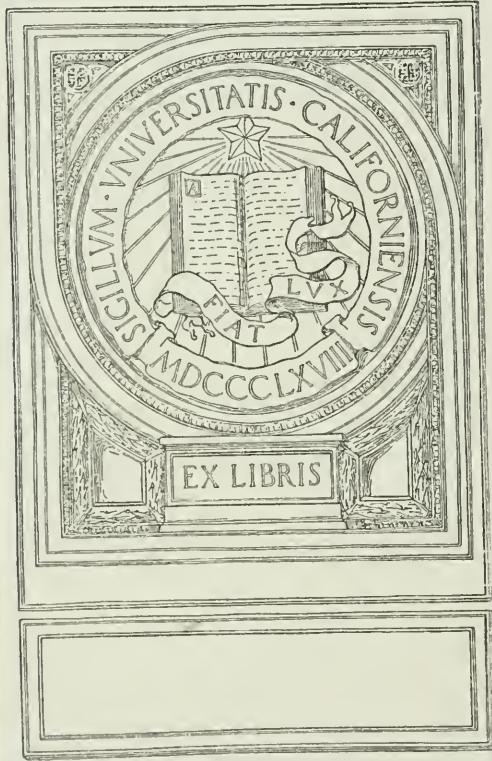




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This Chest was bought through Government Officials in Paris some years ago.


The body and framework are hand-forged iron. The beautiful locking mechanism was fashioned in Damascus of hammered steel. The front lock is a "blind," the true lock being on top of the lid, concealed under an escutcheon in the center. It cleverly conceals a keyhole that admits a key which cannot be duplicated without the aid of the master key. The key operates nine levers. The nine smaller buttons are of gold. The other (larger) buttons are of steel.

Probably the chest belonged to a high Turkish Official, or General, possibly the Sublime Porte, judging from the insignia visible under the lock by means of a strong glass.

This antique was quoted in London at £900 several years ago. The only known chest resembling it is in Musee Cluny, Paris. That example is far inferior to this in every respect.

This chest is to be sold because owner has abandoned house-keeping and purposes traveling abroad. Buyer may rely absolutely upon there being no duplicate. Apart from its artistic value it can be used for guarding the family jewels and silver. There is a small inside compartment which also has a burglar-proof locking mechanism.

The chest is in perfect condition. The Chest may be inspected at any time on application to the auctioneers.

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	45	75		121	-
	46	75		115	30
	40	25		23	-
	215	-		130	75
	340	10		516	-
	817	50		166	70
	152	50		42	40
	222	50		56	-
	52	75		97	30
	43	75		337	50
	342	50		222	50
	65	75		102	90
	80	60		43	-
	119	-		50	35
	66	-		518	40
	197	-		40	25
	46	50		409	40
	19	-		879	90
	58	75		251	-
	76	-		65	-
	74	15		182	50
	216	10		74	-
	370	25		60	51
	631	80		44	51
	217	25		60	35
	19	70		75	-
	52	25		50	5
	38	-		270	-
	27	30		85	70
	15	10		54	-
	27	-		118	70
	128	55		154	70
	254	-		91	90
	137	5		133	20
	261	-		108	30
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## Order of Sale

Thursday Afternoon, March 21st, commencing at 3 o'clock  
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Thursday Evening, March 21st, commencing at 7.30 o'clock  
(Lots 299 to 614 inclusive).

This Sale  
will be conducted by  
George D. Morse  
Auctioneer

IN the mind of every book-collector at times arises the thought whether, after completing and studying certain lines of collecting, it would be better to rest content and review what has been done or—like Alexander, who sighed for new worlds to conquer—turn to other lines of equal interest and conquer them so far as may be possible. In regard to the collection of Early Nineteenth Century Poets and Authors described in this catalogue, certainly one might still further complete it by adding another edition of a Shelley, a Lamb or a Byron that contains some minute differences compared with earlier or other editions, but which has no literary, and only the smallest bibliographical interest. Viewed from such a point, there is practically no finality. When the rarest, the first, and the best editions of an author have been obtained, there virtually must be the end. This latter principle has mainly been the guide of Mr. Dillman. Those authors that most attracted him have been collected in the rarest, the first and the best editions, as a glance through the catalogue will show, and thoroughly studied, but the thought has been long in his mind of pursuing certain other lines of equal interest and importance, which partake both of the highest literary quality and also have the added zest of rarity. It is not that the interest has died away, or the novelty faded, or that love of the chase has become lessened, but that experience has shown that to attain a measure of success the entire energy of the individual must be concentrated on that which is being undertaken and other distractions laid aside. This is especially the case in book-collecting, as the distractions are so varied and so captivating that nothing can be accomplished without some sacrifice. Mr. Dillman has, therefore, decided to dispose of the present special collection, which does not by any means represent his entire Library, that he might not be tempted to add items of minor interest, and concentrate all future attention along the new lines which have been for some time under consideration. The natural regret with which he parts from these old friends and companions that have cheered many weary hours is mitigated by the fact that their acquirement by others will give a like pleasure, and by the conviction that they will find other homes where they will be as much appreciated as they have been by him.

In looking over a collection composed mainly of the First Editions of Early Nineteenth Century Poets and Authors, it is difficult to select items to which special attention should be called. Reproductions of the title-pages of ten of the rarest have been added to the catalogue. Four of these are the "first books" of famous authors, of which Mr. Dillman has secured about twenty-five: Browning's "Pauline," a presentation copy from his father to the poet's uncle, Reuben Browning; "Sir Hugh the Heron," written by Dante Gabriel Rossetti when a schoolboy, privately printed by an indulgent grandfather, and not since reprinted; "Poems" by John Keats in the original boards, uncut, the copy given by the poet to the daughters of John Hamilton Reynolds, with presentation inscription on the title; and Tennyson's "Poems by Two Brothers," an uncut copy on Large Paper in the original boards.

The rarest book in the sale in uncut condition and in the original boards is undoubtedly Charles Lamb's "Tales from Shakepeare." There are, as well, about thirteen scarce original editions of Lamb, including his first appearance in print in Coleridge's "Poems on Various Subjects," and Charles Lloyd's "Priscilla Farmer;" and nearly as many of Shelley, including "Queen Mab," with the title and imprint unmutilated, and with the leaf of dedication.

Other notable items are the original editions of Edward Fitzgerald's "Rubaiyat of Omar Khayyam;" Mrs. Browning's rare privately printed "Sonnets," 1847; Byron's "Hours of Idleness," 1807, on Large Paper; the first collective edition of Milton's Poems, 1645, and the first book bearing his name, with the rare portrait by Marshall not cut down, as is usually the case; Rossetti's "Poems," 1869, in unique state, being proof sheets gathered up by William Michael Rossetti after the poet's death; the original edition of "The Germ;" the Rowfant copies of Keats' "Endymion" and "Lamia," with insertions of portions of the original MSS., and other interesting items by Frederick Locker-Lampson, and a few choice autograph letters of Charles Lamb, Rossetti, etc.

The American authors represented include first editions of Walt Whitman's "Leaves of Grass," 1855; George Bancroft's "Poems," 1823, which he tried so hard to suppress; the first work of Judge Story, "The Power of Solitude," and Bryant's "Poems," 1821.



# Catalogue.

*Prices are by the  
Volume.*

## The Library of Louis M. Dillman.

### Anglo-Saxon Review.

- 1 **THE ANGLO-SAXON REVIEW.** Edited by Lady Randolph Churchill. Vols. 1 to 8. Small folio, bound in full leather in facsimile of famous bindings. London: June, 1899-March, 1901.

\* The bindings include reproductions of Canevaro, a Paris binding of 1584, a Venetian binding of 1546, a Samuel Mearne, etc. The magazine was noted for its high literary quality.

16  
2.00

### Arnold (Matthew).

- 2 **CROMWELL:** A Prize Poem, recited in the Theatre, Oxford, June 28, 1843. By Matthew Arnold. 12mo, original printed wrappers, pp. 15. Oxford: *J. Vincent*, 1843.

\* The Rare Original Edition, of which very few copies have appeared in the auction room. Enclosed in full seal brown morocco lettered solander case.

25.00

- 3 **THE STRAYED REVELLER,** and Other Poems. By A. 12mo, original cloth, uncut. London: *B. Fellowes*, 1849.

\* A Fine Copy of the First Edition, and Very Rare. Although more were printed, only about 100 got into circulation, as the edition was suppressed.

11.00

- 4 **EMPEDOCLES ON ETNA,** and other Poems. By A. 12mo, original cloth, uncut. London: *B. Fellowes*, 1852.

\* First Edition. Rare. Less than 50 copies had been sold when the author withdrew it from circulation.

19.00

- 5 **POEMS.** By Matthew Arnold. A New Edition. 12mo, original cloth, uncut. London: *Longman*, 1853.

\* The First Collected Edition of Arnold's Poems.

3.00

- 6 **POEMS.** By Matthew Arnold. Second Series. 12mo, original cloth, uncut. London: *Longman*, 1855.

\* First Edition.

1.00

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**Arnold (Matthew)**—*Continued.*

- 4.00  
7 **MEROPE.** A Tragedy. By Matthew Arnold. 12mo, original cloth, uncut. London, 1858.  
\* First Edition.
- 2.75  
8 **ON TRANSLATING HOMER.** Three Lectures Given at Oxford. By Matthew Arnold. Crown 8vo, original cloth, uncut. London, 1861.  
\* First Edition.
- 3.25  
9 **ON TRANSLATING HOMER. LAST WORDS.** A Lecture Given at Oxford. By Matthew Arnold. Crown 8vo, original cloth, uncut. London, 1862.  
\* First Edition.
- 2.50  
10 **NEW POEMS.** By Matthew Arnold. Crown 8vo, original green cloth, uncut. London, 1867.  
\* First Edition. Fine Copy.
- 12.00  
11 **SAINT BRANDAN.** By Matthew Arnold. Crown 8vo, original wrappers, pp. 11. London: *E. W. & A. Skipwith*, 1867.  
\* Fine Copy of the First Edition. Very Rare.

**Bancroft (George).**

- 15.00  
12 **POEMS.** By George Bancroft. Post 8vo, original boards (rebacked), entirely uncut. Cambridge, 1823.  
\* Very Rare. The author's youthful poems, written when only 23 years of age. Like so many other famous authors, he became dissatisfied with his first book, recalled them, and had them destroyed, many being burnt, it is said, at the home of W. H. Prescott. Fine copy.

**Baring-Gould (Sabine).**

- 10.50  
13 **ICELAND: Its Scenes and Sagas.** *Map and numerous illustrations (some colored.)* Royal 8vo, cloth gilt, gilt top, uncut. London, 1863.  
\* Scarce.
- 4.50  
14 **THE BOOK OF THE WERE-WOLVES:** being an Account of a Terrible Superstition. *Frontispiece.* Post 8vo, original red cloth, uncut. London, 1865.  
\* Fine copy of the first edition. Scarce.
- 5.00  
15 **CURIOUS MYTHS OF THE MIDDLE AGES.** *Frontispiece and other woodcuts.* 2 vols. post 8vo, original cloth, uncut. London, 1866-68.  
\* Fine copy of the first edition.

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**Beckford (William).**

- 16 [VATHEK.] An Arabian Tale from an Unpublished Manuscript. With Notes Critical and Explanatory. 8vo, finely bound by Zaehnsdorf in golden brown morocco, ornamented with exquisite corner ornaments in gold, wide inside gilt borders, gilt top, uncut. London: *Printed for J. Johnson*, 1786.

\* First edition of Beckford's famous tale of "Vathek," this name occurring on the half-title placed before the text. A fine tall copy, with the leaf of errata.

**Behn (Mrs. Abbra).**

- 17 POEMS UPON SEVERAL OCCASIONS, with a Voyage to the Island of Love. Post 8vo, polished calf gilt, edges gilt on the rough, by F. BEDFORD. London: *R. and J. Tonson*, 1684.

\* First edition of Mrs. Behn's first volume of poems. Most of her dramatic pieces were printed before she published this volume, and while highly praised for their wit and vigor, were also severely condemned in a not too particular age for their licentiousness. To Astræa (or Mrs. Behn) Pope addressed his couplet:

"The Stage, how loosely does Astræa tread."

The Lefferts copy with pencilled autograph and ex-libris. Scarce.

**Bibliography.**

- 18 ALLIBONE (S. AUSTIN). Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the Earliest Accounts to the latter half of the 19th Century. With Supplement. 5 vols. royal 8vo, half roan. Philadelphia, 1899.

- 19 AMERICAN BOOK-PRICES CURRENT. Compiled by Luther S. Livingston. Vol. 3. 8vo, cloth, gilt top. New York, 1897.

\* This and the following lots of American Book-Prices Current are all in the original cloth.

- 20 — Vol. 4. New York, 1898.  
21 — Vol. 5. New York, 1899.  
22 — Vol. 6. New York, 1900.  
23 — Vol. 7. New York, 1901.  
24 — Vol. 8. New York, 1902.  
25 — Vol. 9. New York, 1903.  
26 — Vol. 10. New York, 1904.  
27 — Vol. 11. New York, 1905.

