do.

La Milo is going strong over here, and the living statue craze with her for leader does not seem to be abating a bit. She returned to town this week covered with glory, if not clothes, from a very successful tour of the English Provinces. She is at present fulfilling a short engagement at the Holborn Empire.

Imro Fox, the only original comic conjurer, is in Paddy's Land this week, creating waves of laughter among the audiences of the Palace Theatre, Belfast. At the same house are Terry and Lambert in their screaming comedy sketch, which never fails to make good.

COHAN AND NIBLO SCORE

It is understood that Fred Niblo and his wife, Josephine Cohan, have only looked in on London as it were for a few weeks. They are at present appearing at the Palace Music Hall, Shaftesbury Avenue, and if they would only decide to stop with us over here, managers and the general public would be awfully pleased to have them. Miss Cohan is a charming lady and mighty clever, too, and as an actress, juggler and a dancer she would be hard to beat anywhere. She is appearing in a sketch entitled, A Friend of the Family, and this gives good scope for her talent. As for her loving spouse, Fred Niblo, he can tell stories with the best of them, and there is not a minute's breathing space between the laughs which alternately become painful to the Palace audiences. If he were to go on telling stories from the rise to the fall of the curtain each evening, he would all the time be acceptable, for his stories are made up of real ticklers.

Engene Stratton, home from South Africa, has taken up the burden of work again and appears once more on the big Moss Tour this week at the Empire, New Cross.

Although the Easter holidays came earlier this year, most of the outdoor attractions round London did as good business as they have previously done. The weather was beautifully fine all through. At Hampstead Heath, where 'Arry (the same thing as a Bowery boy) takes his Donah (his sweetheart) year in and year out for the coconut shies and awing boats, was estimated to have contained over one hundred thousand people. The ladies, in nearly all cases, arrayed in royal purple, which is evidently the popular color. Wanstead Flats is another popular place for 'Arry, and although the weather was fine the showmen found they had hard work to get their money, and had to charge somewhat lower rates of admission than they have done before. The foremost show was William Taylor's Electograph, which made a specialty of singing pictures. Messrs. A. Ball & Sons had a brilliant array of artists for their parade, and they were headed by Ball, Junior, who did some smart juggling tricks. Another showman much patronized was W. Symonds of Gloucester, who brought with him his switch-back gondolas. Returning again to Hampstead Heath, I may mention that the show that drew everybody was Sedgwick's Menagerie, which gave continuous performances throughout the day. The baby camel, born at Stratford, and also the lion cubs, were two of the biggest attractions of the show.

Wormwood Scrubs is another holiday place, and although there were not very many showmen present, what there was of them did very well. W. Beach pitched his tent in the Pavilion Hotel grounds, and here, in all the glory of new paint and gilding, were to be found his Motor Car Machine, and Aerial Flight, besides jingles and throwing games, the whole private ground being illuminated by a very effective electric light installation.

AUTHOR TO SEE PLAY

E. H. Sothern, of the Sothern-Marlowe Company, states that he expects Gerhart Hauptmann to be present personally at the first performance of The Sunken Bell at the Shubert house, the Waldorf, on the evening of April 22.

A new comedy by Louis N. Parker is announced to take place at the London Vandyville Theatre, in the Strand, in a fortnight's time, and Miss Billie Burke will appear as the heroine. Miss Burke's engagement is a particularly happy sign, as she is leaving musical comedy, where she has made such a success, and is taking up an entirely new line of busi-

ness. The action of the play takes place in Boston, United States, in 1773, and brings in the Tea Riots.

The fine actor, James Fernandez, has been engaged for Alfred Calmour's Egyptian play, The Judgment of Pharaoh, which is to be submitted to the judgment of London at the Scala Theatre in about three weeks' time. Miss Nora Lancaster and Brandon Thomas will also appear in the play.

A crowded house attended the 500th performance of The Scarlet Pimpernel, at the New Theatre, on Saturday night, and judging from the amount of enthusiasm displayed, the popularity of the play and of Miss Julia Nelson and Fred Terry's performances, it is far from being exhausted yet awhile.

The American drama, A Fight for Millions, written by Malcolm Douglas, and which has for its big sensation an escape in a submarine boat at the bottom of the Hudson river, is this week at the Princess Theatre, Glasgow, and is getting in good and strong with an enthusiastic audience.

My Darling, by Seymour Hicks, now being played to crowded houses at the Hicks Theatre, has turned out so successfully that the run has been prolonged, and for another two months London playgoers will have an opportunity of seeing this very charming musical item.

The Atlantic Transport liner, Minnehaha, arrived in Tilbury Docks April 3, bringing the

and will endeavor to spend the remainder of his life in peace and quiet.

Last night Herrichm Tree and his company of eighty left Victoria for Berlin, on a tour that is unique in theatrical annals. On Friday night the splendid company from His Majesty's Theatre will show the German public how an English actor thinks Shakespeare should be interpreted.

Lady Tatters, the new musical play, is due at the Shaftesbury Theatre April 27, and the following well-known members of the theatrical profession are to appear in same: Kitty Gordon, Marie George, Courtice Pounds, Sydney Cross and Claudia Lassell. Miss Lassell, whom some people credit with being the possessor of a large fortune, is to play the title part, and as her name is somewhat new to London playgoers her appearance in the name part will be watched with great interest.

Albert Chevalier, who is producing a triple bill at the Devonshire Park Theatre, Epsom, on April 8, hopes to produce his new program in London in the Autumn. His first item is called The Attainment; his second is J. M. Barrie's Pantaloon, which was first produced in London at the Duke of York Theatre, and the third item on the bill is called The Dream of His Life.

The Belle of New York, although it was produced such a good while ago, is still touring lucriferly and with great success in the English Provinces, and it will take a great deal of the up-to-date musical comedy fare to rival it. The cast includes the man who, with Miss Edna May, made the play so great a success, Frank Lawton, the whistler.

VOGEL'S MINSTRELS TO TOUR WORLD.

With that spirit of Yankee enterprise, so great a charac-teristic of the American theatrical manager, John W. Vogel, proprietor and manager of Vogel's City Minstrels, will soon undertake a world's tour with a minstrel organ-

WOODFORD AND MARLBORO.



The well-known vaudeville entertainers.

Sothern-Marlowe company of some sixty in number, and all the scenery for their productions. The rehearsals begin to-day at Terry's Theatre, which has been kindly lent by James Welch and Gaston Mayer until the stage of the Waldorf is free.

So successful has When Knights Were Bold turned out that the demand for seats exceeded the capacity of the theatre, and Frank Curson has accordingly arranged for James Welch and his company to give four special Wednesday matinees, commencing Wednesday next, the 10th inst.

DESDEMONA IS SUPERSTITIOUS

An actor at Ashington, while playing Othello, accidentally wounded Iago somewhat severely with a sword. Desdemona, says local rumor, is now insisting upon ventilation holes being let into the pillow by which she is being smothered by her fond husband.

The mysterious death of a pretty young English dancing girl has caused a great commotion over here. Her name was Lily Parker, and she joined the troupe of The Palace Girls and went with them in the early part of 1905 to South America, and among other places visited was Buenos Ayres. After the girls had been in the Argentine capital a short period, Miss Parker wrote to her married sister in London, stating that she had met a boy who was awful good to her. The girl wrote regularly to her people, a post card being received bearing so recent a date as Feb. 18 last. A week afterwards she was dead. She was found in a Buenos Ayres hotel with a bullet wound in her breast. The wound was self-inflicted; for what reason it is unknown.

TOM HALES RETIRES

Tom Gardner Hales was presented with a handsome silver loving cup Saturday night by his comrades and the directors of the Drury Lane Theatre Royal, the occasion being his retirement after thirty-nine years of active service as supermaster at Drury Lane Theatre. Arthur Collins made the presentation. Mr. Hales will go down in posterity as the originator of absolute realism upon the English stage. He has retired to his up-river residence

ization the equal of which has not yet been seen in this field.

An announcement of this nature is ordinarily greeted with some question of doubt, but in this instance we are assured of the plain in question by the contracts in hand.

The world's tour will commence at either Blackpool or Southampton, England, on July 22, of this year, to be followed by a week's engagement at Sheffield, after which the company will begin a sixteen weeks' engagement in London, at some West End theatre, the house not being settled upon as yet.

The tour will be under the joint direction of Philip Yorke, managing director of the International Entertainments, Limited, of London, and Nelson Lingard. After the London engagement a tour of the English provinces will be undertaken, engagements of three nights to a city being the rule. Following the English and continent tour, visits will be made to India, where all the larger cities will be played; South Africa, Australia and New Zealand, contracts for these countries now being closed. If the outlook warrants it, stops will be made at Nagasaki, Tokio and Yokohama, Japan, and Canton and Hong Kong in China, where the English speaking settlements are of such population as to warrant short engagements. The company will leave America by way of New York City and return via San Francisco. As at present outlined, the tour will last four years.

The company, in its entirety, will be taken from this side and will number 112 persons, including the band, orchestra and advance force.

MARRIAGE A LARK.

It was published in the dramatic papers that Fanny Donovan and Fred Whitehead were married at Marlton, N. J., April 1. Both parties write to announce that it was an April Fool joke, and that each remains single and free to marry anyone whom he likes.

Foster and Coultry will be at River-view Park, Chicago, Ill., all summer.

OUR ETHEL

Well Gowned in Her Straight Role

Some Interesting and Intelligent Remarks by Musical Comedy Star
—Sartorial Tips.

By CADY WHALEY.

CHARLES FROHMAN'S revival of His Excellency The Governor at the Empire Theatre, with Ethel Barrymore in the stellar role, is delightfully refreshing after seeing Miss Barrymore so recently in the very gloomy The Silver Box. This comedy by Robert Marshall is sparkling in dialogue and has clever situations; besides, it gives opportunity to see Miss Barrymore in a straight leading role in which her own distinctive beauty, personal charm and exuberance of spirits furnish the chief delight in her acting. She has good support in her leading man, Bruce McRae, whose acting always strikes a true note, no matter what the part. The theatrically artificial is foreign to him, for which Theopas he is praised. William Norris was equally humorous as the private secretary. Hatie Russell is always seen in a grandiose part with wonted dignity and grace. As the doctress, Mary Nash was suitably vivacious and girlish. But John Barrymore who returned to the stage after his recent illness, as the Captain Carey of the piece, could be a little better formed by Nature for the wearing of regimentals.

The women of the cast were exquisitely gowned. Miss Barrymore's first-act dress was a white chiffon with a border on the skirt of a hand-painted flower design in brown, the whole built over white silk curtained with chiffon, held to the waist by a high Empire girde of brown silk, studded the back by two thibetstone buckles; the apron effect in brown and the mandarin sleeves were outlined by the brown flower pattern, and the small brown straw toque, turned back in front, had, as trimming, loops of brown satin ribbon and brown grapes with foliage. She carried a brown silk ruffled parasol and her low shoes were brown kid. The next gown she wore was an evening dress, a two-piece dress of white-satin chiffon, richly embroidered in bugles, over white satin en train, a very low V cut in the back and cut square and moderately low in front with a sheer drapery outlining the neck of white chiffon; a very short draped sleeve of the same with a deep fall of the fringe trimming from the shoulders gave the stylish Japanese effect. Then in the last act, for the sleep walking scene, she wore what, according to the lines of the play, she carefully explained several times: "I wish you to particularly notice this white thing I am wearing is a tea gown." And it was a flowing one of fluffy white chiffon over silk; the fronts falling away were lace trimmed and it had a deep square collar effect, edged with flimsy lace, as were the long kimono-shaped sleeves. Hatie Russell was very smart in a tobacco brown chiffon, a two-piece dress made over silk of the same tone; on the bottom of the full skirt was set a wide band of brown silk with the top cut out in a fancy border design. A girde of the silk held the fullness to the face, and bretelles of the silk, embroidered, fell over the shoulders; the short puffed sleeves were met by long kid gloves in a shade lighter tone of brown and the small hat of Neapolitan brown straw was banded with the silk and the held side was finished by a cluster of brown plumes. In the second act, which required a dressy costume, Miss Russell wore a black net princess that was elaborately embroidered in jet and built over black silk. It was décolleté cut round at the low corage, had short sleeves which were finished with a founce of jet lace; a girde of heavy jet, with a design also wrought on skirt and bodice in black velvet, was set a pearl collar and diamond brooch. She wore a pearl collar and diamond brooch. In the high collarure was a white cigarette. For the last act, heretofore referred to her tea gown was of creamy lace and dotted net, just the dainty, fluffy, flowing drapery kind.

Mary Nash wore two chic frocks of the girde sort that made her look slender and sweet. Number one was a white chiffon, a dota and a border of French blue. The same shade of blue in silk formed the girde; the slightly low neck, cut square, and the elbow sleeves were finished with the blue border of the fabric. She wore blue satin slippers and blue silk hose. The other frock was of pink messaline silk, made with two deep tucks on the ankle length skirt, plaited and held to the waist by a girde of the silk; the gathered décolleté waist portion was finished in a square borha effect by hand embroidery, with a touch of white lace above, and the same decoration was used on the sleeves. A pink bow in the hair and pink slippers matching the dress gave a touch of dainty completeness. Withal, His Excellency The Governor, so splendidly cast and staged, comes like the freshness and fragrance of spring flowers.

A CHAT WITH MAUDE LILLIAN BERRI.

On a recent visit to Maude Lillian Berri in her dressing room at the New Amsterdam Theatre, I found her laughing over a card she had just received and stuck up on her mirror, which read: "Don't Grunt, But Do Your Stunt." It seemed to appeal to her strongly, as it fit so well into her daily life. She said: "That's just fine. We'd all be far better off if we could learn to follow that advice." And continuing, she said: "I've done many different kinds of stunts, from grand opera parts to boys and comedienne stuff, but I like this present part in The Grand Mogul better, almost than anything I have ever had. It's a good score. I have some pretty musical numbers, a straight prima donna role combined with some comedienne work. It's the lighter touch-ups as well, that I am fond of, as I have always had a great desire to play character parts, and have always amused myself by making funny faces and wearing funny little hats.

"Character parts are delightful. The wearing of tights is all right if the part calls for it, but I can tell you, I am glad to get back

AMELIA STONE.



Prima donna with Eddie Foy in The Orchid.

to clothes. However, as to tight, it's all in the way that an actress carries herself in them that makes the difference, and the wrong way of wearing them is the cause of the condemnation of the custom that we frequently hear. As for myself, I get tired of the conspicuousness of it, as I want to be effeminate. A woman should be womanly, that's all, and do the best she can in any part assigned to her. Derogatory things are frequently said of women of the stage when they are entirely undeserved, and I think we have our own sex largely to blame for that. Women don't stand up for other women as they should. Men are not prone to do that way. We should believe they are in the right until guilt has been proven. But, sad to relate, if one woman finds a little bit of gossip or scandal she is very likely to repeat it and it soon becomes greatly exaggerated. They should be more charitable. However, women are my greatest admirers, I seldom get notes from men, but I receive hundreds from women. They show thought and reason too, therefore, I am very fond of matinee audiences.

"As to audiences, though, they differ materially in different theatres. Take those we have in this theatre, for instance. They are not at all like the Broadway theatres have. They are of the kind that buy their tickets long in advance. It's a well-dressed audience. Withal, they are a jolly lot, who have had a good dinner, and feel happy. Naturally, we players like plenty of applause, as we don't want to feel that we are forcing something on them that they don't want. A cold house is very trying. Every night there is a difference, and how do we know that they like it, if they don't applaud? We can't search every face. Sometimes they are too well dressed to applaud and seem afraid of soiling their gloves. In fact, to applaud very much seems to be growing unfashionable with a certain class of people. I tell you, when I go to the theatre, myself, I laugh and applaud in dead earnest, for I know how much it means to an actor. Encouragement of that character helps us to entertain, so its reciprocal, after all. When there's a small audience, Mr. Monahan and I (of course you know we are husband and wife) work all the harder, for it's the only way to sustain what reputation we've earned by our individual work. We can help one another greatly, for it's the little things, situations and little scenes to which care must be given in working them up properly. We work well together, know how to meet difficulties, and the value of stage business. We can feel the fitness of everything and vary it according to our audiences."

"At this point in our conversation, Frank Monahan opened the door and looked in upon us. His funny make-up made me laugh and I said, 'I suppose you were born to this kind of life, and wouldn't change it for any other?' The answer of the true comedian came quickly. 'No, indeed! It's heart-breaking, and a sad life for me. I'd rather be a farmer. The farmer's life for me!' And, true enough, that's the ambition of both these clever people, for Miss Herri grew enthusiastic on the subject at once, saying, 'I am from San Francisco, and Californians are like one big family; they all know one another, but I don't care for the social side of life at all. There is nothing fascinating to me about city life, either. We see so much of all phases of humanity in so few years during a stage career that I want to know life as it really is and get away from all this humdrum artificiality. It grows terribly wearisome. About this time of the year I feel it getting on my nerves and begin to long for my summer home, which we own in Wisconsin, on the lake. I like to be myself, lead my own life and be a woman. I am growing awfully old-fashioned; in fact, Mr. Monahan and I both are. We like the outdoor life we get in Wisconsin, the best of anything in the world. We fish, boat, play tennis and can have all the chickens, cows and pets around us that we like so much. It's a happy existence, I tell you. There, instead of a theatre audience, all Nature smiles upon you and life is one big bubble of contentment."

All the while Miss Herri had been making up, and with the assistance of her colored maids, she was now dressed in her own inimitable, faultless fashion. Her call came and she made her stage entrance looking very handsome, as her great number of admirers well know; for she is hardly to be outdone by any one else in striking personality and the smart individuality she possesses in wearing her clothes. Her color, acting and work, in every respect, reveal cleverness and finish, for Miss Herri is never without an engagement.

PRETTY GOWNS IN MANNERS' PLAY.

The Marriage of Reason, in which Mowbray and A. Erlanger are presenting Kyrie Bellows

this season, reached Broadway via Wallack's Theatre, April 1. According to the press, it has met with some success in other cities. The drama is by J. Hartley Manners, based on the novel by Mrs. Arthur Kennard, The Second Lady Delcombe. Mr. Bellows puts into it his best efforts, and himself gives an interesting performance. That reliable actor, too, Frederick De Belleville, plays Captain Ellison, a doughty, bigoted old English officer, with fine characterization, making the humor of it clean cut and desirable. As a divorcee, Julia Dean, who comes to her former husband's home to see her son who has been severely injured, is sympathetic and effective.

The plot runs something like this: Lord Delcombe (Kyrie Bellows), living in a country seat in England with his small son, has been divorced from wife number one. He is living on his last pennies when he meets a pretty belle from Chicago, Elita Forrest (Fannie Ward). He proposes a marriage, only claiming respect for her, under agreement that there is to be no sentimentality between them. Then there is the matrimonial difficulty of Captain Ellison and his wife, the former being jealous of Delcombe, but is reconciled to her actions upon learning the strange fact that Delcombe is in love with his own wife. And at the fall of the curtain, he learns the astonishing fact that she, too, is in love with him. So the Marriage of Reason proves a love match after all.

Miss Ward, in a leading role, is pretty, and most beautifully gowned. She made her entrance in an alluring Irish crochet lace—An Empire in outline, with plain full trained skirt, built over white silk curtained with chiffon, a white satin girdle with a big bow

IRENE FRANKLIN.



Comedienna with Eddie Foy in The Orchid.

in the back held by a Rhinestone buckle, chiffon ties in front, ending in gold tassels, a big leghorn picture hat with a fall of lace on the edge, blue plumes at the back and a cluster of pink roses on the front of the brim, a white lace parasol and long white gloves. Her second-act dress was a short summer frock of sheer lawn with a double lace ruffle on the bottom of the skirt, rows of wide lace insertion run on, short sleeves, a square neck, a touch of black on the bodice and a black silk sash ending in an Empire bow with a gold buckle in the back, blue shoes and stockings and a necklace of turquoise stones. She wore an exquisite house dress in the last two acts. It was made of cream real lace, the skirt, full trained embroidered at intervals in a flower design in gold; a bolero effect was simulated by the gold embroidery; an Ermine collar fell in tabs on the front, the sleeves were long over the hands, with cape sleeves above of the lace. Then in Act IV, she wore a fleecy house gown of white chiffon over white silk, embroidered heavily in white silk around the skirt and up the front in a panel effect; the Empire waist and sleeves were also finished with the dainty embroidery. But all of Miss Ward's gowns were almost indescribably lovely. They were so daintily and still, elaborately, fashioned, showing the artistic work of the French modiste.

Maude Stover, as the chaperone, wore first a London smoke cloth, a two-piece suit, a plain skirt with a gray satin girdle, an Eton coat trimmed in gray and trimmed with gray hat trimming; the hat was a gray straw, mushroom shape, trimmed with a wreath of morning glories; she wore gray gloves and carried a gray parasol. Maude Fuller's dresses were, first, a pink satin, plain, with the bodice held to the figure by a giraffe of the satin, a V of cream lace, short sleeves and straw picture hat, with trimming of pink roses. Next, she wore a white silk of similar design, with a lace yoke and bertha, a white chip hat trimmed with white roses and ribbon.

Julia Dean was rather striking in a pearl gray satin, an Empire, with a touch of French blue velvet on the yoke and sleeves; a gray chiffon hat with French blue plumes falling over the side and gray roses underneath the brim. Lastly, she wore a black net embroidered in jet over white satin, the low neck and short, puffed sleeves finished with jet lace ruffles. Not to be outdone by the women of the cast, Mr. Bellows wore, during three acts of the play, a white duck coat, trousers and vest, white low shoes, with dark red socks, and necktie and pocket handkerchief in the same tone of red to match. And he looked very well, too, as the matinee girls on hand pay tribute to his good looks as they have been doing for, these many years.

OPEN EIGHTH ANNUAL TOUR.

They came in their overcoats and furs at the opening of the Pillsbury & Fernal Amusement Co. at Northhouse, Mo., April 8. Everybody took it good naturally and business wasn't so had after all. Last week they played Chaffee, Mo., to good business. Some excellent towns are booked

Paris Office,
65
rue Turbigo.

Paris Letter

Chas. Heller,
Representative.

THE annual Foire de pain d'épice (ginger bread fair) has opened at its old familiar place—Place de la Nation. This fair is very popular among Parisians, and figures in the calendar of "things to be seen." To the old Parisians, it brings back the memories of childhood's happy days, with good long spells of the merry-go-rounds, wondrous visions of fat ladies, menageries and all the usual freaks and amusements that combine to make up this old fair. The principal feature of this year is a remarkable number of moving picture theatres, being favored by exceptionally fine weather, they are all doing a tremendous business.

The French Opera Co. made its first appearance April 4, at the Royal Opera House, Berlin, when the Damnation of Faust was performed before a distinguished audience, which included the Emperor and Empress. The performance was warmly applauded and Mile. Lindsay, and MM. Rousseiere, Renaud and Chalmir were called before the curtain. The orchestral and chorus work was splendidly done.

A most brilliant audience attended the matinee given by Mme. Sarah Bernhardt at her theatre, for the benefit of the lens disaster. Adrienne Lecocq, the play produced, of which Mme. Bernhardt is the author, and in which she enacted the principal role, met with more than a warm reception. Ovation and enthusiastic applause came from all parts of the house upon author and cast. Receipts: 18,000 francs at the booking office, and programs were sold for 1,625 francs.

Monsieur, a new play with a strong anti-clerical tendency, was produced at the Theatre Moliere, in which MM. Poucra and Moviato were provided with good parts to display their excellent acting qualities. The piece was written by M. Charles Raymond, and met with an encouraging reception.

A magnificent performance on behalf of the society known as Trente Ans de Theatre took place, April 6, at the Trocadero. By permission of the director of the Grand Opera, the chief d'orchestre M. E. Mangin conducted the orchestra of more than one hundred instrumentalists. The famous ballet dancers, Milea, Zambelli and Sandrina also took part in the performance, which was a great success financially and artistically.

M. Paul Ardot assumed the vacancy left by the late well-known actor, M. Toinin at the

GRACE COURTLAND.



She has one of the finest telepathic acts in vaudeville, and she continues to make a sensation wherever she appears.

Nouveantes. His first appearance was favorably received.

MME. LE BARGY'S SUCCESS.

The great success of Henri Bernstein's Volcur at the Renaissance Theatre will present the famous actress, Mme. Simone Le Bargy, from fulfilling the engagement of her French season in London. In fact, the play will reach, in a few days, the 150th successive performance. The director and author are not willing to part with Mme. Le Bargy, as her superior acting qualities have contributed for a large part to the success of the piece.

Mme. Le Bargy is being sued by her former husband, M. Le Bargy, the well-known member of the Comedie-Francaise, to restrain her from continuing to use the name of Le Bargy, which she acquired by marrying.

The Theatre Dejazet, after a record-breaking run of 1,020 performance of the military farce, Tire au Flanc, changed its bill by producing a translation of a German piece called Die Schmuggler (The Poachers). The cast which includes such well-known Paris actors as MM. Andre, Calmettes, Simon Max, Philippon and Mead, Irma Porrot and Paula Rolle, met with a favorable reception.

M. Judic has given up the management of the Palais-Royal Theatre. The formerly successful place is now closed and the lease is for sale.

The once famous singer from the Paris Grand Opera, Mme. Desree Artot de Pedilla, died at Berlin at the age of 72.

The well-known dramatic actress, Mme. Tessandier, is engaged at the Ambigue for the

creation of an important role in the new play, Petit Milton, which is to be produced shortly. The celebrated composer, Mascagni, is about to start on a tour in Germany. He will conduct the court orchestra at Weimar, and will give a series of concerts at Dresden and Leipzig.

Papillon, a new comedy, written by MM. Rene, Peter and Robert Dancery, is being rehearsed at the Bouffes-Parisiennes. M. Silvestre, the new director, hopes to produce it at an early date.

Signor Gabriele d'Annunzio, the well-known Italian dramatist, refused to go to South America to deliver a series of eight lectures at ten thousand francs each. He declared that he would not "brave the tempest of the ocean for the sake of a box of cigars."

STRAUSS WILL CONDUCT SALOME.

It is announced that the opera, Salome, will be produced by a German opera company at the Chatelet Theatre, May 10. Mile. Lucienne Breval in the principal role will sing her part in German. The composer, M. Richard Strauss will conduct the orchestra.

MM. Jules Lermina and Halperine-Kaminaki are writing a new play drawn from Tolstol's famous book Guerre et Paix (War and Peace). The Theatre Grein revived Audran's celebrated operetta, L'Oncle Celestin, which met with an enthusiastic reception by a crowded audience.

Mlle. Mary Garden, the favorite opera singer, has just returned from her vacation and reopened at the Opera Comique in Debussy's opera, Pelleas et Melisande.

Mme. Calve, the celebrated opera singer, not having fulfilled her engagement at the Opera Comique, paid an indemnity of ten thousand francs, but on condition that she will appear at the said Opera Comique from April, 1908, to January, 1909, to create the heroine in Theodore de Lara's opera, Nall.

VAUDEVILLE HAPPENINGS.

Pretty Madge, a new sketch, was produced at the Folies-Bergere. The authors are MM. Leon Gandillot and Josef Leroux. The principal feature of the play revolves around a wealthy American in search of an ennobled fiance, who is found in the person of a young Duke with an unfortunate habit of sleeping on his back and indulging in nightmares. The cast includes Mile. Lucy Jousset, LeGallo, Regnard and Giller. This new revue is likely to run till the end of the season.

The Nouveau Cirque, under the able management of its director, M. Jean Houcke, has returned to its former days of splendor. The house is crowded at each of the ten performances given weekly, and the results are most satisfactory. The new additions for April are Rice and Prevost, eccentrics; The Freydos, gymnasts, and E. A. Gautier, equestrian. The juvenile part of the audience is taken care of by Rob and Pippo, Tom Titt and Titbit, and the nautical pantomime, Chocolat's Wedding, which makes the house roar with laughter.

The American dancers, Sisters Vandrey are making good at the Etoile Palace. Others on the bill are: The Nirdas, acrobats; The Four Salvanos, trick cycle riders; The Lorettes, eccentric; The Vendaros, trained animals, Ida and Constance, equilibristas, and moving pictures.

Le Triboulet is the title of a new Cabaret, which opened its doors on the Grand Boulevards, close to the Variete Theatre. Cabarets with poet authors and poet singers, who sing their own productions before the public,—were for years a specialty of Montmartre. Now, it seems, that Montmartre is no more. Fashion and the Triboulet is the second to move its satire to the centre of the Capital. A large crowd attended the opening performance, and the poet chansonniers scored a big success.

(Continued on page 48)

DEVELDE AND ZELDA.



Develde and Zelda, artistic equilibristas, have spent the past seven summers playing the big carnivals, and this season they will play the eastern parks and fairs. Just now they are meeting with great success in vaudeville.

Street Fairs

Fairs

Expositions

THE FAIRS OF ENGLAND.

By B. Bennett (Editor of "Progressive Advertising," London).

ONE may well ask, Where are the fairs of England? These good old times of rollicking fun; the quips and cranks of the merry Andrew; the wonderful "doctor," with his remedy for every ill under the sun; the bouts at quarter-staff; the galloway races; and the thousand and one things that went to make these gatherings red-letter days in the whole year for those lucky enough to be able to attend them, have passed away, and left an emasculated, dreary mockery in their place.

The Fair, properly so-called, dates back to Saxon times, when the church brought their overlord's products to the market gatherings for sale to those commissioned to buy. According to the old chroniclers, they were not very lively times; the gathering was in deadly business earnest. The enjoyment of these gatherings came later, when the population had, so to speak, been emancipated, and all had the power, if they had not the wherewithal, to buy and sell.

It was when the yeoman, the common hand of the land, and the artificer, had the power of disposing of the effects of their own labor, that pleasure began to form a part of what had hitherto been business gatherings. This pleasure was rough buffoonery, pure and simple. Even the miracle plays, of which we speak later were not removed from this reproach. One of the earliest of these dealt with a domestic quarrel between Noah and his wife, and is certainly ribald, if it is not downright blasphemous.

All this, however, was suppressed during the time of the Puritans. Then, at the Restoration the Fairs began again to combine amusement with business, and a period of license supervened, which did not speak well for the morals of the community, rich and poor alike, even at a period when morality was at a very low ebb.

One of the best known, and best remembered Fairs in London was that of St. Bartholomew, Smithfield, on part of the site of which the London Metropolitan Meat Market now stands, close to the old church and hostel named after that saint, and which had been the scene of the burnings of the martyrs, for what, during the reigns of Mary and Elizabeth, and before, the state was pleased to call heretical convictions. Thus, on or near the ground where the martyrs died, the Fair became, at the Restoration, the rendezvous of Alsatian captains and the scum of society.

Diving into the dim past is always interesting. We must always remember that all that is gone is not dead. The memory of the good old times lives in the chronicles of those times. It will be interesting to go back to the beginning of the Fair of St. Bartholomew, and see how it grew. We will find that it grew much as everything else grows, humanity included.

Fairs were often held in the precincts of a church or abbey. In the case of St. Bartholomew Fair, it was not. The land on which it was held, and that adjacent to it, was given by Henry I. of England, in A. D. 1120, to a monk named Rayer. This monk had formerly been the king's jester, but was atated to have been converted from the wicked way of a jester to the austere and ascetic life of the monastery. On this land Rayer founded the Priory of St. Bartholomew, the hostel of which has since become the hospital for the sick poor, now called St. Bartholomew's Hospital, Smithfield (literally "smooth-field," and nothing to do with "Smiths" of any kind).

Now, many of the first fairs in the country, as well as in the city, were formed by the gathering together of worshippers and pilgrims about sacred places. A meeting of a concourse of people naturally led, in process of time, to a bartering, an exchange, or a selling and buying. The etymology of the word "fair" is atated to be derived from various roots, but it seems probable that the derivation is from the French word "Foire"—where merchandise is bought.

It was at the Fairs held in the precincts, as it were, of the Church, that the famed "Richardson's Show," the progenitor of the traveling show business, had its genesis. It was evolved from the miracle plays. Those plays dealing with some Biblical story, rendered into some sort of verse by the monks, and acted by the lay brothers. It may be a far cry from the miracle play of A. D. 1200 to the Richardson's Show of the early part of the nineteenth century, but they both had one thing in common. Vice was relegated to the flames of hell, while virtue, after many vicissitudes, reigned supreme.

pigs, horses and bears were taught to perform as deftly and cleverly as at the present day. And no doubt their performances were as greatly appreciated.

It was, however, during the twenty-five years of Charles II's reign (1660-1685), that the fair became a sink of iniquity. Any pretty girl who ventured within its bounds, whether protected or not, would suffer indignity, if she was not indeed abducted, by the denizens of the slums of Whitefriars and its redolent neighborhood. The inhabitants of that Alsatian Sanctuary always look to "Bartlemew" Fair to reap a rich harvest. The players, the Italian contortionists, the attil walkers and the "monsters" were often robbed and beaten. They were lucky if they escaped with life.

The word "monster" was used for any kind of show, possessing what people were then pleased to call "devilish" attributes. A conjurer, a tumbler, a performing pig, a hairy man, were all "monsters." See Shakespeare's Macbeth, where Macduff says,

"We'll have thee as our rarer Monsters are Set upon a pole, and underwrite, Here you may see the tyrant."

Their rights are so rich, 's able to bewitch The heart of a very handsome man. Here's patient Crispin here, and fair Rosamund there, And the History of Susannah!

At Bye-corner end, work well my good friend, 'Tis a very fine and dainty place, Where there's more a row and bows, the Lord above knows, Than was handled at Chivy Chase.

Then at Smythfield bars, 'twixt the ground and the stars, There's a place they call Shoemaker's Row Where that you may buy shoes every day, or go barefoot all the year, I trow."

From 1649 to 1659, there were not any dramatic performances at the Fair. The Commonwealth interdicted them.

The Billboard man was in evidence at this time. A Fair poster of 1667 reads as follows:

"THE WONDER OF NATURE.
"A girl above Sixteen Years of Age, born in Cheshire, and not above eighteen inches long, having shed the teeth seven several times, and not a perfect bone in any part of her, only the head; yet she hath all her senses to admiration, and discourses, reads very well, sings, whistles, and all very pleasantly to hear."

"GOD SAVE THE KING."
Jacob Hall, the noted rope-dancer, was a great feature of Bartholomew Fair. It was said at the time that Lady Castlemaine divided her favours between the King and Hall, who was a proper fellow.

Mr. Pops, in his Diary, says, under date 29th August, 1668: "So I out, and met my

WILL H. BARRY,



Press Representative of Luna Park, Chicago.

It was in the reign of James I (1614), that Davenant, the poet and dramatist, quipped the then Lord Mayor for visiting Bartlemew Fair in the following words:

"London's Mayor, on saddle new, Rides to the Fair of Bartlemew; He twirls his chain and locket big, As if to fright the head of pig, That gaping lies on every stall."

A little later (1641) the fair had become so notorious that it was said, "Just as Lent is to the Fishmonger, so is Bartholomew Fair to the pickpocket."

It was about this time that the selling of foreign animals was first proclaimed by poster. A notice of the period reads:

"JUST ARRIVED FROM ABROAD
A Cammell with a necke like a Swann, and now to be sold at the first house on the Pavement from the End of Hoester Lane, during Bartlemew Fair."

The humorous verse of Tom D'Uffrey, the celebrated author of "Pills to Purge Melancholy," wrote of the fair in the following strain:

"In fifty-five may I never thrive
If I tell you any more than is true,
To London she came, hearing of the fame
Of a fair they call Bartholomew."

In houses of board men walked upon cord,
As easily as spiders crack silberds,
But the sut-purses they do bite and run away,
But those we suppose to be ill-birds.

For a penny you may, see a fine puppet play,
And for a tuppence a rare piece of art,
And a penny a can, I dare swear a man
May put six of them into a quart.

wife in a coach, and took her to Bartholomew Fair, and there did see a ridiculous ohacene little stage play, called 'Marry Audrey,' and so to Jacob Hall's dancing on the ropes, a thing worth seeing and mightily followed."

It is a question whether the Freak Museum of the greatest show on earth could show more astounding sights than were to be seen at Bartholomew Fair in 1770. Among the many attractions set before the public, the following is a choice selection that requires a lot of heating:

A living fairy, 150 years old, his face no bigger than a child's of a month.

A small child, born with a bear growing out of his back, alive.

An hermaphrodite!

A little German woman, called the Dwarf of the World.

A High German woman, without hands or feet, who could sew, thread needles, etc., etc.

An eighth wonder of the world, born without arms, combing his hair and shaving his chin with his feet, and taking off his hat with his toes! (A choice specimen of precision in language, Barum could never have shown a man shaving with his toes! Most people shave with a razor!)

A boy covered with hedgehog's spines.

A boy covered with fish scales.

A little black man, three feet high, thirty-two years old, shown before most kings and princes of Christendom.

A fairy queen, who diverts with her dancing, being big with child!

A little Turkey-horse, shows several diverting and surprising actions at the word of command.

A monstrous female creature, taken in the woods of the desert of Aethiopia.

The noble "Jack call," the lion's provider.

A monstrous creature from the coast of Brazil, having a head like a child, legs and arms very wonderful, and a tail like a serpent, where-with he feeds himself as an elephant does with his trunk.

A woman with three breasts, each giving milk all at one time, and the woman's daughter in a like case.

A man from Corsica, with one head and two perfect bodies.

This is only a small excerpt from a long list of monstrous things to be seen at the Fair in those days of old. It is, however, enough to show that there has not been much evolution in the freak business since the time when Bartholomew Fair was in the height of its glory.

Here was also to be seen the progenitor of our modern strong man, William Joyce, by name. He was called the English "Sampson." King Charles II, had heard of his extraordinary feats of weight lifting, and came with his court to Bartholomew Fair to witness a special performance. It is on record that Joyce lifted to a considerable height a solid piece of lead weighing a ton and fourteen pounds, and that a rope being tied about his middle, he was tugged at by an extraordinary strong horse, which was whipped to exertion, but did not succeed in moving him. He broke a strong cable rope of many strands, which was tied between two posts, and afterwards broke the posts, at which the King and Court loudly applauded.

Richardson's theatre was established at the Fair in 1807. There was an excellent cast of actors, but the plays were of the ultra-melodramatic type. "Monk and Murderer, or the Skeleton Spectre," was one. The title is enough for us to judge the character of the piece by. But Richardson's theatre declined in popularity as the years went on. It became Richardson's show. We remember seeing "Maria Martin, or the Murder in the Red Barn," in three acts, for 2d. Three men and a woman played about ten characters. "George Barnwell" was another favorite piece with the show people and approved of by the populace.

Out of this has arisen, however, the traveling circus and menagerie as we know them to-day, though in England, one must admit that a great deal of their glory has departed. Where is there a troupe to vie with the Gulliana who flourished throughout England in the sixties? Where is there a circus tragedian like Holloway, and a vaulter and acrobat like his son, who used to double somersault over thirty horses at the time, when the brother Sanger were in the zenith of their popularity?

Will there ever again be a circus clown like "Batty in the old days of Astley? Where is the "Dog of Montargis," in which Tom Lamb and his Newfoundland played thousands of times? Dead and gone! and with them, a good part of the glories of the old English Fair.

And so, Bartholomew Fair went on until the "pleasant" part of it began to recede, and the business part began to take its proper place. It then became the "Smythfield" Cattle Market. Horses and pigs being the principal cattle, though a good business was done in oxen and sheep. Horse dealing was then a fine art. The copper knew his business, and the doings of Petticoat Lane, where a man would sell you your own handkerchief or watch, which he had just stolen, were as nothing to the brazen impertinence of these horse copers.

The Fair ceased to exist in 1855, and the noble pile of buildings called Smithfield Meat Market, occupies part of its site. It still has for neighbors the hospital for the sick poor, and the old church built by Prior Rayer so many years ago.

To come down to the fairs of the present day, in England alone, there are fairs held in more than twelve hundred towns yearly. Most of these could not be called fairs, as we understand the term; there may be a few awnings erected, coconut shies, shooting galleries, etc., with a mild form of horse racing on gypsy ponies, but unless one of the traveling circuses happens to touch a town at fair time, no effort is made to make a pitch on those occasions. The traveling circuses have a wilder venue, and touch more populated centers, from which fairs have, for the most part, been abolished.

The Barnet horse fair, held in the environs of London, is a fair sample of what an English Fair is now-a-days. The business side is a huge process of "selling," in both meanings of word, the public who comes to buy. Herds of Welsh ponies, old hacks, cart horses, the useful "moke," all kinds and all classes, make up a motley assemblage of animals. But, like everything else that is old, it is going out of fashion. The amusements provided consist of steam roundabouts, swings, shooting galleries, games of skill, pinchbeck stalls, penny booths, and the traveling "monster" booth, perhaps a troupe of performing seals, poor beasts, with our friend the quack doctor, now dressed in a frock coat and top hat, with a model of the human thorax, upon which he dilates learnedly, to the enjoyment of the mob, and vends a panacea for every ill. Here "all the fun of the fair" may be bought in the shape of "squirters," little lead capsules filled with water, and playfully ejected over one's neighbors. "Ticklers,"—long peacock's feathers, with which to playfully tickle the back of the necks of people; "rattles,"—a wooden abomination which, when drawn down one's back, stimulates the tearing of cloth, and many another instrumental of procuring universal disesteem and hatred.

The Nottingham goose fair,—which is also a "hiring" fair,—is one of the most representative in England, but this would require an article for itself, for we must now leave a subject for all interested in how our forebears, common and rich alike, took their pleasures.

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BERLIN MAY HAVE INTERNATIONAL FAIR.

The first active operations for the projected international exposition at Berlin began April 15 at the meeting of the permanent commission for exhibitions under the presidency of Privy Councillor Goldberger. A special committee was appointed, whose duty it will be to feel the pulse of the German public toward the undertaking. Professor Buhde is at the head of the committee.

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EXPOSITION WILL REMAIN OPEN.

Rumors to the effect that the Jamestown Exposition would be closed for two weeks after the opening, April 26, has caused the board of directors of the fair to adopt a resolution which says in part:

"All the leading features of the celebration will be completed on the opening day and will afford visitors great interest and entertainment. The incompleteness is only in minor features. Be it, therefore, known that the Exposition will be open from April 26 to November 30, 1907, Sundays excepted."

DISCOVERS PLOT IN TIME.

A plot to destroy the buildings of the International Exhibition which opens at Dublin, Ireland, May 4, was discovered in time to prevent a disaster. Some sections in Ireland are opposed to the fair because they say it will bring into unfair competition the skilled products of other nations with the inferior work of some sections in Ireland. This is the reported cause of dissension.

SNYDER IS CHIEF OF EXPLOITATION.

S. E. Snyder, who was chief of press department at the Pan-American Exposition, has succeeded H. A. Sutton in that capacity at the Jamestown Exposition.

FAIR NOTES.

Secretary Thos. H. Parkinson, of the Bellevue, O., Free Fair, one of the largest agriculture exhibitions in the Buckeye State, writes that theirs will be the big event in Ohio this season. The fair is set for Oct. 15-18. They will adhere to their custom of selling exhibits and will place a higher premium upon good shows.

PARKS

Pleasure Resorts
 Summer Gardens

MELVILLE MOVES HEAD-QUARTERS.

Frank Melville, the well-known summer amusement promoter, of New York City, has vacated his old quarters in the Knickerbocker Theatre Building, and has moved his park and fair booking business into a suite of offices at 1431 Broadway, corner of 40th street.

HAD NARROW ESCAPE.

John Mack, the aeronaut, is suffering from the result of an experience he had April 21 at Hillside Park, Newark, N. J., where he made an ascension before 1,500 people. The parachute fell over a thousand feet before it opened, and when the aeronaut reached earth he was too weak to walk. Mack says he doesn't want to repeat the experience and he considers it a narrow escape.

PARK NOTES.

The management at Olcott Beach, near Buffalo, N. Y., will spend \$75,000 in improvements to be installed this spring. A new section of ground has been set aside for the amusement features: It has been named The Rialto. Thereupon are being erected the new figure eight and other large amusement devices which have been leased by the Charles Amusement Co., which control all the concessions and privileges. Olcott Beach is owned by the International Railway Co., which supplies the trolley service in Buffalo, Lockport, Niagara Falls, Tonawanda and many other smaller cities. The Charles Amusement Co. is a Buffalo concern. Chas. W. McMahon, theatrical agent, is president and general manager and Chas. G. Stevens, manager of the Academy Theatre, is secretary and treasurer.

Max A. Arnold has taken the management of Roseville Park, Sharon, Pa., for the coming summer. High class vandeville will be a big feature. All acts will be booked independent of any circuit. Extensive improvements are being made at the park, including a new roller coaster erected by the John Construction Co. A large number of excursions have been booked for the park and this season will be a record breaking one in regards to attendance.

Manager John Gill, of White City, Springfield, Ill., announces the following bands as being booked for his resort this summer. Creator, Weber, Banda Rosa, Pina of Naples, Royal Italian and the Royal Lanciers. Improved car service is now inaugurated, and there has been added a number of new attractions, such as a Chubbick Swing, Circle Swing, Palace of Illusions, Miniature Railway, Hale's Cars, Merry Go-Round, Glassa Blowers and a number of others.

Sam H. Pickens, for seven years assistant manager of Olentangy Park, Columbus, O., has been re-engaged for this season.

Fairmount Park at Kansas City, Mo., opens May 19, with boating and bathing and a number of concessions.

Dixieland Park Theatre at Tampa, Fla., was struck by lightning, April 18, and is closed for repairs.

DEFENDS MOVING PICTURES.

Carl Laemmle, president of the Laemmle Film Service, Chicago, has taken up the gauntlet thrown by the Chicago Tribune in publicly attacking the moving picture business, as corrupting the morals of "Young America."

In a letter to The Billboard, Mr. Laemmle says:

"The moving picture business is already great, but its future has not even been guessed at by the most optimistic foretellers. It will continue to grow despite any and all attacks, but the fact remains that the Tribune has done a gross injustice to it, whether intentionally or not."

"You have so many readers who are interested in the business that I believe anything you might say in your editorial columns, showing that moving pictures are educational rather than corrupting, amusing rather than degrading, and entertaining rather than dangerous, would meet with the hearty approval of your clients."

"I enclose herewith a copy of a letter I sent the Chicago Tribune in reply to its attack, but the Tribune did not see fit to give it publicity. I believe there is room for improvement in the moving picture business and that it can be made to serve a most worthy purpose, but I most assuredly do not agree with the surprisingly radical stand taken by the Tribune. If The Billboard will start this uplift movement, it will add another triumph to its already long string."

The following is Mr. Laemmle's letter to the editor of the Tribune:

"Do you consider it fair to make such a sweeping attack upon the moving picture business as published in your issues of Saturday, Sunday and Monday (April 13, 14 and 15) without first making a thorough investigation into the subject and then placing the blame where the blame belongs?"

"You will admit that practically every business and every profession has its good elements as well as its bad ones. There are good doctors and there are quacks; there are good lawyers and there are shysters; there are good politicians and there are grafters. Even in your own business, there are good newspapers and there are scoundrels."

"On this same principle, I claim that there are good moving picture theatres and there are bad ones. In aiming at the bad ones (for which no one can blame you) you have neglected to insert a saving clause for the good ones."

"The men who are deriving a livelihood from the moving picture business are not all villains. It is not their desire to corrupt the morals of youth. Many of them are fathers. They probably have as tender a regard for Young America as other human beings. But, because there are also men in the business who care naught for anything but personal gain, these human and humane ones must suffer the humiliation of public scorn."

"I claim there is much in favor of moving picture theatres, provided, of course, they are conducted properly and conscientiously. The moving pictures of to-day are educational, entertaining and within the reach of men, women and children, who can not afford more expensive entertainments. Truly many pictures of questionable character have been placed on the market, but this is not by any means proof that they are shown in every theatre."

"In justice to these men who have been and who are conducting good, clean, wholesome performances, would it not be a good plan to do a little sheep and goat separating before the slaughter begins? I'll venture to say that it would surprise you to learn how few of the five cent theatres in Chicago and elsewhere are employing demoralizing pictures to attract patrons."

"I'll venture to add that your reporters, if given an assignment with a view of learning the true situation in the moving picture business, could not only turn up some good human interest stories, but would bring you satisfactory proof that these pictures are doing more good than is imagined and less harm than is rumored."

"Perhaps I am strongly prejudiced because I

happen to be in the film business, but I state it as a fact that I know of no form of instruction or amusement that is reaching so many thousands of people, giving them entertainment that they never had before, or brightening so many care-worn lives, as this moving picture business.

"In closing I wish to say that every dealer in films in the United States and every proprietor of every decent theatre in the country will applaud the stand you have taken if you will only separate the good from the bad and help wipe out the latter. The quicker this is done the better it will be for the clean element in the business."

"Very sincerely yours,
 "CARL LAEMMLE,
 "Pres. The Laemmle Film Service."

BECAME TOO REALISTIC.

While posing as a signalman bound to the railroad track by robbers for a moving picture enterprise, a person by the name of William Zeitz was killed near Crofton, England, April 20. The train should have stopped, but failed to do so because of an effect in the signaling.

MOVING PICTURE SHOWS.

J. W. Thomas is fitting out a new five-cent theatre in Princeton, Ind., with moving pictures and illustrated songs. Mr. Thomas is an expert electrician; his daughter and son-in-law, Mr. and Mrs. John Brooks, will furnish the music.

Whitney's Bioscope Co. closed a very successful season April 20, at Mangum, Okla. Manager Whitten has leased the Bijou Theatre at Shawnee, Okla., and will operate it this summer, presenting moving pictures. Harry Warner will sing.

Hillegorth's Moving Pictures and Concert Orchestra, which played an engagement of fourteen weeks at Oakland Park, Rocky Mount, N. C., last summer, will spend fifteen weeks of this season at that resort.

James Spillan, moving picture operator, has been transferred from Walker's Theatre, Lowell, Mass., to one of Mr. Walker's houses at Gloucester.

RINK NOTES.

Samuel Rosenberg and A. A. Gottschall have purchased the Nickelodeum on south Main street, Marion, O., from Charles Beaumont. Walter Hoover will manage it for them. W. C. Berry will remain at that theatre.

Wilbur Bell, who is now playing an indefinite engagement at the Palace Rink, Reading, Pa., will next season be a member of the Bell-Rohrbach Troupe, featuring Master Rohrbach, the seven-year-old wonder on skates.

Jack Mosher, formerly of the Dreamland Rink at Globe, Ariz., is dangerously ill at Sac City, Ia. His mother writes that he would be pleased to hear from friends.

Reed Crow, who has managed the Auditorium Rink at Anniston, Ala., will manage the Princess Rink in that city this summer.

Lake Como Rink, Birmingham, Ala., has opened for the summer season under the management of W. C. McConnell.

The Princess Rink, Walnut Hills, Cincinnati, closed its season last week. It opens in the fall much improved.

The Princess Rink at Birmingham, Ala., will open about May 15, to colored patronage. C. L. Luce will manage it.

OYSTER BAY THEATRE BURNED.

Long's Opera House at Oyster Bay, New York, was incinerated Sunday morning, April 21, along with several adjoining buildings. The loss to the theatre is placed at \$40,000. The blaze started in the rear of the theatre building, supposedly from a lighted cigarette of cigar. The firemen were handicapped in every way and with difficulty succeeded in saving other buildings in the vicinity.

The Driven From Home Company closed a week's engagement at the Long Opera House, Saturday, April 20.

A rehearsal of the comic opera, The President of Oolong, which will be presented at the Grand Opera House in LaFayette, Ind., on May 15-18 by the Purdue Harmonic Club was given before the Purdue faculty and permission was granted to present the show in Indianapolis on May 18.

The Musical Tornado.

<p>San Francisco Office 979 Ellis St.</p>	<p>SAN FRANCISCO LETTER</p>	<p>Rube Cohen Representative</p>
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APRIL 18th was the first anniversary of the great fire, and the people celebrated the birth of Greater San Francisco in a fitting manner. All the business houses were elaborately decorated and illuminated and concerts were given all day and night at several of the prominent corners of the city and the people in gala attire filled every place of amusement. Since May, 1906, \$57,000,000 has been expended for new buildings.

The Sells-Floto Circus location is on Fulton and Seventh streets, a few blocks from the Chutes and from present indications everything points to a successful engagement. The weather is simply delightful. They open April 20 for a three days stand.

A big fair will open in the Panorama Building, Los Angeles, May 2, and continue for two weeks. One of the features will be a fountain of real wine. Everything of exhibition will be made in California. The Catalina Band of twenty-five pieces will give daily concerts.

Manager Geo. H. Davis' presence is noted at the helm of the Alcazar and business is increasing fast. The present production of All On Account of Eliza is filling the house at every performance and from the rise of the curtain until its fall, the house is kept in an uproar. John B. Maher is a big hit in the character of Frank Hochstetel, originally played by Louis Mann. Laura Lang, the leading lady, shows her versatility with the comedy character of Elizabeth Carter, the school teacher. Clara Lipman's original part, George Ade's comedy, There and Back is to follow after which The Admiral Orichon will be presented.

Morgan Wallace, new leading man at the Colonial, made his initial appearance Monday, April 15, in Friends and scored a hit. Mr. Morgan is a man of wide experience, having been connected with Belasco, Keith, Huntington, Utica and Crawford Stock Companies, and has also played with E. H. Sothern, Julia Marlowe, Josephine Cohan, Mme. Kalich and Wilton Lackaye. Miss Leona Nelson is another newcomer.

The new theatre building on Sutter street, same block as the Empire, is commencing to make a showing. It will be a class A building and have a gallery. The size of the lot is 50x137. It will be devoted to continuous vaudeville at 10, 20 and 30 cents, and is to open in July. It will be called the Victory, and will have a seating capacity of one thousand.

Geo. Lask has accepted a position as stage manager at the Colonial and has commenced his duties with the present production of Moths.

The Cingalee by the Augustin Daly Co. at the Van Ness did a most remarkable week and Miss Genevieve Findlay in the leading role carried off top honors.

Everett L. Sackett, for several years connected with the Mcyer & Belasco staff, will pilot the Colonial Stock Co. through California and the northwest with their production of Salome.

The T. M. A.'s are arranging for their annual benefit to take place at the Novelty Theatre, Thursday afternoon, April 25. Every theatre will be represented.

Miss Florence Roberts presented for the first time here, Maria Ross at the Novelty Theatre and in the last act Miss Roberts thrilled her audience such as she has never done before and proved her the artist she really is. Give her the proper play and there is no doubt that she will be one of the foremost stars of the day.

The third and final week of Fiddie De Dee by the Kolb & Dill company at the Davis showed no falling off in attendance, nevertheless they will take it off and produce Fousse Cafe for a run. Miss Neva Aymar is growing to be a big favorite and her specialties bring her rounds of applause.

The second week of the Tenderfoot at the American continued to good business. Miss Ada Hennel reappeared after several weeks of illness.

In Arkansas, a western drama on the lines of The Girl of the Golden West, made good at the Chutes Theatre, and the management has no cause to complain.

The Florence Roberts company disbanded with the closing of her engagement at the Novelty Theatre, April 27, when she will proceed east immediately.

Robert Pitkins, who has been a popular member of the Kolb & Dill company as principal singing comedian for the last seven months, has accepted a similar position with the Ed. Seamon's company, New Orleans, and opens in that city April 28, in The Rounders.

A. G. Flournoy, manager of People's Theatre, Los Angeles, has inaugurated what he calls "so-ciety night" every Friday, when he adds to his program high-class musical turns, such as violin solo, high-class concert singing turns, and is highly elated with his success. Flournoy is all right and knows the game.

The Orpheum is the only house where a ticket scalper with a \$500 per month license can exist, and this gives one an idea of the immense throngs that nightly are disappointed in not gaining admission. The Four Harveys on the wire scored big. The Rialto Comedy Four kept the audience amused and others proved themselves popular.

Grauman's National has certainly "got 'em coming" and Sid Grauman's knack of pleasing his patrons counts. This week the Great Alibi with his illusion called, Transparent, is a big card and the return engagement of Fukino's Japanese Troupe is a feature of the program. As soon as they get to work with their remarkable performance storms of applause greet them, and they are forced to answer to curtain calls at every performance.

The Empire continues on its even tenor, and although James Post and his company are on their twenty-fifth week with a record of new comedy each week, the attendance is capacity right along.

Frank Leaby's San Francisco Opera Co. gave a special performance April 25 at the American for the benefit of the new children's hospital, and turned over to the committee quite a tidy sum.

Andrew Bogart, went with Jefferson DeAngolis Opera Co. returned to San Francisco, his native city, after an absence of three years. He made his debut here at the old Tivoli.

E. V. Giroux, manager for Florence Roberts company, is meeting all his old friends out here which number many and is making many new ones.

Andrew Mack writes that he arrived at Honolulu, March 6, is due at Pago Pago, Samoa Island, March 13 and is scheduled to reach Auckland, N. Z., March 18. His tour begins at Wellington, March 30. Friends can reach him by addressing care J. C. Williamson, Her Majesty Theatre, Sydney, New South Wales.

IN OAKLAND.

Nat Goodwin had a good week at the Macdonough, and Bishop's Ye Liberty, and the Flora Park theatres are enjoying good business.

The vaudeville houses are running to good steady business as do the skating rinks and nickelodeons. RUBE COHEN. San Francisco, Cal.

EDDIE HAYMAN J. A. STERNAD.



They are well known to vaudeville performers, being connected with the booking offices of the Western Vaudeville Association in Chicago.

PHILADELPHIA, PA.

Klaw & Erlanger opened their first "advanced vaudeville" house April 22. The Chestnut Street Opera House, a beautiful and copious theatre, will be used until next fall, when the new Edwin Forrest Theatre will have these Edwin Forrest Theatre will have this line of attractions. The public appetite has been whetted for the new enterprise by vigorous advertising and everybody was anxiously awaiting the bill. When it was announced it created a stir, for it certainly was an expensive one. It was made up of the following first-class acts: The Four Mortons, Thompson's Elephants, Emma Carus, The Florenz Troupe, Empire City Quartette, Ed. Blondell & Co., The Staley Transformation, Jewell's Mannikins, Greene and Werner and Chromatic pictures. Business was good at the opening matinee when a number of New York managers were present to see the new enterprises launched. At night the house was crowded and business has been good since. The program is a very lengthy one and while all the acts made good, the term "advanced vaudeville" means nothing more so far, except a big bill. Klaw & Erlanger will make money at this house, for our people have a liking for vaudeville. The fact that Keith has never been able to take care of all the people who wanted to see the big shows given at his million dollar theatre will help greatly to make business pay at the new house. As far as the Philadelphia end is concerned, the "war" will mean nothing but an increase of salary for performers.

A decidedly cool week gave baseball a black eye and helped the theatres greatly. It was a

very prosperous week for every attraction playing this city and from the way things are showing up this week, it will be another to make the hearts of the managers good. They have all had such a good season that they can afford to take a chance by keeping their houses open much later than usual. His Honor, the Mayor, now in its third month of success, is going as strong as ever. The house is sold out at nearly every performance, and it looks as if business will never drop off. Robert Mantell did not change his luck by moving to another theatre for business has been immense every night this week. He is sure of good business for his Shakespearean productions as long as he comes to this city, as he pleases everyone. The Snow Man is far from being a hit and business has been fair. The Tattooed Man, with Frank Daulea as the star, made a good impression, and business is great. Williams and Walker round up a three weeks engagement at the Park Theatre to immense business, and The Girl and the Hand-dill, at the Grand Opera House, did the usual business at that house which means jammed houses at a theatre seating 3,500 people. The popular price houses have all done well and the burlesque places are making money.

The vaudeville war is now on in earnest, and it looks as if it will mean the building up of patronage for vaudeville for two or three houses. Certainly Keith's Theatre did not suffer this

derive from it is three three-sheet posters on the front advertising Keith's Theatre.

The United States Marine Band will give a matinee performance at the Grand Opera House, May 1.

Fred Bussey renewed many old circus acquaintances while here last week with one of Al Wood's attractions, which he is now managing. He says this is the first spring that the circus germ has not developed in his blood. He will rest this summer at Atlantic City.

Black Wells, who was with Cummins' Wild West Show last year, has signed with the Fashion Plate Shows as treasurer of privileges. He left his home in this city on April 22 to join the show.

On account of vaudeville being given at the Chestnut Street Opera House, all the book legs for that theatre have been transferred to the Garrick, and the closing of the Chestnut Street Theatre has switched the bookings of that house to the Broad Street Theatre.

A vigorous effort will be made to keep three of our burlesque houses open all summer. Stock companies with clever comedians who will be able to change the bill each week and a weekly change of the olio will be the attractions offered.

The Local Billposters' Union will give a reception to the billposters on every circus car that comes to this city during the summer.

Hugh Stanton, having played a season of forty-eight weeks with his sketch, For Reform, is now resting at his home in this city. He has had numerous offers to return to England, but as the climate there does not agree with him he prefers to remain here.

The projectors of Beechwood Park state that the new park will open May 30. Work is being pushed on all the buildings and many of the concessionaires are now ready to open.

The Hijou Theatre is now putting on two pugilistic contests one night a week as an extra attraction. BOB WATT.

THEATRE CONTRACTS AWARDED.

At a special meeting of the Board of Aldermen of Frederick, Md., a contract was awarded to S. A. Westervaver, of Martinsburg, W. Va., to build at Frederick a handsome theatre to cost \$28,000. The present opera house, or City Hall building, was originally erected in 1769. In 1873 it was rebuilt at a cost of roughly estimated from \$40,000 to \$60,000. Upon the written request of about 70 per cent of the citizens, the proposed improvement, which carries with it the enlarging of the city market house, was decided upon by the Aldermen. The work will be commenced within a few days and is to be finished by September 1.

The Brady Construction and Engineering Co., of Parkersburg, W. Va., has secured the contract for building the new Maryland Theatre at Cumberland, Md., for Nixon & Zimmerman. The building will cost \$70,000. The plans were drawn by John D. Allen, of Philadelphia. The new playhouse will be opened Oct. 1. It will seat about 1,800 people.

THEATRE FIRE IN BUTTE.

While Clever Conkey was doing his juggling act, April 18, at the Family Theatre, Butte, Mont., fire broke out in another part of the building. When the smoke became noticeable Manager Nelson and Mr. Conkey advised the audience to leave quickly and quietly. The exits were thrown open and the ushers played an important part in directing the people from the building. In less than two minutes the house was empty.

The damage done to the theatre was repaired in two days and in the meantime the vaudeville performance was given at the Broadway Theatre.

HATTIE WILLIAMS WILL HAVE NEW PLAY.

Hattie Williams, whose first starring season has been one accession of triumphs, will have a new musical play next season. She starts off the season with a brief road engagement in The Little Cherub, her vehicle of this season, and then goes into New York in a new piece, Charles Frohman is highly pleased with Miss Williams' first venture into single stardom, and he considers her one of the rising stars in his broad firmament.

HYDE DENIES COMBINATION.

The report that the Empire Circuit Co. had secured the holdings of the Hyde & Behman Amusement Co. is vigorously denied by Richard H. Hyde, president of the Hyde & Behman Amusement Co. In his denial Mr. Hyde points out that his company has a ten-year contract with the Columbia Amusement Co. or Eastern Wheel.

AMONG THE AMATEURS.

Effie Nichols, of Wapakoneta, Ohio, gave a farewell piano recital at the Brown Theatre, that city, April 16 and was extended an ovation, the occasion being her departure for Europe, where she will resume her musical studies. Her friends predict a great operatic career for Miss Nichols and she may be heard from behind the footlights before many years.

TRIED TO STAMPEDE AUDIENCE.

During the performance of The Clanaman at Assembly Hall, Harrisonburg, Va., April 19, the lights in the playhouse were suddenly extinguished and false alarms of fire were given. The quick action of the management prevented a panic, and the play proceeded with the aid of lamps and candles.

MAURICE GRAU'S WILL.

By the will of the late Maurice Grau, the impresario, who died near Paris recently, his large fortune is equally divided between his wife and his only child, Miss Lulu Grau. The value of the estate is not known. Several New York business men are named as executors.

C. A. Holden, manager of the Huntington, Ind., Theatre, will hereafter also manage the Eagles Theatre at Wabash, Ind., the towns being only eight miles apart.

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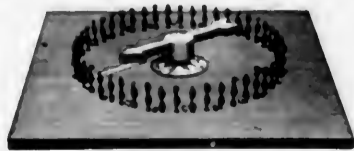


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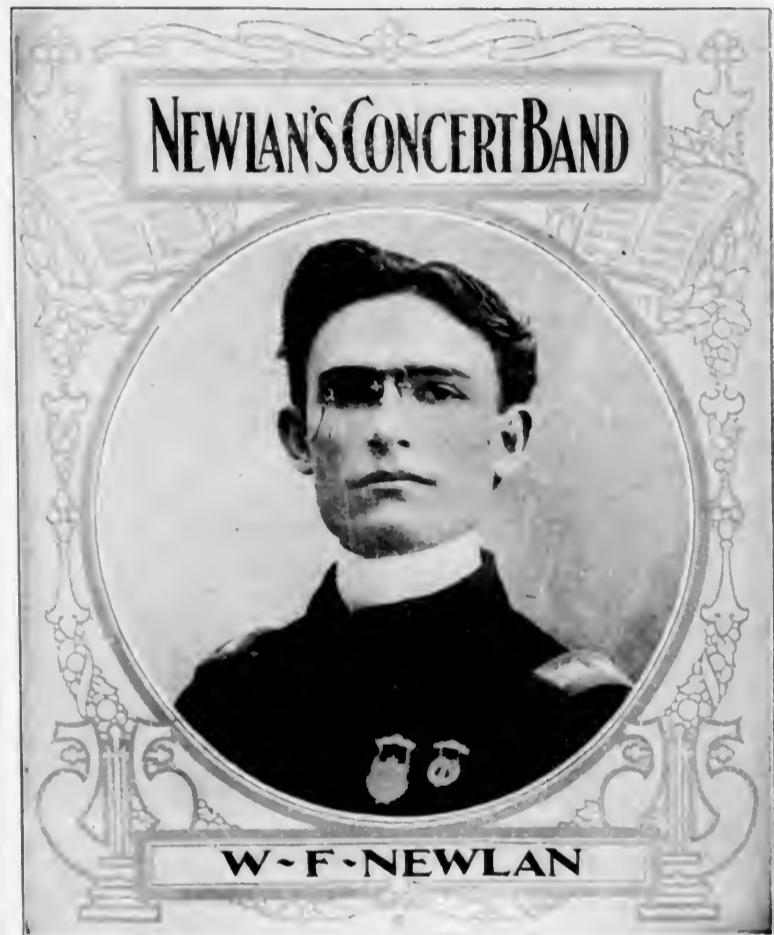
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THE MUSICAL TORNADO. See Page 17. (May 11.) Next Issue.

CORRESPONDENCE

(Continued from page 9.)

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Matinee Girl 16; fair returns. Convict's Daughter 21; good returns. We At King 24; Buster Brown 26. Lyric Theatre (C. E. Hopkins, mgr.) Varin and Burr. Mandie Cox, Claude and Stewart. songs and motion pictures 21-27; business good. KIRKSVILLE.—Harrington Theatre (K. Harrington, mgr.) Holy City 19; business fair. Royal Slave 26. ST. JOSEPH.—Tuttle Theatre (C. U. Phillee, mgr.) Roselle Knott in Alice Sit by the Fire 27; Jefferson DeAngels May 1; Olla Skinner 4; Lion and the Mouse 9-11. Lyric Theatre (J. A. Donnell, mgr.) Fulton Bros. Stock Co. in Theima 21-23; good business. The Girl of the Golden West 26-27. Lyceum Theatre (C. U. Phillee, mgr.) Lyceum Stock Co. opened 21 and week in The Charity Hall; good business. Sapho 28-May 4. Crystal Theatre (Fred Cosman, mgr.) Delores and Allen, Walter Spencer, Morgan and Chester, Miss McDonald, Arnold and Artie, Brooks and Klingman and moving pictures week 21; good business. People's Theatre (J. E. Jackson, mgr.) Inman and Walters, Chas. Fisher, Knelzlog, Maultby, Downey and Willard, Three Jacksons and moving pictures week 21; good business. SEDALIA.—New Sedalia Theatre (Geo. F. Osmond, mgr.) The Empire 18; good house. Creston Clarke in The Ragged Messenger 18; fair patronage. District Leader May 2; Lion and the Mouse 8. Wood's Opera House (W. H. Wood, mgr.) Charles's Aunt 27; Girl of the Golden West May 1.

MONTANA.

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Old Arkansas 17; fair returns. The Tenderfoot 20; The Roof Garden Tragedy 22; Cowboy's Girl 27. BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Ole Olson 23; The Free Lance 27-28; large returns. Grand Opera House (Dick P. Sutton, mgr.) Lulu Sullivan Stock Co. in The Heart of the Klondyke 21-27; immense business. Harry La Salle, Teddy Duffy and moving pictures were specialties. Family Theatre (F. Nelson, mgr.) Four Masons, James and Sadie Leonard and Richard Anderson, Lutz Brothers, Capt. Henry, Delmore and Darrell, Mahel Hudson, Walter Jeffrey and motion pictures 20 and week. GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) The Tenderfoot 19; good returns. Roof Garden Tragedy, underlined. Bijou Theatre (Clark & Waggoner, mgr.) Business good.

NEBRASKA.

