Miss Sabilla Novello's Philharmonic Class will be resumed January 28th. Ladies desirous of becoming Members are requested to apply to Miss Sabilla Novello, Craven Hill Cottage, Bayswater; or at the London Sacred Music Warchouse, 69, Dean Street, Soho; where all particulars may be obtained.

hilharmonic Class, under the direction of Miss Sabilla Novello. The object of this Class is to afford an opportunity to Amateur Singers of improving themselves in the correct and polished Singing of concerted Music. Many Young Ladies, proficients in solo Singing, are unable to undertake a part in concerted Music; but it is hoped that those Amateurs who join the Philharmonic Class will be able to overcome this difficulty. The Music selected for study will be purely classical, and will consist principally of Pieces for two, three, or more female voices. The Class will meet once every week. The lesson will be of an hour's duration, a short portion of which time will be devoted to reading Music at sight. As the number of Students is strictly limited, Ladies desirous of becoming Members of the Philharmonic Class are requested to apply early to Miss Sabilla Novello, Craven Hill Cottage, Bayswater .-Terms of Subscription, Two Guineas per Quarter.—A Private Apartment has been prepared for the reception of the Class at the London Sacred Music Warehouse, 69, Dean Street, Soho Square.

Super-royal Quarto size, price One Shilling.

The Order of Morning and Evening
Prayer, with the Musical Notation in harmony of four
parts; the Plain-song of the Church being in the Tenor, according to ancient usage. Compiled from authentic documents
in the library of the Editor, by EDWARD F. RIMBAULT, LL.D.,
F.S.A., Member of the Royal Academy of Music in Stockholm, &c. &c.

An Edition of this Work, price 2s. 6d., may be had printed on regular music-size, each page surrounded with a handsome border.

Dook of Common Prayer, with Musical Notes, as used in the Chapel Royal of Edward the Sixth, 1550, Compiled by John Marbeck, Mus. Bac., Oxon., Organist of St. George's Chapel, Windsor. Edited by E. F. RIMBAULT, LL.D., F.S.A. Price 5s.

Pavenscroft's Psalms. Just Published, price 8s. 6d., richly bound, and tastefully ornamented with initial letters, &c., a reprint of all the Tunes in Ravenscroft's Book of Psalms, 1621, with Introductory Remarks. Edited by the Rev. W. H. HAVERGAL, M.A.

A Concise Explanation of The Church Modes, with remarks on the mutations which they have undergone since the invention of the Hexachord and the modern Tonal System of Music; to which is added, an explanation of the Harmonies and Modulations peculiar to those ancient Gamuts, by CHARLES CHILD SPENCER. In a neat Portfolio, price 4s. 6d. Part 1, On the Melody of the Modes.—2, On the Harmony of the Modes.—3, Examples and Illustrations.

The Cambridge collection of Chants, with the Responses, in use at the Chapels of King's, Trinity, and St. John's Colleges, Cambridge. The voice parts in score, with an accompaniment for the Organ or Pianoforte, arranged by Thomas Attwood Walmisley, M.A., Trin. Coll., Professor of Music in the University, and Organist of Trinity and St. John's Colleges. Ent. Sta. Hall. Price 12s. 6d.

London Sacred Music Warehouse; published by J. A. Novello, 69, Dean Street, Soho, & 24, Poultry; and to be had at all the principal Book and Music-sellers in Cambridge.

CLERICAL, MEDICAL, and GENERAL LIFE ASSURANCE SOCIETY.

Persons of all ages, and in every station, may assure with this Society on very moderate terms.

No extra premium is required for sea-risk, or residence in any part of Europe. Persons wishing to visit, or reside in, other parts of the world, may also effect Policies at a small increase of premium.

#### BONUSES.

The two first divisions averaged 22*l*. per. cent. on the Premiums paid; the third, 28*l*. per cent. The fourth bonus, declared January, 1847, averaged rather more than 36*l*. PER CENT.; and from the LARGE amount of PROFIT reserved for FUTURE APPROPRIATION and other causes, the Bonuses hereafter are expected to EXCEED that amount.

Tables of Rates, with a Full Report (recently printed), can be obtained of the Society's Agents, or by addressing a letter to

GEO. H. PINCKARD, Resident Secretary, No. 99, Great Russell-street, Bloomsbury, London.

#### MAINZER'S MUSICAL WORKS,

Sold by J. Alfred Novello, 69, Dean Street, Soho, and 24, Poultry; & to be had also of Simpkin & Marshall.

SINGING FOR THE MILLION. Part 1, 88th thousand. A Practical Course of Musical Instruction.—1s. 6d.

SINGING FOR THE MILLION. Part II—containing numerous Exercises in Imitations, Fugues, and Canons.—2s. 6d.

MUSICAL GRAMMAR-Cloth, 4s.; calf, 5s.

The above in Two Parts, stitched, at 1s. 6d. each.

FIFTY MELODIES FOR CHILDREN—stiff covers, 9d.

PSALM AND HYMN TUNE BOOK, for Use in Congregations and Classes, arranged for Three Voices—4d.

BIBLIOTHEQUE ELEMENTAIRE DE CHANT. Two Vols. of Songs for Children, with Accompaniment for the Pianoforte, and ornamented with Engravings.—Vol. I. contains Songs for Two Voices. Vol. II. contains Songs for Three Voices. Price each, 5s.

MAINZER'S GUIDE FOR BEGINNERS IN PIANOFORTE PLAYING-5s.

SONATAS for the Pianoforte, by Beethoven, with the Fingering—ls. SONATAS, by Mozart—2s.

ELEMENTARY STUDIES, or First Exercises, by Bertini, dedicated to his Daughter, Part I.—ls. 6d. STUDIES, by Bertini, to the Royal Academy of Paris, Part. I.—ls. 6d.

