

CATALOGUE OF

Littleton  
Female College

---




1907

---

LITTLETON, NORTH CAROLINA  
NINETEEN HUNDRED AND SEVEN

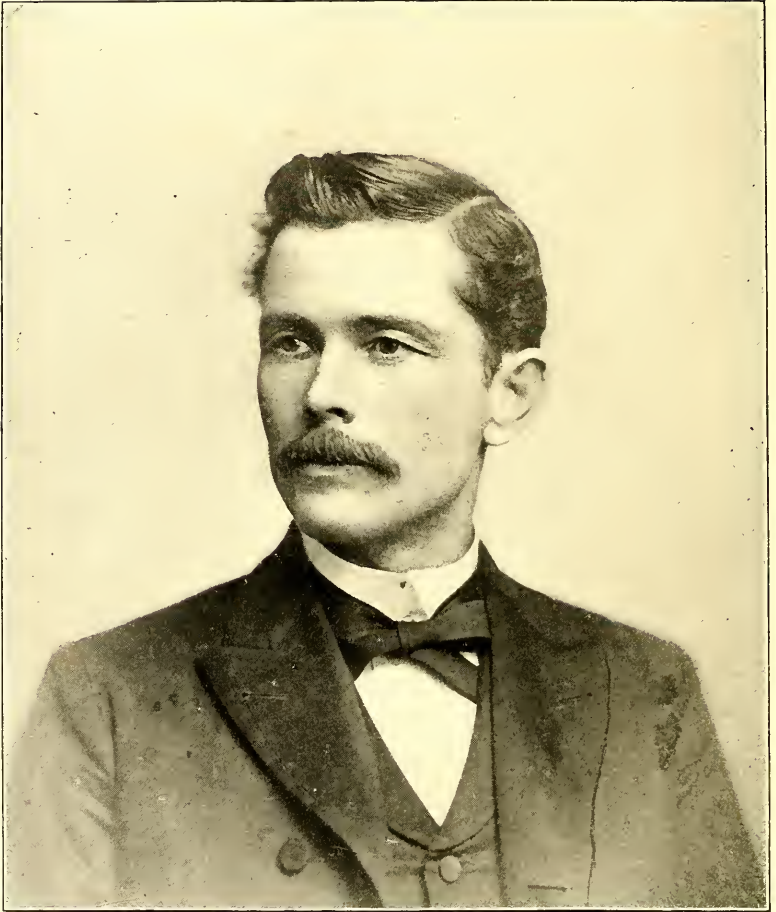




Digitized by the Internet Archive  
in 2012 with funding from  
University of North Carolina at Chapel Hill







J. M. RHODES, A.M.,  
President Littleton Female College.

CATALOGUE FOR 1906-1907

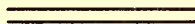
OF

# Littleton Female College

Littleton, N. C.

AND

ANNOUNCEMENTS FOR THE  
SCHOLASTIC YEAR 1907 AND 1908.



\* \* \* \* that our daughters may be as corner stones, polished after  
the similitude of a palace.—Psalms 144: 12.



RALEIGH:  
EDWARDS & BROUGHTON PRINTING CO.  
1907.

## CONTENTS.

---

	PAGE.
Foreword .....	6
College Calendar .....	7
Trustees .....	8
Faculty and Officers.....	9
Catalogue of Pupils.....	11
Class Organizations:	
Senior Class .....	18
Irregular Pupils Ranking with Senior Class.....	18
Junior Class .....	18
Irregular Pupils ranking with Junior Class.....	19
Sophomore Class .....	19
Irregular Pupils ranking with Sophomore Class.....	19
Freshman Class .....	20
Irregular Pupils ranking with Freshman Class.....	20
Preparatory Department—	
Sub-Freshman .....	21
Intermediate .....	22
Elementary .....	22
Normal Department: Pupils .....	22
Business Department: Pupils .....	22
Department of Music:	
Pianoforte Pupils .....	23
Special Vocal Pupils.....	24
Violin Pupils .....	24
Guitar Pupils .....	24
Department of Art: Pupils.....	24
Department of Elocution: Pupils.....	24
Course of Instruction:	
Preparatory Department .....	25
Elementary .....	25
Intermediate .....	25
Sub-Freshman .....	25
Collegiate Department .....	25
English .....	25
Mathematics .....	27
History .....	28
Natural Science .....	28
Mental and Moral Philosophy.....	29
Latin .....	30
French .....	31
Greek .....	31
Bible .....	31



Course of Instruction—Continued—	PAGE.
Epitome of Class Work.....	32
Normal College Course.....	33
Business College Course.....	33
Commercial Course .....	34
Stenography and Typewriting.....	34
Business English .....	35
Pinaoforte Department .....	36
Fundamental Training .....	36
Regular Pianoforte Course.....	36
Harmony Course .....	37
Normal Training .....	38
Requirements for Graduation.....	38
Department of Vocal Music.....	38
Chorus Singing .....	38
Department of Art.....	39
Department of Elocution.....	40
Gymnastics .....	40
Charges for Annual Session.....	41
Benevolent Funds .....	43
General Information .....	45
Departments of English and Mathematics.....	45
Location .....	45
Buildings and Grounds.....	45
Home Influence .....	46
Health Record .....	46
Entrance Examinations .....	47
Examinations and Reports.....	47
Requirements for Graduation.....	47
Thorough Scholarship .....	48
Alumnæ Association .....	48
Literary Societies .....	53
Y. W. C. A.....	54
Athletic Association .....	55
Science Club .....	55
Museum .....	55
Library .....	56
Distinguished Pupils .....	56
Department .....	56
Industrial Department .....	57
Uniform .....	57
General Instructions .....	58
Schedule of Work.....	60
Testimonials .....	61
Index .....	62

The first, last, and closest trial question to any living creature is, "What do you like?"—and the entire object of true education is to make people not merely do the right things, but enjoy the right things. What we like determines what we are, and is the sign of what we are; and to teach taste is inevitably to form character.—*Ruskin*.



RESIDENCE BUILDING—NORTHEAST VIEW.



## THE COLLEGE CALENDAR.

THE TWENTY-SIXTH ANNUAL SESSION WILL BEGIN ON WEDNESDAY, SEPTEMBER 18, 1907.

Registration .....	September 18, 1907.
Entrance Examinations.....	September 18 and 19.
Thanksgiving Holiday .....	November 28.
Christmas Holidays.....	December 20, '07—January 1, '08.
Intermediate Examinations.....	January 21-25, 1908.
Washington's Birthday, Holiday.....	February 22.
Final Examinations .....	May 19-23.
Commencement .....	May 24-28.

## TRUSTEES.

Ex.-Gov. C. B. AYCOCK.....President.  
E. A. THORNE.....Vice-President.  
W. E. SPRUILL.....Secretary.

WILLIS ALSTON, SR.  
R. C. BEAMAN.  
G. D. BEST.  
W. B. BOYD  
Z. W. EVANS.  
Gov. R. B. GLENN.  
F. R. HARRIS.  
W. S. HESTER.  
W. H. P. JENKINS.  
EUGENE JOHNSTON.  
W. A. JOHNSTON.  
MEYNARDIE NELSON.  
E. B. PERRY, JR.  
G. S. PRITCHARD.  
J. M. RHODES.  
W. S. RONE.  
G. F. SMITH.  
L. VINSON.  
E. A. WHITE.  
E. A. YATES.  
D. B. ZOLLICOFFER.

### REPRESENTING ALUMNAE ASSOCIATION:

Mrs. MAMIE JENKINS MILES.  
Miss MOLLIE STEPHENSON TAYLOR.  
Miss MARY L. WYCHE.

## FACULTY AND OFFICERS, 1906-1907.

REV. J. M. RHODES, A.M., PRESIDENT,  
*Psychology, Greek, Senior Bible.*

MRS. J. M. RHODES, LADY PRINCIPAL,  
*Junior Bible.*

LOUISE E. LANHAM,  
*English Literature and Pedagogy.*

SALLIE POTTER BETTS,  
CHAIRMAN EXECUTIVE COMMITTEE OF FACULTY,  
*English and Sophomore Bible.*

ELLIE LEE HYDRICK,  
*Science and Higher Mathematics.*

MOLLIE STEPHENSON TAYLOR,  
*Mathematics.*

ANNIE BLACKWELL THORNE,  
*Latin.*

CORA THOMAS PULLIAM,  
*History and French.*

NELLIE JENKINS,  
*Assistant in English.*

LUCILE AIKEN,  
*Sophomore and Freshman Bible.*

ALICE FLORA BEST,  
*Preparatory Department.*

MRS. MARY FRANCES STIKELEATHER,  
*Assistant in Preparatory Department.*

JULIA CUTTER AUTEN, DIRECTOR,  
*Pianoforte and Voice.*

FRANCES COBB FELL,  
*Pianoforte and Guitar.*

CLARISSA BELLE EVANS,  
*Pianoforte.*

## LITTLETON FEMALE COLLEGE.

MARY ELLA STANFIELD,  
*Pianoforte.*

NELLIE JENKINS,  
*Pianoforte.*

KATHARINE FREEMAN DEITZ,  
*Student Teacher of Violin.*

ELIZA POOLE CLEVELAND,  
*Elocution and Reading.*

BLANCHE ELEANOR FLEETWOOD,  
*Art, Manual Training, Freehand Drawing.*

JULIA WARD ANDERSON,  
*Business College Course.*

EMMA WILLIAMS THORNTON,  
*Secretary to President.*

VARA LOUISE HERRING,  
*College Treasurer.*

LUCILE AIKEN,  
*Librarian.*

CHARLOTTE ELIZABETH LEIGH,  
*Stenographer.*

MRS. MARY FLETCHER LEIGH,  
*Matron.*

ROSA VEACH,  
*Resident Trained Nurse.*

DR. WILLIS ALSTON, SR.,  
*College Physician.*



## CATALOGUE OF PUPILS.

Adams, Bettie .....	Johnston County, N. C.
Adams, Maude .....	Johnston County, N. C.
Adams, Mollie .....	Beaufort County, N. C.
Allmand, Catherine .....	Norfolk County, Va.
Almond, Blanche .....	Durham County, N. C.
Anderson, Eunice .....	Florence County, S. C.
Anderson, Eva .....	Edgecombe County, N. C.
Archbell, Mattie .....	Nash County, N. C.
Alston, Lucy .....	Warren County, N. C.
Banks, Jonnie .....	Pasquotank County, N. C.
Barham, Alice .....	Halifax County, N. C.
Barnes, Maggie .....	Cumberland County, N. C.
Barrington, Louise .....	Craven County, N. C.
Baum, Katie .....	Dare County, N. C.
Belk, Lessie .....	Union County, N. C.
Bell, Clara .....	Halifax County, N. C.
Benson, Meta .....	Hyde County, N. C.
Benton, Clara .....	Franklin County, N. C.
Betts, Maude .....	Craven County, N. C.
Biggs, Louise .....	Richmond County, N. C.
Blakeney, Kate .....	Union County, N. C.
Blanchard, Nomie .....	Chowan County, N. C.
Blanchard, Zepha .....	Chowan County, N. C.
Boone, Bessie .....	Robeson County, N. C.
Boseman, Maggie .....	Halifax County, N. C.
Boyce, Josephine .....	Northampton County, N. C.
Bradley, Virginia .....	Northampton County, N. C.
Brewer, Carrie .....	Halifax County, N. C.
Brothers, Mamie .....	Wilson County, N. C.
Browning, Edith .....	Halifax County, N. C.
Browning, Lallah .....	Halifax County, N. C.
Bryan, Eunice .....	Northampton County, N. C.
Bryan, Eva .....	Northampton County, N. C.
Buffaloe, Katie .....	Harnett County, N. C.
Buffaloe, Martha .....	Northampton County, N. C.