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) A Poor Relation 17; business good. Alice Sill by the Fire 20; good business. Human Hearts 22; Howe's Moving Pictures 24. LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) John Drew 15; capacity business. Howe's Moving Pictures 19-20; fine returns. Mme. Schumann-Heink 23. Lyric Theatre (H. M. Miller, mgr.) Devo and Dayton Sisters, John J. Wild, The Rosales, Connelly and Klein, Harry Webb, Schep's Famous Dog, Pony and Monkey Circus and Lyricoscope 15-20; business fine. Bijou Theatre (L. M. Gorman, mgr.) Vandeville is drawing big business. VALENTINE.—Chubb's Opera House. Chase-Lister Co. in For Love and Honor 16; full house. Blair Bros.' Electric Vaudeville 18-19; business good.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band and Vaudeville, including Max S. Witt's Sophomore Girls, Raymond and Clark, Todd Judge and Son, Harry Lee, Bryant and Saville, Adelaide Francis and Hill and Sylvan and moving pictures 22-27; business fair. Savoy Theatre. East Lynne 22; S. R. O. Joshua Simpkins 23-24; Squaw Man 25; Two Orphans 26; Joseph Murphy 27. Stool Pier. Band concerts are drawing fair crowds. Young's New Pier. Royal Italian Band, roller skating, etc., to fair returns. JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Texas 15-20; fine returns. Dorothy Vernon of Haddon Hall 22-27; good house. Queen of the Highbinders 29-May 4; Old Homestead 6-11.

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Bon Ton Theatre (T. W. Dinkins, mgr.) Innocent Maids 22-27; business good. Parisian Belles 29-May 4; Yankee Doodle Girls 6-11. Keith & Proctor's Theatre (Frank Barnes, mgr.) Geo. B. Reno and Co., Masque Quartet, Hyams and McIntyre, Elmer Tenley, Eckhoff and Gordon, The Balleys, Potter and Harris, Little Bo Peep, etc., 22-27; business good. TRENTON.—State Street Theatre (F. B. Shalters, mgr.) Eugene Blair in A Woman in the Case 17; packed house. Across the Pacific 18-20; big returns. The Boston Belles 22-27; good business. Tunning for Governor 25-27; Crackerjacks 2-4. Taylor Opera House (M. Moses, mgr.) The Man on the Box 19; good business. The Vanderbilt Cup 20; good returns. Louis James in The Merry Wives of Windsor 27; Chauncey O'cott 1.

NEW YORK.

NEW YORK CITY.—Lyceum Theatre (Daniel Frohman, mgr.) Arnold Daly in The Boys of Company H, entered his fourth week on Monday evening, April 29. Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho continues to capacity business. New Amsterdam Theatre (Klaw & Erlanger, mgr.) The Name Musical closed its run on 27th and on 29 R. H. Mantell in Shaksperean repertoire, opened to a large and interested audience. Princess Theatre (Henry Miller, director) closed. Astor Theatre (Wagenhals & Kemper, mgrs.) Before and After opened April 25 to a large and enthusiastic audience. Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill continue to delight. Hudson Theatre (Henry B. Harris, mgr.) Brewster's Millions is doing a splendid business at this house. Bijou Theatre (H. H. Sire, mgr.) Mme. Alla Nazimova in Comtesse Coquette is playing to excellent business. Lyric Theatre (Sam S. & Lee Shubert, Inc., mgr.) The Road to Yesterday is prospering and will be continued. Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson began the last few weeks of her season at this theatre on Monday night, April 23, the final performance (taking place on Saturday, May 18, Miss Robson will continue to present Merely Mary Ann at the Wednesday matinees, the last performance of the play taking place May 15. Madison Square Theatre (Walter S. Lawrence, mgr.) Closed. Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues to interest large audiences. Garrick Theatre (Charles Frohman, mgr.) William Collier is approaching the 150th performance of Caught in the Rain. It will occur on Monday, May 6, when the event will be celebrated by the distribution of souvenirs. Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to fine business. Herald Square Theatre (Lew Fields, mgr.) The Orchid is delighting large and fashionable audiences. Wallack's Theatre (Mrs. Theo. Moss, mgr.) The engagement of Grace George in Divorcées was extended for an indefinite time. Broadway Theatre (A. W. Bingwall, mgr.) Anna Held in The Parisian Model continues to do a big business. Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) William Morris and his stock company; Christopher, Jr., week of 29. Manhattan Theatre. Shepard's Moving Pictures. Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Cyril Scott closed in The Prince of Wales. Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire. Savoy Theatre (Frank McGehe, mgr.) The Man of the Hour is prospering to such an extent that there are no indications of its run coming to an end. New York Theatre (Klaw & Erlanger, mgr.) The fire which practically destroyed the skating rink on the roof of this house, was responsible for the closing of the New York Theatre, which was damaged by water. The house is closed for the season. The Land of Nod Co., which was playing there at the time, has closed.

Academy of Music (Gilmour & Tompkins, mgrs.) George M. Cohan closes his two weeks' engagement at this house in Little Johnny Jones May 4; The Prince of Pilsen Co. begins a short engagement here on May 6. Metropolitan Theatre (Hurtig & Seamon, mgrs.) Met and closed 27; Dorothy Vernon of Haddon Hall opened 29. Grand Opera House (J. H. Springer, mgr.) The Hypocrites closed 27; Robert Lorraine in The Man and Superman opened 29. American Theatre (John M. Ward, mgr.) Bill the Kid closed 27; Custer's Last Fight opened 29th Street Theatre (J. Wesley Rosenquest, mgr.) The Millionaire Detective closed 27; The Boy Behind the Gate opened 29. West End Theatre (Stair & Havlin, mgrs.) Monte Cristo closed 27; Sunday opened 29. Yorkville Theatre (Hurtig & Seamon, mgrs.) A Jolly Baron closed 27; Texas opened 29. Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Jungle closed 27; Dorothy Vernon of Haddon Hall opened 29. Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Undertow closed 27; The Jungle opened 29. Thalia Theatre (Sullivan & Woods, mgrs.) Secret Service closed 27; The Queen of the White Slaves opened 29. Star Theatre (Wm. T. Keogh, mgr.) Women Who Dare closed 27; Parted on Her Bridal Tour opened 29. Third Avenue Theatre (M. J. Dixon, mgr.) When the World Sleeps closed 27; Moving Pictures and vaudeville were presented 29 and 30. This closed the house for the season. The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days with the many arena features continue to draw large crowds. Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day. Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville. Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day. Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day. Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville. Family Theatre (Al. Onken, mgr.) Vaudeville. New Circle Theatre (Union Theatre Co., mgrs.) Wine, Woman and Song continues to draw. Dewey Theatre (Empire Circuit Co., mgrs.) The Rialto Rounders closed 27. Murray Hill Theatre (Columbia Am. Co., mgrs.) The Trans-Atlantica closed 27; The Runaway Girls opened 29. Gotham Theatre (Empire Circuit Co., mgrs.) The Yankee Doodle Girls closed 27; The Star Show Girls opened 29. Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) The Greater New York Stars closed 27; The Lid Lifters opened 29. Miner's Eighth Avenue Theatre (Edwin B. Miner, gen. mgr.) The Alcazar Beauties closed 27; The High School Girls opened 29. Miner's Bowery (Edwin B. Miner, gen. mgr.) The Kentucky Belles closed 27; The Innocent Maids opened 29. London Theatre (Jas. H. Curlin, mgr.) Miss New York, Jr., closed 27; The Alcazar Beauties opened 29. Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville. Madison Square Garden. Buffalo Bill's Wild West. ALBANY.—Harman's Bleeker Hall (4 H. Jacobs, mgr.) In Old Kentucky 15; business good. Isle of Bong Bong 16; good house. Maude Fealy 17; fair business. Gay New York 18-20; good business. Louis James 22-23; Nat Willis 24; Kellar 26-27. Proctor's Theatre (Howard Graham, mgr.) The Trilliers, Elsie Faye and Pierce Brothers, Purvey and Deland, Chas. Kenna, Sabine, O'Neill and Vera, Golden Gate Quintet, Kellar and Paul's Arabs and motion pictures 15-20; business good. Tom Edwards, Four Everetts, etc., 22-27. Empire Theatre (Thos. R. Henry, mgr.) Runaway Girls 15-17; good returns. Variety Fair 18-20; large business. Iteniz-Santley Co., 22-24; Maharajah, the Hypnotist, etc. Gaiety Theatre (Mrs. Agnes Barré, mgr.) Yankee Doodle Girls 11-13; good returns. Dreamland Burlesquers 15-17; good returns. Star Show Girls 18-20; good returns. Merry Maidens 22-24. AUBURN.—Burris Auditorium (E. S. Newton, mgr.) Elks' Minstrels 16-17; fine business and show. In Old Kentucky 20; The Prince of Pilsen 26.

Hurtis Opera House (E. S. Newton, mgr.) Clements Concert Co. 16; fair returns. Wife's Secret 18. Novelty, Theatlorium, Dreamland and Auditorium Annex are drawing good patronage. BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Heir to the Hoopah 17; good audience. James T. Powers in The Blue Moon 18; large audience. Are You a Mason? 20; good returns. Kellar 25; Louisa James in The Merry Wives of Windsor 26. Armory Theatre (H. A. Bailey, mgr.) The Liviers, Matthews and Harria, Harry LeClair, Petching Brothers, Adams and Mack, The Boldens, Village Choir and moving pictures 22-27; business good. Bijou Theatre (England Amuse. Co., les.) Moving pictures and illustrated songs are drawing well. Nickel Theatre (E. Morgan, mgr.) Moving pictures are attracting good crowds. BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Mask and Wig Club in Lohengrin 22; business good. May Irwin 29-May 1; Frank Daniels 6-8; John Drew 9-11; Bonstelle Stock Co. 13, for the summer season. Lyric Theatre (John Laughlin, mgr.) The Powers that Be 22-27; excellent patronage. Brown of Harvard May 2-4. Teck Theatre (Jno. C. Peebles, mgr.) Rose McVie in Sts Hopkins 22-27; business good. In Old Kentucky 29-May 4; Edison Moving Pictures 10-11. Academy of Music (Chas. G. Stevens, mgr.) Across the Pacific 22-27; excellent returns. Great Wall Street Mystery 29-May 4. Shea's Park Theatre (M. Shea, mgr.) The Red Owl, Howard and North, Frans Eberts Co., Musical Avolots, Scott and Wilson, Eleanor Dorell, Mimic Four and motion pictures 22-27; business good. Garden Theatre (Chas. E. White, mgr.) Fred Irwin's Majestics 22-27; business excellent. Gay Messengers 29-May 4. Lafayette Theatre (Chas. M. Baggs, mgr.) Kelly and Woods Co. 22-27; business excellent. Cherry Blossoms 29-May 4. Bijou Dream (W. K. Kilmire, mgr.) Business good. Washington Theatre (Lewis F. Lind, mgr.) Mops, Carlo, moving pictures, songs, etc., 22-27; business good. J. N. S. RICHMOND. 331 Bryant St. CORTLAND.—Opera House (Wallace & Gilmour, les.) W. W. Wallace, loc. mgr. In Old Kentucky 19; excellent patronage. England's Moving Pictures 22, indef. Theatlorium is drawing well with moving pictures and songs. ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Henry Jewett in The Squaw Man 15; large house. Louis James in The Merry Wives of Windsor 18; good house. Guy Bates Post in The Heir to the Hoopah 19; capacity business. Are You a Mason? 24; Mr. Hopkinson 26; Adelside Thurston in The Girl From Dul Yonder 27. Family Theatre (C. W. Middleton, mgr.) Adele Purvis (Orl. Flora Althorne, Dan Harrington, Harry Tuda, Helen and Hayes and Lenore and St. Clair 15-20; capacity business. Rialto Theatre (F. W. McConnell, mgr.) Smith and Moore, DeCortet and Howard, Gene Humphrey, Myrtle O'Neill, Lottie Fayette and Dick Vaughn 15-20; large house. GENEVA.—Smith Opera House (F. K. Haddock, mgr.) Heir to the Hoopah 15; business fine. Blue Moon 16; capacity business. Hollett Coon in Dixie 22; Man on the Box 26. Dreamland is drawing well with moving pictures and songs. Empire Theatre (J. A. Hudson, mgr.) The Conny Fair 19; S. R. O. A Wise Member 20; fair patronage. Capitol Music Hall (Jno. Kelley, mgr.) Elith Raymond, Boze Felmar, Kittle Arthur, Anna Howard, Booth Sisters and Blanche DeCortet 29-May 4. TROY.—Proctor's Theatre (H. W. Graham, mgr.) O'Kale Japs, Edna A. Crawford, Green Brothers, Dorach and Russell, Swor Brothers, Sue Smith, Fitz-Gibbon McCoy Trio, etc., 15-20; capacity houses. Frank Bush, Gardner and Stoddard, Agnes Lynch, etc., 22-27. Lyceum Theatre (R. W. Keller, mgr.) Star Show Girls 15-17; business good. Dreamland Burlesquers 18-20; business fine. Champagne Girls 22-24; Merry Makers 25-27. Hand's Opera House (H. T. Thompson, mgr.) Squaw Man 15; business good. Isle of Bong Bong 18; good returns. Louis James in The Merry Wives of Windsor 24. UTAH.—Majestic Theatre (E. L. Konevich, mgr.) Wm. Faversham in The Squaw Man 18; good returns. In Old Kentucky 17; fine returns. Maude Fealy 18; big business. A Wife's Secret 19-20; good attendance. Nat M. Willis 22; good patronage. Louis James 25; Conny Fair 27; Prince of Pilsen 29. (Continued on page 26.)

The Musical Tornado.

COMBINATION

Of the Syndicate and Independents

Klaw and Erlanger and the Shuberts: Affiliate for Mutual Advantage—Fiske and Belasco Probab'y Cut.

MANY rumors are afloat regarding the probability of a combination of the theatrical interests represented by Klaw & Erlanger and the Shuberts, but there has been nothing of an official and positive nature given out by either interests which would reveal the character of that combination, merger or working agreement.

The situation is this: Klaw & Erlanger are in a fight with the Keith & Proctor vaudeville interests. To conduct this fight successfully they must have houses in which to give their vaudeville performances. They realize that they can not turn their legitimate houses over to competitors in every city without destroying their organization. For example: In the city of Rochester, N. Y., if they continue to devote their one house, the Lyceum, to vaudeville, legitimate attractions can not be booked for that city. This would cause a serious break in their chain of theatres. The situation is similar in many other important cities.

A solution of the question appeared in the form of an alliance with the Shubert interests which would give them a house for vaudeville in towns where they needed it, and, on the other hand, give the Shuberts an opportunity to book their attractions in towns where they had no theatres.

It is admitted at the Shubert offices that overtures have been made along these lines, but to The Billboard it was declared positively that nothing of a definite character had been proposed. That something would come from Klaw & Erlanger was beyond question, also that it would come very soon and that it would be to the advantage of the Shubert interests.

Speaking to the writer, Mr. James M. Allison, who represents the interests of George R. Cox, of Cincinnati, in the Shubert organization, said: "This vaudeville fight between Klaw & Erlanger and Keith & Proctor has materially changed the position of the Shubert Company. We were the under dog, now we are on top of the heap. Klaw & Erlanger want houses and we have them. Whatever is done will be to our advantage and to the advantage of all associated with us. I have been in constant receipt of telegrams from managers of theatres with whom we book from all over the country, and they all know where they stand. My reply is to all: 'Nothing will happen that will affect your position or interests in the least.'"

"Overtures have been made to us and are being considered, but positively nothing has happened yet and I can not tell you now what will happen, or when."

Speculation as to the probable result is that Klaw & Erlanger will acquire the privilege of giving vaudeville in certain Shubert houses, and that they will accord to the Shuberts the privilege of booking attractions in certain Klaw & Erlanger houses.

It is stated positively by the Shuberts that they will not jeopardize their hard earned position by relinquishing control of any of their theatres, but the wise ones point out that there are many houses controlled by both interests that would become better investments if an alliance on the lines intimated is formed. One may well believe that nothing has occurred in theatrical circles in New York in many a day that is of such absorbing interest as the probability of a combination between the Shuberts and Klaw & Erlanger. It was the sole topic of conversation for the past week, and all kinds of stories were afloat; most of them too absurd to bear repetition.

At the offices of Klaw & Erlanger nothing is being said for publication. The lid is on tight and clinched.

George R. Cox has arrived but he is maintaining his proverbial silence, professing to know nothing about the matter.

A meeting of all interested parties will be held very shortly and the proposition considered, but where that meeting will be held no one will tell.

The following extract from a story in the New York Times gives interesting reference to another side of the question:

One of the first questions asked by theatrical men on Broadway was the prospective position of Fiske, Belasco, Lawrence and Miller, the independent managers who book through the Shuberts. If such an arrangement as is being discussed is entered into, Mr. Belasco has an interest in several of the most prominent Shubert theatres outside of New York, and he is certainly not likely to pool interests with Klaw & Erlanger. In many places Mr. Shubert is understood to be under bond not to compound with the "syndicate." The Lyric Theatre, Philadelphia, where the bond is said to be \$100,000, is cited as a specific example. In a similar manner it is said that the "syndicate" has a contract by which it can not compromise matters with its St. Louis theatre. The general feeling among the independent managers seems to be that any merger on a large scale, affecting the large cities and the leading investments, is practically impossible.

Harrison Grey Fiske said yesterday afternoon that he felt perfectly assured of the good faith of the Shuberts.

"I never cross a bridge until I get to it," he said. "If any thing extreme should actually occur I think my line of conduct for the last twelve years is sufficient proof of what I am likely to do in the future. I am not bound to the Shuberts or any other firm. I am absolutely an 'independent' manager in the full sense of the word."

Walter Lawrence, after going over the situation, said that he was not in the least disturbed by the prospect of a new arrangement,

as he considered any complete merger doing away with the separate identity of the Shuberts out of all belief. When the matter of making some arrangement for booking Klaw & Erlanger vaudeville in some of the out-of-town theatres was suggested, he replied that such an idea was reasonable.

"I have never taken active part in the struggle," said Mr. Lawrence. "I have more of a feeling of the matter than I know what to do with. When I could not get the time I wanted from the syndicate and got it from the Shuberts, I booked through them, and have since continued to do so. No great merger can be in prospect, for the Shuberts are making out my booking for next season at present."

New York, April 29.

HAGENBECK-WALLACE OPENING

THE people of Peru and vicinity openly lamented for various reasons when the Great Wallace Shows were offered for sale at the close of last season. The removal of the winter quarters from the mouth of the Mississippi would have been felt by every merchant in the city, but the loss of the prestige gained as the home of such an institution as the Great Wallace Shows was more to be regretted than the loss of thousands of dollars trade. For two months, speculation was rife as to the probable disposition of the circus. Then the Hagenbeck show-train pulled into the union station, and it was plain that instead of retiring from the business, B. E. Wallace had gone into it deeper than ever.

Peru enjoyed all sorts of new sensations, most of them provided by the Singhalese, who parted gradually with their religious traditions in regard to American wearing apparel and soon ceased to roam the streets of fishy in native garb of chocolate skin, breechcloth and gauze cloak. New buildings were rushed to completion to accommodate the newly acquired Hagenbeck property, and visitors to the winter quarters returned with curiosity whetted for the opening of the regular season.

The weather man, after experimenting with 57 varieties of climate during the preceding week, turned out Saturday, April 27, 1907, an ideal circus day. By eight o'clock in the morning the crowds had reached unusual proportions, and the spectacular parade was rich compensation for the waiting. The Great Wallace Shows were always characterized by a general color scheme, but very clever shows kept the great audience in the gayest and most receptive mood.

C. H. Sweeney, for so many years identified with the Great Wallace Shows as equestrian director, continues in the same capacity with the new organization.

The performance began with an introductory concert which resolved itself into two groups of Rhoda Royal horses and gentlemen riders, whose work evoked hearty applause, particularly on the hippodrome track.

"The Gathering of the Gallants" filled the great steel arena with a group of wild animals, whose peaceful proximity was almost enough in itself, but Mr. John Ludak directed a wonderful performance in which African lions, polar bears, Bengal tigers, leopards and boarhounds took part.

The Golden Troupe of Russian dancers occupied stage No. 1, and the Petrofsky Troupe, stage No. 2, singing Russian national songs and dancing with grace and abandon.

A herd of elephants, introduced by Mr. Reuben Eastang, and a second herd under the direction of Mr. Percy Phillips, worked to perfection, and the Bengal tiger riding an Asiatic elephant, as introduced by Mr. Charles Judge, made people sit up and marvel.

Misses Whittle Sweeney and Lulu Davenport gave a beautiful exhibition of bareback riding in ring No. 1, with Millie Glinett and Lillian Davis in ring No. 3. During this display the "merry Andrews and harlequins" appeared in large numbers and worked up some genuinely funny stunts.

Mr. Frederick Drahn successfully directed a group of zebra and zebrulas, and C. H. Sweeney's performing elephant, pony, booby, hood and monkey, won well-merited applause. Reno McCree and Miss Lulu Davenport, assisted by a dog, gave a clever bonding jockey act in ring No. 3, while John Swallow and George Rowland made their first appearance in America as riders.

Attention was centered upon the equestrian feats of an African lion and tiger, presented by Messrs. Charles Judge and Reuben Eastang. The next display included Japanese slides by Okabe Sacha and Siehoka; exhibitions on revolving ladders by The Kings, Horace Webb, Plamondon and Amondo; Anita Faber's beautiful performance on the single trapeze; Emma Donovan on the flying rings; Stella Misco on the trapeze, and an aerial act of great novelty and beauty, presented by the Tasmanian Troupe, which deserves detailed mention if space permitted.

The quartet of polar bears directed by Mr. John Ludak through many difficult feats up to a wrestling match, scored the hit of the animal acts at both performances.

The Rowlandes, a troupe of English riders, give a performance that is characterized by cleverness, dash and elegance, which it is impossible to praise too highly. The seven members appear dressed in exquisite taste, in a

tally-ho, drawn by four horses, driven by a lady, and proceed according to the official program. To entertain the spectators with an exhibition of high jinks. The act is deservedly featured.

The acrobatic end of the performance was well taken care of by the Japanese, the Trolley Car Trio, the Tasmanian Troupe, The Zerbaldas and the Raven Trio.

Rhoda Royal's horses are an exhibition in themselves, and in the next display were shown to the greatest advantage by Misses Ida Misco, Carrie Norenberg, Grace Jenks, Mrs. Savoy and Messrs. John Fuller, Arthur Chambers, Austin King and Joe Litchel. The horse, "Bathhouse John," ridden by John Fuller, scored another triumph. Miss Lowe Fuller exhibited the famous "Chesterfield" driven to a fatal cart, and assisted by a midged pony and four dogs. Misses Saddle Connor and Anita Faber, both accomplished horsewomen, handled their thoroughbreds in their usual pleasing fashion.

By this time one would have ventured the opinion that the management had exhausted the list of attractions, but instead, presented another feature act in Sude, the Riding Seal, trained and performed by Mr. Charles Judge. Sude's riding and juggling were flawless, but she won most applause by the vigor with which she patted the pony's neck until the morsel of fish disappeared down her throat, and then the patting ceased with laughable abruptness.

Interesting contortion feats were introduced by the formidable Paul Brachard, Ida Misco, The Veenus, Charles Chester, the Great Stautz and the Japanese artists.

The last display included Reno McCree and Miss Lulu Davenport in a very attractive riding act, Fred Belmont & Co., and The Kells, in comedy skating acts, a characteristic Japanese exercise on the high wire by Keshi, and Joe Litchel, his manly beauty sacrificed to a burlesque make-up for his "conical antics on a very mule."

The hippodrome contests were numerous and genuine, with the added advantage of a much wider track than in previous years, and the four-horse Roman chariot race brought the crowds to their feet with cheers for the thoroughbreds and the magnificent driving of Mrs. Abrams.

The Great Mandrill, or blue-faced ape, the only specimen in captivity, is the star of the fine menagerie of the Carl Hagenbeck and Great Wallace Shows Combined, and attracted really more than his share of attention. He has fleece almost of the quality of chinchilla and looks as if he had first stood upon his head and then sat down in a fresh palette of colors belonging to an artist of the impressionistic school.

Mr. W. H. McFarland is responsible for the magnitude of the vaudeville annex to the Carl Hagenbeck and Great Wallace Shows Combined, and his part of the entertainment is the denier of so-called side shows. You step into a theatre with walls in colored panels, and a dome hung with hundreds of gay pennants and flags. The platform, draped with velvet and tapestry and railed with massive brass, are occupied by artists of merit who dress their acts carefully and elegantly.

Starting from right to left at the entrance, the patrons of the vaudeville annex witness a very complete glass blowing exhibition by Mr. and Mrs. Scott; Tarlton and Tarlton, musical artists; Clark Brothers, expert bag punchers; The Scorpions, illustrated songs and lightning sketch artists; Prof. Page, clay modeller; Thea, whom the New York papers christened the "Empress of all Snake Charmers;" Mme. Corinne, second sight artist; Carlo Gonzales and sister, Mexican empanent act; Lucy King, troupe of trained cockatoos; The Zantos, Hand-curl King and Queen; Jack Manly's Punch and Judy; the Florida Wild Man; the Turkish Theatre; and Prof. L. G. Lowry's famous Sawdust Students, 23 in number, headed by the lyric soprano, Miss Sally Lee.

Mr. McFarland's ideas are absolutely original and his executive ability little short of phenomenal when he can present such an elaborate program for the admission price of ten cents.

The Naval Exhibit, under the management of Mr. Kelly, is given with government sanction, and has both patriotic and educational value.

At this time it is impossible to send a complete roster of the Carl Hagenbeck and Great Wallace Shows Combined, owing to the necessity of hastening this report to The Billboard. Next week an effort will be made to furnish a list of all the people connected with the enterprise.

The following program, selected and arranged with nice judgment, is a slender but personal comment that the Carl Hagenbeck and Great Wallace Shows Combined is a most unqualified success, both as an entertainment and a business proposition:

- Display No. 1. Introductory pageant. Ring No. 1—Rhoda Royal Troupe of gentleman riders. Ring No. 2—"The Gathering of the Gallants," in steel arena.
- Display No. 3. Golden Troupe of Russian dancers, stage No. 1; Petrofsky Troupe, stage No. 2.
- Display No. 4. Herd of Elephants, performed by Reuben Eastang. Ring No. 1; Bengal tiger riding Asiatic elephant, introduced by Chas. Judge, steel arena; second herd of elephants, directed by Percy Phillips, Ring No. 3.
- Display No. 5. Woodie Sweeney and Lulu Davenport, bareback riding, Ring No. 1; Millie Glinett and Lillian Davis, English riding act, Ring No. 3; clowns on hippodrome track.
- Display No. 6. Zebras and Zebrulas, presented by Frederick Drahn. Ring No. 1; elephant, pony, hood and monkey, performed by C. H. Sweeney, Stage No. 1; trained goats, presented by Mr. Harry Schubert, Ring No. 3; trained seals and sea lions, performed by C. Judge Abokas, Stage No. 2; The Savors.
- Display No. 7. Revolving ladder, Ring No. 1; Bengal tiger on horseback, performed by Messrs. Eastang and Judge, steel arena; George Rowland and John Swallow, English riders, Ring No. 1; clowns on hippodrome track.
- Display No. 8. Japanese Slide Race and The Kings, revolving ladder, Ring No. 1; muscular exercise on single trapeze, Anita Faber; Flying Rings, Emma Donovan; Revolving Ladder, Horace Webb; Single Trapeze, Stella Misco; High-wire work, held by teeth to wire, Tasmanian Troupe; Japanese Slide Race, Siehoka; Novel Revolving Ladder, Plamondon & Amondo.
- Display No. 9. Quartet of polar bears, directed by Mr. John Ludak, Ring No. 1.
- Display No. 10. Art and Dot Adair, Delno Troupe. These Misses and Botura and Kawara.
- Display No. 11. The Rowlandes.
- Display No. 12. Kamekicho and Kanko, Trolley Car Trio, Tasmanian Troupe of Acrobats, The Zerbaldas, The Raven Trio, Jap's Big Tub, Kobajoshie Stage.

Display No. 13. An exposition of the Haute Ecole, by Misses Ida Misco and Grace Jenks; Miss Anna Faber, driving act in roundout; Miss Connors, menage act; Miss Lowe Fuller, floral cart; Miss Savoy and Joe Litchel, menage acts.

Display No. 14. Sude, the Riding Seal, and the Kells, comedy skating acts; Japanese high wire, Keshi; mule riding act, Joe Litchel.

Display No. 15. Contortion feat, by Paul Brachard, Ida Misco, The Veenus, Heshimoto, Chas. Chester, Great Stautz, Matsumoto.

Display No. 16. Reno McCree and Lulu Davenport, riding act; Fred Belmont and Co., and The Kells, comedy skating acts; Japanese high wire, Keshi; mule riding act, Joe Litchel.

Display No. 17. Ladies Jockey Race—Marie Ellsler, Ida Misco, Emma Donovan.

Display No. 18. Men's Jockey Race—Win. Carler, Tom Mullen, M. Treyear.

Display No. 19. Clowns' Sulky Race—Jack Kell, George King, Sam Lewis.

Display No. 20. Five Pony Tandem Team, ridden by Master Albert Golden.

Display No. 21. Double Big Horse Tandem, ridden and driven by Tom Mullen and Emma Donovan.

Display No. 22. Monkey Riders on Ponies.

Display No. 23. Two-Horse Roman Standing Race—Riders, Marie Ellsler, Harry Thomas.

Display No. 24. Four Pony Chariot Race—Mablen Dreyer and William Carrier, drivers.

Display No. 25. Four-Horse Roman Chariot Race—Mrs. Abrams and Joe Litchel, drivers.

Display No. 26. CLOWNS.

Arli Adair, as principal clown, gives a ludicrous imitation of the great Creator, and is ably assisted by Lon Moore, Al Weston, Horace Webb, Joe DeVerne, Phil King, Bert Davis, Henry Stautz, Jim and Bill Savoy, Fred Jenks, Hart Bros. and Fred Delno.

M. I. ORCLETTE.

CINCINNATI, OHIO.

The city fathers have suddenly become aware that children are attending the theatres unaccompanied by escorts. Reconciling romantic like those of olden times, who were grieved because their king sometimes elected to travel incog and without escorts, they are endeavoring to throw the protecting cloak of the law around the juvenile ones, lest they become contaminated. The measure is entitled, An ordinance to regulate theatrical exhibitions and public shows, and it divides shows into five classes, they are as follows: 1. All entertainments of a theatrical, dramatic or operatic character performed in permanently located theatres, lyceums and opera houses. 2. All lectures, readings or exhibitions of paintings, statuary, musical entertainments consisting solely of vocal and instrumental music, commonly called concerts, and other exhibitions of art and curiosity. 3. All circuses, menageries, side shows, concerts, musical or minstrel entertainments given under canvas or inclosure erected for temporary use and capable of easy transfer or removal. 4. Exhibitions of moving pictures, penny arcades or similar entertainments. 5. Museum or anatomy, monstrosities and freaks. All exhibitions under Sections 3, 4 and 5 must get a permit. No person under the age of 14 years shall be admitted to any entertainment of the first class unless accompanied by parent or guardian. No person under 12 years shall be admitted to the 3, 4 or 5 class of entertainments of class 1, 3, 4 or 5 unless accompanied by parent or guardian, and no person under the age of 16 shall be admitted to entertainments of class 3, 4 or 5 unless accompanied by parent or guardian. The penalty for the violation of the ordinance by any owner, manager, lessee agent or other employe, in respect to Sections 3, 4 or 5, shall be a fine of not less than \$25 nor more than \$100 for the first offense and not less than \$50 nor more than \$200 for each subsequent offense. This child ordinance bacteria seems to be following in the wake of other theatrical legislation that is about as far fetched. Strange that the city fathers should become so concerned over the children that visit the theatre and pay so little attention to those that haven't even a healthy place to sleep. Children of all ages attend the winter months in the southwest. He is looking fine and his many friends hope that his health will permit him to remain in Cincinnati in the future. During his absence the dramatic columns of the Enquirer have been kept brilliant by Mr. J. H. Thuman. George W. South, general manager of the Empire Woman's Orchestra of Boston, writes me, to state that that well-known organization will not play the Pure Food and Drug Exposition in Cincinnati, April 27 to May 1. He says he was in negotiation with the exposition people, but that the terms were not agreed upon. Our hearts were made glad last week by Frank Walker Welch, the publicity promoter of the Rowland & Clifford attractions. He blew into Cincinnati, as manager of May Blossom in Fabio Romani, and paid his respects to the newspaper boys. Frank is original and energetic and his paper, "Chatter," gotten out in the particular interest of Rowland & Clifford and for the general interest of the profession at large, is particularly bright and breezy. The Robinson Amusement Co., under the management of Dan R. Robinson, left Cincinnati for Nicholasville, Ky., Sunday night. DEEZ O'MARCH.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and rapidly without jarring, jerking or slipping producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures . . . In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employes, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And, that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employes, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OR MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.
[Seal.] JOHN A. SHIELDS, Clerk.

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FIELD CLOSES SEASON.

After one of the most prosperous and longest seasons of the twenty-two years the A. G. Field Greater Minstrels have been touring the country, the company closed its season last Monday night at Delaware, O. The 1907 tour was the longest and most prosperous on record, extending over twenty-four states, the Oklahoma and Indian Territory and the Dominion of Canada.

Of the fifty-five persons who opened the season in Columbus, all returned with the company save two, Herbert Willison and Albert Tint. The longest railroad movement was from Denver to Omaha, 596 miles, and the shortest was from Rock Island to Havensport. The company never missed a performance it was booked to play. There were no railroad accidents or other mishaps to mar the season's pleasures. The company traveled 18,947 miles, giving 419 performances of which 129 were matinees. So popular has this company become over the route it traverses annually, that matinees have been numerous. The regular bookings comprise two matinees each week, Wednesdays and Saturdays, but in many instances the entire house was sold out in a few hours after the sale opened and Monday matinees were given.

In one week on the Pennsylvania Circuit, comprising Johnstown, Harrisburg, Altoona, Reading, Allentown and Easton, five matinees were given. In Denver, Col., the company made one of the most unique parades on record. An automobile company had secured a consignment of auto cars, eight in number, the exact number of letters in Mr. Field's name. A large lettered sign spelling the name of the minstrel manager was prepared; two large sightseeing cars carried the bands, and the novel parade was pictured by all of the Denver newspapers.

The Hunting Club, composed of the members of the company, had a season of enjoyment, both mentally and physically. The hunters' tales told on the cars were most enjoyable, but the ducks, quail, and other wild game was still more so. The hunting outfit carried by A. G. Field, is not only his pride but the talk of shooters wherever he goes. Mr. Field is a member of a number of gun clubs throughout the country, and he is an enthusiastic field sport. His dogs are his constant companions. George Heibstein, of the Courier Printing Co., lately presented him with a valuable pointer from his famous kennels.

Bella and Sultan, the faithful equine friends that have accompanied Mr. Field the past ten years, and have traveled further than any team of horses in this country, will set a long vacation this summer. They will roam at will on the farm for three months. Next season they take a prominent part in the play and their names will be on the program in large letters. In the scenic spectacle, The Little Boy in Green, Mr. Field has a surprise in store for his Columbus neighbors. When the curtain goes up on this spectacle a correct scenic setting of the Driving Park, in Columbus, the Grand Stand filled with Fashion's Beauty will meet their gaze. Many records have been broken on this famous Columbus track, and it was chosen as the scene most appropriate. Mr. Field has had scenic artists and photographers busy securing details of the track, and it will be reproduced with much features as posters, stating the world's records of Dan Patch, Crescens and other famous trotters and pacers.

Mr. Field has a large show on the stocks for next season, and it requires his personal attention as every feature is original. There are several big productions that will require weeks of work to complete, notwithstanding they have been in course of preparation since the first of the year.

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WANTED : GOOD FREE ATTRACTIONS AT ALL TIMES. ALSO GOOD MAN TO RUN LUNCH STAND. A FEW MORE CONCESSIONS TO LET. GARDEN OPENS MAY 5th. ADDRESS **JOHN F. METH**, Garden Theatre, Belleville, Ill.

THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

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The Billboard,

W. H. DONALDSON, Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, May 4, 1907.

New Offices in New York.

The New York Office of THE BILLBOARD Publishing Company formerly in Room 8, Holland Building, has been moved to Suite D, of the same building and on the same floor on the Broadway side.

The new offices are more commodious and better suited to the growing business of THE BILLBOARD in New York.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The most important development of the week is the combination of the syndicate and independents, so called.

By its terms the theatres now controlled independently by the Shubert combine.

Interests in many towns will be opened to Klaw & Erlanger vaudeville. At the same time the Shubert attractions will be given engagements at the Klaw & Erlanger theatres in towns where the Shuberts have no theatres of their own. Doubtless the arrangement will be of great advantage to both factions.

The effect of the merger upon the interests of David Belasco and Harrison Grey Fiske may not be anticipated.

It is not believed that these two radical independents will be left in about the same position they occupied before they allied themselves with the Shuberts. Fiske now has no New York theatre, the lease on the Manhattan having been taken over by Wm. A. Brady. This means, practically, that unless David Belasco is willing to provide time for Mrs. Fiske in one of his metropolitan houses (a new theatre is now building), that eminent star will be without a place to display her art in Gotham. On the road the Fiske and Belasco attractions will have to make shift for time as of yore.

Max C. Anderson occupies a peculiar position. Associated with the Shuberts in the management of the Hippodrome, he is at the same time affiliated with the vaudeville forces in opposition to those with which the Shuberts have identified themselves. He avers, however, that his arrangements with all his associates are amicable. The situation is replete with interesting details.

THANKS MR. HIGGINS.

Uncle Sam brought to The Billboard office last week, a handsome, hand-painted desk easel that at once evoked the highest admiration from all sides. Investigation proved it to be the gift of "Mike" Higgins, of Allegheny City, Pa., who executed it with his own dextrous hand. In the center of it is a facsimile of The Billboard heading, underneath which are the words:

THE TROOPER'S COMPANION

- IS -

OLD BILLY BOY.

This is encased by a gold border outside of which are varicolored violets and leaves, hand-painted upon a background of white silk. Around the whole is a small blue ribbon and lustily comes an immense blue bow. A fine memento for the editorial sanctum.

A TRIUMPH IN LONDON.

Edward Sothern and Julia Marlowe have triumphed in London. The scene at the Waldorf Theatre Monday night, April 22, was one that will long be remembered by the best of London's theatregoers. The forceful acting of Mr. Sothern, and the graceful charm of Miss Marlowe brought the audience to its feet and the applause was at times vociferous. The Sunken Bell was the initial bill.

The audience was a brilliant one, including many prominent Americans not to mention members of the English and European royalty by the score. Of those known in the theatrical world were John Hare, Alfred Suto, J. M. Barrie, Anthony Hope, Laurence Irving and Frank Richardson.

Miss Marlowe received floral offerings ordered by cable from President Roosevelt, Senator Channing M. Depew, Andrew Carnegie, J. Pierpont Morgan, Sarah Bernhardt, Richard Mansfield, Gabriel d'Annunzio, Gerhardt Hauptmann, Richard Watson Gilder, William Winter, George B. McClellan, Prof. Elliot, of Harvard, and Mrs. Stuyvesant Fish.

STAGE DOG IN PARIS.

A new epoch is dawning in French drama. It may be summarized as the advent of the stage dog. The presence of the new artist "on four" is now signalized at no fewer than three of the leading theatres in Paris, and in each case he cuts no small figure. And there can be no question about the artistic temperament of the new-comer, because he drinks in popular applause with all the intoxication of a spoiled prima donna. Apparently, too, he has come to stay. We all know that there are in a play certain things which "twere well the audience know, and which yet can not be worked off in dialogue. The heroine's distressing doubts and fears, the hero's flights of imagination, are of this order. They have to be talked at somebody, who is usually a "super," disguised as a silent confidant or innerna, or there is a soliloquy. At least, those used to be the old legitimate devices, but the new world of Paris has at last cast them aside with other worn-out survivals. The stage dog answers the purpose of a lay figure infinitely better, and the dramatists have permanently adopted him.—London Globe.

RESTORFF AND HIS BAND.

Prof. Henry Restorff, composer and band master, has assembled his excellent organization for the season of 1907, to play parks and fairs. This band has several successful seasons to its credit and is exceedingly popular in the middle west, where it is now booked solid from June 9. Prof. Restorff has a long record of service as a band master and has won unstinted praise wherever he has appeared.

CARNIVAL WOMAN NEEDS HELP.

Mrs. W. F. Beers, wife of the one-armed carnival man who was drowned March 13, at Bakersfield, Pa., and who lost her daughter recently, writes that she is badly in need of assistance because of her large family. She may be addressed at Jeannette, Pa., by those of her friends who desire to help her.

SINGER'S WIFE DEAD.

Frau Heinrich Knote, an American and wife of the leading tenor of the Royal Court Opera House at Munich, Bavaria, died there April 22. Both were well known in this country.

SUMMER THEATRES.

Manager Manderback has abandoned his idea of presenting vaudeville at the Grand Opera House, LaFayette, Ind., this summer.

NEW RACINE THEATRE OPENS.

The new Campbell & Danforth Theatre at Racine, Wis., the Bijou, opened auspiciously Monday evening, April 22, with a splendid vaudeville bill that pleased the packed house. The new theatre is a fine piece of theatrical architecture and modern, and commodious. The opening program consisted of the overture by Miss Hattie Bernstein; Hastings and Wilson, English eccentrics; Jack King, song illustrator; George A. Beane & Co., in a domestic comedy playlet, entitled A Woman's Way; Harry Webb, the minstrel; the Three Weston Sisters, instrumentalists extraordinary, and Dan and Mae Gordon, comedy cyclists, and moving pictures.

OMAHA WELL SUPPLIED.

Omaha, Neb., will have a variety of amusements this summer. The Orpheum will probably be the only theatre closed. Arrangements have been made for a summer season of comic opera at the Boyd, and stock companies will hold forth at the Krug and Burwood Theatres. With the numerous attractions at the parks, the amusement loving people of Omaha should be well cared for.

JOHN A. AVERY DEAD.

Quite the saddest event in Cincinnati this theatrical season was the very sudden death, Thursday evening, April 18, at his home in the Sun Building, Twelfth and Race streets, of Mr. John A. Avery, the well known theatrical manager and newspaper man. Leaving his office in the Lyric Theatre at five o'clock Mr. Avery proceeded to his flat, greeting in his usual kindly and affable manner his many friends, and partook of a heavy dinner with his good wife at their flat. Suddenly he was seized with a severe pain in the heart and before the faithful wife could summon medical aid, one of the best known and most loved men in the theatrical, or newspaper world has ever produced breathed his last.

John A. Avery began life as a newspaper man and became famous as a theatrical manager. He was born at Avon, Ill., fifty-nine years ago last October. At the age of about twenty he secured employment on the Chicago Times with W. F. Story, in whose employ he remained nine years. In 1879 Mr. Avery



bought out the Republican, the official organ of Lake County, Ill., and until 1882 he edited this paper which steadily grew in strength and increased in popularity under his direction. Going to Galveston, Tex., in 1882, Mr. Avery became editor of the Evening Print, which position he held for two years, after which he returned to Chicago to become advertising manager of the Chicago Fair and manager of the Randolph Street Museum. In 1889 Mr. Avery came to Cincinnati as manager of Kohl & Middleton's Museum. Two years later he purchased that place which he had already popularized. He remained proprietor and manager of it until 1898 and the season of 1899 he managed the Grand Opera House at Norfolk, Va. In 1900 he secured an engagement with the Heuck & Fennessy Theatre in Indianapolis, and one year later became press representative for the three Heuck & Fennessy theatres in Cincinnati. Shortly after Heuck & Fennessy and the Shuberts opened the Lyric Theatre last fall Mr. Avery was installed as manager. When Mr. Avery first came to Cincinnati he endeavored to establish a museum at the old Vine Street Opera House, now the Standard, but the necessary arrangements could not be made. Mr. Avery spent a few months at times upon the road, and for a time he managed Selma Herman.

One would have to search the business and artistic world over many times before a duplicate of Mr. Avery could be found. No one was too humble to come within the sphere of his good pleasure; no one was too lofty but what gladly paid him homage. He had no enemies; his friends were legion. His heart was big, his hand was ever extended, his pocket was ever open. Though it was within his power numerous times to grasp a fortune, Mr. Avery preferred the simple life, and was loath to seek for honors. Many a performer now enjoying success owe their start to Mr. Avery. He was never too busy, though his duties were many, to give time to those who called to see him. He was loved and respected by all.

Mr. Avery was married thirty-two years ago; no children were born of the union. Two brothers, Dr. J. S. Avery and Daniel Avery, in Chicago, and a sister, Mrs. Flora Runyan, are left to mourn with the bereaved widow over the sudden departure of their husband. Mr. Avery's body was interred under the direction of the Elks. The services were held Saturday

afternoon at Elk's Temple, and interment was made at the Elks' lot in Spring Grove Cemetery.

The management of the State Fair of Louisiana is preparing for something big for its second annual event. Everything must be up-to-date or it won't go there. Secretary W. A. Mosby, in another column of this issue, is advertising for a big carnival company that can deliver the goods in an up-to-date style. He will seek independently if he is unsuccessful in securing a good company.

A GET ME.

You've seen the fellow who goes to a show, And always sits down in the very first row, Tells everybody "round him, 'That little blonde I know' He's a Get Me.

He calls an usher and slips him "two bits," Take this note back and hand to "Miss Fitts" But she sends word back "Auber Nit!" He's a Get Me.

So he plants himself at the old stage door, When she comes out says: "Go away you're a bore," Then the crowd around gives him the "merry roar" He's a Get Me.

So back to the ribbon counter he goes, Never'll speak to any more girls with shows, He's a "rummy," "a fall guy," "a come on," he knows, He's a Get Me.

GIL ROBINSON PLANS TRIP.

Gil Robinson put in last week in Cincinnati, spending his time between the Robinson Show and the United States Printing Co. He is now in New York City where he will remain a week or so before departing with Mrs. Robinson for an extended cruise to the West Indies, taking in Jamaica, Havana, Santiago and several Mexican ports.

CIRCUS INCINERATED.

Chas. Geyer's Railroad Tent Shows were totally destroyed by fire at Roscoe, Texas, Saturday, April 27.

T. M. A. NOTES.

W. C. Fleming, Geo. F. Lane, Elmer Osborn, Willard MacNaughton and Mitchell Giligan were initiated into Lodge No. 27, Troy, N. Y., April 14. Miss Pearl E. Abbott and Mrs. Lillian E. MacNeill became honorary members. The Troy Lodge is growing rapidly.

MUSICAL.

It was reported in Milwaukee, Wis., last week that Manager Samuel E. Lester of The Cowboy Girl Co. would at the close of the season be married to Miss Ivy Teal, of Milwaukee, who this season was a member of The Phantom Detective Co. Miss Teal will be remembered as the soubrette in The Isle of Spice, the Wizard of Oz and the Geezer of Geck.

An invasion of Boston, Mass., will shortly be made by The Time, the Place and the Girl, with Arthur Deacon and Violet McMillan playing the principal roles. The Tremont theatre will be the scene of festivities.

Edward Rice and wife, Clara Hunt, have closed a very successful season with the Standard Opera Co., and will open a school of dramatic art and voice culture at Wausau, Wis.

Rocco Venuto has resigned from the orchestra at the Orpheum Theatre, Kansas City, Mo., and has accepted a summer position at Forest Park Highlands, St. Louis.

MINSTREL.

Galvin and Dunlevy, the boys from down Mobile, have returned to their home in Cincinnati after forty-seven weeks with the Great Barlow Minstrels, and have signed for the coming season with the same show. They report a big season for the Barlow Minstrels in the south.

Joe Rieder, treasurer of the Al. G. Field Minstrels, was banqueted by the Elks during the recent engagement at Connersville, Ind., his old home.

MARRIAGES.

YAW-GOLDTHWAITE.—Ellen Beach Yaw, the opera singer, and Mr. Yore Goldthwaite, a young attorney of Boston, Mass., recently, at the Hotel Somerset, Boston.

MESZETTI-HURLBUT.—Signor Rubino Meszetti, a musician of the Royal Italian Band, and Miss Olive Hurlbut, of Long Beach, Cal., April 1, at Long Beach.

SANDEHS IVEY.—Jenks Sanders, of Columbus, Ga., and Miss Ida Ivey, both of the Noble Shows, April 28, at Columbus, Ga.

BIRTHS.

Born to Mr. and Mrs. Charley Harris, at Fargo, N. D., April 19, twin girls. Mother and children doing nicely.

Born to Harry and Mabel Griffin, at Quincy, Ill., April 17, a nine-pound boy. Mrs. Griffin was formerly Miss Mabel Warning.

Born to Mr. and Mrs. Claude C. Silverton, of high-wire fame, at Brooklyn, N. Y., April 22 a girl baby.

Born to Mr. and Mrs. George Coy, at Bloomington, Ind., last week, a twelve-pound boy.

DEATHS.

COLONEL JOHN MURRAY.—Notice of his death appears in the circus department of this issue.

CLINTON CALLISON, the well-known exposition man, died at the Jefferson Hospital, St. Louis, Mo., April 24 at the age of thirty-five. He leaves a wife, Gertrude, father, mother and two sisters.

MAUD HARRISON, once a stage favorite, died Sunday, April 28, in the Hotel Willard in West Sixty-sixth street, New York City, of paralysis.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of same you will find the amount required.

Applications for mail advertised in this list must be signed individually by address.

Mail in New York Office.

LADIES' LIST.

- Addis, Margie
Adolain, Mrs.
Aberns, Mrs. Emma
Allen, May
Anber, Madam
Anderson, Grace L.
Baker, Nellie
Balden, Twin Sisters
Batt, Mae
Beauregard, Mrs.
Birt
Birk, Mrs. A. F.
Bell, May L.
Bell, Ida
Bennett Sisters
Bergeron, Mrs. A.
Berton, Beaulie 2c
Blattner, Ida
Blaze, Luella
Boston, Mrs. Jean
Boume, Hazel
Bovey, Hazel
Bokyn, Mrs. J. A.
Brachard, Julia
Bradley, Mrs. Grace
Bray, Mrs. Harry
Bretonne, May
Brown, Cecil
Butler, Mrs. H. E.
Candle, Mrs.
Cane, Cecil
Cardoville Sisters
Carlton, Beattie
Carr, Edith
Clark, Mammie
Clarke, Alice
Clarke, Mrs. Edna
Clayton, Beattie
Connors, Mrs. Jack
Corino, Millie
Cosby, Marjorie
Crowley, Genevieve
DeLaine, Alice
DeWitt, Jessie
Dele, Marie
Danvers, Mrs. K.
Darling, Jess
Daveport, Edna
Dawson, Dorothy
Dean, Mrs. Dorothy
Delmain, Mrs. Susie
E.
Dixon, Mrs. Ivy
Doherty, Agnes M.
Dooley, Katie 4c
Dunmore, Evelyn
Eady, Lela
Emery, Mrs. Ora
Fatima, LaBelle 4c
Fleming, Mary
Flanagan, Kathryn
Forester, Mabel
Fowler, Mrs. Ora
French, Estella
Fuller, Lissett
Garnella, Mae F.
Gibbs, Mrs. Matt
Gibbst, Gertrude
Gibbs, Mattie
Gillmer, Marie
Goodwin, Susie
Goodwin, Allison
Gordon, Nellie
Houffet, Mrs. Wm.
Hrasme, Mrs. C.
Hickney, Mabel I.
Kaplan, Miss
Hardman, Vernah
Hayward, Mrs.
Hendricks, Blanche
Hines, Mrs. Geo.
Holland, Rose
Holmes, Carlo
Howard, Minnie
Irvine, Henrietta
Jones, Mollie L.
Kosby, Mrs. Lillian
Kelly, Mrs. Harold
Kiefer, Maude
Kimbrow, Mrs.
Loulie
Adams, M. M.
Albans, Dick
Adams, Dwight
Abern, Jack (Cyclist)
Ahl, Ed.
Alabama Carn. Co.
Alberto
Alfion, Al.
Allen, Tom W.
(Chase's Fire Fighters)
Allen, L. R.
Allen, Frank
Allen, Sumner B.
Allitt, & Gibbl (Palminists)
Alber, Edward
Alfido, M.
Alford, Ned
Ament, Capt
Ardell, Robert
Arton, Les
Arnheim, Max P.
Arnolda, Chas.
Atlas Am. Co.
Athbury, Geo.
Avelly, H. S.
Badolias, Joe
Baldy, Oregon
Baker, Fred
Baker, Frank
Baker Bros & Triplett
Ballott, A.
Barelay, Arthur

GENTS' LIST.

- Barris, DeMoss Lyric
Barnes, Lee M.
Barnes, T. Roy 4c
Barnwell, R. E.
Harringtons, The
Barr, Geo.
Bartness, Less
Bass, Dick
Bates, W. E.
Battmiller, Edward
Battman, J. H.
Baxter, Ed.
Bayne, Jas. T.
Bays, Chas.
Beach, Byron O.
Beasley, R. C.
Beck, Walter
Beckwith, L. W.
Bejano, J. J.
Bell, Chie
Belstedt Band
Belmont, Joe
Belmont, Joe
Belmont, S. P.
Belmont, R. B.
Bennett, Paul
Bennington, Mr.
Berger, E. L.
Bernardi, Geo.
Berriam, Silve G.
Besser, Eq., Wm.
Betz, Dick
Bickett, Wm. E.
Biddle, F. W.
Bieber, Roy
Bibick, Harry
Bibho & Salambo

- Hird, Imogene Tosca
Rison City Trio
Hissell, Frank
Hlake, & Willard
Hluat, London
Houtwright, R. L.
Book, S. H.
Booker, Archie
Bostock, Frank C.
Boughton, Will
Boviner, Paul
Bozo, Prof.
Brachard, Paul 1c
Bradley, A. T.
Brady, Geo.
Brando
Breckinridge, Chas.
Brooks, Walter
Jullian
Bross, Sweeney and
Edna
Brophy, James M.
Brown, H.
Brown's Combined Shows
Brown, Ray
Buckley, Tim
Burg, Kinney
Burk, Harry O. 4c
Burlingh, Edw.
Bushea, H. A.
Butler, Max
Butler, C. H.
Callis, Joseph
Calvert, Great
Campbell, Jack
Cantor, J. O.
Cantor, Chas. H.
Cantwell, Thos. F.
Carle, J. G.
Carlsle, James
Candy
Carr, W. Poste
Carter, Geo.
Carter, Capt. Nick
Carters, The
Cartwright, Charlie
Carver, Dr.
Case, J. L. 1c
Casson, Adolph
Cate, B. J.
Cates, Bob T.
Cemy, R. K.
Chamness, H.
Chandler, Juliet
Chaplin, Benjamin
Chevalier, Frank
Christman, Paul
Christopher, Manley
Clark, E. M.
Clark, Geo.
Clark, Henry N.
Clay, Prof. H.
Clayton, Harry
Cleveland, Geo. W.
Clifford, Hayden
Clifford, Chester G.
Coe, Ray F.
Colby, Frank
Colos, Musical
Collins, F. T.
Conaway, Geo. 2c.
Conlan, H. E.
Connor, Geo.
Connor, J. W.
Cooche, Thornton
Cook, Wm. H.
Cooper, E. H.
Corbett & Forester
Coryell, Geo. H.
Coste, Maurice Rene
Coughlin, Jas. M. F.
Courtney, Brandon
Cox, Clifton
Coyle, Prof. J. H.
Craig, Willie
Cunningham, F. H.
Cushman, Frank
D'Amico, Chester
DeArmo, R. F.
DeBourinal, Harry
DeFoe, John
DeLano, Ed.
DeLmare & Onelda
DeMont, The
Deming, Arthur
Derchis, Dave
Devaro, Marsh
DeVawter Trio
Deverean, Dale
Dewey, Harry
Dignan, Joseph
Dinsmore, Vivian
Dobson, George L.
Dack, James
Dodson, Milvin
Dollar, Sylvester
Donatello, Pietro
Doran, Martin
Doris, William J.
Dorman, Jno. A.
Dotto, The
Douttitt, Ben W.
Doyke, E. R.
Draiper, Guy
Dreyfus, D.
Driesbach & Parker
Dunn, Wm. J.
Dunn, Jas.
Durant, Billy
Duns' Concert Band
Earl, Bert
Eberling, Chas.
Edgar, Charles
Edwards, J. H.
Edwards, E. D.
Eisenfeld, Earnest
Elliott, Mac C.
Ellis, John S.

- Ely, Joe (Glasa Blower)
Emerson, Wm.
Erickson, C. L.
Euglin Bros.
Fagon, Noodba
Fairbanks, "Blackie"
Fasler, Homer
Farley, H. G.
Farrar, Wm. W.
Farrar, George
Fasst, Houle
Felzer, Louis L.
Fenn, Jake
Ferdon, James
Ferguson, Chas. 2c
Ferguson, Albert
Forrell, Fred
Fielding, Eugene
Fielding, Howard E.
Fisher, Wm.
Fitzgerald, James
Fischer, Frank
Foster, Wm.
Fontaine, Bobby
Fontaine, Dr. A. H.
Fontinelles, Three
Foraker, A.
Ford, T. J.
Foster, Robt.
Frederick's Family, Jno.
Freeman, Prof. Roy
French, G.
Frosto, Chas.
Fulgura, The Great
Gardner, Crisp Jack
Garner, Butch
Garrett, Robert
Garrick, David
Gay, Great
Geizer, E. C.
Geary, T. Mayo
Gelger, Frank
Genter & Gilmore
George, Arthur
George, Walter T.
George & Harrington
Gibbons, Frank M.
Gibney, Harry
Gibson, A. F.
Gibson, A. W.
Gilbert, Al. M.
Gilden, Mack
Gill, Nat
Gillman, Shake
Gillmore, George F.
Gilmore, John F.
Gilpin, Ed. S.
Glas, Fred R.
Goodwin, B.
Gordon & Chacon
Gore, Paul 4c
Gore, Louis
Gourlach, C.
Gramlin, Tom W.
Grant, J. E.
Grant, D. H.
Granville, Benney F.
Gray, Harry
Gray, Ray
Graybill & Rushmore
Greer, Lee
Griffin, M. F.
Griffith, Frank T.
Grishan, A. F.
Groat, John
Groff, Thaddens
Gurgan, J. J.
Guize, Loren
Gunn, Thomas
G. A. H.
Haig, Robert
Hall, H. A.
Hall, Frank (Mgr. Sullivan Show)
Hall, G. E.
Hall, Edw.
Hall, Scott
Hall's Band
Hamilton, L. H.
Hammond (Glass Blower)
Hancock, H. E.
Hank, Rocky Mountain
Hamilton, C. B.
Hammond, Hadji
Händler, Jess
Hanley, Lawrence
Hansell, Henry
Harmes, Al.
Harmon & Carroll
Harper, Dick
Harris, W. T.
Harris, Chester O.
Harris, Reauregarde & Co.
Harrison, Jas. K.
Hartley & Whiting
Hasson, Ed. J.
Hatton, Richard
Hay, U.
Healy, Martin
Hearn, Frank
Heaton, LeGrand A.
Helmille, Harry
Helms, Geo.
Helmus Bros.
Helms, Jim
Henkle, John
Herbert, Harry
Herbert & Vance
Hermann, Harry
Herrguth, Prof. W.
Hess, Edw.
Hewitt, Rob
Hibbard, Clarence A.
Hill, Joe
Hill, Joe
Hill, R. H.
Hinde, Harl Chand 1c
Hirsch, Hermann
Hoffman, J. G.
Holland, Al.
Holman, Chas. W.
Holmes & Dehrville
Honnous, W. E. Inc
Housler Am. Co.
Hope, Wm. P.
Hopp, S. D.
Horton, James C.
Hosse, C. P.
Houston, Joe
Hovatt, W.
Howard & Western
Hoy, Doc
Hoyts Comedy Co.
Hudman, C. D.
Hughes, Windy
Hulton, G. A.
Hume, E. A.

- Hunt, Harry
Hunter, Mr. & Mrs.
Fred
Hurd, Elliott
Hurd, James
Huston, Jos.
Hutten, Geo.
Innis Band
Jackson, Bert
Jackson, Ben
James, Everett
Jay, J.
Jeanson, Herman
Jehries, Earl 2c
Jerome, Elmer
Johnson, J. W.
Johnson, Thomas
Johnson, Teddie C.
Jones, Rolfe R.
Joyce, Edwin
Judge, Larry
Kajli, Heroda
Kaiser, John
Kaplin, Billy (Acrobat)
Karbel, Eddie
Kavanaugh & Flora
Keeney, M.
Kelly, W. C.
Kelly, W. H.
Kelly, Harry M.
Kelly, Harry P.
Keller, Frank
Kennedy, James
Kennedy, Joe
Kennedy, Ed.
Kent, James H.
Kerner, R. C.
Kertell, Chas. R.
Kidd, P. C.
Kloferle, Oskar
Kloster, Nat
Kinnannon, E. C.
Kinedy, C. C.
King, E. C.
King & Francis
King, Jr., Gus
Kinnehrew, Chas.
Kinslow, H. J.
Kinslow, LeRoy
Kinslow, Bolossy
Kirk, Cecil Mr.
Kloetz, Wm. R.
Knight & McCoy
Kniskern, Alvah
Knopp, Lawrence 2c.
Knowles, Prof.
Koff, J. B.
Koff, F. D.
LaMar & Slada
LaMarr, L. B.
LaMonte, Harry G.
LaPitre, Hal. A.
LaReno, Art
LaZada, Ed.
Laclair, Mons.
LaCompt, W. S. (Fire King)
Ladain, John
Laffell, Geo. P.
Lamont, Harry
Lamont & Milham
Larosses, Les
Lavelle, Jno. A. 4c.
Lavin, Tony
Layton, T. R.
Lealy, Harry
Lehman & Co., Joe
Lehman, Lester
Lehman, J. W.
Lehman, Fred
Leitz & Robinson
Leo (Illusionist)
Leonard, Sam
Leonard, Dan
Leslie & Franks
Letts, Herman
Levin, Walter
Lewis, E. W. 2c
Lewis, Capt. Arthur
Lewis, Harry
Lewis, L.
Lifton, Joseph
Liberatti's Band
Liles, Chas.
Lind, Homer 3c
Lindstrom, Wm.
Lindsay, Harry B.
Lindy, Geo. W.
Lint, C. S.
Lislen, Fred L.
Livingtons Four
Llewellyn, George
Lloyd, S. E.
Logan, Wm.
Long, Dr.
Longnecker, Ira
Louie, Jack 1c
Loveless, C. G.
Loveless, C. G.
Ludwig, Max
Lund, Dan
Lytle, H. C.
L. M. D. V.
McBride, E. J. (Pianist)
McCann, C. J.
McCarthy, Thurston
McClain & Fairborn
McClannahan, Frank
McComb, Kid
McCrumbish, Ed. F.
McDinleys, The 7c
McGrew, R. E.
McGulter, John
McHale, E. H.
McIntyre, James
McKenna, James
McKircher, John R.
McLallen, Jack G.
McMahon, T. H.
McMahon, E. H.
McNair, J.
McPhoe, Mr.
McQuarrie, Thos.
McSherry, James A.
Mack, Wm. H.
Mack, John H.
Mack, Wm. R.
Mackay, L. R.
Mackenzie, Maj. R. B.
Maddern, Joseph
Madison, Thos. H.
Mahara, Frank
Malcons, The
Mandel, Richard
Mansfield, J. J.
Marton, Frank J.
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Tent Shows

Circus
Museum
Menagerie
Wild West

BIG OPENING IN CINCINNATI.

Cincinnati succumbed to Dementia Circusiana last week. It was all due to the seductive powers of the John Robinson Show and the snazzy strains of Antonio Oliveto's Royal Italian Band. Dementia Circusiana is the Cincinnati idea for circus fever, and is caused by proximity to the white tents, the elephants and the clowns and is quite contagious. It is killing. It was because of this malady that the John Robinson Show played to the biggest business it has ever played to in Cincinnati. Wednesday, Friday and Saturday thousands of people were turned away both matinee and night. Heavy rains and otherwise intolerable weather cut down the attendance at the other performances.

This is the eighty-seventh year of the John Robinson Shows, christened by "Punch" Wheeler as the Ten Big, and later knighted by "Doc" Waddell as the Ten Allied. The shows opened April 23 at the circus lot near Eden Park, the big performance being under a new seven-pole canvas which showed up to the best advantage despite the heavy rainfall. Thunder and lightning kept accompaniment with the band music, but business was good. Fully three thousand people were turned away Wednesday. Thursday it was bad, but Friday and Saturday were big days—Saturday was a knockout. Thursday night the show moved over to Cumminsville. Then the new fellows received their initiation proper. It poured down rain, but the show moved off the lot in time.

The big performance has that quality of get up and go that makes the circus dear to the heart of amusement lovers. To say that the big performance was received enthusiastically in Cincinnati is putting it mildly. Not only because it is a Cincinnati institution, but because of its merit the show met with the approval of Cincinnati and received the hearty endorsement of the papers. The newspapers treated it handsomely. It will be discovered that Mr. Robinson has discarded those features which might be termed as "terrifying," and has built up his performance with a view to appeal more directly to the intellectual part of humanity—to please them and not to horrify them with things startling. For this he should receive the hearty endorsement of the best class of circus goers everywhere. It is a step toward the advanced circus.

Several of the best items of last season have been retained, but greatly improved. Among the most noticeable is the triple carrying act of James and Effie Dutton and Winnie Van. Lovers of equestrian turns hall this as the paragon of high-class turns. It is handsomely gowned. If Jimmie Dutton doesn't out rival all competitors in his line, showmen will miss their guess. He is ably assisted by the ladies. The clowns, headed by Harry Greene and Ab. Johnson, are great. But space will not permit of the praise that the entire performance deserves. I am forced to name the acts only.

The big performance is programmed as follows:

THE PROGRAMME.

- Display No. 1—Grand Spectacular Tournament, and the Grand Ballet in which fifty young ladies participate.
- Display No. 2—Jockey acts by the Holland Brothers, Holland and Holloway and Johnson and Stearning, Doc Farmer and Lou Bisping and the Spotted Milk.
- Display No. 3—Aerial turns by Barrie and Hicks, Pat Fitzgerald, Miss Rose, the Schroeder Sisters, Les Carrays, Jas. Dutton, Toki Mirata, W. Lunderman, White and M. DeArmour, Lenolo and Lenolo and the DeBollen Brothers.
- Display No. 4—Five performing elephants, Dick Jones, trainer; Elephant and poodles, Fannie Burchell, trainer; and Geo. Metz and his clown elephant.
- Display No. 5—Aerial features by Stella Coyle, Marvelous Melville, Fred Roman, Ellet Troupe, Kate Lelpnik, Gordon Orton and Mons. Lenolo.
- Display No. 6—Novel cart act, driven by Kate Holloway; two ponies and dog, performed by G. M. Burke, and two liberty horses directed by Carl Nygaard.
- Display No. 7—Jockey acts by Winnie Van, Effie Dutton, and Holland and Holloway, Clowns.
- Display No. 8—Acrobatic displays by Lenolos, the Sisters Lambson, the Two Nelsons, DeArmour, Minerva Sisters, Two Landermans, August Legert, Romain and Campbell, the French Sisters, and the Two Stearning Brothers.
- Display No. 9—Menage acts by Kate Lelpnik and Mr. Holland, Etta Orton, Miss French and Mr. Holland, Kate Holloway and Stella Coyle.
- Display No. 10—Vandeville features by Art. Forbes, Toki Mirata, Romain and Campbell, Pete Nelson, the Two Lallas, Frank and Frank, Joe Anollets, the Two DeArmours and Les Carrays.
- Display No. 11—Eight-horse act by Jas. Dutton; four-horse acts by Tom Bisping and Gordon Orton.
- Display No. 12—Acrobatics by the Stearning Brothers, Two Brook Brothers, Arthur Forbes and Master Johnny Forbes, Six Tossing Lannoles, Joe Avollette and Son, and the Three DeBollen Brothers.
- Display No. 13—Capt. James French's Prize Squad of lady and gentlemen soldiers, Burlesque by the clowns.
- Display No. 14—Trapeze acts by John Wizard, Mlle. Zenta, Fred Roman, the DeArmours, the Marvelous Melville, Two Ellets, Toki Mirata, Maud Lelpnik and P. Nelson.
- Display No. 15—Triple carrying cast act by Effie Dutton, Winnie Van and James Dutton, Double carrying acts by Kate Lelpnik and Al. Johnson, Irene French and Gordon Orton, Addie Lelpnik and Tom Bisping and Geneva Davis and Richard Farmer.
- Display No. 16—Capt. James French's Rough Riders, concluding with T. F. King's Wild

West, a grand exhibition of broncho riding, fancy roping, Indian dances, and other features. Hippodromic Races.

The roster of the Robinson Shows this season is as follows: John P. Robinson, sole owner; John G. Robinson, manager; Gil Robinson, eastern and foreign representative; Oliver Scott, general agent; George Alken, traffic manager; Geo. S. Cole, special representative; Fred Fisher, equestrian director; Ed. Cullen, business manager; Ed. Holland, lot superintendent; C. L. Spooner, contracting press agent; Lester Murphy, general contracting agent; Wm. Curtis, loss canvasser; Harry Lamkin, superintendent of privileges; Dan Dale, legal adjuster; L. H. Heckman, manager advance Car No. 1; W. C. Dale, manager Car No. 2; Cuddy Service, manager Car No. 3; "Red" Carroll, boss property man; Harry Reed, superintendent of menagerie; Dick Jones, superintendent of elephants; Art Eldridge, boss hostler; Ed. Van Skalk, superintendent of reserved seats; Cloud Orton, superintendent of trains; Clem Kingston, chief usher; Robt. Foster, Frank Hobart and Geo. C. Carpenter, front door men; Cal Towers, manager side show, and Chas. Basle, assistant, Jas. Robinson, assistant manager; Harry Ekley, chief detective; Ed. Hopkins, boss canvasser; side show and "Doc" Waddell, story man.

