

特44

788

定價金壹錢

頼光大江山

繪本酒吞童子

大江山

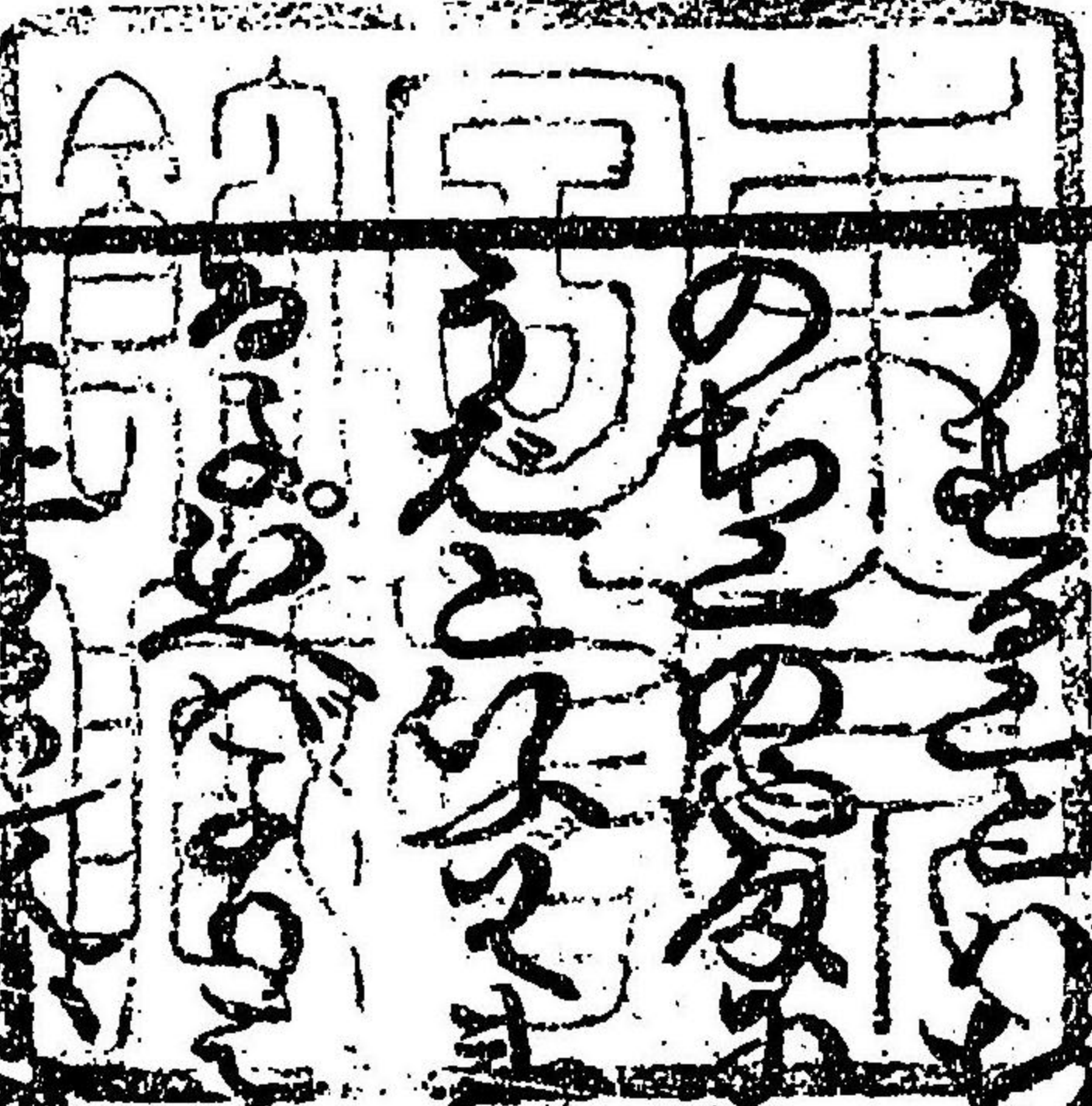
探  
老  
八  
梓





Handwritten text in a cursive script, likely a medieval or early modern language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the quality of the image.

Small handwritten text or a signature at the bottom of the page, possibly indicating the author or scribe.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the quality of the image.





