

# Euclides Fonseca (1853-1929)

Ronde des lutins

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Coleção Euclides Fonseca

piano, orquestra  
(*piano, orchestra*)

73 p.



MUSICA BRASILIS

# Ronde des lutins

Euclides Fonseca

**Allegro Moderato**

Flautim

Flauta

Oboés 1-2

Clarinetas 1-2 em Si $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompetes 1-2 em Si $\flat$

Tímpanos

Piano Solo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

5

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

*mf* Os acordes soltos e piano

VI I

*pizz.*  
*p*

VI II

*pizz.*  
*p*

Vla

*pizz.*  
*p*

Vlc

Ctb

9

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*f*

13

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VII I

VII II

Vla

Vlc

Ctb

*mf*

*p*

*p*

*p*

17

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

21

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*f*

*f*

*f*

*ff*

*f*

*f*

arco

pizz.

*f*

*f*

*f*

*f*





29

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vic

Ctb

*p*

*p*

*I*

33

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

37

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

41

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*pp*

*p*

*p*

*p*

*p*

45

Fm *pp*

Fl *pp*

Ob *pp*

Cl *pp*

Fag *pp*

Tpa *pp*

Tpt *pp*

Timp

Pno *p*

VI I *p*

VI II *p*

Vla *p*

Vlc *p*

Ctb



53

Flm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*f*

*p*

*pizz.*

*p*

*p*

*p*

*p*

57

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb



61

Flm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*cresc. molto*

*pizz.*

*arco*

*dim.*

*dim.*

65 **Allegro Moderato**

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

69

Ftm *p*

Fl *p*

Ob *p*

Cl *p*

Fag *p*

Tpa

Tpt

Timp

Pno *mf* Os acordes soltos e piano

VI I *pizz.* *p*

VI II *pizz.* *p*

Vla *pizz.* *p*

Vlc

Ctb

73

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

77

Ftm *p*

Fl *p*

Ob *p*

Cl *p*

Fag *p*

Tpa

Tpt

Timp

Pno *mf*

VI I *p*

VI II *p*

Vla *p*

Vlc

Ctb

81

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*f*

*p*

*pizz.*







93

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

97

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

101

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*ff*

*m.s.*

*m.d.*

105

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*mf*

*pizz.*

*pp*



113

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*pp*

*pp*

*pp*

*pp*

*mf*

*pizz.*

*p*

*pizz.*

*pizz.*

*p*







125

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*f*

*ff*

*sfz*

*arco*

*arco*

*8va*

129

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*f*

*a2*

*f*

*f*

*f*

*f*

133 **Allegro Moderato**

The score is arranged in a system with the following parts from top to bottom: Fm, Fl, Ob, Cl, Fag, Tpa, Tpt, Timp, Pno (Grand Staff), VI I, VI II, Vla, Vlc, and Ctb. Measures 133-135 are grouped by a first ending bracket labeled '1'. In measure 136, the piano part begins with a forte (*f.*) dynamic and a melodic line, while the strings play a pizzicato accompaniment.

137

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

*mf* Os acordes soltos e piano

pizz.

*p*

pizz.

*p*

pizz.

*p*

141

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb



149

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vic

Ctb

*f*

*f*

*f*







161 **Poco meno**

Instrument parts: Fm, Fl, Ob, Cl, Fag, Tpa, Tpt, Timp, Pno, VI I, VI II, Vla, Vlc, Ctb.

Dynamic markings: *pp*, *p*, *pizz.*, *pizz.*, *pp*, *pp*, *pp*.

Tempo/Character: **Poco meno**, *p scherzando*.

165

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*cresc.*





177

Ftm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

181

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

arco

Div.

*f*

*f*

*f*

*f*

*f*

*f*

185

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb





193

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

197

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*pp*

*p scherzando*

*pizz.*

*pp*

*pizz.*

*pp*

*p*

*f*

*pp*

*f*

*pizz.*

*pp*

201

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

205

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*pp*

*p*

*pp*

*p*

*cresc.*

arco

arco

209

Ftm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

m.d. m.s. m.d. m.s. m.d.

*f*

*f*

*f*

*f*

213

Ftm

Fl

Ob  
*p*

Cl  
*p*

Fag

Tpa

Tpt

Timp

Pno  
*p*

VI I  
pizz.  
*pp*

VI II  
pizz.  
*pp*

Vla  
*p*

Vlc  
*pp*

Ctb  
*pp*

217

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*mf*

*mf*

*mf*

arco

arco



221

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

225

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fm (Flute 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl (Flute 2):** Treble clef, playing a similar melodic line to Fm.
- Ob (Oboe):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fag (Bassoon):** Bass clef, playing a low, sustained line with some movement.
- Tpa (Trumpet 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt (Trumpet 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp (Timpani):** Bass clef, showing rests for all four measures.
- Pno (Piano):** Grand staff (treble and bass clefs), showing rests for all four measures.
- VI I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- VI II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- Vla (Viola):** Bass clef, playing a low, sustained line with some movement.
- Vlc (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ctb (Contrabass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

229 **Allegro Moderato**

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*pp*

*f*

233

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

*mf* Os acordes soltos e piano

pizz.

*p*

pizz.

*p*

pizz.

*p*

237

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

241

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

245

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vic

Ctb

*f*

*f*

*f*

*f*

249

Fm  
 Fl  
 Ob  
 Cl  
 Fag  
 Tpa  
 Tpt  
 Timp  
 Pno  
 VI I  
 VI II  
 Vla  
 Vlc  
 Ctb

*p*  
*p*  
*p*  
*pizz.*  
*p*





257

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

a 2

arco

arco

259

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

a 2

261

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

a 2

7

263

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

265

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

Div.



269

Fm  
Fl  
Ob  
Cl  
Fag  
Tpa  
Tpt  
Timp  
Pno  
VI I  
VI II  
Vla  
Vlc  
Ctb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Piú mosso assai

271

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*tutta forza*

*ff*

*ff*

*ff*

*ff*

*ff*

274

Fm

Fl

Ob

Cl

Fag

Tpa

Tpt

Timp

Pno

VI I

VI II

Vla

Vlc

Ctb

a 2