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**Laon and Cythna;**

OR,

**THE REVOLUTION**

OF

**THE GOLDEN CITY:**

**A Vision of the Nineteenth Century.**

IN THE STANZA OF SPENSER.

BY

**PERCY B. SHELLEY.**

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ΔΟΣ ΠΟΥ ΣΤΩ ΚΑΙ ΚΟΣΜΟΝ ΚΙΝΗΣΩ.

ARCHIMEDES.

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**LONDON:**

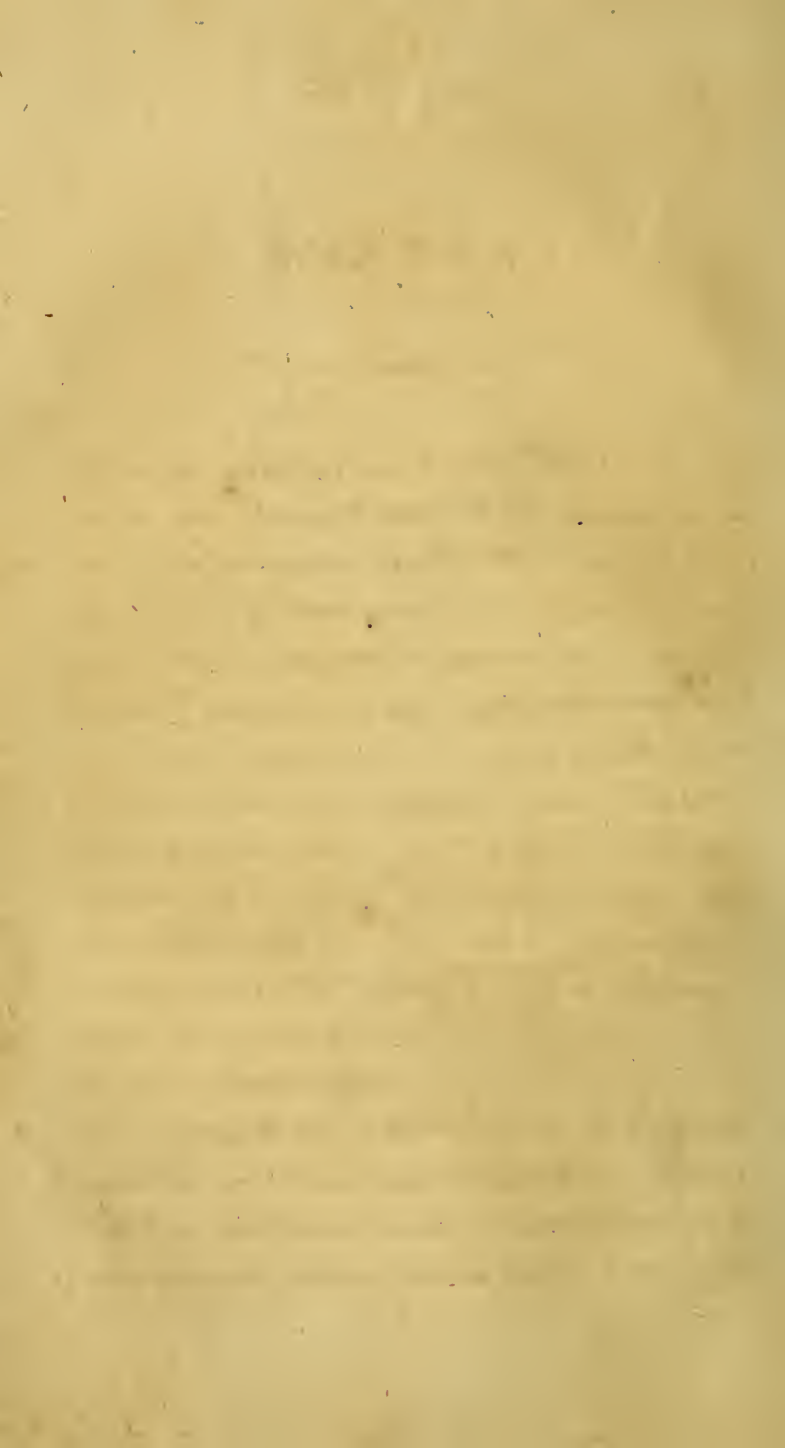
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## P R E F A C E.

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THE Poem which I now present to the world, is an attempt from which I scarcely dare to expect success, and in which a writer of established fame might fail without disgrace. It is an experiment on the temper of the public mind, as to how far a thirst for a happier condition of moral and political society survives, among the enlightened and refined, the tempests which have shaken the age in which we live. I have sought to enlist the harmony of metrical language, the ethereal combinations of the fancy, the rapid and subtle transitions of human passion, all those elements which essentially compose a Poem, in the cause of a liberal and comprehensive morality, and in the view of kindling within the bosoms of my readers, a virtuous enthusiasm for those doctrines of liberty and justice, that faith and hope in something good, which neither violence, nor misrepre-

sentation, nor prejudice, can ever totally extinguish among mankind.

For this purpose I have chosen a story of human passion in its most universal character, diversified with moving and romantic adventures, and appealing, in contempt of all artificial opinions or institutions, to the common sympathies of every human breast. I have made no attempt to recommend the motives which I would substitute for those at present governing mankind, by methodical and systematic argument. I would only awaken the feelings, so that the reader should see the beauty of true virtue, and be incited to those enquiries which have led to my moral and political creed, and that of some of the sublimest intellects in the world. The Poem therefore, (with the exception of the first Canto, which is purely introductory), is narrative, not didactic. It is a succession of pictures illustrating the growth and progress of individual mind aspiring after excellence, and devoted to the love of mankind; its influence in refining and making pure the most daring and uncommon impulses of the imagination, the understanding, and the senses; its impatience at "all



the oppressions which are done under the sun ;” its tendency to awaken public hope and to enlighten and improve mankind ; the rapid effects of the application of that tendency ; the awakening of an immense nation from their slavery and degradation to a true sense of moral dignity and freedom ; the bloodless dethronement of their oppressors, and the unveiling of the religious frauds by which they had been deluded into submission ; the tranquillity of successful patriotism, and the universal toleration and benevolence of true philanthropy ; the treachery and barbarity of hired soldiers ; vice not the object of punishment and hatred, but kindness and pity ; the faithlessness of tyrants ; the confederacy of the Rulers of the World, and the restoration of the expelled Dynasty by foreign arms ; the massacre and extermination of the Patriots, and the victory of established power ; the consequences of legitimate despotism, civil war, famine, plague, superstition, and an utter extinction of the domestic affections ; the judicial murder of the advocates of Liberty ; the temporary triumph of oppression, that secure earnest of its final and inevitable fall ; the transient nature of ignorance and error, and the eternity of genius and virtue. Such is the series

of delineations of which the Poem consists. And if the lofty passions with which it has been my scope to distinguish this story, shall not excite in the reader a generous impulse, an ardent thirst for excellence, an interest profound and strong, such as belongs to no meaner desires—let not the failure be imputed to a natural unfitness for human sympathy in these sublime and animating themes. It is the business of the Poet to communicate to others the pleasure and the enthusiasm arising out of those images and feelings, in the vivid presence of which within his own mind, consists at once his inspiration and his reward.

The panic which, like an epidemic transport, seized upon all classes of men during the excesses consequent upon the French Revolution, is gradually giving place to sanity. It has ceased to be believed, that whole generations of mankind ought to consign themselves to a hopeless inheritance of ignorance and misery, because a nation of men who had been dupes and slaves for centuries, were incapable of conducting themselves with the wisdom and tranquillity of freemen so soon as some of their fetters were partially loosened. That their

conduct could not have been marked by any other characters than ferocity and thoughtlessness, is the historical fact from which liberty derives all its recommendations, and falshood the worst features of its deformity. There is a reflux in the tide of human things which bears the shipwrecked hopes of men into a secure haven, after the storms are past. Methinks, those who now live have survived an age of despair.

The French Revolution may be considered as one of those manifestations of a general state of feeling among civilized mankind, produced by a defect of correspondence between the knowledge existing in society and the improvement, or gradual abolition of political institutions. The year 1788 may be assumed as the epoch of one of the most important crises produced by this feeling. The sympathies connected with that event extended to every bosom. The most generous and amiable natures were those which participated the most extensively in these sympathies. But such a degree of unmingled good was expected, as it was impossible to realize. If the Revolution had been in every respect prosperous, then misrule and su-

perstitution would lose half their claims to our abhorrence, as fetters which the captive can unlock with the slightest motion of his fingers, and which do not eat with poisonous rust into the soul. The revulsion occasioned by the atrocities of the demagogues and the re-establishment of successive tyrannies in France was terrible, and felt in the remotest corner of the civilized world. Could they listen to the plea of reason who had groaned under the calamities of a social state, according to the provisions of which, one man riots in luxury whilst another famishes for want of bread? Can he who the day before was a trampled slave, suddenly become liberal-minded, forbearing, and independent? This is the consequence of the habits of a state of society to be produced by resolute perseverance and indefatigable hope, and long-suffering and long believing courage, and the systematic efforts of generations of men of intellect and virtue. Such is the lesson which experience teaches now. But on the first reverses of hope in the progress of French liberty, the sanguine eagerness for good overleapt the solution of these questions, and for a time extinguished itself in the unexpectedness of their result. Thus many of the most ardent and ten-

der-hearted of the worshippers of public good, have been morally ruined by what a partial glimpse of the events they deplored, appeared to shew as the melancholy desolation of all their cherished hopes. Hence gloom and misanthropy have become the characteristics of the age in which we live, the solace of a disappointment that unconsciously finds relief only in the wilful exaggeration of its own despair. This influence has tainted the literature of the age with the hopelessness of the minds from which it flows. Metaphysics\*, and enquiries into moral and political science, have become little else than vain attempts to revive exploded superstitions, or sophisms like those† of Mr. Malthus, calculated to lull the oppressors of mankind into a security of

\* I ought to except Sir W. Drummond's "Academical Questions;" a volume of very acute and powerful metaphysical criticism.

† It is remarkable, as a symptom of the revival of public hope, that Mr. Malthus has assigned, in the later editions of his work, an indefinite dominion to moral restraint over the principle of population. This concession answers all the inferences from his doctrine unfavourable to human improvement, and reduces the "ESSAY ON POPULATION" to a commentary illustrative of the unanswerableness of "POLITICAL JUSTICE."

everlasting triumph. Our works of fiction and poetry have been overshadowed by the same infectious gloom. But mankind appear to me to be emerging from their trance. I am aware, methinks, of a slow, gradual, silent change. In that belief I have composed the following Poem.

I do not presume to enter into competition with our greatest contemporary Poets. Yet I am unwilling to tread in the footsteps of any who have preceded me. I have sought to avoid the imitation of any style of language or versification peculiar to the original minds of which it is the character, designing that even if what I have produced be worthless, it should still be properly my own. Nor have I permitted any system relating to mere words, to divert the attention of the reader from whatever interest I may have succeeded in creating, to my own ingenuity in contriving to disgust them according to the rules of criticism. I have simply clothed my thoughts in what appeared to me the most obvious and appropriate language. A person familiar with nature, and with the most celebrated productions of the human mind, can scarcely err in following the instinct, with respect to

selection of language, produced by that familiarity.

There is an education peculiarly fitted for a Poet, without which, genius and sensibility can hardly fill the circle of their capacities. No education indeed can entitle to this appellation a dull and unobservant mind, or one, though neither dull nor unobservant, in which the channels of communication between thought and expression have been obstructed or closed. How far it is my fortune to belong to either of the latter classes, I cannot know. I aspire to be something better. The circumstances of my accidental education have been favourable to this ambition. I have been familiar from boyhood with mountains and lakes, and the sea, and the solitude of forests: Danger which sports upon the brink of precipices, has been my playmate. I have trodden the glaciers of the Alps, and lived under the eye of Mont Blanc. I have been a wanderer among distant fields. I have sailed down mighty rivers, and seen the sun rise and set, and the stars come forth, whilst I have sailed night and day down a rapid stream among mountains. I have seen populous cities, and have watched the passions which rise and spread, and

sink and change amongst assembled multitudes of men. I have seen the theatre of the more visible ravages of tyranny and war, cities and villages reduced to scattered groups of black and roofless houses, and the naked inhabitants sitting famished upon their desolated thresholds. I have conversed with living men of genius. The poetry of antient Greece and Rome, and modern Italy, and our own country, has been to me like external nature, a passion and an enjoyment. Such are the sources from which the materials for the imagery of my Poem have been drawn. I have considered Poetry in its most comprehensive sense, and have read the Poets and the Historians, and the Metaphysicians\* whose writings have been accessible to me, and have looked upon the beautiful and majestic scenery of the earth as common sources of those elements which it is the province of the Poet to embody and combine. Yet the experience and the feelings to which I refer, do not in themselves constitute men Poets, but only prepares them to be the auditors of those who are. How far I shall be found to pos-

\* In this sense there may be such a thing as perfectibility in works of fiction, notwithstanding the concession often made by the advocates of human improvement, that perfectibility is a term applicable only to science.



ness that more essential attribute of Poetry, the power of awakening in others sensations like those which animate my own bosom, is that which, to speak sincerely, I know not; and which with an acquiescent and contented spirit, I expect to be taught by the effect which I shall produce upon those whom I now address.

I have avoided, as I have said before, the imitation of any contemporary style. But there must be a resemblance which does not depend upon their own will, between all the writers of any particular age. They cannot escape from subjection to a common influence which arises out of an infinite combination of circumstances belonging to the times in which they live, though each is in a degree the author of the very influence by which his being is thus pervaded. Thus, the tragic Poets of the age of Pericles; the Italian revivers of ancient learning; those mighty intellects of our own country that succeeded the Reformation, the translators of the Bible, Shakspeare, Spenser, the Dramatists of the reign of Elizabeth, and Lord Bacon\* ; the colder spirits of the interval that suc-

\* Milton stands alone in the age which he illumined.

ceeded;—all, resemble each other, and differ from every other in their several classes. In this view of things, Ford can no more be called the imitator of Shakspeare, than Shakspeare the imitator of Ford. There were perhaps few other points of resemblance between these two men, than that which the universal and inevitable influence of their age produced. And this is an influence which neither the meanest scribbler, nor the sublimest genius of any æra can escape; and which I have not attempted to escape.

I have adopted the stanza of Spenser, (a measure inexpressibly beautiful) not because I consider it a finer model of poetical harmony than the blank verse of Shakspeare and Milton, but because in the latter there is no shelter for mediocrity: you must either succeed or fail. This perhaps an aspiring spirit should desire. But I was enticed also, by the brilliancy and magnificence of sound which a mind that has been nourished upon musical thoughts, can produce by a just and harmonious arrangement of the pauses of this measure. Yet there will be found some instances where I have completely failed in this attempt, and one, which

I here request the reader to consider as an erratum, where there is left most inadvertently an alexandrine in the middle of a stanza.

But in this, as in every other respect, I have written fearlessly. It is the misfortune of this age, that its Writers, too thoughtless of immortality, are exquisitely sensible to temporary praise or blame. They write with the fear of Reviews before their eyes. This system of criticism sprang up in that torpid interval when Poetry was not. Poetry, and the art which professes to regulate and limit its powers, cannot subsist together. Longinus could not have been the contemporary of Homer, nor Boileau of Horace. Yet this species of criticism never presumed to assert an understanding of its own: it has always, unlike true science, followed, not preceded the opinion of mankind, and would even now bribe with worthless adulation some of our greatest Poets to impose gratuitous fetters on their own imaginations, and become unconscious accomplices in the daily murder of all genius either not so aspiring or not so fortunate as their own. I have sought therefore to write, as I believe that Homer,

Shakspeare, and Milton wrote, with an utter disregard of anonymous censure. I am certain that calumny and misrepresentation, though it may move me to compassion, cannot disturb my peace. I shall understand the expressive silence of those sagacious enemies who dare not trust themselves to speak. I shall endeavour to extract from the midst of insult, and contempt, and maledictions, those admonitions which may tend to correct whatever imperfections such censurers may discover in this my first serious appeal to the Public. If certain Critics were as clear-sighted as they are malignant, how great would be the benefit to be derived from their virulent writings! As it is, I fear I shall be malicious enough to be amused with their paltry tricks and lame invectives. Should the Public judge that my composition is worthless, I shall indeed bow before the tribunal from which Milton received his crown of immortality, and shall seek to gather, if I live, strength from that defeat, which may nerve me to some new enterprise of thought which may *not* be worthless. I cannot conceive that Lucretius, when he meditated that poem whose doctrines are yet the basis of our metaphysical knowledge, and whose eloquence has

been the wonder of mankind, wrote in awe of such censure as the hired sophists of the impure and superstitious noblemen of Rome might affix to what he should produce. It was at the period when Greece was led captive, and Asia made tributary to the Republic, fast verging itself to slavery and ruin, that a multitude of Syrian captives, bigotted to the worship of their obscene Ashtaroth, and the unworthy successors of Socrates and Zeno, found there a precarious subsistence by administering, under the name of freedmen, to the vices and vanities of the great. These wretched men were skilled to plead, with a superficial but plausible set of sophisms, in favour of that contempt for virtue which is the portion of slaves, and that faith in portents, the most fatal substitute for benevolence in the imaginations of men, which arising from the enslaved communities of the East, then first began to overwhelm the western nations in its stream. Were these the kind of men whose disapprobation the wise and lofty-minded Lucretius should have regarded with a salutary awe? The latest and perhaps the meanest of those who follow in his footsteps, would disdain to hold life on such conditions.

The Poem now presented to the Public occupied little more than six months in the composition. That period has been devoted to the task with unremitting ardour and enthusiasm. I have exercised a watchful and earnest criticism on my work as it grew under my hands. I would willingly have sent it forth to the world with that perfection which long labour and revision is said to bestow. But I found that if I should gain something in exactness by this method, I might lose much of the newness and energy of imagery and language as it flowed fresh from my mind. And although the mere composition occupied no more than six months, the thoughts thus arranged were slowly gathered in as many years.

I trust that the reader will carefully distinguish between those opinions which have a dramatic propriety in reference to the characters which they are designed to elucidate, and such as are properly my own. The erroneous and degrading idea which men have conceived of a Supreme Being, for instance, is spoken against, but not the Supreme Being itself. The belief which some superstitious persons whom I have brought upon the stage, en-

ertain of the Deity, as injurious to the character of his benevolence, is widely different from my own. In recommending also a great and important change in the spirit which animates the social institutions of mankind, I have avoided all flattery to those violent and malignant passions of our nature, which are ever on the watch to mingle with and to alloy the most beneficial innovations. There is no quarter given to Revenge, or Envy, or Prejudice. Love is celebrated every where as the sole law which should govern the moral world.

In the personal conduct of my Hero and Heroine, there is one circumstance which was intended to startle the reader from the trance of ordinary life. It was my object to break through the crust of those outworn opinions on which established institutions depend. I have appealed therefore to the most universal of all feelings, and have endeavoured to strengthen the moral sense, by forbidding it to waste its energies in seeking to avoid actions which are only crimes of convention. It is because there is so great a multitude of artificial vices, that there are so few real virtues. Those feelings alone which are benevolent or ma-

levolent, are essentially good or bad. The circumstance of which I speak, was introduced, however, merely to accustom men to that charity and toleration which the exhibition of a practice widely differing from their own, has a tendency to promote\*. Nothing indeed can be more mischievous, than many actions innocent in themselves, which might bring down upon individuals the bigotted contempt and rage of the multitude.

\* The sentiments connected with and characteristic of this circumstance, have no personal reference to the Writer.



## DEDICATION.



THERE IS NO DANGER TO A MAN, THAT KNOWS  
WHAT LIFE AND DEATH IS: THERE'S NOT ANY LAW  
EXCEEDS HIS KNOWLEDGE; NEITHER IS IT LAWFUL  
THAT HE SHOULD STOOP TO ANY OTHER LAW.

CHAPMAN.

THE HISTORY OF THE

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TO

MARY \_\_\_\_\_

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I.

So now my summer-task is ended, Mary,  
And I return to thee, mine own heart's home;  
As to his Queen some victor Knight of Faëry,  
Earning bright spoils for her enchanted dome;  
Nor thou disdain, that ere my fame become  
A star among the stars of mortal night,  
If it indeed may cleave its natal gloom,  
Its doubtful promise thus I would unite  
With thy beloved name, thou Child of love and light.

## 2.

The toil which stole from thee so many an hour,  
 Is ended,—and the fruit is at thy feet!  
 No longer where the woods to frame a bower  
 With interlaced branches mix and meet,  
 Or where with sound like many voices sweet,  
 Water-falls leap among wild islands green,  
 Which framed for my lone boat a lone retreat  
 Of moss-grown trees and weeds, shall I be seen:  
 But beside thee, where still my heart has ever been.

## 3.

Thoughts of great deeds were mine, dear Friend, when first  
 The clouds which wrap this world from youth did pass.  
 I do remember well the hour which burst  
 My spirits' sleep: a fresh May-dawn it was,  
 When I walked forth upon the glittering grass,  
 And wept, I knew not why; until there rose  
 From the near school-room, voices, that, alas!  
 Were but one echo from a world of woes—  
 The harsh and grating strife of tyrants and of foes.

## 4.

And then I clasped my hands and looked around—  
 —But none was near to mock my streaming eyes,  
 Which poured their warm drops on the sunny ground—  
 So without shame, I spake :—“ I will be wise,  
 And just, and free, and mild, if in me lies  
 Such power, for I grow weary to behold  
 The selfish and the strong still tyrannise  
 Without reproach or check.” I then controuled  
 My tears, my heart grew calm, and I was meek and bold.

## 5.

And from that hour did I with earnest thought  
 Heap knowledge from forbidden mines of lore,  
 Yet nothing that my tyrants knew or taught  
 I cared to learn, but from that secret store  
 Wrought linked armour for my soul, before  
 It might walk forth to war among mankind ;  
 Thus power and hope were strengthened more and more  
 Within me, till there came upon my mind  
 A sense of loneliness, a thirst with which I pined.

## 6.

Alas, that love should be a blight and snare  
 To those who seek all sympathies in one!—  
 Such once I sought in vain; then black despair,  
 The shadow of a starless night, was thrown  
 Over the world in which I moved alone:—  
 Yet never found I one not false to me,  
 Hard hearts, and cold, like weights of icy stone  
 Which crushed and withered mine, that could not be  
 Aught but a lifeless clog, until revived by thee.

## 7.

Thou Friend, whose presence on my wintry heart  
 Fell, like bright Spring upon some herbless plain;  
 How beautiful and calm and free thou wert  
 In thy young wisdom, when the mortal chain  
 Of Custom thou didst burst and rend in twain,  
 And walked as free as light the clouds among,  
 Which many an envious slave then breathed in vain  
 From his dim dungeon, and my spirit sprung  
 To meet thee from the woes which had begirt it long.

## 8.

No more alone through the world's wilderness,  
 Although I trod the paths of high intent,  
 I journeyed now : no more companionless,  
 Where solitude is like despair, I went.—  
 There is the wisdom of a stern content  
 When Poverty can blight the just and good,  
 When Infamy dares mock the innocent,  
 And cherished friends turn with the multitude  
 To trample : this was ours, and we unshaken stood !

## 9.

Now has descended a serener hour,  
 And with inconstant fortune, friends return ;  
 Tho' suffering leaves the knowledge and the power  
 Which says :—Let scorn be not repaid with scorn.  
 And from thy side two gentle babes are born  
 To fill our home with smiles, and thus are we  
 Most fortunate beneath life's beaming morn ;  
 And these delights, and thou, have been to me  
 The parents of the Song I consecrate to thee.

## 10.

Is it, that now my inexperienced fingers  
 But strike the prelude of a loftier strain?  
 Or, must the lyre on which my spirit lingers  
 Soon pause in silence, ne'er to sound again,  
 Tho' it might shake the Anarch Custom's reign,  
 And charm the minds of men to Truth's own sway  
 Holier than was Amphion's? I would fain  
 Reply in hope—but I am worn away,  
 And Death and Love are yet contending for their prey.

## 11.

And what art thou? I know, but dare not speak:  
 Time may interpret to his silent years.  
 Yet in the paleness of thy thoughtful cheek,  
 And in the light thine ample forehead wears,  
 And in thy sweetest smiles, and in thy tears,  
 And in thy gentle speech, a prophecy  
 Is whispered, to subdue my fondest fears:  
 And thro' thine eyes, even in thy soul I see  
 A lamp of vestal fire burning internally.



## 12.

They say that thou wert lovely from thy birth,  
 Of glorious parents, thou aspiring Child,  
 I wonder not—for One then left this earth  
 Whose life was like a setting planet mild,  
 Which clothed thee in the radiance undefiled  
 Of its departing glory; still her fame  
 Shines on thee, thro' the tempests dark and wild  
 Which shake these latter days; and thou canst claim  
 The shelter, from thy Sire, of an immortal name.


## 13.

One voice came forth from many a mighty spirit,  
 Which was the echo of three thousand years;  
 And the tumultuous world stood mute to hear it,  
 As some lone man who in a desert hears  
 The music of his home:—unwonted fears  
 Fell on the pale oppressors of our race,  
 And Faith, and Custom, and low-thoughted cares,  
 Like thunder-stricken dragons, for a space  
 Left the torn human heart, their food and dwelling-place.

## 14.

Truth's deathless voice pauses among mankind!  
If there must be no response to my cry—  
If men must rise and stamp with fury blind  
On his pure name who loves them,—thou and I,  
Sweet friend! can look from our tranquillity  
Like lamps into the world's tempestuous night,—  
Two tranquil stars, while clouds are passing by  
Which wrap them from the foundering seaman's sight,  
That burn from year to year with unextinguished light.

## Canto First.



### I.

**WHEN** the last hope of trampled France had failed  
Like a brief dream of unremaining glory,  
From visions of despair I rose, and scaled  
The peak of an aërial promontory,  
Whose caverned base with the vext surge was hoary ;  
And saw the golden dawn break forth, and waken  
Each cloud, and every wave :—but transitory  
The calm ; for sudden, the firm earth was shaken,  
As if by the last wreck its frame were overtaken.

## II.

So as I stood, one blast of muttering thunder  
Burst in far peals along the waveless deep,  
When, gathering fast, around, above and under,  
Long trains of tremulous mist began to creep,  
Until their complicating lines did steep  
The orient sun in shadow :—not a sound  
Was heard ; one horrible repose did keep  
The forests and the floods, and all around  
Darkness more dread than night was poured upon the ground.

## III.

Hark ! 'tis the rushing of a wind that sweeps  
Earth and the ocean. See ! the lightnings yawn  
Deluging Heaven with fire, and the lashed deeps  
Glitter and boil beneath : it rages on,  
One mighty stream, whirlwind and waves upthrown,  
Lightning, and hail, and darkness eddying by.  
There is a pause—the sea-birds, that were gone  
Into their caves to shriek, come forth, to spy  
What calm has fall'n on earth, what light is in the sky.

## IV.

For, where the irresistible storm had cloven  
 That fearful darkness, the blue sky was seen  
 Fretted with many a fair cloud interwoven  
 Most delicately, and the ocean green,  
 Beneath that opening spot of blue serene,  
 Quivered like burning emerald : calm was spread  
 On all below ; but far on high, between  
 Earth and the upper air, the vast clouds fled,  
 Countless and swift as leaves on autumn's tempest shed.

## V.

For ever, as the war became more fierce  
 Between the whirlwinds and the rack on high,  
 That spot grew more serene ; blue light did pierce  
 The woof of those white clouds, which seemed to lie  
 Far, deep, and motionless ; while thro' the sky  
 The pallid semicircle of the moon  
 Past on, in slow and moving majesty ;  
 Its upper horn arrayed in mists, which soon  
 But slowly fled, like dew beneath the beams of noon.

## VI.

I could not choose but gaze ; a fascination  
 Dwelt in that moon, and sky, and clouds, which drew  
 My fancy thither, and in expectation  
 Of what I knew not, I remained :—the hue  
 Of the white moon, amid that heaven so blue,  
 Suddenly stained with shadow did appear ;  
 A speck, a cloud, a shape, approaching grew,  
 Like a great ship in the sun's sinking sphere  
 Beheld afar at sea, and swift it came anear.

## VII.

Even like a bark, which from a chasm of mountains,  
 Dark, vast, and overhanging, on a river  
 Which there collects the strength of all its fountains,  
 Comes forth, whilst with the speed its frame doth quiver,  
 Sails, oars, and stream, tending to one endeavour ;  
 So, from that chasm of light a winged Form  
 On all the winds of heaven approaching ever  
 Floated, dilating as it came : the storm  
 Pursued it with fierce blasts, and lightnings swift and warm.

## VIII.

A course precipitous, of dizzy speed,  
 Suspending thought and breath ; a monstrous sight !  
 For in the air do I behold indeed  
 An Eagle and a Serpent wreathed in fight :—  
 And now relaxing its impetuous flight,  
 Before the ærial rock on which I stood,  
 The Eagle, hovering, wheeled to left and right,  
 And hung with lingering wings over the flood,  
 And startled with its yells the wide air's solitude.

## IX.

A shaft of light upon its wings descended,  
 And every golden feather gleamed therein—  
 Feather and scale inextricably blended.  
 The Serpent's mailed and many-coloured skin  
 Shone thro' the plumes its coils were twined within  
 By many a swollen and knotted fold, and high  
 And far, the neck receding lithe and thin,  
 Sustained a crested head, which warily  
 Shifted and glanced before the Eagle's stedfast eye.

## X.

Around, around, in ceaseless circles wheeling  
With clang of wings and scream, the Eagle sailed  
Incessantly—sometimes on high concealing  
Its lessening orbs, sometimes as if it failed,  
Drooped thro' the air; and still it shrieked and wailed,  
And casting back its eager head, with beak  
And talon unremittingly assailed  
The wreathed Serpent, who did ever seek  
Upon his enemy's heart a mortal wound to wreak.

## XI.

What life what power was kindled and arose  
Within the sphere of that appalling fray!  
For, from the encounter of those wond'rous foes,  
A vapour like the sea's suspended spray  
Hung gathered : in the void air, far away,  
Floated the shattered plumes ; bright scales did leap,  
Where'er the Eagle's talons made their way,  
Like sparks into the darkness ;—as they sweep,  
Blood stains the snowy foam of the tumultuous deep.



## XII.

Swift chances in that combat—many a check,  
 And many a change, a dark and wild turmoil;  
 Sometimes the Snake around his enemy's neck  
 Locked in stiff rings his adamantine coil,  
 Until the Eagle, faint with pain and toil,  
 Remitted his strong flight, and near the sea  
 Languidly fluttered, hopeless so to foil  
 His adversary, who then reared on high  
 His red and burning crest, radiant with victory.

## XIII.

Then on the white edge of the bursting surge,  
 Where they had sank together, would the Snake  
 Relax his suffocating grasp, and scourge  
 The wind with his wild writhings; for to break  
 That chain of torment, the vast bird would shake  
 The strength of his unconquerable wings  
 As in despair, and with his sinewy neck,  
 Dissolve in sudden shock those linked rings,  
 Then soar—as swift as smoke from a volcano springs.

