he record changer

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35c

background *to* bootlegging

charles edward smith

"See if yuh kin git some black-market shellac, pappy, an' if'n yuh caint git theyut, git black-strap molasses."

That's the sort of talk you might expect to hear back in the hills where they bootleg the biscuits. But the hills are the steel and stone canyons of our large cities and the biscuits are the lumps of material popularly called "shellac," from which bootleg records of blues are pressed. Pressed, labeled and sold on the open market. For it seems no way has been discovered (at this writing) to protect legally a recorded performance. Even if a way should be found, that in itself won't end the Prohibition era in the field of hot music. For so long as the major recording companies neglect the blues-conscious public, the blues will be bootlegged—and bought. And it will be called record piracy.

To what extent a record company, or any commercial organization, will dignify a catalog with what must be largely prestige items is a moot question. It is assumed that such items will both pay their own way and have promotional value for the entire list. The suggestion that the major record companies accept a position of custodianship for recorded hot jazz performances must be regarded as unrealistic. Unless it were presented as something more than a gratuitous notion, it would quite likely meet with tolerant smiles from those who stand to profit more from the exploitation of a current crooner than from the rediscovery of a Bessie Smith. But there would be sympathetic interest, in small doses, from those individuals who have fought through the years for even that small space granted jazz reissues in big budgets.

One curiously under-mentioned squawk has been that of the hot jazz collector, and at least his is an historically relevant rhubarb. For the bootlegger gives the public no clue to the original label or to the facts behind a reissue. The collector must rely upon the never quite infallible ear of the critic, to tell him whether this is the first master, the second master, or the acetate test that the office boy filched from the wastepaper basket. Admittedly, if he has read the right reviews or talked it over with fellow collectors, he might be able to identify a specific performance (and hence ascertain the original master number) without *too* much trouble. But let's suppose he's fairly new to hot music or the recording is one of those puzzlers. Then, no matter how good his chances are, he's buying a pig-in-a-poke. And it's quite unnecessary; reissues can and should refer to original labels.

CONTENTS

But probably the impetus to a thrashing out of the whole question will come as the result of bootlegging itself. This bootlegging, it should be noted, is far from piracy in the same sense as, for example, in the field of popular songwriting. There, hacks have been hired to "p.d." tunes: to twist copyrighted tunes sufficiently out of context so that, while such a song sleuth as Sigmund Spaeth might know from whence they come, from a legal point of view they are in "public domain." But it is a confusing and deplorable situation where the head of a small record company is at best regarded as a Robin Hood of the waxworks, who steals from the rich to give to the poor. To the big companies it is little more than a minor nuisance. But when the minor nuisances add up to a major injury they may be expected to do something about it. And the costs of a lawsuit, no matter how it might turn out, would be prohibitive to the small fry.

At any rate, it is pertinent to speculate on how this came about and, above all, how it might be remedied. For there is no doubt that an understanding of the problem would benefit the entire industry.

During the early days of collecting, beginning in the 1920's, the innocent basis for bootlegging was laid, and by the collectors themselves. Many records were hard to come by. While for every rare *Gennett* by King Oliver's Creole Jazz Band you'd find, you'd come across a hundred Louis Armstrongs or Bessie Smiths, it would be euphemistic to describe even these easy-to-find sides as in "poor" condition. Your sole consolation was that early jazz was like folk music, a people's music, and the grooves were sometimes all but gone, only because people who had loved it had listened to the records again and again. Many a collector and many a critic, therefore, heard one of the memorable great performances of jazz for the first time from a beat-up record where the surface noise made more cacophony than an imitation Dixieland band.

Getting together a good collection meant endless trips to junk shops, smelly cellars, second-hand furniture stores and Salvation Army retail outlets. If you were flush you *could* "buy in" items with which to build up a collection. But then you hadn't the true collector's "kick" of having come upon the thing yourself. Collectors who paid $25 or $50 for single records were, like the rest of us, more prone to gloat over one they picked up for a few cents in some dusty back room. But to round out a collection, —and to provide it with really playable

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sides—one often had acetates made from discs owned by a fellow collector. These were called "dubs" and were brought out on display apologetically, like fish bought in the market instead of caught properly with rod and reel.

One of the first to make reissues commercially was Milt Gabler of the Commodore Record Shop (who is now with *Decca*). These were issued by the United Hot Clubs of America. Milt was in as good a position as anyone to get along with the record companies. He was number one hot record retailer of America, having handled Bix and Louis items over the counter in the 1920's, while they were still warm from the biscuit machines. Still, the big boys weren't playing patsy on this issue. They made small concessions, letting him have a few sides now and then and here and there. By and large, though, they played the game they are still too often adept at—dog-in-the-manger.

In the early 1930's, English *Brunswick* got into the reissue business in a small but dignified way with two albums of hot jazz called "Classic swing." This was a term that I had heard from fellow collectors, employed in an article in 1930 and suggested for the albums, since choice and presentation were the result of correspondence between myself and an editor-collector overseas. I'm not so sure any longer that it makes semantic sense, but that's neither here nor there. The discs were "dubbed" from as good copies as were obtainable and I did the background stories for a magazine devoted to swing (which was in those days a perfectly respectable word meaning *hot jazz*). In France, also, the printing of reissues was under way, given an impetus by Hugues Panassie's magazine "Hot Jazz."

But it was in the United States that the confusion of interests led to quips and quibbling, with the record companies playing the aforementioned dog-in-the-manger and the reissue adherents making like Don Quixotte on a hot kick. The Hot Record Society, which like the United Hot Clubs was a bona fide assortment of hot jazz fans and collectors (with Steve Smith handling such business details as accumulated), went into the reissue field with both individual records and albums. These had to be done with the cooperation of the record companies because: (1) no one had discovered any loopholes in the copyright situation; and (2) pressings had often to be done through record companies, subsidiaries or firms in some way associated with them. So except when some kind soul slipped you a "dub" of a *Paramount* for your Christmas stocking, reissues were on the level, open and above board.

There wasn't a great deal of enthusiastic cooperation from record companies in the way of masters or of archival material. Who played on Lil's Hot Shots or was with Bix when he cut his final chorus was screwball stuff to companies fascinated by the fact that when a crooner or a big swing band made a hit, it ran to a million and more couplings. It remained to inquire of musicians themselves the pertinent data regarding specific performances, and since musicians keep perhaps fewer notes (other-than-musical) than the rest of us, some of the early factual data was pretty muddled.

Sometimes, quite naturally, musicians were more interested in present productivity than in past performances and were hard to sell on the notion that old records would help their reputations. Record dates of the past had been bought and paid for. A hot chorus blown through a bust-up horn in 1924, whatever its merit, didn't bring home the bacon a decade later.

Despite this hard cold fact, musicians did help and when they listened to records were quite often able to fill missing gaps in the story. And there can be no doubt that the development of interest in hot jazz and in reissues helped *them*. Not ever enough to pay them in full for the original job, of course, for the great performances of jazz are fully as creative as the work of the composer and, by that token, worth something better than "scale." . . . But that is another story.

An example of the waste of good intentions, time and mere working energy, to say nothing of a denial to listener-enjoyment, is the classic *Columbia* snafu on the Clarence Williams Blue Five—Red Onion Jazz Babies album, planned by the Hot Record Society. The whole project was discussed quite openly and it is my memory that Steve Smith even talked with *Columbia* about making this reissue the vehicle for some possibilities the HRS board had kicked around in informal conferences. One idea, for example, was to pay a small royalty on each record sold (to the label owner, that is; the owner of the tune itself, the song's author, is automatically paid). This was a sensible idea, though it should perhaps have gone a step further to assure the great jazz artists a royalty also—on work they did in their gin and gumbo days. Whatever the terms under discussion had been, I recall that there was a rather definite green light given to Steve Smith. And it was on the basis of this green light that HRS got the whole-hearted cooperation of Clarence Williams on the project.

This was the situation as it developed. The Hot Record Society had solicited the help of collectors both in the United States and in England. Precious mint-copy discs of certain numbers had been lent for re-mastering. There was even some hope

that *Columbia* might loan one or two of its masters. At this stage I was authorized to go ahead with booklet material. I visited Clarence Williams several times. He took time out, from his work as music publisher, to dig down into files for the original recording contracts that established dates, often right down to the time of day, and personnels.

He did much more than this. I recall one afternoon when he sat at a piano stool, talking with quiet enthusiasm, and brought to life the background of the musicians and of the tunes themselves. (He had played in his native New Orleans, at the pleasure palaces of Basin Street, at the Red Onion Café on Rampart, "across the bayou" with a trio that included the pioneer cornetist, Bunk Johnson, and the Pensacola Kid. He and his wife, Eva Taylor, had starred on TOBA, the famous Negro vaudeville circuit. He played fragments of tunes on piano, re-creating moods and places, and he and his wife, who had dropped in during the interview, gave me samplings of the songs they sang and even of the early jazz dances that had been a feature of the improvised parts of the quadrille.)

No writer had more authentic research material or richer inspiration for a bang-up job. But I can't vouch for the results, since the script was lost in the subsequent debacle, although the research notes are still locked away somewhere in a trunk. For at about the time we were ready to send the notes to the printer and the pressing job to the biscuit machines, *Columbia* decided to sit on it. The HRS Clarence Williams album, featuring Sidney Bechet and Louis Armstrong, was out. (At about that time the whole HRS legitimate reissue program went "out," too; some folks have intimated that this occurred because Columbia noticed that there was some money as well as some prestige in this sort of re-issuing in that immediately pre-war period.)

In any case, by their reissues of individual records by the Blue Five and Red Onion Jazz Babies, the United Hot Clubs and the Hot Record Society had already laid the groundwork for subsequent reissues by the owners of the original labels. While noting the limitations of such pioneering, one must also grant that these organizations, set up for love and peanuts, did much for the entire reissue program and, consequently, for musicians themselves.

Neither the little record companies or the groups such as those mentioned could hope to match the production and promotional facilities of the Big Three in Old Masters—*Columbia, Decca* and *Victor*. Eventually these companies undertook their own reissue programs, just before World War II, with such excellent people at experting as Gene Williams (*Decca*), George Avakian (*Columbia*) and Steve Sholes (*Victor*). For a while, when they had the biscuit dough to spare, they really baked a cake. *Decca* allowed Gene Williams to write up booklets for white-label *Vocalions* they'd have thrown over the back fence a decade earlier. *Victor's* promotional campaign on their Hot Jazz Series included a double-page color spread in *Life* and other magazines. By that time, HRS and UHCA had become such a nostalgic memory that collectors were collecting reissues tagged with their labels.

During the past several years, however, reissues of the big record companies have been geared to over-all production plans. In effect, this has meant next to no reissuing. And their attitude towards hot jazz is, of course, more than somewhat dog-in-the manger. On the other hand, the reissuance of discs by the hundred and one "little" record companies is chaotic and often uninspired by a bona fide interest in jazz for the listener. It's a pleasure, certainly, to buy even a bootleg Jelly Roll or Ma Rainey across the counter, but the pleasure, to jazz enthusiasts who know their way around even a little bit, is an incomplete one. And this is quite unnecessary. A reissue program that would satisfy the demands of collectors or just plain fans, that would be acceptable to the owners of the original masters, and that could envisage, perhaps, paying some small royalty

(*Continued on Page* 16)

kenton *goes* righteous!

