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The Argentines, The Portuguese and The Greeks

by ARTHUR M. SWANSTROM
and CAREY MORGAN

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a fermata over a final chord.

Voice

Co - lum-bus dis-cov-ered A - mer - i - ca in Four-teen ninety -
I am in love with the sweet-est girl And the sweetest girl loves

Vamp

The vocal line is in G major, 2/4 time. The piano accompaniment is in the same key and time, marked with dynamics *p*, *mf*, and *p*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

two
me

Then came the Eng - lish And the Dutch the French-man and the
But though she's sweet and hard to beat our i - deas don't a -

Piano accompaniment for the second verse, continuing the rhythmic and harmonic patterns established in the first verse.

Jew
gree

Then came the Swede and the I - rish - man Who helped the coun-try
I like to eat in the swell ca - fes Ter - ra - pin and

Piano accompaniment for the third verse, continuing the rhythmic and harmonic patterns established in the previous verses.

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grow wine Still they keep a My girl has a com-ing and a diff-erent craze now ev-'ry where you go. and she just loves to dine.

Chorus

There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the
 With the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the
 There's the Olds - mo - bile, and the Hup - mo - bile, and the Cad - il - lac, and the
 There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the
 There's the Ar - gen - tines, and the Por - tu - guese the Ar - men - i - ans and the
 There's the Lit - tle flat, where you hang your hat, Has a mys - ter - y I'll ex -

p-f

Greeks One sells you pa - pers one shines your shoes an -
 Greeks She loves to frolic down a - mong the gar - lic and her
 Ford They are the mo - tors you and I can own the
 Greeks They don't know the lang - uage they don't know the law But
 Greeks They all love their lick - er they don't give a nick - el For the
 plain The Jan - i - tor is I - rish, the hall boy is a coon, and the

oth - er shaves the whisk - ers off your cheeks — When you ride a - gain In a
 breath will knock you ov - er when she speaks — But the thing I dread Is the
 kind most an - y - bod - y can af - ford — But the Cun - ning hams And the
 they vote in the coun - try of the free — And a fun - ny thing When we
 stuff that runs in riv - ers, brooks, and creeks — So there'll come a day When they'll
 el - e - vat - or fel - low is a Dane — But who is the geit That col -

sub-way train not - ice who has all the seats — And you'll find they're held by the
 year were wed and our child is aged three weeks — It will look just like all the
 Mer - ce - des and the Rolls Royce rac - ing freaks — Ah! they all be - long to the
 start to sing "My Coun - try, 'tis of thee" — None of us know the words but the
 sail a - way From this land where laws are freaks — And we'll all be a - board with the
 lects the rent At the end of each four weeks — Ah! that is all done by the

Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks...
 Ar - gen - tines, and the Por - tu - guese and the Greeks. With the Greeks...
 Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks...
 Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks...
 Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks...
 Ar - gen - tines, and the Por - tu - guese and the Greeks. There's the Greeks...