

MY HEART STOOD STILL

RICHARD RODGERS

Presents

A NEW MUSICAL ADAPTATION OF MARK TWAIN'S

"A CONNECTICUT YANKEE"

Directed by

Lyrics by
LORENZ HART

Music by
RICHARD RODGERS

Book by
HERBERT FIELDS



Directed by
JOHN C. WILSON

Dances by
WILLIAM HOLBROOKE and AL WHITE

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* CAN'T YOU DO A FRIEND A FAVOR
& FEEL AT HOME WITH YOU
MY HEART STOOD STILL

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MY HEART STOOD STILL WITH THESE
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PROGRAM CREDITS TO

HARMS
NEW YORK

My Heart Stood Still

(Martin and Sandy)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

mf espr.

The piano introduction consists of two staves in 4/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf espr.'.

Leisurely

p

Martin: I laughed at sweet - hearts
Sandy: Through all my school - days

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Leisurely' and the dynamics are 'p'. The lyrics are: 'Martin: I laughed at sweet - hearts / Sandy: Through all my school - days'. The piano accompaniment includes a 'rit' (ritardando) marking before the vocal entry and 'p a tempo' (piano a tempo) marking after the vocal entry.

I met at schools; All in - dis - creet hearts
I hat - ed boys; Those Ap - ril - Fool days

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'I met at schools; All in - dis - creet hearts / I hat - ed boys; Those Ap - ril - Fool days'. The piano accompaniment continues with chords and single notes, maintaining the 'Leisurely' tempo.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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Gm7 C7 F

Seemed ro - man - tic fools. A house in
Brought me love - less joys. I read my

A Dma7 E7 C

Ice - land Was my heart's do - main. I
Pla - to, Love, I thought a sin; But

G7 C C7 Am7 Fm C Gm7 C7

saw your eyes; Now cast - les rise in Spain!
since your kiss, I'm read - ing Mis - sus Glyn!

Refrain Slow but liltingly (*Molto tranquillo*)

F Am G#dim Gm7 C7 F F+ Gm7 C7

p-mf
I took one look at you, That's all I meant to do;

dolcissimo

F F+ Gm7 C9 F Gm7 C7

And then my heart stood still

F G#dim Gm7 C7 F F+ Gm7 C7

My feet could step and walk, My lips could move and talk,

F F+ Gm7 C9 F Bb6 F

And yet my heart stood still! ————— Though not a

Fm C+ C

mp sin - gle word was spok - en, I could tell you knew, —

mp ben cantando

That un - felt clasp of hands — Told me so

Fm6 G7

well you knew. — I nev - er lived at all

C7+5 C7 Gm7 C+ Gm6 F Am G#dim Gm7 C7

rall. *p a tempo.*

Un - til the thrill of that mo - ment when My heart stood

F F+ Bb F Bb Gm F C7

still. still.

1. F Dm6 Am C7 2. F

mf *p* *p smorzando* *pp*

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