

CIRCUS
MEN'S
ASSOCIATION

IN THIS ISSUE

Complete Report of the First Successful Attempt at Formation
of Showmen's Association for Mutual Conservation of Interests.
Deliberations Regarding Billposting Agreement Deferred.

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VOL. XXIII NO. 1

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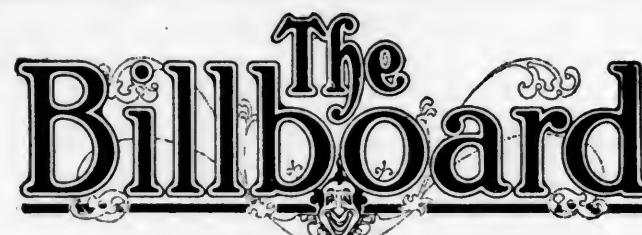
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Then and Now.

That title of uncertain significance and opprobrious inference, "angel," which was so commonly in use among amusement people only a few years ago, has just about dropped from the nomenclature of the profession of entertainment. The reason for this lies in the fact that the amusement business has been placed upon a commercial basis. Business men are not enchanted by the prospect of a glamorous career as proprietor of a circus or theatrical enterprise. They are not drawn into the field by the mere scent of sawdust or the dream of being worshipped (albeit without true reverence) by be-painted and be-wigged chorus girls. They are not influenced by sentiment or impelled by vanity; their egotism does not induce them to enter the field for the gratification of their personal vanity and sentimentalism. The prospect of standing at the entrance of a big top in silk hat and Prince Albert coat, flipping their package of "comps," is not the incentive that it was for their predecessors.

The business has changed. With all honor and all credit to its pioneers, we may say that it has changed for the better. The amusement business is to-day one of the recognized fields of commercial enterprise and endeavor. It is looked upon with respect by our greatest and most able financiers, a number of whom engage in it as they engage in other business—for the profit and the power it affords.

Looking back over the past decade, we can observe that the men who have risen to the front rank in professional amusement were really captains of industry. In the circus field, James A. Bailey was an exemplar, but his death did not leave the business without men of brains and ability at its head. There are many able showmen in America to-day. Some of them own and operate shows of their own, while others are content to work for the princely salaries and the independence that such positions afford. The big tent-shows are framed up on business principles, and in the dealings of circus men with those engaged in the railroad business, and other forms of transportation, as well as the producers and jobbers of all the paraphernalia, stock and provender necessary for the equipment of a show, demand and receive the respect and consideration due to the dignity of their pursuit.

The theatrical business, in the meantime, has been organized along equally unassailable commercial lines. Theatres have been formed into circuits, plays are being produced by corporations and syndicates and companies of men trained and experienced in that business. Where only a few years ago independent attractions booked "wildcat" dates, paid exorbitant railroad rates and fared as best they could in the face of prejudice, growing out of their want of combination of mutual sympathy, the manager of the attraction now leaves the city of his first date with his route card printed, and all preliminary arrangements made.

System, uniformity of method, and adherence to strict business principles have brought about the metamorphosis.

Pessimism has no place in the showman's system of logic.

Muck-raking Among Managers.

Just at this time the discussion of cleanliness and salacity in theatrical attractions is agitating the amusement purveyors, not only in New York, but throughout the balance of the country. Broadway managers complain that some of the attractions offered in Gotham are of a nature calculated to prejudice the public and legal authorities against amusements generally, and for this reason they have taken it upon themselves to adjust the situation without the muck-rake methods that would be used if the cleaning up was left to other influences. Of course, public sympathy and public judgment are with the Broadway managers, but their position is more delicate than appears on the surface; for they are laying themselves open to unwarranted though acrimonious opposition. The managers of the high-class attractions and of the theatres playing high-class attractions in New York are not more of a power in their districts than the manager playing other classes of attractions in parts of the city where the first-class show is unknown and not wanted. This is the reason that those managers who have allied themselves against what is termed the indecent show are accused of making a sentimental and illogical plea to public sentiment. Like all other cases of a similar nature, the results will be threshed out through the public press, the daily

newspapers, of course, taking their stand with the managers who have proclaimed their object as the uplifting of the drama.

It is only the short-sighted theatrical purveyor who can not see that pandering to the lower instincts of society's undercrust is hurtful to amusements as an institution. Therefore, the managers who are opposing unclean shows are the far-seeing ones. Though their object may not be merely altruistic, the results will be the same, and both the public and the amusement profession in general will profit.

American Open-air Amusements.

It is fitting that in an issue devoted to open-air amusements, and in which there appear articles and treatises contributed by the best-known authorities and most facile writers on the subject of outdoor amusements, we should say something editorially regarding this great field of enterprise.

Outdoor amusements, as we know them, are indigenous to the United States. Fairs they have in England and France and in Germany, but their fairs are practically devoid of show features, being devoted almost exclusively to agricultural interests.

The English amusement park, and the amusement parks of France and Germany are rather tame affairs compared to our Luna Parks, Dreamlands and White Cities. America is a country of open places, and we are essentially a people who love our amusements in the open air. Our rich are not sportsmen as they are in Europe, for the rich man of America is not the man of leisure. He is usually the individual who has devoted his life to building up the business upon which his fortune is based. If he inherited his wealth, it came from an ancestor who was busy, and he handed down the spirit of industry to his heirs. The American man of wealth mingles with the small shopkeeper and respectable middle classes at the summer amusement resort, whether it be park, exposition or circus. This universal patronage is the basis upon which the tremendous plan of American outdoor amusements has been founded.

We have hundreds of amusement parks in the United States, costing each not less than from \$1,000 to \$500,000. There are, furthermore, a number of parks, costing more than \$1,000,000. Every attraction at one of these parks is made as elaborate as money and ingenuity are capable of compassing. To the European visitor making his first excursion to Coney Island, N. Y., the magnificent array of costly amusement devices is a marvelously strange and unwonted sight. He may be familiar with all the best there is in the way of amusements in his native land, but he has never seen that which will even approach the magnificent devices and amusements at this nucleus of all American amusement resorts.

He may next visit one of our big circuses which he has possibly not had any chance of seeing upon its visit to his country. If so, it is just as wonderful, compared to the tent show exhibitions of his own land, as was Coney Island in contrast to its parks. The explanation for this superiority of ours in the way of amusement organizations may be found in the fact that Americans are constitutionally an amusement-loving and amusement-patronizing nation. Our adopted citizens contract the same spirit. We remember, not long ago, having seen a company of Bohemian peasants in a railroad station. There were a number of children among them who were dropping penny after penny in the gum slot machines. In their native Bohemia there would have been no inclination to do this, even if the slot machines were there as an inducement. It seems to be in the atmosphere, in the associations, or whatever you will. At any rate, it is a spirit that doesn't prevail on the other side of either ocean. For instance, there is in England no annual event of such importance and so universally attended as the Canadian National Exposition; while in the United States, our annual state fairs at Springfield, Illinois, and Dallas, Texas, are unequaled in extent and attendance anywhere, except at the Toronto Exposition, mentioned above.

Half a dozen years ago, the carnival business, an exotic from France, was among the most important of our open-air amusements. But the carnival business waned, probably through abuses by unscrupulous promoters engaged in the enterprise. There are a few carnival companies still in America, operated on extensive plans and paying tremendous yearly profits. The offenders of public taste and professional propriety have been exterminated, and the carnival business to-day is an important, honorable and respected factor of our summer amusements.

Heard in Advance

Richard Henry Little, good old lean, tall "Dick!" He's making the Chicago Tribune famous at a rapid gait. He called Annette Kellermann's swim-suit a "union suit." My, how that story did travel! He gave Gentry Bros. Show a story last summer that sounded that firm's name to the uttermost corners of the world. He's a marvel and a prince. He's something up his sleeve now that'll make 'em all sit up and glare. Watch for it. And say, Dick, in the meantime, "Howdy-Do." So say we both of us.

*

Have you heard Irene Hawley sing Steamboat Bill? No? Well, to use Ralph Stuart's line in Get Rich-Quick Wallingford, "she SURE IS some gal!"

*

James Jay Brady was up-to-the-ring-bank with a benefit for Mayors defuncts when I was in Chicago recently, and I didn't even have time to get "on the lot" myself. At any rate, Jay, here's "How."

*

W. Duff Neff, treasurer Forepaugh-Sells Show, and a regular fellow, dropped off in Chicago the other day, looked around, pulled a roll out of his pocket, and "just-as-easy" said: "Well, I guess I'll jump over to Los Angeles," and he did. Santa Fe, all the way. Hello, Neff!

*

Certainly glad again to say "howdy" to Wm. Tisdale, manager Chocolate Soldier, Chicago company. Mr. Tisdale is a mighty clever chap and most enjoyable company.

*

Fred Mace certainly surprises all of us with his "Pop off" in Chocolate Soldier. Mace told me the real answer unconsciously: "Don't take anything until after the show." Great dope.

*

When it comes right down to real brilliancy, fine fellowship and a regular comradeship band, me for Will Reed Dunroy every time. "Bill" is a regular fellow. Many thanks for many favors.

*

There's a pair of 'em at the Chicago Inter-Ocean editorial sanctum that are hard to equal in any line you put 'em in. You can't tie 'em let alone beat 'em. I refer to R. R. Jones and "Bob" Clark.

*

Thomas Boyle's fine old theatrical memory is camping on the trail of McIntyre and Heath, or their press representative. Mr. Boyle has lived in Pittsburgh and gone to the theatre regularly for more than three score years, and when any of us young chaps get to talking history through our hats, this veteran comes forth to upset our apple carts with a surety of memory and an exactness of facts that fairly takes one's breath away. In this department last Sunday, McIntyre and Heath were quoted as saying that "The first minstrel company of note was that owned by Arlington, Cotton and Kemble. They opened in the Meyers Opera House, in Monroe street, Chicago, in the winter of 1872."

Whereupon Mr. Boyle comes back with the assumption that if this statement is correct, the Carncross and Dixey's Minstrels were not of note, for they organized a famous company in 1862. Mr. Boyle continues with some interesting minstrel reminiscences. The Carncross Minstrels appeared at the Old Concert Hall, which had once been the national Theatre, in the same building that housed the Harry Davis Lyceum, or old Opera House. This was in 1862, and Mr. Boyle was present at the inaugural performance. He says: "I recall, besides young Carncross, they had one of the best song and dance men in the profession at that time. His name was Arthur Hughes. They also presented a young man whose name I can not recall, who did the posing in Greek statuary in a marvelously artistic style, not even eclipsed by the famous English prize fighter, Jim Mace, whose poses I shall not forget as long as I live. Two years before this," continues Mr. Boyle, "in 1860, Sam Sanford came to Pittsburgh, appearing with his minstrel troupe in the old Masonic Hall, Fifth Avenue, opposite the present theatre on that thoroughfare. Sanford this year had gathered about him three promising young black face singers and impersonators, who afterward became famous. They were Carncross, Dixey and Hughey Dougherty. The last named and Unsworth, who was called the 'Black Demosthenes,' were the stars of the performance."

All of which proves that minstrelsy has honorable history beyond the memory of the best relics of it upon the stage to-day—Charles M. Bregg, in Pittsburgh Gazette-Times.

*

Clyde Hunter, an attorney at Gary, Indiana, is very absent-minded—so much so that he forgot he had married Miss Daisy Atland, of Chicago.

Arling early to catch a train, Hunter locked the door of the room when he went out, just as he had been wont to do in his hall-room days.

When he got back from Crown Point, twelve hours later, he found his bride in tears in her prison. She had arisen for breakfast after her husband left, and finding the door locked, had resigned herself to tears and fasting. (Wonder if Mr. Hunter was ever an agent? Listens like it, doesn't it?)

*

Staff of the Mexican Herald, Mexico City: Paul Hudson, president and general manager; Frederick R. Guernsey, editor; Cooper Jackson, business manager; L. C. Simonds, associate editor; Wallace Thompson, news editor; D. A. McAliffe, advertising manager; H. N. Lee, circulation manager.

*

John P. Gilnes, now manager Park Theatre, Indianapolis, Ind., has had twenty years' experience in the show business, ranging from circus and burlesque work to the management of high-class attractions on the road.

EDITORIAL BULLETIN

Review of Motion Pictures.

The review of new films, which we announced to begin with this issue, has been postponed till the issue of Jan. 14, on account of the change of personnel in our New York office. These reviews will positively be instituted with the issue of Jan. 14, and they will be more reliable, more comprehensive and complete than any that have appeared in other papers. They will be honest reviews, arranged solely for the information and guidance of the exhibitor and exchange operator.

Popularity Voting Contest.

In starting a voting contest for the most popular films, The Billboard will probably be charged with employing the plan somewhat earlier instituted by another amusement paper, which devotes some space to the business and profession of motion pictures. So be it, then, but voting contests of all kinds have been used by newspapers, magazines and journals from time immemorial, and in its never-failing zeal to conserve the interests of motion pictures. The Billboard would have taken the popularity voting contest in its turn anyhow. The rules and methods of this contest are announced on another page of this issue.

Most Popular Motion Picture Actress.

Going a step further in its popularity contest, The Billboard is at the same time arranging for a contest by which the identity of the most popular motion picture actress will be established. Photographs of the individuals who shall be foremost in this race will be published with each report.

The Motion Picture Special.

A special Motion Picture Number of The Billboard, devoted to all phases of the motion picture art and industry and its allied branches, will bear date of Jan. 28, 1911. The number will have a beautiful and appropriate cover, in The Billboard's colors, black and gold, and its contents will be especially selected and arranged for the interest, information and benefit of those engaged in the production, propagation and exhibition of motion pictures.

WATCH FOR THE MOTION PICTURE SPECIAL.

"I have heard that there have been persistent rumors that the Park was to be turned into a burlesque house," said Mr. Glines. "But the statement is not true. Just because I used to be a burlesque manager is no reason to imagine that the Park will be made a burlesque house. You might as well say that it will give circuses."

"The Park will continue its policy of giving high-class plays, which have been presented as \$1.50 attractions, at popular prices. The bookings include shows which have never been seen before at least than \$1."

"I intend to devote my entire attention to the house, and look after the comfort of all who visit the Park, to see that the plays which appear are given the best possible presentation."

Mr. Glines is a thorough showman and enjoys an acquaintance with nearly all American agents and managers.

And Molly Morris forgot to use a picture for me. Won't forget next spring, will you? Sure not!

Frank Stafford has an English setter in his act, A Hunter's Game, that is a beautiful and intelligent animal. As handsome a picture as one would want to look at in the "stand" of

this dog, at rise of curtain. Certainly would make a beautiful painting. Mr. Stafford.

Jim "Butch" Dwyer casts his smiling countenance around the Windsor Clifton Hotel, Chicago, now and then. Speaking of real chaps, this Dwyer lad is one, and that's what they all say. Sorry I had to leave Jim when I did, and I sure would have been delighted to have remained over Sunday, but had to be on my way.

Ashley and Lee certainly put it across funny.

In Detroit recently I viewed Miss Michael Elliott's dances. Her first dance was excellent, and a chap after the exhibition, "but she spoiled the other two by putting on clothes."

During Annette Kellermann's recent engagement at the Majestic, Chicago, Countess Olga Von Hatzenfeld was appearing at the Maymarket in The Newlyweds and Their Baby, the Chicago shops were selling "Mrs. Newlywed" hats and Annette Kellermann coats. What would they have sold if Mary Garden had been doing Salome during the same time at the Auditorium? Salome vella? (Stop it.)

The famous bathing beach at Atlantic City can offer no more fascinating sight than Nadje, the dainty, petite equilibrist, who comes direct from Paris. She is one of the most beautiful and graceful woman athletes seen in this country, and just as clever as she is handsome. Miss Nadje's bathing costume is a charming creation and well adapted to her artistic perfume, which wins enthusiastic applause of big audiences daily. If Dick Little could only see Nadje's "union suit," well, the Annette Kellermann story would fade away.

They do tell me that he is sickly at times and that, of course, is what makes him peevish. I refer to young King, treasurer I saw at Theatre, Cleveland. If that's the case, agents making the town and house will know the reason of the most unpleasant, freshest treasurer in any show shop to-day, and can act accordingly. Don't let him bite you.

A man named Apple married a girl named Pickle in a town in Ohio recently. Gwan now, you say it!

Mildred Hall carried a page interview with Margaret Illington in the Chicago Record-Herald not long ago. Here's a paragraph:

"When they arrived at the party all the little children were waiting 'round the Christmas tree, and when Santa opened his bag out popped little Margaret Illington.

And when Santa Claus took off his mask—there was Richard Henry Little!"

Gene Morgan's Iteve de la Ville, in the Chicago Tribune, is as classy a set of stories as any one would want to read. Just stick a pin in this prediction: One more year for Gene Morgan in Chicago, then you'll address his mail care of one of the largest and best papers in New York City. Am I right, Sam Lederer?

That Be My Sweetheart song of Daytoo Wagerath and C. Lawrence, is a big winner. Ward and Vokes are featuring same in The Trouble Makers.

Daisy Chaplin (Mrs. James Wall) is now playing the part of Polly, in Mrs. Arizona Girl, the play that at the first part of the season was called Adventures of Polly. Playing it good, too.

What a clever little girl is Ethel Grandin.

I was just thinking over the "good timber" turned out of the Baltimore Herald, and this is the list as far as I can remember: Eugene B. (Percy) Heath (named "Percy" by the editor, Dwight Burroughs), Wells Hawks, Theodore M. (Ted) Leary, Wm. J. Guard, Henry Greenleaf, F. Harry Deane, Frank Read Murdoch Lind and Will A. Page. Read 'em over again, and agree with me that crew is SOME CREW.

Burke and Atwell, the Chicago press photographers, have put across some hot ones lately.

Edwin B. Lang is owner and manager of the Carpet, Miss. Opera House, and a mighty fine chap, but I never can forgive him for putting this one over:

"He shot him fatally in the saloon," is the way a Chicago paper puts it. Now we know who perpetrated the poem beginning, "He kissed her on the doorstep."

Sayeth our friend, Charles M. Bregg, in the Pittsburgh (Pa.) Gazette-Times:

"It is only fulfilling a belated and neglected duty to say that the real star of The Three Twins, that was at the Nixon, is our old friend, Joseph Allen, who plays Gen. Stanhope. Anything more nuttions in grotesque characterization would be hard to find."

"A message from Louis Nethercole, that denebonaire Americanized Englishman, heralds the approach of Margaret Anglin in a new comedy, called Green Stockings. Miss Anglin will show us for the first time in several years what graces she may possess as a comedienne."

During the season of 1909-10 Paris seems to have had a very good time, having spent on amusements alone the sum of \$1,420,000 francs, or \$20,000 Mexican.

Perhaps it will interest readers to know which were the most popular (giving only such places whose receipts were above the million mark):

	France.
Opera	3,140,000
Opera Comique	2,614,000
Theatre-Francais	2,286,000
Chatelet	2,138,000
Folies-Bergere	1,911,000
Olympia	1,632,000
Varietes	1,420,000
Sarah Bernhardt	1,408,000
Gaite-Lyrique	1,182,000
Apollo	1,178,000
Gymnase	1,138,000
Renaissance	1,076,000
Porte Saint Martin	1,019,000

The much vaunted Moulin Rouge is somewhat behind (twenty second in rank), with only 749,081 francs, not being able to rival a circus, Le Nouveau Cirque (eighteenth in rank), whose receipts amounted to 818,374 francs.

Cinematographs are also very popular. Receipts were 1,653,000 francs. The poorest of all, Theatre de Grenelle, received 170,000 francs, or 60,000 Mexican.

With ninety places of amusement, one can stay in Paris three months and yet see a different amusement every night. Truly a gay place!

TOM NORTH.

Lives of Famous Showmen

EDITOR'S NOTE.—This is the second installment of the history of the lives of famous showmen. Last week were published reviews of the careers of P. T. Barnum, James A. Bailey, Adam Forepaugh, L. A. Van Amburgh, John Robinson and James L. Hutchinson.

Admittedly one of the greatest clowns that ever pranced on the hippodrome track was Dan Rice. "Col. Dan," as he was affectionately known, was born in New York City, at the corner of Mulberry and Chatham streets, Jan. 25, 1823. At an early age, Dan was employed as a milk peddler, delivering milk to the customers of his employer. Wearying of that business, Dan drifted to Pittsburgh, and became a stable boy, race rider and hack driver. He began his life as a showman by exhibiting an educated pig. Upon the death of the learned porker, Rice returned to the turf. In 1839, he joined Old John Robinson's Circus, and won a dancing contest for a prize of \$50 against Ed. Davis. His dramatic debut was made in December, 1839, in a spectacle at the Museum, St. Louis. In 1841 he organized a minstrel troupe in Pittsburgh. In October of the same year he appeared at the Masonic Hall, under the management of H. A. Paylor, uncle of P. T. Barnum. Soon after he was engaged by Dr. Spaulding, of circus fame, to do a clown act, sing comic songs, appear in feats of strength, perform a negro part, and undertake to whip any three men who offered to meet him after the tent was down; he also drove a four-horse team, all for \$15 a month "and keep." In 1847-48, Dr. Spaulding paid him \$1,000 a week. In 1844 he was at the Bowery Amphitheatre, New York, under the management of John Tryon. During the season of 1845 he toured with Seth B. Howe's show. In 1860 he went South with a steamboat show, getting out of Dixie "by the skin of his teeth," at the breaking out of the Civil War. He appeared at the Walnut Street Theatre, Philadelphia, in March, 1862, in the face of an angry mob who doubted his loyalty. Dan Rice received his title of "Colonel" at the hands of President Taylor, and was a member of his personal staff. At the breaking out of the rebellion, Col. Rice was active in raising the Eighty-third Pennsylvania Volunteers from Erie County. After the war, he erected a handsome monument to the memory of the patriotic dead, at Erie, Pa. He developed the best trained horse the world probably ever knew, the stone-blind, milk-white stallion, Excelsior. He purchased the Paris Pavilion after it returned to America, and sent it on tour, introducing a novelty in management by having as an attache a press agent with the show in the person of the late David S. Thomas. In 1882 he visited California with John Robinson. For several seasons, at the outset of Adam Forepaugh's career, he commanded the salary of \$1,000 per week. He died in Long Branch, N. J., February 22, 1900.

To have spent over fifty years under the white tops, was the record of Louis B. Lent. His first engagement in the circus field was in 1834, when he became agent with June, Titus and Angevine's Menagerie. In August of the same year he purchased an interest in L. R. and W. Howe's Menagerie, which was considered one of the best in the country. From 1835 to 1838, inclusive, he was co-partner in Brown and Lent's Circus, traveling by steamboat on the Mississippi and Ohio rivers, and exhibiting in New Orleans, Natchez, St. Louis, Louisville, Cincinnati and Pittsburgh. From 1839 to 1842, inclusive, he became again associated with June, Titus and Angevine's Menagerie and Circus. In 1843 he be-

came a partner in and manager of Rufus Welch's National Circus, and the following year was co-partner in Sands and Lent's American Circus, which exhibited in England. He returned to America in 1845, and became again a partner in and manager of Rufus Welch's National Circus. During the next three years, he was co-partner and manager in three distinct shows, all newly fitted out—Van Amburgh's Menagerie, Sands, Lent and Company American Circus, and June, Titus and Angevine's Menagerie and circus. The season of 1849 he passed in California. The following two years he was again a partner in and manager of Rufus Welch's National Circus. In 1852-53 he was partner with Seth B. Howes and P. T. Barnum, and manager of Barnum's American Museum and Menagerie, exhibiting among other curiosities, General Tom Thumb, and ten elephants. During the next three years, he was a partner with Rufus Welch, in the National Theatre and Circus in Philadelphia, Pa. The show was announced as Welch's National Circus and L. B. Lent's New York Circus Combined. Welch's wagons were painted with vermillion, and Lent's ultramarine blue. From 1857 to 1863, inclusive, he managed L. B. Lent's National Circus. The next three years he was proprietor and manager of the Equescurriculum, National Circus, Adams' Grizzly Bears, Hurdle Buffalo, and troupe of trained dogs, ponies and monkeys. From 1865 to 1872, inclusive, in the fall and winter, he managed the New York Circus and the Hippotheatorium, New York City. In 1873-74, he managed the New York Circus, Museum and Menagerie. During 1875, he was railroad agent of Howes and Cushing's Circus and Menagerie, and the succeeding year he held a like position with J. M. French's Circus and Menagerie. In 1878, he was manager and railroad agent of the Van Amburgh and Company's Menagerie, and the following year he was director for Adam Forepaugh, and at the end of the season revived the New York Circus at the Globe Theatre, New York. He died in

New York, November 29, 1887.

Dr. Gilbert R. Spaulding's first venture in the circus business was through the medium of a loan of a sum of money to Sam Nichols, a circus manager. Previous to his first circus enterprise, Spaulding was a druggist in Albany, New York. Associated with him in his first circus venture was Charles J. Rogers, a prominent showman. In 1848, the firm of Spaulding and Rogers introduced as a parade feature a forty horse team, driven abreast by one man. It was Dr. Spaulding who invented and used quarter poles, eleven tier seats and extra front seats. He introduced these improvements over the old facilities in 1850, during the first tour through New England of the Spaulding and Rogers Circus. The firm then built a floating palace, upon which entertainments were given on the western rivers. In 1851, David Bedwell was admitted to the partnership, and for several years the trio controlled a number of ventures of magnitude in the theatre and tented field. In the spring of 1862, the firm put up a portable amphitheatre, touring for three years in Brazil, Uruguay, Buenos Aires and the West Indies. In 1867, Avery Smith, Gerard C. Quick, John J. Nathans, G. R. Spaulding and David Bedwell combined in sending to Paris a grand all-star company, to exhibit in a unique canvas top, portable wooden structure, built in Albany.

(Continued on page 45.)



The Amusement Week in America

DEATH OF WORTHING

Removes from the Ranks of Players One of the Sterling Representatives of the American Stage—Leaves Long Record of Successes

Detroit, Mich., Dec. 27 (Special to The Billboard).—Frank Worthing, leading man for Grace George, collapsed at the stage entrance of the Garrick Theatre, at which house his company was playing a week's engagement. Worthing suffered from a hemorrhage of the lungs, and expired before medical assistance could reach him. He did not regain consciousness. As soon as it was learned that Mr. Worthing's condition was serious, the audience was dismissed.

Worthing had been a sufferer for years from consumption, and while in New York last week had a severe hemorrhage, but he insisted he was quite well enough to do his work, and came here with the company.

Frank Worthing (Pentland) was born in Edinburgh, Scotland, about forty-four years ago. He studied medicine, but in 1884 took up his stage career, due to his earliest engagements was with a stock company at Margate, England. He first attracted attention when the late Sarah Thurman's company, in which he rose from a minor capacity to leading man. In 1886 he was a member of Mrs. Patrick Campbell's company. Later he became leading man for Lily Langtry, succeeding Charles Coghlan. Thereafter he appeared with Olga Netherton, for the first time in America. He was subsequently engaged by Augustine Daly to play leading bushes with Ada Rehan, and he made his first appearance at Daly's Theatre, New York, December 10, 1884, acting as Sydney Austin in *Love on Crutches*. On February 25, 1885, he appeared at Pruden in *The Two Gentlemen of Verona*. He remained with Mr. Daly's company until February, 1886, acting during his engagement various parts, among them Charles Surface in *The School for Scandal*; Duke Aranza in *The Honeymoon*; Demetrius in *A Midsummer Night's Dream*; Orlando, in *As You Like It*, and Capt. Von Vmek, in *The Two Executives*.

Resigning as a member of the Daly's company, he became associated with Mayline Elliott, who left Mr. Daly's company at about the same time. On March 23, 1886, still acting in association with Miss Elliott, Mr. Worthing appeared at the Fifth Avenue Theatre, New York, as Ned Garrison, in Sidney Rosenfeld's play, called *A House of Cards*. That venture did not prove entirely successful, and within a short time Mr. Worthing and Miss Elliott joined T. Daniel Frawley's stock company in San Francisco. Mr. Worthing assuming leading roles. He appeared in Los Angeles, San Francisco, and Pacific Coast towns, and also paid a professional visit to the Hawaiian Islands.

Aviation Tour Not Interrupted

Dallas, Tex., January 1 (Special to The Billboard).—The terrible and sudden death of John B. Moisant, the famous aviator, will not effect the tour of the International Aviation Incorporated, General Contracting Agent H. E. McGarvie, and Special Representative Lieutenant Jim P. Anderson, who are still in Dallas, arranging the details for the big aviation tournament scheduled to commence here next Wednesday, were instructed today by P. L. Young, general manager of the Great Aviation Circus, to continue along lines as advertised, and that all contracts must be filled, substituting another aviator in the place of John B. Moisant.

The aggregation has just concluded a great meet in New Orleans. The Dallas exhibition starts January 4, after which Oklahoma City, Houston and Galveston will be the scene of this aerial exhibition by the world's greatest bird men. After Galveston the circus will go to Havana, and then to the Coast.

LYMAN TWINS BIG BUSINESS.

The popular little comedians, The Lyman Twins, are still doing a remarkable business in the musical farce, *The Prize Winner*. Two stands out of the twelve following Thanksgiving at Alton, Ill., were complete sell-outs, and boistering with two turn-away houses at the Majestic Theatre, Evansville, Ind., November 11, where Manager Henry Meyers stated over six hundred people were turned away during both performances. The Twins will take their show South after Christmas.

SILENT CALL PRODUCED.

New Haven, Conn., Dec. 31 (Special to The Billboard).—The premiere production of *The Silent Call*, Dustin Farnum's new play, was given at the Hyperion Theatre last Monday. The play is the sequel to *The Squawman*. In the cast besides Mr. Farnum are: W. S. Hart, Geo. Maxwell, and Theodore Roberts. On Monday the play opens at the Broadway Theatre in New York for an indefinite engagement.

ROB BOX-OFFICE.

Tulsa, Okla., Dec. 31 (Special to The Billboard).—Two bands last Tuesday night robbed the box office of the Grand Opera House of \$500, and escaped. During the performance the robbers made their appearance at the box office while settlement of the receipts was being made, grabbed the money and ran. The pursuing posse failed to capture them.

NEW JONES DRAMA

With the Peculiar Name, We Can't Be As Bad As All That, Has its Premiere Performance at the Nazimova Theatre, New York—Critics Praise Production

New York, Jan. 2 (Special to The Billboard).—Nazimova's Theatre.—We Can't Be As Bad As All That. Play by Henry Arthur Jones, Friday, Dec. 30, 1910.

Mrs. Engaline.....Miss Katharine Kaelred
Lady Carnforth.....Miss Charlotte Granville
Violet Engaline.....Miss Frances Jordan
Mrs. Fred Chinnery.....Mrs. Sam Southern
Lady Katherine Greenop.....Miss K. Phillips
Fanny Clark.....Miss Alice Wilson
Birkmore.....Miss Veda McEver
Sir Ralph Newell.....Mrs. Nye Chart
Lord Carnforth.....Mr. Wallace Erskine
Folks Bissell.....Mr. Ivo Dawson
Dopham Bargeney.....Mr. William Hawtree
Toller.....Mr. Herbert Broad
Harry Stackpool.....Mr. Edward Bonfield
Marah.....Mr. William L. Branscombe

We Can't Be As Bad As All That, Henry Arthur Jones' new play, has been ushered in with the approval of the critics. The latter go even further with their praise and include Katherine Kaelred as an essentially to the successful beginning that the odd-titled play, the result of Jones, plus some confessed collaboration of Chas. Klein, has enjoyed. The Tribune makes the following comment:

TWO WOMEN.



A scene from Act IV. The actors are Mrs. Leslie Carter and Robert Warwick.

Henry Dixey's New Play Minneapolis House Banquets Employees

Middletown, N. Y., Dec. 31 (Special to The Billboard).—Geo. Broadhurst's new American play, *Bought And Paid For*, was presented for the first time here last Monday afternoon. Henry E. Dixey has the leading role. The story told is of a get-rich quick man, in his fifties, who falls in love with a hotel telephone girl, whom he marries. He is an excessive drinker at times, and his weakness brings about conditions which his wife refuses to tolerate, and who leaves him. How he loses and wins her back forms the back ground of the play. His Conquest plays the role of the wife. The play is booked to open shortly at Hackett Theatre in New York City.

HACKETT IN NEW PLAY.

St. Paul, Minn., Dec. 31 (Special to The Billboard).—James K. Hackett and his company presented on last Monday for the first time on any stage, a satirical comedy *The King's Gain*, by Geo. Brackett Scott. Supporting Mr. Hackett are Holt, Lawler, Frank Hatch, Arthur Hoop, and Jane Marbury.

WILL COX TRANSFERRED.

Jackson, Miss., Dec. 31 (Special to The Billboard).—Will W. Cox, who has for eighteen months been manager of the Elite Theatre, owned by Capt. W. D. Ament, has been made manager of Ament's Majestic, at Meridian, Miss.

Otto F. Jones has been made manager of the Elite Theatre here, in Mr. Cox's place.

CRACK THEATRE SAFE.

Portland, Ore., Dec. 31 (Special to The Billboard).—Burglars broke open the safe of the new Helling Theatre, last Monday night, and stole \$2,000. The perpetrators of the robbery have not yet been apprehended.

STOCK AT ROBINSON'S

After January 9, the New Robinson Theatre, Cincinnati, will discontinue vaudeville and in stock a stock company. An hour and a half program, made up of plays, specialties and motion pictures, will be given. Claude Kuhn is leading the stock company. There will be no change in the management of the house. F. W. Wilson continuing as manager. The vaudeville acts at the New Robinson for the past few years have been supplied by Honey Holmes

"Suffice it to say for the moment that Miss Kaelred is a refreshing surprise. If the dramatic art triumphed, we did see."

Both the actress and the play will win a liberal measure of public attention.

In discussing the various phases in the new Nazimova Theatre occupant, The Herald makes the following tribute:

"There are plenty of those clever dramatic touches which the author had encouraged and educated his audience to expect. His first act is all "exposition," his second is sentiment, and the final act sends everyone home happy, for the right woman has found the right man and they are to live happy ever after. But in between scandal is piled high upon scandal. The action all transpires within four days at an English house in the country, but with the exception of the weather and meals the talk is all tinged with scandal. Every character has either a past or is put called to account."

"When it comes to stage setting and acting the play is wonderfully satisfying. The single scene is massive and homogeneous, an architectural stage delight. Miss Kaelred as the woman with a past, was entirely convincing in her art and made the most of every point. While Mr. Nye Chart, the English actor, was earnest as the man who wooed her. Mr. William Hawtree was the fount of gaiety, acting most amusingly, and Miss Kate Phillips was another delightful gossipy monger. Miss Charlotte Granville was a handsome villainess. The minor roles were ably filled."

Thus its entrance to critical New York has been most auspicious—it should so be. We can't be as bad as All That has evidently come prepared to stay awhile.

Serenaders Break Real Record

Pittsburgh, Pa., Jan. 2 (Special to The Billboard).—Jack Singer's Serenaders broke all house records at the Gaiety here last week, playing to over \$4,000 on the week. This is believed to be the biggest week's business ever played to by a burlesque company on either wheel at any burlesque theatre in America. The previous record stands by the Star and Garter at Chicago, was under \$4,000. The Serenaders had as an extra attraction Owen Moran, the young English pugilist, who recently defeated Battling Nelson, and who seeks the championship now held by Ad. Weissig.

Several changes have been made in the new Singer Show. Inasmuch as two of the old features have been released from the show, The Big Juggling Blooms, an English girl juggling act, and The McGuire Bros., a slugging and dancing act, which has been closing the nite. These acts have been replaced by Venus On Wheels (Joe Keller, the well-known lady ex-circus), and The Columbia Comedy Four, both of which acts open at the Empire Cleveland, to-day.

HOW THEY SPENT XMAS.

Members of The Flirting Princess Company made merry at the Grand Theatre, Terre Haute, Ind., after the performance on Christmas eve. Numerous presents were exchanged.

The attachés of the Bijou Theatre, Chattanooga, Tenn., gathered at Turner Hall for a general good time. The annual holiday supper was given, and with a good vaudeville bill, the boys had an enjoyable evening.

Elmer Campbell, proprietor of the Regent Hotel, Eleventh and Chestnut streets, St. Louis, on Christmas Day, distributed candies, fruits and presents to all those who applied for it.

The members of The Genius Company celebrated Christmas in Burlington, Ia., and were the guests of Henry Woodruff at a banquet given at the Hotel Delano.

The Billy Allen Minstrel Comedy Co. spent Christmas in Lawton, Okla. Mr. Allen played Santa Claus and gave away presents to all members of the company. After the performance a banquet was given.

OKLAHOMA STATE FAIR.

Oklahoma City, Okla., Jan. 2 (Special to The Billboard).—The fifth annual Oklahoma State Fair will be held here September 26 in October 7, 1911. Last season the fair was operated on an elaborate scale as is shown in the figures compiled by the fair board. The total receipts for the 1910 fair were \$100,961.12 and the operating expenses \$71,171.36 leaving the association a profit of \$30,000.76. The total attendance in 1910 was 129,201. There were 1,270 exhibitors at the fair. The 1911 premium list will be issued May 1. The secretary of the fair is I. S. Mahan.

KALCRATUS DEAD.

Cleveland, O., Dec. 30 (Special to The Billboard).—Kalcratus, the juggler whose serous illness was reported in another column, died at the City Hospital yesterday. The remains were today shipped to Chicago.

The Amusement Week in America

THE GREAT NAME

New Three-Act Play by Henry Kolker Given Premiere at Parsons' Theatre, Hartford, Connecticut—Play is an Adaptation from a German Success—Promises Well

Hartford, Conn., Dec. 31 (Special to The Billboard).—The Great Name, a new three-act play, with Henry Kolker as the star, was presented by Henry W. Savage at Parsons' Theatre, Hartford, Conn., Monday night, and made an instantaneous hit. The play is an adaptation by J. C. Harvey from a German piece written by Victor Leon and Leon Field and deserves to rank with *The Music Master*. It tells the story of a rich and famous light opera composer who, having written the music of an intensely popular opera, is unable to escape from it and is driven nearly distracted by the constant rendition of its airs by cheap orchestras, traveling bands and street bands.

The first scene is set in Joseph Hofer's (the composer's) home and here he is shown as the high-strung, nervous temperamental, kind-hearted fellow that he is. He storms in, breathing wrath against the new first violin of the theatre orchestra, which he has been rehearsing, only to learn that this man whom he judged as incompetent was one of his old friends and a man who had taken the highest honors in the conservatory where they had both studied. Instantly his anger changes to remorse and he rushes off to apologize for his actions.

The second act occurs in the home of Robert Brandmeyer, the honor graduate of the conservatory, who is reduced to playing as a member of an orchestra for his living. He believes only in classical music and has written a wonderful symphony, but being poor and forgotten, he is unable to secure a hearing for it. Hofer, rushing in to apologize, learns of this and offers to have his old friend's symphony rendered at a great concert which is about to take place. In order to do this, however, he is obliged to have it produced as his own work, agreeing to give Brandmeyer the credit for it if it wins success and to bear the blame himself if it fails.

The last act shows the musicians room at the hall where the concert is taking place and here Joseph Hofer listens and hears the rendition of his friend's great work and the applause which follows it and receives his own reward in the love of his charming secretary, Stephanie Della. The curtain falls upon Hofer disclaiming the authorship of the symphony and Brandmeyer receiving the welcome which is due him.

The acting of Mr. Kolker was superb. He made the character of Joseph Hofer a very real and likable personage; one that gripped the audience from the first and held their closest attention throughout the entire play. It would be difficult, if not impossible, to conceive anyone playing the part better. Russ Whytal was excellent as Robert Brandmeyer and Gertrude Dallas did good work as Stephanie Della. The complete cast was as follows:

Joseph Hofer	Henry Kolker
Robert Brandmeyer	Russ Whytal
Rupert Lang	Harry Mestayer
Ludwig Brandt, a music publisher	Sam Edwards
Edmund	W. J. Gross
Weltman	Studolph Duering
Hubert	E. A. Hohenwart
Kellogg	S. Grosskopf
(Of the Orchestra)	
Frederic, attendant at Orchestra Hall	Holt Massey
	Hans Flidorf
Sommers	Francesque Lardon
Alfred	Robert Tansley
Tristano Brand	Gertrude Dallas
Stephanie Della	Lizzie Hudson Collier
Mrs. Hofer	Frances Gant
Clara Brand	Itath Chatterton
Izodle Brand	Elsa Lorimer
Mrs. Aspinwall	Gretta, servant at Hofer's
Anna, servant at Brand's	Dorothy Waltera
The Orestes Symphony Composed by Theo.	
Bonapart	

ACT I—Drawing-room at Joseph Hofer's Morning.

ACT II—Living-room at Robert Brandmeyer's. The same day.

ACT III—Musician's room at the Concert Hall. Two months later.

PARAGRAPHIC NOTES

Imperial Theatre, Chicago, Sets the Pace for all Theatres Housing Stock Companies—Other Items About People, Places and Things of Interest to the Profession

By CHAS. A. WHITE.

Chicago, Ill., Dec. 29 (Special to The Billboard).—The Imperial Theatre, the doors of which were opened Christmas day, is without question the most spacious, most beautiful and best equipped structure ever erected in the Windy City for the purpose of housing a permanent theatrical company.

The building occupies a lot 113 by 195 feet. The auditorium and stage covers 93 by 125 feet, while the capacity is about 1,420. The stage proper, which is said to be the largest in town, is 38 by 66 feet with a curtain opening of 40 by 22 feet.

The main entrance, on Madison street, is finished in marble and mosaic and beautified by a peculiar light effect which shines through art glass. From the entrance one wanders into a large foyer having a mosaic floor and trimmings of marble and mahogany, thence into the auditorium, so arranged and decorated that the patron is at once enveloped into the arms of art.

The building is absolutely fireproof and so constructed that the officials of the city building department have instituted it as a model for future theatre construction.

The venture was financed by George Beldler and the architect was George H. Gresssing. Geo.

Klimt and Frank Gazzollo are the managers. The initial offering was *The Lion and the Mouse*, to be followed by *The Blue Mouse*, *The Squaw Man*, *A Little Brother of the Rich*, *The Man From Home*, *The Fourth Estate* and other high-royalty plays.

The present company is made up of the following players: Gertrude Garrison, Caroline Rankin, Gertrude Phelps, Margaret Neville, Edna Von Luke, Louise Glau, Gwendolyn de Laney, Cora Inckman, L. D. Ellsworth, Frederick Julian, Hugh Gibson, George Berry, William J. Bauman, Frank Tohn, Joseph Burton, Pete Raymond and John Nicholson.

"You know Lon Williams. No? Well, that's strange! Why, he's the man who made Chicago recognize 'dog opera' fast summer. I'll introduce you."

"Mr. Williams! May I present my friend, Mr. Dioball? Mr. Dioball is in the employ of Success Brothers."

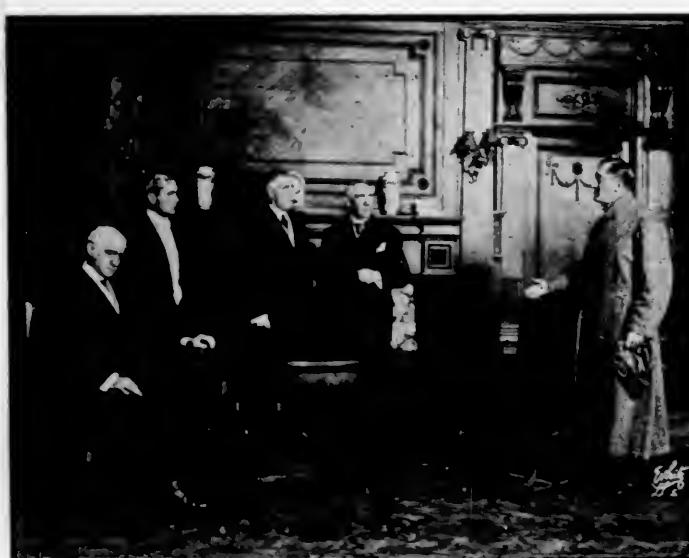
"Ah! Mr. Dioball, (extending hand), I've often heard of you, sah; in fact, I have heard of you often, sah! Will you join me in a Gentry trip? I beg your pardon, sah, I forgot that I am no longer a Gentry man, I should have remarked: Will you partake with me a Young Buffalo whiz? It's a fine concoction, my dear Mr. Dioball; a miniature cube of Chief Shivers, a whoop of Red Top and a shot of Lively Water. Great drink for both the general and the press agent. What's that? Never indulge! I'm surprised, sah, greatly surprised!!! Mr. Dioball is more interested in your hat, Mr. Williams."

"Quite right, sah, quite right! This hat is moving a fuzzy-looking sky piece, this hat is an ODDITY! Cost a friend six and one-half ace notes. Some of the boys have intimated that it isn't the proper pate-piece for a general agent to wear, but I tut tutted them. It's a novelty, sah, and novelty is what the BEAL showman likes. Looks very nobby, ay? (placing hat on head and posing in front of cigar stand mirror.) What's that? It resembles a MUFL!!!! Jasper! Like up stairs to my room and fetch my pistol."

"I never realized the mightiness of The Billboard until a certain manager of a well-known Chicago theatre voiced his caustic opinion of my 'penciled paragraphs.'"

(Continued on page 50.)

THE GAMBLERS.



A scene from Act III. The actors are: Geo. Backus, William B. Mack, DeWitt C. Jennings, Cecil Kingstone, and George Nash.

Sarah Bernhardt in Judas

New York, Jan. 2 (Special to The Billboard).—New York evidently enjoys plays on Biblical subjects. The third of this nature was produced at the Globe Theatre, Thursday, December 29. It was *Judas*, and the Divine Sarah interpreted the leading role. Sarah Bernhardt's work was praised in the loudest terms in the following except will inform:

"Her's was once again an enchanting performance. The poetic passage in which she described the face and the figure of Christ, and the nobility and humanity of His teachings, had a beauty and persuasiveness conceived in the radiant and musical beauty of an inspiration almost lyric. The face took on a greater emplishment, the eyes were bathed in light. The voice intoned itself with a glowing richness."

The author, John deKay, has selected the scenes, which will long be remembered in dramatic circles, in dramatic form and power. *Judas* comes up as a masterpiece patterned after the fashion of *Masterlink*, whose disciple deKay seems to be. The author has not preserved historical accuracy in the development of the production, but must be given full credit for the nobility of his purpose and the height of his ambition, as well as for the simple but vigorous diction with which his fictitious characters speak.

LAMY BREAKS RECORD.

Saranac Lake, N. Y., Dec. 31.—Edmund Lamy today broke the world's skating record for the 220 yard dash, clipping two and two-fifths seconds from the mark of 10.45 seconds hung up by Leroy See in 1900. Lamy went the distance in 17.25 seconds. The time was made at the Pontiac Bluff between the halves of the Pontiac Valley Field Hockey game. The track is seven laps to the mile. Lamy was urged by his younger brother, Ernest. The track was good and there was no wind.

KING-GRAY.

Cleveland, Ohio, Dec. 31 (Special to The Billboard).—Walter King, well known Irish comedian, and Julia Gray, late star with Lincoln Carter in *Her Only Sin*, were married here on Thursday.

S. Corbin Shield, who has been acting for some weeks as general secretary to W. Greenleaf Neal, controlling owner of the Leath Theatrical Company, which operates all of the first-class theatres in Virginia, has been appointed manager of the Academy of Music, Lynchburg and will assume his managerial duties next week.

New Theatre Circuit Formed

Wenatchee, Wash., Dec. 31 (Special to The Billboard).—A circuit of theatres covering towns in Washington, Idaho, Montana and Oregon, has been organized, and will bear the name of the Wimco Theatrical Circuit. One hundred and twenty-six theatres are now included in the circuit, which extends from Kalispell, Mont., to the California-Oregon line on the south, embracing all the towns from 800 to 1,000 population. No cities are in the circuit. The circuit announces that it will have about eighty one-night towns, and will be able to handle repertory shows for indefinite periods.

The officers of the company are Raymond Bell, president, and Lynn Chapman, secretary and manager. This place will be the headquarters of the circuit.

WEEDON WITH SINGER.

Pittsburg, Pa., Jan. 2 (Special to The Billboard).—Arthur Resenberger, who was ahead of Jack Singer's Serendipity, is now back with the show, having been replaced by Emmett Weedon, who will now attend to the advance duties of the new Singer attraction. Weedon was a Pittsburg local idol, and was at one time connected with Harry Williams' Academy of Music here as advertising agent.

OLD ACTORS DEAD.

New York, Jan. 2 (Special to The Billboard).—Chas. R. Webster, who had appeared in the import of Booth and Barrett died here to-day of heart failure. He was 62 years old.

St. Louis, Mo., Dec. 30 (Special to The Billboard).—Harry Long, well-known stock actor, is dead in a hospital here. His home was in Kansas City. Long suffered from a general breakdown.

Some Late Liebler Engagements

New York, Dec. 31 (Special to The Billboard).—H. Reeves Smith, most recently leading man for Ethel Barrymore, has been engaged by Liebler and Company to play Colonel Smith in *Green Stockings*, the comedy in which Margaret Anglin is to signalize her association with the managerial firm. Others engaged for Miss Anglin's support in *Green Stockings*, and also for *The Blacksliders*, another comedy which Miss Anglin will produce, are Ruth Holt, Houleau, Charles Garry, Maud Granger, Lewis Howard, Leonard Howe, Crosby Little, Frederick Powell, Ruth Rose, Ivan F. Simpson and George Woodward.

Lieber and Company have also completed the cast of *Judith Zarine*, the new C. M. S. McElroy drama, in which Lena Ashwell is to star, assisted by Charles Waldron. The cast includes John E. Kellard, Howard Kyle, Gordon Kingstone, Walter Clinton, Edward Langford, Charles Dowd and little Donald Gallagher.

LANCASTER THEATRE OPENS.

Lancaster, Pa., Dec. 31 (Special to The Billboard).—The Chestnut St. Theatre will open January 4, with *The Wolf*. This house has been closed since last season when it was bought by Nixon and Zimmerman. George Tannehill is manager.

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Dec. 30.—Henry Mickel, construction superintendent at the Parker factory, will return from the East about Jan. 1. Ned Stoughton, manager of the No. 2 show, spent a few days here last week.

Repair work will begin on the carnival property Jan. 1. About three months will be required to put everything in good shape.

Steve Woods, contracting agent for the Parker Shows, and his family, arrived yesterday from Chicago to spend the winter here.

Manhattan Co. Celebrate Xmas

Birmingham, Ala., Dec. 30 (Special to The Billboard).—Christmas was celebrated by the members of the Manhattan Opera Company in a most enjoyable manner at the San Carlos Hotel in Pensacola, Fla. The management of the San Carlos threw open the large dining room, which had been beautifully decorated for the occasion, and members of the Manhattans were the guests of their manager, Robert H. Kane, to an elegant course dinner.

The festivities were held following the Saturday night performance, and lasted until the wee am hours of the morning. Presents were exchanged by all members in the company, and Mr. Kane was presented with a beautiful diamond ring, the gift from his company in appreciation of his loyalty to them.

Among those attending the celebration were Robert H. Kane, manager and proprietor of The Manhattans; Charles B. Orwig, business manager; Misses Nella Brown, Madge Caldwell, Claire Whitney, Lelia Thorn, Ethel Hendrick, Henrietta Dreyer, Florence Kenney, Mr. and Mrs. Charles Fulton, Mr. and Mrs. Clifford Meach, Mr. and Mrs. George Nelson, Mr. and Mrs. Walter Roberts and Messrs. Harry Nelson, Charles Morton, Raymond Crane and Wilbur Cox.

XMAS WITH LA PORTE COMPANY.

New Castle, Ind., Dec. 31 (Special to The Billboard).—There have been Christmas trees and Christmas parties given by companies on the road, but probably never before like that given by the Mac La Porte Stock Company at the Branham Hotel, Union City, Ind., on Sunday evening, December 23. A tree that would hold the presents could not be found in Union City, so three trees were secured and each one of them was loaded, in fact, there was over four hundred presents given to the members of the company.

LeRoy Tudor, of Munce, besides the players, was the only invited guest and at the close of the Dutch lunch, which Manager McEvree served the company, he invited each of the company in his suite over the Majestic Theatre, Munce, on Sunday evening, January 1. Jessie Gildermaster, Joe McEvree, and Dave Holloman also invited the company to attend a birthday party which they will give in Anderson, Ind., Jan. 9.

NOBLE RESIGNS.

Chicago, Ill., Dec. 31 (Special to The Billboard).—Horace V. Noble, stage director and leading man of the Weber Stock Company, at the Weber Theatre, Chicago, for the last sixteen weeks, has voluntarily resigned in order to avoid a nervous break-down, and together with his wife, Miss Terese Lorraine, who was leading woman of the company, will rest for the balance of the season, after Jan. 7, at their home in Bellevue, Ky.

The Amusement Week in Chicago

NEW BLACKSTONE OPENS

Chicago's Latest Playhouse Rings Up Curtain for First Time with George Ade's Latest Play, United States Minister Bedloe

Chicago, Dec. 31 (Special to The Billboard).—Chicago's newest theatre, The Blackstone, which is said to have cost a half a million, was opened for the first time to the public on New Year's eve with George Ade's latest play, U. S. Minister Bedloe, in which W. H. Crane is assuming the title role.

This new show house is handsomely decorated. Its facade is designed in the French Renaissance. It is completely surrounded by wide alleys into which numerous exits open. In the auditorium there is not a post to obstruct the view. The seats are unusually roomy and the ventilation is perfect, the air being filtered and washed before it is pumped into the theatre. The seating capacity is a little more than 1,200. The chief decorative feature is the tapestry drop curtain, specially woven at Aubusson, near Paris, and imported. It is said, at a cost of \$15,000. Those included in the cast of U. S. Minister Bedloe are:

Colonel Jackson Bedloe	Wm. H. Crane
Elvira Tatewell Bedloe	Mrs. Thomas Whiffen
Katherine Bedloe	Millie Evans
Robert Deane	Harrison Ford
Chas. P. Grauhy	Louis Massen
Edwin M. Stanton Chester	Dan Collyer
Gertie Hooper	Rachel Ridgeley
Senor Miguel Cabrera	Henry Miller, Jr.
Juan Lautaro	Macey Harlan
Lucientes Alonzo de Ojeda	Arthur Holman
The Hon. Cecil Thornby	E. H. Kelly
Mrs. Thornby	Mildred Beverly
Herr von Maxhausen	Earl Sauerman

THE COUNTRY BOY AT POWERS'.

THE COUNTRY BOY.—A play by Edgar Selwyn. Presented by a Henry B. Harris company in Powers' Theatre, Chicago, December 26, 1910.

THE CAST.

Hiram Belknap	G. C. Staley
Hezekiah Jenks	George H. Wender
Sarah	Geraldine O'Brien
Mrs. Wilson	Ida Glenn
Jane Belknap	Edith Lyle
Tom Wilson	Forrest Winslow
Fred Merkle	Robert McWade, Jr.
Lucy	Florence Elliott

(Continued on page 45.)

Hippodrome Show Coming

Chicago, Dec. 30 (Special to The Billboard).—The New York Hippodrome, under the direction of the Shuberts, is making its first annual tour, and will come to the Auditorium on Jan. 24. During its Chicago engagement, it will play twice daily, and will include Pioneer Days, Trip to Japan, Ballet of the Jewels and Lilliputian Circus.

THE LITTLE DAMOZEL AT THE WHITNEY.

Chicago, Dec. 28 (Special to The Billboard).—The Little Damozel, now in its second week at the Whitney Opera House, and scheduled at that theatre for an indefinite period, was favorably received by those whose duty it is to write about things theatrical for the readers of our daily papers. The following is the cast:

THE LITTLE DAMOZEL.—A comedy by Monckton Hoffe. Presented by Henry W. Savage company in the Whitney Opera House, Chicago, December 25, 1910.

THE CAST.

Becklaw Poole	Cyril Keightley
Hon. Fitzroy Lock	George Graham
Capt. Neil Partington	Frank Lacy

(Continued on page 45.)

MADAME TROUBADOUR AT THE GRAND.

Chicago, Dec. 28 (Special to The Billboard).—Madame Troubadour opened at the Grand Opera House on Christmas night with the following cast of characters:

THE CAST.

Henriette	Sophie Brandt
Juliette	Georgie Caine
Joseph	Edgar Atchison-Ely
Marquise De Kergazon	Charles Angelo
The Chevalier	Douglas R. Williams
Georgette	Anna Wheaton
Martine	Doris Goodwin
Vicomte Max De Volgommex	Van Rensselaer Wheeler

(Continued on page 45.)

A complete list of attractions at Chicago theatres appears on page 18.

SENTIMENTAL SALLY

New Three-Act Play Given Premiere at Studebaker Theatre Last Week—Local Dramatic Critics at Variance As to Merit of Production

Chicago, Dec. 28 (Special to The Billboard).—Sentimental Sally, a new three-act play by David and Milton Illigius, received its premiere at the Studebaker Theatre on Monday night, December 28. The following people were employed in the interpretation of this production:

THE CAST.

Jimmy Vane	David Higgins
Paul	Mortimer Weldon
Adolph Holweg	Ben Hendricks

Theodore	A. W. Neuendorff
Nicholas Bandorf	Bielow Cooper
Sally	Bilas Milford
Sylvia	Anne Sutherland
Mrs. Holweg	Nettie Bourne
Munie Holweg	Ida Adams
Mrs. Goldgarten	Anna Fields

The story centers around Sally, a household drudge in a New York boarding house, who goes to see an opera with a boarder, who turns out to be her father. While at the opera she sends flowers to the prima donna, who proves to be her mother. All ends happily in father and mother marrying and Sally giving her hand to a young musician who has inherited his uncle's fortune.

Richard Henry Little, of the Tribune, headed his review as follows: "A Nice, Quiet Play."

Inter-Ocean: "It is a capacious grab-hag of realistic types of this day, of very heroic heroines in the style of Mary Jane Holmes, of gorgeous and mush-hearted grand opera stars, of ailing pedigrees and dark, tearful mysteries; there is a chance for bithly laughter with a throaty catch in it, and buckets of tears in it."

Chicago Daily Journal: "A raggedy built, aimlessly written and deadly dull affair. And the acting was worse than deadly dull. There were evidences of struggle in the manner of the players, indicating earnestness, but whatever they did was futile."

Chicago Post: "An odd mixture of theatrics, old and new."

THE ARCADIANS AT ILLINOIS.

THE ARCADIANS.—A musical comedy in three acts, by Mark Ambient, A. M. Thompson and Arthur Wimples. The music by Lionel Monkton and Howard Talbot. Presented for the first here at the Illinois Theatre. December 23, 1910.

THE CAST.

James Smith	Frank Moulan
Simplicia	Frank Moulan
Peter Doody	Percival Knight
Jack Meadows	Alan Mudie
Booby	Howard Clemence
Sir George Paddock	Lawrence Grant
Percy Marsh	John Paulson

(Continued on page 45.)

The Three Twins Return

Chicago, Dec. 28 (Special to The Billboard).—After enjoying several seasons of popularity in the East, The Three Twins were accorded a welcome at the Chicago Opera House to their home town. The only thing that marred the return of this play was the late arrival of the train, and many had commenced to walk out when the curtain arose to disclose an empty stage. Then, in full view of interested watchers, the scenes were set. It is said that the company now interpreting this production is not as efficient as the original, but that the stage effects are set to better advantage on the large stage of the Chicago Opera House.

BIG BENEFIT PLANNED.

Chicago, Dec. 29 (Special to The Billboard).—Two big benefit performances for the widows and children of the members of the Chicago Fire Department who lost their lives in the big stock yards fire were planned by the Chicago Theatre Managers' Association at a meeting held at the Congress Hotel on December 24. Two performances, afternoon and evening, will be given at the Auditorium Theatre, on Friday, January 13. Vanderville is expected to predominate in the afternoon, while grand opera and orchestral features will be prominent in the evening. All the companies and vaudeville per-

(Continued on page 45.)

UP AND DOWN BROADWAY AT LYRIC.

Chicago, Dec. 28 (Special to The Billboard).—This is the second and last week of Eddie Foy at the Lyric Theatre in Up and Down Broadway. Following are comments of the various reviewers on Chicago's dailies.

(Continued on page 45.)

CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 30 (Special to The Billboard).—This is the final week of The Chocolate Soldier at the Garrick Theatre, where this attraction has been holding its audiences with its melodious music for the past several months. This also is the last week of The Deep Purple at the Princess Theatre. On Jan. 8, Alber Chatterton, a three-act comedy, Get-Rich Quick Wallingford at the Olympic is in the height of popularity, and at the LaSalle Opera House, The Sweetest Girl in Paris is still enjoying that popularity that attends a successful attraction.



Manager of the Blackstone Theatre which opened Dec. 31, with Wm. H. Crane in U. S. Minister Bedloe.

The Great Name Said and Seen at Cort

Chicago, Dec. 30 (Special to The Billboard).—On New Year's day, another of Henry W. Savage's novelties came to the Cort Theatre. The Great Name, which had its metropolitan premiere at that theatre after having a brief preliminary tour through some of the smaller cities. This new piece is from the pen of Victor and Leo Feld, and is a musical comedy picturing the genial eccentricities of a musical genius and the inside life in musical circles. Henry Kolker assumes the leading role, and is assisted by Russ Whitay, Lizzie Hudson Collier, Harry Mestayer, Harry Tansey, Ruth Chatterton, Elsa Lorimer, Frances Gaunt, Hardee Kirkland and others.

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

Chicago, Dec. 28 (Special to The Billboard).—The current attraction at the Bijou is Monte Cristo, one of the stirring and sensational melodramas of the kind that boldly forth at this playhouse.

Uncle Tom's Cabin, one of the old-timers that always pleases, is at the Criterion. Weber's Theatre is offering to its patrons a new and romantic drama, entitled St. Elmo.

(Continued on page 45.)

IN OLD KENTUCKY LEAVES McVICKER'S.

Chicago, Dec. 30 (Special to The Billboard).—In Old Kentucky will end its two weeks' engagement at McVicker's Theatre on Saturday night. It has been playing to crowded houses and during its stay at this playhouse, celebrated the 650th time it has been acted in America, and bids fair to last for some time to come.

The Vaudeville Week in Chicago

ALL-STAR BILL

Imaginary Bill Framed Up from the List of Acts Presented in Chicago During the Past Week with Arrangement Suggested—The Bill at the Majestic

ALL STAR BILL FOR CHICAGO, WEEK OF DEC. 26.	
A—Barrows Lancaster Co., Comedy Sketch.	Majestic, No. 6. Full Stage.
B—Beisse Brown Bleeker, Monologue.	Majestic, No. 7. In One.
C—Frank Rutledge & Co., Comedy Sketch.	Julian, No. 2. Full Stage.
D—Beisse Wynne, Singing Comedienne.	Majestic, No. 9. In One.
E—Santucci Trio, Instrumentalists.	Monroe, No. 3. Full Stage.
F—Exposition Four, Quartette.	Star and Garter, In One.
G—Burke McIntosh & Co., Dramatic Sketch.	Majestic, No. 10. Full Stage.
H—AL JOLSON, BLACK FACE COMEDIAN.	Majestic, No. 11. In One.
I—Middleton & Spillmeyer, Comedy Sketch.	American, No. 9. Open in Full, Close in One.
J—The Courtiers, Musical.	Majestic, No. 12. Full Stage.

MAJESTIC THEATRE.

Chicago, Dec. 30 (Special to The Billboard).—Yerxa and Ahle, contortionists, opened the bill, which bill can be stated was one of all-star acts. The opening act was good. Touby and Touby, entertainers, were good. The Balzars, dancers from the London Hippodrome, also went well. Gladys Clark and Henry Bergman, in a Base-ball Flirtation, were excellent. Barrows Lancaster Co., Tactics, revised by Margaret Mayo, author of Baby Mine. This Civil War sketch is excellent and of exceptional merit. Act went well. Beisse Brown Bleeker in child verse monologue, is certainly deserving of a position on the All-star Bill. Marvelous Dick, the writing dog, considered the wonder of the 20th century, is excellent. Beisse Wynne, Chicago's favorite prima donna in beautiful songs, was one of the hits on this all-star program. Burr McIntosh & Co., in The Ranchman. We will remember Mr. McIntosh as the leading man in The Gentleman of Mississippi. The dramatic sketch in which he is playing is one that

shows him off to great advantage. He is an actor of merit and the whole cast is excellent. Mr. Al Jolson, although not a headliner, was without doubt the hit of the bill. He stopped the show at the opening performance and was a riot from start to finish. Al has a writing dog also which took well with the audience. The Courtiers, vaudeville's most splendid musical offering, is certainly deserving of the title. This act is one of the best musical acts seen on the vaudeville stage and took the house by storm. Costumes and scenery are beautiful. The bill was immense.

Mr. William Ely called at the Chicago office of The Billboard, and stated that Mrs. Eva Fay's time on the Gus Sun Circuit was canceled. She therefore closed and left Mr. Ely without a position. Anybody wishing a good press agent or correspondent, please write Mr. Ely, care the Chicago office.

James Sumner has won honor and distinction through his donation of 2,000 copies to the garment workers of Chicago. A polish boy by the name of Joe Loweski, who gave an imitation of Count de Beaumont, on Clark street, singing Little Maid of Old Chicago,

sold 200 copies in twenty minutes, and everybody in Chicago is singing Little Maid of Old Chicago through Mr. Sumner's various donations.

Carl McCullough played the Julian Theatre last week, singing two new songs, Winter, and When You Are in Wrong with the Right Girl. Mr. McCullough is doing well, and without a doubt will be one of the coming stars in the musical comedy line. Everybody wishes him success, as he is young and deserving of it.

The following burlesque shows are using the Will Rossiter songs: Kentucky Belles have Some of These Days and Let Those Sleigh Bells Be Our Wedding Chimes. Girls report a sensational hit in Some of These Days. The Parasol Widows are taking encores with My Ever Loving Southern Gal. The numbers were all staged by "Checkers" Von Hampton, now connected with the Rossiter office as producer.

The Two Clippers are singing Some of These Days, Believe Me and That Indian Rag. Warde De Wolfe, with The Girl in the Taxi, is using Some of These Days with excellent results.

George Murphy, in The Newlyweds, is also one of the many reporting success with Some of These Days.

Irene Hawley now has an entire repertoire of Will Rossiter songs. She is singing Some of These Days, My Ever Loving Southern Gal, and the Cozy Rag.

Sophie Tucker and Carl McCullough, both on the same bill at the American Music Hall, week of Dec. 19, both used Some of These Days, and it was hard to choose between the two as to which was the bigger hit with the song. Miss Tucker's engagement is for two weeks, and she will continue to use the song the second week, as it has proven the biggest thing she has ever sung.

Emil Subers is also singing Some of These Days, and likewise reports it a hit.

The Three Keenes will play in Chicago for several weeks to come. Their act was well received at the Plaza, week of 19th. Week of 26th they play a return engagement at the Kedzie, where they will introduce for the first time to any audience, Won't You Try to Love Me, a worthy successor to Meet Me To-night in Dreamland, and written by the same writer, Ruth Slater Whitson.

(Continued on page 50.)

White Rats Give Ball

Chicago, Dec. 30 (Special to The Billboard).—The White Rat Actors' Union will give a fancy costume ball at the Coliseum Annex, Chicago, January 12. The doors will open at 7 o'clock in the evening and will remain open until three in the morning. They have been given a permit by Mayor Busse to sell liquor after one o'clock. Last season they had the best ball that was ever given. The performers in attendance wore their costumes and stage make-up direct from the stage to the ball. In fact, 90 per cent in attendance had their make-up on.

Hensel's Orchestra, formerly at the American Music Hall, will furnish the music. Prof. Hensel has been the bandleader for the White Rats ever since the White Rats Association was established in Chicago.

The tickets are selling for 50¢ a person.

There will be prizes given for the two most elaborate women costumes and several other prizes for gentlemen.

They expect a larger crowd this time than last year; in fact, every White Rat in Chicago will be seen at the ball and also thousands of others who have already bought tickets for the great event.

MATTOON THEATRE OPENED.

Mattoon, Ill., Dec. 31 (Special to The Billboard).—The New Grand Theatre has been opened under the management of Nathan Stein, former proprietor of the Lyric and Bijou Theatres here. Vaudeville is the policy, acts being booked through the Sullivan and Considine offices. Five acts are used. The house has a seating capacity of 830, and its scale of admission is 10¢, 15¢ and 20¢.

BIRTH IN DRESSING-ROOM.

Boston, Mass., Dec. 28 (Special to The Billboard).—Miss Kitte Bingham, one of Boston's favorite comedienne, of the team of Piano and Bingham, now playing at the Hush Theatre, had a little six pound girl born to her just before the matinee, Monday afternoon. In her dressing room. Her husband, Fred Pissano, did his best to work single during the afternoon and evening.

GENEE IN VAUDEVILLE.

New York, Dec. 31 (Special to The Billboard).—Vaudville has another entertainer of distinction in the person of Mlle. Adeline Genee, who has been starring in Bachelor Belles, Mlle. Genee opens January 1st at the Colonial Theatre for a five weeks' tour of the Percy G. Williams theatres. She will appear in some bailets, as assisted by a company of English dancers.

VAUDEVILLE PATTER

Notes About People and Bits of Gossip About Conditions and Circumstances Gleaned from the Weekly Calendar in the Windy City—News, Views and Comment

CARL McCULLOUGH.



He is being featured on the Wm. Morris Circuit. His Chicago engagement was played several weeks ago at the American Music Hall.

The Bill at the Monroe

Julian Theatre Last Week

Chicago, Dec. 30 (Special to The Billboard).—Dorothy Danney, singing comedienne, opened the bill, and was rather good.

The Santucci Trio, instrumentalists, were excellent. Lovry Joe was one of the selections rendered which took well.

Thomas and Ward, those colored entertainers, in songs and dances were good.

Williams & Co., comedy sketch, was brainless. No substantial matter in the act at all.

CARTER BUYS ORPHEUM.

Zanesville, O., Jan. 2.—Omar G. Murray, of Richmond, Ind., who has owned and conducted the Orpheum vaudeville house in this city since the September opening when he and Gus Sun split their theatrical holdings, has disposed of his lease to his former manager, Harry S. Carter, after a week of darkness from December 18 to 26, reopened under his own management. It is rumored that Mr. Carter has designs upon the Newark house, which Mr. Murray has been conducting and that he, too, contemplates blossoming into a vaudeville circuit ownership.

Harry La Pearl, the famous clown with Barnum and Bailey Show, is laying off rehearsing an act for vaudville.

CHICAGO BURLESQUE.

The Girls from Alabamia, and the Cozy Corner Girls are at the Empire. The Trocadero Burlesques are holding the boards at the Star and Garter, while the Tiger Lillies are attracting attention at the Fol-

Scotti, with his big voice, will be seen at the 31st Street Theatre next week. He is singing Little Maid of Old Chicago, and is making a decided hit with it.

NOTES OF THE ROAD.

Nan Gofre and Cotrey have been in vaudville with their own company during the past year.

Cedric Lindsay, comedy acrobat and novelty buck dancer, opens on the Miles Circuit Dec. 29.

Frank and True Rice are now playing the Butterfield time, booked by the W. V. M. A.

Plunkett and Ritter have separated. Nat Ritter is now working with Walt Bovey.

John and Alice McDowell will lay off for the holidays at their home in Detroit, Mich.

The Mysterious Dells open on their Southern time the latter part of February.

The Zat Zama are managing the Illinois Theatre at Abingdon, Ill.

Lovina and Neluseo opened on the Interstate time, Jan. 29, for four weeks.

The Great Colvins, hypnotic scientists, are doing big business in the North.

Russell and Church open at Liverpool, Eng., for a tour, on June 26, next.

Mack and Chick have joined the Elizabeth Dowling Stock Company.

Miss Wayne LaLar opens on the Interstate Circuit January 30.

LaMoure Brothers open on the Pantages time January 26.

Jesse Allen is resting at his home in Tulahoma, Tenn.

Musical Walker has joined Roy E. Fox's Minstrels.

Ingram and Seelye have opened on the Griffin time.

The Vaudeville Week in New York

N. Y. ALL-STAR BILL

Extra Assortment and Conglomeration of Novelty Acts of Merit Render Competition for Places on All-star Bill Very Keen for the Last Week of Year

NEW YORK ALL-STAR BILL. WEEK OF DECEMBER 26, 1910.

- A—Amorus Sisters, "Those French Girls," Acrobats and Singers. Colonial, Full Stage.
- B—Harlequinade, in Black and White, Eng. Hh. Holiday Pantomime. American Music Hall, In One.
- C—Pewitt, "The Man of Many Faces." American Music Hall, In Two.
- D—JOHN R. HYMER & CO., In Tom Walker on Mars. 5th Avenue, Open in One, Closes Full Stage.
- E—INTERMISSION.
- F—Bert Levy, Cartoonist (With Special Apparatus.) Fifth Avenue, Full Stage.
- G—Zigeuner Quartette, European Musicians. American Music Hall, In One.
- H—Edwin Stevens, assisted by Tina Marshall, in A Night Out. Fifth Avenue, Full Stage.
- I—Big City Four, Sluggers. Colossal, In One.
- J—Kara, Phenomenal Juggler. American Music Hall, Full Stage.