## XIV.

Wile baffled wile, and strength encountered strength,  
 Thus long, but unprevailing :—the event  
 Of that portentous fight appeared at length :  
 Until the lamp of day was almost spent  
 It had endured, when lifeless, stark, and rent,  
 Hung high that mighty Serpent, and at last  
 Fell to the sea, while o'er the continent,  
 With clang of wings and scream the Eagle past,  
 Heavily borne away on the exhausted blast.

## XV.

And with it fled the tempest, so that ocean  
 And earth and sky shone through the atmosphere—  
 Only, 'twas strange to see the red commotion  
 Of waves like mountains o'er the sinking sphere  
 Of sun-set sweep, and their fierce roar to hear  
 Amid the calm : down the steep path I wound  
 To the sea-shore—the evening was most clear  
 And beautiful, and there the sea I found  
 Calm as a cradled child in dreamless slumber bound.

## XVI.

There was a Woman, beautiful as morning,  
Sitting beneath the rocks, upon the sand  
Of the waste sea—fair as one flower adorning  
An icy wilderness—each delicate hand  
Lay crossed upon her bosom, and the band  
Of her dark hair had fall'n, and so she sate  
Looking upon the waves ; on the bare strand  
Upon the sea-mark a small boat did wait,  
Fair as herself, like Love by Hope left desolate.

## XVII.

It seemed that this fair Shape had looked upon  
That unimaginable sight, and now  
That her sweet eyes were weary of the sun,  
As brightly it illustrated her woe ;  
For in the tears which silently to flow  
Paused not, its lustre hung : she watching aye  
The foam-wreathes which the faint tide wove below  
Upon the spangled sands, groaned heavily,  
And after every groan looked up over the sea.

## XVIII.

And when she saw the wounded Serpent make  
His path between the waves, her lips grew pale,  
Parted, and quivered ; the tears ceased to break  
From her immoveable eyes ; no voice of wail  
Escaped her ; but she rose, and on the gale  
Loosening her star-bright robe and shadowy hair  
Poured forth her voice ; the caverns of the vale  
That opened to the ocean, caught it there,  
And filled with silver sounds the overflowing air.

## XIX.

She spake in language whose strange melody  
Might not belong to earth. I heard, alone,  
What made its music more melodious be,  
The pity and the love of every tone ;  
But to the Snake those accents sweet were known  
His native tongue and her's ; nor did he beat  
The hoar spray idly then, but winding on  
Thro' the green shadows of the waves that meet  
Near to the shore, did pause beside her snowy feet.

## XX.

Then on the sands the Woman sate again,  
 And wept and clasped her hands, and all between,  
 Renewed the unintelligible strain  
 Of her melodious voice and eloquent mien ;  
 And she unveiled her bosom, and the green  
 And glancing shadows of the sea did play  
 O'er its marmoreal depth :—one moment seen,  
 For ere the next, the Serpent did obey  
 Her voice, and, coiled in rest in her embrace it lay.

## XXI.

Then she arose, and smiled on me with eyes  
 Serene yet sorrowing, like that planet fair,  
 While yet the day-light lingereth in the skies  
 Which cleaves with arrowy beams the dark-red air,  
 And said : To grieve is wise, but the despair  
 Was weak and vain which led thee here from sleep :  
 This shalt thou know, and more, if thou dost dare  
 With me and with this Serpent, o'er the deep,  
 A voyage divine and strange, companionship to keep.

## XXII.

Her voice was like the wildest, saddest tone,  
 Yet sweet, of some loved voice heard long ago.  
 I wept, Shall this fair woman all alone,  
 Over the sea with that fierce Serpent go?  
 His head is on her heart, and who can know  
 How soon he may devour his feeble prey?—  
 Such were my thoughts, when the tide 'gan to flow;  
 And that strange boat, like the moon's shade did sway  
 Amid reflected stars that in the waters lay.

## XXIII.

A boat of rare device, which had no sail  
 But its own curved prow of thin moonstone,  
 Wrought like a web of texture fine and frail,  
 To catch those gentlest winds which are not known  
 To breathe, but by the steady speed alone  
 With which it cleaves the sparkling sea; and now  
 We are embarked, the mountains hang and frown  
 Over the starry deep that gleams below  
 A vast and dim expanse, as o'er the waves we go.

## XXIV.

And as we sailed, a strange and awful tale  
 That Woman told, like such mysterious dream  
 As makes the slumberer's cheek with wonder pale !  
 'Twas midnight, and around, a shoreless stream,  
 Wide ocean rolled, when that majestic theme  
 Shrined in her heart found utterance, and she bent  
 Her looks on mine ; those eyes a kindling beam  
 Of love divine into my spirit sent,  
 And ere her lips could move, made the air eloquent.

## XXV.

Speak not to me, but hear ! much shalt thou learn,  
 Much must remain unthought, and more untold,  
 In the dark Future's ever-flowing urn :  
 Know then, that from the depth of ages old,  
 Two Powers o'er mortal things dominion hold  
 Ruling the world with a divided lot,  
 Immortal, all pervading, manifold,  
 Twin Genii, equal Gods—when life and thought  
 Sprang forth, they burst the womb of inessential Nought.

## XXVI.

The earliest dweller of the world alone,  
 Stood on the verge of chaos : Lo ! afar  
 O'er the wide wild abyss two meteors shone,  
 Sprung from the depth of its tempestuous jar :  
 A blood red Comet and the Morning Star  
 Mingling their beams in combat—as he stood,  
 All thoughts within his mind waged mutual war,  
 In dreadful sympathy—when to the flood  
 That fair Star fell, he turned and shed his brother's blood.

## XXVII.

Thus evil triumphed, and the Spirit of evil,  
 One Power of many shapes which none may know,  
 One Shape of many names ; the Fiend did revel  
 In victory, reigning o'er a world of woe,  
 For the new race of man went to and fro,  
 Famished and homeless, loathed and loathing, wild,  
 And hating good—for his immortal foe,  
 He changed from starry shape, beauteous and mild,  
 To a dire Snake, with man and beast unreconciled.



## XXVIII.

The darkness lingering o'er the dawn of things,  
 Was Evil's breath and life : this made him strong  
 To soar aloft with overshadowing wings ;  
 And the great Spirit of Good did creep among  
 The nations of mankind, and every tongue  
 Cursed, and blasphemed him as he past ; for none  
 Knew good from evil, tho' their names were hung  
 In mockery o'er the fane where many a groan,  
 As King, and Lord, and God, the conquering Fiend did own.

## XXIX.

The fiend, whose name was Legion ; Death, Decay,  
 Earthquake and Blight, and Want, and Madness pale,  
 Winged and wan diseases, an array  
 Numerous as leaves that strew the autumnal gale ;  
 Poison, a snake in flowers, beneath the veil  
 Of food and mirth, hiding his mortal head ;  
 And, without whom all these might nought avail,  
 Fear, Hatred, Faith, and Tyranny, who spread  
 Those subtle nets which snare the living and the dead.

## XXX.

His spirit is their power, and they his slaves  
 In air, and light, and thought, and language dwell;  
 And keep their state from palaces to graves,  
 In all resorts of men—invisible,  
 But, when in ebon mirror, Nightmare fell  
 To tyrant or impostor bids them rise,  
 Black winged demon forms—whom, from the hell,  
 His reign and dwelling beneath nether skies,  
 He loosens to their dark and blasting ministries.

## XXXI.

In the world's youth his empire was as firm  
 As its foundations—soon the Spirit of Good,  
 Tho' in the likeness of a loathsome worm,  
 Sprang from the billows of the formless flood,  
 Which shrank and fled; and with that fiend of blood  
 Renewed the doubtful war—thrones then first shook,  
 And earth's immense and trampled multitude,  
 In hope on their own powers began to look,  
 And Fear, the demon pale, his sanguine shrine forsook.

## XXXII.

Then Greece arose, and to its bards and sages,  
 In dream, the golden pinioned Genii came,  
 Even where they slept amid the night of ages,  
 Steeping their hearts in the divinest flame,  
 Which thy breath kindled, Power of holiest name !  
 And oft in cycles since, when darkness gave  
 New weapons to thy foe, their sunlike fame  
 Upon the combat shone—a light to save,  
 Like Paradise spread forth beyond the shadowy grave.

## XXXIII.

Such is this conflict—when mankind doth strive  
 With its oppressors in a strife of blood,  
 Or when free thoughts, like lightnings are alive ;  
 And in each bosom of the multitude  
 Justice and truth, with custom's hydra brood,  
 Wage silent war ;—when priests and kings dissemble  
 In smiles or frowns their fierce disquietude,  
 When round pure hearts, a host of hopes assemble,  
 The Snake and Eagle meet—the world's foundations tremble !

## XXXIV.

Thou hast beheld that fight—when to thy home  
 Thou dost return, steep not its hearth in tears ;  
 Tho' thou may'st hear that earth is now become  
 The tyrant's garbage, which to his compeers,  
 The vile reward of their dishonoured years,  
 He will dividing give.—The victor Fiend  
 Omnipotent of yore, now quails, and fears  
 His triumph dearly won, which soon will lend  
 An impulse swift and sure to his approaching end.

## XXXV.

List, stranger list, mine is an human form,  
 Like that thou wearest—touch me—shrink not now !  
 My hand thou feel'st is not a ghost's, but warm  
 With human blood.—'Twas many years ago,  
 Since first my thirsting soul aspired to know  
 The secrets of this wondrous world, when deep  
 My heart was pierced with sympathy, for woe  
 Which could not be mine own—and thought did keep  
 In dream, unnatural watch beside an infant's sleep.

## XXXVI.

Woe could not be mine own, since far from men  
 I dwelt, a free and happy orphan child,  
 By the sea-shore, in a deep mountain glen ;  
 And near the waves, and thro' the forests wild,  
 I roamed, to storm and darkness reconciled :  
 For I was calm while tempest shook the sky :  
 But when the breathless heavens in beauty smiled,  
 I wept, sweet tears, yet too tumultuously  
 For peace, and clasped my hands aloft in ecstasy.

## XXXVII.

These were forebodings of my fate—before  
 A woman's heart beat in my virgin breast,  
 It had been nurtured in divinest lore :  
 A dying poet gave me books, and blest  
 With wild but holy talk the sweet unrest  
 In which I watched him as he died away—  
 A youth with hoary hair—a fleeting guest  
 Of our lone mountains—and this lore did sway  
 My spirit like a storm, contending there alway.

## XXXVIII.

Thus the dark tale which history doth unfold,  
 I knew, but not, methinks, as others know,  
 For they weep not ; and Wisdom had unrolled  
 The clouds which hide the gulf of mortal woe :  
 To few can she that warning vision shew,  
 For I loved all things with intense devotion ;  
 So that when Hope's deep source in fullest flow,  
 Like earthquake did uplift the stagnant ocean  
 Of human thoughts—mine shook beneath the wide emotion.

## XXXIX.

When first the living blood thro' all these veins  
 Kindled a thought in sense, great France sprang forth,  
 And seized, as if to break, the ponderous chains  
 Which bind in woe the nations of the earth.  
 I saw, and started from my cottage hearth ;  
 And to the clouds and waves in tameless gladness,  
 Shrieked, till they caught immeasurable mirth—  
 And laughed in light and music : soon, sweet madness  
 Was poured upon my heart, a soft and thrilling sadness.

## XL.

Deep slumber fell on me :—my dreams were fire,  
 Soft and delightful thoughts did rest and hover  
 Like shadows o'er my brain ; and strange desire,  
 The tempest of a passion, raging over  
 My tranquil soul, its depths with light did cover,  
 Which past ; and calm, and darkness, sweeter far  
 Came—then I loved ; but not a human lover !  
 For when I rose from sleep, the Morning Star  
 Shone thro' the woodbine wreaths which round my case  
 ment were.

## XLI.

'Twas like an eye which seemed to smile on me.  
 I watched, till by the sun made pale, it sank  
 Under the billows of the heaving sea ;  
 But from its beams deep love my spirit drank,  
 And to my brain the boundless world now shrank  
 Into one thought—one image—yes, for ever !  
 Even like the dayspring, poured on vapours dank,  
 The beams of that one Star did shoot and quiver  
 Thro' my benighted mind—and were extinguished never.

## XLII.

The day past thus : at night, methought in dream  
 A shape of speechless beauty did appear :  
 It stood like light on a careering stream  
 Of golden clouds which shook the atmosphere ;  
 A winged youth, his radiant brow did wear  
 The Morning Star : a wild dissolving bliss  
 Over my frame he breathed, approaching near,  
 And bent his eyes of kindling tenderness  
 Near mine, and on my lips impressed a lingering kiss.

## XLIII.

And said : a Spirit loves thee, mortal maiden,  
 How wilt thou prove thy worth ? Then joy and sleep  
 Together fled, my soul was deeply laden,  
 And to the shore I went to muse and weep ;  
 But as I moved, over my heart did creep  
 A joy less soft, but more profound and strong  
 Than my sweet dream ; and it forbade to keep  
 The path of the sea-shore : that Spirit's tongue  
 Seemed whispering in my heart, and bore my steps along.



## XLIV.

How, to that vast and peopled city led,  
 Which was a field of holy warfare then,  
 I walked among the dying and the dead,  
 And shared in fearless deeds with evil men.  
 Calm as an angel in the dragon's den—  
 How I braved death for liberty and truth,  
 And spurned at peace, and power, and fame ; and when  
 Those hopes had lost the glory of their youth,  
 How sadly I returned—might move the hearer's ruth :

## LXV.

Warm tears throng fast ! the tale may not be said—  
 Know then, that when this grief had been subdued,  
 I was not left, like others, cold and dead ;  
 The Spirit whom I loved in solitude  
 Sustained his child : the tempest-shaken wood,  
 The waves, the fountains, and the hush of night—  
 These were his voice, and well I understood  
 His smile divine, when the calm sea was bright  
 With silent stars, and Heaven was breathless with delight.

## XLVI.

In lonely glens, amid the roar of rivers,  
 When the dim nights were moonless, have I known  
 Joys which no tongue can tell ; my pale lip quivers  
 When thought revisits them :—know thou alone,  
 That after many wondrous years were flown,  
 I was awakened by a shriek of woe ;  
 And over me a mystic robe was thrown,  
 By viewless hands, and a bright Star did glow  
 Before my steps—the Snake then met his mortal foe.

## XLVII.

Thou fearest not then the Serpent on thy heart ?  
 Fear it ! she said, with brief and passionate cry,  
 And spake no more : that silence made me start—  
 I looked, and we were sailing pleasantly,  
 Swift as a cloud between the sea and sky,  
 Beneath the rising moon seen far away ;  
 Mountains of ice, like sapphire, piled on high  
 Hemming the horizon round, in silence lay  
 On the still waters—these we did approach away.

## XLVIII.

And swift and swifter grew the vessel's motion,  
 So that a dizzy trance fell on my brain—  
 Wild music woke me : we had past the ocean  
 Which girds the pole, Nature's remotest reign—  
 And we glode fast o'er a pellucid plain  
 Of waters, azure with the noon-tide day.  
 Ætherial mountains shone around—a Fane  
 Stood in the midst, girt by green isles which lay  
 On the blue sunny deep, resplendent far away.

## XLIX.

It was a Temple, such as mortal hand  
 Has never built, nor ecstasy, nor dream,  
 Reared in the cities of enchanted land :  
 'Twas likest Heaven, ere yet day's purple stream  
 Ebbs o'er the western forest, while the gleam  
 Of the unrisen moon among the clouds  
 Is gathering—when with many a golden beam  
 The thronging constellations rush in crowds,  
 Paving with fire the sky and the marmoreal floods.

## L.

Like what may be conceived of this vast dome,  
 When from the depths which thought can seldom pierce  
 Genius beholds it rise, his native home,  
 Girt by the desarts of the Universe.  
 Yet, nor in painting's light, or mightier verse,  
 Or sculpture's marble language can invest  
 That shape to mortal sense—such glooms immerse  
 That incommunicable sight, and rest  
 Upon the labouring brain and overburthened breast.

## LI.

Winding among the lawny islands fair,  
 Whose blosmy forests starred the shadowy deep,  
 The wingless boat paused where an ivory stair  
 Its fretwork in the crystal sea did steep,  
 Encircling that vast Fane's aërial heap :  
 We disembarked, and thro' a portal wide  
 We past—whose roof of moonstone carved, did keep  
 A glimmering o'er the forms on every side,  
 Sculptures like life and thought; immoveable, deep-eyed.

## LII.

We came to a vast hall, whose glorious roof  
 Was diamond, which had drank the lightning's sheen  
 In darkness, and now poured it thro' the woof  
 Of spell-inwoven clouds hung there to screen  
 Its blinding splendour—thro' such veil was seen  
 That work of subtlest power, divine and rare ;  
 Orb above orb, with starry shapes between,  
 And horned moons, and meteors strange and fair,  
 On night-black columns poised—one hollow hemisphere !

## LIII.

Ten thousand columns in that quivering light  
 Distinct—between whose shafts wound far away  
 The long and labyrinthine aisles—more bright  
 With their own radiance than the Heaven of Day ;  
 And on the jasper walls around, there lay  
 Paintings, the poesy of mightiest thought,  
 Which did the Spirit's history display ;  
 A tale of passionate change, divinely taught,  
 Which, in their winged dance, unconscious Genii wrought.

## LIV.

Beneath, there sate on many a sapphire throne,  
 The Great, who had departed from mankind,  
 A mighty Senate ;—some, whose white hair shone  
 Like mountain snow, mild, beautiful, and blind.  
 Some, female forms, whose gestures beamed with mind ;  
 And ardent youths, and children bright and fair ;  
 And some had lyres whose strings were intertwined  
 With pale and clinging flames, which ever there  
 Waked faint yet thrilling sounds that pierced the crystal air.

## LV.

One seat was vacant in the midst, a throne,  
 Reared on a pyramid like sculptured flame,  
 Distinct with circling steps which rested on  
 Their own deep fire—soon as the Woman came  
 Into that hall, she shrieked the Spirit's name  
 And fell ; and vanished slowly from the sight.  
 Darkness arose from her dissolving frame,  
 Which gathering, filled that dome of woven light,  
 Blotting it's sphered stars with supernatural night.

## LVI.

Then first, two glittering lights were seen to glide  
 In circles on the amethystine floor,  
 Small serpent eyes trailing from side to side,  
 Like meteors on a river's grassy shore,  
 They round each other rolled, dilating more  
 And more—then rose, commingling into one,  
 One clear and mighty planet hanging o'er  
 A cloud of deepest shadow, which was thrown  
 Athwart the glowing steps and the crystalline throne.

## LVII.

The cloud which rested on that cone of flame  
 Was cloven; beneath the planet sate a Form,  
 Fairer than tongue can speak or thought may frame,  
 The radiance of whose limbs rose-like and warm  
 Flowed forth, and did with softest light inform  
 The shadowy dome, the sculptures, and the state  
 Of those assembled shapes—with clinging charm  
 Sinking upon their hearts and mine—He sate  
 Majestic, yet most mild—calm, yet compassionate.

## LVIII.

Wonder and joy a passing faintness threw  
 Over my brow—a hand supported me,  
 Whose touch was magic strength : an eye of blue  
 Looked into mine, like moonlight, soothingly ;  
 And a voice said—Thou must a listener be  
 This day—two mighty Spirits now return,  
 Like birds of calm, from the world's raging sea,  
 They pour fresh light from Hope's immortal urn ;  
 A tale of human power—despair not—list and learn !

## LIX.

I looked, and lo ! one stood forth eloquently,  
 His eyes were dark and deep, and the clear brow  
 Which shadowed them was like the morning sky,  
 The cloudless Heaven of Spring, when in their flow  
 Thro' the bright air, the soft winds as they blow  
 Wake the green world—his gestures did obey  
 The oracular mind that made his features glow,  
 And where his curved lips half open lay,  
 Passion's divinest stream had made impetuous way.



## LX.

Beneath the darkness of his outspread hair  
He stood thus beautiful : but there was One  
Who sate beside him like his shadow there,  
And held his hand—far lovelier—she was known  
To be thus fair, by the few lines alone  
Which thro' her floating locks and gathered cloke,  
Glances of soul-dissolving glory, shone :—  
None else beheld her eyes—in him they woke  
Memories which found a tongue, as thus he silence broke.

## Canto Second.



### I.

THE star-light smile of children, the sweet looks  
Of women, the fair breast from which I fed,  
The murmur of the unreposing brooks,  
And the green light which shifting overhead,  
Some tangled bower of vines around me shed,  
The shells on the sea-sand, and the wild flowers,  
The lamp-light thro' the rafters cheerly spread,  
And on the twining flax—in life's young hours  
These sights and sounds did nurse my spirits' folded powers.

## II.

In Argolis, beside the echoing sea,  
 Such impulses within my mortal frame  
 Arose, and they were dear to memory,  
 Like tokens of the dead :—but others came  
 Soon, in another shape : the wondrous fame  
 Of the past world, the vital words and deeds  
 Of minds whom neither time nor change can tame,  
 Traditions dark and old, whence evil creeds  
 Start forth, and whose dim shade a stream of poison feeds.

## III.

I heard, as all have heard, the various story  
 Of human life, and wept unwilling tears.  
 Feeble historians of its shame and glory,  
 False disputants on all its hopes and fears,  
 Victims who worshipped ruin,—chroniclers  
 Of daily scorn, and slaves who loathed their state  
 Yet flattering power had given its ministers  
 A throne of judgment in the grave :—'twas fate,  
 That among such as these my youth should seek its mate.

## IV.

The land in which I lived, by a fell bane  
 Was withered up. Tyrants dwelt side by side,  
 And stabled in our homes,—until the chain  
 Stifled the captive's cry, and to abide  
 That blasting curse men had no shame—all vied  
 In evil, slave and despot ; fear with lust,  
 Strange fellowship through mutual hate had tied,  
 Like two dark serpents tangled in the dust,  
 Which on the paths of men their mingling poison thrust.

## V.

Earth, our bright home, its mountains and its waters,  
 And the ætherial shapes which are suspended  
 Over its green expanse, and those fair daughters,  
 The clouds, of Sun and Ocean, who have blended  
 The colours of the air since first extended  
 It cradled the young world, none wandered forth  
 To see or feel : a darkness had descended  
 On every heart : the light which shews its worth,  
 Must among gentle thoughts and fearless take its birth.

## VI.

This vital world, this home of happy spirits,  
 Was as a dungeon to my blasted kind,  
 All that despair from murdered hope inherits  
 They sought, and in their helpless misery blind,  
 A deeper prison and heavier chains did find,  
 And stronger tyrants:—a dark gulph before,  
 The realm of a stern Ruler, yawned; behind,  
 Terror and Time conflicting drove, and bore  
 On their tempestuous flood the shrieking wretch from shore.

## VII.

Out of that Ocean's wrecks had Guilt and Woe  
 Framed a dark dwelling for their homeless thought,  
 And, starting at the ghosts which to and fro  
 Glide o'er its dim and gloomy strand, had brought  
 The worship thence which they each other taught.  
 Well might men loathe their life, well might they turn  
 Even to the ills again from which they sought  
 Such refuge after death!—well might they learn  
 To gaze on this fair world with hopeless unconcern!

## VIII.

For they all pined in bondage : body and soul,  
 Tyrant and slave, victim and torturer, bent  
 Before one Power, to which supreme controul  
 Over their will by their own weakness lent,  
 Made all its many names omnipotent ;  
 All symbols of things evil, all divine ;  
 And hymns of blood or mockery, which rent  
 The air from all its fanes, did intertwine  
 Imposture's impious toils round each discordant shrine.

## IX.

I heard as all have heard, life's various story,  
 And in no careless heart transcribed the tale ;  
 But, from the sneers of men who had grown hoary  
 In shame and scorn, from groans of crowds made pale  
 By famine, from a mother's desolate wail  
 O'er her polluted child, from innocent blood  
 Poured on the earth, and brows anxious and pale  
 With the heart's warfare ; did I gather food  
 To feed my many thoughts : a tameless multitude !

## X.

I wandered thro' the wrecks of days departed  
Far by the desolated shore, when even  
O'er the still sea and jagged islets darted  
The light of moonrise; in the northern Heaven,  
Among the clouds near the horizon driven,  
The mountains lay beneath our planet pale;  
Around me, broken tombs and columns riven  
Looked vast in twilight, and the sorrowing gale  
Waked in those ruins grey its everlasting wail!

## XI.

I knew not who had framed these wonders then,  
Nor, had I heard the story of their deeds;  
But dwellings of a race of mightier men,  
And monuments of less ungentle creeds  
Tell their own tale to him who wisely heeds  
The language which they speak; and now, to me  
The moonlight making pale the blooming weeds,  
The bright stars shining in the breathless sea,  
Interpreted those scrolls of mortal mystery.

## XII.

Such man has been, and such may yet become!  
 Aye, wiser, greater, gentler, even than they  
 Who on the fragments of yon shattered dome  
 Have stamped the sign of power—I felt the sway  
 Of the vast stream of ages bear away  
 My floating thoughts—my heart beat loud and fast—  
 Even as a storm let loose beneath the ray  
 Of the still moon, my spirit onward past  
 Beneath truth's steady beams upon its tumult cast.

## XIII.

It shall be thus no more! too long, too long,  
 Sons of the glorious dead, have ye lain bound  
 In darkness and in ruin.—Hope is strong,  
 Justice and Truth their winged child have found—  
 Awake! arise! until the mighty sound  
 Of your career shall scatter in its gust  
 The thrones of the oppressor, and the ground  
 Hide the last altar's unregarded dust,  
 Whose Idol has so long betrayed your impious trust.



## XIV.

It must be so—I will arise and waken  
 The multitude, and like a sulphurous hill,  
 Which on a sudden from its snows has shaken  
 The swoon of ages, it shall burst and fill  
 The world with cleansing fire : it must, it will—  
 It may not be restrained !—and who shall stand  
 Amid the rocking earthquake stedfast still,  
 But Laon? on high Freedom's desert land  
 A tower whose marble walls the leagued storms withstand!

## XV.

One summer night, in commune with the hope  
 Thus deeply fed, amid those ruins grey  
 I watched, beneath the dark sky's starry cope ;  
 And ever from that hour upon me lay  
 The burthen of this hope, and night or day,  
 In vision or in dream, clove to my breast :  
 Among mankind, or when gone far away  
 To the lone shores and mountains, 'twas a guest  
 Which followed where I fled, and watched when I did rest.

## XVI.

These hopes found words thro' which my spirit sought  
 To weave a bondage of such sympathy,  
 As might create some response to the thought  
 Which ruled me now—and as the vapours lie  
 Bright in the out-spread morning's radiancy,  
 So were these thoughts invested with the light  
 Of language : and all bosoms made reply  
 On which its lustre streamed, whene'er it might  
 'Thro' darkness wide and deep those tranced spirits smite.

## XVII.

Yes, many an eye with dizzy tears was dim,  
 And oft I thought to clasp my own heart's brother,  
 When I could feel the listener's senses swim,  
 And hear his breath its own swift gaspings smother  
 Even as my words evoked them—and another,  
 And yet another, I did fondly deem,  
 Felt that we all were sons of one great mother;  
 And the cold truth such sad reverse did seem,  
 As to awake in grief from some delightful dream.

## XVIII.

Yes, oft beside the ruined labyrinth  
 Which skirts the hoary caves of the green deep,  
 Did Laon and his friend on one grey plinth,  
 Round whose worn base the wild waves hiss and leap,  
 Resting at eve, a lofty converse keep :  
 And that this friend was false, may now be said  
 Calmly—that he like other men could weep  
 Tears which are lies, and could betray and spread  
 Snares for that guileless heart which for his own had bled.

## XIX.

Then, had no great aim recompensed my sorrow,  
 I must have sought dark respite from its stress  
 In dreamless rest, in sleep that sees no morrow—  
 For to tread life's dismaying wilderness  
 Without one smile to cheer, one voice to bless,  
 Amid the snares and scoffs of human kind,  
 Is hard—but I betrayed it not, nor less  
 With love that scorned return, sought to unbind  
 The interwoven clouds which make its wisdom blind.

## XX.

With deathless minds which leave where they have past  
 A path of light, my soul communion knew ;  
 Till from that glorious intercourse, at last,  
 As from a mine of magic store, I drew  
 Words which were weapons ;—round my heart there grew  
 The adamantine armour of their power,  
 And from my fancy wings of golden hue  
 Sprang forth—yet not alone from wisdom's tower,  
 A minister of truth, these plumes young Laon bore.

## XXI.

I had a little sister, whose fair eyes  
 Were loadstars of delight, which drew me home  
 When I might wander forth ; nor did I prize  
 Aught human thing beneath Heaven's mighty dome  
 Beyond this child : so when sad hours were come,  
 And baffled hope like ice still clung to me,  
 Since kin were cold, and friends had now become  
 Heartless and false, I turned from all, to be,  
 Cythna, the only source of tears and smiles to thee.

## XXII.

What wert thou then ? A child most infantine,  
 Yet wandering far beyond that innocent age  
 In all but its sweet looks and mien divine ;  
 Even then, methought, with the world's tyrant rage  
 A patient warfare thy young heart did wage,  
 When those soft eyes of scarcely conscious thought,  
 Some tale, or thine own fancies would engage  
 To overflow with tears, or converse fraught  
 With passion, o'er their depths its fleeting light had  
 wrought.

## XXIII.

She moved upon this earth a shape of brightness,  
 A power, that from its objects scarcely drew  
 One impulse of her being—in her lightness  
 Most like some radiant cloud of morning dew,  
 Which wanders thro' the waste air's pathless blue,  
 To nourish some far desart : she did seem  
 Beside me, gathering beauty as she grew,  
 Like the bright shade of some immortal dream  
 Which walks, when tempest sleeps, the wave of life's dark  
 stream.

## XXIV.

As mine own shadow was this child to me,  
 A second self, far dearer and more fair ;  
 Which clothed in undissolving radiancy,  
 All those steep paths which languor and despair  
 Of human things, had made so dark and bare,  
 But which I trod alone—nor, till bereft  
 Of friends, and overcome by lonely care,  
 Knew I what solace for that loss was left,  
 Though by a bitter wound my trusting heart was cleft.

## XXV.

Once she was dear, now she was all I had  
 To love in human life—this sister sweet,  
 This child of twelve years old—so she was made  
 My sole associate, and her willing feet  
 Wandered with mine where earth and ocean meet,  
 Beyond the ærial mountains whose vast cells  
 The unreposing billows ever beat,  
 Thro' forests wide and old, and lawny dells,  
 Where boughs of incense droop over the emerald wells.

## XXVI.

And warm and light I felt her clasping hand  
When twined in mine : she followed where I went,  
Thro' the lone paths of our immortal land.  
It had no waste, but some memorial lent  
Which strung me to my toil—some monument  
Vital with mind : then, Cythna by my side,  
Until the bright and beaming day were spent,  
Would rest, with looks entreating to abide,  
Too earnest and too sweet ever to be denied.

