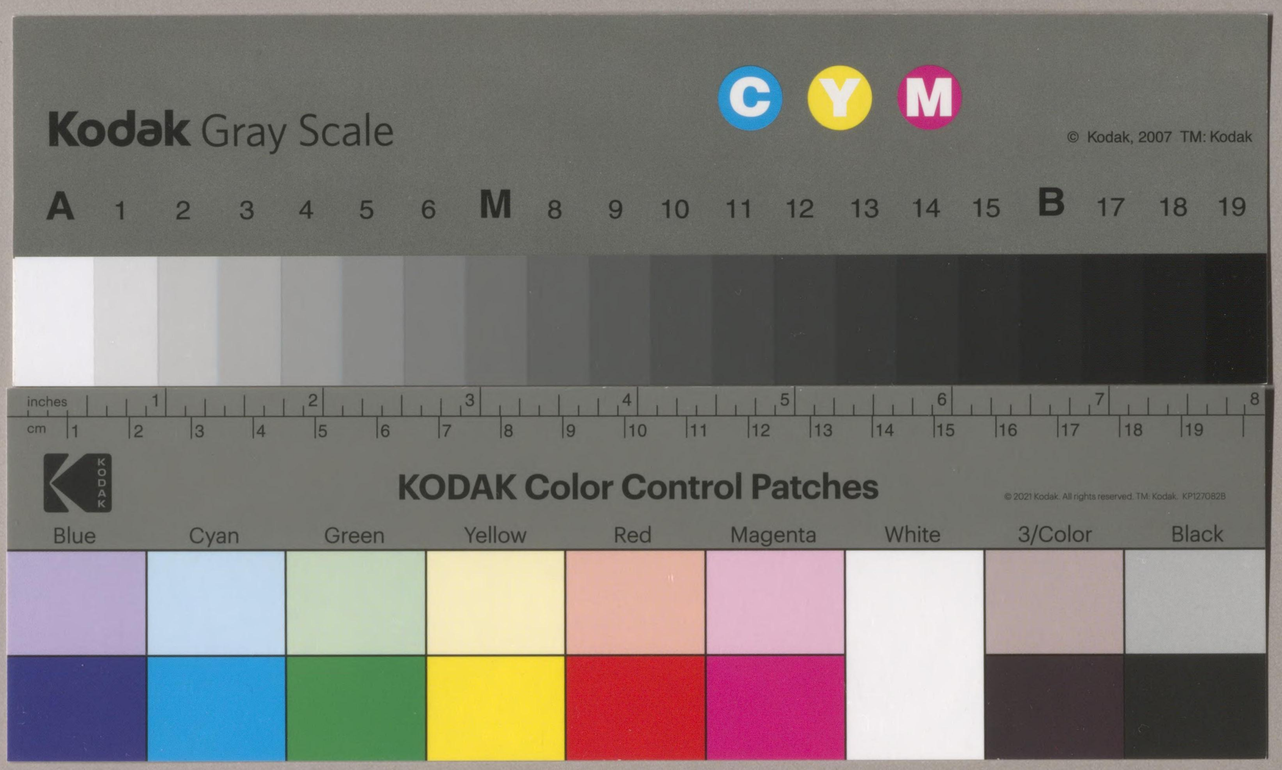
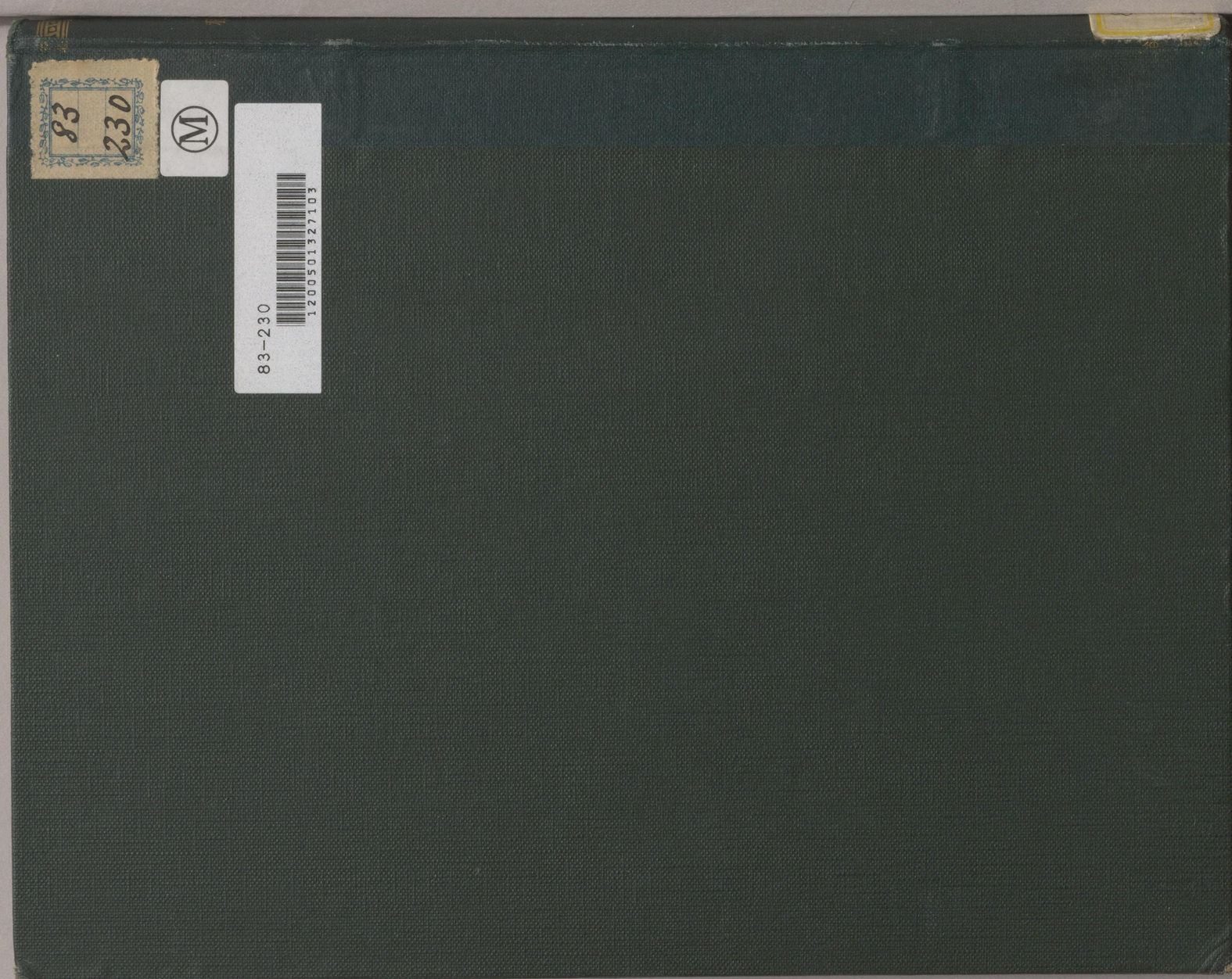

Kodak Gray Scale
C Y M
© Kodak, 2007 TM: Kodak
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19
inches 1 2 3 4 5 6 7 8
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches
© 2021 Kodak. All rights reserved. TM: Kodak. KP1270828
Blue Cyan Green Yellow Red Magenta White 3/Color Black

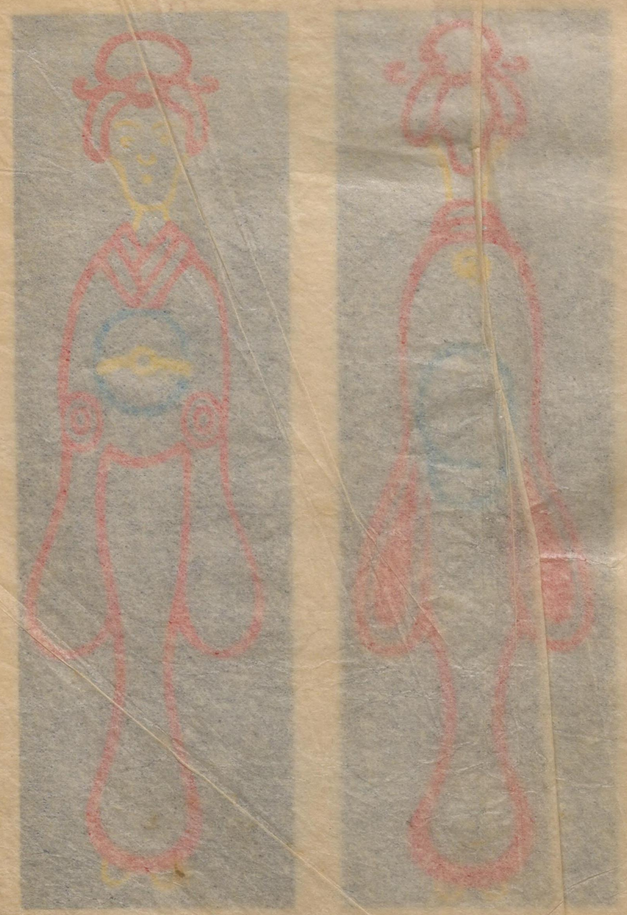

83 230
M
83-230
12005013271103

83-230

月の夕、花のあした、そゝろありきも面倒なりと、四疊半にねはらばひて、いたづら書したる、繪畫ともつかず、圖案ともつかざるもの、去迚屑屋に拂へばすき紙の料と爲つて、乞食のふんどしと同じ臼にて春かれん、犬れもくやし、よしよし斯うして取て置けば、万一叡山が破裂して京都がうづもつて後千年、ポンペー市の如く掘出されたるあかつき、化石と爲つてあれば、是が京都時代の繪畫なり、此時代の繪畫も太古の埃及、コロボクルと左程進歩の形跡なし抔と、美術家先生の鼻を高からしむる事もあらん、其時奈落の底から哄笑して、其聲天に戻らしめん、アナ面白や、と秘し居りたる甲斐もなく、書肆に勘付かれて隱謀こゝに露見して、しらぐしくも滑稽圖案と銘切て賣出さるゝ事と爲りぬ、アナ殘念じやな、然し好評を博せば結構じやな

