

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.24

✓  
ICE LIST  
OF  
PEONIES  
IRISES  
TULIPS  
HYACINTHS  
and  
NARCISSUS

Fall 1927 - Spring 1928



The Sam Carpenter  
Gardens

Oswego, — Kansas

IF YOU HAVE ANY CONCERN,

Write to the Sam Carpenter Gardens,  
Oswego, Kansas, and believe that any  
business entrusted to them will receive prompt  
and satisfactory attention.

THE FIRST NATIONAL BANK

OF OSWEGO

(SCALE)

W. S. Day, Dir., Cashier

## *A Few Words About Business*

No orders accepted for less than one dollar.

Shipments are made by parcel post or express. In the absence of instructions, we use our best judgment.

We make no charge for packing, and at the prices quoted, for single plants, we pay all shipping charges to destination anywhere in the United States.

Terms are cash with the order.

All plants are freshly dug and our aim is to send out only such plants as we should be glad to receive ourselves. All shipments have our personal care.

Any plants received that are not satisfactory may be promptly returned and we will refund purchase price and transportation both ways.

Plants are guaranteed to be true to name and we make no substitutions without obtaining permission to do so. Any stock proving untrue to name will be replaced without further expense to the customer.

## EXPERIENCE

Some of our friends have told us that anything we touched seemed to grow and bloom, and we had heard it so often that we had come to believe it ourselves, and that there was magic in our touch.

Of course, we knew the magic was in proper cultivation, soil conditions, fertilizers, and the planting of good selected stock, but we took the credit just the same.

But we have been disillusioned. Other folks' Irises and Peonies died, or wouldn't bloom, but ours never did and we were getting real "chesty" about it.

But we "got ours" also, whether caused by sun spots or something nearer earth, the floods and ceaseless rains played havoc with a good deal of our young stock, and our losses have been about ten per cent, which is ten times greater than we ever experienced before in a single season.

While some of our friends report 50 per cent loss, ours seems big for plants like Peonies and Irises, that we always considered the easiest things in the world to grow, excepting weeds and crab grass.

It seemed to pick the hardest on our small divisions, and while single eyes would always grow for us before, there was considerable mortality amongst them this year, especially where the drainage wasn't perfect.

And our lily pond teeming with gold fish. Along came a flood and washed most of the fish down the branch. We recovered some, but many were lost.

We have adhered to the motto of "Satisfaction or Your Money Back," but as Mutt says to Jeff: "Be reasonable," and we can no longer guarantee growing and weather conditions, especially such weather as we have been having, and so cannot guarantee plants to live.

We send out good healthy stock—the best available at the time your order is filled—and if on opening up the package, anything is not satisfactory, it should be returned at once, and your money, with transportation, will be promptly refunded.

Our guarantee can go no further, excepting, of course, to cover the trueness to name of all stock we send out—and isn't that fair enough?

# PEONIES



OTHELLO

The Peony is the grandest of the perennials and one of the oldest flowers in cultivation. In China its history goes back for centuries. It has been cultivated in France and England for over eighty years, and yet few really know the modern flower. There are four or five hundred distinct varieties listed by the American Peony Society and each one has its own individual charm and appeal.

To the layman a white Peony is a white Peony but about the same as any other white Peony, but the Peony lover and connoisseur sees the difference in the formation of the flower, the foliage, and in the habit of the plant—the blooming season, whether early, midseason or late; the difference in the shading and texture of the petals, also the fragrance. He notices if the petals are incurving or if they open out and curl back. In pink and rose shades some are deeper in the center and others deeper toward the edge of the flower. Some are globular, some flat and some cup-shaped, and all are beautiful.

Everyone with even a small area of garden space should grow a few Peonies. Once your interest is aroused, we are sure you will become a lasting and enthusiastic admirer.

**CULTURE.** The Peony is one of the easiest of all flowers to raise. Once established it increases in beauty from year to year and should be disturbed only to divide the roots when the plant becomes too dense for best results. This will be necessary only every eight or ten years. If you wish to increase your stock rapidly, it may be done every two or three years.

No flower is more free from disease or insect pests.

October is the best time for planting. The ground should be deeply worked and enriched, but no fresh manure should come in contact with the roots. Plants should be set so that the eyes or buds are two inches below the surface. Deeper planting will result in few flowers. Plant in full sunshine away from roots of large shrubs and trees. Set the plants three to three and a half feet apart.

Never plant the Peony where Peonies have grown before or not until at least six years have elapsed. Disregard of this rule is sure to result in failure.

The list offered below has been carefully selected from the best varieties in the world and is the most complete we have seen issued by any grower.

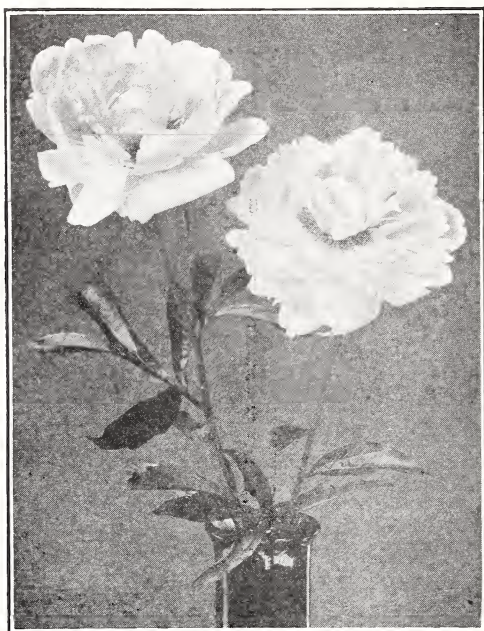
The American Peony Society rating is given before the name of each variety on a basis of 10 perfect. Those not rated are so scarce or recent that they have not yet been voted upon.

All quotations are for strong, standard divisions.



LADY ALEXANDRA DUFF

8.8 Addielanchea (Brand) white	-----	\$10.00
7.7 Adelaide Hollis (Hollis) white	-----	2.50
8.5 Adolph Reusseau (Dessert) early red	-----	1.00
7.2 Aksarben (Rosefeld) white	-----	.75
8.7 Albatre (Crousse) white	-----	.75
8.6 Albert Crousse (Crousse) late white	-----	.75
Alexander D. Vories (Vories) red	-----	15.00

