







	<p>Vertical columns of Tibetan script in gold ink on a dark background. The text is arranged in seven columns, reading from right to left. The script is a clear, stylized form of Tibetan characters.</p>	
--	--	--

Handwritten text in a cursive script, likely a title or heading, located at the top of the page.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple columns of characters. The script is highly stylized and dense.

Main body of handwritten text in a cursive script, consisting of approximately 18 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

سنة

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
أما كنا لنهتدي لهدى
الذي هدانا له إن كنا
لنمكرون
والذي هدانا له لعلنا
نعرفه
الحمد لله الذي هدانا
له لعلنا نعرفه
والحمد لله رب العالمين
سنة

Handwritten text in a cursive script, likely Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines, flowing from right to left. The script is highly stylized and dense, characteristic of historical manuscripts. The lines are closely spaced, and the overall appearance is that of a single page of text from an old book.

287

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 14 lines. The text is written in gold ink on a dark background. The script is highly stylized and dense. The lines of text are roughly as follows:
1. *Handwritten line 1*
2. *Handwritten line 2*
3. *Handwritten line 3*
4. *Handwritten line 4*
5. *Handwritten line 5*
6. *Handwritten line 6*
7. *Handwritten line 7*
8. *Handwritten line 8*
9. *Handwritten line 9*
10. *Handwritten line 10*
11. *Handwritten line 11*
12. *Handwritten line 12*
13. *Handwritten line 13*
14. *Handwritten line 14*

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 14 horizontal lines. The text is written in gold ink on a dark background. The script is highly stylized and difficult to decipher without specialized knowledge. The lines are roughly parallel and fill most of the page's width.

الحمد لله الذي هدانا لهذا
 الذي كنا لنهتدي لولا
 أن هدانا الله. والحمد لله
 الذي هدانا لهذا الذي كنا
 لنهتدي لولا أن هدانا الله.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple words or phrases. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

سورة البقرة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين

Handwritten text in a cursive script, likely Arabic or Persian, written on a dark background. The text is arranged in approximately 15 lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and characteristic of Gothic or similar medieval bookhands. The text is contained within a rectangular frame on a dark blue or purple cover.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and dense, characteristic of medieval manuscript illumination. The columns are separated by thin vertical lines, and the overall layout is rectangular and well-organized.

مَقَامًا مُكَرَّمًا
 مَخْرُوجًا مُبَشِّرًا
 وَنَذِيرًا . وَبَشِّرِ
 الصَّالِحِينَ الَّذِينَ إِذَا
 دُكِّيَتْ بِهِمْ سُرُورًا
 حَمَلُوا وَعْلًا . وَأُولَئِكَ
 هُمُ الْمُؤْمِنُونَ . وَبَشِّرِ
 الَّذِينَ آتَيْنَاهُمُ الْكِتَابَ
 وَالَّذِينَ آمَنُوا مِنْهُمْ
 قُلُوبًا سَلِيمًا تَبَشِّرُهُمْ
 رَبُّكَ بِغُفْرَانٍ كَثِيرٍ
 لِمَن يَشَاءُ . إِنَّكَ بِأَعْيُنِنَا
 وَإِلَى جَنَّتِنَا مَعْبُورًا
 وَمَنْ كَفَرَ بَعْدَ ذَلِكَ مِنْهُمْ
 سَبَّحْنَاهُمْ فِي عَذَابِنَا
 وَإِلَى جَهَنَّمَ مَكْرُومًا
 دَاخِلًا

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher, but it appears to be a form of Gothic or similar medieval cursive. The text is contained within a rectangular frame on a dark cover.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines, written from right to left. The characters are highly stylized and compact, typical of shorthand systems used for rapid note-taking. The lines are closely spaced and fill most of the page's width.