## XXVII.

And soon I could not have refused her—thus  
For ever, day and night, we two were ne'er  
Parted, but when brief sleep divided us :  
And when the pauses of the lulling air  
Of noon beside the sea, had made a lair  
For her soothed senses, in my arms she slept,  
And I kept watch over her slumbers there,  
While, as the shifting visions o'er her swept,  
Amid her innocent rest by turns she smil'd and wept.

## XXVIII.

And, in the murmur of her dreams was heard  
 Sometimes the name of Laon :—suddenly  
 She would arise, and like the secret bird  
 Whom sunset wakens, fill the shore and sky  
 With her sweet accents—a wild melody !  
 Hymns which my soul had woven to Freedom, strong  
 The source of passion whence they rose, to be ;  
 Triumphant strains, which, like a spirit's tongue,  
 To the enchanted waves that child of glory sung.

## XXIX.

Her white arms lifted thro' the shadowy stream  
 Of her loose hair—oh, excellently great  
 Seemed to me then my purpose, the vast theme  
 Of those impassioned songs, when Cythna sate  
 Amid the calm which rapture doth create  
 After its tumult, her heart vibrating,  
 Her spirit o'er the ocean's floating state  
 From her deep eyes far wandering, on the wing  
 Of visions that were mine, beyond its utmost spring.



## XXX.

For, before Cythna loved it, had my song  
 Peopled with thoughts the boundless universe,  
 A mighty congregation, which were strong  
 Where'er they trod the darkness to disperse  
 The cloud of that unutterable curse  
 Which clings upon mankind :—all things became  
 Slaves to my holy and heroic verse,  
 Earth, sea and sky, the planets, life and fame  
 And fate, or whate'er else binds the world's wondrous frame.

## XXXI.

And this beloved child thus felt the sway  
 Of my conceptions, gathering like a cloud  
 The very wind on which it rolls away :  
 Her's too were all my thoughts, ere yet endowed  
 With music and with light, their fountains flowed  
 In poesy; and her still and earnest face,  
 Pallid with feelings which intensely glowed  
 Within, was turned on mine with speechless grace,  
 Watching the hopes which there her heart had learned to  
 trace.

## XXXII.

In me, communion with this purest being  
 Kindled intenser zeal, and made me wise  
 In knowledge, which in her's mine own mind seeing,  
 Left in the human world few mysteries :  
 How without fear of evil or disguise  
 Was Cythna !—what a spirit strong and mild,  
 Which death, or pain or peril could despise,  
 Yet melt in tenderness ! what genius wild  
 Yet mighty, was inclosed within one simple child !

## XXXIII.

New lore was this—old age with its grey hair,  
 And wrinkled legends of unworthy things,  
 And icy sneers, is nought: it cannot dare  
 To burst the chains which life for ever flings  
 On the entangled soul's aspiring wings,  
 So is it cold and cruel, and is made  
 The careless slave of that dark power which brings  
 Evil, like blight on man, who still betrayed,  
 Laughs o'er the grave in which his living hopes are laid.

## XXXIV.

Nor are the strong and the severe to keep  
 The empire of the world : thus Cythna taught  
 Even in the visions of her eloquent sleep,  
 Unconscious of the power thro' which she wrought  
 The woof of such intelligible thought,  
 As from the tranquil strength which cradled lay  
 In her smile-peopled rest, my spirit sought  
 Why the deceiver and the slave has sway  
 O'er heralds so divine of truth's arising day.

## XXXV.

Within that fairest form, the female mind  
 Untainted by the poison clouds which rest  
 On the dark world, a sacred home did find :  
 But else, from the wide earth's maternal breast,  
 Victorious Evil, which had dispossesst  
 All native power, had those fair children torn,  
 And made them slaves to soothe his vile unrest,  
 And minister to lust its joys forlorn,  
 Till they had learned to breathe the atmosphere of scorn.

## XXXVI.

This misery was but coldly felt, 'till she  
 Became my only friend, who had indued  
 My purpose with a wider sympathy;  
 Thus, Cythna mourned with me the servitude  
 In which the half of humankind were mewed  
 Victims of lust and hate, the slaves of slaves,  
 She mourned that grace and power were thrown as food  
 To the hyena lust, who, among graves,  
 Over his loathed meal, laughing in agony, raves.

## XXXVII.

And I, still gazing on that glorious child,  
 Even as these thoughts flushed o'er her.—“ Cythna sweet,  
 Well with the world art thou unreconciled;  
 Never will peace and human nature meet  
 Till free and equal man and woman greet  
 Domestic peace; and ere this power can make  
 In human hearts its calm and holy seat;  
 This slavery must be broken”—as I spake,  
 From Cythna's eyes a light of exultation brake.

## XXVIII.

She replied earnestly :—“ It shall be mine,  
 This task, mine, Laon!—thou hast much to gain ;  
 Nor wilt thou at poor Cythna’s pride repine,  
 If she should lead a happy female train  
 To meet thee over the rejoicing plain,  
 When myriads at thy call shall throng around  
 The Golden City.”—Then the child did strain  
 My arm upon her tremulous heart, and wound  
 Her own about my neck, till some reply she found.

## XXXIX.

I smiled, and spake not—“ wherefore dost thou smile  
 At what I say? Laon, I am not weak,  
 And though my cheek might become pale the while,  
 With thee, if thou desirest, will I seek  
 Through their array of banded slaves to wreak  
 Ruin upon the tyrants. I had thought  
 It was more hard to turn my unpractised cheek  
 To scorn and shame, and this beloved spot  
 And thee, O dearest friend, to leave and murmur not.

## XL.

“ Whence came I what I am? thou, Laon, knowest  
 How a young child should thus undaunted be;  
 Methinks, it is a power which thou bestowest,  
 Through which I seek, by most resembling thee,  
 So to become most good, and great and free,  
 Yet far beyond this Ocean’s utmost roar  
 In towers and huts are many like to me,  
 Who, could they see thine eyes, or feel such lore  
 As I have learnt from them, like me would fear no more.

## XLI.

“ Think’st thou that I shall speak unskilfully,  
 And none will heed me? I remember now,  
 How once, a slave in tortures doomed to die,  
 Was saved, because in accents sweet and low  
 He sung a song his Judge loved long ago,  
 As he was led to death.—All shall relent  
 Who hear me—tears as mine have flowed, shall flow,  
 Hearts beat as mine now beats, with such intent  
 As renovates the world; a will omnipotent!

## XLII.

“ Yes, I will tread Pride’s golden palaces,  
 Thro’ Penury’s roofless huts and squalid cells  
 Will I descend, where’er in abjectness  
 Woman with some vile slave her tyrant dwells,  
 There with the music of thine own sweet spells  
 Will disinchant the captives, and will pour  
 For the despairing, from the crystal wells  
 Of thy deep spirit, reason’s mighty lore,  
 And power shall then abound, and hope arise once more.

## XLIII.

“ Can man be free if woman be a slave ?  
 Chain one who lives, and breathes this boundless air  
 To the corruption of a closed grave !  
 Can they whose mates are beasts, condemned to bear  
 Scorn, heavier far than toil or anguish, dare  
 To trample their oppressors ? in their home  
 Among their babes, thou knowest a curse would wear  
 The shape of woman—hoary crime would come  
 Behind, and fraud rebuild religion’s tottering dome.

## XLIV.

“ I am a child :—I would not yet depart.  
 When I go forth alone, bearing the lamp  
 Aloft which thou hast kindled in my heart,  
 Millions of slaves from many a dungeon damp  
 Shall leap in joy, as the benumbing cramp  
 Of ages leaves their limbs—no ill may harm  
 Thy Cythna ever—truth its radiant stamp  
 Has fixed, as an invulnerable charm  
 Upon her children’s brow, dark falshood to disarm.

## XLV.

“ Wait yet awhile for the appointed day—  
 Thou wilt depart, and I with tears shall stand  
 Watching thy dim sail skirt the ocean grey ;  
 Amid the dwellers of this lonely land  
 I shall remain alone—and thy command  
 Shall then dissolve the world’s unquiet trance,  
 And, multitudinous as the desart sands  
 Borne on the storm, its millions shall advance,  
 Thronging round thee, the light of their deliverance.



## XLVI.

“ Then, like the forests of some pathless mountain,  
 Which from remotest glens two warring winds  
 Involve in fire, which not the loosened fountain  
 Of broadest floods might quench, shall all the kinds  
 Of evil, catch from our uniting minds  
 The spark which must consume them;—Cythna then  
 Will have cast off the impotence that binds  
 Her childhood now, and thro’ the paths of men  
 Will pass, as the charmed bird that haunts the serpent’s den.

## XLVII.

“ We part!—O Laon, I must dare nor tremble  
 To meet those looks no more!—Oh, heavy stroke,  
 Sweet brother of my soul! can I dissemble  
 The agony of this thought?”—As thus she spoke  
 The gathered sobs her quivering accents broke,  
 And in my arms she hid her beating breast.  
 I remained still for tears—sudden she woke  
 As one awakes from sleep, and wildly prest  
 My bosom, her whole frame impetuously possest.

## XLVIII.

“ We part to meet again—but yon blue waste,  
 Yon desert wide and deep holds no recess,  
 Within whose happy silence, thus embraced  
 We might survive all ills in one caress :  
 Nor doth the grave—I fear ’tis passionless—  
 Nor yon cold vacant Heaven :—we meet again  
 Within the minds of men, whose lips shall bless  
 Our memory, and whose hopes its light retain  
 When these dissevered bones are trodden in the plain.”

## XLIX.

I could not speak, tho’ she had ceased, for now  
 The fountains of her feeling, swift and deep,  
 Seemed to suspend the tumult of their flow ;  
 So we arose, and by the star-light steep  
 Went homeward—neither did we speak nor weep,  
 But pale, were calm with passion—thus subdued  
 Like evening shades that o’er the mountains creep,  
 We moved towards our home ; where, in this mood,  
 Each from the other sought refuge in solitude.

## Canto Third.



### I.

WHAT thoughts had sway over my sister's slumber  
That night, I know not ; but my own did seem  
As if they did ten thousand years outnumber  
Of waking life, the visions of a dream,  
Which hid in one dim gulph the troubled stream  
Of mind ; a boundless chaos wild and vast  
Whose limits yet were never memory's theme :  
And I lay struggling as its whirlwinds past,  
Sometimes for rapture sick, sometimes for pain aghast.

## II.

Two hours, whose mighty circle did embrace  
 More time than might make grey the infant world,  
 Rolled thus, a weary and tumultuous space :  
 When the third came, like mist on breezes curled,  
 From my dim sleep a shadow was unfurled :  
 Methought, upon the threshold of a cave  
 I sate with Cythna ; drooping briony, pearled  
 With dew from the wild streamlet's shattered wave,  
 Hung, where we sate to taste the joys which Nature gave.

## III.

We lived a day as we were wont to live,  
 But Nature had a robe of glory on,  
 And the bright air o'er every shape did weave  
 Intenser hues, so that the herbless stone,  
 The leafless bough among the leaves alone,  
 Had being clearer than its own could be,  
 And Cythna's pure and radiant self was shown  
 In this strange vision, so divine to me,  
 That if I loved before, now love was agony.

## IV.

Morn fled, noon came, evening, then night descended,  
 And we prolonged calm talk beneath the sphere  
 Of the calm moon—when, suddenly was blended  
 With our repose a nameless sense of fear;  
 And from the cave behind I seemed to hear  
 Sounds gathering upwards!—accents incomplete,  
 And stifled shrieks,—and now, more near and near,  
 A tumult and a rush of thronging feet  
 The cavern's secret depths beneath the earth did beat.

## V.

The scene was changed, and away, away, away!  
 Thro' the air and over the sea we sped,  
 And Cythna in my sheltering bosom lay,  
 And the winds bore me—thro' the darkness spread  
 Around, the gaping earth then vomited  
 Legions of foul and ghastly shapes, which hung  
 Upon my flight; and ever as we fled,  
 They plucked at Cythna—soon to me then clung  
 A sense of actual things those monstrous dreams among.

## VI.

And I lay struggling in the impotence  
 Of sleep, while outward life had burst its bound,  
 Tho', still deluded, strove the tortured sense  
 To its dire wanderings to adapt the sound  
 Which in the light of morn was poured around  
 Our dwelling—breathless, pale, and unaware  
 I rose, and all the cottage crowded found  
 With armed men, whose glittering swords were bare,  
 And whose degraded limbs the tyrant's garb did wear.

## VII:

And ere with rapid lips and gathered brow  
 I could demand the cause—a feeble shriek—  
 It was a feeble shriek, faint, far and low,  
 Arrested me—my mien grew calm and meek,  
 And grasping a small knife, I went to seek  
 That voice among the crowd—'twas Cythna's cry!  
 Beneath most calm resolve did agony wreak  
 Its whirlwind rage :—so I past quietly  
 Till I beheld, where bound, that dearest child did lie.

## VIII.

I started to behold her, for delight  
 And exultation, and a joyance free,  
 Solemn, serene and lofty, filled the light  
 Of the calm smile with which she looked on me:  
 So that I feared some brainless ecstasy,  
 Wrought from that bitter woe, had wildered her—  
 “Farewell! farewell!” she said, as I drew nigh.  
 “At first my peace was marred by this strange stir,  
 Now I am calm as truth—its chosen minister.

## IX.

“Look not so, Laon—say farewell in hope,  
 These bloody men are but the slaves who bear  
 Their mistress to her task—it was my scope  
 The slavery where they drag me now, to share,  
 And among captives willing chains to wear  
 Awhile—the rest thou knowest—return, dear friend!  
 Let our first triumph trample the despair  
 Which would ensnare us now, for in the end,  
 In victory or in death our hopes and fears must blend.”

## X.

These words had fallen on my unheeding ear,  
Whilst I had watched the motions of the crew  
With seeming careless glance ; not many were  
Around her, for their comrades just withdrew  
To guard some other victim—so I drew  
My knife, and with one impulse, suddenly  
All unaware three of their number slew,  
And grasped a fourth by the throat, and with loud cry  
My countrymen invoked to death or liberty!

## XI.

What followed then, I know not—for a stroke  
On my raised arm and naked head, came down,  
Filling my eyes with blood—when I awoke,  
I felt that they had bound me in my swoon,  
And up a rock which overhangs the town,  
By the steep path were bearing me : below,  
The plain was filled with slaughter,—overthrown  
The vineyards and the harvests, and the glow  
Of blazing roofs shone far o'er the white Ocean's flow.



## XII.

Upon that rock a mighty column stood,  
 Whose capital seemed sculptured in the sky,  
 Which to the wanderers o'er the solitude  
 Of distant seas, from ages long gone by,  
 Had made a landmark ; o'er its height to fly  
 Scarcely the cloud, the vulture, or the blast,  
 Has power—and when the shades of evening lie  
 On Earth and Ocean, its carv'd summits cast  
 The sunken day-light far thro' the aërial waste.

## XIII.

They bore me to a cavern in the hill  
 Beneath that column, and unbound me there :  
 And one did strip me stark ; and one did fill  
 A vessel from the putrid pool ; one bare  
 A lighted torch, and four with friendless care  
 Guided my steps the cavern-paths along,  
 Then up a steep and dark and narrow stair  
 We wound, until the torches' fiery tongue  
 Amid the gushing day beamless and pallid hung.

## XIV.

They raised me to the platform of the pile,  
 That column's dizzy height :—the grate of brass  
 Thro' which they thrust me, open stood the while,  
 As to its ponderous and suspended mass,  
 With chains which eat into the flesh, alas !  
 With brazen links, my naked limbs they bound :  
 The grate, as they departed to repass,  
 With horrid clangour fell, and the far sound  
 Of their retiring steps in the dense gloom were drowned.

## XV.

The noon was calm and bright :—around that column  
 The overhanging sky and circling sea  
 Spread forth in silentness profound and solemn  
 The darkness of brief frenzy cast on me,  
 So that I knew not my own misery :  
 The islands and the mountains in the day  
 Like clouds reposed afar ; and I could see  
 The town among the woods below that lay,  
 And the dark rocks which bound the bright and glassy bay.

## XVI.

It was so calm, that scarce the feathery weed  
 Sown by some eagle on the topmost stone  
 Swayed in the air:—so bright, that noon did breed  
 No shadow in the sky beside mine own—  
 Mine, and the shadow of my chain alone.  
 Below the smoke of roofs involved in flame  
 Rested like night, all else was clearly shewn  
 In that broad glare, yet sound to me none came,  
 But of the living blood that ran within my frame.

## XVII.

The peace of madness fled, and ah, too soon!  
 A ship was lying on the sunny main,  
 Its sails were flagging in the breathless noon—  
 Its shadow lay beyond—that sight again  
 Waked, with its presence, in my tranced brain  
 The stings of a known sorrow, keen and cold:  
 I knew that ship bore Cythna o'er the plain  
 Of waters, to her blighting slavery sold,  
 And watched it with such thoughts as must remain untold.

## XVIII.

I watched, until the shades of evening wrapt  
 Earth like an exhalation—then the bark  
 Moved, for that calm was by the sunset snapt.  
 It moved a speck upon the Ocean dark:  
 Soon the wan stars came forth, and I could mark  
 Its path no more!—I sought to close mine eyes,  
 But like the balls, their lids were stiff and stark;  
 I would have risen, but ere that I could rise,  
 My parched skin was split with piercing agonies.

## XIX.

I gnawed my brazen chain, and sought to sever  
 Its adamantine links, that I might die:  
 O Liberty! forgive the base endeavour,  
 Forgive me, if reserved for victory,  
 The Champion of thy faith e'er sought to fly.—  
 That starry night, with its clear silence, sent  
 Tameless resolve which laughed at misery  
 Into my soul—linked remembrance lent  
 To that such power, to me such a severe content.

## XX.

To breathe, to be, to hope, or to despair  
 And die, I questioned not ; nor, though the Sun  
 Its shafts of agony kindling thro' the air  
 Moved over me, nor though in evening dun,  
 Or when the stars their visible courses run,  
 Or morning, the wide universe was spread  
 In dreary calmness round me, did I shun  
 Its presence, nor seek refuge with the dead  
 From one faint hope whose flower a dropping poison shed.

## XXI.

Two days thus past—I neither raved nor died—  
 Thirst raged within me, like a scorpion's nest  
 Built in mine entrails : I had spurned aside  
 The water-vessel, while despair possest  
 My thoughts, and now no drop remained ! the uprest  
 Of the third sun brought hunger—but the crust  
 Which had been left, was to my craving breast  
 Fuel, not food. I chewed the bitter dust,  
 And bit my bloodless arm, and licked the brazen rust.

## XXII.

My brain began to fail when the fourth morn  
Burst o'er the golden isles—a fearful sleep,  
Which through the caverns dreary and forlorn  
Of the riven soul, sent its foul dreams to sweep  
With whirlwind swiftness—a fall far and deep,—  
A gulph, a void, a sense of senselessness—  
These things dwelt in me, even as shadows keep  
Their watch in some dim charnel's loneliness,  
A shoreless sea, a sky sunless and planetless!

## XXIII.

The forms which peopled this terrific trance  
I well remember—like a quire of devils,  
Around me they involved a giddy dance ;  
Legions seeméd gathering from the misty levels  
Of Ocean, to supply those ceaseless revels,  
Foul, ceaseless shadows :—thought could not divide  
The actual world from these entangling evils,  
Which so bemocked themselves, that I descried  
All shapes like mine own self, hideously multiplied.

## XXIV.

The sense of day and night, of false and true,  
 Was dead within me. Yet two visions burst  
 That darkness—one, as since that hour I knew,  
 Was not a phantom of the realms accurst,  
 Where then my spirit dwelt—but of the first  
 I know not yet, was it a dream or no.  
 But both, tho' not distincter, were immersed  
 In hues which, when thro' memory's waste they flow,  
 Make their divided streams more bright and rapid now.

## XXV.

Methought that gate was lifted, and the seven  
 Who brought me thither, four stiff corpses bare,  
 And from the frieze to the four winds of Heaven  
 Hung them on high by the entangled hair :  
 Swarthy were three—the fourth was very fair :  
 As they retired, the golden moon upsprung,  
 And eagerly, out in the giddy air,  
 Leaning that I might eat, I stretched and clung  
 Over the shapeless depth in which those corpses hung.

## XXVI.

A woman's shape, now lank and cold and blue,  
 The dwelling of the many-coloured worm  
 Hung there, the white and hollow cheek I drew  
 To my dry lips—what radiance did inform  
 Those horny eyes? whose was that withered form?  
 Alas, alas! it seemed that Cythna's ghost  
 Laughed in those looks, and that the flesh was warm  
 Within my teeth!—a whirlwind keen as frost  
 Then in its sinking gulphs my sickening spirit tost.

## XXVII.

Then seemed it that a tameless hurricane  
 Arose, and bore me in its dark career  
 Beyond the sun, beyond the stars that wane  
 On the verge of formless space—it languished there,  
 And dying, left a silence lone and drear,  
 More horrible than famine:—in the deep  
 The shape of an old man did then appear,  
 Stately and beautiful, that dreadful sleep  
 His heavenly smiles dispersed, and I could wake and weep.



## XXVIII.

And when the blinding tears had fallen, I saw  
 That column, and those corpses, and the moon,  
 And felt the poisonous tooth of hunger gnaw  
 My vitals, I rejoiced, as if the boon  
 Of senseless death would be accorded soon ;—  
 When from that stony gloom a voice arose,  
 Solemn and sweet as when low winds attune  
 The midnight pines ; the grate did then uncloze,  
 And on that reverend form the moonlight did repose.

## XXIX.

He struck my chains, and gently spake and smiled :  
 As they were loosened by that Hermit old,  
 Mine eyes were of their madness half beguiled,  
 To answer those kind looks—he did infold  
 His giant arms around me, to uphold  
 My wretched frame, my scorched limbs he wound  
 In linen moist and balmy, and as cold  
 As dew to drooping leaves ;—the chain, with sound  
 Like earthquake, thro' the chasm of that steep stair did bound,

## XXX.

As lifting me, it fell !—What next I heard,  
 Were billows leaping on the harbour bar,  
 And the shrill sea-wind, whose breath idly stirred  
 My hair;—I looked abroad, and saw a star  
 Shining beside a sail, and distant far  
 That mountain and its column, the known mark  
 Of those who in the wide deep wandering are,  
 So that I feared some Spirit, fell and dark,  
 In trance had lain me thus within a fiendish bark.

## XXXI.

For now indeed, over the salt sea billow  
 I sailed : yet dared not look upon the shape  
 Of him who ruled the helm, altho' the pillow  
 For my light head was hollowed in his lap,  
 And my bare limbs his mantle did enwrap,  
 Fearing it was a fiend : at last, he bent  
 O'er me his aged face, as if to snap  
 'Those dreadful thoughts the gentle grandsire bent,  
 And to my inmost soul his soothing looks he sent.

## XXXII.

A soft and healing potion to my lips  
At intervals he raised—now looked on high,  
To mark if yet the starry giant dips  
His zone in the dim sea—now cheeringly,  
Though he said little, did he speak to me.  
“It is a friend beside thee—take good cheer,  
Poor victim, thou art now at liberty!”  
I joyed as those a human tone to hear,  
Who in cells deep and lone have languished many a year.

## XXXIII.

A dim and feeble joy, whose glimpses oft  
Were quenched in a relapse of wildering dreams,  
Yet still methought we sailed, until aloft  
The stars of night grew pallid, and the beams  
Of morn descended on the ocean streams,  
And still that aged man, so grand and mild,  
Tended me, even as some sick mother seems  
To hang in hope over a dying child,  
Till in the azure East darkness again was piled.

## XXXIV.

And then the night-wind steaming from the shore,  
Sent odours dying sweet across the sea,  
And the swift boat the little waves which bore,  
Were cut by its keen keel, tho' slantingly ;  
Soon I could hear the leaves sigh, and could see  
The myrtle blossoms starring the dim grove,  
As past the pebbly beach the boat did flee  
On sidelong wing, into a silent cove,  
Where ebon pines a shade under the starlight wove.

## Canto Fourth.

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### I.

THE old man took the oars, and soon the bark  
Smote on the beach beside a tower of stone ;  
It was a crumbling heap, whose portal dark  
With blooming ivy trails was overgrown ;  
Upon whose floor the spangling sands were strown,  
And rarest sea-shells, which the eternal flood,  
Slave to the mother of the months, had thrown  
Within the walls of that grey tower, which stood  
A changeling of man's art, nursed amid Nature's brood.

## II.

When the old man his boat had anchored,  
 He wound me in his arms with tender care,  
 And very few, but kindly words he said,  
 And bore me thro' the tower adown a stair,  
 Whose smooth descent some ceaseless step to wear  
 For many a year had fallen—We came at last  
 To a small chamber, which with mosses rare  
 Was tapestried, where me his soft hands placed  
 Upon a couch of grass and oak-leaves interlaced.

## III.

The moon was darting through the lattices  
 Its yellow light, warm as the beams of day—  
 So warm, that to admit the dewy breeze,  
 The old man opened them ; the moonlight lay  
 Upon a lake whose waters wore their play  
 Even to the threshold of that lonely home :  
 Within was seen in the dim wavering ray,  
 The antique sculptured roof, and many a tome  
 Whose lore had made that sage all that he had become.

## IV.

The rock-built barrier of the sea was past,—  
 And I was on the margin of a lake,  
 A lonely lake, amid the forests vast  
 And snowy mountains:—did my spirit wake  
 From sleep, as many-coloured as the snake  
 That girds eternity? in life and truth,  
 Might not my heart its cravings ever slake?  
 Was Cythna then a dream, and all my youth,  
 And all its hopes and fears, and all its joy and ruth?

## V.

Thus madness came again,—a milder madness,  
 Which darkened nought but time's unquiet flow  
 With supernatural shades of clinging sadness;  
 That gentle Hermit, in my helpless woe,  
 By my sick couch was busy to and fro,  
 Like a strong spirit ministrant of good:  
 When I was healed, he led me forth to shew  
 The wonders of his sylvan solitude,  
 And we together sate by that isle-fretted flood.

## VI.

He knew his soothing words to weave with skill  
From all my madness told; like mine own heart,  
Of Cythna would he question me, until  
That thrilling name had ceased to make me start,  
From his familiar lips—it was not art,  
Of wisdom and of justice when he spoke—  
When mid soft looks of pity, there would dart  
A glance as keen as is the lightning's stroke  
When it doth rive the knots of some ancestral oak.

## VII.

Thus slowly from my brain the darkness rolled,  
My thoughts their due array did re-assume  
Thro' the enchantments of that Hermit old;  
Then I bethought me of the glorious doom  
Of those who sternly struggle to relume  
The lamp of Hope o'er man's bewildered lot,  
And, sitting by the waters, in the gloom  
Of eve, to that friend's heart I told my thought—  
That heart which had grown old, but had corrupted not.



## VIII.

That hoary man had spent his livelong age  
In converse with the dead, who leave the stamp  
Of ever-burning thoughts on many a page,  
When they are gone into the senseless damp  
Of graves;—his spirit thus became a lamp  
Of splendour, like to those on which it fed  
Thro' peopled haunts, the City and the Camp,  
Deep thirst for knowledge had his footsteps led,  
And all the ways of men among mankind he read.

## IX.

But custom maketh blind and obdurate  
The loftiest hearts :—he had beheld the woe  
In which mankind was bound, but deemed that fate  
Which made them abject, would preserve them so ;  
And in such faith, some stedfast joy to know,  
He sought this cell : but when fame went abroad,  
That one in Argolis did undergo  
Torture for liberty, and that the crowd  
High truths from gifted lips had heard and understood ;

## X.

And that the multitude was gathering wide ;  
 His spirit leaped within his aged frame,  
 In lonely peace he could no more abide,  
 But to the land on which the victor's flame  
 Had fed, my native land, the Hermit came :  
 Each heart was there a shield, and every tongue  
 Was as a sword of truth—young Laon's name  
 Rallied their secret hopes, tho' tyrants sung  
 Hymns of triumphant joy our scattered tribes among.

## XI.

He came to the lone column on the rock,  
 And with his sweet and mighty eloquence  
 The hearts of those who watched it did unlock,  
 And made them melt in tears of penitence.  
 They gave him entrance free to bear me thence.  
 Since this, the old man said, seven years are spent,  
 While slowly truth on thy benighted sense  
 Has crept ; the hope which wildered it, has lent  
 Meanwhile, to me the power of a sublime intent.

## XII.

“ Yes, from the records of my youthful state,  
And from the lore of bards and sages old,  
From whatsoe'er my wakened thoughts create  
Out of the hopes of thine aspirings bold,  
Have I collected language to unfold  
Truth to my countrymen ; from shore to shore  
Doctrines of human power my words have told,  
They have been heard, and men aspire to more  
Than they have ever gained or ever lost of yore.

## XIII.

“ In secret chambers parents read, and weep,  
My writings to their babes, no longer blind ;  
And young men gather when their tyrants sleep,  
And vows of faith each to the other bind ;  
And marriageable maidens, who have pined  
With love, till life seemed melting thro' their looks,  
A warmer zeal, a nobler hope now find ;  
And every bosom thus is rapt and shook,  
Like autumn's myriad leaves in one swoln mountain brook.

## XIV.

“ The tyrants of the Golden City tremble  
 At voices which are heard about the streets,  
 The ministers of fraud can scarce dissemble  
 The lies of their own heart ; but when one meets  
 Another at the shrine, he inly weets,  
 Tho’ he says nothing, that the truth is known ;  
 Murderers are pale upon the judgment seats,  
 And gold grows vile even to the wealthy crone,  
 And laughter fills the Fane, and curses shake the Throne.

## XV.

“ Kind thoughts, and mighty hopes, and gentle deeds  
 Abound, for fearless love, and the pure law  
 Of mild equality and peace, succeeds  
 To faiths which long have held the world in awe,  
 Bloody and false, and cold :—as whirlpools draw  
 All wrecks of Ocean to their chasm, the sway  
 Of thy strong genius, Laon, which foresaw  
 This hope, compels all spirits to obey,  
 Which round thy secret strength now throng in wide array.

## XVI.

"For I have been thy passive instrument"—  
 (As thus the old man spake, his countenance  
 Gleamed on me like a spirit's)—"thou hast lent  
 To me, to all, the power to advance  
 Towards this unforeseen deliverance  
 From our ancestral chains—aye, thou didst rear  
 That lamp of hope on high, which time nor chance,  
 Nor change may not extinguish, and my share  
 Of good, was o'er the world its gathered beams to bear.

## XVII.

"But I, alas! am both unknown and old,  
 And though the woof of wisdom I know well  
 To dye in hues of language, I am cold  
 In seeming, and the hopes which inly dwell,  
 Thy manners note that I did long repel;  
 But Laon's name to the tumultuous throng  
 Were like the star whose beams the waves compel  
 And tempests, and his soul-subduing tongue  
 Were as a lance to quell the mailed crest of wrong.