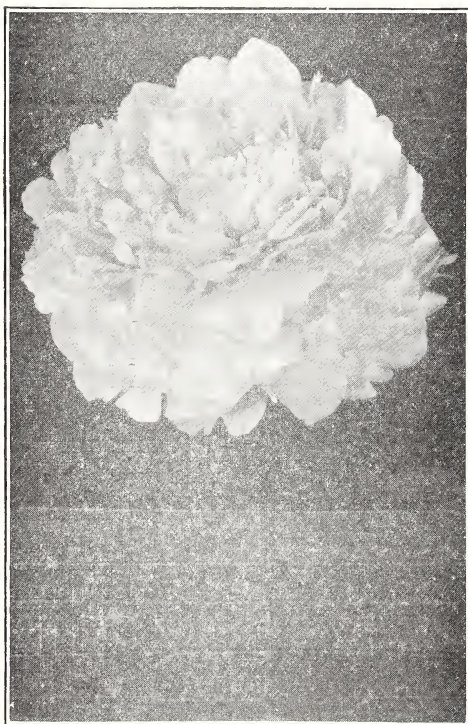


SOUV. DE LOUIS BIGOT

	Alice Harding (Lemoine) white	100.00
	Alpheus Hyatt (Richardson) late pink	3.00
8.8	Alsace Lorraine (Lemoine) creamy white	2.00
9.0	A. M. Slocum (Franklin)	10.00
8.6	A. P. Saunders (Thurlow)	12.00
8.1	Asa Gray (Crousse) salmon-flesh	.75
8.7	Auguste Dessert (Dessert) red	6.50
7.8	Augustin d' Hour (Calot) red	.60
8.7	Avalanche (Crousse) snow white	.60
8.0	Aviateur Raymond (Dessert) cherry-red	2.00
8.8	Ball o' Cotton (Franklin) white	10.00
9.0	Baroness Schroeder (Kelway) white	1.00
8.5	Bayadere (Lemoine) cream-white	2.50
7.9	Beauty's Mask (Hollis) white, tinted lilac	1.00
8.1	Ben Franklin (Brand) bright red	.75
8.6	Bertrade (Lemoine) cream-white	2.25
8.7	Biebrich (G. & K.) cream-white	3.75
	Bishop Burke (Vories) crimson	35.00
8.0	Boule de Nieve (Calot) white	.50
	Boy Kelway (Kelway) flesh	10.00
8.2	Brand's Magnificent (Brand) red	3.00
7.8	Chas. McKellip (Brand) deep red	1.75
8.4	Chestine Gowdy (Brand) silvery-pink	2.00
8.7	Claire Du Bois (Crousse) satiny-pink	.75
	Clemenceau (Dessert) carmine	5.00
	Cornelia Shaylor (Shaylor) pink and white	10.00
	Couronne D'or (Calot) snow white, crown of gold	.50
8.4	David Harum (Brand) bright red	4.50
	Delachei (Delache) purple	.50
	Delicatissima (origin unknown) flesh	.75
8.5	Desire (Brand) delicate mauve	10.00
	Directeur Ursat (Doriat) flesh-pink	25.00
7.7	Dorchester (Richardson) pink	.75
	Dorothy E. Kibby (Hollis) white	3.00
	Doris (Shaylor)	10.00
8.1	Dr. H. Barnsbv (Dessert) deep crimson	1.50
	Dr. Vander Tak (Nieu.) wine-red	2.50
8.1	Duchess de Nemours (Calot) white	.50
	Duchess d' Orleans (Guerin) pink	.50
7.8	Duc de Wellington (Calot) white	.50
9.1	E. C. Shaw (Thurlow) clear rose	25.00



8.2 Edmond About (Crousse) hydrangea-pink crimson fleck -----	1.50
8.3 Edmond Lebon (Calot) violet-rose -----	1.00
7.8 E. G. Hill (Lemoine) light rose -----	1.00
8.7 E. J. Shaylor (Shaylor) rose-pink -----	15.00
7.3 Elie Chevalier (Dessert) Tyrian-rose, crimson fleck	1.75
9.2 Elizabeth Barrett Browning (Brand) white -----	4.00
9.0 Elwood Pleas (Pleas) white, tinted pink -----	2.50
Ella Christensen -----	50.00
8.9 Enchanteresse (Lemoine) creamy-white, splashed crimson -----	3.00
8.3 Eugene Bigot (Dessert) brilliant red -----	1.00
8.3 Eugene Verdier (Calot) delicate hydrangea-pink --	1.00
8.6 Eugenie Verdier (Calot) large pink -----	.75
8.9 Eunice Shaylor (Shaylor) ivory-white -----	7.50
8.3 Evening Glow (Hollis) mauve-pink, rose type ----	3.00
8.5 Exquisite (Kelway) deep rosy-pink -----	4.50
7.8 Fairibault (Brand) rose-pink -----	2.50
8.6 Felix Crousse (Crousse) red -----	.50
9.3 Festiva Maxima, white, carmine fleck, 10 for \$3.00 100 for \$25.00 -----	.50
Flowret of Eden (Neeley) pink -----	25.00
Flambeau (Crousse) cerise -----	.75
9.2 Florence MacBeth (Sass) blush -----	25.00
7.8 Florene Nightingale (Brand) white -----	1.40
Fragrans (Banks) dark pink -----	.50
8.2 Fraicheur (Lemoine) cream -----	3.00
France (Kelway) rose -----	5.00
8.6 Frances Shaylor (Shaylor) white -----	6.00
9.1 Frances Willard (Brand) white -----	2.50
6.7 Francois Ortegat (Parmentier) deep crimson -----	.50
8.2 Francois Rousseau (Dessert) red -----	2.50
7.7 Geo. Hollis (Hollis) rose-lilac -----	3.00
8.9 Georgiana Shaylor (Shaylor) rose-pink -----	6.00
8.5 Germaine Bigot (Dessert) lilac-rose -----	1.00
8.2 Gigantea (Calot) bright pink -----	1.00
8.6 Ginette (Dessert) flesh-pink -----	3.50
7.2 Giselle (Lemoine) cream -----	3.00



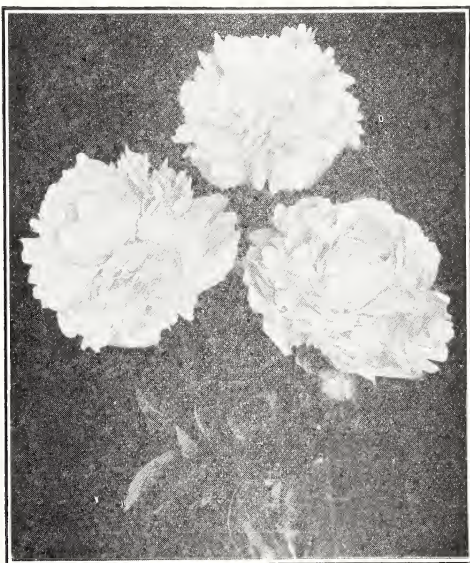
LA FRANCE



LE CYGNE

8.2 Gismonda (Crousse) pink	1.00
7.9 Gloire de Chas. Combault (Dessert) pink	.75
Gloire de Tourrine (Dessert) red	1.50
9.2 Grace Loomis (Saunders) white	15.00
8.8 Grandiflora (Richardson) white	1.00
8.1 Grandiflora-Nivea-plena (Lemoine) white	1.00
Gretchen (G. & K.) ivory-white	3.00
8.2 Grover Cleveland (Terry) crimson	1.00
8.2 H. A. Hagen (Richardson) deep rose-pink	3.00
7.9 Harriet Farnsby (Brand) soft pink, rose type	1.00
Hazel Kinney	50.00
7.9 Helen Wolaver (Brand) pink	1.50
8.8 Henry Avery (Brand) light pink	4.50
7.7 H. F. Reddick (Brand) brilliant dark crimson	1.00
8.3 Isoline (Lemoine) yellow	4.50
8.7 James Kelway (Kelway) white	1.50
8.7 Jas. R. Mann (ThurLOW) pink	15.00
7.9 Jeanne d' Arc (Calot) pink	.50
8.3 Jeanne Gaudichau (Millet) light pink	1.00
9.2 Jeannot (Dessert) pink	12.50
8.6 Jessie Shaylor (Shaylor) deep cream	5.00
8.2 John Richardson (Richardson) pink	3.00
8.9 Jubilee (Pleas) ivory-white	2.00
8.6 Judge Berry (Brand) pink and white	4.00
9.0 June Day (Franklin) pink	20.00
8.8 Karl Rosefield (Rosefield) red	1.00
9.0 Katherine Havemeyer (ThurLOW) pink	25.00
9.8 Kelway's Glorious—cream-white	12.00
8.8 Kelway's Queen—flesh-pink	12.00
Kelway's Unique—pink	12.00
Koenigswinter (G. & K.) soft lilac	6.00
9.1 Lady Alexandra Duff (Kelway) white	3.00
7.6 Lady Carrington (Kelway) pale rose to white	2.50
Lady Derby (Kelway) pure white	1.50
8.6 Lady Emily (Pleas) ivory, rose to pink	2.00
7.9 Lady Iris (Pleas) delicate salmon-pink	3.00
Lady Mavoress (Kelway) white to rose	1.50
Lady Stradbroke (Kelway) lively rose-pink	3.00
7.8 Lafayette (Dessert) purplish-pink	1.50
9.2 La Fee (Lemoine) rose-pink	6.00
8.4 La Fontaine (Lemoine) violet-rose, center flecked crimson	3.00
9.0 La France (Lemoine) rose-white	4.50
8.6 La Lorraine (Lemoine) creamy-white	2.00