ROBINSONETTES.

Fred Fisher, calm as ever, showed himself master of the situation the opening day. Not a hitch occurred in the performance. Ed. Van and Clem Kingston handled the big crowds with alacrity and kindness and the patrons appreciated it. The menagerie is in fine shape. The parade made a hit. The elephants perform better than ever. They're great. "Doc" Waddell delivered the goods in the way of publicity. The newspapers fairly effused with circus news. Jimmie Dutton has charge of the dressing rooms. Not an accident nor a mishap of any kind in Cincinnati. Gil Robinson attended the opening performance. Saturday evening was Billboard night. The Billy Blys enjoyed it immensely.

FOREPAUGH-SELLS' PREMIERE.

Fully 30,000 people witnessed the performance of the Forepaugh-Sells Show the opening day, Saturday, April 29, at Columbus, O. Each performance was sold out long before the doors opened. The parade was far ahead of expectations in point of beauty and attractiveness. It brought out the people by the score and with them their highest praise. The two hundred horses purchased this past winter added materially to this pageant. First came the bugle corps, followed by uniformed knights, trumpeters and heralds, then the grand Military Band. A golden chariot carried the queen and her retinue of handsomely gowned women. The equestrians and acrobats followed a number of animal wagons; then the big herd of elephants and a drove of camels. A float filled with beautiful girls was the cynosure of all eyes. More animals, more performers and the fire department; more applause.

One should have more than one pair of eyes to encompass everything in the three big rings and two stages. Everything is new and attractive. Following the big pageant, the opening spectacle, comes the Fighting the Flames attraction, in which five hundred people participate. This feature has been given the greatest care in its preparation and is produced to the best advantage.

The performance is good, excellent. There is ever present that snap and dash which the inimitable Edward Shipp infuses into those under his direction. He starts things off in a gingery way and keeps it up until the very closing feature. His band is ever present.

THE PROGRAMME.

- Display No. 1—Fighting the Flames.
- Display No. 2—Comedians headed by William Duncan; two herds of trained elephants directed by J. H. Patterson and Art Johnson.
- Display No. 3—Aerial acts by the Wilsons, Miss Jennette, the Avalons, The La Van Troupe, Ardell and Shrivley, The Two Kelleys, Fisher Brothers and Miss Emma Cornella.
- Display No. 4—Equestrian feats by Miss May Davenport, Miss Rebecca Daniels and Miss Julia Shipp.
- Display No. 5—Acrobatic turns by the Four Langlows, A. G. Lowanda, Frederick Zobelde, the Four Alvertos, the Navarros and the Four Johnsons.
- Display No. 6—Animal acts, Capt. Webb's Seals and Sea Lions and Sig. Spessard's Bears.
- Display No. 7—Saddle turns by Al. Dean, Madam Lancaster and Mrs. H. Hill.
- Display No. 8—Vandeville acts by Wm. Harding, Miss Ida De Van, Les Jandos, The Goltz Trio, The Four Arizonas, Miss Lowanda, The Yorkses and A. Goertner.
- Display No. 9—Extraordinary saddle work by A. F. Walleit, Oscar Lowanda and Orrin Davenport.
- Display No. 10—Wire acts by the St. Leons, Miss Nettie Carroll, The Four Navarros, Miss Mamie Klein and Adair and Dean.
- Display No. 11—Grotesque and dignified equestrian acts by Miss St. Leon, A. G. Lowanda and Gus Kniff.
- Display No. 12—Acrobatic and wire acts by Alberto, Sylo, Joseph LeFlour, Fred Welcome, Alex. Busson, The Strik Family and the Arizona Troupe.
- Display No. 13—Jockey acts by W. F. Walleit and May Davenport, Orrin and Victoria Davenport and Oscar Lowanda and Miss Goertner.
- Display No. 14—Acrobatic work by The St. Leons, The Eight Cornallias, Ardell and Shrivley, The Yorkses, The Eight Dollars, Les Jandos and Mr. and Mrs. Jennet.

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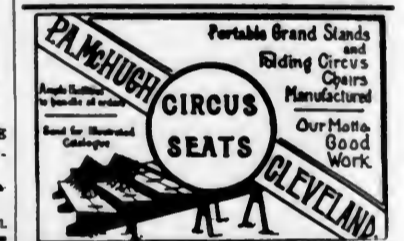
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Display No. 16—Spectacular aerial acts by The La Van Troupe, The Sirk Family, Minnie Fitzpach, Will Adair and The Flying Fishers.

Display No. 17—Six grand Illusionary sensations.

The Forepaugh-Sells Brothers' Supurb Military Band, under the conductorship of John H. Gill, contributed much to the success of the performance.

The show made good in Columbus and on Monday had a big day at Marion. The season should show up big for the Ringling Brothers.

THE COLE BROTHERS' OPENING.

The Cole Brothers' Railroad Showa arrived in Butler, Pa., April 10, from winter quarters near Erie, and immediately began rehearsals. The opening took place April 20. The reception at Butler was enthusiastic. The day was not what might be termed a perfect circus day, considering it from the weather standpoint, but in every sense an ideal day. The people of Butler turned out en masse despite little flurries of snow and otherwise threatening weather.

M. J. Downs has practically given amusement loving America a new show this season. Everything is in the top shape and well up to the Downs standard. The wagons are newly painted; likewise the cars. Gold leaf has been used sparingly, and it soon became evident that only the most expert artists had been engaged in preparing the show for this season's tour, which promises to be one triumphant march along the pathway of sincerity and success which the master mind of M. J. Downs has mapped out.

Respondent with attractiveness the street parade made a great hit. Downs' street parades are always superior because of the beauty of the horses and the detail with which every feature is worked out. A feature this year consists of eight lady riders costumed entirely in white silk English riding habits and mounted upon pure white horses, and the same number of gentlemen riders in dark blue silk costumes astride coal black horses. Prof. Clark's band of fourteen pieces and Prof. West's colored band supply the music, and are assisted by an electric orchestra and a callopo. A contingent of forty-one clowns, headed by Harry Clarke and ginger to the parade.

The point of excellence extends also to the performance. There are twenty big numbers, all good. The show runs for two hours and forty minutes, every moment is interesting. Joseph Herlis is equestrian director, and Chas. H. Timmy is back in his old position of musical director. Here it might be noted, emphatically that Charley has the best band, most musical, that he has ever presided over. It received favorable comment from every side. Mr. Herlis has shown his skill as a director, and even at the first performance the entire bill went like clock work. Mr. Herlis has played another feather in his cap.

The various events are given as programmed:

Event No. 1—Grand introductory tournament.

Event No. 2—Double ring military entree.

Event No. 3—Misses Laker, Bowman, Howard and Edwards and Messrs. Lord, Pike, Moore and Hill.

Event No. 4—Misses Chester, Adams, Reid and Baker and Messrs. Paul, Smith, Murry and Hill.

Event No. 5—The Seven Delemeads, producing upon a revolving pedestal picturesque mar terpieces.

Event No. 6—Mule driving, bordering on the burlesque.

Event No. 7—Doc Fosse and his pal, Pete; Stage, comic capers.

Event No. 8—Joe Gunkel and his pet, Freddy.

Event No. 9—A specialty by the clowns.

Event No. 10—Athletes in hazardous feat.

Event No. 11—Performing Elephants, Ring No. 1—Geo. Rowe, trainer. Stage—like Wolfe, trainer.

Event No. 12—Sid Rober, trainer.

Event No. 13—Equestrian work by Mike Rooney and Martin Lowandle.

Event No. 14—Two minutes with Carry Nation in Kansas.

Event No. 15—Aerial acts by the Aerial Coytes, Steele and White, the Erikell Sisters and the Two Franks.

Event No. 16—High school equine directed by Miss Bertha Holland, Joseph Herlis and Miss Kimbrough.

Event No. 17—The Three Drivers, upon the invisible wire.

Event No. 18—Mid-air novelty by the Nelson Family and the Five Selvin Sisters.

Event No. 19—Nonsense by the comics.

Event No. 20—The Roschetias, acrobats and equilibrists.

Event No. 21—Mons. Ritchie, in a dare-devil act.

Event No. 22—Mlle. Roscoe and Princess Lilly in competition specialties; William Langer on the bounding horse; Steele and White on the bounding cord, and Herr Goyt and his performing pets.

Event No. 23—William Rolland and wife and Nakes Nolan and Miss Belle Burton in statu quo riding.

Event No. 24—The Clown's Carnival.

Event No. 25—Dare-devil riding by the Spoolers, Patt and Patt and the Sisters D'Almeida; equestrian specialties by Jack Gibson and Ed. Miller, turn by the Russell Trio, barrel jumpers, four black horses ridden by Frank Greene, equestrian specialties by Henry Lewis, and other equestrian specialties; ending with the Nelson Family of cyclists, concluding with the hippos race.

As a special outside free feature, Mlle. D'Ziel, a young French girl, does a double somersault from the loop on a bicycle.

The Amos is again under the direction of "Doc" Ogden. There is a colored band of

fourteen pieces and a capital first part minstrel show. There are prodigious galore and curiosity enough.

The Cole Brothers' Show played Pittsburg April 22 to fine business.

JOHN MURRAY DEAD.

John Murray, known among showmen as the "lightning ticket seller," died April 13 at his home, 315 South Front street, Columbus, O., of a complication of diseases with which he had been confined to his bed for more than three years. Colonel Murray spent most of his life with the Forepaugh-Sells Show. He was fifty-nine years of age. Three years ago Mrs. Murray died and Mr. Murray was summoned from Reading, Pa. After the funeral he rejoined the Forepaugh-Sells Show in Bangor, Me., and two weeks later closed with it and returned to Columbus. His grief brought on sickness, which eventually caused his death. No children were born to Mr. and Mrs. Murray.

FITZGERALD CIRCUS REORGANIZED.

The Fitzgerald Brothers' Circus, the big circus in Australia before the advent of the Wirth Brothers, has been reorganized. It inaugurated its season Jan. 23 at Madras, India. The performance is said to be a very strong one, including the best performers from Australia, England and the Continent, including the Moto-Girl, who is proving a great attraction. There is a ballet, which is new to the Australian circus. The show will tour India and China for four or five months and will then enter Australia.

LOTS OF "KIDS."

An old, retired billposter writes as follows from Cleveland, O.: In looking over the circus notes in the issue of April 27, I noticed a roster of an opposition brigade with a certain wild west show which contained a few old familiar names. In it was the name of a person calling himself "Kid." In my days there were only a few billposters who were given that nickname. Almost every issue of The Billboard nowadays contains the name of "Kid" somebody. The old billers known by this appellation were St. Clair, Daymond, Lawrence, Goodwin, Gillmore, Koster, Frey and Corbette.

ADDS TWO TO LIST

The following has been contributed for those who are interested in the discussion concerning the original press representative recently introduced by The Billboard:

Beaver Dam, Wis., April 20, 1907.
Editor Billboard,

Dear Sir:—Seeing an article in The Billboard of April 20, mentioning some of the old-time press agents, will say that Andrew Haight and George De Haven are both old-time press agents. Andrew Haight inaugurated the Great Eastern Circus in Beaver Dam, Wis., in the winter of 1863-64 and soon after that commenced doing press work. He was connected with the Barnum Show, was press agent with the Adam Forepaugh Show in 1878.

Yours truly,
E. E. PARKER.

CIRCUS GOSSIP.

Notes from Coulter & Clark's Dog and Pony Show: This organization will take the road, opening in Albany, Mo., May 11. At present everything around the winter quarters is bustle and hustle to get in readiness for the opening. We will carry about 150 head of ponies and over a hundred dogs. Our top is a hundred foot round top with two 40-foot mld die pieces; horse tent is 80x140. Everything is new and the best that money can buy. Old timers who have visited our winter quarters have been profuse in their praise of the frame-up, and the magnitude of the enterprise, and pronounce it the best equipped wagon show in the business. A band of eighteen pieces will be carried which will be under the able leadership of Prof. Wm. E. Newlan. We will have three advance wagons with twelve billposters looking after the advertising department. The general agent, F. B. Fowler, has been instructed to save no expense in making this the best billed and advertised dog and pony show in America.

The roster of Car No. 1, of the Barnum & Bailey Show is as follows: 1, W. Murray, car manager; Thos. Conners, of Local No. 4, boss billposter; Wm. Puffer, No. 6, assistant; John Hunter and Bill Coates, No. 11; Wm. Jacobs, 18; Jas. Gregg and H. Ruttler, 4; Geo. Frazer, 7; Richard Armstrong, 3, steward, and Fred Mauer, 3; Ed. Housler, Chas. McLean, Al. Little and John Campbell, National Alliance, Parks, chief lithographer, with Frank Harvey and Sam Lamb, 4; Geo. Hodges, 20; H. Robebach, National Alliance, as assistants; Walter Humphreys, chief, and Fred Guenther, waiter.

Franklin Evans, formerly of the team of Evans Brothers, black face comedians, had organized a one-ring circus to be known as the Franklin Show. It will give its initial

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performance at Youngstown, O., May 6. Some of the features already engaged are the Merediths, Fred Morton, the American Jap; Fred Linksky, the Pallars Brothers, Stage and Beard and others. Mr. Evans will give his personal attention to the management. He will play one-night stands in the smaller cities and week stands in the larger ones. Chas. Sager, formerly advertising manager of the Park Theatre, Youngstown, has been engaged in the same capacity with the Franklin Show.

Those who have visited the L. W. Washburn Show winter quarters at Bound Brook, N. J., speak in the highest terms of the show as well as of the winter home. Robert Whittaker says it is a veritable garden spot and that Mr. Washburn intends to make it his permanent quarters to which end he is erecting numerous commodious and substantial buildings. Mr. Whittaker says the show has a fine lot of stock this season. It will travel in fifteen cars with two cars in advance. They have paid special attention to the parade, and quite a large menagerie. The show will remain in New Jersey about two weeks after its opening, May 1.

The Texas Panhandle Frontier Shows will open this season, May 8, at West Mineral, Kan. The roster consists of Ralph N. (Holliver) Norwell, general agent, with two assistants; Col. E. Holiday, general manager; Charlie (Panhandle) Kerrill, equestrian director; Henry Kern, leader of mounted cowboy and cowgirl band; C. C. Lee (Black Jack), champion trick rider, and a bunch of cowboys; Chief Summers and his band of Cheyenne Indians; Dolph Volte, trick and fancy lariat twirler on the slack wire; Kildo, the tramp comedian, and Ellis Kinney, singer.

At a meeting of the billposters on Car No. 2, of the Hagenbeck-Wallace Show at Madison, Ind., April 22, Wm. Moeck, of Local No. 9 was elected steward. The meeting was called by W. S. Dunnington, manager of the car, and the following billposters and billers were present: Edward Boyce, James P. Miller, Wm. A. Lane, Wm. Moeck, Arthur Wilson, Joe Simons, Dick Ashbrook, E. P. Molloy, L. E. Marshall, A. Stroup, George Kline, Wm. Oliver, L. G. Fooley, W. S. Wheelock, Wm. Pltzbett, Earl Salter, M. Wischart, W. E. Brown and G. Ernest.

The boys on the No. 2 Car of the Barnum & Bailey Show wish to thank the members of Local No. 11 for the pleasant time they had while in Cincinnati. On Sunday, April 21, all the brothers attended the meeting in a body. Remarks were made by E. Hanson, E. P. Tice and Jimmie Powers, steward. Geo. Murray, Gilsey Abrams, Frank Purcell and Jerry Donovan, of No. 11, framed up an invitation for F. H. Vlekornan, Manager Vle Coker, of the car was elected an honorary member.

The roster of the Ringling Brothers' Circus Car No. 1, is as follows: Frank Ester, manager; W. H. Hoskins, boss billposter; Wm. Shea, G. O. Damon, John May, Bert Wheeler, Fred Jones, Geo. Kugler, W. E. Bales, Fred Cox, Joe Kugler, H. A. Blackmore, J. F. Whit-

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more, Fred Pollock, E. A. Fansher, J. C. Lyons, C. E. Innann, L. D. Comstock and Lew Taylor, billposters; John Coghlin, lithographer; J. E. McFarland and H. Mercler, chief. Charles A. White, the press agent, is also with Car No. 1.

William Jacks, who owns the billposting plant at Greensburg, Pa., is a hustler. Circuses have shied clear of Greensburg for want of a good lot, so Jacks and the traction men got busy. They cleared a large field of stumps and rubbish, had ten team of horses and fifty men working a week, and now Greensburg has one of the finest lots in the country. It is an ideal place. The Cole Brothers' Show was the first on the lot.

Ed. M. Heermans, who edits The Stroller's Column in the Zanesville (Ohio) Times-Recorder, says of Willard Cuxey of the Barnum Show: "He is dean of the press agents now and is exceedingly charming and as able with the pen as one could wish. He has them all beaten to a frazzle and is so modest about it that he might easily be taken for a college student except for the tinge of gray at his temples."

J. J. Weyer, of the Bolte & Weyer Co., personally superintended the installation of the new lighting system of the Buffalo Bill Wild West. The plant consists of forty-six gasoline plants, and two spot lights of 14,000 candle power each. It is the latest output of the well-known firm of Hotte and Weyer and will be watched with great interest by circus proprietors.

California Frank is making good with the Buffalo Bill Wild West. Frank is the goods when it comes to wild west work. He was born in Sanna, Mexico, forty-one years ago and has been in the business thirty-seven years.

Concessions Wanted

FOR

Clyde-White-City

At Deering, Kansas.

In course of construction. Over 100,000 people to draw from. Strictly modern when completed. Electric and Steam Railways. Fine location for any moral amusement device.

Opening Date, July 4th

Permanent attractions will be Roller Coaster, Skating Rink, Theatre, Dancing, Boating, Merry-go-Round, Bowling, Pool, Billiards, Hale's Tours, etc. Can use any first-class attractions, large or small. Concessionaires, write quick to

The Clyde Amusement Park Company, Inc.
H. L. BARNES, Secretary-Treasurer, Coffeyville, Kansas.

Concessionaires, Attention

Electric Park, at Detroit, Mich.

Is installing a **FIGHTING THE FLAMES SHOW**, second to none ever produced. Among our new concessions we will also have the **BABY INCUBATOR**. We will be patronized by more than one million paid admissions this year.

We are preparing a building for small concessions at the most advantageously located point in the park, and are looking for live concessions—good, clean games run on the square—Novelties, Box Ball Alleys and anything new. A great chance for concessionaires with the real thing to get the money.

We have space for a cracker-jack **MERRY-GO-ROUND**, nothing cheaper than a \$7,500 machine considered.

Get busy. We open May 18 with **CONWAY'S ILLUSTRIOUS BAND**.

Address **ARTHUR H. GAUKLER, Manager,**
203 Hammond Building, DETROIT, MICH.

CAN USE

Good Band men, for No. 2 Band. Cornet, Clarinet and Trombone. Will buy or lease good Sleeper and also Baggage Car. Want good Buck Dancer, Piano Player and Cornet; also lady singer for Plantation. Will wire tickets to good people. **WANT—A-1 Talker for the Volcano Show; also Good Ballyhoo Act. Musicians address FRED FERGUSON, Bandmaster. All others address GREAT RUSSELL & HATCHER SHOWS, H. A. Russell, Mgr., Dawson, N. M., April 29-May 4; Trinidad, Col., May 6-11.**

CALL—United Amusement Co.

Opening Glassport, Pa., May 11 to 18. All concerned answer by letter. Report at Glassport May 9th. Can place a good Platform Show.

E. L. MAUL, Mgr., Allegheny, Pa.

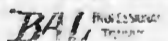
New White City, CLEVELAND, OHIO,

Has Openings for NEW and NOVEL Devices and Attractions.
First-Class large Merry-Go-Round desired—Only the Best. New White City-on-the-Lake is being Reconstructed on very elaborate plans, and will make exceptionally good terms with reliable concessionaires. The population is here to produce the crowds. Address:
NEW WHITE CITY CO., No. 2201 East 85th St., CLEVELAND, OHIO.

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Like Riding a Dead Horse

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Be up-to-date and carry a BAL TRUNK.

WM. BAL, (Inc.) Makers of  **110 West 40th Street, New York City**
Send for Catalogue B.

FOR SALE—Must Be Sold AT ONCE.

One Conderman Ferris Wheel; one Black Top Tent, 20x60, with Swell Maonshiner's Front and Films for same. Seats, Stakes, Poles and all Ropes, Blocks, Sledges, Curtains, Ballyhoo Platforms. In fact, everything, including Electric Fixtures for same. Reasons for selling is I have opened a large THEATRIUM IN KITTANNING, PA. Address:
CAPT. O. WILLIS, Gen. Mgr., and Proprietor.

WANTED,

For Enclosed Ball Park with Grand Stand that Seats 1000 PEOPLE!

A strong Feature Attraction, complete in itself. One that can give three or four shows daily. Must be first-class—that we can emphasize in our advertising. The above attraction for our big Re-union and Carnival, July 22-26, inclusive. **WANTED—To hear from all legitimate Concessions; also big Free Acts, that we can feature. Want a first-class ten-piece Band. People in all branches of show business, write. Average daily attendance 15,000 people. Address**

C. L. BUSH, Mgr., Gatesville, Texas.

Robert Whittaker's horse will not be able to go on the road this season, so Bob is open for an engagement as equestrian director, business manager, advance agent, or in any other executive capacity. Bob is an all-round hustler, and there isn't a branch of the circus business that he is unfamiliar with. He is resting at Plainfield, N. J., where he can be addressed.

The Barlow Brothers' Wagon Shows open at Beukelman, Neb., May 4. Among the people engaged are the McCoy Family, slack wire artists; the Meyer Family of contortionists; Arthur Lind, juggler and the Barlow Trio. F. H. Harris is in advance, assisted by L. Mason, C. Williams and F. Young. They will show Nebraska and Kansas exclusively.

G. J. Prescott has a fine bunch of showmen with his Great American Hippodrome Show. Among them are Deacon Holmes, Frank Reeves, J. H. Carroll, Geo. Dickerson and others. John Carroll unfortunately sustained a fall last week and came off with two ribs broken. He will be laid up several days.

Featured in the Annex of the Norris & Rowe Show are Prince Mungo, W. F. Boss, the human telescope; Princess Numa, midjet; King Cole, magician and illusionist; Mrs. Cole, and her den of snakes; and the Randall, sharp shooters. Business has been away above expectations since the opening.

Victor Cooke and Al. Reil, industrious sons of illustrious showmen, were Billboard callers April 23, accompanied by "Cooney" Bowers, of the Cincinnati Bill Posting Co. Vic is manager of Barnum & Bailey advertising car No. 2, and Al. is excursion route rider.

J. M. Fraber, an old showman, now living in retirement at Hamilton, O., says that the first advance car of the Barnum & Bailey Show is the most commodious and best equipped car he has ever seen. His circus experience extends over a period of thirty-five years.

A great deal of alarm was caused at Bostock's Animal Show headquarters in Idlewood, near Richmond, Va., April 19. The Natatorium was destroyed at a heavy loss, but by strenuous efforts the flames were kept away from the cages of the Bostock animals.

The Cole Brothers' World Toured Show took first money in Greensburg, Pa.; they were followed by the Hagenbeck-Wallace Show. At Johnstown they were first in following by the Ringling Brothers and the Hagenbeck-Wallace Show.

General Agent L. C. Zelleno, of the Luger Brothers' Show witnessed a performance of the Robinson Show in Cincinnati, O., last week. He renewed acquaintances with the boys of the Ten Big, and dropped in on The Billboard.

The Forepaugh-Sells Show spent its first Sunday of the season at Marion, O., and played to two big audiences there the following day. Beverly T. White did the press work for Marion, Mr. Ball going on to Philadelphia.

An agent writes that if those people who said a wagon show would get a barrel of money around Pittsburg, Pa., this season, could see the roads they would want their show to try to get that barrel of coin.

Charlie Hayes, of the Barnum and Bailey Show, spent an entire week in Pittsburg, hustling the contractor who had the job of leveling off the lot on which the show exhibited.

General Press Representative John D. Carey, of the Cole Brothers' Show, is getting some fine work in for the Downs Circus. He is giving the editors the kind of stuff they can't refuse.

Vic Cooke and Al. Reil, both industrious sons of illustrious showmen, called at The Billboard office April 23. They are on Advance Car No. 2 of the Barnum & Bailey Show.

Billy B. Van and his big company attended a performance of the Cole Brothers' Show at Pittsburg. They were the guests of M. J. Downs.

The Great LaPearl, female impersonator, has signed with Reed's Big Show. The Reed Brothers have also signed with this show.

Fred De Wolfe, treasurer of the Forepaugh-Sells Show, was given quite a reception at Marion, O., his former home.

Dr. McLelland's Big Kava King Remedy Co., is playing an indefinite engagement at the opera house, Salina, Kan.

John Niziolok, Austrian equilibrist, and his acrobatic dog, joined the Jay Circus at its opening in Belleville, Ia., May 2.

Ed. Holder's trained animal show, known as the Hoelder Circus, has been doing a nice business in Indiana and Ohio.

Niles Reitemeler has resigned from the Happy Half Hour Theatre, LaFayette, Ind., to join the Lee Clark Shows.

The Gentry Brothers' Show played to a packed audience at Fort Smith, Ark., both afternoon and evening.

Col. Uden's Show opened with W. H. Weider's Wild West Carnival Co., April 29, at Wellston, O.

All mail for the Fashion Plate Shows sent to Geneva, O., after May 4 will be forwarded.

Romeo Sebastian, an old-time rider, has a big pony act with the Washburn Show.

The Lees have signed with the Seven Drop Remedy Co. for the summer.

The Cliffords joined the Campbell Brothers' Show May 1 at Baraboo, Wis.

Wanted, Merry-Go-Round

Exceptional opportunity for First-class Swing, Athletic Park, Kokomo, Ind. Sure Money getter all season. Write Quick. Season opens June 2nd. Address:

KOKOMO AMUSEMENT PARK CO.

The Popular American Game

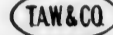


For Parks, Fairs, Carnivals, Etc.

Cheapest and Best Novelty Ever Offered. Write for Particulars.

THE THOMPSON SARGENT CO.,
Suite 4, 1704 Market St., St. Louis, Mo.

OPTICIANS! When buying low-priced spectacles and eye glasses from your jobber see that this mark—



appears in red on cartons in which goods are packed. "Willson Goods" are standard in quality and cost no more than inferior lines.

THE NEW EMPIRE THEATRE, SPRINGFIELD, ILL., Johnnie Connors, Prop.; Frances, mgr. Open year around. Wanted at all times. Headliners, Novelties, Aerial and Musical Acts, Sketches, Sister Teams and Single Acts. Also producers and Stock Burlesque Ladies, capable of doing singing and dancing numbers. Silence a polite negative and write in later. Stage large enough to play any act.

Wanted, at Once,

The Best Carnival Promoter in the Business.

Will buy about 80 ft. Round Top, Seats, Lights, etc. Address **J. A. MILLER, care Wheeling Bill Posting Co., Wheeling, W. Va.**

FOR SALE or exchange, Freak Show, one Madaxaska Cattopaska, one Headless Calf, one of the smallest mules in the world, Song Sables, Film. NEW, CAPPEE, 118 E. University Ave., Champaign, Ill.

FOR SALE
Ten Wood Cabinet Microscopes, \$150. Address **C. S. JAMIESON, care Arlington Hotel, Cedar Falls, Iowa.**

DON'T MISS THE BIG ONE.

The Laurel County Fair, London, Ky.,

AUGUST 27, 28, 29, 30, 1907.
The Big Event of Southeastern Kentucky.

All legitimate privileges for sale. No gambling nor intoxicants allowed on grounds. Also open for first-class FREE attractions. Address **E. A. CHILTON, Sec'y, London, Ky.**

12 Art Panels 50c

Equette India tint prints Size 7x10. Titles: **Studies of the Human Form Divine** are REALIZERS the Most Equivocal Portrayals of "Woman Beautiful" ever shown in one collection. We send the full set of 12 complete, prepaid, to either with 50 life-like natures of other 0 outfits art pictures for only 50 cents, coin, item or more. Or, 100 (Or two sets different) \$1.00.
GORDON ART CO.
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1809 Foster Ave., Chicago.
Money returned if not satisfied. **FREE** order at once and we will include absolutely free and complete y an extra picture with each set ordered.

WANTED
A CANDY WHEEL, using Paddles. Must be in good condition and cheap for cash. Address **PETER KLEKOS, 38 W. Main St., Battle Creek, Mich.**

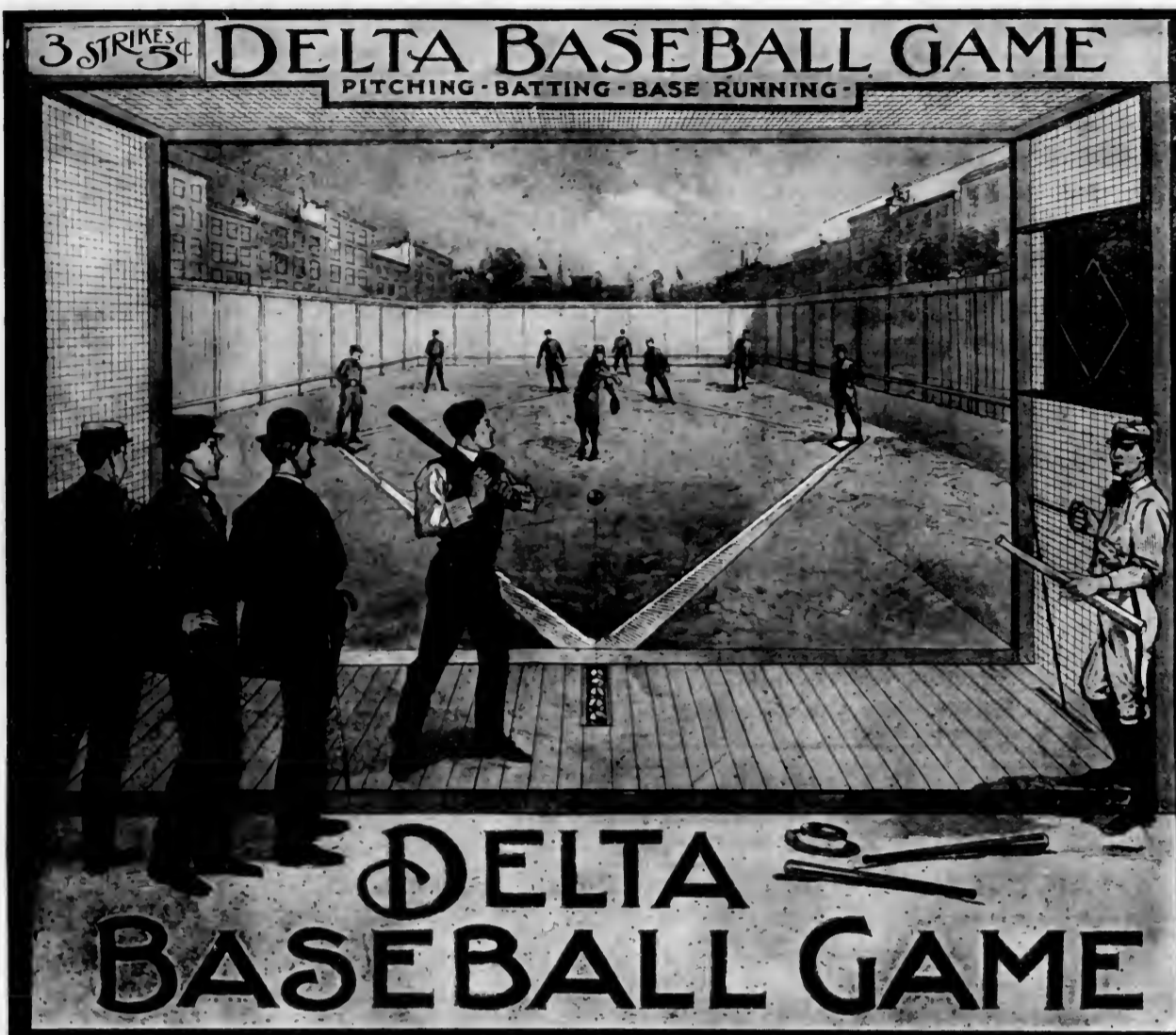
WANTED WANTED
For **SUMMER CARNIVAL AND STREET FAIR**, at Carlisle, Ky., May 27-June 1st, inclusive. Electric Show, Vaudeville, Burlesque, Plantation and Platform Shows, Merry-Go-Round, Ferris wheel, Razzle Dazzle, Band, two good free attractions, bunch of Concessions; no exclusives. Everybody gets money. Light, location and lot provided for. Address **JNO. W. POWLING, Box 604, Carlisle, Ky.**

For Sale
About 500 pairs of Window Skates. All sizes. Good repair. Cheap. **A. J. CUENY, Grand and Easton Aves., St. Louis, Mo.**

Wisconsin State Fair,

Held in MILWAUKEE, Week of Sep. 9th

Want Side Shows, Riding Machines, Gypsy Camp and Penny Arcade on percentage. A FREE MIDWAY this year; first in a number of years. Want only one show of a kind; have charge of the above concessions only. Address **H. A. KLINE, Flint, Mich.**



Player uses regulation bat. Automatic pitcher tosses balls to him as fast as he desires. His hits are automatically registered on dial by the buttons or "dummies" running the bases—first, second, third or home run being scored, according to just what part of the rear curtain is struck by the batted ball. Purely a game of skill.

IS BUILT IN PORTABLE FORM. CAN BE ERECTED IN THREE HOURS. MONKEY-WRENCH ONLY TOOL NEEDED.

No Motors or Electrical Machinery

Space required—14 feet wide, 22 feet deep, 10 feet high. Should be under cover. Weighs 700 pounds, packed. **ONE MAN CAN OPERATE IT.** Price, complete, as shown in cut, \$450 F. O. B. New York. Earning capacity at 3 strikes for 5c, is 35c per minute. Send for descriptive circular.

DELTA BASE BALL GAME.

D. G. Black, Prop'r,

137 W. 32nd St., New York City.

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Our Buffalo, N. Y. Office is now open and ready to supply you with every style Open Air Attraction known at the very lowest possible cost. Special **DAY** and **NIGHT BALLOON ASCENSIONS** for Parks, Fairs, etc. Write for our list and prices.
TED SPARKS AM. CONTRACTING CO., D. S. Morgan Bldg., Buffalo, N. Y. Also 970 Washington St., Chicago, and Century Bldg., Kansas City, Mo.

Wanted! Wanted!

For The "AIMEE" SHOW. Season 14 Weeks at Cedar Point, Ohio.
Good M. P. Operator, 5 Girls for Ballyhoo. Oran and King, Delmain and Blewett, Mexican Frank, write. Can use any good up-to-date novelty for Bally. Other people write. Happy Hi Hubbard, send address; will wire ticket. R. J. PEARSON, Mgr. Address all letters to E. W. HALL, Sec'y & Treas., Hotel Wayne, Sandusky, O.

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Is the vital necessity of your business. Are you getting such, or is your nearest competitor drawing the crowds and nickels? Drop in and see us or if interested in the service write us giving full information as to how many films you are using and how often you want them changed and see if we can't better your condition.

The Greater N. Y. Film Rental Co.
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Summer Resort, Street Fair, Celebration, Novelties, Confetti Dusters, Air-Serpents, Canes, Badges, Buttons. Send for Special Catalogue.

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The Oldest Established Exchange in Chicago is

Bennett's Dramatic Exchange.

59 Dearborn St., cor. Randolph. **A. MILO BENNETT, Mgr.**
4,000 PEOPLE UPON OUR BOOKS. PLAYS FOR STOCK AND REPERTOIRE.

Sole Agent for over 100 good ones. Western Agent for over 500 of the best standard plays. Can secure any play wanted, if on the market at all. **WESTERN AGENT FOR BELWYN & CO.** Let us do your business, and you will be sure of prompt attention, and fair dealing. Send for Play Catalogue.

Want Fire Show Paper

Address, Manhattan Beach Fire Show, DENVER, COLO.

GEO. W. PORTER, Mgr.

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Fast Selling Articles for Streetmen. A few of the Very Latest Novelties.
Miniature Alarm Clocks, gross....\$4.25
Miniature Telephones, gross..... 3.50
Magnifying Glass and Tweezers combined, gross..... 0.00
Roll Plate, Acid Test Automatic Buttons, 4 on card, gross..... 3.50
Ask for our Trade Tempters for Installs. **NATHAN BERGER, 132 Canal St., New York City.** No connections with any other house.

Roll Check System.

It never fails. For all amusement places, Skating Rinks. We furnish anything in strip tickets. **ROLL CHECK CO., 9 Murray St., New York City.**

WANTED TO Buy a good second-hand Merry-Go-Round; must be a bargain. Or I would buy half interest in one, if good man will write me. Cash ready. Write me at given address. **J. MACON LEE, Elba, Ala., Coffee County.**

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BOOKING PARKS and FAIRS.
Makes all other Summer Agencies Look Like Side Shows. **1431 Broadway, New York.**

Warning to Fair and Park Managers

I have been informed that certain parties are using the name Knabenshue in connection with Airship Advertising, thereby misleading the public into believing that they are connected with and handling, the Knabenshue Airship. All Airships designed by me are still my property, and are now in my possession. NO CONTRACTS FOR KNABENSHUE AIRSHIPS ARE VALID, unless signed either by Frank P. Spellen, Manager for Knabenshue Air Ships, Cleveland, Ohio, or myself. My various devices are protected, and I will certainly enjoin any parties from using same.

ROY KNABENSHUE, 133 Melrose Avenue, Toledo, O., Sole owner of Famous KNABENSHUE AIR SHIP.

CORRESPONDENCE

(Continued from page 16.)

Shubert Theatre (Fred Berger, Jr., mgr.) Goetz and Nelson, Taylor Holmes, Meredith Sisters, Emil Hoch and Co., Madam Emmy, Orpheum Comedy Four, Globe of Death and moving pictures 22-27; fine returns.

CHARLOTTE.—Academy of Music (S. A. Schloss, les.; O. V. Kessler, mgr.) The Old Homestead 18; good business. What Happened to Jones 22; good returns. The Gingerbread Man 24; Billy Kersand's Minstrels 26; Walter Damrosch's Orchestra 27; Around the Clock May 2.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Killies Band 13; good returns. Harris-Arkinson Co. 15-20; business good. What Happened to Jones 23.

DURIAM.—Academy of Music (J. W. Burroughs, mgr.) Hawthorne Musical Club 16; good business. Under canvas—Coney Island United Shows 15-20; business good.

NORTH CAROLINA.

FARGO.—Opera House (C. P. Walker, mgr.) Alison Brubaker, res. mgr.) Frank Bauls Co. 14-15; fair returns. Isabel Irving 23.

OHIO.
CINCINNATI.—Grand Opera House (Rainforth & Havlik, mgrs.) Maude Adams in Peter Pan 22-27; Viola Allen in Cymbeline and Twelfth Night 29-May 4.
Lyric Theatre (John Avery, mgr.) DeWitt Hopper in Happyland and Wang 21-27; Charlotte Walker and Vincent Serrano in On Parole 28-May 4.
Walnut Street Theatre (H. M. Ziegler, mgr.) Primrose Minstrels 21-27; Girls Will be Girls 28-May 4.
Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Thelma 21-27; The Boer Angel and Turned Up 28-May 4.
Columbia Theatre (H. M. Ziegler, mgr.) Vaudeville.
Heuck's Theatre (George Heuck, mgr.) Down Mobile 21-27; Human Hearts 28-May 4.
Lycium Theatre (George Heuck, mgr.) Fabio Romani 21-27; A Cuban Belle 28-May 4.
People's Theatre (James Fennessy, mgr.) The Thoroughbreds 21-27; Washington Society Girls 28-May 4.
Standard Theatre (C. B. Arnold, mgr.) Rose Sydell's London Belles 21-27; Black Crook, Jr. 28-May 4.

CLEVELAND.—Opera House (H. D. Klue, mgr.) May Irwin in double bill of Mrs. Wilson-Andrews and Mrs. Woodham's Carouse week 22; good houses. The Belle of Mayfair week 29.
Colonial Theatre (Drew & Campbell, mgrs.) Margaret Wycherly in The Primrose Path week 22; good business. Blanch Bates in The Girl of the Golden West week 29.
Lycium Theatre (Geo. M. Todd, mgr.) Vaughan Glaser and Co. in Peaceful Valley week 22; good business. Harry D. Carey in Montana week 29.
Cleveland Theatre (Geo. M. Todd, mgr.) The Great Wall Street Mystery week 22; packed houses. The Way of the Transgressor week 29.
Keith's Theatre (H. A. Daniels, mgr.) Robt. Marvin and Co., Suedes Pantoumle Co., The Jackson Family, Lew Hawkins, Three Keatons, Edna Luby, Young American Quintet and The Flood Bros. week 22; good business.
Lyric Theatre (Ed. H. Anthony, mgr.) Mile Louise Ramona, Bradley & Davis, Morrissy and Hoch, Hawaiian Duo, Tom Ripley, Robinson and Grant week 22; excellent business.
Star Theatre (Drew & Campbell, mgrs.) Colonial Belles week 22; great business. The Thoroughbreds week 29.
Empire Theatre (Geo. Cluett, mgr.) Scribner's Gay Masqueraders week 22; good business. Bryant's Extravaganza Co. week 29.
Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.
Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.
Wonderland (E. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.
Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.
The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

AKRON.—Gayety Theatre (A. Phillon, mgr.) Gay Masqueraders 18-20; good returns.
Colonial Theatre (E. J. Johnson, mgr.) A Thoroughbred Tramp 20; Moving Pictures 21; The Ham Tree 22; immense business. Hoolligan in New York 23; Slow Poke 25; Roof Garden Tragedy 27.
New Grand (T. K. Albaugh, mgr.) Montana 22-24; Cole and Johnson 25-27.

BELLAIRE.—Columbia Theatre (Wm. Tallmann, mgr.) Taylor Stock Co. 22-27; big business. Bohemian Girls 29; Crocker's Horse Show May 2-3; Howe's Moving Pictures 4.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Red Feather 3; S. R. O. La Belle Russe 6; failed to appear. The One Woman 9; good returns. Under Southern Skies

10; good attendance. Roof Garden Tragedy 13; fair returns. Vaudeville 15-20; The Fords, Happy Hoolligan, Tom Powell, etc.
Avenue, Dreamland, etc., are doing good business with moving pictures, etc. Under canvas—Forepaugh-Sells Bros.' Circus 24.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Donnelly and Hatfield's Minstrels May 8.
Theatrum (Froelich & Renuels, mgrs.) Ruth Erwin, moving pictures, etc., 15-20; business good.
Pike Theatre and Nickelodeon are drawing good business with songs and motion pictures.

CIRCLEVILLE.—Grand (H. C. Gordon, mgr.) Dora Thorne 23; Our New Minister 8; Georgia Minstrels 8; The Clansman 14.
Nickelodeon (S. Goldstein, Jr., mgr.) Business good.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Maude Adams 14.
Shubert Theatre (Frank O. Miller, mgr.) Blanche Bates 22-24; Mrs. Flske May 3-4.
Keith's Theatre (W. W. Frosser, mgr.) Mr. and Mrs. Gardner Crane, Newell and Niblo, Fry and Clark, Suedes's Panopticon Co., Dillon Bros., Emerson and Baldwin, Sister Whitlock, etc., 15-20; business good. Ned Wayburn's Side Show, That Quartet, Francisella, Melrose Troupe, Nichols and Sisters, Mary Dupont and Co., and Johnson and Hardy 22-27.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) The Umpire 19; fine business. Isabel Irving 12; good house. We Are King 17; canceled. Dockstader's Minstrels 19; fine patronage. Metropolitan Stock Co. 22-27; Polmatier Sisters 28; Chicago Symphony Orchestra May 6.
Nickelo Theatre (Erick Lind, mgr.) Business fair with songs and moving pictures.
Shawnee Rink (W. A. Robson, mgr.) Business good. Under canvas—Great Cosmopolitan Shows 8-13; business good.

PENNSYLVANIA.
PHILADELPHIA.—Garrick Theatre. Robert Mantel 22-27; Olga Netherlands 29-May 4.
Lyric Theatre. The Snow Man 22-27; Joe Weber's Co. 29-May 4.
Broad St. Theatre. The Tattooed Man 22-27; same 29-May 4.
Walnut St. Theatre. His Honor, the Mayor, 22-27; same 29-May 4.
Keith's Chestnut St. Opera House. Continuous vaudeville.
Grand Opera House. The Girl and the Bandit 22-27; A Lucky Dog 29-May 4.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Lovers and Lunatics 15-17; fair returns. Checkers 18; capacity house. Romance of Coon Hollow 19; fair returns. Curse of drink 25-27.
Park Theatre (Will Doshon, mgr.) Raffles 17; good business. Hoolligan in New York 22; Slow Poke 27.

ENID.—Opera House. Lawrence Evert in We are King 12; excellent business.
New Stator Theatre (C. W. Stater, mgr.) Madison Square Stock Co. 22-27; business good.
Bijou Theatre (Cole Bros., mgrs.) Musical Cutlers, moving pictures, etc., 22-27; business good. Under canvas—Gentry Bros.' Shows 26; fine business.

High Street Theatre (C. W. Harper, mgr.) The Shoemaker 15-17; packed houses. Way of the Transgressor 18-20; good business. Happy Hoolligan 22-24; Girl Raffles 25-27.

COCHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Four Andersons, Kohler and Kohler, Leonard and Phillips, Crystal Belle, etc., 22-27; business good.
Electric Theatre (Gall Hamilton, mgr.) Young Americans, Baby Ruth and moving pictures 22-27; business good.
FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) Howe's Moving Pictures 16; busi-

PARK LIST.

A list of Parks was published in our issue of March 30. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town.....State.....

Name of Park.....

Proprietors of Park.....

Manager of Park.....

Manager of Attractions.....

Does this Park Play Vaudeville?.....

What Circuit is It on?.....

Address of Booking Office.....

Does it Play Bands?.....

ness fine. Primrose Minstrels 18; good patronage.
Marvin Theatre (L. H. Cunningham, mgr.) Mrs. Flske May 2.
Findlay Theatre (Jos. C. Morris, mgr.) Meyers and Rosa, Kathrine Heverley, Seymour Meyers, Myers and Mason, Billy Durant, The Valerius, Moreland and Leigh and Cline's Panopticon 22-27; business fine.
Grand Theatre (J. A. Wise, mgr.) Robt. Lurty, North and South, Joseph Flora, Mark B. Braut and moving pictures 22-27; business fair.

GREENVILLE.—Trainer's Opera House (H. A. Deardourff, mgr.) Wilson and Deardourff, Tom O'Neill, Louis Bates, Farrell and LeRoy, Prof. H. Wilson and moving pictures 22-24; business fine. Lion and the Mouse 26.
Theatrum (G. B. Eggert, mgr.) Business good with moving pictures and illustrated songs.
People's Theatre (Van Dyke & Neaghey, mgrs.) Business good.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Our New Minister 20; good attendance. Human Hearts 24; Rusco Holland's Minstrels May 3.
Princess Rink (Will Weller, mgr.) Business good.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Donnelly and Hatfield's Minstrels 18; S. R. O. The Clansman, underlined.
SANDUSKY.—New Grand Opera House (Hanson & Albaugh Bros., mgrs.) Curse of Drink 16; business fair. Howe's Moving Pictures 21; fair patronage. The Little Homestead 22; fair business. Cole and Johnson in The Show Fly Regiment 24; London Gaiety Girls 29; Ole Olson 27; Gray Stock Co. 29.
Family Theatre (O. F. Cook, mgr.) Heart of Tennessee by Cook Stock Co. and also A Night Off 22-27; business good.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Ezra Kendall 16; good audience. Wm. Owen 17-20; fair patronage. Happy Hoolligan's Trip Around the World 18; good business. Yorke and Adams 26; David Higginza 29; Curse of Drink May 1; Howe's Moving Pictures 6; Barney Gilmore 7; Gingerbread Man 11.
TIFFIN.—Grand (W. A. & T. K. Albaugh, mgrs.) Curse of Drink 18; good business. The Show Girl 20; fair business. Howe's Moving Pictures 22; Slow Poke 24.
Nobles Opera House (C. F. Collins, mgr.) Ole Olson 24.

Chestnut Street Opera House. Advanced vaudeville.
Park Theatre. Williams and Walker 22-27; Mayor of Laughland 29-May 4.
Girard Theatre. Eight Reels 22-27; Holy City 29-May 4.
National Theatre. Texas 22-27; Secret Service Sam 29-May 4.
Hanes's Theatre. The Pedlar 22-27; Kerry Gow 29-May 4.
Forepaugh's Theatre. Race for Life 22-27; Eugene 18-20; same 29-May 4.
Standard Theatre. N. S. Wood 22-27; same 29-May 4.
People's Theatre. Beautiful Clock Model 22-27; Women Who Dare 23-May 4.
Hart's Theatre. Wedded but No Wife 22-27; For Her Children's Sake 29-May 4.
Eleventh St. Opera House. Dumont's Minstrels 22-27; same 29-May 4.
Troadero Theatre. The Brigadiers 22-27; Bijou Theatre. Watson's Burlesquers 22-27; Miss New York, Jr., 29-May 4.
Casino Theatre. Cracker Jacks 22-27; Transatlantics 29-May 4.
Lycium Theatre. The Bon Tons 22-27; Vanity Fair 29-May 4.
Bon Tom Theatre. Vaudeville.
Empire Theatre. Vaudeville.
Museum. Vaudeville and curios.
German Theatre. Stock company.

ALLETOWN.—Lyric Theatre (Nathan Worman, mgr.) Marie Cahill 29; Girl from Out Winder May 4.
Orpheum Theatre (Sam Meyers, mgr.) Green Brothers, Mlle. Sophie Akonnine, Jean Ardelle, Mason and Keeler, Zingari Troupe, McKay and Cantwell, Mlle. Adige and Her Lions 22-27; business good. Elmer Kent and Musketeers, Burke and Dempsey, Emil Hoch and Co., Maule Edwards, Three Constantine Sisters, Kroneman Brothers and Charles and Fanny Van and pictures 29-May 4.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Me, Him and I 17; good business. Hoolligan in New York 18; fair house. Ezra Kendall attendance. David Higginza in His Last Dollar 22; good results. Adelinde Thurston 23; good business. Raffles 27; Heir to the Hoarah 29; Yorke and Adams 30.
Eleventh Ave. Opera House (I. C. Mishler, mgr.) Murray and Mackey Co. 14-20; business good. Himmelein's Ideals 22-27; fine patronage.

Grand Theatre (Silverman Bros., mgrs.) Roger Gray, Prof. Russell, Allen and Keeley, Four Musical Cateas and moving pictures; business good. Chas. H. Osborne, Crawford and Delancy, Albert Washington and Ingram and Cincinnati 22-27.

Pastime Theatre (Silverman Bros., mgrs.) Business fine with moving pictures and illustrated songs.
Edison and Pictorium are drawing well.
Roller Rink (F. C. George, mgr.) Excellent crowds.
BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Bennett-Moulton Co. 15-20; business good. The Crucifixion May 3; Howe's Moving Pictures 6.
ERIE.—Majestic Theatre (Jno. L. Gibson, mgr.) Checkers 20; good business. Heir to the Hoarah 23; large audience. The Ham Tree 24; S. R. O. Vogel's Minstrels 25; Mr. Hopkins 27.
Park Opera House (Jno. L. Gibson, mgr.) East Burgess Co. 15-20; good business. Curse of Drink 22-24; Girl from the Branch 25-27.
FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) Uncle Reuben 17; excellent business. Vogel's Minstrels 19; capacity business. Roof Garden Tragedy 22; canceled.
JOHNSTOWN.—Columbia Theatre (H. W. Sherer, mgr.) Ezra Kendall 18; S. R. O. Hoolligan in New York 20; good business. David Higginza 23; good returns. Black Crook 25; Raffles 26; Heir to the Hoarah 27; Bankers and Brokers 29; Primrose Minstrels May 2.
Park Theatre (H. W. Sherer, mgr.) Arnold, Leopold, Collins and Collins, Great Richard, Thomas and Payne, moving pictures, etc., 22-27; good attendance.
Amuse U is drawing well.
Auditorium (Phil E. Canfield, mgr.) Business good.
Lyric Theatre is drawing well with moving pictures. Under canvas—Cole Bros.' Circus 22-27.
SCRANTON.—Lycium Theatre (Uly S. Hill, mgr.) Maude Fealy 16; Way Down East 17; Squaw Man 18; Keller 24; Mr. Hopkins 25; Arrival of Kitty 26; Marie Cahill 27.
Academy of Music (Uly S. Hill, mgr.) Murray and Mackey Co. 15-20; Nellie Kennedy Co. 29 and week.
Family Theatre (H. R. Smith, mgr.) Aida Under and Co., Jack E. Lyle, Herbert Tru, Lester and Quinn and others 22-27; business good.
Star Theatre (Nelson Teets, mgr.) Baltimore Beauties 22-27; business excellent. Star Show Girls 22-27.

SHAMOKIN.—G. A. R. Opera House (J. J. Gains, mgr.) Arrival of Kitty 23; good business. The Matchmaker 25.
Family Theatre (W. D. Neils, mgr.) Bell Brothers, Danny Mann and Co., Will Paley, Rado and Bertman, Robinson, Parquette and Woods, Dixie Trio and others 22-27; business good.
SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Prince of Pilsen 15; S. R. O. Vogel's Minstrels 27.
TARENTUM.—Nixon Theatre (E. H. Walters, mgr.) Black Crook, Jr., 18; fair business. Human Hearts 20; good business. Wm. Owen 25-26; Svengali 29-May 4. Gorton's Minstrels 11.
WARREN.—Library Theatre (F. R. Scott, mgr.) The Matchmaker 16; fair patronage. Mrs. Dane's Defense 19; canceled. Uncle Tom's Cabin 22; Hadley's Moving Pictures 23.
Theatrum (H. C. Criswell, mgr.) Moving pictures, illustrated songs, etc., are drawing good patronage.

WILLIAMSPORT.—Lycium Opera House (L. J. Flsk, mgr.) Squaw Man 16; good returns. The Blue Moon 19; S. R. O. Under Southern Skies 20; fair returns. Marie Cahill 25; Adelinde Thurston 26; Daniel Sully 27.
Family Theatre (Fred M. Lamade, mgr.) Harry Crandall, Hallen and Hayes, Harry Gada, Mr. and Mrs. Fred Leuler, Adele Parke and motion pictures 22-27; business excellent.
Skating Rink (E. M. Cooper, mgr.) Good attendance.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Uncle Tom's Cabin 17; good returns. M'Dred Holland 19; fair returns. Isle of Spice 24; Isle of Bong Bong 26.
Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville is drawing big returns.

RHODE ISLAND.

Woonsocket.—Opera House (W. F. Barry, mgr.) Uncle Tom's Cabin 17; good returns. M'Dred Holland 19; fair returns. Isle of Spice 24; Isle of Bong Bong 26.
Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville is drawing big returns.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. B. Matthews, mgr.) Old Homestead 16; good returns. Gingerbread Man 20; good returns. King Brantley Co. 22-27; Manhattan Opera Co. 29-May 18.
Theatrum is doing excellent business.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) The Old Homestead 18; good returns. The Gingerbread Man 23.

TEXAS.

AMARILLO.—Opera House (Geo. Anst, mgr.) Payton Sisters 8-13; business good. Buster Brown 18-19; good returns.
Majestic Theatre (B. S. Muckenfuss, mgr.) Harry Vokes and Margaret Italy Vokes, Arizona City of Yesterday, Ed. Moon, Billy Clark, Billy Ranken and Regina Leslie, etc., 8-13; Three Poliers, Frank Milton and Delong Silberts, Nichols and Smith, Grace Anderson, Wilson and Rich, Baby Putnam, etc., 15-20; good houses.
Lyric Theatre (W. H. Rice, mgr.) High Class vaudeville is attracting capacity business. Under canvas—Gentry Bros.' Dog and Pony Show 8-9; excellent business.

CLEBURNE.—Opera House (J. R. Johnson, mgr.) Whitman's Comedians 15-20; good business.
DALLAS.—Opera House (Geo. Anst, mgr.) Payton Sisters 8-13; business good. Buster Brown 18-19; good returns.
Majestic Theatre (B. S. Muckenfuss, mgr.) Harry Vokes and Margaret Italy Vokes, Arizona City of Yesterday, Ed. Moon, Billy Clark, Billy Ranken and Regina Leslie, etc., 8-13; Three Poliers, Frank Milton and Delong Silberts, Nichols and Smith, Grace Anderson, Wilson and Rich, Baby Putnam, etc., 15-20; good houses.
Lyric Theatre (W. H. Rice, mgr.) High Class vaudeville is attracting capacity business. Under canvas—Gentry Bros.' Dog and Pony Show 8-9; excellent business.

FORT WORTH.—Greenwall's Opera House (Phil W. Greenwall, mgr.) Jarvis Koolan, Bohemian Violinist, 24-25; Mrs. Leslie Carter in Du Barry 27.
Majestic Theatre (J. H. Melmond, mgr.) Harrison and King Co., Lucy and Luder, Billy Clark, Linden Beckwith, Trainer and Gabbit, De Hijo and Al. Bartlett 22-27.
Lyric Theatre (J. H. Russell, mgr.) Prof. C. E. Roberts and Educated Bats, Pauline Stewart, James P. Blount, Covington and W. and motion pictures 22-27.
Festival Hall. Mme. Emma Faure and Chicago Symphony Orchestra 29-May 1907.

THE MUSICAL TORNADO. See Page 17. (May 11.) Next Issue.

The Musical Tornado.

HILLSBORO—Levy Opera House (R. W. Morgan, mgr.) The Unwritten Law 17; good business. The White Dramatic Co. 22-27. Theatrorium (Simpson & Simpson, mgrs.) Bust...

UTAH. SALT LAKE CITY.—Salt Lake Theatre (Geo. H. Taylor, mgr.) San Carlo Opera Co. 15-16; fair business. Blanche Walsh in The Knight Road 18-20; business excellent. Annie Russell 22-24; Henrietta Crossman 25-27. New Grand Theatre. Lighten Plovers in Zorah 15-20; business good. Buttermit Jones 25-27. Orpheum Theatre. Vaudeville is drawing well at this house. Lyric Theatre continues to draw. Stock has been changed to vaudeville.

VERMONT. BENNINGTON.—Opera House (C. A. Wood & Co. mgrs.) Isle of Bong Bong 19; fine returns. Mayor of Tokio 20. Library Hall Theatre (H. B. Hutchins, mgr.) Sing Harbor 16; business good. ST. ALBANS.—Waugh's Opera House (T. H. Waugh, mgr.) Mayor of Tokio 19; S. R. D. As Told in the Hills 20.

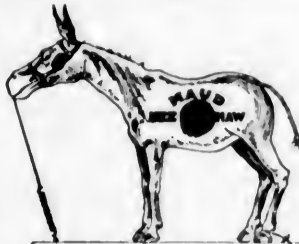
VIRGINIA. HARRISONBURG.—Assembly Theatre (R. G. Craver, mgr.) Ironswig Bros.' Co. 11-13; fair attendance. Clansman 18; record attendance. Missouri Girl 25; Robt. H. Peary 29; Morrison Comedy Co. May 2-4. STAUNTON.—Beverly Theatre (Barkman & Shultz, mgrs.) Our New Minister 15; large audience. Killies Band 18; fair patronage. Morrison Comedy Co. 22-27. Wonderland is drawing excellent business. Baugher's Skating Rink is doing excellent business.

WASHINGTON. SEATTLE.—Grand Opera House (Jno. Cort, mgr.) The Free Lance 14-17; business good. Mrs. Wiggs of the Cabbage Patch 21-24; The Magic Melody 25-27. Seattle Theatre (Russell & Drew, mgrs.) Stranger in Town 15-20; Murray and Mack in Army the 21-27. Lark Theatre (A. Pantages, mgr.) An American Citizen 15-20; Adventures of Lady Ursula 22-27. Lyric Theatre (Russell & Drew, mgrs.) Zinn Comedy Co. in Fra Diavolo 15-20; Girode Giffonia 22-27. Star Theatre (E. J. Donnellan, mgr.) Fire Baker, Billy Arnold and Lida Gardner, John and May Burke, Harry A. Brown, Walter Schreide and Lizzie Mulvey, Harry Booker and Co. and Eddie Roesch 15-20. Orpheum Theatre (Thos. Considine, mgr.) Edmonds, Emmerson and Edmonds, Emily Nice, O'Connell and Gardner, Wynne Woods and Great Gaudin 15-20. Pantages Theatre (Alex. Pantages, mgr.) Four King Comedians, Geo. Armstrong, Knight and Burnett, Ethel Thornton, Chicago String Trio and Arthur Elwell 15-20. Central Theatre (R. T. Shannon, mgr.) Two Castles, Eddie Leslie, Salmon and Chester, Best Dougherty and moving pictures 15-20. LEM A. SHULTZ, 210 Union Depot.

SPokane.—Spokane Theatre (Dan Weaver, mgr.) Chas. H. Hanford 11-12; business good. The Tenderfoot 13-14; good houses. Murray and Mack 15; fair patronage. Walker Whiteside 16-17; King of Tramps 24; Free Lance 25-26; Mrs. Wiggs of the Cabbage Patch 27-28; Nat Goodwin May 3-11. Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in Winchester 14-20; business good. Jess of the Bar Z Itanch 21-27. Columbia Theatre (Geo. M. Dreher, mgr.) The Cowboy Girl 14-20; business excellent. Bijou 21-27. Washington Theatre (G. C. Blakeslee, mgr.) Margaret Webb and Jack Comely, Thomas Curtis and Co., Mackoy Brothers, Rowley, Miller and McConley, Great Powell, Alf Renner and pictures 14-20; business good. Omer d'Alene Theatre (E. M. Reel, mgr.) Business good with burlesque, vaudeville, songs and pictures. E. AXELSON.

WEST VIRGINIA. BLUEFIELD.—Elks Opera House (S. H. Joffe, mgr.) Our New Minister 18; excellent patronage. Kersand's Minstrels 22; fair patronage. WHEELING.—Court Theatre (Edw. B. Frankheim, mgr.) Mrs. Temple's Telegram 22; large audience. The Man on the Box 24; business good. Crocker's Educated Horse Show 26; business excellent. Bankers and Brokers 27; business good. Our New Minister 29; David Higgins May 1; Thomas Ross. Bijou Family Theatre (Henry & Schuck, mgrs.) Vaudeville 22-27. Grand Opera House, Hans and Nix 22-21; good returns. Taylor Stock Co., 29-May 4.

WISCONSIN. APPLETON.—Appleton Theatre (J. A. Haves, mgr.) Mrs. Wiggs of the Cabbage Patch 16; fair business. Prince of Sweden 21; fair business. Bijou Theatre (Frank Williams, mgr.) Five Malverns, The Flynns, Frank Voerg, Jos. Lehman and Co., Chas. Caldwell and others 15-20; big returns. BEAVER DAM.—Opera House (C. C. Miller, mgr.) Mahara's Minstrels 18; immense business. Girl of the Streets 25; Texas Sweethearts May 2. Electric Theatre (Linderman & Smith, mgrs.) Moving pictures and illustrated songs 14 and week; excellent crowds. FOND DU LAC.—Henry Boyle Theatre (P. B. Hater, mgr.) Captain Albert 16; fair returns. Sweet Clover 20; fair returns. Paul Gilmore



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In At Yale 24; Forty-Five Minutes from Broadway 26; Girl of the Streets 27. Idea Vaudeville Theatre (Raymond Belmont, mgr.) Morrissey Sisters, The Belmonts, Jno. A. West, Francis Rogers, Morrissey and Proctor, Marvin Brothers, Miss Zola, Rogers and Evans and moving pictures 14-20; business good.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) A Pair of Country Kids 14; good business. Sweet Clover 21; good returns. College Widow 27; Winninger Bros.' Co. 28-May 4. Unique Theatre (Arthur Lane, les. & mgr.) J. C. Nugent and Co., De Van and Fuller, Morrissey and Proctor, Morrissey Children, songs and moving pictures 18-20; Billy Beard, Frances Hoyt and Co., Eleanor Hatch, Kollins and Clifton, songs and moving pictures 18-20; business good. Dreamland (Engene McCullum, mgr.) Business good with songs and moving pictures.

Wausau.—Grand Opera House (C. S. Cone, mgr.) Mahara's Minstrels 21; good returns. Moving pictures and vaudeville 24-26; fine returns. Murray Comedy Co. 29-May 4; good patronage. Pabst German Theatre Co. 9-10; St. Haskins 11.

CANADA. TORONTO.—Princess Theatre (O. B. Shepard, mgr.) Wm. Faversham in The Squaw Man 22-27; business excellent. Dallas Welford 29-May 4. Grand Opera House (A. J. Small, mgr.) Checkers 22-27; large attendance. Arrival of Kitty 29-May 4. Shea's Theatre (J. Shea, mgr.) Edwards, Davis and Co., Julian Ellidge, Chas. F. Semon.

Watson's Theatre (J. Pringle, mgr.) Caught in the Web 15-17; fair business. The Pony Express 18-20; good returns.

WINNEPEG, MAN.—Winnipeg Theatre. Before and After 15-20; good patronage. Dominion Theatre (G. A. & V. C. Kobold, mgrs.) Leonard and Louie, Mabel Berra, Richard DeArmond and Co., Halley and Conwell, Dudley, DeArmond and Dudley, Unita and Paul and moving pictures 15-20; good attendance. Bijou Theatre (Nash & Burrows, mgrs.) The Castanos, Lorene Marchel, The Leaveys, Harry Abraham, Reeves and Kenney, Hazel McLaskey, Jos. J. and Myra Davis, etc., 15-20; fine returns.

BROOKLYN, N. Y.

The cold weather here has been remarkable for this time of the year and the theatres are doing much better business than usual. Owing to the large demand for seats at Teller's Broadway Theatre for The Lion and the Mouse the management is giving a matinee every day this week. This is quite unusual for first-class attractions. Course Payton has engaged Mrs. Leslie Carter to present Zaza, supported by the Lee Avenue Stock Company, for one week in May. It is reported that she will receive \$5,000, for the week's engagement.

Fred Peel, well known here, has accepted the management of Weber's Music Hall in Manhattan. Mrs. Warren's Profession will be seen at the New Montauk week of May 6.

men. In addition to the numerous special pleasure diversions the Court of Luna will be one of the most resplendent creations of its kind. The park will have been almost entirely remodeled at the opening of its fifth season. It is part of the Thompson & Dundy policy to make a "clean sweep" each year, retaining not more than one or two of the old attractions, and scarcely any of the old buildings, and thus present a scene of practically complete novelty when the regular season opens.

The Musical Flower Garden, Night and Morning, A Trip Through Heaven and Hell, Buried Alive, a big scenic production of Brewster's Millions, The Human Ticker, The Mollycodde, The Days of '40, The Kansas Cyclone, The Ostrich Farm, Marine, The Brownie Theatre, Niagara Falls by Wire and The New Trip to the Moon are a few of the many shows added to Luna Park.

Claude Hagan's production of a Fireman's Christmas Eve will replace the Galveston Flood this summer. It is officially announced that Dreamland will open May 11. Babylon, W. W. Ellis' newest and greatest production, will be one of the main features of the opening. A small army of workmen have been busy getting the park in shape and everything is in pretty good condition for the opening.

"Billy" Mangels, the inventor of the new thriller, The Ticker, which will be a feature of Luna Park this season, is tickled at the fine notice given the new one by the big daily papers last Sunday. Lots of others will be tickled by The Ticker when it starts to tickle May 11.

Walls Brothers have embarked in the amusement business. They have taken the lease of the Cannon Coaster on the Boardwalk, and will operate it in opposition to the Twirl the Whirl.

BALTIMORE, MD.

M. J. Lehman, manager of the Academy of Music, has made his initial attempt as a producing manager, and has achieved all the success that could be expected in the successful presentation of the premiere of Noah's Ark at his theatre, Monday, April 22.

The spacious theatre was crowded to capacity with a fashionable audience, which gave vent to its approval of the new musical comedy. Though the title is biblical, the story is treated in a manner that is not sacrilegious nor offensive to the pious. The plot is a distinct departure from the usual form that has been served by purveyors of light musical entertainment. This is the first effort of Clace Kummer as an author in the musical comedy field, and she has scored a tremendous success.

Harry Bulger, as star of the production, has been equipped with a role that enables him to make good use of his fun-provoking propensities. He has two songs, entitled Re-incarnation and There's a Lot of Things that Noah Never Knew, which brought many encores. Miss Sallie Fisher scored a great hit singing Down by the Sea, My Very Own, and Wilder, True Down, Where Did You Get Your Chapeau, and Ararat. Stanley Forde, Edwin Wilson, William Murphy, Dan Williams and Hattie Arnold were well received.