STEPHEN STORAN

A reversal of form totally unprecedented in the annals of the jazz art has recently taken place—without fanfare, without any of the critical attention it would seem to deserve. At some moment which, unfortunately, will probably never be precisely identified—although to this reviewer the event ranks, musically, some place between the invention of the wheel and the discovery of Cuba—Stan Kenton made the decision to turn his back on all of so-called "progressive jazz."

One can find no other reasonable explanation than that Kenton, long a "progressive" leader, came to the conclusion that modernism is only a barren path, that the real jazz is in the great body of American folk music we sometimes call "Dixieland." And, having realized this, and having succeeded in converting to this radically changed viewpoint the key members of his present band, Stan had the courage to follow his new convictions. In short, he has recorded a magnificent two-sided blues record, on the *Capitol* label, in a style miles from any of the work he has done in his lengthy—and presumably now ended—"progressive" period.

Somewhat in the vein of the big-band Bob Crosby orchestrations of the '30s, the record employs the services of the full Kenton organization, certainly the biggest Dixieland combo of all times. But great prominence is also given to the band-within-a-band concept, with special emphasis on the work of Maynard Ferguson, formerly noted as a high-note virtuoso and technician on trumpet, and Shelley Manne, formerly noted as Stan Kenton's drummer. (These two men, presumably ring-leaders in Kenton's revolutionary action, share composer credit on the waxing.)

Kenton has not changed his personnel at all for this date, but he has succeeded in inculcating into the hearts and minds of his men the tremendous emotionalism and drive that great Dixieland calls for. Thus he has produced a rocking, rollicking, hard-driving epic that cuts through the accumulated débris of years of jazz deviation and ploughs right on back towards the righteous source music of New Orleans. What is most genuinely surprising is the remarkable *authority* permeating the whole recording; one would expect a more gradual transformation, if only to avoid what sandhogs call "the bends." It is admittedly a trifle disturbing to a traditionalist like this reviewer to find the authentic sound produced with such apparent ease.

And *ease* is the key word in describing the magnificently mouldy sound that comes from the trumpet of Ferguson. His pile-driver horn sparks the entire date, and is featured on the first side in a blistering, incisive chorus that owes a great debt to King Oliver, but has a spirit all its own as well. Previously noted only for his very high notes, Ferguson astounds these moldy ears with one forceful, low-pitched break after another. He offers a masterful interpretation, in his own terms, of the Oliver *Snag It* break, and while he may lack the fire of Oliver himself, or of the youthful Louis, it is clear that "Ferg" stacks up well against any jazzman currently in action. His tone is rather like a combination of Tommy Ladnier and Harry Goldfield, while his intonation smacks surprisingly of Henry Busse, with perhaps a touch or two reminiscent of old Satchmo's personal favorite, Old Man Morette, of the great Excelsior Jazz Band. One's only regret is that Maynard did not choose to switch to cornet for this date.

Exciting though he may be, Ferguson is hard-pressed for honors in the session by drummer Shelley Manne. Occasional fluffs, possibly due to his relative inexperience with the basic two-beat, mar Shelley's début, but he can be heard around, behind, under, and alongside the bands at all times—now driving them, now soothing them—in what is close to a classic performance.

On the second side, it is Manne's surprisingly dedicated blues vocal that steals the show. *Dirty Dog* has never sounded so joyful before as it does in the drummer's throaty improvisation; unquestionably, Blind Blake and Uncle Ek Dunford will have to move over in the annals of male blues-shouting to make room for this surprise addition. (At some moments, it should be noted, his work strangely reminded this listener of Lillie Delk Christian.)

The other instrumentalists, over-shadowed somewhat by these two men, nevertheless deserve rich praise. The pianist, while sometimes obviously still striving to free himself from the bonds of the diminished ninth and flatted fifth, is admirably equipped to play behind a blues singer. He seems well on his way towards his goal of becoming a ragtimer in the style of Jelly Roll and Cow Cow. This reviewer believes you'd have to turn to a Peck Kelly recording to find a *potential* performance the equal of this.

Kenton cannot be given enough credit for having the courage to break with his past and arrange this date. And he has given it a skillful and emotion-stirring production. We have no information as to where the actual session was held, but clearly the hall was packed with enthusiasts, and their fervent responses add to the emotional impact and swift pace of the sides.

Whether these are old-line traditionalists cheering Kenton's conversion, or *Metronome* subscribers whom the leader had dragged across the line with him, we do not as yet know. But they rock audibly to the rugged piano opening, cheer Ferguson's Ladnier-derived touches, and gasp spontaneously as Manne's voice makes the startling assertion that he knows "a gal eight feet tall." It quite puts to shame the contrived audience noises that have characterized previous audience efforts on "jazz concert" type records.

We cannot recommend too strongly that you rush out and grab yourself a copy of what is undoubtedly destined to be a rare and treasured collectors' item. It's a fine, sorely-needed old-style shot in the arm to the entire 78 RPM field. But why did they call it *Blues in Burlesque?*

no sooner did the coliseum become extinct

than entrepreneurs built the central plaza

now we are civilized

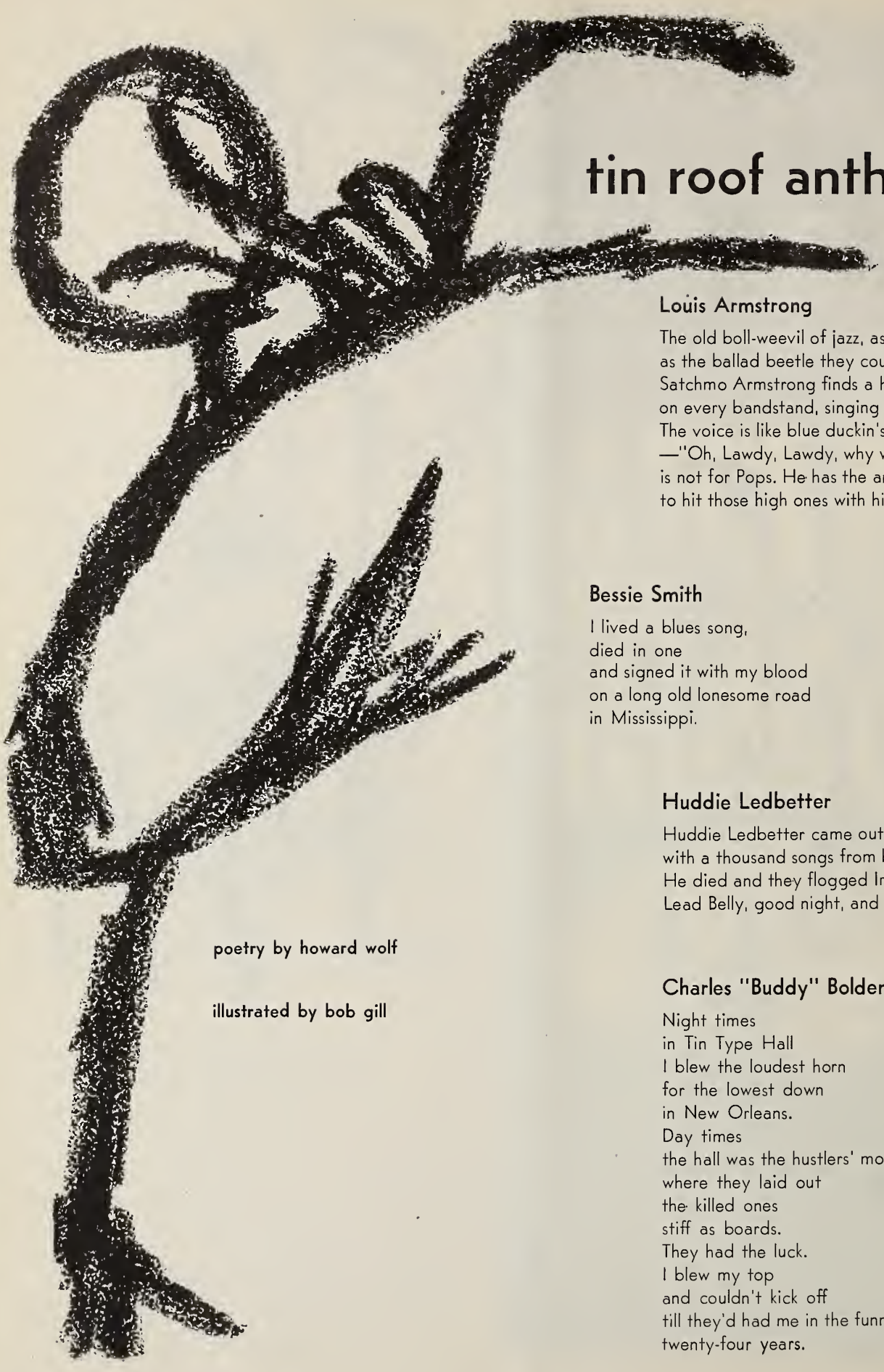
we don't throw christian martyrs to the lions

we hire sincere jazz musicians to provide

the necessary excuses for audiences to extrovert

commentary and drawings by bob gill


Comets



tin roof anthology

poetry by howard wolf

illustrated by bob gill

Louis Armstrong

The old boll-weevil of jazz, as tough
as the ballad beetle they couldn't kill,
Satchmo Armstrong finds a home
on every bandstand, singing still.
The voice is like blue duckin's tearing
—"Oh, Lawdy, Lawdy, why was I born"
is not for Pops. He has the answer:
to hit those high ones with his horn.

Bessie Smith

I lived a blues song,
died in one
and signed it with my blood
on a long old lonesome road
in Mississippi.

Huddie Ledbetter

Huddie Ledbetter came out on pardon
with a thousand songs from behind the wall.
He died and they flogged Irene to death—
Lead Belly, good night, and pardon us all.

Charles "Buddy" Bolden

Night times
in Tin Type Hall
I blew the loudest horn
for the lowest down
in New Orleans.
Day times
the hall was the hustlers' morgue
where they laid out
the killed ones
stiff as boards.
They had the luck.
I blew my top
and couldn't kick off
till they'd had me in the funny house
twenty-four years.

