

THE COAST OF BOHEMIA

THOMAS NELSON PAGE



CORNELL  
UNIVERSITY  
LIBRARY



BOUGHT WITH THE INCOME  
OF THE SAGE ENDOWMENT  
FUND GIVEN IN 1891 BY  
HENRY WILLIAMS SAGE

Cornell University Library  
PS 2514.C65 1906

The coast of Bohemia(poema)by Thomas Nel



3 1924 022 067 577



Cornell University  
Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.

<http://www.archive.org/details/cu31924022067577>





# THE COAST OF BOHEMIA





# THE COAST OF BOHEMIA

BY  
THOMAS NELSON PAGE

NEW YORK  
CHARLES SCRIBNER'S SONS

1906

34

Copyright, 1888, 1906, by  
CHARLES SCRIBNER'S SONS

A. 963513

173

5

THE DE VINNE PRESS

## PREFACE

ONE who after writing prose all his life suddenly essays to launch a volume of verse, must know something of the feeling with which an old-time sailor after coasting only his native shores found himself setting sail into an unknown sea.

The author of this little volume knows quite as well as the most experienced mariner the temerity of sailing an untried main in so frail a bark. But he is willing, if the Fates so decree, to go down with the unnumbered sail of that great fleet which have throughout the ages faced the wide ocean of oblivion, merely for the thrill of being for a brief space on its vast waters.

Since Horace, secure in the double endowment of genius and of an Emperor's favor, wrote scornfully how hated of gods and men was middling verse, no one has ever doubted the fact—perhaps, not even one of all the myriads who have dared to brave that bitter scorn. The explanation then for the production of

## PREFACE

so much of the despised matter must be that there is for the minor poet also a music that the outer world does not catch—an inner day which the outer world does not see. It is this music, this light which, for the most part, is for the lesser poet his only reward. That he has heard, however brokenly, and at however vast a distance, snatches of those strains which thrilled the souls of Marlowe and Milton and Keats and Shelley, even though he may never reproduce one of them, is moreover a sufficiently high reward.

T. N. P.

\* \* \* Most of the poems in the following pages, with the exception of those in dialect, are now published for the first time.

## CONTENTS

POEMS	PAGE
DEDICATION . . . . .	3
THE COAST OF BOHEMIA . . . . .	5
THE VOICE OF THE SEA . . . . .	10
LONG ROLL AT NAPOLEON'S TOMB . . . . .	15
THE PRINCESS' PROGRESS . . . . .	18
YOUTH . . . . .	21
AMERICA: GREETING . . . . .	22
DAWN . . . . .	25
THE POET ON AGRADINA . . . . .	26
THE SHEPHERD OF THE SEAS . . . . .	27
SLEEP . . . . .	28
TO A LADY AT A SPRING . . . . .	29
UNFORGOTTEN . . . . .	30
THE OLD LION . . . . .	31
THE DRAGON OF THE SEAS . . . . .	32
THE BENT MONK . . . . .	36
THE MESSAGE . . . . .	40

## CONTENTS

	PAGE
THE NEEDLE'S EYE . . . . .	42
THE CLOSED DOOR . . . . .	46
CONVENTION . . . . .	47
THE MAGDALEN . . . . .	48
THE REQUIREMENT . . . . .	49
THE LISTENER . . . . .	50
CONTRADICTION . . . . .	50
THE QUESTION . . . . .	51
OUR DEAD . . . . .	54
MY MOTHER . . . . .	57
HER INFLUENCE . . . . .	60
MATTHEW ARNOLD . . . . .	62
THE STRANGER . . . . .	63
LOVE . . . . .	65
AN OLD REFRAIN . . . . .	66
TO CLAUDIA . . . . .	70
THE APPLE-TREES AT EVEN . . . . .	72
MY TRUE-LOVE'S WEALTH . . . . .	74
A VALENTINE . . . . .	76
A PORTRAIT . . . . .	77
FÉLICE . . . . .	78
LOVE SONG . . . . .	80
THE HARBOUR LIGHT . . . . .	82
FADED SPRAY OF MIGNONETTE . . . . .	83

## CONTENTS

	PAGE
LOST ROSES . . . . .	84
DE NAME OF OLE VIRGINIA . . . . .	85
THE DANCER . . . . .	87
THE APRIL-FACE . . . . .	89
COME BACK TO US, DAVIE . . . . .	91
THE WITCH . . . . .	93
HUMANITY . . . . .	93
ASPIRATION . . . . .	94
REALITY . . . . .	94
LITTLE DOLLY DIMPLE . . . . .	95
A VALENTINE . . . . .	96
DIALECT POEMS (FROM "BEFO' DE WAR")	
UNCLE GABE'S WHITE FOLKS . . . . .	101
LITTLE JACK . . . . .	105
ASHCAKE . . . . .	110
ZEKYL'S INFIDELITY . . . . .	114
MARSE PHIL . . . . .	118
ONE MOURNER . . . . .	123





# THE COAST OF BOHEMIA

. . . . "Few, few are they :  
Perchance, among a thousand, one  
Thou shouldst find, for whom the sun  
Of Poesy makes an inner day."

—*The Medea of Euripides—Way's Translation.*

## DEDICATION

TO F. L. P.

**A**S one who wanders in a lonely land,  
Through all the blackness of a stormy night,  
Now stumbling here, now falling there outright,  
And doubts if it be worse to stir or stand,  
Not knowing what abysses yawn at hand,  
What torrents roar beyond some beetling height;  
Yet scales the top to find the dawn in sight,  
And Earth kissed into radiance with its wand:  
So, wandering hopeless in the darkness, I,  
Scarce recking whither led my painful way,  
Or whether I should faint or strive to prove  
If 'yond the mountain-top some path might lie,  
Climbed boldly up the steep, and lo! the Day  
Broke into pearl and splendor in thy love.



## THE COAST OF BOHEMIA

**T**HERE is a land not charted on all charts;  
Though many mariners have touched its coast,  
Who far adventuring in those distant parts,  
Meet ship-wreck there and are forever lost;  
Or if they e'er return, are soon once more  
Borne far away by hunger for that magic shore.

Its mystic mountains on the horizon piled,  
Some mariners have glimpsed when driven far  
Out of life's measured course by tempests wild,  
Or lured therefrom by the erratic star  
They chose as pilot, till their errant guide  
Drew them resistlessly within its witching tide.

For oft, they tell, who know its sapphire strand  
The golden haze enfolding it hangs low,  
And those who careless steer may miss the land,  
Embosomed in the sunset's purple glow,

## THE COAST OF BOHEMIA

Its lights mistaken for the evening stars,  
Its music for the surf-beat on its golden bars.

Young Jason found it when he dauntless sought  
The golden fleece by Colchis' perilous stream,  
And in his track full many an argonaut  
Hath found the rare fleece of his golden dream,  
And at the last, Ulysses-like, surcease  
From Sorrow's dole and Labor's heavy prease.

One voyager charted it for every age,  
From azure rim to starry mountain core.  
A nameless player on the World's great stage,  
He spread his sails, adventured to that shore  
And reared a pharos with his art sublime,  
Like Ilion's song-wrought towers, to beacon every  
clime.

The great adventurers reached it when they brake  
Columbus-led into the unknown West,  
And those who followed in their shining wake,  
But left no trace of where their keels have pressed;  
Yet have through stress of storm and tempests' rage  
Won by his quenchless light a happy anchorage.

## THE COAST OF BOHEMIA

There rest the heroes of lost causes lorn,  
On their calm brows more fadeless chaplets far  
Than all their conquerors' could e'er adorn,  
When shone effulgent Fame's ascendant star ;  
There fallen patriots reap the glorious prize  
Of deathless memory of their precious sacrifice.

There many a dream-faced maid and matron dwells,  
From Argive Helen on through gliding time ;  
There drink the poets draughts from crystal wells,  
And choir high music to their harps sublime :  
And there the great philosophers discourse  
Divine Philosophy in due and tranquil course.

There not alone the great and lofty sing ;  
But silent poets too find there the song  
They only sang in dreams when wandering  
Amazed and lost amid the earthly throng ;  
Their hearts unfettered all from worldly fears.  
Attuned to meet the spacious music of the spheres :

Gray, wrinkled men, the sea-salt in their hair,  
Their eyes set deep with peering through the gloom,  
Their voices low with speaking ever, where

## THE COAST OF BOHEMIA

The surges break beneath the mountains' loom ;  
But deep within their yearning, burning eyes  
The light reflected ever from those radiant skies.

There fadeless Youth, unknowing of annoy,  
Walks aye with changeless Love ; and Sorrow there  
Is but a memory to hallow Joy,  
With chastened Happiness so deep and rare,  
Well-nigh the Heart aches with its rich content,  
And Hope with full fruition evermore is blent.

Constant Penelope, her web complete,  
Rests there content at last and smiling down  
On worn Ulysses basking at her feet ;  
Calm Beatrice wears joyously the crown  
Bestowed by exiled Dante in his grief,  
And Laura, kind, gives Petrarch's tuneful heart relief.

'Mid bloomy meadows laved by limpid streams,  
Repose the Muses and the Graces sweet ;  
There kiss we lips we only kissed in dreams  
Meshed in the grosser world ; and there we meet  
The fair and flower-like lost loves of our Youth,  
When unafraid we trod the ways with radiant Truth.



## THE COAST OF BOHEMIA

Those who return have pressed along the coast;  
But tell of some lost in that charmed strand:  
Aspiring souls who loving Honor most,  
Have sought the crystal mountain-tops beyond,  
And striven upward, heedless of their scars,  
To where all paths lead ever to the shining stars.

## THE VOICE OF THE SEA

**T**HUS spake to Man the thousand-throated Sea;  
Words which the stealing winds caught from  
its lips:

Thou thinkest thee and thine, God's topmost crown.

But hearken unto me and humbly learn

How infinite thine insignificance.

Thou boastest of thine age—thy works—thyself:

Thine oldest monuments of which thou prat'st

Were built but yesterday when measured by

Yon snow-domed mountains of eternal rock:

The Earth, thy mother, from whose breast thou  
draw'st,

The sweat-stained living which she wills to give,

And in whose dust thine own must melt again,

Was agèd cycles ere thine earliest dawn;—

But they to me are young: I gave them birth.

