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America's Leading Amusement Weekly

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Saturday, August 10, 1912.

STRINDBERG IN A NEW LIGHT TO THE AMERICAN PUBLIC.

The recent telegraphic news of the tragic death of Mrs. Von Philip, daughter of the late August Strindberg, is the cause of Mrs. Velma Swanston Howard sending her publishers, The Stewart & Kidd Company, of Cincinnati, the account of Strindberg's last hours, which shows this great dramatist in an entirely new light.

A few days before the passing of August Strindberg word came to the dying author that his first wife, from whom he had long been divorced, had died in Finland. As a tribute to her memory he gave orders that a laurel wreath from him be placed upon her casket.

Having but just buried her mother, Strindberg's beloved daughter, Mrs. Van Philip, hastened to the bedside of her sick father to be with him until the end.

According to the report of Strindberg's last hours published in Svenska Dagbladet, these were the final words uttered by August Strindberg, the one-time misogynist, pessimist, woman hater, world hater and what not: "Now, everything personal is blotted out," and stroking his daughter's hand, he whispered: "Dear, dear Greta!" Some moments elapsed before he spoke again. Finally he said: "Greta, hand me the Bible." When she had placed it in his hand he declared: "Now I have finished with the book of this world!" Then pressing the Bible close to his heart, he said: "Here is to be found the only true expression."

During his last illness Strindberg had worn on his breast a little iron crucifix. Whenever his agonies became unendurable he would clutch at this crucifix for support—as if to help him bear up under the pressure of extreme physical suffering. In the grip of agony the cross had been broken. He asked his daughter to let the broken crucifix be buried with him, which wish was of course carried out.

To this, his eldest daughter, Mrs. Von Philip, Strindberg bequeathed his worldly goods, well knowing that she would care for the younger children. He appointed as executor of his estate his publisher, and trusted friend, Albert Bonnier.

Thus to the very end his mind was clear, so that he could plan wisely for the welfare of his children, whom he loved with rare devotion, and who, in turn, worshipped their father.

The publication shortly of Lucky Pehr and Easter, by The Stewart & Kidd Company, of Cincinnati, will give the English-speaking people a new viewpoint of this great Swedish playwright and author.

Velma Swanston Howard, the authorized translator, in an interview with her publishers speaks as follows:

"Inconsistency thy name is Strindberg, one is likely to exclaim after having journeyed a little distance with that remarkable individual. He will not and can not be classified. He precludes comparisons and defies conventional codes. He is as changeable as the face of the sea and as restless as the wind. The laws by which even greater men have been governed and guided have clutched at him in vain. It would be absurd to attempt an estimate of his intellectual dimensions by means of any traditional standard.

"Considerable and unique spirit that he is (and sincere every time), he justifies the most general, the most delicate appraisal. He should be approached on his own grounds and regarded as proximately as possible from his own point of view.

"The writings of August Strindberg fill more than 50 volumes. They include essays, tales, travel sketches, scientific articles, novels, dramas—historical, realistic and idealistic—pure realistic fiction, an autobiography in three volumes, several works treating of Swedish history and civilization, a collection of quasi-Socialistic tracts, two volumes of tragic stories of married life, and a book of poems.

"It is tempting indeed to endeavor to catalogue and label this huge motley material, which so resembles—if we consider it as a whole—a veritable chaos of contradictions. For it is impossible to feel with those 50 books before you that they are inherent parts of a unity, however obvious the fact may be that the same spirit conceived them all. They seem related to each other chiefly in the matter of execution, though of course they possess certain intrinsic qualities in common—the birthmarks of their volcanic origins. His books are not primarily books, they are parts of life, his own life, and reveal the soul of Strindberg."

"No trace of the old bitterness and hatred is to be found in Easter or Tales. In these works the author reveals a broad tolerance, a rare poetic tenderness augmented by an almost divine understanding of human frailties as marking certain natural stages in the evolution of the soul. 'Clear thoughts, like clear fountains, do not seem as deep as they are; the turbid seem most profound.' These words of Richard Lander might well be applied to Strindberg. His finest and deepest thoughts are as simple as the Gospels, while his turbid thoughts seem to be most profound.

Altogether, Strindberg wrote about 70 plays, if we count all the one-act pieces, yet out of this awe-compelling output of dramatic literature, only about four plays have appealed to the larger public in Sweden and have been what are termed "money makers."

Lucky Pehr, when first put on over there, had a run of 150 consecutive performances—an unprecedented theatrical event in Sweden. For more than a quarter of a century, this fairy play had been the favorite of the people. It is, in fact, the only Strindberg play that can truly be called "popular." It is to Sweden what Rip Van Winkle is to America. Lucky Pehr might well be classed with Maeterlinck's Blue Bird, Barries' Peter Pan, or Shakespeare's A Midsummer Night's Dream. While the play has a generous sprinkling of wholesome philosophy and mysticism, it has also an element of the fanciful that is pleasing to children, and besides, there is in it a lot of broad humor and rollicking fun for both children and grown folk. Strindberg's Lucky Pehr is as familiar to the children of Sweden as Selma Lagerlof's Nils Holgerson.

At the Intimate Theatre, where only Strindberg plays were performed, Easter was the piece de resistance, playing always to full houses. It is a play that people go to see more than once. In the opinion of the many, the little Strindberg playhouse would not now be a thing of the past had there been many plays on the order of Easter presented there.

The Swedish public does not relish plays like The Father, Countess Julie, The Creditors, Comrades, etc. Swedes are a good deal like Americans in that they like what is normal and constructive more than the abnormal and destructive.

Through the courtesy of Madam Strindberg we are able to print the following extract from an unpublished essay of Strindberg, by the late Paul Harboe, Danish-American author and critic:

Especially typical is his method of presenting love. Here we have one of life's coziest corners; here even the naturalist is wont to screw down his light. Here we trespass upon holy ground, here we dream. Strindberg does not dream. He turns up the lights, high, removes all the veils of mysticism and all the flowers of the poets, arms himself with Schopenhauer and modern physiology and goes ahead.

The battle of the sexes, that is the point of view. "Woman is the roots of man with earth. And without roots we can not grow nor bloom." He has some qualities in common with Ibsen, the bitter, the sceptical, the harsh, uncompromising critic of society. Yet he in no way resembles the Norwegian.

For a long time Strindberg was the champion of the under dog, the poor man's friend. Then he turned round to become the opponent of the under classes, considering them a pariah caste, convinced that equality is impossible and undesirable, that it has never existed and can never be given. For years he had been an advocate in literature of the people—the weak and the small. Then came the time when he championed the strong man's right nor cherished fear for anything so much as the tyranny of the weak.

CRIME PLAYS A MENACE TO STAGE.

Announcements have been made in New York that a play will shortly be produced in that city, the theme of which is the Rosenthal murder. It is to be regretted that any producing manager should be so mercenary as to commercialize a crime, the details of which have awed the entire world. That a system of corruption should exist which admits of such crimes being perpetrated is awful; that a law prohibiting their exposition on the stage does not exist is deplorable. No astute manager would thus deliberately place a weapon in the hands of the stage's enemies, of which there are legions. Let us hope the city authorities will make it unnecessary for others to take a hand in the suppression of this play.

THE AMUSEMENT WEEK IN NEW YORK

ENCOURAGE NEW TALENT

W. A. Brady Evolves a Scheme Which Will Give Young Stage Aspirants an Opportunity of Demonstrating Their Ability for Acting—Plan Should Be a Boon to Beginners

New York, July 31 (Special to The Billboard).—During the month of August William A. Brady will devote one hour of each day to receiving young people with stage ambitions who have found it difficult, and generally impossible, to secure a hearing with theatrical managers. "I fully realize," said Mr. Brady, "that what we most need at the present is young, fresh talent, and instead of encouraging it to come to us we have built an insurmountable barrier to keep it away. It does not require any particularly vivid sense of vision to perceive that if we continue to keep up the bars we shall have to go on engaging the same group of actors and actresses, year around, with a mere filtering in of the few who manage to creep under the fence or fly over it. It often has occurred to me that if we are to do away with the difficulty of digging up new talent we have been going the wrong way about it, and increasing our perplexities instead of smoothing them out.

"Then too, there is the other side of the picture—the sense of injustice and indignation which must be felt by the young man or woman of talent who comes to New York to go upon the stage and finds every avenue closed so that he or she can not possibly tell anyone why the effort to get in has been made.

"There are almost countless instances of young people with plenty of ambition, many of them with real gifts, who have come to New York with hearts full of hope, and not one in a hundred of them ever has passed the sentry line. Many of these applicants could ill afford the journey with its attendant expense, and practically all of them, after exhausting their resources and swearing out their nation's witness, have gone home broken hearted. In this way the impression has spread that the managers do not wish to encourage aspiring youth, but to crush it with indignity and contempt. Hundreds of true stories in illustration of this country-wide complaint could be related. Managers have not had the time to spare for interviewing amateurs or new actors, but I am going to take the time.

"I now propose to give everybody an opportunity to at least be inspected and present his or her case. Naturally, there will be many disappointments, for the reason that great numbers of young folk think they possess brilliant attributes for a career in the theatre, when as a fact they are totally unsuited for it. It is far from an agreeable task to nudge these misguided souls, but on the other hand it is

vastly better for them to learn the truth early than go on cherishing delusions which prevent them from applying themselves to more congenial pursuits.

"I know all it is necessary for me to know about the practical actors, and now I am going to institute a serious and energetic hunt for the unpracticed ones who are clamoring for a chance. Every afternoon at two o'clock throughout Au-

(Continued on page 60).

BROADWAY GOSSIP

Brief Items of Week's News and Gossip as Heard in Vicinity of the Great White Way and Forty-Second Street—Personal Notes and Bits of Information About Plays, Players and Managers.

Florence Stone, who has been rehearsing with Fine Feathers, in Chicago, has resigned from the cast owing to illness, which will prevent her from continuing at the present time. Miss Stone, who was to have created the principal feminine role in the new Eugene Walter play, has been succeeded by Lilita Robertson, whom Mr. Frazer placed under contract July 29. Miss Robertson, in private life is the wife of Max Figman, who, with Wilton Lackaye, Robert Edson, Rose Coghlan and Amelia Summers, comprise the all-star cast of players scheduled to

give the first performance of the play on August 10, at the Cort Theatre, Chicago.

Four hundred and eighty pounds of potential comedy, personified by Gilbert and Walter Deeter, twins, ages twenty-four years, from Danaville, Livingston County, New York, called at the Henry W. Savage office, at 106 West 45th Street, last week with the idea of renting itself to the producer. The boys advanced several good sounding reasons for their engagement for The Million, Little Boy Blue, Somewhere Else, or any of the dozen productions which Mr. Savage is preparing, but chief of the engagement department could not find an opening in the cast rosters large enough to accommodate one of them, let alone the pair. Disappointed, but not discouraged, they departed to make a tour of the other Broadway managers' offices.

The committee of the Metropolitan Association of the Amateur Athletic Union, which has in hand the detail of the reception to the victorious American team on their home-coming, has accepted the offer of Managers Werba and Luescher for an Olympic Night at the Globe Theatre. The committee has selected Friday night, August 23, the evening previous to the big parade, for the theatre party. All of the members of the American team will attend the Globe Theatre in a body and witness the performance of The Rose Maid, as guests of the managers.

The Shuberts have completed the cast for the Master of the House, which is to be the opening attraction at the Thirty-ninth Street Theatre and which will be staged by Julius Steger. In addition to Florence Reed the company will include Grace Reals, Ralph Morgan, Malcolm Williams, Mary Servoss, Forrest Robinson, Lawrence Eyre, Helen Relauer, Eva Randolph, Pedro de Cordoba, Benjamin Graham and Ella Rock.

Alfred Sutro, the English playwright, who has not been in this country since the performance of his play, The Walls of Jericho, will arrive from London next week, to be present at the first performance of his latest play, The Perplexed Husband, in which John Drew will appear at the Empire Theatre, September 2.

Miss Martha Hedman, the Swedish actress, well known in Europe, but who has yet to make her first appearance on the American stage, arrived on the Lusitania, Friday, August 2. Miss Hedman is to be leading lady with John Mason

(Continued on page 62.)

CHARLES E. HOWSON



Mr. Howson is versatile. He is a successful musical director and conductor, as well as a Shakespearean actor of brilliant promise. At present he is with the Coburn Players. He has played prominent parts in the classic revivals with E. H. Sothern and Julia Lariowe. He comes of an old theatrical family, his father being Frank C. Howson of musical fame. His brothers, Frank, Jr., and Walter, are well-known Shakespearean actors. Mr. Howson is the author of a musical phantasy called the Pteridonesque, which won instant success when published last winter.

A. J. Kellar Succeeds Nellie Revell

New York, Aug. 2 (Special to The Billboard).—With the retirement of Nellie Revell to rest until the opening of the new theatrical season, the announcement is made that the publicity department of Schenck Brothers' Greater Paradise Amusement Park for the balance of the summer will be under the immediate supervision of Arthur J. Kellar, a former newspaperman and a press agent experienced not only in park and other outdoor amusements, but also in every other branch of the art of entertaining.

Some of the biggest musical stars on the American stage, such as Fritz Scheff and Lulu Glazer, have been exploited by Mr. Kellar in the past few seasons and he has also served as press representative for many important dramatic stars and high-class vaudeville theatres and attractions. During the past season his activities were confined to the Bird of Paradise, Edmund Breese in A Man of Honor, and the Fatted Calf. The preceding season he was the emergency man for the Shuberts when he established a record for one agent's work for one season by handling the publicity for 12 different attractions produced by that firm.

Mr. Kellar's park experience was gained at various parks in Pennsylvania and New England. His vaudeville associations were begun in Boston several seasons ago when he was sent by General Manager E. F. Albee of the United Booking offices to look after the newspaper representation of the Orpheum Theatre when that house was taken over from Percy G. Williams by B. F. Keith. Since that time he has been so closely identified with the vaudeville end of the theatrical business as the legitimate. Mr. Kellar takes with him to his new position the benefit of a ripened and varied experience in the promotion of publicity covering every city of consequence from coast to coast.

TEARLE'S WIFE SECURES DIVORCE.

New York, July 30 (Special to The Billboard).—Almost coincident with the return to this country of Mrs. Roberts Hill from her trip abroad with Conway Tearle, the actor who was playing in Elevating a Husband last March when he departed with Mrs. Hill, a decree of divorce was granted to Mrs. Josephine Park Tearle, wife of the actor, on testimony involving Mrs. Hill.

A raid on Tearle's room in the Hotel King Edward at 4 o'clock on the morning of March 4, a day or so before Tearle and Mrs. Hill went abroad was one of the incidents of the case.

Throne Power made a flying trip to the city from his summer home in Quebec, July 31, to place orders for the costumes he will wear as Brutus in William Faversham's production of Julius Caesar.

Stage Hands' Demands Are Met

New York, August 1 (Special to The Billboard).—Charles C. Shay, president of the Theatrical Stage Employees' International Alliance, stated yesterday that 315 managers of road companies had signed the new agreement for stage hands demanded by the Theatrical Protective Union. He expects that all, or nearly all of the theatrical managers will sign the new agreement by Labor Day.

This agreement, he declared, did not touch on the questions of wages or recognition of the union, but it provided that where stage hands were sent on the road throughout the country with companies for one-night stands for any new play, the men would be retained in employment in case the play was a success and was out on for a long run in the city.

Regarding the visit of President Gompers of the American Federation of Labor to New York, which was said to be to settle, if possible, the controversy between the Theatre Managers' Association and the unions of musicians and stage hands, Mr. Shay said that he did not know what Mr. Gompers had done in the matter, but that Gompers, as head of the American Federation of Labor, would have more influence with the managers than any officers of the affiliated unions. Mr. Gompers, who came to New York on Sunday, left the city for Washington last evening.

PRIMROSE DIVORCE CASE.

New York, August 2 (Special to The Billboard).—Decision was reserved by Justice Tompkins in the Westchester Supreme Court at White Plains today on the application of Mrs. Esther Primrose for counsel fees and alimony pending trial of her action for a separation from George H. Primrose, the minstrel.

She alleges that her husband has made \$30,000 a year before the footlights for the past 20 years. She says that the Mount Vernon Trust Company is foreclosing a \$34,000 mortgage on her home in Mount Vernon and she is penniless. Desertion and cruel and inhuman treatment are the basis of the action now pending.

PIERRE LOTI COMING OVER.

New York, August 1 (Special to The Billboard).—George C. Tyler returned from a trip abroad yesterday and announced that he had elicited a promise from Pierre Loti, noted French writer, to visit America during the final rehearsals of the Daughter of Heaven, a Chinese play which will have its production at the Century Theatre this fall.

Louise Hamilton, who was Nautrich in The Squaw Man, has been engaged by O. W. Bean & Company, for Relia in An Aztec Romance.

Belasco on Witness Stand

New York, August 1 (Special to The Billboard).—David Belasco was summoned to testify in a suit brought by Abraham Goldknopf yesterday against him and William C. DeMille, authors of The Woman, in which Goldknopf alleges that the piece was plagiarized from his play, Tainted Philosophy, which he had submitted to Mr. Belasco for the latter's approval in June, 1910.

The hearing was before United States Commissioner Gilchrist. On the witness stand Mr. Belasco, who did not know Goldknopf was in court, created amusement when he said: "I am always being sued by barbers and servant girls for plagiarizing their plays." Subsequently, he explained that he had not intended the remark as a slur at Goldknopf. Then Belasco told how he had sold newspapers in the streets of San Francisco, and had worked in a cigar store. Mr. Belasco said his play bureau cost him from \$15,000 to \$20,000 a year, and that he never got a play from

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Play Based on Rosenthal Murder

New York, August 2 (Special to The Billboard).—James R. Garey has about completed a high-class drama entitled The Gun Men of New York, dealing with the Rosenthal Murder Mystery. Several very realistic scenes have been depicted, including the Metropolitan Hotel, a certain gambling house, and the headquarters of one of the most famous gang and gun men in New York. The author has had many suggestions for the play from a well-known detective, a well-known gambler, and a famous gangster. When the play is produced, the cast will include several well-known Broadway actors, and about 50 extra people. A large production will be ready in two weeks if possible, a New York theatre with a large seating capacity will be secured, and a run of four weeks will commence early in August.

Mr. Garey, the author, has been the general stage director for the Blaney plays for ten years and it should really be some drama.

THE AMUSEMENT WEEK IN CHICAGO

AUSPICIOUS OPENING

Of the 1912-13 Chicago Season at the Studebaker Theatre—The Charity Girl Given Premiere—New Musical Play a Gorgeous Production of Much Promise

THE CAST.

Henry Fink Blossom Seeley
 Florence Morrison Jeremiah Hopping
 Herbert Denton Detective French
 Claude Gillingwater Timothy Van Hodeu
 Roland Rotouley "Billy" Krant
 Marie Flynn Rosemary
 William Baker "666"
 Anabelle Whitford Kalinka
 Ethel Douras Totah
 Yelma Roberts Charuian
 Kathleen Erol Quwaya
 Martha Dean Vaidl
 Gladys Benjamin Mme. Bowowski
 Minnie Monroe Olga
 Rosamond Miller Yengil Sin
 Augustus Behrens Nema
 Reina Jones Argol
 Harry Turpin Kismet
 Edgar Connor Jeremiah Hopping
 Ralph Herz Cherub
 Alfred Turner Straph
 Allan Turner Mumbo and Jumbo
 Lyle and Miller

same person. The scene then shifts to Atlantic City, where the clairvoyant has surrounded himself with bathing girls and others. After the usual musical comedy proceedings the girl turns to her poor, but worthy lover, the clairvoyant makes peace with his wife, and all ends well. Ralph Herz plays the clairvoyant, and at times is very, very funny. "Rosemary" is played by Marie Flynn, a very pleasing little lady with an exceptionally sweet voice. Claude

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PUTTING IT OVER

New Comedy With National Pastime as Principal Theme Given Premiere at Olympic Theatre—Fairly Well Received by Audience, and Draws Divided Opinions From Critics.

THE CAST.

Edwin Holt Amos Sterling, a dancer
 David Belasco Ross Sterling, his son
 Harold Vosburgh James Bagby, friend of Ross
 Frederlek Burt Stuart Strong, friend of Ross
 Royal Tracy any other, a broker
 Franklin Blitchie Lancelot Jones, his nephew
 Francis Joyner Michael Petroff, editor of Free Thought Magazine
 Joseph Woodburn Ivan Petroff, his son
 C. E. Harris

Samuel Fairweather, secretary to Mr. Sterling
 Albert Macquarrie Rapley, a college student
 James Bobst Ford, a college student
 Bennett A. Pryor Colby, a college student
 Edwlu F. Bruis Casey, janitor of the club house
 Joseph Woodburn Dagkart, central office man
 Thomas Lawson Jenkins, butler to Mr. Sterling
 Alexander Herbert Spink, a ball player
 Ford Fenimore Hornblower, a ball player
 Charles Lark Elkhart, a ball player
 Arthur Morrison Ruth Noel, Mr. Sterling's ward
 Helen Holmes Mrs. Phillander Stone, Ruth's aunt
 Alison Skipworth Agathia Findley, Ruth's friend
 Vedah Steele

Chicago, August 2 (Special to The Billboard).—The season of 1912-13 at the Olympic Theatre opened last night. The program said, "A comedy of players under the direction of Frank Hatch will endeavor to put over Putting It Over, a comedy in three acts by Lee Arthur and Frank Hatch."

The new play is mostly about baseball, with some love and considerable villainy interpolated. In baseball parlance, it did not make a home run; about the best the play can be given credit for is a two-bagger. But considering that this was the opening of the season, a two-bagger is pretty good.

The story revolves around a young collegian who tries to sow the entire college campus with wild oats, and succeeds to the extent of putting his father in the hole, financially. Then there is the heroine, who is the ward of the old gentleman. As a result of the youngster's escapades his father, in need of money, secures it on bonds belonging to his ward. The money is borrowed from a broker, who becomes a baseball magnate. The son, meantime, reforms, and his talents being more in the direction of baseball than law, breaks away from his father and the girl, with whom, of course, he is in love, and becomes a professional baseball pitcher, a member of the club owned by the broker.

A scheming aunt of the heroine has about induced her to marry the broker. The broker, the aunt and the girl attend the double header that is to decide the pennant. The hero starts to pitch the first game, but sees the girl in the

(Continued on page 62.)

Three New Productions Made

Chicago, August 3 (Special to The Billboard).—Although the katydid in Lincoln Park proclaim by their cries that there are six weeks yet before frost, there is the tang of autumn in the zephyrs that blow from Lake Michigan, and top coats are quite comfortable of evenings. This has brought joy to the theatrical producers, and preparations are going on apace to take advantage of the excellent show-going weather. Tomorrow night will bring into activity once more one of the Loop theatres, which have been closed since early June. This is the Colonial, and two more, the Cort and the Columbia come into line on the Saturday following. At the latter house, the burlesque season will be inaugurated with the return to Chicago of the Trocadero Burlesquers. At the Colonial the Merry Widow Remarried will have its initial performance. This is a sequel to Franz Lehár's Merry Widow, with music by Carl von Wecker, and libretto by Max Harnisch. More extensive mention will be made of this offering tomorrow.

At the Cort Theatre, next Saturday night, Eugene Walter's new play, Fine Feathers, will be given its premiere performance. In the cast will be Wilton Lackaye, Robert Edson, Max Fleman, Rose Coglian, Lolita Robertson and Amelia Summers. The play is said to be a proachment against extravagance in four acts and two scenes, and the staging is said to equal the promise of the cast.

Putting It Over, a baseball comedy with heart interest, at the Olympic, and the Charity Girl, a new musical comedy at the Studebaker, after necessary pruning, have settled down to runs. Officer 666 has passed its 200th performance at the Cohan Grand Opera House, and A Modern Eve is proving a veritable gold mine for Mort Singer and the Messrs. Shobert, at the Garrick. It enters its sixteenth week tomorrow, and all indications point to its retention at the Garrick until cold weather. As an evidence of the remarkable business that this successful musical comedy is doing, it is only necessary to cite the fact that a special matinee will be given next Thursday at the Garrick to accommodate the hosts of suburbanites who have been unable to secure seats at the regular matinees.

The kinemaclor pictures are playing to excellent business at the Chicago Opera House at ten cents, afterwards, and ten cents additional for reserved seats at the evening performances. The Carnegie Museum pictures of Alaska are

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A complete list of attractions at Chicago Theatres appears on page 51.

ADELAIDE NORWOOD



Prima donna with The Merry Widow Remarried Company, which opened at the Colonial Theatre, Chicago, Sunday night, August 4.

SAID AND SEEN IN CHICAGO

Frank Winger, of the well-known firm of Winger Brothers, was in town this week. He will take out a number of plays in which Louis Mann gained fame. He will be seen in The Man Who Stood Still, Such a Little Queen, etc. The plays will be produced in Wisconsin territory, where he and his brothers have long been known. Charles and Adolph are now interested in The Yankee Girl, in which Blanche Ring was featured. They have engaged Julie Ring, Blanche's sister, for the title role.

Boyle Woolfolk's Whose Little Girl Are You? was offered in Michigan City, Ind., the first part of the week. The piece has much comedy and is one that ought to appeal to many audiences. Among the entertainers are the Misses Florence and Rene Reichardt, two young women who have gained much commendation in other realms of entertainment. The show played the Orpheum, Hammond, Ind., the latter part of the week.

Edward P. Sargent, treasurer of the Chicago Opera House, has returned to the box-office after a vacation.

E. A. Warren has just closed a successful summer engagement, and is now in town arranging for the coming season with one of the prominent road attractions that will be put out from Chicago.

Sunday, August 18, has been announced as the date for the stellar debut of Hugo Koch, in The City, at the Imperial Theatre. Mr. Koch will then enter upon his road tour of 46 weeks, over the Stair & Havlin time.

Walter McCullough and other members of the company which Drury Midgely collected for a season of stock in New Orleans at the Dauphin Theatre, are back on the Rialto. They are loud in their praise of the generous treatment accorded them by Manager Greenwald of that theatre, who gave them free rental of that house for a benefit when Midgely decamped, leaving the company stranded. Three hundred and seventy dollars was realized, which enabled the actors to get to their homes.

Texas Dowd has just returned to Chicago from a trip through Texas, Oklahoma, Kansas and Missouri, with his company, The Texas Western Players. Uniformly good business attended him throughout the season. Mr. Dowd had the misfortune to have his left knee fractured by the kick of an unruly horse, but has happily recovered the use of his limb.

Tantalizing Tommy, the attraction which will open the new season at the Chicago Opera House on August 30, will have its initial trial presentation at Grand Rapids, Mich., on August 25.

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Hagenbeck-Wallace At Hammond

Chicago, July 27 (Correspondence of The Billboard).—Accompanied by Arthur Davis, steward of the Hotel La Salle, and Jim McCurran, the Chicago manager of The Billboard paid a visit to the Hagenbeck-Wallace Shows at Hammond, Ind., last Monday. It was an ideal day, with just enough fresh air circulating from the direction of old Lake Michigan to temper the heat, and the visitors found the tops located upon a lot almost ideally suited to the purpose. The only criticism that might have been made was that it was not quite large enough to accommodate the immense caravan without crowding. The lot lies northeast of the Interurban depot and tracks, and strangely enough, has never before been used for this purpose. It is a large level stretch of heavy soil, with a sand and gravel subsoil, affording excellent drainage.

Arthur Davis, in the role of guide, introduced the "Billy-boy" representative to everybody. Arthur is well fitted for the part, as he is one of five brothers, each of whom are stewards, and all of whom received their early training in their occupations on the circus lot. Arthur's brother Jim is in charge of the cook-house with the Hagenbeck-Wallace Shows, and has as assistant another brother Vic. The Davis boys are fine hospitable fellows and treated The Billboard man with old-time circus courtesy.

We found George Atkinson and Warren Irons in their accustomed places at the main entrance of the main top, and were accorded a hearty welcome. Both George and Warren are looking fine. Life under the white tops is surely the greatest tonic in the world. Harry Grapen, secretary, and George Litchell, adopted son of Uncle Ben Wallace, also extended the hand of welcome to the Chicago Billboard manager and the vaudeville man, who had preceded us to the grounds, and who now joined us. Other visitors who joined us in the big top were Mrs. Arthur Davis, Mr. and Mrs. H. S. Rowe, Mr. and Mrs. George Fuller, and John Warren, of the Mizeproud and Greater United Shows.

Much more gifted pens than mine have already written of the excellence of the Hagenbeck-Wallace offerings this season, but we are constrained to say right here that no other circus that we have seen this season "has anything on the H.-W. aggregation in the matter of specialties. In trained animal acts, especially, it is ahead of all others. Lions and leopards on horseback; equestrian fox terriers, which get into their work with almost human zest, and sealions that can give pointers in obedience to humania; zebras and zebrulas (a cross between zebras and horses) in wonderful

(Continued on page 62.)

A MUSEMENT EVENTS OF THE

GIRL FROM MONTMARTRE

Opens Season at Long Branch, N. J., and Serves as Initial Production for New Broadway Theatre—Play Has Merit, and Is Well Received By First-Nighters

THE CAST.

Dr. Petypon Richard Carl
 Gabrielle, his wife Marion Abbott
 Dr. Brumage William Danforth
 General Petypon, Dr. Petypon's uncle... Al Hart
 Clementine, his niece Moya Mannerling
 Lieutenant Corignon George Lydecker
 Andre Alan Mudge
 Duchess de Valmonte Bertha Holly
 Loulou, her son Lennox Pawle
 Albe Percy F. Leach
 Mme. Sauverel Mercita Esmond
 Mme. Hautignol Louise Donovan
 Mme. De Claus Dal Turgeon
 Mme. Vautier Lela Lee
 Mme. Veron Hazel Troutman
 Mme. King Clara Eckstrom
 Baroness de Granelle Mary Gilmore
 Baron de Granelle George T. Chance
 Mons. Sauverel John Hamilton
 Etienne, Dr. Petypon's servant Ralph Nairn
 Footman George R. Lynch
 Praline Hattie Williams

Long Branch, N. J., August 2 (Special to The Billboard).—The new Broadway Theatre here was opened last night with Charles Frohman's three-act farce with music entitled *The Girl from Montmartre*, with Hattie Williams and Richard Carl in the leading roles.

The piece is by Harry B. and Robert W. Smith, from the French of Georges Feydant and Rudolph Schanzer. Henry Berens composed the music.

MANAGER'S WIFE DIES.

Denver, Col., August 1 (Special to The Billboard).—Mrs. Peter McCourt, wife of Peter McCourt, manager of the Broadway and Tabor Grand Theatres, died Monday morning of pneumonia after a week's illness.

Is Kennedy a Parasitic Faker?

The Billboard has published several appeals from a party by the name of Pen Kennedy, who represented himself as being a victim of tuberculosis in destitute circumstances. Moved to the touching appeal in Kennedy's letter, published in these columns the weeks of July 6 to 13, the Carrolls Carnival Company made up a collection of five dollars, although some of the members had ever heard of him before. A letter from The Lees, members of the Carrolls Carnival Company, to the superintendent of the Newark City Hospital, Newark, N. J., elicited the following letter from C. E. Talbot, superintendent of the hospital:

Newark, N. J., July 19, 1912.

The Lees, Care Carrolls Great U. S. Shows, Fairhault, Minn.

Dear Sir and Madam:—I was very much surprised to receive your communication with the enclosed clipping. (Clipping from The Billboard of Kennedy's appealing letter.)

We had a patient by the name of Pennington Kennedy, who was discharged for drunkenness. I have known Kennedy for a number of years, in fact I have employed him at different times, and endeavored to keep him straight; it is impossible. This man is well connected, but has never appreciated anything that has been done for him. It is to be regretted that his appeal is not from one who is worthy. It makes one feel when they read these that they would like to assist, but finding them unworthy, it keeps them from making an investigation or assisting someone who is worthy.

I appreciate very much your efforts to answer this appeal and trust that the next one will be found worthy.

Yours very truly,
(Signed) C. E. TALBOT,
Superintendent.

FREE TRANSPORTATION ABOLISHED.

Fifty-three of the leading fairs of Ohio have entered into an agreement not to pay the shipping expenses of horses from one fair to another, each of the 53 organizations binding themselves to this resolution of the Ohio Fair Circuit having deposited a certified check with A. E. Schaeffer, the secretary treasurer of the circuit, as a guarantee of good faith.

FALL KILLS GEORGE MARION'S SON.

Chicago, August 1 (Special to The Billboard).—George Marion, the 6-year-old son of George Marion, an actor, who is serving a life term in Eastern Penitentiary, Philadelphia, for killing his wife, fell from a third-story window in Medinah Hospital at Zion City, Monday night, receiving injuries from which he died. The mother of the boy formerly resided in Zion City. She was shot by her husband following a quarrel at Wilkes-Barre, Pa., two years ago.

It is rumored that Orpheum vaudeville will be used at the Palace Theatre beginning August 19.

The *Girl from Montmartre* contains an amusing plot and a number of tuneful melodies, and was very well received.

Miss Williams' song, *Lula*; Mr. Carl's song, *Oh, Doctor*, and two dance novelties by Joe Smith, secured the hits of the evening.

A number of theatre parties attended, the double opening proving quite a society event.

The new Broadway Theatre has a seating capacity of 2,200, and is one of the finest theatres in the state. Henry Rosenberg is the owner, and Charles J. Bryan, the manager of the new playhouse.

ALLEGED POSTER TRUST

Government Agents Investigating Affairs of Poster Advertising Association, Declare It To Be the Tightest Monopoly Ever Placed Under Scrutiny—Federal Courts to Inspect Affairs of Association

Chicago, August 1 (Special to The Billboard).—The department of justice within a few days will ask the federal courts to open for inspection the affairs of the Poster Advertising Association, formerly the Billposters' Association of the United States and Canada.

This association controls the billposting of 3,000 cities and towns, practically the entire billposting business of the United States.

Government agents who have been investigating its affairs declare it to be the tightest monopoly that has been under investigation.

The main headquarters of the Poster Advertising Association are in the Steger Building.

Officers of the association are: Peter J. McAlney, St. Louis, president; Charles T. Donnelly, Boston, vice-president; John E. Shoemaker, Washington, D. C., treasurer, and John H. Logan, Chicago, secretary.

FREDERICK BELASCO MARRIED.

San Francisco, Cal., August 1 (Special to The Billboard).—The local theatrical colony was surprised to learn today of the marriage of Frederick Belasco, proprietor of the Alcazar Theatre and brother of David Belasco, to Edna Louise Cohn, formerly of New Orleans. Only relatives and a few intimate friends of the bride and bridegroom attended the wedding.

MUST LENGTHEN SKIRTS.

Dallas, Texas, August 2 (Special to The Billboard).—Women who have been leading a campaign to add a few inches to the length of skirts worn in all Dallas theatres, vaudeville houses and summer gardens, won their fight today when the City Commission adopted a regulation offered by Police Commissioner Barrett, requiring all actresses to appear in skirts one inch below the knee. The edict was served this afternoon upon all managers where violations are alleged to occur.

GRIEL COMPLETES OPERA.

Richmond, Va., July 31 (Special to The Billboard).—From a friend of Josef Carl Griel, whose *Song of the Soul*, the pivotal musical number upon which the remarkable play, *The Climax*, turned, comes the information that Griel has just completed the book and score of a new two-act opera, the title for which is yet to be selected.

Griel has been hard at work in his studio in New York on this, his most pretentious work, for more than six months. The composer is now negotiating with a prominent New York manager for an early production of the opera.

Merry Widow Remarried Premiere

CAST OF CHARACTERS.

Princess Vanna Mme. Adelaide Norwood
 Prince Danilo Charles Le Sueur
 Marishka (Danilo's Sister) Lillian Crossman
 Phillip Brossillon Thornton Uguhart
 Baron Marko John Kearney
 Zozo Reba Dale
 Rodolph von Anhalt Alonzo Price
 Anastasia Perlowe Josie Intropodi
 Pottz Lew Dunbar
 Nazira Ethel Intropodi
 Valentine Pearl Hoffman
 Leon Pierre Curtis Cooksey
 St. Just Alfred Pyke
 Mimi Ruby Rothman
 Mme. S. Stari Nadine Perryman
 Yussuf Isabal Curtis Cooksey
 Ali Ben Pasha Charles Anderson
 Montegrinus, Parisians, Turkish Girls, etc.

Chicago, August 5 (Special to The Billboard).—The *Merry Widow Remarried*, a musical play in three acts, from the pen of Max Hainisch, music by Carl von Wegin, was given its American premiere at the Colonial Theatre last night. A crowded house gave the new piece a fairly warm welcome. The music is exceptionally pretty, several of the song numbers being heavily applauded. The action of the piece is rather slow, and a little speeding up would add considerable interest.

The producers, The Consolidated Amusement Company, have provided a very elaborate production.

A large cast, headed by Adelaide Norwood, gave an excellent presentation.

The critics, while not waxing enthusiastic, were favorable in their review.

SETTLE MUSICIANS' STRIKE.

New York, August 3 (Special to The Billboard).—All differences between the union musicians and the theatre managers have been practically settled, representatives of the union having informed A. L. Erlanger that the proposition made by the managers had been accepted.

Concessions were made by both sides, the managers granting a small increase in pay, while the musicians in turn withdrew their demands for a minimum of 25 men in traveling orchestras and prohibitive pay while on the road.

Conditions regarding rehearsals also were agreed upon.

Union musicians will now be available for all musical productions and theatres.

The entire list of differences between the musicians and the Theatrical Managers' Association, was thrashed out at a special meeting of the Musical Mutual Protective Union, held Thursday, at which President Joseph N. Weber, of the American Federation of Musicians, was in attendance.

The settlement is said to be perfectly satisfactory to both sides.

Chester Sisters (Laura and Lillian) and their Pickaninny Dogs (Robber and Dixie), are spending their vacation in their house boat at Lake Arthur, La. They resume their work August 1 on the Southern time through Texas.

HELEN PAGE



Helen Page, the charming and beautiful ingenue, who has met with phenomenal success in the legitimate, has succumbed to the trumpet call of Dame Vaudeville. The coming season will find her listed among the stellar luminaries of the variety field. For this notable occasion, Miss Page has selected a spectacular military tableau, called *A Soldier's Sweetheart*, from the pen of Isabelle E. Ward and Joseph J. Bowling, revealing the dainty player in scenes and situations which afford her unequalled opportunity for the display of her unquestioned histrionic ability.

Singer Stricken While On Stage

Newton, Ia., August 1 (Special to The Billboard).—Just as he was beginning to sing the *Miserere* from *Il Trovatore* last night, Francisco Albiach, the Spanish tenor, appearing before a local audience fell on the stage unconscious.

Today he died and his body has been turned over to local undertakers to await word from his relatives.

Albiach was traveling with a Chicago band. His home was in Paris, where it is said his wife resides. She has been notified. Albiach was 47 years old. His death was ascribed to neuralgia of the heart.

Fifty Doss, known as The Boy from Tennessee, after 31 weeks without a lay-off, is spending a four weeks' vacation at his home in Columbia, Tenn.

Chicago To Hold Grand Water Fete

Chicago, August 2 (Special to The Billboard).—Grand stands with a seating capacity of 15,000 under construction on the government pier are being rushed to completion for the water carnival and naval review to be held August 10 to 17.

William A. Lydon entertained a party of men aboard his yacht, *Lydonia*, in a cruise over the race course Wednesday afternoon.

Commodore William Hale Thompson announced to those on board that the water fete would be made an annual affair. John R. Young is manager of the fete. James A. Pugh's boat, fastest in the world, will be driven by him in the races. J. Stewart Blackstone will also drive his boat.

Fifty thousand dollars has been spent for trophies.

WEEK THROUGHOUT AMERICA

STOP, THIEF! PRODUCED

New Cohan and Harris Farce, With Kleptomaniacs as Its Subject, Is Given Premiere Performance at Apollo Theatre, Atlantic City—Cast Includes Well-Known Players

Atlantic City, July 30 (Special to The Billboard).—Cohan and Harris presented a new farce entitled *Stop Thief!* at the Apollo Theatre here last night. Carlyle Moore, the author, has chosen kleptomaniacs for his subject. In the play a bridegroom and his prospective father-in-law are afflicted with a mania for stealing, though neither is aware of the other's failing. The bride-to-be has received a number of valuable gifts, and when the inclination to steal

comes over him, the groom engages a detective to curb the impulse.

As the play opens a real thief, smuggled into the house by a new maid, is mistaken for the detective and introduced to the family. In these surroundings the astonished cracksmen collect one valuable after another. The kleptomaniacs accept the responsibility for the thefts. The company includes Mary Ryan, Edna Baker, Ruth Chester, Virgil Martin, Maude Palmer Terrell, John Webster, Robert Dempster, William Boyd, George Howell, Thomas Findlay, Frank Bacon and Andrew Buckley.

New York, August 5 (Special to The Billboard).—Before leaving for her home in the Catskills yesterday, Maude Adams, in consultation with Charles Frohman, agreed to a plan that means the longest continued tour of her career and the performance of J. M. Barrie's best known plays in practically every town in the country than can furnish a theatre. The tour will continue 64 weeks, and Miss Adams will appear in over 200 towns and cities. The tour will begin next October and continue until January, 1914.

Peter Pan will be the principal vehicle of Miss Adams during the tour, but other Barrie plays will also be given, among them two new ones, *The Ladies' Shakespeare* and *The Legion of Leonora*.

QUITS STAGE TO WED.

Baltimore, Md., August 1 (Special to The Billboard).—Miss Julia Frary, the young Baltimore prima donna, has canceled her stage contract with Charles Dillingham and will be married on October 2 to David Watson Fletcher, of Pittsburgh, Pa.

MUSICIAN DIES SUDDENLY.

Freeport, L. I., July 30 (Special to The Billboard).—Peter Merz, a well-known musician, of No. 206 87th Street, New York, died suddenly this afternoon at 3 o'clock while out walking with his daughter and son-in-law, Mr. and Mrs. Herman Reichelt, on Kent Avenue, Merrick, Long Island. Merz, whose death was caused by heart disease, according to Coroners Physician Norton, was born in Germany 58 years ago, and came to America when a young man.

NOW ME, AND MRS. KENO.

Atlantic City, July 31 (Special to The Billboard).—Joe Keno and Rosie Green, comprising the vaudeville team of Keno and Green, were married in this city last night. Keno formerly appeared in Gus Edwards' *School Days*, and Miss Green was formerly a principal in *An American Idea*. The vaudeville combination was formed about a year ago.

WILL OPEN IN LONDON.

New York, August 1 (Special to The Billboard).—The Klaw & Erlanger Company, headed by Edith Tallaferra, which is to open in Rebecca of Sunnybrook Farm, in London on September 2, sailed at noon today on the Baltic.

INJURED IN AUTO WRECK.

Portland, Ore., July 29 (Special to The Billboard).—Paul Russell Stone, his sister, Miss Marmion Stone, appearing in a vaudeville act at a local theatre, Mrs. Loula James and Miss Pauline Moran, also theatrical people, were injured today when a big touring car, containing a party of seven of which they were members, crashed over an embankment on a mountain road near here. One of the men in the party was killed. Mr. Stone was injured internally, while Miss Stone, Mrs. James and Miss Moran were badly bruised and shaken up. The auto belonged to Renage S. Joselyn Jr., whose guests the Stones have been during their stay here.

SAID TO BE BROTHER OF ACTRESS.

New Orleans, La., July 31 (Special to The Billboard).—A body lying at the morgue since last Saturday was identified yesterday as that of Thomas John Allen, an eccentric peddler here for several years, and declared by those who knew him to be a brother of Viola Allen, the actress. Allen was found dead in the street, supposedly from prostration by heat.

Allen is said to have come here 15 years ago from Pennsylvania, from the story told. He had been for a time an assistant professor of histology in West Penn College.

Martin Beck Home Again

New York, August 4 (Special to The Billboard).—Martin Beck returned yesterday on the Lusitania from a seven weeks trip abroad, and left in the evening for Jackson, Va., where his family is summering.

Mr. Beck announces that Sarah Bernhardt will positively come to this country in November to appear under his management. It is not probable that she will appear in vaudeville, but the engagement will be in her own play, *Elizabeth*.

Mr. Beck has secured an option on the American rights of Professor Max Reinhardt's next production, which is now in preparation for a London presentation. He has also secured the American rights to two other foreign plays, one a musical piece on which Franz Lehár is now working. From this it is evident that Mr. Beck will devote some of his attention in the future to "legitimate" field.

MORT SINGER'S NEW PRODUCTION.

Chicago, August 2 (Special to The Billboard).—Jean Gilbert, who wrote the *Good by, Everybody* waltz in *A Modern Eve*, the most popular composer of light music in Berlin, is announced as the composer of the new piece, *Mort il Singeur*, secured abroad. It is *Auto-Itchen*, now playing at the Thalia Theatre, Berlin. It will be given a name in the American version that is a free translation of the title, possibly *The Limestone Lady*. Addison Burkhardt is adapting it.

FAIR CIRCUIT AMUSEMENT PLANS.

Chicago, August 2 (Special to The Billboard).—Messrs. K. E. Nelmy, general manager, and W. W. Kirby, publicity manager of the Fair Circuit Amusement Co., were in the office here today, and gave some further particulars of this amusement enterprise which has been quietly organizing for the fall campaign. The company will open its season at Anamosa, Ia., Fair, August 12, and will play a circuit of the larger county fairs in the Middle West. They will also furnish the attractions at the Ak-Sar-Bon Festival in Omaha. A recent addition to their caravan is a show to be called *Wonderland*, and Mr. Nelmy has lately completed his purchase of a choice assortment of animals for his big show, including a giant chimpanzee and a fine collection of monkeys. The front of the latter show will be an absolutely new departure in soft carnival fronts, it being 100x20 feet, comprising one solid doorway and five beautifully decorated arches. The company will display some of the handsomest fronts ever displayed by a tented attraction in America, and will feature the greatest Diving Girl Show on the road.

ACTRESS TO WED.

Haverhill, Mass., August 1 (Special to The Billboard).—The engagement is announced of Thomas Nickerson, manager of the Haverhill Gas Company, and Miss Phyllis Sherwood, last season leading lady in H. B. Warner's production of *Alias Jimmy Valentine*. Miss Sherwood has been visiting here for several days.

Mlle. Albertina Rasch



Mlle. Albertina Rasch, formerly prima ballerina of the Imperial Opera in Vienna, and a protegee of the Emperor Francis Joseph, her father being an officer of the Court, began the study of dancing when very young, and at the age of sixteen she was the leading dancer of grand opera in her native city. Since coming to this country, three years ago, she has been under the management of the Shuberts and has met with signal success. She also is a musician of note and as a diploma and won a medal at the Vienna Conservatory of Music, in Vienna. Her latest undertaking is the writing of a charming ballet, for which she has arranged the music and is her own stage manager, as well as having designed all the costumes. This ballet is soon to be presented, and will be played in New York as well as en tour. Mlle. Rasch not only is an artist of superior merit, having won honors on two continents, but is a very domestic little woman, knowing every detail of a well-ordered home.

Pantages Circuit Invades Cincinnati

J. C. Matthews, of Chicago, general representative and booking agent of the Pantages Circuit, accompanied by Mrs. Matthews, was in Cincinnati August 4, completing the details of playing Pantages acts at the Orpheum Theatre here, starting October 6.

Mr. Matthews made a careful examination of the theatre and expressed himself as highly pleased with the spaciousness and conveniences of Col. Ike Martin's playhouse.

While in Cincinnati Mr. Matthews was the guest of Col. Martin.

Bull Moose convention tickets were sold at the Garrick and Lyric ticket office Monday.

Al. G. Fields Writes Book

Watch Yourself Go By is the title of the latest book added to the several feet of best reading matter. It is from the pen of Al. G. Fields, the minstrel manager, and the first edition has met with a most cordial reception. Book reviewers unanimously agree that the volume is the most readable that has come from the publishers in some time.

Contrary to popular expectation the volume is not a history of minstrelsy. Instead it narrates, in a most pleasing manner, the life story of a busy showman from the cradle to the present. The early part of Field's life was spent with circuses, and the volume is fraught with

(Continued on page 50.)

New Small Time Affiliation

New York, August 2 (Special to The Billboard).—Papers have been signed which have closed a deal between M. R. Sheedy acting for the Sheedy Vaudeville Agency, Inc., and I. M. Flugelman and Moss and Brill, whereby the small time vaudeville theatres operated by them will be booked from one office and under the directorship of one man.

The Flugelman-Moss and Brill interests are represented by three theatres in Greater New York, now in active operation, and three more now being built, which will be ready for occupancy early in the coming season, while Sheedy, aside from five of his own theatres, is the booking representative of the best grade of small time theatres throughout New England.

The greater New York houses of Flugelman-Moss and Brill have been on the blacklist of Lowe, Fox and the United Faculty Department for some little time. It has been "understood" that acts desiring to play any time from the offices of these three had better not play for Sheedy, but it was not until Sheedy started booking the Olympia in Boston that he was officially placed on the blacklist.

It has not yet been decided where the new combination will have their offices, but they will in all likelihood be at the present location of the Sheedy Vaudeville Agency.

M. R. Sheedy has been chosen as the president of the new organization and it is under his directorship, in all probability, that the entire chain of theatres will be booked.

There will be no change in the personnel of the Sheedy office, the books remaining in charge of Bennie Piermont and Jim Sheedy.

NEW PLAY HAS PREMIERE.

Watervliet, Mich., July 30 (Special to The Billboard).—Sunbonnet Sue, a four act comedy-drama by Whitney Collins, was given its first performance on any stage at the Opera House here last night. The new play created a most favorable impression upon a large audience. The cast includes Beatrice Earl, who appears in the title role, Theodore Shaller, Ed. J. Kadow, Royden Utely, P. G. Huntington, George Lovelace and James McBride.

The Park Play Company, of New York and Chicago, have provided an elaborate production.

OFFICER, DO YOUR DUTY.

Chicago, August 2 (Special to The Billboard).—The Daily News Fresh Air Fund will be the beneficiary of a baseball game one week from today between picked nines from the cast of *Officer 666*, which is enjoying a prosperous all-summer run at Cohan's Grand Opera House, and the Central detail detective force. The presence of the police will seem necessary when it is realized that Budd Robb is to be the manager of the actors' nine, and Fred Steele is one of the opposing forces. Edward Everett Pidgeon, Western representative of Kinemacolor, will be umpire. Douglas Fairbanks and Jack Milburn will contribute to the strength of the actor-boys, and the detectives will march Captain John J. Halpin, who used to play with the old Garden City of the Southwest Side; Tony Mulane, old-time pitcher, and Jake Kuebler.

BURLESQUE AND MUSIC NEWS

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing In Vaudeville, and Notes of the Songs They Are Popularizing By Use on the Stage

JOS. W. STERN & CO. NOTES.

Hughes and Mazle are successfully featuring Stern's latest hits, Subway Glide, Raggedy Rag and Mello Cello Melody.

Richards and Clarke are rendering: S. R. Henry's conversation number, I Like the Hat, I Like the Dress, and I Like the Girl That's in It, and march ballad, Au Revoir Sweet Marie, and they are being credited with many encores.

Williams and Warner, on the Orpheum Circuit, are featuring S. R. Henry's march ballad, Au Revoir, Sweet Marie and Butterflies.

Toddy and Evans have selected for their new act I'll Go With You to the End of the World, Subway Glide, Raggedy Rag.

Jones and Ross are using Raggedy Rag and The Subway Glide with much success.

Girls from Reno Co. have added to their repertoire S. R. Henry's march ballad, Au Revoir, Sweet Marie, Raggedy Rag, and Every Time I Smile at You, also The Time for a Time is Summertime.

F. A. MILLS NOTES.

Waiting for the Robert E. Lee, that was featured so successfully by Al Johnson at the Winter Garden, and Ragging the Baby to Sheep, have proved such overwhelming hits and are being sung by so many artists and entertainers that the firm is practically tied up with their handling. Wherever one goes in cafe or cabaret or vaudeville, one or the other or both are sure to be heard and applauded, and their vogue is constantly spreading.

Stella Mayhew was at the Union Square last week singing the Robert E. Lee and had even more than her usual inroad of success with this number. She is at the Forsythe, Atlanta, Ga., this week, where the song is sure to get over big.

Tolly Moran, the English comedienne, is singing this song at the Orpheum, in Frisco.

Marron and Hines, the well-known standard act, is using Ragging the Baby to Sleep with good effect at the Empress, Denver.

Adele Oswald, in her clever little act, is using the same song fetchingly at the Majestic, Chicago.

At the Fifth Avenue Brenner and Ratcliff are singing Ragging the Baby, and at the same house Emma O'Neill is using Waiting for the Robert E. Lee.

The Three Lyres are using the Robert E. Lee, at the New Brighton Theatre, and at Henderson's, at Coney Island, the Banjoists are singing it to repeated encores.

The Texas Tommy Dancers are doing their tempestuous act at the Union Square, and Wait for the Robert E. Lee fits in so nicely with their work that nothing more suitable could have been written for them.

Creators Band will use the song at Hammerstein's this week.

JEROME AND SCHWARTZ NOTES.

Harry and Kate Trimborn are now playing all the leading vaudeville houses on the South in time and are using Jerome and Schwartz's songs, in Banjo Land, and That Countdown Quartette. Their rendition of these two song bits is securing their well-known act many encores.

Cameron and Ward, the well-known singing act, are over at Keith's Jersey City house this week. They are singing in Banjo Land with great success, as is usual with most Jerome and Schwartz's songs.

At the Brookside Inn is being very effectively rendered by Earl and Curtis, the well-known singing and dancing act in vaudeville over at Keith's Boston house. At the Brookside Inn is a clever summer comedy song published by the Jerome and Schwartz Publishing Company.

Bessie Clayton, the noted dancer, late with the Weber and Fields Jubilee, is using The Run-Tun-Tiddle Dance as an accompaniment to her dances. Miss Clayton is at present in Chicago where her act is attracting large multitudes. The Run-Tun-Tiddle Dance is published by the Jerome and Schwartz Publishing Co.

OPEN CHICAGO OFFICE.

Chicago, August 4 (Special to The Billboard).—The new Verlich Howard Music Company whose New York offices and headquarters are at 1416 Broadway, opened offices in the Randolph Building this week and are handing out a number of typical Verlich hits to the profession. Homer Howard, former Chicago manager of the Jerome H. Remick Company and the Laemmle Music Company, is in charge of the local offices. Mr. Howard is a half-owner with Percy Verlich, the well-known writer whose big hits in the past few years have served to strengthen the Remick Company as publishers of successful songs. Verlich is now playing vaudeville dates with his wife (Dolly Connolly) and Edwin Sherwin, the boy soprano, and will probably be seen here at the Majestic the last week in the current month. Mr. Howard is a big favorite in the profession and through his tireless efforts the new firm is growing to wonderful proportions considering the short time since its organization. Al Butler and Joe Bennett are assisting Mr. Howard in his Chicago campaign.

MUSIC NOTES.

Carl Edwards scored a tremendous hit at Asbury Park Sunday, July 28, in spite of the heavy rain which fell all day. Edwards' band played to 1,600 paid admissions. After the rendition of the second act of Pagliacci, Mr. Edwards was recalled to the platform many

times. Miss Charlotte May, contralto, and Miss Kathryn Gray, soprano, have been especially engaged for solo work, commencing with the current week.

NOTES OF THE ROAD.

The Barnells, Edw. and Lauretta, finished a six months' tour through Ohio, Michigan and Illinois, in vaudeville, and are now taking a much needed rest at their home in No. 1000 Cincinnati, Ohio. They will start out again the

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

As a sop to the particularly straight-laced Motion Picture League of Minneapolis and St. Paul, the obnoxious word BURLESQUE will be eliminated from all printing and advance notices of the Empire Circuit attractions when playing those towns.

The governing board of the Empire Circuit, Messrs. E. D. Miner, I. H. Herk and Barney Gerard, all experienced showmen and practical producers, are doing great preliminary work which is bound to bear good fruit if they receive

I was just thinking of the dear old Mohawk, at Schenectady, where I have spent many happy hours. Business there was never what could have been expected; the same old happy smile and ever-pleasing glad hand was always there to greet us. There's no mistake about it; they're a real bunch at the old Mohawk, and this goes from the manager down to the smallest usher. There was a big strike in town recently, business, consequently, was dull. This condition was fortunately but temporary, and things are now looking brighter for a general pick-up. The Mohawk is managed by Ackerman J. Gill, who is a thoroughly experienced showman, who is doing his level best to let the natives know that the shows are in town. The house is well conducted and is ordinarily one of the most popular places of amusement in the city.

In spite of the speculative changes in the route of the Eastern Wheel shows this season, and notwithstanding the several split weeks and lay offs, the shows seem to be being made more lavish and expensive than ever. Let us hope that we are at the eye of a prosperous season.

I hear that Harry Armer, last season leader with the Bowery's, is to go with Jacobs & Johnson this season. Harry was formerly with Weber and Rush, and was leader of the Bon Tons, and later of the Parisian Widows.

Don't forget to send your routes in to The Billboard. There are always managers and friends who are anxious to know of your whereabouts, and The Billboard is anxious to make its routes complete.

Louis Krieger, manager of Hyde & Bohman's (Gayety) at Brooklyn, reports many improvements at his prosperous theatre. Louis is a regular manager and a hustler, and has made many friends among the natives since he has been at the front end of the business.

The Gayety, Newark, has been doing nicely with vaudeville and pictures, while the Empire people have been busy improving the accommodations of the theatre. There will be a hard opposition fight the coming winter between the two factions, and it looks as if a tussle for the Columbia people at this particular point.

The much-talked-of Southern Circuit has been called off, and another bubble has burst. The reason of the collapse of the project was through the difficulty of lining up a satisfactory route.

NOTES OF THE ROAD.

J. Monroe Johnson, a well-known Central and Western States scenic artist and stock actor, has enjoyed a vacation of four weeks at Lake Chautauque, N. Y., and is at present with the National Curtain Company, of Chicago. He will leave this company shortly to join the Crystal Stock Company, at Anderson, Ind., where it opens August 15, with the Lion and the Mouse, supporting Cash E. Tomlinson. "Tommy" is a great favorite throughout Indiana, and particularly in Anderson. All look forward to a pleasant and successful stock season.

Tarleton and Tarleton, after finishing the Bell Levey Circuit in California, opened on 151 Fisher's Circuit at Everett, Wash., June 23, with their novelty comedy musical offering, which is making good. At Aberdeen, Wash., two weeks ago they had the pleasure of seeing the Sells-Floto Show and visiting a number of their old circus friends.

The Elzor Shows lost their first day at Farmington, W. Va., on account of the heaviest rain of the season. J. B. Wright, accountant, has returned to his duties, looking much better after being under medical treatment in Pittsburgh. Prof. Charles E. Valentine and his band of ten musicians are making good. Jasper Fulton has added one more man to his department.

Frank H. Thompson's famous moving picture show is en route in Southern Wisconsin, and will spend the winter en route in Illinois. With their own portable electric light plant and mechanical and talking effects they are enjoying good business. Leo A. Thompson has charge of the sound effects, and also the piano.

Costley and Ross, the well-known singers and talkers, have split for the summer season. Miss Ross has gone to her home in Springfield, Ill., for two months, while Mr. Costley has been engaged by Thos. J. Scott, of Detroit, to produce three and four-people afterpieces at the Airdome, Alden, Mich.

Otto Krieger, who has been ending the hot months in Toledo, will join The Heart Breakers Co. in Chicago this week. Ed Man Becker will again handle all the advance work of this attraction.

Robt. L. Russell's Big Vaudeville Show, under canvas, after a vacation of two weeks at Henderson, Ky., Evansville, Ind. and Grand, Ill., is now playing a return engagement at Princeton, Ky., to capacity business.

F. J. LaPierre, the well-known dramatist and vaudeville writer, has a new lot of sketches, monologues, parodies, etc., that are very popular among performers looking for up-to-date material.

W. E. Skidmore is the musical director of the Daisy Lawrence Shows and was also with the show all last season.

La Belle Clark and her great horse, Grand Duke, open the season at the St. Louis Hippodrome.

Pearl Stearns and Company opened on the Butterfield line at Battle Creek, Mich., July 28.

The Montana Girl and her bronco fighters are meeting with success through the Northwest.

HILDA GLYDER



Miss Glyder, a society girl of Baltimore, Md., has always had a predilection for the stage. Meeting opposition at home, she outwitted her mother, Madame Glyder, the Charles Street (Baltimore) customer to the lot, by running away from home, to her beloved stage.

latter part of August. They will open on the Webster Circuit at St. Paul, Minn., September 12, and will go to the coast this winter. Edw. Barnell sold his airdome at Dayton, Ky., to the Caslow Amusement Company early last spring.

Jack Dakota, sharpshooter, is getting his big Western feature, A Holiday in Wyoming, in shape for the coming vaudeville season. It will be one of the biggest Western acts on the stage, carrying two cowgirls and five cow hands and eight broncs with all new scenery. Jack will do the rifle work.

Prof. J. H. Palmer, of the Palmer Comedy Company, was attacked by one of his trained beavers, and bitten, while playing at Westville, Ill. Homer Meachum, one of his performers, got on the job and pulled the beaver off. His condition is not very serious.

Al Pinard and Billy Hall have signed with Billy B. Van for the coming season in A Lucky Hoodoo. The boys have been playing through the New England States for the past several weeks.

John Wilhelm, who heads the Three Snatchers, tumbler, writes from the Coast that the act is booked solid, and is making some hit on the Western time.

Hampton and Bassett are playing on Harry Hawk's Park Circuit at present, and will open the regular season August 26. They are using three new song numbers that are winners.

the co-operation of show managers. These gentlemen evidently mean "business," judging from some of their advance communications to the different house managers.

Some of the new titles of Empire Circuit (W. W.) shows are: Stars of Stage and High Life in Burlesque, Bunt's Banisters, Rose Huds, Auto Girls, Bandy Girls.

As at present scheduled, the Empire Circuit shows come into Newark from Brooklyn and go from Newark to Paterson.

Tom W. Miner's Bohemians are rehearsing at Miner's Empire Theatre, under the able direction of Mr. Miner and his assistant, Lieutenants, Al Inlin and Musical Director Early.

Miner's Theatre, Newark, N. J., is rapidly emerging from the hands of the decorators, carpenters, "compolite" men, etc., and that these artisans have done their work well is shown by the bright harmony of perfection which is beginning to manifest itself from pit to dome and from entrance to stage door. Miner's will open for the season of 1912-13 on Monday, August 19, with Edwin D. Miner's Americana. Frank Abbott, who so successfully managed the house last season, will again be in charge; P. B. Mattha will handle the stage; J. S. Glickman will conduct the orchestra and practically the same force as last season will be retained in the minor positions.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

A Leap Year Leap, an American Vaudeville Sketch Is Hit of the Bill at the Coliseum—Remarkable Program at the Hippodrome, Headed By Ethel Irving—Season Drawing to a Close

Mr. Willard Hutchinson and Miss Rosamund Harrison gave us a quarter of an hour at the Coliseum this week, in a Leap Year Leap, which comes from America. A very charming girl fa...

The Four Vagabonds as a quartet given to fun and harmony are new to us, but if we may judge by their success this week at the Coliseum they should speedily fill up any vacant dates...

Miss Ethel Irving is proving a great attraction at the London Hippodrome. Every one of the many admirers of her acting is anxious to give her a welcome on her return from Australia. She those for this occasion Dolly's Little Hills, a piece into which Henry Arthur Jones has put the substance of the best act of that brilliant...

It is well over twenty years since the famous American drama, Shadow of a Great City, first trod the footlights at the Princess, and to all appearances it is going as briskly as ever. At the New Middlesex it is this week the piece de resistance, being played in conjunction with a short variety entertainment.

Messrs. Leveaux and Charlot, the new Alhambra managers, are ringing the changes with commendable frequency at the Leicester Square establishment. Fresh topical songs and business are constantly being introduced in The Guide to Paris. Miss Ethel Cadman is now engaged to play the part of Lady Winifred Hinkett. This week's arrivals also include Maurice and Florence Morton, eccentric dancers; Wild Willy and West, the Crazy Masons; Balan, manipulator of various differently-named objects; Will Harvie, telegraph wire walker; also the Four Boles, acrobats, who opened last Saturday, July 13, and are booked for four weeks.

Miss Anna Pavlova continues to attract crowded audiences to the Palace Theatre, the principal item in her present program being the ballet divertissement, Amarilla. Other Palace artists are Albert Whelan, the Palace Girls, Herr Poljak, the violinist, and the Therona, a troupe of bicyclists and lasso-throwers, who are making their first appearance in England.

During this week Miss Ethel Buckley, the charming Australian actress, is appearing for the first time in England in the great American comedy drama, At Crispie Creek, at the Kenington Theatre. Miss Buckley is meeting with a hearty and well-deserved reception each night. She plays the part of Maggie Mason to perfection, bringing out this rather difficult character with a natural grace and ease. Miss Buckley is supported by a powerful company, who play their respective parts admirably.

play which Miss Potter will, on Monday week open, is The Ideal Wife, an English version, made by Mrs. J. C. Crawford, of La Moglie Ideale, an Italian play by Marco Praga, produced in 1890. Miss Potter's tenancy must in any case be short, as early in September Edmund Gwenn and Miss Hilda Trevelyan are to produce at the Vaudeville an English version of Le Mariage de Mlle. Beulemans.

Minor items of news are that The Pink Lady celebrated its one hundredth performance on Saturday, July 27, and that the company will

The fire's out. Only six regular theatres continue the game and the majority of these have revivals, merely the wherewithal to keep the doors open and the fires banked. Understudies are filling the principal parts and the stars have mostly settled themselves comfortably for the summer, at seashore, country or mountain resorts.

The Comedie-Francaise, of course, is open. It never shuts up shop for more than a very few days at a time when the necessary annual house cleaning has to be attended to. Light

M. LeBARGY



The new Cyrano.

thereupon return to America to open an autumn season of the production in New York, that on Thursday, July 18, Bunt Pulls the Strings will celebrate its first anniversary, that Miss Declina Moore will play on tour in John Glayde's Honor the part of Mrs. Glayde, played by Miss Eva Moore, her sister, at the St. James'.

On Tuesday evening, July 16, Cyril Mandel will present Miss Horniman's Repertory Company from the Galety Theatre, Manchester, in a Lancashire play by Stanley Houghton, called Hindle Wakes. The cast will be as follows: Mrs. Hawthorn Ada King Christopher Hawthorn Leonard Mudge Fanny Hawthorn Edyth Goodall Mrs. Jeffcote Daisy England Nathaniel Jeffcote Herbert Lomas Ada Hilja Davies Alan Jeffcote J. V. Bryant Sir Timothy Farrar Edward Lanier Beatrice Farrar Sybil Thorndike This will be preceded at 8:30 by Makedonska, a comedy in one act, by Gertrude L. Rolles, the scene of which is laid in a suburban sitting room.

Patsy McDermott has leased the horse Moscow to Potter and Feilds, of New York. The horse will be seen in moving picture and vaudeville houses the coming season. Mr. McDermott had the pleasure of showing the horse to all the crowned heads of Europe. Moscow made a big hit at the Suburban Park, Orange, Conn., with his tricks, which Messrs. Feilds and Potter viewed.

bills are the rule there, however, the heavier pieces of the repertoire having been shelved for the summer. Primrose, the DeFers-de Callavet, comedy, is the favorite viable vehicle.

Arsene Lupin, the burglar-detective play, keeps the box-office going at the Athenee. The revival is getting good houses, considering the weather, which at present is darned warm.

The Henry Bernstein drama, L'Assault, is still making good at the Gymnase and it has been announced that this playhouse will neither change bills nor close its doors throughout the summer.

At the Renaissance a revival of La Petite Feste is holding its own. At the Varieties, a triple bill of a very light nature, is the thing all the pieces being revivals. M. de Max has been engaged as a special attraction and is seen in two of the offerings, Un Soir de Paque (An Easter Night) and Les Amours D'Ovide (Ovid's Loves).

Lastly the Grand Guignol, with five playlets on its program, defies Dog Days.

MUSIC HALLS.

This is the season, of course, for music halls. Still eight of this class of amusement houses have quit business for the summer, though no significance may be attached to the closing of any of them. The houses, which are the Alhambra, Scala, Folies-Bergere, Ba-Ta-Clan, Eldorado, Galie-Rochegouart, the Etoile-Palace and the Concert Mayol, always close around this period.

The Ambassadeurs, Alcazar-D'Ete, Marigny and Olympia are the favorite summer show-

PARIS NEWS LETTER

Theatres in Midst of Dull Season—Notes From the French Capital on General Amusements, Including Moving Pictures and Other Branches of the Theatrical Business

places, the three first mentioned being open only in summer. After these come La Cigale, the Moulin Rouge, the Apollo and one or two others, which are open all the year round. It is needless to say that tourists, largely Americans, are the people all of these attractions cater to. Without the floating population all the Paris attractions would have to go dark in summer, the regular clientele being out of town.

A NEW COMEDY.

Robert de Fiers and Gaston de Gallavet, authors of Love Watches, Inconstant George, Primrose and other plays which have been played with big success in France and the United States, have written another comedy along the same lines. Still that goes without saying, for the works of Messrs. de Fiers and de Gallavet have their own peculiar trademark just as the Melba and Halvey works or the Gilbert and Sullivan comic operas had.

L'Habit Vert is the title of the new play, a title which in America might be something like The Girl in the Green Dress or some such. Still don't take this title too seriously as I have found by experience that translating titles, without a knowledge first of the subject matter of the play it caps is a dangerous business, one gets all sorts of queer results, not to mention the ridiculous errors of meaning one makes. So literally, the Green Habit is the English equivalent.

The new comedy will be produced at the Varieties as soon as the next season gets into full swing. Mile. Eve Lavalliere, whose performance in Miquette at sa Mere is still fresh in the minds of French playgoers, will create the principal part.

A NEW FAUST?

For five or six years now reports have been going up and down the boulevards that Edmond Rostand was busy on a new version of Faust. Even before Chatelet made his first crow at the Porte Saint-Martin, rumors of this new work were heard in theatrical circles. Still the play is not forthcoming.

There appears to be no doubt that Rostand has actually begun, or even practically completed a poem play based on the old story, and M. Le Bary has been named as the actor who will create the principal male character. But the poet works very slowly and if the play is ever turned over to the managers for production at all, this event will probably be somewhere in the dim and distant future.

In the meantime M. Le Bary is preparing for his first Paris appearance in Coquelin's best known role of Cyrano. He will also appear in Les Femmes Satantes, Don Juan, Tartuffe, a play by Henry Bataille, another by Pierre Wolff, etc. He is ready to create the Rostand piece if that poet will turn over to him the manuscript.

MILE. SPINELLI IN AMERICA.

Mile. Spinelli is very pleased over the prospect of her trip to America next fall. She will appear there surrounded by an all American support in comic opera.

PRIMROSE WINS PRIZE.

The de Fers-de Callavet comedy Primrose (Primrose) still running at the Comedie-Francaise has been awarded the Tolrac Prize as the best liked or most cleverly written play of the year. The prize amounts to 4,000 francs (\$800).

The Doctor Tolrac was a very little man with a very big mind. He was a dentist by profession, but resembled an actor, he liking nothing better than to be taken for one. He even sang a little and his friends were largely among theatrical people. It is said he used to sing to the patients in his chair while he worked away at their teeth. He loved the stage and literature so well that in 1891 he founded the prize.

It may be noted in passing—the French often have a little laugh over the coincidence—that Henri Lavedan was the first playwright to win the prize, the name Lavedan being pronounced in French precisely the same as "lavedents" (or "tooth wash," as it would be in English).

GABY DESLYS' DANCES.

Under the auspices, so to speak, of Mile. Gaby Deslys, the dancer, a Grizzly Bear competition was staged at the Theatre Femina this week for the benefit of the Association of Lyric Artists. The contests began at 1 a. m. and ended at 3 o'clock, an hour, which, in this latitude, and at this time of year, means dawn. Eccentric dances only were put on, principally dances from the two Americas. The Grizzly Bear was the headline event and there were several entries for this. But folk dances, the Tango, Spanish dances, etc., were also introduced so as to give variety.

The first prize for the Grizzly Bear was awarded to Lola Horra and M. Manzano, of the Moulin, Rouge. Miss May Hlossom and M. Broquet, of the Alcazar D'Ete, won first prize in the folk-dances. For the Tango, Mile. Munguena and M. Simarra captured first place. The judges numbered people high in society as well as professionals, among the latter being Mile. Deslys herself. There was a big house.