Brunswick RECORDS

1939

HOOPII, SOL and his NOVELTY QUARTET—String Bass, Guitar Bass and Steel Guitar
Don't Stop Loving Me—FT 6752
Drifting and Dreaming 6787
I Like You—Slow FT 6787
King Kamehameha—Hula FT 6873
King's Serenade—Waltz 6950
Lei Vendor, The—FT 6873
Orange Grove in California, An—FT 6752
There's Nothing Else to Do in Mula-Ka-Mo-Ka-La 6950

Horse Ain't Got Much Sense—Novelty FT Kay Kyser and his Orch. 7826 (Cafe)

Hot Lips—FT Horace Heidt and his Brigadiers (Featuring The Three Trumpeteers) 7916 (Bells)

How Can We Be Wrong?—FT Eddy Duchin and his Orch. (My Reverie) 8224

How Strange—FT (From MGM Picture "Idiot's Delight") Horace Heidt and his Musical Knights 8329 (Masquerade)

How Warm It Is The Weather—FT Horace Heidt and his Musical Knights 8372 (Sunrise)

HUDSON-DeLANGE ORCHESTRA
Bugle Call Rag—FT 7996
Definition of Swing—FT 8071
Goin' Haywire—FT 8097
Maid's Night Off, The—FT 7991
Off Again, On Again—FT 8071
Organ Grinder's Swing—FT 7656
Popcorn Man—FT 8007
Sophisticated Swing—FT 7991
Stardust—FT 7996
You're Not the Kind—FT 7656

Hamoresque—Violin Solo Harry Bluestone (Piano Acc. by Milton Kaye) 8465 (Old)

Hamoresque (Dvorak)—Violin Solo Max Rosen (Thais) 50110

Hast in the Black Forest, A—Concert Brunswick Concert Orch. (In) 20068

HURRICANE, THE—MGM Picture
Moon of Manakoora, The—Vocal with Orch. 8027
Moon of Manakoora, The—FT 8079

HUSTON, WALTER—Vocal
September Song 8272
Scars, The 8272

HYLTON, JACK and his ORCHESTRA
Goodnight Vienna—Pts. 1 & 2 20113
Paradise—Instr. 20111
You—Instr. 20111

I

I Can't Remember—Waltz Wayne King and his Orch. (Glamina) 7963

I Cried for You—FT Teddy Wilson and his Orch. (My) 7729

I Don't Believe In Signs—FT (From Warner Bros. "Naughty But Nice") Ray Noble and his Orch. 8330 (In A)

I Don't Want to Get Well—Novelty FT Kay Kyser and his Orch. (You) 7805

I Double Dare You—FT Music in the Russ Morgan Manner (Bel Mir) 8087

I Found A New Baby—FT Harry James and his Orch. (Fannie) 8406

I Found a Rose—Waltz Russ Morgan Orch. (Does) 7672

I Get Along Without You Very Well—FT Kay Kyser and his Orch. 8308 (Chopsticks)

I Go For That—FT (From Paramount Picture "St. Louis Blues") Eddy Duchin and his Orch. 8278 (Kinda)

I Go For That—Vocal (From Paramount Picture "St. Louis Blues") Dorothy Lamour (Orch. under direction of Jerry Joyce) 8291 (Let's)

I Got Plenty o' Nattin'—FT (From "Porgy and Bess") Leo Reisman Orch. 7562 (It)

I Hadn't Anyone 'Till You—FT Ray Noble and his Orch. (Moon of) 8079

I Have Eyes—FT (From Paramount Picture "Paris Honeymoon") Red Norvo and his Orch. 8227 (You're)

I Kissed You In A Dream Last Night—FT Eddy Duchin and his Orch. 8264 (Night)

I Know That You Know—FT (From "Oh Please") Gene Krupa Orch. 8124 (Grandfather's)

I Let a Song Go Out of My Heart—FT Duke Ellington Orch. (Gal) 8108

I Like You—Slow FT Sol Hoopii Novelty Quartet (Drifting) 6787

I Long To Belong To You—FT Horace Heidt and his Musical Knights 8331 (Rainbow)

I Love a Lassie—FT Russ Morgan Orch. 8127 (Casey)

I Love to Whistle—FT (From New Universal Picture "Mad About Music") Jan Garber and his Orch. 8102 (Romance)

I Married An Angel—FT (From "I Married An Angel") Emery Deutsch and his Orch. 8158 (Twinkle)

I Must Have That Man—FT (From Lew Leslie's "Blackbirds of 1928") Teddy Wilson and his Orch. 7859 (Why Was)

I Never Knew Heaven Could Speak—FT (From 20th Century-Fox "Rose of Washington Square") Jack Marshard and his Orch. 8349 (Sung)

I Owe You—FT (From Republic Picture "Manhattan Merry-Go-Round") Leo Reisman and his Orch. 7978 (Sympathy)

I Poured My Heart Into A Song—Vocal (From "Second Fiddle") Mary Healy (Orch. under direction of Cy Feuer) 8436 (Song)

I Promise You—FT Kay Kyser and his Orch. 8317 (Heaven)

I See Your Face Before Me—FT (From "Between the Devil") Freddy Martin and his Orch. 8045 (Down Where)

I Surrender, Dear—Popular Concert Brunswick Concert Orch. Conducted by Victor Young with The Boswell Sisters and Frank Munn 20100 (Star)

I Used to Be Color Blind—FT (From RKO Picture "Carefree") Fred Astaire with Ray Noble and his Orch. 8180 (Change)

I Was Doing All Right—Vocal (From Samuel Goldwyn's Production "Goldwyn Follies") Ella Logan (Orch. under dir. of Bill Harty) 8064 (Love)

I Wished On The Moon—FT (From "The Big Broadcast of 1936") Teddy Wilson and his Orch. 8336 (What A)

I Won't Go Home—FT Kay Kyser and his Orch. 8258 (We'll)

If I Didn't Care—FT Jack Marshard and his Orch. 8374 (Bine)

If I Only Had a Brain—FT (From "The Wizard of Oz") Kay Kyser and his Orch. 8440 (Merry)

If I Were Sure Of You (From "Cotton Club Parade," World's Fair Edition) Horace Heidt and his Musical Knights 8430 (Man)

If I Were You—FT Teddy Wilson and his Orch. 8150 (Jungle)

If My Love Could Talk—Waltz Kay Kyser Orch. 7440 (Thinking)

If You Were In My Place—FT (From "Cotton Club Parade of 1938") Duke Ellington and his Famous Orch. 8093 (Skronch)

I'll Get By—FT Horace Heidt and his Musical Knights 8368 (S'posin')

I'll Get By—FT Teddy Wilson and his Orch. 7903 (Mean)

I'll Love You In My Dreams—FT Horace Heidt and his Brigadiers 7981 (Bagie)

I'll See You In My Dreams—Popular Concert Red Nichols and his Orch. (Featuring His Five Pennies) 20091 (Some)

I'll See You In My Dreams—FT Teddy Wilson and his Orch. 7816 (Ten)

I'll Still Be Loving You—FT Horace Heidt and his Brigadiers 8148 (When They)

I'll Take You Home Again, Kathleen—FT Horace Heidt and his Brigadiers 8074 (Heigh)

I'm A Lucky Devil—FT Seger Ellis and his "Choir of Brass" (Me And) 8362

I'm Coming Virginia—FT Frankie Trumbauer Orch. 7703 (Singin')

I'm Falling In Love with Someone—Tenor Solo (From "Naughty Marietta") James Melton (Orch. directed by Frank Black) 15228 (Ah!)

I'm Forever Blowing Bubbles—Vocal with Orch. Ella Logan (Orchestra under direction of Perry Botkin) 8277 (Adios)

I'm In a Happy Frame of Mind—FT Eddy Duchin and his Orch. 8106 (Sissy)

I'm In Love With The Honorable Mr. So and So—FT (From MGM Picture "Society Lawyer") Jack Marshard and his Orchestra 8369 (Years)

I'm Satisfied—FT Duke Ellington Orch. 6638 (Give)

I'm Slappin' Seventh Avenue—FT (From "Cotton Club Parade of 1933") Duke Ellington Orch. 8131 (Swingtime)

I'm Sorry For Myself—Vocal (From "Second Fiddle") Mary Healy (Orch. under direction of Cy Feuer) 8437 (When)

Improvisation—Piano Solo with Orch. Lee Sims (From "Five Piano Rhapsodies" by Lee Sims and Carleton Colby) 20069 (Contrasts)

In a Clock Store—Concert Brunswick Concert Orch. 20068 (Hant)

In a Mission By the Sea—FT Horace Heidt and his Brigadiers 8003 (Vieni, Vieni)

In A Mist—FT Duke Ellington and his Famous Orchestra 8405 (Cotton)

In A Moment of Weakness—FT (From Warner Bros. "Naughty But Nice") Ray Noble and his Orch. 8330 (I Don't)

In a Monastery Garden—Concert Brunswick Concert Orch. 20067 (In)

In a Persian Market—Concert Brunswick Concert Orch. 20067 (In)

In a Sentimental Mood—FT Duke Ellington Orch. 7461 (Showboat)

In a Sentimental Mood and Sophisticated Lady—Piano Solo Duke Ellington 7990 (Mood) (Sol.)

In An Eighteenth Century Drawing Room—FT Raymond Scott Quintet 8404 (Boy)

In An Eighteenth Century Drawing Room—FT Horace Heidt and his Musical Knights 8450 (Drifting)

Indian Love Call—Vocal (From "Rose Marie") Florence Easton 15193 (Kiss)

Indiana—FT Harry James and his Orch. 8366 (King)

In the Gloaming—Vocal John Charles Thomas 15168 (At)

In The Good Old Summertime—FT Horace Heidt and his Brigadiers 8248 (Dardanella)

In The Middle Of A Dream—FT Jack Marshard and his Orch. 8402 (Out)

In the Shade of the Old Apple Tree—FT Duke Ellington Orch. (Harlem) 6646
In the Still of the Night—FT *(From MGM Production "Rosalie") Leo Reisman and his Orch. (Who) 7985
In The Still of the Night—FT (From "Rosalie") Jack Marshard and his Orch. ('S Wonderful) 8417
Intoxicating Rhythm—FT Horace Heidt and his Brigadiers (Little) 7946
Iolanthe (Gilbert-Sullivan)—Parts I & II—Mixed Voices with Orch. Brunswick Light Opera Co. 20080
Iolanthe (Gilbert-Sullivan)—Parts III & IV—Mixed Voices with Orch. Brunswick Light Opera Co. 20081
Ich Ka Bibble—FT Kay Kyser Orch. (Take) 7453
Is It Possible?—FT (From "Streets of Paris") Ray Noble and his Orch. (Rendezvous) 8399
Isn't Love the Strangest Thing—FT Duke Ellington Orch. (No) 7625
It Ain't Necessarily So—FT (From "Porgy and Bess') Leo Reisman Orch. (I Got) 7562
It Don't Mean a Thing—FT Duke Ellington Orch. (Rose) 6265
It Had to Be You—Popular Concert Red Nichols Orch. (Featuring His Five Pennies with Vocal Chorus) (Sally) 20092
It Must Have Been Two Other People—FT Kay Kyser and his Orch. (Oh! You) 8446
It Never Was You—FT (From "Knickerbocker Holiday") Eddy Duchin and his Orch. (September) 8297
Italian Street Song—Vocal (From the MGM Production "Naughty Marietta") Jessica Dragonette (Giannina Mia) 7444
It's All Yours—FT (From "Stars In Your Eyes") Jack Marshard and his Orch. (This) 8342
It's A Lonely Trail—FT Eddy Duchin and his Orch. (Heart) 8238
It's Easy to Blame the Weather—FT Teddy Wilson Orch. (What) 8314
It's Never Too Late—FT Barry Wood and his Music (Our) 8345
It's Silk, Feel It!—FT Alec Wilder Octet (She'll) 8461
It's Swell of You—Vocal with Orch. (From 20th Century-Fox Picture "Wake Up and Live") Alice Faye (Orch. under dir. of C. Feuer) (Never In) 7860
It's the Dreamer in Me—FT Harry James and his Orch. (One O'Clock) 8055
It's The Same The Whole World Over—Vocal with Orch. Ella Logan (Orch. under direction of Bill Harty) (There's) 8364
I've Got a Pocketful of Dreams—FT (From Paramount Picture "Sing You Sinners") Kay Kyser and his Orch. (Don't Let) 8181
I've Got My Love to Keep Me Warm—Vocal with Orch. (From 20th Century-Fox Picture "On the Avenue") Alice Faye (Orchestra under direction of Cy Feuer) (Goodnight) 7821
I've Got to Be a Rug Cutter—FT Duke Ellington and his Famous Orch. (New) 7989