The scenery and scenic effects are exquisite and appropriate to the period. The costumes were handsome and the production and the producer are entitled to the great success achieved. The music is very tuneful and catchy and worthy of praise. The production is under the direction of Barney Fagan and the orchestra is in charge of Watty Hydes.

CAST OF CHARACTERS

- ACT I. Mr. Noah ... Stanley Forde, Bill ... Harry Bulger, Tess ... Maida Snyder, Eight Stowaways ... Edwin Wilson, Mrs. Noah ... Hattie Arnold, Doss ... Edwin Wilson, Shem ... G. Aylesworth, Ham ... Harry Pearson, Japhet ... H. W. Hudson, Sarah ... Edna Ross, Sarah ... Bessie Franklin, Marah ... Caroline Barber, Arab of Ararat ... William Murphy, Graft ... Dan Wilson, Rosebud ... Sallie Fisher, Rosebud Maida, Retinue of Arab, etc.

SCENE.—Landing place of the Ark, at Ararat on the Buff. TIME.—Just after the Flood.

ACT II.

- Four Thousand Years Later. (Old friends do not recognize one another.) Noah Arkwright ... Stanley Forde, Bill Williams ... Harry Bulger, Capt. Dossmore ... Edwin Wilson, Dr. Ararat ... William Murphy, Able Graft ... Dan Williams, Shemuel Shemley ... Harry Pearson, Japhet Jay ... H. W. Hudson, Hamlet Hamilton ... G. Aylesworth, Tessie Teaser ... Maida Snyder, Mme. Nora ... Hattie Arnold, Mary ... Carolyn Barber, Sara ... Edna Ross, Rosette ... Sallie Fisher, Catalina Cadets, Sailors, Belles and Beaux, Residents of Avalon, etc.

SCENE I.—Avalon, Catalina Island, California. SCENE II.—The same night.

"EASY MONEY" OUR CATALOGUE FULLY DESCRIBES THE PEERLESS PIANOS

CHAUTAUQUAS The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard. A favor will be conferred by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town..... State..... Date of Chautauqua..... Name of Secretary..... Remarks.....

Hamilton Hill, Carl and May Ohm, Alice and Henry Taylor, Brown, Harris and Brown and moving pictures 22-27; business excellent. Massey Hall (Stewart Houston, mgr.) San Carlo Opera Co. 26-27; business excellent. Star Theatre (W. F. Starr, mgr.) Cherry Blossoms 22-27; business excellent. Beaumont Burlesquers 29-May 4. Majesty Theatre (A. J. Small, mgr.) Lena Rivers 22-27; fair attendance. Fox's Human Life 29-May 4. J. A. GIMSON.

FREDERICKTON, N. B.—City Opera House W. T. H. Fenety, mgr.) Devil's Auction 15; capably business. Lyceum Stock Co. 16-17; good patronage. Harry La Renne 30-May 1. GLACE BAY, N. B.—King's Theatre (Crisle & Macadam, mgrs.) Myrtle Harder Stock Co. 11-18; crowded houses. Devil's Auction 23-24. HAMILTON, ONT.—Grand Opera House (M. London, mgr.) Painting the Town 22; The Mocking Bird 24-25. Savoy Theatre, Leonard and Kane, Brooks and Vedler, Lea and Fay Durbyle, The Kamps, Harry LeClair, Libby and Trayer, The Kinsons and Col. Gaston Bordenyery and moving pictures 15-20; business excellent. Delmore and Lee, Emerson and Baldwin, Rex Fox, Stanley and Cogswell, Henry Frey, Eva Mudge, Monie Esmerald and Will Fox 22-27. Wonderland and Unique Theatres are doing well with moving pictures and illustrated songs. Lyceum Theatre is doing well with songs and pictures. Alexander and Armory Rinks are drawing.

LINDSAY.—Academy of Music (W. Walker, mgr.) King of Tramps 16; large house. Beauty Doctor May 1; As Told in the Hills 10; Hottest Coon in Dixie 14. Wonderland (F. Godanear, mgr.) Moving pictures and illustrated songs are drawing well. ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Lyceum Stock Co. 15; business fine. Devil's Auction 16-17; good houses. Slicked Theatre (P. G. Bradford, mgr.) Moving pictures and illustrated songs are drawing good business.

ST. THOMAS.—Grand Opera House (J. E. Fulton, mgr.) Painting the Town 17; business fine. Thos. E. Shea 23; Royal Chef May 3. STRATFORD.—Theatre Albert (A. Brandenberger, mgr.) Beauty Doctor 15; failed to appear. Painting the Town 18; excellent business. Thos. E. Shea 25. Theatrorium (J. H. Yapp, mgr.) Moving pictures and illustrated songs are drawing good business.

VICTORIA, B. C.—Opera House (E. R. Ricketts, mgr.) Mrs. Wiggs of the Cabbage Patch 10; business good. The Free Lance 18; packed house. Walker Whiteside 22.

Samuel W. Gunperiz is at present looking after the bookings for Dreamland.

Fred B. McClelland, manager of Luna Park has several new attractions which he has invented for the big park. Geo. C. Tilyou, of the Steeplechase Park, has developed a new scheme to attract patrons to his resorts at Coney Island and Rockaway Beach. A line of steamers from New York and from up the Hudson to Rockaway Beach, with a free stop over at Tilyou's Steeplechase Park, Coney Island. Mr. Tilyou has added many new additions to all his resorts.

Philip K. Mindil will have charge of the publicity departments of Geo. C. Tilyou's enterprises. The Majestic Theatre will remain open several weeks after the end of its regular season on May 18, to accommodate the many school societies and other organizations which wish to use it for amateur productions, and for school commencements.

Articles of Incorporation of the Brooklyn Auditorium and Temple of Music of Brooklyn have been filed with the State Department. The capital stock is \$100,000. The directors are A. S. Brook and C. L. Briggs, of Rutherford, N. J.; G. W. Needham, of New York City, and E. V. Brewster, of Brooklyn.

A monster benefit was given last week at the Alfred Sellick and Geo. M. Seckler, the Brooklyn Astor Theatre, Manhattan, for the families of lyn patrolmen who were recently shot and killed by an Italian.

The New Montank Theatre, which has been under the management of Edward Trull, will close a remarkably successful season Saturday, May 11. The Brooklyn Billboard representative attended the opening performance of the Buffalo Bill Wild West at Madison Square Garden last week. The show is without a doubt the greatest wild west show ever seen here. Many new and sensational features are seen, and the show made a big hit.

The Russell Brothers were seen for the first time on any stage in A Hired Girl's Millions at Blaney's Theatre here last week. The play contains many new ideas and pleased capacity houses all the week. Chas. E. Blaney is the manager of the production and the success of the Russell Brothers is assured.

Frank C. Rostock and his big wild animal show has arrived at Coney Island and many of the new sensational acts are now in rehearsal for the opening, May 11.

Thompson & Dundy will inaugurate the Coney Island season with the opening of Luna Park, Saturday, May 11. The park is now undergoing entire reconstruction, employing a force of 1,200

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Adams, James R. (Hippodrome): New York City, Sept. 1, Indef.
 Aldo Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.
 Ali's, Hassan Ben, 814 Arabas (Hippodrome): New York City, Apr. 8, Indef.
 Allarty, Mlle. (Hippodrome): New York City, Indef.
 Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
 Althoffs, The (Hippodrome): New York City, Indef.
 Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.
 Alvinos, Four (Hippodrome): Loudon, Eng., Dec. 31-May 30.
 Anderson, Chas. V. (Lyric): Richmond, Va., Indef.
 Arcaris Trio: En route with Ringling Brothers' Show. See Tent Show Routes.
 Ardell & Shive: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Arnold, M. D.: En route with Christy Bros.' Minstrels. See Minstrel Routes.
 Aronson, Abe (Hippodrome): New York City, Indef.
 Artois Bros.: Paris, France, May 1-31; London, Eng., June 1-July 31.
 Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Adams, Musical (Valentine's): Toledo, O., 29-May 4.
 Adams & White: Little Rock, Ark., 29-May 4.
 Adler, Flo (Bijou): Dubuque, Ia., 29-May 4 (Dominion) Winipeg, Man., 6-11.
 Ahern & Baxter (Crystal): Pueblo Col., 29-May 4.
 Andersons, The Four (Marion): Marion, O., 29-May 4.
 Addlston & Livingston (Majestic): Sandusky, O., 29-May 4; (Bijou) Lorain 5-11.
 American Newsboy's Quartet (Bijou): Lincoln, Neb., 29-May 4; (Elite) Rock Island, Ill., 6-11.
 Alvors, The Great (Troadero): Chicago, Ill., 29-May 4.
 All & Peysor (Monumental): Baltimore, Md., 29-May 4; (Troadero) Philadelphia, Pa., 6-11.
 All Hunter & All (Empire): Indianapolis, Ind., 29-May 4.
 Ahearn, Chas. (Empire): Toledo, O., 29-May 4; (Empire) Cleveland 6-11.
 Albertia & Wulfken (Bijou): Iron Mountain, Mich., 29-May 4.
 Allice, Mlle. (Olympia Park): Chattanooga, Tenn., 29-May 4.
 Anderson & Golnes (G. O. H.): Wheeling, W. Va., 29-May 4.
 Arden, Edwin (Chase's): Washington, D. C., 6-11.
 Arnold & Artie (Crystal): St. Joseph, Mo., 6-11.
 Adelyn (Bijou): Piqua, O., 29-May 4.
 Allison, Mr. & Mrs. (Poll's): Waterbury, Conn., 29-May 4; (Poll's) New Haven 6-11.
 Alexandra Mlle., & Bertie (Orpheum): Brooklyn, N. Y., 29-May 4; (Orpheum) Boston, Mass., 6-11.
 Aherns, The (Doric): Yonkers, N. Y., 29-May 4.
 Avon Comedy Four (Hathaway's): Lowell, Mass., 29-May 4; (Auditorium) Lynn 6-11.
 All, George (Poll's): Worcester, Mass., 29-May 4; (Poll's) New Haven Conn., 6-11.
 Adelman, Jos., Trio (Orpheum): Salt Lake City, Utah, 22-May 4; (Orpheum) Denver, Col. 6-11.
 Americus Comedy Four (Proctor's 23d St.): New York City 29-May 4.
 Adams, E. Kirkp. & Co. (Auditorium): Norfolk, Va., 22-May 4.
 Alburts & Millar (Palace): Manchester, Eng., 6-11; (Lyric) Liverpool 13-18; (Hippodrome) Portsmouth 20-25.
 Allen, Nira, & Co. (Proctor's 58th St.): New York City, 29-May 4.
 Arlington Comedy Four (Orpheum): Boston, Mass., 29-May 4.
 Arnsberg & Morette (Star): Connellsville, Pa., 29-May 4.
 Armstrong & Clark (Shubert): Utica, N. Y., 29-May 4.
 Avolos, Musical Four (Shea's): Toronto, Ont., 29-May 4.
 Austins, The Great (Lyric): Galesburg, Ill., 29-May 4.
 Banks-Bronzeale Duo (Trent): Trenton, N. J., 29-May 4.
 Browning, Arthur (Bijou): Muskegon, Mich., 29-May 4; (Bijou) Lansing 6-11.
 Brooks & Vedder (Crystal): Detroit, Mich., 29-May 4.
 Black & Jones (Proctor's): Newark, N. J., 29-May 4; (Proctor's 23d St.) New York City 6-11.
 Barnes, T. Roy (Grand): Joliet, Ill., 29-May 4; (Grand) Bloomington 6-11.
 Beauvais, Arthur, & Co. (Lyric): Cleveland, O., 29-May 4; (Lyria O. H.) Elyria 6-11.
 Benton, Elwood & Maggie (Dreamland): Iron-ton, O., 29-May 4; (Howard) Huntington, W. Va., 6-11.
 Barry & Wolford (Bijou): Deatur, Ill., 29-May 4; (Majestic) Madison, Wis., 6-11.
 Barry, Katie (Keeney's): Brooklyn, N. Y., 29-May 4; (Hammerstein's) New York City, 6-11.
 Banta Bros., Four (Novelty): Pueblo, Col., 29-May 4.
 Board, Billy (Iden): Fond du Lac, Wis., 29-May 4; (Bijou) Oshkosh 6-11.
 Brooks & Clark (Lyric): Cleveland, O., 29-May 4.
 Bolus Harry (Grand): Newport, Ky., 6-11.

Burgess, Daniele & Burgess (Dixieland Park): Jacksonville, Fla., 29-May 4; (Olympia Park) Chattanooga, Tenn., 6-11.
 Brown & Schomer (Lyric): Terre Haute, Ind., 29-May 4; (Temple) Ft. Wayne 6-11.
 Boyd, Archie, & Harry Knowles (Grand): Portland, Ore., 29-May 4.
 Bohl, Crystal (Olympic): Bellaire O., 29-May 1; (Olympic) Wheeling, W. Va., 2-4; (Orpheum) Marletta, O., 6-11.
 Bissett & Scott (Temple): Ft. Wayne, Ind., 29-May 4.
 Bingham & Thornton (Orpheum): Rockford, Ill., 29-May 4.
 Beemer, Walter, & Juggling Girl (Dixieland Park): Jacksonville, Fla., 29-May 4.
 Burke & Urline (Pastor's): New York City, 29-May 4; (Empire) Philadelphia, Pa., 6-11.
 Bartel & Garfield (Orpheum): Newark, O., 29-May 4.
 Bryant & Saville (Empire): Frankford, Pa., 29-May 4.
 Bartlett & Collins (Bijou): Jackson, Mich., 29-May 4.
 Benson, LeRoy, & Co. (Orpheum): Mansfield, O., 29-May 4.
 Bellman & Moore (Lyric): Mobile, Ala., 29-May 4.
 Burns, Harry (Majestic): Chicago, Ill., 29-May 4.
 Bradley & Davis (Bijou): Anderson, Ind., 29-May 4.
 Bennett & Sterling (Star): Homestead, Pa., 29-May 4.
 Buckley, Joe (Orpheum): Springfield, O., 29-May 4; (Orpheum) Hamilton 6-11.
 Bowers, Walters & Cromker (Poll's): Worcester, Mass., 29-May 4; (Poll's) Bridgeport, Conn., 6-11.
 Brown, Harris & Brown (Keith's): Utica, N. Y., 29-May 4; (Mohawk) Schenectady 6-11.
 Bartholdi's Cockatoos (Orpheum): Utica, N. Y., 29-May 4.
 Bergerie, Valerie (Orpheum): Denver, Col., 29-May 11.
 Blessing, Mr. & Mrs. (Lyric): Greenville, Tex., 29-May 4; (Lyric) Gainesville 6-11.
 Bets Bros. Three (Family): Mahanoy City, Pa., 29-May 4; (Family) Lebanon 6-11.
 Buhler, Richard, & Co. (Columbia): Cincinnati, O., 29-May 4; (G. O. H.) Indianapolis, Ind., 6-11.
 Beaumont, Nellie, & Co. (Orpheum): Kansas City, Mo., 29-May 4.
 Bragdon, Four (Grand): Newport, Ky., 29-May 4; (Family) Greenville, O., 6-11.
 Baxter, Sid, & Co. (Bijou): Duluth, Minn., 29-May 4; (Bijou) Superior, Wis., 6-11.
 Barnes, Al. (Bijou): Bay City, Mich., 29-May 4; (Bijou) Flint 6-11.
 Bellong Bros. (Orpheum): Los Angeles, Cal., 22-May 4; (Empire) Des Moines, Ia., 6-11.
 Burton & Brookes (Orpheum): St. Paul, Minn., 29-May 4; (Dominion) Winipeg, Man., 6-11.
 Barry, Richard, & Virginia Johnson: Minneapolis, Minn., 29-May 4; Fargo, N. D., 6-11.
 Byron & Langdon (Columbia): Cincinnati, O., 6-11.
 Braham, Harry: Duluth, Minn., 29-May 4; Butte, Mont., 6-11.
 Bernar, The Great (Proctor's): Troy, N. Y., 29-May 4; (Proctor's) Boston, Mass., 6-11.
 Bootblack Quartet (Orpheum): Omaha, Neb., 29-May 4; (Orpheum) Kansas City, Mo., 6-11.
 Berzac's, Cliff, Circus (Bennett's): London, Ont., 29-May 4.
 Bedouin Arabs, Eight (Columbia): Cincinnati, O., 29-May 4.
 Bannans, Three Juggling (Grand): Milwaukee, Wis., 29-May 4.
 Busch, Johnny, Jr., Father and Sister (Crystal): Kokomo, Ind., 29-May 4; (Crystal) Logansport 6-11.
 Big City Quartet (Poll's): Waterbury, Conn., 29-May 4; (Poll's) New Haven 6-11.
 Boreloux, Libby and Marie (Pastor's): New York City, 29-May 4.
 Beattles, The (Family): Erie, Pa., 29-May 4.
 Beane, Geo. A., & Co. (Orpheum): Leavenworth, Kans., 29-May 4.
 Bissett & Miller (Poll's): New Haven, Conn., 29-May 4.
 Blum, Bonn, B-r-r-r (Gayety): Burlington, Ia., 29-May 4.
 Borleverry, Col. Gaston (Majestic): Chicago, Ill., 29-May 4.
 Bradford, The (O. H.): Bayonne, N. J., 6-11.
 Baggossens, The (Orpheum): Brooklyn, N. Y., 29-May 4.
 Barnes, Stuart (Grand): Pittsburg, Pa., 29-May 4.
 Bari Bros. (Keith's): Boston, Mass., 29-May 4.
 Barry, Mr. and Mrs. Jimmie (Shea's): Buffalo, N. Y., 29-May 4.
 Bellelaire Bros. (Keith's): Philadelphia, Pa., 29-May 4.
 Bissonette & Newman (Bijou): Kankakee, Ill., 29-May 4.
 Brindamour (Poll's): Bridgeport, Conn., 29-May 4.
 Bruno, Chris, and Mabel Russell (Chase's): Washington, D. C., 29-May 4.
 Baltus Four (Hippodrome): New York City, Apr. 1, Indef.
 Barker, Margie (Arcade): Wallace, Ida., Indef.
 Barker, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
 Bebee, C. W.: En route with the Southern Comedy Co. See Dramatic Routes.
 Bednis Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Bedouin Arabs, Twenty-Four (Hippodrome): New York City, Apr. 8, Indef.
 Benedlet, Lew (Austin & Stone's): Boston, Mass., Indef.
 Betts, W. H.: En route with Hl Henry's Minstrels. See Minstrel Routes.
 Binney & Chapman (Acme): Norfolk, Va., Apr. 15, Indef.
 Black Hussars, Fourteen (Alhambra): Paris, France, May 15-June 8.
 Blue, Chas. C.: En route with the Hampton Amusement Co. See Midway Routes.
 Braut, Mark D. (Grand): Findlay, O., Apr. 8, Indef.
 Broton, Harry: Los Angeles, Cal., Indef.

Brewer, Oscar (Acme): Norfolk, Va., Indef.
 Broadway Quartet: En route with Patsy In Polities. See Musical Routes.
 Brobst, H. J., & Vesta Montrosa (Orpheum): Rockford, Ill., Mar. 25, Indef.
 Bruce, The: En route with Cole Bros.' Show. See Tent Show Routes.
 Budworth & Wells: White Bear Lake, Minn., Apr. 22, Indef.
 Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.
 Burton, Clara (Bijou): Wichita, Kan., Indef.
 Burton, Richard (Empire): San Francisco, Cal., Feb. 4, Indef.
 Bussler, Walter H. (6th St.): Racine, Wis., Apr. 15, Indef.
 Campbell & Johnson (Winter Garden): Berlin, Ger., May 1-31.
 Carlota & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, Indef.
 Carmou, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Chatham, James H. (Orpheum): Seattle, Wash., Indef.
 Colman, Josephine & Co. (Palace): London, Eng., Mar. 25-June 15.
 Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Colvin, Guerdon (Garrick): Burlington, Ia., Indef.
 Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, Indef.
 Courtney & Jeannette: Kibiah, Ark., Apr. 8, Indef.
 Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., Apr. 8, Indef.
 Clarke & Temple (Lyric): Kensington, Ill., 6-11.
 Conroy, John & Mamie (Howling's): Logansport, Ind., 29-May 4; (Shea's) Kokomo 6-11.
 Cotton, Lola (Alhambra): New York City, 29-May 4.
 Cates, The Four Musical (Caudens): Camden, N. J., 29-May 4; (Family) Portsville, Pa., 6-11.
 Crawford & Dolancy (Majestic): Bradock, Pa., 29-May 4; (Wonderland) Wilmerding 6-11.
 Corrigan & Hayes (Bijou): Jackson, Mich., 29-May 4.
 Crawford, Bessie (Bijou): Lansing, Mich., 29-May 4.
 Croty Trio (Olympic): Springfield, Ill., 29-May 4.
 Carlin, Rose (Academy): Pittsburg, Pa., 29-May 4; (Lyceum) Washington, D. C., 6-11.
 Carrays, Lew (Academy): Newport News, Va., 29-May 4.
 Chatham Sisters (G. O. H.): Bellefontaine, O., 29-May 4.
 Connors & Aldert (Electric): Waterford, Pa., 29-May 4; (Bijou) Lincoln, Neb., 6-11.
 Conrland, Grace (Park): Milwaukee, Wis., 29-May 4.
 Callahans, The (Family): Mankato, Minn., 29-May 4; (Bijou) Hibbing 6-11.
 Cowles Family (Lyric): Ft. Smith, Ark., 29-May 4; (Lyric) Little Rock 6-11.
 Caesar, The Great, & Co. (Bijou): Valley City, N. D., 29-May 4.
 Carl Bros. (Lyric): Joplin, Mo., 29-May 4; (Lyric) Springfield 6-11.
 Carroll & Clarke (Family): Carlisle, Pa., 29-May 4.
 Clark, Joe, (Majestic): La Salle, Ill., 29-May 4; (Gayety) Galesburg 6-11.
 Colonial Septet, Ye (Temple): Detroit, Mich., 29-May 4; (Shea's) Buffalo, N. Y., 6-11.
 Chapman & Nelson (Bijou): Galesburg, Ill., 29-May 4.
 Carroll, Joe (Bijou): De Kaid, Ill., 29-May 1; (Bijou) Beloit, Wis., 2-4; (Bijou) Dubuque, Ia., 6-11.
 Crimmins & Gore (Elite): Rock Island, Ill., 29-May 4; (Elite) Davenport, Ia., May 1-4.
 Collins, Tom & Anna (People's): Cedar Rapids, Ia., 29-May 4; (Lyric) Lincoln, Neb., 6-11.
 Carters, The (Bijou): Adrian, Mich., 29-May 4; (Craine, Long & Craine) Crystal: Elwood, Ind., 29-May 4.
 Crawford & Manning (Lyceum): Washington, D. C., 29-May 4.
 Casad & DeVerue: St. Louis, Mo., 29-May 4.
 Creighton, John C. (Marion): Marion, O., 29-May 4; (Imperial) Fremont 5-8; (Imperial) Findlay 9-11.
 Catef & Waldron (Bijou): Dubuque, Ia., 29-May 4; (Main Star): Peoria, Ill., 6-11.
 Coyne & Tullin (Star): Chicago, Ill., 29-May 4.
 Couthou, Jesse (Columbia): Cincinnati, O., 29-May 4; (Columbia) St. Louis, Mo., 6-11.
 Chapin, Benjamin (Proctor's): Troy, N. Y., 29-May 4; (Proctor's) Albany 6-11.
 Campbell & Brady (Bijou): DeKalb, Ill., 29-May 4; (Majestic) La Salle 6-11.
 Cleveland, Claude & Marion (Orpheum): Newark, O., 29-May 4; (Bijou) Wheeling, W. Va., 6-11.
 Cherry & Bates (Young's Pier): Atlantic City, N. J., 6-11.
 Crog & Co. (Howard): Huntington, W. Va., 29-May 4; (Grand) Lexington, Ky., 6-11.
 Connelly & Klein (Majestic): LaSalle, Ill., 29-May 4.
 Clarke, Wilfred, & Co. (Hyde & Behman's): Brooklyn, N. Y., 29-May 4; (Hammerstein's) New York City 6-11.
 Carlisle's, Ad., Poulos (Empire): Hoboken, N. J., 29-May 4.
 Carrollton & Hodges (Crystal): Colorado Springs, Colo., 29-May 4; (Crystal) St. Joseph, Mo., 6-11.
 Cunningham & Smith (Star): Jeannette, Pa., 29-May 4; (Pastor's) New York City, 29-May 4.
 Corwey, Ferry (Keith's Union Square): New York City, 29-May 4.
 Cameron & Flanagan (Orpheum): Omaha, Neb., 29-May 4; (Orpheum) Kansas City, Mo., 6-11.
 Crowe, Will M., & Hlancho Dayne (Alhambra): New York City, 29-May 4; (Proctor's) Newark, N. J., 6-11.
 Case, Charley (Orpheum): Salt Lake City, Utah, 6-11.
 Claus & Radcliffe (Crystal): Pueblo, Colo., 29-May 4; (Crystal) Trinidad 6-11.
 Crawford, Clifton (Proctor's): Newark, N. J., 29-May 4; (Colonial) New York City, 6-11.
 Cartmel & Harris (Orpheum): Low Angeles, Cal., 28-May 11.
 Carrie, Mlle. (Orpheum): Vancouver, B. C., Can., 29-May 4.
 Canter & Barlet (Bonhag's): North Beach L. I., N. Y., May 6-11.

50 Big Sensational Feature Acts are Being Booked Exclusively by **COX & REICH**, 1133 Broadway, New York City

Write for our Catalogue.

THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

Carlton, M. (Polka): Bridgeport, Conn., 29-May 4.
Castro, The (Family): Butte, Mont., 6-11.
Christopher (Crystal): Elwood, Ind., 29-May 4.
Chadwick Trio (Polka): Bridgeport, Conn., 29-May 4.
Clifford, Dave (Orpheum): Chillicothe, O., 29-May 4.
Connolly, Hugh (O. H.): Reading, Pa., 29-May 4.
Connor & Raymond (Auditorium): Pittsfield, Mass., 29-May 4.
Carew, Theo., Hyde & Behman's: Brooklyn, N. Y., 29-May 4.
Cavana (Empire): Minneapolis, Minn., 29-May 4.
Collins & Hart (Trent): Trenton, N. J., 29-May 4.
Cree, Jessica (Alhambra): New York City, 29-May 4.
Davenport, The (National): Kansas City, Mo., 29-May 4.
Dupree, Bob (Lyric): Pocatello, Ida., 29-May 4.
(Bon Tom) Salt Lake City, Utah, 6-11.
Dancourt, Berna Leah (Vaudeville): McKeesport, Pa., 29-May 4.
Daly & O'Brien (Bon Tom): Jersey City, N. J., 29-May 4.
(Bowers) New York City, 6-11.
De Witt, Burns & Torrance (Alhambra): New York City, 29-May 4.
Donnette, Eva (Family): Lebanon, Pa., 29-May 4.
DeVito (Electric Park): Fort Smith, Ark., 6-11.
DeVito & Zella (Family): New York City, 29-May 4.
Dobson & Nichols (Temple): Detroit, Mich., 29-May 4.
(Shen's) Buffalo, N. Y., 6-11.
Davis, Mark & Laura (Star): Beaver Falls, Pa., 29-May 4.
(Family) New Kensington 6-11.
Donovan, Fannie (Orpheum): Lima, O., 29-May 4.
Dyon & Fields (Orpheum): New Orleans, La., 29-May 4.
DeVito & Curtis (Bijou): Jackson, Mich., 29-May 4.
(Bijou) Flint 6-11.
Derby, M., (Verbeck's): Oil City, Pa., 29-May 4.
(W.H. Young & Co. Int'l): Minn., 29-May 4.
Demora & Belle (Findlay): Findlay, O., 29-May 4.
(Orpheum) Sidney 6-11.
Drew, Dorothy (Orpheum): Los Angeles, Cal., 29-May 4.
Dentons, The: Leavenworth, Kans., 29-May 4.
Darnoldy (Empire): Cleveland, O., 29-May 4.
(Grand) Buffalo, N. Y., 6-11.
DeHillis & Valora (Haymarket): Chicago, Ill., 29-May 4.
(Majestic) Chicago 6-11.
Donaldson, Reba (Bon Tom): Jersey City, N. J., 29-May 4.
New York City, 6-11.
Davenport, Alice & Co. (Olympic): Chicago, Ill., 29-May 4.
DeVito, Hubert (Empire): Ogden, Utah, 29-May 4.
Denver, Colo., 6-11.
Dervin, Jas. T. (Wigwam): San Francisco, Cal., 29-May 4.
Delmore & Darrell (Washington): Spokane, Wash., 29-May 4.
(Star) Seattle 6-11.
DeGree, Harry (Bijou): Decatur, Ill., 29-May 4.
(Gaiety) Springfield 6-11.
DeLacey, Dancin' (Star): Muncie, Ind., 29-May 4.
(Orpheum) Lima, O., 6-11.
Dunbar's Goat Circus (Pavilion): Paris, Ill., 29-May 4.
DeWong, Al & Edlie McDonald (Dewey): Minneapolis, Minn., 29-May 4.
Dale, Violet (Orpheum): Kansas City, Mo., 29-May 4.
(Bijou) Lansing, Mich., 6-11.
DeFays, Musical (Crystal): St. Joseph, Mo., 6-11.
DeFano, Chas. & Dog (Olympic): Chicago, Ill., 29-May 4.
Dunbars, The Four Casting (Colonial): Lawrence, Mass., 29-May 4.
(Cook's) Rochester, N. Y., 6-11.
Deery & Francis (Empire): Eau Claire, Wis., 29-May 4.
(Empire) Minneapolis, Minn., 6-11.
DeMorie & Hinesmore (Crystal): Frankfort, Ind., 29-May 4.
(Crystal) Elwood 6-11.
Davis, Edwards & Co. (Chase's): Washington, D. C., 29-May 4.
DeV Phone (Orpheum): Salt Lake City, Utah, 29-May 4.
(Orpheum) Denver, Colo., 5-11.
Dugan, Aurlie (Orpheum): St. Paul, Minn., 29-May 4.
Durand, Les, Trio (Orpheum): San Francisco, Cal., 6-18.
Duffin-Hoddy Troupe, The (Orpheum): Reading, Pa., 29-May 4.
(Proctor's) Newark, N. J., 6-11.
Dutton Sisters & DeVoy: Lincoln, Neb., 29-May 4.
Duncan, A. O. (Proctor's): Newark, N. J., 29-May 4.
(Victoria) New York City, 6-11.
Dixon, Bowers & Dixon (Orpheum): Rockford, Ill., 29-May 4.
Don & Thompson (Columbia): St. Louis, Mo., 29-May 4.
Dorsh & Russell (Hathaway's): New Bedford, Mass., 29-May 4.
DeHn, J. Bernard: Sacramento, Cal., 29-May 4.
DeVries, Henry (O. H.): Pittsburg, Pa., 29-May 4.
Dillon Bros. (Empire): Paterson, N. J., 29-May 4.
Dromet, Robert & Co. (Proctor's): Newark, N. J., 29-May 4.
Dale, Sydney. En route with Harlow & Wilson's Minstrels. See Minstrel Routes.
Dante, Harry (Academy & Stone's): Boston, Mass., Apr. 22-May 18.
Davis, Floyd (Temple): Boulder, Col., Apr. 15. Indef.
Davis & McAnley: Grayling, Mich., Apr. 22. Indef.
DeGraz, Pauline (Palace): St. Cloud, Minn., Indef.
DeLano, Wm.: En route with DeLue Bros. Minstrels. See Minstrel Routes.
DeL & Miller (Hippodrome): Buffalo, N. Y., Feb. 4. Indef.
DeMaine, Frank: En route with the Sterling Stock Co. See Dramatic Routes.
DeMont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Demario, Harry: En route with Ringling Bros. Show. See Tent Show Routes.
DeMoseh, Mamie R. (Apollo): Chicago, Ill., Apr. 8. Indef.
DeMont, Bob (Anstn & Stone's): Boston, Mass., Jan. 7. Indef.
Dillon, Max: En route with Ringling Bros. Show. See Tent Show Routes.
Dodd, Carl (Bijou): Piquette, O., Mar. 18. Indef.
Dolar Troupe: En route with the Forepaugh-Sells Troupe. See Tent Show Routes.
Dunedin Troupe: En route with the Colonial Belles. See Burlesque Routes.
Egan Bros. (Majestic): Dallas, Tex., 29-May 4.
(Majestic) Houston 6-11.
Edwards Sisters (Flora's): Madison, Wis., 29-May 4.
Entwistle, Maud Isabel & Co.: Butte, Mont., 6-11.
Eras, Chas. E. & Co. (Olympic): Chicago, Ill., 29-May 4.
(O. H.) Indianapolis, Ind., 6-11.
Esmeralda, Mlle. (Olympic): Chicago, Ill., 29-May 4.
Ely, Edgar Atkinson (Haymarket): Chicago, Ill., 29-May 4.

Elliott & West (Orpheum): Sidney, O., 29-May 4.
(Orpheum) Springfield 6-11.
Esmathille, Mlle. (Olympic): Chicago, Ill., 29-May 4.
Eugene Trio (Crystal): Pueblo, Colo., 29-May 4.
(Crystal) St. Joseph, Mo., 6-11.
Evers, Geo. W. (Star): Seattle, Wash., 29-May 4.
Exposition Four (Shen's): Buffalo, N. Y., 29-May 4.
(Shen's) Toronto, Ont., 6-11.
Edwards, Tom (O. H.): Syracuse, N. Y., 29-May 4.
(Kelth's) Boston, Mass., 6-11.
Early & Late (Temple): Ft. Wayne, Ind., 29-May 4.
Earl & Wilson (Star): Seattle, Wash., 29-May 4.
Edouin & Edwards (Kelth's): Providence, R. I., 29-May 4.
Engleton, Nan, & Co.: Tacoma, Wash., 29-May 4.
Esmeralda Sisters (Mohawk): Schenectady, N. Y., 29-May 4.
Emerson & Baldwin (Shen's): Toronto, Ont., 29-May 4.
Empire City Quartet (Chestnut St. O. H.): Philadelphia, Pa., 29-May 4.
Earle, The Dancin': En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Foltz, Alfred E. (Crystal): Detroit, Mich., Indef.
Finn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., Indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10. Indef.
Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
Fields, Will H. (Bijou): Flint, Mich., 29-May 4.
Fell, (Chase) Pearl (Bijou): Jackson, Mich., 29-May 4.
(Bijou) Bay City 6-11.
Farley, James & Bonnie (Family): Butte, Mont., 29-May 4.
(Washington) Spokane, Wash., 6-11.
Franks, The Four (Orpheum): Chillicothe, O., 29-May 4.
(Orpheum) Portsmouth 6-11.
Fields & Hanson (Gaiety): Galesburg, Ill., 29-May 4.
(People's) Cedar Rapids, Ia., 6-11.
Falke, Chas. (Academy of Music): Pittsburg, Pa., 29-May 4.
(Lyceum) Washington, D. C., 6-11.
Finlay & Burke (Orpheum): Denver, Colo., 29-May 4.
Fantas, The Two (Orpheum): Martinsville, Ind., 29-May 4.
(Star) Paris, Ill., 6-11.
Frevell, Fred (O. H.): Middletown, N. Y., 29-May 4.
Fox & Summers (Lyric): Little Rock, Ark., 29-May 4.
Freeman's, Prof., Gault's (Lyric): Parsons, Kans., 29-May 4.
(Lyric) Muskogee, I. T., 6-11.
Faye, Elsie (Proctor's): Troy, N. Y., 6-11.
Fink, Henry (Bijou): Quincy, Ill., 29-May 4.
(LaSalle) Keokuk, Ia., 6-11.
Fox & DuBall (Bijou): Iron Mountain, Mich., 29-May 4.
(Majestic) Chicago, Ill., 6-11.
Fiske & McDonough (Bennett's): Ottawa, Ont., 29-May 4.
(Trent) Trenton, N. J., 6-11.
Fluney, James & Elsie (Orpheum): Kansas City, Mo., 29-May 4.
(Orpheum) Omaha, Neb., 6-11.
Fords, The Famous (Orpheum): Sidney, O., 29-May 4.
Ferguson & Mack (Orpheum): Los Angeles, Cal., 29-May 4.
Flood Bros. (Valentine): Toledo, O., 29-May 4.
(Temple) Detroit, Mich., 6-11.
Fisher, Mr. and Mrs. (Working Crystal): Milwaukee, Wis., 29-May 4.
(Bijou) Duluth, Ia., 6-11.
Friedl & Downing (Casino): Philadelphia, Pa., 29-May 4.
(Bijou) Reading 6-11.
Fox & Carber (Star): Martinsville, Ind., 29-May 4.
Fountainelle, The Mysterious (Dr. Jos. Farrell, mgr.) (Family): Lancaster, Pa., 6-11.
Faranta (Sipe's): Kokomo, Ind., 29-May 4.
Florence Sisters, Three (Casino): Buenos Ayres, So. Amer., 22-May 19.
Florence, Mlle. (Arenca): St. Louis, Mo., 29-May 4.
Fortune & Davis (Proctor's 23d St.): New York City, 29-May 4.
Freslerick, Helena (Kelth's): Boston, Mass., 29-May 4.
Filkins, Grace (Kelth's): Philadelphia, Pa., 29-May 4.
Francis, Emma (Moore's): Portland, Me., 29-May 4.
Goss, John (O. H.): Titonsville, Pa., 29-May 4.
(Family) Erie 6-11.
Gardner & Revere (O. H.): Pittsburg, Pa., 29-May 4.
Graham & Lang (Star): Salem, Mass., 29-May 4.
(Howard) Boston 6-11.
Grayer, Margaret (Alhambra): Ottawa, Ill., 29-May 4.
George, Edwin (Majestic): Chicago, Ill., 29-May 4.
(Orpheum) Salt Lake City, Utah, 6-11.
Gardner, Ed. (Casino): Alhambra, Pa., 29-May 4.
Glenroy & Russell (Main St.): Peoria, Ill., 29-May 4.
Gaiety) Galesburg 6-11.
Graham & Randall (Gotham): New York City, 29-May 4.
Gordons, Bounding (Majestic): Chicago, Ill., 29-May 4.
(Olympic) Chicago 6-11.
Gordon & Chacon (Gaiety): St. Louis, Mo., 29-May 4.
(Empire) Chicago, Ill., 6-11.
Gardner & Vincent (O. H.): Syracuse, N. Y., 29-May 4.
(Orpheum) Elton 6-11.
Golden & Hughes (Bijou): Decatur, Ill., 29-May 4.
Grant & Hoag (Polka): Hartford, Conn., 29-May 4.
Gavin, Matt & Peaches (Bijou): Winnipeg, Man., 29-May 4.
(Family) Fargo, N. D., 6-11.
Green Bros. (Orpheum): Reading, Pa., 29-May 4.
(Shen's) Titon, N. Y., 6-11.
Goldsmith & Hoppe (Trowadero): Chicago, Ill., 29-May 4.
Glimmerette, Six (Star): Toronto, Ont., 29-May 4.
(Kelth's) Union Sq. New York City, 6-11.
Gaylor, Chas. (Grand): Johnstown, Pa., 29-May 4.
(Star) Bradford 6-11.
Goodmans, Musical (Haymarket): Chicago, Ill., 29-May 4.
(Columbia) St. Louis, Mo., 6-11.
Gray & Graham (Dewey): Minneapolis, Minn., 29-May 4.
(Dominion) Winnipeg, Man., 6-11.
Gardner & Madden (Proctor's 23d St.): New York City, 29-May 4.
(Kelth's) Philadelphia, Pa., 6-11.
Gilb & Aker (Halifax N. S. Can., 22-May 1: (Palace) Boston, Mass., 20.
Gillroy, Haines & Montgomery (Majestic): Chicago, Ill., 6-11.
Gross, William (Debarb Gardens): Oklahoma City, Okla., 29-May 4.
Grossman, Josephine (Family): Davenport, Ia., 29-May 4.

"Bully for You," Says He to Me.



L. K. Harris, the theatorium man, thinks my new proposition to theatre managers is "the cleverest stunt ever pulled off in the film game." He wired to me as soon as he read last week's Billboard:

"Bully for you! Your free advertising proposition is the cleverest stunt ever pulled off in the film game. Ought to pull big business. How your competitors must love to hear your name." [Signed,] HARRIS.

Did you read about it in last week's Billboard? It's the most practical proposition ever put before the users of films. I offered to supply

FREE ADVERTISING AND FREE ILLUSTRATIONS TO ALL LAEMMLE CUSTOMERS.

Here's the point—no matter how good your business may be at present, no matter how good your films are, you can create new business by telling the people what you've got to show them. One excellent way to announce your attractions is by means of your local newspapers—using neat, attractive but small display advertisements.

This would be an expensive thing if you had to pay for artist's drawings and an advertising man's price. BUT I SAVE YOU ALL THIS BY FURNISHING CUTS AND READING MATTER FREE! The ads come to you ready to turn over to the newspaper. You don't have to touch a pencil to 'em.

YOU READ MY ADS---I WILL WRITE YOURS---AND MAKE THE PEOPLE READ THEM, TOO!

I got the idea of doing this when the Chicago Tribune made an attack on the moving picture business. I saw that this attack would be followed up all over the United States, and it struck me that the quickest way to protect you and me and everybody else who makes a living in the moving picture field WAS TO LET THE PEOPLE KNOW THAT MOVING PICTURES ARE CLEAN, ENTERTAINING, WHOLESOME, EDUCATIONAL AND FIT FOR ANY MAN, WOMAN OR CHILD TO SEE!

Write to-day. CARL LAEMMLE, President.



167 Dearborn Street, CHICAGO.

- "The Fastest Growing Film Business in the Country."
"Bought More New Pathe Films Last Month than Anybody."
"Machines, Rheostats, etc., etc., Always Ready for Shipment."
"Sole Proprietor the Woodworth Flickerless Attachment—\$10."

(Continued on page 34.)

J. M. Naughton Amusement Construction Co.
 120 S. High Street; Columbus, Ohio.
 Builders of Glass and Metal "LAUGHING MIRROR" SHOWS.
 Up-to-date Ideas. Lowest Prices.

— THE ONE —
Big Spring Jubilee
 Washington, D. C.
 Two Weeks, May 6th to 20th, Inclusive.

WANTED, Five or Six Moral Shows for this Special Engagement. Can place for season, man to make openings, woman to sing illustrated songs. Man or woman Piano Player; state age, height, etc. Featuring Matt Gay, world's greatest High Diver, and Prof. Alfonso Scelsi's famous Royal Italian Band of twenty Solo Musicians. Address SMITH GREATER SHOWS, Charlottesville, Va., week April 29; Washington, D. C., May 6-20.

Pavilion Beach, Keyport, N. J.

Thirty-two miles from New York City. A few more concessions to let. Low rental. Can place MERRY-GO-ROUND and SWINGS on percentage. Address FRANK J. KNAPP, 160 E. 86th St., New York City, until May 15th; then Keyport, N. J.

WANTED **WANTED**
AERIAL TEAM (man and wife preferred). **WAGON SHOW.** Live in Hotels. Other useful people doing two or more acts. Cook wanted. Show opens near New York, May 18th. **MONSULLA AND RUSSELL** write. Address A. GLASSFORD, 12 Bradhurst Ave., New York.

Learn High Paid Mind Reading Vaudeville Act.

Most Sensational, but very easy—if you know "HOW." The audience writes questions and names, you answer while blindfolded. If you want to learn how to do this trick, I will send you full instructions written out, for \$5.00. You can learn it in a couple of hours. Register your letter and send Five Dollars. Address VAUDEVILLE INSTRUCTION, care Manager, 178 State St., Chicago, Ill.

Wanted,
 For the Second Annual State Fair of Louisiana,

A FIRST-CLASS CARNIVAL COMPANY. Must have at least twenty Good Shows. Everything New and Up-to-date. Don't write unless you have something good. Ante Bellum stuff show to the other fellow. Not US. 100,000 attendance expected. If we can't get a **GOOD CARNIVAL COMPANY** will book twenty individual shows. Who wants to come South for the long green? Concessions of all kinds now ready for contract. Flat Joins need not apply. Get busy and let Uncle Sam bring your proposition to us. **WANTED—A V LD WEST SHOW FOR JULY 4-5.** Write quick. Address

W. A. MOSBY, Secretary, Shreveport, La.

L. N. BRUEGGERHOFF, Act. Sec.

WANTED....WANTED

For the **FAMOUS MACK AMUSEMENT CO.** (the Show that never closes), eight or ten-piece Band, Ferris Wheel and a few more Shows that are A-1; and can get the money. Wire or write. Lady with good form for Dance of Seven Veils for (Sloane) Show. Good Talker for Old Plantation. **GOOD FREE ACT WANTED.** Can use a few more Concessions. \$10. Address as per route, **DAVID McDADE, Mgr., Girard, Kan., April 29-May 4; Cherokee, Kan., May 6-11.**

Vaudeville and Rink Attraction.

RECKLESS BECKLAW, World's Greatest Cyclist, and his Real Skating Girl, **FANNIE LEIGHT.** This week at Rink, Greensburg, Pa. Week May 6, Riverdale Rink, Toronto, Ont., Canada. Address **CARE BILLBOARD.**

The Great Patterson Carnival Co.

CARNIVAL SHOW TRAIN LEAVES KANSAS CITY MAY 2, FOR JOPLIN, MO. SHOW OPENS MAY 6, AT JOPLIN, MO. ALL CONCESSIONS, \$10; NO EXCLUSIVES EXCEPT CONFETTI AND MONKEY DODGER.

You Can Buy EVERYTHING Park or 5c. Theatre OF US
 to Equip Your

Special this week, Guaranteed Class A Lamps, 4-8-16 C. P.
 100 or more 10 Cents each f. o. b. Chicago. Cash with Order.

PARK SUPPLY CO., 6244 South Park Ave., CHICAGO.

Metropolitan Show Painting Co.

We Paint Show Fronts, Side Show Banners, Scenery and Pictorial Painting. Send order and we will mail you a sketch in colors before we accept your order. We do good work at small prices. Send for Catalogue. Address **COLLINS & MACKAY CO., Station F, Cincinnati, O.**

WANTED!.....WANTED!

PAWNEE BILL'S WILD WEST AND GREAT FAR EAST

Ventriloquist or Punch man, who is a good Lecturer, for inside of Side Show. A good female Impersonator, whose wardrobe is first-class. A good Colored Quartette; all must play banjo, guitar or mandolin. Other useful Side Show People write. Would like to hear from man with Picture Machine and Films for black top. I have top and front. Address **H. G. WILSON, Pawnee Bill's Wild West.**

Wanted--Trainer!

I HAVE TWO OF THE SMALLEST INDIAN ELEPHANTS IN AMERICA, PARTLY BROKEN. WANT FIRST-CLASS TRAINER TO FINISH THE ACT AND PERFORM THEM. APPEARANCE AND ABILITY BOTH ESSENTIAL. ADDRESS **BOSTOCK, Coney Island, N. Y.**

JAMESTOWN EXPOSITION OPENS

It is only a Sort of Preliminary Opening, however, as the Grounds are still in the State of Preparation, and May 15 is to Mark the Real Opening---Only Two Attractions on the War Path able to Exhibit---Prospects Good after May 15.

BY ED H. ROBINSON.

THE Jamestown Exposition opened under the most favorable conditions with regard to weather and attendance last Friday. Standing beneath an azure sky, with a soft, balmy breeze about his unweaved locks, and surrounded by thousands of persons from all over the country, President Roosevelt touched the silver button that formally opened the great fair at 12:15 o'clock. It is estimated that between sixty and seventy thousand people, in all classes of life, from the sun-bronzed farmer to the silk hatted statesman, were present. Official figures show that thirty thousand and some hundreds paid to enter the beautiful Exposition grounds, located on the historic Hampton Roads, some five miles from the city of Norfolk. Twenty thousand more entered on passes.

(Owing to conditions that could not be foreseen the War Path was in no shape to receive visitors, and only two of the attractions were opened for business. Both did well. A combination of weather, mechanics and labor was responsible for the uncompleted condition of the Path, as well as for the incompleteness of the numerous buildings and attractions. The same conditions are to be blamed for the incompleteness of many of the exhibit buildings, less than half a dozen of the structures being thrown open to the public.

The weather, of which no more could have been asked, the magnificent naval spectacle in Hampton Roads, the smiling faces of the many thousands present and the general good cheer that prevailed, all tended to make up for the unprepared condition of the grounds. There is still much to be done at the Exposition grounds, particularly on the War Path, which, as has been the case at all other expositions, will be the most attractive part of the celebration. If the promises made on the opening day and the day following are kept, everything will be in first-class shape on May 15, at which time a second opening of the grounds proper and the formal opening of the War Path will take place.

President Roosevelt's magnificent address was delivered from the Grand Stand facing Lee's Parade. On either side of the Chief Executive sat a Grant and a Lee. His speech was said by many to have been the best he has ever made. He painted the picture of the South's future in glowing colors, and frequently referred to the unity and love that now exists in all sections of the country. Hon. St. George Tucker, President of the Exposition Company, made the opening address. More speeches in the Auditorium, a luncheon, a floating reception to the visiting statesmen and a parade of both the army and navy, under the direction of General Grant, kept the President and his party busy until the morning after which a reception was held at the residence of Barton Myers, one of the executives of the Exposition Company. President Roosevelt and his family left for Washington late Friday evening.

It was a sad disappointment to the big course of people to find the War Path not ready to entertain it. The streets were found in a carefully torn-up condition, and many of the buildings, while completed, were not ready to be thrown open. In some places the show places were quite ready for business, but were unable to open owing to the failure of the Exposition officials to furnish them with necessary light, power and water. This was very aptly and briefly explained by a sign that appeared on the main entrance of Paul Revere's Ride. It said:

"Ready to open, but can't. Exposition Company can't furnish power."
 This clause spoke volumes and said briefly what scores of other people said not so tersely. Standing at the opening of the War Path, alongside of Lee's Parade, is the Princess Trixie Theatre. This was open and doing a capacity business. It began at 9 o'clock in the morning and continued until late in the evening, and Mr. Barnes, the owner of this famous mare, wore a broad smile when he closed up receipts for the night, and remarked to Mr. Johnson: "The same old story. Trixie is getting the money." Further down the line the Florida Ostrich Farm and Exhibit also did a lively business, and Mr. Litt wore a smile of content and had the glad handshake as he slowly made his way to his hotel. "I have got no kick coming on the opening," he said.

The Auditor and Merrimac Battle and the Battle of Hannas were neither one opened, because of lack of power and water. Mr. McConnell stated to The Billboard representative that he would have both shows ready for the War Path opening, and from all indications will do a tremendous business. The Akonns Streets of Cairo, Temple completed, were not opened, because of the unfinished condition of the street in front of their places and the piles of rubbish left standing about. It would have necessitated an Alpine mountain stick to have gotten over some of this stuff, and Gaston Akonns wisely decided that he would not ask any of the visitors to make the perilous trip. Ferrar's Trained Wild Animal Arena was so near completion that for a time it was intended to open, but the conditions determined the Colonel to wait until later. All the animals are on the grounds, as well as two new arrivals in the shape of cubs, born to Sultana just after her cage was put into the grounds a week before the opening, and it was hoped to open it on Friday. Early in the day it was found absolutely impossible to get the electric power necessary to operate, and very reluctantly it was decided the opening would have to be postponed. From the start to finish the historic ride of Paul Revere is shown on the stage in all its realism. Miles of panoramic pictures on canvas are shown and a regiment of minute men in battle and two horses are used. The belting used in the mechanism of this performance was specially

made by a belting house of New Hampshire and is guaranteed to stand the most unusual strain. Old Jamestown, Hell's Gate and the Miracle Picture suffered with the rest of the shows that needed power. Messrs. Mooney and Bushels were on the grounds early Friday morning, hoping even until the last that they would be able to open the doors of these places, so that the waiting public might be entertained. They, too, however, had to postpone the opening. The managers of the various other places on the War Path, although deeply disappointed by their inability to open, concurred in the belief that by delaying until May 15th they would be benefited. It is proposed to make this date an auspicious one, particularly devoted to the opening of the great War Path.

The Philippine Village, occupying some acres of ground a short distance from the War Path, was one of the drawing cards on the opening day. From 9 o'clock in the morning, when the crowds began arriving, until late evening, when they began departing, Fred Sargeant, manager of the exhibit, and his army of assistants, were kept busy looking after the hordes that swarmed through the gates and all over the Village. It was a big day for the Philippines, and was an earnest of business that this attraction will do throughout the summer. While somewhat smaller in area than when shown at the Buffalo Exposition, the village in Jamestown is fully as attractive and has lost none of its interesting features.

Considered from all points of view by old time show people and by men who have attended every Exposition in the last twenty years, the opening of the Jamestown Exposition was auspicious. That it will be a big success is the belief of all who attended it. As compared with the opening days at St. Louis and at Buffalo, the opening at Jamestown was fine. Both Buffalo and St. Louis had thousands more local people to draw from than had Jamestown, and yet the attendance at the Jamestown opening was within 30,000 of the number at St. Louis and within a few thousand of the opening day at Buffalo.

NATIONAL ALLIANCE NOTES.

For sometime all the available Billboard and window space in and around New York City has been ablaze with colored posters and lithographs, sensational announcements and large type placards, telling of the many new features of the Buffalo Bill Wild West Show which is now playing an engagement here. E. H. Wood is manager of Car No. 1 and S. H. Dehringer, of Local No. 3, Pittsburgh, is boss billposter of the same car, while I. H. Haugh is manager of Car No. 2, with Al. Hall, Local No. 13, Omaha, Neb., as boss billposter. Both cars are well equipped with efficient co-workers and each seems bent on doing his best. National Secretary William J. Murray and Secretary Wm. McCarthy visited the bill room and found everything in proper condition and well handled.

Owing to the increase in the duties attendant upon the successful handling and future welfare of the National Alliance, it has been deemed wise to make the permanent headquarters in New York, in place of Tappan, N. Y. Offices have been secured in the Broadway Theatre Building, and there the National Secretary, William J. Murray, may be found ready at all times to give his personal attention to the requirements of the Alliance. Mr. Murray formerly addressed to Tappan, N. Y., should now be sent to Room 11, Broadway Theatre Building, New York City. Mr. Murray will now make New York City his home. He speaks enthusiastically of the progress made in the National organization.

Not alone do the circuses and summer shows benefit by the good work done by members of the Alliance, for Bert Hedward who is the advance agent of Murray and Mack and their big musical comedy, Around the Town is a worthy representative member and reports business good and that the show is being well received in the west.

The Alliance members occupying Car No. 1 in advance of the Barnum and Bailey Circus, unanimously elected as their steward, Richard Armstrong, who is in every way capable of filling the position to everyone's satisfaction.

Chas. Atkins, vice-president of the National Alliance, has been paying a business visit to New York for the purpose of conferring with National Secretary William J. Murray on matters of importance to the National Alliance.

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 Won't You Come Over to Philly,
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 Farewell Killarney,
 Cheer Up Mary,
 Just a Little Fond Affection,
 By the Beautiful Old Ohio,
 Where the Suwannee River Winds
 Its Silvery Way,
 When the Organ Comes Around,
 Will You Forgive if I Forget?
 Clover Blossoms,
 All for Country, Home and Mother,
 Man in the Overalls,
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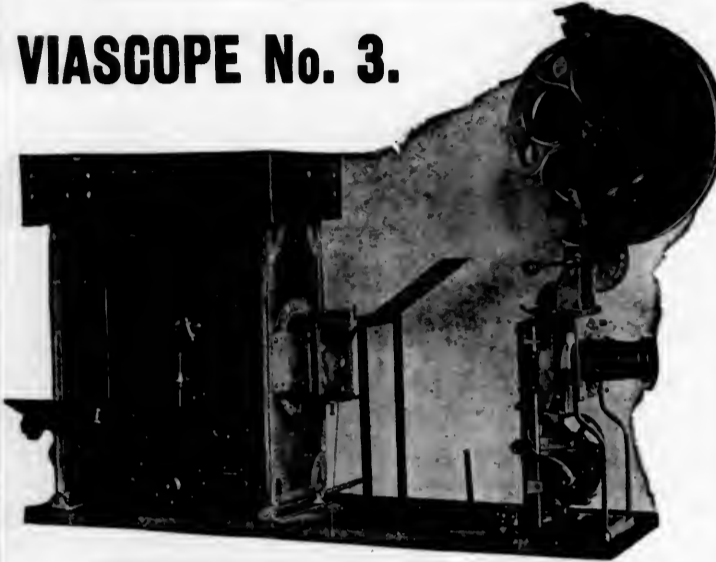
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THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

ROUTES

(Performers, continued from page 31.)

Gottlieb, Mr. and Mrs. (Majestic) Chicago, Ill., 29-May 4; (Haymarket) Chicago 6-11.
 Gould Sisters: Chicago, Ill., 29-May 4.
 Greene & Werner (Garrick): Philadelphia, Pa., 29-May 4; (Vaudeville) New London, Conn., 6-11.
 Gardelle Bros. (Empire): Hoboken, N. J., 29-May 4; (Poll's) Hartford, Conn., 6-11.
 Golde, Anna H. (Grand): Altoona, Pa., 29-May 4.
 Gabriel, Master, & Co. (Poll's): Worcester, Mass., 29-May 4; (Poll's) New Haven, Conn., 6-11.
 Gladstone Children (Sixth St.): Coshocton, O., 29-May 4; (Vaudeville) Brownsville, Pa., 6-11.
 Gardner & Stoddard (Colonial): Lawrence, Mass., 29-May 4; (Cook's) Rochester, N. Y., 6-11.
 Gardner, Happy Jack (Temple): Detroit, Mich., 6-11.
 Geiger & Walters: Ottawa, Ont., 29-May 4.
 Gillen, Tom (Washington): Spokane, Wash., 29-May 4.
 Golden, Joe (Family): Kensington, Ill., 29-May 4.
 Gordon, Cliff (Orpheum): Kansas City, Mo., 29-May 4.
 Gulise, Johnnie: Akron, O., 29-May 4.
 Grenadiers, The Stunling (Shea's): Buffalo, N. Y., 29-May 4.
 Gibson, Fay (Standard): Davenport, Ia., Apr. 1, Indef.
 Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, Indef.
 Gold, Belle: En route with the Ham Tree Co. See Musical Routes.
 Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
 Gray, Frank (Star): Muncie, Ind., Indef.
 Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
 Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, Indef.
 Haines, Lola (Scenic): Providence, R. I., Apr. 1, Indef.

PEERLESS PIANOS
 (AUTOMATIC)
JUST THE THING FOR PENNY THEATRES

Hanson & Harris (Hippodrome): New York City, Oct. 22, Indef.
 Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, Indef.
 Haviland, Butler (Howard): Boston, Mass., Indef.
 Hayman & Franklin (Pavilion): London, Eng., Apr. 29-May 30.
 Hay, Unicycle, & Brother: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
 Heeley & Meeley (Palais d'Ete): Bruxelles, Belgium, May 3-16.
 Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
 Herrman, the Great: Paris, France, Apr. 15, Indef.
 Heuman Trio: En route with F. A. Robinson's Show. See Tent Show Routes.
 Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
 Holsman, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hoff, Harold (Grand): Portland, Ore., Sept. 10, Indef.
 Holloways, Four (Hippodrome): New York City, Indef.
 Howard, Geo. G. (Empire): Ashtabula Harbor, O., Mar. 4, Indef.
 Howe & Becker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
 Howelson, Capt. Carl: En route with the Harman & Bailey Show. See Tent Show Routes.
 Hufford, Clayton P. (New Orpheum): Columbus, Ind., Indef.
 Hummford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, Indef.
 Hutton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, Indef.
 Haley & Harty (Pastime): Lewiston, Pa., 29-May 4.
 Hillman, Geo. (Lyric): Lincoln, Neb., 29-May 4.
 Harcourt, Frank (Greenwald's): New Orleans, La., 29-May 4; (Majestic) Kansas City, Mo., 6-11.
 Hodges & Launehere (Keith's Union Sq.): New York City, 29-May 4.
 Hayden, Virginia (Anheuser): Aberdeen, Wash., 29-May 11.
 Helew, Chas. & Marie (Hijou): Anderson, Ind., 29-May 4; (Lafayette) Detroit, Mich., 6-11.
 Hovey, Ben & Jessie Haynes (Moore's): Rochester, N. Y., 29-May 4.
 Hawes Sisters (Irwin): Goshen, Ind., 29-May 4; (Crystal) Anderson 6-11.
 Hazardous Globe (Armory): Binghamton, N. Y., 29-May 4; (Mohawk) Schenectady 6-11.
 Henry, Capt. (Washington): Spokane, Wash., 29-May 4; (Star) Seattle 6-11.

Howell & Scott (Columbia): St. Louis, Mo., 29-May 4.
 Holland, Doc (People's): St. Joseph, Mo., 29-May 4; (Hijou) Lincoln, Neb., 6-11.
 Hoeh, Emil & Co. (Orpheum): Allentown, Pa., 29-May 4; (Orpheum) Reading 6-11.
 Heath & Walsh (Hijou): Wheeling, W. Va., 29-May 4.
 Harrison, Lee (Colonial): New York City, 29-May 4.
 Haigh & Thomas (Star): Muncie, Ind., 29-May 4.
 Herbert & Vance (Grand): Joliet, Ill., 29-May 4; (Castle) Huntington 6-11.
 Hoos, Oscar (Flom's): Madison, Wis., 29-May 4.
 Hill Edmunds Trio (Crystal): Frankfort, Ind., 29-May 4.
 Hanson & Drew (Lyric): Cleveland, O., 29-May 4.
 Hallen & Fuller (Haymarket): Chicago, Ill., 29-May 4; (Olympic) Chicago 6-11.
 Hughes, Mr. and Mrs. Nick: Danville, Ill., 29-May 4; (Columbia) Chicago 6-11.
 Hearne, Tom (Keith's): Philadelphia, Pa., 29-May 4; (Keith's) Boston, Mass., 6-11.
 Hugel Bros. (O. H.): Lafayette, Ind., 29-May 4; (Dowling's) Logansport 6-11.
 Harrison Bros. (Crystal): Detroit, Mich., 29-May 4; (Lyric) Cleveland, O., 6-11.
 Hill Bros. (Miner's Tower): New York City, 29-May 4; (Hijou) Philadelphia, Pa., 6-11.
 Hawley & Hirst (Hijou): Minneapolis, Minn., 29-May 4; (Hijou) Duluth 6-11.
 Hawley, E. Frederic & Co. (Columbia): St. Louis, Mo., 29-May 4; (Haymarket) Chicago, Ill., 6-11.
 Himes & Lewis (Grand): Altoona, Pa., 29-May 4.
 Hawthorne & Hurt (Alhambra): New York City, 29-May 4.
 Howard, Harry & May (Gaiety): Galesburg, Ill., 29-May 4; (Lyric) Lincoln, Neb., 6-11.
 Hague & Herbert (Warsaw O. H.): Warsaw, Ind., 29-May 4.
 Hilton, Marjorie (Monumental): Baltimore, Md., 29-May 4; (Trocadero) Philadelphia, Pa., 6-11.
 Herron, Bertie (Hennett's): Ottawa, Ont., 29-May 4; (Hennett's) Montreal, Can., 6-11.
 Harris, Charlie (Unique): Duluth, Minn., 29-May 4; (Unique) Superior, Wis., 6-11.
 Homella & Co. (Howard): Boston, Mass., 29-May 4; (Parlor) York, Pa., 6-11.
 Hickman Bros., Three (Trent): Trenton, N. J., 29-May 4; (Poll's) New Haven, Conn., 6-11.
 Herberts, The: Drosbach, Minn., 29-May 4.
 Harvey & DeVora (Hijou): Oshkosh, Wis., 29-May 4; (Hijou) Green Bay 6-11.
 Hennings, Lewis & Hennings (Maryland): Baltimore, Md., 29-May 4; (Chase's) Washington, D. C., 6-11.
 Hays, Ed. C. (Star): Beaver Falls, Pa., 29-May 4; (Orpheum) Turtle Creek 6-11.
 Holman, Harry (Haymarket): Chicago, Ill., 29-May 4.
 Harbach & Harris (Hijou): Flint, Mich., 29-May 4; (Hijou) Adrian 6-11.
 Hathaway & Siegel (Auditorium): Quebec, Can., 29-May 4.
 Haynes, Al. (Hennett's): Ottawa, Ont., 29-May 4.
 Helm Children (People's): Leavenworth, Kans., 29-May 4.
 Howard Bros. (Grand): Tacoma, Wash., 29-May 4.
 Howard & Howard (Columbia): Cincinnati, O., 29-May 4.
 Houston, Arthur (Parlor): York, Pa., 29-May 4.
 Hunsel, Howell (Keith's): Boston, Mass., 29-May 4.
 Hardeen (Palace): Eastham, London, Eng., 6-11; (Easton) London 13-18; (Palace) Croydon 29-25; (Hippodrome) Ealing, 27-June 1.
 Helena, Edith (Temple): Detroit, Mich., 29-May 4.
 Hilliard, Robert (Temple): Detroit, Mich., 29-May 4.
 International Fustical Trio (Foundational): Baltimore, Md., 29-May 4; (Trocadero) Philadelphia, Pa., 6-11.
 Inness & Ryan (Lyric): Lincoln, Neb., 29-May 4.
 Irish American Trio (Ideal): Fargo, N. D., 29-May 11.
 Irwin, Flo (Hijou): Winnipeg, Man., 29-May 4; (Family) Butte, Mont., 6-11.
 Italian Trio (Maryland): Baltimore, Md., 29-May 4; (Keith's) Philadelphia, Pa., 6-11.
 In Morocco (Valentine): Toledo, O., 29-May 4.
 Irving, Pearl (Boston): Lowell, Mass., Dec. 17, Indef.
 Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
 Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
 Johnson, Blanche (Hijou): Piqua, O., Apr. 22, Indef.
 Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, Indef.
 Jones, Harry (Dowling's): Logansport, Ind., Indef.
 Jones, Roy C.: En route with Christy Bros.' Minstrels. See Minstrel Routes.
 Jones & Raymond (Marion): Marion, O., 29-May 4; (Majestic) Sandusky 6-11.
 Johnson & Harty (O. H.): Pittsburg, Pa., 29-May 4.
 Juniper & Hayes (O. H.): Paterson, N. J., 29-May 4.
 Johnstons, Musical (Moore's): Rochester, N. Y., 29-May 4; (Keith's) Syracuse 6-11.
 Jince, John E. & Co. (Poll's): Hartford, Conn., 29-May 4.
 Johnstone, Ralph (Majestic): Chicago, Ill., 6-11.
 Jackson Family (Keith's): Columbus, O., 29-May 4; (Valentine) Toledo 6-11.
 Johnston, L. T. (Star): Elgin, Ill., 29-May 4; (Grand) Joliet 6-11.
 Johnson, Carroll & Co. (Chestnut St. O. H.): Philadelphia, Pa., 29-May 4.
 Jerome, Elmer (Lyric): Fort Smith, Ark., 29-May 4; (Lyric) Little Rock 6-11.
 July & Puka (Elyria O. H.): Elyria, O., 29-May 4; (Hijou) Anderson, Ind., 6-11.
 Jennings, Renfrew (O. H.): Grand Rapids, Mich., 29-May 4.
 Jolly, Edward, & Winfield Wild (Hijou): Quincy, Ill., 29-May 4; Ft. Madison, Ia., 6-11.
 Kramers, The (Doric): Yonkers, N. Y., 29-May 4.
 Kaufman Sisters (Hijou): Lincoln, Neb., 29-May 4; (Majestic) Topeka, Kans., 6-11.
 Kohl, Gus & Marion (Casino): Washington, Pa., 29-May 4.
 Keene, Juggling (Crystal): Logansport, Ind., 29-May 4; (Crystal) Frankfort, 6-11.
 Kennedy & Wilkens (Armory): Binghamton, N. Y., 29-May 4; (Majestic) Albany 6-11.
 Knights, The (Hijou): Winnipeg, Man., 29-May 4; Madison, Wis., 6-11.
 Kingsbury, The (Lyric): Ft. Worth, Tex., 29-May 4.
 Koppe & Koppe (Star): Monessen, Pa., 29-May 4; (Gem) Monongahela 6-11.
 Kader, Alvin & Co. (Armory): Binghamton, N. Y., 29-May 4.
 Kuris, Busse & Dogs (Lyric): Joplin, Mo., 6-11.
 Karno's Comedians (Proctor's 125th St.): New York City, 29-May 4.
 Kaufman, Reba & Inez (Hijou): Lincoln, Neb., 29-May 4; (Majestic) Topeka, Kans., 6-11.
 Kennedy, Memphis (Family): Lafayette, Ind., 29-May 4; (Family) Davenport, Ia., 6-11.