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- 28 ANECDOTES OF BOOKS AND AUTHORS. 12mo, half morocco, gilt top, uncut. London, 1836. 2.75
- 29 ARNOLD (WILLIAM HARRIS). A Record of Books and Letters (early and later English), with an Essay on the Collector's Point of View. *Facsimiles*. 4to, cloth, uncut. New York, 1901. 5.50  
\* One of only 116 copies on handmade paper. Containing both the original cost price and the price realized at the sale.
- 30 ARNOLD (WILLIAM HARRIS). A Record of First Editions (Hawthorne, Holmes, Longfellow, Thoreau, Whittier, etc.), with an Essay on Book-Madness by L. H. Vincent. *Facsimiles*. 4to, cloth, uncut. New York, 1901. 4.50  
\* One of only 96 copies on handmade paper. Containing both the original cost price and the price realized at the sale.
- 31 BALDWIN (JAMES). The Book-Lover. A Guide to the Best Reading. 12mo, cloth. Chicago, 1892. .25
- 32 BIBLIOTHECA ANGLO-POETICA: or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry in the Possession of Longman, Hurst, Rees, Orme and Brown. Illustrated by Extracts and Remarks, Critical and Biographical. *Portraits and facsimiles*. Thick royal 8vo, half calf, uncut. London, 1815. 3.00
- 33 BIBLIOTHECA ARCANA, being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt, or Bowdlerised. By Speculator Morum. Square 8vo, half roan, gilt top, uncut. London: *George Redway*, 1885. 8.00  
\* Only a very small number printed.
- 34 BOOK-PRICES CURRENT. (ENGLISH.) Compiled by J. H. Slater. Vol. 13. 8vo, cloth. London, 1899. 3.50  
\* This and the following lots of Book Prices Current are all in the original cloth.
- 35 — Vol. 14. London, 1900. 2.00
- 36 — Vol. 15. London, 1901. 2.00
- 37 — Vol. 16. London, 1902. 2.00
- 38 — Vol. 17. London, 1903. 2.00
- 39 — Vol. 18. London, 1904. 3.75
- 40 — Vol. 19. London, 1905. 3.25
- 41 — INDEX TO BOOK-PRICES CURRENT (ENGLISH), 1887-1896. Containing also a Key to Anonymous and Pseudonymous Literature. (Compiled by William Jaggard.) 8vo, cloth. London, 1901. 1.00

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**Bibliography**—*Continued.*

- 42 **CRUIKSHANKS (THE THREE).** A Bibliographical Catalogue describing more than 500 works (including a few Etchings and loose plates), etc., illustrated by Isaac, George and Robert Cruikshank. Compiled by Frederick Marchmont. Introduction by Julian Moore. *Illustrations.* 8vo, half roan, gilt top, uncut. London, 1897. 4.25
- \* Only 500 printed, this being No. 8.
- 43 **DUFF (E. GORDON).** Early Printed Books. *Photographic and other facsimiles of rare presses.* 8vo, half vellum, uncut. London, 1893. 4.50
- \* Large Paper Copy. No. 35 of only 150 printed.
- 44 **ELTON (CHAS. AND MARY).** The Great Book-Collectors. *10 portraits and facsimiles on Japan vellum.* 8vo, half vellum, uncut. London, 1893. 4.50
- \* Large Paper Copy. No. 35 of only 150 printed.
- 45 **FOLEY (P. K.)** American Authors, 1795-1895. A Bibliography of First and Notable Editions. With an Introduction by W. L. Sawyer. 8vo, buckram, uncut. Boston: *for Subscribers*, 1897. 13.50
- \* No. 328 of 500 copies issued.
- 46 **FRENEAU (PHILIP).** A Bibliography of the Works of Philip Freneau. By V. H. Paltsits. *Facsimiles.* Crown 8vo, printed wrappers. New York, 1903. 10.00
- 47 **GROLIER CLUB.** Catalogue of Early and Original Editions of Poetical and Prose Works of English Writers from Langland to Wither. With Collations and Notes. *87 facsimiles of titles and frontispieces.* Royal 8vo, half straight-grained morocco, uncut. New York, 1893. 14.00
- \* Only 400 copies issued on Holland hand-made paper.
- 48 **GROLIER CLUB.** Catalogue of Books of Celebrated Bibliophiles and Illustrious Persons, with Arms or Devices upon the Bindings. Exhibited at the Grolier Club in January, 1895. *24 plates of Coats-of-Arms.* Small 4to, cloth, uncut. New York, 1895. 4.25
- \* Only 350 copies printed on Holland paper.



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**Bibliography—Continued.**

- 8.00  
49 **LAMB, HAZLITT AND LEIGH HUNT.** List of the Writings of Wm. Hazlitt and Leigh Hunt, Chronologically arranged, with notes by contemporaries and friends; preceded by a Chronological List of the Writings of Charles Lamb. By Alex. Ireland. Post 8vo, full sprinkled calf, gilt top, by BEDFORD, uncut. London, 1868.  
\* Laid in is a long and interesting autograph letter of the author, relating to Lamb, Hunt and others: ". . . in 1839 Hunt wrote the literary notices in the *True Sun* newspaper. . . . I have seen 30,000 catalogues in 60 years . . . and I never saw a copy of the *Literary Pocket Book* in any printed catalogue. . . ."
- 7.00  
50 **LIVINGSTON (LUTHER S.)** Auction Prices of Books from the Commencement of English Book-Prices Current in 1886, and the American Book-Prices Current from 1894-1904, and including important Auction Quotations of earlier date. 4 vols. 4to, cloth. New York, 1905.
- ~~10.00~~  
.20  
51 **LONDON CATALOGUE OF BOOKS (THE.)** Published in Great Britain. *With their sizes, prices and publishers' names.* From 1816 to 1851. Thick 8vo, cloth. London, 1861.
- 1.00  
52 **LOWNDES (WM. T.)** The Bibliographer's Manual of English Literature. Revised and enlarged edition by H. G. Bohn. 6 vols. post 8vo, cloth. London, 1890.
- 1.75  
53 **MADAN (FALCONER).** Books in Manuscript. A Short Introduction to their Study and Use. With a Chapter on Records. & *photographic facsimiles on Japan vellum.* 8vo, half vellum, uncut. London, 1893.  
\* Large Paper Copy. No. 35 of only 150 printed.
- 3.75  
54 **MORRIS (WILLIAM).** The Books of William Morris described, with some account of his Doings in Literature and in the Allied Crafts. By H. Buxton Forman. *Portraits and facsimiles.* 8vo, buckram, gilt top, uncut. Chicago, 1897.
- 2.25  
55 **POLLARD (ALFRED W.)** Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries. *59 facsimiles.* 8vo, half vellum, uncut. London, 1893.  
\* Large Paper Edition. No. 35 of only 150 copies printed.
- 1.50  
56 **PUTNAM (GEORGE HAVEN).** Books and Their Makers in the Middle Ages. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1896-7.



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- 57 **ROGERS (HORATIO).** Private Libraries of Providence, with a Preliminary Essay on the Love of Books. *Illustrations.* Small 4to, half roan, gilt top, uncut. Providence, 1878. 1.50
- \* One of 250 copies, privately printed.
- 58 **SHARP (R. FARQUHARSON).** Dictionary of English Authors, Biographical and Bibliographical, an account of the Lives and Writings of 700 British Writers from the year 1400 to the Present Time. 2nd edition, with errata. Post 8vo, cloth, gilt top. London, 1898. 2.00
- 59 **SLATER (J. HERBERT.)** THE LIBRARY MANUAL: a Guide to the Formation of a Library, and the Valuation of Books. 3rd and enlarged edition. Crown 8vo, cloth. London, 1892. 1.50
- 60 **SLATER (J. HERBERT).** Early Editions. A Bibliographical Survey of the Works of some Popular Modern Authors. 8vo, half roan. London, 1894. 5.50
- \* A standard work of reference on popular modern English authors.
- 61 **UZANNE (OCTAVE).** The Book-Hunter in Paris. By Octave Uzanne. With preface by Augustine Birrell. *Illustrations.* 4to, half morocco, gilt top, uncut. London, 1893. 5.70

**Blades (William).**

- 62 **THE ENEMIES OF BOOKS.** *Illustrations.* Post 8vo, full crimson crushed levant morocco, gilt top, uncut, by RIVIÈRE. London, 1880. 15.00
- \* Large Paper copy of the First Edition, with the original wrappers bound in.

**Blake (William).**

- 63 **LIFE OF WILLIAM BLAKE,** with Selections from his Poems and other Writings. By Alex. Gilchrist. *Portrait, reproductions from Blake's own designs, and with a few of Blake's original plates.* 2 vols. 8vo, pictorial cloth. London, 1863. 14.00
- \* On account of the sudden death of Gilchrist, before the book was issued, it was edited and a supplementary chapter added by Dante Gabriel Rossetti. 7.20
- The First and Best Edition.

The Library of Louis M. Dillman.

Bookbinding.

- 64 CAXTON CLUB. Catalogue of an Exhibition of Nineteenth Century Bookbindings, Dec. 16 to 30, 1897. Square 12mo, full crimson morocco gilt, gilt top, uncut, by BLACKWELL. (Original wrappers bound in.) Chicago, 1897.  
2.00
- 65 COCKERELL (DOUGLAS). Bookbinding and the Care of Books. *Drawings by Noel Rooke and other illustrations.* Crown 8vo, half cloth, uncut and unopened. London, 1901.  
2.25  
\* No. I. of the Artistic Crafts Series of Technical Handbooks, edited by W. R. Lethaby.
- 66 DAVENPORT (CYRIL). International Bookbinding Exhibition by the Chief Craftsmen from all Parts of the World, at the "Caxton Head." Introduction by Cyril Davenport. *8 colored facsimiles of binding.* 4to, wrappers, pp. 25. London: Tregaskis, 1894.  
.25
- 67 DAVENPORT (CYRIL). Royal English Bookbindings. *Facsimiles (some colored).* Royal 8vo, wrappers, pp. 95. (The Portfolio Monograph, No. 30.) London, 1896.  
.25
- 68 GROLIER CLUB. Modern Bookbinding, Practically Considered. By William Matthews. *8 tinted plates of facsimiles of bindings.* 4to, cloth. New York: Grolier Club, 1889.  
13.00  
\* One of only 300 copies printed on Holland paper.
- 69 HORNE (HERBERT P.) The Binding of Books. An Essay in the History of Gold-Tooled Bindings. *12 facsimiles of rare bindings, on Japan vellum.* 8vo, half vellum, uncut. London, 1894.  
2.50  
\* Large Paper Copy. No. 35 of only 150 printed.
- 70 NICHOLSON (JAMES B.) Manual of the Art of Bookbinding: with instructions in Forwarding, Gilding and Finishing, also the Art of Marbling. *Plates.* Post 8vo, cloth. Philadelphia, 1856.  
1.50
- 71 UZANNE (OCTAVE). Le Reliure Moderne, Artistique et Fantaisiste. *Frontispiece in two states, portrait of Uzanne, and 72 facsimiles of fine bindings, many in tints.* Royal 8vo, half claret crushed levant morocco, gilt top, uncut, by BRADSTREETS. Paris, 1887.  
24.50  
\* No. 41 of only 100 copies printed on Imperial Japan paper for subscribers, and signed by the author and the publisher, this being E. H. Bierstadt's copy. Inserted is Uzanne's private card (etched by Robida), for New Year's Greetings, on the reverse of which is an autograph note signed by Uzanne, Dec. 23, 1892.
- 72 WOOD (ESTHER). British Trade Bookbindings and their Designers. *4 colored plates and numerous facsimiles throughout the text.* 4to, boards. (Special Winter No. of The Studio, 1899-1900.) [New York, 1900.]  
.50

SONNETS.

W. B. D.

READING  
[OF THE PUBLICATION]

1817

[SEE LOT NO. 88.]



*The Library of Louis M. Dillman.*

**Bookplates.**

- 73 ALLEN (CHARLES DEXTER). Ex-Libris. Essays of a Collector. *With 21 copper-plate prints on Japan vellum.* Square post 8vo, art cloth, gilt top, uncut. Boston, 1896. 2.00

\* No. 213 of a limited edition of 750 copies, and plates destroyed.

- 74 FINCHAM (HENRY W.) Artists and Engravers of British and American Book Plates. A Book of Reference for Book Plate and Print Collectors. *Illustrations of 74 bookplates.* 4to, cloth. New York, 1897. 3.00

- 75 HAMILTON (WALTER). French Book Plates. A Handbook for Ex-Libris Collectors. 8vo, vellum paper covers, uncut. London, 1892. 10.00

\* No. 5 of only 35 copies issued on Japan vellum, with numerous facsimiles of rare and curious French bookplates, and a Bibliography of the same. Printed by Whittingham at the Chiswick Press.

- 76 HARDY (W. J.) Book-plates. *39 facsimiles on Japan vellum paper.* 8vo, half vellum, uncut. London, 1893. 4.00

\* Large Paper Copy. No. 35 of only 150 printed.

- 77 LABOUCHERE (NORNA). Ladies' Book-Plates. An Illustrated Handbook for Collectors and Book-Lovers. 8vo, vellum paper covers, uncut. London, 1895. 9.00

\* No. 16 of 76 Copies on Japanese vellum, with hundreds of facsimiles of rare and famous plates of women from the earliest times, including impressions from the original plates.

- 78 WARREN (HON. J. LEICESTER). Guide to the Study of Book-Plates (Ex-Libris). *16 plates.* 8vo, original cloth, uncut. London, 1880. 4.20

\* First Edition, and very scarce.

**Bradstreet (Mrs. Anne).**

- 79 THE POEMS OF MRS. ANNE BRADSTREET. (1612-1672.) Together with her Prose Remains, with an Introduction by Charles Eliot Norton. Thick 12mo, boards, uncut. The Duodecimos (New York), 1897. 8.00

\* No. 97 of 132 copies on handmade paper, with reproductions of rare portraits and other illustrations.

*The Library of Louis M. Dillman.*

**Bridges (Robert).**

- 2.00  
80 **HYMNS**, from the Yattendon Hymnal. Small 4to, wrappers, pp. 69, uncut. Oxford, 1899.

\* No. 64 of only 150 copies printed at the Daniel Press.

**Brontë (Charlotte).**

- 125.00  
81 **POEMS**. By Currer, Ellis and Acton Bell. 12mo, original cloth, with gilt title on side, uncut. London: *Aylott & Jones*, 1846.

\* Fine Copy of the Rare, Genuine First Edition. By Charlotte, Emily and Anne Brontë.