8.4	Lamartine (Lemoine) carmine, tipped white	4.00
8.5	La Perle (Crousse) blush-white	1.00
8.3	La Rosiere (Crousse) cream-white	.75
8.1	La Tendresse (Crousse) milk-white	.95
7.5	La Tulipe (Calot) blush-white	.50
8.8	Laura Dessert—white, yellow center	9.00
	La Verne (Kelway) The pink Baroness Schroeder	3.75
9.9	Le Cygne (Lemoine) milk-white	9.00
	Libellule (Dessert) flesh, carmine fleck	6.00
	Lillian Gumm (Gumm) shell-pink to white	7.50
8.1	Livingstone (Crousse) soft lilac-rose, carmine fleck	.75
9.0	Longfellow (Brand) very bright crimson	3.00
8.4	Lora Dexheimer (Brand) crimson	2.75
7.6	Lord Kitchener (Renault) cherry-red	1.00
8.7	Lorch (G. & K.) creamy-white, pale rose-tint	5.00
8.8	Loveliness (Hollis) hydrangea-pink	3.50
	Lucy Shaylor (Shaylor) fine white	15.00
8.7	Luetta Pfeiffer (Brand) pinkish-white	8.50
9.0	Mabel L. Franklin (Franklin) pink	7.50
8.2	Marcelle Dessert (Dessert) white	1.50
8.1	Marguerite Gaudichau (Millet) pink	4.50
9.1	Martha Bullock (Brand) pink	7.50
	Marguerite Gerard	.75
8.9	Marie Crousse (Crousse) pink	2.00
8.2	Marie Jacquin (Verdier) white	1.50
8.5	Marie Lemoine (Calot) white	.65
7.8	Marquis C. Lagergren (Dessert) cherry	1.50
8.7	Mary Brand (Brand) red	2.00
9.0	Mary Woodbury Shaylor (Shaylor) shell-pink	8.00
8.5	Maude L. Richardson (Hollis) lilac-rose	2.50
7.3	Midnight (Brand) dark red	1.00
8.2	Midsummer Night's Dream (Pleas) ivory-white	1.50
8.7	Mignon (Lemoine) amber-white	2.50
9.0	Milton Hill (Richardson) flesh	3.50
	Miss Emery (Shaylor) salmon-pink	5.00
7.8	Miss Salway (Kelway) lilac-white	4.50
8.6	Mme. Auguste Dessert (Dessert) violet-pink	1.50
8.1	Mme. Calot (Meillez) pink	.50
7.7	Mme. Crousse (Calot) pink	.65
8.2	Mme. de Treyeran (Dessert) white	2.00
7.9	Mme. de Verneville (Crousse) white	.50
	Mme. Edouard Doriat (Dessert) white and carmine	20.00
8.4	Mme. Emile Dupraz (Riviere) pink	4.50
8.5	Mme. Emile Galle (Crousse) pink	.50
8.9	Mme. Emile Lemoine (Lemoine) white	1.00



SOLANGE

# 10 The Sam Carpenter Gardens

8.2	Mme Gaudichau (Millet) crimson-----	5.00
	Mme. Jeanne Riviere (Riviere) rose-----	2.50
7.9	Mme. Joan Sallier (Paillet) rose-----	3.50
9.4	Mme. Jules Dessert (Dessert) white-----	3.50
8.6	Mme. Jules Elie (Calot) pink-----	1.50
8.0	Mme. Manchet (Dessert) lilac-pink-----	2.00
8.2	Mlle. Jeanne Riviere (Riviere) rose-----	3.50
8.1	Mlle. Leoni Calot (Calot) salmon-pink-----	.50
8.1	Mlle. Rousseau (Crousse) white-----	1.00
	Model de Perfection (Crousse) pink-----	.60
	Modeste Guerin (Crousse) pink-----	.50
8.5	Mons. Du Pont (Calot) cream-white-----	.60
9.2	Mons. Jules Elie (Calot) pink-----	1.00
8.8	Mons. M. Cahuzac (Dessert) garnet-----	2.00
8.6	Mont Blanc (Lemoine) cream-white-----	2.00
	Mr. L. Van Leeuwen (Nieu.) red-----	5.00
8.3	Mrs. A. G. Ruggles (Brand) pink-----	3.50
9.3	Mrs. Edward Harding (Shaylor) white-----	20.00
	Mrs. E. J. Shaylor (Shaylor) pink-----	25.00
8.3	Mrs. George Bunvard (Kelway) lilac-rose-----	5.00
	Mrs. John M. Lewis (Lewis) dark red-----	5.00
8.4	Mrs. John S. Fogg (Hollis) salmon-----	2.50
	Mrs. M. P. Clough (Shaylor) salmon-----	3.00
	Mrs. Shaylor-Force (Shaylor)-----	10.00
	Myrtle Gentry (Brand)-----	50.00
	Nanette (Dessert) cream to pure white-----	15.00
	Nell Shaylor (Shaylor) shell-pink-----	10.00
9.0	Nina Secor (Secor) pure white-----	10.00
8.8	Nymphaea (Thurlow) creamy-white-----	4.00
8.5	Octave Demay (Calot) pink-----	.50
8.6	Officinalis rubra plena—red-----	1.00
8.5	Opal (Pleas) opal-pink-----	2.00
8.0	Opal Iris (Pleas)-----	2.00
	Othello (Lemoine) crimson-----	3.50
	Odette-----	1.50
8.2	Pallas (Terry) delicate hydrangea-pink to white-----	4.00
8.7	Paradise (Hollis) pink-----	7.50
8.4	Pasteur (Crousse) very soft pink, nearly white-----	1.00
	Paul Fischer (Richardson) pale lilac-rose-----	1.25
7.9	Perfection (Richardson) light pink-----	1.00
9.2	Philippe Rivoire (Rivoire) very dark crimson-----	12.00
7.7	Philomele (Calot) violet-rose-----	.50
8.8	Phoebe Carey (Brand) fine pink-----	5.00
9.0	Phyllis Kelway (Kelway) lavender-flesh-----	10.00
8.2	Pierre Dessert (Dessert) dark crimson-purple-----	.75
	Pierre Ducharte (Crousse) lilac-pink-----	1.00
	Poete Frederic Mistral (Riviere) flesh-pink to salmon-----	.75
9.3	President Wilson (Thurlow) rose-pink-----	25.00
8.9	Pride of Essex (Thurlow) deep flesh-pink-----	7.50
8.6	Primivere (Lemoine) deep creamy-yellow-----	2.50
7.5	Prince of Darkness (Brand) dark maroon-----	1.00
7.8	Queen Emma (Krelage) pink-----	.75
7.2	Queen Victoria (Kelway) white-----	.50
	Queen Wilhelmina (Krelage) pink-----	3.50
8.3	Rachel (Lemoine) pink-----	3.00
7.9	Rachel (Terry) garnet-----	.70
8.5	Ralph (Pleas) bright pink-----	5.00
9.0	Raoul Dessert (Dessert) mauve-----	6.50
8.7	Reine Hortense (Calot) pink-----	1.00
8.4	Renee Marie (Dessert) pink-----	5.00
8.8	Richard Carvel (Brand) red-----	4.00
	Rita (Dessert) pink-----	15.00
9.0	Rosa Bonheur (Dessert) flesh-pink-----	3.50
9.1	Rose Shaylor (Shaylor) white-----	15.00
8.8	Rosette (Dessert) flesh-pink-----	6.00
7.1	Rosy Dawn (Pleas) rose-----	1.75
	Rubra Superba (Richardson) crimson-----	.50
7.9	Ruth Brand (Brand) pink-----	1.50
8.0	R. P. Whitfield (Richardson) flesh-----	2.00
9.0	Sarah Bernhardt (Lemoine) delicate shell-pink-----	1.50
	Sarcoxie (Wild Bros.) red-----	1.50
8.6	Sec. Fewkes (Shaylor) cream-----	6.00
8.5	Shaylor's Dream (Shaylor) cream-----	7.50

7.9	Simonne Chevalier (Dessert) lilac-rose	1.50
7.7	Sisters Annie (Brand) pink	1.00
9.7	Solanoe (Lemoine) white	3.50
	Sarah K. Thurlow	15.00
7.8	Souv. de Francois Ruitton (Rivoire) red	3.00
	Souv. de Gen. Galliene (Rivoire) silver-pink	10.00
9.1	Souv. de Louis Bigot (Dessert) rose	5.00
8.3	Splendida (Kelway) pink	3.00
8.5	Standard Bearer (Hollis) pink	6.00
8.0	Stanley (Crousse) light pink	1.25
8.2	Suzette (Dessert) rose	1.00
9.8	Therese (Dessert) rich satiny-pink	3.50
9.1	Thos. C. Thurlow (Thurlow) salmon, flesh to white	35.00
	Tom Thumb (Terry) a dwarf Mons. Jules Elie	1.50
9.4	Tourangelle (Dessert) pearly-white with delicate salmon	2.50
8.0	Tragedy (Hollis) very dark red	4.00
7.8	Tri-del-Ex-de-Lille (Calot) pale hydrangea-pink	1.00
8.3	Venus (Kelway) flesh-pink	1.00
8.3	Victor Hugo (Dessert) garnet	.75
8.2	Victoire de la Marne (Dessert) very bright amar-anth-red	3.50
	Victory Chateau Thierry	50.00
9.3	Walter Faxon (Richardson) rose	4.50
	War (Kelway) crimson	3.50
7.8	Welcome Guest (Hollis) bright rose	1.00
	Will McClelland (Shaylor) shell-pink and salmon	10.00
8.8	Wilton Lockwood (Shaylor) dark pink	10.00
8.2	Wisbaden (G. & K.)flesh	3.00
8.3	Winnifred Domme (Brand) scarlet	1.50
8.8	Wm. F. Christman (Franklin)	7.50
8.4	Wm. F. Turner (Shaylor) dark red	3.00
7.9	Wm. Penn (Brand) light rose	1.00
	Zest (Hollis) silvery-pink	1.50

Japanese and Single Peonies.