انا لله وانا اليه راجعون
 اللهم اني اعوذ بك من الهم والحزن
 ومن الغم والضيق ومن البخل والبكاء
 ومن العجز والكسل ومن الجبن والبخل
 ومن الغفلة والنسيان ومن الهم والحزن
 ومن الغم والضيق ومن البخل والبكاء
 ومن العجز والكسل ومن الجبن والبخل
 ومن الغفلة والنسيان

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and dense, with many characters resembling loops and curves. The overall appearance is that of a manuscript page, possibly a page from a book or a document.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي اسْتَوْدَعَهُ
عِشْرَةَ الْأَلْفِ مِائَةٍ
سِتْرًا
وَالَّذِي جَعَلَ لَكَ
الْقُرْآنَ حِكْمًا وَبَيِّنَاتٍ
لِّقَوْمٍ يَعْلَمُونَ
بَلِّغْ رِسَالَتَهُ
مَنْ لَمْ يَجْعَلْ لِنَفْسِهِ
هَدًى فَنُصِرْكَ إِلَى
شَرِّ مَا كُنْتَ تَعْمَلُ
مَنْ لَمْ يَجْعَلْ لِنَفْسِهِ
هَدًى فَنُصِرْكَ إِلَى
شَرِّ مَا كُنْتَ تَعْمَلُ
وَمَا تَنْصُرُهُ لِيُقَاسَى
فِي يَوْمٍ يُقَاسَى
وَمَا تَنْصُرُهُ لِيُقَاسَى
فِي يَوْمٍ يُقَاسَى

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines are roughly parallel and fill most of the page's width.

سورة الفاتحة

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وآله
 وبعد
 اللهم اني اعوذ بك
 من الهم والحزن
 ومن العجز والكسل
 ومن الجبن والبخل
 ومن الغلبة والفتنة
 اللهم اني اعوذ بك
 من الهم والحزن
 ومن العجز والكسل
 ومن الجبن والبخل
 ومن الغلبة والفتنة

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 15 horizontal lines. The text is written in gold ink on a dark background. The script is highly stylized and dense, with many characters that are difficult to decipher without specialized knowledge. The lines are roughly parallel and fill most of the page's width.

اشهد ان لا اله الا الله
ان الله واحد لا شريك له
له الملك والقدرة
له الخلق والبرهان
هو الغني عن العالمين
هو الذي لا يلهو عنه
ولا يلهو به احد
هو الذي لا يظلم احد
ولا يظلمه احد
هو الذي لا يظلم احد
ولا يظلمه احد
هو الذي لا يظلم احد
ولا يظلمه احد
هو الذي لا يظلم احد
ولا يظلمه احد

سنة ١٠٠٠ هـ
في شهر ربيع الثاني
يوم الاثنين
عاشوراء
السنوية
التي
تقع
في
يوم
الاربعاء
العاشر
من
شهر
ربيع
الثاني
من
سنة
١٠٠٠
هـ
والله
العليم
الخبير

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 13 lines. The text is written in gold ink on a dark background. The script is highly stylized and difficult to decipher without specialized knowledge. The lines are roughly horizontal and fill most of the page's width.

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وعلى
 آله وصحبه وسلم
 أما بعد فإن
 الله جل جلاله
 قد خلقنا من
 نوره وهدانا
 لنعرفه ونشكره
 ونؤمن به
 ونسلم له
 وأما بعد فإن
 الله جل جلاله
 قد خلقنا من
 نوره وهدانا
 لنعرفه ونشكره
 ونؤمن به
 ونسلم له
 وأما بعد فإن
 الله جل جلاله
 قد خلقنا من
 نوره وهدانا
 لنعرفه ونشكره
 ونؤمن به
 ونسلم له

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in a dark ink on a light-colored parchment or paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single block of writing, possibly a letter or a short treatise, enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines, starting from the left side of the page and moving towards the right. The script is highly stylized and dense, characteristic of historical manuscripts. The lines are separated by thin, dark horizontal lines, possibly from the binding or the way the page was laid out. The overall appearance is that of a page from an antique book or document.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge. The lines are roughly parallel and fill most of the page's width.

Small handwritten text or signature, possibly a date or a name, located in the upper right margin of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The characters are highly stylized and interconnected, typical of shorthand systems. The text is written in gold ink on a dark, possibly black or dark brown, background. The lines are roughly horizontal, following the curve of the page. The script is dense and difficult to decipher without a key or context. The overall appearance is that of a historical manuscript or a page from a shorthand manual.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines starting with a large initial letter. The script is highly stylized and dense.