New York, Dec. 31 (Special to The Billboard).—The last week of 1910 was peopled with vaudeville novelty in New York, and in consequence, the competition for position on the All-star bill has been extra keen. After deliberation, the place of honor is assigned to John R. Hymer and Company in Tom Walker on Mars, Charlotte Harris and Gertrude Hoffmann, the alternatives being banished by reason of their appearance on the All-star bill a few weeks ago. Tom Walker on Mars is good fun, worked out on novel lines and its sumptuous staging and clever cast combining pulchritude and brains entitle it to especial recognition.

Edwin Stevens and Tina Marshall are natural candidates for second position, both by reason of their versatility of accomplishment, as well as the refined and elevating tone of their entertaining sketch.

The Zigeuner Quartette, offering the musical classics in popular form and the Big City Four offering popular songs in classy form, cover the musical features of the bill.

Novelty is contributed by the acts of Pewitt and his colossal animated head, and the Harlequinade of Karno's Comedians, both of which

are far from the beaten track of vaudeville offerings.

Bert Levy, cartoonist, also deserves commendation for an original and diverting turn, and opens the second half of the bill because his "dumb act" suffers less from interruption than would those that follow it. The same reasons actuate our choice of the Amorus Sisters to open the bill, and Kara, the juggler, as the closing offering.

New York, Dec. 31 (Special to The Billboard).—Louise Mulhall and her talented horse won the big blue ribbon prizes at a recent meet held at Durand's fashionable riding academy. Johnny Gabriel says he will not stop with that but will win feature honors on the big New York vaudeville time. Mulhall has the act, which, joined with Gabriel's ability, will reach there, you bet.

ADELAIDE GENEE.



She leaves the legitimate for five weeks to appear over the Percy Williams' Circuit in her specialty, supported by her principals. She will open at the Colossal Theatre, New York, January 16.

Fifth Avenue Theatre Bill

New York, Dec. 31 (Special to The Billboard).—A bill that bristled with novelty occupied the boards at Keith and Proctor's Fifth Avenue Theatre last week. The headline feature was an act new to vaudeville, entitled Tom Walker on Mars, and it proved a popular vehicle for John R. Hymer and a capable company of fifteen. The lyrics and the libretto were written by Mr. Hymer himself, and the incidental music was composed by Jules Frelat. The story has to do with the same old-time darky that Mr. Hymer impersonated last year in The Devil and Tom Walker. The act opens in one, showing the exterior of a busted concession on Coney Island, with Tom Walker, the old Southern darky, and his fellow-freak, Oinks Uncle, a Zulu who have been joined by the Siamese Twins by a surgeon, opening. They are to be dispossessed and are woefully hungry as well. In this extremity the Devil appears and bargains with them to sell him their souls after death in exchange for unlimited wealth. As a further condition, he is to take them to Mars, with the hope of introducing sin on that planet, where it has not existed for one thousand years.

The drop is raised, and a grotto of stars on Mars is revealed. Seven star nymphs disport themselves amid pictorial scenes. The Queen of Mars appears and is warned by the Moon Maid that the Devil intends to invade the happy planet. Scarcely has she spoken ere the Devil, attired in a dress suit, appears with Tom Walker and his Zulu twin, and gets busy with his propaganda. Introducing she is to the nymphs and their queen in the form of a glass. Tom proceeds to show off in his characteristic way, shooting traps with the maidens and the Diceer, separating the former from their jewels, and trimming the latter, who is the only male on Mars for his clothes as well. By the command of the Queen, the "Twins" are cast into the den of the deadly Wampus which bites the connecting ligament and separates Tom and the Zulu, to their mutual satisfaction. When the Devil seeks to complete the conquest of the Martians by accusing the innocent Moon Maiden of sin, Tom balks and provided with a magic shooterbozo by the Queen, shoots the Devil back to earth, and remains a high officer at the Martian court, with the Zulu as jester. There is an abundance of innocent fun, pretty music and elaborate costumes, worn by a chorus of attractive girls. The electric effects in the grotto on Mars are extremely beautiful. Assisting Mr. Hymer are David Walters, Elsie Kent, Tom Ramsey, Myron Pitts, Billy Perano, George Davis, Leona Leigh, and Misses Lily Elson, Edna Rose, Jeanette Reynolds, Florence Ronch, Ruth Wilbur, Pearl Proctor and Dorothy Flak.

(Continued on page 50.)

American Music Hall Bill

New York, Dec. 31 (Special to The Billboard).—To round out the old year fittingly, William Morris, Inc., last week offered another huge bill, as diversified as it was diverting. Appropriate to the Yuletide was the old style Christmas pantomime. A Harlequinade in Black and White, performed by Karno's English comedians. The entire action took place behind a white screen in one, against which the figures appear silhouette. The merry Clown the lean and slippery Pantalone, the sprightly Harlequin, the charming Columbine—all were there, and a multitude of other droll characters as well. Welded and amusing effects were obtained by varying the distance of the performers from the projecting light. This style of entertainment has not recently been seen on the American stage, and it added a element of humor and novelty to the bill.

A star feature was Consul, the educated orangutan, which depicted itself in an almost human manner. Attired in a conventional black suit, with shoes, gloves and all of the requisites of a well-dressed man, the simian seated himself at the table, and ate with knife and fork, used his napkin with the

(Continued on page 50.)

PERTINENT PATTER

Gossip of the Vaudeville Week in Gotham—Bits of News and Items of Interest to Members of the Profession Near and Far—Miscellaneous Notes

Mrs. Ottokar Hartik resumed her engagement with the Rhodes Royal Shows January 2, at Rochester, N. Y. The wife of the well known ballet master has been away from her troupe of Russian Dancers for a month, being closely confined in the meantime as the result of an operation. One of the members of her company, Mary Major, was married while playing in Buffalo, to J. M. Hayes, physician of the Buffalo Illi-Pawnee Bill Wild West. The newlywed, however, remains with the troupe.

Mile. Mila Minar launched forth in her new automobile Monday, January 2, at Paterson, N. J. The clever dancer's new vehicle is termed The Victim of Love.

Bert Perkins, who has been managing the vaudeville act of the Great Powers, has come in off the road, and is mingling with the throng on the Incandescent Laue.

I. Miller and Son, the theatrical shoemakers, of 23rd street, have been working full capacity executing orders for the following new productions: The Balkan Princess, Field's Winter Review, with which Lew Fields will open his new Winter Garden in February; Vaulty Fair, for the New Theatre Stock Company; Lew Fields' The Hebecks, and Lederer's Jumping Jupiter.

William J. Gane, proprietor of the Manhattan Theatre, Broadway and 31st street, has installed one of the new ticket-vending machines manufactured by H. Mayaud, of Brooklyn. The capacity of the machine is 3,000 tickets an hour, and each ticket is delivered to the purchaser without the hand of the seller coming in contact with it. A registering meter controlled by the manager, is an effectual check upon reselling or other tampering. The machine at the Manhattan Theatre has stood up under every test imposed by the busiest motion picture theatre in America.

Madeline Marshall, late of The Deacon and the Lady, has signed a contract with Gus Edwards, whereby she will appear in vaudeville under his management for five years, in a sketch written for her by Mr. Edwards. It is a "rube" act and four people will appear in Miss Marshall's support. The sketch will be placed on the Orpheum Circuit after a tryout.

Valeska Suratt, after trying out her new act in Atlantic City, has again invaded the metropolis, opening at Hammerstein's Victoria for a week's run. Her offering is called Her Bouff's Varieties, and she is assisted in its presentation by a company of fifteen people.

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The Colonial Theatre Bill

New York, Dec. 31 (Special to The Billboard).—Surpassing all of her former triumphs, Gertrude Hoffmann held a stellar post on last week's bill at the Colonial with her sumptuous revue. This is announced as the farewell appearance of Miss Hoffmann, and she certainly has made her valedictory one long to be remembered in vaudeville. As pretensions in staging, and with as large a cast as the average Broadway musical show, the review affords a full hour's brilliant entertainment. Miss Hoffmann works hard. She is in every picture, and her work comprises impressions of the characteristic offerings of Eddie Foy, Ethel Barrymore, George M. Cohen, Eva Tanguay, Ruth St. Denis, in her East Indian dances; Anna Held, Harry Watson, Jr., Harry Lauder, Valeska Suratt, Alice Lloyd, Eddie Leonard and Annette Kellermann. A dazzling interpretation of Mendelssohn's Spring Song revealed Miss Hoffmann as a creative terpsichorean genius. Twelve handsome girls and a troupe of genuine Cingalese assist in the act under Miss Hoffmann's personal supervision.

Worthy of stellar place on any bill is The Countess Mystery, in which Charlotte Parry the protean actress, appeared, assisted by R. Parry as Detective Barnes, and F. Brink as Policeman Callahan. Miss Parry depicts successively seven distinctly contrasting roles namely, Mrs. Jones, the landlady; Mile. Plecola, Frenchwoman; Mag, a street girl; Dorothy, a child; Mila, a Swedish servant; Mary Fletcher, the deceived girl, who killed her lover, and Pete Fletcher, her bungie brother, who would die for her. The sketch pulsates with the pathos of metropolitan life, and a story of intense heart interest is revealed in the telling.

The Two Amorus Sisters, sprightly French girls, contributed an act combining singing and dancing with supple acrobatics. They deftly throw aerial somersaults and flip-flaps, accompanying their stunts with humorous remarks in delightful French accent. Their most amazing feat is the triple dislocation of the shoulders suspended from a trapeze a very unique trick.

The Big City Four, a quartette of young men with rich voices and likable personalities made a good impression with solo and ensemble pieces, including Winter, The Rainy, which they delivered with the sombre timbre of a pipe organ; and Under the Yum Yum Tree, Reid the basso of the four, rendered Rocked in the Cradle of the Deep, with fine effect.

Troy Barnes and Rosalie Crawford scored their usual success with their funny card exposure act, The Fakir and the Lady, with some incidental singing by Miss Crawford.

Raymond and Carolyn, German comedians raised a riot of laughter with political small talk and parades in dialect.

Mortisey Brothers and Sisters, entertaining singers and dancers, and Yankee and Dixie a pair of educated canines, added to the merriment.

Child Performer's Act Prohibited

Akron, O., Dec. 3 (Special to The Billboard).—County Prosecutor Rockwell, on Monday stopped the singing and dancing act of Master Thos. Carnahan, Jr., at the Colonial. Master Thomas is only seven years old. He appeared at the Colonial Monday afternoon in a sketch, The Leading Man. The act closed with a singing and dancing performance.

Rockwell was at the theatre, and told Manager Johnson that the boy could not do the singing and dancing part of his act in Akron. He read a law against that kind of a performance on the part of children.

The sketch was closed abruptly at each following performance.

A new theatre will be built on the site of the old Lyceum in King Square, St. John, N. B., Can., by the St. John Amusement Company, of Manhattan, N. Y.

The Diamond King Company, managed by J. Burt Johnson opened at Kewaskum, Wis., Jan. 1. The roster of the company includes: J. Burt Johnson, owner and manager; Mrs. J. Burt Johnson, treasurer; C. E. Yarnell, Floyd Covell, Ben Yankow, Clarence Schellie, Miss Van Folla, Miss Josephine Patton, Miss Molle Almon, and Miss Minnie Johnson.

Vaudeville and Motion Pictures

NOTES OF THE ROAD

Gleanings from the Week's Correspondence of Items and Bits of News Relative to Members of the Vaudeville Profession—Bulletin of Notes by Performers

Clylette, the Man in Black, is planning a trip around the world. The organization of a company to assist Clylette was started this week and offices have been engaged by him in the Criley Building, 167 Dearborn street, Chicago. According to present plans a tour of two or three months will be made in the Western part of the country, bringing the organization either to Seattle or Vancouver, where they will embark for New Zealand. From there time has been reserved in Australia, Manila, North China, Java and India. The tour according to present plans will consume about two years, and Clylette will be accompanied by Miss Clylette, the Velled Projector, and a clever supporting company who will introduce feats of magic, legerdemain, mind reading and shadowgraph work.

Following usual customs, the Peterburg, Va., Lodge of Elks entertained the inmates of the orphan asylum of that city, giving each child such presents as they might wish. Jolly Billy Clark, of the Clark team, assisted the Elks in the amusement line, while dainty little Miss Irene McCartney, with her "Baby" songs made the parentless little ones forget their troubles. Mrs. Jessie Bellinger, of the Lyric, presided at the piano.

Jack Carrigan, for the past three seasons with the C. W. Parker Shows, is now in Oklahoma City, where he has joined bands with Earl W. Standiford in producing a big electrical scenic act, entitled The Phantom Maledict, requiring special scenery and electrical effects. Miss Daisy Strand and Miss Viola Stanley are also included in the cast. The opening date is set for January 15, at Chicago.

Ritchie Brown, now on the Sun time, is booked solid until the end of June. Christmas eve, at Charleston, W. Va., the performers on the hill had a Christmas tree, upon which was eighty-nine presents. Artists present were: Cora Youngblood Carson Sextette, J. Leslie Spahn, Smith and Rose, Jimmie O'Neil and Ritchie Brown.

Happy Bill Rogers, who was operated on for appendicitis some few weeks ago, is able to return to his home in Bessemer, Alabama, where he will remain until March 1, 1911, when he leaves for the East to fill engagements, having contracts signed from that date until September.

Many vaudeville artists use advance press sheets but few have them better arranged than William H. Van Dorn, who presents Thermo Ashton, a "snowball" act. Prof. Van Dorn is sending out a 1911 calendar and encloses an advance press sheet which suggests this item.

Motion Picture Popularity Contest

As announced on page 4 of this issue, The Billboard is instituting a contest for the most popular motion picture and the most popular motion picture actress. If the names of favorite actresses are not known, those voted for may be identified by the characters interpreted and the editors will supply the names in reporting the votes.

Voters are requested to send in the titles of the pictures which they deem of greatest merit and of the motion picture actresses whom they consider most worthy, together with their own names and addresses. As many films may be voted for as desired, provided there are no duplications.

Address all votes to Motion Picture Editor, The Billboard, 416 Elm Street, Cincinnati, Ohio.

COLONIAL'S NEW MANAGER.

The Colonial Theatre, in Covington, Ky., is now under the management of H. R. Helbig. Mr. Helbig succeeds Harry G. Moran who has been transferred to Minneapolis, to assume charge of the theatre operated by the Syndicate Theatre Company at that point. The Colonial is booked by Coney Holmes, splitting the week with the Robinson's Opera House in Cincinnati. Four vaudeville acts, in conjunction with several reels of pictures make up the program.

Last week the hall was opened by Pearce and Aylward, who are doing a comedy singing act in one. Pearce is working in black face and is doing splendidly, while Aylward makes a very good straight man. Miss Elsie May Willson billed as "The Gibson Girl," is a clever eccentric comedienne who scored heavily. Malone and Malone are two clever acrobatic wood and show dancers. The two are young people who look well, dress well, and have a fine routine of steps. The hall was closed by Knight, Rainey and Co., in a sketch entitled A Baby Shower.

The offering possesses possibilities and with proper treatment, which it is now receiving (the act being a new one), it should develop into a sketch replete with laughs.

The direction of the Colonial is in the care of R. F. Laughlin, who is well liked by all performers playing the house.

STAR THEATRE SOLD.

Kingston, N. Y., Dec. 31 (Special to The Billboard).—Frederick J. Ireland, a well-known manager, has purchased the Star Theatre, and reopened it with vaudeville and motion pictures.

AL. KNIGHT AND EDWINA RANSOM, OF KNIGHT, RANSOM & CO.



They are appearing in a clever one-act farce entitled *A Baby Shower*. In it is embodied a plot which is claimed to be entirely original.

New Liebler Play Produced

Washington, D. C., Dec. 31 (Special to The Billboard).—At the Belasco Theatre, Monday night, *Marriage à la Carte*, a musical comedy by C. M. S. McLellan and Ivan Cargill, had its premiere production. Harry Conon and Emmy Whalen portrayed the two leading roles.

The premiere also marked the American debut of Miss Whalen who has scored immense success in London and other European points. *Marriage à la Carte* is the second musical venture of the Liebler concern, the other being the Vanderburgh Cup.

PLANNING CIRCUIT.

Richmond, Va., Dec. 28 (Special to The Billboard).—Dr. S. Galeski, manager of the Lulu, is planning a circuit of vaudeville houses that will embrace all of the larger cities in Virginia. Dr. Galeski is now in control of the principal vaudeville house in Roanoke, and is arranging for the opening of a third house in Lynchburg.

CHANGE IN MANAGEMENT.

Iowa City, Ia., Dec. 31.—LeRoy Smith resigned as manager of the Bijou Theatre. The new manager is Edward A. Westcott, of Schenectady, N. Y. The house will continue to look through the W. V. M. A. Mr. Smith has made no plans for the immediate future.

MABEL SNOOK—NOTICE.

Mrs. Mabel Snook (Mabel Hilliard), formerly a member of the San Francisco Opera Co., is requested to send her address to The Billboard.

CHAMPIONSHIP DATES

Meeting of International Skaters Union Held at the Murray Hill Theatre, New York, and the Dates for the Championship Events Arranged

New York, Dec. 26 (Special to The Billboard).—The meeting of the International Skating Union of America was held at the Murray Hill, Manhattan, last Saturday night. Representatives of the various associations in the union were present.

It was arranged to commence with the international championships at Chicago on February 17, and put on a circuit of events that will attract the best men in the ice skating game. The Ice Palace will be the scene of the championships, which will be pulled off there January 17 to 19, inclusive. From Chicago, the skaters will travel to Cleveland, where the national indoor championships will be held at the Elysium Rink on January 20 and 21.

Saranac Lake will be the scene of the national outdoor championships. They will be held at Saranac Lake on January 24, 25 and 26. Following the Saranac meeting the international outdoor championships will be decided at Montreal. Boston was selected for the New England skating championships, to be held on Jan. 31. To the Newburgh Wheelmen of Newburgh, N. Y., was allotted a date for the holding of the Eastern skating championships, which are to be held under the auspices of the Eastern Skating Association. The date for this event is January 21.

Among those who will participate in the championships are Edward Laney, Russell Wheeler, Fred Logan, Anderson, of Chicago, Fisher,

of Milwaukee, Bush, of Vancouver, Fred and Dan Danbury, of Boston, Olmoe, of the Stockholm Skating Club of Sweden, and others.

Among the representatives who gathered at the meeting were Allen L. Blanchard, of Chicago, president of the International Skating Union; John Harding, vice-president, of Saranac Lake, N. Y.; David Slabyback, of Verona Lake, N. J.; James A. Taylor, of Montreal, vice-president; Charles Bowe, secretary-treasurer, of the Eastern Skating Association; J. H. Tucker, Jr., of Brooklyn, secretary of the International Skating Union; D. H. Rubenstein, of Montreal; and William T. Richardson, of Boston, president of the New England Skating Association.

Fred H. Tucker, Jr., who is secretary of the union, and D. H. Rubenstein, the Montreal representative, contemplate making a trip to the skating congress, which will be held in Europe next summer, with the plan in view of trying to form an alliance between the international Skating Union of America and the international skating associations abroad.

The schedule of dates is as follows:

January 17, 18, 19—International indoor championships, at Chicago, Ill.

January 20, 21—National indoor championships, at Cleveland.

January 21—Eastern skating championships, at Newburgh, N. Y.

January 24, 25, 26—National outdoor championships, at Saranac Lake, N. Y.

January 28—International outdoor championships, at Montreal.

January 31—New England championships, at Boston, Mass.

NEW VAUDEVILLE THEATRE.

Charlotte, N. C., Dec. 31 (Special to The Billboard).—Tate Powell, of this city, has leased a large two-story building at No. 23 West Trade street, in the heart of the city, and on January 1 will begin work to turn the building into a vaudeville theatre. He expects to be ready for opening by February 1.

NEW MANAGER AT BUTTE.

Butte, Mont., Dec. 31 (Special to The Billboard).—Joseph Gardner has been appointed manager of the new Empire Theatre, succeeding Harry T. Layman, who has gone to Minneapolis to accept a position in an amusement enterprise. Gardner has had experience as a performer and manager.

Film Notes From Chicago

Chicago, Dec. 31 (Special to The Billboard).—Loris Laemmle, brother to the famous Carl, and who is associated with the Chicago office of the Laemmle Film Service, was recently wedded to Miss Frieda Hafer, of Chicago.

A beautiful little hand-painted card has reached our desk with the following announcement: "Arrived Wednesday, December 7, 1910, Rosemary McMackin, to Mr. and Mrs. Archer McMackin." Mr. McMackin is connected with the Essanay Film Mfg. Co., as advertising manager and editor of scenarios and is known to practically everybody in the film business.

We had the pleasure of viewing The American Film Mfg. Co.'s recent release, *Her Fatal Mistake*. The details of this film are strikingly brought out and the photography is very good. Those employed to interpret the story told were very well selected and all in all it is a very interesting film.

Ottawa, Ill., is priding itself on the new moving picture house which George H. Holcomb recently opened there in which he is booking two reels of independent films a day and Western vaudeville talent.

THEATRE HAS ANNIVERSARY.

Davenport, Ia., Dec. 31 (Special to The Billboard).—The American Theatre celebrated the first anniversary of its opening this week. The American, which is Davenport's only vaudeville house, is managed by Chas. Berk II. For anniversary week, Manager Berk enlarged the bill to eleven acts. Capacity business was the result. All acts for the American Theatre are booked through William Morris.

NOTES.

The Usee Theatre, Tulsa, Okla., was formally reopened to the public December 19, under the management of Proctor and Marsh. Independent motion pictures are used. Cecil Smith is vocalist and Miss Elsie Bradford as musical director.

The Palm Beach Amusement Company has opened a new motion picture theatre in West Palm Beach, Fla.

E. L. Cooper has opened the Cozy motion picture theatre in Pendleton, Ore.

E. D. Macfee has purchased the Cockade Theatre in Petersburg, Va.

T. S. Scott, proprietor and manager of the Gaiety at Jacksonville, Ill., is fitting up a handsome new picture theatre and for the present will conduct it in connection with the Gaiety.

Christmas was a pleasant event for the members of the Dougherty Stock Company. All the usual customs and ceremonies were carried out.

The Amusement Week in New York

SPRING MAID A HIT

Large Portion of Its Success Attributed to Christie Macdonald's Clever Efforts—Tribune Takes Exception to a Suggestion of Vulgarity—Other Critics Praise

LIBERTY THEATRE.—The Spring Maid, operetta, by Mr. Heinrich Reinhart; book and lyrics by Messrs. Harry B. and Robert B. Smith; from the German of Measra. Julius Wilhelm and A. M. Willner.

THE CAST.

Princess Bozna . . . Miss Christie Macdonald
Prince Nepomuk . . . William Burress
Prince Aladar . . . Laurence Rea
Annamiril . . . Miss Elsie Bowen
Baron Rudi . . . Ralph Errolle
Roland . . . Tom McNaughton
Ursula . . . Miss Jessie Bradbury
Spaetling . . . Charles W. Meyers
Evakat . . . Miss Blanche Sherwood
Colonel Boone . . . Edward Metcalfe
Mr. Lomax . . . Arthur Thalasso
Mr. Skinner . . . Otto F. Hoffmann

New York, Dec. 31 (Special to The Billboard).—The latest operetta, *The Spring Maid*, has been unreservedly pronounced charming, due mainly to the work of Christie Macdonald, who is now a full-fledged star. The play is an adaptation from Heinrich Reinhart's *Die Sprudel*.

The plot of the opera concerns the self-esteem in which the Prince Aladar holds himself. He finds noble women cold and believes in looking for love affairs among what he characterizes as "the lower classes." He hears about the charm of Annamiril, one of the girls who dispenses water to the tourists who have come to take the cure at the Carlsbad Spring. He wagers that he can win her in a day. The Princess Bozna overhears Aladar make this wager, and thereupon promptly steps into the scene and, of course, becomes one of the *Spring Maid*. This is only to teach the Prince a lesson, but it ends quite as the Prince might have desired.

This is the first production of Messrs. Louis F. Werba and Mark A. Leuecher, the latter, well known as general press representative of the Orpheum Circuit. They deserve great credit for bringing Macdonald into prominence as a star.

The Tribune finds this one objection to the operetta—that its beauty is somewhat marred by the addition of what has too often heretofore been considered essential elements of a Broadway musical play, namely a tone of vulgarity which is not entirely compatible with the clean, fairylike atmosphere of the opera founded on Grimm's fairy tale.

The Herald contributes the following in behalf of this play: "It all made a happy combin-

ation, for music, fun and sentiment were effectively blended. The audience was not the least backward in telling everybody on the stage that they liked it. And with good reason. It is as pretty music as has been wafted from abroad for many a blue moon. There are waltzes that refuse to let one's feet behave, for everybody was tapping time in answer to bewitching rhythms and tunes. And there are some stirring marches that make the pulse beat

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BILLIE BURKE'S SUCCESS

Suzanne is a Vehicle of Gossamer Threads, But the Dainty Little Star Handles Her Conspicuous Part So Cleverly that the Critics Unite in Praise

New York, Dec. 29 (Special to The Billboard).—The critics of the metropolis have given their verdict on the little human white muslin gill, as Alan Dale has titled her, in her new Belgian bougeois comedy from the pen of Franta Fonson and Fernand Wichelet. They agree with but a few exceptions that Billie Burke has valiantly upheld her own—those recognize her personality and charm and give her credit for the ability that the little star exhibits. However, their kindness does not extend as far as the drama itself for in each case the latter was

pronounced too light—too shallow in substance to bid for continued popularity of its own accord.

Hale characterizes the plot as very simple, somewhat too anaemic for the American audience. He finds it too mushy for this continent but sweet and chuck full of simplicity to a degree that delights the Parisian and Brussels man and accounts for the European version's run in these two capital cities where it was entitled *Le Mariage de Mme. Bellemans*. Like the *Foolish Virgin*, it misses real appreciation as does a book upon translation. If we want to be simple here we can be, wherefore an importation of this style loses out by comparison with our own productions.

LYCEUM THEATRE.—Suzanne, comedy by Messrs. Franta Fonson and Fernand Wichelet, adapted by Mr. C. Haddon Chambers.

THE CAST.

Albert Delperre . . . Mr. Julian L'Etang Beulemans . . . Mr. George W. Anson Seraphin Meulemeester . . . Mr. Conway Taaffe Mona Meulemeester . . . Mr. Harry Harwood Mons. Delperre . . . Mr. David Glassford Moatnick . . . Mr. C. Harrison Carter The Secretary . . . Mr. C. J. Wedgewood The Treasurer . . . Mr. P. E. McCoy Isadore Van Ceulebroeck . . . Mr. G. H. Beverman Cesair Destuyft . . . Mr. E. R. Ilheey Louis Van Hiersel . . . Mr. M. B. Hensel Jean Caneels . . . Mr. N. K. Levitt Suzanne Beulemans . . . Miss Billie Burke Madame Beulemans . . . Miss Rosa Rand Isabelle . . . Miss Alison Skipworth Waitress . . . Miss Jane Galbraith

Miss Burke occupies the role of the daughter of a brewery agent in Brussels, whose aspirations for the presidency of a local dealers' association lead him to affiance his daughter to the blemished son of a wealthy family in order that the Beulemans might enjoy social consideration. Suzanne, however, has met a seemingly more humble youth to whom she would rather be wedded. She learns that the former youth is already a father of a child, the offspring of a misguided seamstress, whereupon she is able to remove the obstacle in the way of her betrothal to the young Parisian.

This part the little star accomplished in her impulsive irresistible fashion which led the Herald to make this observation:

"Throughout the three acts of the comedy, which runs as smoothly as an ivory ball on a billiard table, she was always in the picture and

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She opened at the Empire Theatre, New York, January 2, in *Trelawney of the Wells*.

Haensel and Gretel At Metropolitan

New York, Dec. 31 (Special to The Billboard).—The spectacle of two distinguished composers in one day on the stage of the Metropolitan Opera House can be deemed worthy of a record. However, on Christmas Monday, both Haensel and Gretel and The Girl of the Golden West were rendered, the former being given as a matinee for the little ones, and a real treat they had. The Sun makes the following remark concerning the former production:

"Of course any one could see that Bella Alten really believed that she was Gretel, and Marie Matfield thought she was Haensel. And as for Albert Reiss, he was the meanest and wickedest and ugliest old witch that any one ever saw riding through the air on a monoplane made out of a brook. Then there was Otto Goritz. Well, there! Any little boy or girl that wouldn't have him for a papa wouldn't eat gingerbread anyhow. Leonora Sparkes wanted to be the Dewman, but she had one of those nasty colds, and so they let Anna Case be it as well as she could. And there was Alfred Hertz trying to boss the whole thing with a big stick, and he had a whole army of fiddlers and things that they played to make the children happy. And after the opera *Mme. Pavlova* and Mr. Mordkin danced, and then every one went home."

In the evening the grown-ups convened at the opera house to hear Puccini's *Girl of the Golden West*. This opera was indeed meritously produced, as the following critic records:

"The people inside the house appeared to enjoy the performance greatly. There was plenty of real applause, and when Mr. Caruso towed Mr. Puccini into sight after the first act, the theatre rang with cheers and bravos. There was no question about the public approval of the composer. He was called out several times, and was again summoned to the front after the second act.

"The performance had the same characteristics as its predecessors. It went with spirit, color and dramatic force. Miss Destinn's impersonation of Minnie confirmed the impression already made by it. This is certainly her best part, and she sang and acted excellently. Mr. Caruso repeated his good performance of Johnson, and Mr. Amato was the same grim and passionate Raouf. Mr. Toscanini conducted."

James Lackaye has been engaged by Henry W. Savage to play an important role in the farce, *Excuse Me*. The play is scheduled for production about January 10.

A Complete list of attractions at New York Theatres appears on Page 22.

German Actor Receives Ovation

New York, Dec. 31 (Special to The Billboard).—Ernest Von Posart, after many years' absence, is back on our stage. Ernest Von Posart, Intendant General of the Royal Theatres at Munich, and probably the most famous actor that Germany now possesses, began a short season at the Irving Place Theatre on December 26. It has been many years since the German favorite has visited this country. The aristocracy turned out to warmly greet Von Posart, who is now almost a septuagenarian. The Times contributes the following account:

"The play was *Frenzl Fritz*, the old comedy, by Erekmann Chatran. This piece has been given here frequently by stock companies and by other stars, and is from the same source as the opera, *L'Amico Fritz*. It is a simple story of farmer life, with a matchmaking old rabbi, a young farm proprietor, Fritz, and Susel, the daughter of a farmer. The rabbi thinks Fritz should get married, and coaxes him into matrimony by pretending to be in love with the farmer's daughter himself.

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Up and Down Great White Way

New York, Dec. 31 (Special to The Billboard).—So Adelaide Genée will leave the legitimate for vaudeville, also. The danseuse only adds one more to the growing list. With her principal assistants and with a corps de ballet, she will present at the Colonial, January 16.

William Collier varied his performance on Christmas Monday by placing a real diamond ring on the hand of his affianced on the stage, who is his wife off the stage, instead of giving her the usual imitation presented nightly.

Edwin Farum has now given his premiere performances at the Hyperion, New Haven, Conn., of *The Silent Call*. Edwin Milton Royle's sequel to *The Squaw man*. The Massachusetts scribe has pronounced it a meritorous vehicle.

The ninth week of *The Gambler* stay at the Maxine Elliott is now passing. This Klein production is destined to remain for many more weeks. It has been termed a sure play that will not be subject to a sudden call in.

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The Koenigskinder Scores Big

New York, Dec. 31 (Special to The Billboard).—Herr Humperdinck is now being classed with Hans Andersen and Grimm and as the press remarks they are paying him thereby the highest tribute in their power. No others have so plausibly realized that the Kingdom of Heaven is the kingdom of little children.

Particular mention is made of the score most ingeniously and deftly wrought and artistically picturesque. It has tenderness and sweet monotony and it has short inspirations of that melodiousness of vernal woods and leafy bird choirs, which are distinctive of the whole trend of the author's musical thoughts. He belongs in deed to the same school as the before mentioned literateurs. It has been very ably remarked when compared to *Haensel and Gretel* that in a musical sense *Haensel and Gretel* is the Rhine, while *Koenigskinder* is a quiet backwater of that lovely stream.

The story of the opera is symbolic and veiled in the atmosphere of folkslore and embellished with symphony which transfers the audience from the troublous present to the realm of mythic creation.

An excerpt from the Tribune will convey the appreciation with which the New Yorker heralded this opera.

"The story of *Koenigskinder*, though it has been spoken of as if it belonged to the class of fairy tales of which *Haensel and Gretel* is so striking and beautiful an example, is not to be found as the author presents it in the literature of German Maerchen. Mme. Bernstein has drawn its elements from many sources and blended them with the utmost freedom. To avoid a misunder-

(Continued on page 50.)

GILLETTE REVIVES TOO MUCH JOHNSON.

New York, Dec. 31 (Special to The Billboard).—Evidently New York has not had too much of *Too Much Johnson*, as the droll comedy was revived not merely for the evening, but it will be kept in Gillette's repertoire after his shifting to the Criterion Theatre. The farce will soon have reached a score of years, and will be recalled as serving the distinguished actor in New York for almost an entire season when originally produced, and was later one of his handiest vehicles on his tour to Europe because of the ingenuity of its lines, which still remain. The cast in its entirety was ably supporting. Miller as the late Frenchman, Lonie Rutter as Mrs. Billings, Margaret Greene as Leonora Faddish, and Marion Abbott as Miss Patterson, were given especial consideration by the press.

CIRCUS MEN'S ASSOCIATION

Proprietors of the Principal Circuses Meet in Convention at the Palmer House, Chicago, and Effect an Organization that has for Its Purpose the Mutual Conservation of Interests

The circus business is about a hundred years old, and for the first time in the history of circuses a successful effort was made last week for the organization of showmen for their mutual benefit. Perhaps the circus interests are the largest and wealthiest interests in the financial world that have heretofore been unorganized.

On account of the Ringling Brothers owning the heaviest interests, it was thought that they should take the initiative in the proposed organization, and it was chiefly by the efforts of Mr. Chas. Ringling that the issue was successful. At the Palmer House, Chicago, on Thursday, December 29, at 11 A. M., the largest assembly of prominent circus men ever seen together was called to order by Mr. J. M. Kelly, of Baraboo, representing the Barnum & Bailey Show, and a statement of the purpose of the meeting was made. Mr. Edward Arlington, of the 101 Ranch, was made temporary chairman, and R. M. Harvey, of the Hagenbeck Wallace Shows, secretary. The following shows were represented by their proprietors and representatives at the various sessions of the circus meeting: Barnum & Bailey, Ringling Bros., Hagenbeck Wallace, Forepaugh-Sells, John G. Robinson, The Two Bills' Wild West, The 101 Ranch, The Sells-Floto, Gollmar Bros., Gentry Bros., Sun Bros., and the Mighty Haag Shows.

A written agreement serving as the basis for future by-laws and constitution was adopted and signed by all of the above shows. A heavy bond being signed by each proprietor or his representative, making a total of fifty thousand dollars in bond executed for the purpose of insuring the faithful performance by all of the shows of the requirements and rules of the Association. In addition to the bond, which was included in the written agreement signed by the showmen an initiation fee of fifty dollars was established, said amount to be paid by each show admitted to membership. Those who have not paid the initiation fee are supposed to remit it immediately to the treasurer, R. M. Harvey, Perry, Ia. Applications for membership should be sent to Mr. John M. Kelly, secretary, at Baraboo, Wis. All shows of the nature of a circus or Wild West are eligible to membership; the little ones are as welcome as the larger ones, and they perhaps have more to gain by being members, as it is the understood purpose of the organization to fight for the mutual interests of all. As the association grows in size and strength, it will take up new duties and will ever have a watchful eye on the interests of the tented field.

While the paramount issue before the circus men at this meeting was the question of the contract with the Associated Billposters for the year 1911, yet other matters were taken up and enough suggested and approved to show that there is a great scope in which the Association can work.

A permanent organization was formed and the name "Showmen's Association" was adopted. The permanent officers elected were H. H. Tammen, president; J. M. Kelly, secretary, and R. M. Harvey, treasurer, and these officers are to constitute a committee for the conduct of the Showmen's Association business, exercising such authority and rights as shall be granted to them. In the absence of any established time for meetings, and as the nature of the business depends more or less on emergencies, it was arranged that meetings may be called at any time by any two of the above officers.

The showmen had several happy sessions, every one seeming to be congenial, confidence seemed to be established, and all convinced that all of the showmen present were sincere in the present effort, and that there were many vital interests that were mutual that could be profitably handled by the proposed organization.

COVERING OF PAPER.

The question of covering paper was given special attention, and a special resolution passed, reading as follows:

"Resolved, It is the purpose of the Showmen's Association to prevent the covering by one show of another show's legitimately secured space at any and all times, and we agree to this end to put forth our best efforts to prevent such covering, and it is agreed that any employee found guilty of wrongfully covering paper shall be discharged, and the secretary of the Association notified of such dismissal, so that the secretary may notify the general agents of all the showmen members of this Association, and it is further agreed that none of the members of this Association will employ such discharged employee."

THE BANNER QUESTION.

The question of banners, the number to be used, and their removal, was discussed, with the result that the number was left unlimited, but every show is to see to it that all banners put up by its agents are removed within twenty-four hours of the date of exhibition, and if they are not so removed the expense of removing them will be paid by this Association and the amount collected from the offending show.

THE CIRCUS COMMITTEE.

The Associated Billposters having invited a committee of circus men to meet with their committee Friday, December 30, to consider the matter of the 1911 contract, the following committee was selected in the order named: Mr. Chas. Ringling (chairman), R. M. Harvey, Joe. Robinson, Edward Arlington and H. H. Tammen. This committee was given the benefit of the views of the circus men present as to what changes should be made in the agreement and received positive instructions to have certain radical amendments made.

An account of the conferences with the Associated Billposters is published in another column.

Several new members were received into the association before it adjourned. The only show denied admission was the Young Buffalo Wild West. The action in their case was not at all a personal one.

The association had adjourned subject to call by any two of the officers and on account of the delay in agreeing with the Associated Billposters a special meeting was held Friday night to give the circus committee further instructions, and adjournment taken until such time as another meeting may be called.

The following circus men were present: Chas. Ringling, W. F. Norton, Chas. Wilson, Ralph Peckham, J. D. Newman, G. E. Moyer, Sam McCracken, Ben Wallace, John G. Rob-

The Billposters' Agreement Is Made a Feature of the Convention and is Deliberated Upon by Representative Committees of Showmen and Proprietary Billposters

At ten o'clock Friday, Dec. 30, in the famous "Green Room" of the Congress Hotel, Chicago, the committees of the Associated Billposters of United States and Canada and of the Showmen's Association were called to order. The committee for the Billposters' Association consisted of Barney Link, (Chairman), of New York; P. J. McAliley, of St. Louis; Geo. Chennell, of Columbus, O.; Mr. Ruddy, of Montreal, Canada; Harry Walker, of Detroit; Chas. Kildt, of

latent upon the abolishing of the ticket; no tickets to be given. That the circuses be allowed two cents per sheet for alt paper they post in town where the showing is for two weeks or more, and the rate nine cents for thirty days. That the Billposters refrain from interfering with the banners, leaving the banner proposition in the hands of the circuses. The circus people insisted that they be given the same treatment that is granted "Commercial Advertisers," but the Associated Billposters rule circuses are to be classed as "local advertisers."

On account of the Associated Billposters not having completed their adjustment of rates and classification of the plants, and on account of the circus people insisting upon knowing positively what the rates were to be for next year before a contract was made, it was decided that another meeting was necessary, and this will be held at the same place, on Monday, Jan. 23, when the same committees will have more conferences. By that date all the rates and classifications will have been completed and published.

The best of feeling prevailed at the conferences, and it is the belief that an agreement will be made for next season, although in order to complete one, both sides will have to make liberal concessions, as there is an extremely wide gulf between the two Associations at present.

It was developed at the meeting that in case the Showmen's Association fails to make an agreement with the Associated Billposters, that then the circuses will be allowed to make the best contract they can with the local billposters in each stand, under the same plan as in former years.

Following is the proposition submitted by the circus men, and the action of the Associated Billposters by clauses. The conference referred to above, when adjournment was taken to Jan. 23, was held after the two propositions herewith published had been exchanged:

TO THE ASSOCIATED BILLPOSTERS AND DISTRIBUTORS OF THE U. S. AND CANADA.

The members of the SHOWMEN'S ASSOCIATION in convention assembled respectfully submit their terms of proposed contract with you for the season of 1911, as follows:

The indented portions represent the Billposters' answers and counter propositions.

RATES AND CLASSIFICATION TO BE ENDED IN CONTRACT:

1. That all rates, prices and classification thereof shall be agreed upon and embodied in the written contract before signing; and no change or alteration thereafter shall be made during the life of the contract.

1. That all rates, prices and classifications thereof shall be the regular commercial rate as published in the January, 1911, issue of the official membership list, and the same shall remain in force until January 1, 1912.

CIRCUS TICKETS:

2. That no tickets whatsoever shall be furnished or provided, and that the contract shall contain no clause relating to the furnishing or giving of circus tickets.

2. Tickets shall be furnished as provided in 1910 contract.

RATES AND PRICES:

3. That no contract be approved or entered into by the undersigned circuses and Wild West shows in which the rates and prices exceed those in effect at the date of the contract of 1910.

3. Covered by Section No. I.

SIXTEEN AND TWO-THIRDS PER CENT. REDUCTION FROM SCHEDULE PRICES.

4. That a reduction be granted the members of the SHOWMEN'S ASSOCIATION from the commercial rate of the 1910 contract of sixteen and two-thirds per cent; this reduction being equal to the commission allowed on all commercial business.

All commercial rates comprehend a commission therefrom of sixteen and two-thirds per cent for solicitation; and we demand for the SHOWMEN'S ASSOCIATION equivalent terms and equal treatment.

4. Cannot be granted.

ALLOWANCE FOR POSTING:

5. That on all posting for two weeks or more the members of the SHOWMEN'S ASSOCIATION be allowed two cents per (one) sheet on all paper posted at any place, excepting when contracting agent of the circus and the Bill Posters' Association member agree that the bill poster shall post the paper.

5. We fear this would result in general wrangling in most every town, and therefore cannot be granted.

OTHER THAN EXHIBITION STANDS; SPACE:

6. That in all towns and cities other than exhibition stands, the members of SHOWMEN'S ASSOCIATION shall have the right to use such space as they may be able to secure from any person for all posting and advertising purposes; provided, however, that local member or representative of the Bill Posters' Association cannot be found by the circus agent, or is unable to furnish sufficient number of real bill boards (not daubs) for circus posting and advertising.

6. Make same as 1910 contract.

EQUAL RIGHTS WITH OTHER ADVERTISERS:

7. That where the Bill Posters' Association accepts posting from any person or institution who patronizes, uses or posts on other plants in the same city, then in such event the members

(Continued on page 45.)



John G. Robinson, Edward Arlington, Chas. T. Ringling, H. H. Tammen, and R. M. Harvey.

inson, Ed. C. Knapp, Ed. Arlington, Lon Williams, H. H. Tammen, Ed. C. Warner, Henry Frost, Ben Austin, Peter Sun, Al. Campbell, H. S. Maddy, J. C. Miller, Vernon C. Seaver, Wm. Davis, John M. Kelly, counsel for Ringling Bros.; R. M. Harvey, John Nagel, Alfred T. Ringling, Geo. Hall ("Peeporn George.")

Christmas at Lowe's New Rochelle Theatre, New Rochelle, N. Y., was the happy event of the season. Manager Dull played Santa Claus. A number of presents were exchanged by the house attaches. Mr. Dull received more presents than ever before in his life. He presented each employee with a Christmas gift, and wound up the celebration with a big dinner, of which all the artists on the bill partook.

Miss Ollie Jackson, the athlete, who is now on the 101, W. W. Lister Circuit, sails in March for a tour of Australia.

Bert Geyer opened December 19 on the Gus Sin time. Next summer he will again be with one of the leading circuses.

The Melrose Comedy Four opened at St. Paul, December 19, for seven weeks' tour over the Walter Keefe line.

Davenport, Iowa; Mr. Donnelly, of Boston, Mr. Frost appeared as counsel. The circus committee present consisted of Messrs. Ringling, Harvey, Robinson, Arlington and Tammen, with Mr. Kelly as legal counsel.

During the several conferences held between these two committees, good feeling was apparent, and it was the evident desire of both sides that an amicable and fair contract be made for next year. Mr. Link, as chairman, presented the views and reasons for the attitude assumed by the Association regarding several matters, and also assured the circus men that the rumor that there was to be a wholesale increase in rates without foundation. Hundreds of changes were made in the scale, as a result of the recent campaign of inspection. Mr. Chas. Ringling being chairman, appeared as spokesman for the circus people, and as he presented the various clauses of the circus proposition, explained the necessity and reasonableness of their being adopted.

The Circus Committee held another meeting with the Showmen's Association, and received further instructions, accepting a few minor concessions that Billposters had offered, and they themselves making a few concessions in their second proposition but they were still in

BIG TOWN—AMUSEMENT

BROOKLYN, N. Y.

There has been a little improvement in business at the Brooklyn Theatre since the Christmas holidays, which were the worst that the managers in Brooklyn have ever experienced.

The management of the Fulton Theatre has decided to return to straight vaudeville again and is presenting twelve acts at popular prices, varying from ten to fifty cents. This theatre is booked by William Morris.

New Year's week the Orpheum Theatre in this borough celebrates its tenth anniversary. Percy G. Williams, its manager, as well as Brooklyn theatricals, both have reasons for congratulation at the completion of a decade in the theatre's history. It is probable that no playhouse in the entire greater city has been accorded a larger share of public favor than has the Orpheum, and it is certain that no theatre devoted to vaudeville has more fully deserved the liberal patronage that has been bestowed upon it.

GEORGE H. HAKES.

ALBANY, N. Y.

Marie Dressler gave a Christmas dinner party on the stage of Harmanus Bleeker Hall Sunday night, Dec. 25, that was a hummer. It was to celebrate the first birthday of Tillie Hobbs, of Tillie's Nightmare, who last Christmas was born on this same stage. This year of "Tillie's" growth has been a profitable one for Miss Dressler and she flatly told her manager, Lew Fields, that this Christmas she would play Albany or no place at all.

So she arranged this Christmas dinner to which her company was invited and all the local critics and dramatic paper representatives. The turkey and "fixins" were brought from Miss Dressler's farm at Windsor, Vt., and after a strenuous rehearsal by the company, which had been laid off a week, all hands sat down to the good things. When coffee and cigars were reached, speeches were in order. First came the hostess, who proposed a toast to "Tillie." Then William Dalton, friend, husband and "daddy" as Miss Dressler called him. Cheers and hurrahs punctuated every speech. After this a piano was rolled up and calls for Miss Dressler to "oblige" were answered by a series of coon songs, given as only Marie Dressler can give them. Other members of the company sang, played and told stories, and Miss Dressler assured them that if she fell ill there was talent enough to give a fine vaudeville show.

Miss Dressler and Local Manager Gilbert Gordon acted as waiters for the hungry crowd, and everyone left the party after three rousing cheers for Marie Dressler that fairly raised the roof.

On Monday, Dec. 26, after the matinee, a Christmas tree was set up on the stage and there were presents for each one in the company.

WM. H. HASKELL.

CLEVELAND, O.

The record for practically every house at Cleveland was broken on Christmas day. Six policemen were necessary to keep back the crowds that tried to get in at the Priscilla and Orpheum Theatres on East Ninth street, while the big Hippodrome was taxed to its capacity. Houses in the suburban districts reported the same results.

Every number on the Hippodrome bill was an entertaining feature. Anita Diaz's Monkeyia opened the bill. They are particularly well trained and the upside down barrel juggling of two of the jungle pets elicited much applause. Dora Honca, a gypsy violinist, gave a number of artistically rendered selections. Lottie Williams and Company presenting Edmund Day's one-act play, *On Stony Ground*, moved the audience to sadness and humor at will.

Miss Williams' work is that of a finished artist. Bothwell Browne, female impersonator in girl types, has perhaps the best gestures of any vaudeville performer who has been seen in Cleveland this season. The three Leightons, who have recently graduated from burlesque, divided applause with the headliner, while Eliza Proctor Oots and Company, in Mrs. Bunner's Bun, offered a style of comedy that made even the staid critics laugh. Mme. Adeline Norwood was the feature while the Three Macagnos, comedy acrobats, closed the bill.

The De Vere Stock Company, which has been playing the season at the Castle Theatre, was greeted with a pleasant surprise on Christmas eve when Mr. John Steffenheimer, manager of the theatre, presented Mr. De Vere with a gold watch and chain and Vera de Vere with a gold locket.

A very pleasant Christmas dinner was given by Miss Bergeron at the Colonial Hotel to the members of her company and friends on Christmas eve. None of the ghosts were forgotten by Miss Bergeron and surprises were many as the various Christmas boxes containing presents were opened. Miss Bergeron was remembered by all of her company as well as by many other friends. This company was a feature attraction the week before Christmas at the Hippodrome, in Judgment.

Bert Marshall, the popular vaudeville manager and agent, was married on Christmas day to Miss Janice Nichols, who has been associated with him in business for some time. Best wishes and good luck to the new combination.

Geo. McKay, a well-known Cleveland boy, of the team of McKay and Cantwell, at present on the Orpheum time, was presented with a baby boy on Monday evening, December 26, by his wife, who is at present in Pittsburgh. His many friends extend their heartiest congratulations.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

Dode Halsman and Weber Sisters, who have been playing on the Polack time, returned home for the holidays. They are to spend Christmas and New Year's at Columbus, after which they will open in the West. They are well known local favorites.

Fred Hamil's Musical Kids have been spending the holidays in Cleveland.

The many friends of Kaleratus, the juggler, will be sorry to learn that he is confined by serious illness at the City Hospital in Cleveland.

Bill Baker, the well-known eccentric comedian, has been renewing old acquaintances in Cleveland.

The Cleveland Vaudeville Company report the organization of a managers' association representing the managers of the larger houses on their circuit. A banquet and meeting will be held at an early date at the Gilsey House, Cleve-

land.

Billy Watson's Girlie from Happyland was augmented in Cleveland by Miss Flossie McCloud, a singer and dancer of local popularity.

Miss McCloud will lead a number of choruses and should add strength to this already popular aggregation.

Arthur Nelson has opened a Cleveland office at 600 Permanent Building for the handling of his musical attractions. The office will be in charge of Geo. V. Halliday, well known as a stock and repertoire manager, who will devote a large portion of his time to organizing a circuit of houses in the central states for musical comedy and stock companies playing one-hour bills, two shows a night and daily matinees in the regular combination houses. Mr. Nelson is without doubt one of the best known producing managers in the middle west and is practically without competition in his particular field of activity. Four of his attractions, *The Rajah of Bhong*, *The College Girl*, *The Bachelor and the Babies*, and *Elsie Williams and Company*, in *Topsy Turvy Flats* are now in their second year with time to follow running into the coming summer. The new and pretentious vaudeville productions from the pen of this popular producer will open the second week in January. One is a reproduction of *A Racing Romance*, with sixteen people. The other is a second edition of *Topsy Turvy Flats* with fifteen people. Mr. Nelson chose Cleveland for his headquarters as he considers the Forest City the theatrical center of the middle west.

DON HOLBROOK.

PROVIDENCE, R. I.

H. A. Harrington, the well-known proprietor of Crescent Park and Rocky Point, the two pleasure resorts down the bay, has bought the entire property on which Rocky Point is located. The price paid has not been made public. The land is in the town of Warwick, R. I., and has eastern and southern water front, overlooking the widest part of Narragansett Bay. It comprises about ninety acres with numerous buildings for summer resort users, and includes the baseball grounds where Eastern League Sunday games are played. Mr. Harrington will install at Rocky Point, the amusements which have given Coney Island a world-wide reputation.

At the Westminster Theatre, Xmas day, the S. R. O. sign was out for both the afternoon and evening performances.

Mr. Charles Clough, the well-known and popular treasurer of the Westminster Theatre, is seriously ill at his home with pneumonia.

The purchasers, under recent mortgage sale of Vanity Fair Park, have secured a \$150,000 charter and have organized as a land company. The purchasers, who are bondholders, were the previous creditors of the old Vanity Fair Amusement Co., and will, it is understood, be given shares in the new corporation to the amount of their holdings. This action no doubt means the end of Vanity Fair Park, as a summer resort.

Through the courtesy of Mr. Albee, of Keith's Theatre, Yankee and Dixie, the performing dogs, which were the feature of the Xmas week bill, visited the Rhode Island Hospital, where they greatly amused the inmates of the children's ward.

The executive staff of the Peer Opera House: Col. Felix R. Wendeschaefer, manager; Eugene P. Wendeschaefer, treasurer; Joseph R. Thornton, ass't; G. Itaymond Ladd, musical director; Wm. E. Doolen, stage manager; Chas. H. Raeny, press representative; Frank J. McElernott, chief usher; Harry A. Maginnis, electrician.

Wm. H. Turner, a local favorite, and a member of last season's Albee Stock Company, appeared last week at the Empire Theatre, in Father and the Boys, and several large theatre parties formed by his many admirers in the city, attended the performances.

W. E. GLITZENE.

TORONTO, ONT.

Miss Gertrude Elliott and the members of her company had a big Christmas tree at the Prince George Hotel Xmas night. It took three hours to distribute the numerous gifts. Afterward Miss Elliott entertained the company at a banquet. The star was the guest at several social functions during the week.

The theatrical people who reached town on Sunday, Xmas day, celebrated in fitting style. Mr. Thomas Henry, manager of the Gayety, and Mrs. Henry, sent a handsome souvenir to their numerous friends.

The local houses were crowded to the doors at every performance, Dec. 26.

JOSEPH GIMSON.

ST. LOUIS, MO.

Emily Ann Wellmann, who is the leading woman for Louis Mann, in *The Cheater*, and who is the wife of Dr. H. W. Wellmann, of this city, will be given the opportunity to appear as Nero in *A Doll's House*, at the Garrick Theatre next week at a special matinee. Mr. Mann states that if she is successful in the part it will become a special matinee bill of all his engagements hereafter.

The personnel of the new stock company now beginning its season at the Colonial Theatre, is as follows: George Roberson, leading man; Jean Weir, leading woman; Mary Emion, ingenue; Fred C. McCord, heavies; Willis Foster, juvenile; Jack Casslin, comedian; Helen De Land and Harry Victor, characters.

Julius Tannen, the vaudeville raconteur,

writes that after he had journeyed all the way

from Sioux City to New York to see his newborn son, the infant blessed him. Mr. Tannen adds that he will make the youth a dramatic critic.

WILL J. FARLEY.

CINCINNATI, O.

Little cause for complaint on account of business could be registered by Cincinnati theatre managers last week. The houses were uniformly good and the attractions invariably pleased. Francis Wilson, in *The Bachelor's Baby*, had a successful week at the Grand, while the same may be said of the Bohemian Girl at the Lyric. Keith's Columbian offered an entertaining bill headlined by McIntyre and Heath, and its contemporary house, the Orpheum, had a good week with a program headed by Joe Welsh and Company. The Sullivan & Considine theatre, the Empress, had its usual good bill with the Flynnes and Kennedy and Rooney. The features Large audiences were entertained with the Forepaugh Stock Company in *The Sunbeam Man*. Henck's had a new show called *The Minister's Sweetheart*, and the two burlesque houses had offerings that drew profitable houses. The small time vaudeville theatres, the American, New Century, Robinson and Auditorium, held their own. The Walnut had an exceptionally good week with *School Days*.

A Christmas banquet was given in honor of Miss Elsie May Wilson, the Gibson Girl, who is this week playing at Robinson's Opera House. Miss Wilson is a Cincinnati girl and the youngest daughter of Police Officer Karnes. She is a member of five lodges, including the A. A. A., an organization affiliated with the White I. T. Sixty-four guests attended the banquet and Miss Wilson was the recipient of many presents.

Gus Sm's Minstrels were banqueted on Christmas at the Hotel Atlas, Hamilton, O. The burnt cork men who attended the festivities were: Tom Powell, Happy Golden, Ed. Ott, Archie Nickolson, T. B. McGee, Eddie Kline, Floyd Simpson and T. B. Gremirin.

Clever Conkey, the juggler, was last week substituted on the hill at Robinson's for Little Compt Teddy.

A permit was granted last week to Manager George H. Jordan, of the Orpheum, for the operation of the theatre for a year from the date of the permit. The license was taken out in the name of the William Morris, Inc.

Billboard visitors last week included Clever Conkey, Knight and Hanson, Malone and Malone, and Kimball and Donovan, all of whom were appearing at local vaudeville theatres. Another caller was Frank L. Smith, business manager of the Harry Hastings' Big Show, which is this week appearing at the Standard Theatre. Smith claims the distinction of being the only press agent in burlesque.

It is probable that the Holden Stock Company, which was at the Lyceum earlier in the season will locate at Robinson's Opera House. At the time this is written no confirmation of the report can be obtained.

Stratford McGregor, business agent of the Cincinnati Zoological Gardens, is passing the cigar. It's a boy. Mrs. McGregor was formerly Delta Meyer.

Chas. Gallagher, a local boy with The Bohemian Girl, at the Lyric Theatre, last week, renewed Billboard acquaintances during his stay in the Queen City.

VANCOUVER, B. C.

Mr. G. H. Carlyle, a well known theatrical man, recently opened a dramatic school in Vancouver. The school is the only one of its kind in the city, and fills a long felt want. The school has been a success from the opening and the enrollment is increasing daily. Mr. Carlyle has also established a booking exchange and is prepared to give artists good time in British Columbia. It is Mr. Carlyle's intention to send two companies on tour through British Columbia and Washington early in January. Mr. Carlyle carries on business under the name of The Canadian Imperial Booking Exchange and Dramatic School.

The Press Club Concert held in the Opera House was a big success. The professionals who took part in it are as follows: Alfred Pench, Pantagore; Charles Sweet, the midget burglar, Pantagore; Eddie Martin, Pantagore; Phil and Nellie Peters, Orpheum; Miss Huntington, Orpheum; Carroll & Cook, Orpheum and Arthur Ellwood, National.

The annual meeting of the Vancouver Exchange Association was held two weeks ago. The following officers were elected: president, J. J. Miller; vice presidents, C. E. Thaddeus, S. J. Crowe, Theo. Duke, J. L. McTaggart; hon. treas., E. J. Clark; directors, F. T. Walker, E. S. Knowlton, J. T. Little, H. Cowan, Dr. E. S. Rowe, H. T. Lockyer, J. T. Wilkinson, G. B. Hutchings, R. G. Melcheron, T. J. Smith, W. S. Holland, Robert Kelly, Theo. Bell, W. E. Flumerfelt, Jas. Roy, F. W. Welsh, W. Dalton, and J. D. McNeil.

A new moving picture theatre will be erected on Granville street, between sixth and seventh avenues, by Mr. Armstrong. The building will be five or six stories high and will be fire-proof and modern in every respect, and will cost \$10,000.

The Crystal moving picture theatre reopened December 18th, after being closed for several weeks undergoing repairs. The theatre now is one of the handsomest in the city. The feature film for the opening will be Buffalo Bill's Wild West Show.

Messrs. Lambert & Sedney will open a moving picture theatre on Hastings street between Abbott and Cambie streets in the course of a few days. The workmen are just putting on the finishing touches. The theatre will be known as The Savoy.

The following is from an English theatrical advertisement: "Married to the Wrong Man" For One Night Only.

J. M. MCLEAN.

WASHINGTON, D. C.

The event of the past week was the premiere of *The Havoc*, given at the Columbia Theatre before large and select audiences. It may well be said that they consisted of what is best in Washington society, and of those who are most critical of theatricals, especially when they are presented for the first time. On Thursday evening, President Taft and several friends occupied one of the boxes. The cast of the play consists of only four persons, and the scene is the same in the different acts. The plot introduces a new school of philosophy, and while the acting is excellent, it is principally the philosophy presented on the stage that attracts the serious minded as well as the pleasure loving public. Mr. Miller's acting, as always, was superb.

Through the generosity of an evening newspaper of this city, four thousand newsboys were made happy during the week. "Noodles" Fagan, former newsboy of New York, was engaged to do a vaudeville act at the Cosmopolitan Theatre daily for a week. "Noodles" Fagan is well and favorably known to the majority of the newsboys of the national capital, and as a courtesy to hustling little fellows the newspaper issued four thousand tickets to as many boys so that they could attend the Cosmopolitan at their convenience, and in addition to seeing the play, they had the benefit of some wholesome advice from "Noodles" on getting along in the world.

Work on the new Empire Theatre is steadily progressing. It will be a period of long waiting before the place is ready for business. A number of buildings had to be removed, old foundations replaced, etc. They are getting there, however, and some day we will have a show place to be proud of.

ED WYNN.

KANSAS CITY, MO.

The need of a Hotel in Kansas City was never so necessary as it was the week before Christmas. There were more actors and actresses in town that week than ever before at one time. Between eight hundred and a thousand stage folk were here. Besides the regular companies playing Kansas City theatres that week, these companies "held over" for the week before Christmas: The Three Twins, the Christmas attraction at the Grand Opera House; The Gentleman from Mississippi; The Cheater company, at the Shubert Theatre the week of the 25th, and The Shoemaker company at the Gillis Theatre Christmas week. These four companies resumed their tour the week of the 25th.

Eva Tanguay came here December 19th, and she was in town several days, not working but just here on visit. She came to see The Frey Twins who were on the hill at the Orpheum, the week of December 28th. Miss Tanguay jumped from Philadelphia to Kansas City.

Miss Ellen Terry will be at The Shubert Theatre the afternoon of Friday, January 13th, in a discourse on Shakespearean heroines. Miss Terry comes under the auspices of the Kansas City Women's Atheneum.

Fernanda Eilson, who had been playing Annie Jeffries in *The Third Degree* for the past two seasons, was here the week before Christmas spending her Christmas holiday with her husband, Carl Anthony, of the Auditorium Stock Co. She left for Baltimore to join her company which jumped from New Orleans to Baltimore, to open in Baltimore the night of December 23.

Miss Edna Van Lake and her husband, Pete Raymond, of the Auditorium Stock Company, have left Kansas City and the Auditorium Stock Company to begin their engagement with the new stock company which opened the new Imperial Theatre in Chicago.

The huge benefit performance of The Three Twins at the Grand Opera House, Friday afternoon, December 23rd, for the pleasure of the poor children of this city was the biggest kind of a success, and brought much happiness to their hearts. Each and every one of them voted The Three Twins "the real show" and to Mr. Judah, of the Grand Opera House, who, with the manager of the show, gave them this joy, a rousing vote of thanks.

Fay Baker, a Kansas City actress who has been playing ingenue roles with the Forepaugh Stock Company, in Indianapolis and Cincinnati the last three years, visited her parents during the holidays. She returns to her work after the first of January. Miss Baker is one of the many Kansas City young women who developed dramatic talent in the days of the old Woodward Stock Company.

Christmas dinner at midnight, unique in many respects, was given the night of December 25th, by Charles Robinson, to the members of The Robinson Cruise Company in the cafe at the hotel Edwards. The members of the company were called upon for speech making, and the dishes on the menu were named after the members of the company, such as blue points à la Charlie Robinson, hearts of celery à la Ed Davidson, Queen Olives à la Ida Emerson, etc., etc. The menu was printed on white silk and bore a picture of Robinson and a toast.

Harry Fields and Howard Powers, of the Shoemaker Company, gave the members of their company a six o'clock dinner at the Hotel Edward. The menu was elaborate and at its close presents were exchanged.

The Washington Society Girls had their Christmas celebration in the grill of the Hotel Edward, at midnight. Larry South was toasting master.

The Bohemian Club, an organization of theatrical people, entertained actors and actresses at their club room on Wyandotte street, Christmas afternoon and evening.

WILLIAM W. SHELLEY.

ENT=NEWS=IN=BRIEF

SEATTLE, WASH.

John Cort, head of the National Theatre Owners, arrived in Seattle December 17th, from New York City, radiant over things theatrical both at home and abroad. New York, he said, was never better from a theatrical point of view and the rest of the country was proving its prosperity by liberal patronage of the box office. Mr. Cort will remain in Seattle until March.

Ed Armstrong, of the Armstrong Musical Co., playing at the Star Theatre, is defendant in a breach of promise suit for \$10,000 by Miss Freda Newman, who says he promised to marry her, but wedded another instead. Miss Newman's home is in Seattle, and she is now playing an engagement in Victoria, B. C. As has been customary for several years, Mrs. Alex. Pantages, wife of the theatre magnate, remembered the poor children of Seattle with a Christmas tree, loaded with presents and good things to eat at the Lola Theatre December 24th. An orchestra provided the music, also a number of amateur and professional actors contributed their services for the good cause.

A radical change from the policy that has been followed by the Lola Theatre, since it opened four years ago, is to be made by Manager Pantages, as he has said good bye to melodrama and hereafter will devote it to light musical comedies or travesties, opening on January 26th with the Lewis and Clark Musical Company of thirty-five people.

The Seattle Symphony Orchestra gave their fourth and most successful concert, December 18th to a packed house at the Moore Theatre. Mrs. A. H. Irush was the soloist. She has a beautiful clear voice, and she responded to three encores.

LEM A. SHORTRIDGE.

SAN FRANCISCO, CAL.

The New Tivoli Theatre is positively to be erected on the original site on Eddy street between Powell and Mason streets. It will be a class-A structure in every detail and will have a seating capacity of 2,000. The lobby will have a width of 24 feet and will be finished in California marble. At the side of the entrance will be located a large cafe which will accommodate 500 people. The grand promenade will be located directly under the main balcony. The lower floor will contain 1,000 seats, the main balcony will accommodate 700 people, and the upper balcony will hold 350 people. The stage will be 40 feet deep between the walls and will have a proscenium opening of 32 feet. O'Brien and Werner, who built the Valencia, Princess and Garrick Theatres in this city, are the architects.

There is a good deal of talk about a new popular priced vaudeville circuit being established here. S. Morton Cohn, Sam Harris and Zick Abrams are mentioned as being the promoters.

Mr. Paul D. Howse, the well-known Chicago park manager and builder, was a pleasant Billboard visitor recently. He was making a visit over the coast and returned home to celebrate Christmas eve at his fireside.

The Wilson Sisters, after a very successful season on the Honolulu Islands, left there Dec. 27 for Shanghai, China, to fill a twelve weeks' engagement.

"Punch" Wheeler, the well-known circus press agent, writes this office that he is now in the aviation business, letting the world know about the bird men. Christmas week he was in New Orleans, after which he went to Havana, Cuba, then to Dallas, Tex., and then San Francisco in January for the big meet.

There is no better press agent in the business than May Yohe (formerly Lady Francis Hope) who almost every week manages to keep her name in the daily papers. Last week the dailies came out with a column, stating that she was to write a book on her life. She has left here to fill an engagement in St. Louis, with New York to follow.

J. Abdrich Littley was a recent Billboard visitor. He is playing over the Pantages Circuit.

Augustine Marks, an old time San Francisco actor, died December 18 in Alameda at the ripe age of 77.

A fire occurred in the Lyceum Moving Picture Theatre on Fillmore street, December 19 and a small pane caused among the 200 people who were present, but luckily none of the patrons were hurt. The cause was through the picture machine exploding and setting fire to several reels in the operating room. The operator, George Hartman was severely burned. The financial loss was small.

After a three weeks' trial of melodrama by the Clinton Stock Company at the Valencia Theatre, the house closed.

Joe Jackson, billed as The European Vagabond, was a big scream at the Orpheum recently. His turn is a comedy bicycle act made up as a tramp. We have had scores of tramp make ups and hundreds of comedy bicycle acts, but Joe Jackson is in a class by himself and hard to imitate.

Jeanette Dupre lost her damage suit of \$5,000 against Kohl and Bill. The case was dismissed by Judge Van Fleet in court, December 21, on the grounds that the court had no jurisdiction.

Fred Roberts, of the vaudeville team of Roberts and Fulton died suddenly December 20 at Fort Worth, Texas, from pneumonia. The body, accompanied by Florence Fulton, his wife, was brought to San Francisco for interment.

The American Theatre has added three more attractive electric signs in front of the house. In addition to several flaming are lights. You can't miss it now.

The Castro Street Theatre, another popular priced vaudeville and moving picture house, opened its doors to the public for the first time, December 21. The house was packed and success is assured as this house is located in a thickly populated district.

Chevalier Deloris, sharpshooter, and George Yeoman, German jester, both playing at the Empress, were among Billboard visitors.

Garcinetti Brothers, the European novelty acrobats, played the American Theatre as an added attraction Christmas week.

The creditors of the California Theatre, located on Broadway, in the Latin district, have settled their liabilities at the rate of forty five cents on the dollar. The liabilities were about \$13,000.

Reports from Reno mention that Will Tyler, the Australian foot equilibrist more than made good.

The Milano Grand Opera Duo was an added attraction at the Hell Theatre, Oakland, Christmas week.

At the Empress during the week Chevalier Deloris, the sharp shooter, was the big novelty act, and George Yeoman, the German jester, with a brand-new line of songs and talk, was the laugh-getter. Eckoff and Gordon created considerable merriment with their funny musical act.

Schepp's Dog, Pony and Monkey Circus, at the Chutes, is the feature act. Schepp is as good a comedian as he is a trainer.

Griffith, the lightning calculator at the Orpheum, is a wonder, and while his act borders on the arithmetic problems, clever comedy is introduced which keeps the audience full of laughter and strict attention. His assistant is very clever.

Max Bill and Clarence Kohl will receive \$1,040.64 each as a result of an order by Judge Graham, terminating the receivership of the partners' affairs. Sales of costumes and scenery brought a total of \$2,569.67, of which \$418 is held by the court to meet claims for attorney's fees and other expenses.

The biggest gang of workmen ever on the American Music Hall is now on, and work is being rushed to completion, although it will be many months before the house will be finished.

RUBE COHEN.

TOLEDO, O.

Santa Claus was with us last week at one of the local department stores and it was the real artist, Jimmy Spriggs, that performed the part, to ask the little ones their wants. Many letters were sent to him by the boys of the white tops as follows:

Dear Santa—Please send me a female razor. As I go back with the Wallace Show next year. Not a grass cutter, but a razor.—Henry Stanton.

Dear Santa Claus.—The next time that you get married, send me an invitation. Stingy Santa. Go to the country with your father and mother-in-law. Who cares.—Harry Clark.

Dear Santa Claus.—Kindly send me some mule feet and dog biscuits as father's Peat machine has not come to the front yet.—Arthur Parvis.

Dear Santa.—Find me some new corners, to hang around. All the local boys are wise to me.—Iert Fish.

Dear Santa.—Now that you have acted so nobly, do ask me to be your guardian angel and to protect you from the circus fever and the daily trips to the Borr street lot.—Joe Conley. Al Brandt stopped in to deliver me A Soul Kiss. His attraction is coming to the Lyceum. Al is still the busy one. He beat in his usual defiance for Manager Moore.

Ted Nicholas, one of the local boys who is now posting the pretty pictures for the Detroit Publishing Company, was in the city for Xmas. He has on the strong bold of the union button.

It is talked about that the former manager Kelsey, of the Lyceum Theatre, and L. Gardner of the Sunbeam, will open a nickel picture house, near Adam and Summit streets. Looks like the boys have selected the best spot. Many thanks to George Armstrong for the beautiful picture and the great autograph on same for the boys around the theatre corners. The same will be placed in the Oyster Bay Green Room, to adorn the walls.

Hert Chilcott is soon to return to Flint, Mich.

An old-time friend of us all and some manager, is Marlborough Hardy. He is back with Buster Brown. He looks well and still says he will not retire from the show business.

It is reported that Manager McCormick will go after the circus business this coming year. Well, Mac, the white tops are something worth talking about.

Itchless Manager Wm. L. Wilken, in advance of Buster Brown, did say hello, but all his breezy stuff for print is malled into the genial Tom North, who does the special road matter for our paper.

Has anybody missed seeing Dr. Kull and his new electric (?) runabout. He did run out of juice the other night and called on his neighbors for a new supply.

The Lyceum Stock Company is now being mentioned in the programs of the local house. Kelsey and Klughall will retain the management. Opened date some time in April.

Mr. Wilson was home from Detroit, for the holidays. He is connected with the office forces of E. D. Stair, in that city, and one time was in charge of the bookkeeping department of The Blade, of this city.

Jule Pearce, formerly of the Whitney attractions of Detroit, writes from Denver. He is located in that city in theatricals. Good luck Jule.

