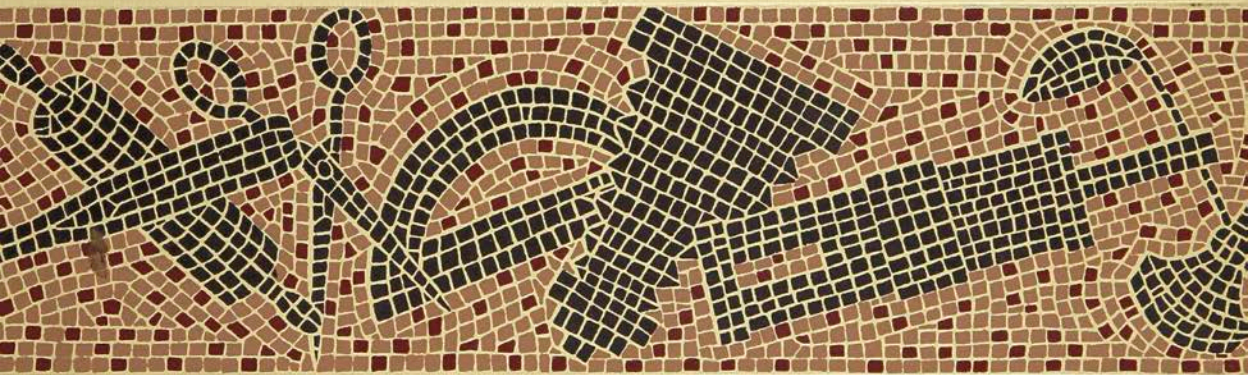


# Techmila



**ROCHESTER INSTITUTE OF TECHNOLOGY**

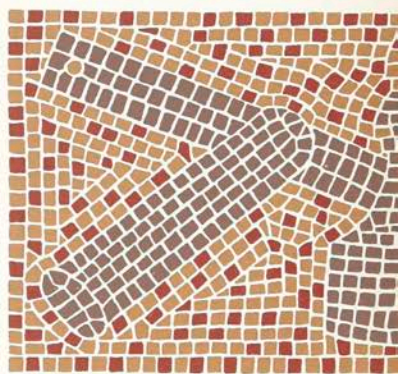
**Rochester, New York**





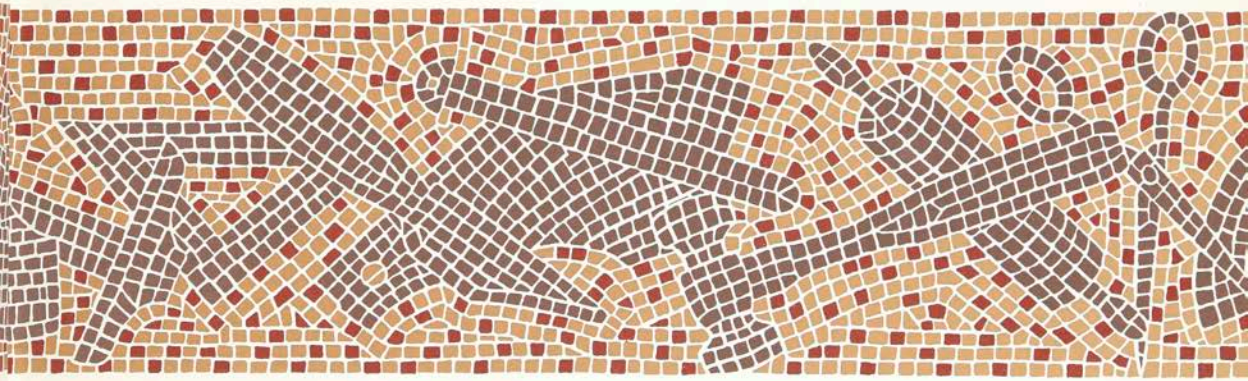


1960



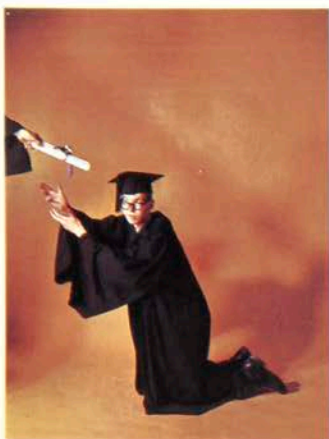


# **Techmila**

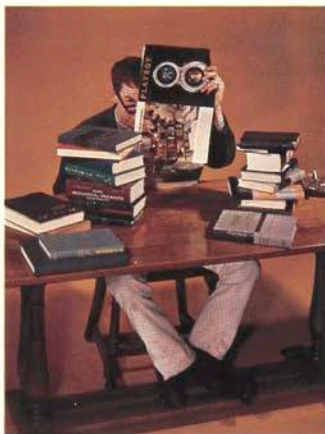


**ROCHESTER INSTITUTE OF TECHNOLOGY**

**Rochester, New York**



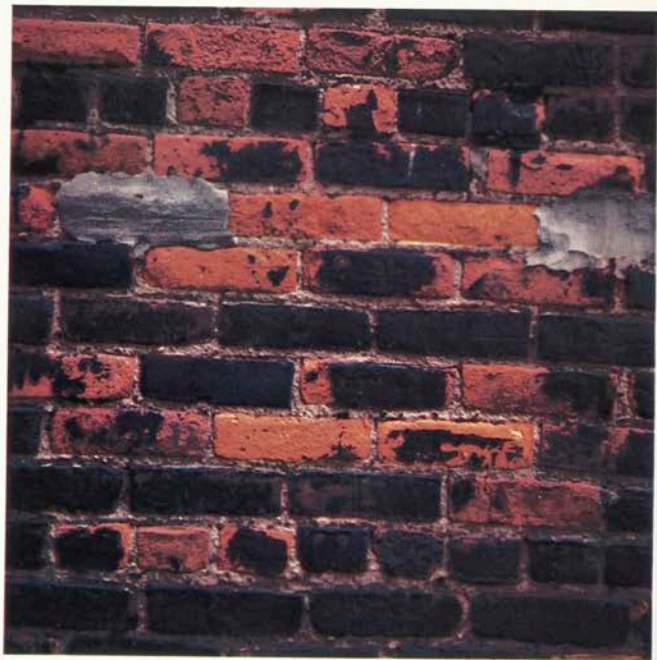
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# Foreword

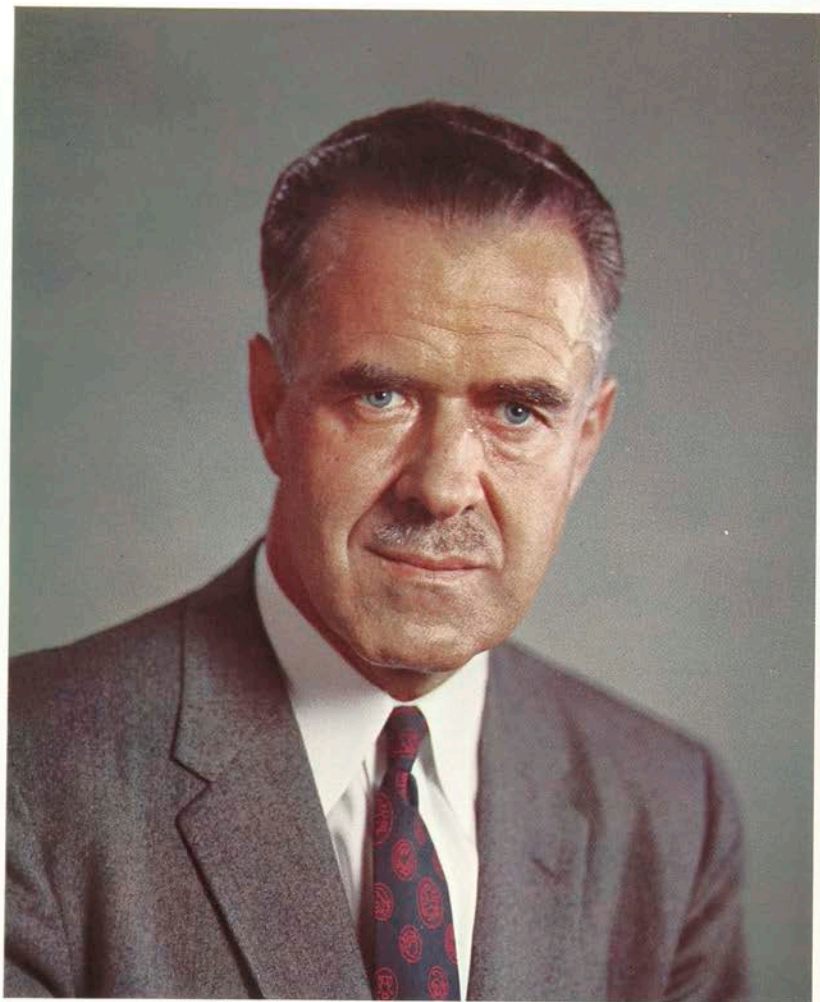
Each year this space in the Techmila, or any other good yearbook for that matter, is given the task of setting the theme for the rest of the book. Almost without exception graduates are told to hold high the standards of their class. Usually a few rather sad, and sentimental paragraphs have told graduates that that is exactly what they were, graduates. This is their last look at their days spent at R.I.T.; they never again will attend their various classes, or the many school events. They are admonished to make their way in the world, while maintaining personal integrity, developing individual character, and setting high moral and social standards. They are told that they are well equipped to go forth in this world, and that they should have every confidence in their abilities.

To be sure this is very heartening, but there is a certain amount of sadness in leaving college after four years. We feel that this year our graduates should not have a sentimental, heavy, attitude about leaving the Institute; rather they should look upon these days as some of the happiest of their life. Possibly the past four years embrace some of the most memorable experiences they will ever have.

As an individual you became a part of this concrete campus, just another face in the crowd. Upon graduation you must again become an individual and apply your knowledge to break through the worldly barriers and establish for yourself a place in the sun.

In one sense, this book is a measure of your accomplishments. Yet it is much more than that. It is each student; it is the Institute; it is a record of the harmonious combination of the two.







## President's Message

People make R.I.T., and in turn TECHMILA pictures our students and faculty in their characteristic settings. So it is always a personal greeting that I convey to you from the men and women of your Board of Trustees, Administration, Faculty and Staff. Many of them you have come to know well; some of them you have not met, for the Institute is already large and is still growing.

As I write this greeting I think also of the many earlier men and women who with intelligence, devotion, and imagination, set and maintained a great human purpose for the Institute. They were vital and great people. We of the present R.I.T. will do well to remember them as we seek wisdom and courage sufficient for the wonderful but terrible challenges ahead.

You, who are pictured amid the wealth of human contacts that you have made here, are unique members of a large continuing body of men and women who have come to the Institute. You have sought a way of life—education for competence in your chosen career, yes, but more than that, a role in the society that you inherit only to remake it in some image that you will deem worthy of the free man in his fullest creative aspiration and boldest accomplishment.

R.I.T.—that is, its students, faculty, and staff already here and those who follow—will continue to work with you on this forward edge in the struggle for full human dignity.

*Mark Ellingson*



## Administration



Alfred Johns  
*Dean of Students*



Alfred Davis  
*Director of Public Relations*



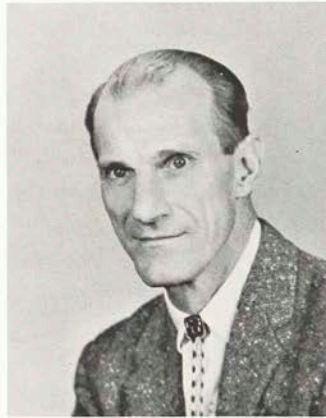
Frank Benz  
*Comptroller*



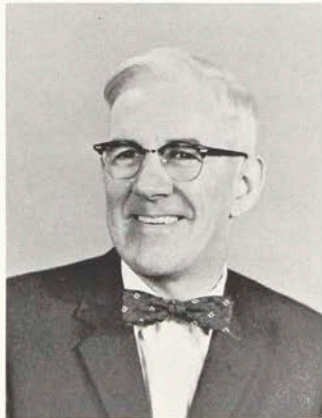
Leo Smith  
*Dean of Instruction*



Robert Belknap  
*Director of Student Activities*



William Toporcer  
*Assistant Director of  
Student Personnel*



Burton Stratton  
*Evening School Director*



Keith Mosley  
*News Bureau*





Reverend Murray Cayley  
*Chaplain*



Victor Murphy  
*School Physician*



Thomas Strader  
*Librarian*



Margaret Vetter  
*Manager of Book Store*



Maurice Kessman  
*Educational Research*



Edna Johns  
*Director of  
Women's Residence Halls*

Although most students never come into contact with them personally, the administration makes it possible for the Institute to function easily and efficiently. They are far removed from the student's daily life, but they make their presence felt by their excellent direction of the many functions for which they are responsible.

Under their responsibility come the formulation and execution of Institute policy, the Alumni Association, all Institute publications, the many student activities, housing, veteran's affairs, and the book store. Another branch of the administration deals with the establishment of the academic program, the maintenance of the counseling center, and the guidance of the spiritual and moral character of the Institute.

The administration is never satisfied. A "status quo" is non-existent. Through a constant re-examination of course outlines, they strive to develop new teaching techniques. Through their extensive educational research, they explore all facets of education in hopes that a better Institute, scholastically, will evolve.

With all of this, they still find time to attend student activities throughout the year. This encourages a closeness to the student body, something which, we feel will not soon be forgotten.



James Dickie  
*Assistant Director of Housing*



Melvyn Rinfret  
*Director of Housing*

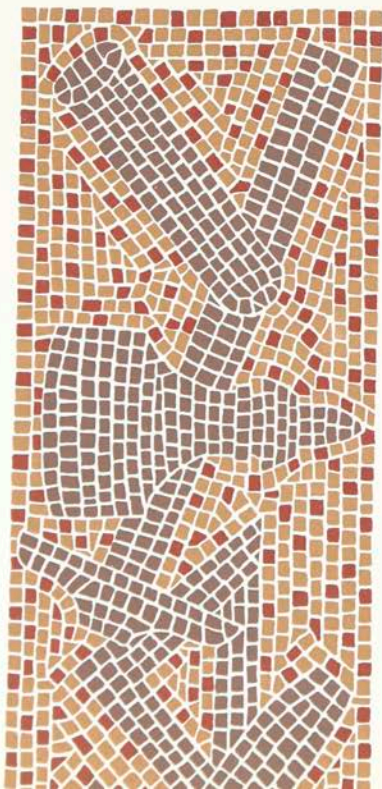


Robert Tollerton  
*Purchasing Agent*



Paul Hassenplug  
*Alumni Relations*

**1960**



**Seniors**





# Master of Fine Arts

## Bachelor of Fine Arts

**BARKOCY, FRANCIS X.**  
Wanaque, New Jersey  
(Photography) Reporter;  
Newman Club; Masquer's  
Guild; Theta Gamma



**STOLZ, JOHN E., MFA**  
Kutztown, Pennsylvania (S.A.C.)



**BEEAMAN, SUZANNE**  
Henrietta, New York (Art &  
Design) Art School Art Society,  
*secretary*



**BROWNE, JULIA**  
Rochester, New York (S.A.C.)



**STOKES, JAMES O., MFA**  
Westminster, Maryland (S.A.C.)



**CESTELLI, HELEN C.**  
Rochester, New York (Art &  
Design) Art Students Art  
Society; Alpha Psi



**COBB, JOAN S., Long Island,**  
New York (Art & Design)  
Techmila; Reporter, *art*  
*editor*; Art Students Art  
Society; Alpha Psi; Service  
Sorority



**YOUNG, JEREMY H., MFA**  
Salem, Oregon (S.A.C.) Crafts  
Club



**ANDERSON, DALE**  
Rochester, New York  
(Art & Design)



**DeCAMPI, JOHN, Wilmette,**  
Illinois (Photography) Techmila;  
Reporter; Photographic Society,  
*president*; Delta Lambda Epsilon



**ANDERSON, DAVID A.**  
Cincinnati, Ohio (Photography)  
Techmila; Reporter; Student  
Christian Fellowship;  
International Students Club;  
Delta Lambda Epsilon



**ANDERSON, ROBERT L.**  
Jamaica, New York  
(Photography)



**DELLA TORRE, GERALD**  
Linden, New Jersey  
(Photography) Techmila;  
Reporter; Photographic Society;  
Rifle Club; Tau Epsilon Phi



**AUCH, HERMAN W., Carmel,**  
New York (Art & Design)  
Student Council; Art School  
Art Society



**BAHLER, MARY ALICE**  
Williamsville, New York  
(Art & Design) Reporter,  
*campus editor, associate editor,*  
*co-editor-in-chief, editor-in-chief*;  
Art School Art Society;  
Service Sorority



**EATON, ROBERT E.**  
Wilbraham, Massachusetts  
(Art & Design) Art School  
Art Society





**FITZGERALD, JOHN**  
Rochester, New York (Art & Design) Techmila, literary editor; Reporter; Art School Art Society, *president*



**FOLSOM, GEORGE W.**  
Madison Heights, Virginia (Art & Design) Art School Art Society; Kappa Sigma Kappa



**HORNOS, SERGE**, Pittsford, New York (Art & Design) Art School Art Society; Sigma Pi; Soccer



**FRANCIS, TYLER R.**, Ripley, New York (Art & Design) Art School Art Society



**GLASHEEN, ROBERT C.**  
Cohoes, New York (Photography) Newman Club; Photographic Society; Skating Club



**ISHAM, RICHARD D.**  
Longmeadow, Massachusetts (Photography) Photographic Society; S.M.P.T.E.



**GOLDBERG, HERBERT G.**  
Swampscott, Massachusetts (Photography) Hillel; Photographic Society; Tau Epsilon Phi



**GUBERNAT, FRANK J.**  
Newark, New Jersey (Art & Design) Inter-Organizational Council; Religious Activities Association; Art School Art Society; Kappa Sigma Kappa; Inter-Fraternity Council, *president*



**ITEN, THOMAS P.**, Buffalo, New York (Photography) Techmila, *photo editor*; Student Council; Newman Club, *vice president*; Delta Lambda Epsilon

**GUNDELL, DIANNE M.**  
Rochester, New York (Art & Design) Newman Club; International Students Club; Modern Jazz Society; Art School Art Society; Skating Club; Ski Club, *corresponding secretary*



**IVEY, CURTIS**, Rochester, New York (S.A.C.)

**JAQUISH, RICHARD W.**  
Madison, Wisconsin (Photography) Reporter; Religious Activities Association, *secretary*; Student Christian Fellowship; Choralliers; Photographic Society



**HEUER, RUSSELL W.**  
Wellsville, New York (Art & Design) Amateur Radio Association, *treasurer*



**KEMP, WESTON D.**  
New London, Connecticut (Photography) Techmila; Reporter, *photo editor*; Photographic Society; Amateur Radio Association; S.M.P.T.E.; Delta Lambda Epsilon

**KIRCHOFF, MORRIS A.**  
Clarence Center, New York (Art & Design) Reporter, *art editor*; Art School Art Society, *president*; Theta Gamma



**HOOD, ROBERT E.**  
Philadelphia, Pennsylvania (Photography) Techmila; Reporter; Photographic Society



**KOMANECKY, FRANK JR.**, Auburn, New York (Art & Design)

**KYLE, ELEANOR A.**  
West Webster, New York (Art & Design) Modern Jazz Society; Art School Art Society





**LANDON, RICHARD D.**  
Oakfield, New York (S.A.C.)  
Crafts Club; Student Christian  
Fellowship



**LEWIS, PAUL G.**, Fairport,  
New York (Art & Design) Art  
School Art Society



**MORTELL, LOIS Y.**  
New York, New York (S.A.C.)  
Techmila, *literary editor*;  
Crafts Club



**MAHONSKY, ROBERT**  
Dunkirk, New York (Art &  
Design) Art School Art Society

**MARIANO, KRISTINE N.**  
Rochester, New York (Art &  
Design) Reporter, *organization  
editor*; Women's Dorm  
Council, *treasurer*; Forensic  
Society; Art School Art  
Society; Phi Upsilon Phi,  
*recording secretary*; Inter-  
Sorority Council, *secretary-  
treasurer*



**NELSON, RICHARD C.**  
Jamestown, New York  
(Photography) S.M.P.T.E.;  
Sigma Pi



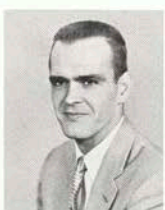
**MAYER, CHRISTIANA**  
Newton, Connecticut (S.A.C.)  
Women's Dorm Council;  
Choraliers; Crafts Club; Ski  
Club, *secretary-treasurer*; Phi  
Upsilon Phi

**MELNYK, LORRAINE A.**  
Rochester, New York (Art &  
Design) Art School Art  
Society; Skating Club; Ski  
Club; Fencing



**NUETZEL, RONALD**  
Rochester, New York (Art &  
Design) Art School Art Society

**MILKO, RONALD**, Norwalk,  
Connecticut (Art & Design)  
Newman Club; Letterman's  
Club; Basketball; Baseball



**O'CONNOR, JOHN G.**  
Chicopee Falls, Massachusetts  
(Photography) Techmila;  
Student Council; Inter-  
Organizational Council;  
Newman Club, *vice president*,  
*president*; Skating Club; Delta  
Lambda Epsilon



**PIETRASZEK, LAWRENCE**  
Buffalo, New York  
(Photography) Religious  
Activities Association, *vice  
president*; Newman Club;  
Skating Club; Theta Gamma;  
Hockey Club, *treasurer*

**MOFFITT, GENE W.**  
Rochester, New York (Art &  
Design) Newman Club;  
Sigma Pi



**RITER, CHARLES S.**  
Kenmore, New York (Art &  
Design) Student Council; Inter-  
Organizational Council; Men's  
Dorm Council; Student  
Christian Fellowship;  
Letterman's Club; Sigma Pi,  
*secretary*; Inter-Fraternity  
Council; Basketball



**SCHILD, CHARLES W.**  
Rochester, New York (Art &  
Design) Art School Art  
Society; Sigma Pi, *treasurer*;  
Inter-Fraternity Council

**MORTELL, DANIEL J.**  
Chicago, Illinois (S.A.C.)  
Crafts Club, *president*



**SENUGETUK, RONALD**  
Nome, Alaska (S.A.C.) Student  
Council; Inter-Organizational  
Council; International Students  
Club, *president*; Crafts Club



**STEINER, SUZANNE M.**  
Batavia, New York (Art &  
Design) Reporter; Modern  
Jazz Society; Art School Art  
Society; Phi Upsilon Phi



**STEINER, WILBUR E.**  
Rochester, New York (Art &  
Design) Techmila; Reporter;  
Student Christian Fellowship;  
Art School Art Society



**WHITAKER, MANUEL**  
Philadelphia, Pennsylvania  
(Photography) S.M.P.T.E.;  
Hockey Club, *president*

**THAYER, GEORGE D.**  
Caldwell, New Jersey  
(Photography) Men's Dorm  
Council; Theta Gamma

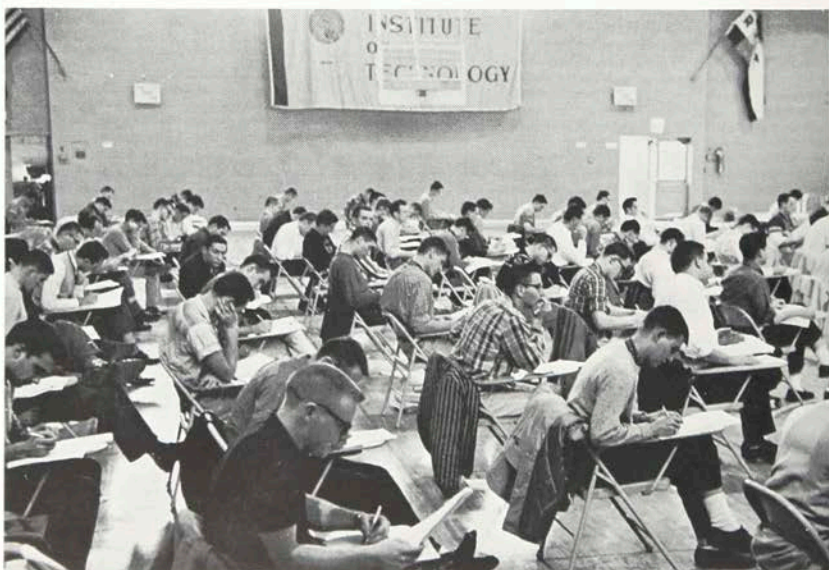


**WILBERT, ROBERT W.**  
Dolgeville, New York (Art &  
Design) Art School Art Society;  
Bowling Club; Sigma Pi,  
*sergeant-at-arms*

**TRUDEAU, PETER, Dyden,**  
New York (S.A.C.) Student  
Council; Newman Club;  
Masquer's Guild; Modern  
Jazz Society; Crafts Club



**ZONNEVILLE, EDWARD I.**  
Rochester, New York (S.A.C.)  
Inter-Organizational Council;  
Crafts Club, *president*; Ski Club;  
Kappa Sigma Kappa, *social  
chairman*; Inter-Fraternity  
Council



Keep your eyes on your own paper Bob.



Carol Edwards, contemplating.



Final Exams in the Ritter Clark Gym.

# Bachelor of Science

ARNOLD, JAMES  
Wellsville, New York  
(Mechanical)



ABRAMOWICZ, RICHARD  
Dunkirk, New York (Electrical)



ARVIO, ALVIN H., Chicago,  
Illinois (Printing) Reporter;  
Pi Club



ASHBAUGH, FRANK, Kane,  
Pennsylvania (Electrical)

AGRESTA, RALPH L.  
Hazleton, Pennsylvania  
(Electrical) Student Council



ATHAWES, WILLIAM H.  
Penn Yan, New York  
(Mechanical) Tox Club,  
*secretary-treasurer, vice-  
president, president*



BAADE, RICHARD K.  
New City, New York  
(Mechanical) Religious  
Activities Association,  
*president; Newman Club;  
A.S.T.E.; Kappa Sigma Kappa*



ALLIS, BOB F., Rochester,  
New York (Mechanical)  
Theta Gamma

ALLIS, WARD G.  
Cheektowaga, New York  
(Printing) Techmila; Reporter,  
*business manager; International  
Students Club; Gamma Epsilon  
Tau; Wrestling; Pi Club*



BALL, ROBERT E., LeRoy,  
New York (Electrical) Chess  
Club



ANGE, JOSEPH L.  
Rochester, New York  
(Business Administration)  
S.A.M.; Tau Epsilon Phi

ANDERSON, ERIC  
Needham, Massachusetts  
(Photography) Men's Dorm  
Council; Photographic Society;  
A.S.T.E.; Delta Lambda  
Epsilon



BARCLAY, DAVID G.  
Rochester, New York  
(Mechanical)



ANDERSON, ERNEST R.  
Rochester, New York  
(Chemistry) American Chemical  
Society

ARMSTRONG, BRENDA J.  
Rochester, New York  
(Retailing) Inter-Organizational  
Council; Letterman's Club;  
Delta Omicron, *social  
chairman; Inter-Sorority  
Council, president; Cheerleaders*



BARNETT, ROBERT T. JR.  
Rochester, New York  
(Mechanical)





**BARONE, ALBERT A.**  
Middletown, New York  
(Retailing) Neuman Club



**BATES, JOSEPH A.**  
Campbell, New York (Electrical)  
Student Council; Tox Club,  
*treasurer, vice president;*  
Basketball



**BOSTJANCIC, JOSEPH**  
Canonsburg, Pennsylvania  
(Mechanical) A.S.T.E.



**BAUER, FREDERICK**  
Rochester, New York  
(Mechanical) A.S.T.E.



**BAUMGARDNER,  
GEORGE W.**  
McMinnville, Oregon  
(Photography) Men's Dorm  
Council; S.M.P.T.E.; Delta  
Lambda Epsilon,  
*parliamentarian*



**BOTSFORD, CHARLES E.**  
Rochester, New York  
(Mechanical) Forensic Society,  
*president;* A.S.T.E.



**BECKER, DANIEL**  
Garden City, New York  
(Mechanical) A.S.T.E.



**BEECH, ROBERT P.**  
Cleveland, Ohio (Printing)  
Pi Club; Sigma Pi; Basketball



**BRADFORD,  
JACQUELINE E., Victor,**  
New York (Retailing) Techmila;  
Alpha Psi, *corresponding  
secretary, publicity chairman;*  
Service Sorority; Inter-Sorority  
Council, *vice president*

**BENETTI, ROBERT J.**  
Webster, New York  
(Mechanical) A.S.T.E.,  
*membership chairman;* Tox Club



**BRANCH, ROBERT**  
Rochester, New York  
(Mechanical) Letterman's Club;  
Wrestling



**BRITZ, LEROY A.**  
Philadelphia, Pennsylvania  
(Printing) Reporter, *art staff;*  
Modern Jazz Society;  
Pi Club; Tau Epsilon Phi

**BOEHM, WILLIAM C. JR.**  
Setauket, New York (Electrical)  
Bowling Club



**BROWN, FRED A. JR.**  
Riverhead, New York  
(Mechanical) Wrestling



**BURKHART, RICHARD E.**  
Shillington, Pennsylvania  
(Photography) Student Council;  
S.M.P.T.E.; Delta Lambda  
Epsilon, *treasurer, president*

**BONACCI, NICHOLAS J.**  
Syracuse, New York (Retailing)



**BURROUGHS, JOSEPH P.**  
Rochester, New York (Retailing)  
Student Council, *vice president;*  
Forensic Society, *vice president;*  
Masquer's Guild



**BYERS, DONALD A.**  
Rochester, New York (Business  
Administration) S.A.M.





**CAMPBELL, ALLEYNE R.**  
Wellsboro, Pennsylvania  
(Electrical) Student Council;  
Tox Club



**CATANZARITE, FRANK**  
Detroit, Michigan (Printing)  
Bowling Club; Sigma Pi



**COMREY, BRYSON, C.**  
Rochester, New York (Electrical)



**CHAMBERS, JUDITH**  
California, Pennsylvania (Retailing)  
Techmila; Inter-Organizational  
Council; Women's Dorm Council,  
*president*; Student Christian  
Fellowship; Forensic Society;  
International Students Club;  
Masquer's Guild; Delta Omicron,  
*vice president*; Inter-Sorority Council



**CHAUNCEY, CHARLES F.**  
Alden, New York (Printing)  
Inter-Organizational Council;  
Gamma Epsilon Tau, *president*



**CONNELLY, GERALD F.**  
Syracuse, New York (Retailing)  
Newman Club



**CLARK, PETER S.**  
Great Neck, New York  
(Electrical) Masquer's Guild;  
Sigma Pi, *treasurer*



**CLEVELAND, RICHARD W.**  
Dartmouth, Massachusetts  
(Printing) Newman Club; Pi  
Club; Letterman's Club; Soccer



**CONNON, NEIL W.**  
Rochester, New York  
(Chemistry) Student Council;  
American Chemical Society;  
Letterman's Club; Soccer,  
*captain*; Fencing

**CLOSSER, JAMES F.**  
Rochester, New York (Retailing)  
Inter-Organizational Council;  
Newman Club, *president*



**COOK, MARTIN H.**  
New York, New York  
(Printing) Reporter, *business  
manager*; Pi Club; Skating Club;  
Theta Gamma; Hockey Club



**CORCORAN, RICHARD E.**  
Yonkers, New York (Electrical)  
Kappa Sigma Kappa

**COHEN, ABIGAIL LEE**  
Saratoga Springs, New York  
(Retailing) Techmila; Women's  
Dorm Council; Hillel, *secretary-  
treasurer, vice president*;  
Choraliers; Alpha Psi;  
Service Sorority



**CORWIN, DANIEL L.**  
New Paltz, New York  
(Electrical)



**CRANE, DAVID E.**  
Rochester, New York (Electrical)  
Reporter

**COLWELL, CHARLES E. JR.,**  
Geneva, New York (Electrical)



**CUBETA, PAUL J. JR.**  
Darien, Connecticut (Printing)  
Newman Club; Pi Club;  
Gamma Epsilon Tau,  
*vice president*



**CULOTTA, GARY C.**  
Rochester, New York  
(Mechanical) Student Council

**DAMBROSE, LAWRENCE F.**  
 Detroit, Michigan (Printing)  
 Reporter; Bowling Club,  
*secretary*; Theta Gamma,  
*chaplain*



**DOYLE, JOHN D.**, Winsted,  
 Connecticut (Electrical)



**DRAUGELIS, VAIDEVUTIS C.**  
 Rochester, New York  
 (Mechanical) A.S.T.E.

**DASHNAW, RICHARD L.**  
 Ogdensburg, New York  
 (Mechanical) Newman Club;  
 A.S.T.E.



**EATMON, WILLIAM G.**  
 District Heights, Maryland  
 (Electrical)



**EIDELSTEIN, GARY**  
 Rochester, New York  
 (Business Administration) Hillel;  
 Bowling Club; Tau Epsilon  
 Phi; Baseball

**DECK, CHARLES H.**  
 Rochester, New York  
 (Mechanical) Student Council;  
 Theta Gamma, *chaplain*;  
 Barracks Association, *president*



**EPLEY, CURTIS E.**, Vestal,  
 New York (Business  
 Administration) Student  
 Council; S.A.M., *president*



**ESCHMEYER, THOMAS F.**  
 Bethesda, Maryland (Printing)  
 Student Christian Fellowship;  
 Pi Club



**DENGLER, JOSEPH**  
 Rochester, New York  
 (Business Administration)  
 Newman Club; S.A.M.;  
 Letterman's Club; Bowling  
 Club; Baseball



**DOHERTY, PHILIP JR.**  
 Boston, Massachusetts  
 (Printing) Newman Club;  
 Pi Club



**FARASH, WILLIAM**  
 Rochester, New York (Electrical)



**DOMBROSKI, EDWARD J.**  
 Elmira, New York (Mechanical)  
 Newman Club; A.S.T.E.; Tox  
 Club, *president*



**DOMBROSKI, FRANK C.**  
 Elmira, New York (Electrical)  
 Men's Dorm Council;  
 Newman Club



**FAUCETTA, PETER**  
 Long Island, New York  
 (Printing) Techmila,  
*organizational coordinator*;  
 Newman Club; Pi Club;  
 Bowling Club; Kappa Sigma  
 Kappa, *public relations*;  
 Wrestling



**DONDERO, EUGENE J.**  
 Long Island, New York  
 (Printing) Student Council;  
 Men's Dorm Council; Newman  
 Club; Letterman's Club; Pi  
 Club; Bowling Club; Sigma Pi;  
 Wrestling; Baseball



**DORFF, CHARLES P.**  
 Buffalo, New York (Electrical)  
 Kappa Sigma Kappa



**FAVRO, ALDEN E.**, Peru,  
 New York (Mechanical)  
 Newman Club; A.S.T.E.



FELICE, WILLIAM G.  
Queens, New York  
(Photography) Newman Club



GOLDBERG, BEN, Bronx,  
New York (Retailing) Student  
Council; Inter-Organizational  
Council; Hillel, *president*;  
Masquer's Guild, *publicity*  
*chairman*; Religious Activities  
Association, *president*; Tau  
Epsilon Phi, *vice chancellor*,  
*publicity chairman*; Inter-  
Fraternity Council



GORDON, DAVID B.  
Schenectady, New York  
(Retailing) Newman Club;  
Masquer's Guild

FOLLETT, F. NEWELL  
Weedsport, New York  
(Retailing) Student Council;  
Ski Club; Sigma Pi



GRAHAM, GERALD, Buffalo,  
New York (Photography)



GREEN, HOWARD, Lisbon,  
New York (Food Administration)  
Student Council

FOX, JOHN M., Cortland,  
New York, (Retailing)



GREENE, RICHARD G.  
Batavia, New York (Chemistry)  
Chess Club; American Chemical  
Society; Letterman's Club;  
Tennis; Fencing



GRIMM, ROBERT J.  
Brooklyn, New York  
(Printing) Techmila, *business*  
*manager*, *editor-in-chief*;  
Student Council; Inter-  
Organizational Council; Hillel



FREY, ROBERT A., Vestal,  
New York (Electrical) Student  
Christian Fellowship;  
Letterman's Club; Basketball



GANZE, RONALD  
Williamson, New York  
(Mechanical)



GROSS, EDWARD, Union,  
New Jersey (Printing) Reporter,  
*sports editor*; Hillel, *publicity*  
*chairman*, *social chairman*; Pi  
Club; Gamma Epsilon Tau,  
*educational chairman*; Tau  
Epsilon Phi



GANZON, ANTONIO  
Romulus, New York  
(Mechanical) A.S.T.E.



GARRISON, ROBERT L.  
Bainbridge, New York  
(Mechanical) Student Council;  
A.S.T.E.



GRUSCHOW, NORMAN J.  
Rush, New York (Chemistry)  
Sigma Pi; American Chemical  
Society



GEHRLEIN, GERALD J.  
Rochester, New York  
(Mechanical)



GEINTZ, HERBERT R.  
Rochester, New York (Business  
Administration) S.A.M.



GUEVARA, ALFREDO  
El Paso, Texas (Photography)  
Reporter, *division chairman*;  
Inter-Organizational Council;  
Newman Club, *educational vice*  
*president*; Theta Gamma, *vice*  
*president*; Inter-Fraternity  
Council





**GUZZETTA, LAWRENCE J. JR.**  
Rochester, New York (Retailing)  
Student Council, *division*  
*chairman*; Inter-Organizational  
Council; Newman Club;  
Forensic Society; Tau Epsilon  
Phi, *parliamentarian, social*  
*chairman, chancellor*; Inter-  
Fraternity Council, *social*  
*chairman*

**HAAS, ALFRED R.**  
Brooklyn, New York (Electrical)



**IMES, ROSEMARY**  
Rochester, New York  
(Chemistry) Student Christian  
Fellowship; Masquer's Guild;  
American Chemical Society



**HAVEL, THOMAS**, Endicott,  
New York (Mechanical)

**HERMANSON, HERMAN A.**  
Blanchardville, Wisconsin  
(Photography) Student  
Council; S.M.P.T.E.



**JOHNSON, KENNETH M.**  
Panama, New York  
(Mechanical) Letterman's Club;  
Theta Gamma, *sergeant-at-*  
*arms*; Basketball



**HERR, KENNETH C.**  
Rochester, New York  
(Chemistry) American Chemical  
Society

**HOLMES, WILLIAM J.**  
Detroit, Michigan (Printing)  
Pi Club; Gamma Epsilon Tau



**JONES, RICHARD C.**  
Rochester, New York (Business  
Administration) Student  
Council; Newman Club; S.A.M.

**HORY, ROBERT E.**  
Honeoye, New York (Business  
Administration) S.A.M.; Theta  
Gamma, *social chairman*; Inter-  
Fraternity Council; Basketball



**KIPFER, ERWIN E., Rome,**  
New York (Chemistry)  
American Chemical Society;  
Sigma Pi, *sergeant-at-arms*



**KIRKER, NANCY J.**  
Rochester, New York (Retailing)  
Phi Upsilon Phi

**HUNNEYMAN, NORMAN**  
Redwood, New York (Business  
Administration) S.A.M.



**KOMARA, JOHN A.**  
Johnstown, Pennsylvania  
(Printing) Techmila, *associate*  
*editor*; Newman Club; Chess  
Club; Pi Club, *printing*  
*chairman*; Theta Gamma



**KRENEK, JAMES J. JR.**  
Chicago, Illinois (Printing)  
Men's Dorm Council; Pi  
Club; Tau Epsilon Phi; Inter-  
Fraternity Council

**IANNELLO, GAYTON S.**  
LeRoy, New York (Mechanical)  
Sigma Pi



**LANDERS, PAUL O.**  
Auburn, New York (Mechanical)  
A.S.T.E., *secretary*



**LANGDEN, JOHN L.**  
Ithaca, New York (Electrical)



LINCOLN, BARBARA J.  
Syracuse, New York (Retailing)  
Women's Dorm Council,  
*treasurer*; Newman Club; Phi  
Upsilon Phi, *treasurer*; Inter-  
Sorority Council

LLOYD, JOHN W. JR.  
Endwell, New York (Mechanical)  
Student Council, *president*;  
A.S.T.E.



MATTISON, CHARLES J.  
Lakewood, New York  
(Electrical) Tennis



LODOLINI, MARCELLO  
Rochester, New York  
(Chemistry)

LOHR, ROBERT L.  
Rochester, New York  
(Mechanical) A.S.T.E.



MATKKE, JUERGEN  
Webster, New York  
(Mechanical) A.S.T.E.



LUBEY, DARREL, Mohawk,  
New York (Mechanical)  
Newman Club; A.S.T.E.

LUEHRMAN, DAVID C.  
College Heights, Maryland  
(Photography) Reporter;  
Delta Lambda Epsilon



MAYER, WILLIAM E. JR.  
Buffalo, New York (Printing)  
Pi Club; Gamma Epsilon Tau

MAMBRETTI,  
CHARLES J. JR.  
Rochester, New York (Electrical)



McALPIN, JOHN, Webster,  
New York (Business  
Administration) Newman Club;  
S.A.M.



McMAHON, JAMES D.  
Rochester, New York (Electrical)  
Newman Club; Bowling  
Club; Golf



MARKHAM, PHILLIP L.  
Rochester, New York  
(Business Administration)



McMAHON, JOHN P.  
Staten Island, New York  
(Electrical) Newman Club; Golf



MEHR, CHARLES A.  
Newark, New Jersey (Printing)  
Hillel; Pi Club; Tau Epsilon  
Phi



MARTIN, RICHARD J.  
Rochester, New York  
(Mechanical) A.S.T.E.;  
Theta Gamma, *vice president*



MERZ, S. SPENCER  
Guilford, Connecticut  
(Electrical) Student Council



METZLER, WILLIAM F.  
Pittsford, New York  
(Business Administration)



**MIHAEL, NICHOLAS**  
Chicago, Illinois (Printing)  
Techmila, *associate editor*;  
Reporter; Student Council;  
Inter-Organizational Council;  
Gamma Epsilon Tau,  
*social chairman*



**NAYMAN, FRANCIS S.**  
Albion, New York (Electrical)



**NOLAN, THOMAS W.**  
Utica, New York (Mechanical)  
Newman Club; A.S.T.E.;  
Theta Gamma

**MILLER, LEO H.**  
Penfield, New York  
(Mechanical) Student Council



**OLSON, THOMAS A.**  
Rochester, New York (Electrical)  
Golf Club, *secretary-treasurer*;  
Golf



**OSMUN, MILTON G.**  
Bettendorf, Iowa  
(Business Administration)  
Student Council; S.A.M.

**MILLER, MARCUS**  
Rochester, New York  
(Chemistry) American  
Chemical Society



**OSTER, MARGARET**  
Marietta, New York (Retailing)



**PARTIS, DONALD**  
Rochester, New York (Electrical)  
Golf Club

**MONTANARELLA, ANTHONY, L.,**  
Rochester, New York (Business  
Administration) S.A.M.;  
Bowling Club



**MOODY, ROBERT J.**  
Rochester, New York (Business  
Administration) S.A.M.



**PAULSON, WENDELL**  
Perry, New York (Mechanical)  
Modern Jazz Society, *president*,  
*corresponding secretary*;  
A.S.T.E.; Bowling Club

**MOORE, HARRINGTON JR.**  
Acton, Massachusetts  
(Mechanical) A.S.T.E.,  
*chairman*; Skating Club



**MOORE, RICHARD J.**  
Williamsville, New York  
(Mechanical) A.S.T.E.



**PEKALA, JOHN E.**  
Johnstown, Pennsylvania  
(Printing) Newman Club; Pi  
Club; Theta Gamma; Golf

**MOUNCE, DERRY A.**  
Spokane, Washington  
(Photography) Photographic  
Society; Letterman's Club;  
Delta Lambda Epsilon; Fencing



**MURPHY, HAROLD A.**  
Holley, New York (Business  
Administration) S.A.M.



**PENELLO, DEANNE**  
Rochester, New York (Retailing)  
Newman Club; Letterman's  
Club; Cheerleaders; Delta  
Omicron; Harvest Moon  
Festival Queen



PETOTE, DONALD L.  
Holley, New York (Business  
Administration) S.A.M.



ROSKE, FRED M.  
Westwood, New Jersey  
(Printing) Techmila; Reporter;  
Ski Club



ROTHSTEIN,  
MITCHELL H.  
Rochester, New York (Business  
Administration) Hillel;  
Choraliers; S.A.M.

PIAZZA, THOMAS R.  
Rochester, New York (Electrical)  
Newman Club; Bowling Club



ROUSOS, DANIEL T.  
Rochester, New York (Business  
Administration) S.A.M.



RUDMAN, ROBERT E.  
Hilton, New York  
(Mechanical) Student Council;  
Theta Gamma

POLSKY, MORTON N.  
Rochester, New York (Retailing)  
Student Council; Hillel,  
*treasurer*; Tau Epsilon Phi,  
*social chairman*



RUFFLE, DANIEL H.  
Poughkeepsie, New York  
(Photography) Photographic  
Society; Amateur Radio  
Association; S.M.P.T.E.



RYDZEWSKI, EDWARD J.  
Holyoke, Massachusetts  
(Printing) Pi Club; Newman  
Club; Kappa Sigma Kappa

PRICE, ALDON A., Ithaca,  
New York (Mechanical)



SAJDAK, EDWARD J.  
Olean, New York (Mechanical)  
A.S.T.E.

PYSZ, JOHN E., Buffalo, New  
York (Mechanical) A.S.T.E.