**Browne (Irving).**

- 3.00  
82 **IN THE TRACK OF THE BOOK-WORM: Thoughts, Fancies, and Gentle Gibes on Collecting and Collectors**. By One of Them. 8vo, half cloth. East Aurora: *Roycroft Press*, 1897.

\* No. 287 of 580 copies signed by the author. Printed in red and black type.

**Browning (Elizabeth Barrett).**

- 42.00  
83 **AN ESSAY ON MIND**, with Other Poems. Post 8vo. London: *J. Duncan*, 1826.

\* First Edition. Written by Mrs. Browning when only 17 years of age, and published anonymously. This copy has the author's name lightly written on the title page.

An exceptionally choice copy in the original boards, entirely uncut, with five leaves of advertisements at end. The original paper label on the back, and all the half titles.

- 37.00  
84 **PROMETHEUS BOUND**. Translated from the Greek of Æschylus, and Miscellaneous Poems. By the Translator, author of "An Essay on Mind," with other poems. Post 8vo. London: *A. J. Valpy*, 1833.

\* Exceedingly Rare. The First Edition. An exceptionally desirable copy, the front cover is a little loose, but in the Original Boards, Entirely Uncut, and the greater part Unopened. With all the half-titles, and the original paper label.

Mrs. Browning suppressed this edition, and in later years issued an entirely new translation. One of the points she condemned was the preface.

- 6.00  
85 **THE SERAPHIM**, and other Poems. By Elizabeth B. Barrett. Post 8vo, original cloth, uncut. London: *Saunders and Otley*, 1838.

\* First Edition. Fine copy.

*The Library of Louis M. Dillman.*

**Browning (Elizabeth Barrett)**—*Continued.*

86 **POEMS OF GEOFFREY CHAUCER MODERNIZED.**  
12mo, original cloth, uncut. London, 1841.

\* Contains the first appearance of Mrs. Browning's "Queen Annelida and False Arcite," and pieces by Leigh Hunt, R. H. Horne, Wordsworth and others. 4.00

87 **POEMS.** By Elizabeth Barrett Barrett. 2 vols. 12mo, original green cloth, uncut. London: *Moxon*, 1844. 5.00

\* First Collected Edition. Fine copy.

88 **SONNETS.** By E. B. B. 12mo, sewed, pp. 47, uncut. Reading [*Not for publication*], 1847.

\* The Extremely Rare First Issue of the famous "Sonnets" before Mrs. Browning tried to hide this beautiful expression of her love for Robert Browning by calling them "Sonnets from the Portuguese." Only a very few were privately printed, through—it is said—Mrs. Mitford. In perfect condition, enclosed in solander case of full blue crushed levant morocco, gilt lettered, by Bradstreets. [See reproduction of title-page.] 3.00

89 **THE RUNAWAY SLAVE AT PILGRIM'S POINT.** By Elizabeth Barrett Browning. 8vo. London: *Moxon*, 1849.

\* Exceedingly Rare. An immaculate copy in the original wrappers, enclosed in dark brown crushed levant morocco solander case. 2.00

This poem was originally published in the "Liberty Bell" for 1848. This separate edition must have been issued in a very limited number to account for its great rarity. The first book issued by Mrs. Browning with her married name.

90 **CASA GUIDA WINDOWS.** A Poem. By Elizabeth Barrett Browning. 12mo, original cloth, uncut. London, 1851. 3.00

\* First Edition. With the advertisement leaves dated 1851.

91 **AURORA LEIGH.** By Elizabeth Barrett Browning. Post 8vo, original cloth, uncut. London, 1857. 5.00

\* First Edition. The Arnold copy, and with the bookplate of Seward Brice

92 **POEMS BEFORE CONGRESS.** By Elizabeth Barrett Browning. Post 8vo, original cloth, uncut. London, 1860. 2.00

\* First Edition, with the advertisement leaves at end dated February, 1860, the same date as given by Mrs. Browning to her preface. With the bookplate of William Habershon.

The last work of Mrs. Browning published in her lifetime, she dying the next year.

93 **LAST POEMS.** By Elizabeth Barrett Browning. Post 8vo, original violet cloth, uncut. London, 1862. 1.70

\* First Edition. Fine copy.



*The Library of Louis M. Dillman.*

**Browning (Elizabeth Barrett)**—*Continued.*

- 1.00  
94 **THE GREEK CHRISTIAN POETS AND THE ENGLISH POETS.** By Elizabeth Barrett Browning. 12mo, original rough grain green cloth, uncut. London, 1863.  
\* First Edition.
- 2.00  
95 **LETTERS OF ELIZABETH BARRETT BROWNING** addressed to Richard Hengist Horne. With comments on Contemporaries. Edited by S. R. Townshend Mayer. 2 vols. 8vo, cloth. London, 1877.  
\* About half of the second volume consists of recollections and anecdotes of Charlotte Brontë, Dickens, Leigh Hunt, and Thackeray.
- .50  
96 **THE EARLIER POEMS OF ELIZABETH BARRETT BROWNING.** 1826-1833. Post 8vo, cloth, with paper label. London, 1878.  
\* A Facsimile Reprint of the First edition of the Essay on Mind, with some of her later poems written up to 1833 added.
- 2.00  
97 **THE RELIGIOUS OPINIONS OF ELIZABETH BARRETT BROWNING,** as expressed in three Letters to Wm. Merry, Esq., J.P. Edited by the Rev. W. Robertson Nicoll, LL.D. Small 4to, vellum paper, uncut, pp. 28. London: *Privately printed*, 1896.  
\* Scarce, only 30 copies being printed.

**Browning (Robert).**

- 810.00  
98 **PAULINE: A FRAGMENT OF A CONFESSION.** Post 8vo, handsomely bound by Cuzin in full seal brown crushed levant morocco, sides tooled in gold in a leaf and panel design within a Greek conventional border, doublure of vellum gilt, leather joints, gilt edges gauffred with a floral design, the volume enclosed in a full crushed levant morocco box case, lettered. London: *Saunders & Olley*, 1833. [See reproduction of title-page.]

\* First Edition of Robert Browning's first book. Of the greatest rarity, only twelve copies being known, and one of these a damaged one. The importance of this copy further enhanced by the fact of its being the one presented by the father of the poet to the latter's uncle, Reuben Browning, with the following inscriptions on the title-page, the first being apparently written by Browning, Senr., the second—which is signed—by the uncle:

“By Robert Browning, his first publication privately distributed.”

“This Copy was given me by his father, my eldest brother. Reuben Browning.”

Robert Browning was only 20 years of age when he wrote this volume, and it was published, it is said, at the expense of his aunt, only 80 being printed. The poet,

*The Library of Louis M. Dillman.*

**Browning (Robert)**—*Continued.*

scared at his youthful temerity, or considering it as not worthy of his powers, immediately recalled and destroyed every copy he could obtain; and as there are naturally few buyers for the first production of an unknown author, it meant practically the whole edition, possibly merely the review copies escaping. The author republished it in his collected works nearly 40 years later, omitting a few lines, and carefully revising the punctuation, although he repeatedly stated that it was a "crude, preliminary sketch, written in pursuance of a foolish plan." Later critics, while condemning the obscurity of many passages, have not entirely agreed with the author's own opinion, and in the study of the development of the genius of a great man, nothing can be more interesting or valuable than the first attempts, even though they be immature,

Laid in is a letter of M. Kalisch to Reuben Browning criticising the work.

- 99 **PARACELSUS.** By Robert Browning. 12mo. London: *Effingham Wilson*, 1835. 26.0

\* First Edition, in the original boards, with paper label, entirely uncut. Rare. The Arnold copy, with W. H. Arnold's bookplate.

- 100 **STRAFFORD:** An Historical Tragedy. By Robert Browning. 8vo, original brown wrappers, with paper label on the side, uncut. London: *Longman*, 1837. 22.0

\* First Edition. Scarce with the paper label. The advertisement leaves (2) are dated "April 15, 1837," proving it one of the earliest copies issued. The tragedy was performed at Covent Garden Theatre on the first of May in the same year, Macready (to whom the volume is dedicated) taking the principal character, assisted by Helen Faucit, Vandenhoff, and others, the cast being given in the book. This and two other plays by Browning were all that were ever produced on the stage—"A Blot on the 'Scutcheon," and "Columbe's Birthday" (or "The Duchess of Cleves"). Miss Cushman acted in this latter in 1844.

- 101 **SORDELLO.** By Robert Browning. London: *Moxon*, 1840. 14.0

\* First Edition, in the original boards, uncut, with the original paper label, the back very neatly repaired. Very scarce in boards, uncut. With the advertisement leaves (8) dated January 1, 1840. The earlier copies were issued in this form, in boards; the sale being slow the remainder were bound in cloth, also with a paper label, and thus sold off. The following copy is one of those so issued.

- 102 **SORDELLO.** By Robert Browning. London: *Moxon*, 1840. 18.0

\* First Edition. In green cloth, with paper label. This does not contain the early miscellaneous advertisement leaves, but contains the leaf, printed as part of the last sheet announcing as "nearly ready Pippa Passes."

- 103 **BELLS AND POMEGRANATES.** No. I.—Pippa Passes, to No. VIII.—Luria, and A Soul's Tragedy. Complete set of the eight parts bound in one volume. Royal 8vo, original publisher's cloth, uncut. London: *Moxon*, 1841-46. 77.0

\* First Edition. When the eighth and last part was published the publisher took sets of the original parts and bound them up in volume form, of which this is one.

*The Library of Louis M. Dillman.*

**Browning (Robert)**—*Continued.*

- 2.00  
104 **POEMS.** By Robert Browning. 2 vols. 12mo, original cloth, uncut. London: *Chapman and Hall*, 1849.  
\* First Collected Edition. Fine copy. The Arnold copy, with bookplate. The advertisement leaf in Vol. 1 dated January 1, 1849.
- 2.25  
105 **CHRISTMAS-EVE AND EASTER-DAY.** A Poem. By Robert Browning. 12mo, original cloth, uncut. London: *Chapman and Hall*, 1850.  
\* First Edition. Fine copy.
- 3.00  
106 **TWO POEMS.** By Elizabeth Barrett, and Robert Browning. Post 8vo, original wrappers, pp. 15. London, 1854.  
\* First Edition. Scarce in this state.
- 9.00  
107 **TWO POEMS.** By Elizabeth Barrett, and Robert Browning. [Another copy.] London, 1854.  
\* An Immaculate Copy, enclosed in handsome dark brown crushed levant morocco solander case.
- 101.00  
108 **CLEON.** By Robert Browning. 12mo, pp. 23. Bound by RIVIÈRE in full dark blue crushed levant morocco, inside gilt borders, gilt top, uncut. London: *Moxon*, 1855.  
\* Very Rare, as only a few copies were printed of this First Edition for the author's use. The Arnold Copy, with W. H. Arnold's autograph bookplate. Only two copies appear to have been sold at auction in America. Included afterwards in the collected edition of Browning's Poems issued the same year.
- 95.00  
109 **THE STATUE AND THE BUST.** By Robert Browning. 12mo, sewed, pp. 21, uncut. London: *Moxon*, 1855.  
\* FIRST EDITION. Browning had in contemplation a new edition of his collected poems, to be issued this year, and preparatory to it had written one or two new pieces. Of these he had a very small number printed for his own private purposes, which are now among the rarest of his First Editions. This Statue and the Bust is one, and Cleon is another. Only two copies have appeared in the American market, one of them being sold twice.
- 8.25  
110 **MEN AND WOMEN.** By Robert Browning. 2 vols. 12mo, original cloth, uncut. London, 1855.  
\* First Edition. Contains many of Browning's Best Poems.
- 2.00  
111 **DRAMATIS PERSONÆ.** By Robert Browning. Post 8vo, original red cloth, uncut. London, 1864.  
\* First Edition. Fine copy.

*The Library of Louis M. Dillman.*

**Browning (Robert)**—*Continued.*

- 112 **GOLD HAIR: A LEGEND OF PORNIC.** By Robert Browning. 12mo, pp. 15. Beautifully bound by the Club Bindery, in 1900, in full light brown crushed levant morocco, gilt top, uncut. [London], 1864. 40.00
- \* Very Rare. The First Edition, only a very few copies having been issued for the author's use. Included, later, in the "Dramatis Personæ" of the same year.
- 113 **THE RING AND THE BOOK.** By Robert Browning. 4 vols. 12mo, original cloth, uncut. London, 1868-69. 5.00
- \* First Edition.
- 114 **BALAUSTION'S ADVENTURE**, including a Transcript from Euripides. By Robert Browning. 12mo, original cloth, uncut. London, 1871. .50
- \* First Edition.
- 115 **PRINCE HOHENSTIEL-SCHWANGAU.** Saviour of Society. By Robert Browning. 12mo, original cloth, uncut. London, 1871. 1.00
- \* First Edition.
- 116 **FIFINE AT THE FAIR.** By Robert Browning. 12mo, cloth, uncut, and most of the leaves unopened. London, 1872. 1.50
- \* First Edition.
- 117 **RED COTTON NIGHT-CAP COUNTRY.** By Robert Browning. 12mo, original cloth, uncut and unopened. London, 1873. 1.50
- \* First Edition.
- 118 **THE INN ALBUM.** By Robert Browning. 12mo, original cloth, uncut. London, 1875. 1.50
- \* First Edition.
- 119 **ARISTOPHANES' APOLOGY**, including a Transcript from Euripides, being the Last Adventure of Balaustion. By Robert Browning. 12mo, original cloth, uncut, and about half of the leaves unopened. London, 1875. .75
- \* First Edition.
- 120 **PACCHIAROTTO** and how he worked in Distemper, with Other Poems. By Robert Browning. 12mo, original cloth, uncut. London, 1876. 1.00
- \* First Edition.