## XVIII.

“ Perchance blood need not flow, if thou at length  
 Wouldst rise, perchance the very slaves would spare  
 Their brethren and themselves ; great is the strength  
 Of words—for lately did a maiden fair,  
 Who from her childhood has been taught to bear  
 The tyrant’s heaviest yoke, arise, and make  
 Her sex the law of truth and freedom hear,  
 And with these quiet words—“ for thine own sake  
 I prithee spare me ;”—did with ruth so take

## XIX.

“ All hearts, that even the torturer who had bound  
 Her meek calm frame, ere it was yet impaled,  
 Loosened her weeping then ; nor could be found  
 One human hand to harm her—unassailed  
 Therefore she walks thro’ the great City, veiled  
 In virtue’s adamantine eloquence,  
 ’Gainst scorn, and death and pain thus trebly mailed,  
 And blending in the smiles of that defence,  
 The Serpent and the Dove, Wisdom and Innocence.

## XX.

“ The wild-eyed women throng around her path :  
 From their luxurious dungeons, from the dust  
 Of meaner thralls, from the oppressor’s wrath,  
 Or the caresses of his sated lust  
 They congregate :—in her they put their trust ;  
 The tyrants send their armed slaves to quell  
 Her power ;—they, even like a thunder gust  
 Caught by some forest, bend beneath the spell  
 Of that young maiden’s speech, and to their chiefs rebel.

## XXI.

“ Thus she doth equal laws and justice teach  
 To woman, outraged and polluted long ;  
 Gathering the sweetest fruit in human reach  
 For those fair hands now free, while armed wrong  
 Trembles before her look, tho’ it be strong ;  
 Thousands thus dwell beside her, virgins bright,  
 And matrons with their babes, a stately throng !  
 Lovers renew the vows which they did plight  
 In early faith, and hearts long parted now unite,

## XXII.

“ And homeless orphans find a home near her,  
 And those poor victims of the proud, no less,  
 Fair wrecks, on whom the smiling world with stir,  
 Thrusts the redemption of its wickedness :—  
 In squalid huts, and in its palaces  
 Sits Lust alone, while o’er the land is borne  
 Her voice, whose awful sweetness doth repress  
 All evil, and her foes relenting turn,  
 And cast the vote of love in hope’s abandoned urn.

## XXIII.

“ So in the populous City, a young maiden  
 Has baffled havock of the prey which he  
 Marks as his own, whene’er with chains o’erladen  
 Men make them arms to hurl down tyranny,  
 False arbiter between the bound and free ;  
 And o’er the land, in hamlets and in towns  
 The multitudes collect tumultuously,  
 And throng in arms ; but tyranny disowns  
 Their claim, and gathers strength around its trembling thrones.



## XXIV.

“ Blood soon, altho’ unwillingly to shed,  
 The free cannot forbear—the Queen of Slaves,  
 The hood-winked Angel of the blind and dead,  
 Custom, with iron mace points to the graves  
 When her own standard desolately waves  
 Over the dust of Prophets and of Kings.  
 Many yet stand in her array—‘ she paves  
 Her path with human hearts,’ and o’er it flings  
 The wildering gloom of her immeasurable wings.

## XXV.

“ There is a plain beneath the City’s wall,  
 Bounded by misty mountains, wide and vast,  
 Millions there lift at Freedom’s thrilling call  
 Ten thousand standards wide, they load the blast  
 Which bears one sound of many voices past,  
 And startles on his throne their sceptered foe :  
 He sits amid his idle pomp aghast,  
 And that his power hath past away, doth know—  
 Why pause the victor swords to seal his overthrow ?

## XXVI.

“ The tyrant’s guards resistance yet maintain :  
 Fearless, and fierce, and hard as beasts of blood ;  
 They stand a speck amid the peopled plain ;  
 Carnage and ruin have been made their food  
 From infancy—ill has become their good,  
 And for its hateful sake their will has wove  
 The chains which eat their hearts—the multitude  
 Surrounding them, with words of human love,  
 Seek from their own decay their stubborn minds to move.

## XXVII.

“ Over the land is felt a sudden pause,  
 As night and day those ruthless bands around  
 The watch of love is kept :—a trance which awes  
 The thoughts of men with hope—as when the sound  
 Of whirlwind, whose fierce blasts the waves and clouds con-  
     found,  
 Dies suddenly, the mariner in fear  
 Feels silence sink upon his heart—thus bound,  
 The conquerors pause, and oh ! may freemen ne’er  
 Clasp the relentless knees of Dread the murderer !

## XXVIII.

“ If blood be shed, ’tis but a change and choice  
 Of bonds,—from slavery to cowardice  
 A wretched fall !—uplift thy charmed voice,  
 Pour on those evil men the love that lies  
 Hovering within those spirit-soothing eyes—  
 Arise, my friend, farewell !”—As thus he spake,  
 From the green earth lightly I did arise,  
 As one out of dim dreams that doth awake,  
 And looked upon the depth of that reposing lake.

## XXIX.

I saw my countenance reflected there ;—  
 And then my youth fell on me like a wind,  
 Descending on still waters—my thin hair  
 Was prematurely grey, my face was lined  
 With channels, such as suffering leaves behind,  
 Not age ;—my brow was pale, but in my cheek  
 And lips a flush of gnawing fire did find  
 Their food and dwelling ; tho’ mine eyes might speak  
 A subtle mind and strong within a frame thus weak.

## XXX.

And tho' their lustre now were spent and faded,  
 Yet in my hollow looks and withered mien  
 The likeness of a shape for which was braided  
 The brightest woof of genius, still was seen—  
 One who, methought, had gone from the world's scene,  
 And left it vacant—'twas her brother's face—  
 It might resemble her—it once had been  
 The mirror of her thoughts, and still the grace  
 Which her mind's shadow cast, left there a lingering trace.

## XXXI.

What then was I? She slumbered with the dead.  
 Glory and joy and peace, had come and gone.  
 Doth the cloud perish, when the beams are fled  
 Which steeped its skirts in gold? or dark and lone,  
 Doth it not thro' the paths of night unknown,  
 On outspread wings of its own wind upborne  
 Pour rain upon the earth? the stars are shewn,  
 When the cold moon sharpens her silver horn  
 Under the sea, and make the wide night not forlorn.

## XXXII.

Strengthened in heart, yet sad, that aged man  
 I left, with interchange of looks and tears,  
 And lingering speech, and to the Camp began  
 My way. O'er many a mountain chain which rears  
 Its hundred crests aloft, my spirit bears  
 My frame; o'er many a dale and many a moor,  
 And gaily now me seems serene earth wears  
 The blosmy spring's star bright investiture,  
 A vision which ought sad from sadness might allure.

## XXXIII.

My powers revived within me, and I went  
 As one whom winds waft o'er the bending grass,  
 Thro' many a vale of that broad continent.  
 At night when I reposed, fair dreams did pass  
 Before my pillow;—my own Cythna was  
 Not like a child of death, among them ever;  
 When I arose from rest, a woeful mass  
 That gentlest sleep seemed from my life to sever,  
 As if the light of youth were not withdrawn for ever.

## XXXIV.

Aye as I went, that maiden who had reared  
The torch of Truth afar, of whose high deeds  
The Hermit in his pilgrimage had heard,  
Haunted my thoughts.—Ah, Hope its sickness feeds  
With whatsoe'er it finds, or flowers or weeds!  
Could she be Cythna?—Was that corpse a shade  
Such as self-torturing thought from madness breeds?  
Why was this hope not torture? yet it made  
A light around my steps which would not ever fade.

## Canto Fifth.

### I.

OVER the utmost hill at length I sped,  
A snowy steep :—the moon was hanging low  
Over the Asian mountains, and outspread  
The plain, the City, and the Camp below,  
Skirted the midnight Ocean's glimmering flow,  
The City's moon-lit spires and myriad lamps,  
Like stars in a sublunar sky did glow,  
And fires blazed far amid the scattered camps,  
Like springs of flame, which burst where'er swift Earth-  
quake stamps.

## II.

All slept but those in watchful arms who stood,  
 And those who sate tending the beacon's light,  
 And the few sounds from that vast multitude  
 Made silence more profound—Oh, what a might  
 Of human thought was cradled in that night!  
 How many hearts impenetrably veiled,  
 Beat underneath its shade, what secret fight  
 Evil and good, in woven passions mailed,  
 Waged thro' that silent throng; a war that never failed!

## III.

And now the Power of Good held victory  
 So, thro' the labyrinth of many a tent,  
 Among the silent millions who did lie  
 In innocent sleep, exultingly I went;  
 The moon had left Heaven desert now, but lent  
 From eastern morn the first faint lustre showed  
 An armed youth—over his spear he bent  
 His downward face—"A friend!" I cried aloud,  
 And quickly common hopes made freemen understood.



## IV.

I sate beside him while the morning beam  
Crept slowly over Heaven, and talked with him  
Of those immortal hopes, a glorious theme!  
Which led us forth, until the stars grew dim :  
And all the while, methought, his voice did swim,  
As if it drowned in remembrance were  
Of thoughts which make the moist eyes overbrim :  
At last, when daylight 'gan to fill the air,  
He looked on me, and cried in wonder—" thou art here !"

## V.

Then, suddenly, I knew it was the youth  
In whom its earliest hopes my spirit found ;  
But envious tongues had stained his spotless truth,  
And thoughtless pride his love in silence bound,  
And shame and sorrow mine in toils had wound,  
Whilst he was innocent, and I deluded ;  
The truth now came upon me, on the ground  
Tears of repenting joy, which fast intruded,  
Fell fast, and o'er its peace our mingling spirits brooded.

## VI.

Thus, while with rapid lips and earnest eyes  
 We talked, a sound of sweeping conflict spread,  
 As from the earth did suddenly arise ;  
 From every tent roused by that clamour dread,  
 Our bands outsprung and seized their arms—we sped  
 Towards the sound : our tribes were gathering far,  
 Those sanguine slaves amid ten thousand dead  
 Stabbed in their sleep, trampled in treacherous war,  
 The gentle hearts whose power their lives had sought to  
     spare.

## VII.

Like rabid snakes, that sting some gentle child  
 Who brings them food, when winter false and fair  
 Allures them forth with its cold smiles, so wild  
 They rage among the camp ;—they overbear  
 The patriot hosts—confusion, then despair  
 Descends like night—when “ Laon !” one did cry :  
 Like a bright ghost from Heaven that shout did scare  
 The slaves, and widening thro’ the vaulted sky,  
 Seemed sent from Earth to Heaven in sign of victory.

## VIII.

In sudden panic those false murderers fled,  
 Like insect tribes before the northern gale :  
 But swifter still, our hosts encompassed  
 Their shattered ranks, and in a craggy vale,  
 Where even their fierce despair might nought avail  
 Hemmed them around !—and then revenge and fear  
 Made the high virtue of the patriots fail :  
 One pointed on his foe the mortal spear—  
 I rushed before its point, and cried, “ Forbear, forbear !”

## IX.

The spear transfixed my arm that was uplifted  
 In swift expostulation, and the blood  
 Gushed round its point : I smiled, and—“ Oh ! thou gifted  
 With eloquence which shall not be withstood,  
 Flow thus !”—I cried in joy, “ thou vital flood,  
 Until my heart be dry, ere thus the cause  
 For which thou wert aught worthy be subdued—  
 Ah, ye are pale,—ye weep,—your passions pause,—  
 'Tis well ! ye feel the truth of love's benignant laws.

## X.

"Soldiers, our brethren and our friends are slain.  
 Ye murdered them, I think, as they did sleep!  
 Alas, what have ye done? the slightest pain  
 Which ye might suffer, there were eyes to weep;  
 But ye have quenched them—there were smiles to steep  
 Your hearts in balm, but they are lost in woe;  
 And those whom love did set his watch to keep  
 Around your tents truth's freedom to bestow,  
 Ye stabbed as they did sleep—but they forgive ye now.

## XI.

"O wherefore should ill ever flow from ill,  
 And pain still keener pain forever breed?  
 We all are brethren—even the slaves who kill  
 For hire, are men; and to avenge misdeed  
 On the misdoer, doth but Misery feed  
 With her own broken heart! O Earth, O Heaven!  
 And thou, dread Nature, which to every deed  
 And all that lives, or is, to be hath given,  
 Even as to thee have these done ill, and are forgiven.

## XII.

"Join then your hands and hearts, and let the past  
 Be as a grave which gives not up its dead  
 To evil thoughts"—a film then overcast  
 My sense with dimness, for the wound, which bled  
 Freshly, swift shadows o'er mine eyes had shed.  
 When I awoke, I lay 'mid friends and foes,  
 And earnest countenances on me shed  
 The light of questioning looks, whilst one did close  
 My wound with balmiest herbs, and soothed me to repose ;

## XIII.

And one whose spear had pierced me, leaned beside  
 With quivering lips and humid eyes;—and all  
 Seemed like some brothers on a journey wide  
 Gone forth, whom now strange meeting did befall  
 In a strange land, round one whom they might call  
 Their friend, their chief, their father, for assay  
 Of peril, which had saved them from the thrall  
 Of death, now suffering. Thus the vast array  
 Of those fraternal bands were reconciled that day.

## XIV.

Lifting the thunder of their acclamation,  
Towards the City then the multitude,  
And I among them, went in joy—a nation  
Made free by love;—a mighty brotherhood  
Linked by a jealous interchange of good;  
A glorious pageant, more magnificent  
Than kingly slaves arrayed in gold and blood,  
When they return from carnage, and are sent  
In triumph bright beneath the populous battlement.

## XV.

Afar, the city walls were thronged on high,  
And myriads on each giddy turret clung,  
And to each spire far lessening in the sky,  
Bright pennons on the idle winds were hung;  
As we approached a shout of ioyance sprung  
At once from all the crowd, as if the vast  
And peopled Earth its boundless skies among  
The sudden clamour of delight had cast,  
When from before its face some general wreck had past.

## XVI.

Our armies thro' the City's hundred gates  
 Were poured, like brooks which to the rocky lair  
 Of some deep lake, whose silence them awaits,  
 Throng from the mountains when the storms are there ;  
 And as we past thro' the calm sunny air  
 A thousand flower-invowen crowns were shed,  
 The token flowers of truth and freedom fair,  
 And fairest hands bound them on many a head,  
 Those angels of love's heaven, that over all was spread.

## XVII.

I trod as one tranced in some rapturous vision :  
 Those bloody bands so lately reconciled,  
 Were, ever as they went, by the contrition  
 Of anger turned to love from ill beguiled,  
 And every one on them more gently smiled,  
 Because they had done evil:—the sweet awe  
 Of such mild looks made their own hearts grow mild,  
 And did with soft attraction ever draw  
 Their spirits to the love of freedom's equal law.

## XVIII.

And they, and all, in one loud symphony  
 My name with Liberty commingling, lifted,  
 “The friend and the preserver of the free!  
 The parent of this joy!” and fair eyes gifted  
 With feelings, caught from one who had uplifted  
 The light of a great spirit, round me shone;  
 And all the shapes of this grand scenery shifted  
 Like restless clouds before the stedfast sun,—  
 Where was that Maid? I asked, but it was known of none.

## XIX.

Laone was the name her love had chosen,  
 For she was nameless, and her birth none knew:  
 Where was Laone now?—the words were frozen  
 Within my lips with fear; but to subdue  
 Such dreadful hope, to my great task was due,  
 And when at length one brought reply, that she  
 To-morrow would appear, I then withdrew  
 To judge what need for that great throng might be,  
 For now the stars came thick over the twilight sea.



## XX.

Yet need was none for rest or food to care,  
 Even tho' that multitude was passing great,  
 Since each one for the other did prepare  
 All kindly succour—Therefore to the gate  
 Of the Imperial House, now desolate,  
 I past, and there was found aghast, alone,  
 The fallen Tyrant!—silently he sate  
 Upon the footstool of his golden throne,  
 Which starred with sunny gems, in its own lustre shone.

## XXI.

Alone, but for one child, who led before him  
 A graceful dance: the only living thing  
 Of all the crowd, which thither to adore him  
 Flocked yesterday, who solace sought to bring  
 In his abandonment!—she knew the King  
 Had praised her dance of yore, and now she wove  
 Its circles, aye weeping and murmuring  
 'Mid her sad task of unregarded love,  
 That to no smiles it might his speechless sadness move.

## XXII.

She fled to him, and wildly clasped his feet  
 When human steps were heard:—he moved nor spoke,  
 Nor changed his hue, nor raised his looks to meet  
 The gaze of strangers—our loud entrance woke  
 The echoes of the hall, which circling broke  
 Thee calm of its recesses,—like a tomb  
 Its sculptured walls vacantly to the stroke  
 Of footfalls answered, and the twilight's gloom,  
 Lay like a charnel's mist within the radiant dome.

## XXIII.

The little child stood up when we came nigh;  
 Her lips and cheeks seemed very pale and wan,  
 But on her forehead, and within her eye  
 Lay beauty, which makes hearts that feed thereon  
 Sick with excess of sweetness; on the throne  
 She leaned;—the King with gathered brow, and lips  
 Wreathed by long scorn, did inly sneer and frown  
 With hue like that when some great painter dips  
 His pencil in the gloom of earthquake and eclipse.

## XXIV.

She stood beside him like a rainbow braided  
 Within some storm, when scarce its shadows vast  
 From the blue paths of the swift sun have faded;  
 A sweet and solemn smile, like Cythna's, cast  
 One moment's light, which made my heart beat fast,  
 O'er that child's parted lips—a gleam of bliss,  
 A shade of vanished days,—as the tears past  
 Which wrapt it, even as with a father's kiss  
 I pressed those softest eyes in trembling tenderness.

## XXV.

The sceptered wretch then from that solitude  
 I drew, and of his change compassionate,  
 With words of sadness soothed his rugged mood.  
 But he, while pride and fear held deep debate,  
 With sullen guile of ill-dissembled hate  
 Glared on me as a toothless snake might glare :  
 Pity, not scorn I felt, tho' desolate  
 The desolator now, and unaware  
 The curses which he mocked had caught him by the hair.

## XXVI.

I led him forth from that which now might seem  
A gorgeous grave: thro' portals sculptured deep  
With imagery beautiful as dream  
We went, and left the shades which tend on sleep  
Over its unregarded gold to keep  
Their silent watch.—The child trod faintingly,  
And as she went, the tears which she did weep  
Glanced in the star-light; wildered seemed she,  
And when I spake, for sobs she could not answer me.

## XXVII.

At last the tyrant cried, " She hungers, slave,  
Stab her, or give her bread!"—It was a tone  
Such as sick fancies in a new made grave  
Might hear. I trembled, for the truth was known,  
He with this child had thus been left alone,  
And neither had gone forth for food,—but he  
In mingled pride and awe cowered near his throne,  
And she a nursling of captivity  
Knew nought beyond those walls, nor what such change  
might be.

## XXVIII.

And he was troubled at a charm withdrawn  
 Thus suddenly ; that scepters ruled no more—  
 That even from gold the dreadful strength was gone,  
 Whileom made all things subject to its power—  
 Such wonder seized him, as if hour by hour  
 The past had come again ; and the swift fall  
 Of one so great and terrible of yore,  
 To desolateness, in the hearts of all  
 Like wonder stirred, who saw such awful change befall.

## XXIX.

A mighty crowd, such as the wide land pours  
 Once in a thousand years, now gathered round  
 The fallen tyrant ;—like the rush of showers  
 Of hail in spring, pattering along the ground,  
 Their many footsteps fell, else came no sound  
 From the wide multitude : that lonely man  
 Then knew the burthen of his change, and found,  
 Concealing in the dust his visage wan,  
 Refuge from the keen looks which thro' his bosom ran.

## XXX.

And he was faint withal : I sate beside him  
 Upon the earth, and took that child so fair  
 From his weak arms, that ill might none betide him  
 Or her ;—when food was brought to them, her share  
 To his averted lips the child did bear,  
 But when she saw he had enough, she ate  
 And wept the while ;—the lonely man's despair  
 Hunger then overcame, and of his state  
 Forgetful, on the dust as in a trance he sate.

## XXXI.

Slowly the silence of the multitudes  
 Past, as when far is heard in some lone dell  
 The gathering of a wind among the woods—  
 And he is fallen ! they cry, he who did dwell  
 Like famine or the plague, or aught more fell  
 Among our homes, is fallen ! the murderer  
 Who slaked his thirsting soul as from a well  
 Of blood and tears with ruin ! he is here !  
 Sunk in a gulph of scorn from which none may him rear !

## XXXII.

Then was heard—He who judged let him be brought  
 To judgment ! blood for blood cries from the soil  
 On which his crimes have deep pollution wrought !  
 Shall Othman only unavenged despoil ?  
 Shall they who by the stress of grinding toil  
 Wrest from the unwilling earth his luxuries,  
 Perish for crime, while his foul blood may boil,  
 Or creep within his veins at will ?—Arise !  
 And to high justice make her chosen sacrifice.

## XXXIII.

“ What do ye seek? what fear ye ?” then I cried,  
 Suddenly starting forth, “ that ye should shed  
 The blood of Othman—if your hearts are tried  
 In the true love of freedom, cease to dread  
 This one poor lonely man—beneath Heaven spread  
 In purest light above us all, thro’ earth  
 Maternal earth, who doth her sweet smiles spread  
 For all, let him go free; until the worth  
 Of human nature win from these a second birth.

## XXXIV.

“What call ye *justice*? is there one who ne'er  
 In secret thought has wished another's ill?—  
 Are ye all pure? let those stand forth who hear,  
 And tremble not. Shall they insult and kill,  
 If such they be? their mild eyes can they fill  
 With the false anger of the hypocrite?  
 Alas, such were not pure—the chastened will  
 Of virtue sees that justice is the light  
 Of love, and not revenge, and terror and despite.”

## XXXV.

The murmur of the people slowly dying,  
 Paused as I spake, then those who near me were,  
 Cast gentle looks when the lone man was lying  
 Shrouding his head, which now that infant fair  
 Clasped on her lap in silence;—thro' the air  
 Sobs were then heard, and many kissed my feet  
 In pity's madness, and to the despair  
 Of him whom late they cursed, a solace sweet  
 His very victims brought—soft looks and speeches meet.



## XXXVI.

Then to a home for his repose assigned,  
 Accompanied by the still throng he went  
 In silence, where to soothe his rankling mind,  
 Some likeness of his antient state was lent ;  
 And if his heart could have been innocent  
 As those who pardoned him, he might have ended  
 His days in peace ; but his straight lips were bent,  
 Men said, into a smile which guile portended,  
 A sight with which that child like hope with fear was blended.

## XXXVII.

'Twas midnight now, the eve of that great day  
 Whereon the many nations at whose call  
 The chains of earth like mist melted away,  
 Decreed to hold a sacred Festival,  
 A rite to attest the equality of all  
 Who live. So to their homes, to dream or wake  
 All went. The sleepless silence did recal  
 Laone to my thoughts, with hopes that make  
 The flood recede from which their thirst they seek to slake.

## XXXVIII.

The dawn flowed forth, and from its purple fountains  
 I drank those hopes which make the spirit quail ;  
 As to the plain between the misty mountains  
 And the great City, with a countenance pale  
 I went :—it was a sight which might avail  
 To make men weep exulting tears, for whom  
 Now first from human power the reverend veil  
 Was torn, to see Earth from her general womb  
 Pour forth her swarming sons to a fraternal doom :

## XXXIX.

To see, far glancing in the misty morning,  
 The signs of that innumerable host,  
 To hear one sound of many made, the warning  
 Of Earth to Heaven from its free children tost,  
 While the eternal hills, and the sea lost  
 In wavering light, and, starring the blue sky  
 The city's myriad spires of gold, almost  
 With human joy made mute society,  
 Its witnesses with men who must hereafter be.

## LX.

To see like some vast island from the Ocean,  
 The Altar of the Federation rear  
 Its pile i'the midst ; a work, which the devotion  
 Of millions in one night created there,  
 Sudden, as when the moonrise makes appear  
 Strange clouds in the east ; a marble pyramid  
 Distinct with steps : that mighty shape did wear  
 The light of genius ; its still shadow hid  
 Far ships : to know its height the morning mists forbid !

## LXI.

To hear the restless multitudes forever  
 Around the base of that great Altar flow,  
 As on some mountain islet burst and shiver  
 Atlantic waves ; and solemnly and slow  
 As the wind bore that tumult to and fro,  
 To feel the dreamlike music, which did swim  
 Like beams thro' floating clouds on waves below  
 Falling in pauses, from that Altar dim  
 As silver sounding tongues breathed an aërial hymn.

## LXII.

To hear, to see, to live, was on that morn  
 Lethean joy ! so that all those assembled  
 Cast off their memories of the past outworn ;  
 Two only bosoms with their own life trembled,  
 And mine was one,—and we had both dissembled ;  
 So with a beating heart I went, and one,  
 Who having much, covets yet more, resembled ;  
 A lost and dear possession, which not won,  
 He walks in lonely gloom beneath the noonday sun.

## LXIII.

To the great Pyramid I came : its stair  
 With female quires was thronged : the loveliest  
 Among the free, grouped with its sculptures rare ;  
 As I approached, the morning's golden mist,  
 Which now the wonder-stricken breezes kist  
 With their cold lips, fled, and the summit shone  
 Like Athos seen from Samothracia, drest  
 In earliest light by vintagers, and one  
 Sate there, a female Shape upon an ivory throne.

## XLIV.

A Form most like the imagined habitant  
 Of silver exhalations sprung from dawn,  
 By winds which feed on sunrise woven, to inchant  
 The faiths of men : all mortal eyes were drawn,  
 As famished mariners thro' strange seas gone  
 Gaze on a burning watch-tower, by the light  
 Of those divinest lineaments—alone  
 With thoughts which none could share, from that fair sight  
 I turned in sickness, for a veil shrouded her countenance  
 bright.

## XLV.

And, neither did I hear the acclamations,  
 Which from brief silence bursting, filled the air  
 With her strange name and mine, from all the nations,  
 Which we, they said, in strength had gathered there  
 From the sleep of bondage ; nor the vision fair  
 Of that bright pageantry beheld,—but blind  
 And silent, as a breathing corpse did fare,  
 Leaning upon my friend, till like a wind  
 To fevered cheeks, a voice flowed o'er my troubled mind.

## XLVI.

Like music of some minstrel heavenly gifted,  
 To one whom fiends inthrall, this voice to me ;  
 Scarce did I wish her veil to be uplifted,  
 I was so calm and joyous.—I could see  
 The platform when we stood, the statues three  
 Which kept their marble watch on that high shrine,  
 The multitudes, the mountains, and the sea ;  
 As when eclipse hath past, things sudden shine  
 To men's astonished eyes most clear and crystalline.

## XLVII.

At first Laone spoke most tremulously :  
 But soon her voice the calmness which it shed  
 Gathered, and—" thou art whom I sought to see,  
 And thou art our first votary here, "she said :  
 " I had a brother once, but he is dead !—  
 And of all those on the wide earth who breathe,  
 Thou dost resemble him alone—I spread  
 This veil between us two, that thou beneath  
 Shouldst image one who may have been long lost in death.

## XLVIII.

“ For this wilt thou not henceforth pardon me ?  
 Yes, but those joys which silence well requite  
 Forbid reply ;—why men have chosen me  
 To be the Priestess of this holiest rite  
 I scarcely know, but that the floods of light  
 Which flow over the world, have borne me hither  
 To meet thee, long most dear ; and now unite  
 Thine hand with mine, and may all comfort wither  
 From both the hearts whose pulse in joy now beat together,

## XLIX.

“ If our own will as others’ law we bind,  
 If the foul worship trampled here we fear ;  
 If as ourselves we cease to love our kind !”—  
 She paused, and pointed upwards—sculptured there  
 Three shapes around her ivory throne appear ;  
 One was a Giant, like a child asleep  
 On a loose rock, whose grasp crushed, as it were  
 In dream, scepters and crowns ; and one did keep  
 Its watchful eyes in doubt whether to smile or weep ;

## L.

A Woman sitting on the sculptured disk  
 Of the broad earth, and feeding from one breast  
 A human babe and a young basilisk ;  
 Her looks were sweet as Heaven's when loveliest  
 In Autumn eves.—The third Image was drest  
 In white wings swift as clouds in winter skies,  
 Beneath his feet, 'mongst ghastliest forms, repress  
 Lay Faith, an obscene worm, who sought to rise,  
 While calmly on the Sun he turned his diamond eyes.

## LI:

Beside that Image then I sate, while she  
 Stood, 'mid the throngs which ever ebb'd and flow'd  
 Like light amid the shadows of the sea  
 Cast from one cloudless star, and on the crowd  
 That touch which none who feels forgets, bestowed ;  
 And whilst the sun returned the stedfast gaze  
 Of the great Image as o'er Heaven it glode,  
 That rite had place ; it ceased when sunset's blaze  
 Burn'd o'er the isles ; all stood in joy and deep amaze.



When in the silence of all spirits there  
 Laoné's voice was felt, and thro' the air  
 Her thrilling gestures spoke, most eloquently fair.

## 1.

“Calm art thou as yon sunset! swift and strong  
 As new-fledged Eagles, beautiful and young,  
 That float among the blinding beams of morning ;  
 And underneath thy feet writhe Faith, and Folly,  
 Custom, and Hell, and mortal Melancholy—

Hark! the Earth starts to hear the mighty warning

Of thy voice sublime and holy ;

Its free spirits here assembled,

See thee, feel thee, know thee now,—

To thy voice their hearts have trembled

Like ten thousand clouds which flow

With one wide wind as it flies!—

Wisdom! thy irresistible children rise

To hail thee, and the elements they chain

And their own will to swell the glory of thy train

## 2.

“ O Spirit vast and deep as Night and Heaven !

Mother and soul of all to which is given

The light of life, the loveliness of being,

Lo ! thou dost re-ascend the human heart,

Thy throne of power, almighty as thou wert,

In dreams of Poets old grown pale by seeing

The shade of thee :—now, millions start

To feel thy lightnings thro’ them burning :

Nature, or God, or Love, or Pleasure,

Or Sympathy the sad tears turning

To mutual smiles, a drainless treasure,

Descends amidst us ;—Scorn, and Hate,

Revenge and Selfishness are desolate—

A hundred nations swear that there shall be

Pity and Peace and Love, among the good and free !

## 3.

“ Eldest of things, divine Equality !

Wisdom and Love are but the slaves of thee,

The Angels of thy sway, who pour around thee  
 Treasures from all the cells of human thought,  
 And from the Stars, and from the Ocean brought,  
 And the last living heart whose beatings bound thee :

The powerful and the wise had sought

Thy coming, thou in light descending

O'er the wide land which is thine own

Like the spring whose breath is blending

All blasts of fragrance into one,

Comest upon the paths of men !—

Earth bares her general bosom to thy ken,

And all her children here in glory meet

To feed upon thy smiles, and clasp thy sacred feet.