Chub Kipple, of The Kipples, is home with all his barn yard act for the holidays. They will soon appear with their vaudeville act in the leading towns of Northern Michigan.

Kid Morrison, the hustling agent, was with us for a few days in advance of The Wolf which was the Christmas attraction for the Auditorium.

Freddie, the wonderful trick dog, has been found. Sojourning on the East Side.

Rich Crawford, who for many years has been with Holden Bros., Denver Express and Nobody's Team Companies, is now back in theatricals, only as a silent partner. He gave his oath, when he engaged in the cement business, that his show business was over, but a talk with the said gentlemen reveals the fact that royalty of the above plays were coming in great. His concrete promise has many flaws.

Nothing has been heard from Daniel Tibbitts. Trust that Louisville, Ky., received him with open arms.

Tom Murray is giving some vaudeville acts at the McCormick Winter Garden Theatre. Tom is there on acts and soon will add some European wonders.

Here is wishing all my many friends and the new ones I have met in the past year, A Happy and Prosperous New Year.

JACK TIERNEY.

NEW ORLEANS, LA.

Mr. Victor H. Smalley, playwright, newspaperman, musician and press representative of the Orpheum, after undergoing an operation for appendicitis, for a while looked as though he would recover but peritonitis set in and his condition grew worse each day. His body was sent to St. Paul, Minn., his former home, for burial. Mr. Smalley has twelve of his vaudeville sketches now on the road playing the big time and the best houses; two of his best known productions are *Nerve* and *Guilty*. Also he was the writer of a number of songs that proved big successes.

Honey Boy, George Evans, at the Crescent, made a personal donation of one hundred of the best seats in the house to The Times-Democrat Doll and Toy Fund. Mr. Evans participated in several benefits here last year for the same fund while filling an engagement at the Tulane at the Tulane.

Owing to severe throat troubles, Mlle. Schaller, of the French Opera Company, was compelled to resign, but remained in New Orleans for treatment. She has recovered her voice, and as soon as Impresario Jules Layolle, heard of it he reengaged her for the balance of the season.

Campbell Brothers' Circus and Menagerie will winter here for the season. The show disbanded here and many of the performers left for their homes, but some of them remained here with the show.

Judah B. Levy, of the Victor Theatre, tendered a benefit to The Times-Democrat Doll and Toy fund, giving the entire day's receipts to the fund.

The exhibit of the Louisiana Poultry Fanciers' Association held here December 16 to 18, was a big success. More than 12,000 people saw the exhibit, which was an excellent one.

New Orleans has another high-class vaudeville theatre, Messrs. Sam S. and Lee Shubert, who have a long lease on the Lyric Theatre at Burgundy and Iberville streets, are the promoters in the venture. Mr. E. L. Perry, Southern representative of the Shuberts, stated that the Shuberts have been successful in the South this season and that they are branching out daily. Mr. Perry also states that vaudeville houses will be opened by the Shuberts at New York, Memphis, Atlanta, Chicago and many other places.

P. S. Mattox, business manager, and Matthew H. Smith, company manager, and the chorus girls of the big Midnight Sons Company, gave several street concerts for the benefit of The Times-Democrat Doll and Toy Fund, realizing a handsome sum.

WILL A. KOEPKE.

MINNEAPOLIS, MINN.

The Kate Keau Christmas fund, which was raised to benefit the ten poorest families in this city at Christmas time, received an ample increase through the courtesy of Manager Archie Miller, of the Dewey Theatre, on Friday night, Dec. 23. Ten per cent. of the box-office receipts of that night were turned over to the fund, and Rev. G. L. Morrill, local chaplain of the Actors' Alliance, addressed the audience from the stage, urging them to aid in the good work by contributing. The chorus girls of The Lady Buccaneers, then playing the house, passed among the patrons and collected the contributions which practically doubled the amount originally donated by the Dewey Theatre itself.

When A. C. Plant, an actor appearing at a local theatre, entered his room at the National Hotel, Monday evening, Dec. 19, he discovered a burglar busily engaged in packing up all of his belongings. He seized the robber and struggled with him until Detective Frank Regan and Patrolman Charles Anderson, attracted by the noise, ran in and arrested the thief. Mr. Plant's pluck saved him all his personal effects, including his watch and other articles of value.

On Friday afternoon, Dec. 23, during the engagement of Rameses, the Egyptian wonder-worker at the Orpheum Theatre, the magician in place of bringing forth a living woman from his magic cabinet, caused Santa Claus in full regalia to appear instead. Santa carried a sack of presents, and at the close of the act, all the children in the audience were invited to come upon the stage and each one received a remembrance from the jolly saint.

Manager Charles P. Salisbury, of the Lyric Theatre Stock Company, operating at the Lyric Theatre, who has been confined to his apartment in the Avalon, with a severe attack of grippe, has sufficiently recovered to permit him to resume his duties at the theatre.

Sunday, Dec. 23, The Bachelor's Honeymoon Company made a brief stop-over in the Mill City. With the company, which has been enjoying a successful Western tour since August 26, are Macy Will, Isabel Quinkle and Leslie Wilcox, all former pupils of Mr. and Mrs. Chas. Meade Holt, of the Minneapolis School of Music, Dramatic Art.

The members of The Jolly Bachelors Company entertained informally at the Shubert Theatre, Christmas eve, for the various actors and actresses appearing at the other local houses. A vaudeville bill in which all present contributed, formed a part of the evening's amusement, and a gorgeous Christmas tree with presents for all topped off the affair. Billie Taylor was master of ceremonies, and all the performers were introduced by him under their real names as far as possible. A general good time was reported by all attending.

Over forty members and invited guests attended the banquet given by the Society of Twin

City magicians at the Rogers Hotel, Tuesday evening, Dec. 20. The evening's program included much clever slight-of-hand and other magical work, among those contributing being Arthur C. Boese, E. A. McCleary, Secretary J. J. Brown, R. F. Eldridge, George Krawzak, A. W. Vernon, Charles Way and President David E. Stift. Eleven candidates were initiated, and plans for the big annual banquet were discussed. The next regular monthly meeting and banquet will be held in St. Paul, Minn.

RODERIC STE. FLEURE.

OMAHA, NEB.

Business was somewhat light at nearly all the theatres here immediately preceding the holidays. The Robert Edeson Company, playing last week at The Brandon in Where the Trail Divides, rested in Omaha all the preceding week and spent their holiday money for Xmas things in our stores.

Mrs. George P. Cronk, former wife of the Past Exalted Ruler of the Elks, is singing here at a local moving picture house. Mrs. Cronk has a good voice and is singing sentimental ballads. She is quite a hit, drawing big crowds.

Mignonette Kokin, who was on at the Orpheum last week, was the first singer to introduce the popular song, On a Moonlight Winter's Night, some years ago, which hall was the work of a Omaha boy, Charles P. McDonald, now music editor of the Chicago Tribune. Miss Kokin swears that the recent story of her losing \$1,500 worth of sparklers is the truth, the whole truth, and nothing but the truth. There now.

The Cornell Glee and Mandolin Clubs from Cornell College, New York, made a large Raw Rabb with a big fashionable audience at the Boyd on the night of December 26th. The members of the Al Fal Fa and Eta Blata Ple Societies were strenuously hustled around in a marathon of entertainments.

Miss Lola Downln, formerly of the Hurwood and Woodward stock Companies, is now leading lady of the Keith Stock Company, Portland, Me., where she has won the hearts of the down-easters.

A little sketch entitled Cupid & Co. was pulled off last week on the stage of the Krueg Theatre, which made two human hearts happy and as one. The dramatis personae were Miss Agnes F. Nelson, who plays the title role in *Tilly Olson*, and B. W. Harrison, prominent member of the same company, and the little sketch, Cupid & Co., was very impressive, with the aid of a minister. A big supper was given all members of the company after the wedding, and toasts offered the happy pair.

Miss Eva Lang, leading lady of the Woodward Stock Company, playing at the Boyd, together with Ethel Valentine, Eugene Dubois and Katharine Sheldon donned chef's aprons immediately after the performance Christmas eve, and presided over the cooking of the Christmas dinner for the members of the company and the theatre attaches which was served on the stage, with Manager O. D. Woodward as High Chief Carver.

The "Hokey" shump failed to show up at the Gayety. The usual crowded houses packed the place nearly every performance.

ILL. J. ROOT.

MILWAUKEE, WIS.

Milwaukee is still locating a large number of moving picture theatres and all parts of the city are being favored with this popular form of amusement. North avenue on the northwest side of the city, seems to be favored with the greatest number of new ones up to the present time. The Junnean Theatre, the new Sunside vaudeville house, which after a run of vaudeville changed its policy to stock, has been featuring the Vandyke and Eaton Company, in one new bill each week at popular prices, has been enjoying a fine run of business. The Empire, another vaudeville house, in the same territory, also opened with stock week of Dec. 26.

Jack Henning, who has been one of the valable men on the force of Saxe's mechanical department, has left to become a manager. Mr. Henning has taken charge of the Atlas Theatre, a new moving picture house on Third street, which was opened recently by the Atlas Amusement Company, and which seems to be prospering from the start.

The Berichtsgodener Bawern Theatre will be seen in repertoire of German plays during the week beginning New Year's day. They introduce between the acts the beautiful dances known as "Schuhlatter," which are known the world over by that name.

The Buffalo Bill and Pawnee Bill films are being placed with picture houses in the nearby cities and there is no doubt but what they will be a great drawing card in the towns where the show itself does not have a chance to show in the regular season.

Business with all the houses has improved since Christmas and the prospects are that the rest of the season will remain in keeping with this improvement.

JAKE J. DISCH.

The Wales Amusement Co. will stay out all winter. They have recently added a 50-ft combination car, which gives them two cars. The carnival is progressing nicely with C. D. Wales, manager, and G. F. Woodworth, general agent. C. H. Cooper has the concessions. The following shows are carried: Plantation Show Moving Picture Show, C. D. Wales, manager; Midnight Mystery of India, W. M. Orea, manager; Alligator Show, I. H. Miser, manager; Three Way Snake and Jungle Show, G. F. Woodworth, manager. W. H. Davis will join them next week with the Edna Show. Martin Miller has the Carry-us-all.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

The Amusement Week in Europe

LONDON NEWS LETTER

Hammerstein Visits the English Metropolis to Negotiate for the Erection of His "Wonderhouse"—Princess Clementina Produced at Queen's Theatre

Hammerstein came to London this week. He says his visit has reference to the construction of his London opera palace about which he wishes to consult architects and surveyors.

According to him this new theatre is to be the "wonder-house" of the world; it is "to be in keeping with the artistic performances which Hammerstein means to present to the British public."

Grand opera only is to be presented. It is too early, so Hammerstein says, to say anything about the artists who will appear but he intends they shall be the best in the world. In fact, no expense will be spared to produce grand opera on a scale that will make the greatest city in the world proud of its opera houses.

It is understood that the new enterprise is entirely in the hands of Hammerstein. In fact, he apparently resents outside assistance of any kind. "The secret of my success in part," he has just told an interviewer, "has been that I do not take anyone's advice. I rely on my own eyes, ears and experience. Opera directors are born, not made, and I have confidence in my own judgment. I think grand opera is the highest possible form of art. I love it and because I love it I am going to do it in England."

Many of us here will watch the course of Hammerstein's judgment in the present instance with much interest. In fact, if he relies on it solely it will become even more interesting. But, of course, if he be the genius he lays claim to be, then he will overcome the difficulties that await him in an enterprise of this kind in a strange country with ease.

The Princess Clementina, a historical novel based on A. E. W. Mason's novel, Clementina, was produced at the Queen's Theatre a few nights ago. The story is largely based on historical fact and most of the characters who appear in the play are founded on real personages. It has already been seen in the provinces and it was received with so much favor on its appearance here that it is likely to hold the boards for some time. The Princess Sobieski was the daughter of John Sobieski, the king of Poland, and became the wife of the old pretender, known among the Jacobites as James III, of England. In order to prevent the marriage she was imprisoned by the emperor at Innsbruck and the story of the play turns on her deliverance by the aid of Charles Wogan, one of those gallant adventurous Irishmen who remained loyal to the Stuart cause. The piece is full of incident and color. In the task of rescuing the princess, Wogan undergoes many hairbreadth escapes. He is, however, somewhat handy with his sword and he manages to wound or kill his pursuers and his enemies every time. As happens often in such cases the princess falls in love with her deliverer and he had already been in love with her. In the end, loyalty to the king triumphs over love for the woman and Wogan brings her safely to Bologna where James was then living. H. H. Irving takes the part of Wogan and acts with pictur-esque charm and vigor. At the same time the role is one that is more fitted to Fred Terry or Lewis Waller and either of the latter would shine therein. The part contains a certain vein of humor, and like his father, Irving is not remarkable for the possession of that quality. Princess Clementina is played by Miss Stella Patrick Campbell, daughter of "Mrs. Pat," with great grace and feeling but not with any degree of power. Helena Rous was the greatest success. She plays the character of the princess' mother and gives a clever and amusing representation of that mighty and affected royalty. The other parts in the play are excellently filled and the play being one of the best of the romantic type seen for some time, it ought to have a great future in front of it.

Early in the new year, George Edwardian will, by arrangement with Charles Wyndham, produce Is Matrimony a Failure? at the Criterion. Paul Arthur is to produce the piece and play one of the leading parts and the cast will also include Elsie Jeffreys, Edith Latimer, Rosina Phillips, Lettie Fairfax, Emma Gwynne, Kenneth Douglas, Charles Bryant, Leslie Hamer and Frank Denton.

With Fred Terry and Julia Neilson returning home, Oscar Asche and Lily Brayton will have to find a new home for Count Hannibal, which still draws enthusiastic and crowded audiences. This will be at the Garrick Theatre, and then Laurence Irving in his turn will have to look out for a new domicile for The Unwritten Law. Now that the removal of The Whip has at last left the great stage of Drury Lane clear for pantomime rehearsals, Jack and the Beanstalk, particularly the beanstalk, is showing quick and conspicuous development. On this occasion greater heights in the form of mechanical arrangements are to be climbed than have ever been attempted before and as usual the management mean to spring one or two big surprise novelties on the audience. The principal girl will be Julia James, a pretty product of the Galley school, who has done well on both sides of the water in Our Miss Gibbs.

Sunday kinematograph shows have been ordered to cease in London for the present. I told you a week or two ago that the magistrate had decided in their favor on this point, but since then the case has been taken to the Court of Appeal and the judges there have decided against the shows. The controversy arises on the point as to whether under Kinematograph Act of last year the London County Council has the power to refuse licenses to any picture show that opens on Sundays. I take it that the case will be carried to the Supreme Court of Appeal, but meanwhile the theatres must close their doors and thousands of Londoners be deprived of a pleasant and harmless way of spending an hour or two on Sunday evenings.

It is rumored that some friends of Anna Held have offered to build for her in London a playhouse of her own to be called the Anna Held, and to be employed mainly for the musical comedies such as she made her name in. It seems that after her long holiday from the stage, she

began greatly to miss the excitement work and life of the theatre and her short season at the Palace has convinced her that she is happier when she is at work.

For six or seven years, the Strand Theatre, or the "Waldorf," as it previously was known, had been a white elephant. In fact, it was worse than this for every play produced there

PARIS NEWS LETTER

New Play at Gymnase Attracts Wide Notice—The Human Comet, Mme. Aboukaia, Sustains Serious Injuries in Frightful Fall

La Fugitive is a daring play. In America, as it stands, it would have no chance. The censor would stop it quicker than he did Bernard Shaw's Mrs. Warren's Profession, and unlike this play, La Fugitive would not get back on in a hurry.

The story is well handled and there is much that is praiseworthy in the story. Only we

time together in Egypt. The son-in-law is very much opposed to this trip, for the public is not unwise as to who will be the companion of his mother-in-law. Respectfully he tries to persuade her from leaving. She leaves anyhow.

When she returns some time later she finds the household of Antoinette and Leon on the verge of rupture. Leon tells her that Antoinette and he do not understand each other. Antoinette says the same thing, as soon as the two women are left alone together. She is very unhappy. Leon is cold. But Leon, in another scene with his mother-in-law, tells her that he does not mean to be cold, and that though he might love badly he loves Antoinette just the same, very deeply. He pleads that Mme. Journaud help him keep the love of Antoinette from ceasing entirely.

Mixed in all this affair there is an agreeable fellow, named Edmond Danver. He is laying siege to the heart of Antoinette. At first her suspicion led to sleep by the plausible Edmond, the mother rather encouraged the affair, thinking it innocent, and it being her belief that Leon was somewhat distant toward his wife she needed sympathy and friendship such as Edmond could give to her. But Antoinette, wildly vexed with her husband, is on the verge of deceiving him when the mother sees the true state of affairs. Antoinette is preparing to do exactly what her mother had done with the married but undivorced Georges. So, renouncing her own happiness, the mother throws herself into the breach and saves the daughter. Leon and Antoinette are reconciled and one is informed subtly that a little Leon or Antoinette is not a distant probability.

The last act shows the couple being watched over by the mother, who has for all time renounced Georges and her own love that she might devote herself exclusively to the happiness of Antoinette, who now more than ever, needs the sympathy of a mother's love.

There are four acts in this comedy, which is by Andre Picard. It was produced for the first time in any theatre this week at the Gymnase. Mlle. Yvonne de Bray plays Antoinette. Mme. Jeanne Cherie Mme. Journaud. Both are fine. Claude Garry makes a capital Leon; Georges Mirland is cleverly played by Gaston Dubosc. The first act at the opening performance received four calls; the second four calls; the third five. Dubosc announced the name of the author after the fourth act, which received four calls. The Figaro said:

"It is an original comedy with an ingenious and penetrating psychology which at first appears humorous libertinism, but which later reaches the emotions by the simplest and most human means."

This is a very fair criticism.

ANOTHER NEW PLAY.

Les Affranchis (The Freedman) was produced for the first time this week at the Odéon at a matinee. It is by Mlle. Lenerue, who, I am told, is deaf and dumb. This she might be, so far as her ears and tongue are concerned, but her pen is not only a talker, but a mighty interesting talker as well.

M. Antoine, with this matinee, started what he calls the presentation of plays "more interesting than paying," each of which will be given twice, both at matinee performances. This first was a real success, but as he says, it is not probable that it would pay since it is for the most part over the heads of the average audience. Les Affranchis may be termed a preface to Henry Bataille's piece, la Vierge Folle, only the heroine, instead of being "foolish," turns out "wise." Bataille's piece takes a man of forty-five AFTER he has won the love of a girl of seventeen and puts him through four acts of passion. He does not tell how the man won the girl's love. Mlle. Lenerue does that. She takes the beginning of passion, making her hero a sort of superman-like heroine a species of superwoman. The hero is the greatest philosopher of his day, preaching a doctrine which shatters to bits old-fashioned morality. The heroine comes from a Claretian convent and proves to be one of the free minds of which the hero is leader. Together they read and study and, of course, fall in love. Shall they unite, true to their beliefs in this higher morality, despite the fact that the philosopher has a living wife? Yes, says the man. The girl is afraid. The mother superior of her old convent talks to her and wins her back to the fold. She renounces the philosopher, who asks her if self-sacrifice is not the worst form of selfishness. It is another Abelard and Heloise story and is cleverly done by the players who interpret it.

THE DEJAZET.

Liane de Commercy wishes to marry the Russian Prince Ostrapochine, but first she must get rid of her "friend," the somewhat elder but quite rich Hector Champerier. Also a husband, from whom she has been living apart for ten years. The ruses she has to adopt and the scheming she indulges in, in order to obtain the divorce, make up the bulk of the piece. In the end it is found that the husband had already obtained a divorce some years back and then Prince Ostrapochine confesses that he is only a baron from Toulouse, who assumed the title of Prince while in Paris, in order that

he could marry Liane. The play ends with the couple getting married.

(Continued on page 24.)



Director of the Odeon, Paris.

seemed bound to be a failure. Then the man from Mexico came along, made a huge success, and changed the luck of the place. The latest development is that F. C. Whitney has acquired a 99-year lease and will produce Albin's new comic opera, entitled Baron Trenek, there on Easter Monday next. From that date on the theatre will be known as "The Whitney Theatre."

Talking of Whitney, it must be said that he has really made an extraordinary hit with The Chocolate Soldier here. It has just passed its 100th performance and looks like running for a great deal longer yet. Confirmed in his belief that high-class comic opera is most acceptable to London playgoers, Whitney has just visited Vienna and seen a few new works which he proposes putting before London public. Two of these operas, My Young Master and The Little Friend, are from the pen of Oscar Strauss, composer of The Chocolate Soldier.

On the subject of the latter opera I might mention that a few nights ago the principal part of Nadine was undertaken at almost a moment's notice by Miss Pearl Ladd, the American soprano, who had only been studying the part for a few days, with immense success.

John Calvin Brown, who recently acquired the ground at Earl's Court, is greatly altering and improving it. The majority of the buildings which have done duty there for some years past have been cleared away, and their place will be taken by new and brighter structures. The buildings which have been retained are to be entirely redecorated and beautified, and the grounds are to be converted into a pleasure park. In its changed form, Earl's Court in the future

Americans have a different point of view on most things, and the question of morality and immorality is where we differ most from the French. It is not for me to say which is the right side and which is the wrong. All I say is, it is so. I might add, however, that we sometimes miss a good thing because of this point of view, for there are instances of where it is carried to the limit of prudery. Personally I think nothing that truly relates life can be really bad, any more than a lovely statue in the nude can be bad, so long as it is properly handled and that which is uplifting is not left hidden. There is a certain morality to be found even in immorality.

Mme. Journaud is a widow. She has two daughters, the younger of whom is Antoinette. Since the death of her husband she has stinted and saved and sacrificed in the thousand ways a mother knows, to preserve a good "dot" for two girls when they marry. Georges Marland, a big hearted fellow, all this time has been in love with Mme. Journaud, though she has never given him the least encouragement. Her entire attention and her entire life are devoted to her two girls.

Presently the daughters are married, Antoinette to Leon Ouvrier, the older, who does not figure greatly in this story, being the first to wed. Now that the responsibility is taken from her, the mother listens to her own heart for the first time. Georges is a good man and she loves him, as she now realizes. He is married, living apart from his wife, from whom through some complications, there can be no divorce. Good, honest woman that she is, Mme. Journaud determines to go away with Georges anyway. They decide to spend some

(Continued on page 24.)

Burlesque and Music

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

Now that the Merry Christmas thing has become a chestnut we have had to switch it to "A Happy New Year" and will keep on saying it until it becomes a nuisance. Most of us are glad that the holidays are over and that we shall now be able to settle down to regular business once again, that is, when we get through answering all of those kind friends who were thoughtful enough to send us an Xmas remembrance. All of us are not able to make our friends Xmas presents and the sending of friendly greetings in the shape of Xmas cards, is to my mind, the more appropriate. The giving of Xmas presents is unsatisfactory at the best, and it usually winds up by a useless waste of money, due to the sending of unsuitable presents or of giving just the wrong article. Again, the receipt of a present often begets unhappiness owing to the inability of the recipient to respond or to return the compliment. It is, of course, "Good to be remembered," but I know of no more appropriate way than by the simple but expressive Xmas card.

Speaking of Xmas cards reminds me of a subject upon which I have long intended to speak—namely the delivery and rapid forwarding of mail by the officials at the various theatres around the wheels. This applies to theatres of all descriptions, and the matter is, of more than passing importance, as the mail of the travelling performer is too often sadly neglected, and is often left to lay in the mail box on the stage, or worse still, in the box office in the front of the house for days—and in some cases for weeks. Of course there are theatres where there are real managers who give, even the matter of performers' mail their attention, but more often than not, the most wanton carelessness is displayed in the matter of mail and letters are left to deliver themselves, or to lie until they are finally thrown out as rubbish.

About a year ago I happened to be on the stage at a certain theatre in the middle west, and looking into the mail box I was surprised to find there, mail for almost every theatre in the town. Some of it had been there for weeks, while some was for performers with attractions which had played the house a week or so before, and which should have been promptly forwarded. There is nothing of more importance than mail and the contents of a letter may be of the most vital importance to the addressee as well as to the sender. A deal of carelessness is often displayed in the addressing of theatrical mail—the name of the attraction being often omitted, and arriving at its destination after the show it is intended for has left town, the house staff, or whoever attends to the mail, having no means of finding out with what show the person it is addressed to, is with, returns it to the dead-letter office, and the message, however important, is lost. The correct and careful addressing of all letters intended for traveling performers is a matter which should be given due attention, while house managers should rightly insist upon the most prompt and careful handling of all mail matter addressed to their respective theatres.

Ed. Gallager is putting out a second edition of *The Battle of Too Soon*, and has arranged with Harry Polack, of the Polack Booking Exchange, to book the act on that time.

The executive staff for Jack Faust's New Century Girls is: Jack Faust, manager; A. A. Reeves, advance agent; Tom Burnett, stage manager; Julian Maurer, musical director; "Stingo" McMillan, stage carpenter; Clyde Anderson, electrician; Stella Gilson, mistress of costume.

To say that The Serenaders was the best show of the season, would be a somewhat risky, if not broad assertion, but I do venture to say that for original lines and carefully selected humor, Jack Singer has given us, in *The Serenaders*, a show that is far above the general burlesque average, and one of which he may indeed be proud. His present cast of principals, its well balanced chorus of all good looking girls, its original numbers, its strong acts and elaborate staging all help to make Singer's new show an eye-opener to all interested in the progress and development of modern burlesque. When one looks back at *The Serenaders* of the past few seasons and compares the shows that C. H. Arnold gave us, with the present Singer production, the only thought that arises is "how different," and "what an improvement."

The first thing which greets the view of the spectator when the curtain rises on the first part of *The Serenaders*, is the attractive and resistible setting of a scene on shipboard, showing the main deck of the vessel with chart house forming the break of the poop deck. The opening number is led by Crane Wilbur, as Captain Merryweather, who makes a fine appearance in the smartly cut uniform of the mercantile marine officer. Wilbur begins the number, singing from the edge of the quarter deck, but descends later and finishes at the footlights. Bernard Turbett, as Clancy, is a clean and humorous "Tad" and is a big asset to the show, although his work in the closing burlesque is utterly spoiled by his inability to handle the part he attempts, that of a Frenchman. Gaston, which he plays with an Irish dialect. The real hit of the show is the remarkable work of Lew Kelly as Prof. Dope, and his infinite manner of reading his many funny speeches brings roars of laughter at every line. James Mullin as Ho Izzy, also gives a very clever performance, as does his clean-cut

partner, Allan Coogan, who leads several numbers and whose work stands out all through the show.

Heading the female principals is Nanette Coulton, who sings beautifully and who makes a fine appearance. Her solo, *You Are the Ideal of My Dreams*, and the evergreen, *Of*

IN PUBLISHERS' ROW

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

J. FRED HELF CO.

Up the Ricketty Stairs, the new comic song hit by Arthur J. Lamb and J. Fred Helf, is the biggest laughing success Lew Dockstader has ever sung. It was introduced to Greater New York at the Majestic Theatre, Brooklyn, where

HARRY HASTINGS,



Proprietor Hastings' Big Show, (Eastern Wheel).

all Those Endearing Young Charms, were the most attractive features of the show, but were far too little appreciated by the prosaic and polyglot audience which packed the Pittsburgh Gayety, when I saw the show. Miss Coulton does a clever bit with Lew Kelly in the closing burlesque, which proves her ability as an actress. This refers to her clever simulation of an intoxicated woman, which is more than ordinarily good.

Grace Vinton, in the ingenue role, is lovable, and her spotless appearance and simple winsomeness soon makes her a favorite. Margaret King, in her old role of Fritz Schell, is the same Margaret as she was with the good old Passing Review of a few seasons ago, and her work is unchanged. Margaret leads several numbers and incidentally shows as much as possible of her famous perfect shape, while the several numbers she leads are all nicely handled. She looks particularly good in the closing burlesque in a peachy looking gown, and her song, *There May Be Something Wrong With My Eyes*, couldn't help but remind one of Mollie Williams, for Margaret's every movement and style suggested the dashing Mollie.

The olio contains but three acts, but all are good. Mullin and Coogan open the bill with a really clever talking act, into which is introduced some wooden shoe dancing of more than usual merit. I do not claim to be an authority on dancing but I feel sure that Allan Coogan showed us some steps the other night that are not seen every day. Jimmy Mullin gives a recitation which tells the story of a prize fight, a sort of love and duty affair, which was cleverly rendered and which brought him a

deal of applause. Their finish is unique and out of the ordinary.

The second act on the olio bill is the Six Juggling Blossoms, a sextette of neatly dressed and good-looking English girls, at least they have an English appearance. Their act consists of juggling and throwing tennis racquets and Indian clubs, the girls doing some very pretty and clever work. They finish with a circular stage picture, throwing the clubs to each other at fair speed, the multi-colored objects flashing through the air and lending picturesqueness to the striking ensemble. The McGuinness Bros., who wear a neat uniform to open their act, do some more dancing, and do it well, and in spite of their being the second dancing act on the bill, are a good sized hit. The burlesque opens up with an interior, supposed to be the Cafe De Paris. It only runs a few minutes, but what there is of it is bright and quick.

Lew Kelly retains the same character, while Turbett, who so distinguishes himself in the first part, is an absolute joke as the French waiter. Why, oh why, doesn't he change to an Irish character, or at least play it in some character of which he can handle the dialect.

There are several very good numbers with the new Serenaders, and a deal of originality is shown in their production. Some of the ideas are not new, but they are cleanly and carefully worked out and are therefore deserving of merit. Sleepy Head, led by Grace Vinton, assisted by the ponies, was particularly attractive, the girls looking well in their pretty blue silk pajama suits. The girls finished with skipping ropes, one of them, who I believe was Merril Lawrence, displaying a deal of grace and dexterity.

Mr. Dockstader and his Twentieth Century Minstrels played during the week beginning Dec. 19. Among other Helf numbers which are big hits with the Dockstader Company are: *Gee, But It's Great to Meet a Friend From Your Home Town*, *When a Boy from Old New Hampshire Loves a Girl from Tennessee*, *I Will Love You Always Just for Auld Lang Syne*, *My Love Is Greater Than the World*, *The Oklahoma Twirl*, and *Play that Barber Shop Chord*, the latter being sung and played by the composer, Lewis F. Mullen, in his own inimitable manner.

Nat M. Willis is singing that most effective comic hit *Up the Ricketty Stairs* (the legitimate successor to *Everybody Works But Father*), and declares it is one of the funniest songs he has ever used.

The Three Lyras, the new Western musical act, are taking many encores with *Tracy and McGavish's* march hit, *Gee, But It's Great to Meet a Friend From Your Home Town*.

Among the many artists singing *Oh, You Bear Cat Rag* on the Pacific Coast, are the Three White Kitchens, who have done much to popularize this lively number in San Francisco.

The never-failing encore winner, *My Love Is Greater Than the World*, is being featured by George Linden, of Dunlap and Linden.

Gee, But It's Great to Meet a Friend From Your Home Town, by the writers of *Play That Barber Shop Chord* and *Oklahoma Twirl*, is a hit with the American Comedy Four.

The Morrissey Sisters and Brothers are dancing and singing *Oh, You Bear Cat Rag*, and are meeting with great success with this popular number.

Mullen, Garrity and Duggan are featuring the new novelty dancing hit, *The Oklahoma Twirl*.

Sylvester and Redmond are soaring heavily with *Gee, But It's Great to Meet a Friend From Your Home Town*.

Irene Hawley has added *Oh, You Bear Cat Rag* to her repertory of popular hits.

St. Clair and Eltinge have found *My Love Is Greater Than the World* the best semi-classical ballad they have ever used.

The Dixie Serenaders are featuring *Gee, But It's Great to Meet a Friend From Your Home Town* with much success.

When a Boy from Old New Hampshire Loves a Girl from Tennessee is Jack Howard's biggest applause winner.

Sugar Moon, led by Allen Coogan, is another clever number, the ponies being presumably carried in by shiny-faced darkies, which in reality are dummies carried by the girls themselves but cleverly built to give the above impression. In fact half the audience is puzzled, and the other half surprised when the girls step from their burdens and expose the clever limitations, which are realistically put together. The finale of the first part shows an ingenious human ring which is formed by the girls, who swarm like sailors, upon the perpendicular frame which is set up for the purpose and which makes an attractive picture. This number is led by Margaret King, who wore a none too attractive red dress.

In the closing burlesque there are several good numbers, especially the beautiful Serenaders Waltz, which was led by the charming Miss Coulton, and which is, to my mind, one of the prettiest numbers ever seen upon a burlesque stage. Miss Coulton looked charming in a pretty pale pink evening gown with a big black picture hat and sang gloriously.

The sinuous Love Waltz, by Allen Coogan and Dot Dunvall, is also well worthy of mention as is Chantecler by the entire chorus. As I said before, there may be better shows than The Serenaders, although I haven't seen them, but for good, wholesome comedy and all around originality, the show will, I think, stand up alongside of any of the shows I have, so far seen this season.

While in Pittsburgh, Lew Kelly, of The Serenaders, was compelled to lay off for a couple of days owing to trouble with his voice. His part of Professor Dope, was cleverly handled by James Mullen, of Mullen and Coogan, who surprised the entire company by his really good work. Dot Dunvall, of the same company, has also been unable to work for the past few days, owing to an accident which occurred to her at the Baltimore Gayety, and which resulted in the dislocation of an arm. Her place in the dance with Allen Coogan has been taken by Hilda Goditz, who did surprisingly well.

On Christmas eve the writer was present at a pleasant little dinner given by Fred Russell, of the Rent Santic Show, to a few of his many friends in the business. Among those present were: Harry Williams, Henry Kurzman, Wm. Smythe, Charles Barrett, Frank Burns, Milton Mannist, H. R. Polack, Nick

(Continued on page 44.)

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

BIRMINGHAM.—SHUBERT (W. Mattie, mgr.) Manhattan Opera Company week of 26. ORPHEUM (Jake Wells, mgr.) Dark MAJESTIC (Carl Rettke, mgr.) Ramsay Sisters, Harry Antrim, Nelle Burt, Bernard and Orth and the Three Dooleys week of 26.

ARKANSAS.

LITTLE ROCK.—MAJESTIC (Willie Holt, mgr.) Bernard and Orth, Fitzgerald and Odell, The Grazers, Nelle Burt, Harry Antrim, Norris Baboons and Monkeys week of 26. CAPITOL (F. S. Pennell, mgr.) Tempest and Sunshine 26. KEMPNER (A. M. Ybares, mgr.) Girls 26.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Bussey, mgr.) Jefferson DeAngelos In The Beauty Shop week of 25. COLUMBIA (Gottsch, Marx & Co., mgrs.) The Dollar Princess week of 26. GARRICK (N. Wagner, mgr.) Max Dill Co. In Playing the Devil week of 25. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Brewster's Millions week of 26. PRINCESS (S. Lovick, mgr.) A Broken Idol week of 25. ORPHEUM (John Morrissey, mgr.) Brothers Rigoletta, La Pla, Howard, ventriloquist; Melville and Higgins, Chas. Leonard, Fletcher, Quigley Bros. Cross and Josephine week of 25. EMPRESS (Sid Granman, mgr.) The Bonhah Troupe, Knight Bros. and Sawtelle, Huntress, Rolly Wells, Daly's Comedy Choir, Rule, Dickson, Elise Schuyler and moving pictures week 25. CHUTES (Ed. Levy, mgr.) Zaretsky Troupe, Henderson and Thomas, Five Morton-Jewel Troupe, Thibout's Pets, Klittie Duo, Hawley and Olcott and moving pictures week of 25. NATIONAL (D. J. Graman, mgr.) The Mansons, Frank and Louise Beverly, Joe Kirby, Burke and three to fill week 25. WIGWAM (Sam Harris, mgr.) May Nanery and Co. The Rials, Beatrice Turner, Romaln, Billy Chase, Happy Jack Gardner and Co., Barnes' Bears and moving pictures week of 25. AMERICAN (Ed Holman, mgr.) Armento Bros., Bebbah and Miller, Jas. Post Co. and moving pictures week 25. ODEON (Tony Lubelski, mgr.) Almont and Dumont, Just Three English Girls, Ann Deer, Alfred Swinton, Mysteries, International Quartette week of 25.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Newman-Foltz Company week of 25.

LOS ANGELES.—MAJESTIC (Oliver Moroso, mgr.) Mary Manning in A Man's World week of 26. MASON OPERA HOUSE (W. T. Wyatt, mgr.) Lillian Russell in In Search of a Sinner week of 26. BELASCO (John H. Blackwood, mgr.) Belasco Stock Company. BIRBRANK (Oliver M. Burgham, mgr.) Burgham Stock Co. GRAND OPERA HOUSE (Chas. V. Kavanagh, mgr.) Ferrie Hartman and Company in The Campus week of 26.

COLORADO.

DENVER.—AUDITORIUM (Geo. A. Collins, mgr.) James T. Powers in Havana week of Jan. 2. BROADWAY (Peter McCourt, mgr.) Aborn English Grand Opera Company week of Jan. 2. MAJESTIC (J. Rush Bronson, mgr.) May Orletta and Fred W. Taylor, The Bound Table Wonders, The Three Imperials, Nat Leffingwell and Company, Bush and Peyster, T. Nelson Downs week of 24. PANTAGES (W. A. Weston, mgr.) Hardeen, the Handoff King; Hugh J. Emmett, Buford, Bennett and Buford Devine and Williams, Harry Botter and Company, and Harry Quinton week of 24. ORPHEUM (A. C. Carson, mgr.) Russian Dancers, Camille Ober, Frank Morrell, Galetti's Monks, Mignonne Kokin Marie and Billy Hart, Onlaw Trio week of Jan. 2.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Queen of the Highway 26; New York Yiddish Opera Company 28; At the Old Cross Roads 30-31; Nine, Sarah Bernhardt Jan. 2. POLY'S (Lewis Garvey, mgr.) The Piano-phoned Minstrels, Kellet Mack and Frank Artie, Chas. and Rose Coventry, Rita Redfield, The Primrose Four, Ernest Carr and Company, Sammy Watson's Farmyard and Circus and pictures week of 26. KEENEY'S EMPIRE (S. L. Owand, mgr.) Nelson Dear Company, Dorothy the Manners, The McCarvers, Yamamoto Brothers, Phil Taylor's Canines and pictures week of 26.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Henry Kolker 26-27; Elsie Janis 28-29; Irving Stage Opera Company 30-31.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) The Rolofsons, Geo. W. Leslie and Company, Gorman and West, The Taymonds, Frank Hayes and Anne Suite, Chas. I. Gill and Company, Bennett and Lewsaw and pictures week of 26. AVENUE (Connors and Edwards, mgrs.) Avenue Stock Company in The College Widow week of 26.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berg, mgr.) Klaw and Erlanger and Henry B. Harris present two entertainments in one program, Ruth St. Denis in Dances of Ancient Egypt; and Alfred's Russian Court Orchestra week Jan. 2. BELASCO (L. Stoddard Taylor, mgr.) Sam and Lee Shubert present Clyde Elton's drama, The Fly, week Jan. 2. NATIONAL (W. H. Rapley, mgr.) Charles Frohman presents John Drew in Smith week Jan. 2. CHASE'S (H. Winifred DeWitt, mgr.) Eva Taylor and Co. in Chums; Amy Ricard and Lester Longgan, Gene Green week Jan. 2. GAVETTE (George Peck, mgr.) Folies of New York and Paris week Jan. 2. LYCEUM (Eugene Korman, mgr.) The Brigadiers week Jan. 2. CASINO (A. C. Mayer, mgr.) Christmas week, Flint George and Co. in A Midnite Misadventure, Killian and Moore, Leslie Thurston, Madge Anderson, ACADEMY OF MUSIC (J. W. Lyons, mgr.) Through Death Valley week Jan. 2. NEW HOWARD (Howard Theatre Stock Co.)

(mgr.) J. Lulele Hill Co. in A Blackville Corporation week Jan. 2.

GEORGIA.

SAVANNAH.—NEW SAVANNAH (William B. Seeskind, mgr.) Walker Whiteside in The Melting Pot 26; Paul Gilmore in The Bachelor 27; Madame Nazimova Jan 1; Seven Days Jan. 6; The Lottery Man 13-14; The Merry Widow 15; Viola Allen in The White Sister 19; The Cow and the Moon 19; My Cinderella Girl Feb. 5. ORPHEUM (Joseph A. Willensky, mgr.) Willard and Bond Miss Grace Orna, Clarence Oliver, Hoey and Mozart and Cavanne week of 26. LIBERTY (Frank & Ulmer, Bandy, mgrs.) Helen Roma, Demchuk Brothers, Fred Ronin and Company, Ferguson and Mack, and Wayne and Marshall week of 26. BIJOU (W. R. Rex, mgr.) Herbert and Vance, George Stokes and The Ryan Sisters, Murray Livingston and Company, H. T. McConnell an Otto Viola and Brothers week of 26.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) Grand Opera, ninth week. BLACKSTONE (Harry J. Powers, mgr.) U. S. Minister Bedloe; second week. COLONIAL (James J. Brady, mgr.) The Man Who Owns Broadway; second week. CORT (U. J. Herman, mgr.) Henry Kolker in The Great Game; first week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Twins; second week. ILLINOIS (Will J. Davis, mgr.) The Arcadians; second week. GARRICK (Herbert C. Duee, mgr.) The Chocolate Soldier; fifteenth week. GRAND OPERA HOUSE (Harry Askin, mgr.) Madame Trumbull; second week. LYRIC (L. J. Ahlert, mgr.) Eddie Foy in Up and Down Broadway; second week.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State Date

City

Name of Theatre

Name of Manager

Character of Attractions

Name and Address of Informant

MOLINE.—THE FAMILY (H. A. Sodini, mgr.) Sodini Circuit, Western Vaudeville Assn. Bookings.) First half of the week, the 20th, Wilson Brothers, comedians; Eggleston and Smith, singers, dancers and violinists; Eddie and Tawlman, Irish slapstick comedy act; Petram's Circus; The Familyscope, motion pictures. Last half of the week, Crouch Richards Company, Gardner and Revere, variety act; Tom Fletcher Duo, colored singing, talking and dancing comedians; Aldine and Cassidy, comedy acrobats; The Familyscope, motion pictures. THE MOLINE (F. Leavens, mgr.) Independent Bookings.) Frances Cossar in Lower Borth Thirteen 31; Beverly 1; Barbers Burned Away 2; The City 11; The Missouri Girl 15; Lyman Howe's Pictures 17; Madam X 23.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Dark LYRIC (R. D. Parrish, prop.) Clyo Brothers and Sloane Dino 26-28. GRAND (National Stein, mgr.) Dick Richards and Company, George Crotty, Jerome and Jerome 26-28.

ROCK ISLAND.—THE MAJESTIC (G. P. Quinn, mgr.) Sodini Circuit, Western Vaudeville Assn. Bookings.) First half of the week, the 26th, Millen's Dogs and Cats; Ely and Florence in the sketch, The Kleptoanalac; Sam Barrington, high-class ventriloquist; The Four Regals, iron jaw strong act; The Majestiscope. Last half of the week, Eddie and Tawlman, Irish slapstick comedy; Wilson Brothers, comedians; Eggleston and Smith, singers, dancers and violinists; Petram's Circus; The Majestiscope, motion pictures. THE ILLINOIS (R. Taylor, mgr.) Independent Bookings.) The Moulin Rouge Girls 31; Barbers Burned Away 1; Jess Dandy and Frances Cameron in The Prince of Pilsen 2; Paid in Full 7; Madam X 22.

EVANSVILLE.—WELLS' BIJOU (Chas. Sweeton, mgr.) The Virginian 25-26; Kyrie Bellew

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In their Comedy Sketch
THE GAME
UNITED TIME

BABE CLEMENT
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JOE WOOD CIRCUIT

The Original Musical Monarchs
LEW. A. BERRY CONRAD MUNSON
Sailing in Vaudeville on
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CHAMPION BULL DOGS AND TERRIERS

Featuring Salome Dancing, Bag Punching,
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THE HEBREW AND THE LADY
Now in Vaudeville. Add. same White Rate.

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In their screaming comedy sketch
"GETTING EVEN"
IN VAUDEVILLE

THE THREE SHORTIES
—In Their—
NEW-FASHIONED ROMAN RING ACT
IN VAUDEVILLE.

TEMPLE & HUFF
Will hereafter be known as
AMSDEN & DAVENPORT
PLAYING UNITED TIME

DOWNDARd and DOWNDARd
in their Comedy Sketch
"Bracing Up"

na 28; The Lion and the Mouse 29; Daisy Cameron in Nancy Jan. 1. **FORT MADISON**.—**EBINGER GRAND** (W. E. Ebinger, mgr.) Graustark Jan. 8. **OSKALOOSA**.—**MASONIC OPERA HOUSE** (H. McManus, mgr.) Henry Woodruff in The Genius 27; Daisy Cameron in Nancy 29. **WATERLOO**.—**SYNDICATE** (A. J. Bushy, mgr.) The Prince of Pilsen 28; Daisy Cameron in Nancy 31; Graustark Jan. 2; Beverly 7. **WATERLOO** (A. J. Bushy, mgr.) The Lion and the Mouse 26; Adelable Thurston 30; McFadden's Flat Jan. 5.

KANSAS.

ATCHISON.—**ATCHISON** (Geo. E. King, mgr.) McRae and Levering 25; St. Elmo Jan. 6. **FORT SCOTT**.—**DAVIDSON** (Harry C. Ernle, mgr.) A Texas Ranger 26; The Golden Girl 31; The Climax Jan. 4. Boss of "Z" 30; The Climax 31; Golden Girl 13; Adelaide Thurston 16; Folly of the Circus 20; The Wolf 21; The Newlyweds and Their Baby 21. **HUTCHINSON**.—**HOME** (W. A. Lowe, mgr.) The Wizard of Wall Street 24; Harry Willie Walker 26; A Gentleman from Mississippi 28; The Texas Ranger Jan. 2; Frederick Warde in Timon of Athens 4; Blanche Walsh in The Other Woman 6.

WICHITA.—**NEW AUDITORIUM** (J. A. Wolfe, mgr.) Wolfe Stock Company in Caught in the Rain week of 26. **CRAWFORD** (E. L. Martling, mgr.) Ahorn English Grand Opera Co. 26-27. **PRINCESS** (L. M. Miller, mgr.) High Blaney Darwin Karr Company, Morette Sisters, Keith and De Mont, Mayme Remington and pictures week of 26. **ORPHEUM** (C. M. Casey, mgr.) Copeland Brothers in The Rube and the Duke 26.

KENTUCKY.

LOUISVILLE.—**MACAULEY'S** (J. T. Macaulay, mgr.) The Spendthrift week of 25. The Bachelor Baby week of Jan. 1. **AVENUE** (C. A. Shaw, mgr.) Vaughn Glaser in The Man Between week of 25. The Rosary week of Jan. 1. **MASONIC** (H. H. Galbreth, mgr.) Mr. Mantell week of 25. **WALNUT** (McCarthy and Ward, mgrs.) Chas. V. Burton Stock Company in Captain Impudence week of 25. **B. F. KEITH'S** MARY ANBONER James L. Weed, mgr.) Four Fords, William Armstrong and Company, Lee Lloyd and Roberts, Josie Heather, Woods and Woods Trio, Van Brothers, Art Bowen and Lawson and Hamon week of 25. **HOPKINS** (Irvin Simonds, mgr.) Anna Eva Fay, Sully and Laurson, Morrissey and Itch, Berry and Berry, Herbert, Willing Brothers Company week of 25. **BUCKINGHAM** (Horace McCrocklin, mgr.) Bohemian Burleskers week of 25. **GAYETY** (Al. Boulder, mgr.) Marathon Girls week of 26.

LOUISIANA.

NEW ORLEANS.—**TUANE** (T. C. Campbell, mgr.) Ben Hur week of 25. The Arcadians week of 2. **CRESCENT** (T. C. Campbell, mgr.) Geo. Evans' Honey Boy Minstrels week of 25. The Virginia week of Jan. 2. **DAUPHINE** (H. Greenwald, mgr.) The Midnight Sons week of 25. The Witching Hour week of 2. **AMERICAN MUSIC HALL** (J. Cowan, mgr.) Hilton and Bannon, Probst, Wm. Marrow and Co., Four Nelsons Comiques, Willard Hutchinson and Co., Juggling Mathiens, Frank Mostyn, Kelly and Co., Connally Sisters, Americascopic week of 25. **ORPHEUM** (J. Blistes, mgr.) The Suspect, The Morali Opera Co., Six Kaufmans, Ernest Pantzer and Co., Jarrow, Flannigan and Edwards, Minnie St. Claire, Kinodrome week of 26. **FRENCH OPERA HOUSE** (J. Layolle, mgr.) Julie Layolle's French Opera Troupe in Repertoire week of 8. **LYRIC** (Mr. Perry, mgr.) Miss Isabel Vaughan, Ben Preston, Collins and Elliott; Tonie Kunkler, T. H. Elliot, Miss Rosie Heureon, moving pictures week of 25.

MAINE.

PORTLAND.—**JEFFERSON** (Julius Cahn, mgr.) Olga Nethersole in Mary Magdalene 26-27; Sidney Drew in Billy 30-31. **B. F. KEITH'S** (James E. Moore, mgr.) Keith Stock Co. in A Brass Monkey week of 26. **PORTLAND** (J. W. Greeley, mgr.) Captain Treat's Trained Seals, Wolf, Moore and Young Trio, Royle and Evans, Stuart and McNally, Menegro Twins and pictures week of 26. **CONGRESS** (Emile II. Gerstle, mgr.) Master Rorden Benford, Hap Handy Company, Lawton and pictures week of 26.

MARYLAND.

CUMBERLAND.—**MARYLAND** (Wm. Cradoc, mgr.) Carter and Stewart, good; Louise Elliott, Burgs and Glora, Arline and Company, good; Saville and Pito, fair; Jess Cunningham, fair; McDonald and Company, good, week of 26.

MASSACHUSETTS.

SPRINGFIELD.—**COURT SQUARE** (D. O. Gilmore, mgr.) Elsa Janis 26-27; Katy Did 28; The Musician's Girl 29; Dustin Farnum in The Silent Girl 30; May Irwin in Getting a Polish 31. **POLI'S** (S. J. Bryan, mgr.) Mrs. Gardner Crane and Company, Irene Dillon, Howard Brothers, Duff and Walsh, Lynch and Weston, Fay, Two Coley and Fay, Mme. Casselli's Midgets and pictures week of 26. **GILMORE** (H. Webber, mgr.) The Fatal Wedding week of 26.

FALL RIVER.—**ACADEMY OF MUSIC** (G. S. Wiley, mgr.) George Ovey and Katzen-Phelan Musical Company 26-28; Blanche Ring in The Yankee Girl 29. **SAVOY** (L. M. Boas, mgr.) Selma Bratz, The DeCampos, Ethel Whitside and Pleeks, Dorothy Deschell and Company, Hanson and Blom, Tommy Dugan week of 26. **WORCESTER** (John F. Burke, mgr.) Katy Did 26-27; Dustin Farnum 29; Blanche Ring 30-31; Sarah Bernhardt Jan. 7. **FRANKLIN SQUARE** (James A. Sheehan, mgr.) Through Death Valley week of 26; At the Old Cross Roads week of Jan. 2.

MICHIGAN.

BAY CITY.—**WASHINGTON** (W. J. Daunt, mgr.) Rose Stahl in The Chorus Lady 25; My Cinderella Girl 26; Billy the Kid Jan. 1; Uncle Tom's Cabin 7; Helen Ware in The Deserters 8. **ALVARADO** (W. J. Daunt, mgr.) Shall We Forgive Her? week of 25. **BIJOU** (Matthews and Barrett, Patrice and Company, The Yalto Duo, Kate Watson, Chas. O'Tool and pictures week of 25.

FLINT.—**SHINE'S** (G. A. Peterson, mgr.) The Oscar F. Cook Company 25; Rose Stahl in The Chorus Lady 27; The Third Degree 31. **BLITZ** (Frank W. Bryce, mgr.) Marcone and Illinois Bands, Reed Sisters, Harris and Robinson, The Musical Frodericks and pictures week of 26. **JACKSON**.—**ATHENAEUM** (H. J. Parker, mgr.) Maple Stock Company week of 26, except The Third Degree, My Wife's Family Jan. 2; Miss Nobdy from Starland Co. **BIJOU** (Frank R. Lampman, mgr.) Six Kirksmith Sisters, Bogert and Nelson, Frank Stanford and Co., Sam and Ida Kelly, Hallen and Hayes, Lucky

and Yoast, Mr. and Mrs. Jack Golden, Gillette and Bingo week of 25.

MINNESOTA.

MINNEAPOLIS.—**SIUBERT THEATRE** (A. G. Bainbridge, Jr., mgr.) The King's Game with James K. Hackett week of 1; The Grand Opera Company in LaBoeme week of 8. **METROPOLITAN OPERA HOUSE** (L. N. Scott, mgr.) Bright Eyes with Cecil Lean and Fiorina Hollister week of 1; Seven Days week of 8. **LYRIC THEATRE** (Chas. P. Salsbury, mgr.) The Lyric Theatre Stock Co. with Miss Sarah Truax in Leah the Forsaken week of 1. **LIJOU OPERA HOUSE** (Theo. L. Hays, mgr.) Thurston the Magician week of 1; Checkers week of 8. **HEWEY THEATRE** (Archie Miller, mgr.) The Jolly Girls week of 1; The Century Girls week of 8. **UNIQUE THEATRE** (Jack Elliott, mgr.) Girard & Gardner, The Three Alex, Six Gypsy Singers, Le Fever and St. John, Billy Barron, Jerome White and the Mograph week of 1. **MILES THEATRE** (W. F. Gallagher, mgr.) Johnny Ford and Company, Sully and Husky, Alice Mortlock and Company, Lekoy and Cahill, Mankin, the Frogman, Eugene White and the Milescope week of 2. **ORPHEUM** (G. E. Raymond, mgr.) La Tortajada, Bendini Bros., Linton and Lawrence, The Four Rianos, William Flemen and Company, Lem Put and the Kinodrome week of 1. **GAYETY THEATRE** (S. R. Simon, mgr.) Sam Howe's Love Makers week of 1; Star and Garter Show week of 8.

DULUTH.—**LYCEUM** (H. E. Pierce, mgr.) Henry Woodruff in The Germans 30-31. **ORPHEUM** (H. W. Pierow, mgr.) The Love Waltz, The Four Pianos, Elsie Faye, Miller and Weston, The Flinney Sisters, Frank Flinney and pictures week of 26. **EMPERESS** (J. L. Maitland, mgr.) Number 44, Edith Montrose, Gertrude Dunlap, Prost Trio, Robert Rolland and pictures week of 26.

MISSISSIPPI.

NATCHEZ.—**BAKER GRAND** (J. Ferguson, mgr.) Ell and Jane 27; The Sins of the Father 29; John Mason in The Witching Hour 31.

MISSOURI.

ST. LOUIS.—**OLYMPIC** (Pat Short, mgr.) Week of Dec. 25 Madame Sherry for a two weeks' run. **SHUBERT** (Melville Stoltz, mgr.) Week of Dec. 25, Fritz Scheff in The Mikado; Jan. 1, Two Men and a Girl. **PRINCESS** (Dan S. Fishell, mgr.) Week of Dec. 25, Vaudeville as follows: Capt. Webb's Seals, Cliff Gordon, Morris and Morris, Dora Martin, Mattie Mack, Williams and Tucker, Brown Trio, Ed. Foster, GARRICK (Harry Buckley, mgr.) Week of Dec. 25, William Faversham in The World and His Wife; Jan. 1, Louis Mann, CENTURY (Pat Short, mgr.) Week of Dec. 25 Julian Eltinge in The Fascinating Widow; Jan. 1, The Comuters. **COLUMBIA** (Frank R. Tate, mgr.) Week of Dec. 26, Vanderville as follows: Top O' Th' World Dancers, J. C. Nugent, Empire Comedy Four, Ross Roma, Tom Waters, Krags Trio, Paulinetti and Piquo, Tom Nawn and Co., Motion Pictures. **AMERICAN** (Jno. Flemling, mgr.) Week of Dec. 25, Polly of the Circus; Jan. 1, School Days. **IMPERIAL** (D. E. Russell, mgr.) Week of Dec. 25, The Wolf; Jan. 1, Imperial Stock Company. **HAVALIN'S** (Harry Wallace, mgr.) Week of Dec. 25, Woman Against Woman; Jan. 1, The Montana Limited. **GAYETY** (Frank R. Hawley, mgr.) Week of Dec. 25, Star and Garter Burlesques, including Jack Conway, Geo. Betts, Alta Philips, Neva Don Carlos, Nona Reynolds, Will H. Ward and Abe Reynolds; Jan. 1, Marathon Girls. **STANDARD** (Leo Reitnabach, mgr.) Week of Dec. 25, Pat White's Gaely Girls, with Adahad as an added attraction; Jan. 1, Washington Society Girls. **ODEON** (Dec. 25 (matinee), St. Louis Symphony Concert; Dec. 25 (matinee), German Theatre Co. in Am. Weltachtsabend; Dec. 28, Cornell University Club. **COLISEUM**, Jan. 2, Grand Opera Season.

KANSAS CITY.—**WILLIS WOOD** (Woodward & Burgess, mgrs.) Week of 25. Fred Nibley and Co. in The Fortune Hunter; week Jan. 1, Robert Edeson in Where the Trail Divides. **SHERBERT** (Earl Steward, mgr.) Week 25, Louis Mann in The Chester; week 1, Fritz Scheff in a revival of the Mikado. **CONVENTION HALL** (Louis Shouse, mgr.) Week 25, The New York Hippodrome en tour, presenting Pioneer Ballet, Ballet of Jewels, A Trip to Japan, Lilliputian Circus, Marceline, Master of Mirth. **GRAND OPERA HOUSE** (Hudson & Judah, mgrs.) Week 25, Victor Morley and Bessie Clifford and original company in The Three Twins; week 1, The Goddess of Liberty, with Jos. Howard. **ORPHEUM** (Martin Lehman, res. mgr.) Week 25, High Life in Jall, Welch, Mealy and Montrose, Meyers, Warren and Lyons, Blains, Blains and Blains, El Capitan, Walter Graham, acting pictures. **EMPERESS** (D. F. McCoy, mgr.) Week 25, Beatrice McKenzie, Walter Shannon and Co., Virginia Grant, Diamond Comedy Four, L. Wolf Gilbert, Three Cycling Cossacks, Grant Gardner and Marie Stoddard, Empresscope, orchestra. **AUDITORIUM** (Lawrence Lehman, mgr.) Week 25, the Auditorium Stock Co. and augmented company in Forty-five Minutes from Broadway. Week 1, same company in College Life. **GILLIS** (E. S. Brisham, mgr.) Week 25, Harry Fields in The Shoemaker; week 1, Banco in Arizona. **CENTURY** (Jos. R. Donegan, mgr.; Western Wheel) Week 25, The Washington Society Girls; week 1, Sam T. Jack's Big Show. **GAYETY** (Burt McPhail, mgr.; Eastern Wheel) Week 25, Robinson Crusoe Girls; week 1, Star and Garter Show.

ST. JOSEPH.—**TITLE** (C. U. Philey, mgr.) A Gentleman from Mississippi 25-26. **LYCEUM** (C. U. Philey, mgr.) McFadden's Flats 25-28; Sam T. Jack's Extravaganza 29-31; The Shoemaker Jan. 1; Lady Buccaneers 5-7. **PANTAGES** (H. Beaumont, mgr.) Six Schenks, Chas. Park and Company, Andy McLeod, Van and Hoffman, London Quartette, Mando March and pictures week of 25. **MAJESTIC** (Fred Cosman, mgr.) Wolf and Zedella head bill for week of 25. **ELIJAH DREAM** (F. N. Bliz, mgr.) Leslie and Adams head bill for week of 25.

NEBRASKA.

LINCOLN.—**OLIVER** (F. C. Zehrung, mgr.) Norwoods week of 26. **LYRIC** (L. M. Gorham, mgr.) Little Johnny Jones week of 26; The Love Route week of Jan. 1. **ORPHEUM** (H. E. Pillings, mgr.) Henry Norton Company, The Six Abbildaths, Quinn and Mitchell, Mignonette Kokin, Joseph Adelman Family week of 26. **OMAHA**.—**BRANDIFS** (W. J. Purcell, mgr.) Robert Edison in Where the Trail Divides 25-26; The Climax 28-30; The Fortune Hunter Jan. 1. **S. BOVD** (W. J. Purcell, Warren, mgr.) Peter Pan 25 Jan. 1. **GAYETY** (E. L. Johnson, mgr.) Sam Howe's Love Makers 25-Jan. 1. **ORPHEUM** (W. F. Gallagher, mgr.) The Wizard of Oz 25-26; The Fortune Hunter 27-28; The Climax 29-30; The Fortune Hunter 31-Jan. 1.

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"THAT YALE FRESHMAN"
IN VAUDEVILLE—ALWAYS WORKING.

W. W. COLE, SHOWMAN

Known to the World's Circus and Theatre-going Public
as the Sphinx or J. Pierpont Morgan
of the Profession
By J. MILTON TRABER.

Mr. William W. Cole, the hero of this sketch, is known to the average circus man as one who occupies the same position to the circus and theatrical world as Mr. J. Pierpont Morgan does to the financial world, or in other words Mr. Cole has in the past years been practically the underwriter of most of the largest tented organizations, and is therefore recognized as the companion of Barnum, Forepaugh, Bailey and Robinson, all of whom have passed to that land beyond the earthly seas, leaving Mr. Cole the sole survivor of health, wealth and legion of friends who wish him success in the later years of his useful life.

As much of a sphinx as U. S. Grant to all appearances, Mr. Cole in the company of his intimates is a genial man, and beneath the surface has a keen sense of the humorous and the ridiculous.

In 1871 Mr. Cole came into possession of the John Stow Circus, and after a few seasons added a menagerie. He also added from time to time making splendid additions in the way of new and valuable animals, enlarging the circus in every way so that in 1880 to 1885 the W. W. Cole Show was second to none. During these seasons of prosperity Thos. McIntyre was his faithful equestrian director who in every way looked after the splendid performances given in the two rings each day to thousands of pleased attendants.

In every way Mr. Cole was progressive and appeared to never fear competition or opposition so called by the profession, and the writer well remembers when the Cole Show and the then famous Van Amburg, Reitche & Co., Circus showed same day and date at Norwich, N.Y., July 7, 1885.

Mr. Cole is a man of deeds, not words, as the writer has before stated, he is reticent and deliberate, asking no personal glorification, and in many particulars parallels the life of Mr. James A. Bailey, his predecessor of the famous Barnum and Bailey Shows. In the manipulation of the circus and menagerie which bore his own name, Mr. Cole demonstrated both his mettle and his metal. At no time during his managerial career did he become a victim to an overloading ambition. He never got what is now known as the enlargement craze, but won a fortune with an adequately equipped show of single train proportion, handling as to routing, entertainment and advertisement in a masterly manner.

By the use of short eages he was able to exhibit a considerable menagerie, and right here the writer begs a few minutes of the readers' indulgence to state that "The Lion Act" under the able management of that famous trainer, Mr. George Cunklin, during the after show has probably never been equalled or improved upon, even at this later day of great acts and wonders. All of his performances were always of a high grade of excellence, satisfying and calculated to add to the reputation of the show.

In his selection of lieutenants he proved his wisdom and forethought by surrounding himself with such able stars of their different life calling as Messrs. Louis E. Cooke, who is now considered the greatest agent of the day, and William R. Hayden and Barney Gaylord.

Those could not possibly be any more appreciative manager than Mr. W. W. Cole whenever he held the reins and directed the advance movements of a show; no director ever had at command a more loyal and capable staff. When a member withdrew from his employ, he departed with the best wishes, and a deserving one was promoted to fill the vacant post.

When William R. Hayden, one of the above mentioned agents of Mr. Cole, took up the management of Thomas W. Keene, the famous tragedian, as a personal venture, Mr. Cole at the parting placed in Hayden's hand a check for a large amount with the suggestion that he might need it in promoting his new attraction.

As it turned out, Hayden did not find it necessary to cash the check and it was returned with grateful thanks to the generous former employer.

During Mr. Cole's individual management he always had a feature to boom and never failed to make the most of it in all his forms of advertising, whether it was a pair of giants like Captain Bates and wife, or an elephant of unusual size. He was a great believer in the good use of circus paper and Mr. Cole was one of the first to use lithographed posters extensively and led all competitors with a 100-sheet lithographed poster advertising his first features.

To advertise a pair of giants, their lithographs on the billboards towered above the balance of the display and always attracted extraordinary attention. W. W. Cole certainly relived full values for his publicity in every form of announcement. This feature of not being afraid to use plenty of printers' lingo is now practiced by all successful business men of this day and is not confined alone to the show walks of business life.

Discreetly venturesome, this bold manager frequently visited, remote parts of the Union to great profit, and it was his policy with his compact show to get into territory first, gather the harvest, and swing into pastures new with the first paper up and the first show of the season, preferring to lead the way rather than to follow.

Cole was not a "not until" manager; he always preferred to pay for railroad runs rather than to take second place.

Mr. J. B. Gaylord, who was one of the faithful employees of Mr. Cole, had just returned from a foreign tour of the Cooper & Bailey Shows, which had played in Australia, Java and South America rejoined his old love, the W. W. Cole Show in 1879 and remained with this organization for three years; during this time the show went to Australia. The writer has a photograph amongst his collection of the W. W. Cole Show crowd which made that memorable Australian trip. The photograph shows W. W. Cole and Louis E. Cooke as the center figures in a large group of loyal circus people.

In the palmy days it was a difficult thing to place the Cole Show, and the manager kept

his rivals guessing as to his next movement. As a soldier Cole would have been a Phil. Sheridan or a Stonewall Jackson, so difficult was it to put your finger on him or conjecture his plan of action.

He visited California and Australia when the risks were great and profited by his daring.

It may be truthfully related that once during his career he met a reverse which proved the timber he was built of. Wintering at Quincy, Ill., he started out in the spring to meet with continuous bad weather and unremunerative business. To avoid a collapse he shipped the outfit back to Quincy for reorganization. With a barren treasury, the man of silence and sense did not despair. All his attaches in every department had confidence in the cool, self-contained manager, who proceeded to reap victory from defeat. Comparatively a stranger in Quincy, Mr. Cole succeeded in borrowing \$10,000, a joint loan of the city banks, without security, and quickly equipped the show as a hippodrome. He then hurried into Canada and swept the Dominion like a whirlwind, coining money at every stand. In all his career he never experienced another setback.

Many anecdotes may be related of his characteristics. Before the days of advertising cars, when the advance agents and billers traveled with box outfitts for the billposters, and sometimes called "box brigades," Mr. Cole called the attention of Gaylord and Hayden, his agents, to the collection of personal baggage carried by the agent and the paste brigade, and suggested that things would have a better appearance on arriving at hotels if some uniformity of grips should be adopted to replace the collection of old-style carpet bags, gripsacks of all sizes, ages and styles, in use. The handy dress suit cases and telescopes of the present day were unknown articles. Gaylord and Hayden acted on the advice at once, equipping themselves and party with the largest kind of cheap black enameled grips, on each of which they had lettered in white in the largest possible letters the name of the owner and "W. W. Cole's Circus and Menagerie."

Mr. Cole, in one of his dying trips to the advance, awaited the force at a hotel office in Salt Lake City, Utah, until the men with the huge grips reached town and marched in Indian file and dumped their baggage in the corner of the hotel office in a heap. The ridiculous uniformity of baggage was too much for the risibiles of the chief, he had to smile, although he was probably vexed at the way in which Gaylord and Hayden had executed his orders.

Some of the billposters that were with the bunch at that time are now living, and after reading these lines may cause a smile to come to their faces in memory of those good old tramping days before the entry of the handsomely-equipped advance cars of this present twentieth century period.

Those who served Mr. Cole the longest always agreed that in no instance did they ever see him in the least excited or disturbed. With the show he was about the last person to be taken for the manager and owner. He saw all and said little but when he spoke, it meant something. It was his wont to draw aside on the show lot and keep an eye on what was going on, without participating by word or action.

One afternoon during a performance, the great elephant, "Sampson," became enraged and started on a rampage of danger and devastation. A frightened attache ran out of the tent and found Mr. Cole doing a thieving act on the top rail of a fence, probably formulating a route coup.

"Mr. Cole," screamed the messenger of bad tidings, "Sampson is loose and tearing everything to pieces."

The manager betrayed no emotion, but calmly uttered: "Some one will have to catch and fasten him."

Having accumulated a fortune, Mr. Cole retired from active business, but on the withdrawal of James A. Bailey from the firm of Barnum, Bailey and Hutchinson, he with the late James E. Cooper, became associated in the management. When Mr. Bailey recuperated and returned from abroad, he bought a half interest in the Parma outfit and announced P. T. Barnum and James A. Bailey equal owners of Barnum and Bailey's Greatest Show on Earth.

It was then said, "Cole is out for good," but such did not prove to be the case. After the death of Mr. Barnum, Mr. Cole became interested with James A. Bailey in the Forepaugh-Sells Show and Buffalo Bill's Wild West, and finally withdrew from both these ventures at quite a recent date.

In December, 1906, Mr. William W. Cole was elected the new managing director of the Barnum and Bailey Show, Limited, and entered his office with all the qualifications necessary to successfully control the affairs of the gigantic institution, back and front.

In assuming command of the then representative American show, William W. Cole found himself surrounded by a superior staff who long had served James A. Bailey at home and abroad.

Mr. Bailey had one special quality among the men he possessed, which endeared him to those who were nearest him and his principal advisers; he was not a weaker after-new lieutenant; he held to the old heads, tried and true, and gained by their experience. No one was discarded by Mr. Bailey because of gaining white hairs or increasing age. As an example the writer might refer to such gentlemen as "Toly" Hamilton, Louis E. Cooke, Harvey L. Watkins, Charles Hutchinson and James De Wolf, and 'nobody could those veterans of seasons upon seasons find one more like their former chief than William W. Cole, the un-demonstrative man, who, in the language of this day, was then a "live wire" and known who's who and what's what.'

"Col." J. C. M. Bremer, the well known circus and privilege man, closed a very successful season of ten weeks of the Virginia Carolina-Georgia Fair Circuit also Florida fairs on Dec. 3 and returned to his home at Charleston, S. C., where he is spending the Christmas holidays. "Col." Bremer expects to enter the circus field again next season.

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HERE AND THERE.

By GUY WEADICK.

New York, Dec. 30.—Wm. C. Murray (Red, the cauusman), just returned to Chicago from New Orleans where he had charge of all the grandstand seats at the aviation meeting. He also erected all the seats, etc., at the meetings held at Baltimore, Norfolk, Memphis, Chattanooga, and Mobile. Mr. Murray has severed his connection with the U. S. Tent and Awning Company and is now in charge of the Chicago branch of U. A. McHugh, "the seat man," manufacturer of circus seats, of Cleveland, Ohio. The Chicago branch is located at 206 N. Rockwell street. This firm has orders from many of the big ones for seats to accommodate between 60,000 and 70,000 people for the coming season.

Bill Harlow, editor of "Sagebrush Philosophy," died Oct. 9, at Douglas, Wyo., and is buried on a hillside near Douglas. A fine tomb is to be erected over his grave and from a request he made several years ago will have the following inscription, "He Had Friends."

Duke R. Lee, "America's handsomest cowboy" (quoting the *New York Journal*), writes from Nova Scotia and says the weather up there is fine. Duke says "the world is small; you meet old friends everywhere." While playing the "Amicus Theatre," Frozen Dog, Greenland, he met Fred Lamb, a sheep herder from Ten Sleep, Wyo. They spent a happy evening together talking over old times in the West.

Bill Fickett, "The Dusky Demon," originator of the "steer bulldogging" act, has been under the weather with the grip at Ponca City, Okla., but is nearly recovered and will leave for the 101 Ranch at Bluff, shortly, to work out some new stuff this winter.

Edgar Becker Bronson, who wrote "Reminiscences of a Ranchman," has just published a book, entitled "The Red Blooded," which is very interesting to old time cattlemen.

Lee Martin, one of Wyoming's pioneer cowboys, is now in charge of a large power plant, 12 miles from Douglas, Wyo., and says "how" to all those he knows. He was with the Buffalo Bill Show years ago.

Bell and Hertha Blanchett, and Art Acock took d after the Western part of the entertainment given the Japanese Fleet at Ascot Park, Los Angeles, Cal., December 2 and 3. They rode bucking horses, bulldogged steers, and done some roping.

Gus Horbrook's Broncho Busters, after a successful season on the coast over the Pantages' time, opened at the Hub Theatre, Boston, Mass., for Marcus Lowe, December 19. A. Van Obi, Jimmie Parker and Art Bowden are the principals with the act.

Norman, the Frogman, well known to all circus people, is at present on the United time with his act and doing well.