*The Library of Louis M. Dillman.*

**Browning (Robert)**—*Continued.*

- 2.00 121 **THE AGAMEMNON OF ÆSCHYLUS.** Transcribed by Robert Browning. 12mo, original cloth, uncut. London, 1877.  
\* First Edition.
- .75 122 **LA SAISAZ: THE TWO POETS OF CROISIC.** By Robert Browning. 12mo, original cloth, uncut. London, 1878.  
\* First Edition.
- 1.75 123 **DRAMATIC IDYLS.** First and Second Series. 2 vols. 12mo, original cloth, uncut. London, 1879-80.  
\* First Edition of each volume.
- 1.25 124 **JOCOSERIA.** By Robert Browning. 12mo, original cloth, uncut. London, 1883.  
\* First Edition.
- 2.00 125 **FERISHTAH'S FANCIES.** By Robert Browning. 12mo, original cloth, uncut. London, 1884.  
\* First Edition.
- .75 126 **PARLEYINGS WITH CERTAIN PEOPLE.** By Robert Browning. 12mo, original cloth, uncut and unopened. London, 1887.  
\* First Edition.
- 1.50 127 **ASOLANDO: Facts and Fancies.** By Robert Browning. 12mo, original cloth, uncut. London, 1890.  
\* First Edition. Browning's last volume of poems, published on the day of his death.

**Bryant (William Cullen).**

- 30.00 128 **POEMS.** By William Cullen Bryant. Tall 12mo, original boards, entirely uncut, pp. 44. Cambridge: *Hilliard & Metcalf*, 1821.  
\* The Arnold copy. A very fine copy of this rare volume. First Edition of the First Volume of Poems by Bryant.
- 1.25 129 **POEMS.** By William Cullen Bryant. Collected and arranged by the Author. 2 vols. crown 8vo, original cloth. New York, 1856.  
\* A few poems appear here for the first time. The Arnold copy, with ex-libris. Fine, clean copy.
- 1.25 130 **THIRTY POEMS.** By William Cullen Bryant. Crown 8vo, original cloth, uncut. New York, 1864.  
\* First Edition. The Arnold copy.

PAULINE;

FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,  
Et ne le saurois jamais être.

MARDI.

*By Robert Browning.  
his first publication  
privately distributed.*

LONDON:  
SAUNDERS AND OTLEY, CONDUIT STREET.  
1833.

*This Copy was given me by his father  
my eldest brother. Robert Browning*





*The Library of Louis M. Dillman.*

**Burton (John Hill).**

- 131 **THE BOOK-HUNTER.** Crown 8vo, full olive green crushed levant morocco, gilt top, uncut, by RIVIÈRE. Edinburgh, 1862. 11.50  
\* A very beautiful copy of the First Edition.
- 132 **THE SCOT ABROAD.** FIRST EDITION. 2 vols. 12mo, original half roan, gilt tops, uncut. Edinburgh, 1864. 1.50  
\* Presentation copy from the Publisher.

**Burton's Arabian Nights.**

- 133 **A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS,** now entitled *The Book of the Thousand Nights and a Night*, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. By Richard F. Burton. With "The Supplemental Nights." Together 16 vols. royal 8vo, original cloth. Benares, 1885-88. 9.00  
152  
\* The Rare Original Benares Edition, printed by the Kamashastra Society for private subscribers only.

**Byron (George Gordon, Lord).**

- 134 **HOURS OF IDLENESS:** a Series of Poems, Original and Translated. By George Gordon, Lord Byron, a Minor. 8vo, bound by RIVIÈRE in full dark green crushed levant morocco, gilt back, gilt top, uncut. Newark: *S. & J. Ridge*, 1807. 160  
The Rare First Edition on Large Paper. Very few copies were issued in this form. It was the severe attack on this book by the Edinburgh Review that caused Byron to write his masterly satire "English Bards and Scotch Reviewers." [See reproduction of title-page.]
- 135 **ENGLISH BARDS AND SCOTCH REVIEWERS:** A Satire. 12mo, original boards, back partly missing, uncut, name on title. London: *J. Cawthorn* [1809]. 10.0  
\* First Edition. Scarce.

- 136 **THE GENUINE REJECTED ADDRESSES,** presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the Committee. Crown 8vo, original boards, paper label (back slightly damaged), uncut. London, 1812. 1.0  
\* First Edition. Rare. Byron did not compete for the prize; but the Committee not being satisfied with any addresses submitted, brushed the whole lot aside, and requested Byron to write the Prologue for Mr. Elliston. This action, of course, caused a storm of indignation, so, in justification, all of the addresses were printed.

*The Library of Louis M. Dillman.*

**Byron (George Gordon, Lord)**—*Continued.*

- 12.00  
137 **THE GIAOUR:** a Fragment of a Turkish Tale. By Lord Byron. 8vo, wrappers, uncut. London: *Murray*, 1813.  
\* First Edition.
- 4.00  
138 **THE CORSAIR.** A Tale. By Lord Byron. 8vo, wrappers, uncut. London: *Murray*, 1814.  
\* First Edition. With the leaves of advertisement dated February, 1814.
- 3.00  
139 **LARA**, a Tale. **JACQUELINE**, a Tale. 12mo, original boards, paper label, uncut. London: *Murray*, 1814.  
\* First Edition.
- 12.00  
140 **HEBREW MELODIES.** By Lord Byron. 8vo, wrappers, uncut. London: *Murray*, 1815.  
\* First Edition. With the additional titles of Vols. I and II of the Collected Edition bound in, and the leaves of advertisement dated June, 1815.
- 7.00  
141 **THE SIEGE OF CORINTH.** A Poem; **PARISINA.** A Poem. 8vo, wrappers, uncut. London: *Murray*, 1816.  
\* First Edition, with the leaves of advertisement dated February, 1816.
- 4.00  
142 **CHILDE HAROLD'S PILGRIMAGE.** Canto the Third. By Lord Byron. 8vo, wrappers, uncut. London: *Murray*, 1816.  
\* First Edition.
- 4.00  
143 **THE PRISONER OF CHILLON**, and Other Poems. By Lord Byron. 8vo, wrappers, uncut. London: *Murray*, 1816.  
\* First Edition. With the leaves of advertisement dated November, 1816.
- 12.00  
144 **MANFRED**, a Dramatic Poem. By Lord Byron. 8vo, original wrappers, uncut (name on title). London: *Murray*, 1817.  
\* First Edition. With the leaves of advertisement dated June, 1817.
- 5.00  
145 **POEMS WRITTEN BY SOMEBODY**, most respectfully dedicated (by permission) to Nobody, and intended for Everybody who can Read !!! 12mo, boards, pp. 79, uncut. London, 1818.  
\* Attributed to Byron by Watt, in his *Bibliotheca Britannica*.
- 2.00  
146 **DON JUAN.** A New Edition. 8vo, original boards, paper label, uncut. London: *Davison*, 1819.  
\* The first issue was in 4to, and this 8vo edition was published in the same year, to be uniform with the other 8vo editions of Byron's works.

*The Library of Louis M. Dillman.*

**Byron (George Gordon, Lord)**—*Continued.*

- 147 **A SEQUEL TO DON JUAN.** 4 plates. 8vo, cloth, uncut. London, n. d. [1843].  
\* Ascribed both to John Hamilton Keynolds and to G. W. M. Reynolds, but the real authorship is still doubtful.
- 148 **THE VAMPYRE: a Tale.** 8vo, wrappers, uncut. London, 1819.  
\* The First Edition. Scarce. Byron, Shelley, Mary Godwin and Polidori were on a visit to Lake Geneva when Byron recited a part of Coleridge's "Christabel," then unpublished. As he read the lines:  
" Her silken robe, and inner vest, dropt to her feet, and full in view,  
Behold! her bosom and half her side. A sight to dream of, not to tell!"  
They had so strong an effect on the vivid imagination of Shelley that he fainted. It was then proposed that each of them should write a weird story. Under this impulse Mary Godwin wrote "Frankenstein," and this tale of "The Vampyre" was the second and only other one written, which Polidori asserted was by Byron, but which Byron said was by Polidori himself.  
The lengthy introduction describes the residence of Byron, Shelley and the two daughters of Godwin at Geneva, dealing with Shelley's life there, and denying the imputations about Byron's manner of life. It closes with an account of Byron's residence on the Island of Mitylene.
- 149 **MAZEPPA, a Poem.** By Lord Byron. 8vo, original wrappers, uncut. London: *Murray*, 1819.  
\* First Edition. With the leaves of advertisement dated July, 1819.
- 150 **THE WORKS OF THE RIGHT HONORABLE LORD BYRON.** *Portrait.* 12mo, boards, cloth back, paper label, pp. 151, uncut. Philadelphia: *M. Thomas*, 1820.  
\* Contains The Curse of Minerva, The Waltz, English Bards, and An Apostrophic Hymn. Apparently the sheets of an English edition, with a reprinted title-page.
- 151 **SARDANAPALUS, a Tragedy; THE TWO FOSCARI, a Tragedy; and CAIN, a Mystery.** By Lord Byron. 8vo, original boards, uncut, paper label (joints cracked). London: *Murray*, 1821.  
\* First Edition.
- 152 **MARINO FALIERO, Doge of Venice. An Historical Tragedy, with notes; THE PROPHECY OF DANTE, a Poem.** By Lord Byron. 8vo, original boards, paper label, uncut. London: *Murray*, 1821.  
\* First Edition.
- 153 **WERNER, a Tragedy.** By Lord Byron. 8vo, original wrappers, uncut. London: *Murray*, 1823.  
\* Issued at the end of the year 1822, some copies being dated 1822, and others 1823.
- 154 **THE AGE OF BRONZE: or, Carmen Seulare et Annus Haud Mirabilis.** 8vo, original wrappers, pp. 26, uncut. London: *Printed for John Hunt*, 1823.  
\* First Edition. Issued anonymously, and rare.

*The Library of Louis M. Dillman.*

**Caxton Club.**

- 155 **BERTHELET (THOMAS).** Royal Printer and Bookbinder to Henry VIII., with Special Reference to his Bookbindings. By Cyril Davenport. 4to, boards, cloth back. Chicago: *The Caxton Club*, 1901.

15.00

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- 229 POMPEIANA. The Topography, Edifices and Ornaments of Pompeii, by Sir W. Gell and J. F. Gandy, Second Edition, London, 1821; also, POMPEIANA, The Results of Excavations since 1819, by Sir W. Gell, 2 vols., London, 1832. *Profusely illustrated, some of the plates colored.* Together 3 vols. imp. 8vo, cloth. London, 1821-32.

\* Large Paper copies.

Goldsmith (Oliver).

- 230 COMPLETE WORKS OF OLIVER GOLDSMITH: comprising Miscellaneous Works (including The Vicar of Wakefield, Essays, Poems, Citizen of the World, etc.), 4 vols.; History of England, 6 vols.; Animated Nature, *illustrated*, 6 vols.; History of Rome, 2 vols.; History of Greece, 2 vols. *Portrait of Goldsmith.* Together 20 vols. 8vo, half calf, gilt. London: Tegg, 1821-25.

\* Fine and uniform set of the large-type library edition.

Gosse (Edmund).

- 231 GOSSIP IN A LIBRARY. Post 8vo, cloth, uncut. London, 1891.

\* First Edition.



*The Library of Louis M. Dillman.*

**Gray (Thomas).**

- 232 **POEMS.** BY MR. GRAY. *Engraved frontispiece, and head- and tail-pieces.* 12mo, old calf. Dublin: *W. Sleater*, 1768.

\* A curious and Scarce edition, published the same year as the first English collected edition. The publisher has added two Latin and one Italian translation of "The Elegy," and a few "Unfinished and hitherto unpublished poems," a burlesque by Lloyd and George Coleman on "The Bard," etc. One leaf repaired.

**Gwynne (Nell).**

- 233 **GWYNNE (NELL);** or, *The Mysteries of the Court of Charles II. Illustrations.* Royal 8vo, in the original 14 parts, as issued, pictorial wrappers, *with portrait of Nell Gwynne.* (As 1 vol.) London, n. d. [ca. 1850]

**Hall (Samuel Carter).**

- 234 **GEMS OF EUROPEAN ART.** *The Best Pictures of the Best Schools. First and Second Series.* Edited by S. C. Hall. *Numerous steel engravings.* 2 vols. 4to, cloth, gilt edges (joints cracked). London, 1846.

**Harrison (Frederic).**

- 235 **THE CHOICE OF BOOKS,** and Other Literary Pieces. FIRST EDITION. Crown 8vo, cloth, London, 1886.

**Hay (John).**

- 236 **JIM BLUDSO OF THE PRAIRIE BELLE,** and Little Breeches. By John Hay. *With illustrations by S. Eytinge, Jr.* 12mo, original printed wrappers. Boston: *Osgood*, 1871.

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**Hazlitt (William).**

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\* First Edition.

- 238 **THE SPIRIT OF THE AGE;** or, Contemporary Portraits. 8vo, original boards (rebacked with cloth), entirely uncut, with the original paper label. London, 1825.

\* Scarce. The advertisement leaves dated June, 1825.

- 239 **THE PLAIN SPEAKER:** Opinions on Books, Men, and Things. 2 vols. 8vo, full calf gilt, gilt top, uncut, by RIVIÈRE. London, 1826.

\* First Edition. Fine copy.

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1859.



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**Hazlitt (William)**—*Continued.*

- 240 **LITERARY REMAINS OF WILLIAM HAZLITT.** With a Notice of his Life by his Son, and Thoughts on his Genius and Writings by E. L. Bulwer and Mr. Sergeant Talfourd. *Portrait.* 2 vols. 8vo, original boards, with paper labels, uncut. London, 1836.  
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**Helps (Sir Arthur).**

- 242 **THE CONQUERORS OF THE NEW WORLD,** and their Bondsmen. 2 vols. 8vo, original cloth, uncut. London: *Pickering*, 1848-52.  
\* First Edition. Scarce. 2.50

**Hunt (Leigh).**

- 243 **JUVENILIA;** or, a Collection of Poems. Written between the ages of twelve and sixteen. By J. H. L. Hunt. *Portrait of the author* (fine impression) *and plate by Bartolozzi.* 8vo, full polished calf gilt, gilt back, gilt top, uncut, by RIVIÈRE. London: *Privately Printed*, 1801. 10.50  
\* A Fine and Tall copy of the First Edition. The First Printed work of Leigh Hunt.