Small, faint handwritten text or a page number located on the left margin of the page.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 18 lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 18 vertical columns. The text is written in gold ink on a dark background. The script is highly stylized and dense, with many characters appearing as vertical strokes and loops. The columns are separated by thin vertical lines, and the overall layout is organized and consistent.

Handwritten text in a cursive script, likely Arabic or Persian, located on the left side of the page. It is written in gold ink and appears to be a marginal note or a small section of text. The script is similar to the main text but more compact and less dense.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The lines are closely spaced and fill most of the page's width.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is highly stylized and dense.

Small handwritten text or signature, possibly a date or name, located at the bottom of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 15 horizontal lines. The text is written in gold ink on a dark, possibly black, background. The script is highly stylized and dense, with many characters connected together. The lines are roughly parallel and fill most of the page's width. The text appears to be a continuous passage, possibly a prayer or a historical record, given the context of such manuscripts.

Main body of handwritten text in a cursive script, organized into approximately 15 vertical columns. The text is written in a dark ink on a light-colored background.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. The characters are highly stylized and interconnected, characteristic of shorthand systems. The lines are separated by thin horizontal lines, and the overall appearance is that of a dense, continuous block of text.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
أن هدانا الله
والذي هدانا الله
لنكونن من الشاكرين

سورة الفاتحة

سیدنا محمد و آله الطاهین
صلوات الله علیهم
جمعاً جمیعاً و شاکراً
مکرمهاً و بقیة
الحقین و خاتم
الانبیا و مرسل
الرحمة علیهم
جمعاً جمیعاً و
صلوات الله علیهم
جمعاً جمیعاً
بسم الله الرحمن الرحیم
الحمد لله رب العالمین
والصلاة والسلام
على من لا نبي بعده
والسلام على من
لا ينطق باللسان
ويعرف بالقلوب
والسلام على من
كان له الوسيلة
الى رب العالمین
يا رسول الله صل
على محمد و آله
الطاهین و عبدك
المذنب الذلیل
أبو عبد الله محمد
بن عبد الله و آله
الطاهین صلوات
الله علیهم
جمعاً جمیعاً
و سلم

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي هَدَانَا
لِهَذَا وَمَا كُنَّا لِنَشْكُرَهُ
لَوْلَا رَحْمَتُ اللَّهِ عَلَيْنَا
لَكُنَّا مِنَ الْخَاسِرِينَ
اللَّهُمَّ صَلِّ وَسَلِّمْ
وَبَارِكْ عَلَى سَيِّدِنَا مُحَمَّدٍ
وَعَلَى آلِهِ الطَّيِّبِينَ الطَّاهِرِينَ
الَّذِينَ لَمْ يَلِدْهُمْ يَوْمَ أُخْتُبُوا
وَالَّذِينَ لَمْ يَكُن لَّهُمْ جُنَادٌ
بِغَيْرِ اللَّهِ
اللَّهُمَّ صَلِّ وَسَلِّمْ
وَبَارِكْ عَلَى سَيِّدِنَا مُحَمَّدٍ
وَعَلَى آلِهِ الطَّيِّبِينَ الطَّاهِرِينَ
الَّذِينَ لَمْ يَلِدْهُمْ يَوْمَ أُخْتُبُوا
وَالَّذِينَ لَمْ يَكُن لَّهُمْ جُنَادٌ
بِغَيْرِ اللَّهِ
اللَّهُمَّ صَلِّ وَسَلِّمْ
وَبَارِكْ عَلَى سَيِّدِنَا مُحَمَّدٍ
وَعَلَى آلِهِ الطَّيِّبِينَ الطَّاهِرِينَ
الَّذِينَ لَمْ يَلِدْهُمْ يَوْمَ أُخْتُبُوا
وَالَّذِينَ لَمْ يَكُن لَّهُمْ جُنَادٌ
بِغَيْرِ اللَّهِ

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 horizontal lines. The text is written in gold ink on a dark background. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The lines are roughly parallel and fill most of the page's width.