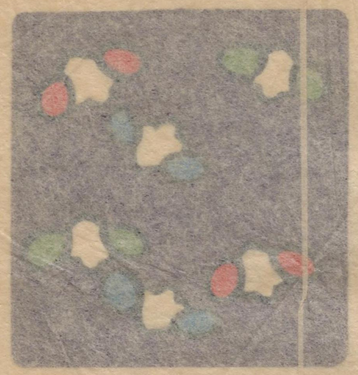
明治卅六年四月

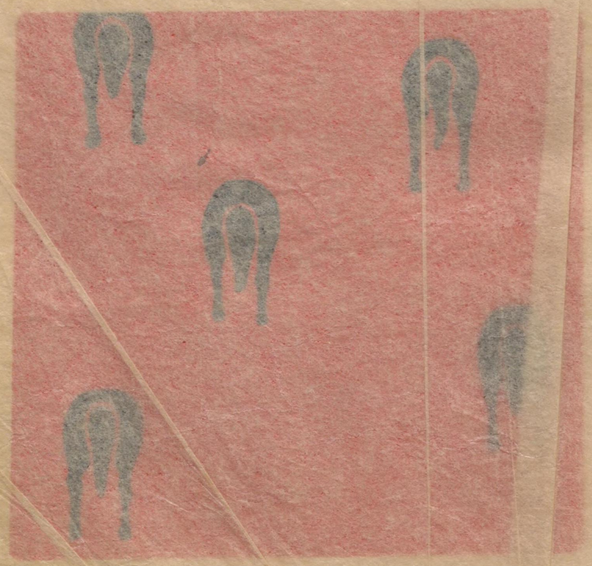
著者識

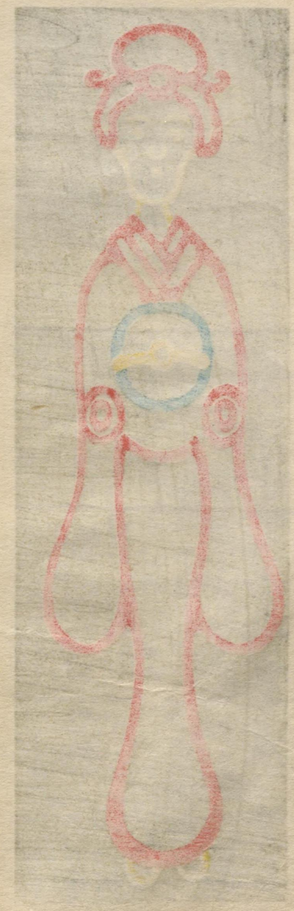


木も影

引くまあきたあるごとはりや





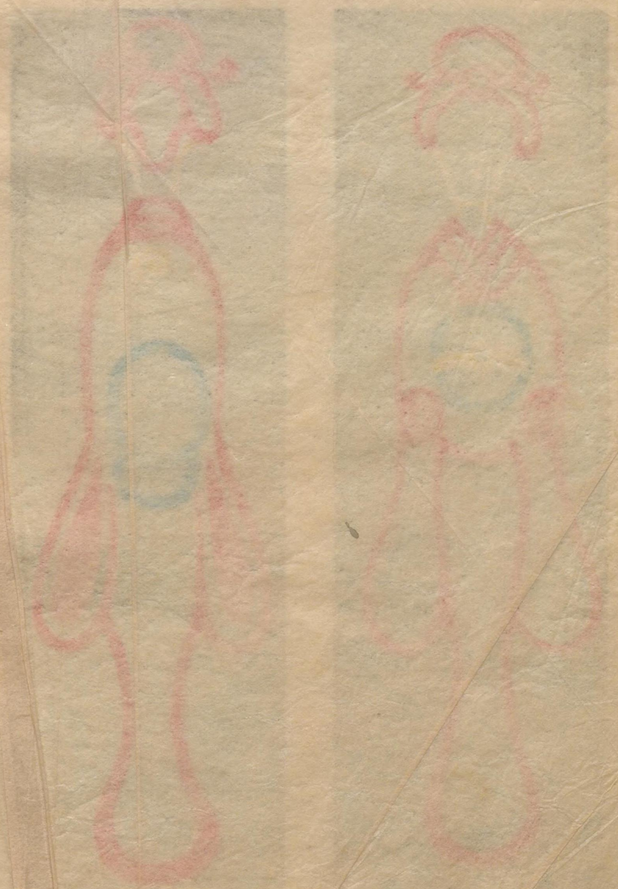


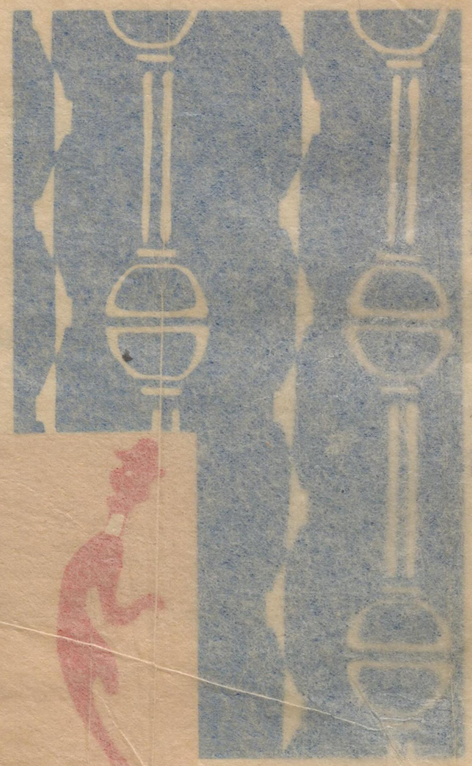
眼読ちがし

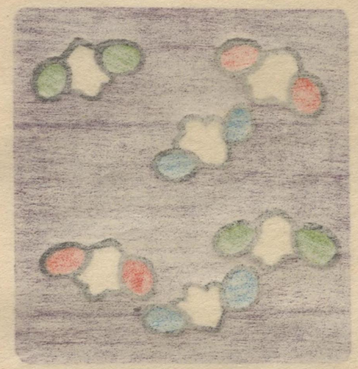
いたしへ頭髪の枕語象の
務飾りと流れ出せり

志り馬模様

風流才子所用





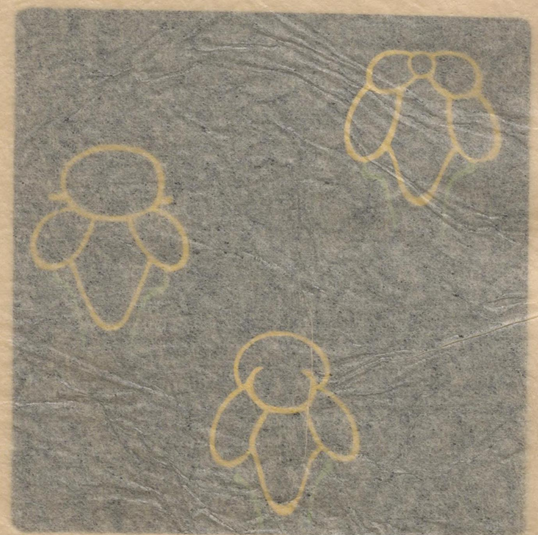


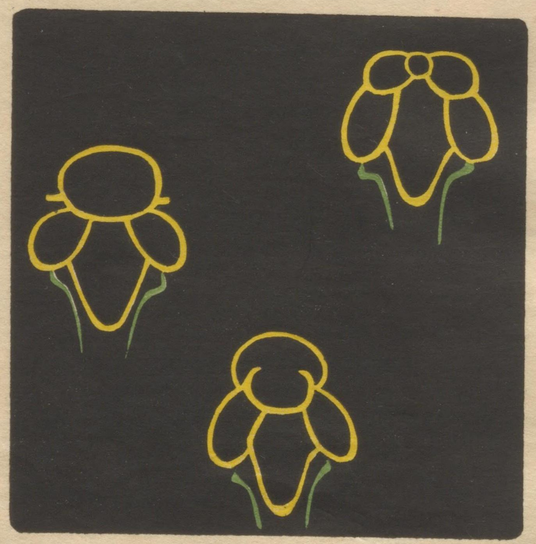
裏先代萩

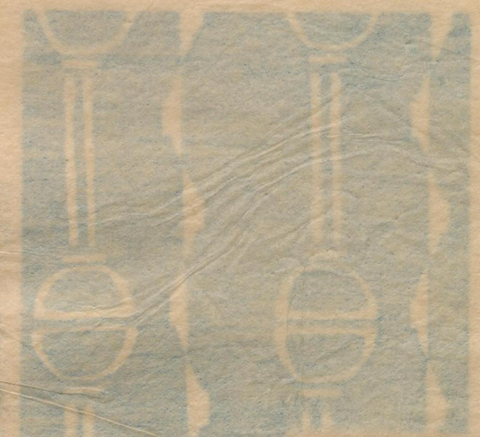
男爵のボッチャンニ着せ殘く

ハイカラ立涌

当世美術家の下着に好きるべし





