

BASSLAUF UND HAMMERING IN C

C-Dur-Tonleiter im Bass + Hammering mit dem Mittelfinger

Level: Beginner

Written by mjchael

♩ = 140

(G) (A) (B) C (C) (C) (B) (A) G

1

Gtr I

T
A
B

3 0 2 3 0 2 3 0 2 3 0 2

H V H

G (G) (A) (B) C (C) (C) (D) (E) F

5

T
A
B

3 3 0 2 3 0 2 3 3 0 2 3 3 0 2

H H

Text1

(F) (F) (E) (D) C (C) (C) (B) (A) G

9

T
A
B

3 3 2 0 3 0 2 3 3 2 0 3 3 2 0

H H

(G) (G) (A) (B) C G C

13

T
A
B

3 3 0 2 3 0 2 3 3 0 2 3

H H

The image displays a guitar sheet music page for the piece "BASSLAUF UND HAMMERING IN C - Artist". The page is divided into four systems of music, each consisting of a treble clef staff and a bass staff. The bass staff includes fret numbers and hammering symbols (H). The first system (measures 17-20) includes the annotations "Patter-Variation" and "Alternativer Basslauf". The second system (measures 21-24) continues the piece. The third system (measures 25-28) also continues. The fourth system (measures 29-32) concludes the piece. The music features a mix of chords and single notes, with specific fretting and hammering techniques indicated.