

# Claudionor Wanderley (c. 1880–1935)

5x1

Maxixe choro

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piano  
(*piano*)

2 p.



MUSICA BRASILIS



# 5x1

Maxixe choro

Claudionor Wanderley

Piano

*ff*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure features a piano introduction with a treble clef staff containing a series of sixteenth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic marking *ff* is present.

5

Musical notation for measures 5-8. The melody continues in the treble clef with eighth-note patterns, while the bass clef maintains a consistent eighth-note accompaniment.

10

*p mf*

Musical notation for measures 9-14. The dynamics change to *p mf*. The melody in the treble clef becomes more complex with some chords and rests, while the bass clef accompaniment remains steady.

15

*f*

Musical notation for measures 15-18. The dynamics change to *f*. The piece concludes with a final chord in the treble clef and a continuation of the bass clef accompaniment.

20

1.

26

Seconda volta, 8ª alta

2.

*p f*

30

*cresc.*

34

*f*

39

D.C. al Fine

1.

2.

*f*

Fine