J

JAMES, HARRY and his ORCHESTRA
- And the Angels Sing 8355
- Hoo-Woo 8318
- Ciribiribin 8327
- Fannie—May 8400
- From the Bottom of My Heart 8443
- Get No Time 8335
- I Found a New Baby 8400
- Indiana 8306
- It's the Dreamer in Me—FT 8055
- Jam On Toast—FT Gene Krupa and his Orch. (Tutti) 8211
- Japanese Sandman, The—FT Alec Wilder Octet (Sea) 8440
- Jazz Nocturne—Popular Concert with Vocal Chorus Victor Young and the Brunswick Orch.—Vocal Chorus by Frank Munn (Laura) 20100
- Jeannine—FT (From First National Picture "Lilac Time"), Red Norvo and his Orch. (Ten) 8103
- Jesus Is a Rock in a Weary Land—Spiritual Southern Male Quartet (Go) 8479
- JEWISH SELECTIONS
  - David Hamelech—Vocal 20101
  - Eili Eili—Violin 20101
  - Eili Eili—Vocal 15206
  - Koi Nidre—Violin 15206
- Jimtown Blues—FT Ben Pollack and his Orch. (Song) 7704
- Jingle Bells—Nov. FT Ozzie Nelson Orch. (Santa) 7544
- Jive Stomp—FT Duke Ellington Orch. (Pin) 6638
- Jiving the Jeep—FT Red Norvo and his Orch. (Remember) 7890
- King Porter's Stomp 8366
- Melancholy Mood 8443
- One O'Clock Jump—FT 8055
- Song of the Wanderer—FT 8007
- Sweet Georgia Brown 8327
- Tain't What You Do 8337
- Texas Chatter—FT 8007
- Two O'Clock Jump 8337
- Woo-Woo 8318

KRUPA, GENE and his ORCHESTRA—Continued
- Since My Best Gal Turned Me Down 8253
- Some Like It Hot 8340
- Ta-ra-ra-boom-der-a 8296
- Tutti-Frutti 8211
- Variety Is the Spice of Life 8346
- Walkin' and Swingin' 8253
- What Goes on Here—FT 8166
- Whisper While We Dance 8451
- Wire Brush Stomp—FT 8166
- You and Your Love 8448
- You Taught Me to Love Again 8400
- You're As Pretty As a Picture—FT 8198

KYSER, KAY and his ORCHESTRA
- All God's Chillun Got Rhythm 8295
- Any Rags, Any Bones, Any Bottles Today—FT 7701
- At Long Last Love 8209
- Blues—FT 7846
- Cafe Continental—FT 7826
- Chopsticks 8306
- Cuckoo in the Clock 8312
- Deep in a Dream 8267
- Deep Purple 8301
- Don't Bring Lulu—FT 7555
- Don't Drop a Ring in a Slot—Nov. FT 8143
- Don't Let That Moon Get Away—FT 8181
- East Side of Heaven 8338
- For No Rhyme or Reason 8209
- Girl I Left Behind Me 8415
- Go Fly A Kite 8439
- Gotta Get Some Shut-Eye 8312
- Have You Forgotten So Soon 8244
- Heaven Can Wait 8317
- He's a Devil In His Own Home Town—Nov. FT 7555
- Hi-Yo, Silver!—FT 8165
- Horse Ain't Got Much Sense, A—Nov. FT 7826
- I Don't Want to Get Well—Nov. FT 7805
- I Get Along Without You Very Well 8308
- I Promise You 8317
- I Won't Go Home 8258
- If I Only Had A Brain 8440
- If My Love Could Talk—Waltz 7440
- Ich Ka Bibble—FT 7453
- It Must Have Been Two Other People 8446
- I've Got a Pocketful of Dreams—FT 8181
- Love With a Capital "You" 8456
- Mai—FT 7836
- Man and His Dream, A 8439
- Mary Had a Little Lamb—FT 7873
- My Sombrero—Rhumba 7875
- Swamp Fire 8236
- Tiger Rag 8233
- Turkey in the Straw 8214
- Yira Yira—Tango 7874

KRESS, CARL AND McDONOUGH — Guitar Duets (See also McDonough and Kress)
- Danzon 6917
- Stage Fright 6917

KRUPA, GENE and his ORCHESTRA
- After Looking at You 8249
- Any Time at All 8205
- Apurksody 8296
- Bolero at the Savoy 8284
- Bye Bye Blues 8249
- Challenger Chop 8412
- Do You Wanna Jump, Children? 8289
- Don't Be Surprised 8412
- Drumania 8361
- Fare Thee Well, Annie Laurie—FT 8139
- Foo for Two 8301
- Grandfather's Clock—FT 8124
- Guess I'll Go Back Home This Summer 8451
- I Know That You Know 8124
- Jam on Toast 8211
- Jungle Madness 8400
- Lady's in Love With You 8340
- Madam Swings It, The 8335
- Meet the Beat of My Heart 8188
- Moonlight Serenade 8448
- Murdy Purdy 8284
- My Hands Are Tied 8346
- My Own 8205
- Nagasaki—FT 8188
- Never Felt Better, Never Had Less 8289
- Prelude to a Stomp—FT 8139
- Quiet and Roll 'Em 8335
- Rhythm Jam—FT 8198

* For Sale in U. S. and Canada Only.

*Johnny—Vocal in German (From the Paramount Picture "Song of Songs") Marlene Dietrich (Peter) 7726
John Peel—FT Horace Heidt and his Brigadiers (Donkey) 8107
Jolly Copperamith—March Goldman Band (Cheerio) 6878
Jolly Hunter's Waltz—Waltz John Wilfahrt's Concertina Orch. (German Orch. of New Ulm, Minn.) (Merry) 20099
Josephi Josephi—FT Russ Morgan Orch. (Drop) 8097
Juliana—FT Horace Heidt and his Brigadiers (Tu-Li-Tulip) 8192
Jumpin' For Joy—FT Teddy Wilson and his Orch. (Man I) 8438
Jungle Love—FT (From Paramount Picture "Her Jungle Love") Teddy Wilson and his Orch. (If I) 8150
Jungle Madness—FT Gene Krupa and his Orch. (You) 8400
Junior—Vocal (From Paramount Picture "St. Louis Blues") Dorothy Lamour (Orch. directed by Jerry Joyce) (Kinda) 8304
Just a Mood—Part I—FT Teddy Wilson's Quartet (Just) 7973
Just a Mood—Part II—FT Teddy Wilson's Quartet (Just) 7973

K

KALMAN, EMMERICH
- *Countess Maritza—Orch. 20132
- *Fortissimo—Orch. 20134
- *Gypsies Prime—Orch. 20133
- *Gypsy Princess, The—Orch. 20131

KATZMAN, LOUIS and the BRUNSWICK ORCHESTRA
- Beale Street Blues 20096
- St. Louis Blues 20096

KEMP, HAL and his ORCHESTRA
- Desire—FT 7630
- Gloomy Sunday—FT 7630

Kinda Lonesome—FT (From Paramount Picture "St. Louis Blues") Eddy Duchin and his Orch. (I Go) 8278
Kinda Lonesome—Vocal with Orch. Dorothy Lamour (Orch. under direction of Jerry Joyce) (Junior) 8304
King Cotton—March Goldman Band (High) 7367
KING EDWARD VIII
- King's Farewell Speech—Parts I & II 7810

King Kamehameha—Hula FT Sol Hoopii Novelty Quartet (Lei) 6873
King Porter's Stomp—FT Harry James and his Orch. (Indiana) 8366
KING, WAYNE and his ORCHESTRA
- Blue Danube Waltz 6475
- Blue Hours—Waltz 6615
- Caprice Viennois—Waltz 6475
- Evening Star, The—Waltz 6540
- Giannina Mia—Waltz 7963
- I Can't Remember—Waltz 7963
- Moon Song, The—FT 6474
- Prince Charming—Waltz 6540
- Twenty Million People—FT 6474
- With You Beside Me—FT 6615

King's Serenade—Waltz Sol Hoopii Novelty Quartet (There's) 6950
Kiss Me Again—Vocal (From "Mlle. Modiste") Florence Easton (Indian) 15193
Koi Nidre—Violin Solo Max Rosen (Eili) 15206
KOSTELANETZ, ANDRE — Conducts
- Adios Muchachos—Argentine Tango 7874
- Bugle Call Rag 8214
- Casey Jones 8233
- Cuhanacan—Rhumba 7875
- Goodnight, Ladies—FT 7873
- Man on the Flying Trapeze 8226

KRESS, CARL AND McDONOUGH — Guitar Duets (See also McDonough and Kress)
- Danzon 6917
- Stage Fright 6917

KRUPA, GENE and his ORCHESTRA
- After Looking at You 8249
- Any Time at All 8205
- Apurksody 8296
- Bolero at the Savoy 8284
- Bye Bye Blues 8249
- Challenger Chop 8412
- Do You Wanna Jump, Children? 8289
- Don't Be Surprised 8412
- Drumania 8361
- Fare Thee Well, Annie Laurie—FT 8139
- Foo for Two 8301
- Grandfather's Clock—FT 8124
- Guess I'll Go Back Home This Summer 8451
- I Know That You Know 8124
- Jam on Toast 8211
- Jungle Madness 8400
- Lady's in Love With You 8340
- Madam Swings It, The 8335
- Meet the Beat of My Heart 8188
- Moonlight Serenade 8448
- Murdy Purdy 8284
- My Hands Are Tied 8346
- My Own 8205
- Nagasaki—FT 8188
- Never Felt Better, Never Had Less 8289
- Prelude to a Stomp—FT 8139
- Quiet and Roll 'Em 8335
- Rhythm Jam—FT 8198

* For Sale in U. S. and Canada Only.

LAMOUR, DOROTHY — Vocal
- I Go For That 8291
- Junior 8304
- Kinda Lonesome 8304
- Let's Dream in the Moonlight 8291
- Little Lady Make-Believe 8132
- Lovelight in the Starlight 8132
- Moonlight and Shadows 7829
- Moon of Manakoora 8027
- On a Tropic Night 8154
- Tannmania 7829
- Thanks for the Memory 8017
- Tonight Will Live 8154
- True Confession 8027
- You Took the Words Right Out of My Heart 8017

*Land of Smiles, The—Potpourri, Parts I and II (Franz Lehár) Livschakoff and Orch. 20127
LANG, PHIL and his ORCHESTRA
- Listen to the Mocking Bird 8333 Tropical 8333

Largo—Organ Solo Lew White (Angelus) 20083
Last Night on the Back Porch—FT Johnny Mercer and his Orch. (Murder of) 8011
Last Round-Up, The—Vocal Bing Crosby (Home) 6663
*Last Waltz, The—Potpourri, Parts I & II (Oscar Strauss) Symphony Orch. 20137
Laugh Parade, The—Instr. (From "The Laugh Parade") Abe Lyman and his California Orch.—Vocal Choruses by Phil Neely, Dick Robertson and Helen Rowland (Of) 20103
Lawd, You Made the Night Too Long—Vocal with Orch. Bing Crosby, Boswell Sisters with Don Redman Orch. (Jazz) 20100
LEHAR, FRANZ — Viennese Operetta Composer
- *Eva—Orch. 20129
- *Land of Smiles, The—Orch. 20127
- *Frasquita—Orch. 20128
- *Friederike—Orch. 20130
- *Merry Widow, The—Orch. 20126