- 244 **JUVENILIA.** Second Edition, *with the portrait and the plate.* 8vo, original boards (back lacking), entirely uncut. London: *Privately Printed*, 1802. .70  
\* This edition contains some additions and alterations.

- 245 **CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES,** including General Observations on the Practise and Genius of the Stage. *Engraved title.* 12mo, original boards, with paper label, uncut. London, 1807. 10.00  
\* First Edition. With the half-title, and notice announcing Leigh Hunt's connection with the Examiner, and the advertisement leaves.

- 246 **THE REFLECTOR:** a Quarterly Magazine on Subjects of Philosophy, Politics, and the Liberal Arts, October, 1810, to December, 1811. 2 vols. 8vo, handsomely bound by F. BEDFORD in full mottled calf gilt, gilt tops, uncut. *Fine copy.* London, 1811. 23 11.00

\* The magazine was edited by Leigh Hunt, but ended with its fourth number. These two volumes contain the complete set. Many of the essays were written by Hunt himself, but perhaps its greatest importance is from the fact that some of Charles Lamb's best essays appeared in it, among them being "The Inconveniences of being Hanged," "A Farewell to Tobacco," etc.

*The Library of Louis M. Dillman.*

**Hunt (Leigh)**—*Continued.*

- 247 **THE FEAST OF THE POETS**, with Notes and other Pieces in Verse. By the Editor of the Examiner. 12mo, original boards, uncut (back missing and covers loose). London, 1814

\* First Edition. A poem satirising most of the popular poets of the day : Scott, Campbell, Moore, Byron, Coleridge, Wordsworth, etc. Hunt in his autobiography, writing of this poem, states that "It drew upon my head personal hostility, and I have reason to believe that its inconsiderate and, in some respects, unwarrantable levity, was the origin of the attacks which I afterwards sustained from political antagonists." Later writers have described it as sparkling and brilliant.

- 248 **THE DESCENT OF LIBERTY, A MASK.** By Leigh Hunt. 12mo, original boards, with paper label, uncut. London, 1815

\* First Edition. Fine copy.

- 249 **THE STORY OF RIMINI.** A Poem. By Leigh Hunt. 12mo, original boards (re-covered), uncut. London, 1816

\* First Edition, with all the half-titles.

- 250 **AMYNTAS**, a Tale of the Woods from the Italian of Torquato Tasso. By Leigh Hunt. 12mo, original boards, cloth back, with paper label, uncut (lacks portrait of Tasso). London, 1820

\*First Edition.

- 251 **THE MONTHS**, descriptive of the successive Beauties of the Year. By Leigh Hunt. 12mo, original boards, with paper label, uncut.

\*First Edition.

London, 1821

- 252 **THE LIBERAL.** Verse and Prose from the South. Complete set of the Four Parts, in the original wrappers, as issued, uncut (a name has been cut from the top of one of the wrappers). (As 4 parts.) London, 1822-23

\* The Liberal started with the best of anticipations, numbering among its contributors, beside the editor Leigh Hunt, Lord Byron, Shelley, and Hazlitt; but, with the fatality and curious coincidence that attended several other journalistic enterprises of the editor, it did not get beyond its fourth number. During its progress, however, it was the means of adding several notable pieces to the world's literature. In it First Appeared Lord Byron's Vision of Judgment, and Heaven and Earth, a Mystery; Shelley's famous translation of the May-day Night from Faust, and his charming Song written for an Indian air ("*I arise from dreams of thee*"), and some of William Hazlitt's essays, notably that on the Scotch character. The set is very rarely met with in its original condition as issued, as in the copy here described. Laid in is Byron's preface to the Vision of Judgment, which first appeared in the second edition of Part I.

*The Library of Louis M. Dillman.*

**Hunt (Leigh)**—*Continued.*

- 253 **THE LIBERAL.** The four parts bound in 2 volumes. 8vo, boards (binding in poor condition). London, 1822-23.

\*After the issue of the first two parts, as also after the issue of the two following parts, the publisher issued them in volume form, but instead of the first issue of Part I, bound with them the second edition, that is the first containing Byron's satirical preface to the *Vision of Judgment*, attacking Southey and Landor. These volumes contain the second edition of Part I.

- 254 **BACCHUS IN TUSCANY**, a Dithyrambic Poem from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. 12mo, original boards, with paper label, uncut. London, 1825.

\*First Edition. A Remarkably Interesting copy, being evidently Leigh Hunt's own, and corrected by him in his own autograph. Numerous manuscript corrections occur—in fact, very few pages are without one or more; and although the author's signature does not occur anywhere, the matter of the corrections is such that they must undoubtedly have been made by Leigh Hunt himself. The corrections are of various natures. Some are the correct rendering of a word that the compositor had evidently misread; others are a change in spelling; some are punctuation marks; and further, a new choice of word or expression. They occur not only throughout the poem, but are also to be found in the Notes.

- 255 **LORD BYRON AND HIS CONTEMPORARIES**; with Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. *Portraits*. 2 vols. 8vo, original cloth, uncut. London, 1828.

\*Second and best edition, with additional preface. Includes recollections of Charles Lamb, Charles Mathews, the Smith brothers, etc.

- 256 **THE COMPANION.** Complete set of 29 numbers, all issued, bound in one volume, 8vo, original publisher's cloth, with paper label. London, 1828.

\*Mainly written by Leigh Hunt himself. It only ran from January 9 to July 23. Besides being uncut, many of the leaves are unopened.

- 257 **THE INDICATOR, AND COMPANION**; a Miscellany for the Fields and Fireside. By Leigh Hunt. *Portrait*. 2 vols. post 8vo, original cloth, uncut. London, 1834.

\*First Edition.

- 258 **CAPTAIN SWORD AND CAPTAIN PEN.** A Poem. By Leigh Hunt. *8 plates*. Square 12mo, original cloth. London, 1835.

\*First Edition. Fine copy.

- 259 **THE PALFREY**: a Love Story of Old Times. By Leigh Hunt. *Six woodcuts by Kenny Meadows*. Post 8vo, original pink wrappers. London, 1842.

\*First Edition.



*The Library of Louis M. Dillman.*

**Hunt (Leigh)**—*Continued.*

- 260 **IMAGINATION AND FANCY**; or, Selections from the English Poets illustrative of those First Requisites of their Art. By Leigh Hunt. Post 8vo. original boards (back loose), uncut. London, 1844

1.25  
\*The issue with the title-page dated 1844 is usually considered to be the First Edition. Another issue is dated 1845, and is described as the second edition, 1846. The 1844 issue is peculiar as having the errata line, while that dated 1845 is without it, but contains the error uncorrected. The example with the title dated 1845, which follows below, contains advertisement leaves dated December, 1844. Which is the genuine first issue is a bibliographical problem that appears unsolvable.

- 1.75  
261 **IMAGINATION AND FANCY**. Post 8vo, original boards (joints cracked), uncut and mostly unopened. London, 1845.

\*With the advertisement leaves dated December, 1844, and without the line of errata.

- 1.00  
262 **STORIES FROM THE ITALIAN POETS**; with Lives of the Writers. By Leigh Hunt. 2 vols. post 8vo, original cloth, uncut. London, 1846.

\*First Edition.

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263 **WIT AND HUMOUR**, Selected from the English Poets, with an Illustrative Essay, and Critical Comments. By Leigh Hunt. Post 8vo, original boards, with paper label, uncut. London, 1846.

\*First Edition.

- 1.00  
264 **TALES FROM BOCCACCIO**, with Modern Illustrations, and Other Poems. 12mo, original red cloth (cloth broken). London, 1846.

\*First Edition. An anonymous publication of Leigh Hunt's, that has been ascribed to many other authors.

- 1.00  
265 **ONE HUNDRED ROMANCES OF REAL LIFE**. Selected and Annotated by Leigh Hunt. Royal 8vo, cloth. London, 1846.

- 1.30  
266 **MEN, WOMEN AND BOOKS**; a Selection of Sketches, Essays and Critical Memoirs, from his hitherto uncollected Prose Writings. By Leigh Hunt. *Portrait*. 2 vols. post 8vo, original cloth, uncut (binding of Vol. 1 slightly damaged). London, 1847.

\*First Edition.

- 3.25  
267 **A JAR OF HONEY FROM MOUNT HYBLA**. By Leigh Hunt. *Illustrated by Richard Doyle*. Square 8vo, original cloth. London, 1848

\*First Edition.

*The Library of Louis M. Dillman.*

**Hunt (Leigh)**—*Continued.*

- 268 **A JAR OF HONEY FROM MOUNT HYBLA.** Another copy, in the original illustrated boards designed by Owen Jones (joints cracked). London, 1848. 1.75  
\*First Edition.
- 269 **THE TOWN;** its Memorable Characters and Events. By Leigh Hunt. 2 vols. post 8vo, original cloth, uncut. London, 1848. 1.50  
\*First Edition.
- 270 **A BOOK FOR A CORNER;** or, Selections in Prose and Verse. By Leigh Hunt. *80 woodcut illustrations.* 2 vols. 12mo, original cloth, uncut. London, 1849. 2.00  
\*First Edition.
- 271 **READINGS FOR RAILWAYS;** or, Anecdotes and other Short Stories. By Leigh Hunt. 12mo, original printed boards, uncut. London [1850]. 2.25  
\*First Edition.
- 272 **THE AUTOBIOGRAPHY OF LEIGH HUNT,** with Reminiscences of Friends and Contemporaries. *3 portraits.* 3 vols. post 8vo, original cloth, uncut. London, 1850. 3.80  
\*First Edition.
- 273 **THE SEER;** or, Common-Places Refreshed. By Leigh Hunt. 2 parts in one. Royal 8vo, original printed wrappers. London, 1850. .50
- 274 **TABLE-TALK.** To which are added Imaginary Conversations of Pope and Swift. By Leigh Hunt. Post 8vo, original cloth, uncut. London, 1851. .60  
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- 275 **THE OLD COURT SUBURB;** or, Memorials of Kensington, Regal, Critical, and Anecdotal. By Leigh Hunt. Second Edition, revised and enlarged. 2 vols. post 8vo, original cloth. London, 1855. 1.25
- 276 **STORIES IN VERSE.** By Leigh Hunt. Now First Collected. *Engraved title and frontispiece.* 12mo, original red cloth. London, 1855. 1.00  
\*First Edition.

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- 1.60 277 **A SAUNTER THROUGH THE WEST END.** By Leigh Hunt. Post 8vo, original cloth, uncut (library label removed from cover). London, 1861.  
\*First Edition.
- 1.60 278 **THE CORRESPONDENCE OF LEIGH HUNT.** Edited by His Eldest Son (Thornton Hunt). *Portrait.* 2 vols. post 8vo, original cloth, uncut. London, 1862.  
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\*Fine copy of the Rare First Edition. The best life of the famous Dandy, with sketches of the times of George IV when Prince Regent.

*The Library of Louis M. Dillman.*

Keats (John).

285 POEMS. By John Keats. *Vignette portrait of Spenser on title.* 12mo, original boards, with the paper label, entirely uncut. London: C. & J. Ollier, 1817.

900.00  
\*First Edition. An Association copy of the highest interest, having written on the title-page in Keats' hand the following inscription:

"To my Friends the Miss. Reynoldses, J. K."

John Hamilton Reynolds was one of Keats' earliest and most loyal friends, and two of the poems in the volume are dedicated to the daughters.

Enclosed in a blue morocco solander case.

One of the Misses Reynolds, to whom this volume was given, married a Mr. Green, and the book was given to her son, from whom Mr. Dillman obtained it. [See reproduction of title-page.]

286 ENDYMION: A POETIC ROMANCE. By John Keats. 8vo, full dark blue crushed levant morocco gilt, gilt top, uncut. London: Printed for Taylor and Hessey, 1818.

475.00  
\*First Edition, with the five-line leaf of errata. The Locker copy, with his book-plate, and some exceedingly interesting insertions. These are:

A fragment of four lines from the manuscript of Keats' *Lamia*, once belonging to Joseph Severn, and differing entirely from the published version.

The severe review of the work extracted from the original number of "The Quarterly" in which it appeared. It was this review which caused Byron's caustic couplet about Keats' death.

A part of a leaf cut out of a "Common Place Book" containing four lines by Thomas Hood, as follows:

"What is a modern Poet's fate?  
To write his thoughts upon a slate:  
The critic spits on what is done,  
Gives it a wipe—and all is gone.—T. HOOD."

Locker adds, in a note on the fly-leaf, that he showed this Common Place Book to Lord Tennyson, who was much amused at Hood's lines and asked permission to add a couplet of his own, which he did, after adding the words "a joke" in front of Hood's verse. The lines are as follows:

"A truth" } "While he lives, the OWLS!!  
          } When he's dead the GHOULS!!!

A. T."

Locker further adds (in pencil): "The leaf of errata after the preface is very often missing, in this copy it is not even *cut open*. I hope no Yankee, who will probably some day add this vol. to his Library at Chicago, will have the grace not to open it. It is sometimes found at the end of the Volume. With questionable taste I have inserted the Quarterly criticism, which contains truth, but is brutally unfair," and other pencilled remarks. *The leaf of errata is not cut open.*

To my Friends the Anti-Slavery Society  
1817

# Poems,

BY

JOHN KEATS.

---

"What more safety can I find to liberty."

"True to my feelings with liberty."

Part of the *Stanzas*—SPENSER.

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LONDON:

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C. & J. OLLIER, 3, WELBECK STREET,

CAVENDISH SQUARE.