YOKOHAMA

## 12 The Sam Carpenter Gardens

	Akalu. Jap. Guards carmine center, saffron-yellow	\$2.00
8.5	Albiflora (Dessert) The Bride, white	1.50
8.5	Alma (Shaylor) light pink Jap.	2.00
8.9	Aureolin (Shaylor) pink Jap.	5.00
8.6	Avant Garde (Lemoine)	5.00
9.1	Ama-no-Sode—pink	7.50
8.5	Black Prince (ThurLOW) dark garnet	4.00
8.1	Clairette (Dessert) white	2.00
	Deborah Sayles (Shaylor) shell-pink	2.00
	Dorothy Allison (Shaylor) pink	3.00
7.9	Fuji-no-Mine, Jap.—white	1.50
	Fuji-zome-gorono, Jap.—wistaria-pink	6.00
9.2	Fuyajo, Jap.—maroon	7.00
8.0	Gypsy (Hollis) Tyrian-rose	1.50
8.2	Gold Mine (Hollis) Tyrian-rose	3.50
	Hatsugi, Jap.—dark red	2.00
	Helen (ThurLOW) pink	7.00
	Henri Potin (Dessert) pink	10.00
9.3	Isani Gidui, Jap.—white	10.00
8.5	Kelway's Wild Rose—white, flecked pink	2.00
8.6	King of England (Kelway) ruby	5.00
7.5	La Fiancee (Lemoine) cream	2.00
7.7	La Nuit (Shaylor) carmine	1.50
8.6	Le Jour (Shaylor) white	4.00
	Le Noir (Shaylor) crimson	2.00
8.4	L'Etincelante (Dessert) carmine	3.00
	Madeline Gauthier (Dessert) flesh	4.00
	Marguerite Dessert—white	5.00
	Marjorie Allison (Shaylor) white	5.00
8.6	Mikado (Barr) Jap.—red	2.00
	Nabunishiki, Jap.—striped red and white	1.00
8.6	Nellie (Kelway) blush pink	5.00
	Oki-no-Nami, Jap.—pink	3.00
	Othello (Dessert) carmine	2.00
8.4	Perle Blanche (Dessert) white	2.00
8.9	Pride of Langport (Kelway) brilliant peach-pink	6.00
	Prince Bismark (ThurLOW) crimson	1.00
8.5	Rosy Dawn (Barr) white	2.00
9.0	Somo Ganoko, Jap.—dark red	5.00
9.4	Tamatbako, Jap.—pink	25.00
8.9	Tokio, Jap.—pink	6.00
9.0	Toro-no-maki, Jap.—lilac-white	6.00
8.0	Torpelleur, Jap.—carmine	3.00
9.0	White Lady (Kelway) white	7.50
8.5	White Swan (Pleas) white	6.00
8.5	Whitleyi Major—blush	1.50
	Wilbur Wright (Kelway) maroon	3.50
7.7	Yeso, Jap.—white to straw, yellow-pink tip	4.00



TOKIO

# The Iris

The German Iris succeeds best in a well-drained location, but, other conditions being favorable, will do well in partial shade. They are one of the few flowers that will hold their own against the roots of shrubs and trees; even the voracious elm tree roots do not seem to discourage them.

They can be divided and moved at any time except when in bloom, but after July first is the best time for shipping and planting. Lime and bone meal make the best dressing for the Iris—the lime worked into the soil before planting and the bone meal used as a top dressing in the spring. Do not plant too deep. The soil should barely cover the rhizomes.

The Iris is well named, for in variety of color it exceeds any other of the perennials. It ranges from the deepest purple through all the shades to the lightest blue, old gold to cream and pure white strong pink to delicate blush, from bronze to buff and endless combinations of shades and tints that are fairly bewildering. There is also a fascination about the orchid-like form and texture of the flower.

Anasia-Williamson 1925	-----	\$ 1.00
Abenda (Perry 1924) light purplish-bronze	-----	2.00
8.6 Afterglow (Sturtevant 1917) pink and yellow	-----	.40
Aksarben (Sass 1924) fawn and brown	-----	5.00
8.9 Alcazar (Vilmorin 1910) 8 for \$1.00	-----	.25
9.4 Ambassadeur (Vilmorin)	-----	.75
8.3 Ambigu (Vilmorin)	-----	.50
8.5 Anna Farr (Farr 1913) white, bordered blue	-----	.35
Anne Bullen (Hort 1922)	-----	2.00
8.3 Anne Leslie (Sturtevant) white and carmine	-----	.50
Ann Page (Hort 1919) pale lavender-blue	-----	3.00
Aphrodite (Dykes 1923) pink	-----	10.00
8.3 Archeveque (Vilmorin 1911) deep violet	-----	.20
Ariadne (Dykes 1921)	-----	3.00
9.6 Asia (Yeld 1920) pale lavender	-----	3.00
Assyrian (Bliss 1921) 4 for \$1.00	-----	.50
Athene (Sturtevant 1920) white maroon-yellow	-----	1.00
Aunt Rachel (Fryer 1919) white and violet	-----	.25
Aurette (Denis 1924)	-----	2.50
Aurora (Foster 1903)	-----	.35
Autumn King (Sass 1924) blue	-----	1.50
8.7 Avalon (Sturtevant 1918) light mauve	-----	2.50
8.2 Azure (Bliss 1918) blue and yellow	-----	.40
Anasia (Williamson 1924)	-----	1.00
Amas (Foster 1885)	-----	.20
Argynnis (Williamson)	-----	1.50
Arlington	-----	4.00
Albert Victor	-----	.15
Autumn Queen (Sass 1926) white	-----	10.00
Balder (G. & K. 1926)	-----	1.50
Balaruc (Denis 1920) white	-----	1.00
9.4 Ballerine (Vilmorin 1920) lavender-violet	-----	1.00

