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were in the Quarto edition, have been printed in a separate volume; these may be purchased optionally, and thus decrease the price of the History to those with whom economy must be a consideration. They consist of upwards of sixty portraits, printed from the original copperplates engraved for the 1776 edition; to which has been added a portrait of Sir John Hawkins himself from the painting in the Oxford Music School, through the courtesy of the surviving members of his family. All the additional manuscript notes which adorn the Author's own copy left to the British Museum, are inserted (by permission of the authorities) in the edition now presented to the public: it may therefore be considered what a new edition edited by Sir John Hawkins himself would have

To ensure the careful reproduction of matter of such varied character, the assistance of many correctors has been secured. The general correction of the press was confided to Mrs. Cowden Clarke, but the pages also passed under the eye of the musician, the mathematician, and integrity, together with the Illustrations of Instruments the classical linguist. In these departments, various por-(for which more than 200 Woodcuts have been engraved), the Musical Examples, and the Fac-similies of Old Josiah Pittman, Mr. W. H. Monk, and Mr. Burford G. H. Gibsone, with occasional suggestions from other wellwishers; and the whole work, such advantage as might be derived from the Publisher's printing experience.

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In concluding these brief but necessary words of explanation, the warmest thanks are offered to the editorial friends above specified, as also to those kind supporters who have subscribed for the work during its periodical issue by the Public's, and their obedient servant,

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