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1817.





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**Keats (John)**—*Continued.*

- 287 **LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS.** By John Keats. 12mo. London: *Printed for Taylor and Hessey*, 1820. 200.
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- 288 **LIFE, LETTERS AND LITERARY REMAINS OF JOHN KEATS.** Edited by Richard Monckton Milnes. *Portrait and facsimile.* 2 vols. 12mo, original cloth, uncut. London, 1848. 4.7
- \* First Edition. Scarce.
- 289 **THE POETICAL WORKS OF JOHN KEATS.** A New Edition. 12mo, cloth, uncut. London: *Moxon*, 1851. 4.0
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- \* Large Paper copy. Only 50 so issued.
- 291 **THE POETICAL WORKS**, and Other Writings of John Keats, now First brought together, including Poems and Numerous Letters not before published. Edited with Notes and Appendices by Harry Buxton Forman. *Portraits and facsimiles.* 4 vols. 8vo, original cloth, uncut. London: *Reeves and Turner*, 1883. 7.0
- \* First Issue of this edition, printed by the Whittinghams at the Chiswick Press.
- 292 **THE LETTERS AND POEMS OF JOHN KEATS.** With the Annotations of Lord Houghton, and Memoir by John Gilmer Speed. *Portraits, some in colors, and other illustrations.* 3 vols. 8vo, boards, uncut, and unopened. New York, 1883. 3.0
- \* No. 49 of only 55 copies issued on Whatman paper, and printed by de Vinne. The McKee copy with book-plate.

*The Library of Louis M. Dillman.*

**Keats (John)**—*Continued.*

- 293 **THE POETICAL WORKS OF JOHN KEATS.** Reprinted from the Original Editions, with Notes by Francis T. Palgrave. Post 8vo, original cloth, uncut. London, 1885.

.50  
\* Large Paper copy of the Golden Treasury edition. Only 250 printed. With the book-plate of Thomas J. McKee.

- 294 **JOHN KEATS.** A Critical Essay. By Robert Bridges. *Portrait.* 12mo, cloth, gilt top, uncut. (London: *Lawrence and Bullen*), 1895.

7.00  
\* Privately printed for Robert Bridges. Only 250 issued, this being No. 220.

- 295 **ODES, SONNETS AND LYRICS OF JOHN KEATS.** *With reproduction of a hitherto unpublished portrait of Keats by Joseph Severn.* 8vo, wrappers, uncut. Oxford, 1895.

4.00  
\* No. 110 of 250 copies printed at the Daniel Press.

**Kelmscott Press.**

- 296 **SHAKESPEARE.** The Poems of William Shakespeare printed after the Original Copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. 8vo, original limp vellum, uncut. *Printed by William Morris at the Kelmscott Press, 1893.*

31.00  
\* Although 500 copies of this were issued, it has now become one of the rarest volumes of the Kelmscott Press. Printed with the Golden type, and with borders to the first page of each part.

- 297 **KEATS (JOHN).** The Poems of John Keats. (Overseen after the text of foregoing editions by F. S. Ellis.) *Woodcut title and border to first page.* 8vo, original limp vellum, uncut. *Printed and Sold by William Morris at the Kelmscott Press, 1894.*

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- 298 **SHELLEY (PERCY BYSSHE).** The Poetical Works of Percy Bysshe Shelley. (Overseen by F. S. Ellis after the text of foregoing editions.) 3 vols. 8vo, original limp vellum, uncut. *Printed by William Morris at the Kelmscott Press [1894-95].*

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Second Session.

Lamb (Charles).

- 299 ORIGINAL LETTERS, ETC., OF SIR JOHN FALSTAFF AND HIS FRIENDS; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly Family near Four Hundred Years. *Frontispiece*. 12mo, full crimson crushed levant morocco, gilt top, uncut, by RIVIÈRE. London: *For the Author*, 1796.

\* First Edition. Written by James White, friend of Charles Lamb. Southey and others state that some additions and corrections were made by Lamb, but if so the latter never acknowledged it. Lamb had a great admiration for these letters, saying that they were "the best imitations he had ever seen," that White was a "wit of the first magnitude," etc. In fine condition.

- 300 THE ANNUAL ANTHOLOGY. (Edited by Robert Southey.) 2 vols. 12mo, half green crushed levant morocco, gilt tops, uncut, by R. W. Smith. Bristol, 1799-1800.

\* Contains the first appearance of many poems, contributed by Charles Lamb, Coleridge, Southey, Dyer, Beddoes, Joseph Cottle, Lloyd, and others. In it occurs Coleridge's lines "This Lime-Tree Bower my Prison," with its reference to Charles Lamb and his sister, who had just arrived on a visit to Coleridge, when the latter met with an accident. In it Lamb is called "My gentle-hearted Charles," the first application of the term "gentle" to Lamb.

For the earliest poetical writings of Charles Lamb see Nos. 169 and 170, Coleridge; and Nos. 331 and 333 Lloyd.

- 301 JOHN WOODVIL. A Tragedy. By C. Lamb. To which are added Fragments of Burton, the author of *The Anatomy of Melancholy*. 12mo, original pink boards, uncut. London: *Printed by T. Plummer*, 1802.

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*The Library of Louis M. Dillman.*

**Lamb (Charles)**—*Continued.*

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\* The Extremely Rare First Edition, in Original Boards, the paper not quite uniform in shade, but the Volumes Entirely Uncut.

400.00  
The plates were designed by Mulready, and engraved by William Blake. They did not meet with Lamb's approbation, he characterising one as "damn'd beastly vulgarity," and that the incidents depicted by some of the others were not mentioned in the tales. Mrs. Godwin, whom he calls the "bad baby," he blames as responsible for the selection of, and titles to the plates. Charles Lamb wrote part of the preface, and six of the tales—King Lear, Macbeth, Timon, Romeo, Hamlet, and Othello, and revised the whole. The remainder was written by Mary Lamb. The brother considered that Othello was his best, and that Mary's best was Pericles. Sixty guineas was paid for writing it.

Very Few copies are in existence in the Original Boards, Uncut. Each volume is enclosed in a solander case of full seal-brown straight grain morocco, gilt lettered, by Bradstreet's. [See reproduction of title-page.]

- 303 **SPECIMENS OF ENGLISH DRAMATIC POETS** who lived about the time of Shakespeare, with Notes. By Charles Lamb. Post 8vo, full maroon crushed levant morocco, gilt top, uncut, by RIVIÈRE. London: *Longman,* 1808.

23.00  
\* A beautiful Tall copy of the First Edition.

- 304 **STORIES OF OLD DANIEL:** or, Tales of Wonder and Delight. *Frontispiece.* Crown 8vo, beautifully bound by David in full blue crushed levant morocco, gilt panel on sides with flower ornaments, brocaded silk end-papers, gilt top, uncut. London, 1808.

25.00  
\* First Edition. Ascribed to Charles Lamb, and believed by many to have been written either by him or his sister, although unacknowledged. In the leaves of advertisements affixed to Lamb's books about this date, it is included with "The Adventures of Ulysses," and other books by him. In the preface an allusion is made to Lamb's Tales from Shakespeare. Very Scarce.

- 305 **THE ADVENTURES OF ULYSSES.** By Charles Lamb. *Frontispiece and engraved title by Heath after Corbould.* Post 8vo, beautifully bound by David in full crimson crushed levant morocco gilt, moiré silk end papers, gilt top, uncut. In slip case. London: *The Juvenile Library,* 1808.

70.00  
\* First Edition. The size of uncut copies of this is given as being 7½ x 4 5-16 in. This copy measures exactly these figures, although the top has been gilt, showing that it must be considered an exceptionally tall one.

*The Library of Louis M. Dillman.*

**Lamb (Charles)**—*Continued.*

- 306 **MRS. LEICESTER'S SCHOOL**; or, the History of Several Young Ladies related by Themselves. *Frontispiece.* Crown 8vo, original sheep, with the two leaves of advertisements. Name on title. London: *For M. J. Godwin*, 1809

\* The Rare First Edition. Fine copy. Charles Lamb wrote the "Witch Aunt," the "First Going to Church," and "A Little Indian Girl," the rest of the stories were by Mary Lamb. Enclosed in a full dark green crushed levant morocco, solander case, gilt and lettered.

125.00

- 307 **THE FIRST BOOK OF POETRY** for the Use of Schools. By W. F. Mylius. 2 *plates.* 12mo, original sheep. London: *For M. J. Godwin*, 1811.

\* First Edition. Rare. An Unusually Fine copy, with the two leaves of advertisements, advertising the Stories of Old Daniel, Lamb's Tales from Shakespeare, Mrs. Leicester's School, etc.

Lamb's Poetry for Children is the rarest of Lamb items. It was published by Godwin in 1809, and not re-issued. Two frontispieces were published with it, which are the two plates included in this volume. It soon went out of print, and Godwin issued this volume of selections, announcing that the "Poetry for Children" was "Out of Print, but the Best Pieces Inserted in Mylius' First Book of Poetry." Twenty-three of the poems are by Charles and Mary Lamb, that on p. 19 being a first appearance. It was evidently issued late in 1810, and post-dated, as the plates have engraved on them "Published November 1st, 1810."

Enclosed in gilt and lettered dark green morocco solander case.

55.00

- 308 **SOME ENQUIRIES INTO THE EFFECTS OF FERMENTED LIQUORS.** By a Water Drinker. 5 *plates.* 8vo, finely bound in full dark green crushed levant morocco, neatly tooled in a leaf design, gilt edges. London, 1814

\* First Edition. Edited by Basil Montagu. Lamb's essay is contained at pp. 201-215. It was originally published in "The Philanthropist" for January, 1813, and included in this volume without his permission. The natural effect was to make the usually "Gentle Elia" very wroth, a state of mind which lasted in this case for a considerable time. Lamb wrote in one of his letters: "I understand you have got a snivelling methodistical adulteration of my Essay on Drunkenness—I wish very much to see how far Mr. Basil Montagu's Philanthropical Secoundrels have gone to make me a Sneak."

22.50

- 309 **WORKS OF CHARLES LAMB.** 2 vols. crown 8vo, finely bound by Rivière in full brown crushed levant morocco, gilt backs, gilt tops, uncut. London: *C. & J. Ollier*, 1818.

\* The Scarce First Collected Edition. A Tall, Clean copy.

32 -  
16.00

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*The Library of Louis M. Dillman.*

**Lamb (Charles)**—*Continued.*

- 310 **THE POETICAL RECREATIONS OF THE CHAMPION AND HIS LITERARY CORRESPONDENTS**, with a Selection of Essays, Literary and Critical, which have appeared in The Champion Newspaper. Post 8vo, bound in full dark green crushed levant morocco, gilt edges. London: *Printed at the Champion Press*, 1822.

\* Containing 13 poems by Charles Lamb and one by his sister. The Rare First Issue before the correction of the misprint in the advertisement.

The Champion newspaper was instituted by John Thelwall, the political reformer, reviving the name of Fielding's newspaper. The present copy was Thelwall's own, with a signed presentation inscription to Mrs. Carr, and an original sonnet written by him on the fly-leaf, and with the correction written in. Another MS. sonnet signed Henrietta Thelwall is on another leaf.

- 311 **THE BIJOU: Annual of Literature and the Arts.** *Many pretty steel engravings.* 12mo, in the original crimson straight-grain morocco, gilt edges. London: *Pickering*, 1828.

\* Containing the First Appearance of Lamb's "Verses for an Album," and also poems by Coleridge and others. Lamb said afterwards: "I die of albophobia. I detest to appear in an annual, I hate the paper, the type, the gloss, the dandy plates . . . If I take the wings of the morning and fly to the uttermost parts of the earth, there will albums be."

- 312 **ALBUM VERSES, WITH A FEW OTHERS.** By Charles Lamb. *Vignette on title.* Post 8vo, finely bound by RIVIÈRE in full dark blue crushed levant morocco, gilt top, uncut, with the original paper label preserved inside. London: *Moxon*, 1830.

\* First Edition. Fine tall copy measuring 4 9-16 x 7 9-16 in.

- 313 **SATAN IN SEARCH OF A WIFE:** with the whole process of his Courtship and Marriage, and who danced at the Wedding. By an Eye-Witness. *Woodcut illustrations.* 12mo, original pictorial wrappers, pp. 36. Enclosed in solander case of full dark green crushed levant morocco, gilt lettered. London: *Moxon*, 1831.

\* First Edition. Rare.

- 314 **ELIA:** Essays which have appeared under that signature in the London Magazine, London: *Printed for Taylor & Hessey, Fleet Street*, 1823; **THE LAST ESSAYS OF ELIA**, being a sequel to Essays published under that name, London: *Moxon*, 1833. 2 vols, post 8vo, full dark green crushed levant morocco, gilt tops, uncut, by RIVIÈRE.

\* First Editions of both Series, the First Series being the Very Rare issue with the Title in the Earliest State.

The Library of Louis M. Dillman.

Lamb (Charles)—Continued.

- 315 **AUTOGRAPH LETTER SIGNED** (Signed C. L.) to Mrs. Hazlitt, undated but postmarked "May 31, 1833."

\* In May, 1833, Lamb had decided to take his sister to Edmonton, as her attacks were increasing in frequency. He had once humorously written to Hood that to change habitations was to die with them, and that in his time he had died seven deaths. This change to Edmonton was his last, as he died the following year. In the letter he writes: *I am driven from Home by Mary's illness. I took a sudden resolution to take my sister to Edmonton . . . Thank God I have repudiated Enfield. I have got out of hell, despair of heaven, and must sit dozen contented in a half-way purgatory. Thus ends the strange eventful history.*

45.00

- 316 **LETTERS OF CHARLES LAMB**, with a Sketch of his Life. By Thomas Noon Talfourd. *Portraits*. 2 vols. post 8vo, full dark green crushed levant morocco gilt, gilt tops, by RIVIÈRE. London, 1837.