## THE VOICE OF THE SEA

Climb up those heaven-tipt peaks thy dizziest height,  
Thou there shalt read, graved deep, my name and age;  
Dig down thy deepest depth, shalt read them still.  
Before the mountains sprang, before the Earth,  
Thy cradle and thy tomb, was made, I was:  
God called them forth from me, as thee from Earth.  
Thou burrow'st through a mountain, here and there,  
Work'st all thine engines, cutting off a speck;  
I wash their rock-foundations under; tear  
Turret from turret, toppling thundering down,  
And crush their mightiest fragments into sand:  
Thou gravest with thy records slab and spar,  
And callest them memorials of thy Might;—  
Lo! not a stone exists, from yon black cliff  
To that small pebble at thy foot, but bears  
My signature graved there when Earth was young,  
To teach the mighty wonders of the Deep.  
Thy deeds—thyself—are what? A morning mist!  
But I! I face the ages. Dost not know  
That as I gave the Earth to spread her fair  
And dew-washed body in the morning light,  
So, still, 't is I that keep her fair and fresh?—  
That weave her robes and nightly diamond them?  
I fill her odorous bowers with perfumes rare;

## THE VOICE OF THE SEA

Strew field and forest with bee-haunted stars ;  
I give the Morn pearl for her radiant roof,  
And Eve lend glory for her rosy dome ;  
I build the purple towers that hold the West  
And guard the passage of Retiring Day.  
Thy frailest fabric far outlasts thyself :  
The pyramids rise from the desert sands,  
Their builders blown in dust about their feet.  
The wingèd bull looms mid an alien race,  
Grim, silent, lone. But whither went the King ?  
I cool the lambent air upon my breast,  
And send the winds forth on mine embassies ;  
I offer all my body to the Sun,  
And lade our caravans with merchandise,  
To carry wealth and plenty to all climes.  
Yon fleecy continents of floating snow,  
That dwarf the mountains over which they sail,  
Are but my bales borne by my messengers,  
To cheer and gladden every thirsty land.  
The Arab by his palm-girt desert pool,  
The Laplander above his frozen rill,  
The Woodsman crouched beside his forest brook,  
The shepherd mirrored in his upland spring,  
Drink of my cup in one great brotherhood.

## THE VOICE OF THE SEA

'T is, nay, not man alone—thou art but one  
Of all the myriads of life-holding things,—  
Brute, beast, bird, reptile, insect, thing unnamed,  
Whose souls find recreation in my breath:  
Nay, not a tree, flower, sprig of grass or weed,  
But lives through me and hymns my praise to God:  
I feed, sustain, refresh and keep them all:  
Mirror and type of God that giveth life.  
I sing as softly as a mother croons  
Her drowsy babe to sleep upon her breast.  
On quiet nights when all my winds are laid,  
I wile the stars down from their azure home  
To sink with golden footprints in my depths:  
I show the silvered pathway to the moon,  
All paved with gems the errant Pleiad lost,  
That night she strayèd from her sisters wan;  
But I sing other times strains from that song  
Before whose awfulness my waters sank,  
And at whose harmony the mountains rose,  
I heard that morning when the breath of God  
Moved on my face, and said, Let there be light!  
I thrill and tremble since but at the thought  
Of that great wonder of that greatest dawn,  
When at God's word the brooding darkness rose,

## THE VOICE OF THE SEA

Which veiled my face from all the birth of things  
And rolled far frightened from its resting-place,  
To bide henceforth beyond Day's crystal walls,  
While all the morning stars together sang,  
And on the instant God stood full revealed!

## LONG ROLL AT NAPOLEON'S TOMB

'T WAS the marble crypt where the Emperor lay,  
His mighty marshals on either side,  
Guarding his couch since the solemn day  
France brought him home in her chastened pride,  
To sleep on her heart, from the sea-girt cage  
Where the Eagle pined and died in his rage.

I thought of the long, red carnival  
Death held in the track of his sword, amain,  
From Toulon's bloom to the crimsoned pall  
He spread upon Waterloo's ripened grain;  
I thought of the long black years of dread  
When the nations quaked at his armies' tread.

A-sudden above as the twilight fell  
The deathly silence around was shocked  
By the roll of a drum. At the throbbing swell  
The vaulted dome of the Heavens rocked,  
Till it seemed that the mighty conqueror's soul  
Was shaking the earth in that drum's long roll.

## LONG ROLL AT NAPOLEON'S TOMB

In the purple glooming the spell was wrought;  
And forth from their tomb the legions sprang:  
A Cadmus-brood of a Master's thought;  
The long-roll beat and the bugles sang;  
The tattered standards again unfurled,  
And Napoleon once more bestrid the world.

I heard that instant the self-same drum  
Which beat at his call when France arose  
From her ashes and blood when he bade her come  
In Liberty's name to face her foes;  
I saw her invincible armies arise,  
The light of Liberty in their eyes.

O'er Tyranny's pyre her standards flew;  
I felt the thrill of the new-born life:  
As cleansed from Terror, France the true,  
Sprang forth rejoicing amid the strife,  
As a woman rejoiceth travail-torn  
At the living voice of her own first-born.

From the ruddy morning on Egypt's sands,  
When her eagles rose in their terrible flight  
To stretch their shadow across the lands  
Till it perished in Russia's frozen night,



## LONG ROLL AT NAPOLEON'S TOMB

When th' insatiable conqueror's reckoning came  
And his Empire melted away in flame:

When there at Moscow the Lord God spoke  
And said, "Thine end is at hand: prepare,"  
As at Kadesh once, from amid the smoke,  
To the prophet who led His People there;  
"I set thee up, I will cast thee down,  
For that thou claimedst thyself the crown.

"Thine eyes have seen; but thou shalt not stand  
On the promised shore of a world set free;  
The People shall pass alone to the Land  
Of Promise and Light and Liberty:  
Of Peace enthroned in a Nation's trust,  
When thou and thy throne alike are dust."

## THE PRINCESS' PROGRESS

**A**CROSS the dusky land  
The Gracious Goddess, Spring,  
In vernal robes arrayed,  
Last night her royal progress made,  
Scattering with lavish hand  
Her fragrant blossoming.  
Along the wold,  
In spendthrift glee,  
She strewed her gold  
And gilded all the lea.  
The dandelions' yellow coin  
Lie scattered in the tangled grass,  
And buttercup and crocus join  
To tell the way she chose to pass.  
In lavish wealth the gleaming daffodil  
Shines on the cloudy April hill,  
And many a yellow marigold  
Marks where her brazen chariot rolled;  
The slender-necked narcissus bends

## THE PRINCESS' PROGRESS

His dewy head, and leaning down,  
Looks deep to find within a dew-drop's lens  
A mirrowing pool where Love may drown.  
No cranny deep nor nook  
But felt her tender look;  
No secret leafy place  
But warmed before her face  
And blossomed with her grace.  
The woodland, sombre yesterday,  
Hath in her presence donned a brave array,  
And in a night grown gay.  
Her purple cloak, all careless flung,  
Upon the red-bud hung;  
And on the forest trees,  
Her richest laceries.  
While sprinkled deep with dust of gold  
The tender, flowery branches hold  
Her verdant robe blown fold on fold.  
Her queenly figure clad  
In broidered raiment glad,  
Complete and passing sweet,  
Hath set the sylvan zephyrs mad.  
About her breathed rare odors sweet,  
Of roses blowing neath her feet:

## THE PRINCESS' PROGRESS

About her breathed sweet odors rare,  
Of violets shaken from her hair,  
As though unseen of mortal eyes,  
She 'd jarred the gates of Paradise.  
Her crystal horn in passing by she wound,  
And at the witching sound,  
As by the enchanter's stroke,  
The fields in music broke,  
And every silent grove in melody awoke.  
Responsive to her charmed lyre  
The dewy-throated choir  
Carol in every brake and brier,  
And flood with golden song  
The verdant reaches ranged along—  
Where drinking deep from fountains clear  
Their inspiration,  
They hymn their jubilation  
That Spring again is here;  
And all together sing  
The Goddess of the Year,  
The Spring: the gracious Spring.

## YOUTH

I ONCE might hear the fairies sing  
Upon the feathery grass a-swing,  
Or in the orchard's blossoming:  
Their melody so fine and clear,  
One had to bend his ear to hear,  
Or else the music well might pass  
For zephyrs whispering in the grass.

I once might see the fairies dance  
A-circle in their meadow-haunts,  
Soft-tapered by the new-moon's glance:  
Their airy feet in crystal shoon  
Made twinklings neath the silver moon.  
Such witchery, but that 't was seen,  
Might well have been the dew-drops' sheen.

I 've wandered far yond summer seas,  
Where Music dwells mid harmonies  
That well the Seraphim might please;  
But never more I catch, ah me!  
The fairies' silvery melody—  
Their crystal twinkling on the moonlit lea.

## AMERICA : GREETING

**I** HAVE journeyed the spacious world over,  
And here to thy sapphire wide gate,  
America, I, thy True Lover  
Return now, exalted, elate,  
As an heir who returns to recover  
His forefathers' lofty estate.

I 've seen visions of castle and palace  
Up-soaring to sun-flooded skies,  
Where men have drunk deep of Death's chalice,  
In infinite soul-agonies—  
Where Tyranny gluttoned her malice  
And battened on Liberty's cries.

Where splendor of palace and tower  
Cried up unto God with men's blood;  
Where th' emblems of Tyranny's Power

## AMERICA : GREETING

Imperial and brazen have stood,  
With faggot and sword to devour,  
And the rack scowling hard by God's Rood.

And now at thy fair, open portal,  
I stand as I stood in my Youth,  
Amazed at the vision immortal  
Of naked and unashamed Truth :  
The Truth that the Fathers have taught all  
Their children : their birth-right in sooth.

I greet thee : thy purple, large reaches,—  
From the snow-mantled, spire-pointed pine,  
To thy golden, long, low-lying beaches,  
Awash with thy tropical brine,  
And thine infinite bosom that teaches  
How God hath made Freedom divine.

God dowered thee fair mid the Oceans :  
He bulwarked thee strong with the seas,  
That Man might preserve here the motions  
He gave Freedom's bold processes :  
That Man in his loftiest devotions  
Might serve Freedom's altars in Peace.

