



CONTENTS-SUBJECT INDEX

TO

GENERAL AND PERIODICAL
LITERATURE.

BY

A. COTGREAVE, F.R.Hist. S.

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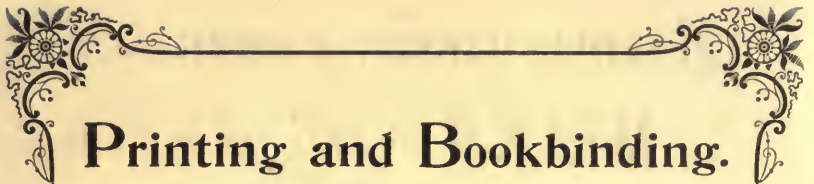
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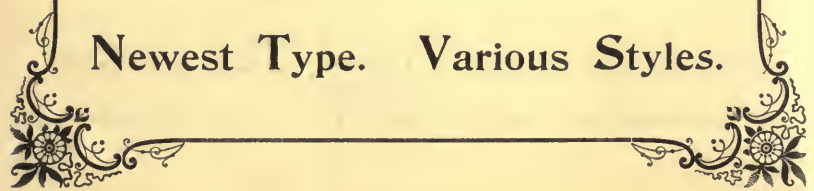
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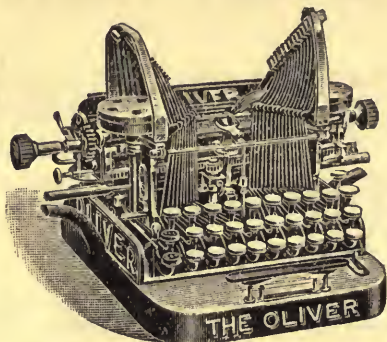