۱۱۲۱
 ۱۱۲۲
 ۱۱۲۳
 ۱۱۲۴
 ۱۱۲۵
 ۱۱۲۶
 ۱۱۲۷
 ۱۱۲۸
 ۱۱۲۹
 ۱۱۳۰
 ۱۱۳۱
 ۱۱۳۲
 ۱۱۳۳
 ۱۱۳۴
 ۱۱۳۵
 ۱۱۳۶
 ۱۱۳۷
 ۱۱۳۸
 ۱۱۳۹
 ۱۱۴۰
 ۱۱۴۱
 ۱۱۴۲
 ۱۱۴۳
 ۱۱۴۴
 ۱۱۴۵
 ۱۱۴۶
 ۱۱۴۷
 ۱۱۴۸
 ۱۱۴۹
 ۱۱۵۰
 ۱۱۵۱
 ۱۱۵۲
 ۱۱۵۳
 ۱۱۵۴
 ۱۱۵۵
 ۱۱۵۶
 ۱۱۵۷
 ۱۱۵۸
 ۱۱۵۹
 ۱۱۶۰
 ۱۱۶۱
 ۱۱۶۲
 ۱۱۶۳
 ۱۱۶۴
 ۱۱۶۵
 ۱۱۶۶
 ۱۱۶۷
 ۱۱۶۸
 ۱۱۶۹
 ۱۱۷۰
 ۱۱۷۱
 ۱۱۷۲
 ۱۱۷۳
 ۱۱۷۴
 ۱۱۷۵
 ۱۱۷۶
 ۱۱۷۷
 ۱۱۷۸
 ۱۱۷۹
 ۱۱۸۰
 ۱۱۸۱
 ۱۱۸۲
 ۱۱۸۳
 ۱۱۸۴
 ۱۱۸۵
 ۱۱۸۶
 ۱۱۸۷
 ۱۱۸۸
 ۱۱۸۹
 ۱۱۹۰
 ۱۱۹۱
 ۱۱۹۲
 ۱۱۹۳
 ۱۱۹۴
 ۱۱۹۵
 ۱۱۹۶
 ۱۱۹۷
 ۱۱۹۸
 ۱۱۹۹
 ۱۲۰۰

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher, but it appears to be a form of Gothic or similar medieval cursive. The lines are closely spaced and fill most of the page's width.

Handwritten text in a cursive script, possibly Arabic or Persian, written in gold ink on a dark background. The text is organized into approximately 15 vertical columns, with each column containing a single line of script.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 18 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The lines are closely spaced and fill most of the page's width.

١٠
 ١١
 ١٢
 ١٣
 ١٤
 ١٥
 ١٦
 ١٧
 ١٨
 ١٩
 ٢٠
 ٢١
 ٢٢
 ٢٣
 ٢٤
 ٢٥
 ٢٦
 ٢٧
 ٢٨
 ٢٩
 ٣٠
 ٣١
 ٣٢
 ٣٣
 ٣٤
 ٣٥
 ٣٦
 ٣٧
 ٣٨
 ٣٩
 ٤٠
 ٤١
 ٤٢
 ٤٣
 ٤٤
 ٤٥
 ٤٦
 ٤٧
 ٤٨
 ٤٩
 ٥٠
 ٥١
 ٥٢
 ٥٣
 ٥٤
 ٥٥
 ٥٦
 ٥٧
 ٥٨
 ٥٩
 ٦٠
 ٦١
 ٦٢
 ٦٣
 ٦٤
 ٦٥
 ٦٦
 ٦٧
 ٦٨
 ٦٩
 ٧٠
 ٧١
 ٧٢
 ٧٣
 ٧٤
 ٧٥
 ٧٦
 ٧٧
 ٧٨
 ٧٩
 ٨٠
 ٨١
 ٨٢
 ٨٣
 ٨٤
 ٨٥
 ٨٦
 ٨٧
 ٨٨
 ٨٩
 ٩٠
 ٩١
 ٩٢
 ٩٣
 ٩٤
 ٩٥
 ٩٦
 ٩٧
 ٩٨
 ٩٩
 ١٠٠

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in gold ink on a dark background. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and dense, characteristic of historical Islamic manuscripts. The text is enclosed within a thin gold border.

