



Alexander
Smith View



Herding Song.

FROM THE SECOND COLLECTION

OF

SONGS

OF THE NORTH

GATHERED TOGETHER FROM

THE HIGHLANDS AND LOWLANDS

OF SCOTLAND.

Edited by
HAROLD BOULTON.



Music Arranged by
MALCOLM LAWSON.

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HERDING SONG.

Twilight is falling on bonnie Loch Leven,
Hill-tops are glowing in sunset red;
Through the dim valley a lassie comes liltin',
Calling her cows to come home to the shed.

"Come, come hither, darkness is falling,"

"Shadows gather round the ben;"

"Come, my dearies, come to my calling,"

"Home to the sheiling in the glen."

Oh! For a sight of my bonnie Loch Leven,
Oh! For one hour on the heathery brae;
Oh! For to hear the sweet voice of my darling,
Calling her cattle at close of day!

"Come, come hither," &c.

Sad is my heart, and my limbs are weary,
Far is my home o'er the great rolling sea;
Years have gone by since I left my ain dearie,
But still in the twilight her song comes to me.

"Come, come hither,"

Jan L. Lawson.
(MRS MALCOLM LAWSON.)

ORAU NA BUACHAILLEACHD. (The Herding Song.)

Thán duibhre a tuiteam air maise Loch-Liobhainn;
Dearg-ghrian a laiohe 'sa lasadh nam barr
Troimh au ghleann dhoilleir tha ceilear mo chailinn,
'Gairm a' chruidh dhachaidh gu fasnadh nan crà.

Thig, thig thugam, tha'n dorcha a tighinn;

Sgàilean a tional thar nam beann:

Thigibh m'eudail: thigibh air m'ailghios

Dhachaidh do'n àiridh anns a' ghleann.

O, air son sealladh de naise Loch-Liobhainn!
Uair de thoilinntinn a fhrithean glan fraoich!
O, air son eisdeachd ri binn-ghuth na h-ainnir
Deireadh au latha 'gairm dhachaidh 'chruidh-laigh!

Toom tha mo chridhe's mi sgith is fo airsneul,
Fada bhom' dhachaidh thar astar mor-chuan:
Bliadhnachan maireann o'n dh'fhàg mi mo chagar,
Ach feasgar thig fhathact a h-ealaidh gum' chluais—

Thig, thig thugam, tha'n dorcha a tighinn:

Sgaileau a tional thar nam beann:

Thigibh m'eudail: thigibh air m'ailghios

Dhachaidh do'n àiridh anns a' ghleann.

*By the Rev^d
Hector Cameron.*

HERDING SONG.

Words by
JAN. L. LAWSON.

Old Highland air arranged
by MALCOLM LAWSON.

Andante con moto. ♩ = 60.

VOICE.

PIANO.

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a *p* dynamic and includes a *ten:* marking. The vocal line is mostly rests.

The second system continues the piano accompaniment with dynamics *f* and *dim.*, and includes a *ten:* marking. The vocal line remains mostly rests.

The third system includes the vocal line with lyrics and a piano accompaniment. The piano part starts with a *p* dynamic. The lyrics are:
1. Twi - light is fall - ing o'er bon - nie Loch Le - ven, Hill-tops are glow - ing in
2. Oh! For a sight of my bon - nie Loch Le - ven, Oh! For one hour on the

sun - set red; Through the dim val - ley a las - sie comes lilt - ing,
 heath - ery brae; Oh! For to hear the sweet voice of my dar - ling,

ten:

Call - ing her cows to come home to the shed. Come, come hi - ther,
 Call - ing her cat - tle at close of the day.

rit.

mf Refrain.

dark - ness is fall - ing, Sha - dows ga - ther round the ben; Come my dea - ries,

pp

cres:

come to my call - ing, Home to the sheil - ing in the glen."

rit.

D.C. for Verse 2.

ten:

rit: D.C. for Verse 2.

In time. *ten:* *ten:*

f *dim:* *ten:*

p
3. Sad is my heart, and my limbs are a wea - - ry,
p

Far is my home oer the great roll - ing sea; Years have gone by since I
ten:

left my ain dear - ie, But still in the twi - light her

rit. song comes to me; *pp Refrain.* "Come, come hi - ther, dark - ness is fall - ing,

Sha - dows gath - er round the ben; Come my dear - ies, come to my call - ing,

Home to the sheil - ling in the glen."