SOME NOTES.

The Royal Cinema, at Lille, burned to the ground this week, entailing heavy loss. The theatre has just been enlarged. There were no casualties.

Following the examples of the mayors of Lyons and Beller, the mayor of Anney has forbidden the exhibition of the Bandit Bonnot films in the latter city.

The Vaudeville and the Palais-Royal Theatres are the latest to close for the summer.

(Continued on page 49.)

Motion Picture Exhibitors' National Convention.

Prospectus of the Five-Day Meeting To Be Held in Chicago, Beginning August 13—An Epitomized History of the League and an Intimate Sketch of M. A. Neff's Incumbency as National President—Missouri State League Holds Convention

Chicago, August 3 (Special to The Billboard).—The entire program of the second National Convention of the Motion Picture Exhibitors' League will not be completed in its entirety until the arrival of the national president, Mr. Neff. However, in the meanwhile arrangements have been made to open the convention at the LaSalle Hotel on Tuesday morning, August 13 at about 10:30 a. m. At 1 o'clock Wednesday afternoon the exhibitors will gather at the Hotel LaSalle and from there will be transported to the Selig studios where they will be entertained at a luncheon, and moving pictures will be taken of the entire aggregation. In the morning an executive session will be held. On Thursday morning matters of business will be discussed and in the afternoon the American Film Mfg. Co. have made arrangements to take the entire aggregation to their new plant which was only recently completed. Pictures will be taken of the exhibitors and refreshments served. On the last day, Friday, in the evening a banquet will be held at 7 o'clock at the Hotel LaSalle. The morning will be devoted to business.

Wednesday evening has been set aside at Orchestra Hall for the exhibition of Patente pictures; Thursday will be set aside at the Orchestra Hall for the display of Independent pictures.

It has been assured that the visitors will be supplied with plenty of entertainment. During that week the Water Tournament will be in progress and the many film people located here each have devised special means of showing the visitors that they are welcome. Souvenirs will be given by many and a few will entertain at their offices. White City, Riverview, Exposition and Forest Park have offered free admission to every one wearing an exhibitor's badge.

The amounts of money donated and people donating were as follows: Patente Company and General Film Co., combined, \$2,100; Film Supply Co., \$500; Universal Film Mfg. Co., \$500; General Electric Co., \$100; Kiewit Carbon Co., \$50; Electric Carbon Co., \$50; National Waterproof Co., \$50; Victor Film Exchange, \$25; Laemmle Film Exchange, \$200; Standard Film Exchange, \$200; Anti-Trust Film Co., \$100; Hirschberg Co., \$50; A. H. Andrews, \$100; Wurlitzer Co., \$250; Ft. Wayne Electric Co., \$25; M. Wittmark & Co., \$15.

M. A. NEFF.

All honor to M. A. Neff, president of the National Exhibitors' League of America. To understand thoroughly the progress made by the League one must become acquainted with its head. Not merely a passing acquaintance is sufficient, although the most casual observer will instantly be impressed on first meeting the man with his remarkable enthusiasm when the Exhibitors' League is mentioned. Mr. Neff lives for the League. Its welfare is his constant, consuming thought. To know Mr. Neff and fully appreciate his capabilities is to be acquainted with a man whose efficiency is 100 per cent. His hard work, consistent plugging and sticktoitiveness is as blimitable as space. To frequently visit his office (as the writer of these lines has done during the past year) is to become familiar with one of the busiest offices in the city. His force consists of two typists, and the click of the Underwood's grinding out official correspondence of the League is sweet music to the ears of anyone interested in the welfare of the organization he so ably represents. His office is a veritable beehive. Early or late a visitor to Mr. Neff's sanctum is sure to meet a group of exhibitors, who have dropped in for advice. The merry tinkle of the telephone bell is answered by Mr. Neff, and unless his conversation is interrupted by the arrival of some important telegraph message, the president of the league is likely to be engaged for some time at the phone explaining the constitution of the League to some new member. Any elevator boy in the Mercantile Library Building will tell you Mr. Neff is the first to arrive in the morning and the last to leave at night. Ceasing only long enough to eat his meals, he is constantly at work—at work on matters concerning the League.

It was in 1909 the first thought of an organization for exhibitors entered the mind of Mr. Neff, then engaged in the moving picture exhibition business. He saw a need for an organization which would eventually be in a position to meet the many problems which confronted the exhibitor. From March, 1909, to August, 1910, ways and means for the perfection of such an organization were being planned.

After deliberating on the matter for several months, Mr. Neff decided to assume personally responsibility for calling a convention of exhibitors in Ohio. The first step was taken by writing to the Southern Hotel, Columbus, O., and making arrangements for the meeting. After indefatigable and hard work, Mr. Neff succeeded in compiling a list of Ohio exhibitors, and soon thereafter letters were sent to 500 exhibitors in the state. Eleven men responded, and the birth of an organization, which has grown as few organizations have, was registered. The first convention was held September 12, 1910, resulting in a temporary organization being effected with the following temporary officers: M. A. Neff, Cincinnati, president; W. A. Pettis, Cincinnati, vice-president; F. A. Poesche, Steubenville, secretary, and W. O. Yard, Wellston, treasurer. At the second meeting held shortly after, sixteen exhibitors responded. The third meeting increased the membership to 28, and at the fourth the question of calling a national convention was raised. This convention was held in Cleveland, O., on August 1, 1911. From this day, prospects for the organization became brighter. The Billboard, the pioneer moving picture paper to give moving picture news, espoused the cause of the organization, and other moving picture organs

began championing the new cause. Interest among exhibitors became keen, and it was but a short while after the first national convention that other localities began organizing. Ohio now has more than 500 members. New York, Pennsylvania, West Virginia, Massachusetts, Kentucky, Indiana, Tennessee, California, Michigan, Wisconsin, Alabama, Washington, D. C.; New Jersey, and other states rapidly formed leagues. Louisiana and Texas are among the latest states to organize.

Attempts were made before Mr. Neff finally started things moving to organize, but all fell flat. It was in Ohio that the League was born; it was the rapid progress made in this state which sowed the seed of enthusiasm among exhibitors in other states, an enthusiasm which has created an organization which has become a power in the moving picture business.

vertising and Amusement Co., and the Waldorf Amusement Co., of Cincinnati. At present he has interest in three moving picture theatres, but is not actively engaged in their management, as his entire time is given to affairs of the League.

Mr. Neff has taken service from the following concerns: Calcium Light Film Co., Cincinnati and Pittsburg; Ohio Film Co., Columbus; McMahon & Jackson, Cincinnati; Eugene Klein, Chicago; Beckeye Film Exchange, Cincinnati; Lake Shore Film Exchange, Cleveland; General Film Exchange, Pittsburg; the Central Film Co., Indianapolis, and the Southern Film Exchange, Cincinnati. He has stock in picture theatres at the present time, using both independent and licensed films.

When the question came up at the second meeting of the Ohio exhibitors, as to whether

made a brief address to the members assembled. The president appointed the following committees: Committee on membership—F. B. Wilson, Vandalla; R. F. Barrett, Springfield; Guy C. Cooley, Kansas City. Committee on reception—F. C. Reynolds, Kansas City; Lee Halsey, Springfield; W. S. Townsend, Galatin; J. C. Windland, Weld City; Marvin Tritch, Kirksville.

An adjournment was taken until Wednesday morning at 10 a. m., in the meantime the exhibitors enjoyed themselves sight-seeing and automobileing and in the evening a special night was given them at Electric Park.

WEDNESDAY'S SESSION.

Wednesday morning's meeting was called to order by President Wiley at 10 o'clock. Reports of committees were heard. After general discussion of the welfare of the league the following officers were elected to fill vacancies. F. B. Wilson, Vandalla, was elected secretary and treasurer for the unexpired term and F. L. Newman and W. L. Giesau were elected members of the state executive committee.

The following members were elected delegates and alternates to attend the Chicago Convention: Delegates—G. H. Wiley, Kansas City; H. N. Morgan, Slater, Mo.; F. B. Wilson, Vandalla. Alternates—Winthrop Allen, Kansas City; W. L. Giesau, Brookfield, Mo.; J. Gildea, Kansas City.

After general discussion it was moved to adjourn to 3:45 p. m., allowing the exhibitors to attend the banquet.

The banquet was attended by 135 exhibitors and guests. Addresses were made by Congressman W. F. Borah, Kansas City, Acting Mayor Stanley Watson, and several aldermen. These gentlemen assured the exhibitors of their hearty cooperation in elevating motion pictures.

At 3:45 p. m. the president called the meeting to order and after having selected Springfield, Mo., for the next convention to be held the second Tuesday in June, 1913, the first annual meeting ended amid great enthusiasm. Every member of the league will determine to secure every exhibitor in the state as a member of the league.

NEW YORK CITY AT CONVENTION.

New York City, August 3 (Special to The Billboard).—No city in the country will be more strongly represented at the Exhibitors' Second Annual Convention next week than New York. Almost every film manufacturer, dealer, supply and appliance concern will be represented in Chicago during the convention period by at least one of its members while many concerns will send two or three delegates and maintain large displays of their goods.

Many of the film manufacturers have completed final plans for the big meet while others have arranged for some sort of representation with a tentative arrangement to add to the plans already decided definitely upon.

The General Film Company and the Motion Picture Patente Company have both made large contributions to the arrangement committee of the convention but as to what form of representation they will have they have nothing to say. The Universal Company and the Film Supply Company have both arranged to attend the convention in two bodies.

The Universal Company will auto from New York to Chicago. Seven or more cars will be in the procession, driven by P. A. Powers, Mark Dintenfaas, Julius Stern, E. Porter, David Horsley, Joe Engle and J. Henkle. It is their plan to stop at some of the exchanges on the way to Chicago.

The Film Supply Company has chartered a special car in which its members will make the trip. The car will leave New York Sunday, August 11, at 5 o'clock over the Grand Central route. The committee representing the Film Supply Company is composed of G. A. Magie, C. J. Hite and H. R. Raver. In the car will also be Mr. Hiernand of the Lux Company; C. L. Cobb and wife of the Reliance Company; A. K. Greenland, of Gaumont; Mr. Ritchie, of Reliance, Mr. Gray, of Comet; Mr. McKinney, representing Great Northern, Mr. Edwin Thibauer, Messrs. McCordell and Farnham, of the Telegraph, and Mr. Saunders, of the M. P. News.

The Film Supply Company has engaged a large suite of rooms and arranged to receive guests and exhibit many of their films.

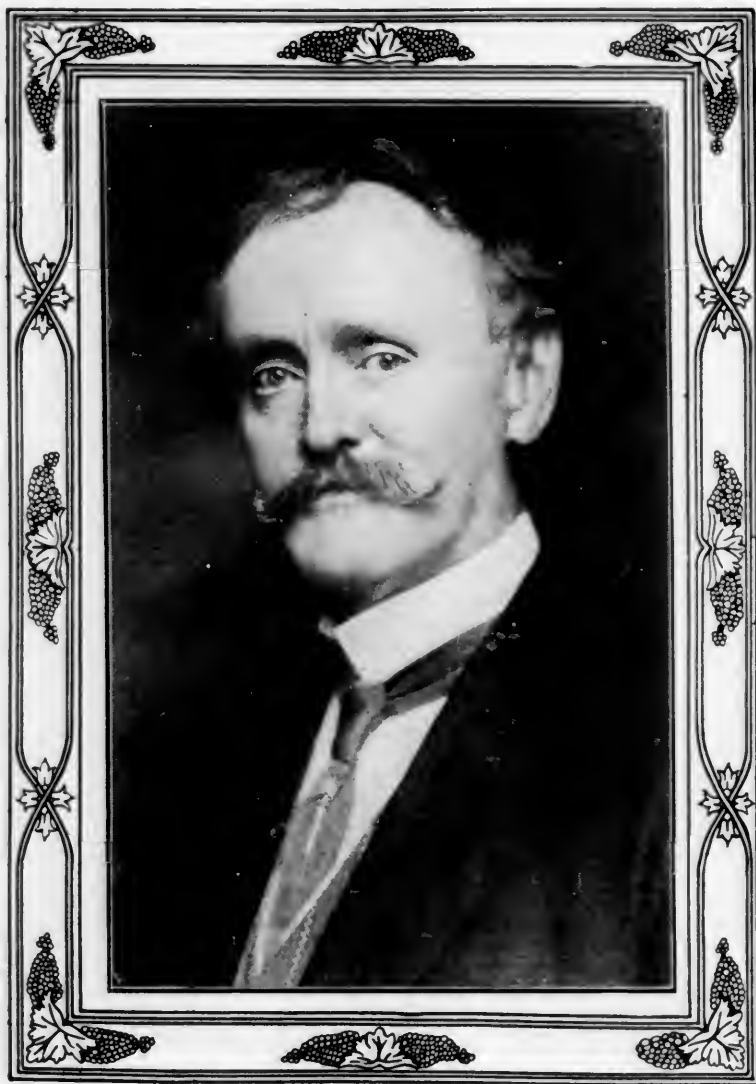
The Gaumont Company will have an exhibition of some of their best weekly material as well as some of their choice films of ordinary subjects. The Gaumont camera men will take pictures of the convention happenings.

The Reliance Company has planned most handsomely for the convention and will maintain a booth there. A beautiful 12x20 Reliance Pennant is only one of the ornaments which will be seen at the booth. Five thousand bronze pocket pieces have been ordered by this company for distribution among the exhibitors. The pieces are about the size of a half dollar and have on one side the trade-mark of the company and on the other side the design of the studio.

Among the most comprehensive of exhibitions will be that of the Nicholas Power Company. H. B. Cole, Sales Manager of that company, and F. W. Swett will represent the Power Company at the convention. The latest projection machine, the Power's Cameragraph No. 64, will be on exhibition throughout the run of the convention. It will be a practical demonstration of the company's latest motor drive and their loop setter.

The American Moving Picture Machine Company will be represented by Eric Morison. Many other plans, too numerous to mention, have been laid for the entertainment of the exhibitors as well as the advertising of products.

M. A. NEFF



President of the National Motion Picture Exhibitors' League of America.

Mr. Neff has been an exhibitor for several years. He has owned, operated and partly owned several theatres in several different cities. His first venture in the motion picture business was a quiet one, in that he furnished the money to purchase a small theatre in West Virginia. He became greatly interested in the business, and in 1908 purchased the old Lyceum Theatre, Lebanon, O. After thoroughly remodeling the theatre he renamed it the Queen Theatre. Up to this time the theatre had been a flat failure. Mr. Neff put it on a paying basis, and the house continued to make money as long as he owned it, which was until October 3, 1910. He next bought the only theatre in Mt. Gilead, O., after remodeling it and putting it on the road of success, he sold it. Later he built the new Queen Theatre, Marion, O., and through a manager operated this house for two years. The old Dreamland theatre at Chillicothe was the next purchased by Mr. Neff. He later acquired control of the Auditorium Theatre, Cincinnati. Mr. Neff operated the summer theatre at the Lagoon, a Cincinnati summer resort, and gave a show each day during the entire season. He bought half interest in the Theatrorium, Oil City, Pa., W. A. Pittis, first vice-president of the Ohio State League being interested with him in the venture. Mr. Neff also had interest in two Kentucky theatres, and at present is connected with the Mercantile Ad-

or not anyone connected with the film exchange business should be eligible for membership. Mr. Neff took the stand that no one connected with an exchange or film manufacturer should be allowed to join the League. At that time he was connected with a film company, and was a stock holder in another then being organized; however, his holdings in both these concerns were disposed of, and since then he has had no interest in any line of the film business except as an exhibitor. Mr. Neff is a member of Masonic Vattier Lodge No. 386.

MISSOURI EXHIBITORS' CONVENTION.

The first convention of the Missouri State Branch of the Motion Picture Exhibitors' League of America was held at the Saxon Hotel, Tuesday and Wednesday, July 30-31, Kansas City, Mo.

There was a large attendance of exhibitors from all over the state of Missouri and a number of guests were present from Kansas and Oklahoma. A large amount of important business was transacted and a general good time was enjoyed.

TUESDAY'S SESSION.

The convention was called to order at 10 a. m., at the Saxon Hotel by the state president, G. H. Wiley, of Kansas City, Mo., who

MOTION PICTURE NEWS

ATTEMPTED SEIZURE

Of New York Motion Picture Company By Universal Fails When P. A. Powers and Eight Strong Men Are Repulsed By Guards Orders Now Are: "Shoot To Kill"

New York, August 1 (Special to The Billboard).—Wednesday morning, July 31, marked another attempt on the part of the Universal Film Manufacturing Company to gain possession of the plant of the New York Motion Picture Company. The attack was made by P. A. Powers, vice-president of the Universal Company, and eight assistants hired for the occasion. The plant on 19th Street was entered at about 10 a. m., the invaders immediately beginning to shoot stray bullets in an attempt to frighten the men guarding the premises and cause them to flee.

The attempt was unsuccessful, however, as the two guards who were in charge of the plant immediately set up a fight and later fired on the intruders and repulsed their attack. While no one was killed or even seriously injured the walls and partitions were riddled with bullets and the furniture badly smashed.

This is the second attempt on the part of Powers to get possession of the New York Motion Picture Company plant, the first having taken place immediately after withdrawal of that company from the Universal Company. Saturday, July 27, the court dissolved the injunction which the Universal Company had against the New York Motion Picture Company preventing the latter selling or leasing the plant. This left the New York Company practically free to do as it pleased with the large and well equipped laboratory on 19th Street. The agency for the Bison, Keystone and Broncho films, which the company manufactures, was immediately turned over to the Mutual Film Corporation. The Universal Company, probably fearing that the plant also would be sold, made the attempted seizure. The Universal Company intends to bring suit against the New York Company for recovery of the property, but this suit cannot be brought until fall.

The New York Motion Picture Company has entered whatever charges are possible under the law against Powers and will press the charges to the extreme.

The hearing for Powers on former charges has been set for some time in September. The date for the hearing on the latter charges has not been set.

The New York Motion Picture Company anticipates a third attack as the acquisition of the laboratory would credit the Universal Company with an invaluable asset. The New York Company has ordered its guards to shoot to kill the next time anyone attempts to forcefully enter the premises, but it is hoped that there will be no attempt to repeat these guerrilla raids. The publicity which unfurlingly attends such rough practices besmirches the fair name of the motion picture industry and casts opprobrium upon the gentlemen engaged in its promotion.

MUTUAL CLOSES DEAL

With A. Kessell and Associates, Thereby Taking Over Four Independent Film Exchanges—Arrangement Also Includes Agency For Bison Films—\$1,000,000 Involved in Transaction

New York, August 3 (Special to The Billboard).—The pending deal between the Mutual Film Corporation and A. Kessell and associates for the sale of the four independent exchanges owned by the Kessells, to the Mutual Corporation, was closed late Monday night, July 29.

Besides the purchase of the four exchanges, the Mutual secures the agency for the Bison, Keystone and Broncho films which are made by the New York Motion Picture Co.

The exact terms of the deal were not disclosed but the amount of money involved in the transaction is said to be over \$1,000,000. This gives

the Mutual Film Corporation control of all independent exchanges in New York City.

It is the intention of the Mutual Co. to eliminate one or more of the four exchanges and increase the capacity of the others in order to maintain all strictly first-class exchanges. The only thing which remains to be done now before closing the deal is the taking of inventory at the four exchanges so that the Mutual Company may see that all property which is involved in the bill of sale is to be found at the exchanges.

The Mutual Company will use the Bison, Keystone and Broncho films in their own exchanges. The Bison films will begin to be released immediately. The Keystone will start about September 1 and the Broncho brand about October 1.

The Mutual exchanges constitute about half the buying exchanges of the Film Supply Co. As to whether the Bison, Keystone and Broncho films will be released through the Film Supply Company, nothing definite can be stated, although it is the desire of the Mutual Company to release the films in this manner and let all the Film Supply Company exchanges take advantage of the films.

The Film Supply Company likewise looks with favor upon the plan of releasing the three brands of film although at the last meeting of that body on Friday, August 2, it was impossible for a formal application to be made by the Mutual Company owing to the fact that the deal between the Bison Company and the Mutual Company had not been definitely closed or at least the property conveyed.

It is the general feeling, however, that only a short time will elapse before Bison, Broncho and Keystone films will be part of the regular Film Supply Company's program.

A CORRECTION.

In a recent issue of The Billboard reference was made to Horner's Comedy Company as a medicine show. A letter from Joe Horner states that his company is not a medicine show, but a well-equipped vaudeville and moving picture show, carrying seven people and 30,000 feet of feature films. He also reports exceptionally good business at every stand.

OSCAR C. APPEL



Mr. Appel assumed the position of Director at the Reliance Studio, July 22.

Moving Pictures Aid Police

Berlin, July 27 (Special to The Billboard).—The police throughout Germany are searching for Bruning, the messenger who fled from the Dresdener bank here with \$65,000 of the bank's money.

The Berlin authorities have determined to use the moving picture theatres in their search for the fugitive. By order of the police, 250 picture places in Berlin have exhibited the photograph of Bruning at several performances.

KLEINE'S DIVERSIFIED PROGRAM.

A Cines drama with an unusual plot, a three-subject Eclipse film, embracing topical, industrial and scientific features, and a split reel of Cines comedies are included in Kleine's schedule for the week ending August 24.

The Cines for August 20, A Matter of Pride, is a very interesting and unusual story, ably acted and beautifully photographed.

The three-subject Eclipse for August 21 should prove extremely interesting, showing, as it does, a series of views of a fleet of battle ships of the German Navy, allowing close inspection of the workings of the big guns; a trip through the Pulp Mills in the Province of Quebec, depicting in a vivid manner the process of turning logs into fine stationery, and a remarkable scientific and educational series of views, entitled Microscopical Curiosities, showing how insects, bugs and other forms of life appear when greatly enlarged under a powerful lens.

The Cines for August 24 contains two short, snappy farce comedies, the first entitled, A Picture C. O. D., a practical joke furnishing a theme for a laughable story, and Jenkins, the Watchman, in which a readiness to aid beauty in distress results in an embarrassing but laughable situation; the reel being completed by a beautiful scenic subject showing panoramic views of Modern Naples.

CHICAGO FILM NOTES.

Watterson R. Rothacker, who for the past month has been traveling through Canada and the East, returned last week. While on his trip he closed several splendid deals for the Industrial Moving Picture Company, of which company he is general manager.

Harry Lewis, who several weeks ago went to Europe, advises his Chicago headquarters of the feature Film Sales Co., Ltd., that he has opened a branch office in Berlin and another in London.

Edward Everett Plafgen tells us that the Kinesecolor Company of America has made arrangements to film Chicago's industries and attractions by the wonderful natural color process, and that the amusement world will have the opportunity of seeing Packington and the Stock Yards, the wonderful park and boulevard system, the incomparable system of neighborhood plays, the marts of trade and the remarkable wood-famed industries of the Western metropolis in their natural colorings projected upon the exhibition screens.

Actors in Real Tragedy

St. Louis, Mo., August 1 (Special to The Billboard).—After staging a drama for the moving pictures a crowd of actors and actresses here today participated in a real tragedy, which cost a life.

John Straner, 75 years of age, stepped back wards in front of an auto, in which the actors were returning from a half day in the country. The automobile was stopped and the injured man taken home, where he died two hours later. The driver of the machine was not arrested.

MACINTYRE ON ROAD.

J. D. MacIntyre, who recently left the position of manager of the Motion Picture Distributing & Sales Company, has returned to his former position of advance man for William A. Brady. Mr. MacIntyre before accepting the position of manager of the Sales Company, was head of the Grace George Company. He has had long experience in the legitimate field. He is at present in California.

Jay Hunt Quits Thanouser

Jay Hunt, the popular Vitagraph director who was lately affiliated with Thanouser Company, has left the latter concern to start rehearsals of Queens of the Follies Bergeres, the Western Wheel Burlesque show of which he is part owner. The fact that Mr. Hunt is a burlesque magnet will come as real news to many of his friends, since it is known that franchises on the burlesque wheels are held by an "inner circle" in which it is hard for the outsider to break. Mr. Hunt's active interest in the show extends, however, only to the producing end. As soon as rehearsals are over and the show on its way, he will resume his picture directing, with some firm not yet known.

FILM NOTES.

John A. Ackerman, member of Cincinnati Moving Picture Local No. 1, is building a moving picture theatre on Price Hill, which will be called the Glenway. The house will be completed about October 1.

Bernhardt Film In Chicago

New York, August 3 (Special to The Billboard).—The Sarah Bernhardt production of Queen Elizabeth, a feature film produced and handled by the Famous Players Film Company, will open for a five weeks' engagement at Powers Theatre, Chicago, on August 12. The production will be advertised as a regular dramatic one and seats will go at 25 cents to \$1.00. In all, the films constitute two hours of entertainment.

The production was licensed last week by the Motion Picture Patents Company.

The plan now adopted by the Famous Players Company is to release one production every 60 days. The next after the Queen Elizabeth feature will be James O'Neill, in The Count of Monte Cristo. This film, it is announced, is nearing completion and will be offered to exhibitors after the lapse of 60 days from the time the Bernhardt film was first advertised. Purchasers of state rights on the Bernhardt films will be allowed options on following productions.

MUTUAL MOVES OFFICES.

The Mutual Film Corporation, which has become so prominent in the exchange end of the independent film business in the last year, has recently removed its offices from the 45th Street Exchange Building to a handsome suite on the 18th floor of number 60 Wall Street, New York City. The change was made on Wednesday, July 31. Mr. Froehler, a prominent member of the Mutual Company, stated that the reason for moving the office was to get near the offices of the other members of the concern. These are moneyed men with their offices in the financial district.

M. P. THEATRE HAS FIRE.

Springfield, O., July 29 (Special to The Billboard).—While preparing a film for the opening of Dreamland Theatre at noon today Operator Charles Pearson dropped a piece of rubber on a live wire, starting a fire in the booth, entailing a loss of \$700. Pearson was burned on the hands.

NEW WEEKLY.

The new Universal Weekly film of current events was ushered into existence on Wednesday, July 24. This was the first release made of the Weekly since the management broke away from the Gaumont Company and proceeded to get its own events with camera men engaged directly by the Universal Company.

The management now has camera men in nearly every city of any consequence and buys just what it pleases of each man's negative. The first release is said to contain a large variety of subjects and to be well worth seeing.

VAUDEVILLE AND PARK NEWS

Majestic

Chicago, Ill., August 1 (Special to The Billboard).—A wonderful bill at the Majestic this week is headed by that magnetic little star who made Polly of the Circus famous, Miss Mabel Talliaferro, assisted by Joseph Greene and Thomas J. Carrigan, appears in a playlet

BELLE STORY



Miss Story is a versatile vocalist. Her singing of sweet songs at the Majestic last week scored for her the biggest hit of the bill.

which is the product of her own pen. It is a delightful and ideal little bit of fiction which might read well in any of the short-story magazines, but for any other artist than Miss Talliaferro to attempt to portray the dual role would be pure folly. She plays madly, then immediately jumps into the part of molly's Japanese maid, Turi San. The playlet is called 'The Return of Turi San' and is positively one of the most gripping and interesting stories ever told over the apron of a stage.

Each act in the current bill is a happy incident. The Jack Wilson Trio appears in a late position, and, as usual, succeed in throwing the audience into convulsions, and unmercifully hold them that way in every bit of foolishness which they do. Brown and Blyer, just entertainers, appear in second spot, following the pictures, and while the boys should, in justice, hold a much later position, they're regular sports and come out with a rush that simply "knocks 'em cold." The Irish protean artist, Owen McGivney, is his own supporting cast in Oliver Twist, and in turn plays the parts of Bill Sikes, Fagin, Nancy, Monks and the Artful Dodger (one of Fagin's gang of thieves). His changes are really "lightning changes" and besides being an artist in this one requisite he is an actor of rare ability who is terrible as Bill and shrinkingly timid as Nancy. His act is one of the most meritorious seen here in a long time.

The show is opened in a rush of action and laughter by the Gordon Brothers and their boxing kangaroo. The boys are clever and great comedians by themselves, and could easily "make it" in any bill; but when the offering is enhanced by the Kangaroo,—well, the act is positively the best novelty seen at the Majestic for months.

The Gordon Brothers are expert hag punchers and exhibit many new and original stunts in this line. After about four minutes of this work, a boxing ring is erected and the kangaroo enters. He (or she, whichever it may be) boxes with fore legs and kicks with the back legs while the body is supported by its muscular tail. The animal is clumsy in a certain fashion, still, it manages to land some telling punches (and kicks) which would cause any fair referee to give the decision to the peculiar beast. Considering position in the bill, the act deserves credit for one of the big hits of the show. It would probably have been a greater success had it been placed at the other end of the bill.

Brown and Blyer, just entertainers, appear in position C and while Mr. Blyer hammers out syncopated melodies from the ivory keyboard Mr. Brown warbles that same class songs in a manner that brings the act a storm of applause after each number is rendered. When Brown sings 'Whisperwill and Society Bear' he throws all sorts of expressions and action into the rendition, which have the desired results. This act is misplaced but the boys take the "hull by the horns" and come from the arena victorious.

Another act which is placed too early in the bill is Mr. Owen McGivney, a protean artist of no small amount of versatility and ability as an actor. Mr. McGivney has provided a realistic setting, portraying Bill Sike's garret, an hour before dawn, and plays every character alone. His first character is Bill Sikes, then in turn follow Monks, Oliver Twist's villainous half brother; Fagin, the Jew; the Artful Dodger, one of Fagin's gang of thieves, and Nancy, who is murdered by Bill. McGivney has spared

(Continued on page 60.)

Wilson Avenue

Chicago, August 1 (Special to The Billboard).—Another week gone, and still Mitch has not returned. Heavens! can it be possible that he's been consumed by over-sleep, or drowned in a glass of water, (oh yes, I've known him to drink as many as three glasses of water in one day), or possibly he's roaming about the bottom of the lakes in search of a mermaid to top his all-star woman bill at the Wilson Avenue, week of August 19. At any rate, business continues at the classy little north shore house and another good bill is presented this week. "Bill" Stewart is behaving pretty well while the boss is away, but maybe "Bill" is figuring on asking for another raise—well, I hope you land it, Mr. Stage Manager.

Ollie Young and April, scientific soap bubble manipulators and diabolical experts, open the show and score one of the hits of the bill. This act enjoys the reputation among managers who know it, of being one of the cleanest and novel acts of its class, and one that always brings favorable comment from an audience. Miss April appears in a white sweater and serge skirt (knee length) with white shoes and stockings. She makes a very pleasing appearance and is a good 50 per cent of the act. Their soap bubble manipulations are a big feature and are well received by the audience.

Paul Flaurus, the Wizard of the Xylophone, appears second and scores the hit of the bill. Mr. Flaurus has been at the White City Cabaret for the past four weeks and consequently, is fairly well known to Chicago vaudeville patrons by this time. Undoubtedly, he deserves the billing which he uses. He's a wizard and a clever one too. He renders classic, semi-

APRIL



April is a member of the team of Ollie Young and April, scientific soap bubble manipulators. They scored big on the first half bill at the Wilson Theatre last week.

classic, popular and rag numbers, all with the same execution and apparent ease. Five numbers were rendered before the artist was permitted to retire.

Chartress and Holiday Company appear in a miniature musical comedy, An Alaskan Honey-moon. The act is well suited to this class of house but not worthy of a spot in the big bills. Miss Chartress is the weak spot of the act. In her vocal numbers she fails to score, for the simple reason that she does not articulate. In less one is familiar with the song which she is singing, it is absolutely impossible to understand a word she says (or sings). She is responsible for this herself, as she is affected in pose and action. Four little "broilers" add to the value of the act and are well trained in songs and dances. Mr. Holiday appears as Captain Swift and Sam Carlton as Abe, the Mate. The Misses Bernadine Murphy, Dolly MacKenzie, Evelyn Jaeger and Babe MacKenzie compose the chorus. The first scene is the deck of a steamship; scene two portrays an ice field, and scene three an ice cave in Alaska, showing the Aurora Borealis. There is room for improvement in a great many situations throughout the offering.

Arthur Bighy, black-face comedian, appears next to closing and renders a fifteen-minute monologue, which is good fun from start to finish. His stories are new and bright and are well told. The act pleased.

The show is closed by Nibbs and Eldred, comedy acrobats, who offer a novelty act, entitled 'The Yaphank Guardsman'. The act pleased.

On July 8 at Chambersburg, Pa., John Grant and Helen Margaret Goodwin, both of New York City, he a teamster and she a member of the ballet of the Barnum and Bailey Circus, were quietly united in marriage by Magistrate Frank Orr, who also owns the billposting plant and has been for years doing the local circus contracting for all shows playing Chambersburg. The groom remained with the circus and the bride closed and returned to her home in New York City.

Fujiyama, George Choos' Japanese operetta, is a success over the S. & C. Circuit. Ada Mitchell, John B. Wilson and Martin Guild are doing the principal work, supported by a good chorus of six little ladies, with Alene Hamilton as the lead.

Willard

Chicago, July 31 (Special to The Billboard).—The Willard Theatre, located at 51st and Calumet Avenue, offers one of the best summer bills seen here during the hot wave. The Willard is another of the Jones, Luick and Schaeffer houses and is a sister house to the Wilson Avenue on the North Side with which its bills are split. The house is managed by Jack Burch, who is an old-time performer and well known and popular among the profession.

The house is a trifle larger than the Wilson and is complete in its appointments. An exclusive family patronage of the better class makes the theatre one of the most successful, in a financial way, of any in the city.

Elsie Murphy, a young singing comedienne, who is a Chicago product, appears in the first half bill this week and succeeded in scoring one of the big hits of the show. This is Miss Murphy's first appearance in Chicago's better class theatres and doubtless her triumph here will be the means of a long route over one of the better class circuits. Her costumes are stunning and above criticism in every respect. They are not flashy nor "stagey" but are neat and conservative. She has a rich contralto voice and with one or two exceptions, has selected a repertoire of songs that are positive hits. She sings a ballad with deepest conception and feeling, then jumps into a "Yid" character song and brings screams of laughter and a storm of applause.

The bill is opened by Hlick McCoy, the Rub on the Slack Wire. Mr. McCoy adheres to his rube character throughout the act and succeeds in pulling down many good laughs. His monologue in the opening is clever and cleverly rendered but a trifle too long considering the class of the offering. When he finally takes to the wire he consumes about three or four minutes in stalling which might be eliminated and replaced by the clever wire work in which he is so capable. Several new and difficult feats are performed but the act lacks speed and life. A dash of "ginger" will improve the act.

In second position Elsie Murphy (who in private life is Mrs. Ed. Klein, of the musical organization, Klein, Ott and Nicholson), appears and renders seven songs. Her first number, 'You'll Never Know the Good Fellow I've Been', is rendered with a dash and go that starts her off very well. Her second number, 'You Can't Expect Kisses From Me', really disparages her offering. It is not suited to her style of work and has been heard here in every nickel show and 'wide' house for the past six months. 'River Shannon', the favorite ballad of recent years, is sung by Miss Murphy in its true conception and the result was a demand for several repetitions of the refrain. A "Yid" character song is next rendered and well received, followed by a rube number and a couple of late popular numbers. Miss Murphy is talented, her act is dressed to perfection, and her magnetic personality all combine to the one requisite to success and she's going to have trouble dodging that.

ELSIE MURPHY



Singing comedienne and coon shouter, who was featured at the Willard Theatre the first half and at the Wilson Theatre the last half of last week.

Weber and Wilson, the original Texas Tommy Dancers, appear in third spot and also score a big hit through their novel and original terpsichorean work. The team came here direct from Frisco to appear at the opening of the White City Cabaret and proved such a decided success at that popular resort that they were retained for four weeks. Their opening is novel though quiet. As the orchestra takes up the strain of a wedding march, they come up the aisle from the rear of the house. The gentleman is dressed in full evening attire and the lady wearing an opera cloak over a black velvet gown which reaches about midway between the shoe top and knee. They start off with a whirlwind dance and continue in strenuous terpsichorean work until the conclusion of the act. It is a clean and non-suggestive offering and worthy of a spot in more pretentious bills.

The Pearl Brothers and Burns are a trio of fellows who, judging from their appearance, will never pass from this life through the White Plague. They are very funny in their burlesque songs and operatic selections and suc-

(Continued on page 60.)

Vaudeville Notes

Cal Stewart is spending his annual vacation in the East and will return to Chicago over the Pullman & Conside tour in September. H. B. Burton, manager of Ingersoll Park, Des Moines, Ia., was a Chicago visitor during the week.

Edward Raymond, manager of the Crystal Theatre in Milwaukee, was among the visitors in Chicago during the week.

The Board of Directors of the Western Vaudeville Managers' Association in conjunction with Booking Manager Kerry Meagher, have resumed active preparations for their invasion of the far Western territory the coming season. Routes are being laid out and jumps planned so that many additional weeks will be offered acts that play the popular time. It is anticipated that many new houses through the great Northwest will be found under the association banner inside of the next few weeks.

Edward Haykau, Sadie Jacobs, Adolotte Dunn and May O'Connor, employees of the Western Vaudeville Managers' Association, returned to their desks on Monday (29th) from their annual vacation.

Bert Cortelyou started on his two weeks' trip on Monday, August 5.

Booking managers of the W. V. M. A., under Kerry Meagher, have been busy the last week selecting acts which are to play Association time next season. The active routing of these acts will begin Monday and it is expected that over 1,500 acts will be started on this year's Association time.

E. O. Child, formerly with the W. V. M. A., has arrived in Oakland, Cal., where he has been appointed manager of the Orpheum Theatre. He has been missed by his friends around the association.

Ned Alford is taking an extended trip through the Copper country in the interests of the Allardt Circuit.

Frank Thielan, head of the Thielan Circuit, is back on the job after spending most of his vacation in Aurora. He is already lining up next year's attractions for his compact little circuit.

Harry Spingold, who has the management of Thomas Q. Swarthook and Ed. Jose this season, has become allied as a 10 per cent agent with the Western Vaudeville Managers' Association, and will book exclusively through this big office this season.

Adolph E. Meyers returned on Monday from an extended trip in the East, where he combined business with pleasure, placing many of his acts on Eastern time for next season. He will now take active command of his booking office in the Majestic Theatre Building, in conjunction with his able assistant, Walter Meakin.

E. E. Meredith has returned from a month's vacation, spent in Virginia, where he did everything except dope out press matter for vaudeville road shows.

Harry Robinson left on Wednesday for Saskatoon, Edmonton and Lethbridge, where he will supervise the free attractions furnished by the Western Vaudeville Managers' Association to the fairs in these towns. He will not return until the end of August.

Max Hart, a New York booking agent, is in town placing his acts for next season.

Felix Greenberg, manager of the Orpheum and Lyceum Theatres in Peoria, Ill., has just returned from a two weeks' vacation at Marcellus Mich., accompanied by his wife and brother, Sol. The party visited Mr. Greenberg's parents there, and spent most of their time in pleasurable and aquatic pursuits at Fish Lake. Felix reports quite a White Rata colony there. Among the cottagers are: Joe Whitehead, who has purchased the Peunington home; Berry and Berry, John and May Waddell and Mrs. Towns, sister of Mme. Stanton, who is appearing in vaudeville with Mercedes.

CHARLES E. KOHL MAKES DISCLAIMER.

Chicago, August 2 (Special to The Billboard).—In view of the publication within the last few days of a statement that Charles E. Kohl, managing director of the Western Vaudeville Managers' Association, is said to have made the Western Vaudeville Managers' Association now desires to announce that this statement was not made by Mr. Kohl, was not authorized by the association and was obtained from some source for which the association disclaimed all responsibility.

Mr. Kohl, upon being interviewed, stated in part: "The managers representing various circuits allied with the Western Vaudeville Managers' Association have been negotiating with the association for a settlement of certain controversies. These managers have conducted their negotiations in a straight-forward, upright and proper manner. Negotiations are now pending with these managers for the purpose of finding a remedy to remove all subjects of controversy."

Whenever in the future an occasion may arise for a public announcement, Mr. Kohl will personally issue statements for publication and statements issued by others will be without the sanction of the association.

The partnership of Roe Crenshaw and Marjorie Phillip, known on the stage as Roe and Marjorie Singer, who have been playing together the past two seasons, has been dissolved. Marjorie will start out with Fred Almon, another Georgia coon, with all new acts shortly, and will be known as The Almons.

Mosher and Likes, after a successful season of 30 weeks, enjoyed a well-earned vacation at their summer home in Grafton, Ill. They are back in harness again, having opened at the Happy Hour Theatre, Duluth, Minn., July 25.

Ed. M. Jackson closed a very pleasant season as 24 hour man with the Downie & Wheeler Shows July 21, to accept the management of C. S. Primrose's Eastern Pail in Full Company, opening at Benton Harbor, Mich., August 3.

Duke R. Lee joined the Two Bills Show July 15, at Jackson, Mich.

OF THE WEEK IN CHICAGO.

FOREST PARK

Sensational Free Attractions a Factor in Developing Chicago's Big West Side Resort Into a Financial Success—Complete Roster of Attractions and Concessions—Park News.

Chicago, August 2 (Special to The Billboard).—The excellent judgment of the management of Forest Park in providing sensational free attractions this season is probably the reason why the popular West Side resort has this season developed into a money-making proposition.

Achille Phillion, the marvelous equilibrist who performs his daring spiral act nightly amid a cataract of fireworks, has also proven a big drawing card and has been very successful in every sense of the word.

One of the biggest, most interesting and instructive shows ever exhibited here in the parks or elsewhere, is offered by Alligator Joe, who exhibits his farm of three thousand live alligators and crocodiles. The creatures of the swamps range in size from three inches to thirty feet and in age from one year to 1940 years of age.

Professor Iredfield and his big concert band have replaced the Arthur F. Hand organization and holds a position in the band shell, where concerts are rendered each afternoon and evening.

The grand canyon, leap the dips, pneumatic tube, chutes and other big rides are well patronized and are paying propositions.

Following is a complete roster of the park officials employees and attractions for the season.

FOREST PARK ROSTER.

Park Officials—John G. O'Neil, president, Harry J. Malwurm, vice president; M. A. Iredfield, secretary; A. E. Winterroth, treasurer; Paul Heinze, superintendent; Joseph Greig, business manager; Charles F. Swigart, board of directors.

Publicity Department—Tom Bourke, general director; E. G. Dutton, A. W. Stanley, Paul Frankel, Joe Phals.

Office Force—W. I. Bentley, auditor; Mrs. Joseph Greig, head cashier; Mrs. Charles Aff, assistant; Tilly Curney, assistant; M. Morgan, chief bookkeeper; Curie DeMours, stenographer; Miss Pearl Jacobs, private secretary to Mr. Greig; M. Flanagan, Olive Cooley, assistants; Emergency Hospital, Dr. N. DeLong, physician in charge; Mrs. J. Husk, nurse and assistant.

Electricians—Paul Heinze, chief; Sam Butler, Roy Bloomfield, William Milton, M. Maher, Fred Wilson, Joe Skwarck, employees.

Carpenters—Frank Faust, Ben DeBaets, Tom Graham.

Gardeners—Carl Blasius, Charles Reibeln, H. Fernan.

Police Department—Fred Lecht, chief; Lee Prince, George Scott, Bill Case, W. Shurtleff, John Roselle, Aug. Zimmerman, J. J. Young.

Night Watchmen—Charles Wiley, Frank Suttel, James McLean.

Front Gate—Harry Bunn, Percy Histed, Joe Paula.

Cashiers—Tilda Cerney, Olive Cooley, Eva Beban, Ida Becker, Minnie Flanagan, Nettie

Johnson, Josie Mickow, Kitty Mahoney, Gertrude Moore, Sadie Pitt, Rose Pochert, Lola Rowe, Minnie Schaler, Mary Tonies, Margaret Matson, Della Fisher, Rose Eggers, Clara Young, Albana Belko; Cora Maudie, Mayme Stange, Gertrude Gilder, Mabel Zimmerman, Anna Mockler, Christine Hincenateln, Anna Norman, Minnie Brewer, Nellie Sagley, Dalay Lyons, Marie Borellus, Clara Vlerow, Maude Thompson, Amulde Begmann, Elizabeth Crowley, Mildred Cary, Minnie Tesouh, W. Alfred Kallaher; Kitty Powers, Mae Miles, Irene Rodenheber, Hattie Eggers, Margaret Ehrhardt.

Grill—Bar manager, Charles Rhoce, Otto Urban, Jack Bartlett, August Heinze, Joe Oswald, Frank Munchkowsky, F. Gallo, bartenders.

Field Bar—Joe Whipple, William Harrington, A. J. Heath, A. T. Kallagher.

Casino—Joe Richman, George Unger, Joe Oswald, A. Cameron, chef; Mrs. M. Cannon, George Fredericks, P. Felersden, Jake Lutzw, J. Berger, employees. Casino entertainers, Killy and Fisher Company, Mr. and Mrs. Aloys Pioner. Cabaret entertainers, Miss A. Zell, Miss H. Clark, Miss F. Pierce, Miss H. Dorsey, H. Heas, A. Wentstrom, Edlie Gorman, Stanley Gordroy.

Cigars and Cigarettes—Harry Ellsworth, owner and manager; Miss McCarthy, assistant.

ATTRACTIONS.

Chutes—Riding device, west end of park; admission price, 10 cents; A. Diehl, manager; O. Rich, Charles Greve, M. Stroehelm, E. Jaeger, J. Wilson, F. Miller, Jess Rich, F. Spels, Irwin Grub, employees.

Ballroom—Dance floor, east end of park; admission price, 10 cents; W. Reamer, manager; Edward Eckert, E. Randall, J. J. Forbes, Irving Thune, employees; Joe Gearen, orchestra leader and director.

Swimming Pool—Water sports, south end of park; admission price, 10 cents; M. King, manager; Anna Harris, the champion swimmer and diver exhibits here daily; Miss Harris is proving an excellent drawing card for both the swimming pool and the park. William Jantzen, engineer; R. Malwurm, Miss L. Cooley, Fred Ellis, L. Coue, E. Steinburn, M. S. F. Johnson, employees.

Ward—Check room, north tower; A. Caney.

Funny Lane—North end of park; walk around show; price of admission, 5 cents; Charles Adams.

Merry Go-Round—Riding device; center of park; 10 cents; E. Maher, manager; A. Porchard, assistant; built by Charles Schiele.

The Grand Canyon—Riding device; electric drive, third rail system; built by the Steeple Chase Construction Co.; Pen DeBaets, manager; Louis DeBaets, Otto Miller, M. Diehr, W. Gersdort, C. Kump, Charles Davis, Joe Paul, employees; north end of park; price of admission, 15 cents; 10 cents second ride.

The Steeple Chase—Riding device, gravity drive; center of park; 15 cents first ride, 10 cents second ride; built by the Steeple Chase Construction Company; W. Carr, manager; D. White, G. Live, W. Hopps, Louis King, Alva Baker, Joe St. Peter, C. Lukens, B. Tighe, A. E. Ehrhardt, R. H. Dick, employees.

Fun Factory—Walk-around show; admission price, 5 cents; C. Sandman, manager.

Mousetrap—Walk-around show, center of park; admission price, 5 cents; Percy O'Neil, manager.

Bottling Department—Paul Barothy, manager. Leap the Dips—Riding device; admission price, 10 cents; built by the Ingersoll Construction & Engineering Company of Pittsburg; gravity drive; Robert Bender, manager; Barney Clark, H. Clark, Frank Faust, C. Johnson, James MacDonough, employees.

Alligator Farm—Exhibition of alligators and crocodiles; admission price, 10 cents; Warren Frazer (Alligator Joe), proprietor and manager, 2,000 live alligators and crocodiles; center of park; Ray Godin, F. Irwin, Charles Aff, F. T. Lutt, employees and assistants.

Rocky Path—Walk-around show; 10 cents admission; south end of park; Harry Sellers, manager.

Souvenir and Novelties—J. W. Parrels, owner and manager; Mrs. J. W. Parrels, Noel Parrels, assistants.

Pop Corn and Peanuts—George R. Riddle, owner and manager; Mary Tonies, Ed. Riddle, assistants.

Ice Cream Booths—Harry Flaunery, owner and manager; August Hahn, assistant.

Scientific Palmistry—Madame Cetra (formerly of Riverview Park), owner and manager.

Post Card Photos—W. H. Schmitt, owner and manager; J. Hill, assistant.

Flower Game—Game of skill; ball game; Ed. O. A. and assistants.

Japanese Bowling Alleys—M. Shone and assistants; game of skill; five balls, 10 cents.

Japanese Tea Garden—M. Shone and assistants; tea and refreshments; south end of park.

Wrestling show—Athletic exhibition, J. Hermanson, owner and manager; five wrestlers, 10 cents.

Leonade and Orangeade—Mr. and Mrs. Van Schoek, owners and managers.

Hoop-la—Game of skill; five rings, 10 cents, Mrs. L. King, owner and manager.

Pop and Sandwiches—Herman Markham, owner and manager, assistants.

Dart Game—Game of skill; 5 and 10 cents; Florence and Heffernan, proprietors and managers.

Pneumatic Tube—Riding device—Compressed air propelled; concrete tube, 10 cents admission; J. S. Nazel, manager; Bill Gaskin, assistant; attendants.

Baby Rack—Bail game; Julius Rohde, owner and manager; Bert Norton and Max Rohde, employees.

Pool room—C. Michalaky, owner and manager. Paddle Wheels—Ed. Hoch, owner and manager; R. N. Adams, William Lewis, Harry Hale, Charles Skuner, employees.

Four-in-One Show—Pit show; 5 cents admission; Chinese Pallone, Small Horse, Snakes, Wild Man; C. H. Smith and Al. Simpson, employees.

The Girl from Madrid—Dancing girl show; B. Cohn, owner and manager; Imperial Russian dancers and singers; C. H. Scott, stage manager; C. J. Finnegan, talker.

Passion Play—Moving picture show. Admission 5 cents; Harry Markham, proprietor.

Diana—Automatic dips; ball game; 5 cents; E. W. O'Brien, manager and owner.

Sandwiches—J. A. Dutton, owner and manager; Mrs. Dutton and Mrs. Walker, assistants.

Miniature Railways—Forest Park Amusement Co., owners; C. Michalaky, manager; M. McLain, engineer.

Giant Safety Coaster—Riding device, gravity drive; Coaster Construction Co., builders; D. cents; Tom Graham, manager; Walter Nelson, O. Munnack, M. Schwarck, Pirlie Tulee, E. Carney, H. M. Buckner, H. McDonald, C. Summs, employees.

RIVERVIEW.

Chicago, August 4 (Special to The Billboard).—This is the final day of the picnic of the S. and H. Green Trading Stamp Merchants at Riverview. More than 40,000 progressive Chicago business men have been showing their patrons the social side of the green stamp movement during the last half of the week.

The Columbian Knights are also holding their annual picnic there today and are on the job on masse.

There are no new features for the week. Professor Gleason's Big Equestrian Combination is one of the best horse shows ever seen here and is being boosted and featured by the publicity department of the park, with big financial results to both the park and the show. Professor McCoukey's troupe of high school animals is a big addition to the show. Arthur Pryor and his big symphony band enter their last month at the park where they will have played a ten week's engagement on August 31.

These concerts have served to increase the phenomenal popularity of the big North Side resort, and many admirers regret the impending conclusion of Pryor's engagement.

On Sunday, August 4, the Knights of the White Cross will hold their annual picnic at Riverview, and on Saturday, August 10, will be held the annual festival of the Masonic Hospital Association Fund. This will be followed on Sunday, August 11, by the great turf and picnic of the Bohemian Turners when large delegations from Detroit, Cleveland, Milwaukee and St. Louis will join in the festivities.

Atlantic Beach, the big swimming pool at the south end of the park where Dare Devil

Schryer has been performing, is being converted into a place for aquatic sports and a big water carnival which will be held in the near future.

The current week has been only fair at the park, most of the evenings being chilly and unpleasant with showers on several occasions. No new features are announced for the coming week.

WHITE CITY.

Chicago, August 3 (Special to The Billboard).—The freak weather and winds of the Windy City has no terrors for White City. Other local parks felt a sharp slap in the financial jaw this week when Chi was visited by one of her freak winter waves.

The result was a steep decline in business among the outside attractions, but unlike their competitors, White City is prepared for these events and entertains big crowds in the casino and ballroom. The great sides of the casino building are drawn tightly, making a most cozy enclosure. The cabaret has proven a decided novelty and no matter whether it be a sweltering night or reminiscent of old winter, the big casino is usually packed with a thirsty throng of vaudeville bugs.

The beautiful and exclusive ballroom caters to an excellent class of the younger set and is a popular resort for South Side society folks. The floor here is one of the best and largest in the city and a big orchestra provides the swinging, catchy airs of late popular compositions.

Bohymir Kryl and his concert band of 60 artists holds the band shell and has the valuable assistance of Miss Frances Miller Resing, soprano; Miss Julia Ryan, alto; Rolfe Hammer, tenor, and Charles F. Cooke, baritone.

The Sinking of the Titanic, based upon the greatest marine catastrophe of modern history, is an educational feature of merit and draws big crowds daily. The Nat Goodwin pictures are also in the pot for a big share of the business of the show-going patrons.

No announcement of the big dirigible is made this week. The rides are proving as popular as ever when the weather is fair.

SANS SOUCI.

Chicago, August 3 (Special to The Billboard).—Emulating modes and customs of entertainment in the Old World, San Souci, the ever-popular South Side park, under the capable direction of Leonard Wolf and Miles E. Fried is presenting what is known as the La Darby Show.

A varied program of novelties, singers, dancers, musicians, do their turns while the audience enjoys various forms of liquid refreshment in conjunction with the vaudeville show.

In the rathskeller Al Peters and Allee Walsh are winning high honors, ably assisted by Jim Miller, "the big man with the sweet voice," Eddy Gilmore, who has most of the big concessions in the park, is giving enjoyment to the hundreds of patrons who nightly visit this resort.

CURRENT ATTRACTIONS.

Majestic Theatre—Detective Kepn, Joseph Jefferson and Felice Morris Company, Smika, Cordora and Company, Five Melody Maids and a Man, Matthews and Aishayne, Ward Brothers, Cunningham and Marion, and Smythe and Hartman.

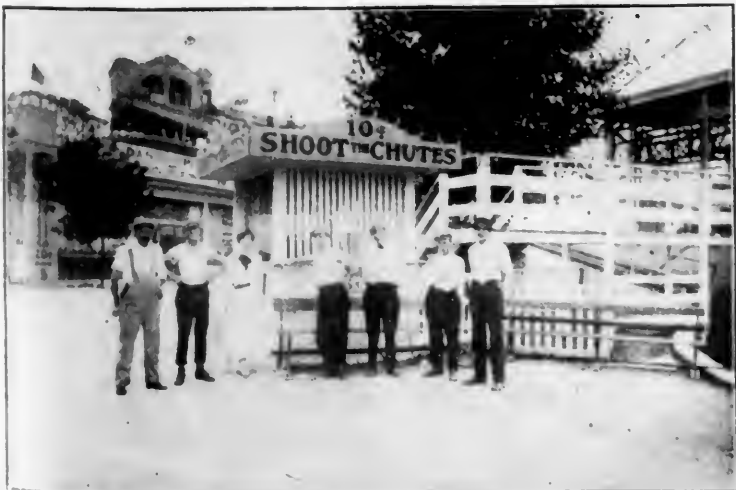
Wilson Avenue Theatre—Four Van Staats, presenting An Old Dutch Musical; Ramona Ortiz, Mexican Queen of the Wire; Georgia Trio, song, dance and mirth; Louise De Fogel, the Little Fashion Plate; Courtney and Jeanette, eccentric jugglers. Last Half—Seymour's Animals, Marlina Band, A Delightful Musical Surprise; Lyric Quartette, Grace Ayers and Company, comedy roller skating; Wilson and Dewey, the Bandman and his Band.

Willard Theatre—Seymour's Animals, Marlina Band, A Delightful Musical Surprise, Lyric Quartette, Grace Ayers and Company, comedy roller skating; Wilson and Dewey, the Bandman and his Band. Last Half—Four Van Staats, in An Old Dutch Musical; Ramona Ortiz, Mexican Queen of the Wire; Georgia Trio, song, dance and mirth; Louise DeFogel, the Little Fashion Plate; Courtney and Jeanette, eccentric jugglers.

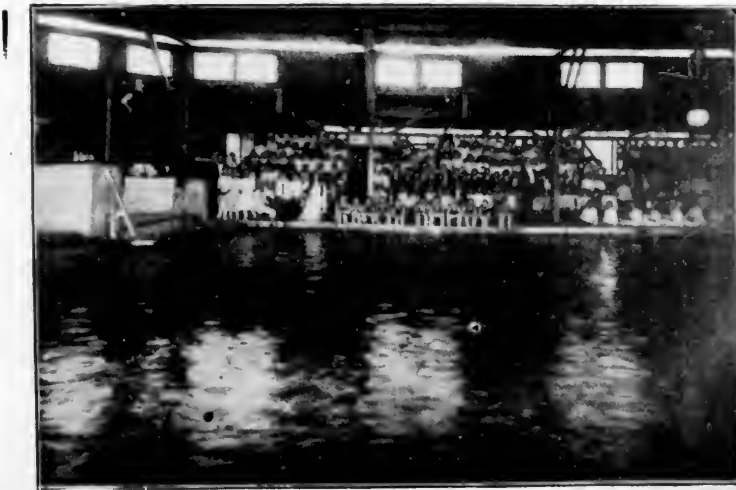
VAUDEVILLE NOTES.

The Plaza, now under construction at Charleston, W. Va., is expected to be ready to open early in the fall, playing vaudeville.

THE CHUTES, FOREST PARK



THE SWIMMING POOL AT FOREST PARK



THE VAUDEVILLE AND PARK

5th Avenue Theatre

New York, August 2 (Special to The Billboard).—An evenly balanced bill and one that gives perfect satisfaction to manager and audience, is the one that Gus McCune is offering the patrons of the Fifth Avenue Theatre this week. There are some who might have thought that

GEORGIE LAWRENCE



At the Fifth Avenue Theatre last week, a large percentage of applause was tendered the sketch team, Walter and Georgie Lawrence.

there was a little bit too much singing on the bill but the range of vocal offerings was so diversified that only the trained observer would recognize the fact that there was a song of some kind in every act on the bill, with the exception of one.

Putting One Over is the one act that played through without a song. It is capably presented by John T. Doyle and Company, and while the theme is old and the act melodramatic, nevertheless it pleased a majority of the audience and they are the ones that make salaries possible.

Lillian Gonne and Lew Brice were on in the number two position and the value of their act was lessened some little degree by this and the lack of an orchestra. Both are clever performers and as a team give fulfillment to the promise of cleverness seen in them when they were with Gus Edwards. Brice is an exceptionally clever dancer, but the fact that he was dancing to the music of only a piano seemed to have its effect on his spirits, as he didn't seem as glibly as is generally the case. They sang, danced and Miss Gonne had a whistling song that was easily the hit of the act. In a later position and with the aid of an orchestra this clever pair can more than make good on any bill.

Emma O'Neill was another act that was placed at a disadvantage by the lack of an orchestra. Miss O'Neill sings and sings well. It is her forte and the way she sang "Waiting for the Robert E. Lee" was a lesson in how a song of this kind should be put over. Despite the handicap above mentioned she registered a most emphatic hit, and the audience were loth to let her go.

Volant is a new piano-flying act that is not as good as some of the others seen in vaudeville. A baby grand piano, upon which is perched a young lady, revolves through space but most of the illusion value is lost on account of the fact that the act is presented behind a transparent drop and that the stage is so dark that at times even the two people can hardly be seen. It doesn't take an audience long to figure that there are wires and even if it were worked otherwise it would be a difficult matter to convince the average patron of the fact. The girl's singing was nothing exceptional, although it will get by. As it stands the act has some value but not enough to warrant a route over the bigger time.

Will Oakland and Company have a dandy singing skit which they call a Night at the Club. There is a story woven around the different songs sung and the act is essentially of the singing variety. There are five boys and each and every one of them possesses a singing voice that is of solo quality. They are dandy appearing chaps attired in evening clothes and as a whole the act can be depended upon to make good anywhere.

Nonette found the going rather difficult although she struggled nobly and pulled down a fair share of applause. She is possessed of quite a little magnetism, but her violin playing, without the assistance of the orchestra, was not up to her usual standard. In view of the fact that only a piano is in use in the orchestra pit at the Fifth Avenue it seems strange that so many acts that need the assistance of a full orchestra should be selected to play.

Walter and Georgie Lawrence have a very pleasing little singing and talking skit, Just Landed, it afforded these sterling performers an opportunity to glean many laughs. The usual suffering through the lack of an orchestra was also felt here.

The Abingers, in a very pleasing combination of singing and acrobatic stunts, owned the show, while Hedini and Arthur close with their juggling and burlesque of what had gone before.

Hammerstein's

New York, August 2 (Special to The Billboard).—With Houdini and Don, the talking dog, held over as the headline attraction at the Victoria, and with the added feature of the Durbar in Kinemacolor, the corner patronage is holding its own.

Kinemacolor pictures are undoubtedly attracting many people and well they might as they are the last word in motion picture photography. This is the first time that they have been presented to vaudeville audiences, but if the reception accorded them counts for aught they will be seen in many of the theatres on the larger circuits. They are presented with the aid of a lecturer who points out the different wonders to be seen in the pictures. They were run and programmed for an act with the lecturer, Edward Felinger, on the program in feature type.

Tempest and Sunshine are showing their new act for the first time in New York, and these

Union Square

New York, August 2 (Special to The Billboard).—There is a six piece orchestra holding forth at the Union Square this week and it added not a little to the pleasing power of every act on the bill that required music. Romalo and Delano, billed as two big men doing big things, are used to open the show. As a matter of fact both men are below the average size of men doing stage work of this kind, but what they lack in size they more than make up in the novelty and general excellence of the act. They caused the audience to break forth into spontaneous applause several times during the course of their act, a rather unusual procedure for the first act on the bill.

The running order of the bill had been shifted and evidently for better results as the bill ran nicely. John Geiger, who was programmed to follow Romalo and Delano, was put down to the number five position where he created a furore with his imitations on the violin. Geiger

New Brighton

New York, Aug. 2 (Special to The Billboard).—The show at the New Brighton this week is only another one of the big all feature bills that Manager Dave Robinson has been giving his patrons all season and the size and cost of them have ceased to excite comment, but that it pays is amply testified by the fact that the house plays to capacity at almost every performance. It isn't often that summer residents at the seaside are given an opportunity to see real vaudeville of the Metropolitan standard and when this opportunity is given them by a whole awake up-to-the-minute manager, they take advantage of it in a manner that brings the dollars through the box office window.

Manager Robinson is not afraid to hold an act over for a second week when it makes a distinct pleasurable impression on his patrons and the act that is honored in that way this week amply repays the manager for his sagacity by being a bigger success than it was during the preceding week. Hamilton and Clark are held over and are doing the same act that was reviewed in these columns last week. Hamilton's comedy is a scream and the novelty Japanese flush to the act gives just that touch necessary to make this clever pair appreciated to the utmost.

Sib Baxter, billed as the Wiry Scotchman, starts the hall rolling with his slack wire act in which he has the assistance of Beatrice Southwick, who is very good to look upon. A special drop is also carried and a dandy routine of work served to put the audience in fine fettle for what was to follow.

Crawford and Montrose are a clever pair of good-looking girls that put over their neat singing and dancing offering to the satisfaction of their auditors.

Max's International Circus was reviewed but a few weeks since and still continues to be the unqualified success as heretofore. A real novelty that appeals to the grown-ups as well as the younger vaudeville goers.

Joseph E. Howard and Miss Mabel McCane are another pair of clever performers whose offering has been reviewed several times in these columns. Their success at the New Brighton was of the brand that brings joy to the actor's heart. The audience applauded liberally and called for number after number during that part of the act where Mr. Howard vouchsafes his willingness to render any of the old favorites that the audience would care to hear. A new song written by Mr. Howard has a wonderfully catchy refrain and was repeated several times in answer to constant applause.

The Great Asahi and his troupe of Japanese magicians gave a performance of magic that mystified and amused. The water trick came in for many laughs and taken as a whole they have every reason to be proud of the showing made. Put on to close a rather late show they managed to hold almost the entire audience in their seats during the entire act.

The Avon Comedy Four are a quartette of fun-makers with dandy voices, who won their way immediately into the good graces of the audience. Ballads and comedy songs were put over in rapid succession and met with the success well deserved by this class of act.

The Frey Twins are seen in their hand balancing and posing act. Splendid looking fellows with good stage presence and settings, they had no trouble in pulling down their usual amount of applause.

Lyzons and Voseco, the harpist and the singer, never went bigger than they did on Tuesday night. The harp playing of one of the duo and the singing of both are of a high grade.

KITAMURA FOR KEITH CIRCUIT.

New York, August 2 (Special to The Billboard).—The Famous Kitamura Troupe of Japanese acrobats, jugglers and acrobats, has been booked to tour the Keith Circuit. They will open their engagement of twenty weeks on this circuit in New York in the near future.

MABEL McCANE



Miss McCane is the talented partner of Joseph Howard. Together they scored big at the New Brighton Theatre last week.

FRANK BERNARD & CO.



The first of the Lew Field's personally-produced sets for use on the Sullivan & Conditine Circuit. This act is called Fun in a Grocery Store.

two dainty hits of femininity scored a triumph at the corner with their elaborate offering. Twelve boys are used to set off the daintiness of the girls and except for the two principal boys, Avelling and Lloyd, it looks as though they might have been selected with size the predominant requirement. Special scenery and an excellently staged act with the magnetism and personalities of the two girls, the comedy of Avelling and Lloyd, and the truly presentable chorus should make the act in great demand as a headliner in any theatre.

Revolving Collins, whose act was reviewed in these columns a short while since, opened the show and was warmly received. Grindell and Henry, a nifty pair of singers and dancers, added their quota to the entertainment after which Six, Creator and his Italian Band Verill offered new musical selections. It must be gratifying to Creator to receive the applause meted out each successive week, upon the putting out of the card announcing his turn. He and his band of musicians are looked upon as a permanent feature at Hammerstein's, they having been there since the opening week.

Van Hoven, the dippy mad magician, was a little slow in starting but when he got the audience coming his way he got them good and kept them in uproars of laughter thereafter.

Don, the talking dog, assisted by Loney Haskell and the young lady who asks the questions, is still a mark of interest and the entire audience listen attentively to every sound uttered, signifying their appreciation of the novelty by applause whenever they think they detect a sound close to the word which Haskell has pronounced previously to the time the dog is asked to speak. As a matter of fact the dog has imitated mightily since his first appearance in this country and emits a succession of sounds that come remarkably close to the words spoken by the young lady and Haskell.

The Charles Ahearn Troupe, who play Hammerstein's often enough to be almost regarded as a permanent attraction, have lost none of their pleasing and amusing qualities, as was proven by the way their efforts were rewarded.

Minerva Coverdale and George White are billed as the classiest singers and dancers in vaudeville, and while this may not be entirely true they are certainly among those present offering a classy vaudeville turn. They received a reception upon their entrance and were warmly applauded throughout the act.

Houdini, Houdini, Houdini. There is nothing new to say about this wonder of the vaudeville world. With an act that is passe even on the small time this double wonder gets an enormous salary and what is more he earns it by his drawing power and the classy way in which he works. The same old straight jacket, hand cuffs and milk can, but people come from miles around to see him and marvel. You can't heat it.

The Old Homestead Orchet presented by Frank Thompson, a son of the lauded banman, offer a medley of old fashioned tunes coupled with some of the up-to-the-minute variety and rounded with an effect that brought recognition in

makes the violin speak in a manner that might well earn the envy of Don, the talking dog. Imitations of the bagpipes, bamboo dolls, and of a brass band phonographic record are offered with a remarkable fidelity.

The Eight Texas Tommy Hamers are head lined and they did a very pretty flop. Only

IRENE SHANNON



Of the team of Jordan and Shannon. This act was one of the hits on the American Music Hall program last week.

one of the couples could be recognized as belonging to the original eight that first played in and around New York. While they are billed as being the originals they are not dressed as were the couples reviewed in these columns several times, nor did they have the assistance of Max Goldsmith as announcer. Something has evidently gone wrong with the act and Mr. Goldsmith is finding the usual trouble expert counsel in keeping together a big act with ir responsible people.

The real hit of the evening was Arthur Deagon, who has both personality and a voice. Mr. Deagon makes his entrance from one side of the stage while the spotlight hovers over the

(Continued on page 50.)

(Continued on page 50.)

WEEK IN NEW YORK CITY

Henderson's

New York, August 2 (Special to The Billboard).—Down at Coney Island where there is so much else to see one hardly expects to see a capacity audience viewing a vaudeville show, but such was the case Tuesday night when Coney Islanders and visitors visited Henderson's in force, enough to roll the ticket rack of the last piece of pastboard. Better shows than have ever been seen before at this popular theatre are the rule this season and the management is to be complimented upon the really high grade entertainment that they give for the popular price of admission. Heretofore talking acts, each and every one, could be depended upon to do a neat flop, but since the dining room has been screened off by glass partitions this grade of act can go as well as in any house in vaudeville and the patrons of Henderson's are not chary with their applause. In consequence talking acts that wouldn't play Henderson's at any price before the partition was installed, are now anxious to show there, being sure of a hearing and of a larger quantity of applause for meritorious work than can be found in any other seaside theatre.

William Rock and Maude Fulton are headlined on the printing all over Coney Island and to this fact can also be traced no small amount of the large business. They are doing their old act and are putting it over in better shape than ever before, if such a thing is possible with these two sterling performers. Their comedy gets the laughs which is the prime purpose of comedy, while their dancing is the last word in grace and novelty terpsichore.

Although Macklyn Arhuckle's sketch, The Welcher, was billed heavily the act failed to put in an appearance. Lloyd and Whitehouse were substituted with their travesty act and so good did the audience find them that but little regret was felt for the defection from the advertised bill.

The Banjoists were heartily appreciated in their banjo playing act during the course of which they render selections ranging from the classical down to popular songs of the day, rag time and old negro melodies. All five are splendid musicians and know how to handle their banjos to the best advantage.

Reeves and Werner are a pair of young chaps who are well known on the bigger small time, but who have not had the opportunity to show what they could do before big-time audiences. They were a positive riot at Henderson's, their brand of humor and method of delivering their comedy songs being just what the doctor ordered in the estimation of those who paid their money to see the show. Both boys have splendid personalities and it is a safe assertion that if the powers that be will accept their last week's showing as a criterion, the big time will have a new two man team with a long route laid out for them.

They and Lee were another two men team that more than made good. They were the laughing hit of the show with their parodies rendered in Hebrew make-up.

Marie Fenton is a singing comedienne of more than the average ability when it comes to putting a number over and the audience fairly rose to every song that she sang. A personable young lady with a dandy wardrobe, Miss Fenton won the entire audience with her magnetism.

The Jordan Girls closed the show with their clever entertainment in which they had the assistance of a young man who added not a little to the presentableness of the turn.

The Two Alfreds opened the show with their novelty equilibristic offering which tended to put the audience in an expectant mood for the rest of the show.

DISSOLVES PARTNERSHIP.

New York, August 2 (Special to The Billboard).—Gene Hodgkins, composer, has dissolved partnership with Leon Kimberly and will again offer his single pianologue which he successfully played over the Morris Circuit season before last.

Mr. Hodgkins is accountable for such popular hits as Summertime, Hear Those Chimes, Crazy for Love and his latest number is now being introduced by Miss Blossom Seeley in George W. Lederer's new musical comedy, The Charity Girl, which had its premiere at the Studebaker Theatre, Chicago, last week.

HELENA MODJESKA RAPPORT



A vaudeville favorite who played the Italian Duet in Baby Mine, last season.

Clason Point

Behold now, our bold concessionaires, and how they gather their money from the public. Entering through the arch to the midway, "Behold Me!" there stands "Frenchy" in front of King's big tent show, demonstrating to the public, to the sea and the great wild world, wonders, many and various, and in return, gathering in the nickies—many and welcome.

To the right is Ben Dubinski, from Texas, inviting the people in the penny arcade to hear his latest popular songs, and see his moving pictures all for one cent (1c) a throw. Now we come to Von Duffee, who dispenses hot dogs and roast beef sandwiches, "The man who feeds the hungry but does not clothe the poor."

Here's Charlie Perry "from Missouri," the noted photographer, and a professional man in the trimming department.

Then comes Harry Brush, the ball player; he holds the professional record for playing baseball in a furnished room without making an error.