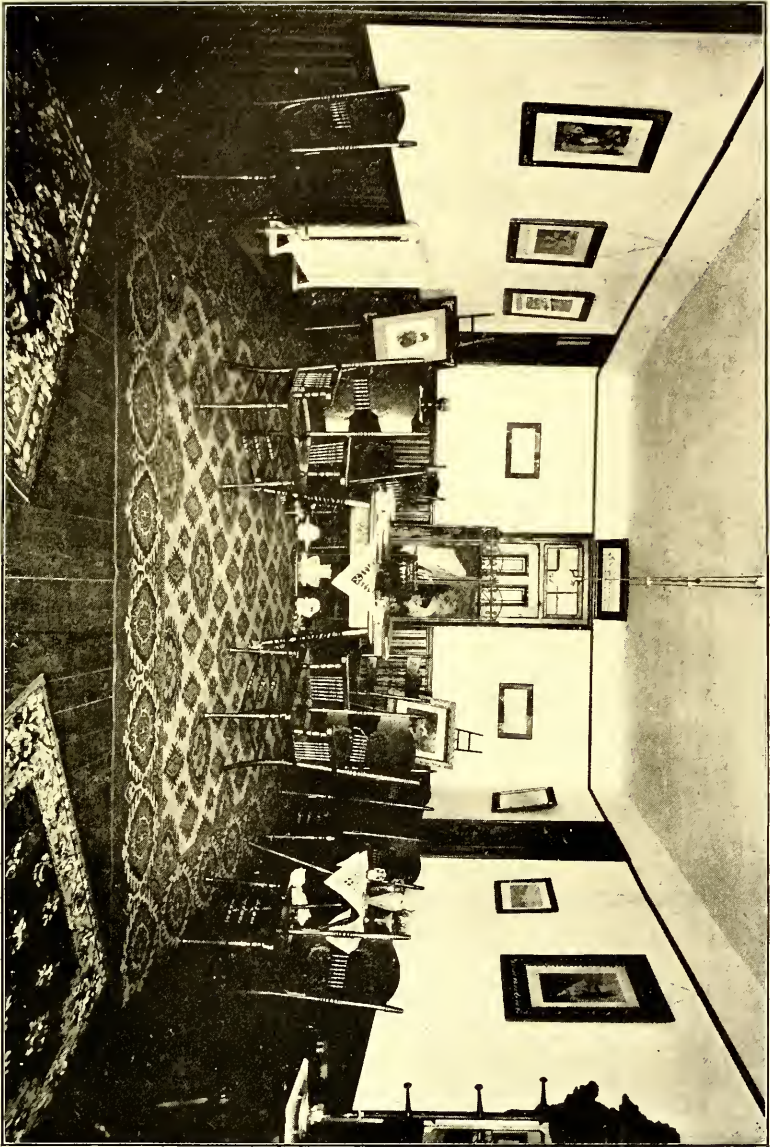
Bullock, Bessie	Granville County, N. C.
Bumpass, Elizabeth	Granville County, N. C.
Burt, Mattie	Halifax County, N. C.
Burt, Zula	Wake County, N. C.
Cannon, Susie	Brunswick County, N. C.
Carr, Blanche	Greene County, N. C.
Carr, Emma	Greene County, N. C.
Carson, Ora	Martin County, N. C.
Cheek, Helen	Warren County, N. C.
Cherry, Pauline	Bertie County, N. C.
Clark, Berta	Warren County, N. C.
Coble, Macie	Chatham County, N. C.
Cogdell, Eugenia	Cumberland County, N. C.
Cogdell, Jessie	Cumberland County, N. C.
Cole, Ethel	Cumberland County, N. C.
Cox, Leila	Columbus County, N. C.
Craft, Perchase	Lexington County, S. C.
Crews, Annie	Vance County, N. C.
Cullens, Ethel	Hertford County, N. C.
Cuthbertson, Julia	Union County, N. C.
Daniel, Estelle	Northampton County, N. C.
Daughtry, Florence	Warren County, N. C.
Davenport, Alma	Washington County, N. C.
Davis, Annie	Union County, S. C.
Deitz, Katharine	Bibb County, Ga.
Denton, Lena	Greene County, N. C.
DeVane, Nellie	Bladen County, N. C.
Dickens, Lucy	Halifax County, N. C.
Duke, Hilda	Warren County, N. C.
DuRant, Emily	Pender County, N. C.
DuRant, Mary	Pender County, N. C.
Earnhardt, Helen	Camden County, N. C.
Eborn, Katie	Beaufort County, N. C.
Edwards, Leila	Union County, S. C.
Edwards, Lucile	Northampton County, N. C.
Edwards, Mattie	Nash County, N. C.
Elliott, Johnnie	Chowan County, N. C.
Ellwanger, Bessie	Robeson County, N. C.
Evans, Lelia	Granville County, N. C.

Evans, Willietta .....	Chowan County, N. C.
Evans, Winnie .....	Chowan County, N. C.
Farabow, Anabel .....	Warren County, N. C.
Farabow, Morado .....	Warren County, N. C.
Farley, Jennie .....	Columbus County, N. C.
Farnell, Mary Leila.....	Onslow County, N. C.
Farror, Carson .....	Warren County, N. C.
Ferebee, Annie .....	Craven County, N. C.
Ferguson, Florrie .....	Hertford County, N. C.
Ferguson, Mary .....	Hertford County, N. C.
Finch, Susie .....	Halifax County, N. C.
Fisher, Lessie .....	Hyde County, N. C.
Flintoff, Carrie .....	Caswell County, N. C.
Floyd, Yuma .....	Franklin County, N. C.
Foley, Matilda .....	Washington County, N. C.
Forbes, Sophia .....	Camden County, N. C.
Fuller, Ida .....	Granville County, N. C.
Fuller, Sudie .....	Granville County, N. C.
Futrell, Mamie .....	Northampton County, N. C.
Garner, Florence .....	Carteret County, N. C.
Gay, Luola .....	Brunswick County, N. C.
Geddie, Ruth .....	Onslow County, N. C.
Glasgow, Eva .....	Halifax County, N. C.
Goode, Louise .....	Halifax County, N. C.
Gray, Bettie .....	Martin County, N. C.
Green, Bettie .....	Montgomery County, N. C.
Green, Grace .....	Chatham County, N. C.
Green, Mary Buell.....	Greenwood County, S. C.
Griggs, Cassie .....	Anson County, N. C.
Griggs, Maybelle .....	Chesterfield County, S. C.
Hale, Virginia .....	Halifax County, N. C.
Hamlin, Sallie .....	Durham County, N. C.
Hardee, Blanche .....	Halifax County, N. C.
Hardee, Lossie .....	Halifax County, N. C.
Harris, Bessie .....	Warren County, N. C.
Harris, Elizabeth .....	Anson County, N. C.
Harris, Pearl .....	Warren County, N. C.
Harris, Velle .....	Franklin County, N. C.

Hart, Minnie .....	Southampton County, Va.
Harvey, Annie .....	Halifax County, N. C.
Hearne, Clara .....	Chatham County, N. C.
Herring, Elizabeth .....	Wayne County, N. C.
Herring, Essie .....	Wayne County, N. C.
Holland, Bertha .....	Wake County, N. C.
Hollowell, Annie .....	Beaufort County, N. C.
Holmes, Beatrice .....	Bladen County, N. C.
Holt, Blanche .....	Wake County, N. C.
Hornaday, Bernice .....	Person County, N. C.
Hooks, Lillian .....	Wayne County, N. C.
Howell, Ella .....	Wayne County, N. C.
Howell, Pattie Lou.....	Franklin County, N. C.
Humber, Lottie .....	Moore County, N. C.
Iles, Maude .....	Halifax County, N. C.
Jackson, Hazel .....	Beaufort County, N. C.
Jimenez, Maria .....	Santa Clara, Cuba
Johnson, Mattie .....	Southampton County, Va.
Johnson, Rebecca .....	Halifax County, N. C.
Johnston, Rebie .....	Halifax County, N. C.
Johnston, Sallie .....	Halifax County, N. C.
Jones, Daisy .....	Halifax County, N. C.
Jones, Lillian .....	Franklin County, N. C.
Jones, Pearl .....	Scotland County, N. C.
Jordan, Sallie .....	Gates County, N. C.
Joyner, Sudie .....	Pitt County, N. C.
Kellum, Hazel .....	Norfolk County, Va.
Kinsey, Sidney .....	Onslow County, N. C.
Landing, Lillie .....	Perquimans County, N. C.
Lashley, Lottie .....	Alamance County, N. C.
Lawson, Lottie .....	Anson County, N. C.
Lee, Lottie .....	Orange County, Fla.
Lewis, Margaret .....	Halifax County, N. C.
Lister, Lillian .....	Pasquotank County, N. C.
Lloyd, Jennie .....	Pitt County, N. C.
Lowder, Mary .....	Beaufort County, N. C.
Lumley, Susie .....	Wayne County, N. C.
Marine, Clyde .....	Onslow County, N. C.
Massey, Ina .....	Durham County, N. C.

Matthews, Evelyn	Hertford County, N. C.
Mattocks, Pauline	Onslow County, N. C.
Maynard, Katharine	Wake County, N. C.
Mayo, Mary	Beaufort County, N. C.
Meares, Amelia	Bladen County, N. C.
→ Miller, May	Perquimans County, N. C.
Moore, Mattie	Northampton County, N. C.
Moreno, Rosina	Havana, Cuba
Murrell, Stella	Southampton County, Va.
Myrick, Alice	Warren County, N. C.
McClenny, Lula	Norfolk County, Va.
McColl, Lula	Scotland County, N. C.
McCraw, Louise	Halifax County, N. C.
McCullen, Emma	Beaufort County, N. C.
McNeill, Mary Lilly	Cumberland County, N. C.
Nelson, Margaret	Baltimore, Md.
Newell, Hattie	Williamsburg County, S. C.
Newsom, Helen	Warren County, N. C.
Nicholson, Mary	Warren County, N. C.
Nicholson, Ruth	Warren County, N. C.
Norwood, Annie	Chatham County, N. C.
Odom, Bessie	Marlboro County, S. C.
Oliver, Katie	Robeson County, N. C.
Ousley, Ellen	Darlington County, S. C.
Overby, Susie	Warren County, N. C.
Parker, Pearl	Wake County, N. C.
Penick, Pela	Mecklenburg County, Va.
Perry, Josie	Warren County, N. C.
Perry, Lura	Warren County, N. C.
Perry, Rena	Warren County, N. C.
Pierce, Nettie	Carteret County, N. C.
Pinner, Connie	Dare County, N. C.
Pipkin, Hilda	Lenoir County, N. C.
Pittard, Bessie	Mecklenburg County, Va.
Pittman, Maude	Edgecombe County, N. C.
Pittman, Virginia Dare	Lenoir County, N. C.
Porter, Lina	Halifax County, N. C.
Pulliam, Mattie	Caswell County, N. C.

Railey, Julia	Northampton County, N. C.
Rainey, Emma	Northampton County, N. C.
Ratcliffe, Violet	Anson County, N. C.
Reebals, Blanche	Mecklenburg County, Va.
Reel, Clee	Pamlico County, N. C.
Renfrow, Pansy	Bertie County, N. C.
Rierson, Claude	Stokes County, N. C.
Robbins, Lottie	Brunswick County, N. C.
Robinson, Rebecca	Halifax County, N. C.
Rogers, Lillian	Warren County, N. C.
Rogers, Myrtle	Warren County, N. C.
Rollinson, Bessie	Horry County, S. C.
Rone, Grace	Warren County, N. C.
Rone, Ralph	Warren County, N. C.
Rose, Mamie	Warren County, N. C.
Ross, Harriette	Stokes County, N. C.
Ross, Lucie	Beaufort County, N. C.
Russell, Sue Walker	Onslow County, N. C.
Sandford, Sue	Alamance County, N. C.
Satterthwaite, Maude	Beaufort County, N. C.
Saunders, Eloise	Pender County, N. C.
Sawyer, Lida	Beaufort County, N. C.
Schlichter, Rena	Norfolk County, Va.
Shepherd, Louise	Norfolk County, Va.
Shield, Maggie	Bertie County, N. C.
Shotwell, Annie	Granville County, N. C.
Simmons, Edith	Wake County, N. C.
Simmons, Emily	Southampton County, Va.
Sledge, Mary	Halifax County, N. C.
Smiley, Sallie	Warren County, N. C.
Smith, Lillie	Nash County, N. C.
Smith, Sallie	Halifax County, N. C.
Spence, May	Princess Anne Co., Va.
Spivey, Ethel	Northampton County, N. C.
Stanfield, Ghertrude	Caswell County, N. C.
Steele, Flossie	Anson County, N. C.
Stephenson, Mollie	Northampton County, N. C.
Stephenson, Ola	Warren County, N. C.
Stikeleather, Pauline	Marion County, S. C.



© H. K. & C. Co.