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JOY OF MY HEART	REST, MY AIN BAIRNIE	THE BUSH ABOON TRAQUAIR
THE BONNIE BANKS O' LOCH LOMOND	MY DARK-HAIRED MAID	HO-RO MY NUT-BROWN MAIDEN
O CAN YE SEW CUSHIONS	A JACOBITE LAMENT	DROWNED
SKYE BOAT SONG	AS I GAED DOUN GLENMORISTON	O'ER THE MOOR
THIS IS NO MY PLAID	CULLODEN MUIR	BONNIE STRATHEYRE
HELEN OF KIRKCONNEL	THE WOMEN ARE A' GANE WUD	SOUND THE PIBROCH
WILLIE'S GANE TO MELVILLE CASTLE	AYE WAUKIN' O!	MY LOVE'S IN GERMANIE
PROUD MAISIE	MY FAITHFUL FOND ONE	HEALTH AND JOY BE WITH YOU
HO'W CAN YE GANG, LASSIE	THE TWA CORBIES	COLIN'S CATTLE
FAIR YOUNG MARY	BONNIE GEORGE CAMPBELL	O GIN I WERE WHERE GOWDIE RINS
THE BOATMAN	LAMENT FOR MACLEAN OF ARDGOUR	FAREWELL TO FIUNARY
DOUN THE BURN, DAVIE	WEAVING SONG	BROWN-HAIRED MAIDEN
THE PRAISE OF ISLAY	AE FOND KISS	MAIDEN OF MORVEN
A LYKE WAKE DIRGE	LINTON LOWRIN	
LEEZIE LINDSAY	TURN YE TO ME	

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'AYONT YON HILL	'THE COOPER O' FIFE	THE AULD HOODIE CRAW
MAY COLVIN	'THE BONNIE WEE ROSE	'HERDING SONG
'THE LANGUOR OF LOVE	'L'ADIEU DE MARIE STUART	THYME IN THY GARDEN
MY UNCLE'S DEID	TARRY WOO	'BESSIE BELL AND MARY GREY
'MORAG	'THOU HAST LEFT ME EVER, JAMIE	THE DISDAINFUL POET ROB DONN
HOLLIN, GREEN HOLLIN	THE LAD WITH THE CURLY BLACK HAIR	THE LAWLANDS O' HOLLAND
MACREGOR OF RUARO	'THE ROYAL ROSE	'JENNIE'S SAWBEE
MALLIE LEE	THE SUN RISES BRIGHT IN FRANCE	CORONACH
THE EARLE'S SON	JOHN, THE BRAGGART	GIE ME GOUN ROOM I'LL GAR OUR
BONNIE ST. JOHNSTON	'LADY ANNE BOTHWELL'S LULLABY	GUDEMAN TREW
LAMENT OF THE BORDER WIDOW	'CA' THE YOWES TO THE KNOWES	THE WREN
MY HEART'S IN THE HIGHLANDS	THE FAIRY OF BEN A VREEK	SIR PATRICK SPENS
'JINGLING JOHNNIE	TOUCH NOT THE NETTLE	AIKEN DRUM
MY DEAR AND ONLY LOVE MONT	MY AULD MITHER	O LAY THY LOOF IN MINE
ROSE'S LOVE SONG	FAREWELL GLEN ALBIN	O BOTHWELL BANK
'THE FLOWERS OF THE FOREST	THE JOLLY BEGGAR	OSCAR DEATH SONG
'THE HEIRISS		

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SONGS OF THE FOUR NATIONS.

Edited by HAROLD BOULTON.

Music arranged by ARTHUR SOMERVELL.

English.

AIRB.

1. YE MARRIERS OF ENGLAND ... By Dr. Calcott.
(Thomas Campbell.)
2. THOU WILT NOT GO AND LEAVE ME HERE ... Thou wilt not go and leave me here.
(Unknown.)
3. WHEN THE KING ENJOYS HIS OWN AGAIN ... When the King enjoys his own again.
(Harold Boulton.)
4. CUPID'S GARDEN Cupid's Garden.
(Unknown.)
5. MY LODGING IT IS ON THE COLD GROUND ... My Lodging it is on the cold ground.
(Unknown.)
6. OLD TOWLER Old Towler.
(Unknown.)
7. FLOODS OF TEARS Floods of Tears.
(Unknown.)
8. PRETTY POLLY OLIVER Pretty Polly Oliver.
(Harold Boulton.)
9. THREE RAVENS (THE) The Three Ravens
(Unknown.)
10. HAPPY FARMER (THE) The Happy Clown.
(Harold Boulton.)

Cornish.

11. WHERE BE GOING? Where be going.
(Unknown.)

Scottish.