Kings, Two (Poll's): Waterbury, Conn., 29-May 4; (Poll's) New Haven 6-11.
 Koston's, The (Valentine): Toledo, O., 29-May 4.
 Kenna, Charles (Hammerstein's): New York City, 29-May 4.
 Kinross, Mullins, Lew (Orpheum): Minneapolis, Minn., 29-May 4; (Orpheum) Kansas City, Mo., 6-11.
 Kohler & Kohler (Orpheum): Gallon, O., 29-May 4.
 Kates Bros. (Haymarket): Chicago, Ill., 29-May 4.
 Kane, Leonard (Garrick): Wilmington, Del., 29-May 4.
 King, Kate Hope (Family): Davenport, Ia., 29-May 4; (Industrial) Moline, Ill., 2-4.
 Kemps, The (Cook's O. H.): Rochester, N. Y., 29-May 4; (O. H.) Syracuse 6-11.
 Kelso & Ledlight (Doric): Yonkers, N. Y., 29-May 4; (Keweenaw) Brooklyn 6-11.
 Keller, Paul; Toledo, O., 29-May 4; Columbia 6-11.
 Kelly & Kelsey (The Emerson): Marietta, O., 29-May 4.
 Kelly, Walter T. (Orpheum): Brooklyn, N. Y., 29-May 4; (Alhambra) New York City 6-11.
 Kita Hanka Troupe (Poll's): Waterbury, Conn., 29-May 4; (Poll's) Bridgeport 6-11.
 Keley, Alfred & Co. (Orpheum): New Orleans, La., 29-May 4.
 Kelle, Zeine; Hayome, N. J., 29-May 4; Wilmington, Del., 2-4; Philadelphia, Pa., 6-11.
 Kemp, Mr. and Mrs. Edward (Chase's) Washington, D. C., 29-May 4; (Maryland) Baltimore, Md., 6-11.
 Kentons, The Three (Keith's): Columbus, O., 29-May 11.
 Keene, Mattie & Co. (Orpheum): Denver, Col., 29-May 4.
 Kenton, Dorothy (Orpheum): Minneapolis, Minn., 29-May 4.
 Keeley Bros. (Mohawk): Schenectady, N. Y., 29-May 4.
 Kremer (People's): Leavenworth, Kans., 29-May 4.
 Kelly & Violette (Haymarket): Chicago, Ill., 29-May 4.
 Kingsley & Lewis (Orpheum): Omaha, Neb., 29-May 4.
 Karolyns, Four (Hippodrome): New York City, 29-May 4.
 Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
 Kemp, Wm. A. (Family): Carbondale, Pa., Apr. 8, Indef.
 Kennedy & Boyle: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
 Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, Indef.
 Kline, Lena (Elite): Davenport, Ia., Indef.
 Knox, W. H. (Elysian Grove): Tucson, Ariz., Mar. 4, Indef.
 Koffage, Duke (Crystal): Elwood, Ind., Apr. 8, Indef.
 Ladelles, The: En route with the C. W. Parker Amuse. Co. See Midway Routes.
 Laguire, Prof. (Family): Lafayette, Ind., Indef.
 Lamont's Cockatoo (No. 1) (O. H.): Auckland, New Zealand, Apr. 22-May 18; (Royal & Majestic) Wellington 29-June 15.
 Lamps, Bros.: En route with DeLue Bros.' Minstrels. See Minstrel Routes.
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
 La Rex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
 Leahy, Frank W. (Manhattan): Norfolk, Va., Apr. 18, Indef.
 Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, Indef.
 Leibfried, Jack (Grand): Altoona, Pa., Mar. 18, Indef.
 Leo, Illusionist: En route with the Frank Hatch Shows. See Midway Routes.
 Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, Indef.
 Leone & Dale: En route with Little Joker. See Musical Routes.
 LePages, Great (Empire): London, Eng., May 5-June 16.
 Levers, The: En route with the West & Wells Show. See Tent Show Routes.
 Lewis & Leasington (Star): Atlanta, Ga., Apr. 8-May 18.
 Lindsay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20.
 Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
 Leonard & Fulton (Family): Erie, Pa., 29-May 4.
 Lavinia Girls (Unique): Sheboygan, Wis., 29-May 4.
 LaAdella (Cathna): Ogden, Utah, 29-May 4.
 Lancaster, Tom (Crystal): St. Joseph, Mo., 29-May 11.
 Lord & Ryerson (Orpheum): Leavenworth, Kans., 29-May 4; (Family) Davenport, Ia., 6-11.
 Lucier, Mr. and Mrs. Fred (Garrick): Wilmington, Del., 29-May 4.
 Lesegar, Charles (Orpheum): St. Paul, Minn., 29-May 4.
 Lester & Manning (Orpheum): Brooklyn, N. Y., 29-May 4.
 LeFevre & St. John (Haymarket): Chicago, Ill., 29-May 4.
 LeHart (Shea's): Buffalo, N. Y., 29-May 4; (Temple) Detroit, Mich., 6-11.
 Leonard, Raymond, & Jack Louie (O. H.): Grand Rapids, Mich., 29-May 4; (Temple) Ft. Wayne, Ind., 6-11.
 Lopez & Lopez (Hijou): Duluth, Minn., 29-May 4; (Hijou) Superior, Wis., 6-11.
 Lewis, Frances (Grand): Milwaukee, Wis., 29-May 4; (Elite) Davenport, Ia., 6-11.
 Lehmann, Joseph & Co. (Hijou): Marietta, Wis., 29-May 4; (Idea) Fond du Lac 6-11.
 LaRose, Frank (Pleasure): Cannonburg, Pa., 29-May 4; (Wick's) Kittanning 6-11.
 Luigi Pizaro Trio (Hyde & Behman's): Brooklyn, N. Y., 29-May 4; (Proctor's 125th St.) New York City, 6-11.
 Lumar & Gabriel (Poll's): Worcester, Mass., 29-May 4; (Poll's) New Haven, Conn., 6-11.
 LeLoy & Woodford (Poll's): Worcester, Mass., 29-May 4; (Moore's) Portland, Me., 6-11.
 LeChair & West (Alcazar): New Castle, Ind., 29-May 4.
 LeLoy, Victor (Delmar Gardens): Oklahoma City, Okla., 21-May 4.
 Lakola, Harry (Orpheum): Lima, O., 29-May 4.
 Leonard, Eddie & Co. (Poll's): Springfield, Mass., 29-May 4.
 Lee, Fitzhugh & Roscoe (Grand): Newport, Ky., 29-May 4; (Empire) Lexington 6-11.
 Lasky Rolfe Quintet (Columbia): Cincinnati, O., 29-May 4.
 LaTookay, Phil (Erickson's): Portland, Ore., 29-May 4; (Pantages') Portland 6-11.
 Leavys, The (Hijou): Superior, Wis., 29-May 4.
 Labakans, The (Columbia): St. Louis, Mo., 29-May 4.
 Lamb's Merry Minstrels (Hijou): Piqua, O., 29-May 4; (Findlay) Findlay 6-11.
 Laddell & Cranch (Proctor's 125th St.): New York City, 29-May 4; (Trent) Trenton, N. J., 6-11.

Having Visited Sandwich Islands, Fiji Islands, New Zealand, Australia, Tasmania, Queensland, Philippine Islands, Japan, Cochinchina, Straits Settlements, EGYPT, ITALY, FRANCE, SPAIN, PORTUGAL, Java, Sumatra, Ceylon, Burma, India, Arabia, Africa.

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THURSTON, The MASTER MAGICIAN,

Will Present in the Best Theatres of the United States the Biggest, Grandest and Most Spectacular Magic Performance Ever Produced.

THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

LaMar, Wayne (Lyric): Dallas, Tex., 29 May 4; (Lyric): Worth 6-11.

Lavenier, George (Family): Haverport, Ia., 29 May 4; (Main St.): Peoria, Ill., 6-11.

Lincoln, Four (Crystal): Milwaukee, Wis., 29 May 4.

Lamont, The (Bijou): Battle Creek, Mich., 29 May 4; (Bijou): Jackson 6-11.

Lucas, The Two (Lyric): So. McAlester, I. T., 29 May 4.

Lester & Quinn (Family): New York City, 29 May 4.

Lamont's Cuckoo (No. 1) (Orpheum): Kansas City, Mo., 29 May 4.

Lasalle, Harry (Bijou): Great Falls, Mont., 29 May 4.

Leblond, The Great (Poll's): Hartford, Conn., 29 May 4; (Poll's) Bridgeport 6-11.

Lawrence, The Great (Star): Hot Springs, Ark., 15 May 4.

Levina & Milbourne (Windsor Novelty): St. Paul, Minn., 29 May 4; (Bijou) Grand Forks, N. D., 6-11.

Leslie, Bert, & Co. (Keith's Union Sq.): New York City, 29 May 4.

Leslie & Williams (Star): Chicago, Ill., 29 May 4.

Leslie, Eddie (Orpheum): Vancouver, B. C., Can., 29 May 4.

Lindsay, George & Josephine, Co.: New Rochelle, N. Y., 29 May 4.

Luckhart Sisters (Main St.): Peoria, Ill., 6-11.

Luce & Lauer (Majestic): Dallas, Tex., 29 May 4.

Lytle Comedy Four (Bijou): Minneapolis, Minn., 29 May 4.

Lusk-Holfe's at the White House (Proctor's): Troy, N. Y., 29 May 4.

Leichtons, Three (Haymarket): Chicago, Ill., 29 May 4.

Lytton & Morrison (Family): New York City, 29 May 4.

Mack, Thos. J. (Mission): San Francisco, Cal., Indef.

Maddox, Richard C.: En route with Nettle the News Girl. See Dramatic Routes.

Magri, Count, Countess & Baron: En route with Gentry Bros. Show. See Tent Show Routes.

Mango Family (Hippodrome): St. Paul, Minn., April 24-May 25.

Marselline (New York Hippodrome): New York City, Feb. 4, Indef.

Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.

Martine Sisters: En route with the Great Parker Amusement Co. See Midway Routes.

Martine & Hardy (Novelty): Topeka, Kan., Indef.

Marx, Ed. & Curt: En route with Campbell Bros. Show. See Tent Show Routes.

Mason, Harry (Hippodrome): Buffalo, N. Y., Indef.

McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., Indef.

McConnell Sisters: En route with the Kuleker-Loecker Stock Co. See Dramatic Routes.

McDonald, Gail (Slip): Kokomo, Ind., Apr. 8, Indef.

McDowell, Laura (Family): LaFayette, Ind., Feb. 18, Indef.

McNally Troupe: En route with Devil's Auction Co. See Dramatic Routes.

McSorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29, Indef.

Mells, The Marvelous: En route with Jones' Enormous Show. See Tent Show Routes.

Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, Indef.

Merrills, The Three: Stoll Tour, Eng., Indef.

Mottler, Law (Tivoli): Cape Town, S. A., Indef.

Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, Indef.

Mignon, Helene (Empire): St. Paul, Minn., Indef.

Miller, Grace (Phillips): Richmond, Ind., Apr. 22, Indef.

Millman Trio: Touring England, May 1 June 29.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4 June 1.

Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, Indef.

Mitchell Sisters (Monarch): Lawton, Okla., Apr. 1, Indef.

Monte-Myo Troupe (Palatino Park): Havana, Cuba, Apr. 8 May 4.

Morris & Morria (Arcade): Wallace, Ida., Indef.

Morrison, John: Houston, Tex., Indef.

Morse, Billy (Ambrose Music Hall): Aberdeen, Wash., May 6, Indef.

Motogiri, La: Touring India, Feb. 18-July 31.

Mundy, Aerial: En route with the Hauseber Carnival Co. See Midway Routes.

Mitchell & Browning (Broadway): Middletown, Ct., 29 May 4.

Musquella Sisters (Majestic): Madison, Wis., 29 May 4.

Mack, Two (Garrett): Burlington, Ia., 29 May 4; (People's) Cedar Rapids 6-11.

Mullen & Correll (Keith's): Cleveland, O., 29 May 4.

Malvern Troupe (Bijou): Marinette, Wis., 29 May 4.

Martinez & Martinea (Aitchison): Aitchison, Kan., 29 May 4.

Martin & Crouch (Standard): St. Louis, Mo., 29 May 4; (Empire) Chicago, Ill., 6-11.

Margolis & Lynn (Haymarket): Chicago, Ill., 29 May 4; (Olympic) Chicago 6-11.

Muller & Mueller (East End Park): Memphis, Tenn., 29 May 4.

Mathews & Conley (Pekin): Chicago, Ill., 29 May 4.

Melroy Trio (Lyric): Cleveland, O., 29 May 4.

McGee & Collins (Crystal): Frankfort, Ind., 29 May 4; (Bijou) Dubuque, Ia., 6-11.

Millers, Three Musical (Crystal): Frankfort, Ind., 29 May 4; Connersville 6-11.

Miller, Handoff King (Bijou): DeKalb, Ill., 29 May 4.

Muller, Chunn & Muller (Keith's Union Sq.): New York City, 29 May 4; (Keith's) Boston, Mass., 6-11.

Musketeers, Three (Troadero): Chicago, Ill., 29 May 4; (Gayety) Detroit, Mich., 6-11.

Meyer & Mason (Bijou): Piqua, O., 29 May 4; (Broadway) Middletown 6-11.

Morrison & Robby (Unique): Minneapolis, Minn., 29 May 4; (Bijou) Duluth 6-11.

Moon, Ed. (Haymarket): Chicago, Ill., 29 May 4.

Marlo & Aldo (Columbia): Boston, Mass., 29 May 4.

Murphy, Mr. & Mrs. Mark (Keith's): Philadelphia, Pa., 29 May 4; (Orpheum) Allentown 6-11.

Mack & Elliott (Empire): Des Moines, Ia., 29 May 4; (Majestic) Hannibal, Mo., 6-11.

Mack, Wm. J. (Sixth St.): Cochocton, O., 29 May 4; (Orpheum) Chillicothe 6-11.

Menetekel (Poll's): New Haven, Conn., 29 May 4.

Mitchell & Cain (Hyde & Behman's): Brooklyn, N. Y., 29 May 4.

McMahon & Chappelle (Colonial): Lawrence, Mass., 29 May 4; (Keith's) Boston 6-11.

McMahon's Minstrel Maids & Watermelon Girls (Colonial): Lawrence, Mass., 29 May 4; (Keith's) Boston 6-11.

Merritt, Raymond (Empire): Los Angeles, Cal., 29 May 4.

Melrose Troupe, Five (G. O. H.): Pittsburg, Pa., 29 May 4.

Melvins, Four (Orpheum): Allentown, Pa., 29 May 4.

Mo & Goodrich (Broadway): New York City, 29 May 4.

Morris & Morris (Family): Gloversville, N. Y., 29 May 4.

Murray, Clayton & Drew (Howard): Boston, Mass., 29 May 4.

Mack & Wortley (Bennett's): Ottawa, Ont., 29 May 4.

Murphy & Nichols (Hammerstein's): New York City, 29 May 4.

Noblette & Marshall (Empire): Ft. Madison, Ia., 29 May 4; (Family) Bartonport 6-11.

Nowlin, Dave (Orpheum): Omaha, Neb., 29 May 4; (Orpheum) St. Paul, Minn., 6-11.

Napp, Viola (Lyric): Joplin, Mo., 29 May 4; (Lyric) Springfield 6-11.

North, Bobby (Columbia): St. Louis, Mo., 29 May 4; (Olympic) Chicago, Ill., 6-11.

Nawn, Tom, & Co. (Shea's): Buffalo, N. Y., 29 May 4; (Shea's) Toronto, Ont., 6-11.

Neola (Garlick): Burlington, Ia., 29 May 4.

Onelda (Grand): Newport, Ky., 29 May 4; (Empire) Lexington 6-11.

O'Neil, Tom (Orpheum): Gallon, O., 29 May 4; (Dreamland) Ironton 6-11.

O'Hara & Watson (Vauville): Memphis, Tenn., 29 May 4.

Orr & Fern (Poll's): Worcester, Mass., 29 May 4.

O'Hern, W. J., & Co. (Poll's): Bridgeport, Conn., 29 May 4; (Poll's) Worcester, Mass., 6-11.

Otto Bros. (Chase's): Washington, D. C., 29 May 4.

Palmer, The Three (Majestic): Ft. Worth, Tex., 29 May 4; (Delmar Gardens) Oklahoma City, Okla., 6-11.

Polly Pickle's Pets (Cook's): Rochester, N. Y., 29 May 4; (Grand) Syracuse 6-11.

Perry & Alecia (Orpheum): Turtle Creek, Pa., 29 May 4; (Star) Beaver Falls 6-11.

Phillips Sisters (Orpheum): Los Angeles, Cal., 29 May 4; (Orpheum) Salt Lake City, Utah, 6-18.

Price & Diston (O. H.): Greenville, O., 29 May 4; (Imperial) Fremont 6-11.

Pelot, Fred & Annie (Bennett's): Ottawa, Ont., 29 May 4; (Bennett's) London 6-11.

Preella & Orben (Bijou): Lincoln, Neb., 29 May 4; (Empire) Des Moines, Ia., 6-11.

Price & Mildred (Star): Elgin, Ill., 29 May 4.

Parish (Bijou): Dubuque, Ia., 29 May 4; (Dominion) Winnipeg, Man., 6-11.

Philbrook & Reynolds (Bijou): Winnipeg, Man., 29 May 4; (Grand Family) Fargo, N. D., 6-11.

Pepper Twins (Academy): Scranton, Pa., 29 May 4.

Pryor, The (Star): Hannibal, Mo., 29 May 4; (Majestic) Topeka, Kan., 6-11.

Pantzer Trio (Orpheum): Salt Lake City, Utah, 29 May 4.

Potter & Harris (Maryland): Baltimore, Md., 29 May 4; (G. O. H.) Pittsburg, Pa., 6-11.

Person, Camille (Majestic): Topeka, Kan., 29 May 4; (Empire) Des Moines, Ia., 6-11.

Perry, Frank L. (Lyric): Ft. Smith, Ark., 29 May 4.

Perrin & Crosby (Bijou): Escanaba, Mich., 29 May 4.

Pendleton, The (National): San Francisco, Cal., 29 May 4; (Globe) San Francisco 6-11.

Parisian Grand Opera Co. (Star): Seattle, Wash., 29 May 4.

Piccolo Midgets, Four (Fontaine Ferry Park): Louisville, Ky., 29 May 4; (Temple) Detroit, Mich., 6-11.

Papinta, Miss (Orpheum): San Francisco, Cal., 29 May 4.

Pullen, Baby Luella: Middletown, N. Y., 29 May 4.

Patty Bros.: En route with Ringling Bros. Show. See Tent Show Routes.

Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, Indef.

Powers' Elephants (Hippodrome): New York City, Indef.

Pyland, Nella (Bijou): Wichita, Kan., Indef.

Quize, Mackey & Nickerson (Orpheum): Minneapolis, Minn., 22 May 4; (Orpheum) St. Paul, 6-11.

Quinlan & Mack (Keith's): Boston, Mass., 29 May 4.

Randall, Dan: En route with Campbell Bros. Show. See Tent Show Routes.

Rebek, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, Indef.

Reed, Harry L. (Washington): Buffalo, N. Y., Indef.

Renzetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.

Rice, Cora (Green Front): Deadwood, S. D., Indef.

Rice, Felix (Family): LaFayette, Ind., Indef.

Richard, Aerial: En route with Miller's London Shows. See Midway Routes.

Richardson, Roy (Blinn): Frankfort, Ind., Apr. 18, Indef.

Risnor (Findlay): Findlay, O., Feb. 18, Indef.

Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.

Romain, Joseph (Hippodrome): Buffalo, N. Y., Mar. 4, Indef.

Romola, Bob (Bijou): Davenport, Ia., Mar. 24, Indef.

Rosaris, The (Chutes Park): Los Angeles, Cal., Mar. 18, Indef.

Rowlands, The (Hippodrome): New York City, Indef.

Russell, Prof. (Grand): Altoona, Pa., Mar. 18, Indef.

Ryan, Zorilla & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.

Raymond & Caverly (Alhambra): New York City, 29 May 4.

Rockway & Conway (Family): Davenport, Ia., 29 May 4; (Majestic) LaSalle, Ill., 6-11.

Rockers, Six English (Valentine): Toledo, O., 29 May 4; (Keith's) Columbus 6-11.

Roscoe & Sims (Cooper): Mt. Vernon, O., 29 May 4.

Robertson & Fanchette (Orpheum): Portsmouth, O., 29 May 4; (Howard) Huntington, W. Va., 6-11.

Rafayette's Dogs (Proctor's 5th St.): New York City, 29 May 4; (Proctor's) Troy 6-11.

Rayfield, Florence (Cooper): Mt. Vernon, O., 29 May 4.

Rice, Fanny (Chase's): Washington, D. C., 29 May 4.

Rena, Theresa (Proctor's 23d St.): New York City, 29 May 4.

Ranzetta & Lyman (Palace): Boston, Mass., 29 May 4.

Roberts, Hays & Roberts (Majestic): Chicago, Ill., 29 May 4; (G. O. H.) Indianapolis, Ind., 6-11.

PARK LIST.

A list of Parks was published in our last issue, March 30. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town..... State.....

Name of Park.....

Proprietors of Park.....

Manager of Park.....

Manager of Attractions.....

Does this Park Play Vaudeville?.....

What Circuit is it On?.....

Does it Play Bands?.....

Who Books the Vaudeville Attractions?.....

Martini, Dora (Proctor's): Albany, N. Y., 29 May 4; (Proctor's 125th St.) New York City, 6-11.

Morgan & Chester (Bijou): Lincoln, Neb., 29 May 4.

Millership Sisters (Troadero): Philadelphia, Pa., 29 May 4; (Wayne) New York City, 6-11.

Military Octet (Proctor's 23d St.): New York City, 29 May 4; (G. O. H.) Syracuse 6-11.

Mimic Four (Bijou): Winnipeg, Man., 29 May 4.

Mathison, Juggling (Bijou): Superior, Wis., 29 May 4; (Novelty) Superior, Wis., 29 May 4; (Novelty) St. Paul, Minn., 6-11.

Mathews, Bobby, & Horbert Ashley (Orpheum): Denver, Col., 29 May 4.

Meers, The Three (Garlick): Philadelphia, Pa., 29 May 4.

McGone & Grant (Electric): Waterloo, Ia., 29 May 4.

Mooney & Holbeln (Argyle): Berkenhead, Eng., 6-11; Oldham 13-18.

Mann, Danny, & Co. (Family): Carlisle, Pa., 29 May 4.

Macy & Hall (Gotham): Brooklyn, N. Y., 29 May 4.

McDonough, Ethel (Orpheum): New Orleans, La., 29 May 4.

Mack, Chas., & Co. (Hyde & Behman's): Brooklyn, N. Y., 29 May 4.

Morris & Kramer (LaFayette): Detroit, Mich., 29 May 4; (Lyric) Cleveland, O., 6-11.

Murray, Elizabeth M. (Orpheum): San Francisco, Cal., 29 May 11.

Mortons, The Four (Garlick): Philadelphia, Pa., 22 May 4; (Lyceum) Rochester, N. Y., 6-11.

Morton & Kelly (Enson's): Chicago, Ill., 29 May 4.

Mason, Homer B., & Marguerite Keeler (Orpheum): Reading, Pa., 29 May 4; (Proctor's 23d St.) New York City, 6-11.

Mitchell & Pritzkow (Lyceum): Washington, D. C., 29 May 4; (Monumental) Baltimore, Md., 6-11.

Montague's Cuckoo Circus (Family): Carlisle, Pa., 29 May 4; (Family) Pittston 6-11.

Marzello & Millay (G. O. H.): Indianapolis, Ind., 29 May 4.

Melan Trio (Olympic): Chicago, Ill., 29 May 4; (Haymarket) Chicago 6-11.

Miller Sisters (Empire): Springfield, Ill., 15 May 4.

McClond & Melville (Elite): Rock Island, Ill., 29 May 4; (Grand) Milwaukee, Wis., 6-11.

Mowatts, Six (G. O. H.): Syracuse, N. Y., 29 May 4; (Proctor's) Albany 6-11.

McClain, Billy: Bartlesville, Eng., 6-11; Bradford 13-18; Cardiff 20-25; Swansea 27-June 1; Newport 3-8.

Nichols Sisters, The (Shea's): Buffalo, N. Y., 29 May 4; (Shea's) Toronto, Ont., 6-11.

Newell & Niblo (Grand): Pittsburg, Pa., 29 May 4.

Nadji (Proctor's 23d St.): New York City, 29 May 4; (Keith's) Philadelphia, Pa., 6-11.

Nelson, Ned (Rialto): Elmira, N. Y., 29 May 4.

Nony, Robert (Orpheum): Salt Lake City, Utah, 29 May 4; (Orpheum) Denver, Col., 6-11.

Norton, Miss, & Paul Nicholson (Proctor's 5th Ave.): New York City, 29 May 4; (Chase's) Washington, D. C., 5-11.

Nichols & Smith (Majestic): Ft. Worth, Tex., 29 May 4; (Delmar Gardens) Oklahoma City, Okla., 6-11.

Neal & Eyre (Bijou): Canton, O., 29 May 4.

Nugent, J. C., & Co. (Bijou): Oshkosh, Wis., 21 May 4; (Idea) Fond du Lac 6-18.

Nonette (Alhambra): New York City, 29 May 4.

Namba Japs: En route with Gentry Bros. Show. See Tent Show Routes.

Nevaros, Four: En route with the Forepangh-Sells Bros. Show. See Tent Show Routes.

Nlaris, The (Hippodrome): New York City, Jan. 28-May 11.

Nibbe, Ed. (Olympic): Springfield, Ill., Mar. 11, Indef.

Niblo, Fred (Palace): London, Eng., Mar. 11, Indef.

Normans, Juggling: En route with Gentry Bros. Show. See Tent Show Routes.

O'Connell & Goldsmith (Kilinger Grand): Salem, Ore., Apr. 8, Indef.

Olliver, The Three: En route with Cole Bros. Show. See Tent Show Routes.

O'Nella, The: En route with the Van Amburg Show. See Tent Show Routes.

O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, Indef.

Otra Family (Bijou): Quincy, Ill., 6-11.

O'Kabe Japs (Keith's): Philadelphia, Pa., 29 May 4; (Maryland) Baltimore, Md., 6-11.

Osborne, Chas. H. (Grand): Patton, Pa., 29 May 4.

Olney & Cunningham (Bijou): Quincy, Ill., 29 May 4; (LaSalle) Keokuk, Ia., 6-11.

O'Neill's Majestic Minstrels (Unique): San Jose, Cal., 29 May 4; (People's) Los Angeles 6-11.

Oliver, Mlle. (Family): Butte, Mont., 29 May 4.

Onlaw Trio (Chase's): Washington, D. C., 29 May 4.

O'Neill, J. H., & Co. (Crystal): Anderson, Ind., 29 May 4; (Crystal) Kokomo 6-8; (Crystal) Logansport 9-11.

Orvilles, The: Sandusky, O., 29 May 4; Fremont 6-11.

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FILMS—MACHINES—RHEOSTATS—SLIDES
Ready for Instant Shipment.

Ross & Vack (Family): Lancaster, Pa., 29-May 4.
Rye, Geo. (Museum): Ft. Smith, Ark., 29-May 4; Mayfield, Ky., 7-22.
Reilly, Johnnie (Bijou): Beloit, Wis., 29-May 4.
Rose & Kane (Wick's): Kittanning, Pa., 6-11.
Rooney, Katie (Hathaway's): New Bedford, Mass., 29-May 4.
Rosen, Otto & Prosper (Family): Hazelton, Pa., 29-May 4; (Family) Carbondale 6-11.
Ronea, Dora (Proctor's 5th Ave.): New York City, 6-11.
Royal Musical Five (Orpheum): St. Paul, Minn., 29-May 4; (Orpheum) Denver, Col., 6-11.
Ruffin's Monkeys, Louise (G. O. H.): Syracuse, N. Y., 29-May 4; (Keith's Union Sq.) New York City 6-11.
Red Owl (Shea's): Toronto, Ont., 29-May 4; (Cook's U. H.) Rochester, N. Y., 6-11.
Rialto Comedy Four (Orpheum): San Francisco, Cal., 22-May 4; (Orpheum) Los Angeles 6-11.
Richard, Harry H. & Co. (Vaudeville): Madison, Wis., 29-May 4.
Robby, Dan (Bijou): Anderson, Ind., 29-May 4.
Rado & Hertzman (Family): Williamsport, Pa., 29-May 4.
Rice Family (Family): Pittston, Pa., 29-May 4.
Radford & Valentine (Oxford): London, Eng., 22-May 11; (Hippodrome) Liverpool 13-18; (Hippodrome) Huddersfield 20-25; (Hippodrome) Leeds 27-June 1.
Rice & Cohen (Chase's): Washington, D. C., 29-May 4.
Romaline & Campbell (Bijou): Haverport, Ia., 15-May 4.
Rounee Family (Temple): Ft. Wayne, Ind., 29-May 4; (Orpheum) Rockford, Ill., 6-11.
Rutrick, Carl F. & Co. (G. O. H.): Pittsburg, Kan., 29-May 4; Ft. Scott 6-11.
Rio Bros., Four (Palms de Crystal): Marselles, France, May 1-15; (Circus Parish) Madrid, Spain, 16-31.
Ross Sisters (Amusee): Braddock, Pa., 29-May 4.
Rainbow Duo, The (Orpheum): Portsmouth, O., 29-May 4; (Herald) Ironton 6-11.
Rand & Ryan (Majestic): Madison, Wis., 29-May 4; (Industrial) Moline, Ill., 6-11.
Rattino & Stevens (Orpheum): Allentown, Pa., 29-May 4; (Hathaway's) New Bedford, Mass., 6-11.
Russell & Held (Orpheum): New Orleans, La., 29-May 4.
Reynard, Ed. F. (Orpheum): Brooklyn, N. Y., 29-May 4; (Alhambra) New York City 6-11.
Ray & Pletcher (Colonial): New York City, 29-May 4; (Orpheum) Brooklyn 6-11.
Royal Hawaiian Serenaders, The (Main St.): Peoria, Ill., 29-May 4; Terre Haute, Ind., 6-11.

Rianos, Four (Grand): Joliet, Ill., 29-May 4; (Shea's Buffalo, N. Y., 6-11.
Roseney & Bent (Hathaway's): New Bedford, Mass., 29-May 4; (Orpheum) Boston 6-11.
Roses, Three (Keith's): Portland, Me., 29-May 4; (Keith's) Boston, Mass., 6-11.
Redford & Winchester (Keith's): Philadelphia, Pa., 29-May 4; (Keith's) Jersey City, N. J., 6-11.
Rousels, The Musical (Crystal): Elkhart, Ind., 29-May 4; (Crystal) Goshen 6-11.
Rinaldos, The Two (Family): Williamsport, Pa., 29-May 4.
Riva Bros. (Majestic): Topeka, Kan., 29-May 4; (Empire) Des Moines, Ia., 6-11.
Rastus & Banks (Empire): Holborn, Eng., 6-11; (Empire) Stockport 13-18; (Richess) Belham 20-27; (Palace) Chelsea 27-June 2.
Redmond, Julia & Co. (Hennett's): Ottawa, Ont., 29-May 4.
Red Raven Cadets (Miner's 8th Ave.): New York City, 29-May 4.
Rees & Lewis (Empire): New Cross, Eng., 6-11; (Empire) Stratford 13-18; Sheparis Bush 20-25.
Rogers & Deely (Keith's): Cleveland, O., 29-May 4.
Roberts & Ralston (G. O. H.): Unlontown, Pa., 29-May 4.
Rashman, Louis A. (Dowling's): Logansport, Ind., 29-May 4.
Reidington, Mayme & Co. (Proctor's): Troy, N. Y., 29-May 4.
Russell, Leah (Orpheum): Los Angeles, Cal., 22-May 4.
Rwels & Von Kaufman (Aeme): Sacramento, Cal., 6-11.
Robins, Parquette & Woods (Family): Mahoning City, Pa., 29-May 4.
Rouee, Maye & Juliet (Lyric): Danville, Ill., 29-May 4; (Bijou) Decatur 6-11.
Robisch & Childress (Lyric): Terre Haute, Ind., 29-May 4; (Temple) Ft. Wayne 6-11.
Sabel, Josephine: Touring South Africa, Feb. 1-June 30.
Sato, O. K. (Casino Kursaal): Lucerne, Switz., Apr. 16-May 15.
Savoy, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Scott, Edouard (Grand): Reno, Nev., Apr. 2.
Scott & Deagle (Comique): Spokane, Wash., indef.
Selby, Victorine & Selby: Minneapolis, Minn., Mar. 25, indef.
Sharpe, Hattie (Empire): Milford, Mass., Mar. 11-May 11.
Shows, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
Shields & Galt: En route with the Rosabel-Leslie Stock Co. See Dramatic Routes.
Shields, the Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Steffey, Clarence (Irwin): Goshen, Ind., indef.

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Shirhart, Anson (Crystal): Detroit, Mich., indef.
Showers, Nellie (Empire): Springfield, Ill., Apr. 14, indef.
Spissell Bros. & Mack (Palace): London, Eng., May 6-June 30.
Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, indef.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stein-Erotto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stelling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-May 1.
Stevens & Kelly (Palace): Boston, Mass., Apr. 29, indef.
Stewart, Madeline (Empire): Ashtabula Harbor, O., Apr. 8, indef.
Sullivan, W. J. (Windor Novelty): St. Paul, Minn., Mar. 25, indef.
Summer, Ernest (Grand): Elwood, Ind., indef.
Sheek Bros. (Majestic): Little Rock Ark., 29-May 4; (Majestic) Dallas, Tex., 6-11.
Swartz, Frances & Co. (Howard): Huntington, W. Va., 29-May 4; (Grand) Newport, Ky., 6-11.
Stanley & LeRoy (Vaudeville): McKeesport, Pa., 29-May 4.
Seymour Sisters (Bijou): Kenosha, Wis., 29-May 4.
Sethus, Musical (Bijou): Grand Forks, N. D., 29-May 4.
Smith, J. W. & Mattie (Park): Bisbee, Ariz., 29-May 4.
St. Julian, M. (Bijou): Jackson, Mich., 29-May 4.
Santell, The Great (People's): Cincinnati, O., 29-May 4.
Seymour's Comedy Dogs (Mohawk): Schenectady, N. Y., 6-11.
Shannon, Larry (Dixieland Park): Jacksonville, Fla., 29-May 4; (Olympia Park) Chattanooga, Tenn., 5-11.
Stutzman & Crawford (Grand): Pittsburg, Pa., 29-May 4; (Pastor's) New York City, 6-11.
Sissous, The (Mammoth): Fremont, O., 29-May 4.
Somers & Storke (Bijou): Philadelphia, Pa., 29-May 4; (Dewey) New York City, 6-11.
St. Clair Sisters (Olympic): South Bend, Ind., 29-May 4; (Lafayette) Detroit, Mich., 6-11.
Spalden & Herson (Star): Menasha, Wis., 29-May 4; (West Side) Janesville 6-11.
Slater, Elmh & Co. (Cook's): Rochester, N. Y., 29-May 4; (G. O. H.) Syracuse 6-11.
Sunny South (Keith's): Columbus, O., 29-May 4.
Sylvester, Jones, Pringle & Morrell (Columbia): Cincinnati, O., 29-May 4; (Majestic) Chicago, Ill., 6-11.
Stafford, Frank & Marie Stone (Bijou): Racine, Wis., 29-May 4; (Bijou) Lansing, Mich., 6-11.
Schades, Four: Fargo, N. D., 29-May 4; Winnipeg, Man., 6-11.
Slousson, Pauline (Lyric): Dallas, Tex., 29-May 4; (Egan Roof Garden) Tulsa, I. T., 6-11.
St. Leon & McCusick (Crystal): Elwood, Ind., 29-May 1; (Family) Connersville 2-4.
Steger, Julius & Co. (Victoria): New York City, 29-May 4.
Stuart, Arthur, & Keeley Sisters (Majestic): Chicago, Ill., 29-May 4.
Stevens, Edwin (Orpheum): Salt Lake City, Utah, 6-11.
Spencer, Walter (Crystal): St. Joseph, Mo., Mar. 31-May 4.
Stanley & Scanton (G. O. H.): Belvidere, Ill., 29-May 4.
Samuels, M. (Columbia): Chicago, Ill., 29-May 4.
Sloodes, The (G. O. H.): Pittsburg, Pa., 29-May 4.
Swain & Powers (Gem): Monongahela, Pa., 29-May 4; (Star) Jeannette 6-11.
Summers, Chas. & Josephine (Bijou): Green Bay, Wis., 29-May 4; (Bijou) Iron Mountain, Mich., 6-11.
Sears, Gladys (Bon Ton): Jersey City, N. J., 29-May 4; (London) New York City, 6-11.
Sutton & Sutton (Bijou): Lansing, Mich., 29-May 4; (Bijou) Ray City 6-11.
Shore, Madelyn (Star): Monessen, Pa., 29-May 4; (Gem) Monongahela 6-11.
Shallas, Wm. (Family): Carbondale, Pa., 22-May 4; (Family) Pottsville 6-11.
St. Ange Bros. (Hopkins'): Louisville, Ky., 29-May 4; (Hopkins') Memphis, Tenn., 6-11.
Silonias, The (Jacob's): Paterson, N. J., 28-May 4; (Bon Ton) Jersey City 6-11.
Shah, Manek (Family): New Kensington, Pa., 29-May 4; (Star) Homestead 6-11.
Stanton & Sandberg: Chicago, Ill., 15-May 4.
Schepp's Dog, Pony & Monkey Circus (Orpheum): Leavenworth, Kan., 29-May 4.
Semon, Chas. F. (Valentine): Toledo, O., 29-May 4; (Maryland) Baltimore, Md., 6-11.
Scott & Wilson (Shea's): Toronto, Ont., 29-May 4; (Keith's) Syracuse, N. Y., 6-11.
Sharp Bros. (Orpheum): Denver, Col., 29-May 4.
Spauld, Paul (Columbia): St. Louis, Mo., 29-May 4; (Hopkins') Louisville, Ky., 6-11.
Smiffie's Troupe (Orpheum): Minneapolis, Minn., 29-May 4; (Orpheum) St. Paul 6-11.
Spencer, Lloyd: Champaign, Ill., 29-May 4; Keokuk, Ia., 6-11.
Scott & Wilson (Shea's): Toronto, Ont., 29-May 4.
Seymour & Dupree (Armory): Hinghamton, N. Y., 29-May 4.
Sims, Reubelle (Gaiety): Springfield, Ill., 29-May 4.
Southland & Curtis (Gaiety): Galesburg, Ill., 29-May 4.
Symonds, Jack (Star): Milwaukee, Wis., 29-May 4.

Sailor & Barbaletto (Keith's Union Sq.): New York City, 29-May 4.
Schemk Muxvelly Troupe (Hippodrome): New York City, April 1, indef.
Shaunon & Mason (Proctor's 8th St.): New York City, 29-May 4.
Smythe, Will H. (Family): Scranton, Pa., 22-May 4.
Tow & Topsy (Bijou): DeKalb, Ill., 29-May 4; (Majestic) Lincoln 6-11.
Talcott, The (Wick's): Kittanning, Pa., 29-May 4; (Arcade) Tarantum 6-11.
Turner, Bert (Edison): New Kensington, Pa., 29-May 4; (Wick) Kittanning 6-11.
Teal, Raymond (Gaiety): Galesburg, Ill., 29-May 4.
Tarranta (Sipe's): Kokomo, Ind., 29-May 4; (Dowling's) Logansport 6-11.
Tege & Daniel (Empire): Bakersfield, Cal., 29-May 4.
Thompson Sisters (Trocadero): Philadelphia, Pa., 29-May 4.
Tlanita Midgets (Lyric): Ft. Smith, Ark., 29-May 4; (Lyric) Little Rock 6-11.
Tourbillon Troupe, Max (Orpheum): San Francisco, Cal., 29-May 18.
Thornhill, Mtd (Elite): Stockton, Cal., 29-May 11.
Tanna (Hathaway's): Lowell, Mass., 29-May 4.
Truesdell, Mr. & Mrs. Howard (Keith's): Jersey City, N. J., 29-May 4; (Proctor's) Troy, N. Y., 6-11.
The Quartette (Poli's): Bridgeport, Conn., 29-May 4.
Texarkana & Walby (Family): Portsville, Pa., 29-May 4.
Travers, Roland (Novelty): Denver, Col., 29-May 4.
Tribadours, Three (Park): Indianapolis, Ind., 29-May 4.
Tracy, Dick (Family): Carbondale, Pa., 29-May 4.
Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Taub, Robert (Bijou): Bay City, Mich., indef.
Thumb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Timmy, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Trehus, Three (Majestic): Madison, Wis., 29-May 4.
T'lor, Claude & Fannie (Family): Reading, Pa., 29-May 4.
Vida, Mlle. (Bijou): Battle Creek, Mich., 29-May 4; (Bijou) Jackson 6-11.
Van, Chas. & Fanny (Orpheum): Reading, Pa., 29-May 4; (Orpheum) Allentown 6-11.
Vardellos, The (Gaiety): Alliance, O., 29-May 4; (Empire) Ashtabula Harbor 6-11.
Variety Quartette (Novelty): Pueblo, Col., 29-May 4.
Veeh, LaBelle (Orpheum): Kansas City, Mo., 29-May 4; (Majestic) Chicago, Ill., 6-11.
Vivians, The Two (Proctor's Fifth Ave.): New York City, 29-May 4; (Proctor's 125th St.) New York City 6-11.
Van Gofre & Cotrelly (Tople): Billings, Mont., 15-May 11.
Vassar Girls (Alhambra): New York City, 29-May 4; (Hannover's) New York City 6-11.
Vasco (Orpheum): Brooklyn, N. Y., 29-May 4; (Orpheum) Boston, Mass., 6-11.
Vadace, Rosse, Troupe (Bennett's): Montreal, Can., 29-May 4; (Bennett's) Quebec 6-11.
Vernon (Keith's): Boston, Mass., 29-May 4; (Keith's) Providence, R. I., 6-11.
Valveno Bros. (Poli's): Springfield, Mass., 29-May 4; (Howard) Boston 6-11.
Van, Billy (Portland): Portland, Me., 29-May 4; (Maryland) Baltimore, Md., 6-11.
Van, Charles C. (Cook's G. O. H.): Rochester, N. Y., 29-May 4.
Van Epps, Jack & Sophomore Girls (Keeney's): Brooklyn, N. Y., 29-May 4.
Volta (Orpheum): Denver, Col., 29-May 4.
Vokes, Harry, & Margaret Daly (Columbia): St. Louis, Mo., 29-May 4.
Vance, Charlie (Alhambra): New York City, 29-May 4.
Valentinus, Four Flying: En route with the Great Park Amusement Co. See Midway Routes.
Wahlund & Tokla Trio: En route with the Barrum & Hatley Show. See Tent Show Routes.
Wall, Bert (Bijou): Marlton, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Warren, Vivian H.: En route with Tilly Olson, Show. See Tent Show Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Watkins & Kelly: En route with the Primrose Minstrels. See Minstrel Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.
Webb, Leon: Moss & Stoll & Richards Tour, Eng., Mar. 4-June 30.
Weurick, H. K.: En route with Guy Bros' Minstrels. See Minstrel Routes.
West, Brue & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler & Sharpsteen: En route with Geo. S. Fly's Show. See Tent Show Routes.
Wheeler, Theo.: En route with the Golden Crook Burlesques. See Burlesque Routes.

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THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

Wheeler Sisters & Burt Southern: En route with the DeWitt-Burdette Stock Co. See Dramatic Routes.
Whetten, F. H.: En route with the Fashion Plate Show. See Tent Show Routes.
Wilde, John J. (Lyric): Lincoln, Neb. Indef.
Wilson, Raleigh: En route with Campbell Bros. Show. See Tent Show Routes.
Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
Wolf Bros. (Cleo Bell): Mexico City, Mo., Indef.
Wood, Ralph (Lyric): Ft. Smith, Ark., Apr. 22, Indef.
Wunder, Rena (National): San Francisco, Cal., 29-May 4.
Wood, Francis (Victoria): New York City, 29-May 4.
Willis Family (Keith's): Boston, Mass., 29-May 4.
Wharton & LeRoy (Majestic): Dallas, Tex., 29-May 4.
Wosley, Lynn & Fna (Hijon): Marquette, Mich., 29-May 4; (Ben's) Escanaba 6-11.
Widman, Frank (Sunbert): Utica, N. Y., 29-May 4; (Pastor's) New York City 6-11.
Worth & Delmar (Lyric): Danville, Ill., 29-May 4; (Family) Lafayette, Ind., 6-11.
World's Comedy Four (Columbia): St. Louis, Mo., 29-May 4.
Wilbur & Wright (Hijon): Fargo, N. D., 29-May 4.
West & Benton (Lyric): Lincoln, Neb., 29-May 4.
Wheeler, Bert (Treadler): Chicago, Ill., 29-May 4; (Gayety) Detroit, Mich., 6-11.
Whelan & Seales (Family): Seattle, Wash., 29-May 4.
Willard, Chas. (Avalon): Coshocton, O., 29-May 4.
Whitesides, The (Grand): Hamilton, U., 29-May 4; (Phillips) Richmond, Ind., 6-11.
Worlette, Estelle & Co. (Keith's): Columbus, U., 29-May 4; (Valentine) Toledo 6-11.
Whitely & Bell (Crystal): Kokomo, Ind., 29-May 4; (Crystal) Logansport 6-11.
Wash, Ben (McKee's): Portland, Me., 6-11.
Williams & Putman (Howard): Boston, Mass., 29-May 4; (Pastor's) New York City, 6-11.
Wayburn's, Ned, Dancing Daisies (Orpheum): Omaha, Neb., 29-May 4; (Orpheum) Minneapolis, Minn., 6-11.
Walker & Burrell (Imperial): Fremont, O., 29-May 4; (Orpheum) Gallon 6-11.
Webb's Seals (Hippodrome): New York City, 15-May 11.
White, Bert, & Florida Sanford: Los Angeles, Cal., 29-May 4.
West, Jno. A. (Hijon): Appleton, Wis., 29-May 4; (Hijon) Green Bay 6-11.
Williams, Prof. E., Pomes (People's): Cedar Rapids, Ia., 29-May 4.
Willis Family (Keith's): Boston, Mass., 29-May 4.
Willis, Max, Singing Colossus (Bennett's): London, Ind., 29-May 4.
Wilson Bros. (Proctor's 23rd St.): New York City, 29-May 4; (Harlem O. H.) New York City 6-11.
Williams & Williams (Hippodrome): Pittsburgh, Pa., 29-May 4; (Rialto) Elmira, N. Y., 6-11.
Ward, Al. (Crystal): Kokomo, Ind., 29-May 4; (Crystal) Logansport 6-11.
Watersbury Bros. & Tenney (Proctor's 28th St.): New York City, 29-May 4; (Proctor's) Troy 6-11.
White, Ed. R. & Rella (Jacob's): Paterson, N. J., 29-May 4; (Tom Tom) Jersey City 6-11.
Woodford's Animals (Edon): Fond du Lac, Wis., 29-May 4; (Tom) Oshkosh 6-11.
Wym, Bossie (Orpheum): San Francisco, Cal., 29-May 4; (Orpheum) Los Angeles 6-18.
Whitman & Davis (Keith's): Boston, Mass., 29-May 4.
Wayne, A. J.: Green Bay, Wis., 29-May 4.
Wilson's Monkey Juggle (Orpheum): Brooklyn, N. Y., 29-May 4; (Alhambra) New York City 6-11.
Wheeler Sisters: Springfield, O., 29-May 4.

Watson's Farmyard, Sam. (Poll's): Hartford Conn., 29-May 4.
Wakeland, Willa Holt (Keith's): Jersey City, N. J., 29-May 4; (Keith's) Providence, R. I., 6-11.
Wark & Ower (Orpheum): Brooklyn, N. Y., 29-May 4; (Alhambra) New York City, 6-11.
World, John W., & Mindel Kingston (Bayonne): Bayonne, N. J., 6-11.
Woodley, W. A. (Crystal): Elwood, Ind., 29-May 4; (Crystal) Noblesville 2-4.
Wooten, Al. H., & Co. (Brook's O. H.): Rochester, N. Y., 29-May 4.
Whithead, Joe, & Misses Grieron (Hijon): Decatur, Ill., 29-May 4.
Yervas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.
Young & DeVole (Palace): London, Eng., May 6-June 1.
Young, Tol, & Grace Manning (Crystal): Elkhart, Ind., 29-May 4; (Irwin) Gibson 6-11.
Yeoman, Geo. (Hijon): LaCrosse, Wis., 29-May 4.
Varlek & Lalanda (Stockholm): Great Falls, Mont., 8-May 4; (Family) Helena 6-11.
Yamagata Japs (Keith's): Philadelphia, Pa., 29-May 4; (Maryland) Baltimore, Md., 6-11.
Young Buffalo Vaudey: Albany, N. Y., 29-May 4; (Lyceum) Troy 2-4; (Royal) Montreal, Can., 6-11.
Zampa (Star): Atlanta, Ga., Indef.
Zento, The Great: En route with the Hagen-Jack Wallace Show. See Tent Show Routes.
Zarell & Vernon Co. (Doll's): New Haven, Conn., 29-May 4.
Zolas, The (Hijon): Kalamazoo, Mich., 29-May 4; (Hijon) Battle Creek 6-11.
Zat Zans, The (Dantages): Portland, Ore., 29-May 4; (Crystal) Tacoma, Wash., 6-11.
Zoletta, M. G. O. H.: Bellefontaine, O., 29-May 4.
Zimmerman, Al. & Pearl (Empire): Springfield, Ill., 29-May 4; (Lola) Chicago 6-11.
Zenoz, The Great (Dreamland): Ironton, O., 29-May 4; (Orpheum) Sidney 6-11.
Zueiga, The (Hill Hall): Macleodfield, Eng., 13; Gloucester 18; (Albert Hall) Swansea 17-18.
Ziska & King (Proctor's 125th St.): New York City, 29-May 4.

SKATING RINK ATTRACTIONS

Fiedling, Howard E. (Auditorium Rink): Waco, Tex., 29-May 4; (Electric Park Rink) San Antonio 2-5; (Rink) Llano 8-11.
Marriott Twins (Auditorium Rink): Knoxville, Tenn., 29-May 4.
Menahan, Prof. G. S. (Rink): Latrobe, Pa., 1-4; (Rink) Apollo 6-11.
Powers Bros. (Rink): Prattville, Va., 29-May 4.
Sprague, Leon (Columbia Roller Rink): New Brunswick, N. J., 29-May 4; (Park City Rink) Bridgeport, Conn., 6-11.
Wastell & White (Rink): Abilene, Tex., 29-May 2.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
Albee Stock Co., Edw. F. Albee, prop.: Paw-tucket, R. I., Sept. 4, Indef.
Alcarr Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, Indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, Indef.
Angel's Comedians: Calgary, Alta., Can., Apr. 15-June 22.
Arlington Stock Co., Jno. Adair, mgr.: Akron, U., Nov. 5, Indef.
As Told in the Hills (W. F. Mann's Eastern), Nestlé Scoville, mgr.: Malone, N. Y., 4; Potsdam 2; Carlisle 3; Gouverneur 4; Brockville, Ont., Can., 6; Kingston 7; Belleville 8; Colburg 9; Lindsay 10; Petersboro 11.

Armin Stock Co.: St. Joseph, Mo., Apr. 21, Indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Chicago, Ill., 1-Indef.
As Told in the Hills (W. F. Mann's Western), Ibon A. McMillan, mgr.: Bloomington, Ill., 1; Sheldon 2; Kankakee 3; Chicago 5-Indef.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Racine, Wis., 1; Waukegan, Ill., 2; Bloomington 4; Springfield 5; Jacksonville 6; Decatur 7; Champaign 8; Danville 9; Terre Haute, Ind., 10; Lafayette 11.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.; E. W. Fuller, mgr.: Syracuse, N. Y., 29-May 1; Rochester 2-4; New York City, 6-11.
At Fiddle Creek (E. J. Carpenter's Eastern), Chas. E. Crane, mgr.: Newark, N. J., 29-May 4; Wilkes-Barre, Pa., 6-8; Harrisburg 9-11.
Alhambra Stock Co., Phil Levy, mgr.: Easton, Pa., 29-May 4.
Alice Sit by the Fire, with Roselle Knott, Swee-ly, Shipman & Co., mgrs.: Kansas City, Mo., 28-May 1; Brookfield 2; Hannibal 3; Springfield 4; Desatur 5; Champaign 7; Bloomington 8; Joliet 9; Aurora 10; Elgin 11.
All of a Sudden Peggy, with Henrietta Uresman, Maurice Campbell, mgr.: Los Angeles, Cal., 29-May 4.
Angel's Comedians (Central), Jack Emerson, mgr.: Salina, Kans., 29-May 4.
Arizona, David J. Ramage, mgr.: Boston, Mass., 29-May 4.
Arrival of Kitty: Toronto, Ont., 29-May 4.
BARRYMORE, ETHEL, Chas. Frohman, mgr.: New York City, Feb. 18, Indef.
BATES, BLANCHE: See Girl of the Golden West.
BLAIR, EUGENIE: See Woman in the Case.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Boston, Ill., 28-May 1; Toledo, U., 2-4.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Chattanooga, Tenn., 29-May 4; Nashville 6-11.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.; Lamar, Colo., 1; Las Animas 2; La-Junta 3; Rocky Ford 4; Pueblo 5; Florence 6.
Banker's Child (Western), E. H. Perry, mgr.; Guthrie Center, Ia., 1; Adair 2; Fontanelle 3; Greenfield 4; Osceola 5; Creston 7; Omaha, Neb., 9-11.
Burgess, Earl, Geo. V. Hubbard, mgr.: Niagara Falls, N. Y., 29-May 4.
Big Hearted Jim, Klim & Gazzolo, props.; Daniel Reed, mgr.: Milwaukee, Wis., 28-May 4; St. Paul, Minn., 5-11.
Butterfly, with Lillian Russell, Jos. Brooks, mgr.: Oakland, Cal., 29-May 1; San Jose 2; Stockton 3; Sacramento 4; Portland, Ore., 6-9; Tacoma, Wash., 10-11.
Between Two Fires, with Roy C. Farr, Farr & Schultz, mgrs.: Newark, N. J., 29-May 4; Boston, Mass., 6-11.
Burgess, Nell; Red Bank, N. J., 3.
Burnstelle, Jessie, C. F. Lawrence, mgr.: New York City, 29-May 4.
Brown, Kirk, J. T. Macaulay, mgr.: Fall River, Mass., 29-May 4; St. John, N. B., Can., 6-25.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: New York City, 29-May 4.
Burton's Stock Co., C. Stockfield, mgr.: Salem, Ill., 29-May 4.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Boston, Mass., 29-May 4.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Buffalo, N. Y., 2-4; Cincinnati, U., 11.
Boston Comedy Co., Will T. Boston, mgr.: Washington, Ia., 29-May 4.
Buffalo Mystery: Burlington, Ia., 9.
Baker Stock Co.: Rochester, N. Y., Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Melville Stock Co.: Dallas, Tex., Apr. 29, Indef.
Barrie Stock Co., Barrie & Gratam, mgrs.: Pueblo, Col., Apr. 7-June 15.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.
Before and After, Wagensals & Kemper, mgrs.: New York City, Apr. 25, Indef.
Belasco Theatre Stock Co., Belasco & Meyer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.
Bijou Stock Co., Geo. Schinger, mgr.: Evansville, Ind., Jan. 1, Indef.
Bijou Stock Co.: New Haven, Conn., Indef.
Birdsell Stock Co.: Newark, N. J., Mar. 25, Indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
Boys of Company B., with Arnold Daly, Daniel Frohman, mgr.: New York City, Apr. 8, Indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, Indef.
Brown Baker Stock Co.: New Orleans, La., Sept. 23, Indef.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, Indef.
Burlbank Stock Co.: Los Angeles, Cal., Indef.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Apr. 22, Indef.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. 8, Indef.
CARTER, MRS. LESLIE: Denver, Col., 29-May 4; Salt Lake City, Utah, 6-8; Ogden 9; Stockton, Cal., 11.
COLLIER, WM.: See Caught in the Rain.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.
Castle Square Stock Co.: Boston, Mass., Indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., Indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef.
Clintons Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., Apr. 15, Indef.
Clarendon, Hal, Stock Co.: Brooklyn, N. Y., Apr. 29, Indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
Country Editor, Chas. Colson, mgr.: St. Louis, Mo., 28-May 4; Fontsville, Ky., 5-11; Season ends.

(Continued on page 40.)

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New York's Seaside Pleasure Parks

The Playgrounds of the Millions and the Methods Employed in Amusing Them to the Profit of the Purveyors---Several New Resorts This Season.

By HARRY BONNELL.

THE management of Luna Park and Dreamland at Coney Island, N. Y., will throw open the gates of those famous and very popular summer amusement resorts to the public next Saturday afternoon, May 11, and this important event will not only set in motion the entire fun-making machinery of this, the world's greatest playground, but it will signalize, in a general way, the formal opening of the outdoor amusement season in the east, if not throughout the whole country.

The unseasonable weather of this spring has been instrumental in keeping many of the early Sunday visitors away from Coney and as a natural consequence the amusement places of lesser note that open regularly in April will experience a somewhat shorter season than in former years, but the advent of ideal spring time with its warm sun and balmy air will make the frankfurter man and peanut vender forget his troubles in short order and the regular shower of nickels into their coffers will soon put on their faces the "smile that won't wear off."

To a considerable extent the backward spring has been a strong handicap to the progress of very early improvements, alterations and repair work, but as the big opening day draws near, the managers of the various places of amusement, appreciating the necessity of being prepared for the reception of the many thousands of pleasure seekers that will be on hand to be entertained, have simply doubled their force of mechanics and workmen to meet the emergency. Many noteworthy surprises are in store for the outdoor amusement seeker this summer at the Greater New York resorts, and the writer can give the positive assurance that there will be no dearth of sensational novelties for the person who is looking for "something new."

Several of the big attractions, encouraged by the success of last season, have been retained at Coney but in every instance they have received an entirely new dress and will be made doubly attractive with new features of a distinctly original character.

Particularly will this be noticeable in Luna Park and Dreamland, where the creator of novelties has been hard at work designing thrillers and hair raisers all through the dreary winter months. These ideas are now being put into effect and will be seen in practical operation on the opening day.

LUNA PARK.

Luna Park must necessarily feel the loss of the genius of the late and lamented Elmer Dundy, but this emergency has been more than met by the master mind of that Napoleon of amusements, Frederick Thompson, whose wonderful inventive ability and masterly generalship will place this amusement resort in a position to fully sustain its enviable reputation among the leading summer parks of the country.

Subsequent to the closing of this resort last September, a force of 500 men has been employed there building, reconstructing, renovating and otherwise beautifying the attractiveness and picturesqueness of the enclosure and its interior surroundings, and recently this complement of operatives was increased to 1,200.

The inaugural opening of Luna Park five years ago marked an epoch in the outdoor amusement game that was an innovation in the summer park industry. This event was really the inspiration that advanced the park proposition to where it is today and the subsequent success of Thompson and Dundy's Coney Island resort has been the stimulus that encouraged capitalists all over the country to make lavish investments of their money in places of summer amusement. Each successive season has witnessed "The Heart of Coney Island," as Luna is popularly known, undergo the biggest kind of changes along the line of transformations and improvements and when it reopens to the public next Saturday, it will, as usual, be a new Luna. A score or more of the biggest shows that have ever been conceived, and all of which owe their origin to the genius of Frederick Thompson, will constitute the individual attractions for the ensuing season.

These include "The Days of '49," showing in perspective a realistic, commanding and picturesque scenic view of the Rockies in California. The action will depict the robbery of the treasure chest and the precipitation of the horses and passengers into a ravine, a depth of 1,000 feet. The stage is said to be the largest in the world, measuring 700x250 feet.

"Night and Morning," a journey through heaven and hell, based on Gustave Dore's illustrations of "Dante's Inferno," is another of the new and classic and supernatural features, and an absolute novelty representing an investment of \$50,000.

The new "Helter Skelter," which Mr. Thompson has dedicated to his friend Henry Arthur Jones, the English dramatist, will be one of the unique attractions. A couple can for instance take their seats side by side, and go swaying and tumbling until near the end of the descent, when they bump into an obstruction which separates them until the final lap of the "bumps" is reached when they are reunited.

"The Trip to the Moon" and "The Japanese Gardens" are being entirely reconstructed and will continue on their prosperous career.

In addition there will be the human Bagatelle called "The Tickler," "The Molluscoid," "The Great Shipwreck" which is described as one of the most marvelous nautical melodramas ever staged, and a number of other big attractions new and old, including the Mountain Torrent, Moving Picture Theatre, The Dragon's Gorge,

Kansas Cyclone, an electrical scenic panorama; Marino, Illusion; Laughing Gallery, Scenic Railway, The Chutes, The Red Mill, Autodrome, a new device in merry-go-round, cost \$45,000; Niagara Falls by Wire, penny in slot novelty; The Brownie Theatre, Animal Show, The Free Circus, The Musical Flower Garden, and Elephants.

Luna Park embraces 28 acres, employs upwards of 2,000 people, is illuminated by 600,000 electric bulbs, has a ball-room decorated with 200,000 plants and 6,000 flags and pennants, and 700,000 artificial leaves adorning its beautiful trellis ceiling. Several architectural alterations have been made. The colonnades along the lagoon have been made larger, and the promenades amplified giving the park the more needed space in the "Court of Luna."

Luna Park maintains its own fire department, its reservoir being the Atlantic Ocean. During the Coney Island fire in 1903, Luna's fire department was a gigantic factor in quenching the flames. Shortly after the fire the city spent \$100,000 in equipping a plant modeled upon that used by Thompson and Dundy.

The park is equipped with local and long distance telephones, telegraph offices, bureau of

night with its thousands of multi-colored electric signs set in artistic arches. In the centre of the grove are the Ryan Airships which will soar above the grove at lively speed. The band will continue as a feature of the "Tropics" which is to be made one of the most beautiful spots in all Coney and will not be unlike the luxurious palm land of Bermuda.

On the ocean side of the electric tower is the chutes, lagoon and the hippodrome race track where equestrians will compete for prizes. A feature of the Hippodrome track is the congress of ponies which Equestrian Director James McFarley, late of the Buffalo Bill Wild West has collected for the amusement of Dreamland visitors.

The "Tropics" and the lagoon are in the midst of the show buildings, which will contain the new Dreamland spectacles, illusions, anthropological exhibitions, wild animal sensations and thrilling scenic rides.

The great Dreamland entrance, which is a masterpiece of the sculptor's art, stands boldly against the comparatively commonplace, Surf Avenue. Spread over the arch is the massive allegorical figure of Creation, which is one of the foremost attractions to continue its success

THE NORTH GERMAN MARINE BAND.



The accompanying picture is a faithful likeness of Albert Michael's North German Marine Band, which will be heard this summer at the leading parks and other outdoor amusement resorts under the able direction of this noted conductor and European violin virtuoso. These musicians are the pick of the various bands of the North German Lloyd fleet of steamships, and every one of them is a soloist of rare ability. They are quite at home in a symphony concert and play string instruments fully as well as brass. The entire band to be presented exclusively by this band is a quartet of Medival Herald Trumpets. A decidedly unique effect is produced by the appearance of the entire collection of musicians in semi-naval uniforms. The band is being booked exclusively by the well-known vaudeville agency of John C. Jackel & Co., of 145 East 23rd Street, New York. At the close of the summer season Herr Michael and his band will make a tour of this country in a series of concerts in the big cities under the management of Mr. Jackel, who will take a hand at the impresario game.

information and every facility for the benefit of its patrons. It employs 34 ticket sellers. "The heart of Coney Island" has no fakirs, nor catch-penny devices. Luna Park has never had a case of disorder. Its managers have made it an amusement place for mothers, wives, sisters and sweethearts. It is a colossal theatre, so great in its scope and magnitude, and comprehensive in its numerous and varied attractions that it must be seen several times to be appreciated.

A special and distinguishing feature this season will be the new Parisian cafe and restaurant with accommodation for 5,000 people, providing the same service found in the first-class resorts on Broadway and Fifth Avenue, New York City.

DREAMLAND.

Not to be outdone by its enterprising rival across the way, Dreamland, Coney's big White City, will also start the ball rolling on May 11 with an almost endless variety of new and novel attractions for those who journey to the playground by the sea looking for diversion and outdoor amusement. Every square inch from the apex of the lofty electric tower to the low water mark on the bathing beach has undergone a marvelous change. The tower, which looms 375 feet above the promenade will shine like a great orb with its 44,000 electric lights made more powerful by a tint of gold which covers the entire surface. Below is the "Tropics," a magnificent grove which can be aptly termed a sylvan retreat and a distinctly new feature. This covers the space where Victor's Venetian Band entertained last season. The "Tropics" is a canopy of thriving green Italian vines which will shelter from the hot sun by day and will be a spot beautiful at

of past seasons. Beneath the arch is the Foyer, on one side are the cascades, the waters, of which tend to cool the atmosphere about the entrance.

A magnificent stairway leads to the Creation spectacle, which is operated with new effects, making it more startling than ever before. As a finale, Mr. Roltaire will show his masterful interpretation of the "Awakening" as related in the book of Exodus.

Mr. Roltaire has further demonstrated his artistic temperament to produce shows beautiful by turning a score of buildings which adjoined Creation into Seven Gorgeous Palaces, where his latest masterpieces will be shown in the form of illusions to be known as the Modern Arabian Nights Dream. The illusions are something more than such productions which have been shown before. Each has its own enchanting story which makes it a dream tale of this century more enthralling than the gorgeous stories of Arabian Nights. In front of each building is sculptured a head to represent the illusion within. The heads are moulded to express the sentiment of the illusion which it represents. Each show is allegorical of a day of the week and is in the midst of a grotto which also bespeaks the nature of the production.

Almost touching these palaces is the Bay of Naples, which Samuel Gumpertz has placed on the site of the Canal of Venice. The bay near the base of Mount Vesuvius is reproduced in all its realism. From it lead a number of canals, where gondolas are constantly moving about.

All these attractions front on the east promenade. Approaching the surf is the Trip Over the Alps, which is retained from last season, because of its pronounced success. Mr. Ryan, the builder of the Alpine Ride, is also the

builder of the new scenic ride over a mile of railway tracks. The ride is the latest of its kind at Coney Island, and will be most beautiful as well as sensational. Starting at the base of a mountainous construction the passenger is carried over the Yellowstone Mountain and across the Great Divide. It is a hard cement formation, patented to represent the mountains about the Yellowstone region. Connecting the elevations is a bridge with a span of seventy feet and forty feet beneath in the midst of a yawning canon is a lake which constantly overflows and spreads like a flood to the valley beneath.

On the highest point the company have placed a sensation that will arouse interest all over. This is one of the greatest features of the Yellowstone, and is a volcano in full eruption. The trains which will wind about the volcano are of the modern motor type and each carry twenty people.

They journey through the National park district, and the visitor sees a reproduction of the most interesting parts of the Yellowstone section. Among these is the Fort Yellowstone, Hot Spring Terraces, Fountain Hotel, Upper Geyser Basin, Old Faithful Geyser in action, Electric Peak, Morning Glory Spring, Black Glass Mountain, Yellowstone River and the new concrete bridge and a score of other points of national interest. The Yellowstone production is said to have been built at an expense of \$100,000, and is reported to be the most gigantic yet attempted at Coney Island in this variety of amusement.

On the west promenade are the William A. Ellis productions, which occupy the largest part of Dreamland. The "End of the World" is the production which Mr. Ellis opened last year, and which is now made more impressively beautiful by the magnificent Angel scene which Mr. Ellis has added.

Adjoining this spectacle, William A. Ellis has built the "Orient," which includes a variety of shows with a gigantic spectacle, The Feast of Belshazzar and the Destruction of Babylon. More than a hundred men and women will be seen in the spectacle, which is even greater than the End of the World.

The reproduction is made more realistic by the types of people who take part. Every detail is in conformity with the period which is depicted. Hundreds of books and plates were examined and scores of eminent archaeologists were consulted so that the reproduction would meet with the time of Babylon's glory.

Besides the great Feast of Belshazzar production, Mr. Ellis has reproduced the Hanging Gardens of Babylon in the Orient, whose terraces have been built with colonnades erected after the columns of the famous Babylonian architecture. On the terraces will be refuge palaces for visitors, who may witness the circus in the Royal Court beneath. With the other attractions in the Orient is an Oriental Theatre and a hippodrome of that country. Included also are museums which have all the antiques of Babylonian days. The trackwar of Haroba has sent a troupe of Indian performers, who will be at Dreamland for a greater part of the season, when they will be relieved by a troupe of bandits who are attached to the gangs under the command of Italsud, the famous brigand leader of Morocco. The bandits will perform the dare devil feats of their land and are to take part in the whirling dervish dances which are a part of their insane ceremonies.

The great gateway and arch are a part of the Orient, which is more distinctive than any other attraction. The span of the arch is 90 feet, which is said to be larger than any other arch made of plaster cast. The wall is 200 feet in length and 40 feet in height. In the center is a huge cupola more than 100 feet high and on either end are two reproductions of the Cleopatra's needles now in Paris and London. The entire production has been built after the designs which have been handed down to us in the ruins of ancient Babylon. Maurice Goudard is in charge of the staff of artists who were brought especially from Paris to place the figures of Babylonian deities and hieroglyphic inscriptions in the Orient.

The Trip through the Whirlpool and Hellgate, which is another of Mr. Ellis' shows, has been greatly enlarged and will continue among the leading attractions this season. Between the two productions is the big menagerie and wild animal show of Frank C. Bostock. The acts are nearly all new and were first tried out in Mr. Bostock's Paris Hippodrome. The latter will "break in" a number of new acts while the show is in progress. This will be done in view of the public, so that a better idea can be had of the training of wild animals.

Pharaoh's Daughter and the Infant Incubators and Thompson's Scenic Railway are the only last year's shows which have been retained in their entirety.

The Dreamland steel pier has been practically rebuilt, making a ballroom of 300,000 square feet, which is among the largest in the world.