PYTCHER, DAVID A.  
Gifford, Pennsylvania (Retailing)



RAGOFSKY, MIKE  
Brooklyn, New York (Printing)  
Inter-Organizational Council;  
Hillel, *social chairman*; Pi  
Club; Tau Epsilon Phi,  
*historian, treasurer, vice  
chancellor*



SARACENO, SALVATORE F.  
Endicott, New York (Electrical)  
Student Council

REEDY, STELLA L.  
Holcomb, New York  
(Food Administration)



ROSCOE, PAUL  
Green Island, New York  
(Mechanical)



SCHAEFER, ROBERT L.  
Cleveland, Ohio (Printing) Pi  
Club; Sigma Pi, *sergeant-at-  
arms, vice president*; Inter-  
Fraternity Council



**SCHAEFFER, MARIAN E.**  
Bradford, Pennsylvania  
(Retailing) National Society of  
Interior Designers

**SCHAEFFER, ROGER A.**  
Rochester, New York  
(Business Administration)



**SMITH, RICHARD R.**  
Spencerport, New York  
(Electrical)



**SCHANTZ, RICHARD J.**  
Rochester, New York  
(Chemistry) Student Council;  
Masquer's Guild; Sigma Pi;  
Wrestling; Soccer; American  
Chemical Society

**SCHECHTER, SHELDON**  
Brooklyn, New York (Printing)  
Hillel; Pi Club



**SOLOMON, LEONARD J.**  
Bayside, New York  
(Photography) S.M.P.T.E.,  
*chairman*; Ski Club, *treasurer*



**SCHMIDTMANN, FREDRICK H.**  
Rochester, New York, (Chemistry)  
American Chemical Society

**SELDOWITZ, HYMAN L.**  
Rochester, New York  
(Mechanical)



**SOLOMON, RONALD R.**  
Rochester, New York (Printing)  
Pi Club, *recording secretary*;  
Kappa Sigma Kappa

**SHOEMAKER, V. ROLLIN**  
Hamburg, New York  
(Retailing) Modern Jazz  
Society; Station WRIT;  
Sigma Pi



**SONSINI, GREGORY**  
Troy, New York (Electrical)



**SOURES, NICHOLAS**  
Rochester, New York  
(Mechanical) A.S.T.E.

**SIRIANNI, LOUIS D.**  
Rochester, New York (Business  
Administration) Chess Club;  
S.A.M. Bowling Club



**STANCHAK, ANDREW**  
Sayre, Pennsylvania (Electrical)  
Newman Club



**STARKEY, PAUL D.**  
Goshen, New York (Retailing)

**SMITH, GERALD L.**  
Elmira, New York (Electrical)  
Student Christian Fellowship;  
Choraliers; Chess Club



**STEARNS, HARMON S.**  
Jamestown, New York  
(Mechanical) A.S.T.E.



**STEIN, GEORGE H.**  
Rochester, New York  
(Photography) Newman Club;  
Photographic Society;  
Ski Club; Theta Gamma



**STEIN, JOHN C.**  
Rochester, New York (Electrical)  
Bowling Club



**STEPHENS, STEDMAN H.**  
Richmond, Massachusetts  
(Printing) Pi Club



**TOLPA, ROBERT W.**, Utica,  
New York, (Mechanical)  
Newman Club; A.S.T.E.; Golf  
Club; Bowling Club



**STREETER, WILLIAM J.**  
Buffalo, New York  
(Photography) Reporter;  
S.M.P.T.E.; Letterman's Club;  
Theta Gamma; Fencing, *captain*



**STRUB, CONRAD A.**  
Whippany, New Jersey  
(Photography) Techmila;  
S.M.P.T.E., *program chairman*;  
Photographic Society; Fencing



**TORRELLI, RONALD P.**  
Rochester, New York  
(Mechanical) A.S.T.E.



**STUTZMAN, GENE**  
Long Island, New York  
(Printing) Hillel; Pi Club;  
Tau Epsilon Phi, *secretary*;  
Inter-Fraternity Council



**STYLES, CHARLES W.**  
Rochester, New York (Printing)  
Reporter; Newman Club;  
Pi Club



**TRAVIS, GEORGE S. JR.**  
Rochester, New York (Business  
Administration) S.A.M., *vice  
president*; Bowling Club; Soccer

**SUTTON, PAUL C.**  
Dansville, New York (Electrical)



**TRELOAR, JAMES A.**  
Detroit, Michigan (Printing)  
Inter-Organizational Council;  
Pi Club; Bowling Club; Gamma  
Epsilon Tau; Sigma Pi,  
*president*; Inter-Fraternity  
Council



**VANABLE, DAVID F.**  
Providence, Rhode Island  
(Printing) Pi Club; Gamma  
Epsilon Tau

**SZULEWSKI, RICHARD W.**  
West Seneca, New York  
(Mechanical) A.S.T.E.;  
Tox Club



**VENTEREA, THOMAS**  
Geneva, New York  
(Business Administration)



**VOKES, THOMAS D.**  
Harrisburg, Pennsylvania  
(Business Administration)  
Newman Club; Theta Gamma

**TILL, JOHN E.**  
Rochester, New York (Electrical)



**WALLACE, ROBERT L.**  
Rochester, New York  
(Photography) S.M.P.T.E.



**WALTERS, BRUCE**  
Holcomb, New York (Business  
Administration) S.A.M.;  
Tau Epsilon Phi; Basketball



**WARD, CYNTHIA M.**  
Oil City, Pennsylvania (Food  
Administration) Alpha Psi,  
*historian*



**WILLIAMS, JEAN A.**  
Henrietta, New York (Food  
Administration) Student  
Council; Alpha Psi



**WILLIAMS, ROGER E.**  
Rochester, New York (Electrical)  
Student Council

**WARD, RICHARD A.**  
Scottsville, New York (Electrical)



**WILSON, DAVID, Wolcott,**  
New York (Business  
Administration) Reporter;  
Choraliers; Theta Gamma



**WILSON, WILLIAM A.**  
Rochester, New York  
(Mechanical) Student Council;  
Inter-Organizational Council;  
Skating Club; Theta Gamma,  
*corresponding secretary,*  
*president;* Inter-Fraternity  
Council, *president*

**WARING, RICHARD J.**  
Derby, New York (Electrical)



**WINDSOR, JOHN A.**  
Fairport, New York (Electrical)



**WITZEL, THOMAS A.**  
Webster, New York (Electrical)

**WEICHTHAL,**  
**DARREL C., Stanley,**  
New York (Mechanical) Student  
Council; Theta Gamma; Inter-  
Fraternity Council



**WELCH, JOEL M.**  
South Bend, Indiana (Printing)  
Inter-Organizational Council;  
Student Christian Fellowship;  
Pi Club; Bowling Club; Sigma  
Pi, *secretary;* Inter-Fraternity  
Council, *president*



**WYSOCARSKI, JOHN R.**  
Rochester, New York  
(Mechanical)

**WETTERMANN, JOHN H.**  
New York, New York  
(Photography) S.M.P.T.E.;  
Delta Lambda Epsilon



**WHARMBY, JAMES D.**  
Poughkeepsie, New York  
(Mechanical) Baseball;  
Letterman's Club



**YONGUE, C. M., Albany,**  
Georgia (Printing)

**WHITE, DONALD E.**  
Rochester, New York (Electrical)



**WILDRICK, DEAN E., Cuba,**  
New York (Mechanical)  
Student Christian Fellowship,  
*treasurer, program chairman;*  
Choraliers; A.S.T.E.;  
Skating Club



**YONGUE, MILDRED**  
Albany, Georgia (Printing)

**YOUNG, ROBERT**  
Rochester, New York (Business  
Administration)



**ZIRAKS, MAIJA**, Rochester,  
New York (Chemistry) Student  
Christian Fellowship;  
Choraliers; Masquer's Guild;  
Alpha Psi



**ZIGADLO, JOSEPH P.**  
Auburn, New York (Electrical)  
Student Council, *division head*;  
Newman Club; Kappa Sigma  
Kappa, *secretary, president*;  
Inter-Fraternity Council



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ARCARA, BETTY A.  
Rochester, New York (Retailing)



ABAIR, RAYMOND L.  
Newington, Connecticut  
(Food Administration)



ARMANINI, DARIO D., Erie,  
Pennsylvania (Printing) Pi Club,  
*publicity chairman*; Letterman's  
Club, *vice president*; Kappa  
Sigma Kappa; Baseball



ARMSTRONG, ALBERT T.  
New Castle, Delaware  
(Photography) Photographic  
Society

ADAMS, WILLIAM  
Niagara Falls, New York  
(Chemistry) American  
Chemical Society



ARNEEL, WILLIAM H.  
Schenectady, New York  
(Printing) Pi Club



BABIUK, MYRON  
Rochester, New York (Printing)  
International Students Club;  
Pi Club



ADLER, HAROLD  
Providence, Rhode Island  
(Photography) Techmila;  
Reporter; Hillel; Tau Epsilon  
Phi; Photographic Society



ALBERTSON, LAWRENCE  
Rochester, New York  
(Photography) Student Council;  
Inter-Organizational Council;  
Bowling Club; Delta Lambda  
Epsilon; Theta Gamma,  
*president*; Inter-Fraternity  
Council; Basketball



BAKER, CHARLES W. JR.  
Warwick, Rhode Island  
(Photography) Men's Dorm  
Council, *vice president*; Newman  
Club; Photographic Society;  
Station WRIT; S.M.P.T.E.



ALGER, GARY, Geneseo,  
New York (Chemistry)  
American Chemical Society;  
Basketball; Baseball



ALLIET, DAVID F.  
Rochester, New York  
(Chemistry) American  
Chemical Society



BAKER, GLORIA J.  
North Rose, New York  
(Business Administration) Phi  
Upsilon Phi; Inter-Varsity  
Christian Fellowship



AMEELE, WARREN D.  
Rochester, New York  
(Electrical) Student Council



ANDERSON, JAMES,  
Clarendon Hills, Illinois  
(Printing) Student Council;  
Inter-Organizational Council;  
Men's Dorm Council, *secretary*,  
*president*; Pi Club; Gamma  
Epsilon Tau



BAKER, JOSEPH I.  
Martinsburg, West Virginia  
(Photography) Photographic  
Society

**BALDWIN, EDWIN C. JR.**  
Elmira, New York (Electrical)



**BALLABIO, FRANCIS L.**  
Union City, New Jersey  
(Printing) Newman Club,  
*treasurer*; Pi Club



**BATTAGLIA, BASILIO J.**  
Buffalo, New York  
(Photography) Techmila;  
Photographic Society; Amateur  
Radio Association; Rifle Club;  
Ski Club



**BALLO, MICHAEL,** Delmar,  
New York (Printing) Techmila;  
Newman Club; Pi Club; Ski  
Club; Theta Gamma



**BAMBAS, RONALD W.**  
Detroit, Michigan (Printing)  
Reporter; Newman Club;  
Letterman's Club, *secretary*,  
*treasurer*; Sigma Pi, *chaplain*;  
Fencing



**BAZINET, GERALD D.**  
Clayton, New York  
(Mechanical) Newman Club;  
A.S.T.E.; Tox Club



**BARNES, DONALD C.**  
Hilton, New York (Mechanical)  
Men's Dorm Council; Skating  
Club



**BARR, JOSEPH,** Watertown,  
New York (Chemistry) Men's  
Dorm Council, *president*;  
American Chemical Society,  
*vice president*; Wrestling



**BEAVAN, DUANE M.**  
Endicott, New York  
(Mechanical) A.S.T.E.; Inter-  
Varsity Christian Fellowship



**BARRETT, NORMAN,** Bath,  
New York (Photography)  
Reporter; Photographic Society



**BEDRIN, ANDREW J.**  
Simpson, Pennsylvania  
(Electrical)



**BELL, NANCY,** Amherst,  
Massachusetts (Retailing)  
Techmila; Student Council;  
Women's Dorm Council;  
Choraliers; National Society  
of Interior Designers; Phi  
Upsilon Phi, *corresponding*  
*secretary*



**BARTHOLOMEW, ALAN J.**  
Rochester, New York (Business  
Administration) S.A.M.;  
Theta Gamma



**BENIKAS, LEON A.**  
New Britain, Connecticut  
(Printing) Newman Club; Pi  
Club; Gamma Epsilon Tau



**BERK, WILLIAM**  
Long Island, New York  
(Chemistry) Hillel; American  
Chemical Society; Chess Club,  
*secretary-treasurer*



**BARTO, VIRGINIA M.**  
Rochester, New York  
(Food Administration)



**BERKOVITZ, MYRON A.**  
St. Paul, Minnesota  
(Photography) Techmila;  
Reporter; Hillel; Modern Jazz  
Society; Photographic Society;  
S.M.P.T.E.; Delta Lambda  
Epsilon



**BETTMAN, SAMUEL A.**  
Portland, Oregon (Printing)  
Hillel, *cultural chairman*; Pi  
Club; Tau Epsilon Phi,  
*chaplain*; Fencing





**BILLS, ALAN J.**, Rochester, New York (Mechanical) A.S.T.E.; Rifle Club



**BLAAKMAN, FRANK L.**, Rochester, New York (Mechanical) A.S.T.E.; Soccer



**BOYLE, DONALD A.**, Philadelphia, Pennsylvania (Printing) Newman Club; Pi Club; Theta Gamma, *chaplain*



**BOAS, KEITH A.**, Fairport, New York (Photography) Photographic Society; Skating Club



**BOHRMANN, GEORGE**, Rochester, New York (Mechanical)



**BOYLE, PATRICIA**, Rochester, New York (Business Administration) Skating Club, *secretary*; Delta Omicron



**BOKHAN, VICTOR**, Rochester, New York (Electrical) International Students Club; Masquer's Guild; Skating Club; Ski Club, *secretary*; Soccer



**BONI, ROBERT S.**, New York, New York (Photography) Photographic Society



**BRACE, DAVID, Clarence**, New York (Art & Design) Student Council; Art School Art Society

**BOURQUE, PAUL F.**, Watertown, Massachusetts (Photography) Religious Activities Association; Newman Club; Photographic Society



**BRANCATISANO, NICHOLAS P.**, Rochester, New York (Business Administration) S.A.M.

**BRASCH, ROBERT J.**, Rochester, New York (Chemistry) Newman Club; American Chemical Society



**BOWERSOX, DAVID L.**, Appleton, New York (Business Administration) Kappa Sigma Kappa, *chaplain*



**BREEZE, SARA JANE**, Rochester, New York (Business Administration) Inter-Organizational Council; Delta Omicron, *social chairman*

**BRENNAN, JAMES H.**, Webster, New York (Printing) Techmila; Student Council, *division head*; Forensic Society; Pi Club



**BOWMAN, CATHARINE**, Rome, New York (Art & Design) Newman Club, *social vice president*; Modern Jazz Society; Art School Art Society



**BRENNAN, JENNIFER**, Webster, New York (Art & Design) Reporter; Student Council, *secretary*

**BROWN, WALTER J. JR.**, Little Falls, New York (Mechanical) A.S.T.E.; Basketball





**BROWNE, JOHN F.**, Boston,  
Massachusetts (Photography)  
Student Council; Photographic  
Society



**CADE, RONALD L.**, Thiells,  
New York (Mechanical)



**CAGNAZZO, SANDRA E.**  
Rochester, New York (Retailing)  
Student Council; Phi Upsilon  
Phi, *vice president*



**BRUCATO, ELIZABETH**  
Wayland, New York (Business  
Administration) Delta  
Omicron; Cheerleaders



**CAMPBELL, DAVIS S.**  
Syracuse, New York  
(Food Administration)



**CAMPBELL, KEITH**  
Rochester, New York (Retailing)  
Techmila; National Society  
of Interior Designers



**BRUSA, JAMES W.**  
Montpelier, Vermont  
(Photography) Photographic  
Society



**CAPURSO, JOHN P.**  
Rochester, New York (Art &  
Design) Letterman's Club;  
Fencing



**CARDIA, ROY**, Boston  
Massachusetts (Printing)



**BRYAN, ROBERT**  
West Winfield, New York  
(Electrical) Wrestling



**BUCHIN, DAVID L.**  
Rochester, New York  
(Photography) Photographic  
Society



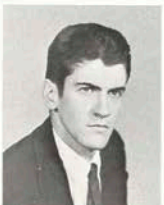
**CARREIRA, LEONARD**  
Oakland, California  
(Photography) Newman Club;  
Photographic Society;  
S.M.P.T.E.



**BURDICK, ROBERT L.**  
Friendship, New York  
(Mechanical) Student Council;  
Soccer; Fencing



**BURKE, MICHAEL A.**  
Vestal, New York (Chemistry)  
Men's Dorm Council;  
Newman Club; American  
Chemical Society



**CASE, ROBERT L.**  
Watertown, New York  
(Chemistry)



**BYRNE, JOHN**, Watertown,  
New York (Art & Design)  
Modern Jazz Society



**BYRNE, MICHAEL W.**  
Rochester, New York (Retailing)



**CATAPANE, EDWARD J.**  
Bridgeport, Connecticut  
(Printing) Student Council; Pi  
Club; Bowling Club; Kappa  
Sigma Kappa, *alumni secretary*



**CEBROWSKI, JOHN W.**  
 Hasbrouck Heights, New Jersey  
 (Electrical) Reporter; Newman  
 Club; Chess Club; Theta  
 Gamma; Wrestling; Hockey  
 Club



**CODY, ELLEN R.**  
 Little Falls, New York  
 (Chemistry) Inter-  
 Organizational Council;  
 Newman Club, *educational vice  
 president*; Alpha Psi, *president*;  
 Inter-Sorority Council



**COLLINS, ELAINE M.**  
 Liverpool, New York (Retailing)  
 Newman Club; Skating Club

**CHAFFEE, ROBERT**  
 Lynnfield, Massachusetts  
 (Photography) Photographic  
 Society; S.M.P.T.E.; Ski Club



**COLLISTER, DEAN B.**  
 Rochester, New York (Business  
 Administration)



**CONE, G. LENNOX**  
 Rochester, New York  
 (Mechanical) Theta Gamma

**CHANNELL, JOHN W.**  
 Schenectady, New York (Art  
 & Design) Theta Gamma,  
*historian*



**CONNOLLY, THOMAS**  
 Syracuse, New York (Retailing)  
 Sigma Pi



**COOK, JAMES,** Washington,  
 D. C. (Printing)



**CHASSE, ALBAN N.**  
 Rainbow, Connecticut (S.A.C.)  
 International Students Club,  
*secretary-treasurer*; Inter-  
 Varsity Christian Fellowship,  
*secretary-treasurer*



**CHAUNCEY, ALBERT T.**  
 Rochester, New York  
 (Mechanical) A.S.T.E.



**COOK, JOHN W.**  
 Brecksville, Ohio (Photography)  
 Photographic Society



**CHENEY, GERALD R.**  
 Tupper Lake, New York  
 (Mechanical)



**CHIACCHIERINI,  
 FRANCIS, A.,** Watkins Glen,  
 New York (Retailing) Kappa  
 Sigma Kappa



**COOLER, MARTIN**  
 Bronxville, New York  
 (Printing) Reporter; Hillel; Pi  
 Club; Sigma Pi



**CHOCHOLATY, GARY,**  
 Vestal, New York (Mechanical)  
 Rifle Club



**CHRISTENSEN, JOHN J.**  
 Geneva, New York (Electrical)



**COONS, WILLIAM F.**  
 Athens, Pennsylvania  
 (Mechanical) Tox Club



**COOPER, LEE RICHARD**  
Rochester, New York (Business Administration) Techmila; Hillel; S.A.M., *treasurer*



**COX, GARY R.**  
Black River, New York (Photography) Reporter; Men's Dorm Council; Photographic Society



**DeCARLO, CAROL**  
Rochester, New York (Business Administration) Newman Club; Modern Jazz Society; Delta Omicron



**COYLE, LAWRENCE**  
Rochester, New York (Mechanical) Newman Club; A.S.T.E.; Bowling Club



**CRUZ, EDGARDO R.**  
Manila, Philippines (Printing) Newman Club; International Students Club; Pi Club



**DeFRANK, WILLIAM**  
Rochester, New York (S.A.C.) Crafts Club



**CULLY, ROBERT**  
Cleveland Heights, Ohio (Printing) Student Council; Pi Club, *vice president*; Letterman's Club; Gamma Epsilon Tau; Wrestling; Cross Country



**DALTON, WILLIAM J. JR.**  
Carthage, New York (Chemistry) Newman Club; American Chemical Society, *secretary*; Ski Club



**DeGEORGE, LAWRENCE**  
Webster, New York (Mechanical) Basketball, *manager*; Baseball, *manager*

**DANKS, JUDITH ANN**  
Rochester, New York (Retailing) Student Christian Fellowship, *secretary, vice president*; Phi Upsilon Phi, *corresponding secretary*



**DEISINGER, JOYCE**  
Rochester, New York (Business Administration) Newman Club; Choraliers; Masquer's Guild; Alpha Psi



**DeLANCEY, MERLE M.**  
Alexandria, Virginia (Printing) Reporter; Men's Dorm Council; Pi Club; Sigma Pi

**DAVIS, MARLENE K.**  
Rochester, New York (Business Administration) Delta Omicron



**DeMARCO, ANDREW**  
Rochester, New York (Business Administration) Theta Gamma, *secretary, chaplain*



**DeMARCO, PATRICK J.**  
Hillsdale, New Jersey (Photography) Photographic Society; Station WRIT

**DEAR, FRED,** Oswego, New York (Electrical) Newman Club



**DEMONT, RICHARD A.**  
Seneca Falls, New York (Electrical)



**DEMPSEY, FREDERICK B.**  
Milton, Massachusetts (Printing) Techmila, *sales manager*; Pi Club





**DePUNTE, C. MICHAEL**  
Nashua, New Hampshire  
(Photography) Reporter; Inter-  
Organizational Council;  
Newman Club; Photographic  
Society; Station WRIT

**DIEGEL, GERALD**  
Rochester, New York (Food  
Administration)



**ELLIOTT, DONALD E.**  
Rochester, New York  
(Chemistry) Student Council;  
American Chemical Society,  
*treasurer*



**ELLSWORTH, BRUCE D.**  
Whitesville, New York  
(Mechanical) A.S.T.E.



**DILL, DAVID S.,** Worcester,  
Massachusetts (Printing) Pi  
Club; Theta Gamma, *social  
chairman*; Inter-Fraternity  
Council

**DINGER, RONALD W.**  
Rochester, New York (Electrical)  
Wrestling

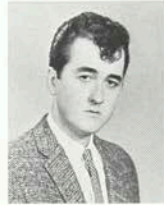


**EYCHNER, CLIFFORD**  
Verona, New York  
(Photography) Photographic  
Society



**DiPIETRO, CAMILLE A.**  
Batavia, New York (Retailing)  
Women's Dorm Council, *vice  
president*; Newman Club;  
Letterman's Club; Delta  
Omicron, *secretary*;  
Cheerleaders, *captain*

**DOLLAR, THOMAS D.**  
Clarkville, Pennsylvania  
(Retailing) Kappa Sigma Kappa;  
Wrestling



**DOMALSKI, ROBERT A.**  
Rochester, New York (Electrical)



**FADDEN, JOHN,** Onchiota,  
New York (Art & Design)  
Fencing



**FAGER, ROBERT,** Ilion,  
New York (Mechanical)  
A.S.T.E.



**DRAZIN, DAVID H.**  
Washington, D. C. (Printing) Pi  
Club; Letterman's Club; Tau  
Epsilon Phi; Tennis



**FALVO, ARTHUR N.**  
Rochester, New York (Business  
Administration) S.A.M.



**FARAGE, JOSEPH R.**  
Rochester, New York (Printing)  
Newman Club; Pi Club,  
*president*



**EDLUND, RICHARD C.**  
Staten Island, New York  
(Photography) Newman Club;  
Photographic Society; Theta  
Gamma



**FARRELL, MARGARET**  
Rochester, New York (Business  
Administration) Delta Omicron



**FARWELL, JEANINE**  
Rochester, New York (Retailing)



FAUCETT, FAY, Bath  
New York (Mechanical)



FLAHERTY, ROBERT L.  
Rochester, New York (Business  
Administration) S.A.M.; Ski  
Club



FONGHEISER, WILLIAM E.  
Akron, Ohio (Printing)  
Newman Club, *religious*  
*vice president*; Pi Club, *vice*  
*president*; Theta Gamma

FAUST, RICHARD E.  
Eau Gallie, Florida  
(Photography) Photographic  
Society



FOOTE, RICHARD C.  
Ithaca, New York (Mechanical)  
Station WRIT, *public relations*  
*director*



FORBES, CONRAD B.  
Zelenople, Pennsylvania  
(Photography) Student  
Christian Fellowship,  
*president*; Photographic Society,  
*president*

FELDMAN, BARRY A.  
West Roxbury, Massachusetts  
(Printing) Reporter; Hillel;  
Pi Club; Gamma Epsilon  
Tau; Tau Epsilon Phi



FORST, DONALD J.  
Cleveland, Ohio (Photography)  
Photographic Society



FORST, MANFRED W.  
Rochester, New York (Electrical)  
Soccer



FENLONG, DONALD  
Herman, New York (Mechanical)  
A.S.T.E.; Bowling Club



FERBECK, GORDON W.  
Rochester, New York (Business  
Administration) S.A.M.



FRANTZ, THOMAS P.  
Cazenovia, New York (Electrical)  
Student Council; Inter-  
Organizational Council;  
Newman Club; Choraliers;  
Chess Club, *president, secretary-  
treasurer*



FERRIS, RICHARD, Jamaica,  
New York (Printing) Reporter,  
*co-mechanical superintendent*;  
Newman Club; Pi Club; Theta  
Gamma



FIELD, LOUISE, Rochester,  
New York (Business  
Administration) Skating  
Club; Delta Omicron



FROST, WILLIAM, Rochester,  
New York (Business  
Administration) Bowling Club



FINESMITH, ROBERT  
Great Neck, New York (Printing)  
Hillel; Pi Club; Tau Epsilon  
Phi, *historian*; Inter-Fraternity  
Council; Baseball



FIORINO, JOHN A.  
Rochester, New York  
(Chemistry) American  
Chemical Society; Theta  
Gamma



FULLER, JOHN C.  
Glens Falls, New York  
(Photography)

GAFFNEY, DONALD A.  
Cleveland, Ohio (Photography)



GIBBS, CYNTHIA ANN  
Mexico, New York (Retailing)  
Phi Upsilon Phi, *corresponding*  
*secretary*; Inter-Sorority  
Council, *social chairman*



GILDEA, MARCIA  
Rochester, New York (Retailing)

GALLO, RONALD  
Rochester, New York (Art &  
Design) Bowling Club;  
Theta Gamma; Art School  
Art Society



GILLESPIE, NANCY R.  
Rochester, New York (Art &  
Design) Choraliers; Art School  
Art Society



GLEASON, JOAN T., Lima,  
New York (Retailing)  
Reporter; Newman Club,  
*secretary*; Phi Upsilon Phi,  
*treasurer*

GALLO, VINCENT, Franklin,  
New Jersey (Photography)  
Photographic Society



GOODWIN, THOMAS E.  
Red Hook, New York  
(Mechanical) A.S.T.E.



GORDON, MARTIN  
New York, New York  
(Printing) Hillel; Modern  
Jazz Society; Pi Club;  
Kappa Sigma Kappa



GAMBLE, MARY L.  
Sackets Harbor, New York  
(Chemistry) Student Christian  
Fellowship, *treasurer*



GANGALE, ADELAIDE M.  
Rochester, New York (Business  
Administration) Techmila;  
Religious Activities Association;  
Newman Club



GRILLER, JOHN  
New Hyde Park, New York  
(Photography) A.S.T.E.;  
S.M.P.T.E.; Photographic  
Society



GATESMAN, KATHERINE  
Syracuse, New York (Chemistry)  
Women's Dorm Council;  
Newman Club; Delta Omicron,  
*historian*; Service Sorority



GEARHART, JAMES H.  
Tower City, Pennsylvania  
(Photography) Sigma Pi



GROEMMINGER,  
WILLIAM JR., Rochester,  
New York (Mechanical)  
A.S.T.E.; Theta Gamma



GEORGE, JOSEPH, Endicott,  
New York (Electrical)



GEORGE, VASIL J.  
Rochester, New York  
(Mechanical)



GROSS, MELVIN, Cleveland,  
Ohio (Photography) Reporter;  
Hillel; S.M.P.T.E.





**GROVER, JAMES A.**  
Rochester, New York  
(Mechanical)

**GROVES, WILLIAM H.**  
Otego, New York  
(Photography) Choraliers;  
Photographic Society,  
*secretary*



**HARSCH, JOHN D.**  
Rochester, New York (Business  
Administration)



**GUENTHER, SUZANNE B.**  
Rochester, New York (Retailing)  
Phi Upsilon Phi

**GUNSELMAN,  
ANDREW B. JR.**  
Brooklyn, New York (Printing)  
Reporter; Pi Club,  
*educational chairman*



**HEIFFERON, JOHN**  
Rochester, New York  
(Electrical)



**GUTEKUNST, CAROL**  
Colden, New York (Chemistry)  
Religious Activities Association;  
Student Christian Fellowship,  
*secretary*

**HALL, RONALD L.**  
Rochester, New York  
(Mechanical)



**HEIL, THOMAS E.**  
Allentown, Pennsylvania  
(Printing) Techmila, *scheduling  
manager*; Pi Club

**HAMLIN, RONALD J.**  
Brockport, New York  
(Electrical)



**HELLER, ROBERT W.**  
Attica, New York (S.A.C.)  
Crafts Club

**HENDRICKSON, MARY M.**  
Lakewood, New York (Art  
& Design) Choraliers; Art  
School Art Society; Phi  
Upsilon Phi, *historian,  
secretary, social chairman*



**HANVILLE, SONYA**  
Waterloo, New York  
(Retailing) Newman Club;  
Bowling Club; Phi Upsilon  
Phi



**HICKEY, JOSEPH R.**  
Rochester, New York (Printing)  
Pi Club; Kappa Sigma Kappa

**HILBRANDT, JAMES C.**  
Tivoli, New York  
(Photography) Modern Jazz  
Society; Photographic Society



**HARRITY, JAMES W.**  
Buffalo, New York (Food  
Administration) Student  
Council; Forensic Society



**HINCHLIFFE, JUDY, Snyder,**  
New York (Retailing) Newman  
Club; Phi Upsilon Phi

**HOFFMAN, CAROL E.**  
Baltimore, Maryland (S.A.C.)  
Reporter; Hillel, *secretary*;  
International Students Club;  
Crafts Club, *secretary*; Phi  
Upsilon Phi





**HOFFMAN, DAVID W.**  
Clarence, New York  
(Photography) Men's Dorm  
Council; Photographic  
Society; Station WRIT;  
S.M.P.T.E.

**HOLLEY, CHERYL M.**  
Rochester, New York (Art &  
Design) Art School Art  
Society; Student Council



**ILARDO, JOSEPH J.**  
Rochester, New York  
(Chemistry) Choraliers



**HORAK, EUGENE F.**  
Paramus, New Jersey  
(Mechanical) A.S.T.E.

**HOUGH, RONALD D.**  
Rochester, New York (Business  
Administration)



**IRLAND, RICHARD**, Seneca  
Falls, New York (Business  
Administration) Kappa Sigma  
Kappa, *secretary*; Basketball



**HUBINSKY, PAUL**  
Glens Falls, New York  
(Art & Design)

**HUNTINGTON, ROBERTA**  
Rochester, New York  
(Food Administration)



**JAMES, ELLEN M.**, Warsaw,  
New York (Art & Design) Art  
School Art Society

**HURLEY, ANN**, Buffalo,  
New York (Food  
Administration)



**JAROSKY, MAX**, Bronx,  
New York (Printing) Hillel;  
Pi Club; Baseball

**JAWORSKI, BRUCE R.**  
Chicago, Illinois (Printing)  
Newman Club; Pi Club,  
*corresponding secretary*;  
Theta Gamma, *treasurer*



**HUSTLER, JOHN B.**  
N. Bennington, Vermont  
(Photography) Basketball;  
Photographic Society,  
*secretary*



**JOHNSON, PATRICIA ANNE**  
Bayside, New York (Art &  
Design) Reporter; Forensic  
Society, *secretary*;  
International Students Club;  
Modern Jazz Society,  
*treasurer*; Phi Upsilon Phi

**JOHNSON, PHILLIP G.**  
Lyndonville, New York  
(Mechanical) Tox Club;  
Fencing



**IHASZ, KENNETH J.**  
Racine, Wisconsin (Printing)  
Newman Club; Men's Dorm  
Council; Pi Club; Modern  
Jazz Society



**JONES, DONALD**, Red Creek,  
New York (Mechanical) Student  
Council

**JORDAN, RICHARD C.**  
Auburn, New York (Electrical)



JOSEPH, EUGENE M.  
Newark, New York (S.A.C.)  
Crafts Club; Fencing



KELDER, GAIL, Rochester,  
New York (Business  
Administration)



KENDIG, BENNETT A.  
Rochester, New York (Electrical)

JOSLYN, EDWARD P.  
East Rochester, New York  
(Mechanical) Letterman's  
Club; Basketball



KENNEDY, JAMES E., Perry,  
New York (Electrical)  
Letterman's Club; Theta  
Gamma; Wrestling; Cross  
Country



KESSELRING, GERARD H.  
Rochester, New York (Business  
Administration) S.A.M.

JOY, J. FRANCIS  
Caledonia, New York  
(Chemistry) American  
Chemical Society



KIBBE, CLARENCE K.  
Andover, New York  
(Mechanical)



KIRSTEL, M. RICHARD  
New York, New York  
(Photography) Hillel;  
Photographic Society



KAMKE, CHARLES E.  
Rochester, New York (Business  
Administration) S.A.M.;  
Basketball



KAMPE, SARMITE S.  
Tonawanda, New York  
(Art & Design) International  
Students Club; Phi Upsilon  
Phi, *historian*



KLAUS, KENNETH M.  
St. Louis, Missouri (Printing)  
Techmila, *advertising manager*,  
*printing editor*; Pi Club;  
Wrestling



KANE, EUGENE E., Weston,  
Connecticut (Printing) Pi Club



KAST, RICHARD D.  
St. Petersburg Beach, Florida  
(Printing) Pi Club



KLOOSTERMAN, RONALD  
Penfield, New York (Electrical)



KAY, RICHARD W., Hilton,  
New York (Electrical)



KEIM, LAURA-MARY  
Rochester, New York  
(Food Administration)



KNIESER, JAMES J., Olean,  
New York (Mechanical)  
Newman Club; Tox Club;  
Bowling Club; Fencing



**KOCHANOWSKI, BERNARD D. JR.**  
Webster, Massachusetts  
(Printing) Reporter, *campus editor*; Newman Club; Pi Club; Theta Gamma, *master of rituals*



**LAKE, KAREN LOUISE**  
Niagara Falls, New York (Food Administration) Newman Club; Skating Club; Delta Omicron



**LAMBERT, ROBIN M.**  
Galt, Ontario (Photography)

**KORNOWSKI, WALTER L.**  
Batavia, New York (Art & Design) Newman Club; Choraliars; Art School Art Society



**LANDSCHOOT STANLEY C.**  
Wolcott, New York (Business Administration)



**LANGER, STEPHEN F.**  
New York, New York (Photography) Photographic Society; Delta Lambda Epsilon

**KOWALESKI, THOMAS**  
Syracuse, New York (Mechanical) Newman Club; A.S.T.E.



**LAPP, DAVID E., Rochester,**  
New York (Mechanical)



**LASHER, DOROTHY**  
Niagara Falls, New York (Business Administration) Women's Dorm Council; Choraliars; Delta Omicron



**KOZOWYK, EDWARD J. JR.**  
Chelsea, Massachusetts (Printing) Reporter, *circulation manager*; Newman Club; Rifle Club; Fencing



**KRAMER, KAY MICHAEL**  
Omaha, Nebraska (Printing) Techmila, *art editor*; Pi Club; Letterman's Club; Basketball; Baseball



**LASHOMB, SUZANNE**  
Potsdam, New York (Food Administration) Alpha Psi



**KRUPCALE, DAVID J.**  
Belleville, New York (Chemistry)



**KUNZELSAUER, RICHARD F.**  
Rochester, New York (Retailing)



**LATTIMORE, JOHN R.**  
Buffalo, New York (Printing) Techmila, *editor-in-chief, printing editor, sales manager*; Student Council; Inter-Organizational Council; Pi Club; Gamma Epsilon Tau; Reporter



**KUTZNER, JAMES,** Ventura, Iowa (S.A.C.) Crafts Club



**LACEY, JOHN R.**  
Irondequoit, New York (Electrical)



**LAZAN, STANLEY M.**  
Chicago, Illinois (Photography) Reporter; Religious Activities Association; Hillel; Modern Jazz Society; Photographic Society; S.M.P.T.E.; Tau Epsilon Phi; Inter-Fraternity Council



**LEADER, HAROLD S.**  
Buffalo, New York (Printing)  
Hillel; Chess Club; Pi Club

**LEAVENGOOD, JOHN B.**  
Fort Wayne, Indiana  
(Photography) Reporter; Men's  
Dorm Council, *secretary*;  
Newman Club; Photographic  
Society



**LINGLE, CHARLES H.**  
New York, New York  
(Mechanical) Bowling Club



**LeBEAU, GLENDA**, Pulaski,  
New York (Retailing) Phi  
Upsilon Phi, *chaplain*; Inter-  
Sorority Council

**LEMCKE, DONALD W.**  
Hilton, New York (Mechanical)  
Student Council



**LINK, EDWARD P.**, Rome,  
New York (Electrical) Men's  
Dorm Council; Newman Club;  
Bowling Club; Theta Gamma



**LENT, KENT R.**, Holley,  
New York (Mechanical)

**LESTER, HERBERT J.**  
Brockport, New York (Business  
Administration) S.A.M.;  
Bowling Club



**LOESCHER, CHARLES R.**  
Oswego, New York (Printing)  
Reporter; Photographic Society;  
Delta Lambda Epsilon; Gamma  
Epsilon Tau; Tau Epsilon Phi;  
Tennis

**LEVIN, LANNY H.**  
Brooklyn, New York (Printing)  
Men's Dorm Council;  
Religious Activities Association;  
Hillel; Pi Club



**LORENZO, JOSEPH A.**  
Rochester, New York  
(Electrical)



**LUPTON, ALAN M.**  
Canandaigua, New York  
(Business Administration)  
Student Council; Letterman's  
Club; Tennis

**LEWIS, GAIL N.**, Oneonta,  
New York (Food  
Administration) Women's  
Dorm Council; Delta Omicron



**LYNN, DANIEL E.**, Newark,  
New York (Retailing) Newman  
Club; Basketball



**LYSHER,  
MORELAND O. JR.**  
Baltimore, Maryland (Business  
Administration) Bowling Club;  
Theta Gamma; Baseball; Soccer

**LEWIS, RICHARD D.**  
Rockville Center, New York  
(Printing) Hillel; Pi Club



**MacDONALD, KAY F.**  
Syracuse, New York (Retailing)  
Newman Club; Phi Upsilon Phi,  
*secretary*



**MAGIN, CHARLES**  
Rochester, New York  
(Photography) Student Council;  
A.S.T.E.; Photographic Society



**MAGUIRE, LORETTO U.**  
Ontario, New York (Food  
Administration)



**MAHANEY, JOSEPH H.**  
Auburn, New York (Electrical)



**MARRIOTT, RICHARD L.**  
West Seneca, New York  
(Photography) S.M.P.T.E.



**MAHONEY, RAYMOND F.**  
Long Island, New York  
(Printing) Pi Club; Bowling  
Club; Kappa Sigma Kappa,  
*sergeant-at-arms*; Inter-  
Fraternity Council



**MAIER, WALDEMAR**  
Chicago, Illinois (Printing)  
Techmila, *business manager*;  
Pi Club; Baseball



**MARSDEN, ROBERT E.**  
Fairhaven, Massachusetts (Food  
Administration)



**MANDZY, WASYL W.**  
Rochester, New York (Printing)



**MANICONE, EMANUEL**  
Flushing, New York (Printing)  
Newman Club; Pi Club;  
Baseball



**MARSH, ALBERT**  
Middleburgh, New York  
(Chemistry) Theta Gamma

**MANLEY, RICHARD F.**  
Medina, New York (Mechanical)  
Student Council; A.S.T.E.



**MASON, JAMES A.**  
Watkins Glen, New York (Art  
& Design) Reporter, *circulation  
manager*; Letterman's Club;  
Fencing



**MATHEWS, PATRICIA**  
Welland, Ontario (Retailing)  
Women's Dorm Council; Phi  
Upsilon Phi, *vice president*;  
National Society of Interior  
Designers

**MANN, ROBERT G.**  
Binghamton, New York  
(Photography) Student Council



**MAXWELL, ROBERT E.**  
Brockport, New York  
(Mechanical) Modern Jazz  
Society



**MAZZARA, JOSEPH**  
Rochester, New York (Business  
Administration) S.A.M.;  
Bowling Club; Golf

**MANZLER, HENRY E.**  
Rochester, New York (Printing)  
Kappa Sigma Kappa



**McALLISTER, FRANCIS**  
Holly, New York (Mechanical)  
A.S.T.E.



**McCANN, SHELIA**  
Salamanca, New York  
(Chemistry)



McCAUGHEY, WILLIAM H.  
Leicester, New York (Retailing)  
Reporter; Kappa Sigma Kappa



MILKE, CARL R., Marion,  
New York (Printing) Pi Club;  
Rifle Club



MILLARD, ROGER W.  
Rochester, New York  
(Mechanical) Soccer

McCONNELL, GEORGE E.  
Carthage, New York (Food  
Administration)



MILLION, ELEANOR  
Dunkirk, New York (Retailing)  
National Society of Interior  
Designers



MISSAKIAN, CHARLES J.  
Farmingdale, New York  
(Printing) Men's Dorm Council;  
Letterman's Club; Wrestling

McCORMICK, RICHARD R.  
Rochester, New York (Retailing)  
Kappa Sigma Kappa



MOORE, DONALD F.  
Rochester, New York  
(Mechanical) Sigma Pi



MOORE, ROBERT A.  
Rochester, New York (Electrical)  
Student Council



McMANE, DOUGLAS G.  
Plessis, New York (Chemistry)  
Student Council; Forensic  
Society, *vice President*; American  
Chemical Society



McMASTER, WIXUMLEE  
Dansville, New York (Food  
Administration)



MORRILL, RICHARD W.  
Rochester, New York (Electrical)



McNEISH, RONALD F.  
Pittsburgh, Pennsylvania  
(S.A.C.) Student Council;  
Crafts Club, *president*;  
Wrestling



MEHLENBACHER,  
RONALD B., Nunda,  
New York (Printing) Newman  
Club; Pi Club; Bowling Club;  
Soccer



MORRIS, ROBERT C.  
Rochester, New York (Art &  
Design) Art School Art Society;  
Kappa Sigma Kappa



MEISTER, GERALD F.  
Rochester, New York (Electrical)



MESSER, ROBERT W.  
Nutley, New Jersey (Printing)  
Pi Club; Soccer; Techmila



MORROW, PATRICIA  
Newton Falls, New York  
(Retailing) Techmila; Reporter;  
Inter-Organizational Council;  
Women's Dorm Council;  
Modern Jazz Society;  
Letterman's Club; Phi Upsilon  
Phi, *secretary, president*; Inter-  
Sorority Council; Cheerleaders

MULLEN, RICHARD W.  
East Aurora, New York  
(Retailing) Student Council;  
Kappa Sigma Kappa; Wrestling



OTTMILLER, WARREN W.,  
Seneca Falls, New York  
(S.A.C.) Fencing



PAINTON, RICHARD  
Rochester, New York (Electrical)

MURRAY, JAN  
East Rochester, New York (Art  
& Design) Art School Art  
Society; Techmila; Reporter;  
Student Council; Forensic  
Society, *corresponding secretary*



PALADINO, DONALD  
Leroy, New York (Business  
Administration) Letterman's  
Club; Baseball; Basketball,  
*co-captain*



PALMITER, DUANE K.  
Vestal, New York (Business  
Administration) Men's Dorm  
Council

NAYLOR, DONALD H.  
Elba, New York (Business  
Administration) Rifle Club;  
S.A.M.



PANUS, JOSEPH M.  
Olean, New York (Food  
Administration) Newman Club;  
Theta Gamma



PAPADOPOULOS,  
PETER A., Albany,  
New York (Photography)  
Delta Lambda Epsilon, *alumni  
committee chairman*;  
Photographic Society, *social  
committee chairman*; Inter-  
Organizational Council



NELSON, S. LESTER  
Gardner, Massachusetts  
(Photography) Reporter; Men's  
Dorm Council; Photographic  
Society



NICHOLSON, ROBERT N.  
Candor, New York (Mechanical)  
Wrestling



PARKS, VINCENT S. JR.  
Rochester, New York (Business  
Administration) Techmila,  
*managing editor*; Reporter,  
*News editor*; Student Council;  
S.A.M.



NORTON, JOHN E.  
Pemaquid, Maine (Photography)  
Photographic Society



OCHENRIDER, DAVID A.  
Rochester, New York (Business  
Administration) Student  
Council; S.A.M.; Sigma Pi



PAPPALARDO, PAUL  
Batavia, New York (Mechanical)  
Modern Jazz Society; A.S.T.E.



ODELL, LAWRENCE  
Rochester, New York (Electrical)  
Fencing; Forensic Society



OLSEN, SAMUEL R. JR.  
White Plains, New York  
(Printing) Pi Club



PAULINE, ROBERT A.  
Monessen, Pennsylvania  
(Photography) Photographic  
Society





**PAULUS, JAMES R.**  
New Brunswick, New Jersey  
(Photography) Inter-  
Organizational Council; Men's  
Dorm Council, *secretary*,  
*president*; Photographic Society

**PEDLEY, DEVER S.**  
Scranton, Pennsylvania  
(Printing) Pi Club; Gamma  
Epsilon Tau, *secretary*



**PORTER, JOHN H. JR.**  
Bedford, Massachusetts  
(Printing) Men's Dorm Council;  
Pi Club; Ski Club, *vice president*



**PEMBROKE, JUDITH A.**  
Pittsford, New York (Art &  
Design) Student Council; Art  
School Art Society; Delta  
Omicron

**PERELL, JOHN A.**  
Rochester, New York  
(Chemistry) Theta Gamma



**POTTER, GEORGE W.**  
Scottsville, New York (Art &  
Design)



**PESKO, DORIS J.**, Rochester,  
New York (Photography)  
Techmila, *scheduling manager*;  
Newman Club, *social chairman*;  
Ski Club; Alpha Psi

**PETRILLI, LILLIAN J.**  
Rochester, New York (Retailing)  
Newman Club; Phi Upsilon Phi



**PREMRU, KENNETH A.**  
Norwalk, Connecticut (Printing)  
Newman Club; Pi Club; Theta  
Gamma

**PHILLIPS, ROGER M.**  
Rensselaer Falls, New York  
(Mechanical)



**PRESTON, CHARLES A.**  
North Haven, Connecticut  
(Printing) Student Christian  
Fellowship, *publicity chairman*;  
International Students Club; Pi  
Club

**QUINN, BERNARD**  
Brockport, New York  
(Chemistry) American Chemical  
Society; Golf Club; Bowling  
Club



**PLACE, CHARLES**  
Rochester, New York (Business  
Administration) S.A.M



**RABIDEAN, DONALD J.**  
Rochester, New York (Retailing)  
Newman Club

**REBRES, ROBERT P.**  
Oneida, New York (Mechanical)



**PLATT, ALLEN**, Rochester,  
New York (Retailing) National  
Society of Interior Designers,  
*vice president*



**REYNOLDS, KENNETH E.**  
Scio, New York (Mechanical)  
A.S.T.E.; Soccer

**RHEINGROVER, ROBERT W.**  
Lombard, Illinois (Printing)  
Men's Dorm Council; Pi Club;  
Bowling Club; Sigma Pi







RICE, ERIC, Rochester,  
New York (Electrical)



RICHANE, KAMAL  
Rochester, New York (Business  
Administration) Forensic  
Society; Tau Epsilon Phi



ROMBALL, BRENDA  
Rochester, New York (Business  
Administration) Reporter; Phi  
Upsilon Phi



RIKER, PATRICIA, Spencer,  
New York, (Business  
Administration) S.A.M.; Alpha  
Psi, *alumni secretary*



RIPPERGER, CAROL ANN  
Rochester, New York (Business  
Administration)



ROSS, JANET, Rochester,  
New York (Retailing) Student  
Council; Inter-Organizational  
Council; Delta Omicron,  
*president*; Inter-Sorority Council



RIZZO, RICHARD  
Rochester, New York (Business  
Administration) S.A.M.;  
Bowling Club



ROBERTS, RICHARD, Utica,  
New York (Art & Design) Golf  
Club



ROWELL, STEPHEN N.  
Watertown, New York  
(Mechanical)

ROBERTSHAW, LYNN  
Rochester, New York  
(Mechanical) Modern Jazz  
Society; Bowling Club; Kappa  
Sigma Kappa



ROYKA, STEPHEN  
Rochester, New York  
(Mechanical) A.S.T.E.;  
Bowling Club



RUEMELIN, ROBERT G. JR.  
Rochester, New York  
(Mechanical) A.S.T.E.;  
Bowling Club

ROBERTSON, DONALD J.  
Star Lake, New York (Electrical)  
Modern Jazz Society



RUSCIO, ROSEMARY J.  
Rochester, New York (Business  
Administration) Newman Club;  
Choraliers; Alpha Psi, *secretary*



RUTH, BARRY A., Allentown,  
Pennsylvania (Printing)  
Techmila, *class coordinator*;  
Pi Club

ROGERS, JOHN M. JR.,  
Norwichtown, Connecticut  
(S.A.C.) Crafts Club; Skating  
Club



SAHMEI, WILLIAM W.  
Rochester, New York (Electrical)  
Ski Club; Theta Gamma; Soccer



SALOMON, ROBERT  
New York, New York  
(Photography)

SAM, NANCY, Dunkirk,  
New York (Chemistry)



SCHLINGER, SYLVIA  
Middleport, New York (Business  
Administration) Student  
Council; Student Christian  
Fellowship; Choraliars; Delta  
Omicron, *social chairman*



SCHMIDT, BARBARA E.  
Long Island, New York  
(Chemistry) Choraliars; Alpha  
Psi, *alumni secretary*

SANDELMAN, ALAN  
Scarsdale, New York (Printing)  
Men's Dorm Council; Hillel;  
Chess Club; Pi Club; Bowling  
Club; Sigma Pi



SCHNURBUSCH, JOHN V.  
Binghamton, New York  
(Mechanical) A.S.T.E.; Tox  
Club



SCHUTTE, PETER A.  
Amsterdam, Netherlands  
(Photography) International  
Students Club; Photographic  
Society

SANDOLA, AUGUSTINE R.  
Ossining, New York (Electrical)  
Amateur Radio Association



SCULLARD, THOMAS F.  
Canandaigua, New York  
(Chemistry) Golf Club, *vice  
president*



SEGALL, HENRY, Brooklyn,  
New York (Photography)  
Techmila; Student Council



SARFATY, SYLVIA M.  
Rochester, New York (Retailing)  
Phi Upsilon Phi



SARMA, ARNIS, Rochester,  
New York (Art & Design)



SEKERAK, RICHARD  
North Olmsted, Ohio (Printing)  
Newman Club; Pi Club;  
Bowling Club, *president*; Sigma  
Pi; Basketball



SARRO, ROBERT N.  
Jamestown, New York (Art &  
Design)



SARTORIS, FRANK, Chicago,  
Illinois (Printing) Reporter,  
*mechanical superintendent*; Pi  
Club; Bowling Club; Theta  
Gamma; Inter-Fraternity  
Council



SEMMEI, KARL N., Lima,  
New York (Electrical)



SCACCIA, RALPH J.  
Rochester, New York (Electrical)



SCHICK, SOLOMON  
Orlando, Florida (Business  
Administration) Hillel;  
Chess Club



SEVIER, FRED E.  
Jamesville, New York (Electrical)

SHADDOCK, SUSAN  
Canandaigua, New York  
(S.A.C.) Reporter; Crafts  
Club; Delta Omicron, *treasurer*



SMITH, R. TINDLE  
Canandaigua, New York  
(Electrical)



SMITH, WANDA, Rochester,  
New York (Business  
Administration)

SHAPLEY, JANETTE S.  
Hamilton, New York (Retailing)  
Phi Upsilon Phi; National  
Society of Interior Designers



SNOVER, RICHARD P.  
Elmira, New York (Electrical)  
Amateur Radio Association,  
*vice president*



SOHN, HERBERT, Rochester,  
New York (Electrical)

SHATARA, MIRIAM C.  
Bradford, Pennsylvania  
(Retailing) Delta Omicron



SPARNON, SHEILA M.  
Wolcott, New York (Art &  
Design) Delta Omicron;  
Women's Dorm Council;  
Choraliers; Letterman's Club;  
Fencing, *captain*



ST. GEORGE, ALAN  
Cleveland, Ohio (Retailing)  
Student Council; Rifle Club



SHEEHAN, DANIEL M.  
Holyoke, Massachusetts  
(Photography)



SHERRY, HOWARD W. JR.  
Philadelphia, Pennsylvania  
(Printing) Pi Club; Bowling  
Club; Sigma Pi



STADY, RONALD, Rochester,  
New York (Business  
Administration) Bowling Club



SHURTLEFF, RONALD C.  
Mt. Morris, New York (Art &  
Design) Art School Art Society;  
Letterman's Club; Baseball



SINARE, SALVATORE R.  
Brant, New York (Art &  
Design) Sigma Pi



STANDHART,  
HARRY E. JR., Schoharie,  
New York (Electrical) Student  
Council; Tox Club; Soccer



SMITH, ARTHUR B.  
Northampton, Massachusetts  
(Photography) Men's Dorm  
Council; Religious Activities  
Association, *president*; Newman  
Club; Photographic Society



SMITH, MARCIA M.  
Rochester, New York (Art &  
Design)



STANISZEWSKI,  
JOSEPH P., New Hyde Park,  
New York (Printing) Newman  
Club; Pi Club; Skating Club;  
Soccer





**STANTON, DONALD A.**  
Canandaigua, New York  
(Business Administration)  
S.A.M., *secretary*



**STEARNS, MARCIA A.**  
Rochester, New York (Business  
Administration)



**SWARTZ, RICHARD A.**  
Albany, New York (S.A.C.)  
International Students Club;  
Crafts Club; Skating Club



**STEWART, RONALD A.**  
Aurora, Illinois (Photography)  
Photographic Society, *treasurer*;  
Delta Lambda Epsilon



**STOLLER, ARNOLD B.**  
Rochester, New York (Business  
Administration) S.A.M.;  
Bowling Club



**SYRELL, LINDA A.**  
Hannibal, New York (Retailing)



**STONE, PETER J.**  
Rochester, New York (Electrical)



**STRATTON, RUSSELL E.**  
Auburn, New York  
(Photography) Bowling Club;  
Photographic Society



**TARDIER, THEODORE F.**  
Rochester, New York (Food  
Administration)

**STROUSE, ROBERT H.**  
Hatfield, Pennsylvania  
(Retailing) National Society  
of Interior Designers, *president*



**TAYLOR, FRANK L.**  
Cortland, New York (Business  
Administration) Student  
Council; Bowling Club, *captain*



**TELBAN, CARL G.**  
Rochester, New York (Business  
Administration) Student  
Council; Forensic Society  
S.A.M.

**STRUBLE, ANNE M., Lima**  
New York (Business  
Administration) Newman Club;  
Alpha Psi



**TEXERA, MICHAEL D.**  
Revere, Massachusetts (Printing)  
Student Council; Men's Dorm  
Council; Newman Club; Pi  
Club



**THOMAS, HARRY L., Attica,**  
New York (Electrical) Fencing

**STUBING, NANCY**  
Spencerport, New York (S.A.C.)  
Crafts Club; Skating Club



**THOMPSON, JOHN R.**  
Wesport, Ontario (Mechanical)  
International Students Club



**TIBERIO, THEODORE**  
Rochester, New York (Electrical)



**TISDALE, JAMES R.**  
Lansing, Michigan (Printing)  
Inter-Organizational Council;  
Pi Club, *president*; Gamma  
Epsilon Tau, *treasurer*



**TOMAI, JANE M.**, Rochester,  
New York (Business  
Administration)



**WARREN, FRANK A.**  
Goshen, New York (Printing)  
Pi Club; Gamma Epsilon Tau



**TOMPSETT, NIKKI A.**  
South Bend, Indiana  
(Photography) Station WRIT;  
Photographic Society



**TOTSAS, HENN H.**  
Schenectady, New York  
(Printing) Pi Club; Letterman's  
Club; Basketball; Cross  
Country



**WATKINS, CHARLES W.**  
Endicott, New York (Art &  
Design) Newman Club; Art  
School Art Society; Sigma Pi,  
*historian*



**VERGARI, MARY E.**  
Rochester, New York (Business  
Administration)



**VEZZA, ALBERT**, Rochester,  
New York (Electrical) Student  
Council; Ski Club



**WATSON, WILLIAM E.**  
Pittsford, New York (Business  
Administration) S.A.M.;  
Baseball; Soccer

**VICARY, WILLIAM N.**  
Stafford, New York (Printing)  
Choraliers; Pi Club



**WAY, SHARYL**,  
Churchville, New York  
(Business Administration)  
Reporter; Delta Omicron,  
*corresponding secretary*;  
Cheerleaders



**WEBBER, RAYMOND L.**  
Holland, New York (Electrical)

**VOORHEES, FRANCIS W.**  
Bath, New York (Electrical)  
Tox Club



**WEBECK, GARY V.**, Detroit,  
Michigan (Printing) Reporter;  
Religious Activities Association,  
*vice president*; Student Christian  
Fellowship; Choraliers, *vice  
president*; Pi Club



**WEINBERG, HOWARD**  
Jamaica, New York  
(Photography) Reporter; Hillel;  
Photographic Society; Delta  
Lambda Epsilon; Tau Epsilon  
Phi, *parliamentarian*; Soccer

**WANGERIN, HARRIET L.**  
Rochester, New York (S.A.C.)  
International Students Club;  
Crafts Club



**WEINSTEIN, JERRY**  
Brooklyn, New York (Business  
Administration) Hillel; Station  
WRIT; S.A.M.



**WELCH, JAMES E.**  
Rochester, New York  
(Mechanical) Student Council;  
A.S.T.E.

WELLER, DAVID L.  
Houghton, New York  
(Chemistry)



WHITMAN, J. DOUGLAS  
Jordan, New York  
(Photography) Choraliers;  
Photographic Society



WHITNEY, JAMES R.  
Dansville, New York (Printing)



WERKING, HENRY JR.  
Indianapolis, Indiana (Printing)  
Pi Club; Letterman's Club;  
Basketball; Baseball



WILCE, LeROY R., Endicott,  
New York (S.A.C.) Crafts Club,  
*president*



WICHELMAN, RONALD  
Hamburg, Minnesota  
(Photography) Photographic  
Society



WEST, CHARLES N.  
Drexel Hill, Pennsylvania  
(Photography) Student Council;  
Sigma Pi, *recording secretary*



WILLIAMS, JOYCE  
Rochester, New York (Business  
Administration) Tox Club;  
Alpha Psi



WILSON, FRED  
Canandaigua, New York  
(Mechanical) Student Council;  
A.S.T.E.