Well! Well! next comes Bill Fish, the domestic disturber—the man who has the game of science and skill—you can't lose but lay down your nickle and it's Bill's. (Get that?)

Next comes Emmet Butterfield's coaster, "the thriller," the mile-a-minute ride which pleases his patrons.

Then comes Johnny O'Connell, the lemonade artist, who does not believe in letting his cash register get rusty.

We have now reached E. J. Gilligan, the proprietor of the "Historic Inn," who supplies the public with wet goods. Ed. is there with the glad hand to welcome his patrons. On dull days just for a little repast he sells on an ocean of champagne and feeds diamonds to the gold fish; he can laugh and show his gold teeth like a 16-year-old maiden.

Next comes Harry Von Dwingelo, the Westchester Count, the man who takes you up in the clouds in his airships.

Here we are now at Adam Bealls' Ferris wheel, the popular ride of the park. He is the man who lost his voice asking people for money. Now he holds up his right hand for a nickle a hoist. O! Yo! Yo!

Arriving at the carousel, the Fairmount Amusement Company, we find Gene McGuire, the most popular man in the Bronx, especially with the women and children, who are out for pleasure.

H. W. KRUISER



Mr. Kruiser does the 900-foot slide for life at Luna Park.

At last we are at the bath house entrance, where we find Albert Downes, the genial manager, on guard and assisted by Jack Taft, who is the captain of the Clason Point park police, who welcome their patrons to a dip in the largest swimming pool in the world.

All the above reproduced verbatim from the introductory of our kind mentor, guide and friend, James E. Gumacr, who then—with characteristic modesty, says: "Here's a little dope, Embellish it." One cannot embellish genuineness, "G'd the Lily or paint the rose." J. E. G., therefore, it goes as you gave it.

Mr. Clinton Stephens, Jr., has about acquired the acme of facility in the personnel of his park, and not the least of his treasures is J. E. G.

While playing Connellsville, Pa., at the Arcade Theatre, the Baker-Tangle Company, of Mesmerists and Mindreaders, were requested to give an extra performance, to accommodate the hundreds of picnicers who were stranded there on account of the floods at Dunbar, Pa. The Union Supply Company gave their annual picnic to their employees at Oak Park, several thousand taking advantage of it. The heavy rains rose the Youghiogheny River, cutting off all means of transportation towards Unlontown, and nothing was left for them to do but escape to Connellsville, where churches and city buildings were opened to accommodate them over night after attending the theatre.

Coney Island Patter

"Nothing is new under the sun," quotes the pessimist, and in the gloom of a lowering rain-threatened afternoon at Coney Island, with its garish spaces but half covered with thin crowds, a record of wet week-ends in the past and the lure of the fairs close in the future and himself operating his small concession directly under the eyes of his chief concessionaire and the imperative need of making up overnight losses at craps ever present before his mind's eye, this particular pessimist is to be excused. With entire frankness, "business isn't feeling pretty d— good" down there this season.

CHARLES LINDAU



Appearing at Luna Park. Mr. Lindau rode an elephant from Luna Park to the White House, Washington, D. C., or more correctly speaking as near to the White House as the elephant would go, which is Trenton, N. J. Ed. Peste, on the burro, finished the trip alone. The Bull Moose entry was not made in time for the race.

and the practical politicians who condescend, once in a while, to forsake their lines of christian endeavor for a few moments and discuss things in the canteen, ascribe this condition to everything from the high cost of living to Wall Street. And each and all of their guesses are exactly right. All conceivable causes contribute to low tide in the amusement business at Coney or elsewhere; the same reasons which have demoralized Broadway of its spenders and left the erstwhile gathering places bare of patrons operate in the case of Coney. And inasmuch as Broadway and its spenders will again emerge into the limelight as surely as there will be a Broadway, just so surely Coney will again see its high tides of prosperity. In years to come the shades of Thompson and the rest of the illustrious ones, revisiting the scenes of their triumphs, will see Coney redolent larger and grander and better than ever. And meanwhile, it is never really in the doldrums, and its prosperity is only debatable by contrived pessimists.

In the words of Charles Lindau, an irrepressible optimist: "In the great name of herpetide and grape nuts and Mayor Gaynor, what's hard times got in common with Coney? There's nothing to it."

Lindau's the guy that put the ad in advertising. He and his—or, rather, Luna's—elephant, accompanied by Ed. Halbert, the Pest, and Luna's burro—ears, tail and bray complete—made the famous trip from Luna to the White House at Washington. At least, the Pest and the burro did; the elephant encountered rough going in the neighborhood of Trenton, N. J., and was forced to retire from the race. Lindau says any donkey can get to the White House and argues that the event is prophetic, and further states that to even up the score he intends to steal Luna's pig, make him drunk, and take him to ever, fair, the world.

All Pasha is going to take Davis' traveling merry-go-round and clean up on the Southern Circuit with it, according to his latest plans. The very newest riding device, the gyroplane, which experienced riders say is the most unique in their remembrance, has at last opened up for business in Luna. It is modeled after the style of the circle swing but takes up less space than the latter. It consists of a central steel tower 20 feet high of solid construction about which revolves a structure carrying four heavy steel shafts at an angle of 45 degrees, each of which carries at its extremity a miniature circle swing. These swings revolve gradually; when their cars are nearest the top and center there appears to be very little motion, but when the drop commences they rush into space like a racer and thus supply the needed "punch." Without a thrill no ride is there; when it has that thrill in connection with perfect safety, it is a real ride, and I have yet to hear the gyroplane questioned.

The Park Engineering Co. is the builder and its personnel at Luna are: D. F. Rellhap, "The Duke," a real splendor of nerve and precision; John McPherson, the "Main Guy;" J. J. Duffy and Elwin B. Kelly. The gyroplane will be a sure-fire hit, here or anywhere.

Laura Morris, the original "Cynthia," forever young by reason of her kindness and good-nature, cannot find enough to do in her own line at the park. Therefore, at the gate, she conducts a charity box for "Smiling Joe," the little cripple whom all New York has read about and the most of New York forgets.

The last day of the month saw a new feature added to the list of Luna's free attractions. It is a slide for life from the top of the Central tower to the main gate, a distance variously estimated at from 850 to 900 feet, done by H. W. Kruser while clinging by his teeth alone. Watson and others say that they never have seen so long a slide. I am free to confess that I never have. Kruser does it twice a day, at 3 and 9 p. m., and in addition a flying ring set that is worth the money.

I never knew before that the ubiquitous Louis Gordon had so many irons in the fire. At 209 Park Row, Manhattan, he is now conducting a money-making show business. High-class pictures and a very passable vaudeville bill on the continuous plan. A good many of our present-day stars gained their early experience in the same neighborhood and the same class of house that Louis has in hand now, and a year hence we may all be running to see a new Nazimora who will have been produced by him.

He has one star over on the Bowery (Coney's Bowery) now; Harry Phillips on the cane rack, earned a decision over Knockout Brown not so long ago, and given the right sort of training and management, would be among the stars at the present writing.

At "Pop" Rudolph's Rough Riders' Show pretty Alice Wright is on the ticket window and Jack Hughes is the runner. At Bob Fleischmann's George Geger is on the job.

A big ad for Luna and the Zulu ride is the Dutch act with the midget policeman, Sam Goldstein.

Sam Gumpertz is promoting a 24-hour automobile race at the Brighton Beach racetrack, and an aviation meet is projected there for Saturday. Raygorowsky will fly for the Mulsant aviators and will take up "Mile-a-Minute" Murphy, who will be remembered for his lightning pace behind a Long Island train about ten years ago when he did a mile in a minute and astonished the then world of bicycle riders. Saw Mr. and Mrs. Layman admiring—longingly—Davis' traveling carousel; maybe they would not like to have one just like that down through their New England route where they have been bringing gladness to the hearts of children for the past year.

VAUDEVILLE NOTES.

Hunter and Ross, 500 pounds of comedy, opened on the Sun time July 29, and are booked solid in spite of many houses closing.

Charles E. Wildiah and Company, in The Pool Room, met with much success at the Unique Theatre, Minneapolis, Minn., last week.

Apslie's Zoological Circus is booked solid until May, 1913, on the W. V. M. A. and Orpheum Circuits.

Sweeney and Rooney, the novelty dancers, have just finished twenty weeks for Marcus Loew, at the Academy of Music, Buffalo, N. Y., and received four weeks of the Proctor time, having opened at the 23d Street House, New York, July 22.

Fielding and Carlos are spending their vacation in and around Milwaukee, their home town. They will open an engagement of 30 weeks on the W. V. M. A. time August 18 with new dancing specialties, new wardrobe and several new and sensational novelty tricks.

C. J. Burckhart left Los Angeles, Cal., with Cleo, the fighting lion, to open the fair season at the Minnie, Ind., Fair, August 6, where Cleo will once again meet his old trainer, Rose Reynolds. The Cleo Shows are bigger and better than ever this season, with everything new.

Shea's Theatre, Toronto, Ont., the home of vaudeville de luxe, opened the season July 29, with a splendid bill to capacity business. Olive Briscoe, Lida McMillan, Exposition Four, David Schooler and Louise Dickinson were some of the special features.

The Musical Clarks, a two-people show, are en route in Southern Wisconsin, playing three-night stands to good business. They have been in the business for thirty-five years. Their permanent address is 1934 Yale Avenue, Chicago, Ill.

Charles Cecil Smith, known as the singer with the voice that's different, who has been working for the W. V. M. A., is spending his vacation with his parents in Hot Springs, Ark. Mr. Smith will reopen on the W. V. M. A. time early in September.

Claud Holloway, of the old Holloway Shows, is located at Birnwood, Wis., where he teaches the band. One of the Holloways, Frank, still remains in the business and is known as Dr. Davidson in the Dakotas, where he now has a tent show enroute.

Eddie Oliver, of Oliver and Helman, is again able to work, after having been laid up for three weeks with a badly sprained ankle. The team will be seen with Vogel's Minstrels again next season.

Conway's Band, with Patrick Conway, conductor, closed its fifth and most successful engagement at Willow Grove Park, Philadelphia, Pa., recently.

Prince Galliano is at present laying off at Keystone, Ala. He will open on a vaudeville circuit in the South, in September, with his wife, Gus Steh, the woman in pants.

The Pepper Twins left Des Moines, Ia., August 5, for Lindsay, Ont., where they will spend a month's vacation. The boys have worked steadily since last Labor Day.

Marjorie Davis closed an engagement over the Harry Hawk Circuit and went to Montreal, Can., to take a rest. She will open on the United time, September 1.

Professor Paffen, the German magician, who for several years had a medicine show in the Middle West, is now some big noise on the big time vaudeville circuits.

The Courtneys, gymnasts, are resting at Cincinnati, Ohio.

Mazie Long Crane is now with the Cooke Comedy Company.

Songs Publishers Are Boosting

I Love To Hear An Irish Band Play On St. Patrick's Day.

Words by WM JEROME
Music by JEAN SCHWARTZ

CHORUS
I love to hear an Irish band play on St. Pat's day.

To be whistled or sung
day - that look to E. run Ma your own Ma your own
That face of carves me a way - And Pad de arat and did im burth-

now that we get road when I hear that song I want to shout Her ray

To me it grand you in der stand my Diddy - land was Pad de land That

why I love an Irish band on St. Pat's day

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Published by Jerome & Schwartz Pub. Co., 1445 Broadway, N. Y. City.

Let's Go Up To Molly's.

Lyrics by Stanley Murphy
Music by Henry I. Marshall

CHORUS
Let's go up to Molly's
There's a job for her
There's a job for her

There's a job for her
There's a job for her

There's a job for her
There's a job for her

There's a job for her
There's a job for her

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Kentucky Days.

Words by JACK MAHONEY
Music by FRED WEDRICH

CHORUS
Kentucky Days - Kentucky Days - Add your sweet kiss

take a kiss - I'd steal some cherries from your father's tree.

tree. And you'd all ways take the blame when he'd blame me, Kentucky Days -

Days - Kentucky Days - Where the sun-shine is so

stays - Your Daddy's preacher, too - I took one and that was

you. Let's go old Kentucky Days - Kentucky Days -

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I Was Never Meant For You.

Lyrics by F. F. BARTON
Music by JEAN SCHWARTZ

CHORUS
I was never meant for you
I was never meant for you

where I see all the girls I know, but you - There's a

meant for you with eyes of blue, like you are so -

look at me, there's a girl like you, and for you what would I do -

comes to me, I can't plus -ly see, I was never meant for you

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Published by Shapiro Music Pub. Co., Broadway & 39th St., N. Y. City.

"HEAR THOSE CHIMES!"

(I was on the road to glory but I lost my way!)

Lyrics by ELLI DAWSON
Music by GENE HOGGKISS

CHORUS
"Hear those chimes!"
Hear those chimes!

Hear those chimes! It's - um what they say, Hear those chimes! they

will you I'm not ly ing, I was on the road to glo - ry, but I

lost my way, lost my way, Hear those chimes!

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"If It Wasn't For The Irish And The Jews"

Words by WM JEROME
Music by JEAN SCHWARTZ

CHORUS
What would this great world be, if it wasn't for the Irish and the Jews

Talk a boot a comb a tin - Hear my words and

What would you do for a man's meat There would be no

make a note - If it wasn't for the Irish and the Jews

place to go - If it wasn't for the Irish and the Jews

A Man a Han or Don a bit
Pins a sham rock on his coat
Frank Mc Kee and Mar cus Low

Where would we get our po lice men - Why in the name of

There's a sym po the tic feel ing - Be - fore the flame in

and a F and B by Bra dy - Ham mer steel!

have the bit - With out the Pats and
Mc A - dop - Why Tam me my would
must sit low, I once heard Dave Be

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When ordering professional copies, say you saw it in The Billboard.

WALTER S. DUGGAN'S LETTER

Fixed up yet?
Where do you open?
Line up that pet story?
And Dave Lewis has got an auto, honk, honk, honk, fellow!
Wonder if Joe Branski is going back to the treasurership of McVickera or will he conduct that moving picture house?
Murray and Mack, with 35 people, in Casey Jones, for the popular priced circuit, sounds mighty good.
Al McLean has grabbed another idol, who promises to win the favor of the A. O. H.

George Alabama Florida is down at Atlantic City managing the Kinemacolor theatre. "Alabama" wants to hear from the advertising agent, who doesn't know him.

John Burke has peppered his manly structure with country air at the Bonnybrook farm. John has graduated into the host class where he shines with the brilliancy of The Billboard editorials.

Arthur H. McKechnie has inserted his noted original style of thought into the makeup of the "Year Book," featuring the inside workings of the Western Vaudeville Managers Association. Anybody, who can mistake railroad tracks for a clear road, is apt to develop the best of thought, anyway. Think of Eliam ways, and smile, Art.

Haverhill Elka can boast of one of the finest lodge houses in the country. While being escorted through the magnificent building, recently by Merle White, the general all-round handy man for the Haverhill Gazette. I noted copies of The Billboard in the midst of a well-laden reading table.

Many thanks, Jake Liberman, for the invitation to attend the opening of Ben Welch's troupe at the Savoy theatre in Fall River, August 7. Will be thereabouts at that time, and perhaps I'll be there to talk over Toronto mssacres with you.

Maurice Cain is going in advance of Ben Welch's troupe this season. With Jake back, and Cain ahead, the combination should develop a lot of noise.

Newspaper editors in Worcester, Mass., took a tip from The Billboard, relative to the prospective change of management at the Franklin Square Theatre, and found a good news story.

It's with regret that the illness of P. F. Shea became known to his many friends. P. F. has a mountain of work before him just now, and his illness is most inopportune.

Unquestionably on James Sheehan, P. O. M. (provoker of mirth) is at the helm of the Shea force in the New Amsterdam theatre building.

When a newspaperman is assigned to cover a war assignment, and loses his passport en route, the only possible chance to make the early editions would be to enlist. That's what makes the atmosphere around the editorial writer Houston of the Haverhill Gazette so historic. Mr. Houston's fame was created during the Spanish-American war, and New York papers as well as a syndicate of New England papers reaped the harvest of this splendid writer's dyed-in-the-wool newspaper spirit.

Bob Jeannette made the biggest kind of a bit with his "Country Store" night at the Globe theatre in Boston. Nick Young, the eminent critic of the Boston American, found enough news in Mr. Jeannette's ideas to convey it to his readers in prose form. This Globe manager is one of the greatest hustlers in Boston.

George Magee, who will turn his thoughts toward the burlesque end of the theatrical business this season due to the change of policy at the Grand Opera House, Boston, is sojourning off the Massachusetts coast in a well-equipped motor boat.

Watch out for the Rockingham Fair, at Salem, N. H., to eclipse anything of the sort ever attempted in New England. Boston is getting excited over the various cards for the track at this meet.

Only for the rapidity of the horse fire brigade, which happened to be within seeing distance of the fire, the Colonial theatre in Haverhill, the brand new structure of the Mayer forces, would have been badly burned last week. As it was, the fire, which started in an adjacent store, did considerable injury to the beautiful edifice, which Haverhill theatregoers find much pride in. Fire Chief Drury did excellent work.

To W. Dayton Wagfarth—At last I will reach your historic climes, and the date is August 20 or thereabouts.

Dan Casey, a friend of all the advance agents in Haverhill, Mass., is making good as secretary of the Haverhill Board of Trade. His many friends are pulling for him to make Haverhill the greatest city on the Merrimac, and of course this will make Newburyport, Lawrence and Lowell somewhat jealous.

Going into the grandstand of the Lawrence baseball club last week, I spotted George Galagher, the hustling manager of the Colonial theatre, rooting hard for the success of Louis Pieper's team. Mr. Gallagher reports that the strike conditions are entirely destroyed in Lawrence, and that the new season will find his city in normal condition.

Nick Rivestier where are you?

The critics in the East are taking much interest in the case which is being gathered together for the presentation of The Divorcee which opens at the Walnut Street theatre, Philadelphia, Labor Day.

Bull has rewarded the excellent service so the rumor goes, of Joseph Criddle, the Worcester manager, with the double management of the Front Street and the new Elm Street houses in Worcester. Mr. Criddle is capable of handling both houses, and the manner in which opens at the Walnut Street Theatre, Utica should prove interesting to followers of the Poll circuit.

The Million is getting a fine advance display on the Boston boards.

Eddie Rowland, Jr., is packed up for his trip to the coast as manager of The Fortune Hunter. It will be the first time in many seasons that Eddie hasn't entered the Eastern territory.

Understand that Frank Parry has met with all kinds of good luck with his summer stock at the Baker in Rochester. Parry was always on the jump, anyway.

James Dodgson, kindly let us have a line! Just because Ganzel's team is leading, that's no reason why you should be extinguishing your adjective vocabulary on Mark Dally!

And the band at Henley's has ceased playing "Welcome the Conquering Hero." Oh, hazelnuts!

The way in which Rowland and Clifford are piling up arrangements for the new season is enough for everybody to take notice of what this Chicago firm is doing.

This week's Hall of Fame—Bob Jeannette's success in handling The Country Store.

T. M. A. NOTES.

The members of the San Francisco Lodge 21, are certainly working hard to land the National Convention in 1915. The Billboard received a letter from Ike Marks last week in which he states they are particularly anxious to have the convention during the Panama Celebration.

RICHMOND (VA.) NOTES.

Richmond Lodge No. 42 T. M. A. has a good substantial membership. It meets the second Sunday in each month at 3 p. m., at Fraternity Hall, and extends a cordial invitation to visiting members to attend.

Brother Robert Waitt, advertising agent for the Academy and Bijou, and past-president of No. 42, has just returned from an extended trip North.

Brother H. B. McNevin, treasurer of the Bijou, is spending his vacation in Greenwich, Conn., and Atlantic City.

Brother Izzy Bernstein, the popular property man of the Academy of Music, has just returned from Ocean View, where he has been with the Lucille La Verne Stock Company, and they tell us Izzy came near being a regular actor.

Brother Sam Cahn, stage manager at the Academy of Music, who has been quite sick, is out again. Brother Cahn is trustee of No. 42, and one of the hardest workers we have.

Brother H. J. Graser is summing at his cottage at Brighton Beach.

STOCK COMPANY NOTES.

The Empire Amusement Company has purchased Willoughby's, Palmer's and Corbett's Uncle Tom's Cabin Companies. Thos. A. Jones, proprietor of the Empire Amusement Company, says that the three companies will tour Eastern and Western Canada the coming season. Number 1 and 2 companies opened in Canada August 5.

The Empire Amusement Company's School Days Company opened its first season's work at Hamilton, Ont., August 5. The show is made up of the following performers: Crawford and Clarke, Dave Joe, St. Clair Sisters, Jones and Jones, Les Sisters, American Newsboy's Quartette and the Four Merry Sisters.

Billy Ross this season has the Reynolds and Ross Players under his management. The company is headed by J. Cleveland Bronner and Miss Mae Harding, and has been playing to excellent business in Missouri, with some good fair dates in Iowa to follow. The roster is as follows: G. E. Reynolds, Billy Ross, Justin McNabb, Bert Roberts, Cleveland Bronner, Mae Harding, Alice Gordon, Gwynne Sterling and Nellie Harding. The company is headed for the coast through Nebraska and Colorado.

Miss Beth Lee, who in private life is the wife of Duke R. Lee, the well-known cowboy, has just closed a very successful and according to her own report, enjoyable season with the Hall-Donaldson Stock Company. Mrs. Lee states that Long Island, which she discovered on her travels with the stock company, is beautiful, but that the hotels are exceedingly bad. Long Island hotel keepers please take notice. Mrs. Lee has signed up with Billy the Kid Company, under the management of Walter Woods. She will start on tour about August 12.

PLAYHOUSE NOTES.

Edward P. Lyons, manager of the Colonial, Richmond, Va., has returned from a five weeks' vacation, relieving George Denman, who was sent down from Altoona, Pa., by Wilmer and Vincent to conduct the business affairs of the house in the absence of Mr. Lyons.

The New Palace Theatre, Pana, Ill., a new vaudeville and picture theatre, opened July 15 to capacity business. The house has a seating capacity of 600, with a stage 47 feet in width. An excellent program was put on. Maton's Orchestra furnished the music.

MARRIAGES.

NUZZI-DEW—Nicholas Nuzzi, band leader with the W. I. Swain Show, and Miss Nora Dew, governess for M. Swain's little boy, were married July 22 at Florence, Ala. A hearty repast was enjoyed by all the members of the W. I. Swain Show after the wedding.

VYNE-MAGUIRE—Edwin C. Vyne, of the team Bandelle and Vyne, and Miss Hour Magarrill, of St. Louis, Mo., were married July 17. Russell R. Bandelle, the Dixie Kid, will continue in vaudeville, doing his blackface single turn.

DEATHS.

DEAGON—Edwin H. Deagon, of the team of Ed. and Kittle Deagon, died of paralytic convulsions July 8. His wife, two daughter, one sister and six brothers survive him.

Watche's Column

THIS WEEK THE PASSING OF THE GRAFT

My old friend, Nobby Clark, dropped in to see me last week. "Old Friend" fits Nobby as it fits few men. Nobby is as friendly as he ever was—even friendlier. He is winningly friendly, warmly friendly, impulsively friendly, ingratiatingly friendly and frankly friendly.

Nobby fairly radiates friendliness. Sitting near to Nobby is like sitting near a nice big fire on a winter evening. It soothes and comforts and warms one. Yes, Nobby is, as ever, the quintessence of friendliness.

And Nobby is old. But he is old with the oldness of activity, with the oldness of wisdom, with the oldness of ripe experience.

Gone are the Apollo-like lines of a faultless figure; gone, too, the coal black hair, the youthful vigor and elasticity, the nattiness, the scrupulous, fastidious regard for personal appearance. But the old alert attention, keen glance and lively interest in things are still there.

Nobby's oldness is of that rare and peculiar kind which when first observed prompts us to say: "There is an old chap who has lived." We invariably take a second look at one of Nobby's kind, and the second look always compels us to say, "and, by Ted, he's still living."

Nobby is fat. I would not allow anyone else to call him that in my presence. I always did stick up for Nobby, and I am still going to. Loyalty to the beau-like, neat, trim, just-out-of-a-bandbox Nobby of long ago would not permit me to allow anyone else to call the present Nobby fat.

But I am an old friend of his, and I can call him fat. I know how to call him fat. I can call him fat without hurting his feelings. He will take it from me. He might rather have wished I had called him something else, but he will stand for it—and, perhaps, smile indulgently.

I just doted on Rob Roy as a kid. I feel sure that the old admiration is going to cling to me after I have fully grown up (my Daddy does not think I ever will), and settled down.

Nobby is no longer a soldier of fortune. He bivouacs no more upon the field of the big top. He has abandoned the fascinating society of the Lucky Boys. Twisting coin out of suckers, he will tell you, is a lost art. Those wits that got him a living for many a year are better wits than ever. That is why he can now view a boob with a calm and placid eye, even though the said boob may be rejoicing in the undisturbed possession of much money.

"The business is all shot to pieces," Nobby will tell you, with just a shade of regret and wistfulness in his eyes. "Not that Mr. E. Z. Mark is not as numerous as ever. Far from it. There is one of him born every second just as there used to be. The trouble lies in the fact that nowadays there are two grafters born every second also. In addition to this—ward politicians, skin lawyers and all sorts of outsiders are declaring themselves in on the game. The result is the take has to be cut so many ways that it requires an algebraist to figure it out. When the algebraist gets through figuring it out all that is left in it for the honest operative is x and x is nix."

Robin Hood is another of my favorite heroes. I have tried hard not to love Robin Hood, but is no USE.

I gather from Nobby, however, that the over-crowded condition of his former field of endeavor and the consequent diminution of the emolument which was wont to reward its exploiters, is not the principal cause of his defection and abdication. It was rather the crudity and coarseness in the operations and methods of the latter-day workers.

Ever an artist, Nobby was always nice and finished in his procedure and as skillful, deft and clever in performance as can well be imagined. He was dextrous, diplomatic, tactful. He practiced finesse. He utilized subtlety and a fine discrimination. He took great pride in his artistry.

Little wonder, then, that with the invasion of the modern Goths and the introduction of their rough and uncouth manners and crude and clumsy ways, their unseemly and unbecoming scrambling, their snatching and grabbing, their disregard for all the niceties and ethics, that an artist like Nobby would turn away and seek other pursuits.

The old-time grafter always gave a boob something for his money. If the latter was after gambling he got it. Furthermore he always got just as much of gambling and the grafter's time, as the amount of money he had with him seemed to justify.

Nobby is now in vaudeville. He is an entrepreneur. As is to be expected, he is a good one. A man who is good at one calling when driven to another is pretty likely to be good at that.

Nobby is impresario to La Belle Clark and her wonderful trained and educated horse.

La Belle Clark in private life is none other than Mrs. Nobby Clark. She likely thinks a lot of Nobby. Most people who know him do. If she thinks more of Nobby than I do, though, she thinks a whole lot of him.

She also thinks a lot of Grand Duke. So do I. But she has me beaten there. The Grand Duke is the only horse I ever saw that was not a fool horse. Nine hundred and ninety-nine horses out of a thousand are fools.

But the Grand Duke is not a fool. He is the exception. The one out of a thousand. The Grand Duke does a good act—a very pleasing act. It is a combination menage and posturing act, with a few new twists and turns, and the best dancing I ever saw.

I said it was a good act. I do not want to be understood as saying it is a whale of an act. I never saw a horse act that made me hold my breath. I never expect to. I am afraid I am just a bit prejudiced against horse acts. I know I am against horses. Horses are the prey of fear. The horse has inherited more fear from his ancestors than any other animal. Fear makes fools of animals just as it does of men.

(Continued on page 48.)

AMUSEMENT PARK NEWS

Potpouri of Interesting Items Describing Present Conditions at Summer Parks Here, There and Everywhere, Contributed Exclusively To The Billboard By Park Proprietors and Managers

A party of leading citizens from Centerville, Md., came to Baltimore recently to consult the Public Service Commission in regard to the lack of transportation facilities in this great metropolis on the eastern shore of the Chesapeake Bay. However, during their stay in town they were apprised of the attractions of Flood's Park, at Curtis Bay. They were informed that one of their noble citizens, William Bluebrink, was at the park. This information was sufficient to inspire their curiosity, and they hastened to the park to enjoy the amusements. Mr. Bluebrink is the property man and incidentally "some" comedian and actor. The visitors were well entertained during their stay at the park. Several gentlemen proposed a wager that Mr. Bluebrink was the best singer, dancer and entertainer in the company, and as a result of his demonstration, Bluebrink received 20 dollars in gold. Frank Lambert was the stakeholder and John P. Burke and W. H. Trueheart had to observe that the stakes were well protected. The patrons of the park are proud of Bluebrink and they consider him the best black-face entertainer that ever came to Flood's Park. Bluebrink has received several tempting offers from managers for engagements in vaudeville and minstrel troupes. He has not accepted any as yet, as Manager Trueheart can not part with his services. The visitors were very enthusiastic in their praise of the performance as rendered by Caroline and Bertha Fox. They have a singing act that is full of ginger and spirit and is very pleasing. Gladys Fisher proved a great hit with her sweet singing and fascinating manner. Margie Hoffer is a pretty performer and the visitors were pleased. The other members of the company received their due share of praise.

capacity of 500, and obtain a view of the antics of other visitors who are undergoing the same experiences they have had. After coming through a trick entrance the newcomer is confronted with gales of wind from mysterious sources and then is escorted by clowns and comedians to the center of the circus, where the floor suddenly seems to have become heaved, vibrating violently, swinging forward and backward and causing the occupants to indulge in ludicrous movements and postures. Eussen blowers, too, add to the consternation of the volunteer performers, to the delight of the spectators. All of this is done in such a way that the "victim" is not made to appear ridiculous or to find cause for mortification.

The attendance at Highland Park, Jackson, Tenn., is steadily increasing, and the management is very well pleased with results obtained so far this season. One of the most beautiful park theatres in this state, playing stock attractions exclusively, is playing to capacity business. Moving pictures are exhibited on Sundays as a free attraction. The various rides in the park are doing capacity business. One of the best baseball diamonds in the country adjoins and in fact is a part of Highland Park. Besides these features, the natural scenery in this park and excellent transportation facilities tend to make this park very popular, and the outlook for even increased business is very encouraging.

Terrapin Park, located two miles from Parkersburg proper, is proving a great success, owing to the exceptional traction facilities from Parkersburg itself and at least 30 miles of interurban lines surrounding this park, and to meet the good roads condition, a parking shed and check system for automobiles has been established on the ground. A figure eight roller-

IDORA PARK, OAKLAND, CALIF.



The amphitheatre at this resort is constructed of masonry, and seats five thousand persons. In the background may be seen the smaller of two scenic railways, which are big features at Idora Park.

The management of Luna has instituted another innovation for the benefit of the public. All those desiring a cool and enjoyable trip by water may, upon purchasing passage on the steamers John Sylvester, Rosedale and Nassau, leaving from the piers at West 129th Street, Pier 1, Manhattan, obtain free admission tickets West 23d Street and Battery Landing (Park to Luna). Among these instrumental in affording entertainment at Luna are Ali Basia, the Egyptian wonder worker and astrologer; H. L. "Crazy" Curran, original Lion-the-Lion bicycle rider, and now driving a racing car in Luna's motorhome, and Bud Jones, champion weight guesser, known from coast to coast. In front of the Great Fire Show, All late of the Hippodrome, is now holding forth and his extraordinary exhibitions of magic are a source of constant wonder to Luna patrons. Other features in connection with the Fire Show are W. F. Murphy, the chime ringer and A. W. Long, England's champion barker. Each succeeding week at Luna sees a larger attendance than the preceding one, so that the crowds, particularly on Saturdays and Sundays, have now reached mammoth proportions.

The Waukesha Beach Amusement Park is a free park, located on the Interurban line of the Milwaukee Electric Railway Company a distance of 25 miles from Milwaukee. The beach comprises an area of 23 acres, well-shaded and suitable for picnics, excursions, trolley parties, etc. On the ground is located a hotel, first-class restaurant, lunch room, roller skating rink, dance hall, refreshment garden, pool rooms, doll racks, cane racks, knife racks, photograph gallery, fence eight moving picture show, merry-go-round, boat liver, etc. A six-piece ladies' orchestra give excellent concerts ever afternoon and evening. Band concerts are also heard here at various times. Open air attractions have not been given, although the management is making a study of the conditions and while many concessions which are now located in the park are earning good money, most of them having been at this beach for the past five years, it is believed that if not for the present season, 1913, will see Waukesha Beach adding open air attractions, including vaudeville, tent shows, zoological attractions, high diving acts and other features for the amusement of its patrons.

Steeplechase Park has many amusement devices and attractions that have gained for it the name of the Funny Place of Coney Island, but the star feature as an inlet of laughter and merriment is the circus. The Steeplechase visitors provide the entertainment, involuntarily and unsuspectingly, but effectively. After they have performed their "stunts" they can take a seat in the auditorium, which has a seating

coaster, 2,600 feet, has been built and is operating five cars to capacity business. A new dancing pavilion has been erected. Concession booths are in all parts of the park, among others being a shooting gallery, fish pond, African dip, baseball game, crockery wheel, candy store and four refreshment stands. The new electric light display at the park entrance, is a model in park architecture. The Casino Theatre, built eight years ago, has been rewired, remodeled and redecorated, and a continuous novelty show of vaudeville, phonology and spotlight singers is presented every evening, except Sunday. Free concerts, balloon ascensions or technical displays are offered as free attractions. The average week day attendance is 4,000 and double that number on Sundays.

Schenck Bros.' Greater Palsades Amusement Park, perched on top of the historic Palsades, where the river breezes are always in evidence, has an attractive program to offer its patrons this week. With new circus acts at the free hippodrome stage, Frank Goodale, making daily fights in his big dirigible, Arthur Holden, in his sensational high dives; Prof. LoZito and his Royal Italian Guards Band, and fireworks every Thursday night, there are plenty of free attractions to entertain the throngs that gather at the big New Jersey resort. At the rustic theatre the coming week will be revealed an impressive galaxy of vaudeville artists headed by Miss Max Ellwood and Company, in a one-act dramatic playlet; the Great Kellers, wire artists, and the Three Loretas, musical comedy entertainers, constitute two more feature acts. Among others are the La Joe Troupe of bicyclists; The Murrays, blackface comedians; George Garden, a musical artist, and Mae Bride and Shaller, comics. Matinee performances are given Wednesday, Saturday and Sunday.

At Keowahdin Park, Port Huron, dancing has been introduced exclusively for Beach residents on Saturday night of each week. A new float for bathers has just been launched, which is built of two galvanized iron, air-tight tubes with platform which is becoming quite popular with bathers. A new diving deck and spring board has also been installed. The roller skating rink is exceptionally well patronized this season. Forty feet additional space has been added to the rink this year, with new ticket office, dressing rooms, check rooms, etc. Prizes are offered to the lady and gentleman making the highest score on the box ball alley.

Despite the bad weather business at Harlem Park, Rockford, Ill., has been unusually good. The free moving picture exhibitions given at this grove is one of the feature attractions. Balloon ascensions were recently given by the Phelps Balloon Company, and an increase in attendance of over 100 per cent was registered

PADDLE WHEEL
\$2 inches in diameter, numbered 1 to 60, complete with paddles \$10.00

COUNTRY STORE
A miniature department store, size, 36 in. in diam., 120 spaces, runs smoothly on ball bearings, complete..... \$12.00

POODLE DOGS

Buy our line and increase your profits. The most attractive dogs on the market, well proportioned, plump stuffed, full fashioned head, face, nose, mouth and toes defined by black yarn, glass life-like eyes, fine silky quality, fur extra heavy and long, each has a silk ribbon bow in different colors.

10 inches high, per gross \$45.00
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ARE GETTING THE MONEY. WANT SOME?

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ORDER NOW

TINSELED HAT BANDS
Size, 2x24 inch.
Latest mottoes, including "Everybody's Doing It," \$1.50 per 100

Celluloid Novelty Buttons
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Assorted inscriptions, including "Everybody's Doing It," and others equally as good.

Per 100 \$0.85
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MANUFACTURERS OF ADVERTISING NOVELTIES AND PENNANTS.
358 West Madison Street, CHICAGO, ILL.

TINTYPE PICTURE MEN Don't Fall Asleep at the Switch

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WHOLESALE PRICE LIST:
We will ship 1,000 plates, size 1 1/2 x 2 1/2 and 1,000 Mounts for same, for ONLY \$7.50.

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WE ABSOLUTELY GUARANTEE OUR PLATES TO GIVE BEST RESULTS, OR WILL REFUND YOUR MONEY. A Deposit is required on all C. O. D. orders.

INTERNATIONAL METAL & FERROTYPE CO.,
Department 5K, 2223 West 12th Street, Chicago, Illinois.

THIS LITTLE MACHINE TAKES AND FINISHES 300 to 400 PICTURES AN HOUR SO SIMPLE A CHILD CAN OPERATE IT

SOAP FOR AGENTS

You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to stock your hat in the ring. Great Crew Managers' proposition. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. **E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Des Plaines St., Chicago, Ill.**

"THE CUTLERY KING"

Carries the largest and best stock of Knives for knifeboard purposes in the West and at lowest prices. Trial order will convince you that you will be served the best, the quickest, the cheapest. Write for Cutlery King Catalog.

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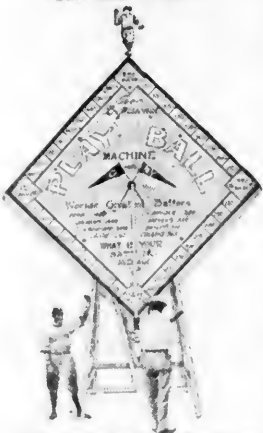
THE GREATEST 10C SELLER EVER PRODUCED

Large profits. Sample and particulars by mail, 10 cents.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

BIG AND FLASHY.



OPPORTUNITY DOES NOT ALWAYS USE A BATTERING RAM TO GET TO YOU

You must use your own JUDGMENT sometime. REASON this out for yourself:

- WHAT IS THE MOST POPULAR GAME?
- WHAT ARE ALL THE PEOPLE RAVING ABOUT?
- ON WHAT IS THE MOST MONEY SPENT?
- THE ANSWER IS BASE BALL, ISN'T IT?

Now, are you WISE ENOUGH to see the possibilities of the first really practical Mechanical BASEBALL GAME?

THE PLAY BALL MACHINE

Is just such a machine—records your batting power and gives your batting average. In fact, you can play a regular Baseball Game on it. We are now making arrangements to furnish certain clubs in the American and National Baseball Leagues with these machines, to be used by them at their grounds for putting their players in trim. They claim the Play Ball Machine is the greatest and nearest thing to a real ball game ever invented in a mechanical device. If it looks good to them, it certainly will to the public in general. Now get in line and place your order at once. Get the gray while it is new. The Play Ball Machine is made to stand the wear and tear of all the batting that can be inflicted upon it with a baseball bat. It is made entirely of steel and made right. Big, flashy and handsomely decorated. Its operation is simple. Hit the ball with the bat, ball and roll attached revolves around the diamond, stopping at the bases or feet indicated thereon, according to the force of the blow. Ball and rod remain where they are knocked until released by the operator pulling a lever. Height of machine over all, 18 feet. Ground space required, 8x8 feet. Is portable, and can be erected in less than one hour. Diamond 10 feet in diameter, made of light sheet metal on frame, equipped with electric lights and can be folded for crates. Ball 7 inches in diameter; will stand hard usage. Machine can be regulated to work hard or easy by simply pulling a rope.

INDESTRUCTIBLE. MADE OF STEEL. PATENTED.

PRICE OF MACHINE, COMPLETE WITH BATS AND SHIPPING CRATES, - - \$100.00
CASH WITH ORDER, \$25.00. BALANCE C. O. D., F. O. B. AURORA

THE PLAY BALL MACHINE COMPANY,

Fox Theatre Building, AURORA, ILLINOIS

Various free attractions will be put on from time to time. The new Giant Dips Riding Device is the best added feature seen at this park for years. The season at this park will close with a carnival and mardi gras week.

While Idora Park, Oakland, Cal., is not the largest park in this section of the country, it has the reputation of being one of the most picturesque, being covered with lawns, palms and mammoth shade trees, the majority of its buildings, concessions, walls, etc., are constructed of masonry and are of a mission architecture, so very popular in California. While the management has always offered hand concerts as a feature free attraction, it is now presenting, as an innovation, a musical comedy company, headed by Ferris Hartman, one of the most popular comedians on the coast. This company is playing to capacity business, notwithstanding the weather conditions.

Business at Luna Park, Los Angeles, Cal., still continues good. This is no doubt, brought about by the alert executive staff, who are always offering high-class feature free attractions, in addition to fifty complete pay attractions. Besides this, special days are reserved for lodge gatherings, children's day, etc. The ice rink, now in the course of construction, will be the largest in the world when completed. Prof. Frank Gregory's Royal Marine Band is in its second season at this park, and is becoming more popular every day.

Lake View Park, Augusta, Ga., is more popular this season than ever before. An average of 4,000 people patronize the Casino Park Theatre weekly, where motion pictures are exhibited. The attendance on July 4 was the largest ever known at this park. The attendance at the theatre on this date was approximately 3,000. Numerous picnics, barbecues and dancing parties are held in this park, owing to the excellent boating, fishing facilities which are offered.

Ellery's Band has been engaged by the management of Belle Isle Park, Oklahoma City, Oklahoma, for five days, beginning on July 30. A rowing regatta will also be held later in the season.

PICKLED PEPPERS.

At last the weather man has discovered where the wind originates in Chicago thereby giving Chicago the name Windy City.

It is at the Wellington Hotel, where the carnivals congregate.

Sam Haller has gone to Frisco, wonder what Sam has up his sleeve?

Riverview is still drawing the crowds and everybody is getting a piece of money.

Say, Gettman, how is the big cats doing this summer? Are the boys eating regular?

The Monitor and Merrimac, at Riverview, is still getting the money. Is there another show

can stand five years in one park and still be a top money getter? There is a reason.

Charles Armstrong is going to put out a big 10-in-1 this winter with a carnival company. Better let well enough alone Charles.

Tom North is a happy guy. Well, I'm glad to see Tom has at last got a snap, because he has worked hard (?) all his life. All Tom has to do now is get up at five bells, run down to the office, open the mail until about eight o'clock then duck over to Thompsons and get his coffee and. Then back to the office and answer his correspondence until noon, then hops over to the corner grabs a sandwich and a cold one, then back to the bill room and gets out his advance paper, wraps it and gets it off by express, then it is about 4 p. m., after which he skips over to the railroad office to settle the movements of the various Askin's shows, then back to the office to answer telephone calls and finish making his route sheet until about 12 then he has nothing to do till tomorrow. Gee! he's a happy guy, can't even get out to Riverview.

What has become of George Johnson? Still out with the bird men, George?

I see Hewitt has left Barkoot. What's the matter, has the price of red onions gone up?

B. E. Clements is out on the coast. Better kind a watch that fellow.

You don't see many carnivals advertising, "going to stay out all winter." Why? Is it because the south is "planned" or because the cotton is "ginner?" Get me, Steve?

Boys, there is a new one joined the ranks. He is R. J. Clements, manager of Dante's Inferno, at Riverview. He hasn't been in the business long, but he has the making of a real live showman. Watch Jack's smoke.

What has become of Claude Hamilton? Still got your 10-in-1, Claude?

Walter K. hasn't seen or heard much of you lately, what's the matter, Sibley?

The carnival companies that have battled with the elements and still keep their heads out of water, deserve a great deal of credit and will surely get their reward. It has been a tough one, we all know, but as Henry Lawrence said in the battle of Trafalgar, "Don't give up the ship."

Say, Timber, how is your water valley house doing?

Does a ship have eyes when it goes out to sea? How to become a showman—First get a good position as roughneck on one of the big tops, then after you have learned that part of the business thoroughly, put on a hamberger stand or some other concession, keep at that for about two seasons, then, when you have saved up 50 or 60 dollars send and get about ten dollars worth of one-half sheets and advertise for some show and you are all set. There's nothing to it, anyone can be a showman.

Carlton, how is the Dixie doing down there in Jackson?

(Signed) PETER PIPER.

CHANGE IN PARK MANAGEMENT.

Joseph Smith, by a recent deal, now becomes the lessee and general manager of Ballast Point Park, Tampa, Fla., and all communications should be addressed to him in the future.

AVIATION NOTES.

William M. Goodwin, the well-known poster advertising agent and owner of the billposting plant at Hamilton, Ohio, was presented with a beautiful Roman gold locket with watch charm attachment by the Aero Club of that city. In recognition of his able services given freely during the aviation meeting, which was held at the Fair Grounds a few weeks ago, at which time Lincoln Beachey and Charles Walsh, both famous aviators, gave some of the best mid-air flying stunts ever witnessed in the country. It was Mr. Goodwin's active work which made the meeting a financial success. The locket was engraved with the following inscription: "W. M. G., presented by the Aero Club, Hamilton, Ohio, 1912." And was highly appreciated by Mr. Goodwin, who, in a few choice words, thanked the donors for their kindness.

LOST—ONE AVIATOR.

What has become of Wm. F. Cline, who soared over Cayuga Lake Park and established an American hydro-aeroplane record only a few weeks ago and has not since broken into print. Cline did this feat with a Wells-Adams 4 cylinder 50, was up one hour 58 1/2 minutes and did 101 miles at a height of 2,100 feet. Which is not half bad.

SCHMIDT'S SUCCESSFUL FLIGHTS.

Aviator George Schmidt, flying the Baldwin "Red Devil" biplane, made a series of successful flights at Alliance, Ohio, July 19 and 20. On the 20th Schmidt flew from Alliance to East Liverpool, to fill an engagement at the latter

THOMAS AVIATORS

GUARANTEED FLIGHTS FROM LAND OR WATER

Special proposition for Fair and Park Managers. Write or wire for open time. DESCRIBE YOUR GROUNDS. THOMAS BROTHERS, BATH, N. Y.

GRESSIER AVIATORS

RESPONSIBLE EXHIBITORS FOR FAIRS, EXPOSITIONS AND CARNIVALS.

Hydro-Aeroplane. Military Demonstrations, Passenger-Carrying, Parachute Work.

FLYING GROUNDS BELMONT PARK, L. I.

GRESSIER AVIATION COMPANY, Offices and 139 W. 37th St., NEW YORK

NATIONAL AEROPLANE CO.

EXHIBITION FLIGHTS A SPECIALTY

MONOPLANES AND BIPLANES

LICENSED PILOTS

References—Corn Exchange National Bank. Chicago Assn. of Commerce. Aero Club of Illinois. Dun and Bradstreet.

Address 606 So. Michigan Avenue, Harvester Building, CHICAGO.

Have Booked

Some twenty fraternal and other organization picnics, such as Modern Woodmen, Eagles, Catholic Order of Foresters, Courts of Honor, Socialists, United Societies and others, for August and September. Will have space for additional concessions at special inducements.

Forest Park Fair Grounds Amusement Co.

JOSEPH GREIN, Business Director, Forest Park, Ill.

place for Earl Sandt, the Erie aviator, who was still suffering from injuries received recently. The flight at East Liverpool was under the auspices of the Chamber of Commerce and planned in connection with "Trade Day." Schmidt braved the dangerous air currents of the upper Ohio valley, which have balked so many aviators, and returned in his biplane to Alliance.

GRESSIER COMPANY ACTIVITIES.

On Monday afternoon a most peculiar accident, which might very easily have had fatal results, befell William Walsh, formerly a lieutenant in the Imperial German Army, but now a most apt pupil almost ready to fly for his license at the Gressier School.

One of those swift electrical squalls came flying in from the ocean. They never give one time to get away, and to be caught in their vortices means an upset every time. Walsh was gaily "grass-cutting" in the big school machine. In an instant he was overturned and came to the ground. When the bystanders rushed up to pick his remains, he coolly extricated himself from the wreckage, and, barring a few scratches, was munit.

Here is another hot one. They've all been trying for a self starter on an aeroplane. Flenx—quiet, unobtrusive Flenx, of the Gressier Company—has devised one and puts it into actual practice every day. True, it is not patentable, nor is it likely that many will follow his example, but it is undeniably practical and effective. He flies over in the new field at Westbury, which is half a day's ride across, the further side being in a hollow that hides any low flying machine from the sight of anyone over at the hangars. He was seen to descend abruptly the other day. In fact, he squattered down like a wounded duck, and, in some anxiety, his table mates started to run over to the scene of the expected trouble. Imagine their astoundment when just as they came in sight of the machine they saw his figure detach itself from the front, saw the propeller begin to whirl, and saw Flenx duck and hop and scramble his way into the chais and fly away. After that he did it as matter

of course, and for practice. Now, no one attends upon him when he starts a flight. He practices around to the front—his machine is a tractor Bleriot—turns her over and as she gathers speed hops in and circles away.

The Gressier Company will pull off a real stunt on August 2. Durafour and Gressier are slated to take the air from Hempstead at about 5 p. m. and fly over the city to New York and crossing the Hudson around the Ninetieths, wing their way to Hoboken, N. J., where they are engaged for three days flying at an aviation meet. Durafour was sworn in yesterday as a mail carrier for Uncle Sam and will carry the first aerial mail in that section of said Uncle's domains.

While there they may go in for the American duration record.

NEW DEPARTURE.

The Aeronautical Society of America, in addition to its extraordinary activity in acquiring flying grounds and frontage for hydro-aeroplane work on Staten Island, is now about to use moving pictures of aeroplane and hydro-aeroplane activity in connection with an advertising campaign that shall still further familiarize the American public with the inherent possibilities of aviation.

The first showing of these pictures will be at the society's rooms, on 58th Street, on next Thursday afternoon. At this time the board of directors will decide on which films are most suitable for their purpose. It is not unreasonable to suppose that their action will give the game the fillip, which the almost defunct Aero Club might long ago have supplied, had its generosity been in keeping with its ambitions.

MASSON WILL RECOVER.

Frankfort, Ind., Aug. 1 (Special to The Billboard).—Didier Masson, the French aviator, who has been seriously ill here for several weeks past with double pneumonia, was operated on last Saturday and is now thought to be on the road to recovery.

THURSTON



World's Greatest Magician, and the Inventor of Thurston's Kiss Walk, a novel amusement device at Luna Park, Coney Island.

NEW ENGLAND FAIRS OF THE SEASON

The Sixth of a Series of Symposia—Like Articles Describing In Advance the Features of Fairs To Be Held In All Sections of the Country Appeared In the Past Six Issues.
Next Week Middle-West Fairs.

The 1912 event of the Haddam Neck Grange Agricultural Association will be held at Haddam Neck, Conn., September 2. Prof. Tirrell, of Boston, Mass., has been engaged to make a balloon ascension. The management will grant free space on the grounds for all agricultural machinery exhibits, etc. The association's premium ribbons will bear the name of the association, and greater pains will be taken to classify the stock exhibits. The ground will be cleared of rocks and drained so as to add about two more acres. George E. Wilkes is secretary and R. S. Bailey, president.

Secretary Smith, of the Rockville (Conn.) Fair Association, has been busy for some weeks past preparing for the Big Rockville Fair, which will be held this year on September 17, 18 and 19. It promises to be bigger and better than ever before. It is the intention of the management to make every day a big day. Many new features will be added, and special attention has been given to the free attractions. Seven acts, with twenty-three people, have been booked, and include some of the best acts that will play fairs the coming season. There will also be a first-class midway, with all the shows, novelties, etc., that go towards making up one. The fine half-mile track has been put in good condition and a fine speed program will be arranged. All that is needed is good weather to bring Rockville the biggest crowds in its history.

Elden W. Hanks, a purveyor of outdoor events, has made arrangements for a big race meet and fair to take place in Augusta, Maine, from August 5 to 15. He has already had entries from over 450 horse owners, including some of the best in the United States. Mr. Hanks announces that over \$30,000 will be given away in stakes and prizes. Among his events and attractions are: Airship flights, motorcycle races, motorboat races and a big hill climb for autos. Outdoor vaudeville entertainments will be given every day. Lincoln Beachy is scheduled to make airship flights every day from the grounds. President Tsft has accepted an invitation from Mr. Hanks to be his guest August 8. He has also arranged an extra good list of boxing events to be held every evening at the city hall.

The Cornish Agricultural Association has changed the dates of its 1912 event, which will be held at Cornish, Maine, from August 13-15 to August 20-22. William R. Copp is secretary.

Fourth annual fair of the Machias Fair Association will be held at Machias, Me., August 20, 21 and 22. The fair is held at beautiful Sylvan Park, which is ideally equipped for the purposes of the agriculture society, having large exhibition halls, dining room, fine race track and athletic grounds, also beautiful groves, shelter houses, etc. A race meeting will also be held at Sylvan Park July 3, 4 and 5, at which \$3,000 in purses will be offered. W. H. Phinney is secretary.

The Worcester Northwest Agricultural Society will hold its fair at Athol, Mass., September 2, 3, Labor Day, and the following day. This association is a member of a circuit that has been formed, comprising the towns of Athol, Chilton, Sturbridge, Greenfield, Northampton and Palmer, all in a radius of 50 miles. Albert Ellsworth is secretary.

The Hampshire, Franklin and Hampden Agricultural Society will hold its 1912 fair at Northampton, Mass., October 2 and 3. This society has cut out all money games or games of chance, and will show only first-class shows and concessions. C. A. Montgomery is secretary.

September 12, 13 and 14 are the 1912 dates of the Worcester South Agricultural Society, whose annual event is held at Sturbridge, Mass. The grounds and buildings are in fine condition, and the association is planning to cater to larger exhibits from the manufacturers, Boys' and Girls' Corn and Potato Clubs, and from the Man-

ual Training and Domestic Science Schools. It is also planned to secure a hydro-aeroplane, to start from the lake adjoining the grounds and to carry passengers. This association is very much opposed to the use of hoppers on fences. C. V. Cory is secretary, being elected for his thirty-first term last October. Mr. Cory is 73 years of age.

At the annual meet of the New England Agricultural Society, held in Boston, Mass., it was unanimously voted to accept the invitation of Worcester Agricultural Society to unite with them in holding the 1912 fair at Worcester, September 25, inclusive. The Worcester Agricultural Society Board of Trustees held its annual meeting and acted a committee of arrangements which will have entire charge of the 1912 event. The trustees also voted to increase the appropriation for premiums from \$8,000, the sum distributed last year, to \$10,000. It is expected that considerable work will be done in grading and beautifying the fair grounds. Last year a long line of cattle sheds was erected, also a large addition to the grand stand; it is possible that more building will be done this year, although nothing definite has been decided upon in that direction. There is a movement on foot to establish a state agricultural fair in Worcester, and the State Legislature Committee on Agriculture are to give a hearing to the Worcester Agricultural Society, which will ask for an appropriation from the state for the purpose. At present everything looks promising for a grand

ton and located within the centre of a 40-mile population which embraces 2,700,000 people. Trolley cars and steam road land in the park, and the boulevards for autoing from all points are ideal. The management will be most diligent in its advertising and above all, most conscientious in the character of its program. A mere passable show will not satisfy the management. The attractions must command the admiration of every patron who pays his half-dollar at the gate and that is why "quality and quantity" is the slogan of every department. The horse racing will comprise a full and complete grand circuit program with stakes and purses commensurate with the grand circuit meetings. James F. Kerr is business manager. The American Horse Breed \$11,000 Futurity will be a feature of the program and another liberal purse will be given to three-year-old trotters not eligible to any of the futurities. Amateur events will be given comprising a free-for-all pace, a free-for-all trot and such other classes as may be deemed advisable, open to amateur drivers who are members of recognized driving clubs in New England. It is the desire of the management to give races for half-mile track horses and in the event of favorable legislation regarding time allowance, on the part of the coming Turf Congress, classes will be opened for horses that have never competed over a mile track. No labor or expenses will be spared in securing new and sensational attractions. Two stage shows in continuous performance will

held June 4 and arrangements were made to have a troop of U. S. Cavalry from Fort Ethan Allen to come to the fair for practice. There will be baseball games, grand parades of automobiles, milking contests, etc., and a good line of attractions will also be arranged for. J. H. Davis is secretary.

FAIR NOTES.

The Interstate Fair in Sioux City is the annual big attraction for the wealthy agricultural country of western Iowa, South Dakota and Northern Nebraska. And one of the biggest drawing cards of the week is the variety attractions ordered by the fair management without charge. The exposition will open September 16 and close on the 21st. Two stages for free attractions will be placed in front of the newly erected grand stands, which have a seating capacity of 10,000 persons. Each turn will be given twice every afternoon. The Patterson Shows comprising twenty-two acts will be at the fair. With these shows in addition to the free attractions the Interstate Fair will offer the largest entertainment of any other fair in the Northwest. Among the attractions that have been booked are the Six Famous Bracks, German Gymnasts, and the Patterson Troupe of five women aerialists. Others are the Sutcliffe Troupe, billed as Scotland's Representative Entertainers, consisting of seven persons, and the Seven Whirlwinds. The feature of the bill will be the Hecum Family, "Society" riding act. It was of particular interest to the management in booking because of the nature of the country from which the fair draws its crowds, a territory famed for its breeding of high-class horses. A chap who modestly calls himself the "World's Champion High Diver," will provide the spine-tingling "Thriller of Thrills." The Interstate Fair is the largest agricultural fair held to review the exhibits of stock. Fine herds of blue-blooded stock are assembled at this fair. Many of the herds are shown at the Interstate for the first time during the season. A big racing program at which the best harness horses performing in the West, is held in conjunction with the live stock feature. Joe Morton is secretary.

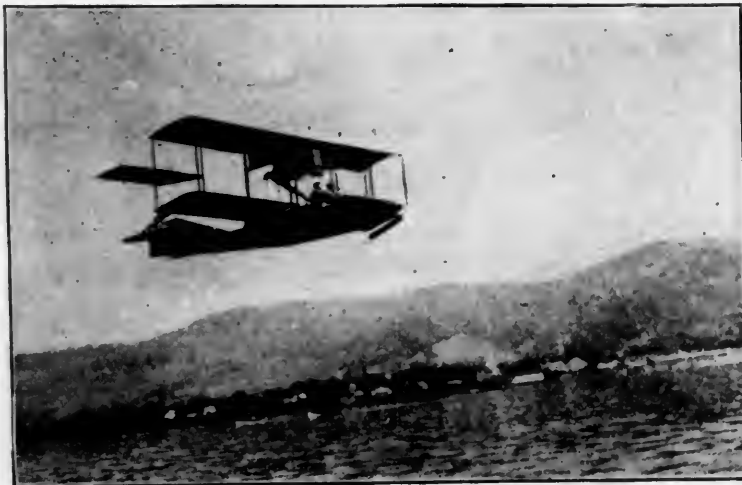
The South Lanark Agricultural Society of Perth, Ont., Can., has acquired new grounds, 26 acres in all, on which is the fastest half-mile track in Canada, a track on which every horse which entered a race, came to grief, by lowering his record from two to five seconds. In addition there are acres upon acres of beautiful land and handsome halls. Horse stables and cattle sheds are being erected and will be in readiness for the Perth Fair which begins August 30, continuing to September 2. In addition to the usual attractions at fairs, there will be four speed contests for which prizes are offered, including a 2.50 class. Five acres of land are being reserved for concessionaires. Many new features are being introduced this year, including one of the grandest floral processions ever seen in this section of Ontario. This will be conducted on a mammoth scale. All the buildings and grand stands are new and up-to-date. The track will be fenced completely, and the enclosure reserved for horses. Every preparation is being made to have the greatest fair ever held by the South Lanark Agricultural Society. C. F. Stone is secretary.

The 1912 Bullock County Fair at Union Springs, Ala., is going to be bigger and better than ever before, as it is now on a three-fair circuit commencing at Alexander City, then to Tuskegee and then to Union Springs, and which promises to be of considerable advantage. First-class attractions will be given, and also a good racing program, although the entries in the latter will be mostly local horses, there are some fine trotters and pacers here and some interesting events will be pulled off. One of the main features of the fair will be a corn palace built by 117 boys of the Boys' Corn Club of the county. This promises to be a great feature from all reports they have some fine corn as was ever grown. Each boy has a prize acre and good prizes are offered. The culinary department should be better than ever this year, as the fruit crop has been one of the largest in the history of the county. The dates are November 5, 6, 7, 8 and 9. Fernwood W. Raizer is secretary.

The Potsdam (N. Y.) Fair Association is now under new management. The officers are made up of business men of the village of Potsdam and have taken hold of fair matters with the idea of placing the fair upon a better financial footing than it has enjoyed for some time. The premium list of the 1912 Fair has been thoroughly revised to make the exhibits of more general interest both to exhibitors and visitors. The women and children are offered new classes for entries and the underlying purpose in the whole matter of premiums will be to make the 1912 fair of interest, instruction and entertainment to all. The racing events will be kept up to their well-known high standard and special attention will be devoted to free attractions in order to secure what will be most satisfactory to the greatest number of patrons. The dates are September 10, 11, 12 and 13. H. M. Ingram is secretary.

Sheboygan County Agricultural Association of Plymouth, Wis., is planning to make its 1912 fair, to be held September 4, 5, 6 and 7, the greatest in its history. Liberal purses are offered for the horse races, some very strong free attractions have been engaged and premiums materially increased in a number of departments, especially the stock departments. Sheboygan is the largest city in its part of the state, and the business men and manufacturers of the city have assured the fair directors of their support and have promised to close their places of business on Saturday. It is probable that a special train will be run to the fair

NEW AND SAFE FLYING MACHINE



Glenn H. Curtiss, who invented the hydro-aeroplane, has just brought out a "Flying Boat," a view of which is shown above, and which he declares is an absolutely safe flying machine. Mr. Curtiss calls the machine the "Flying Boat," because it combines most of the characteristics and all the advantages of the speed motor boat, the yacht and the flying machine. As a motor boat it is as comfortable, as easy to handle and as seaworthy as any other motor-driven craft of similar size; as a speed boat it can beat anything that runs on water. In the official tests of the "Flying Boat," on Lake Keuka, at Hammondport, N. Y., it carried three persons, and can take care of four. It made a speed of fifty miles an hour as a motor-boat, over a measured course, and flew sixty miles an hour.

fair in September next. There will be the usual four days of racing. E. S. Knowles is secretary.

Manchester, N. H., for the first time in 26 years, will hold a fair this season. The dates are September 2, 3, 4, 5 and 6. Manchester formerly was one of the best fair places in New England, about 30 years ago drawing people from all parts of the Eastern country, but as the city grew larger it spread out and built up the place where the fair grounds used to be. The last fair was held in 1886. The population of Manchester is about 85,000, and it is the largest mill city in the world. It also has the largest shoe factory, as well as the largest cigar factory in the world, which will all close down for the week of the fair. The fair will have all kinds of sports, horse racing, airship, cattle show, dog show, poultry show, as well as agricultural exhibits to make up for the 26 years in which there were no fairs. Isaac Miller, a live fair man, for manager. Mr. Miller was formerly connected with the Boston Horse Show and Hartford Fair Company, both successful institutions. F. J. Stearns, the secretary, is also an experienced fair man, having been connected with the Clinton County Fair at Plattsburgh, N. Y. The fair has a fast half-mile track and a good racing program will be given. The midway runs about 1,200 feet long, and offers the best accommodations. A large outside show has been secured, and other attractions will be added.

Rockingham Fair and Grand Circuit Races will be held August 19 to 24, at Rockingham Park, Salem, N. H. Rockingham Park embracing 437 acres, was built at an expense of \$1,200,000 and its buildings are of superb architectural design and unequalled construction. A steel double-decked grand stand of 15,000 seating capacity, a field stand of 5,000 seating capacity, an enormous pavilion, a beautiful club house, stables capable of housing 600 horses, paddock stables, bungalows and other buildings form a well nigh invincible plant for such an exposition as will be consummated in August. The racetrack, built with most lavish expenditure, has a foundation of 18 inches of cinders with a sub-soil of richest loam. Rockingham Park is 34 miles from Bos-

comprise the latest and best acts in the show world, there will be aeroplane flights and aeronautic exhibitions of all kinds. A horse show which will attract the best known exhibitors of the country has made flattering progress in its elaborate organization and will be held each day in front of the grand stand in a show ring of superb accommodations. From the point of view of the farmer and the stock raiser, the fair will be most satisfactory, as a liberal premium list for exhibitors of blooded cattle, sheep, swine and draught horses will be issued and at this writing it is safe to announce that this general department will be under the direction of the New Hampshire State Grange, which is certainly a commentary on the character and practicability of that portion of the exposition. It is impossible to give a list of all the interesting attractions which are proposed, but of course there will be the Midway, with its various wonders, a dog show of Metropolitan class, hippodrome races, athletic contests, firemen's muster and the whole gamut of fun provokers that one might expect to find at a show built on the scale of Rockingham Fair.

King Kelly, the aeronaut, has been engaged by the Western Vermont Agricultural Society, Fairhaven, Vt., to furnish balloon races at their fair, September 10, 11, 12 and 13. This is his second season at this fair.

The annual event of the Caledonia Grange Fair Association will be held September 21, at East Hardwick, Vt. This is an excellent fair of a very local nature, and is held each year. The grounds are not enclosed, and no premium list is issued, as all premiums are honorary. E. B. Fay is secretary.

The 1912 event of the Caledonia Fairground Company will be held at St. Johnsbury, Vt., September 10 to 13, and it is anticipated that it will eclipse that of 1911, which was the largest held in Northern Vermont. This year \$2,500 will be offered in stakes, in the following classes: 2:30 pace, 2:30 trot, 2:22 trot, 2:17 pace and 2:12 pace. Among the free attractions will be aeroplane flights and vaudeville. Franklin County Fair Association will hold its 1912 fair at Sheldon Junction, Vt., September 4, 5 and 6. A meeting of the directors was

DR. J. T. GILCHRIST



Secy. Rockland County Fair, Orangeburg, N. Y.

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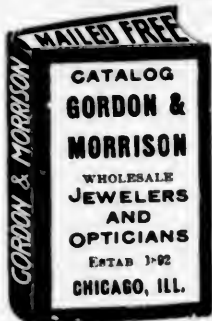
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MADAM MARANTETTE'S SOCIETY HORSES



Photograph taken at the Big Four Depot while leaving Cleveland after Madam Marantette's first appearance on a stage with the world's high jumper, St Patrick, jumping 6 ft. with a 30-ft. run on the stage, and Arabian horses. The engagement was eminently successful. She is now playing fairs after playing many of the big city parks earlier in the season.

grounds from Milwaukee on the second day. Otto Coffrom is secretary.

The Waldo County Agricultural Society at Belfast, Maine, have arranged an attractive program for their meeting, August 20-21 and 22, giving the horsemen three days of good racing and classes have been so arranged that the majority of the horse can start twice during the races at the same meeting if they wish. The purses aggregate \$1,500. Free attractions will include balloon ascensions with parachute drops by Prof. J. J. Gannon of Paragon Park, Boston, Mass., and daily performances by a Japanese troupe. The grounds are but a short distance outside a city of some 5,000 inhabitants and there is a continuous program there daily. Orrin J. Dickey is secretary.

The fair of the Chau, Co. Agricultural Corp., at Fredonia, N. Y., is devoted to high-class horse racing, agricultural, horticultural, live stock and poultry exhibits. Arrangements have also been made to secure the exhibits from Cornell University and Geneva Experimental Station. The entertainment feature is not neglected, and there are baseball games, addresses by noted speakers, etc. This fair has a big farming community to draw from, and attracts large crowds. The outlook for the coming exhibition, August 27-30, is of the very best, and the largest fair in the history of the society is looked forward to. Arthur R. Maytum is secretary.

Hartington Driving and Fair Association of Hartington, Neb., is enthusiastic over the outlook for the success of the coming event, which will be held September 11, 12 and 13. The live stock and agricultural exhibits promise well, and there will also be a good program of amusements, including races, ball games, music, etc. A new, up-to-date barn to accommodate 35 head of horses has been built, while the other buildings and the grounds are being overhauled and put in first-class condition. P. C. Dellen is secretary.

The Independence (Mo.) Fair, in order to secure a larger interest in show rings, will hold night meetings for the purpose of showing stock. There will be no charge at gates and only the regular charge for grand stand, before which the exhibit will be given. An unusually large race entry, a 50 per cent enlargement of the grand stand, the already widespread interest manifested in the night show makes the board of directors feel that August 27-31 will be happier times for Independence, Mo. W. H. Johnson is secretary.

The Union County Fair Association of Liberty, Md., in addition to the usual exhibits of farm products and live stock, is arranging a fine amusement program for its fair, which will be held September 8-6. There will be free acts, a number of good shows, Ferris wheel, merry-go-round, picture show and a number of other amusement attractions to entertain the large crowds that are looked forward to. The society has excellent grounds, electrically lighted, with a free gate for the night show. Ben F. Codding is secretary.

Rock County Agricultural Society will hold its fair at Luverne, Minn., September 19, 20 and 21, 1912. Arrangements have been made with the National Aeroplane Company for two flights each day by the same aviators that fly at the Minnesota State Fair. It is probable that a carnival company will be secured to furnish the amusement attractions. The buildings are being enlarged and many other improvements being made. Crop conditions are perfect and large crowds and a most successful event is practically assured. J. E. Treat is secretary.

Touchet Valley Agricultural Association, of Dayton, Wash., will hold its fair September 11, 12, 13 and 14. Conditions are such that the management is confident it will be enabled to make the 1912 fair the best in the history of the society. In addition to the exhibits, for which liberal premiums are offered, there will be a good amusement program and a racing program that promises to attract the fastest horses in this section of the country. Leon B. Kenworthy is secretary.

Puyallup Valley Fair Association, of Puyallup, Wash., has contracted with Harvey and William H. Crawford to give aeroplane flights at its fair, which will be held October 1-8. The Crawford boys are natives of Puyallup, and sons of the former well-known professional balloonist, John B. Crawford. They are now giving exhibitions and running an aviation school at Dominguez, Cal. The boys use a machine of their own construction. John Mills is secretary.

The Fourth Annual Lincoln County Fair and Festival will be held at Toledo, Ore., August 20-23. The exhibits of stock, poultry, agricultural and horticultural products promise well. There will be addresses by several noted speakers, including the Governor of the state. C. B. Chosno is secretary.

THE VERDICT OF THE STREETMEN OF AMERICA SAYS—

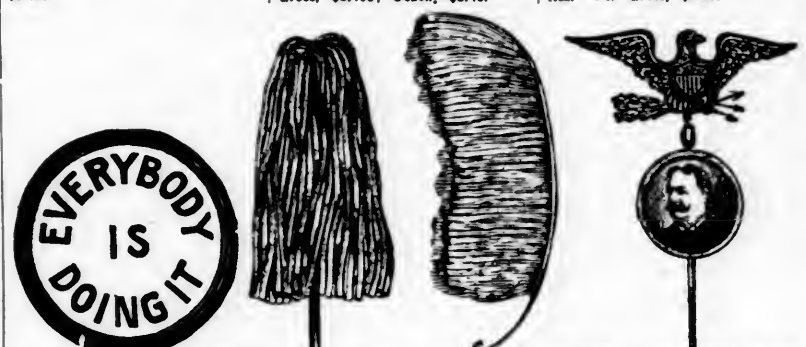
You can't beat N. SHURE CO. for Best Sellers and Low Prices. That verdict is backed by our 25 years of successful selling to Streetmen. **SQUARE DEAL IS OUR "WAR CRY,"** AND **"CAN'T BEAT 'EM PRICES"** OUR **"SECOND NAME."**



No. N3804—Bunkum Dogs. This well-known novelty is as good a seller as ever. We have the best stock in the country, finest finish, nicest type of dog. Per dozen, \$3.00.

No. 07770—Combination Opera Glass. Streetmen are coming money with this glass. May be transformed and used for numerous purposes. Nicely finished, has the appearance of an expensive glass. One of our best sellers of the season. Gross, \$27.00; Retail, \$24.00.

No. N265—Acrobatic Novelty. A fine article for street selling. Celluloid tube with plunger; when pressed up and down causes the acrobat to perform laughable antics. Per Gross, \$4.00.



Cowls Buttons—"Everybody is Doing It," and a score of other kinds, all good, 50 fine celluloid buttons, pin backs, big profitable sellers for street hustlers. Per 100, 30c.

Tissue Paper Shakers are good selling street novelty. These are very bushy, made of finely striped good tissue, mounted on long sticks, big sellers everywhere.

No. N2294—Length about 15 in. Gross, \$3.00. No. N2295—Length about 20 inches. Gross, 3.75

No. N2296—Tissue Paper Plumes. Large, graceful shape plume, made of fine tissue paper, solid colors, assorted pink, red, blue, etc., about 24 in. long; big sellers at Carnivals and Fairs. A fine display. Gross, \$4.00.