FRIEDE GLOBE TOWER

I have been assured by the management of the big Friede Globe Tower that is in course of erection in Surf Avenue, that, notwithstanding repeatedly circulated rumors to the contrary, work on the construction of that structure is progressing satisfactorily, and it is planned to have a portion of the tower completed in time for actual operation this season. The completion of the entire structure is too stupendous a task, of course, to admit of the job being done in its entirety before May 1, 1908, when visitors to Old Coney will have the pleasure of witnessing Old Glory flying from the top of the dome, 700 feet above the sea level.

The Musical Tornado.

PEERLESS AUTOMATIC PIANOS
ARE USED WHERE CONSTANT
PLAYING IS REQUIRED

The Musical Tornado.

On Monday, April 15, the Alfred E. Norton Company, the concern which was awarded the steel contract for the building, began the erection there of some of the largest derricks ever used in building, a lot of necessary scaffolding and a sixty horse-power hoisting engine, which will be employed to carry up the huge and very heavy pieces of steel in position.

The foundation, which was the most important part of the building proposition, is now practically complete. The center part of the tower, measuring 200 feet in circumference, will be run up first about 150 feet and then four immense derricks, each eighty feet high, with booms in proportion, will be placed in position to carry up the eight outside legs and trusses for the floors until the latter reach the same height. This style of building operation will be continued until the last piece of steel and other material has been placed in position at the summit of the structure.

The Friede Globe Tower site will no doubt be a spot of no little interest this summer to the island's visitors, and the character of the building operations should have the effect of advertising the structure well for the real opening in the spring of 1908.

THE SAME OLD CONEY

Comparatively few new captains will be seen at the managerial helm of the many amusement places along Surf avenue, the Bowers and Henderson's Walk, the island's most patronized thoroughfares. Many of these places have been open for the last month and will most heartily welcome the big opening day and the familiar creak of the turnstiles at Luna and Ironland, which means plenty of business for all.

The huge space occupied by the Friede Tower building operations gives Tillyou's Steeplechase Park a much smaller appearance, but there is still plenty of room in the latter place, and as Manager Tillyou has the reputation of always giving his patrons plenty of new entertainment, it is safe to assume that it will be as attractive and mirth provoking as ever.

The moving picture man will be more than ever in evidence this year, as several new places have been fitted up for this popular kind of amusement. It was reported some time ago that the Surf Avenue Opera House had passed into the hands of a syndicate of Greek capitalists from New York. As a matter of fact, such a deal was made very early in the spring, but since that time the old proprietors, Wilson, Kojan and Elerts took over the business again into their own hands and the place is one of the "early birds" to reopen with burlesque.

Some very marked improvements are being made at Feltmann's Pavilion, and that place should be an immensely popular resort this year. Skilled mechanics and artists have been at work for several weeks on the carousel at the Surf avenue corner of the pavilion until it will be scarcely recognizable in its new dress. The place has had a general and very thorough overhauling and the management has spent in the neighborhood of \$70,000 in improvements. This will be especially noticeable in the German Village, where the space has been increased and the general attractiveness of the surroundings very materially enhanced.

The thrilling ride, Zis, will continue to be a feature, and the heretofore vacant space adjoining Peterson's Pavilion in the rear of the island will be utilized this summer with up-to-date amusements of various kinds.

The elder Feltmann retired from business about six years ago and the active management of the place now rests upon the broad shoulders of his two sons, Charles L. and Alfred, who, by the way, have the able assistance of Mr. J. T. Sherwood, a very capable right-hand man.

BRIGHTON BEACH

Big deluges in the way of attendance are expected this summer at Brighton Beach as the result of some very important rapid transit improvements that have been made lately by the Brighton Beach Railroad Company, the officials of which make the welcome announcement that when their new summer time-table goes into effect on June 15, fast express trains will make the run between Brooklyn Bridge and the sea in considerably less than half an hour. This improved service will be the result of the completion early this month of the substantial four-track structure of the Brighton Beach line between Church avenue and Coney Island, stopping first at Brighton, where a goodly portion of the trains will use a loop terminal and return directly to Manhattan. Brighton Beach has been handicapped to no little extent in former years by a lack of rapid transit facilities, and the completion of the improvements noted above should have a very stimulating effect on the attendance of this beautiful resort.

Orlando Harriman, vice-president and general manager of the Brighton Beach Development Company, reports that a banner season is expected there and that in anticipation of this extravagant plans are being developed in the way of entertainment. The Brighton Beach Music Hall will open very shortly under new and capable management and, as last season, will be devoted to the best high-class vaudeville acts obtainable. Many new and novel features will be seen along the Midway and while nothing definite has been decided upon for the big Boer War enclosure, there will no doubt be an attraction there that will fully sustain the reputation established by its predecessors.

MANHATTAN BEACH

Some very radical changes will be noted this summer among the many improvements that are being made at fashionable Manhattan Beach. The most important of these would seem to be the abandonment of the Manhattan Beach Theatre, where Edward E. Rice so long held sway with his musical comedies. It has been officially stated by the Manhattan Land and Improvement Company officials that there will be no theatre at the Beach this season. As an improvement it is proposed to move the old playhouse to the rear of the Manhattan Beach Hotel, where it will be converted into an up-to-date garage, with a capacity for the housing of sixty of the largest automobiles that

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may happen to need accommodation there. This will fill a long-felt want at the Beach and incidentally will be a happy solution of the problem of utilizing in a practical way the abandoned building.

On the site of the old structure is to be erected an attractive concert auditorium of modern design, in which the Twenty-second Regiment Band, of New York City, will daily discourse a program of classical music while the hotel guests and the Beach's fashionable set are enjoying the delightful ocean breezes that sweep Manhattan continually at this particular point.

It has been stated, and authoritatively, too, that "Fair Japan," as the Japanese village at the entrance of the Beach is known, is also doomed to go. In the opinion of the Beach management this attraction has about outlived its usefulness there, and as it is believed to interfere to no little extent with the exclusiveness of the resort, the absence of the Japs will be more desirable to the hotel guests this summer than would their company and entertainment.

The Manhattan Beach Hotel will reopen June 1 under entirely new management, and if reputation is a forerunner of results, great things may be expected under the new regime. The new managers are Henry Meyers and John L. Scherz, both well-known New Yorkers. Little is known of the former except that for the past twenty years he has been connected in a responsible manner with the Austin Corbin Banking House of New York, which concern is the virtual owner of Manhattan Beach. Mr. Meyers may not be an experienced innkeeper, but he is a practical business man, and on that account will be of inestimable aid in the hotel office.

Mr. Scherz will be in the rear of the house, and under his able direction the Manhattan will be able to boast of an incomparable cuisine. He has a seasoned experience of many years in this line and in New York is better known as the proprietor of McGowan's Pass Tavern in Central Park.

Over at the Oriental Hotel there will be no notable changes. J. P. Grievos will again be in command of the executive forces, and that fact alone is sufficient to attract the usual big clientele of select patrons.

The early evening entertainment at the Beach will, as usual, be the ever popular pyrotechnic display of Palm, the Fireworks King. In the commodious amphitheatre just across the tracks of the Long Island Railroad.

CANARSIE'S GOLDEN CITY

There has been much activity lately at Golden City, the new resort of the Traver Circle Swing Company at Canarsie, N. Y., where the formal opening of the season is scheduled for May 18. Construction work on the park is progressing favorably and it is announced that many of the riding devices were in operation as early as April 28.

Messrs. Traver and Uzzell, the enterprising managers of the new resort, inform me that they have closed contracts for a Human Laundry and Wash, both of which are new and novel attractions in these parts. The latter device is said to have proved a big card at the Delmar Gardens, St. Louis, and in White City, Chicago. This apparatus is to occupy a permanent place in the crescent near the Circle Swing and in close proximity to the Patte-Stedman Love's Journey.

inson Cruise Building, and when in operation will be one of the most novel features of the park.

Among the many other attractions that are being installed is a scenic railway ride that has been justly named Over the Rockies. It will have its conventional cavernous passages, and in one of these will be seen a set of great paintings which have been loaned to the Golden City management by the Department of Interior at Washington, D. C. These paintings are accurate and realistic reproductions of the Grand Canyon, Yosemite Valley and Yellowstone Park, and were especially prepared at a total cost of \$20,000 for exhibition in the Government Building at the St. Louis Exposition.

There will be a diversity of entertainment at Golden City this summer.

An excursion yacht, which will make hourly trips from the dock of the Golden City will be found at anchor near the park by May 1. It will accommodate more than forty passengers and arrangements have already been made by which it will be electrically lighted, so that the ride will be equally popular at night.

The educated horse, King Charon, will arrive about May 1, and will be found on exhibition in the Oriental Palace.

Already forty barrels of paint have been delivered to the park, and much of it has already been put on the outer surface of the buildings. Everything receives two coats of white paint with a process by which the wood is made to resemble marble, after which everything is finished in gold trimmings, from which the park takes its name of Golden City.

Much new space has been added to the park by the use of piles for the foundations of the dance hall and the skating rink, which tip either horn of the crescent on which all of the concessions front, while at the same time facing the sea. Portions of the colonnade which will extend over the walk in front of the attractions are almost finished, and when the former is completed it will be possible for the patrons of the Golden City to walk from one attraction to another during rainy weather without being exposed to the elements.

As soon as Golden City is completed the management will begin immediately to execute plans for enlarging it. They have an exclusive option on the twenty-five acre plot of ground which is adjacent to their property and which is the only additional available space at Canarsie for an amusement park. This addition will be many times larger than the original park, and taken as a whole Golden City will compare favorably with any park in the vicinity of New York. It will contain all of the largest attractions and already many new inventions which have never been placed on the market are being experimented with in preparation for installing the devices here next season. All the plans for the extension will be completed during the summer months, and as soon as the park season closes in the fall, the work of building will begin and continue through the entire winter, so as to insure its completion for the opening of the park season next year.

The management of the park is held in the predilection of their investments at this place, because they have, through the terms of their lease, the exclusive privilege of installing all of the amusements at Canarsie, and no one else can install an attraction of any kind which will in any way compete with the attractions

and shows of their Golden City itself, or those owned by its concessionaires.

The Golden City has made ample provision for the comfort of the mothers and children, not alone in furnishing devices and attractions which will appeal to them especially, but a spacious playground has been set aside for their exclusive benefit. It is amply large and considerable expense has been entailed in taking up large trees and moving them to this place where they have been transplanted and are now as securely rooted in the ground as if they had grown on their present site. Loads of sand have been placed in portions of the ground, on which the little ones can play. There are also shaded and comfortable luncheon places provided with comfortable seats and tables, all of which will be placed gratuitously at the disposal of the park patrons.

It is proposed to cater to outings, and every provision for this business will be made.

Golden City is the first park to be operated within such a short distance of such an enormous population and within the five cent fare zone, and its future will naturally be watched with much interest by rival outdoor amusement promoters.

STELLA PARK

The management of Stella Park, at North Beach, is giving the finishing touches to that new amusement resort and the opening day there will see one of the prettiest public playgrounds in the east.

General Manager L. A. Munger has been on the job for several weeks with a large force of laborers and skilled mechanics and the place already shows unmistakable evidence of his presence and generalship. He has been successful in securing a lot of the very best summer amusement attractions, and it is no exaggeration to say that those who journey to North Beach on a hot afternoon or evening will come away feeling well repaid for the trip.

The many new and novel features will include an elaborate Oriental production, entitled The Far East and Knights of Arabia, which Manager Munger declares will eclipse anything of the kind ever attempted in any American amusement resort. Stella Park is scheduled to open on May 18.

HAPPYLAND

Victor D. Levitt and his summer amusement cohorts at South Beach are making rapid progress with the many improvements at Happyland, and unless present signs fail, this will be a banner year at that attractive resort. It is expected that the season will open there formally on May 18, and the management will be quite prepared for this very important event.

In addition to the general natural attractiveness of the resort, one must attach considerable importance to the variety of attractions that Manager Levitt has secured for the entertainment of his patrons. These will include the J. G. Ferrar Wild Animal Show, Beachey's Airships, Claude Hagen's Fire Show, the Electrical Aerial Swings, Cagney's Miniature Railway, Dance Hall, Football House, Skating Rink, W. Edmann's Tyrolean Singers, Thompson's Scenic Railway, German Village and G. A. Murphy's Mammoth Carousel.

An enjoyable feature of a trip to Happyland is the delightful sail down the New York Bay and under the frowning guns of Fort Wadsworth, while passing through the world-famous

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THE MUSICAL TORNADO. See Page 17, (MAY 11.) Next Issue.

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The Pirate's Treasure A Sailor's Love Story.

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The sailor and his sweetheart meet at their trysting place—The Betrthal—Girl's father forbids her marriage and locks her in her room. She escapes and runs away with her sailor boy—the marriage—two years later—in poverty—the sailor's dream of Captain Kidd—search for and discovery of the treasure—reconciliation with father and happy ending. A novel and charming subject.

LENGTH, 800 FEET.

On The Stage.

Copyright 1907 by The Vitagraph Company of America.
A burlesque melodrama from the "Bowery," in 5 acts and 36 scenes. One of those thrilling scenic productions. A carload of special scenery, and all the latest sensational theatrical effects. An all star cast; the hero, heroine, Gladys, the darling child, the villain, the adventurer, the burglar, the banker the detective and sensational, acrobatic "human chain" stretched across the roaring waterfall.

LENGTH, 715 FEET.

The Flat Dwellers.

Repeared on account of great demand and wearing out of negative. Better than ever. Funnier than before.

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THE MUSICAL TORNADO. See Page 17. (May 11.) Next Issue.

Narrows. In addition to the Municipal ferry service, which connects with the South Beach rapid transit trains at Fort George, several pleasure boat lines land passengers at the Hapsburg pier all through the park season. This transportation service should be a most important factor in making this resort a 1907 winner.

STEEPLECHASE PARK.

George C. Tillyon has made virtually a new park of Coney's funny place, Steeplechase. This popular amusement place opened on May 4, it presented many innovations, and improvements are noticeable over last season.

The steeplechase itself, with which this amusement enterprise was started, is now in full view of the crowds on the Bowery and the start is on a very much steeper incline.

Mr. Tillyon purchased all the beautiful white benches from the Automobile Show in Madison Square Garden, and has decorated his spacious ballroom with them, giving it a refreshing arbor effect.

The slide leading from the top of the jiggly golden stairway to the main entrance, is higher and steeper than before, and there is now a wobbly walk, which is most amusing. The time-honored hat and skirt blowers have been augmented and are concealed in other unexpected places, and there is now a tower of the four winds, which is funnier than either of them.

One of the most popular diversions of the improved Steeplechase promises to be the Human Roulette Table on which boys and girls seat themselves and try to remain against the irresistible sweep of centrifugal force. The barrel of love and many other features, which were formerly on the Surf avenue side are now out on the cool and breezy Steeplechase Pier. There is a new and strikingly realistic reproduction of the Flatiron Building and the breezes which scamper about it create a wealth of fun.

Many of the attractions are now on the bathing beach, which is one of the best on the island, and the night swimming by electric light in the big tank will be made even more pleasant than heretofore by several improvements, which Mr. Tillyon picked up while wintering in Florida. One very welcome and most enterprising improvement will be the stopover of all boats from Youkers, 129th street and the Battery to Rockaway. It will now be possible to take the boat trip, stopping at the island on the way to Rockaway.

Manager Cone, of the Grand Wausau, Wis., will close that theatre for a few weeks this summer to admit of repairs and overhauling. The balcony will be enlarged and a gallery added so as to increase the seating capacity of the house to 1,600. The interior will be redecorated.

PEERLESS PIANOS — COIN OPERATED — ARE THE STANDARD

ROUTES

(Dramatic, continued from page 37.)

- Craig, John, Stock Co.: Boston, Mass., Apr. 29, indef.
- Claudian, Geo. H. Brennan, mgr.: Detroit, Mich., 29-May 4; Cincinnati, O., 6-11.
- Cow-Puncher (W. E. Mann's), E. E. Maxwell, mgr.: Kansas City, Mo., 28-May 4; Omaha, Neb., 6-8; Des Moines, Ia., 9-11.
- Copeland Bros.' Stock Co.: Wellington, Kans., 29-May 4; Arkansas City 6-11.
- Custer's Last Fight, J. E. Clifford, mgr.: New York City, 29-May 4; season ends.
- Cutter Stock Co., Wallace R. Cutter, mgr.: Traverse City, Mich., 29-May 4; Cadillac 6-11.
- Champlin Stock Co.: Scranton, Pa., 29-May 4; Charles's Aunt, Wilfred North, mgr.: Kansas City, Mo., 28-May 4; St. Louis 5-11.
- Channey-Kelley, Fred Channey, mgr.: York Pa., 29-May 4; Harrisburg 6-11.
- County Chairman, Marx S. Nathan, mgr.: St. Louis, Mo., 29-May 4; Chicago, Ill., 5-11.
- Conyelt's Daughter, James D. Barton & Co., mgrs.: St. Louis, Mo., 28-May 4.
- Cowboy Girl, Percy R. Benton, mgr.: Big Timber, Mont., 1; Miles City 2; Glendive 3; Dickinson, N. D., 4; Bismarck 6; Valley City 7; Casselton 8; Fargo 9.
- Clond Comedy Co.: Green Bay, Wis., 22-May 4.
- Country Jay, J. Howard Rainman, mgr.: Des Moines, Ia., 2-4.
- Clothes, with Grace George, Wm. A. Brady, mgr.: New York City, 22-May 4.
- Claudian (No. 2), Geo. H. Brennan, mgr.: Norfolk, Va., 29-Indef.
- Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Cincinnati, O., 29-May 4.
- Casuar and Cleonatra, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.: Stenbonville, O., 1.
- Choir Singer, Jos. McKeever, mgr.: Bayonne, N. J., 29-May 1; Hoboken 2-4.
- Chase-Lister Theatre Co.: Cedar Rapids, Ia., 6-19.
- DALY, ARNOLD: See Boys of Company B.
- DOONE, ALLEN: See Kerry Gow.
- DREW, JOHN: See His House in Order.
- DeLore-Burdette Stock Co., Theo. E. DePew, mgr.: Springfield, Ill., 29-May 4; Union City, Ind., 6-11.
- Dora Thorne (Rowland & Clifford's), Harry Chappell, mgr.: Peoria, Ill., 2-4; Des Moines, Ia., 5-8.
- Devil's Auction, Chas. H. Yale, mgr.: Amherst, N. S., Can., 1; St. John, N. B., 2; Sherbrooke, Que., 4; Berlin, N. H., 6; St. Johnsbury, Vt., 7; Barre 8; Montpelier 9; Burlington 10-11.
- DeVoss, Flora, J. B. Rotnour, mgr.: Manchester, Ia., 29-May 4.
- Down Mobile, James D. Barton & Co., mgrs.: Leasville, Ky., 28-May 5.
- Driven by Storm, Seeley & Woods, mgrs.: Jamestown, N. Y., 1; Corry, Pa., 2; Union City 3; Elgin 4.

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- DeVoske, Chester, Stock Co.: Watertown, N. Y., 23-May 4.
- Donaly Version of Hadson Hall, with Laura Burr and Henry Stanford, Ernest Shipman, mgr.: New York City, 29-May 4.
- Dougherty Stock Co., Payne & Dougherty, mgrs.: Chippewa Falls, Wis., 28-May 4; Grand Rapids 6-8; Marshfield 9-11.
- Dowl, with Otis Skinner: Omaha, Neb., 30-May 1; Rockford, Ill., 2.
- Dulymide Comedy Co.: Quincy, Ill., 6-11.
- Edeener Stock Co.: Piqua, O., Apr. 29, indef.
- EDSON, ROBERT, Henry B. Harris, mgr.: London, Eng., May 6, indef.
- EVART, LAWRENCE: See We Are King.
- Elleford Stock Co.: San Francisco, Cal., indef.
- Eye Witness (Lincoln J. Carter's): St. Paul, Minn., 28-May 4; Minneapolis 5-11.
- East Lynne: Carbondale, Pa., 2.
- Ellison Asthore, with Channey-Kelley, Augustus P'fion, mgr.: Atlantic City, N. J., 1-2; New Brunswick 3; Trenton 4; New York City, 6-11.
- FARNUM, DUSTIN: See Virginian.
- FAVERSHAM, WM.: See Squaw Man.
- FEALY, MAUDE: See Illusion of Beatrice.
- FISKE, MRS.: See New York Idea.
- FITZSIMMONS, ROBT.: See Fight For Love.
- Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24-May 4; Richmond, Va., 6-June 1.
- Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
- Forepaugh Stock Co., Geo. F. & L. Forepaugh Bros., mgrs.: Cincinnati, O., Sept. 2-May 4.
- Fountain, Marie, Theatre Co., Robt. Fountain, mgr.: Colorado Springs, Col., Apr. 29-June 8.
- Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
- Fulton Bros.' Stock Co.: St. Joseph, Mo., Apr. 22, indef.
- Fatal Wedding: Bayonne, N. J., 29-May 1; Wilmington, Del., 2-4; Philadelphia, Pa., 6-11.
- Fraser Stock Co., R. W. Fraser, mgr.: St. Ignace, Mich., 29-May 4; Manistiquette 6-11.
- For Her Brother's Sake, Frank Dodge, mgr.: Ironwood, Mich., 1; Washburn, Wis., 2; Bayfield 3; Iron River 4; Two Harbors, Minn., 6; Tower 7; Biwabik 8; Virginia 9; Eveleth 10; Hingham 11.
- Fool's Revenge, with Porter J. White, Wm. A. Tulley, mgr.: Coldwater, Mich., 1; Three Rivers 2; Constantine 3.
- Fight for Love, with Robert J. Fitzsimmons, J. P. Matthews, mgr.: Baltimore, Md., 29-May 4; Paterson, N. J., 6-8; Hoboken 9-11.
- Four Corners of the Earth, Clint & Gazzolo, mgrs.: John J. Barnes, mgr.: Toledo, O., 29-May 1; Grand Rapids, Mich., 2-4.
- Fenberg Stock Co. (Eastern), George M. Fenberg, mgr.: Kingston, N. Y., 29-May 4.
- Fenberg Stock Co. (Western), George M. Fenberg, mgr.: Stamford, Conn., 29-May 4.
- For a Human Life (Wm. T. Keogh's), L. J. Fosse, mgr.: Peoria, Ill., 28-May 1.
- Fool House, with the Four Huntings, Harry Hull, mgr.: Evansville, Ind., 28-May 1; Princeton 2.
- GEORGE, GRACE: See Clothes.
- GILLETTE, WM.: See Clarice.
- GILMORE, BARNEY: See Rocky Road to Dublin.
- GILMORE, PAUL: See At Yale.
- GOODWIN, NAT C.: See Genius.
- Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.
- German Stock Co.: St. Louis, Mo., Oct. 7, indef.
- Glaser, Vaughan, Stock Co.: Detroit, Mich., Apr. 28, indef.
- Great Players, Ben Greet, mgr.: Philadelphia, Pa., Apr. 22, indef.
- Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Cleveland, O., 29-May 4; Buffalo, N. Y., 5-11.
- Girl of the Golden West (No. 2), David Belasco, mgr.: Columbia, Mo., 1; Jefferson City 2; Mexico 3; Louisiana 4; Alton, Ill., 6; Park 7; Mattson 8; Champaign 9; Crawfordsville Ind. 10; Fankfort 11.
- Gilmore, Francis J., Players: Wichita, Kans., 29-May 4.
- Girl Rafters, with Cecl Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 29-May 4.
- Girl from that Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Wilkes-Barre, Pa., 1; Mahanoy City 2; Easton 3; Allentown 4.
- Genius, with Nat C. Goodwin: Seattle, Wash., 28-May 4; Tacoma 6; North Yakima 7; Wallu Wallu 8.
- Great Wall Street Mystery, Vance & Sullivan, mgrs.: Buffalo, N. Y., 29-May 4; Toronto, 10.
- Glorious Retsy, with Mary Mannerling, Sam S. & Lee Shubert, Inc., mgrs.: Jackson, Mich., 10.
- Graham, Ferdinand: Sandusky, O., 29-May 4.
- Guy Stock Co., Chas. W. Morcer, mgr.: Worthington, Ind., 29-May 4.
- Governor's Parson, H. B. Whitaker, mgr.: Chicago, Ill., 29-May 4.
- Girl from the Ranch, H. B. Hoarn, mgr.: Akron, O., 29-May 1; Toledo 2-4.
- Girl and the Stampede, V. E. Lambert, mgr.: Fairview, Utah, 1; Spring City 2; Ephraim 3; Salina 4; Richfield 6; Elmore 7; Mt. Pleasant 8; Provo 9; Sandy 10; Hingham Canyon 11.
- Genius, with Nat C. Goodwin, Seattle, Wash., 29-May 4.
- Gray Stock Co.: Sandusky, O., 29-May 4.
- HACKETT, JAMES K.: See Walls of Jericho.
- HALL, HOWARD: See Millionaire Detective.
- HERMAN, SELMA: See Queen of the Convicts.
- HIGGINS, DAVID: See His Last Dollar.
- Harler Hall Stock Co., Eugene J. Hall, mgr.: New York City, Apr. 22-May 18.
- Hunter-Bradford Players: Hartford, Conn., May 16-July 20.
- Huddled Hand, Van Merrill, mgr.: Rindelander, Wis., 2; Antigo 3; Chilton 4; Osonto 11.
- Human Hearts (Scatterer), Jay Simms, mgr.: Cincinnati, O., 29-May 4.
- Human Hearts (Western), Wm. Franklin Riley, mgr.: Webster, Ia., 1; Grinnell 2; Ottumwa 3; Hannibal, Mo., 4; St. Louis 5-11.
- Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Leighton, Pa., 29-May 4.
- Huntley Entertainers, Ben A. Huntley, prop. & mgr.: Osage, Ia., 29-May 1; Saint Ansgar 2-3; Staceyville 4; LeRoy 6-7; Stewartville 8-9; Rochester 10-11.
- Hendricks, Ben, Wm. Gray, mgr.: Roseman, Mont., 1; Livingston 2; Hamarek, N. D., 4.
- Ill. Don Co., Stevens Point, Wis., 29-May 11.
- Irishman Bossey Co., W. Al White, mgr.: La Crosse, Wis., 29-May 4.
- His House in Order, with John Drew, Charles Frohman, mgr.: Milwaukee, Wis., 29-May 1; Rockford, Ill., 2; South Bend, Ind., 3; Grand Rapids, Mich., 4; Toronto, Ont., 6-8; Buffalo, N. Y., 9-11.
- Hanford, Chas. R. F. Lawrence Walker, mgr.: Salida, Col., 1; Canon City 2; Pueblo 3; Victor 4; Orford Creek 5; Colorado Springs 6; Boulder 7; Greeley 8; Cheyenne, Wyo., 9; Kearney, Neb., 10; Grand Island 11.
- Henderson, Mand, Jos. Parent, mgr.: Huntington, Ind., 29-May 4.
- Help to the Heroes, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Reading, Pa., 1; Harrisburg 2; Wilkes-Barre 3; Scranton 4.
- His Last Dollar, with David Higgins, Stair & Noodal, mgrs.: Wheeling, W. Va., 1; Parkersburg 2; Marietta, O., 3; Zanesville 4; Dayton 6-8; Indianapolis, Ind., 9-11.
- Harris, Virginia, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 29-May 11.
- Holy City (Clarence Bennett's): Philadelphia, Pa., 29-May 4.
- Human Hearts (Eastern), George Goett, mgr.: New York City, 29-May 4.
- Hayward, Grace, Stock Co., Cedar Rapids, Ia., 29-May 1; Buxton 2-4.
- Hosmer, May: St. Louis, Mo., 29-May 4.
- IRWIN, MAY: See Mrs. Wilson-Andrews.
- In the Bishop's Parriage, with Jessie Busley, Heider & Co., mgrs.: Brooklyn, N. Y., 29-May 4.
- In Old Kentucky, A. W. Dingwall, mgr.: Buffalo, N. Y., 29-May 4.
- Irvine, Isabel, Heider & Co., mgrs.: Minneapolis, Minn., 29-May 1; St. Paul 2-4.
- Illusion of Beatrice, with Maude Fealy, John Carl, mgr.: Rochester, N. Y., 30-May 1; Nags Head 2; St. Catharines, Ont., Can., 3; London 4.
- Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Apr. 15, indef.
- JEFFERSON, THOMAS: See Rip Van Winkle.
- Jerry from Kerry, Patten & Fletcher, mgrs.: Fredonia, Kans., 2; Humboldt 3; Mead City 4; Paola 7; Holden, Mo., 8; Fulton 10; Vandalla 11.
- KNOTT, ROSELLE: See Alice-Sit-by-the-Fire.
- King of the Battle Ring (Eller's Eastern), E. E. Reed, mgr.: Varna, Ill., 2; Lacon 3; Dixon 7; DeKalb 9; Beloit, Wis., 10.
- Kulechouk Stock Co., W. B. Hamilton, mgr.: Lewiston, Me., 29-May 4; Portland 6-11.
- Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind., 29-May 1; Dayton, O., 2-4; Pittsburg, Pa., 5-11.
- King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 28-May 4.
- Kennedy, James, Stock Co., Spitz & Nathanson, mgrs.: Norristown, Pa., 29-May 4.
- Kerry Gow, with Allen Boone: Philadelphia, Pa., 29-May 4.
- Kingsley's Stock Co., Pierce R. Kingsley, mgr.: Dardanelle, Ark., 2-4.
- Kollar, the Magician: Norristown, Pa., 11.
- LORAIN, ROBT.: See Man and Superman.
- Lost in New York, I. N. Itronson, mgr.: Bloomington, Ill., 2; Danville 4; Chicago 5-11.
- Leslie, Rosabelle, Sim Allen, mgr.: Middletown, N. Y., 29-May 4.
- Lycenm Comedy Co., McEvoy & Taylor, mgrs.: Lowell, Mass., 29-May 4.
- Lena Rivers, Burton Nixon, mgr.: Brooklyn, N. Y., 29-May 4; Chicago, Ill., 6-11.
- Lion and the Mouse (H), Henry B. Harris, mgr.: Brooklyn, N. Y., 29-May 4.
- Lion and the Mouse (D) Henry B. Harris, mgr.: Lincoln, Ill., 1; Jacksonville 2; Quincy 3-4; Hannibal, Mo., 6; Moberly 7; Jefferson City 8; Sedalia 9; St. Joseph 10-11.
- Lion and the Mouse (D) Henry B. Harris, mgr.: Shelbyville, Ind., 2; Anderson 4.
- Little Homestead, William Macouley, mgr.: Redding, Mich., 1; Battle Creek 3; Kalamazoo 4; Muskegon 5; LaFayette, Ind., 6.
- Lycenm Stock Co., Dominum Amuse. Co., mgrs.: St. John, N. B., Can., Apr. 8, indef.
- Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.

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Leggo, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
 Lightning Players: Salt Lake City, Utah, Mar. 21, indef.
 Locke Stock Co.: Iola, Kan., Mar. 10, indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
 Lyric Stock Co.: Salt Lake City, Utah, indef.
 Lewis Stock Co., W. F. Lewis, mgr.: Grafton, N.H., Apr. 8, indef.
MANNERING, MARY: See Glorious Betsy.
MANN, LOUIS: See White Hen.
MANTELL, ROBERT, Wm. A. Brady, mgr.: New York City, Apr. 29, indef.
MELVILLE, ROSE: See Sis Hopkins.
MERRITT, GRACE: See When Knighthood Was In Flower.
MORTIMER, LILLIAN: See No Mother to Guide Her.
 McCallough, Walker, Stock Co.: El Paso, Tex., indef.
 Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
 Marlboro Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
 Marshall, Tully, Stock Co.: Pittsburg, Pa., Apr. 8, indef.
 Mills of the Gods, Will J. Block Amuse. Co., mgrs.: New York City, Mar. 4, indef.
 Moonshiner's Daughter (W. F. Mann), Roy Kingston, mgr.: Chicago, Ill., May 1-June 1.
 Moore Stock Co., Rochester, N. Y., Sept. 18, indef.
 Morris, Wm., Stock Co.: New York City, Apr. 8, indef.
 Myrtle Hardier Stock Co. (Southern), Latimore & Leigh, mgrs.: San Antonio, Tex., Apr. 21-May 25.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
 Myrtle Hardier Stock Co. (Eastern), W. H. Hardier, mgr.: Halifax, N. S., Can., 22 May 1.
 Miller Bros. Stock Co., Lee Stanton, mgr.: Ft. Madison, Ia., 22 May 11.
 Moore, Stoeckel, LeCompte & Fletcher, mgrs.: Midway, Mo., 20 May 4; season ends.
 McDonald Stock Co., G. W. McDonald, mgr.: Midway, Mo., 20 May 1; Cisco 2-4; Terrell 6-11.
 A. Hopkinson, James K. Hackett, mgr.: Toronto, Ont., 20-May 4; Montreal, Can., 6-11.
 Missouri Girl (Fred Raymond's Eastern), Geo. Bedes, mgr.: Richmond, Va., 1.
 Murray Comedy Co., J. Ross Smith, mgr.: Wausau, Wis., 28 May 4; Fond du Lac 6-11.
 Murray-Maskey Co. (Western), John J. Murray, mgr.: Youngstown, O., 20 May 4; Akron 6-18.
 McCoy, Harvey, Stock Co.: Bennington, Vt., 23 May 4; Hinsdale Falls, N. Y., 6-11.
 Mount in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Madison, Wis., 1; Janesville 2; Prospert, Ill., 3; Rockford 4.
 My Wife's Family (Western), W. McGowan, mgr.: Regina, Can., 2; Prince Albert 6; Saskatoon 10.
 My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 28 May 4; Norfolk 5-11.
 Music Master, with David Warfield, David Helmes, mgr.: St. Louis, Mo., 20-May 4.
 Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Portland, Ore., 20-May 2; Salem 3; Los Angeles, Cal., 6-11.
 Mrs. Warren's Profession, with Rose Cochran, Ernest Shipman, mgr.: Winthrop, Mass., 20 May 1; Grafton, N. D., 2; Crookston, Minn., 3; Fargo, N. D., 4.
 Montana, Chas. L. McTernan, mgr.: Cleveland, O., 20-May 4.
 Midnight Flyer, Ed. Anderson, mgr.: Springfield, Ill., 1; Benslowtown 2; Kewanee 4.
 Nichols Stock Co., Tom Marks, mgr.: North Bay, N. Y., 20-May 1.
 Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Buffalo, N. Y., 20-May 1; Erie, Pa., 2; Rochester, N. Y., 3-4.
 Non and Superman, with Robert Loraine, Chas. B. Hillingburg, mgr.: New York City, 20 May 4.
 Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Indianapolis, Ind., 20 May 1; Dayton, O., 2; Wheeling, W. Va., 3; Altoona, Pa., 4; Brooklyn, N. Y., 6-11.
 Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Brooklyn, N. Y., 20-May 4.
 Mad Millionaire, W. W. Lapoint, mgr.: St. Regis Falls, N. Y., 1; Norwood 2; Massena 3; Socket Harbor 4.
 Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 20-May 4; Newark, N. J., 6-11.
 Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Helena, Mont., 1; Anaconda 2; Butte 3-4; Bozefield, Ill., 1.
 Mr. Blarney from Ireland, with Flske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Salem, Mass., 1; Manchester, N. H., 2; Lynn, Mass., 3; Worcester 4; New York City, 5-11.
 Morrison Comedy Co., Edwin G. Stepath, bus. mgr.: Harrisburg, Pa., 20-May 4; Winchester 6-11.
 Midsummer Night's Dream, with Annie Russell, Wagonhals & Kemper, mgrs.: San Francisco, Cal., 22-May 4.
 Mock Lesson Co.: St. Paul, Minn., 20-May 1.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Philadelphia, Pa., 29-May 11.
NILLSON, CARLOTTA: See Three of Us.
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Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Portsmouth, O., 1; Chillicothe 2; Cumberland, Md., 4.
 Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 20-May 4.
 Ryan, Daniel, Bridgeport, Conn., 20-May 4.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., April 1-May 31.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
 Solalla Stock Co.: Sedalla, Mo., indef.
 Snow, Mortimer, Stock Co.: Memphis, Tenn., Apr. 22, indef.
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
 Stator Stock Co.: Oklahoma City, Okla., indef.
 Sis Hopkins, with Rose Melville, J. R. Strling, mgr.: Rochester, N. Y., 20-May 1; Syracuse 2-4; New Brunswick, N. J., 6; Plainfield 7; Dover 8; Paterson 9-11.
 St. Phunkard, with J. C. Lewis, W. A. Junker, mgr.: Alpena, Mich., 1; Anway 2; Chelsoy 3; Petoskey 4; Boyne City 6; East Jordan 7; Kalkaska 8; Traverse City 9; Manistee 10; Ludington 11.
 Strong, Edwin, and His Players, Walter Saydick, mgr.: Sioux City, Ia., 21-May 20.
 Shoemaker, with Joe Welch (Gus Hill's), Jos. Mack, mgr.: Chicago, Ill., 21-May 11.
 Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Philadelphia, Pa., 20-May 4; season ends.
 Spelden Palge Stock Co., Spelden & Page, mgrs.: Sterling, Ill., 20-May 4; Prospert 6-11.
 Susan in Search of a Husband, with Isabel Irving, Liebler & Co., mgrs.: Minneapolis, Minn., 20-May 4.
 Sweet Molly O. W. T. Keogh, mgr.: Newark, N. J., 20-May 4.
 Squaw Man, with William Faversham, Liebler & Co., mgrs.: Montreal, Can., 20-May 4.
 Sorceress, with Nance O'Neill, Chas. B. Dillingham, mgr.: Boston, Mass., 22-May 4.
 Strength of the Weak, with Florence Roberts, John Cort, mgr.: San Francisco, Cal., 22-May 4.
 Stranger in Town, H. B. Linton, mgr.: Lady-smith, R. C. Can., 1; New Westminster 3; Blaine, Wash., 4; Hellingham 5.
 Shen, Thos., E. Nixon & Zimmerman, mgrs.: Ottawa, Ont., 3-4.
 Sheldon's Comedians, G. H. Sheldon, mgr.: Newport News, Va., 20-May 4.
 Sign of the Cross, R. G. Craerin, mgr.: Pittsburg, Pa., 20-May 4.
 Straight Road, with Blanche Walsh, Wagonhals & Kemper, mgrs.: Cheyenne, Wyo., 1; Sioux City, Ia., 2; Omaha, Neb., 4.
 Sunday: New York City, 6-11.
TERRY, ELLEN, Chas. Frohman, mgr.: Springfield, Mass., 1.
THURSTON, ADELAIDE: See Girl From Out Yonder.
 Texas Grand Stock Co.: El Paso, Tex., Apr. 15, indef.
 To Die at Dawn, Joe Cohn, mgr.: Logosotee, Ind., 1; Mitchell 2; Linton 3; Sullivan 4; Coalbont 5; Marshall, Ill., 6; Casey 7; Kansas 8; Shelbyville 9; Mattson 10; Danville 11.
 Tronsdale Bros. Theatre Co. (Eastern), Chattanooga, Kans., 20-May 4; Cherryvale 6-11.
 Tronsdale Bros. Theatre Co. (Western), W. W. & B. B. Tronsdale, mgrs.: Story City, Ia., 20-May 1; Lehigh 2-4; Humboldt 6-8; Ft. Dodge 9-11.
 Texas, Broadhurst & Currie, mgrs.: New York City, 20-May 4.
 Taylor Stock Co., H. W. Taylor, mgr.: Parkersburg, W. Va., 20-May 4.
 Trahern Stock Co., Al. Trahern, mgr.: Sag Harbor, N. Y., 1; Patchogue 2; Bay Shore 3; Oyster Bay 4.
 Terry, Ellen, Springfield, Mass., 1; Watertown, Conn., 2; New Haven 3.
 Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: Brooklyn, N. Y., 6-11.
 Texas Sweethearts, A. Villair, mgr.: Beaver Dam, Wis., 2.
 Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
 Uncle Sam Haskins (C. S. Primrose's), Fond du Lac, Wis., 4; Oshkosh 5; Waupaca 6; Wausau 11.
 Uncle Tom's Cabin (Terry's), W. G. Biekey, mgr.: Marcus, Ia., 1; Alta 2; Antion 3; Oto 4; Smithland 6; Onawa 7; Missouri Valley 8; Woodbine 9; Dow City 10; Logan 11.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Chicago, Ill., 28-May 4; Kenosha, Wis., 6; Janesville 6; Madison 7; Elroy 8; Eau Claire 9; Menomonie 10; Stillwater, Minn., 11.
 Uncle Tom's Cabin, C. S. Smith, mgr.: Cadillac, Mich., 1; Big Rapids 3; Alma 4.
 Van Dyke & Eaton, F. Mack, mgr.: Hamilton, O., 21-May 4.
 Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: Chicago, Ill., 28-May 11.
 Van Buren Stock Co., W. W. Lawmint, mgr.: Charlotetown, P. E. I., Can., 20-May 4.
 Village Grocer, Dustin & Lapoint, mgrs.: Montrose, Pa., 1; Sidney, N. Y., 2; Wallace 3; Delhi 4.
WALKER, CHARLOTTE: See On Parade.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WOODRUFF, HENRY: See Brown of Harvard.
 Wallace's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
 Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
 Woodward Stock Co.: Kansas City, Mo., indef.
 Woodward Stock Co.: Omaha, Neb., indef.
 Williams Comedy Co., T. P. De Gafferdy, prop.: W. L. Griffith, bus. mgr.: Greenville, S. C., 20-May 4; Anderson 6-11.
 Women Who Dare, A. K. Pearson, mgr.: Philadelphia, Pa., 20-May 4; New York City, 6-11.

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Open for MERRY-GO-ROUND, CIRCLE SWING or any other GOOD, CLEAN ATTRACTION. You will do well to correspond with us before locating for the summer. Park Opens Sunday, May 19. Address all mail to GEO. B. SINCLAIR, Mgr. The Theatrorium, Alton, Illinois.

WANTED! Scott & Raynor's Attractions.

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STREET FAIRS CARNIVALS

NEW COMPANY OPENS.

The Golden West Amusement Co. opened its initial season at Salt Palace, Salt Lake City, April 21, under the direction of the Golden West Amusement Co., of which G. Morrell is superintendent and secretary, and S. Solomon, general manager. They have ten big shows, a Ferris wheel and several big free acts. This week they are playing Park City, and next week they pitch their tents at Provo, Utah.

THORNTON OPENS SEASON.

The Thornton Carnival Co. opened auspiciously April 16, at Alexandria, Va., where it wintered. Practically the same people are with Mr. Thornton, as he had last year. Peeler's plantation and Electric Palace and the Malmee Show joined for the opening; also Prince, the high-diving dog, Leon Glimette is making good with his two free acts.

STREET FAIR NOTES.

Nat Reiss, called the Carnival King of the Pacific Northwest, has closed a contract with Robert H. Cosgrove, secretary of the Spokane Interstate Fair Association, to put on The Pike and other attractions during the live stock and industrial exposition the last week in September and the first week in October. The Reiss show will begin its season at Wallace, Ida., May 5, under new canvas and with a number of new people and will go as far east as Winnipeg, Man. On the roster are Bertini, a new-comer in America, sidral tower outdoor act; Professor Gorican, New York, electric fountain, open air act; Mr. and Mrs. Jack Cousins, riding act; the Sullietta Troupe of eight acrobats; the Araki Troupe of eight Japanese acrobats, now on their way to the northwest from the Orient; Madam Wanda and her seventeen coach dogs; the Clifford and Cutler Musical Company, eighteen people; four clowns, Dervish dancers, Oriental sword fighters, one of Frank C. Bostock's trained animal shows, band and orchestra of 20 pieces, and a number of illusions. Including Aga and Pharaoh's Daughter. Mr. Reiss announces he will operate a winter carnival in Spokane the season of 1907-08, and will build a permanent arena. The attraction will be changed weekly.

Ed. A. Evans and wife, who have spent the winter at Luna Park, City of Mexico, are now in Topeka, Kan., preparing to open with the Paterson Carnival Co., at Joplin, Mo., May 6, with which company Mr. Evans will have a number of concessions. Among them will be an ice cream cone outfit of Mr. Evans' invention. Both Mr. and Mrs. Evans would be pleased to hear from their old friends.

The Three Shiers, acrobats; Master Lou Shier, Spanish rings; Miss Catherine, illusionist; Miss Sarah Avery, pianist, and I. M. Harvey, ticket seller and speller, have joined Leo's Dreamland Show.

J. C. Jenneren, at Okinlan, Okla., would like to hear from Doc De Estang. Jenneren will be located at Al Fresco Park, Peoria, Ill., this summer.

Despite bad weather the Coney Island Shows made a splendid showing at Durham, N. C. The Old Plantation took top money. All did well.

The Webb Theatre at Peru, Ind., has been renamed the Wallace. Bernard L. Wallace, the showman, owns it.

Henry Casey, the well-known talker, will hold down the front of Francis Ferrari's Wild West Show at Norfolk.

Deacon Delmore and wife and child are in Cincinnati to open with the Dan Robinson Amusement Co.

J. E. Simmerman has joined the Vining Amusement Co.

TWO NEW FILMS.

Two new films have just been turned out by the Vitagraph Co. of America, that will be highly appreciated by the public. One, termed The Stage, is a burlesque on the Bowery melodrama. It is in five acts and is extremely funny, winding up with a chase that is a scream from start to finish. The second picture is called The Pirate's Treasure. It opens with a chance meeting of a young sailor and a girl in the woods; they fall in love with each other and proceed to ask the girl's father to consent to their marriage. The old man vetoes the proposition, puts the fellow out of the house and locks the girl in her room. Then there is an elopement and a wedding. Two years later the young couple are in destitute circumstances with a baby on their hands to care for. The husband is out of work and comes home discouraged. He sits down and falls asleep on the table. In his sleep he dreams. The view dissolves and shows the dream in which three fierce pirates are seen to bury a box of treasure. When the young husband wakes up he goes at once to the place where he dreamed that he saw the pirates bury their gold, and digs up the box which he carries home. As with his wife he takes an inventory of his new found wealth, the father who cast them off, appears. The young folks acknowledge his presence, but they have little time for him now and the picture winds up with the old gentleman pleading for a reconciliation and the young couple counting their pile.

Okunt Sami, the Hindoo Mystic, writes that he has arrived at Indianapolis, Ind. with his outfit and is ready for the opening of White City, May 4. His Flying Lady stunt will be a feature at White City this season. Things are looking pretty nice and with a five-cent car fare.

The Musical Tornado.



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Want good man to furnish six good Acts, Vaudeville, afternoon and evening, seven-day week, with Motion Picture. Will bill all street cars. All summer, drive free rent, free lights and all of gate receipts. Have Aldome, also Theatre; new; under cover. No rain can stop show. All new scenery; two pianos. Here a good man can make money. 100,000 people to draw from; only vaudeville in vicinity. Also want two side circus shows, Glass Blowers, Kandy Kitchen, Gypsy Camp, Penny Arcade, Jap Ball Game, Ferris Wheel, Cotton Candy Machine and other games.
HAPPY, D. HILL, Peru, Ill.

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The Purest, Strongest, Best Tasting and Biggest Profit-Paying ORANGE-ADE on the market. Let us prove this to you. Write us for FREE package and price list of other drinks—a postal will do. Our beverages are strictly pure, and comply with the National Pure Food Law in bulk and packages.
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Wanted the following attractions

Merry-go-round, Shooting Gallery, Baby Dolls, Fortune Teller, or any kind of attraction on a commission basis for Spring Lake Park, fourteen miles from Indianapolis. Address J. E. SUTTON, Greenfield, Ind. R. F. D. No. 6.

For Sale

Lubin's Gans-Nelson Flight Film, 1250 feet long, absolutely perfect. Cost \$250. Price, \$100. Address, E. L. WILLIS, Dreamland, Marion, O.

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Bevels.....\$1.50 gr
Glasses......75 gr
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Rims.....\$1.00 per M
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Kinematographs, per doz 1.25
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Link the Link Puzzle, per dozen30
Snake Blow-outs, large, per gross 1.65
Confetti, best grade, per pound05
Confetti Busters, long handles, per 100 1.00
Japanese Drop Block, per gross 1.50
Jap. Umbrellas, all sizes and prices
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Flying Balloons, per gross up 1.25
Comic Post Cards, best grade, per 10025
Landscapes, 200 styles, per 10060
Leather Cards, finest quality, per 100 2.75
Send for a copy of our Bargain Bulletin Supplement, just out. **WHITESON COMPANY,**
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New Arcade outfit of penny slot machines; all in first-class order. 10k Burglar for cash. Prefer to sell in a lump. **AUTOMAT, 311 River St., Troy, N. Y.**

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Lady Partner for Trapeze Act. No objection to good amateur. Send all particulars in first letter. Address, JOSEPH LA PORT, 206 Chestnut St., Providence, R. I.

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Musicians address CHAS. KIFFER. All others as per route.

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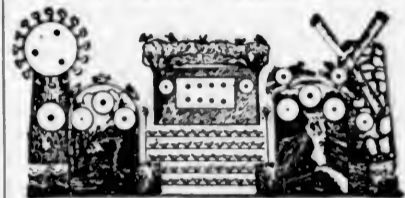
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|---|---------|-----------|
| A Pig in Society —Maker, URBAN, | LENGTH. | 167 feet. |
| The Smugglers —Maker, GAUMONT, | | 260 feet. |
| Clowns and Statue —Maker, GAUMONT, | | 400 feet. |
| My Servant is a Jewel —Maker, GAUMONT, | | 507 feet. |
| Disturbing His Rest —Maker, GAUMONT, | | 407 feet. |

Kleine Optical Co.

52 State Street, CHICAGO.

664 Sixth Avenue, NEW YORK.

ROUTES

(Dramatic, continued from page 41.)

What Happened to Jones, N. L. Jelenko, mgr.: Henderson, N. C., 3; Newport News, Va., 4; Salisbury, Md., 7; Havre de Grace 10; Burlington, N. J., 11.

We Are King, with Lawrence Evert, A. W. Cross, mgr.: Clinton, Mo., 1; Columbus 2; Fulton 3; Mexico 4; St. Louis 5-11.

Whitman's Comedians, Jack Roseleigh, mgr.: Stephenville, Tex., 22 May 4; Weatherford 6-11.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Claburn, Tex., 29 May 4; Stephenville 6-11; Windermer Bros., Owen, Frank Windermer, mgr.: Sheboygan, Wis., 29 May 4; Oshkosh 6-11; Willard, Mack; Coldwater, Mich., 29 May 4; Walls of Jericho, with James K. Hackett; Boston, Mass., 22 May 4.

Way of the Transgressor, Chas. H. Yale, mgr.: Cleveland, O., 29 May 4.

When Knights Was in Flower, with Grace Merritt, Sweeney, Shipman & Co., mgrs.: Logansport, Ind., 1; Kokomo 2; Frankfort 3; LaFayette 4.

Wise Member, Percy C. Peck, mgr.: Watkins, N. Y., 1; Geneva 2; Palmyra 3; Soles 4.

Woods Stock Co., Arthur J. Woods, mgr.: Clinton, Ia., 29 May 4.

Woodward Stock Co., Parsons, Kans., 29 May 1; Clinton, Mo., 2-4.

Wolf Stock Co.; Arkansas City, Kans., 29 May 4.

Woman in the Case, with Eugenie Itall, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., 29 May 4.

Ye Colonial Stock Co., C. W. Bomer, mgr.: Utica, O., 29 May 4.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Salisbury, N. C., 1; Charlotte 2; Charlottesville 4; Richmond, Va., 6-11.

Abyssinia, with Williams and Walker; Baltimore, Md., 29 May 4.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef.

Awakening of Mr. Pipp, with Charley Grapewin, John W. Junne, mgr.: Jamestown Exposition; Norfolk, Va., Apr. 22-June 29.

BERNARD, SAM: See Rich Mr. Hoggenheimer.

BICKEL, WATSON & WROTHER: See Tom, Dick & Harry.

BYRNE BROS.: See Eight Bells.

Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: (Forest Park); Kansas City, Mo., Apr. 28-Sept. 3.

Bunnell, Bessie, Ladies' Orchestra; Baltimore, Md., Apr. 1, indef.

Coqui Prince, Ventura, Cal., 1; Santa Ana 2; Riverside 3; Redlands 4; San Bernardino 5; Pomona 6; Pasadena 7; Long Beach 8; Tokersfield 9; Hanford 10; Visalia 11.

Itus' Azzy's Vacation, with Geo. Sidney, A. W. Hansen, mgr.: Montpelier, Vt., 1; Concord, N. H., 2; Portsmouth 3; Lynn, Mass., 4.

Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Harrisburg, Pa., 1; Lebanon 2; Norristown 3; Elizabethtown, N. J., 4; season ends.

Belle of Japan, G. Harris Elton, mgr.: Dwight, Ill., 1; Coal City 2; Morris 3; Joliet 4; Aurora 5; season ends.

Black Path, Troubadours, Vaelekel & Nolan, props. & mgrs.: Terre Haute, Ind., 1; Indianapolis 2-5; Columbus, O., 6-8; Dayton 9-11.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Kansas City, Mo., 28 May 4; St. Louis 5-11.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Dayton, O., 29 May 1.

Beauy Doctor, Lindsay, Ont., 1.

CARLE, RICHARD: See Spring Chickens.

CAWTHORN, JOSEPH: See Free Lance.

COHAN, GEO. M.: See Little Johnny Jones.

CORINNE: See Forty-Five Minutes From Broadway.

Chicago Symphony Orchestra Co., Charles Beach, mgr.: Sherman, Tex., 1; Oklahoma City, Okla., 4-5; Shawnee 6; Whitefish, Kans., 8.

Creator and His Band, Howard Pow, mgr.: Louisville, Ky., 27 May 11.

Canon, Grace, C. H. Kerr, mgr.: Chicago, Ill., 29 May 4.

Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Boston, Mass., Apr. 15, indef.

Curtis, Allen, Musical Comedy Co.; Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, JEFFERSON: See Girl and the Governor.

Daly, Augustin, Musical Comedy Co.; Chicago, Ill., 22 May 4.

Duff Opera Co., J. C. Duff, mgr.: Salt Lake City, Utah, 28 May 4.

Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Grand Rapids, Mich., 28 May 1; Lansing 2; Bay City 3; Saginaw 4.

Dutchman's Honeycomb, Frank L. Whittier, mgr.: Putnam, Conn., 2; Webster, Mass., 3; Peterboro, Ont., 4.

Distrie Lander, Sostalla, Mo., 2; Quincy, Ill., 5.

English Grand Opera Co.; Pittsburgh, Pa., 29 May 4.

Eight Bells, with Byrne Bros.; Hoboken, N. J., 28 May 1.

FOY, EDDIE: See Orchid.

Fields' All Star Co., Lew Fields, mgr.: Chicago, Ill., 22 May 11.

Fischer's World's Fair Orchestra; Cassopolis, Mich., 1; Paw Paw 2; Vicksburg 3; Kalamazoo 4-5; Oshtego 6; Coloma 7; Niles 8; Kalamazoo 9; Lansing 10; Kalamazoo 11-12.

Free Lance, with Jos. Gawthorn, Klaw & Erlanger, mgrs.: Bozeman, Mont., 1; Jamestown, N. D., 2; Fargo 3; Grand Forks 4; Winnipeg, Man., 6-11.

Forty-five Minutes from Broadway, with Corlone, Cohan & Harris, mgrs.: Akron, O., 1; Canton 2; Youngstown 3; Erie, Pa., 4.

Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Hartford, Conn., 1-2; Springfield, Mass., 3-4; Waterbury, Conn., 10.

Fantasma, with Hanton Bros.; Toledo, O., 28 May 1.

Fifty Miles From Boston, Cohan & Harris, mgrs.: Chicago, Ill., Apr. 28, indef.

THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.

Gibson Girl, with George F. Hall, Frank W. Nason, mgr.: Pittsfield, Me., 1; Baxter 2; Guilford 3; Dover 4; Millisocket 6; Houlton 7; Presque Isle 8; Carleton 9; Fort Fairfield 10; Woodstock, N. R., Can., 11.

Girl from Chilly, Harry L. Dixon, mgr.: Genoa, Neb., 2; Fullerton 3; Belgrade 4.

Grand Mogul, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 29 May 4.

Girls Will Be Girls, with Al. Leach, Brady & Hart, mgrs.: Cincinnati, O., 28 May 4.

Gay New York (Gus Hill's), Jos. Portingill, mgr.: Providence, R. I., 29 May 4.

Gingerbread Man, Rice & Weaver, mgrs.: Washington, D. C., 29 May 4.

Gingerbread Man (No. 2), Rice & Weaver, mgrs.: Oshkosh, Wis., 1; Fond du Lac 2; Janesville 4; Wooster, O., 9; Steubenville 11.

Girl and the Governor, with Jefferson Heanagels; St. Joseph, Mo., 1.

HANLON BROS.: See Fantasma.

HELD, ANNA: See Parisian Model.

HITCHCOCK, RAYMOND: See Yankee Tourist.

HOPPER, DeWOLF: See Happyland.

Happy Holiday (Gus Hill's), Harry H. Hill, mgr.: Chicago, Ill., 28 May 11.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr. (Cyclone Park); Dallas, Tex., Apr. 22-May 25.

His Honor the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., Apr. 1, indef.

Howe, Lena, Ladies' Orchestra; Worcester, Mass., Feb. 4, indef.

Ham Tree, with Melutze & Heath, Klaw & Erlanger, mgrs.: Pittsburgh, Pa., 29 May 4; Johnstown 6; Altoona 7; Lancaster 8; Easton 9; Trenton, N. J., 10; Plainfield 11.

Hans & Nix, C. L. Walters, mgr.: Scranton, Pa., 29 May 1; Wilkes-Barre 2-4.

Hello, Hill; Seattle, Wash., 28 May 4.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, inc., mgrs.: Washington, D. C., 29 May 4.

Humpty Dumpty; Decatur, Ill., 4.

Irma Comic Opera Co., Wm. Heywood, mgr.: Anna, Ill., 2; Equality 6.

In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Boston, Mass., 29 May 11.

Isle of Spices, H. C. Whitney, mgr.: Rath, Me., 1; Portland 2; Augusta 3; Waterville 4; Bangor 5; Lewiston 7; Northampton, Mass., 8; North Adams 9; Pittsfield 10; Springfield 11.

Juvenile Bostonians, E. A. Wolff, mgr.: Duluth, Minn., 29 May 4; Eau Claire, Wis., 6-8; Merrill 9.

King Kokomo, Jos. Silverman, mgr.: Knightsville, Ind., 29 May 1; Oakland, Ill., 2-4; Harvey City 6-8; Decatur 9-11.

Kendall Opera Co.; Mobile, Ala., Apr. 29, indef.

Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.

Kryte and his Band (Hippodrome); Milwaukee, Wis., Apr. 12-June 1.

LEECH, AL.: See Girls Will Be Girls.

LYMAN TWINS: See Rustlers.

Land of Nod, Will B. Block Amuse. Co., props.: New York City, 18, indef.

Lewis & Lake Musical Comedy Co., Sacramento, Cal., Feb. 4, indef.

Lyric Musical Comedy Co.; Mobile, Ala., Apr. 22, indef.

Little Joker; New Britain, Conn., 1; Waterbury 2; New Rochelle, N. Y., 3; Youkers 4.

Lucky Dog, with Nat. M. White, Broadway & Currier, mgrs.: Philadelphia, Pa., 29 May 4.

Little Chernid, with Hattie Williams, Charles Frohman, mgr.: Springfield, Mass., 2; New Haven, Conn., 4; Waterbury 7.

Little Duchess; Chattanooga, Tenn., 4.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MURRAY & MACK: See Around the Town.

Me. Him and I, Hurlig & Seamon, props.; M. R. Weigand, mgr.: Brooklyn, N. Y., 29 May 4.

Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdluzer, mgr.: Philadelphia, Pa., 29 May 4.

Mayor of Tokio; Rutland, Vt., 1.

Manhattan Opera Co., Robert Kane, mgr.: Charleston, S. C., 29 May 18.

Mattie; Glou, Oklahoma City, Okla., 29 May 4; St. Joseph, Mo., 6-18.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.

Non's Ark; Washington, D. C., 29 May 4.

Novels, Carl, Concert Band, Carl E. Neel, mgr.: Harrisville, Ga., 29 May 4; Griffin 6-11.

Olympic Opera Co.; New Orleans, La., Apr. 29, indef.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, mgrs.: New York City, Apr. 8, indef.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.

Paces in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Baltimore, Md., 29 May 4; Philadelphia, Pa., 6-11.

Painting the Town, Chas. H. Yale, mgr.: Montreal, Can., 29 May 4.

Prince of Pilsen, Henry W. Savage, mgr.: Albany, N. Y., 1; Amsterdam 2; Coboes 3; Troy 4; New York City, 6-11.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Rush of Blood, Eugene Spofford, gen. mgr.: Omaha, Neb., 28 May 1.

Rustlers, with Lyman Twina; Rockford, Ill., 3.

Red Mill, with Montgomery & Stone, Chas. R. Dillingham, mgr.: New York City, Sept. 24, indef.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Chicago, Ill., Apr. 15, indef.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.

Spring Cleklen, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., Apr. 22-May 25.

San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., 29 May 11.

Shoo Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Columbus, O., 29 May 1; Washington C. H., 2; Lexington, Ky., 3; Frankfort 4; Louisville 5-11.

Schumann-Heluk, Mme.; Cedar Rapids, Ia., 3.

Smart Set (Gus Hill's), J. E. Comerford, mgr.: Providence, R. I., 29 May 1.

Sergeant Kitty C. Wells, mgr.: New York City, 29 May 4.

San Carlos Opera Co., Henry Russell, mgr.: Montreal, Can., 30 May 1.

Star Opera Co., Herman Nodell, mgr.: Tamaqua, Pa., 29 May 1; Mauch Chunk 2-4.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 29, indef.

Tom, Dick and Harry, with Bickel, Watson and Wrotche, A. H. Woods, mgr.: Pittsburg, Pa., 29 May 4; season ends.

Tattooed Man, with Frank Daniels, Chas. R. Dillingham, mgr.: Philadelphia, Pa., 22 May 4; Buffalo, N. Y., 6-8.

Tenderfoot; Grand Forks, N. D., 1; Winnipeg, Man., 2-4.

Time, the Place and the Girl (No. 2), M. H. Singer, mgr.: Flint, Mich., 1; Pontiac 2.

Two Little Girls; Chicago, Ill., 29 May 4.

VAN, BILLY B.: See Patsy in Politics.

Van Der Berg Opera Co.; New York City, 6-11.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Wills' Musical Comedy Co., John B. Wills, mgr.: Augusta, Ga., 29 May 4.

Wolfe's Jew, Co., Fred Peck, mgr.: Philadelphia, Pa., 28 May 4; Washington, D. C., 6-11.

Wizard of Wall Street, Edwin Patterson, mgr.: Lead, S. D., 1; Belle Fourche 2; Sturgis 3; Rapid City 4.

Wizard of Oz, Hurlig & Seamon, mgrs.: Milwaukee, Wis., 28 May 4.

YORKE & ADAMS: See Bankers and Brokers.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Victoria, B. C., Can., 1.

Yankee 2; Bellingham, Wash., 3; Everett 4.

TENT SHOWS

Barnum and Bailey's; Pittsburg, Pa., 30 May 1; Newcastle 2; Steubenville, O., 3; Zanesville 4; Cincinnati 6-7; Springfield 8; Dayton 9; Hamilton 10; Richmond, Ind., 11.

Burke's Bill's Wild West (Madison Square Garden); New York City, April 23, indef.

Barlow Bros.; Benkenham, Neb., 4; Stratton 6; Trenton 7; Culbertson 8; McCook 9; Bartley 10.

Cole Bros.; Brownsville, Pa., 2; Monessen 3; McKeesport 4; McKees Rocks 6; Conneautville 7; Pittsburg 10.

Clark, M. L.; Floyd, Tex., 4; Celeste 6; Blue Ridge 7; Melissa 8; Weston 9; Celina 10; Aubrey 11.

Ely's, Geo. S.; Conroe, Tex., 5.

Fashion Plate Shows; Geneva, O., 4.

Forepaugh-Sells Bros.; Baltimore, Md., 1-2; Wilmington, Del., 3; Chester, Pa., 4; Philadelphia 6-11.

Gentry Bros.; Dog and Pony; Newton, Kans., 1; Hagenbeck-Wallace Show; Itchenand, Ind., 1; Loganport 2; Findlay, O., 4; Chillicothe 7; Ironton 10.

Hobler's; Cincinnati, O., 27-May 19.

Kemp's Wild West, Lamar, Mo., 11.

Lewis, A. S.; Atchison, Kans., 9.

Laurer, The Great; Eaton, O., 1-3; Camden 4; Oxford 5; College Corner 7; Liberty, Ind., 8.

Lucky Hill's; Edinham, Kans., 1; Muskota 2; Whiting 3; Netawaka 14.

Norris & Rowe's; Albany, Ore., 1; Woodburn 2; Oregon City 3.

Pawnee Bill's Wild West; St. Louis, Mo., 6-11.

Rice Bros.; Sioux Rapids, Ia., 4.

Ritling Bros.; St. Louis, Mo., 29 May 4.

Anderson, Ind., 6; Piqua, O., 7; Columbus 8; Ulrichsville 9; Wheeling, W. Va., 10; Washington, Pa., 11.

Robinson's, John; London, O., 1; Mt. Vernon 2; Massillon 3; Alliance 4; Warren 6; Ash Grove 7; Painesville 8; Elyria 9; Norwalk 10; Bellevue 11.

Sells-Floto; Fresno, Cal., 1; Oakland 2; Somers 3; Stockton 4; Placerville 6; Sacramento 7; Colfax 8; Reno, Nev., 9; Hanen 10; Mina 11.

Urey's, W. J.; Wild West; Wellston, O., 29 May 4; Chillicothe 6-11.

Washington's, Leon; Round Brook, N. J., 1.

Yankee Robinson; Maxwell, Ia., 11.

MIDWAY COMPANIES

Alabama Carnival Co., Ed. Tyler, mgr.: Memphis, Tenn., 29 May 10.

Andrew Amusement Co.; DeQueen, Ark., 29 May 4.

Barkoot Carnival Co. (Jamestown Exposition); Norfolk, Va., Apr. 20-Nov. 30.

Cosmopolitan Carnival Co.; Guthrie, Okla., 29 May 4.

Danville & Kasper Amusement Co.; Pittsburg, Kan., 29 May 4; Olathe 6-11.

Dixie Carnival Co., Dana Thompson, mgr.: Sayre, Okla., 29 May 1.

East Bros.; Great Shows; Hobart, Okla., 29 May 4.

Gibson Exhibit and Amusement Co.; Mt. Vernon, O., 6-11.

Golden West Amusement Co.; Park City, Utah, 29 May 4; Provo 6-11.

Hatch, J. Frank, Shows; Richmond, Va., 23 May 4.

Husk, Will, Carnival Co.; Cincinnati, O., 8-17.

Husa, Bert, Show; Carbonate, Ill., 29 May 4.

Interstate Carnival Co.; Lorain, O., 25 May 4.

Ketch-Sparks Shows; Dyer, Tenn., 29 May 4.

Lachman-Low Mighty Hippodrome Shows; Seymour, Ind., 6-11.

LeTurne's Mighty Hippodrome; Galena, Kan., 29 May 4.

Leys, Francis, Greater Shows; Versailles, Ind., 6-11.

Miller-London Shows; Sulphur Springs, I. T., 29 May 4.

No-Name Shows; Memphis, Tenn., 29 May 4.

Norton Bros.; Amusement Co., E. W. Norton, mgr.; Lake Providence, La., 29 May 4.

Parker, Great, Amusement Co.; Macon, Ga., 29 May 4; Rome 6-11.

Parker, C. W., Amusement Co.; Salina, Kans., 6-11.

Priehard's United Shows; Sapulpa, I. T., 29 May 4; Bartlesville 6-11.

Robinson Amusement Co.; Nicholasville, Ky., 29-May 4; Somerset 6-11.
Royal Amusement Co., H. H. Tipps, mgr.; Rogers, Ark., 29-May 4; Aurora, Mo., 6-11.
Russell, Great, and Hatcher Shows; Dawson, N. Mo., 29-May 4; Trinidad, Col., 6-11.