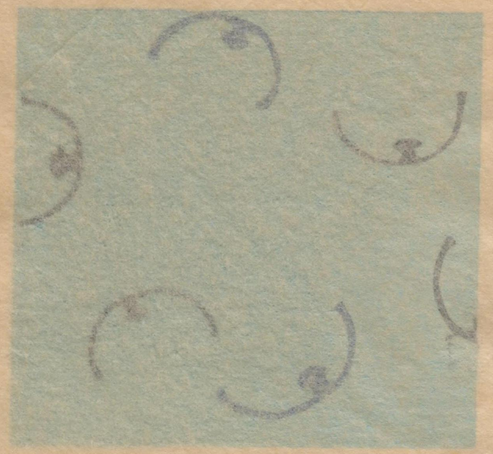


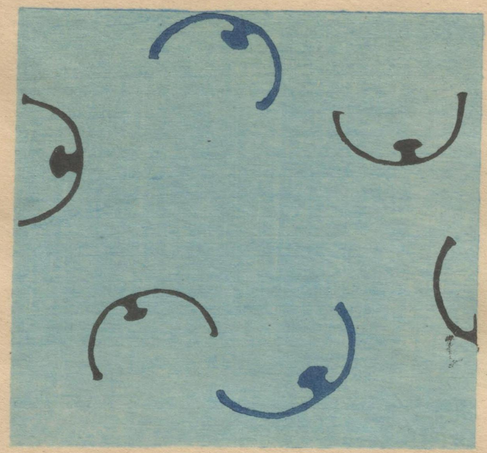
美人草

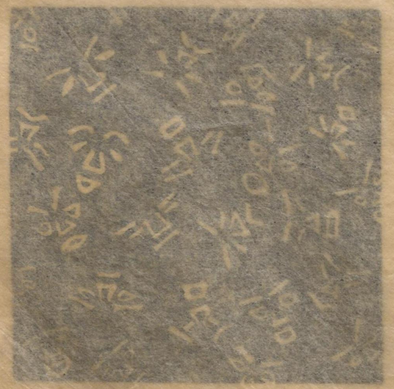
好男子の肩裏ニ適当

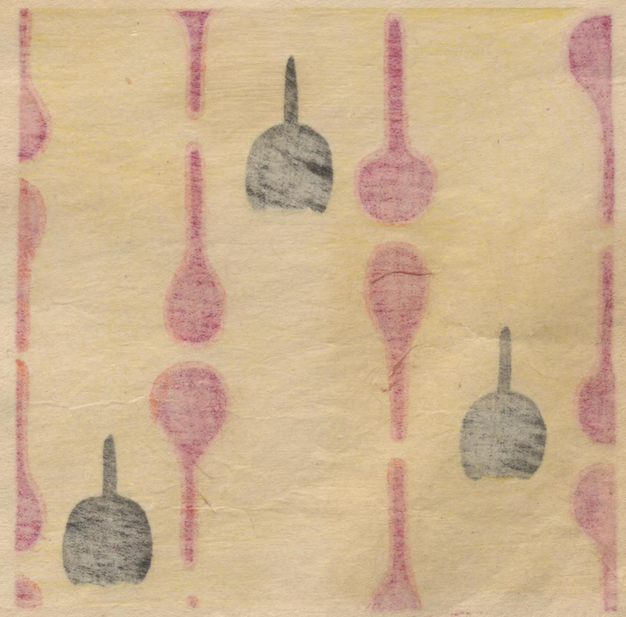
美人草

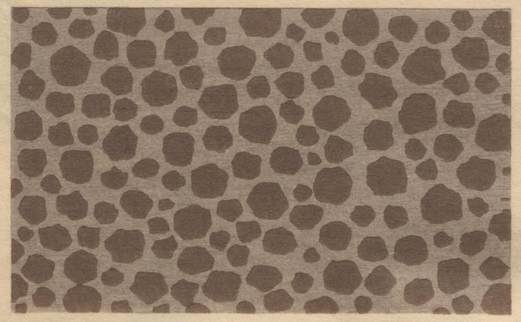
好男子の肩裏ニ適當

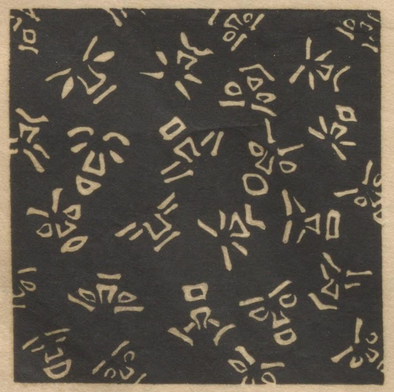












十二支

十二宮

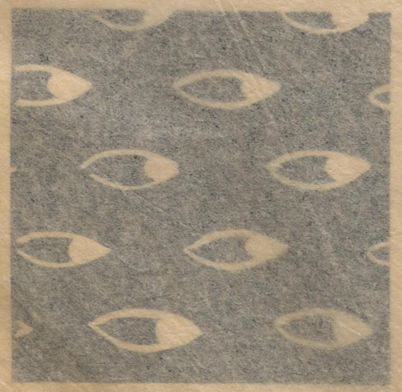
宝の山式陶器

佛国セーブル製陶所　カネホシノ氏考案

十二式

宮の山式陶器

佛國セーブル製陶所　カニオホシノ氏考案



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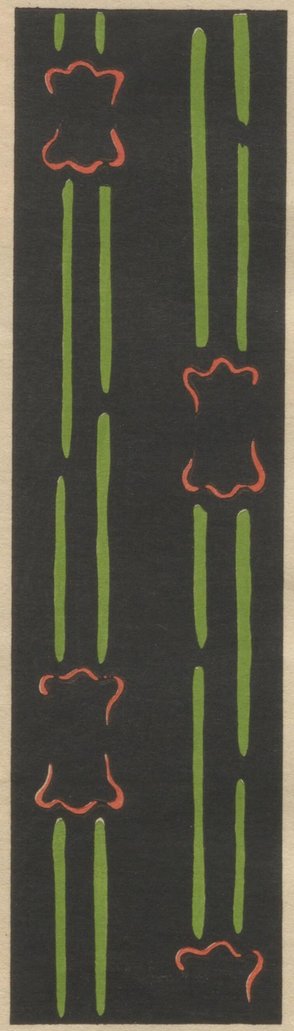
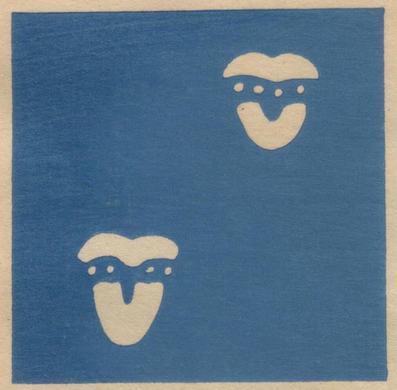