\*First Edition.

14  
7.00

- 317 **FINAL MEMORIALS OF CHARLES LAMB**, consisting of his Letters not before published, with Sketches of some of his Companions. By Thomas Noon Talfourd. 2 vols. post 8vo, full dark green crushed levant morocco gilt, gilt tops, by RIVIÈRE. London: 1848.

\*First Edition.

11  
5.50

- 318 **CHARLES LAMB**. A Memoir. By Barry Cornwall (Bryan Waller Procter). *Portraits*. Post 8vo, cloth, uncut. London, 1866.

\* First Edition. Fine copy.

2.70

- 319 **POETRY FOR CHILDREN**. (By Charles and Mary Lamb.) Edited and prefaced by R. H. Shepherd. 12mo, full crimson levant morocco, gilt back, gilt top, uncut, by RIVIÈRE. London: *Pickering*, 1872.

\* This reprint has now become very scarce.

8.00

- 320 **PERSONAL RECOLLECTIONS OF LAMB, HAZLITT, AND OTHERS**. Edited by Richard Henry Stoddard. *Portraits*. 12mo, cloth. New York, 1875.

.20

- 321 **IN THE FOOTPRINTS OF CHARLES LAMB**. By Benjamin Ellis Martin. *Portraits and illustrations by Herbert Railton and J. Fulleylove*. Square 8vo, cloth, gilt top, uncut. New York, 1890.

\* Contains a Bibliography of the Writings of Charles Lamb by E. D. North.

2.20

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*The Library of Louis M. Dillman.*

**Landor (Walter Savage).**

- 322 **PERICLES AND ASPASIA.** By Walter Savage Landor. 2 vols. post 8vo, full polished calf gilt, gilt tops, by RIVIÈRE. London, 1836.  
8.00  
\*First Edition.

**Lang (Andrew).**

- 323 **BALLADS AND LYRICS OF OLD FRANCE:** with Other Poems. By Andrew Lang. Crown 8vo, original cloth gilt, uncut. London, 1872.  
14.00  
\*First Edition. Translations from Villon, Ronsard, Alfred de Musset, etc. Very Scarce.

- 324 **THE LIBRARY.** By Andrew Lang. With a chapter on Modern English Illustrated Books by Austin Dobson. *Plates (2 colored) and woodcuts.* 8vo, original buckram, uncut. London, 1881  
3.00  
\*First Edition on Large Paper.

- 325 **AUCASSIN AND NICOLETE** done into English. By Andrew Lang. *Etched frontispiece in two states.* Post 8vo, original vellum paper wrappers, uncut. London, 1887.  
25.00  
\*First Edition on Large Paper, printed entirely on Japan paper. Only 53 issued for sale, this being No. 14. One of the rarest of Andrew Lang's books.

- 326 **BOOKS AND BOOKMEN.** By Andrew Lang. *Illustrated.* Post 8vo, original boards, cloth back, gilt top, uncut. London, 1887.  
2.50  
\*Large Paper copy.

- 327 **BALLADS OF BOOKS.** Edited by Andrew Lang. 8vo, half morocco, gilt top, uncut. London, 1888.  
5.00  
\*First Edition on Large Paper. Only 113 copies issued, this being No. 11.

- 328 **HOMER AND THE EPIC.** By Andrew Lang. Royal 8vo, handsomely bound by RIVIÈRE in full dark brown crushed levant morocco, richly gilt back, gilt top, uncut. London, 1893.  
9.00  
\*First Edition on Large Paper. Only 107 printed, this being No. 21.

TALES  
FROM  
SHAKESPEARE.

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FOR THE USE OF YOUNG PERSONS.

BY CHARLES LAMB.

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VOL. I.

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PRINTED FOR THE AUTHOR, BY THE UNIVERSITY  
PRESS, PENWICK, YORK; AND BY RICHARD CLAY AND  
COMPANY, BUNGAY, SUFFOLK.

1877.



*The Library of Louis M. Dillman.*

Liechtenstein (Princess Marie).

- 329 HOLLAND HOUSE. *With numerous illustrations, woodcuts on India Paper, photographic reproductions, facsimiles, etc.* 2 vols. 4to, half morocco gilt, gilt tops (original binding). London, 1874.

\* Fine copy on Large Paper. Holland House is one of the most famous and beautiful Jacobean mansions in England. The volumes form a complete description of the historical, political and literary interest of the building, its beautiful gardens, the decorative designs of Inigo Jones and other famous architects, and the portraits on its walls, including Charles James Fox, Mary Fox, Lady Holland and many others.

10.25

Lloyd (Charles).

- 330 POEMS ON VARIOUS SUBJECTS. 8vo, full dark green crushed levant morocco gilt, gilt top, uncut. Carlisle: *Printed by F. Jollie*, 1795.

\* First Edition, and Very Rare. Apparently the First Copy to appear in the American Auction Room. The author was noted for his friendship with Charles Lamb and Coleridge, they writing poetry, and including them in each other's books. These poems were written by Lloyd about the period of his first acquaintance with Lamb. This copy was formerly Robert Southey's, having inscribed in it "Robert Southey, October 1, 1796," and probably was presented to him by the author, for in it occurs several manuscript corrections apparently in Lloyd's handwriting. The most important of these is on page 98, where one verse has been scored through, and a new version made of the first line of the following verse. The song called "Rosamund Gray" may have suggested the title for Charles Lamb's composition, published two years later.

32.50

- 331 POEMS ON THE DEATH OF PRISCILLA FARMER, by her Grandson, Charles Lloyd. Folio, pp. 27, in the original marbled wrappers, uncut, and enclosed in covers of full dark green crushed levant morocco, gilt and lettered, by Root. Bristol: *Printed by N. Biggs*, 1796.

180.00

\* Exceedingly Rare, and an immaculate copy. Of great Association interest, being the copy presented by Lloyd to his sister (who married the brother of Wordsworth) with presentation inscription in the author's hand, "Priscilla Lloyd, 24th July, 1800," and with manuscript alterations and corrections by the author written in. Contains an introductory poem by Samuel Taylor Coleridge, and Charles Lamb's poem on the death of his grandmother. The poems of Lamb included in Coleridge's volume of verse of 1796 are usually considered to be the former's first appearance in print, but the poem "The Grandame" was probably written much earlier, as the grandmother died in 1792. This, however, is its original form, it being slightly altered in later editions. Of the manuscript alterations by the author, some were adopted in the re-issue of them, published by Coleridge in 1797. Six lines are here added to Sonnet VII, which were not adopted in the later issue, though an alteration in the earlier part was. Sonnet V was entirely omitted in 1797, there being only 10 sonnets in that edition, instead of 11, as in this.

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*The Library of Louis M. Dillman.*

**Lloyd (Charles)**—*Continued.*

- 332 **POEMS.** By Charles Lloyd. Second Edition. 12mo, contemporary marbled boards, calf back, edges uncut. (London, 1797.)

1.00  
\* Pages 151 to 213 of the second edition (1797) of Coleridge's poems, being the whole of that portion which contains the poems of Charles Lloyd. Written on the fly-leaf is a note signed J. C., stating that this volume belonged to the author himself. Another note states that the signature "J. C." is that of James Crossley (the collector of early English literature, and founder of the Cheetham Society). It might also signify Joseph Cottle, the publisher, and friend of Lloyd, Lamb, Southey, and Coleridge.

- 333 **BLANK VERSE,** by Charles Lloyd and Charles Lamb. 12mo, original boards, with the paper label, entirely uncut. London: T. Bensley, 1798.

120.00  
\* First Edition. Very Rare in this condition. With the separate title at the commencement of Lamb's contributions. Lamb has seven poems in the collection, all here published for the First Time.

Enclosed in dark green crushed levant morocco solander case.

**Locker (Frederick).**

- 334 **LONDON LYRICS.** By Frederick Locker. *Frontispiece by George Cruikshank.* Square crown 8vo, original brown cloth, uncut. London, 1857.

21.00  
\* First Edition.

- 335 **A SELECTION FROM THE WORKS OF FREDERICK LOCKER.** *Etched portrait of the author by Millais, and illustrations by Richard Doyle.* Square 12mo, original cloth, gilt, uncut. London, 1865.

12.00  
\* First Edition. Inserted is an Autograph Letter Signed, of the author: "*The printed part of the page, without the margin may be so long and wide as this piece of paper, print off sixty copies, etc.*"

- 336 **LYRA ELEGANTIARUM.** A Collection of some of the Best Specimens of Vers de Société and Vers d'Occasion, in the English Language, by deceased Authors. Edited by Frederick Locker. 12mo, original cloth gilt, uncut. London, 1867.

8.00  
\* Fine copy of the rare First Edition, which was suppressed, only a few copies getting into circulation. Contains three of Edward Fitzgerald's early poems.

- 337 **POEMS.** By Frederick Locker. *Frontispiece by George Cruikshank.* Crown 8vo, half roan, gilt top, uncut. London: John Wilson, 1868.

12.50  
\* First Edition. Only 100 copies printed and "Not Published." Presentation Copy, "From the Author," written on half title.

*The Library of Louis M. Dillman.*

**Locker (Frederick)**—Continued.

- 338 **PATCHWORK.** By Frederick Locker. *Vignette on title, and photograph of "Mr. Doo" laid in.* Square post 8vo, cloth, uncut. London, 1879.
- \* One of the 50 copies printed for presentation purposes on Large Paper. With the leaf of presentation filled in by Locker as given to Francis Grant, and with the book-plates of both. In his presentation, Locker has indulged in a little gentle humor at the expense of the Philobiblon Society.
- 339 **LONDON LYRICS.** *Illustrations by Kate Greenaway (on India Paper), and frontispiece by Randolph Caldecott in two states.* 8vo, original vellum, uncut and unopened. London: *privately printed*, 1881.
- \* Large Paper copy. Only 50 printed, and it is said that only six were issued with the Caldecott plate in the first state. Locker objected to the feather in the girl's hat, and the plate was re-engraved without it. A few proofs of the plate in its altered state were then struck off, one of which is inserted in this copy.
- 340 **MY CONFIDENCES.** An Autobiographical Sketch addressed to my Descendants. By Frederick Locker-Lampson. *Two portraits.* 8vo, cloth, uncut. London, 1896.
- 341 **BIBLIOGRAPHY.** Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, *etched frontispiece by Cruikshank, and portrait*, London, 1886; *also*, Appendix to the Rowfant Library, Catalogue of Books, etc., collected since the Catalogue of 1886, *portrait, etc.*, London, 1900. 2 vols. royal 8vo, original half roan, gilt tops.
- \* Scarce.

**Longfellow (Henry Wadsworth).**

- 342 **OUTRE-MER:** A Pilgrimage beyond the Sea. 2 vols. post 8vo, original cloth, uncut. New York, 1835.
- \* First New York Edition.
- 343 **HYPERION.** A Romance. By Henry W. Longfellow. 2 vols. post 8vo, original boards, with paper labels. New York, 1839.
- \* First Edition. Fine copy.
- 344 **VOICES OF THE NIGHT.** By Henry W. Longfellow. 12mo, original buff paper boards, paper label, uncut (fragment of the bottom paper of back missing). Cambridge, 1839.
- \* First Edition. Rare.

*The Library of Louis M. Dillman.*

**Longfellow (Henry Wadsworth)**—*Continued.*

- 21.00 345 **BALLADS AND OTHER POEMS.** By Henry W. Longfellow. 12mo, original boards, paper label (part of back missing and one page of preface stained), uncut. Cambridge, 1842.  
\* First Edition. Rare in the original boards, uncut.
- 1.25 346 **POEMS ON SLAVERY.** By Henry W. Longfellow. Second Edition. 12mo, original glazed yellow wrappers, uncut. Cambridge, 1842.
- 3.00 347 **THE POETS AND POETRY OF EUROPE.** With introductions and biographical notices. *Portrait of Schiller, and engraved title.* Thick royal 8vo, cloth (worn). Philadelphia, 1845.  
\* First Edition, with the imprint of Collins as printer.
- 22.00 348 **THE BELFRY OF BRUGES, and Other Poems.** By Henry W. Longfellow. 12mo, wrappers, uncut. Cambridge: *John Owen*, 1846.  
\* First Edition, in the original wrappers, lithographed in gold. Very rare in this state.
- 59.00 349 **EVANGELINE.** By Henry W. Longfellow. 12mo, brown paper boards, with paper label, uncut. Boston, 1847.  
\* First Edition. Very Rare. With the Genuine Title. The advertisement leaves dated October, 1847.
- 1.50 350 **KAVANAGH, a Tale.** By Henry Wadsworth Longfellow. Post 8vo, original cloth, uncut. Boston, 1849.  
\* First Edition, with the two leaves of advertisements dated May 1, 1849.
- .25 351 **THE SEASIDE AND THE FIRESIDE.** By H. W. Longfellow. 12mo, original cloth, uncut. Boston, 1850.  
\* First Edition. The Advertisements are dated December, 1849.
- .30 352 **THE GOLDEN LEGEND.** By Henry W. Longfellow. 12mo, original cloth, uncut (name on title). Boston, 1851.  
\* First Edition.
- .50 353 **THE SONG OF HIAWATHA.** By Henry W. Longfellow. 12mo, original cloth, uncut. Boston, 1855.  
\* First Edition.
- 1.50 354 **POEMS**, by H. W. Longfellow, 2 vols., 1857; **PROSE WORKS**, 2 vols., 1857; 2 *portraits*. Together 4 vols. 24mo (Blue and Gold Edition), gilt edges. Boston, 1857.  
\* A slip, "*Yours truly, Henry W. Longfellow,*" in the poet's autograph, is pasted on the fly-leaf of Vol. I. of the Poems.