Stokes, Fannie	Edgecombe County, N. C.
Strickland, Mary Lilly	Franklin County, N. C.
Strickland, Olive	Franklin County, N. C.
Sturdivant, Lessie	Chatham County, N. C.
Sutton, Rachel	Lenoir County, N. C.
Swindell, Mary	Beaufort County, N. C.
Sykes, Bashy	Warren County, N. C.
Taylor, Emma	Northampton County, N. C.
Taylor, Elizabeth	Wake County, N. C.
Taylor, Essie	Carteret County, N. C.
Thompson, Hope	Warren County, N. C.
Thorne, Boyd	Halifax County, N. C.
Turner, Annie	Columbus County, N. C.
Umstead, Kate	Durham County, N. C.
Usher, Lena	Marlboro County, S. C.
Vassor, Willie	Halifax County, N. C.
Vick, Zena	Northampton County, N. C.
Vinson, Fannie Rives	Warren County, N. C.
Wade, Audrey	Lenoir County, N. C.
Walker, Ada	Brunswick County, N. C.
Walker, Cora	Brunswick County, N. C.
Walker, Evelyn	Forsyth County, N. C.
Walker, Marie	Pasquotank County, N. C.
Walker, Vela	Brunswick County, Va.
Ward, Pearl	Onslow County, N. C.
Watkins, Mary	Chatham County, N. C.
Warwick, Vergie	Northampton County, N. C.
West, Mabel	Cumberland County, N. C.
White, Cora	Perquimans County, N. C.
Wiggins, Anna	Carteret County, N. C.
Wilcox, Emma	Craven County, N. C.
Williams, Alma	Warren County, N. C.
Williams, Bessie	Halifax County, N. C.
Williams, Nellie	Carteret County, N. C.
Williams, Nora	Durham County, N. C.
Williams, Pattie	Warren County, N. C.
Winstead, Gussie	Beaufort County, N. C.
Wise, Nettie	Warren County, N. C.

Womble, Audrey .....	Chatham County, N. C.
Womble, Cora .....	Chatham County, N. C.
Woodard, Ethel .....	Edgecombe County, N. C.
Wooten, Annie .....	Georgetown County, S. C.
Wright, Lizzie .....	Scotland County, N. C.
Wright, Mossie .....	Warren County, N. C.
Yarborough, Estelle .....	Chatham County, N. C.
York, Nolie .....	Martin County, N. C.

4 Total Enrollment, 274.

### CLASS ORGANIZATIONS.

#### SENIOR CLASS.

Evelyn Matthews .....	President
Sophia Stevens Forbes .....	Vice-President
Estelle Daniel .....	Secretary
Virginia Louise Goode .....	Treasurer
Amelia Jean Meares .....	Poet
Ina Blanche Massey .....	Historian

Edwards, Leila	Perry, Lura
Fisher, Lessie	Sawyer, Lida
Hale, Virginia	Wise, Nettie

#### IRREGULAR PUPILS RANKING WITH SENIOR CLASS.

Lee, Lottie	McNeill, Mary Lilly
-------------	---------------------

#### JUNIOR CLASS.

Annie Crews .....	President
Mary Mayo .....	Vice-President
Helen Earnhardt .....	Secretary
Edith Simmons .....	Treasurer
Clara Hearne .....	Poet-Historian

Bryan, Eunice	Reel, Cleo
Cogdell, Jessie	Ross, Lucie
Evans, Winnie	Shotwell, Annie
Farabow, Morado	Sledge, Mary
Fuller, Ida	Spence, May
Hornaday, Bernice	Stanfield, Ghertrude
Nelson, Margaret	West, Mabel
Perry, Josie	York, Nolie

## IRREGULAR PUPILS RANKING WITH JUNIOR CLASS.

Elliott, Johnnie	Maynard, Katharine
Cay, Luola	Walker, Vela
Criggs, Cassie	Yarborough, Estelle

## SOPHOMORE CLASS.

Emma Taylor	President
Sallie Jordan	Vice-President
Josephine Boyce	Treasurer
Mary Lowder	Secretary
Mollie Stephenson	Historian
Julia Railey	Poet

Adams, Mollie	Myrick, Alice
Barham, Alice	Pittman, Virginia Dare
Blakeney, Kate	Rainey, Emma
Cogdell, Eugenia	Sutton, Rachel
Farabow, Anabel	Swindell, Mary
Farley, Jennie	Williams, Alma
Harris, Elizabeth	Winstead, Cussie
Moreno, Rosina	Wright, Lizzie

## IRREGULAR PUPILS RANKING WITH SOPHOMORE CLASS.

Boone, Bessie	McCullen, Emma
Cullens, Ethel	Pierce, Nettie
Deitz, Katharine	Pulliam, Mattie
Farror, Carson	Reebals, Blanche
Ferguson, Florrie	Rogers, Lillian
Finch, Susie	Rogers, Myrtle
Flintoff, Carrie	Rollinson, Bessie
Geddie, Ruth	Ross, Harriette
Green, Grace	Sandford, Sue
Harris, Bessie	Shield, Maggie
Hart, Minnie	Steele, Flossie
Holt, Blanche	Thompson, Hope
Jones, Pearl	Vick, Zena
Miller, May	Wilcox, Emma
	Williams, Nellie

## FRESHMAN CLASS.

Evelyn Walker	President
Pauline Cherry	Vice-President
Pauline Stikeleather	Secretary
Boyd Thorne	Treasurer
Macie Coble	Poet
Cora Womble	Historian

Anderson, Eunice	Johnston, Rebie
Archbell, Mattie	Moore, Mattie
Browning, Lallah	Newsom, Helen
Bryan, Eva	Nicholson, Ruth
Buffaloe, Katie	Oliver, Katie
Buffaloe, Martha	Overby, Susie
Bumpass, Lizzie	Simmons, Emily
Cannon, Susie	Umstead, Kate
Carson, Ora	Usher, Lena
Fuller, Sudie	Walker, Ada
Hooks, Lillian	Walker, Cora
Howell, Ella	Ward, Pearl
Humber, Lottie	Watkins, Mary

## IRREGULAR PUPILS RANKING WITH FRESHMAN CLASS.

Belk, Lessie	Ferebee, Annie
Benson, Meta	Glasgow, Eva
Benton, Clara	Griggs, Maybelle
Biggs, Louise	Harris, Pearl
Boseman, Maggie	Harvey, Annie
Brothers, Mamie	Herring, Essie
Browning, Edith	Holland, Bertha
Burt, Zula	Howell, Pattie Lou
Clark, Berta	Johnson, Rebecca
Cuthbertson, Julia	Jones, Lillian
Davenport, Alma	Joyner, Sudie
Davis, Annie Belle	Lister, Lillian
Denton, Lena	Mattocks, Pauline
Duke, Hilda	Murrell, Stella
Edwards, Lucile	McClenny, Lula
Edwards, Mattie	Newell, Hattie

Odom, Bessie	Stephenson, Ola
Pinner, Connie	Stokes, Fannie
Robinson, Rebecca	Strickland, Olive
Russell, Sue Walker	Turner, Annie
Satterthwaite, Maude	Vassor, Willie
Saunders, Eloise	Vinson, Fannie Rives
Smiley, Sallie	Williams, Pattie
Womble, Cora	

### PREPARATORY DEPARTMENT.

#### SUB-FRESHMAN CLASS.

Anderson, Eva	Hardee, Lossie
Alston, Lucy	Harris, Velle
Barrington, Louise	Herring, Elizabeth
Baum, Katie	Hollowell, Annie
Betts, Maude	Jimenez, Maria
Blanchard, Nomie	Johnson, Mattie
Blanchard, Zepha	Jones, Daisy
Bradley, Virginia	Kinsey, Sidney
Bullock, Bessie	Landing, Lillie
Burt, Mattie	Lashley, Lottie
Cheek, Helen	Lawson, Lottie
Cole, Ethel	Lloyd, Jennie
Cox, Leila	Lumley, Susie
DeVane, Nellie	Marine, Clyde
Dickens, Lucy	McColl, Lula
Ellwanger, Bessie	McCraw, Louise
Evans, Willietta	Norwood, Annie
Farnell, Mary Leila	Ousley, Ellen
Ferguson, Mary	Penick, Pela
Floyd, Yuma	Pittard, Bessie
Foley, Matilda	Porter, Lina
Futrell, Mamie	Renfrow, Pansy
Garner, Florence	Rierson, Claude
Gray, Bettie	Robbins, Lottie
Green, Mary Buell	Schlichter, Rena
Hardee, Blanche	Shepherd, Louise

Smith, Lillie	Warwick, Vergie
Smith, Sallie	White, Cora
Spivey, Ethel	Williams, Bessie
Strickland, Mary Lilly	Womble, Audrey
Sykes, Bashy	Woodard, Ethel
Taylor, Essie	Wooten, Annie
Taylor, Elizabeth	Wright, Mossie

## INTERMEDIATE AND ELEMENTARY CLASSES.

Adams, Maude	DuRant, Mary
Allmand, Catherine	Eborn, Katie
Almond, Blanche	Evans, Lelia
Barnes, Maggie	Holmes, Beatrice
Bell, Clara	Iles, Maude
Carr, Emma	Jackson, Hazel
Carr, Blanche	Perry, Rena
Craft, Perchase	Ratliffe, Violet
Daughtry, Florence	Walker, Marie
DuRant, Emily	Wiggins, Anna
	Williams, Nora

## NORMAL DEPARTMENT.

## PUPILS.

Cogdell, Jessie	McNeill, Mary Lilly
Earnhardt, Helen	Parker, Pearl
Gay, Luola	Pittard, Bessie
Hearne, Clara	Robinson, Rebecca
Holland, Bertha	Simmons, Emily
Howell, Pattie Lou	Vick, Zena
Joyner, Sudie	

## BUSINESS DEPARTMENT.

## STENOGRAPHY AND TYPEWRITING PUPILS.

Green, Bettie	Rone, Grace
Kellum, Hazel	Rose, Mamie
Lewis, Margaret	Miss Stockard
Pipkin, Hilda	Sturdivant, Lessie
Pittman, Maude	Wade, Audrey

## DEPARTMENT OF MUSIC.

## PIANOFORTE PUPILS.

Adams, Bettie	Farnell, Mary Leila
Adams, Maude	Ferebee, Annie
Allmand, Catherine	Fisher, Lessie
Anderson, Eunice	Floyd, Yuma
Anderson, Eva	Forbes, Sophia
Archbell, Mattie	Garner, Florence
Barham, Alice	Gay, Luola
Baum, Katie	Geddie, Ruth
Belk, Lessie	Glasgow, Eva
Benton, Clara	Goode, Louise
Biggs, Louise	Gray, Bettie
Boseman, Maggie	Green, Grace
Bradley, Virginia	Hale, Virginia
Browning, Lallah	Hardee, Blanche
Bryan, Eunice	Hardee, Lossie
Bryan, Eva	Holmes, Beatrice
Bumpass, Elizabeth	Howell, Ella
Burt, Mattie	Humber, Lottie
Burt, Zula	Jackson, Hazel
Cannon, Susie	Jimenez, Maria
Carson, Ora	Johnson, Mattie
Coble, Macie	Johnston, Rebie
Cole, Ethel	Johnston, Sallie
Cullens, Ethel	Jordan, Sallie
Daniel, Estelle	Joyner, Sudie
Davenport, Alma	Lee, Lottie
Dickens, Lucy	Lewis, Margaret
Eborn, Katie	Lloyd, Jennie
Edwards, Lucile	Lowder, Mary
Edwards, Mattie	Matthews, Evelyn
Elliott, Johnnie	Miller, May
Ellwanger, Bessie	Murrell, Stella
Evans, Willietta	McClenney, Lula
Farabow, Anabel	McCullen, Emma
Farabow, Morado	Nicholson, Mary
Farley, Jennie	Nicholson, Ruth

Odom, Bessie	Stephenson, Ola
Pittman, Maude	Stokes, Fannie
Pulliam, Mattie	Strickland, Mary Lilly
Railey, Julia	Strickland, Olive
Reebals, Blanche	Sutton, Rachel
Reel, Clee	Swindell, Mary
Robbins, Lottie	Taylor, Emma
Rollinson, Bessie	Taylor, Essie
Rone, Ralph	Thorne, Boyd
Ross, Harriette	Turner, Annie
Ross, Lucie	Usher, Lena
Russell, Sue Walker	Walker, Ada
Satterthwaite, Maude	Walker, Cora
Schlichter, Rena	Walker, Vela
Shepherd, Louise	Watkins, Mary
Shield, Maggie	Wilcox, Emma
Simmons, Edith	Williams, Nellie
Spivey, Ethel	Yarborough, Estelle

York, Nolie

SPECIAL VOCAL PUPILS.

Ferguson, Florrie	Simmons, Edith
-------------------	----------------

VIOLIN PUPILS.

Bell, Clara	Boyce, Josephine
	Walker, Vela

GUITAR PUPILS.

Cuthbertson, Julia

DEPARTMENT OF ART.

PUPILS.