MISCELLANEOUS

Amusement Moving Pictures (under canvas); Lancaster, S. C., 14.
Amusement Shows; Foy Elliott, mgr.; Belle Mead, Mich., 1; St. Ignace 2; Newberry 3; Tompkins 4.
Bauer, the Great (Musical Hall); Cincinnati, O., 27-May 11.
Back Entertainment Co., Myrtle J. Handolph, mgr.; Plymouth, Pa., 3.
Bartels, The Hypnotists, Ed. M. Jones, mgr.; Parkersville, Ill., 1-3; Panama 4-8.
Benny, Bennett & Brady, F. J. Gill, mgr.; Jeannette, Pa., 29-May 4.
Benson, Kirkville, Mo., 3.
Coke's Shows, Bellaire, O., 2-3.
Coke's City of Jerusalem, H. Cooke, mgr.; Warsaw, Ill., Indef.
Dane, Nickelsdon, Jansenville, Ind., Indef.
DeLester, Maurice, Vandeville Tent Show; Tuscaloosa, Ala., Apr. 29, Indef.
Dumas, the Great; Montgomery, W. Va., 1-2.
Edison Moving Pictures; Buffalo, N. Y., 10-11.
Emerson's Floating Palace; Matamoras, O., 1; Marietta 2; Racine 3; Middleport 4.
Ewards, In-Door Zoo; Baltimore, Md., Indef.
Foster, Herr, Maglelan, O. H. Ernst, mgr.; Lodi, O., Mar. 18-May 15.
Frazier, Maglelan; Indianapolis, Ind., Indef.
Gardner Bros.; Circus Touring India, Jan. 1-July 1.
Gardner, Commisore, & Sister Lilliputians (Lilliput); Philadelphia, Pa., Dec. 17, Indef.
Gardner, Lilliputians; Milan, Mo., 29-May 1; Trenton 2-4; Princeton 4-8.
Gent, Mr. & Mrs. Herbert L. Hypnotists, H. L. Flint, mgr.; DeWitt, Minn., 29-May 4; Stillwater 6-11.
Grove, Great, C. C. Chas. L. Grove, mgr.; Suisun, N. J., 29-May 1; Mount Holly 2-4; Salem 6-8; Perth Amboy 9-11.
Geyer's, Chas., H. T. Tent Theatre, Chas. Geyer, mgr.; Merkel, Tex., 1; Abilene 2 (Stamford 3); Wichita Falls 4.
Georgia Troubadours, Wm. McCabe, mgr.; Hixton, Wis., 1.
Hippodrome Shows; Fredonia, Kans., 3-4; Elk City 5; Sedan 7; Peru 8; Caney 9; Coffeyville 10; Independence 11.
Heber Bros.; Musical Comedy, Moving Picture and Concert Co.; Reynoldsburg, O., 1; Bryce 2; Pickerington 3; Baltimore 4; Pataksala 6; Hasell 7; Millersport 8; Newark 9; Montgomery 10; Hanover 11.
Howe's Moving Pictures; Gallipolis, O., 2; Bellaire 4; Steubenville 5.
Howe's Moving Pictures (No. 2); Intlor, Pa., 6.
Horsala's Temple of Palmistry; Mt. Airy, Ia., Indef.
Jerome, Hypnotist, R. W. Jerome, mgr.; Sioux City, Ia., 29-May 4; Manchester 6-11.
Kessler & Chamber's Merry-Go-Round; Independence, Ia., Indef.
LaTouche's, Mine, Temple of Palmistry; Jasonville, Ind., Indef.
Leitch, Prof. L., Palmistry Co.; Kookak, Ia., 1-15.
McLeland's Big Kava King Co.; Salina, Kans., 17-19.
Markle's New Sunny South Fayette City, Pa., 2; Charleston 3; Belle Vernon 4; Monongahela City 5; Danora 7; Elizabeth 8; Clarion 9; Glassport 10; Duquesne 11.
McIntosh, Prof., Maglelan; Wilkinsburg, Pa., Apr. 8, Indef.
Nagalla, Mme., Temple of Palmistry; Indianapolis, Ind., Indef.
Panama Concert Co.; Broadbent, Minn., 29-May 2.
Pauline, Hypnotist, Stewart Lithgore, mgr.; Holyoke, Mass., 29-May 4; Elizabeth, N. J., 6-11.
Preswell and Edna May Mason Hypnotists; F. Willard Mason, mgr.; Brockton, Mass., 29-May 4.
Raymond, the Great & Co., Maurice F. Raymond, mgr.; Lonsonting, Md., 29-May 1; Wheeling, W. Va., 2-4.
Rem, Edward, Maglelan; Danglerfield, Tex., 2; Jefferson 4.
Smith's Pastime Co., J. Frank Smith, mgr.; Lehigh, Ala., Can., 1; High River, 2; Dillsbury 3; Ouds 8; Innesfall 9; Red Deer 10; Ansted 3-4.
Siber, Morris, Vandeville and Moving Picture Co.; Morris Silver, mgr.; Lewiston, Ill., 1; Athens 2.
Svegaard, the Original, Walter C. Mack, mgr.; Trenton, Pa., 29-May 4; Columbia 6-11.
Suzette, C. J., the (Jamestown Exposition); Norfolk, Va., Mar. 31-Apr. 30.
Thoroughbreds, Max C. Elliott, mgr.; Sallsbury, N. C., May 1-Aug. 1.
Teller's, Chas. W., Female Vandeville Show; Havana, Cuba, Indef.
Vasco, the Great, Joe F. Dunn, mgr.; Tarentum, Pa., 29-May 1.
Wade, Curt, Chippewa Falls, Wis., 29-May 4; Grand Rapids 6-8; Marshfield 9-11.
Zenth Glass Show, H. T. Kingman, mgr.; Ludlow, Vt., Indef.

VAUDEVILLE COMBINATIONS

O'Donnell Show, Martin Beck, mgr.; (Orpheum); Brooklyn, N. Y., 29-May 4; (Alhambra) New York City, 6-11.

MINSTREL

Dandy Dixie, Voelckel & Nolan, prop.; John J. Nolan, mgr.; Rockford, Ill., 1; Freeport Madison, Wis., 3; Portage 4.
DeBree Bros.; Billy DeBree, mgr.; Lebanon, N. H., 1; Woodstock, Vt., 2; White River Junction 3; Woodville, N. H., 4; Montpelier, Vt., 6; Barre 7; Waterbury 8; Northfield 9; Bethel 10; Windsor 11.
Duckwater's, Lew. Chas. D. Wilson, mgr.; Denver, Colo., 28-May 4; Boulder 6.
Donnelly and Hatfield's, Tommy Donnelly, mgr.; Albion, O., 2; Canal Dover 3.
Dumont's, Philadelphia, Pa., Aug. 1-May 11.
Dumont's, C. C. Beard, mgr.; Jersey Shore, Pa., 11; Lock Haven 2; Tarentum 11.
H. Henry's, Salem, Mass., 1; Haverhill 2; Toward 3.

Harkness and Fox's, Roy E. Fox, mgr.; Killen, Tex., 2-4; Mosby 4-8; Valley Mills 9-11.
Pribrose's, George H.; Johnston, Pa., 2; New Brunswick, N. J., 4.
Richard and Pringle's, Ernest C. Filkins, mgr.; Charleston, W. Va., 1; Huntington 2; Fronton, O., 3; Portsmouth 4; Jackson 6; Chillsithe 7; Cleveland 8; Lancaster 9; Upper Sandusky 10; Fostoria 11.
Vogel's, John W. Vogel, mgr.; Salem, O., 1; Massillon 2; Akron 3; Canton 4; Toledo 5; Jackson, Mich., 6; Colwater 7; Adrian 8; Fremont, O., 9; Norwalk 10; Sandusky 11.

BURLESQUE

Alexzar Beantles, T. W. Hinkins, mgr.; New York City, 29-May 4; Albany 6-8; Troy 9-11.
Americans, Edwin D. Miner, mgr.; Duluth, Minn., 29-May 4; Minneapolis 6-11.
Avenue Girls, Geo. Hale, mgr.; Louisville, Ky., 29-May 4; Cincinnati, O., 6-11.
Bohemians, Barney Gerard, mgr.; Indianapolis, Ind., 29-May 1; Chicago, Ill., 6-11.
Brigadiere, Chas. Harry Crowell, mgr.; Milwaukee, Wis., 29-May 4; St. Paul, Minn., 6-11.
Broadway Gaiety Girls, James H. Curtin, mgr.; Boston, Mass., 29-May 4; Worcester 6-11.
Bryant's, Harry C., Extravaganza; Cleveland, O., 29-May 4; Buffalo, N. Y., 6-11.
Blue Ribbon Girls, James Hyde, mgr.; Springfield, Mass., 29-May 1; Albany, N. Y., 2-4; Reading, Pa., 9-11.
Bowery Burlesquers, Joe Hurlitz, mgr.; Albany, N. Y., 29-May 1; Holyoke, Mass., 2-4; Boston 6-11.
Bon Tons, Rush & Weber, mgrs.; Baltimore, Md., 29-May 4; Pittsburg, Pa., 6-11.
Boston Belles, Jack Singer, mgr.; Newark, N. J., 29-May 4; Brooklyn, N. Y., 6-11.
Behman Show, F. H. Bryan, mgr.; Reading, Pa., 2-4; Philadelphia 6-11.
Bachelor Club, Harry Hastings, mgr.; Cincinnati, O., 29-May 4; Birmingham, Ala., 6-11.
City Sports, Phil Sheehan, mgr.; Detroit, Mich., 29-May 1; Toledo, O., 6-11.
Cracker Jacks, Harry Lownd, mgr.; Reading, Pa., 2-4-May 1; Trenton, N. J., 2-4; Newark 6-11.
Casino Girls, Robert Manchester, mgr.; Kansas City, Mo., 6-11.
Champagne Girls, Phil Fisher, mgr.; Scranton, Pa., 29-May 4; New York City, 6-11.
Cherry Blossoms, Will A. Payne, mgr.; Buffalo, N. Y., 29-May 4; Detroit, Mich., 6-11.
Colonial Belles, Chas. Falke, mgr.; Pittsburg, Pa., 29-May 4; Washington, D. C., 6-11.
Devere's, Sam Owen; Providence, R. I., 29-May 4; Boston, Mass., 6-11.
Dainty Duchesses, Rush & Weber, mgrs.; Pittsburg, Pa., 29-May 4; Indianapolis, Ind., 9-11.

STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....
Dates of Carnival.....
Attractions furnished by.....
Under Auspices of.....
Free or Enclosure?.....
Secretary of Carnival.....
Signed.....

Dreamland Beauties, Irt J. Kendrick, mgr.; Toronto, Ont., 29-May 4; Buffalo, N. Y., 6-11.
Empire Show, J. Fennessy, mgr.; St. Louis, Mo., 29-May 4; Indianapolis, Ind., 9-11.
Fay Foster, Joseph Oppenheimer, mgr.; Kansas City, Mo., 29-May 4; St. Louis 6-11.
Greater New York Stars, Jacobs & Jerome, mgrs.; Providence, R. I., 29-May 4; Boston, Mass., 6-11.
Gay Morning Glories, Sam S. Serliner, mgr.; Brooklyn, N. Y., 22-May 4; New York City, 6-11.
Gay Masqueraders, Sam S. Serliner, mgr.; Buffalo, N. Y., 29-May 4; Rochester 6-11.
Golden Crook, Jacobs & Jerome, mgrs.; Chicago, Ill., 22-May 4; Detroit, Mich., 6-11.
High School Girls, T. W. Dinkins, mgr.; New York City, 29-May 11.
Ideals, H. W. & Sam Williams, mgrs.; Baltimore, Md., 29-May 4; Philadelphia, Pa., 6-11.
Imperial, H. W. & Sam Williams, mgrs.; Minneapolis, Minn., 29-May 4.
Immaculate Madis, T. W. Dinkins, mgr.; New York City, 29-May 4; Philadelphia, Pa., 6-11.
Irwin's Big Show, Fred Irwin, mgr.; Chicago, Ill., 29-May 11.
Jersey Ladies, J. Froislin, mgr.; St. Louis, Mo., 29-May 4; Chicago, Ill., 6-11.
Jolly Girls, Gus Leinberg, mgr.; Chicago, Ill., 29-May 4; Milwaukee, Wis., 6-11.
Jolly Grass Widows, Gus W. Hogan, mgr.; Philadelphia, Pa., 29-May 4; New York City, 6-11.
Kentucky Belles, Robert Gordon, mgr.; Albany, N. Y., 29-May 1; Troy 2-4; Montreal, Can., 6-11.
Knickerbockers, Louis Hobbs, mgr.; New Orleans, La., 29-May 4.
Lid Lifters, H. S. Woodhull, mgr.; New York City, 29-May 4; Providence, R. I., 6-11.
Majestics, Fred Irwin, mgr.; Rochester, N. Y., 29-May 4; Albany 6-8; Holyoke, Mass., 9-11.
Merry Burlesquers, Robert Mills, mgr.; Indianapolis, Ind., 2-4; Louisville, Ky., 6-11.
Merry Maidens, Chas. W. Daniels, mgr.; Montreal, Can., 29-May 4; Toronto, Ont., 6-11.
Miss New York, Jr., L. H. Herk, mgr.; Philadelphia, Pa., 29-May 4; Providence, R. I., 6-11.
New Century Girls, John J. Movillian, mgr.; Washington, D. C., 29-May 4; Baltimore, Md., 6-11.
New London Gaiety Girls, Cliff W. Grant, mgr.; Troy, N. Y., 29-May 1; Albany 2-4; Scranton, Pa., 6-11.

WE ARE Renters of Films Also Sellers of all Makes of MACHINES AND SUPPLIES. WE RENT THE GENUINE HALE TOUR FILMS. American Film Service, 6th Floor American Trust Bldg., CHICAGO.

Parisian Belles, Chas. E. Taylor, mgr.; Jersey City, N. J., 29-May 4; New York City, 6-11.
Nightingales, A. Jack Faust, mgr.; Worcester, Mass., 29-May 4; Brooklyn, N. Y., 6-11.
Parisian Widows, Rush & Weber, mgrs.; Boston, Mass., 29-May 4; Springfield 6-8; Albany, N. Y., 9-11.
Reeves', Al.; Indianapolis, Ind., 29-May 1; Akron, O., 2-4; Cleveland 6-11.
Rose Hill, English Folly, Rice & Barton, mgrs.; Kansas City, Mo., 29-May 4; St. Louis 6-11.
Rose Sybil's London Belles, W. S. Campbell, mgr.; Birmingham, Ala., 29-May 4; New Orleans, La., 6-11.

Apdala's Animals (Trent); Trenton, N. J., 29-May 4.
Arthur, Kitty (Capitol); Glens Falls, N. Y., 29-May 4.
Austin, Tom & Frank (Crystal); Kokomo, Ind., 29-May 4.
Arnold & Glazier (Keth's Lunon St.); New York City, 29-May 4.
Amsbury, Bruce (Majestic); Chicago, Ill., 29-May 4.
Beverly, Col., & Co. (Majestic); Chicago, Ill., 29-May 4.
Bartels, The (Family); Hazelton, Pa., 29-May 4.
Brittons, The (Hammerstein's); New York City, 29-May 4.
Belfort, May (Proctor's 125th St.); New York City, 29-May 4.
Byrd & Vance (Crystal); Elkhart, Ind., 29-May 4; Irvington 6-11.
Baker, Pete (Lyric); Danville, Ill., 29-May 4; (Majestic) Chicago, Ill., 6-11.
Blamphin & Hehr (Star); Atlanta, Ga., 29-May 4.
Barlomes, The (Bijou); La Crosse, Wis., 29-May 4; (Lyric) Eau Claire 6-11.
Baldwins, The Flying (Inlor Circus); St. Paul, Minn., 27-May 24.
Brennans, The Musical (Empire); Atchison, Kan., 29-May 4.
Brooks & Jeanette (Family); York, Pa., 29-May 4.
Brown, Arthur (Bijou); Lansing, Mich., 6-11.
Beary's Cats, Claire (Haymarket); Chicago, Ill., 29-May 4.
Beyer, Ben, & Mark Johnson (Lyric); Little Rock, Ark., 29-May 4; (Olympic) South Bend, Ind., 6-11.
Brocher & Maye (Amfitorum Annex); Auburn, N. Y., 29-May 4.
Be-Anos, The (Pastor's); New York City, 29-May 4.
Balley, R. N. (Overlook's); Oil City, Pa., 29-May 1; (O. H.) Titusville 2-4; (Family) Uniontown 6-11.
Booth Sisters (Capitol); Glens Falls, N. Y., 29-May 4.
Burke & Dempsey (Orpheum); Allentown, Pa., 29-May 4.
Barry & Halvers (Columbia); Cincinnati, O., 29-May 4.
Bush, Frank (Hyde & Behman's); Brooklyn, N. Y., 29-May 4.
Burson, Arthur; En route with the Cosmopolitan Carnival Co. See Midway Routes.
Burnell, Lillian (Bijou); Streator, Ill., 29-May 4.
Brown, Harry A.; (Grand); Victoria, B. C., Can., 29-May 4; (Grand) Tacoma, Wash., 6-11.
Bliss, Hinn & Blinn (Hammerstein's); New York City, 29-May 4.
Brooks & Kingman (Family); Sioux City, Ia., 29-May 4.
Burton & Vass (Star); Seattle, Wash., 29-May 4; (Considine's) Vancouver, B. C., Can., 6-11.
Cassitas, The Two (Grand); Portland, Ore., 29-May 4.
Capitaline, Alcide (Hammerstein's); New York City, 29-May 4.
Cosmids, Frank & Muriel Stone (Novelty); Topeka, Kan., 6-11.
Clinton & Jerome (Keith's); Columbus, 11.
Clyde, M.; (O. H.); Pittsburg, Pa., 6-11.
Carberry & Stanton (O. H.); LaSalle, Ill., 29-May 4; (O. H.) Wabash, Ind., 6-11.
Chippinilla, Princess & A. Edward Newell (Family); Mahanoy City, Pa., 29-May 4.
Cooper & Wilson (Bijou); Rockford, Ill., 6-11.
Clifford, Dave (Orpheum); Chillsithe, O., 29-May 4; (Orpheum) Portsmouth 6-11.
Cooper, R. F. (New Orpheum); Mansfield, O., 29-May 4; (Orpheum) Gallon 6-11.
Carita (LaFayette); Detroit, Mich., 6-11.
Constantine Sisters, Three (Orpheum); Allentown, Pa., 29-May 4.

(Continued on page 48.)

CONCESSIONAIRES LOOK at the Illustrated Advertisement of the Great Delta Base Ball Game on Page 25. ..Theatrical Half Tones.. Standard Engraving Company Seventh Ave. at 40th Street, :: NEW YORK



Will make money for you and plenty of it. Spin sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO. 22 Duane St. N. Y. City.

WANTED:

Repertoire people in all lines. Will feature leading lady, gent, comedian or soprano with six small cost scripts. Also lady for illustrated songs and parts. Lady piano player that can double small parts. Boy for props, and small parts. Week stands, summer and winter. Get up in six pieces then no more study. Answer quick, giving lowest. Pay your own. Ladies, send photos, which will be returned. All letters answered except those with fancy salaries. No tickets. Can also use good specialty team. Must take part. Open Mar 20; rehearsal May 13. **ROGERS COMEDY CO.**, Montgomery Hotel, Montgomery, Ala.

SOM-TING-NU in Magic, Juggling, Hand Cuffs, Spirit Cabinet, Illusions for stage, Black Tent or Parks. Mind and Message Reading, Bally Hoop Tricks, Comedy Magic and Juggling Acts. Silent Magic etc. Stamp for list. **PROF. HARRY HELMS**, 903 High St., Appleton, Wis.

100 VISITING CARDS, Postpaid, 30 CENTS. Your name in shaded old English, block or script type. Latest style cards, good quality. Address **PIERCE PRINTING CO.**, Rochester, N. Y.

Moving Picture Tickets

In Rolls, Consecutively and Accurately Numbered. **STANDARD TICKET CO.** 151 Pearl St., N. Y. C.

Look! HOBART, OKLA. Look!

April 29 to May 4, Faust Bros. Great Shows Free on the Streets, under the Red Men. **WANTED**, Musicians for No. 2 Band; can place 1 or more Shows with good fronts; good Free Attraction write or wire. **Ben Faust, Mgr.**; Joe Faust, Treas.; Thos. Hays, Bandmaster.

WANTED

DEVIL FISH or other Attractions for Pressey's Animal Show. Address: **FRED H. PRESSEY**, Elm Grove, W. Va.

J. L. PERCY'S PAVILION THEATRE

Want Dramatic People, Musicians B. & O. and **Boss Canvasmen**, quick. I pay all. **JACK PERCY**, Mt. Sterling, Ohio.

Novelty and Privilege Men

Send \$2.75 for one gross **SKIDOO JUICE**, a tried Novelty. As strong as rubber balls. Confetti or slappers. **MITCHELL COMPANY**, 836 Ensor Street, Baltimore, Md.

CARNIVALS, ATTENTION!!!—FOR SALE—Pictorial Banner, 24x18 ft., describing Dream of a Rarebit Fiend. Brand new, never used. Address **A. P. REED**, care Reed-Stuart Stock Co., Medina, N. Y., week April 29.

LARGE MERRY-GO-ROUND, 2nd hand, FOR SALE as it stands, for only \$350. If removed without delay. Was dismantled in good running order. Portable engine. No tent. Inspection. Inventory of parts sent. Address immediately, **EASTON'S BEACH**, Newport, R. I.

Attention, Wheelmen!!

When you buy the Twentieth Century Wheel for Candy or Birds you buy the Best, as it is made to knock down; is made in either wood or metal rim. 26-inch wheel will go inside of a suit case. Drop Cases, the handsomest on the market. No Blanks. Shows on the square, with Double Shoot Attachment. List Free. Address **MERRITT MFG. CO.**, 608 W. 26th St., Kansas City, Mo.

WANTED—Actors and Musicians for Rep. under canvas. State all and send programs. Pay your own. Those doubling given preference. Also Specialty Team to play some hits. Second business woman. General business woman and others. **Boss Canvasman**. Write to **C. C. BURGNER**, Manager Rink, Jellico, Tenn.

Acrobats.

A young man, 18, height 5 feet 6 inches, weight 120 lbs. **AT LIBERTY**, who does close Back Bending, Hand Balancing and Limber Tumbling. Would like to work with a good Man or Man and Wife who do Limber Work—Hand and Head Balancing. Address **GEO. FOSTER**, care Y. M. C. A., 153 LaSalle St., Chicago.

Stereo-Views.

15 to the Set; 8x10 Leaders. For Signs, Clean, up-to-date Views. Write us for lists. **ARCADE VIEW CO.**, 88 N. Clark St., Chicago.

BALDWIN-WONDERLAND-PARK QUINCY, ILLINOIS.

THE FIRST UP-TO-DATE AMUSEMENT PARK TO BE BUILT IN THE CITY. POPULATION, 50,000. DRAWING POPULATION, 100,000.

WANTED All kinds of Amusement Features, Ferris Wheel, Merry-go-Round, Penny Arcade, Miniature Railroad, or any Legitimate Attractions. Concessions for Cane Rack, Knife Rack, Photo Gallery, etc.

Free Gate. Seven Days in the Week. Big Features. We have Figure Eight, Skating Rink, Dancing Pavilion. Park Opens May 25. Street Car Service Perfect. All Circuses Play on Ground.

Address all communications to **PATRICK & McCONNELL**, Mgrs. Baldwin Wonderland, QUINCY, ILL.

CALL! Percentage Shows, Privilege People and all Performers and Employees Booked with

The Will S. Heck Amusement Co.

Will please take notice that the TENTH ANNUAL TOUR opens WEDNESDAY, May 16, with the **Cincinnati Spring Festival**

Under the Auspices of THE CINCINNATI ADVERTISERS' CLUB, one of the most influential, hustling organizations under which we HAVE EVER PLAYED. THIS WILL BE A BIG ONE. It is important that all attractions get in line early in order to get framed up right. The location is on CITY PARK PROPERTY IN THE HEART OF THE CITY. One more free act wanted for the Spring Festival only. Can use one or more Tent Shows that don't conflict. For Cincinnati only or for season. Privilege People, come on and get the money. If you don't come and get your share, it's your fault. Remember—The band plays Wednesday, May 16. Route after Cincinnati; week May 20, Middletown, O.; week May 27, Urbana, O.; week June 3, Marion, O.; week June 10, Shelby, O. Write, wire or 'phone

WILL S. HECK, General Manager, 106 Bell Block, CINCINNATI, OHIO.

The Bert Hoss Show Co.

AMERICA'S REPRESENTATIVE CARNIVAL INSTITUTION.

WANTED, QUICK!

Band of ten pieces. This company has been en route for the past twelve weeks and has at present five of the best Paid Attractions on earth. **WANTED TO JOIN AT ONCE**—Ferris-Wheel, Penny Arcade, two More Tented Shows. Will also furnish tents and fronts for Dog and Pony Show; also for a Troupe of Glass Blowers. Will sell exclusive to Reliable Parties Lunch Stand and Tintype or Postal Card Gallery, \$15 per week each. All other Concessions \$10 per week, and if you can't pay them, stay away. **NO GRAFT.** Will show Illinois until June 15, then Wisconsin and Minnesota. **WANTED**—For the Big Wild West Show to open June 1, at Mattoon, Ill., Wild West People in all lines. Address **FRANK CROMWELL**, as per Route. Novelties and Confections for sale; exclusive. Write or wire **THE BERT HOSS SHOW CO.**, Carbondale Ill., April 29-May 4; Marion, Ill., May 6-11.

Owing to disappointment of **POINT OF PINES PARK, BOSTON,** not being able to open this Season

Kennedy's Indian Congress, Wild West and Hippodrome is AT LIBERTY

35 Horses, 20 Cheyenne Indians, 25 Cowboys and Cowgirls. Everything first-class; satisfaction guaranteed. Would like to arrange with Parks, Fairs, etc. for the Season, if you want the best. Write **W. H. KENNEDY**, - - **PERRY, OKLA.**

--STEWART & HOUSTON COUNTIES' FAIR ASSOCIATION--

Fair will be held at the grounds near Cumberland City, Tenn., on September 12, 13, and 14, 1907. Attendance last year was 6,000 people, and it rained every day of the meeting. Grounds are immediately on railroad and a splendid location for attractions. No competition for many miles. Our Fair is particularly well patronized by people wanting to spend money on attractions. **WANTED**—A Merry-Go-Round, Balloon Ascension and Parachute Descent, Ferris-Wheel, and other attractions. Various privileges to let. For full information apply to **JOHN H. LORY**, President, Bear Spring, Tennessee.

:: WANTED ::

To buy about four hundred pairs second-hand skates. Must be standard make and in first-class condition. Lowest cash price in first letter. Also would like to hear from good **PICKANINNY BAND** with uniforms for long season in colored skating rink. No traveling. Also colored Fancy Skaters and Vaudeville Acts, suitable for colored rink. Address **C. L. LUCE**, Manager, Box 845, Birmingham, Ala.

For Sale, Private Car (Pullman).

Fifty-five foot, six wheel trucks, equipped for fast passenger service. Baker, heater, kitchen, steel range, wash-room, one state-room with private wash-room; will sleep thirty-five comfortably; fine condition. Bedding, etc., ready for immediate service; needs repainting. A bargain; reasonable figure. Only responsible parties. Address **ROBERT A. REA**, Gen'l. Del., Mansfield, Ohio.

Carousel Wanted

Have great location for up-to-date 40-foot Carousel on percentage. Answer quick. Might purchase. **HENRY PINCUS**, Room 414, St. James Building, New York City.

DON'T OVERLOOK THESE

JULY 4. Tullahoma Fair Association gives the biggest one day celebration ever held in Tennessee.

WANTED, DOUBLE BALLOON ASCENSION AND PARACHUTE LEAPS

AUG. 28, 29, 30, 31. The above Association member of Tennessee Fair Circuit, holds its second annual Fair, and will break all records.

WANTED, Star Features. SKATING RINK—The Hippodrome is now open and plays Attractions.

Wanted, a Bargain in a Band Organ. CASINO THEATRE is open all the year. Summer Attractions are in the money.

LAUGHING GALLERY FOR SALE. Ten Metal Mirrors, Traveling Cases, first \$50 gets them. Also have \$400 Double Bowling Alley and Outfit for \$100.

TULLAHOMA is a live wire, on main line and junction of 80-mile branch, Chattanooga 52 miles, Nashville 68 miles. ADDRESS **DOAK AYDELOTT, Sec'y,** Tullahoma, Tenn.

Circle Swing For Sale Only

Capacity, 48. New and perfect condition. One man operates. Price, \$1,200. **W. H. ADAMS**, 116 Monroe St., Chicago

WANTED—WANTED

FOR EILER'S KING CATTLE RING, Eastern. Orchestra Leader, Double Trombone or Baritone preferred; two good Actors, Double Brass. Long season; good treatment; best accommodations. Address **E. F. REED**, Manager, Lacon, Ill., May 3; Wenona, Ill., May 4; Dixon, Ill., May 7.

WANTED:

FOR REYNOLDS STOCK CO. Rep People doing Specialties, Cook and Canvasmen. **WILL REYNOLDS**, Palestine, Ill.

At Liberty!

A-1 Trap Drummer Bells, Tympani, Xylophone. Up in all lines. First-class Concert work or Vaudeville. **CLARENCE HILLMAN**, Armory Theatre, Binghamton, N. Y.

Bert Turner, COMEDY JUGGLER.

Invite offer for next season. Address Billboard, Cincinnati, or as per route.

WANTED—People that do two or three Comic Turns, with small Wagon show. **FOR SALE**, Somersault High Diving Dogs, Trained Horses, or Exchange for Films or Magic. **PROF. HARRY SMITH**, Gratz, Pa.

WANTED!

8 to 10 piece White Band, Cowboys, Cowgirls, any Act suitable for Wild West Arena. Come on boys, hurry up. Address **SCOUT YOUNGER**, Tulsa, I. T.

WANTED—Second hand Slot Machines of all kinds or complete Arcade Outfit. Answer quick, giving full particulars and lowest prices. Address **H. B. SMITHERS**, care Windsor Theatre, St. Paul, Minn.

WANTED RUBES

Of all kinds for Summer Engagement at LUNA PARK, CHICAGO—Rube Singers, Rube Dancers, Rube Musicians and Rube Specialties for Barnyard Acts. Novelty Acts preferred. State what you can do and salary wanted. Address **SI JENKIN**, care Luna Park, Chicago.



For You, For Everyone!

Our 1907 Catalogue IS NOW READY. It's the most complete Catalogue ever published. Contains all the new and up-to-date NOVELTIES in WATCHES, JEWELRY, SILVERWARE, NOTIONS, STATIONERY, CUTLERY, MAIL ORDER GOODS, PEDDLER SUPPLIES, TOYS, CARNIVAL GOODS, LACE CURTAINS, RUGS, HOSIERY, etc., for the MERCHANT, CANVASSER, AUCTIONEER, STREETMAN, MEDICINEMAN, CARNIVAL WORKER, CANERACK MAN, KNIFEBOARD MAN, NOVELTY DEALER, etc. Send us your permanent address TODAY, and we will mail you one.

WESTERN BARGAIN HOUSE

INCORPORATED
272 East Madison Street, CHICAGO.

REP. SHOWS

Discussed by One Who Should Know

Gossip of Interest to the Professional and Business End of Amusements.

By E. E. MEREDITH.

A GREAT many one-night stand managers are seeking a method by which they can increase the business done by repertoire shows and are wondering if this class of attractions really does as well in the "good rep. towns" as they have been led to think. There are many cities in the central and western states where for some reason repertoire has never been popular. In such places a business of \$1,000 on the week is considered good and those familiar with the business realize that the best class of stock companies must get twice that amount on the week to make the manager look pleasant.

In this connection the experience of Charles Feinler, of the Grand Opera House at Wheeling, may be of interest. Until about ten years ago Wheeling was a bad repertoire town, and Mr. Feinler had the same troubles that other local managers are having now. He tried every method he could think of, but it seemed his people would not have "rep."

At length he did what he should have done in the first place. He got a good repertoire show and told the agent the circumstances, saying that he would do anything the agent wanted to do. The agent in this instance knew his business and the city was flooded with ladies tickets. Twice the usual amount of paper was posted. The show opened to capacity. Now it is not a matter of getting business at the Grand at Wheeling for a "rep." but a case of how many people can be gotten into the theatre. Long ago the ladies tickets were eliminated, but now that the right class of people in the city are interested in that character of shows, capacity is assured.

Bankers and brokers, with Yorke and Adams and a strong supporting company, did a capacity business at the National at Dayton April 18-20. The show will close the season at Elizabeth, N. J., May 4.

The meeting of one-night stand managers of Ohio mentioned in this column was postponed until May 2 and has been called at Columbus, W. H. Yard, of Wellington, is working hard to get a big attendance at the meeting and says he is receiving many encouraging letters.

Secretary Craggar, of the Trades and Labor Assembly, at Springfield, O., tried to embarrass the Barnum & Bailey Show and Al. S. Field's Minstrels, because they used lithograph matter which did not bear the union label. He even attempted to get the Dayton union to take action against the Barnum Show.

Mrs. Temple's Telegram closed the season at Fairmont, W. Va., April 24. During the last two weeks of the season Ira Swisher, of Richmond, Ind., represented the attraction in advance, while Mrs. Swisher looked after the theatre at Richmond.

Grace Merritt & Co., presenting When Knights-hip was in Flower, laid off the week of April 15, at Dayton, O., being afraid to take the chances in the one nights. The performance gave excellent satisfaction at Dayton, where it opened big April 22.

Tom North has "gone to the dogs." He is now press agent of the Gentry Brothers' Dog and Pony Show. Shadows of the Past, which he represented during the winter season, closed at Saginaw, Mich., April 14.

The country Theatre, at Wheeling, is now playing independent attractions. The first show to play under the new regime was Camille D'Arville, and she was followed by Mrs. Temple's Telegram and Blanche Bates in The Girl of the Golden West. Next season the theatre will be under different management.

The Mayor of Laughland opened at the Park Theatre in Philadelphia, Monday night for a run. Tom Waters and the entire company were well received. The show will stay there at least ten weeks.

Gus Thompson, who was ahead of the Great Barlow Minstrels the past season, has done some splendid work along the route, and J. A. Coburn, the manager, is not the least backward about admitting it. He has been backed up by a good show which has contributed much towards a profitable season.

"Scotty," who has been known for several years as one of the best circus lithographers in the country, was taken ill at Dayton, O., while filling the Hagenbeck-Wallace Show, and is

now at the home of relatives in Monticello, Ind. He has been with the Wallace Show for many years and has many friends in all parts of the United States.

Will F. Croncher, the advance agent, was married recently to a non-professional.

Miss Louise Willis is resting at the Hotel Richmond in Chicago.

Charles F. Edwards will be business manager of Luna Park at Johnstown, Pa., the coming summer.

John Sullivan, who was with W. A. Brady's production of Clothes in the winter season, is now excursion agent of the Forepaugh-Sells Show.

Ezra Kendall's wife, mother, and eight children, witnessed his performance at the Colonial Theatre in Akron, April 13.

Ellis Maiber, of Parkersburg, W. Va., is treasurer with the Buffalo Bill Show.

E. E. Garretson will represent the J. M. Busby Amusement Co., this summer.

A. H. Dagle is spending the summer at his home at Pontiac, Mich.

D. P. Brannigan, of the Kingston, Ont., Theatre, was presented with a handsome silk Irish flag recently. Tom North made the presentation speech.

V. D. Woodward, of Lancaster, Pa., will not go with the "white tents" this season, but will be connected with the Woodworth Roof Garden in that city. It will offer fourteen weeks of musical comedy, opening with The Telephone Girl.

There are rumors of a new theatre at Sycamore, Ill.

Harry Edman is playing Zeke with the eastern Missouri Girl Co., and Fred Raymond is at Sycamore, Ill., looking time for next season.

The daily paper to be gotten out in the interests of the Actors' Fund Fair the week of May 6-11, will be published in a place where spectators can see Friars actually at work if they pay the admission fee. Another of E. D. Price's great ideas!

William Washell will spend the summer at DeKalb, Ill.

Mail for the writer can be sent care of The Billboard, or to his home address at Fairmont, W. Va.

Here and there a small one-night stand attraction may be found struggling along, but the box-office returns in most instances prove that the season of 1907 is now history. While this is true the records in many one-night stand houses are just now being broken, but it is by New York operators who are appearing in the smaller cities for a single performance. In most instances it is female stars that are making these spring tours, among them being Mrs. Leslie Carter, Maude Adams and Blanche Bates.

In many houses stock companies have been opened and indications point to a nice summer business. The American Stock Co. will make a summer run at the Indiana Theatre at Marion, Ind.; it opened last week. The Diemer Stock Co. opened at May's Opera House at Piqua, O., April 29, for an all-summer run if business justifies. They will close May 6, when Mrs. Flske appears at that place, where she did \$1,000 last spring.

E. H. Fitzhugh and F. M. Sherridge have leased the West Side Park at Muncie, Ind., and will open it May 19, under the name of Electric Park. That the venture will be successful goes without saying, for these two boys are among the very greatest hustlers in the show business. They have been doing team work (pathfinder and trailer) with one of the Hunter Brown shows the past season and have left broken records everywhere.

Mr. and Mrs. Julie Walters and Miss Adelaide Walters assisted in an Elks' benefit at Bedford City, Ind., April 23-30.

The tendency of the times is toward vaudeville. What effect the installation of "advanced vaudeville" in many of the combination houses in the cities will have on the one-night stands remains to be seen; but the situation is giving amusements managers food for thought. Whether the new movement will improve the general run of touring attractions or not is a matter on which there is much speculation.

It is an easy matter to get big houses with a new theatre in a live town, especially if it has been without an up-to-date amusement place for a decade. The lease of a new theatre under such circumstances is worth nearly any price for a season or two. Business is certain to be phenomenal the opening season, and good the second season. About the third or fourth season business gets down where some attractions draw well and others only fair houses. This has been proven this season. The receipts at Elkins, W. Va., have frequently been commented upon in this column. Simple Simon Simple now holds the record, \$730. The new Kidd Opera House at Princeton, Ind., has also been doing a splendid business. The Red Feather got \$956, which is more than it played in in either Indianapolis, Ft. Wayne or Terre Haute. The new Virginia Theatre at Wellston, O., has been even better than the average, but Wellington is an exceptionally good town. The Guy Stock Co. did \$2,172 on Christmas week; Field's Minstrels did \$725; J. C. Lewis, in St. Plunkard, got \$425; and several attractions did more than \$500.

Agents making Canada should remember that the law against stolen-in-the-night matter displayed refers also to photo frames. One of the frames belonging to Young Buffalo, King of the Wild West, was stopped in Toronto recently.

WANTED, IMMEDIATELY!

GREAT BARLOW MINSTRELS,

J. A. COBURN, Manager and Owner.

FOR SUMMER PARKS AND WINTER SEASON. FORTY-FIVE WEEKS GUARANTEED MINSTREL PEOPLE IN ALL LINES.

Singers (want robust Baritone, high Tenor and Soprano to feature), Dancers, Comedians with and without specialty; strong Comedy Musical Act, Single and Double Novelty, Comedy, Acrobatic, Japanese, Arab, strong feature Comedy Acts—Nothing Too Good for this Attraction, Band Leader (Soloist), Orchestra leader, double Cornet; useful people doubling brass, Singers, Carpenters, Props, Electricians. A good parade novelty. Courteous replies to all letters when possible. Address all mail to

General Delivery, MANSFIELD, OHIO. J. A. COBURN, Mgr.

WHITE CITY, DULUTH, MINNESOTA

DULUTH'S ONLY SUMMER AMUSEMENT PARK CONCESSIONS

WANTED—all the very latest amusement devices: Crystal Maze, Human Laundry, Ferris Wheel, Palace of Illusions, anything that gets the money. We operate seven days in the week. Street car and boat service. Play best bands and free arts. 150,000 to draw from. Write at once, Jas. R. Somes, Mgr., care Lyceum Theatre, Duluth, Minn.

LAKE CONIO PARK.

FT. WORTH, TEXAS.

Prettiest Park and most prosperous and rapidly growing city in Texas. Actual population in five-mile radius, 75,000. Five-cent car fare. WANTED—Outdoor and Water Attractions ALSO CONCESSIONS—Circle Swing, Miniature Railroad, Ferris Wheel, Laughing Gallery (glass mirrors), Katzenjammer Castle and better class smaller amusements. Have Figure Eight, Merry-go-Round, Boats, Theatrorium, Automatic Arcade, Casino, Cafe, Dance Pavilion, etc. Full particulars first letter. Open May 15.

F. E. ARTHUR, Manager Lake Conio Amusement Co., FORT WORTH, TEXAS.

WANTED.... ..WANTED

Orchestra—Four pieces: Piano, Violin, Cornet, and Trap Drums for MAJESTIC THEATRE, PITTSBURG. OPENS MAY 6th.

Also booking vaudeville for the entire circuit, Twenty Weeks. Address,

ROYER & BALSDON, Majestic Theatre, Frankstown Ave., PITTSBURG, PA.

Wanted... ..Wanted

FOR HARKNESS AND FOX MINSTRELS

Under Canvas—B-flat Clarinet, Strong Cornet to Double B. & O., Solo Alto to Double Second Violin in Orchestra. Can use any Good Act that Doubles Band. Other Musicians write. State your double and all in first letter. RAY HILLES write or wire, as per route. ROY E. FOX, Manager, Richmond, Tex., May 2-3-4; Moody, Tex., May 6-7-8; Valley Mills, Tex., May 9-10-11; McGregor, Tex., May 13-14-15; Gatesville, Tex., May 16-17-18.

FOR SALE,

The most beautiful SUBURBAN RESORT outside of any city, situated about half a mile from Pimlico Track, consisting of large Hotel, beautiful Garden and Music Stand and Stage; large Hall for winter business. Open all the year. Cars to the door. Good reason given for selling. A. FEINEMAN, Park Heights Ave., Baltimore Co., Md.

and it cost \$25 to square the matter. Charles F. Edwards, the agent, says he would not have cared so much if the officers had carried the frame in such a manner that the populace could see what it was, but the objectionable photos were turned down.

The Carlisle (Pa.) Sentinel refused to accept advertising for Mrs. Warren's Profession, which appeared there April 11. Not a line of advance matter was printed and the regular display ad was refused. The editor also refused to advertise burlesque shows and boxing matches. The Phillipsburg (Pa.) Journal will not accept theatrical advertising at any price.

The postal clerks on train No. 16, running from Pittsburg to New York, rendered valuable assistance to S. F. Nixon and others injured in the recent wreck at Mineral Point, Pa., and were delighted the other day to receive a notification that upon application they would be given a season's pass to their choice of the Nixon & Zimmerman houses.

Moving picture exhibits, purporting to portray scenes incidental to the Thaw-White homicide, have been processed at Providence, R. I., and Canton, O. Mayor Turnbull, of the latter city, says no sensational pictures can be shown there in the future.

Macliar Brothers' Circus and Menagerie will open its season at Chester, W. Va., May 2. The impression is being given that the Ringlings are backing the enterprise. It is rumored that McChicoon's E. T. C., which usually opens there, will not go out this summer.

Uly S. Hill is only temporarily located at Scranton, Pa., and will be transferred to the

Academy at Reading next season, when it becomes a Heils Theatre.

Simple Simon Simple ended a very successful season at Carlisle, Pa., April 13, and will take the road again early next September. The show appeared in many Pennsylvania and Ohio cities recently for the fourth time, and was pronounced better than ever. William C. Welp played Simon during the season and was well liked. Shorty Edwards was the Mose the latter part of the season, and scored a distinct hit. Claude E. McArthur, who practically provided new music for the show, will direct The Mayor of Laughland, which opens at the Park Theatre, Philadelphia, April 29, for a run.

George M. Cohan not only writes good plays and catchy songs, dances cleverly and acts acceptably, but, in addition, he, or some one else, evolves some of the cleverest advertising methods used in the show business. Fifty Miles from Boston, in itself, is not such a catchy title, but the way it is placed up can not help but attract attention. The show, by the way, is the best Cohan has ever given the public, and that is saying something.

E. D. Price will edit a daily paper during the Actors' Fund Fair, and will show the newspaper boys just how papers would be edited if the matter were left solely to the Friars. Mr. Price has given much of his valuable time to another press agent in the country who could have given it more publicity.

Joe Gainer, manager of the Grand, at Wilmington, is much in the public eye just now. Business has been better at this house this sea-



THE SWELL CONE BAKERS

SUCCESS With The SAYSO.

There are two kinds of men that never succeed—one is the crooked man, the other is the cheap man. The former is always trying to swindle the public, the other tries to save a dime on an outfit, or on the materials for making the cones, and will lose a dollar in doing so. Put this down: you can't fool the people for any great length of time. Moral is, "Don't have anything but the Sayso Ovens, and make good goods, treat the people right, and success will be yours." Sayso Cones are growing more popular every day, and while I should have advanced the prices I have not done so, and they are still as follows: One Cupola, \$5.00; Two, \$10.00; Three, \$15.00. F. O. B. shipping point. Terms—half cash, balance C. O. D. Remember that I teach you the whole business from A to Z. Give you all necessary tools and a fine bunch of signs with every order. Send for a copy of my catalogue B-4, and get wise to the Sayso system.

A. T. DIETZ, 127 Michigan St., Toledo, Ohio.

The following firms carry my Cupolas in stock, ready for immediate shipment: Northwestern Baker Supply Co., Minneapolis, Minn.; Tussaud Soda Fountain Co., Dubuque, Iowa; Chesterman Co., Sioux City, Iowa; California Commercial Co., Los Angeles, Cal.; W. L. Knorr, Pittsburg, Penna.; W. E. Beckmann & Co., St. Louis, Mo.; Schurndorff & Edwards Co., Cleveland, O.; Nichols Candy Co., Indianapolis, Ind.; Greensboro Candy Co., Greensboro, N. C.; South Texas Candy Co., Houston, Texas; Metz & Co. (Inc.), San Francisco, Cal.; Western Soda Fountain Supply Co., Denver, Col.

SEND YOUR ORDER TO NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

THE MUSICAL TORNADO. See Page 17, (May 11.) Next Issue.

not than ever before in its history, and Joe is the answer. Some time since, an agent sent a big six sedan out by express, and when he arrived he found it on an easel in the lobby, with a date posted on the bottom. He asked the reason for this strange display, but when Gainer quoted the rate for cuts in the Wilmington papers, he admitted the lobby was the place for electrotypes that also. George M. Smith handled the Simple Simon Show Co. the last two weeks of the season and A. H. Varley took up his headquarters in New York, where he is engaging people for the Nixon & Zimmerman enterprises for next season. The Barnum & Bailey Circus shows Altoona, Pa., the last of May and another big show makes the town the following day. For a number of years the Pennsylvania Railroad has refused to unload more than one circus there each year, but as one of these dates is a national holiday this difficulty is avoided. A. B. Ozie is now at his home at Pontiac, Mich., looking around the newspaper office and watching the city billposter do his work. His show, The Clay Baker, closed recently at Vandergrift, Pa., after a success of hard luck jumps, owing to the floods. Simple Simon Simple played a stage hands' benefit at Canton, O., April 5, netting them a considerable sum. Fred Morley has had fair business at Barnesboro, Pa., this season, and it is doubtful if a more wise-sake manager can be found in the one-nighters. His brother, Arthur Morley, formerly with Thomas E. Shea and Nathan Appel, is assisting him in the management of the house. Snug Harbor, with Henry Horton, is making his way toward Nova Scotia. The show is giving fine satisfaction and doing a fair business. Unless the managers going to the Provinces are purposely keeping their plans in the dark, there is going to be a clear field in the Provinces this summer. The Emperor of Dixie is a sure go. John W. Vogel is now negotiating for a car and will put out one of the best equipped colored troupes that will take the road next season.

PARIS LETTER.

(Continued from page 11)

Louise Grain Young, a former ballet dancer from the Royal Opera, Munich, who died recently, bequeathed half a million marks to the municipality, to be given away in sums of 300 marks to worthy young people who require help in studying their chosen profession and trades. The Eldorado is busy rehearsing a new revue written by MM. Gardel-Herve and E. Favart, entitled La Revue du Printemps. M. Morton, the clever music hall comedian, opened at the Little Palace, in the revue Tout le Monde S'occupe. Gabriel, the comic juggler, has been added to the already strong program of the European. The Prince and Princess de Broglie, who just finished a successful engagement at Ronacher's Music Hall, Vienna, opened at the Margherita Hall, Rome, Italy. A crowded theatre cheered the performers on their appearance. As already reported in this paper, Mme. Yvette Guilbert, the famous music hall star who recently appeared at Brussels in a play entitled L'Élan Tricolore, will make her debut shortly at the Gymnase Theatre, in a new piece written by the same author, M. Guiraud. In an interview Mme. Guilbert stated that she will not give up singing. "I shall return to the pretty old songs which were the delight of our grandmothers," she said, "the eighteenth century was the century of songs. I like to search in old collections and revive old-fashioned refrains." Les Folles-Marigny, the splendid music hall at the Champs Elysees, will open its season April 25. The Mascotte Girls, a troupe of English dancers, are a successful addition in the operetta Evriola, played at the Scala Music Hall. The American eccentrics, Randow Brothers, are scoring big at the Kursaal. Their turn keeps the house in constant laughter.

ROUTES

(Performers, continued from page 45.)

- Closses, Two (Crystal): Kokomo, Ind., 29-May 4.
Caylor & Jefferson (Crystal): Kokomo, Ind., 29-May 4.
Carbita (Colonial): New York City, 29-May 4.
Cline, Henry (Keeney's): Brooklyn, N. Y., 29-May 4.
Claude, Toby & Co. (Keeney's): Brooklyn, N. Y., 29-May 4.
Carillo, Leo (Proctor's 23d St.): New York City, 29-May 4.
Civette (Majestic): Chicago, Ill., 29-May 4.
Clifford, Jeannette, & Co. (Majestic): Chicago, Ill., 29-May 4.
Clay Sisters (Keeney's): Brooklyn, N. Y., 29-May 4.
Beane Bros. (Keeney's): Brooklyn, N. Y., 29-May 4.
Dainty Four (Kelth's Union Square): New York City, 29-May 4.
Bevere, Mme., & Co. (Standard): Cincinnati, O., 29-May 4.
Deitroff & Glenside (Pastor's): New York City, 29-May 4.
Diamond & Smith (Proctor's 58th St.): New York City, 29-May 4.

- Beming, Joe (Proctor's): Troy, N. Y., 29-May 4.
Beming, Arthur (Majestic): Little Rock, Ark., 29-May 4.
Bohinz, Conant, & Co. (Orpheum): New Orleans, La., 29-May 4.
Douthitt & Rogers (Bijou): Springfield, Ill., 29-May 4.
Olson, Bowers & Dixon (Lyric): Danville, Ill., 29-May 4.
Olympia Park (Cattanooga, Tenn., 5-11.
DeLantal Twin Sisters (Family): Lebanon, Pa., 29-May 4.
Washington, Albert (Family): Erie, Pa., 29-May 4.
Deane, Sydney, & Co. (Orpheum): Reading, Pa., 5-11.
DeVawter Trio (Hippodrome): New York City, 29-May 4.
Dixon Bros. (Dominion): Winnipeg, Man., 29-May 4.
Dromo, Jos. (Giarlek): Burlington, Ia., 29-May 4.
Delavoy & Frits (Great American Hippodrome): St. Paul, Minn., 29-May 4.
DeKray, Will (Proctor's): Albany, N. Y., 29-May 4.
Deltons, Three (Lyceum): Troy, N. Y., 29-May 4.
Edouin & Edwards (Hathaway's): Lowell, Mass., 29-May 4.
Ernest, Great (Dowling's): Logansport, Ind., 29-May 4.
Evans & Evans (Bijou): Marshalltown, Ia., 29-May 4.
Edwards, Maude (Orpheum): Allentown, Pa., 29-May 4.
Edwards, Gns. Typewriters (Majestic): Chicago, Ill., 29-May 4.
Earl & Bartlett (Pastor's): New York City, 29-May 4.
Ermett, Grace & Co. (Hammerstein's): New York City, 29-May 4.
Fox, Will (Hammerstein's): New York City, 29-May 4.
Filkins & Home (Kelth's Union Square): New York City, 29-May 4.
Franks, Madeline (People's): Cincinnati, O., 29-May 4.
Francis, Emma, & Co. (Colonial): New York City, 29-May 4.
Fogarty, Johnny (Olympic): Chicago, Ill., 29-May 4.
Ferry (Spanish): Tampa, Fla., 29-May 4.
Foreman, Edgar, & Co. (Majestic): Houston, Tex., 29-May 4.
Forey, The Four (Orpheum): Minneapolis, Minn., 29-May 4.
Fox & Fox (Family): New Kensington, Pa., 29-May 4.
Frederick Bros. & Burns: St. Louis, Mo., 29-May 4.
Fox & Finkle Circus (Colonial): Cincinnati, O., 29-May 4.
Felmar, Rose (Capitol): Glens Falls, N. Y., 29-May 4.
Gillilan & Broeze (Alcazar): New Castle, Ind., 29-May 4.
Gane, Frank (Majestic): Chicago, Ill., 29-May 4.
Good, Hazel (Crystal): Kokomo, Ind., 29-May 4.
Groely & Gregory (National): Steubenville, O., 29-May 4.
Grasley & Barnett (Family): Chester, Pa., 29-May 4.
Gordon, Lawrence (Howard): Huntington, W. Va., 29-May 4.
Gavely, quartet (Standard): Cincinnati, O., 29-May 4.
Gould, Wm., & Yaleska Soratt (Hammerstein's): New York City, 29-May 4.
Hazard, Grace (Colonial): New York City, 29-May 4.
Hondl (Proctor's 58th St.): New York City, 29-May 4.
Hall, Muriel (Pastor's): New York City, 29-May 4.
Holembie, Curtis, & Co. (Portland): Portland, Me., 29-May 4.
Hines, Lilly (Star): Jeannette, Pa., 29-May 4.
Hunan's Capt. Sidney, Life Saving Dogs (O. H.): Derby, Conn., 4.
Hoffmann, Cyrling (Industrial): Moline, Ill., 28-May 1.
Hobert & Rogers (Dennison O. H.): Dombison, Tex., 29-May 4.
Harland & Bollison (Bijou): Ann Arbor, Mich., 29-May 4.
Howard, Anna (Capitol): Glens Falls, N. Y., 29-May 4.
Hyams & McIntyre (Trent): Trenton, N. J., 29-May 4.
Harvey, Harry (Lyric): Terre Haute, Ind., 29-May 4.
Howard & Linder (Family): Hazelton, Pa., 29-May 4.
Huntress (Majestic): Houston, Tex., 29-May 4.
Harris, Reauregarde, & Co. (Olympic): Bellvue, O., 29-May 4.
Hyde, Mr. & Mrs. Robt. (Camden): Camden, N. J., May 4.
Hubbort, Prof. (Proctor's 125th St.): New York City, 29-May 4.
Imman, Wm. A., & Co. (Pastor's): New York City, 29-May 4.
James & Parker (National): Steubenville, O., 29-May 4.
Janis, Elsie (Colonial): New York City, 29-May 4.
Kelley, Wm. J. (Proctor's 125th St.): New York City, 29-May 4.
Karrera (Pastor's): New York City, 29-May 4.

- Kelly & O'Brien (Kelth's Union Square): New York City, 29-May 4.
Kennedy & Rooney (Majestic): Chicago, Ill., 29-May 4.
Keane & Rooney (Keeney's): Brooklyn, N. Y., 29-May 4.
Keene, Juggling (Crystal): Frankfort, Ind., 29-May 4.
Kramer & Redial (Orpheum): Denver, Col., 29-May 4.
Krosman Bros. (Orpheum): Allentown, Pa., 29-May 4.
Kent, Eleanor (Orpheum): Allentown, Pa., 29-May 4.
Leonard & Phillips: Bellefontaine, O., 29-May 4.
Lincases, The Two (Lyric Air Dome): Oklahoma City, Okla., 29-May 4.
Langdon, Hardie (Bijou): Ann Arbor, Mich., 29-May 4.
Little, Belpree (Proctor's): Newark, N. J., 29-May 4.
Lutz (Proctor's): Newark, N. J., 29-May 4.
Leschardt, Al. (Uniquet): Minneapolis, Minn., 29-May 4.
Lewis & Chapin (Crystal): Milwaukee, Wis., 29-May 4.
LaZar & LaZar (Calmet): South Chicago, Ill., 29-May 4.
Langbill, Anna (Kelth's Union Square): New York City, 29-May 4.
Leclair & Bowen (Keeney's): Brooklyn, N. Y., 29-May 4.
Lever, Ethel (Hammerstein's): New York City, 29-May 4.
Lynette Sisters (People's): Cincinnati, O., 29-May 4.
Lloyd, Alice (Orpheum): Brooklyn, N. Y., 29-May 4.
Lavelle & Major (Standard): Cincinnati, O., 29-May 4.
McNaughtons, The (Orpheum): Brooklyn, N. Y., 29-May 4.
Mardo Trio (People's): Cincinnati, O., 29-May 4.
Melvin, Four (Kelth's Union Square): New York City, 29-May 4.
Mack, Ernest, & Co. (Pastor's): New York City, 29-May 4.
Murtha, Lillian (Pastor's): New York City, 29-May 4.
Murray Sisters (Portland): Portland, Me., 29-May 4.
Mason & Shannon (Proctor's 58th St.): New York City, 29-May 4.
Mittells, Dancin (Proctor's 23d St.): New York City, 29-May 4.
Mortby & Francis (Alhambra): New York City, 29-May 4.
McWaters-Tyson Co. (Olympic): Chicago, Ill., 29-May 4.
Majestic Musical Four (Olympic): Chicago, Ill., 29-May 4.
McDuff, James (Empire): Des Moines, Ia., 29-May 4.
McAvoy, Dick & Alice (Bijou): Anderson, Ind., 29-May 4.
Manning Trio (Uniquet): Eau Claire, Wis., 29-May 4.
Mantell's Marquette Hippodrome (O. H.): Lynn, Mass., 29-May 4.
Marthez, The (Casino): Washington, Pa., 6-11.
Merritt, Frank R. (Orpheum): Columbus, Ind., 29-May 4.
Mathews & Harris (Orpheum): Boston, Mass., 29-May 4.
Marvin Bros. (East End Park): Memphis, Tenn., 29-May 4.
McNamee (Proctor's): Troy, N. Y., 29-May 4.
Musketers, Four (Orpheum): Allentown, Pa., 29-May 4.
Middot & Melvin (Columbia): Cincinnati, O., 29-May 4.
McDonald, James F. (Columbia): Cincinnati, O., 29-May 4.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 29-May 4.
Norton, Ned (Ben's): Escanaba, Mich., 29-May 4.
Night in an English Music Hall (Proctor's 125th St.): New York City, 29-May 4.
Nible & Bordonex (Pastor's): New York City, 29-May 4.
Olympia Trio (Crystal): St. Joseph, Mo., 29-May 4.
Ozars, The (Globe): San Francisco, Cal., 29-May 4.
Olmie, Carl & Mary (Kelth's): Cleveland, O., 29-May 4.
Parry, Charlotte, & Co. (Proctor's): New York City, 29-May 4.
Ploer, Francis (Colonial): New York City, 29-May 4.
Podes, The Two (Ben's): Escanaba, Mich., 29-May 4.
Pone, J. C., & Dog (National): Steubenville, O., 29-May 4.
Rochefort, May & Blanche (Temple): Cleveland, O., 29-May 4.
Ring & Williams (Temple): Boulder, Col., 29-May 4.
Raymond, Edith (Capitol): Glens Falls, N. Y., 29-May 4.
Reddlu, Francesca, & Co. (Temple): Ft. Wayne, Ind., 29-May 4.
Rain-Bears, The (Orpheum): Brooklyn, N. Y., 29-May 4.
Roses, The Three (Hyde & Rehman's): Brooklyn, N. Y., 29-May 4.
Ross, Countess, & Fannie (Orpheum): Denver, Colo., 29-May 4.
Roberts' Animals (Colonial): New York City, 29-May 4.
Ray, Fred, & Co. (Proctor's 125th St.): New York City, 29-May 4.
Raimund & Good (Majestic): Chicago, Ill., 29-May 4.
Revelle, Nellie (Olympic): Chicago, Ill., 29-May 4.
Smith & Campbell (Maryland): Baltimore, Md., 29-May 4.

- Salvati (Ludelski): Denver, Col., 29-May 4.
Steiner & Thomas (Majestic): Cincinnati, O., 6-11.
Spiller Musical Bumpers, Three (Grand): Taunton, Mass., 29-May 4.
Sewer Trio (Olympic): Chicago, Ill., 29-May 4.
Sully, Lew (Haymarket): Chicago, Ill., 29-May 4.
Sterling, Harry, & Co. (Haymarket): Chicago, Ill., 29-May 4.
Shims Trio (Haymarket): Chicago, Ill., 29-May 4.
Saxon & Bosley (Proctor's 125th St.): New York City, 29-May 4.
Stine, Evans & Co. (Pastor's): New York City, 29-May 4.
Sylvester, Lawrence & Grace (Pastor's): New York City, 29-May 4.
Short & Edwards (Standard): Cincinnati, O., 29-May 4.
Sawards, The (Portland): Portland, Me., 29-May 4.
Serra, Chas. (Proctor's 58th St.): New York City, 29-May 4.
Smith, Max, Ivo (Alhambra): New York City, 29-May 4.
Shims, Willard (Alhambra): New York City, 29-May 4.
Snyder & Brockley (Lyric): Danville, Ill., 29-May 4.
Strickland, E. C. (Uniquet): San Bernardino, Cal., 22-May 4.
Scott, Carrie M. (Bon Tom): Philadelphia, Pa., 29-May 4.
St. Valin & Barney (Bijou): Evansville, Ind., 29-May 4.
Sullivan, John L. (Hyde & Rehman's): Brooklyn, N. Y., 29-May 4.
Taylor, Jessie (O. H.): Titusville, Pa., 29-May 4.
Thompson, William H., & Co. (Majestic): Chicago, Ill., 29-May 4.
Tanguy, Eva (Kelth's Union Square): New York City, 29-May 4.
Tulsa (Grand): Newport, Ky., 29-May 4.
Tivoli Quartet (Fontaine Ferry Park): Louisville, Ky., 6-11.
Tombstones, Three (Bijou): Lansing, Mich., 29-May 4.
Thorne, Mr. & Mrs. Harry (Kelth's): Jersey City, N. J., 6-11.
Tipple & Kliment (Family): Slonx City, Ind., 29-May 4.
VanCleve, Wentworth & Pete (Hyde & Rehman's): Brooklyn, N. Y., 29-May 4.
West, Nettie (Trent): Trenton, N. J., 29-May 4.
West & Fowler (Summer): Ruffton, Ind., 29-May 4.
Whitehead, Joe, & Misses Grieron (Chicago O. H.): Chicago, Ill., April 29, Indef.
Williams & Fullman: Boston, Mass., 29-May 4.
Wagner, Hans (Majestic): Chicago, Ill., 29-May 4.
Walton, Irving R. (Kelth's Union Square): New York City, 29-May 4.
Ward & Curran (Polis): Waterbury, Conn., 29-May 4.
White, W. E. (Keeney's): Brooklyn, N. Y., 29-May 4.
Yolie, Miss May, & The Bell Trio (Haymarket): Chicago, Ill., 29-May 4.
Zada, All (Ojop): Streator, Ill., 29-May 4.
Zonsbocks, John (Temple): Ft. Wayne, Ind., 29-May 4.

ADDITIONAL ROUTES

(Received too late for Classification.)

- Bansher Carnival Co.: Malden, Mo., 29-May 4.
Columbia Comic Opera Co., Chas. N. Holmes, mgr.: Victoria, Tex., 1-3; Lavaca 4; El Campo 6; Wharton 7; Bay City 9-11.
Cony Island Shows: Roanoke, Va., 29-May 4.
Hanks, Lulu (McKee's Rink): Richmond, Ky., 29-May 4.
Harris-Eberhart Shows: Starksboro, Miss., 29-May 4.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Iowa City, Ia., 29-May 4.
Holland, Mildred, Edward C. White, mgr.: Haverhill, Me., 1; Portsmouth, N. H., 2; Dover 3; Laconia 4; Concord 5; Nashua 7; Lawrence, Mass., 8; Haverhill 10; Lowell 11.
Kit Carson Show: Walsenburg, Col., 3.
Leight, Fannie (Skating Rink): Greensboro, Pa., 29-May 4.
Mack Amusement Co.: Girard, Kan., 29-May 4.
Pawnee Bill's Wild West: Terre Haute, Ind., 1; Casey, Ill., 2; Robinson 3; East St. Louis 4; St. Louis, Mo., 5-11.
Pillsbury & Fred Amusement Co.: Mound City, Ill., 30-May 4; Harrisburg 6-11.
Reekins, Rockless (Skating Rink): Greensburg, Pa., 29-May 4.
Riley, Floyd (Riverside Roller Rink): Toronto, Ont., 6-11.
Robbins, Frank A.: Perth Amboy, N. J., 1; Plainfield 2; Stapleton, S. L., N. Y., 3; Haysville, N. J., 4.
St. Louis Amusement Co., E. M. Weaver, mgr.: Florence, Ala., 29-May 4; Gadsden 6-11.
Younger, Cole, & Nichols Amusement Co.: Honey Grove, Tex., 29-May 4.

Merry-Co-Round At Liberty To Join good Carnival or Park. Address L. J. HOLIDAY, Cove, Md.

WANTED - 200 - PEOPLE

FOR

John W. Vogel's AMERICAN AND EUROPEAN MINSTRELS.

(Two Separate and Distinct Organizations)

Grand, Triumphant Trans-Terrestrial Tour of the Merry Monarchs of Modern Minstrelsy.

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Reunions, Conclaves, Assemblies

- ALABAMA Birmingham—Presbyterian Church in the United General Assembly (South). May 16. Rev. W. Alexander, 501 College St., Clarksville, Tenn. Decatur—Rebekah State Assembly. May 8. Rev. W. Alexander, 501 College St., Clarksville, Tenn. Decatur—I. O. O. F. Grand Lodge. May 14. H. C. Weaver, Huntsville, Ala. Mobile—Knights Templar Grand Commandery. May 8. Mrs. Leona B. Kirk, Northport, Ala. Mobile—Grand Lodge Knights of Pythias of Alabama. May 21-23. Montgomery—United Commercial Travelers' Grand Council. May 3-4. C. Holt Smith, Box 398. Selma—Catholic Knights of America, State Council. May —. William L. Killion, Mobile, Ala. ARIZONA Kingman—Knights of Pythias, Grand Lodge. May 8-9. F. W. Morrison, Kingman. ARKANSAS Belleville—Jr. O. U. A. M. State Council. May 14. W. P. Forbes, Hackett, Ark. Little Rock—Grand Lodge Knights of Honor. May —. Little Rock—State Medical Society. May 15-17. Dr. C. C. Stephenson. Little Rock—State Retail Grocers & General Merchants' Assn. June 11-13 August Probst, Little Rock, Ark. Little Rock—Retail Hardware Dealers' Assn. June 11-13. Little Rock—G. A. R. Department Encampment. May —. J. W. Lame, Siloam Springs, Ark. CALIFORNIA Los Angeles—I. O. O. F. Grand Lodge. May 7. H. D. Richardson, 458 Duboce Ave., San Francisco, Cal. Los Angeles—33d Annual Conclave Ancient Order Mystic Shrine. May 7. Los Angeles—Nobles of the Mystic Shrine Imperial Council. May 7-8. B. W. Rowell, Masonic Temple, Boston, Mass. Los Angeles—Rebekah State Assembly. May 14. Mrs. M. E. Conabo, 103 Steiner St., San Francisco, Cal. Redlands—W. C. T. U. State Convention. May 1-3. Mary C. Sampson, Temperance Temple, Los Angeles, Cal. Riverside—Trans-Continental Passenger Assn. of America. May 8. E. L. Bevington, Ry. Exchange Bldg., Chicago, Ill. San Francisco—Companion of the Forest Supreme Grand Circle (A. O. F.) May 20. Miss M. Falconer, 2329 Van Ness Ave. San Jose—Foresters of America Grand Court. May 2. John J. Cordy, 2285 Market St., San Francisco, Cal. COLORADO Colorado Springs—Department of Colorado and Wyoming G. A. R. May —. W. W. Ferguson, Room 30, State Capital, Denver, Colo. Colorado Springs—G. A. R. Department Encampment. May 14-16. Irving H. Burt, Denver—Freight Claim Assn. June 19. W. P. Taylor, Richmond, Va. Denver—A. S. R. M. Valley of Denver. April 29-May 2. C. H. Jacolano. Denver—United Presbyterians of U. S. and Canada General Assembly. May 29. Rev. D. F. McGill, 1508 Chartlers St., Allegheny, Pa. Denver—Sons of the American Revolution. June 17. A. Howard Clark, Washington, D. C. Denver—Ancient & Accepted Order of Scottish Rite Masons. April 29-May 2. C. H. Jackson. Denver—State United Commercial Travelers' Assn. June 14-15. W. E. Lawler, E. & C. Bldg. Victor—Jr. O. U. A. M. State Council. May 14. W. A. Pollard, P. O. Box 673, Colorado Springs. CONNECTICUT Middletown—Knights of Columbus. May 16. Lawrence J. Dolan, Hartford, Conn. New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn. New Haven—Foresters of America Grand Court. May 8-9. F. H. Hagerty, 11 Central Row, Hartford, Conn. New Haven—International Union Cutting Die & Cutter Makers. May —. Jos. J. Brady, 252 Woodward Ave., Brooklyn, N. Y. New Haven—I. O. O. F. Grand Lodge. May 15. Wm. S. Hutchinson, Drawer 181, New Haven. New Haven—Woman's Relief Corps State Con. May 8-9. Nellie A. Boynton, Branford. New London—O. D. H. S. Grand Lodge. May —. Mrs. Margaret Grotkop, Colt St.