Lei Vendor, The—FT Sol Hoopii Novelty Quartet (King) 6873
Let's Call the Whole Thing Off—FT (From RKO Picture "Shall We Dance") Fred Astaire with Johnny Green and his Orch. (Shall We) 7857
Let's Dream in the Moonlight—Vocal with Orch. Dorothy Lamour (Orch. under direction of Jerry Joyce) (I Go) 8291
Let's Make Memories Tonight (From "Yokel Boy") Horace Heidt and his Musical Knights (Moon) 8414
Let's Stop the Clock—FT Horace Heidt and his Musical Knights (Little) 8309
Liebestraum—Violin Solo Harry Bluestone (Piano Acc. by Milton Kaye) (Sweet) 8481
Liebeslied—Violin Solo Harry Bluestone (Piano Acc. by T. Saldenberg) (Schön) 8476
Lights Out—March Brunswick Military Band (Washington) 8408
Lili Marlene—Solo with Piano James Melton (Mah) 15225
Limehouse Blues—FT Casa Loma Orch. (Dallas) 6880
Limehouse Blues—Popular Concert Red Nichols and his Five Pennies—Vocal Chorus by Scroppy Lamhert (Dear) 20070
Listen to the Mocking Bird—FT Phil Lang and his Orch. (Tropical) 8333
Listen to the Mocking Bird—FT Matty Malneck and his Orch. (Londonderry) 8413

LITTLE, RAMON and his ORCHESTRA TIPICA
- Bandoneon Arrabalero Tango 8447
- Buen Amigo Tango 8447

Little Girl Grows Up, A—FT Alec Wilder Octet (Concerning) 8307
Little Heaven of the Seven Seas—FT Horace Heidt and his Brigadiers (Intoxicating) 7946
Little Lady Make-Believe—FT Vocal Dorothy Lamour (Lovelight) 8132
Little Love, A Little Kiss, A—Tenor with Orch. Acc. James Melton (Your) 15225
Little Man Who Wasn't There—FT Jack Teagarden and his Orch. (You) 8433
Little Six Feet—Waltz Horace Heidt and his Musical Knights (Let's) 8309
Lua—Piano Solo Teddy Wilson (Rosetta) 7503
LOGAN, ELLA — Vocal
- Adios Muchachos 8277
- Cielito Lindo 8300
- Come to the Fair 8232
- I Was Doing All Right 8064
- I'm Forever Blowing Bubbles 8277
- It's the Same the Whole World Over 8304
- Love Is Here to Stay 8064
- My Bonnie Lies Over the Ocean 8106
- Phil the Fluter's Ball 8300
- Ragtime Cowboy Joe 8232
- There's Nae Luck About the House 8304
- Two Sleepy People 8250

LOMBARDO, GUY and his ROYAL CANADIANS
- Between the Devil and the Deep Blue Sea—FT 20194
- Gems from "The Cat and the Fiddle" 20104

Londonderry Air—FT Matty Malneck and his Orch. (Listen) 8413

* For Sale in U. S. and Canada Only.

LOPEZ, VINCENT and his CASA LOPEZ ORCHESTRA
Alexander's Ragtime Band 20060 Darktown Strutters' Ball, *
Birth of the Blues, The 20065 St. Louis Blues 20066
20065
Lost in Meditation—FT Duke Ellington and his Famous Orch. (Riding) 8083
Love Grows on the White Oak Tree—FT Teddy Wilson and his Orch. 8455

Love in Bloom—Vocal (From the Paramount Picture "She Loves Me Not") Bing Crosby (Thin) (Straight) 6930
Love Is Here To Stay—Vocal (From Samuel Goldwyn's Prod. "The Goldwyn Follies") Ella Logan (Orchestra under dir. of Bill Harty) (I Was) 8064

Love In the Thing—Vocal with Orch. (From "Cotton Club Parade of 1933") Ethel Waters (Stormy) 6564
Love Walked In—FT (From Samuel Goldwyn's Pict. "The Goldwyn Follies') Jan Garber and his Orch. (Ten Pretty) 8060
Love With a Capital "You"—FT (From "$1,000 A Touchdown") Kay Kyser and his Orch. (Stuttering) 8050
Lovelight in the Starlight—FT (From the Paramount Pict. "Her Jungle Love") Vocal—Dorothy Lamour (Little) 8456
Love's Old Sweet Song—Vocal with Organ Acc. Emile Renan (Baritone), Acc. by Henry Sylvern (Songs) 8132
Lullaby, A—Instr.—Vocal Chorus by Theodore Conrad Capitol Salon Ensemble Under Direction of Richard Cherwin (Farewell) 8480
20121

LYMAN, ABE and his CALIFORNIA ORCHESTRA
Gold Diggers of 1933 Medley 20122 Of Thee I Sing—Dance Medley 20103
Lough Parade, The— Stormy Weather—Instr. 20122
Dance Medley 20103

M

Ma!—FT Kay Kyser and his Orch. (Who's Sorry) 7830
Madam Swings It, The—FT Gene Krupa and his Orch. (Quiet) 8335
MADRIGUERA, ENRIC and his ORCHESTRA
Come to the Fair 8416 Tahoo 8407
Orchids in the Moonlight 8407 This Is My Thrill 8416
MAGNANTE, CHARLES — Accordion Solos
Accordiana 7601 Nola 7689
Black Eyes 7692 Paraphrase on "Carnival in Venice" 7690
Blue Danube Waltz 7003 Prelude in C Sharp Minor 7690
Dizzy Fingers 7001 Tantalizin' 7689
Manhattan Serenade 7004 Two Guitars 7694
Merry Widow 7003
My Little Star 7092
Mah Lindy Lou—Tenor Solo James Melton (Orch. under direction of Frank Black) (Lil') 15220
Maid's Night Off, The—FT Hudson-DeLange Orch. (Sophisticated) 7901
Make-Believe—Vocal with Orch. (From Florenz Ziegfeld Prod. "Show Boat") James Melton with Victor Young and the Brunswick Orch. (You) 20116
MALNECK, MATTY and his ORCHESTRA
Listen to the Mocking Bird 8413 Londonderry Air 8413
Man and His Dream, A—FT (From "The Star Maker") Kay Kyser and his Orch. (Go) 8430
Man I Love, The—FT (From "Lady Be Good") Teddy Wilson and his Orch. (Jumpin') 8438
Man On The Flying Trapeze, The—FT Andre Kostelanetz Conducts (Swamp) 8226
Man With the Mandolin, The—FT Horace Heidt and his Musical Knights (If) 8430
Manhattan Serenade—Accordion Solo Charles Magnante (Two) 7004
Marche Militaire—Instr. Brunswick Salon Orch. (Poet) 8478
Marching Along with Time—FT Ray Noble and his Orch. Featuring Tony Martin (Alexander's) 8180
Margie—Slow FT Duke Ellington Orch. (Cotton) 7520
MARSHARD, JACK and his ORCHESTRA
Blue Evening 8374 In the Middle of a Dream 8402
I Never Knew Heaven Could Speak 8340 In the Still of the Night 8417
It's All Yours 8342
If I Didn't Care 8374 Out of This World 8402
I'm in Love With the Honorable Mr. So and So 8369 Rending, Writing and Rhythm 8408
Snug As a Bug in a Rug 8349

MARSHARD, JACK and his ORCHESTRA—Continued
'S Wonderful 8417 We Can Live on Love 8408
This Is It 8342 Yours for a Song 8369
MARTIN, MARY—Vocal
Most Gentlemen Don't Like Love 8282 My Heart Belongs to Daddy 8282
MARTIN, FREDDY and his ORCHESTRA
Down Where the Trade Winds Blow—FT 8045 I See Your Face Before Me —FT 8045
MARTIN, TONY with RAY NOBLE'S ORCHESTRA
I Hadn't Anyone 'Till You 8079 Moon of Manakoora, The 8079
Mary Had a Little Lamb—FT Andre Kostelanetz Conducts (Goodnight) 7873
Masquerade Is Over, The—FT Horace Heidt and his Musical Knights (How) 8329
McDONOUGH & KRESS — Guitar Duets
Chicken A-La-Swing 7885 Heat Wave 7885
Danson 6917 Stoge Fright 6917
Me And My Candid Camera—FT Seger Ellis and his "Choir of Brass" (I'm A) 8362
Mean to Me—FT Teddy Wilson and his Orch. (I'll) 7903
Meet the Beat of My Heart—FT (From MGM Pict. "Love Finds Andy Hardy") Gene Krupa and his Orch. (Nagasaki) 8188
MEISLE, KATHRYN—MARIE TIFFANY — Vocal Duets
Tales of Hoffman—Barcarolle 15204 Whispering Hope 15204
Melancholy Mood—FT Harry James and his Orch. (From) 8443
Melodies from Herbert Operas—Parts I & II Brunswick Concert Orch. 20059
MELTON, JAMES — Tenor
Adeste Fideles 7341 Mah Lindy Lou 15226
Ah! Sweet Mystery of Life 15225 Make-Believe 20116
Carry Me Back to the Lone Prairie 15223 She Rested by the Broken Brook 15224
Come, Love, with Me 15224 Short'nin' Bread 15223
Dream, A 15227 Silent Night 7341
I'm Falling in Love with Someone 15228 Then You'll Remember Me 15227
Lil' Gal 15226 You Are Love 20116
Little Love, A Little Kiss, A 15225 Your Eyes Have Told Me So 15225
MERCER, JOHNNY and his ORCHESTRA
Last Night on the Back Porch—FT 8011 Murder of J. B. Markham —FT 8011
Merry Go 'Round—Polka John Wilfahrt's Concertina Orch. (German Orch. of New Ulm, Minn.) (Jolly) 20099
Merry Old Land of Oz, The—FT (From "The Wizard of Oz") Kay Kyser and his Orch. (If I) 8440
*Merry Widow, The—Potpourri, Parts I & II Franz Lehar Symph. Orch. 20126
Merry Widow—Accordion Solo Charles Magnante (Blue) 7693
Merry Widow Waltz—Instr. Brunswick Salon Orch. (Blue) 8457
MERRYMAKERS, THE — Male Voices with Orchestra
Merrymakers in Hawaii, The 20125 Merrymakers in Spain, The 20125
Merrymakers in Hawaii, The—Male Voices with Orch. 20125
The Merrymakers (Assisted by Brunswick Artists) (Merrymakers)
Merrymakers in Spain, The—Male Voices with Orch. 20125
The Merrymakers (Assisted by Brunswick Artists) (Merrymakers)
Messiah, The (Handel)—Hallelujah Chorus—Mixed Voices with Orch. 20082
Mighty Lak' A Rose—FT Kay Kyser and his Orch. (All) 8295
Mighty Like the Blues—FT Duke Ellington and his Famous Orch. (Baffet) 8231
Mikado, The (Gilbert-Sullivan)—Parts I & II—Male Voices with Orch. Brunswick Light Opera Co. 20072
Mikado, The (Gilbert-Sullivan)—Parts III & IV—Mixed Voices w. Orch. Brunswick Light Opera Co. 20073
Mikado, The (Gilbert-Sullivan)—Parts V & VI—Mixed Voices w. Orch. Brunswick Light Opera Co. 20074
MILLS BROTHERS—Four Boys and a Guitar
My Honey's Lovin' Arms 6525 Smoke Rings 6525
Minuet—Violin Solo Albert Spalding (Waltz) 15127
Minuet in Jazz—FT The Raymond Scott Quintet (Twilight) 7992
Miss Brown to You—FT Teddy Wilson Orch. (Sweet) 8087
Missouri Waltz Victor Young Orch. (That) 6468
*Moi, Je M'Ennuie—Vocal in French Mariene Dietrich (Asses) 7725
* For Sale in U. S. and Canada Only.