## 4.

“ My brethren we are free ! the plains and mountains,

The grey sea shore, the forests and the fountains,

Are haunts of happiest dwellers ;—man and woman,

Their common bondage burst, may freely borrow

From lawless love a solace for their sorrow ;

For oft we still must weep, since we are human.

A stormy night's serenest morrow,

Whose showers are pity's gentle tears,  
 Whose clouds are smiles of those that die  
 Like infants without hopes or fears,  
 And whose beams are joys that lie  
 In blended hearts, now holds dominion ;  
 The dawn of mind, which upwards on a pinion  
 Borne, swift as sun-rise, far illumines space,  
 And clasps this barren world in its own bright embrace !

## 5.

“ My brethren, we are free ! the fruits are glowing  
 Beneath the stars, and the night winds are flowing  
 O'er the ripe corn, the birds and beasts are dreaming—  
 Never again may blood of bird or beast  
 Stain with its venomous stream a human feast,  
 To the pure skies in accusation steaming,  
 Avenging poisons shall have ceased  
 To feed disease and fear and madness,  
 The dwellers of the earth and air  
 Shall throng around our steps in gladness  
 Seeking their food or refuge there.

Our toil from thought all glorious forms shall cull,  
 To make this Earth, our home, more beautiful,  
 And Science, and her sister Poesy,  
 Shall clothe in light the fields and cities of the free!

## 6.

“ Victory, Victory to the prostrate nations!  
 Bear witness Night, and ye mute Constellations  
 Who gaze on us from your crystalline cars!  
 Thoughts have gone forth whose powers can sleep no more!  
 Victory! Victory! Earth’s remotest shore,  
 Regions which groan beneath the Antarctic stars,  
 The green lands cradled in the roar  
     Of western waves, and wildernesses  
     Peopled and vast, which skirt the oceans  
     Where morning dyes her golden tresses,  
     Shall soon partake our high emotions:  
 Kings shall turn pale! Almighty Fear  
 The Fiend-God, when our charmed name he hear,  
 Shall fade like shadow from his thousand fanes,  
 While Truth with Joy enthroned o’er his lost empire reigns!”

## LII.

Ere she had ceased, the mists of night intertwining  
 Their dim woof, floated o'er the infinite throng;  
 She, like a spirit thro' the darkness shining,  
 In tones whose sweetness silence did prolong,  
 As if to lingering winds they did belong,  
 Poured forth her inmost soul: a passionate speech  
 With wild and thrilling pauses woven among,  
 Which whoso heard, was mute, for it could teach  
 To rapture like her own all listening hearts to reach.

## LIII.

Her voice was as a mountain stream which sweeps  
 The withered leaves of Autumn to the lake,  
 And in some deep and narrow bay then sleeps  
 In the shadow of the shores; as dead leaves wake  
 Under the wave, in flowers and herbs which make  
 Those green depths beautiful when skies are blue,  
 The multitude so moveless did partake  
 Such living change, and kindling murmurs flew  
 As o'er that speechless calm delight and wonder grew.

## LIV.

Over the plain the throngs were scattered then  
In groups around the fires, which from the sea  
Even to the gorge of the first mountain glen  
Blazed wide and far: the banquet of the free  
Was spread beneath many a dark cypress tree,  
Beneath whose spires, which swayed in the red light,  
Reclining as they ate, of Liberty,  
And Hope, and Justice, and Laone's name,  
Earth's children did a woof of happy converse frame.

## LV.

Their feast was such as Earth, the general mother,  
Pours from her fairest bosom, when she smiles  
In the embrace of Autumn;—to each other  
As when some parent fondly reconciles  
Her warring children, she their wrath beguiles  
With their own sustenance; they relenting weep:  
Such was this Festival, which from their isles  
And continents, and winds, and oceans deep,  
All shapes might throng to share, that fly, or walk, or creep.

## LVI.

Might share in peace and innocence, for gore  
 Or poison none this festal did pollute,  
 But piled on high, an overflowing store  
 Of pomegranates, and citrons, fairest fruit,  
 Melons, and dates, and figs, and many a root  
 Sweet and sustaining, and bright grapes ere yet  
 Accursed fire their mild juice could transmute  
 Into a mortal bane, and brown corn set  
 In baskets ; with pure streams their thirsting lips they wet.

## LVII.

Laone had descended from the shrine,  
 And every deepest look and holiest mind  
 Fed on her form, though now those tones divine  
 Were silent as she past ; she did unwind  
 Her veil, as with the crowds of her own kind  
 She mixed ; some impulse made my heart refrain  
 From seeking her that night, so I reclined  
 Amidst a group, where on the utmost plain  
 A festal watchfire burned beside the dusky main.



## LVIII.

And joyous was our feast; pathetic talk,  
And wit, and harmony of choral strains,  
While far Orion o'er the waves did walk  
That flow among the isles, held us in chains  
Of sweet captivity, which none disdains  
Who feels : but when his zone grew dim in mist  
Which clothes the Ocean's bosom, o'er the plains  
The multitudes went homeward, to their rest,  
Which that delightful day with its own shadow blest.

## Canto Sixth.



### I.

BESIDE the dimness of the glimmering sea,  
Weaving swift language from impassioned themes,  
With that dear friend I lingered, who to me  
So late had been restored, beneath the gleams  
Of the silver stars; and ever in soft dreams  
Of future love and peace sweet converse lapt  
Our willing fancies, 'till the pallid beams  
Of the last watchfire fell, and darkness wrapt  
The waves, and each bright chain of floating fire was snapt.

## II.

And till we came even to the City's wall  
 And the great gate, then, none knew whence or why,  
 Disquiet on the multitudes did fall :  
 And first, one pale and breathless past us by,  
 And stared and spoke not ;—then with piercing cry  
 A troop of wild-eyed women, by the shrieks  
 Of their own terror driven,—tumultuously  
 Hither and thither hurrying with pale cheeks,  
 Each one from fear unknown a sudden refuge seeks—

## III.

Then, rallying cries of treason and of danger  
 Resounded : and—“ they come ! to arms ! to arms !  
 The Tyrant is amongst us, and the stranger  
 Comes to enslave us in his name ! to arms ! ”  
 In vain : for Panic, the pale fiend who charms  
 Strength to forswear her right, those millions swept  
 Like waves before the tempest—these alarms  
 Came to me, as to know their cause I leapt  
 On the gate's turret, and in rage and grief and scorn I wept !

## IV.

For to the North I saw the town on fire,  
 And its red light made morning pallid now,  
 Which burst over wide Asia ;—louder, higher,  
 The yells of victory and the screams of woe  
 I heard approach, and saw the throng below  
 Stream through the gates like foam-wrought waterfalls  
 Fed from a thousand storms—the fearful glow  
 Of bombs flares overhead—at intervals  
 The red artillery's bolt mangling among them falls.

## V.

And now the horsemen come—and all was done  
 Swifter than I have spoken—I beheld  
 Their red swords flash in the unrisen sun.  
 I rushed among the rout to have repelled  
 That miserable flight—one moment quelled  
 By voice, and looks, and eloquent despair,  
 As if reproach from their own hearts withheld  
 Their steps, they stood; but soon came pouring there  
 New multitudes, and did those rallied bands o'erbear.

## VI.

I strove, as drifted on some cataract  
 By irresistible streams, some wretch might strive  
 Who hears its fatal roar :—the files compact  
 Whelmed me, and from the gate availed to drive  
 With quickening impulse, as each bolt did rive  
 Their ranks with bloodier chasm :—into the plain  
 Disgorged at length the dead and the alive  
 In one dread mass, were parted, and the stain  
 Of blood, from mortal steel fell o'er the fields like rain.

## VII.

For now the despot's blood-hounds with their prey,  
 Unarmed and unaware, were gorging deep  
 Their gluttony of death ; the loose array  
 Of horsemen o'er the wide fields murdering sweep,  
 And with loud laughter for their tyrant reap  
 A harvest sown with other hopes, the while,  
 Far overhead, ships from Propontis keep  
 A killing rain of fire :—when the waves smile  
 As sudden earthquakes light many a volcano isle.

## VIII.

Thus sudden, unexpected feast was spread  
 For the carrion fowls of Heaven.—I saw the sight  
 I moved—I lived—as o'er the heaps of dead,  
 Whose stony eyes glared in the morning light  
 I trod ;—to me there came no thought of flight,  
 But with loud cries of scorn which whoso heard  
 That dreaded death, felt in his veins the might  
 Of virtuous shame return, the crowd I stirred,  
 And desperation's hope in many hearts recurred.

## IX.

A band of brothers gathering round me, made,  
 Although unarmed, a stedfast front, and still  
 Retreating, with stern looks beneath the shade  
 Of gathered eyebrows, did the victors fill  
 With doubt even in success ; deliberate will  
 Inspired our growing troop, not overthrown  
 It gained the shelter of a grassy hill,  
 And ever still our comrades were hewn down,  
 And their defenceless limbs beneath our footsteps strown.

## X.

Immoveably we stood—in joy I found,  
Beside me then, firm as a giant pine  
Among the mountain vapours driven around,  
The old man whom I loved—his eyes divine  
With a mild look of courage answered mine,  
And my young friend was near, and ardently  
His hand grasped mine a moment—now the line  
Of war extended, to our rallying cry  
As myriads flocked in love and brotherhood to die.

## XI.

For ever while the sun was climbing Heaven  
The horseman hewed our unarmed myriads down  
Safely, tho' when by thirst of carnage driven  
Too near, those slaves were swiftly overthrown  
By hundreds leaping on them :—flesh and bone  
Soon made our ghastly ramparts ; then the shaft  
Of the artillery from the sea was thrown  
More fast and fiery, and the conquerors laugh'd  
In pride to hear the wind our screams of torment waft.

## XII.

For on one side alone the hill gave shelter,  
 So vast that phalanx of unconquered men,  
 And there the living in the blood did welter  
 Of the dead and dying, which, in that green glen  
 Like stifled torrents, made a plashy fen  
 Under the feet—thus was the butchery waged  
 While the sun clombe Heaven's eastern steep—but when  
 It 'gan to sink—a fiercer combat raged,  
 For in more doubtful strife the armies were engaged.

## XIII.

Within a cave upon the hill were found  
 A bundle of rude pikes, the instrument  
 Of those who war but on their native ground  
 For natural rights : a shout of joyance sent  
 Even from our hearts the wide air pierced and rent,  
 As those few arms the bravest and the best  
 Seized, and each sixth, thus armed, did now present  
 A line which covered and sustained the rest,  
 A confident phalanx, which the foes on every side invest.



## XIV.

That onset turned the foes to flight almost  
But soon they saw their present strength, and knew  
That coming night would to our resolute host  
Bring victory, so dismounting close they drew  
Their glittering files, and then the combat grew  
Unequal but most horrible;—and ever  
Our myriads, whom the swift bolt overthrew,  
Or the red sword, failed like a mountain river  
Which rushes forth in foam to sink in sands forever.

## XV.

Sorrow and shame, to see with their own kind  
Our human brethren mix, like beasts of blood  
To mutual ruin armed by one behind  
Who sits and scoffs!—That friend so mild and good,  
Who like its shadow near my youth had stood,  
Was stabbed!—my old preserver's hoary hair  
With the flesh clinging to its roots, was strewed  
Under my feet!—I lost all sense or care,  
And like the rest I grew desperate and unaware.

## XVI.

The battle became ghastlier—in the midst  
 I paused, and saw, how ugly and how fell  
 O Hate! thou art, even when thy life thou shed'st  
 For love. The ground in many a little dell  
 Was broken, up and down whose steeps befell  
 Alternate victory and defeat, and there  
 The combatants with rage most horrible  
 Strove, and their eyes started with cracking stare,  
 And impotent their tongues they lolled into the air,

## XVII.

Flaccid and foamy, like a mad dog's hanging ;  
 Want, and Moon-madness, and the pest's swift Bane  
 When its shafts smite—while yet its bow is twanging—  
 Have each their mark and sign—some ghastly stain ;  
 And this was thine, O War ! of hate and pain  
 Thou loathed slave. I saw all shapes of death  
 And ministered to many, o'er the plain  
 While carnage in the sun-beam's warmth did seethe,  
 Till twilight o'er the east wove her serenest wreath,

## XVIII.

The few who yet survived, resolute and firm  
 Around me fought. At the decline of day  
 Winding above the mountain's snowy term  
 New banners shone: they quivered in the ray  
 Of the sun's unseen orb—ere night the array  
 Of fresh troops hemmed us in—of those brave bands  
 I soon survived alone—and now I lay  
 Vanquished and faint, the grasp of bloody hands  
 I felt, and saw on high the glare of falling brands:

## XIX.

When on my foes a sudden terror came,  
 And they fled, scattering—lo! with reinless speed  
 A black Tartarian horse of giant frame  
 Comes trampling over the dead, the living bleed  
 Beneath the hoofs of that tremendous steed,  
 On which, like to an Angel, robed in white,  
 Sate one waving a sword;—the hosts recede  
 And fly, as thro' their ranks with awful might,  
 Sweeps in the shadow of eve that Phantom swift and bright;

## XX.

And its path made a solitude.—I rose  
 And marked its coming : it relaxed its course  
 As it approached me, and the wind that flows  
 Thro' night, bore accents to mine ear whose force  
 Might create smiles in death—the Tartar horse  
 Paused, and I saw the shape its might which swayed,  
 And heard her musical pants, like the sweet source  
 Of waters in the desert, as she said,  
 “ Mount with me Laon, now”—I rapidly obeyed.

## XXI.

Then : “ Away! away!” she cried, and stretched her sword  
 As 'twere a scourge over the courser's head,  
 And lightly shook the reins :—We spake no word  
 But like the vapour of the tempest fled  
 Over the plain ; her dark hair was dispread  
 Like the pine's locks upon the lingering blast ;  
 Over mine eyes its shadowy strings it spread  
 Fitfully, and the hills and streams fled fast,  
 As o'er their glimmering forms the steed's broad shadow  
 past.

## XXII.

And his hoofs ground the rocks to fire and dust,  
 His strong sides made the torrents rise in spray,  
 And turbulence, as of a whirlwind's gust  
 Surrounded us;—and still away! away!  
 Thro' the desert night we sped, while she always  
 Gazed on a mountain which we neared, whose crest  
 Crowned with a marble ruin, in the ray  
 Of the obscure stars gleamed ;—its rugged breast  
 The steed strained up, and then his impulse did arrest.

## XXIII.

A rocky hill which overhung the Ocean:—  
 From that lone ruin, when the steed that panted  
 Paused, might be heard the murmur of the motion  
 Of waters, as in spots forever haunted  
 By the choicest winds of Heaven, which are enchanted  
 To music, by the wand of Solitude,  
 That wizard wild, and the far tents implanted  
 Upon the plain, be seen by those who stood  
 Thence marking the dark shore of Ocean's curved flood.

## XXIV.

One moment these were heard and seen—another  
 Past; and the two who stood beneath that night,  
 Each only heard, or saw, or felt the other;  
 As from the lofty steed she did alight,  
 Cythna, (for, from the eyes whose deepest light  
 Of love and sadness made my lips feel pale  
 With influence strange of mournfullest delight,  
 My own sweet sister looked), with joy did quail,  
 And felt her strength in tears of human weakness fail.

## XXV.

And, for a space in my embrace she rested,  
 Her head on my unquiet heart reposing,  
 While my faint arms her languid frame invested:  
 At length she looked on me, and half unclosing  
 Her tremulous lips, said: "Friend, thy bands were losing  
 The battle, as I stood before the King  
 In bonds.—I burst them then, and swiftly choosing  
 The time, did seize a Tartar's sword, and spring  
 Upon his horse, and swift as on the whirlwind's wing,

## XXVI.

“ Have thou and I been borne beyond pursuer,  
And we are here.”—Then turning to the steed,  
She pressed the white moon on his front with pure  
And rose-like lips, and many a fragrant weed  
From the green ruin plucked, that he might feed ;—  
But I to a stone seat that Maiden led,  
And kissing her fair eyes, said, “ Thou hast need  
Of rest,” and I heaped up the courser’s bed  
In a green mossy nook, with mountain flowers dispread.

## XXVII.

Within that ruin, where a shattered portal  
Looks to the eastern stars, abandoned now  
By man, to be the home of things immortal,  
Memories, like awful ghosts which come and go,  
And must inherit all he builds below,  
When he is gone, a hall stood ; o’er whose roof  
Fair clinging weeds with ivy pale did grow,  
Clasping its grey rents with a verdurous woof,  
A hanging dome of leaves, a canopy moon-proof.

## XXVIII.

The autumnal winds, as if spell-bound, had made  
A natural couch of leaves in that recess,  
Which seasons none disturbed, but in the shade  
Of flowering parasites, did spring love to dress  
With their sweet blooms the wintry loneliness  
Of those dead leaves, shedding their stars, whene'er  
The wandering wind her nurslings might caress ;  
Whose intertwinning fingers ever there,  
Made music wild and soft that filled the listening air.

## XXIX.

We know not where we go, or what sweet dream  
May pilot us thro' caverns strange and fair  
Of far and pathless passion, while the stream  
Of life, our bark doth on its whirlpools bear,  
Spreading swift wings as sails to the dim air ;  
Nor should we seek to know, so the devotion  
Of love and gentle thoughts be heard still there  
Louder and louder from the utmost Ocean  
Of universal life, attuning its commotion.



## XXX.

To the pure all things are pure ! Oblivion wrapt  
 Our spirits, and the fearful overthrow  
 Of public hope was from our being snapt,  
 Tho' linked years had bound it there ; for now  
 A power, a thirst, a knowledge, which below  
 All thoughts, like light beyond the atmosphere,  
 Clothing its clouds with grace, doth ever flow,  
 Came on us, as we sate in silence there,  
 Beneath the golden stars of the clear azure air.

## XXXI.

In silence which doth follow talk that causes  
 The baffled heart to speak with sighs and tears,  
 When wildering passion swalloweth up the pauses,  
 Of inexpressive speech :—the youthful years  
 Which we together past, their hopes and fears,  
 The common blood which ran within our frames,  
 That likeness of the features which endears,  
 The thoughts expressed by them, our very names,  
 And all the winged hours which speechless memory claims,

## XXXII.

Had found a voice :—and ere that voice did pass,  
 The night grew damp and dim, and thro' a rent  
 Of the ruin where we sate, from the morass,  
 A wandering Meteor by some wild wind sent,  
 Hung high in the green dome, to which it lent  
 A faint and pallid lustre ; while the song  
 Of blasts, in which its blue hair quivering bent,  
 Strewed strangest sounds the moving leaves among ;  
 A wondrous light, the sound as of a spirit's tongue.

## XXXIII.

The Meteor shewed the leaves on which we sate,  
 And Cythna's glowing arms, and the thick ties  
 Of her soft hair which bent with gathered weight  
 My neck near hers, her dark and deepening eyes,  
 Which, as twin phantoms of one star that lies  
 O'er a dim well, move, though the star reposes,  
 Swam in our mute and liquid ecstacies,  
 Her marble brow, and eager lips, like roses,  
 With their own fragrance pale, which spring but half uncloses.

## XXXIV.

The meteor to its far morass returned :  
 The beating of our veins one interval  
 Made still ; and then I felt the blood that burned  
 Within her frame, mingle with mine, and fall  
 Around my heart like fire ; and over all  
 A mist was spread, the sickness of a deep  
 And speechless swoon of joy, as might befall  
 Two disunited spirits when they leap  
 In union from this earth's obscure and fading sleep.

## XXXV.

Was it one moment that confounded thus  
 All thought, all sense, all feeling, into one  
 Unutterable power, which shielded us  
 Even from our own cold looks, when we had gone  
 Into a wide and wild oblivion  
 Of tumult and of tenderness ? or now  
 Had ages, such as make the moon and sun,  
 The seasons, and mankind their changes know,  
 Left fear and time unfelt by us alone below ?

## XXXVI.

I know not. What are kisses whose fire clasps  
 The failing heart in languishment, or limb  
 Twined within limb? or the quick dying gasps  
 Of the life meeting, when the faint eyes swim  
 Thro' tears of a wide mist boundless and dim,  
 In one caress? What is the strong controul  
 Which leads the heart that dizzy steep to climb,  
 Where far over the world those vapours roll,  
 Which blend two restless frames in one reposing soul?

## XXXVII.

It is the shadow which doth float unseen,  
 But not unfelt, o'er blind mortality,  
 Whose divine darkness fled not, from that green  
 And lone recess, where lapt in peace did lie  
 Our linked frames; till, from the changing sky,  
 That night and still another day had fled;  
 And then I saw and felt. The moon was high,  
 And clouds, as of a coming storm, were spread  
 Under its orb,—loud winds were gathering overhead.

## XXXVIII.

Cythna's sweet lips seemed lurid in the moon,  
 Her fairest limbs with the night wind were chill,  
 And her dark tresses were all loosely strewn  
 O'er her pale bosom :—all within was still,  
 And the sweet peace of joy did almost fill  
 The depth of her unfathomable look ;—  
 And we sate calmly, though that rocky hill,  
 The waves contending in its caverns strook,  
 For they foreknew the storm, and the grey ruin shook.

## XXXIX.

There we unheeding sate, in the communion  
 Of interchanged vows, which, with a rite  
 Of faith most sweet and sacred, stamped our union.—  
 Few were the living hearts which could unite  
 Like ours, or celebrate a bridal night  
 With such close sympathies, for to each other  
 Had high and solemn hopes, the gentle might  
 Of earliest love, and all the thoughts which smother  
 Cold Evil's power, now linked a sister and a brother.

## XL.

And such is Nature's modesty, that those  
 Who grow together cannot choose but love,  
 If faith or custom do not interpose,  
 Or common slavery mar what else might move  
 All gentlest thoughts; as in the sacred grove  
 Which shades the springs of Æthiopian Nile,  
 That living tree, which, if the arrowy dove  
 Strike with her shadow, shrinks in fear awhile,  
 But its own kindred leaves clasps while the sun-beams smile;

## XLI.

And clings to them, when darkness may dis sever  
 The close caresses of all duller plants  
 Which bloom on the wide earth—thus we forever  
 Were linked, for love had nurst us in the haunts  
 Where knowledge, from its secret source inchants  
 Young hearts with the fresh music of its springing,  
 Ere yet its gathered flood feeds human wants,  
 As the great Nile feeds Egypt, ever flinging  
 Light on the woven boughs which o'er its waves are swinging.

## XLII.

The tones of Cythna's voice like echoes were  
 Of those far murmuring streams ; they rose and fell,  
 Mixed with mine own in the tempestuous air,—  
 And so we sate, until our talk befel  
 Of the late ruin, swift and horrible,  
 And how those seeds of hope might yet be sown,  
 Whose fruit is evil's mortal poison : well,  
 For us, this ruin made a watch-tower lone,  
 But Cythna's eyes looked faint, and now two days were gone

## XLIII.

Since she had food :—therefore I did awaken  
 The Tartar steed, who, from his ebon mane,  
 Soon as the clinging slumbers he had shaken,  
 Bent his thin head to seek the brazen rein,  
 Following me obediently ; with pain  
 Of heart, so deep and dread, that one caress,  
 When lips and heart refuse to part again,  
 Till they have told their fill, could scarce express  
 The anguish of her mute and fearful tenderness,

## XLIV.

Cythna beheld me part, as I bestrode  
That willing steed—the tempest and the night,  
Which gave my path its safety as I rode  
Down the ravine of rocks, did soon unite  
The darkness and the tumult of their might  
Borne on all winds.—Far thro' the streaming rain  
Floating at intervals the garments white  
Of Cythna gleamed, and her voice once again  
Came to me on the gust, and soon I reached the plain.

## XLV.

I dreaded not the tempest, nor did he  
Who bore me, but his eyeballs wide and red  
Turned on the lightning's cleft exultingly;  
And when the earth beneath his tameless tread,  
Shook with the sullen thunder, he would spread  
His nostrils to the blast, and joyously  
Mock the fierce peal with neighings ;—thus we sped  
O'er the lit plain, and soon I could descry  
Where Death and Fire had gorged the spoil of victory,



## XLVI.

There was a desolate village in a wood  
Whose bloom-inwoven leaves now scattering fed  
The hungry storm; it was a place of blood,  
A heap of hearthless walls;—the flames were dead  
Within those dwellings now,—the life had fled  
From all those corpses now,—but the wide sky  
Flooded with lightning was ribbed overhead  
By the black rafters, and around did lie  
Women, and babes, and men, slaughtered confusedly.

## XLVII.

Beside the fountain in the market-place  
Dismounting, I beheld those corpses stare  
With horny eyes upon each other's face,  
And on the earth and on the vacant air,  
And upon me, close to the waters where  
I stooped to slake my thirst;—I shrank to taste,  
For the salt bitterness of blood was there;  
But tied the steed beside, and sought in haste  
If any yet survived amid that ghastly waste.

## XLVIII.

No living thing was there beside one woman,  
 Whom I found wandering in the streets, and she  
 Was withered from a likeness of aught human  
 Into a fiend, by some strange misery :  
 Soon as she heard my steps she leaped on me,  
 And glued her burning lips to mine, and laughed  
 With a loud, long, and frantic laugh of glee,  
 And cried, “ Now Mortal, thou hast deeply quaffed  
 The Plague’s blue kisses—soon millions shall pledge the  
 draught !

## XLIX.

“ My name is Pestilence—this bosom dry,  
 Once fed two babes—a sister and a brother—  
 When I came home, one in the blood did lie  
 Of three death-wounds—the flames had ate the other !  
 Since then I have no longer been a mother,  
 But I am Pestilence ;—hither and thither  
 I flit about, that I may slay and smother :—  
 All lips which I have kissed must surely wither,  
 But Death’s—if thou art he, we’ll go to work together !

## L.

"What seek'st thou here? the moonlight comes in flashes,—  
 The dew is rising dankly from the dell—  
 'Twill moisten her! and thou shalt see the gashes  
 In my sweet boy, now full of worms—but tell  
 First what thou seek'st."—"I seek for food."—" 'Tis well,  
 Thou shalt have food; Famine, my paramour,  
 Waits for us at the feast—cruel and fell  
 Is Famine, but he drives not from his door  
 Those whom these lips have kissed, alone. No more, no  
 more!"

## LI.

As thus she spake, she grasped me with the strength  
 Of madness, and by many a ruined hearth  
 She led, and over many a corpse :—at length  
 We came to a lone hut, where on the earth  
 Which made its floor, she in her ghastly mirth  
 Gathering from all those homes now desolate,  
 Had piled three heaps of loaves, making a dearth  
 Among the dead—round which she set in state  
 A ring of cold, stiff babes; silent and stark they sate.

## LII.

She leaped upon a pile, and lifted high  
 Her mad looks to the lightning, and cried : “ Eat !  
 Share the great feast—to-morrow we must die !”  
 And then she spurned the loaves with her pale feet,  
 Towards her bloodless guests ;—that sight to meet,  
 Mine eyes and my heart ached, and but that she  
 Who loved me, did with absent looks defeat  
 Despair, I might have raved in sympathy ;  
 But now I took the food that woman offered me ;

## LIII.

And vainly having with her madness striven  
 If I might win her to return with me,  
 Departed. In the eastern beams of Heaven  
 The lightning now grew pallid—rapidly,  
 As by the shore of the tempestuous sea  
 The dark steed bore me, and the mountain grey  
 Soon echoed to his hoofs, and I could see  
 Cythna among the rocks, where she alway  
 Had sate, with anxious eyes fixed on the lingering day.

## LIV.

And joy was ours to meet: she was most pale,  
Famished, and wet and weary, so I cast  
My arms around her, lest her steps should fail  
As to our home we went, and thus embraced,  
Her full heart seemed a deeper joy to taste  
Than e'er the prosperous know; the steed behind  
Trod peacefully along the mountain waste,  
We reached our home ere morning could unbind  
Night's latest veil, and on our bridal couch reclin'd.

## LV.

Her chilled heart having cherished in my bosom,  
And sweetest kisses past, we two did share  
Our peaceful meal:—as an autumnal blossom  
Which spreads its shrunk leaves in the sunny air,  
After cold showers, like rainbows woven there,  
Thus in her lips and cheeks the vital spirit  
Mantled, and in her eyes, an atmosphere  
Of health, and hope; and sorrow languished near it,  
And fear, and all that dark despondence doth inherit.

## Canto Seventh.



### I.

So we sate joyous as the morning ray  
Which fed upon the wrecks of night and storm  
Now lingering on the winds; light airs did play  
Among the dewy weeds, the sun was warm,  
And we sate linked in the inwoven charm  
Of converse and caresses sweet and deep,  
Speechless caresses, talk that might disarm  
Time, tho' he wield the darts of death and sleep,  
And those thrice mortal barbs in his own poison steep.

## II.

I told her of my sufferings and my madness,  
 And how, awakened from that dreamy mood  
 By Liberty's uprising, the strength of gladness  
 Came to my spirit in my solitude ;  
 And all that now I was, while tears pursued  
 Each other down her fair and listening cheek  
 Fast as the thoughts which fed them, like a flood  
 From sunbright dales ; and when I ceased to speak,  
 Her accents soft and sweet the pausing air did wake.

## III.

She told me a strange tale of strange endurance,  
 Like broken memories of many a heart  
 Woven into one ; to which no firm assurance,  
 So wild were they, could her own faith impart.  
 She said that not a tear did dare to start  
 From the swoln brain, and that her thoughts were firm  
 When from all mortal hope she did depart,  
 Borne by those slaves across the Ocean's term,  
 And that she reached the port without one fear infirm.

## IV.

One was she among many there, the thralls  
Of the cold tyrant's cruel lust: and they  
Laughed mournfully in those polluted halls;  
But she was calm and sad, musing alway  
On loftiest enterprise, till on a day  
The Tyrant heard her singing to her lute  
A wild, and sad, and spirit-thrilling lay,  
Like winds that die in wastes—one moment mute  
The evil thoughts it made, which did his breast pollute.

## V.

Even when he saw her wonderous loveliness,  
One moment to great Nature's sacred power  
He bent, and was no longer passionless;  
But when he bade her to his secret bower  
Be borne, a loveless victim, and she tore  
Her locks in agony, and her words of flame  
And mightier looks availed not; then he bore  
Again his load of slavery, and became  
A king, a heartless beast, a pageant and a name.



## VI.

She told me what a loathsome agony  
Is that when selfishness mocks love's delight,  
Foul as in dreams most fearful imagery  
To dally with the mowing dead—that night  
All torture, fear, or horror made seem light  
Which the soul dreams or knows, and when the day  
Shone on her awful frenzy, from the sight  
Where like a Spirit in fleshly chains she lay  
Struggling, aghast and pale the Tyrant fled away.

## VII.

Her madness was a beam of light, a power  
Which dawned thro' the rent soul ; and words it gave  
Gestures and looks, such as in whirlwinds bore  
Which might not be withstood, whence none could save  
All who approached their sphere, like some calm wave  
Vexed into whirlpools by the chasms beneath ;  
And sympathy made each attendant slave  
Fearless and free, and they began to breathe  
Deep curses, like the voice of flames far underneath.