# 14 The Sam Carpenter Gardens

7.9	Barton Harrington (Fryer 1919) yellow and red	.45
	Beau Ideal (Sass 1924) blue and violet	2.00
	Belladonna (Koehler 1923)	.40
	Benbow (Bliss)	.40
	Bernard Galloway (Perry 1924) purple and rose	2.00
	Black Prince (U. S.) deep violet-purple, 8 for \$1.00	.20
	Black Prince (Perry) black-purple	.75
7.2	Bluet (Sturtevant 1918) blue	.50
	Blue Beard	.15
7.1	Blue Jay (Farr 1913) bright clear blue	.15
8.5	B. Y. Morrison (Sturtevant 1918) lavender & purple	.50
	Butterfly (Siberian)	.35
	Camelot (Bliss 1918) creamy-white	.30
	Canari (Maron)	1.00
	Canopus (Bliss 1919) reddish-violet	2.00
	C. A. Pfeiffer (Farr) blue-violet	.25
	Caroral (Bliss 1921) reddish-violet	.75
7.9	Caprice (Bliss 1904) rosy-red	.15
	Colias (Williamson 1925)	1.00
	Cengialti	.25
8.1	Carthusian (Marshall 1906) lavender-blue, 8 for \$1	.20
8.9	Caterina (Foster 1909) lavender blue-violet	.25
	Cavalier (Cleveland 1920) blue and purple	.50
	Cecile Minturn (Farr 1922) cattleya-rose	.50
	Cengaldi Loppio (Perry) rich violet-blue	.50
	Cengialdi (Perry's favorite) violet	.40
	Chasseur (Vilmorin 1922) yellow	3.50
	Chatelet (Vilmorin (1924)	1.00
	Chester J. Hunt (Farr) sky-blue	.25
7.8	Clematis (Bliss 1917) clear violet	.30
8.6	Cluny (Vilmorin 1920) lilac-blue	.50
	C. P. Connell (Fryer) bright blue	.35
8.4	Cretonne (Bliss 1919) bronze-purple	.50
8.9	Crimson King—reddish-purple, 12 for \$1.00	.15
	Crusader (Foster 1913) light blue	.50
	Citronella (Bliss 1922)	4.00
	Calias (Williamson)	1.50
	Col. Candelot (Millet 1907) smoky-copper, 4 for \$1	.50
	Daisy Hill (Smith)	.50
	Dalila (Denis 1914) reddish-carmine, 6 for \$1.00	.30
	Dawn (Yeld 1911)	.30
	Dejazet (Vilmorin 1914) bronze rose-violet	.40
	Delicatissima (Millet) delicate lilac	.50
	Deuil de Valerie Mayet (Denis 1921) red bordered	1.50
	Diadem (Bliss 1919) mauve-pink	.50
	Diane (Vilmorin) beautiful blue	.50
8.3	Dimity (Bliss 1919) white, blue markings	.70
8.1	Dora Longdon (Bliss 1918) buff & pink, 3 for \$1.00	.60
	Dorinde (Denis)	1.00
7.9	Dorman (Bliss 1920)	.35
	Dorothe (Denis)	.50
	Dorothy K. Williamson (1919) reddish-purple	.75
7.5	Dr. Andrist (Fryer 1919) yellow and maroon	.35
7.4	Dr. Bernice (Fryer 1919)	.25
	Dr. C. H. Mayo (Fryer 1924) coppery-bronze	1.50
	Dr. Mantor (Fryer) coppery-crimson	.40
8.7	Drake (Bliss 1919) pale blue	.65
8.5	Dream (Sturtevant 1918) a pink pallida	.60
	Du Guesclin (Bliss 1925) blue	.75
	Duke of Bedford (Bliss)	10.00
	Dusky Maid (Bliss 1919) rich purple	.50
	Eclairneur (Caveaux 1923) velvet rosy-violet	2.00
	E. C. Shaw (Fryer 1919) light claret	1.00
	Eden Philpotts (Perry) dark lavender-blue	1.00
8.6	Edouard Michel (Verdier 1904) rose-violet	.50
	E. H. Jenkins (Bliss 1919) pale purple	.75
7.8	Eldorado (Vilmorin 1910) yellow-bronze	.20
	Farsite (G. & K. 1926)	1.50
	Folkwang (G. & K. 1926)	1.50
8.0	Fairy (Kennicott 1905) white, bordered pale blue	.20
	Feronia (Perry 1923) soft rosy-bronze	2.00
	Firmament (Groschner) light blue, orange beard	.50
	Flamenschwert (Goos & Koeman) maroon-yellow	1.00
	Flavescens (De Candolle 1816) soft yellow	.15



	Florentine Alba (Wild species, Italy)-----	.15
	Fro (Goos & Koeneman 1910)-----	.15
7.5	Fryer's Glory (1919) golden-bronze and crimson---	.75
	Fulvala (Dykes 1910) rich purple-----	1.00
8.9	Georgia (Farr 1920) soft cattelyn-rose-----	.50
	Glitter (Bliss 1919) yellow and brown-----	.50
	Gnome (Bliss 1920) claret-----	1.00
	Gold Crest (Dykes 1914) 3for \$1.00-----	.50
8.5	Grevin (Vilmorin 1920) deep purple-----	.60
	Gules (Bliss 1917) violet-lilac and red-----	.50
	George Yeld (Perry 1924)-----	7.50
8.8	Halo (Yeld 1917)-----	1.00
	Harriet Presby (Presby 1922) violet-----	2.50
	Helvetia (Perry 1924) rose, bronze and crimson---	2.50
7.4	Hiawatha (Farr 1913) lavender flushed rose-----	.30
	Hussard (Vilmorin 1924)-----	5.00
	Imperator (Cayeaux 1923) violet tinged bronze---	3.00
7.9	Iris King (Goos & Koeneman 1917) old rose maroon	.20
8.6	Isolene (Vilmorin 1904) lilac-pink and old rose---	.25
8.3	Ivanhoe (Millet 1902) lavender-blue-----	.60
	Ivory (Caparne 1901)-----	.15
	Jacqueline Guillot (Cayeaux 1924) lavender-blue---	2.50
8.0	Jacquesiana (Lemon 1840) coppery-crimson, 8 for \$1	.25
	Japanesque (Farr 1922)-----	.50
	J. B. Dumas (Denis) rosy-violet-----	1.50
	J. C. Weld (Perry 1924) light rosy-purple-----	2.50
7.6	Jeanne d' Arc (Verdier 1907) white violet-----	.15
	J. J. Dean-----	5.00
	Jubilee (Sass 1923) peach and peppery-purple---	3.00
	Julia Marlow (Shull 1923) violet and raisin-purple	7.50
8.1	Juniata (Farr 1909) clear blue, 12 for \$1.00-----	.15
8.1	Kathryn Fryer (Fryer 1917) yellow and maroon---	.85
	Knysna (Bliss 1917)-----	.40
7.1	Kochi (species) Italian-----	.15
9.0	Kashmiriana (Wilmot) white and lavender-----	.50
	Lady Byng (Bliss 1922)-----	1.00
	Lady Chas. Allom (Perry 1921) rich blue-----	1.00
8.5	Ladv Foster (Foster 1913) pale blue-----	.60
	Lancelot (Bliss 1919) rosy-mauve-----	.60
8.3	La Nieve (Verdier 1912) white, yellow beard-----	.35
	La Nuit (Verdier) dark purplish-----	.50
	Leda (Farr 1909) white, red rose-pitted-----	.30
9.2	Lent A. Williamson (1918) red-violet-----	.50
	Lycaena (Williamson)-----	1.00
9.0	Leverrier (Denis 1917) blue and violet-----	1.50
8.2	L'hengrin (Goos & Koeneman 1910) light mauve---	.15
	Lona (Sass 1923) purple and white-----	3.00
	Lord Lambourne (Perry 1924) rose-fawn-----	6.00
9.1	Lord of June (Yeld 1911) lavender-blue-----	.50
	Loute (Vilmorin) red-lilac-----	.25
7.9	Lorely (Goos & Koenemann 1919) light yellow---	.15
	Leonato (Hort 1922)-----	7.50
	Lycnea (Williamson)-----	1.00
	Mary Gibson (Perry)-----	10.00
7.4	Mme. Chereau (Lemon 1844) white and blue, 12 \$1	.15
	Mme. Cheri (Sturtevant 1918)-----	.90
8.5	Mme. Chobault (Denis 1916) white and yellow	
	tinged claret, 3 for \$1.00-----	.60
7.8	Mme. de Seigne (Denis)-----	.30
	Mme. Durrand (Denis 1912) yellow-violet-----	2.50
	Mme. Louesse-----	.50
	Mme. Masse (Denis 1922)-----	1.00
	Mlle. Schwartz (Denis 1916) pale mauve-----	1.00
	Mlle. Yvone Pelletier (Millet) lavender and blue---	1.50
	Mady Carrier (Millet) lavender-----	.50
7.8	Madison Cooper (Fryer) yellow and red-----	.40
9.1	Magnificia (Vilmorin 1920) violet-blue and yellow---	.90
	Magnificent (Fryer 1922) violet-rose and crimson---	10.00
	Maiden's Blush (Perry) lilac-rose-----	.50
8.1	Ma Mie (Cayeaux 1906) white frilled blue-----	.15
8.1	Mandelav (Sturtevant 1915) pale violet-----	.75
	Marsh Marigold (Bliss 1919) yellow-----	.80
7.8	Mary Garden (Farr 1913) yellow, lavender and white	.15
8.4	Mary Grav (Farr 1913) lavender-----	.30