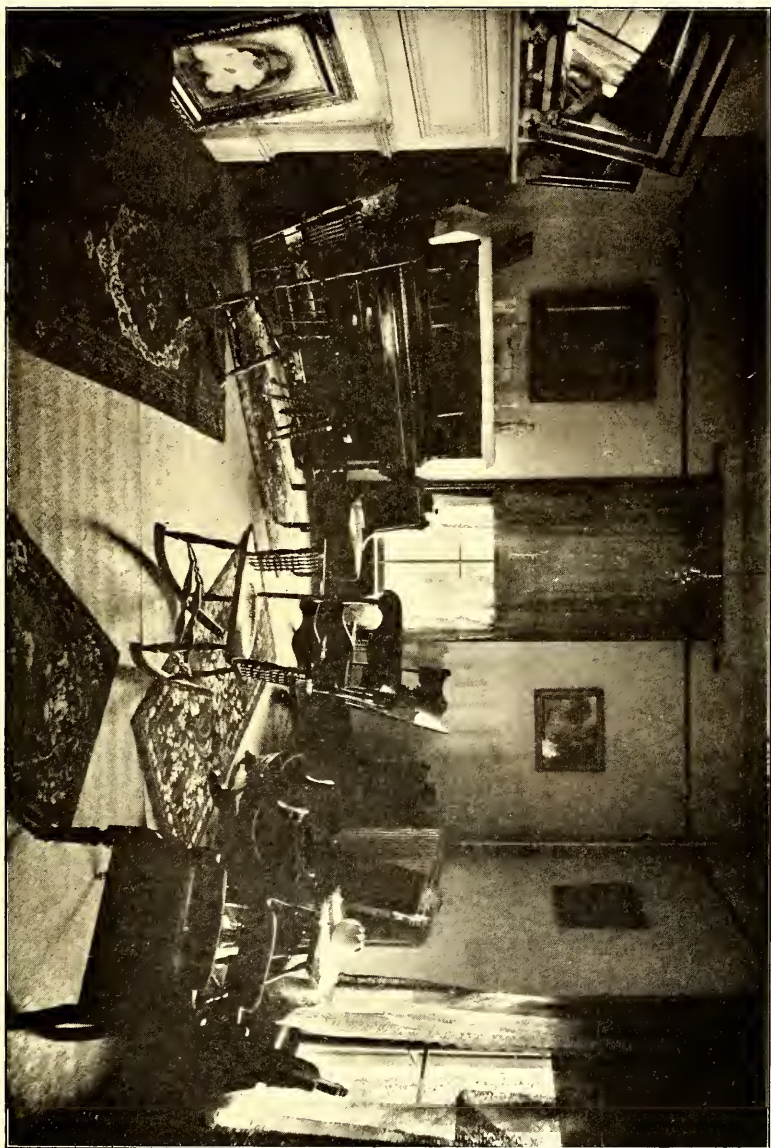
Anderson, Eva	Evans, Winnie
Coble, Macie	Womble, Audrey
	Woodard, Ethel

DEPARTMENT OF ELOCUTION.

PUPILS.

Anderson, Eva	Holmes, Beatrice
Edwards, Mattie	Stanfield, Ghertrude
Farley, Jennie	Thorne, Boyd
	Walker, Evelyn





PARLOR.



## Course of Instruction.

### PREPARATORY DEPARTMENT.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Preparatory Department.

#### Elementary.

*First Year.*—Sheldon's Advanced Language Lessons; Wentworth's Elementary Arithmetic; Frye's Elements of Geography; Bible; Stickney's Fourth Reader; Stories of Insect Life; Stories of Flower Life; Benson and Glenn's Practical Speller and Definer; Penmanship; Drawing; Calisthenics.

*Second Year.*—Reed and Kellogg's Graded Lessons in English; Wentworth's Elementary Arithmetic; Barnes' Primary History of the United States; Frye's Complete Geography; Steele's Health Primer; Bible; Stickney's Fourth Reader, with supplementary reading; Orthography (oral and written).

#### Intermediate.

Reed and Kellogg's Higher Lessons in English; Wentworth's Grammar School Arithmetic; Moore's History of North Carolina; Creecy's Grandfather's Tales of North Carolina History; Frye's Complete Geography; Steele's Young People's Physiology; Bible; Stickney's Fifth Reader; Raub's Test Words; Penmanship; Freehand Drawing; Map Drawing.

#### Sub-Freshman.

Reed and Kellogg's Higher Lessons in English; Wentworth's Grammar School Arithmetic; Barnes' History of the United States; Review in Geography; Steele's Physiology; Collar and Daniell's First Year Latin; Bible; Raub's Test Words; Special Instruction in Penmanship and Freehand Drawing.

### COLLEGIATE DEPARTMENT.

#### English.

MISS LANHAM.

MISS BETTS.

MISS JENKINS.

Since, as time passes, a knowledge of the English language and literature becomes a more and more important factor in

training and preparation for life-work, the work of the English Department is planned, as far as is consistent with thoroughness, upon such broad and comprehensive lines as shall later lay the foundations for a liberal culture. A correct style in speaking and writing the English language, an understanding of the literature, the power that both confer upon the student—these are things of the utmost importance; and, as a means to obtaining such ends, the work of composition writing, throughout the course, is combined with the study of literature. Besides brief themes prepared for class, at regular periods papers written by the student are handed in for criticism by the teacher.

FRESHMAN CLASS.—Text-book, Lockwood's Lessons.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-books, Kellogg's Rhetoric, Watkins' American Literature, and parallel readings from standard authors.

With the reading of Idylls of The King, The Princess, Southern Poets, Lady of The Lake, and the Sir Roger De Coverly Papers, is combined the study of poetic diction, figures and qualities of style. In written work, originality is stimulated to some extent in description, narration and simpler forms of essay.

JUNIOR CLASS.—A general course in English Literature, using as text-books Gayley and Young's Principles and Progress of English Poetry, and Shaw's History of English and American Literature. Three books of Paradise Lost, Bunyan's Pilgrim's Progress, and Ivanhoe are used as parallel readings.

The aim is not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but especially to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly criticisms and interpretations of works read.

SENIOR CLASS.—Five plays of Shakespeare are read in connection with the study of Lounsbury's History of the English Language. Study of the general principles of the epic and the drama form a brief introduction. The five plays receive critical study and are read entire in class. Other plays of Shakespeare are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

### Mathematics.

MISS HYDRICK.

MISS TAYLOR.

The students who are being trained in our schools to-day are to be the busy men and women of the next twenty years. Most pupils accept the thought of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. The purpose of this department is to train the pupil to think clearly and reason logically.

Our aim is not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and to make intelligent, capable, self-directing women.

An examination on Preparatory Arithmetic is required for entrance to Freshman Mathematics.

An examination on Arithmetic is required for entrance to Sophomore Mathematics.

An examination on Arithmetic and Algebra is required for admission to Junior Mathematics.

FRESHMAN CLASS.—Wentworth's High School Arithmetic.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Plane and Solid Geometry.

SENIOR CLASS.—Wentworth's Trigonometry, Reviews in Arithmetic.

### History.

MISS PULLIAM.

We realize that the study of history is not merely memory work. While endeavoring to make our pupils think for themselves and draw conclusions from the facts laid down in the text-book, we give them such aid as will cause them to recognize the philosophy underlying the narration of events.

INTERMEDIATE PREPARATORY.—Moore's History of North Carolina; Creecy's Grandfather's Tales of North Carolina History.

SUB-FRESHMAN.—Barnes' History of the United States.

FRESHMAN CLASS.—Lancaster's History of England.

SOPHOMORE CLASS.—Myer's Ancient History, including the Oriental nations, especially Greece and Rome; Mediæval and Modern History.

JUNIOR CLASS.—Macy's Civil Government.

### Natural Science.

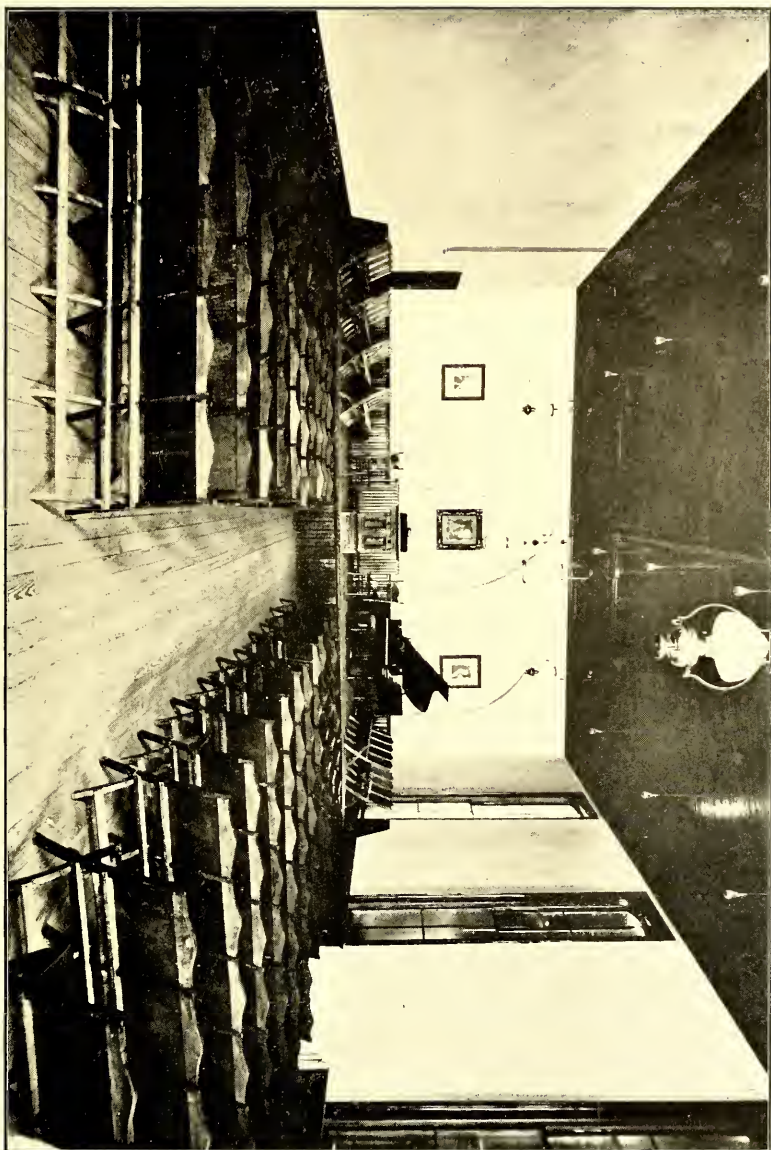
MISS HYDRICK.

This course of study is pursued not merely for the knowledge gained immediately from the text-book, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.

FRESHMAN CLASS.—Text-books, Maury's Physical Geography; Steele's Zoology.

In the Fall Term, the work in Physical Geography is designed as an introduction to the study of science and especially to teach accuracy and exactness of thought and expression. The study of Zoology is taken up in the Spring Term. This study is begun with the lower forms of life and, passing on to the

CHAPEL.







higher, the growth in complexity of structure and in the specialization of organs is traced, the course being planned to give the student a knowledge of the more general biological laws. Considerable reference work is required.

SOPHOMORE CLASS.—Text-book, Steele's Popular Chemistry.

Inorganic Chemistry is studied until March, while during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular class-room work, four hours a week of individual work in the laboratory is required, where special care is taken to secure the most painstaking work, close observation and an intelligent written explanation of the phenomena observed. Chemical Experiments by Remsen and Randall is used as a laboratory manual.

JUNIOR CLASS.—Text-book, Carhart & Chute's High School Physics. Special attention is given to Mechanics, Sound, Light and Heat, with a more general study of Magnetism and Electricity. This course is designed primarily to give the students an idea of the practical applications of Physical Laws.

Three hours per week of laboratory work is required in this course.

SENIOR CLASS.—Text-books, Steele's Astronomy; Steele's Geology.

The most interesting phenomena of the fascinating subject of Astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers.

Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of country. A laboratory practice in the determination of the most common minerals is required.

Chemical laboratory fee, \$3.00.

Physical laboratory fee, \$2.00.

### **Mental and Moral Philosophy.**

MR. RHODES.

JUNIOR CLASS.—Coppee's Logic, with critical analysis of the thought-forms embodied in every-day language, as well as in selected passages of diverse literary works.

SENIOR CLASS.—Hill's Psychology, with selected readings. Ethics by text-book, with liberal class discussion.

### Latin.

MISS THORNE.

We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation.

While our Latin course may be completed in four years, yet to pupils desiring some preparation before entering the Freshman class, we give a year's work in the elements of Latin.

The study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective style and thought noted, analyzed and discussed. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is repeatedly required to select, from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educative in the highest degree and gives to the pupil the best knowledge possible of our mother tongue.