While playing Proctor's Theatre, Albany, N. Y., last week, had the pleasure of a nice visit from Mr. and Mrs. W. E. Hawks, Jr., of the Two Bar 70 Ranch on Snake River, Idaho. They leave for the West shortly and upon their return East, Mr. Hawks will publish his collection of Two Bar 70 Ranch, Range and Trail Songs.

The following is the staff at Proctor's Theatre in Albany, N. Y.: Howard Graham, manager; Mr. Wallace, treasurer; Jake Carlton, carpenter; Jake Itan, electrician; Jas. Dunn, property man; John Keenan, second hand; Dick Stanley, flyman. The stage crew are all members of I. A. T. S. E. Local No. 14.

The staff of Proctor's Theatre in Cohoes, N. Y., is as follows: Daniel Corr, manager; John Swarthout, treasurer; P. Coyne, carpenter; Steve Canfield, electrician; Arthur Holmes, property man; Johnnie Coyne and Joe Naylor, flyman; Robert Farrell, second hand; Mr. Carpenter, musical director. The stage crew are all members of I. A. T. S. E. Local No. 29.

Mr. Thomson is the resident manager of Proctor's Theatre, Elizabeth, N. J., and Charlie Stott continues as the stage manager.

ST. PAUL BILLPOSTERS' LOCAL 45.

Chas. Misen has signed with Ringling Bros. Car No. 2 for season 1911.

Bert (Kid) Wheeler will again be seen on the opposition of the Greatest Show on Earth. Freddie Stewart is wintering in St. Paul and expects to join Joe Hirt's brigade of the It. & B. Show.

Patrick Langan will also be with Hirt.

Gus Jenkins is doing fine in St. Paul this winter, having opened a first-class boarding house. He has two boarders, Wheeler and Stewart.

Billy Oliver is still the progressive agent of the Majestic Theatre.

Windy Bill Ellinger, agent of the Grand Opera House, has put on a snipe wagon. His crew, Edward Laird and Jno. Conley.

Roselli and Pottgesser are still in the advertising business. They have a large office on Web and 10th streets.

Albert G. Coughlan, of Local No. 12, is also spending the winter in St. Paul. He holds the position as advertising agent of the Star Theatre.

Mat Fortune, ex-recording secretary of Local No. 45, gave the members of the local a banquet. Toastmaster, Bro. Gus Jenkins.

Carl Bell, of Local 45, was recently married. He has a wagon in St. Paul.

Harry McCuen is foreman of one of the hand-somest shops in the U. S. The new shop here is equipped with a big paint tank and plenty of brushes.

Jno. Davis is wintering in St. Paul.

Jno. Zimmerman has resigned from the North ern Dispensary to take a position as traveling salesman for a large wholesale establishment in St. Paul.

Earl Scott, one of the old-timers with the Cole Show, 101 Ranch and many others, is spending his winter months in St. Paul. He expects to be married in the near future.

BILLPOSTERS ELECT OFFICERS.

At a regular meeting held December 18 at Dallas, Texas, the International Alliance Billposters and Builders of America Dallas Local Number 42, elected the following officers for the year 1911: W. H. Dickey, president; Claude R. Hamilton, vice-president; Leonard Jones, secretary and treasurer; Jose Stoval, sergeant-at-arms; Gene Vershoyle, business agent; Harry McClure, assistant business agent; Claude R. Hamilton, Robert F. Hazen, Harry McClure, delegates to Central Labor Council; Harry McClure, trustee for three years. The other trustees who hold over are: W. H. Dickey for one more year and Claude R. Hamilton for two years.

The new executive committee is composed of W. B. Dickey, Claude R. Hamilton, Leonard

Jones, Jose Stoval and Gene Vershoyle. The president appointed the following for the membership committee: Claude R. Hamilton, Jack Boyd and Harry McClure.

Dallas Local No. 42 meets every first and third Sunday at 5 P. M. at 162½ Bryan street. Visiting brothers always welcome.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Dec. 27 (Special to The Billboard).—Brother Luckens returned last week from the I. A. B. B. convention at Buffalo, but he does not like Buffalo hospitality.

Charles Duffy has taken charge of the sniping at the Bijou. He is certainly doing some good work.

Brother Eddie Clark returned from his farm at Clam Falls, Wisc., where he disposed of fifty acres of valuable timberland.

The billposting department of the Northern Display is manned by six Local No. 10 men, namely Fay Bardwell, foreman; Jack Carr, central route; F. Riley, helper; Harley White, mid-way route; Carl Munson, helper; "Dutch" Volgert, north route; Sid Heggerness, helper; "Rusty" Davidson, south route; Bob Linwood, helper.

The Shubert Theatre advertising staff is: Zach Luckens, agent, and F. Fitzgerald, assistant.

At the Lyric Theatre, Descon Holmes is the agent. Charles Barrett and W. Erickson, lithographers.

Bijou bill-room has J. Whitehead, Sr., agent; E. Porte, John Hart and Kild Moore, lithographers, and Charles Duffy, sniper.

The Gayety Theatre advertising force consists of John Whitehead, Jr., agent; J. Deschane, W. Lonabarger and Frank London, lithographers, and Tom Jones, sniper.

Dewey Theatre has Joe Schaefer, agent; F. Davidson and Sam Holman, assistants.

Metropolitan Opera House has W. J. McDonald, agent.

All members of Local No. 10.

ZACH LUCKENS.

Treasurer, Local No. 10, care Shubert Theatre.

I. M. SOUTHERN REMEMBERED.

New York, Dec. 30.—On Christmas eve, I. M. Southern, the circus program publisher, was presented by his employees with a solid diamond Shriner button, he being a Noble of Mecca Temple. Alfred Farrar made the presentation on behalf of the employees. Immediately following J. E. Allen presented to Mrs. I. M. Southern, on behalf of the employees, a handsome cut-glass punch bowl.

RING BARN GOSSIP.

J. Wilton Traber of Hamilton, O., mailed handsome cards to his friends during the late holiday season, bearing the following legend: A Merry Christmas and a Happy and Prosperous New Year, 1910—J. Milton Traber, Hamilton, Ohio. A remnant of Montgomery Queen Circus, S. H. Barrett & Co. Show, The Great Adam Forepaugh Show, Phil Diepenbach Circus, Albert M. Wetter Show, Hummel, Hummel and Sells Show, The Famous Carl Hagenbeck Trained Animal Show, Darling and Deacon Dog and Pony Show, The De-Onzo Bros. European Star Co. "Now a Trouper at Home."

Jones Bros.' Buffalo Ranch Wild West is now practically but a memory as a fourteen-car show, as the entire train with the exception of two sleeping cars, have been disposed of to Wheeler and Downie, the Masterson Shows, and to Thos. Weidemann. The Masterson Shows secured the privilege car, Thelma, which the Jones Bros. purchased from Norris & Rowe at the last sale of that show. J. Augustus Jones, however, has no intention of leaving the amusement field and is now engaged in assembling a two or three-car outfit for the coming season.

Geo. H. Palmer, of Athens, Ga., recalls the following circuses that came through that section of the country on wheels, before the war: John Robinson, Robinson and Eldred, Welch, Delevan and Nathan's, North, St. Ives, Jones; Stone and McCollum, Spalding and Rogers, Yankee Robinson, G. G. Grady, Mahanah's Crescent City Circus, Rivers and Derivis, Wm. Zake, the Turner Brothers and Raymond and Waring's Menagerie. Nearly all of them are now out of existence.

George Doorman, formerly with the Parker Carnival Company, and at one time with the Great Gaskill Shows, is now connected with the Polack Booking Exchange of Pittsburgh, as outside office man. Mr. Doorman will also be associated with Bill Rice and Sydney Wire in the winter circus, which is being promoted under local auspices throughout Ohio, West Virginia and Pennsylvania.

"Col." J. C. M. Bremer, the well-known circus and privilege man, spent the first Christmas in twenty-seven years at his home, 16 Amburst street, Charleston, S. C., and served a big family dinner to his family. There were forty-seven in all at the gathering. Col. Bremer held Christmas at his home for two days and served a sumptuous spread to all.

Col. Harry Pollworth and Ben Bruns met in San Francisco last week. Poth had been boyhood friends in the long ago amidst the white tops. Pollworth is proprietor and manager of the Puritan Concert Company, and Bruns is now interested and president of the Santa Clara Mining Company, with offices in Fresno, Calif.

Jimmy Sorrell, the funny clown policeman, from the Ringling Bros. Shows, is spending the winter season at his home in Toledo, O. There is quite a bunch of circus people in Toledo including Reno McTee, Art Jarvis, Harry Clark, Lulu Davenport, Mandie Burnbank and a host of others.

Ed. C. Knapp, general agent of the John Holloman Shows, has signed the following well known billers for Bob Simons' opposition brigade, with the Robinson Shows next season: Thos. Hodgeson, Wm. Roddy, Regs. Warner, Leo Hart, George Cheuet, Hurt McPhail and James Rhoades.

The Six Waltons, acrobats and tumblers, have signed with the Polack Winter Circus, and will do their two acts with the show. The acrobatic acts will be billed as the Six Waltons, while their stilt-walk and art posing will be billed as the Dellorsio Troupe of Roman Appollos.

Ben E. Taylor, who last season had the band with the Andrew Downie Shows, is engaged as musical director with the new Downie and Wheeler Shows. He will have a band of six

teen picked musicians and a feature will be made of the musical program.

The roster of the Greatest Jungle Show on Earth contains the following well-known circus people, all late of Jones Bros.' Buffalo Ranch Wild West: Mr. and Mrs. R. C. Hoorn, W. C. Lam, Jasper Fulton, Mrs. Eva Cartwright, Wm. Stokes, and Samuel Faulkner.

Clare A. Berger, treasurer and press agent of Jones Bros.' Buffalo Ranch Wild West, from the I. A. B. B. convention at Buffalo, but he does not like Buffalo hospitality.

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All members of Local No. 10.

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Treasurer, Local No. 10, care Shubert Theatre.

I. M. SOUTHERN REMEMBERED.

W. B. Freeman, Louise Langdon, Josephine Fox, Wm. H. Dimock, Marion Chester, Robert E. Lee, Albert Warner, Holly Hollis, M. F. Ryan, Garfield Thompson, E. A. Covert, Laura McVicker, Geo. F. Colle, scenic artist; Francis T. Gunn is resident manager.

WITH THE STOCK COMPANIES.

The DuVell Deering Comedy Company opens Jan. 2 at Chandler, Minn. The roster of the company includes Grand DuVell, manager; Chas. Lots, DuVell Deering, Rosalie and Berlinda, A. K. Norton, Prof. Tefft and Prof. Wayburn.

W. L. DOCKSTADER ILL.

Wilmington, Del., Dec. 28 (Special to The Billboard).—W. L. Dockstader, owner and manager of the Garrick Theatre, is quite ill, suffering with an acute attack of pneumonia.

EARL SMITH.

Earl Smith, who was with the J. H. Eschenbach European Circus last season, has charge of the stock at the winterquarters of this show at Linden Hills, Minneapolis, Minn. Mr. Smith has signed for next season.

Johnnie Tierney is in Brooklyn and says he is still looking for a job for the winter. He has been filling a position as inspector of buildings for quite a while, but asserts that he is tired of the job.

Ben Hasselman, of Burlington, Ia., will be in charge of the inspection car of the Barnum and Bailey Show next season. Mr. Hasselman closed with the Forepaugh-Sells Bros. advance car last season.

Carl Nemo, barrel jumper and equilibrist, will be seen with Gollmar Bros.' Circus again next season. He is at present playing exhibitions with the E. L. Cummings Amusement Company.

The boys sure did have some time telling old tales of the "sawdust." All of them are reengaged for the Ringling Show for the coming season and are waiting patiently for the birds to sing.

Oscar Lawande and his wife will play the New York Hippodrome opening in February for a three months' engagement. They are now at their winterquarters in Reading, Mass.

Gus Berry, for the past six seasons chef with the Al. F. Wheeler Shows, will have charge of the cook and dining tents with the new Downie & Wheeler Shows next season.

Clyde Ingalls, side show manager of the Barnum and Bailey Show, is wintering in Burlington, Ia. Mr. Ingalls will again be with the big show when it opens next spring.

The Howe's Great London Shows are wintering at Verona, Pa., and a big bunch of old-timers are passing the winter in the warmth of the huge menagerie building.

Fred Elzor and family, last season with Elzor and Mum's Circus, have launched a contortion act in Vandevere. New and novel stage settings are a feature of the act.

Mrs. Eva Cartwright, late of Jones Bros.' Buffalo Ranch, who is ill with pneumonia at the Emergency Hospital, Warren, Pa., is doing nicely.

Arthur Mead, last season on the No. 2 car of the Forepaugh-Sells Show, is spending the winter in Warren, Pa., with his parents.

Garry Vanderbilt and wife, last season with Sun Bros.' Show, have returned to their home in Warren, Pa., for the winter.

Sam Wirsback has the candy privileges also the up-town wagon with the Frank A. Robbins Show for the season of 1911.

Chas. Wood, aerial performer, has been reengaged for the Danny Robinson Famous Show for next season.

KLINE SHOWS ENLARGING.

The Backman Animal Show will be increased to a three-car show, and joins Kline for the 1911 season. Among other shows will be seen the Little Russian Prince, midget; Alice the wonder; Don Carlos Dog and Monkey Hotel; a three-abreast jumping-horse Carousel; the Famous Samar Twins; Delgarlan and Zinney's Streets of India, and Trixie, the Fat Girl. It will require fifteen cars to move the outfit, all of which are now in course of construction for the coming season, which opens at Flint, Mich., on May 22.

CARNIVAL MAN SHOT.

Benton, Miss., Dec. 29 (Special to The Billboard).—A. G. Ratliff, formerly of the Dixie United Shows, and now one of the managers of the Davis Amusement Co., was accidentally shot by a stray bullet, and is now in a precarious condition at the Benton Hotel.

CARNIVAL NOTES.

The Unique Amusement Co., H. E. Race, manager, having closed a very successful season, is now safely housed in winter quarters at Vicksburg, Miss., where the shows are being shown. Prof. Miller's Family Band, and a jumping-horse carousel, also a litig. Ell Ferris Wheel, will be carried.

STOCK CO. AT HATHAWAY'S.

Brockton, Mass., Dec. 31 (Special to The Billboard).—A permanent stock Company, under the management of Thompson & Woods opened at Hathaway's Theatre on Monday. The opening bill was The Charity Hall, with Girls underlined for next week. The productions are under the direction of Walter Woods. The company includes Gertrude Dion McGill, Jack Chauvin, and James Rhoades.

The Six Waltons, acrobats and tumblers, have signed with the Polack Winter Circus, and will do their two acts with the show. The acrobatic acts will be billed as the Six Waltons, while their stilt-walk and art posing will be billed as the Dellorsio Troupe of Roman Appollos.

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Theatres and Attractions.

(Continued from page 19.)

J. Byrne, mgr.; Wm. Rock and Maude Fulton, Mr. and Mrs. Jimmie Barry, Mr. and Mrs. Ed. Wm. Connally, Goff Phillips, Neuss and Eldred, The Yaphank National Guard; Wilt's Roses of Kildare, Howard and Howard, and pictures week of 26. KIRK (Chas. S. Breed, mgr.) Checkers 25-28; Runes in Arizona 28-31. AUDITORIUM (J. Gilpin, mgr.) Hippodrome 9-16.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Mrs. Elsie, in Becky Sharp, 26; Madame Sherry, nineteen weeks. NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marletta, ninth week. NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Company. OLYMPIC (Maurice Kraus, mgr.) The Ginger Girls. PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT. Moving pictures and vaudeville. REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, fourteenth week. SAVOY (Grosberg Bros., mgr.) Vaudeville and moving pictures. STAR (Wm. Fox, mgr.) Moving pictures and vaudeville. THEMONT. Stock company. UNIQUE (E. L. Well, mgr.) Moving pictures and vaudeville. VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Killian, mgr.) Vanderville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pander Walk, third week.

WEBER'S (Joe. M. Weber, mgr.) Alma, Where Do You Live, fifteenth week.

WEST END (J. K. Cookson, mgr.) Judy Forget.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vanderville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Moving pictures and vaudeville.

FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.

NEMO (Wm. Fox, mgr.) Vanderville and moving pictures.

NATIONAL (Marcus Loew, Inc., mgrs.) Vanderville and moving pictures.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) John Drew in Smith week of 26. The Commuters week of Jan. 2. TELLER'S BROADWAY (Lee S. Teller, mgr.) Montgomery and Stone week of 26; The Folies of 1910 week of Jan. 2. SAM S. SHUBERT (L. J. Rodriguez, mgr.) The Midnight Song week of 26; May Irwin week of Jan. 2. MAJESTIC (W. C. Bradley, mgr.) Marie Cahill in Judy Forget week of 26; Sam Bernard week of Jan. 2. GRAND OPERA HOUSE (J. H. Springer, mgr.) Arsene Lupin week of 26; German Comic Opera Company week of Jan. 2. ORPHEUM (Frank Kilholz, mgr.) Master Gabriel and Company, Arthur Deagon, Farrell Taylor Trio, Ellis Nowlin Troupe, McConnell and Shinton, Three Livingstones, Harry Goldfarb and Lewis, and Clara Belle Jerome week of 26. GREENPOINT (Benedict Blatt, mgr.) Knute Erickson, Five Brown Brothers, Carlotta Gordon Eldred and Company, Cunningham and Marlon, Herbert's Dogs, Basque Quartette and Yorke and Adams week of 26. CRES-CENT (Lew Parker, mgr.) The Crescent Stock Company in Our New Minister week of Jan. 2. GOTHAM (Pauline Boyle, mgr.) The Gotham Stock Company in Cameo Kirby week of Jan. 2. STAR (James Clark, mgr.) The Dainty Duchess week of 26. GAYETY (H. H. Denby, mgr.) The Ginger Girls week of 26. CASINO (Chas. Daniels, mgr.) The Wise Guy week of 26. The Moulin Rouge week of Jan. 2. EMPIRE (Geo. McManus, mgr.) The Ducklings week of 26. The Wise Guy week of Jan. 2. PAYTON'S LEE AVENUE (Corse Payton, mgr.) The Circus Girl week of 26. COURT (M. T. Middleton, mgr.) The Road to Ruin week of 26. AMPHION (L. A. Nelson, mgr.) House With the Green Shutters week of 26. The Rosary week of 26.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Marie Dressler 26-27; Henry Kolper in The Great Name 28; Otto Baran in The Girl and the Drummer 29-31; Sothern and Marlowe Jan. 2-3; Holbrook Blinn In The Boss 4; Forhee Robertson 5-7. EMPIRE (J. H. Rhodes, mgr.) Eastern Wheel Fads and Follies 26-28; The Pelman Show 29-31. GAYETY (Oscar Stacey, mgr.) Western Wheel; Moulin Rouge Show week of 26.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) Music Festival Dec. 26. JEFFERSON (S. E. Circuit, lessees and mgr.) East Lynne Dec. 26; The Cat and the Fiddle 28- Sweet Sixteen 29; Marie Dressler in Tillie's Nightmare Jan. 4; Sembrich Jan. 17. BURTIS GRAND (T. Seyton Tunison, mgr.) Week of Dec. 26, Miles and Sheets; The Wills, Bella Stacey and Company, Marie Heyland, The Great Johnson, Carl Clayton, Jack Titken, motion pictures. HAPPY-LAND (Sunbeam Amusement Company, mgrs.) Week of Dec. 26; Hnegel and Sylvester, Clipper Comedy Three, Fordyce Stanley, motion pictures.

BINGHAMTON.—STONE OPERA HOUSE 11, S. Hathaway, mgr.; Marke Harder Co. 26-31. ARMORY THEATRE (C. Sheehan, mgr.) Telephone Four; Barlow and Franklin; The Mysteries Honella, Root and White, Fredericks Trio and pictures 26-28.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) The Lottery Man 29; The White Son 30. Paid in Full 31; Passing of the Third Floor Back 32; The Final Settlement 7.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) The Cat and the Fiddle 26; Way Down East 28; Marie Dressler 29; Eddie Terry 30. SHUBERT (W. D. Fitzgerald, mgr.) Seldon's Living Marbles, Howard's Animal Circus, Bloomquist Players, Hawthorne and Burt week of 26. HIPPODROME (P. F. Clancy, mgr.) Lillian Waynard, Blond and Robinson Donnelly and King, Joseph Quinn and pictures week of 26. ORPHEUM (Ford S. Anderson, mgr.) The Sexton's Dream, Melvin and Burt, Mevers and Perry, Prof. Weimar and pictures week of 26.

KINGSTON.—KINGSTON OPERA HOUSE (C. W. Dubois, mgr.) Paid in Full 26; The Old Home-stead 29. The Thief Jan. 3; Von's Minstrels Jan. 4. BIJOU (S. Warner, mgr.) The Barberian Family, Rosedale Quartette, Fox and Blondin 26-31. NEW ORPHEUM (R. W. Rosat, mgr.) Clinton Amuse and Company, Gordon and Keyes, Aen's Trousdale, Mr. and Mrs. Donny Hurley 26-28.

NEW ROCHELLE.—NEW ROCHELLE (Harry Dull, mgr.) Olivette Troubadours, Maude Delaro, Beaum and Sidney, Al Herman, Anna Hegley, Three Shortys, and pictures week of 26.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Frederick the Great Dec. 26-27; Nazimova 29; The Girl from Hector's Jan. 2; The Fliring Line 7; Merry Widow 9; Buster Brown 11; The Nigger 14.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Richard Carle in Jumping Jupiter week of Jan. 2. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Maclyn Arbuckle and Company, Conroy

and Company, Lawrence and Fitzger-
ald, Hayes and Johnson, Four Londoners, The
Brinnies, Josie Heather, The Four Fords and
pictures week of Jan. 1. LYRIC (James E.
Fennessy, mgr.) A Gentleman from Mississippi
week of 1. ORPHEUM (George H. Jordan,
mgr.) Four Nobles, Middletons and Spelmaneyers,
Alva York, Vlomsky, Williams and Tucker,
Three Yostars, Mattie Leekett, Jessie and
Vida Barrows, Glendower Trio, Madison and
Clark, Graham Brothers, Cliff Harrison week of
1. OLYMPIC (Geo. F. and L. Forepaugh Floss,
mgr.) Lotepaugh Stock Company in The Lot-
tery Man week of 1. EMPRESS (H. E. Rob-
inson, mgr.) Arthur Levine and Company, Tom
Dempsey, Mr. and Mrs. Geo. P. Moore, Biglow
and Campbell, Haskell and Renard, and Hall
Brothers week of 1. WALNUT (W. F. Jack-
son, mgr.) Vaughan Glaser in The Man Be-
tween week of 1. HEUCK'S (George Heuck,
mgr.) The Smart Set in His Honor the Barber
week of 1. STANDARD (E. J. Clements, mgr.)
Eastern Wheel Hastings' Big Show week of 1.
PEAS (James E. Fennessy, mgr.) Weather-
wheel Bohemians week of 1.

CLEVELAND.—OPERA HOUSE (O. L. Round, with Arnold Daly, week of 31. COLO-
NIAL. The Fourth Estate week of 31. LY-
CEUM, The Newlyweds and Their Baby week
of 31. CLEVELAND, The Girl and the Stam-
pede week of 31. STAR, Tiger Lillies, with
Zalash week of 31. EMPIRE, The Rolldeking
Gala week of 31. HIPPODROME, Adelaire
Norwood heads bill for week of 31.

AKRON.—GRAND OPERA HOUSE (O. L. Akron, mgr.) Father and The Boys Jan. 16-18, The Man of the Hour 19-21, The Lottery Co-
mpany, The Thief 26-28, COLONIAL (F. E. Johnson,
mgr.) The Stanley and Edwards Company, Kre-
lia Brothers, Dave Ferguson, English and Carna-
ban, Marker Brothers and the Four Stagpoles
26-28, Kitamura Japs, The Arlington Comedy
Four, Ned Monroe and Frank Mack, Robert Du-
rr, Trilo, English and Cranahan, and N. W.
Whittle 29-31. MORKA (M. C. Winter, mgr.)
Gregorie and Elmire, Jerome Casper, Norton
and Russell, Col. Mack Apel and Company, De
Frey, and The Gray Trio 26-28.

ALLIANCE.—COLUMBIA (Raymond S. Wal-
lace, mgr.) Irene Jeavons Stock Company week of
Jan. 2.

COLUMBUS.—SOUTHERN (Geo. Dunmeyer,
mgr.) Victor Moore in The Happiest Night of
His Life Jan. 13. COLONIAL (J. V. Howell,
mgr.) Robert Mantell in Repertoire week of Jan.
2.

HIGH STREET (Chas. W. Harper, mgr.) Harry
Clay Riane in Cherub Divine 2-4; The Wolf 5-7.
B. F. KEITH'S (W. W. Prosser, mgr.) Gus
Edwards School Boys and Girls, Kathleen
Clifford, Howard and North, Swat Milligan,
Carl Randall, Milton and DeLong Trio, Wm.
Wm. Ferry, Schar Wheller Trio week of 23.

LIMA.—THE FAIRROT (L. H. Cunningham,
mgr.) The Wolf 26; Peck's Bad Boy 28; Call of
the Wild 30; The City 31; Keith Stock Co. week
of January 2. THE ORPHEUM (Will G. Wil-
liams, mgr.; Gns Sun Circuit) W. S. Laveen and
Co., Three Singing Girls, Barnes and Mann,
Frederick Hamlin, Henry Rohrer, character
changes.

MARIETTA.—AUDITORIUM (L. M. Lucas,
mgr.) The Man of the Hour 25.

NEWARK.—AUDITORIUM (M. Shea, mgr.) Empress Stock Company 25; Daniel Boone on The
Trapline 27. AL. G. Field's Greater Minstrels 28,

The City 29, Lena Rivers 31, Flaming Arrow
Jan. 2, The County Sheriff 5, The Girl in the
Taxi 6. ORPHEUM (M. F. Bassett, mgr.) Clay-
ton Family, The Great Lombards, Ritchie Brown,
Harry L. Trott and Company, and pictures week
of 26.

STEUBENVILLE.—GRAND (Arthur Morley,
mgr.) Lyman Howe's Pictures Jan. 7. NATION-
AL (W. G. Hartshorn, mgr.) Luben's Dog and
Pony Circus, Steele, Brinkman and Steele, Mar-
ion and Deane, Peter Family, Real Quartette,
Her Burke and Davenport 26-31.

TOLEDO.—LYCEUM, Soni Kiss Jan. 14.
Millionaire Kid 5-7. VALENTINE, Howe's Pic-
tures 29, Seven Days Jan. 24. The Climax
5-9. AUDITORIUM, Virginia Harned Jan. 23.
EMPIRE, The Girls from Happy Land 25-31.
RENT SANTLEY COMPANY Jan. 17. AME-
CAN, Social Highwayman 25-31, In the Bishop's
Carriage week of Jan. 1.

PENNNSYLVANIA.

PITTSBURG.—GRAND, College Life, Curtiss'

Aeroplane, Claude Gillwater and Company, Interna-
tional Polo Teams, Pat Rooney and Marion

Bent, Columbia Comedy Four, Conroy and Le-
Malre, Great Egerton's Lilliputians, Two Clever
Picks, and pictures week of 25. ALVIN, A

Gentleman from Mississippi week of 25. The

Fourth Estate week of Jan. 2. DIQUESENE,
Harry Davis Stock Company in A Woman's Way

week of 25; same company in Salomy Jane

week of Jan. 2. ACADEMY, Girls from Dixie

week of 25. NIXON, The Round Up week of 25.

The Fortune Hunter week of Jan. 2. FAMILY,

The Great Lure Trompe, Ryan and Douglass,

The Brinkleys, Edler Sisters, The Midgleys,

Neil Cameron, John and Mabel Mansfield, Arthur

Wilson and pictures week of 25. GAYETY,

Singer's Serendipities week of 25. Queens of the

Jardin de Paris week of Jan. 2. LYCEUM

Ward and Voices in The Trouble Makers week

of 25, Hanlon's Superba week of Jan. 2.

DELAWARE.

DELAWARE.—GRAND (John Havlin, mgr.) The

Brinnies, Josie Heather, The Four Fords and

pictures week of Jan. 1. LYRIC (James E.

Fennessy, mgr.) A Gentleman from Mississip-

pi week of 1. ORPHEUM (George H. Jordan,
mgr.) Four Nobles, Middletons and Spelmaneyers,
Alva York, Vlomsky, Williams and Tucker,
Three Yostars, Mattie Leekett, Jessie and
Vida Barrows, Glendower Trio, Madison and
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JOHNSTOWN, CAMERIA (H. W. Sherer, mgr.) The Round Up 23-24, The Stampede 26, The Country Boy 28, Merry Maidens 29, Mrs. Esko 30, Madame Sherry 31.

LANCASTER.—FILTON (C. A. Yecker, mgr.) The Flying Line 26; A Girl of the Mountains 27; The Merry Widow 30; The Country Girl 31; The Blue Mouse Jan. 2. FAMILY (Edw. Mozart, mgr.) Two Orphans week of 26.

MT. CARMEL.—G. A. R. OPERA HOUSE (Wm. Penley, mgr.) Hoyts Musical Comedy 29-31; Combined Musical Clubs of U. of I. Jan. 4.

SCRANTON.—LYCEUM (Mr. Gibbons, mgr.) The Nigger 26; Lew Dockstader's Minstrels 28; The Passing of the Third Floor Back 29. POLYPS (Mr. Docklings, mgr.) Lolo the Mystic, Marion Garrison and Company, Mrs. Doherty and her poodles, Marshall P. Wilder, The Musical Girls, The Keatons and pictures week of 26. NEW ACADEMY (Mr. Dockling, mgr.) The Great Ruby week of 26. COLEMIA (Mr. Fether, mgr.) Dave Marlon's Burlesques 26-28; The Americans 29-31.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Passing of the Third Floor Back 26-27; Dockstader's Minstrels 29; Wright Lorimer in The Shepherd King 30; Henrietta Crosson in Anti-Matrimony 31; Shadows 23; The Boss 4. NESBITT (D. M. Cauffman, mgr.) Nesbit Stock Company in The White Sister week of 26; same company in A Woman's Way week of Jan. 2. POLYPS (Gordon Wright, mgr.) Kaiser's Dogs, Miller and Lyce, John Ince and Patti Allison, Eddie Morris, The Silver Bottle, The Great Lester Peterson Brothers week of 26. LI ZERNE (Leon Ferdinand, mgr.) The Americans 26-28; Dreamland Burlesques 29-31; World of Pleasure 2-4; Broadway Gaiety Girls 5-7; Star Show Girls 9-12; The Merry Whirl 12-14.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendtchaefer, mgr.) May Irwin in Getting a Polish week of 26; Olga Nethersole in Mary Magdalene 29-31; Forbes Robertson in The Passing of the Third Floor Back Jan. 5. EMPIRE (No. Brannick, mgr.) W. H. Turner in Father and The Boys week of 26. The Great Divide week of Jan. 2, Katie Did Jan. 9 and week. IMPERIAL (Geo. N. Gray, mgr.) Baldwin Melville Stock Company in Darkest Russia week of 26; same company in The Girl I Left Behind Me week of Jan. 2. WESTMINSTER (Geo. P. Collier, mgr.) Golden Crook Company week of 26. The Beauty Trust week of Jan. 2. Crackerjacks week of 9.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Bachelor 26; Madame Nazimova 31; The Melting Pot 27; The Girl from Rector's Jan. 6; The Lottery Man 16; Viola Allen Jan. 20. MAJESTIC (G. L. Brandtley, mgr.) Cavanna, Grace Orma, Williams and Gordon; good; Johnny Honey and Jennette Mozart, excellent week of 26.

GREENVILLE.—GRAND (R. F. Whitmire, mgr.) Starkey's Players 25, The Girl from U. S. A. 26.

TEXAS.

DALLAS—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) The Blue Mouse 26-27; Just Out of College 28. MAJESTIC (O. F. Gould, mgr.) M. Samayoa, Al Coleman, Grace de Winters, Guy J. Sampsel and Edith Reilly, Mr. Homer Land and Company, Arthur Rigby, Arnold's Performing Leopards, and pictures week of 24. ORPHEUM (Dalton Brothers, mgrs.) The Great Hares, Garrity Sisters, Manuel Romain and Company, Wolfe and Mills, Leonard and Gillette week of 25.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) The Thief 26-28; COURT (E. L. Moore, mgr.) The City 26. APOLLO (H. W. Rogers, mgr.) Monte Carlo Girls 26-31. VICTORIA (Geo. Shafer, mgr.) Indi, Burke and Davenport, comedy specialists; Steele, Brinkman and Steele, singers; Fuller Rose and Co., comedy playlet, The Real Quartette, singers and comedians, Buckley's Troupe of pantomime dogs 26-28.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Aubrey Stock Company in The Bishop and The Thief 27. FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Uncle Tom's Cabin 31. IDEA (Oscar Vollert, mgr.) McKissick and Shadney, Alex Brisson, John Buckley and Violet Moore, Ruth Francis and Company, Mr. and Mrs. Bob Fitzsimmons, Jas. Taschell and pictures 22-29.

VANCOUVER, B. C.

VANCOUVER, B. C.—VANCOUVER OPERA HOUSE (E. R. Ricketts, mgr.) The Time, The Place and The Girl 26-27. The Burgomaster 28-29. EMPRESS (Walter Sanford, mgr.) Uncle Tom's Cabin week of 26. ORPHEUM (Geo. F. Case, mgr.) Howard Truedale and Company, Lee Fleeta, Larella Sisters, Olio Trio, Margerie Fry, Lester and Kelleott, Frank and Myrtle Chamberlain, Hart and Dean week of 26. PAN TAGES (Geo. Calvert, mgr.) Ray Thompson and His Horse Joe, Balder, Bert Silver, Melvin Brother, Mason and McElroy, Tyrolean Sextette, Nelson and Middleton week of 26. LYRIC (Geo. B. Purvis, mgr.) The Lyric Musical Comedy Company in To Oblige Benson week of 26. GRAND (Philips and Hayes, mgrs.) Thomas J. Mack and His Merry Musical Maids week of 26.

MONTREAL, CAN.

MONTREAL, QUE.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Importance of Being Earnest week of 26; May Robson week of Jan. 2. PRINCESS (H. C. Judge, mgr.) Grace Van Studdiford in A Bridal Trip week of 26. ROYAL (H. McBrian, mgr.) Le Jardin de Paris, Girls week of 26. ORPHEUM (G. F. Briscoe, mgr.) Lethro's Dogs, George Fells, Lydia Barry Sebastian, Merrill Company, Kenny, Nobody and Platt, Williams and Seligal, Milo Beldon and Hazel Chapple Company, Derreno and La Diane week of 26.

TORONTO, ONT.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) Gertrude Elliott in The Dawn of a To-morrow 26-31. Lena Ashwell Jan. 2-7. PRINCESS (O. B. Sheppard, mgr.) May Robson 26-31. The Importance of Being Earnest Jan. 2-7. GRAND (A. J. Small, mgr.) The Light Eternal 26-31, Way Down East Jan. 2-7. MASSEY HALL (Norman M. Withrow, mgr.) Ellen Terry 31. STAR (Dan T. Pierce, mgr.) Passing Parade 26-31. Miss New York Jr. Jan. 2-7. GAYETY (T. R. Henry, mgr.) Clark's Runaway Girls 26-31. Al Reeves' Beauty Show Jan. 2-7. ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) W. S. Harkins, 20.

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Readers' Column

John Allan, Mayfield, Ky., would like to know the whereabouts of Eulice B. Skinner, knife thrower. When last heard of he was in Newport, Ky.

Information concerning the address of Mrs. Lena Morehead (Carroll) will be appreciated by The Billboard.

Fairmont, W. Va., Dec. 27, 1910.

The Billboard Pub. Co.:

Kindly publish the following letter:

Mr. Claude Melnotte, of The Original Melnotte, Claude and Addie, has been here three months, sick. The doctors say he cannot recover, and that he cannot possibly live more than two weeks. He has a son at Grand Haven, Mich., and his wife is with the Hickman Beadle Company. Relatives will kindly communicate with me at once.

C. STEWART,
Care Skinner's Tavern, Fairmont, W. Va.

R. H. Hyde, Apache, Okla., is very desirous of hearing from Tony Merrick, cow puncher, broncho rider and fancy roper. He is known as Old Silver. Mr. Hyde has something of the utmost importance to communicate to Mr. Merrick.

the production is crude and unfinished and altogether it decidedly fails to please. The music does not approach that of Electra and the acting is of a far inferior standard. Two different Salomes have been imported, Madame Ackie and the Baroness Signe von Rappé, to play the same part. Their styles are vastly different but neither looks like ever creating a sensation. Just at present the advance booker is filling Covent Garden to the brim every night but I doubt very much whether the opera will last long after this has come to an end.

PARIS NEWS LETTER.

(Continued from page 16.)

he might have a livelier holiday. Liane goes back to her "friend," Hector.

BAD ACCIDENT.

Jack De Frece's Casino de Paris had a reopening this week with a corking good bill, headed by Comet Vivante (The Human Comet), Mme. Aboukala, who dives from a high platform to an inclined board on the stage.

On the opening night Mme. Aboukala seemingly calculated badly, and, instead of landing on the inclined part of the board, she struck the slide where it was practically flat, thus sustaining a frightful fall. The idea, of course, is to land on one's chest and stomach at the top of the incline and slide downward to a full stop. The performer was picked up bleeding at the mouth and nose. Women screamed and fainted. Men cried out. The audience was soon in a tumult of excitement,

rribly mangled cat dying on the ground. How the accident came about I do not know. Perhaps an auto struck it or a dog chewed it up. I can't say. One by one those who took a look at the cat started on again and newcomers would take their places. Some seemed to pity the suffering animal, others appeared to have no emotion on the subject whatever. No one did anything to relieve it.

Presently a tall, pale young man came across the great square and stopped, with others, to see what was the matter. When he saw the wounded cat, a wave of pity swept across his face. Then he turned abruptly and walked away.

He was not gone long. When he came back some one was with him, a little man with a white apron and a small parcel. The little man bent over the dying kitty and administered a dose of chloroform. In a little while death relieved the animal of its sufferings. Languidly the tall, pale man turned to go, but before he left he put a lona into the palm of the little man in the white apron. I arrived in time to see this, and I am sure I was the only person to recognize the kindly man. He was for no one paid any attention to him. He was Henri Battaille, author of La Vierge Folle and other plays well known to the American profession.

A LAW SUIT.

Engaged for two years by Manager Porel of the Vaudeville, Andre Dubosc, one of the best-known actors in Paris refused the role assigned to him by M. Porel in Patachon. Judging it to be beneath his dignity as a player.

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T. M. A. News

NEW LODGE ROOMS.

Dallas, Texas, Lodge No. 81, T. M. A., has leased the old W. O. W. Building at 480 Main street, Dallas, and will move there at the first of the year. They are now doing some extensive repairing and when on January 1 they have the grand opening the lodge will have one of the finest buildings in the South.

The committee in charge is composed of Louie Bullman, George Louchard and Jake Harmon.

The Lodge meets every first and third Tuesdays at 5 P. M.; visiting T. M. A. members are always welcome.

WHEELING LODGE MEETING.

Wheeling, W. Va., Dec. 31 (Special to The Billboard).—The Theatrical Mechanics' Association Lodge, of Wheeling, W. Va., held a social session last Sunday afternoon. A Christmas tree was placed in the center of the hall and on it was a number of presents for members and visitors. The T. M. A. orchestra, under the direction of Prof. John Evans, was present and played during the afternoon.

In the evening a business session was held and plans were gone over and suggestions given



HERBERT LYMAN AND MISS PATTI ROSA, IN A SCENE FROM THE LYMAN TWINS IN THE MUSICAL FARCE, THE PRIZE WINNERS.

Nelson E. Story, or Musical Story, last heard of with the La Salle Comedy Company, wrote to Don Barclay, care Mrs. H. L. Goodwin, Northwestern Bldg., Minneapolis, Minn. He has something important to tell you. Mr. Barclay would also like to have the address of LeRoy and Cahill, late with the Bow Tie Burlesque Company.

Question.—What is the name of the most popular amusement park in Indianapolis and Cincinnati?—A constant reader.

Answer.—In Cincinnati, Chester Park and Coney Island are equally popular.

In reply to the inquiry of a weekly reader, I beg to state that Sammie Brown, the well known straight man, this season with Messrs. Hurtig and Seaman's Bowery Burlesques, was last season with The Follies of New York and Paris, also a Hurtig and Seaman production.—Sydney Wile.

LONDON NEWS LETTER.

(Continued from page 16.)

will not be an exhibition but rather a place of pleasure and amusement. The new owner declares that it will be the scene of a more varied and interesting variety of entertainment than has ever been brought together in one place.

The new version of Salome, produced here after a quarrel of years with the Censor, has just made its appearance, and although there has been an extraordinary rush for seats, no one seems to have a good word to say for it. The condition on which it passed the Censor was that the actual head should not be used on the stage and consequently the lady, after the execution, has to be content with brandishing a charger on the stage with the head missing. This in itself tends to make the whole thing unreal but, added to this, everything else about

but was quieted by the stage manager, who came out and talked to the people. After reaching her dressing room Mme. Aboukala recovered consciousness and it was discovered that she was not fatally hurt, though a broken nose and cut mouth showed the fall to be both severe and painful at any rate. It is announced that as soon as the darling woman recovers she will take her place on the bill.

The Adams Pantomime Troupe of ten people forms one of the big acts composing the remainder of the program. Walter Bellonini, a juggler; Dix and Dox, comedians and instrumentalists; The Ascot Girls (English); five in number; dancers; Mason and Forbes, comedians; Charlier, ventriloquist; The Trio Schlax, cyclists, and others, are big fun-makers at this theatre.

WHICH?

Are the Follies Bergere and the Olympia theatres or music halls? At each place revues of the Follies sort are given on a regular stage, though a spectator may take a drink and look at the show at the same time. The French government declares that therein lies the difference from a "regular" theatre: one can not drink and see the show at the same time in a theatre. The question was brought about by the management of these two houses asking to be allowed to pay the taxes required by an ordinary playhouse instead of those put upon music halls. They based their claim on the ground that they ran regular theatres in every way. The State declared, however, that inasmuch as drinks were served in a part of the theatre from which a view of the stage might be obtained, neither the Follies Bergere nor the Olympia was a theatre. Both are music halls and will have to pay the higher tax.

HATAILLE STORY.

It was in the Place du Carrousel. A crowd of ever-changing people was watching a hor-

In the first hearing a judgment was in favor of M. Dubosc, but this week an appeal went against him, the court ruling that it is not right of an artist to refuse any part given by his manager, no matter how much talent he may possess, and therefore, breaking an engagement because of such an act, was without an excuse. M. Dubosc was ordered to pay M. Porel the sum of his contract indemnity, which was \$2,000.

A SIMONE RUMOR.

It looks as though Le Vieux Homme, by Georges Porte Riche, is destined to be even more of a Jules in the getting started process than was Chantecler. It is now reported that the rehearsals of this long-looked-for piece do not go at all. The author is not satisfied, the director of the theatre is not satisfied and the actors are not satisfied. It is whispered that Mme. Simone, who created the Hen Pheasant in Chantecler, does not like her role and her role does not like her. So she will leave the role, so Gai Pas Intimato. First, however, it is said that Mme. Marthe Brandes will or should take the part. The date of the production has been postponed to some time in January.

TWENTY-FOUR HOUR RACE.

In a thirty-one mile race at the Velodrome d'Ivry, Jesse Carey, the American skater, this week put the crips into the English, French, Belgian and German racers who were in the game with him. His time was one hour and fifty-eight minutes, which is a record. Nicot, a Frenchman, was second by a good thirty yards, while Cookson, an Englishman, was third.

In the twenty-four hour race, which will be pulled off at this same rink December 24-25 (ending at 11 A. M. on the latter date), Carey will represent America; Camille de Vandrey, Charles Lovelle, Merpilist, Nicot and Leroy will represent France; Verstraete and Smith,

for holding the annual convention in that city in 1911.

At the business session the following officers were elected for the ensuing year: Frank Warner, president; Wm. Rush, vice-president; C. N. Leroux, treasurer; Henry Fliton, secretary; Joseph Greer, financial secretary; H. Oswald, assistant secretary; A. W. Reed, past president; W. Richardson, trustee; Allan Scroggs, trustee; H. Howard, marshall; H. L. Crippen, sergeant-at-arms.

Belgium; Neuner and Schulte, Germany, and Cookson alone will uphold the colors of England.

GENERALITIES.

A gala performance at the Eldorado Music Hall was stopped for a few minutes this week by a strike on the part of the stage hands. The show was for the benefit of the Musical Artists' Association, which is affiliated with the Independent Theatre Federation, and not with the General Theatre Federation to which the stage hands belong. They objected to the benefit. The management anticipated the move and had substitutes for the men ready.

Policinelle, the play by Henry Beque, is in rehearsal. It will be presented for the benefit of the various newspaper associations of Paris.

Boum! Voilà! is the title of a new revue at the European. It is meeting with quite a success.

Cecil Smith, "the boy with the different voice," closed a very successful engagement of twenty-two weeks as vocalist at the Casey Theatre, Sapulpa, Okla., Dec. 18, to accept a similar one at the U.S. Theatre, Tulsa, Okla., opening Dec. 19.

SKATING RINK NEWS

**Interesting Races Held at Chicago Rink Christmas Week.
Iowa Managers Defy Blue Laws of the State—Wayne
Gardens Roller Rink Is Prospering**

AT SANS SOUCI RINK, CHICAGO.

One of the old time team races was skated at Sans Souci Rink Friday night, December 23, before one of the regular crowds that enjoy the good cards offered by Manager Miles E. Fried. Eight of the fastest racing teams in Chicago were entered, but the Neul and Schwartz team who would have been contenders had to withdraw on account of Geo. Schwartz not showing up and Neul had no other partner to team with. The following were the starters: Howarth Beaumont-Harry Palmer; B. Proctor-Chas. Gillickson; Ambrose Read H. Angelus; Carl Carlson M. Caswell; B. Grodets A. McNeasey; M. Newfield E. Parker; M. Kruse-N. Kraft.

The race was a crack-a-jack affair from the crack of the gun until the finish, and at no time during the race was there any time lost. Probably the reason for the record time set for the distance was the six big fat turkeys that were awarded to the three winning teams. The winners were Proctor and Gillickson, who skated the distance in 34:364.5, beating the time made a year ago by Beaumont and Palmer of 34:45.

Second place went to Beaumont and Palmer, and third place to Carlson and Caswell. Just before the start of the race the winners of prizes in the city championship races held in the earlier part of the season were awarded by Secretary Fitzgerald, of the Western Skating Association and this may have put a little more glee into the skaters. Manager Fried has a good card of races for the balance of the season.

RINK MEN DEFY IOWA BLUE LAWS.

Des Moines, Ia., Dec. 27 (Special to The Billboard).—A spirited test case of Des Moines' blue laws was begun Dec. 26, when Albert Turpin and Al. Ackerman, proprietors of the Coliseum Roller Skating Rink, pleaded not guilty in police court to a violation of the Sunday closing ordinance.

The rink opened Christmas day as usual. As soon as the police learned of it, several hundred skaters were sent from the hall and the proprietors arrested.

Councilman Ree says that with respect to Sunday closing the rink is on the same plan with pool halls. The skating rink men say they have as much right to open as the theaters or the city skating rink at the bath house.

DETROIT'S HANDSOME RINK.

Wayne Gardens Roller Rink, Detroit, Mich., is drawing large crowds. Many improvements have been made at the rink this season, including a mammoth reception room for the ladies. The four corners of the rink are made into cosy corners with beautiful decorations in each corner and on the sides are large signs with the name of a prominent city on them. A mammoth Tonawanda band organ has been installed this season. Manager Peter Shea also boasts of having a fine lot of instructors. Fred Thaman is floor manager and his assistant, Carl McGill, while in the smaller part of the rink, which is for beginners only, are four instructors. Manager Shea has introduced a new waltz at the opening of the season which has been very successful. Every Tuesday, Thursday and Saturday mornings all the instructors are kept busy teaching the patrons the new waltz. Other features that Manager Shea has had at the rink this season is a series of six prize skating contests for couples, the finals taking place the latter part of March or the first of April for gold medals. In the finals only the previous winners will be allowed to participate. Every month a select skating party is given at the rink. One hundred and fifty couple tickets are sold in advance at the box office at \$1.00 per couple. The select party continues after the regular session from 9:30 to 12:30. Every second Friday evening a skating and dancing party is on the program. Skating ceases at ten o'clock after which dancing follows upstairs in the mammoth ball room until midnight. Five hundred souvenirs were given away at the rink last Wednesday evening in the shape of an oval mirror with a skating girl on the reverse side. Manager Shea has decorated the rink beautifully for the holidays and has arranged to have wreaths of holly around all the pillars, while in the center of the rink will be three large Christmas trees with all colors of electric lights.

Prof. Charles Tyler and Miss Burton had a visit last week. Miss Burton and Mr. Tyler are now playing Mason-Burton, presenting the Professor and the Maid and meeting with great success. The

ORGANS

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JOHN MUZZIO & SON,
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CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

Wayne Gardens Rink will close during the automobile show which will last ten days beginning December 16.

The Arcade Skating Auditorium, Washington, D. C., is doing good business. Mr. E. H. Whiting, manager, expresses himself pleased with the skating outlook in Washington for this season. He will begin putting on races in the latter part of January.

NOTES OF THE ROAD.

P. T. Selbit made a successful first appearance in the United States at the Keith's Columbia, Cincinnati, week of Dec. 25, with a unique European attraction, Spirit Paintings. In this act the audience chooses an unprepared canvas, which is suspended in the center of the stage. Then they decide on any famous painting, which is at once mysteriously and slowly produced on the chosen canvas. During the process, the audience may examine the canvas and walk all around it. Mr. Selbit is a former London Journalist, and has a big reputation on the other side as a producer of novelties. He is also willing to book absolute novelties for European time. Spirit Paintings plays the Orpheum tour for twenty-four weeks.

Manager C. O. Moss, of the Lyric and Virginian theatres in Petersburg, Va., entertained the artists on the bills at the two houses with a Christmas dinner. Among those who attended were: The Clarks, Hyde and Talbot, Irene McCartney, Mrs. Jessie Reitlinger, Mr. and Mrs. Roy B. Holstein, Phil and Charles Rees, L. F. Marshall, Pete Pannhill, W. Cliff Godsey, Chas. Cuthbert, Jr., and Benjamin Harrison, and the host, C. O. Moss.

Miss Lillian LaBlanche has closed with the Cosmopolitan Shows and will play vaudeville until the opening of the next carnival season when she opens with the Krause Greater Shows.

Eunice Evans and Company, in the strong dramatic playlet, *A Thief in the Night*, opens early in January. Miss Evans has engaged Dale Davereaux, Jr., and Gene Harper to support her.

Members of the Carr Stock Company, now on the Gus Sun Circuit, held a Santa Claus party at Orville, O., after the performance on Dec. 24. Manager Carr was presented with a gift from the members of his company, and he then turned the house by inviting the company to a Christmas dinner.

Ed. Westberg, manager of the Crystal Theatre in Burlington, Wis., will erect a new vaudeville house at that point, vacating the old theatre at the completion of his new house. Vaudeville and pictures will continue to be the policy.

Haydn, Borden and Haydn have just finished the S. & G. Circuit, and will play a few weeks for Hayman, of the W. V. M. A., before their opening in New York on the U. B. O. time.

Hunter and Ross have finished seven weeks for Jake Sternad on the Princess Amusement Company's time, and have opened for the Greenwood Theatrical Exchange.

Kolins and Kilton have just finished ten weeks in the West for Edward J. Fisher and have received contracts from him for twenty-six more weeks.

Lethyam Rekrab, petite violin soloist, has been given contracts for the Pantages' time, opening January 26. She is now on the Sun time.

Kashima, the juggler, has a repertoire of over five hundred feats. One of his feature tricks is that of joining two forks and a potato in mid-air.

Billy R. Ray has closed with McCurdy's Yankee Doodle Detective Company and joined Vic Crone's Weary Willie Walker Company.

Mile. Clifford and Company have just finished five weeks on the Royster Circuit, and will open shortly for the Associated Booking Agency.

The Semmel Brothers have completed a tour of the West and are returning East. They will have a new act for the season of 1911.

Bessie Evans has closed with A. Stubbins Cinderella Company, and opened Christmas day in Denver, Colo., on Pitman's time.

Ratledge Dent closed with Gardiner Brothers Company and joined Mann's Tempest and Sunshine Company to play leads.



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German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

IMP.

(Carl Laemmle.)

THEIR FIRST MIS- UNDERSTANDING

(drama; release Jan. 9; length 998 feet).—Tom Owen and Mae Darcy have just been married, and have been treated according to the latest rules laid down for the accelerated departure of bride and groom. A year slips rapidly by and we find Tom wrapped up in business

pursuits and careless of manner towards Mae. And Mae quietly grieves over his neglect and wonders about it. Tom goes to a ball with Belle Stuart, a former sweetheart, and Mae, in retaliation, invites Claude Jules, a poet, to call upon them. Claude accepts and while in the midst of a tête-à-tête with Mae, Tom enters and in a rage orders Claude to vacate the premises. After the poet has taken his departure Tom and Mae have their first quarrel. Tom secretly writes Claude a letter, informing him, that as he (Claude) loves Mae and Mae loves him, that he, Tom, will surrender all further claim upon her. When Claude arrives, Mae is completely mystified until he shows her the letter and proceeds to press his suit. Tom telephones Belle Stuart and makes an appointment with her. Mae overhears him at the phone and breaks down completely, weeping as if her heart would break. Then Tom leaves the house. Claude is ordered away from the house by Mae. Tom's conscience will not permit him to keep his appointment with Belle and after wandering aimlessly about his club, he returns home to find his little wife curled up in his den, trying to forget her trouble in slumber. Tom's heart is touched. They forget all their former doubts and troubles and are again made happy.

THE EMPTY SHELL (drama; release Jan. 12; length 995 feet).—Away up in the Canadian

Harvard. His chum, Jim, is with him. With the aid of the two boys, who form the battery for the girls' team, the Adair College nine is defeated. The girls reward their battery with one kiss from each of the seven players.

NESTOR

SLEEPY HOLLOW (drama; release Jan. 11; length —).—Henry Taber was a jealous husband. Jack Wilson had visited the family and because Tess merely told him a pleasant good day, Henry was vexed. That evening he held her clasped in the arms of Jack Wilson. The unhappy husband raised his gun and fired, but it was Tess who dropped. So, grasping Wilson by the throat he slowly but surely forced him over the cliff. Turning, he found Tess had staggered off and from his position he could see her notifying the woodsmen. Perhaps after all, Jack had been only wounded, but as he climbed down his worst fears were realized, and he had scarcely time to hide behind rocks when Tess and the woodsmen appeared. He is captured by the sheriff. The bewildered man looks around. It is only a dream—a horrible dream. This had been a lesson to him. Never again would the green-eyed monster rule his home.

POWERS.

THE STATION AGENT'S DAUGHTER (drama; released Dec. 27; length —).—John Raines, a station agent and operator, has been on duty for thirty-six hours and is almost dead for want of sleep. A crooked miner buys a railroad ticket, and notes that Raines, after making change, has not locked the safe. Little Nora Raines enters with her father's supper. After supper she goes out to wash the dishes. The miner enters and finds Raines asleep and starts to rob the safe. Little Nora enters, takes in the situation, covers the bad man with his own revolver

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill in the blanks below.

Town State

Name of Theatre

Manager

Location (street address important)

Name and Address of Informant

woods live Jean Caumont, his wife, Marie, and their baby. One day while walking through the snow, accompanied by his dog, Jean shoots a rabbit and picking it up, forgets to extract the empty shell and reload his revolver. In the evening of that day, he plays cards in a saloon with a member of the mounted police named Burke, and accusing him of cheating, he springs to his feet and overturns the table. One of the bystanders, a half breed, Louis Fabert, who hates Burke as only a half breed can hate, immediately extinguishes the one light in the place and in the darkness a single shot is fired and when another light is brought, Burke is found dead on the floor from a bullet wound. Jean is immediately seized as the murderer by the bystanders and upon the evidence that one of the shells in his revolver is empty, he is found guilty and sentenced to be hanged. Fabert, however, at the last moment, makes a confession and Marie, hearing it reaches the place of execution in time to prevent taking the life of an innocent man.

THANHouser.

THE PASHA'S DAUGHTER (Mystery-drama; released Jan. 3; length —).—Jack Sparks is a young American, who, while traveling in Turkey, meets and befriends an aged Turk. Soon after the Turk is arrested for conspiracy against the government, and Jack, who is believed to be an accomplice, is also imprisoned without a hearing. He escapes and is protected by the Pasha's daughter, Murana. Jack falls in love with the beautiful Turkish girl. He tries to induce her to fly with him but she refuses. Jack makes his way in safety to his American home. Later Murana comes to visit him and to tell him that she has decided to be not only a Pasha's daughter but an American's bride.

BASEBALL AND BLOOMERS (Comedy; released Jan. 6; length —).—The pupils at Miss Street's Seminary for Girls organize a baseball club. A challenge for a game is sent to Adair College and it is accepted. The young women, after some practice, realize that their team is of little use on the diamond. And the prospect makes them weep. Fortunately for the girls, Jack, the brother of their president, arrives from

RELIANCE.

A SACRIFICE—AND THEN (Drama; released Dec. 31; length 900 feet).—Captain Brown and Marion Harlan are lovers. Calvert's decision to stand by the union results in his losing his sweetheart. Three years later Marion saves the life of Lieut. Peyton, a wounded confederate officer, and falls in love with him. Lieut. Peyton, chased by Union troops, takes refuge in the Harlan home. He is hidden in the cellar. A brutal sergeant threatens to shoot the girl until she betrays the hiding place of her lover. Old Mrs. Harlan springs in front of her daughter and the sergeant is about to fire on both women when Calvert, now a Union captain, enters and saves the women. Peyton escapes. After the war the two lovers, each having lost an arm, meet, and Calvert learns that his old sweetheart has accepted the Confederate lieutenant. The two soldiers clasp hands and Calvert withdraws.

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involved in speculation with trust money and faces arrest, Carson decides to sacrifice himself and desert his fiancee, thinking that she will return to Brown and marry him, thus saving him from ruin. Brown discovers the plot and pulls Carson off the steamer about to sail for Europe, and forces him to join the weeping girl. The impending arrest and exciting incidents have overcome Brown's weak heart and he expires in his room, as the police come for him.

AMBROSIO.

Drama of the Engine Driver (Drama; released Dec. 28; length, 500 feet).—A jaller is saved from financial embarrassment by his friend, the engineer. The latter mistakes a railroad signal, causing a wreck, for which he is sentenced to prison, and finds himself in charge of his friend. The engineer's wife becomes very ill and his daughter writes him a pathetic letter, which he shows to the jailer who releases him for one night, and the engineer reaches his home in time to hold his wife in his arms as she expires.

GRANDFATHER'S PIPE (Comedy; released Dec. 28; length, 500 feet).—This film shows the experience of a little boy who takes his grandfather's pipe and enjoys a secret smoke—and resulting illness. The subject is on the same road with Drama of the Engine Driver.

CHAMPION.



DAYS OF THE EARLY WEST (Drama; released Jan. 4; length, 950 ft.).—A little band of Eastern farmers are wending their way in prairie schooners across the unsettled regions of the West. Comprising this sturdy caravan are Peter Standish and wife, and Enos Stilling, with wife and son, and brother Abram, of whom Joseph Stilling and Mary Standish are newlywed.

and this trip is as a honeymoon of nowadays. Arriving at a desirable location these settlers camped. An attack is made by the Indians. Young Joseph inscribes a note hastily on paper, gives it to one of the dogs and sends him off for aid. The faithful dog delivers the note and leads on the rescuers to the succor of the harassed victims. The Indians scatter and the settlers are rescued.

ECLAIR.

MOTHER'S PORTRAIT (Drama; release Jan. 9; length, 930 feet).—John Desnoyers having been without employment for a long time, starts for America, hoping there to find better fortune. Some time afterwards Mrs. Desnoyers falls ill. Without funds with

which to buy the necessary medicine, the little daughter, Germain, decides that to procure the money she will sell her mother's portrait. The medicine is thus obtained, and gradually the mother regains her strength. Meanwhile the father in the new country has been successful, and has sent money for their relief, but the letter goes to the old address, and as they did not leave the address of their new abode, the letter does not find them, and they continue in their poverty. One year from the time Jack Desnoyers left home, he returns, only to find his wife and child have disappeared. While searching for them he finds the portrait of his wife displayed for sale. It is through this incident that Desnoyers learns the address of his wife and daughter and that a reunion is effected.

YANKEE.

MRS. DANVERS DIVORCE (drama; released Jan. 2; length —). Danvers was a "good fellow" in all that term implies, with but one exception; that good fellowship did not extend to his wife, who was compelled to suffer much humiliation because of his methods, his disgusting conduct

caused misunderstanding and he sued his wife for divorce. She made no defense, knowing herself innocent of the charges, and Danvers was given the decree. Years later he realized his terrible error but it was too late. She quietly listened to his pleadings for forgiveness. She was happy to know she was vindicated, that was all, and she coldly told him he must never attempt to see her again. Later on, Danvers learned of the marriage of his divorced wife to an old friend. Danvers tried in vain to conjure up one single reason why things should not have turned out as they did. He knew that he alone was to blame.

THE ROYAL WISHBONE mystery comedy-drama; released Jan. 6; length —). Sandy Whipple, a sailor, adventurer and jack of all



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trader, comes into possession of a royal wishbone, which, at his request, will have the power to grant him anything he desires. The things that Whipple thus obtains and disposes of forms the story of the picture.

SOLAX.



THE GIRL AND THE BURGLAR (Drama; released Jan. 13; length, -).—Bert Klug discovers Gentleman Jack, a renowned society crook, looting his home. There is a scuffle during which Gentleman Jack delivers a blow which leaves Bert in a dazed condition and in absolute ignorance of his whereabouts, realizes this situation, and he again is given the chance to frustrate the police. Upon their arrival he leads them to believe that Bert is the burglar, and gives him into their custody. With the "swag" which Gentleman Jack has acquired in a necklace belonging to Jack's fiancee, Ruth. Ruth, having no word from her lover, is forced to believe that he has proven false. She receives an invitation from Mrs. Graves, to pay her a visit. With Mrs. Graves, Ruth meets Gentleman Jack, who is successfully masquerading as a society swell. Smitten by the young woman's beauty, Jack determines to win her love. He showers her with his attentions, and finally presents her with a necklace, which she immediately recognizes as her own. Amazed, uneasy and wildly excited, she appeals to the police to offer a solution to the problem. As a result of this the mystery is unraveled. Bert, who has been languishing in a prison cell, is restored to his sweetheart, and Gentleman Jack gets his just deserts.

GREAT NORTHERN.



THE SCARECROW (Drama; released Dec. 31; length, - feet).—A well constructed story of temptation, fall and redemption.

THE RED LIGHT (Drama; released Jan. 7; length, - feet).—A military Drama of the Russo-Japanese time of war.

ATLAS.

THE STRAW RIDE (Comedy; released Jan. 4; length, - ft.)—Mark back to the boy and girlhood days! The straw ride with the barn dance to follow. You are at the old barn and the dance is commenced. Some critter in the party spoils the fun by getting jealous. Your best girl has found favor in his eyes and he shows it by a measly, down-right, dirty trick. You get mixed up in a complication of circumstances, and before you know it you are disabled by a bullet wound, and the "critter" escapes. However, in the end, all wrongs are righted.

ITALA.

THE RUSTIC (drama; released Dec. 29; length, 900 feet).—Claimed by the manufacturer to be a high-class drama with a strong cast of characters, splendid acting and beautiful photography.

A JEALOUS WIFE'S NEW YEAR'S DAY (comedy; released Dec. 31; length, 500 feet).—This film depicts the woes of matrimony when the green-eyed monster of jealousy intrudes.

NORWEGIAN WATER FALLS (scenic; released Dec. 31; length, 500 feet).—A scenic subject, on the same reel with A Jealous Wife's New Year's Day.

BISON.

AN INDIAN'S ELOPEMENT (Drama; released Dec. 27; length, 900 feet).—The love of Blue Feather for White Bear when her father wished to give her hand to the wealthy suitor Gray Wolf, who offers costly presents to her father, causes much trouble in the Indian camp. The lovers elope, are pursued and captured, and rescued by a missionary. The battle between the rivals is an exciting scene, and a bit of savage comedy is shown when Gray Wolf wants his presents back and doesn't get them.

TAMING THE TERROR (Drama; released Dec. 30; length, 900 feet).—Wild Bill is a typical rough and ready cowboy. He is warned by the sheriff to refrain from creating a disturbance, but becomes involved in a battle with a Mexican gambler who cheats at cards. The sheriff, not knowing the cause of the fight, chases Wild Bill on horseback and wounds him. Learning the true state of affairs, the sheriff does not arrest him, but it has taught Bill a lesson, and he marries and becomes a very tame Bill.

LUX.

AUNT JULIA'S PORTRAIT (Comedy; released Dec. 30; length, 547 feet).—Aunt Julia writes a letter, in which she informs her "dear niece and nephew" that, in honor of her birthday, she is sending them her portrait, and that she contemplates shortly paying them a visit. The portrait arrives. To its owner it is a mark of disapproval, and is therefore passed down the line until it is finally hung up in the stable, face to the wall, though even the horses in vain signify their disapproval. Shortly after Aunt Julia arrives in person and demands to see her portrait. In the stable she finds the picture. This is the last straw, and in spite of her niece's tearful pleadings, Auntie orders her carriage. But the very horses are frightened as they catch a glimpse of the likeness, and bolt for their lives, leaving Auntie stranded.

TIM WRITES A POEM (Comedy; released Dec. 30; length, 373 feet).—Tim, a long-haired individual, is most poetically inclined and is more than proud when he receives a note from an editor saying that he would be pleased to have a romance submitted to him. Tim bundles everybody out of the room, and taking off his coat, commences his task. One interruption follows after another until Tim is a most tragic figure.

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ESSANAY.

THE REDEEMED CRIMINAL (Drama; released Dec. 27; length, 1,000 feet).—Spike Hennessy, cracksmen and his pal Kid Carson, are captured. Hennessy will not reveal the identity of his pal, maintaining that he was alone on the job. He is sentenced to twenty years. Carson reforms and later becomes a minister of the gospel. He is married and has a grown son, who is in love with Margaret Fairfield, a young society woman. Hennessy, released from prison, loots the Fairfield mansion. The police pursuing him, Hennessy takes refuge in the house of his former pal, now the Rev. Dr. Carson. He demands that the minister protect him from the police. When the officers arrive, Carson represents to them that Hennessy is his butler, and Spike escapes, telling his former pal that he will return for the loot. Carson returns the jewels, and Hennessy pledges to reform and lead an upright life.

A GAMBLER OF THE WEST (Drama; released Dec. 31; length, 1,000 feet).—Albert Thomas, an old cattle man, gambles until he has lost all his money and is stripped of his valuables. He resolves to stake all in an effort to make a winning and presents the faro dealer with a note for \$500, with his ranch properties as security. This is lost, and Thomas staggers to his feet when Alice, his daughter, enters. There is a short altercation between father and daughter, then Alice turns to the faro dealer enraged. Halsted, the owner of the gambling palace, a fine type of the young Westerner, steps over to quiet the row and is so impressed by the girl's good looks that he makes the faro dealer return the old man's money and valuables, and also destroying the note, under the pretense that the faro dealer cheated. Some time later, Thomas, again possessed with money and with a desire to gamble, enters the gambling palace. Alice begs Halsted not to permit her father to play. Halsted promises to do this and at the same time starts to put into effect a plan which completely cures the gambling desire. Halsted, who has learned to love Alice, also promises to give up gambling, and the two are given the parental blessing.

EDISON.

IN THE DAYS OF CHIVALRY (drama; released Jan. 3; length, 1,000 feet).—A beautiful maiden is rescued from a band of his own soldiers by the son of a reigning Duke. He brings the girl to his father and asks that he be allowed to wed her. And here his troubles begin. Notwithstanding all the obstacles placed before them the young couple come out triumphantly, and the final scene shows the reunion of the lovers.

SLEEP, GENTLE SLEEP (comedy; released Jan. 4; length, 900 feet).—A young married man receives an invitation to a smoker. It is his desire to accept the invitation and attend the smoker, but his young wife is equally desirous to keep him at home. After pointing a wily finger, conceives the idea of putting a sleeping powder into his table wine, hoping that he will fall asleep and thus be prevented from going to the smoker. By a strange coincidence the young husband hits upon the same plan and puts a sleeping powder into her tea, so that he may be sure to attend the smoker without interference. The result is that they both fall asleep. During the night a tramp enters

and he, too, drinks of the table wine containing the sleeping powder. In the morning he is discovered asleep and arrested. The young couple now see the funny side of the sleeping powder joke and have a good laugh over it.

THE FIRE DEPARTMENT OF NEW YORK CITY (descriptive; released Jan. 6; length, 40 feet).—In this film is shown the practice work of the men in putting up and ascending scaling ladders, descending the life ropes and bumping into the life nets. Most interesting of all are the views of the fire boats in operation at the close of the picture.

A WESTERN NIGHT (comedy; released Jan. 6; length, 600 feet).—A little lady of quality leaves her luxurious Eastern home to spend a few weeks with relatives in the West. At a western town she is compelled to spend the night alone. After being shown to a room that has anything but an inviting appearance, she promptly sets to work barricading the door from all intruders. The room next door is occupied by a typical Western man. She can hear the rattle of spurs, the coarse language and his demands for whiskey. Her heart is all a tremble. At last, worn out with fear and fright, the girl peers through the keyhole to ascertain how dangerous her terrible neighbor really is. Imagine her surprise when she finds the boisterous knight of the plains kneeling beside her bed and offering up his nightly prayer to his Maker. Soon all her fears have vanished and she is sound asleep.

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KALEH.

FOR LOVE OF AN ENEMY (Drama; release Jan. 11; length, —)—A federal spy operating within the confederate lines, meets a fair Southern girl, with whom he falls in love. But he conceals his identity, and she, all unconsciously, is instrumental in the spy gaining valuable information. It is finally comes under suspicion, and when in danger of his life, confesses his identity to the girl. She is torn by conflicting emotions, loyalty to her native land and love for the stranger, but love finally prevails and by remarkable subterfuge, she saves his life. At the end of the war he returns to claim her as his bride.

THE HEART OF AN INDIAN MOTHER (Drama; release Jan. 13; length, —)—A little deed of kindness done for a sick papoose proves the means of saving the lives of a whole family of white settlers. The true story of an Indian raid and how the gratitude of a poor squaw helped the whites to beat off the redskins is shown. Scenes of a real Indian travois, an Indian funeral, and other phases of Indian life true to nature are given.

MELIES.

THE OWNER OF THE L. L. RANCH (Drama; release Jan. 12; length, —)—Lorna is a woman and owner of the L. L. Ranch. Through the decision of the Supreme Court she is obliged to turn the ranch over to Sir Reginald Coutts-Harcourt. Lorna gives him respectful attention but repulses all his familiarities. After turning things over to him she buys a smaller ranch and starts in business again with fresh hope and ambition. Sir Reginald has very little use for a ranch and places it on sale with a local real estate dealer to whom he gives full power of attorney to dispose of it. Jeff, formerly foreman of the L. L., and an enemy of Sir Reginald, buys the ranch. Jeff goes to the ranch and orders Sir Reginald away. The ranchers cheer when they know that Jeff owns the L. L. in joint partnership with Lorna who agrees to become his helper for life.

BIOGRAPH.

THE TWO PATHS (Drama; released Jan. 2; length, 992 feet).—Florence and Nellie are tempted by an unconscionable profligate, who points out the "easy way." Nellie spurns him, but Florencearkens to his persuasions, and accompanies him where all is pleasure. Soon she is swept into the morass of moral indifference. Nellie, however, is content to the house to toil, marrying her honest, manly sweetheart, receiving as the years roll on the greatest of God's blessings, a family of three children. Florence continues to go downward until there is no chance for retreat. Her temper unmercifully discards her, putting her out to shift as best she can. An outcast, she now realizes the reward of worldliness. Hence, in the squalor of her hovel death comes and she has reached the inevitable. The contrast is shown with a scene of Nellie and her happy little family sitting by the fireside.

WHEN A MAN LOVES (Drama; released Jan. 3; length, 998 feet).—Mr. Bach, a bachelor, is smitten with Tessie, the daughter of his boyhood chum Brown. Bach secretly hopes to win her, and he is given encouragement by Brown, but Tessie's heart is given to John Watson, one of her admirers in the little village. Watson and Tessie plan an elopement, but Brown unconsciously puts in the way of the successful consummation of the plan a huge obstacle. But of this, Bach, his heart softened, aids the young couple, and in his automobile speeds them to the nearest minister's abode. Brown soon learns of his daughter's escape from her room, and starts out in pursuit arriving at the minister's just too late to forbid the hams, but in time to give his paternal blessing to Mr. and Mrs. John Watson.