# 16 The Sam Carpenter Gardens

	Mary Williamson (Williamson)-----	1.25
	Mme. Susanne Autissier (Denis 1923)-----	1.50
	Mildred Presby (Farr 1923)-----	2.75
	Mrs. H. Darwin-----	.25
7.4	Massasoit (Farr 1916) venetian-blue-----	.20
8.5	Medrano (Vilmorin 1920) dark red-----	.50
	Middle West (Sass 1923) ruffled rose-violet-----	.75
7.8	Minnehaha (Farr 1913) creamy-white and yellow--	.15
	Miralba-----	1.00
	Minnesota (Fryer) yellow and red-----	.50
7.6	Miss Wilmott (Foster 1910) white and lavender---	1.00
	Miranda (Hort)-----	.40
	Morning Splendor (Shull)-----	5.00
7.5	Mithras (G. & K. 1910) yellow and wine-red-----	.25
8.4	Monsignor (Vilmorin 1917) 12 for \$1.00-----	.15
	Mother of Pearl (Sturtevant 1917) pale lustrous lavender-----	.50
7.6	Mrs. Alan Gray (Foster 1909) rose-mauve-----	.15
7.8	Mrs. Cowley Bliss 1920)-----	.20
	Mrs. F. Stern (Perry) light rose-----	1.00
	Mrs. H. F. Bowles (Perry 1924) brown and old gold	6.00
	Mrs. Haw (Fryer) lavender-pink-----	1.00
7.0	Mrs. J. S. Brand (Fryer) pink, bronze and red-----	.50
	Mrs. Tinley (Bliss 1920)-----	.90
	Mrs. W. Cuthbertson (Perry 1924) rose and apricot	5.00
	Mrs. Walter Brewster (Vilmorin 1922) blue-----	.75
7.1	Mrs. W. E. Fryer (Fryer 1917) white and crimson orange beard-----	.30
8.2	Mt. Penn (Farr 1909) lavender-rose, 6 for \$1.00--	.30
	Nancy Orne (Sturtevant 1921) purple and buff---	1.00
7.4	Navajo (Farr 1913) bronzy-yellow-----	.20
	Nazarin (Foster)-----	1.00
8.1	Neptune (Yeld 1916) pale blue-----	.50
7.3	Nibelungen (G. & K. 1910)-----	.15
8.0	Nine Wells (Foster 1909)-----	.15
7.6	Nuee d'Orage (Verdier 1905) slaty-blue-----	.15
	Oliver Perthus (Millet 1921)-----	1.00
	Olympus (Perry 1924) madder-crimson-----	3.00
	Onnois (Sturtevant 1920) yellow and lavender---	.50
8.7	Opera (Vilmorin 1916) reddish-violet-----	.50
7.9	Oporto (Yeld 1917) red, purple and orange-----	.15
	Oriental (Farr) clear blue, orange beard-----	.20
7.8	Oriflamme (Vilmorin 1904) lavender and purple---	.20
	Our King (Denis 1916) mauve-pink-----	1.00
	Ochrocea-coerulea (Sunset) old gold violet-----	1.00
8.8	Pallida Dalmatica—lavender-----	.15
	Pallida—Kulin Tith (Perry 1923) sky-blue-----	1.00
7.5	Pauline (Farr 1913) pansy-violet-----	.30
8.1	Parc de Neully (Verdier 1910) plum-purple-----	.25
7.9	Parisiana (Vilmorin 1911) white and lilac-----	.15
7.1	Paxatawny (Farr 1918)-----	.25
	Peau Rouge (Cayaux 1923) coppery-red-----	4.00
	Ratu (G. & K. 1926)-----	1.50
	Rheingäuperle (G. & K. 1926)-----	1.50
7.8	Perfection (Barr 1885) lavender and orange-----	.15
	Perry's blue (Perry) sky-blue Siberian-----	.50
8.9	Phyllis Bliss (Bliss 1919) rosy-lavender-----	1.00
	P. L. Battey (Fryer 1923) pink-----	2.00
7.7	Pocahontas (Farr 1915) pure white and blue-----	.20
8.0	Powhatan (Farr) Bishop-violet-----	.20
9.5	Princess Beatrice (Barr)-----	.50
7.2	Princess Victoria Louise (G. & K. 1910) yellow & plum	.15
7.7	Prince Victor-----	.15
8.3	Prosper Laugher (Verdier 1914) bronze-red-----	.15
	Prospero (Yeld 1920) lavender and orange-----	.90
	Prosperity (Sturtevant 1924) lilac and violet-----	2.00
7.4	Pumila atroviolacea-----	.20
7.0	Purple and Gold (Sturtevant 1918)-----	.30
	Pioneer (Bliss 1920)-----	10.00
	Prince Lohengrin-----	1.00
	Pink Progression-----	1.50
8.4	Quaker Lady (Farr 1909) lavender-yellow and blue	.15
7.5	Queen Alexandra (Barr 1910) fawn and lilac-----	.15
	Queen Caterina (Sturtevant 1917) pale lavender---	.90

	Queen Flavia (Caparnee)-----	.30
7.4	Queen of May (Salter 1859) rosy-violet, 12 for \$1.00	.15
7.8	Red Cloud (Farr 1913) maroon-crimson-----	.20
	Red Glory (Fryer) yellow and maroon-----	.50
	Red Riding Hood (Koehler 1921) red, 3 for \$1.00---	.50
8.4	Rhein Nixe (G. & K. 1910) white-----	.15
	Ricardi (hybrida a gr f bleus—Denis)-----	2.00
	Richard II (Dykes)-----	1.00
8.3	Rodney (Bliss 1919) violet and blue-----	.40
8.6	Romany (Bliss 1919) yellow and red-----	.50
	Romalo -----	20.00
8.0	Romeo (Millet 1912) lemon-yellow-----	.30
8.2	Roseway (Bliss 1919) purple and orange-----	.40
	Royal (Caparnee 1901)-----	.50
7.5	Ruth Brand (Fryer 1917) violet-blue, yellow beard	.50
	Robt. W. Wallace (Perry 1923)-----	3.50
	Rose Unique -----	.15
	Salonique (Cayeaux 1923) sulphur-red-----	2.50
	San Gabriel (Dean 1923) lavender and maroon----	3.50
8.0	Sarpedon (Yeld 1914) violet-blue-----	.40
	Saul (Denis) -----	1.00
8.3	Seminole (Farr 1920) violet-rose, 4 for \$1.00---	.50
7.7	Shalimar (Foster 1916) violet-purple-----	.50
	Shekinah (Sturtevant 1918) pale yellow-----	.50
7.1	Shelford Chieftian (Foster 1909)-----	.50
	Sherbert (Sturtevant 1918) drab and purple-----	.50
7.6	Sherwin Wright (Kahankie 1915) golden-yellow---	.25
8.4	Sindjkat (Sturtevant 1918) lavender and buff-----	.75
	Snow Queen -----	.20
	Thecla (Williamson) -----	1.00
9.3	Souv. de Mme. Gaudichau (Millet 1914) deep blue--	1.35
8.1	Stamboul (Foster 1916)-----	.40
	Steepway (Scott 1922) fawn and mauve-----	1.00
	Sudan (Bliss 1921) brown and yellow-----	1.00
	Sunset (Denis 1929) old gold-----	1.00
	Susan Bliss (Bliss 1922) pinkest Iris-----	3.50
	Suzane Autissier (Denis 1923)-----	.75
7.8	Swatara (Farr 1918) lobelia-blue-----	.20
8.5	Sweet Lavender (Bliss 1918) pale lavender-----	1.25
	Titan (Bliss 1919)-----	5.00
	Taffeta (Cleveland 1920) brown, blue and gold-----	.75
7.4	Tamarlan (Vilmorin 1904) purple-violet-----	.25
8.5	Tartarin (Bliss 1919) lavender-blue-----	.60
	Thelma Perry (Perry)-----	.40
8.0	Tom Tit (Bliss 1919) violet-blue, 3 for \$1.00-----	.50
	Toreador (Cleveland) orange and red-----	.50
	Tregastel (Millet) -----	.50
8.2	Trianon (Vilmorin 1925) buff and lavender-----	.50
8.2	Tristram (Bliss 1919) white and pink-----	.40
8.1	Trojana—pale purple -----	.35
	Toj Mahal (Sturtevant) white-----	5.00
	Troost (Denis) -----	.50
8.0	Turco (Vilmorin 1921) violet and buff-----	.60
	Terias (Williamson) -----	1.00
	Undine (Koehler 1922) -----	.90
8.3	Ute Chief (Farr 1920) light blue-violet-----	.35
	Veloute (Vilmorin 1924)-----	2.00
8.0	Violacea Grandiflora -----	.15
8.1	Virginia Moore (Shull 1921) clear lemon yellow---	.75
7.3	Walhalla (Goos & Koenemann 1908)-----	.35
7.1	W. F. Christman (Fryer 1917) white, yellow beard--	.30
	Wild Rose (Sturtevant) pink-----	1.50
7.3	Windham (Farr 1909) lavender-pink-----	.50
8.4	W. J. Fryer (1917) yellow and maroon-----	.75
8.3	White Knight (Saunders 1916) pure white-----	.40
	White Queen (Perry 1918) white-----	.75
7.2	Wyomissing (Farr 1909) creamy-white and rose-----	.30
	Yeoman (Bliss 1920) crimson and lilac-----	2.50
	Yellow Hammer (Denis 1921) primrose-----	1.50
	Yvonne Pelletier (Millet 1916) pale lavender-----	.50
	Zouave (Vilmorin 1922)-----	.50
7.5	Zua (Crawford 1914) white and lilac-----	.45
8.5	Zwanenberg (Denis 1919)-----	.60
	Vingolf (Goos & Koenemann 1926)-----	1.50