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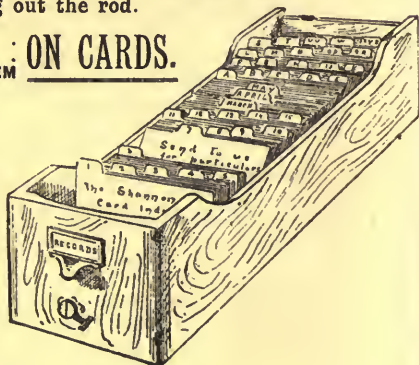
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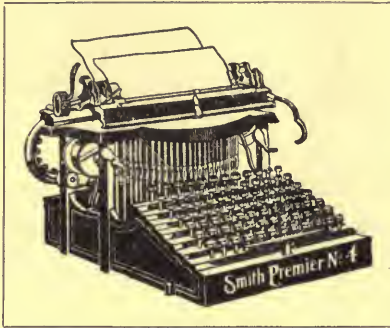
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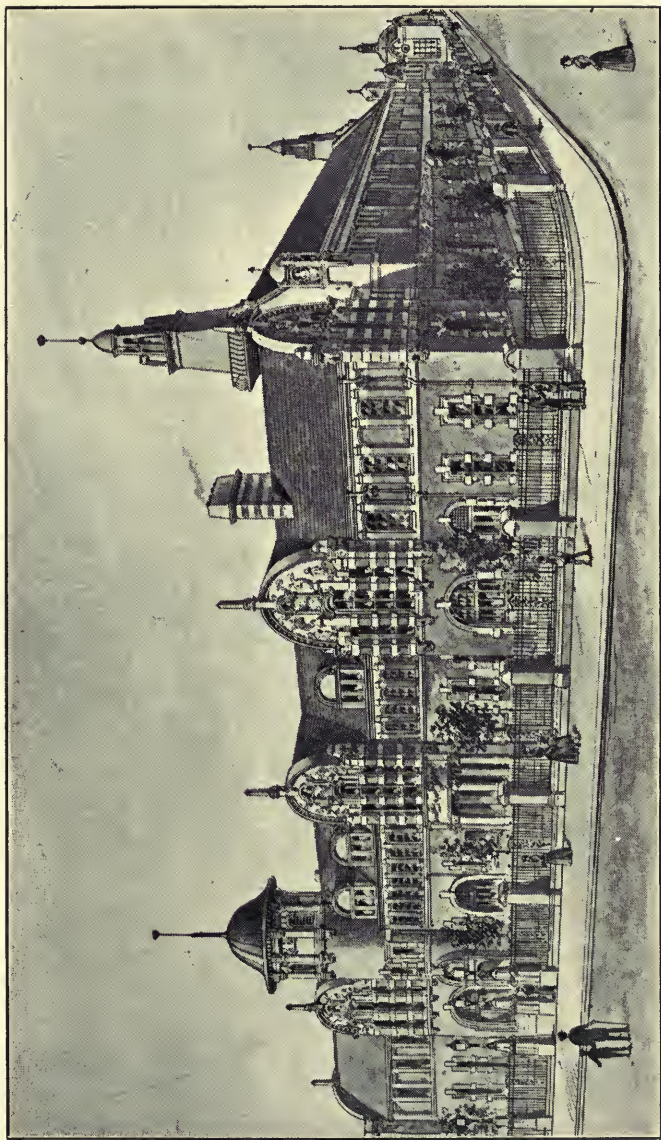
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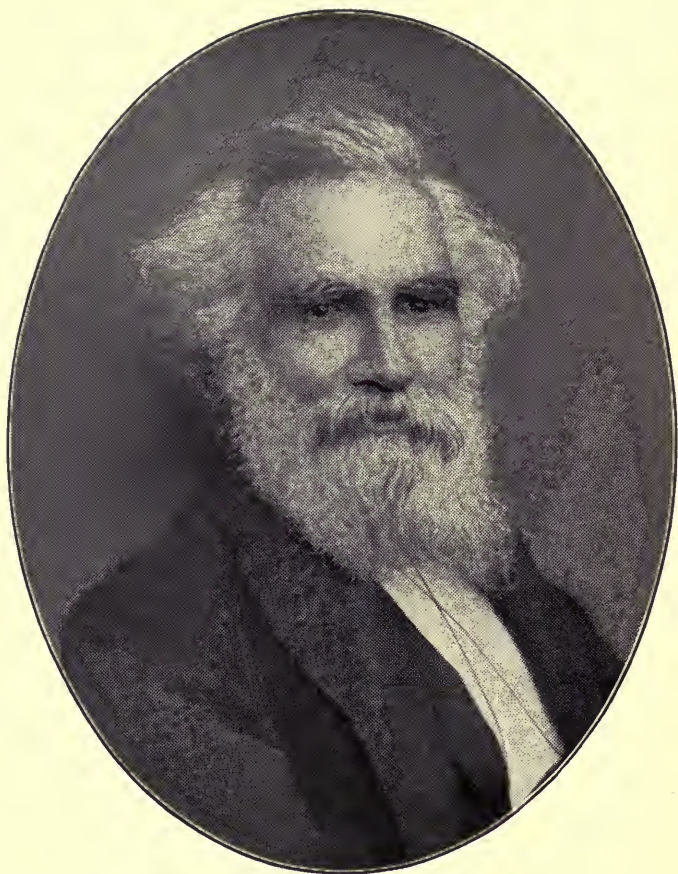
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PREFACE.