Main body of handwritten text in a cursive script, organized into approximately 15 vertical columns. The text is written in a dark ink on a light-colored background.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts. The text is written in gold ink on a dark, possibly black, background. The lines are roughly parallel and fill most of the page's width. The characters are highly stylized and interconnected, typical of the Nasta'liq or similar cursive styles. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved historical document.

١
 ٢
 ٣
 ٤
 ٥
 ٦
 ٧
 ٨
 ٩
 ١٠
 ١١
 ١٢
 ١٣
 ١٤
 ١٥
 ١٦
 ١٧
 ١٨
 ١٩
 ٢٠
 ٢١
 ٢٢
 ٢٣
 ٢٤
 ٢٥
 ٢٦
 ٢٧
 ٢٨
 ٢٩
 ٣٠
 ٣١
 ٣٢
 ٣٣
 ٣٤
 ٣٥
 ٣٦
 ٣٧
 ٣٨
 ٣٩
 ٤٠
 ٤١
 ٤٢
 ٤٣
 ٤٤
 ٤٥
 ٤٦
 ٤٧
 ٤٨
 ٤٩
 ٥٠
 ٥١
 ٥٢
 ٥٣
 ٥٤
 ٥٥
 ٥٦
 ٥٧
 ٥٨
 ٥٩
 ٦٠
 ٦١
 ٦٢
 ٦٣
 ٦٤
 ٦٥
 ٦٦
 ٦٧
 ٦٨
 ٦٩
 ٧٠
 ٧١
 ٧٢
 ٧٣
 ٧٤
 ٧٥
 ٧٦
 ٧٧
 ٧٨
 ٧٩
 ٨٠
 ٨١
 ٨٢
 ٨٣
 ٨٤
 ٨٥
 ٨٦
 ٨٧
 ٨٨
 ٨٩
 ٩٠
 ٩١
 ٩٢
 ٩٣
 ٩٤
 ٩٥
 ٩٦
 ٩٧
 ٩٨
 ٩٩
 ١٠٠

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written in gold ink on a dark background. The text is organized into approximately 15 vertical columns, each containing a single line of characters. The characters are highly stylized and interconnected, typical of historical shorthand systems. The columns are arranged from right to left across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 18 lines, starting from the top right and moving downwards. The characters are highly stylized and interconnected, typical of historical shorthand systems. The text is enclosed within a rectangular border.

Handwritten text, possibly a title or a reference, located on the left side of the page. It appears to be a single line of text, possibly a name or a date, written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and characteristic of Gothic or similar medieval bookhands. The text is enclosed within a thin gold border.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written in gold ink on a dark background. The script is highly stylized and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The lines are closely spaced and fill most of the page's width.

Small handwritten text or initials, possibly a page number or a reference mark, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple words or phrases. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

١٠
 ١١
 ١٢
 ١٣
 ١٤
 ١٥
 ١٦
 ١٧
 ١٨
 ١٩
 ٢٠
 ٢١
 ٢٢
 ٢٣
 ٢٤
 ٢٥
 ٢٦
 ٢٧
 ٢٨
 ٢٩
 ٣٠
 ٣١
 ٣٢
 ٣٣
 ٣٤
 ٣٥
 ٣٦
 ٣٧
 ٣٨
 ٣٩
 ٤٠
 ٤١
 ٤٢
 ٤٣
 ٤٤
 ٤٥
 ٤٦
 ٤٧
 ٤٨
 ٤٩
 ٥٠
 ٥١
 ٥٢
 ٥٣
 ٥٤
 ٥٥
 ٥٦
 ٥٧
 ٥٨
 ٥٩
 ٦٠
 ٦١
 ٦٢
 ٦٣
 ٦٤
 ٦٥
 ٦٦
 ٦٧
 ٦٨
 ٦٩
 ٧٠
 ٧١
 ٧٢
 ٧٣
 ٧٤
 ٧٥
 ٧٦
 ٧٧
 ٧٨
 ٧٩
 ٨٠
 ٨١
 ٨٢
 ٨٣
 ٨٤
 ٨٥
 ٨٦
 ٨٧
 ٨٨
 ٨٩
 ٩٠
 ٩١
 ٩٢
 ٩٣
 ٩٤
 ٩٥
 ٩٦
 ٩٧
 ٩٨
 ٩٩
 ١٠٠

