Auld Goodman:

OR, THE

Goodwife Victorious.

TO WHICH ARE ADDED, THE VALIANT SOLDIER. PRAY, BE QUIET! DO! REMEDY FOR PAIN. THE FAITHFUL TAR. JOHNNY AND MOLLY.



G L A S G O W, 'rinted by J. and M. Robertson, Saltmarket, 1802.

THE AULD GOODMAN.

(2)

A T E in an ev'ning forth I went, a little before the fun gaed down, And there I chanc'd by accident, to light on a battle new begun: A man and his wife were fa'n in ftrife, I canna well tell you how it began; But ay fhe wail'd her wretched life, and cry'd, ever, alake my auld goodman.

HE.

Thy auld goodman that thou talks of, the country kens where he was born, * Was but a filly poor vagabond, and ilka ane leugh him to fcorn; For he did fpend and mak an end, of gear that his forefathers wan, He gart the poor fland frae the door, fay tell me nae mair of thy auld goodman.

SHE.

My heart, dake! is liking to break, when I think on my winfome John, His blinken eye, and his gait fae free, was naething like thee, thou dozen'd drone. His rofy face, and flaxen hair, and a fkin as white as ony fwan, Was large and tall, and comely withal,

and thou'll ne'er be like my auld goodinan.

HE) Why doft thou 'pleen? I thee maintain; for meal and mawt thou difna want; But thy wild bees I canna pleafe, now when our geer gins to grow feant. Of household fluff thou hast enough. thou wants for neither pat nor pan ; Of ficklike ware he left thee bare, fac tell nac mair of thy auld goodman. SME.) Yes, I may tell, and fret myfel', to think on these blythe days I had, When he and I together lay in arms into a weel made bed; But now I figh and may be fad, thy courage is cauld, thy colour wan, Thou faulds thy feet, and fa's alleep, and thou'll ne'er be like my auld goodinans, Then coming was the night fae dark, and gane was a' the light o' day; The carl was fear'd to mils his mark, and therefore wad nat langer flay. Then up he gat, and he ran his way; . I trow the wife the day the wan, And ay the o'criword o' the fray, was ever, alake! my auld goodman. THE VALIANT SOLDIER. OME all you lovers far and near, within bold Britain's dourie, Attentive be, and liften to me, while I relate my ftory :

There's fome calls me a quiet young lad, and others a wild rover, But I tell you I'm neither of the two, for I'm a jolly foldier.

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I chearfully left my pipe and pot, to go where drums were beating,
That mufic's fweeter far to hear, than a lover's tales intreating :
For woman's cries I do defpife; I love my foes to conquer,
And follow the drums where cannons roar, just like a valiant foldier.
A foldier lives the happiest life almost can be enjoyed,
Each day to spend his frugal pay, his time is most employed;
So this each day we pass away, each day and night all over,

And go where I will, I go by the name of a loyal hearted foldier.

So full of glee, my landlady, will all her joys difeover, And when my landlord he comes home, I'll play the wanton lover : So this each day I'll pafs away, each day and night all over ; Contented and free in unity, bleft be each jovial foldier.

When Britain again has peace proclaim'd, then home I'll be returning, Then every foul out over his bowl, fhall drink his former mourning; Let each take his glais and then his lafs, and drink to each true lover; Bad luck unto he that would not drink free to every loyal foldier.

(.5)

BEQUIE Г! DO!

ON G time with Sylvia have I flrove, Oft told her of my faithful love, And vow'd for to be true; Yet the coy fair with feign'd refiraint, Always reprov'd my fond complaint, With, pray be quiet do! With, pray be quiet. do!

Last May-day walking o'er the green, I faw her dreft like ony queen,

But when I nearer drew; And told in moving plaints my grief, Begging of her to give relief,

She cry'd, Be quiet, Do! She, &c.

Vex'd to the heart at laft to find, That Sylvia never would be kind, From her I went my way;

And fent a letter to her firait, That I no more on her would wait, Nor longer for her ftay. Nor, &c. Well, this foon melted all her pride,

And then in answer thus reply'd,

Haste, dear Philander, do; Come, quickly come, I'll be your bride, In Hymen's bands let us be ty'd,

(6)

For Llove none but you. For I love, &c. Thefe words reviv'd my dying love, I joyful, thank'd the Powers above,

In raptures quick I flew To Sylvia, and made her my bride, Now the no more with feigned pride,

Cries, Pray, Be quiet, Do! Cries, &c. Learn, learn from hence ye nymphs & swains, That tread the rural flow'ry plains,

Come learn like us to love; And may we thro' this mortal life, In fpite of difcord, noife, and ftrife,

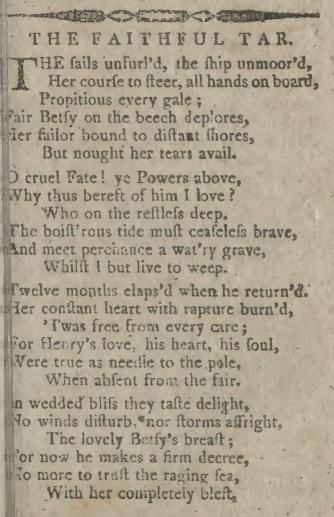
Be bleffed from above. Be bleffed, &c.

の影響すると、電子を開始

A REMEDY FOR PAIN. THIS great world is a trouble, where all must their fortunes bear; Make the most of the bubble, you'll have but neighbour's fare. Let not jealously teaze ye, think of nought but to please ye, What is pass is but in vain for mortals to wish again. When dull cares do attack ye, drink will these clouds repel; Four bottles will make ye

happy, they feldom fail.

f the fifth fhould be wanted, afk the gods, 'twill be granted; Thus, with cafe, you'll obtain a remedy for all your pain.



JOHNNY AND MOLLY. OWN the burn and thro' the mead, his golden locks wav'd o'er his brow, Johnny lilting, tun'd his reed,

and Mary wip'd her bonny mou'. Dear fhe lo'ed the well known fong,

while her Johnny, blythe and young, Sung her praife the whole day long. Chor. Down the burn and thro' the mead, his gol len locks way'd o'er his brow, Johnny, lilting, tun'd his reed, and Mary wip'd her bonny mou'.

Coftly claithes fue had but few; of rings and jewels nae great flore, Her face was fair, her love was true, and Johnny wifely wifh'd nae mair: Love's the pearl the flepherd's prize, o'er the mountain, near the fountain, Love delights the flepherd's eyes. Down the burn, &c.

Gold and titles give not health, and Johnny cou'd not these impart; Youthfu' Mary's greatest wealth

was still her faithfu' Johnny's heart; Sweet the joy that lovers find,

great the treafure, fweet the pleafure, Where the heart is always kind. Down &c.

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