WEST, RAMON, Baltimore,  
Maryland (Printing) Reporter;  
Men's Dorm Council; Student  
Christian Fellowship; Pi Club;  
Letterman's Club; Theta  
Gamma, *sergeant-at-arms*;  
Wrestling



WETMORE, ARTHUR  
Corning, New York (Electrical)



WISWELL, NANCY E.  
Clyde, New York (Food  
Administration)



WETZSTEIN, CARL  
Rochester, New York  
(Mechanical)



WHEATON, ROBERT E.  
South Bend, Washington  
(Printing) Pi Club; *educational  
chairman*; Gamma Epsilon Tau,  
*librarian-historian*



WOODHAMS, GORDON J.  
Rochester, New York  
(Chemistry)



WHIDDEN, GARY, Vassar,  
Michigan (Photography)  
Choraliers; Modern Jazz  
Society; Photographic  
Society



WHITBECK, DAVID J.  
Rochester, New York (S.A.C.)  
Crafts Club



WOODRUFF, MARCELIA  
Auburn, New York (Food  
Administration)



WOODWARD, ELIZABETH  
Carmel, New York (Art &  
Design) Art School Art Society



ZACHAI, DORIAN  
New York, New York (S.A.C.)



YELLEN, RICHARD C.  
Rochester, New York (Business  
Administration) Hillel;  
S.A.M.; Wrestling, *manager*



ZENKEL, DONALD W.  
Rochester, New York (Retailing)



YOUNG, DAVID R.  
Westwood, New Jersey  
(Photography) Student Council



ZOYHOFSKI, RICHARD  
Orchard Park, New York  
(Mechanical) Wrestling



New TEP house and watchdog.



The winnah.

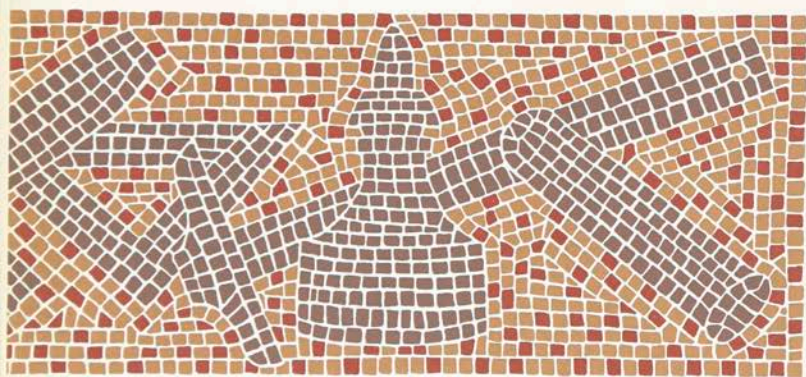


"I feel so ashamed."



"Originality"

**1960**



**Organizations**





It has been said that "Foresight is better than hindsight by a damn sight." This probably more than anything is a necessary concept in the successful execution of any yearbook.

Generally, good yearbooks are the result of sound planning begun the summer before. They are not composed a few weeks prior to the close of school. During the time from graduation to freshman registration, a few people, the editors of the TECHMILA are busy making plans for next year's edition. They note the strong points and the failings of their predecessors and try to improve the quality of the book during their tenure. They lay out a dummy, decide the general theme for the book, devise some semblance of continuity, and most of all formulate general policy. Deadlines which they realize will have to be altered are tentatively designated. So it has been with this year's edition of the TECHMILA. We, the editors, feel that it will satisfy the wishes, opinions, and desires of the student body, and that we, have by careful planning and co-ordination kept in touch with the students, and hope that this book will be a reflection of their ideas. Without becoming maudlin about the book, it is felt, in looking at the completed product, that in some way we have succeeded.

Another aspect of the book which might merit mention is the constant revision and editing of the contents. From Photo, to Art, to Literary, the contents of the book have always been in a state of flux, but, to be sure, have maintained constant adherence to the long range aspirations of this work. You will note that the word "work" is not used as an adjective, but as a noun. This, in a way, might sum up this year's TECHMILA.

## Techmila



"What deadline?"



The eyes of TECHMILA.





John R. Lattimore  
*Editor-in-Chief*



John A. Komara  
*Associate Editor*



Kay M. Kramer  
*Art Editor*

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**PHOTO:** *Editor*, Arnie Doren; *Photographers*, Basilio J. Battaglia, Thomas Iten, John O'Connor, John Conboy, Mike Berkowitz, Stan Lazan, Tony Petrucelli, Barry Winters, Henry Seegall, Norm Barrett, Darnell Mitchell, Bob Hood.

**PRINTING:** *Editor*, Kenneth Klaus.



Arnold T. Doren  
*Photo Editor*



Kenneth M. Klaus  
*Printing Editor*



John Fitzgerald  
*Literary Editor*





"I don't care what you say Bob, that's the one we're using."



Business staff receiving instructions from John Komara.



Thomas E. Heil  
*Scheduling Manager*



Waldemar C. Maier  
*Business Manager*



Richard W. Gingras  
*Advertising Manager*

# Reporter



Hot off the press.

The journalistic world of the Reporter revolves about beats, deadlines, picas and proofreading. It is many things to many people. To editors and staff, it is the breathless dash up the steps to the fourth floor of the Clark Tower at noon hours; counting words for headlines; and staying up long after most other lights have been turned out, finishing that last minute story.

For readers, it means eight pages of type, photographs and color, appearing once each week, more or less regularly. To members of the Graphic Arts Research staff, it offers a medium for experimentation in color.

As another school year draws to a close, editors and staff alike take a deep breath and sit back to analyze their accomplishments. An important step instituted this year was the change-over of editors in January, instead of in May as it had been done in the past.

Awards from the Associated Collegiate Press, Times-Union, and Democrat and Chronicle marked the beginning of the scholastic year. Also in the fall, five editors attended the Associated Collegiate Press conference in New York City. In February, the first annual College Newspaper conference was held at RIT, under the joint sponsorship of the Reporter, Rochester Times-Union and Democrat and Chronicle.

Each week saw the creation of a new Reporter, as writers and editors conferred over adding a few more words to a story, artists discussed layouts, and printers spoke of reproduction proofs.

This year, as every year, the Reporter served three areas within the Institute. First and foremost, it was a student publication, done by students, containing news of student events. It also served the administration, as the official alumni publication, and it was the main research organ for the Graphic Arts Research Department.

Above all this, however, it was an educational experience for editors and staff, occasionally hectic, but more often interesting and enjoyable.



Chiefs of Staff planning next week's publication.





Les Greenberg  
Editor-in-Chief



Mary Alice Bahler  
Editor-in-Chief



STAFF (left to right): Vaughn Hildreth, Norm Barrett, Joanne Kamola, Keith Boas, Ed Stuart, John Taylor, Joyce Tobis, Tim Wallace, Jeannie Carpenter, Mary Alice Bahler and Gene DePrez.



## Reporter Staff

SEPT. 1959—JAN. 1960

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Leslie M. Greenberg

ASSISTANT SPORTS EDITOR

Ramon West

PHOTO EDITOR

John Conboy

ASSISTANT PHOTO EDITOR

Norman Barrett

PUBLIC RELATIONS DIRECTOR

Gene E. DePrez

ALUMNI EDITOR

Yvonne Stinson

FEB. 1960—JUNE 1960

EDITOR-IN-CHIEF

Leslie M. Greenberg

MANAGING EDITOR

Gene E. DePrez

PHOTO EDITOR

Norman Barrett

PUBLIC RELATIONS DIRECTOR

Judy Adamski

GRAPHICS COORDINATOR

Richard Burandt

FEATURE EDITOR

Vaughn Hildreth

OFFICE MANAGER

Robert Hudson

SEPT. 1959—JUNE 1960

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CAMPUS EDITOR

John Taylor

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Frank Sartoris

SPORTS EDITOR

John Spears

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CIRCULATION MANAGER

David Wurtenberg

SECRETARY

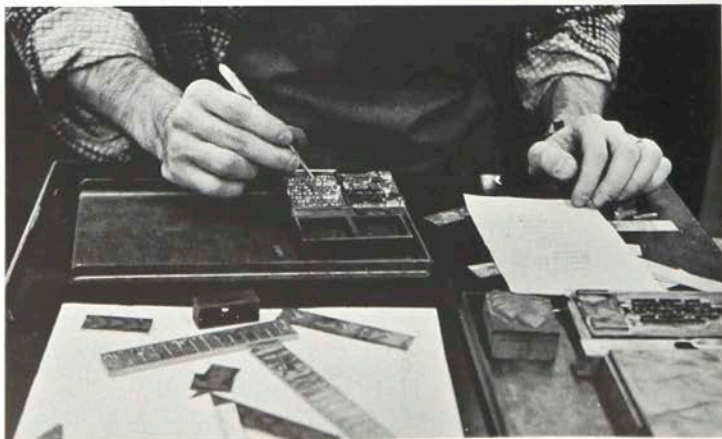
Joanne Kamola

MAKEUP EDITOR

Vernon Abbott

THEATRE EDITOR

James Hendel



Making corrections on advertisement.



Gene DePrez handing out April Fools assignments.



Les Greenberg and Dick Ferris checking proofs.



"No Norm, that one will never do."



John Lloyd, President

## Student Council

With each of their decisions a target for criticism and controversy while attempting to solve student-faculty problems, members of the student council are the policy-making members of the student body. At their weekly meetings in E-125, questions involving financial matters, organizations, social events, and other matters are resolved.

One representative is elected yearly for every forty members in a class, in each of the ten departments. These, and the division heads constitute the voting members of council. Meetings, however are not restricted to this group. Anyone may attend the meetings and by prior arrangement may speak on the floor of council. Business is conducted according to the rules of parliamentary procedure by the president with the aid of a parliamentarian.

In addition to the weekly meetings, a great deal of the work is delegated to committees. They conduct investigations, make reports, carry on social functions and perform other duties for which the entire council would be too large to perform efficiently.

Following attempts of the past several years to reorganize council, this year several changes were gradually made in the constitution. It is expected that additional alterations will result under the leadership of future councils, for since this body represents a changing school, so must it change to function efficiently.



First row (left to right): James Brennan, Richard Erbland, Jennifer Brennan, Joan McPhail, Judith Adamski, Nancy Bell. Second row (left to right): Robert Meagher, Curtis Epley, William Klish, John Beusch, Robert Moore, Mort Polsky. Third row (left to right): Fred Guevara, William Merry, Susan DeVoy, Joseph Burroughs, James Anderson, John Sturge, William Ferguson. Fourth row (left to right): Donald Wood, Robert Harper, Joseph Farage, Albert Vezza, Anthony Lebedyk, Jean-Paul Archambault.





First row (left to right): Donald Lehmbeck, Henry Segall, David Haberstich. Second row (left to right): Michael Texera, Eugene Dondero, Donald Moore, Stephen Dzurik, Jan Murray. Third row (left to right): Nancy Wiswell, Howard Green, Kenneth Rockwood, Gerald Smith, Fred Babcock, Robert Garrison. Fourth row (left to right): Pete Cullen, Gary Duggan, Edgar Miller, Herman Auch, Donald Gaeta.





John Beusch, President

The Inter-Organizational Council is the connecting link between all campus organizations. Its membership includes representatives from sororities, fraternities, residence halls, special interest groups and departmental clubs. In recent years, the Council has grown with the increasing number of student organizations founded at the Institute. Meetings are held regularly to discuss and solve problems facing the organizations and their activities.

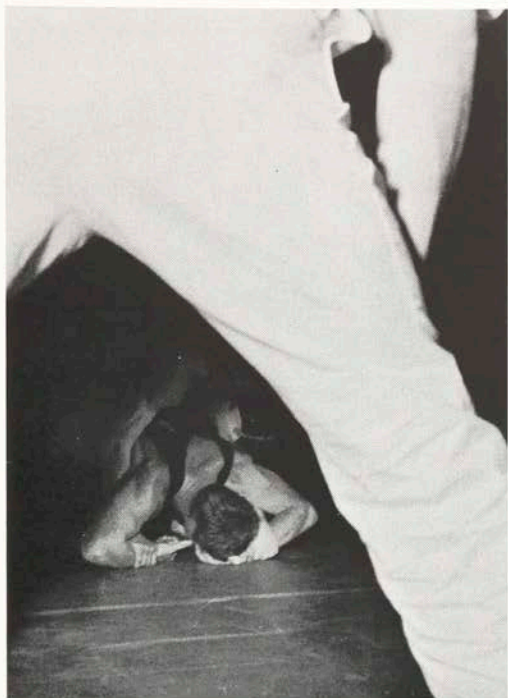
Council's main functions are co-ordination of activities, communication between organizations, and solving of conflicts that arise among organizations. Working with the Social Division of Student Council, "Inter-Org" establishes policies and schedules for all social events and any other activities sponsored by student organizations. Through its Advisory Board, the Council studies problems which arise during the year. "Inter-Org" works in conjunction with the committee planning Spring Weekend and the Leadership Conference.

The president and social chairman of each group, as representatives to "Inter-Org," strive to "iron out" any difficulties and differences that may arise, and thus assure a smooth-running co-curricular program.

## Inter-Organizational Council



**INTER-ORGANIZATIONAL COUNCIL** First row (left to right): Janet Ross, Judith Chambers, Brenda Armstrong, Eleanor Million, Ellen Cody. Second row (left to right): Harrington Moore, Joseph Farage, Ben Goldberg, James Paulus, Walter Haan, William Turri, Richard Justino, Ronald Senungetuk. Third row (left to right): Lawrence Albertson, Robert Schaefer, Morris Kirchoff, Harry Beardsley, Brian Tolbert, William Wilson, Jerry Huffman, Fred Guevara, Ronald McNeish.



View from first row.

## Lettermen's Club

The Lettermen's Club is organized to support and merge all varsity sports into one organization. Drawing its membership from the varsity lettermen of the six major sports; wrestling, basketball, baseball, fencing, tennis, and soccer, the club sponsors many activities designed to promote an interest in athletics.

This past year the Lettermen's Club achieved a new milestone in producing a Winter sports program which was distributed free of charge at all home events. It contained pictures of the cheerleaders and of the basketball, wrestling and fencing teams, together with rosters of the squads.

Two trophies are presented by the club at the end of each year. One is presented to the fraternity that displays the most active support of the Institute teams. This has proven its value by the increased support and interest shown in athletics. The Outstanding Athlete trophy is the other award and was presented to Ed Baucum for the 1958-59 season.



First row (left to right): Dario Armanini, Jerry Huffman, Ronald Bambas. Second row (left to right): Thomas Kubala, Ken Klaus, Richard Zoyhofski, Henry Werking, James Kennedy, Henn Totsas, Ramon West, Kay Kramer.



Jerry Huffman, President





Open house at the "Kage."

Sounds and noises—laughter and tears—create memories to treasure of our college years. Dormitory living, an essential part of any college career, will be remembered by the residents of Kate Gleason Hall and Frances Baker Hall for many years to come.

The "Kage" is home to girls from all parts of the country and is the center of college activities for its residents. It is a beehive of thoughts, ideas, activities, and vibrating hubbub.

The apartments provide convenience and security to the girls. It will be hard to forget the "coffee and gab" sessions that lasted well into the night, borrowing items to round out the meal or complete an outfit, the late study hours during exam week, the radios blaring in each room, or even those unexpected fire drills so late in the night. The familiar sounds of "P-L-E-A-S-E don't hold the elevator," or "Anne has a caller," impress upon each girl the importance of living with, and for each other.

In addition to these memories of everyday occurrences, there are the dorms' social activities such as, the formal, the "Autumn Affair" at the Yacht Club; the faculty tea; the Christmas party, and pajama parties; and of course, the semi-monthly open house at the dorms.

The residence halls are self-governing operations with a council composed of two representatives from each year group, elected officers, and advisors. The officers for this year were: Judith Chambers, president; Millie DiPietro, vice president; Pat Morrow, secretary; Barbara Lincoln, treasurer; and Catherine Ballister, social chairman.

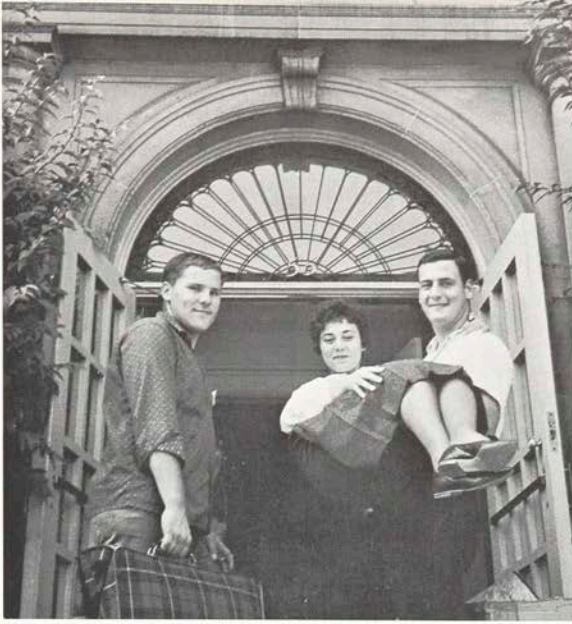
## Women's Residence Hall



Judith Chambers, President



You'll never get the dishes done that way.



Freshman Movers Incorporated.



Mrs. Thompson, Mrs. Metzger and Miss Schon, House Mothers.



WOMEN'S DORM COUNCIL (left to right): Dorothy Lasher, Nancy Storelli, Katherine Gatesman, Judith Chambers, Patricia Morrow, Barbara Lincoln, Freyda Cohen, Sandra Meek, Millie DiPietro, Abigail Cohen, Catherine Ballister, Susanne Heacock, Gail Lewis, Mary Alice Ruff.



# Men's Residence Hall



James Paulus, President

Bringing together a majority of R.I.T.'s new students and many of the old, the Men's Residence Hall has provided not only a unique place to live but a place to work, learn and enjoy good fellowship. In actuality, the residence hall is a community in itself. The governing body of the Dorm Council provides representation for all residents and administration. It also regulates the Dorm treasury and all legislation.

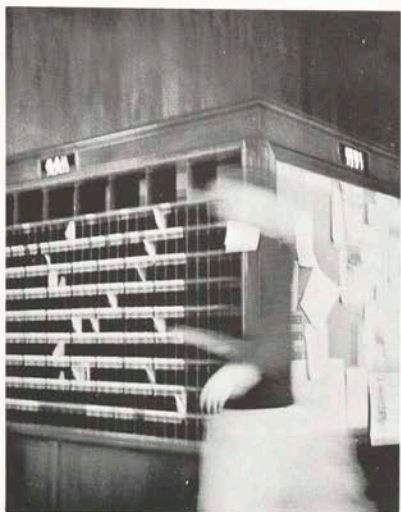
The many committees provide entertainment and recreation for the hall. The Social Committee organizes dances and parties while the Sports Committee is in charge of regulating the popular inter-dorm athletic competition. It is the duty of the Recreation Committee to provide recreational activities such as ping-pong, pool, television, etc., and finally it is the unpleasant task of the Judiciary Committee to pass judgement on those who have infringed the dormitory rules.

The men of Nathaniel Rochester Hall would like to thank all those who have made possible another full and wonderful year. Namely, Mr. Rinfret, director of housing, his assistant Mr. Mileur and Jim Paulus who served as president of the dormitory council. Thanks also go to the members and officers of the Council, floor advisors, and all those who have taken an active part in the dorm this year.



MEN'S DORM COUNCIL (left to right, seated): Frank Lentz, Lester Nelson, James Paulus, Robert Lee, James Floyd, Byron White (left to right, standing): Jeff Davis, Gary Cox, Richard Kollath, Tom Viselli, Robert Mann, John Mallory, Crystal Huie.

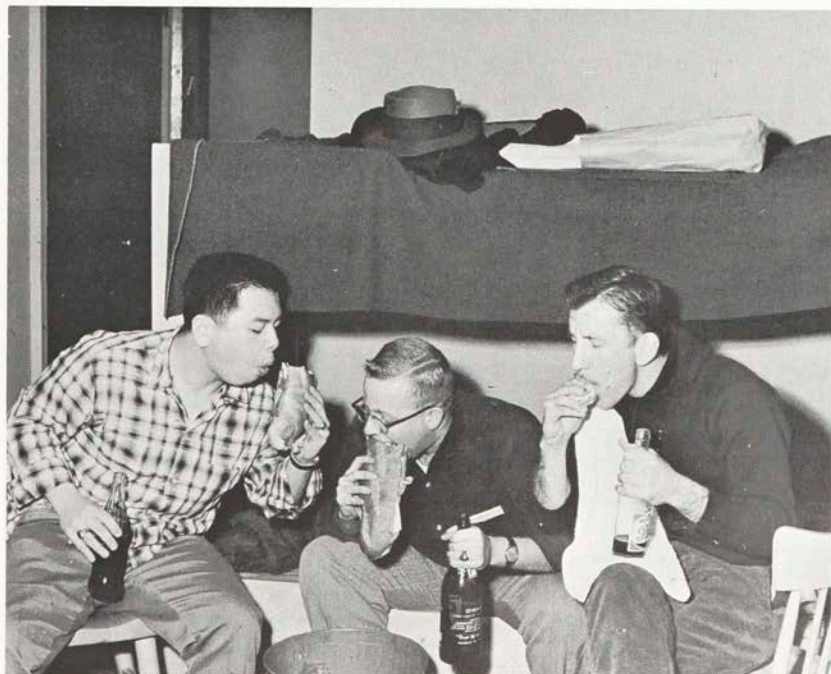




The rush for mail.



The RIT automat.



RIT's answer to the Harmonicats.



"It's like this team, we're bankrupt."



Arthur Smith, President

## Religious Activities Association



"Okay Webeck, say something."

Religious Activities Association is an organization on campus devoted to a promotion of inter-religious events, a better understanding of the religions on campus and service to the community. With the officers being representatives of the three religious organizations on campus, a true cross-section of the student body is afforded.

The R.A.A. is able to boast of many accomplishments, such as dinners sponsored by each of the religious groups, and promotion of the observance of Brotherhood Week. These were the prime factors in R.A.A.'s achieving the tremendous success that it enjoyed during the year. R.A.A., also in conjunction with Brotherhood Week, sponsored a school wide assembly and a round and square dance that was hailed as a tremendous success by all who attended.

The officers, Art Smith, president; Gary Webeck, vice-president; and Freyda M. Cohen, secretary-treasurer, along with their fellow members worked closely with Rev. Cayley to accomplish their objectives set at the beginning of the year.



Due to the great spirit of its membership this year, Hillel realized a very successful program of activities perpetuating its Jewish heritage. The various religious, cultural and social activities that were sponsored this year were: "Breaking the Fast" celebration for Yom Kippur, the Jewish New Year; "Evening at the Moose Club" which was a co-sponsored social event; the 1959-1960 Hillel Convention, in which R.I.T. Hillel was host to Hillel groups from the University of Rochester, Geneseo, Oswego, and Buffalo State Teachers Colleges and the Syracuse University; closed Lox and Bagel Breakfasts; bi-monthly religious services at the Student Union; Brotherhood Lox and Bagel Breakfast honoring Mr. Mike Blobstein, the founder of R.I.T.'s Hillel group in 1955; a formal banquet for R.I.T. Hillel Alumni; and several trips to Geneseo and Oswego State Teachers Colleges.

The officers of Hillel this year were: Ben Goldberg, president; Al Wolpin, vice president; Carol Hoffman, secretary; Mort Polsky, treasurer; Ed Cohen and Dennis Flier, social co-chairman; and Ted Weiss, publicity chairman.

It was through these officers and the various committees, that Hillel exceeded its goals and will remember 1959-1960 as a particularly successful year.



"What do you mean, NO TIP?"



"You probably all wondered why I've asked you here."

## Hillel



Ben Goldberg, President



The Newman Club, organized for the Institute's students of the Roman Catholic faith, enables them to gain a clearer concept of their religion and to have a more active social life. This in turn leads the individual member to a more potent love for his religion and helps to mold him into a responsible citizen.

Prior to the weekly meetings on Monday evenings, from 8 to 9 p.m., members attend an hour-long theology class. The classes and meetings are instructed and inspired by Father Louis Hohman, of St. Andrew's Seminary. Father Hohman possesses the unique ability to discuss and explain our problems to us in a direct and penetrating manner. The publishing of Newman Notes gives a synopsis of Father's weekly lecture and notice of coming club events.

In addition to religious instruction, the club features a very lively social program. Among these are picnics, dances, an annual Christmas party, and bowling parties. A monthly coffee hour is held at the 10 p.m. Mass at Immaculate Conception Church.

President John O'Connor was ably assisted this year by vice-presidents John Spear, John Birkner, Bill Fongheiser, and Ellen Cody; Betty Till, secretary, and Ray Sekerak, publicity chairman.

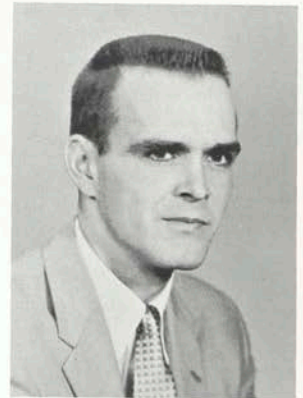
## Newman Club



Giving it that old college try.



Benediction



John O'Connor, President

Through bible study, prayer, and a true Christian spirit, the Inter-Varsity Christian Fellowship attempts to deepen the spiritual life of the student at the Institute. This organization in its self-governing capacity is affiliated with the world-wide organization which has chapters in colleges and universities, as well as nurses training schools and hospitals.

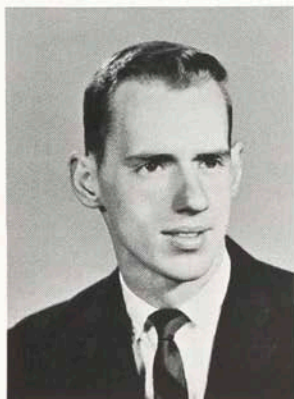
The Inter-Varsity through daily meetings in E-124-A has presented a comprehensive program of group discussions, bible studies, and quizzes for its members. Also included in the year's activities were weekly prayer meetings, which on quite a few occasions featured guest speakers. Of great interest to all were the area meetings with the Inter-Varsity chapters of the University of Rochester, and the Eastman School of Music. Many enjoyed the special missionary conference at Cornell University as well as the annual conference at Canandaigua.

The officers were: Van Strong, President; Bill Merry, Vice-President; Alban Chasse, Secretary and Dr. Murphy who served as Advisor.

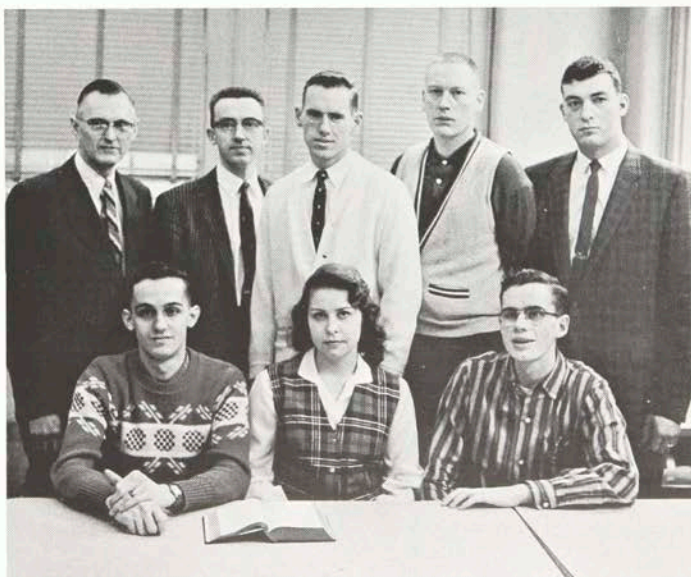


Undivided attention.

## Inter-Varsity Christian Fellowship



Van Strong, President



Standing (left to right): Pastor Crawford, Lester Fuller, Van Strong, Gardner Wills, Richard Printy. Seated (left to right): Alban Chasse, Maryann Gancasz, William Merry.





**Kneeling (left to right):** James Butcher, William Ferguson, Robert Moore, Ronald Julian, Robert Meagher, Thomas McLoughlin. **Seated (left to right):** Joseph Burroughs, Charles Botsford, Mr. Fitzpatrick, Douglas Strait, John Sturge. **Standing (left to right):** Thomas Peter, Barry Winters, John Beusch, Jean-Paul Archambault, Richard Banks, Douglas McMane, James Harranty.

## Forensic Society

Ben Johnson pointed it out: "Talking and eloquence are not the same; To speak, and to speak well, are two different things.

Forensic Society this year added to its intercollegiate debate schedule two large tournaments, at Notre Dame and Rutgers. The RIT-hosted Canadian-American tournament, including debate teams representing 16 colleges and universities from both sides of the border, featured a round of parliamentary debate on the topic, 'Resolved: That the flag should be rallied 'round, boys.'

Last year the team saw action in 20 major tournaments, scoring first place honors at the University of Western Ontario, State University College at Cortland and the Western New York Forensic League Tournament.

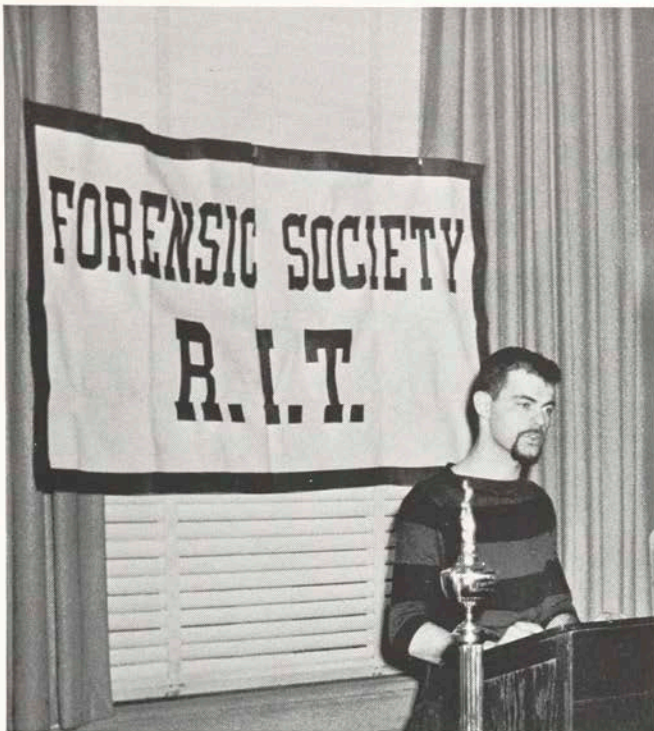
The debate squad met a total of 210 colleges in competition this year and participated in 25 tournaments. It takes particular pride in the feat of securing a national honorary chapter of Tau Kappa Alpha for the Institute campus.

Coach Joseph E. Fitzpatrick and the squad wish to extend their congratulations and best wishes to our graduating senior members, Charles Botsford and Joseph Burroughs.

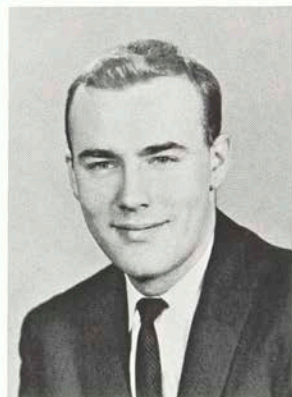


"Speaking of pictures . . ."





Arnie Doren speaking for the underworld.



Charles Botsford, President



RIT hosts Canadian-American debate tournament.



This only happens in pictures.

## Edgerton Park



"Hi Baby, Come on in . . ."

At "nine" Backus Street," more commonly known as Edgerton Park, we find a curious kind of dorm life. Here you will find many two and three year olds, to go along with that atmosphere peculiar to dormitory life. Maybe it could be the fact that all of the students are married. The "Old Museum," as it is fondly referred to, is a residence hall operated by the Institute for its married students.

With three types of apartments to offer, from studio to three room lodgings, the Backus Street dorm is equipped to cope with a problem similar to that of many colleges throughout the country.

Each day the mothers take turns overseeing and organizing a two-hour nursery program. This affords the mothers time to do morning house work without the aid of their little helpers. Coffee breaks also help to liven things up during the day. While other married students with children have problems with baby sitting this is no problem here, since friends take turns watching the children while parents are able to have an occasional night out on the town.

Another "plus" factor is the location of a Rochester Public Library on the premises, a great convenience to students struggling with homework assignments. It also is a source of reading material on that odd day when one might have a bit of free time. Despite the occasional disparaging remarks voiced by the tenants, the "old museum" will be remembered with a certain fondness.



# Ski Club



Jerry Burt, President



Anxious skiers waiting for bus.



Loading up to come home.

With the coming of the cold North Wind and a few fluffy snow flakes certain students on campus began preparing for trips to such places as White Face Mountain, and Lake Placid. After long months of waiting the winter enthusiasts were finally able to get out in the cold blowing snow where their plans could be realized.

The Ski Club, composed of non-professional ski enthusiasts, enjoyed their eleventh year on campus. By fostering a love for skiing, the members of this group were able to organize trips to ski resorts, and also were afforded an opportunity to present instruction to newcomers. The instruction was greatly accelerated by ski movies at meetings and by actual practice on the slopes.

The officers, Jerry Burt, president; Gerald Ross, vice-president; Lenny Solomon, treasurer; and Victor Bohkan, recording secretary, were able to work with their advisor, Mr. Toporcer, to bring about a very successful season. With no broken bones to discourage them, the Ski Club has hopes of growing and attracting a larger percentage of the student body next year.



# International Students Club



Left to right: Stephen Colby, Carol Hoffman, Hashim Ezuddin, Sarmite Kampe, Mrs. Okada, Dharmadji, Karen Barnum, Robert Ning, Mr. Okada, Paula Burrichter, Edmonds Vasiliauskas, Ed Cruz, Richard Swartz, Warren Alent, Charles Preston, Ronald Senungetuk, Carol Robinson.



Ronald Senungetuk, President

During the year RIT International Students Club kept in pace with the events of the world. The first formal meeting enabled all interested students, faculty, and public to hear RIT's own Dr. Stephen Vuglen on "The Results of Khrushchev's Visit to United States." At the time of impending summit meetings and the re-opening of debate of Hungary in the United Nations, the International Students Club presented a well-known Rochesterian, Dr. Arthur J. May, whose subject was "Behind the Iron Curtain." These speaker meetings exemplify a paramount function of the organization.

The more informal aspects of the group activities concern the reciprocal cultural and educational inter-relationship of foreign and American students. During the United Nations week, RIT students were able to see the display of unusual art items shown at the library by Club members from varied represented countries. The foreign students have had the pleasure of having away-from-home Christmas dinners at the homes and families of associates of RIT.

Although the name of the Club generally appears to mean "for foreign students" exclusively, a large percentage of the membership consists of those who are interested in international events, those who are of specific European or Asian descent, and those who simply like a variety of friends.

# National Society of Interior Designers



Left to right: Joseph Kaminski, Keith Campbell, David Gordon, Nancy Bell, Jane Shapley, Pat Mathews, Eleanor Million, Bertha Buettner, Richard Kollath, Allen Platt, Morris Kirchoff, Marian Schaeffer, Leroy Wilce.

The R.I.T. Student Chapter of the National Society of Interior Designers serves as a professional organization for student interest in the interior design field. In accordance with the N.S.I.D., its aims and purposes are to enable the student to acquaint themselves with each other, to exchange ideas, and to further their education through association with the professional field of interior design.

Our thanks to Miss Mildred Deyo who brought about the idea of N.S.I.D. to R.I.T. through her association with the organization as a professional member. Miss Deyo was of great help in setting up the student chapter here at R.I.T.

The program for this our first year on the R.I.T. campus included projects relating to the field, discussions of problems in home furnishing as well as objects of art and their place in the decorating field. Lecturers from the Rochester area presented their ideas of their work, Herman Miller films were presented, and several field trips were enjoyed by the members, one of which was to the Corning Glass Center in Corning, New York.

The officers were: Robert Strouse, president; Allen Platt, vice president; Nancy Bell, secretary-treasurer; Rollin Shoemaker, chairman of the board of directors; Eleanor Million, program director.



Robert Strouse, President

A cordial welcome is extended to the Class of 1960 from the RIT Alumni Association. The 13,000 members of the Association are glad to have you as part of the group.

The activities of the group center around two objectives. The first is the active support of the Institute and its programs. The second is to provide an organization through which graduates of the Institute can maintain contact following graduation.

The Association, with the assistance of the Alumni Relations Office, conducts a program of activities planned to carry out these objectives. The program includes: organization of local alumni clubs; the annual alumni banquet; mailing of the RIT Reporter, on a bi-weekly basis; support of selected student activities, and a scholarship program for worthy students. The annual Greater Alumni Fund is the channel through which alumni are requested to contribute financial support to the Institute.

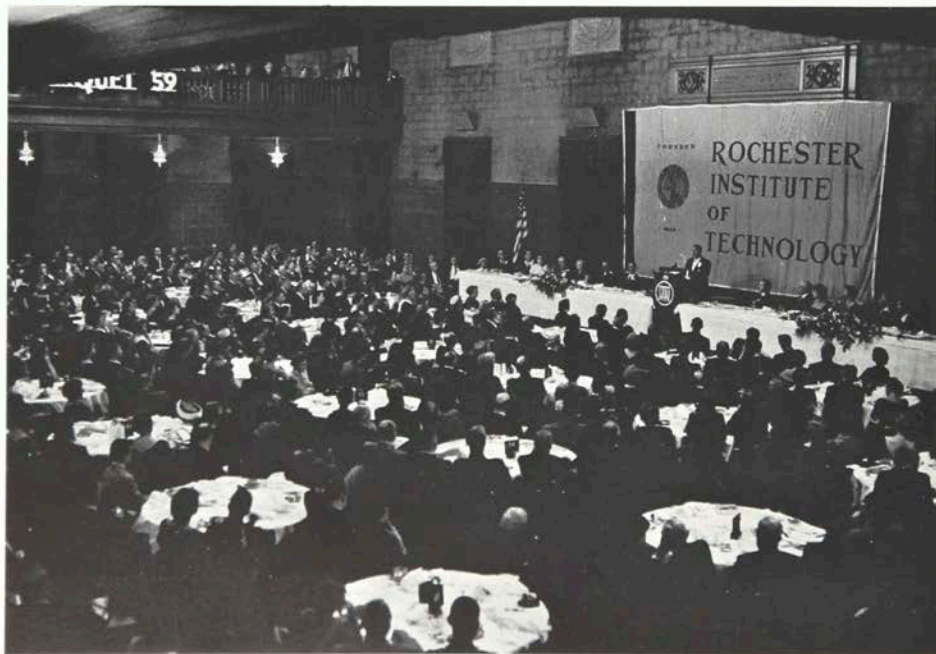
The affairs of the Association are governed by an Executive Council made up of representatives from each department in the Institute. They are elected each year by a mail ballot contained in the RIT Reporter.

Highlighting this year's activities was the annual Alumni Banquet on November 14, 1959 at which Dr. Wernher von Braun was the guest speaker. Approximately 830 members of the Association, their friends and guests were present.



Eugene T. Natale, President

## Alumni Association



Dr. Wernher von Braun, Guest Speaker at the annual Alumni Banquet.



The Modern Jazz Society is one of 26 special interest organizations found at R.I.T. It is R.I.T.'s answer to the (finer) music minded. However, the word "modern" in the organization's name is very misleading. Although the society basically enjoys progressive jazz, it appreciates all other types of jazz and attempts to incorporate the other arts into this area.

MJS is composed of those students who feel they have an appreciation and an interest in jazz; an interest they wish to share not only with fellow members but the entire student body as well. Here in the society JAZZ is given the loyalty and recognition needed to broaden the knowledge and culture of R.I.T. students.

When chance and fate permit, the Modern Jazz Society tries to bring big name jazz artists, in person, to the campus grounds. In the last few years, MJS has been instrumental in bringing to the concrete campus such world renown talent as Oscar Peterson, J. J. Johnson, Chico Hamilton, Art Blakey, Maynard Ferguson, Carmen MacRae, the Australian Jazz Quintet, and the Ron Collier Quintet.

For the first time in its short but ever growing history, the society has a faculty advisor, Miss Mildred Deyo, who has been able to devote the time and understanding necessary to make the Modern Jazz Society one of the most useful organizations at R.I.T.

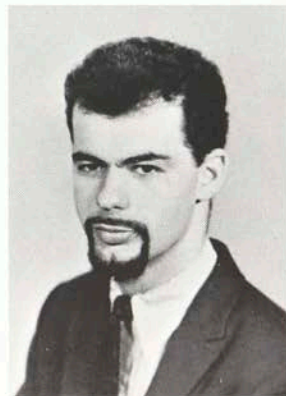


Jazz concert with Bill Traikoff and his men.

## Modern Jazz Society



Left to right: Marge Butts, Don Robertson, Sue Myers, Tom Palmer, Pat Newell, Tom Fawkes, John McLean, Betty Hicks, Dennis Flier, Tony Lebedyk, Barbara Allen, Bill Cunningham, Ed Distin.



Arnold Doren, President

Putting on a play is discovering a new world: you become an entirely different person. It is this "becoming a new personality," which takes long hours of rehearsal and patience.

Re-organized just this year, the Masquers' Guild presented *Angel Street* by Patrick Hamilton. The *Angel Street* production was done quite differently than other plays previously done at R.I.T. The entire play was done as a theatre-in-the-round with the audience on all four sides of the stage. With no scenery, lighting was the most important single backstage component.

The period in which *Angel Street* takes place is the 1880's. This caused some costume and set problems. For instance, bustles were needed for the ladies, beards and mustaches for the men, and gas lamps for the set. Fortunately, much of the furniture was available at Nathaniel Rochester Hall.

Because the Hamilton play is British, British students and instructors read the play to the cast just before the productions to give the cast some idea of how the British accent sounds with the script lines.

In addition to producing the play, Masquers' Guild held meetings and workshops. At the workshops, topics such as makeup, its application and uses, were discussed and demonstrated.



"Better have some more medicine Mrs. Manningham."

## Masquer's Guild



Walter Haan, President



David Rogers as Detective Sgt. Rough and Janis Howery as Mrs. Manningham.



# Student Society of Designer Craftsmen

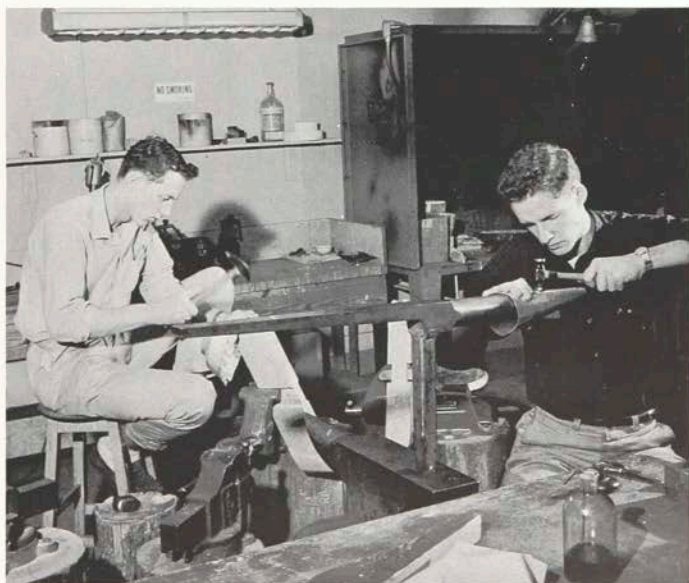
During the month of October a restlessness stirred the ranks of the Craft Club. It hovered motionless for an hour or two upstairs and then glided through the rest of the building, leaving behind a feeling of expectancy. Puddles of students collected and evaporated, each person sensing a new quality in the others—a more demanding attitude. Faces of new students, those unknown quantities, became more distinct and individual. They knew nothing of the club's working patterns but had their own ideas of what the club should do for its members—and this was the initial factor which created a more dynamic organization. The first step taken was to change the name officially to the Student Society of Designer Craftsmen.