# IRIS EXHIBITION

All our 1926 French Irises bloomed this spring, and were greatly admired by all visitors.

This collection has been augmented by the addition of the new 1927 introductions of Cayeaux Le Clere and Vilmorin, Andrieux & Co., and we can promise visitors a show worth coming a long distance to see. We will not divide any of these until the 1928 blooming season is over, and probably no where in this country will better specimens of these rare and lovely Irises be on exhibition.

Our Irises start blooming in March, and the season will be at its best in late April and early May.

As there is much variance, we will be glad to apprise anyone interested, if requested, of the exact dates when they will be at their best.

None of the following plants are for sale, but we will be glad to have all our friends come and share their beauty with us.

ALLIES	JACQUELINE GUILLOT
AMBER	J. F. MILLET
ARCTURUS	LABOR
ATHANAEL	LA CORREGE
AZYRADE	LIONESQUE
BELLATRIX	LE GRANDE FERRE
BOSTIN LE PAGE	LOUIS BEL
CARDINAL (Bliss)	LHERMETTE
CASSIOPEE	MME. ABEL CHATENAY
COROT	MME. ROUSEANT
CONGIES	MME. JANIAUD
DELACROIX	MME. HENRI CAYEAUX
DETAILLE	Mlle. JEANNE BEL
DISTINCTION	MAROUF
ETOILE DU MATIN	MESSONIER
FASCINATION	OPHELIA
FLORIAN	ORION
FRAUCHEVILLE	PAUL BAUDRY
FRAMENTIN	PHAYNE
GAULOIS	PANTAGMEL
GLORIAE	RENEE DE LABORDE
GIRAN	ROSA BONHEUR
GERMAINE PERTHIUS	SENSATION
GUSTOV COURBET	SOLFERNO
HERODIADE	SOUVENIR DE LOTITIE
HYBRIDE de Blanc Blente	MICHAUD
IDEAL	TROUVAILLE
IB-FALL	TROYOU

# DUTCH BULBS



## EXHIBITION HYACINTHS

Bulbs measuring 19 centimeters or over and are the largest obtainable. Not suitable for bedding, as the bloom spikes are so heavy they would fall over of their own weight.

25 cents each—\$2.00 for ten.

- Lord Balfour—lilac shaded violet; enormous trusses.
- Roi de Belges—brilliant crimson-scarlet.
- Grand Maitre—deep blue with long compact spikes.
- King of the Blues—dark violet-blue; splendid large trusses.
- Menelik—very dark, almost purple; well formed trusses.
- City of Haarlem—the finest of the yellows.
- Bismark—light blue shaded violet.
- King of the Blues—dark blue.
- Lady Derby—bright rose-pink.
- L'Innocence—pure white.
- Cardinal Wiseman—brilliant red.
- Gertrude—deep rose-pink.
- Victor Emanuel.
- La Victoire—very dark pink.

## Named Single Bedding Hyacinths

14-15 centimeters.

17c each—\$1.45 for 10—\$12.50 per 100.

All one kind or assorted.

L'Innocence—white.  
 Queen of the Whites—waxy-white.  
 Lady Derby—bright rose-pink.  
 Queen of the Pinks—lively pink.  
 Grand Maitre—deep porcelain-blue.  
 Queen of the Blues—deep azure.  
 Yellow Hammer—bright yellow.  
 Gigantea—very large, dainty bluish-pink.  
 Mareno—pink.  
 Cardinal Manning—bright red.  
 Cardinal Wiseman—brilliant red.  
 Gertrude—deep rose-pink.  
 Gen de Wet—light blue.  
 Electra—light silvery-blue.  
 Grand Lilas—deep blue.  
 Dr. Lieber—lavender-blue, shaded violet.  
 Sir Wm. Mansfield—ruby-violet.  
 Lord Balfour—lilac shaded violet.  
 La Grandesse—pure white.  
 La Victoire—very dark pink.  
 Bismark—light blue, shaded violet.  
 King of the Blues—dark blue.  
 Perle Brilliant—light blue, tinged lavender.  
 City of Haarlem—finest yellow.  
 Marconi—bright red shaded white.  
 Roi de Belges—brilliant crimson-scarlet.  
 Garibaldi—crimson.  
 Pink Perfection—light carmine-rose.  
 Halfgarner Kuhert—bright rose-pink.  
 Schotel—clear porcelain-blue.  
 Hein Roozen—extra large white.  
 Menelik—very dark, almost purple.  
 Grand Blanche—bluish-white.  
 King of the Yellows—large yellow.

## NARCISSI-DAFFODILS

### YELLOW TRUMPET DAFFODILS.

	10	100
	bulbs	bulbs
Emperor—large rich yellow trumpet-----	\$1.15	\$10.00
Lord of Leiden—trumpet-yellow, largest size--	1.15	10.00
Golden Spur—large lobed trumpets, self-yellow--	1.15	10 00
King Alfred—uniform golden-yellow-----	2.75	25.00
Cleopatra—extra large, per bulb-----	.60	
Treserve—light yellow, extra large, each-----	.40	

### BICOLOR TRUMPET DAFFODILS.

Empress—white perianth; rich yellow trumpet--	\$1.50	\$12.00
Giant Princeps—sulphur perianth and yellow----	1.20	10 00
Victoria—creamy-white perianth, yellow trumpet	1.20	10.00

### WHITE TRUMPET DAFFODILS.

White Lady—broad white perianth-----10 for \$1.75

### NARCISSUS INCOMPARABILIS.

Lucifer—large, sulphur-white -----	\$1.50	
Sir Watkin—cup yellow, perianth primrose----	1.25	10.00

### NARCISSUS BARRI.

Conspicuous—yellow perianth; fine scarlet cup--\$1.00 \$8.00

# DARWIN TULIPS

All largest or first size bulbs.