## AMERICA: GREETING

How crude then and rude then soever  
Thy struggles to lift from the sod,  
Thy Freedom is strong to dis sever  
The Shackles, the Yoke, and the Rod;  
Thy Freedom is Mighty forever,  
For men who kneel only to God.



## DAWN

**W**HO hath not heard in dusky summer dawns,  
Ere winds Aurora's horn, the dreamy spell  
Just rippled by some drowsy sentinel.  
Who from his leafy outpost on the lawns  
Chimes sleepily his call that all is well?  
A moment—pipes another silvery note:  
Aurora's crystal wheels flash up the sky;  
The sentries cry the Dawn and joyously  
Glad Welcome peals from every dewy throat,  
And every leafy bough chimes melody.

So, in the gloom and silence of the night,  
My heart in slumber steeped, unheeding lay,  
Not recking how the hours might fleet away;  
When on my Heavens dawned a radiant light,  
And straight I wakened to a shining day.

## THE POET ON AGRADINA

**T**HE spacious cities hummed with toil :  
The monarch reared his towers to the skies ;  
Men delved the fruitful soil  
And studied to be wise ;  
Along the highway's rocky coil  
The mailed legions rang ;  
Smiling unheeded 'mid the moil,  
The Poet sang.

The glittering cities long are heaps :  
The starry towers lie level with the plain ;  
The desert serpent sleeps  
Where soared the marble fane ;  
The stealthy, bead-eyed lizard creeps  
Where gleamed the tyrant's throne ;  
The grandeur dark oblivion steps :  
The song sings on.

## THE SHEPHERD OF THE SEAS

**F**ROM Raleigh's Devon hills the misty sea  
Climbs ever westward till it meets the sky,  
And silently the white-fleeced ships go by,  
And mount and mount up the long azure lea,  
Peaceful as sheep at night that placidly  
Climb the tall downs to quiet pastures high,  
Assured no foes dare lurk, no dangers lie  
Where still abides their shepherd's memory.  
Well did men name him "Shepherd of the Seas,"  
Who knew so well his shepherd's watch to keep,  
Driving the Spanish wolves with noble rage:  
Forsaking Pomp and Power and Beds-of-ease  
To herd his mighty flock through every Deep  
And make of every sea their common pasturage.

## SLEEP

IN MEMORIAM: A. B. P.

**T**HOU best of all: God's choicest blessing, Sleep;  
Better than Earth can offer—Wealth, Power,  
Fame:

They change, decay; thou always art the same;  
Through all the years thy freshness thou dost keep;  
Over all lands thine even pinions sweep.

The sick, the worn, the blind, the lone, the lame,  
Hearing thy tranquil footsteps, bless thy name;  
Anguish is soothed, Sorrow forgets to weep.

Thou ope'st the captive's cell and bid'st him roam;  
Thou giv'st the hunted refuge, free'st the slave,  
Show'st the outcast pity, call'st the exile home;  
Beggar and king thine equal blessings reap.

We for our loved ones Wealth, Joy, Honors crave;  
But God, He giveth his beloved—Sleep.

## TO A LADY AT A SPRING

**L**ONG æons since, in leafy woodlands sweet,  
Diana, weary with the eager chase,  
Was wont to seek full oft some trysting-place  
Loved of her rosy train ; some cool retreat  
Of crystal springs, deep-verdured from the heat  
Of sultry noon, wherein each subtle grace  
Of snowy form and radiant flower-face,  
Narcissus-like, goddess and nymph might greet.  
Diana long hath fled the main ;  
The founts which erst she loved are all bereft ;  
No more 'mid violet-banks her feet are set ;  
Silent her silvern bugle, fled her train ;  
One spot alone of all she loved is left :  
This poplar-shaded spring is Goddess-haunted yet.

## UNFORGOTTEN

**O**H! do not think that thee I can forget:  
Though all the Centuries should o'er me roll—  
Though Space should spread more far than Pole from  
Pole,  
Or star from furthest star betwixt us; yet,  
I still would hold thee in my heart's core set:  
More rare than rarest Queens whom Kings extol  
When Death hath throned them high above regret.  
Through endless Time when Memory the stone  
Rolls back from silent years long sepulchred,  
To call the Past forth from the sullen tomb,  
Howe'er far 'yond her voice all else hath flown,  
Shalt thou appear—her living summons heard—  
Fresh as Eternal Spring in all thy radiant bloom.

## THE OLD LION

"THE WHELPS OF THE LION ANSWER HIM"

**T**HE Old Lion stood in his lonely lair:  
The sound of the hunting had broken his rest:  
He scowled to the Eastward: Tiger and Bear  
Were harrying his Jungle. He turned to the west;  
And sent through the murk and mist of the night  
A thunder that rumbled and rolled down the trail;  
And Tiger and Bear, the Quarry in sight,  
Crouched low in the covert to cower and quail;  
For deep through the midnight like surf on a shore,  
Pealed Thunder in answer resounding with ire.  
The Hunters turn'd stricken: they knew the dread  
    roar:  
The Whelp of the Lion was joining his Sire.

## THE DRAGON OF THE SEAS

APRIL, 1898

**T**HEY say the Spanish ships are out  
To seize the Spanish Main;  
Reach down the volume, Boy, and read  
The story o'er again:

How when the Spaniard had the might,  
He drenched the Earth, like rain,  
With Saxon blood and made it Death  
To sail the Spanish Main.

With torch and steel; with stake and rack  
He trampled out God's Truce  
Until Queen Bess her leashes slip't  
And let her sea-dogs loose.

God! how they sprang and how they tore!  
The Gilberts, Hawkins, Drake!  
Remember, Boy, they were your sires:  
They made the Spaniard quake.



## THE DRAGON OF THE SEAS

Dick Grenville with a single ship  
Struck all the Spanish line:  
One Devon knight to the Spanish Dons:  
One ship to fifty and nine.

When Spain in San Ulloa's Bay  
Her sacred treaty broke,  
Stout Hawkins fought his way through fire  
And gave her stroke for stroke.

A bitter malt Spain brewed that day,  
She drained it to the lees:  
The thunder of her guns awoke  
The Dragon of The Seas.

From coast to coast he ravaged far,  
A scourge with flaming breath:  
Where'er the Spaniard sailed his ships,  
Sailed Francis Drake and Death.

No coast was safe against his ire;  
Secure no furthest shore;  
The fairest day oft sank in fire  
Before the Dragon's roar.

## THE DRAGON OF THE SEAS

He made th' Atlantic surges red  
Round every Spanish keel,  
Piled Spanish decks with Spanish dead,  
The noblest of Castile.

From Del Fuego's beetling coast  
To sleety Hebrides  
He hounded down the Spanish host  
And swept the flaming seas.

He fought till on Spain's inmost lakes  
'Mid Orange bowers set,  
La Mancha's maidens feared to sail  
Lest they the Dragon met.\*

King Philip, of his ravin' reft,  
Called for "the Pirate's" head;  
The great Queen laughed his wrath to scorn  
And knighted Drake instead.

And gave him ships and sent him forth  
To sweep the Spanish Main,

\*Note. It is related that King Philip one day invited a lady to sail with him on a lake, and she replied that she was afraid they might meet "the Dragon."

## THE DRAGON OF THE SEAS

For England and for England's brood,  
And sink the fleets of Spain.

And well he wrought his mighty work,  
Till on that fatal day  
He met his only conqueror,  
In Nombre Dios Bay.

There in his shotted hammock swung  
Amid the surges' sweep,  
He waits the look-out's signal cry  
Across the quiet deep,

And dreams of dark Ulloa's bar,  
And Spanish treachery,  
And how he tracked Magellan far  
Across the unknown sea.

But if Spain fire a single shot  
Upon the Spanish Main,  
She 'll come to deem the Dragon dead  
Has waked to life again.

## THE BENT MONK

**E**VER along the way he goes,  
With eyes cast down as in despair,  
And shoulders stooped with weight of woes  
And lips from which unceasing flows  
An agonizèd prayér.

His form is bent; his step is slow;  
His hands with fasting long are thin;  
And wheresoe'er his footsteps go,  
Men hear his muttered prayer and know  
He weeps for deadly sin.

This monk was once the knightliest  
Of knights who ever sat in hall:  
With wondrous might and beauty blest;  
And whoso met him lance-in-rest  
Had need on Christ to call.

## THE BENT MONK

Men say this monk with hair so hoar,  
And eye where grief hath quenched the flame,  
Once loved a maiden fair and pure,  
And for she would not wed him swore  
He 'd bring her down to Shame.

They say he wooed her long and well;  
And splendid spoils both eve and morn  
Of song and tourney won, they tell,  
He gave her till at last she fell,  
Then drave her forth with scorn.

The world was cold; her father's door  
Was barred—they thus the tale repeat—  
Her name was heard in jousts no more;  
And so, one day the river bore  
And laid her at his feet.

Her brow was calm, the sunny hair  
Lay tangled in the snowy breast,  
And from the face all trace of care  
And sin was cleansed away, and there  
Shone only utter rest.

## THE BENT MONK

The old men say that when the wave  
That burden brought, then backward fled,  
He stooped, no sign nor groan he gave,  
As mourners by an open grave ;  
But fell as one struck dead.

He seemed, when from that swoond he woke,  
A man already touched by Death,  
As when the stalwart forest oak,  
Blasted beneath the lightning's stroke  
Lives on, yet languisheth.

And ever since he tells his beads,  
And sackcloth lieth next his skin,  
And nightly his frail body bleeds  
With knotted cord that intercedes  
With Christ for deadly sin.

For his own soul he hath no care,  
By penance purged as if by flame :  
Men know that agonizèd prayer  
He prays is for the maiden fair  
Whom he brought down to Shame.

## THE BENT MONK

And still along the way he goes,  
With eyes cast down as in despair,  
And shoulders stooped with weight of woes,  
And lips from which forever flows  
An agonizèd prayer.

## THE MESSAGE

**A**N ancient tome came to my hands:  
A tale of love in other lands:  
Writ by a Master so divine,  
The Love seems ever mine and thine.  
The volume opened at the place  
That sings of sweet Francesca's grace:  
How reading of Fair Guinevere  
And Launcelot that long gone year,  
Her eyes into her lover's fell  
And—there was nothing more to tell.  
That day they op'ed that book no more:  
Thenceforth they read a deeper lore.

