

Around the edge of the stone are dots and flint knives, said to represent a starry sky

Handles of Ceremonial bloodletters

Four Wind, Nahui Ehēcatl the date the second era ended after 364 years at the hands of destructive hurricane winds

Circles that make up the Ollin symbol

Counterclockwise glyphs representing the 20 days of the dztec calendar, or tonalpohualli. In order:

- | | |
|------------------------|----------------------------|
| 1. Cipactli, crocodile | 11. Ozomahtli, monkey |
| 2. Ehēcatl, wind | 12. Malinalli, grass |
| 3. Calli, house | 13. Acatl, reed |
| 4. Cuēcpalin, lizard | 14. Ocelotl, jaguar |
| 5. Coatl, serpent | 15. Cuauhtli, eagle |
| 6. Miquiztli, death | 16. Cozcacuauhtli, vulture |
| 7. Mazatl, deer | 17. Ollin, movement |
| 8. Tochtli, rabbit | 18. Tecpatl, flint knife |
| 9. Atl, water | 19. Quiyahuitl, Rain |
| 10. Izcuintli, dog | 20. Xochitl, flower |

Human heart clawed by a jaguar or pictured drops of blood deity, representing the importance of sacrifice in the fifth sun era

Four Rain, Nahui Quiyahuitl, the date the third era ended after 312 years before humans were turned into turkeys by a destructive rain of fire

Rays of the sun pointing in the cardinal directions

Date Matlactli: Omei-Acatl, or 13-reed, corresponding to 1479, the year of the fifth sun
A Xihuitzollī, or turquoise diadem glyph

One Rain, Atl, also possibly corresponding to a religious date

Flint knife tongues touching to represent infinity

Symbol for turquoise

Seven Monkey, Ozomahtli, possibly corresponding to a religious event

Five serpents, Xihcoatl, border the stone and encompass its contents with what are believed to be the heads of the sun God Tonatiuh and to represent the five god Xihotecuhli emerging, who are rival gods in religious records

Flame glyphs run along the back of both serpents

One Flint, Tecpatl, date possibly corresponding to the cosmos or Moctezuma II

Four Jaguar, Nahui Ōcēlotl, the first era and the day it met its demise after monsters devoured all of humanity

Ollin represents the current calendar era of the fifth sun, introduced after the capture of the highlands and destined to end by earthquake

Central Outline: glyph for movement, Ollin.

Central face - scholars debate whether it is the face of the solar deity Tonatiuh, earth monster Tlaltecuhli, or "Lord of the Night" Yohuātecuhtli.

Pictured with a sacrificial flint knife (Tecpatl) tongue

Turquoise earrings symbolize status as a deity

Four Water, Nahui Atl, the date the fourth era ended after 676 years when floods turned all of humanity into fish

Symbolizing feathers and feathered totems