	10 bulbs	100 bulbs
Afterglow; syn., Katherine Havemeyer	\$1.50	\$12.00
Aphrodite. Silvery rose-pink, white base	1.50	
Anton Mauve. Clear violet, edged light violet	.80	10.00
Baronne de la Tonnaye. Bright rose	.45	3.00
Bleu Aimable. Pale lavender, white base	.65	5.50
Bartigon. Fiery crimson, pure white base	.55	4.50
Centenaire. Rich violet-rose, large blue base	.55	4.50
City of Haarlem. Intense dark scarlet	2.50	
Clara Butt. Clear pink, flushed salmon-rose	.40	3.00
Crepuscule. Lilac-white	.50	4.00
Dream. Pale heliotrope, blue base	.50	
Duchess of Hohenberg, gray-lilac, rose-heliotrope	1.50	14.00
Feu Brilliant. The most beautiful scarlet	.70	6.00
Frans Hals. Violet-blue, large flower	.80	7.00
Homere. Fine bright scarlet	1.00	9.00
Jubilee. Blue-purple with white base	1.20	
King Harold. Deep ox-blood red	.50	4.00
La Candeur; syn., White Queen	.50	4.00
La Tristesse. Dull slate violet with white base	.60	5.00
La Philipe Noire. Dark maroon-black	.60	5.00
Le Notre. Beautiful pink, rayed blue-white	.60	5.00
Louis de la Valliere. Cherry-rose, blue base	1.60	15.00
Madame Krelage. Bright lilac-rose	.60	5.00
Margaret; syn., Gretchen. Silvery pale rose	.40	3.50
Massachusetts. Vivid pink, edged rose-white	.50	4.00
Massenet. Deep rose, edge of paler rose	1.10	10.00
Melicette. Soft lavender, blue base	.70	6.00
Mr. Farncombe Sanders. Scarlet, white base	.55	4.50
Mrs. Potter Palmer; syn., Mr. D. T. Fish, Fashion	.50	4.50
Mystery. Large, beautiful shiny black	2.50	20.00
Mrs. Stanley. Violet-rose	.55	4.50
Nauticas. Unusual tone of dark cherry-red	.45	3.50
Painted Lady. Creamy-white, tinged heliotrope	.45	3.50
Philippe de Comines. Purple-maroon	.55	4.50
Pride of Haarlem. Rose-carmine with blue base	.40	3.25
Princess Elizabeth. Clear deep pink	.60	5.00
Professor Rauwenhof. Bright cherry-red	.65	5.50
Pysche. Silvery-rose, edged soft rose	.45	3.50
Reverend Ewbanks. Soft lavender-violet	.45	3.50
Sieraad Van Flora. Bright red, blue base	.55	4.50
The Sultan. Rich maroon-black, blue base	.55	4.50
William Pitt. Very dark crimson	.65	5.50
William Copland; syn., Sweet Lavender	.55	4.50
Superb Mixture of Darwins	.35	2.75

## DARWIN TULIP COLLECTIONS.

50 bulbs in 5 separate named varieties, our selection	\$ 2.25
100 bulbs in 10 separate named varieties, our selection	4.50
300 bulbs in 10 separate named varieties, our selection	13.50
1000 bulbs in 20 separate named varieties, our selection	42.00

## FAMOUS OLD DUTCH BREEDER TULIPS.

Alcida. Light bronze, edged golden-yellow	\$ .75	\$6.00
Bronze Queen. Purplish-fawn, interior buff-yellow	.70	6.00
Carnation. Pure white rose shade	.55	4.50
Golden Bronze; syn., Toison D'Or	.80	7.00
Klopstock. Bishop's purple, purple-lilac margin	.80	7.00
Madras. Golden bronze, yellow base	.70	6.00
Velvet King. Bright, dark royal purple	1.50	13.00

## 22 The Sam Carpenter Gardens

Choice Mixed Breeder Tulips, per 10, 60c, per 100, \$5.00.  
 Parrot Tulips. No. 1, mixed, 10 for 55c, 100 for \$5.50.  
 Rembrandt Tulips, No. 1, mixed, 10 for 55c, 100 for \$4.50.

### COTTAGE OR MAY FLOWERING TULIPS.

Inglecombe Pink. Salmon-pink, blue base.....	\$ .45	\$3.50
La Candeur; syn., Parisian White.....	.60	5.00
Parisian Yellow. Golden-yellow, pointed.....	.55	4.50
Picotee or Maiden's Blush. Long clear white....	.45	3.50
Parisian Scarlet. Bright scarlet.....	.55	4.50
The Fawn. Pale rosy-fawn, flushed blush-rose..	.55	4.50
Special mixture of late Single Tulips.....	.40	3.00

### LILY FLOWERING TULIPS.

Adonis. Long fine shaped flower of vivid red..	\$1.25
Artemis. Bright carmine-rose, pure white base..	1.25
Sirene. Rich cerise-pink, pale pink at margins..	1.25

### SINGLE EARLY TULIPS.

Artus. Bright scarlet, a favorite.....	\$ .55	\$4.50
Cottage Maid (La Precieuse) bright pink.....	.70	6.00
Cramoisi Brilliant. Brilliant scarlet.....	.50	4.50
Keizerskroon. Scarlet flower, edged yellow.....	.85	7.50
Prince of Austria. True orange, shaded scarlet..	.70	6.00
Wouvenman. Rich purple-violet.....	.60	5.00
Superb Single Mixed. The mixture we recommend	.40	3.00

### DOUBLE EARLY TULIPS.

Rubra Maxima. Glowing scarlet.....	\$ .75	\$6.50
Murillo. Delicate bluish-pink .....	.55	4.50
Titan. Bright scarlet .....	.65	3.50
Double Mixed. Made up of best named sorts....	.55	4.50



GEORGIANA SHAYLOR



# DAHLIAS

We are giving brief instructions on how to grow Dahlias. Do not plant until the ground is warm. May in this locality and further north, in June, is the proper time.

If possible, plant in an open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing, drawing the soil to a slight hillock around the plant.

All growing varieties may be kept fairly dwarf by pinching out the tip when the first shoot is six inches high. All varieties growing above four feet should be tied to stout stakes to hold them in position. 3 by 3 feet is about the proper distance to plant apart. Keep all dead flowers trimmed off. Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers, the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel secure from frost. As a precaution, it would be well to cover the tubers so stored with sand, leaves or moss. All clumps should be divided into several pieces before being reset the following spring.

Ambassador. Yellow and salmon	\$ 1.50
Amun Ra. Topaz	1.00
Ballet Girl. Cactus, orange and white	1.00
Bashful Giant. Apricot with golden shadings	1.00
Champagne. Delicate autumn shade	2.00
Countess of Lonsdale. Deep salmon-red	.25
Dorothy Durnbaugh. Cactus, rose-pink	.50
Dr. Fellows. Orange to terra-cotta blooms	.50
Dr. H. C. Tevis. Old gold and rose	.50
Francis Lobdell. Mallow pink, shading to white	.25
Geo. Walters. Rich coppery old gold, tinting to buff	.75
Jersey's Beauty. Erosine-pink	2.00
Jersev's King. Carmine, toning to old rose	2.00
Jean Chazot. Golden-bronze, nasturtium-red	1.00
John Lewis Childs. Yellow splashed with scarlet	.75
Judge Marean. Yellow, gold and orange	1.00
Kitty Dunlap. Color like American Beauty rose	1.00
Millionaire. Delicate lavender with faint pink	.75
Mina Burple, Dec., Red	.50
Mrs. I. De Ver Warner. Beautiful rose-mauve	1.00
Mrs. Carl Salbach. Lovely shade of mallow-pink	.50
Mrs. Jessie Seal. Beautiful old rose	.75
Mrs. Edna Spencer. Lavender-pink	.75
Mrs. J. P. Smith. Cherry-blush over rich crimson	1.00
Mr. C. H. Dresselhuys. Soft rose-pink	.50
Patrick O'Mara. Pale gold, or orange buff	.75
Pride of California. Crimson-red	.50
Pierrot. Deep amber, distinctly tipped white	.50
Rosa Nell. Bright rose flowers of good shape	1.00
Robert Treat. American Beauty colored	2.00
Scaramouche. Nopal-red, shading a trifle lighter	.75
Sweetbriar. An exquisite shade of pink	.50
Sagamore. Dec. Autumn shade	2.50

### The Next Ten Dahlias are Recent Importations.

Adler. Undoubtedly the largest pure white Dahlia	1.00
Augustinus. Lilac-rose and yellow	1.00
Gloire De Stambuis. Burnt amber	1.00
Johan Mensing. Deep crimson-scarlet	2.00
Mad. Jules Galban. Brilliant orange-red	1.00
Mrs. Kroon. Bright crimson, deep orange center	2.00
Murillo. Flesh-pink with rosy-salmon shade	1.00
My Lady. Dove-grey with amber shade	1.00
Mrs. Enschede. Kooy Glowing orange with terra-cotta	1.00
White Queen. Pure white flowers	1.50



"Flowers are the beautiful hieroglyphs of Nature, by which she indicates how much she loves us."

—Goethe.



Gardening is a study of much greater profit than is generally imagined; and nearly of an amusement, or recreation. It is one of the most rational and most instructive of studies. It is a pursuit, not only compatible with, but favorable to, the study of any art or occupation. It tends to give the mind of youth both precision and practicalness in a scientific or artistic pursuit. It is important of itself, it is also a useful means of passing and of coming to rest the mind in idleness, or in the intervals of study.

—William Cobbett.



"Mind could the flowers discern  
The subtle and the strong, capricious mood,  
And feel a harvest, who hath power  
To gather wisdom from the flower,  
He might his heart to every sense  
Employed, and make it true."

—Wordsworth.