SUB-FRESHMAN CLASS.—A thorough drill in pronunciation, inflection, and the elementary rules of syntax, using Collar and Daniell's First Year Latin as a text-book.

(This course is planned for pupils not having adequate preparation for Freshman Latin.)

FRESHMAN CLASS.—Collar and Daniell's First Year Latin; Written Exercises; Roman Pronunciation used from the first.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Composition (Daniell), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (Daniell), Parts II and III; Cicero (Allen and Greenough), four orations, and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I,

II, IV and VI; Metre—Auxilia Vergiliana (Whiton); Roman History (Meyer).

SENIOR CLASS.—Lectures on Syntax; Latin Composition (Miller); Livy (Capes and Melhuish), Books XXI and XXII; Horace (Chase and Stuart), Odes, Satires and Epistles; Lyric Metre; Roman Literature (Bender); White's Latin Lexicon.

### French.

MISS PULLIAM.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation, which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Otto's French Grammar, First Part; French Reader (Rollins); Easy French Plays; Conversation.

JUNIOR CLASS.—Otto's French Grammar, Second Part; Colomba (Merimee); Michel Strogoff (Verne), with a thorough study of the Subjunctive; *Fleurs de France*, fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; *Le Romantisme Francais* (Crane); *Le Cid* (Corneille); *Hernani* (Victor Hugo); *Athalie* (Racine); *Les Femmes Savantes* (Moliere); *Literature Francaise* (Duval); Sight Reading and Conversation continued.

### Greek.

PRESIDENT RHODES.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

*First Year.*—Greek Grammar and Reading.

*Second Year.*—Xenophon's *Anabasis*, The New Testament and Bullion's Grammar and Reader.

### Bible.

Motto:—"Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth."

We have a regular four years' course of Bible study. The aim in this department is to give special preparation to Sunday School and other Christian workers, to implant in the heart of the pupil a genuine love for the Word, and to lay the foundation for intelligent study in after life.

One hour per week in Bible is required of all pupils in the Literary Department.

PREPARATORY COURSE.—Character Studies in the Old Testament, and Parables of Christ.

FRESHMAN CLASS.—A study of the Bible as a whole, followed by detailed study of the Pentateuch, using the Synthetic method.

SOPHOMORE CLASS.—A study of the Hebrew people from Entrance into Canaan to Captivity, using as helps "Outlines of Old Testament History" (Hurlbut); Psalms.

JUNIOR CLASS.—Introduction to, and study of, certain prophets; the Life of Christ.

SENIOR CLASS.—The Acts of the Apostles; Pauline Epistles.

### EPITOME OF CLASS WORK.

#### Freshman.

Lockwood's Lessons in English; Wentworth's High School Arithmetic; Lancaster's History of England; Maury's Physical Geography, and Steele's Zoology; Collar and Daniell's First Year Latin; Bible.

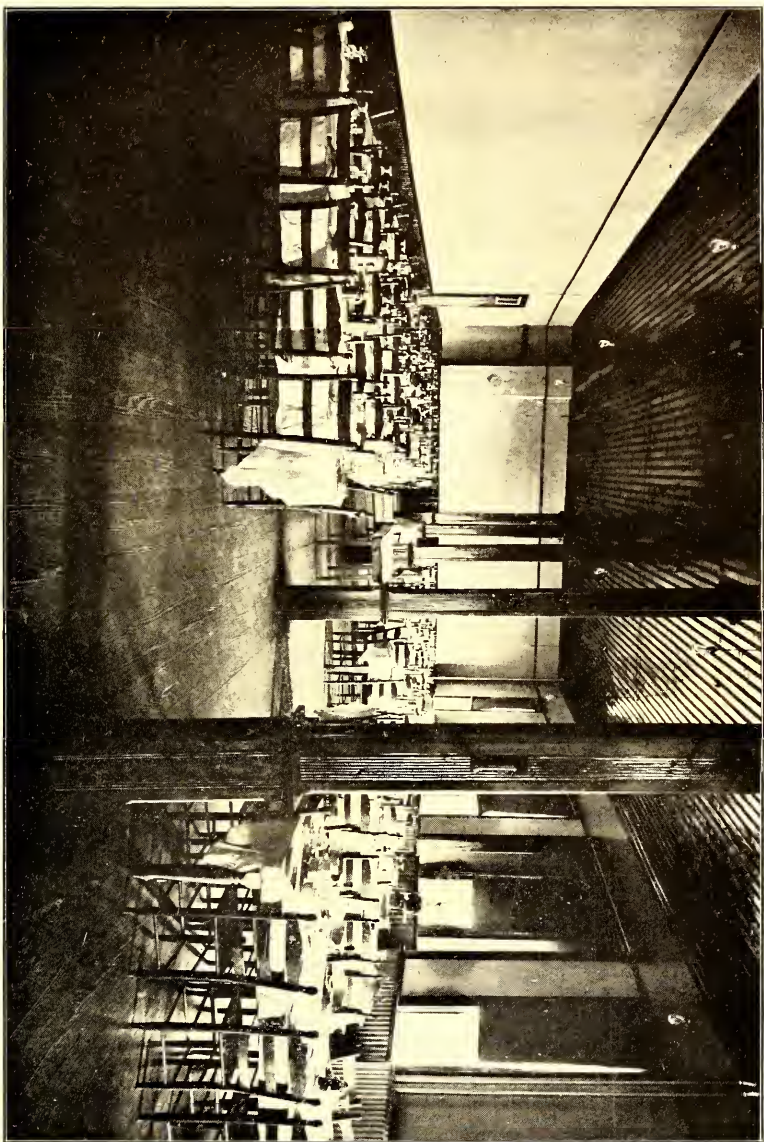
#### Sophomore.

Kellogg's Rhetoric, and Watkins' American Literature; Wentworth's School Algebra; Myer's General History; Steele's Popular Chemistry; Daniell's New Latin Composition, Cæsar, Louise Dodge's Private Life of the Romans; Otto's French Grammar, Rollins' French Reader; Bible.

#### Junior.

Gayley and Young's Principles and Progress of English Poetry, Shaw's History of English and American Literature, and Various Authors; Wentworth's Plane and Solid Geometry; Macy's Civil Government; Carhart and Chute's High School Physics; Logic; Allen and Greenough's Latin Grammar, Daniell's New Latin Composition, Cicero, Virgil, and Latin Prosody; Otto's French Grammar and Readings; Bible.

DINING-ROOM.





**Senior,**

Lounsbury's History of the English Language, Shakespeare; Wentworth's Trigonometry, Reviews in Arithmetic; Steele's Astronomy, Steele's Geology; Hill's Psychology; Livy, Horace, Miller's Latin Composition, Bender's Roman Literature; French Syntax, and Readings; Bible.

**NORMAL COLLEGE COURSE.**

MISS LANHAM.

The special work in which we have been engaged for years has thrown with us a number of young ladies who are seeking preparation for teaching; others also come with the purpose of making teachers when they have completed the College Course. We have sent out many successful teachers, our graduates holding positions in some of the best known colleges of the South. The institution has not been able for several years past to meet the demand on her for teachers. With the hope of being as helpful as possible to all in making thorough preparation for the work of teaching, we have a Normal College Course. The plan of this department is to take up one study at a time and devote special attention to it for a few weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, the class reciting three times a week.

This course is open only to those who give satisfactory evidence (by examination, certificate, or otherwise) that they have adequate literary preparation for it.

*Text-Books.*—White's Pedagogy; Raud's School Management; Macy's Civil Government; Geography; Grammar; Arithmetic; Elements of Agriculture; Freehand Drawing.

**BUSINESS COLLEGE COURSE.**

MISS ANDERSON.

"No young lady could have a better safeguard against the adversities of fortune, or better resource in time of need, than a knowledge of business affairs."

No profession affords a better opening for young ladies who

desire to earn their own living than does shorthand and typewriting. Their adaptability to the work has been thoroughly tested, and they have been found fully equal, and in many instances superior, to young men as office assistants.

We live in a great country. Bookkeepers are wanted. Typewriter operators are wanted. Stenographers are wanted.

It is useless to ask the question, "Can I obtain a situation?" The main point is, Will you qualify yourself to fill one? When the question of competency is settled in your favor, you need have no fear about obtaining a situation.

In our Business College Course we have the following departments:

### I. Commercial Course.

The branches taught in this course are Bookkeeping in its various applications, Reviews in Arithmetic, Rapid Calculation, Business Correspondence, Commercial Law, Penmanship, and Spelling.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of Arithmetic; therefore, before a pupil takes up Bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A certificate is awarded to those who graduate in this department.

### II. Stenography and Typewriting

Stenography is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties and drawing forth all its resources.

The best system of Stenography is one in which the characters are easily formed, written in regular order, legible and capable of being written at a high rate of speed. McKee's New Standard, the system used in this department, meets these requirements. The New Standard is superior, we think, to all other systems in the cardinal principles of simplicity, legibility and rapidity.

An average speed of one hundred words per minute on new matter correctly written is required in Shorthand, and an average of thirty-five words per minute from dictation and twenty-five per minute in transcribing is required on the typewriter.



In this department are included Stenography, Typewriting, Letter-press Copying, Manifolding, Care of Machines, Filing of Letters and Invoices, etc.

Certificates for the completion of Stenography and Typewriting will be given to those who stand the required examinations satisfactorily.

### III. Business English.

A good knowledge of English is essential to success in Stenography and Typewriting. It is not apparently because any system of Shorthand is so difficult to learn that many incompetent persons are "graduated" from shorthand schools every year, nor is it often the fault of the teacher. It is because of *deficiency in the common English branches* on the part of the student. The Shorthand World says: "If all shorthand amanuenses were to undergo an examination to test their fitness to do the work of an office stenographer, three-fourths of them would fail because of incompetency in other branches than shorthand. Many stenographers can write as fast as the average business man dictates, and read their notes readily, but they are lacking in grammar, spelling, typewriting and in good judgment."

It is evident, then, that the first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas.

In this department are included English Grammar and Composition with special reference to punctuation, capitalization, structure of sentences, and the correct use of English. This course is intended for pupils not prepared for Courses Nos. I and II.

#### CHARGES PER MONTH.

Board, including room, heat, lights and laundry.....	\$8.00 to 11.00
Stenography and Typewriting .....	4.00
Bookkeeping .....	3.00
English .....	3.00
Services of Nurse and Use of Library.....	3.00
Use of Text-Books .....	.50

For further information, address LITTLETON BUSINESS COLLEGE FOR WOMEN, and ask for Business College catalogue.

## PIANOFORTE DEPARTMENT,

MISS AUTEN, *Director*.

MISS FELL.

MISS STANFIELD.

MISS EVANS.

MISS JENKINS.

The aim of this department is to give thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

## CLASSIFICATION OF INSTRUCTION.

1. Fundamental Training.
2. Regular Pianoforte Course.
3. Harmony Course.
4. Normal Training.

**Fundamental Training.**

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental, and is required of all pupils in the Musical Department.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician, and provides a reliable foundation for a professional career or a non-professional accomplishment. The method gives special attention to the following:

1. Training of mental concentration, quick and keen perception, and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear-training.
3. Imparting a thorough knowledge of the elements of music, viz: Knowledge of Keyboard, Rhythm, Scales, Musical Terms, Staff, with all the Clef Signs, Key and Time Signatures.

**Regular Pianoforte Course.**

This course includes:

1. One class lesson a week in Fundamental Training during the regular session of the school.
2. Two private half-hour lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Funda-

mental Training class; they are trained to interpret tastefully and correctly all styles of pianoforte music, and in the correct use of arm, hand and finger muscles.

## FIRST AND SECOND GRADES.

Fundamental Training .....	Faelten.
Op. 176, Books 1 and 2.....	Duvernoy.
Op. 37 .....	Lemoine.
Op. 47 .....	Heller.

Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tschaikowsky, Turner, Grieg, Rhode and Behr.

## THIRD GRADE.

Elementary Exercises .....	Faelten.
Trill Studies, Op. 2, Books 1 and 2.....	Krause.
Op. 45 and 46.....	Heller.
School of Velocity, Books 2 and 3.....	Czerny.
Op. 50, Books 1, 2 and 3.....	Hasert.
Embellishment Studies .....	Faelten.
Pedal Studies .....	Faelten.
Ten Easiest Pieces .....	Bach.
Studies, Op. 61 .....	Berens.
Studies .....	Cramer.

Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.

## FOURTH GRADE.

Exercises, Book 3 .....	Faelten.
Difficult Studies .....	Raff.
Studies .....	Cramer.
Two-Part Inventions .....	Bach.
Op. 5, two Books.....	Krause.
Op. 740 .....	Czerny.