A few individuals, surprisingly unafraid of planning, hard work and responsibility, originated the idea of presenting a craft exhibition. Their preliminary moves toward its execution showed a promise of success that gained the support and blessings of the administration and the active participation of all the remaining craft students.

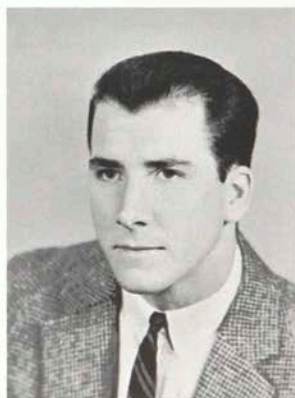
Perhaps the momentum gained from this experience carried the club into other activities. At any rate the rest of the time was filled with lectures, slide showings, discussions and parties. It was a remarkable and exciting year.



Left to right: Ronald Senungetuk, William DeFrank, Lois Mortell, Carol Hoffman, Eugene Joseph, Christiana Mayer, John Rogers, Harriet Wangerin, Richard Swartz, Alban Chasse, Fred Cornford, Roy Gilbert, Karen Barnum, Ronald McNeish, Carl Volz.

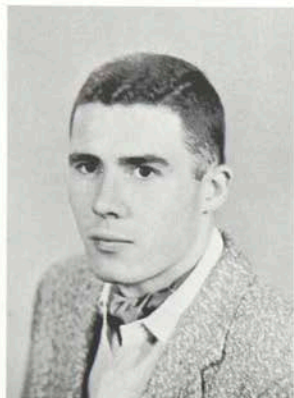


Creative minds and busy hands.



Ronald McNeish, President





Conrad Forbes, President



Peter Hickey, Louis Ouzer and Frank Clement, judging Photo Salon.

## Photographic Society of RIT

The major purpose of the Photographic Society is to provide a cultural exchange for the enrichment of student life at R.I.T. It is our feeling that the photographic medium is playing an ever increasing role in the life of all people. We therefore feel that it is our responsibility, through organized endeavor, to further acquaint ourselves and our fellow students with this many-faceted medium.

The member benefits from the efforts of speakers, demonstrations, exhibitions, and competitions. He is afforded an opportunity for social experience through participation in a democratic organization.

This was a year of emergence for the society, having succeeded the camera club of years gone by. In keeping with the new name, standards were methodically elevated. Under the able guidance of Professor Leslie Stroebel, the society looks forward to a prosperous future.

The officers were: Conrad B. Forbes, president; Frank Cicha, vice-president; William H. Groves, secretary; Ronald A. Stewart, treasurer.



"You see, if she weren't wearing . . ."



Departing for field trip.



Joseph Farage, President



Making plans for Printing Week Banquet.

## Pi Club

The Pi Club is a Printing Department organization, formed to provide supplementary information to the regular curriculum, and to help the student obtain a better understanding of the printing industry. These aims are achieved through film presentations, speakers from industry, and field trips to leading printing firms and suppliers of the graphic arts in and around the Rochester area. In addition to the educational activities of the club, several social activities are included in the program for the year.

One of the largest organizations on campus, the membership this past year was about 150. The first get together of the year was the Pi Club Mixer, presented to meet the new members and welcome back the old. Field trips for the year included Bloomer Brothers Container Company of Newark, N. Y. and the Rochester branch of Sun Chemical's, General Printing Inks, to mention a few. Socially, the club held a Step and Repeat dance and of course, the Printing Week Banquet.



Meeting weekly on Tuesday nights, the R.I.T. Bowling League completed its third successful season. Ten teams competed for trophies during the twenty-six week period. It was interesting to note that averages of the league showed a marked increase over those of previous years.

This season's accomplishments included: sanctioning of the league by the American Bowling Congress, participation in the Eastern Intercollegiate Bowling Tournament, and a match game competition with St. John Fisher College.

Each year at the bowling banquet, awards are presented to outstanding members of the league. Among these awards are trophies for each member of the first and second place teams; a trophy to the bowler with the highest average, a trophy for the highest game, and for the highest three-game series. The American Bowling Congress presents arm patches for the championship team and a belt buckle for the bowler with the most improved average. The ABC also provides the opportunity for the teams to enter the various tournaments throughout the city.



Bob Rheingrover keeping score.

## Bowling Club

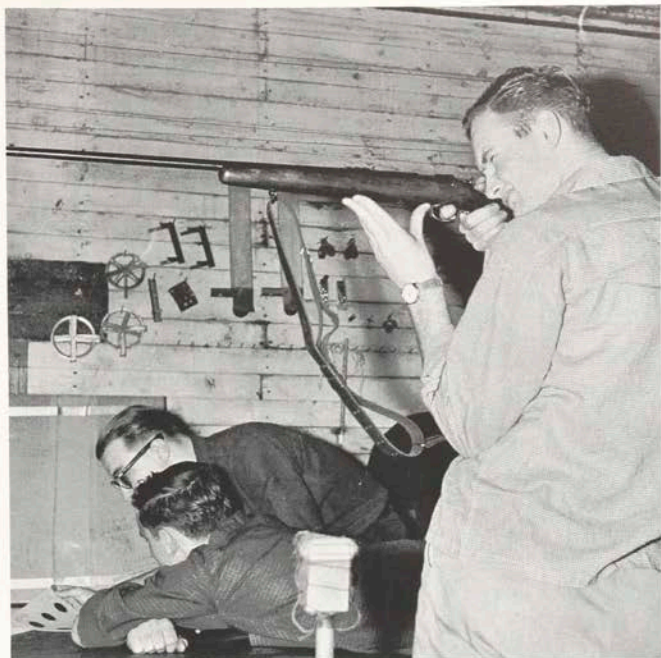


Going for a mark.



Lawrence Dambrose, Secretary





R.O.T.C. comes to the Institute.



Bernard Metzger, President

The main objectives of the Rifle Club are the encouragement of organized rifle and pistol shooting with a view toward a better understanding of the proper usage and care of firearms. In creating an active organization of this kind on campus, its president, Bernie Metzger along with its members, hope to promote the essentials of good competition and clean sportsmanship.

Through the effort of its advisor Mr. Richard Norman and its membership in the National Rifle Association the Rifle Club is qualified to compete on an inter-collegiate level. The sharpshooters hope to compete in the near future with other area colleges and universities. The club also promotes a hunters' safety course, which is available to all Institute students, in the hope of encouraging better firearm safety.

The Rifle Club members along with officers Bernard Metzger, president; Charles Dyer, vice-president; Bill Rawlings, secretary; and Ed Van Scoter, treasurer, feel that their team has developed, through many hours of practice on the range, into a fine organization deserving of student support.

## Rifle Club

"Don't touch that dial."



Three years ago the Tox Club was formed on campus. As an ever expanding organization, it offers an opportunity for individual and team competition on an inter-collegiate level. With many of its members belonging to state and national archery organizations, the spirit and the quality of its standards and sportsmanship has been high.

The toxophile at R.I.T. has an excellent opportunity to practice and improve his skills with bow and arrow, through the use of equipment available in the basement room of the Clark Gym, set aside for this purpose. During the year several meets are held and with the handicap system the less experienced members are able to compete with the club's veterans. These are arranged to give members an opportunity to better acquaint themselves with team and individual competition.

The officers, William Athawes, president; Joseph Bates, vice-president; and Ronald Kellogg, treasurer along with their advisor, Mr. R. E. Werner, hope to make possible more inter-collegiate meets since each year more universities adopt archery as a sport.



Straight Arrow

## Tox Club



William Athawes, President



RIT's female Robin Hood.





"Guess I shouldn't have castled."



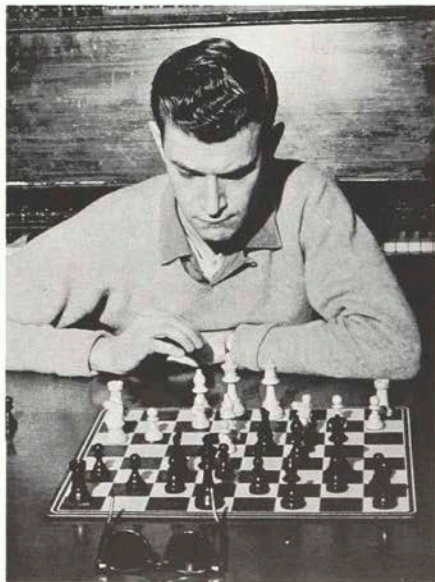
Thomas Franz, President

## Chess Club

This year the Chess Club entered its second year of inter-collegiate competition. Expanding last year's schedule, they competed against area colleges such as St. John Fisher, St. Bonaventure, Leymore College in Syracuse, University of Buffalo and Clarkson College of Technology.

At the weekly meetings the team members are available to give instruction to novices. These meetings are open to the student body and the faculty as well. The president, Tom Franz, extends a year long invitation to all who are looking for a friendly game of Chess.

To activate a greater interest in Chess, the officers: Tom Franz, president; Myron Rapkin, vice-president; Bill Berk, secretary-treasurer; and Mr. Mitchel the advisor, have inaugurated a series of Chess puzzles in the Spring issues of the R.I.T. Reporter. Through these puzzles, the Chess Club has attracted a larger number of students into the club. With the increasing interest in Chess, the club is continuing to expand its yearly competition with area colleges, and continually building a stronger team for the future.



Decisions, Decisions.





Morris Kirchoff, President



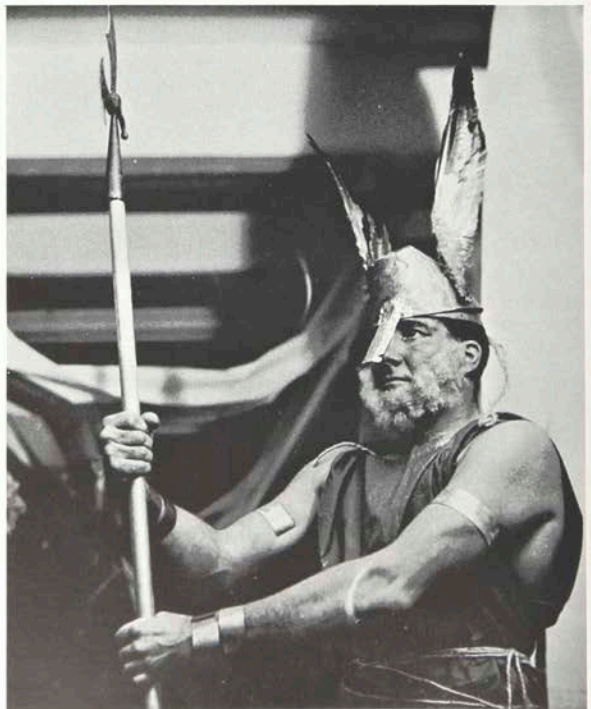
The Artists' Models' Ball.

## Art School Art Society

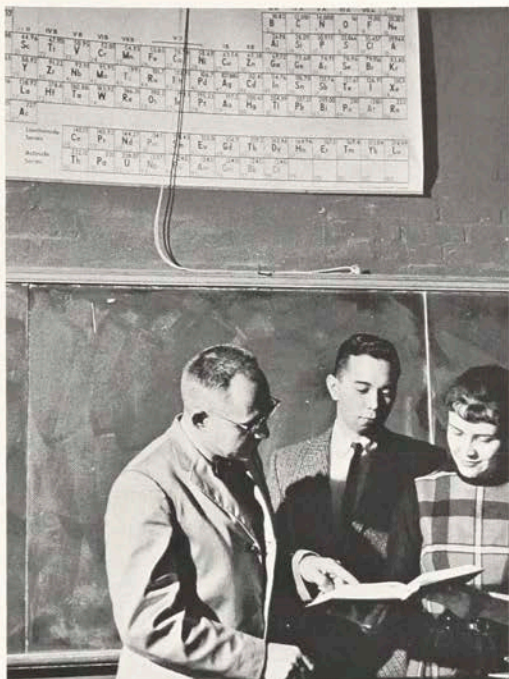
The Art School Art Society is an honorary organization primarily interested in making possible certain cultural events not available to the individual. Functioning as a unit, the A.S.A.S. has, during the past year, sponsored a juried show of student paintings and drawings.

With the top fifty percent of the second, third, and fourth year students participating, the A.S.A.S. feels that its members have been enriched by taking part in, and by attending the many interesting, and often provocative meetings which have included, aside from the necessary business, readings of plays, and lectures from visiting artists. The A.S.A.S. was founded two years ago for this purpose and has kept purely social activities at a minimum. Of the social events, the Artists' Models' ball built around superstition, since it was held on Friday the thirteenth, was hailed as a tremendous success.

With their advisor, Mr. Howard O. Brown, the officers Morris Kirchoff, president; Ronald Nuetzel, vice-president; and Suzanne Beeman, secretary, the organization wishes to thank the rest of the faculty and Art Students for their enthusiasm and support of A.S.A.S. sponsored events.



"Nobody goes home early tonight."



Receiving expert advice.

As a professional organization devoted to serving Chemistry students on campus, the American Chemical Society seeks to promote an awareness of professional life, an understanding of obligations among its members, and a better acquaintance with the field of Chemistry outside the classroom.

In order that they may accomplish these ends, ACS has presented guest speakers from industry as well as movies and field trips to local plants. Highlighting the year were the fall and spring student-faculty picnics and the fifth annual student-faculty seminar, at which students were able to discuss academic problems with the faculty. The ACS has taken note of the close friendship between instructor and student, and is proud to have, in a way, fostered, and encouraged this type of relationship.

This year the officers were: Michael Fahsel, chairman; Joseph Barr, vice-chairman; Thomas Hutteman, program chairman; Donald Elliot, treasurer; and William Dalton, secretary. They were assisted by Mr. Hennick, who was the advisor for the organization.

## American Chemical Society



First row (left to right): Michael Fahsel, Thomas Huttemann. Second row (left to right): Myron Rapkin, Robert Wiley, Mr. Hennick. Third row (left to right): William Berk, Ellen Krivshenko, Kenneth Herr.



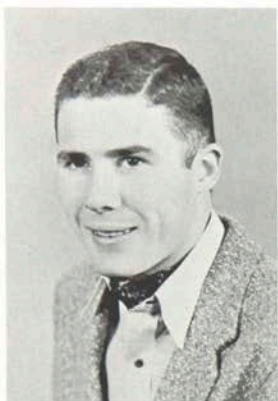
Michael Fahsel, President



As an association of Christian students on campus, SCF is a member of the Religious Activities Association and is affiliated with the Student Christian Movement of New York State.

At various times during the year, SCF holds social activities for its members such as swimming parties, picnics, and bowling parties. Annual events are the Christmas party, the Fall Retreat, and the Spring Retreat. These retreats, held each year at Silver Lake, near Perry, N. Y. offer an opportunity for study and fellowship as we deepen our understanding of the Christian faith.

The SCF is a fellowship in the finest sense of the word. It is a group effort composed of and sponsored by students having a kindred concern for the further development of a personal religion. SCF's major function takes place each Sunday evening when the organization meets for a business meeting, a supper and a program. Some of the programs this year have been a series of talks and discussions on the main Christian vocations. It is the aim of SCF to bring together the members of the different Protestant denominations to discuss problems of mutual interest and to promote a clearer understanding of each other and of Christian ideas. Co-operating with RAA, SCF tries to further the understanding of the other religions on campus.



Conrad Forbes, President

## Student Christian Fellowship



Reverend Pragwell captivates his audience.



Dick Clark Show.



The RIT Amateur Radio Association was organized to provide recreation and advancement for the licensed radio amateur, and to assist students who wish to obtain an amateur radio license. The ARA has been assigned the call sign K2GXT by the Federal Communications Commission, and its licensed members operate from the ARA's ham shack in the penthouse atop the Eastman Building.

The major projects of the ARA this past year have been the complete remodeling of its ham shack and the building of a one kilowatt transmitter (the maximum allowable power for amateur service) to increase the range of the station and to add to the already good coverage of the amateur bands. As a free service to the students and faculty, messages can be sent through the ARA to anywhere in the United States and many foreign countries.

The present membership represents nearly all departments of the Institute, many of whom, have obtained their licenses as a result of the ARA's weekly code and theory classes.

This year's officers were: Harry Beardsley, president; Dan Schmitt, vice-president; Russ Heuer, treasurer; and Bob Barnett, secretary. The ARA's faculty advisor is Professor Bernard Logan.



"I don't know what it is, but it smokes when I put my finger on it."

## Amateur Radio Association



"Come in, Ma Perkins . . ."



Harry Beardsley, President



"I think you have something there Tom."

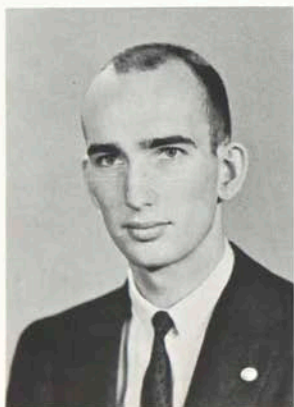
The many varied applications of engineering skills learned in the classroom have been enlarged upon and brought closer to home by student contact with leaders in the field.

The third anniversary of A.S.T.M.E. brought a broader understanding of the many engineering fields. It also brought a new name, more meaningful and significant. Formally known as the American Society of Tool Engineers, an extension has been added to make them known as the American Society of Tool and Manufacturing Engineers, Student Chapter #18.

Under the faculty guidance of Mr. Sherman Hagberg, the monthly meetings have brought us into contact with the engineering skills and practices of many industries. From chalk talks and formal lectures to our annual banquet, the students learn more about their position in tomorrow's management and industry.

A continual close contact with the ever changing field of engineering has held the interest of all the members. This high degree of enthusiasm has made our chapter one of the largest in the country.

## A.S.T.M.E.



Harrington Moore, President



Coffee break after formal meeting.



The R.I.T. Student Chapter of the Society of Motion Picture and Television Engineers attempts to acquaint students with recent technological advances in the photographic and television fields, and to maintain contact between students and people in these industries. Members attend lectures and field trips sponsored by both the Student Chapter and the Rochester National Chapter, and receive an annual subscription to the excellent technical publication of the National S.M.P.T.E.

The highlight of the R.I.T. program this year was the Student Research Awards assembly at the Eastman House. Nationally-known judges from industry heard presentations of papers and conferred valuable prizes on one A.A.S. candidate and one baccalaureate candidate student for excellence in design and execution of an original scientific research project. Other programs featured such noted lecturers as Fred Emens of the Wollensak Optical Co., Paul Robinson of DuPont's Photographic Products Division, and Dr. Maurice Kessman of the R.I.T. Administration.

"Chief Engineers" this year were: Leonard Solomon, chairman; Richard Walker, secretary-treasurer; Conrad Strub, program committee chairman; and Mr. Hollis Todd, faculty advisor.



Humor gets the point across.

## S.M.P.T.E.



Fred Emens of Wollensak Optical Company.



Leonard Solomon, Chairman



# Hockey Club

A new organization was added to the sports program at the Institute during the past year. RIT is able to boast of a hockey club which competes in the Monroe County Amateur Hockey League. With the aid of some of the more experienced members and extensive practice on the Ritter-Clark rink, the team progressed rapidly during the season mastering varied skating and stick-handling skills. The "puck chasers" played all of their games on the Rochester Community War Memorial ice. The approval of Student Council permitted the purchase of the finest and safest equipment which helped the team in posting a successful season.

Due to limited hours at the Institute rink, the team was forced to practice from 10:30 to 11:30 on Wednesday and Thursday evenings. The practice consisted of numerous and vigorous drills, focused on developing agility and endurance of each and every player. At midnight, every Wednesday and Thursday, the players leave the rink, exhausted and 10 pounds lighter, but happy to be representing RIT in one of the finest of sports, which after the never ending efforts of many, is finally a reality at RIT.



Too fast for the camera.



Manuel Whitaker, President



Kneeling (left to right): Richard Jud, Chris Elias, George Kanda, Al Shepard. Standing (left to right): William Whitenack, John Cebrowski, Dennis DeGeorge, LeRoy Kappes, Larry Pietraszek, Jacob Lichty.



Pondering a decision.

## S. A. M.



Curtis Epley, President

The Society for Advancement of Management seeks to further the growth of the student member toward a better understanding of the problems and principles of modern dynamic management. By participating in the activities of a S.A.M. Chapter, each member is given the opportunity of going beyond the normal scope of the classroom into a contact with the business management leaders of his community. Moreover, he is subjected to their diversity of ideas, and encouraged to develop abilities which are compatible to good management practices.

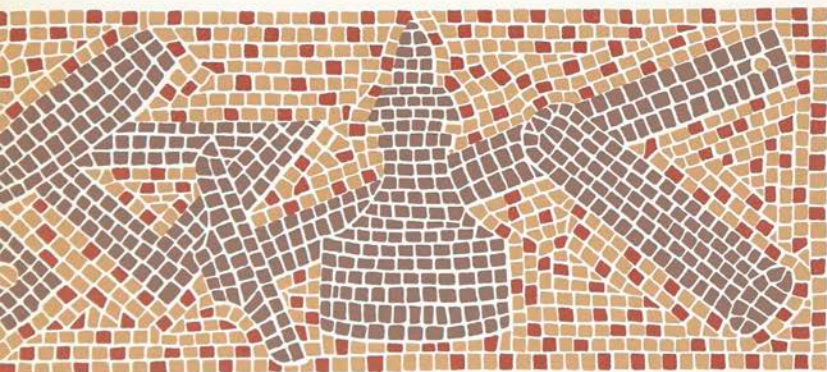
This year S.A.M. has undertaken the following activities: field trips, a banquet, a Management Conference, panel discussions, speakers, composition of management reports, and other similar projects. Students of the Business Administration department have co-ordinated and planned for these functions. Interest has been good and we have all enjoyed the fellowship obtained through our participation.

The officers for this year were: Curtis Epley, president; George Travis, vice-president; Donald Stanton, secretary; Lee Cooper, treasurer; and Mr. Joseph A. Morris, advisor.



Left to right: David Wurtenberg, Joseph Mazzara, Charles Jones, Irving VanSlyke, Donald Stanton, Gerard Kesselring, Richard Yellen, Herbert Geinitz, Curtis Epley.

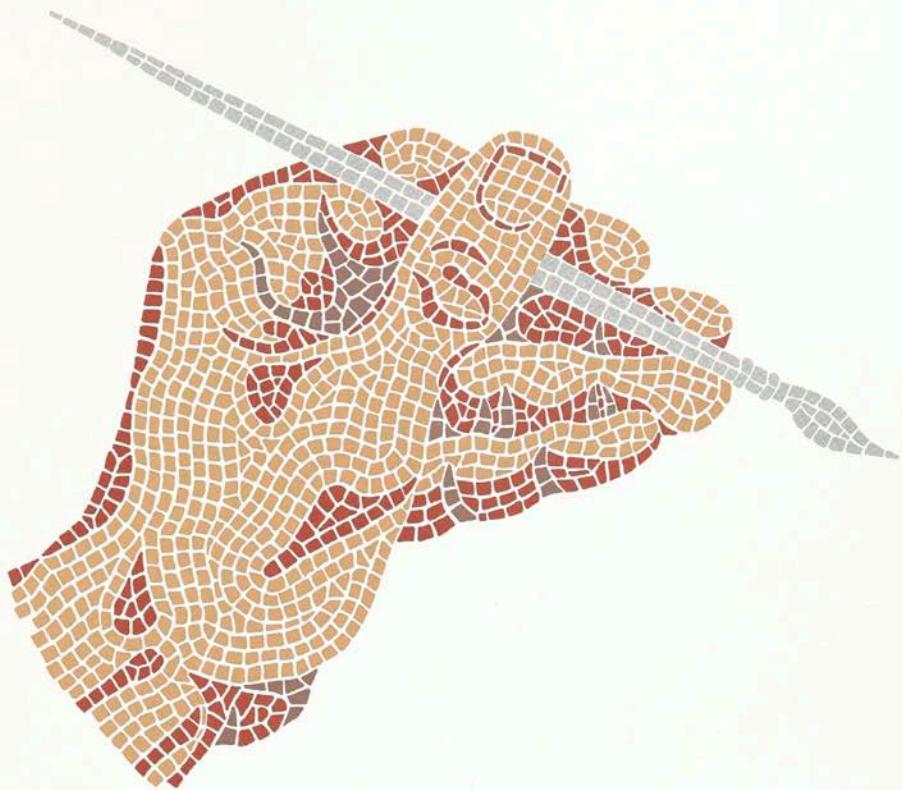
# Departments



# 1960







## Art and Design

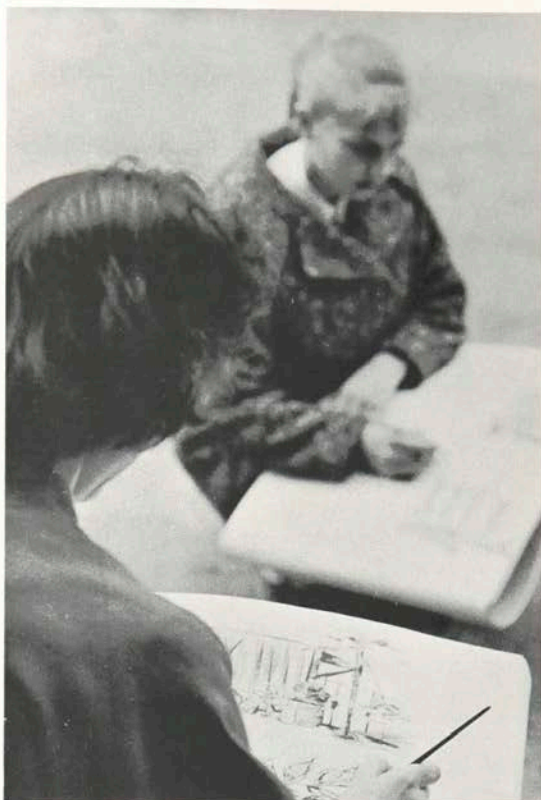
Through a comprehensive curriculum of painting, drawing, perspective and design, aspiring artists of the Art and Design department are trained in the fundamentals of their craft. Their main objective is the use of this knowledge, gathered with the help of a competent faculty, in such a way, that they may communicate an idea or feeling to others. In either the fine arts or the commercial art field, the artist is primarily concerned with communication through a visual means, by skillful use of design elements.

After two years of basic instruction, the students are free to choose an area of concentration and extensive study in either the advertising or illustration majors. At the end of his third year the student is awarded an Associate in Applied Science degree. While prepared to make his way in the world, he may wish to return for another year. His fourth year is concerned with polishing his skills. A great deal of his time is spent working on a fourth year project or thesis, and upon successful completion of this work, is awarded a Bachelor of Fine Arts degree.





"Hey Pal, you're paint is running."



"Take your coat off and stay awhile."



Stanley H. Witmeyer, Department Head

At the end of the second quarter, during exam week, each student is asked to present examples of his work for a faculty review. Through this display of a student's work, the faculty is better able to evaluate his progress and compare it to the work done by the students in each of his other classes. By having all of the work of the student in one place at one time, the faculty may make note of small additions which might be made in the curriculum, through a flexible program set up to best meet the needs of the Art student.

The Bevier Gallery at regular intervals presents shows of professional work, with the exhibits ranging from painting to architecture. The students are able to see at first hand just how things are done in the field. Also shows are arranged from time to time during the year by the faculty or Art Society to present completed work of the students.





ART and DESIGN FACULTY (left to right): Stanley Witmeyer, Ruth Gutfrucht, Jacqueline O'Connell, Shirley Lacey, Hans Barschel, Robert Taugner, Norman Bate, Howard Brown.



Dorian Zachai creating.



"Why do you do this to me?"



"Your guess is as good as mine."



Sue Steiner working on Senior Project.



**ART and DESIGN**  
 (left to right): Robert Conge,  
 Oliver Gray, Lawrence Hall, Cecil  
 Arnold, Versylla Banfield.

**ART and DESIGN**  
 (left to right): JoAnna Flynn,  
 Edward Cooper, Wayne Lohr,  
 Richard Kollath, Richard  
 Burandt, Anne Irish.



## Second Year



**ART and DESIGN**  
 (left to right): Sandra Leppert,  
 Joan Lindstrom, David Randall,  
 Thomas O'Brien, Fred Marinello,  
 Lynn Blackall.



**ART and DESIGN**  
(left to right): Cynthia Nielson,  
Barry Avedon, Nancy Wharmby,  
Philip Sanguedolce, Francis  
Solomon, Ann Schoenstein.



**ART and DESIGN**  
(left to right): Bryan Wittman,  
Yvonne Stinson, John Spanganberg,  
Stanley Napierala, Jeanne Salber.





**ART and DESIGN**  
 (left to right): Carole Barnum,  
 Norman Frisch, Susan Dailey,  
 Barbara Bruno, John Cox, Nancy  
 Cole.

**ART and DESIGN**  
 (left to right): Joan Miller,  
 George Gray, Carol Mortellaro,  
 Donald Gaeta, Bette Hicks,  
 Albert Goellner, Judith Newton.



## First Year



**ART and DESIGN**  
 (left to right): Karen Spiglin,  
 Dennis Flier, Diane Sclar,  
 Christopher Robert, Carol  
 Lomansney, Shirley London.

**ART and DESIGN**  
(left to right): Thomas Fawkes,  
Deborah Townsend, Lynn Wright,  
Mary Humphrey.



**ART and DESIGN**  
(left to right): Daniel Tan,  
Betsey Olsen, David Raimy,  
Charles Stahl.







# **Business Administration**

Competent and well-trained business administrative personnel are a vital, necessary part of our society. The Institute, through its Business Administration Department, is meeting this need with a two-part program. The effect of this dual program is a successful one. The first part is the division of Business Administration. The two majors in this division are General Business and Accounting. Both confer the A.A.S. degree upon the completion of the third year and the B.S. degree upon completion of the fourth. The second part of the program concludes with the awarding of the A.A.S. degree in the division of Secretarial Studies. This division offers two majors; Executive Secretarial and Medical Secretarial.

Through class-room work and alternating co-operative employment "blocks" the graduate becomes well versed in theoretical and practical knowledge of office machines, office principles and practices, laws of successful business operation and the art of problem solving and critical thinking.



"Where am I?"



Ralston D. Scott, Department Head



BUSINESS ADMINISTRATION FACULTY (left to right, back row): Houston G. Elam, Joseph A. Morris, William E. Beatty, Dorothy Brooks, Elizabeth Klett, Agnes Putney, Arden L. Travis, William R. Fleming (seated) Irene S. MacNaughton, Rose K. Fewster.

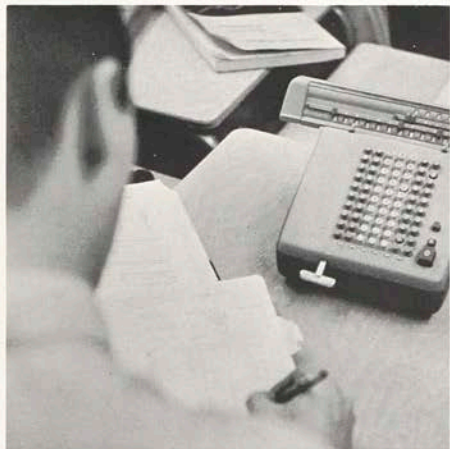
The program is supplemented by the usual General Education courses that enable the graduate to become an optimum contributor to our ever changing, dramatic society. The department has called upon successful, practicing administrators, from our area, to supplement their program. It is their function to instruct in their own fields so the student may learn the practical aspects and problems they will encounter. As you can see, the Business Administration program, if anything, is well-balanced.

Business, government, industry and the professions will be able to make good use of the Business Administration graduate. This is a field of constant change with even a more constant and demanding challenge. Such people as these are essential to the efficient and harmonious working of such a complex social and economic culture.

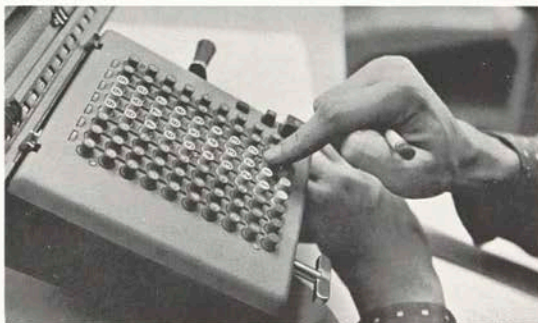
It has often been said "the world is but an oyster" for the graduating Business Administration student. We heartily agree. However, we feel this to be doubly true for the Rochester Institute of Technology graduate. Due to his greatly diversified and intense program of study we feel his opportunities are unlimited. He has been prepared, and prepared well. All that he has to do now is aim for whatever goal he may choose, rely on what he has been taught and show his newfound skills.



"I've forgotten that one myself."

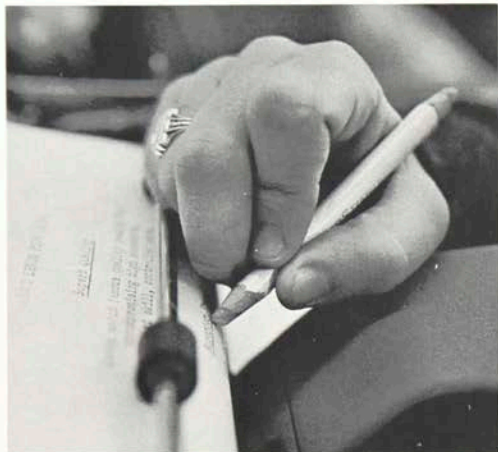


The fifth race at Pemlico.



Anonymous hands adding.

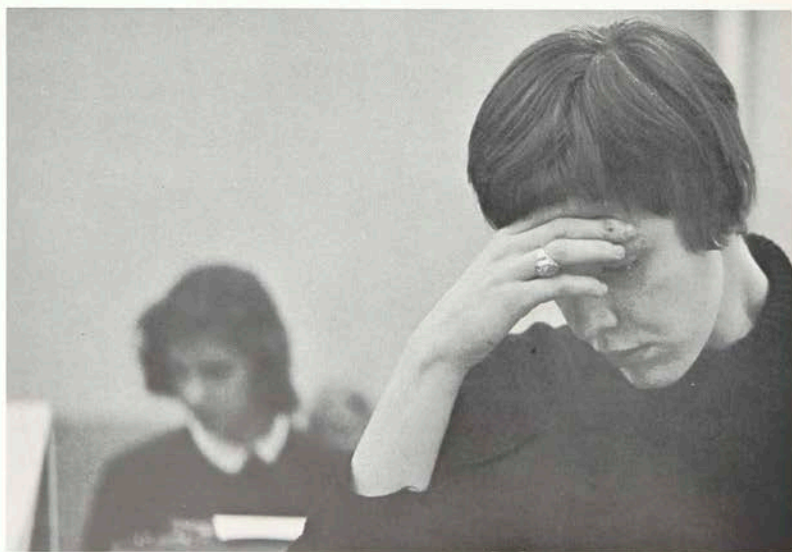




Superb Quality?



"I wonder who's kissing him now."



"Did he say . . . or . . ."



**BUSINESS ADMINISTRATION**

(left to right): James Brasch,  
Leonard Barry, Joseph Andreano,  
John Blake, Gerald Burr.

**BUSINESS ADMINISTRATION**  
(left to right): John Bigelow,  
Gerald Brown, Ethel Downing, Bruce  
Fredericks, Gerald Eaton.

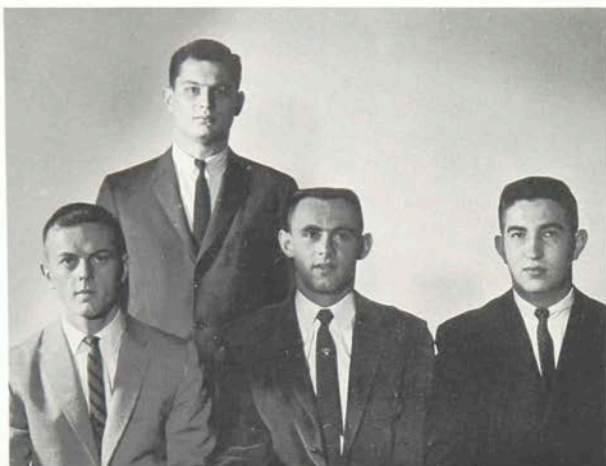


**Second Year**



**BUSINESS ADMINISTRATION**

(left to right): Gary Hamilton,  
David Hasset, William Groh,  
Robert Goodman.



**BUSINESS ADMINISTRATION**  
(left to right): David Egan,  
Nicholas Dubyniak, Charles Sickles,  
Harold Connor.

**BUSINESS ADMINISTRATION**  
(left to right): David Killenbeck,  
Igor Kozlowski, Kenneth Hemming,  
Richard Havens.



## Second Year

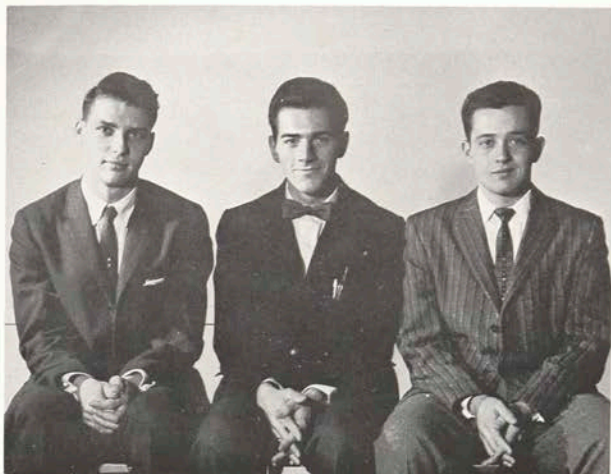


**BUSINESS ADMINISTRATION**  
(left to right): Joseph Fabrizi,  
Sally Kine, William Klem.



**BUSINESS ADMINISTRATION**

(left to right): James Brown,  
Karl Schultz, James Leone.



**BUSINESS ADMINISTRATION**

(left to right): Irving VanSlyke,  
David Wurtenberg, Robert Warth,  
Edward VanScoter.

**BUSINESS ADMINISTRATION**

(left to right): Patrick McCoy,  
David Zoyhofski, Frank Meyrath,  
John Russer, David Shirley.



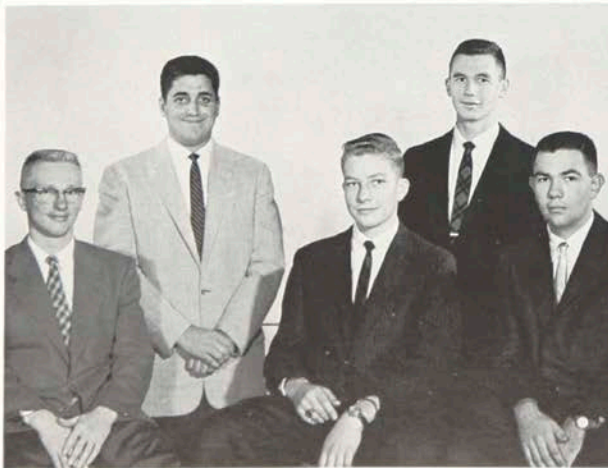


**BUSINESS ADMINISTRATION II**  
 (left to right): Joseph Pizzi,  
 Frank Quattrociochi, Robert  
 Saturno, Victor Plati.

**BUSINESS ADMINISTRATION**  
 (left to right): Barbara Fischette,  
 Brenda Berger, Joyce Graff, Susan  
 Baker, Barbara Grove, Mercedes  
 Conley, Mary DeFranco, Paula  
 Burrichter.



## First Year



**BUSINESS ADMINISTRATION**  
 (left to right): Lawrence Downs,  
 Frank D'Agostino, Robert Brown,  
 William Cowley, David Campbell.

**BUSINESS ADMINISTRATION**  
 (left to right): Vera Krywy,  
 Richard Dries, William Gault,  
 John Duggan, Elaine Galante,  
 Richard Fleming, Floyd Hanselman,  
 Gary Elsom, William Hall.



**BUSINESS ADMINISTRATION**  
 (left to right): Ingrid Hahnel,  
 Helga Friedemann, Marlene Ferraro,  
 Carol Fritz, Sandra Doane, Joyce  
 Furlong.

**BUSINESS ADMINISTRATION**  
 (left to right): Mary Anne Kinn,  
 Thomas Herring, George Heisel,  
 John Kester, George Haskell, Jay  
 Heise, Helen Herzog, William Kehoe.







**BUSINESS ADMINISTRATION**  
 (left to right): Warren Alent,  
 June Hall, Gerald Abel, Karen  
 Jewett, Bruce Anderson.

**BUSINESS ADMINISTRATION**  
 (left to right): Lonna Lowden,  
 Barbara Laemlein, Joanne Kamola,  
 Constance Kennedy.



## First Year



**BUSINESS ADMINISTRATION**  
 (left to right): Sandra Meislin,  
 Ann Melia, Peggy McIntyre, Joan  
 McPhail, Carol LaPiana.

**BUSINESS ADMINISTRATION**

(left to right): Melvin Mayer,  
Wiston Marshalleck, Eve Mariano,  
Glenn Knight, Gary Lang.



**BUSINESS ADMINISTRATION**

(left to right): Phillip Saggese,  
Louis Muscate, Tometa Panzarella,  
John Mayer, Daniel McGillicuddy,  
Donald Purdy, Charles Puls.

**BUSINESS ADMINISTRATION**

(left to right): Norma Salina,  
Judith Adamski, Linda Sapere, Nancy  
Presto, Winifred Perkins, Jean  
Ransom, Paulette Remillard.





**BUSINESS ADMINISTRATION**  
 (left to right): Dorothy Rohnke,  
 Wayne Torkington, Phillip Stanat,  
 Bevin Pye, Nancy Ritz.

**BUSINESS ADMINISTRATION**  
 (left to right): Ina Vidmantas,  
 Janice Tellier, Judith Bastian,  
 Arnold Taylor, Byron White, Pauline  
 Weingarten, Elizabeth Wright.

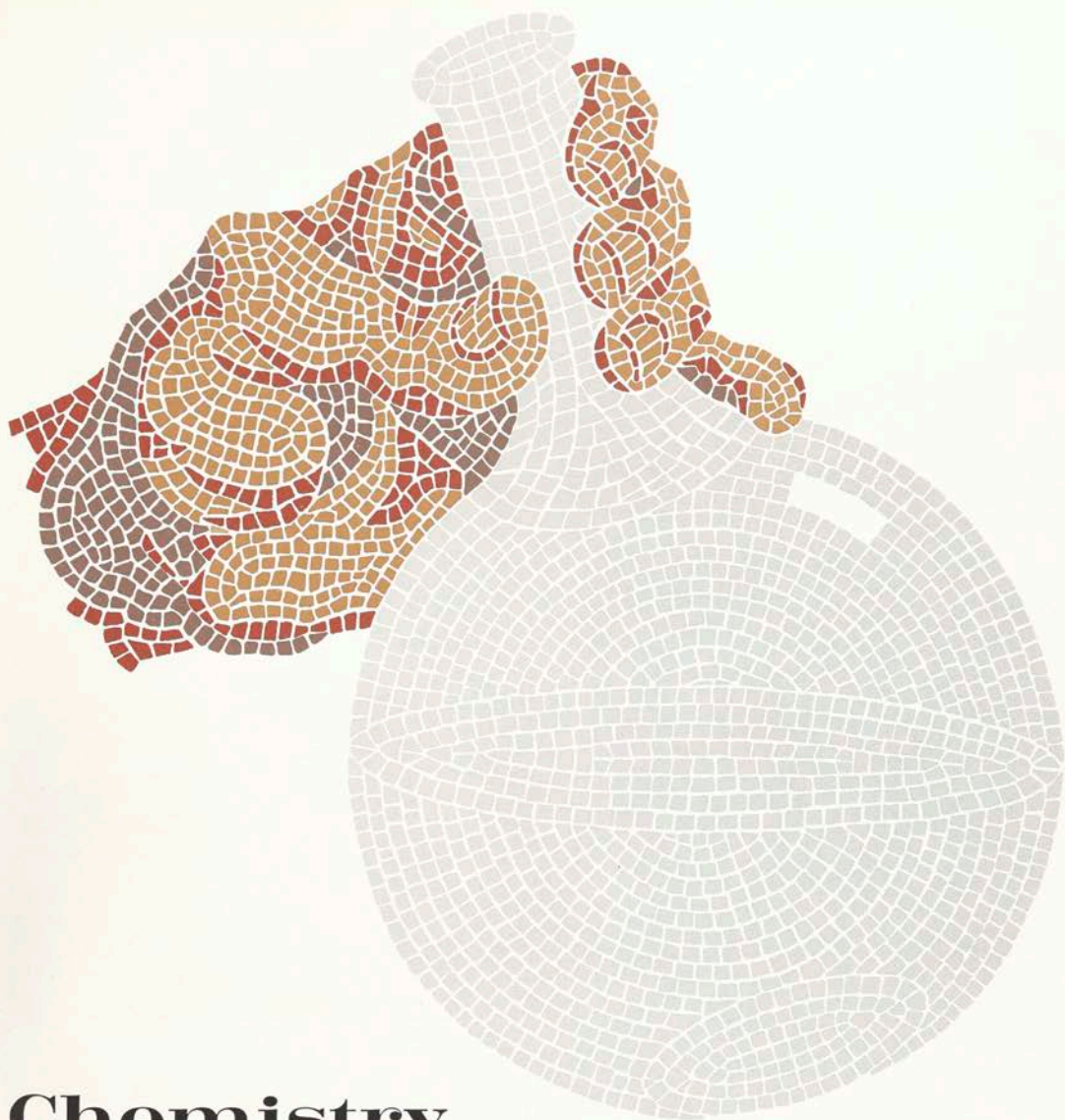


## First Year



**BUSINESS ADMINISTRATION**  
 (left to right): Lorelee Vona,  
 Bonita Schaller, Anne Wing, Gloria  
 Schick, Carol Thomas, Kathryn  
 Tummonds.





# Chemistry

The advances in science have already lifted man to standards of living undreamed of two generations past. Where will it end? We do not know. Perhaps there is no end. From all appearances, the summit of man's accomplishments will be determined only by the heights to which his inquiring mind can soar. He in his modern world is faced with technological potentials beyond the imagination of the most visionary thinkers of a half century ago.

All too often, when considering the advances which have influenced our lives, we give the credit to science and ignore

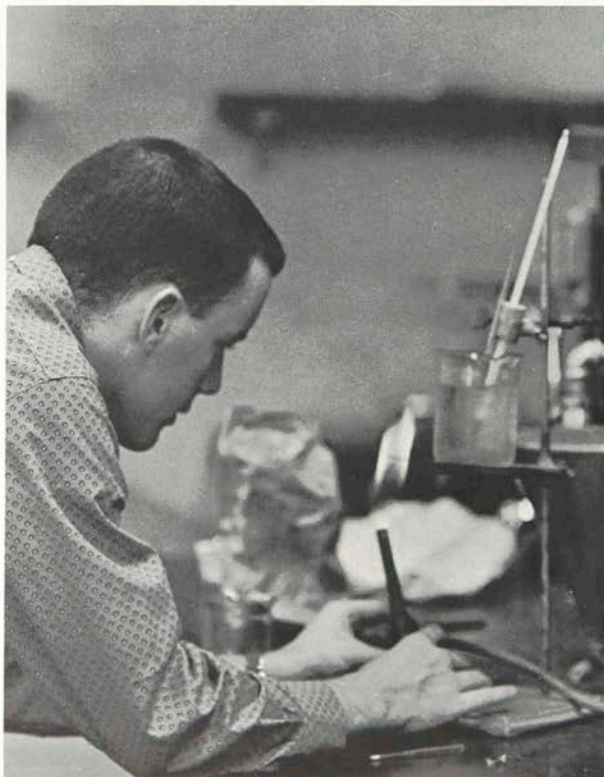
the scientist. Without trained minds implementing science, there would never have been a Kittyhawk—nor a White Sands or Cape Canaveral. In the final analysis it is not the science which deserves the credit, but rather the men who turn that science to practical use. At the Rochester Institute of Technology, the Chemistry Department is concerned with the training of minds in such a manner as to utilize the science of chemistry for the benefit of mankind. This training is accomplished in two general academic areas.



**CHEMISTRY DEPARTMENT FACULTY** (left to right, standing): Casselman Hess, Edwin Hennick, William Hayles, James Wilson, Jr., David Baldwin (left to right, seated): Homer Imes, Ann Manner, Robert Craven, Ralph L. Van Peursem.