Early Fall Campaign Badge. Bright gilt-finished eagle, with gilt rim pendant, 34 line size, with candidate's photo. Big selling, attractive, low priced article. We have a large variety of badges for campaign purpose and other goods.

No. E564—Taft's Picture. Gross, \$4.00; Retail, 35c. No. E565—Wilson's Picture. Gross, \$4.00; Retail, 35c.

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CIRCUS AND WILD WEST

Ike Streibig, for Many Years Prominently Identified With Various Circuses, Succumbs to Heart Failure—Arthur Boden Sails For Australia To Join Wirth Circus—Miscellany

New York, July 30 (Special to The Billboard).—I. Z. Streibig, contracting agent for Jerry Muggavin's Shows, died at the New Grand Hotel, Sunday night, July 28. Heart failure, superinduced by acute indigestion is said to have been the cause of his death. Mr. Streibig was 63 years of age.

Ike Streibig was born near Brantford, Can., and raised in Western Pennsylvania. He was one of the best known circus men in America, and was one of the few survivors of the old school of circus employees. His career as a showman, which began in 1876, was one of the most checkered of any of the old timers. He has served with many of the biggest shows, and was active in the business up to the time of his death.

In 1876, centennial year, R. C. Campbell engaged him to do excursion work for the W. Cole Shows, and from this date until 1885 he was a constant attaché of Mr. Cole's Show. He accompanied the Cole Shows on their tour of Australia in 1880-81. During the season of 1886 he connected with Adam Forepaugh's Circus and the following season toured with Downs. In 1888-89 he again took up his duties with the Forepaugh Shows, and at some time of the season he joined the Wirth Brothers' Circus, and remained with the "Greatest Show on Earth" for many seasons. In 1892-93 he worked under W. E. Franklin doing excursion work. He was with the Forepaugh Shows in 1895, Sells Bros. in 1896.

In 1900 he joined the Sells-Gray outfit, and remained with the company during 1900 and

joined the Wirth Bros. Circus in Australia. With Mr. Boden are "Buff" Vernon, Charlie La Due, George Mullison, George Miller and Guy Updike. This is about as fine an aggregation of riders and ropers as could have been gotten together. They are sure to give a good account of themselves in the Antipodes.

Mr. and Mrs. Hillary Long will also sail on the Steamship Marama, August 7, bound for Australia, where they will join Wirth Brothers' Circus. Mr. Long is one of the greatest head balancers that ever appeared in the show world. The Wirths had never seen Mr. Long perform and he received his engagements purely on the strength of the criticism of his act in The Billboard after the opening of the Frank A. Robbins show last spring. No better selection could possibly have been made, as Long has no superior in the game today, and is certain to prove a ten strike feature with the Australian Circus.

MISTOOK NOBBY FOR HOT TAMALA MAN.

While showing at the Grand Theatre, Cincinnati, last week, "Nobby" Clark had a rather funny experience. "Nobby" is managing La Belle Clark and her wonderful performing horse, The Grand Duke. Mrs. Clark uses several doves in her act, and one of Nobby's duties is to bring these doves to the theatre. The doves are carried in a basket with double lids, and as he approached the Grand Theatre one day last week, Mr. "Nobby" was approached by a gentleman, who may or may not have been visiting our neighbor, Dan Murphy. He that as it may, the aforesaid gentleman seeing

SUN BROTHERS' CLOWNS



"Clown College," with Sun Brothers' World's Progressive Shows, Season 1912.

1901. During the early part of the 1902 season he was with the Lemon Shows, and later in the same season joined the Sells-Town aggregation. He remained with this company during the season of 1903. He was a sort of protégé of Billie Sells, and at some time or other held position in all of the shows in which Mr. Sells was interested. At one time he was connected with Frank James and Cole Younger Wild West Company. In 1905 he was with the Frank Sulth Shows and in 1906 became affiliated with Jerry Muggavin. Since 1907 he had been constantly in the employ of Mr. Muggavin.

A special feature of Mr. Streibig's strolling work, was his able manner of framing up and producing new ideas. He was also particularly capable in routing a new show. He was never without some lucrative circus position, and his services were always in demand. A brief capable in routing a new show. He was never trailing agent will not be amiss:

"During the last season of the Sells-Gray Show, while traveling through Texas a predicament arose as to transportation. The several railroads refused to handle the show, as the cotton season made traffic particularly heavy. The show was on the Port Arthur R. R., which had guaranteed to take the company over to Lufkin, Texas, but this company on account of the transportation of cotton refused to move the train. The Houston and Texas Central R. R. upon the earnest pleading of Mr. Streibig, took the show on, and made 14 tows. Had Mr. Streibig been unsuccessful in his efforts, it would have meant the disbanding of the company, as it was practically impossible to move the show by any other method than the railroad. Mr. Streibig told the railway officials how many people would starve, if his show couldn't keep moving. He also pointed out the disappointment of thousands of children who were eagerly looking forward to the 'circus.' On bended knees he pleaded, as no other man could have pleaded. He saved the show, although the railroads were overcrowded with cotton transportation."

Mr. Streibig was married twice. His second marriage was to Ada Melrose, who now mourns his loss. He had one son, by the second marriage. His home was at Haddon Heights, Camden County, N. J.

Mr. Streibig will be mourned by the entire circus fraternity, who, by his death, loses one of its most able champions.

BODEN SAILS FOR AUSTRALIA.

New York, July 31 (Special to The Billboard).—Arthur Boden and five cowboys will sail on the Marama from Vancouver on August 7 to

Nobby with the basket accosted him thusly: "Say, old scout, give me a wienewurst."

HAGENBECK-WALLACE ITEMS.

By Henry Grapen.

Jack Beach, the side show ticket seller whose wife was seriously injured at Hammond, Ind., has joined the show again and reports his wife convalescing rapidly.

Conner's Indoor Circus, the new amusement project that will be on the road this winter, featuring Hagenbeck-Wallace trained wild animals, is making very good progress and the preliminary work is already under way at Peru, Indiana.

Another famous "H. & W." mulligan was held at Burlington, Ia., and was attended by over 100 show folks.

The DaComas, aerialists supreme, are once more seen with the show as a big feature after an absence of ten days, caused by the illness and death of the father of Mrs. Arthur DaComa.

The "breaking" of the elephant hulls for the winter show has begun.

Last week saw three "turnaways" and five performances where they were packed to the ring bank and was perhaps the best week of the current season.

Mrs. John Andrews, wife of the treasurer, joined at Burlington, Ia., and will keep an eye on Johnny (why?) for a few weeks, the ailment being it is her vacation.

Everywhere along the line, unsolicited newspaper articles bestow especial praise upon the noteworthy message act, including the famous Wallace high school horses.

The Black Hands, once a terror to those who dwelled within the side walls of the men's dressing rooms, is losing its grip of horror upon the unsuspecting. This organization of performers, banded together for the purpose of extortion and infliction of "torture," once held both the front and rear in their grasp, but thanks to the work of a Sherlock Holmes, the infamous criminal organization, that has as its first rule, "Thou Shalt Not Join Her Out," is tottering to its ruin.

Poster of the Prairie Lillie and Nebraska Bill Wild West Side Show: Ben Casper, manager; Charles Edgar, No. 1 box; Chris Avera, No. 2 box; Mrs. Smith, fat woman; Madam Moore, wild reader; Zaino, midget magician; Mrs. Edgar, sword walker; LaPearl, snake; Ajax, punch and lecturer; Arthur, sword swallower; Teddy, horse, 26 inches high and weighs 40 pounds. A new 50-foot round top with 30-foot middle piece and iron center pole is carried.

Eddie is boss canvasman with five assistants.

FOR SALE—PRIVATE CAR

60 feet long, 3 state rooms and a baggage end. For full description, write. Car now located at East St. Louis, Ill. Price, \$1,200.00.

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EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres. EDWARD R. LITZINGER, Sec'y.

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30 YEARS REPUTATION BACK OF EVERY TENT

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And everything in canvas. Send for catalog

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We make a specialty of special canvas for special purposes, especially Small Tops, Ballyhoo, Curtains, Doll Rack, Hoods, etc. For Fairs and Carnivals. Write for prices.

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND OYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

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For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by W. SCHAEUBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

CIRCUS AND JUGGLING APPARATUS

Clubs, Bats and Novelties. Stamp for Catalog EDWARD VAN WYCK, Cincinnati, Ohio.

Wheel Birds

WILLIAM BARTELS CO., 42-44 Cortlandt St., N. Y.

Texas Snakes

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Price reasonable. Prompt shipment of all orders.

W. ODELL LEARN,

715 W. Commerce St., San Antonio, Texas.

CIRCUS SEATS, TENT POLES AND STAKES Used Tents. Send for list; a money saver. PEARL VAN, Northville, N. Y.

SNAKES, ANIMALS

BIG VALUE IN PIT SNAKES, Bears, Lions, Leopards, Monster Man Monkey, Dodging Monkeys, Monster Snakes, Dragons, Canaries, Turtles, HEHT J. PUTNAM, 51 Genessee Street, Buffalo, N. Y.

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Circus and Show Canvases

Also Aerial Nets and Trampoline Boards 163 SOUTH ST., NEW YORK CITY.

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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co. 214 S. CLARK ST. CHICAGO



TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and an give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.,

COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

THE ARMS PALACE HORSE CAR CO., Chicago, Room 614, 352 S. Michigan Avenue.

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CIRCUS TENTS

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Save freight, save time, save money

Quick shipments.

ATLANTA TENT & AWNING CO. P. O. B. 1057, Atlanta, Ga.

CHAS. WOLF

SHOW PAINTER

Is now with A. W. MILLARD, JR. Send for our prices on SHOW BANNERS, 2800 W. 8th St., Cooney Island, N. Y.

E. J. HAYDEN & CO., Inc.,

SIDE SHOW PAINTINGS

137 Banners in stock. All sizes and subjects. 104-10 Broadway, Brooklyn, N. Y. At the one stand 10 STARS.

SNAKES, PYTHONS,

Pipes, Bulls; also Monkeys, Wheel Canaries, Lowest Prices. HOPE, 35 N. Ninth Street, Philadelphia, Pa.



LIGHTS

THE BOLTE & WEYER CO.

126-127 S. Center Ave. CHICAGO.

LAST CALL FOR . . . "THE STAMPEDE"

Calgary, Alberta, Canada,

HAD TO EXTEND ITS DATES TWO DAYS—HERE THEY ARE:

- Sept. 2—Labor Day.
- Sept 3—Old Timers' Day.
- Sept. 4—Alberta Day.
- Sept. 5—American Day (All finals in World's Championship events).
- Sept. 6—Connaught Day.
- Sept. 7—Canadian Day.

Celebration to be held in Victoria Park Exhibition Grounds, which are located a quarter of a mile from center of the city. The grounds comprise 90 acres. There is a half mile race track. Permanent stables on grounds to accommodate 500 horses. Corrals to accommodate additional 300 head of horses. Corrals to accommodate 300 head cattle.

Special grand stand erected for the Vice-Regal party. Permanent grand stand reserved to seat 5,000. Bleachers free that encircle the entire race track.

The management will feed all contestants' stock on the grounds from August 26 to September 8, free. Will also bond all stock coming from the United States to "The Stampede" if notified early.

Come and see the biggest show of its kind ever pulled off or even attempted heretofore in any man's country.

WE INVITE COMPARISON AND IMITATION, BOTH REGARDING CONTESTANTS AND PRIZES

The Canadian Pacific Railway made a single fare rate for the round trip to Calgary from all points on its lines west of the Great Lakes to the Pacific Coast to accommodate the enormous crowds coming to "The Stampede." Ask your ticket agent about it.

If in doubt as to the magnitude of this celebration, or as to the financial standing of its backers, write to any bank in Calgary and be informed first hand.

Now, Boys and Girls, this is the time to arrange to go. If you are good, you'll be sorry you missed it. If you come, it will be a revelation to you. Write or wire for all information—

"HEADQUARTERS"

706A Centre Street, - - - - - Calgary, Alberta, Canada.
GUY WEADICK, Manager.

BANKERS—The Dominion Bank, Calgary. FINANCE COMMITTEE—George Lane, Chairman; A. E. Cross, P. Burns, A. J. McLean.
E. L. Richardson, Treas.

BADGER FIGHT ON 101 RANCH.

The recent visit of the 101 Ranch Wild West show to Colfax, Wash., was notable for several reasons, not least of which was the great "fight" between Joe C. Miller's badger and George Arlington's bulldog "Buster." The "battle" will be remembered by those who attended long after the season of 1912 has closed.

The "badger fight" was given as a benefit for R. L. Crane, one of the popular boys with the show, who is just recovering from a severe illness. It was planned and engineered by Mr. Miller, who acted as umpire and referee. Owing to the fact that "Buster" is a great pet in the Arlington family there was some doubt as to the advisability of permitting him to enter the ring with the "ferocious badger," but these objections were finally overcome.

Several hundred tickets were sold for the event, and on Sunday afternoon the company gathered in the arena, and, at the suggestion of Mr. Miller, temporarily occupied the grand stand chairs, while he addressed them. Mr. Miller briefly stated the purpose of the benefit. He thanked those who had shown their kindly spirit of helpfulness by purchasing tickets. "We cannot, however," he said, "guarantee a fight. We do not know whether or not Buster will come up to the scratch, or if the badger will really fight. Whatever happens, even if the fight should prove a fizzle, we know you will be satisfied because of the good purpose we have in view."

Mr. Miller's remarks were cheered. He then invited the audience to go outside and pose for pictures to commemorate the event. After that the crowd was conducted into the side show "top," where it was proposed to pull off the fight.

When all had filed in, Mr. Miller commanded silence. George Arlington held "Buster," who was straining at his strap, evidently eager to get to work. Andy Nolan held the badger concealed under a canopy. When everything was in readiness, Joe Miller gave the signal, and dog and badger were simultaneously released. The fight, however, was a disappointment. The badger was niterly without life or snger. "Buster" gave one look at the "enemy," and walked away disgusted. The crowd yelled, spellbound, for a moment. Then a great roar went up, and the laughter and handclapping cloud have been heard uptown.

"A great fight," event if the badger didn't have any bottom to him," was the universal expression.

And after all it was a benefit—and the object of the "fight" was liberally attained.

SEIBEL BROS.—NOTICE!

A party representing himself as the agent for the Seibel Bros.' Shows was in Covington, Ky., about two weeks ago, ostensibly for the purpose of securing a circus lot. A member of The Billboard's editorial staff furnished him with the names of property owners, and after calling on several persons secured permission to use a lot, a very nominal charge being asked for the use of the lot. This agent, would-be or real, was introduced to several merchants, and arrangements made to deliver groceries and provender for the stock on Sunday, July 28, as

the agent stated the show would probably arrive in town early Sunday morning. To all intents, the Seibel Shows would appear in Covington on July 29, but since the agent's visit nothing further has been heard of him or the show. As the agent did not try to borrow money, the Covington merchants interested considered the nonappearance of the show merely a disposition on the part of Seibel Brothers to pass up the town. The Billboard is led to believe, however, in view of other circumstances which have developed, that the Seibel Brothers are not aware of this party's activities. A letter was received August 3, from Kenton, O., signed "A Trooper," the contents of which are as follows:

The Billboard,
Cincinnati, O.

Gentlemen.—If the Seibel Brothers' Show will write to the Mayor of Marion, O., or Mr. Huff, Mayor of Prospect, O., or Charles Culp, proprietor of the Central House, Prospect, O., also the Mayor of Richmond, O., they will learn something of value to them relative to an advance man (with their contracts), contracting to show the towns mentioned during July.

Not wishing to have my name connected with the affair, I will simply sign.

Yours very truly,
A TROOPER.

CIRCUS GOSSIP.

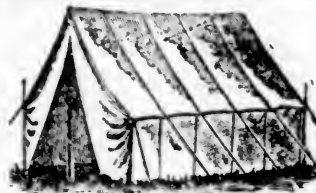
A deal was closed recently whereby J. Perry Hance comes into possession of the Urbana Billposting Company, of Urbana, O., having purchased the business from Sheriff Randolph McAdams. The new purchaser takes possession of the plant at once, which includes all the billboards and advertising space owned by the company in that city. Sheriff McAdams, for whom Mr. Hance has worked for a number of years, has been in possession of the business for the past several years, having purchased the same from George Pence, who now resides in Toledo. Mr. Hance will greatly improve the plant, and will erect new steel boards in place of the old wooden boards now standing, and will construct a number of entirely new boards. He also expects to erect electric advertising signs on the tops of buildings some time in the future. He will belong to the National and the State Associations of billposting concerns, and will make the plant a Class A plant instead of a Class C plant as it now is. He will also endeavor to get a circus or two for Urbana yet this season.

Dakota Max's Wild West Show opened its fair season at Warren, Ind., July 30. First show opened to turnaway business. It will be necessary for Dakota Max to enlarge his show for the balance of the season. Roster: Dakota Max, owner and manager; James A. Kane, general contracting agent; Miss Nellie Kane, private secretary and bronco buster; Otis Marvin, feature bronc rider; Ira Grizzle, trick roper; Wyoming Viola, trick and fancy rifle shooting; Max Sanders, general announcer and arena director; John Henry, boss canvasser; Master James Kane, smallest cowboy before the American public.

Additional Circus News on page 47.

SAVE ON TENTS AND DECORATIONS

We rent or sell outright tents and all kinds of decorations for County Fairs, Conventions, Political Meetings, or any occasion requiring town decoration. If desired, we can install and decorate for you. We are manufacturers, saving you middlemen's profits. Write for samples of our famous C-G Rain-Test Circus Dritz; double edge; lasts longer; costs same. CARNIE-GOUDIE MFG. CO., Kansas City, Mo.



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GEO. B. CARPENTER & CO CHICAGO

Wanted for Al. G. Barnes' 3-Ring Circus

First-class Colored Musicians on all instruments; those that double singing preferred. Wire or write ROBT. E. KANE, Manager Side Show, Portage La Prairie, Manitoba, Aug. 10; Rainy River, Ont., 15; Virginia, Minn., 19; Hibbing, Minn., 22.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FOR SALE

544 opera chairs, Auditorium Theatre, in fair shape. Two-thirds as good as new, extension back with top rail; full length standard box spring seat; seat and back upholstered in number 5 mohair plush; 279 unupholstered, 265 veneer. Write

EDWARD KIBLER, Secy., Newark, Ohio.

FOR SALE

Miniature Engine, Train of Eight Cars, 1,200 feet of Track, and Ties; run but one season; also Ferris Wheel, capacity, sixty passengers. Cheap for Cash

M. CAVANA, Sylvan Beach, N Y

FOR SALE

One 25x80 Hip Roof Top, made from alternate one-half widths of solid red and solid white 8-oz. duck, roped every three cloths, ridge and eaves, for \$65.00; 54 feet of 8-ft. Sidewall to match, roped top and bottom, \$16.00. All brand-new.

TUCKER DUCK & RUBBER CO. Fort Smith, Ark.

FOR SALE

Lots and Hotel, 24 bedrooms, large dining rooms and kitchen, completely furnished. Located at Crystal Beach, Buffalo summer resort. Easy terms, or will exchange for Riding Device. What have you? Apply BOX 2, Crystal Beach, Ont.

Merry-Go-Round FOR SALE

One of the best Carousels ever imported from Europe; decorated with glass beads; 24 horses and 4 chariots; big German pipe organ; 36 acetylene lights operated by automatic tank; 15 h. p. steam engine, cable overhead. Also set of six swings and two House Wagons. \$5,000 cash takes whole outfit. Big money-maker. Must sell account of sickness. Address THERESA TROEMEL, 3221 South Campbell Avenue, Chicago, Ill.

FOR SALE

Tent, size 30x60, has 9-foot side walls, extra well-roped, like a circus tent with extra poles, has been used 4 weeks, packed in shipping bag. \$100.00 cash. J. H. MARPLE, Buckeye Lake, Ohio.

FOR SALE

One 12-in. gauge Miniature Railroad Locomotive, Tender and six cars, all in A-1 condition, for \$200.00 cash, f. o. b. Akron, Ohio. Address THE AMERICAN SCRAP IRON CO., 30 W. State St., Akron, O.

FOR SALE

All kinds of Penny and Nickel Arcade Machines, Picture Machines, Graphophones, \$15 each. T. J. NERTNEY, Ottawa, Illinois

Merry-Go-Round For Sale

Tenwanda 40-foot machine, 24 rocking horses, 4 chariots, steel track, good engine, organ, top, everything newly repaired and painted. \$225.00 spot cash only. No time or trades wanted. O. L. WHITE, No. 541 W. 2d Street, Elyria, Ohio.

For Sale

Six Jones' Duplex Check Gate, for any turnstile. Nearly as good as new. Only used a short time. Will be sold cheap. Write to J. F. SELDOMBRIDGE, 10 1/2 E. Orange Street, Lancaster, Pa.

FOR SALE

Alligator, 6-ft., \$16.00; small Alligators, \$12.00 doz.; 2 tame Boh Cats, \$10.00 each; Grey Squirrels, \$1.50 each; Bear Cubs, \$40.00 each; 2 tame Horned Owls, \$8.00; 2 tame Crows, \$6.00; Crows, \$2.50 each. W. T. HODGEN, Box 232, Campbellville, Ky.

FOR SALE—SLOT MACHINES

No reasonable offer refused. All kinds, over 1,600 Chance and Arcade to choose from. What do you want? BRADFORD NOVELTY MACHINE CO., 2146 Market St., San Francisco, Cal

WHITE RATS

FOR SALE CHEAP. Hawkinsville, Ga. JOS. FLEISCHMAN

MAGICAL APPARATUS.

I make for sale The Egyptian Box Mystery; complete with full directions for \$12.00. The Spiritualistic Cabinet Act; complete for \$10.00. The Crick Hat and Card Trick; complete for \$2.00. The Marvelous Mind Reading and Question Answering Act; complete for \$3.00. J. C. SOLOMON, Kramer, Indiana.

FOR SALE—One Balloon and Parachute practically new, not used over one dozen times, 1,600 cubic feet, 15 feet high. Parachute made to carry extra heavy man. For particulars address, W. M. MANEGOLD, 605 East Broadway, Louisville, Ky.

TWENTIETH CENTURY 32-ft. MERRY-GO-ROUND FOR SALE. 22 Horses, Lovers' Tub, 2 Chariots, Double-cylinder Engine, everything newly painted \$950 spot cash. If you haven't all the money, don't write. Writers and kids, save stamps. BOX 371, Elyria, Ohio.

FOR SALE

Carry-us-All in good condition; 36 passenger; fine organ; everything ready to set up and run. C. P. ANDERSON, Hatton, N. Dak.

WANTED—ORGAN CHIMES

2 1/2 or 3 Octaves. Low Pitch or High. Trunk. Must be cheap. O. M. IRONS, Rice Lake, Wis.

do some good. He has announced that if the fund can be brought to the \$900 mark, at which sum it ought to be to do any great amount of good, he will contribute \$100 and will do as much more as is necessary to make a success out of it. He was also of the opinion that all of the skaters and managers who will benefit through this skating fund, ought to get together and work hard for what looks like the best thing that has ever been started for the good of skating.

Others will follow in the footsteps of Mr. Richardson as soon as they see that the skaters and managers mean business. Remember, managers and skaters, it matters not which part of the country you are in, you are all entitled to take part in whatever benefits there are to be derived from this skating fund. I have been nursing along a small fund which at this time ought to be many times the amount, but I have been living in hopes that you would all wake up to the fact some of these days and see what a grand thing I have started, and contribute to the fund and make it the banner year in roller skating.

There is one important fact to remember about this skating fund, and that is that if we are to get things started as they ought to be, we must have something in sight at least one month before the fall season what cities, towns and territories are to be represented. Remember no one is barred, and all will have an equal chance to share in the events promoted by the fund.

Previously acknowledged\$13.45

No money has been received since last report. This week has not been a very healthy one for the fund, and it is hoped that you will, after reading the above, get a hustle on you and see just what a lot of good all of you can do.

RINK NOTES.

Detroit, Mich.—Lee Richardson, of the Richardson Hallbearing Skate Co., of Chicago, returned from Detroit last Friday, having tucked away in his inside pocket an order for 1,200 pairs of new skates for the Wayne Garden Rink, Parkersburg, W. Va.—The Vernons, after one of the longest runs of continuous playing since they have been in the skating business, have taken a few days off at this city for a short rest. This is the home of Mrs. Vernon.

Minneapolis, Minn.—John C. Karlson, one of the most prominent ice skaters of the North west, and also an all-round athlete, will prepare himself for the National Marathon Race of the year, which will be held on Labor Day, Monday, September 2, from Minneapolis to St. Paul Capitol and return. It is expected that over 100 entries from runners all over the United States and Canada will compete for the greatest list of prizes ever awarded in an event of this kind. Karlson is one of the most enthusiastic followers of both the ice and roller skating in the West.

Detroit, Mich.—Walter W. Osmun, State Representative of the W. S. A., of Michigan, had many callers at his office last week. The first part of the week Miss Adelaide D'Vorak called to say good morning, and good-bye, as she stopped off changing trains. Lee Richardson called and talked a few minutes about the skaters and roller skating in general, the latter part of the week, and Rolfe B. Birkblumer, of Columbus, O., was expected for a visit on Saturday. Osmun has made himself very popular with the skating profession, and they all call and have a chat with him whenever they stop off at Detroit.

Sydney, Australia.—It was reported that Charles Kilpatrick and Joseph W. Munch had sailed for America. Kilpatrick has been there for some time, while Manager Munch, of River-view Rink, Milwaukee, Wis., just made a short visit as he had to return to get his rink ready for the fall opening.

Chicago, Ill.—As a guest of Lee Richardson on Saturday last I had the pleasure of taking part in the christening of the new police boat No. 2, in Mr. Richardson's new and beautiful motor boat, Tinquu. Nearly every motor boat in Chicago, large and small, were all decorated with their colors, as they left the Chicago River, Clark Street bridge, and journeyed several miles up the river to the christening, which was in charge of Chief of Police McWeeny and city officials. Mr. Richardson's boat would have carried the name of Skate, if there had not been one of that name in Chicago. Everywhere.—Rink Managers.—Have you thought the matter over about racing this winter? Have you thought of holding the world's championship in your rink? Remember the summer will fast be fading away, and yet you have taken things serious enough. There is only one place that can hold the championship event in the same year; 5,000 paid admissions the last night of the final race at Riverview Rink, Milwaukee, Wis. Think it over.

Duluth, Minn.—Manager S. E. Marshall, of the Auditorium Rink, was thinking of opening his rink on Labor Day, and holding skating on Sun days only until the regular opening of the season on the 29th of September. He thinks that this will be a good way to bring the skaters together for the fall season, and by the time of the regular opening, they will all be back in the fold. It has been tried before and found successful by others and why not Mr. Marshall.

Orion, Mich.—Manager Walter E. Supten, of the Lake Orion Rink, is having a most prosperous summer run at his new rink. The rink is located in a beautiful park, where thousands of pleasure seekers go, and Walter knows how to draw them to the rink. I didn't say that by used sugar, but might add that he uses good common sense.

Rink Managers.—Have you stopped long enough to think that the Rink Managers' Association is waiting to hear from you about your bookings?

—RULES FOR—

THE GAME OF "SIXTEEN HUNDRED"

May best be described as an elaboration of Five Hundred, which, in turn, is a combination of Euchre and Bridge. It literally abounds in snares and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity.

Price, 10 Cents.

CHURCH PRINTING CO.,

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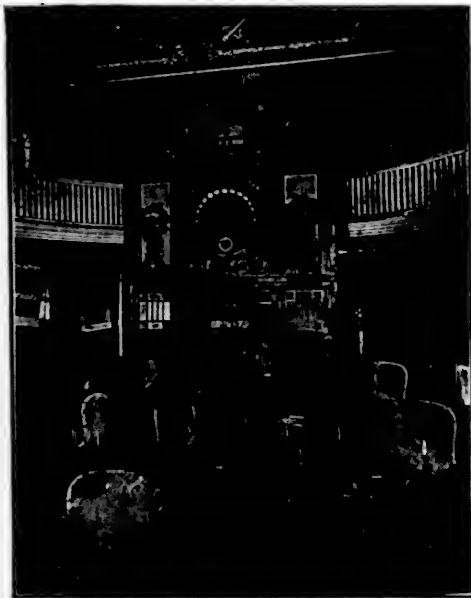
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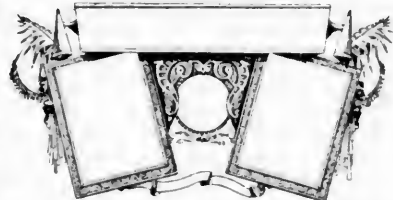


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CARNIVAL NEWS

The Greater Parker Shows, Under the Management of Barney R. Parker, Enjoys Prosperous Season—High Diver Is Seriously Injured In St. Louis—Ferari Makes Good In Canada

Champaign, Ill., July 20 (Special to The Billboard).—Traveling like an army, in its own exclusive train of 27 cars, and making jumps that would stagger the resources of an ordinary carnival company, the Greater Parker Shows, known in the parlance of the road as "Parker No. 2," are concluding a week's prosperous engagement here under the auspices of the Knights of Pythias. Incidentally, they are working tremendously for the uplift of carnival prestige by giving one of the best and clearest exhibitions ever produced under canvas.

They are showing in an immense lot at the south end of the city, accessible to the population of both Champaign and its sister city of Urbana, and all week the amusement-loving populace has flocked to the grounds, on foot, by trolley, and by automobiles and carriages. Every day has been a gala event, and it confidently may be said that the Greater Parker Shows have exhibited to more patronage than have ever been accorded a similar show in the history of Champaign County. The local press, which has devoted columns of space to the shows, acknowledges this.

The grounds have been arranged into a great Court of Honor, around which are grouped the various shows and concessions, and with its myriad lights, furnished by the Parker Shows' own portable lighting plant, the scene is one of peculiar enchantment at night. At the west end of the lot is located the famous Arabia Show, which is always luminously popular with the patrons of the carnival. It occupies a handsome red and white top, fronted by superb carvings, and by a broad platform upon which before each performance, the beautiful grey horse Arabia appears and stands at attention, while Manager George Donovan in faultless evening clothes, discourses upon the wonders of its performance. Miss Essie Fay,

a finale a laughing skit, entitled Countess of Ali Kazam on Pretzel Island.

Pollitt's Side Show and Museum, under the management of Col. N. A. Gowdy, is always well patronized. The feature of the show is Jolly Josie Jolly, the fat girl. Miss Jolly is only 15 years old, but she weighs 492 pounds. She is a native of New York, and is a heavy-weight in intellect as well as physique. Her other measurements are as follows: Height, 5 feet, 4 inches; hip, 72 inches; arm, 22 inches; waist, 5 feet, and she wears a No. 5 1/2 shoe. George Hammond and Mrs. Clarkson, glass-blowers; La Belle Camille, tattooed lady; Electrica, the electric lady, known in private life as Lillian Kennedy, who lets 25,000 volts pass through her body without flinching; Little Millie Jordan, midwife; and May Ford, snake enchantress, are other features. Performing cockatoos, trained by George Williams, and pits of alligators, rare birds, wild cats, eagles, etc., under the supervision of Phil Williams, complete the attractions. The side show occupies a 135x24-foot top, and displays a 124-foot U. S. Tent & Awning Co. banner. For ballyhoo they use a ventriloquist and a Parker organ.

Fred Klass' Annex contains an assortment of freaks including a splendid specimen of South American sloth, one of the best specimens in captivity. Roy Crall, known as 'The Human Fish, eats, sleeps, drinks, reads and smokes cigars under water. Mansfield, the cigarette fiend, is a living example of the evils of the paper pipe, and his emaciated frame ought to assist Lucy Gaston Page to secure many converts to her anti-cigarette banners.

Red McIntyre's Outlaw Show has one of the most attractive ballyhoos on the lot. Red, Mrs. McIntyre and Little Piez, whom his father fondly calls "assistant manager," and the attaches all wear Wild West costume, with

MEMBERS OF MACY'S OLYMPIC SHOWS.



Reading from left to right: Frank Clark, Sam Harvel, Rep Milligan, trainmaster; Curly Mackenzie, Spike and Will Kelly, Bertha Case, Venie Marrio, Marvin Martin, Ernest Mackenzie, Mrs. Knight, Lew Knight, Ruby Dean, Shotty Howard, billboard agent; Mrs. Mamie Howard, Mrs. Lily Macy, A. Macy, with foodies, the Olympic mascot; L. McVier, general agent; Mr. and Mrs. Flickering, cook house; Plantation Show people—Will Srozier, Ben Smith, Calla Smith, Frank Blankenship, stage manager; Eva Cook, Alabama Buck Detroit. On the roof, Blackie, boss canvasman. This photo was taken at Cordele, Ga.

Arabia's trainer, in a red sequin dress, and Baby Bertini, infant son of the Great Bertini, with a uniformed zouave band and ten attendants, similarly costumed, assist in the ballyhoo. Arabia's performance is the most remarkable example of equine intelligence that it is possible to conceive. At the command of Miss Fay, this wonderful horse counts, performs calculations, tells colors, spells complicated words, by picking letters out of a rack, goes to bed and pulls the coverlet over himself, and to cap the climax, plays a little drama, in which he rescues his mistress from a burning house.

The Annual Circus, under the management of Captain Willard Dyer proves a strong attraction. A wonderful collection of wild and educated animals is on display here. For ballyhoo, Boss, the dancing bear, does a turkey trot—or at least an ursine substitute for one—to the tune of 'Everybody's Doing It'—It's a Bear. Ernestine La Rose, the lady trainer, puts a combination group of leopards and pumas through intricate stunts, and also trains lions and bears. Prof Snyder's troupe of educated dogs and ponies also evoke applause from the little ones.

John A. Pollitt's beautiful illusion of Pharaoh's Daughter has been eight years with the Parker Shows, and it still remains one of the best patronized attractions on the grounds. It occupies a 34x150 foot black top, capacity 500 people, with a front of massive white and gold carving, porch effect. The stage and dressing rooms occupy two special wagons, and opera chairs are provided for patrons. For ballyhoo, Teddy Lloyd and his sister Beatrice perform exquisitely upon the musical chimes. To get the crowd up front, Manager Pollitt employs an electric siren, which makes as much noise as forty foghorns, and can be heard a mile away. In addition to the Pharaoh's Daughter illusion in which Ermine Brunson impersonates the statue which turns to life, and then relapses into its marble form, there is spectacular dancing by Alice Melville and Margaret Richards gives an exhibition levitation or floating in space without apparent support.

The Rice Brothers, Sam and Morris, who are well known in vaudeville circles, present a musical show under canvas, which gets the money. Their company of ten people appear in singing and dancing specialties, and present as

chaps, ponchos and sombreros complete, and their appearance evokes much favorable comment from spectators. The show is pictorial and mechanical and includes the Titanic Disaster and the Alps.

The Stadium is given over to exhibitions of athletic skill, specializing on wrestling, presented by the Kelly Sisters, foremost female wrestlers in America; Lou Nichols, human snake; Orrs and Orrs, black-face, and Willy, song and dance specialties, complete the bill.

The Dragon Gorge, one of the most hilarious of the fun-factories, is accorded good patronage. W. A. Spencer, chief electrician, is the manager.

The Crazy House, of which D. C. McDaniels is proprietor, gives the uninitiated more thrills and surprises than can be obtained for a dime anywhere else in America.

You have to climb upstairs to see The Girl in the Moon, but it is worth the effort; it is also well worth the price of admission. George Hawk is the manager of this attraction.

Joe Lacy, who is one of the wealthiest colored men in Mr. Parker's home town of Leavenworth, Kan., is the proprietor of Dixie Minstrels. This is a plantation show with fourteen jolly darkies in characteristic huck and wing dancing, andcoon songs. Pay day comes around regular with this show, which is more than proprietors of many other plantation shows can say.

Of the concessionaires, M. Morey may be accounted chief magnate. He controls two vast wheels, has the exclusive on poodle dogs with the Parker Shows, has the photograph gallery and possesses the refreshment stand, all of which are doing a big business. At his Japanese art store, which is said to be the best and biggest vase stand on the road today, he gives a coupon with every poodle sold, which entitles the holder to a chance on a beautiful Satsuma vase on the following Saturday night.

The free acts are especially worthy of attention, as they are without doubt, the highest salaried acts traveling with any carnival company. Shefalo, on a bicycle, rides down an inclined plane, from a dizzy height, and with the momentum gained from his descent, is enabled to turn a complete somersault in the air, whirling a chasm. It is a hair-raising feat.

(Continued on page 47.)

HIGH DIVER SERIOUSLY INJURED.

St. Louis, Aug. 2 (Special to The Billboard).—Thomas Cowan, a fire diver, was badly hurt Tuesday night of this week while giving a performance at St. Louis and Prairie Avenues. His act was a feature of carnival week at the alldouze.

Cowan mounted to an 80-foot ladder and dove into 4 1/2 feet of water in a tank 11x13 feet. As he struck the tank there was a crashing sound, a splash and then all was still. He did not come to the surface. His manager, Charles Williams, plunged into the tank and dragged the diver out, almost unconscious. Cowan was taken to St. John's Hospital where it was found that he had fractured the left thigh, a fracture of the left leg just above the knee, bruises and lacerations of the face and probably internal injuries. It is believed that he struck the side of the tank and that the accident was caused by the swaying of the ladder, which was still in motion from another diver's leap.

Cowan is 37 years old. This is his third serious accident in 17 years' experience as a high diver and parachute jumper.

FERRARI STILL IN CANADA.

Amherst, N. S., July 29 (Special to The Billboard).—The Colonel Francis Ferrari International Shows opened a week's engagement here, under the auspices of the local Chamber of Commerce, and a big week is looked for. The town and surrounding districts have been well covered by an advance force of billposters and lithographers and two promoters have been on the ground for several weeks, arranging the various contests and other events which are being held in connection with the Old-Home Week event. The Ferrari Shows came here from Sydney, Cape Breton, and is the first carnival organization that has ever ventured through the Maritime Provinces of Canada. The week in Sydney was good in spite of the cold weather which was by no means improved by the continual rain which made it difficult for the shows to do the business which would otherwise have been a certainty.

Sydney, B. C., is one of the most progressive and prosperous little communities in the whole of Eastern Canada, and can boast of more industry and commercial activities than any other city of its size in the entire Dominion. Its main stronghold is the mammoth steel works, which cover over five miles of ground, giving employment to over 3,000 people while coal mines and a hundred other industries give the place the appearance of a miniature Pittsburgh. The trip of the Ferrari Shows to the Island of Cape Breton was an auspicious one inasmuch as the carnival played were all virgin cities as far as the carnival is concerned while the business at most of the stands has been phenomenal for both shows and concessions. Halifax, New Glasgow and St. John were all good with only Moncton, to be regretted. Sydney was also good, but as stated was handicapped by heart-breaking weather.

Next week the shows make Fredericton, which will be the last stand in the Provinces the shows jumping from there direct to Waterville, Maine, where they will play under the auspices of the E. P. O. E. The Waterville Elks are a 'live bunch and are working hard in the promotion of the event. The new shows which have joined since the invasion of Eastern Canada by the shows are: J. W. Brownlee's Mine Italia, which has been getting top money for a platform show, and Long Tom, the Big Snake. Several new animals have been added to the big animal arena and the program now includes: Tommy Collins, with Big Jack, the boxing kangaroo; Mlle. Flora, the beautiful and talented animal queen with a group of lions and pumas; Captain Ricardo, the dancing Frenchman, with a group of leopards; Herr Bertina, with a group of eight lions, and Senor Gauthier, with a mixed group of bears, wolves and coyotes. Doc Sterns has framed up his big snake show and has been getting away with something over a century every day, rain or shine. Colonel Ferrari left the shows at Sydney for a trip to New York, after which he will make a few towns through Massachusetts and Maine to look over the ground. He will also visit Lowell, Lewiston and Waterville, returning to the shows at Fredericton, N. B.

The advance forces of the shows are working well together and are under the direction of Victor D. Leavitt, the general agent of the shows. Douglas G. Dixon, assistant press agent of the shows, is at Fredericton, N. B., while J. H. McCarty is handling the advance work and promotion at Lewiston, Maine. Sydney Wire, general press representative of the shows, is with Colonel Francis Ferrari and will stop off at Waterville, where he will probably remain until the arrival of the shows. A new Ferris wheel and ocean wave have joined the shows at Amherst this week, while a number of new side attractions and concessions are awaiting the arrival of the shows on the American side of the border line.

BECKWITH A CALLER.

L. C. Beckwith, of the Parker Shows, called at the office of The Billboard last week and entertained the editorial department with "funny a quaint and curious reminiscence" of "forgotten lore." Mr. Beckwith told the staff so many interesting things about Cincinnati as it was in the early days that we sincerely regretted his departure. He knows the show business too, although he doesn't parade his knowledge. He is too busy, (he told us) to write us much about himself. That's the reason you weekly readers of these pages haven't heard about his exploits. If he hasn't time to write, he takes time to read the carnival news printed in The Billboard each week. We learned this much when he started to tell us of the moves constantly being made on the carnival chess-board. He knows what other promoters are doing as well as keeping busy promoting himself. He doesn't claim to be "A Program King," but he showed us a few programs gotten up by himself which might surprise some of the regulars.

Mr. Beckwith is an unassuming and modest, although he is a thorough showman.

A NOVEL WEDDING.

A unique wedding ceremony occurred on the Midway of the St. Louis Amusement Company on July 27, while Frank Angel, of the Congress of Wonders, and Miss Stella Hale, of Kestee's Street of All Nations were united in matrimony, while standing on the Circle Wave. Impressive ceremonies were performed by Rev. Wilson, of Sistersville, W. Va., after which congratulations were extended the happy couple by the entire company.



"HAS THEM ALL BEAT."

Says the manager of the White City about this great Automatic Ball Throwing Game. "Draws greatest crowds and gets most money." writes Frank Schaefer. Breaking all records everywhere. Flashy, funny, portable. Great for fairs. Carefully erected. Weight, 300 lbs. Price, \$48 net; half cash, half C. O. D. Orders filled quickly. BUCKEYE MFG. CO., Cincinnati, Ohio.

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Extra large sizes—Extra quality—Price away down below all competitors. My Special No. 744 Poodle, at \$39.00 gross, \$35.00 net, is as good as others ask \$72.00 to \$84.00 gr. One trial order means a steady customer for me. Other sizes at \$2.00 gross, \$1.00 gross, \$49.00 gross. All extra large sizes. Medium Tissue Paper Shakers, \$3.25 gross; Large Tissue Paper Shakers, \$2.75 gross; Round Squawker Balloons, \$2.75 gross; 60-Centimeter Gas Balloons, \$3.50 gross; Souvenir Pennants, plain colors, at \$2.25, \$2.75 per 100; Souvenir Pennants, red, white and blue, at \$3.50, \$5.00, \$6.50 per 100; Loop Whips, at \$4.00, \$4.50, \$5.00 gross; Hat Bands, \$1.50 per 100. Send for my catalogue. Do it today.

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358 West Madison Street, Chicago, Ill.

An Attractive Proposition

Open to a good "A-No. 1" Carnival Company. Write at once. Big Fair and Exhibition, Sept. 10, 11, 12, 13, 1912. Good Concessions of all kinds wanted. Gambling devices not wanted, so do not write. A. E. FRANK, Secy., Delavan, Ill.

WANT SMALL CARNIVAL COMPANY

FOR MIDWAY ATTRACTION AT COUNTY FAIR. MUST HAVE UNQUESTIONABLE ENDORSEMENTS.

On Commission Basis. No Bonus. 4 Days, Sept. 24 to 27. Big Crowd. Street Cars. Can arrange night opening. Address:

SECRETARY MESA COUNTY INDUSTRIAL AND FRUIT FAIR ASS'N.
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Clarke County Home-Coming Festival

WEEK SEPTEMBER 23-28, 1912.
WANT HIGH-CLASS CARNIVAL COMPANY. One furnishing several Free Acts. Also Independent Shows and Concessions of the better class, and a few good Free Acts. This is our first Home-Coming, and it will be a big one. Billed like a circus. G. W. KYTE, Secretary, Osceola, Iowa.

Big Live Stock Show & Carnival

Lockhart, Texas, Oct. 3, 4, 5, 1912.
WANTED—Fire Diving, Bear or Horse; good Horse and Animal Show; Seals, Hens, etc., for Free Act. Also three good attractions to play in connection with carnival. Cash guarantee for contract for their appearance. Good crops, big crowds and plenty of money. Address A. W. JORDAN, Secy., Lockhart, Texas.

WANTED, TO CORRESPOND

With Carnival Companies to make contracts for Amusements at the Calhoun County Fair, St. Matthews, S. C., November, 5, 6, 7, 8 and 9, 1912. Address WALTER SWIGENER, president, St. Matthews, S. C.

WANTED—To book A. & G. Wave or Ferris Wheel for 10 best fairs in Ohio. I pay everything after joining. OTTO F. EHRRING, 1025 So. Ohio Ave., Columbus, O. Both phones.

WANTED—WANTED—WANTED
August 31 to September 7, Carnival Company with Five or Six Shows; must be first-class, moral and refined. Address communications to ALONZO SCHMOHL, Haverstraw, N. Y.

WANTED
For the week beginning September 23d. Good Carnival Company. Address E. PALESTINE FAIR CO., J. A. Meek, East Palestine, O., Concession Mgr.

Big Carnival at Exford, Indiana.

Week commencing September 2nd. Want three Sensational acts; also some high-class pay attractions and concessions on percentage or flat rate. Attendance 10,000 to 15,000 daily. Address
Attractions: H. E. BARTINDALE. Concessions: L. W. SHIPPS.
WANTED
For Home-Coming, August 28-29. Free Street Attractions. Give best terms for two days. W. M. D. HALL, Table Grove, Ill.

CLIFTON-KELLEY SHOWS.

The shows moved from Gilaon City to Decatur, Ill., over the Wabash Railroad, the jump being made to Decatur to strike the big Homecoming Week.

William Wright, who has conducted a juke joint for the past several months, left the show at Watska, Ill.

Joe Fargo, the Jap, who has been running a case wheel, left at Watska.

L. C. Kelley, manager of the shows, and Miss Catherine Beard, secretary, were visitors in Chicago last week, during the Watska engagement.

The vaudeville show has put up a fine new front, that is attracting considerable attention. Little Miss Mary LaBelle, of the vaudeville show, entertained the entire company Wednesday night after the performance, in honor of her twelfth birthday.

Doc Kemper, who conducted a shooting gallery, has left the trick.

Miss Jeannette Clarendon has joined the Electric Show and is being featured in new songs.

Madame Mozelle, the pianist, has left the outfit.

Miss Claudine Reynolds joined at Watska, with a new cane rack.

Clarence Lutz, with his high striker, has joined the Penfold outfit.

L. C. Kelley was in Decatur Wednesday and Thursday, arranging special details for the appearance of the shows there next week.

MACY'S OLYMPIC SHOWS.

The cars of Macy's Olympic Shows and those of Eph. Williams' Silas Green Company lay on opposite sidings in the yards at Knoxville, Tenn., Sunday, July 28. This is the first time the shows have met since last winter when they played day and night at Cedar Keys, Fla.

Nathau Harrel, manager of the Old Plantation, has added several month pieces.

Shorty Howard now has the glass wheel, cat rack and hoop-la.

Will Kelly has taken off his fish pond and now devotes his entire time to novelties.

Bertha Case has the candy country store.

John O. Smith has left the show for a trip to Reading, Pa., to look after business interests there.

Bennie Pickering is back on the show again with his father in the cook-house.

Earnest Mackenzie now has but one concession (long range gallery), he having sold his dart gallery to his brother, Curley.

Regards to Matthews and Perry, Negro and Loos and Sheesley Shows.

ST. LOUIS AMUSEMENT CO.

Captain H. W. McGeary, who has been business manager of the St. Louis Amusement Company for the past six months, tendered his resignation July 27 at Sistersville, W. Va.

H. C. Gardner and wife have joined the St. Louis Company. Mr. Gardner has the front of the Plantation Show while Mrs. Gardner has on a country store.

Loula Selzer has recently added some eight or ten new machines to his penny arcade.

Manuel, the artist, who has finished retouching all the fronts on the St. Louis Amusement Company, left last week for Cincinnati.

Mr. and Mrs. Jay Morrison are recent arrivals. Mrs. Morrison is running the candy wheel, while Mr. Morrison is in front of the circle wate.

Fat Buckmiller was a visitor at New Martinsville, W. Va. Fat is negotiating putting on two or three concessions.

FERRARI CROSSES CAPE BRETON.

Point Tupper, Nova Scotia, July 28 (Special to The Billboard).—The Ferrari Showa United crossed the straits here today on their way to the mainland, where they are billed to play at Amherst, Nova Scotia, and Fredericton, N. B. The big train with its seventeen cars badly taxed the capacity of the railroad steam ferry, S.S. Scotia, and it took three full trips to transport the show cars from the Cape Breton side onto the Nova Scotia mainland.

MIRROR MAZE MEETS WITH DISASTER.

Sydney, B. C., July 28 (Special to The Billboard).—While loading the Ferrari Show train here last night, carelessness of employes was the cause of an expensive accident which resulted in the breaking of costly plate-glass mirrors aggregating in cost, nearly \$5,000. The glasses were a portion of the famous Crystal Maze, which was owned and controlled by Victor D. Leavitt, the general agent of the shows. No effort will be made to replace the glasses until the return of the show to the United States as the mirrors are of a special quality and construction.

WHERE IS PETER C. ROBINSON?

The whereabouts of Peter C. Robinson, the Original Cleverest Friend, late of the Johnny J. Jones Carnival Company, is desired by his sister, who is very ill. Address James Y. Smith, Gen. Del., Springfield, Mass.

CARNIVAL NOTES.

Copping Greater Shows, having played to big business for the past twelve weeks through Pennsylvania, Ohio and New York States, are now heading on their trip through the South. The outfit is now a twelve-car show, carrying twelve shows, two rides and forty-seven concessions. It is the intention of Manager Copping to play the larger cities of the South this winter. At Lisbon, N. C., Mr. Copping added his private car. It has four large rooms with

kitchen and dining room. Line-up: Seven-in-one, Edward Smith, manager; Mamie Show, William Stanley, manager; World in Wax, Billie Hoey, manager; Big John, Ray Drakesley, manager; LaBelle Lillian, Charles Fulmer, manager; Big Snake, Carl Shellenberger, manager; Mather's Dog and Pony Show, Professor Mather, manager; Sultan's Dream, Frank Hoey, manager; The Great Seawald, Professor Frank Fisher, manager; Midgets, Hugh Clements, manager; Ferris wheel, Harry Copping, manager; Jungle Show, Harry Copping, manager; jumping horse carousel, George Simmons, manager. Staff: Harry Copping, owner and manager; Eddie Wilson, secretary and treasurer; Carl Shellenberger, lot superintendent, assisted by Arthur Murphy; Bert Little, trainmaster; Capt. Smith's High Diving Dog, Nap, and Dare-Devil LeRoy furnish the free acts, while Prof. Tony Passafuma and his sixteen-piece Italian Band furnish the music.

Manager H. M. Long, of the Hoosier Amusement Company, had the misfortune of dislocating his right ankle last week and will be unable to attend to his regular duties for several weeks. During the show's stay at Mill-ford, Ill., members of the Clifton-Kelley Shows, which were in Hoopston that week, and members of the Central States Company, which were located at Hossville, visited the Hoosier Company. Captain Richards visited Captain Billy Stewart last week. The Guthrie Family, free attraction, visited the Clifton-Kelley Shows. Claude (Kid) Long, wife and Baby Louie left the company last week to arrange for Mr. Long's engagement as manager of a vaudeville theatre for the coming season. Joe Shadle, the Poodle Dog King, was married to Miss Buelah Yarran, aubrette, of Indianapolis, Ind., at Danville, Ill.

The fourteenth week of the season proved to be a great week for the Krause Shows at Meadville, Pa., under the auspices of the Taylor Hoop Company. Friday night, after the show, a banquet was given by the Taylor Hoop Company, in honor of Manager Ben Krause and members of the company. S. Solomon, general agent, paid the show a visit at Meadville. Sam Mechanic has been selling lots of little-itt-dogies. Abe Elpstein, organizer of the Loyal Order of Dogs, left at Greenville to join the Rice & Dore Show. LaTemple's Palace of Myrterles has a new front. J. R. Gage is spending the week in Detroit, visiting his wife, who has been away from the show for the past month. More attractions are being added to the show for the Firemen's Convention at New Kensington, Pa., week of August 12, with several Old-Home Weeks to follow.

Harry and Pearl Weydt, the Aerial Weydits, are with a carnival company for the summer in Minnesota. They will be at home this winter at Dorechester, Wis., where they own a small farm. It will be remembered that Mrs. Weydt is of the well-known Skerbeck family of acrobats, being one of the nine children of Mr. and Mrs. Frank Skerbeck, who for years had a well-known popular one-ring circus in the Middle West. Every one of the nine children were well-trained circus performers, but only five of them remain in the profession.

Kirby, the Port Huron kid, has made a reputation for himself in staging carnivals. The engagement of the Interstate Shows at the Casino, Toledo, was a big success. The next big affair for Toledo will be The Elk's Home Coming, week of August 17.

A baby girl was born to Mr. and Mrs. Nicholas Chevalo on June 16 on the Greater Parker Shows' special train en route to Iowa City, Ia. Mr. Chevalo does the loop-the-loop and leap-the-gap as free attraction with the Parker Company.

E. D. Morris, better known as the Birmingham Kid, closed with the Maseppa-Greater United Shows at Green Bay, Wis., and is handling the front of Rice & Dore's Water Circus.

Coney Island George writes: "Is Slim Renn with the Parker Show? If so, did he see the double zig-zag?"

Doc Decker is still with the Savoy Shows with his snake show.

Fair Workers, Attention

FRENCH ANGORA POODLE DOGS, \$1.00, \$1.95, \$3.00, \$5.25 per dozen. CANES AND PENNANTS SOUVENIR AND CARNIVAL GOODS HOOPLA NOVELTIES CAMPAIGN BUTTONS, FOBS, ETC. POCKET KNIVES FOR KNIFE RACK WATCHES, JEWELRY, SILVERWARE, CONFETTI, TOY WHIPS, RUBBER BALLOONS, DUSTERS.

We carry the largest stock of Novelties, Souvenirs and Carnival Goods in the United States. Send us a trial order today and convince yourself that our goods and prices are right.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

FILM SUPPLY CO.

GAUMONT.



GRAZIELLA THE GYPSY (Drama; release August 13; length — feet).—Andrew Darrel, an artist, is informed by his friends that he is the winner of the Ilermosa Competition. Amidst a scene of gaiety he takes his departure for Italy. One day while admiring the beautiful view from Sorrento he hears a voice singing. Investigation reveals a beautiful girl, clad in picturesque garments, gathering oranges. He learns that she is alone in the world, and named Graziella the Gypsy. They become friends and the gypsy falls in love with the painter and engraves with the point of a knife their initials on a tree. One day the painter while on a short sea voyage happens to meet a young Parisian lady, who captivates him, and subsequently meets him while in the company of the gypsy. Graziella is not slow in recognizing she has a rival and implores the painter not to forsake her, but her advances are repulsed, and he departs with his fair charmer. The concluding pictures show the tragic effect of the terrible blow received by the gypsy girl.

THANHOUSER.



BIG SISTER (Drama; release Aug. 11; length — feet).—There were two little orphans, one so small that she really couldn't work, and while the other was scarcely 16, she had to do the work of a full-grown woman. One day a kindly lady arranged a trip to the sea shore for them. The lady fell in love with the little child, and offered to adopt the baby. "Big Sister" realized what the offer meant and consented to let her go, although with a heavy heart. As the days passed the girl became more and more lonely. Her hanting the vicinity of the baby's new home aroused the suspicion of a policeman, who questioned her. Through his influence with the cook, she was given a position in the kitchen, and could occasionally see the baby, although the lady of the house did not know she was there. The first she knew of it was when the policeman informed her he wanted to marry the kitchen maid, but was unable to win her consent unless she regained her small sister, now living in the same house. The astonished woman questioned the policeman and the girl, and after satisfying herself that the child would have a good home, surrendered her, knowing that the little one was the only comfort and happiness the sister had enjoyed up to the time she had met the good-hearted policeman.

NOW WATCH THE PROFESSOR (Comedy; release August 13; length — feet).—Professor Greeg arrived in New York, and the reporters gave space to the fact that he was returning from abroad with a collection of rare antique jewels. A light-fingered gentleman planned to steal the jewels. The professor received word that a mummy would be sent for his inspection. It arrived, and the mummy, who was the light-fingered gent, climbed out of the case, swatted the professor, bound and gagged him and then sent him away. The professor finally managed to escape and started back to his hotel. On the way he was pleased to read in a newspaper that he had been arrested in his hotel on the charge of bringing in valuables without notifying the custom officials, and had already been sent to prison for six months. That the prisoner refused to tell where the gems were hidden also pleased the professor. The substitute had been afraid to tell he was not the professor, for he would convict himself of burglary. Then a message arrived from the professor. He explained that he had sold his antiques before the substitute arrived, and thanked him for representing him at the city prison. The substitute thought of the professor, and wept. Then he

he removed his false white whiskers, part of the disguise the police had not penetrated, and cursed.

THE WRECKED TAXI (Drama; release August 16; length — feet).—The girl had two suitors, but when she made her choice the rejected one remained her friend. In her married life she was not as happy as she had expected, and it was natural that her thoughts turned to the other man, and she finally determines to go to him, but he talked to her of her baby and persuaded her to return home. On the way their taxi was wrecked and the chauffeur killed, but the man and woman were uninjured and she reached home safely. In the meantime a dissolute friend had been given shelter in the man's rooms, and during his absence killed himself. The man was suspected of the murder. He could have proven his innocence by telling that at the time he was in the taxi wreck, but to speak would have ruined the woman's reputation. The woman also did not speak until the man was on trial for his life, then she confessed, clearing the man, but her husband was so angered that he drove her from him. Five years later the husband, lonely and unhappy, was convinced that he had been unjust. The woman also realized she had been foolish and repented her conduct, while the husband saw he had been much to blame and vowed to make amends in the future.

RELIANCE.

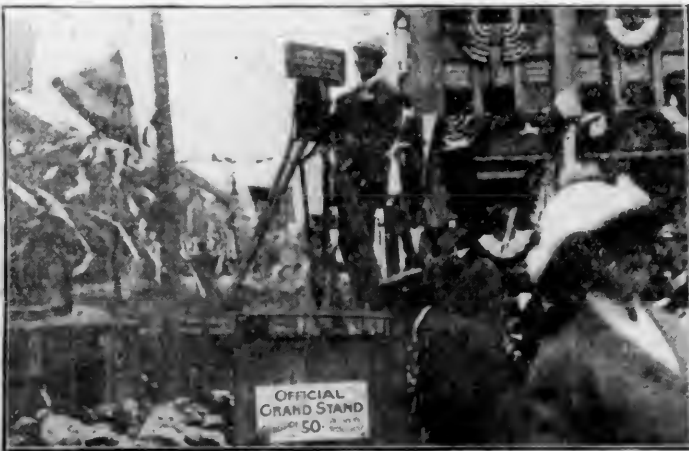


ORDER IN THE COURT (Comedy; release August 14; length — feet).—Judge Casey sits on the bench and dispenses Irish and other justice. He has a very busy morning and the counselors find themselves in a wrangle over the judge's decisions from the very beginning. He has successively a pathetic case where a boy stole bread for his mother; a drunk; a handsome young lady shop-lifter, and then two prizefighters who have been breaking the boxing law. Casey prides himself on being a bit of a boxer and promises the boys acquittal if they will give an exhibition. There is an exciting one-round bout, which ends in knockouts for the judge, policeman and lawyers, and the boys are ensnared to leave the court unmolested. On the same reel is *The Old Swimming Hole*.

THE OLD SWIMMING HOLE (Juvenile; length — feet).—The story is of a little school boy, his love affair with a little school girl, and a fight at the old swimming hole with his rival, the bully. The bully is seized with cramps and rescued by the other boy. The constable puts up a sign that there will be no more swimming allowed. The boys and girls pay no attention to the sign. The constable arrives while they are in the water, but they duck under and he passes on content that his orders are being obeyed. As soon as he is out of sight all hands come up from under the water and are seen enjoying themselves in the old swimming hole.

A MAN AMONG MEN (Drama; release August 17; length — feet).—Tom, a lumber man, is in love with Jess. Her father, the foreman, objects and the men quarrel. Jackson, another lumber man, robs the foreman knocking him senseless. Tom decides to leave camp and leaves a note under the door to Jess's home addressed to her father telling him that Jess and he alone know the reason of his departure. Jackson passes, sees the note, reads it, and has an idea he can put his crime on Tom's shoulders. He places the wallet he stole in Tom's cabin. Jess finds her father's body and tells the men. Tom is missing and suspicion is directed against him. Led by Jackson, they find the wallet in Tom's cabin. Tom is pursued, captured and sentenced to be hung. Meantime the supposedly dead man recovers consciousness, and Tom is exonerated, and content given to the marriage of Jess and Tom. Jackson tries to get away, but a lone riderless horse testifies to the accuracy of the men's shots.

RALPH EARLE



Mr. Earle making pictures of the great Elk Parade at Portland, July 10, for the Pathe Weekly. Mr. Earle has made the Rose Show at Portland, the Tacoma Montemara Fests, Seattle Follies and just finished a trip over the North Bank Railroad to secure a reel of the beauties of the majestic Columbia River. The Columbia is famous for its magnificent scenery, and the Pathe people, as a result of the co-operation of the railroad company, had special equipment for the trip, using both private cars of the officials as well as motor cars. Part of the pictures were made from the decks of the river steamer, Bailey Gatzert, to show the Government Locks at Cascade, the famous Cascade Rapids, Multnomah Falls, and other scenes made famous in story and song.

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NESTOR.
FATTY OF E. Z. RANCH (Western comedy; release August 7. Length—feet.)—Foreman Collins receives a letter from Attorney Bary that Miss Mattie Davis, the new owner, will arrive and take possession. The letter is shown to the boys, who immediately deck themselves in their fancy apparel, all except Fatty, whom the boys declare will stand no chance to win the fair Miss Davis. In the meantime the attorney had warned Miss Davis to look out for fortune hunters. The last sentence decided Mattie to have her maid pose as herself, as Mattie weighed 200 and the maid was young and slender. When they arrive the boys devote themselves to the maid, leaving Fatty to help Mattie. The boys take the maid in the neckboard, forcing Fatty to hire a horse, on which he loads Mattie and her trunk, and with Fatty leading the horse, they arrive late that night. The next day the boys want to show the heiress over the ranch, but are told Mattie must see it first. Fatty is again pushed forward. Then they propose to the supposed heiress and are told Mattie must be married first. They tell Fatty he must marry her, which he is delighted to do. A minister is summoned, and then the boys learn the truth, but the worst is when the ceremony is over; Mattie informs them that from now on—"Fatty is your boss."

IMP.
BLOOD IS THICKER THAN WATER (Drama; release August 8. Length, 1000 feet. Copyrighted 1912 by the Universal Film Mfg. Co.)—A gambler in the Northwest is in love with the sister of one of Canada's police. The brother warns his sister to have nothing to do with the gambler and to give her love to a young ranchman who's only fault is a tendency to drink. The sister, despite the warnings, clings to her lover. The gambler is detected cheating in a game of poker, and in the fight that follows wounds the young ranchman and escapes. The gambler is also wounded and weakened from loss of blood, falls from his horse almost at the door of the policeman and his sister. The officer has heard of the shooting and arrests the gambler. The policeman enters, a stirring scene is enacted, but the gambler again gets away, with the policeman in close pursuit. The gambler abandons his horse at the bank of a river and attempts to swim across, and is drowned. The policeman arrives just in time to see the death of the scoundrel. He rides back to his home and finds his sister in the arms of the young ranchman, whom he had sent to look after her. The young lovers are reunited and, of the mounted police, resume his lonely vigil, protecting the interests of his country, but always first in his heart, his home.

PATENTS COMPANY.

EDISON.
A DANGEROUS LESSON (Drama; release August 13; length, 1,000 feet.)—Fred Marshall and his pretty wife are happily married, though in moderate circumstances, but Fred has not learned that his wife is his partner and consequently only allows her the smallest amount of spending money. A friend advises that she take money when she needs it from her husband's pocket, and it so happens that he comes home with a collection made after office hours and she finds a large roll of bills. Believing it is his own and that he has refused to give her a share, she takes two bills, and returns the remainder. Fred hands it in without looking at it, and as he can not explain the shortage he is invited to sever his connection with the firm. Returning home he finds his wife coming back, just having purchased a hat with the bills. Mutual explanation make her realize her mistake and send her post haste to the office to explain to Fred's employer. Her confession wins forgiveness from him and the reinstatement of Fred, but when she returns to the house she finds that Fred has also learned his lesson and that hereafter the contents of the pay envelope will be equally divided.

HOLDING THE FORT (Comedy; release August 14; length, 1,000 feet.)—A newly married couple are anxious not to be recognized as bride and groom. Accordingly the bridegroom wires the hotel to reserve a room and then they arrive there separately. The hotel proprietor, on receiving the telegram, assigns the room to room 23, then neglects to mark the reservation. Eliza Merrill, a somewhat mature lady, also wires for a room and the cashier assigns the same room to her. The bridegroom

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Dorr, Mary (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 14-17.

Dollar Troupe (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 14-17.

Dinehart & Heritage (Bell) Oakland, Cal.; (Empress) Los Angeles, 12-17.

Drew, Frankie (Empress) San Francisco, 12-17.

DeMario (Mellini) Hannover, Germany, 16-31.

DeMoro & Onida (Forest Park Highlands) St. Louis.

Darcy & William (Empress) San Francisco, 12-17.

Daly, Jack: Ridge & Marohn Sts., Pittsburg, Pa.

Dinnick & Daley: 26 Pearne St., Binghamton, N. Y.

Earles, Three: 415 Fort st., Marietta, O.

Edman & Gaylor: Rt. 30, Richmond, Ind.

Edwards & Raymond: 2162 S. East st., Indianapolis.

Eyth, Rose: Box 135, East Northport, L. I., N. Y.

Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.

Elliott & West: 2034 Ellsworth st., Phila.

Ellises, The: Box 8, Constantine, Mich.

Elton Troupe: 133 N. Paxon st., Phila.

Ely & Florence: Stony Brook, L. I., N. Y.

Enfille, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.

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Esher & Welsh: 1831 Ranstead st., Phila.

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Ewen & Prince: 1836 N. Kedzie ave., Chicago.

Gaylor & Berg: The Holland, 66 W. 46th st., N. Y. C.

El Barto: 2531 N. Hollywood st., Phila.

Edgardo & Earle: 651 W. Fayette st., Baltimore.

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Emerson & Walton: 231 Vine st., Evansville, Ind.

Emmett, Gracie: 77 Avon st., Somerville, Mass.

Estus, Ed.: 320 W. 49th st., N. Y. C.

Edardo, Naomi: Fair Haven, N. J.

Evans, Chas. E.: Chicopee Falls, Mass.

Evelyn Sisters: 260 St. James Place, Brooklyn.

Everett, Billy & Gaynell: 306 Sheldon ave., Grand Rapids, Mich.

Elmore, May (Empress) San Francisco; (Grand) Sacramento, 12-17.

Earl, Leo: Taylorville, Ill.; Ridgeville, Ind., 14-17.

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Goodwin & Elliott: 1030 Hoe ave., N. Y. C.

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Godwin & Henry: 207 Palmetto st., Brooklyn.

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Gilmore Sisters & Brigham: 2 Dudley ave., Wal-lingford, Conn.

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Goulet, The (Sohmer Park) Montreal, 12-17.

Gouli, Vanita (Orpheum) Portland, Ore.

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Fontaine, Major Del: 713 State st., Quincy, Ill.

Forbes & Bowman: 201 W. 112th st., N. Y. C.

Fox & Summers: 617 N. 10th st., Saginaw, Mich.

Fox & Ward: 1117 Wolf st., Phila.

Frale & Abbott: 1417 Moore st., Phila.

Francis & Lewis: White Rats, Chicago.

Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.

Frazier Trio: 16 Inman ave., Rahway, N. J.

Friel, M. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.

Frobel & Ruge: 112 W. 103d st., N. Y. C.

Falls, Billy, & Scintilla: 5 Virginia ave., Gates, N. Y.

Foato & Fuzzy: 3918 E. 11th st., Kansas City, Mo.

Fowler, Kate: 324 W. 96th st., N. Y. C.

Frey Twins: 776 8th ave., N. Y. C.

Fujiyama (Empress) Spokane; (Empress) Seattle, 12-17.

Foo, Lee Tung (Orpheum) Vancouver, Can.; (Empress) Victoria, 12-17.

Fulton, Chas. M. (Majestic) Chattanooga, Tenn.; (Dreamland) Mobile, Ala., 12-17.

Fay & Miller (Roanoke) Roanoke, Va., 8-10.

Fields, W. C. (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 12-17.

Fields & Hanson (Proctor's) 125th St. N. Y. C., 8-10; (Proctor's) Plainfield, N. J., 12-17.

Fox-Castle-Carr Co.: 2831 Chestnut St., Milwaukee.

Frisco Trio (Dreamworld) New Orleans.

Fishers, Flying (Empire) London, Eng., 26-Oct. 20.

Florenz, LaPetite, & Baby Phyllis Wardell: 3 E. Marshall St., Richmond, Va.

Fulgora (Keith's) Cincinnati.

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Gaylor & Graff: 16 Abington sq., N. Y. C.

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George, Chas. (Grand) Columbia, Pa.; (O. H.) Carlisle, 12-27.

Gibson, Ted, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 14-17.

Gill, Wm. S., & Co. (Empress) Kansas City, Mo.

Gardner, Happy Jack (Empress) San Francisco, 12-17.

Gossans, Bobby (O. H.) Sahina, O.; (O. H.) Huntington, W. Va., 12-17.

Hughes, Mrs. Gene, & Co. (Orpheum) Spokane; (Orpheum) Seattle, 29-Aug. 8.

Hamad Japs (Chester Park) Cincinnati.

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Haley & Haley: 1127 Pierce Bldg., St. Louis.

Hanson Boys: 21 E. 98th st., N. Y. C.

Hainsted, Willard: 1531 Cllo st., New Orleans.

Haney & Long: 117 State st., North Vernon, Ind.

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 Haywood Sisters: Gen. Del., Washington, D. C.
 Howe Boat Party (Empress) Seattle; (Orpheum) Vancouver, Can., 12-17.
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 Howe & Barlow (Tabor Grand) Denver.
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 High Life in Jail (Empress) Los Angeles; (Em Press) San Diego, 12-17.
 Heron & Douglas (Empress) Salt Lake, U., 8-10.
 Hanlon & Hanlon (Empress) San Francisco, (Grand) Sacramento, 12-17.
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 Kwonco-Mansfield Trio: New Milford, Conn.
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 Krags Trio (Bell) Oakland, Cal.; (Empress) Los Angeles, 12-17.
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 LaMaee Trio (Orpheum) Minneapolis, 5-17.
 LaPetite Goose (Orpheum) Vancouver, Can.; (Empress) Victoria, 12-17.
 Lanrelle & Wentworth (Princess) San Diego, Cal.
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 Larena (Empress) Denver, 12-17.