VITAGRAPH.

ALL IS FAIR IN LOVE AND WAR (comedy; released Jan. 3; length, 973 feet).—Two maiden ladies, sisters, keep a private school. Mattie, an orphan niece of theirs, is full of mischief and comes under the especial notice and correction of Letitia, the younger of the school "marmis," who has an evident grudge against her young niece. Mattie makes up her mind to get even. She writes two letters, one to Letitia in the name of a spruce old bachelor who is very much smitten by her, and another letter over the name of Letitia to the old "bach," for whom the school teacher has a sneaking regard; these letters ask for a meeting and make an appointment at different places for a tryout. The two people go to the spot mentioned in the letters, but, of course, there is no meeting. Later Letitia and the master pass by, look daggers at each other but do not speak. Mattie and Johnny perform a war dance as they laugh and shout "revenge."

THE MISSES FINCH AND THE NEPHEW, TULLY (comedy; released Jan. 6; length, 970 feet).—Four Finches, old maids, every one, old enough to know better, but they just can't help it. They have a brother, Ned, who has a bright and active son whom he sends to his sisters for a two weeks' visit. The boy makes things lively for his four fussy old aunts by his tricks, finishing with a stunt that is said to be a "scream."

THE OLD WATER JAR (drama; released Jan. 7; length, 984 feet).—An Indian life travesty, illustrating the Indian belief in divine forgiveness and a great spirit that controls their souls' future.

SELIG.

THE ARGONAUTS (Drama; released Jan. 2; length, 1,000 feet).—Bob and Betty, orphans, go West in search of gold. Betty has donned boys' clothing. On board a river steamer in San Francisco bay, Bob falls into the clutches of some card sharks, and the

(Continued on page 52)



1911

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CAPITAL—Capital Film Co.

RELIANCE—Carlton Motion Picture Laboratories.

COLUMBIA—Columbia Film Co.

LIST OF BUYING EXCHANGES

JANUARY 7, 1911.

CANADA

Great Western Film Co., Kennedy Bldg., Winnipeg, Man.
Applegath, L. J., & Sons, 145 Yonge St., Toronto, Ontario

Canadian Film Ex., 100 King St., Calverton, Alberta
Gannont Co., 154 St. Catharine St., Montreal
Kinograph Co. (for Canada), 41 E. 21st St., New York City

CALIFORNIA

California Film Ex., 1065 Mission St., San Francisco
Miles Bros., 700 Turk St., San Francisco
Pacific States Ex., 734 S. Main St., Los Angeles

Western Film Co., 108 E. 4th St., Los Angeles

COLORADO

W. H. Swanson Film Ex., 301 Railroad Bldg., Denver

DISTRICT OF COLUMBIA

Paramount Film Ex., 428 9th St., N. W., Washington

GEORGIA

Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS

Anti-Trust Film Co., 79 S. Clark St., Chicago

Eugene Cline, 59 Dearborn St., Chicago

Globe Film Service, 107 E. Madison St., Chicago

Laemmle Film Serv., 196 Lake St., Chicago

Standard Film Ex., 135 E. Wash St., Chicago

H. & H. Film Service Co., 98 Jackson Blvd., Chicago

KANSAS

Wichita Film & Supply Co., 122 N. Market St., Wichita

LOUISIANA

Dixie Film Co., 720 Malson Blanche Bldg., New Orleans

MASSACHUSETTS

Boston Film Rental Co., 605 Washington St., Boston

W. E. Green Film Ex., 228 Tremont Ave., Boston

MARYLAND

Consolidated Amuse. Co., 28 W. Lexington St., Baltimore

B. & W. Film Ex., 412 E. Baltimore St., Baltimore

Laemmle Film Service, 400 Sykes Bldg., Minneapolis

MICHIGAN

Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit

MISSOURI

Bijou Film & Am. Co., 1222 Grand Ave., Kansas City

J. W. Morgan, 1310 Walnut St., Kansas City

Swanson-Crawford Film Co., Century Bldg., St. Louis

NEBRASKA

Laemmle F. Serv., 1517 Farnam St., Omaha

NEW YORK

Albany Film Ex., 418 Broadway, Albany

Victor Film Serv., 39 Church St., Buffalo

NEW YORK CITY

Exhibitors Film Ex., 203 E. 15th St.

Empire Film Ex., 150 E. 14th St.

Great Eastern Film Ex., 21 E. 14th St.

Paramount Film Ex., 61 W. 14th St.

Pearless Film Co., 94 Fifth Ave.

Hudson Film Co., 138 E. 14th St.

Wm. Steiner F. Ex., 110 Fourth Ave.

OHIO

Cincinnati Buckeye Film Co., 309 Arcade Bldg., Dayton

Cincinnati Buckeye Film Co., 313 W.

4th St., Cincinnati

Toledo Film Ex., 316 Superior St., Toledo

Victor F. Serv., Prospect & Huron Sts., Cleveland

OREGON

Independent West. Film Ex., Sweetland Bldg., Portland

OKLAHOMA

United M. P. Co., 112 Main St., Okla. City

PENNSYLVANIA

Eagle Film Ex., 143 N. 9th St., Philadelphia

Phila. F. & P. Co., 44 N. 9th St., Phila.

Philadelphia F. Ex., 934 Arch St., Phila.

Independent F. Ex., 415 Ferry St., Pittsburgh

TEXAS

Texas Film Exchange, 311 Elm St., Dallas

UTAH

Co Operative Film Ex., 320 Atlas Block

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Pacific Film Ex., Globe Bldg., Seattle

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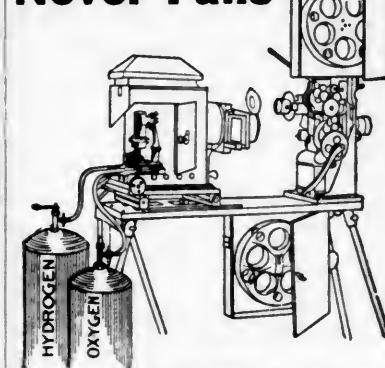
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111 East Fourteenth Street, New York City

Caron & Herbert: Fair Haven, N. J.
Carrollton & Van: 5428 Monte Vista st., Los Angeles.
Cashorn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casino, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chanelle, Aerlin: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chimpian Sisters: 1629 Milburn st., Indianapolis.
Chase & Carmi: 2516 So. Halsted st., Chicago.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Clawson, Rose: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1 March 31.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clayton Trio: The Billboard, Cincinnati.
Clements & Lee: 629 First st., Louisville.
Clermont, Jean: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 150th st., N. Y. C.
Clio & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Three Musical: 144 W. Seneca St., Oswego, N. Y.
Cody, Louise: The Billboard, Cincinnati.
Cody, Three Musical: 140 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42nd st., N. Y. C.
Comedians Five, Inc.: Findlay, O.
Comstock, Roy: 732 Cedar ave., Cleveland.
Conkey, Clever: Wausau, Wis.
Cook & Helmam: 1315 Spring st., Newark, N. J.
Cornelia, Six: 81 Flax ave., Maspeth, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Cotter & Boulden: care Norman Jefferies, 9th & Arch st., Phila.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Craves, Edwin P.: 233 N. Sherman st., Bay City, Mich.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delaney: 110 Ludlow st., Bellefontaine, Ohio.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crofts, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2016 Ellsworth st., Phila.
Cotton, Lolo (Polly's) New Haven, Conn.
Craftsman, The (Fairyland) Hinton, W. Va.: Hippodrome) Charleston, 9-14.
Chassine, (Garlick) Wilmington, Del.: (Manhattan) N. Y. C., 9-14.
Carle & Lynn (Lyric) Pittsburgh, Kan.: (Lyrics) Ft. Scott, 9-14.
Clark, H. H. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 9-14.
Clare, Raymond (Orpheum) Omaha, Neb.; (Orpheum) Denver, Colo., 9-14.
Coburn & Pearson (Temple) Grand Rapids, Mich.
Caruso Bros. (American) Chicago.
Cromwells (American) Chicago: (Pantages) Calgary, Alta., 9-14.
Chadwick Trio (Polly's) Springfield, Mass.
Carherry Bros. (Hathaway's) New Bedford, Mass.: (Hathaway's) Lowell, 9-14.
Cogswells, Three Cycling (Majestic) Des Moines, Ia.: (Grand Family) Fargo, N. D., 9-14.
Crawford & Delaney (Auditorium) Brooklyn, Mo. Conlin, Steele & Carr (Greenpoint) Brooklyn, N. Y.: (Keith's) Columbus, O., 9-14.
Carr, Ernest, & Co. (Polly's) Springfield, Mass., 9-14.
Clifford & Burke (Orpheum) Omaha, Neb., 9-14.
Cross & Josephine (Orpheum) Oakland, Cal.
Carroll Gillette Troupe (Trevett) Chicago; (Ashland) Chicago, 9-14.
Cotta, Musical (Orpheum) Salt Lake, U., 9-14.
Crosby & Payne: 24 South st., Concord, N. H.; (Orpheum) Minneapolis, Minn., 9-14.
Caine & Odum (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 9-14.
Connally, Mr. & Mrs. Erwin (Orpheum) Kansas City, Mo.
Clipper Quartet (Orpheum) Savannah, Ga.; (Jeanette) Jacksonville, Fla., 9-14.
Colemans, Two (Star) Chambersburg, Pa., 5-7; (Mystic Star) York, 9-11; (World in Motion) Coatesville, 12-14.
Ghinghilia, Princess & Ed. Newell (Star) Nelsonville, O.
Clifford, Mile, & Co. (Lyric) Mt. Pleasant, Pa., 5-7; (Family) Pittsburgh, 9-14.
Connally & Wernick (Keith's) Phila.
Conroy, Le Malo & Co. (Columbia) Cincinnati.
Campbell & Yates (Majestic) Denver.
Crane, Mrs. Gardner (Polly's) Bridgeport, Conn.
Dailey & Well: 733 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 30th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, Indef.
Davenport, Pearl B. (Carlton) Du Bois, Pa.
Day, Carita: 586 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DePillo, Homer: 11 E. 7th st., Erie, Pa.
DeCampe, Guy: Henderson, N. C.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
Delamare, Julius J.: 217 E. 88th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
DeLoris, Dick: 218 Swan st., Buffalo.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Circus Cinéphil) St. Petersburg, Russia, Dec. 1-31; (Ronacher's) Vienna, Austria Jan. 1-31.
DeMora & Graceta: Findlay, O.
Dempsey, Albert & Jack E.: Marion, Ind.
Demickos, Musical: 619 First st., Macon, Ga.
DeVoe & Mack: Mansfield, O.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dion, Jack: Crescent City, Ill.
Dixon, Madeline: 934 Longwood ave., N. Y. C.
Divolts, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenhart: 2400 7th ave., N. Y. C.
Donita, Clarendon Hotel, Chicago.
Donner, Doris: 345 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doris Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Bill: 102 So. High st., Columbia, Tenn.
Douglas, Myrtle: Revere House, Chicago.

Bownard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin Redeny Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlap & Merrill: Union Hotel, Chicago.
Dupille, Ernest A.: Vaudeville Club, London, Eng., Indef.
Durning, Parson Jo (People's) Leavenworth, Kan.
DuRoss & Galvin: 1637 Waverly ave., Cincinnati.
Davis Bros., Three (Palace) Hazelton, Pa.
DeHollis & Valora (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 9-14.
Doria Opera Trio (American M. II) Chicago.
DeVeil & Zeldis (Orpheum) Montreal; (Dominion) Ottawa, 9-14.
Deltenzo & Lulule (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., 9-14.
Deckero, Tossing (Hippodrome) Charleston, W. Va.; (Masonic) Ironton, O., 9-14.
Dunnez, Fred (Majestic) Chicago; (Majestic) Milwaukee, 9-14.
Drew & Newton (Winter-Garden) New Orleans.
Downs, T. Nelson (Majestic) Salt Lake, U.; (Majestic) Denver, Colo., 9-14.
Eavis & Moran (Wilson Ave.) Chicago; (Crystal) Chicago, 9-14.
Dinkel'spiel's Christmas, with Bernard A. Reinold (Orpheum) Minneapolis; (Orpheum) St. Paul, 9-14.
Dark Nights, Ten (Orpheum) Lima, O.; (New Sun) Springfield, 9-14.
Dalton, Thos. H. (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 9-14.
Dallas, Benah (Majestic) Montgomery, Ala.; (Majestic) Birmingham, 9-14.
DeEspe Family: 320 Six ave., No., Nashville, Tenn.
DeWars, Wm. Comedy Circus (Casino) Chicago.
Deine & Dunn (Cummings') Fitchburg, Mass.
Dillon, John (Majestic) Denver.
Dempsey, Tom (Empress) Cincinnati.
Dore, Irene (Pantages) Denver.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 So. Rohey st., Chicago.
Elhart: 2531 N. Hollingshead st., Phila.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett & Lower: 419 Pine st., Barry, Pa.
English, Rosebud: 2841 W. 1st st., Brighton Beach, N. Y.
Foff & Itelnisch: 514 High st., Des Moines, Ia.
Ernesta, Three (Empire) London, Eng., Nov. 14-Jan. 15.
Esher & Welsh: 1831 Ranstead st., Phila.
Esmond, Flora & Baby: Gen. Del., Wash. D. C.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove Ave., Chicago.
Evlyn Sisters: 252 Greene ave., Brooklyn.
Everett Co.: Springfield, O.
Etemberg, Charlie (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 9-14.
Ethardo, Naomi (Pantages) Sacramento, Calif.; (Chutes) San Francisco, 9-14.
Emmett, Grace (Star) Muncie, Ind.; (New Murray) Richmond, 9-14.
English, Jack (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 9-14.
Elane, Mabel (Majestic) Ironton, O.; (Hippodrome) Lexington, Ky., 9-14.
Emond: The: Lewistown, Pa.; DuBois, 9-14.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 130 Olive st., New Haven, Conn.
Fantas, Two: S. Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 57th st., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H. & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Iowa.
Fitzgerald, Chas.: 2410 N. Grand ave., St. N. C.
Fitzgerald, Chas.: 2401 N. Grand ave., St. Louis.
Floydles, The: 3132 H st., San Diego, Cal.
Foner, Art: 264 Watkins st., Brooklyn.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Foster, White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Franklin, Gheer & Co.: 612 N. Dearborn ave., Chicago.
Franklin, H. & Standards: Rahnsdorfer Muehle, Berlin, Germany.
Franz, Sig & Edythe: 12 Hotchkiss st., Ringhampton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., R. Haw, N. J.
Frederick, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Frey, Henry: 1005 Madison ave., N. Y. C.
Frey & Downing: 418 Strand, W. C., London, Eng., Apr. 13, Indef.
Friedl & Adams: White Rats, N. Y. C.
Frobel & Ruege: 34 W. 23rd st., N. Y. C.
Frog Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3535 Indiana ave., Chicago.
Ferry, Wm. (Keith's) Columbus, O.; (Orpheum) Memphis, Tenn., 9-14.
Forler, Kate (Majestic) Denver; (Princess) Hot Springs, Ark., 9-14.
Fay, Two Coleys & Fay (Polly's) Worcester, Mass.
Fraser, Prof. Saml. H. (Star) Newton, Kan.
Force & Williams (Orpheum) Spokane; (Orpheum) Seattle, 9-14.
Frey Twins Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 9-14.
Fox, Lee Tung (Crystal) Milwaukee.
Field Bros. (Orpheum) Montreal.
Ferguson & Mack (Liberty) Savannah, Ga.; (Majestic) Columbus, 9-14.
Frank, Joseph J.: Houston, Tex.
Fenton, Marie (Orpheum) St. Paul.
Ferguson, Maurice (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 9-14.
Frevoli (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 9-14.
Field's, Harry, School Kids (Wilson Ave.) Chicago; (Crystal) Chicago, 9-14.
Exposito, Four (Hudson) Union Hill, N. J.
Emmy, Karl & His Pets (Polly's) Wilkes-Barre, Pa.
Edwards, Gus, Song Revue (Keith's) Phila.
Fanton's Joe, Athletes (Rifion) Phila.
Ford, Four (Columbia) Cincinnati.
Fleming, Wm., & Co. (Orpheum) Minneapolis.

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"SECTION 18. The Executive Committee may admit as a member any person pursuing the profession of acting, singing, dancing on the stage, the management of theatres and other places of amusement, and other persons interested and concerned in or who earn a living from or in connection with any reputable place of amusement, on payment of the dues for one year."

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DATE

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LINE OF BUSINESS

THEATRE OR COMPANY ATTACHED TO

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REFERENCES

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I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFER ANY pecuniary right, nor constitute a claim of any kind.

Applicant's Signature

All dues date from and expire on Thanksgiving day of each year. Make all remittances payable to The Actors' Fund, Room 614, 15, 16, 17, Gaiety Theatre Building, Broadway and 46th Street, New York City.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

JANUARY 7, 1911.

- Floods, Four (Hudson) Union Hill, N. J.
Freeman, Maurice, & Co. (Orpheum) Omaha, Neb.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gallaway, W. P.: 66 Central ave., Atlanta, Ga.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marlon: 702 W. 178th st., N. Y. C.
Gaynor, Chas.: 768 17th st., Detroit.
Gaylor & Gott: 16 Abingdon sq., N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gleason, Little Lew: White Rats, N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Gonzales, A. (Monarch) Lawton, Okla.
Goodhue & Burgess: White Rats, N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 185 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMont: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, End: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdin & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greene & Parker: National Hotel, Chicago.
Greenwood, Besse: 636 N. State st., Chicago.
Griffiths, Fred L.: care Theatrical Club, 21 Monroe st., Montgomery, Ala.
Grigoletti's Aerial Ballet (Winter Garten) Berlin, Ger., Dec. 1-31.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gulise, Johnnie: New Brunswick, N. J.
Goodrode, Great (Arcade) Cheboygan, Mich.
Gray, Harry P. (Dreamland) Waterloo, Ia.
Gordan, Wm. C. (Proctor's) Newark, N. J.
Grimm & Satchell (Olympia) Gloucester, Mass.
Gruber's, Capt. Max, & Atle, Adelina's, Animals (Hammerstein's) N. Y. C.; (Greenpoint) Brooklyn, N. Y. C.
Gardner, Eddie (New Star) Minneola, Ind.; (Gentry) Indianapolis, N. Y. C.
Grazers, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, D-14.
Garson, Marion (Grand) Pittsburgh, Pa.; (Orpheum) Harrisburg, N. Y. C.
Golden, Claude (Galety) St. Louis; (Miles) Detroit, N. Y. C.
Granst, Louis M. (Star) Chicago.
Gordon & Marx (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., N. Y. C.
Garnsey, Ray (Orpheum) Los Angeles.
Grover, Mildred, & Ike Richards (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., N. Y. C.
Girard & Gardner (Unique) Minneapolis; (Empress) Duluth, N. Y. C.
Grauville & Rogers (Columbia) Cincinnati; (New Grand) Evansville, Ind., N. Y. C.
George & Gott (Grand) Bismarck, N. D., 5-7; (Family) Glendale, Mont., 9-11; (Family) Billings, 12-14.
Graupner, Theo.: St. Charles, Mo.
Gwynne, Lyllian (Merrimack Square) Lowell, Mass.
Gossans, Bobby (O. H.) Canandaigua, N. Y.
Glendower Trio (Orpheum) Cincinnati.
Graham Bros. (Orpheum) Cincinnati.
Gypsy Singers (Unique) Minneapolis.
Gilmore, Kuky & Gilmore ('Pantages') Denver.
Galletti's Monkeys (Orpheum) Denver.
Governor's Son (Poll's) Wilkes-Barre, Pa.
Giese, Augustus (Orpheum) Omaha, Neb.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton Esther Collier Co.: Elmhurst, Pa.
Haltman & Murphy: 913 McLean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Frank: Big Oak Farm, Landisburg, Pa.
Halsted, Willard: 113½ Jochiam st., Mobile, Ala.
Halworth, Jack: 128 W. Erie st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4800 Wthrop ave., Chicago.
Haney & Long: 117 State st., N. Vernon, Ind.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Pluma, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley, Geo.: 208 Monroe ave., Memphis, Tenn.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hermann, Adelaide: Gilsey House, N. Y. C.
Hewlettes, The: 1200 20th st., Denver.
Hillert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillman, Lucille (Vendome) Houston, Tex.
Hilonians, The: 2531 Chatham st., Cincinnati.
Hilon & Fenton: 143 W. 63rd st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5561 Etzel ave., St. Louis.
Howze Sisters: 436 6th st., Jacksonville, Fla.
Hullinger, Dillon: The Billboard, Chicago.
Huntington, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNoe: 1612 W. Lanvale st., Baltimore.
Hyde & Talbot: Torrington, Conn.
Hart, Billy & Marie (Orpheum) Denver.
- Hart & Woolley (Orpheum) Fairfield, Ia.; (Bijou) Iowa City, 9-11; (Family) Muscatine, 12-14.
Holzer & Goss (Lyric) Abilene, Kan.; (Bijou) Marceline, Mo., 9-14.
Harel's Marionette Circus (Columbia) Chicago, 5-7.
Haney & Son (Family) Millville, N. J., 5-7; (Park) Phila., Pa., 9-14.
Hawford & Chain (New Majestic) Duquesne, Ia.
Hawley, E. Frederic, & Co. (Poll's) New Haven, Conn.; (Poll's) Hartford, 9-14.
Harris & Randall (Casino) Chicago, 9-14.
Hanson, Harry L. (Temple) Muskegon, Mich., 5-7.
Herbert, The Frogman (Majestic) St. Augus-tine, Fla.; (Majestic) Birmingham, Ala., 9-14.
Hamilton, Estella B. ('Pantages') Spokane; ('Pantages') Seattle, 9-14.
Hawthornes, The & Yum-Yum Girls (Academy) Cleve-land.
Heinemann & Lloyd (Shubert) Utica, N. Y.; (Shea's) Buffalo, 9-14.
High Life in Jail, W. H. Mack, mgr. (Orpheum) Sioux City, Ia.; (Orpheum) Milwaukee, Wis., 9-14.
Hole, Albert (Keith's) Columbus, O.; (Shea's) Buffalo, N. Y., 9-14.
Holmes & Riley (Majestic) Butte, Mont., 7-14.
Hubert & DeLong (Bijou) Iowa City, Ia., 9-14; (Comet) Albia, 9-11; (Comet) Creston, 12-14.
Herman, Lew (Ippodrome) Charleston, W. Va.; (Victoria) Wheeling, 9-14.
Hill & Ackerman (Bijou) Oshkosh, Wis.
Harris, Grove & Co., in the Laughing Horse (Princess) Hot Springs, Ark.
Havelocks, The (Novelty) Topeka, Kan., 9-14.
Hawlon Bros. (Orpheum) San Francisco, 9-14.
Howard Bros., Flying Banjos (Poll's) Worcester, Mass.; (Hathaway's) Lowell, 9-14.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 9-14.
Hart's, Joseph, Little Stranger Co. (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 9-14.
Hart's, Joseph, Dinkel'spiel's Christmas Co. (Orpheum) Minneapolis; (Orpheum) Duluth, 9-14.
Harrison-West Trio (Gentry) Indianapolis; (Lyric) Mattoon, Ill., 9-14.
Hayward & Hayward (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 9-14.
Hammon & Soley: 410 Barstow st., Eau Claire, Wis.
Harrington, Mildred & Lester (Majestic) La-Crosse, Wis.
Hamlin, Harry: 607 North Western Bldg., Minneapolis.
Henry & Lize: 104 W. 40th st., N. Y. C.
Henning, John & Winnie (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 9-14.
Hickey Bros. (Temple) Rochester, N. Y.; (Poll's) Worcester, Mass., 9-14.
Heather, Josie (Columbia) Cincinnati.
Hayes & Johnson (Columbia) Cincinnati.
Haskel & Renand (Empress) Cincinnati.
Hill Bros. (Empress) Cincinnati.
Harrison, Cliff (Orpheum) Cincinnati.
Higgins, John (Majestic) Denver.
Herlein, Lillian (Poll's) Bridgeport, Conn.
Instrumental Trio: Rector's Cafe, 17th & Cur-tis sts., Denver.
Irwin's, Two: 3684 E. 71st st., Cleveland.
Itikawa Jap Troupe: 7300 Sangamon st., Chil-ago.
Innes & Ryan (Airdome) Chattanooga, Tenn.; (Majestic) Columbus, Ga., 9-14.
Ince & Allison (Poll's) Bridgeport, Conn.
Ingrams, Two 10, 11: Wharton, Minn.
Jackson, J. B.: Nashville, N. C.
Jackson, Clements: 516 ave. C, San Antonio, Tex.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrow: 714 Broadway, Everett, Mass.
Jerome & Leroy: 814 Mary st., St. Joseph, Mo.
Jester, Jolly Jean: 423 So. Park st., High Point, N. C.
Jennets, The: 948 N. Western ave., Chicago.
Jewell, Roy R.: 612 N. 23rd st., Mattoon, Ill.
Johnson Bros. & Johnson: 6245 Callowhill at, Philadelphia.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jewell's Manikins (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 9-14.
Jeter & Rogers (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 9-14.
Jolly, Wild & Co. (Keith's) Providence, R. I.
(Orpheum) Ottawa, Can., 9-14.
Jess & Dell (Majestic) Alva, Okla., 5-7.
Jansen, Herr. & Co. (Majestic) Cedar Rapids, Ia.
Katchl Trio: 1227 E. 71st st., Chicago.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 33rd st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelman Sisters, Three: 482 Christiana ave., Chi-cago.
Kelly, Joe K. (9th & Arch sts.) Phila.
Kelly & Henry: 2738 Franklin ave., Phila.
Keltner, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 209 W. 49th st., N. Y. C.
Kingley & Roberts: 320 Baltimore Bldg., Oklahoma City, Okla.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kido, J. F.: 2149 Thomas st., Chicago.
Kilnfeathers, The: Box 462, Hawarden, Ia.
Klow Sisters, Three: care Paul Tansig, 104 E. 14th st., N. Y. C.
Knisely & Reardon (Princess) Columbus, O.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 311 Fourth st., Milwaukee.
Kollins, Stuart & His Banjo Girls: 1553 Broad-way, N. Y. C.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 305 Race st., Phila.
Kramers, The: Anatolink, Ia.
Kramer-Bruno Trio care Tansig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gestlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Millford, Conn.
Kimbball & Donovan (Majestic) Detroit; (Galety) Indianapolis, 9-14.
Kirby, Joe (American) San Francisco; (Wig-wam) Reno, Nev., 9-14.
Kelse, Zena (Wm. Penn) Phila.
Kegley, Great (O. H.) Clinton, Ky.; (Marlow) Jackson, Tenn., 9-14.
Konera Bros., Four (Orpheum) Harrisburg, Pa.; (Keith's) Phila., 9-14.
Kaufman Troupe (Orpheum) Omaha, Neb., 2-14.
Karl (Hathaway's) Lowell, Mass.
Klein & Clifton (Academy) Buffalo.
Knight, Harlan E., & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 9-14.
Kuhns, Three White (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 9-14.
Kaufman Bros. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 9-14.
Kolley & Wentworth (Family) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 9-14.
Keene, Morris & Keene: 90 Pennington st., Paterson, N. J.
Kentucky Rosebuds (Family) Herkimer, N. Y., 5-7; (O. H.) Hillion 9-14.
Kelly & Kent (Hindson) Union Hill, N. J.
Kokin, Mignonette (Orpheum) Denver.
Keatons, Three (Poll's) Wilkes-Barre, Pa.
Kellerman, Annette (New Grand) Evansville, Ind.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaBelle, Harry: White Rats, Chicago.
Lahl, Cecil & Avery: 1017 Laguna st., San Fran-cisco.
LaCentra & LaRue: 2461 2nd ave., N. Y. C.
Lakota & Lorain: Palace Hotel, Chicago.
LaDelles, Four: Decatur, Ind.
LaMar, Miss Wayne: 1700 Frinta st., Cincl-nati.
LaMarcha, Frankie: 462 W. 26th st., Chicago.
LaMarr, Frank, Gen. Del., Grand Rapids, Mich.
Lambethers, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMonte, Frank: 2018 N. Broad st., Phila.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMonte Bros.: 64 Cedar Lake ave., Minne-apolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancaster & Miller (Arcade-Grand) Hopkinton, Wash.
Langdon & Morris: 1427 McHenry st., Balti-more.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRoca, Roxy P.: Box 62, Washburn, Ill.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue & Holmes: 21 Little st., Newark, N. J.
LaSalle & Lind: Jamestown, N. Y.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil: 135 W. 22nd st., Los Angeles.
Landing Horse Co.: 601 E. 178th st., N. Y. C.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVillas, The: Grand Pacific Hotel, Chicago.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1533 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
Leglair, Leo M.: 549 E. 14th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lemers, Two: 6034 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Lee, Jolly: 1820 Vineyard st., Phila.
Leonard & Phillips (Hong Kong) Toledo, O.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Sam: 361 Tremont st., Boston.
LeVerne & John: 4802 N. Seeley ave., Chicago.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lincoins, Four: 2130 Huron st., Chicago.
Lindsay, Cedric: 306 College ave., Austin, Minn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingeron, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 123 Cannon st., Poughkeep-sie, N. Y.
Loisette, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lonnberg, Lou: Loc's City Hotel, Swormville, N. Y.
Loomis, Clara: 6349 Evans ave., Chicago.
Love, F.: 2720 18th ave., South, Minneapolis.
Love, Leslie J. (Honk Kong) Toledo, O.
Lubins, Four (Dancing) 1728 N. 21st st., Phila.
Lucas, Hazel Heaton (Majestic) St. Paul.
Livingstone, Three (Orpheum) Brooklyn; (Al-hambra) N. Y. C., 9-14.
LaClair & West: Sea Isle City, N. J.
Langdon, The (Majestic) E. St. Louis, Ill.; (Majestic) Rock Island, 9-14.
LeFevre & St. John (Unique) Minneapolis; (Bijou) Duluth, 9-14.
LaTrotter, Katie: 104 E. 14th st., N. Y. C.
LaTroy Bros. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 9-14.
Lorenberg, Chas., Neapolitans (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 9-14.
Lomax, Clara: 6349 Evans ave., Chicago.
Lowe, F.: 2720 18th ave., South, Minneapolis.
Love, Leslie J. (Honk Kong) Toledo, O.
Lubins, Four (Dancing) 1728 N. 21st st., Phila.
Lucas, Hazel Heaton (Majestic) St. Paul.
Livingstone, Three (Orpheum) Brooklyn; (Al-hambra) N. Y. C., 9-14.
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Langdon, The (Majestic) E. St. Louis, Ill.; (Majestic) Rock Island, 9-14.
LeFevre & St. John (Unique) Minneapolis; (Bijou) Duluth, 9-14.
LaTrotter, Katie: 104 E. 14th st., N. Y. C.
LaTroy Bros. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 9-14.
Lorenberg, Chas., Neapolitans (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 9-14.
Leigh, Will (Majestic) Denver.
Lindgren, Four (Poll's) Springfield, Mass., 9-14.
Linglo, Joe J. (Bijou) Flint, Mich.
Longworths, The (Family) LaFayette, Ind.; (Temple) Ft. Wayne, 9-14.
Leffingwell, Nat. & Co. (Majestic) Colorado Springs, Colo.; (Princess) Kansas City, Mo., 9-14.
Leightons, Three (Keith's) Columbus, O.
Lavalls, The (Bijou) Augusta, Ga.; (Bijou) Columbus, 9-14.
Lane & O'Donnell (Orpheum) St. Paul; (Orpheum) Dubuque, 9-14.
Leslie & Knade: 924 N. 35th st., Chicago.
LaBlanche, Lillian (Pastime) New Iberia, La.
LaNole, Ed. & Helen (Lyric) Terre Haute, Ind., 9-14.
Lacey, Will (Majestic) Denver.
Lindsey, Cedric (Miles) Minneapolis.
Larrivee & Lee (National) St. Paul, O., 5-7; (American) E. Liverpool, 9-11; (Princess) Youngstown 12-14.
LaTeil Bros. (Howard) Poston 9-14.
Lawrence & Fitzgerald (Columbia) Cincinnati.
Londons, Four (Columbia) Cincinnati.
LeVine, Arthur, & Co. (Empress) Cincinnati.
Lockett, Mattie (Orpheum) Cincinnati.
La Tortajada (Orpheum) Minneapolis.
Linton & Lawrence (Orpheum) Minneapolis.
Lyons & Yocco (Hindson) Union Hill, N. J.
Lorch Family (Keith's) Phila.
McConnell Sisters: 1247 W. Madison st., Chi-cago.
McDonald, Eddie & John: 210 South ave., Wilk-insburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
Macdonald Sisters: 12 Bache st., San Francisco.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 123 W. 45th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
Mack, Billy (Casino) Galveston, Tex.
Mack, Lee: Wicklow Hotel, Chicago.

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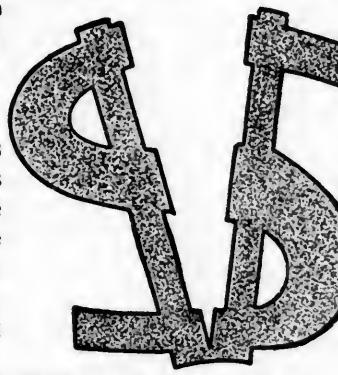
Macks, Two: 245 N. 59th st., Phila.
 Mall & Hart: 221 W. 42nd st., N. Y. C.
 Maloney, Joe: 5915 Lowe ave., Chicago.
 Mangold Troupe: 1553 Broadway, N. Y. C.
 Manning Trio: 70 Clancy st., Grand Rapids,
 Mich.
 Marimba Band (Winter Garden) Berlin, Ger.,
 Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.
 Marston & Emerson: Carbondale, Pa.
 Martin, Dave & Percy: 4801 Calumet ave., Chi-
 cago.
 Mar Tina: The Billboard, Cincinnati.
 Martine, Carl & Rudolph: 457 W. 57th st.,
 N. Y. C.
 Martnette & Sylvester: 6726 Leeds st., Phila.
 Martyn, Howard: 28 Second st., Mt. Clemens,
 Mich.
 Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
 Masons, Four: Fair Haven, N. J.
 Mathiesen, Walter: 843 W. Ohio st., Chicago.
 Matthews, Luman S.: 310 Lakewood ave., Lake
 City, Minn.
 Maxwell & Dudley: 100 W. 90th st., N. Y. C.
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg.,
 N. Y. C.
 Mayne, Elizabeth: 144 E. 48th st., N. Y. C.
 Mayo & Rowe: care Bert Levey, 144 Powell st.,
 San Francisco.
 Mears, Sergeant: White Rats, N. Y. C.
 Melinotte-Laneo Trio: 49 Maryland ave., Cum-
 berland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chi-
 cago.
 Melville, Marvelous: Interlaken, N. Y.
 Mend & Mend: 742 So. Robey st., Chicago.
 Menit, Jno. B.: 2637 So. 41st ave., Chicago.
 Merritt & Love: Fair Haven, N. J.
 Meyer, David (Lyceum) Edmonton, Alta., Can.
 Meyers, Belle: 442 E. 130th st., N. Y. C.
 Meyers, Jack: 212 E. 100th st., N. Y. C.
 Miller, Latty (Princess) St. Paul.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Miller, Theresa: 118 W. Grand ave., Oklahoma
 City, Okla.
 Millers, Three Juggling: 927 Ridge ave., Seran-
 ton, Pa.
 Millman Trio (Central) Chemnitz, Ger., Jan. 1-
 15.
 Mobley & Creely: 3430 Rhodes ave., Chicago.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Monson, B. Thos.: 918 W. 48th st., Los Angeles.
 Montrell, Chas.: 164 E. 14th st., N. Y. C.
 Moore, Five Flying: 800 F st., Muncie, Ind.
 Moore, Tom & Stasia: care B. A. Myers: 1402
 Broadway, N. Y. C.
 Morgan, W. E.: 105 31, Huntsville, Ala.
 Morgan & Chester: Phoenix, Ariz.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Moss & Frye: 586 7th ave., N. Y. C.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mowatta, Pearless (Apollo) Nuremberg, Ger.,
 Dec. 1-31.
 Murphy, Harry P.: The Billboard, Cincinnati.
 Murphy, J. C.: 425 So. 5th ave., Nashville,
 Tenn.
 Murray & Hamilton: 503 W. Adams st., Muncie,
 Ind.
 Myle & Orth: Musicals, Wis.
 Milk Sisters (Orpheum) Sioux City, Ia., 9-14.
 Metropolitan Minstrels, Wm. J. Dooley, mgr.:
 (Grand) Tacoma, Wash.; (Grand) Portland,
 Ore., 9-14.
 Melville & Higgins (Orpheum) San Francisco:
 (Orpheum) Oakland, 9-14.
 Melrose Comedy Four (Ideal) Fond du Lac, Wis.;
 (Crystal) Milwaukee, 9-14.
 Merritt & Love (Empress) San Francisco, 9-14.
 Moore & Elliott (Empress) Cincinnati; (Em-
 press) Milwaukee, 9-14.
 Murray, Chas. A., & Co. (Hijon) Duluth, Minn.
 Montgomery, Marshal (5th Ave.) N. Y. C.;
 (Grand) Pittsburgh, Pa., 9-14.
 Millman, Bird (Orpheum) Duluth, Minn., 9-
 14.
 Morette Sisters (Columbia) Kansas City, Kan.;
 (Star) Des Moines, Ia., 9-14.
 Miller & Lyles (Poll's) Springfield, Mass.
 McDonald, Chas., Crawford & Monroe (Or-
 phum) Seattle; (Orpheum) Portland, Ore.,
 9-14.
 Merritt, Hal (Colonial) Lawrence, Mass.;
 (Proctor's) Newark, N. J., 9-14.
 Mack, Floyd (Orpheum) Lincoln, Neb., 9-14.
 Mario Aldo Trio (Orpheum) Salt Lake, U.
 Mack & Walker (Keith's) Providence, R. I., 1.
 (Poll's) Wilkes-Barre, Pa., 9-14.
 Milmars, The (Orpheum) Birmingham, Ala.;
 (Hijon) Atlanta, Ga., 9-14.
 Mimic Four (Majestic) Seattle.
 Morris, Miss Felice, & Co. (Orpheum) Salt
 Lake, U.
 McKay & Cantwell (Majestic) Milwaukee; (Ma-
 jestic) Chicago, 9-14.
 Mason & Keefer (Shea's) Toronto; (Keith's)
 Cleveland, 9-14.
 Milton, Frank, & Delong Sisters (Shea's) Buf-
 falo; (Shea's) Toronto, 9-14.
 Mayne, Clarke (Shea's) Toronto; (Majestic),
 Chicago, 9-14.
 Melnotte Twins & Clay Smith (Alhambra) N.
 Y. C.; (Colonial) N. Y. C., 9-14.
 Moody & Goodwin (Orpheum) New Orleans.
 Makarenko Duo (Jefferson) St. Augustine,
 Fla.
 McFarland, Carroll A. (Scenic-Temple) Waltham,
 Mass.
 Miller & Moulton (Hijon) Battle Creek, Mich.;
 (Hijon) Lansing 9-14.
 Moore, Geo. Austin (Colonial) N. Y. C.; (Or-
 phum) Brooklyn 9-14.
 Murray, Mr. & Mrs. H. J. (Yale) Hartshorne,
 Okla., 9-14.
 Middleton & Spellmeyer (Orpheum) Cincinnati.
 Madison & Clark (Orpheum) Cincinnati.
 Mortlock, Alice, & Co. (Miles) Minneapolis.
 Mankin, Frogman (Miles) Minneapolis.
 Mayer, Little (Majestic) Cedar Rapids, Ia.
 Mardo Trio (Majestic) Cedar Rapids, Ia.
 Merrill, Frank (Orpheum) Denver.
 Mack, Peerless (Poll's) Wilkes-Barre.
 Merrill & Otto (Orpheum) Omaha, Neb.
 Nash & Rinchart: 281 Carlton ave., Brooklyn.
 Nace & Fordney (Crystal) E. Las Vegas, N.
 Mex.
 Naydene, Petrie: 2025 Fruitvale ave., Oakland,
 Calif.
 Nelson, Oswald & Borger: 150 E. 128th st., N.
 Y. C.
 Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
 Newman, Harry: 112 Fifth ave., Chicago.
 Niblo & Riley: 158 Third ave., Brooklyn.
 Nichols & Crox: White Rats, N. Y. C.
 Nonette: 912 Addison ave., Chicago.
 Norton, C. Porter: 2342 Kimball ave., Chicago.
 Norton, Great: 944 Newton st., Chicago.
 Nosse, Musical: New Brighton, Pa.
 Nawn, Tom, & Co. (Keith's) Columbus, O.
 Tox.: (Orpheum) Dallas, 9-14.
 Naymon's, Ross, Birds (Empress) San Franisco,
 9-14.
 Nip & Tuck (Majestic) Montgomery, Ala.; (Ma-
 jestic) Little Rock, Ark., 9-14.

Nambo Trio (Colonial) N. Y. C., 9-14.
 Norris' Baboons & Monkey (Majestic) Ft.
 Worth, Tex.; (Majestic) Dallas, 9-14.
 Nonette (Shubert) Utica, N. Y.; (Trent) Trenton,
 N. J., 9-14.
 Nelson-Nichols Troupe (Novelty) Brooklyn:
 (52nd St.) Phila., 9-14.
 Nazarro, Nat. & Co. (Temple) Ft. Wayne, Ind.;
 (Kodzie) Chicago, Ill., 9-14.
 Neus & Eldred (Grand) Indianapolis; (Colum-
 bus) Cincinnati, 9-14.
 Naftzgers, The (O. H.) Versailles, Ill., 5-7;
 (O. H.) Bluffa, 9-11.
 Noble, Billy & Jeanne Brooks (Plaza) Chi-
 cago.
 Nugent, J. C. (Majestic) Milwaukee.
 Nunnery, May, & Co. (Grand) Sacramento, Cal.;
 (National) San Francisco, 9-14.
 Nevins & Erwood (Orpheum) Portland, Ore.
 Norins, Four (Orpheum) Cincinnati.
 Olivers, Three: 3243 Gresham st., Chicago.
 O'Neill, T. Bay B.: 712 Fulton Bldg., Pittsburgh,
 Pa.
 Orbasany's, Irma, Cockatoos; care B. Obermayer,
 1431 Broadway, N. Y. C.
 Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
 Overfield, A.: 369 Glenwood ave., Buffalo, N. Y.
 Owen, Dorothy Mae: 3047 90th st., Chicago.
 O'Brien & Darragh: 173 D. Valencia st., San
 Francisco.
 O'Connell, Mr. & Mrs. J. M.: 478 So. Main st.,
 Waterbury, Conn.
 O'Doles, Two: Havana, Ill.
 Olivera, Four Sensational (Portola) San Fran-
 cisco; (Thalia M. H.) San Francisco, 9-14.
 O'Neill Trio (Park) Erie, Pa.; (Grand) Colum-
 bus, O., 9-14.
 Ober, Camille (Orpheum) Denver.
 Parks & Mayfield: 1265 E. 25th st., Los An-
 geles.
 Parland-Newhall Co.: 431 Russell ave., Cov-
 ington, Ky.
 Parvis, Jr., Geo. W.: 2534 N. Franklin st.,
 Phila.
 Pauline, J. B.: Danville, N. Y.
 Pauli & Walton: 720 5th ave., Pittsburgh, Pa.
 Pearce & Aylward: 265 Michigan ave., Chicago.
 Pearce & Mason: Van Buren Hotel, Chicago.
 Peck & Ferguson: 1212 N. 28th st., Birning-
 ham, Ala.
 Pelham & Imig: Plateau, Pa.
 Peters & Chamberlain: 265 24th Place, Chicago.
 Phillips, Harry F.: Hotel Washington, Salem,
 Mass.
 Phillips, Sisters (Colloseum) Vienna, Austria,
 Jan. 1-31.
 Phillips & Newell: 218 So. Flower st., Owosso,
 Mich.
 Pikes, Minstrel: 103 W. Oley st., Reading, Pa.
 Plane, Fred S. (Princess) Duluth, Minn.
 Polkies, The: White Rats, Chicago.
 Porter, Chas. F.: 606 Lincoln ave., Bay City,
 Mich.
 Potter & Harris: 1715 Island ave., Chicago.
 Powell, Archie (Colonade) Quincy, Ill.
 Powell, Eddie: White Rats, N. Y. C.
 Power, Chas.: Portland, Conn.
 Powers, Frank J.: 324 N. Academy st., Janes-
 ville, Wis.
 Powers, Great: 1758 Larrabee st., Chicago.
 Price & Bell: 182 Floyd st., Dallas, Tex.
 Price, Harry M.: 934 Longwood ave., N. Y. C.
 Polley & Pearson (Cozy) Ft. Townson, Okla.
 Prost, Trio (Hijon) Winnipeg, Can.
 Pringle & Whiting (Orpheum) Memphis, Tenn.;
 (Orpheum) New Orleans, La., 9-14.
 Pattee's, Col. J. A., Old Soldier Fiddlers (Or-
 phum) Lincoln, Neb.; (Orpheum) Des Moines,
 Ia., 9-14.
 Primrose Four (Poll's) Springfield, Mass.;
 (Poll's) Portland, Conn., 9-14.
 Put, Lem (Orpheum) Minneapolis.
 Queen Mab & Weis: Brill's Hotel, South 10th
 st., Phila.
 Quinley, Thos.: Jacksonville, Fla.
 Quigley Bros. (Orpheum) Los Angeles, 2-14.
 Quintin & Richards (Keith's) Phila.
 Rajan, John: 601 Choate ave., St. Louis.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Ray, Eugene: 5602 Prairie ave., Chicago.
 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Readling Sisters: 411 W. 30th st., N. Y. C.
 Reed & Marlowe: 793 Main st., Dallas, Tex.
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
 Reeves, Roe: 1533 Broadway, N. Y. C.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
 Renshaw, Bert: White Rats, N. Y. C.
 Renzos, The: The Billboard, Cincinnati.
 Rex Trio: 261 E. 2nd st., Peru, Ind.
 Rey, Billy: 1011½ Congress ave., Houston, Tex.
 Reynolds & Donegan (Honacher's) Vienna, Aus-
 tria, Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.
 Rhoads' Marlonettes: 33 W. 8th st., Chester,
 Pa.
 Rice, Frank & True: 6340 Vernon ave., Chicago.
 Richards, Ralph: Gen. Del., Detroit.
 Richards, Two: Aerial: 285 Jencks st., Fall
 River, Mass.
 Rickard, Harry E.: York Springs, Pa.
 Rinner-Bendo Trio: 238 Seventh st., Grand
 Rapids, Mich.
 Rio, Iris, Four: 1220 28th st., Milwaukee.
 Tipley, Tom: 336 E. 123rd st., N. Y. C.
 Tipple, Jack: Brazil, Ind.
 Ryennhall, Fred: 290 Central Park, N. Y. C.
 Roberts, Dalny June: 1319 Halsey st., Brook-
 lyn.
 Roberts, Hayes & Roberts: Cedar Manor, Ja-
 malia, N. Y.
 Roberts & Little: Block Island, R. I.
 Roberts, Little Lord: 454 E. 47th st., Chicago.
 Robison, Robbie & Hazelie: 5128 42nd ave.,
 South Minneapolis.
 Rogers Twins: 2312 Nanee st., Houston, Tex.
 Roland & Francis: 31 Grand Opera House, Chi-
 cago.
 Romanoffs, Three: 133 17th st., Wheeling, W.
 Va.
 Romala, Bob: 218 Turner st., Zanesville, O.
 Root & White: 688 Flushing ave., Brooklyn.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosenes, The: 488 11th ave., Brooklyn.
 Ross & Green: 74 E. 114th st., N. Y. C.
 Ross Sisters, Three: 63 Cunarder st., Prov-
 idence, R. I.
 Ruffy, Chas. J.: 43 Merriman st., Rochester,
 N. Y.
 Russell & Davis: 1311 W. High st., Springfield,
 Ill.
 Royal Venetian Hand (Casino) Wash., D. C.
 Rice, Frank & True (Majestic) Kalamazoo,
 Mich.; (Hijon) Battle Creek, 9-14.
 Russel, Jessie, & Co. (Majestic) Deming, N. M.
 Ryans, Four (Orpheum) Minneapolis; (Or-
 phum) Des Moines, Ia., 9-14.
 Ryans, Edward (Velva's) New Bedford, Mass.,
 5-7; (Pastime) Plymouth, 9-11; (Hijon) Ben-
 gor, Me., 12-14.
 Rice, Bell & Baldwin (Hijon) Jacksonville, Fla.;
 (Liberty) Savannah, Ga., 9-14.
 Ramsey (Majestic) Milwaukee: (Majestic)
 Chicago, 9-14.
 Richards, Great (Shubert) Utica, N. Y.;
 (Keith's) Providence, R. I., 9-14.
 Rohrs, Three (Majestic) Seattle.

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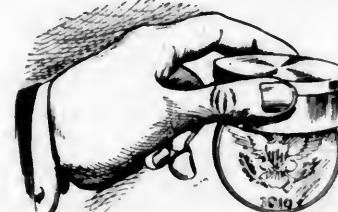
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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

JANUARY 7, 1911.

Rutan's Song Birds (Grand) Hamilton, O.; (New Murray) Richmond, Ind., 9-14.
 Rossow Midgets (Orpheum) Sioux City, Ia.; (Grand) Indianapolis, Ind., 9-14.
 Steele, Claude M. (Forsyth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 9-14.
 Ryan, Thos. J. (Richfield Co.) (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 9-14.
 Rice, Sully & Scott (Hippodrome) Cleveland; (Grand) Pittsburgh, Pa., 9-14.
 Reed Bros. (Orpheum) Spokane, 9-14.
 Racomora, Suzanne (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 9-14.
 Raymond, Ruby & Co. (Grand) Pittsburgh, Pa.; (Keith's) Columbus, O., 9-14.
 Rockway & Conway (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 9-14.
 Rikrah, Lethwyn (Priscilla) Cleveland, Rawls & VonKaufman (Washington) Spokane; (Majestic) Seattle, 9-14.
 Rathskeller Trio: Danville, Ill.; (Majestic) E. St. Louis, 9-14.
 Rhoda's Marionette Theatre (O. H.) Woosock-et, R. I.
 Redmond & Smith (Grand) Brainerd, Minn.
 Rusticane Trio (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 9-14.
 Rajan & Keno (Ozark) Rogers, Ark.
 Rawsay's, Don, Harmonists (Star) Clinton, Mass.
 Ryan, Dan, & Co. (Hudson) Union Hill, N. J.
 St. John & Bridges: 427 E. 48th st., N. Y. C.
 Seaford & Darlington: 3906 Peacocke st., W. Phila.
 Santiquins, Aerial: 930 Navajo st., Denver.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & Delina: 43 Penhine st., Chicago.
 Sherer & Newkirk: 18 Goodell st., Buffalo.
 Silasian Troupe; care Paul Tausig 104 E. 14th st., N. Y. C.
 Schubert, Mr. & Mrs. Wm. K.: 808 W. 12th st., Calexico.
 Seabury Duo: Port Washington, L. I., N. Y.
 Sparkes, Arthur: 885½ Cottage Grove ave., Chicago.
 Sojewicka, Flye: 2303 Ave. L, Galveston, Tex.
 Setby, Hal M.: 204 Schiller Hdg., Chicago.
 Sellers, Lillian: 749 Desire st., New Orleans.
 Sonnen Duo: 1553 Broadway, N. Y. C.
 Seney, Vincent & Seney: 1152 So. Main st., Fall River, Mass.
 Semzell Bros., Flying: 213 Eleanor st., Pittsburg, Pa.
 Shades, Carl F.: 733 Clinton ave., Springfield, O.
 Shaw, Edythe: 508 N. Clark st., Chicago.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
 Sherrick, Frank: 514 W. 135th st., N. Y. C.
 Shilohs & Rodgers: Box 29, Bridgeport, Mich.
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shilohs, The: 207 City Hall, New Orleans.
 Short & Glick: Box 1101, Dallas, Tex.
 Siebrecht, Arthur: 323 So. Broadway, Lexington, Ky.
 Silvano & Co. (Pantages) St. Joseph, Mo.
 Simmons, Great: 2072 Ogden ave., Chicago.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Silker, M. L.: 45 N. Broadway, Akron, O.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Smith, C. X.: 121 N. Martin st., Munice, Ind.
 Smith & Adams: 1130 W. Van Buren st., Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Solar & Rogers: 1553 Broadway, N. Y. C.
 Sorenson, Chris: 1802 N. Western ave., Chicago.
 Souash Bros.: Creston, Ia.
 Spanidling, Dupree & Ted: Box 255, Ossining, N. Y.
 Stanley & Chambers: Union Ave. & Oak Lane, Ithaca.
 Stanley, Harry S.: 208 N. Broadway, Baltimore.
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stevens, Max (Chionograph) Los Angeles.
 Stewart & Donahue; care Ted Schroeder, Huntington Chambers, Boston.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Stewart & Malcolm: Box 87, Cynthiana, Ind.
 Steckley, Louise (N. Y. Hippodrome) N. Y. C.
 Stokes & Ryan: White Itata, N. Y. C.
 Story, Musical: Palace Hotel, Chicago.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Itata, N. Y. C.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Sprague & Dixon (Prospect) Cleveland; (Park) Erie, Pa., 9-14.
 Symon, Stanley (Hippodrome) Charleston, W. Va.; (Victoria) Wheeling, 9-14.
 Siegrist Troupe (Winter-Circus) Troy, N. Y. C.; (Winter-Circus) Wash., D. C., 9-14.
 Shelds, Miss Sydney, & Co. (Orpheum) Harrisburg, Pa.
 Seaford, Jerry (Empress) Chicago; (Empress) Milwaukee, 9-14.
 Suren, E.: Waterloo, Ia.
 Stoddards, Musical (Empire) Paterson, N. J.
 Satsuda Troupe (New Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 9-14.
 Schooler Master David (Rijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 9-14.
 Schafer Wheeler Trio (Columbia) St. Louis; (Grand) Indianapolis, 9-14.
 Swor & Mack (Orpheum) Minneapolis; (Majestic) Chicago, 9-14.
 Sampson & Reilly (Majestic) Houston, Tex.; (Dreamland) Mobile, Ala., 9-14.
 Sherman, Ilverton & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 9-14.
 Slims, Cartoonist (Washington) Spokane; (Majestic) Seattle, 9-14.
 Scott & Wilson (Grand) Denver.
 Stafford, Frank, & Co. (Lydle) Dayton, O.
 Sullivan, Harry, & Co. (Varieté) Terre Haute, Ind.
 Sonagan, Lennox & Co. (Washington) Spokane.
 Stine, Chas. J. (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
 Somers & Storko (Majestic) Birmingham, Ala.
 Sampson & Douglas (Majestic) Hot Springs, Ark.; (Orpheum) Pine Bluff, 9-14.
 Spissell Bros. & Co. (Orpheum) Kansas City, Mo., 9-14.
 Stoops, Musical (Coliseum) Chicago, 2-4.
 Spain, Byron & Catherine (Savoy) New Bedford, Mass.
 Seiblitz, P. T., Spirit Paintings (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 9-14.
 Sully & Hussey (Miles) Minneapolis.
 Siegel & Mathews (Majestic) Cedar Rapids, Ia.
 Staley & Birbeck (Majestic) Denver.
 Steger, Jilma (Keltig's) Phila.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1853 Third ave., N. Y. C.
 Tekara, Magdalene: 1831 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkney st., Phila.

Texana & Reynolds: 2717 Duvaline st., New Orleans.
 Thomas & Wright: 502 Wells st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thompson, Melvin: 343 Franklin st., Durham, N. C.
 Thompson, Veola: N. Yakima, Wash.
 Thurber Sisters: 98½ Magna st., Rochester, N. Y.
 Tint, Al.: 1252 W. 12th st., Chicago.
 Topack & West: 1388 Pear st., Camden, N. J.
 Tops, Topsy & Tops: 2442 W. School st., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treats, Capt., Seals: Tonawanda, N. Y.
 Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Torcat & Flor D'Aliza: 9 E. Indiana st., Chicago; (Fauly) Lafayette, Ind., 9-14.
 Thomas, Toby (Winter-Circus) Troy, N. Y.; (Winter-Circus) Wash., D. C., 9-14.
 Thalerov, Gustave (Poll's) Bridgeport, Conn.; (Poll's) New Haven, 9-14.
 Tuscano Bros., (Trent) Trenton, N. J.
 Tasmanian Vandemans (Trent) Wash., D. C.; (Temple) Hamilton, Can., 9-14.
 Tsuda, Harry (Hathaway's) Lowell, Mass.; (Trent) Trenton, N. J., 9-14.
 Top O' Th' World Dancers (Grand) Indianapolis; (Mary Anderson) Louisville, 9-24.
 Taylor, Kranz & White (Pol's) New Haven, Conn.; (5th ave.) N. Y. C., 9-14.
 Thompson, Herb, (Hippodrome) Beaver Falls, Pa.
 Temple Quartette (Orpheum) Salt Lake, U.
 Tambi & Tambo (Empire) Belfast, Ireland, 9-14; (Empire) Liverpool, Eng., 16-21; (Hippodrome) Manchester, 23-28; (Palace) Lacrosse, 30-Feb., 4.
 Taylor & Taylor (O. H.) Kingston, Ont., Canada; Mand (Indiana) Union Hill, N. J.
 Torley, The (Poll's) Wilkes-Barre, Pa.
 Tilt & Rose: 1759 W. Lake st., Chicago.
 Ural & Dog: 490 Hawthorne ave., Newark, N. J.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Varetta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valeose Bros.: 318 South ave., Bridgeport, Conn.
 Van Alken, Lillian: 10130 Parnell ave., Chicago.
 Van Barkley Co.: 1553 Broadway, N. Y. C.
 Vandale Sisters: 514 W. 135th st., N. Y. C.
 Vandervelth, The: 207½ Overland st., El Paso, Tex.
 Van Horn, Bobby: 129 Best st., Dayton, O.
 Vanlon, Great: 672 South 5th st., Louisville.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vedmar, Rene: 3285 Broadway, N. Y. C.
 Venetian Trio: 571 Russell st., Detroit.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Verno, Geo.: 2218 N. Lambart st., Phila.
 Veronica & Hurf Falls (Empress) London, Eng., Dec. 12, indef.
 Vile, Fred M.: 213 4th ave., Homestead, Pa.
 Victoria, Mervyn: White Rats, Chicago.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Violin, Otto: 41 Shadow olive, Brooklyn.
 Virden & Dunlap: White Rats, N. Y. C.
 Vallecita's Leopards (Orpheum) Spokane; (Orpheum) Seattle, 9-14.
 Vancello, C. (Family) St. Catharines, Ont., Can., 5-7; (Crystal-Palace) Hamilton, 9-11.
 Vittoria & Georgetto (Bronx) N. Y. C., 9-14.
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 Vernon, Paul: 614 N. Birch st., Creston, Ia.
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Alpine Quartette: Bowery Burlesquers.
 Alvin & Kenny: Tiger Lillies.
 American Quartette: Americans.
 Armstrongs, Three: Jolly Girls.
 Armstrong, Geo.: Harry Hastings' Show.
 Ashner Sisters: Irwin's Big Show.
 Austin & Blake, Misses: Girls from Happy Land.
 Austin & Sweet: Majestics.
 Baker DeVoe Trio: Dainty Duchesses.
 Bannans, Three Juggling: Girls from Happy Land.
 Bantas, Four: Columbian Burlesquers.
 Barrett & Belle: Robinson Crusoe Girls.
 Barr Sisters: College Girls.
 Barto & McFue: Midnight Maidens.
 Belmont, May: Century Girls.
 Bell, Belle & Arthur: Parisian Widows.
 Bennett & Rose: Rose Sydell's London Belles.
 Bernhard & Dunham: Bohemians.
 Berlin, Clegg & Co.: Rollickers.
 Black & White: Girls from Happyland.
 Black, Jim, Jr., & Co.: Miss New York, Jr.
 Bohannon & Corey: Harry Hastings' Show.
 Bonners, The: Brigadiers.
 Brady & Mahoney: Irwin's Big Show.
 Brienza Trio: Rector Girls.
 Broadway Comedy Quartette: Jardin de Paris Girls.
 Brown, Lee & Green: Bowery Burlesquers.
 Burton, Edward & Co.: Cherry Blossoms.
 Barnett & Gear: Century Girls.
 Busch-Devere Four: Al. Reeves' Beauty Show.
 Cahill, Wm.: Al. Reeves' Beauty Show.
 Campbell & Parker: Rose Sydell's London Belles.
 Campbell & Weber: Rose Sydell's London Belles.
 Carmelita's Parisian Models: Broadway Gaely Girls.
 Chick & Chicklets: Brigadiers.
 Clair, Ida: Cozy Corner Girls.
 Cole & Warner: Rollickers.
 Cohan, Will H.: Miss New York, Jr.
 Colton & Darrow: Kentucky Belles.
 Colton & Miles: Fads & Follies.
 Collins, Elmer P.: Sam T. Jack's Burlesquers.
 Collins & Hawley: Yankee Doodle Girls.
 Collins & Sherry: Pennant Winners.
 Cook & Sylvia: Vanity Fair.
 Cooper & Brown: Bon Tons.
 Cooper, James E. & Lucia: Jersey Lillies.
 Corlett, Ada: Miss New York, Jr.
 Courtney Sisters: Behman Show.
 Craig, Richy: Cozy Corner Girls.
 Creighton Bros.: Midnight Maidens.
 Crisp, Ida: Irwin's Big Show.
 Crosby, Hazel: Jersey Lillies.
 Curtin & Stevens: Century Girls.
 Daere, Lonie: Follies of the Day.
 Davis & Harris, Misses: Jardin de Paris Girls.
 Davis, Geo. T.: Pat White's Gaely Girls.
 Deming & Alton: Americans.
 De Wolfe, Linton & Lanier: Love Makers.
 Dixon & Hearn: Yankee Doodle Girls.
 Dixie, Belle: College Girls.
 Doherty, The: Americans.
 Dollar Troupe: Beauty Trust.
 Dreamland Trio: Dreamland Burlesquers.
 Dunedin Troupe: Bon Tons.
 Dunbar & LaVore: Sam T. Jack's Burlesquers.
 Dusette, Violette: Moulin Rouge.
 Ellsworth, Mandie, & Co.: Jersey Lillies.
 Ellsworth, Mr. & Mrs. Harry: Century Girls.
 Emery, Miles: Lady Buccaneers.
 Emerson & Hillis: Robinson Crusoe Girls.
 Everett, Gertrude: Fads & Follies.
 Feely & Kelly: Bon Tons.
 Flack, Gertrude: Brigadiers.
 Florene, Nellie: Columbia Burlesquers.
 Foo, Ah Ling: Bohemians.
 Francis & Beery: Imperials.
 Frank Sisters: Miss New York, Jr.
 Franz, Sig. & Edith: Ginger Girls.
 Freeman Bros.: Girls from Happyland.
 Gallagher & Shean: Big Banner Show.
 Garden, Geo. E.: Girls from Happyland.
 Gilmore, Mildred: Broadway Gaely Girls.
 Golden, Sam: Washington Society Girls.
 Goldie, Annette: Big Banner Show.
 Goodner & Hughes: Imperials.
 Gordon Highlanders: Musical: Parisian Widows.
 Gotham Comedy Four: Beauty Trust.
 Grant & Catlin: Pat White's Gaely Girls.
 Granville & Mack: Cherry Blossoms.
 Green, Winifred: Runaway Girls.
 Grove & Burg: Parisian Widows.
 Hall Bros.: Vanity Fair.
 Hanlon, The: Pennant Winners.
 Hanson & Bonet: Lady Buccaneers.
 Harcourt, Frank: Cracker Jacks.
 Harcourt, Daisy: Tiger Lillies.
 Harlowe, Beatrice: Jolly Girls.
 Hassall, Tom & Co.: Behman Show.
 Hastings & Wilson: Marathon Girls.
 Haynes, Beatrice: Americans.
 Hayes, Gertrude: Follies of the Day.
 Hayes & Reynolds: Follies of the Day.
 Hazleton & Hunt: Washington Society Girls.
 Hearst, Sam: Follies of the Day.
 Helens, LaBelle: Kentucky Belles.
 Hickman & Bently: Parisian Widows.
 Hill, Cherry & Hill: Harry Hastings' Show.
 Hilton, Merle: Follies of the Day.
 Holden & Harron: Knickerbockers.
 Howard & Lewis: Vanity Fair.
 Hummel & Lewis: Pat White's Gaely Girls.
 Imhoff, Conn & Corinne: Fads and Follies.
 Irwin, Ruth: Irwin's Big Show.
 Jones, Prior & Alger: Jersey Lillies.
 Janes & Fitzgerald: Bowery Burlesquers.
 Jenkins & Flavin: Tiger Lillies.
 Johnston & Buckley: Golden Crook.
 Johnston & Illinois: Imperials.
 Kaufman & Sastelle: Moulin Rouge.
 Kelly & Rio: Knickerbockers.
 Keller, Jessie—Venus on Wheels: Serenaders.
 Kennedy, Tony: Jolly Girls.
 Kerr, Milton: College Girls.
 Kipp & Klippy: Knickerbockers.
 Kirk, Ethel: Beauty Trust.
 LaFreya: Marathon Girls.
 Lang, Karl: Girls From Dixie.
 Lawrence & Thompson: Bohemians.
 Lee Sisters: Moulin Rouge.
 Leavitt & Campbell: Jardin de Paris Girls.
 Lester & Clayton: Tiger Lillies.
 Lerner, Dave: Americans.
 Leroy, Loretta: Al. Reeves' Beauty Show.
 Lewis & Green: Dainty Duchesses.
 Lenzette & Her Models: Rector Girls.
 Livingston, Cora: Jardin de Paris Girls.
 Lockwood Sisters: Star Show Girls.
 Lorraine, Rita, & Co.: Tiger Lillies.
 Loro & Payne: Cherry Blossoms.
 MacNallys, Four: Imperials.
 McGinniss, Irlow: Serenaders.
 Majestic Musical Four: Broadway Gaely Girls.
 Mardo & Hunter: Cozy Corner Girls.
 Marion, Dave: Dreamland Burlesquers.
 Marion & Thompson: Girls from Dixie.
 Marion & Lillian: Century Girls.
 Mario, Louise, Red Raven Cadets: Vanity Fair.
 Marr & Evans: Irwin's Big Show.

Marshall & King: Golden Crook.
 Martell Family: Kentucky Belles.
 Martin & Ware: Lady Buccaneers.
 Martin & Damsel: Ducklings.
 McDonald & Price: Ducklings.
 Melntyre & Arker: Follies of the Day.
 McGarry and McGarry: Pennant Winners.
 McGregor, Sandy: Brigadiers.
 Melrose Comedy Four: Lady Buccaneers.
 Mikof & Kramas: Queens of the Jardin de Paris.
 Miller Musical Four: Jersey Lillies.
 Millard Bros., Bill & Bob: Rose Sydell's London Belles.
 Mitchells, Dancing: Miss New York, Jr.
 Monarch Four: Golden Crook.
 Moore, Helen Jessie, & Co.: Columbia Burlesquers.
 Morin, Sisters: Bowery Burlesquers.
 Morton, Ed.: Marathon Girls.
 Mullin & Coogan: Serenaders.
 Murphy, Frank, & Co.: Star Show Girls.
 Nadel & Bell: Rollickers.
 Nible & Spencer: Parisian Widows.
 O'Brien, Frank: Columbia Burlesquers.
 Orpheus Comedy Four: Queens of the Jardin de Paris.
 Opp, Joe: Kentucky Belles.
 Palmer, Lew: Robinson Crusoe Girls.
 Partridge, Mildred: Kentucky Belles.
 Peason, Goldie & Hill: Ginger Girls.
 Pearl & Meehan: Sam T. Jack's Burlesquers.
 Peason, Goldie & Hill: Ginger Girls.
 Phelps, Augusta: Jardin de Paris Girls.
 Picaro Troupe: Parisian Widows.
 Piroccinis Family, Five: Cracker Jacks.
 Pirocco-Hartwell Trio: Big Banner Show.
 Powder & Chapman: Follies of New York and Paris.
 Prevost & Brown: Moulin Rouge.
 Reded & Hailey: Star Show Girls.
 Redding, Francesca & Co.: Harry Hastings' Show.
 Reid, Wakefield & Jackson: Runaway Girls.
 Reyley, Chas. E.: Kentucky Belles.
 Revere & Yule: Pennant Winners.
 Rosina, Adelina: Queens of the Jardin de Paris.
 Robinson, Chas.: Robinson Crusoe Girls.
 Roma, Six English: Irwin's Big Show.
 Ross, Katherine: Ducklings.
 Rosser & Georgette: Pat White's Gaely Girls.
 Sears, Gladys: Midnight Maidens.
 Selbin & Grovins: Washington Society Girls.
 Semon Dno: Ginger Girls.
 Seyona, The: Yankee Doodle Girls.
 Shennell, Bennett & Gordon: Dreamland Burlesquers.
 Sheridan, Eileen: Behman Show.
 Snyder & Buckley: Fads and Follies.
 Society Trio: Cherry Blossoms.
 St. Clair, Fannie: Bon Tons.
 Stewarts, Musical: Sam T. Jack's Burlesquers.
 Strousser, Jack: Golden Crook.
 Thornton, Geo.: Bowery Burlesquers.
 Tombes, Andrew: College Girls.
 Tuxedo Four: Beauty Trust.
 Valverno & Lamore: Yankee Doodle Girls.
 Valmore, Lulu & Mildred: Bohemians.
 Van Buren, Helen: Lady Buccaneers.
 Vedder, Fannie: Bon Tons.
 Vincent, Florence: Follies of the Day.
 Von Serly Sisters: Marathon Girls.
 Vyner, Lydia: Al. Reeves' Beauty Show.
 Ward, Will J.: Follies of the Day.
 Watson Sisters: Dainty Dancers.
 Weston Sisters: Dainty Dancers.
 Welch & Maitland: Vanity Fair.
 Weston & Waldron: Star Show Girls.
 White, Boneta, Balloon Girl: Brigadiers.
 Williams, Mollie, & Co.: Cracker Jacks.
 Williams & Brooks: Cracker Jacks.
 Wood Bros.: Vanity Fair.
 Worth & Wolfe: Merry Maidens.
 Yale & Orion: Cozy Corner Girls.
 Yankee Doodle Quartette: Rose Sydell's London Belles.
 Young Bros.: Ducklings.
 Zenou, Mlle.: Girls from Dixie.

MANAGERS AND AGENTS

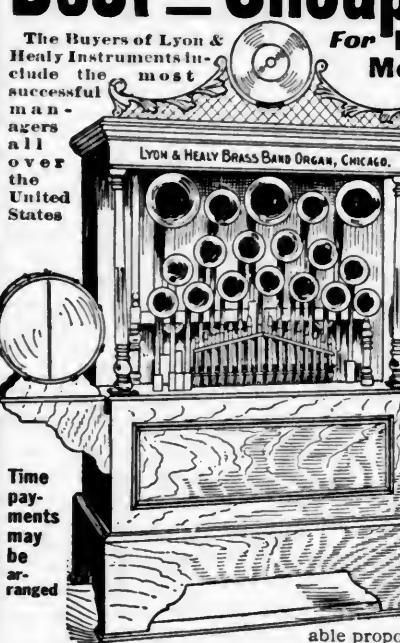
(Contributions of information for this department will be appreciated.)