THE CONTENTS - SUBJECT INDEX has been compiled in the hope that it may be of considerable service in connection with subjects of general importance, and even to some extent with a large number of subjects of less moment, but upon which occasionally a little information may be of interest, and sometimes even of great value. As its title implies, it is not an index to works devoted entirely to particular subjects, but is intended to supply a pressing want by indexing under subject headings important articles and references from the *contents* of works which would otherwise remain practically unknown and valueless. The chief aim of the work is not to give everything which appears in a select number of works on a few selected subjects, but rather to cover as many subjects as possible and give a few references to each one. The requirements of the many readers rather than those of the few has been the guiding rule. At the same time, subjects of general and present interest and importance such as Africa, China, England, Education, Labour, Politics, Religion, Socialism, Transvaal, etc., have been generously dealt with. There are other valuable indexes, such as Poole's Index to Periodical Literature, and Miss Hetherington's "Review of Reviews" Index, both of which have been of great assistance to me; but these works are expensive, and so beyond the reach of most readers. It is hoped that the price of the present work will meet this difficulty, and be within the means of all those to whom such a guide would be useful. In this connection there is no question of pecuniary consideration to those who have produced the work, as the price at which it is sold does not cover the cost of one quarter

of the labour, printing, and other expenses involved. The Public Library Authorities of West Ham, having decided to publish this index for their own Libraries, agreed, at the request of the Librarian, to print an extra number of copies, so that readers elsewhere might benefit ; while the author, to whom the work was a labour of love, gave almost all his leisure time for some years to its compilation. Otherwise, had the work been dependent upon public sale, the price must have been greatly increased to have even covered the bare expense of bringing it out. In addition to the references, a useful feature not given in other indexes exists in the biographical and other notes, which in themselves alone will often prove of service to those who are not informed on the subjects to which the notes refer. The addition of these notes has almost doubled the labour of compilation. A list of special works on various subjects, in the compilation of which Mr. John Elliott, Public Librarian of Wolverhampton, gave assistance, was, unfortunately, almost entirely destroyed during the disastrous fire at the library in 1899. The portion saved has, however, been inserted, and it is hoped that the loss of the other will be more than compensated for by the increased size of the work, which, instead of containing, as at first contemplated, only two or three hundred pages, has reached over seven hundred and fifty. Should an error occasionally be found in the Index, its compiler will be glad to be notified thereof, and, in such case, will merely plead that the general utility of the work may be accepted as some condonation for any shortcomings which exist. Thanks are due to the following gentlemen who have kindly assisted me by reading proofs, etc. : J. Frowde, Public Librarian of Bermondsey ; J. Seymour, Public Librarian of Kilburn ; J. Harrison, Public Librarian of Bromley, Kent ; and J. Elliott, Public Librarian, Wolverhampton. Messrs. W. H. Bagguley, C. Whitwell, S. A. Hatcher, and D. McDougall, of the West Ham Library staff, have also rendered good service. To the Rev. C. C. Tancock, M.A., Head Master of the Skinners' School, Tonbridge,

the Author is greatly indebted ; his interest in the Index, and also, it may be said, his great kindness, induced him to give the benefit of his learned advice, together with valuable references and notes on numerous classical and biblical subjects, which have, in these directions, greatly increased the value of the work. Thanks are also due to the printers, Messrs. Truslove & Bray, their foreman, Mr. T. H. Pryce, and also Mr. W. Jones, for the extreme care, assiduity, and ability which they have devoted to the work.

WEST HAM,
December, 1900.



[Reprinted from "Literature," March 25th, 1899.
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SUBJECT INDEXES TO GENERAL LITERATURE.

BY

ALFRED COTGREAVE,

CHIEF LIBRARIAN OF THE WEST HAM PUBLIC LIBRARIES.

Owing to the vast increase in the literary output of recent years, considerable anxiety has been felt by librarians and others as to the possibility of keeping pace with such conditions, both in the additions to their stock of books and in the provision of adequate catalogues and other guides for the use of their readers. In the course of the discussion and controversy arising on these matters considerable attention has been directed to the question of Subject Indexes, and many valuable suggestions have been made, although as yet little has been effected with general literature, beyond giving the author and subject entries of the books.

The Subject Index may be divided into two classes—the one referring to the main subject of a book or work, which is generally set forth upon its title-page; the other to the contents of a work which are not apparent from its title and are rarely noted in an ordinary catalogue. Taken singly or individually it will be found that almost every work published in these days, exclusive perhaps of prose fiction, gives not only a clear announcement of its main subject on the title-page, but also a description of its contents, often carefully arranged under subject headings, either in a list of contents or an index.