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 McIntyre & Groves (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 14-17.
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 Vincent & Slager: 820 Olive st., Indianapolis.
 Violini: 529 8th st., Brooklyn.
 Viola & George: 35 Merritt st., San Francisco.
 Visocchi, Anthony & Andrews: 147 Cottage st.,
 East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St.
 Louis.
 Valadons, Lea: 71 Garfield st., Central Falls,
 R. I.
 Valentines, Three Flying: 1911 W. Montgomery
 ave., Phila.
 Vania, Four: 1013 Lincoln ave., Milwaukee.
 VonHampton & Joselya (Empress) Victoria,
 Can.; (Empress) Tacoma, Wash., 12-17.
 Verdi, Verona, & Bro. (Empress) Portland, Ore.
 Van Bros. (Orpheum) Portland, Ore.
 Vivians, The (Casino) Buenos Aires, South
 America.
 VanGrove & Cotrelly (Auditorium) Fairfax,
 Okla.; (Aldome) Medford, 12-17.
 Vivian & Alton: Rickards Circuit, Indef.; Aus-
 tralian address, care Footlights, 9 Castle-
 road St., Sydney, N. S. W.
 Valentinos, Four Flying (Pantages) Oakland,
 Cal.; (Pantages) Los Angeles, 12-17.
 Violinski (Chester Park) Cincinnati.
 Valeno & Lafore (Kath's) Cincinnati.
 Wabakama Troupe: 1227 E. 71st st., Chicago.
 Wallace & Beach: 324 Camden st., Jackson-
 ville, Fla.
 Waltons, Six, 23 N. Superior st., Toledo, O.
 Walton & Ward: 905 W. Jefferson st., Louis-
 ville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanzer & Palmer: 21 E. 30th st., Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick st., Chicago.
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 Watson's, Sammie, Fatmyard Circus: 333 St.
 Pauls ave., Jersey City, N. J.
 Weber & Burkhardt, South 14th st., Sheboygan,
 Wis.
 Weber Family, Six: 2455 Burling st., Chicago.
 Wells, Lew: 213 Shawmut ave., Grand Rapids,
 Mich.
 Wertz Duo, Flying: 4027 Broadway, Cleveland.
 Wertz, Hayea & Beatrice: 633 Wooster ave.,
 Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo,
 Mich.
 Whitehead & Grierson: 2466 8th ave., N. Y. CC.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitman, Frank: 133 Greenwich st., Reading,
 Pa.
 Whitworth & Pearson: 9413 Gorman ave.,
 Cleveland.
 Williams, Frank & Della: Palmyra, N. Y.
 Willis & Hagan, 2174 64th st., Brooklyn.
 Willis & Rich: 73 Graham ave., Brooklyn.
 Wolf, Moore & Young: Gloucester, N. J.
 Wolfes, Musical: 1329 Marigny st., New Or-
 leans.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Waldo Bros.: 1501 Euclid ave., Canton, O.
 Wards, Flying: Bloomington, Ill.
 Ward & Weber: 825 Tasker st., Phila.
 Watson, Jos. K.: 2114 N. 31st st., Phila.
 West & Charles: 1920 Roscoe st., Chicago.
 Whites, The: 140 Montague st., Brooklyn.
 Whitehaw, Arthur: 527 W. 134th st., N. Y. C.
 White, Pelzer & Whyte: Hotel Normandie, Chi-
 cago.
 Wilson, Chas. & Adelaide: Sheephead Bay,
 N. Y.
 Watson, Joe & Frank: 1306 S. 6th ave., May-
 wood, Ill.
 Whicker-Kross Duo: 324 W. 43d st., N. Y. C.
 Wright & Dietrich: 13 Tappan st., Kearney,
 N. J.
 Welsh, Bob: 475 Clinton Ave., N., Rochester,
 N. Y.
 Weyer & Sheldon (Elks) Bluefield, W. Va.; (Ma-
 jestic) Danville, Va., 12-17.
 Wheelers, The (Majestic) Little Rock, Ark.,
 (East End Park) Memphis, Tenn., 12-17.
 White's Animals (Empress) Portland, Ore.
 Wordley, Ralph (Miles) Durand, Mich.; (Ford's)
 Ill., 12-17.
 Walker, Musical: 1524 Brooksfield, Indianapolis.
 Wyoming (Empress) San Francisco.
 Whitehead, Joe: Whitehead Ranch, Marcellus,
 Mich.
 Windom, Constance & Co. (Empress) Portland,
 Ore.
 Wallace's, Jack, Cockatoos (Empress) Butte,
 Mont.; (Empress) Spokane, Wash., 12-17.
 Wilbar, Clarence & Co. (Empress) San Fran-
 cisco; (Grand) Sacramento, 12-17.
 Williams & Kent (Kelth's) Cincinnati.
 Yackley & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 York & King: 5610 Prescott ave., St. Louis.
 Young & Nixon Sisters: 1522 N. Lawrence st.,
 Phila.
 Youngs & Brooks: Martin, Mich.
 Young, Ollie, & April (Willard) Chicago;
 (Shea's) Buffalo, N. Y., 12-17.
 Yalco Duo (Chester Park) Cincinnati.
 Zantow Bros.: 901 E. 4th st., Canton, O.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zingarella, M.: 66 Beaver st., N. Y. C.
 Zee-Rell, Frank & Co. (Savoy) Flint, Mich.,
 5-17.
 Zaneta, Frog Man: 1382 Clay St., Dubuque, Ia.
 Zerado, Clever: 538 Thomas St., Hilliard, Wash.

PERMANENT STOCK

Albany, N. Y. (Harmanus Blecker Hall) Ly-
 tell-Vaughan Co.
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 Co.
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 Marie DeGafferly, mgr.
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 Kellifer Co.
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 Buffalo, N. Y. (Star) Hackett Players.
 Cedar Rapids, Ia.: Ferguson Players.
 Cleveland, O. (Colonial) Colonial Co., F. Ray
 Comstock, mgr.
 Colorado Springs, Colo. (Burns) Burns Theatre
 Co., Jos. D. Glass, mgr.
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 H. Summers, mgr.
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 John D. Winninger, mgr.
 London, Can. (Springbank Park) Stoddard Co.
 Los Angeles, Cal. (Belasco) Belasco Co.
 Los Angeles, Cal. (Kurbank) Burbank Co.
 Louisville, Ky. (Riverview Park) Riverview Co.,
 John J. Garrity, mgr.
 Mansfield, O. (Casino) Hall Co.
 Memphis, Tenn. (Lyric) Emma Dunting Co.
 Milwaukee, Wis. (Davidson) Davidson Co.
 Sherman Brown, mgr.
 Minneapolis, Minn. (Shubert) Shubert Theatre
 Co., A. G. Bainbridge, mgr.
 Montreal, Can. (Orpheum) Orpheum Players.
 New Haven, Conn. (Poll's) Poll's Co.
 New York City (Manhattan O. H.) Manhattan
 Co., Comstock & Gest, mgrs.
 New York City (Prospect) Prospect Co., Frank
 Kerston, mgr.
 New York City (West End) Corae Payton Co.
 Newark, N. J. (Electric Park) Shibley Players.
 Niagara Falls, N. Y. (International) Appell Co.,
 N. Appell, mgr.
 Niagara Falls, N. Y. (Cataract) Chicago Co.,
 Chas. H. Rosskam, mgr.
 Oakland, Cal. (Liberty) Bishop Players, W. H.
 Bishop, mgr.
 Oklahoma City, Okla. (Fair Park) North Bros.
 Co.
 Ottawa, Can. (Colonial) Colonial Co.
 Ottawa, Can. (Dominion) Dominion Co.
 Passaic, N. J. (Opera House) Theodore Lorch
 Co.
 Paterson, N. J. (Opera House) Opera House
 Players.
 Philadelphia, Pa. (Chestnut St.) Orpheum Co.,
 Grant Laferty, mgr.
 Pittsburg, Pa. (Grand) Davis Players, Harry
 Davis, mgr.
 Portland, Me. (Cape Cottage) Cape Cottage Co.
 Portland, Me. (Kelth's) Kelth Co., James E.
 Moore, mgr.
 Portland, Ore. (Baker's) Baker Co., George
 Baker, mgr.
 Providence, R. I. (Kelth's) Albee Co.
 Richmond, Ind.: Lewis-Oliver Co.
 Roanoke, Va. (Mountain Park Casino) Lati-
 more-Leigh Players, Bert Leigh, mgr.
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 Rockford, Ill.: Grace Hayward Co., George M.
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 St. Louis, Mo. (West End) West End Co., Wm.
 Jossey, mgr.
 Salem, Mass.: Lindsay-Morrison Co.
 Salt Lake City, U. (Orpheum) Orpheum Players,
 C. N. Sutton, mgr.
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 Springfield, Mass. (Poll's) Poll's Co.
 Syracuse, N. Y. (Wisting) Ralph Kellard Co.
 Tacoma, Wash. (Princess) Princess Co.
 Toledo, O. (Kelth's) Kelth's Co., M. Pearlstein,
 mgr.
 Toronto, Can. (Royal Alexandra) Percy Haswell
 Co.
 Union Hill, N. J. (Hudson) Hudson Co.
 Utica, N. Y. (Majestic) Majestic Co., N. Appell,
 mgr.
 Washington, D. C. (Columbia) Columbia Players,
 Mezerott & Berger, mgrs.
 Washington, D. C. (Poll's) Poll's Co.
 Waterbury, Conn. (Jacques) Poll's Co.
 Wheeling, W. Va. (Court) Baldwin-Melville Co.
 Wichita, Kan. (Auditorium) Wolfe Co., J. A.
 Wolfe, mgr.
 Wilkes-Barre, Pa. (Poll's) Poll's Co.
 Williamsport, Pa. (Vallamont Pavilion) Clara
 Turner Co.
 Wilmington, Dela. (Brandywine) Brandywine
 Co.
 Worcester, Mass. (Poll's) Poll's Co.

STOCK & REPERTOIRE

Baird, Grace, Stock Co.: Hot Springs, Ark.,
 5-24.
 Bessey, Jack, Players: McAlester, Okla., 5-10.
 Bailey-Lockwood Stock Co.: Independence, Kan.,
 5-10.
 Belgarde, Sadie, Co., Leslie E. Smith, mgr.:
 Kingston, N. Y., 5-24.
 Boston Comedy Co.: Burlington, S. C., 5-10;
 Wadesboro, N. C., 12-17.
 Colonial Stock Co., Cortland Hopkins, mgr.:
 Lunenburg, N. S. Can., 6-7; Chester 8-10.
 Cornell-Price Players: Alpena, Mich., 5-10; East
 Jordan 12-17.
 Chase-Lister Co. (Southern), Glenn F. Chase,
 mgr.: Atlantic, Ia., 29-Aug. 10.
 DeRoame, Truman, and Associate Players, Wy-
 de Walters, mgr.: Brady, Tex., 5-10; Abilene
 12-24.
 Floods Stock Co., W. H. Truchardt, mgr.:
 (Flood's Park) Baltimore, Md., Indef.
 Frank, John E., Players, Clarence Auskings,
 mgr.: Corsicana, Tex., 5-10; Waxahachie 12-
 17.
 Gordinier Bros.' Stock Co., E. G. Gordinier,
 mgr.: Industry, Ill., 5-10.
 Gallup Stock Co., Bert R. Gallup, mgr.: Brown-
 woods, Tex., 4-10; Temple 12-17.
 Graham, Oscar, Attractions: Iola, Kan., 4-10;
 Atchison 11-17.
 Hayes, Lucy & Associate Players, Lucy M.
 Hayes, mgr.: Parsons, Kan., 5-10; Cherry-
 vale 12-17.
 Keyes Stock Co., C. A. Keyes, mgr.: Nevada,
 Mo., 5-10; Ft. Scott, Kan., 12-17.
 King Dramatic Co., Chas. P. King, mgr.: Com-
 fort, Tex., Indef.
 LaPorte, Mae, Stock Co., Joe McEnroe, mgr.:
 Weoster, O., 5-10; Washington C. H., 12-17.
 Reynolds & Rose Players, Billy Ross, mgr.:
 Brookfield, Mo., 5-10.
 Savidge Bros.' Amusement Co., Walter Savidge,
 mgr.: Creighton, Neb., 5-10; Florence 13-17.
 St. Claire, Winifred, Co., E. D. Sipe, mgr.:
 Decatur, Ill., 29-Aug. 10.
 Spence Theatre Co., Harry Sobas, mgr.: Law-
 rence, Kan., 29-Aug. 10.
 Whittington Stock Co., E. E. Whittington,
 mgr.: Campbell, Mo., 5-17.

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DRAMATIC & MUSICAL

Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, Indef.
Bunly Pulls the Strings, the Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, Indef.
Booth, Virginia, H. W. Laithe, mgr.: Deserion Co., Can., 7; Gannaque 8; Proscott 9; Smith's Falls 11; Morrisburg 12; Cornwall 13; Hawk esbury 14; Glen Robertson 15.
Brewster's Millions, Ansable Forks, N. Y., 8; Saranac Lake 9; Chateaugay 10; Malone 12; Massena 13; Canton 14; Gouverneur 15; Carthage 16.
Casino Park Musical Stock Co.: Holyoke, Mass., May 30, Indef.
Columbia Musical Stock Co., Dillon & King, mgrs.: Oakland, Cal., Indef.
Coburn Players, L. M. Goodstadt, gen. mgr.: (Harvard University) Cambridge, Mass., 5-7; Hanover, N. H., 9.
Countess, Cathrine, E. L. Price, mgr.: Portland, Ore., July 14-Aug. 24.
Eli and Jane, Louis H. Daly, mgr.: Fowler, Ind., 10; Otterbain 12; Kingman 14; Mahomet, Ill., 15; Lovington 16; Hindsboro 17.
Fine Feathers, H. H. Frazer, mgr.: Chicago, Ill., Aug. 11, Indef.
Fischer Musical Comedy Co.: Los Angeles, Cal., March 17, Indef.
Fitzgerald's, W. D., Musical Stock Co.; Syracuse, N. Y., Indef.
Girl from Montmartre, Chas. Frohman, mgr.: N. Y. C., Aug. 5, Indef.
Gem Musical Stock Co., Chas. W. Ware, mgr.: Peaks Island, Me., June 2, Indef.
Gilbert & Sullivan Comic Opera Co., the Shuberts & Brady, mgrs.: San Francisco, Cal., July 21, Indef.
Gimre, Paul, In the Haroc, W. R. Hart, bus. mgr.: St. Johnsbury, Vt., 7; White River 8; Randolph 9; Barre 10.
Girl of the Underworld, Chas. Brooke, mgr.: New Canaan, Conn., 8; Eoff Jarvis, N. Y., 10.
Hany Panky, Lew Fields, mgr.: N. Y. C., Aug. 5, Indef.
Hackett, James K.: San Francisco, Cal., July 22, Indef.
Illington, Margaret, In Kindling, Edward J. Bowes, mgr.: Waukegan, Ill., Can., 5-10; Grand Forks, N. D., 12; Crookston, Minn., 13; Fargo, N. D., 14; Superior, Wis., 15; Duluth, Minn., 16-17.

Winsome Widow, F. Ziegfeld, mgr.: N. Y. C., April 11, Indef.
White Slave, Robt. Campbell, mgr.: Huntingdon, Pa., 8; Altoona 9; Johnstown 10; Pittsburg 12-17.

BANDS & ORCHESTRAS

Ballman's Band: (Bismarck Garden) Chicago, Ill., Indef.
Cavallo & His Band: (Forest Park Highlands) St. Louis, Mo., May 5, Indef.
Cincinnati Summer Symphony Orchestra: (The Zoo) Cincinnati, O., Indef.
Conway's, Patrick, Band: (Electric Park) Kansas City, Mo., 4-17.
D'Urban's Italian Band: (Riverview Park) Detroit, Mich., May 4, Indef.
Eduarde's Band: Asbury Park, N. J., June 29-Sept. 8.
Hand's Band: (Forest Park) Chicago, Ill., Indef.
Kittles Band, T. P. J. Power, mgr.: Travers City, Mich., 7; Charlevoix 8; Petoskey 9.
Kryl, Bohumir & His Band: (White City) Chicago, Ill., 29-Sept. 2.
Laurillasse's, Enrico, Royal Venetian Band of Italy: (Riverside Mansion Park) Philadelphia, Pa., Indef.
Messinger's Alpine Band: (Paragon Park) Baltimore, Md., May 18, Indef.
Nathlo's Band: (Fontaine Ferry Park) Louisville, Ky., May 5, Indef.
Neela, Carl, Band: Gibsonville, N. C., 5-10; Paduano's Band: Ebensburg, Pa., 5-10; Barnesboro 12-17.
Phillipini's, Don, Band, Suzanne Lehman, mgr.: (Riverview Park) Louisville, Ky., Indef.
Pryor's, Arthur, Band: (Riverview Exposition) Chicago, Ill., June 23, Indef.
Thomas', Theodore, Orchestra: (Ravinia Park) Chicago, Ill., July 12, Indef.

Additional Performers' Dates

Bartells, Great, & Co. (Proctor's) Troy, N. Y., 8-10; (Proctor's 5th St.) N. Y. C., 12-17.
Barber & Palmer: Detroit, 5-10.
Bader-LaVelle Trio (Lakeside Park) Akron, O., 5-10; (Meyers Lake Park) Canton, 12-17.
Coates, Billy (Orpheum) Chattanooga, Tenn., 5-10; (Grand) Knoxville, 12-17.

Rehlns', Frank A.: Lowell, Mich., 7; Ionia 8, St. Johns 9; Durand 10; Inlay City 12; Lapeer 13; Caro 14.
Sells-Floto: Calgary, Alta., Can., 7; Red Deer 8; Wetaskwin 9; Edmonton 10; Saskatoon, Sask., 12; Regina 13; Moose Jaw 14; Indian Head 15; Moosomin 16; Brandon, Man., 17.
Sparks', John H.: Roscoe, N. Y., 8; Margaretville 9; Hancock 10.
Sun Bros.: Charlevoix, Mich., 9; Bellaire 10.
Tompkins, Chas. H., Wild West: Ebensburg, Pa., 5-10.
Young Buffalo Wild West & Col. Cummins' Far East: Sharon, Pa., 7; Warren, O., 8; Elyria 9; Norwalk 10; Bellevue 12.
Additional Circus Routes on page 58.

CARNIVAL COMPANIES

Adams Amusement Co., Otis L. Adams, mgr.: Gastonia, N. C., 5-10; Shelby 12-17.
Capital City Shows, Doc Allman, mgr.: Sterling, Colo., 5-10.
Bally & Short Southern Shows: Shreveport, La., 5-10.
Barkoot, K. G., Shows: Eau Claire, Wis., 5-10; Milwaukee 12-17.
Beane's Great United Shows: Gillespie, Ill., 5-10.
Campbell's United Shows, H. W. Campbell, mgr.: Junction City, Kan., 5-10.
Capital City Amusement Co., Lew Hoffman, mgr.: Watertown, Wis., 5-10; Newham 12-17.
Carroll's Great U. S. Shows, H. L. Carroll, mgr.: St. Paul, Minn., 5-10.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Decatur, Ill., 5-10.
Copping Greater Shows, H. Copping, mgr.: Weston, W. Va., 5-10.
Corey Bros.' Shows, F. D. Corey, mgr.: Ashland, Wis., 5-10; Superior 12-17.
Feraud, Col. Francis, Animal Arena and Carnival Shows: Frederickton, N. B., Can., 5-10; Waterville, Me., 12-17.
Goodell Shows: Manchester, Ill., 5-10; Winchester 12-17.
Great Continental Shows, Irving J. Polack, mgr.: Oak Harbor, O., 5-10.
Great Empire Shows, J. W. Hampton, mgr.: Kiblinging, Pa., 5-10; Monongahela City 12-17.
Great International Shows: Ansdarko, Okla., 5-10; Enid 12-17.
Great Northwestern Shows, Frank L. Flack, mgr.: Ehrlichsville, O., 5-10; Mingo Junction 12-17.
Great Sutton Shows, F. M. Sutton, mgr.: Sycamore, Ill., 5-10.
Greater U. S. Carnival Co., J. F. Calkins, mgr.: Lyons, Kan., 5-10; Sterling 12-17.
Hill & Hoffman Shows: Henry, S. D., 8-10.
Jones Shows and Concessions, A. H. Jones, mgr.: Danville, Ky., 5-10; Lexington 12-17.
Juvvaal's, J. M., Stadium Shows: Waverly, Tenn., 5-10; Centerville 12-17.
Kline, Herbert A. Shows: Saskatoon, Sask., Can., 5-10; Edmonton, Alta., 12-17.
Krause Shows: Franklin, Pa., 5-10; New Kensington 12-17.
Lendes Bros.' Shows: Hammond, Ind., 5-10.
Littlejohn's United Shows: Jeffersontown, Ky., 5-1; Leitchfield 12-17.
McGee's Out-Door Amusement Co., Mike McGee, mgr.: Delta, Colo., 5-10.
Macy's Olympic Shows: Clinton, Tenn., 5-10.
Metropolitan Shows, C. E. Barfield, mgr.: Springfield, Tenn., 5-10.
Monarch Shows, No. 1: London, Ont., Can., 5-10; Kingston 12-17.
Monarch Shows, No. 2: Titusville, Pa., 5-10; Marietta, O., 12-17.
Monarch Shows, No. 3: Canandaigua, N. Y., 5-10; Conneaut, O., 12-17.
Monarch Circus, Patterson, N. J., 5-10; New Rochelle, N. Y., 12-17.
Monarch Shows, M. Mitchell, mgr.: Delavan, Ill., 5-10; Mason City, 12-17.
Moss Bros.' Shows: Ebensburg, Pa., 5-10; Barnesboro, 12-17.
National Amusement Co., A. E. Tenney, mgr.: Crofton, Neb., 6-10; Orchard 12-17.
Nigro & Loos Shows: Chillicothe, Mo., 5-10.
Parker Shows, No. 1, Con. T. Kennedy, mgr.: Vancouver, B. C., Can., 5-10.
Patterson Shows: Hibbing, Minn., 5-10.
Peoples Carnival Co.: Winfield, Ia., 6-10; Victor 13-16.
Progressive American Shows, Dave Noxon, mgr.: Winston Salem, N. C., 5-10; Greenaboro 12-17.

Kells, Nat. Shows: Sioux Falls, S. D., 5-10; Sioux City, Ia., 12-17.
Rice & Dore Water Carnival, H. Dore, mgr.: LaSalle, Ill., 5-10; Rock Island 12-17.
Robinson United Shows: Upper Sandusky, O., 5-10.
Rock City Shows, A. E. Lange, mgr.: Shelbyville, Tenn., 5-10.
St. Louis Amusement Co., E. W. Weaver, mgr.: Mannington, W. Va., 5-10.
Snyder's Greater United Shows, A. B. Miller, mgr.: Keokuk, Ia., 5-10.
Walcott, F. S., Shows: Charleston, W. Va., 5-10.
World's Exposition Shows, J. Scharding, mgr.: Winchester, Ky., 5-10; Shelbyville 12-17.
Young Bros.' Shows: Toluca, Ill., 5-10.
Additional Carnival Routes on page 58.

AT LIBERTY LEADER (Violinist). Member A. F. of M. Experienced in Theatre, Vaudeville and Photo-plays. Reliable managers only. Can go anywhere. Address DAVE TOPE, No. 65 N. 2nd Street, Ironton, O.

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WANTED Two Ladies to ride Hippodrome Races. Salary low but sure. Write or wire at once W. W. ELSON, - - LONDON, KY.

WANTED TRAP DRUMMER. And effect man. Must be A. F. M. and single man. Easy work, no Sundays, hours 4 to 10. Singers working this section write, B. A. MULLIGAN, Vicksburg, Miss. Chas. Snyder please write. WANT A-1 DOOR TALKER To make openings on Cleo Lion Show, Mamele, Ind., week August 6th; Carthage, O., week August 13th. C. J. BURCKART, Celina, O., 511 E. Anthony St. If you see it in The Billboard, tell them so.

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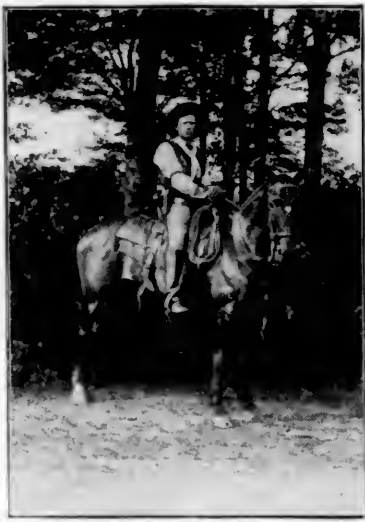
The Billboard Publishing Co., 25-27 Opera Place, Cincinnati, O.

Lewis & Lake Musical Comedy Co., No. 1: Edmonton, Alta., Can., Indef.
Lewis & Lake Musical Comedy Co., No. 2: Calgary, Alta., Can., Indef.
Louisiana Lion, Harry Askin, mgr.: Los Angeles, Cal., July 22, Indef.
Manhattan Opera Co., George Lyding, mgr.: Elmira, N. Y., May 27, Indef.
Merry Widow Remarried: Chicago, Ill., Aug. 4, Indef.
Military Maid: Chicago, Ill., Aug. 5, Indef.
Modern Eve, Mort H. Singer, mgr.: Chicago, Ill., April 21, Indef.
Morlon's Musical Comedy Co., Lewia J. Morlon, mgr.: Trenton, N. J., April 22, Indef.
Million, The, Henry W. Savage, mgr.: Springfield, Mass., 15-17.
Officer 696 (Western), Coban & Harris, mgrs.: Chicago, Ill., March 3, Indef.
Pulling It Over, Frank Hatch, mgr.: Chicago, Ill., Aug. 1, Indef.
Rose Malid, Werba & Luescher, mgrs.: N. Y. C., April 22, Indef.
Robson, May, I. S. Sire, mgr.: St. John, N. B., Can., 5-10.
Ring, Julie, In The Yankee Girl, J. P. Gorling & Co., Inc., mgrs.: Saratoga, N. Y., 7; Granville 8; Port Henry 9; Rutland, Vt., 10; Bel lows Falls 1; Keone, N. H., 13; Claremont 14; Randolph, Vt., 15; Baire 16; Burlington 17.
Red Rose, Halifax, N. S., Can., 5-10; New Glasgow 12; Amherst 13; Moncton, N. B., 14; St. John 15-17.
Robin Hood, Daniel V. Arthur, mgr.: Albion City, N. J., 5-10.
Sambonet Sue, Park Play Co., mgrs.: Boyne City, Mich., 7; Petoskey 8; Grayling 9; Cheboygan 10; Onaway 11; Albena 12; Harrisville 13; West Branch 14; Midland 15; Poshing 16; Flint 17.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Honolulu, H. I., Indef.
Tuchna, Smith & Sherman, mgrs.: Ontonagon, Mich., 7; Norway 8; Hermansville 9; Glad stone 10; Reenaba 11; Munsing 12; Maels 13; Frankfort 14; Cadillac 15; Evert 16; Owosso 17.
Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Chicago, Ill., 28 Aug 10.
Uncle Tom's Cabin (Kibble & Martin's West), C. E. Ackerman, mgr.: Travers City, Mich., 10; Cadillac 11; Cheboygan 12; South St. Marie 13; Mandslee 14; Escanaba 15; Marquette 16.
Uncle Tom's Cabin (Terry's), Williams, La., S. Mansour 9; Pomroy 10; Fonda 12; Newell 13; Storm Lake 14; Alta 15; Anrdia 16; Marcus 17.

Delavaje & Frita (Grand) Pembroke, Ont., Can., 5-10.
Deniels & Conrad (Empress) Seattle, 5-10; (Orpheum) Vancouver, Can., 12-17.
Garcia, Madame (Highland Park) Quincy, Ill., 5-10.
Leroy & Leroy: 1171 Magazine St., New Orleans, 5-10.
Mella, Four Marvelous (National) Detroit, 12-17.
Reinfeld's, Sig. Lady Minstrels (Alamo) Birmingham, Ala., 5-17.
Ross Sisters, Three (Casino) Greenville, S. C., 5-10.
Wildish, Charles E. & Co. (Empress) St. Paul, 5-10; (Empress) Winnipeg, Man., Can., 12-17.

Circuses and Wild West Shows

Barnes', Al, G.: Yorkton, Saak., Can., 7; Russell, Man., 8; Gladstone 9; Portage la Prairie 10; St. Boniface 12; Emerson 13.
Barnum & Bailey: Great Falls, Mont., 7; Helena 8; Butte 9; Missoula 10; Spokane, Wash., 12; Wenatchee 13; Everett 14; Centralia 15; Portland, Ore., 16-17.
Buffalo Bill-Pawnee Bill Shows: Super r. Wis., 7; Duluth, Minn., 8; Ashland, Wis., 9; Ironwood, Mich., 10.
Campbell Bros.: Hastings, Neb., 7; Crete 8; Humboldt 9; Fairbury 10; Hanover, Kan., 12.
Cole Bros.: Culbertson, Neb., 7; Cambridge 8; Wilsonville 9; Atwood, Kan., 10; Beaver City, Neb., 12; Alma 13; Almena, Kan., 14; Oberlin 15; Noreaur 16; Republican City, Neb., 17.
Downie & Wheeler: Middletown, Conn., 7; Bristol 8; Ansonia 9; Nanganuek 10; Torrington 12; Winsted 13; Collinsville 14.
Gentry Bros.: Martinsville, Ind., 7; Noblesville 8; Portland 9; Bluffton 10; Hartford City 12.
Gollmar Bros.: New London, Wis., 7; Antigo 8; Wauson 9; Merrill 10.
Haag, Michy: Chatham, N. B., Can., 7; Doucktown 8; Fredericton 9; Bristol 10.
Hagenbeck Wallace: Webster City, Ia., 7; Bone 8; Jefferson 9; Denison 10.
Honest Bill Show: Lonejack, Mo., 7; Greenwood 8; Raymore 9; Belton 10; Stillwell, Kan., 12; Spring Hill 13; Gardner 14; Edgerton 15; Wellsville 16; Baldwin 17.
Miller Bros. & Arlington's 101 Ranch Wild West: Monroe, Wis., 7; Darlington 8; Platteville 9; Lancaster 10; Evanston, Ill., 11-12; Aurora 13.
Rendling Bros.: Norfolk, Neb., 7; Lincoln 8; Omaha 9; Alliance, Ia., 10; Des Moines 12; Ft. Dodge 13; Waterloo 14; Marshalltown 15; Cedar Rapids 16; Iowa City 17.



Billie Binder

Billie Binder and wife and troupe of horses, who are now playing with the Young Buffalo Wild West and Col. Cummins' Far East, would like to hear from some good reliable picture men for engagement at the close of season.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(Continued from last week.)

OHIO.

Akron—Lakeside Park; Harry A. Hawn, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; both direct and alternating electric current; park plays six vaudeville acts each week; does not play bands or stock company; opening date, May 18; closing date not definitely decided upon; park is on the Harry Hawn Circuit.

Alliance—Lake Park; J. C. Hurd, mgr.; 1 trolley line and one steam line reach resort; 15 minutes ride from center of city; alternating electric current; park plays bands; it also has privileges for rent; opening date, May 30; closing date, Sept. 10; park isn't on a circuit; attractions, concessions and devices in the park to date: Figure eight, coaster, merry-go-round, soft drinks, cigars, lunch counters, dining hall, bathing, boating, dancing pavilion, arcades, billiard hall, picture gallery, etc.; average daily attendance, 500; big days' attendance, 4th of July, Decoration Day and Labor Day, 10,000.

Ashtabula—Woodland Park; J. C. Hurd, mgr.; 1 trolley line and one steam line reach resort; 15 minutes ride from center of city; alternating electric current; park plays bands; it also has privileges for rent; opening date, May 30; closing date, Sept. 10; park isn't on a circuit; attractions, concessions and devices in the park to date: Figure eight, coaster, merry-go-round, soft drinks, cigars, lunch counters, dining hall, bathing, boating, dancing pavilion, arcades, billiard hall, picture gallery, etc.; average daily attendance, 500; big days' attendance, 4th of July, Decoration Day and Labor Day, 10,000.

Canal Dover—Sunnyside Park; E. V. Wagner, mgr.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric current; park plays two vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 1; closing date, October 15; park isn't on a circuit.

Canton—Meyers Lake Park; H. B. Rita, mgr.; one double track trolley line reaches resort; 12 minutes ride from center of city; both direct and alternating electric current, direct for motors, alternating for lights; park plays six to eight vaudeville acts each week; it also plays bands; does not play stock company, but plays some musical comedies; opening date, May 12; closing date, September 15; books direct; attractions, concessions and devices in the park to date: theatre, deep dip racer, merry-go-round, roulette wheel, non-sense house, mystic chutes, shoot-the-chutes, circle swing, scenic railway, doll rack, cane rack, laughing gallery, arcade, refreshments of all kinds, dance hall, bathing and hotel; average daily attendance, 8,500; holidays 25,000 to 30,000; several large picnics ranging from 10,000 to 15,000.

Celina—Mercedita Park; August Hamburger, mgr.; located two blocks from Main street and central part of city; alternating electric current; park plays some vaudeville, but not much; it also plays bands; open summer and winter; park isn't on a circuit; attractions, concessions and devices in the park to date: summer hotel, dance hall, pool and billiard rooms, bowling alleys, confectionery and refreshment stands, souvenir stand and sub-post office, rack, track, bath houses, bathing, lunchette, chalet, auditorium, cottages, base ball grounds, roller skating rink and trap shooting grounds; during chaletauqua, average daily attendance, 5,000; Sundays of chaletauqua and special big attraction days, 10,000.

Chippewa Lake—Chippewa Lake Park; A. M. Beach, mgr.; two trolley lines reach resort; one hour ride from Cleveland; direct electric current; park does not play vaudeville or stock company; plays bands on Sundays only; opening date, June 1; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, merry-go-round, bowling alley, bathing, boating and baseball; average daily attendance, 1,200; big days' attendance, May 31, 5,000; July 4, 10,000; Farmers' Picnic, 1,000; Sundays from 3,000 to 4,000.

Cincinnati—Toney Island; Lee A. Brooks, pres.; two trolley lines reach resort; also the steamers Princess and Island Queen; 45 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week and one large outdoor act; it also plays bands, but usually local bands; does not play stock company; opening date, May 25; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: dip the dips, merry-go-round, gigler, whirl pool, electric theatre, Japanese rolling balls, other Japanese games, daffy dilly, fish pond, photo gallery, pony track, miniature railway, circle swing, shoot-the-chutes, penny arcade, bowling alley, cane rack, baby game, house game, post cards, yellow kids, shooting gallery, African dip, lunch stands, candy and lemonade, soda stands, cone stands and club house; average daily attendance, 6,000; several very large picnics ranging from 10,000 to 25,000.—**Chester Park;** Col. I. M. Martin, mgr.; special trolley lines reach resort; 30 minutes ride from center of city; both direct and alternating electric current; park plays five to six vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 11; closing date, Labor Day; attractions, concessions and devices in the park to date: derby racer, Ben Hur ride, blue streak electric coaster, carousel, circle swing, panorama or old mill canal, dance hall, bathing beach, amusement pavilion, witching waves, penny arcade and club house.

Cincinnati—Zoological Garden; Walter A. Draper, bus, sgt.; four trolley lines reach resort; 25 minutes ride from center of city; both direct and alternating electric current; plays vaudeville occasionally; it also plays bands; operates a stock company for a short time only; the Zoo is open every day in the year; concerts begin May 26 and end September 2; isn't on a circuit; attractions, concessions and devices in the park to date: Refreshment stands, club house, merry-go-round, pony track, penny arcade and band concerts.

Cincinnati—Reichrath's Park; Frank Reichrath, mgr.

Cleveland—Luna Park; M. F. Bramley, mgr.; seven trolley lines reach resort; 15 minutes ride from center of city; 500 volta, direct electric current, lights 110 volta, alternating electric current; park plays three vaudeville acts each week; it also plays bands; will undoubtedly play stock company; opening date, May 15; closing date, Labor Day; park isn't on a circuit; average daily attendance, 40,000; big days' attendance, 100,000 each.

Cleveland—Colliseum Garden.

Cleveland—Euclid Beach Park; Harris O. Shannon, mgr.; Cleveland main lines reach resort; 60 minutes ride from center of city; alternating electric current; park does not play vaudeville or bands; in fact no shows of any kind; dancing and roller skating begin in April and everything is in full bloom about May 15; closing date, October 5; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, roller skating rink, bathing beach, scenic railway, figure eight, carousel, merry-go-round, bowling alleys, pool room, serial swings, etc.

Columbus—Indiana Park; Charles E. Miles, mgr.; two street car lines, one interurban and the Big Four railroad reach resort; 12 minutes ride from center of city; both direct and alternating electric current; park plays eight vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, middle of May; closing date, October 20; winter season thereafter; no arrangement made for circuit affiliation season 1912; attractions, concessions and devices in the park to date: swimming pool, dancing pavilion, blue streak, shoot-the-chutes, circle swing, carousel, tour of the world, theatre, air dome, athletic field, tennis courts, restaurant and numerous small attractions; average daily attendance, 5,200; holidays and Sundays average, 15,000 to 20,000.

Gallon—Secacum Park; D. J. Quinn, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; direct electric current; park plays six vaudeville acts each week; it also plays bands at intervals; does not operate a dramatic stock company; opening date, May 30; closing date, Sept. 15; park isn't on a circuit; attractions, concessions and devices in the park to date: Casino, bowling alleys, dance hall, shooting gallery, boating, ball grounds, band stand and restaurant.

Kent and Ravenna—Lake Brady Park; D. G. Hartman, mgr.; two trolley lines reach resort; 10 minutes ride from center of city; direct electric current; park plays vaudeville occasionally; it also plays bands on Sundays and holidays and operates a dramatic stock company; opening date, May 30; closing date, Sept. 7; park isn't on a circuit; attractions, concessions and devices in the park to date: Theatre, dancing pavilion, figure 8, bowling alleys, pool room, penny arcade, shooting gallery, hotel, restaurant, refreshment stands, souvenir stands, bathing, boating, lunches, fishing, cottages, photo gallery, etc.; average daily attendance, 1,500; big days' attendance, May 30, July 4, August 6, Sept. 2, Sundays and picnic days, 3,000 to 5,000.

Kenton—Lake Idlewild Park; A. V. Salisbury, mgr.; 15 minutes ride from center of city; direct electric current; park plays vaudeville in tents; plays band on 4th of July; does not play stock company; opening date, May 20; closing date, October 1; park isn't on a circuit; no attractions, concessions and devices in the park to date; attendance, July 4th, 10,000.

Lima—Hover Park; L. H. Rogers, mgr.; Wise Block.

Lima—McCullough Park; V. H. Effinger, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; direct electric current, 220 volts; alternating electric current.

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CAROUSELS

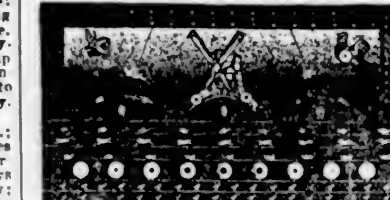
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from Canada, to Pennsylvania, and from the Pacific Coast for the 4th of July: No. 10, ELI WHEEL in Bradford, Pa., receipts were \$114.00; No. 12, in Laurium, Michigan, \$200.00; No. 12, in Cadillac, Michigan, \$233.00; No. 5, in Calgary, Canada, with bad weather, was \$239.40; No. 5, in Jasonville, Ind., with cloudy threatening weather, was \$164.30; No. 12, in Seattle, Washington, \$209.00; a No. 10, in Shinnston, W. Va., was \$192.80; a No. 12, in Hibbing, Minn., was \$256.15; No. 12, in San Diego, California, was \$110.10; a No. 12, in Calumet, Michigan, was \$280.10. A total of \$1,999.35 for one day with 10 ELI WHEELS. Can you beat 10 NO. Can you equal it? Not with any other wheel on top of the ground.

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Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....

Name of Park.....

Proprietor of Park.....

Manager of Park.....

Manager of Attractions.....

Does this Park Play Vaudeville?.....

What Circuit is it on?.....

Does it Play Bands?.....

Who Books the Vaudeville Attractions?.....

000.—The German Village Garden and Theatre; manager not yet appointed; three trolley lines reach resort; 25 minutes ride from center of city; alternating electric current; park plays four to five vaudeville acts each week; it does not play bands or stock company; opening date, May 19; closing date, October 6; books direct; attractions, concessions and devices in the park to date: shooting gallery, baby rack, spindle game, German kitchen and peanut, popcorn and ice cream stands; average daily attendance, 400 to 500; Sundays from 2,000 to 5,000; big days' attendance, Decoration Day, 2,000; 4th of July, 5,000; Labor Day, 2,000 to 3,000.—**Olentangy Park and Theatre;** J. W. & W. J. Suenbury, mgrs.; three trolley lines reach resort; 20 minutes ride from center of city; both direct and alternating electric current; park did play vaudeville, but will operate a dramatic stock company this year; it also plays bands and outdoor attractions; opening date, April 21; closing date, about October 1; books direct; attractions, concessions and devices in the park to date: theatre, dancing pavilion, row boats, lunches, canoes, shoot-the-chutes, whirlwind railway, scenic coaster, figure eight, toboggan, loop-the-loop, circle swing, electric automobile ride, merry-go-round, carousel, pony track, athletic show, automatic vaudeville, sidrome, fish pond, hoop-la, shooting gallery, knife rack, ball alleys, billiards and pool, photo gallery, restaurant, cigar, peanut, popcorn and candy stands, all kinds of refreshments, lunch stands, penny arcade, colonnade, band shell and open air vaudeville; average daily attendance, 6,000; holidays and Sundays average, 40,000; picnic days from 20,000 to 40,000.

220 volts; park does not play vaudeville or bands; operates a dramatic stock company; privileges all sold; opening date, May 18; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: Dancing pavilion, skating, boating, bathing, miniature railway, merry-go-round, cane racks, doll racks, lunch and soft drink stands, dart gallery, candy wheel, etc.; average daily attendance, 900; big days' attendance, July 4, 15,000; Decoration Day, School Children's Day and Labor Day.

Lisbon—Willow Grove Park.

Manfield—Casino; E. R. Endly, mgr.; one railway reaches park; 8 minutes ride from center of city; alternating and 500 volta direct electric current; park does not play vaudeville or bands; plays stock company; opening date, May 20; closing date, September 15; park isn't on a circuit; average daily attendance, 500; big days' attendance, May 30, July 4, September 2, 3,000 to 5,000.—**Luna Casino;** G. W. Statler and P. P. Ford, mgrs.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric current; park does not play vaudeville; plays local bands only and operates a dramatic stock company, opening date, May 18; closing date, September 10; attractions, concessions and devices in the park to date: theatre, figure eight, roller coaster, dancing pavilion, swimming pool, penny arcade, shooting gallery, swings and children's merry-go-round, restaurant and lunch pavilions, Jap ball game, souvenir stands, doll rack and dining pavilion; average daily attendance, 900 to 1,000; attendance on big days in June, July, August and September, about 9,000 each.

Manfield—Luna Park; Fred I. Spellman, mgr.; one trolley line reaches resort; five minutes ride from center of city; direct electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; has privileges for sale or for rent; opening date, May 18; closing date, September 20; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, dancing pavilion, theatre, shooting gallery, pool room, penny arcade, swimming pool, boating, restaurants, refreshment stands, laughing gallery, merry-go-round, swings, novelty stands, Japanese ball games, palmist, ball throwing game, etc.

Manfield—Sherman Park.

Marletta—Ferneliff Park; H. H. Young, mgr.; interurban line reaches resort; 35 minutes ride from Marletta; both direct and alternating electric current; park does not play van-

Columbus (Between Columbus and Newark)—Buckeye Lake Park; Will D. Harris, mgr.; Ohio Electric Ry. reaches resort; one hour ride from Columbus; 30 minutes from Newark; park does not play vaudeville; plays bands; has privileges for sale or for rent; opening date, May 12; closes Labor Day; park isn't on a circuit.

Conneaut—Lake View Park.

Dayton—Lakeside Park.

Dayton—Fairview Park.

Dayton—White City Park.

Defiance—Island Park.

East Liverpool—Newell Park.

East Liverpool—Rock Spring Park.

Findlay—Riverside Park.

Findlay—Reeves Park.

de-ville or stock company; plays bands; does not sell or rent privileges; opening date, May 15; closing date, Sept. 15; park is on a circuit; attractions, concessions and devices in the park to date: Dancing pavilion, ocean wave, refreshment stands, shooting gallery, boating, fishing and motion pictures; average daily attendance outside of picnics, 1,100; average picnic attendance, 300 to 500; July 4, Labor Day and Decoration Day, 5,000.

Mt. Vernon—Hawatha Park; E. G. Biesinger, mgr.; one trolley line reaches resort; 5 minutes ride from center of city; both direct and alternating electric current; park plays four vaudeville acts each week; it also plays bands and operates a dramatic stock company; opens last week in May; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: Theatre, cottages, lake, boat house, toboggan, shoot-the-chute, race track, bowling alley, pool room, dancing pavilion, restaurant, dining room, baseball, 500, pony livery, tennis courts, golf links, and many concessions; average daily attendance, 400; big days' attendance, Decoration Day, 6,000; 4th of July, 10,000; Labor Day, 9,000.

Newark—Idlewild Park. Newark—Rigel Park. Niles—Avon Park. North Charlotte—Electric Park; T. L. Rogers, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville acts each week; it also plays string band for dancing; does not operate a dramatic stock company; has privileges for rent; opening date, May 1; closing date, September 30; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, doll rack, shooting gallery, African dodger, country store, etc.

Plimpton—Law's Summer Resort. Portsmouth—Millbrook Park. Sandusky—Cedar Point on Lake Erie; G. A. Roe-Kling, mgr.; three trolley lines reach resort; 20 minutes ride via steamer; direct electric current 110 min. 220 max.; park does not play vaudeville; plays bands; does not play stock company; opening date, June 8; closing date, September 8; park isn't on a circuit; attractions, concessions and devices in the park to date: bathing beach, hotels, auditorium, coliseum, rathskeller, bathing pavilion, amusements, cottages, bands and orchestras, fishing, all and row boats, dance pavilion, racing, carousel, leap-the-dip, scenic railway, carousel and bowling alleys; average daily attendance, 12,000; Sunday's attendance, 30,000; Wednesdays, Thursdays and Saturdays, 15,000 each.

Sandusky—Rye Beach. Sandusky—Pant-in-Bay. Sandusky—Lakeside Park. Springfield—Chas. C. Line, mgr.; Coatesville, Pa. Spring Grove; W. A. Gillen, mgr.; one trolley line reaches resort; 16 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week; it does not play bands or stock company; has privileges for rent; opening date, May 26; closing date, Sept. 1; park is on Harry A. Hawn's circuit; attractions, concessions and devices in the park to date: Merry-go-round, merry-go-round, penny arcade, box ball, shooting gallery, case rack, baby racks, Japanese rolling ball, photograph gallery, dancing pavilion, restaurant, ice cream and popcorn stands and theatre.

Steubenville—Stanton Park. Toledo—Toledo Beach; Toledo Beach Co., mgrs.; one trolley line reaches resort; 1 hour's ride from center of city; alternating electric current; park does not play vaudeville, bands or stock company; opening date, May 30; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, bath house, picnic grounds, shelter houses, public kitchens, canoes and row boats, cafe, dancing hall, refreshment pavilion, amusement devices for children, water toboggans and merry-go-round.—Casino Park; Toledo Itailways & Light Co., mgrs.; two trolley lines, double track, reach resort; 20 minutes' ride from center of city; alternating electric current; park does not play vaudeville or stock company; operates a dramatic stock company; opening date, May 30; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: German village, dance hall, big figure eight, merry-go-round, band stand and picnic grounds.

Toledo—Farm Park & Theatre. Toledo—White City, Jas. J. Foley, mgr. Toledo—Lake Erie Park; Horace E. Allen, mgr.; two trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company; does not sell or rent privileges; opening date, May 30; closing date, September 2; park isn't on a circuit.

Toledo—Walbridge Park; Chas. A. Nassr, concessionaire; two trolley lines reach resort; 10 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company; plays bands occasionally; has privileges for sale or for rent; opening date, May 30; closing date, September 4; park isn't on a circuit; attractions, concessions and devices in the park to date: motion picture theatre, merry-go-round, box hall alley, dance hall, old mill, picture gallery, toboggan, shooting gallery, trip to the North Pole and the human roulette wheel; daily attendance from 1,000 to 5,000; Sunday's 8,000 to 25,000.

Vermillion—Crystal Beach; G. H. Blanchat, owner and mgr.; one trolley line and two railways reach resort; one mile from center of city; alternating electric current; park does not play vaudeville, but plays free attractions; plays bands; does not play stock company; opening date, July 4; closing date, August 20; park isn't on a circuit; average season's attendance, 100,000; July 4th, 6,000 to 8,000; Farmers' Day, 10,000 to 12,000.

Willoughby—Willowbeach Park; E. L. Schmoek, secy.; resort is reached by Cleveland, Painesville & Eastern R. R.; one hour ride from Cleveland; 10 minutes from Willoughby; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; does not sell or rent privileges; opening date, May 30; closing date, September 2; park isn't on a circuit.

Youngstown—Idora Park; R. E. Platt, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; direct and alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 26; closing date, Sept. 15; park is on Keith & Proctor vaudeville circuit; attractions, concessions and devices in the park to date: deep dip coaster, circle swing, roll-

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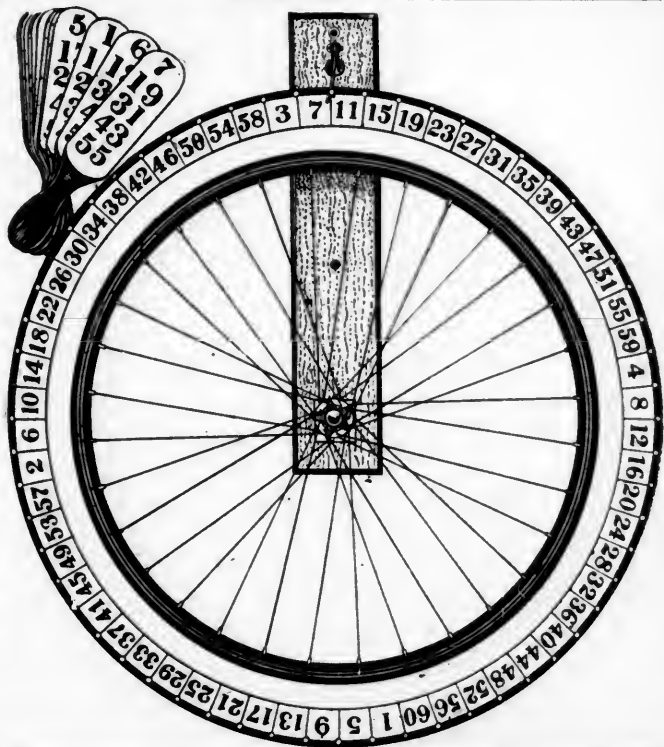
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er skating, photo gallery, carousel, arcade, theatre, bowling alleys and billiard parlors and dance hall; average attendance, 5,000; big days' attendance, Decoration Day, 18,000; 4th of July, 25,000; Labor Day, 20,000; Youngstown—Avon Park; Maurice Geiger, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; direct electric current; park does not play vaudeville, bands or stock company; has privileges for sale or for rent; opening date, May 30; closing date, September 30; park isn't on a circuit. Zanesville—Moxahala Park; C. I. Schooley, secy. and treas.; one trolley line and one steam road reach resort; 20 minutes ride from center of city; park does not play vaudeville; park has own band; does not play stock company; opening date, May 16; closing date, September 9; park isn't on a circuit; attractions, concessions and devices in the park to date: boating, fishing, amping sites, restaurant and refreshment stand, dancing pavilion, dining pavilion, roller coaster, penny arcade, myatic chute, merry-go-round, shooting gallery, etc.; Sunday's attendance, 2,000 to 3,000; other days 500 to 800; big days' attendance, Decoration Day, 4th of July, Children's Day, Odd Fellows' Day and Labor Day, 8,000 to 14,000.

OKLAHOMA.

Ardmore—Luna Park. Bartlesville—Collsum Park. Bartlesville—Durca Electric Park; D. O. Duree, mgr.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company; plays bands; has privileges for sale or for rent; opening date, June 16; closing date, Oct. 16; park isn't on a circuit; attractions, concessions and devices in the park to date: Dance hall, bathing pool, merry-go-round, moving picture show, airship flights, refreshment stands, etc.

McAlester—Lake Park; B. E. Tabler, mgr.; one trolley line reaches resort; 45 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville every Sunday and occasionally during the week; it also plays band concerts every Sunday and operates a dramatic stock company; opening date, May 5; closing date, about Sept. 30; park isn't on a circuit; attractions, concessions and devices in the park to date: Ardmore, dancing pavilion, skating rink, bathing pool, gasoline lanch, row boats, shooting gallery, doll racks, etc.; average daily attendance, 1,000; big days' attendance, July 4, 4,500; Moose Picnic, 1,200; Labor Day, 3,500.

Muskogee—Hyde Park. Oklahoma City—Bellevue Isle Park; H. C. Martin, mgr.; park plays vaudeville; it isn't on a circuit.

Pryor Creek—Whitaker Park; W. T. Whitaker, mgr. Sapulpa—Moccasin Park.—Electric Park. Sulphur—The Vendome Park. Tulsa—Orent Park; S. A. Orent, mgr. Tulsa—Owen Park; Chauncey Owen, prop.

OREGON.

Bayoccean—Bayoccean Park; T. B. Potter Realty Co., mgrs.; park plays vaudeville and bands; park books direct.

Portland—Council Crest; Council Crest Co., mgrs.; one trolley line reaches resort; 25 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands occasionally; does not operate a dramatic stock company; has privileges for sale or for rent; opening date, May 5; closing date, October 1; park isn't on a circuit; attractions, concessions and devices in the park to date: scenic railway, carousel, water ride, restaurant, shooting gallery, roller rink, popcorn booth, hall games, box ball alley, etc.; Sunday's attendance from 5,000 to 15,000.

Portland—Oaks Park; John F. Cordray, mgr.; broad gauge double track reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville and bands; it also plays musical acts; opening date, May 30; closing date, September 30; books direct.

PENNSYLVANIA.

Allentown—Central Park; W. W. Beck, mgr.; Lehigh Valley Transit Co. car line reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville, but plays the Morton Opera Co. entire season, six nights and five matinees each week; it also plays concerts on Sundays; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: Racing coaster, gravity coaster, shoot-the-chute, temple of fun, rigamarole, frolic, circle swing, carousel, bowling alley, theatre, miniature railway, dancing pavilion, motion pictures, shooting gallery and photograph gallery; average season's attendance, 650,000.—Dorney Park; E. S. Kinsey, mgr., 121 N. 5th St., Reading, Pa.; one trolley line reaches resort; 15 minutes ride from center of city; direct and alternating electric current; park does not play vaudeville, but is thinking about it; plays local bands usually; does not operate a stock company; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: Merry-go-round, restaurant, photo gallery, boating, swimming pool, miniature railway, casino, bowling alleys, dancing pavilion, shooting gallery, moving pictures, popcorn stands, etc.

Altoona—Lakemont Park; J. M. Shnek, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; direct electric current; 500 volts; park does not play vaudeville; plays bands and operates a dramatic stock company; has privileges for rent; opening date, May 25; closing date, Sept. 14; park isn't on a circuit; attractions, concessions and devices in the park to date: Theatre, casino, dining rooms, kitchens, children's play grounds, refreshment pavilion, carousel, leap the dips, shoot-the-chute, slot machine parlors, novelty stams, miniature railroad and magic dazzie.

Ashland—Woodland Park. Beaver Falls—Morads Park. Bellefonte—Hecla Park. Berwick—Fairbalds; H. W. Fairbalds, mgr. Bradford—Luna Park. Bradford—Rock City Park.

Butler—Almeda Park; E. C. Carpenter, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; direct electric current; park plays vaudeville; it also plays bands; does not play stock company; opening date, May 30; closing date, September 5; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, miniature railway, swings, boats, shooting galleries, bashes, summer theatre, dancing pavilion, roller skating, photograph gallery, etc.; daily attendance, from 2,500 to 3,000.

Chambersburg—Caledonia Park; D. B. Fretz, mgr.; one trolley line reaches resort; 45 minutes ride from center of city; direct electric current; opening date, June 15; closing date, Sept. 15.

Chambersburg—Red Bridge Park; H. B. McNulty, mgr. Clearfield—Clearfield Driving Park. Columbia—Chickles Park.

DuBois—Edgemont Park; Abe Shalish, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; direct electric current; park plays two vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 30; closing date, Sept. 15; park isn't on a circuit; attractions, concessions and devices in the park to date: Merry-go-round, swings, boats, dancing pavilion, Japanese ball game, shooting gallery, arcade, baby racks, high striker, etc.; average daily attendance 500; big days are May 30, July 4, Sept. 7 and Wednesday and Thursday of every week.

Easton—Greater Island Park; H. R. Fehr, mgr.; one trolley line reaches resort; 2 1/2 minutes ride from center of city; both direct and alternating electric current; park plays comic operas and musical comedies; it also plays bands on Sundays; opening date, May 30; closing date, Sept. 2; park isn't on a circuit; attractions, concessions and devices in the park to date: Theatre, dancing, children's playground, camping ground, tennis court, baseball field, boating, figure eight, yde mill, Japanese rolling ball game, bowling alley, baby game, photo privilege, popcorn and soft water taffy privilege, restaurant, novelty stand, shooting gallery, refreshment stand, lanch, box ball game, ring game, penny ar-

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cade, striking machine and merry-go-round, average daily attendance, 2,500; big days attendance, Memorial Day, 7,500; July 4, 8,000 to 10,000; Labor Day, 7,000 to 9,000.

Easton—Oakland Park; H. R. Febr, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; direct electric current; park does not play vaudeville, bands or stock company; opening date, May 30; closing date, Sept. 2; park isn't on a circuit; this park is leased to parties holding picnics and outings for their exclusive use, and on those days it is not used by the general public.

Easton—Dunskill Park; Geo. E. Scille, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; direct electric current; park does not play vaudeville, bands or stock company; has privileges for sale or for rent; opening date, May 30; closing date, Oct. 1; park isn't on a circuit; attractions, concessions and devices in the park to date: Merry-go-round, circle slide, slide for children, dance hall, rink, theatre, children's playground and sand pit, boat, penny arcade, pony track, etc.; average daily attendance, 1,000; big days attendance, Sunday school and society outings, July 4 and Labor Day, 5,000 to 8,000.

Erie—Waldmeer Park.

Erie—Four Mile Creek Park; H. T. Foster, mgr.; one double track line reaches resort; 15 minutes ride from center of city; direct electric current; park plays vaudeville only when it cannot get companies playing musical comedy or minstrel shows; plays bands occasionally; opening date, June 9; closing date, September 9; park is on Harry A. Hawn circuit; attractions, concessions and devices in the park to date: theatre, dance hall, beer garden, bowling alleys, shooting gallery, photograph gallery, dining hall, confectionery stand, and souvenir stand; average daily attendance, 3,000; big days' attendance, 4th of July, 8,000; Butchers' Picnic, 8,000; Labor Day, 10,000.

Glradville—Woodland Park.

Greensburg—Oakford Park; O. C. Hartley, mgr.; West Pa. Rys. Co. road reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 20; closing date, Sept. 15; park isn't on a circuit.

Hanover—Eichelberger Park; E. M. Gramblin, mgr.; three trolley lines reach resort; 8 minutes ride from center of city; alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, May 15; closing date, September 21; park isn't on a circuit; attractions, concessions and devices in the park to date: theatre, figure eight, merry-go-round, Japanese hall game, box hall alley, restaurant, ice cream cone and novelty stand, popcorn stand, shooting gallery, swimming pool, boating and small zoo; average daily attendance, 2,000; big days' attendance, May 30, 11,000; special halloon days, 5,000; 4th of July, 15,000.

Hazleton—Hazle Park.

Hershey—Hershey Park; A. T. Hellman, mgr.; three trolley lines reach resort; 12 1/2 minutes rides form Harrisburg and the same from Lebanon; direct electric current; park plays five vaudeville acts each week; it also plays bands and operates a dramatic stock company; does not sell or rent privileges; opening date, May 29; closing date, Labor Day; park is on a circuit; attractions, concessions and devices in the park to date: merry-go-round, dance hall, theatre, restaurant, boating, swimming pool, bath house, shooting gallery, ball diamond, children's swings and slides and shoot-the-chutes; average daily attendance 500; big days' attendance, 4th of July, 10,000; Decoration Day, 8,000; Labor Day, 5,000.

Huntingdon—Cold Springs Park.

Huntingdon—Jacobs' Palace Park.

Johnstown—Lima Park; Park Haws, mgr.; one trolley line reaches resort; 7 minutes ride from center of city; alternating electric current; park plays four vaudeville acts each week; it does not play bands or operate a dramatic stock company; has privileges for sale or for rent; opening date, May 25; closing date, Sept. 13; park isn't on a circuit; attractions, concessions and devices in the park to date: dip the dips, merry-go-round, dancing pavilion, skating rink; circle swing, red mill, theatre, boating, arcade, shooting gallery, candy wheel, dog wheel and ball games.

Jersey Shore—Nippone Park; C. B. McCullough, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company; plays bands; has privileges for rent; opening date, May 30; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: roller rink, dance hall, shooting gallery, merry-go-round, box ball, cane racks, ball game, slide, baseball grounds, tennis court, boating and bathing.

Kittanning—Kittanning Park; F. A. Moesta, mgr.; one trolley line reaches resort; 2 miles from Ford City, 6 miles from Kittanning; direct electric current; park does not play vaudeville; plays bands; does not operate a stock company; opening date, May 15; closing date, Sept. 15; park isn't on a circuit.

LANCASTER—CONESTOGA AND PEOPLE'S PARKS; John B. Peoples, mgr.; two trolley lines reach resort; 15 to 20 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands; not decided yet whether park will operate a stock company; opening date, May 30; closing date, Oct. 1; park isn't on a circuit; attractions, concessions and devices in the park to date: Bathing resort, roller rink, miniature electric railway, double-decked boat, boats, canoes, baseball, tennis court, etc.; daily attendance from 500 to 1,000.

Lancaster—Rocky Springs Park.

Lansford—Manilla Grove Park.

Lewistown—Burnham Park.

Lock Haven—Agara Park.

Mauch Chunk—Flagstaff Park; J. Gelsler, mgr.; two trolley lines reach resort; 20 minutes ride from center of city; 550 volta direct electric current, and 110 volta alternating electric current, 60 cycles; park plays vaudeville sometimes; it also plays bands and stock company occasionally; opening date, May 23; closing date, Oct. 1; park isn't on a circuit; attractions, concessions and devices in the park to date: Pavilion and stage, dancing floor, arcade, carousel, moving pictures, dining room, restaurant, refreshment stand, outdoor show, tennis court, croquet grounds, kitchen, etc.; average daily attendance, 1,500; big days attendance, opening day, 2,500; May 30, 4,000; July 4, 5,500; Labor Day, 4,500.

Meadville—Exposition Park; H. O. Holcomb, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; park does not play vaudeville, bands or stock company; has privileges for sale or for rent; opening date, May 30; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: old mill, circle swing, bowling alley, ball racks, merry-go-round, lunch rooms, roller coaster, giggle giggle, bathing pavilion, striking machine, African dip, Japanese ball game, scenic railway, shoot-the-chutes, captive balloon, penny arcade, boating and souvenir stands; average daily attendance, 3,000.

McKeesport—Olympia Park; O. C. Hartley, mgr.; West Pa. Rys. Co. road reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 20; closing date, September 13; park isn't on a circuit.

Meadville—Oakwood Park.

Milton—Milton Park.

Milton—Riverside Park; H. R. Deeter, mgr.; one trolley line reaches resort; eight minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; has privileges for sale or for rent; opening date, May 25; closing date, September 2; park isn't on a circuit.

St. Carmel—Maysville Park.

New Brighton—Junction Park; W. H. Boyce, mgr.; two trolley lines reach resort; 10 minutes ride from New Brighton, 15 from Beaver Falls, 25 from College Hill, 20 from Freedom; direct electric current, 500 volts; park does not play vaudeville; operates a dramatic stock company; has privileges for sale or for rent; opening date, May 29; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: Coaster, carousel, dance pavilion, shooting gallery, penny arcade, theatre, restaurant and novelty stands; average daily attendance 800; circus days, 10,000 to 20,000.

New Brighton—Junction Park; W. H. Boyce, mgr.; one trolley line (three routes) reaches resort; 15 minutes ride from Beaver Falls; both direct and alternating electric current; park does not play vaudeville; it plays local bands and operates a dramatic stock company; has privileges for sale or for rent; opening date, May 27; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, roller coaster, old mill, carousel, electric launch, boating, bathing, arcade, moving pictures, ocean wave, photo gallery and dance pavilion; average daily attendance, 3,000; big days' attendance, Decoration Day, 12,000; Old Timers' Day, 10,000; 4th of July, 15,000; Labor Day, 12,000.

Oil City and Franklin—Monarch Park; F. D. Shaffer, mgr.; two trolley lines reach resort, one from Oil City and the other from Franklin; 30 minutes ride from either town; 2,200 volta alternating electric current and 550 volta direct; park does not play vaudeville, plays one band for the season; does not operate a dramatic stock company; has privileges for sale or for rent; opening date, May 30; closing date, Sept. 2; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, roller coaster, circle swing, bowling alleys, cafe, restaurant, shooting gallery, dance hall, ball grounds, moving pictures, hand concerts, flower gardens, etc.; park does not charge admittance; big days' attendance, Decoration Day 8,000; July 4 10,000; Masonic Picnic 4,000, Labor Day 10,000; several large picnics from 2,000 to 3,000.

Philadelphia—White City.

Philadelphia—Woodside Park; W. C. Martin, mgr.; twenty trolley lines connect with the Fairmount Park trolley, which runs direct to the park; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands and orchestras; does not play stock company; opening late, May 11; closing date, September 8; park isn't on a circuit; attractions, concessions and devices in the park to date: sirships, boating, billiards and pool, bowling alleys, Ben Hur races, mountain scenic, our landing, penny arcade, photograph gallery, scenic railway, shetland ponies, carousels, dancing, the jollier, klicker, whirlwind coaster, water whirl, krisis cross, the tube, frolic, electric swings, moving pictures, witching waves, trip to the North Pole, teaser lobbie house, restaurant, etc.; average daily attendance, 12,000 to 15,000; big days' attendance Memorial Day, 100,000; 4th of July, 125,000; Labor Day, 70,000; certain Sundays, 70,000 to 90,000.

Philadelphia—Point Breeze Park; Fred W. McClain, general manager.

Philadelphia—New Luna Park 65th & Vine Sts.; J. A. Behme, mgr.; four surface lines and subway reach resort; 25 minutes from center of city by surface lines and 12 by subway; own park plant direct electric current, city current alternating; park plays six vaudeville acts each week; it also plays bands and operates a dramatic stock company; has privileges for rent; opening date, May 30; closing date, October 12; attractions, concessions and devices in the park to date: electric coaster, theatre, dancing pavilion, boats, penny arcade, shooting gallery, bowling alley, aldome, merry-go-round, restaurant, etc.;



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average daily attendance, 10,000; big days' attendance, Decoration Day, July 4, July 16, August 6, August 7, September 20, October 12, 25,000 each.

Pittsburg—West View Park; O. C. MacKallip, mgr.; three trolley lines reach resort; 42 minutes ride from center of city; both direct and alternating electric current; park plays four to five vaudeville acts each week; it also plays local bands; does not play stock company; opening date, probably May 11; closing date, probably Labor Day; park is on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, pony track, roller coaster, penny arcade, merry-go-round, theaterium, mystic chute, photo gallery, box hall, cane rack, throwing games, dip-the-dips, Jap hall game, row boats and launches; average daily attendance, 4,000; big days' attendance, Decoration Day, 15,000; 4th of July, 10,000; picnic days, 8,000 to 10,000.

Pittsburg—Kennywood Park; A. S. McSwigan, mgr.; six trolley lines reach resort; 30 minutes ride from center of city; both direct and alternating electric current; park plays from four to six vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 20; closing date, Sept. 2; park isn't on a circuit; attractions, concessions and devices in the park to date: racing roller coaster, figure eight, old mill, carousel, circle awing, penny arcade, pony track, theatre, shooting galleries, dancing pavilion, scenic railway, daffy dilla (fun factory), lake, photo gallery, mechanical awings, nigger head, ball games, etc.; average daily attendance, 5,000.

Pottstown—Sanatoga Park; W. H. Gracey, mgr.; two trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park plays vaudeville; opening date, Decoration Day; closing date, October 1; books direct; attractions, concessions and devices in the park to date: dance hall, restaurant, merry-go-round, figure eight, shooting gallery, novelty stands, amusement parlor, box hall games, bathing, boating and naptha launch.

Pottsville—Tumbling Run Park; C. F. Crane, mgr.; two trolley lines reach park; 12 minutes from center of city; alternating electric current; park plays eight vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, July 1; closing date, September 10; park is on a circuit.

Punkstutawney—Allaho Park. Reading—Dendora Park. Reading—Carsonia Park; O. S. Geiger, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or bands; does not play stock company; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, scenic railway, figure eight, toboggan, circle awing, shoot-the-chutes, miniature railway, penny arcade and old mill; average daily attendance, 3,000; Sundays, 12,000; big days' attendance, Decoration Day, July 4th and Labor Day, 20,000 to 25,000 each; Kolb's Bakery Day, July 20, 30,000.

Renovo—Farewell Park. Riverside—DeWitt's Park. Sayre—Keystone Park; W. E. Case, mgr.; Waverly, Sayre and Athens Tractions Co. and Elmira, Corning and Waverly Ry. reach resort; 5 minutes' ride from center of city; 500 volts direct and 110 volts alternating electric current; park plays four or five vaudeville acts each night; does not play bands; expects to operate a dramatic stock company this season; opening date, May 27; closing date, September 15; park isn't on a circuit yet; attractions, concessions and devices in the park to date: Coney Island slide, Chubbuck swing, penny arcade, merry-go-round, roller coaster, box hall alley, shooting gallery, dancing pavilion, ice cream, candy, popcorn, lunches, etc.; daily attendance from 500 to 800; big days' attendance: Decoration Day, 5,250; July 4, 7,000; Children's Day, 5,000; Labor Day, 5,000.

Scranton—Winola Park; Carl H. Edwards, mgr.; one trolley line reaches resort; one hour's ride from center of city; 550 volts direct electric current; park does not play vaudeville; plays orchestra; does not play stock company; opening date, May 15; closing date, Sept. 15; park isn't on a circuit; attractions, concessions and devices in the park to date: Launches, row boats, dancing, carousel, restaurant, pony trolley, bathing and various games.

Scranton—Rocky Glen Park. Scranton—Moosic Lake Park. Scranton—Luna Park; T. M. Gibbons, mgr.; 8 trolley lines reach resort; 5 minutes ride from center of city; both direct and alternating electric current; park plays 3 vaudeville acts each week; it also plays bands; does not operate a dramatic stock company; has privilege for sale or for rent; opening date, May 25; closing date, about Sept. 14; park isn't on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, shoot-the-chutes, roller coaster, circle awing, merry-go-round, scenic railway, ups and downs, Hafe's tours, shooting gallery, dart games, candy walk, aerial swing, laughing grotto, reptile building, theatre, souvenir, pony track, photo gallery, restaurant, popcorn and peanuts, ice cream, soda, gum, dollar rack, cane rack, knife rack, fish pond, gun machine, weighing machine, high striker, palmtat, etc.; average daily attendance 2,000.

Shamokin—Edgewood Park; G. G. Knip, mgr.; one railroad reaches resort; 2 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company; plays bands; opening date, May 11; closing date, Sept. 8; park isn't on a circuit.

Scranton—Northern Electric Park; Howard Fravel, auditor; one trolley line reaches resort; 25 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville at times; it also plays bands; does not operate a dramatic stock company; has privilege for sale or for rent; opening date, May 30; closing date, October 31; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, shooting gallery, cane racks, dancing pavilion and roller coaster.

Sharon—Idlewild Park; no manager selected as yet; two regular and two feeder lines transfer at Sharon; 7 minutes ride from Sharon to park; alternating electric current; park plays vaudeville and bands on special occasions; opening date, May 7; grand opening of all amusements, May 30; closes usually the last week in September; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, merry-go-round, row boats, gasoline launch, miniature

railroad, summer theatre, penny arcade, dancing pavilion, refreshment stands, cane rack, knife rack, doll rack, striker, African dodger, Japanese roll ball game, novelty stand, souvenir stand, photograph gallery, shooting gallery, box ball alleys, athletic field and trap shooting grounds.

Somerset—Edgewood Grove; J. D. Garrison, mgr.; about five-sevenths of a mile from city; park does not play vaudeville; plays bands; does not play stock company; opening date, June 1; closing date, October 1; park isn't on a circuit.

South Bethlehem—University Park; Chas. Wiener, mgr.

Sunbury—Rolling Green Park; J. M. Blanchard, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; alternating electric current; park does not play vaudeville; it plays bands and operates a dramatic stock company; opening date, May 30, indefinite; park isn't on a circuit.

Sunbury—Island Park. Tamaqua—Manilla Grove Park; C. F. Crane, mgr.; attractions, concessions and devices in the park to date: vaudeville in theatre, dance pavilion, roller coaster, scenic railway, carousel and restaurant.