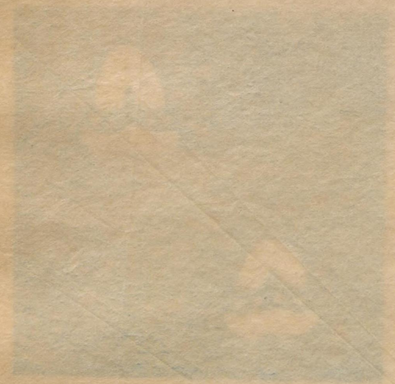
態々斯人ら帯を締る人ニハ油断すべからぎ

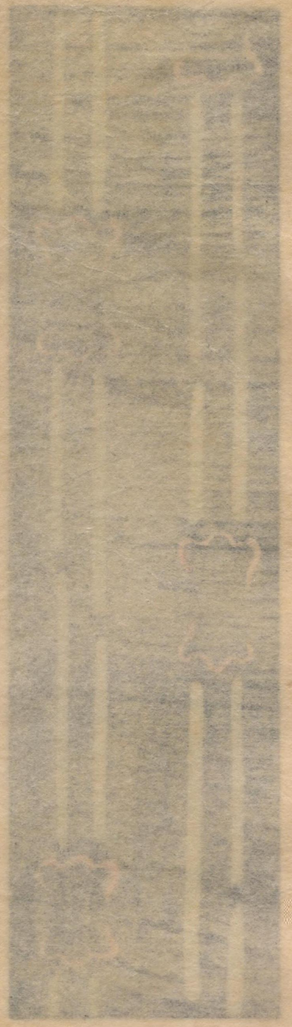
客志ぶれ染



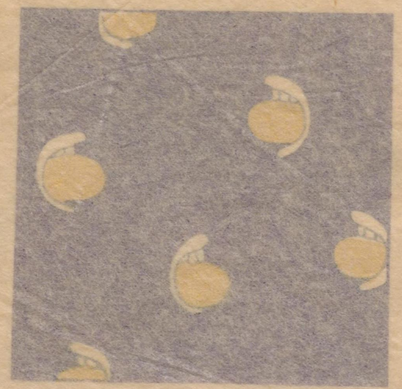
横目かすり

やふれらみの人ニハうんせ



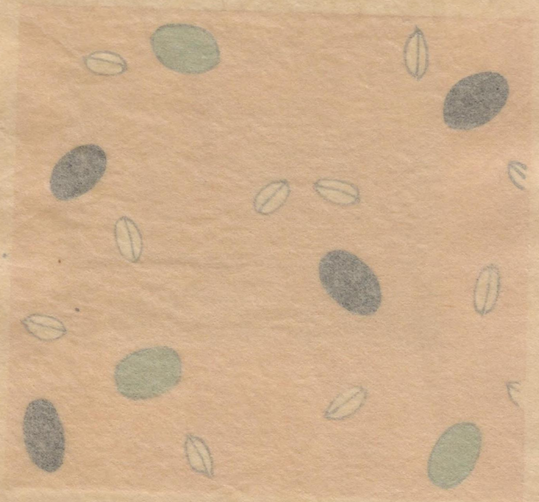


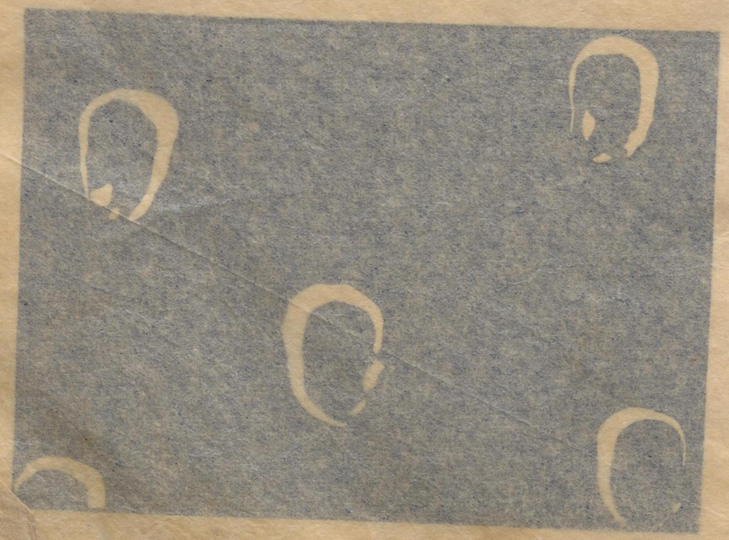
飛神のまもり　（二分体験）

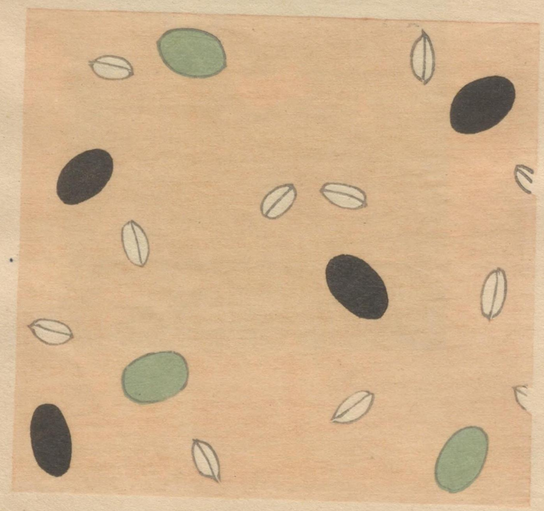


青雲文鈔

夜魄どんす



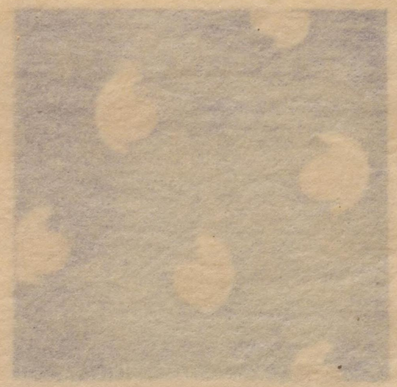


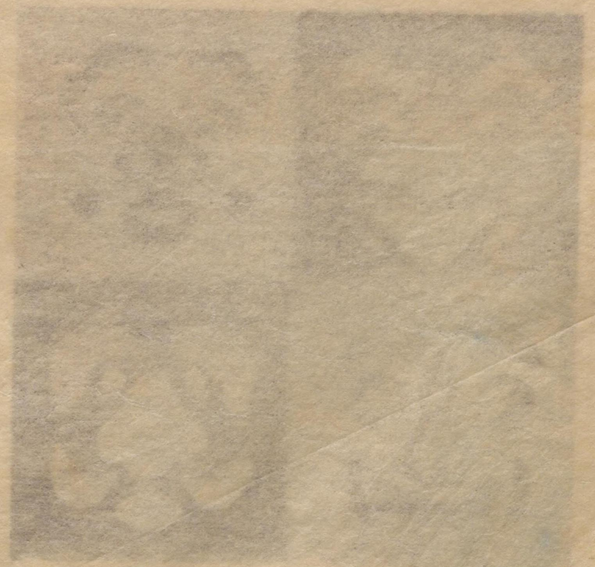