Pieces by Mendelssohn, Mozart, Moskowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Grieg, Weber and Liszt.

## Harmony Course.

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course. The course of instruction consists of

## LESSONS IN ELEMENTARY HARMONY.

Two class lessons a week. Tuition for full year's course,  
\$10.00

*Text-Book.*—Emery's Elements of Harmony.

### Normal Training.

Any pupil in the Pianoforte Department who has passed the Fundamental Training examination and who evidences a desire to do serious, intelligent work, may have the advantage of a year's Normal Training under the Director of Music.

### Requirements for Graduation.

1. Completion of the Fundamental Training Course.
2. At least two years' instruction under the Director of Pianoforte at Littleton College.
3. At least one year's Normal Training.
4. At least one year's training in the Chorus.
5. At least five performances in public.
6. The ability to play and transpose any exercise in Book III, Technique (Faelten); to play any two-part invention of Bach, and one of the easier sonatas of Beethoven.

Upon completion of the required course a diploma will be given, but no regular pupil in the Literary Department may receive a diploma in music until her studies in this department are concluded.

Pupils not taking a literary course may receive a diploma in music when they have completed the prescribed course of study, satisfactorily.

## DEPARTMENT OF VOCAL MUSIC.

MISS AUTEN.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. The teacher aims at the best methods of voice-building and pure-tone production, and gives especial attention to the individual needs of each pupil. The principles of the Italian and the French schools are taught.

### Chorus Singing.

Music pupils who understand the elements of music and who have passable voices may belong to the Choir and Glee Club. The best hymns are studied, with reference to intelligent understanding and interpretation of both words and music. The Glee Club takes up Folk Songs, Rounds, and Standard Choruses, both serious and humorous.

**DEPARTMENT OF ART.**

MISS FLEETWOOD.

“Drawing is the shorthand language of Modern Science. It is a universal language, and should be read and understood by all.”

Drawing is an invaluable element in general education. There is scarcely a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are innumerable things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through these channels come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation of any system of training.

We give lessons in Freehand Drawing to all pupils of the Sub-Freshman and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still-Life and Nature; Studies of Perspective in Water-Color, Pastel and Oil; Sketching, Composition, Illustrating. In addition to the regular course, the decorative branches—Pyrography, China Painting, Tapestry Painting—are taught.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still-Life and Nature, in Water-Color, Pastel and Oil, all executed without assistance of any kind, will receive a certificate setting forth the fact, signed by the proper authorities of the College.

## DEPARTMENT OF ELOCUTION.

MISS CLEVELAND.

The aim is to develop the mind, the voice and the body, by training them to be more flexible and bringing them under the control of the will; to stimulate a harmonious action of the mind, a natural and responsive use of the voice and body; to elevate the taste and to stimulate thought; to preserve the originality and individual character of each pupil, and to overcome faults and mannerisms.

Special attention will be given to voice culture, the aim being to train the pupil to converse, read, recite, debate and to interpret, analyze and read correctly any selection without a teacher's help.

*First Year.*—Ideas and Elemental Relations; Study of Nature; Sequence of Ideas; Conception; Abandon; Responsiveness; Modes of Expression; Change of Pitch; Pausing; Education of the Eye; Phrasing; Simplicity; Animation.

*Second Year.*—Method of Logical Relations; Accentuation; Touch; Centralization; Conversational Form; Method of Thought and Words; Method in Narration; Method in Description; Antithesis; Soliloquy; Inflectional Modulation; Intervals of Pitch; Subordination; Texture; Tone-Color.

*Third Year.*—Modes of Development; Advanced Voice-Ear Training and Phonology; Pantomime; Problems in Expression; Harmonic Gymnastics; Extemporaneous Speaking; Discussion and Debate; Impersonations; Imagination; Platform Work and Speaking.

## GYMNASTICS.

MISS CLEVELAND.

The aim is to give thorough and systematic instruction in the principles which underlie organic training.

The gymnastic principles taught in the class-room are directly applicable to every act of daily life, designed to develop the body into a harmonious whole under the perfect control of the will; to improve the functional activity of the body; to counteract and correct tendencies to abnormal development, especially those resulting from "the artificial life of civilization."

Movements are chosen for physical and physiological effects, so that only those exercises are used whose effects are needed.

The test of physical culture is not the ability to perform gymnastic feats or to win in athletic contests. It manifests itself in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our pupils as carefully as for their intellectual training.

All exercises are personally directed by the instructor, and care is taken to prevent excessive exertion.

Gymnasium fee, \$2.00.

## CHARGES FOR ANNUAL SESSION.

### LITERARY DEPARTMENT.

Board, Room, with hot-water heat and electric lights, Laundry, full Literary Tuition, including all English Branches and Languages, Penmanship, and Freehand Drawing .....	\$120.00-\$150.00
Use of books in Literary Department.....	5.00
Medical Fee .....	5.00
Library Fee .....	2.00

*The above are the only charges required of all boarding pupils; all others are made only when assumed.*

### DEPARTMENT OF MUSIC.

Piano, with one hour's practice per day.....	\$40.00
Vocal Music, with one hour's practice per day.....	40.00
Extra practice hours, each.....	10.00
Violin (pupil furnishing instrument).....	30.00
Guitar (pupil furnishing instrument).....	20.00
Harmony .....	10.00

### DEPARTMENT OF ART.

Charcoal and Crayon Drawing, each.....	\$20.00
Photo-Crayon, Pastel, Water and Oil Colors, and Decorative Branches, each.....	30.00
Studio Fee, Use of Models, etc., per year.....	1.00

*Students desiring to devote their time exclusively to the study of Art will be given terms on application.*

## DEPARTMENT OF ELOCUTION.

Special Lessons .....	\$40.00
-----------------------	---------

## DEPARTMENT OF SCIENCE.

Chemical Laboratory Fee.....	\$3.00
Physical Laboratory Fee.....	2.00

## BUSINESS COLLEGE.

For charges, see page 35.

Our charges (\$120.00—\$150.00) vary according to room occupied. Bed-rooms are assigned in the order in which applications are received. Applications for rooms may be withdrawn until September 1st; after that time rooms are considered engaged and may be given up only with the consent of the College authorities.

The charges of \$12.00 for use of books in Literary Department, medical and library fees are due and must be paid on day of entrance, and will in no case be refunded.

The charges for board, laundry, and full literary tuition, \$12.00 for use of books in Literary Department, medical and library fees, are required of all boarding pupils. All other charges are made only when assumed by the pupil.

No deduction will be made for absence except in cases pronounced by the College Physician to be *real* and *protracted* sickness.

All bills for board and tuition are due and payable as follows: One-fourth, October 1; one-fourth, December 1; one-fourth, February 1; and the remainder, April 1.

When necessary and desired, ten days will be given on *first* payment, but not longer. The second, third and fourth payments must be made strictly *according to the above regulation*.

The medical fee covers the charges for daily services of trained nurse, in caring for all boarding pupils, both sick and well. The greater part of her time is needed for those who are up and at work, to look after the health of each pupil, to keep her system built up and in good condition for work, to give prompt attention to colds, coughs, headaches and various so-called little ailments of girls, so as to prevent sickness, and to keep all pupils in the best possible physical condition. Her work is largely preventive, those who are apparently well often re-



quiring more of her time and thought than those who are in bed.

This fee also covers charges for medicines such as are used daily in many homes, but does not include tonics and prescriptions, and covers no charges for visits of physician. In cases of protracted illness, or epidemics, when it becomes necessary to employ an additional trained nurse, this extra expense will be borne by parents or guardians.

Pupils are not expected to leave the College till all bills are paid.

Strict adherence to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them.*

The scholastic year is divided into four quarters.

---

## BENEVOLENT FUNDS.

### I. Aid and Loan Association.

Our Aid and Loan Association has been re-organized and the following officers elected for the year, June 1, 1907, to June 1, 1908:

Annie B. Thorne.....	President.
Mrs. W. H. Nicholson.....	Vice-President.
Mary Alice Green.....	Field Secretary.
Mattie Jenkins .....	Recording Secretary.
Vara L. Herring.....	Treasurer.

All benevolent funds have been turned over to this Association. In addition to the Florence Simmons Memorial Fund, the interest only of which is being used, we have a general fund, amounting at this time to several thousand dollars, the principal of which is being used as loans to young ladies of limited means.

### II. Florence Simmons Memorial Fund.

The Florence Simmons Memorial Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into

this work, and whose influence yet lives in the College. She was a woman of great force of character, and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever lived, and we believe that many who knew her and the self-sacrificing work of her last years, and recall her almost unbounded desire to be helpful in the great work of elevating young women, will be glad to have the privilege of contributing to this fund, which we desire to double at an early day. This fund is invested, and yields an income of \$300 a year, which is at the disposal of our Aid and Loan Association.

### III. The J. A. Cuninggim Memorial Fund.

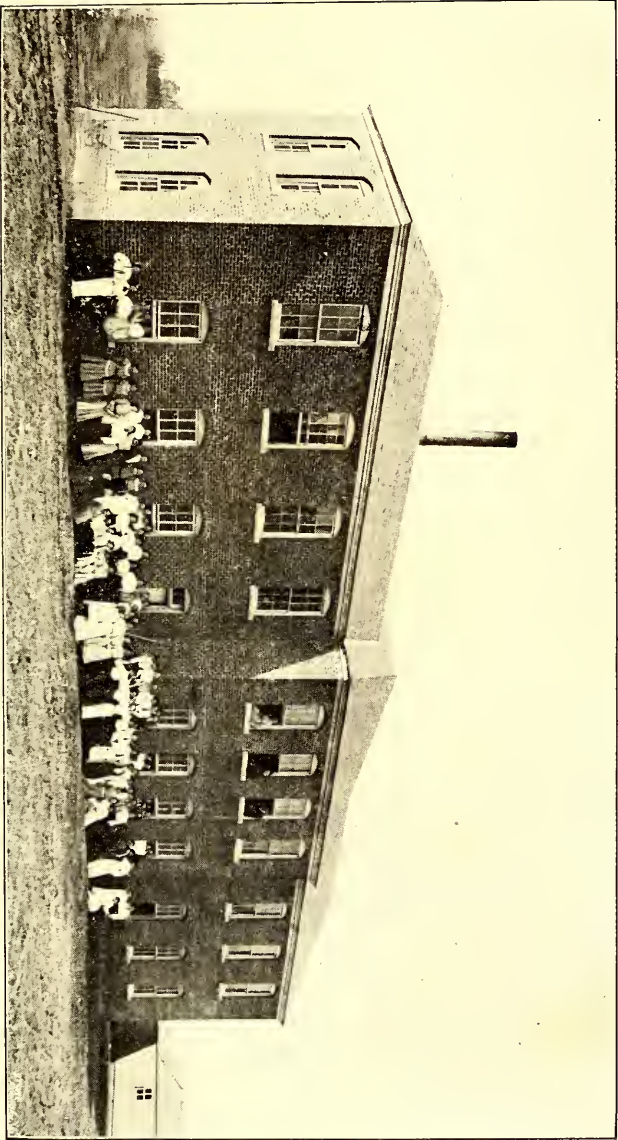
The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891 by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have set it apart as a Memorial Fund, using only the interest.

As soon as this fund has been increased to \$1,000 we shall undertake so to manage it as to keep one pupil in school regularly, making the best selection possible of the beneficiary, who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining states who may feel it a privilege to help thus to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

### IV. The Melissa Frances Hester Scholarship.

This scholarship was instituted at our 1902 Commencement by Gen. Julian S. Carr, in memory of Mrs. M. F. Hester, the sainted mother of Mrs. Rhodes; it includes the cost of board, laundry and tuition in any and all studies desired, the selection of studies being left to the management of the institution. It is designed to perpetuate the memory of a great and good woman. As yet this scholarship has no endowment, and can not, therefore, be considered as founded on any permanent basis. It is hoped to secure a fund of \$3,000, by means of which the scholarship may be made permanent.



SCIENCE BUILDING.



## GENERAL INFORMATION.

---

### Departments of English and Mathematics.

*We make a specialty of English Literature and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young women as for young men, and special attention ought to be given to them in schools for girls. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young woman who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially English Grammar and Arithmetic.*

### Location.

Littleton College is an ideally located school. It is situated in Warren County, in a remarkably healthful section of the country—one of the finest sections of North Carolina—on the Seaboard Air Line Railroad, between Raleigh and Weldon, N. C., and is easily reached from any part of North Carolina and adjoining states.

Littleton is a pleasant village and a desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and has gained reputation as a health resort. The scenery around the town is beautiful, and is admired by all who have observed it.