Titusville—Meldmore Park. Uniontown—Shanty Grove Park; R. S. Coyle, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; direct electric current; park plays one free vaudeville act each week; it also plays bands; does not operate a stock company; opening date, May 15; closing date, Labor Day; books direct.

Washington—Washington City Park. West Chester—Lenape Park; Norbert B. Hamilton, prop. & mgr.; West Chester St. Ry. to resort; 20 minutes ride from center of city; direct electric current; park does not play vaudeville; plays Sunday concerts occasionally; it does not operate a dramatic stock company; does not sell or rent privileges; opening date, May 30; closing date, Labor Day; park isn't on a circuit; big days attendance, July 4, 3,500; Grangers Day 7,000; Business Men's Day, 6,000; Elks' Day, 10,000.

Williamsport—Vallamont Park; W. H. Amer, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville or bands; it operates a dramatic stock company; opening date, May 27; closing date, September 7 or 14; park isn't on a circuit.

Wilkes-Barre—Sana Sana Park; Geo. K. Brown, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands on Sundays; does not play stock company; opening date, May 30; closing date, September 5; attractions, concessions and devices in the park to date: roller coaster, dance hall, swing, restaurant, merry-go-round, shooting gallery, penny arcade, fur factory, photo gallery, cane rack, novelty bowling and box ball alleys and Japanese games.

Williamstown—Midway Park; Edgar D. Rank, mgr.; one trolley line reaches resort; 15 to 20 minutes ride from center of city; direct electric current; park plays two double and two single vaudeville acts each week; it plays bands and intends to operate a dramatic stock company; opening date, May 30; closing date, Labor Day; park has been on a circuit heretofore; average daily attendance 600; big days' attendance, Decoration Day, 4th of July, Merchants' Day and Labor Day, 5,000 each.

(Continued on page 59.)

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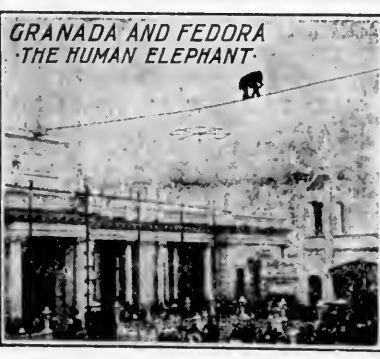
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POPCORN.

Dinrbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.

Rackheim Bros. & Eckstein, Harrison and Peoria sts., Chicago, Ill.

POODLE DOGS.

Mexican Armadillo Curlo Co., 160 N. 5th ave., Chicago, Ill.

Schoen & Sarkady, 10 W. 18th st., N. Y. City.

POODLE DOGS. STUFFED ANIMALS AND DOLLS.

Fair Amusement Co., 237-239 Lafayette st., New York City.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.

Kingery Mfg. Co., 420-426 E. Pearl st., Cin'tl.

PORCUPINES.

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POST CARD MACHINES.

Chicago Ferrotype Co., Congress and Laffin sts., Chicago, Ill.

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Star Photo. Machine & Supply Co., 718 S. 7th st., Philadelphia, Pa.

PRINTERS.

Of Pictorial Poster-Big Type Stands, Streamers, Etc.

American Show Print Co., Milwaukee, Wis. Donaldson Litho. Co., Newport, Ky. Robert Wilmans, 1706 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 25-27 Opera Place, Cincinnati, O.

PRIZES.

Vases, China, Steins, Etc. Fisker & Stern Co., 124 W. Lake st., Chicago.

Coaster Constr. Co., 540 W. 21st st., N. Y. C. Lynn Welcher Constr. Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Weidon, Williams & Lick, Ft. Smith, Ark.

ROUGE.

The Hess Co., Rochester, N. Y. M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

SCENIC PAINTERS.

And Dealers in Scenery, Etc. Armbruster, M. & Sons, Studios, 249-253 S. Front st., Columbus, O.

Enkebell Art Co., 5305 N. 27th st., Omaha, Neb. Frank M. Green Scenic Co., 408 5th st., Louisville, Ky.

John Herfurth, 2183 Boone st., Cincinnati, O. The Meyers-Carey Studios, Steubenville, O.

The New York Studios, 1001 Times Bldg., New York City.

St. Louis Float & Scenic Co., 513 Elm st., St. Louis, Mo.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Sosman & Landis Co., 417 S. Clinton st., Chicago. Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Coaster Constr. Co., 540 W. 21st st., N. Y. C. W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS.

Richard Guthmann Scenery Studios, 1314 Loomis Place, Chicago, Ill.

Anstin C. Rowell, 1215 5th ave., Pittsburg, Pa.

SECOND-HAND FILMS.

General Film Brokers, 168 W. Washington st., Chicago, Ill.

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Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry Wood Piano Player Co., Kansas City, Mo. M. Weite & Sons, 273 5th ave., New York City. Randolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y. E. E. Hipple, 800 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.

W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. A. J. Smith, 3247 W. Van Buren st., Chicago. J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

SIDE SHOW CURIOSITIES.

William Nelson, North Cambridge, Mass.

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Enkebell Art Co., 5305 N. 27th st., Omaha, Neb. E. J. Hayden & Co., 108 Broadway, Brooklyn, N. Y.

G. Jenkinson, 1742 Fillmore st., San Francisco. A. W. Millard, Jr., 2890 W. 8th st., Coney Island, N. Y.

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Rehm & Co., 142 Fulton st., New York City. Phone Cortlandt 70.

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Chicago Roller Skate Co., 1128 Washington Blvd., Chicago, Ill.

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SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chi'go.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 255, Brownsville, Tex.

W. O'Dell Learn, San Antonio, Tex. W. A. Snake King, Brownsville, Texas.

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Wm. W. Delaney, 117 Park Row, N. Y. City.

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For Illustrated Songs. H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

J. De Commerce, 46 E. 14th st., New York City. Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

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Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

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Low-Priced. Singer Bros., 82 Bowery, New York City.

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J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE JEWELRY.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers. Brachman-Weller Co., 337 W. Madison st., Chicago, Ill.

Berk Bros., 529 Broadway, New York City. Coe, Yonge & Co., 904 Lucas ave., St. Louis. E. Bloch Merc. Co., 57 to 63 Battery St., San Francisco, Cal.

E. M. Davis Soap Co., 310 Union Park Place, Chicago, Ill.

M. Gerber, 729 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Borden & Morrison, 199-201 E. Madison st., Chicago, Ill.

Goldsmith Toy Importing Co., 122 E. 4th ave., Cincinnati, O.

Holliday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros. Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Randolph Bros., 19 North 5th st., Philadelphia, Pa.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 200 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City. Weisbanm Cutlery Co., 19 So. 5th ave., Chicago.

TATTOOING SUPPLIES.

Ed E. Brown, 805 E. Washington st., Springfield, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Fulton Bag & C. Mills, Dallas, Tex., & Atlanta, Ga.

George B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O. Carlie-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich. The Knukely Tent & Awning Co., 163 South st., New York City.

W. H. Lushbaugh, Covington, Ky. M. Massee & Son, 147 Fulton st., N. Y. City. Murray & Co., Inc., 640 Meridian st., Chicago.

Rehm & Co., 142 Fulton st., New York City. Phone Cortlandt 70.

Thomson & Vandiver, 816 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. Tent & Awning Co., 22-28 N. Des Plaines st., Chicago, Ill.

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THEATRE FRONTS & CEILINGS.

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS. Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill. A. Fneger, 521 Walnut st., St. Louis, Mo.

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John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

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H. V. Bright, Strawn Bldg., Cleveland, O.

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Arcus Ticket Co., 412 S. Dearborn st., Chicago. National Ticket Co., Shamokin, Pa. Rees Printing Co., 10th & Harney sts., Omaha, Neb.

Royal Ticket Co., Shamokin, Pa. Trilmont Press, 87 Albany st., Boston, Mass. Weidon, Williams & Lick, Fort Smith, Ark.

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Art. B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

TOILET REQUISITES & PERFUMES

Carl E. W. Welcome, Box 302, Westfield, Mass.

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Fantless Rubber Co., Ashland, O. Nassella Bros., 32 Atlantic Ave., Boston, Mass. Q. Nervione, 448 N. Franklin st., Chicago, Ill. George A. Paturel, 41 Warren st., N. Y. C. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

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R. B. & B. Trunk Co., 447 Wood st., Pittsburg. P. C. Murphy Trunk Co., St. Louis, Mo.

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UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill. James H. Hirsch & Co., 223 W. Jackson Blvd., Chicago, Ill. Western Uniform Co., 214 S. Clark st., Chicago.

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\$25.00

Buys the Show Privilege

Erie County Fair, Sept. 10-13, 1912, Sandusky, Ohio.

F. H. ZERBE, Secy.

We can use a few clean shows or a small carnival company

Write for flat price per foot, or will play on percentage. Small Midway Shows preferred. DU BOIS FAIR, Du Bois, Pa., September 10-13. P. E. GRIESEMER, Secy.

EIGHTH ANNUAL UPSHUR COUNTY FAIR

Buchanan, W. Va., September 24, 3d, 4th and 5th. Good crowds assured. Riding devices and other shows desired. G. C. ARNOLD, Secy.

FREE ATTRACTIONS -WANTED-

For the 9th Annual Bellevue Free Street Fair at Bellevue, Ohio, October 15, 16, 17 and 18. For privileges of all kinds address A. D. HEAL, Asst. Secy.

Attractions Wanted

For 3 Big Days, August 31 and September 1 and 2 - Labor Day. Send proposition to GEO. W. PHILLIPPS, Secretary, COLDWATER, OHIO.

WANTED, CONCESSIONS

And Good Clean Paid Shows for the Green County Fair, Monroe, Wis., September 11, 12, 13 and 14, 1912. M. E. BALTZER, Secy.

WANTED CONCESSIONS AND AEROPLANE for Harvest Festival, August 27 to 30. Write or wire V. L. JOHNSON, Secretary, Shelton, Nebraska.

THIRTY-EIGHTH ANNIVERSARY OF THE

PLATTDEUTSCHER VOLKFEST OF N. Y. AND N. J.

Schuetzen Park, Union Hill, N. J.

AUG. 18, 19, 20, 21 AND 25.

Two Sundays, three week days. Clean and up-to-date shows wanted. Will rent on percentage basis. Streets of Cairo taken. You take 70 and I take 30. Daily attendance, 25,000 people. For further information write or apply to S. S. WEILL, Schuetzen Park, Union Hill, N. J.

WANTED

SIDE SHOWS, FREE ATTRACTIONS, CONCESSIONS OF ALL KINDS

Greater Than Ever Lebanon (Pa.) Fair, August 27, 28, 29, 30. Address J. A. BOLLMAN, Secy., Lebanon, Pa.

Rutland, Vt., Fair CARNIVAL

September 2, 3, 4, 5, 6.

Attendance for week, 50,000. JOS. LEVY, Supt. Rentals.

Wanted for the Bolivar Fair, BOLIVAR, MO.

Day and night, September 25, 26, 27, 28. Shows, Riding Devices, Free Attractions, Concessions and Privileges. Big crops. People with the money. Address W. W. MOORE, Chairman Concessions.

THE ORANGE COUNTY FAIR ASSOCIATION

Wants to contract with good Carnival Company to fill the amusement feature of fair to be held at Orange, Texas, early in November, or late in October. Write to E. W. ANDERSON, P. O. BOX 446, Orange, Texas.

The Colored State Fair

At Macon, Ga., November 18-28, 1912. A first-class Carnival Company or good Independent Shows wanted. One of the best ten-day fairs in the South. R. B. WRIGHT, President, Savannah, Ga.

The Fair at Grinnell, Iowa

Will be held September 2nd to 5th. We have a good speed program and contract for an aeroplane attraction, and expect an unusually large attendance. Have privileges for sale. Write J. T. CESSNA, Secretary, at once for location and prices.

WANTED-STREET CARNIVAL

A few good Shows for week of August 19-24. "Old Home Week" Buckwheat Club's Picnic. Address W. H. PICKENS, Marienville, Pa.

CANADA SARNIA, ONTARIO

Midway Shows Wanted. Lots of room. Good percentage allowed. H. F. HOLLAND, Sarnia, Ont.

WANTED FOR LABOR DAY AT MANSFIELD, O.

Aeroplanes, Balloons

Chronological List of Fairs.

AUGUST.

THIRD WEEK.

Colorado—Lamar, Powers Co. Fair, 20-23. Charles Maxwell, secy.

Illinois—Cambridge, Henry Co. Fair, Aug. 19-23. Theo. Boltzstern, secy.

Charleston, Colo. County Fair, 20-24. W. O. Glasco, secy.

LeRoy, LeRoy Fair & Agri. Assn. 20-23. Oscar M. Phaser, secy.

Lewiston, Fulton Co. Fair & Racing Assn. 20-23. Eugene Whiting, secy.

Oregon, Ogle Co. Fair and Race Meet, 21-23. Glen Andrew, secy.

Vienna—Johnson County Fair, 20-23. C. F. Thomas, secy.

Indiana—Crown Pt. Lake Co. Fair, 20-23. Fred Wheeler, secy.

Elwood—Madison County Fair 20-23. R. J. Weber, secy.

Iowa—Des Moines, Iowa State Fair, 22-30. A. R. Cory, secy.

Harlan, Shelby Co. Agri. Soc. 19-22. Fred Frazier, secy.

Malcolm, Poweshiek Co. Central Agri. Soc. 19-21.

Manson—Cathoun Co. Fair, 19-22. C. G. Kuskey, secy.

Newton, Jasper Co. Agri. Soc. 19-22. F. E. Meredith, secy.

West Liberty—Union Dist. Agri. Soc. 19-22. W. H. Shipman, secy.

Kansas—El Dorado, Butler Co. Fair, 19-23. T. P. Manning, secy.

St. Marys, St. Marys Racing Assn. 20-22. John T. Hoy, secy.

Kentucky—Emmance, Henry Co. Fair, 22-24. Newton Bright, secy.

Erlanger, Kenton Co. Agri. Assn. 21-24. S. W. Adams, secy.

Ewing, Ewing Fair Co. 22-24. S. H. Price, secy.

Hardinsburg, Breckenridge Co. Fair Assn. 20-22. John M. Skillman, secy.

Lawrenceburg, The Lawrenceburg Fair, 20-23. J. L. Cole, secy.

Shepherdsville, Bullitt Fair Assn. 20-23. Asa L. Robey, secy.

Maine—MacLias, MacLias Fair Assn. 20-22. W. H. Philney, secy.

Maryland—Easton, Talbot Co. Fair Assn. 20-23. A. G. Pascault, secy.

Massachusetts, Marshfield, Marshfield A. & H. Soc. 21-23. I. B. Hatch, secy., N. Manchester.

Nantucket, Nantucket Agri. Fair, 21-22. Josiah F. Murphy, secy.

Michigan—Cass City, Tuscola, Huron and Sanilac Dist. Fair, 20-23. John Marshall, secy.

Vassar, Tuscola Co. Agri. Soc. 21-24. Wm Grant, secy.

Missouri—Albany, The Gentry Co. Fair & Soldiers' Reunion, 18-23. C. E. Littlewood, secy.

Carthage, Carthage Fair, 20-23. Emma R. Knell, secy.

Centralia, Centralia Fair Assn. 20-23. Chester G. Stanley, secy.

Fayette, Howard Co. Fair Assn. 20-23. Jasper Thompson, secy.

Green City, Green City Fair Assn. 20-23. A. E. Jones, secy.

Higginsville, Lafayette Co. Fair Assn. 20-23. Wm Hackley, secy.

Wright City, Mason County Fair, 20-23. J. H. Steger, secy.

Montana—Glendive, Dawson County Fair Assn. 24-26. G. H. Hollacker, secy.

Nebraska—O'Neill, Holt Co. Agri. Soc. 21-23. Arthur Ryan, secy.

New Hampshire—Salem, Rockingham Fair, 20-24. Jas. P. Kerr, bus. mgr.

Frankfort—Johnson Co. A. H. & P. Assn. 20-23. O. J. Shuck, secy.

Lafayette, Tippecanoe Co. Agri. Assn. 20-23. Chas. W. Hickman, secy.

Marengo, Crawford Co. Fair Assn. 19-24. M. M. Terry, secy.

Rockport, Rockport Fair, 20-24. C. M. Partridge, secy.

Rushville, Rush Co. Fair Assn. 20-23. W. L. King, secy.

New York—Boonville, Boonville Fair Assn. 20-24. H. J. Vollmar, secy.

Cairo, Green Co. Agri. Soc. 20-22. C. D. Van Orden, secy.

Cambridge, Cambridge Valley Agri. Soc. 19-23. Elliot B. Norton, secy.

Cortland, Cortland Co. Agri. Soc. 20-23. W. J. Greenman, secy.

Ellenville, Ulster Co. Agri. Soc. 20-23. W. S. Doyle, secy.

Margaretville, Catskill Mtn. Agri. Soc. 20-23. O. M. Rice, secy.

Warsaw, Wyoming Co. Agri. Soc. 20-23. Fred A. Rice, secy.

Wellsville, Fair Assn. 20-23. Fred D. Rice, secy.

Ohio—Bellefontaine, Logan Co. Agri. Soc. 20-23. Wm. Kluman, secy.

Celina, Mercer Co. Agri. Soc. 19-23. S. J. Vining, secy.

Chillicothe, Ross Co. Agri. Soc. 20-23. A. P. Minshall, secy.

Cincinnati, Anderson Town. Fair, 22-24. J. E. Girard, secy.

Jefferson, Astabula Co. Agri. Soc. 20-22. Chas. B. Sargent, secy.

Kenton, The Big Hardin Co. Fair, 20-24. F. N. Jones, secy.

Owensville, Clermont Co. Agri. Soc. 20-23. J. E. Christy, secy., Williamsburg, Ohio, Proctorville, Lawrence Co. Agri. & Hort. Soc. 20-23. W. W. Reckard, secy.

Quaker City, Fall River, 23-24. J. T. Gibson, secy.

Williamsburg, Clermont Co. Fair, 20-22. J. E. Christy, secy.

Woodsfield, The Monroe Co. Agri. Soc. 20-22. Geo. P. Door, secy.

Oklahoma—Thomas, Tenth Anniversary Fair, 20-24. H. W. Anderson, secy.

Oregon—Toledo, Lincoln Co. Fair & Festival Assn. 20-23. C. B. Croson, secy.

Pennsylvania—Ebensburg, Ebensburg Agri. Assn. 20-24. A. Skelly, secy.

Kutztown, Kutztown Fair Assn. 20-23. Dr. N. Z. Dunkelberger, secy.

Oserburg, Osterburg Grange & Picnic Assn. 19-24. Geo. W. Oster, secy.

Tennessee—Gallatin, The Summer Co. Fair & Sales Assn. 22-24. W. Y. Allen, secy.

Winchester, Franklin Co. Fair Assn. 20-23. T. B. Anderson, secy.

Texas—Greenville, Hunt Co. Fair Assn. 21-24. John H. Ellis, secy.

Kerrville, West Texas Fair, 21-23. Chas. Keen, secy.

Vermont—Harton, Orleans Co. Fair, 20-22. Chas. Baldwin, secy.

Middlebury, Vermont Hort. Soc. 21. M. B. Cummings, secy.

Washington—Seattle, Western Wash. Fair, 19-24. G. M. Richards, secy.

Wisconsin—Marshfield, Central Wis. State Fair, 20-23. A. G. Rankow, secy.

Mineral Pt., S. W. Wisconsin Fair, 20-23. H. T. Priestley, secy.

Canada—Quebec, Que. Quebec Prov. Exhibition, Aug. 24-Sept. 3. J. H. Fortier, secy.

Toronto, Ont. Canadian Nat. Exhibition, Aug. 24-Sept. 9. J. O. Orr, secy.

Trois Rivieres, Que. Ahsn. Agricole Du Dist. 19-24. Chas. Du Wehert, secy.

FOURTH WEEK.

Illinois—Anna, Southern Ills. Fair Assn. 27-30. Fred Wanner, secy.

El Paso, Woodford Co. Dist. Agri. Bd. 26-30. H. J. Tegmeyer, secy.

Highland, Madison Co. Fair, Aug. 29-Sept. 1. J. N. Stokes, secy.

Knoxville—Knox Co. Agri. Bd. 27-30. R. R. Collins, secy.

Mazon, Grundy Co. Agri. Fair, 27-30. F. H. Clapp, secy.

Mt. Carroll, Carroll Co. Ill. Fair Assn. 27-30. Cal. M. Feezer, secy.

Paris—Edgar Co. Agri. & Mech. Assn. 26-30. W. E. Redman, secy.

Shawneetown—Gallatin Co. Agri. Bd. 26-30. Marsh Wischart, secy.

So. Beloit, Winnebago Co. Fair, 27-30. B. E. Skinner, secy.

Urbana, Champaign Co. Fair Assn. 27-31. H. D. Oldham, secy.

Woodstock, McHenry Co. Fair, 27-30. Theo. Hamer, secy.

Wyoming, Stark Co. Fair, 27-30. J. W. Smith, secy.

Indiana—Boonville, Boonville Fair Assn. 26-31. J. F. Richardson, secy.

Connersville, Fayette Co. Fair, 27-30. J. L. Kennedy, secy.

Corydon, Harrison Co. Fair, 26-30. Frank R. Wright, secy.

Crawfordsville, Montgomery Co. Fair, 26-30. J. Ward McClellan, secy.

La Porte, La Porte Co. Fair, 27-30. J. E. Boswell, secy.

Scottsburg—Scott Co. Fair, 27-30. G. V. Cain, secy.

Sheboyne, Shelby Co. Fair, Aug. 27-31. E. W. McDaniel, secy.

Iowa—Iowa City, Johnson Co. Agri. Soc. 27-30. Geo. Hitchcock, secy.

Manchester, Delaware Co. Agri. Soc. 27-30. J. B. Hignam, secy.

Monticello, Jones Co. Agri. Soc. 26-30. Fred W. Koop, secy.

Sheldon, Sheldon Fair Assn. 27-30. Geo. Gardner, secy.

Waukon, Allamakee Co. Assn. 27-30. Geo. S. Hall, secy.

Kansas—Eureka, Greenwood Co. Fair Assn. 27-30. C. H. Weiser, secy.

Notton, Norton Co. Agri. Assn. 27-30. M. F. Garrity, secy.

Rush Center, Rush County Fair & Agri. Assn. 27-29. C. H. Lyman, secy.

Salina, Salina Co. Agri. Soc. 27-30. E. R. Tittle, secy.

Kentucky—Dover, Germantown Fair, 28-31. Dan H. Lloyd, secy.

Florence, North Ky. Agri. Assn. 28-31. N. E. Riddell, Burlington.

Franklin, Simpson Co. Fair 28-31. J. A. Crowder, secy.

Fulton—Fulton Co. Fair Assn. 27-31. R. H. Wade, secy.

Hodgenville, LaRue Co. Fair Assn. 27-29. August Ovesen, secy.

London, Laurel Co. Fair Co. 27-30. W. A. Pugh, secy.

Nicholasville, K. of P. Fair Assn. 27-29. R. H. Webb, secy.

Shelbyville, Shelby Co. Fair, 27-30. T. E. Webber, secy.

Springfield, Wash. Co. Fair Assn. 28-31. W. H. Clingbrooker, secy.

Maine—Houlton, Houlton Agri. Soc. 27-29. Livermore Falls, Androscoggin Co. Fair, 27-29.

MacLias, MacLias Fair Assn. 20-22. W. H. Philney, secy.

Sowhegan, Somerset Central Agri. Soc. 28-31. S. H. Bradbury, secy.

Maryland—Tolchester, Tolchester Fair, 27-30. G. E. Noland, secy.

Rockville, Agri. Soc. of Montgomery Co. 27-30. Jas. T. Bagley, secy.

Massachusetts—Barnstable, Barnstable Co. Agri. Soc. 27-31. M. N. Harris, secy.

North Adams, Hoosac Valley Agri. Soc. Aug. 30-Sept. 2. Geo. F. Miller, secy.

Oxford, Oxford Agri. Soc. 29-30. James E. Darling, secy.

W. Tisbury, Martha's Vineyard Agri. Soc. 27-29. F. Allen Look, secy.

Michigan—Caro, Caro Fair Assn. 26-30. F. B. Ransford, secy.

Flint, Genesee Co. Agri. Soc. 26-30. T. C. Millard, secy.

Ithaca, Gratiot Co. Agri. Soc. 26-Sept. 1. A. McCall, secy.

Minnesota—Hibbing, St. Louis Co. Agri. Soc. 29-Sept. 1. R. D. Giffin, secy.

Hutchinson, McLeod Co. Agri. Soc. 28-30. H. E. Butler, secy.

Missouri—Appleton City, Appleton City Fair & Stock Show, 28-30. Fred Locksinger, secy.

Bunceton, Bunceton Fair Assn. 27-30. F. C. Betteridge, secy.

Cabool, Texas County Fair, 28-31. H. W. Hanna, secy.

Excelsior, Fair, 27-29. Geo. W. Butler, secy.

Independence, Jackson Co. A. & M. Soc. 27-31. W. H. Johnson, secy.

Jacksonville—Randolph Co. Agri. & Mech. Soc. 27-29. Geo. W. Butler, secy.

Linn—Osage Co. Fair, 27-30. H. M. Lueckenhoff, secy.

Memphis—Scotland Co. Fair Assn. 27-30. J. R. Hudson, secy.

Pattonburg, Pattonburg Fair Assn. 27-30. R. E. Manplin, secy.

Platte City, Platte Co. Agri. & Stock Assn. 27-30. J. L. Carnack, secy.

Shelbina, Shelbina Fair Assn. 27-30. W. H. Gillespie, secy.

Troy—Lincoln Co. Fair Assn. 27-30. B. J. Creech, secy.

Montana—Bozeman, Interstate Fair Assn. 26-30. W. B. Burkett, secy.

Nebraska—Aurora, Hamilton Co. Agri. Soc. 27-30. S. B. Otto, secy.

Harrison, The Sioux Co. Agri. Soc. 29-31. R. B. Schnurr, secy.

Ord, Valley Co. Fair, 26-29. O. P. Cromwell, secy.

New Hampshire—Greenfield, New Oak Park Fair, 27-29. Geo. D. Gould, secy.

New York—Ballston Spa, Saratoga Co. Agri. Soc. 27-30. N. V. Witbeck, secy.

Dongan Hills, Richmond Co. Agri. Soc. 28-Sept. 2. Edw. P. Doyle, secy.

Fredonia, Chautauqua Co. Agri. Soc. 27-30. Arthur R. Martum, secy.

Hornell, The Great Hornell Fair, 27-30. Clyde E. Shults, secy.

Hudson Falls, Washington Co. Agri. Soc. 27-30. Geo. A. Ferris, secy.

Lockport, Niagara Co. Agri. Soc. 26-31. R. N. Roberts, secy.

Lowville, Lewis Co. Agri. Soc. 27-30. M. Lyman, secy.

Middletown, Orange Co. Agri. Soc. 27-30. David A. Morrison, secy.

Monticello—Sullivan Co. Agri. Soc. 27-30. A. A. Calkin, secy.

Moravia—Cayuga Co. Agri. Corp. 27-30. C. A. Silke, secy.

Neligh, The Neligh Driving Club, 28-30. S. D. Thornton, Jr., secy.

Richmond, L. I. Richmond Co. Agri. Soc. 28-Sept. 2. Edw. P. Doyle, secy.

Trumansburg, Union Agri. & Hort. Soc. 27-30. Aug. O. Hlman, secy.

Ohio—Adelphi, K. of P. Fair and Carnival, 5-7. R. H. Bowsher, secy.

Columbus, Ohio State Fair, 26-31. A. P. Sandles, secy.

Greenville, The Darke Co. Agri. Soc. 26-30. Frank Plessinger, secy.

Kinsman, Kinsman Co. Agri. Soc. 27-29. H. J. Fohes, secy.

Wapakoneta, The Anglaise Co. Agri. Soc. 29-Sept. 1. E. Schaffer, secy.

Oklahoma—Fairview, Major Co. Fair Assn. 27-30. Chas. A. Wright, secy.

Oregon—Portland, Portland Fair & Live Stock Exhibition, 26-31. G. A. Weatgate, secy.

Selo, Linn Co. Fair, 28-30. Roy V. Shelton, secy.

Pennsylvania—Apollo, Kiskiminetas Agri. & Driving Assn. 28-31. Dean Clark, secy.

Exposition Pk., Conneaut Lake Agri. Soc. 26-30. Chas. Byers, secy.

South Dakota—Armour, Driving Park Assn. 28-30. W. J. Barlow, secy.

Kimball, Brule Co. Fair Assn. 29-31. P. V. Lenz, secy.

Tennessee—Coal Creek, Anderson & Campbell Co. 28-30. W. L. Wilson, secy.

Cookeville, Putnam Co. Fair Assn. 28-30. A. P. Barnes, secy.

Tullahoma, Tullahoma Fair Assn. 28-30. John W. Harton, secy.

Vermont—Bradford, Bradford, Vermont, Fair 27-29. Frank S. Bingham, secy.

Middlebury—Addison Co. Agri. Soc. 27-30. Frank C. Dyer, secy.

West Virginia—Pensboro, Ritchie Co. Agri. & Fair Assn. 27-30. W. A. Strickler, secy.

Wisconsin—Darlington, LaFayette Co. Agri. Soc. 27-30. Thos. Kinran, secy.

DePere, Brown Co. A. & F. Assn. 27-30. Herb J. Smith, secy.

Fon du Lac, Fon du Lac Co. Agri. Soc. 27-30. E. R. Zamo, secy.

Manitowish, Manitowish Co. Fair Assn. 27-29. F. C. Bercherdt, secy.

Merrill, Lincoln Co. Agri. Soc. 28-30. W. H. Katsner, secy.

Oconto, Oconto Fair Assn. 3-6. Chase, secy.

Portage, Columbia Co. Fair, 27-30. F. A. Rhyme, secy.

WANTED Carnival Company

I have bought all rights for concessions at the White County Fair, Searcy, Ark., October 1 to 4, and want a good Carnival Company for these dates. All other concessions for sale. Prices right.

J. A. BAUER,
Judsonia, Ark.

SHEBOYGAN COUNTY FAIR

PLYMOUTH, WIS.

If you want a concession at one of the big county fairs of the country, write OTTO GAFFRON, Secy., Plymouth, Wis. Dates of fair, September 4, 5, 6, 7.

GOOD FREE ACT FOR Monroe Co. Fair, Albia, Iowa

September 24th, 25th, 26th and 27th. Address A. R. STONE, Supt. Privileges.

OLD SETTLERS
Annual Picnic, Humphreys, Mo.
August 15th and 16th, 1912. WE ALWAYS HAVE THE CROWD. Address HARRY G. MOBERLY, Secy.

WANTED High-Class Carnival Co.

Rumper crops, best County Fair in the South; 6 blocks business center; crowd stays till morning. TILLMAN CO. FAIR, Frederick, Okla., Sept. 10-14.

Attractions Wanted

For three days' Old Soldier's Reunion, at Coln. Ia., August 28, 29 and 30. Always a big crowd. For concessions address B. W. MILLER, Box 3, Coln. Ia.

WANTED

Good, clean, classy attractions for Carnival, August 23 and 24. We want something good. Send particulars and terms to J. E. BIXBY, Hardy, Neb.

—WANTED—
First-Class Attractions

For Kennedy Fair, Sardinia, O., week Sept. 15, 1912; Show Privileges. Good shows wanted; sell outright or on percentage. Address G. A. KENNEDY, Pres. and Gen. Manager, J. W. CAMPBELL, Secy., Sardinia, Ohio.

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The Largest Exhibition in New England.
OCTOBER 7, 8, 9, 10, 11, 12.

For Privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Conn.

The Big Kandyohi Fair

Will contract for a limited number of good Riding Devices and Fair Shows for the Kandyohi Fair, the first to be held on the new, five grounds, succeeding the eleven big Willmar Street Fairs, the leading event of Central Minnesota, September 18-20. Address Wm. O. JOHNSON, Secretary, Willmar, Minn.

GOOD CLEAN SHOWS AND CON- CESSIONS WANTED

For Four County Fair, at Commerce, Ga., October 15-19. Best show town in North Georgia. Ready to book now.
H. S. JACKSON, Manager and Secretary.

PRIVILEGES
ALBANY COUNTY FAIR
AUGUST 20-21-22-23
Altamont, N. Y. Address F. KEENHOLTS

GAGE COUNTY FAIR
SEPTEMBER 24 to 27. BEATRICE, NEB.
WANTED—One or two first-class Acts and Merry-Go-Round. Write H. V. RIESEN, Secy.
If you see it in The Billboard, tell them so.

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We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price list on application.

SECOND ANNUAL
Northern Clark County Fair

Will be held at Owen, Wis., September 19, 20 and 21. First-class attractions solicited. For particulars address T. H. WYLIE, Secretary.

COUNTY FAIRS

Woods Bros.' nice, new, flashy, reliable Riding Devices can play your dates in Alabama. Write us. WOODS BROS., Montgomery, Ala.

VIRGINIA STATE FAIR

RICHMOND, VIRGINIA

October 7 to 12 — Six Days and Six Nights — October 7 to 12

Now selling concessions and show space. Would like to hear from 3 or 4 more good shows; must be strictly clean and up-to-date. No dancing girls of any kind. Will sell exclusive—peanuts, popcorn and candy, also exclusive soft drinks. All bird, candy and dog wheels are now on sale from the concession department, addressed below. Those desiring space apply

FRED LEWIS, Branch Office, New Terminal, Coney Island, N. Y.

New Fairs

(This list contains data procured by The Billboard during the past week only—For complete list see issue of June 29 and New Fair List published in each issue of The Billboard since June 29.)

- ARKANSAS.**
Beuton—Salline Co. Fair Assn. Oct. 31-Nov. 2. L. B. White, secy.
- GEORGIA.**
Griffin—Griffin & Spaulding Co. Fair Assn. Nov. 11-16. E. P. Bridges, secy.
- IDAHO.**
Nampa—Nampa Harvest Fest. Assn. Sept. 28-29. R. E. Evers, secy.
- ILLINOIS.**
DeLavan—Tazewell Co. Agrl. Soc. Sept. 9-13. A. E. Frank, secy.
Oregon—Ogle Co. Fair & Race Meet. Aug. 21-23. Glen Andrew, secy.
- KENTUCKY.**
Horseville—Cumberland Co. Fair Assn. Aug. 13-16. C. W. Alexander, secy.
Erlanger—Kenton Co. Agrl. Assn. Aug. 21-24. S. W. Adams, secy.
- MAINE.**
Amherst—Northern Hancock Agrl. Soc. Sept. 24-25.
Calais—Calais Fair Assn. Sept. 2-4.
Cherryfield—West Washington Agrl. Assn. Sept. 17-19. W. N. Dyer, Harrington.
Hartland—E. Somerset Agrl. Soc. Sept. 3-5. E. A. Webber, secy.
Houlton—Houlton Agrl. Soc. Aug. 27-29.
Levermore Falls—Androscoggin Co. Fair. Aug. 27-29.
Mechias—Mechias Fair Assn. Aug. 20-22. W. H. Plimney, secy.
Richmond—Richmond Farmers' Club. Sept. 24.
So. Windsor—So. Kennebec Fair. Sept. 17-19.
Springfield—North Penobscot Agrl. Soc. Sept. 10-12.
Unity—Unity Park Assn. Oct. 1-2. E. T. Reynolds, secy.
W. Cumberland—Cumberland Farmers' Club. Sept. 25-28.
- MARYLAND.**
Rockville—Agrl. Soc. of Montgomery Co. Aug. 27-30. Jas. T. Bogley, secy.
- MASSACHUSETTS.**
West Tisbury—Martha's Vineyard Agrl. Soc. Aug. 27-29. F. Allen Look, secy.
- MICHIGAN.**
Bay City—N. E. Mich. Fair Assn. Sept. 2-6. Wm. Reid, secy.
E. Jordan—Charlevoix Co. Agrl. Soc. Sept. 10-13. W. P. Squier, secy.
Empire—Fruit Belt Agrl. Soc. of Leelanau & Benzie Cos. Latter part of Sept. or first part of Oct. A. E. Willard, secy.
Holland—So. Ottawa & West Allegan Fair. Sept. 17-20. A. B. Bosman, secy.
Kingsley—Tri-Twp. Fair Assn. Sept. 18-20. J. A. McCarthy, secy.
St. Johns—Clinton Co. Agrl. Soc. Sept. 17-20. C. S. Clark, secy.
- MINNESOTA.**
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 19-21. A. M. Fisher, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 16-18. H. W. Harte, secy.
- MISSOURI.**
Harrisonville—Cass Co. Fair Assn. Sept. 3-4. Duncan Russell, secy.
- MONTANA.**
Anaconda—Deer Lodge Co. Fair Assn. Sept. 6-21. W. E. Coleman, secy.
- NEBRASKA.**
Harrington—Harrington Driving & Fair Assn. Sept. 11-13. P. C. Deller, secy.
Sidney—Cheyenne Co. Agrl. Soc. Sept. 18-21. C. P. Chambers, secy.
- NEW HAMPSHIRE.**
Nashua—New Hampshire State Fair. Sept. 2-5. Alf. A. Labbe, secy.
- NEW YORK.**
Calo—Green Co. Agrl. Soc. Aug. 20-22. C. D. Van Orden, secy.
Fredonia—Chautauque Co. Agrl. Soc. Aug. 27-30. Arthur R. Maytum, secy.
Newark—Newark Fair Assn. Sept. 19-21. F. E. Brown, secy.
Oswego—Tlago Co. Agrl. Soc. Sept. 10-13. J. G. Pemberton, secy.
- OHIO.**
Palestine—Palestine Fair Co. Sept. 24-26. Wm. Johnston, secy.
- OKLAHOMA.**
Fairview—Major Co. Fair Assn. Aug. 27-30. Chas. A. Wright, secy.
- OREGON.**
John Day—Grant Co. Annual Fair. Oct. 8-12. H. L. Kuhl, secy.

- PENNSYLVANIA.**
Pottstown—Montgomery Co. Fair. Sept. 2-5. W. E. Baker, secy.
- RHODE ISLAND.**
Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. John M. Eldredge, secy.
- SOUTH CAROLINA.**
Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-16. J. M. Hughes, secy.
- SOUTH DAKOTA.**
Plankinton—Aurora Co. Fair Assn. Sept. 18-20. J. E. Morris, secy.
- VIRGINIA.**
Leesburg—The Loudoun Heavy Draft Agrl. Assn. Sept. 4-5. C. H. Shipman, secy.

New Conventions

(This list contains data procured by The Billboard during the past week only. A list was published in the issue of July 13, containing data secured up to the time of going to press. Subsequent convention data appeared in the issues of July 20, 27 and August 3.)

- CALIFORNIA.**
Sacramento—Cal. Woman's Christian Temperance Union. Oct. 10-15. Miss Anna E. Chase, secy., 3 City Hall Ave., San Francisco, Cal.
Stockton—Natl. League of Postmasters of the Fourth Class. Aug. 9-10. Del Mahood, secy., Corte Madera, Cal.
- COLORADO.**
Denver—American Pharmaceutical Assn. Aug. 19-24. J. H. Beal, secy., S. C. O.
Denver—Intl. Union United Brewery Workmen. Sept. 9. L. Kemper, secy., 2347 Vine st., Cincinnati, O.
- DISTRICT OF COLUMBIA.**
Washington—Natl. Camp, Patriotic Order of Americans. Oct. 15-18. Geo. W. Smith, secy., Phillipsburg, N. J.
Washington—Natl. Congress of Hygiene & Demography. Sept. 23-28. John S. Fulton, secy., New Jersey Ave. & B St.
Washington—American Public Health Assn. Sept. 18-20. Prof. Selskar M. Gunn, secy., 755 Boylston St., Boston, Mass.
- ILLINOIS.**
Peoria—Intl. Assn. of Bridge & Structural Iron Workers. Sept. 16. H. S. Hookin, secy-treas., 422 Am. Cent. Life Bldg., Indianapolis, Ind.
Rockford—Master House Painters & Decorators. Aug. 6-9. C. F. Langdon, secy., 107 S. Main St.
- INDIANA.**
Indianapolis—United Ancient Order of Druids. Sept. 17. H. Freudenthal, secy., 426 Clifton Ave., Albany, N. Y.
Indianapolis—Catholic Knights of America. Sept. 24. Wm. E. Dougherty, secy., Cantonment, Ind.
Terre Haute—8th Ind. Cav. Vol. Aug. 21-22. Theo. F. Brown, secy., Sandford, Ind.
Whona Lake—Intl. Lyceum Assn. Sept. 2-11. Rosa Crane, secy., 122 S. Mich. Blvd., Chicago, Ill.
- IOWA.**
Clinton—German-American Press Assn. of the West. Aug. 22-24. Henry Heinz, secy., Muscatine, Ia.
Oskaloosa—Ia. Christian Convention. Sept. 9-14. B. S. Denny, secy., 416-418 Clapp Block, Des Moines, Ia.
- KENTUCKY.**
Louisville (Hotel Tyler)—Ky. Master Bakers' Assn. Oct. 8-9. Martin DeVries, secy., Bowling Green, Ky.
Louisville—American Light Brahma Club. Sept. 9-14. Harris Lehman, vice-pres., Midway, Ky.
- MAINE.**
Bangor-Rebekah Assembly I. O. O. F. of Maine. Oct. 15. Miss Grace E. Walton, secy., Belfast, Me.
- MARYLAND.**
Chestertown—Patriotic Order Sons of America. Aug. 14-15. Wm. James Heaps, secy., 310 W. Hoffman st., Baltimore, Md.
- MICHIGAN.**
Ann Arbor—Assn. of Collegiate Alumnae. Nov. 12-15. Mrs. Elizabeth Lawrence Clarke, secy., Williamstown, Mass.
Detroit—Beta Theta Pi Fraternity. Sept. 3-6. Francis W. Shephardson, secy., 55-58 Kimbark Ave., Chicago, Ill.
Jackson—Mich. Bldg. & Loan Assn. League. Aug. 29-30. Irving B. Rich, secy.
- MISSOURI.**
Kirkwood—Mo. A. M. E. Conference. Oct. 9. W. H. Burnett, secy., Poplar Bluff, Mo.
- MONTANA.**
Missoula—Rebekah Assembly. Oct. 15. Nellie W. Neill, secy., 846 6th Ave., Helena, Mont.
- NEBRASKA.**
Kearney—Neb. C. E. Union. Oct. 24-27. Miss Mary V. Lee, secy., Central City, Neb.



CANES **WHIPS**

Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc. \$25.00
 Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00
 Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00
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 Long, Fancy Loop Handle Whips, assorted colors, best made, per gross. 3.75
 Shooting Gallery Outfits, complete, 2,567 pieces, for only. 23.00
 200 Assorted Pocket Knives, for Knife Rack, a good flash. 15.00

Large Catalogue Free. Knives, Watches, Penknives, Toy Whips and Cane Nets. TERMS—Half Deposit, balance C. O. D. Jap. Canes, \$10.00 per 1,000, best grade.

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For Strong Society Comedy Bill. Leads and Characters, (both male and female), good Light Comedian, A-1 Sourette. State height, weight, lowest salary, etc. in first letter. Management pays railroad fare. Send picture. Will be returned. **POSITIVELY NO TICKETS.** Address **E. E. BEUSSE, Secretary and Treasurer, Colbert, Ga.**

- NEW JERSEY.**
Trenton—The Funeral Benefit Assn. of N. J. Oct. 22. H. S. Norris, secy., 119 Seymour Ave., Newark, N. J.
- NEW YORK.**
Poughkeepsie—N. Y. Rural Letter Carriers' Assn. Aug. 8-9. John D. VanStone, secy., 25 E. State St., Albion, N. Y.
- OHIO.**
Dayton Algonquin Hotel—Ohio Retail Shoe Dealers' Assn. Sept. 3-5. Ed. L. Parker, secy., Mt. Vernon, O.
Dayton—Grand Chapter of Royal Arch Masons of the State of Ohio. Sept. 25. Edwin Hag enbuch, secy., Urbana, O.
Eldora—Eldora Pioneer Socy. Aug. 8. A. J. Sherrick, secy.
- OKLAHOMA.**
Sulphur—East. Div. Okla. A. H. T. A. Oct. 23. Wm. H. K. Harrison, secy., Checotah, Okla.
- PENNSYLVANIA.**
Harrisburg—Pa. Conference D. A. B. Nov. 12-14. Miss E. L. Crowell, secy., Oak Lane, Philadelphia, Pa.
Kutztown—Knights Golden Eagle. Oct. 19. J. O. Haines, secy., 157 W. Oley St., Reading, Pa.
Riegelsville—Pa. German Soc. Oct. 4. Prof. Geo. Ettinger, Ph. D., secy., Allentown, Pa.
- RHODE ISLAND.**
Providence—Womans' Christian Temperance Union of R. I. Sept. 23-24. Mary E. Olney, secy., 319 Butler Exchange.
- TENNESSEE.**
Clarksville—Grand Lodge I. O. O. F. of Tenn. Oct. 23. J. R. Harwell, gr. secy., Nashville, Tenn.
Clarksville—Rebekah Assembly of Tenn. Oct. 22. Miss Theresa A. Cramer, secy., Nashville, Tenn.
- TEXAS.**
Houston—Texas Congress of Mothers. Nov. — Mrs. John S. Turner, secy., 917 Marsalls Ave., Sta. A, Dallas, Tex.
- VIRGINIA.**
Richmond—G. F. U. O. of T. R. Sept. 24-28. Maurice Rousselet, secy., 604 W. Second St.
- WEST VIRGINIA.**
Phillippi—Barbour Co. S. S. Assn. Aug. 22-23. J. M. McVicker, secy., Volga, W. Va.
- WISCONSIN.**
Sheboygan—Wis. Assn. of Master Bakers. Sept. 23-25. Joseph W. Pinzer, secy., 1087 Booth St., Milwaukee, Wis.
- CANADA.**
Lethbridge, Alta.—Intl. Dry-Farming Congress. Oct. 19-26. John T. Burns, secy., Box 3069.

WANTED FOR Reunion at Cuba, Kans.

Three Days, August 29, 30, 31.

Concessions, Ferris Wheel, Merry-Go-Round and two good Free Attractions. This is the first celebration that has been held here for five years. This will be a good one with no signs of a bloomer.

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September 17, 18, 19, 20.

Everyday a booster. Fine horse races. Day and evening entertainments and events. **HENRY HESS, Secretary, Winona, Minn.**

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And Attractions, Concessions of all description, 10,000 visitors. October 3, 4, 5, 6. **ST. MARTIN PARISH FAIR ASSN., Breaux Bridge, La.**

WANTED AT BELLEVUE, IOWA,
For week of August 19 to 24. Celebration, Plantation Show, Merry-Go-Round and usual attractions. Address **WM. S. P. Bellevue, Bellevue, Iowa.**

Demand That UNIVERSAL PROGRAM IT MEANS \$\$\$ FOR YOU

MONDAY, AUGUST 5.

IMP—The Hindoo's Prize. Dramatic.
NESTOR—The Fortunes of War. Dramatic.
CHAMPION—What a Woman Will Do. Comedy-Drama.

TUESDAY, AUGUST 6.

GEM—'Neath the Homespun. Dramatic.
ECLAIR—A Western Girl's Dream. Dramatic.
ECLAIR—Because of Robby. Comedy.

WEDNESDAY, AUGUST 7.

POWERS—As the Wind Blows. Comedy.
NESTOR—Fatty of E. Z. Rauch. Comedy.
THE ANIMATED WEEKLY.

THURSDAY, AUGUST 8.

REX—The Troubadour's Triumph. Dramatic.
IMP—Blood Is Thicker Than Water. Dramatic.
ECLAIR—Boys Again. Comedy.

FRIDAY, AUGUST 9.

VICTOR—The Mill Buyers. Comedy-Drama.
POWERS—The Burglar and the Rose. Dramatic.
NESTOR—Young Wild West's Mexican Mix-Up. Comedy.

SATURDAY, AUGUST 10.

BISON—Her First Choice. Dramatic.
IMP—Ferdie's Family Feud; How Jones Saw the Ball Game. Comedy.
MILANO—The Playthings of Fate. (Two-reel Feature). Dramatic.

SUNDAY, AUGUST 11.

REX—None Can Do More. Dramatic.
ECLAIR—The Foster Sister. Comedy. Carlsbad. Industrial.

Universal Exchanges

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- BOSTON FILM RENTAL CO., 665 Washington St., Boston, Mass.
- CALIFORNIA FILM EXCHANGE, 1065 Mission St., San Francisco, Cal.
- CALIFORNIA FILM EXCHANGE, 514 S. Los Angeles St., Los Angeles, Cal.
- CANADIAN FILM EXCHANGE, Calgary, Alberta.
- CANADIAN FILM EXCHANGE, 32 Queen St., Toronto, Ont.
- CENTRAL FILM EXCHANGE, 113 W. George St., Indianapolis, Ind.
- CINCINNATI-BUCKEYE FILM EXCHANGE, 236 W. 4th Ave., Cincinnati, O.
- CONSOLIDATED FILM & SUPPLY CO., Rhodes Bldg., Atlanta, Ga.
- CONSOLIDATED FILM & SUPPLY CO., Maison Blanche Bldg., New Orleans, La.
- DETROIT UNIVERSAL EXCHANGE, Avenue Theatre, Detroit, Mich.
- EAGLE FILM EXCHANGE, 23 N. 9th St., Philadelphia, Pa.
- EXHIBITORS' FILM EXCHANGE, 49 S. Penn Ave., Wilkes-Barre, Pa.
- GAUMONT CO., 4 Queen St., Toronto, Can.
- GAUMONT CO., 154 St. Catherine St., Montreal, Canada.
- GAUMONT CO., Winnsap, Can.
- GAUMONT CO., 203 Lee Bldg., Vancouver, B. C.
- W. E. GREENE, 228 Tremont St., Boston, Mass.
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- INDEPENDENT WESTERN FILM EXCHANGE, 64 7th St., Portland, Ore.
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- LAEMMLE FILM SERVICE, 204 W. Lake St., Chicago, Ill.
- LAEMMLE FILM SERVICE, 421 Walnut St., Des Moines, Ia.
- MILES BROS., 1145 Mission St., San Francisco, Cal.
- MILES BROS., 411 W. 8th St., Los Angeles, Cal.
- J. W. MORGAN, 1310 Walnut St., Kansas City, Mo.
- PACIFIC FILM EXCHANGE, Butte, Mont.
- PACIFIC FILM EXCHANGE, 216 Seacoast St., Seattle, Wash.
- PHILADELPHIA FILM EXCHANGE, 121 N. 9th St., Philadelphia, Pa.
- PHILADELPHIA PROJECTION CO., 44 N. 9th St., Philadelphia, Pa.
- PITTSBURGH PHOTOPLAY CO., 412 Ferry St., Pittsburgh, Pa.
- REX FILM EXCHANGE, 84 N. Pearl St., Albany, N. Y.
- STANDARD FILM EXCHANGE, 172 W. Washington St., Chicago, Ill.
- ST. LOUIS FILM & SUPPLY CO., 8th & Pine Sts., St. Louis, Mo.
- SWAB FILM SERVICE, 129 N. 8th St., Philadelphia, Pa.
- SWANSON FILM EXCHANGE, Railroad Bldg., Denver, Colo.
- SWANSON FILM EXCHANGE, Melatyr Bldg., Salt Lake City, Utah.
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Film Synopses

(Continued from page 29.)

arrives, goes to his room, leaves his luggage and then goes out. Eliza arrives, takes possession, and orders the other person's baggage removed. The bridegroom returns and finds Eliza in possession. Neither will give up the room, and then ensue some laughable scenes. The bride arrives and finds her husband in the room with a crusty old woman who refuses to budge. The host attempts to explain and only causes the bride to weep. The young husband withdraws his handkerchief to dry her tears and something falls to the floor. It proves to be a few grains of rice. When Eliza sees this she realizes they are a young married couple and retreats as gracefully as she can.

THE HARBINGER OF PEACE (Drama; release August 10; length, 1,000 feet).—John Wilson and Bill Andrews, owners of adjoining farms, have been life long friends. Wilson's daughter, Dora, is engaged to marry Andrews' son, Dick. The old fellows fall out over Andrews' cow getting into Wilson's vegetable patch, and each forbids his child to see or speak to the other again. Dick and Dora, however, meet and agree to marry and inform their parents. Old Andrews finally consents, but Dora's father drives her from home and to obliterate her memory, blots her name from the family bible. The young people marry and live with Dick's parents. Old Wilson refuses to bear his daughter's name mentioned, and when a little son is born he is ignorant of the fact. The doctor meets Wilson and tells him of the birth of the child and that it has been named for its grandfather. At Easter time his eye is attracted to a passage in the Bible, "Peace on earth, good will toward men." Looking across to Andrews' farm, he sees all but Dora and the child outside, and proceeds to their house by stealth. There he is found by Dora with the child in his arms. A reconciliation takes place, and the breach is closed when he re-enters Dora's name in the Bible and adds that of her child, "The Harbinger of Peace."

ECLIPSE.

(George Kleine.)



THE RIVALS (Drama; release August 14; length, 1,000 feet).—Walter, an ambitious young artist, falls in love with Diana, daughter of Count Giuliano, but her father turns him his back. His wealthy rival Silvio, has better success at first, but the rival lovers are in deep despair, when one day the master-architect announces that there is to be a great competition open to all the artists of the city, the winner of which is to receive the sum of \$5,000. They both enter and have an equal chance to win the prize. One day, Silvio notices that Walter's work is slightly superior to his own, and during the night enters the studio to mutilate the work of his rival. He is discovered by the master, who wrathfully drives the culprit away in disgrace. He then restores the work to its former beauty, and as it turns out later, Walter wins the first prize, and ultimately wins another prize far more dear to him than gold.

CIN-ES.

(George Kleine.)



MONA LISA IN DISGUISE (Comedy; release August 13; length, 635 feet).—A pompous official is delivering an interesting talk upon the merits of the celebrated painting, "Mona Lisa," when suddenly seized with a violent fit of sneezing, and alas, the priceless masterpiece is badly damaged.

The gallery is immediately cleared and the picture sent secretly to the studio of a famous artist for renovation. The latter performs his task, but when he goes to summon the museum directors to view his work, a pair of mischievous youngsters enter the studio and soon adorn the "Mona Lisa" with a heavy mustache. When the artist and directors return, they nearly collapse with horror at the sight. Fearing the wrath of the people when the terrible catastrophe should become known, they publish in the newspaper that the painting has been stolen. When the populace learn that the "pride of the city" has disappeared, their grief is unbounded; they weep until the streets resemble a cataract. On the same reel is **VICINOVA, ITALY** (Scenic; length, 375 feet). An extremely beautiful travel picture, showing quaint churches and dwellings of the middle ages, and many beautiful country landscapes.

A CONVICT'S GRATITUDE (Drama; release August 17; length, 1,015 feet).—Having served his term of imprisonment Jim Clark resolves to live an honest life in the future. After many discouragement he gets a position as gardener on the estate of Baron Arnold. Jim proves a steady worker and soon earns the good will of the baron and his pretty ward Bessie. Jim is grateful for their kindness, and his gratitude increases when Bessie tenderly cares for him during an illness. Arthur, the baron's son, arrives with a party of friends. The boy is a bad lot and has been turned away by his father, but is given another chance. Jim dislikes the young fellow from the first and watches him every move. One day he discovers Arthur, while intoxicated, making unwelcome advances to his benefactress and goes to her assistance. Jim strikes Arthur to the ground, where he compels him to remain until he promises to leave the premises immediately and never return again.

(Continued on page 52.)

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LIST OF FILMS AND THEIR RELEASE DATES

FILM SUPPLY CO.—RELEASE DAYS.

Monday—American, Comet, Tuesday—Gaumont, Majestic, Thanhouser, Wednesday—American, Gaumont Weekly, Reliance, Solax, Thursday—American, Gaumont, Friday—Lux, Solax, Thanhouser, Saturday—Comet, Great Northern, Reliance, Sunday—Majestic, Thanhouser.

AMERICAN.

- July—The Girl Back Home (drama) 1000, An Hour of Terror (drama) 1000, Under False Pretences (drama) 1000, The Fall of Blackhawk (two reels) (hist.) 1000, Where There's a Heart (drama) 1000, The Vanishing Race (drama) 1000, The Fatal Mirror (drama) 1000, In the Nick of Time (W. drama) 1000, Indian Jealousy (drama) (split reel) 1000, San Diego (scenic) (split reel) 1000, How He Made Good (drama) 1000, The Canyon Dwellers (W. drama) 1000, It Pays to Wait (comedy) 1000, The Fight at the Mill (W. drama) (split reel) 1000, Giants of Steel (scenic) (split reel) 1000

- August—A Life for a Kiss (drama) 1000, The Meddlers (drama) 1000, Saved By An Ant (comedy) 1000, The Girl and the Gun (drama) 1000, The Battle Ground (drama) (two reels) 1000, The Outlaw Colony (drama) 1000

COMET.

- July—Jenks and His Motor Boat (comedy) (split reel) 600, New York Catholic Protectory (edu.) (split reel) 600, A Heroine of Pioneer Days (W. drama) 975, The Intercollegiate Regatta, Poughkeepsie (sport) 1000, Lights and Shadows of Old Kentucky (drama) 1000, Regie Breaks the College Rules (comedy) 1000, Her India Guardian (drama) 1000, Reformed by Strategy (comedy) 1000, The Tomboy Ranch Girl (drama) 1000, Reconciled in Reno (comedy) 1000

- August—The Sheriff Outwitted (W. drama) 1000, A Bachelor's Romance (drama) 1000, The Hold-Up in Buckeye Canyon (W. drama) 1000, Two Women and One Man (drama) 1000, Western Chivalry (W. drama) 1000

GAUMONT.

- July—Written in Blood (two reels) (drama) 567, That Troublesome Bird (comedy) (split reel) 567, A Tenacious Hubby (comedy) (split reel) 567, Love's Surest Proof (drama) 567, The Lion's Revenge (col.) (drama) 567, The Silent Castle (col.) (drama) 567, Spiffkin's New Job (comedy) (split reel) 567, Ponto's Little Joke (comedy) (split reel) 567, Stones That Rebound (drama) 567, The Silent Castle (col.) (drama) 567, Gaumont's Weekly (topical) 567, Love's Floral Tribute (col.) (drama) 567, Mr. X and the Unfortunate Heiress (drama) 567, The Prison on the Cliff (drama) (two reels) 567, Gaumont's Weekly (topical) 567

- August—The Romance of the Palm Garden (drama) 567, Dream Driven (comedy) 567, Gaumont's Weekly (topical) 567, The Phantom in the Night (drama) 567, Gracielia the Gypsy (drama) 567, Gaumont's Weekly (topical) 567, Their Lives for Gold (drama) (two reels) 567

GREAT NORTHERN.

- July—The Two Sisters (drama) (split reel) 620, The Copper Industry in Spain (scenic) (split reel) 645, Circumstantial Evidence (drama) (split reel) 664, Moving Pictures (comedy) (split reel) 666, Almost a Tragedy (comedy-drama) (split reel) 666, Uncle Reuben Goes to Town (comedy) (split reel) 666, Don't Go on a Spree (comedy) 676, The King's Power (drama) (two reels) 2000

LUX.

- July—The Empty Holster (drama) 580, Spiffkin's New Job (comedy) (split reel) 580, Ponto's Little Joke (comedy) (split reel) 580, Stones That Rebound (drama) 580, Mr. X and the Unfortunate Heiress (drama) 580, The Mysterious Flowers (drama) 580, A Race for Liberty (drama) (split reel) 580, The Postman's Escapade (comedy) (split reel) 272

MAJESTIC.

- June—Getting Rich Quick (comedy) 272, The Flat Uptalra (comedy) (split reel) 272

- 2—The Burglar Alarm Mat (comedy) (split reel) 272, The Cook Came Back (comedy) 272, The Lost Messenger (drama) 272, Father's Boat (comedy) (split reel) 272, The Widower's Widow (comedy) (split reel) 272, In Her Brother's Defense (drama) 272, The Alibi Club (comedy) 272, The New Clerk (drama) 272, The New Policeman (comedy) 272, The Mighty Hunter (comedy) 272, Farmer Allen's Daughter (drama) 272, The Higher Thought (comedy) 272

RELIANCE.

- July—A Man's Duty (drama) 1000, Rip Van Winkle (two reels) (drama) 1000, Grandpa (drama) 1000, The Toy (comedy) 1000, At Cripple Creek (drama) 1000, Love Me, Love My Dog (drama) 1000, The True Love (drama) 1000, The Soldier's Baby (drama) 1000, Where There is Soap There is Hope (comedy) 1000, The Wood Nymph (drama) 1000, Phillip Steele (drama) (two reels) 1000, The Two Fathers (drama) 1000, Order in the Court (comedy) (split reel) 1000, The Old Swimming Hole (juv.) (split reel) 1000, A Man Among Men (drama) 1000

SOLAX.

- July—Father and the Boys (comedy) 1000, Between Two Fires (drama) 1000, Winsome But Wise (comedy) 1000, Hotel Honeymoon (comedy) 1000, Slippery Jim (comedy) 1000, The Four Flush Actor (comedy) 1000, Broken Oaths (mil. drama) 1000, The Requitall (drama) 1000, Bottles (comedy) (split reel) 1000, Imagination (comedy) (split reel) 1000, Ruddy and His Dog (drama) 1000, The Little Rangers (drama) 1000, The Pink Garters (comedy) 1000, The Blood Stain (drama) 1000, The Strike (drama) 1000

THANHOUSER.

- July—Out of the Dark (drama) 1000, Ma and Dad (comedy-drama) 1000, Under Two Flags (drama) (two reels) (drama) 1000, Pa's Medicine (comedy) (split reel) 1000, The Hazzers Hazed (comedy) (split reel) 1000, Nurse and the Knight (juvenile drama) 1000, The Finger of Scorn (drama) 1000, Vengeance is Mine (drama) 1000, The Ranchman and the Hungry Bird (drama) 1000, Only A Miller's Daughter (comedy-drama) 1000, The Portrait of the Lady Anne (drama) 1000, The Merchant of Venice (two reels) (drama) 1000, Cousins (comedy-drama) 1000, Treasure Trove (drama) 1000, A New Cure for Divorce (drama) 1000, One of the Honor Squad (drama) 1000, Baby Hands (drama) 1000, Old Doctor Judd (drama) 1000, Big Sister (drama) 1000, Now Watch the Professor (comedy) 1000, The Wrecked Taxi (drama) 1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp, Nestor. Tuesday—Bison, Eclair, Gem. Wednesday—Animated Weekly, Nestor, Powers. Thursday—Eclair, Imp, Rex. Friday—Nestor, Powers, Victor. Saturday—Bison, Imp, Milano. Sunday—Eclair (Paris), Rex.

AMBROSIO.

- June—The Actor's Test (drama) (split reel) 272, Senares, the Sacred City (scenic) (split reel) 272, The Air Man (comedy) (split reel) 272, The Legend of the Chrysanthemum (drama) (split reel) 272

ANIMATED WEEKLY.

- July—Animated Weekly (topical) 272, Animated Weekly (topical) 272, Animated Weekly (topical) 272, Animated Weekly (topical) 272, Animated Weekly (topical) 272, Animated Weekly (topical) 272, Animated Weekly (topical) 272

BISON.

- July—The Sheriff of Stony Butte (drama) 272, The Restoration (drama) 272, Reconciled (W. drama) 272, Just in Time (W. drama) 272, The Sheriff's Mysterious Aide (W. drama) 272, Dare Devil Dick Wins a Wife (W. drama) 272, The Little Rancher (W. drama) 272, The White Saviour (drama) 272, An Even Break (drama) 272, Partner's Share (drama) 272, A Western Girl's Dream (drama) 272, Her First Choice (drama) 272

CHAMPION.

- July—Pat's Breeches (comedy) (split reel) 1000, Little Old New York (desc.) (split reel) 1000, The Gypsy Bride (drama) 1000, Foraging on the Enemy (drama) 1000, The Call of the West (drama) 1000, The Poisonera (drama) 1000, What a Woman Will Do (drama) 1000

ECLAIR.

- July—The Holy City (two reels) (drama) 1000, Hearts and Memories (drama) 1000, For Love (drama) (split reel) 1000, At An Arabian Theatre (educ.) (split reel) 1000, The Cedarville Scandal (comedy) 1000, Artful Conran (comedy) (split reel) 1000, Across the Caucasus (scenic) (split reel) 1000, The Dreamers (drama) 1000, That Loving Man (comedy) 1000, Rizzolo (hist. drama) 1000, The Governor's Daughter (drama) 1000, The Double Cross (comedy) 1000, The Lady Barlister (comedy) 1000, A Brother's Jealousy (drama) 1000, Running For Congress (drama) 1000, The Price of Blood (drama) (split reel) 1000, The Beautiful Vintage Time (scenic) (split reel) 1000, Because of Bobby (comedy) 1000, Boys Arain (comedy) 1000, The Foster Sister (comedy-drama) (split reel) 1000, Carlsbad (scenic) (split reel) 1000

GEM.

- July—Two Men (drama) 1000, The Medal of Honor (drama) 1000, Under Two Flags (two reels) (drama) 1000, Two Men (drama) 1000, Bread Cast Upon the Waters (drama) 1000, Back to Her Own (drama) 1000, Neath the Homespun (drama) 1000

IMP.

- July—Love, War and a Bonnet (drama) 1000, The Parson and the Medicine Man (Indian drama) 1000, Betty, the Coxswain (drama) 1000, Home Again (comedy) (split reel) 600, Printing and Engraving U. S. Government Stamps (split reel) 400, Caught in a Flash (comedy) 1000, The Wrong Weight (comedy) (split reel) 600, In and Around Charleston, S. C., (script) (split reel) 400, Hearts in Conflict (drama) 400, Winning the Latonia Derby (two reels) (drama) 400, Building a Church in a Day (desc.) (split reel) 400, The Foreign Invasion (comedy) (split reel) 600, A Traitor's Fate (drama) 1000, In Old Tennessee (drama) 1000, Love's Diary (drama) (split reel) 1000, A Case of Dynamite (comedy) (split reel) 1000, Renitted by the Sea (drama) 1000, Adrift (drama) 1000, The Cure That Failed (comedy) (split reel) 1000, In and Around Chicago (topical) (split reel) 1000, The Hind's Prize (drama) 1000, Blood is Thicker Than Water (drama) 1000, Ferdie's Family Feud (comedy) (split reel) 1000, How Jones Saw the Ball Game (comedy) (split reel) 1000

ITALA.

- February—The Italian Army in Tripoli (split reel) 1000, Making a Cinematograph Scene (split reel) 1000, The Great Bank Failure (two reels) (drama) 1000, A Woman's Duplicity (two reels) (drama) 1000

MILANO.

- July—The Wolf's Prey (two reels) (drama) 1000, The Triumph of Love (two reels) (myth.) 1000, Blind Man's Sacrifice (two reels) (drama) 1000, The Battle of Two Palms (drama) (two reels) 1000, The Plaything of Fate (drama) (two reels) 1000

NESTOR.

- July—When Hearts are Trumps (drama) 1000, Hard Luck Bill (comedy) 1000, Young Wild West on the Border (drama) 1000, The Flower of the Forest (drama) 1000, A Gentleman of Fortune (drama) 1000, Young Wild West Cornered by Apaches (drama) 1000, The Trifer (drama) 1000, Fur and Feathers (W. comedy) 1000, Young Wild West Trapping a Tricky Rustler (W. drama) 1000, The Ranchman's Remedy (drama) 1000, The Little Moonbaker (drama) 1000, Young Wild West's Prairie Pursuit (W. drama) 1000, The Unding of Slim Bill (drama) 1000, The Obligation (drama) 1000, Young Wild West Washing Out Gold (drama) 1000, The Fortunes of War (drama) 1000, Fatty of E Z Ranch (comedy) 1000, Mexican Mix-up (drama) 1000

POWERS.

- July—The Coming Generation (comedy) 1000, Matea and Miamates (drama) 1000, Tangled (comedy) (split reel) 1000, A Leap Year Delusion (comedy) (split reel) 1000, Getting Even (comedy) 1000, The Ransom (comedy) (split reel) 1000, A Good Day's Work (comedy) (split reel) 1000, Her Life Story (drama) 1000, Baby Sherlock (comedy) (split reel) 1000, Olympic Games (sporting) (split reel) 1000, His Madonna (drama) 1000, In the Sowing (drama) (split reel) 1000, The Rose Festival (split reel) 1000, Dora (drama) 1000, The Wind Blows (comedy) 1000, The Burglar and the Rose (drama) 1000

REX.

- July—A Prophet Without Honor (drama) 1000, The Unknown Bride (drama) 1000, The Greater Love (drama) 1000, Mother Heart (drama) 1000, The Hidden Light (drama) 1000, When Love Rules (drama) 1000, The Hand of Mystery (drama) 1000, Through Memory Blank (drama) 1000, The Lash of Fate (drama) 1000, The Hour of Peril (drama) 1000, The Troubadour's Triumph (drama) 1000, Noug Can Do More (drama) 1000

VICTOR.

- July—In Swift Waters (drama) 1000, The Players (two reels) (drama) 1000, Not Like Other Girls (two reels) (comedy) 1000, Taking a Chance (drama) 1000, The Mill Buyers (drama) 1000

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph. Tuesday—Cines, Edison, Essanay, Pathe, Selig, Vitagraph. Wednesday—Eclipse, Edison, Kalem, Lubin, Pathe, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mies, Pathe, Selig. Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph. Saturday—Cines, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

- July—Man's Lust for Gold (drama) 1000, One-Round O'Brien (comedy) (split reel) 1000, Trying to Fool Uncle (comedy) (split reel) 1000, An Indian Summer (comedy-drama) 1000, Man's Genesis (comedy) 1000, The Speed Demon (comedy) (split reel) 1000, His Own Fault (comedy) (split reel) 1000, Heaven Avenge's (drama) 1000, The Sands of Dee (drama) 1000, The Would-Be Shiner (comedy) (split reel) 1000, Willie Becomes an Artist (comedy) (split reel) 1000, Black Sheep (drama) 1000, The Narrow Road (drama) 1000, The Tourists (comedy) (split reel) 1000, What the Doctor Ordered (comedy) (split reel) 1000, A Child's Remorse (drama) 1000

CIN-ES.

- July—Jenkins Suezes (comedy) (split reel) 330, A Violin and a Pipe (comedy) (split reel) 680, In Wrong (comedy) 1000, The Gay Deceivers (comedy) (split reel) 585, Leah Learns to Dance (comedy) (split reel) 365, For Her Father's Sake (drama) 950, Disowned (drama) 1000, The part the Servant Played (comedy-drama) 1000, A Daughter's Diplomacy (comedy-drama) 960, Too Many Sweethearts (comedy) 1000, The Inventor's Secret (drama) 1000, Law and the Man (drama) (split reel) 640, Carthage and Sido-Bn-Bald (scenic) (split reel) 366, The Little Orphan (drama) 903, The Danger Line (drama) 1007, Mona Lisa in Disguise (comedy) (split reel) 600, Vicovaro, Italy (scenic) (split reel) 400, A Convict's Gratitude (drama) 1025

ECLIPSE.