## VIII.

The King felt pale upon his noonday throne :  
 At night two slaves he to her chamber sent,  
 One was a green and wrinkled eunuch, grown  
 From human shape into an instrument  
 Of all things ill—distorted, bowed and bent.  
 The other was a wretch from infancy  
 Made dumb by poison; who nought knew or meant  
 But to obey: from the fire-isles came he,  
 A diver lean and strong, of Oman's coral sea.

## IX.

They bore her to a bark, and the swift stroke  
 Of silent rowers clove the blue moonlight seas,  
 Until upon their path the morning broke ;  
 They anchored then, where, be there calm or breeze,  
 The gloomiest of the drear Symplegades  
 Shakes with the sleepless surge;—the Æthiop there  
 Wound his long arms around her, and with knees  
 Like iron clasped her feet, and plunged with her  
 Among the closing waves out of the boundless air.

## X.

“ Swift as an eagle stooping from the plain  
Of morning light, into some shadowy wood,  
He plunged thro’ the green silence of the main,  
Thro’ many a cavern which the eternal flood  
Had scooped, as dark lairs for its monster brood ;  
And among mighty shapes which fled in wonder,  
And among mightier shadows which pursued  
His heels, he wound : until the dark rocks under  
He touched a golden chain—a sound arose like thunder.

## XI.

“ A stunning clang of massive bolts redoubling  
Beneath the deep—a burst of waters driven  
As from the roots of the sea, raging and bubbling :  
And in that roof of crags a space was riven  
Thro’ which these shone the emerald beams of heaven,  
Shot thro’ the lines of many waves inwoven,  
Like sunlight thro’ acacia woods at even,  
Thro’ which, his way the diver having cloven,  
Past like a spark sent up out of a burning oven.

## XII.

“ And then,” she said, “ he laid me in a cave  
 Above the waters, by that chasm of sea,  
 A fountain round and vast, in which the wave  
 Imprisoned, boiled and leaped perpetually,  
 Down which, one moment resting, he did flee,  
 Winning the adverse depth ; that spacious cell  
 Like an upaithric temple wide and high,  
 Whose æery dome is inaccessible,  
 Was pierced with one round cleft thro’ which the sun-beams  
 fell.

## XIII.

“ Below, the fountain’s brink was richly paven  
 With the deep’s wealth, coral, and pearl, and sand  
 Like spangling gold, and purple shells engraven  
 With mystic legends by no mortal hand,  
 Left there, when thronging to the moon’s command,  
 The gathering waves rent the Hesperian gate  
 Of mountains, and on such bright floor did stand  
 Columns, and shapes like statues, and the state  
 Of kingless thrones, which Earth did in her heart create.

## XIV.

“ The fiend of madness which had made its prey  
Of my poor heart, was lulled to sleep awhile :  
There was an interval of many a day,  
And a sea-eagle brought me food the while,  
Whose nest was built in that untrodden isle,  
And who, to be the jailor had been taught,  
Of that strange dungeon ; as a friend whose smile  
Like light and rest at morn and even is sought,  
That wild bird was to me, till madness misery brought.

## XV.

“ The misery of a madness slow and creeping,  
Which made the earth seem fire, the sea seem air,  
And the white clouds of noon which oft were sleeping,  
In the blue heaven so beautiful and fair,  
Like hosts of ghastly shadows hovering there ;  
And the sea-eagle looked a fiend, who bore  
Thy mangled limbs for food !—thus all things were  
Transformed into the agony which I wore  
Even as a poisoned robe around my bosom’s core.

## XVI.

“ Again I knew the day and night fast fleeing,  
The eagle, and the fountain, and the air ;  
Another frenzy came—there seemed a being  
Within me—a strange load my heart did bear,  
As if some living thing had made its lair  
Even in the fountains of my life :—a long  
And wondrous vision wrought from my despair,  
Then grew, like sweet reality among  
Dim visionary woes, an unreposing throng.

## XVII.

“ Methought I was about to be a mother—  
Month after month went by, and still I dreamed  
That we should soon be all to one another,  
I and my child ; and still new pulses seemed  
To beat beside my heart, and still I deemed  
There was a babe within—and when the rain  
Of winter thro’ the rifted cavern streamed,  
Methought, after a lapse of lingering pain,  
I saw that lovely shape, which near my heart had lain.

## XVIII.

“ It was a babe, beautiful from its birth,—  
 It was like thee, dear love, its eyes were thine,  
 Its brow, its lips, and so upon the earth  
 It laid its fingers, as now rest on mine  
 Thine own beloved :—’twas a dream divine ;  
 Even to remember how it fled, how swift,  
 How utterly, might make the heart repine,—  
 Tho’ ’twas a dream.”—Then Cythna did uplift  
 Her looks on mine, as if some doubt she sought to shift :

## XIX.

A doubt which would not flee, a tenderness  
 Of questioning grief, a source of thronging tears ;  
 Which, having past, as one whom sobs opprest,  
 She spoke : “ Yes, in the wilderness of years  
 Her memory, aye, like a green home appears,  
 She sucked her fill even at this breast, sweet love,  
 For many months. I had no mortal fears ;  
 Methought I felt her lips and breath approve,—  
 It was a human thing which to my bosom clove.

## XX.

“ I watched the dawn of her first smiles, and soon  
 When zenith-stars were trembling on the wave,  
 Or when the beams of the invisible moon,  
 Or sun, from many a prism within the cave  
 Their gem-born shadows to the water gave,  
 Her looks would hunt them, and with outspread hand,  
 From the swift lights which might that fountain pave,  
 She would mark one, and laugh, when that command  
 Slighting, it lingered there, and could not understand.

## XXI.

“ Methought her looks began to talk with me;  
 And no articulate sounds, but something sweet  
 Her lips would frame,—so sweet it could not be,  
 That it was meaningless ; her touch would meet  
 Mine, and our pulses calmly flow and beat  
 In response while we slept; and on a day  
 When I was happiest in that strange retreat,  
 With heaps of golden shells we two did play,—  
 Both infants, weaving wings for time’s perpetual way.



## XXII.

" Ere night, methought, her waning eyes were grown  
 Weary with joy, and tired with our delight,  
 We, on the earth, like sister twins lay down  
 On one fair mother's bosom :—from that night  
 She fled ;—like those illusions clear and bright,  
 Which dwell in lakes, when the red moon on high  
 Pause ere it wakens tempest ;—and her flight,  
 Tho' 'twas the death of brainless phantasy,  
 Yet smote my lonesome heart more than all misery.

## XXIII.

" It seemed that in the dreary night, the diver  
 Who brought me thither, came again, and bore  
 My child away. I saw the waters quiver,  
 When he so swiftly sunk, as once before :  
 Then morning came—it shone even as of yore,  
 But I was changed—the very life was gone  
 Out of my heart—I wasted more and more,  
 Day after day, and sitting there alone,  
 Vexed the inconstant waves with my perpetual moan.

## XXIV.

" I was no longer mad, and yet methought  
 My breasts were swoln and changed:—in every vein  
 The blood stood still one moment, while that thought  
 Was passing—with a gush of sickening pain  
 It ebbed even to its withered springs again :  
 When my wan eyes in stern resolve I turned  
 From that most strange delusion, which would fain  
 Have waked the dream for which my spirit yearned  
 With more than human love,—then left it unreturned.

## XXV.

" So now my reason was restored to me,  
 I struggled with that dream, which, like a beast  
 Most fierce and beauteous, in my memory  
 Had made its lair, and on my heart did feast ;  
 But all that cave and all its shapes possest  
 By thoughts which could not fade, renewed each one  
 Some smile, some look, some gesture which had blest  
 Me heretofore : I, sitting there alone,  
 Vexed the inconstant waves with my perpetual moan.

## XXVI.

“ Time past, I know not whether months or years ;  
For day, nor night, nor change of seasons made  
Its note, but thoughts and unavailing tears :  
And I became at last even as a shade,  
A smoke, a cloud on which the winds have preyed,  
’Till it be thin as air ; until, one even,  
A Nautilus upon the fountain played,  
Spreading his azure sail where breath of Heaven  
Descended not, among the waves and whirlpools driven.

## XXVII.

“ And when the Eagle came, that lovely thing,  
Oaring with rosy feet its silver boat,  
Fled near me as for shelter ; on slow wing,  
The Eagle, hovering o’er his prey did float ;  
But when he saw that I with fear did note  
His purpose, proffering my own food to him,  
The eager plumes subsided on his throat—  
He came where that bright child of sea did swim,  
And o’er it cast in peace his shadow broad and dim.

## XXVIII.

" This wakened me, it gave me human strength  
 And hope, I know not whence or wherefore, rose,  
 But I resumed my ancient powers at length ;  
 My spirit felt again like one of those  
 Like thine, whose fate it is to make the woes  
 Of humankind their prey—what was this cave ?  
 Its deep foundation no firm purpose knows  
 Immutable, resistless, strong to save,  
 Like mind while yet it mocks the all-devouring grave.

## XXIX.

" And where was Laon ? might my heart be dead,  
 While that far dearer heart could move and be ?  
 Or whilst over the earth the pall was spread,  
 Which I had sworn to rend ? I might be free,  
 Could I but win that friendly bird to me,  
 To bring me ropes ; and long in vain I sought  
 By intercourse of mutual imagery  
 Of objects, if such aid he could be taught ;  
 But fruit, and flowers, and boughs, yet never ropes he  
 brought.

## XXX.

“ We live in our own world, and mine was made  
 From glorious phantasies of hope departed :  
 Aye, we are darkened with their floating shade,  
 Or cast a lustre on them—time imparted  
 Such power to me, I became fearless-hearted,  
 My eye and voice grew firm, calm was my mind,  
 And piercing, like the morn, now it has darted  
 Its lustre on all hidden things, behind  
 Yon dim and fading clouds which load the weary wind.

## XXXI.

“ My mind became the book through which I grew  
 Wise in all human wisdom, and its cave,  
 Which like a mine I rifled through and through,  
 To me the keeping of its secrets gave—  
 One mind, the type of all, the moveless wave  
 Whose calm reflects all moving things that are,  
 Necessity, and love, and life, the grave,  
 And sympathy, fountains of hope and fear ;  
 Justice, and truth, and time, and the world’s natural sphere.

## XXXII.

“ And on the sand would I make signs to range  
 These woofs, as they were woven, of my thought;  
 Clear, elemental shapes, whose smallest change  
 A subtler language within language wrought :  
 The key of truths which once were dimly taught  
 In old Crotona;—and sweet melodies  
 Of love, in that lone solitude I caught  
 From mine own voice in dream, when thy dear eyes  
 Shone thro’ my sleep, and did that utterance harmonize.

## XXXIII.

“ Thy songs were winds whereon I fled at will,  
 As in a winged chariot, o’er the plain  
 Of crystal youth ; and thou wert there to fill  
 My heart with joy, and there we sate again  
 On the grey margin of the glimmering main,  
 Happy as then but wiser far, for we  
 Smiled on the flowery grave in which were lain  
 Fear, Faith, and Slavery ; and mankind was free,  
 Equal, and pure and wise, in wisdom’s prophecy.

## XXXIV.

“ For to my will my fancies were as slaves  
 To do their sweet and subtile ministries ;  
 And oft from that bright fountain’s shadowy waves  
 They would make human throngs gather and rise  
 To combat with my overflowing eyes,  
 And voice made deep with passion—thus I grew  
 Familiar with the shock and the surprise  
 And war of earthly minds, from which I drew  
 The power which has been mine to frame their thoughts  
 anew.

## XXXV.

“ And thus my prison was the populous earth—  
 Where I saw—even as misery dreams of morn  
 Before the east has given its glory birth—  
 Religion’s pomp made desolate by the scorn  
 Of Wisdom’s faintest smile, and thrones uptorn,  
 And dwellings of mild people interspersed  
 With undivided fields of ripening corn,  
 And love made free,—a hope which we have nurst  
 Even with our blood and tears,—until its glory burst.

## XXXVI.

“ All is not lost ! there is some recompense  
 For hope whose fountain can be thus profound,  
 Even throned Evil’s splendid impotence,  
 Girt by its hell of power, the secret sound  
 Of hymns to truth and freedom—the dread bound  
 Of life and death past fearlessly and well,  
 Dungeons wherein the high resolve is found,  
 Racks which degraded woman’s greatness tell,  
 And what may else be good and irresistible.

## XXXVII.

“ Such are the thoughts which, like the fires that flare  
 In storm-encompassed isles, we cherish yet  
 In this dark ruin—such were mine even there ;  
 As in its sleep some odorous violet,  
 While yet its leaves with nightly dews are wet,  
 Breathes in prophetic dreams of day’s uprising,  
 Or, as ere Scythian frost in fear has met  
 Spring’s messengers descending from the skies,  
 The buds foreknow their life—this hope must ever rise.



## XXXVIII.

“ So years had past, when sudden earthquake rent  
 The depth of ocean, and the cavern crackt  
 With sound, as if the world’s wide continent  
 Had fallen in universal ruin wrackt ;  
 And thro’ the cleft streamed in one cataract,  
 The stifling waters :—when I woke, the flood  
 Whose banded waves that crystal cave had sacked  
 Was ebbing round me, and my bright abode  
 Before me yawned—a chasm desert, and bare, and broad.

## XXXIX.

“ Above me was the sky, beneath the sea :  
 I stood upon a point of shattered stone,  
 And heard loose rocks rushing tumultuously  
 With splash and shock into the deep—anon  
 All ceased, and there was silence wide and lone.  
 I felt that I was free ! the Ocean-spray  
 Quivered beneath my feet, the broad Heaven shone  
 Around, and in my hair the winds did play  
 Lingering as they pursued their unimpeded way.

## XL.

“ My spirit moved upon the sea like wind  
 Which round some thymy cape will lag and hover,  
 Tho’ it can wake the still cloud, and unbind  
 The strength of tempest: day was almost over,  
 When thro’ the fading light I could discover  
 A ship approaching—its white sails were fed  
 With the north wind—its moving shade did cover  
 The twilight deep ;—the mariners in dread  
 Cast anchor when they saw new rocks around them spread.

## XLI.

“ And when they saw one sitting on a crag,  
 They sent a boat to me ;—the sailors rowed  
 In awe thro’ many a new and fearful jag  
 Of overhanging rock, thro’ which there flowed  
 The foam of streams that cannot make abode.  
 They came and questioned me, but when they heard  
 My voice, they became silent, and they stood  
 And moved as men in whom new love had stirred  
 Deep thoughts : so to the ship we past without a word.

## Canto Eighth.

1.

“ I SATÉ beside the steersman then, and gazing  
Upon the west, cried, “ Spread the sails ! behold !  
The sinking moon is like a watch-tower blazing  
Over the mountains yet ;—the City of Gold  
Yon Cape alone does from the sight withhold ;  
The stream is fleet—the north breathes steadily  
Beneath the stars, they tremble with the cold !  
Ye cannot rest upon the dreary sea !—  
Haste, haste to the warm home of happier destiny !”

## II.

“ The Mariners obeyed—the Captain stood  
 Aloof, and whispering to the Pilot, said,  
 ‘ Alas, alas ! I fear we are pursued  
 By wicked ghosts : a Phantom of the Dead,  
 The night before we sailed, came to my bed  
 In dream, like that !’—The Pilot then replied,  
 ‘ It cannot be—she is a human Maid—  
 Her low voice makes you weep—she is some bride,  
 Or daughter of high birth—she can be nought beside.’

## III.

“ We past the islets, borne by wind and stream,  
 And as we sailed, the Mariners came near  
 And thronged around to listen ;—in the gleam  
 Of the pale moon I stood, as one whom fear  
 May not attaint, and my calm voice did rear ;  
 Ye all are human—yon broad moon gives light  
 To millions who the self-same likeness wear,  
 Even while I speak—beneath this very night,  
 Their thoughts flow on like ours, in sadness or delight.

## IV.

“ What dream ye? Your own hands have built an home,  
 Even for yourselves on a beloved shore:  
 For some, fond eyes are pining till they come,  
 How they will greet him when his toils are o’er,  
 And laughing babes rush from the well-known door!  
 Is this your care? ye toil for your own good—  
 Ye feel and think—has some immortal power  
 Such purposes? or in a human mood,  
 Dream ye that God thus builds for man in solitude?

## V.

“ What then is God? ye mock yourselves, and give  
 A human heart to what ye cannot know:  
 As if the cause of life could think and live!  
 ’Twere as if man’s own works should feel, and shew  
 The hopes, and fears, and thoughts from which they flow,  
 And he be like to them. Lo! Plague is free  
 To waste, Blight, Poison, Earthquake, Hail, and Snow,  
 Disease, and Want, and worse Necessity  
 Of hate and ill, and Pride, and Fear, and Tyranny.

## VI.

“ What then is God? Some moon-struck sophist stood  
 Watching the shade from his own soul upthrown  
 Fill Heaven and darken Earth, and in such mood  
 The Form he saw and worshipped was his own,  
 His likeness in the world’s vast mirror shewn;  
 And ’twere an innocent dream, but that a faith  
 Nursed by fear’s dew of poison, grows thereon,  
 And that men say, God has appointed Death  
 On all who scorn his will to wreak immortal wrath.

## VII.

“ Men say they have seen God, and heard from God,  
 Or known from others who have known such things,  
 And that his will is all our law, a rod  
 To scourge us into slaves—that Priests and Kings,  
 Custom, domestic sway, aye, all that brings  
 Man’s free-born soul beneath the oppressor’s heel,  
 Are his strong ministers, and that the stings  
 Of death will make the wise his vengeance feel,  
 Tho’ truth and virtue arm their hearts with tenfold steel.

## VIII.

“ And it is said, that God will punish wrong;  
 Yes, add despair to crime, and pain to pain !  
 And his red hell’s undying snakes among  
 Will bind the wretch on whom he fixed a stain,  
 Which, like a plague, a burthen, and a bane,  
 Clung to him while he lived ;—for, love and hate,  
 Virtue and vice, they say, are difference vain—  
 The will of strength is right—this human state  
 Tyrants that they may rule, with lies thus desolate.

## IX.

“ Alas, what strength ? opinion is more frail  
 Than yon dim cloud now fading on the moon  
 Even while we gaze, tho’ it awhile avail  
 To hide the orb of truth—and every throne  
 Of Earth or Heaven, tho’ shadow, rests thereon,  
 One shape of many names :—for this ye plough  
 The barren waves of ocean, hence each one  
 Is slave or tyrant, all betray and bow,  
 Command, or kill, or fear, or wreak, or suffer woe.

## X.

“ Its names are each a sign which maketh holy  
All power—aye, the ghost, the shade, the dream  
Of power,—lust, falsehood, hate, and pride, and folly;  
The pattern whence all fraud and wrong is made,  
A law to which mankind has been betrayed;  
And human love, is as the name well known  
Of a dear mother, whom the murderer laid  
In bloody grave, and into darkness thrown,  
Gathered her wildered babes around him as his own.

## XI.

“ O love! who to the hearts of wandering men  
Art as the calm to Ocean’s weary waves!  
Justice, or truth, and joy! these only can  
From slavery and religion’s labyrinth caves  
Guide us, as one clear star the seaman saves.  
To give to all an equal share of good,  
To track the steps of freedom thro’ thro’ graves  
She pass, to suffer all in patient mood,  
To weep for crime tho’ stained with thy friend’s dearest  
blood.



## XII.

“ To feel the peace of self-contentment’s lot,  
 To own all sympathies, and outrage none,  
 And in the inmost bowers of sense and thought,  
 Until life’s sunny day is quite gone down,  
 To sit and smile with Joy, or, not alone,  
 To kiss salt tears from the worn cheek of Woe;  
 To live, as if to love and live were one,—  
 This is not faith or law, nor those who bow  
 To thrones on Heaven or Earth, such destiny may know.

## XIII.

“ But children near their parents tremble now,  
 Because they must obey—one rules another,  
 For it is said God rules both high and low,  
 And man is made the captive of his brother,  
 And Hate is throned on high with Fear his mother,  
 Above the Highest—and those fountain-cells,  
 Whence love yet flowed when faith had choked all other,  
 Are darkened—Woman, as the bond-slave, dwells  
 Of man a slave ; and life is poisoned in its wells.

## XIV.

“ Man seeks for gold in mines, that he may weave  
 A lasting chain for his own slavery ;—  
 In fear and restless care that he may live  
 He toils for others, who must ever be  
 The joyless thralls of like captivity ;  
 He murders, for his chiefs delight in ruin ;  
 He builds the altar, that its idol’s fee  
 May be his very blood ; he is pursuing  
 O, blind and willing wretch ! his own obscure undoing.

## XV.

“ Woman !—she is his slave, she has become  
 A thing I weep to speak—the child of scorn,  
 The outcast of a desolated home,  
 Falsehood, and fear, and toil, like waves have worn  
 Channels upon her cheek, which smiles adorn,  
 As calm decks the false Ocean :—well ye know  
 What Woman is, for none of Woman born,  
 Can choose but drain the bitter dregs of woe,  
 Which ever from the oppressed to the oppressors flow.

## XVI.

“ This need not be ; ye might arise, and will  
 That gold should lose its power, and thrones their glory ;  
 That love, which none may bind, be free to fill  
 The world, like light ; and evil faith, grown hoary  
 With crime, be quenched and die.—Yon promontory  
 Even now eclipses the descending moon !—  
 Dungeons and palaces are transitory—  
 High temples fade like vapour—Man alone  
 Remains, whose will has power when all beside is gone.

## XVII.

“ Let all be free and equal !—from your hearts  
 I feel an echo ; thro’ my inmost frame  
 Like sweetest sound, seeking its mate, it darts—  
 Whence come ye, friends ? alas, I cannot name  
 All that I read of sorrow, toil, and shame,  
 On your worn faces ; as in legends old  
 Which make immortal the disastrous fame  
 Of conquerors and impostors false and bold,  
 The discord of your hearts, I in your looks behold.

## XVIII.

“ Whence come ye, friends ? from pouring human blood  
 Forth on the earth ? or bring ye steel and gold,  
 That Kings may dupe and slay the multitude ?  
 Or from the famished poor, pale, weak, and cold,  
 Bear ye the earnings of their toil ? unfold !  
 Speak ! are your hands in slaughter’s sanguine hue  
 Stained freshly ? have your hearts in guile grown old ?  
 Know yourselves thus ! ye shall be pure as dew,  
 And I will be a friend and sister unto you.

## XIX.

“ Disguise it not—we have one human heart—  
 All mortal thoughts confess a common home :  
 Blush not for what may to thyself impart  
 Stains of inevitable crime : the doom  
 Is this, which has, or may, or must become  
 Thine, and all humankind’s. Ye are the spoil  
 Which Time thus marks for the devouring tomb,  
 Thou and thy thoughts and they, and all the toil  
 Wherewith ye twine the rings of life’s perpetual coil.

## XX.

Disguise it not—ye blush for what ye hate,  
 And Enmity is sister unto Shame ;  
 Look on your mind—it is the book of fate—  
 Ah ! it is dark with many a blazoned name  
 Of misery—all are mirrors of the same ;  
 But the dark fiend who with his iron pen  
 Dipped in scorn's fiery poison, makes his fame  
 Enduring there, would o'er the heads of men  
 Pass harmless, if they scorned to make their hearts his den.

## XXI.

“ Yes, it is Hate, that shapeless fiendly thing  
 Of many names, all evil, some divine,  
 Whom self-contempt arms with a mortal sting ;  
 Which, when the heart it's snaky folds intwine  
 Is wasted quite, and when it doth repine  
 To gorge such bitter prey, on all beside  
 It turns with ninefold rage, as with its twine  
 When Amphisbæna some fair bird has tied,  
 Soon o'er the putrid mass he threats on every side.

## XXII.

“ Reproach not thine own soul, but know thyself,  
 Nor hate another’s crime, nor loathe thine own.  
 It is the dark idolatry of self,  
 Which, when our thoughts and actions once are gone,  
 Demands that man should weep, and bleed, and groan ;  
 O vacant expiation ! be at rest.—  
 The past is Death’s, the future is thine own ;  
 And love and joy can make the foulest breast  
 A paradise of flowers, where peace might build her nest.”

## XXIII.

“ Speak thou ! whence come ye ? ”—A Youth made reply,  
 “ Wearily, wearily o’er the boundless deep  
 We sail ;—thou readest well the misery  
 Told in these faded eyes, but much doth sleep  
 Within, which there the poor heart loves to keep,  
 Or dare not write on the dishonoured brow ;  
 Even from our childhood have we learned to steep  
 The bread of slavery in the tears of woe,  
 And never dreamed of hope or refuge until now.

## XXIV.

“ Yes—I must speak—my secret should have perished  
 Even with the heart it wasted, as a brand  
 Fades in the dying flame whose life it cherished,  
 But that no human bosom can withstand  
 Thee, wondrous Lady, and the mild command  
 Of thy keen eyes :—yes, we are wretched slaves,  
 Who from their wonted loves and native land  
 Are reft, and bear o’er the dividing waves  
 The unregarded prey of calm and happy graves.

## XXV.

“ We drag afar from pastoral vales the fairest,  
 Among the daughters of those mountains lone,  
 We drag them there, where all things best and rarest  
 Are stained and trampled :—years have come and gone  
 Since, like the ship which bears me, I have known  
 No thought;—but now the eyes of one dear Maid  
 On mine with light of mutual love have shone—  
 She is my life,—I am but as the shade  
 Of her,—a smoke sent up from ashes, soon to fade.

## XXVI.

“ For she must perish in the tyrant’s hall—  
 Alas, alas!”—He ceased, and by the sail  
 Sate cowering—but his sobs were heard by all,  
 And still before the ocean and the gale  
 The ship fled fast ’till the stars ’gan to fail,  
 And round me gathered with mute countenance,  
 The Seamen gazed, the Pilot, worn and pale  
 With toil, the Captain with grey looks, whose glance  
 Met mine in restless awe—they stood as in a trance.

## XXVII.

“ Recede not ! pause not now ! thou art grown old,  
 But Hope will make thee young, for Hope and Youth  
 Are children of one mother, even Love—behold !  
 The eternal stars gaze on us !—is the truth  
 Within your soul ? care for own, or ruth  
 For other’s sufferings ? do ye thirst to bear  
 A heart which not the serpent custom’s tooth  
 May violate ?—be free ! and even here,  
 Swear to be firm till death ! they cried, ‘ We swear ! we  
 swear !’



## XXVIII.

“ The very darkness shook, as with a blast  
Of subterranean thunder at the cry ;  
The hollow shore its thousand echoes cast  
Into the night, as if the sea, and sky,  
And earth, rejoiced with new-born liberty,  
For in that name they swore ! Bolts were undrawn,  
And on the deck, with unaccustomed eye  
The captives gazing stood, and every one  
Shrank as the inconstant torch upon her countenance shone.

## XXIX.

“ They were earth’s purest children, young and fair,  
With eyes the shrines of unawakened thought,  
And brows as bright as spring or morning, ere  
Dark time had there its evil legend wrought  
In characters of cloud which wither not.—  
The change was like a dream to them ; but soon  
They knew the glory of their altered lot,  
In the bright wisdom of youth’s breathless noon,  
Sweet talk, and smiles, and sighs, all bosoms did attune.

## XXX.

“ But one was mute, her cheeks and lips most fair,  
Changing their hue like lilies newly blown,  
Beneath a bright acacia’s shadowy hair,  
Waved by the wind amid the sunny noon,  
Shewed that her soul was quivering ; and full soon  
That Youth arose, and breathlessly did look  
On her and me, as for some speechless boon :  
I smiled, and both their hands in mine I took,  
And felt a soft delight from what their spirits shook.

## Canto Ninth.



### I.

“ THAT night we anchored in a woody bay,  
And sleep no more around us dared to hover  
Than, when all doubt and fear has past away,  
It shades the couch of some unresting lover,  
Whose heart is now at rest : thus night past over  
In mutual joy :—around, a forest grew  
Of poplars and dark oaks, whose shade did cover  
The waning stars pranked in the waters blue,  
And trembled in the wind which from the morning flew.

## II.

“ The joyous mariners, and each free maiden,  
 Now brought from the deep forest many a bough,  
 With woodland spoil most innocently laden ;  
 Soon wreathes of budding foliage seemed to flow  
 Over the mast and sails, the stern and prow  
 Were canopied with blooming boughs,—the while  
 On the slant sun’s path o’er the waves we go  
 Rejoicing, like the dwellers of an isle  
 Doomed to pursue those waves that cannot cease to smile.

## III.

“ The many ships spotting the dark blue deep  
 With snowy sails, fled fast as our’s came nigh,  
 In fear and wonder ; and on every steep  
 Thousands did gaze, they heard the startling cry,  
 Like earth’s own voice lifted unconquerably  
 To all her children, the unbounded mirth,  
 The glorious joy of thy name—Liberty !  
 They heard !—As o’er the mountains of the earth  
 From peak to peak leap on the beams of morning’s birth :

## IV.

“ So from that cry over the boundless hills,  
 Sudden was caught one universal sound,  
 Like a volcano’s voice, whose thunder fills  
 Remotest skies,—such glorious madness found  
 A path thro’ human hearts with stream which drowned  
 Its struggling fears and cares, dark custom’s brood,  
 They knew not whence it came, but felt around  
 A wide contagion poured—they called aloud  
 On Liberty—that name lived on the sunny flood.

## V.

“ We reached the port—alas ! from many spirits  
 The wisdom which had waked that cry, was fled,  
 Like the brief glory which dark Heaven inherits  
 From the false dawn, which fades e’er it is spread,  
 Upon the night’s devouring darkness shed :  
 Yet soon bright day will burst—even like a chasm  
 Of fire, to burn the shrouds outworn and dead,  
 Which wrap the world ; a wide enthusiasm,  
 To cleanse the fevered world as with an earthquake’s spasm !

## VI.

“ I walked thro’ the great City then, but free  
 From shame or fear ; those toil-worn Mariners  
 And happy Maidens did encompass me ;  
 And like a subterranean wind that stirs  
 Some forest among caves, the hopes and fears  
 From every human soul, a murmur strange  
 Made as I past ; and many wept, with tears  
 Of joy and awe, and winged thoughts did range,  
 And half-extinguished words, which prophesied of change.

## VII.

“ For, with strong speech I tore the veil that hid  
 Nature, and Truth, and Liberty, and Love,—  
 As one who from some mountain’s pyramid,  
 Points to the unrisen sun !—the shades approve  
 His truth, and flee from every stream and grove.  
 Thus, gentle thoughts did many a bosom fill,—  
 Wisdom, the mail of tried affections wove  
 For many a heart, and tameless scorn of ill,  
 Thrice steeped in molten steel the unconquerable will.