*The Library of Louis M. Dillman.*

**Longfellow (Henry Wadsworth)**—*Continued.*

- 355 **FLOWER-DE-LUCE.** By H. W. Longfellow. *Illustrations.* Square 12mo, original cloth, gilt edges (binding worn). Boston, 1867.  
\* First Illustrated and Separate Edition. .25
- 356 **THE DIVINE TRAGEDY.** By H. W. Longfellow. 8vo, original cloth. Boston, 1871.  
\* First Edition in Large Type. .75
- 357 **THREE BOOKS OF SONG.** By H. W. Longfellow. 12mo, original cloth. Boston, 1872.  
\* First Edition. .25
- 358 **AFTERMATH.** By H. W. Longfellow. 12mo, original cloth. Boston, 1873.  
\* First Edition. .60
- 359 **THE MASQUE OF PANDORA, and Other Poems.** By H. W. Longfellow. 12mo, original cloth. Boston, 1875.  
\* First Edition. .50
- 360 **KERAMOS, and Other Poems.** By H. W. Longfellow. 12mo, original cloth. Boston, 1878.  
\* First Edition. The Arnold copy, with ex-libris. 1.00
- 361 **BIBLIOGRAPHY. THE LONGFELLOW COLLECTOR'S HANDBOOK.** A Bibliography of First Editions. (1826-1884.) 12mo, half vellum boards, uncut. New York, 1885.  
\* No. 135 of only 250 signed copies by W. E. Benjamin. 1.10

**Lowell (James Russell).**

- 362 **MELIBŒUS-HIPPONAX. THE BIGLOW PAPERS,** edited with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. Post 8vo, original cloth. Cambridge and New York, 1848.  
\* First Edition. 5.50
- 363 **THE BIGLOW PAPERS.** Second Series. Crown 8vo, original cloth. Boston, 1867.  
\* The Second Series of the Biglow Papers was originally issued in London in 1865. This is the First American Edition, and Lowell for it revised the papers, making a few alterations, and added some chapters not in the London issue. 1.00
- 364 **A FABLE FOR CRITICS.** Crown 8vo, original boards. (New York): *Putnam*, 1848.  
\* First Issue of the First Edition. The Locker-Lampson copy, with Frederick Locker's book-plate. 11.00

*The Library of Louis M. Dillman.*

**Lowell (James Russell)**—*Continued.*

365 **POEMS.** By James Russell Lowell. 2 vols. crown 8vo, original cloth, uncut. Boston, 1849.

\* First Edition of this issue, with additional poems.

3.00

366 **UNDER THE WILLOWS,** and Other Poems. By James Russell Lowell. Crown 8vo, original cloth, gilt top. Boston, 1869.

\* First Edition.

1.00

367 **AMONG MY BOOKS,** by James Russell Lowell, Boston, 1870; also, **AMONG MY BOOKS,** Second Series. 2 vols. crown 8vo, original cloth. Boston, 1870-76.

\* Both First Editions.

3.25

**Lytton (Edward George Bulwer, Lord).**

368 **ISMAEL: AN ORIENTAL TALE.** With Other Poems by Edward George Lytton Bulwer. Written between the Ages of thirteen and fifteen. 12mo, full dark blue crushed levant morocco, gilt back, gilt top, uncut, by RIVIÈRE. London, 1820.

\* Of Extreme Rarity. Lord Lytton's First Book, rigidly suppressed by its author. The imprint of Messrs. Hatchard has been scored across with ink, and that of "Hoit, nr. Berkeley St." written in. The advertisement leaves bear Hatchard's name.

12.00

**Meredith (George).**

369 **POEMS.** By George Meredith. 12mo, original cloth, uncut. London: *Parker & Son* (1851).

\* Exceedingly Rare. The First Edition. With Presentation Inscription in pencil, "M. Meredith from her affectionate Step-Son, George Meredith," and "July 1851," added in another hand. With the errata slip. Laid in is a portion of a letter from a member of the family describing this copy.

Enclosed in full dark green crushed levant morocco solander case, gilt.

100.00

370 **MODERN LOVE,** and Poems of the English Roadside, with Poems and Ballads. By George Meredith. 12mo, original green cloth, uncut. London, 1862.

\* First Edition.

8.25

371 **MODERN LOVE.** A Reprint, to which is added *The Sage Enamoured,* and *The Honest Lady.* By George Meredith. 12mo, original cloth, unopened. London, 1892.

\* First Edition.

3.25



*The Library of Louis M. Dillman.*

**Meredith (George)**—*Continued.*

- 372 **POEMS AND LYRICS OF THE JOY OF EARTH.** By George Meredith. 12mo, original cloth. London, 1883.  
\* First Edition. Inserted is a cutting from the (London) Westminster Gazette of Feb. 6, 1893, containing an original poem by George Meredith. 4.25
- 373 **BALLADS AND POEMS OF TRAGIC LIFE.** By George Meredith. 12mo, original cloth, uncut. London, 1887. 4.00  
\* First Edition.
- 374 **A READING OF EARTH.** By George Meredith. 12mo, original cloth, uncut. London, 1888. 3.25  
\* First Edition.
- 375 **POEMS:** The Empty Purse, with Odes to the Comic Spirit, to Youth in Memory, and Verses. By George Meredith. 12mo, original cloth, uncut. London, 1892. 2.50  
\* First Edition.

**Milton (John).**

- 376 **POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES.** Printed by his True Copies. *Portrait by W. Marshall.* 12mo, beautifully bound by RIVIÈRE in full dark blue crushed levant morocco gilt, gilt edges. London: *R. Raworth for H. Moseley*, 1645. 4.90
- \* First Collected Edition of Milton's Poems, and the First Book with Milton's name. With a Fine Impression of the Rare portrait, with margin, which is nearly always either cut into, or cut off. A tall copy, measuring 6<sup>1</sup>/<sub>8</sub> x 3<sup>3</sup>/<sub>4</sub> in. With the separate title to the Latin Poems.
- The portrait in this volume is the first engraved portrait of the poet, and contains the inscription beneath in Greek, ridiculing the engraver. On page 27 is the well-known epitaph "On Shakespear, 1630."
- Very Rare. [See reproduction of title-page.]

**Molière (J. B. Poquelin de).**

- 377 **THE DRAMATIC WORKS OF MOLIERÈ,** rendered into English by Henri Van Laun, with Memoir, Introductory Notices, Appendices and Notes. *Portrait of Molière and 33 full-page etchings by Lalauze.* 6 vols. royal 8vo, cloth, uncut. Edinburgh, 1875-76. 12 2.00
- \* The language and comparisons of Molière having become in some places a little obscure through the lapse of time, the translator has in the notes and introductions elucidated such passages. An interesting feature of this edition—and valuable for literary criticism—is that the passages which have been borrowed from English plays have been grouped together in appendices. 5.6



*The Library of Louis M. Dillman.*

**Pardoe (Julia).**

- 378 **LOUIS XIV. AND THE COURT OF FRANCE** IN THE SEVENTEENTH CENTURY, 3 vols., 1847; **THE COURT AND REIGN OF FRANCIS THE FIRST, KING OF FRANCE**, 2 vols., 1849; **THE LIFE OF MARIE DE MEDICIS**, 3 vols., 1852. Together 8 vols. 8vo, full polished calf, gilt backs, tops, and inside borders, uncut, by RIVIÈRE. London, 1847-52.

\* Fine set of the first editions. With numerous steel portraits, facsimiles, woodcuts, etc. The original covers bound in.

**Payne (John).**

- 379 **THE POEMS OF FRANCIS VILLON**, now First Done into English Verse, in the original forms, by John Payne. *Frontispiece and facsimiles*. Square crown 8vo, vellum gilt, gilt top, uncut. London, 1878.

\* No. 141 of 157 signed copies printed for the Villon Society for private distribution.

**Pepys (Samuel).**

- 380 **MEMOIRS, COMPRISING HIS DIARY** from 1659 to 1669 from his MS. cypher, and a Selection from his Private Correspondence edited by Lord Braybrooke. The Second Edition, *engraved portraits and facsimiles*, 5 vols., 1828; **LIFE, JOURNALS AND CORRESPONDENCE**, including Narrative of his Voyage to Tangier, from MS. cypher by John Smith, now first published from the originals, *portrait*, 2 vols., 1841. Together 7 vols. 8vo, finely and uniformly bound in full crimson polished calf extra, gilt tops, uncut, by ZAEHNSDORF. London, 1828-41.

\* Handsome set.

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- 381 **PRIMAVERA: Poems**, by Four Authors. 12mo, original printed wrappers, pp. 41, uncut. Oxford, 1890.

\* First Edition. Rare. The four authors were Stephen Phillips, Laurence Binyon, Arthur S. Cripps, and Manmohan Ghose.

Phillips contributed four of the poems, his first published work. The pamphlet is a presentation copy to Dr. Hudson from F. Binyon, 1890.

- 382 **EREMUS. A Poem.** By Stephen Phillips. Small 4to, original boards, uncut and unopened. London, 1894.

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BOTH

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Virgil, Eclog. 7.

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**Phillips (Stephen)**—*Continued.*

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- 388 **THE RAVEN,** and Other Poems; **TALES,** by Edgar A. Poe. Bound in one volume, post 8vo, original cloth, uncut. New York, 1845. 3.00  
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**Poe (Edgar Allan)**—*Continued.*

- 389 **MESMERISM "IN ARTICULO MORTIS."** An Astounding and Horrifying Narrative, shewing the extraordinary Power of Mesmerism in Arresting the Progress of Death. By Edgar A. Poe. 8vo, sewed, pp. 16. London: *Short & Co.*, 1846.

13.00  
\* The scarce first edition in the original pamphlet form as issued in England, being an adaptation of the "Case of M. Valdemar" as published in the American Whig Review.

An interesting letter of Poe's, dated Dec. 30, 1846, and now in the New York Public Library, refers to this London issue: "*The Valdemar Case still makes a talk, and a pamphlet edition of it has been published by Short & Co., of London, under the title 'Mesmerism in Articulo Mortis.' It has fairly gone the rounds of the London Press, commencing with the Morning Post. . . .*"

- 390 **EUREKA: A PROSE POEM.** By Edgar A. Poe. Crown 8vo, half dark blue morocco, gilt top, uncut, by BEDFORD. New York: *G. P. Putnam*, 1848.

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\* Extremely Rare. The First and Only Edition. This was Rossetti's First Poetical production written between his twelfth and thirteenth year. But a very few copies were printed, and those for private circulation only. The imprint is "London, MDCCCXLIII. G. Polidori's Private Press, 15 Park Village East, Regent's Park (For Private Circulation only). Polidori was the author's grandfather.

Only one copy seems ever to have appeared in the American auction rooms, the Maxwell in 1895, and but rarely in England. This copy has the book-plate of H. F. R. Yorke. Laid in is a letter referring to its price in England in 1888.

[See reproduction of title-page.]

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The four parts include 50 poems and articles, written by Dante Gabriel Rossetti, Christina Rossetti, W. M. Rossetti, W. Bell Scott, Thomas Woolner, Ford Madox Brown, and Coventry Patmore. The most famous of all the poems is Rossetti's Blessed Damozel, which appears here in its first form, the author later changing it somewhat.

The present copy was the property of the printer, G. F. Tupper, who financed the undertaking until its abrupt termination, and inserted is an interesting letter by him referring to it.

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\* First Edition.

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**Rossetti (Dante Gabriel)**—*Continued.*

- 407 **POEMS.** AN OFFERING TO LANCASHIRE. Printed for the Relief of Distress in the Cotton Districts. Crown 8vo, cloth, uncut. London: *Emily Faithfull*, 1863.

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- 409 **POEMS.** PRIVATELY PRINTED. A collection of 121 leaves (242 pages) of proof sheets, of the excessively rare first, and private, issue of Rossetti's poems. Enclosed in dark green morocco solander case. [London, 1869.]

\* When Rossetti's wife died in 1862, he gathered up all the manuscripts of his poems and laid them in her coffin, and they were accordingly buried with her. Several years after, at the earnest solicitation of his friends, consent was reluctantly wrung from him to recover the manuscripts. This was done, and Rossetti prepared a copy for the press, with the intention of making only a very few copies for strictly private purposes. This intention never got much further, though a few copies were so issued, and second thoughts led the author to publish the poems for general sale, which was accomplished in 1870, the edition being issued in that year.

126.00

The proof sheets here described are of this first private issue, and are of extreme rarity. Poems are included that were not contained in the published edition of 1870, and scarcely a poem in that edition is found as printed in this of 1869. Alterations, modifications, and omissions occur throughout. The pagination is very irregular, and in one or two instances a page has been printed twice. A few places are marked for printer's corrections. Among the leaves are the proof sheets complete of Rossetti's "Hand and Soul," which was issued in the very limited private edition the same year (the preceding lot), evidently from this setting up of type, and by the same printers.

- 410 **POEMS.** By Dante Gabriel Rossetti. 8vo, original cloth (designed by Rossetti), uncut. London, 1870.

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\* First Separate Edition.

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- 423 **LENORE.** A Large Paper copy of the above. No. 4 of only 25 so issued, uncut. Bound uniform with the above. 2.50
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[Saunders (Frederic).]

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For the Kelmscott edition of the Poems of Shakespeare, see No. 296.

**Shelley (Percy Bysshe).**

- 457 **POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON.** Edited by John Fitzvictor. 4to, boards. Oxford: *J. Mundy*, 1810 (reprint).

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\* The First Edition. Very rare. With the half-title.

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A

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BY

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Trita solo; juvat integros ascendere fontis;  
Atque haurire: juratque novos decerpere flores.

Unde prius nulla velarint tempora musæ.  
Primum quod magnis docere de rebus; et artem  
Religionum animos nodis exsolvere pergo.  
*Lucret. lib. iv.*

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Δοξ' ἔσθ' ἡμῶν, καὶ κόσμου κινήσω.

*Archimedes.*

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LONDON:

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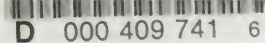


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