- July—The Wax Model (drama) (split reel) 1000, Scenes in Somerset, Eng. (scenic) (split reel) 1000, A Mysterious Case (drama) 1000, The Grandmother (drama) 1000, Billy's Nightmare (comedy) (split reel) 485, The French Army in Action (military) (split reel) 505, The Trials of a Playwright (comedy-drama) 1010, The Joker's Mistake (comedy) (split reel) 300, From Sion to Champéry, Switzerland (travel) (split reel) 220, A Quiet Boarding House (comedy) (split reel) 300, The Rivals (drama) 1000

EDISON.		
July—		Feet
1—The Close of the American Revolution (hist.)	1000	
2—Partners for Life (comedy-drama)	1000	
3—How the Boys Fought the Indians (comedy) (split reel)	790	
4—An Intelligent Camera (comedy) (split reel)	300	
5—After Many Days (drama)	1000	
6—The Artist's Joke (comedy)	1000	
7—For Valor (drama)	1000	
8—Pictresque Darkjelling India (scenic) (split reel)	300	
9—Madame de Mode (comedy) (split reel)	700	
10—Nerves and the Man (drama)	1000	
11—Revenge is Sweet (comedy) (split reel)	600	
12—The Maple Sugar Industry at Thompson, Pa., (Ind.) (split reel)	1000	
13—The Necklace of Crushed Rose Leaves (drama)	1000	
14—The Little Artist of the Market (drama)	1000	
15—The Sketch with the Thumb Print (drama)	1000	
16—The Grouch (comedy-drama)	985	
17—The Escape from Bondage (drama)	1000	
18—The Relief of Lucknow (hist. drama)	1000	
19—More Precious Than Gold (drama)	1000	
20—When She Was About Sixteen (comedy)	1000	
August—		
1—The Lord and the Peasant (drama)	1000	
2—Ninth International Red Cross Conference, Washington, D. C. (desc.) (split reel)	700	
3—Marry Had a Little Lamb (comedy) (split reel)	300	
4—In His Father's Steps (drama)	1000	
5—Major's Diamond Ring (comedy)	1000	
6—The Librarian (drama)	980	
7—The City of Washington, The Capital of the United States (scenic)	900	
8—A Dangerous Lesson (drama)	1000	
9—Holding the Fort (comedy)	1000	
10—The Harbinger of Peace (drama)	1000	
ESSANAY.		
July—		
1—On the Cactus Trail (W. drama)	1000	
2—White Roses (drama)	1000	
3—The Butterfly Net (comedy)	1000	
4—Broncho Billy's Narrow Escape (W. drama)	1000	
5—Signal Lights (drama)	1000	
6—Pa Trubell's Troubles (comedy)	1000	
7—Down Jayville Way (comedy)	1000	
8—A Story of Montana (drama)	1000	
9—The Smuggler's Daughter (W. drama)	1000	
10—Cupid's Quartette (comedy)	1000	
11—Hearts of Men (drama)	1000	
12—A Wife of the Hills (drama)	1000	
13—The Understudy (comedy-drama)	1000	
14—Mr. Tibbs' Cinderella (comedy)	1000	
15—Twins (comedy)	1000	
16—Broncho Billy's Pal (W. drama)	1000	
August—		
1—Hour of Triumph (drama)	1000	
2—The Browns Have Visitors (comedy)	1000	
3—The Lawyer's Mother (W. drama)	1000	
4—Broncho Billy's Last Hold-Up (W. drama)	1000	
5—An Admireless Eden (comedy)	1000	
6—The Magic Wand (fairy story)	1000	
7—On the Moonlight Trail (W. drama)	1000	
KALEM.		
June—		
1—The Colonel's Escape (drama)	1000	
2—Captured by Bedouins (drama)	1000	
3—A Moonshiner's Heart (W. drama)	1000	
4—The Penalty of Intemperance (drama)	1000	
July—		
1—The Bugler of Battery B (drama) (split reel)	1000	
2—Hungry Hank's Hallucination (comedy) (split reel)	1000	
3—Saved by Telephone (drama) (split reel)	1000	
4—A Pet of the Cairo Zoo (drama) (split reel)	1000	
5—The Liar of the Wolf (drama)	1000	
6—The Suffragette Sheriff (comedy)	1000	
7—A Prisoner of the Harem (drama)	1000	
8—The Siege of Petersburg (two reels war drama special release)	1000	
9—The Family Tyrant (drama)	1000	
10—The Soldier Brothers of Susanna (drama)	1000	
August—		
1—The Barefoot Boy (Inv. drama) (split reel)	1000	
2—Easter Celebration at Jerusalem (educ.) (split reel)	1000	
3—The Mine Swindler (drama)	1000	
4—Freed from Suspicion (drama)	1000	
5—The Wandering Musician (drama)	1000	
6—The Little Keeper of the Light (drama)	1000	
7—Kentucky Girl (drama)	1000	
8—The Prison Ship (drama)	1000	
LUBIN.		
July—		
1—The Spoiled Child (drama)	1000	
2—The Prize Essay (drama)	1000	
3—A Child's Prayer (drama)	1000	
4—Just Pretending (comedy) (split reel)	1000	
5—A Pair of Boots (comedy) (split reel)	1000	
6—The Back Window (comedy-drama)	1000	
7—The Halfbreed's Treachery (drama)	1000	
8—The Stolen Ring (drama)	1000	
9—The Sheriff's Daughter (drama)	1000	
10—Over the Hills to the Poorhouse (comedy) (split reel)	1000	
11—The Hypnotist (comedy) (split reel)	1000	
12—The Stranded Actor (comedy)	1000	
13—Honor Thy Father (drama)	1000	
14—The Senator's Remorse (drama)	1000	
15—Together (drama)	1000	
16—Buster's Dream (comedy) (split reel)	1000	
17—The Uninvited Guest (comedy) (split reel)	1000	
18—A Western Courtship (drama)	1000	
19—The Ranger's Reward (drama)	1000	
20—A Visit to Lively Town (comedy) (split reel)	1000	
21—The Talker (comedy) (split reel)	1000	
22—The Shepherd's Flute (drama)	1000	
23—His Vacation (comedy)	1000	
24—The Divine Solution (drama)	1000	
25—Pueblo Indians, Albuquerque, N. M. (educ.) (split reel)	1000	
26—A Farmer's Son (comedy) (split reel)	1000	
27—The Derelict's Return (drama)	1000	
August—		
1—The Two Gun Sermon (drama)	1000	
2—Housecleaning (comedy) (split reel)	1000	
3—Man Wanted (comedy) (split reel)	1000	
4—The Detective's Conscience (drama)	1000	
5—A Prize Package (comedy)	1000	
6—The Sand Storm (drama)	1000	
7—Buster in Nohland (comedy) (split reel)	1000	
8—A Double Courtship (comedy) (split reel)	1000	

9—A Fly Time (comedy)	1000	
10—The Missing Finger (drama)	1000	
11—The Minister and the Outlaw (drama)	1000	
12—The Stubbornness of Youth (drama)	1000	
13—Baseball Industry (Ind.)	1000	
14—The Hindoo's Charm (drama)	1000	
15—The Deputy's Peril (drama)	1000	
MELIES.		
July—		
1—Cowboy Kid (comedy-drama)	1000	
2—The Man Inside (drama)	1000	
3—The Lesson (drama) (split reel)	1000	
4—The Cowboy's Proposal (comedy) (split reel)	1000	
5—String of Beads (drama)	1000	
August—		
1—The Will of Destiny (drama)	1000	
2—The Rancher's Girls (W. drama)	1000	
3—A Romance at Catalina (drama)	1000	
PATHE-FRERES.		
June—		
1—The Squawman's Sweetheart (Indian Amer. drama)	1000	
2—Pathe's Weekly No. 31 (current)	1000	
July—		
1—Pathe's weekly No. 27 (current)	1000	
2—Wild Birds at Home (educational) (split reel)	1000	
3—The House of Mystery (comedy) (split reel)	1000	
4—Where Jealousy Leads (American drama) (split reel)	1000	
5—Winter Landscapes in Finland (scenic) (split reel)	1000	
6—Greed of Gold (Western drama)	1000	
7—The Would-Be Hunter's Nightmare (comedy) (split reel)	1000	
8—Hairdressing of Other Days (educational) (split reel)	1000	
9—The Wooling of White Fawn (Indian drama)	1000	
10—Pathe's Weekly No. 28 (current)	1000	
11—The Gelsin's Love Story (col.) (drama)	1000	
12—On the Brink of the Chasms (W. drama)	1000	
13—His Wife's Old Sweetheart (Mex. drama)	1000	
14—Max Takes Tonics (comedy)	1000	
15—The Unwilling Bride (Indian drama)	1000	
16—Pathe's Weekly No. 29 (current)	1000	
17—The Mosquito (pop. science) (split reel)	1000	
18—Whiffles Mourns His Twin (comedy) (split reel)	1000	
19—A Question of Size (Amer. comedy)	1000	
20—The Brave Little Indian (Amer. drama)	1000	
21—The End of Robespierre (col.) (hist. drama)	1000	
22—The Half-Breed Foster Sister (Mex. drama)	1000	
23—Pathe's Weekly No. 30 (current)	1000	
24—Jane Seymour and Henry VIII of England (col.) (hist. drama)	1000	
25—His Second Love (W. drama)	1000	
26—The Redman's Friendship (Indian drama)	1000	
27—A Bold Game (drama) (split reel)	1000	
28—Over Monaco in a Hydro-Aeroplane (travel) (split reel)	1000	
29—For the Sake of the Papoose (Indian drama)	1000	
30—Don Juan and Charles V. (col.) (drama) (special release)	1000	
31—The Martyrs (col.) (drama)	1000	
32—Anona's Baptism (Indian Amer. drama)	1000	
August—		
1—In God's Care (Western drama) (split reel)	1000	
2—A Little Trip in the Colorado Mountains (scenic) (split reel)	1000	
3—The Lightning Paper Hanger (trick) (split reel)	1000	
4—Havana, Its Streets, Buildings and Fortresses (scenic) (split reel)	1000	
5—Memories (Amer. drama)	1000	
6—Death of Chevalier Albertini (col.) (drama)	1000	
7—The Arrow Maker's Daughter (Indian drama)	1000	
8—The Famous Scout to the Rescue (Indian drama)	1000	
9—The Burglar's Weld Reception (trick comedy) (split reel)	1000	
10—How a Letter Travels from the Great Lakes of Central Africa (misc.) (split reel)	1000	
11—Here and There in Oregon (scenic) (split reel)	1000	
12—Kittens (misc.) (split reel)	1000	
13—Pathe's Weekly No. 33 (current)	1000	
14—The Tyrolean Doll (comedy)	1000	
15—Silver Wing's Two Suitors (Indian drama)	1000	
16—Cupid's Stolen Arrows (comedy) (split reel)	1000	
17—Some Inhabitants of Stagnant Water (science) (split reel)	1000	
18—A Love Story of Old Japan (col.) (drama)	1000	
19—The Cactus County Lawyer (W. drama)	1000	
SELIG.		
July—		
1—The Lake of Dreams (drama)	1000	
2—The Cat and the Canary (comedy-drama)	1000	
3—The Last Dance (drama)	1000	
4—Baby Betty (drama)	1000	
5—Under Suspicion (drama)	1000	
6—The Vow of Ysobel (drama)	1000	
7—His Masterpiece drama	1000	
8—A Mail Order Hypnotist (comedy) (split reel)	1000	
9—The Los Angeles Police Department (topical) (split reel)	1000	
10—The Penman's Puzzle (comedy)	1000	
11—The Girl and the Cowboy (drama)	1000	
12—The Polo Substitute (sporting)	1000	
13—A Day Off (comedy)	1000	
14—On the Trail of the Germs (educ.)	1000	
15—The Double Cross (drama)	1000	
16—The Miller of Burgundy (drama)	1000	
17—A Wartime Romance (drama) (split reel)	1000	
18—In Moorland (scenic) (split reel)	1000	
19—The Three Valleys (drama)	1000	
20—The Peculiar Nature of the White Man's Burden (drama)	1000	
August—		
1—Officer Murray (drama)	1000	
2—The Wreck of the Vega (topical) (split reel)	1000	
3—The Right Way and the Wrong Way (educational) (split reel)	1000	
4—An Unexpected Fortune (comedy-drama)	1000	
5—The Man from Oregon Land (drama)	1000	
6—The Girl at the Cupola (drama)	1000	
7—The Boob (drama)	1000	
VITAGRAPH.		
July—		
1—After Many Years (drama)	1000	
2—The Church Across the Way (drama)	1000	

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1—Lincoln's Gettysburg Address (hist.)	1000
2—On the Ground of His Eye (drama)	1000
3—The Troublesome Step-Daughters (comedy-drama)	1000
4—Her Old Sweetheart (comedy) (split reel)	1000
5—Este's Awful Jest (drama) (split reel)	1000
6—The Curse of the Lake (drama)	1000
7—A Bunch of Violets (drama)	1000
8—The Foster Child (drama)	1000
9—Anty's Romance (drama)	1000
10—Conscience, or The Chamber of Horrors (drama)	1000
11—A Persistent Lover (comedy) (split reel)	1000
12—A Lively Affair (comedy) (split reel)	1000
13—The Redemption of Red Rube (drama)	1000
14—Honor Thy Father (drama)	1000
15—Rock of Ages (drama)	1000
16—Wanted—A Sister (comedy)	1000
17—The Adventure of the Thumb Print (drama)	1000
18—Martha's Rebellion (comedy)	1000
19—The Barrier that was Burned (drama)	1000
20—The Light of St. Bernard (drama)	1000
21—The Miracle (drama)	1000
22—A Juvenile Love Affair (comedy)	1000
23—The Adventure of a Retired Army Colonel (drama)	1000
August—	
1—The Awakening of Jonea (comedy)	1000
2—Fatherhood of Buck McGee (drama)	1000
3—Too Much Wooling of Handsome Dan (comedy)	1000
4—At the Eleventh Hour (drama)	1000
5—At the Cross-Roads (drama)	1000
6—Wanted—A Grandmother (drama)	1000
7—Sung Susan (comedy)	1000
8—Bunny and the Doga (comedy) (split reel)	1000
9—Ingenuity (drama) (split reel)	1000
10—The Heart of Esmeraldas (drama)	1000
11—Vulture and Dovea (drama)	1000
12—A Bogus Napoleon (comedy)	1000

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ATLAS.	
—Nick Carter, the Great Detective (detective)	2700
—The Last Stand of the Dalton Boys at Coffeyville, Kan. (drama) (three reels)	2900
F. & E. FILM COMPANY.	
November—	
20—Zigomar (drama)	2900
December—	
18—The Love Chase (comedy)	2900
23—The Thunderbolt (drama)	2900
FRENCH-AMERICAN FILM CO.	
—Sarah Bernhardt in Camille (drama) (two reels)	2275
—Rejane in Mme. Sans-Gene (comedy) (three reels)	3050
NEW YORK FILM CO.	
July—	
15—Lights and Shadows of Chinatown (drama)	3000
—At Night Through Icebergs	3000
—The Jealous Impersonator	2000
—The Miracle	3500
MONOPOL FILM CO.	
—Homer's Odyssey (two reels)	3000
MUTUAL FILM CORPORATION.	
—Dora Thorne (drama) (two reels)	3000
WARNER'S FEATURES.	
March—	—Redemption (drama)
April—	—The Glass Coffin (drama)
INDEPENDENTS.	
REPUBLIC.	
May—	
11—From the Path Direct (drama)	3000
14—President Inoog (comedy)	3000
18—Trille Not With Fire (drama)	3000
21—The Old Chief's Dream (drama)	3000
25—Her Birthday Hoses (comedy) (split reel)	3000
25—Mining District of Victor (scenic) (split reel)	3000
28—The Soldier's Last Call (drama)	3000
June—	
1—The Other Man (drama)	3000
4—Reparation (drama)	3000
5—A Western Triangle (drama) (split reel)	3000
8—Beautiful Palo Duro (scenic) (split reel)	3000
11—Was He a Suffragette? (comedy)	3000
15—A Shadow of the Past (drama)	3000
18—The Serpent (drama)	3000
22—Her Father, The Sheriff (drama)	3000

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Second-hand M. P. Machine with Gas Outfit and Films. Must be in first-class shape. C. C. SWAN, Evanston, Wyoming.

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State all details first letter. Central States preferred. Are in market for all the theatres we can buy. No dead ones. We mean business. WEISS BROS., 418 E. 5th Place, Chicago.

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Edison Kinetoscope Nicodion Outfit. Complete. 2,000 feet of Film. For a Motorcycle up to date. Address L. A. LANDISS, Taylorville, Ohio.

FOR SALE—Ft. Wayne Compensare A. C. 110 volt, good as new, \$40; Edison 1-Pin Machine, \$65; Good Piano, \$75; Angelus Piano Player, \$85. Other useful stuff cheap. ED. BARNELL, 3745 Main Ave., Norwood, Ohio.

WANTED
Want to buy a Moving Picture Show doing business in town of not less than 10,000 population. Address A. ABRAMS, Box 434, Manning, S. C.

WANTED
To correspond with one who understands how to print and color Advertising Slides for picture machine. Good proposition. Address H. E. BRACEY, Brooksville, Fla.

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WANTED FILM IN LOTS FROM FIVE TO FIFTY REELS. Price must be right and film in good condition. Also old machines wanted. Advise what you have to sell. UNIQUE FILM SERVICE, Houston, Texas.

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25—The Queen of May (drama)	3000
29—In the Balance (drama)	3000
July—	
2—Evil Be To Him Who Evil Think (drama)	3000
8—The Girl in the Auto (comedy-drama)	3000
15—The All Seeing Eye (drama)	3000
22—The Octoroon's Sacrifice (drama)	3000
29—A House-top Romance (drama) (split reel)	3000
29—Evolution of a Duck Egg (edu.) (split reel)	3000
August—	
5—The Octoroon's Sacrifice (drama)	3000
12—The Borrowing Slump (comedy)	3000

THE GREATER PARKER SHOWS.

(Continued from page 26.)

The Great Bertini balances himself on a globe, and thus works his way up to the summit of a spiral tower, and then descends again. The act always commands rapt attention. Miss Corinne Wilson, the only lady with a voice powerful enough to sing with a 35 piece band, gives concerts every evening at 7:30. As stated before, the Greater Parker Shows travel in better style than any other carnivals, aggregation on the road. Under the guidance of Barney R. Parker, the leasee and manager, the billboards scribe was conducted through the private train, which was parked in the yards of the Illinois Central Railroad at Green Street, on the Monday before, Vice-President W. L. Park, of the Illinois Central, made an inspection of the train, and he pronounced it the finest train ever carried by a carnival company over his road. This opinion has also been subscribed to by the Sante Fe officials, when they hauled the Parker Shows from Leavenworth to Bartlesville, Okla., last spring. This is largely due to the untiring supervision of Barney Parker, who is a veritable son of his father, C. W. Parker, when it comes to having everything shipshape. Not a nut can work loose on a car without Barney knowing it. There are twenty-seven cars, all painted uniformly in straw yellow, and kept in the pink of perfection. The Parker salary lists contain the names of 250 employees, and each and everyone has sleeping quarters in the private train. For the accommodation of the boys on their long jumps, there is a cozy little commissary under the direction of Jim Hathaway. The private car of Manager Parker is fitted up as comfortably, even luxuriously, as the de luxe suites of a city hotel. Bright pictures adorn the walls, and a handsome lion skin is spread over the floor. A companion rug, a leopard skin, which formerly decorated the floor, is now the property of Miss Helen Gould, to whom it was gallantly presented by Barney, when that lady admitted it while their cars were on adjoining tracks in the Fort Scott yards.

Another feature of the Parker Shows that deserves commendation, is the portable electric light plant, which renders them perfectly independent from the annoyance to which many carnival companies are subjected when negotiating for current on the road. This consists of two 40-H. P. General Electric Company generators, and two 30-H. P. Geysler engines, with a carrying capacity of 4,000 lights. There are eight or nine thousand feet of wiring all told, 5,000 feet of which is main feed wire, and all of this is under the direct supervision of W. A. Spencer, chief electrician, Charlie Lee Gavin and L. F. Larkin, engineers, and four assistants. The advantage of having an individual plant is further illustrated by the fact that the carnival can reach the lot at 9 in the morning, and have the plant ready to run by 1 o'clock in the afternoon.

ROSTER OF THE GREATER PARKER SHOWS

Executive staff—C. W. Parker, owner; B. R. Parker, lessee and general manager; Ned Stoughton, manager; Harry W. Wright, contracting agent; H. V. Jones, treasurer; Billy Richards, secretary; Clint Weisman, press agent; Dave Morris and L. C. Beckwith, promoters; George Robertson, head porter and billboard representative; George Clark, trainmaster; Red Kelley, lot superintendent; Ed. Wilson, boss canvasser; Vic Balk, bandmaster; W. A. Spencer, electrician; Harry Hunter and Lee Fowler, assistants. Free Acts—Chafalo and his Death Trap Loop, the Great Bertini and the Spiral Tower, Corinne Wilson, singer, with band of 35 pieces. Ferris Wheel (Elli Bridge Company, makers); Bert Warren, manager. Carry-Us-All jumping horses (C. W. Parker, Company, makers); Billy Richards, manager; C. K. Hill, assistant; Mrs. W. H. Badger, tickets. Arabia Show—George Donovan, manager; Eddie Owens and Alvin Fay, tickets; A. D. Murray, lecturer; Miss Rose, trainer of Arabia, the most beautiful horse extant. Annual Circus—Captain William Dyer, manager; Ernestine La Rose, trainer; Prof. Snyder, trainer; W. Williams, tickets; Ed. Mack and Owen Hates, clowns. Dragon Gorge—W. A. Spencer, manager; E. Heltzer, talker; Billy Dressman, talker; R. Reed, tickets. Stadium, Athletic Stunts and Vaudeville—Roy Joslyn, manager; Bud Carrington and Arthur Wiggins, talkers; Kelly Sisters, wrestlers; Ors and Ors, blackface; Luu Nichols, human snake; Willy, song and dance. Outlaw (Wild West Spectacle)—B. H. (Red) McIntyre, manager; Mrs. B. H. McIntyre, "Plex" McIntyre, assistant manager; Otto Wells, tickets; Fred Schmidt, electrician; L. (Slim) Smith, boss canvasser. Rice Bros.' Musical Comedy Show—Sam and Morris Rice, managers; David Rice, tickets; Fred Williams, talker; Harry Steward, Misses Hunter, Fowler, Burns, Burdett, Rice, Hattie Williams, Zola Howard and Blanche Bell, performers. Pharaoh's Daughter—John A. Pollitt, manager; Earl Stone, electrician; R. B. Hayes, talker; George Rose, talker; Harry Nivon, tickets; Alice Melville, spectacular dancer; Margaret Richards, illusionist; Emiline Brinson, illusions; Marie Barry, pianist; Bert Kille, stage manager; Teddy and Beatrice Lloyd, musical china. Pollitt's Slide Show and Museum—John A. Pollitt, manager; Col. N. A. Gowdy, business manager; Mrs. John A. Pollitt, treasurer; Edgar Martin, inside lecturer and punch and Judy Show; Robert Beth, tickets; Martin Brook, tickets; George Hammond, glass blower; Mrs. Clarkson, glass blower; La Belle Camille, tattooed lady; Jolly Josie Jolly, fat girl; Lillian Kennedy, electrician, the electric girl; May Ford, snake enchantress; Phil Williams, animals; Little Millie Jordan, midwife; George Williams, performing cockatoos. Fred Klass' Annex—A. H. Stark, lecturer; C. S. Haley and Dusty McCann, tickets; Mansfield, cigarette stand; Roy Crull, the human fish; Ied Brock, properties. Dixie Minstrels—Joe Lacy, manager, and troupe of 14 jolly darkies. Girl in the Moon (Illusion)—George Hawk, manager. Crazy House—D. C. McDaniels, proprietor. High Striker and Hoop-la—Harry Frazer, proprietor. M. Morey's Concessions—M. Morey, proprietor; Japanese Art Store (vase wheel), George Tashjian, manager; two poodle dog wheels, Pearl Stafford and G. P. Gannon; Photo Gallery, Bob Taylor, manager; Refinement Stand, Fat Duncan.

Dining Car and Popcorn Wagon—C. R. Kirby, manager. Cook House—Featuring those big church suppers, Roy (Slim) Potter, proprietor; Sallow, chef. Al. Lotto—Knife Rack, Country Store and Doll Rack, under the direction of Mrs. Blanche Lotta. Mrs. Zaph—Hoop-la. Novelties—Homer Jones, W. S. Badger. John Hendricks—Japanese Ping Pong. Mrs. John Hendricks—Japanese Doll Game. Leona Carter, Palmist. Mrs. Pollitt—Palmist. Mrs. Potter—Palmist. McKinzie—Doll Ruck. Bally—Lady Dip. W. Taylor and Mrs. W. Taylor—African Dip and Game Rack. Bertini—Hoop-la. Eddie Owens—Hoop-la, Spot-the-Spot and soft drinks.

GREATER PARKER SHOW NOTES.

The Greater Parker Shows will play Taylorville, Ill., the week of August 5, with Lexington, Ky., and Toledo, O., in the next two weeks following. Three baby leopards were born with the show at Burlington, Iowa. Sis Dyer states that she raised the only baby puma ever born in captivity, and she hopes to raise these little whelp. A small colored ridge, whose home is in Champaign, has been visiting the Dixie people this week. Buster Bertini, two-year-old son of the Great Bertini, assists in the Arabia Show ballyhoo, riding Arabia. H. L. Miller, general superintendent of the Parker factories in Leavenworth, is paying a visit to the shows now that the rush at the factory has let up. W. A. Miller, of the Cosmopolitan Shows, visited this week on his way to his home in Paoli, Kan. W. F. Stanley, of the Wortham & Allen Shows, is visiting the shows.

RINGERS FROM RINGLINGVILLE.

The Puff Club has been re-organized and preparations are being made for a big outing in the near future. Spader Johnson, director of the Crown Orchestra, promises to furnish music for the occasion. Victor Hecras is the promoter, and when Vic takes charge it cannot be anything but a success. Mrs. Mijares left the show in St. Paul to visit relatives. She will return the early part of August. John Tripp will open on the Sullivan-Considine Circuit early in November. Bert Sutton was a welcome visitor in Minneapolis. He is principal comedian with a well-known musical comedy at present, but will return to the "White Tops" next season. Harvey Johnson and Danny McPride are breaking in a new act for the winter. They will open on the Greenwood time at the closing of the show. Schubert, the Frog Man, has been laid up with typhoid fever for over a week. He is improving rapidly and the bunch hopes to see his smiling face again shortly. The continued hot weather has affected nearly everyone except Uncle Al. Miaco. Although 72 years of age, he can do a hand spring or a row of flip-flops as easily as the youngest acrobat on the show. Frank Horton and John Slater closed with the show at Ashland, Wis., to accept positions with the C. M. & St. P. Railroad. Paul Minno is kept busy making cartoons of the different acts with the show. Paul is a fine little fellow and "some" cartoonist as well as a first-class scenic artist. Fred Stelling is breaking another dog to work with "Bobbie." He has a new act framed and has had several flattering offers from agents for this winter's work. Business continued good with the World's Greatest Show.

CIRCUS GOSSIP.

"Little Johnny" Dillon, veteran showman, 54 years of age, was found dead under a wagon bed in Terre Haute, Ind., July 31. He had been dead only a few hours before being discovered. It appeared that death resulted from natural causes. The body was removed to the morgue. Dillon was a character about West Wahash Avenue. He followed the Ross-Crawford Shows when they were on the road but had been in Terre Haute all winter, sleeping where he could and having no home in particular. The Barlow Show met with a rather bad accident at West Liberty, Ill., July 27, when the moving picture machine exploded and set fire to the car. Mr. Harlow's hands and face were very badly burned, both eyes being closed. The fire was quickly checked and the big top saved. The car was saved by D. M. Spayd and John Pressler. Mr. Barlow is under the doctor's care and it will be fully two months before he will have recovered from injuries. Roster of Advertising Car No. 3, Ringling Bros.' Show: George Griffith, boss billposter, Charles Chapman, I. C. Admire, G. M. Admire, James Gillick, George Deaseleins, Tim Salmons, Tom Kernan, James Blair, billposters; Walter Gilby, Carl Porter, C. W. Hood, Frank Ryan, banner takers; Esk Wolf, Claude Rains, Billy Dennis, Otto Gabler, lithographers; Vance Hall, programmer. The car is in charge of Charles G. Snowhill. J. Manning, better known in the circus and carnival world as Leonard Wilson, of the Two Wilsons, underwent an operation for appendicitis and is now at the Lincoln Hospital, New York. The doctors expect him out in a few weeks. Manning sends best wishes to his friends and would be glad to hear from them. His home address is 453 St. Ann's Avenue, New York City. The trained bears of Heber Bros.' Show recently went on a rampage. At the close of their act, through which they went with terrible roars, they refused to re-enter their cages. It required the combined efforts of all trainers to subdue the animals. Two men were bitten by the bears. It is a big business. It has been necessary to order an extra middle piece and seats. Familiar faces around the Wellington Hotel, Chicago, the past week were Harold Bushea, Harry Noyes, Fred Morgan, Fred Gollmar, I. N. Flisk, J. Frank Hartz, Ed. Brennan, Ed. Warner, H. H. Tipps, Mr. Austin, Billy Rice and Tom Allen. H. H. Tipps left for Omaha, Neb.

Two of Birkett's riders received broken legs at Coats, Kan., shortly after Olson had his left leg broken by a horse. Jack Fretz made a parachute leap and broke his left leg. He is at the Birkett ranch, Belvidere, Kan.

Miss Sophia Daley and Tony Patt, who again this season compose the team of the Aerial Patts, are in their second season with the Hagenbeck-Wallace Shows, offering their sensational double trapeze and Roman ring acts.

The mill of J. Beer & Co., manufacturers of circus supplies, Millford, Ind., was totally destroyed by fire July 31. A new mill will be under construction within a week, ready for business in 90 days.

Leon W. Marshall, of Vancouver, Can., had the pleasure on July 22, of being the guest of his old friend, William Curtis, boss canvasser with the Sells-Floto Shows.

The Young Buffalo Show will play the lots around Chicago commencing Sunday, August 12 and play fifteen stands and will then take to the road again for the balance of the season.

Art Jarvis, of the Baruum-Bailey shows, made calls on many of the other boys last week while enroute to Lima, Ohio. Art and bunch look great.

Nobby Clark, who was at the Grand Opera House, Cincinnati, last week with his educated horse, paid a visit to The Billboard's new home.

Charles McClintock, at present with 101 Ranch, goes south this year with a Savage production.

Mrs. Hermlr Beck, 1416 Wardward Avenue, Lakewood, O., is anxious to get in touch with her brother, Fred Faber.

Louis E. Cooke called at the home office of The Billboard last week.

Billy Nelson closed with the Two Bills' Show July 30.

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Wachte's Column.

(Continued from page 17.)

But the Grand Duke, when La Belle Clark is near, is unafraid. I saw him perform before an audience of ladies and children. His stuff "went big." He entertained. Any act that entertains is a good act. Any act that entertains, justifies itself. The poodle and the pigeons help out nicely. La Belle Clark sits and rides the Grand Duke as if she was a part of him. What a rider she is!

Our senators, congressmen, state legislators, municipal officers and city councilmen who graft are very rough grafters compared with the old-time and now extinct circus grafter.

Away back in the later eighties I ran into Nobby and a bunch of his associates in Chicago.

It was on a Sunday afternoon in summer. I was selling circus posters in those days and had been around visiting shows.

Sunday afternoons used to be dull in Chicago at that time. Furthermore a round of the hotels had failed to turn up any friends or acquaintances whose activities were confined to fields of legitimate endeavor. I was lonesome.

When I encountered Nobby and his Jolly Robbers I am afraid I was pleased. Meeting them usually meant meeting with good cheer, good fellowship and good talk. Yes, come to think of it I know I was pleased.

One reason was that Nobby and others of that ilk regarded a man who sold circus printing as something of a grafter himself (one who could sell it and collect for it, too, was considered little short of a genius). Hence, I had "standing" among them—enjoyed caste as it were. You know how it was—I belonged. That is always pleasing.

On this occasion, however, the customary good cheer (good eats and drinks) were taboo. The band had fallen upon parlous times. I would have been glad to have provided the joyous accompaniment that usually went with the flow of wit and soul, but I knew I dare not propose it.

When a grafter of the old school could not keep up his end, he would not foregather at the festal board. They were very punctilious in such matters.

So we went out for a walk. Note that we did not go out automobiling. Note also, please, that the reason was not that it was before the advent of the automobile.

The talk was good, however. It was always good. It had been running along lines of reminiscence for some time. The exploits of grafters had been recounted and their ability, smartness, resourcefulness, quick wits, etc., had been detailed and magnified.

Suddenly Nobby, who up to then, had not had much to say, observed, "Yes, we are the wise guys. These fellows that own these buildings (we were passing along State Street in front of Marshall Field's big block) along here are suckers—all suckers. I feel sorry for them."

Many an old-time grafter saw the handwriting on the wall and got out in time to get into something else. These learned that the same ability and application legitimately applied earned ten-fold what they did when prostituted.

Nobby tells me that Bill Powley is getting rich up in Saskatoon, Saskatchewan. He says that Bill, too, has forsaken the old and erstwhile pleasant paths he once trod and gone into business and real estate. I gather from this that up there business is one thing and real estate another.

Powley used to be a great card player. He was very lucky at cards. He lost a pot now and then, especially when the pots were small. But when the pots waxed big and fat and worth while, Bill mostly won.

Powley seemed gifted with prescience in the matter of cards. It gave him confidence. He was not afraid to play against anyone anywhere.

I used to feel that way about poker myself—once. I felt that I was not only lucky but skillful. I was quite young then.

One day Powley found me sitting in a game in one of his privilege cars. He jerked me out of that game, rather unceremoniously I thought, and dragged me off up town. On the way Powley made me stop in at a store and buy a brand new deck of cards.

When we reached the hotel he insisted on my accompanying him to his room.

Then he sat me down at a table and seated himself opposite me.

"Now let's have that pack of cards," he ordered.

I produced the cards.

"Open them up and shuffle them," he said.

I did as he bid me.

"Now, let me shuffle them."

I handed them over and he shuffled them, I watching the operation closely.

"Now cut."

I cut.

"Now I am going to deal five poker hands about the board," he said, suiting the action to the word. "Listen. I am going to tell you every card that is in everyone of those hands, without looking at them."

And he did. Furthermore he "called" each of the first 12 cards that would have been drawn, flipping the cards from the deck face down on the table as he named them.

"Let's go down stairs and have a drink." That was his only comment. Powley was most unlike Esop. He never tacked a moral on to things.

The young man who thinks it is possible to get something for nothing, has another think coming. The old-time circus grafter used to supply that think—for a consideration.

Once upon a time, I dropped into a gambling house in New York with Powley. We had not been there very long when Powley dropped into a game.

I just stood by and watched the game—watched it closely. Any game that Powley was in was generally worth watching—closely.

I saw one of the players deal himself a card from the bottom of the deck. Managing to get Powley's eye, I beckoned him away from the table.

When he reached my side, I whispered impressively, "That big fellow with the red face who just dealt, gave himself a card from the bottom of the deck."

"Well, it's his deal, isn't it?" asked Powley suavely and just the least bit pointedly.

"I never skinned a man during my long career," one old circus grafter once told me, "unless the man first tried to skin me. He HAD to try to cheat me, or I couldn't trim him."

Coming West on a Lake Shore train some ten years since, a most polished and urbane gentleman very courteously invited me to make four in a rubber of whist.

I accompanied him to another sleeper, where we found two gentlemen waiting with a table in position ready for play. Introductions followed. We took our seats. The cards were produced.

"What shall it be?" asked the gentleman with the cards.

"Whist, I believe," I remarked.

"I can not play whist," he answered.

"What do you say to euchre?"

"All right," my urbane friend volunteered, I thought a little too promptly and readily.

I would have liked to have demurred. I detest euchre. But the hands were dealt.

"Well," remarked the dealer, "I have a remarkable hand—a remarkable poker hand, I mean."

"Strange," said my urbane friend, "so have I."

"But mine is very remarkable," rejoined the dealer.

"Mine is even more than that," persisted my friend.

"Gentlemen," broke in the third (my vis-a-vis), "I'll bet I have a better poker hand than either of you."

"What'll you bet?"

"Bet you five."

"Make it ten all around."

I looked at my hand about this time and found I had four aces and a king.

A great light broke in on me. I was up against the "big mitt." I laid my hand down with a bored air, and addressing the trio, but looking the dealer in the eye I inquired casually, "Do any of you gentlemen know Bill Powley?"

It was a mean thing to do. I saw that the moment I uttered the question. It killed interest in the game—killed it instantly.

"I think I will be going back to my car, gentlemen," I continued. "I can not abide euchre. Sorry. Shake. Good-day."

I left them staring resentfully at one another. "Whadyouthinkaboutthat," came floating after me in hoarsely whispered disgust.

I never knew a grafter to get rich AT THE GAME and retire. That kind of money has never STUCK, to my knowledge. I HAVE known of some that got out of the game and got rich AT SOMETHING ELSE. All others died miserable deaths.

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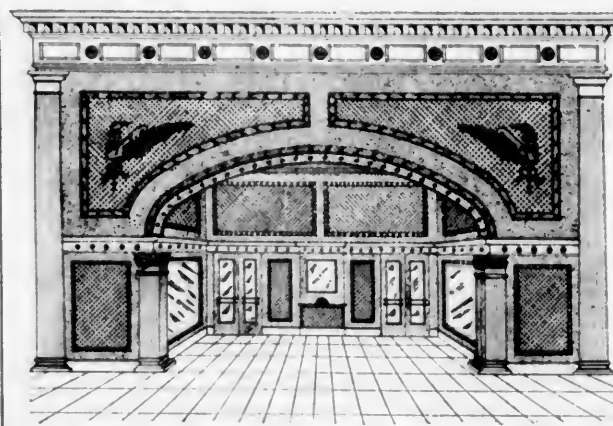
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Alabama, W. A. Thomas, mgr.: Decatur, Ia., 6-7; Corydon 8-11; Buxton 12.
Almond's, Jethro, Railroad Show: Cherryville, N. C., 5-10.
American Floating Theatre: Lynxville, Wis., 7; Lansing, Ia., 8; DeSoto, Wis., 9; Brownsville, Minn., 10; LaCrosse, Wis., 11; Trempealeau 12; Fountain City 13; Alma 14; Wahashu, Minn., 15; North Peplin 16; Lake City 17.
Alzola's Hypnotic Co., G. E. Frigon, mgr.: Bushnell, Ill., 5-10.
Backman's, John T., Wild Animal Circus: Moose Jaw, Sask., Can., 5-9; Vancouver, B. C., 12-17.
Barnum, Prof. J. H., Magician and Ventriloquist: Knox, Ind., 5-31.
Berend's Entertainers, Vaudeville and Motion Pictures, Clarence Berends, mgr.: Keneston, N. D., 6-7; Legnite 8-9; Noonan 10-12; Crosby 13; Ambrose 14-15; Columbus 16-17.
Bayer-Tumley Co., Mesmerists and Mindreaders, Chas. E. Welsh, mgr.: Unlontown, Pa., 5-10; Pittsburg 12-17.
Dante's Inferno, No. 1: Philadelphia, May 13, indef.; No. 2, Philadelphia, June 10, indef.
Ely's, George S., Circus: Chilton, Tex., 12; Cego 13; Durango 14.
Gordon's Comedy Co., Bob Gordon, mgr.: Nanticoke, Ont., Can., 8-13.
Haraden's, C. F., Vaudeville Show: High Point, N. C., 5-10.
Herbert-Gilpin Tent Show, Ed. S. Gilpin, mgr.: Grant Park, Ill., 5-10.
Life of Buffalo Bill, J. S. Barnham, mgr.: N. Y. C., July 8, indef.
Life of Buffalo Bill, F. A. Thaler, mgr.: (Euclid Ave. O. H.) Cleveland, O., July 1, indef.
Life of Buffalo Bill, Menloe E. Moore, mgr.: Chicago, Ill., July 1, indef.
Mascot, Educated Horse, H. S. Maguire, owner: (Hinsdrome) Stockton-on-Tees, Eng., Aug 19-24; (Hippodrome) Bolton 26-31; (Palace) Leicester, Sept. 2-7.
Metz, H., Shows: Vancouver, B. C., Can., 10-17.
Mysterious Smith Co., Albert P. Smith, mgr.: Bloomington, Wis., 7; Muscoda 8; Lake Mills 9; Wonewoc 10; Bangor 12; Independence 13; Arcadia 14; Pittsville 15; Loyal 16; Augusta 17.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Melbourne, Australia, Aug. 5-31; Adelaide, Sept. 2-28.
Nelson's, Billy, Shows: Indianapolis, Ind., 5-7; Muncie 8-10.
Old Dominion Show, C. K. Iseninger, mgr.: Ridger, Pa., 7; Midway 8; Cherryville 9; Hlekovy 10; Venice 12; Ceell 13; Morgan 14.
Panshaska's Performing Pets: Nelligh, Neb., 7; Norfolk 8; Randolph 9; Tekamah 10; Creston, Ia., 12; Bedford 13; Washington 14; Guthrie Center 15; Colfax 16; Shelbyville, Ill., 17.
Raymond, Jack, Co., H. E. Tegarden, mgr.: Xenia, O., 5-10.
Rantz Bros., Circus: Cadiz, O., 7; Freeport 8; Holloway 9; Lafferty 10.
Roulere, Harry and Mildred, Harry Roulere, mgr.: Annapolis, N. S., Can., 6-7; Bridgetown 8-9; Wolfville 11-12; Kentville 13-14; Middletown 15; Bridgewater 16-17.
Rounds, H. O., Ladies Orchestra and Specialty Co.: Wathena, Kan., 6-8; Winterset, Ia., 9-11; Missouri Valley 12-15; Rockwell City 16; Ida Grove 17-19.
Rule's, F. E., Pictures: Bangor, Wis., 5-7; Lydon, 8-10; Endeavor 12-14; Hancock 15-17.
Russell's, Robt. L., Vaudeville Show, under canvas: Campbellsville, Ky., 5-10.
Silver Family Circus, Bert Silver, mgr.: Almont, Mich., 7; Romeo 8; Richmond 9; Armada 10; Memphis 12.
Thompson Cameragraph, R. W. Thomson, mgr.: Sonora, Ky., 5-7; Elizabethtown 8-10.
Thompson's, Frank H., Pictures: Highland, Wis., 7-11; Montford 12-15; Rewey 16-17.
Wixon Bros., Show: Armada, Mich., 5-7; Ber-ville 8-10; Capac 12-14; Dryden 15-17.
Woodward, A. N., Aeronaut: Newark Valley, N. Y., 6-8.
Wright's, C. A., Moving Picture and Vaudeville Show: Spofford, N. H., 5-7; Chesterfield 8-10.



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Trocadero, Chas. H. Waldron, mgr.: (Columbia) Chicago, 5-10.
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MINSTREL

Big City, John W. Vogel's: Xenia, O., 7; Jamestown 8; Washington C. H., 9; Sabina 10; Wilmington 12; Circleville 13; Chillicothe 14; Portsmouth 15; Ironton 16; Huntington, W. Va., 17.
Field's, Al. G., Edward Conrad, mgr.: DuBois, Pa., 7; Salamanca, N. Y., 8; Geneva 9; Oswego 10; Watertown 12; Utica 13; Rome 14; Syracuse 15; Rochester 16-17.
O'Brien's, J. C., Georgia: Madison, N. C., 7; Winston-Salem 8; Greensboro 9; Hillsboro 10; Raleigh 12.

THE PARIS LETTER.

(Continued from page 9.)

Mme. Bartet, of the Comedie Francaise, has left Paris for a long vacation. She will not return before late autumn.

Mme. Bernhardt is making her plans for two years ahead. After her tours of North and South America she is scheduled to appear in the open-air theatre at Nimes; also to play Camille at the municipal theatre at Enghien.

Gaston Paulin has finished his score of Lillian Morria, the book being the work of Lodde de Mondion after the Stenkevlevz novel. The opera will be produced next fall.

L'Assault, at the Gymnase, has celebrated its 200th.

Jean Coquelin, of the Porte Saint-Martin, is now visiting Edmond Rostand, at the latter's home at Cambou, in Southwestern France.

LOOK! WATCH THE BILLBOARD for Layton's Mighty Midway Carnival and Fireworks Co. Opening—Free Acts, Shows and Concessions. Some Big Shows this fall. Old and new friends write. Red Onion, Louis Selzer and Doc Christmas wire. W. S. LAYTON, 207 E. Boulevard, El Paso, Texas.

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HAMMERSTEIN'S.

(Continued from page 14).

no uncertain way. The audience never seemed to tire of their songs and they were obliged to respond to several encores.

The Dramatic Troupe of Acrobats are called upon to close the show with their wonderful aerial stunts that succeeded in keeping a larger portion of the audience seated during the entire act.

UNION SQUARE.

(Continued from page 14).

other entrance. He seats himself on a camp stool and proceeds to sing Cello Melo Melody, as it is seldom sung in vaudeville. After bowing to the applause he goes into a crazy jumble of words set to the tunes of the world famous operas, concluding with a burlesque on My Hero, and taking the high notes with a clearness and resonance that brought forth tumultuous applause. To cap the climax, this surprise act, weighing at least 200 pounds, concludes his act by turning a series of cart-wheels across the stage in a manner that would do credit to a finished acrobat. The audience were so pleased that they demanded an encore and Mr. Deagon responded with a neat and humorous speech.

Redford and Winchester were out of the bill on account of sickness, their act being replaced with that of the Parrel Trio of sisters, who did nicely in the closing position.

Brenner and Ratliff were a breath from from musical comedy in the very pretty little singing skit At the Flower Stand. Miss Brenner is a delightfully pretty little singer, with a pleasing personality, while Mr. Ratliff is possessed of many good qualities.

Another musical comedy performer is Miss Linden Beckwith, whose act wasn't helped at all by the fact that she was on shortly after Brenner and Ratliff. Despite this handicap Miss Beckwith never went better. She has a particularly good voice and rendered three numbers without a change of costume.

Haviland and Thornton were on a little too early for the best results. They are a pair of clever and finished performers, with an act almost every line of which is of the sure fire laugh getting variety.

The Three Larks play on a variety of musical instruments and intersperse their really good musical numbers with really good comedy. They were the recipients of hearty applause and were called upon to render several numbers as encores.

AL G. FIELDS WRITES BOOK.

(Continued from page 7.)

interesting sidelights on the old-time shows that have never before crept into print.

The text of the book is treated with a broad touch of humor for which Field is famous, while the pathetic parts of the book are treated with an interesting simplicity that is most touching. Minstrelsy forms a part of the volume, but the instances and facts narrated are all treated in a characteristic manner, making the book satisfy every kind of a literary taste.

The first edition, well nigh exhausted, contains 600 pages while over a hundred illustrations are scattered through the volume.

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SINGER BROS., 62 Bowery, New York City.

Big Moose Celebration

REED CITY, MICH., LABOR DAY, SEPT. 2, 1912.

WANTED—Good attractions, Concessions and Privilege Men. Big crowds, plenty of money and good spenders. Address M. M. CALLAHAN, Reed City, Mich.

DOG AND PONY SHOW

Wants Clown Comedy Acts, Acrobatic Acts, also any and all kinds of acts that will work reasonable for show of this kind, making week stands. Answer quick. COOPER SHOWS, Essex Street P. O., Boston, Mass.

FOR RENT

Season 1912-13, LUCIER OPERA HOUSE. Only theatre in city; population 10,000; seating capacity, 900. Further particulars address W. C. LUCIER, Murphysboro, Ill.

WANTED

Experienced Condemner Ferris Wheel Man. Must be sober and reliable, for park, \$12.00 per week. FRANK ENNIS, 1214 Calhoun St., Ft. Wayne, Ind.

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THE BIG CROWDS at your Fair and other Big Days.
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(I HAVE NO AGENTS.)

This Year It's Day and Night

SEVENTH ANNUAL

**WASHINGTON COUNTY FAIR RACE MEET
AND HOME-COMING**

Fayetteville, Ark., October 1-2-3-4, 1912

Shuttle and excursion trains, airships, fireworks and fine races. Apple and grain crops the best ever known. Thirty miles from Missouri and Oklahoma. Short ship to Fort Smith and other Arkansas Fairs. Plenty of room, money and good treatment for **CONCESSIONS, SHOWS** and **EVERY KIND OF PRIVILEGE.**

L. R. PUTMAN, CHAIRMAN, **FAYETTEVILLE, ARK.**
P. S.—Ask your friends who have been here.

First-Class Carnival Wanted

—FOR—

Aiken County Fair Association,
AIKEN, S. C.

Biggest Fair of Lower Carolina, October 22, 23, 24, 25, 1912. Address, HERBERT E. GYLES, Secretary.

Wanted--Balloon and Parachute

For Number 2. Join immediately. We have everything. 3 or 4 jumps a week. Quote reasonable salary. Address **W. I. SWAIN SHOW CO.**, Lewisburg, Tenn., this week; Fayetteville, next week.

MAURY COUNTY FAIR

At Columbia, Tenn., September 10 to 13, inclusive

Would like to negotiate with good Wild West Show and other Attractions and Concessionaires. **W. H. PURYEAR**, Secretary, Columbia, Tenn.

Novelty Gun Billiard Game

FOR SALE

Three patents lately issued. Inventor wants to sell on cash and royalty basis. Apparatus can be seen by appointment. Suitable for high-class Amusement Resorts. **AUG. REIBSTEIN**, 48 Stuyvesant St. New York City.

Wanted, Musical Comedy People

Comedian with scripts, who can direct numbers and stage production; Chorus Girls, Sister Teams, Singers, Dancers, Specialty Artists, Novelty Act. Preference to those doubling band. Musicians for B. & O. Mention if you double stage. State all you can and will do, with lowest sure salary. Good treatment; work year round. Engagement open for above people September 1. **FRANK T. GRIFFITH**, Dayton, Texas.



You can now buy our best set of **Ten Laughing Mirrors**
For Only \$140.00

Fortunes have been made with the "Laughing Galleries" in the big cities; just as much chance to make money in the smaller places, and on a much smaller investment. Our Improved Nickel Composition Metal Mirrors are inexpensive, light in weight and non-breakable. The only practical kind for traveling. Write for full particulars.

J. M. NAUGHTON AMUSEMENT CONST. CO.

Hotel Mayer Bldg., Peoria, Ill.

WANTED!

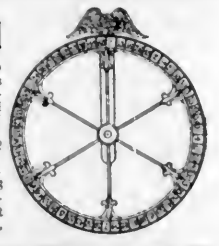
WANTED!

For Tent Shows. Booked 52 Weeks. Private Cars BOTH MEN AND WOMEN

Musicians, Performers, Actors, Dramatic People, Novelty Acts, Comedians, Minstrel People (also Colored Minstrels), Band Leader, Advance Agent, Billposters, Canvasmen, Cook, etc. Those who can double or lead preferred. If possible, send photo, latest program, and state full particulars and lowest salary. Address **FRANK A. NICHOLSON**, Crescent Amusement Company, 925 Walnut Street, Kansas City, Mo.

Our \$10.00 Paddle Wheel

Equal to any \$25.00 wheel made. 32 inches in diameter. Hand-somely carved and painted. Numbers from 1 to 60. Complete with set of 12 ladders. Price, \$10.00. Write for our catalogue. **WILLIAMS AMUSEMENT DEVICES CO.**, 2318 East 12th St., Kansas City, Mo.



Walter Raub Balloon Co.

Balloon Ascensions and Sensational Parachute Novelties furnished at all times: 139 East Hudson St., Columbus, O. P. S.—New and second-hand Balloons and Clutes for sale.



WANTED

FOR

DAN S. FISHELL'S Princess Minstrel Maids COMPANY

Male Quartette of young men; salary \$100 per week; 40 weeks' engagement permanently at the Princess Theatre, St. Louis. No railroad or traveling expenses. Write at once and send photos.

DAN S. FISHELL, Princess Theatre, St. Louis, Mo.

PRICE, \$7.50 UP.



MAKE \$20 A DAY

With our wonderful Champion Picture Machine. Takes, develops, finishes photo in half minute; 300 an hour. No dark room. Experience unnecessary. Photo Post Cards and Buttons all the rage! You coin money anywhere. Small investment; big profits. Be your own boss. Write for Free Book: Testimonials, etc. **AMERICAN MINUTE PHOTO CO.**, 2214 C. Ogden Ave., Dept. C. 1, Chicago, Ill.



STREETMEN—1912 invention. Finger Guard; spring steel, attachable to any knife. Write for prices. **HENRY D. JONES**, 31 Bell Street, Ashtabula, O. Patent applied for.

Fair and Carnival Workers:

WE manufacture and control **FASTEST-SELLING, NEWEST, MOST PROFITABLE KITCHEN SPECIALTY** ever invented. A **SURE BIG WINNER** at every fair. Sells itself by thousands. Prepaid sample, 25c. **UNITED ROYALTIES CORPORATION**, Dept. 99, 42 Broadway, New York.

Business Men's and Farmers' Picnic

Newaygo, Mich., August 29th.

Want Merry-Go-Round and other attractions, Concessions, etc. Address **J. O. BELL**, Chairman Entertainment Committee.

Somerset Fall Festival

and Agr cultural Exhibit

September 19, 20, 21, 1912. Free Attractions and Concessions come on. Write **LEO A. STANTON**, Secy., Somerset, O.

PYTHON SNAKES

Regal Pythons, 14 to 20 feet; Dark Tail Pythons, 7 to 15 feet; Light-color Rock Pythons, 7 to 11 feet; unusually fine collection. Monster Chama Baboon. Canary Birds for Bird Wheels.

LOUIS RUHE, 248 Grand Street, New York City.

**—WANTED FOR—
DU VELL-DEERING SHOWS**

Novelty Man that can change for one week and work acts. Comedian that can sing and dance, and Musicians. We pay salaries in money, so make it right. Address **DU VELL-DEERING SHOWS**, Waubay, S. D. Billy Johnson write.

WANTED

Cowboys and Cowgirls for the remainder of the summer. Address **HOAGLAN BROS.' RAILROAD SHOW**, Morgantown, Ind.

ICE CREAM CONES

Lindsay's Original Parisian Coconut Butter Cones. Our product the best, our price the lowest. Concession people, we are able to handle the largest proportions. **PARISIAN CONE MFG. CO.**, Bloux City, Iowa.

WAKE UP! YOU PRIVILEGE MEN AND PERFORMERS! If you want something to make \$10 to \$12 in the morning, try **Dust-Proof Sleeve Holders and Protectors**. Send 27c for sample to **DUST-PROOF SLEEVES**, 4100 Lake Shore Bldg., Cleveland, O.

WANTED VAUDEVILLE ACTS—If you change twice weekly can keep you two weeks same theatre; also work in negro acts. Salary must be low. \$1.75 R. R. fare from Chicago. Two Mins. a week; no Sunday. Beloit, Wis., Orpheum. **HARRY LAMONT**.

CURRENT CHICAGO ATTRACTIONS.

ACADEMY—Popular-priced vaudeville.
 ALHAMBRA—Vaudeville.
 AMERICAN MUSIC HALL—Dark.
 APOLLO—Vaudeville and moving pictures.
 AUDITORIUM—Dark.
 BUDU—Vaudeville.
 BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
 BLACKSTONE—Dark.
 CASINO—Popular-priced vaudeville and moving pictures.
 CENTURY—Popular-priced vaudeville and moving pictures.
 CHICAGO OPERA HOUSE—Kinemacolor pictures.
 CLARK—Moving pictures.
 COLLEGE—Dark.
 COLISEUM—Dark.
 COLONIAL—Opens August 4, with The Merry Widow Remarried.
 COLUMBIA—Opens August 10, with Trocadero Burlesquers.
 COURT—Opens August 10, with Fine Feathers.
 CROWN—Dark.
 EMPIRE—Dark.
 EMPRESS—Popular-priced vaudeville and moving pictures.
 FOLLY—Dark.
 GARRICK—A Modern Eve, 16th week.
 GLOBE—Dark.
 GRAND OPERA HOUSE—Officer 666, 24th week.
 HAMLIN AVE.—Moving pictures.
 HAYMARKET—Dark.
 IMPERIAL—Opens August 5, with Uncle Tom's Cabin.
 ILLINOIS—Dark.
 KEDZIE—Vaudeville and moving pictures.
 LA SALLE—Moving pictures.
 LINCOLN—Vaudeville.
 LYRIC—Moving Pictures, De Luxe.
 MAJESTIC—High-class vaudeville.
 McVICKER'S—Dark.
 NATIONAL—The Penalty.
 OAK—Moving pictures.
 OLYMPIC—Putting It Over, August 1.
 PALACE—Carnegie Alaska-Sherla pictures.
 PARKWAY—Vaudeville and moving pictures.
 PLAZA—Vaudeville and moving pictures.
 POWERS—Dark.
 PRESIDENT—Vaudeville and moving pictures.
 PRINCESS—Dark.
 SCHINDLER'S—Popular-priced vaudeville and moving pictures.
 STAR & GARTER—Dark.
 STUDEBAKER—The Charity Girl, second week.
 VIRGINIA—Vaudeville and moving pictures.
 WHITNEY OPERA HOUSE—Beverly Dobs, in Alaska-Sherla pictures.
 WILLARD—Popular-priced vaudeville and moving pictures.
 WILSON—Popular-priced vaudeville and moving pictures.
 ZIEGFELD—Opens August 12, with The Military Girl.

RUBBER BALLOONS No. 60, \$3.50 per Gross.
RUBBER GOODS
CANE RACK CANES
KNIFE RACK KNIVES
SOUVENIR GOODS
FOR CARNIVAL SALES

SPIDERS Per Gross, \$2.00 Large, Gr., 3.50
CARNIVAL WHIPS Per Gross, \$4.75, \$6.50 and \$7.50.

ANGORA DOGS
 No. 1—8x8, doz., \$2.00
 No. 3—9x10, doz., 3.50
 No. 4—11x12, doz., 4.50
 No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the United States, and have thousands of satisfied customers. We can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.
COE, YONGE & CO.
 907 Lucas Avenue, ST. LOUIS

CARNIVAL WANTED

Must be clean. Also Merry-go-Round. October 15-17. ECRU FAIR ASSOCIATION, ECRU, Miss.
FOR SALE CHEAP. Franklin's Bird Circus, 40 minute Novelty Act—4 Roosters, 5 Pigeons, 6 Doves, 2 oil Hammers. Might consider trade for M. Picture outfit and tent. No Junk. FRANKLIN, 444 E. 7th, Tulsa, Okla.

WANTED Shows and Legitimate Concessions

For Frostburg, Md., on the streets, Old Home Week and Centennial, week August 26-31; Cumberland, Md., on the streets, Old Home Week and Centennial, September 2-7; Piqua, O., Centennial, first one in eight years, on the streets, September 9-14; Portsmouth, O., September 16-21, Old Home Week and Labor Celebration, with ten weeks of fairs to follow. Will place any Attraction that is capable of getting the money. Now, if you want to play celebrations where the real money is, wire quick. Ed. Brown, come back home; my dream has materialized. Address all mail to

R. S. VAN SICKLE,
 St. Marys, W. Va., August 5-10; week August 12-17, Spencer, W. Va.

Tipton Tenth Annual Agricultural Street Fair

WANTED, SHOWS THAT DO NOT CONFLICT

Have Dodson's America Plant, Johnson's Snake, Layman's Carry-us-all, Ocean wave. Want real money-getters. Privilege men, come on. Everything goes except sold on Poodle and Vase Wheel. Want Small Band for twelve weeks' work. Just promoted and pulled off Evansville Moose Carnival. Six big ones to follow. All independent Concessions that will pay to work, now is your chance. Hurry your wires and letters in. I'm on the ground now; 500,000 to work.
DICK A. FULTON, Manager Shows and Concessions Tipton Fair, Tipton, Missouri.

National United Shows Wants

Experienced Carryusall Man. Must understand Gasoline Engine; also experienced Eli Ferris Wheel Man. Both must know your business, be sober and reliable. Can place one big Show, Concessions. We have seven real fairs booked. Can place Cane Rack, Palmist, Hoop-La, Candy Wheel, Long Range Gallery and others. Wire, you may have what I can place. Mr. Brooks, formerly with John Russell, write. Also Ed. Kirby and Burt Wiseman. Address **DOC ALLMAN,** Sterling, Colo., Aug. 5, auspices Firemen; Franklin, Neb., Aug. 12, auspices G. A. R. Reunion.

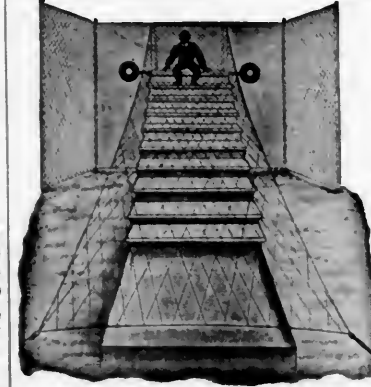
Shows - WANTED - Concessions

Following Decatur, Ill., Home-Coming, we can give you one Firemen's Free Street Fair, one Military Carnival in town that has not been played in four years, one County Fair, one Moose Carnival, with big Labor Day Celebration Parade, Speeches, etc.; one day and night County Fair, with Aeroplane Flights, and one real Pumpkin Show, on the streets. All these dates are billed properly. We cross the Ohio River October 1; are booked to the middle of October, with two open weeks. Want Concessions who have stores, not joints. Route with contracts. Address
CLIFTON-KELLEY SHOWS, Decatur, Illinois, August 5-10.

WANTED FOR . . .

A. L. Ruick's Schooldays

Performers that can entertain; Sister Team; must be good singers and dancers, and have a good wardrobe. Want any performer that can make good. All winter work to the right parties. Write or wire to Upper Sandusky, O., week August 5-10; Fremont 12-17.



THE NEW 'AFRICAN SLIDE' TRICK STAIRWAY BALL GAME

Latest and best device on the "Dip" idea; and the best ball game proposition before the public today. A ten foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank. A lively man can do more funny stunts on this machine, and can jolly more nickels out of a crowd than anything of the kind ever invented. An attractive looking frame-up, and a sure money-maker wherever there is a crowd.
 Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up, or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope netting for the front, canvas backstop with netting wings, and one dozen balls, \$50.00 net cash, f. o. b. Peoria, \$20.00 with order balance C. O. D. Best waterproof canvas tank, \$8.00 extra. Prompt shipment guaranteed.
 We also make a new style Maul Striker, a Base Ball Poker Game, Moving Water Fish Pond, and other money-getters. Catalogue and full information sent free of request.
J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

ELDON FAIR

WANTED, For Eldon Fair and Stock Show, Sept. 10, 11, 12—Free Attractions, Ferris Wheel, Merry-go-Round, Shows, Concession Men, etc. Division on Rock Island Ry. Big thing this year.
RUBE BOGUORD, Eldon, Mo.

BIG MONEY

\$68.75 PROFIT IN ONE DAY

That's what Bertron Ebon, of North Dakota, writes. W. H. Adkins, Texas, writes: "Made eleven dollars yesterday." D. C. Spurluck, Montana, says: "Making money every minute." Tarkington, Louisiana, writes: "I made \$31.15 at a picnic today." They're all making big money with the best money-getter of today.

"Mandel" Photo Post Card Machine

Makes 3 different styles of pictures—Post Cards, 3x4 1/2 and 2x3 inches—also 1-inch Photo Buttons. No experience required—no canvassing no waiting on deliveries to collect profits. Pleasant, beautiful, out-door work—all or spare time—travelling or at home. Wonderful, new photographic discovery—a new scientific process—excites interest, arrests attention, compels immediate orders from every onlooker. Big, quick, clean profits at private homes, parties, picnics, on the streets, in the country, in small towns, in great cities, at fairs, carnivals, conventions, jollifications, institutions, reunions, etc., etc.

PHOTOS DIRECT ON POST CARDS —NO PLATES—NO FILMS

A wonderful machine that takes, finishes and delivers three original photo post cards per minute **RIGHT ON THE SPOT** where you take them. No rent to pay—no profits to divide with anyone. A cash business of pleasure and a great volume of profit. Machine is everything in one—a complete

6-lb. Portable Post Card Gallery

500% Profit and No Expense.

A chance to travel and see the world—make your expenses and a lot of money besides. A new high-class business, representing the opportunity of a lifetime—a chance for every man, young or old, without experience or large capital, to own and control a splendid, permanent high-grade business, earning from \$2,000 to \$5,000 a year profit. Within one week from today you can, if you will, own such a business and be making that much money over and above all expenses. Write today for complete **FREE INFORMATION.**

COMPLETE OUTFIT ONLY \$26.

This pays for "Mandel" No. 3 Machine and complete outfit, with 100 large and 100 small Post Cards. Sale of Supplies that come to you with outfit practically gives you back entire investment—and you have the business clear and fully established. You begin making money the same day your outfit arrives. Immediate sales—immediate profits. Write right now. Complete information **FREE.** Address either office.

The Chicago Ferrottype Company
 K120 Ferrottype Building, Chicago, Ill.
 Dept. K120, Public Bank Bldg., N. Y. C., N. Y.

If you see it in The Billboard, tell them so.

LARGEST CARNIVAL EVENT IN THE EAST THIS SEASON
 —SIXTIETH AND MARKET STREETS—
BUSINESS MEN'S ASS'N, PHILADELPHIA, PENN.,
SECOND ANNUAL JUBILEE AND CARNIVAL SEPT. 9-10-11-12-13-14

This will be bigger than last year, when 300,000 people were on the Midway during the week. Free gate; Midway right in the heart of business section; 500,000 in this section, with 1,000,000 to draw from. **SIX BIG DAYS. 300 Merchants Boosting;** everybody interested; grand illumination; well advertised in all local papers. **Big Industrial Parade, Civic Parade, Baby Parade, Mummies Parade. City Officials will take part on Opening Night, Merchants giving away \$3,000 in Prizes, a Grand Piano as First Prize. This will be a Gala Week, and the biggest event ever held in Philadelphia.** We want ten clean, moral shows on liberal percentage—Diving Girls, Flea Circus, Plantation Show, Dog and Pony Show, Wild West, Animal Show, and several clean Platform Shows (no wild man or fake shows). Clean concessions of all kinds wanted. No exclusives, excepting Poodle Dogs, which is sold. Positively no flat joints or any kind of gambling game. Want to hear from first-class Merry-go-Round and Ferris Wheel, also several good Free Acts. All letters answered. Address
A. V. MAUS, Secretary, 4948 Brown Street, Philadelphia, Pa.

Features From 3c to 7c a Foot

Just received—an extra large consignment of slightly used two and three-reel features, which we are selling at from 3c to 7c a foot. We also have a splendid line of paper, display and heralds. **SPECIAL OFFER:** Zigomar No. 2 vs. Nick Carter, biggest detective story ever filmed, almost new, 7c per foot. **STATE RIGHT MEN:** Still have some open territory for CARMEN. Special concessions on territory sold up to August 15. Write, wire or phone Franklin 7362.

FEATURE FILM SALES CO., Ltd., - - - - 168 W. Washington St., CHICAGO.

"THE FUTURE PHOTODRAMA"

Is what one critic calls our production of

Blanche Walsh IN TOLSTOY'S Resurrection

IN FOUR PARTS

He was impressed with the perfect development of the strongest drama ever written.

The Ease with which booking can be obtained on this feature ought to appeal to all live state right buyers.

The Crowded Houses that this feature will draw ought to insure easy return dates.

No Fictitious Prices on Exclusive Territory

SEND FOR DESCRIPTIVE BOOKLET

MASKO FILM CO.

145 W. 45th St., NEW YORK.

Sacred Song Slides

We carry a full line of these. Also all **SPECIALTIES.**

Anything you want, made to order.

J. DeCOMMERCE, 46 E. 14th St., New York City.

Motion Picture Machines

NEW AND USED

Machines repaired. Parts for machines. Gelatine, all colors, regular size, 25¢, 19¢, per sheet, 10c; per dozen, \$1.10, mailing, 17c extra. Send for Catalogues and Lists.

HARBACH & CO., 809 Filbert St. PHILADELPHIA.

FOR SALE—Several one-reel Feature Films, mostly colored or tinted. York Square Dramas, also Edison Phonograph, used one week, big bargain. No exchange junk. Write for list. BOB REEF, Desorah, Iowa.

If you see it in The Billboard, tell them so.

Film Synopses

PATENTS COMPANY.

(Continued from page 44.)

ESSANAY.



THE TALE OF A CAT (Comedy; release August 9; length, 1,000 feet).—Cashman and Missimer both love charming Eleanor Blanchard, who can not decide between them. Eleanor has the cutest white kitten that is the delight of her life. Both swains call one evening, and both refuse to marry her if the cat must be included in the bargain. Next morning, Missimer steals the cat to get rid of the pest. Complications now set in. Miss Blanchard declares she can not live without her pet, and swears to marry the one who finds it. Missimer the next morning telephones he has found the cat and will bring it over. On the way he stops to rest, an exchange of baskets occurs with a poultry boy, and Missimer delivers a big goose instead of the kitten. Meanwhile the boy delivers the cat at Cashman's boarding house. Cashman finds it and prepares to make his conquest, but the cat is stolen by a boy, who puts it in a bag of groceries. The grocer throws the cat out, it is found by a peddler, who meets Missimer and exchanges the cat for the goose. Again Missimer loses the cat, which eventually is thrown into Cashman's auto. Missimer arrives at Miss Blanchard's house, and the delighted Cashman drives up with the lost feline and wins his lady fair, while Missimer storms off, raging at the world in general.

THE LITTLE SHERIFF (Drama; release August 10; length 1,000 feet).—Dan Felton, a ranchman, has a wife and a little four-year-old boy, Bobbie, who is the pride of Jim Watson, the sheriff. Watson one day takes Bobbie to his office on his bronco. A few moments later Felton becomes ill and dies from the effects of a sunstroke and a weak heart. Bill Lewis, a cowboy, summons the sheriff. Little Bobbie is playing "sheriff" when Watson takes him in his arms and tells him his daddy is dead. Later Lewis tries to force Mrs. Felton to marry him, and at night forces his way into the house, but Mrs. Felton succeeds in locking him in a storeroom. Meantime Bobbie runs down the trail for help. The sheriff is summoned and heads a posse back at once, just in time to catch Lewis, who has battered his way out of the storeroom. The boys drag him off to receive his just deserts. On the porch the sheriff rides Bobbie on his knee. "You've got to be my little sheriff always, Bobbie," declares Watson. The little fellow stoutly maintains his mother is a good sheriff also. "Don't you want her, too?" For a moment Watson and the widow hesitate, then the sheriff takes her in his arms, while Bobbie claps his hand joyfully.

BRONCHO BILLY'S LAST HOLD-UP (W. drama; release August 13; length, 1,000 feet).—Drifting into Coyote County, Broncho Billy, an outlaw, finds nothing of interest until the incoming stage pulls up at the general store, and the express strong-box is carried in. Next morning the storekeeper discovers the express-guard bound hand and foot and the box gone. Meanwhile Billy sorts over the stolen loot and rides on. Later he comes upon a prairie schooner driven by Vedah Barclay, a pretty girl, who is taking her sick mother across the desert. He is assisting Vedah when the Sheriff's posse approaches, Vedah hides Broncho and sends the posse on the wrong trail. Filled with gratitude, Broncho sees Vedah and her mother safely on their way. The next night he again comes upon them, in a small shack, suffering from thirst and exhaustion. With but one thought to get them to town for medical treatment, Broncho dashes down the trail, holds up the stage coach and forces the driver and passengers out, loads the two women in the coach and drives furiously to town. The posse learn of the affair and pursue coming up to Broncho at the doctor's cottage and the sheriff mortally wounds him before he can explain. Finding the unconscious women, the heroism of the outlaw is revealed, but he dies in spite of heroic efforts to save him.

AN ADAMLESS EDEN (Comedy; release August 15; length 1000 feet).—The Marston Inn, at Riverdale, is a perfect feminine Eden—

(Continued on page 54.)

KNICKERBOCKER FILM CO.

MAKES TO ORDER SPECIAL, SCIENTIFIC, ADVERTISING, EDUCATIONAL AND INDUSTRIAL PICTURES.

Terms on application. Studios and Offices: Virginia Ave., Dupont Park, BALTIMORE. New York Office, 95 Liberty Street.

MIDDLE-WEST FILM CO.

The Best of Everything Pertaining to Moving Pictures

We buy, sell and rent FILMS of all kinds, the LATEST SPECIAL FEATURES. Complete line of MACHINES AND SUPPLIES. Write us today. MIDDLE-WEST FILM CO., Pastime Theatre, 120 S. Topeka Avenue, Wichita, Kansas.

CROWN FEATURES DRAW CROWDS

Our show posters, realistic photographs and attractive dodgers and heralds fill the house.

ST. GEORGE AND THE DRAGON

The Talk of Europe and will be the Hit of America. 3 Reels of Intensely Dramatic Feature Film. An opportunity to get a high-grade money-making feature at a low price. Choice territory still to be had at the following price.

ST. GEORGE AND THE DRAGON, including One Set Film, \$500.00. CROWN FEATURE FILM CO., 145 West 45th Street, New York City.

... ROLL TICKETS ...