Beneath the passage so divine,  
Some woman's hand had traced a line,  
And reverently upon the spot  
Had laid a blue forget-me-not:  
A message sent across the years,  
Of Lovers' sighs and Lovers' tears:  
A messenger left there to tell  
They too had loved each other well.



## THE MESSAGE

The centuries had glided by  
Since Love had heaved that tender sigh;  
The tiny spray that spoke her trust,  
Had like herself long turned to dust.

I felt a sudden sorrow stir  
My heart across the years for her,  
Who, reading how Francesca loved,  
Had found her heart so deeply moved:  
Who, hearing poor Francesca's moan,  
Had felt her sorrow as her own.  
I hope where e'er her grave may be,  
Forget-me-nots bloom constantly:  
That somewhere in yon distant skies  
He who is Love hath heard her sighs:  
And her hath granted of His Grace,  
Ever to see her Lover's face.

## THE NEEDLE'S EYE

**T**HEY bade me come to the House of Prayer,  
They said I should find my Saviour there:  
I was wicked enough, God wot, at best,  
And weary enough to covet rest.

I paused at th' door with a timid knock:  
The People within were a silken flock—  
By their scowls of pride it was plain to see  
Salvation was not for the likes of me.

The Bishop was there in his lace and lawn,  
And the cassocked priest,—I saw him yawn,—  
The rich and great and virtuous too,  
Stood smug and contented each in his pew.

The music was grand,—the service fine,  
The sermon was eloquent,—nigh divine.  
The subject was, Pride and the Pharisee,  
And the Publican, who was just like me.

## THE NEEDLE'S EYE

I smote my breast in an empty pew,  
But an usher came and looked me through  
And bade me stand beside the door  
In the space reserved for the mean and poor.

I left the church in my rags and shame :  
In the dark without, One called my name.  
They have turned me out as well," quoth He,  
"Take thou my hand and come fare with me.

"We may find the light by a narrow gate,  
The way is steep and rough and strait ;  
But none will look if your clothes be poor,  
When you come at last to my Father's door."

I struggled on where'er He led :  
The blood ran down from His hand so red !  
The blood ran down from His forehead torn.  
" 'Tis naught," quoth He, "but the prick of a  
thorn !"

"You bleed," I cried, for my heart 'gan quail.  
" 'Tis naught, 'tis naught but the print of a nail."  
"You limp in pain and your feet are sore."  
"Yea, yea," quoth He, "for the nails they were four."

## THE NEEDLE'S EYE

“You are weary and faint and bent,” I cried.  
“ ’Twas a load I bore up a mountain side.”  
“The way is steep, and I faint.” But He:  
“It was steeper far upon Calvary.”

By this we had come to a narrow door,  
I had spied afar. It was locked before;  
But now in the presence of my Guide,  
The fast-closed postern opened wide.

And forth there streamed a radiance  
More bright than is the noon-sun's glance;  
And harps and voices greeted Him—  
The music of the Seraphim.

I knew His face where the light did fall:  
I had spat in it, in Herod's Hall,  
I knew those nail-prints now, ah, me!—  
I had helped to nail Him to a tree.

I fainting fell before His face,  
Imploring pardon of His grace.  
He stooped and silencing my moan,  
He bore me near to His Father's throne.

## THE NEEDLE'S EYE

He wrapt me close and hid my shame,  
And touched my heart with a cleansing flame.  
“Rest here,” said He, “while I go and try  
To widen a little a Needle's Eye.”

## THE CLOSED DOOR

**L**ORD, is it Thou who knockest at my door?  
I made it fast and 't will not open more;  
Barred it so tight I scarce can hear Thy knock,  
And am too feeble now to turn the lock,  
Clogged with my folly and my grievous sin:  
Put forth Thy might, O Lord, and burst it in.

## CONVENTION

**A**T the Judgment-bar stood spirits three:  
A thief, a fool and a man of degree,  
To whom spake the Judge in his Majesty:

To the shivering thief: "Thy sins are forgiven,  
For that to repent thou hast sometime striven;  
There be other penitent thieves in Heaven."

To the fool: "Poor fool, thou art free from sin;  
To My light thou, too, mayest enter in,  
Where Life and Thought shall for thee begin."

To the mirror of others, smug and neat,  
With the thoughts and sayings of others replete,  
This Judgment rolled from the Judgment-seat:

"Remain thou thyself, a worm to crawl.  
Thou, doubly damned, canst not lower fall  
Than ne'er to have thought for thyself at all."

## THE MAGDALEN

SHE flaunted recklessly along,  
With hollow laugh and mocking song ;

In tawdry garb and painted mirth,  
The sorrowfulest thing on earth.

Time runs apace: the fleeting years  
Left but her misery and her tears.

The very brothel-door was barred  
Against a wretch so crook'd and marred.

She knocked at every gate in vain,  
The cast-out harlot black with stain—

At all save one,—when this she tried,—  
'T was His, the High Priest crucified.

He heard her tears, flung wide His door  
And said, "Come in, and sin no more."



## THE REQUIREMENT

**T**O the Steward of his vineyard spake the Lord,  
When he handed him over His Keys and Sword:  
“See that you harken unto my word:

“There be three chief things that I love,” quoth He,  
“That bear a sweet savor up to me:  
They be Justice, Mercy and Purity.”

Justice was sold at a thief's behest;  
Purity went for a harlot's jest,  
And Mercy was slain with a sword in her breast.

## THE LISTENER

**A** SPARROW sang on a weed,  
Sprung from an upturned sod,  
And no one gave him heed  
Or heard the song, save God.

## CONTRADICTION

**A** BISHOP preached Sunday on Dives forsaken :  
How he was cast out and Lazarus taken ;  
The very next day he rejoiced he was able  
To dine that evening at Dives' table.  
While wretched Lazarus, sick and poor,  
Was called an impostor and turned from the door.

## THE QUESTION

**W**HY may I not step from this empty room,  
Where heavy round me hangs the curtained  
gloom,

And passing through a little darkness there,  
Even as one climbs to bed an unlit stair,  
Find that I know is but one step above,  
And that I hunger for: my Life: my Love?

'T is but a curtain doth our souls divide,  
A veil my eager hand might tear aside—  
One step to take, one thrill, one throb, one bound,  
And I have gained my Heaven, the Lost have found—  
Have solved the riddle rare, the secret dread:  
The vast, unfathomable secret of the Dead.

It seems but now that as I yearning stand,  
I might put forth my hand and touch her hand;  
That I might lift my longing eyes and trace  
But for the darkness there the gracious face;  
That could I hush the grosser sounds, my ear  
The charmèd music of her voice might hear.

## THE QUESTION

She may not come to me, Alas! I know,  
Else had she surely come, long, long ago.  
The Conqueror Death, who save One conquers all,  
Had never power to hold that soul in thrall;  
No narrowest prison-house; no piled up stone  
Had held her heart a captive from my own.

No, 't is not these: Hell's might nor Heaven's  
    charms,  
Had never power to hold her from my arms;—  
'T is that by some inscrutable, fixed Law,  
Vaster than mortal vision ever saw,  
Whose sweep is worlds; whose track Eternity,  
Somewhere her soul angelic waits for me:—

Waits patiently His Wisdom, whose decree  
Is Wisdom's self veiled in Infinity:  
Who gives us Life divine with mortal breath,  
Yet in its pathway, lo! hath planted Death;  
Who grants us Love our dull souls to uplift  
Nearer to Him; yet tears away His Gift;

Crowns us with Reason in His image made,  
Yet blinds our eyes with never lifting shade.

## THE QUESTION

Who may the mystery solve? 'T is His decree!  
Can Mortal understand Infinity?  
Prostrate thyself before His feet, dull clod,  
Who saith, "Be still, and know that I am God."

Ah! did we surely know the joys that wait  
Beyond the portal of the silent gate,  
Who would a moment longer here abide,  
The spectre, Sorrow, stalking at his side?  
Who would not daring take the leap and be  
Unbound, unfettered clean, a slave set free!

## OUR DEAD

**W**E bury our dead,  
We lay them to sleep  
With the earth for their bed,  
With stones at their head :  
We leave them and weep  
When we bury our dead.

We bury our dead,  
We lay them to sleep,—  
On our Mother's calm breast  
We leave them to rest—  
To rest while we weep.

We bury our dead,  
We lay them to sleep—  
They reckon not our tears,  
Though the sad years creep—  
Through our tears, through the years  
They tranquilly sleep.

## OUR DEAD

We bury our dead,  
We lay them to sleep ;  
We bury the bloom  
Of our life,—all our bloom  
In the coffin we fold :  
We enfold in the tomb :  
We reënter the room  
We left young,—we are old.

We bury our dead,  
We lay them to sleep ;  
The cold Time-tides flow  
With winter and spring,  
With birds on the wing,  
With roses and snow,  
With friends who beguile  
Our sorrow with pity—  
With pity awhile.  
Then weary and smile,  
Then chide us, say, “Lo !  
How the sun shines,—’t is May.”  
But we know ’t is not so—  
That the sun died that day  
When we laid them away,

## OUR DEAD

With the earth for a bed—  
When we buried our dead.

We bury our dead,  
We lay them to sleep;  
We turn back to the world;  
We are caught,—we are whirled  
In the rush of the current—  
The rush and the sweep  
Of the tide, without rest.  
But they sleep—they the blest—  
The Blessed dead sleep:  
They tranquilly rest  
On our Mother's calm breast.



## MY MOTHER

**I** KNEW her in her prime,  
Before the seal of Time  
Was graven on her brow,  
As Age hath graved it now :  
When radiant Youth was just subdued  
To yield to gracious womanhood.  
And as an inland lake  
Lies tranquil mid the hills,  
Unruffled by the storms that break  
Beyond, and mirrors Heaven ;  
So, to her spirit, freed from ills,  
A blessed calm was given.  
Encircled by War's strife  
Peace ruled her life.  
Christ's teachings were her constant guide,  
And naught beside,  
Christ's Death and Passion were her plea—

## MY MOTHER

None needed she ;  
For that amid earth's fiercest strife  
Her life was patterned on His life.  
Now when her eyes grow dim  
She lives so close to Him,  
The radiance of His smile  
Envelops her the while.  
As when the Prophet's figure shone  
With light reflected from the Throne,  
So, ever in her face  
Shines Heaven's divinest grace.  
Her soul is fresh and mild  
As is a little child.  
And as the fleshly tenement  
With age grows worn and bent,  
Her Spirit's unabated youth  
Is aye to me  
The mind-compelling truth  
Of Immortality.  
Her voice is, as it were,  
A silver dulcimer,  
Tuned like the seraph's lays  
Eternally to praise.  
The blessings of Christ's chosen friends

## MY MOTHER

Are doubly hers, whose mind,  
To charity inclined,  
No selfish ends  
Have ever for an instant moved :  
Who served like Martha  
And like Mary loved.