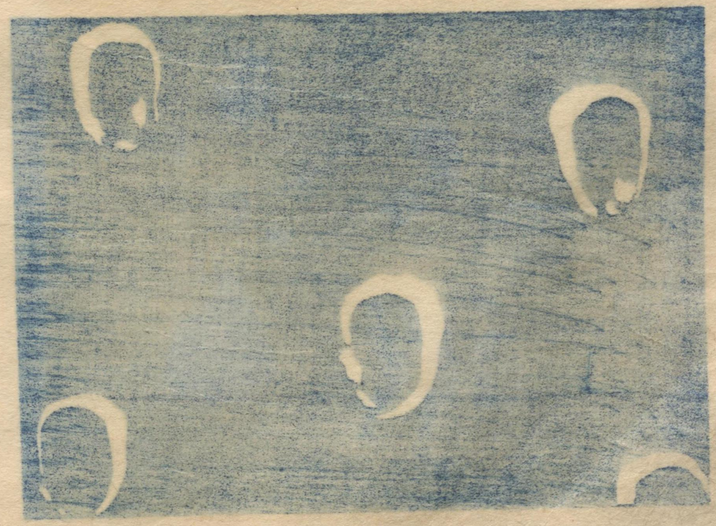
兵粮小役

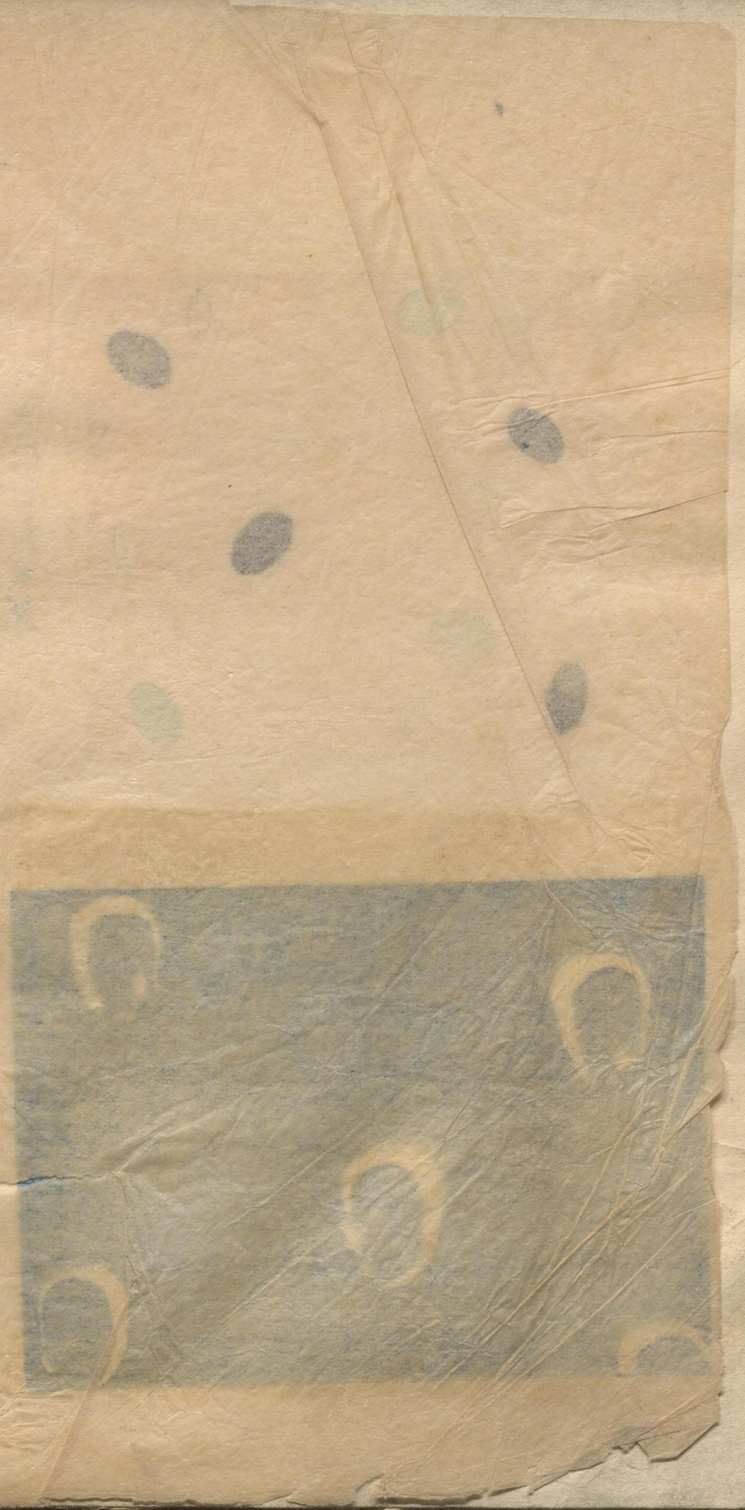
米と豆とかへ
あれハ大鉄成就

ほかむり生ばり
重男の禰祢の袖

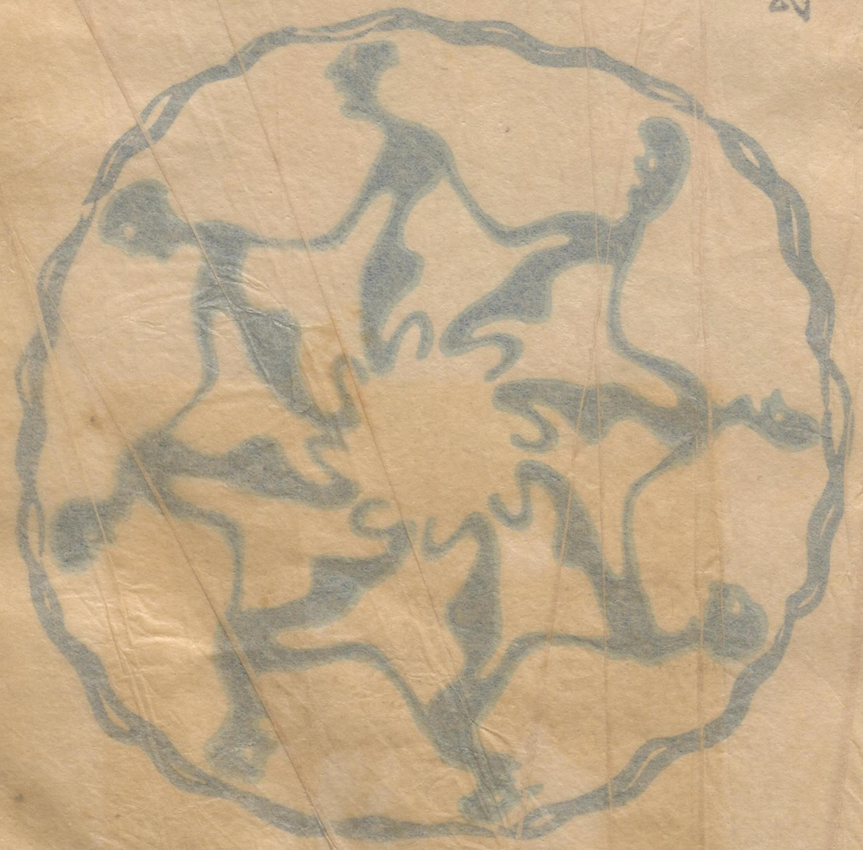


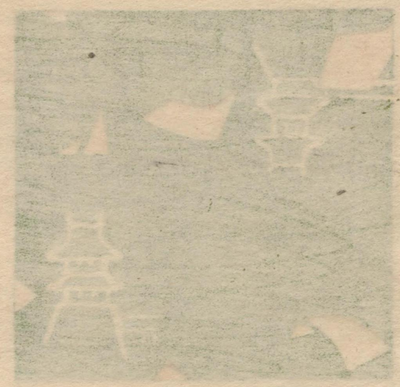






ヌー坊主式





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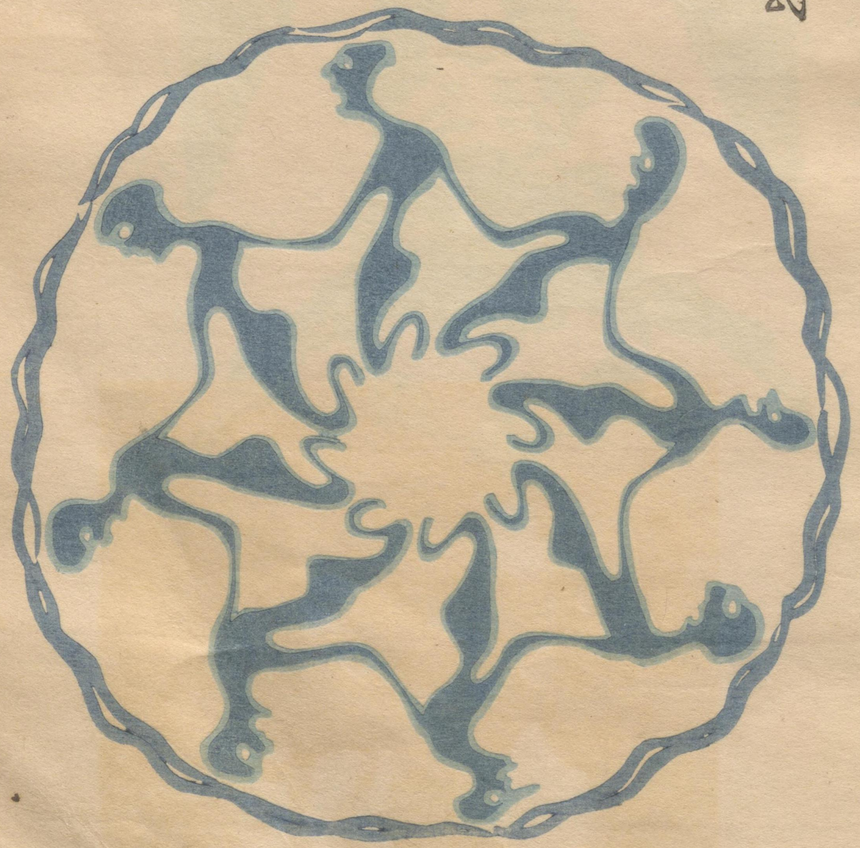
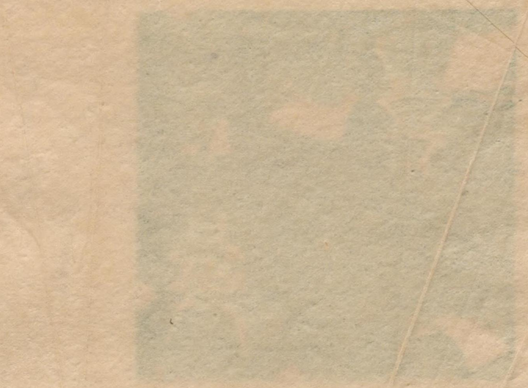
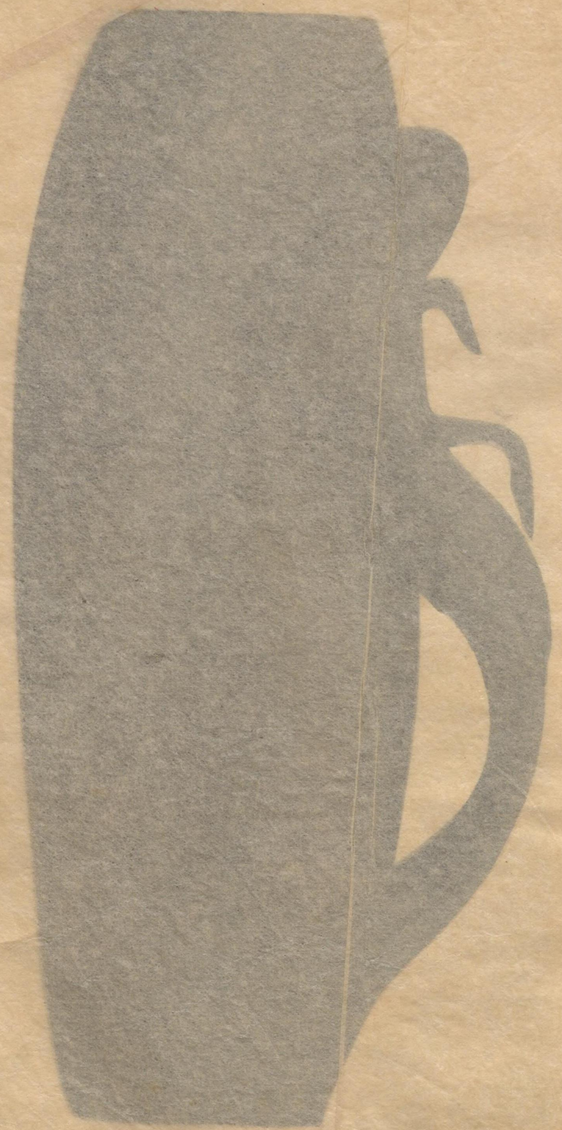