Abbott, Harry: Agent Ginger Girls.
 Abbott, Frank: Manager Parisian Widows.
 Ackerman, C. F.: Manager Martin's U. T. C. Co.
 Addison, H. M.: Agent Stubborn Cinderella.
 Ainsworth, G. R.: Agent Flaming Arrow.
 Alston, Arthur C.: Manager At the Old Cross Roads.
 Allen, Harry: Manager Third Degree, Co. B.
 Allen, Slim: Manager House of a Thousand Candles.
 Allen, C. G.: Agent Polly of the Circus.
 Alger, Ollie: Manager Rose Stahl Co.
 Altman, Dave: Manager Minister's Sweetheart.
 Andrews, Fred G.: Manager Granstark, Eastern Co.
 Andrews, E. C.: Manager Paid in Full.
 Ankermiller, Emil: Manager Bailey & Austin Co.
 Appleton, Geo. J.: Manager Maxine Elliott Co.
 Archer, L. D.: Agent Sylvia Summers Co.
 Aton, Lindsay: Agent Millionaire Kid.
 Auskins, Clarence: Agent Miller Bros.' Sweetest Girl in Dixie Co.
 Aylesworth, Arthur J.: Manager Virginia Hard Co.
 Bachelder, E. A.: Agent Chocolate Soldier.
 Bachelder, A. W.: Agent Blanche Walsh Co.
 Bacon, C. R.: Agent Charney Ocleot Co.
 Bailey, Harry A.: Manager The Thief.
 Baker, Jim, T.: Manager Star Show Girls.
 Ball, H. W.: Agent Barney Gilmore Co.
 Barry, Frank: Agent The Thief.
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 Barney, Arthur L.: Manager Fortune Hunter.
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 Bechtold, F. O.: Agent Daniel Boone on the Trail, Western Co.
 Belmont, Sidney: Agent Man on the Box.
 Bennett, Arthur: Agent Servant in the House.
 Benjamin, Paul: Agent Maxine Elliott Co.
 Bernstein, Rube: Agent Pat White's Gaely Girls.
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 Blair, Sam: Manager Ollie Mac Co.
 Blumenthal, Geo.: Manager Naughty Marletta.
 Bodine, C. W.: Agent Heart of Rockies.
 Bolan, Ben: Agent Midnight Maidens.
 Bond, Rollin: Agent Lottery Man.
 Booth, C. H.: Manager Madame X, Western Co.
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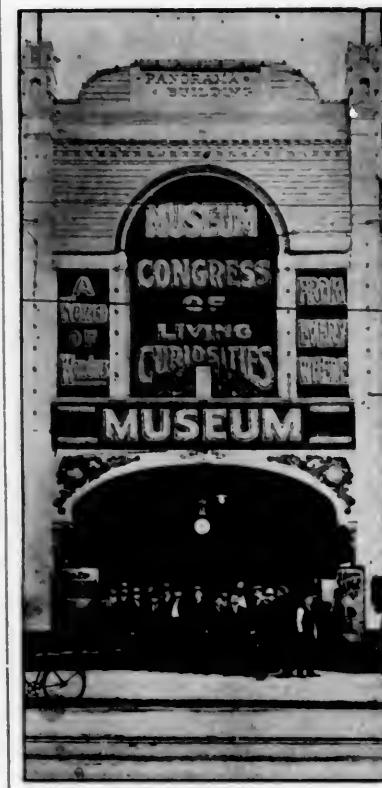
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Thall, Charles Mark: Agent Wildfire.
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Tilton, E. B.: Manager Mannequin Co.
Timball, Fred: Manager The City.
Tierney, Edward: Agent Wm. Macanley Co.
Tisdale, Wm. G.: Manager Chocolate Soldier, Chicago Co.
Tooley, Jim P.: Agent Jolly Bachelors.
Towers, David: Manager Fourth Estate.
Travers, Wm. M.: Manager Blanche Walsh Co.
Tronsdale, E. E.: Manager Man on the Box.
Tuck, Sam. L.: Manager Marathon Girls.
Turner, Walter: Manager Walker Whitesides Co.
Turner, Smith: Agent at the Mercy of Thelmas, Van Etten, W. H.: Manager Yankee Doodle Detective.
Vetter, J. K.: Manager Dan Cupid.
Victor, Leon: Agent Blue Mouse, Western Co.
Vion, Jos. F.: Manager The Climax.
Vogel, Jim, W.: Manager Vogel's Minstrels.
Walnstock, Morris: Manager Rector Girls.
Waggoner, Rod: Agent Miles Nobody from Starland.
Wagner, N. C.: Agent Way Down East.
Wall, Jas.: Manager Adventures of Polly.
Walsh, Townsend: Agent Ottis Skinner Co.
Walsh, Wm. H.: Agent Old Homestead.
Waiters, Elmer: Agent Wright Lorimer Co.
Waiters, Chas. L.: Manager Happy Hooligan.
Waiters, Geo. D.: Agent Adventures of Polly.
Warner: Edward: Manager Superba.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountain.
Weeden, James: Manager The Shoemaker.
Weinberg, Sam: Manager Wise Guy.
Wertheimer: Agent Graustark, Southern Co.
Wheeler, A. P.: Agent House of a Thousand Candles, Co. R.
Whitehead, Frank: Agent Harry Clay Bianey Co.
White, Al. W.: Agent Fliske O'Hara.
White, J. Louis: Manager Besse McCoy Co.
White, Geo. F.: Agent Winning Miss.
White, Will L.: Manager Final Settlement.
Whittendale, Jas.: Manager Polly of the Circus.
Wiegand, Chas. F.: Manager Queen of Bohemia.
Wiesberg, Sam H.: Agent Star & Garter Show.
Wickham, H. A.: Manager Merry Widow.
Wilcox, Thos. C.: Agent St. Elmo Co.
Willk, Jacob: Agent Baby Mine, Western Co.
Willkin, Wm. L.: Agent Buster Brown.
Williams, Arthur G.: Agent Girl of My Dreams.
Williams, C. R.: Agent Soul Kiss, Eastern Co.
Williams, J. R.: Manager Maude Adams Co.
Williams, Frank: Manager They Loved a Laasie.
Williams, Fred C.: Manager Graustark, Southern Co.
Williams, Art: Manager Panama.
Williams, C. Lee: Manager Dockstader's Minstrels.
Williams, Chas. A.: Manager Arizona.
Williamson, D. H.: Manager Tiger Lillies.
Willard, Frank M.: Manager Willis Amuse, Squaw Man Co.
Willard, L. R.: Manager Time, the Place and the Girl, Western Co.
Willits, Clarence W.: Manager Seven Days.
Wilson, E. G.: Manager Girl from U. S. A., Central Co.
Wilson, Chas. D.: Manager Gentleman from Mississippi.
Wiltsch, Jno.: Agent Mary Manning Co.
Wiltsch, Claxton: Manager Sothern-Marlowe Co.
Woolfolk, Wm. W.: Manager in Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Dodge Co.
Wuerz, Chas. H.: Manager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
Yager, Walter D.: Agent Girl from Rector's.
Yale, Chas. H.: Manager Midnight Sons, Eastern Co.
Yong, Henry: Manager The Climax.
Yong, Fred Grant: Agent Adelaide Thurston Co.
Yeomans, L. C.: Manager The Wolf.
Young, Chas.: Agent Schiller Am. Co.'s Paid in Full.
Young, Leroy: Agent My Cinderella Girl.
Zellino, L. C.: Manager Shadowed by Three.
Zweifel, Fred R.: Manager Jas. T. Powers Co.

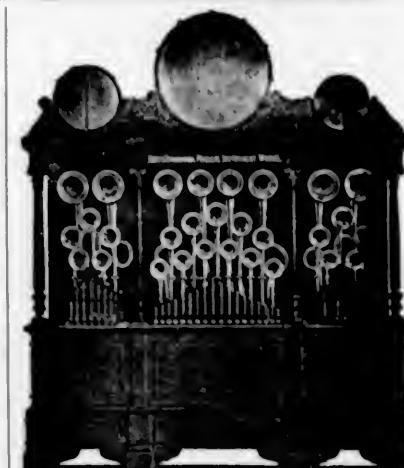
BURLESQUE.

Americans, Teddy Simonds, mgr.: Lay-off at Phila., Jan. 27; (Casino) Brooklyn, 9-14.
Beauty Trust, Harry W. Thompson, mgr.: (Westminster) Providence, Jan. 27; (Gayety) Boston, 9-14.
Behmen Show, Jack Singer, mgr.: (Gayety) Boston, Jan. 27; (Columbia) N. Y. C., 9-14.
Blitanner Show, Frank Livingston, mgr.: (Columbian) Rochester, Jan. 27; (Mohawk) Schenectady, 9-11; (Empire) Albany, 12-14.
Big Review, Henry P. Dixon, mgr.: (Columbia) Boston, Jan. 27; (Bon Ton) Jersey City, 9-11; (Empire) Paterson, 12-14.
Bohemians, Al. Lubin, mgr.: (People's) Cincinnati, Jan. 27; (Folly) Chicago, 9-14.
Bon Tons: (Murray Hill) N. Y. C., Jan. 27; (Metropolis) N. Y. C., 9-14.
Bowers Burlesques, E. Dick Hilder, mgr.: (Hurst & Seaman's) N. Y. C., Jan. 27; (Murray Hill) N. Y. C., 9-14.
Brigadiers, Louis Stark, mgr.: (Lyceum) Wash., D. C., Jan. 27; (Monumental) Baltimore, 9-14.
Broadway Gaiety Girls, Louis Oberwirth, mgr.: (Columbia) Scranton, Jan. 24; (Luzerne) Wilkes-Barre, 5-7; (Troadero) Phila., 9-14.
Century Girls, Jack Faust, mgr.: (Star) Milwaukee, Jan. 27; (Dewey) Minneapolis, 9-14.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Avenue) Detroit, Jan. 27; (Lafayette) Buffalo, 9-14.
College Girls, Max Spiegel, mgr.: (Gayety) Phila., Jan. 27; (Star) Brooklyn, 9-14.
Columbia Burlesques, Frank Logan, mgr.: (Star) Brooklyn, Jan. 27; (Waldmann's) Newark, 9-14.
Cozy Corner Girls, Sam Robinson, mgr.: (Empire) Chicago, Jan. 27; (Avenue) Detroit, 9-14.
Cracker Jacks, Harry Leon, mgr.: (Metropolis) N. Y. C., Jan. 27; (Westminster) Providence, 9-14.
Dainty Duchesses: (Waldmann's) Newark, Jan. 27; (Empire) Hoboken, 9-14.
Dreamland Burlesques, Izzy Grodz, mgr.: (Troadero) Phila., Jan. 27; (Lyceum) Wash., D. C., 9-14.
Duckles, Frank Calder, mgr.: (Miner's Bronx) N. Y. C., Jan. 27; (8th Ave.) N. Y. C., 9-14.
Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Brooklyn, Jan. 27; (Olympic) N. Y. C., 9-14.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Wash., D. C., Jan. 27; (Gayety) Pittsburgh, 9-14.

STOCK & REPERTOIRE

Academy of Music Stock Company, Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mrs.: San Francisco, Cal., Aug. 29, indef.
Arville-Benton Players, Indianapolis, Ind., Sept. 4, indef.
Auditorium Stock Co., Geo. E. Laske, mgr.: Kansas City, Mo., Nov. 5, indef.
Auditorium Stock Co., Toledo, Ohio, Dec. 12, indef.
Avenue Stock Co., Connell & Edwards, mrs.: Wilmington, Del., Oct. 3, indef.
Allen, Estelle, Co.: Boston, Mass., 2-7.
Allian Comedians, F. A. Pearce, mgr.: Dryden N. Y. 24; Newark Valley 5-7.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.

Balasco & Stone Co., Belasco & Stone, mrs.: Los Angeles, Calif., indef.
Bijou Stock Co., Klimt & Gazzolo, mrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Calif., indef.
Blitner, Bill, Stock Co.: El Paso, Tex., Dec. 25, indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef.
Burbank Stock Co., Oliver Moroso, mgr.: Los Angeles, Calif., indef.
Boston Comedy Co., H. Price Webber, mgr.: North Sydney, C. B., Can., 31 Jan. 7; Sydney 9-11.
Brown, Kirk, Co., J. T. Macaulay, mgr.: Erie, Pa., 2-7.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Del Monte, Cal., 1-14.
Burgess Stock Co., Taylor & Disney, mrs.: Clayton, Ill., 2-4; Versailles 5-7; Illinois 9-11; Chapin 12-14.
Burrowes-Lodie Stock Co., Walter Burrowes, mrs.: Mobile, Ala., Dec. 26, indef.
College Stock Co., M. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros., Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Court Players: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Carr Stock Co., Wm. A. Carr, mgr.: Marion, O., 2-4; Mansfield 5-7.
Carroll Comedy Co., Ion Carroll, mgr.: Phillipsburg, Pa., 2-7; Tarentum 9-14.
Chauncey-Kellogg Co., Fred Channey, mgr.: Olean, N. Y., 2-7; Dunkirk 9-14.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Columbus, Ind., 26 Jan. 7.
Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Port Huron, Mich., 26 Jan. 7.
Culhane's Comedians, No. 3, Geo. Penrose, mgr.: Connersville, Ind., 2-7.
Culhane's Comedians, No. 4, Wm. H. Chase, mgr., Bedford, Ind., 2-7.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dougherty Stock Co., (Dougherty & Cox's) Oaks, N. D., 2-4; Hecla, S. D., 5-7.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Middlebury, Conn., 2-7.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Forepaugh Stock Co., Geo. F. and L. Forepaugh Fish, mrs.: Cincinnati, O., Sept. 18, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wia., Sept. 25, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2, indef.
Girton Stock Co.: Los Angeles, Calif., June 26, indef.
Glass Stock Co.: Houston, Tex., Dec. 25, indef.
Gordon Associate Stock Co.: Chicago, Ill., Dec. 25, indef.
Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, indef.
George, Gladys, Stock Co., Jos. H. Benner, mgr.: Lansport, Ind., 2-7; Lafayette 9-14.
Grayce, Helen, Co., N. Appell, mgr.: Newburg, N. Y., 2-7.
Hall's Associate Players: Key West, Fla., Oct. 22, indef.
Hayward, Grace, Stock Co.: Oak Park, Chicago, Ill., Hall, Bon Co., Repertoire Co.: Camp Grove, Ill., 2-7; Creston 9-14.
Henderson Stock Co., W. J. & R. R. Henderson, mrs.: Ogden, Ia., 2-7.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Stockton, Kan., 2-4; Waukesha 5-7; Altoona 9-11; Downs 12-14.
Hickman Bessie Co., James D. Proudfit, mgr.: Kenosha, Wis., 2-7; Racine 9-14.
Hyde's Theatre Party, W. O. McWatters, mgr.: Kalamazoo, Mich., 2-7; Jackson 9-14.
Imperial Theatre Stock Co., Klimt & Gazzolo, mrs.: Chicago, Ill., indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake, U. S., Sept. 4, indef.
Keith Stock Co., Cato S. Keith, mgr.: Lima, O., 2-7; Lansport, Ind., 9-14.
Kelly Stock Co., Sherman Kelly, mgr.: Chippewa Falls, Wis., 2-7; Neenah 9-14.
Keyes Sisters Stock Co.: Alliance, O., 2-7.
Klark, Gladys, Co., J. E. Hailforn, mgr.: Marlboro, Mass., 2-7.
Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Joseph, Stock Co.: Lancaster, Pa., Sept. 1, 1910.
LaPorte, Mac, Stock Co., Joe McEnroe, mgr.: New Castle, Ind., 2-7; Anderson 9-21.
Latimore & Leigh Stock Co.: Portage la Prairie, Man., Can., 2-7.
Locke, The, Harry Sodin, mgr.: Hill City, Kan., 2-4; White 5-7; Goodland 9-11; Norton 12-14.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lewis-Officer Stock Co., Otto Oliver, mgr.: St. Louis, Ill., indef.
Lyons Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lytle Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytle Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indef.
Lyttel Vaughan Stock Co., Chas. Burton, mgr.: Louisville, Ky., Dec. 25, indef.
Lewis Stock Co., W. H. Lewis, mgr.: Clinton, Ky., 2-7; Jackson, Tenn., 9-11.
Majestic Theatre Stock Co., Klimt & Gazzolo, mrs.: Chicago, Ill., indef.
Morris Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wia., indef.



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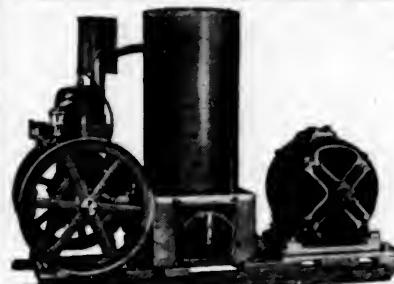
Morey Stock Co., No. 1 Le Conte & Fleaher's, C. S. Collicote, mgr.; Des Moines, Ia., Indef.
Mather Phil Co., Leslie E. Smith, mgr.; Oswego, N. Y., 2d Jan. 7.
Manners Stock Co., H. H. Billings, mgr.; Milan, Mo., 2-4; Pittsburgh 5-7; Poto 9-11.
Mock Sud-Mil Stock Co., Jim Wallace, mgr.; Eau Claire, Wis., 2-7; Wausau 9-11.
Marks Bros' Co., Ernie Marks, mgr.; Halleybury, Ont., Can., 2-7.
Morey Stock Co., (LeComte & Flesher's), F. A. Murphy, mgr.; Cherokee, Okla., 2-7; Kingfisher 9-14.
Morgan Stock Co., J. Doug Morgan, mgr.; Hamilton, Mo., 2-7; Columbia 9-14.
Murray Mackey Stock Co., Jno. J. Murray, mgr.; Peterboro, Ont., Can., 2-7.
National Stock Co.; Montreal, Can., Aug. 15, Indef.
Nelson, Marie, Players, Rodney Ramous, mgr.; Chicago, Ill., Sept. 5, Indef.
Nesditt Players, Wilkes-Barre, Pa., Dec. 26, New Criterion Stock Co., Klimt & Gazzolo, mgrs.; Chicago, Ill., Aug. 14, Indef.
New Theatre Stock Co., Wethrop Ames, director, N. Y. C., Nov. 7, Indef.
North Bros' Stock Co., Topeka, Kan., Indef.
Nielsen, Marie, Co., Homer E. Gilbo, mgr.; Austin, Tex., 9-14.
Ophorus House Players; Paterson, N. J., Indef.
Orpheum Stock Co., Grant LaFerty, mgr.; Phila., Indef.
Partello Stock Co., W. A. Partello, mgr.; Calgary, Alta., Can., Indef.
Passale Stock Co.; Passale, N. J., Indef.
Payson Stock Co., E. S. Lawrence, mgr.; Toledo, O., Aug. 28, Indef.
Payton's Lee Avenue Stock Co., Corso Payton, mgr.; Brooklyn, N. Y., Aug. 29, Indef.
Payton Stock Co., Corso Payton, mgr.; Hoboken, N. J., Aug. 29, Indef.
Pernell Gyrene Co., C. D. Pernell, mgr.; Tampa, Fla., Indef.
Plainfield Stock Co., Harry Brunell, mgr.; Plainfield, N. J., Sept. 5, Indef.
Polk Stock Co., Scranton, Pa., Nov. 21, Indef.
Poll Stock Co., Norwich, Conn., Dec. 12, Indef.
Princess Stock Co., Aclor H. Schaffer, mgr.; Davenport, Ia., Indef.
Princess Stock Co., Des Moines, Ia., Aug. 28.
Pringle, Delta, Co., C. K. Van Auken, mgr.; Everett, Wash., Indef.
Perry, Augusta, Stock Co., Walter Downing, mgr.; Gloucester, Mass., 2-7.
Robins & Dornan Players, Elmhurst, N. Y., Oct. 3, Indef.
Russell & Drew Stock Co.; Seattle, Wash., Aug. 28, Indef.
Rockers, The Four, Co., Willie Plekart, mgr.; DeLand, Fla., 2-12.
Rosar Mason Stock Co., P. C. Rosar, mgr.; Flint, Mich., 2-7.
Ross H. Edward, Players, W. G. Campbell, mgr.; Kokomo, Ind., 2-7.
Snow Stock Co., Mortimer Snow, mgr.; Troy, N. Y., Nov. 7, Indef.
Spooner, Edna May, Stock Co., Mary Gibbs, sponsor, mgr.; Jersey City, N. J., Oct. 3, Indef.
Thornton, Virginia, Stock Co., Bellingham, Wash., Indef.
Trondahl Bros' Stock Co., Cedar Rapids, Ia., Sept. 26, Indef.
Taylor Stock Co., H. W. Taylor, mgr.; Elton, N. Y., 2-7.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.; Milwaukee, Wis., Indef.
Winston, Latta, Co., Missoula, Mont., Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.; Wichita, Kan., Aug. 29, Indef.
Woodward Stock Co., O. D. Woodward, mgr.; Omaha, Neb., Aug. 27, Indef.
Whetton Stock Co., Big Bend, Kan., 2-7; Kansas 9-14.
Wenzler Bros' Co., Janesville, Wis., 1-14.
Woods Sisters Stock Co., Beaumont, Tex., 5-7; Port Arthur 6-8.
Yale Stock Co., Monte Thomas, mgr.; Taunton, Mass., 2-4; Southbridge 5-7; Putnam, Conn., 9-11; Ware, Mass., 12-14.

DRAMATIC & MUSICAL

Yuma, Where Do You Live, Jas. M. Weber, mgr.; N. Y. C., Sept. 26, Indef.
Aviator, The Union & Harris, mgrs.; N. Y. C., Dec. 6, Indef.
An Auto-oriental Tramp, Angler Pros' tswe 26, Kan., 4.
Anita, Fairie, Prod. G. P. C., mgr.; Gould 16th, Can., 4; Berlin 3; Elstree 6; Owen Sound 7.
Abern English Grand Opera Co., Milton A. Sargent, Aborn, mgrs.; Denver, Colo., 2-7; Tucson, Ariz., 9-10; Omaha 11-14.
Across the Great Divide, Goo W. Lynn, mgr.; Festus, Mo., 3; Penn Terre 6; Dodge 7.
Flat Silver 46, Piero Run 10; Production 11; Charleston 12; Stkeleton 13; Ess 14.
At the Mercy of Thieves, Gaser & Stalnag, mgrs.; Louisville, Tenn., 2-7; Chattanooga 5-7; Louis Pe Key, Sat.
As the Son Went Down, Arthur C. Alston, prop. & mgr.; Birmingham, Ala., 2-7; Atlanta, Ga., 9-14.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.; Worcester, Mass., 2-7.
Arcadians, The, Chas. Friedman, mgr.; Chicago, Ill., 25-Jan. 7.
Arendians, The (Special), Chas. Friedman, mgr.; New Orleans, La., 1-7; Vetsburg, Miss., 9; Memphis, Tenn., 10-11; Natchez, 12-13; Lexington, Ky., 14.
Arsene Lupin, Chas. Friedman, mgr.; Boston, Mass., 2-14.
Ashwell, Leon, in Judith Zarthe, Lieder & Co., mgrs.; Toronto, Can., 2-7.
Arizona, C. V. Williams, mgr.; Ottawa, Ia., 4; Ft. Madison 5; Hannibal, Mo., 4; Mobley 5-8, Dallas 8.
Arrival of Katty, Doherty-Collins Co., mgrs.; Middlebury, Vt., 4; St. Albans 5; Keeseville, N. Y., 6; Pittsford 7.
Anglin, Margaret, in Green Stockings, Lieder & Co., mgrs.; Springfield, Mass., 1; Troy, N. Y., 5.
Allen, Viola, in The White Sister, Lieder & Co., mgrs.; Memphis, Tenn., 5-7.
Baby Mine (Eastern), Wm. A. Brady, mgr.; N. Y. C., Aug. 23, Indef.
Baroness, Ethel, in Trelawny of the Wells, Mrs. Proctor, mgr.; N. Y. C., Jan. 2, Indef.
Bates, Mamie, in Noboda's Widow, David Belasco, mgr.; N. Y. C., Nov. 15, Indef.
Biss, 1911, The Shuberts, mgrs.; N. Y. C., Sept. 26, Indef.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.; N. Y. C., Dec. 26, Indef.

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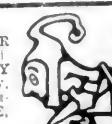
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 Dollar Princess, Chas. Frohman, mgr.: Phila., 19-Jan. 14.
 Dollar Princess (Special), Chas. Frohman, mgr.: San Francisco, Cal., 26-Jan. 14.
 Drew, John, in Smith, Chas. Frohman, mgr.: Waah, D. C., 27; Phila., 9-14.
 Dressler, Marle, in *Tillie's Nightmare*, Lew Fields, mgr.: Rochester, N. Y., 2-4.
 Dixey, Henry E., in *Bought and Sold For Wm. A. Brady*, mgr.: Rochester, N. Y., 2-4.
 Defender of Cameron Dam (B), Harrison Warner, mgr.: Owatonna, Minn., 4; Albert Lea 5; Winona 6; Jackson 7.
 Elliott, Maxine, in *The Inferior Sex*, Geo. J. Appleton, mgr.: Seattle, Wash., 2-4; Victoria, B. C., Can., 5; Vancouver 6-7; Everett, Wash., 9; Tacoma 10; Aberdeen 11; Portland, Ore., 12-14.
 Ell and Jane, Harry Green, mgr.: Iowana, Ia., 4; Morgan City 5; Patterson 6; Washington 9; Opolousan 10.
 Edeson, Robert, in *Where the Trail Divides*, Henry B. Harris, mgr.: Kansas City, Mo., 2-7.
 Eltinge, Julian, in *The Fascinating Widow*, A. H. Woods, mgr.: Cincinnati, O., 9-14.
 Elliott, Gertrude, in *The Dawn of a To-morrow*, Liebler & Co., mgrs.: Cleveland, O., 2-7.
 East Lynne: Boston, Mass., 2-7.
 Farnum, Dustin, in *The Silent Child*, Liebler & Co., mgrs.: N. Y. C., Jan. 2, Indef.
 French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, Indef.
 Figman, Max, in *Mary Jane's Pa.*, Will F. Miller, mgr.: Wallace, Ida., 4; Missoula, Mont., 5; Anaconda 6; Butte 7.
 Flirting Princess, Mort H. Slager, mgr.: Owensboro, Ky., 4; Evansville, Ind., 5; Paducah, Ky., 6; Cairo, Ill., 7; Alton 8.
 Fortune Hunter (Western), Cohan & Harris, mgrs.: Omaha, Neb., 1-7; Des Moines, Ia., 9-10; Davenport 11; Dubuque 12; LaCrosse, Wis., 13; Winona, Minn., 14.
 Final Settlement: Cortland, N. Y., 7.
 Folies of 1910, F. Ziegfeld, Jr., mgr.: Brooklyn, N. Y., 27.
 Faversham, Wm., The Shuberts, mgrs.: Indianapolis, Ind., 2-4.
 Fiske, Mrs., in *Becky Sharp*, Harrison Grey Fiske, mgr.: Lexington, Ky., 4; Louisville 5-7.
 Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Pittsburgh, Pa., 2-7.
 Gamblers, The Authors' Producing Co., mgrs.: Oct. 31, Indef.
 Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, Indef.
 Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, Indef.
 Gillette, Wm., in *Repartoire*, Chas. Frohman, mgr.: N. Y. C., Dec. 5-Jan. 21.
 Glaser, Lulu, in *The Girl and the Kaiser*, The Shuberts, mgrs.: N. Y. C., Nov. 21, Indef.
 Girl and the Ranger (J. A. Norman's), Frank P. Preacott, mgr.: Sayre, Okla., 4; Clinton 5; Arapahoe 6; Custer City 7; Thomas 8; Cordile 10; Mangum 12; Granite 13; Frederick 14.
 Girl of the Mountains, O. E. Wee, mgr.: Butler, Pa., 4; Tarentum 5; Rochester 6; Beaver Falls 7.
 Girl of My Dreams, Richard G. Herndon, mgr.: Phila., Dec. 12, Indef.
 Goddess of Liberty, Mort H. Singer, mgr.: Kansas City, Mo., 1-7; St. Joseph 9; Soldiers' Home, Kan., 10; Lawrence 11; Manhattan 12; Salina 13; Junction City 14.
 Glaser, Vaughan, in *The Man Between*, Vaughan Glaser, mgr.: Cincinnati, O., 1-7; Grand Rapids, Mich., 8-14.
 Gentleman from Mississippi (Win. A. Brady's), Geo. H. Harris, mgr.: Tucson, Ariz., 4; Phoenix 5; San Bernardino, Cal., 6; San Diego 7; Los Angeles 8-14.
 Girl and the Stampede, (Gaskell & MacVittys), Geo. Fletcher, mgr.: Akron, O., 2-4; Youngstown 6-7.
 Great Divide: Providence, R. I., 2-7.
 Genie, Adeline, in *The Bachelor Belles*, Klaw & Erlanger, mgrs.: Boston, Mass., 26-Jan. 7.
 Girl in the Train, Chas. Dillingham, mgr.: Phila., 20-Jan. 7.
 Hartman, Ferlie, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, Indef.
 Hodge, Wm., in *The Man from Home*, Liebler & Co., mgrs.: Phila., Nov. 21, Indef.
 Huntley, G. P., & Hattie Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, Indef.
 Heart of the Rockies, Harry L. Payne, mgr.: Clayton, Ill., 4; Plymouth 5; Rowen 6; Carthage 7; Lallarpe 9; Stronghurst 10; Alexis 11.
 Homer, H. Wolf, in *A Matinee Idol*, Daniel V. Arthur, mgr.: Wichita, Kan., 4; Salina 5; Junction City 6; Concordia 7; Kansas City, Mo., 8-14.
 Horned, Virginia, in *The Woman He Married*, Arthur J. Aylesworth, mgr.: Hamilton, O., 4; Louisville, Ky., 5-7; St. Louis, Mo., 8-14.
 Happy Hooligan, Gus Hill, mgr.: Detroit, Mich., 1-7.
 Honeycomb Trail, Kelly & FitzGerald, mgrs.: Portland, Ore., 1-7; Seattle, Wash., 8-14.
 Hans and Nix, Walter Fane, mgr.: Story City, Ia., 4; Coon Rapids 5; Jeffersons 6; Adel 7.
 Hitchcock, Raymond, in *The Man Who Owns Broadway*, Cohan & Harris, mgrs.: Chicago, Ill., 25-Jan. 7; Milwaukee, Wis., 8-14.
 Hackett, James K., in *Repartoire*, Wm. A. Brady, mgr.: Minneapolis, Minn., 1-7.
 House of a Thousand Candles, Slim Allen, mgr.: Peru, Ind., 4.
 Hilliard, Robert, in *A Fool There Was*, Frederic Thompson, mgr.: Norfolk, Va., 6-7.
 Homeward Bound, with Arnold Daly, Chas. Dillingham, mgr.: Milwaukee, Wis., 1-7.
 Hans Hanson, Louis Reis, mgr.: Halligan, Tex., 4; Whites 5; Abilene 6.
 House With the Green Shutters: Phila., 2-7.
 In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 25-Jan. 7; Detroit, Mich., 8-14.
 In Panama (Al. Rich Production Co.'s), Wm. W. Folk, mgr.: Terre Haute, Ind., 3-4; Indianapolis, Ind., 5-7.
 Irwin, May, in *Getting a Polish*, Liebler & Co., mgrs.: Brooklyn, N. Y., 2-7.
 Importance of Being Earnest, Chas. Frohman, mgr.: Toronto, Can., 2-7.
 Illington, Margaret, in *The Whirlwind*: Cincinnati, O., 9-14.
 Isle of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Denver, Colo., 8-14.
 Jants, Elsie, in *The Slim Princess*, Chas. Dillingham, mgr.: N. Y. C., Jan. 2, Indef.
 Just Out of College, Bothner & Campbell, mgrs.: Temple, Tex., 4; Brenham 5; Bay City 6; Houston 7; Galveston 8; Port Arthur 9; Beaumont 10; Crowley, La., 11; Lafayette 12; New Iberia 13; Alexandria 14.

Just a Woman's Way (Western), Oliver Lehman, mgr.: Plankinton, S. D., 4; Kimball 5; Chamberlain 6.
 Juvenile Bostonians, It. E. Lang, mgr.: Yorkton, Sask., 4-5; Russell 6; Minnesota, Man., 7; Hamota 10; Rivers 11; Melville, Sask., 12.
 Jolly Bachelors, Lew Fields, mgr.: St. Paul, Minn., 1-7.
 Katie Did, Jos. M. Gaitea, mgr.: Providence, R. I., 9-14.
 Kissling Girl, Denver, Colo., 9-14.
 King of the Cattle Ring (Eller's): Cambridge, Neb., 5; Bartley 7.
 Little Damocel, Henry W. Savage, mgr.: Chicago, Ill., 4; Ashton 5; Russell 6; Milwaukee 7; Portsmouth 7; Chillicothe 9; Circleville 10; Lancaster 11; Logan 12; Marietta 13; Zanesville 14.
 Lion and the Mouse, Henry B. Harris, mgr.: Bristol, Tenn., 4; Bluefield, W. Va., 5; Williamson 6; Ironon, O., 7.
 Light Eternal, M. E. Rice, mgr.: Detroit, Mich., 1-7.
 Idly, The, David Relasco, mgr.: 2-7.
 Lion and the Mouse, United Play Co., Inc., mgrs.: Faribault, Minn., 4; Albert Lea 5; Austin 6; Rochester 7; LaCrosse, Wis., 8.
 Lottery Man: Savannah, Ga., 13-14.
 MacDonald, Christie, in *The Spring Maid*, Werba & Lemesher, mgrs.: N. Y. C., Dec. 26, Indef.
 Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, Indef.
 Madame Troubadour, The Shuberts, mgrs.: Chicago, Ill., Dec. 19-Jan. 7.
 Marriage a la Carte, Liebler & Co., mgrs.: N. Y. C., Jan. 2, Indef.
 Miller, Henry, in *The Havoc*, N. Y. C., Jan. 9, Indef.
 Montgomery & Stone, in *The Old Town*, Chas. Dillingham, mgr.: Baltimore, Md., 2-7.
 Wash., D. C., 9-14.
 Mack, Ollie, in *Flannigan's Ball*, Sam Blair, mgr.: Bisbee, Ariz., 5; Tucson 6; Phoenix 7-8; Prescott 9; Jerome 10; San Bernardino, Calif., 12; Redlands 13; Riverside 14.
 Manhattan Opera Co., Robert H. Kane, mgr.: Itahnbridge, Ga., 3-5; Dothan, Ala., 8; Albany, Ga., 7; Macon 9-11; Newnan 12; Cartersville 13-14.
 Manhattan Opera Co., Robert H. Kane, mgr.: Atlanta, Ga., 4; Charlotte 5; Saint Paul, Minn., 1-7; Chicago 9-21.
 Powell & Cohan Musical Comedy Co. (Eastern), Powell & Peretto, mgrs.: Mt. Carmel, Ill., 9-14.
 Prince of Pilsen, Henry W. Savage, mgr.: Jack son, Mich., 24; Ann Arbor 25; Detroit 26-28; Toledo, O., 30; Columbus 31.
 Poynter, Beulah, in *The Little Girl That He Forgot*, Burt & Neelon, mgrs.: Atlanta, Ga., 2-7; Norfolk, Va., 9-14.
 Powers, James T., in *Havana*, The Shuberts, mgrs.: Denver, Colo., 2-7.
 Peck's Bad Boy, Kokomo, Ind., 4.
 Pold in Full, United Play Co., Inc., mgrs.: Boone, Ia., 4; Perry 5; Newton 6; Rock Island, Ill., 7;avenport, Ia., 8.
 Pold in Full (Southern), United Play Co., Inc., mgrs.: El Paso, Tex., 7-8.
 Pold in Full, Wagnalls & Kemper, mgrs.: Milwaukee, Wis., 1-7.
 Queen of the Highway, Morrison & Hefferlein, mgrs.: Syracuse, N. Y., 2-4; Rochester 5-7.
 Powers, James T., in *Havana*, The Shuberts, mgrs.: Cleveland, O., 9-14.
 Rebecca of Sunnyside Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, Indef.
 Russell, Annie, in *The Imposter*, Chas. Frohman, mgr.: N. Y. C., Dec. 26, Indef.
 Round Top, Jos. Brooks, mgr.: Ittfalo, N. Y., 2-7; Detroit, Mich., 9-14.
 Royal Slave, J. M. Jacobs, mgr.: Lansford, Pa., 4; Girardville 5; Shenandoah 6; Pottsville 7; Mt. Carmel 9; Plymouth 10; Danville 11; Bloomsburg 12; Berwick 13; Hazleton 14.
 Red Mill, Martin & Emery, mgrs.: Nelsonville, O., 4; Athens 5; Marlboro 6; Clarkburg, W. Va., 7; Weston 9; Grafton 10; Morgantown 12; Uniontown 14; McKeepert 14.
 Robson, May, in *Rejuvenation of Aunt Mary*, L. S. Sore, mgr.: Montreal, Ont., Can., 2-7.
 Buffalo, N. Y., 9-14.
 Rip Van Winkle (Eastern), Chas. McDonald, mgr.: Mongo, Ind., 4; LaGrange 5; Wolcottville 6; Sturgis, Mich., 7; White Pigeon 8.
 Royal Widow (Western), Henry W. Savage, mgr.: Ann Arbor, Md., 4; Danville, Va., 5; Raleigh, N. C., 6; Wilmington 7; Charlotte 9; Asheville 10; Greenville 11; Columbia, S. C., 12; Charleston 13-14.
 Miss Nobody from Starland, Will A. Singer, mgr.: Frankfort, Ind., 4; Muncie 5; Anderson 6; Ft. Wayne 7; Toledo, O., 8-10; Adrian, Mich., 12; Jackson 13; Ann Arbor 14.
 McPadden's Flats, Barton & Wiswell, mgrs.: Des Moines, Ia., 1-4.
 Madame Sherry (R), Woods, Frazee & Lederer, mgrs.: St. Louis, Mo., 25-Jan. 7; Evansville, Ind., 8; Louisville, Ky., 9-11; Indianapolis, Ind., 12-14.
 My Cinderella Girl (No. 1), Delmater & Norris, mgrs.: New Iberia, La., 4; Lafayette 5; Alexandria 6; Baton Rouge 7-8; Natchez, Miss., 9; Monroe, La., 10; Vicksburg, Miss., 11; Yazoo City 12; Jackson 13; Clarksville, Ark., 14.
 My Cinderella Girl (No. 2), Delmater & Norris, mgrs.: Muncie, Ind., 4; Anderson 5; Crawfordsville 6; Brazil 7; Terre Haute 8; Frankfort 9; Peru 10; Robinson, Ill., 11; Bloomington, Ind., 12; Washington 13; Vincennes 14.
 Midnight Sons (Iew Field's Western), Matt Smith, mgr.: Memphis, Tenn., 1-4; Hot Springs, Ark., 5; Little Rock 6; Shreveport, La., 7; Houston, Tex., 8-9; Galveston 10; San Antonio 11-12; Waco 13; Ft. Worth 14.
 Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Norfolk, Va., 2-4; Richmond 5-7; Lynchburg 9; Bluefield, W. Va., 10; Roanoke, Va., 11; Staunton 12; Charlottesville, W. Va., 13-14.
 Moore, Victor, in *The Happiest Night of His Life*, Frazee & Lederer, mgrs.: Dayton, O., 4; Indianapolis, Ind., 5-7; Chicago, Ill., 8-10; Indef.
 Mantell, Robert, in *Repartoire*, Wm. A. Brady, mgr.: Columbus, O., 2-7.
 Mann, Louis, in *The Chester*, Wm. A. Brady, mgr.: St. Louis, Mo., 2-7.
 Metropolitan Opera Co.: N. Y. C., Nov. 14, Indef.
 Metropolitan Opera Co.: Phila., Dec. 13, Indef.
 Mason, John, in *The Witching Hour*, The Shuberts, mgrs.: New Orleans, La., 2-7.
 McCoy, Jessie, in *The Echo*, Chas. Dillingham, mgrs.: Boston, Mass., 26-Jan. 7.
 Midnight Sons (Eastern), Lew Fields, mgr.: N. Y. C., 2-14.
 My Friend Hogan, Edw. Holland, mgr.: Dover, Del., 4; Harrington 5; Georgetown 6; Springfield 7.
 Superba, Edwin Warner, mgr.: Pittsburgh, Pa., 1-7; Akron, O., 9-11; Youngstown 12-14.
 Sidney, George, in *The Joy Rider*, E. H. Stair, mgr.: Norfolk, Va., 2-7; Frederick, Md., 8; Cumberland 10; Clarkston, W. Va., 11; Fairmont 12; Morgantown 13; Uniontown, Pa., 14.
 Minister's Sweetheart, Dave Altman, mgr.: Chattanooga, Tenn., 2-4; Knoxville 5-7.
 Naughty Ladies, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, Indef.
 Nigger, The, with Guy Bates Post, The Shuberts & Brady, mgrs.: Harrington 1a., 6.
 Nethersole, Olga, in *Mary Magdalene*, Liebler & Co., mgrs.: Boston, Mass., 2-14.

New York Hippodrome Show, The Shuberts, mgrs.: Kansas City, Mo., 26-Jan. 7; Omaha, Neb., 9-14.
 Newlyweds and Their Baby (Western), Leffler-Bratton Co., prop.: McCook, Neb., 5; Lincoln 6-7; Fremont 9; Columbus 10; Norfolk 11; Sioux City, Ia., 12; Yankton, S. D., 13; Mitchell 14.
 Newlyweds and Their Italy (Eastern), Leffler-Bratton Co., prop.: Wheeling, W. Va., 2-7; Phila., Pa., 9-14.
 Nigger, The, The Shuberts & Brady, mgrs.: Rochester, N. Y., 5-7.
 Ninety and Nine, W. T. Ioyer, mgr.: Buffalo, N. Y., 2-7.
 O'Hara, Fliss, Al. McLean, mgr.: Youngstown, O., 2-4; Akron 5-7; Cleveland 9-14.
 Old Homestead, Frank Thompson, mgr.: Denver, Col., 1-7.
 Oleo, Chauncey, in *Harry of Ralmynde*, Angus the Biton, mgr.: Phila., 26-Jan. 7.
 Pomander Walk, Liebler & Co., mgrs.: Dec. 20, Indef.
 Powell & Cohan Musical Comedy Co.: Marlon, Ind., Nov. 21, Indef.
 Pair of Country Kids, Albert Lea 5; Austin 6; Rochester 7; LaCrosse, Wis., 8.
 Lottery Man: Savannah, Ga., 13-14.
 MacDonald, Christie, in *The Spring Maid*, Werba & Lemesher, mgrs.: N. Y. C., Dec. 26, Indef.
 Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, Indef.
 Madame Troubadour, The Shuberts, mgrs.: Chicago, Ill., Dec. 19-Jan. 7.
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 Miller, Henry, in *The Havoc*, N. Y. C., Jan. 9, Indef.
 Montgomery & Stone, in *The Old Town*, Chas. Dillingham, mgr.: Baltimore, Md., 2-7.
 Wash., D. C., 9-14.
 Mack, Ollie, in *Flannigan's Ball*, Sam Blair, mgr.: Bisbee, Ariz., 5; Tucson 6; Phoenix 7-8; Prescott 9; Jerome 10; San Bernardino, Calif., 12; Redlands 13; Riverside 14.
 Manhattan Opera Co., Robert H. Kane, mgr.: Atlanta, Ga., 4; Charlotte 5; Saint Paul, Minn., 1-7; Chicago 9-21.
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 Prince of Pilsen, Henry W. Savage, mgr.: Jackson, Mich., 24; Ann Arbor 25; Detroit 26-28; Toledo, O., 30; Columbus 31.
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 Rebecca of Sunnyside Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, Indef.
 Russell, Annie, in *The Imposter*, Chas. Frohman, mgr.: N. Y. C., Dec. 26, Indef.
 Round Top, Jos. Brooks, mgr.: Buffalo, N. Y., 2-7; Detroit, Mich., 9-14.
 Royal Slave, J. M. Jacobs, mgr.: Lansford, Pa., 4; Girardville 5; Shenandoah 6; Pottsville 7; Mt. Carmel 9; Plymouth 10; Danville 11; Bloomsburg 12; Berwick 13; Hazleton 14.
 Red Mill, Martin & Emery, mgrs.: Nelsonville, O., 4; Athens 5; Marlboro 6; Clarkburg, W. Va., 7; Weston 9; Grafton 10; Morgantown 12; Uniontown 14; McKeepert 14.
 Robson, May, in *Rejuvenation of Aunt Mary*, L. S. Sore, mgr.: Montreal, Ont., Can., 2-7.
 Buffalo, N. Y., 9-14.
 Rip Van Winkle (Eastern), Chas. McDonald, mgr.: Mongo, Ind., 4; LaGrange 5; Wolcottville 6; Sturgis, Mich., 7; White Pigeon 8.
 Russell, Lillian, in *In Search of a Singer*, Jos. Brooks, mgr.: Salt Lake City 2-7; Omaha, Neb., 10; Des Moines, Ia., 11; Marshalltown 12; Waterloo 13; Dubuque 14.
 Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemle, mgr.: Louisville, Ky., 2-7; Nashville, Tenn., 8-14.
 Rosary, The (Rowland & Clifford's Eastern), Brooklyn, N. Y., 2-7; Newark, N. J., 9-14.
 Rosary, The (Rowland & Clifford's), M. S. Goldstone, mgr.: Goschen, Ind., 4; Decatur 5; Bluffton 6; Huntington 7.
 Rosalind at Red Gate, Gaskell MacVitty Carpenter Co., Inc., mgrs.: Grand Island, Neb., 4; Aurora 6; Hastings 7; Holdrege 8; McCook 10; Norton, Kan., 11; Concordia 13; Juneau City 14.
 Royal Slave (Western), Geo. H. Bulb, mgr.: Audubon, Ia., 4; Evira 5; Adair 6; Emerson 7.
 Robertson, Forbes, in *The Passing of the Third Floor Back*, The Shuberts, mgrs.: Providence, R. I., 5-7.
 Sears, Zilla, in *The Nest Egg*, L. C. Wiswell, mgr.: N. Y. C., Nov. 22-Jan. 7.
 Sentimental Sally, Chas. Dillingham, mgr.: Chicago, Ill., Dec. 25, Indef.
 Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, Indef.
 Silver Threads, Joe Lane, mgr.: Longmont, Col., 4; Loveland 5; Greeley 6; Laramie, Wyo., 7; Rock Springs 8; Ogden 9; Brigham 10; Pocatello, Ida., 11; Nampa 12; Boise 13-14.
 Sing of the Father, Geo. H. Brennan, mgr.: Hot Springs, Ark., 4; Pine Bluff 5; Stuttgart 6; Little Rock 7; Texarkana, Tex., 9; Marshall 10; Natchitoches 11; Donaldsonville 12; Morgan City 13; New Iberia 14.
 Soul Kiss (Western), Mittenthal Bros., mgrs.: Bennington, Vt., 4; Brattleboro 5; Keene, N. H., 6; Bellows Falls, Vt., 7; Claremont, N. H., 9; Concord 10; Franklin 11; Dover 12; Portsmouth 13; Portland, Me., 14.
 Soul Kiss (Western), Mittenthal Bros., mgrs.: Toledo, O., 4-6; Upper Sandusky 6; Springfield 7; Union 9; Ft. Wayne, Ind., 12; Huntington 13; South Bend 14.
 Stahl, Rose, in *The Chorus Lady*, Henry H. Harris, mgr.: Jersey City, N. J., 2-7.
 Smart Set (No. 1), Barton & Wiswell, mgrs.: Cincinnati, O., 1-7.
 Spooner, Cecil Blaney-Spooner Am. Co., Inc., mgrs.: Nashville, Tenn., 2-7; Chattanooga 9-14.
 Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., 4 Jan 7; Edmonton 8 Feb 22.
 Superba, Edwin Warner, mgr.: Pittsburgh, Pa., 1-7; Akron, O., 9-11; Youngstown 12-14.
 Sidney, George, in *The Joy Rider*, E. H. Stair, mgr.: Norfolk, Va., 2-7; Frederick, Md., 8; Cumberland 10; Clarkston, W. Va., 11; Fairmont 12; Morgantown 13; Uniontown, Pa., 14.
 Minister's Sweetheart, Dave Altman, mgr.: Chattanooga, Tenn., 2-4; Knoxville 5-7.
 Naughty Ladies, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, Indef.
 Nigger, The, with Guy Bates Post, The Shuberts & Brady, mgrs.: Harrington 1a., 6.
 Nethersole, Olga, in *Mary Magdalene*, Liebler & Co., mgrs.: Boston, Mass., 2-14.

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School Days, Stair & Havlin, Inc., mgrs.: St. Louis, Mo., 1-7; Kansas City 8-14.

Sia Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Palmyra, O., 4; Greenfield 5; New Vienna 6; Middletown 7; Hamilton 8; Wellington 9; Hillboro 10; Jamestown 11; Sandusky 12.

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St. Denis, Ruth, Henry B. Harris, mgr.: Wash., D. C., 2-7.

Scheff, Fritzel, in The Mikado, The Shubert's, mgrs.: Kansas City, Mo., 2-7.

Seven Days, Wagenhals & Kemper, mgrs.: St. Paul, Minn., 1-7; Minneapolis 8-14.

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Spindrift, The (Western), Frederic Thompson, mgr.: Nashville, Tenn., 2-7.

Skinners, On the Spot, Chas. Frohman, mgr.: Phila., 26 Jan., 7; Pittsburgh 9-14.

St. Elmo (Central), United Play Co., Inc., mgrs.: Kirksville, Mo., 4; Trenton 5; Atchison, Kan., 6; Holton 7; St. Joseph, Mo., 8-11.

Scarecrow, The, Henry B. Harris, mgr.: Boston, Mass., 2-7.

Star, Frances, in the Easiest Way, David Belasco, mgr.: Cleveland, O., 2-7.

Squaw Man, Willa A. Am. Co., mgrs.: Parkersburg, W. Va., 4; Wellston, O., 5; Gallipolis 6; Charlevoix, W. Va., 7.

Sins of the Father (No. 2), Geo. H. Brennan, mgr.: Atlantic City, N. J., 4.

Teal, Raymond, Musical Comedy Co.: Silver City, N. M., 3-4; Clifton, Ariz., 5-7; Morenci 8-9; Safford 10.

Thurston, Adelaide, Cohen & Harris, mgrs.: Freeport, Ill., 4; Rockford 5; Elgin 6; Joliet 7; Springfield 8; Decatur 9.

Turner, Wm. H., in Father and the Boys: Patterson, N. J., 2-4; Sudbury, Pa., 5; Greenburg 6; McKeesport 7.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Albany, Ore., 4; Eugene 5; Grants Pass 6; Medford 7; Chico, Cal., 9; Marysville 10; Woodland 11; Napa 12; Vallejo 13; San Mateo 14.

Third Degree (A), Henry B. Harris, mgr.: Reading, Pa., 4; Lancaster 5; Johnstown 6; Altoona 7; Jersey City, N. J., 9-14.

Third Degree (B), Henry B. Harris, mgr.: Adrian, Mich., 4; Sandusky, O., 6; Elyria 7; Tiffin 8.

Traveling Salesman (A), Henry B. Harris, mgr.: Hinsdale, W. Va., 4; Staunton, Va., 5; Fredericktown 6; Trenton, N. J., 7.

Traveling Salesman (B), Henry B. Harris, mgr.: Los Angeles, Cal., 1-7.

Two Americans Abroad (Eastern), Robt. 11; Harris, mgr.: Brookville, Pa., 4; Clearfield 5; Charleroi 6; Latrobe 7; Washington 9; McKeesport 10; Vandergrift 11; Irwin 12; Somerset 13; Sinking Spring 14.

Two Americans Abroad (Central), Chas. A. Teaff, mgr.: Greenville, Tenn., 4; Knoxville 5; LaFollette 6; Jellico 7.

Through Death Valley (A), K. Pearson's: Chas. L. Crane, mgr.: Wash., D. C., 2-7.

Thrasher, Magician, Butley McAdow, mgr.: Minneapolis, Minn., 1-7; Indianapolis, Ind., 9-14.

Three Weeks, Morrison & Hefferlein, mgrs.: Barton, O., 2-4.

Three Weeks, M. M. Dubinsky, mgr.: McAlester, Okla., 4; Denison, Tex., 6; Dallas 9; Ft. Worth 10-11; Waco 12; San Antonio 14-15; Turnip Point, Jay L. Packard, mgr.: Newark, N. J., 2-7.

Three Twins (Eastern), Jos. M. Gaites, mgr.: Chicago, Ill., 26 Jan., 7.

Texas Ranger, Roy W. Sampson, mgr.: Eldorado, Kan., 5; Herkinton 6; Salina 7; Ft. Riley 8.

Theater, The (Eastern), Geo. A. Sullivan, mgr.: Hudson, N. Y., 4; Little Falls 5; Sherburne 6; Richfield Springs 7.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Beloit, Wis., 4; Belvidere, Ill., 5; Racine, Wis., 6; Waukesha, Ill., 7.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibbe, mgr.: Elkhornville, Ill., 4; Collins 5; East St. Louis 6; Belleville 8; Centreville 9; Alpena 10; Vincennes, Ind., 11; Evansville 12-14.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Anderson, mgr.: Gardner Mass., 4; Lowell 5; Gloucester 6; Manchester, N. H., 7; Portsmouth 9; Woonsocket, R. I., 10; New Britain, Conn., 11; Fall River, Mass., 12.

Uncle Dan'l (C. R. Hennel), H. T. Glick, mgr.: Bellfontaine, O., 4; Jersey Shore 5; Mt. Carmel 6; Sunbury 7.

Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Chicago, Ill., Dec. 25 Jan., 7.

Virginian, The, New Orleans 1-4.

We Can't Be As Bad As All That: N. Y. C., Jan. 2, Indef.

Willis Musical Comedy Co., John R. Willis, mgr.: Zanesville, O., 2-14.

Whitney McCarthy (Ben Frammer's): Mound City, Ill., 4; Pleasanton 5; LaFarge 6; Paolo 7.

Werry Willis Walker, Vic Crone, mgr.: Binghamton, N. Y., 4; Augusta 5; Belle Plaine 6; Oxford 7.

White Swan, Louis F. Werbs, mgr.: Allentown, Pa., 4; Dover 5; Reading 6; York 7; Hanover 9; Hagerstown, Md., 10; Martinsburg, W. Va., 11.

Winding Way, Doyle Woolfolk, mgr.: Yorkton 8-10; Vermillion 5; Sioux City, Ia., 6-7; Omaha, Neb., 8-14.

Watch, Blanche, in The Other Woman 11; Woods, mgr.: Pueblo, Col., 4; Rocky Ford 5; Hutchinson, Kan., 6; Wichita 7; Kansas City, Mo., 8-11; Des Moines, Ia., 13-14.

Wolf, The, Stair & Havlin, mgrs.: Indianapolis, Ind., 2-4; Columbus, O., 5-7; Youngstown 9-11; Akron 12-14.

Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Detroit, Mich., 2-7; Bay City 8; Saginaw 9; Grand Rapids 10-11; Lansing 12; Flint 13; Port Huron 14.

Ware, Thos. A., in A Gentleman from Mischa, Wm. A. Brady, mgr.: Cincinnati, O., 2-7.

Woodruff, Henry, in The Genius Mort H. Slingsby, mgr.: Winona, Minn., 1-4; Grand Forks, N. D., 5; Crookston, Minn., 6; Fargo, N. D., 7; Superior, Wis., 8; Ishpeming, Mich., 9; Calumet 10; Hancock 11; Eau Claire 12; Marquette 13; Sault Ste. Marie 14.

Widow Perkins, F. J. Gruber, mgr.: Groton, N. D., 4; Ellendale, N. D., 5; Edgely 6; Lisbon 7; LaMoure 9; Oakes 10; Wahpeton 11; Fergus Falls, Minn., 12; Barnesville 13; Alexandria 14.

Ward & Vokes, in Trouble Makers, E. D. Stahr, mgr.: Ithaca, 2-7; Richmond, Va., 9-14.

Wizard of Wieland, Harry Scott Co., mgrs.: Fairbury, Ill., 4; Urbana 5; Danville Home 6; Charleston 10; Pana 11; Centralia 12; Litchfield 13; Edwardsville 14.

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Way Down East, Wm. A. Brady, mgr.: Toronto, Can., 2-7.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Binghamton, N. Y., 4; Rochester 5-7; Buffalo 9-14.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Boston, Mass., 2-14.

Washington, Mrs. (Mrs. George L. Nichols), mgr.: Atlanta, Ga., 2-7.

Ward & Vokes, in Troubles Makers, E. D. Stahr, mgr.: Ithaca, 2-7; Richmond, Va., 9-14.

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Williams, Prof., Troubadours, R. C. Pnggley, mgr.: Palmetto, Fla., 4-5; Turkey Creek 6; Tampa 7.

BANDS & ORCHESTRAS.

Itounds' Ladies Orchestra, H. O. Rounds, mgr.: Tell City, Ind., 4-5; Cannon 6; Shelbyville, Ky., 9-11; Mt. Sterling 12.

Neets, Carl, Concert Band: Fayetteville, Ga., 2-7; Girard, Ala., 9-14.

MINSTREL.

Alabama Minstrels: Sterling, Ill., 4; Dixon 5; Amboy 6; Kewanee 7; Peru 8; LaSalle 9; Ottawa 10; Poring 11; Fairbury 12; Hooperston 13; Danville 14.

Bushy's, J. M. Corpus Christi, Tex., 4; Rockport 5.

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DeRue Bros.: Ridgely, Md., 4; Denton 5; Centerville 6; Charles Town 7.

Docktadlers, Low: Baltimore, Md., 2-7.

Florida Minstrels: Mayfield, Ky., 9.

Fleida, Al. G.: Uniontown, Pa., 4; Connellsville 5; Cumberland, Md., 6; Johnstown, Pa., 7.

Vogel's, John W. Vogel, mgr.: Kingston, N. Y., 4; Sangerfest 5; Catskill 6; Schenectady 7.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: Greensburg, Pa., 2-7; Warren 9-14.

CIRCUSES

Royal & Adams' Indoor Circus: Troy, N. Y., 2-7; Washington, D. C., 9-14.

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Brown Amusement Co., A. H. Brown, mgr.: Marshall, Tex., 2-7.

Campbell United Shows: Itasca, Ill., 2-7.

Cummings Indoor Carnival Co., E. L. Cummings, mgr.: New London, O., 1-7.

Jones, Johnny J., Exposition Shows: Tampa, Fla., 2-14.

Juvenile's Stadium Shows, J. M. Juveual, mgr.: Newton, Miss., 2-7.

Krause Greater Shows, Ben Krause, mgr.: Pataskala, Fla., 2-7; Tampa, 9-14.

Lachman Carnival Co.: Morgan City, La., 29-Jan., 8.

Lee-Grant Mardi Gras & Jubilee, H. Grant, mgr.: Armory, Miss., 2-7.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Perry, Fla., 2-7.

Reiss, Nat., Carnival Co.: Corpus Christi, Tex., 2-7; Brownsville 9-14.

St. Louis Shows, E. W. Weaver, mgr.: Eastman, Ga., 2-7.

Woolsey's Combined Shows, T. E. Snodgrass, mgr.: Rochelle, Ill., 2-7.

MISCELLANEOUS.

Abbott's Vaudeville Co., S. G. Abbott, mgr.: Blackett, Ark., 2-7.

Albertus-Arzulla Hypnotic Co., J. W. Randolph, mgr.: Chico, Cal., 2-4; Stockton 5-7; San Jose 9-11.

Casey Bros.' Vaudeville Co.: Hokah, Minn., 4; Colvin's, Great Hypnotists: St. Ignace, Mich., 2-7; Royne City 9-11.

Corps King, W. A. Thomas, mgr.: Arcadia, N. B., 4; Scotia 5; Ord 6; Burwell 7-8.

Daniel, Magician, Joe Knapp, mgr.: Savannah, Ga., 1-7.

Duncan & Co., A. G. Howard, mgr.: Sapulpa, Okla., 2-7.

Dells, The, Mysterious, Dell M. Cooke, mgr.: Piedmont, W. Va., 2-7.

Edwards', J. S., Animal Show: Kansas City, Mo., Indef.

Flint, Mrs. Herbert L., H. Everett Pitkin, mgr.: Aurora, Ill., 2-7; Hammond, Ind., 9-14.

Georgia Troubadours, Wm. McCabe, mgr.: Morristown, Mo., 4-5.

Lee's Glass Blowers, Jack Lee, mgr.: Bedford, Va., 2-7.

Litchfield, Neil, Lycenmites: Sharon, Ga., 4; Crawfordville 5; Bowerville 6; Canon 7; N. Wilkesboro, N. C., 9; Elkin 10; Sanford 11; Bliscoe 12; Smithfield 13; Newbern 14.

Mascot, Educated Horse, H. S. Maguire, mgr.: Austin, Tex., 2-7.

Myterlous Smith Co., A. P. Smith, mgr.: State Center, Ia., 4-5; Roland 6-7; Stratford 9-10; Louisville 11-12; Scranton 13-14.

Newmann the Great, Hypnotist: San Francisco, Cal., 1-4; Oakland 5-7; Sacramento 8-11.

Norwood's Great Sensations, M. H. Norwood, mgr.: Manhattan, Kan., 2-7.

Powers, Frank J., Hypnotist: Meridian, Miss., 2-7; Jackson 9-14.

Raymonds, The Glass Show: Bradford, Ill., 2-7; Thompson's Entertainers, Frank H. Thompson, mgr.: Potosi, Wis., 14-15.

Walden & Co., Stewart Worden, mgr.: Alto, Mich., 4; Portland 5; Hartford 6; Ionia 7; Ilion 8-9; Minden City 10; Mayville 11-12; Plattekill 13-14.

Williams', Prof., Troubadours, R. C. Pnggley, mgr.: Palmetto, Fla., 4-5; Turkey Creek 6; Tampa 7.

MARRIAGES.

COGSWELL-PHEIL.—Mr. Harry A. Pehl and Miss Anna Pearl Cogswell, the character man and heavy woman, respectively, with the Gladys George Stock Company, were married in Lima, O., Dec. 16.

DEATHS.

BURDETTE.—Mr. Martynne, known professionally as Phasma, the Goddess of Light, mourns the death of his mother, Mrs. Linda Burdette, who passed away Monday December 19, in Chicago, Ill., of cancer of the stomach, after a long illness. She was 63 years of age. The remains were placed in a vault in Forest Home Cemetery, Chicago, where they will remain until June, then be taken to Austin, Texas, for burial. Mr. Martynne was the only child. Mrs. Burdette was well known in the theatrical circles.

FRENCH.—Frank V. French, a well-known comic opera manager, died suddenly Friday

night, Dec. 15, from pneumonia. Funeral services were held December 17, at Stowe's Undertaking Chapel, 307 W. 51st street, New York City. The body was sent to Rochester, N. Y., for interment. French was for many years manager of the Robinson Comic Opera Company, playing Canada and the United States. In recent years he had been stage manager for several musical comedy companies. This season he was manager of the Show Girl Show, now in the sonib. His wife, Lizzie Gonzales, a popular comic opera prima donna and soubrette, died last spring. French was universally liked.

PARKER.—Harry F. Parker, moving picture operator and sign writer, and his helper, were killed in Huntington, W. Va., Dec. 19. They were engaged in painting the Lyric Theatre, when the scaffolding broke, dashing them to the pavement, thirty-five feet below. Mr. Parker's body was taken to Sardinia, O., for burial.

ZENDA.—Dolly Zenda (Mrs. P. H. Alvin), of Alvin and Zenda, society gymnasts, died December 20, at the Deaconess Hospital, in Irondequoit, O., after an illness of nine weeks with typhoid fever and pneumonia, which she contracted while the team were holding one of the feature spots on the W. R. Marke Sunny South Show Boat. Mrs. Alvin was seventeen years old and married but six months at the time of her death. Her husband and mother were with her at the bedside throughout her illness. Her remains were shipped to Dresden, O., her birthplace. Although she had been in the profession but a short time she made a lot of friends.

The Mirror motion picture house at Moline, Ill., controlled by L. K. Cleveland, W. J. Talley and T. L. Stanley, was opened to the public Dec. 17. The Mirror Theatre was a rapidly built playhouse, building operations beginning Dec. 17. The entire house was built complete, including building, theatre, decorations, etc. Today it is one of Moline's prettiest picture houses. The Mirror is large and roomy, has a seating capacity of 750 and is equipped with the latest motion picture apparatus, including a large mirror screen.

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American Film Brokers, 157 4th ave., New York.

Amer. Film Service, 77 S. Clark st., Chicago.

Amer. Film Service, 158 N. Main st., Memphis.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 46 Jackson Blvd., Chicago.

Chicago Film Exchange, 317 W. 4th st., Cin'ti.

H. Davis, Watertown, Wis.

Dixie Film Exchange, Gwendolyn, Ky.

Edison Mfg. Co., 10 Fifth ave., N. Y. C. and Orange, N. J.

J. H. Hallberg, 36 E. 23d st., New York City.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

Gaumont Co., Congress ave., Flushing, L. I., N. Y.

S. Lubin, 926 Market st., Philadelphia, Pa.

Laemmle Film Service, 180 Lake st., Chicago.

Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.

Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy C. J., Elyria, Ohio.

Nestor Film Co., 147-157 4th ave., N. Y. City.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.

American Vitagraph Co., 116 Nassau st., New York City.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Rannerman, 501 Broadway, N. Y. C.

Moving Picture Machines.

American Film Brokers, 157 4th ave., New York.

American Vitagraph Co., 116 Nassau st., New York City.

PRINTERS.

Of Pictorial Posters, Big Type Stands,
Streams, Etc.

Ackermann Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 3968 Commerce st., Dallas,
Tex.

PRINTERS.

Of Theatrical Letter Heads, Contracts and Pro-
grams.

Church Printing Co., 416 Elm st., Cincinnati, O.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Building,
Cleveland, O.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago,
Enkebold Art Co., 5305 N. 27th st., Omaha, Neb.

John Herfurth, 2183 Boone st., Cincinnati, O.
New York Studios, 1004 Times Bldg., N. Y. C.

Schell's Scenic Studio, 339 Sycamore st., Co-
lumbus, O.

Toohey & Landis Co., 417 S. Clinton, Chicago.

Toomey & Volland Scenic Co., 2312 Market st.,

St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.

Kodak Wurlitzer Co., Cincinnati & Chicago.

U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippel, 809 Vine st., Philadelphia, Pa.

E. R. Huffman & Son, 542 Jackson Blvd., Ch'go.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Abilene, Kan.

A. J. Smith, 3247 W. Van Buren st., Chicago.

J. J. McCullough, Sheridan's Walk, Coney Is-
land, N. Y.

Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 336 Asylum st., Hart-
ford, Conn.

Runey Show Print, Liberty & Logan sts., Cin-
cinnati, O.

SIDE SHOW PAINTINGS.

S. Bock, 725 Blue Island ave., Chicago, Ill.

DeMonlin Bros. & Co., Greenville, Ill.

Enkebold Art Co., 5305 N. 27th st., Omaha,

Neb.

E. J. Hayden & Co., 106 Broadway, Brooklyn,

U. S. Tent & Awning Co., 22 28 N. Desplaines

st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

American Roller Rink Supply Co., Sandusky, O.

Chicago Roller Skate Co., 1123 Washington

Bvd., Chicago, Ill.

M. C. Henley, Richmond, Ind.

Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.

Manufacturers of and Dealers in.

Diamond Novelty Co., Schenectady, N. Y.

A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.

Mills Novelty Co., Chicago, Ill.

U. S. Music Co., 2930 W. Lake st., Chicago.

Kodak Wurlitzer Co., Cincinnati & Chicago.

SLOT MACHINE SUBSTITUTES.

Gibbs Co., 1022 Main st., Anderson, Ind.

SNAKE DEALERS.

W. O'Dell Lear, San Antonio, Tex.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville,

Texas.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

W. B. Hubbs, 264 William st., New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chi-
cago; Omaha; Denver; Salt Lake City; San
Francisco.

H. H. Film Service, 300 Monadnock Block,

Chicago, Ill.

Lamour Film Service, 196 Lake st., Chicago;

Evanaville, Ind.; Memphis, Tenn.; Omaha,
Neb.; Salt Lake City; Minneapolis, Minn.;
Portland, Ore.; Montreal, Que., Can.; Wiln-
ipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior
st., Cleveland, O.

Levi Co., Inc., 24 Union Square, New York
City.

Novelty Slide Co., 221 E. 53d st., N. Y. City.

S. Lubin, 926 Market st., Philadelphia.

Swanson-Crawford Film Exch., 1041-5 Locust
st., St. Louis, Mo.; Louisville, Ky.; New Or-
leans, La.

Geo. A. Paturel, 41 Warren st., New York City.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.

Belber Trunk & Bag Co., 1641 N. Hancock st.,
Phila.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.

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H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Monlin Bros. & Co., 1030 S. Fourth st.,
Greenville, Ill.

Western Uniform Co., 214 S. Clark st., Ch'go.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank
Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg.,
Kansas City, Mo.

VENTRILLOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shire Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, N. Y. C.

WIGS.

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Percy Ewing Supply House, Decatur, Ill.

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which in turn is a combination of Euchre and
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hilarity.

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sating gentlemen's Australian mink fur-lined
coat, electric Persian lamb collar, black broad-
cloth: \$125; coat \$100; pair of cinnamon bear
robes, \$60; coat \$140; one lady's French coon
coat, \$30; coat \$125; my daughter's three-quar-
ter caracul coat, \$25; coat \$75; raccoon auto
coat, \$30; coat \$90; and a raccoon robe, \$30. All
new, never worn. Write E. FOREST, 118 East
28th St., New York.



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New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of December 10, and subsequent installments have been published in the intervening numbers.

ALABAMA

Anniston—Grand Council of Alabama, United Commercial Travelers of America, May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.
Birmingham—Alabama Funeral Directors & Embalmers' Association, April 4-6. O. D. DuPre, Attala, Ala.
Mobile—Head Camp "S," Alabama W. O. W., March 11. John A. Pruitt, Florence, Ala.
Mobile—Supreme Lodge Knights of Honor, May '16. Frank B. Silker, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.
Mobile—Knights and Ladies of Honor Grand Lodge of Alabama, April 18. E. L. Cahall, grand secy., Box 83.
Mobile—Department of Superintendence, Nat'l Educational Association, Feb. 23-25. Irwin Shepard, Winona, Minn.
Mobile—Grand Lodge Alabama I. O. O. F., May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.
Montgomery—Southern Gas Association, April 19-21. James Ferrier, Rome, Ga.
Montgomery—Alabama Bankers' Association, Jan. 18-19. McLane Tilpot, Bell City, Ala.

ARIZONA

Bisbee—Great Council I. O. O. F., May 23. N. E. Hawke, Box 202, Tucson, Ariz.

ARKANSAS

Little Rock—Nat'l Ret. Hardware Association, March 29-31. M. L. Corey, Argos, Ind.
Little Rock—Arkansas Retail Hardware Association, March 27-29. Walter Harlon, secy.

CALIFORNIA

Sacramento—Western Fruit Jobbers' Association, February 15-18. W. D. Tidwell, Denver, Col.

San Francisco—Forty ninth Annual Convention Nat'l Education Association, July 8-14. Irwin Shepard, Winona, Minn.

COLORADO

Denver—National Association of R. G. of the United States, June 13. G. Reddish, 203 Chamber of Commerce Bldg.
Denver—The National Association for the Study and Prevention of Tuberculosis, June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn., May 17. Wm. S. Butchison, grand secy., 95 Crown st., New Haven, Conn.
Hartford—Connecticut Tailors' Association, Jan. 17-19. J. G. Schwink, Jr., Meriden, Conn.
Hartford—Connecticut Pomological Society, February 1-2. H. C. C. Miles, Milford, Conn.
Middletown—State Council Order United American Mechanics, May 11. C. H. Adams, South Norwalk, Conn.
New Haven—Grand Chapter R. A. Masons, May 9. James McCormick, 152 State st., Hartford, Conn.
New Haven—Grand Council R. & S. Masters, May 10. James McCormick, 152 State st., Hartford, Conn.
Sharon—Barber Valley Firemen's Association, May 9. Edw. P. Barry, Amenia, N. Y.

DISTRICT OF COLUMBIA

Washington—C. K. of A. Sup. Lodge, May 10-14. Anthony Maire, Mercantile Bldg., St. Louis, Mo.

FLORIDA

Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America, May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.
Jacksonville—Grand Commandery K. T., May 11. W. P. Webster, secy.
Jacksonville—Grand Chapter R. A. M., May 9-10. W. P. Webster, secy.

GEORGIA

Athens—Grand Commandery of Knights Templars, May 10. Chas. S. Wood, grand record.
Savannah, Ga.
Atlanta—Grand Lodge Knights of Pythias of Georgia, May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.

ILLINOIS

Illinois Medical Society, May 17-19. E. W. Wells, Ottawa, Ill.
Chicago—National Association of Piano Dealers of America, June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.
Chicago—American Association Physico-Medical Physicians & Surgeons, May 16-18. J. C. McCandless, 6536 Ingleside ave.
Chicago Royal League, April 11. Chas. Pliper, 1601 Masonic Temple.
Chicago—Illinois Homeopathic Medical Association, May 11-14. A. C. Tenney, 150 Michigan ave.
Chicago—Air Brake Association, May 23-26. F. M. Nellis, 53 State st., Boston, Mass.
Danville—Illinois Master Bakers' Association, January 10-12. Edw. T. Cleissold, 315 Dearborn st., Chicago, Ill.
Danville—United Commercial Travelers of America, May 18-20. W. J. Haacker, 606 Wayne st.
Elgin—Illinois State Tailors' Association, January 16-19. Geo. Caven, 154 Lake st., Chicago, Ill.
Litchfield—Neutral Protective League, April —, 1911. J. R. Paisley, secy.
Peoria—Illinois State Dental Society, May 9-12. J. F. F. Waltz, Decatur, Ill.