## HER INFLUENCE

**T**HE tender Earth that smiles when kissed by  
Spring;  
The flowers; the budding woods; the birds that sing  
The Summer's song her spirit to me bring.

The meadows cool that breathe their fragrant myrrh;  
Deep, placid pools that little breezes blur;  
Soft-tinkling springs speak to my heart of her.

Heaven's purple towers upon the horizon's rim;  
The dove that mourns upon his lonely limb,  
Fill my soul's cup with memories to its brim.

In evening's calm when in the quiet skies,  
The lustrous, silent, tender stars arise,  
I feel the holy influence of her eyes.

That deeper hour when Night with Dawn is blent,  
And Silence stirs, its languors well-nigh spent,  
I hear her gently sigh with sweet content.

## HER INFLUENCE

I hear young children laughing in the street:  
Catch rays of sunshine from them as we meet,  
And smile content to know what makes them sweet.

Yea, everywhere, in every righteous strife,  
I find her spirit's fragrant influence rife,  
Like Mary's precious spikenard sweetening Life.

MATTHEW ARNOLD

**H**E challenged all that came within his ken,  
And Error held with steadfast mind aloof.  
E'en Truth itself he put upon the proof:  
Holding that Light was God's first gift to men.

## THE STRANGER

STRAYING one day amid the leafy bowers,  
A Presence passed, masked in a sunny ray,  
Tossing behind him carelessly the hours,  
As one shakes blossoms from a ravished spray,—  
    Strewing them far and wide,  
    Nor glanced to either side.

A-sudden as he strolled he chanced upon  
A flower which full within his pathway blew,  
White as a lily, modest as a nun,  
Sweeter than Lilith's rose in Eden grew—  
    Her beauty he espied,  
    Approached and softly sighed.

His breath the blossom stirred and all the air  
Grew fragrant with a subtle, rich perfume;  
The spicèd alleys glowed, the while a rare  
And crystal radiance did illumine  
    All the adjacent space  
    As 't were an angel's face.

## THE STRANGER

Kneeling, he gently laid his glowing lips,  
Like softest music on her lips, when came  
A thrill that trembled to her petal-tips,  
And on the instant, with a sudden flame,  
    Leaped forth the shining sun,  
And Earth and Heaven were one.

“Who art thou?” queried she, “Tell me thy name,  
To whom Godlike this Godlike power is given,  
That thus for me, without or fear or shame,  
But by thy lips’ soft touch createst Heaven?”  
    Whilst to his heart she clove,  
He whispered, “I am Love.”



## LOVE

(AFTER ANACREON)

**A**STRAY within a garden bright  
I found a tiny wingèd sprite:

He scarce was bigger than a sparrow  
And bore a little bow and arrow.

I lifted him up in my arm,  
Without a thought of guile or harm;

But merely as it were in play,  
With threats to carry him away.

The sport he took in such ill part,  
He stuck an arrow in my heart.

And ever since, I have such pain,—  
I cannot draw it out again.

And yet, the strangest part is this:  
I love the pain as though 't were bliss.

## AN OLD REFRAIN

**I**T seems to me as I think of her,  
That my youth has come again:  
I hear the breath of summer stir  
The leaves in the old refrain:  
    “Oh! my Lady-love! Oh! my Lady-love!  
    Oh! where can my Lady be?  
I will seek my Love, with the wings of a dove,  
    And pray her to love but me.”

The flower-kissed meadows all once more  
Are green with grass and plume;  
The apple-trees again are hoar  
With fragrant snow of bloom.  
    Oh! my Lady-love! Oh! my Lady-love!  
    Oh! where can my Lady be? etc.

The meadow-brook slips tinkling by  
With silvery, rippling flow,  
And blue-birds sing on fences nigh,  
To dandelions below.

## AN OLD REFRAIN

Oh! my Lady-love, Oh, my Lady-love!  
Oh! where can my Lady be? etc.

I hear again the drowsy croon  
Of honey-laden bees,  
And catch the poppy-mellowed rune  
They hum to locust trees.

Oh! my Lady-love! Oh! my Lady-love!  
Oh! where can my Lady-love be? etc.

Far off the home-returning cows  
Low that the Eve is late,  
And call their calves neath apple-boughs  
To meet them at the gate.

Oh! my Lady-love! Oh! my Lady-love!  
Oh! where can my Lady be? etc.

Once more the Knights and ladies pass  
In visions Fancy-wove:  
I lie full length in summer grass,  
To choose my own True-Love.

Oh! my Lady-love! Oh! my Lady-love!  
Oh! where can my Lady be? etc.

## AN OLD REFRAIN

I know not how,—I know not where,—

I dream a fairy-spell:

I know she is surpassing fair,—

I know I love her well.

Oh! my Lady-love! Oh! my Lady-love!

Oh! where can my Lady be? etc.

I know she is as pure as snow:—

As true as God's own Truth:—

I know,—I know I love her so,

She must love me, in sooth!

Oh! my Lady-love! Oh! my Lady-love!

Oh! where can my Lady be? etc.

I know the stars dim to her eyes;

The flowers blow in her face:

I know the angels in the skies

Have given her of their grace.

Oh! my Lady-love! Oh! my Lady-love!

Oh! where can my Lady be? etc.

And none but I her heart can move,

Though seraphs may have striven;

And when I find my own True-love,

I know I shall find Heaven.

## AN OLD REFRAIN

Oh! my Lady-love! Oh! my Lady-love!

Oh! where can my Lady be!

I will seek my Love with the wings of a dove

And pray her to love but me.

## TO CLAUDIA

**I**T is not, Claudia, that thine eyes  
Are sweeter far to me,  
Than is the light of Summer skies  
To captives just set free.

It is not that the setting sun  
Is tangled in thy hair,  
And recks not of the course to run,  
In such a silken snare.

Nor for the music of thy words,  
Fair Claudia, love I thee,  
Though sweeter than the songs of birds  
That melody to me.

It is not that rich roses rare  
Within thy garden grow,  
Nor that the fairest lilies are  
Less snowy than thy brow.

## TO CLAUDIA

Nay, Claudia, 't is that every grace  
In thy dear self I find;  
That Heaven itself is in thy face,  
And also in thy mind.

## THE APPLE-TREES AT EVEN

AH! long ago it seems to me,  
Those sweet old days of summer,  
When I was young and fair was she,  
And sorrow only rumor.

And all the world was less than naught  
To me who had her favor;  
For Time and Care had not then taught  
How Life of Death hath savor.

And all the day the roving bees  
Clung to the swinging clover,  
And robins in the apple-trees  
Answered the faint-voiced plover.

And all the sounds were low and sweet;  
The zephyrs left off roaming  
In curving gambols o'er the wheat,  
To kiss her in the gloaming.



## THE APPLE-TREES AT EVEN

The apple-blossoms kissed her hair,  
The daisies prayed her wreathe them;  
Ah, me! the blossoms still are there,  
But she lies deep beneath them.

I now have turned my thoughts to God,  
Earth from my heart I sever;  
With fast and prayer I onward plod—  
With prayer and fast forever.

Yet, when the white-robed priest speaks low  
And bids me think of Heaven,  
I always hear the breezes blow  
The apple-trees at even.

## MY TRUE-LOVE'S WEALTH

**M**Y True-love hath no wealth they say;  
But when they do, I tell them nay,—  
For she hath wealth of golden hair,  
Shot through with shafts from Delos' bow,  
That shines about her shoulders rare,  
Like sunlight on new driven snow.

My True-love hath no wealth they say;  
But when they do, I tell them nay,—  
For she hath eyes so soft and bright,  
So deep the light that in them lies,  
That stars in heaven would lose their light  
Ashine beside my True-love's eyes.

My True-love hath no wealth they say;  
But when they do, I tell them nay,—  
For oh! she hath such dainty hands,  
So snowy white, so fine and small,  
That had I wealth of Ophir's lands,  
For one of them I 'd give it all.

## MY TRUE-LOVE'S WEALTH

My True-love hath no wealth they say ;  
But when they do, I tell them nay,—  
For oh ! she hath a face so fair,  
Such winsome light about it plays,  
For worldly wealth I nothing care,  
So I can look upon her face.

My True-love hath no wealth they say ;  
But when they do, I tell them nay,—  
For endless wealth of mind hath she,  
Her heart so stored with precious lore—  
Her riches they as countless be  
As shells upon the ocean's shore.

My True-love hath no wealth they say ;  
But when they do, I tell them nay,—  
The wild-brier bough hath less of grace  
And on wild violets when she treads  
They turn to look into her face  
And scarcely bow their azure heads.

My True-love hath no wealth they say ;  
But when they do, I tell them nay,—  
For oh ! she hath herself, in fee,  
And this is more than worlds to me.

## A VALENTINE

**M**Y patron saint, St. Valentine,  
Why dost thou leave me to repine,  
Still supplicating at her shrine?

But bid her eyes to me incline,  
I 'll ask no other sun to shine,  
More rich than is Golconda's mine.

Range all that Woman, Song, or Wine  
Can give; Wealth, Power, and Fame combine;  
For her I 'd gladly all resign.

Take all the pearls are in the brine,  
Sift heaven for stars, earth's flowers entwine,  
But be her heart my Valentine.

## A PORTRAIT

**A** MOUTH red-ripened like a warm, sweet rose,  
Wherein are gleaming pearls all pure and bright  
As dewdrops nestled where the zephyr blows  
With pinion soft across the humid night;  
A cheek not ruddy, but soft-tinged and fair,  
Where whiles the rich patrician blood is seen,  
As though it knew itself a thing too rare  
For common gaze, yet did its high demean;  
A brow serene and pure as her white soul,  
By which the sifted snow would blackened seem  
That sleeps untrodden where the Northern pole  
Rests calm, unscanned save by the Moon's chaste beam;  
Eyes gray as Summer twilight skies are gray,  
And deep with light as deep, still waters are,—  
Tender as evening's smile when kissing day,  
Yet bright and true as is her lustrous star.  
These all unite and with accordant grace  
Make heaven mirrored ever in her face.