General indexes in connexion with special publications already exist—*e.g.*, those of the *Edinburgh Review*, "Notes and Queries," "Encyclopædia Britannica," and *The Times*; but it is rare that any attempt has been made to collect such indexes together and form *one* general and universal index. No doubt the principal and most comprehensive work of the kind is the "American Index to Periodicals," founded by H. Poole, late librarian of Chicago, and the "American Library Association Index to General Literature," useful chiefly in connexion with American books. Miss Hetherington's "Review of Reviews Index to Periodicals" is also a most valuable and greatly appreciated work, and recently an "Index to German Periodicals," chiefly scientific, has been published. Minor attempts, useful to a limited circle, have been made in the catalogues of various libraries, among which may be named those of Newcastle (first edition), Dundee, and Guille-Allés Libraries.

If the value of such limited indexes is obvious, how much would this be enhanced if some system could be devised by which a national

encyclopædic index to the main contents of *all* suitable works could be compiled and classified under the various subjects dealt with. The reader and the student would then not be confined to the special works on any subject, but would be guided to an immense field of information now practically closed to him. This contention will be better understood and appreciated by a reference to Miss Hetherington's Index or to a Contents-Subject Index of General Literature, now being issued in parts by the Public Library authorities of West Ham. Although these are but drops in the ocean they may suffice as illustrations of what grand results might be attained by a universal index.

Although for the purposes of illustrating the matter before us it is sufficient to refer to the above English Indexes, it is but fair in this connexion to again call attention to the American Indexes and to state that, in addition to those previously mentioned, there are several others of minor importance, and that some of their library catalogues are, in themselves, very valuable indexes, not only to the main subjects of the books, but also to their contents. It is a pleasure to make this acknowledgment, and it is to be hoped that when next their *Library Journal* comments upon our attempts to emulate their enterprise, they will at least give us credit for our good intentions.

To make such a work of general value, it is needless to say, would be a task of gigantic dimensions and only possible of accomplishment by co-operative effort, such as that in connexion with Poole's Index, but to a much greater extent. Various methods or plans are suggested as a basis upon which the work could be undertaken, from which the following might be selected, if found practicable, as the one likely to produce the best and greatest results:—

1. The Government, through the British Museum, or, failing this, the Library Association or some other important literary society, to undertake the work.

2. Only contemporary literature to be indexed, as a rule. A selection, however, might be made from English classics.

3. Every living author to be notified of this work, either directly or through the publishers, and requested to furnish a synopsis of each of his books, except works of fiction, prior to publication. If this could be done through the publishers greater returns would result. At the worst, it appears certain that the majority of authors would respond; in most cases out of sympathy with such an undertaking, in a few possibly because of the advertisement their works would receive. It might be found worth while to publish an index to historical and topical novels.

4. Considering the immense number of new books published each year, the index should be an annual one and be divided under subjects—*i.e.*, the many volumes of index which even one year's literary work would require should be divided into, say, one for literature, one for biography, one for history, one for science, or even for each branch of science if sufficient matter to require it, one for travel and topography, etc.

5. The whole of the work to be carried through by a body of experts under the direction of one chief editor.

By the above plan the following advantages would be secured:—The labour would be greatly minimized by its division among so many hands; the character of the references in any work, being given by its own author, would be accurate and reliable; and, last but not least, the work would be within the reach of every one, as the volume representing any particular subject could be purchased separately, while the whole index series would be available free of charge at most of our Public Libraries.

There are, of course, other plans, which, however, do not present such probabilities of success except where the scope of the work is considerably reduced. It is rather a melancholy reflection that, although possessing the richest literature in the world, we evince so little disposition to enlighten the public as to the vast stores of hidden treasure which exist in our libraries, and await but the "Open Sesame" of the Subject Index to unfold themselves to the entranced and astonished gaze of the artist, the man of science, and the *littérateur*. It does seem a strange anomaly that until recently the only general indexes to the contents of English books and periodicals should have been compiled and published in America, and consequently that an Englishman wishing to collect all the information possible on any subject from English books can only do so by referring to a great extent to the indexes provided by another country. It is, however, to be sincerely hoped that for the honour of our librarians and men of letters this will not continue much longer, but that a movement will be inaugurated for the publication of an English index which shall, like most other English productions and enterprises, be excelled by none.