Ralph L. Van Peursem, Department Head

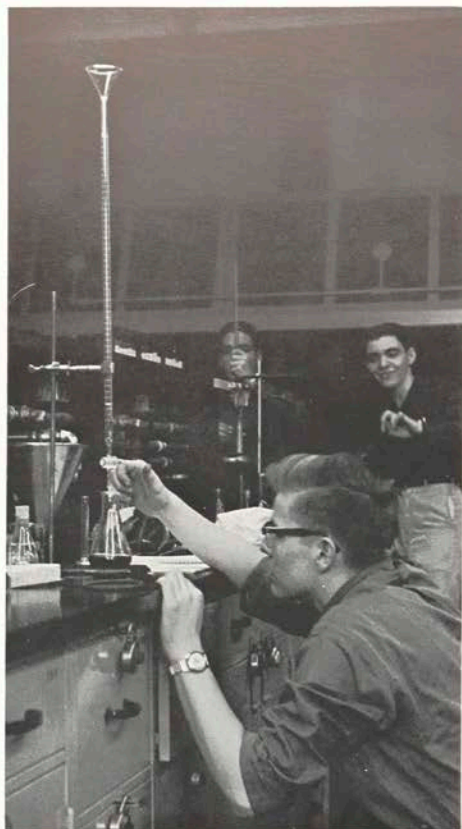


DuPont started this way?



In order to increase the chemistry student's reserve of information and to instruct him in the principles, theory is taught in the four major divisions of chemistry: organic, physical, inorganic and analytical. In conjunction with theory, laboratory classes allow the student to apply his new wisdom. Within the confines of the laboratory he may see at first hand the elements of chemistry in action.

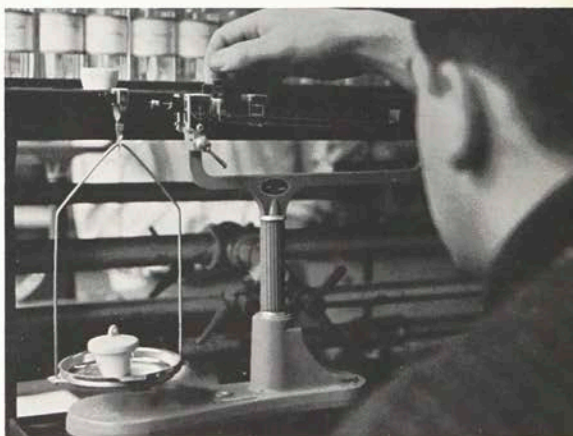
A graduate of the Institute's Chemistry Department has at his disposal information and skills gained through five years of academic progress. He may not be able to realize the ancient alchemists' dream of a magic reagent with which to separate gold from the baser elements, but he is capable of accepting the challenge of an expanding chemical technology, in industry or in the field of basic research. While a student at the Rochester Institute of Technology, the chemistry major is exposed to, and encouraged to think in, categories other than that of his own science. It is hoped that he will grow in appreciation of the humanities and of the world about him.



Hemlock Lake water makes the difference.

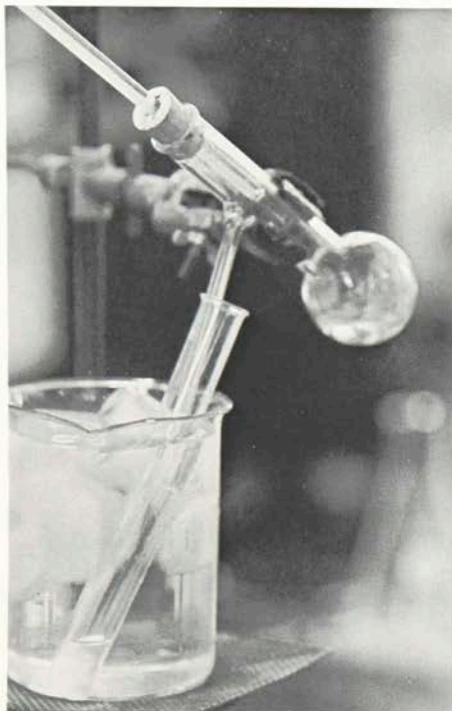


Ellen Krivshenko titrating.

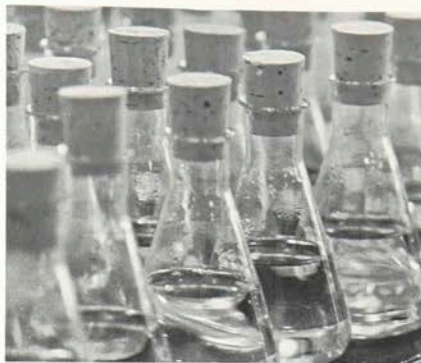


"Dinner is almost ready dear."

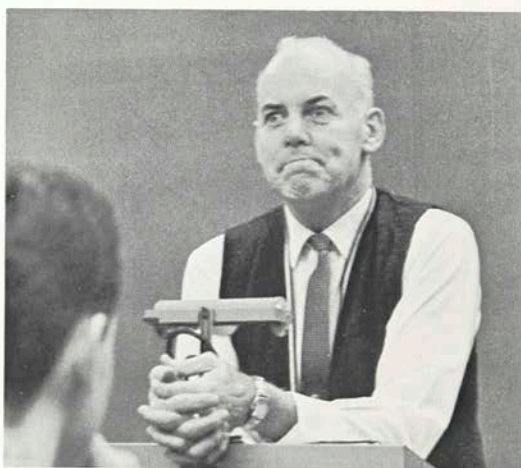




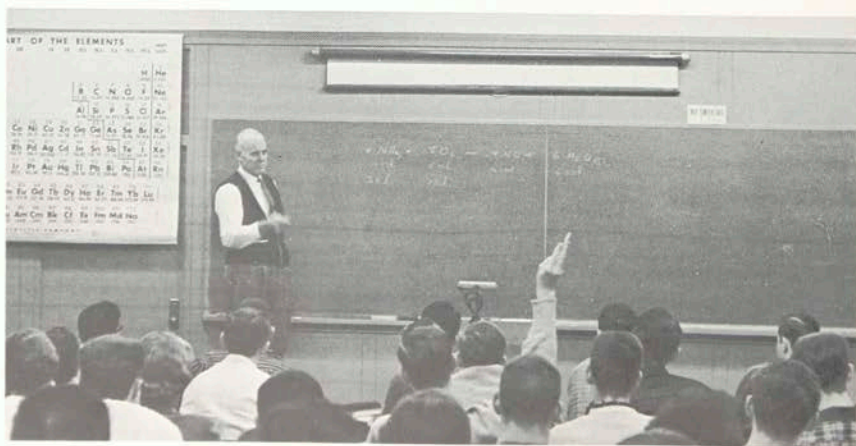
Finding the boiling point.



Samples in the Chemistry Lab.



If pain persists, see your doctor.



Teacher, may I please leave the room?



**CHEMISTRY**  
(left to right): Thomas Cowley,  
Michael Fahsel, Carl Frank,  
Thomas Huttemann, Jr.

**CHEMISTRY**  
(left to right): Ellen  
Krivshenko, John Stout, Michael  
Zacharko, Robert Wiley.



## Fourth Year



For those who can't brush after every meal.



**CHEMISTRY**

(left to right):

William Marchetti, Joseph DiCecco,  
Charles Margeson, David Fink,  
Kay Fix, Wendell Hutt, Charles  
Murphy, John Callahan, Felix  
Jakubowski, Carl Benware, Maryann  
Gancasz.

**CHEMISTRY**

(left to right):

Robert Cole,  
Gladys MacIntyre, Otto Maender,  
Paul Canhan, Nelson Case.



**Second Year**



**CHEMISTRY**

(left to right): Robert Tweedie,  
Robert Quenell, Werner Paul,  
Harrison Sine, Peter Zando, John  
McKinley.





**CHEMISTRY**  
 (left to right): Bradley Beach,  
 David Adams, Gary Arnold, James G.  
 Black III.

**CHEMISTRY**  
 (left to right): Joan Button,  
 Joseph Centenni, Barry Brown,  
 Anthony Cavallaro.



## First Year



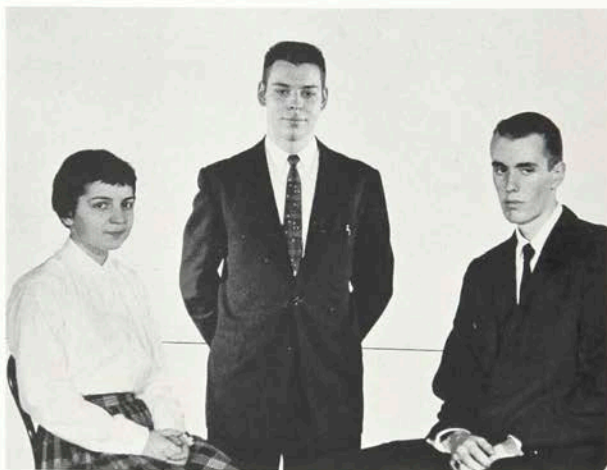
**CHEMISTRY**  
 (left to right): Patricia Criscione,  
 Peter Cullen, Joseph Davey, Robert  
 Ciarico, Roger Christian.



**CHEMISTRY**

(left to right): Hollis Flaherty,  
Laurice Eddy, John Dombroski,  
Carol Ann DeFord.

**CHEMISTRY**  
(left to right): Paula Friscano,  
David Fulton, Richard Long.



**First Year**



**CHEMISTRY**

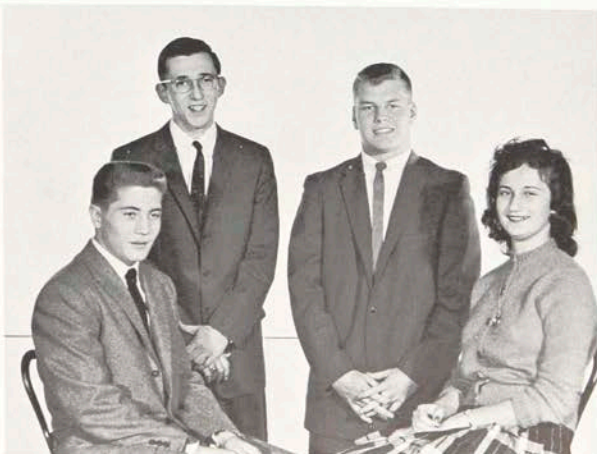
(left to right): Gary Lance,  
Carolyn Hass, Gary Kiefer, Norman  
Kubasik, Carol Lattuca, Michael  
Klle.

**CHEMISTRY**  
(left to right): Barbara Morgan,  
Thomas Mason, Charles Myers, James  
Park, David O'Brien, Heather Otey.



**CHEMISTRY**  
(left to right): Henry Rennie,  
Emily Schrempf, Thomas Peter, David  
Schreiber, John Pooley, Rudolph  
Palmeri, Nancy Remsen, Ronald  
Siegfried.

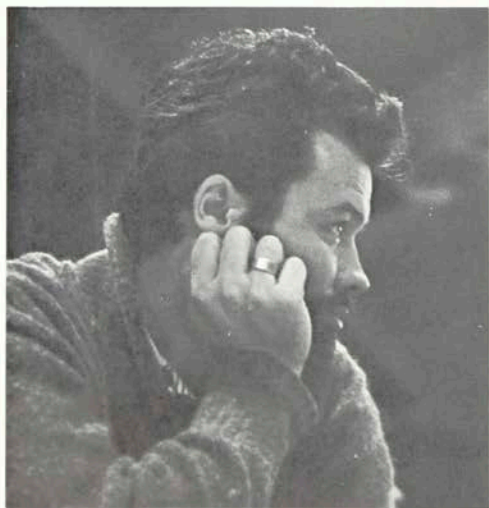
**CHEMISTRY**  
(left to right): Leigh Stewart,  
Edward Yoerger, Jerry Hejtmanek,  
Joyce Tobis.







The Rochester Civic Orchestra presents Concert at Institute



Engrossed



Preparing to Leave



# Electrical

This is the age of electronics. In scientific research, in business and our daily lives, the art of the electrical engineer is the keystone of modern civilization. Each new advance in electronics finds new applications in entertainment, in space exploration, in industry, medicine, and many other fields. Thus the tiny but mighty electron amuses us, comforts us, and implements our quest for knowledge in the universe.

The Electrical Department has planned two major changes which are scheduled to go into effect in the fall of 1960. The more important of these is the separation of the Associate program from the Engineering program following the first year of study. This will prove very important to the engineering student in that it will allow greater emphasis to be placed on directing his education toward the more immediate objectives of engineering. The second innovation involves the cooperative school-work schedule. Students entering the Electrical Department next fall will attend classes on a full-time basis for the first two years. At the conclusion of two years of study, their Associate degrees will be awarded. Cooperative training programs will begin for the engineering students commencing with the third year.

Spurred by global conflict and by the current demands for defense in the mercantile world, electronics is a field which has experienced a rapid growth particularly in the last two decades. The need for more, and still more electrical and electronic engineers is as obvious as it is vital.

We see that in order to keep pace with the expansion of the electrical world, educational institutions must constantly re-evaluate their programs and make periodic revisions in these programs in order to give the student the best possible preparation for working in his field. Such actions as this typify the Electrical Department, in so far that it anticipates the future needs of industry and tries to help meet these demands by training it's students in the present.

The department believes that these changes will result in one of the most effective engineer training programs in the nation. Another effect will be the complete recognition of the engineering degree program by additional accrediting associations.



Peep Show?



ELECTRICAL DEPARTMENT FACULTY (left to right, standing): Earl Karker, Charles Piotraschke, Kenneth Kimpton, Bernard Logan, James Reynolds (left to right, seated): Clarence Tuites, Earle Morecock, George Brown.





"What's your answer to No. 4a."



**ELECTRICAL MATH FACULTY** (left to right):  
Castle Foard, Lester Fuller, Raymond McIntyre.



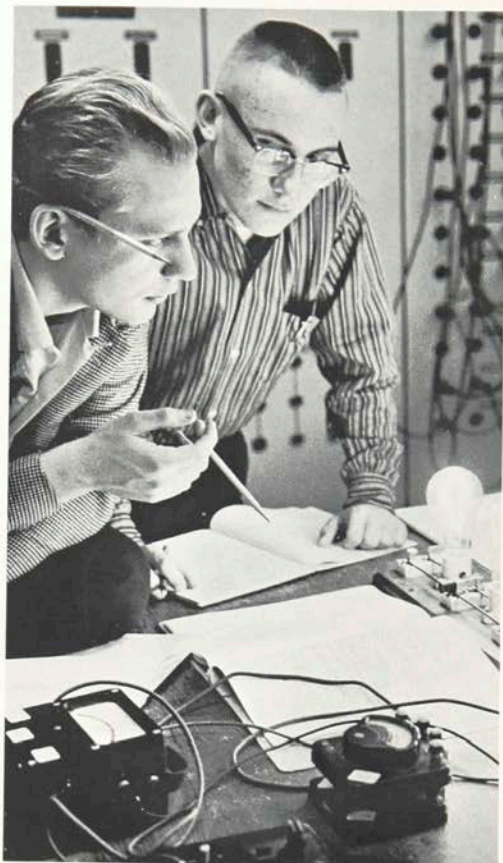
Determining how much current the load bank draws.



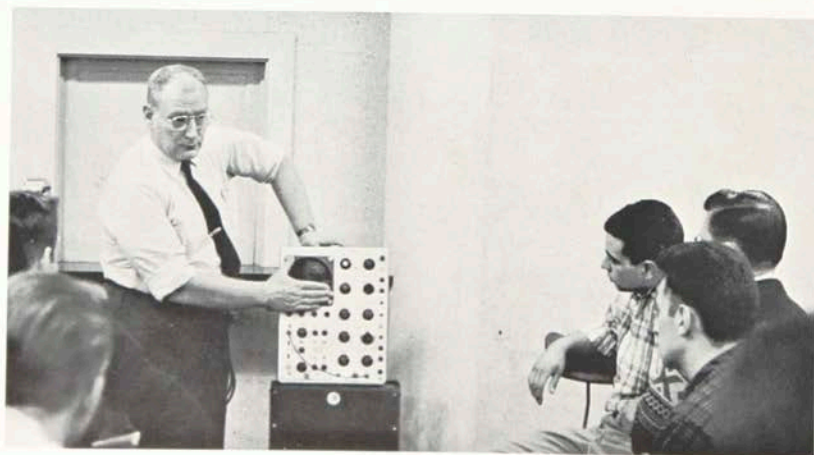
Earle M. Morecock, Department Head



"Good morning, Breakfast Clubbers . . ."



"I don't know what it is, it was on when I came in."



Mr. Piotraschke explaining the Oscilloscope.



**ELECTRICAL**  
 (left to right): William Chamberlain, Harry Beardsley, Lee Austin, James Burns, Emil Bedner, Frederick Anderson, James Coleman.

**ELECTRICAL**  
 (left to right): Jerrold Duink, Richard Judd, Jerry Huffman, Ronald Jansen, Alfred Gutzmer.



## Fourth Year



**ELECTRICAL**  
 (left to right): Gary Dotzler, Richard Goldstein, Carl Greene, Edward Hipp, Dennis Hajzak.



**ELECTRICAL**

(left to right): Alfred Rapp,  
Thomas McMahon, William Merry,  
Albert Pymm, Kermit Reid, Thomas  
Michaels.



**ELECTRICAL**

(left to right): Daniel Schmitt,  
Stephen Russick, Robert  
Sanderson, Douglas Strait,  
James Rutan.



**ELECTRICAL**

(left to right): Raymond Thompson,  
Edward Van Horn, Lawrence Viele,  
Earl VanScooter, John Woloszynski,  
Edgar Tompkins, Richard Warner,  
Raymond Wright.





**ELECTRICAL**

(left to right): Britt Carpenter,  
James Kuhr, John Christoffel, Fred  
Babcock, Norman Craig.

**ELECTRICAL**  
(left to right): Charles Newell,  
James McCann, Nicholas Lysenko,  
Raymond Miller, George Plummer.



**Second Year**



**ELECTRICAL**

(left to right): Robert Gill,  
James Ladd, Reid Hoadley.



**ELECTRICAL**

(left to right): Bruce Baldwin,  
Donald Cushman, Elmer Darrer, Thomas  
Dobbelaere, Albert Blum, Henry  
Buchanan.

**ELECTRICAL**  
(left to right): Warren Frankel,  
John Callahan, Robert Beccu, Robert  
Conant, Russel Carter.



**Second Year**



**ELECTRICAL**

(left to right): Chris Elias, Carl  
Love, Roger Ditch, Gary Frind,  
William LaBarbera, Charles Dunham,  
William Jolliff, Robert McAdam.



**ELECTRICAL**  
(left to right): Clay Mullins, Carol  
McKeithan, Harris Shay, Robert  
Milne, Bernard Geffroy, Gerald  
Nichols, Frederick Peek.



**ELECTRICAL**  
(left to right): Barry Ryan, Roger  
VanWormer, Robert Sylvester, Donald  
Quant, Paul Rode, Ronald Reynolds.



**ELECTRICAL**  
(left to right): David Rapp,  
Frederick Tucker, Douglas Stone,  
David Seely, Lawrence Sliker.





**ELECTRICAL**  
 (left to right): David Abell,  
 Algis Januskevicius, Gerald  
 Knickerbocker, Alexander Grant,  
 Jenó Horvath, David Blind, John  
 Dickinson, David Baroody, Jeffrey  
 Davis.

**ELECTRICAL**  
 (left to right): John Guzy,  
 William Jewett, John Lylak, David  
 Hunkins, Dean Crawford, William  
 Gulliver, Jr., Carl Friedemann,  
 Frederick Muhlberger, Dennis  
 Boquist.



## First Year



**ELECTRICAL**  
 (left to right): Raymond Reinagel,  
 Duncan Remington, Dennis DeGeorge,  
 Philip Sperr, Harold Smith, David  
 Brogan, Peter Crellin.

**ELECTRICAL**  
 (left to right): John Kindt,  
 Robert Hanley, Richard Friis,  
 Lawrence DeBert, Alden Crytzer,  
 Terry Lutz, Curtis Evans, Russ  
 Boyd.



**ELECTRICAL**  
 (left to right): Charles Plummer,  
 Gary Skillman, Karl Thurber,  
 Lawrence Schuth, Gary Bennett,  
 William Blowers, Russell Trimble,  
 Gerald Vogler, James Preston.

**ELECTRICAL**  
 (left to right): William Tomalty,  
 George Harkin, Geoffrey Small,  
 Robert Perry, Gerald Burkhardt,  
 Richard Printy, Thomas Viselli,  
 Stephen Phelps.





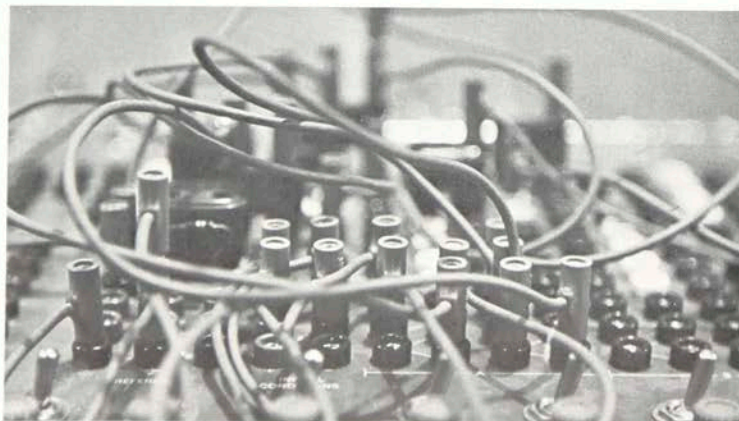


**ELECTRICAL**  
 (left to right): Michael Lombardo, Jesse Zeck, Eustace Deisenroth, Paul Tremmel, James Singleton, James Starr.

**ELECTRICAL**  
 (left to right): David Newman, Charles Turturro, Albert Spaiches, Robert Gomes, Oleg Petroff, David Partiss, Nicholas Love, Corrado Zollo.



## First Year



"Like Crazy"



# Food Administration

To some who are not familiar with a food service and its operation, it appears to be only a matter of cooking and serving. They do not realize, however, that behind each meal hours of planning and preparation are necessary. There is a business aspect to the food service world in addition to food cookery. The Food Administration Department was organized to instruct students in both food preparation and management.

For his first two years each student in this department has the same courses. These studies outline the principles of cookery, food purchasing, quantity food preparation and a basic introduction to nutrition. In addition to these courses, the students are given several General Education subjects such as communications techniques, speech, and psychology. The sciences are not forgotten either, for the students are required to study chemistry, physiology, and anatomy.

At the beginning of the third year a student decides either to be a hospital dietitian or a food manager. At this time the manager's emphasis is shifted to subjects which are necessary for him in the business world. The hospital dietitian starts to study more intensively the relationship of diet and disease.



Serving time at the RIT cafeteria.

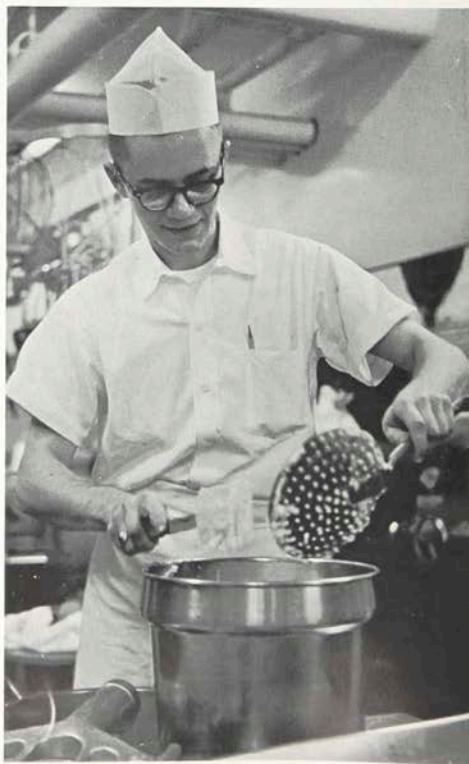


Elizabeth Hurley, Department Head

In the second and third year of schooling the student is on a cooperative work block. He is in school alternately every twelve weeks, working the other twelve. At this time he applies the principles of cookery and management that he has learned. Upon successful completion of his third year the Associate Degree in Applied Science is granted.

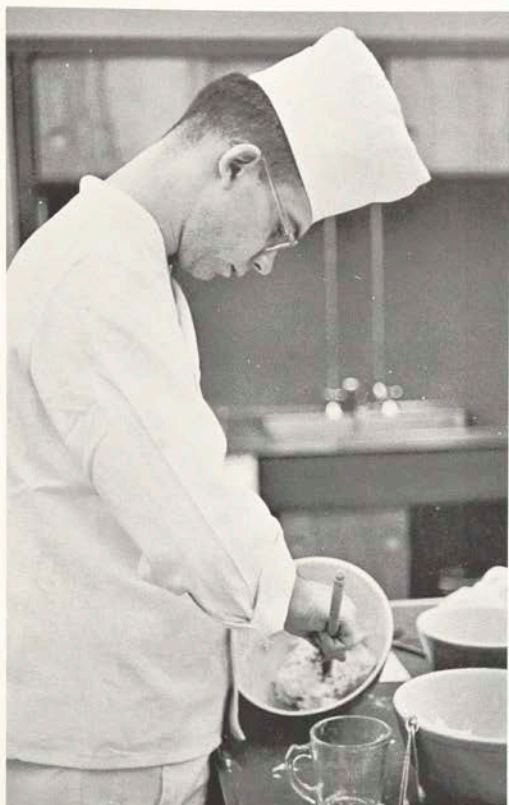
The educational process does not have to be terminated here, however, because the graduate may return for his fourth year in school. Here again the subjects for managers and dietitians are related only in part. The manager continues with his business courses, while the dietitian increases her dietary studies. Upon completion of their fourth year the students receive a Bachelor of Science Degree. The dietitians, are qualified for admission to American Dietetic Association internships.

The purpose of the education in the food service field is to improve the quality of the food being served today and also to aid both the curing and prevention of disease. The foods graduate is now a qualified manager in the food field.



George DeBalko mixing up the leftovers.





"Hey George, whatcha makin?"



"This horse will never make the glue factory."



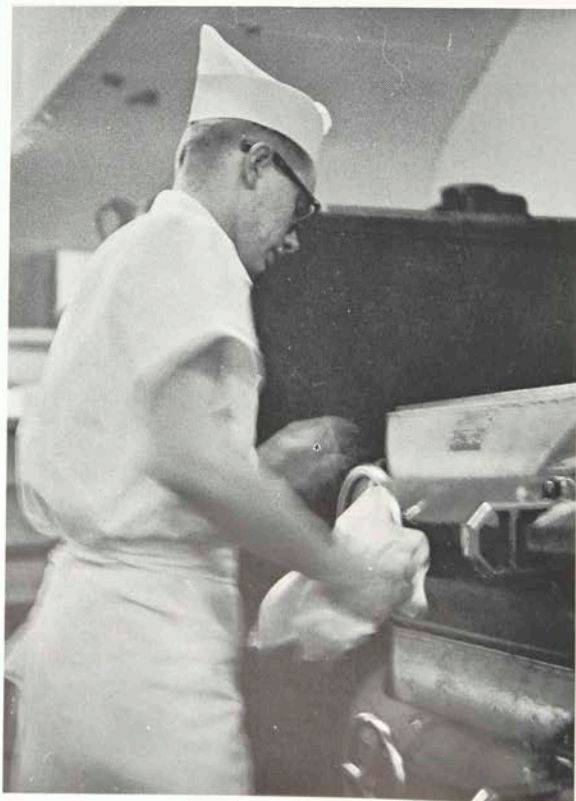
**FOOD ADMINISTRATION FACULTY** (left to right, standing): Lois S. Sharkey, Viola M. Wilson, Elizabeth A. Hurley. (seated): Velma P. Jordan, Marjorie G. Pierpont, Bernice R. Skinner.



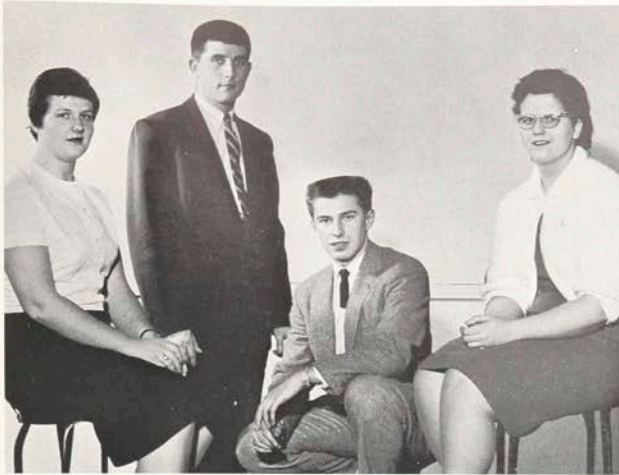
"Was that with pepperoni?"



"Hmm, looks good."



Food student operating steamer.



**FOOD ADMINISTRATION**  
(left to right): Patricia Owen,  
Donald Hayes, Dana Spencer, Mary  
Bitler.

**FOOD ADMINISTRATION**  
(left to right): Dorothy McIlwaine,  
William Remington, Barbara Burritt.



## Second Year



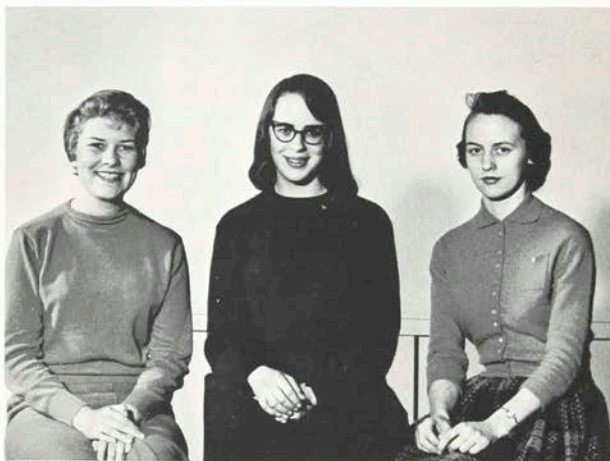
**FOOD ADMINISTRATION**  
(left to right): George DeBalko,  
Linda Giles.





**FOOD ADMINISTRATION**  
(left to right): Lois Berber,  
Clarence Gallman, Barbara Allen.

**FOOD ADMINISTRATION**  
(left to right): Marjorie Butts,  
Mary Ruff, Pauline Golebiewski.



## First Year

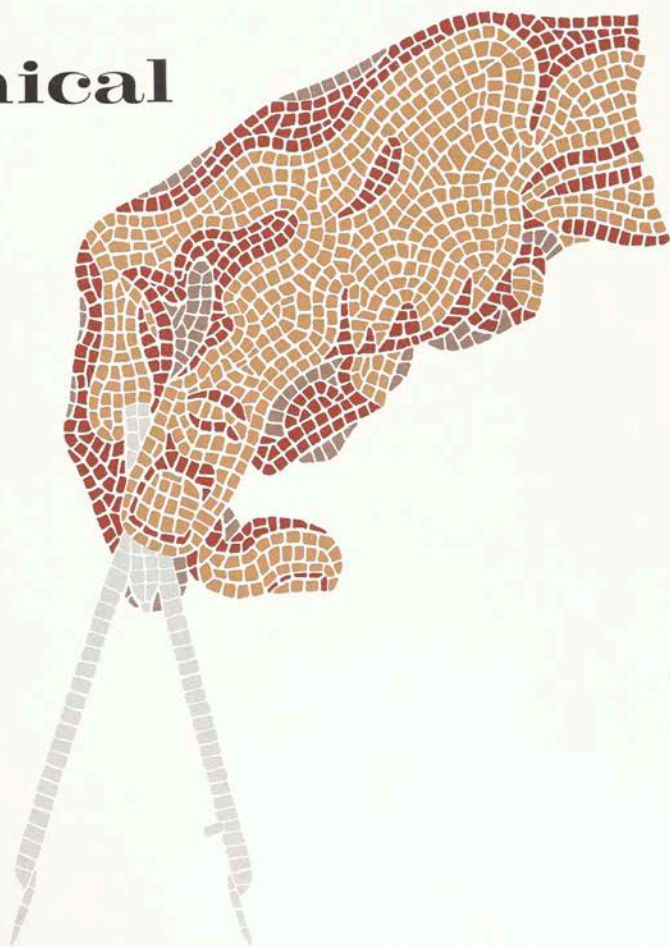


**FOOD ADMINISTRATION**  
(left to right): Carol Robinson,  
Patricia Newell, Suzanne Spaine.

A modern technological institution is obliged to provide the mechanical engineering student with an education which is truly versatile; an education which is sufficiently specialized to enable him to succeed in a particular area. But so the student may have an overall perspective, it is general enough to include a knowledge of the problems existing in other areas. At the Institute this education is provided in a variety of ways. Regardless of whether the student is in the classroom attending a technical lecture, in the laboratory conducting an experiment, at home studying, on a cooperative plan gaining practical experience in industry, or in the General Education classroom, he is gaining both specific knowledge and a general insight which he will find useful throughout his career.

The advances of our modern technology in the fields of automation, metallurgy, and mechanical design during the past few years is astonishing. Even more impressive are the challenges which face our technological society today. These range from the development of a successful nuclear-powered rocket to the design of an automatic machine for reducing production time on a simple part.

# Mechanical





**MECHANICAL DEPARTMENT FACULTY** (left to right, first row): Doug Marshall, Chris Nilsen, Sherman Hagberg, Betty Weatherhog, George H. LeCain. (second row): C. Lee Ackley, Harold Brodie, William Clark, Frederick Buehler, Allan Abramow, A. Frank Geist. (third row): Mykola Hadsinskyj, Robert Lee, Norman Weinreber, K. Robert Valk, Paul Shuleshko, Raymond Biehler, Lane McCord, Cyril Donaldson.



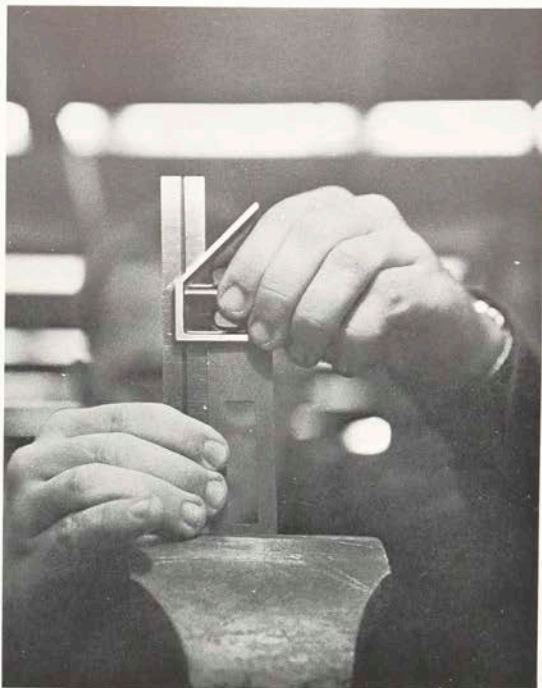
George H. LeCain, Department Head

"Ah so, ah so."

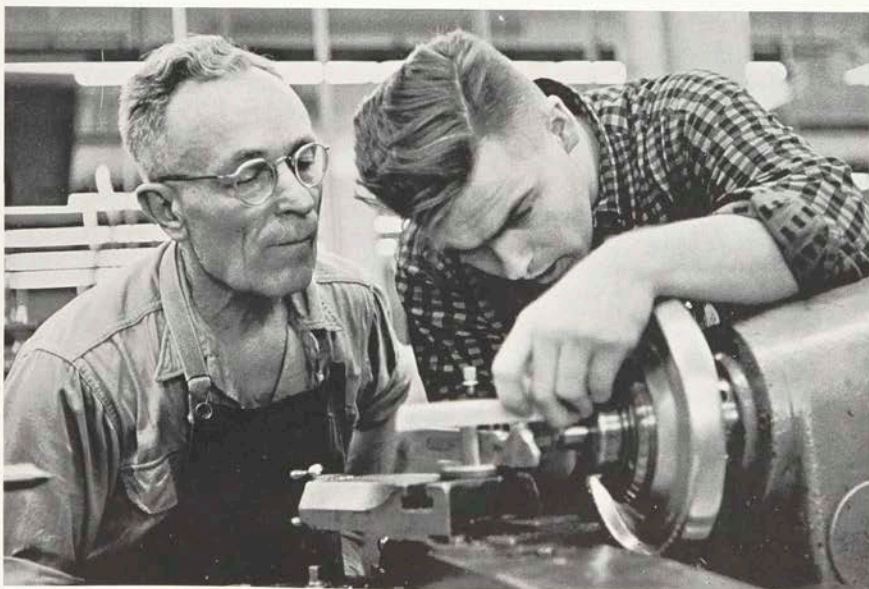


The Mechanical field is one of the most encompassing fields of our modern society. It includes the generation and utilization of steam power, the manufacture of items ranging from a delicately intricate camera mechanism to a massive punch press, and the design of innumerable complicated devices. It is closely allied to the fields of metallurgy, industrial engineering, and some phases of civil and electrical engineering. Within the field there are career opportunities in production, design, development, and research. In each of these categories there are many areas in which one may specialize.

The Mechanical Department graduate is awaited eagerly by industry, and research organizations. The increasing demands of technology afford him a myriad of challenges, tests of his ability, and many opportunities to succeed in his work. Whether his field of interest be in general mechanical, tool engineering or screw machine technology, the RIT graduate's prospects for a challenging and rewarding career are unusually bright.



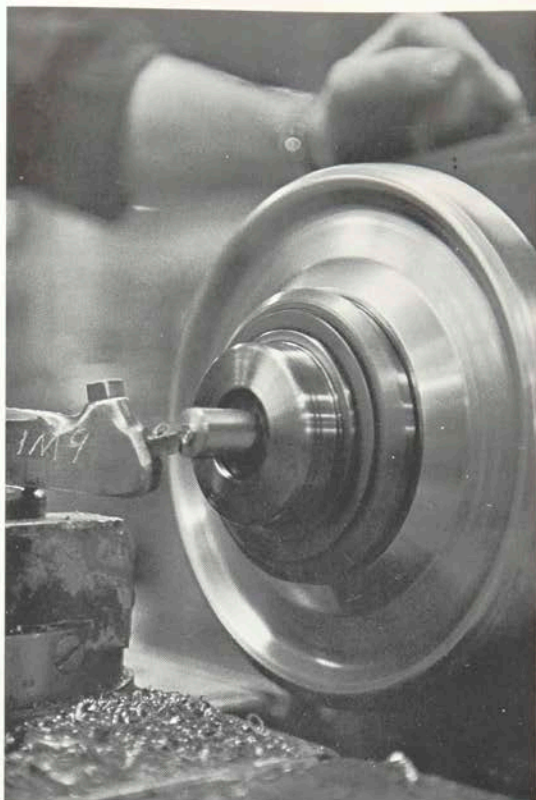
Mechanical student who bites fingernails.



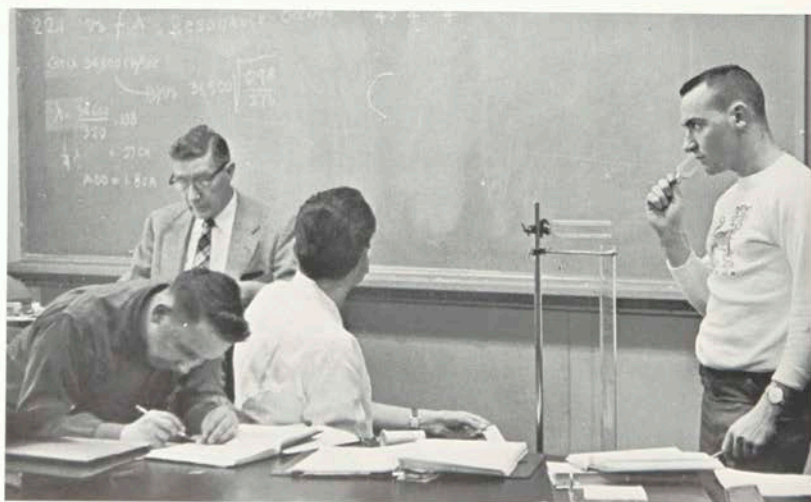
Harold Carnell, receiving special instruction on the lathe.



Do it yourself "Hi-Fi."



Applying theory in laboratory.

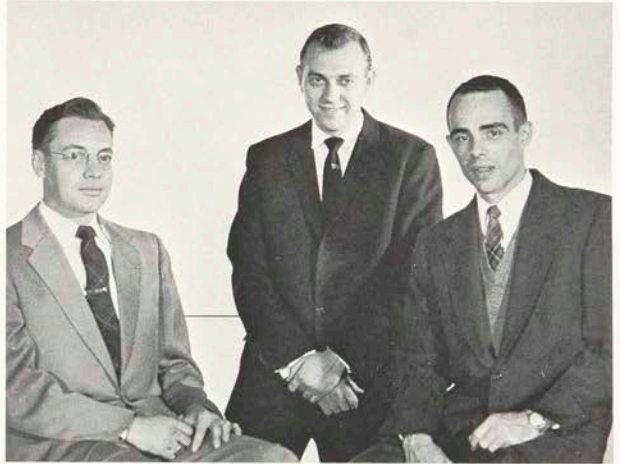


"I wonder if he's correcting my paper?"



**MECHANICAL**  
(left to right): Gerald Harner, William Halldow, Richard Gilzow.

**MECHANICAL**  
(left to right): Fred Lauer Jr., Richard Kitchen, Richard McDonald.



## Fourth Year



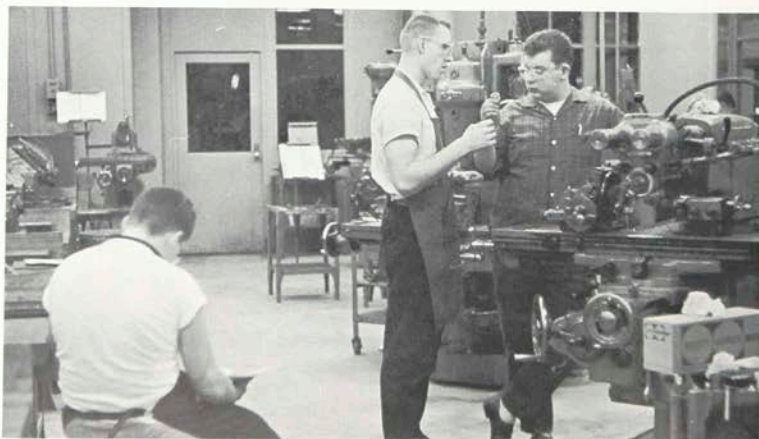
**MECHANICAL**  
(left to right): Richard Mady, Thomas McKay, Albert Nunn, William Ratcliffe.



**MECHANICAL**  
(left to right): Charles Maginness,  
Louis Adduci, David Adams, William  
Briggs, Doug Cullen, Roger Aceto.



**MECHANICAL**  
(left to right): William Thompson,  
Marlin Siegwalt, John Young,  
Donald Ritter, Richard Stafford.





**MECHANICAL**

(left to right): Ronald Allman, John Camisa, Richard Bowers, John Barrett, Richard Bradt, John Beach, Robert DeRidder.

**MECHANICAL**  
 (left to right): George Bess, Bruce Bristol, David Houck, Richard Curran, Paul Knipper, Larry Guth, Gordon Brown.



**Second Year**



**MECHANICAL**

(left to right): Ray Kirby, George Hopkins, Odell Evans, James Franklin, Richard Evershed, Stephen Kowalsky, David Frommann.



**MECHANICAL**  
 (left to right): Ward Newcomb, Frank Lader, John Shaffer, William Mlynarczyk, David MacKay, Audrey Spears, Donald Palmer, Eugene Lochner, Walter Plisko.

**MECHANICAL**  
 (left to right): Dennis Lyons, Richard Peck, Gary Nichols, Alfred Meyers, Gerald Wyffels, Ronald Wysocarski, Thomas Hetrick, Gary Mowers, Lewis Lawrence.



## Second Year



**MECHANICAL**  
 (left to right): Robert Zuerblis, Jack Wilbert, Christian Tertinek, Alan Stone, Larry McNelly, Rene Wagner, Donald Sirianni, David Stoller, John Shoff.





**MECHANICAL**  
 (left to right): Robert Baldwin,  
 John Besuyen, James Bartlett,  
 Melvin Adriaansen, James Allis.

**MECHANICAL**  
 (left to right): Richard Casanzio,  
 Walter Brewer, Anthony Cappadonia,  
 William Bridson, John Christey,  
 Henry Buckman.



## First Year



**MECHANICAL**  
 (left to right): Fred Brodsky,  
 John Erne, Walter Davids, Donald  
 Corson, Edward Costich, Ronald  
 Flicker, Frank Coon.



**MECHANICAL**

(left to right): Robert Lee, Gary Funk, Anthony Lebedyk, Bohdan Kryzaniwsky, Ralph Heisler.

**MECHANICAL**  
(left to right:) John Payment,  
Arthur Leeming, Edward Penczek,  
Bernard Metzger, Sebastian  
Nardecchia.

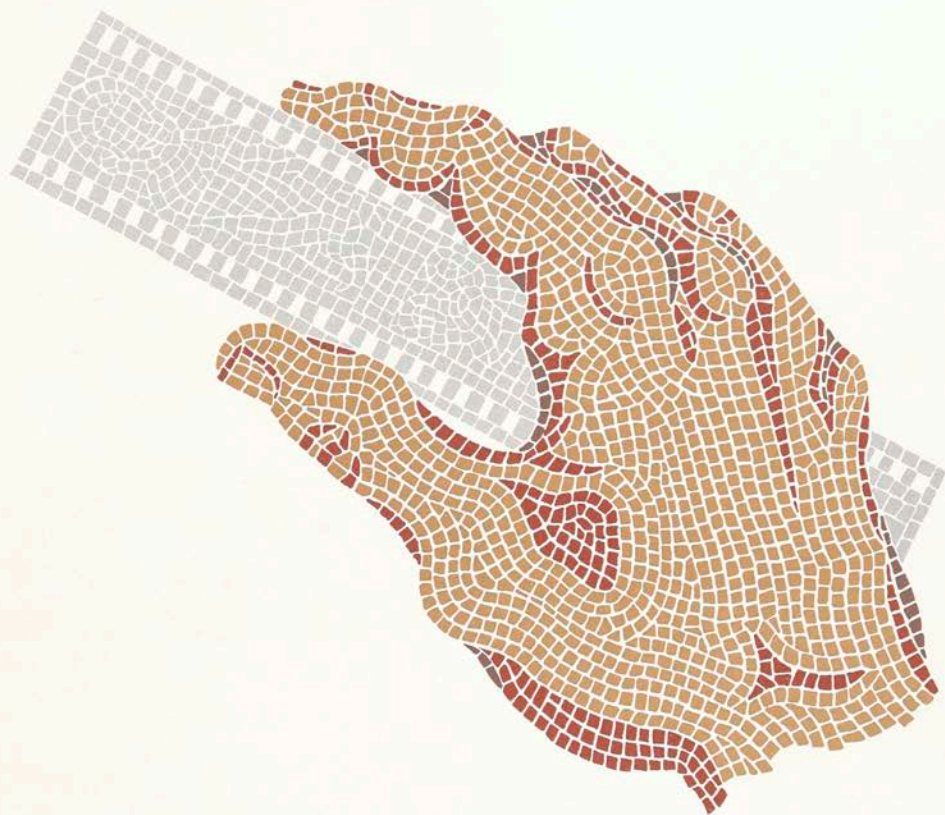


**First Year**



**MECHANICAL**

(left to right): Joseph Pisconski,  
Ronald Warthman, Ronald Swarthout,  
Rexford Wheeler, William Schulze,  
Leo Neumann.



# Photography

The photography student acquires the sensitive eye of the craftsman and the technical ability that is the result of expert instruction. By using the excellent facilities, and the most up-to-date equipment available, he is ever urged on by the faculty, many of whom are acknowledged leaders in their field, to find his own personal means of expression.

Due to the Institutes' location in the center of the photographic world the student is afforded an opportunity to visit many large corporations, to talk over things with these people, and to attend lectures and courses given by top industrial personnel.

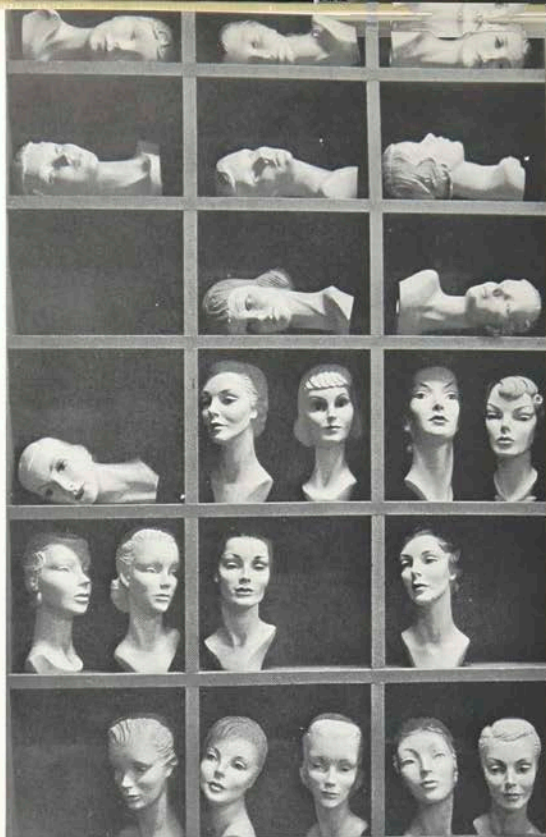
By keeping in close contact with the world of industry, the department feels that the students will take note of the importance of their educational opportunities. It is also thought that the students will make more use of experimental photography, while they are in school, so as to see the limitations that will be placed upon them in the field.