## FÉLICE

**Y**OU are very fair, Félice, wondrous fair,  
And the light deep in your eyes  
Is more soft than summer skies,  
And rare roses in your cheek  
Play with lilies hide-and-seek,—  
Play as Pleasure plays with Care.

And your throat is white, Félice, wondrous white,  
White as sifted snow, I wis,  
Ere the sun hath stol'n a kiss,  
High up starry mountain-heights,  
Or as in rich moonful nights  
Parian baths in Cynthia's light.

And, Félice, your rippling waves of soft hair,  
In their mystic depths aye hold  
Shade and shimmer of red gold,  
Like a halo round your face,  
Lending you another grace  
From the sunbeams shining there.

## FÉLICE

And your voice is sweet, Félice, wondrous sweet,  
As the murmur of the sea,  
After long captivity,  
To a sailor far inland,—  
Or as summer flowers fanned  
By soft zephyrs blown o'er wheat.

But so stony, fair Félice, is your heart,  
That I wonder oft, I own,  
If you 're not mere carven stone—  
While my soul your charms enthrall—  
Just some chiseled Goddess tall:  
Merely Beauty, Stone, and Art.

## LOVE SONG

**L**OVE 's for Youth, and not for Age,  
E'en though Age should wear a crown;  
For the Poet, not the Sage;  
Not the Monarch, but the Clown.

Love 's for Peace, and not for War,  
E'en though War bring all renown;  
For the Violet, not the Star;  
For the Meadow, not the Town.

Love 's for lads and Love 's for maids,  
Courts a smile and flees a frown;  
Love 's for Love, and saucy jades  
Love Love most when Love has flown.

Love a cruel tyrant is:  
Slays his victims with a glance,  
Straight recovers with a kiss,  
But to slay again, perchance.



## LOVE SONG

Wouldst thou know where Love doth bide?  
Whence his sharpest arrows fly?  
In a dimple Love may hide,  
Or the ambush of an eye.

Wert thou clad in triple mail,  
In some desert far apart,  
Not a whit would this avail;  
Love would find and pierce thy heart.

## THE HARBOUR-LIGHT

**O**H, the Harbour-light and the Harbour-light!  
And how shall we come to the Harbour-light?  
'Tis black to-night and the foam is white,  
And would we might win to the Harbour-light!

Oh, the Harbour-bar and the Harbour-bar!  
And how shall we pass o'er the Harbour-bar?  
The sea is tost and the ship is lost,  
And deep is the sleep 'neath the Harbour-bar.

## FADED SPRAY OF MIGNONETTE

**F**ADED spray of mignonette,  
Can you ever more forget  
How you lay that summer night,  
In the new moon's silvery light,  
Dreaming sweet in tranquil rest  
On my true-love's snowy breast?

Since her rosy finger-tips  
Bore you to her fragrant lips,  
Blessed you with a shadowy kiss,  
Nestled you again in bliss,  
(Envied of the Gods above)  
All is faded save my love.

## LOST ROSES

**I** STOOD beside the laughing, shining river,  
And shook the roses down upon its breast,—  
I watched them whirl away with gleam and quiver,  
As 't were a merry jest.

I stood beside the silent, sombre river,  
As creepingly the tide came from the sea,  
I watched for my fair roses, but ah! never  
Did they come back to me.

## DE NAME OF OLE VIRGINIA

### SONG

**D**E old place on de Ches'peake Bay  
Is in my heart to-night—  
I hopes to git back d'yar some day,  
An' hongers for de sight.

Dee come an' tole me I was free,  
An' all my work was done;  
I left dem whar was good to me,  
An' now I 'se all alone.

De name of ole Virginia  
Is sweet as rain in drouf—  
Oh! Master, say, has you been dy'ar?  
Hit 's way down in de Souf.

De grass dat grows 'pon top de hill  
De ones I love does hide,  
I pray de Lord to spyah me still  
To sleep dyar by dee side.

## DE NAME OF OLE VIRGINIA

De ole plantation 's sole an' all,  
But sometime dee will come,  
An' I will hear Brer Gabrull call,  
To fetch de ole man home.

De name ob ole Virginia  
Is sweet as rain in drouf—  
Oh! Master, say, has you been dy'ar?  
Hit 's way down in de Souf.

## THE DANCER

FROM ONE WHO KNOWS ONE OF THE MUSES

**Y**OU say the gods and muses all  
From earth now banished be?  
Will you believe that yester-eve  
I saw Terpsichore?

Her robe of snow and gossamer  
Enclad a form most neat;  
Such sandals green were never seen  
As shod her twinkling feet.

Her every step was melody,  
Her every motion grace,  
That one might prize a thousand eyes  
To note both form and face.

The notes that dance in sunny beams  
Tripped never in such wise;  
This lovely sprite danced in the light  
That beamed from her own eyes.

## THE DANCER

A man's head once was danced away—  
You know how it befell?  
My dainty fay danced yesterday  
Men's hearts away as well.

What 's that? 'Twas but a graceful girl  
That took the hearts for pelf?  
Nay, I was there, and 't was, I swear,  
Terpsichore herself.



## THE APRIL-FACE

AN OLD IDYL OF A RICHMOND STREET-CAR

ALL up the street at a stately pace  
The maiden passed with her April-face,  
And the roses I 'd paid for, on her breast  
Were white as the eggs in a partridge-nest,  
While behind her—driver upon his stool—  
Tinkled the bell of the street-car mule.

“Going to walk up the street?” I said;  
She graciously bowed her beautiful head.  
“Then I 'll walk, too; 't is a lovely day.”—  
Thus I opened the ball in my usual way.  
“Do you see the car anywhere?” inquired  
The April-face, “I 'm a trifle tired.”

I urged a walk; 'twas a useless suit!  
She wildly waved her parachute;  
The stub-tailed mule stopped quick enow;  
I handed her in with a stately bow;  
And the bell rang out with a jangled quirk,  
As the stub-tailed mule went off with a jerk.

## THE APRIL-FACE

Three men as she entered solemnly rose,  
And quietly trampled their neighbors' toes;  
A dudish masher left his place,  
And edged near the girl with the April-face,  
Who sat on the side you 'd call "the lee,"  
(With the same sweet smile she 'd sat on me).

The day it was lovely; mild the air;  
The sky, like the maiden's face, was fair;  
The car was full, and a trifle stale  
(Attached to the mule with the stubbly tail);  
Yet the maiden preferred the seat she hired,  
To the stroll with me; for I made her tired.

And now when the maiden walks the street  
With another's flowers, and smile so sweet,  
*I* wave to the driver upon his stool,  
And stop the stub-tailed street-car mule,  
While I purchase a seat with half my pelf;  
For it makes me a trifle tired myself.

## COME BACK TO US, DAVIE

**S**O, Davie, you 're gaeing to tak yo' a wife  
To halve a' yo' sorrows, an' sweeten yo' life;  
An' Davie, my laddie, I wish you enow  
Of joy and content on your shiny auld pow.

She 's feat and she 's brightsome, I ken, as the day  
When sinshine is whispering its luv to the May;  
Her cheeks are like blossoms, her mouth is a rose,  
And her teeth are the pearlies its petals enclose.

Of her voice, her ain music, I dinna' say mair,  
Than that 'tis a strain might a bogle ensnare,  
And her een they are stars beaming forth a bright  
flame  
To cheer a puir wanderer and lead him safe hame.

Yes, Davie, ye villain, ye 're sleekit and slee,  
Ye 've lift the door sneck and looped in afore me;  
Ye 've steek it ahint ye and lea'ed me alain,  
Like a dowie auld cat blinkin' by the hearth-stane.

## COME BACK TO US, DAVIE

Yet Davie, belyve, should you mind in your joy  
The puir lonely carlies you lo'ed as a boy,  
The memories of canty auld days we have spent  
Will come like the harp-tones o'er still waters sent.

Then come to me, Davie, auld days we 'll renew;  
We 'll heap the bit-ingle and bouse the auld brew;  
We 'll smoke the auld pipe, till we freshen your life,  
And send you back young as a boy to your wife.

## THE WITCH

**C**ELIA, before her mirror bends,  
Inquiring how to please her friends.

The mystery is solved apace:  
The mirror but reflects her grace.

Her mirror Celia now defies,  
She sees herself in all men's eyes.

Celia 's a witch, and hath such arts,  
Her image is in all men's hearts.

## HUMANITY

**A** LOVER left his new-made bride  
And shot a dove with her mate at her side.

## ASPIRATION

**I** HAVE stood and watched the Eagle soar into the  
Sun,  
And envied him his swift light-cleaving pinion;  
And, though I may not soar, at least I may  
Lift up my feet above the encumbering clay.

## REALITY

**T**HERE be three things real in all the earth:  
Mother-love, Death, and a Little Child's mirth.

## LITTLE DOLLY DIMPLE

**L**ITTLE Dolly Dimple,  
In her green wimple,  
Knows all the philosophers know :  
That fire is hot  
And ice is not,  
And that sun will melt the snow.  
She has heard that the moon is made of green cheese ;  
But she 's not quite certain of this.  
She knows if you tickle your nose you will sneeze,  
And a hurt is made well by a kiss.  
I wish I were wise as Dolly is wise,  
For mysteries lie in her deep, clear eyes.

## A VALENTINE

TO M. F. AND F. F.

**T**HE *Fourteenth Day of February fine:*  
*I choose you for my Valentine."*

Thus ran the first of the sweet old rhymes  
On the Lovers'-Day in the old, sweet times:  
And so, I follow closely along  
To tell my love in the words of the song.

*"Roses are red; violets are blue;  
Pinks are sweet, and so are you."*

Roses are red in my sweetheart's cheeks,  
Deepening tints whenever one speaks;  
Violets are blue in the eyes of one;  
In the eyes of the other smileth the sun;  
But never were roses half so rare  
And never were pinks a tithing as fair  
And never have they in their garden-bed  
A hundredth part of the fragrance shed,



## A VALENTINE

As my two flowers in their sweet home-frame,  
Both flowers by nature and one by name.  
So as sure as the bloom grows on the vine  
I 'll choose them for my valentine:  
My sweet-heart one and my sweet-heart two,  
Both little sweet-hearts sweet and true—  
To love and to cherish forever mine:  
To cherish and love as my valentine.