In the meantime, however, the West Ham Contents-Subject Index will be found of great service, and—owing to its moderate price—within the reach of everyone likely to require such a guide. It will be apparent to anyone who examines the work that the price is ridiculously low compared to the great labour and research it has cost, and the immense number of references and notes (about 100,000) it contains.

Letters from distinguished literary authorities are being continually received, expressing appreciation of the Index and hopes for its extensive circulation, and many eulogistic notices have appeared in the Press. Perhaps the strongest evidence as to the utility of such a work will be found in the fact that upwards of 1,000 copies were subscribed for before publication.

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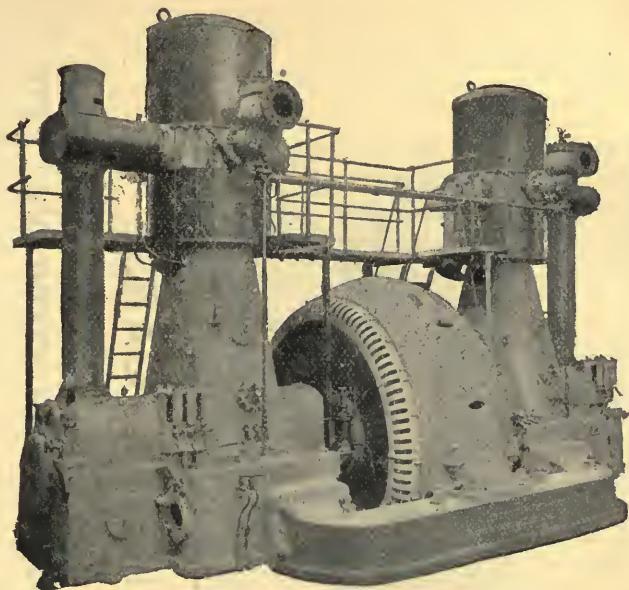
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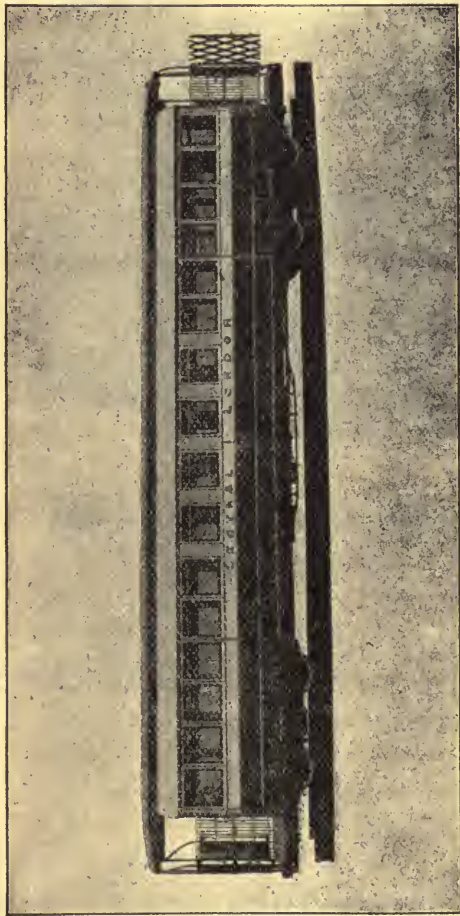
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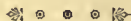
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OWEN—OXFORD