落選

識負候補争の時の木辞義に廻る的隊々肩裏杯に用ふれハ当選の呪にあるべし

出雲式

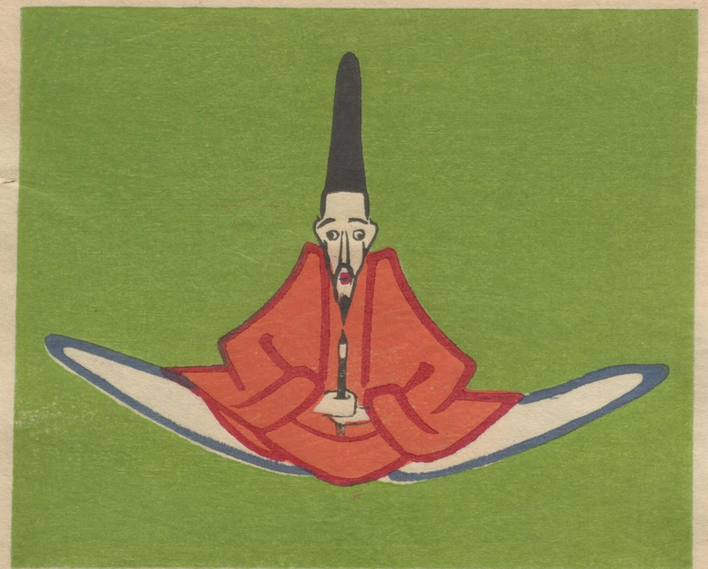


出雲弐

マカロニ美術

マカロニ美術

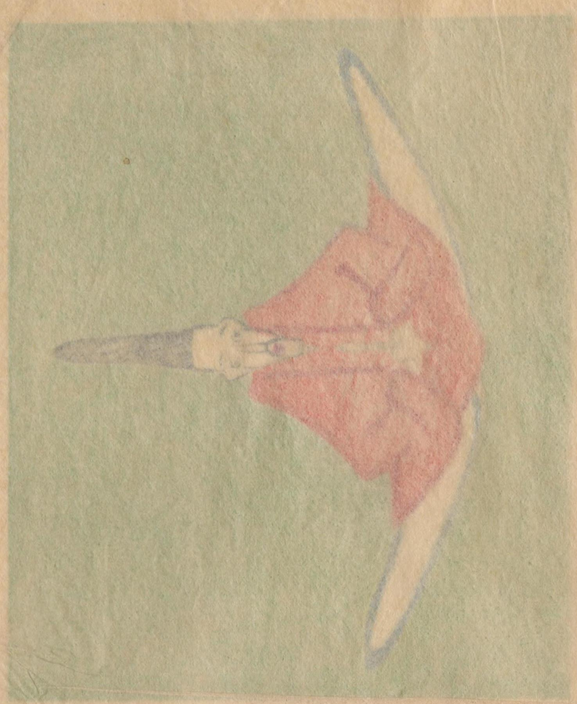
噴水々あらぬ噴泡
井より涌出する体を以賢しかな



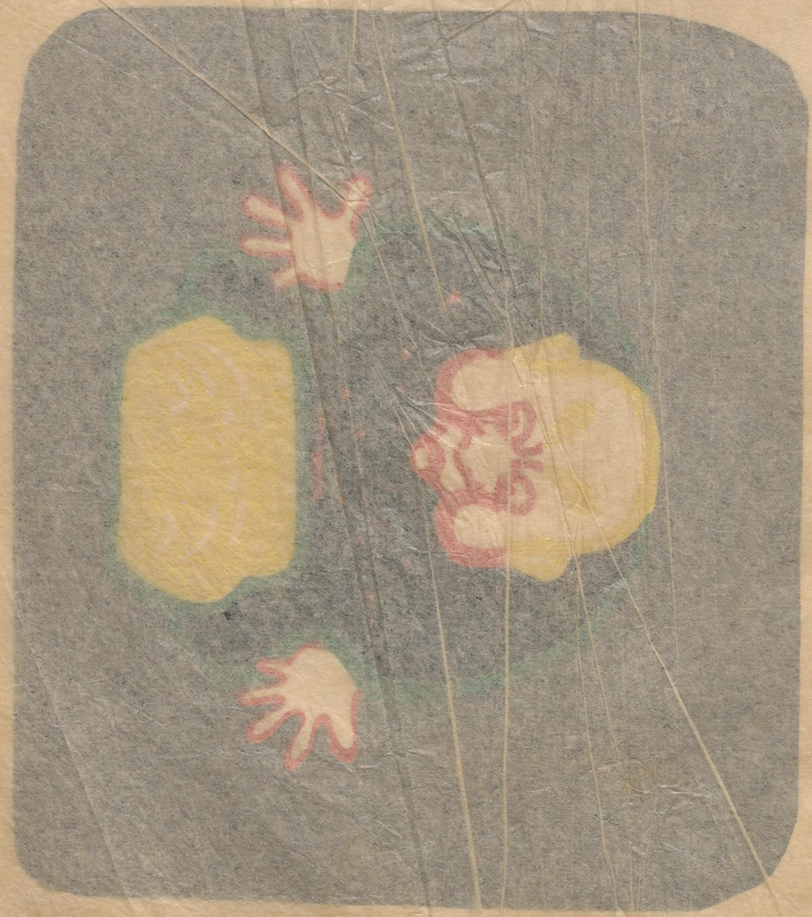
信實之像

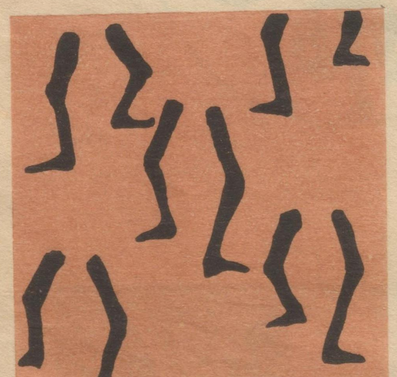
花の蔭　都ぶきすし

畫餅ぶす畫すし咽を喰ふし
其仕方あし



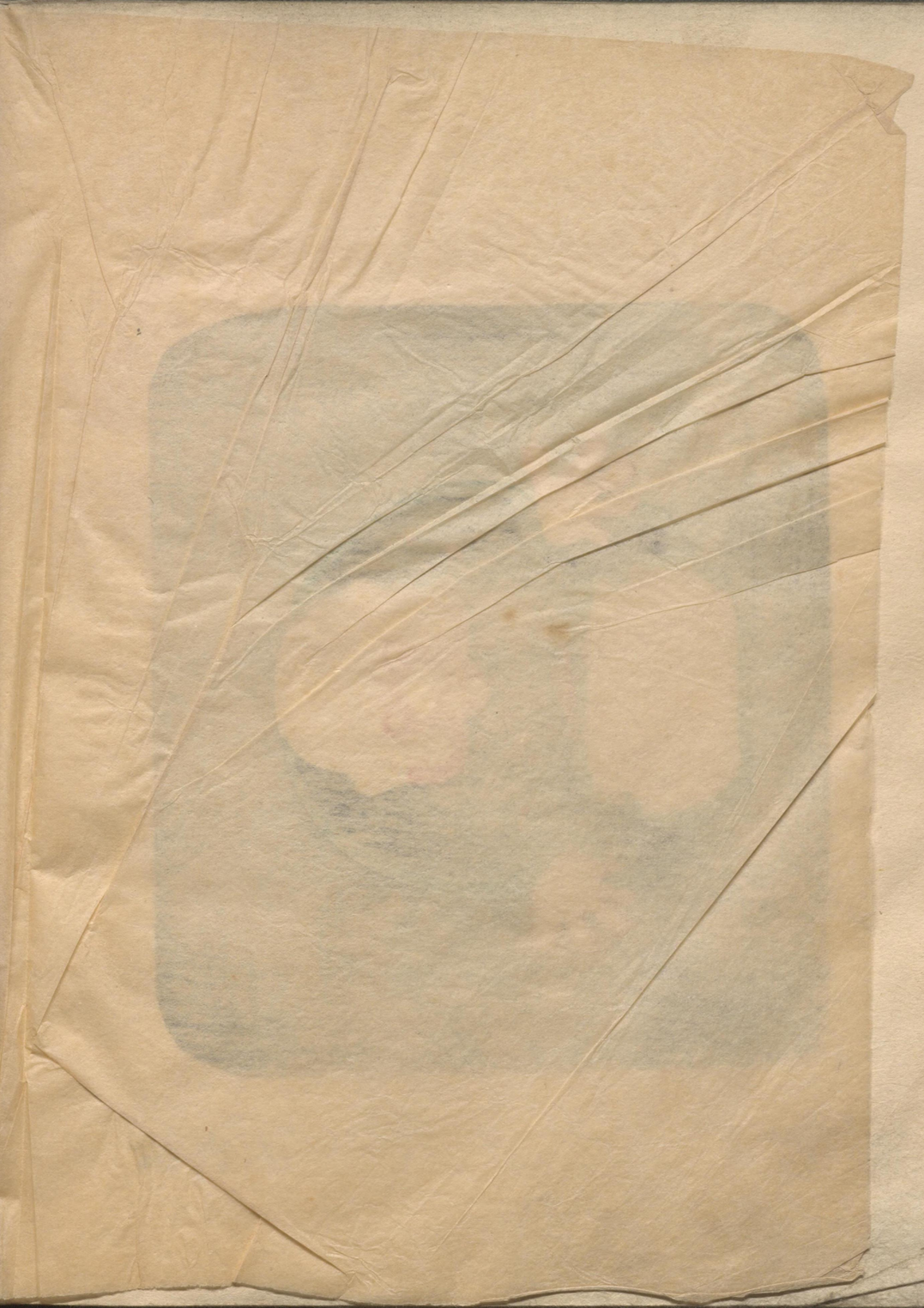