Through his classes in the general Education Department he is given a comprehensive view concerning his role in society. In the department of Art and Design he is exposed to the many elements of design and composition.





C. B. Neblette, Department Head



Photography department heads.



Waiting for the 1961 models.

We see also that the student may apply his new found knowledge by working on the yearbook or newspaper staffs. While working with these organizations the student is given assignments, much like the ones that he will be given after he graduates. He also has the problem of organizing his photographs, and preparing prints for reproduction. The last phase is quite important. He is able to see his work printed and is able to note which techniques and printing methods could be utilized to achieve a better end product.

The photography student has been prepared by a competent faculty; he is in touch with the latest developments in the field; he now can handle the newest, most modern equipment. Whether he ventures into photographic technology or professional photography, the student can be confident of his instruction. He is not charged merely with recording objects and places, but interpreting these scenes through his use of the media. He has been given the task of recording the events of our civilization, much like the artist, the poet, or the classic historian.



Luther Bittler demonstrating the new enlarger.



Tudor Williams examining prints.



**PHOTOGRAPHY DEPARTMENT FACULTY** (left to right, first row): Tudor Williams, Richard Zakia, David Engdahl, Neil Croom, A. D. Rickmers. (second row): Hollis Todd, C. B. Neblette, Leslie Stroebel, Donald Smith. (third row): Robert Bagby, Charles Savage, William Shoemaker, Charles Arnold, Minor White, Edwin Wilson, Luther Bittler.

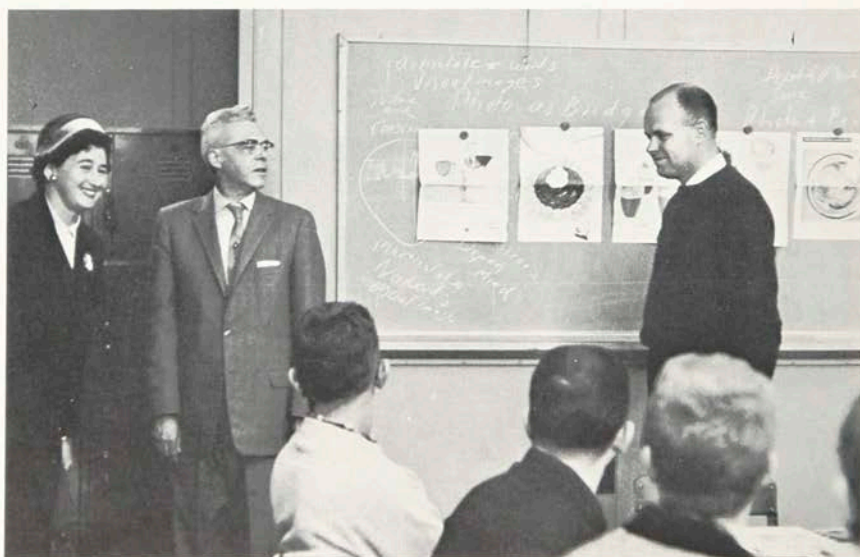




"Do you suppose I should have used an f/11?"



"I wish I didn't have to sneak into these nude study classes."



Dignitary visits Photography Department.





**PHOTOGRAPHY**

(left to right): Jean Archambault, Richmond Beach, Jack Blackert, Dick Banks, Lewis Allen, Cortland Burt.

**PHOTOGRAPHY**  
 (left to right): Ronald Carbonier, Edward Distin, John Conboy, Frank Cicha.



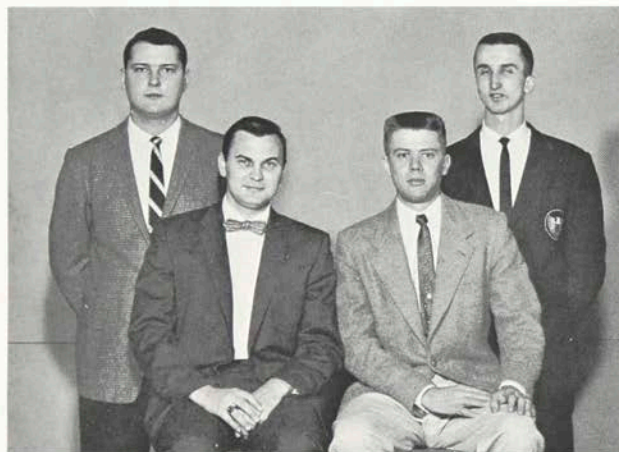
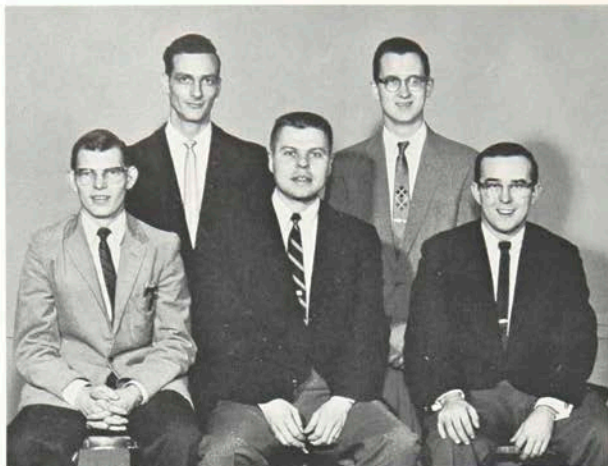
**Third Year**



**PHOTOGRAPHY**

(left to right): Charles Dyer, Leslie Greenberg, Carol Edwards, George Hausman, Jack Jordon, Anthony Petrucelli, Jack Franks, William Herndon.

**PHOTOGRAPHY**  
(left to right): Leo Zientara,  
Robert Kane, Peter Pfluke, Harold  
Short, Irving Magin.



**PHOTOGRAPHY**  
(left to right): Clifton Sickler,  
Clarence Robertson, Joseph Simpson,  
Brian Tolbert.

**PHOTOGRAPHY**  
(left to right): Alan Wolpin,  
Richard Walker, John Wright,  
John Sturge.

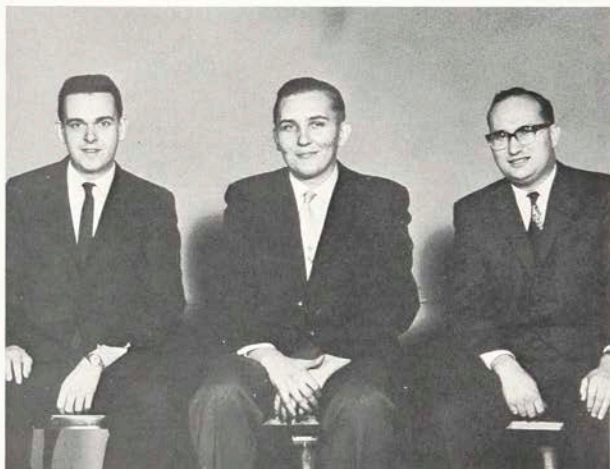




**PHOTOGRAPHY**

(left to right): Leonard Blacker, Rene Aerts, Florence Bernstein, Alan Batjer, Vicki Bromley.

**PHOTOGRAPHY**  
(left to right): William Cunningham, Casimir Dubicki, Alan Cosgrove.



## First Year



**PHOTOGRAPHY**

(left to right): Donald Graf, Charles Gause, William Feldman, Russell Flint.





**PHOTOGRAPHY**

(left to right): Joel Kondreck, Donald Lehmbeck, Jack Hewes, George Kanda, Alan Jorgensen, Rodney Knowles.

**PHOTOGRAPHY**  
(left to right): Richard Lyndon, James Loos, Roger Meritt, Sandra Meek, Ronald Lipes, Leonard Michelson.



## First Year



**PHOTOGRAPHY**

(left to right): William Pickering, George Murray, Joseph Phillips, Richard Raas, Edward Moshey.

**PHOTOGRAPHY**  
(left to right): David Haberstich,  
James Hendel, Crystal Huie, Grant  
James, Lee Hocker.



**PHOTOGRAPHY**  
(left to right): Robert Price,  
Stephen Tepfer, John Roseborough,  
Carolyn Salisbury, William Spring,  
Paul Ruggerio, Richard Robbins.

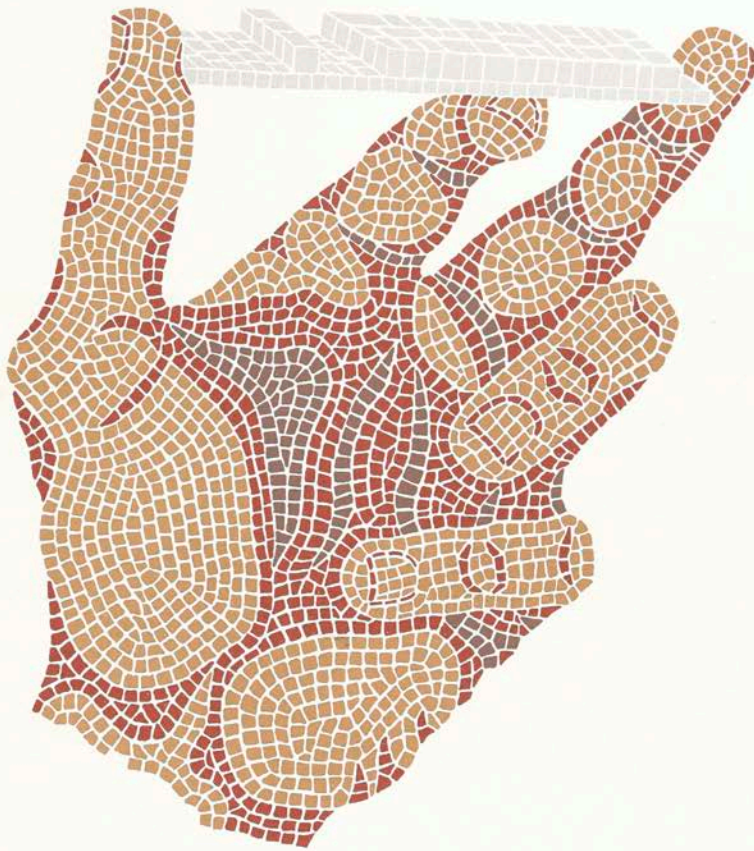
**PHOTOGRAPHY**  
(left to right): Robert Walch, Hans  
Westerblom, Dennis Yusa, Arnold  
Wasserman, Darnell Mitchell, Barry  
Winters, Charles Waterstreet.





**In Memoriam of  
Fredrick A. Gutfrucht**





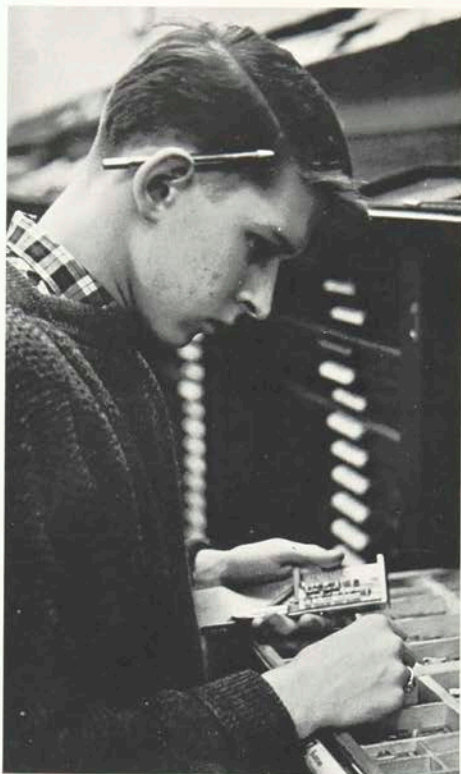
# Printing

One of the better-known graphic arts trade journals has referred to printing as the "art preservative of all the arts." The full significance of this statement is meaningful to a comparatively small group of people, most of whom are involved in some phase of the printing world. However, there are definite indications that an increasing number of people are beginning to appreciate the great influence which printing has had on our culture. The scope of the printer's art ranges from the penny postcard to a fine lithograph, from comic books to the classics. The printed word has proved to be a major tool in the creation of our culture. There is little doubt that it will continue this work.

The Printing Department of RIT has been instrumental in organizing education in the graphic arts. The department has accomplished this by making it possible for the college student to appreciate the significance of the printed word. The curriculum is extensive, thorough and demanding. Through a wide range of instruction, the student is afforded an opportunity to gain an insight into virtually all phases of printing technology.



"We're planning a break tomorrow, you want in?"



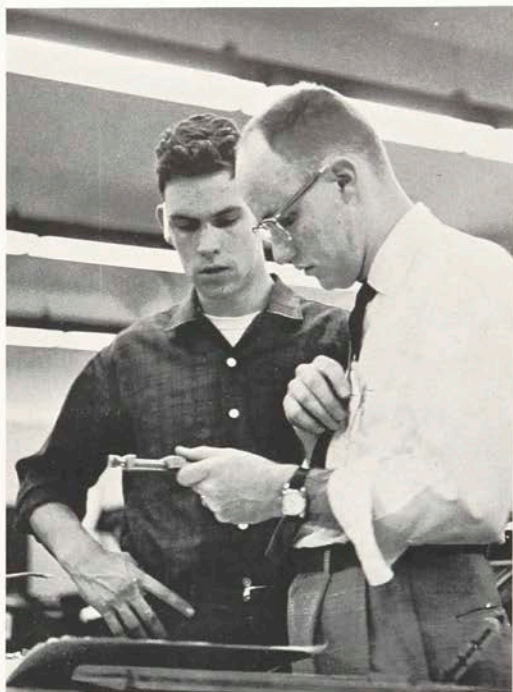
Learning the fundamentals of Hand Composition.



PRINTING DEPARTMENT FACULTY (left to right, first row): John Begovich, Donald Ritchie, Peter Jedrzejek, Joseph Brown, Byron G. Culver. (second row): Alexander Lawson, Ralph Squire, Edward Brabant, James Walsh, Bekir Arpag, Netus White, Charles Hunt. (third row): Joseph Bowles, Anthony Sears, Eldon Thompson, Val Johnson. (fourth row): Hector Sutherland, Norman Thompson, Richard Beresford.



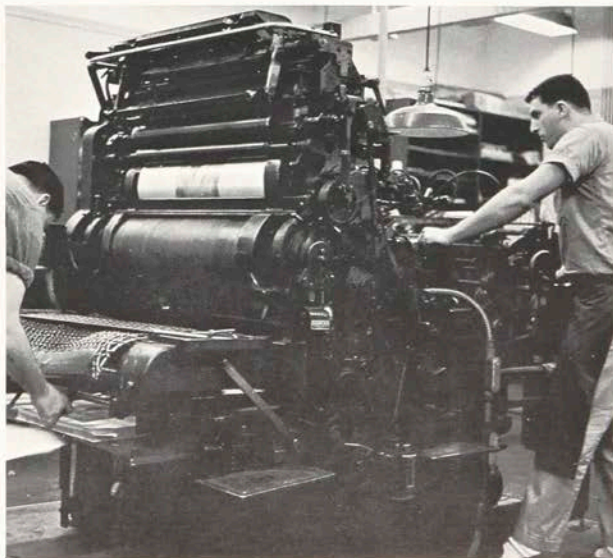
As the printing student proceeds through his varied courses, he is at first slightly awed by the broad potential of the industry. Then, as he progresses, he begins to develop an awareness of the links which connect the many integral parts of the printing field. It becomes apparent to the graduating student that he has received an education which will enable him to select from many choices open to him, a particular career to follow. The Printing Department courses provide a broad spectrum of classroom instruction and practical application. The variety of equipment enables the department to afford the student a comprehensive knowledge of both the mechanical and theoretical phases of each process. Whether the student is struggling with a four-color register on an offset press, or accumulating information on the newest faces of typographic design, it is certain that he is not being limited in his quest for a wide variety of learning experiences. The combining of those experiences into a Bachelor of Science in Printing is the task of the department's specialized faculty.



"I'll show you one more time, Fred."

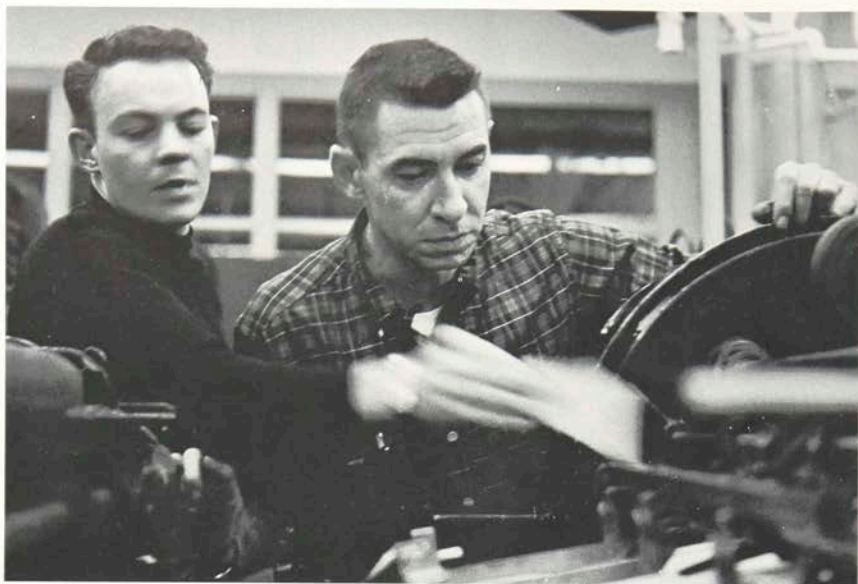


Byron G. Culver, Department Head



Just like out in industry.

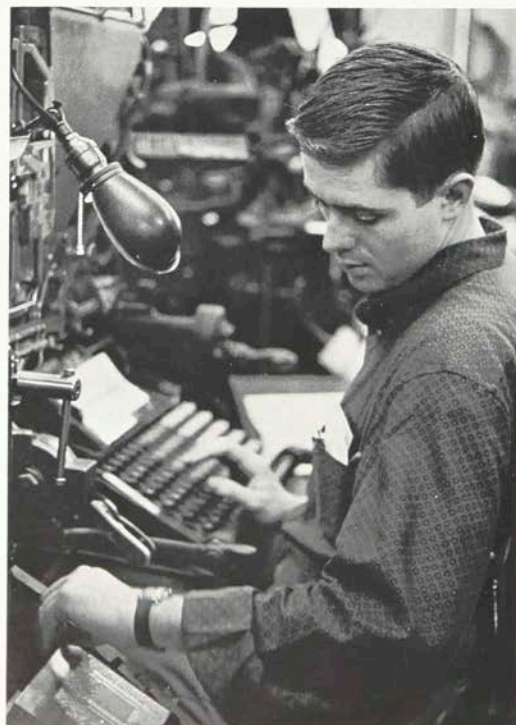




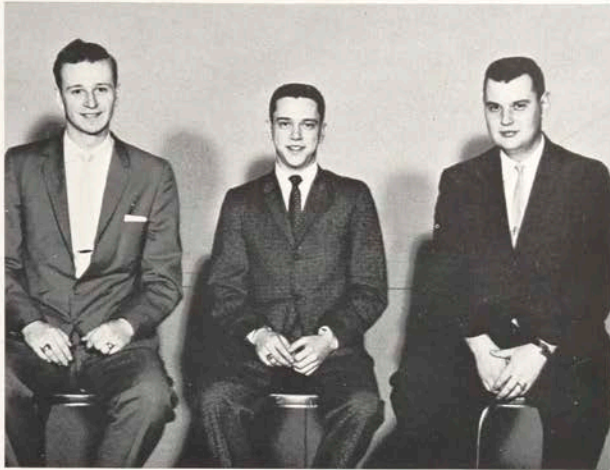
"If you had read the manual, that wouldn't have happened."



John Absalom uses new method of communication.



"Wonder what time Mr. Thompson is taking his break?"



**PRINTING**  
 (left to right): Vernon Abbott,  
 Charles Branch, Dennis Aniel.

**PRINTING**  
 (left to right): Jerry Burt, Edward  
 Cron, Thomas Coates, Nelson Garber,  
 Edward Cohen, Albert Cornelius.



## Second Year



**PRINTING**  
 (left to right): Richard Capatosta,  
 James Doyle, Thomas Dworzak, Robert  
 Ehrenberg, Alfred Dahrsnin, Charles  
 Decker.



**PRINTING**

(left to right): Jimmie Gauden,  
Richard Eichhorn, Beryl Frank,  
John Garman, Anthony Giganti.

**PRINTING**  
(left to right): David Ginzler,  
Richard Gingras, Harold Halpner,  
Walter Haan, Herbert Johnson.



**Second Year**



**PRINTING**

(left to right): Eric Hepborn,  
Richard Horymski, Robert Horsburgh,  
David Johnson, John Loudis.



**PRINTING**  
(left to right): Robert McCaffrey,  
Joseph Kalter, Jan Nowak,  
William McEvily.



**PRINTING**  
(left to right): Robert Moore,  
Martin Nudelman, Charles Mulligan,  
Palmer Newman.



**PRINTING**  
(left to right): Donald Russell,  
Peter Saalfield, John Berdine,  
John Absalom, William Rawlings.



**PRINTING**  
(left to right): Walter Scholz,  
Allen Shepard, Burt Salk, Joel  
Schrager, David Siegfried,  
Phillip Skidmore.



**PRINTING**  
(left to right): John Sweeney,  
John Spear, Edwin Stuart,  
Kenneth Smith, John Taylor.



**PRINTING**  
(left to right): Paul Tuohey,  
Raymond Vasil, John Witzel,  
Pierre Weimer, Timothy Wallace.





**PRINTING**

(left to right): Robert Aiken, Joseph Artioli, Vito Altavilla, Jeffrey Young, Edwin Bachmann, Matthew Arena, Charles Albertson, Ronald Ball.

**PRINTING**  
 (left to right): George Bruss, David Cleveland, Edmund Corvelli, Marshall Chlebove, Felipe Block, Raymond Brenner, Robert Collamer.



**First Year**



**PRINTING**

(left to right): Dharmadji, Vincent Gilleski, James Curran, Roy Dean, William Eberhardt.





**PRINTING**

(left to right): Thomas Grabowski, Robert Gulian, James Guisande, Thomas Grzankowski, William Godlewski, Fredric Hertz.

**PRINTING**  
 (left to right): Robert Hudson, Fredric Jacobs, Roger Hutton, Ngo-tu Hien, LeRoy Kappes, Stephen Jagus, Robert Jankowski.



**First Year**



**PRINTING**

(left to right): William Kiefer, Barry Bergman, John Kriz, Howard Leaman, Barry Kushner, Norman LeDuc, William Lamoureux, Charles Kelly.

**PRINTING**  
 (left to right): Paul Levy, Larry  
 Linham, Thomas Malloy, Frank  
 Lentz, Eli Liss, Eugene Lieberman,  
 Ronald Longchamps.



**PRINTING**  
 (left to right): Glenn Nicholes,  
 John Newsom, Richard Mendrala,  
 Ward Newcomb, Jacob Lichty,  
 Edward Morgan, Daniel Marlowe,  
 John McHenry.

**PRINTING**  
 (left to right): David Patton,  
 Michael Rosenberg, Michael Rooney,  
 John O'Sullivan, Ronald Reph,  
 Neil Rice, Gary Scolnick.





**PRINTING**  
 (left to right): Walter Sanders,  
 Stephen Schneider, Martin Shane,  
 Rodger Rottkamp, Arthur Sims,  
 Arnold Segal.

**PRINTING**  
 (left to right): Geoffrey Small,  
 Arthur Strong, William Turri,  
 John Skelly, George Smith,  
 Francis Cosentino.



## First Year



**PRINTING**  
 (left to right): Gardner Wills,  
 Frank Soucek, Joseph Wimmer,  
 Theodore Weiss, Albert Young,  
 Gerald Habinak, Geoffrey Worden,  
 William Wieck.

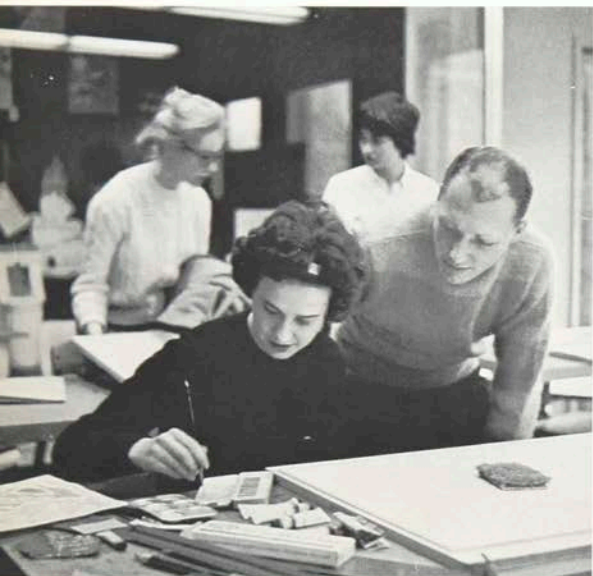


Perhaps it could be said that this is one of the most fascinating fields of study at R.I.T. The reason for this is rather elemental: people are the most un-predictable, fascinating and versatile beings in this world. Retailing concerns itself with the study of people and their actions in the market or their individual tastes in dwellings. The department satisfies these ends by offering three distinct majors. They are Interior Decoration, Fashion Merchandising and Retail Management.

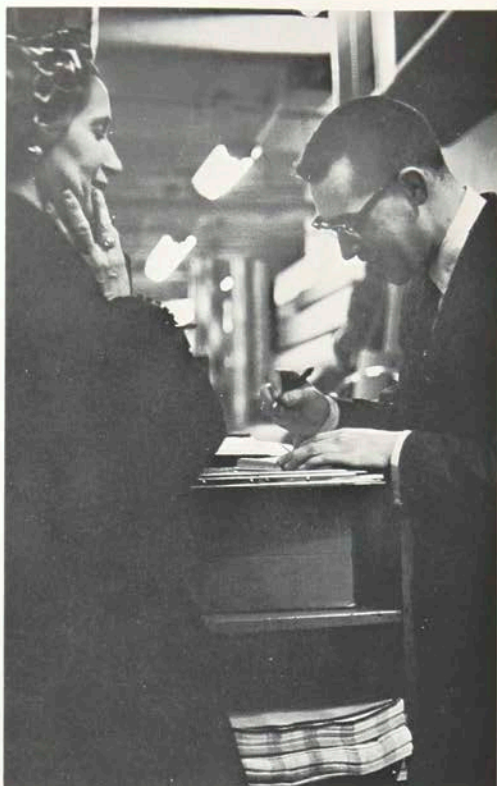
The retailing program consists of two phases. These phases are supplemented by four co-operative education "blocks" in the second and third years. The first phase is a general preparation for all aspects of retail management including merchandising, sales promotion, store management and personnel administration. The second phase comprises the basic curriculum of retail management with the opportunity for specialization through electives in the areas of fashion merchandising and interior decoration. The completion of these studies lead to the A.A.S. degree after three years, or the B.S. degree after four.

# Retailing





"Nancy, is my toupee ready yet?"



"Heh, heh, yes ma'am, there is an additional charge."



RETAILING DEPARTMENT FACULTY (left to right): Eugene Fram, Robert Mitchel, Edwina Hogadone, Mildred Deyo, Barbara Masseth, Kenneth Fladmark.





"This subject is really top drawer."

The overall objective of the department is to provide the retailing world with well trained people versed in the humanities, social and natural sciences, technical subjects and communication techniques. These objectives are being met with increased proficiency and technological advancement at R.I.T.

Among the resources available to the faculty and students are an up-to-date complete library of retailing books and periodicals, fabric collections for use in textile and interior decorating classes, slide films and motion pictures demonstrating overall trends and specific factors involved in manufacturing, distribution, and consumption of merchandise. In addition to this, the faculty members maintain complete files of periodical and technical literature dealing with all phases of retailing.

It is the belief of the department that constant re-evaluation of the program is a major criteria for its success. Because of this, the last few years have seen an amazing change in the sequence of courses offered.



Edwina Hogadone, Department Head



Judy Hinchliffe putting finishing touches on manikin.

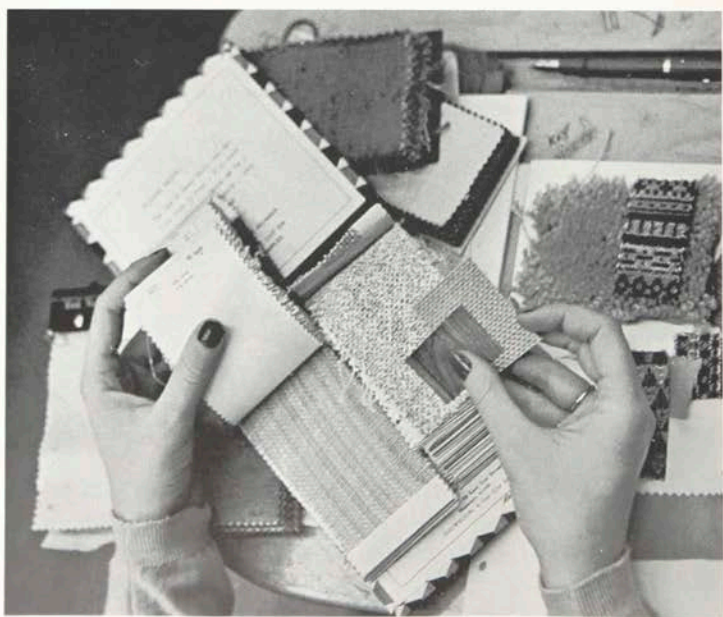




"Good evening, Mr. Murrow."



"Look Mom, no cavities."



Examining material swatches.



**RETAILING**

(left to right): Ned Bergstresser, Sheila Ahrens, Edward Boes Jr., Elizabeth Bryan, Robert Dillman, Jean Cotter.

**RETAILING**  
 (left to right): Catherine Ballister, Gail Harrington, John Deary, John Garland, Dorla Fournier, Hazel Cross, Susan Cunningham.



**Second Year**



**RETAILING**

(left to right): Edgar Hackett, Janis Howery, William Ferguson, Joyce Kleber, William Hartman, Janet Embling.

**RETAILING**

(left to right): Allen Hilborn,  
Norman Reigelsperger, Leni Lee  
Lyman, Richard Pilon, Joseph  
Kaminski, Jerome Rivers.



**RETAILING**

(left to right): Kay Johnston,  
Phillip Quirin, Betty Till,  
William Schiferle, Jeannette  
McDonald, John Steward, Barbara  
Smith.

**RETAILING**

(left to right): Arthur Streppa,  
Alan Webster, Arlie Smith, Warren  
Ross, Robert Schneider, William  
Skivington, Barbara Weaver.







**RETAILING**

(left to right): Eleanor Moses, Agnes Barry, Noel Jean Anderson, Elizabeth Biddle, Catherine Diring.

**RETAILING**  
 (left to right): Loretta Gananian, Jack Flynn, Marguarite Fiori, Bonnie Floyd, Donald Wood, Betty Earl.



**First Year**



**RETAILING**

(left to right): Carolann Henry, Darryl Gronsky, Susanne Heacock, Steward Heisler, Barbara Hamilton, Janet Barnes.



**RETAILING**

(left to right): Susan DeVoy,  
Freyda Cohen, Jeanette Carpenter,  
Ann Carhart, Mary Caroscio,  
Bertha Buettner, Mary Dawley.

**RETAILING**  
(left to right): Lorraine Shepherd,  
Daniel Stockwell, Ann Schoenberger,  
Beverly Theis, Jerome Starpoli,  
Marcia Smith.



**First Year**



**RETAILING**

(left to right): Ann Townson,  
William Whitenack, Mary Webb,  
Richard Urbland, Phyllis Weingast,  
Ronald Wiater, Sally Warner.

**RETAILING**

(left to right): Jane Hunt,  
Carolyn Jermyn, Stephanie Kemp,  
Pamela Jackson, Linda Jones.



**RETAILING**

(left to right): Susan Owen,  
Lawrence Mungovan, Sue Ann  
Myers, Richard Maier, Agnes  
Mastrella.



**RETAILING**

(left to right): Leslie Roberts,  
Wayne Robertson, Margaret  
Powers, David Spaziano,  
Jacquelyn Rosser.



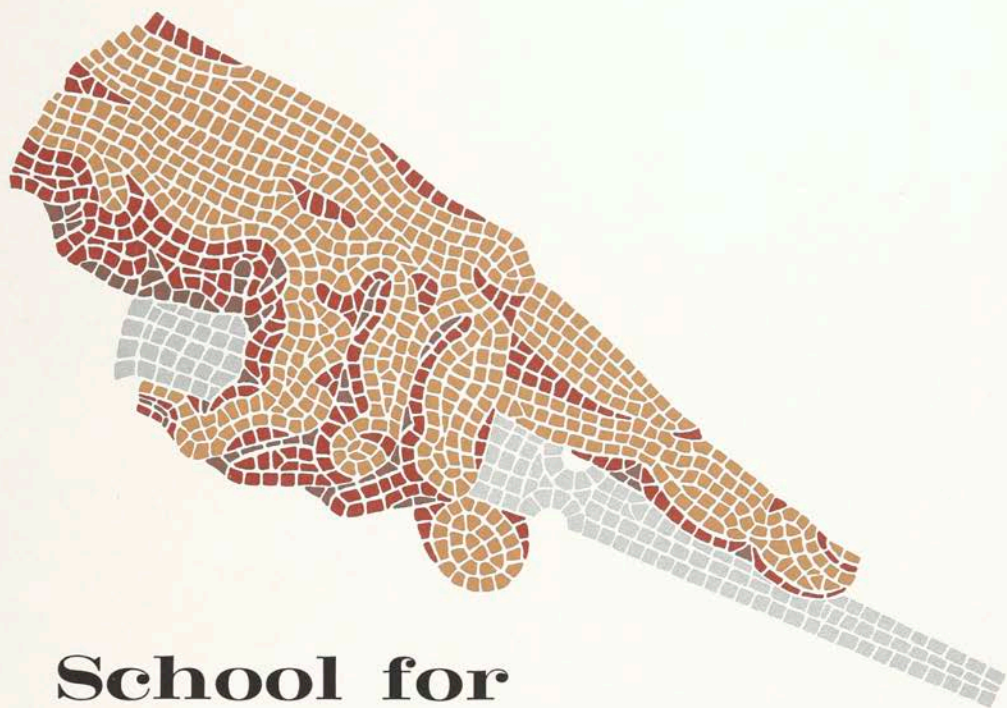




End of quarter party.



The best part of the evening.



# School for American Craftsmen

The School for American Craftsmen is known nationally for the high degree of proficiency of its graduating students. Since its move to the RIT campus, a few years back, S.A.C. has expanded its staff of instructors and also its enrollment as well. This expansion, however, has not infringed upon the prime factors with which S.A.C. concerns itself; instruction in fundamental and experimental design and the application and fabrication of these designs into finished pieces.

In each of its areas, ceramic, weaving, metalsmithing, and woodworking, students are ever encouraged to experiment with various materials and concepts of design. The craft students also are required to take certain drawing, design and painting courses in the Art department, which enlarge upon and supplement their instruction at S.A.C.

The School for American Craftsmen presents a comprehensive program for its students through this affiliation with the Art school and also the many lectures given throughout the year by prominent area and national craftsmen. The General Education program is not neglected either. Students are required to participate in many of the general courses offered here, such as science, literature and social studies in order that they may improve their general knowledge in areas outside of the crafts.



Research lab for Continental Can Co.



"This species of woodworm is . . ."

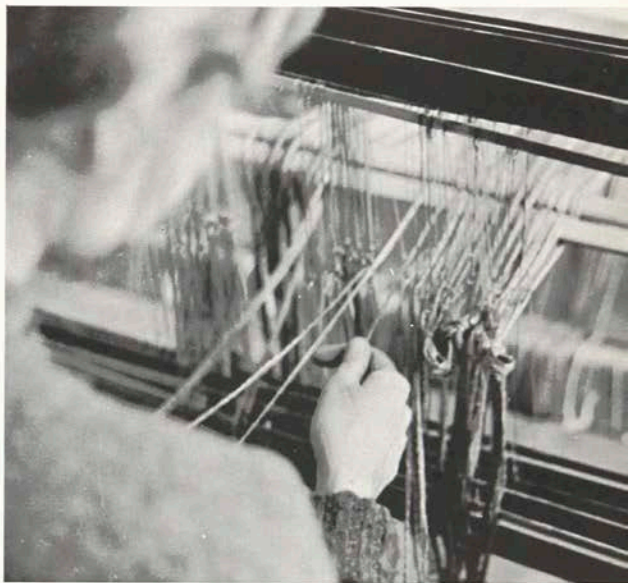


S.A.C. FACULTY (left to right): Hans Christensen, Hobart Cowles, Ronald Pearson, Harold Brennan, Geroldine Uschold, Frans Wildenhain, Michael Harmes, Karl Laurell, Tage Frid.





Applying principles of design.



"Operator, operator, you gave me the wrong number."

During the past year, an exhibition of student's work was held in E-125. It was hailed a success by exhibitors, faculty, and the many area residents who attended the show. Many people were impressed and amazed with the quality of the work displayed.

Inaugurated during the summer of 1959, the Masters degree program of study in the arts, enlarged upon the many attractions of S.A.C. The program will be regarded as both a continuing education for students who have earned their Bachelor's degree in the crafts, and as a course of study available to persons of other institutions who hold the Baccalaureate and are properly equipped for advanced study. Requirements for admission to this degree program will include: a submission of a suitable portfolio of work which reflects the ability of the candidate to carry out a program of advanced study in the field of his choice, a Bachelor's degree in the areas of design, drawing, painting or the crafts, and the presentation of an acceptable statement of objective and purpose.



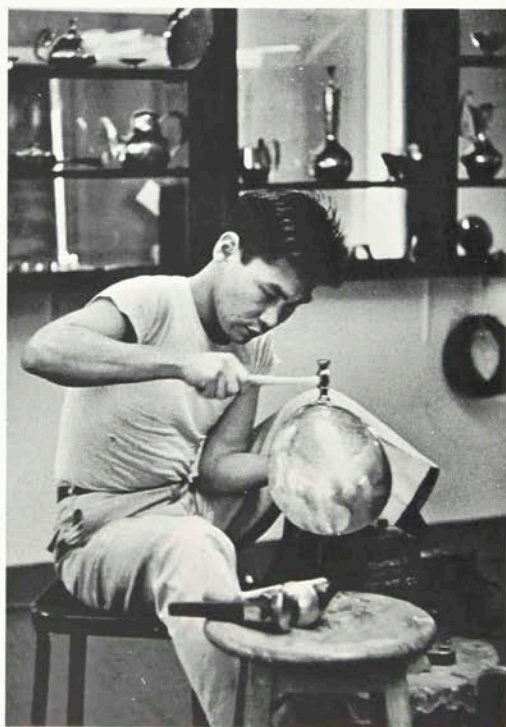
Harold Brennan, Department Head



"Don't be a chiseler, be a woodworker."

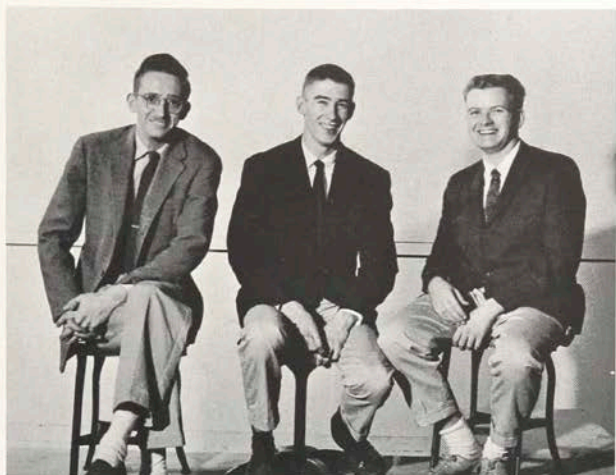


Just like in the old country.



Ronald Senungetuk preparing for Craft Show.





S. A. C., Third Year  
(left to right): Jere Osgood,  
Daniel Jackson, David Giorgi.

S. A. C., First Year  
(left to right): Roy Gilbert,  
William Keyser, Donald Dean,  
Wayne Dorin, Karen Barnum.

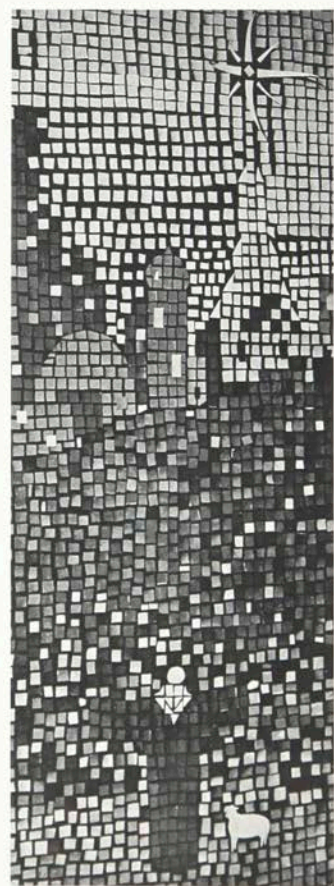


S. A. C., First Year  
(left to right): Ayako Okada,  
Carl Volz, Alice Tadt, Neil Ley,  
Mary Outermands.





## Christmas Doors at Women's Dorm





## General Education

Each General Education course is like a book borrowed from the library. Within a limited period of time, students are subtly forced to cover what of the contents they care to or are able to master before this particular compilation of material is withdrawn from them. Depending upon the readiness, ability and desire of each individual, more or less information is retained for future use. And just as it is possible to read a novel and forget even the names of the main characters, just so is it possible to slip through a general education class and by the end of June remember nothing except the price of the textbook. Obviously, all those hours spent in that classroom were completely lost time—and few people can afford such extravagance.

Even for those who lay careful plans, the future always remains an unknown quantity. We can never with any certainty decide what we will not need to know. General knowledge is our only link with people outside our fields of specialization, and none of us can even hope to exist solely within our technical worlds. The pressures of living today are dependent to a large extent upon how well equipped we are to meet the daily crisis of our lives.



James W. Wilson, Department Head

The ability to understand the point of your opponent in a heated management meeting, to make a tactful reply to an ill-advised question, to help a stranger feel more at ease in your company, to locate a new source of research material, to handle new situations with a minimum of confusion—all require a mind which is broad in its understanding, sympathy, knowledge, curiosity, and confidence. Knowledge molds your attitudes, and these attitudes in turn govern your response to any given situation. Tempering a strongly negative attitude may delay a rash act long enough for cooler thinking to prevail. Both promotions and friends are often the result of rash acts which were never carried out.

Technical training and general education courses supply only the slimmest foundation upon which to build a total self, but the spadework is finished, and the remainder is purely construction. Experience is an excellent tutor, but somewhat slow and costly. Most of our foolish blunders will not matter too much, some will be irreparable. The only security in this world is our judgement, and good judgement rests, as it happens, upon knowledge—no matter from which source we have gathered it and made it our own.



**GENERAL EDUCATION FACULTY** First row (left to right): Stephen Vuglen, John Ingram, Robert Albright, George Engert, James Wilson, Ralph Adams, Marie Nuttall. Second row (left to right): Douglas Crone, Robert Koch, Thomas O'Brien, Earl Hughes, Joseph Fitzpatrick, Ralph Gray. Third row (left to right): Earl Fuller, Murray Cayley, Robert Bickal, James Philbin, Frank Clement. Fourth row (left to right): Robert Sanders, Bernard Sternsher, Alzire Kemp, Warren Davis, Florence Courtney. Fifth row (left to right): Joseph Grassi, Joseph Schafer, Paul LeVan, Raymond Werner, James Yockel.

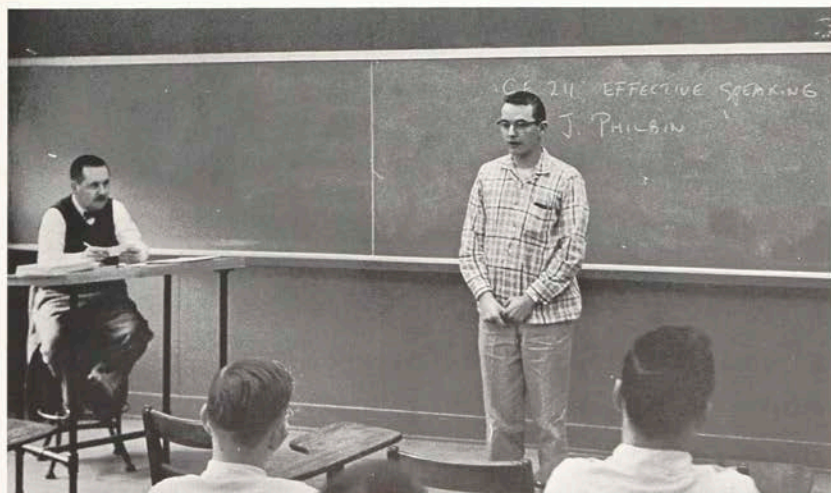




"And what do you think it is my dear?"



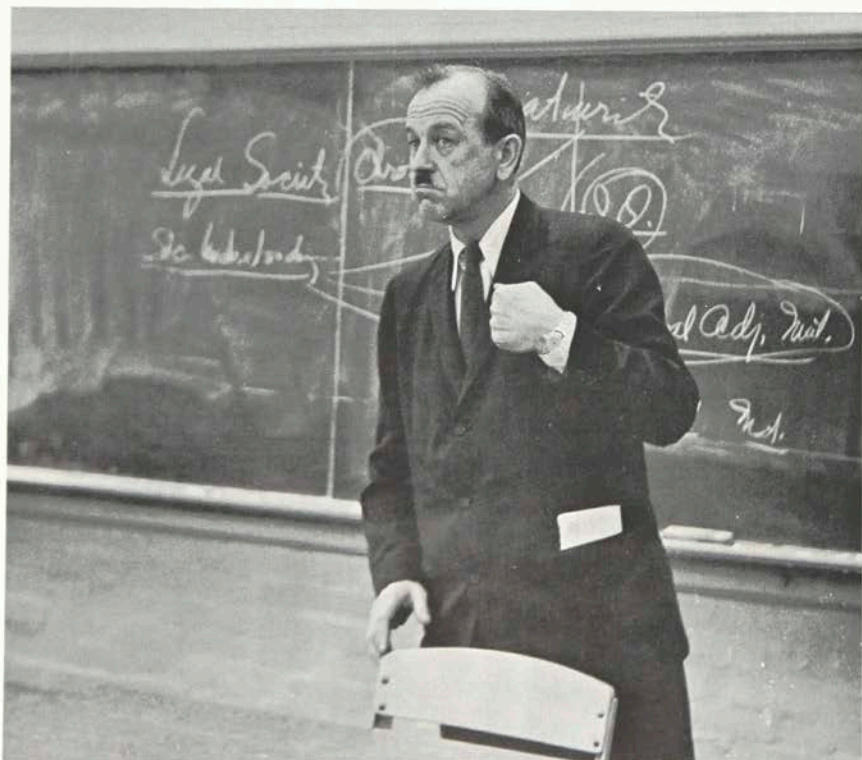
Sedimentary or metamorphic?



"Ch ch chairman, fel fellow students. . . ."



"May I borrow that for my next Logic exam."



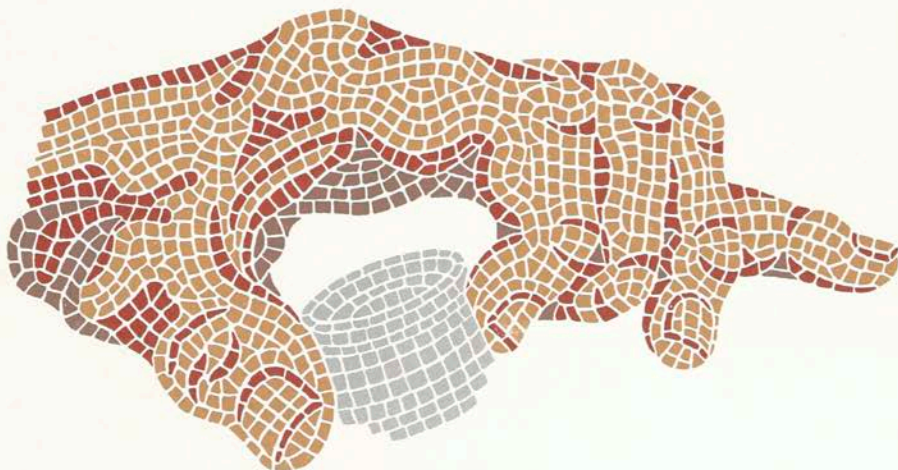
"There is no such thing as a little bit pregnant."

Associated with the Institute since 1951, the Graphic Arts Research department has become famous throughout the world for its pioneering achievements in the field of experimental printing. Despite its rather modest headquarters and small staff, new information has been gathered and new innovations in printing and copy preparation have been discovered. A wealth of this type of data is dispatched to all parts of the world through GARD's information service, added in 1952. This also is supplemented by answers to many letters to Graphic Arts personnel.