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PHYSIOLOGY—PIEDIGROTTA

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- REVIEW OF VERWORN'S GENERAL PHYSIOLOGY**—Natural Science, vol. 8, 1896.
- GENERAL**—Awdry's Early Chapters in Science, 1899. Carpenter's Nature & Man, '88.
- Physique.** **ENGLISH PHYSIQUE**—Macmillan's Magazine, vol. 22, 1870.
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- FANCY PIANOS**—Pearson's Magazine, vol. 4, 1897.
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- HOW PIANOS ARE MADE**—English Illustrated Magazine, vol. 9, 1891-2.
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- HOW TO PRESERVE A PIANO**—Chambers' Journal, vol. 67, 1890.
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- GENERAL**—Grove's Dictionary of Music and Musicians, vol. 2, 1880.
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- EARLY ITALIAN PICTURES**—Girl's Own Annual, vol. 5, 1884.
- EXODUS OF PICTURES FROM ENGLAND**—Edinburgh Review, vol. 185, 1897.
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- ON THE MODE OF LOOKING AT PICTURES**—Hardwicke's Science Gossip, vol. 10, 1874.
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- SMOKE PICTURES**—Girl's Own Annual, vol. 3, 1882.
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PIEDMONT—"PILGRIM'S PROGRESS"

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PILKINGTON—PISANO

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- Pinang** (*An island of India*)—*Bird's Golden Chersonese and the Way thither*, 1883.
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- Pindarries** (*A horde of mounted robbers in India, 17th and 18th centuries*)—*Conder's Modern Traveller*, vol. 8, 1830.
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PISCICULTURE—PLAGUE

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 PITCAIRN ISLANDERS IN 1849—Chambers' Journal, vol. 13, 1850.
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- Pitcher Plant**. PITCHER PLANT AND ITS PREY—Hardwicke's Science Gossip, v. 10, PITCHER PLANT INSECTS—Nature, vol. 10, 1874.
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- Pitts** (J. Linwood, *Curator of the Guille-Allès Library and Museum, Guernsey, and Historian of the Channel Islands*)—The Encyclopædic Catalogue of the Guille-Allès Library, 1891. Pitts' Guernsey and its Bailiwick, 1889. Story in Brief of the Guille-Allès Library, 1891. Witchcraft and Devil Lore, 1886.
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- Pity**—Treasury of Religious Thought, vol. 3, 1891.
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PLAIN-SPEAKING—PLANTS

- Plain-speaking**—Good Words, vol. 21, 1880.
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- Planchette**. A THREE-LEGGED IMPOSTOR—Chambers' Journal, vol. 45, 1868.
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SARCOPHAGUS—SAVINGS BANKS

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SCOTLAND

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VICTORIA FALLS—VINCI

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A LIST OF BOOKS ON VARIOUS SUBJECTS.