伊勢物語





アミリヤ時代の模様

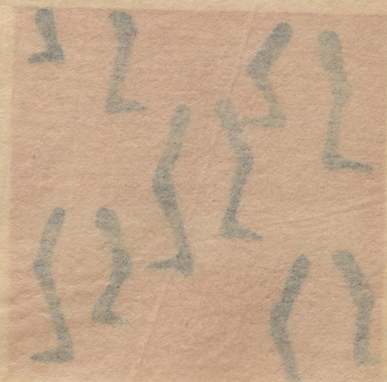
かゝる喰ミ紋

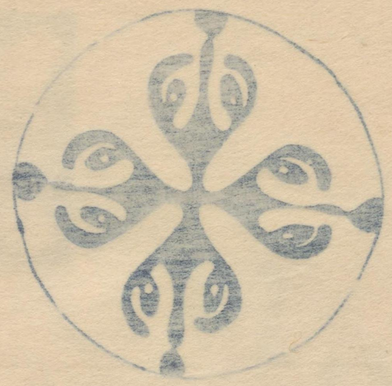


鼻車

菓子箱の外にて正味を
喫き分る丈の人にあらず
されハ用ふへからす

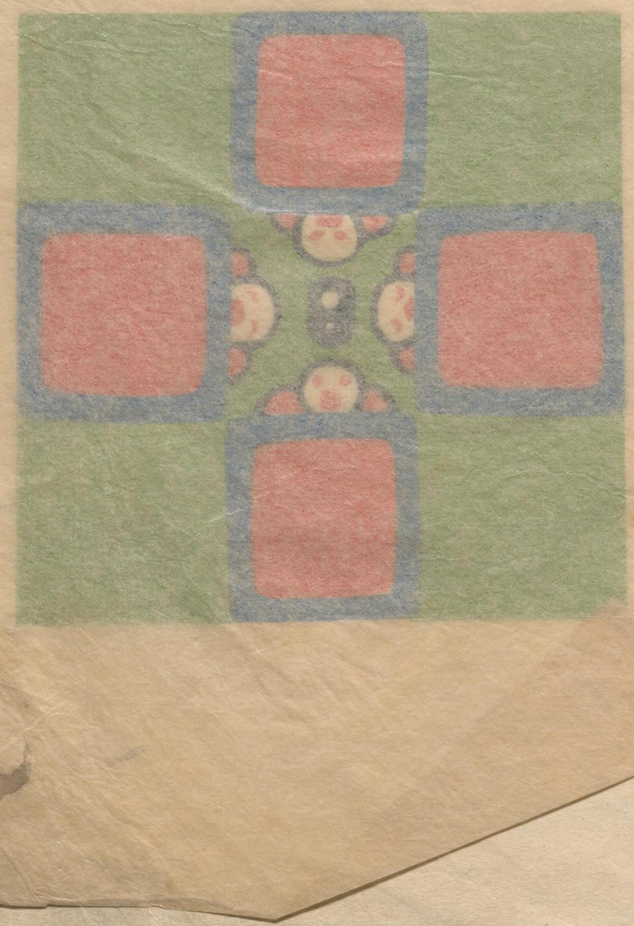
伊太利ミ モサイク

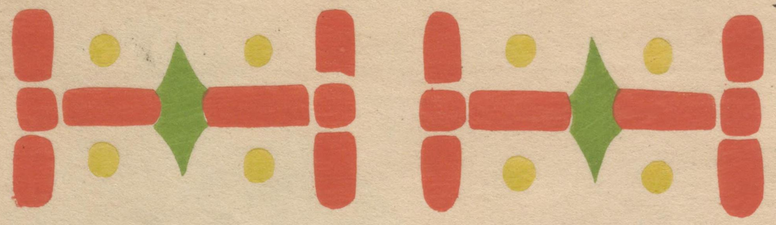




背面美人

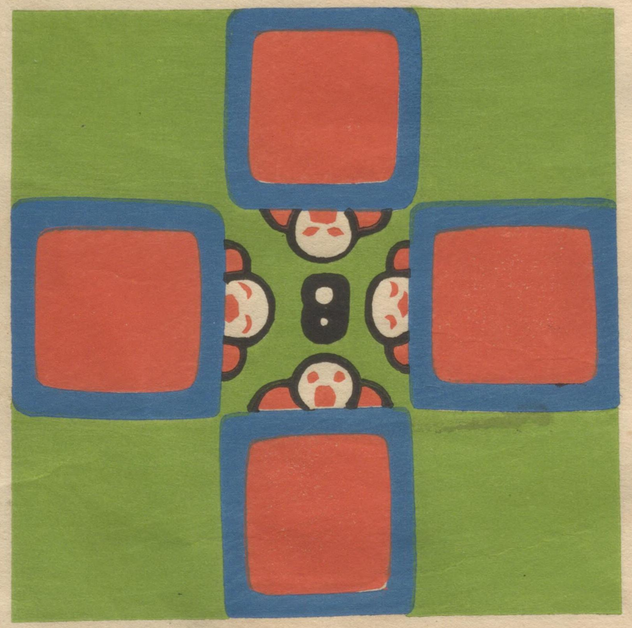
女学生用絵ながき





奴のあぎ