12. DOWN IN YON BANK Doune in yon banke.
(Harold Boulton.)
13. HERE'S TO TRY HEALTH LAGOAN BURN.
(Robert Burns.)
14. OH! SHE'S BONNIE! Gently blow ye Eastern breezes.
(Unknown.)
15. BLINK OVER THE BURN... ... Blink over the Burn.
(Robert Allan.)
16. SCOTS WHA HAE Hey Tuttle Taitie.
(Robert Burns.)
17. MARY JAMIESON Mary Jamieson.
(Unknown.)
18. TWINE THE PLAIDEN Twine the Plaiden.
(Unknown.)
19. WILL YE NO COME BACK AGAIN? ... Will ye no come back again?
(Lady Nairne.)
20. IN YON GARDEN... ... In yon garden.
(Unknown.)
21. WERE NA MY HEART LICHT ... Were na my heart licht.
(Lady Grizell Baillie.)

Highland.

22. ISLE OF THE HEATHER (THE) ... The Isle of the Heather.
(Gaelic—M. Macleod. English translation—Harold Boulton.)
23. THE MACKINTOSH'S LAMENT ... The Mackintosh's Lament.
(Gaelic—Unknown. English translation—Harold Boulton.)

Welsh.

AIRB.

24. OPENING OF THE KEY (THE) ... The Opening of the Key.
(English—Harold Boulton. Welsh simile—G. M. Probert.)
25. SLENDER BOY (THE) The Slender Boy.
(English—Harold Boulton. Welsh simile—G. M. Probert.)
26. ALL THROUGH THE NIGHT ... All through the Night.
(English—Harold Boulton. Welsh simile—G. M. Probert.)
27. DIMPLED CHEEK (THE)... ... The Dimpled Cheek.
(English—Unknown. Welsh simile—G. M. Probert.)
28. BY THE WATERS OF BABYLON ... By the Waters of Babylon.
(English, Psalm cxxxvii. adapted by Arthur Somervell. Welsh paraphrase—G. M. Probert.)
29. GWENLLIAN Gwenllian.
(Welsh—Nicholas Bennett. English translation—Harold Boulton.)
30. JENNY'S MANTLE... ... Jenny's Mantle.
(English—Harold Boulton. Welsh simile—G. M. Probert.)
31. GWILYM AND ELLEN Gwilym and Ellen.
(English—Unknown. Welsh simile—G. M. Probert.)
32. MISTLETOE (THE)... ... The Woodbunch.
(English—Harold Boulton. Welsh simile—G. M. Probert.)
33. MELODY OF MAY (THE) ... The Melody of May
(English—Harold Boulton. Welsh simile—G. M. Probert.)
34. DREAM OF LITTLE RHYS ... The Dream of Little Rhys.
(Welsh—Rev. Owen Davies (Eos Ilecbyd). English translation—Harold Boulton.)
35. ASH GROVE (THE) The Ash Grove.
(English—Harold Boulton. Welsh simile—G. M. Probert.)

Manx.

36. MYLE CHARAINE... ... Myle Charaine.
(Manx—Unknown. English adaptation—Harold Boulton.)

Irish.

37. WHEN IN DEATH The Bard's Legacy.
(English—Thomas Moore. Irish translation—Archbishop MacHale.)
38. GENTLE MAIDEN (THE)... ... The Gentle Maiden.
(English—Harold Boulton. Irish translation—Dr. Douglas Hyde.)
39. KITTY MAGEE Kitty Magee.
(English—F. A. Fahy.)
40. SHULE AGRA Shule Agra.
(English—A. P. Graves. Irish translation—Dr. Douglas Hyde.)
41. CASTLE OF DROMORE (THE) ... My Wife is Sick.
(English—Harold Boulton. Irish translation—Dr. Douglas Hyde.)
42. SNOWY-BREADED PEARL (THE)... The Snowy-breasted Pearl.
(Irish—Unknown. English—Dr. Petrie.)
43. WILD HILLS OF CLARE (THE)... Lament of William McPeter.
(English—F. A. Fahy. Irish translation—Dr. Douglas Hyde.)
44. LITTLE MARY CASSIDY ... The little Stack of Barley.
(English—F. A. Fahy.)
45. GAOL OF CLONMEL (THE) ... Gaol of Clonmel.
(English—F. A. Fahy. Irish translation—Dr. Douglas Hyde.)
46. DRIMIN DHU Drimin Dhu.
(English—F. A. Fahy. Irish translation—Dr. Douglas Hyde.)
47. BARNEY BRALLAGHAN ... Barney Brallaghan.
(English—A. P. Graves.)
48. TREE IN THE WOOD (THE) ... The Tree in the Wood.
(English—Harold Boulton. Irish translation—Dr. Douglas Hyde.)
49. KATHLEEN NI HOOLHAUN ... Kathleen ni Hoolhaun.
(Irish—William Heffernan. English adaptation—F. A. Fahy.)
50. YELLOW BORREN (THE)... The Yellow Boreen.
(Irish—Unknown. English translation—Dr. Petrie.)

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