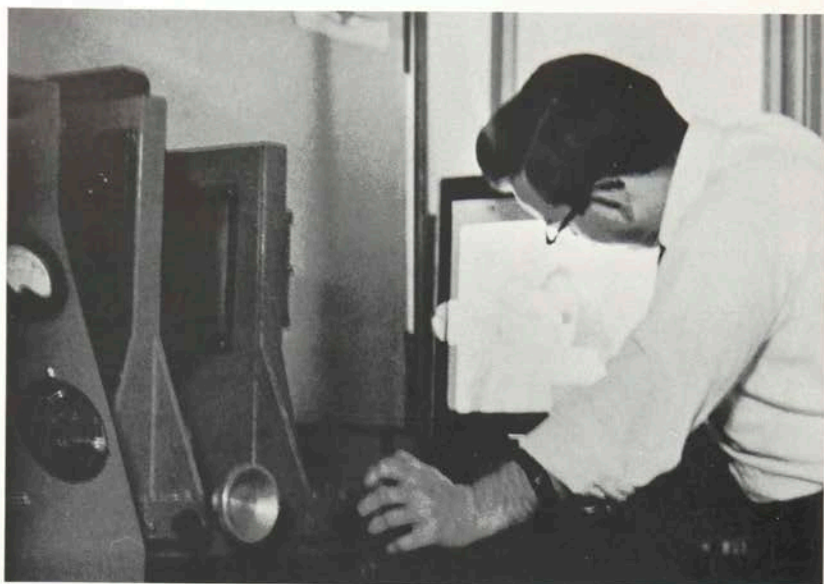
Together with RIT's Printing department, the Research department and information service promote the advancement of the printing industry in three vital areas: education, research, and information. Graphic Arts Research also works hard to educate the future artists and art directors in the sometimes difficult task of copy preparation, by arranging seminars and lectures for Art students.

Among its more striking contributions to the printing industry are: an improved stereotype matrix to speed up and eliminate shrinkage errors in newspaper stereotype casting, and the development of a new method of converting relief printing forms to offset plates. With such sound new ideas, and the ability to apply these ideas in a practical way, GARD has become a leader in the field of research, a much sought after oracle in the printing industry.

# Graphic Arts Research



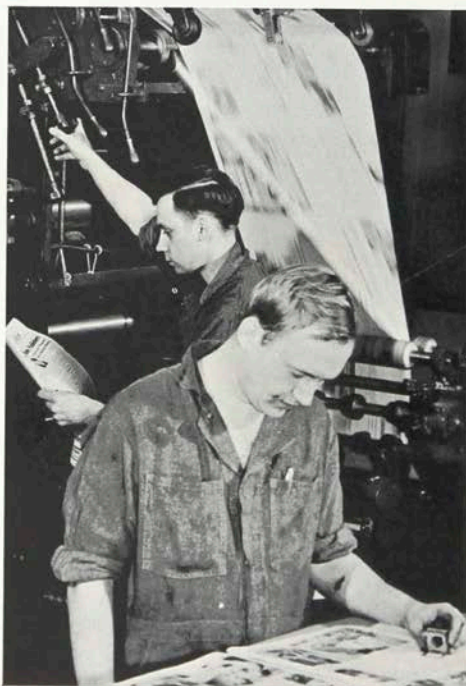




Mr. LaTorre focusing camera.



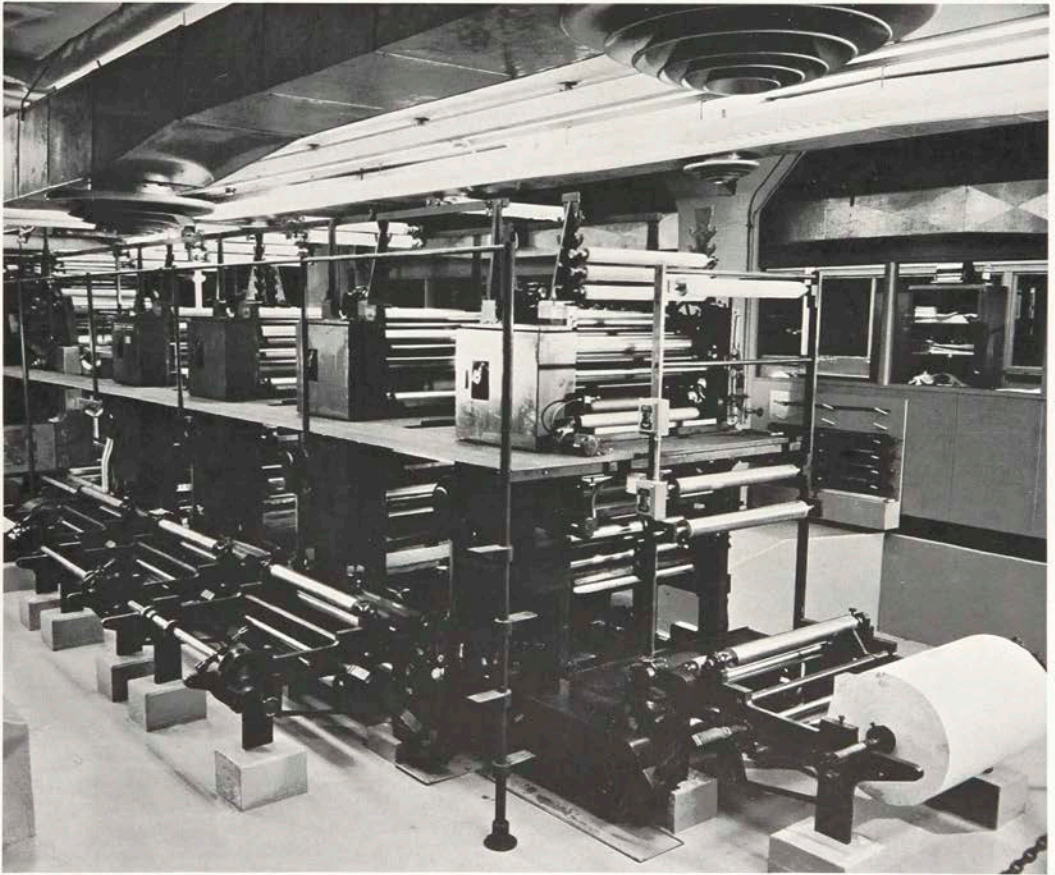
"... twenty-one, twenty-two, twenty-three ..."



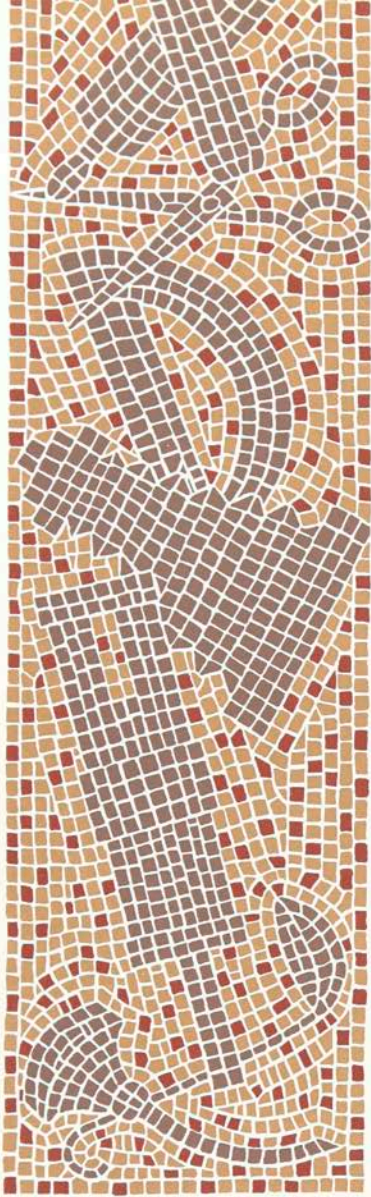
Maintaining constant check for quality control.



Warren Rhodes, Department Head



The ATF Webendorfer—4-unit perfecting web offset press of GARD.

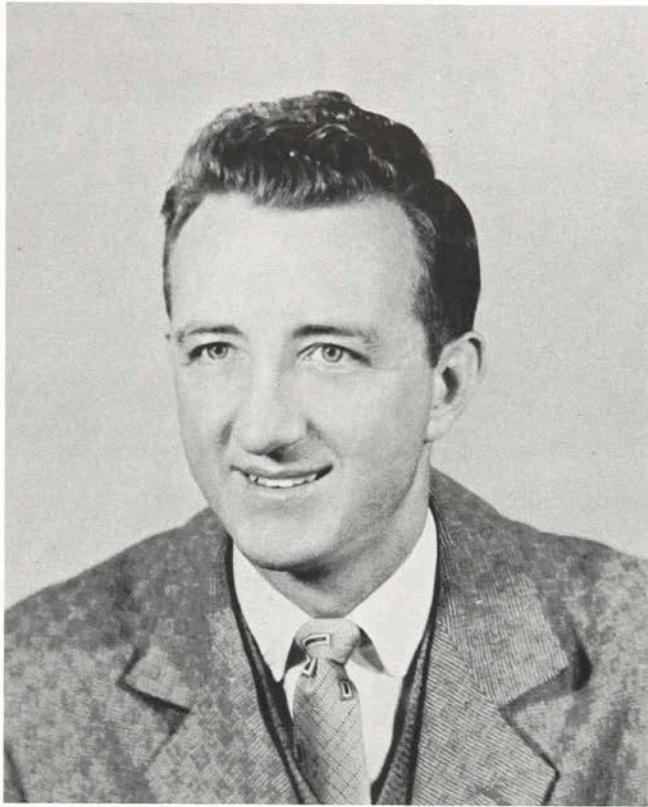


# **Athletics**

# **1960**







## Outstanding Athlete of the Year

Ed Baucum, the record setting basketball center from Kentucky, was selected by the committee as the outstanding athlete of the year for 1959. The 6-6 veteran received the award at the annual sports banquet held in the spring.

Baucum, better known as the Kentucky Colonel, set the record for the most points scored during a four year career, 1,381. This record is not likely to be broken since freshman are no longer allowed to play on the varsity. In setting the record, Ed scored over 300 points all four years. He is one of only four members of the "300" club. In addition, he was the club's top rebounder.

Besides playing on the basketball team, the Kentucky Colonel was active in other student affairs, such as the Letterman's Club of which he was president during the year 1958-59. He was consistently on the Dean's List despite his many activities. Ed is married and has two children.







**BASKETBALL** (left to right, kneeling): John Berdine, Richard Irland, Edward Joslyn, Marlin Siegwalt, Donald Paladino. (left to right, standing): Coach Lou Alexander Jr., John Absalom, Kay Kramer, Harry Beardsley, Ronald Avery, Henry Werking.

## Basketball

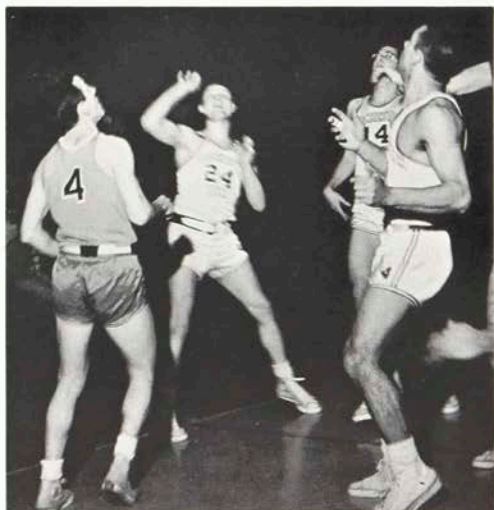
Coming back from a mid-season slump, coach Lou Alexander's basketball team came on at the end of the season to wind up with an 11-11 record. The team started off in fine style, taking 3 of their first 4 games before entering the Tech Tourney.

After over-running their opponents in the first game and then edging a tough Michigan Tech five in the semi-finals, the Tigers entered the finals against favored Indiana Tech. RIT stayed with the speedsters from Indiana for the first half but then fell behind dropping a lopsided decision and being dethroned from the championship.

That started the team on its downfall. They lost their next game to Plattsburgh and then in the Utica game, co-captain and high scorer Ron Milko suffered a twisted knee which kept him out the rest of the season. The team won only one of its next 7 games, dropping its record to 6-9. The team then won five of its next seven games to end at the 11-11 mark.

Ron Milko led the team averagewise with 19.7 points a game, however, he played in only 9 games. Don Paladino led in points scored with 313 for a 14.2 average. Marlin Siegwalt with 13.8 and Harry Beardsley with 10.2 were the only others in double figures. Beardsley led in rebounding with an 11.1 average, followed by Milko with 10.6.

Kay Kramer, Ed Joslyn, John Berdine, and transfer student Ron Avery were constantly shifted to find the winning combination.



"I think it will come down, what do you think?"

### 1959-60 Record

RIT 87	Potsdam State	71
RIT 64	Roberts Wesleyan	55
RIT 75	Brockport State	81
RIT 75	McMasters Univ.	65
RIT 83	*Brooklyn Poly.	50
RIT 85	*Michigan Tech.	78
RIT 65	*Indiana Tech.	84
RIT 83	Plattsburgh State	96
RIT 68	Utica College	84
RIT 69	Clarkson College	71
RIT 65	Buffalo State	56
RIT 60	Detroit Tech.	74
RIT 69	Baldwin-Wallace	99
RIT 73	Brockport State	85
RIT 78	Oswego State	86
RIT 85	Roberts Wesleyan	61
RIT 86	Fredonia State	65
RIT 73	Toronto Univ.	67
RIT 86	Fredonia State	94
RIT 68	Alfred Univ.	66
RIT 68	Hartwick	91
RIT 90	Utica College	83

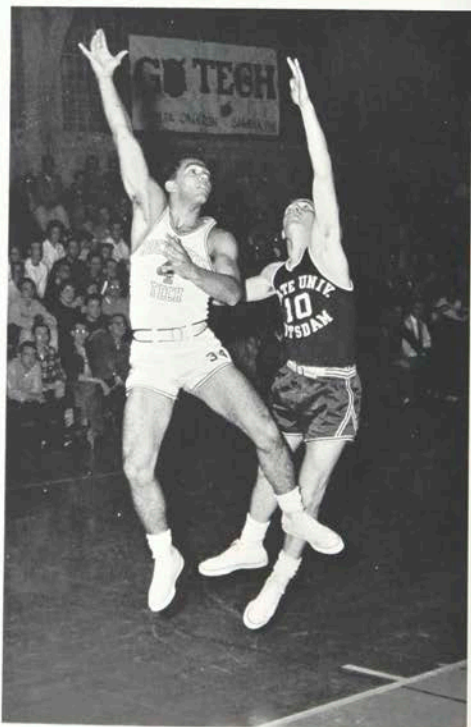
\*2nd RIT Invitational Tech Tournament.



Ball eludes both Milko and Siegwalt.



"Don't just look at it Avery, pick it up."



Paladino outjumps opponent.



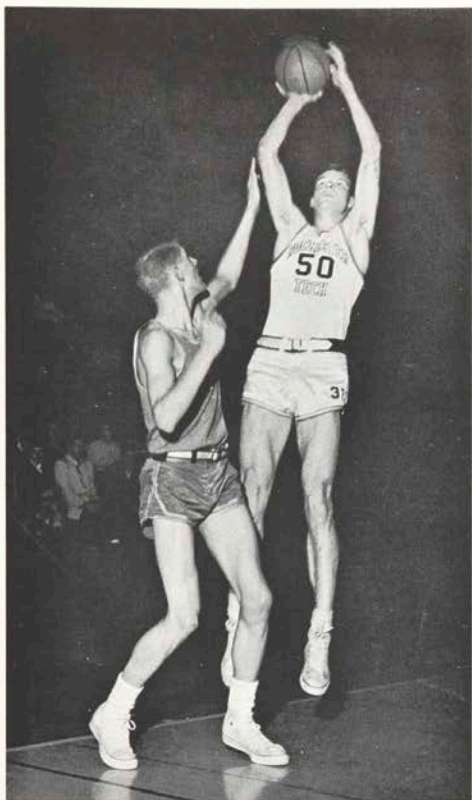
# Tech Tournament

Switching to an eight team tourney and holding it during the Christmas holidays were the two significant changes made in the now annual Rochester Institute of Technology Invitational Tech Tourney. The decision to hold a holiday tourney followed the decision to expand to eight teams because it was the only practical time to have it.

Teams represented a much greater area during the second tourney, with such schools as Tri-State, Indiana Tech, Michigan Tech, Stevens Institute, Brooklyn Polytechnic, Newark College of Engineering and Pratt Institute, as well as the host team, Rochester Institute of Technology.

In the first nights action, the four teams from the New York City area were beaten and in the semi-finals, Indiana Tech trounced Tri-State while RIT's Tigers pulled away in the last two minutes to clip a tough Michigan quintet. During the finals, the Tigers managed to stay with the speedsters from Indiana for the first half but then fell behind to lose 84-65.

Besides the championship trophy, Indiana Tech went home with a trunk full of others. Their 6-4 center, Rudy Stegelmann was voted the Tourney's Most Valuable player. Besides Stegelmann, two other Indiana Tech players, captain Kent Johns and Tom Beerman were chosen along with RIT'S Ron Milko and John Wiscowski of Stevens as All Tech players.



Beardsley clears defender for shot.



Harry gets away with the rebound.



Ron Avery all by himself.





FRESHMAN BASKETBALL (left to right, kneeling): Mel Blacker, Joseph Wimmer, Larry Linham, Jay Heise, Gary Scolnick. (left to right, standing): Coach, Robert Klos, William Schoenweitz, Edward Bachmann, William Lamoureux, Richard Gates, Charles Albertson, Donald Gaeta.

# Freshman Basketball



Richard Gates going up for two.

Following the example of their big brothers, the baby Tigers also finished the season with an even .500 mark, standing at 8-8. It took a win over a scrappy Rochester Business Institute quintet in the final game to give the Frosh their .500 season.

The season started smooth enough, with impressive victories over RBI and Bryant Stratton from Buffalo but this victory streak was abruptly ended with a crushing loss to the U of R frosh. The team then bounced back and forth between wins and losses before finally topping RBI in the final.

Jack Harris led scoring with a 17.5 average, followed by Chuck Albertson with 15.8 and Bill Lamoureux with 15.5. Lamoureux, who had no high school experience in basketball, collected 160 rebounds for an average of 10 a game. He also tied with Joe Wimmer for field goal accuracy.

### 1959-60 Record

RIT 94	Rochester Business Inst.	47
RIT 61	Bryant and Stratton	55
RIT 55	Univ. of Rochester	83
RIT 73	Brockport State	80
RIT 79	McMaster University	53
RIT 64	Univ. of Rochester	82
RIT 77	Utica College	68
RIT 70	Buffalo State	80
RIT 55	Brockport State	59
RIT 63	Oswego State	74
RIT 79	Fredonia State	56
RIT 57	Univ. of Buffalo	99
RIT 84	Rochester Business Inst.	76
RIT 65	Fredonia State	63
RIT 71	Bryant and Stratton	65
RIT 57	Alfred University	76

## Golf

This spring marked the starting of another sport at RIT, golf. It grew out of an active golf club that had been formed several years ago and last year began to play some of the surrounding colleges.

Under coach Bob Klos, a full varsity schedule has been arranged for the team, which is a relatively unusual feat for the first year it has been intercollegiate. Getting the full varsity schedule was a result of the activeness of the club during the past two years.

Most of the problems that confronted the club last year have been removed. The biggest one, that of needing a place to play, was solved when it was arranged with the Midville Country Club to allow RIT to play there. The other problem of needing a coach was solved when frosh basketball coach Bob Klos decided to take over the duties. Robert Mitchell of the Retailing department had been the club's advisor during the past two years but was unable to handle the responsibility.

Several players have shown promise of developing into top notch players. They include Jerry Able, Russ Carter, Dick Roberts, Dick Lyndon, Charlie Decker and Roger Millard.



Anxious coach can't wait for the snow to melt.



**GOLF** (kneeling, left to right): Richard Capatosta, Russell Carter, Richard Lyndon. (standing, left to right): Harry Standhart, Richard Roberts, Jerry Abel, Charles Albertson, William Jolliff, Coach Robert Klos.





WRESTLING (left to right): Kenneth Klaus, Robert Cully, David Zoyhofski, Richard Zoyhofski, Coach Earl Fuller, Jerry Huffman, Ramon West, Louis Rendano, Roger Aceto.

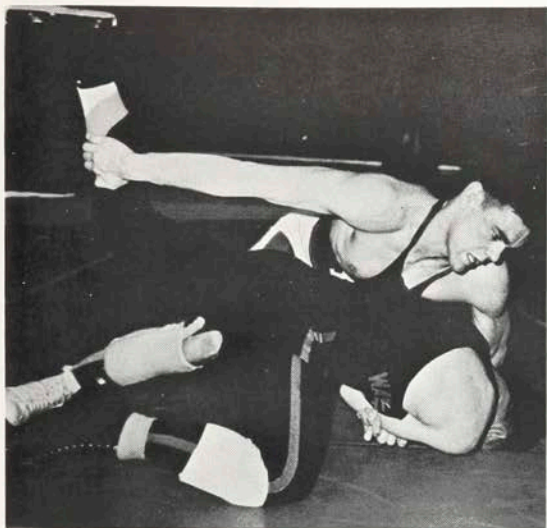
## Wrestling

1959-60 Record		
RIT 31	Case	2
RIT 23	Oswego	3
RIT 27	Clarkson	3
RIT 14	Waynesburg	13
RIT 19	Cortland	9
RIT 9	Bloomsburg	15
RIT 21	U. S. Mer. Marine Acad.	10
RIT 15	Lockhaven	9
RIT 16	Ithaca	12
RIT 17	Lycoming	9
RIT 29	Univ. Buffalo	3



Kennedy teaching opponent the headstand.





ROAR, Tiger.

Compiling a 10-1 record, the wrestling team went on to complete the most successful season since they went undefeated in 1953-54. Besides compiling the fine record, coach Earl Fuller's matmen finished second in the Four I's and third in the Wilkes College Invitational. Jerry Huffman took the 147 pound championship in the Wilkes tourney while Huffman, Ramon West and Dick Zoyhowski all took first places in the Four I's. West in addition placed fourth in the NCAA tourney.

The only team loss came at the hands of Bloomsburg State from Pennsylvania by a 15-9 score. RIT's wrestlers ruined undefeated strings of both the Merchant Marine Academy and Lockhaven. The Lockhaven match, won by a 15-9 score, was the first victory over the Pennsylvania teachers in the five years the school has been wrestling them.

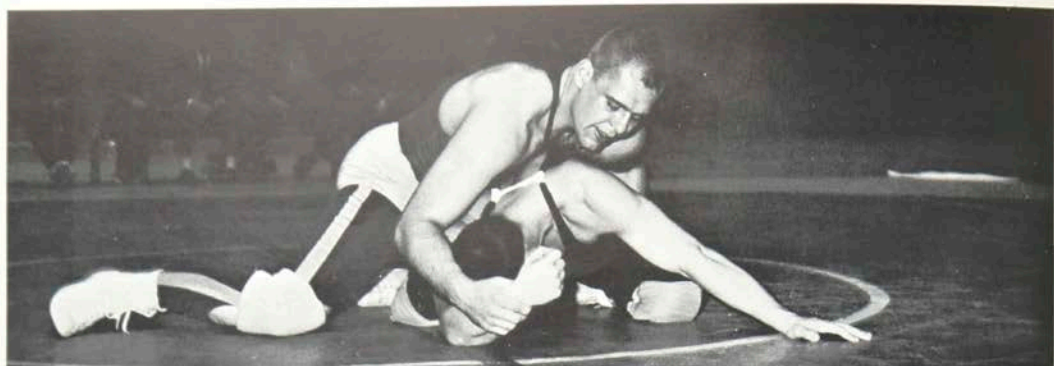
Several records were set during the season. Captain Jerry Huffman, in the last match of the season, scored his 34th victory in dual meets, breaking the old record of 33. He finished the season with a 9-1-1 mark. The loss came at the hands of his Bloomsburg opponent while the tie came in the Waynesburg meet after he suffered a badly injured ear.

Two of the wrestlers wound up the season undefeated. Ramon West, in the 137 lb. division and Dick Zoyhowski at 167 each finished with perfect marks. Zoyhowski extended his streak over two years to 20, and he is now within reach of the school record of 29. Two other wrestlers, Jim Kennedy at 157 and Dave Zoyhowski, the other half of the Big Zye, Little Zye combination, each ended with only one loss for the season.

Regulars on the team consisted of Tom Dollar at 123, Roger Aceto at 130, West at 137, Huffman at 147, Kennedy at 157, Dick Zoyhowski at 167, Dave Zoyhowski at 177 and Ken Klaus in the heavyweight division.



Captain Jerry Huffman chalking up another victory.



Ken Klaus smothers opponent.



Ramon West going for the pin.



Sizing each other up.





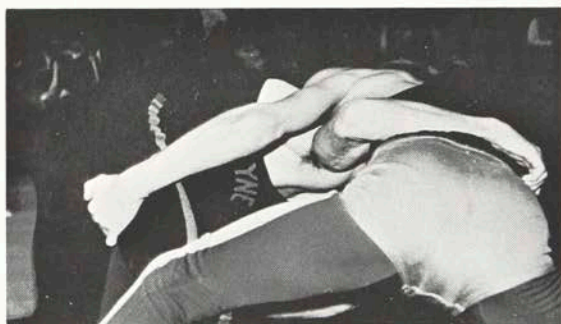
FRESHMAN WRESTLING (left to right): Coach Gary Dotzler, Charles Gause, Jerry Hejtmanek, Nelson Principio, Edward Moshey, Robert Nicholson, Patrick Davids, William Eberhardt, Frank Soucek.

## Freshman Wrestling

Under their new coach, Gary Dotzler, the frosh wrestling team piled up a 4-5 record. Even coming this close to breaking even was a feat for the frosh because they had to forfeit several matches each meet, due to injuries or some other reason.

The team picked up wins in three of their first four meets before losing men. Then the forfeits moved in and the wins moved out as they dropped their next four in a row. They won their final match with a 28-7 victory over Buffalo University.

Jerry Hejtmanek turned in a perfect job in the 177 pound class. The chemistry student had an 8-0 record. Nelson Principio captained the team.



Who has the advantage?

1959-60 Record			
RIT	26	Oswego	10
RIT	25	Syracuse Univ.	11
RIT	12	Cornell	23
RIT	19	Cortland	13
RIT	16	Niagara YMCA	18
RIT	3	Lockhaven	25
RIT	13	Ithaca	20
RIT	12	Lycoming	20
RIT	28	Buffalo	7







**MEN'S FENCING** (left to right, kneeling): John Capurso, Ted Majewski, Coach Paul Scipioni. (left to right, standing): James Gaulden, Derry Mounce, James Mason, Neil Connon, William Streeter, Ronald Bambas.

## Men's Fencing

Capturing the North Atlantic's and the coveted Broad Sword, highlighted an already successful fencing season. RIT's swordsmen regained possession of the Broad Sword, given to the winners for a year, with a team total of 46 points, 2 more than Drew University's team which came in second. The University of Buffalo, which took the championship last year finished third.

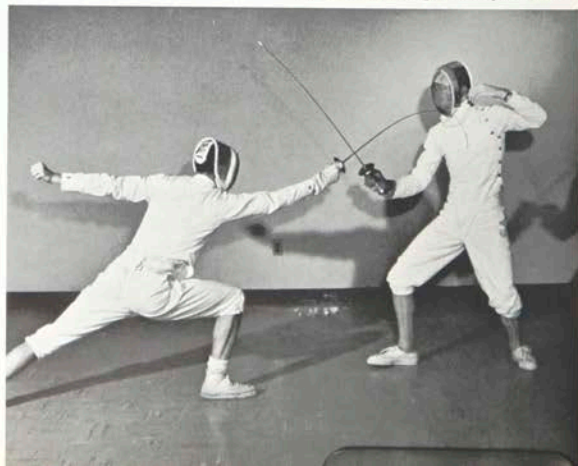
The team during the regular season rolled to a 9-4 record under their new coach Paul Scipioni. Paul took over at the end of last year and continued through this year with wins over Syracuse U., Hobart, Case and others.

On the personal side, foilman John Capurso set a new mark of 30 consecutive victories, being stopped in the return match against Syracuse. He finished the season with the best average on the team, holding a 34-2 record. It was his fencing which constantly kept the foil with a respectable record. In the sabre division, victories were better spread. Captain Bill Streeter finished with a 28-12 mark, Neil Connon with a 29-12 and Ron Bambas with a 28-11. Derry Mounce led the epee group with 21-15.

### 1959-60 Record

RIT	19	Brandeis	8
RIT	19	Utica	8
RIT	14	Syracuse	13
RIT	15	Case Tech	12
RIT	17	Western Reserve	10
RIT	18	Fenn	9
RIT	13	Toronto	14
RIT	13	Buffalo	14
RIT	21	Hobart	6
RIT	11	Buffalo	16
RIT	16	Hobart	11
RIT	11	Syracuse	16
RIT	15	Gannon	0

"Scratch a little higher will you John."



# Women's Fencing

Handicapped by the loss of four out of five veteran fencers, the women's fencing team did not have as successful a season as last year. The final record however was one win and four losses. With the exception of the captain, who has had two previous years of fencing experience, the team was composed entirely of freshmen. Under the guidance of Coach Paul Scipioni these girls have developed into a strong fighting unit and have shown great improvement throughout the season.

The first fencing of the year was in New York City in December when R.I.T. sent five women to the Christmas Invitational Tournament. This proved to be the initial competition for the freshmen, while captain Sandy Meek took twelfth place in the individual finals.

In competitions sponsored by the Amateur Fencers League of America, Sandy Meek took second place honors in the Junior Women's Foil Tournament and Susie Heacock captured the first place trophy in the Novice Tournament, followed by Noel Anderson and Joan Miller in second and third positions respectively.

The Intercollegiate Women's Fencing Association Championships saw the Tigerettes competing against such schools as Hunter, Brooklyn, New York University, Brandeis, Elmira, Montclair State, Paterson State, and Jersey City State. Due to weather conditions during the regular season, R.I.T. was unable to complete some of the scheduled tournaments.

Those who saw competition for R.I.T. this year were: Sandy Meek, Susie Heacock, Gloria Schick, Noel Anderson, Joan Miller, and Shirley London.

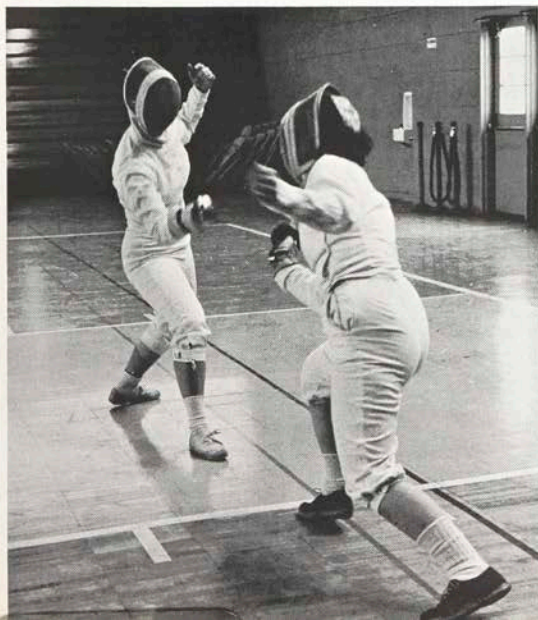


**WOMEN'S FENCING** (left to right, kneeling): Coach Paul Scipioni, Susanne Heacock. (left to right, standing): Joan Miller, Sandra Meek, Gloria Schick, Noel Anderson.

## 1959-60 Record

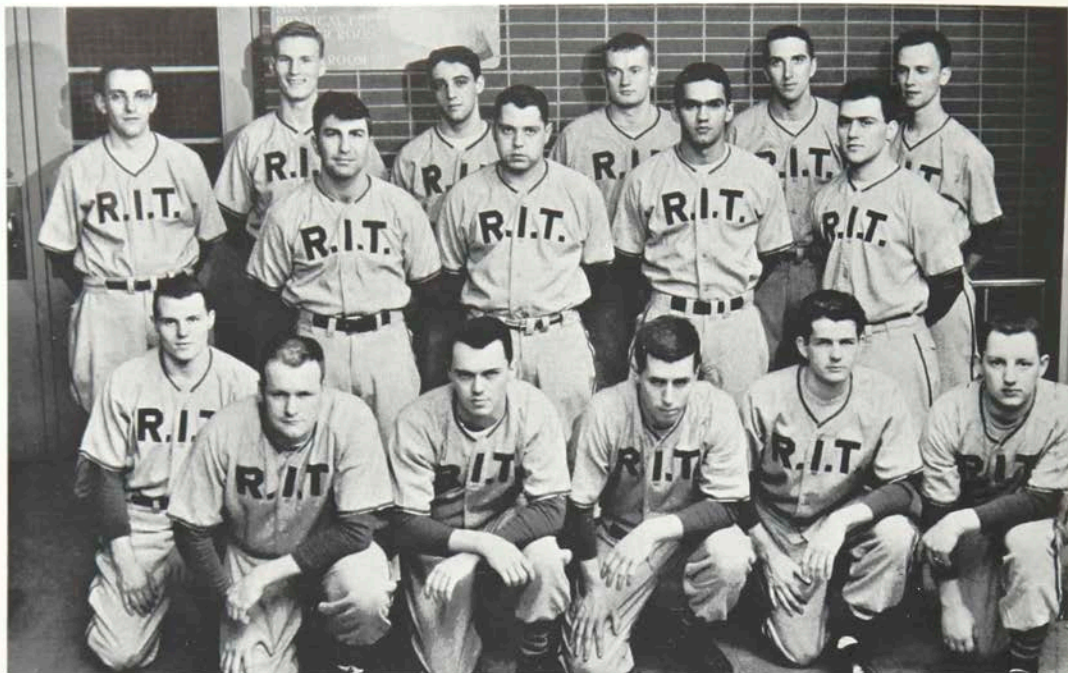
RIT	12	Fairleigh Dickinson, Rutherford Campus	4
RIT	3	Fairleigh Dickson, Teaneck Campus	13
RIT	6	Montclair State Teachers	10
RIT	5	Elmira College	11
RIT	12	Elmira College	13

Cha, cha, cha, . . .



Confused spectators.





BASEBALL First row (left to right): Tom Kubala, Joe Dengler, Gene Dondero, Ron Shurtleff, Dick Justino. Second row (left to right): Robert Goodman, Dario Armanini, John Blake, Don Paladino, Joe Andreano. Third row (left to right): Coach Lou Alexander, Moreland Lysher, Dick Gingras, Henry Werking, Arnie Cardillo, Ray Vasil.

## Baseball

### 1959 Record

RIT	10	Buffalo State	1
RIT	8	Roberts	2
RIT	3	St. Bonaventure	8
RIT	3	Brockport	1
RIT	8	Fredonia	9
RIT	1	Brockport	2
RIT	20	Geneseo	5
RIT	8	Potsdam	4
RIT	2	Buffalo	4
RIT	3	Oswego	5
RIT	7	Geneseo	2
RIT	1	Clarkson	9
RIT	10	Buffalo	9
RIT	6	Utica	0



Steve Kubica beating out a single.



Seven returning starters from last year's baseball team give Lou Alexander Jr. a hard core for this year's team. The two starters who left will be felt however. Marty Smith, the hitting pitcher who has been the mainstay of the team for the past three years and Zeke Zilka, the power hitter of last year's team.

Gene Dondero and Ray Vasil will be the two coach Alexander will count on to take Smith's place on the mound. Three others, Shurtleff, Alger and Watson will be backing up the staff.

Last year's team hit their way to an 8-6 record. Of the eight victories, Smith had picked up 6 of them. In addition, Smith was tops in batting with a .440 average and second in RBI's with 16.

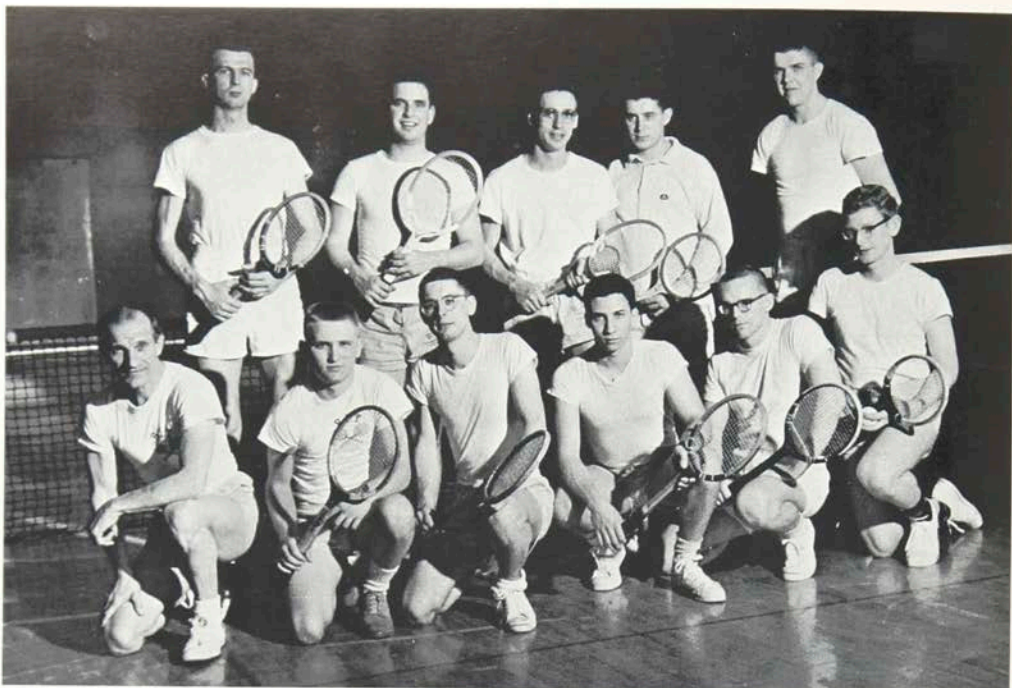
Returning lettermen who are expected to start on this year's team include Hank Werking, who hit for a .339 average last year, Don Paladino, Joe Dengler, Dud Armanini, Ron Shurtleff, Gary Alger, and Tom Kubala. Others who saw limited action last year but who can move into starting positions are Kay Kramer and Bill Watson.



Don Paladino takes a healthy cut.

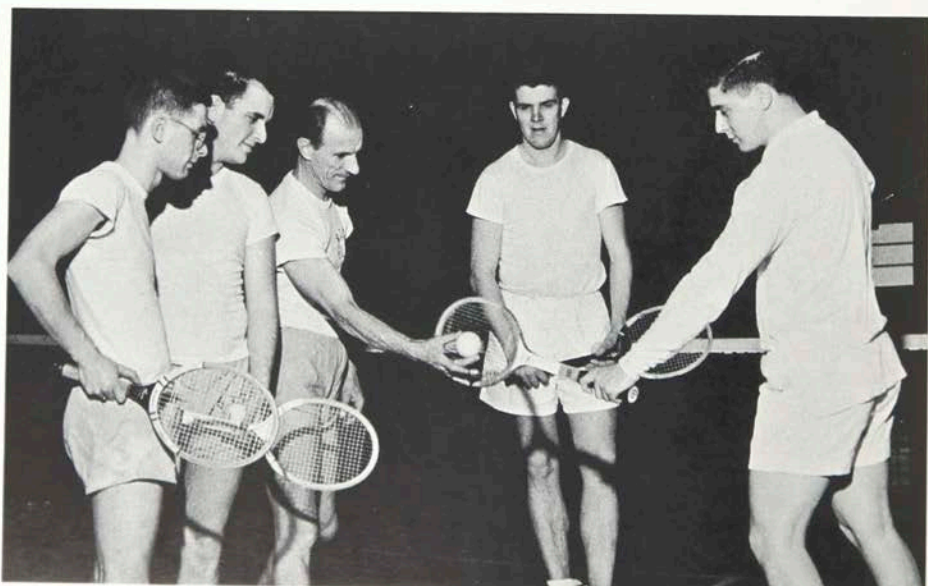


Joe Dengler scores against Oswego as Zeke Zilka looks on.



TENNIS (kneeling, left to right): Coach William Toporcer, Gary Frind, Dick Greene, Beryl Frank, Richard Beals, Thomas Frantz. (standing, left to right): Ron Avery, David Drazin, Charles Loescher, Alan Lupton, Jerry Mattison.

## Tennis



Coach Toporcer and Alan Lupton demonstrating the backhand drive.



With five lettermen returning, the team seems destined for success this year.

During the first match last year, the team tripped Fredonia 5-4. Then, after a 5-4 loss to Brockport they came back to humble Potsdam in a 7-2 match. The team attained a 6-3 vengeance against Brockport in a return match before losing the closer to Alfred. Two of the matches that had been scheduled were rained out.

Alan Lupton, the brilliant left-hander remained undefeated and so enters this season with a perfect 12-0 record. The powerful left-hander was elected captain of this year's team.

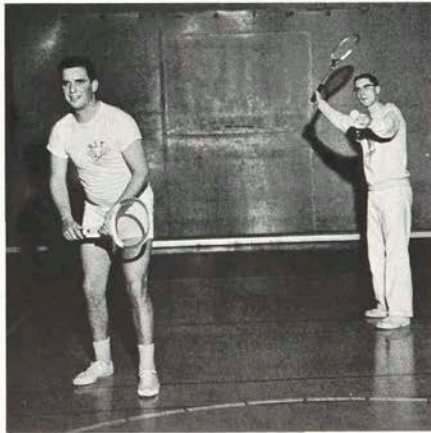
Other probable returnees from last year include Dick Beals, Dave Drazin, Dick Greene and Charles Mattison. Gary Frind looks like a possible starter from his frosh performance of last year. The only losses will be last year's captain Bob Gelder and Gene Okun. All in all it looks as if it will be a most rewarding season.



Alan Lupton, Team Captain

#### 1959 Record

RIT	5	Fredonia	4
RIT	4	Brockport	5
RIT	7	Potsdam	2
RIT	6	Brockport	3
RIT	4	Alfred University	5



Dave Drazin and Dick Greene preparing for the season opener.

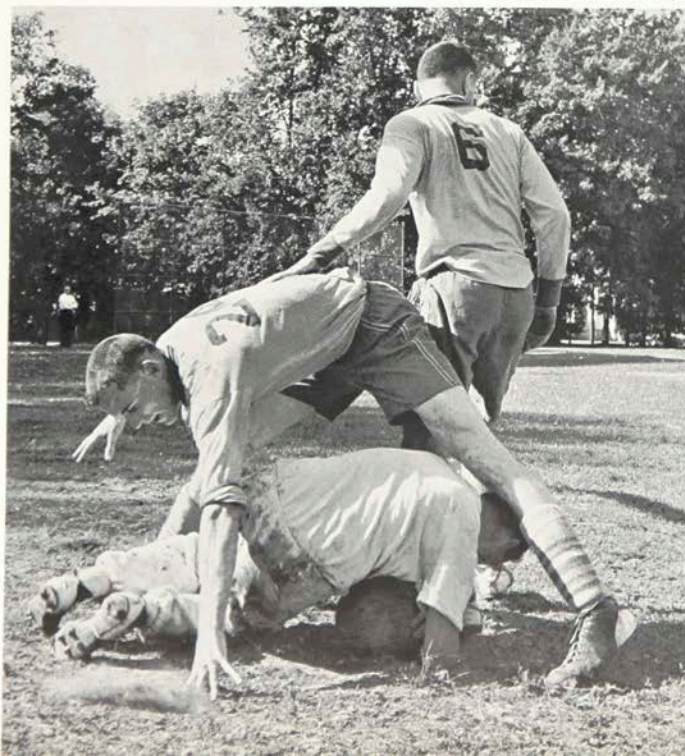




SOCCKER (left to right, kneeling): Otto Maender, Chuck Dyer, Dick Shantz, Chuck Puls, Dick Cleveland, Joe Staniszewski, Bob Dillman, Fred Marinello. (Left to right, standing): Moreland Lysher, Roger Millard, Dean Crawford, Manfred Forst, Al Meyers, Mr. Dickie, Walt Sanders, Neil Cannon, Bob Burdick, Harry Standhart, Vic Bokhan, Corrado Zollo, Ken Reynolds, Mr. Mileur. (Not shown): Bob Messer, Igor Kozlowski, Dick Casanzio, Jess Zeck, Dave Raimy, Bill Watson, George Haskell, Ron Mehlenbacher, Howie Weinberg.

## Soccer

Dick Cleveland makes spectacular save.



### 1959 Record

RIT	1	Ithaca	4
RIT	0	Brockport	5
RIT	0	Univ. of Rochester	2
RIT	4	Oswego	0
RIT	3	Fredonia	2
RIT	1	Brockport	5
RIT	4	Roberts Wesleyan	3
RIT	3	Geneseo	4

It took the combined resources of enthusiastic Scotsman and a group of interested students to fulfill a dream. The dream was to transform the soccer club into an inter-collegiate team. Behind the constant urging, prodding and pleading of Jim Dickie, who became coach, and co-captains Neil Connon and Bill Watson the team began to take shape. The first practice was during Spring Quarter last year. The team came back to school a week early in order to practice for this fall.

With inexperience showing all over, the team dropped its' first game to the Ithaca College frosh 4-1. After this they lost two more before attaining their initial victory over the Oswego freshmen 4-0. With their spirits bolstered by the win they went on to defeat Fredonia and the highly regarded Roberts Wesleyan team, while losing an overtime decision to Fredonia and a 5-1 loss in a return match with Brockport.

Despite the 3-5 final record, both the coach and the men considered the season a success. With most of the starting line-up returning and interest running high, next years outlook is bright as the team starts on a full varsity schedule.



Neil Connon, Captain



RIT in possession





VARSITY CHEERLEADERS (left to right): Sharyl Way, Kay Fix, Elizabeth Brucato, Camille DiPietro. (not shown): Pat Morrow, Deanne Penello.

## Cheerleaders

With new sweaters to spruce up their appearance, the Varsity Cheerleaders showed an infectious demonstration of enthusiasm at all of the basketball games this year, even through the teams slump during the middle of the schedule. Their cheering may well have been the reason for the Tigers breaking out of the slump during the latter part of the season.

The girls started off the season with a bang as they actively supported the snake dance and big rally before the first basketball game against Potsdam. However it was not so much the initial support but the spirit they showed through the full season which made them stand out.

This spirited group of girls, who added a pretty attraction to the games as well as the cheers, was led by captain Millie DiPietro and consisted of Elizabeth Brucato, Sharyl Way, Pat Morrow, Deanne Penello, and Kay Fix.



"Like man, dig that crazy tiger."





"Fight, Team, Fight"

Showing new uniforms for the second year in a row, the Junior Varsity Cheerleaders gave active support to the freshman team as well as ably backing up the varsity.

These freshmen girls gave the varsity cheerleaders lively support during the big snake dance and rally held at the beginning of the season. Learning all of the cheers of the school at the beginning of the year the team came through in fine style.

The girls followed their "big sisters" in creating much of the enthusiasm displayed at the games. This enthusiasm and cheering was all the more evident at the games which were less populated than should be expected.

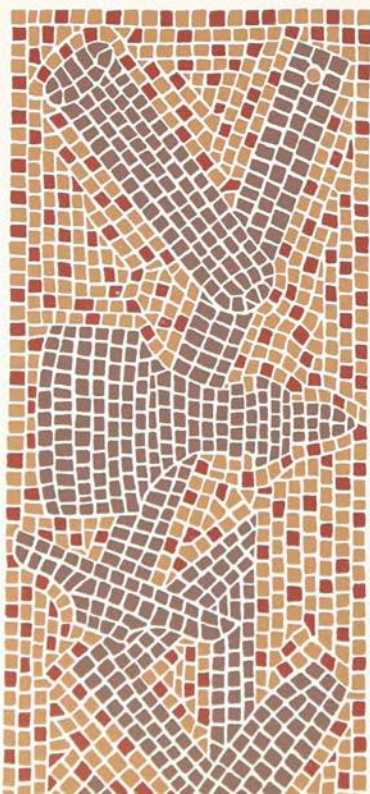
The lively lasses included: Brenda Naatz, Carol Parker, Agnes Barry, Joanne Nicoletta, Bonnie Johnson and Sue Dailey.

## Junior Varsity Cheerleaders



J.V. CHEERLEADERS (left to right): Carol Parker, Agnes Barry, Brenda Naatz, Bonnie Johnson, Joanne Nicoletta.

**1960**



**Greeks**

Kappa Sigma Kappa

Phi Upsilon Phi

Alpha Psi

Delta Omicron

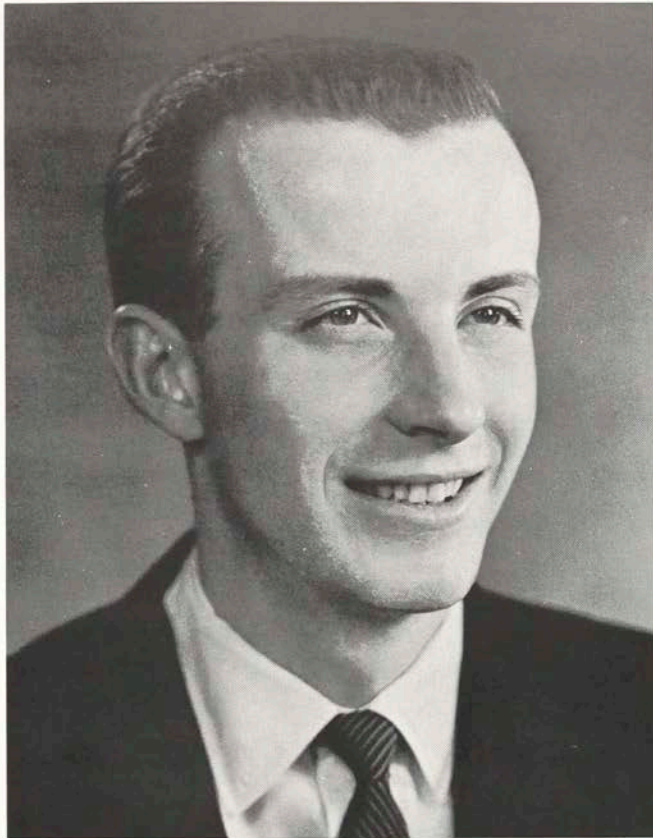
Tau Epsilon Phi

Sigma Pi

Theta Gamma







## Mr. Campus

A fixture of Spring Weekend is the crowning of our "Mr. Campus." Truly an honor, this title is given to one of four candidates nominated by the sororities and girl's dormitory. During the week before the actual festivities begin, an intensive campaign is waged by each of these organizations, for the election of their candidate.