INDIANA

Indianapolis—Indiana Engineering Society, Jan. 12-14. Chas. Grossmann, 43 Union Trust Bldg.
Indianapolis—Brotherhood of Internan Trainmen, May 9. F. N. Gear, 613 Cuyahoga Bldg., Cleveland, O.
Logansport—Loganport Fanciers' Club, Jan. 17-21. Wm. Grace, Jr., 316 Market st.

West Baden—Indiana Association Presidential Postmasters, Probably in June, 1911. John E. Shideler, P. O. Box 5, Indianapolis, Ind.

IOWA

Cedar Rapids—Iowa Retail Clothiers' Assn., February 14-16. C. E. Wry, Forest City, Ia.
Des Moines—Iowa Marble & Granite Dealers' Association, January 18-20. R. A. Webster, 620 W. 9th st.
Dubuque—Woolmen of the World, March 15-18. A. A. Clark, clerk, 526 E. Walnut st., Des Moines, Ia.
Marshalltown—Iowa Veterinary Association, Jan. 3-5. Hal C. Simpson, Denison, Ia.
Waterloo—Ancient Order United Workmen, May 9. C. T. London, secy.

KANSAS

Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Notes, Iawatha, Kan.
Topeka—State Dairy Association, January 9-11. I. D. Graham, secy.
Topeka—Kansas Swine Breeders' Association, Jan. 10, 11. I. D. Graham, secy.
Topeka—Kansas Improved Stock Breeders' Association, January 9-11. I. D. Graham, secy.
Wichita—Kansas State Bottlers' Association, January 17-19. W. H. Hazelton, P. O. Box 316.

KENTUCKY

Lexington—Kentucky State Poultry Show, Jan. 16-21. Frank L. Smith, Box 403.

LOUISIANA

Baton Rouge—Annual State Meeting of the K. of P., May 15. L. J. Roland, secy.
Baton Rouge—Annual State Meeting of the T. F. A. During first week in May, 1911. H. E. Dunning, secy.

MAINE

Houlton—State Camp M. W. of A., May 3. Frank A. Webb, Bridgeton, Me.
Lewiston—O. G. T. Grand Lodge of Me., April 12. G. S. Harton, Willmot st., Portland, Me.

MASSACHUSETTS

Boston—American Therapeutic Society, May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Hotelmen's Protective Association, June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatological Association, June —, 1911. J. M. Windle, 47 Halsey st., Brooklyn, N. Y.
Boston—Twenty-fourth Mass. Regt. Association, Jan. 20. John C. Cook, 246 Washington st.
Boston—Association of Ry. Telegraph Supts., June 19-21. P. W. Brew, 135 Adams st., Chicago, Ill.

MICHIGAN

Detroit—International Stereotypers & Electrotypers' Union, June 12-15. Geo. Williams, Boston, Mass.
Detroit—Am. Ry. Industrial Association, May 9. G. L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Italo-American Neighbors of America, March —, 1911. Mrs. Sophie E. Wood, Grand Marais, Mich.
Detroit—Affiliation Advertising Association, June 23-25.
Detroit—Michigan Bankers' Association, June —, 1911. Hal H. Smith, secy.
Detroit—Pattenmakers' International Union, June 1911. James Wilson Pres., Cincinnati, O.
Detroit—Allegemine Arbeiter Bund, June —, 1911. W. J. Gentsch, secy.
Detroit—Fraternity of Theatrical Millers, June 5-9. J. F. Mueller, Chicago, Ill.
Grand Rapids—New Era Association, June 6. E. G. Goorhart, 29 Fountain st.
Grand Rapids—Western Mich. Poultry Assn., Jan. 16-20. E. A. Knapp, 451 Grandville ave.

MINNESOTA

Minneapolis—National Assn. of Credit Men of the U. S., June 14-17.

MISSISSIPPI

Biloxi—Head Camp (M) Woodmen of the World, March 7-8. J. W. Mauldin, Water Valley, Miss.
Brookhaven—Rebekah State Assembly, May 15. Joie Rubin, Meridian, Miss.
Natchez—Mississippi Retail Merchants' Association, May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Traders' Association, June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association, June 13-16.
Kansas City—American Association of Freight Agents, June 19-22. R. O. Wells, Agent III, Cont. Ry., East St. Louis, Ill.
Kansas City—Missouri Veterinarian Veterinary Association, Jan. 24-26. Hal C. Simpson, Denison, Ia.
St. Louis—Southern Ill. and Mo. Retail Implement and Vehicle Dealers' Association, Jan. 25-26. Robert Seibert, Belleville, Ill.

NEBRASKA

Fairbury—Neb. State Pharmaceutical Association, June 13-15. J. G. McBride, Stella, Neb.

NEVADA

Kearney—State Camp R. N. of A., March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb.

NEVADA

Lincoln—Neb. State Historical Society, Jan. 9-11.
Lincoln—Neb. Territorial Pioneers' Association, Jan. 10.
Lincoln—Neb. Good Roads Association, Jan. 20.

NEVADA

Lincoln—Neb. Co-operative Grain & Live Stock Association, Jan. 16-20.

NEVADA

Lincoln—Neb. Farmers' Congress, Jan. 16-20.
Lincoln—Organized Agricultural Association, Jan. 16-20.

NEVADA

Lincoln—The Association of Neb. Co. Fair Managers, January 17.
Lincoln—Neb. Sports & Principals' Association, Jan. 12-13.

NEW HAMPSHIRE

Derry—Derry Poultry Association, Jan. 24-27. E. E. Buzzell, Box 196.

NEW JERSEY
Camden—L. O. Mechanics, March 21. Edward Ivera, 503 Spruce st.

NEW YORK

Albany—N. Y. Associated Tailors, Jan. 17. Gardner Kilne, Amsterdam, N. Y.

Buffalo—Ancient Accepted Scottish Rite, April 17-21. Chas. E. Markham, Anchor Line Dock.

Buffalo—International Poultry Show, Jan. 25-29. S. A. Merkley, 300 Brisbane Bldg.

Genova—Gamma Sigma Fraternity, June —, 1911. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.

New York—National Fire Protection Association, May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.

New York—Arctic Club of America, Jan. —, 1911. Henry Bredel, 138 Palisade ave., Jersey City, N. J.

New York—Eastern Association Car Service Officers, March 30. F. E. Higbie, S. C. S., C. R. R. Co. of N. J., foot West 23d st.

New York—Grand Court of U. S., Order of the Golden Sceptre, W. H. Hall, 323 Calhoun ave., Camden, N. J.

Niagara Falls—Nat'l Association of Five and Ten Cent Merchants, June —, 1911. Otto C. Lightner, Cincinnati, Ohio.

Rochester—American Water Works Association, June 6-10. J. M. Hiven, Charleston, S. C.

Tray—New York State Grange, P. of H., Feb. 7-10. W. N. Giese, Skaneateles, N. Y.

Watertown—Association of City Clerks of the State of N. Y., July —, 1911. Wm. Worthman, Hudson, N. Y.

NORTH DAKOTA

Bismarck—N. D. National Guard Association, January 6-7. Lt. Col. H. Sorenson, Fargo, N. D.

OHIO

Cincinnati—Tri-State Retail Harness Dealers, January —, 1911. Harry Frank, Jeffersonville, Ind.

Columbus—Fourth Annual National Corn Exposition, Jan. 30-Feb. 11. Geo. N. Stevenson, 406 Hitepatch Annex.

New London—New London Poultry Association, January 17-20. R. F. Harrison, secy.

PENNSYLVANIA

Erie—Erie Kennel Club Bench Show, March 7-10. Lyman Whitehead, 345 W. 5th

Harrisburg—Pennsylvania Livestock Breeders' Association, Jan. 24-27. F. S. Bayard, 203 Sherly ave., N. E., Pittsburgh, Pa.

Harrisburg—Pennsylvania Dairy Union, Jan. 24-27. H. E. Van Norman, State College, Pa.

Harrisburg—Pennsylvania Horticultural Association, Jan. 24-27. C. J. Tyson, Flora Hale, Pa.

Lehighton — Pennsylvania Catholic Beneficial League, Feb. 14. Geo. Kaufhold, Columbia, Pa.

WEST VIRGINIA

Parkersburg—W. Va. Retail Hardware Association, Feb. 14-16. Leslie Hawker, Shunston, W. Va.

WISCONSIN

LaCrosse—Wisconsin Butter Makers' Association, Jan. 1-Feb. 3. G. H. Benkendorf, Madison, Wis.

SPOKES IN THE WHEELS.

(Continued from page 17.)

Norton and several other well known theatrical men and performers. *

I want to thank my many professional friends for the many kind presents and messages of greeting. I shall be unable to reply to all, so I take this opportunity of conveying my sincerest appreciation for the many pretty tokens of friendship. Many thanks to Pete Clark, Harry Strong, Harry Ames, Frank Abbott, Frank Livingstone, H. R. Polack, Billy Nohle, Fred Russell, Pearl Held, Hal Groves, M. Manist, Henry Kurtzman, Edgar A. Vinal and to all of those who so kindly remembered me.

The Barr Sisters are spending the winter at their home in Pittsburgh, and do not contemplate returning to the stage before the commencement of next season. The Barr Sisters were with Max Spiegel's College Girls until some few weeks ago. *

The Gayety Theatre, Pittsburgh, broke all previous records for a matinee, Monday, Dec. 23. The attraction was Jack Singer's Serenaders, with Owen Moran as the added attraction.

Milton Mannist, formerly of the Weber and Rush office, is now identified with Messrs. Jacobs and Jerome, and is at present ahead of their Queens Of The Jardin De Paris, which is under the management of the all popular Joe Howard. *

Jimmy Dugan is still managing the New Alhambra Hotel, in the Alhambra Theatre block at Chicago. Jimmy has many friends in the business and is making new ones every day.

W. E. Hall, claiming New York as his home, was fined \$50 on thirty days at Pittsburg last week's show consisted of two burlettas entitled "Trilby" and "Welcome To Our City." Among the members of the company are: John Greives, Carl Anderson, Tommy West, Irene McFord, Mary Greives, Edith Anderson, Ruth Maitland, Madge de Wendt, Bottle Farmer, Addie Eller, Mazie Hess, Dorothy Cooper and Irene Kelly. *

I often wonder why it is that none of the papers theatres or local, ever spell Bert Chapman's name correctly. Bert is the partner of Sol Powder, and is now with Hurtig & Seamon's Follies of New York & Paris.

I was looking through some of his press notices the last time I met him and was surprised to find that over 90 per cent of the papers had spelled his name Chapman instead of Capman. *

Hurtig & Seamon's Ginger Girls had a big week at the Brooklyn Gayety last week and

are said to have several matinee records. The show was billed as Hurtig & Seamon's Big Show, having closed the house last June.

The Italty Bucches with Zhyaco, the wrestler did well at the other Brooklyn eastern wheel house. The Star, and played another banner week.

The College Girls opened the Columbia on Monday 20, to the biggest business of the season. A big glass screen has improved the comfort at the Columbia obstructing the unpleasant draughts which formerly blew in every time the door was opened.

Arthur Riesenberger, who has been with Jack Singer for the past two seasons, has taken the management of The Serenaders, and will have charge of the show for the remainder of the season. Mr. Singer is fortunate in having secured the services of such a bright and competent young man as Mr. Riesenberger, who has had a deal of experience in the executive end of the burlesque business, and who was, at one time, treasurer at Moors, Hurtig & Seamon's Toledo Empire. The members of The Serenaders are all jubilant at Mr. Singer's selection and present Mr. Riesenberger with a handsome Xmas token of their regard and esteem.

This week the "birth place" of Al. Reeves is Toronto. Reeves has had printed and distributed in Toronto, letters which tell of his boyhood in Canada's Queen City, and inviting all his old friends to see the show. The Reeves organization is playing the Gayety in Toronto, this week.

Louis Bleier, electrician with the Star and Star Show Girls Company, gave a Christmas dinner to the members of the company at the Plaza Hotel, Boston, Mass., Dec. 25. The dinner, a most delightful affair, was attended by thirty-four people. Frank Murphy, stage manager of the attraction, presented Mr. Baker, on behalf of the company, with several valuable presents, and to Mrs. Baker was given a beautiful manicure set. Mrs. Baker presented her husband with a solid silver toilet set. Every member of the company was remembered by Mr. and Mrs. Baker.

Christmas dinner of members of the Sam Howe's Love Makers was given on the stage of the Gayety Theatre, Omaha, Neb., immediately after the performance on Christmas night, December 25.

W. B. (Billy) Watson tendered a Christmas dinner to all the members of his company at the Monumental Theatre, Baltimore.

Mr. and Mrs. John T. Baker, of the Star Show Girls Company, gave a Christmas dinner to the members of the company at the Plaza Hotel, Boston, Mass., Dec. 25. The dinner, a most delightful affair, was attended by thirty-four people. Frank Murphy, stage manager of the attraction, presented Mr. Baker, on behalf of the company, with several valuable presents, and to Mrs. Baker was given a beautiful manicure set. Mrs. Baker presented her husband with a solid silver toilet set. Every member of the company was remembered by Mr. and Mrs. Baker.

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711 So. Clark St., Chicago, Ill.

CIRCUS MEN'S ASSOCIATION.

(Continued from page 13.)

of the SHOWMEN'S ASSOCIATION shall be granted the same privilege in said city.

7. This cannot be granted because the condition does not exist.

PAINTED SIGNS; NEWSPAPERS:

8. That no clause or restriction shall be inserted in the contract limiting in any manner the right of the members of the SHOWMEN'S ASSOCIATION to advertise, by the use of painted signs, electricity, cloth banners, newspapers, magazines, window hangings or other medium of advertising, where such advertising or means of advertising is not supplied or furnished by the BILL Posters' Association to the circus under contract.

8. Satisfactory except that circuses agree not to contract with or use space either board or painted signs from an opposition bill poster who is also in the paint business in any city where there is an association member, and that all banners shall be limited to the size of a one-sheet.

SPECIAL BOARDS:

9. That no so-called "special" boards shall either be sold or reserved for sale at a price exceeding the Association contract rates.

9. That no so-called special boards shall be sold or reserved to any association circus at a rate exceeding the contract rates of such specials to other advertisers.

10. That the members of the SHOWMEN'S ASSOCIATION shall not become a party to any clause in the contract restraining or affecting the rights of any circus not signing this contract; and the contract shall contain no restraining or compulsory provision relating to or affecting other circuses.

10. O. K., but add "the association agrees not to make any more advantageous contract with any other circus."

11. That in any city or place where the BILL Posters' Association or association member has not sufficient necessary board space, (not double for sale, when required for circus use, then in all such cases the circus may purchase space from any other person or firm without limit or qualification.

11. Same as year 1910.

12. That all differences, complaints and demands arising on the part of any party to this contract shall first be presented to and promptly decided by the secretary of the Bill Posters' Association, and from his decision either or both of the parties to the contract may appeal to a board of arbitration, as hereinafter provided for, by serving written notice upon said secretary to that effect within twenty days after his decision. A board of arbitration shall consist of five members, two members to be chosen each by the circus and the Bill Posters' Association respectively; the four members thus chosen shall choose the fifth member of the board, and in the event they are unable to make a selection the mayor of the city where such dispute is pending shall select such fifth person. The board shall act speedily and its decision shall be final and conclusive. Each party shall have the right to appear before the board and offer such testimony or evidence in his behalf as may be deemed by the board proper.

The losing party shall pay all expenses incurred in the proceedings had in determining the controversy or claim, together with whatever damages, payments or obligations are determined by the board in its decision.

THE SHOWMEN'S ASSOCIATION.

By
12. Fifth man to be agreed upon by the four, and that all space must be contracted for not less than one month.

12-A. Contract of 1910 to be changed to cover the above propositions.

HAGENBECK-WALLACE.

By R. M. Harvey.

JOHN ROBINSON SHOWS.

By John G. Robinson.

101 RANCH WILD WEST.

By Edward Arlington.

BARNUM & BAILEY.

By Joe M. Kelley.

SELLS-FLATO.

By H. H. Tammen.

RINGLING BROS.

By W. H. Horton.

GENTRY BROS.

By H. B. Gentry.

FOREPAUGH-SELLS.

By Chas. Ringling.

BUFFALO BILL & PAWNEE BILL.

By Gordon W. Lillie.

GOLLINAR BROS.

By Fred C. Gollmar.

CAMPBELL BROS.' SHOWS.

By A. G. Campbell.

For W. H. Horton.

LIVES OF FAMOUS SHOWMEN.

(Continued from page 13.)

The ordinances of the City of pleasure were antagonistic to the venture, and it was not a profitable one. In 1872, Dr. Spaulding again put Dan Rice, his old foe and friend, on the road, under the management of his son, Harry W. Spaulding. During the tenting season of 1873, Dr. Spaulding was the principal backer of Melville Maglinay and Cooke's Circus. Spaulding's birth place was Coeymans, Albany County, New York, and the date of his birth was January 14, 1812. He died in New Orleans, April 6, 1880.

(To be continued next week.)

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

The company playing The Three Twins at the Chicago Opera House was delayed more than three hours on their way from Pittsburgh, and did not arrive in Chicago in time for the Christmas matinee. The house was sold out and when the announcement was made that those desiring money back could get it all but about twenty of the audience left. When the company at last arrived, Manager Kingsbury decided to give the performance, and it was not concluded until nearly seven o'clock.

Francis Wilson will act in his own farce, The Bachelor's Baby, at Powers' Theatre, in February.

The Shuberts have been unsuccessful in securing the lease of the Ziegfeld Theatre, by the discovery that the house is of the class in which movable scenery may not be used.

Miss Edith Shear, as the youthful heroine in Polly of the Circus, will come to McVicker's Theatre for a two weeks' engagement on January 8.

Juno McCree has been added to the cast of The Happiest Night of His Life, in which Victor Moore will come to the Colonial Theatre next week. McCree is one of the authors of the piece, and will take the place of John T. Kelly.

The benefit performance which was played at the LaSalle Opera House, Monday morning, December 26, was a huge success, and made the nine hundred poor children who were in attendance extremely happy. All the members of The Sweetest Girl in Paris Company rendered their services, and entertained their small guests with song, dance and story appropriate for the occasion. A Christmas tree, illuminated with incandescent lights, was set upon the stage, and after the performance Francis Galliard, playing the part of Santa Claus, distributed bags of candy, taking care that not a single child was overlooked.

The Chicago Turngemeinde still continue their Sunday concerts, and under the efficient hand of M. Ballmann, well-known in this city through the engagements he has played in the various amusement parks, prove very successful and are eagerly looked forward to by patrons whom he has pleased so often.

THE COUNTRY BOY AT POWERS.

(Continued from page 8.)

Miss Duran Carolyn Elberts Mr. Phelps Walter Allen Mrs. Phelps Kate Donnelly Mrs. Bannon Mrs. Stuart Robson Herman Leitz Jack J. Horwitz Joe Weinstock Arthur Shaw Amy Lenz Williette Kershaw Jimmy Michaelson Stanley Wood

Chicago, Dec. 28 (Special to The Billboard).—O. L. Hall, of the Journal: "It is thoroughly native, its story is free of improbability, and its speech, always apt and pointed, also is free and natural. It is acted for all it is worth by a nicely-balanced comedy company, and therefore it is very much worth while."

Amy Leslie, of the News: "With the splendid cast intact, which made a great hit of The Country Boy, one of the season's easiest triumphs, Powers' Theatre entertained yesterday. And no prettier, saner, neater and more American play has entered the jousts of stage literature this tournament year. Besides it has a fanless cast of the best comedians, legitimate and true, that a play could ask."

James O'Donnell Bennett, of the Record-Herald: "This play is altogether American in its outlook on life, homely, unaffected, cordial and direct. It is a good play for young people to see."

THE ARCADIANS AT ILLINOIS.

(Continued from page 8.)

Reggie H. H. Meyer Time A. E. Gulliver Eileen Cavanaugh Julia Sanderson Mrs. Smith Connie Ediss Sombra Ethel Cadman Chrysena Mary Macklid Amaryllis Gertrude Farman Beatrice Burrows Iaphne Stanley Jessup Astrophel Harry H. Meyer Strephon Harry H. Meyer Damoetas John O'Hanlon

Chicago, Dec. 28 (Special to The Billboard).—Frederick Hatton, of the Post: "The Arcadians comes here after a long season in London and a winter in New York. One does not wonder at that, when one sees the play, for it is one of the most charming conceits England has sent us. When a musical comedy has good dancing, amusing dialogue and delightful melodies, and is ably presented by an excellent company of people, there is very little left to be desired."

The Chicago Journal: "The Arcadians, a London success that is really successful, is at the Illinois Theatre, proving here that the most delightful musical comedy Chicago has seen in many years. Charming music, idyllic setting, pretty girls, good comedy, splendid chorus and exquisite dancing are the elements that make The Arcadians a joy from beginning to end."

The Record-Herald: "Six people there be—three maid and three men—that lend plausibility to the report that The Arcadians has weathered three seasons in London and two in New York. It seems a dull affair, by no means the sort of thing for folk with red blood in their veins and possessed of an urgent and perhaps overweening desire for virility. The six people are Frank Monahan, Alan Middle, Julia Sanderson, Connie Ediss, Ethel Cadman, Percival Knight."

THE LITTLE DAMOZEL AT WHITNEY.

(Continued from page 8.)

Walter Angel Henry Wenman Papa Bartholdy Henry Vogel Franz Pepe Harry Fraser Abraham Raphael Newman Gifford Harry Child Stell Craven Mary Corse Julie Alardy May Buckley

James O'Donnell Bennett, of the Record-Herald, opened his review as follows: "It is touched up with sprightly observation and there is a brief emotional surge that carries it safely beyond the bounds of the mere trifling. It commanded the tear of sentiment last evening and it evoked many a carefree laugh. In other words, it served its purpose agreeably, and that purpose is to sharpen the wits with pungent, ironic reflection on certain culpable but amiable weaknesses of mankind."

Eric Delamarter, of the Inter-Ocean: "Another charming little piece, with several smiles, a few tears and a heroic thought in the last act. There is subtlety in its composition and clarity in its speech; it is light as to specific gravity, yet solid in texture."

Chicago Daily News: "It is extremely atmospheric and effective, delightfully witty and in the main splendidly acted."

MME. TROUBADOUR AT GRAND.

(Continued from page 8.)

Amy Leslie, in her review of this production, remarked: "It is a breezy, trifling, slippery bit of French humor literally gilded with fascinating music of Offenbachian flavor and spicy

brilliance. One after the other of the most original, spirited and irresistible women chase each other over a plot which may be best identified as colorfully Paul-Potresque, if that combination is not working."

Chicago Daily Journal: "Another of the foreign musical importations whose music is the delight and despair of the native composer of light opera, and whose book causes wonder that there should be anyone willing to acknowledge its authorship. To Felix Albin is due credit for the beautiful music. Joseph Herbert makes public announcement of responsibility for book and lyrics."

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

(Continued from page 8.)

The story of the Defender of Cameron Dam, which has been recited in all of the leading newspapers in the country, has been staged recently and is playing at the National Theatre. This bids fair to eclipse all other melodramas for thrillers.

St. Elmo is also the offering of the stock company at the Crown.

The Girl from Rector's is at the Haymarket. Brewster's Millions is the attraction at the Globe, with Carl Gerard in the leading role.

Brown of Harvard is being interpreted by the resident stock company at the Marlow, while A Man's Way is the offering by the stock company at the People's Theatre.

The Imperial Theatre, which opened last week, has the Blue Monse for its second attraction.

The College Theatre is offering Quincy Adams Sawyer.

BIG BENEFIT PLANNED.

(Continued from page 8.)

ple playing in Chicago, including the grand opera company, and possibly the Thomas Orchestra, are expected to cooperate. It is expected that \$20,000 will be realized from the sale of tickets, souvenir programs and other sources of revenue which will be attempted. Miss Mary Garden has been asked to auction the boxes, and Mrs. Edward Kennedy, wife of the manager of the Congress Hotel, will solicit the program advertising. The managers of the Chicago theatres who will combine their efforts for the success of the benefit are: Will J. Davis, Illinois; Andreas Dippe, Chicago Grand Opera Company; Sol Litt, McVicker's; George Kingsbury, Chicago Opera House; Herbert C. Davis, Gaetek and Lyric; Harry Askin, LaSalle and Grand Opera House; Bernard Ulrich, Auditorium; Augustus Piton Jr., Blackstone; Singer Bros., Princess; Frank O. Peers, Whitney; Sam Leiderer, Olympic; Colonel Brown, Globe; U. J. Hermann, Court; Col. W. A. Thompson, American Music Hall; Harry J. Powers, Powers; James J. Brady, Colonial; George A. Davis, Studebaker; Lyman B. Glover, Majestic, and H. E. Voegel, Orchestra Hall.

UP AND DOWN BROADWAY AT LYRIC.

(Continued from page 8.)

Sheppard Butler, of the Record-Herald: "Set down the fact that Up and Down Broadway is one of the most sumptuous and bewilderling of the New York summer bodge-podges."

Frederick Hatton, of the Post: "It is a genial revue of the type that Flo Ziegfeld, Jr., has given us frequently."

Eric Delamarter, of the Inter-Ocean: "Some of the burlesques and specialties are up in the scale, and some are not. Those provided by Emma Carus belong to the former category in the opinion of the audience, and the snap of the piece is due considerably to her attentions."

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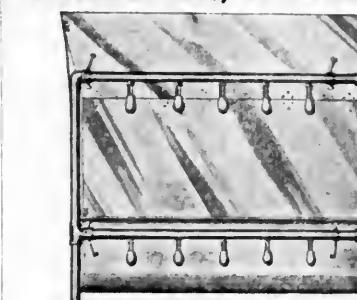
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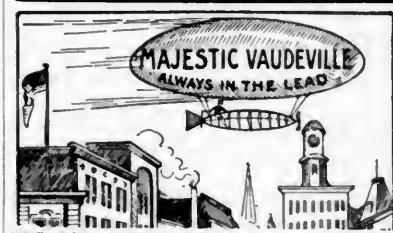


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Mighty Haag Shows, season 1911. Cornet, clarinet, piccolo, trombone and alto. Other musicians write. First season troopers and boozers save stamps. Must be A-1. Address DICK MASERS, Director of Band, Haag Show, Box 107, Shreveport, La.

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WANTED, MED. PEOPLE—A sketch team man and wife, both doing good specialties; man must do black-face singing and dancing, some sketches, put on acts and make them go. Preference to those playing piano. Pay your own hotel. Make salary low as you get it. No booze. I want nice people. Tickets to those who are O. K. on baggage. Other useful people write. DR. FRANK C. KEITH, Footeville, Wls., week of Jan. 2.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers--Additions Will Be Made from Time to Time

(Continued from last week.)

OHIO

Ada—Lyric Theatre; H. E. Vestal.
Alliance—American; Peter Tender, mgr., 523 E. Main st.
Lyric; F. A. Hartzell, mgr., 253 E. Main st.
Edisonia; F. E. Kearney, mgr., 546 E. Main st.
Amherst—Florence Theatre; A. D. White.
A-Muse-U Theatre; H. W. Schmauch.
Antwerp—Wonderland Theatre; F. W. Dalrymple, Main st.
Arcanum—H. Chancellor.
Ashland—Princess Theatre; Matthews & Da-Vaux.
Comique Theatre; R. B. Rittenhouse, Second st.
Ashley—Chas. Abraham.
Ashtabula—Lyric Theatre; G. H. Smith, 119 Bridge st.
Bijou Theatre; Blank Bros., Main st.
Ashtabula—Theatorium; J. A. Diggins.
Athens—Columbus S. Court at.
Grand, W. Washington st.
Atica—The Princess Theatre; Dignan & Shetlerly.
Barberton—Family Theatre; Parsell & Tressell, 814 Second st.
Barnevile—North Star; Ray Griffin, mgr.
John Ellis.
Bellaire—Lifeguards, 4554 Jefferson st.; Jos. Heatherington, prop.
Olympic, 3157 Belmont st.; Geo. Spragg, mgr.
Bellefontaine—Princess Theatre; Jos. Shaves.
Volk's Theatorium; P. H. Volk, 126 W. Columbus st.
Bellevue—Family Theatre; C. F. Headings, W. Main st.
Bethel—W. D. Riley.
Blanchester—Dreamland, South Broadway; Amos Wood, mgr.
Bowling Green—Princess; G. I. Carnes.
Main St. Royal Theatre; G. I. Carnes.
Bradner—I. T. Bogard.
Bradner—Alcazar Theatre; Arlington A. Stiger.
Bridgeport—Ungelder & Creaven.
Buchtel—Pearl Theatre; Mrs. F. E. Scott.
Bucyrus—Orpheum Theatre; H. E. Ball.
Majestic Theatre; E. E. Elberson, 126 S. Sandusky ave.
Cadiz—The Pictorial Theatre; M. F. Walker, 111 E. Market.
Cambridge—Princess, 404 Wheeling ave.; Taylor & Clark, mgers.
Canal Fulton—Fultonian Theatre; F. L. Kittleger, Canal st.
Canal Dover—Grand; S. Bellor, mgr.
Cardington—Dreamland Theatre; E. C. Carter.
Chagrin Falls—Electric Theatre; Victorellis & Wince.
Chagrin Falls—The New Park Theatre; B. W. Barber.
Chicago—Dreamland Theatre; R. J. Allen.
Chillicothe—Dreamland, Main st.; Henry Hamm, mgr.
Apollo, Paint st.; Henry Hamm, mgr.
Orpheum; Henry Hamm, mgr.
Queen; W. L. Spearey, mgr.
Circleville—Metropolitan; John Carl, mgr.
Exhibit; Grant G. C. Rank, mgr.
Clyde—Royle Theatre; Zerlaut & Vedder.
Collwood—Family Theatre; E. C. Ovens, 801 Columbia ave.
College Corner—Bake & Schulte.
Collingwood—Majestic Theatre; E. C. Ovens, Main st.
Columbian—Globe Theatre; C. Frederick.
Conenant—Conenant Amusement Company; W. A. Pettis.
Coshocton—Casino Theatre; Schreiber Bros., 442 W. Main st.
Electric Theatre; G. S. Hamilton, mgr., 526 Main st.
Coshocton—Electric Theatre; G. Hamilton, 526 Main st.
Crestline—Royal Theatre; G. H. Holman.
Hipp; Cowt & Callahan, mgers.
Defiance—Citizen's, corner Clinton & Fifth st.; Frank Young, mgr.
Elite, Clinton st.; Abe Hindson, mgr.
Lyric; B. F. Enos, mgr.
DeGraff—Theatorium Theatre; E. V. Nolestine.
Delaware—Theatorium Theatre; M. G. Knoblock.
Grand Hutchinson & Swearingen, 7 N. Sandusky st.
Star Theatre; Shisler & Buchman, 51 E. Winton st.
Delphos—The Grand Theatre; F. Staup, Main st.
Deschler—Crown Theatre; B. Grubb, E. Main st.
E. Liverpool—Dreamland 127 E. Sixth st.; J. Walsh, Jr., mgr.
Electric, 119 E. Sixth st.; G. L. McClintock, mgr.
E. Liverpool—Unique, Mr. Marloaneau.
Dreamland Theatre; J. J. Dornan, Market st.
Eaton—Theatorium; Filbert & Potts, Box 57, Main st.
Eaton—Bijou Dream; Jacob Bender, mgr.
Elmwood Place—Theatre; The Schottmiller Co., mgr.
Elvira—Lyceum Theatre; L. P. Kirkpatrick.
Electric Theatre; J. F. Durham, 311 Mill st.
Fayette—Orpheum Theatre; H. A. Pawling.
Findlay, Mystic, 510 S. Main st.; Stanley Lawrence, mgr.
Victory, 230 S. Main st.; T. C. Poe, mgr.
Royal, 237 S. Main st.; Chas. Marshall, mgr.
Bijou, 411 S. Main st.; R. E. Jacobs, mgr.
Forest—The Star Pictorial; H. D. Shelds.
Postoria—Majestic, Main st.; H. C. Campbell, mgr.
Elite, E. Tiffin st.; Miss Helen Hale, mgr.
Lima, South Main st.; W. T. Huber, mgr.
Pathé; Kramer & Bonnell, mgrs.
Franklin—Electric Theatre; Chas. Houser.
Frederickton—E. J. Blackburn.
Fremon—Royal Theatre; A. Mischeck.
The Jewel Theatre; The Jewel Theatre Co.
Bijou Dream, West State st.
Fremont—B. T. Carr.
Galloway—Orpheum Theatre. Chas. F. Monroe.

Miamisburg—Peter Baum.
Miamisburg—The Star Theatre; W. C. Albrecht.
Middleport—Grand Family Theatre; H. N. Swift.
Middletown—Dreamland, 225 S. Broadway; D. J. Doursley, mgr.
New Princess, 141 Third st.; L. Potts, mgr.
Minster—Nickelodeon Theatre; The Crescent Club, Fourth st.
Montgomery—Opera House; C. W. Molter.
Mt. Vernon—Penny Arcade; P. J. Miller, mgr.
Murray—Dreamland Theatre; H. H. Fraze.
Napoleon—Elsou's Dreamland, N. Perry st.; A. Bowdish, mgr.
Lyric; Eddie Hud, mgr.
Nelsonville—Lyric, Washington st.; W. J. Sturart, mgr.
Princess, Public Square; E. W. Minck, mgr.
Albion, Washington st.; W. H. Hatch, mgr.
Nevada—Museum; Ed. McLaughlin.
Newark—Bljjou; Gallagher Bros., 19 W. Main st.; Wonderland Theatre; J. Kaiser, mgr., 29 S. Third st.
Newark—Orpheum Theatre. The Sun-Murray Amusement Co.
Newcomerstown—Elite Theatre; L. Voganis.
Newcomerstown—Warren Jones.
New Lexington—Victorium; C. Gardner, Main st.
New Lexington—S. C. Smith.
New Philadelphia—Theatorium; Harry Achey, mgr.
New Richmond—H. A. Shaw.
New Straitsville—The Gem Theatre, Box 72.
Lyric Theatre; T. Lynch.
New Vienna—Dreamland Theatre; W. Cohn, Main st.
New Waterford—Chas. Senior.
Niles—Bljjou, Main st.; Wm. Lyons, mgr.
Niles—Niles Theatre; J. Stafford, Furnaces at.
Niles—Theatre; Unger Bros., mgrs.
N. Baltimore—Crowd Theatre; Star & Whipple, Main st.
The Palace Theatre; C. L. Shudle, Main st.
Norwalk—Electric Theatre, East Main st.; Frank J. Herma, mgr.
Norwood—Bljjou Theatre; J. Edman, 4637 Main ave.
Munet Theatre; W. Backrow, 4608 Main st.
Oak Harbor—White Front Theatre; E. J. Cair.
Oak Hill—John O. Thomas.
Oberlin—Electric Theatre; J. F. Durham.
Family Theatre; Wilson & Clow, 6 E. College st.
Orrville—Fairyland Theatre. W. F. Lytle.
Oxford—The Oxford Theatre; Oxford Amuse. Co., High st.
Palmyra—Star Theatre; J. H. Kennedy, Main st.
Palmyra—Grand Theatre. Frank Shaffer.
Padua—Theatorium; J. R. Dennis, Perry st.
Piqua—Zig's, N. Main st.
Star; Erb Johnston, mgr.
Princess; Henkle & Madox, mgrs.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State	Date
City	
Name of Theatre	
Name of Manager	
Location (Street Number)	
Name and Address of Informant	

Kent—Kent Opera House; L. Cohn, Main st.
Grand Theatre; H. F. Becker, S. Water st.
Kenton—Idlehour, W. Franklin st.; J. H. Stevens, mgr.
Palace; Miss L. Bloon, mgr., 101 E. Colum-
bus st.
Kenton; R. Dool, mgr., 121 W. Franklin st.
Lakewood—Clifton Park Theatre; J. E. Gerber.
Lancaster—Harry Wachter, 161 W. Main st.
Geo. Law, 150 W. Main st.
Lebanon—Royal Theatre; C. D. Maloy.
Old Fellows' Building, Lyceum Theatre; Lew-
is & Law.
Leesburg—Johnsonia; Daryl W. Johnson, mgr.
N. Fairfield st.
Leetonia—Chas. Campbell.
Lima—Royal, 60 Public Square, Dupuis & Du-
puis, mgrs.
Dreamland, 8 Public Square, Wm. B. Gandy,
mgr.
Lisbon—Grand; F. P. Burdick, mgr.
Orpheum; Wm. Jones, mgr.
Logan—Logan O. H.; C. E. Oberle, mgr., 88½ W. Main st.
London—Princeps Theatre; M. B. Golden, 47 S. Main st.
London—Davis & Huff.
Lorain—Bijou Theatre; B. W. Baird.
Broadway Theatre; B. W. Baird.
Lorain—Majestic Theatre; A. C. Irons, Broad-
way.
The Amuse-U; W. H. Miller, 520 Broadway.
London—Comique Theatre; Denney & Wilse.
Dreamland Theatre, Main st.
Hand & Slater.
Lynchburg—Lyric Theatre; Duncanson Bros. &
Co., Main st.
McConnelsville—Bijou Theatre; W. B. Wells & Co.
Mansfield—Orpheum; Murray & Son.
The Alvin Theatre; Crosse & Kuns, East Third st.
Marble Head—Auditorium Theatre; Eberwine &
Ellithorne.
Marble Head—Lyric, Putnam st.; Hammitt & Wil-
lia, mgrs.
Star, Front st.; Cram & Waite, mgers.
Grand, Utensim st.; O. J. Sybert, mgr.
Theatorium, Front st.; T. McCane, mgr.
Marion—Luna, So. Main st.; Wm. Stanberry, mgr.
Wonderland, N. Main st.; J. S. Redd, mgr.
Bijou, N. Main st.; A. F. Branderberry, mgr.
Martin's Ferry—Miller's Theatre; Arthur Snod-
grass, mgr., 84th st.
Pastime Theatre; W. H. Shin, mgr.
Marysville—L. Guckert, Cross Building.
Dreamland Theatre; J. Gunderman, Fifth st.
Marshall—Dreamland; Tom Davies, mgr.
Manasse—Dreamland Theatre; Lynn Sayer.
Medina—Moving Picture Show; W. A. Nichols, Barnard Block.
Mendon—People's Theatre; J. H. Tomlinson,
Miller Block ave.

Tiffin—Theatre, South Washington st.; C. L. Bristol, mgr.
Grand Theatre; Edw. L. Moore, mgr.
Tippecanoe City—Gem Theatre; C. H. Diabl, Main st.
Toronto—Mr. J. B. McFarland.
Edison Theatre; J. S. Rohr.
T. McCaugh Theatre, Fourth st.
Troy—Gem Theatre; C. J. Diehl.
Star Theatre; H. H. Johnson, W. Main st.
Urbcherville—Arcade; H. S. Vall, mgr.
Union City—Theatre; Lewis & Shreve, mgr.
Upper Sandusky—Fairy Theatre; W. B. Hitchcock, S. Sandusky ave.
Urbania—Lyric Theatre; L. P. Ryan, 110 South Main st.
Wonderland Theatre, Willoughby and Glick
sts.
Utica—J. H. Kirkpatrick.
Van Wert—Arcade Theatre; Wilhelm & Trieb.
Princess Theatre; C. C. Haddox, 132 East Main st.
Vermilion—Crystal Theatre; W. F. Lehman.
Wadsworth—Star Theatre; G. Willett, March Block, Main st.
Wappakoneta—Gem Vanderville, Anglestz st.; G. H. Brockway, mgr.
Princess, Anglestz st.; Neil & Hanster, mgers.
Warren—The Grand Theatre; D. S. Fisher, 89 Main st.
Dreamland; Hubbard & Co., 7 Park ave.
Crescent; Hawkins & Henry Co.
Washington C. H.—Palace, Court st.; R. B. Coleman, mgr.
Fayette, Fayette st.; Chas. Johnson, mgr.
Wonderland, Court st.; Chas. Johnson, mgr.
Wauseon—Suabeau, Fulton at.; A. L. Brady, mgr.
Royal, Fulton at.; J. McMahon, mgr.
Wauseon—Theatre; Price & Cotter, mgers.
Waverly—C. W. Smith.
Wellston—W. B. Phillip & Son.
Virginia Theatre; W. O. Yard.
Wellsville—Edison Theatre; G. D. Dunn.
Family Theatre; C. C. Ewing, 515 Main st.
Wellsville—Casino Theatre; Chas. E. Johnson, W. Jefferson—Exhibit Theatre; Slavin & Snyder, Main st.
West Liberty—F. B. Gusick.
West Milton—Earl Schwab.
Weston—The Model Theatre; Huber & Shoyer.
West Unity—Bijou; M. E. Morrison, North st.
Wilmington—Gem, W. Main st.; Frank Murphy, mgr.
Cnb. W. Main st.; Frank Murphy, mgr.
Winchester—Arcano; A. H. Rosset, mgr.
Woodfield—M. P. House, Main st.; Mike Poulton, mgr.
Wooster—Amuse-U, Buckeye & Liberty sts.; Ihler & Faure, mgers.
Grand, Public Square; Saal & Knepper, mgers.
Xenia—Detroit St. M. P. Show; J. H. Dakin.
Bljjou Theatre; Sutton and Witlington, 19 Green st.
Orpheum Theatre; H. L. Binder, Main and Whitteman.
Dreamland Theatre; H. L. Binder, 28 W. Main st.
Zanesville—American Theatre, Main & 6th sts.; Magic Palace, 528 Main st.; Pearl E. Myers, mgers.
Casino; W. C. Quimby, owner.
Hippodrome; Jack W. Lewis, mgr., 320 Main st.

OKLAHOMA

Ada—Parks' Theatre; W. H. Parks.
Altus—Empire Theatre; A. C. Brown.
Alva—The Grand Theatre; W. H. Wiggins, Flynn ave.
Anadarko—Dreamland; J. Rotchstein.
Princess, The Star; A. H. Mace & Son.
Ardmore—Majestic, West Main st.; Miss Anna Hunter, mgr.
Theatorium, West Main st.; Leroy Black, mgr.
Princess, 12 Main st.; Col. Doak, mgr.
Ardmore—Majestic; A. Hunter.
Oklahoma—Crowley & Tindale, 206 Second st.
Bartlesville—Crowley & Tindale, 2nd & Johnson ave.
O. E. Frye, 110 E. Third st.
C. A. Jackson, 300 Dewey ave.
Chandler—11th Hour; J. G. Herbert.
Crystal; W. H. Hunt, mgr., Fayetteville, Ark.
Cherokee—Gem; H. U. Williams.
Chickasha—New Star; Hatton & Homer.
Bljjou; E. T. Hatton, 213 Chickasha ave.
Convention Hall; Convention Hall Co., 520 Kansas ave.
Maltese Theatre; D. T. Whicker, 118 North Third st.
Clinton—Crystal; W. P. Rowe, Price ave.
Coalgate—Yale Theatre; J. N. Garland.
Comanche—Electric; R. & G. Warren.
Cordell—Electric Theatre; E. E. Lutz, Market st.
Cordell—Majestic, M. W. Davis.
Duncan—R. M. Gamblin.
Present—Tele; Vale Amuse. Co., 117 So. 8ida st.
Durant—Theatre; A. J. Allison, mgr.
El Reno—Bljjou; S. H. Horner.
Tulsa Theatre; Fortner & Schneck.
El Reno—Novelty Theatre; Walker & Warren.
Elk City—W. L. Kelly.
Lyric Theatre; O. C. Stovall.
End—W. H. Hunt, mgr., Gregg.
Star Theatre; The McEwen Amuse. Co.
Majestic Theatre; Robinger & Field.
Electric; Hildibrand & Decker, 108 W. Randolph st.
Fairview—Odeon Theatre; O. L. Britton.
Fairview—George C. Price.
Fox—Public Hall, F. C. Davis.
Fox—Tele Theatre; Cobb & Davis.
Frederick—Electric; C. L. Smith.
Frederick—W. A. Wilburn, P. O. Box 294.
Quay—Star Theatre; A. H. Mace & Son.
Guthrie—Elite Theatre; Morey & Wallace, Harrison.
Family Theatre; D. H. Wharton & F. R. Spieldel, 15 Broadway.
Sallisaw—Theatorium; O. F. Wier.
Sandusky—Sandusky Opera House; Hathaway.
Theatorium; C. Reark, 710 Market st.
Shawnee—Home Theatre; Bryan & Francis.
Shelby—Star Theatre; J. G. Horner.
Sidney—The Grand Theatre, N. Main st.
Springfield—Hippodrome, W. Main st.
Savoy; S. Limestone st.
Wonderland; W. Main st.
Dreamland; W. Main st.
Fairland; W. Main st.
St. Clairsville—Star Theatre; L. S. Russel, mgr.
Washington C. H.—Palace Theatre; R. H. Colman, mgr.
Stephenville—Nixon, 507 Market st.; C. E. Schwab, mgr.
Marysville—L. Guckert, Cross Building.
Dreamland Theatre; J. Gunderman, Fifth st.
Marshall—Dreamland; Tom Davies, mgr.
Elkhorn—Lyric, Putnam st.; Hammitt & Willie, mgrs.
Star, Front st.; Cram & Waite, mgers.
Grand, Utensim st.; O. J. Sybert, mgr.
Theatorium, Front st.; T. McCane, mgr.
Marion—Luna, So. Main st.; Wm. Stanberry, mgr.
Wonderland, N. Main st.; J. S. Redd, mgr.
Bijou, N. Main st.; A. F. Branderberry, mgr.
Martin's Ferry—Miller's Theatre; Arthur Snodgrass, mgr., 84th st.
Pastime Theatre; W. H. Shin, mgr.
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Lehbar; E. L. Lehbar, mgr., 216 N. 3rd st. People's Auditorium, 125 S. 2nd st. Wigwam No. 2; J. C. Lieber, mgr., N. 3rd st. Wigwam No. 3; J. G. Lieber, mgr., Okmulgee and 2nd st. People's Auditorium No. 2; J. G. Lieber, mgr., 305 N. 3rd st. Newkirk—Edison Electric Theatre; Electric Theatre Co. Todd's Theatre; J. Todd. Norman—Durham, East Main st.; C. H. Durham, mgr. Norman—Olympic, Marks & Georgia, Nowata—Aldume, Delaware st.; R. B. Moore, Jr., mgr. Electric Theatre; H. A. Mosher, mgr. Auditorium; Frank Hill, mgr. Oklahoma City—Belle Theatre; W. Patch, 217 N. Broadway. Hub; V. J. Barrett, 24 W. California st. Princess Theatre; W. F. Burrell, 11 N. Broadway. Olympic; B. H. Powell, 112 W. Main st. Oklahoma City—Folly, E. B. Full, W. Grand Crystal, W. Patch, 217 W. Broadway. Odessa, E. B. Full, 318 W. Broadway. Okmulgee—Princess Theatre; H. A. Megonity, 211 W. Main st. Pawhuska—Arcade, Kibekah ave.; Lee Smith, mgr. Jackson's, Kibekah ave.; Albert Jackson, mgr. Pawhuska—Lyric; C. G. Kenoy, Jr. Perry—Wonderland, B. H. Bowman. Perry—Gem Theatre; Funk & Cheneveth Ponca City—Moving Picture Theatre; J. J. Whalen. Purcell—Odeon Theatre; G. W. Brown. Pratt Kansas—Phoenix, Phoenix Amusement Co. Sapulpa—Scene; J. L. Casey, mgr. Olympic; Scott & Bellart, mgrs. Yale; C. Sigall, mgr. Shawnee—Palace Theatre; E. W. Lapsey, mgr. Stillwater—Alma Theatre; R. W. Roles and Wm. Hinde, Main st. Stillwater—Crystal, W. C. Jacoba. Sulphur—Grand Aldume, Muskogee ave.; Geo. Brown, mgr. Brundage—Garden Aldume; Geo. Brown, mgr. Tabletop—Lyric; Miss McLean. Tulsa—Lyric Theatre; R. Stevens, mgr. Lyric Theatre; No. 2; R. Stevens, mgr. Palace Theatre; J. H. Bishop, mgr. Empire Theatre; Carl Gregg, mgr. Ute Theatre; Mr. Hefley, mgr. Idle Hour Theatre; J. Olsen, mgr. Majestic Theatre; R. Stevens, mgr. Fontana—Auditorium Theatre; A. A. Miner. Vista—Empire Theatre; J. M. Fagg. Waits—E. G. Paisley. Waynoka—Wonderland Theatre; E. A. Windell, Cell at. Weatherford—Lyric, Cotea & Reckanberger. Williston—Temple Theatre; J. Nolen. Woodward—J. P. Bennett. Novelty, Mrs. L. Smith.

OREGON.

Anchorage—Empire Theatre; Stenberg & Co. Dreamland Theatre; F. F. Stewart, 426 W. First st.

Anchorage—Empire Theatre, Geo. Roife & Co. Ashland—Tasteon & Nelson. Astoria—Jewel Theatre; H. Newman, 510 Commercial st.

Baker City—Ume Theatre; Ralph Smith. Dreamland Theatre; J. A. Kniesley. Gold; A. B. Hager. Bakerian Theatre; R. E. Smith, Front and Valley st.

Electric Theatre, Main st. Central Point—G. W. Hirsch.

Condon—American Theatre, C. A. Barr. Coquille—Scenic Theatre; L. A. Mills. Corvallis—Star Theatre; Corvallis Amuse. Co. Palace Theatre; G. Whitehead.

Cottage Grove—Arcade Theatre; A. J. Lugg. Dallas—Star Theatre; Whitcomb & Cooper. Eugene—Dreamland; Martha E. Watson. Electric Theatre; Martha E. Watson. R. M. Walker, 561 Willamette st.

Grants Pass—Bijou Theatre; L. Sargent. Bellingham—J. G. Crawford. Hillsboro—Hillsboro Opera House; O. Phelps. Hood River—The Amusement Emporium; Hager & Davis.

The Grand Theatre; W. H. Davis. The Oak Theatre; C. D. Nickelson. Joe—Frank Engleman. La Grande—The Scene; S. A. Gardiner, 208 Post st.

Lakeview—The Arcadia; A. Smith, Main st. Sniders Opera House; C. U. Snider. Lebanon—The Grand; Harris & Knepper. Lebanon—Opera House.

Lebanon—C. E. Putman. McMinnville—J. E. Pollock. McMinnville—The Star; J. B. Pollock, Box 643. Marshfield—Empire Theatre; Keller & Hall. The Orpheum.

Mefford—Savoy Theatre; Hubbard Hall and Young. Mefford—A. F. Edwards. Hubbard—Hubbard & Sears. Newberg—C. C. Allen. Newberg—C. W. Johnson.

North Bend—Lyric Theatre; G. W. Tupe. Pastime Theatre; G. Maple.

Ontario—Electric Mass Theatre, Ford & Co. J. J. Cartwright. Oregon City—The Grand; Schram & Simmons. Arcade Theatre; West Amuse. Co., Main st. Electric Theatre; Mrs. E. C. Brooks, 804 Main st.

Pendleton—Ume Theatre, Main st. Pastime Theatre; C. J. Matlock.

Pendleton—J. P. Medernack. Roseburg—Crescent, Wm. Ferman. Novelty Theatre; J. T. Fleishman, Jackson st. St. Johns—Electric Theatre; G. W. Bradley.

Salem—State Theatre; Geo. Bligh. Dreamland; Martha E. Watson. The Liberty; Liberty Amuse. Co., 140 Liberty st.

Wellwood—Alpha Theatre; A. H. Griesen. Silverton—The Gem; Innes & Cooley. Springfield—J. J. Bryan. The Dallas—Grand Theatre; M. F. Lorena, Second st.

The Casino Theatre; L. F. Cullinan, 812 Second st.

The Dallas—Vogt Theatre, W. A. Taylor. Tillimook—The Star Theatre; I. S. Lamar. Union—H. C. Neely. Vale—Electric Theatre, Frank Kitchings. Vale—L. B. Teter. Woodburn—Star Theatre; G. Blyth.

Woodburn—Geo. Bligh.

PENNSYLVANIA

Allentown—J. S. Pushney. Allentown—Nickelodeon Theatre; G. A. Brene, Main st. Allegheny—Winner Theatre; F. Obexmiller, E. Ohio st. Valley Ocean; H. F. Haseman.

Apollo—McGuffey & Gardner.

Nickelodeon Theatre; M. E. Luton, N. 4th st. Apollo—Apollo Theatre; E. C. Bell, Warren ave.

Aradine—Peter Bober.

Ashland—Lev's, 412 Centre st.; K. C. Lee, mgr.

Comique, 7th & Centre st.; Kust & Wagner, mgrs.

Scene, 11th & Middle st.; J. C. Martin, mgr.

Star; Geo. H. Prichard, mgr., 1126 Centre st.

Athens—Wm. Erk, mgr., 1126 Centre st.

Bethel—Timothy Sullivan, mgr.

Austin—Dreamland Theatre; F. J. Kelly, Main st.

The Lyric Theatre, 41 Main st.

Bainbridge—Galety Theatre; Ambrose Lantz, Phila. ave.

Bakertown—S. S. Osborn.

Bangor—M. Wolf.

Barneshow—Lyric Theatre; D. J. Bouger, Carolina st.

Beaver Falls—Savoy Theatre; S. Hanauer, mgr.

Beaver Falls—Hotel; Honcy & Latto, mgrs.

Dreamland; A. J. Steinfeld, mgr.

Beaverdale—Pastime Theatre; C. O. Laird.

Bellefonte—Scene Theatre; T. C. Brown, High st.

Bellefonte—Opera House Theatre; E. F. Garrison.

Theatorium Theatre, Clayton Brown.

Beechview—H. C. Hell, Box 83.

Berwick—Lyric; Frank Rough, mgr.

Bethlehem—National M. P. and Vaudeville; A. Locco.

Blairstown—R. Einstein.

New Lyric; W. R. Artley, 158 Market st.

Bloomsburg—Bijou Theatre; Klein & John, Main st.

Lyric Theatre; C. Hower, 3 E. Main st.

Star Theatre; Casey Bros., N. Iron st.

Bowell—Morrison's Amusement; E. E. Morrison.

Bowen—S. S. Lakes.

Braddock—Burke's Family Theatre; B. Burke.

Nickelodeon; Braddock Amuse. Co., 533 Braddock ave.

Braddock—Crystal Theatre, Braddock ave.

Braddock—Peerless, Main st.; M. Walker, mgr.

Star, Main st.; Tom Breakey, mgr.

Bridgesburg—Old Town Hall; C. D. Silcox.

Thompson and Howarth st.

Bristol—Bristol Theatre; H. C. Streeter, 204 Mill st.

Colonial; E. T. Stanley.

Streeter & Sojer.

Bristol—Wm. I. Deering.

Brookway—Theatorium; T. L. Lewis.

Brookville—Star Theatre; T. B. Zeller, Main st.

Theatorium; J. W. Scribner.

Brownsville—W. H. Crawford.

Brownsville Opera House; Rush & Nash, Market st.

Brownsville—Arcade Theatre; Elson Howard.

Butler—Cozy Theatre; J. C. Graham.

Majestic Theatre; Majestic Theatre Co., Cunningham st.

Comique Theatre; T. V. Stock, mgr., Main and Cunningham st.

Lyric; C. C. Carlton, mgr.

Theatorium; Theo. Baldwin, mgr.

California—Idle Hour Theatre; Scals and Randall.

Cambridge Springs—Hippodrome; Close & Robbins, 225 Main st.

O. G. Leggett.

Canonsburg—Idle Hour, 30 W. Pike st.; C. E. Kerr, mgr.

Canton—C. H. Donovan.

Dreamland; L. Matole, 19 S. Main st.

Carlisle—Carlisle Opera House; J. H. Griffith, N. Fifth st.

Carnegie—Star Theatre; W. J. Jarvis.

Academy; W. J. Jarvis, Main st.

Davis & Coch.

Catasau—Palace Theatre; S. H. Demer.

Catasau—Biloxi Theatre; Sacks & Roxbury.

Front & Walnut st.

Majestic Theatre; Young & Wentz, 735 N. Second st.

Chambersburg—Star, 147 E. Market st.; H. R. Weber, mgr.

Rosedale, No. Main street; Frank Shinabrook, mgr.

Charleroi—R. L. Barnhart.

Coyle Theatre; J. Darkless.

Star Theatre; Mr. McKeon, mgr.

Cherrytree—Rolling & Barber.

Clairton—Avenue Family Theatre, Miller ave., J. Boltzer.

Clarion—Star Theatre; W. J. O'Brien.

Star Theatre; W. J. O'Brien, Sixth st.

Sloan's Thornton; N. P. Sloan, 527 Main st.

Clearfield—J. M. Bloom.

Clearfield—Star Picture Parlor; Mrs. M. E. Driggs, P. O. Box 27.

Globe Theatre.

Idle Hour Theatre; Mapes & McCloskey.

Clifton Heights—Casino, C. H. Band.

Clifton Heights—Casino Theatre; J. A. McGirr, mng.

Fairyland Theatre; R. Holt.

Coal Dale—T. C. McTague, Second st.

Coatesville—Palace Family Theatre; Goldberg & Kuta, Main st.

Dreamland Theatre; J. W. Detra, Third ave.

and Main st.; Samuel Cranford, mgr.

World in Motion Theatre; W. W. Jones, First and Main st.

Coatesville—Opera House, Arthur Russell.

Columbia—Opera House, Third and Locust sts.; Samuel Cranford, mgr.

Happy Hour, 336 Locust st.; Wm. Powell, mgr.

Happy Hour; R. Holt.

Alvin, 367 Locust st.; Chas. Kruger, mgr.

Bijou, 252 Locust st.; E. O. Deckman, mgr.

Connieville—Snyder, Frank.

Connellsville—Nicole, N. Pittsburg st.

Lyric, N. Pittsburg st.

Conshohocken—J. H. Raskokey.

Palace Theatre; Jack Harrold.

Conshohocken—Little's Opera House; Nathan & Lubin, Fayette st.

Corry—Continuum; W. Main st.; C. N. Waters, mgr.

Crabtree—Crab Tree Athletic Assn. Hall, Crab Tree Athletic Assn.

Crafton—Nickelodeon Theatre.

Cresson—The Oleom Theatre; F. J. Cloud, Front st.

Curwenville—Bijou Theatre; Smith & Carr, State st.

Diamondback—Little's Opera House; Nathan & Lubin, Fayette st.

Star Theatre; J. H. Bliger, State st.

Dallastown—Pastime Theatre; D. F. Ness, 6 W. Main st.

Danville—Amuse-U Theatre; C. O. Draka, Room C, Opera House Block.

Nickeloid, Mill st.

Wonderland Amuse. Co., R. B. Farnell.

Dawson—W. R. Sholey.

Domina—Slickles & Brown.

Denton—Star Theatre; Hopton & Evans.

Denton—Pastime Theatre; R. S. Tucker.

Doylesboro—Lyric Theatre; E. V. Hellyar, 23 S. Main st.

Dubois—Montgomery, 14 W. Long ave.

T. S. Montgomery, 19 W. Long ave.

Dubois—H. O. Bailey.

Dunlo—Pinto Theatre; J. E. Salkeld & Co.

Show in K. of U. Hall; C. O. Baird.

Dunmore—Dunmore Nickellet Theatre; E. Emery, 120 Chestnut st.

Duquesne—Avenue Theatre; J. J. Cairns, First st., and Grand ave.

Allegheny—Ziegler & Penman.

E. Downing—Bijou Theatre; R. S. Tucker, Easton—Jewel, 332 Northampton st.; Sam J. Keyes, mgr.

Star, 139 Northampton st.; Krohn & Mandham, mgrs.

Bijou, 24 So. Third st.; Geo. S. Bliss, mgr.

Casino; Herbert T. Drake, mgr., No. 2 Hays Court.

Bellefonte—Drama, 14 W. High st.

High st.

Bethel—Colonial, 14 W. High st.

High st.

Bethel—Lyric, 14 W. High st.

High st.

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LETTER BOX

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

- Aimee, Mlle.
Aileen, Miss Maud
Allan, Edna
Amber, Madam
Amy, Mlle.
Angelina Sisters
Arkell, Aurelia
Ashwell, Miss Fern
Baker, Kitte
Baker, Miss Rosa
Ballantyne, Mrs. C. G.
Barkley, Clytie
Bartington, Mrs. Sidney
Bartbold, Miss Gertrude
Bartlett, Miss Ethel
Beeman, Miss Thressa
**Bener, Miss Jeanie
Bennett, Dixie
Bennett, Miss Mabel
Benton, Marie
Benton Sisters
Berger, Anita
Bergere, Miss Mary
Bernstein, Luella
Biddetto, Hazel
Bishop, Mrs. Willard
Bishop, Mrs. W. H.
Blaney, Ruth
Bonelli, Mrs. James
Boyd, Masey
Bragg, C. C.
Braham, Mrs. Nat
*Brandon, Miss B.
**Broad, Lulu
Brodham, Juanita
Brolleter, Mrs. Robt.
Brooks, Mabel
Brooks, Miss Olive
Brown, Henrietta
Brutache, Mrs. Emma
Bryan, Violet
Bryant, Miss Nana
Burg, Mrs. G. K.
Burkhardt, Lillian
Burnett, Ida
Burns, May
Butterworth, Mabel
Cagle, Miss Dollie
**Canaros, Cleo
**Carlos, Helen
Carlos, Helen
Carre, Maybellie L.
Carson, Lillian
Carter, Miss Jesse
Canad, Mrs. Frank
Castle, Dollie
Taylor, Mrs. John
Clairmont, Doris
Clark, Helen M.
Clark, Madam
Clark, Ollie
Clayton, Grace
Clifton, Miss Gladys
Clifton, Jessie
Coghlan, Mrs. J. Wm.
Collins, Anna
Collins, Mrs. Jack
Conquest, Ida
Cornwall, Alice
Costello, Helen
Cottry, Miss Emma
Courie, Katherine
Crasine, Mazie L.
Crawley, Geneva
Crew, Lena B.
Crossatti, Mrs. Whittle
Daniels, Della
Danner, Rose H.
Danville, Mrs. H. B.
Darling, Miss Alice
Darling, Jeanie
D'Arville, Irene
Davenport, Laura
Davenport, Pearl
Davis, Della
Davis, Miss Dorine
Dawson, Mrs. Bailey
DeFrankle, Sylvia
DeMyer, Mayme
Delroy, Blanche
DeVeaux, Cecil
**DeVon, Mme. F.
**Dean, Mrs. Gladys T.
Dean-Orr Sisters
**Delgarian, Mrs. Baba
Deluth, Mable
Denler, Mrs. Albert
Derby, Ethel
DeRoy, Blanch
Desmond Sisters
Devonda, Dorothy
Dodge, Mrs. Lillie
Doone, Lillian
Dorsey, Mrs. C. A.
Dackett, Miss Irene
Dunfield, Effie
Dunedin Slaters
Earl, Jella
Earl, Maud
*Earle, Violet
Eaton, Mrs. O. J.
Ellsworth, Lillian
Fancher, Ruby
Panchett, Miss Minnie
Farellan, Essele
Felders, Mrs. H. J.
Fenn, John May
Feitzer, Mrs. A. A.
Finley, Viola
Finney, Mand & Gladys
Fisher, Mrs. C.
Fitzgerald, Vera
Florence, Zella
Floyd, Jewel
Fox, Miss
Frank, Mettie R.
Franks, Jessie J.
Frederick, Jean
Freeman, Miss Paldney
Gahn, Lillian
Gardiner, Name
Garnold, Roth
Garrison, Mrs. Sadie
Gaskill, Florine
Gesry, Mrs. Joe
Gibson, Isabell
Gibson, Nora
Giffson, Nora
Gilbert, Miss Grace
Gilden Slaters
Gill, Minnie
Gillespie, Emma
Gillette Sisters
Gilmore Sisters
**Givens, Lillian
Godkin, Katherine
Gonziles, Mrs. Joe
Gormley, Mattie
*Gould, Anna
Gourd, Mrs.
Grace, Miss Louis
Granger, Mollie
Gray, Nell
Gulce, Mrs. W.
Guil, Miss Dot
Hall, Ethel
*Hall, Laura N.
Hall, Nellie
Hall, Lillian
Hamberg, Freda
Hansen, Fatima
Hargett, Edna
**Harrington, Mrs. Guy L.
Harrington, Lillian
Harris, Miss Diane
Harris, Miss Frances
Hatch, Mable
Hayden, Virginia
Hayes, Bessie
Hayward, Lillian
Hazard, Grace
Heald, Lillian
Hibby, Lizzie
Hodge, Rose Royal
**Hofer, Mrs. Cora M.
Holand, Bessie
Holland, Gertrude
Homewood, Gertrude
Honeycutt, Lillian
Howze, Mrs. M.
**Hudson Sisters
Hull, E. Grannie
Jack Mrs. Moutana
Jackson, Jessie May
Jackson, Miss Dora
James, Ethel
Jameson, Mrs. Chas.
Jameison, Mand (Bnd)
Jea, Linda
Jennings, Tom
Jones, Elizabeth
Karschner, Mrs. Anna
Kellogg, Mildred
Kennedy, Glennette
Kennedy, Irene
**Keyes, Dot
Kilian, Rose
Koenig, Helean
Kugsley, Reta
LaBarber, Rose
LaGrecia, Stella
LaNeave, Ethel
LaSalle, Mrs. Ed. R.
**LaTour, Mrs. Clara
LaVigne, Mrs. Clara
Lagaenar, Jeanie
Lane, Mrs. Myrtle
Lansford, Miss J.
Lascelles, Eulalie
LeMarr, Estelle
LeRoy Slaters
*LeRo, Miss Vivienne
Leahy, May
Lee, Mrs. Louise
Leeds, Florence
Lenore, Miss
Lenox, Cecil
Leonard, Grace
**Leonard, Mabel
Leslie, Mrs. Leona
Levin, Edwina
Lewis, Ida
Lewis, Winnie
Likes, Effie
Loefier, Elsie
Lorton, Mrs. J.
Loyal, Mrs. C. M.
Lyman, Ruth
Lytle, Mrs. Moody
McDonald, Mrs. Chas.
McDonald, May
McGonor, Mrs. C. A.
MacLean, Mrs. P. G.
MacKenzie, Mandie
**Mack, Drene
Mahars, Mrs. A. W.
Manhart, Miss Anna
Maroz, Rita
Marion, Emily
Marshall, Mrs. Irene
Martin, Thresa L.
Matchen, Mand
**May, Ethel
Miss Grace
**May Co., Ethel
Mead, Mrs. B. M.
**Meadows, Madie
**Merrifield, Monica
Miller, Clara
Milton, Jean
Ullman, Miss Enie
**Mogul, Edith
Moll, Barba
Monte, Miss Maris
Moore, Lizzie
**Moray, Lottie
Morgan, Rose
Morris, Ella
Morrison, Cordelia
Morrison, Goldie
Morganian, Emma
Mullan, May
Murphy, Rose
Neal, Mrs.
Nelson, Irene
Nitram, Rose
Norton, Lovetta
O'Dea, Hattie
**O'Donnell Sisters
Ordar, Mile
Ooton, Mrs. Rubie
Palmer, Tretta
Park, Edna & Sam
Patten, Miss Jessie
Patterson, Mrs. Grace
**Pearson, Mrs. Ralph
Peanley, Mrs. Robert
Pete, Lillian
Peters, Mary
**Pierce, Lottie V.
Polly, Mrs. Chas.
Rae, Miss Jane

- | | | |
|--------------------------|-------------------------|---------------------|
| Rainbow Sisters | Star, Bell | Bremer, J. C. M. |
| Raud, Violet | Stark, Tobie | Brewer, J. C. M. |
| Tankin, Bobby | Stewart, Claudio F. | Bridgewater, Frank |
| Raymond, Stella | Stewart, Mrs. Q. | Brill, Ned |
| Reed, Kittle | Sull, Margarette | Briscoe, Careless |
| **Reno, Auline Mme. | Stirk, Viola | Bristol, Eugene C. |
| Richards, Freda | Sutton, Mrs. Jack | Bristol, Jack |
| Riche, Carrie | Suttor, Miss Eleanor | Brittendall, H. L. |
| Riche, Gertie | **Taft, Mrs. Neomah | Broadley, Jack |
| **Rinaldo, Ida | Terrell, Freda | Brobst Trio |
| Rinaldo, Miss Ita | Thomas, Ruth | Brock, Alex |
| Roberts, Mrs. C. B. | Thompson, Margaret | Brookfield, Tom |
| Rowling, Mary A. | Thornton, Anne | Brooks & Brooks |
| Roland, Bebbie | Tilman, Miss Grace | Brooks, L. J. |
| Ross, Miss A. M. | Titmuss, Maudie | Brooks, Sunny |
| Roush, Wilma C. | Toliver, Mable | Irophy, Roy B. |
| Roush, Nellie | **Toyon, Senorita L. | Brown, Milton |
| Roy, Mrs. Robt. | Tritt, Mrs. Arthur | Brown, James |
| Royle, Saide | Trousdale, Berline | Irown, Claude |
| Ryan, Gertrude | Turner, Beatrice | Irown, Frank S. |
| **Ryan, Carrie F. | Turner, Blanche | Brown, Norman J. |
| St. Claire, Mabie | Tuttle, Mille | Brown, T. E. |
| **Sappington, Mrs. Emma | Vanderbilt, Edna | Bruce, Malcolm |
| Savol, Miss C. | Van Nally, Elsie | **Bruce, Ralph Eag |
| Schlossberg, Dolly | Van Thuren, Helen | Bryan, Arthur |
| Seaford, Mrs. Emma | Vernon, Louise | Bryant, C. F. |
| Senior, Mrs. T. | Wagner, Janette | Buchmiller, Fat |
| Serpentina | Wallace, Mrs. A | Buckle Bros. |
| Severance, Margaret | Warren, Vida | Buckley Louis |
| Shaffer, Anna | Watson, Evelyn | Buckner, J. A. |
| Shelley, Miss May | Webber, Ada | Bulford, Sid |
| Shorter, Eva | Webster, Mrs. Eva | Burget, John |
| Silverlake, Miss E. | Wellling Sisters | Burk & Urline |
| Sirk, Mrs. W. | Wheeler, Mrs. L. | Burns, Dinney |
| Slater, Mrs. Geo. | White, Dollie | Burns, Robt. |
| Smeltta Sisters | White, Little | Barrows & Leslie |
| Smith, Elmira | Williams, Lathia | Burt, Frank |
| Smith, Mrs. E. W. | Williams, Clara | Bushes, Harold A. |
| Smith, May E. | Williams, Mrs. Gertrude | Bushor, Fred |
| Smith, Nellie E. | **Williams, Jolcy | Ryers, Chester |
| Smith, Mrs. T. | Willman, Miss Dixie | **Calishan Dramatic |
| Somer, Miss Kit | Wills, B. L. | **Callcott, F. W. |
| Somerville, Ada | Wilson, Dot II. | Calloway, Ernest |
| Sotanaki, Princess | Wilson, Helen | Camille's Dogs |
| Sparrow, Marie | Wilson, Miss Gladys | Campbell, J. W. |
| Spencer, Golda | Works, Thad | Campbell, T. P. |
| **Shelby, Grace | Yancy, Mrs. D. K. | Campkin, W. O. |
| Stalba, Josephine | Zampa, Miss | Caracololo, Joseph |
| Stanley, Minnie | Zanonetts, Musical | Carberg, Bert |
| Stanley, Mrs. Pest | Zeiger, Madam | Carl, K. P. |
| Zola, Alice | Zola, Alice | Carlisle, W. W. |
| GENTLEMEN'S LIST. | | |
| **Abbott, Jack | Bates, Fred J. | Carlo, Kling |
| Ackley & Ward | **Bauer, Charles | Carlton, W. E. |
| Adams, John F. | Bangh, T. A. | Carr Trio |
| Adams, G. F. (Rube) | Bayles, Wm. | Carraway, Willie |
| Adams & Lewis | | Carson, Chas. K. |

- Crandall, F. L.
 Creamer, Close
 Creature, Francesco
 Creighton, Jno. C.
 **Cresson & Werner
 Crosby, Harry
 Crichton, Geo. H.
 Cromwell's Aerial
 Crosby, Roy W.
 Crossett, Ralph W.
 Culkin, W. P.
 Curtiss Amuse. Co.
 Cutting, Chas. E.
 Dailey, Jack C.
 Dalton, Eddie
 Dalton, C. M.
 Daly, Jas. H.
 Daniels, Jim
 Danker, Wm. P.
 Danter, The
 Danville, H. B.
 Dare, Jess
 **Daugherty, Jas.
 Davidson, P.
 Davies, Link
 Davis, H. R.
 Davis, Sam J.
Davis & Begard
 **Davis & Bouley
 Davis, C. D.
 Davis, Mark
 Dawson, Bailey
 Day, Robert
 DeClarville, Sld
 DeEating, Marcy
 Dekflexo
 DeForrest, Hal
 DeFrancisco, C.
 DeHollis & Valora
 **DeOro
 **DeVore, Chas.
 Dean, Al.
 Decker, Ota
 Delahoyde, E. M.
 Delavoya, Wm.
 Delmat, Fred A.
 Derby, Al
 Derrill, F. M.
 Devey, Harry
 Diamond, Chas.
 Dickinson, Melba G.
 Dierckx Bros.
 Dillingham, W. H.
 Dixon, P. L.
 Dixon, John
 Dixon, Harry
 Fanka, F. R.
 Farmer, Arthur
 Farmer, Bill
 Farr, E. T.
 Fay, Tom
 Fayolle, Don
 Faulkner, C. B.
 Faust, Ike
 Felst, Leo
 Fell, Cleon P.
 Ferguson, C. E.
 Ferullo, Prof.
 **Fields, Lew
 **Fluk, Walter G.
 Flinn, Jack
 Flinneran, James
 Flister, Elmer C.
 Fisher, Ross
 Fisher, William T.
 Fitzgerald, Julian T.
 Fitzgerald, Pat
 Fitzgerald, Valdo
 Flagg, Gilbert
 Fletcher, Chas. W.
 **Fluit, Herbert L.
 Florence Troupe
 Flynn, Joe
 Folmer, Elmer
 *Ford, Vic
 Foreman, Farrell
 Foster, Ed
 Fowler, Edward
 Fox, Midge
 Francelias, The Gre
 Francia, Clint
 Frank, Joseph J.
 Frank, Paity
 Frankhouse, John
 Franklin, Mart
 Franklin, Harry
 Franklin, W. E.
 Franklyns, The
 Fraser, Harry
 Free, J. M.
 Freed, Joe
 Freehall Bros.
 Freehall Bros.
 Freeman, Planey
 Fritzes, The
 Fugio, Del
 Fuller, Fred
 Gabriel, Jim
 Gadalla, Albert
 Gillian, Jimmie
 *Garcia & Flemingwa
 **Gardiner, Frank R.
 Gardiner, James

- Handler, A. H.
 Haney, Felix
 Hank, Rocky Mt.
 Hanse, Rudolph
 Harding & Watson
 Harding, Van
 Hardy, Ed. E.
 Harper & Jameson
 Harrington, Wm. T.
Harris, Jackson
 Harris, Otto
 Harry Ray (Honey)
 Harris, William J.
 Harrison-West Trio
 Harrison, Horace
 Hart, Bob
 Hart & Woodley
 Hart, Alene
 Hartman, John A.
 Hassan, K.
 Hassler, Chas.
 Hastings, Geo. W.
 Hawn, D. C.
 Hawthorn, Billy
 Hayco, The Great
 Hayes, Thos. J.
 Healey, Michael
 Heldelle & Wilson
 Heimann, Mentua
 Hellott, Jno.
 Hemingway, C. G.
 Henke, H.
 Henley, J. H.
 Henry, Hl.
 Henry, J. E.
 Henshaw, C. J.
 Hermans, Musical
 Herr, Prof. Edw.
 Herves, O. B.
 Hiesel, Jerry
 Hess, Edwin
 Henman, Frank
 Hewitt, Wm. Judkins
 Hicks, P. M.
 Hiles, Geo.
Hightower, A. H.
 Hill, Leon
Histon, Fred
 Hoag, M. S.
Hobbs, Fred
 Hoffman, C. L.
 Hoffman & Dolores
 Holden, Will
 Holland, Doc
 Holmes & Holmes
 Hopkins, Bill
Hopkins, T. F.