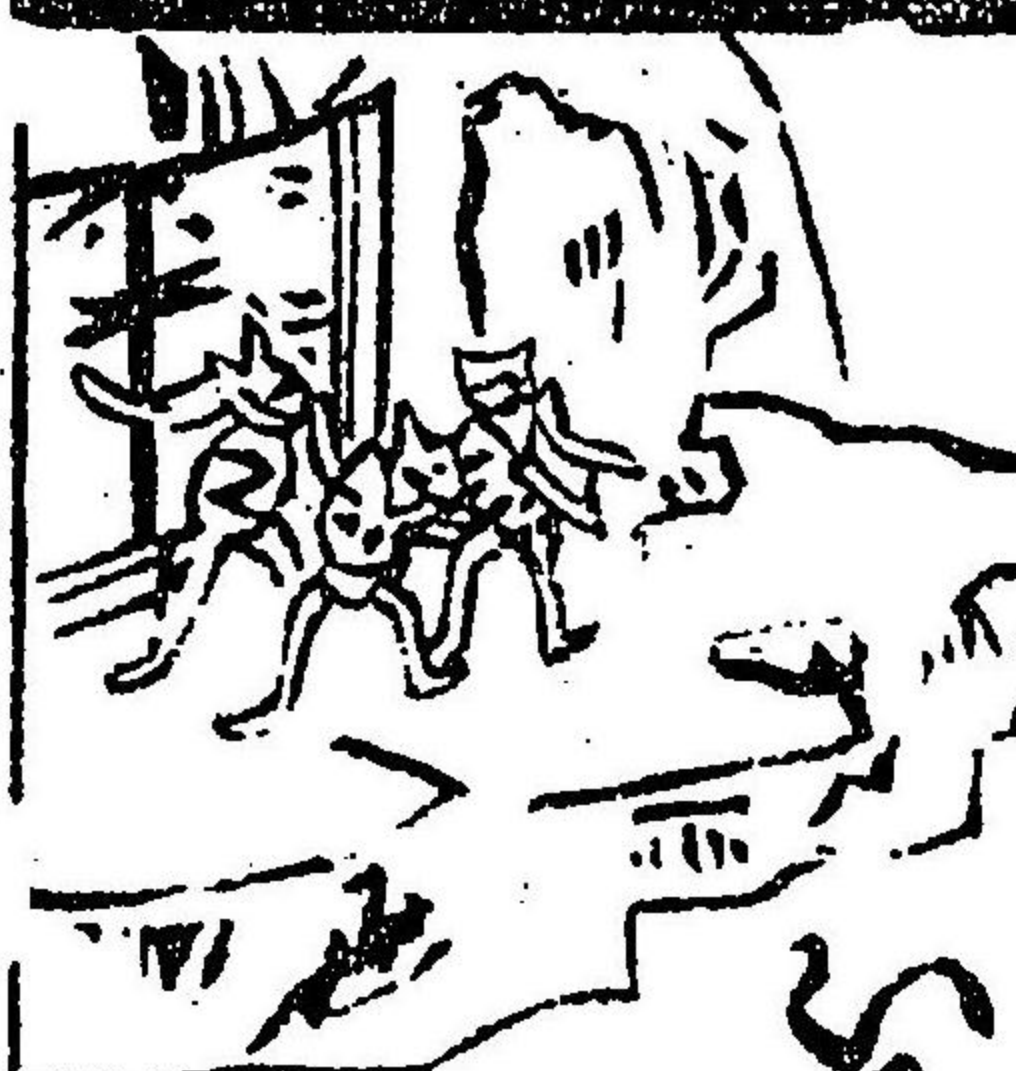
Handwritten text in a cursive script, likely a Latin or German manuscript. The text is arranged in several lines, starting from the top right and moving downwards. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, similar to the one in the upper block. This block contains a larger portion of text, arranged in approximately 12 lines. The script is consistent with the one above, suggesting it is part of the same manuscript or document.