## VIII.

“ Some said I was a maniac wild and lost ;  
 Some, that I scarce had risen from the grave  
 The Prophet’s virgin bride, a heavenly ghost:—  
 Some said, I was a fiend from my weird cave,  
 Who had stolen human shape, and o’er the wave,  
 The forest, and the mountain came ;—some said  
 I was the child of God, sent down to save  
 Women from bonds and death, and on my head  
 The burthen of their sins would frightfully be laid,

## IX.

“ But soon my human words found sympathy  
 In human hearts : the purest and the best,  
 As friend with friend made common cause with me,  
 And they were few, but resolute;—the rest,  
 Ere yet success the enterprise had blest,  
 Leagued with me in their hearts ;—their meals, their slumber,  
 Then hourly occupations were possest  
 By hopes which I had arm’d to overnumber,  
 Those hosts of meaner cares, which life’s strong wings en-  
 cumber.

## X.

“ But chiefly women, whom my voice did waken  
From their cold, careless, willing slavery,  
Sought me : one truth their dreary prison has shaken,—  
They looked around, and lo ! they became free !  
Their many tyrants sitting desolately  
In slave-deserted halls, could none restrain ;  
For wrath’s red fire had withered in the eye,  
Whose lightning once was death,—nor fear, nor gain  
Could tempt one captive now to lock another’s chain.

## XI.

“ Those who were sent to bind me, wept, and felt  
Their minds outsoar the bonds which clasped them round,  
Even as a waxen shape may waste and melt  
In the white furnace ; and a visioned swound,  
A pause of hope and awe the City bound,  
Which, like the silence of a tempest’s birth,  
When in its awful shadow it has bound  
The sun, the wind, the ocean, and the earth,  
Hung terrible, ere yet the lightnings have leapt forth.



## XII.

" Like clouds inwoven in the silent sky,  
 By winds from distant regions meeting there,  
 In the high name of truth and liberty,  
 Around the City millions gathered were,  
 By hopes which sprang from many a hidden lair,  
 Words, which the lore of truth in hues of grace  
 Arrayed, thine own wild songs which in the air  
 Like homeless odours floated, and the name  
 Of thee, and many a tongue which thou hadst dipped in  
 flame.

## XIII.

" The Tyrant knew his power was gone, but Fear,  
 The nurse of Vengeance, bade him wait the event—  
 That perfidy and custom, gold and prayer,  
 And whatso'er, when force is impotent,  
 To fraud the scepter of the world has lent,  
 Might, as he judged, confirm his failing sway.  
 Therefore throughout the streets, the Priests he sent  
 To curse the rebels.—To their God did they  
 For Earthquake, Plague, and Want, kneel in the public way.

## XIV.

“ And grave and hoary men were bribed to tell  
 From seats where law is made the slave of wrong,  
 How glorious Athens in her splendor fell,  
 Because her sons were free,—and that among  
 Mankind, the many to the few belong,  
 By God, and Nature, and Necessity,  
 They said, that age was truth, and that the young  
 Marred with wild hopes the peace of slavery,  
 With which old times and men had quelled the vain and  
 free.

## XV.

“ And with the falsehood of their poisonous lips  
 They breathed on the enduring memory  
 Of sages and of bards a brief eclipse;  
 There was one teacher, and must ever be,  
 They said, even God, who, the necessity  
 Of rule and wrong had armed against mankind,  
 His slave and his avenger there to be;  
 That we were weak and sinful, frail and blind,  
 And that the will of one was peace, and we  
 Should seek for nought on earth but toil and misery.

## XVI.

“ ‘ For thus we might avoid the hell hereafter.’  
 So spake the hypocrites, who cursed and lied ;  
 Alas, their sway was past, and tears and laughter  
 Clung to their hoary hair, withering the pride  
 Which in their hollow hearts dared still abide ;  
 And yet obscener slaves with smoother brow,  
 And sneers on their strait lips, thin, blue and wide,  
 Said, that the rule of men was over now,  
 And hence, the subject world to woman’s will must bow.

## XVII.

“ And gold was scattered thro’ the streets, and wine  
 Flowed at a hundred feasts within the wall.  
 In vain ! the steady towers in Heaven did shine  
 As they were wont, nor at the priestly call,  
 Left plague her banquet in the Æthiop’s hall,  
 Nor Famine from the rich man’s portal came,  
 Where at her ease she ever preys on all  
 Who throng to kneel for food : nor fear nor shame,  
 Nor faith, nor discord, dimmed hope’s newly kindled flame.

## XVIII.

“ For gold was as a God whose faith began  
 To fade, so that its worshippers were few,  
 And Hell and Awe, which in the heart of man  
 Is God itself; the Priests its downfall knew,  
 As day by day their altars lonelier grew,  
 Till they were left alone within the fane;  
 The shafts of falsehood unpolluting flew,  
 And the cold sneers of calumny were vain,  
 The union of the free with discord’s brand to stain.

## XIX.

“ The rest thou knowest—Lo! we two are here—  
 We have survived a ruin wide and deep—  
 Strange thoughts are mine.—I cannot grieve or fear,  
 Sitting with thee upon this lonely steep  
 I smile, tho’ human love should make me weep,  
 We have survived a joy that knows no sorrow,  
 And I do feel a mighty calmness creep  
 Over my heart, which can no longer borrow  
 Its hues from chance or change, dark children of to-morrow.

## XX.

“ We know not what will come—yet Laon, dearest,  
 Cythna shall be the prophetess of love,  
 Her lips shall rob thee of the grace thou wearest,  
 To hide thy heart, and clothe the shapes which rove  
 Within the homeless future’s wintry grove ;  
 For I now, sitting thus beside thee, seem  
 Even with thy breath and blood to live and move,  
 And violence and wrong are as a dream  
 Which rolls from stedfast truth an unreturning stream.

## XXI.

“ The blasts of autumn drive the winged seeds  
 Over the earth,—next come the snows, and rain,  
 And frosts, and storms, which dreary winter leads  
 Out of his Scythian cave, a savage train ;  
 Behold ! Spring sweeps over the world again,  
 Shedding soft dews from her ætherial wings ;  
 Flowers on the mountains, fruits over the plain,  
 And music on the waves and woods she flings,  
 And love on all that lives, and calm on lifeless things.

## XXII.

" O Spring, of hope, and love, and youth, and gladness  
 Wind-winged emblem ! brightest, best and fairest !  
 Whence comest thou, when, with dark winter's sadness  
 The tears that fade in sunny smiles thou sharest ;  
 Sister of joy, thou art the child who bearest  
 Thy mother's dying smile, tender and sweet ;  
 Thy mother Autumn, for whose grave thou bearest  
 Fresh flowers, and beams like flowers, with gentle feet,  
 Disturbing not the leaves which are her winding-sheet,

## XXIII.

" Virtue, and Hope, and Love, like light and Heaven,  
 Surround the world.—We are their chosen slaves.  
 Has not the whirlwind of our spirit driven  
 Truth's deathless germs to thought's remotest caves ?  
 Lo, Winter comes!—the grief of many graves,  
 The frost of death, the tempest of the sword,  
 The flood of tyranny, whose sanguine waves  
 Stagnate like ice at Faith, the inchanter's word,  
 And bind all human hearts in its repose abhorred,

## XXIV.

" The seeds are sleeping in the soil : meanwhile  
 The tyrant peoples dungeons with his prey,  
 Pale victims on the guarded scaffold smile  
 Because they cannot speak ; and, day by day,  
 The moon of wasting Science wanes away  
 Among her stars, and in that darkness vast  
 The sons of earth to their foul idols pray,  
 And grey Priests triumph, and like blight or blast  
 A shade of selfish care o'er human looks is cast.

## XXV.

" This is the winter of the world ;—and here  
 We die, even as the winds of Autumn fade,  
 Expiring in the frore and foggy air.—  
 Behold ! Spring comes, tho' we must pass, who made  
 The promise of its birth,—even as the shade  
 Which from our death, as from a mountain, flings  
 The future, a broad sunrise ; thus arrayed  
 As with the plumes of overshadowing wings,  
 From its dark gulph of chains, Earth like an eagle springs.

## XXVI.

" O dearest love ! we shall be dead and cold  
 Before this morn may on the world arise ;  
 Wouldst thou the glory of its dawn behold ?  
 Alas ! gaze not on me, but turn thine eyes  
 On thine own heart—it is a paradise  
 Which everlasting spring has made its own,  
 And while drear Winter fills the naked skies,  
 Sweet streams of sunny thought, and flowers fresh blown,  
 Are there, and weave their sounds and odours into one.

## XXVII.

" In their own hearts the earnest of the hope  
 Which made them great, the good will ever find ;  
 And tho' some envious shade may interlope  
 Between the effect and it, one comes behind,  
 Who aye the future to the past will bind—  
 Necessity, whose sightless strength forever  
 Evil with evil, good with good must wind  
 In bands of union, which no power may sever :  
 They must bring forth their kind, and be divided never !



## XXVIII.

“ The good and mighty of departed ages  
Are in their graves, the innocent and free,  
Heroes, and Poets, and prevailing Sages,  
Who leave the vesture of their majesty  
To adorn and clothe this naked world;—and we  
Are like to them—such perish, but they leave  
All hope, or love, or truth, or liberty,  
Whose forms their mighty spirits could conceive  
To be a rule and law to ages that survive.

## XXIX.

“ So be the turf heaped over our remains  
Even in our happy youth, and that strange lot,  
Whate'er it be, when in these mingling veins  
The blood is still, be ours; let sense and thought  
Pass from our being, or be numbered not  
Among the things that are; let those who come  
Behind, for whom our stedfast will has bought  
A calm inheritance, a glorious doom,  
Insult with careless tread, our undivided tomb.

## XXX.

" Our many thoughts and deeds, our life and love,  
 Our happiness, and all that we have been,  
 Immortally must live, and burn and move,  
 When we shall be no more;—the world has seen  
 A type of peace ; and as some most serene  
 And lovely spot to a poor maniac's eye,  
 After long years, some sweet and moving scene  
 Of youthful hope returning suddenly,  
 Quells his long madness—thus man shall remember thee.

## XXXI.

" And Calumny meanwhile shall feed on us,  
 As worms devour the dead, and near the throne  
 And at the altar, most accepted thus  
 Shall sneers and curses be;—what we have done  
 None shall dare vouch, tho' it be truly known ;  
 That record shall remain, when they must pass  
 Who built their pride on its oblivion;  
 And fame, in human hope which sculptured was,  
 Survive the perished scrolls of unenduring brass.

## XXXII.

“ The while we two, beloved, must depart,  
 And Sense and Reason, those enchanters fair,  
 Whose wand of power is hope, would bid the heart  
 That gazed beyond the wormy grave despair :  
 These eyes, these lips, this blood, seems darkly there  
 To fade in hideous ruin ; no calm sleep  
 Peopling with golden dreams the stagnant air,  
 Seems our obscure and rotting eyes to steep  
 In joy ;—but senseless death— a ruin dark and deep !

## XXXIII.

“ These are blind fancies—reason cannot know  
 What sense can neither feel, nor thought conceive ;  
 There is delusion in the world—and woe,  
 And fear, and pain—we know not whence we live,  
 Or why, or how, or what mute Power may give  
 Their being to each plant, and star, and beast,  
 Or even these thoughts:—Come near me ! I do weave  
 A chain I cannot break—I am possest  
 With thoughts too swift and strong for one lone human  
 breast.

## XXXIV.

“ Yes, yes—thy kiss is sweet, thy lips are warm—  
 O ! willingly beloved, would these eyes,  
 Might they no more drink being from thy form,  
 Even as to sleep whence we again arise,  
 Close their faint orbs in death : I fear nor prize  
 Aught that can now betide, unshared by thee—  
 Yes, Love when wisdom fails makes Cythna wise :  
 Darkness and death, if death be true, must be  
 Dearer than life and hope, if unenjoyed with thee.

## XXXV.

“ Alas, our thoughts flow on with stream, whose waters  
 Return not to their fountain—Earth and Heaven,  
 The Ocean and the Sun, the clouds their daughters,  
 Winter, and Spring, and Morn, and Noon, and Even,  
 All that we are or know, is darkly driven  
 Towards one gulph—Lo ! what a change is come  
 Since I first spake—but time shall be forgiven,  
 Tho’ it change all but thee !”—She ceased, night’s gloom  
 Meanwhile had fallen on earth from the sky’s sunless dome.

## XXXVI.

Tho' she had ceased, her countenance uplifted  
To Heaven, still spake, with solemn glory bright ;  
Her dark deep eyes, her lips, whose motions gifted  
The air they breathed with love, her locks undight ;  
“ Fair star of life and love,” I cried, “ my soul's delight,  
Why lookest thou on the crystalline skies ?  
O, that my spirit were yon Heaven of night,  
Which gazes on thee with its thousand eyes !”  
She turned to me and smiled—that smile was Paradise !

## Canto Tenth.



### I.

Was there a human spirit in the steed,  
That thus with his proud voice, ere night was gone,  
He broke our linked rest ? or do indeed  
All living things a common nature own,  
And thought erect an universal throne,  
Where many shapes one tribute ever bear ?  
And Earth, their mutual mother, does she groan  
To see her sons contend ? and makes she bare  
Her breast, that all in peace its drainless stores may share ?

## II.

I have heard friendly sounds from many a tongue,  
 Which was not human—the lone Nightingale  
 Has answered me with her most soothing song,  
 Out of her ivy bower, when I sate pale  
 With grief, and sighed beneath ; from many a dale  
 The Antelopes who flocked for food have spoken  
 With happy sounds, and motions, that avail  
 Like man's own speech ; and such was now the token  
 Of waning night, whose calm by that proud neigh was broken.

## III.

Each night, that mighty steed bore me abroad,  
 And I returned with food to our retreat,  
 And dark intelligence ; the blood which flowed  
 Over the fields, had stained the courser's feet ;—  
 Soon the dust drinks that bitter dew,—then meet  
 The vulture, and the wild-dog, and the snake,  
 The wolf, and the hyæna grey, and eat  
 The dead in horrid truce : their throngs did make  
 Behind the steed, a chasm like waves in a ship's wake.

## IV.

For, from the utmost realms of earth, came pouring  
 The banded slaves whom every despot sent  
 At that thron'd traitor's summons; like the roaring  
 Of fire, whose floods the wild deer circumvent  
 In the scorched pastures of the South; so bent  
 The armies of the leagued kings around  
 Their files of steel and flame;—the continent  
 Trembled, as with a zone of ruin bound,  
 Beneath their feet, the sea shook with their Navies' sound.

## V.

From every nation of the earth they came,  
 The multitude of moving heartless things,  
 Whom slaves call men: obediently they came,  
 Like sheep whom from the fold the shepherd brings  
 To the stall, red with blood; their many kings  
 Led them, thus erring, from their native home;  
 Tartar and Frank, and millions whom the wings  
 Of Indian breezes lull, and many a band  
 The Arctic Anarch sent, and Idumea's sand,



## VI.

Fertile in prodigies and lies ;—so there  
 Strange natures made a brotherhood of ill.  
 The desart savage ceased to grasp in fear  
 His Asian shield and bow, when, at the will  
 Of Europe's subtler son, the bolt would kill  
 Some shepherd sitting on a rock secure ;  
 But smiles of wondering joy his face would fill,  
 And savage sympathy : those slaves impure,  
 Each one the other thus from ill to ill did lure.

## VII.

For traitorously did that foul Tyrant robe  
 His countenance in lies,—even at the hour  
 When he was snatched from death, then o'er the globe,  
 With secret signs from many a mountain tower,  
 With smoke by day, and fire by night, the power  
 Of kings and priests, those dark conspirators  
 He called :—they knew his cause their own, and swore  
 Like wolves, and serpents to their mutual wars  
 Strange truce, with many a rite which Earth and Heaven  
 abhors.

## VIII.

Myriads had come—millions were on their way ;  
 The Tyrant past, surrounded by the steel  
 Of hired assassins, thro' the public way,  
 Choked with his country's dead :—his footsteps reel  
 On the fresh blood—he smiles, “ Aye, now I feel  
 I am a King in truth !” he said, and took  
 His royal seat, and bade the torturing wheel  
 Be brought, and fire, and pincers, and the hook,  
 And scorpions ; that his soul on its revenge might look.

## IX.

“ But first, go slay the rebels—why return  
 The victor bands,” he said, “ millions yet live,  
 Of whom the weakest with one word might turn  
 The scales of victory yet ;—let none survive  
 But those within the walls—each fifth shall give  
 The expiation for his brethren here.—  
 Go forth, and waste and kill !”—“ O king, forgive  
 My speech,” a soldier answered—“ but we fear  
 The spirits of the night, and morn is drawing near ;

## X.

" For we were slaying still without remorse,  
 And now that dreadful chief beneath my hand  
 Defenceless lay, when, on a hell-black horse,  
 An Angel bright as day, waving a brand  
 Which flashed among the stars, past."—" Dost thou stand  
 Parleying with me, thou wretch?" the king replied ;  
 " Slaves, bind him to the wheel ; and of this band,  
 Whoso will drag that woman to his side  
 That scared him thus, may burn his dearest foe beside ;

## XI.

" And gold and glory shall be his.—Go forth!"  
 They rushed into the plain.—Loud was the roar  
 Of their career : the horsemen shook the earth ;  
 The wheeled artillery's speed the pavement tore ;  
 The infantry, file after file did pour  
 Their clouds on the utmost hills. Five days they slew  
 Among the wasted fields : the sixth saw gore  
 Stream thro' the city ; on the seventh, the dew  
 Of slaughter became stiff ; and there was peace anew :

## XII.

Peace in the desert fields and villages,  
 Between the gluttled beasts and mangled dead !  
 Peace in the silent streets ! save when the cries  
 Of victims to their fiery judgment led,  
 Made pale their voiceless lips who seemed to dread  
 Even in their dearest kindred, lest some tongue  
 Be faithless to the fear yet unbetrayed ;  
 Peace in the Tyrant's palace, where the throng  
 Waste the triumphal hours in festival and song !

## XIII.

Day after day the burning Sun rolled on  
 Over the death-polluted land—it came  
 Out of the east like fire, and fiercely shone  
 A lamp of Autumn, ripening with its flame  
 The few lone ears of corn ;—the sky became  
 Stagnate with heat, so that each cloud and blast  
 Languished and died,—the thirsting air did claim  
 All moisture, and a rotting vapour past  
 From the unburied dead, invisible and fast.

## XIV.

First Want, then Plague came on the beasts ; their food  
Failed, and they drew the breath of its decay.  
Millions on millions, whom the scent of blood  
Had lured, or who, from regions far away,  
Had tracked the hosts in festival array,  
From their dark desarts ; gaunt and wasting now,  
Stalked like fell shades among their perished prey ;  
In their green eyes a strange disease did glow,  
They sank in hideous spasm, or pains severe and slow.

## XV.

The fish were poisoned in the streams ; the birds  
In the green woods perished ; the insect race  
Was withered up ; the scattered flocks and herds  
Who had survived the wild beasts' hungry chace  
Died moaning, each upon the other's face  
In helpless agony gazing ; round the City  
All night, the lean hyænas their sad case  
Like starving infants wailed ; a woeful ditty !  
And many a mother wept, pierced with unnatural pity.

## XVI.

Amid the aërial minarets on high,  
 The Æthiopian vultures fluttering fell  
 From their long line of brethren in the sky,  
 Startling the concourse of mankind.—Too well  
 These signs the coming mischief did foretell:—  
 Strange panic first, a deep and sickening dread  
 Within each heart, like ice, did sink and dwell,  
 A voiceless thought of evil, which did spread  
 With the quick glance of eyes, like withering lightnings shed.

## XVII.

Day after day, when the year wanes, the frosts  
 Strip its green crown of leaves, till all is bare ;  
 So on those strange and congregated hosts  
 Came Famine, a swift shadow, and the air  
 Groaned with the burthen of a new despair ;  
 Famine, than whom Misrule no deadlier daughter  
 Feeds from her thousand breasts, tho' sleeping there  
 With lidless eyes, lie Faith, and Plague, and Slaughter,  
 A ghastly brood ; conceived of Lethe's sullen water.

## XVIII.

There was no food, the corn was trampled down,  
 The flocks and herds had perished ; on the shore  
 The dead and putrid fish were ever thrown ;  
 The deeps were foodless, and the winds no more  
 Creaked with the weight of birds, but as before  
 Those winged things sprang forth, were void of shade ;  
 The vines and orchards, Autumn's golden store,  
 Were burned ;—so that the meanest food was weighed  
 With gold, and Avarice died before the god it made.

## XIX.

There was no corn—in the wide market-place  
 All loathliest things, even human flesh, was sold ;  
 They weighed it in small scales—and many a face  
 Was fixed in eager horror then : his gold  
 The miser brought, the tender maid, grown bold  
 Thro' hunger, bared her scorned charms in vain ;  
 The mother brought her eldest born, controuled  
 By instinct blind as love, but turned again  
 And bade her infant suck, and died in silent pain.

## XX.

Then fell blue Plague upon the race of man.  
 " O, for the sheathed steel, so late which gave  
 Oblivion to the dead, when the streets ran  
 With brothers' blood ! O, that the earthquakes grave  
 Would gape, or Ocean lift its stifling wave !"  
 Vain cries—throughout the streets, thousands pursued  
 Each by his fiery torture howl and rave,  
 Or sit, in frenzy's unimagined mood,  
 Upon fresh heaps of dead ; a ghastly multitude.

## XXI.

It was not hunger now, but thirst. Each well  
 Was choked with rotting corpses, and became  
 A cauldron of green mist made visible  
 At sunrise. Thither still the myriads came,  
 Seeking to quench the agony of the flame,  
 Which raged like poison thro' their bursting veins ;  
 Naked they were from torture, without shame,  
 Spotted with nameless scars and lurid blains,  
 Childhood, and youth, and age, writhing in savage pains.



## XXII.

It was not thirst but madness ! many saw  
 Their own lean image every where, it went  
 A ghastlier self beside them, till the awe  
 Of that dread sight to self-destruction sent  
 Those shrieking victims ; some, ere life was spent,  
 Sought, with a horrid sympathy, to shed  
 Contagion on the sound ; and others rent  
 Their matted hair, and cried aloud, “ We tread  
 On fire ! Almighty God his hell on earth has spread ! ”

## XXIII.

Sometimes the living by the dead were hid.  
 Near the great fountain in the public square,  
 Where corpses made a crumbling pyramid  
 Under the sun, was heard one stifled prayer  
 For life, in the hot silence of the air ;  
 And strange 'twas amid that hideous heap to see  
 Some shrouded in their long and golden hair,  
 As if not dead, but slumbering quietly  
 Like forms which sculptors carve, then love to agony.

## XXIV.

Famine had spared the palace of the king :—  
 He rioted in festival the while,  
 He and his guards and priests ; but Plague did fling  
 One shadow upon all. Famine can smile  
 On him who brings it food and pass, with guile  
 Of thankful falsehood, like a courtier grey,  
 The house-dog of the throne ; but many a mile  
 Comes Plague, a winged wolf, who loathes alway  
 The garbage and the scum that strangers make her prey.

## XXV.

So, near the throne, amid the gorgeous feast,  
 Sheathed in resplendent arms, or loosely dight  
 To luxury, ere the mockery yet had ceased  
 That lingered on his lips, the warrior's might  
 Was loosened, and a new and ghastlier night  
 In dreams of frenzy lapped his eyes ; he fell  
 Headlong, or with stiff eyeballs sate upright  
 Among the guests, or raving mad, did tell  
 Strange truths ; a dying seer of dark oppression's hell.

## XXVI.

The Princes and the Priests were pale with terror ;  
 That monstrous faith wherewith they ruled mankind,  
 Fell, like a shaft loosed by the bowman's error,  
 On their own hearts : they sought and they could find  
 No refuge—'twas the blind who led the blind !  
 So, thro' the desolate streets to the high fane  
 Of their Almighty God, the armies wind  
 In sad procession : each among the train  
 To his own Idol lifts his supplications vain.

## XXVII.

“ O God !” they cried, “ we know our secret pride  
 Has scorned thee, and thy worship, and thy name ;  
 Secure in human power we have defied  
 Thy fearful might ; we bend in fear and shame  
 Before thy presence ; with the dust we claim  
 Kindred ; be merciful, O King of Heaven !  
 Most justly have we suffered for thy fame  
 Made dim, but be at length our sins forgiven,  
 Ere to despair and death thy worshippers be driven.

## XXVIII.

" O God Almighty! thou alone hast power!  
 Who can resist thy will? who can restrain  
 Thy wrath, when on the guilty thou dost shower  
 The shafts of thy revenge, a blistering rain?  
 Greatest and best, be merciful again!  
 Have we not stabbed thine enemies, and made  
 The Earth an altar, and the Heavens a fane,  
 Where thou wert worshipped with their blood, and laid  
 Those hearts in dust which would thy searchless works have  
 weighed?

## XXIX.

" Well didst thou loosen on this impious City  
 Thine angels of revenge : recall them now ;  
 Thy worshippers abased, here kneel for pity,  
 And bind their souls by an immortal vow :  
 We swear by thee ! and to our oath do thou  
 Give sanction, from thine hell of fiends and flame,  
 That we will kill with fire and torments slow,  
 The last of those who mocked thy holy name,  
 And scorned the sacred laws thy prophets did proclaim."

## XXX.

Thus they with trembling limbs and pallid lips  
 Worshipped their own hearts' image, dim and vast,  
 Scared by the shade wherewith they would eclipse  
 The light of other minds ;—troubled they past  
 From the great Temple ;—fiercely still and fast  
 The arrows of the plague among them fell,  
 And they on one another gazed aghast,  
 And thro' the hosts contention wild befell,  
 As each of his own God the wondrous works did tell.

## XXXI.

And Oromaze, and Christ, and Mahomet,  
 Moses, and Buddh, Zerdusht, and Brahm, and Foh ;  
 A tumult of strange names, which never met  
 Before, as watchwords of a single woe,  
 Arose ; each raging votary 'gan to throw  
 Aloft his armed hands, and each did howl  
 " Our God alone is God !" and slaughter now  
 Would have gone forth, when from beneath a cowl  
 A voice came forth, which pierced like ice thro' every soul.

## XXXII.

He was a Christian Priest from whom it came,  
A zealous man, who led the legioned west  
With words which faith and pride had steeped in flame,  
To quell the rebel Atheists ; a dire guest  
Even to his friends was he, for in his breast  
Did hate and guile lie watchful, intertwined,  
Twin serpents in one deep and winding nest ;  
He loathed all faith beside his own, and pined  
To wreak his fear of God in vengeance on mankind.

## XXXIII.

But more he loathed and hated the clear light  
Of wisdom and free thought, and more did fear,  
Lest, kindled once, its beams might pierce the night,  
Even where his Idol stood ; for, far and near  
Did many a heart in Europe leap to hear  
That faith and tyranny were trampled down ;  
Many a pale victim, doomed for truth to share  
The murderer's cell, or see, with helpless groan,  
The priests his children drag for slaves to serve their own.

## XXXIV.

He dared not kill the infidels with fire  
 Or steel, in Europe : the slow agonies  
 Of legal torture mocked his keen desire :  
 So he made truce with those who did despise  
 His cradled Idol, and the sacrifice  
 Of God to God's own wrath,—that Islam's creed  
 Might crush for him those deadlier enemies ;  
 For fear of God did in his bosom breed  
 A jealous hate of man, an unreposing need,

## XXXV.

“ Peace ! Peace ! ” he cried, “ when we are dead, the Day  
 Of Judgment comes, and all shall surely know  
 Whose God is God, each fearfully shall pay  
 The errors of his faith in endless woe !  
 But there is sent a mortal vengeance now  
 On earth, because an impious race had spurned  
 Him whom we all adore,—a subtile foe,  
 By whom for ye this dread reward was earned,  
 And thrones, which rest on faith in God, nigh overturned.

## XXXVI.

“ Think ye, because ye weep, and kneel, and pray,  
 That God will lull the pestilence? it rose  
 Even from beneath his throne, where, many a day  
 His mercy soothed it to a dark repose :  
 It walks upon the earth to judge his foes,  
 And what are thou and I, that he should deign  
 To curb his ghastly minister, or close  
 The gates of death, ere they receive the twain  
 Who shook with mortal spells his undefended reign?

## XXXVII.

“ Aye, there is famine in the gulph of hell,  
 Its giant worms of fire for ever yawn,—  
 Their lurid eyes are on us ! those who fell  
 By the swift shafts of pestilence ere dawn,  
 Are in their jaws ! they hunger for the spawn  
 Of Satan, their own brethren, who were sent  
 To make our souls their spoil. See ! See ! they fawn  
 Like dogs, and they will sleep with luxury spent,  
 When those detested hearts their iron fangs have rent !



## XXXVIII.

“ Our God may then lull Pestilence to sleep:—  
 Pile high the pyre of expiation now !  
 A forest’s spoil of boughs, and on the heap  
 Pour venomous gums, which sullenly and slow,  
 When touched by flame, shall burn, and melt, and flow,  
 A stream of clinging fire,—and fix on high  
 A net of iron, and spread forth below  
 A couch of snakes, and scorpions, and the fry  
 Of centipedes and worms, earth’s hellish progeny !

## XXXIX.

“ Let Laon and Laone on that pyre,  
 Linked tight with burning brass, perish !—then pray  
 That, with this sacrifice, the withering ire  
 Of God may be appeased.” He ceased, and they  
 A space stood silent, as far, far away  
 The echoes of his voice among them died ;  
 And he knelt down upon the dust, always  
 Muttering the curses of his speechless pride,  
 Whilst shame, and fear, and awe, the armies did divide,

## XL.

His voice was like a blast that burst the portal  
 Of fabled hell; and as he spake, each one  
 Saw gape beneath the chasms of fire immortal,  
 And Heaven above seemed cloven, where, on a throne  
 With storms and shadows girt, sate God, alone,  
 Their King and Judge—fear killed in every breast  
 All natural pity then, a fear unknown  
 Before, and with an inward fire possest,  
 They raged like homeless beasts whom burning woods invest.

## XLI.

'Twas morn—at noon the public crier went forth,  
 Proclaiming thro' the living and the dead,  
 “ The Monarch saith, that his great Empire's worth  
 Is set on Laon and Laone's head :  
 He who but one yet living here can lead,  
 Or who the life from both their hearts can wring,  
 Shall be the kingdom's heir, a glorious meed !  
 But he who both alive can hither bring,  
 The Princess shall espouse, and reign an equal King.”

## XLII.

Ere night the pyre was piled, the net of iron  
 Was spread above, the fearful couch below,  
 It overtopped the towers that did environ  
 That spacious square; for Fear is never slow  
 To build the thrones of Hate, her mate and foe,  
 So, she scourged forth the maniac multitude  
 To rear this pyramid—tottering and slow,  
 Plague-stricken, foodless, like lean herds pursued  
 By gad-flies, they have piled the heath, and gums, and wood.

## XLIII.

Night came, a starless and a moonless gloom.  
 Until the dawn, those hosts of many a nation  
 Stood round that pile, as near one lover's tomb  
 Two gentle sisters mourn their desolation;  
 And in the silence of that expectation,  
 Was heard on high the reptiles hiss and crawl—  
 It was so deep, save when the devastation  
 Of the swift pest with fearful interval,  
 Marking its path with shrieks, among the crowd would fall.