# **DIALECT POEMS**

**FROM "BEFO' DE WAR"**



## UNCLE GABE'S WHITE FOLKS

SARVENT, Marster! Yes, suh, dat 's me—  
'Ole Unc' Gabe' 's my name;

I thankee, Marster; I 'm 'bout, yo' see.

“An' de ole 'ooman?” She 's much de same:  
Po'ly an' c'plainin', thank de Lord!  
But de Marster's gwine ter come back from 'broad.

“Fine ole place?” Yes, suh, 't is so;

An' mighty fine people my white folks war—  
But you ought ter 'a' seen it years ago,

When de Marster an' de Mistis lived up dyah;  
When de niggers 'd stan' all roun' de do',  
Like grains o' corn on de cornhouse flo'.

“Live' mons'ous high?” Yes, Marster, yes;

D' cut 'n' onroyal 'n' gordly dash;  
Eat an' drink till you could n' res'.

My folks war n' none o' yo' po'-white-trash;

## UNCLE GABE'S WHITE FOLKS

Nor, suh, dey was of high degree—  
Dis heah nigger am quality!

“Tell you 'bout 'em?” You mus' 'a' hearn

'Bout my ole white folks, sho'!

I tell you, suh, dey was gre't an' stern;

D' didn' have nuttin' at all to learn;

D' knowed all dar was to know;

Gol' over dey head an' onder dey feet;

An' silber! dey sowed 't like folks sows wheat.

“Use' ter be rich?” Dat warn' de wud!

D' jes' wallowed an' roll' in wealf.

Why, none o' my white folks ever stir'd

Ter lif' a han' for d' self;

De niggers use ter be stan'in' roun'

Jes' d' same ez leaves when dey fus' fall down;

De stable-stalls up heah at home

Looked like teef in a fine-toof comb;

De cattle was p'digious—I mus' tell de fac'!

An' de hogs mecked de hill-sides look lite black;

An' de flocks o' sheep was so gre't an' white

Dey 'peared like clouds on a moonshine night.

An' when my ole Mistis use' ter walk—

## UNCLE GABE'S WHITE FOLKS

*Jes'* ter her kerridge (dat was fur  
Ez ever she walked)—I tell you, sir,  
You could almos' heah her silk dress talk;  
Hit use' ter soun' like de mornin' breeze,  
When it wakes an' rustles de Gre't House trees.  
An' de Marster's face!—de Marster's face,  
Whenever de Marster got right pleased—  
Well, I 'clar' ter Gord! 't would shine wid grace  
De same ez his countenance had been greased.  
Dat cellar, too, had de bes' o' wine,  
An' brandy, an' sperrits dat yo' could fine;  
An' ev'ything in dyah was stored,  
'Skusin' de Glory of de Lord!

“Warn' dyah a son?” Yes, suh, you knows  
*He* 's de young Marster now;  
But we heah dat dey tooken he very clo'es  
Ter pay what ole Marster owe;  
He 's done been gone ten year, I s'pose.  
But he 's comin' back some day, of co'se;  
An my ole 'ooman is aluz 'pyard,  
An' meckin' de Blue-Room baid;  
An' ev'ry day dem sheets is ayard,  
An' will be tell *she* 's daid;

## UNCLE GABE'S WHITE FOLKS

An' dem styars she 'll scour,  
An' dat room she 'll ten',  
Ev'y blessed day dat de Lord do sen'!

What say, Marster? Yo' say, you knows—?

He 's young an' slender-like an' fyah;  
Better-lookin' 'n you, of co'se!  
Hi! you 's he? 'Fo' Gord! 't is him!  
'T is de very voice an' eyes an' hyah,  
An' mouf an' smile, on'y yo' ain' so slim—  
I wonder whah—whah is de ole 'ooman?

Now let my soul

Depart in peace

For I behol'

Dy glory, Lord!—I knowed you, chile—

I knowed you soon 's I see 'd your face!  
Whar has you been dis blessed while?  
Yo' 's "done come back an' buy de place?  
Oh, bless de Lord for all his grace!  
De ravins shell hunger, an' shell not lack  
De Marster, de young Marster is done come back!



## LITTLE JACK<sup>1</sup>

**Y**ES, suh. 'T was jes' 'bout sundown  
Dad went—two months ago;  
I always used ter run down  
Dat time, bec'us', you know,  
I wudden like ter had him die,  
An' no one nigh.

You see, we cudden git him  
Ter come 'way off dat lan'—  
'E said New House did n' fit him,  
No mo' 'n new shoes did; an'  
Gord mout miss him at Jedgment day,  
Ef he moved 'way.

“How ole?” Ef we all wondered  
How ole he was, he 'd frown  
An' say he was “a hundred an—  
Ole Miss done sot it down,  
An' she could tell—'t was fo' or five—  
Ef she was live.”

<sup>1</sup> In memory of John Dabney, of Richmond, Virginia:  
a man faithful to all trusts.

## LITTLE JACK

Well, when, as I was sayin',  
Dat night I come on down,  
I see he bench was layin'  
Flat-sided on de groun';  
An' I kinder hurried to 'ds de do'—  
Quick-like, you know.

Inside I see him layin'  
Back, quiet, on de bed;  
An' I heahed him kep on sayin':  
"Dat 's what ole Marster said;  
An' Marster warn' gwine tell me lie,  
He 'll come by-m'-by."

I axed how he was gettin'.  
"Nigh ter de furrow's een',"  
He said; "dis ebenin', settin'  
Outside de do', I seen  
De thirteen curlews come in line,  
An' knowed de sign.

"You know, ole Marster tole me  
He 'd come for me 'fo' long;  
'Fo' you was born, he sole me—  
But den he pined so strong

## LITTLE JACK

He come right arter Little Jack,  
An' buyed him back.

“I went back ter de kerrige  
An' tuk dem reins ag'in.  
I druv him ter his marriage;  
An', nigger, 't was a sin  
Ter see de high an' mighty way  
I looked dat day!

“Dat coat had nary button  
'Skusin' it was ob gole;  
My hat—but dat warn't nuttin'!  
'T was noble ter behole  
De way dem hosses pawed de yar,  
Wid me up dyar.

“Now all 's w'ared out befo' me!—  
Marster, an' coat, an' all;  
Me only lef'—you know me!—  
Cheat wheat 's de lars' ter fall:  
De rank grain ben's wid its own weight,  
De light stan's straight.

“But heah! Ole Marster 's waitin'—  
So I mus' tell you: raise

## LITTLE JACK

De jice dyar ; 'neaf de platin'—  
De sweat o' many days  
Is in dat stockin'—toil an' pain  
In sun an' rain.

“I worked ter save dem figgers  
Ter buy *you* ; but de Lord  
He sot free all de niggers,  
Same as white-folks, 'fo' Gord!  
Free as de crows! Free as de stars!  
Free as ole hyars!

“Now, chile, you teck dat money,  
Git on young Marster's track,  
An' pay it ter him, honey ;  
An' tell him Little Jack  
Worked forty year, dis Chris'mus come,  
Ter save dat sum ;

“An' dat 't was for ole Marster,  
To buy your time f'om him ;  
But dat de war come farster,  
An' squandered stock an' lim'—  
Say you kin work an' don't need none,  
An' he carn't, son.

## LITTLE JACK

“He ain’ been use ter diggin’  
His livin’ out de dirt;  
He carn’t drink out a piggin,  
Like you; an’ it ’ud hurt  
Ole Marster’s pride, an’ make him sw’ar,  
In glory dyar!”

Den all his strength seemed fallin’;  
He shet his eyes awhile,  
An’ den said: “Heish! he ’s callin’!  
Dyar he! Now watch him smile!  
Yes, suh— You niggers jes’ stan’ back!  
Marster, here ’s Jack!”

## ASHCAKE

**W**ELL, yes, suh, dat am a comical name  
It are so, an' for a fae'—  
But I knowed one, down in Ferginyer,  
Could 'a' toted dat on its back.

“What was it?” I 'm gwine to tell you—  
'T was mons'us long ago:  
'T was, “Asheake,” suh; an' all on us  
Use' ter call 'im jes', “Ashcake,” so.

You see, suh, my ole Marster, he  
Was a pow'ful wealfy man,  
Wid mo' plantations dan hyahs on you haid—  
Gre't acres o' low-groun' lan':

Jeems River bottoms, dat used ter stall  
A fo'-hoss plough, no time;  
An' he 'd knock' you down ef you jes' had dyared  
Ter study 'bout guano 'n' lime.

## ASHCAKE

De corn used ter stan' in de row dat thick  
You jes' could follow de balk;  
An' rank! well I 'clar' ter de king, Ise seed  
Five 'coons up a single stalk!

He owned mo' niggers 'n arr' a man  
About dyar, black an' bright;  
He owned so many, b'fo' de Lord,  
He did n' know all by sight!

Well, suh, one evelin', long to'ds dusk,  
I seen de Marster stan'  
An' watch a yaller boy pass de gate  
Wid a ashcake in his han'.

He never had no mammy at all—  
Leastways, she was dead by dat—  
An' de cook an' de hands about on de place  
Used ter see dat de boy kep' fat.

Well, he trotted along down de parf dat night,  
An' de Marster he seen him go,  
An' hollered, "Say, boy—say, what 's yer name?"  
"A—ashcake, suh," says Joe.

## ASHCAKE

It 'peared ter tickle de Marster much,  
An' he called him up to de do'.  
"Well, dat is a curisome name," says he;  
"But I guess it suits you, sho'."

"Whose son are you?" de Marster axed.  
"Young Jane's," says Joe; "she 's daid."  
A sperrit cudden 'a' growed mo' pale,  
An', "By Gord!" I heerd him said.

He tuk de child 'long in 'de house,  
Jes' 'count o' dat ar whim;  
An', dat-time-out, you nuver see  
Sich sto' as he sot by him.

An' Ashcake swung his cradle, too,  
As clean as ever you see;  
An' stuck as close ter ole Marster's heel  
As de shader sticks to de tree.