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- Adelaide of Saxe-Meiningen**, page 4, should be *Meiningen*.
Ægesta, page 5, should be *Egesta*.
Ærolites, page 5, should be *Ærolites*.
Agrippa II., page 9, the date of the death of Agrippa II. should be 100 A.D.
Artillery. (*See also Army, Soldiers, War, etc.*), page 35, after Army a reference should have been made to *Guns*.
Breckinbridge, page 80, should be *Breckinridge*.
Cæsar (Augustus), page 93, a cross reference should have been made to *Augustus*.
Ceuto, page 109, should be *Ceuta*.
Colonies. FIFTY YEARS OF COLONIAL DEVELOPMENT, page 139, the reference should be *Fortnightly Review*, vol. 41, 1887.
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Corra Linn (*Scottish Lake*), page 150, should be (*Second of the four Falls of the Clyde*).
Costume, page 151, the reference to *Clothing*, should be to *Clothes*.
Cotman (John Tell), page 152, should be Cotman (John Sell).
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Herod the Great, page 285, date of death, should be 4 B.C.
Hocking (Silas K., *American Writer*), page 289, the biographical note should be (*Minister, Methodist Free Church, and Novelist, born 1850*).
Holford (Sir Henry), page 290, should be *Halford*.
Howard (Frances, *Duchess of Richmond*) *see Richmond (Duchess of)*, page 296, should have been deleted.
Hulme Priory, page 297, should be *Hulne*, *Archæological Journal*, vol. 47, 1891, should be 1890.
Humour. VALUE OF HUMOUR, page 297, should be *Leisure Hour*, vol. 47.
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Macdonald (E. J. J. A., *Duc de Tarento*), page 373, should be *Duc de Taranio*.
Madras, page 375, after *Harper's Magazine* [*American Edition*], insert the date 1858.
Music. CHINESE MUSIC, page 420, should be *Leisure Hour*, vol. 47.
Norham Castle, Durham, page 440, should be *Norham Castle, Northumberland*.
Paul (St.) ST. PAUL AS A MAN OF BUSINESS, page 465, should be *Expositor*, vol. 1, 1875.
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Plants. EXCRESCENCES FORMED BY INSECTS UPON PLANTS, page 480—the article is entitled *SAP BEWITCHED*.
Richmond (Frances Howard, *Duchess of*), page 519, should have been deleted.
Sheldruck, page 556, should be *Shelduck*.
Soménie de Brienne, page 571, should be *Loménie de Brienne*.
Transvaal War, 1899—*Spectator*, vol. 83, 1889, page 624, should be vol. 83, 1899.
Unions, page 633, the cross reference *see also Workhouse*, should have been added.
Utretch, page 636, should be *Utrecht*.
Vergard, page 640, should be *Vergara*.

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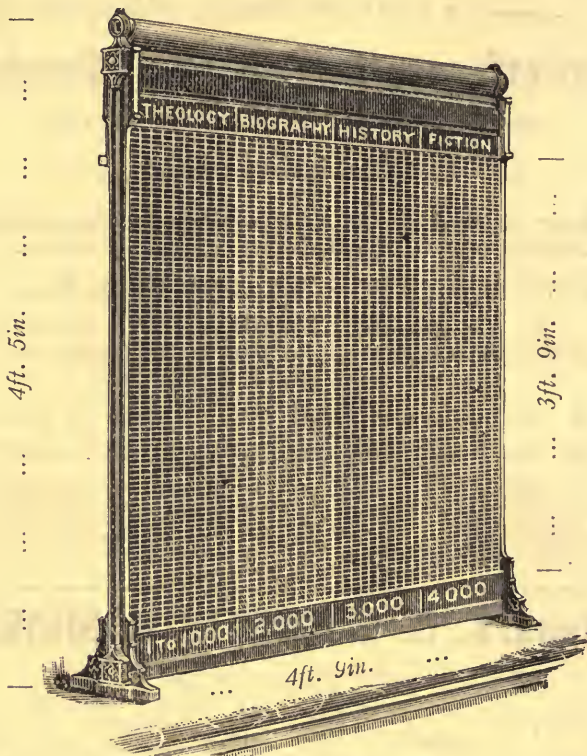
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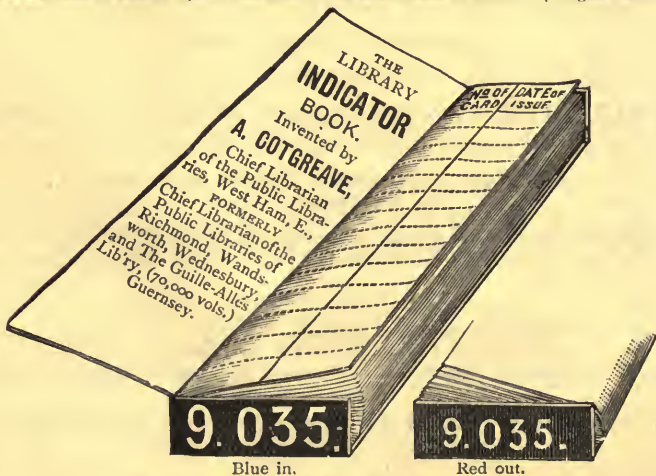
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