## XLIV.

Morn came,—among those sleepless multitudes,  
 Madness, and Fear, and Plague, and Famine still  
 Heaped corpse on corpse, as in autumnal woods  
 The frosts of many a wind with dead leaves fill  
 Earth's cold and sullen brooks ; in silence still,  
 The pale survivors stood ; ere noon, the fear  
 Of hell became a panic, which did kill  
 Like hunger or disease, with whispers drear  
 As " hush ! hark ! Come they yet ? God, God, thine hour is  
 near ! "

## XLV.

And Priests rushed thro' their ranks, some counterfeiting  
 The rage they did inspire, some mad indeed  
 With their own lies ; they said their God was waiting  
 To see his enemies writhe, and burn, and bleed,—  
 And that, till then, the snakes of hell had need  
 Of human souls :—three hundred furnaces  
 Soon blazed thro' the wide City, where, with speed,  
 Men brought their atheist kindred to appease  
 God's wrath, and while they burned, knelt round on qui-  
 vering knees.

## XLVI.

The noontide sun was darkened with that smoke,  
 The winds of eve dispersed those ashes grey,  
 The madness which these rites had lulled, awoke  
 Again at sunset.—Who shall dare to say  
 The deeds which night and fear brought forth, or weigh  
 In balance just the good and evil there ?  
 He might man's deep and searchless heart display,  
 And cast a light on those dim labyrinths, where  
 Hope, near imagined chasms, is struggling with despair.

## XLVII.

'Tis said, a mother dragged three children then,  
 To those fierce flames which roast the eyes in the head,  
 And laughed, and died ; and that unholy men,  
 Feasting like fiends upon the infidel dead,  
 Looked from their meal, and saw an Angel tread  
 The threshold of God's throne, and it was she !  
 And, on that night, one without doubt or dread  
 Came to the fire, and said, " Stop, I am he !  
 Kill me !" they burned them both with hellish mockery.

## XLVIII.

And, one by one, that night, young maidens came,  
Beauteous and calm, like shapes of living stone  
Clothed in the light of dreams, and by the flame  
Which shrank as overgorged, they laid them down,  
And sung a low sweet song, of which alone  
One word was heard, and that was Liberty ;  
And that some kist their marble feet, with moan  
Like love, and died, and then that they did die  
With happy smiles, which sunk in white tranquillity.

## Canto Eleventh.



### I.

SHE saw me not—she heard me not—alone  
Upon the mountain's dizzy brink she stood ;  
She spake not, breathed not, moved not—there was thrown  
Over her look, the shadow of a mood  
Which only clothes the heart in solitude,  
A thought of voiceless depth ;—she stood alone,  
Above, the Heavens were spread ;—below, the flood  
Was murmuring in its caves ;—the wind had blown  
Her hair apart, thro' which her eyes and forehead shone.

## II.

A cloud was hanging o'er the western mountains ;  
 Before its blue and moveless depth were flying  
 Grey mists poured forth from the unresting fountains  
 Of darkness in the North :—the day was dying :—  
 Sudden, the sun shone forth, its beams were lying  
 Like boiling gold on Ocean, strange to see,  
 And on the shattered vapours, which defying  
 The power of light in vain, tossed restlessly  
 In the red Heaven, like wrecks in a tempestuous sea.

## III.

It was a stream of living beams, whose bank  
 On either side by the cloud's cleft was made ;  
 And where its chasms that flood of glory drank,  
 Its waves gushed forth like fire, and as if swayed  
 By some mute tempest, rolled on *her* ; the shade  
 Of her bright image floated on the river  
 Of liquid light, which then did end and fade—  
 Her radiant shape upon its verge did shiver ;  
 Aloft, her flowing hair like strings of flame did quiver.



## IV.

I stood beside her, but she saw me not—  
She looked upon the sea, and skies, and earth ;  
Rapture, and love, and admiration wrought  
A passion deeper far than tears, or mirth,  
Or speech, or gesture, or whate'er has birth  
From common joy ; which, with the speechless feeling  
That led her there united, and shot forth  
From her far eyes, a light of deep revealing,  
All but her dearest self from my regard concealing.

## V.

Her lips were parted, and the measured breath  
Was now heard there ;—her dark and intricate eyes  
Orb within orb, deeper than sleep or death,  
Absorbed the glories of the burning skies,  
Which, mingling with her heart's deep ecstacies,  
Burst from her looks and gestures ;—and a light  
Of liquid tenderness like love, did rise  
From her whole frame, an atmosphere which quite  
Arrayed her in its beams, tremulous and soft and bright.

## VI.

She would have clasped me to her glowing frame ;  
 Those warm and odorous lips might soon have shed  
 On mine the fragrance and the invisible flame  
 Which now the cold winds stole ;—she would have laid  
 Upon my languid heart her dearest head ;  
 I might have heard her voice, tender and sweet ;  
 Her eyes mingling with mine, might soon have fed  
 My soul with their own joy.—One moment yet  
 I gazed—we parted then, never again to meet !

## VII.

Never but once to meet on Earth again !  
 She heard me as I fled—her eager tone  
 Sunk on my heart, and almost wove a chain  
 Around my will to link it with her own,  
 So that my stern resolve was almost gone.  
 “ I cannot reach thee ! whither dost thou fly ?  
 “ My steps are faint—Come back, thou dearest one—  
 “ Return, ah me ! return”—the wind past by  
 On which those accents died, faint, far, and lingeringly.

## VIII.

Woe ! woe ! that moonless midnight—Want and Pest  
 Were horrible, but one more fell doth rear,  
 As in a hydra's swarming lair, its crest  
 Eminent among those victims—even the Fear  
 Of Hell : each girt by the hot atmosphere  
 Of his blind agony, like a scorpion stung  
 By his own rage upon his burning bier  
 Of circling coals of fire ; but still there clung  
 One hope, like a keen sword on starting threads uphung :

## IX.

Not death—death was no more refuge or rest ;  
 Not life—it was despair to be !—not sleep,  
 For fiends and chasms of fire had dispossesst  
 All natural dreams : to wake was not to weep,  
 But to gaze mad and pallid, at the leap  
 To which the Future, like a snaky scourge,  
 Or like some tyrant's eye, which aye doth keep  
 Its withering beam upon his slaves, did urge  
 Their steps ; they heard the roar of Hell's sulphureous surge.

## X.

Each of that multitude alone, and lost  
 To sense of outward things, one hope yet knew ;  
 As on a foam-girt crag some seaman tost,  
 Stares at the rising tide, or like the crew  
 Whilst now the ship is splitting thro' and thro' ;  
 Each, if the tramp of a far steed was heard,  
 Started from sick despair, or if there flew  
 One murmur on the wind, or if some word  
 Which none can gather yet, the distant crowd has stirred.

## XI.

Why became cheeks wan with the kiss of death,  
 Paler from hope ? they had sustained despair.  
 Why watched those myriads with suspended breath  
 Sleepless a second night ? they are not here  
 The victims, and hour by hour, a vision drear,  
 Warm corpses fall upon the clay cold dead ;  
 And even in death their lips are wreathed with fear.—  
 The crowd is mute and moveless—overhead  
 Silent Arcturus shines—ha ! hear'st thou not the tread

## XII.

Of rushing feet ? laughter ? the shout, the scream,  
 Of triumph not to be contained ? see ! hark !  
 They come, they come, give way ! alas, ye deem  
 Falsely—'tis but a crowd of maniacs stark  
 Driven, like a troop of spectres, thro' the dark,  
 From the choked well, whence a bright death-fire sprung,  
 A lurid earth-star, which dropped many a spark  
 From its blue train, and spreading widely, clung  
 To their wild hair, like mist the topmost pines among.

## XIII.

And many from the crowd collected there,  
 Joined that strange dance in fearful sympathies ;  
 There was the silence of a long despair,  
 When the last echo of those terrible cries  
 Came from a distant street, like agonies  
 Stifled afar.—Before the Tyrant's throne  
 All night his aged Senate sate, their eyes  
 In stony expectation fixed ; when one  
 Sudden before them stood, a Stranger and alone.

## XIV.

Dark Priests and haughty Warriors gazed on him  
 With baffled wonder, for a hermit's vest  
 Concealed his face ; but when he spake, his tone,  
 Ere yet the matter did their thoughts arrest,  
 Earnest, benignant, calm, as from a breast  
 Void of all hate or terror, made them start ;  
 For as with gentle accents he addressed  
 His speech to them, on each unwilling heart  
 Unusual awe did fall—a spirit-quelling dart.

## XV.

“ Ye Princes of the Earth, ye sit aghast  
 Amid the ruin which yourselves have made,  
 Yes, desolation heard your trumpet's blast,  
 And sprang from sleep !—dark Terror has obeyed  
 Your bidding—O, that I whom ye have made  
 Your foe, could set my dearest enemy free  
 From pain and fear ! but evil casts a shade,  
 Which cannot pass so soon, and Hate must be  
 The nurse and parent still of an ill progeny.

## XVI.

“ Ye turn to God for aid in your distress ;  
 Alas, that ye, tho’ mighty and the wise,  
 Who, if ye dared, might not aspire to less  
 Than ye conceive of power, should fear the lies  
 Which thou, and thou, didst frame for mysteries  
 To blind your slaves :—consider your own thought,  
 An empty and a cruel sacrifice  
 Ye now prepare, for a vain idol wrought  
 Out of the fears and hate which vain desires have brought.

## XVII.

“ Ye seek for happiness—alas, the day !  
 Ye find it not in luxury nor in gold,  
 Nor in the fame, nor in the envied sway  
 For which, O willing slaves to Custom old,  
 Severe task mistress ! ye your hearts have sold.  
 Ye seek for peace, and when ye die, to dream  
 No evil dreams : all mortal things are cold  
 And senseless then ; if aught survive, I deem  
 It must be love and joy, for they immortal seem.

## XVIII.

" Fear not the future, weep not for the past.  
 O, could I win your ears to dare be now  
 Glorious, and great, and calm ! that ye would cast  
 Into the dust those symbols of your woe,  
 Purple, and gold, and steel ! that ye would go  
 Proclaiming to the nations whence ye came,  
 That Want, and Plague, and Fear, from slavery flow ;  
 And that mankind is free, and that the shame  
 Of royalty and faith is lost in freedom's fame !

## XIX.

" If thus 'tis well—if not, I come to say  
 That Laon"—while the Stranger spoke, among  
 The council, sudden tumult and affray  
 Arose, for many of those warriors young,  
 Had on his eloquent accents fed and hung  
 Like bees on mountain flowers ; they knew the truth,  
 And from their thrones in vindication sprung ;  
 The men of faith and law then without ruth  
 Drew forth their secret steel, and stabbed each ardent youth.



## XX.

They stabbed them in the back and sneered—a slave  
Who stood behind the throne, those corpses drew  
Each to its bloody, dark, and secret grave ;  
And one more daring raised his steel anew  
To pierce the Stranger : “ What hast thou to do  
With me, poor wretch ? ”—Calm, solemn, and severe,  
That voice unstrung his sinews, and he threw  
His dagger on the ground, and pale with fear,  
Sate silently—his voice then did the Stranger rear.

## XXI.

“ It doth avail not that I weep for ye—  
Ye cannot change, since ye are old and grey,  
And ye have chosen your lot—your fame must be  
A book of blood, whence in a milder day  
Men shall learn truth, when ye are wrapt in clay :  
Now ye shall triumph. I am Laon’s friend,  
And him to your revenge will I betray,  
So ye concede one easy boon. Attend !  
For now I speak of things which ye can apprehend.

## XXII.

“ There is a People mighty in its youth,  
 A land beyond the Oceans of the West,  
 Where, tho’ with rudest rites, Freedom and Truth  
 Are worshipped ; from a glorious Mother’s breast,  
 Who, since high Athens fell, among the rest  
 Sate like the Queen of Nations, but in woe,  
 By inbred monsters outraged and oppressed,  
 Turns to her chainless child for succour now,  
 It draws the milk of Power in Wisdom’s fullest flow.

## XXIII.

“ That land is like an Eagle, whose young gaze  
 Feeds on the noontide beam, whose golden plume  
 Floats moveless on the storm, and in the blaze  
 Of sun-rise gleams when Earth is wrapt in gloom ;  
 An epitaph of glory for the tomb  
 Of murdered Europe may thy fame be made,  
 Great People : as the sands shalt thou become ;  
 Thy growth is swift as morn, when night must fade ;  
 The multitudinous Earth shall sleep beneath thy shade,

## XXIV.

“ Yes, in the desert then is built a home  
 For Freedom. Genius is made strong to rear  
 The monuments of man beneath the dome  
 Of a new Heaven ; myriads assemble there,  
 Whom the proud lords of man, in rage or fear,  
 Drive from their wasted homes : the boon I pray  
 Is this,—that Cythna shall be conveyed there—  
 Nay, start not at the name—America !  
 And then to you this night Laon will I betray.

## XXV.

“ With me do what ye will. I am your foe !”  
 The light of such a joy as makes the stare  
 Of hungry snakes like living emeralds glow,  
 Shone in a hundred human eyes—“ Where, where  
 Is Laon ?—haste ! fly ! drag him swiftly here !  
 We grant thy boon.”—“ I put no trust in ye,  
 Swear by your dreadful God.”—“ We swear, we swear !”  
 The Stranger threw his vest back suddenly,  
 And smiled in gentle pride, and said, “ Lo ! I am he !”

## Canto Twelfth.



### I.

THE transport of a fierce and monstrous gladness  
Spread thro' the multitudinous streets, fast flying  
Upon the winds of fear ; from his dull madness  
The starveling waked, and died in joy ; the dying,  
Among the corpses in stark agony lying,  
Just heard the happy tidings, and in hope  
Closed their faint eyes ; from house to house replying  
With loud acclaim, the living shook Heaven's cope,  
And filled the startled Earth with echoes : morn did ope

## II.

Its pale eyes then ; and lo! the long array  
 Of guards in golden arms, and priests beside,  
 Singing their bloody hymns, whose garbs betray  
 The blackness of the faith it seems to hide;  
 And see, the Tyrant's gem-wrought chariot glide  
 Among the gloomy cowls and glittering spears—  
 A Shape of light is sitting by his side,  
 A child most beautiful. I'the midst appears  
 Laon,—exempt alone from mortal hopes and fears.

## III.

His head and feet are bare, his hands are bound  
 Behind with heavy chains, yet none do wreak  
 Their scoffs on him, tho' myriads throng around ;  
 There are no sneers upon his lip which speak  
 That scorn or hate has made him bold ; his cheek  
 Resolve has not turned pale,—his eyes are mild  
 And calm, and like the morn about to break,  
 Smile on mankind—his heart seems reconciled  
 To all things and itself, like a reposing child.

## IV.

Tumult was in the soul of all beside,  
 Ill joy, or doubt, or fear; but those who saw  
 Their tranquil victim pass, felt wonder glide  
 Into their brain, and became calm with awe.—  
 See, the slow pageant near the pile doth draw.  
 A thousand torches in the spacious square,  
 Borne by the ready slaves of ruthless law,  
 Await the signal round : the morning fair  
 Is changed to a dim night by that unnatural glare.

## V.

And see ! beneath a sun-bright canopy,  
 Upon a platform level with the pile,  
 The anxious Tyrant sit, enthroned on high,  
 Girt by the chieftains of the host ; all smile  
 In expectation, but one child : the while  
 I, Laon, led by mutes, ascend my bier  
 Of fire, and look around ; each distant isle  
 Is dark in the bright dawn ; towers far and near,  
 Pierce like reposing flames the tremulous atmosphere.

## VI.

There was such silence through the host, as when  
 An earthquake trampling on some populous town,  
 Has crushed ten thousand with one tread, and men  
 Expect the second; all were mute but one,  
 That fairest child, who, bold with love, alone  
 Stood up before the King, without avail,  
 Pleading for Laon's life—her stifled groan  
 Was heard—she trembled like one aspin pale  
 Among the gloomy pines of a Norwegian vale.

## VII.

What were his thoughts linked in the morning sun,  
 Among those reptiles, stingless with delay,  
 Even like a tyrant's wrath?—the signal gun  
 Roared—hark, again! in that dread pause he lay  
 As in a quiet dream—the slaves obey—  
 A thousand torches drop,—and hark, the last  
 Bursts on that awful silence; far away  
 Millions, with hearts that beat both loud and fast,  
 Watch for the springing flame expectant and aghast.

## VIII.

They fly—the torches fall—a cry of fear  
 Has startled the triumphant!—they recede!  
 For ere the cannon's roar has died, they hear  
 The tramp of hoofs like earthquake, and a steed  
 Dark and gigantic, with the tempest's speed,  
 Bursts thro' their ranks: a woman sits thereon,  
 Fairer it seems than aught that earth can breed,  
 Calm, radiant, like the phantom of the dawn,  
 A spirit from the caves of day-light wandering gone.

## IX.

All thought it was God's Angel come to sweep  
 The lingering guilty to their fiery grave;  
 The tyrant from his throne in dread did leap,—  
 Her innocence his child from fear did save;  
 Scared by the faith they feigned, each priestly slave  
 Knelt for his mercy whom they served with blood,  
 And, like the reflux of a mighty wave  
 Sucked into the loud sea, the multitude  
 With crushing panic, fled in terror's altered mood.



## X.

They pause, they blush, they gaze,—a gathering shout  
 Bursts like one sound from the ten thousand waves  
 Of a tempestuous sea :—that sudden rout  
 One checked, who, never in his mildest dreams  
 Felt awe from grace or loveliness, the seams  
 Of his rent heart so hard and cold a creed  
 Had seared with blistering ice—but he misdeems  
 That he is wise, whose wounds do only bleed  
 Inly for self, thus thought that Christian Priest indeed,

## XI.

And others too, thought he was wise to see,  
 In pain, and fear, and hate, something divine  
 In love and beauty—no divinity.—  
 Now with a bitter smile, whose light did shine  
 Like a fiend's hope upon his lips and eyne,  
 He said, and the persuasion of that sneer  
 Rallied his trembling comrades—" Is it mine  
 To stand alone, when kings and soldiers fear  
 A woman ? God has sent his other victim here."

## XII.

“ Were it not impious,” said the King, “ to break  
 Our holy oath ?”—“ Impious to keep it, say !”  
 Shrieked the exulting Priest—“ Slaves, to the stake  
 Bind her, and on my head the burthen lay  
 Of her just torments :—at the Judgment Day  
 Will I stand up before God’s golden throne,  
 And cry, O Lord, to thee did I betray  
 An Atheist ; but for me she would have known  
 Another moment’s joy ! the glory be thine own.”

## XIII.

They trembled, but replied not, nor obeyed,  
 Pausing in breathless silence. Cythna sprung  
 From her gigantic steed, who, like a shade  
 Chased by the winds, those vacant streets among  
 Fled tameless, as the brazen rein she flung  
 Upon his neck, and kissed his mooned brow.  
 A piteous sight, that one so fair and young,  
 The clasp of such a fearful death should woo  
 With smiles of tender joy as beamed from Cythna now.

## XIV.

The warm tears burst in spite of faith and fear,  
 From many a tremulous eye, but like soft dews  
 Which feed spring's earliest buds, hung gathered there,  
 Frozen by doubt,—alas, they could not chuse,  
 But weep ; for when her faint limbs did refuse  
 To climb the pyre, upon the mutes she smiled ;  
 And with her eloquent gestures, and the hues  
 Of her quick lips, even as a weary child  
 Wins sleep from some fond nurse with its caresses mild,

## XV.

She won them, tho' unwilling, her to bind  
 Near me, among the snakes. When then had fled  
 One soft reproach that was most thrilling kind,  
 She smiled on me, and nothing then we said,  
 But each upon the other's countenance fed  
 Looks of insatiate love ; the mighty veil  
 Which doth divide the living and the dead  
 Was almost rent, the world grew dim and pale,—  
 All light in Heaven or Earth beside our love did fail.—

## XVI.

Yet,—yet—one brief relapse, like the last beam  
 Of dying flames, the stainless air around  
 Hung silent and serene—a blood-red gleam  
 Burst upwards, hurling fiercely from the ground  
 The globed smoke,—I heard the mighty sound  
 Of its uprise, like a tempestuous ocean ;  
 And, thro' its chasms I saw, as in a swoond,  
 The tyrant's child fall without life or motion  
 Before his throne, subdued by some unseen emotion.

## XVII.

And is this death ? the pyre has disappeared,  
 The Pestilence, the Tyrant, and the throng ;  
 The flames grow silent—slowly there is heard  
 The music of a breath-suspending song,  
 Which, like the kiss of love when life is young,  
 Steeps the faint eyes in darkness sweet and deep ;  
 With ever changing notes it floats along,  
 Till on my passive soul there seemed to creep  
 A melody, like waves on wrinkled sands that leap.

## XVIII.

The warm touch of a soft and tremulous hand  
 Wakened me then ; lo, Cythna sate reclined  
 Beside me, on the waved and golden sand  
 Of a clear pool, upon a bank o'ertwined  
 With strange and star-bright flowers, which to the wind  
 Breathed divine odour ; high above, was spread  
 The emerald heaven of trees of unknown kind,  
 Whose moonlike blooms and bright fruit overhead  
 A shadow, which was light, upon the waters shed.

## XIX.

And round about sloped many a lawny mountain  
 With incense-bearing forests, and vast caves  
 Of marble radiance to that mighty fountain ;  
 And where the flood its own bright margin laves,  
 Their echoes talk with its eternal waves,  
 Which, from the depths whose jagged caverns breed  
 Their unreposing strife, it lifts and heaves,—  
 Till thro' a chasm of hills they roll, and feed  
 A river deep, which flies with smooth but arrowy speed.

## XX.

As we sate gazing in a trance of wonder,  
 A boat approached, borne by the musical air  
 Along the waves which sung and sparkled under  
 Its rapid keel—a winged shape sate there,  
 A child with silver-shining wings, so fair,  
 That as her bark did thro' the waters glide,  
 The shadow of the lingering waves did wear  
 Light, as from starry beams ; from side to side,  
 While veering to the wind her plumes the bark did guide.

## XXI.

The boat was one curved shell of hollow pearl,  
 Almost translucent with the light divine  
 Of her within ; the prow and stern did curl  
 Horned on high, like the young moon supine,  
 When o'er dim twilight mountains dark with pine,  
 It floats upon the sunset's sea of beams,  
 Whose golden waves in many a purple line  
 Fade fast, till borne on sunlight's ebbing streams,  
 Dilating, on earth's verge the sunken meteor gleams.

## XXII.

Its keel has struck the sands beside our feet ;—  
Then Cythna turned to me, and from her eyes  
Which swam with unshed tears, a look more sweet  
Than happy love, a wild and glad surprise,  
Glanced as she spake ; “ Aye, this is Paradise  
And not a dream, and we are all united !  
Lo, that is mine own child, who in the guise  
Of madness came, like day to one benighted  
In lonesome woods : my heart is now too well requited !”

## XXIII.

And then she wept aloud, and in her arms  
Clasped that bright Shape, less marvellously fair  
Than her own human hues and living charms ;  
Which, as she leaned in passion’s silence there,  
Breathed warmth on the cold bosom of the air,  
Which seemed to blush and tremble with delight ;  
The glossy darkness of her streaming hair  
Fell o’er that snowy child, and wrapt from sight  
The fond and long embrace which did their hearts unite.

## XXIV.

Then the bright child, the plumed Seraph came,  
And fixed its blue and beaming eyes on mine,  
And said, " I was disturbed by tremulous shame  
When once we met, yet knew that I was thine  
From the same hour in which thy lips divine  
Kindled a clinging dream within my brain,  
Which ever waked when I might sleep, to twine  
Thine image with *her* memory dear—again  
We meet ; exempted now from mortal fear or pain.

## XXV.

" When the consuming flames had wrapt ye round,  
The hope which I had cherished went away ;  
I fell in agony on the senseless ground,  
And hid mine eyes in dust, and far astray  
My mind was gone, when bright, like dawning day,  
The Spectre of the Plague before me flew,  
And breathed upon my lips, and seemed to say,  
" They wait for thee beloved ;"—then I knew  
The death-mark on my breast, and became calm anew.



## XXVI.

" It was the calm of love—for I was dying.  
 I saw the black and half-extinguished pyre  
 In its own grey and shrunken ashes lying ;  
 The pitchy smoke of the departed fire  
 Still hung in many a hollow dome and spire  
 Above the towers like night ; beneath whose shade  
 Awed by the ending of their own desire  
 The armies stood ; a vacancy was made  
 In expectation's depth, and so they stood dismayed.

## XXVII.

" The frightful silence of that altered mood,  
 The tortures of the dying clove alone,  
 Till one uprose among the multitude,  
 And said—' The flood of time is rolling on,  
 We stand upon its brink, whilst *they* are gone  
 To glide in peace down death's mysterious stream.  
 Have ye done well ? they moulder flesh and bone,  
 Who might have made this life's envenomed dream  
 A sweeter draught than ye will ever taste, I deem.

## XXVIII.

“ ‘ These perish as the good and great of yore  
 Have perished, and their murderers will repent,  
 Yes, vain and barren tears shall flow before  
 Yon smoke has faded from the firmament  
 Even for this cause, that ye who must lament  
 The death of those that made this world so fair,  
 Cannot recall them now ; but then is lent  
 To man the wisdom of a high despair,  
 When such can die, and he live on and linger here.

## XXIX.

“ ‘ Aye, ye may fear not now the Pestilence,  
 From fabled hell as by a charm withdrawn,  
 All power and faith must pass, since calmly hence  
 In torment and in fire have Atheists gone ;  
 And ye must sadly turn away, and mourn  
 In secret, to his home each one returning,  
 And to long ages shall this hour be known ;  
 And slowly shall its memory, ever burning,  
 Fill this dark night of things with an eternal morning.

## XXX.

“ ‘ For me the world is grown too void and cold,  
 Since hope pursues immortal destiny  
 With steps thus slow—therefore shall ye behold  
 How Atheists and Republicans can die—  
 Tell to your children this !’ then suddenly  
 He sheathed a dagger in his heart and fell ;  
 My brain grew dark in death, and yet to me  
 There came a murmur from the crowd, to tell  
 Of deep and mighty change which suddenly befell.

## XXXI.

“ Then suddenly I stood a winged Thought  
 Before the immortal Senate, and the seat  
 Of that star-shining spirit, whence is wrought  
 The strength of its dominion, good and great,  
 The better Genius of this world’s estate.  
 His realm around one mighty Fane is spread,  
 Elysian islands bright and fortunate,  
 Calm dwellings of the free and happy dead,  
 Where I am sent to lead !” these winged words she said,

## XXXII.

And with the silence of her eloquent smile,  
 Bade us embark in her divine canoe ;  
 Then at the helm we took our seat, the while  
 Above her head those plumes of dazzling hue  
 Into the winds' invisible stream she threw,  
 Sitting beside the prow : like gossamer,  
 On the swift breath of morn, the vessel flew  
 O'er the bright whirlpools of that fountain fair,  
 Whose shores receded fast, whilst we seemed lingering there ;

## XXXIII.

Till down that mighty stream dark, calm, and fleet,  
 Between a chasm of cedarn mountains riven,  
 Chased by the thronging winds whose viewless feet  
 As swift as twinkling beams, had, under Heaven,  
 From woods and waves wild sounds and odours driven,  
 The boat fled visibly—three nights and days,  
 Borne like a cloud thro' morn, and noon, and even,  
 We sailed along the winding watery ways  
 Of the vast stream, a long and labyrinthine maze.

## XXXIV.

A scene of joy and wonder to behold  
 That river's shapes and shadows changing ever,  
 Where the broad sunrise, filled with deepening gold,  
 Its whirlpools, where all hues did spread and quiver,  
 And where melodious falls did burst and shiver  
 Among rocks clad with flowers, the foam and spray  
 Sparkled like stars upon the sunny river,  
 Or when the moonlight poured a holier day,  
 One vast and glittering lake around green islands lay.

## XXXV.

Morn, noon, and even, that boat of pearl outran  
 The streams which bore it, like the arrowy cloud  
 Of tempest, or the speedier thought of man,  
 Which fieth forth and cannot make abode,  
 Sometimes thro' forests, deep like night, we glode,  
 Between the walls of mighty mountains crowned  
 With Cyclopean piles, whose turrets proud,  
 The homes of the departed, dimly frowned  
 O'er the bright waves which girt their dark foundations  
 round.

## XXXVI.

Sometimes between the wide and flowering meadows,  
 Mile after mile we sailed, and 'twas delight  
 To see far off the sunbeams chase the shadows  
 Over the grass ; sometimes beneath the night  
 Of wide and vaulted caves, whose roofs were bright  
 With starry gems, we fled, whilst from their deep  
 And dark-green chasms, shades beautiful and white,  
 Amid sweet sounds across our path would sweep,  
 Like swift and lovely dreams that walk the waves of sleep.

## XXXVII.

And ever as we sailed, our minds were full  
 Of love and wisdom, which would overflow  
 In converse wild, and sweet, and wonderful ;  
 And in quick smiles whose light would come and go,  
 Like music o'er wide waves, and in the flow  
 Of sudden tears, and in the mute caress—  
 For a deep shade was cleft, and we did know,  
 That virtue, tho' obscured on Earth, not less  
 Survives all mortal change in lasting loveliness.

## XXXVIII.

Three days and nights we sailed, as thought and feeling  
 Number delightful hours—for thro' the sky  
 The sphered lamps of day and night, revealing  
 New changes and new glories, rolled on high,  
 Sun, Moon, and moonlike lamps, the progeny  
 Of a diviner Heaven, serene and fair :  
 On the fourth day, wild as a wind-wrought sea  
 The stream became, and fast and faster bare  
 The spirit-winged boat, steadily speeding there.

## XXXIX.

Steady and swift, where the waves rolled like mountains  
 Within the vast ravine, whose rifts did pour  
 Tumultuous floods from their ten thousand fountains,  
 The thunder of whose earth-uplifting roar  
 Made the air-sweep in whirlwinds from the shore,  
 Calm as a shade, the boat of that fair child  
 Securely fled, that rapid stress before,  
 Amid the topmost spray, and sunbows wild,  
 Wreathed in the silver mist : in joy and pride we smiled.

## XL.

The torrent of that wide and raging river  
 Is past, and our aërial speed suspended.  
 We look behind ; a golden mist did quiver  
 When its wild surges with the lake were blended :  
 Our bark hung there, as one line suspended.  
 Between two heavens, that windless waveless lake ;  
 Which four great cataracts from four vales, attended  
 By mists, aye feed ; from rocks and clouds they break,  
 And of that azure sea a silent refuge make.

## XLI.

Motionless resting on the lake awhile,  
 I saw its marge of snow-bright mountains rear  
 Their peaks aloft, I saw each radiant isle,  
 And in the midst, afar, even like a sphere  
 Hung in one hollow sky, did there appear  
 The Temple of the Spirit ; on the sound  
 Which issued thence, drawn nearer and more near,  
 Like the swift moon this glorious earth around,  
 The charmed boat approached, and there its haven found.

*Finis.*