### Buildings and Grounds.

Our Residence Building is commodious and well equipped, having a system of inter-communicating, automatic, interior telephones and a new system of plumbing and water works, including bath and toilet rooms, with hot and cold water on every floor, furnished from a 12,000-gallon tank on a steel tower seventy-five feet high. For use in case of fire, we have ample pipe entirely around the building and two-inch hose on every floor within.

We have, also, electric lights and the Evans-Almirall system

of hot-water heat, believed to be the best system of heating known at the present time.

Our Science Building is a splendid brick structure, with a frontage of 114 feet, trimmed with stone and iron and covered with slate, containing rooms for our Science Department, a Library and two Literary Society halls.

Connecting the Residence and Science Buildings is a nicely-finished covered way, heated and lighted as the main buildings; adjoining this are our music rooms, similarly heated and lighted. This places all our buildings under one roof and enables us to do our work without exposure to inclement weather and the cold blasts of winter.

Surrounding the buildings are thirty-two acres of land within the corporation of the town of Littleton.

### Home Influence.

We have always endeavored to make ours a home-school, and believe it would be an inspiration to most young women to see the inner life of Littleton College. Pupils are closely associated in the home circle with teachers and officers, and we are confident that the good resulting to them from this intercourse outside the school-room is worth fully as much as the instruction given them in it.

We attempt to keep out all demoralizing influences, and to guard our pupils against habits and associations that would prevent their development into young women of real refinement and culture, with those principles that enter into the formation of noble character.

This work is most difficult, but we believe our pupils will be witnesses that we have made earnest and continued efforts to do it faithfully.

### Health Record.

Believing that none can afford an education at the expense of health, we devote much time and attention to the physical welfare of our pupils.

Physical development and the preservation of health are matters of more moment than that of mental culture, and upon this theory we base all our efforts. Our trained nurse devotes her entire time to looking after the health of the pupils, in

which work she is assisted by Mrs. Rhodes, who gives much close, personal attention to it. The result of our "eternal vigilance" along this line, combined with the healthfulness of the locality, is that we rarely have any sickness in the College and, during the twenty-five years of the existence of the institution, we have had only three deaths among our pupils. This is a remarkable health record and one, we believe, not surpassed by any school in the South.

### Entrance Examinations.

All pupils are required to stand satisfactory examinations on the lower branches of study before entering any one of the College classes. These examinations are for the purpose of *properly classifying pupils*, and are not rigid.

Those who bring from other schools certificates of proficiency that are satisfactory to us will not be required to stand entrance examinations.

These examinations will begin on Wednesday morning, September 18, and close on Thursday afternoon. Class work will be assigned Thursday, and recitations will begin on Friday. No pupil will be allowed to take more than sixteen hours per week of regular class work.

### Examinations and Reports.

Written examinations are required when a study is completed, and reports are sent out at the close of each quarter. We regard written examinations as being of great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely and studiously endeavor to avoid high grades where they are not deserved.

### Requirements for Graduation.

Full Diplomas will be given to all pupils who complete the full English course, the four years' course in Latin, and the three years' course in French, or the two years' course in Greek.

Diplomas in English will be given to pupils who complete all studies laid down in the English course.

Certificates are given upon the completion of all the studies in one or more departments.

In awarding the Valedictory, preference will be given to pupils completing the full course (which includes English, Latin, and French, or Greek), provided their scholarship justifies it. A pupil taking an English course only will not be entitled to it, ordinarily; one completing English and Latin with a high grade of scholarship may receive the Valedictory.

### Thorough Scholarship.

We make an earnest effort to do thorough work and to have our pupils master at least the leading principles in all their text-books. This is difficult, since there is a strong tendency among many pupils to get through with as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought nor purpose of having a thorough knowledge of the text after the session has closed. We endeavor to overcome all this, and are successful in a large measure with those pupils who co-operate with us. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile; but we always do our best to have our pupils become scholars, and we often succeed.

### Alumnae Association.

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their *Alma Mater*.

OFFICERS OF THE ALUMNAE ASSOCIATION, 1906-1907.

Cora Thomas Pulliam.....President.  
 Annie Blackwell Thorne.....Vice-President.  
 Mollie Stephenson Taylor.....Secretary.  
 Mary Ella Stanfield.....Treasurer.

### Alumnae.

CLASS OF 1886.

- Viola Boddie.
- Annie Gorham (Mrs. S. M. Crisp).
- Mamie Jenkins (Mrs. T. J. Miles).
- Manie Lewis (Mrs. .... Hoskins).



Ella Reeks (Mrs. Herbert Sholtz).

- Mamie Wilkins (Mrs. J. W. Sledge).
- Lucy Williams (Mrs. J. E. Wynne).

CLASS OF 1888.

Mattie Jenkins.

CLASS OF 1889.

- Minnie Carraway (Mrs. R. L. Hale).
- Helen Gorham (Mrs. D. K. Ford).
- Gertrude Grizzard.
- Irene Hart (Mrs. Benj. Williford).
- \*Lucy Jenkins.
- \*Maude Jenkins (Mrs. J. E. Patrick).
- Mattie Pierce.
- \*Fannie Weller.
- \*Emma Williams.
- Mary Wyche.
- Sallie Wyche (Mrs. E. Poole).

CLASS OF 1890.

Lula Best (Mrs. . . . Taylor).

- \*Annie Brown (Mrs. J. D. Bullock).
- Anna Graham.
- Lizzie Johnston (Mrs. W. H. Nicholson).
- Maggie Renn.
- Lucie Spruill (Mrs. Eugene Gay).
- Martha Wyche (Mrs. Granville Craddock).

CLASS OF 1891.

Nannie Shaw.

- Alice Spruill (Mrs. J. C. Mitchell).
- Emma Stem (Mrs. W. H. North).

CLASS OF 1892.

Annie Renn.

- \*Bertha Whitfield.

CLASS OF 1893.

- Annie Jones (Mrs. Hugh Jones).
- Annie Shearin (Mrs. Joe Haithcock).
- Dora Snell (Mrs. J. O. Saunders).

---

\*Dead.

## CLASS OF 1894.

Edwina Barnes.  
 Lizzie Bost (Mrs. S. G. Daniel).  
 Mattie Hearne.  
 Sallie Jenkins (Mrs. H. E. Worthen).  
 Veva La Stewart (Mrs. Guy Tripp).

## CLASS OF 1895.

Amelia Baker.  
 \*Grace Dail (Mrs. J. Nichols).  
 Fannie Hodge (Mrs. J. W. Smith).  
 Blanche Newsom.  
 • Florence Rux (Mrs. L. L. Draughon).  
 Annie Thorne.  
 Lizzie Turner (Mrs. W. F. Craven).

## CLASS OF 1896.

Bessie Cooper (Mrs. Z. Credle).  
 Blanche Fowler (Mrs. W. E. White).  
 Nellie Jenkins.  
 Emma Thornton.  
 Hattie Williams.

## CLASS OF 1897.

Sallie Bond (Mrs. John Gillam).  
 Eunice Gibbs.  
 Ophelia Langston (Mrs. . . . Thomas).  
 Roberta Lucas (Mrs. Benj. Helmly).  
 Nena Newsom (Mrs. J. C. Williams).  
 Lela Page (Mrs. E. F. Jeffords).  
 Bertha Thompson (Mrs. J. C. Kinsland).

## CLASS OF 1898.

Sallie Benson.  
 Nettie Johnston (Mrs. Matt W. Ransom).  
 Mattionette Picot (Mrs. Jno. Cassada).  
 Bessie Pitt.  
 Elizabeth Porter (Mrs. W. E. Brown).

## CLASS OF 1899.

Birdie Johnston (Mrs. Garland Crews).  
 Lottie Kelly (Mrs. J. Joyner).

---

\* Dead.

CLASS OF 1900.

Hattie Taylor.  
Nena Thorne.

CLASS OF 1901.

Alice Best.  
Sara Jones (Mrs. T. C. Mann).  
Mollie Taylor.  
Mary Thornton (Mrs. D. C. Lawrence).

CLASS OF 1902.

Kate Herring.  
Cora Pulliam.  
Willie Sellars.  
Mary Shotwell.  
Minnie Taylor.

CLASS OF 1903.

Irma Boyce.  
Lillian Campbell.  
Minnie Davenport.  
Alice Green.  
Dora Hornaday.  
Beatrice Jenkins.  
Sallie Lowder.  
Lizzie Lytch.  
Lucie Webb.  
Lizzie Whitehead.

CLASS OF 1904.

Lucile Aiken.  
Pearl Aycock.  
Nellie Beardsley.  
Katharine Brice.  
Myrtle Flythe.  
• Ellen Gainey.  
Rosa Lowder.  
Bessie Pull'am.  
Angeline Ware (Mrs. W. O. Rudisill).  
Daile Whitehead.

CLASS OF 1905.

Lucy Betts.  
Ila Bolick.

Ethel Breedlove.  
 Mary Bryan.  
 Annie Buffaloe.  
 Esther Cordle.  
 Belle Evans.  
 Nora Foy (Mrs. James McDavid).  
 Nora Harmon.  
 Georgie Lee.  
 Emma Myrick.  
 Bettie Perkins.  
 Helen Perkins.  
 Nancy Rose.  
 Mary Spivey.  
 Mary Spruill.  
 Lottie Stallings.  
 Ella Stanfield.

## CLASS OF 1906.

Beatrice Anderson.  
 Bessie Baynes.  
 Miriam Best.  
 Juanita Boyce.  
 Dora Carraway.  
 Lottie Eure.  
 Hattie Green.  
 Virginia Hart.  
 Mollie Bell Hollowell.  
 Mary McCullen.  
 Kate Park.  
 Jennie Rue.

## CLASS OF 1907.

Estelle Daniel.  
 Leila Edwards.  
 Lessie Fisher.  
 Sophia Forbes.  
 Louise Goode.  
 Virginia Hale.  
 Ina Massey.  
 Evelyn Matthews.

Amelia Meares.  
Lura Perry.  
Lida Sawyer.  
Nettie Wise.

### Literary Societies.

For the promotion of literary culture among themselves, the young ladies of the College have the Eunomian and the Hyperion Literary Societies. The members of these societies meet regularly each week. They discuss the characters, merits and demerits of authors, gather important facts regarding writers and books, and engage in such other work and exercises as greatly enhance their literary accomplishments. In this way they gain knowledge and receive much benefit which they would otherwise never get.

#### OFFICERS OF EUNOMIAN LITERARY SOCIETY, 1906-'07. FALL TERM, '06.

Lessie Fisher .....President.  
Estelle Daniel .....First Vice-President.  
Vela Walker.....Second Vice-President.  
Lucie Ross.....Recording Secretary.  
Katherine Deitz.....Corresponding Secretary.  
Sallie Jordan .....Treasurer.

#### SPRING TERM, '07.

Lessie Fisher .....President.  
Eunice Bryan .....First Vice-President.  
Mary Sledge .....Second Vice-President.  
Louise Goode.....Recording Secretary.  
Vela Walker.....Corresponding Secretary.  
Sallie Jordan .....Treasurer.

#### OFFICERS OF HYPERION LITERARY SOCIETY, 1906-'07. FALL TERM, '06.

Lida Sawyer .....President.  
Ina Massey.....First Vice-President.  
Mary Mayo.....Second Vice-President.  
May Spence.....Recording Secretary.  
Annie Shotwell.....Corresponding Secretary.  
Winnie Evans .....Treasurer.

## SPRING TERM, '07.

Virginia Hale .....	President.
Annie Crews .....	First Vice-President.
Rosina Moreno.....	Second Vice-President.
Mary Mayo.....	Recording Secretary.
May Spence.....	Corresponding Secretary.
Annie Shotwell .....	Treasurer.

**Young Women's Christian Association.**

The various religious organizations of the institution have been consolidated into a Young Women's Christian Association, its object being to train the girls for usefulness in many lines of Christian work and to save the souls of students out of Christ. Through its committees and their wide-awake chairmen, great good has resulted in the College from this organization.

Earnest efforts are made by the members of the Association to be helpful to new students, during the opening days of the school, and the annual reception given them is one of the most pleasant social events of the year.

The Y. W. C. A. supports a scholarship in the Mary Keener Institute, Mexico City, by means of which one Mexican girl is kept in the school each year, and sends delegates annually to the various religious conventions of women in the state and elsewhere.

## CABINET OF Y. W. C. A.

Cassie Griggs .....	President.
Annie Shotwell .....	Vice-President.
Edith Simmons .....	Secretary.
Bernice Hornaday .....	Treasurer.