The parade which begins the weekend, displays the candidates on gaily colored floats for all to see. The actual balloting is done at the dance on Saturday night and the winner is announced at midnight. The selection of a Mr. Campus is based upon scholastic accomplishments, popularity with his fellow students, and his general interest in student activities.

Harold E. Lockwood has been chosen as "Mr. Campus" for the year 1958-1959. Bud was graduated in June after receiving his Bachelor of Science Degree, as a student enrolled in the Department of Photography. During his four years at the Institute he was active in many organizations such as the RIT Reporter, in which he served as Public Relations Manager and on Student Council as Social Division Chairman. Mr. Lockwood also found time to participate in Inter-Organizational Council and Delta Lambda Epsilon, the photographic honorary fraternity.



Richard Burkhart  
*President*



Lawrence Albertson



Eric Anderson



Richard Banks



George Baumgardner



Myron Berkovitz



Jack Blackert



Cortland Burt



Frank Cicha



John DeCampi



Charles Dyer



Carol Edwards



Jack Franks



Leslie Greenberg



George Hausman



Weston Kemp



Stephen Langer



Thomas McLoughlin



Derry Mounce



Charles Penoyer



Anthony Petrucelli



Peter Pfluke



Clarence Robertson



Richard Scudder



Harold Short



Joseph Simpson



Ronald Stewart



Howard Weinberg



Leo Zientara



Richard Zakia  
*Advisor*





"How about a sandwich Norman"

## Delta Lambda Epsilon



"But Paul, I don't have my proof with me"

Delta Lambda Epsilon is a professional photographic fraternity whose Alpha Chapter is located at the Rochester Institute of Technology. The name Delta Lambda Epsilon, is derived from the Greek alphabetical abbreviation of the term, D Log E, a title for the graphical representation of photographic material response.

Membership in the organization is open to all full time students of photography, either male or female, who attain the required scholastic record.

Three tenets are maintained and utilized as the basis for the educational and social activities of the fraternity. In order to provide the educational, yet leisurely, aspect to our group activities, lectures by noted individuals within the various fields of photography are sponsored throughout the year.

To provide a stimulus for high standards of workmanship within our group, high scholastic standards have been established and must be maintained by all members.

To encourage participation in activities outside the specialized fields of photography, a program of intra-fraternity social events, such as picnics, banquets and informal get-togethers, is provided and serves to promote comradeship among the members.

We feel that the accomplishment of a program designed to provide both work and play, will help the organization provide benefits to its members over a longer period than that encompassed in the short years of school life.





"Somebody wake up Tisdale"

## Gamma Epsilon Tau



A major decision in the making

In its fourth year at RIT, Zeta Chapter of Gamma Epsilon Tau, the international honorary professional graphic arts fraternity, has endeavored to fulfill its purposes and ideals, encompassing not only the preservation, but the expansion of the graphic arts industry. The establishment of a brotherhood among those who are willing to work toward that end is of fundamental importance.

The printing industry is becoming more technical and competitive with each year. This is evidenced by the technological advances in technique and process. Through the media of tours, lectures, and informal meetings, the members of GET, along with Institute faculty and personnel from industry, discuss problems within the field of graphic arts. Professional men in the field are periodically invited to discuss subjects ranging from quality control to plant management.

This year many of the brothers of GET attended the Second Annual International Conference held at Columbia University. While there, they attended the 7th National Graphic Arts Exhibition where they were exposed to many of the new processes and innovations in the field which will soon become popular in plants all over the country. Tours such as these are typical of the educational program developed by an organization which is designed to keep its members well abreast of the current developments in the industry.

A dynamic profession such as this, demands a dynamic organization behind it. The brothers of GET are striving to retain and extend their position in this rapidly expanding field.



Charles Chauncey  
*President*



James Anderson



Leon Benikas



Paul Cubeta



Robert Cully



Barry Feldman



Edward Gross



William Holmes



John Lattimore



Charles Loescher



William Mayer



Robert McCaffrey



Nicholas Mihael



Dever Pedley



John Spear



John Taylor



James Tisdale



David Vanable



Frank Warren



Robert Wheaton



These the accused are hereby . . .





INTER-SORORITY COUNCIL (left to right, seated): Francis Metzger, Jacqueline Bradford, Dorene Searles, Ellen Cody, Catherine Ballister. (left to right, standing): Brenda Naatz, Glenda LeBeau, Brenda Armstrong, Patricia Morrow, Janet Ross.

## Inter-Sorority Council



Brenda Armstrong, President

It is the avowed purpose of the Inter-Sorority Council to promote the highest social and scholastic standing possible and to maintain sorority life and inter-sorority relations of the highest calibre.

The membership of this organization consists of three women from each of the sororities. It has been our custom to use the President and two elected representatives from each sorority to hold the council seats.

In the Fall Quarter, freshman girls are introduced to sorority life at the I.S.C. Rush Tea. It is through this tea that every girl receives the opportunity of meeting the sororities on a personal basis.

It is the duty of I.S.C. to set up the rules and organizational procedure that are to govern pledging. At the conclusion of pledging, the Council presents the annual Inter-Sorority Ball. This year it was held at the Rochester Yacht Club. At this time the Scholastic Plaque is given to the sorority with the highest academic achievement.





INTER-FRATERNITY COUNCIL (left to right, kneeling): Edward Allen, William Turri, Beryl Frank, Robert Finesmith. (Left to right, standing): Joel Welch, James Treloar, Lawrence Guzzetta, John Beusch, Raymond Mahoney, William Wilson, Joseph Zigadlo, Frank Sartoris, Mel Kruger, Lawrence Albertson.

## Inter-Fraternity Council

Inter-Fraternity Council is a compact co-ordinating organization representing the social fraternities on campus. The members set aside basic differences and work together to provide a medium of exchange and inter-change of ideas to increase the scope, purpose and prestige of the fraternal groups. The continual improvement and advancement of fraternal life is the main objective of this group.

Inter-fraternity competition is promoted by the Council. As an incentive to higher academic standing the revered Scholastic Trophy is awarded to the fraternity with the highest scholastic average annually. The Neil French Trophy is presented to the winner of the Inter-Fraternity Basketball League. The Council also sponsors bowling and softball leagues.

The Inter-Fraternity Council contributes to the social life of its members and the students of R.I.T. by holding an "Introducing the Greeks Picnic" in the Fall to acquaint the students with the fraternities on campus. There are several other social events held during the year including the annual "Greek Night" toga party and the "I.F.C. Showcase."



William Wilson, President



Welcome home Elvis!



"And don't you try to run away again."

## Alpha Psi

The sisters of Alpha Psi are proudly celebrating their 40th successful year of sorority life on the R.I.T. campus. A promised promotion of friendship, sisterhood, and loyalty has resulted in a lasting bond of sisterhood.

With the highly dependable and competent aid of our advisor, Mrs. Marshall, we participated in a wide variety of activities. Projects in connection with the American Red Cross, Saint John's Home for the Aged, and a Christmas program have given us that wonderful feeling of being able to help those less fortunate than ourselves.

The highlight of the year in our sorority life was the pledge period. During the two weeks of constructive pledging, the pledge sisters could be identified by their blue and gray attire topped with the traditional beanie.

The social side of our sorority life has provided us with many happy memories. Among these are the joint meetings, parties, and dances with our brother fraternity, Sigma Theta Gamma.

Through our association and varied activities with Sigma Theta Gamma Fraternity, lasting bonds of sisterhood and fraternal fellowship have developed.



Pledge - Alpha Psi Sorority - Barbara Allen - Foods





Ellen Cody  
*President*



Barbara Allen



Kitty Ballister



Mary Baumann



Lois Beddoe



Betty Biddle



Jacquie Bradford



Barbara Burritt



Abbey Cohen



Mary Dawley



Joyce Deisinger



Kay Fix



Linda Giles



June Hall



Gail Harrington



Mary Anne Kinn



Joyce Kleber



Sue Lashomb



Glad MacIntyre



Barbara Morgan



Pat Newell



Nancy Remsen



Pat Riker



Nancy Ritz



Rosemary Ruscio



Barb Schmidt



Francine Skraly



Anne Struble



Janice Tellier



Joyce Williams



Anne Wing



Betty Wright



Margaret Marshall  
*Advisor*





Janet Ross  
*President*



Noel Anderson



Brenda Armstrong



Karen Barnum



Mary Bitler



Sally Breeze



Julie Brennan



Barbara Bruno



Marge Butts



Judith Chambers



Nancy Cole



Sue Dailey



Marlene Davis



Carol DeCarlo



Camille DiPietro



Catherine Diring



Pat Doyle



Carol Edwards



Margaret Farrell



Louise Field



Helga Friedemann



Carol Fritz



Elaine Galante



Mary Ann Gancasz



Kathy Gatesman



Barbara Grove



Ingrid Hahnel



Elizabeth Haley



Susanne Heacock



Karen Jewett



Karen Lake



Dorothy Lasher



Shirley London



Lonna Lowden



Ann Melia



Joan Miller



Judy Miller



Gretchen Olin



Patricia Owen



Carol Parker



Judith Pembroke



Deanne Penello



Peggy Powers



Sandra Reed



Paulette Remillard



Mary Alice Ruff



Carolyn Salisbury



Gloria Schick



Sylvia Schlinger



Dorene Searles



Sharyl Way

# Delta Omicron



"You wouldn't dare."

Delta Omicron Sorority, now in its 39th year on campus, is still maintaining its high standards of friendship, unity, loyalty, and tradition.

We began this school year with our mixer, where we sponsored, along with our annual jitterbug contest, a contest to find the "ugliest man on campus," all contributing to the success of the dance.

Besides social events, Delta Omicron participates actively in a number of projects that are beneficial not only to others, as in the American Red Cross crippled children's swimming and recreation programs; but to the girls themselves through the spirit of fun and fellowship with which they are carried out. During the Christmas season, the sisters caroled with our brothers, Sigma Pi Fraternity, and presented a food basket and gifts to a needy family.

Following a hectic two weeks of pledging, we kept up our whirlwind pace by working long hours rehearsing for our annual show. The big night came quickly and sounds of laughter and music rang out from E125. That night the sisters knew that their time spent on the show was worth every minute.

Now, again, another year has come to a close; another layer of foundation has been laid to add to the bond of friendship within Delta Omicron.



"I'm so excited."





This proves 9 out of 10 pledges actually study.

## Phi Upsilon Phi

“Just a lighted candle in our hand,  
And a pledge that’s whispered low,  
As we joined the bonds of sisterhood,  
A meaning we all know.”

In September 1959 Phi Upsilon Phi celebrated its 40th birthday. The sorority became the first greek letter organization for women at R.I.T. and today, still active and going strong, Phi Upsilon Phi is the oldest sorority on campus.

“May we keep the bonds of unity,  
And fidelity so dear,  
With our friendship and our loyalty,  
We’ll hold it e’re so nere.”

Character development, scholarship, leadership and friendship are the goals stressed by the sorority. Also it strives to help its sisters to better themselves by sharing worthwhile college experiences. Among these are the charity programs held with the brothers of Kappa Sigma Kappa at the Multiple Sclerosis Hospital, food baskets given to needy families at Thanksgiving, Christmas and Easter and a Christmas party for the children at School Number One.

Socially the sorority began the year with its Birthday party, a “Come As You Are” theme of the tea for the freshman girls, constructive pledging, an initiation dinner dance, Spring Week-end and the installation dinner. Truly it has been a successful and busy year.



Patricia Morrow  
*President*



Gloria Jean Baker



Agnes Barry



Anna Becraft



Nancy Bell



Paula Burrichter



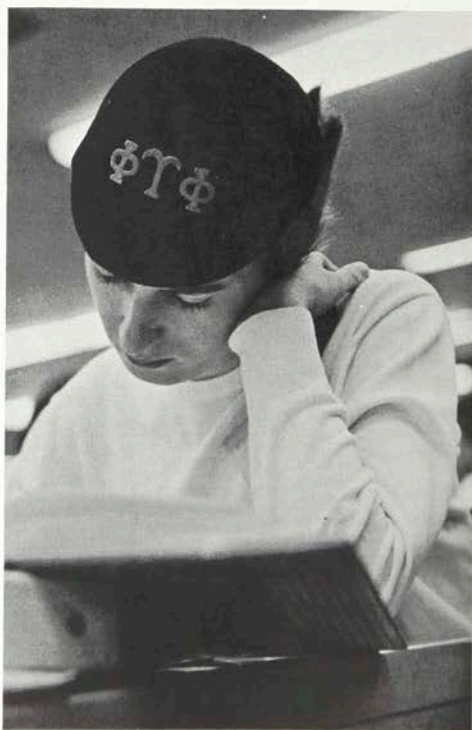
Sandra Cagnazzo



Freyda Cohen



Mercedes Conley



“How about a No-Doz?”





Sarah Cutuli



Judy Danks



Janet Embling



Barbara Fischette



Bonnie Floyd



Loretta Gananian



Cindy Gibbs



Joan Gleason



Sue Guenther



Barbara Hamilton



Sonya Hanville



Mary Hendrickson



Judy Hinchliffe



Carol Hoffman



Janis Howery



Jane Hunt



Bonnie Johnson



Kay Johnston



Sarmite Kampe



Carol LaPiana



Glenda LeBeau



Barbara Lincoln



Joan Lindstrom



Sandy Leppert



Leni Lee Lyman



Jeanette MacDonald



Kay MacDonald



Pat Mathews



Dorothy McIlwaine



Sue Myers



Brenda Naatz



Joanne Nicoletta



Ann O'Shea



Lillian Petrilli



Anne Reed



Brenda Romball



Jacquie Rosser



Ann Schoenberger



Ann Schoenstein



Jane Shapley



Peggy Shea



Lorraine Shepherd



Nancy Storelli



Connie Taylor



Sally Warner



James Treloar  
*President*



David Adams



Ron Bambas



Robert Beech



John Beusch



Frank Catanzarite



Tom Connolly



Martin Cooler



Eugene Dondero



Newell Follett



Richard Gingras



James McCann



Eugene Moffitt



Robert Moore



William Rawlings



Ronald Reph



Robert Rheingrover



Charles Riter



Alan Sandelman



Robert Schaefer



Richard Sekerak



Howard Sherry



Rollin Shoemaker



William Watkins



Joel Welch



Charles West



Robert Wilbert



This year the local fraternity, Gamma Phi, reached a long-awaited and carefully considered goal. The fraternity became affiliated with, and now is, a colony of Sigma Pi Fraternity. The decision was not made quickly but rather after many months of investigation and correspondence with many national fraternities. This has made the brotherhood a more closely-knit and smooth-running organization.

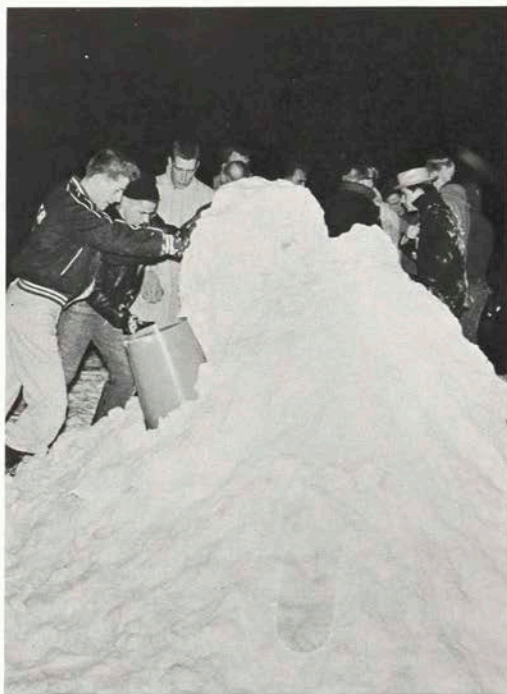
The local fraternity, Gamma Phi, was founded on the R.I.T. campus in 1950 with the ideals of brotherhood and good fellowship. Today Sigma Pi has extended those ideals not only in school but in the community as well. Again this year, the brothers aided the Red Cross in their handicapped children's swim program and in visiting the Rochester State Hospital. In addition, Sigma Pi once again sponsored the successful Harvest Moon Festival.

Every brother individually has been bettered by following the ideals of the fraternity. These traits will be carried with him throughout the rest of his life and will help to make him a better citizen. Perhaps these traits are best realized from the objectives of Sigma Pi: to establish a brotherhood of, and for, college men; to promote scholarship and literary culture; to advance the cause of education; to raise the standard of morality and develop the culture; and to encourage chivalry among men.

## Sigma Pi



"Can I get you anything Mr. Riter, SIR?"



Constructing a new pledge.





"Boy, is she built."



Discussing plans for future.

## Kappa Sigma Kappa

As we look over the past fraternal year of Kappa Sigma Kappa, we recall the various social and welfare experiences that we have had with our school and community. These services are coordinated along with the general principles and ideas of our Fraternity.

For almost two centuries, college fraternities have proven their value on the campus of the colleges and the universities of the United States. In practically all progressive colleges and universities, chapters of recognized fraternities are welcomed. College and University administrators are well aware of the value of the training offered by fraternities.

With this recognition, however, comes a certain amount of moral and ethical responsibility. Men who belong to fraternities are usually men of good scholarship and current, potential leaders.

The brothers of Kappa Sigma Kappa Fraternity firmly believe in the honored principles and ideals which have guided, inspired and preserved our fraternity since its inception in the year eighteen hundred and sixty-seven.

The brothers have worked strongly together throughout the year to increase the interest in Kappa Sigma Kappa. Our house has been one of the main spokes in keeping the brotherhood well organized. It also instills more responsibility on each and every brother. Over the past year, between the Alumni, the active brothers, and our sisters, we have been able to achieve the many plans that were set up at the opening of the school year.



"Yeh, and what are you going to make of it?"



Joseph Zigadlo  
*President*



John Absalom



Dario Armanini



David Bowersox



Edward Catapane



Francis Chiacchierini



Richard Corcoran



Albert Cornelius



Fran Cosentino



Thomas Dollar



Peter Faucetta



George Folsom



Frank Gubernat



Joseph Hickey



Richard Irland



Paul Johnson



Richard Justino



Roy Kohler



Raymond Mahoney



Henry Manzler



Fred Marinello



William McCaughey



Richard McCormick



Robert Morris



Richard Mullin



Thomas Palmer



Richard Pilon



David Randall



Lynn Robertshaw



Edward Rydzewski



Burt Salk



Philip Skidmore



William Turri



Ralph Gray  
*Advisor*



Edward Romanoski  
*Advisor*





Larry Guzzetta  
*Chancellor*



Vernon Abbott



Louis Allen



Dennis Anel



Joe Ange



Ronald Ball



Barry Bergman



Sam Bettman



Charles Branch



Leroy Britz



David Drazin



Robert Ehrenberg



Dominick Fantauzzo



Barry Feldman



Robert Finesmith



Dennis Flier



Beryl Frank



Warren Frankel



David Gintzler



Ben Goldberg



Herb Goldberg



Edward Gross



Mel Gross



Harold Halpner



Thomas Hetrick



James Krenek



Mel Kruger



Barry Kushner



Gene Lieberman



Charles Loescher



Charles Mehr



Palmer Newman



Morton Polsky



Myron Ragofsky



Kamel Richane



Paul Roth



Philip Saggese





Joel Schrage



David Siegfried



Arnold Stoller



Gene Stutman



Howard Weinberg



Ted Weiss



Al Wolpin



Val Johnson  
*Advisor*



Jerome Mileur  
*Advisor*

In the fall of 1957, a student at R.I.T. would have found it difficult to imagine the changes that have been taking place on the R.I.T. campus. It is conceivable that in just five or ten years from now, this 1957 student would even have a certain amount of difficulty in recognizing the school.

In a similar manner, not many people, a little more than 3 years ago, would have predicted that Rho Tau would soon become R.I.T.'s newest fraternity, and that just one year later would be bringing to the R.I.T. campus, the Epsilon Nu chapter of Tau Epsilon Phi Fraternity. This founding of a chapter of Tau Epsilon Phi presented to R.I.T. a major college fraternal organization.

In keeping with their desire to continue progressing, the brotherhood of TEP acquired a fraternity house during this past year. Undoubtedly, this acquisition has been the highlight of the school year.

The Chapter can look back with pride, in that, they have accomplished much in a short period. Even more significantly, one can be certain that the brotherhood of TEP does not intend that this progressive program will stop here.

Borrowing a title from one of the events of this year's TEP weekend, "Flight into Fantasy," one can be certain that Tau Epsilon Phi will be ready to "blast off" come the fall of the 1960-61 school year.

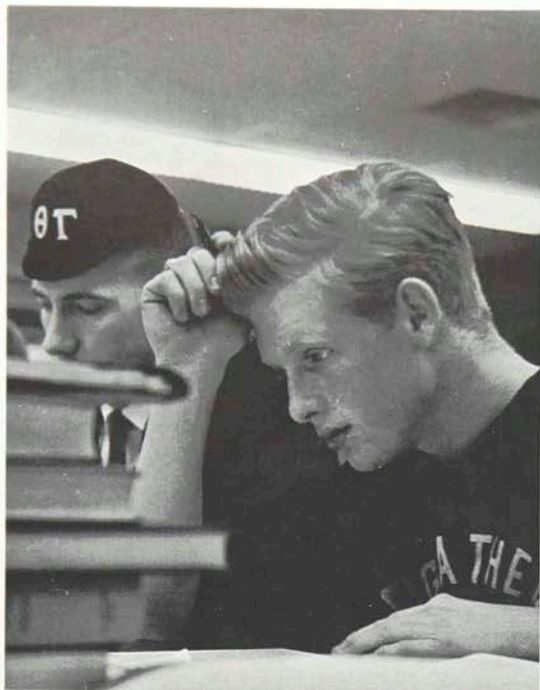
## Tau Epsilon Phi



Ben Goldberg showing brothers how to celebrate the opening of new fraternity house.



"Looking for your voice?"



Brotherhood

## Theta Gamma



"This is the captain speaking."



Larry Albertson  
*President*



Edward Allen



Michael Ballo



John Bartholomew



Edward Boes



Donald Boyle



Gerald Burr



Cortland Burt



James Carey



John Cebrowski



John Channell



Lennox Cone

As the brothers of Theta Gamma reflect upon the year which is coming to a close, our thoughts are necessarily centered on the house at 29 Atkinson Street which has become, in the past two years, the center of our fraternal activities.

Early in the year, the doors of RIT's first fraternity house swung open to greet as many as 390 guests in one evening, as our open mixers provided an opportunity for the brothers to host their classmates and friends. Occasional parties throughout the year, open and closed, formal and informal, were held in the house. One of these was the traditional Snowball cocktail party, which was a highlight of one of the most successful Winter Weekends in our history.

Aside from social activities our house is also headquarters for more serious projects, such as chapter meetings, March of Dimes work, pledging activities, and joint meetings with our sister sorority, Alpha Psi. It has also served as the home of twenty-two of our brothers during the two most progressive years of Theta Gamma at R.I.T.

Officers for this year were: Larry Albertson, president; Dick Martin, vice-president; Andy DeMarco, secretary; John Bartholomew, treasurer; Corky Burt, corresponding secretary; Ramon West, sergeant-at-arms; and Ken Johnson, house manager.





Martin Cook



Edward Cooper



Larry Dambrose



Andrew DeMarco



David Dill



James Dollar



Richard Edlund



Bill Ferguson



Richard Ferris



Bill Fongheiser



Ronald Gallo



Franz Griswold



Bill Groeminger



William Groh



Fred Guevara



Ken Hemming



Robert Hory



Jerry Huffman



Bruce Jaworski



Ken Johnson



James Kennedy



Bernard Kochanowski



John Komara



Igor Kozlowski



Edward Link



Philip LoPresti



Mo Lysher



Albert Marsh



Richard Martin



Jan Nowak



Joseph Panis



Jack Pekala



John Perell



Larry Pietraszok



Ken Premru



Robert Rudman



Bill Sahmel



Phil Sangedolce



Frank Sartoris



John Sturge



Ray Thompson



Brian Tolbert



Tim Wallace



Darrel Weichenthal



Ramon West



David Wilson

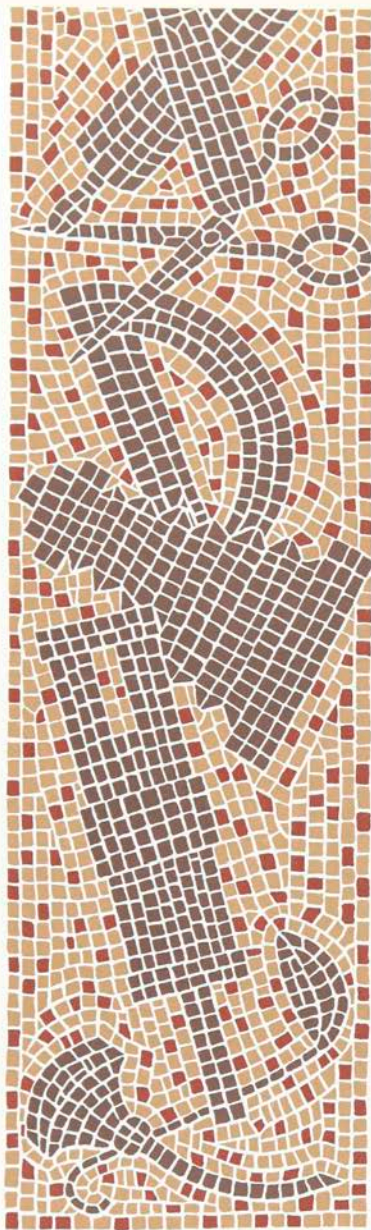


William Wilson



Thomas Strader  
Advisor





**This Year**

**1960**





## Library

The new Library . . . much needed  
and appreciated by the students  
. . . the Kolacki masterpiece . . .  
a place to relax . . . to glean  
the great store of knowledge  
housed there . . . .



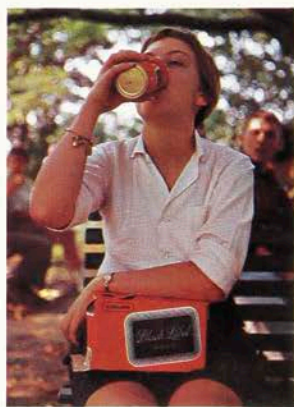
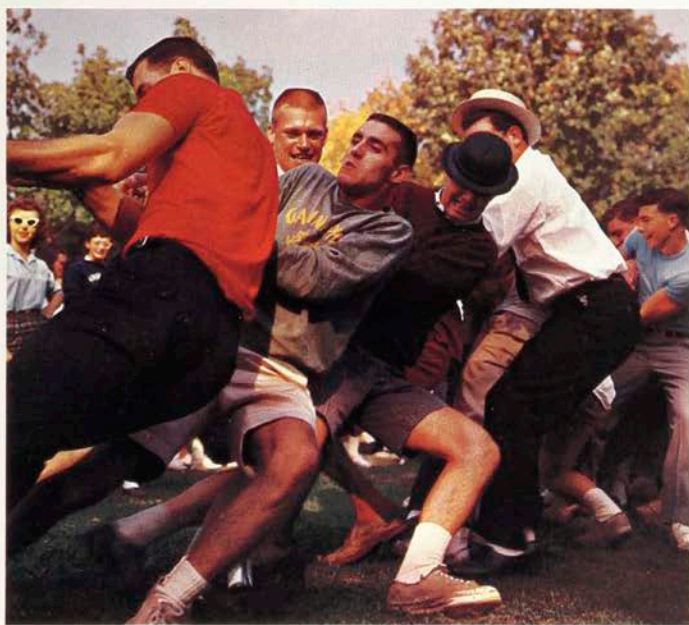




## Freshman Daze



New surroundings . . . new faces . . .  
friendships to be made . . . a  
time to get acquainted . . . the  
Picnic, the Dance, and those forms  
in triplicate.





# Harvest Moon Festival



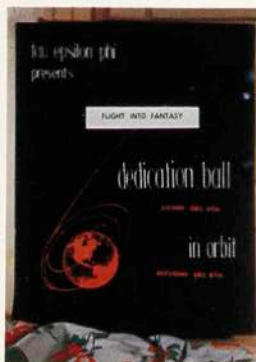




Dances . . . an important part of  
campus life sprinkled throughout  
the year . . . with Queens . . .  
Snowball . . . Harvest Moon Festival  
. . . Dedication Ball . . .



## Flight into Fantasy



## Snowball





## At the Gym

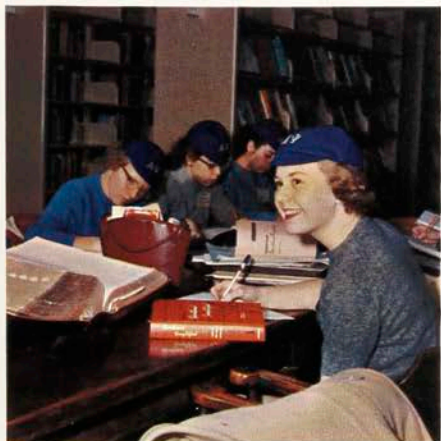
After five years it's importance  
is truly felt . . . Basketball  
. . . Concerts . . . Assemblies  
. . . the center of many campus  
activities . . .





## Pledging





It's that time again . . . those  
wierd hats . . . line up . . .  
momentous meetings in the Snack  
Bar . . . a new crop of freshmen  
to carry on the traditions . . .  
and that new fraternity . . .

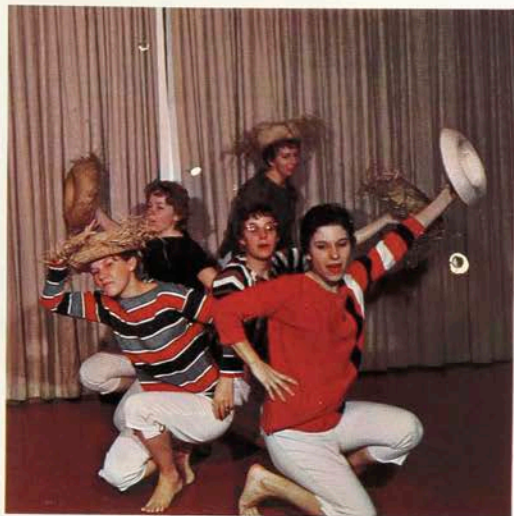




## Sweetheart Ball

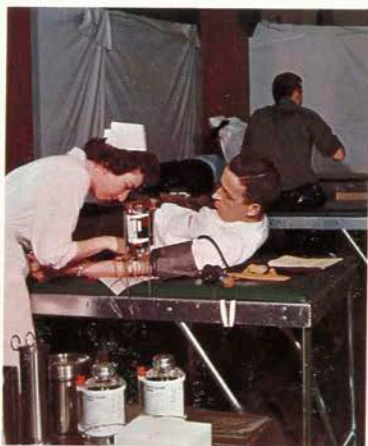






## Campus Highlights

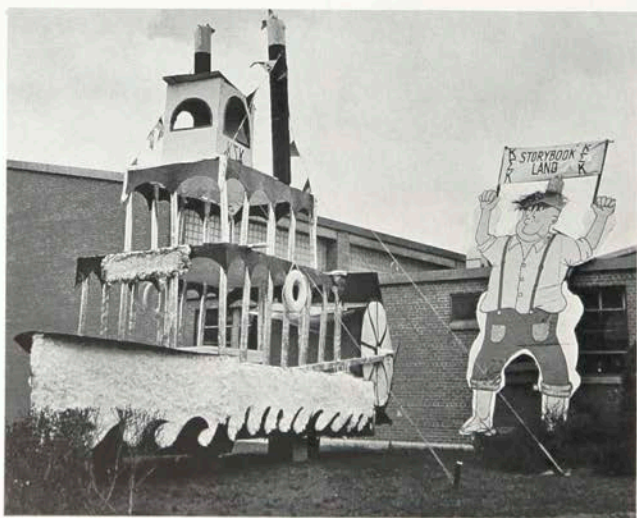
The D. O. Minstrel Show . . . a fixture on the campus . . . Blood Drive . . . supported by students and faculty alike . . . and Mr. Sternsher not quite firm in the saddle . . .



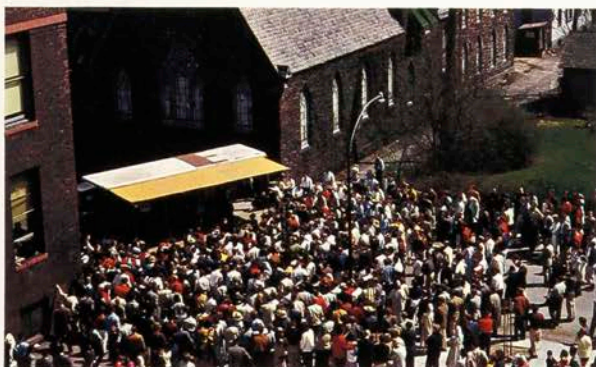
## Spring Weekend



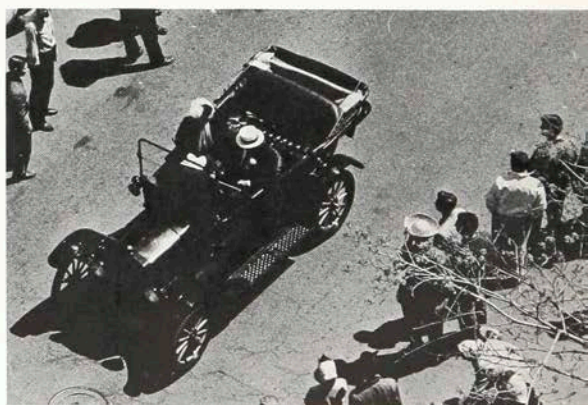
Spring . . . snow melting  
... a time for festivities  
... such as Spring  
Weekend . . . .



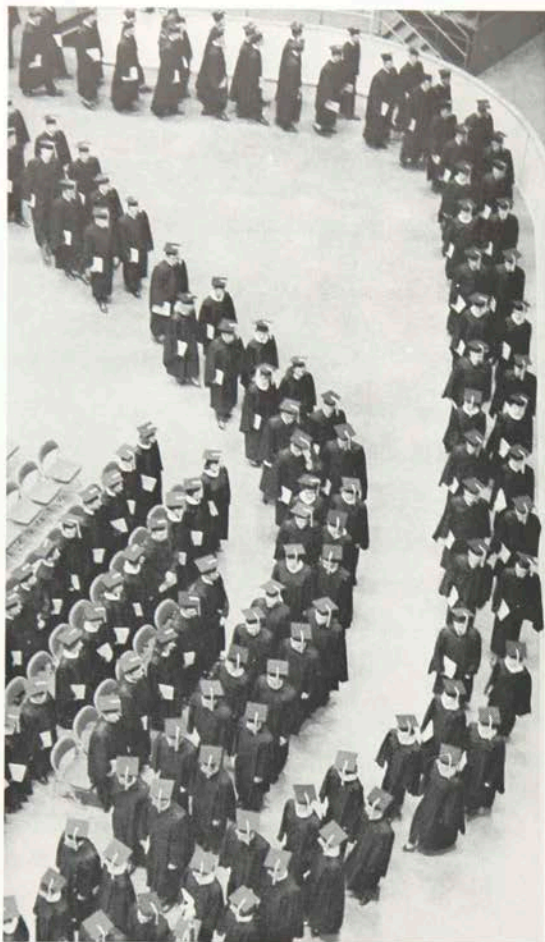




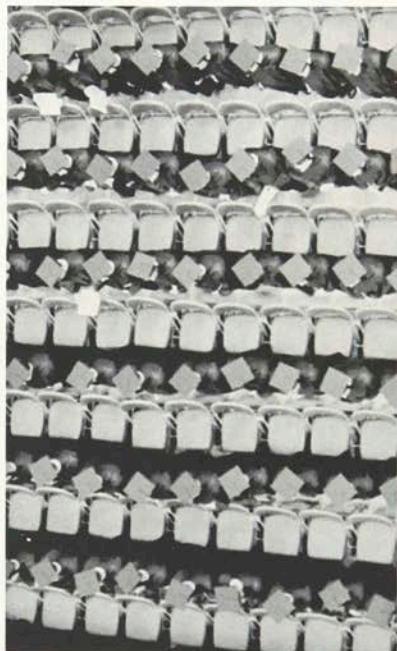
The biggest social activity of the  
year . . . feverish preparation  
. . . Floats . . . Parade . . .  
Carnival . . . Dance . . . Jazz  
Concert . . . a time to forget  
coming final exams . . . .



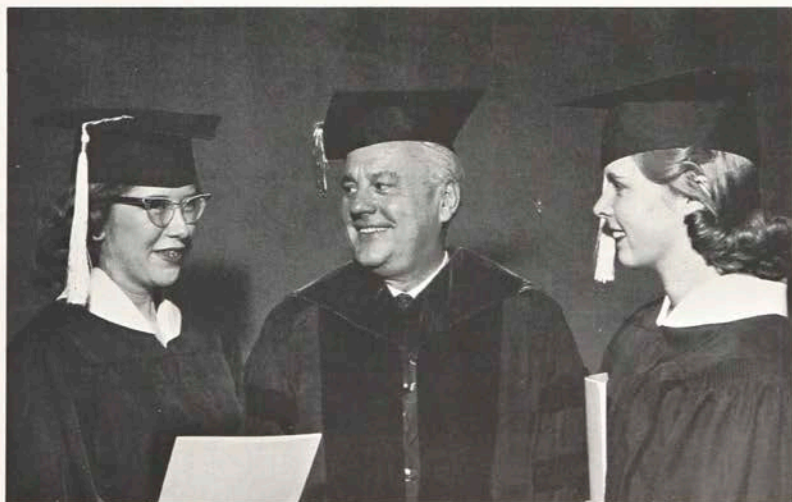
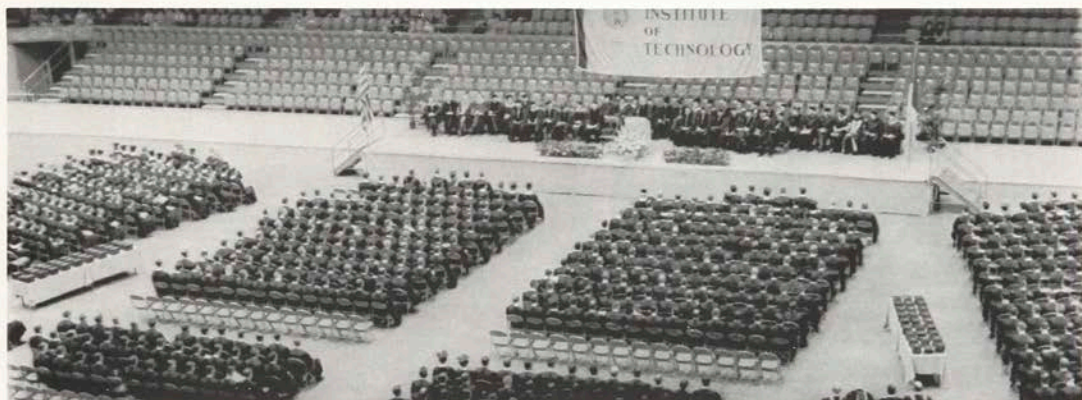




## Graduation

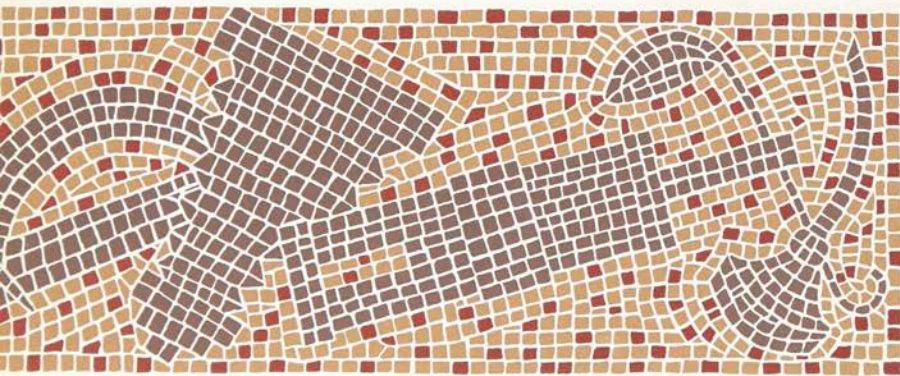


Convocation . . . the last official  
task that we perform together  
. . . familiar faces . . .  
congratulations . . . four years of  
knowledge absorbed . . . the  
degree to be awarded . . . then we  
realize that this is our last  
time together . . . .





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*R.I.T. Campus News*



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**Sigma**

**Kappa**



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to the Class of 1960**



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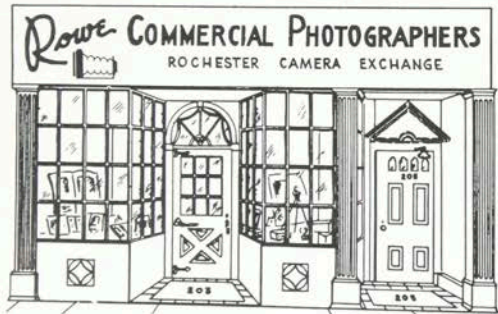
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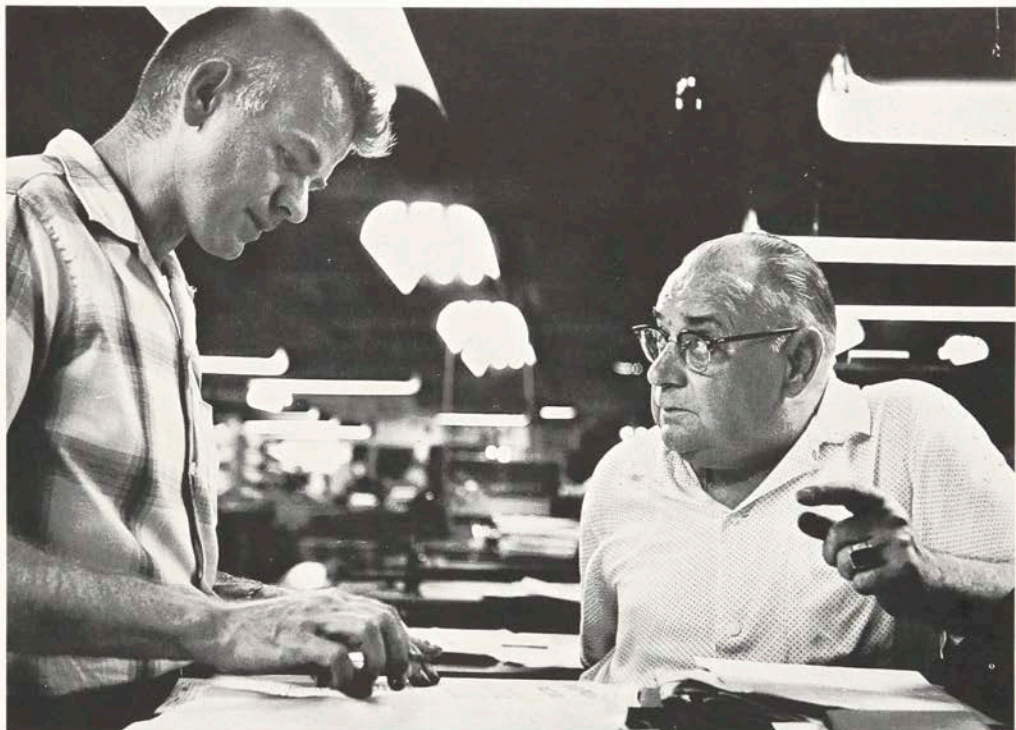


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# Credits

## Art and Layout

Preliminary dummy layout . . . . .	Kay Kramer	Finished dummy and mechanicals . . . . .	Kay Kramer
Advertising Section . . . . .	Richard Gingras		Barry Ruth
Cover . . . . .			Kay Kramer

## Literary

Athletics . . . . .	John Spear	General Education . . . . .	Lois Mortell
	Sandra Meek	Graphic Arts Research . . . . .	John Fitzgerald
	Robert Cully	Mechanical . . . . .	John Beusch
Art and Design . . . . .	John Fitzgerald	Photography . . . . .	Jack Franks
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Electrical . . . . .	William Merry	S.A.C. . . . .	John Fitzgerald
Food Administration . . . . .	James Harity	Foreword . . . . .	John Fitzgerald

## Photography

Color Dividers . . . . .	Arnie Doren	Sports Photos . . . . .	Arnie Doren
	Tom Iten		Myron Berkovitz
	John O'Connor		Crystal Huie
Foreword Color Shots . . . . .	Myron Berkovitz		John Conboy
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Class Group Shots . . . . .	Arnie Doren	This Year Section . Numerous & Sundry Photographers	
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Fraternity Queens . . . . .	Arnie Doren		Barry Winters
	Tom Iten		Everett Engler
	Paul Johnson		Crystal Huie

Numerous photos were contributed by Norman Barrett and the Reporter staff.

# Acknowledgements

Perhaps one of the more difficult tasks of producing a yearbook is saying thanks to all those people who have helped make it possible. Since there is no tangible compensation involved for their many hours of endeavor, and they only have a few days in which they can recognize the pleased expressions on the faces of its recipients, the only true reward they have is their pride in self-achievement.

At the beginning of the fall quarter, when I became aware of what was ahead for the staff and myself, I felt the job was unsurmountable. Many times since I have felt the same way, however, we have always met and overcome whatever problems may have confronted us.

To the members of my staff, for their never ending efforts I would like to express my gratitude in some tangible quantity, however I am limited to merely saying, "Thanks" for a job well done. I would like to express particular gratitude to the editors who, due to fewer staff personnel this year, have done more than their share, I am sure.

For staying with me many evenings til the wee hours of the morning on the days before deadline, I am indebted to John Komara, my associate editor. His unquestionable dependability is a quality I am sure is found in few.

This year the responsibility for both layout and art work were placed in the hands of Kay Kramer, my Art Editor, who through many long hours of toil over mosaic patterns and fine layouts, has come up with a job which I feel will not be surpassed for a long time to come.

Candid photography adds much to any picture and there is probably no one at R.I.T. who is more capable of that than Arnie Doren, photo editor. He seems to be everywhere, anytime, and many of you may be surprised to find yourself represented in the book when you didn't even know a photographer was present.

If humor and wit are a criteria for a Literary Editor then I am sure we have had the finest. John Fitzgerald is not only responsible for the fine quality of writing found in this book, but also for many of the humorous captions you will find scattered throughout.

"May I have my appointment changed," is probably the most frequent request of the Scheduling Manager. I don't know how Tom Heil found the time or made the arrangements but all were fitted in. I think he should have been a mathematician the way he was able to juggle the students around to meet their specific requests.

Getting supplies when you need them can often become antagonizing, but we were fortunate in not having to encounter that problem this year. Wally Maier, business manager, was always able to get them one way or another. Handling the financial end is no easy task but he managed to spend it all. I hope that we didn't go over our budget.

To Kenneth Klaus, printing editor, who saw to it we met the printer's demands and he met ours goes my appreciation. He also did a fine job on many of the printing and proof-reading details.

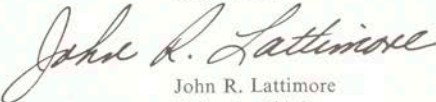
Much of the color that you see scattered throughout the book has been made possible by Dick Gingras, advertising manager, who has sold more ads and collected more money than ever before.

To all the others whom I haven't mentioned; we couldn't have done it without you. Thanks for your splendid co-operation and efforts.

Thanks also go to Dr. Warren Davis, Mr. Joseph Bowles and Mr. Raymond Werner for the excellent advice whenever we needed it. And finally thanks to Don Messinger and Jewell Gates of Wm. J. Keller Inc. for putting up with my varying moods and specific demands.

Now you have it. I feel this small note of thanks is inadequate for the immeasurable amount of work that this book contains. We hope you will enjoy it.

Best wishes,



John R. Lattimore  
Editor-in-Chief



## Colophon

This edition has been produced by Wm. J. Keller Inc., of Buffalo, New York, utilizing their exclusive offset lithographic process, Velvatone. To give the book an even continuity we have selected 100# Cameo Brilliant Dull by S. D. Warren Paper Co. for the body of the book. This stock we have found to be excellent for either color or black and white reproduction. The main dividers have been run on 50# Kromkote one side.

The text type has been set in Monotype's Times Roman, 10 point, and the display heads are in ATF's Craw Modern Bold. The cover has been produced by the silkscreen process by Deluxe Craft Manufacturing Co. of Chicago, and the material is 700 wt. artificial leather. The book has been produced in an edition of 2,200 copies.