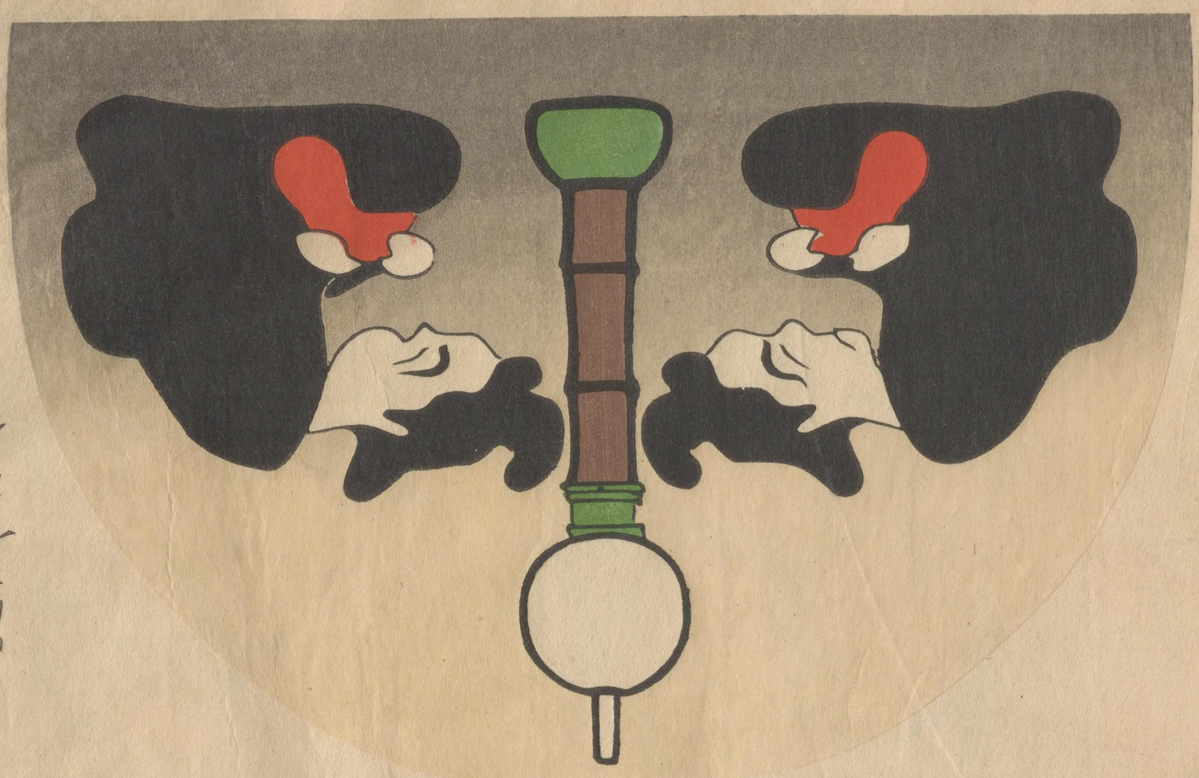
昔の奴ハ赤い褌

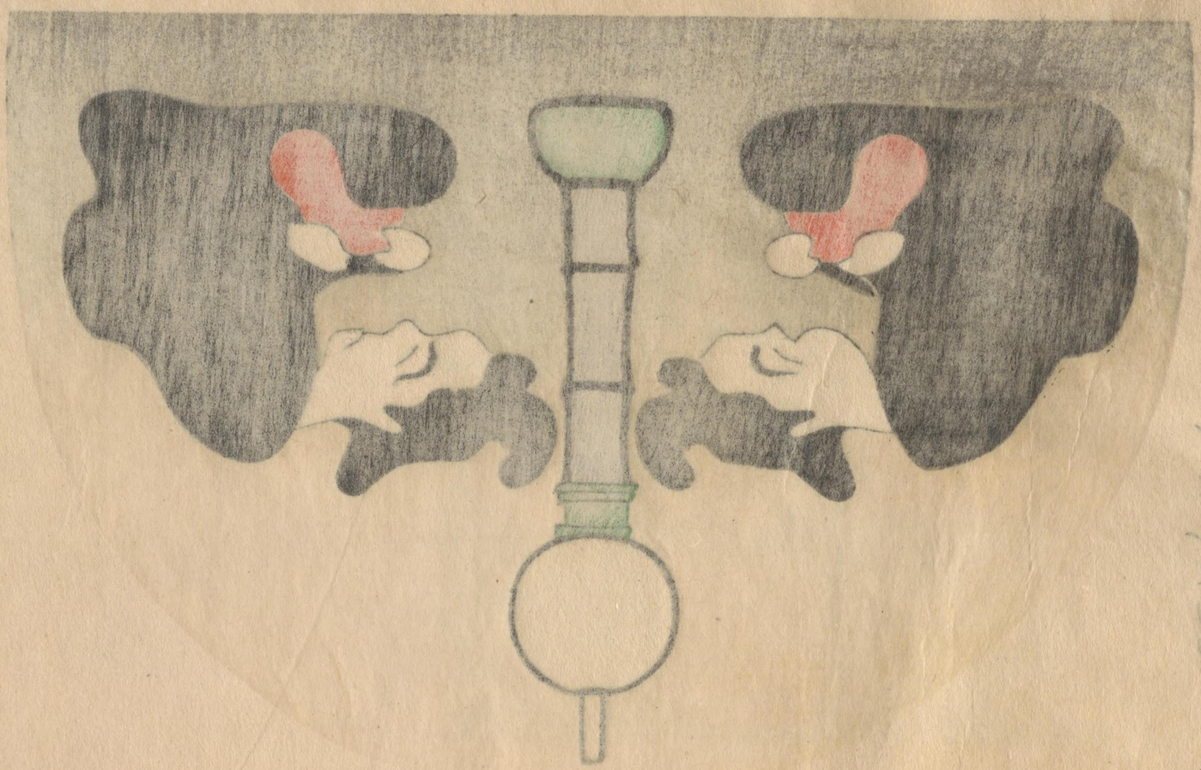


寝物語

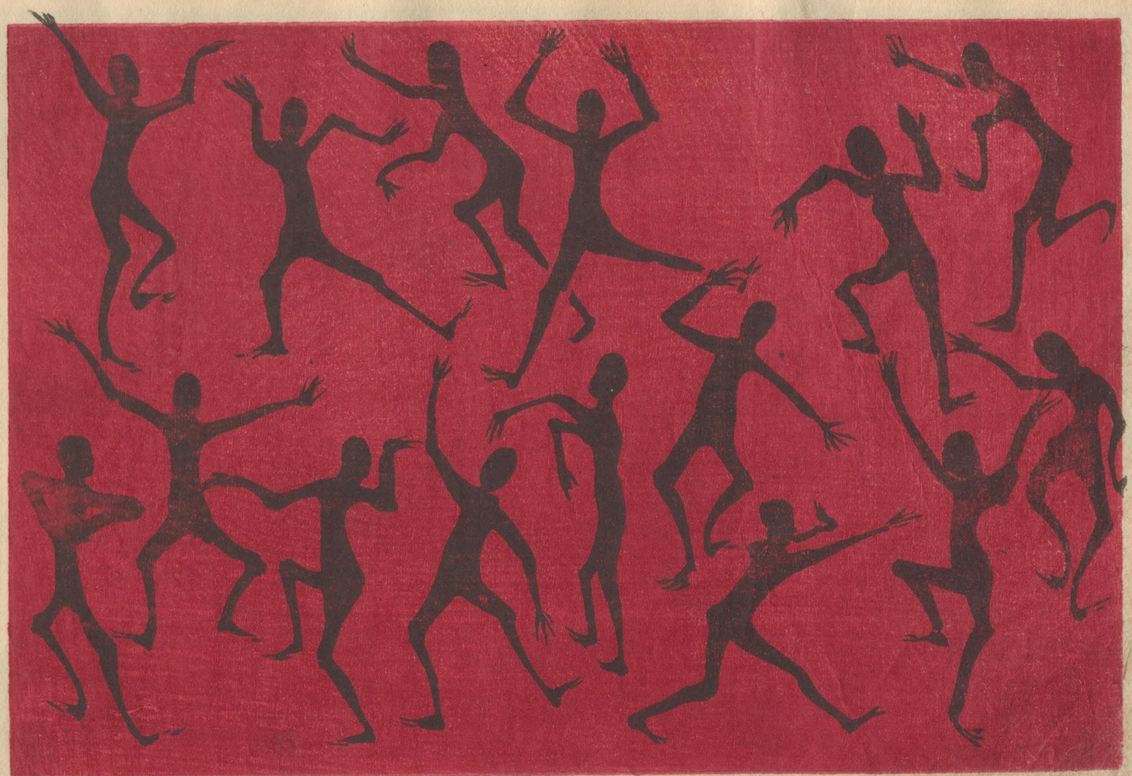
支通至役の今日四海兄弟寝物語の模様

外人への輝物とおもうべし



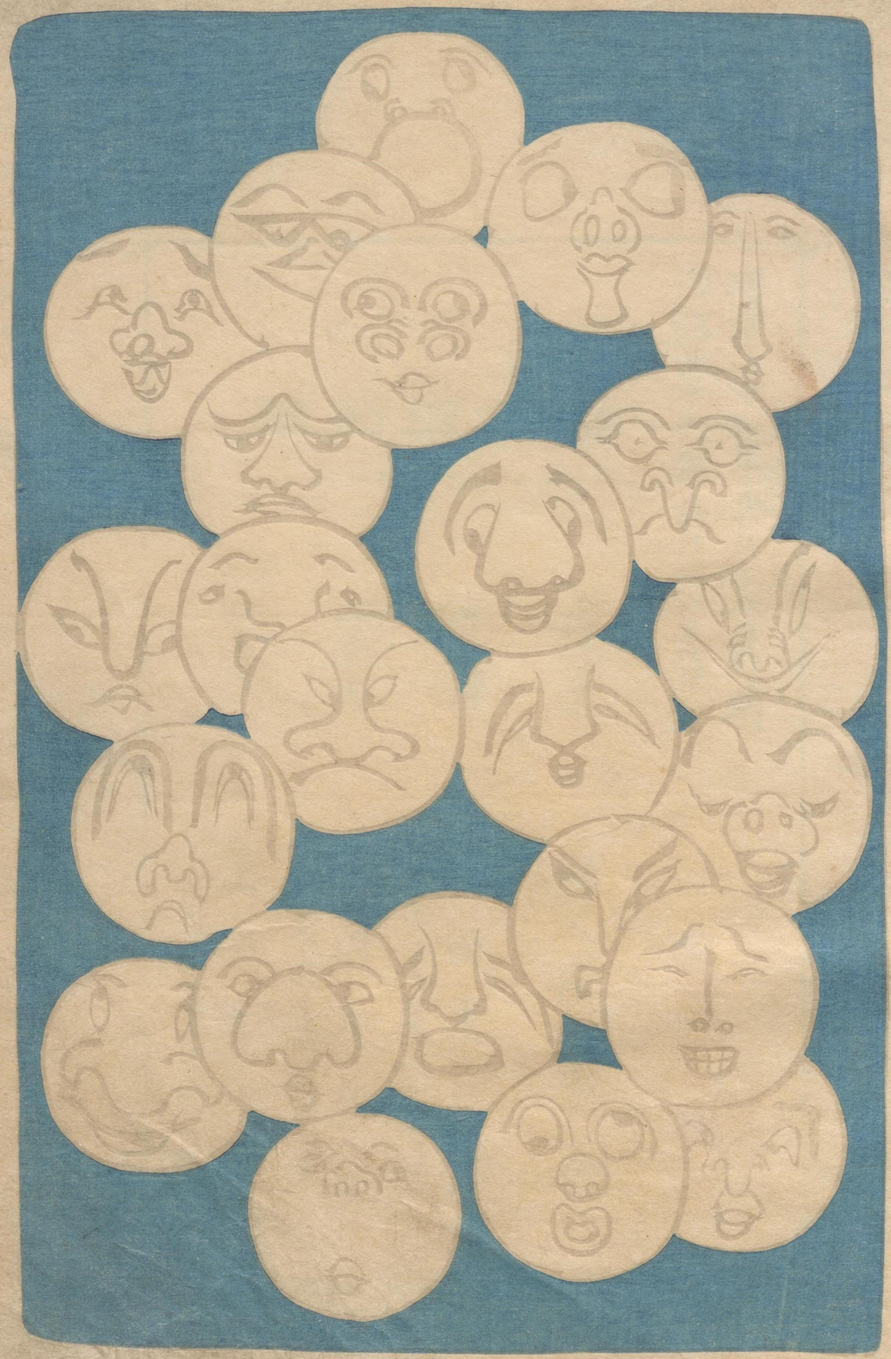


餓鬼踊



餓鬼踊

斯る樣ハ風俗壞乱ゆめ〳〵深くべからず



月夜更新

晴朝三百倍の望遠鏡を月世界を寄せず恰も滅雲罕雲中と見えて社通の顔拙

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