#### MAINZER'S CHORUSES, 1d. each.

Part I.—1, Praise—2, Psalm CVII.—3, The Cuckoo—4, The Village Chimes—5, Independence—6, I've travelled among unknown Men—7, God is everywhere—8, Temperance—9, Invitation to a Redbreast—10, The Call to Prayer—11, Stanzas to my Child—12, Infant's Prayer.

Part II.—13, Blowing Bubbles—14, Super Flumina Babylonis—15, Prayer—16, Shepherd Boy—17, The Sea—18, Contentment—19, Fraternity—20, Night Song—21, Consolation—22, Hymn—23, The World we have not seen—24, Psalm XV.

PART III.—25, The Mountaineer—26, Man—27, The Linnet—28, Pull all together—29, The Orphan's Prayer—30, Peace, Hope, and Rest—31, Psalm XIX—32, Heaven—33, Come, Soul of Song—34, Sea Song—35, Barcarole—36, The Farewell.

The above Parts, 1s. each; or the whole in Cloth, 4s.

The following at 1d. each :-

"Farewell, Scotia"—"My Own Green Isle"—"How beautiful upon the Mountains"—Tyrolese Mountain Song, and Canon for Three Voices—"Freedom"—"Gipsy Chorus," Weber—"Music"—"Thanks-giving"—"Rule Britannia"—Luther's Chorale, and "Song is the Voice of Feeling"—"The Charm of Life" by Beethoven—"Forest Song," Weber—"Sunrise," by Winter.

THE PILGRIMS AT THE HOLY SEPULCHRE, of Metastasio, a religious Cantata for Five Solos and Chorus, with Accompaniment for the Pianoforte, composed by Naumann,—Price 5s.

Chorus parts of the above, for 3 Voices, 4d .- 4 Voices, 6d.

PRAYER OF THE ISRAELITES, from Rossini's Opera, "Mose in Egitto"—6d.

ROLAND'S MARCH OF THE PYRENEAN MOUNTAIN SINGERS, for Four Voices and Pianoforte, by Jacob Mainzer—6d.

## CHEAP EDITION, complete for 6s.

Similar to Novello's Edition of the "MESSIAH," the "CREATION," and other cheap Oratorios.

# "ST. PAUL,"

# An Oratorio

BY

# FELIX MENDELSSOHN BARTHOLDY.

The best monument to the memory of a great man, is that which is erected by his own genius in the works he leaves behind him, and by which he continues to live in the estimation of his fellow-men. As the most effectual contribution to this, his best monument, and to spread his fame as widely as possible, by enabling even the humblest admirer to possess his greatest work; it has been determined to publish a cheap copy of Mendelssohn's "ST. PAUL," similar to the admired editions of Handel and Haydn's Oratorios.— The First Number will be issued on the 1st of February, 1848, consisting of 16 pages in a neat wrapper, price Sixpence, and the publication will be continued Monthly until completed in TWELVE NUMBERS, so that the whole work may be purchased for 6s., or bound in cloth, 6s. 6d.

### MR. VINCENT NOVELLO

Has kindly undertaken to revise the present Edition.

# Novello's Monthly Musical Publications.

NOW READY (FEBRUARY 1st.)

- "ST. PAUL," by Mendelssonn, No. 1,-16 pages for Sixpence.
- "JUDAS MACCABÆUS," by HANDEL, No. 8,—same price.
- "CATHEDRAL CHOIR BOOK," No. 6, Folio Organ Score, 1s. 6d.—8vo. Vocal Score, 1s. 8vo. Vocal Parts, 4d. each.
- The "MUSICAL TIMES," No. 45, price Three-halfpence, contains "May-Day," Glee, from Muller, &c.

# A SELECTION FROM

# THE WORKS OF PALESTRINA,

In Tocal Score, with an Accompaniment for the Organ or Pianoforte,

ARRANGED BY J. M. CAPES.

#### THE WHOLE CAREFULLY REVISED BY VINCENT NOVELLO.

Price in Score, £2.2s.—Treble, 6s.6d.; Alto, 7s.; Tenor, 7s.; Bass, 6s.

		Vocal		Vo	cal
		Score.		Par	ts.
No. 1MISSA. PAPÆ MARCELLI -		Price 10 6		7	0
2.—MISSA. ÆTERNA CHRISTI MUNER	A -	- 7 0		3	0
3.—MISSA. Brevis		- 7 0		4	0
4.—MISSA. ISTE CONFESSOR -		- 6 0		3	0
5.—LAMENTATION. IN COMA DOMI	NI -	- 2 0	)	١	
6.—LAMENTATION. IN PARASCEVE		- 3 6	• •	١,	0
7.—LAMENTATION. SABBATO SANCT	ro <b>-</b>	- 2 6		(*	U
8.—THREE CHANTS		- 1 6	٠.,	,	
9.—MOTETT. O Bone Jesu -		- 1 0	٠.,	١	
10MOTETT. LOQUEBANTUR -		- 2 0		ĺ	
11.—MOTETT. O ADMIRABILE -		- 2 0	!	(	
12.—MOTETT. SURGE AMICA MIA		- 2 0		<b>}</b> 4	6
13.—MOTETT. ADORAMUS TE CHRISTE		- 1 0		ĺ	
14.—MOTETT. AUDI BENIGNE -		- 3 0		•	
15.—MOTETT. VEXILLA REGIS -		- 3 0		j	

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean Street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean Street, in the Parish of St. Anne's, in the said County; and Published by him, at 69, Dean Street aforesaid, and also at 24, Poulty, in the City of London.—Tuesday, February 1st, 1848. Sold also by Strange, Paternoster-row; Kent and Richards, Paternoster-row; Berger, Holywell-street.