IN 48

In nomine domini Amen  
Et postquam per  
sunt in diebus  
et in mensibus  
et in annis  
et in seculis  
et in omni saeculo  
et in omni generatione  
et in omni mundo  
et in omni terra  
et in omni caelo  
et in omni parte  
et in omni loco  
et in omni tempore  
et in omni modo  
et in omni nomine  
et in omni re  
et in omni virtute  
et in omni potestate  
et in omni maiestate  
et in omni gloria  
et in omni honorifice  
et in omni magnifice  
et in omni nobilissime  
et in omni sanctissime  
et in omni iustissime  
et in omni misericordissime  
et in omni benignissime  
et in omni propitissime  
et in omni clementissime  
et in omni mansuetissime  
et in omni humilissime  
et in omni modestissime  
et in omni discretissime  
et in omni temperatissime  
et in omni sobrietissime  
et in omni castissime  
et in omni continentissime  
et in omni castissime  
et in omni continentissime



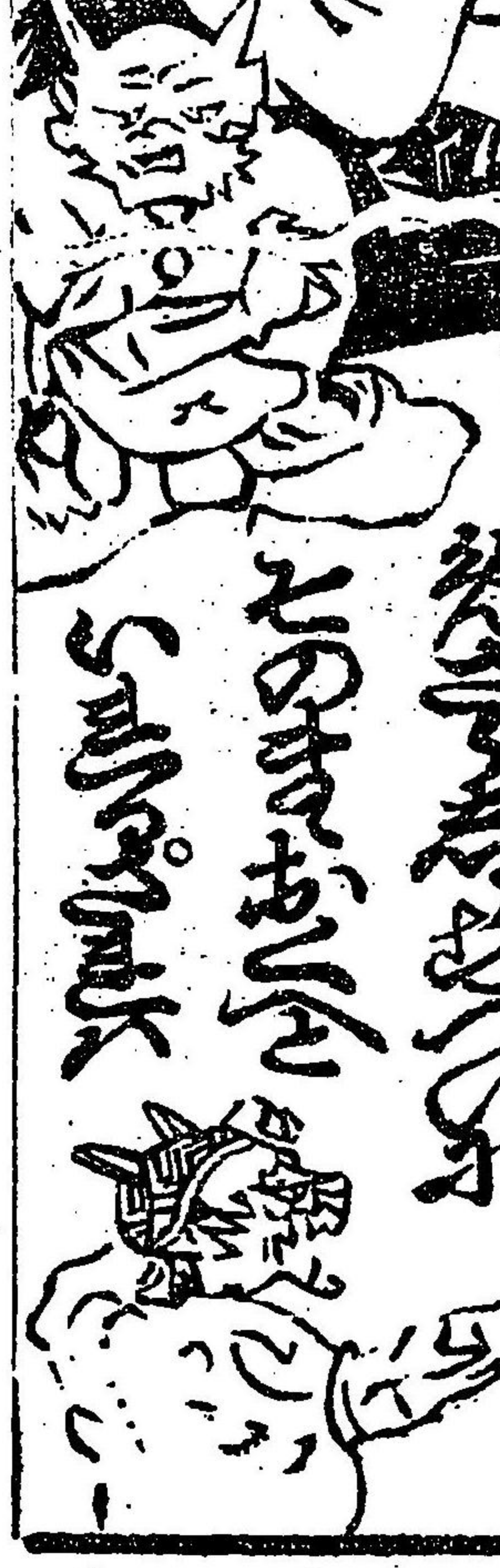


Handwritten text in a medieval script, likely Gothic or similar, positioned above the illustration. The text is arranged in several lines, following the curve of the top border.

Handwritten text in a medieval script, likely Gothic or similar, positioned below the illustration. The text is arranged in several lines, following the curve of the bottom border.



Handwritten text in a medieval script, likely Gothic or similar, positioned below the illustration. The text is arranged in several lines, following the curve of the bottom border.



Handwritten text in a cursive script, likely a form of Old English or Old Norse, occupying the upper portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is written in a medieval hand, possibly a Gothic or Carolingian script.



Handwritten text in a cursive script, occupying the lower portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is written in a medieval hand, possibly a Gothic or Carolingian script.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and characteristic of Gothic or similar medieval bookhands. The text appears to be a continuous passage, possibly a liturgical or legal document, given the formal presentation.

Handwritten text at the bottom of the page, possibly a signature or a reference mark. It is written in the same cursive script as the main text.

東 京 大 學 圖 書 館  
和 書 門  
音 樂 類  
函 架 一  
號 三 六 四  
冊 一

東 京 大 學 圖 書 館				
一 冊	三 六 四 號	別 一 架	函	音 樂 類
				和 書 門