"Twel one dark night, when de river was out,  
De Marster an' Ashcake Joe  
Was comin' home an' de skiff upshot,  
An' bofe wo 'd 'a' drowned, sho',



## ASHCAKE

Excusin' dat Ashcake cotch'd ole Marst'r  
An' gin him holt o' de boat,  
An' saved him so; but 't was mo'n a week  
B'fo' *his* body comed afloat.

An' de Marster buried dat nigger, suh,  
In de white-folks' graveyard, sho!  
An' he writ 'pon a white-folks' tombstone,  
"Ashcake"—jes' "Ashcake" so.

An' de Marster he grieved so 'bouten dat thing,  
It warn' long, suh, befo' he died;  
An' he 's sleep, 'way down in Ferginyer,  
Not fur from young Ashcake's side.

## ZEKYL'S INFIDELITY

**M**ISTIS, I r'al'y wish you 'd hole  
A little conversation  
Wid my old Zekyl 'bout his soul.  
Dat nigger's sitiwation  
Is mons'us serious, 'deed 'n' 't is,  
'Skusin' he change dat co'se o' his.

Dat evil sinner 's sot he face  
Ginst ev'y wud I know;  
Br'er Gabrul say, he 's fell from grace,  
An' Hell is got him sho'!

He don' believe in sperits,  
'Skusin' 't is out a jug!  
Say 'tain' got no mo' merits  
Den a ole half-cured lug;  
'N' dat white cat I see right late,  
One evelin' nigh de grave-yard gate,

## ZEKYL'S INFIDELITY

Warn't nuttin' sep some ole cat whar  
Wuz sot on suppin' off old hyah.

He 'oont allow a rooster  
By crowin' in folks' do',  
Kin bring death dyah; and useter  
Say, he wish mine would crow.  
An' he even say, a hin mout try,  
Sep woman-folks would git so spry,  
An' want to stick deeselves up den,  
An' try to crow over de men.

'E say 't ain' no good in preachin';  
Dat niggers is sich fools—  
Don' know no mo' 'bout teachin'  
'N white-folks does 'bout mules;  
An' when br'er Gabrul's hollered tell  
You mos' kin see right into Hell,  
An' rambled Scriptures fit to bus',  
Dat hard-mouf nigger 's wus an' wus.

'E say quality (dis is mainer  
'N all Ise told you yit) —  
Says 'tain' no better 'n 'arf-strainer;  
An' dat *his* master 'll git

## ZEKYL'S INFIDELITY

Good place in Heaven—po'-white-folks, mark!—  
As y' all whar come right out de ark;  
An' dat—now jes' heah dis!—dat he,  
A po'-white-folks' nigger 's good as *me!*

He 's gwine straight to de deble!  
An' sarve him jes' right, too!  
He 's a outdacious rebel,  
Arter all Ise done do!—  
Ise sweat an' arguified an' blowed  
Over dat black nigger mo'  
'N would 'a' teck a c'nal-boat load  
Over to Canyon sho'!

Ise tried *refection*—'t warn' no whar!  
Ise wrastled wid de Lord in pra'r;  
Ise quoiled tell I wuz mos daid;  
Ise th'owed de spider at his haid—  
But he ole haid 't wuz so thick th'oo  
Hit bus' my skillit spang in two.

You kin dye black hyah an' meck it light;  
You kin tu'n de Ethiope's spots to white;  
You mout grow two or three cubics bigger—  
But you carn't onchange a po'-white-folks' nigger.

## ZEKYL'S INFIDELITY

When you 's dwellin' on golden harps an' chunes,  
A po-white-folks' nigger's thinkin' bout coons;  
An' when you 's sniffin' de heaven'y blossoms,  
A po'-white-folks' nigger 's studyin' 'bout possums.

## MARSE PHIL

**Y**ES, yes, you is Marse Phil's son; you favor 'm  
might'ly, too.

We wuz like brothers, we wuz, me an' him.

You tried to fool d' ole nigger, but, Marster, 't wouldn'  
do;

Not do yo' is done growed so tall an' slim.

Hi! Lord! Ise knowed yo', honey, sence long befo'  
yo' born—

I mean, Ise knowed de *family* dat long;

An' dees been *white* folks, Marster—dee han 's white  
ez young corn—

An', ef dee want to, couldn' do no wrong.

You' gran'pa bought my mammy at Gen'l Nelson's  
sale,

An' Deely she come out de same estate;

An' blood is jes' like pra'r is—hit tain' gwine nuver  
fail;

Hit 's sutney gwine to come out, soon or late.

## MARSE PHIL

When I wuz born, yo' gran'pa gi' me to young Marse  
Phil,

To be his body-servant—like, you know;  
An' we growed up together like two stalks in a hill—  
Bofe tarslin' an' den shootin' in de row.

Marse Phil wuz born in harves', an' I dat Christmas  
come;

My mammy nussed bofe on we de same time;  
No matter what one got, suh, de oder gwine git  
some—

We wuz two fibe-cent pieces in one dime.

We cotch ole hyahs together, an' possums, him an'  
me;

We fished dat mill-pon' over, night an' day;  
Rid horses to de water; treed coons up de same tree;  
An' when you see one, turr warn' fur away.

When Marse Phil went to College, 't wuz, "Sam—  
Sam 's got to go."

Ole Marster said, "Dat boy 's a fool 'bout Sam."  
Ole Mistis jes' said, "Dear, Phil wants him, an', you  
know—"

Dat "*Dear*"—hit used to soothe him like a lamb.

## MARSE PHIL

So we all went to College—'way down to Williams-  
burg—

But 't warn' much l'arnin out o' books we got;  
Dem urrs warn' no mo' to him 'n a ole wormy lug;  
Yes, suh, we wuz de ve'y top-de-pot.

An' ef he didn' study dem Latins an' sich things,  
He wuz de popularetis all de while  
De ladies use' to call him, "De angel widout wings";  
An' when he come, I lay dee use' to smile.

Yo' see, he wuz ole Marster's only chile; an' den,  
He had a *body-servant*—at he will;  
An' wid dat big plantation; dee 'd all like to be  
brides;  
Dat is ef dee could have de groom, Marse Phil.

'T wuz dyah he met young Mistis—she wuz yo' ma,  
of co'se!

I disremembers now what mont' it wuz:  
One night, he comes, an' seys he, "Sam, I needs new  
clo'es";  
An' seys I, "Marse Phil, yes, suh, so yo' does."



## MARSE PHIL

Well, suh, he made de tailor meck ev'y thing bran'  
new;

He would n' w'ar one stitch he had on han'—  
Jes' throwed 'em in de chip box, an' seys, "Sam,  
dem 's fur you."

Marse Phil, I tell yo', wuz a gentleman.

So Marse Phil co'tes de Mistis, an' Sam he co'tes de  
maid—

We always sot our traps upon one parf;  
An' when we tole ole Marster we bofe wuz gwine, he  
seyd,

"All right, we 'll have to kill de fatted calf."

An' dat wuz what dee did, suh—de Prodigal wuz  
home;

Dee put de ring an' robe upon yo' ma.  
Den you wuz born, young Marster, an' den de storm  
hit come;

An' den de darkness settled from afar.

De storm hit comed an' wrenched de branches from  
de tree—

De war—you' pa—he 's sleep dyah on de hill;

## MARSE PHIL

An' do I know, young Marster, de war hit sot us free?

I seys, "Dat 's so; but tell me whar 's Marse Phil?"

"A dollar!"—thankee, Marster, you sutney is his son;

You is his spitt an' image, I declar'!

What sey, young Marster? Yes, suh: you sey, "It 's *five*—not one—"

Yo' favors, honey, bofe yo' pa an' ma!

## ONE MOURNER

(FOR IRWIN RUSSELL, WHO DIED IN NEW ORLEANS IN GREAT  
DESTITUTION, ON CHRISTMAS EVE, 1879)

**W**ELL, well, I declar'! I is sorry.  
He 's 'ceasted, yo' say, Marse Joe?—  
Dat gent'man down in New Orleans,  
Whar writ 'bout'n niggers so,

An' tole, in all dat poetry  
You read some time lars' year,  
'Bout niggers, an' 'coons, an' 'possums,  
An' ole times, an' mules an' gear?

Jes' name dat ag'in, seh, please, seh;  
*Destricution* 's de word yo' said?  
Dat signifies he wuz mons'us *po'*,  
Yo' say?—want meat and bread?

Hit mout: I never knowed him  
Or hearn on him, 'sep' when you  
Read me dem valentines o' his'n;  
But I lay you, dis, seh 's, true—

## ONE MOURNER

Dat he wuz a rael gent'man,  
Bright fire dat burns, not smokes;  
An' ef he did die *destricute*,  
He war n't no po'-white-folks.

Dat 'gent'man knowed 'bout niggers,  
Heah me! when niggers wuz  
Ez good ez white-folks mos', seh,  
I knows dat thing, I does.

An' he could 'a' tetched his hat, seh,  
To me jes' de same ez you;  
An' folks gwine to see what a gent'man  
He wuz, an' I wuz, too.

He could n' 'a' talked so natchal  
'Bout niggers in sorrow an' joy,  
Widdouten he had a black mammy  
To sing to him 'long ez a boy.

An' I think, when he tole 'bout black-folks  
An' ole-times, an' all so sweet,  
Some nigh him mout 'a' acted de ravins  
An' gin him a mouf-ful to eat,

## ONE MOURNER

An' not let him starve at Christmas,  
When things ain't sea'ee nowhar—  
Ef he hed been a dog, young Marster,  
I 'd 'a feeded him den, I 'clar'!

But wait! Maybe Gord, when thinkin'  
How po' he 'd been himself,  
Cotch sight dat gent'man scuffin',  
An' 'lowed fur to see what wealf

Hit mout be de bes' to gin him,  
Ez a Christmas-gif', yo' know;  
So he jes' took him up to heaven,  
Whar he carn' be po' no mo'.

An' jes' call his name ag'in, seh.  
How?—IRWIN RUSSELL—so?  
I 'se gwine fur to tell it to Nancy,  
So ef I 'd furgit, she 'd know.

An' I hopes dey 'll lay him to sleep, seh,  
Somewhar, whar de birds will sing  
About him de live-long day, seh,  
An' de flowers will bloom in Spring.

## ONE MOURNER

An' I wish, young Marster, you 'd meck out  
    To write down to whar you said,  
An' sey, dyar 's a nigger in Richmond  
    Whar 's sorry Marse Irwin 's dead.