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

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When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Results at Glendale High School, April 2014

Parcels at Cincinnati office and amounts due.

- | | |
|-------------------|------------------------|
| Adams, Mattie 4c | Garnella, Elsie 4c |
| Allen, Bernard 2c | Gaskill, W. C. 1lc |
| Allen, Clara, 4c | Hewitt, Wm. Judkins 4c |
| Hell, Chas. | Joe Tuscan 2c |
| Burke, Billy 16c | Lachman, Dave 5c |
| Burke, Mr. | Leonhart Roy 8c |
| Costello, Dave | Mayfield, Jeptha 15c |
| Frank, Jos J. 4c | |

- Milla, Leo 4c
Nelson, Tom 3c
Sardell, T.
Scott, William A 4c
Shah, Manek
Vedae, Quintarow 6c
Williams, Harry

- Glover, Will
 Goldman, Louis
 Goodin, Ray
 Gooding, Marshall
 Gothards, The Thres
 Grace, Lew
 Grace, Ed. (Blackey)
 Grady, Al.
 **Graham, Willard
 Grahame, Fern
 Granfogel, Capt.
 Grant & Dabro
 Gray, Mrs. Frank
 **Gray, Russell
 Greely, Thom
 Green & Tait
 Green, Phil D.
 Greenlock & Kyrd
 Gremmer, T. R.
 Griffith Show Co.
 **Griffith Stock Co
 Grimes, Rufus
 Grogan, J. J.
 Grojean, P. B.
 Grossman, Ben
 Grubbs, G. W.
 Gruber & Kew
 Guilmart, Sig
 Guinter Lloyd C
 Guine
 Haas, Maurice
 Hackley, S. T.
 Haddock, Leslie B
 Hall, Jack
 Hallinan, Bode
 Hamburger, Phil
 Hamilton, Clarence
 Hamilton, Clarence
 Hamilton, Geo.
 Hamilton, Gordon
 Hamlin, Richard
 Hamlin, Tom
 Hampton, Jack

Irons, Warren B.
 Ishiwara, S.
 Jack, John
 Jackson, J. E.
 Jameison, W. J.
 James, Prof H. N.
 James, James II.
 James, Everett
 James, Virgil
 James, Walter E.
 James, Wm.
 Jamison, Chas.
 Jenkins, W. E.
 Jennings, Fred
 **Johnson, Billie
 Johnson, Tom
 **Johnson Melvin
 Johnson, C.
 Johnson, E. L.
 Johnson, Hallie
 Johnson, J. C.
 Jonasson, Frank
 Jones, R. Tatton
 Jordon, J. W.
 Jordon, W. C.
 Juhlter, Budd
 Kalida, K.
 **Karn, John D.
 Kasper, Jules
 **Kasper Jewel
 Katolo M.
 Kyawano Bros.
 Kealey, George
 Kealley, Doc
 Keith, Billy
 Kellegher, James
 Keller, Eugene
 Keller, John H.
 Keller, Harry
 Keller, John
 Kelly, Frank T.
 Kelso Frank B.
 Kennard, Ed.
 Kerfoot, Will

NOTICE

POST CARDS FOR THE PERFORMERS
WHOSE NAMES APPEAR IN THE LIST
GIVEN HEREWITH ARE NOW READY, BUT
CANNOT BE FORWARDED UNTIL WE KNOW
TO WHAT ADDRESS CARDS ARE TO BE
SHIPPED. PLEASE ADVISE AT ONCE, GIV-
ING ROUTE FAR ENOUGH IN ADVANCE TO
INSURE SAFE DELIVERY.

- ANNUAL SALE DELIVERY.**

Adams, E. Kirke, & Co.
Alme, Mille.
Alvin, Jack
Asher, Max
Avallion Troupe
"Baby Dot"
Bacon, Retey
Bleeding, Mr. & Mrs.
Bird, Laura Martiere
Brown, Lorraine
Buller, Helen May
Carral, Helene
Chester, Chan., & Co.
Cowles, Marvelous, Fam-
ily
Crighton, John C.
Cranan & Milton
Delavies & Whitney
Garnold, Jolly Ruth
Glyndon, Tellie

Hall, Nellie
Hunford & Chain
Kashima
King Cole
LaNeta, Mille.
Lander, Geo. S.
Lees, Two Original
Merideths & Dog Snoc-
ker
Meyer, David
Milia, Ed.
Millichell & Browning
Moore, Geo. Palmer
Quinley, Thos.
Ridmon, Mille.
Smith, Alta
Tobom, M. V.
Topaz & Flor D'Allan
Weber Family
West, Vic.

Kerner, Sim
Kerr, Thos.
Kerr, Harry
Kersand, Billy
Keeler, Wm.
Kestinen, Joe
Kettler, Fred
Ketzlers, The
Kiehl, Si
Klettaer, O.
King, Leo
Kinney, Tom
Kirraffo, Gua
Kirby, W. W.
Kirk, F. Pearson
Kitchen, Logan
Kitt, W. C.
Kohler, Chas. G.
Kohler, Lew
Kramer, Frank
Kruger, Philip
Kun, Tom
Kuntz, Wendell
LaCrosse, Monte
LaMont, W. E.
LaSalle, Ed. B.
LaSalle, Chas.
LaVale, Joe
Latou, Carl
Latte, H. C.
LaTour, The
LaVine, Sam
LaVier, Johnnie
Lachman, S.
Lacy, J. S.
Laged & Mack
Lambert, Howard B.
Lambert, J. D.
Lambert, Weaver A.
Lampe, Ed.
Lane, Harry
Lang, E. G.
Lapins, Harry
Larke, Leonard
Larkins, Whity
Lasere, Fred
Lasseley, Art
Lasserre, E. J.
Lavelle, Lew
Lawrence, Robt. W.
LeFerri, Harry
LeRoy, Leon
LeVan, Chas.
Levere, J.
Leach, Dan
Leas, J. S.
Ledgear, Chas.
Lee, Dave
Lee, Harry L.
Lelever, Lester
Legert, Gus
Leigh, Bert
Leigh, Joseph
Leiland, W. B.
Leinett, Billy
Lenny, Horace J.
Leo, Arthur
Leo, the Wonder
Leville, Matt
Leville, Dan W.
Leville, Geo. W.
Levynne, M. L.
Lewis & Hess
Lewis, Dan R.
Lilman, Louis L.
Lick, Andy
Liegel, Julius
Light, Dick
Lighthawks, The
Liles, Chas.
Lindenstreet, Wm.
Lindseys, The
Linn, Budd
Lind, Harry H.
Lindley, Chas.
Lippincott, Samuel
Lisde, H. D.
Lockaby, D. D.
Loiser, Jack
Logan, Chris
Lone Star Amuse.
Long, Gay
Long, Clyde
Long, Warren E.
Loretta, Julian
Loris, Wm.
Lovett, Lester
Lucky's Dog Circus
Lunt, Frank
Lyle, Warren
Lynch, Irish Jack
Lynn, Roy
Lyons, Walter S.
McBreen, Billy
McCafferty, Wait.
McConnel, Jas. W.
McCoy, John
McCoy, A. C.
McDaniel, Will C.
McDade, David
McDow & Hayes
McGier, Joe R.
McGill, A. C.
McGinnis, P. E.
McGowan, Sam L.
McIntire & Co.
McIntyre, Harry C.
McKinney, C. R.
Maclean, James
McMahon, Frank
McNare, W. P.
McNe, Wm.
Mack, E. Z.
Macklin & Wilson
Mackie, W. W.
Maguire, Jimmy
Maine, Harry
Malle, E. Exmond
Malone, Jack F.
Manning, J. E.
Mauschitz & Welch
Markham, K. E.
Markle, W. R.

Marah, Bine
Marlin, L. D.
Marlin, Frank
Marlin, W. F.
**Marlin, Howard
Marville, Chas.
Marvin, Mr. Gus
Mason, Clifford
Masale, H. L.
Maul, E. L.
Maury, S.
Maxine, Prof.
Maxwell, L. H.
May, Newborn
Mayall, H. J.
Mayfield, Jepta
Mechan, M. A.
Meggs, Dan J.
Meville, Delbert
Mellivan, Geo.
Melroy, Harry
**Melvin, Bert
Merrill, Norman W.
Merryweather, Gordon
Mexican Bill
Meyer, Chris. & Wife
Meyer, Dave
Mick, Frank W.
Milek, Harry
Millin, J.
Miller, Buck
Miller, C. W.
Miller, F. S.
Miller, J. D.
Miller, J. Gordon
Milla, E. A.
Milia, Mr. John
Milia, Wm. J.
Millson, C. E.
Miner, E. E.
Minor, W. E.
Mitchell, C. F.
**Mitchell, Lealle
Mix, Tom
Mix, Tom
**Monahan, Mr. & Mrs.
T. J.
Moon, Robert E.
Moore, A. W.
Moore, Harry R.
Moore, Eddie R.
Moore, W. H.
Moore, R. V.
Morales, The
Moran, Martin
Morphy, Bert
**Morris & Kraemer
Morris, Chester
Morris, Ion
Morris, C. C.
Morrison, Jno.
**Morrow, Earle
Morrow, Jas. A.
Morrow, Paul
Mortimer, Chas.
Morton & Fairfield
Mose, Charley
Mochvidobade, B.
Muklusky, T. J.
Mumford, G. C.
Munger, L. A.
Murro, Harry
Murphy, George
Murphy, James F.
Murphy, Horace
Murphy, Chas. B.
Murphy, J. M.
Murphy, Walter T.
Murphy, Jno. H.
Murray, Billie
Murray, Jack
Murray, Tom
Myles, Carlo
**Nahbandian, Jake
Namba, Fakoo
Nance, R. B.
Narder, Nat
Nash, Sam
Nannan, H. J.
Nelson, E. L.
Newman, Walter
**Nibo, Prof.
**Nicholl, Mr.
Nigro, Mr. & Mrs.
Nixon, U. G.
Norris, Mike
**Norris, C. I.
North, Leo
Norton, C. S.
Nugent, Harry
Nugent, J. W.
Nye, Franklin
O'Brien, Dick
O'Dell, H. B.
**O'Neill, Doc Howard
Oldham, Mrs. Henry
Omery, Ray
Ortneyas, Felix
Orton, Myron
Osterling, Geo. F.
Ott, Charlie
Parento, Geo.
Parish, L. J.
Parker, C. P.
Parnell, Geo. W.
Pasey, Jacob
**Patterson, Joe, Medill
Patterson, Eugene
Paul, Ed. C.
Paul, Frank L.
Paulith & Boyd
Payne, Mr. Arthur
Peasley, Bob
Peeler, R. M.
Peiter, Jos.
Pepper, H. L.
Perry, Roht. W.
Perkin, Ray
Perriman, Frank
Perry, Chas. H.
Perry, Harry A.
Perry, Pete
Petera, Emmet
Peterson, Andrew

Peterson, Broa.
Phillips, Clyde
**Philomon, Carl C.
Phipps, Ed.
Pierce, J. S.
Pierson, Ralph
Pike, Mr. Wm. R.
Pilgrim, A. A.
Pollard, Henry
Polson, Harry
Poole, Reggle
Poplin, C. P.
Porter, I. J.
Powell, Frank
Powell, Albert
Powell, Eddie
Powell, Shorte
Power, W. W.
Preacott, C. J.
Proney, M. B.
Price, Godfrey
Pructor, Geo. H.
Quigley, Andrew
Quintana, Signor
Rabbit, Jack
Ras, John G.
Ragdale, Harry
Rall, Willford
Itamadell, J. J.
Ramsey, Arthur
Ramones, Mexican
Rand, Wm.
Rathburn, Lou
**Ravetta, Wm.
Raymond, Charlie
Raymond, Geo.
Raymond, Jack
Ray, Chas.
Ray, John J.
Rocklaw, Rockless
**Reilly, Dan
Steinhart, Mr. F.
Steno, Louis
Tenno, C. R.
Tensing, Mr. Herman
Tenuquone, Jacob
Ithodes, Julina H.
Ithyme & Riddle
Rice, Dan
**Rice, R. H.
Richards, Wm. B.
Richardson, Harry
Richardson, Ed.
Hild, Wm.
Kinaino, H. H.
Kitchey, Will M.
Roberts, Mr. S.
Roberts, J. H.
Robertson, Rees R.
Robinetti, S. E.
Robinson, J. Milton
Robinson, Shetor
Robinson, D. R.
**Robison, Robert
Rochon, Fred
Rogers, C. H.
Rogers, F. J.
Rogers, Wm. F.
Rolland, W. C.
Rook, L. B.
Rooney, J. & C.
Ross, Walter J.
Rossell, Rex De.
Rowland, Fred
Russell, W. W.
Rusk, J. W.
Rutherford, Dick
Ryan, Harry
**Sager, Marion E.
Salesge, Geo.
Sandosa, King
Sanford, Lew
**Nahbandian, Jake
Namba, Fakoo
Nance, R. B.
Narder, Nat
Nash, Sam
Nannan, H. J.
Nelson, E. L.
Newman, Walter
**Nibo, Prof.
**Nicholl, Mr.
Nigro, Mr. & Mrs.
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Parker, C. P.
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Ray, John J.
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Roberts, J. H.
Robertson, Rees R.
Robinetti, S. E.
Robinson, J. Milton
Robinson, Shetor
Robinson, D. R.
**Robison, Robert
Rochon, Fred
Rogers, C. H.
Rogers, F. J.
Rogers, Wm. F.
Rolland, W. C.
Rook, L. B.
Rooney, J. & C.
Ross, Walter J.
Rossell, Rex De.
Rowland, Fred
Russell, W. W.
Rusk, J. W.
Rutherford, Dick
Ryan, Harry
**Sager, Marion E.
Salesge, Geo.
Sandosa, King
Sanford, Lew
**Nahbandian, Jake
Namba, Fakoo
Nance, R. B.
Narder, Nat
Nash, Sam
Nannan, H. J.
Nelson, E. L.
Newman, Walter
**Nibo, Prof.
**Nicholl, Mr.
Nigro, Mr. & Mrs.
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**Norris, C. I.
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Nugent, Harry
Nugent, J. W.
Nye, Franklin
O'Brien, Dick
O'Dell, H. B.
**O'Neill, Doc Howard
Oldham, Mrs. Henry
Omery, Ray
Ortneyas, Felix
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People in all branches of the show business, including female gymnasts and contortionists. Wanted, small troupe of Japs; Tim Keeler, Orton Family, Gregory Family, please write. Candy stands for rent. Man to manage side show. Wanted, circus cook. Will buy two more 60 foot flat cars, also good sleeper. All will receive the best of treatment. Address JOHN T. WEISCH, 703 North Eighth Street, Philadelphia, Pa.

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THE SPRING MAID A HIT.

(Continued from page 12.)

faster. The libretto is interesting and fantastic; there is no end of good, clean, wholesome sentiment, and Messrs. Louis F. Werber and Mark A. Leuscher have provided scenery and costumes that delight the eye.

"Miss McDonald sang like a bird, for the sheer joy of it. She had voice enough for two comic opera prima donnas, and she acted with a brightness that was charming. Miss Eagle Bowen was cunning, sang excellently, and had a touch of what might be called devilishness that captivated her audience. Mr. William Burgess was amusing, especially when he disguised himself as an amateur who smoked long black cigars, while Mr. Tom McNaughton, as a mock tragedian, had the audience convulsed."

Two of the orchestral selections promise to be persistent contenders for a whistling vogue, Day Dreams and Two Little Love Birds.

Mr. Laurence Rea, Mr. Ralph Errolle, Tom McNaughton, William Burgess, Charles W. Meyers, Jessie Bradbury and Eagle Bowen all deserve special notice.

BILLIE BURKE'S SUCCESS.

(Continued from page 12.)

her work, if anything, was better than in any other play in which she has been seen in New York.

"Miss Burke has a pair of eyes, two well-trained eyebrows and a couple of dimples and two pretty hands, which act without the loss of a single cue, and, combed with these assistants, she has a voice well calculated to win her audiences. With all these aids at her command the star has little trouble in coming out splendidly in a play which, while altogether natural, is not sufficiently startling to make necessary a special session of Congress."

"Suzanne is a humorous little play, but without Miss Burke, it would greatly resemble a Christmas dinner minus turkey and cranberry sauce."

The Tribune and the Times unite in advancing the suggestion that a little of the dubiousness of the press may be due to the fact that the performers' work manifested lack of sufficient rehearsal. However, the other papers dispel any such a fear and unite in praising the dainty girl and her co-workers in flattering terms. What weakness there is they attribute to the vehicle.

THE KOENIGSKINDER SCORES BIG.

(Continued from page 12.)

standing, Germans will insist that the title be used without the article, for "Die Koenigskinder" or "Zwei Koenigskinder" both suggest the simple German form of the old tale of Nero and Leander, ... which story, of course, it has nothing whatever to do. But if literary criticism forbids association between Professor Humperdinck's two operas, musical criticism compels it. Many of the characters in the opera are close relatives, dramatically as well as musically—the royal children themselves, the witches, of course, and the broom-makers. The rest of the characters have been taken from Wagner's *Melaster singer* picture book—the citizens of Hillabronn are Nuremberg's burghers, the city's councillors, the old master singers. The musical idiom is Humperdinck's, though its method of employment is Wagner's. But here lies its charm: Though the composer hews to a theoretical line he does it freely, naturally, easily and always with the principle of musical beauty as well as that of dramatic truthfulness and propriety in view. His people's voices float on a symphonic stream, but the voices of the instruments, while they sing on in endless melody, use the idiom which nature gave them. There is admirable characterization in the orchestral music, but it is the music for all that; it never descends to mere noise, designed to keep up an irritation of the nerves."

GERMAN ACTOR RECEIVES BIG OVATION.

(Continued from page 12.)

"Herr Von Possart, of course, played the Rabbi Schel, a benevolent and jovial old fellow, fond of jokes, particularly those on himself. The actor is sixty-eight years old, but he moves about with all the spryness of youth, and only his white wig and beard in the play indicate his age."

"His supporting company is from the Court Theatre Munich, and their performance indicated the skill and experience these actors have. Hans Merry, of the Court Theatre, Stuttgart, is the stage manager, and both he and Possart are in this country only by permission of their sovereigns."

UP AND DOWN GREAT WHITE WAY.

(Continued from page 12.)

Leslie Carter is playing the sixth week of her engagement at the Lyric in Rupert Hughes' emotional drama, Two Women.

Mad Sothern and Marlowe held over one more week, so as to play The Taming of the Shrew in January. Broadway could have said that it was just ninety-five years since the Shakespearean farce was first seen in New York—it was presented at the Park Theatre in 1816.

Henry E. Dixey launched forth at Middletown, N. Y., in George Broadhurst's drama, Bought and Paid For, while Henry Kolker essayed to prove his right in stardom at Hartford, Conn. In The Great Name, an adapted German comedy.

Real cowboys have been engaged for the bronco parts in The Girl of the Golden West.

Broadway bows in respect to the sudden death in Detroit of Frank Worthing, late leading man for Grace George in *Sauce for the Goose*.

Miss Hazel Dorn who has sung leading roles in George Edwards' London Gaely Theatre Company for several seasons, arrived on the S. S. Cedric Friday, and began rehearsals of the role of Angeline in Klaw & Erlanger's production of *Gas Clandine*, by C. M. S. McLellan and Ivan Caryl. The first performance of the new musical comedy will be given early in February.

Carter DeLaven and The Girl in the Taxi, the French farce, is occupying the Cohan and Harris Grand Opera House this week.

Doris Keane is once more in our midst, having returned from London during the week.

Edith Taliaferro received the distinction of having a floral tribute presented her by Ellen Terry during a recent matinee of *Rebecca of Sunnybrook Farm* at the Republic Theatre. In recognition—a tribute from the greatest of English players to the youngest of American actresses in leading roles.

Shortly we will see the American version of The Balkan Princess, that ran successfully throughout the past season at the Prince of Wales Theatre, London. Miss Louise Jennings, who was last seen in *Marseille*, will have the title role. Herbert Correll, recently with The Girl and the Drummer, is to have the leading comedy part.

James K. Blackett has added a new play to his extensive repertoire, The King's Game, by George Strickland Seitz.

The engagement of drifting came to an end at the Nazimova Theatre last Wednesday evening, after a run of about ten nights.

VAUDEVILLE PATTER.

(Continued from page 9.)

Elliott and Neff, at the Kedzie Theatre, are using Under the Yum Yum Tree.

The Exposition Four, at the Star and Garter, are also using Under the Yum Yum Tree.

Imperial Quartet, at the Central Theatre, are using Under the Yum Yum Tree.

Sophie Tucker, at the President Theatre, is using I Love It and Lovey Joe.

Kelly and Rio, at the Alhambra, with Robey's Kuleckerboomers, are using Lovey Joe.

The Hoys, at the White Palace and the Philharmonic Theatres, are using Under the Yum Yum Tree.

Charles Woods, at the Hamlin Avenue Theatre, is using I Love It, and Under the Yum Yum Tree.

Ben Bornstein will be back from New York in about a week, and they say he will come back sober, with plenty of new numbers for the Middle West.

Mr. Morey Stern has been given the management of the Chicago office of Harry Von Tilzer during Mr. Bornstein's absence. We expect to see Mr. Stern as manager of the new office in St. Louis or Kansas City after the first of the year. Everybody wishes Mr. Stern success in his new undertaking.

Lee Randall is looking for a job. Can anybody fix him up?

PARAGRAPHIC PENCILINGS.

(Continued from page 7.)

Most of the men who have been engaged in the billposting plants are now housed in the general office, under the tutelage of the "ring."

And, in spite of double-clamped caution, a leakage recently developed which furnished information that a certain inspector employed the "class A" branding iron in towns entitled only to the lowest rating. And further leakage indicated that an itching palm was the cause.

The report that Mrs. Fred S. Brown, who resides near Beaver Falls, Pa., found gold in the craw of a chicken, does not prove the existence of an undiscovered bonanza. There may be a Keely Institute in the vicinity.

George W. Goodhart, better known to his many friends as "I'm Satisfied" Goodhart, recently entertained, at his home in Lancaster, Pa., Mr. John W. Vogle, the minstrel king. Mr. Al. G. Fields will kindly refrain from hatching pangs of jealousy.

Edward Drefna, the man with a velvet hand clasp and acquaintance of every actor, man and press agent who visits the city, is still doing business at the same old stand—in the shadow of the Colonial Theatre.

Ed., as those who are not on the debit list are allowed to call the gentleman, possesses the greatest collection of old programs and rare photographs to be found in the "Windy City."

After resting in the arms of Morphens, the Colonial Theatre has awakened. This time the palatial playhouse is reaping well, and The Man Who Owns Broadway—Raymond Hitchcock—is la

While Mr. Hitchcock's vehicle is a re-played edition of Popularity, it, nevertheless, proves to be a Godsend to the Colonial management as well as a balsamer of the sour feeling that was inspired in those who viewed Our Miss Gibbs and The Mayores.

According to James Jay Brady, all young and ambitious writers should submit their copy to him before dispatching it to their respective journals.

While Jay means well, Jayward, he seems to forget that some writers have at least a grain of intelligence, and that some writers prefer to dip their pen in the fountain of truth instead of jolly's corroded pot.

Miss Lea Raymonde, a well-known Chicago stock actress, has departed for Indianapolis, Ind., where she will delineate character roles with the Arvine-Benton Stock Co.

George Gatta is still hanging 'em on hooks in the Warrington Theatre, Oak Park, Ill., where the Grace Hayward Stock Company is holding forth. This week the company is playing Such a Little Queen.

WORTHING'S DEATH.

(Continued from page 10.)

1904-05 he appeared in Plener's play, A Wife Without a Smile. On February 2, 1905, at the Madison Square Theatre, he acted Jack Tomp in Mrs. Temple's *Telegram*, having assumed the place of leading man in the stock company organized there by Walter N. Lawrence. In his next engagement he was associated with Margaret Anglin, on tour, in a repertory; and at the Princess Theatre, New York, he appeared in *Zira*, a variant of Wilkie Collins' *New Magdalene*, in the construction and production of which he had a hand in association with Henry Miller. On January 22, 1906, at Daly's Theatre, he acted Vandervelt in *The Fascinating Mr. Vandervelt*, by Alfred Nutt. Soon after he appeared, for a brief season, with Mrs. Patrick Campbell, in London. In 1906, at the Manhattan Theatre, New York, he appeared in Grace George's production of *Clothes*. During that engagement he injured himself in falling backward down a flight of stairs, as required by the business of the scene. Mr. Worthing re-

mained with Miss George after the play was taken on the road. On April 15, 1907, he acted Henri des Prudelles, in a new version of *Divorce*, made by Miss Margaret Mayo, and produced by Wm. A. Brady, for Miss George, at Wallack's Theatre, New York. His performance was one of exceptional merit. In 1909 he appeared in *Is Marriage a Failure?* and at the time of his death was on the road in Geraldine Bonner's *Sauce for the Goose*.

Detroit, Mich., Dec. 28 (Special to The Billboard)—The remains of Frank Worthing, who died at the Garrick Theatre, last evening, were to-night shipped to New York. Funeral services will be held at the Little Church Around the Corner, on Friday.

PERTINENT POINTED PATTER.

(Continued from page 10.)

Joseph Nolan, of Hopkins street, Brooklyn, N. Y., reports a lively business in theatrical wardrobe. Among recent big orders he has executed, is one for the Escardos, acrobats, now appearing on Orpheum time.

Terry G. Williams has again given evidence of his managerial acumen by securing the appearance of Adeline Genee, the dancer, over his vaudeville circuit, beginning with the Colonial, on January 16. Miss Genee is at present starring under Klaw and Erlanger management in The Bachelor Belles. In vaudeville, Miss Genee will be supported by her principal dancers, and her entire ballet.

Theodore Kosloff, manager of a troupe of Russian dancers which has been playing New York vaudeville houses, was arrested last Tuesday, on complaint of Vlasta Novotny, a dancer, who is suing him for \$2,500 damages for alleged breach of contract. The Russian was apprehended just as he was about to sell on the Lusitania, and it required some skill maneuvering to secure the requisite bond of \$1,000, that he might not be detained.

The hearts of the stage children of New York were gladdened last Sunday night, January 1, by a great glittering Christmas tree tendered them by the officers of the Actors' Fund, in the concert room of the New York Theatre. The tree was the finale of a jolly banquet, and an earlier entertainment by the stage children for the children of the stage, held on the stage of the Criterion Theatre. Five hundred children were guests on this occasion.

Mrs. Kate Douglas Wiggin, author of *Rebecca of Sunnybrook Farm*, was the honorary president of the committee on arrangements, being assisted by William Harris, Mrs. Anna V. Morrison, Mrs. Anna M. Abell, Mrs. Mille Thorne and Francis Wilson. The function carried out the time-honored charity of Mr. Foster, Aunt Louisa Eldridge and Mrs. E. L. Fernandes, who have gone to their rewards.

Abel Blackett's Company, featuring buckling and dancing horses, over K. and P. time, are playing in Brooklyn this week. The company comprises Miss Tompkins, Louisa Winger, and J. Bold, all former circus performers, who were last year seen on the park and fair circuits.

Another act playing K. and P. time in Brooklyn, this week, is the twentieth century barnacle sketch, The Pawnshop, which is stated for some large time in the West. The personnel of the company is B. Hill, Joe Driscoll and Milton Lowe.

Starlin, Carl and Rudolph, the knockabout acrobats and ground tumblers, are going West over K. and P. time.

A pleasing Irish sketch playing K. and P. time is Erin's Isle, interpreted by Mischa Horowitz and O. Makany, and Mr. Merton Strock. Their repertoire comprises Irish ditties, and they are featuring some of Wiltmark's latest cat songs as well.

Castle and Laird are another team that is slated for Western appearance over K. and P. time.

Benedict Sisters, who are "some dancers," and can sing as well, are featuring some of Ted Snyder's songs over K. and P. time.

M. A. Tester, manager of the Acme Film Company, 12 East 15th street, New York City, has gone to the Western part of Pennsylvania to open a branch office for the above concern.

ADDITIONAL PERFORMERS.

Huntington, The Four (Orpheum) Kansas City, Mo., 2-7.

Hearn & Rutter (Auditorium) York, Pa., 2-7; Henderson & Thomas (Pantages) Los Angeles, 2-7.

Hilderra, Chas. (Hijon) Hamilton, O., 2-7; Howard & Howard (Orpheum) Sioux City, Ia., 2-7.

Hoy & Moran (Jefferson) St. Augustine, Fla., 2-7; (Majestic) Columbus, Ga., 9-14.

Jackson & Long (Vaudette) Boone, Ia., 9-11; Empire Ft. Dodge, Ia., 12-14.

Jackson, Ollie (Central) San Francisco, 2-7.

Jennings & Renfrew (Keith's) Providence, R. I., 2-7.

Julian & Dyer (Grand) Elgin, Ill., 2-7.

Kenney, Nobody & Platt (Majestic) Chicago, 2-7; (Columbia) St. Louis, 9-14.

Knight, Rawson & Co. (Lyric) Mattoon, Ill., 2-7; Kelly & Callin (Keith's) Manchester, N. H., 2-7.

LaMont, Harry & Flo (Forepaugh) Phila., 2-7.

Levy, Bert (Keith's) Providence, R. I., 2-7.

Lloyd, Mr. & Mrs. Hugo (Orpheum) Seattle, 2-7.

Lucas, Jimmie, & Co. (Majestic) Dallas, Tex., 2-7.

Lynch & Zeller (Majestic) Johnstown, Pa., 2-7.

Lewis, Bert (Majestic) Jacksonville, Fla., 2-7; (Orpheum) Sayre, Ga., 9-14.

Moore, Mabel Valeutene (Columbia) Chicago, 2-4.

Mullen & Correll (Keith's) Providence, R. I., 2-7.

Martins, The (Orpheum) Kansas City, Mo., 2-7.

McGee, Joe B. (Poll's) New Haven, Conn., 2-7.

McGuire, Toots (Grand) Elgin, Ill., 2-7.

Moto Girl (Majestic) Montgomery, Ala., 2-7.

Most Twins (Keith's) Manchester, N. H., 2-7.

Merritt, Frank R. (Victor) Lafayette, Ind., Novaros, Three (Colonial) Norfolk, Va., 2-7; (Chase's) Wash., D. C., 9-14.

Nawn, Tom, & Co. (Keith's) Columbus, O., 2-7.

Nichols, Nellie V. (Orpheum) Montreal, 2-7.

Nambi Japs (Orpheum) Montreal, 2-7.

Pandur, Bobby, & Ito, (Bijou) Duluth, Minn., 2-7.

Pooff Sisters (Alamo) Charlotte, S. C., 2-7.

Probst (American) Chicago.

Ritter & Rosey (Washington) Boston, 2-7.

Rogers, Clara (Majestic) Seattle, 2-7.

Romany Trio (Park) Phila., 2-7.

Itch Long Ton & Co. (Fretwell) Chicago, 2-7.

Ryan & Douglas (Altamay) McKeesport, Pa., 2-7.

Sugimoto Japanese Troupe (Grand Family) Fargo, N. D., 2-7; (Majestic) La Crosse, Wis., 9-14.

Sharley, Myrtle (Pantages) Seattle, 2-4.

Schicht's Manikins (Orpheum) Montreal, 2-7.

Scott, Grace (Keith's) Providence, R. I., 2-7.

Smil, Johnny, & Sisters (Orpheum) New Orleans, 2-7.

Springford Bros. (Elks') Pine Bluff, Ark., 2-7.

Sprague & Dixon (Prospect) Cleveland, 2-7.

Stevens, Pearl (Grand) Knoxville, Tenn., 2-7.

Swift, J. Lionel, & Co. (Yonge St.) Toronto, 2-7.

Stewart & Hartigan (New Sun) Springfield, O., 9-14.

Tom-Jack Trio (Keith's) Providence, R. I., 2-7.

Tasmanian-Van Dleton Trompe (Chase's) Wash., D. C.; (Temple) Hamilton, Can., 9-14.

Vincenti, Joe (Temple) Ft. Wayne, Ind., 2-7;

Smil, Johnny, & Sisters (Orpheum) New Orleans, 2-7.

Springfield Bros. (Elks') Pine Bluff, Ark., 2-7.

Sprague & Dixon (Prospect) Cleveland, 2-7.

Stevens, Pearl (Grand) Knoxville, Tenn., 2-7.

Whipple, Bayone & Co. (Norfolk) Va., 2-7.

Whipple, Bayone & Co. (Philadelphia) Cleveland, 9-14.

Washer Bros. (Priscilla) Lexington, Ky., 2-7.

Yaw, Don Tin (Star) Huntington, Ind., 2-7; (Majestic) Paris, Ill., 9-14.

(Received too late for classification.)

Allen, Estelle; Phila., 9-14.

Boss of Z Ranch, Geo. W. Attebery, mgr.; Coffeyville, Kan., 4; Iola 5; Chanute 7.

Diamond King, J. Burt Johnson, mgr.; Aden, W. Va., 4; Plymouth 3; Clinton 6; Sheboygan Falls 7; Appleton 8; Oakfield 9; Juniper 10; Mayville 11; Hebron 12; Cameron 13.

Finn's Settlement, Monte Thompson, mgr.; Oneida, N. Y., 5;

Seen on the Screen

(Continued from page 29.)

game ends in Bob being wounded by Morton, one of the designing gamblers. Betty faints in the excitement, and in their efforts to revive her, James Wadsworth, who had proposed the game, discovers her sex and summons one of the ship's matrons to take care of her. Bob's wound is dressed and found not serious. Wadsworth learns the young girl is Bob's sister. As she appears in girl's attire she is introduced to him and a new light dawns. The cards are thrown away and he decides upon a better life. The arrival at the camp—the stage office—and their departure on the last leg of the journey is then shown. Arriving at the end of their trip the search for gold is on in earnest. At last they succeeded in locating a find. A time passes the friendship of new-made friends ripens into love, and Wadsworth secures the consent of Bob to marry Betty.

RAMONA'S FATHER (Drama; released Jan. 5; length, 1,000 feet). Ned buys tortillas from the Indian girl, Mojella, and as she can not give him change for the dollar which he hands her, he returns the tortillas. Her father seeing this becomes angered at the loss of a sale and strikes the girl. Ned, at the injustice, knocks the father down, thus making a deadly foe. Mojella's father is hired by Don Cristobal, an ardent admirer of Rosaria, with whom Ned is believed by Don Cristobal to be engaged, to kill Ned. Ned is wounded but is nursed back to health by Mojella. One day he is visited by Rosaria, who claims him, but he repudiates her. She leaves him, determined upon revenge. Don Cristobal serenades her, and she says she will marry him providing he kills Ned. This Cristobal agrees to do. He is about to stab Ned when Mojella throws herself in front of him and receives the wound. Ned takes Mojella to the mission, and nursed by him, he finds himself much in love with her, and they are married. The last scene shows them in front of their home, with a little baby in their arms—the little Ramona.

GAUMONT.
(George Kleine.)

THE ARTIST'S PAY DAY (Comedy; released Jan. 3; length, 972 feet).—The proverbial poverty of the artist is the foundation of this story although the beautifully appointed studio does not show the dire distress of its occupant. Rent and other bills

being due, the artist sallies forth with several of his masterpieces to realize what he can to meet his obligations. During his absence his studio is visited by one who desires to purloin his valuables, and who, while assuming the role of artist, is forced to pay the collectors as they present their bills.

THE WOMAN WINS (Drama; released Jan. 7; length, 945 feet).—A story in which a confirmed bachelor, a prince of woman-haters, is successfully vanquished through the lavish kindness showered upon him by the very people towards whom he has often exhibited his temper. When finally wounded by Cupid he develops a remarkable courtship in which he is roundly punished for his former ungentlemanly deeds.

A CHILD'S PLEA (Drama; release Jan. 10; length, 758 feet).—The child of nobility prays that she may see her grandmother with whom her own mother was not on good terms. The old countess who had given the child her castle had long ago forgotten the unkindly actions of her daughter-in-law. When the mother overhears the child's supplications she begs forgiveness from the old countess and they are reconciled.

THE HILLS OF CORNSICA (Scenic; release Jan. 10; length, 243 feet).—In this film is shown vividly Corsica in its wild state. The forests of olive trees show plainly, along with countless views of nature beautiful.

URBAN ECLIPSE.
(George Kleine.)

A LOCK OF HAIR (Drama; released Jan. 4; length, 978 feet).—A story in which a child's quick wit prevents a disastrous misunderstanding between her parents. A false friend schemed to bring about trouble by the use of a lock of hair and an anonymous letter. The little heroine fathoms the plot and defeats the plan while the villain slinks away shamefacedly.

PATHE-FRERES.

THE MISPLACED PET-
TICOAT (Comedy; released Jan. 2; length, —).—Mr. Stingo, away on business, is summoned home by his wife. He comes to tip the servants at the hotel, they, for revenge, stuff a petticoat in his grip. Returning home, his wife discovers this article and declares she will get a divorce. She consults a lawyer and shows

him the petticoat at the moment that his own wife enters his office. The latter recognizes the petticoat as her property. There is another scene. She had just returned from the same hotel as Mr. Stingo. To disentangle matters all take the train to the hotel, and after Mr. Stingo has been forced to tip some of the servants they tell the true story. Mr. Stingo makes a mental resolve not to forget to tip in the future.

DUTCH KIDS (Travelogue; released Jan. 2; length, —).—An interesting travel picture of Holland, showing the picturesque children at play.

THE COWBOY'S INNOCENCE (Drama; released Jan. 4; length, —).—A Mexican rival for Gertie's hand, having inserted some cards in one of Bob's top boots, makes it appear that Bob is cheating. Dismissed, Bob rides away. An Indian girl runs up and tells how she saw the cards were placed on him by the Mexican. He sends a note to Gertie and asks her to come to him. The Mexican, however, intercepts the Indian with the note and she is bound and left. Altering the note as to the place of meeting, one of the Mexican's men takes it and delivers it to Gertie. She falls into the trap and finds only the Mexican awaiting her. He attempts to make love to her but she spurns him. Meantime the Indian girl, having bitten through the ropes that held her captive, has run and informed the other boys. They start in pursuit while she dashes off to Bob and tells her story. Bob arrives at the spot first, in time to grap-



SAKAE MADE

pie with the Mexican. Bob is rescued but the Mexican falls over a cliff. All is explained by the Indian girl and the picture ends with a view of Bob and Gertie on their honeymoon.

AN INTRIGUE (Drama; released Jan. 6; length, —).—LaSavell, whose father had been shot for fighting against the Emperor, earns her living by singing in the streets. Count de Tomagon also hates the Emperor, and she offers to aid him in his schemes of revenge upon Napoleon III. By his influence she attends a court ball, attracts the Emperor's attention and also that of Favier, the son of the minister responsible for her father's death. She falls in love with the latter, and refuses to go on with the scheme. She is usually killed by a bullet from Favier, who in the dark is firing at the man with her. It was the Emperor himself, and but for LaSavell turning around the bullet would have entered his body.

LOVE UNDER DIFFICULTIES (Comedy; released Jan. 7; length, —).—Young Harry returns one day that the large mansion next door has been let. An elderly gentleman and his daughter are seen moving in. Peeping through a hole in the wall in the garden he gets a view of the daughter and is struck with her beauty. Climbing the wall he attracts her attention by throwing a flower at her feet, and she climbs up and joins him. The girl's father interferes with their love making, and shows them a portion of his will by which he has left his fortune to his daughter only, provided that she does not marry until she is twenty-one. Harry and Harry are not to be discouraged, and on every occasion manage to spend their time together, although frequently they have their troubles. Finally Harry takes Harry to the minister and they get "spliced." Returning to her father's house, they are afraid to tell him of their marriage, and he, not noticing their confusion, invites Harry to stay for dinner. They enter the dining room and the light being turned up Harry finds his father is also there, and that the two fathers knew exactly all that had taken place. The girl's father also shows them his will, which provided that, in the event of his daughter marrying a man who loved her only for herself, his fortune was still to go to her.

THE FUNERAL OF COUNT TOLSTOI (Topical; released Jan. 6; length, —).—This subject is on the same reel with Love Under Difficulties.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathé, Selig, Gaumont-Kleine, Vitagraph, Essanay.

Wednesday—Edison, Eclipse-Kleine, Pathé, Kalem.

Thursday—Biograph, Lubin, Melies, Selig, Kalem—Edison, Vitagraph.

Saturday—Essanay, Gaumont-Kleine, Pathé, Vitagraph.

EDISON MANUFACTURING COMPANY.

November—**Feet**

8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic)	995
9—The Ship's Husband (comedy)	995
11—The Adoption (drama)	995
11—The Lassie's Birthday (comedy)	995
15—Into the Jaws of Death (drama)	995
16—The Stolen Claim (drama)	1000
18—The Toymaker, the Doll and the Devil (comedy)	990
22—His Mother's Thanksgiving (drama)	995
23—Through the Clouds (topical)	1000
29—The Greater Love (drama)	1000
30—Arma and the Woman (drama)	975
December — Feet	
2—The Cowpuncher's Gloves (drama)	1000
6—The Winning of Miss Langdon (drama)	995
7—The Life of a Salmon (industrial)	440
7—Amateur Night (comedy)	550
9—The Captain's Bride (drama)	1000
13—An Old Silver Mine in Fern (industrial)	250
13—A Mountain Maid (comedy-drama)	750
14—Piga la I'ka (comedy)	1000
16—The Red Cross Seal (dramatic and educational)	1000
20—The Police Force of New York City (descriptive)	995
21—The Joke They Played on Bnmpious (comedy)	990
23—A Christmas Carol (drama)	1000
27—Eldora, the Fruit Girl (drama)	1000
28—A Family of Vegetarians (comedy)	990
January — Feet	
3—In the Days of Chivalry (drama)	1000
4—Sleep, Gentle Sleep (comedy)	990
6—The Fire Department of New York City (descriptive)	400
6—A Western Night (comedy)	600
10—The Test of Friendship (drama)	1000
11—The Home of the Seal (descriptive)	300
11—The Gardener's Ladder (comedy)	700
13—The Link That Held (drama)	960

ESSANAY.

November—**Feet**

8—A Fortunate Misfortune (comedy)	995
12—The Marked Trail (drama)	995
15—Love at First Sight (comedy)	995
19—The Little Prospector (drama)	995
22—That Popular Tune (comedy)	995
22—Lank and Lank, Sandwich Men (comedy)	995
26—A Western Woman's Way (drama)	1000
29—The Tie That Binds (drama)	963
December — Feet	
3—Circle C Ranch Wedding (drama)	1000
10—The Cowboy's Vindication (drama)	995
13—A Tangled Masquerade (comedy)	1000
17—The Tenderfoot Messenger (comedy-drama)	995
20—The Greater Call (drama)	1000
20—Lank and Lank—Blind Men (comedy)	275
24—The Bad Man's Christmas Gift (drama)	1000
27—The Redeemed Criminal (drama)	1000
31—A Gambler of the West (drama)	1000

BIOGRAPH.

November—**Feet**

7—The Fugitive (drama)	996
10—Simple Charly (drama)	993
14—Sunshine Sue (drama)	995
17—The Troublesome Baby (comedy)	492
17—Love in Quarantine (comedy)	505
21—The Song of the Wildwood Flute (drama)	996
24—His New Lad (comedy)	593
24—Not So Bad as It Seemed (comedy)	492
28—A Lala Song (drama)	997
December — Feet	
1—Effecting a Cure (comedy)	997
5—A Child's Stratagem (drama)	992
8—Turning the Tables (comedy)	416

8—Happy Jack, a Hero (comedy)	576
12—The Golden Supper (drama)	998
15—His Sister-In-Law (drama)	998
19—The Lesson (drama)	994
22—White Roses (comedy)	588
22—The Recreation of an Heiress (comedy)	410
26—Winning Back His Love (drama)	994
29—His Wife's Sweetheart (drama)	682
31—After the Ball (comedy)	311
January — Feet	
2—The Two Paths (drama)	992
5—When a Man Loves (drama)	998

SELIG.

November—**Feet**

7—The Lady Barbers (comedy)	1000
7—The Bachelor (comedy)	1000
10—The Vampire (drama)	1000
14—Mr. Four-Flush (comedy)	990
17—Gratitude (drama)	1000
21—No Place Like Home (comedy)	1000
24—The Dull Razor (comedy)	1000
28—The Merry Wives of Windsor (comedy)	1000
December — Feet	
1—The Stepmother (drama)	1000
5—The Widow of Mill Creek Flat (comedy)	1000
8—In the Wilderness (drama)	1000
12—A Tale of the Sea (drama)	1000
15—The County Fair (drama)	1000
19—John Dough and the Cherny (fairy story)	1000
22—Overland to Fremont (drama)	1000
26—The Rustlers (drama)	990
29—Justinian and Theodora (drama)	1000
January — Feet	
2—The Argonauts (drama)	1000
5—Hammon's Father (drama)	1000
9—Shadows of the Past (drama)	1000
12—The Rival Dramatists (burlesque)	1000
16—Buddy (drama)	1000

VITAGRAPH.

November—**Feet**

8—A Tale of a Hat (comedy)	954
11—The Nine of Diamonds (drama)	990
12—Jean Goed Fishing (drama)	988
15—Dramatics (drama)	998
18—Modern Courtship (comedy)	995
18—The Bum and the Bom (comedy)	995
19—Francesca da Rimini (drama)	995
25—Sniplock (drama)	995
25—Four Footed Peat (comedy)	995
26—The Statue Dog (comedy)	995
26—Love, Luck and Gasoline (drama)	995
29—A Woman's Love (drama)	995

December—**Feet**

2—Jack Fat and Jim Slim at Coney Island (comedy)	951
3—The Preacher's Wife (drama)	995
4—A Tin-Type Romance (comedy)	995
9—He Who Laughs Last (comedy)	927
10—The Colonel Sergeant's House (drama)	978
13—The Law and the Man (drama)	1010
16—Playing at Divorce (drama)	995
16—The International Motor Boat Races (topical)	363
17—A Dixie Mother (drama)	995
20—The Light in the Window (drama)	995
22—Clancy (drama)	995
24—Jean and the Wolf (drama)	995
27—In Neighboring Kingdoms (medieval comedy)	995
30—Crazy Apples (comedy)	995
31—Where the Winds Blow (drama)	987

January—**Feet**

3—All Is Fair in Love and War (comedy)	973
6—The Misses Finch and Their Nephew Billy (comedy)	979
7—The Old Water Jar (drama)	984
10—Doctor Cupid (comedy)	987
13—Water Lilies (drama)	991
14—Coward or Hero (drama)	975
URBAN-ELLIUS . (George Kleine.)	
1—Death of Admiral Colligny (drama)	992
2—The Little Matchseller's Christmas (drama)	749
4—Scenes in British India (several)	253
21—The Tyrant of Florence (drama)	676
23—Behind the	

24-The Old Home (drama)	732
24-Cain and Abel (colored Biblical)	279
27-The Adventures (drama)	965
31-The Doctor's Secretary (drama)	981
January—Feet	
3-The Artist's Pay Day (farce)	973
7-The Woman Wins (comedy)	945
10-A Child's Plea (drama)	758
10-The Hills of Corsica (travelogue)	243
14-A Simple Rustic Tale (drama)	958
17-The Sealed Letter (drama)	937
17-A Water Contest (travelogue)	108
KALEM COMPANY. Feet	
November—Feet	
9-For a Woman's Honor (drama)	
11-A Man and a Girl (drama)	
11-The Attack on Fort Ridgely (drama)	900
16-A Drama of the Present (drama)	995
18-Jim Bridger's Indian Bride (drama)	1000
22-The Lad from Old Ireland (drama)	
25-The Roofs of the Virgin (drama)	
30-The Touch of a Child's Hand (drama)	870
December—Feet	
2-Elder Alden's Indian Bride (drama)	945
7-Rachel (drama)	1000
9-The Rescue of Moby Fluey (drama)	1000
14-Seth's Temptation (drama)	
16-Her Indian Mother (drama)	
21-The Little Spree-wale Maiden (drama)	
23-When Lovers Part (drama)	
28-The Girl Spy Before Vickburg (drama)	
30-The Stranger (drama)	
January—Feet	
4-The Bolted Door (drama)	
6-The Runaway Engine (drama)	
11-For the Love of an Enemy (drama)	
13-The Heart of an Indian Mother (drama)	
13-The Heart of an Indian Mother (drama)	
LUBIN. Feet	
November—Feet	
7-The Taming of Wild Bill (drama)	990
10-The Mystery of the Tora Note (comedy)	550
10-The Gambler's Charm (drama)	450
14-The Street Preacher (drama)	990
17-Right in Front of Father (comedy)	990
21-Caught by the Camera (comedy)	990
24-Romance of Lazy K (comedy)	990
28-Susanna and Shadows (drama)	990
December—Feet	
1-Rosy Sam (comedy)	990
5-On the Mexican Border (drama)	990
8-Raggle's Engagement (comedy)	990
16-The Musical Ranch (drama)	
19-The Dead Letter (drama)	
22-An American Count (drama)	
PATHE FRERES. Feet	
November—Feet	
7-Max in a Dilemma (comedy)	446
7-Micro-Cinematography—Recruit Fe- ver (educational)	449
9-Mexican Legend (drama)	1033
11-A Black Heart (colored drama)	623
11-Dutch Types (colored scenic)	358
12-A Gambler's End (drama)	1000
14-A Shadow of the Past (drama)	893
16-Love Langbs at Locksmiths (comedy)	695
16-Russian Wolf Hunt (scenic)	298
18-Phraeda (colored drama)	718
18-Military Cyclists of Belgium (educa-tional)	276
19-The Other Way (comedy)	995
21-The Old Longshoreman (drama)	331
21-New South Wales Gold Mine (educa-tional)	659
23-How Raastus Gets His Turkey (comedy)	598
23-Wonderful Plates (colored trick)	397
25-Islam (colored Egyptian drama)	492
25-A Dog's Instinct (drama)	479
26-An Eleventh Hour Redemption (drama)	998
26-A Border Tale (colored drama)	679
28-A Freak (acrobatic)	285
30-Who Is Nellie (comedy)	650
30-Finland—Fall of Imatra (colored sce-nic)	344
December—Feet	
2-The Tale the Mirror Told (drama)	646
2-What a Diner (comedy)	344
3-The Maid of Niagara (drama)	905
3-The Clever Domestic (comedy)	485
3-The Mexican Tumbler (acrobatic)	476
7-The Animated Armchair (comedy)	650
7-Cocoanut Plantation (colored scenic)	348
9-Saved in the Nick of Time (drama)	800
9-Soap in His Eyes (comedy)	184
10-Her First Husband's Return (drama)	900
12-In Her Father's Absence (comedy)	544
12-The Julian (acrobatic)	387
14-Hobson's Xmas (comedy)	440
14-Charlie and Kitty in Brussels (scenic)	400
16-Little Snowdrop (colored fairy tale)	1000
17-Saved by Divine Providence (drama)	985
19-Get Rich Quick (drama)	735
19-Hunting Sea Lions in Tasmania (scen-ic)	286
21-The Runaway Motor Car (comedy)	553
21-Max Goes Skiing (comedy)	430
23-The Lucky Charm (colored Fairy tale)	607
23-Betty's Fireworks (comedy)	394
24-Sunshine in Poverty Row (drama)	1000
26-The Atonement (drama)	656
26-The Howling Fledg (comedy)	344
28-Making a Man of Jim (drama)	990
28-Running Away from a Fortune (com-edy)	540
28-The American Fleet in French Waters (topical)	125
28-In Full Cry (scenic)	331
29-Horse Mine (drama)	990
30-Catalan, the Minstrel (colored drama)	768
30-Carnival of Japanese Firemen in Tokio (scenic)	230
31-The Yaqui Girl (drama)	1000
January—Feet	
2-The Misplaced Petticoat (drama)	
2-Dutch Kids (travelogue)	
4-The Cowboy's Innocence (drama)	
6-An Intrigue (drama)	
7-Love Under Difficulties (comedy)	
7-The Funeral of Count Tolstoi (descrip-tive)	
RELEASE DATES—SALES CO.	
Monday—Eclair, Imp., Yankee, American.	
Tuesday—Hison, Powers, Thanhouser.	
Wednesday—Amphrosia, Atlan, Champion, Nestor.	
Thursday—Itala, Imp., Defender, American.	
Friday—Hison, Solax, Thanhouser, Lux.	
Saturday—Great Northern, Columbia, Itala.	
Sunday—Capitol, Reliance.	
IMP.	
(Carl Laemmle.)	
7—Keeping His Word (drama)	990
10-The Model's Redemption (drama)	990
14-The Double (comedy drama)	995
17-Fortune's Wheel (drama)	990
21-Their Day of Thanks (drama)	990
24-The Country Boarder (drama)	990
25-The Revolving Doors (comedy)	985

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N. B.—A Happy New Year to all my friends.

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Human Laundry and Pilgrims Progress; practically new; very cheap if sold at once. PROSER'S STORAGE CO., 3218 Olive St., St. Louis, Mo.

Will sell cheap or take partner for the road. 50 A-1 reels of 1'at'he film, one-pm Edison machine. Write for list and prices. MEEK MITCHELL, 370½ Central Ave., Hot Springs, Arkansas.

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BARGAINS IN FILMS AND SONG SLIDES—100 reels film, elegant condition, \$7 per reel and up; 50 sets song slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest price in the South. Supplies. Bargains in new and second-hand M. P. machines and gas making outfit. P. O. BOX 305, New Orleans, La.

WANTED—M. P. Machine, Film Tiuts, and other show goods. Films to rent at anti-trust prices. Theatres bought and sold. Write to-day for prices. THE CENTRAL TRADING CO. Watertown, Wis.

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RELEASER MONDAY, JAN. 2

"MRS. GAYLIFE'S
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A comedy of comedies. Funny—every inch of it.

RELEASER THURSDAY, JAN. 5

"THE TENDERFOOT'S
ROUND-UP"

A comedy of the West—Western

Ask your exchange for them.

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CHICAGO, ILLINOIS

COLUMBIA.	
November—	Feet
12—The Heroine of the 101 Ranch (drama)
19—Oklahoma Bill (drama)	.....
26—Stage Coach Tom (drama)	1000
December—	Feet
24—The Cattlemen's Feud (drama)	1000
31—Trapped (drama)	.....
January—	Feet
7—Queen of the Prairie (drama)	.....

AMERICAN FILM MANUFACTURING CO.	
November—	Feet
14—Iromantic Redskin (drama)	.....
17—The Lure of the City (drama)	.....
21—Starlight's Devotion (drama)	900
24—Nothing But Money (comedy)	740
24—A Big Joke (comedy)	220
26—The Regeneration (drama)	950
December—	Feet
1—A Touching Affair (comedy)	.....
5—Mrs. the Gypsy Girl (drama)	930
12—The Rummage Sale (comedy)	.....
15—The Hitting Shot (drama)	.....
19—Her Fatal Mistake (drama)	.....
22—Her Husband's Deception (comedy)	.....
22—A Troublesome Parcel (comedy)	.....
26—Giraffe (comedy)	.....
29—The Squaw and the Man (drama)	.....
January—	Feet
2—Mrs. Gaylife's Visitors (comedy)	.....
5—The Tenderfoot's Round-Up (comedy)	.....

SOLAX.	
November—	Feet
11—A Widow and Her Child (drama)	.....
18—Her Father's Sin (drama)	.....
26—One Touch of Nature (drama)	.....
December—	Feet
2—What Is to Be Will Be (drama)	.....
9—Lily Betty's Strategy (drama)	.....
16—Two Suits (comedy)	.....
23—The Pawnshop (Drama)	.....
30—Mrs. Richard Dare (comedy)	.....
January—	Feet
6—The Nightcap (comedy)	.....
6—Salmon Fishing in Canada (scenic)	.....
13—The Girl and the Burglar (drama)	.....

CHAMPION.	
November—	Feet
9—The Ranchman and the Maier (drama)	.....
16—The Way of the West (drama)	950
22—Let Us Give Thanks (drama)	.....
30—The Indian Land Grab (drama)	950
December—	Feet
7—Hearts of the West (drama)	950
14—The Sheriff and the Detective (drama)	.....
21—His Mother (drama)	550
28—The Golden Gate (drama)	.....
January—	Feet
4—Days of the Early West (drama)	.....

DEFENDER.	
November—	Feet
10—The Last Straw (drama)	.....
17—The Education of Mary Jane (drama)	.....
24—Forgiven (drama)	.....

LUX.	
November—	Feet
11—The Truth Revealed (drama)	650
11—Bill as a Boxer (comedy)	327
16—Bill as a Lover (comedy)	402
18—Blouse in Search of the Black Hand (comedy)	468
25—In Friendship's Name (drama)	901
26—In Friendship's Name (drama)	901
December—	Feet
2—Bill as an Operator (comedy)	468
2—Necessity Is the Mother of Invention (drama)	449
9—What It Will Be (comedy)	491
9—And She Came Back (comedy)	452
16—Her Favorite Tune (drama)	550
16—How He Won Her (comedy)	31
23—Hill Days (comedy)	423
23—Rosalie's Bowry (comedy)	492
30—Aunt Julia's Portrait (comedy)	547
30—Tim Writes a Poem (comedy)	373

ATLAS FILM CO.	
November—	Feet
9—The King of Beggars (drama)	.....
16—The Island of Providence (drama)	.....
23—Cast Thy Bread Upon the Water (drama)	.....
30—Saved by a Vision (drama)	.....
December—	Feet
7—Nature's Nodeman (drama)	.....
14—Brothers (drama)	.....
21—In the Arms of the Law (drama)	.....
21—The Arm of the Law (drama)	.....
28—The Outcast's Salvation (drama)	.....
January—	Feet
4—The Straw Ride (comedy)	.....

ECLAIR.	
November—	Feet
7—The Resurrection of Lazarus (Biblical story)	645
7—Religious Fete at Tibbet (educational)	645
14—Ginbara (drama)	720
14—The Devil's Willard Table (comedy)	270
21—The Exiled Mother (comedy-drama)	540
28—The Wreck (drama)	580
28—A Difficult Capture (fairy story)	380
December—	Feet
5—The Price of a Sacrifice (drama)	833
5—The Laundry Girl's Good-night (comedy)	882
12—The Bowling Craze (comedy)	445
12—Our Dear Uncle from America (comedy)	445
16—The Child of Two Mothers (drama)	545
16—The Museum of Sovereigns (comedy)	400
24—The Look-keeper (drama)	550
24—The Fear of Fire (comedy)	390
January—	Feet
2—The Great Medal Competition (comedy)	485
2—A Well Matched Marriage (comedy)	480
8—Mother's Portrait (drama)	930

GREAT NORTHERN FILM CO.	
November—	Feet
12—World's Wrestling Champions (topical)	.....
12—Mother-in-Law Arrives (comedy)	.....
19—The Diamond Swindler (drama)	.....
26—Kean, or The Prince and the Actor (drama)	.....
December—	Feet
8—The Birthday Present (drama)	.....
10—The Pouch (drama)	.....
17—A Christmas Letter (drama)	.....
24—The Necklace of the Dead (drama)	.....
31—The Scarecrow (drama)	.....
January—	Feet
7—The Red Light (drama)	.....

NESTOR FILM CO.	
November—	Feet
7—The Conquering Hero (comedy)	.....
9—The Woodman (drama)	900
14—The Pilgrim (drama)	.....
16—The Ranchman's Bride (drama)	950
23—A Deal in Indians (comedy)
30—Valley Folks (drama)

The Billboard

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FOR SALE—Electric Piano and 20 pieces Music, box d. F. O. H., Tipton, Iowa. Piano in A-1 condition. Cost \$400 last spring; will take \$125 to a quick cash buyer. GRANT E. INGMAN, Box 560, Tipton, Iowa.

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Do several tricks. Address JOSEPH H. BAUR, Tipton, Indiana.

FOR SALE—My African Dip, only used three weeks, with packing cases. Have other business. First \$20 takes it. O. M. KIMBLE, 197 Sheffield Ave., Hammond, Ind.

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for a 65-note P. Harmonist Piano Player, made by Peerless Piano Player Company. Also concealed player attachment for piano to operate by electric motor. Can be attached to any upright piano. This entire outfit is in first-class order and can be bought at the right price. Address W. W. WEHRLE, Newark, Ohio.

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Double Cylinder Engine and Boiler; Hirschell-Schmitt make. Also opera chairs, scenery for stage, opening 12 ft. high, 20 ft. wide, asbestos, M. P. booth, 6x8 ft., in fact, anything to fit up a small theatre. Will consider an electric light outfit if in good condition and cheap, for about 150 lights or even smaller. WALTER R. JAVENS, East Greenville, Pa.

WANTED—To lease or buy, 60 or 70 ft. combination sleeping and baggage car. Must pass inspection on any road. Must have three-wheel trucks, steel tires, prefer end doors. For sale, 3 trained shetland ponies, riding goat, rolling dog, also Lyon and Healy hand organ in fine condition. Address ADAM FETZER, New Ulm, (Austin Co.), Texas.

WANTED—The Blue Mound Fair wants to date one Animal Show, one Wild West Show and one high-class Vaudeville Show. No Girl Shows need apply. Date Oct. 12, 13, 14, 1911. Attendance last year, 3,000 daily. Address HARRY GRISWOLD, Blue Mound, Ills.

NOTICE

Anyone knowing the address of

FRANK L. STORM, DIAMOND DICK and KELLEY MAYDAN

who worked last season for D. M. Atwood, please write D. M. ATWOOD, 510 Wash. St., Cairo, Ill.

FOR SALE—Large Boker Organ in good condition. Original cost \$1,200. Suitable for skating rink, side show. No reasonable offer refused. Apply HARRY METZ, Majestic Theatre, Peterboro, N. J.

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Who can sing and dance. Add. quick DANA THOMPSON, Kountze, Tex.

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Experienced man to finish breaking ponies and zebras, also menagerie horse. Only experienced people need apply; winter quarters address, 410 Franklin St., San Francisco, California.

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New Fairs

FLORIDA

Orlando—Orange Co. Fair, February 6-11.

PENNSYLVANIA

West Alexander—West Alexander Agriculture Association, Sept. 12-14. John M. Gibson, secy.

WEST VIRGINIA

Wheeling—West Virginia Exposition and State Fair Association, Sept. 4-8. Geo. Hook, secy.

OKLAHOMA

Oklahoma City—Oklahoma State Fair, Sept. 26-Oct. 7. T. S. Mahan, secy.

CANADA

Fredericton—Fredericton Exhibition, Sept. 18-23.

IN WINTERQUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Barnum & Bailey, Bridgeport, Conn., (Western Offices, 221 Institute Place, Chicago, Ill.)
Bar X Wild West Show, Elliott & Sons, prop., Marion, Ill.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Offices, 318 Putnam Bldg., Times Sq.)
Campbell Bros., Fairburn, Neb.
Downes' Dog & Pony Shows, Medina, N. Y.
Fink, (code), Shows, Waukegan, Wis.
Foregaugh, Adam, & Sells Bros., Baraboo, Wis., (Chicago Offices, 221 Institute Place).
Gentry Bros., Bloomington, Ind.
Godwin Bros., Baraboo, Wis.
Hagenbeck Wallace, Peru, Ind.
Howe's Great London Shows, Verona, Pa.
Jones Bros., Buffalo Ranch W. W., Warren, Pa.
LaMont Bros., Salem, Ill.
Miller Bros., & Arlington's 101 Ranch Wild West, Passaic, N. J.
Robinson, Danny, Famous Shows, Nashville, Tenn.
Robinson's, John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank Bldg.)
Ringling Bros., Baraboo, Wis., (Chicago Offices, 221 Institute Place).
Robins', Frank A., Jersey City, N. J.
Sells Photo, 23rd Symes Bldg., Denver, Colo.
Sun Bros., Central City Park, Macon, Ga.
Wiedemann, Thos. F., Shows, Harrisburg, Ill.
Wheeler's, Al. F., Shows, Oxford, Pa.
Young Buffalo's Wild West, Offices, 209 Dearborn street, Chicago, Ill., Peoria, Ill.
Yankee Robinson Show, Granger, Ia., (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Barkoot, K. G., Amusement Co., No. 1, Macon, Ga.
Bartons, J. J., Amusement Co., Poplar Bluff, Mo.
Blester's Combined Shows, Geo. W. Blester, mgr., Williamsport, Pa.
Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill., (P. O. Address, Colfax, Ia.)
Great Martin Carnival Co., 1213 Shenandoah ave., St. Louis, Mo.
Great Patterson Shows, Joplin, Mo.
Kline, Herbert A., Shows, Flint, Mich.
King & Cooper Carnival Co., Augusta, Ga.
McKinney-Asher Racing Combination, Hadham, Mass.
Parker, C. W., Carnival Co., Leavenworth, Kan.
Smith, The, Greater Shows, Augusta, Ga.
St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 981, Atlanta, Ga.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop., Box 21, Modale, Ia.
Adams, James, No. 2 Show, C. F. Haraden, mgr., Charlotte, N. C.
Almond's, Jethro, R. It. Show, Albemarle, N. C.
Buckman's Animal Show, Fair Grounds, Pensacola, Fla.
Bulley's, Mollie A., Shows, Houston, Texas.
Barnes, Al. G., Circus, San Francisco, Cal.
Bonham Bros., Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Show, Ambia, Ind.
Brown's, Ed., Overland Show, Bath, Maine.
Burk's Combined, R. R. Shows, C. E. Beyerle, mgr., Topeka, Kan.
Burk's, Geo. M., Wild West, Fargo, N. D.
Burk's Uncle Tom's Cabin, State Fair Grounds, Topeka, Kan.
Clark, M. L., & Sons' Shows, Alexandria, Ia.
Carlin Bros.' New Model Shows, 2110 S. 64th st., Philadelphia, Pa.
Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York, N. Y.

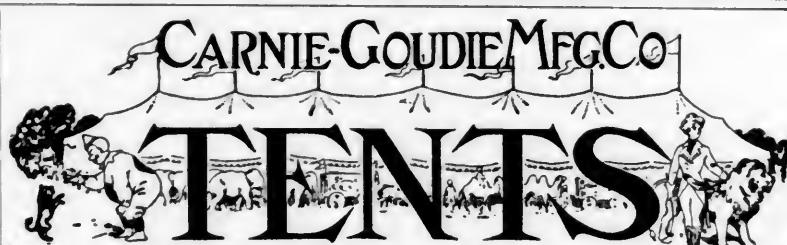
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5,000-\$1.25	20,000-\$4.60	50,000-\$7.50
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People experienced in all departments of circus business; agent with wagon show experience; ten piece band; performers who double; side show people; cook, etc. This is a twenty wagon overland show. Good treatment and long engagement to the right parties. Show opens in February, near here. Don't wire, state all in first letter. W. F. PALMER, 729 W. Monroe Street, Jacksonville, Fla.

WANTED Performers, Band Leader and Privileges

Male and Female Acts of every description, Clowns, Comedians, etc., Wild Animal Act and Band Leader, to furnish band of twelve pieces. Those who wrote before, write again. PRIVILEGES of all kinds, all exclusive. (Loop-la sold). Send deposit and will hold. Season opens at Canton, Ohio, January 9. Eight weeks of good towns. "Irish" Dorr wire immediately. WANT TO BUY—Forty-foot Ring Curb and Mat. Address POLACK WINTER CIRCUS, Burnet House, Canton, O.

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With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films.

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Start now and save repair bills and trouble. If your Film Exchange is looking after your interest they will show you a "Standard." If not, they are making more commission by selling you some inferior or old time machine. Insist on trying a "Standard" and you will never need another. Good for a life-time.

Write for Catalogue, Dept. B.

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IT IS GETTING THE COIN FOR OTHERS—IT WILL GET IT FOR YOU.



Here is the plan: An outfit consists of a Raffle Card, 30 cakes of Pearl Dentifrice and a \$4.50 Shaver's Outfit. The dealer sells a cake of Pearl Dentifrice for 1c. to 25c., giving with each cake a free chance on the Shaver's Outfit. The cost of each cake of Pearl Dentifrice corresponds with the number drawn, except numbers from 26 to 30 inclusive, which cost 25c. each. The total amount realized on 30 cakes is \$4.50. Complete Outfit

COSTS YOU	SELLS FOR	DEALER COLLECTS	DEALER'S PROFIT
\$1.25	\$2.50	\$4.50	\$2.00

This plan MAKES MONEY for you while you sleep

This is positively the most attractive proposition that has ever been offered to Merchants.

Cigar Stores, Billiard Halls, Drug Stores, News Stands, etc., will buy, on sight, from one to ten Outfits.

Because the inducements to the customer are greater than are offered on similar propositions, each getting a 25c. cake of Dentifrice.

Because it can be worked in cities where the regular raffle plan is not allowed.

Because a Shaver's Outfit makes an Ideal Holiday Gift, and the chance of getting one for 1c. will appeal to everybody.

Everything you make will be in addition to your regular earnings, because you can do this work evenings or on rainy days. From \$5.00 to \$20.00 per evening isn't too much to expect—that means but 4 to 16 Outfits.

We also have a straight Raffle Card Plan on the Shaver's Outfit. On the card there are 25 numbers. Each person pays the amount of the number drawn, and the one holding the lucky number secures the Shaver's Outfit. The amount collected by the dealer on this card would be \$3.25. The Shaver's Set with Raffle Card

COSTS YOU	SELLS FOR	DEALER COLLECTS	DEALER'S PROFIT
75c.	\$1.50	\$3.25	\$1.75

You also lay the foundation for a good future business. Any "live" merchant can easily dispose of 4 to 10 combinations each week, and each time you cover the territory you should do better.

Don't forget we are also headquarters for money-makers for Agents, Streetmen, Medicine Men, etc.

E. M. DAVIS SOAP CO., - 415 Union Park Court, CHICAGO.