MOLINA, CARLOS and his ORCHESTRA
Farolito De Mi Barrio—Tango 6091 La Camparsita—Tango 8091
Mooche, The—FT Duke Ellington and his Famous Orch. (Baby) 8241
Mood Indigo—FT Duke Ellington Orch. (Black) 6682
Mood Indigo and Solitude—Piano Solo Duke Ellington (Sophisticated) 7990
Moon Glow—FT Duke Ellington Orch. (Solitude) 6987
Moon Love—FT Horace Heidt and his Musical Knights (Let's) 8414
Moon of Manakoora—Vocal with Orch. (From MGM Pict. "Hurricane") Dorothy Lamour (Orch. under direction of Cy Feuer) (True) 8027
Moon of Manakoora, The—FT (From Samuel Goldwyn's Picture "The Hurricane") Ray Noble and his Orch. (I Hadn't) 8079
Moon Song, The—FT (From "Hello Everybody") Wayne King Orch. (Twenty) 6474
Moonlight and Shadows—Vocal with Orch. (From Paramount Picture "Jungle Princess") Dorothy Lamour (Orch. under direction of Cy Feuer) (Panamania) 7829
Moonlight Serenade—FT Gene Krupa and his Orch. (You) 8448
MOORE, GRACE—Soprano
By the Bend of the River 15186 La Boheme (Mi Chiamano Mimi) 50140
Cirilibirbin 6994
For You (Pour Toi) 15186 One Night of Love 6994
La Boheme (Addio) 50140
More Than You Know—FT Teddy Wilson and his Orch. (Sugar) 8319
MORGAN, HELEN—Vocal
Bill 20115 Can't Help Lovin' Dat Man 20115
MORGAN, RUSS and his ORCHESTRA—"MUSIC in the RUSS MORGAN MANNER"
Bei Mir Bist Du Sch'n—FT 8037 One Rose, The—Waltz 7968
Canadian Capers—FT 7902 Sheik of Araby, The—FT 8157
Casey Jones—FT 8127 Shine On Harvest Moon—FT 7902
Chasing the Moose—FT 8117 Sophisticated Swing—FT 8128
Diga Diga Do—FT 8128 Ten Little Miles from Town—FT 8119
Dipsy Doodle, The—FT 8052 Tidal Wave—FT 8052
Does Your Heart Beat For Me?—FT 7072 To You, Sweetheart, Aloha—FT 7968
Drop a Nickel in the Slot—FT 8097 Two Bonquets—FT 8084
Flower of Dawn—FT 8117 'Way Down Yonder in New Orleans—FT 8157
I Double Dare You—FT 8037
I Found a Rose—Waltz 7072 Will You Remember To-night, Tomorrow?—FT 8119
I Love a Lassie—FT 8127
Joseph! Joseph!—FT 8097 You're an Education—FT 8084
MOSS, JOE and his SOCIETY DANCE ORCHESTRA
Santa Claus is Comin' to Town—Nov. FT 7544
Most Gentlemen Don't Like Love—Vocal with Orch. (From "Leave It To Me") Mary Martin with Eddy Duchin and his Orch. (My) 8282
Mr. Renard's Nightmare—FT Sidney Phillips and his Orch. (Plain) 8403
Murder of J. B. Markham—FT Johnny Mercer and his Orch. (Last Night) 8011
Murdy Purdy—FT Gene Krupa and his Orch. (Bolero) 8284
Music, Maestro, Please!—FT Kay Kyser and his Orch. (So You) 8149
Musical Smart Box, A—Instr. Brunswick Salon Orch. (Glow) 8458
My Best Wishes—FT Kay Kyser and his Orch. (Hi-Yo) 8165
My Bonnie Lies Over the Ocean—Vocal Ella Logan Acc. by Perry Botkin and his Orch. (Blue-Bells) 8196
My Hands Are Tied—FT Gene Krupa and his Orch. (Variety) 8346
My Heart Belongs To Daddy—Vocal with Orch. (From "Leave It To Me") Mary Martin with Eddy Duchin and his Orch. (Most) 8282
My Honey's Lovin' Arms—Vocal Bing Crosby with Mills Bros. (Smoke) 6525
My Little Star—Accordion Solo Charles Magnante (Black) 7092
My Man (Mon Homme)—FT Teddy Wilson and his Orch. (Can't) 8008
My Margarita—FT Horace Heidt and his Brigadiers (Dant) 8129
My Melancholy Baby—FT Teddy Wilson and his Orch. (I Cried) 7729
My Own—FT (From New Universal Prod. "That Certain Age") Gene Krupa and his Orch. (Any) 8205
My Reverie—FT Eddy Duchin and his Orch. (How) 8224
My Sombrero—Rumba Andre Kostelanetz Conducts (Cubanneau) 7875

N

Nagasaki—FT Gene Krupa and his Orch. (Meet The) 8188
National Emblem—March Brunswick Military Band (El) 8467
National Emblem—March Goldman Band (Stepping) 7539
NELSON, OZZIE and his ORCHESTRA
Jingle Bells—Nov. FT 7544

Neurotic Goldfish—FT Alec Wilder Octet (Debutante's) 8294
Never Felt Better, Never Had Less—FT Gene Krupa and his Orch. (Do) 8280
Never Gonna Dance—FT (From RKO Picture "Swing Time") Fred Astaire with Johnny Green Orch. (Bojangles) 7718
Never in a Million Years—Vocal with Orch. (From 20th Century-Fox Picture "Wake Up and Live") (It's Swell) 7800
Alice Faye (Orch. under direction of Cy Feuer)
New Birmingham Breakdown, The—FT Duke Ellington and his Orch. (Scattin') 7904
New Black and Tan Fantasy, The—Instr. Duke Ellington and his Famous Orch. (Stepping) 8093
New East St. Louis Toodle-o, The—FT Duke Ellington and his Famous Orch. (I've) 7889
New Moon and An Old Serenade, A—FT Horace Heidt and his Musical Knights (Chestnut) 8300
New Orleans—Vocal Duet in Fox Trot Tempo Ella Logan and Hoagy Carmichael (Orch. under direction of Perry Botkin) (Two) 8250
New Orleans—Part I—Instr. Medley with Vocal Choruses Red Nichols and his Orch. (Featuring Connie Boswell and Arthur Jarrett) (Introducing: "Way Down Yonder in New Orleans"—"Dear Old Southland"—"High Society" and "Rampart Street Blues" (New) 20110
New Orleans—Part II—Instr. Medley with Vocal Choruses Red Nichols and his Orch. (Featuring Connie Boswell with Arthur Jarrett) (Introducing: "Milenberg Joys"—"Panama" and "River Stay Away from My Door") (New) 20110
NICHOLS, RED and his ORCHESTRA
California—Part I and II Instr. with Vocal 20107 Limehouse Blues—Popular Concert 20070
Can't Yo' Heah Me Callin' Carolina—Pop. Concert 20002 New Orleans—Instr. Medley Parts I and II 20110
Dear Old Southland Popular Concert 20070 Poor Butterfly Popular Concert 20062
I'll See You In My Dreams Popular Concert 20091 Sally Won't You Come Back? Popular Concert 20092
It Had to Be You Popular Concert 20092 Some of These Days Popular Concert 20091
Night and Day—FT (From RKO's "Gay Divorcee") Eddy Duchin Orch. (Speak) 0977
Night Before Christmas, The—FT Eddy Duchin and his Orch. (I) 8204
NOBLE, RAY and his ORCHESTRA
By the Waters of Minnetonka 8247 In a Moment of Weakness 8330
Change Partners 8180 Is It Possible? 8300
Cherokee 8247 Marching Along with Time—FT 8180
Crazy Rhythm—FT 8098
I Don't Believe in Signs 8330 Moon of Manakoora, The 8070
I Hadn't Anyone 'Till You 8079 Rendezvous Time in Paree 8399
I Used to be Color Blind 8180 Villa—FT 8098
No Greater Love—FT Duke Ellington Orch. (Isn't) 7925
No Strings—FT (From RKO Picture "Top Hat") Fred Astaire with Leo Reisman Orch. (Check) 7480
Nola—Accordion Solo Charles Magnante (Tantalizin') 7080
NORVO, RED and his ORCHESTRA
Blues in E Flat 8208 Says My Heart—FT 8135
Bughouse 8208 Tea Time—FT 8103
I Have Eyes 8227 Week End of a Private Secretary, The—FT 8088
Jeanaine—FT 8103
Jiving the Jeep—FT 7800 You Leave Me Breathless 8135
Please Be Kind—FT 8088 You're a Sweet Little Headache 8227
Remember—FT 7890
Nothing's Blue But the Sky—FT Kay Kyser Orch. (Scene) 7082
Now It Can Be Told—FT (From 20th Century Fox Prod. "Alexander's Ragtime Band") Teddy Wilson and his Orch (A-Tisket) 8100

O

Of Thee I Sing—Instr. Abe Lyman and his California Orch. (Laugh) 20103
(From "Of Thee I Sing") Vocal Choruses by Phil Neely, Frank Sylvano and Dick Robertson
Off Again, On Again—FT Hudson-DeLange Orch. (Definition) 8071
Oh! Ma-Ma!—FT Horace Heidt Orch. (Ferdinand) 8138
Oh Marie—Oh Marie—FT Horace Heidt and his Brigadiers (Gumbay) 7020
OH PLEASE—Musical Production
I Know That You Know—FT 8124
Oh! You Crazy Moon—FT Kay Kyser and his Orch. (It) 8440

STAR STUDDED SHELLAC

john mc andrew

Much has been written lately about Judy Garland as a singer, as a personality, as a movie star. But nobody seems to remember that she is also a recording star of some stature; steady, effective and accomplished, if not a best-seller or quite the artist of the first water that somehow it has often seemed she could be: a rich, rugged voice, a kind of cross between the whispery, affected stylist that nearly all of today's pop vocalists are, and the boisterous, raucous era that found Sophie Tucker and Blossom Seeley at their peak.

Judy's first sides, at the age of thirteen, were *Stompin' at the Savoy* and *Swing, Mr. Charlie,* both of them ideally suited to the sprouting young jazz singer. These were followed by *All God's Chillun Got Rhythm* and *Everybody Sing,* an equally adept composite of voice, song and accompaniment. After this came the little girl's first hit, rearranged to indicate the whole idea as a puppy-love plea to Dear Mr. Gable: *You Made Me Love You.* This, too, was quite well managed, although it was more subdued and showed glimmerings of the refinement of delivery that was later to make inroads into her naturally buoyant style.

Once Judy rated the attention of major cuttings, she began to be accompanied mostly by big, lush orchestras that blended less and less well with the basically straight, quasi-hot delivery. Instead of replacing this with a Venuti-Lang type group which would have done full justice to the singer, more and more the voice was modified and softened to complement the heavy sweetness of the band.

During this period, and probably due in some degree to the influence of David Rose, Judy turned out several pleasant, colorless renditions of standards and pops including *Over the Rainbow, Wearin' of the Green, Our Love Affair, End of the Rainbow, I'm Nobody's Baby* and *Sweet Sixteen,* all of them lacking the old Garland sparkle and most of them deplorably overarranged.

Needless to say, all of these were *Decca* sides. In her late *Decca* period, Judy's accompaniment continued to inflate and her voice to become more subdued, like those others who were breathy and blasé because they couldn't be anything else. Her dreamy versions of such standards as *But Not For Me, I Got Rhythm, Bidin' My Time, I Never Knew, On the Sunny Side of the Street* and *If I Had You* were all competently disappointing . . . but with none of the realized promise that had sparkled in *God's Chillun Got Rhythm.*

In fact, *Embraceable You,* made together with the other Gershwin sides just

(*Continued on Page* 17)

mildred bailey

The Rocking Chair Lady is dead.