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The characters are highly stylized and interconnected, characteristic of shorthand systems. The text is written in gold ink on a dark background.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 15 vertical columns. The script is dense and characteristic of historical manuscripts. The text is written in gold ink on a dark background.

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines within a rectangular frame. The characters are highly stylized and interconnected, characteristic of shorthand systems used in the 17th or 18th centuries. The ink is dark, and the background is a light, aged paper.

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 18 lines. The text is written in gold ink on a dark background. The script is highly stylized and dense, with many characters resembling 'c' and 'r'.

Small handwritten text or signature, possibly a date or reference, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in gold ink on a dark background. The text is organized into approximately 15 horizontal lines. The script is highly stylized and characteristic of medieval Islamic manuscripts. The lines are separated by small gaps, and the overall appearance is that of a formal or liturgical document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The text is written in gold ink on a dark background.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The text is written in gold ink on a dark background.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 18 lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Gothic script, likely a liturgical or legal document, consisting of approximately 15 lines of text within a rectangular border.

Handwritten text in Gothic script, likely a liturgical or legal document, consisting of approximately 15 lines of text within a rectangular border.

Handwritten text in Gothic script, located at the bottom left of the page, possibly a marginal note or a reference.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and dense, characteristic of medieval manuscript illumination.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and interconnected, typical of historical shorthand systems. The script is written in gold ink on a dark background.

Handwritten text, possibly a page number or a section marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark background. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The script is highly stylized and dense, with many characters that are difficult to decipher without specialized knowledge of the language and script. The lines are roughly parallel and fill most of the page area.

Main body of handwritten text in a cursive script, organized into approximately 15 vertical columns. The script is dense and characteristic of medieval manuscripts.

Handwritten text in a medieval script, likely Gothic or similar, arranged in approximately 15 lines. The text is written in gold ink on a dark background. The script is highly stylized and dense, with many characters resembling 'n' and 'm' shapes. The lines are roughly horizontal and fill most of the page's width.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 15 lines, forming a rectangular block. The script is highly stylized and dense.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. This text is located on the left side of the page, oriented vertically.

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

مذہبہ علیہ السلام . . .

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a dark green background. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and compact. The rightmost column contains a few characters, possibly a date or page number. The subsequent columns contain dense, continuous lines of text. The final column on the left also contains several lines of text. The overall appearance is that of a manuscript page, possibly a list or a record.

Handwritten marginal note in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple words or phrases. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The characters are highly stylized and interconnected, characteristic of shorthand systems. The text is written in a dark ink on a light-colored background.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in a medieval script, likely Gothic or similar, written in gold ink on a dark background. The text is arranged in approximately 15 horizontal lines, forming a single paragraph. The script is highly stylized and dense, with many characters featuring sharp, angular forms and some decorative flourishes. The lines are closely spaced, and the overall appearance is that of a formal or liturgical document. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 18 lines, starting from the top right and moving downwards. The script is dense and difficult to decipher without a key, but it appears to be a continuous passage of text. The lines are roughly as follows:

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...
Line 6: ...
Line 7: ...
Line 8: ...
Line 9: ...
Line 10: ...
Line 11: ...
Line 12: ...
Line 13: ...
Line 14: ...
Line 15: ...
Line 16: ...
Line 17: ...
Line 18: ...

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 15 vertical columns. The script is highly stylized and characteristic of Sassanid-era inscriptions.

Small handwritten text or signature located at the bottom left of the page.

عز وجل
من قرأ سورة
الاحقاف
مات ميتا
مؤمنا
والله اعلم
بما
يؤمنون