"THE BIG TICKET AT THE SMALL PRICE"

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed **Special Prices for the Big Roll Ticket.**

5,000—\$1.25	20,000—\$4.60	50,000—\$7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. **COUPON TICKETS, 5,000—\$2.50**
1x2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

FOR RENT---The Grand Theatre

IMMEDIATE POSSESSION. No repairing. No other within 25 miles. AWAITS HUSTLER with BRAINS to run Vaudeville, Illustrated, Lectures and Shows of MERIT. Noted for a FIRST-CLASS HOUSE. An ground floor; 400 capacity; large lobby, 26x26 feet stage. Population, 12,000 to 15,000. Patronized by several nearby towns. Only \$100 per month. Completely equipped. One to five year lease. Dry by law. Sunday Shows unlawful. License not required. NOTICE—No managers or partners wanted. Five-cent Shows no good. Must put up \$500 or give bond. Success requires capital. To such desired information and photos. FOR SALE—4 to 7 A-1 POOL TABLES AND OUTFIT—A BARGAIN. Address owner, JOHN COOPER, Mt. Vernon, Ohio.

WANTED---Good Clean Side Shows

And Concessions

For the Mt. Airey, Md., Fair, August 22, 23, 24. Address ALBERT DORSEY, Mt. Airey, Md. Free attractions, address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

WANTED---Balloon and High Diver

FOR 58th ANNUAL TRI-COUNTY HOME COMING—58th.

Bickland, Wayne and Clay Counties, at NOBLE, ILL., September 11, 12, 13 and 14, 1912. State price in first letter and save time. Also Concession People wanted. Address R. S. HANNA, Secretary, Noble, Illinois.

WANTED---Wire Walkers

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Film Synopses

(Continued from page 52.)

without a man. Eva Dixon and a party of her friends hear of a Prince who is tramping the country for recreation. They meet a bedraggled young man on the road and the girls believe he is the prince and he is welcomed with open arms and becomes the idol of the pretty charmers. That night this mysterious man appropriates some dudish clothes from the hotel baggage room and dressed in these he makes an instant hit. It finally develops into a love affair between the "Prince" and Eva, and one day while motoring they are seen and the "Prince" is recognized as Adam Robb, an escaped lunatic. Adam's father is informed and starts a search for him. Meanwhile Eva's jealous friends fake a letter coming supposedly from the "Prince's" wife. The poor girl is having an awful time when two asylum attendants arrive and explain that Adam is demented and lead him away. The horrified girls pack and start to leave—just in time to meet the real prince and his party entering. But their mortification is complete, and with upturned noses they snub the royal guests and hasten away.

THE MAGIC WAND (Fair; release August 10; length 1000 feet).—The Widow Marton is forced to secure an engagement for her little daughter, Harriet, in the town stock company to secure money for her rent. Harriet is cast as the little fairy queen in "Cinderella." Her meager earnings are taken by the landlord and the widow lacks medical attention for her illness. One night Harriet thinks of the wonderful wand she uses in the play that changes the dingy hovel into a palace and a plan enters her mind. After the show Jack Bronson, the leading man and some friends are at the stage door when Harriet runs past with something under her shawl. The character man suspects her having stolen something; Bronson ridicules the idea, but agrees to follow the lady and investigate. At the wretched home Bronson opens the door and peers in. There stands little Harriet over her sick mother pathetically waving the magic wand that falls to transform the dingy room into the palace she thought. Bronson, with tears in his eyes, explains to his companions: a huge basket of good things are purchased and given to Harriet and her mother, together with a goodly sum of money. The widow thanks them and Harriet, patting her wand, believes it possesses the magic charm after all.

ON THE MOONLIGHT TRAIL (W. drama; release August 17; length 1000 feet).—Jim Murray, station agent at Martel Junction, receives an express package containing \$25,000 with orders to deposit it in the Martel Bank. The stage for Martel has left and Murray takes the money home with him. Murray shows the package to his little daughter, who delights in the pretty colored paper. Leaving the package with her he goes to the stable to feed his horse. Two tramps who have followed Murray knock him unconscious. Mary, the older sister, sees the tramps and hides the money in the bottom of a chair, seats Audrey on it, and escaping from the house, rides for help. The tramps enter, find Mrs. Murray ill in bed and threaten her. Audrey promises to lead them to the money if they will not harm her mamma. She shows them a spot in the floor in an adjoining room and tells them the money is under the floor. While they are hacking away at the boards, Mary returns with help and the ruffians are astounded when the cowboys enter and drag them away, leaving Murray to gather his heroines in his arms and give thanks for saving the money at the risk of their lives.

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THE BORROWING SIMP Comedy; release August 12; length 1000 feet).—Simp Perkins, the village fool, had been dubbed "The Borrowing Simp," because he never worked and always possessed everything he desired by simply borrowing it. Simp became annoyed at all his cronies marrying, and determined to get married too. First he starts on a borrowing expedition, borrowing a horse and wagon of the grocer, then a hat from a bystander, assuring his friends he will return with an equipment of furniture and a wife. In spite of a series of comical mishaps he gathers in a wagon load of furniture, including a burning stove and a complete dinner, then he stops at farmer Loo's and borrows his simple-minded and old maid daughter for a wife. With unrestrained joy the farmer bestows his daughter away with Simp for fear he will change his mind. Simp has a splendid wedding, all the neighbors enjoying his hospitality. Simp and his wife settle down to married life with no thought of the morrow, when suddenly like an avalanche the neighbors call and remove all the household goods Simp had "borrowed" to start house-keeping with.

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VonDrew, Miss Amie
Wagner, Golda
Wainwright, Hazel
Walte, Mrs. W.
Walton, Iva
Warrick, Madie
Washington, Nannie
Weed, Bertha
Wells, Fern
Welsh, Veronica
Wheeler, Mrs. Nellie
White, Louise
White, May
Whittier, Grace E.
Wilbur, Gladys
Williams, Hattie
Williams, Bertha
Wilson, Cleo
Winnie, Mrs. J. H.
Wiseman, Lella
Woocher, Mrs. Masda
Womac, Odessa
Wright, Mrs. Otho
Wright, Mrs. H. E.
Wright, Mrs. Mamie
Wright, Mrs. C. W.
Wycherly, Margaret
Yeimer, Ethel
Younger, Mrs.
Zelta, Gypsy Violinist
Zella, Mlle.

GENTLEMEN'S LIST.

- Abbott, Jack G.
Abbott & White
Abbott, Chas.
Abrahams, Chas. M.
Adell, E. S.
Adams, Mr.
Albrecht, Chester B.
Albright, Dan
Alchon, C. F.
Alderson & Evans
Aldrich, H. B.
Alexander, J. Q.
Allan, S.
Allen, Will
Allen, Tom
Allen, George
Allen, Ralph E.
Allman, Mr. & Mrs. James
Altman, Robert
Alvin, Tom
Alvin, Peter H.
Alvis, Edward
American Farm. Co.
Anderson, Edgar
Anderson, Chas.
Anderson, Hugh
Andrus, Bert
Arenz, John
Arizons Trio
Armstrong & Holloway
Arnolda, Charlie
Arnold, R. M.
Baininger, Lieut. W. I
Blahop, Chester
Blackston, W. C.
Blair, Jesse
Blisk, Sol.
Blase, Ed
Boden, Arthur
Bogle, Chas. K.
Bohemian Quartette
Boise, Harry
Bolt, T. A.
Bonner, E. B.
Boone, E. L.
Borders, Harry
Bowdsh, A. N.
Bowen, John M.
Bowers Comedy Co.
Bower, John Henry
Bowers, Bert
Boylington, Prof. D.
Brachard, Paul
Bradley & Reno
Bradley, A. T.
Bradley, Geo.
Brady, Frank
Brady, Duke
Branch, Alfred
Brand, F. J.
Brathen, Salis
Bray, H. B.
Breck-ridge, Chas.
Brenner, Max
Bridges, Walter M.

- Cleveland, George
Closser, The
Clond, Chief Dark
Cochran, Harlan
Cole, Bert L.
Collins, Dick
Collins, Slim
Colvin, Earl E.
Conar, Frank
Connell, A. G.
Conley, Frank A.
Conley, Chas.
Connelly, Jack W.
Connelly, M. V.
Conway Trio
Cook, H.
Cook, C. W.
Cooney, F. T.
Cooper, Milt
Cooper, Texas
Cooper, Chas.
Cooper, Fitch
Cooper, Frank C.
Copeland, J. M.
Copeland, Lea
Corey, Warren L.
Court, P.
Courtney, Chas.
Covatt, Frank H.
Cox, Fred
Cox, John M.
Coy, W. H.
Crawford, C. T.
Cripps, A. G.
Cronan, Raymond
Crotty, Geo.
Crotty Trio
Crouse, Joe
Culhane, W. E.
Cunningham, Jas. D.
Curran, Frank E.
Curtis, Gray
Curtis, Sam J.
Curzon, Harvey E.
Dally, John B.
Daird, Frank
Dallas, James
Daly's Minst.
Danker, W. P.
Danner, Fred A.
Danville, H. B.
Darby, Thos.
Daugherty, Harry L.
Daugherty, Lewis A.
Davis, Earl E.
Davis, Geo. C.
English, Al
Enkelman, Bob
Ennis, Frank
Ennis, Doc
Erickson, C. L.
Erickson, C. L.
Erickson, J. P.
Eve, Wm. Eagle
Eva, Dick
Evelly, Raymond
Fairler, G. W.
Farmer, Bill
Farmer, Rex
Faulkner, Bassom M.
Feely, Jack
Feidenheimer, Joe.
Ferali, Joseph G.
Fetzer, Adam
Fick Bros.
Fields, Harry W.
Fields, Harry W.
Finley, Jesse
Finley, Red
Fisher, Roman
Fisher, W. R.
Fisher, Geo.
Flack, W. G.
Fletcher, Max
Fletcher, Bob
Flint, Dr. (Hypnotist)
Fogel, W. H. (Shorty)
Foote, R. J.
Forester, Joe
Forshas, Ray
Forster, T. C.
Foster, Harry
Foster, Leon
Foster, Frank S.
Fox, Chief Red
Fox, Frank
Franciosa, The
Francis & Walker
Frazier, Happy
Freeman, B. G.
French, J. A.
Fridman, Geo.
Frolich, W. S.
Fry, James
Fuller, John
Gaffney, Jeff
Gage, Roy
Gallano, Prince
Galloways, The
Ganow, Oliver
Gantler, Arthur
Gardner, Frank B.

- Hardy, Chas.
Harting, C. M.
Harnouista, The
Harrington, C. E.
Harris, Geo. B.
Harris, Al G.
Harris, C. A.
Hart, Dan
Harvey & Coy
Haskins, Charles W.
Hathaway, J. M.
Havens, C. G.
Haverstock, H. C.
Hawkins, Jumping Jack
Hayes, William
Hayes, William Farrell
Hazel, F. M.
Hazzard, Lynne & Bonnie
Holley, James
Hombro, Louis
Honey, J. H.
Herlacher, Albert
Herlacher, Fred
Herman Trio
Herman, Mexican
Hewitt, Wm. Judkins
Higney, John
Hille, B. O.
Hinkle, A. R.
Hinton, Marie
Hogland, C. S.
Hoey, Chas. & Carrie
Hoff, Gus
Holder, Ed
Holtz, Louis
Hommonn, Prof. F.W
Hoover, Grover
Hope, Wm. Pean
Hopkins, Bros.
Hopp, Geo. W.
Hopper, Will
Horn, Chas.
Horton, E.
Hoss, Chuck
Howard, Harry
Howitt, Charlie
Howlett, W. O.
Hoxworth, E. E.
Hoyt, L. F.
Hoyt, Lenzie
Hudson, Howard
Huges, Frank
Huzgar, Robert
Hullink, Frank E.
Hullinger, Dillon
Hunter, Bud
Hutton, Taylor
Irwin, James
Jagers, Peter
James, J. J.
James, J. C.
Jaret, Harry
Jenkins, Homer F.
Johnson, James
Johnson, Charley
Johnson, H. E.
Johnson, James S.
Johnson, Jimmie
Johnson, Harvey W.
Johnson, Elwood
Johnson, Robt.
Johnson, Clem
Justice, Sam
Kalds, K.
Kalberg, Ed M.
Kammeron, Harry
Kane, C. Francis
Karr, Stanley
Kashima
Ketch, E. H.
Kelly, Frank
Kelly, Chas. (Shureshot)
Keller, Albert
Kelley, Wm.
Kelley, James
Kelley, E. J.
Kelley, T. H.
Kells, Alfred
Kemp, J. T.
Kemp, Stewart
Kenner, C. J.
Kershaw, Lawrence
King, Adam
King, Albert
King, Bud
King, Robert E.
King, Albert
King, Chas.
Kishli, L. J.
Kobner, Ben
Kok-Miller, F. C.
Krause, Simon
Krause, Otto H.
Kramer & Smith
Krick, E.
Kuhn, Capt. Jack
Kulber, Ben D.
Kussell, Matt
LaBerta, Oda
LaBoyetaux, Ray
LaComa, Chrla.
LaMar, J. A.
Lamb, F. S.
Lane, C. B.
Lang, E. G.
Lank, Frank G.
Lanther, Carl J.
Lanther, Carl J. C.
LaPearl, Wesley
LaRaine, Harry
Larkin, Karl
LaTours, The
Laughlin, B. J.
Lawrence, Hal
LaVine-Cimaron Tri.
Laxson, B.
LeZelle, Wilbur
Ledoux, Lawrence
Lee, James P.
Lee, Dave
Lee, Dick
Leggott, George O.
Lehman, Ruben
Lehman, Ray
Lehman, Ernest
LeRoy, Edward
LeRoy, Robert
Lesley, Bob
Lessor, LeRoy
Lewes, Claud
Lewis, Frank (Kid)
Lewis, Ike
Lewis, Harry D.
Lewis, W. H.
Lind, Dave
Little, Bert W.
Litta, Henry
Logan, Edw.
Longacre Four
Lorenz, George
Lorman, John I.
Lovell, Chas. (Kid)
Lover, Frank
Ludlow, Henry
Lundie, Frank R.
Lynch, Frank T.
O'Connell, J. M.
O'Donnell, J. M.
O'Donnell, Henry
Oller, A.
Oller, W. J.
Oppie, F. D.
Oray, Jas.
Oram, Geo.

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- Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due:
Berry, Mrs. Frank, 6c
Carter Lulu 7c
Ernest, G. 10c
Hindoe Carl Chand, 4c
Johnny, Esmond, 2c
Marsden, Prof. Roy 4c
Owenssey, Capt Ray, 5
Psdgitt, L. M., 5c
Raymond, Fred Jr., 5c
Simmons, Mrs. A. J., 2c
Trump & Ward, 10c
Welch, Tint, 10c

- Asburn, James
Ashley, Fred H.
Asher, John
Ashburn, Vernon
Atkinson, Bud
Atlantis, Fisk & Jack
Atwood, D. M.
Averill, Geo.
Avon Comedy Four
Bachstow, Chas.
Baggott, King
Balley, Eugene
Balley, Allen W.
Baird, Joe
Baker, John B.
Baker, Lee
Bame, H. C.
Randfield, Frank E.
Baney, W. E.
Banks, Chas.
Barber, Chas. E.
Barkhart, Charley
Barnes & Crawford
Barnet, Roy
Barnett, Joe
Barnow, Roy
Barry, Sava
Barkley, George
Barely, Geo.
Bartler, Elmer
Bartley, Stephen
Barton, Harry J.
Bateman, Bob
Battalio, Joe
Ranzh, Prof. T. A.
Bazzanella, Massimo
Beach, James M.
Beasly, Carl
Beene, Doc
Bell, Jack
Bell, Corda
Bennett, Billy
Bennett, Fred
Benson, James
Bentley, M. A.
Benton, P. R.
Berkshire, C. C.
Bernard, Joe E. & Co.
Bernal, Billy
Berry, G.
Berry, Miles
Reveridee, T. L.
Beyer, W. E.
Bicket, W. E.
Biggs, F. D.
Big City Four
Bilkess, Harry
Bristol, Jack
Brooks, Daniel
Brown, Harry
Brown, Harris & Brown
Brown, Dave
Brown, Arthur E.
Brown, W. S.
Brown, Sam
Brown, C. M.
Brown, Frank S.
Brown, F. C.
Brunst, H. L.
Byran, Chas.
Bullins, Bill
Rurd, Bobby
Rurdell, Geo.
Hark, Geo. M.
Burke, A. B.
Burkhardt, Mr.
Burrows & Putnam
Burrighous, Boyd
Byrne, Jack
Campbell, H. M.
Campbell, Floyd E.
Campbell, Jack
Camm, Ed
Cavanaugh, Andrew A.
Candle, A. M.
Cantor, Davis
Carace, Joseph
Carleton Bros. & Rome
Carlonette, O.
Carmen & Clifton
Carmen & Roberts
Carrick, James E.
Carrroll, J. Quinter
Carver, Frank
Casselman's Vande.
Casselman, Show
Caton, Arthur (Flat)
Caylor, W. S.
Chaplin, Willard
Charlie, Cheyenne
Chesalo, Nicholas
Cherry, Dan
Chesler, Boyd
Chester, Harry
Christenson, Lew
Christenson, Oscar
Christie, G. W.
Chvsia, F. C. (Shorty)
Chynoweth, Edie
Cinco, T. T.
Clamaze, Arthur
Clayton, Capt. Chas.
Clayton, Robert
Cleveland, Guy W.
Clemento, E.
Clements, Hugh
Davis, W. H.
Day, Edgar
Dearmin, W. H.
DeBlestrier, Mona. L.
Dehroy, Harry
DeCorra, Walter
Delker, Henry A.
DeLand Card Co.
Dencke, B. C.
Denck, Frank S.
Dellaorte, Wm.
Denapp, Joe
Derue Bros.
Lerril, Frank
DeShone, Wm.
DeVere Bros.
Devey, Harry
Dewitt, Harry
Dick, Geo. L.
Dickerson, Roy E.
Dickie's Wild West
Dildine, Harry
Dobbins, Andy
Dodson, Arty M.
Donegan, Parker
Donoghue, John W.
Donovan, Curley
Dojson, Alfred
Drake, L. S.
Draper, Guy
DnBoise, Chief
Duddy & Duddy
Dudley, Harry
Dunhar, Lew
Dunne, C. W.
Dunfee, Ralph
Durning, Calvin
DnRose, Spike
Earl, Charley
Earl, Albert
Earles, Bert
Earlins, Frank
Early, J. B.
Earliest, Ted
Edenburgh, Chas.
Edgar, Geo. B.
Edgar, Chas.
Edson, Robert R.
Edwards Jim
Edwards, C. L.
Edwards, W. E.
Ehlerz, Frank
Eldridge, Arthur
Elk, Wm. Bounding
Ellison, Oscar F.
Ella, Geo. B.
Elmand, Bill
Emery, Jay
English, Wm. P.
Gardner, Cheerful
Garzoui, George
Gates, Ivan R.
Gentry Joe
Gems, Julius
George, Wilbur
Gibbons, James
Gibbs, Al P.
Gibbs, Harry
Gibson, James
Gierding, C. A.
Gifford, J. A.
Gillette, Geo. E.
Givens, Samuel G.
Gleason, Prof. F. L.
Gleason, Prof. F. L.
Glenn, P. H.
Glennon, R. C.
Golden Claude
Goodman, Jack
Goodner, A. B.
Goodner, Arthur B.
Goodwin, Mac
Gorman, E.
Gothard, Otis L.
Gove, C. W.
Governor, Lewis
Goyt, E. L.
Graham, Frank J.
Graham, Russell H.
Graves, Herbert F.
Graves, John
Grayson, C.
Gregory, George
Gregson, W. H.
Gresham, Will
Griffith, Ernest
Grotic, E.
Groves, W. J.
Guesow, Frank
Hagadom, Karl
Haines, Henry
Halke, Rich S.
Hall, Lee
Hall, W. D.
Hall, Charles
Hall, Leo
Hall, Harry G.
Hamburg, Phil
Hamburg, Ray
Hamburg, Marvelous
Hamburg, Phil
Hamilton, Erab
Hamilton, Claude
Hammer, Harry W.
Hansford, Stanley
Harder, F. E.
Harder, Bill A.
Harding, Richard

ADDITIONAL CIRCUS & CARNIVAL ROUTES.

California Carnival Co.; Helen, N. M., 12-17. Jones, Johnny J., Shows; Albany, N. Y., 5-10. Leonard, J. Sam, Carnival Co.; LaJunta, Colo., 5-10. McGe's Out Door Amusement Co.; Mike Mc-Ge, mgr.; Paonia, Colo., 5-10; Somerset 12-17. National United Shows, Doc Allman, mgr.; Sterling, Colo., 5-10; Franklin, Neb., 12-17. Sheesley Shows; Hinton, W. Va., 5-10. Southern Amusement Co.; Killeen, Tex., 5-10. Yankee Robinson Shows; Lincoln, Kan., 9.

BISMARCK GARDEN, CHICAGO.

At the Bismarck, one of the most beautiful gardens in the middle west, Martin Ballmann continues as the chief entertainer with his big concert band. Ballmann retires from the Bismarck at the end of this week to make room for the Creative organization which comes here for the remainder of the summer concert season. They are fresh from all-season triumphs at Oscar Hammerstein's roof garden in New York, where they were the star attraction at an ice carnival which proved one of New York's successful mid-summer novelties. This garden is located in the exclusive residential section of Chicago's North side and is a popular road house for automobile parties. It is artistically arranged and exclusive in its appointments and is, without doubt, Chicago's most aristocratic resort.

WHY ACTS LAY OFF.

Chicago, August 4 (Special to The Billboard).—The following letter was received this week by a ten per cent. agent who books through the Western Vaudeville Managers' Association. It shows in how "crazy" some stage struck persons are to become actors. Dear Sirs:— Your ad in the ——. Have a good character singing act. Which goes as follows. Coming out as a sport singing a popular song. Making change in 10 seconds to an Italian. Coming out with sketch finishing with song and mandolin making change in 12-14 seconds to a good man singing silver threads among the gold or any other song of the same order. I am confident of making good oblige yours ——. P. S. This is my first season in vaudeville and I will work for my expenses just to get the experience. Kindly answer."

GASKILL & MacVITTY PLANS.

Chicago, July 31 (Special to The Billboard).—Gaskill & MacVitty, a new Chicago theatrical concern, have announced that they will send out this season three companies presenting a dramatization of Harold Bell Wright's novel, The Shepherd of the Hills, one company of last season's success, The Rosary, and in November will send out a production of The Divorcee? The first company of The Shepherd of the Hills, which will play the Stair & Haylin Circuit, opens the season at the Imperial Theatre on August 11. The management is giving it an elaborate production staged by Hugo B. Koch, who will later star in The City. Miss Margaret Langhorne, for three seasons featured with one of the Lion and the Mouse traveling companies, has been engaged for the part of Sammy Lane. The role of Grant Williams, Jr., will be in the hands of John Thorn; Don Merrifield will be seen as Grant Matthews, Sr.

THEATRE EMPLOYE DEAD.

Chicago, July 30 (Special to The Billboard).—John Schmidt, for many years employed as watchman by Will J. Davis, at the Illinois Theatre, died yesterday. "Old John," as he was known around the theatre, had been in the service of Mr. Davis for a great many years, having first been employed as watchman at the old Columbia Theatre. When incapacitated by old age he was given a pension by the Illinois.

CHICAGO'S LARGEST SIGN.

Chicago, August 2 (Special to The Billboard).—Manager George Kinsbury, of the Chicago Opera House, has given another exhibition of his alertness by having the largest sign in Chicago painted upon the west face of his play-house. It heralds the coming engagement of Tantalizing Tom at that theatre, and occupies the entire wall, eight stories in height, overlooking the immense 28-story commercial building that the Field estate is erecting on the old Orpheum Theatre site to the west.

BRAY DUE IN CHICAGO.

Chicago, August 2 (Special to The Billboard).—It is reported that Charles E. Bray, who until recently was managing director of the Western Vaudeville Managers' Association, will arrive in Chicago the coming week to open a vaudeville booking office. Rumor had it that Mr. Bray was considered as a possible choice for the position of general director of amusements at the Panama-Pacific Exposition to be held in San Francisco in 1915.

KATHERINE ROBER CONVALESCING.

Chicago, August 2 (Special to The Billboard).—The many friends of Miss Katherine Rober (Mrs. Leander Blanden) will be pleased to learn that she has successfully passed through a very serious operation and is now convalescent at her summer home near Erie, Pa. She will again be seen this season in one of the prominent theatrical productions.

COLBURN RECOVERING HIS HEALTH.

Chicago, August 2 (Special to The Billboard).—Word comes from Excelsior P. O., Lake Minnetonka, Minn., to the effect that Otis L. Colburn, who for many years was the popular Chicago representative of the New York Mirror, is recovering his health amid the orchards of his country home. H. C. Baker, a well-known newspaper man, has succeeded to the position vacated by Mr. Colburn's illness.

J. Bert Johnson is showing Eastern Wisconsin to success, with his clever company.

MERRY GO-ROUND FOR SALE—Parker 24 horse, 4 chariot, double cylinder engine in good condition. No organ. Located in Fulton Fair grounds, ready to run. Price, \$400.00. FRANK KNOUSE, Fulton, Ky.

MEYER'S MAKE-UP 10¢

American Free Street Fair Exhibition Co.

Can place a few more SHOWS and PRIVILEGES, to open next week, and go through the season with us. This is the strongest and best organization en route this season. We are "under cover" with our route, and this is our first ad this season. You are invited to write or telegraph immediately, so as to reach us at address below, THIS WEEK. Regulation terms. All communications treated confidential. Thus far we have had a phenomenal season. Mail and telegrams addressed as below will reach us promptly, or will follow us to our next stand, so if you can not join next week, you may arrange for joining the week following. We positively do not publish our route. We have all big city dates, the largest celebrations and the great state fairs contracted. It is needless for us to say that we do not have a gate (excepting when on fair grounds), as we are a FREE STREET FAIR EXHIBITION CO., and show six days and six nights in every week. No stalls, waits or delays. STREET FAIR FOLLOWERS in every department, write or telegraph. Address

AMERICAN FREE STREET FAIR EXHIBITION COMPANY, General Delivery, P. O. CANANDAIGUA, N. Y.

Wanted For King Bros.' Wild West Show

Cowboys, Cowgirls, Indians, six or eight-piece Band, to join at once. Long season. Salary sure. State all first letter. Come, or address JACK W. KING, Winchester, Ky., August 7 to 10.

LO-ZITO AND HIS NEW YORK CITY MARINE BAND

Seasons 1910, 1911, 1912. Palisades Park, New Jersey. Open for Expositions, Fairs, Lyceum and Vaudeville engagements. Apply to THOS. BRADY, Representative, 1547 Broadway, New York City, N. Y. Long Distance Phone 6343 Bryant.

FREE—500 Plates and Solution—FREE CUT OUT THIS TICKET.

Send this ticket with \$1.00, and you will receive a book of four tickets, which you will sell at 25 cents each. After we receive the four tickets, with the understanding that persons to whom you sell each ticket, sends in for book, we send you 500 PLATES, size 1 1/2 x 2 1/2 in. also SOLUTION. First quality, guaranteed best on the market. The person to whom you sell a ticket does same as you did. No. XXX.

STAR PHOTOGRAPHIC MACHINE & SUPPLY COMPANY, 718-20 South 7th Street, Dept. T., Philadelphia, Pa.



THE GAME THAT CAME TO STAY When ball strikes on parasol, the figure turns backwards, UP-SIDE-DOWN. A pull back rests the figure. A flashy looking game that catches the boys. Made of extra hard wood, 5 feet, 8 inches high, painted in bright attractive oil colors. Platform is 44 inches wide by 24 inches deep. 2 dozen balls and 3x9 ft. sign included. Guaranteed as represented. \$24.00, half cash; balance C. O. D. Skirt is not released; nothing objectionable. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

Wanted, M. L. Clark & Son's Combined Shows

Good Flying Act; Aerial Stunts wire or write. Also Circus Acts of all kinds; must do two or more acts; those working in concert preferred. Want to hear from good "Star" Act; Man who can make first-class opening; Boss Camasman; Boss Hostler; must be familiar with wagon show "biz". Also good "Camp Cook", "Boozers", "Chasers", "Disorganizers", "Klebers", etc. save your stamps. To above mentioned people best of treatment; long season South. Chester White, write or wire. Address M. L. CLARK & SO.'S COMB. SHOWS, Montross, Colo., Aug. 7; Delta, Colo., Aug. 12.

Teddy Hats

Roosevelt is nominated. Teddy Hats have been elected as the best campaign novelty of the season. They sell like wild fire for 10c. Sent for gross, \$8.50, and see how easy they sell. Sample 10c.

BOSTON NOVELTY CO. 11 Portland St., Boston, Mass.

AT LIBERTY—GROUND TUMBLER AND TOP MOUNTER

Hand Raiser, do Basket, doubles, do Flip Flap, Back Flip Flap, Back Hair Twister, Forwards and three high hand-to-hand. I would like to join troupe or understander for recognized act. I work with Alling troupe of acrobats en route. Home address BILLY BEDELL, 16 Third St., Norwich, Conn.

Thirty-ninth Annual REDWOOD COUNTY FAIR

Redwood Falls, Minn., Oct. 2, 3, 4, 1912. Good, clean Shows and Concessions wanted. Apply to C. V. EVERETT, Secretary.

JAY POLAND WANTS

Gentleman Piano Player to feature with a Med. Show. Address Iowa, Mo.

SNAKES

All kinds. Also Praline Dogs. O. W. ESTES & CO., L. Box 233, Rochester, Minn.

Wanted, for Coming Season

All kinds of vaudeville acts and musical people. Full particulars, present and "per ad.", first letter. GEO. R. STEBBINS, Sodas Point, N. Y.

WANTED, FOR AUGUST 19 TO 24

Free Acts. Three good clean Shows, Merry-Go-Round, Circling Wave For Carnival. First-class Concessions. Address M. CARLISL, St. Johnsville, New York.

WANTED AT SAVANNA, ILL.

For two days, August 22 and 23, (Old Soldiers' Reunion and Celebration, Special Free Attractions, etc. Address B. O. HOWE.

Wanted for Lucky Tull's W. W., Dog and Pony Shows

Brunch Riders who can take them as they come and ride them in the sick; Clowns and Concert People; must double. Good reliable Billposter who can put up the paper; Hand People, eight-piece. Address LUCKY TULL'S W. W. AND DOG AND PONY SHOW, Hillings, Oklahoma.

"BALL GAME BARGAINS"

African Dips, \$40.00; Sappho Tips, \$50.00; African Slides, \$40.00; Poultry Farms, \$50.00; Owl Backs, Cat Backs and Baby Backs, \$15.00; Improved Hand Striker, \$10.00. All complete with backstop and balls. A deposit of one-half with each order, balance C. O. D. Address AFRICAN DIP & PARK EQUIPMENT CO., Box 34, Zanesville, Ohio.

FOR SALE—Grasp this opportunity. A tent, 40x24, 8 1/2 ft. side wall, White Top, used only three months, without poles, in good condition, \$25.00. A big bargain. One Chinese Dragon Banner, 12x8, used two weeks, \$10.00; cost \$20.00. One Mouse Circus Banner, 8x10, almost new, \$5.00. Two Portable Angle Steel Pits, 8x8; all made to fold up in crates, \$6.00 each, with crates; one Steel Pit, 8x12, with crate, \$10.00. One Porcupine Banner, 8x10, as good as new \$6.00. Next week, Franklin, Pa., week of Aug. 5th; week of Aug. 12, Newkingson, Pa. MR. G. EAGLE, care Krause Greater Show.

AT LIBERTY First-Class All-Round Man

Operator, stage carpenter and scenic artist. Signs and banner work. Married man; no booze. Permanent location; south preferred. No ticket needed.

JAS. R. WILSON, Care Billboard, Cincinnati, Ohio.

Concessions Of All Legitimate Kind TO RENT

Monster Circus and Carnival

Auspices The Odd Fellows COHOES, N. Y.

Mon., Tues., Aug. 12-13

All concessioners who were at Albany Shriners Circus write. For terms, address, Manager, I. O. O. F. Circus, care of Odd Fellows Building, Cohoes, N. Y.

AT LIBERTY GINK ROBERTS

THAT ADVERTISING RUBE Will do anything. Address until September 1

C. ROBERTS 9 Broadway, St. Rocks, P. O., Quebec City, Can.

Balloonist At Liberty!

From one to eight Parachute Leaps from one Balloon by one Aeronaut. Have LABOR DAY OPEN. Address CAPT. COLEMAN, P. O. Box 339, Morristown, Tenn. References: First National Bank.

HARDIN COUNTY AGRICULTURAL SOCIETY

Eldora, Iowa, Sept. 3, 4, 5, 6. Want two or three more good pay shows on per centage or cash basis. Hippine and Tharriot Races. Big crowds, plenty of money and few spenders. Address H. S. MARTIN, Secretary.

PEOPLE'S CARNIVAL WANTS TWO MORE SHOWS

Vaudeville, one man band, or Snake Show. Also Concessions, come on. We are on one Fair dates, playing to capacity. Winfield, Iowa, August 6-9; Victor Fair, August 12-16. E. A. JOHNSON, Mgr.

GIRL WANTED

First-Class Iron Jaw Worker Weighs about 130 lbs. Acrobatic inclined preferred. Long season. I furnish everything. Write all first letter. JACK SUTTON'S TASMANIANS, Hagenbeck Wallace Show, en route.

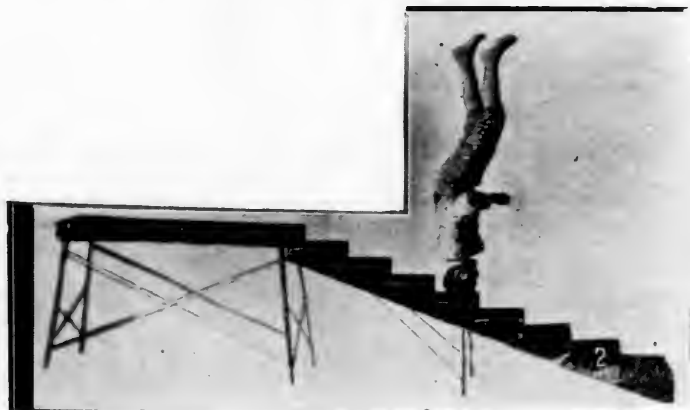
WANTED

Concessions and Free Attractions Monona County Fair September 10, 11, 12, 13. C. E. BLANCHARD, Secretary, Onawa, Iowa.

If you see it in The Billboard, tell them so.

HILLARY LONG

HEAD BALANCING EXTRAORDINARY



Opened the season with Frank Robbins' Show. Booked solid with Wirth Bros.' Famous Australian Circus for year-long tour of Australia and New Zealand

A PENNANT WINNER

For Street, Carnival and Fair Men. A real prize money-making line—not the cheap printed kind.



Pennants 8x18 inches, with sewed felt letters, with Canes, good quality, \$8.00 per hundred. Send 10c today for sample of That One Best Pennant. (No cane with sample pennant.)

HOPKINS, 119 CHAMBERS ST., NEW YORK.

For Sale or To Let

Large Hall, 60x108 feet, good for roller skating, dancing, moving pictures, etc. Fine opening for large dancing academy. Address J. W. H. GRUPE, 252 Broadway, Schenectady, N. Y.

WANTED, GLASS BLOWER

All-around Man; long season; fair ground work. State all, lowest salary. Geo. Schmidt, write, W. F. WALLACE, Webb City, Mo.

WANTED—SINGERS

Singles, duos, trios, quartettes, for Southern time. Ten to thirty weeks. High-class Picture Theatre. Book only top-notchers. MEMPHIS THEATRICAL EXCHANGE, 119 Baltimore Bldg., Memphis, Tenn.

BIG ATTRACTIONS

Porcupine and flake, \$10.00 (\$5 with order, balance C. O. D.) Great for bally-hoo, etc. Always an Attraction. LINWOOD FLINT, N. Waterford, Me.

PARKS

(Continued from page 39.)

Willow Grove—Willow Grove Park; J. R. Davles, mgr.; eight trolley lines reach resort; 60 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company; plays bands; opening date, May 25; closing date, Sept. 8; park lan't on a circuit; attractions, concessions and devices in the park to date: Electric fountain, tours of the world, mirror maze, row boats, launch, auto race, Venice, coal mine, miniature electric railway, theatre, carousels, racing roller coaster, mountain scenic railway, flying machines, orange juice pavilions, newsstand, candy stand, photograph studio, Japanese building, soda fountain, shooting gallery, photograph parlor, casino, cafes, boats, two pavilions, alships, cigar stand, etc.; average daily attendance, 20,000; big days attendance, Memorial Day, 50,000; July 4, 75,000; Labor Day, 75,000.

(To be continued next week.)

COME, QUICK, TO MANCHESTER, N. H.

Manchester Fair

Manchester Driving Park, Sept. 2, 3, 4, 5, 6.

THE PREMIER FAIR OF NEW HAMPSHIRE

CONCESSIONS TO LET

For lively and up-to-date Midway Novelties and Shows

Manchester has a population of 80,000, and is the center of a drawing population of 250,000 within a radius of 20 miles. Can you beat it? For concessions, address

ISAAC PILLER, 45 Chase Building, MANCHESTER, N. H.

WANTED HIGH-CLASS ATTRACTIONS FOR THE MIDWAY SOUTHERN NEW ENGLAND FAIR

First Annual Show. An ideal location, half way between New Bedford and Fall River, at Lincoln Park. Double-track car service to both cities. 700,000 people within easy trolley ride. SEPTEMBER 10, 11, 12 and 13. Horse Show, Cattle Show, Poultry Show, Horticultural Show, and the varied Attractions of a real country fair. For Midway space and particulars address THEO. B. BAYLIES, Manager, New Bedford, Mass.

WANTED—SHOWS AND CONCESSIONS FOR THE

Eagles' and Business Men's Second Annual Street Fair and Jubilee

Free as the air you breathe. On the public streets, in the heart of the city. GREENSBURG, IND., SEPTEMBER 9-14, 1912. All Shows booked on percentage basis. Can also place Ocean Wave. Shows of any merit will get from four to fifteen thousand admissions during the week. Our Midway is crowded from 9 A. M. until 12 P. M. Eight Free Attractions and six bands, including the famous Indianapolis Newsboys' Band, for the week. Can show you more people during the above week than any similar event in the country. Positively the cream of all for legitimate concessions. Reasonable rates. Over 400 Eagles working, over 200 business men helping, and over 7,000 citizens boosting. To make this the biggest event in the central states. Special trains on all railroads and traction lines. CLYDE A. STAGG, Secretary.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Poodle Dogs!

The Biggest Money-Getter This Season

We have the best dog on the market at the lowest price. Other hits of the season are Shakers and hand-painted Hat Bands. Anything and everything in the line of souvenirs and novelties we have at the lowest prices. Ask all the boys on the road about Shapiro & Karr. Well known for lowest prices and prompt shipments. If you want to make money, deal with us. All we ask is a trial order and you will always deal with us.

Write for Price List. Yours for Business

SHAPIRO & KARR,

Importers and Jobbers of Canes, Whips, Confetti, Rubber Goods, and a full line of Novelties.

320 South St., - PHILADELPHIA, PENNA.

WANTED

Side Shows and Special Attractions

Concessions of all kinds granted. Four big days. Penna. State Firemen's Convention, to be held at Lebanon, Pa., September 10, 11, 12, 13. BIGGEST EVENT OF THIS KIND IN THE UNITED STATES. Address FRANK P. HAMMAR, Secy. Amusement Committee.

WANTED—RENTFROW BIG STOCK CO., THE JOLLY PATHFINDERS

Useful people, all lines; those that double stage and brass given preference. Strong Specialty as Sister Team, that plays parts. State age, height, weight, lowest salary. A-1 Leading Woman, with youth, ability and wardrobe. Wire immediately. Address J. N. RENTFROW, Tyler, Texas.

BE FIRST—AGENTS, STREET, PARK AND FAIR WORKERS—I have the Greatest Seller ever invented. Sells on sight. Must be seen to be appreciated. Big profits as well as big sales. Sample to workers, 25c. Send now. Don't wait. McCASLIN, 123 E. Baltimore St., Baltimore, Md. P. S.—You can carry 200 in your pockets. No postals.

LISTEN! YOU PADDLE WHEEL AND NOVELTY MEN, TO A REAL BUSINESS TALK!

Let us save WORDS! Write for OUR samples—seeing is believing! We STAND on the appearance and the QUALITY of our Dogs (the genuine TURKISH Angora skins) and the reasonableness of our prices—that's all! We send samples C. O. D. on request. Prompt deliveries absolutely guaranteed.



ASK FOR PRICES.

EASTERN SUPPLY CO.,

40-42 W. 17th St., New York.

BRADY ENCOURAGES YOUNG ASPIRANTS.

(Continued from page 4.)

Just I shall be in my office in the Playhouse, ready to receive all who apply. I have asked George Broadhurst, Philip Bartholomae, Jules Eckert, Goodman and other progressive playwrights to participate with me in the working out of this innovation, and they are quite as enthusiastic on the subject as I am. Members of my staff of stage managers will also assist, and the plan will have the active co-operation of the Messrs. Shubert and their corps of stage directors.

"Between my own productions and those of the Shuberts there will be room during the season for a large number of those who pass muster, and through this actual experience they will be able to show what they are made of a great deal more rapidly than they possibly could through any cut-and-dried course of instruction that I ever have seen.

"As I often have said heretofore, I do not believe in the efficacy of schools of acting, and I am convinced that the summer stock companies, with their change of bill every week, do more harm than good to young players undergoing the moulding process. These merely fall into a rut, and they rarely are able to lift themselves out of it afterward. No stage manager with only seven days in which to prepare a play can do more than drum the words and positions into the heads of his company. The lights and shades, the nice modulations, the composition of characters, are lost, and your young actor is stuck becomes a performer-parrot. But with new productions upon the rehearsals of which weeks or months are spent to the end of perfecting the smallest details, the beginner has an opportunity to develop his ability to its fullest capacity, and if he makes a real hit his recognition is instantaneous. It is not a school of acting I propose to institute but to bring new blood into the profession itself, with the idea of giving fresh impetus to a calling which many persons think has been approaching dangerously near to a condition of dry rot."

MAJESTIC THEATRE.

(Continued from page 12.)

the audience the repulsive murder scene, it supposedly transpiring in an adjoining room. His changes are performed in a few seconds and his acting is perfection itself. The act scored the hit of the early part of the show.

O'Brien, Havel and Company appear in Will Cressy's playlet of vandeville life, entitled Monday. The scene is a vaudeville theatre at the usual Monday morning rehearsal. Thomas O'Brien-Havel is the head usher; Arthur Havel, the call boy; and Miss Valiska as Bessie Carmichael, the headliner for the week who rebels at the treatment of the rebellious attendants. It is purely a comely vehicle and pure comedy results. Miss Valiska takes advantage of the vehicle and renders a couple of good vocal numbers which are well received. Arthur Havel also puts over a song or two, which score through merit of the lyrics rather than the melody or vocal worth. The trio unite in excellent support to each other, which fact is a valuable asset to the offering.

Miss Belle Story, singing comedienne, appears next and renders a few of those "la-le-lal" songs, which are great vehicles for the young aspirant who is "studying for opera," but are a lost effort on today's vaudeville audience. Miss Story scores heavily in her rendition of Ted Snyder's late ballad sensation, Take Me Back to Your Garden of Love, and would find her act improved greatly if she would see the light and eliminate the "la-lal" and replace them with word songs which are current hits. She's a wonderful girl with a wonderful voice and it seems a shame to be obliged to criticize her in any way; and really, this is not intended as a criticism, merely a suggestion.

In a Japanese playlet reminiscent of Madame Tullifer in certain situations, Mabel Tallafiero appears at the Majestic this week and is assisted by a capable company. The playlet, The Return of Tori San, tells a story of a young lady who hates convention. This young lady, Molly Matthews, is the daughter of a doting father, who grants her every request. Miss Tallafiero plays this part early in the story then doubles to the character of Tori San, a Japanese maid, Molly's sweetheart, the part played by Mr. Carrigan, arrives, and is told by Molly's father that his daughter had, that morning, engaged the services of a Japanese maid, whom she had never previously seen. The entire affair is a "ruse" between Molly and her father. In reality she herself is the maid and is simply playing a joke at the expense of her fiancé. However, it seems that the young Californian had had an affair with a young Japanese girl at some time in the dim past and the result of this affair, it develops later in the story, is a baby who is deserted with his Japanese mother. When Molly enters the room to meet her sweet heart she is dressed as a Jap girl and the young man is so surprised that he is staggered for a moment. He mistakes his fiancée for Tori San and begins to make excuses for his wrong. Molly tactfully leads him on until she has wrung a complete confession from him. A deep and dramatic climax closes the act well and brings demands for a half dozen bows from Miss Tallafiero and her company.

Of all the delightful and foolish vaudeville offerings, Jack Wilson and his company are among the foremost. Mr. Wilson is a black-face comedian in a class alone and is assisted by Franklin Beattie and Ada Lane, who appear in neat unalloyed make-up. Mr. Wilson takes advantage of his predecessors in the bill by harlequining their various acts, and as a result brings many good laughs. His various character

costumes are ridiculously funny and add greatly to the comedy value of the act. Mr. Beattie is gifted with a rich baritone voice and scores very big with Witmark's ballad, 'Til the Sands of the Desert Grow Cold, and Lady Angelina, in the latter song being assisted by Miss Lane and here also scores a big success. As a comedy offering the act is ideal and will prove a big card in the biggest bills.

The show is closed by the LaMaze Trio, comedy acrobats, who offer a very good act of its class.

WILLARD THEATRE.

(Continued from page 12.)

ced in scoring the laugh hit of the bill. This act has been formed less than a year and has rapidly climbed from the smaller time until they have succeeded in making a name for themselves in the better class houses and will doubtless keep on the up road for they are worthy of a position in almost any of the larger theatres.

The show is closed by the Five Musical Laales, the headliners, a standard musical act which is known to all the better class circuits in the country. They enjoyed their usual big success at the Willard.

AUSPICIOUS OPENING.

(Continued from page 5.)

Gillingwater plays the part of a guardian well. Florence Morrison as the deserted wife, and Annabelle Whitford as a seeres, also did well. As before stated, Blossom Seeley and Henry Pink contribute some clever singing and dancing. Here it might be said that there are several lines in a song that Mr. Fink sings that come under the head of "necessary eliminations."

The chorus was a real one, one of those kind that have both looks and ability.

The scenic effects and costuming were in excellent taste but so elaborate as to suggest extravagance.

In general the reviews of the critics were favorable to the new piece, the scenic effects attracting unanimous admiration.

O. L. Hall, in The Daily Journal, severely flayed the author of the song which is mentioned above. His review concludes with: "The piece is lavishly decorated, both as to scenery and costume. There is far too much of the former and, in some instances, there is too little of the latter. The entertainment has its bright spots and the singers frequently find opportunity to score, but the comic value of the plot and its incidents are below grade."

Eric Delamarier, in The Inter-Ocean, commented favorably on the new piece, summing it up thusly: "The pictures are gorgeous, and while the performance was anything but perfect on this occasion, the sum total is another real musical comedy 'de luxe.'"

The Record-Herald said in part: "A musical comedy on a muggy evening in July is one thing and the same diversion in the autumn, when the season is really under way, is quite another. It is, therefore, rather as a possibility than a settled fact that The Charity Girl should be considered. After much of the farcical junk that clutters the piece has been cleared away and its specialists in dance and the merry quip have taken fuller charge of the stage, no doubt the latest Lederer venture will win favor as a mannerly, melodious and ingeniously staged entertainment."

Amy Leslie, in The Daily News, praised The Charity Girl highly, but suggested cutting, saying: "It is so extremely good it ought to be made better."

Frederick Hatton, in The Evening Post, thought the new piece long-winded, but took into consideration the fact that it was the first performance. He thought the "material" was there.

Ashton Stevens, in The Examiner, was a trifle caustic in his review, but praised several members of the cast and admitted the beauty of the production and the excellence of the chorus.

BELASCO ON WITNESS STAND.

(Continued from page 4.)

It that brought him a cent. The bureau was kept up, he continued, solely for the encouragement of young authors, whom Belasco insisted he wanted to help.

In May, 1908, said Belasco, he had entered into a contract with Mr. De Mille for the writing of The Woman, and the two had conferred over the work on numerous occasions. When a letter to Goldknopf from Henry Stillman, formerly in the Belasco employ as a reader, was produced, in which Stillman said Mr. Belasco had read his play and was interested in it, although he could not use it, Mr. Belasco said he had never seen or read the play in question and had not authorized Stillman to write the letter.

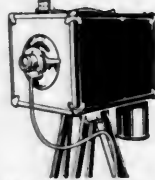
Mr. De Mille will be examined before Commissioner Gilchrist next Monday, August 5.

FAIR NOTES.

The Federation of Commercial Clubs in Western Montana are busily engaged in securing samples of land products for their big agricultural and horticultural exhibit at the Montana State Fair, September 23 to 29, and the Northwest Land Products Exposition at Minneapolis, November 13-23. A. J. Breitenstein of Missoula, Mont., secretary of the Western Montana Association of Commercial Clubs is manager and will have charge of collecting and installing these displays.

Itasca County Fair, at Grand Rapids, Minn.,

Mountford Ferrottype Plates



Are the best on the market today.

Plates, 2 1/2 x 3 1/2	\$1.50 per 100
Plates, 1 3/4 x 2 1/2	.75 per 100
Button plates,	.75 per 100
Mounts, 2 1/2 x 3 1/2	.35 per 100
Mounts, 1 3/4 x 2 1/2	.20 per 100 and up
Frames,	.60 per 100 and up
Developer,	.20 per package

Write for catalogue and price list of machines and supplies.

Mountford Mfg. Works,

100 Maiden Lane, New York, N. Y.

WANTED AT ONCE!

A Clean, High-Grade

GIRL SHOW

Quick. 52 weeks, opening August 12. Call or write at once.

A. T. Artolds, please write. 320 Hartford Bldg., Chicago, Ills.

Madison Police Dept. Fall Carnival

MADISON, ILL., Sept. 16-29

Two weeks' Fall Festival. Best town in Illinois. WANT Shows and Concessions of all kinds. Two Saturdays and two Sundays. Write or wire TONY ROERIG, 615 N. Euclid Ave., St. Louis, Mo.

WANTED! WANTED! WANTED!

For Karr's Water Circus and Congress of Wonders

A-1 Talker, to make openings on Water Show; 2 Grinders, Scotch Bag Piper, one-man Band. Will buy small Calliope, Jack Street and Scotty wire. All winter's work in Museum after fair season. Wire quick. BEN F. KARR, care Nigro & Loos Shows, Chillicothe, Mo., Aug. 5-10; Unionville, Mo., 12-17.

Hippodrome Floating Theatre

WANTS

Musical Comedy Comedian who can produce. Must have script for one good bill. Novelty Feature Act, strong "corn," capable of directing band; Trombones, B. & G.; Trap Drummer. Long seasons, right people, MENKE & COLEMAN, Wittenberg, Mo., August 8; Neelys, Mo., 9; Wickliffe, Ky., 10; Hickman, Ky., 12.

WANTED CARNIVAL COMPANY County Fair, La Porte, Ind.

Aug. 27-31—Day and Night. Get Busy. Best Fair in Indiana.

Address all communications to F. M. BARNES, Inc., 908 Chicago Opera House, Chicago, Ill.

Talkers, Freaks, Dancing Girls

All must be the real goods. Write or wire. K. E. NEIMY, 542 South Dearborn Street, Chicago; or Anamosa, Iowa, after August 8.

AIR CALLOPE FOR SALE

The famous "California Frank" Calliope, known as the sweetest toned, simplest in construction (never out of order), lightest touch, most compact, runs by either electric motor or little gasolene engine (have both); weighs only 120 pounds. Any lady or gentleman piano player can play it on sight. Cost \$750 to build. Owner going to Europe; must sell. First \$300 takes it. Don't buy any calliope without seeing; you might get stung. You can see this any day in actual operation front of Hall of New York Show, Palisades Amusement Park, Palisade, N. Y. (Opposite 136th Street New York Ferry). Great snap. Call or write quick.

GREAT SUTTON SHOWS

Can place shows and concessions that don't conflict any time. Sycamore, Ill., Aug. 5-10; St. Charles, Ill., 12-17. I. M. SUTTON, Mgr.

September 19, 20 and 21, promises to be the best ever held there, and crops and conditions are fine. A number of improvements will be made on the grounds, including a new township building, for township exhibits; the main building will be re-shelved and all of the building painted. The track is being put into shape and

the committee on sports figures on pulling off some good racing. A. M. Sisler is secretary.

The Central New York Fair, to be held September 16, 17, 18 and 19, at Oneonta, N. Y., will have an aviation meet of class in conjunction with the fair. The secretary for this fair is D. A. Diefendorf, Oneonta, N. Y.

SAM REICH

JOE END

CHARLES REICH

"The Poodle Dog Kings"

We have again come to the front WITH SOMETHING NEW. In order to INCREASE your output, and make easier for you the selling of our CELEBRATED "FRENCH POODLE" DOGS, we have devised an advertising feature of so UNIQUE and CATCHY a character, that, though we have only mentioned it to a few of our customers, WE ARE ALREADY OVERRUN WITH ORDERS. So as to reach all of our friends, however, we are using these columns, and we can promise you that with your next ORDER, WE WILL FURNISH gratis—entirely FREE of charge—a little advertising medium that will be not only a helper for you but an OVERWHELMING MONEY-GETTER. We just wish to add that we are the largest manufacturers of FRENCH POODLE DOGS in this country, and that our goods are far superior to anything on the market.



BUY YOUR GOODS DIRECT FROM HEADQUARTERS.

FAIR AMUSEMENT CO. 237-9 Lafayette St. NEW YORK CITY

WANTED — FOR THE — WANTED
PALESTINE FALL FAIR AND FESTIVAL

Presenting Agricultural, Horticultural and Stock and Poultry Exhibit—One Week, Commencing Sept. 2 (Labor Day)

Promoted jointly by the Young Men's Business League and Labor Council. Excursion rates all week. Special trains on three days; 40,000 people expected. The real big one of the fall. Attractions furnished by Southern Amusement Co. We can place first-class WILD WEST SHOW, TRAINED WILD ANIMAL SHOW, two or three Grand Shows and Platform Shows. Want White Cornet Player, Clarinet and Alto Player and other Musicians. This show never closes, out all last winter and never missed a salary day. Address DON C. STEVENSON, Manager Southern Amusement Co., Killeen, Tex., Aug. 5; Hubbard, Aug. 12; Corsicana, Aug. 19; Tyler, Aug. 26; Palestine, Sept. 2, and the choicest spots to follow in East Texas' famous fruit country, where they are harvesting the largest fruit crop in the history of the state. Get busy, write at once. Get with a real company. Regards to Walter F. Stanley.

EIGHTH ANNUAL FAIR

Richmond County Agricultural Society

DONGAN HILLS, NEW YORK CITY.

August 28 to September 2.

Staten Island, near Midland Beach. Big, prosperous, money-making fair. Tremendous FREE Attractions. All school children of Greater N. Y. admitted free. CONCESSIONS AND SPACE FOR SALE. Only County Fair in N. Y. City. Apply to ED. P. DOYLE, Secretary, Room 408, 51 Chambers St., N. Y. City.

—BETTER THAN EVER—

The SUFFOLK COUNTY FAIR

Riverhead, N. Y., Sept. 17, 18, 19 and 20.

For Concessions, write HARRY LEE, Secretary, Riverhead, N. Y.

WANTED—GOOD CONCESSIONS AND SHOWS

FOR THE

56th Annual Richland County Fair

OLNEY, ILLINOIS, September 3, 4, 5, 6.

The big day and night fair of Southern Illinois. Electric lighted fair grounds, located five blocks from center of city. Big Free Attractions each day and night. JAS. P. WILSON, Secretary, Olney, Illinois.

Wanted for Norristown, Pa., Fair

AUGUST 13, 14, 15, 16, 17, 1912.

50,000 to draw from. First-class shows of all kinds on percentage or flat basis, nothing too big for this occasion. CONCESSIONS AND NOVELTIES—Will sell exclusive Ferris Wheel, Circle Ware, Soft Drinks, Baby Rack, Dip, Peanuts, Popcorn, Candy and Cider, Toys, Birds and Candy, Knife and Game Rack. Address all communications to EDWARD F. CALLAHAN, Room 506, Parkway Bldg., Broad and Cherry, Philadelphia, Pa.

CONCESSIONERS COME TO

ROCKLAND, MAINE

5-Day Carnival, week of August 19, 1912.

Amusements will include Parades, Aviation Meet, Battleships, old-fashioned Firemen's Muster and Play Out. \$2,000.00 in prizes. NO EXCLUSIONS. Address E. A. KNOWLTON, Secy. Board of Trade, No. 9 Spring St.

3—DAYS CARNIVAL—3

At VAIL, IOWA, August 27, 28, 29.

We always put on the most successful Carnival in Western Iowa. We want good, clean free attractions, pay shows and concessions. Write quick. J. P. DUFFY, Secretary.

HEY! LINE UP WITH SOMETHING "LIVE"

FOR CANVASSERS, FAIR WORKERS, CARNIVAL MEN, HIGH PITCH AND MEDICINE MEN

We have the biggest money making proposition in soaps and toilet articles ever handed out, the kind that rakes in the "iron boys." For sixteen years we have been leaders in the manufacture of private brands of soaps and toilet preparations made to order. Our lay-outs and propositions are unlimited. They all have been tried out on the dog and have proven hummers. Whistle your wants up the tube right now, a postal will turn the trick. Our prices don't only talk, but shout, have a listen to them.

E. M. DAVIS SOAP CO., 405 Davis Bldg., 220-222 N. Desplaines St., CHICAGO, ILL.

FORT FINDLAY CENTENNIAL

FINDLAY, OHIO.

Week August 19th. Free on the Streets.

CAPTAIN BALDWIN AEROPLANE FREE ATTRACTION

The biggest affair in years. 150,000 Visitors daily.

WANTED—A FEW SHOWS, FERRIS WHEEL, and All Kinds of CONCESSIONS.

Write or wire, HENRY MEYERHOFF, 1402 Broadway, NEW YORK.

WANTED---SHOWS AND RIDING DEVICES

For the Big Baxter Reunion

Baxter Springs, Kans., August 26-31. CHAS. L. SMITH, Baxter Springs, Kans.

HARTFORD CITY, IND.

Fall Festival and Home-Coming

September 25, 26, 27 and 28.

For all dates as stated above we want several first-class Free and Paid Attractions. Address A. W. SMITH, Secretary and Treasurer of H. C. Business Men's Association.

"Wisconsin Greatest Jefferson County Fair"

JEFFERSON, WISCONSIN, September 3, 4, 5, 6, 1912.

Concession people and clean, moral shows wanted. Address all inquiries to H. G. FISCHER, Secretary, Jefferson, Wis

BIG HOME-COMING AND CARNIVAL

ORVILLE, O., SEPT. 4-5-6

WANTED—ALL KINDS OF SHOWS, PRIVILEGES AND FAKIRS; ALSO FREE ATTRACTIONS

Best agricultural county in the State. Easy money.

Write quick if you want in Address C. D. Merchant, Secy.

WANTED---AT LA SALLE, ILL.

Week of September 23 to 28

A FIRST-CLASS CARNIVAL COMPANY

To work in conjunction with the Big Tri-County Fair, just organized and incorporated under the state laws of Illinois. This will be the greatest affair in the northern section of the state. 50,000 people within a radius of ten miles to draw from. Fair open afternoon and night. Locate on grounds. Open for Concessions.

FRANK E. LEAHY, Secy. Amusements.

WANTED

Amusements - - - Concessions

Grant County Agricultural Society, Lancaster, Wis., September 18, 19 and 20, 1912. W. P. ROWDON, Secy. Mills Bros. Aviators Fly Every Day. 10,000 people.

WANTED---Free Acts and Independent Shows

FOR THE MARYVILLE, MO., BIG FREE STREET FAIR,

SEPT. 16 TO 21—6 DAYS, 6 NIGHTS.

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New Hampshire State Fair

NASHUA, N. H., September 2, 3, 4, 5, 1912.

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Flight every day. First flying machine in this part of the state. Good crops and plenty of money. Act quick. GARDEN GROVE, Decatur County, Iowa. W. E. WILSON.

THREE NEW PRODUCTIONS.

(Continued from page 5.)

doing a nice business at the Palace, and Films de Luxe are showing to good audiences after-noon and evening at the Lyric. The Beverly Bobbs Alaska Pictures continue to draw at the Whitney and travel and comedy subjects are being shown at Music Hall at 25 and 50 cents to remarkable patronage.

PUTTING IT OVER.

(Continued from page 5.)

audience, which apparently affects his effectiveness, with the result that he is knocked out of the box and the first game lost. The winning of the pennant means a hundred thousand dollars to the broker-owner, and things look blue as the second game is started and the pitchers fail to hold the enemy. Then it is that the son saves his father, the broker-owner promises him the notes and securities secured from the old man if he will go in and win the game, which he does, and incidentally wins the girl.

Some excellent work was done by the players, especially by Edwin Holt as the father, Harold Voshurgh as the son, Franklin Ritchie as the broker, Frederick Hart as the divinity student who turns sporting reporter, and Allison Skilworth as the aunt, Helen Holmes in the leading female role added much to the part. The balance of the cast were satisfactory.

The critics were divided in their opinions as the following excerpts from reviews will show.

Ashton Stevens in The Examiner: "Putting It Over is a baseball play by Lee Arthur and Frank Hatch that struck out in three acts at the Olympic last night. The matter with it is too little of the popular pastime and too much of the old-fashioned theatre."

The Tribune: "It is a good show that opened at the Olympic Theatre last night."

O. L. Hall in The Journal: "Proof was offered in opening the Olympic Theatre's season last night that the national pastime, as some of its devotees call baseball, may also be the national bore."

Amv Leslie, in The Daily News, characterized the new play as "mildly interesting," and credited the cast with some excellent work.

The Record-Herald described it as "Affliction No. 2 of the new season."

Eric Delamarter in The Inter Ocean: "By and large, Putting It Over is amusing in a fashion not too exacting to the cranial machinery. It is a situation with a preamble, structurally speaking. Because it is not a great theme it is not a great play. But that signifies nothing. It has the popular note."

Frederick Hart in The Evening Post: "A naive play compounded on a familiar theatrical prescription is Putting It Over, revealed to metropolitan scrutiny last night at the Olympic. The theatre has been renovated for the season, and presented a handsome appearance in its new decorations. Many comforts and appointments have also been added."

HAGENBECK-WALLACE AT HAMMOND.

(Continued from page 5.)

feats of intelligence; elephants that act the barber, lathering and shaving each other; trained pigs, and a wonderful cavalcade of remarkably educated horses and ponies—these are some of the acts that give pre-eminence to the names of Hagenbeck & Wallace.

The menagerie is up to its usual high standard of excellence, and among the rare animals displayed are to be found the only polar bear cubs that we have seen on exhibition.

The clowning with the Hagenbeck-Wallace Show has always been noted for their unique eccentricities, and this season they appear to be even funnier than ever. The suffrage movement, the presidential political controversies, the heroes of the comic supplements, the latest feminine modes—all are grist to their mill, and they raise roars of laughter among young and old alike by their funny antics.

In a program of such uniform excellence, it would be unfair to single out any acts for mention above others, but we are constrained to mention the work of the Nelson Family, the Lloyd Family of English riders in their remarkable Indian riding act; the Bednia, The Connors, equestrians; the DeMora Brothers, the McCree-Davenport Troupe of riders, Miss McDonald's elephant menage act—the only one in the world, the Six Flying Lukens, and the Tasman-Van Dleman Troupe. The Da Comas were not working this week owing to sickness in the troupe.

Among the old friends whom we had previously met and the new ones whom we made were George Connors, equestrian director, who is going to take out a winter circus to play the Eastern Hippodromes this winter; Arthur Nelson, Mr. and Mrs. Solly Wise, Jimmie Keith, Miss Reed, Al. W. Martin, Jack Sutton, Park Prentiss, director of the band; Frank Bentley, C. E. Corey, J. L. Brown, J. J. Rogers, Bill Merrick, billboard representative, and Bert Cole, the famous announcer and King Pin advertising man. Bert Cole is the son of George S. Cole, of the famous circus family of that name. He is living up to name for enterprise, by setting a pace that the other advertising agents will have difficulty in catching up to. At Hammond he sold banner space over the dressing room entrance in the main part to the leading financial institution, the Citizens' German National Bank, and held the show two minutes while he called the attention of the entire audience that had assembled, to this banner, and the financial solidity that it represented. An announcement of this sort is worth many times what it costs in money to the firm thus represented, and Bert Cole experiences little difficulty in placing this banner space with the most solid institutions in the country.

SAID AND SEEN ALONG CHICAGO'S RIALTO

(Continued from page 5.)

Frank S. Buck, well-known along the Rialto as the husband of Amy Leslie, dramatic critic of the Chicago Daily News, has returned to Chicago from an extensive tour of Europe and is spending the summer days at the Leslie-Buck estate at Norwood Park.

Warren Williams, for the past two years stage manager of Miss Nobody of Starland, was married on the morning of July 3 to Miss Tereza Harger, also a member of the Starland Company. The nuptials were performed at the residence of the officiating minister, Rev. Dr. E. E. McKay, 2517 Indiana Avenue, Chicago. The happy couple have been spending their honeymoon so quietly at 3419 Indiana Avenue, that news of the wedding has just crept out.

Lolita Robertson, who is known outside the theatre as Mrs. Max Figman, has been added to the company which is rehearsing Eugene Walter's new play, Fine Feathers, at the Cort Theatre. She replaces Florence Stone. Fine Feathers will open the new season at the Cort on August 10.

When Lela Shaw and Albert Phillips make their appearance in Chicago at the National Theatre it will be in Sidney Drew's farce, Billy, instead of in Mr. Moody's piece, The Great Divide. Many of the members of the old Marlowe Stock Company are assisting these two South Side favorites.

Rival parks suffered gnashing of teeth and tearing of hair last Saturday when Archie Pollock and Jimmie McPhee, two members of the Killies Band that were playing at the White City, stole many honors at the Scottish picnic and games at Riverview Exposition. Mr. Pollock raced away with the first prize for the sword dance, first prize for the sailor's horn pipe, first prize for the Highland Fling, and third prize for bag piping. Mr. McPhee stole two prizes for sword dancing and three prizes for Highland flinging. This gives Mr. Pollock the championship of the world and the "Bra Highland Laddie's" chest swelled with delight as he marched down the broad expanse of the White City boardwalk Saturday night.

UP AND DOWN BROADWAY.

(Continued from page 4.)

In the newest Bernstein play, The Attack. Preparations for an even dozen of productions, all of which will be active before the first of the year, and the majority of which will have been presented before the first of November, are now in progress at Henry W. Savage's headquarters. Just so soon as the last of these has been staged, several novelties of the works of native and European playwrights will be undertaken. Indications are that the season of 1912-13 will be one of the busiest in Henry W. Savage's producing career.

Clifford Leigh has been engaged by O. U. Bean & Co. to play the role of Bastol, the Jester, in An Artze Romance. Mr. Leigh's last appearance on Broadway was with Lewis Waller in Monsieur Beaudre. Before that, he was with Mme. Simone in Frou-Frou. He was co-star with Stuart Holson in The Comedy of Errors, after Holson parted with W. H. Craue.

Arrangements were completed July 29, whereby Donald Brian will begin his season in September in The Siren, playing the role of Armand, Marquis de Ravalliac until December, when Mr. Brian will head a new organization in the musical comedy, The Marriage Market. At the same time Miss Julia Sanderson, who will continue in The Siren with Mr. Brian until December, will begin rehearsals for her new part in The Sunshine Girl.

Charles Frohman received a communication from J. M. Barrie, July 29, containing the information that Mr. Barrie is on his way to Scotland, where he intends to hide himself until he has completed the manuscript of the play which is to be his contribution to the triple bill of plays by Arthur Pinero, Bernard Shaw and J. M. Barrie, recently contracted for by Mr. Frohman as a single evening's bill. Mr. Frohman has decided on September 12, at the Duke of York's Theatre, London, for the first performance of the three-act playlet by Messrs. Barrie, Pinero and Shaw. Shortly after New York, the same program, with each playlet acted by its own company, will be put out in New York, probably at the Empire Theatre.

The opening of Lew Field's midsummer production of Hanky Panky at the Broadway Theatre will occur Monday night, August 5. The company will give two preliminary performances at the New Broadway Theatre at Long Branch on Friday and Saturday evenings. Among the principals in the company are Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Hugh Cameron, Byrd Coombs, Christine Neilson, Myrtle Gilbert, Flora May, Virginia Evans and William Montgomery and Florence Moore.

Contracts were signed last week whereby Wil Ham Faversham's production of Julius Caesar will have its first presentation at the Royal Alexandra Theatre, Toronto, Monday, October 7. Following a four-week tour in Canada the production will be brought to New York with Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Julie Opp, Lorel Belmore, Arthur Elliot and Berton Churchill in the cast.

Among the passengers on the Caronia which arrived July 28 were the players from the Lyric Theatre, London, who are to assume many of the principal roles in the forthcoming production of The Merry Countess, at the Casino Theatre, under the management of the Shuberts. Those who came were Maurice Parkes, Thomas, Marie Claude Fleming, A. W. Baskcomb and Mabel Burridge. Mr. Maynard, the stage director of the organization, was also aboard with the players. Rehearsals began July 29 at the Lyric Theatre. Jose Collins, who appeared at the Winter Garden all last season and who is to play the title role in The Merry Countess, went to the pier, July 29, to meet the incoming players.

Moon and Morris, now with The Passing Show of 1912, will become a fixture at the Winter Garden. Adelaide and Hughes have also been signed for a long term.

The regular season of the Columbia Theatre will begin on Monday afternoon, August 12, with the spectacular show The Golden Crook. Billy Arlington will head the comedians.

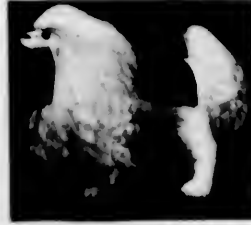
Harry B. Smith has been commissioned by F. Ziegfeld Jr., to write the book and lyrics for The Follies of 1912. Raymond Hubbell will supply the music.

The Passing Show of 1912 and The Ballet of 1912 have established the record for two banner weeks at the Winter Garden. The third week begins with the announcement that seats are selling ten weeks in advance. Seldom has a musical play swept New York with such a wave of popularity.

Florence Stone has resigned from the cast of Fine Feathers, owing to illness, and has been succeeded by Lolita Robertson. The production of Bunty Pulls the Strings, under the management of the Shuberts and Wm. A. Brady, continues its uninterrupted engagement at Wm. Collier's Comedy Theatre, where it will attain its four hundredth performance next Monday evening. No less than five different companies will present Bunty on tour during the coming season.

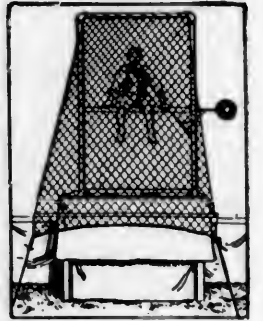
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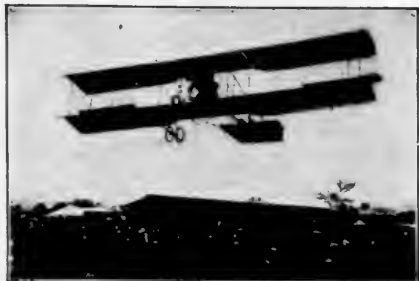
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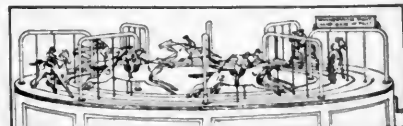


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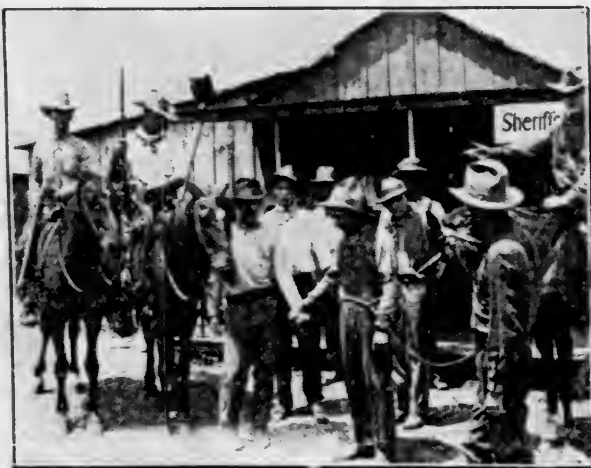
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