For over two decades Mildred Bailey had been one of the most beloved of jazz personalities. From her start in Chicago, where—as perhaps few people realize—she recorded with Jimmy Noone, until her untimely death on the evening of December 12, 1951, Mildred has been the uncrowned queen of white jazz singers. At her death she was 48 years old.

Into that relatively short period she crammed a crowded and successful career. "Discovered" by Paul Whiteman, she swept to national fame through her great recording of Hoagy Carmichael's *Rockin' Chair*. During the height of the swing era, Mildred was at her personal height, too, recording dozens of extraordinary jazz performances backed by swing groups headed by her husband, Red Norvo.

With the demise of swing, she faded into temporary obscurity, followed by a period of illness. But she had begun a comeback with appearances in New York clubs, and seemed to be on the road back to large-scale recognition at the time of her death.

There is neither the time (the news of Mildred's death came just as this issue was about to go to press) nor the inclination to bring out the standard obituary data of when and where born, what tunes recorded, with what great jazzmen associated. The thing to remember about Mildred is not cold facts, but the warmth and power of her voice. It should perhaps be noted that her personal life was not always as tranquil as the vocal style she made hers alone. Her marriage to Red Norvo was comparatively long-lasting for a union between two such volatile artists, but there were often periods of both professional and personal separation. It should also be noted that the large body that was, in effect, one of her trademarks, played its part in her death; excess weight was reportedly a major factor in her final illness. The actual cause of death was heart disease.

Mildred should be remembered not only for her talents, which were considerable, but also for her spirit and her artistic integrity, which were also substantially greater than you're going to find in most singers today. She was never a girl to lay off for a couple of sets, until the crowd was big enough, or to save her voice for the big weekends. Whether it was a concert, a dance, a theater date, or a benefit; whether it was jam session, record session, or radio, or just singing for a few of her friends, Mildred gave it all she had. Like such other greats as, say, Louis or Tea, she was an entertainer who probably wouldn't have known how to go about giving a second-rate performance if she'd felt like it.

Mildred Bailey will be sorely missed on the jazz scene.

a selective discography

GEORGIA ON MY MIND	VI	22891	SMALL FRY	VO	4224
ROCKIN CHAIR	VI	24117	DOWNHEARTED BLUES	VO	4800
LAZY BONES	BR	6587	ARKANSAS BLUES	VO	4801
SOMEDAY SWEETHEART	VO	3057	A GHOST OF A CHANCE	VO	5086
HONEYSUCKLE ROSE	PAE	2201	WHAM	CO	35370
SQUEEZE ME	PAE	2257	I'M NOBODY'S BABY	CO	35626
ROCKIN CHAIR	VO	3553	MORE THAN YOU KNOW	VD	202
DONT BE THAT WAY	VO	4016	MAN I LOVE	CR	105
OLD FOLKS	VO	4432	AT SUNDOWN	MAJ	1101

interoffice memo

robert l. thompson

So I'm sitting around leafing through a mess of Record Changers, today's and yesterday's, and I'm getting the impression that a lot of nonsense and a few good things get into print in this water-soluble medium. All the time they are talking, I am talking, everybody's talking, about how important jazz is as music, as a cultural phenomenon, as all kinds of intelligent things, but what do I read in the magazine?

Maybe how Junie C. Cobb changes mouthpieces on Arnette Nelson's clarinet chorus on the second master of *Barrelhouse Fiddle-de-bum,* or the psychosexual development of Sidewheel Sally Duffie and the cathexis of her libido on *Paramount* 12500; or maybe how Fred Shiv shot pool with Jelly Roll Morton in his new suit. Or words to these effects.

It is not intended to convey the impression that these are data that are worthless or without some general interest, but it should indicate that there is a great wealth of potential writers and subjects for investigation that remain untouched, and that could make most suitable bases for Changer articles.

Henry Cowell, the scholarly musician and composer, has delved extensively into the musical heritage of jazz and come up with data relating the music, and indeed the very term "jazz," to some ancient doings in and migrations from Hejaz, Arabia. . . . Perhaps this will even shed light on the Mohammedan tendencies of the recently-past bop cult.

Then there are anthropologists and comparative musicologists: Herzog, Herskovitz, Waterman, et al., and their studies in African and American music. . . . Marshall Stearns and his Tanglewood mess-aroun' and New York University course.

When we run out of intellectual people, we could start on musicians themselves. . . . In New York alone there is a large number of jazzmen who undoubtedly are stuffed with stories, anecdotes and data. . . . Geechie Fields, Lee Blair, Bill Benford, Charlie Johnson, Harry Dial, The Beetle, Willy Gant, Ed Allen, just to mention a few. . . . Chicago has Arnette Nelson, George Mitchell, Roy Palmer, Lovie Austin, Lee Collins, Little Bro. Montgomery; enough to reconstruct the *Paramount* catalogue—if we hadn't already literally done that.

With all due scorn to popularizations of psychoanalyses, someone qualified could profitably investigate the inside workings of jazz men and possibly come up with some of the most important contributions to date.

There's a mess of material lying around, like I say. . . . Somebody *do* something.

BEHIND THE COBWEBS

carl kendziora

Unfinished business: To start the new year off right, we want to clear our desk of a few odds 'n' ends overlooked in the monthly scramble to meet the deadline. Back in April we ran some questions by Chet Farley of Michigan City, Indiana, and somehow skipped a couple. Here they are—First is *Oh, Joe* (627) by the Varsity Eight/*Sittin' in a Corner* (648) by Bob Haring and His Orchestra. First side is good while flip is poor. The other is *Sobbin' Blues* (5292)/*If I Can't Get the Sweetie I Want* (5290) by the Six Black Diamonds on *Regal* 9553. Chet wonders if this is an augmented Memphis Five group. This first title, we might add, was also issued on *Banner* 1265 but with a different coupling. We can't recall any Six Black Diamonds sides ever being associated with Memphis Five issues but anything is possible on that bunch of labels! Can anyone furnish anything about any of the preceding obscurities.

We'd like to know something about Jasper Davis and his Orchestra, a group which made a good record with vocal by Lizzie Miles on *Ha* 944, *Ve* 1944, and *Di* 2944 in 1929. Titles are *Georgia Gigolo* (148465)/*It Feels So Good* (148468). And what happened to the two missing master numbers?

John K. Heyl, Jr., of Charlottesville, Va., informs us that he acquired Vols. 1 and 2 of "Dixieland Classics" by Phil Napoleon's Emperors of Jazz on *Mercury* LP. He noted that all 16 titles were identical to the 16 sides issued on the *Swan* label in 1946 as listed in the discographies. So John asks if those on *Mercury* are reissues of the *Swans*. The answer is yes; Mercury bought these masters from the long defunct *Swan* outfit and issued them on LP. John is also confused with the personnels since Mercury lists all sides as by the same group while the discographies show three groups. *Mercury* is in error; they should be: Napoleon, McGarity, Dixon, Signorelli, Wayne, Giobbe, and Spargo for *Muskrat, Clar. Marmalade, Jazz Band Ball,* and *Little Emperor Bl.* Substitute Peanuts Hucko for Dixon on *Royal Garden Bl., Nobody's Sweetheart, Fidgety Feet,* and *Tiger Rag.* The remaining eight titles have same personnel with Vernon Brown for McGarity, and Sal Franzella for Hucko.

Label of the Month: We start off the year with another obscure label and we have no idea whether it has any jazz significance or not. It is *Vulcan* marketed by the Vulcan Record Corporation, 15 E. 40th Street, New York City. The one shown is *Vulcan* 1002 with *Mimi* (1.004-2) and *Mello Cello* (1.003-1) performed by the Vulcan Dance Orchestration(sic). It's a rather elaborate label but we'll try to describe the color scheme. The outer round band and the band (roughly rectangular) around the label name and song title, band name, etc., are gold as is the name VUL-

CAN which is on a black background. The lower half of the rectangular center portion is a pale blue with song title, etc., in black letters. Finally, the portions to each side of the center rectangular part are black with white lines. We might note that the master numbers are rather unusual with decimal points used as shown after the titles above. Can anyone offer anything on this label and/or tie-ins with it?

Discinformation: J. J. Stoll, of New Haven, Conn., offers data "on a bunch of my hometown boys who cut some records for *Victor* in the late 1920's, Clifford Hayes' Louisville Stompers." From Henry Miles he got the following personnel: Henry Miles (violin), Hess Grundy (trombone), Cal Smith (tenor guitar), Cliff Hayes (sax and violin), and Dan Briscoe (piano). The group played together over a fairly long period and so is well entrenched in Miles' mind.

Mr. Stoll also tells us that Miles and

(*Continued on Page* 17)

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

wally rose

springtime rag
top liner rag

Two exceptionally beautiful rags (by Paul Pratt and Joseph Lamb respectively), played cleanly and quite legitimately by Wally Rose. For a welcome change, the delicate Rose touch is not covered by a heavy rhythm section; Monte Mountjoy accompanies him on drums, but so unobtrusively that it's really all Wally's show.

To some, Rose's readings may seem deliberately cold and restrained, but the feeling here is that they are probably far closer to the intentions of the ragtime composers than the slambang interpretations of virtually all the other pianists who have recorded rags in the last decade. This reviewer can't help but feel that a Scott Joplin would have considered the playing of the Ralph Suttons and Charles Thompsons (just to mention two of the best, who also have the most widely diverse backgrounds) to be rather too jazzy for ragtime. Joplin considered his music to be classical in the sense that it bore the same relation to the American scene that European classical music did to its environment. The dignified, almost academic approach of Wally Rose, ragtime scholar, would surely have appealed to Joplin himself. And one cannot help but feel that Joplin would have been upset by the extra liberties taken by all other pianists, in the form of improvisatory passages, heavier rhythm, and greater syncopation—to say nothing of faster tempos.

So this corner holds out for Wally Rose as the outstanding ragtime pianist today. He could sizzle if he wanted to (we all know that), but instead he plays 'em the right way. And probably a lot more correctly than the composers' contemporaries, too. (*Good Time Jazz* 44) (G. A.)

turk murphy's jazz band

little john's rag
he's just a cousin of mine

One of the most deceptive things in jazz is the apparent simplicity of a fine jazz stomp or rag. It almost seems to be a formula; you must know dozens of people who say they all sound alike, anyway.

But it's a great artistic accomplishment to come up with a new, fresh rag which sounds different from all other rags and just as good, too. *Little John's Rag* pulls off this trick —yet does so without relying on unusual changes and startling twists. It flows as smoothly and effortlessly as Jelly Roll Morton at his finest, yet sparkles with originality all the way. Turk's band plays it so well that the beauty of the tune almost takes second place, but play this over a few times and just listen to what Turk's written. He and Lu Watters have contributed the best original stomps and rags in the last decade or so, and this is one of the very finest. Aside from some excellent ensemble work toward the end, there's a mellow Don Kinch trumpet solo on this side.