## CHAIRMEN OF COMMITTEES.

Winnie Evans .....	Devotional.
Vela Walker .....	Missionary.
Kate Blakeney .....	Temperance.
Bernice Hornaday .....	Finance.
Annie Shotwell .....	Membership.
Annie Crews .....	Social.
Edith Simmons.....	Inter-Collegiate Relations.
Ina Massey .....	Nominating.
Eunice Bryan .....	Music.



STONE, ROWLAND





### Athletic Association.

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized: its aim is to increase the interest in out-door sports by means of inter-class tennis tournaments, basket-ball games, etc. There are two main divisions—basket-ball and tennis—for entrance into each of which a fee of twenty-five cents is charged.

#### OFFICERS OF ATHLETIC ASSOCIATION.

Estelle Daniel .....	President.
Vela Walker.....	First Vice-President.
Virginia Hale.....	Second Vice-President.
Bernice Hornaday.....	Third Vice-President.
Mary Mayo .....	Secretary.
Lucie Ross .....	Treasurer.

### The Science Club

Designed to create an interest in, and to furnish information concerning, the live scientific questions of the day was recently organized among the pupils of the Science Department with the following officers:

Ina Massey .....	President.
Mary Mayo .....	Vice-President.
Ghertrude Stanfield .....	Secretary.
Annie Crews .....	Treasurer.

### Museum.

We are adding this interesting feature, and desire each pupil to leave with the museum her photograph and some of her original work—a literary production, musical composition, some piece of embroidery, or other work of art—drawing, crayon, painting, etc.

These collections will prove a source of much interest and pleasure both to the inmates of the College and to those who have gone out from its halls when visiting the institution in after years.

### Library.

In addition to the best periodical literature, our library contains a number of valuable books of reference. The Hyperion Literary Society has donated its entire library to the College, thus increasing the number of volumes to 2,000. Both Euno-mian and Hyperion Literary Societies invest annually a certain per cent of their funds in books for the College Library. Pupils are encouraged to spend a portion of each day in reading some good periodical or book. This can be done and with success. It inculcates the daily habit of good reading, which we regard as very important. A fee of \$2 a year is charged for the use of the library.

### Distinguished Pupils.

The greatest honor to which any young lady can attain at Littleton College, apart from ladylike deportment, is to stand highest in her class; the next greatest is to be second highest, and the next, third highest; the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. *The honor of being thorough in all work done, of being in reality a good scholar, and of being so acknowledged by the school and the Faculty is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we endeavor to magnify it. All pupils who average nine or more are distinguished, grading from zero to ten.

### Deportment.

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a pupil is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We, therefore, place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this because we believe it is right and because we think ladylike deportment is even more to be desired than the best scholarship without it.

## Industrial Department.

Information concerning this will be given on application.

### Uniform.

It is our purpose and desire to discourage at all times any tendency toward display in dress. We wish our pupils to dress neat and plain, and experience has taught us that a uniform is economical from several points of view in school life and work. The uniforms adopted are as follows:

#### NO. 1.—FALL, WINTER AND SPRING.

Untrimmed, dark navy-blue, woolen skirt and waist of white lawn, pique, any other plain cotton fabric, or linen. (The collar may be of white linen, of goods like waist, of white, black or navy-blue ribbon. Fancy-colored ties and ribbons are not a part of the uniform.)

#### NO. 2.—COMMENCEMENT.

White India or Persian lawn, trimmed with tucks and ruffles of same, with white ribbon collar and belt; or plain shirtwaist suit of white pique, duck, lawn or linen.

(Sashes and streamers do not belong to the uniform.)

All pupils need Uniform No. 1 at the beginning of the school year in September, this being the dress used for church and street wear throughout the entire year. The Commencement Uniform is not really necessary in the fall, although those who have it usually enjoy wearing it to public exercises in the chapel during the year.

Some pupils come expecting to wear the uniforms to school. They are not school dresses, and are worn only to church, concerts, shopping, visiting and on all public occasions. School dresses should be simple, neat and comfortable, such as the pupil would wear ordinarily at her home or to school.

The Seniors, as well as other pupils, wear the regulation dress.

#### THE COLLEGE CAP

is the uniform head-dress for both winter and summer. It is of navy-blue flannel, and may be bought in the College for \$1.35.

## UNIFORM WRAPS.

We have no uniform wrap, but the majority of the pupils wear navy-blue or black wraps; shades of tan, brown and gray are not objectionable, but conspicuous shades of red, green, etc., are not acceptable.

---

GENERAL INSTRUCTIONS.

1. It is our purpose and desire to guard against all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to maintain a pure, wholesome atmosphere in our home.

2. Pupils are required to take our-door exercise by daily walks in company with the teachers, but, when the weather is unfit for this, calisthenics and exercises in physical culture are given in the gymnasium, under the supervision of the teacher of physical culture. No brain work is allowed during the "walking hour," but this must be recognized by all as a time for recreation.

3. When a pupil begins an extra study she is charged for that study for the term, and no deduction is made in case she drops it.

4. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a disadvantage to the pupil and a decided inconvenience to the faculty.

5. We have found it not to the interest of pupils to visit their homes frequently during the session. They are not permitted, as a rule, to spend a night or take meals outside of the College.

6. When pupils are expecting to have gentlemen friends call, as they may be passing through town, it will be necessary for us to have written instructions from parents or guardians as to this, so that there may be no embarrassment concerning it.

7. When it becomes necessary or advisable for a pupil to leave the College for any reason, parents or guardians are requested to send us, in advance, written instructions concerning her leaving.

8. Pupils are allowed to do shopping in the town once a month, in company with the teacher who is on duty.



WATER TANK



9. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2 1-2 yards), one white counterpane or bed-spread (same size), one pair of pillow-cases (18 by 32 inches), one pair of blankets or a heavy quilt, laundry bag, four to six towels, four to six table napkins, and a spoon and cup or glass for her room. (Each bed is furnished with pillows and one blanket by the College.)

10. Each pupil should have one *heavy* and one *light* wrap, broad and thick-soled shoes, overshoes or sandals, and umbrella. It frequently costs many times the worth of these things to be without them.

11. Every article of clothing, including bed-clothing, should be marked distinctly with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded, where this is practicable.

12. There will be a charge of ten cents per meal for all meals sent to bed-rooms.

13. Letters and packages should invariably be addressed in care of the College. Packages sent by express should be prepaid.

14. Our grounds are strictly private and are reserved for the use and recreation of the inmates of the College-home exclusively.

15. In addition to general deportment and character, the care of their rooms, desks and books is taken into consideration when grading pupils on deportment.

16. None but safety matches are allowed to be used in the building; therefore, pupils and teachers are requested to bring no matches, as they can be purchased here.

17. Dentistry and dress-making, if possible, should be attended to before the pupil leaves home, thus avoiding interruption in regular school work.

18. All inmates of the College recognize and welcome Sunday as a day of quiet, rest and meditation; visitors are not, therefore, received on the Sabbath, as a rule.

19. Patrons will please write for desired information concerning any matter.

## Schedule of Work,

### MORNING.

6.....	Rising Bell.
7.....	Notice Bell.
7:30-8.....	Breakfast.
8-9:00.....	Caring for Rooms, Preparation for School, etc.
9-9:30.....	Chapel Service.
9:30-1.....	Class Recitations.
1-1:30.....	Dinner.

### AFTERNOON.

2-3:30.....	Class Recitations.
3:30-3:45—	Section Meetings, Distribution of Mail and Prepa- ration for Walk.
3:45-4:30.....	Recreation and Walking Hour.
5:30-6.....	Evening Prayer.
6-6:30.....	Supper.

### EVENING.

6:30-7:30.....	Current Events and Social Hour.
7:30-9:30.....	Study Hours.
10.....	Retiring Hour.



## TESTIMONIALS.

Rev. A. B. Betts, D.D.: "I have seen something of schools for a long time. I have looked into some that I call ideal schools. I have never seen a better place for girls than Littleton Female College."

Rev. G. A. Oglesby: "If the tree is known by its fruit, Littleton Female College easily holds a fine place. In almost all parts of the State I find women who have been trained there, and, tried by every test—scholarship, Christian character, and skill as workers in Church, Sunday-school, Missionary Societies and Epworth Leagues—they are equal to the best. I remember no instance in which there has been even partial failure."

Rev. J. B. Morton, a prominent Presbyterian minister: "Littleton is the seat of the deservedly popular and flourishing Littleton Female College. President Rhodes, assisted by his wife, the right woman in the right place, and a very able corps of teachers, is bringing the college into the very front line of our Southern institutions of learning. It is a veritable hive of workers, and more nearly than any institution we have ever known realizes Wesley's ideal church: 'All at work all the time.' And it all goes on smoothly and cheerfully under a wholesome, well-regulated discipline and the halo of our holy religion pervades every department of work."

Rev. J. D. Arnold: "I have known Rev. J. M. Rhodes and his excellent wife for many years. I have followed their career at the Littleton Female College with increasing interest. From what I have known and from what I have heard, I confidently affirm that for thorough, honest work and Christian training that institution has no superior in my knowledge. They not only profess to do Christian education, but really do it and do it well."

Miss Elizabeth Gordon: "Littleton College reminds me of our own schooling place, Mt. Holyoke. It gives the students thorough mental training and furnishes the same high ideals with which Mary Lyon and her successors inspired girls."

*Raleigh Christian Advocate*: "President Rhodes has done a great work in the educational field, and, from all appearances, we may judge that the best years of this institution are ahead. From it are going forth positive moral, mental and social influences which must play an important part in developing the Christian womanhood of this Southland."

*North Carolina Christian Advocate*: "This institution, under the presidency of Rev. J. M. Rhodes, has had a remarkable history. It has worked its way to the front rank of North Carolina female institutions. All concede the fact that it does work of a high order, and its graduates take rank with those from other leading schools."

# INDEX.

	PAGE.
Aid and Loan Association.....	43
Alumnæ Association .....	48
Art Department .....	39
Art Department, Pupils in.....	24
Athletic Association .....	55
Benevolent Funds .....	43
Bible .....	31
Buildings and Grounds.....	45
Business College Course.....	33
Business College Course, Charges for.....	35
Business English .....	35
Business Department, Pupils in.....	22
Calendar, College .....	7
Catalogue of Pupils.....	11
Charges for Annual Session.....	41
Chorus Singing .....	38
Class Organizations .....	18
Collegiate Department .....	25
Commercial Course .....	34
Contents .....	4
Course of Instruction.....	25
Cuningim, J. A., Memorial Fund.....	44
Department .....	56
Distinguished Pupils .....	56
Elementary Preparatory Course.....	25
Elocution, Department of.....	40
Elocution, Department of, Pupils in.....	24
English .....	25
English and Mathematics, Departments of.....	45
Entrance Examinations .....	47
Epitome of Class Work.....	32
Eunomian Literary Society.....	53
Examinations and Reports.....	47
Faculty and Officers.....	9
Foreword .....	6
French .....	31
Freshman Class .....	20
Freshman Class, Irregular Pupils ranking with.....	20
Fundamental Training .....	36
General Information .....	45
General Instructions .....	58
Graduation, Requirements for.....	47
Graduation in Pianoforte, Requirements for.....	38
Greek .....	31
Guitar Pupils .....	24
Gymnastics .....	40

	PAGE.
Harmony Course .....	37
Health Record .....	46
History .....	28
Home Influence .....	46
Hyperion Literary Society.....	53
Industrial Department .....	57
Intermediate Preparatory Course.....	25
Junior Class .....	18
Junior Class, Irregular Pupils ranking with.....	19
Latin .....	30
Library .....	56
Literary Societies .....	53
Location .....	45
Mathematics .....	27
Mental and Moral Philosophy.....	29
Museum .....	55
Music, Department of, Pupils in.....	23
Natural Science .....	28
Normal College Course.....	33
Normal Department, Pupils in.....	22
Normal Training, Pianoforte.....	38
Pianoforte Department .....	36
Pianoforte Department, Pupils in.....	23
Pianoforte, Regular Course.....	36
Preparatory Department Course.....	25
Preparatory Department, Pupils in.....	21
Schedule of Work.....	60
Scholarship, Melissa Frances Hester.....	44
Scholarship, Thorough .....	48
Science Club .....	55
Senior Class .....	18
Senior Class, Irregular Pupils ranking with.....	18
Simmons, Florence, Memorial Fund.....	43
Sophomore Class .....	19
Sophomore Class, Irregular Pupils ranking with.....	19
Stenography and Typewriting.....	34
Sub-Freshman Class .....	21
Sub-Freshman Course .....	25
Testimonials .....	61
Trustees .....	8
Uniform .....	57
Valedictory .....	48
Violin Pupils .....	24
Vocal Music, Department of.....	38
Vocal, Special Pupils.....	24
Y. W. C. A.....	54