- DELAWARE Wilmington—Department of Delaware G. A. R. May 2. J. S. Litzenberg, 1205 W. 4th St. DISTRICT OF COLUMBIA Washington—Southern Railway Surgeons' Assn. May —. Washington—Society of the Army of the Potomac. May 2-3. Col. Wm. F. Fox, Albany, New York. Washington—Baptist Anniversaries. May 14-21. Washington—Hotel Men's Mutual Benefit Assn. of U. S. and Canada. May 14-16. J. K. Blatchford, Box 167, Chicago, Ill. FLORIDA Apalachicola—G. I. O. of O. F. Dist. Con. May 7. J. R. Paige. Jacksonville—State Funeral Directors' Assn. May —. C. M. Bingham, Jr., Daytona, Fla. Jacksonville—Grand Chapter. It. A. M. May 14-15. W. P. Webster. Jacksonville—United Daughters of the Confederacy State Division. May 1. Mrs. S. B. Thompson, Lake City, Fla. Jacksonville—Knights Templar Grand Commandery. May 16. Wm. P. Webster, Jacksonville, Fla. Miami—Florida Elks' Assn. May 15. St. Petersburg—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla. Tallahassee—Knights of Pythias Grand Lodge (Colored). May 21. D. G. Purse, Savannah, Ga. GEORGIA Athens—I. O. R. M. Convention. May 14. M. J. Daniel, Griffin, Ia. Atlanta—Knights Templar Grand Commandery. May 8-9. Wm. S. Rockwell, Savannah, Ga. Atlanta—Brotherhood of Railroad Trainmen. May 7. A. E. King, 1213 American Trust Bldg., Cleveland, O. Bainbridge—Grand Lodge Knights of Pythias of Georgia. May 21. Wm. H. Leopold, Box 12, Savannah, Ga. Bainbridge—Knights of Pythias Grand Lodge. May 21. Wm. H. Leopold, P. O. Box 12, Savannah, Ga. Columbus—I. O. O. F. Grand Encampment. May 22. J. S. Tyson, Savannah. Columbus—Rebekah State Assembly. May 22. Mrs. J. L. Lohr, Augusta. Rome—A. F. & M. Dist. Con. May 1-2. M. Meyerhardt, Rome. Savannah—M. W. U. Grand Lodge A. F. & A. Masons. June 24. Sol J. Johnson, Savannah, Ga. ILLINOIS Brighton—Epworth League Dist. Con. (German). May —. Rev. A. F. Austerman. Chicago—United Order of Box Makers and Sawyers of America. June —. James Curran, 678 Center St., Chicago. Chicago—National Association of Piano Dealers of America. June 16-22. C. P. Putnam, 120 Boyston St., Boston, Mass. Chicago—State Homeopathic Medical Assn. May 10-14. Burton Haezeline, 109 State St., Chicago. Chicago—State Sportsmen's Assn. May 14-16. Fred H. Teeple, 123rd St. & Michigan Ave., Chicago, Ill. Carbondale—Train Dispatchers' Assn. of America. June 18. Jno. F. Mackie, 7042 Stewart Ave., Chicago, Ill. Chicago—Photographers' Art League. May —. H. C. Linea, Evanston. Chicago—National Packers' Exposition Company Show. May 1-11. S. Spaulding, 903 M. Loan & T. Co. Bldg., Chicago. Chicago—Master Steam Boiler Makers' Assn. May 14-17. W. M. Wilton, 7155 So. Chicago Ave. Chicago—Loyal Americans of Rep. General Assembly. May —. H. P. Cowan, Springfield, Ill. East St. Louis—Degree of Honor, Grand Lodge. May 7-9. Miss Frances W. Liehtner, 6023 Yale Ave., Chicago, Ill. East St. Louis—State Sunday School Assn. May 16-18. W. B. Jacobs, 152 LaSalle St., Chicago, Ill. Elgin—State Police Assn. May 8. Ben De Jeeger, Mobile, Ill. Jacksonville—United Commercial Travelers' Grand Council. May 17. G. W. H. Hart, 160 Clark St., Chicago, Ill. Moline—Improved Order of Red Men Great Council. May 7-8. Will H. Bludorn, Calwika Bldg., East St. Louis. Moline—Degree of Pocahontas Great Council. May 8. Bertha Crook, Shelbyville, Ill. Moline—Home Fraternal League. May —. Charles J. Jenule, Rockford, Ill. Moline—Great Council of Illinois. May 7-8. Will H. Bludorn, Cahokia Bldg., East St. Louis, Ill. Quincy—Illinois State Dental Society. May 14-17. Quincy—Illinois National Guards and Naval Militia. June (last week). S. It. Blanchard, Ottawa, Ill. Quincy—State Letter Carriers' Assn. May 27. Rockford—State Medical Society. May 21. Dr. E. W. Wells, Ottawa, Ill. Shelbyville—Daughters of Pocahontas. May 7. Bertha Crook. Trenton—Southern Illinois Rebekah Con. May 10. Mrs. M. Tipton, 927 Lake Ave., East St. Louis, Ill. Virden—Foresters of America Grand Court. May 2. M. J. Donna, Box 81, Brainwood, Ill.

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INDIANA.

Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Hur, May 2, E. L. Hilberly, 405 Hercules Bldg., Tacoma, Wash. Evansville—Knights of Columbus State Council, May 14, E. J. O'Reilly, 1333 N. Illinois st., Indianapolis, Ind. Fort Wayne—G. A. R. State Encampment, May 21-2. Indianapolis—Indiana State B. P. Assn. May 15-20, Ed. Harter, Huntington. Indianapolis—State Haymakers' Assn. May 17, C. E. Nobes, Flora, Ind. Indianapolis—Grand Lodge, I. O. O. F. May 20-22, W. H. Leedy, 1, Dr. O. F. Hall, Indianapolis. Indianapolis—Reichak Assembly May 20-21, Arnetta Brehm, Noblesville, Ind. Indianapolis—State Medical Society, May —, Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis. Indianapolis—State Electric Medical Assn. May —, Dr. A. E. League, Indianapolis. Indianapolis—American Society of Mechanical Engineers, May 28-31, Prof. F. P. Holt, 12 W. 31st st., New York City. Kokomo—Northern Indiana Fraternal Congress, May 1, I. H. Kellar. Rochester—Indiana Trapshooters League Tournament, May —, Rochester Gun Club, Rochester, Ind. South Bend—I. O. O. F. High Court, May 8-9, W. W. Wilson, Logansport, Ind. South Bend—Independent Order of Foresters, May (2nd week), Dr. A. V. E. Gammack, South Bend.

INDIAN TERRITORY.

Milburn—Jr. U. S. A. M. State Council, May 7, R. F. Hamilton, Box 304, So. McAlester, I. T. Tulsa—Sportsmen's Assn. Tournament of Okla. & Ind. Ter. May 8-9, W. R. Campbell.

IOWA.

Cedar Rapids—Society of Music Teachers, June 17-20. Cedar Rapids—State Dental Society, May 7-9, C. W. Brunner, Waterloo, Ia. Cedar Rapids—Iowa State Medical Society, May 15-17. Cedar Rapids—Iowa State Dental Society Con. May (1st week). Cedar Rapids—Iowa Funeral Directors' Assn. May (last week). Cedar Rapids—Central Commercial Teachers' Assn. May 9-11. Marshalltown—Iowa Legion of Honor, May 21, J. H. Helm, Cedar Rapids Ia. Des Moines—State Sportsmen's Assn. Tournament, May 28-30, C. W. Fidd, Des Moines, Ia. Des Moines—P. E. O. State Con. May 7. Des Moines—Iowa Retail Jewelers' Assn. June 25-27. Dubuque—Iowa G. A. R. Con. June 11-14, M. E. Erwin, secy. Dubuque—Ladies of Grand Army, May —, Maude Weaver O'Kelfe, 68 Mulberry St., Waterloo, Ia. Greene—Epworth League, Cedar Falls Dist. Con. May 6-8, Mrs. Fannie Paley, Shell Rock, Ia. Mason City—Society of Music Teachers of Iowa, June 24-29, Chas. H. Holm, secy. Muscatine—A. O. U. W. Grand Lodge, May 14, B. F. Kehkoff, Des Moines, Ia. Muscatine—Ancient Order of United Workmen of Iowa, May 14, B. F. Kehkoff, Des Moines, Ia. Sioux City—Grand Council of Iowa United Commercial Travelers of America, June 7-8, Chas. R. Olmstead, Sioux City.

KANSAS.

Chanute—Kansas State Sunday-school Assn, May 16-18, J. H. Engle, Abilene, Kan. Chanute—State Elks' Assn. May 14, B. P. Stone, Salina, Kan. Coffeyville—Triple Tie Supreme Council, May —, G. M. Stratton, Clay Center, Kan. Hutchinson—Degree of Honor, Grand Lodge May —, Mrs. Georgia Notestine, Hiawatha, Kan. Kansas City—State Pharmaceutical Assn. May 21, J. W. Giesburg. Lawrence—Fraternal Aid Assn. May 14, T. J. Edmonds, Lawrence. Leavenworth—Knights of Columbus State Council, May 7-8, M. Grith, Hutchinson, Kan. Topeka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction, May 10-11, F. C. Werner, Pittsburg, Kan. Topeka—State Bankers' Assn. May 20-22, W. W. Bowman, First National Bank, Concordia, Kan. Topeka—G. A. R. State Encampment, May 7-9. Topeka—Kansas, Nebraska and Missouri Turn Fest, June 2-3. Wichita—I. R. Knights of Pythias Grand Brigade, May 13-15, Gus J. Neubert, Kansas City, Kan. Wichita—Knights Templar Grand Commandery, May 14, Thomas J. Anderson, Topeka, Kan.

KENTUCKY.

Berea—Sons of Veterans P. S. A., Division of Kentucky, May —, R. H. Gabbard, Berea, Ky. Georgetown—I. O. O. F. Grand Encampment, May 15, B. G. Elliott, Lexington, Ky. Lexington—I. O. R. M. Great Council, May 13, H. M. Ray, Mayville, Ky. Louisville—Amalgamated Meat Cutters and Butchers of North America, May 13, Home B. Call, Syracuse, N. Y. Maysville—Knights Templar Grand Commandery, May 15-17, Thomas A. Kelth. Paducah—Southwest Kentucky Medical Assn. May 14-15, Dr. V. A. Stillsey, Burton, Ky. Paducah—Grand Commandery of Kentucky, United Order Golden Cross, April 11, W. H. Moore, 2130 Broadway, Louisville, Ky. Rothwell—Daughters of America State Council May —, Mrs. Emma M. Whitney, 613 Overton St., Newport, Ky.

LOUISIANA.

New Orleans—American Freight Agents' Assn June —, C. W. Deunson, care Pa. & Mackinac Valley Ry., Toledo, O. Shreveport—United Commercial Travelers' Grand Council, May 17-18, Charles Toppho, Jr., 316 Carondelet st., New Orleans, La.

MAINE.

Augusta—Maine Division of Sons of Veterans, June 5-6. Augusta—Y. M. C. A. State Con. May 17-19, Jefferson C. Smith, Waterville, Me. Bangor—Foresters of America, Grand Court May 8, J. R. Cunningham, 32, Water St., Gardiner, Me.

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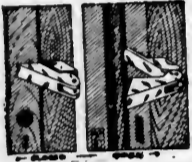
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STEREOSCOPIC VIEWS.

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Portland—American General Baggage Agents' Assn. June 19. J. E. Quick, secy., Toronto, Can. Portland—Knights Templar Grand Commandery. May 9. Stephen Berry, Portland, Me. Portland—National Commercial Travelers, Grand Council of New England. May 11. W. H. Nicholas, Box 1046, Providence, R. I.

MARYLAND.

Baltimore—State Homeopathic Medical Society. May — Dr. Wm. Bode, Maryland & North Aves., Baltimore, Md. Baltimore—Daughters of America State Council. May 7. Clara M. Harden, 310 N. Pine St. Baltimore—Catholic Benevolent Legion Supreme Council. May 9. J. D. Carroll, Brooklyn, N. Y. Baltimore—Foresters of America Grand Court. May 14. Theo. Rentz, 1115 W. Lexington St., Baltimore. Salisbury—Daughters of Liberty State Council. May 2. Mrs. L. E. Gwynn, 920 Franklin St., Baltimore, Md.

MASSACHUSETTS.

Boston—Rebekah State Assembly. May 1. Sarah A. Barry, 47 Monument Sq., Charlestown. Boston—National Council Junior O. U. A. M. (June 3d week). Edw. S. Deemer, P. O. Box 727, Stephen Girard Bldg., Philadelphia, Pa. Boston—Train Dispatchers Assn. of America. June 18. J. E. Mackie, 7042 Stewart Ave., Chicago, Ill. Boston—National Assn. of the Alumni of Christian Brothers' Schools. May — James E. King, Equitable Bldg., St. Louis, Mo. Boston—Knights and Ladies of Honor. May 8. Sam Hathaway, 228 Fremont St., Boston, Mass. Boston—New England Order of Protection. May 7. D. M. Drye, 15 Ashburton Place, Boston. Boston—Royal Arcanum Supreme Council. May — Herbert A. Boynton, 908 Paddock Bldg., Boston, Mass. Boston—Daughters of Liberty State Council. May 8. Emily A. Davis, 1 Davis St., Marlboro, Mass. Lowell—French Foresters Assn. May — J. Desrosiers, Woonsocket, R. I. Westfield—State Congregational Churches Assn. May 21-23. Pastor Second Congregational Church, Westfield, Mass. Worcester—Finnish Baptist Society. May 2-5.

MICHIGAN

Bay City—G. A. R. State Encampment. June — Bay City—Elks' State Convention. June 4-6. Bay City—Masonic Grand Lodge. May — Bay City—State Epworth League. May — Calumet—I. O. O. F. Grand Encampment. May 7-8. Jno. B. Penfield, Vicksburg, Miss. Calumet—P. M. I. O. O. F. Department Council. May — Major C. C. Workman, Ferdinand St., Detroit, Mich. Detroit—Opticians' State Convention. May — A. W. Kludt, Roehm & Son, Detroit. Detroit—Switchmen's Union of North America. May — M. B. Welch, 326 Mooney Bldg., Buffalo, N. Y. Grand Rapids—Michigan State Bar Assn. June 26-27. Saginaw—State Medical Assn. May 15-16. Dr. S. F. Small. Saginaw—United Commercial Travelers of America Assn. June 7-8. James Cook, Jackson, Mich.

MINNESOTA.

Crookston—Red River Valley Old Settlers' Assn. June — C. W. Andrews, Waltham, N. D. Minneapolis—National Conference of Charities and Corrections. June 12-18. Minneapolis—Minnesota Bankers' Assn. June 20-22. Joe. Chapman, Jr. Minneapolis—Brotherhood of American Yeomen. June — W. E. Davy, Des Moines, Ia. Minneapolis—Order of Railroad Telegraphers. May 14. L. W. Quick, St. Louis, Mo. Minneapolis—Railway Telegraphers of America Assn. May 13. Red Wing—State Post Office Clerks' Assn. May — E. J. Kilkenny, Faribault, Minn. St. Paul—Minnesota Pioneers Assn. May 11. George H. Hazzard. St. Paul—State Homeopathic Medical Society. May 21-23. R. B. Leach, 508 Ernest Bldg., St. Paul, Minn. St. Paul—G. A. R. Department Encampment. May — Levi Longfellow, Minneapolis.

MISSISSIPPI.

Gulfport—State Teachers' Assn. May 2-4. J. F. Connell. Hattiesburg—I. O. O. F. Grand Encampment. May 19. J. S. Wilkes, Box 165, Water Valley, Miss. Hattiesburg—I. O. O. F. Grand Lodge. May 20. J. S. Wilkes, Box 165, Water Valley, Miss. Hattiesburg—Rebekah State Assembly. May 20. Mrs. Daisy Moore, Jackson, Miss. Jackson—Mississippi Press Assn. May 15. J. G. McGuire, Yazoo City, Miss.

MISSOURI.

Fredericktown—Southeast Missouri Medical Assn. May 7-9. T. C. Allen, Bernie, Mo. Jefferson City—State Medical Society. May 16-18. C. M. Nicholson, St. Louis, Mo. Kansas City—State Dental Society. May — Dr. H. H. Sullivan, Altman Bldg., Kansas City, Mo.

Kansas City—Missouri Bankers Assn. May 22-23. W. F. Keyser, Sedalia, Mo. Kansas City—K. O. T. M. Great Camp. May 14. R. B. Anderson, 717 Mermod-Jaccard Bldg., St. Louis, Mo. Moberly—G. A. R. Department. May — Thos. B. Rodgers, Temple Bldg., St. Louis, Mo. New Madrid—Southeast Missouri Editorial Assn. May 9-11. H. C. McKinney, Poplar Bluff, Mo. St. Louis—Missouri Game & Fish Protective Assn. Tournament. May — Alex. D. Mermod, 620 Locust St. St. Louis—Rebekah State Assembly. May 21. Mrs. A. F. Poundstone, 277 N. Main at, Carthage, Mo. St. Louis—National Federation of Millers. May 28-30.

MONTANA.

Anaconda—Improved Order of Red Men Great Council. May 14. H. W. Harrity, Box 149. Billings—State Medical Assn. May 15-16. G. W. Cahoon, Butte, Mont.

NEBRASKA

Lincoln—State Dental Society. May 21-23. M. E. Vance, Lincoln. Hastings—United Commercial Travelers' Grand Council. May 3-4. C. J. Lyons, 4062 Mason at, Omaha. Omaha—A. O. U. W. Grand Lodge. May 14. Silas P. Barton, Grand Island.

NEVADA.

Virginia City—Grand Lodge Knights of Pythias. June 13. A. B. Stoddard, Virginia City. Carson City—Grand Chapter R. A. M. June 10. C. N. Noteware. Carson City—Grand Lodge F. & A. M. June 11. C. N. Noteware.

NEW HAMPSHIRE.

Concord—Royal & Select Masters Grand Council. May 13. Frank D. Woodbury, Concord, N. H. Franklin—Daughters of Liberty State Council. May 9. Elmer E. Hill, Box 477, Milford, N. H. Hillsboro—P. M. I. O. O. F. Department Council. May — Jno. W. Bourlet, Concord, N. H. Hillsboro—I. O. O. F. Grand Encampment. May 8. Jno. Bourlet, Concord.

NEW JERSEY.

Atlantic City—Railway Telegraph Supts. Assn. June 19-20. P. E. Drew, Wisconsin Central Railway, Milwaukee, Wis. Atlantic City—Legion of the Red Cross. June — John B. Treibler, 1417 Hollins St., Baltimore, Md. Atlantic City—National Hardwood Lumber Assn. May 22-24. Atlantic City—National Lumber Manufacturers' Assn. May 23-24. Dover—Knights of Malta Grand Commandery. May 1-2. Arvin C. Bleam, 13 Kent St., Trenton, N. J. Jersey City—Loyal Association. June 11. Frank S. Petter, Lincoln Trust Bldg., Jersey City. Millville—Epworth League State Con. April 30-May 1. H. Hendrickson, Long Branch, N. J. Newark—New England Bap. Missionary Con. June 11-17. Rev. Johnson W. Hill, D. D., 121 Dartmouth St., Boston, Mass. New Brunswick—Delta Phi Fraternity. May 3-4. R. C. Rice, Hamilton st., New Brunswick, N. J. North Bergen—State Exempt Firemen's Assn. May 15. E. T. Humphres, Nutley, N. J. Orange—Foresters of America High Court. May 14. Jno. L. Slattery, 66 Freeman st. Paterson—Knights and Ladies of Honor, Grand Lodge. May — H. Wilshusen, 275 Griffith St., Jersey City. Trenton—Knights Templar Grand Commandery. May 4. Thos. H. R. Redway, Trenton. Trenton—Knights of Malta Grand Commandery. May 1-2. I. C. Biaux, 13 Kent St.

NEW MEXICO

Las Vegas—G. A. R. Department Encampment. May — A. D. Higgins.

NEW YORK.

Albany—Reformed Church of America General Synod. June 5. Rev. W. H. Dellart, Raritan, N. J. Buffalo—National Black Coopers' Manufacturers' Assn. May 21-23. J. P. Palmer, Sebewaing, Mich. Buffalo—National Slack Coopers' Manufacturers' Assn. May 21-23. J. S. Palmer, Sebewaing, Mich. Elmira—Loyal Temperance Legion of State of New York. June — Harry Shaw, Elmira. Elmira—New York State Undertakers' Assn. June 20-23. G. L. Gilham, 78 Greenwich St., New York City. Elmira—Sons of Veterans Division of New York. June — H. A. Liddle, 412 Bedford Ave., Brooklyn, N. Y. Poughkeepsie—Epworth League Jamestown District Con. May — W. C. Weaver. Jamestown—Rebekah State Assembly. May 21-22. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y. Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 22-24. H. C. Phillips, Mohonk Lake.

New York City—International Kindergarten Assn. May — Miss Luella Palmer, 235 E. 18th St., New York City. New York City—American Guernsey Club. May 15. New York City—I. O. B'rith Abraham, State Con. May — Jacob Scheen, 37 7th St., New York City. New York City—National Association of Manufacturers. May 20-22. Marshall Cushing, 170 Broadway. New York City—United Cloth Hat & Cap Makers of N. A. May — Max Zuckerman, 62 E. 4th St., New York City. New York—National Cigar Leaf Tobacco Assn. May 6. Charles Fox, 222 Pearl St., New York City. New York City—National Stone Manufacturers Assn. May 8. T. J. Hogan, Auditorium Tower, Chicago, Ill. New York City—Advertising Show. May 16-23. Rochester—Foresters of America Grand Court. May 14. Henry C. Young, 346 Fulton st., Brooklyn, N. Y. Saratoga—Knights of Columbus State Council. May 14. N. I. Clark, 151 S. Oak St., Richmond, N. Y. Syracuse—National Order B'rith Abraham. May 12. Leonard Leiserson, 30 First St., New York City. Troy—Grand Orange Lodge. May 7. R. P. Dodds, 214 Congress St., Troy, N. Y. Utica—German Catholic Societas Staatsbund. May 5-7. Aloysius J. J. Jenny, Jr., 11 Orchard at.

NORTH CAROLINA.

Elizabeth City—Grand Lodge I. O. O. F. of North Carolina. May 14-16. B. H. Woodell, Raleigh. Elizabeth—I. O. O. F. Grand Lodge. May 14. B. H. Woodell, Raleigh, N. C. Charlotte—United Commercial Travelers' Grand Council. May 17-18. Louis N. Schiff, 611 Byron st., Charlotte. Greensboro—Great Council of North Carolina I. O. R. M. May 1. W. Ben Goodwin, Box 228, Elizabeth City, N. C. Greensboro—Royal Arch Masons Grand Chapter. May 14. James C. Munda, Masonic Temple, Wilmington, N. C. Greensboro—Royal & Select Masters Grand Council. May 15. James S. Munda, Masonic Temple, Wilmington, N. C. Greensboro—I. O. R. M. Great Council. May 1. W. B. Goodwin, Box 226; Elizabeth, N. C. Greensboro—Knights Templar Grand Commandery. May 15. Jas. C. Munda, Wilmington, Del. Henderson—King's Daughters & Sons, State Branch. May — Mrs. J. H. Bridgers, Henderson.

NORTH DAKOTA.

Fargo—A. O. U. W. Grand Lodge. May — E. J. Moore. Grand Forks—Grand Chapter O. E. S. June 27. Mrs. Florence M. Hoakins, Bismark, N. D. Grand Forks—United Commercial Travelers of America. June 7-8. J. Dresser, 400 Endicott bldg., St. Paul, Minn. Minot—State Medical Society. May 14. Dr. A. Carr, Minot, N. D.

OHIO.

Canton—Eagle State Con. June 25-27. Max H. Loebnitz. Cedar Point—Ohio State Optical Assn. Con. June — Ed. L. Jones, Sandusky. Cedarville—Reformed Presbyterian Church General Synod. May 22. Rev. John H. Kendall, D. D., Tarentum, Pa. Cincinnati—Southern Supply & Machinery Dealers' Assn. May 8-10. J. R. Reichman, Memphis, Tenn. Cincinnati—Catholic Knights of America Supreme Council. May — Anthony Matre, 4150 Wyoming St., St. Louis, Mo. Cleveland—American Federation of Musicians. May 20. Owen Miller, 3535 Pine St., St. Louis, Mo. Cleveland—Ohio State Eclectic Medical Assn. May 3-5. W. N. Mundy, M. D., Forest, O. Cleveland—Founders' Supply Assn. May 11-17. H. M. Lane, Browning Bldg. Cleveland—National Railway Maaster Workmen's Assn. May 21-25. J. T. Godwin, Box 882, Richmond, Va. Columbus—General Assembly of the Presbyterians Church, U. S. A. May 16. Rev. W. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa. Columbus—Grand Lodge of Ohio I. O. O. F. May 21. C. H. Lyman, Columbus. Columbus—National Leather and Shoe Assn. May 13-15. Columbus—United Commercial Travelers of America. June 27-29. Chas. C. Daniel, 638 No. Park St., Columbus, O. Columbus—International Tin Plate Workers' Protective Assn. of America. May — Charles E. Layer, Bally Block, Wheeling, Pa. Columbus—State Christian Endeavor Society. June 25-28. Columbus—National Air Brake Assn. May 14-17. F. M. Nellis, 111 Broadway, New York City. Dayton—Grand Council of Ohio Order of United Commercial Travelers. June 7-8. R. F. Somerville, 425 W. Second St., Dayton, O.

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WOLFF'S PARK OF DETROIT, MICH. OPENS MAY 4, '07

Dayton—Ohio Christian Missionary Con. May 20. I. J. Cabill, 214 Ferguson Ave., Dayton, O.

Providence—I. O. O. F. Grand Lodge, May 7. Wm. H. T. Mosley, 86 Weybosset St., Providence, R. I.

McKinney—State Firemen's Assn. May 10. W. E. Walker, Luttrell, Tex.

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OKLAHOMA.

Chickasha—Oklahoma Bankers' Assn. May 24-25. Chas. L. Engle, El Reno, Okla.

OREGON.

La Grande—Grand Encampment I. O. O. F. May 21. E. E. Sharon, Portland.

PENNSYLVANIA.

Allentown—Synod of the Reformed Presbyterian Church, May 22. Rev. J. W. Sproull, 122 E. North Ave., Allentown, Pa.

TEXAS.

Anstlin—State Federation of Labor, May 13. F. M. Graves, Box 513, Cleburne, Tex.

VERMONT.

Barre—F. of A. Grand Court, May —. Barre—Foresters of America Grand Court, May 9. Jno. F. Roche, 37 Henry at, Bellows Falls, Vt.

TENNESSEE.

Bristol—United Commercial Travelers Grand Council, May 3-4. Hugo Each, Jr., 369 Front St., Memphis, Tenn.

UTAH.

Ogden—A. O. U. W. Grand Lodge, May —. C. Thoburn, Ogden.

VIRGINIA.

Fortress Monroe—National Machine Tool Builders' Assn. May 7-8. P. E. Montanus, Springfield, O.

VERMONT.

Burlington—Vermont State Dental Society, May 15-17. Thos. Mound, Rutland, Vt.

VERMONT.

Montpelier—Rebekah State Assembly, May 17. Mrs. Louise L. Boyce, 49 Elm St., Barre, Vt.

VERMONT.

Montpelier—I. O. O. F. Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt.

VERMONT.

Montpelier—I. O. O. F. Grand Lodge, May 16. H. P. Parker, Bradford, Vt.

VERMONT.

Montpelier—P. M. I. O. O. F. Department Council, May 14. Col. E. A. Spear, Woodstock, Vt.

VERMONT.

Montpelier—P. M. I. O. O. F. Department Council, May 14. Col. E. A. Spear, Woodstock, Vt.

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Norfolk—Apple Shippers' Day (Special Day at Jamestown Exposition). May 6-7.
 Norfolk—Baptists of North America Con. May 17. J. M. Partridge, Louisville, Ky.
 Norfolk—Colonial Dames Day (Special Day at Jamestown Exposition). May 14.
 Norfolk—League of American Sportsmen. May 6-7.
 Roanoke—Knights of Columbus State Council. May 7. M. M. Farland, Alexandria, Va.
 Roanoke—A. O. K. of the Mystic Chain Supreme Castle. May 21. John J. Davis, Box 256, Pittsburg, Pa.
 Richmond—Nurses' Association Alumnae of the U. S. May 14-16. Miss N. M. Casey, 2103 Chestnut st., W. Philadelphia, Pa.
 Richmond—Southern Baptist Con. May 16. Lansing Burrows.
 Richmond—Phi Kappa Alpha Fraternity. May 1-3. Hugh M. McAllister, Covington, Va.

WASHINGTON

Spokane—United Commercial Travelers Grand Council. May 3-4. G. H. Cook, 118 16th Ave., Seattle, Wash.
 Spokane—Rebekah State Assembly. Jun. 3-5. Mrs. Nellie M. Knoff, secy., 2757 Yester Way, Seattle, Wash.
 Spokane—Foresters of America Grand Court. May 16-17. Thomas H. Andrew, Seattle, Wash.

WEST VIRGINIA

Charleston—U. M. W. of A. District Con. May 1. B. S. Hastings, Montgomery, W. Va.
 Fairmont—G. A. R. Department W. Va. Annual Encampment. May 21-23. Col. F. C. Harvey, New Martinsville, W. Va.
 Fairmont—G. A. R. State Encampment. May 21-23. F. C. Harvey, New Martinsville, W. Va.
 Huntington—State Medical Assn. May 15-17. Dr. T. Moore.
 Martinsburg—Knights Templar Grand Commandery. May 8. Francis E. Nichols, Fairmont, W. Va.
 Parkersburg—W. Va. Wholesale Grocers' Assn. May 28. W. C. McConaghy.

WISCONSIN

Janesville—Knights of Columbus State Council. May 14. W. D. McGuire, Baraboo, Wis.
 Madison—Wisconsin Interscholastic Athletic Assn. May 25. G. A. Chamberlain, E. Div. High School, Milwaukee, Wis.
 Milwaukee—Railway Special Agents' Assn. May 14-16. C. H. Dawson, Aurora, Ill.
 Milwaukee—A. O. U. W. Grand Lodge. May 3. W. H. Haight, Fond du Lac.
 Platteville—Epworth League, Platteville Dist. Con. W. P. Hughes, Belmont, Wis.
 Racine—Y. P. S. C. E. Dist. Con. May 1. E. P. Farrill, 260 Park Place, Wis.

CANADA

North Bay, Ont.—Knights of Columbus Provincial Council. May 7.
 Three Rivers, Que.—Knights of Columbus Provincial Council. May 14. J. J. O'Neil, 463 Sherbrooke st., Montreal.
 Vancouver, B. C.—Grand Orange Lodge of B. C. May 29.
 Vancouver, B. C.—R. B. K. of Ireland Grand Black Chapter of B. C. May 27. J. S. Williams, 73 Adelaide St., W. Toronto, Can.
 Vancouver, B. C.—Orange Association. May 29. W. M. Liekhardt, Box 144, Alliston, Ont.

New Conventions

The data under this heading has not been published heretofore.

ALABAMA

Birmingham—I. O. R. Great Council. May 22-23. Wm. S. Smith, Montgomery, Ala.
 Birmingham—State Bankers' Assn. May 17-18. McLane Tilton, Jr., Pell City, Ala.
 Decatur—I. O. O. F. Grand Lodge. May 11. C. Weaver, Huntsville, Ala.

ARKANSAS

Batesville—Knights Templar Grand Commandery. May 21. Fay Hempstead, Little Rock, Ark.
 Batesville—Knights Templar Grand Commandery. May 21. Fay Hempstead, Little Rock, Ark.

CALIFORNIA

Los Angeles—National Eclectic Medical Assn. June 18-21. Dr. W. P. Best, 2218 E. 10th st., Los Angeles.
 Los Angeles—National Congress of Mothers May 10. Mrs. E. C. Grice, 3308 Arch st., Philadelphia, Pa.
 Los Angeles—National Congress of Mothers. May 10. Mrs. E. C. Grille, 3308 Arch st., Philadelphia, Pa.
 Oroville—Knights of Pythias Grand Lodge. May 20. A. Schaffner, 970 Market st., San Francisco, Cal.
 Indianapolis, Ind.
 San Francisco—State Bankers' Assn. May 16-18. R. M. Welch, San Francisco Savings Union.
 San Jose—German Baptist Brethren National Con. May 16-23.
 Santa Barbara—State Bankers' Assn. May 16-18. R. M. Welch, San Francisco, Cal.
 Santa Clara—W. O. W. 11th Dist. Con. May 15. G. E. Braett, San Jose, Cal.
 Santa Barbara—State Bankers' Assn. May 16-18. R. M. Welch, San Francisco, Cal.
 Santa Clara—W. O. W. 11th Dist. Con. May 15. G. E. Braett, San Jose, Cal.

COLORADO

Denver—United Commercial Travelers' Assn. June 14-15. W. E. Lawler, E. C. Bldg., Denver.
 Durango—Rocky Mountain Bill Posters' Assn. May 28. A. H. Searles, Curran Bill Posting Co., Denver, Col.

CONNECTICUT

Hartford—State Master Plumbers' Assn. May 15. C. E. Coe, 511 Howard Ave., New Haven, Conn.
 Middletown—Epworth League, New Haven Dist. Con. May 10-15. J. P. Fletcher.

DISTRICT OF COLUMBIA

Washington—American Therapeutic Society. May 4-7. Dr. Noble P. Barnes.
 Washington—American Medical Psychological Assn. May 7-9. Dr. C. B. Bunn, Flint, Mich.
 Washington—American Laryngological Society. June 1. Dr. James E. Newcomb, 118 W. 69th st., New York City.

FLORIDA

Plant City—P. O. S. of A. State Encampment. May 1. T. H. Owens, Lake City, Fla.
 Macon—State Bankers' Assn. June 5-6. I. P. Hillyer, American National Bank, Macon, Ga.

GEORGIA

Athens—Georgia Mayors' Convention. May 1. Hon. W. F. Dorsey.
 Atlanta—State Dental Society. May 7-10. D. H. McNeil, Athens.
 Savannah—State Pharmaceutical Assn. May 21-22.
 Columbus—I. O. O. F. Grand Encampment. May 21. J. S. Tyson, Savannah, Ga.
 Columbus—I. O. O. F. Grand Lodge. May 22. J. S. Tyson, Savannah.
 Warrenton—Order Eastern Star Grand Chapter. May 16-17. A. S. Harris, Masonic Home, Macon, Ga.

ILLINOIS

Alton—K. of P. of North & South American E. A. A. & A. July 1. Frank B. Waring, 438 E. 35th st., Chicago, Ill.
 Burlington—H. P. O. E. State Con. May 21-23.
 Chicago—North American Skat League. June 8-10. Jno. M. Barth, 99 Michigan ave., Chicago, Ill.
 Chicago—Millinery Jobbers' Assn. May 2-3. A. C. McVicar, 129 Michigan ave., Chicago, Ill.
 Chicago—I. O. B. B. Dist Grand Lodge. May 26. A. B. Scelenfreund, 1248 Tribune bldg., Chicago, Ill.
 Decatur—Daughters of Veterans' State Con. May 21-23. Myrtle G. Warner, 370 W. Monroe st., Chicago, Ill.
 Decatur—G. A. R. Grand Encampment. May 21-23. Chas. A. Partridge, Public Library Bldg., Chicago, Ill.
 Edinburg—German Catholic Societies' State Con. May 20. Rev. Father Hoffman.
 Burlington—B. P. O. E. State Con. May 21-23. Moline—State Fraternal League. May 1. Chas. J. Jennie, Rockford.
 Peoria—State Travelers' Protective Assn. April 26-27. W. W. Welch.
 Quincy—State Letter Carriers' Assn. May 27.
 Quincy—Illinois State Dental Society. May 14-17.

INDIANA

Fort Wayne—G. A. R. State Encampment. May 21-23. Jno. R. Foster, 822 Fletcher ave., Indianapolis, Ind.
 Indianapolis—State Billposters and Distributors' Assn. May 12.
 Indianapolis—Wholesale Saddlers' Assn. of U. S. June (3d week), Henry Othmer, Stock Exchange Bldg., Chicago, Ill.
 Indianapolis—State General Directors' Assn. May 21-23. E. R. Hisey, 1220 Olive ave., Indianapolis, Ind.
 South Bend—Fraternal Order of Eagles State Aerle. May 23-25. Chas. A. Haddon, Warsaw, Ind.
 South Bend—K. O. T. M. Great Camp. May 21-22. J. W. Replogle, Goshen, Ind.
 South Bend—Loyal Americans of Republic Con. May 21. H. D. Cowan, Springfield, Ill.
 South Bend—Maccabees Convention. May 21-24.
 Evansville—Indiana Letter Carriers' Assn. July 4. Warren Harvey, Lafayette, Ind.

INDIAN TERRITORY

Sulphur—G. A. R. Rennon. May 23-25.
 Sulphur—Rod & Gun Club Tournament of Okla. & Ind. Ter. April 23-May 4.
 Chickasha—Okla. and Ind. Ter. Bankers' Assn. May 24-25. Chas. L. Engle, Elkton, Okla.

IOWA

Burlington—Iowa Billposters & Distributors' Assn. May 30. B. J. Busby, Marshalltown.
 Clinton—State Bankers' Assn. June 18-19. J. M. Dinwiddie, Cedar Rapids, Ia., Savings Bank.
 Cedar Rapids—Sheriffs' Assn. of Iowa. July 10-16.
 Cedar Rapids—State General Directors' Assn. April 30-May 2. W. H. Rik, Williams, Ia.
 Des Moines—National Millinery Traveling Men's Assn. June 3-5. E. L. Zukoski, 1115 Washington ave., St. Louis, Mo.
 Des Moines—P. E. O. State Con. May 5.
 Dubuque—B. P. O. E. Convention. July 15-20. Fred C. Robinson.
 Fort Dodge—Grand Council W. T. C. of Iowa. June 6-7.
 Marshalltown—Legion of Honor Grand Lodge. May 21. J. H. Helm, Cedar Rapids, Ia.
 Sioux City—I. O. O. F. Dept. Council. May 1. A. J. Callringe, Manchester, Ia.

KANSAS

Kansas City—State Social Science Federation. May 6-10. Mary B. Brown, Salina, Kan.
 Salina—Order Eastern Star Grand Chapter. May 15-16. Anna W. Applegate, Girard, Kan.
 Topeka—G. A. R. State Encampment. May 7. J. M. Miller, Topeka, Kan.
 Topeka—Woman's Relief Corps State Con. May 10. Mrs. Pauline L. Bentley, Mound City, Kan.
 Topeka—State Dental Society. May 27-29. H. W. Fessenden, Ottawa, Kan.
 Wichita—Pythian Sisters Grand Temple. May 21-23. Alla Hillis, Garnett, Kan.

KENTUCKY

Paris—Y. P. S. C. E. State Con. May 17-19. Mrs. Chas. A. Fonda, 16-13 Brydges, New Orleans, La.
 Louisville—State Dental Assn. May 20-22. H. K. Kellogg, 204 Norton bldg., Louisville, Ky.

LOUISIANA

Baton Rouge—United Daughters of the Confederacy. May 7-9. Mrs. C. S. Childress, New Orleans, La.
 Baton Rouge—L. O. R. M. Great Council. May 1. P. W. McKillick, Shreveport, La.
 Lafayette—State Press Assn. May 1. G. S. Stephens.
 Lake Charles—State Retail Grocers' Assn. May 14-15. C. G. Fletcher, New Orleans, La.
 New Iberia—State Travelers' Protective Assn. May 10-12.

MARYLAND

Baltimore—Brotherhood of Car Inspectors, Car Builders and Railway Mechanics' Assn. May 19. Jas. W. Taylor, 590 Old Colony Bldg., Chicago, Ill.
 Baltimore—Knights of Columbus State Council. May 14. Thomas V. Harrau, 451 W. Barre st., Baltimore, Md.

MASSACHUSETTS

Boston—International Marble Workers' Assn. of U. S. & Can. June 3. S. C. Hogan, 625 Eagle ave., New York City.
 Boston—National Retail Hardware Assn. June 18-20. F. Alexander Chandler, 36 Federal st., Boston, Mass.
 Boston—Foresters of America Grand Court. May 21. J. J. Gallagher, Pollard bldg., Lowell, Mass.
 Boston—Catholic Order of Foresters' High Court. May 22. Jno. J. Leonard, 17 Worcester st., Boston.
 Fitchburg—State Post Office Clerks' Assn. May 30. W. H. Littlefield, Fitchburg.

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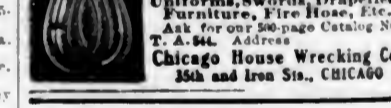
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MICHIGAN Flint—Michigan Letter Carriers' Assn. July 1. H. E. Crum, Hillsdale, Mich. Detroit—State Homeopathic Medical Society, May 21-22. Dean W. Myers, M. D., Grand Rapids, Mich. Detroit—American Ticket Brokers' Assn. May 8. Detroit—Nurserymen's Mutual Protective Assn. June 12-14. G. C. Sanger, 403 Chamber of Commerce, Rochester, N. Y. Marshall—State Post Office Clerks' Assn. May 30. Wm. Eddy, Grand Rapids, Mich. Saginaw—State Police Chiefs' and Sheriffs' Assn. July 16-17. A. M. Stannout, Lansing, Mich. MINNESOTA Minneapolis—National Team Owners' Assn. June 10-13. T. J. Canough, 76 5th Ave., Chicago, Ill. Minneapolis—National Conference of Charities and Correction, June 12-18. Alex. Johnson, 165 E. 22d st., New York City. Minneapolis—National Dental Assn. July 30. Dr. Burton Lee Thorpe, St. Louis, Mo. Minneapolis—Scandinavian Working Men's Assn. July 28-31. P. J. Smith, Eau Claire, Wis. MISSISSIPPI Gulfport—Bankers' Assn. of Mississippi. May 8-9. B. W. Griffith, Vicksburg, Miss. Gulfport—Pharmaceutical Assn. July 13. T. L. Jones. MISSOURI Kansas City—State Opticians' Assn. May 1. Walter Starok, Junction City, Kan. Kansas City—State Bankers' Assn. May 22-23. W. F. Keyser, Sedalia, Mo. Richmond—O. R. M. Great Council, May 21-25. J. W. Haight, 1922 St. Joe ave., St. Joseph, Mo. Sedalia—Knights Templar Grand Commandery, May 28-29. Robt. F. Stevenson, St. Louis, Mo. St. Louis—I. O. O. F. Grand Lodge, May 21. J. W. Wilkinson. St. Louis—Missouri Retail Merchants' Assn. July 1. F. G. Chinn, Jefferson City, Mo. NEW HAMPSHIRE Britton Woods—International Accident Underwriters' Assn. July 1. C. G. Robinson, Mansfield, O. Nashua—Foresters of America Grand Court, May 21. William J. Callahan, Box 67, Keene, N. H. Somersworth—State Letter Carriers' Assn. May 26. W. W. Kennedy. NEW JERSEY Atlantic City—National Provident Union, June 11-12. J. F. Keenan, 140 Weldon st., Brooklyn, N. Y. Atlantic City—American Foundrymen's Assn. May 22. Dr. Richard Moldenke, Watchung, N. J. Ashbury Park—Daughters of Liberty State Council, May 21-22. Willard L. Hayward, 218 S. 11th st., Newark. Atlantic City—National Wholesale Liquor Dealers' Assn. June 18-20. David Stauber, 1601 Airport Bldg., Pittsburgh, Pa. Atlantic City—American Academy of Medicine, June 1-3. Dr. Charles McIntyre, Easton, Pa. Atlantic City—American Anti-Tuberculosis League, June 1-4. Dr. T. M. Gray, East Orange, N. J. Newark—Sons of Veterans' State Division, May 8-9. Wm. H. Good, 321 Monmouth st., Trenton, N. J. Newark—State Master Plumbers' Assn. May 7. W. I. Champlin, New st., Newark, N. J. Newark—State Homeopathic Medical Society, May 7. S. C. Wintech, M. D., 188 Fairmount ave., Newark, N. J. NEW YORK Buffalo—Order United Americans, May 7-9. Elmira—Grand Lodge Knights of Pythias, July 24-27. O. W. Middanb, Brigade Com., Syracuse, N. Y. New York City—I. O. O. F. Grand Encampment, May 28. Harry Walker, 51 Union Square, W. New York City—American Academy of Medicine, June 1-3. Dr. Charles McIntyre, Easton, Pa. New York City—International Printing Pressmen's Assn. July 17. W. J. Welch, 1401 59th st., Brooklyn, N. Y. New York City—National Assn. of Credit Men, June 12-14. Chas. E. Meek, 41 Park Row, New York City. Rochester—Fraternal Mystic Circle Grand Ruling, May 23. Frank Aldrich, 159 Dewey ave., Buffalo, N. Y. Saratoga Springs—New York State Convention of Knights of Columbus, May 14-15. Saratoga Springs—National Masonic Friennial, July 8-13. Troy—Knights and Ladies of Honor Grand Lodge, May 1. Dr. B. A. Lying, Syracuse, N. Y. Utica—New York State Department of G. A. R. June 26-27. NORTH CAROLINA Asheville—American Library Assn. May 23-29. J. I. Wyer, State Library, Albany, N. Y. Durham—State Bankers' Assn. May 22-24. W. A. Hunt, Henderson, N. C. NORTH DAKOTA Fargo—Degree of Honor Grand Lodge, May 21-22. Mrs. Kate Blomert, Jamestown, N. D. OHIO Cincinnati—National Confectioners' Assn. of U. S. June 5-7. Francis D. Seward, 306 Granite Bldg., St. Louis, Mo. Cincinnati—National German American Teachers' Assn. July 16. John Elselmeier, 558 Broadway, Milwaukee, Wis. Cleveland—American Federation of Musicians, May 1. Owen Miller, 3333 Pine st., St. Louis, Mo. Columbus—American Insurance Union, July 1. Dr. Geo. W. Hogan, A. T. P. Temple, Columbus. Columbus—National Leather Finding Assn. May Lima—Pathfinders' State League, May 14-15. E. F. Berry, Barton. Toledo—American Flint Glass Workers' Union, July 8. Jno. L. Dobbins, Meredith Bldg., Toledo. OKLAHOMA Hobart—I. O. O. F. Great Council, May 12-13. E. G. Adams, El Reno, Okla. OREGON Newport—Great Council of Oregon I. O. O. F. M. July 23. Roy W. Ritter, Pendleton, Ore. Portland—Bankers' State Con. June 1. L. L. Harman. Portland—Pythian Sisters Grand Temple, May 21. Mrs. Mary R. Hogue, Albany, Ore. Rainier—Foresters of America Grand Court, May 21. A. Brauer, Room 315, Commercial Bldg., Portland, Ore.

PENNSYLVANIA Harrisburg—Knights Templar Grand Commandery, May 21. J. H. Mackey, Odd Fellows' Temple, Philadelphia, Pa. Lebanon—State Travelers' Protective Assn. May 1. Alex. McQuillan, 2112 Reed st., Philadelphia, Pa. Pen Mar—Reformed Church Reunion of Potomac Synod, July 18. Rev. J. B. Shontz, Chambersburg, Pa. Pittsburgh—Order of K. K. K., July 11. Arthur M. Hull, 1431 Monandrom Block, Chicago, Ill. Reading—State Hospital Nurses' Con. May 1. Reading—Dancing Masters of U. S. Con. June 1. Reading—I. O. O. F. and Daughters of Rebekah Con. May (2d week.) Williamsport—State Post Office Clerks' Assn. May 20. Geo. L. Reeder, Williamsport, Pa. York—Foresters of America Grand Court, May 21. Robt. Comber, 814 Walnut st., Philadelphia, Pa. RHODE ISLAND Providence—Foresters of America Grand Court, May 21. P. J. Fitzgerald, 524 Westminster st. Woonsocket—I. O. O. F. Great Council, May 23. Louis I. Stevens, 263 Westminster st., Providence, R. I. SOUTH CAROLINA Isle of Palms—State Bankers' Assn. June 25-27. Gilea L. Wilson, Spartanburg, S. C. SOUTH DAKOTA Huron—State Bankers' Assn. June 12-13. J. E. Platt, Clark, S. D. Lead—Order Eastern Star Grand Chapter, June 11-13. Mrs. A. M. McAllister, Madison, S. D. Mitchell—State Funeral Directors' Assn. April 23-25. W. H. Hawkins, 703 E. 5th ave., Mitchell. TENNESSEE Columbia—United Daughters of the Confederacy, May 12. Mrs. F. L. Latham, Memphis, Tenn. Knoxville—Knights Templar Grand Commandery, May 1. W. S. Thompson, 1305 Demonstration st., Knoxville. Lookout Mountain—State Bankers' Assn. June 18-19. John J. Hefflin. Monteagle—Tennessee Pharmaceutical Assn. July 16-18. E. F. Frolinger, 337 Second ave., S. Nashville, Tenn. Nashville—State Master Plumbers' Assn. May 1. W. V. Kennedy. TEXAS Austin—Reunion Terry's Texas Rangers, May 1. E. A. Holmes. Dallas—Knights of Pythias Grand Lodge, April 23-25. Henry Miller, Weatherford, Texas. Fort Worth—State Federation English Singing Societies, April 29. Mrs. L. K. Stanberry, Fort Worth. Galveston—State Press Assn. May 16-18. T. B. Lusk, Italy, Tex. San Antonio—State Dental Assn. July 13-15. UTAH Ogden—B. P. O. E. Grand Lodge, May 1. C. Thomsen. VIRGINIA Alexandria—State Travelers' Protective Assn. May 10-11. R. B. Watball, Box 327, Richmond, Va. Hampton Roads—National Assn. of the Almshouse of Christian Brothers, Assn. Aug 6. Jas. E. King, 709 Equitable Bldg., St. Louis, Mo. Jamestown—Maryland State Bankers' Assn. June 18-20. Jamestown—(Exposition Grounds) State Bankers' Assn. June 20-22. N. P. Gatling, Lynchburg, Va. Lynchburg—Knights of Pythias Grand Lodge, May 28. Walter A. Edwards, Norfolk, Va. Newport—State Elks' Assn. May 14. W. C. Godly, Petersburg, Va. Norfolk—Official Bureau of Labor Statistics of America, May 15. W. L. A. Johnson, Topeka, Kan. Norfolk—Woman's Christian Endeavor Union of Va. July 18. Norfolk—National Amateur Photographers of America, July 27. Norfolk—Virginia State Bar Assn. July 30. Norfolk—Ladies of the Maccabees Con. July 23. Norfolk—International Theatrical Stage Employes' Alliance, July 1. Richmond—United Confederate Veterans' Con. May 6-June 3. Gen. W. E. Mickel, Hibernian Bank, New Orleans, La. Richmond—American Hardware Manufacturers' Assn. June 11-14. E. D. Mitchell, 809 Broadway, New York City. Richmond—Pi Kappa Alpha Fraternity, May 16. Hugh McAllister, Covington, Va. Richmond—Protestant Episcopal Church General Con. Oct. WASHINGTON Seattle—State Dental Society, May 20-22. Geo. T. Williams, Seattle, Wash. Seattle—National Assn. of Railroad Commissioners, July 29. Edw. A. Mosley, Washington, D. C. Spokane—State Bankers' Assn. June 20-21. P. C. Kauffman, Fidelity Trust Co., Tacoma, Wash. Sedro Woolley—P. E. O. State Con. April 23-25. WEST VIRGINIA Charleston—State Pharmaceutical Assn. Oct. 1. Arch. Krelk. Huntington—I. O. O. F. M. Great Council, May 7-9. T. H. Clay. Wheeling—Central States Waterworks Assn. Sept. 1. Wm. Schweitzer. Wheeling—Daughters of the Revolution National Con. Frances Jordan. WISCONSIN Oshkosh—G. A. R. State Encampment, June (1st week). Oshkosh—Elks' Convention, June 11-13. Milwaukee—State Bankers' Assn. July 24-25. J. H. Puelicher, Marshall and Hisey Bank, Milwaukee. Milwaukee—Degree of Honor Grand Lodge, May 1. Mrs. Mary T. Bennett, Superior, Wis. Milwaukee—State Gas Assn. May 1. H. H. Hyde, Racine, Wis. Milwaukee—State Rural Letter Carriers' Assn. May 30. E. L. Demarest, Waupaca, Wis. Milwaukee—International Assn. for the Prevention of Smoke, June 26-28. B. C. Harris, City Hall, Toronto, Can. CANADA Nelson, B. C.—Knights of Pythias Grand Lodge, May 7. F. P. Maxwell, New Westminster, B. C. Toronto, Ont.—Canadian Order of Chosen Friends, June 4. Wm. F. Montague, Hamilton, Ont.

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CHAUTAUQUAS.

ARKANSAS
Fayetteville—July 8-18.
Springdale—John P. Stafford, secy.
Bentonville—July 8-13.
Silvan Springs—July 8-20.

COLORADO
Boulder—July 4-Aug. 14. F. A. Boggess, secy.

GEORGIA
Dublin—June 17-22. W. L. Mason, secy.

ILLINOIS
Aurora—Aug. 6-18. O. L. Wilson, secy., 323 Mercantile Bldg.
Belvidere—June 21-30. W. H. Shearman, secy.
Canton—Aug. 15-28. T. C. Fleming, secy.
El Paso—Oct. 6-14. A. E. Fleming, mgr.
Freeport. July 4-15. H. M. Holbrook, secy.
Joliet—Aug. 29-Sept. 8.
Kankakee—Aug. 2-11. H. M. Holbrook, secy.
Lincoln—Aug. 14-27. D. H. Harris, Jr., secy.
Ottawa—Aug. 16-25. Geo. M. Trimble, secy.
Paris—Aug. 2-11. C. S. Dellar, secy.
Pontiac—July 20-Aug. 4. A. C. Fosom, supt.
Rockford—Aug. 17-Sept. 1. A. C. Fosom, supt.
Sandwich—July 19-28. H. M. Holbrook, secy.
Sterling—July 12-22. H. M. Holbrook, secy.
Sycamore—Aug. 16-25. H. M. Holbrook, secy., Oak Park, Ill.

INDIANA
Elkhart—July 25-Aug. 5. Wilson Roose, secy.
Princeton—July 12-21.
Valparaiso—Aug. 23-Sept. 1. H. M. Holbrook, secy.

INDIAN TERRITORY
Vinita—July 12-22.
Tulsa—July 12-22.
Red Oak—Aug. 8-15.

IOWA
Alton—Aug. 14-24. John R. Johnson, secy.
Bloomfield—Aug. 15-23. H. C. Leach, secy.
Centerville—Aug. 16-25. J. M. Beck, secy.
Colfax—Aug. 14-14. Emerson DePuy, secy.
Creston—July 29-Aug. 4. F. C. Gorton, secy.
Des Moines—June 28-July 7. Ford Howell, secy., care Midland Lyceum Bureau, Des Moines.
Dulmage—Aug. 9-18. H. M. Holbrook, secy.
Goldfield—July 3-12. O. H. Benson, secy.
Glenwood—Aug. 9-18. L. A. Bower, secy.
Iowa City—July 31-Aug. 9. Jas. W. Dvorsky, secy.
Iowa Falls—July 4-13. Prof. I. F. Meyers, secy.
Malvern—June 28-July 7. A. E. Kiser, secy.
Medapolis—Aug. 21-29. H. T. Fish, secy.
Oskaloosa—Aug. 13-23. C. VerPloeg, secy.
Perry—July 27-Aug. 3. H. C. Modlin, secy.
Red Oak—Aug. 8-15. Wm. Murchie, secy.
State Center—June 30-July 8. M. D. Sutton, secy.
Toledo—June 26-July 4. J. F. Yothers, secy.
Webster City—Aug. 9-19. S. T. Nevlin, secy., Belmont, Ia.

KANSAS
Fairfield—Aug. 14-23.
Fort Scott—July 11-22.
Iola—July 10-20.
Independence—July 7-18.
Ottawa—June 18-28. Henry Durst, secy.
Parsons—July 10-20.
Pittsburg—July 7-18.

KENTUCKY
Ashland—June 27-July 8. J. G. Crabbe, secy.
Maysville—Aug. 9-18. E. F. Jones, secy.

MICHIGAN
Jackson—June 27-July 7.
Kalamazoo—July 18-28.

MINNESOTA
Albert Lea—July 12-21. C. E. Southwick, secy.

MISSISSIPPI
Crystal Springs—July 18-Aug. 1. L. M. Dampier, secy.
Lafayette—Aug. 31-Sept. 8. J. Bradshaw, secy.
Memphis—Aug. 24-Sept. 1. C. E. Leslie, secy.
Macon—Aug. 17-25. Charles Raysin, secy.
Canton—Aug. 17-25. B. H. Cleaver, secy.
Unionville—Aug. 3-11. Dan Kittle, secy.
Carrollton—Aug. 3-10. J. C. Holliday, secy.
Chillicothe—July 26-Aug. 4. W. B. Baltzell, secy.
Kirkville—July 26-Aug. 4. Rev. W. C. Templeton, secy.
Neosho—July 9-19.
Clinton—July 18-30.
Springfield—July 7-18.
Monett—July 7-18.

MISSOURI
Columbia—July 9-18. B. G. Clark, secy., 911 Nowell Bldg., Columbia.

NEBRASKA
Beatrice—July 18-30. E. A. McGlasson, secy.
David City—Aug. 2-11. L. B. Fuller, secy.
York—Aug. 16-25. Geo. F. Corcoran, secy.

NORTH DAKOTA
Devil's Lake—June 29-July 16. Edgar Laline, secy.

OHIO
Defiance—Aug. 1-11. F. E. Reynolds, secy.
Franklin—July 19-Aug. 5. F. G. Cromer, gen. mgr., 1314 N. Main st., Dayton, O.

OKLAHOMA
Kingfisher—June 15-23. F. L. Boynton, secy.

PENNSYLVANIA
Eagles' Mere—July 10-Sept. 4. Edgar R. Kless, secy., Hughesville, Pa.

SOUTH DAKOTA
Big Stone City—German Evangelical Meeting, June 11-18. R. J. Hicks, secy.
Big Stone City—July 2-15. R. J. Hicks, secy.
Big Stone City—United Evangelical Camp-meeting, June 19-28. R. J. Hicks, secy.
Big Stone City—Sunday-school Convention, June 29-July 1.
Big Stone City—Inter-state Summer School, June 2-27.
Canton—July 2-14. W. Alfred Cave, secy.

VIRGINIA
Purcellville—Aug. 6-14. C. C. Gaver, secy., Hillsboro, Va.

WEST VIRGINIA
Huntington—June 27-July 9. Jno. McCarthy, secy.

WISCONSIN
Chetek—Assembly, July 16-26. J. W. Bell, secy.
Janesville—July 26-Aug. 4. H. M. Holbrook, secy.
Madison—July 25-Aug. 6. Jas. E. Moseley, secy.
Racine—July 19-30. O. F. Botstorf, secy.
Waupun—Aug. 16-20. H. A. Larson, secy.

NEW CHAUTAUQUAS.

ARKANSAS
Fort Smith—June 20-29. L. Fishback, secy.
Searcy—July —. J. S. Stillwell, secy.

CALIFORNIA
Pacific Grove—July 19-29. Rev. Thos. Filbin, Wasco, Keene Co., Cal.

COLORADO
Boulder—July 4-Aug. 14. F. A. Boggess, supt.
Palmer—July 15-Aug. 26. Frank McDonough, Jr., McPhee Bldg., Denver, Col. (After June 1, Palmer, Col.)

CONNECTICUT
Forestville—July 11-24. Rev. B. F. Gilman, secy., Ansonia, Conn.

GEORGIA
Barnesville—June 27-July 7. E. L. Rogers, secy.

ILLINOIS
Avon—July 17-21. Rev. Frank D. Adams, secy.
Camargo—Aug. 14-25. W. D. Higdon, 2512 Russell Ave., St. Louis, Mo.
Charleston—July 19-28. Chas. R. Adair, supt. Chautauqua—July 11-Aug. 21. W. O. Paisleg, Lincoln, Ill.
Clinton—Aug. 17-27. Perry Hughes, secy.
Dixon—July 27-Aug. 11.
Galesburg—Aug. 2-11. J. M. Cauley, secy.
Havana—July 25-Aug. 4. Jas. L. Loar, secy., Bloomington, Ill.
Mechanicsburg—Aug. 15-25. Geo. E. Ford, secy., Illinois, Ill.
Litchfield—July 22-Aug. 4. E. H. Baldwin, secy.
Monmouth—Aug. 13-23. Hugh R. Moffit, secy.
Nokomis—Aug. 15-25. E. G. Banman, secy., Mt. Vernon, Ind.
Petersburg—Aug. 7-22. Rev. C. E. Smoot, secy.
Quincy—July 20-28. Walter H. Bennett, secy.
Urbana—Aug. 15-25. S. W. Love, secy.
Streator—June 28-July 7. O. B. Ryan, secy.

INDIANA
Brooklyn—July 18-Aug. 12. I. L. Carpenter, secy., Wabash, Ind.
Evansville—July 4-18. W. G. Archer, secy., Rolling Fork, Miss.
Jeffersonville—New Albany—Aug. 2-11. C. A. Prosser, New Albany, Ind.
Kokomo—July 14-21. Wm. E. Rauch, 81 W. Walnut st.
Lafayette—Aug. (last part). H. E. Glick, secy.
Madison—Aug. 15-25. L. V. Cravens, supt.
Merom—Aug. 16-26. J. J. Parker, secy.
Remington—Aug. 10-25. Roba. Parker, secy.
Richmond—Aug. 23-Sept. 1. Wm. E. Scott, secy.
Rome City—July 17-Aug. 9. J. Frank Snyder, secy., LaGrange, Ind.
Terre Haute—July 19-28. Isaac Craft, secy.
Winona Lake—July 1-Aug. 31. Sol C. Dickey, secy.

INDIAN TERRITORY
Ardmore—June 24-July 1. E. P. Downing, secy., Roff, I. T.
McAlester—June 20-30. M. H. Ayer, secy.

IOWA
Abila—Aug. 8-15. Ed. J. Ramsey, secy.
Allerton—Aug. 14-21. E. J. Sias, secy., Lincoln, Neb.
Atlantic—Aug. 17-25. Geo. E. Pennell, secy.
Bedford—Aug. 9-18. J. R. Ellison, supt., Detroit, Mich.
Bloomfield—Aug. 15-28. H. C. Leach, secy.
Cedar Rapids—June 21-30. Roland Shaver, secy.
Charles City—Aug. 1-31. C. A. Kent, secy.
Clarinda—Aug. 7-16. Wm. Ore, secy.
Clinton—July 5-14. Geo. E. Farrell, secy.
Columbus Junction—Aug. 7-15. J. A. Sprague, secy.
Fairfield—Aug. 14-23. S. A. Bower, secy.
Fort Dodge—Aug. 14-21. J. F. Monk, secy.
Fort Madison—Aug. 4-13. J. C. Ehart, secy.
Jefferson—Aug. 4-11. F. E. Palmer, secy.
LeMars—June 28-July 7. G. L. Schneider, secy.
Muscatine—July 18-26. W. F. Chevallier, secy.
Oakland—Aug. 17-25. G. W. Lippincott, secy.
Sac City—June 29-July 7. W. J. Findley, secy.
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KANSAS

Helott—July 19-28. Rev. T. J. Taggart, secy., Concordia, Kan. Cawker City—Aug. 19-25. E. L. Hurrell, secy. Clay Center—July 19-28. Hy. W. Stackpole, secy. Coffeyville—July 16-26. Ella Purlee, secy. Kansas City—July —. Cloe Matteson, secy. Wathens—Aug. 16-18. A. W. Thomason, secy. Winfield—June 18-28. A. H. Limerick, secy.

KENTUCKY

Henderson—July 12-21. C. O. Rutsch, secy. Owensboro—Aug. 1-14. W. F. Maylott, Box 30.

MARYLAND

Cumberland—Aug. 1-6. W. L. Radcliffe, Richmond, Va. Mountain Lake Park—Aug. 2-28. Dr. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C. Washington Grove—July 22-Sept 1. W. H. H. Smith, Room 386 Navy Dept., Washington, D. C.

MASSACHUSETTS

Northampton—July 9-19. W. L. Davidson, 1711 Lamont st., N. W., Washington, D. C.

MICHIGAN

Bay City—July 17-Aug. 15. Thos. Gordon, Jr., secy., Howell, Mich. Grand Rapids—Aug. 22-Sept. 1. O. L. Wilson, Aurora, Ill. Ludington—July 28-Aug. 24. Elvin Swarhout, 633 Michigan Trust Bldg., Grand Rapids, Mich.

MINNESOTA

Worthington—July 4-14. A. R. Albertus, secy.

MISSOURI

Bethany—Aug. 6-11. J. T. Hood, secy. Carthage—July 2-11. Geo. C. Howenstein, secy. Dexter—Aug. 1-10. Bessie Dudley, secy. Hamilton—July 21-28. C. F. Ridings, secy. Maryville—Aug. 17-25. W. F. Smith, secy. Meadville—Aug. 17-25. Dr. O. H. Ridings, secy. Nevada—July 10-20. H. L. Kingsland, secy. Pertle Springs—July 17-Aug. 4. C. H. Boyles, secy., Warrensburg. Rockport—Aug. 9-19. Jas. F. Gere, secy. St. Joseph—June 24-30. Palmer L. Clark, 234 S. Central Park Ave., Chicago, Ill. Trenton—June 25-July 4. W. A. Rickenbrode, secy.

NEBRASKA

Auburn—Aug. 10-18. W. L. Evans, secy. Fairbury—Aug. 23-Sept. 1. F. L. Rain, secy. Hastings—July 19-28. Hiram B. Harrison, secy. Lexington—Aug. 17-25. Jas. E. Delzell, mgr. Lincoln—July 30-Aug. 8. L. G. Jones, secy. Tecumseh—July 6-14. Herbert E. Waters, secy.

NEW YORK

Chautauqua—June 27-Aug. 25. Geo. E. Vincent, secy. Cliff Haven—July 1-Sept. 7. John McCambly, secy. Findlay Lake—Aug. 3-26. L. T. Swertz, secy. Lily Dale—July 12-Sept. 2. Laura G. Fixen, secy., 1047 Carmen Ave., Chicago, Ill.

NORTH CAROLINA

Hendersonville—Aug. 15-Sept. 1. Michael Schenck, secy.

OHIO

Alliance—July 26-Aug. 4. C. O. Seranton, secy. Bellefontaine—July 18-27. Fred G. Spittle, secy. Bethesda—July 31-Aug. 15. J. M. Richards, secy. Cambridge—Aug. 1-14. W. C. Collins, secy. Celina—July 21-Aug. 4. J. C. Hambarger, secy. Coshocton—July 21-31. D. J. Tarr, secy., Pittsfield, Pa. Findlay—Aug. 9-19. J. C. Moyer, secy. Greenfield—Aug. 1-9. Ray Harris, secy. Lakeside—July 6-Aug. 24. Otto H. Magly, supt., 405 Deshler Ave., Columbus, O. Lancaster—Aug. 1-18. Rev. J. W. Mongly, secy., Milo, O. Massillon—Aug. 22-31. Miss Nellie Snively, secy. McConnelsville—Aug. 7-17. J. E. Torbut, secy. Millersburg—Aug. 17-24. W. J. Grimes and B. F. Rhoades, secys. New Philadelphia—Aug. 3-12. Theodore P. Bolliger, secy. Mt. Vernon—July 23-Aug. 4. Chas. J. Rose, secy., Granville, O. Smithville—Aug. 10-25. John Eberly, secy.

OKLAHOMA

Guthrie—Aug. 14-22. H. N. Dunram, secy. Kingfisher—May 30-June 9. F. L. Hoynton, secy. Mt. Gretna—July 3-Aug. 3. Rev. V. W. Dippell, secy., Lebanon, Pa. Edensburg—July 9-Aug. 2. H. H. Myers, secy. Pocono Pines—July 1-Oct. 1. Lily Dulby, Fidelity Mutual Life Bldg., Philadelphia, Pa.

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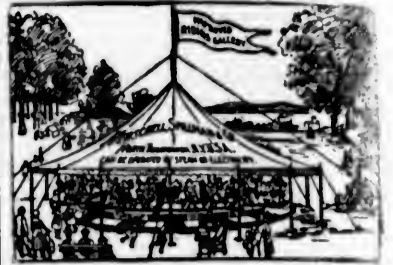
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Chef's Revenge (Very Comic)	240 ft.	Romany's Revenge (Very Dramatic)	300 ft.
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Sailor's Return (Highly Dramatic)	540 ft.	Indian Life (All Absorbing)	400 ft.
Mother's Sin (Pretty Dramatic Morsel)	392 ft.	Bad Shilling (Comic Serial)	450 ft.
Knight Errant (Dramatic)	420 ft.	Murphy's Wake (Novel and Great)	340 ft.
Village Fire Brigade (Big Laugh)	330 ft.	Coroner's Mistake (Very Funny Ghost Show)	430 ft.
Catch the Kid (A Scream)	270 ft.	A Cheap Skate (Comic Chase)	290 ft.
Cambridge-Oxford Race (Great Action and Human Interest)	250 ft.	Anarchist's Mother-in-Law (Screeching)	300 ft.
Bobby Burns (Beautiful and Holding)	330 ft.	Nice 'Till Death (Most Beautiful)	500 ft.
Eggs (A Roar)	300 ft.	Polar Bear Hunt (Wonderful)	620 ft.
Naval Nursery (Extreme Interest)	400 ft.	Auntie's Birthday (Pure Fun)	400 ft.
Well-Bred (Fun and Frolic)	295 ft.	Boss Away, Shoppers Play (Fantastic Comedy)	117 ft.
Roof and Cellar (Exciting Comedy)	780 ft.		

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