Reverse is a novelty song ideally suited to Turk's vocal style—verse, chorus, second verse, and chorus again followed by the band taking the tune out. The lyrics are properly amusing, and are just about what you'd expect. Where Turk finds 'em, only he and Les Koenig know, but let's have more revivals like this one! Incidentally, there are some personnel changes in the band: Bob Helm plays clarinet, giving the front line an unexpected sound and loosening up the closer, more disciplined quality that it had with Bill Napier on hand; Johnny Brent is the new drummer, and is content to stay unobtrusively but effectively in the background. (*Good Time Jazz* 45) (G. A.)

firehouse five plus two

san antonio rose
show me the way to the fire

The boys concentrate on jazz for the most part here; no flamboyant eccentricities at all this time. The goodnatured hokum on both sides should have plenty of commercial appeal without treading on anyone's toes. Everything's cleanly played, and the interpolation of *How Dry I Am* on Frank Thomas's tinkly piano chorus before the all-in finale of the "B" side is perfectly in place. That last chorus is a dilly. You can never be too sure of the Firehouse Five's titles, but this is, as you might expect, *Show Me the Way to Go Home.*

San Antonio Rose finds the boys resisting the temptation to kid the western bands (there's not even an "ah, ha!") and instead you have a straight jazz treatment, opening with a nice honky-tonk chorus by Thomas which actually continues under a clarinet-cornet duet which lays the melody neatly harmonized in your lap. Other bands would do well to observe the tasteful way in which the lads get pleasant sounds of double-teaming their instruments: the Mallery-Alguire duet has the quality of Jelly Roll Morton's passages for clarinet trio, and on the other side there's a fine example of how to use a trombone and tuba together for a swell march effect. (*Good Time Jazz* 46) (G. A.)

the banjo kings

stephen foster medley
alabama bound
hello, my baby!
that banjo rag

Trust Les Koenig to come up with something crazy and new! This duo of ex-vaudeville banjo players (Dick Roberts and Red Roundtree) was a show-stopper at the last Hollywood Bowl dixieland bash, and it's easy to see why. It might not be jazz, but it's entertainment at a broad, wide level. *Alabama Bound* blows up a storm, coming on like the tap-dance specialty opening the bill; it should, perhaps, have been a shorter arrangement for its best purpose, which ought to be the juke boxes. The Foster medley is a relatively sedate reading of four favorites; *Hello My Baby* is a swell old tune which would have been better as material for Murphy or the Firehouse Five, as the addition of solos by George Bruns (tuba) and Vic Davis (piano) indicate; the last tune is a Dick Roberts original which exploits his tenor banjo to the full and provides excitement from start to finish. Listen to the two fast sides for kicks, but we'd venture to say that's as far as *Changer* readers will care to go. (*Good Time Jazz* 43, 47) (G. A.)

chicago jazz—billy banks' rhythmakers

bald headed mama, mean old bed bug blues, who's sorry now, i'd do anything for you, someone stole gabriel's horn, yes suh, who stole the lock, yellow dog blues

In 1932, even as today, one E. Condon was given to whooping it up with boys from all over and fortunately, these sides are among the most successful of the whoop-ups. A most important contribution to this success comes from the solid swinging rhythm section that includes Condon on banjo and Jack Bland on guitar, Zutty Singleton on drums, Pops Foster or Al Morgan on bass and Joe Sullivan, Fats Waller or Frankie Froeba on piano. Billy Banks sings on all but *Gabriel* and *Lock* in a most knocked-out beer barrel tenor. Red Allen sings the non-

records noted

(*Continued from Page* 15)

Bankian tunes above in a most commendable manner and plays a distinguished trumpet on all sides as well. Pee Wee Russell is also present everywhere and performs many spirited growls in a fashion that sets him up as an esoteric genius. Occasionally a Russell tenor sax solo or, in this case, tenor spittoon, turns up and yields kicks for all. Tommy Dorsey and Happy Cauldwell also appear here and there with a few neat tricks.

The rampant good humor and solid beat on all of these tunes make them worth while for everyone. The numerous jam session promoters around today might well spend their money on good rhythm sections instead of hiring half-a-dozen brassmen. *Bed Bug* has always been among my favorite blues. . . . So long as mankind retains some ability to translate his social problems into such humorous verse there remains hope for him, viz. "Bed bug big as a jackass will bite you and stand there and grin. . . . Eat up all the bed bug poison and come back and bite you again." In *Bald Headed,* Banks notes that "When I met you, mama, you didn't have no hair at all," and in *Yes Suh,* "Did I come home with a chicken . . . and did we do some sweet bone picking'?" There's some splendid scat singing on *Sorry* and the problem posed on the *Gabriel* piece is being taken up at a theological seminary at this very moment. (*Jazz Panorama* LP 1808) (R. L. T.)

benny goodman and jack teagarden all stars

texas tea party, i got a right to sing the blues, dr. heckle and mr. jibe, ain'tcha glad, basin street blues, you rascal you, beale street blues, that's what i like about you

Recorded in the early thirties under Goodman's name or Teagarden's name, these sides contain a batch of truly accomplished musicians playing a kind of dixieland-swing style that has its rousing moments but which is severely hampered by poor tunes (*Heckle, Aint'cha Glad* and *What I Like*) and a little too much sophistication for dixieland. Charlie Teagarden, Glenn Miller and Tommy Dorsey along with a handful of Chicagoans like Pee Wee, Krupa and Sullivan also contribute. Fats Waller is around for *Rascal* and *What I Like* and manages to inject enough jive for several laughs. Tea Party is blues and Got A Right is an all time swing classic. *Beale* and *Basin Streets* have the most jazz interest. Teagarden manages to sing every tune and when the tune is good, he sounds good. (*Jazz Panorama* LP 1807) (R. L. T.)

sidney bechet—vol. 2

egyptian fantasy, coal black shine, slippin' and slidin', i know that you know, sleepy time down south, swing parade, baby won't you please come home, none of my jellyroll

Bechet records have been raining down on me these past months and I have nothing left to say about the boy. If you like his style, you'll want these, and if you don't you'll probably skip this review. Trumpeters like Red Allen and Gus Aiken, trombonists like J. C. Higginbotham and Sandy Williams, and drummers like J. C. Heard and Arthur Herbert contribute to the fracas in the year 1941. *Swing Parade* lifts a few measures from the *Maryland, My Maryland* traditional trumpet passage but you probably know this anyway. The other tunes are general standards or at least Bechet standards. (*Jazz Panorama* LP 1809) (R. L. T.)

jelly roll morton—vol. 3 lp

blue blood blues, strokin' away, mushmouth shuffle, low gravy, kansas city stomps, shoe shiners drag, georgia swing, boogaboo

Jelly Roll's immortal touch is here as usual to give these sides the status of indispensable. *Kansas City* and *Georgia* rank with earlier magnificent Red Hot Peppers sides while the rest of the tunes are just a shade under that par. Ward Pinkett and Geechy Fields manipulate the brass while Albert Nicholas pipes the reed on the first four above and Omer Simeon, the latter four. Howard Hill plunks a mellow guitar when Nicholas is about and Lee Blair plinks a likewise banjo otherwise. Note that one plunks guitars and plinks banjos. 'Tis the onomatopoeic thing to do. Old Ferd Morton planks the piano, naturally enough, and the brothers Benford ooomp and pa! tuba and drums respectively. I know of no other tuba player with the sensitivity and drive of Bill Benford. His work behind Pinkett's trumpet solo on Boogaboo is, in the local parlance, the greatest. Everybody else does fine things everywhere too. A useful rule of thumb is that Jelly Roll Morton records are apt to be very good. Cherish this bit of lore. (*Jazz Panorama* LP 1810) (R. L. T.)

bix beiderbecke with the wolverines

fidgety feet
jazz me blues

B.B.'s genius is quite apparent on this 1924 antique in spite of the clatter and drone of a saxophone and the acoustical recording outfit. The Wolverines were a colorful group and sound as if they had a good time while playing. You should go read about them in some book. They had a lot of influence on many a jazz man just as the influence of the Original Dixieland Jazz Band, New Orleans Rhythm Kings, and King Oliver's Band is apparent in their style. A listen to the Dixieland Rhythm Kings 1949 recording of Fidgety Feet will reveal several Wolverineisms. (*H. J. C. A.* 120) (R. L. T.)

background bootlegging

(*Continued from Page* 4)

to at least the featured star of each record —is a real possibility.

A reissue program should be based on the premise that there are many thousands of potential buyers who shop haphazardly in this as in other fields, thus anticipating buyer-interest much as do the various book clubs. This would be an ambitious program and could only be conceived of as such.

As a first step a committee might be set up, by reader-vote perhaps, that would have somewhat the informality but still authoritative tone of *The Record Changer's* annual new band contest group of judges. Such a committee could include men familiar with record production, promotion and distribution. It might include an advisory board of judges, of such calibre as to preclude sacrificing standards to sales. This board could choose records that would come up to agreed-upon standards of excellence and historical interest, and perhaps establish research techniques with regard to recording dates (both factual data and background), personnels and individual histories, and research of a broader nature in relation to albums and series of albums.

This plan would undoubtedly not eliminate all of the present confusion in the reissue field, but it would certainly be a step in the right direction. Instead of a bagatelle in a big budget, hot jazz reissues would be, in this project at least, the whole program. It would assure the owner of the original master, as well as certain of the musicians (or their heirs), a small royalty based on sales. But such a plan should of course be undertaken only after sufficient study and with the requisite backing. Obviously much preliminary discussion and planning is indicated. . . .

star studded shellac

(*Continued from Page* 12)

mentioned, as part of a *Girl Crazy* album, was distinctly inferior to a previous version of the same song made some four years before. *No Love, No Nothin', Journey to a Star, Smilin' Through* and *You'll Never Walk Alone,* amongst Judy's last *Decca's,* were also the poorest of her disc career, revealing a dismayingly synthetic Garland in an ocean of slithering fiddles and Lyn Murray Celestial Choirs, and did not augur well for her future.

About this time, *Decca* released three early Garland sides that unaccountably had never before seen a record counter: *I'm Just Wild About Harry, Fascinating Rhythm* and *Zing! Went the Strings of My Heart.* Here was Judy at her zestful best, with better than adequate backing, and they served only to emphasize the inadequacy of her most recent plattering.

In 1946 *MGM* entered the record sweepstakes, and Judy being an MGM star, at the expiration of her *Decca* contract she switched to the parent concern. It was natural that Metro would surround its recording luminaries with all the facilities of Hollywood's Biggest Studio, including the most overwhelmingly symphonic orchestras and the most pretentious of arrangements. The first few Garland efforts for MGM, including *Look For the Silver Lining,* that lucidly simple Jerome Kern sapphire, were not far from calamitous, combining a highly artificial delivery with a syrupy, ostentatious arrangement.

Strangely, however, although the magnitude of the music behind her did not noticeably simplify, Judy all at once discarded all her acquired polish and once more let her voice ring out, fresh and clear, as it was intended to be: and, oddest of all, the gigantic aggregations with her have often managed to escape being unwieldy and actually suggesting that they belonged behind a jazz singer, which almost no "presentation" orchestra has managed to do before. Of course, in most of these sessions, all of which are actual film sound-tracks, the vocalist had the benefit of being led by Georgie Stoll or Johnny Green who, although not jazz men themselves, have an understanding of the idiom that most pseudo concert-jazz maestros such as Kostelanetz, Willson and Gould do not possess.

An especially fortuitous blending of singer, song, arrangement and accompaniment can be found in *Get Happy.* The arrangement is tricky, but doesn't seem so; the orchestra is heavy, but plays with amazing verve and drive; and Judy shouts out her message as Harold Arlen probably intended for his song.

Judy hasn't recorded in almost a couple of years now, her last being the unreleased version of the Berlin score for *Annie Get Your Gun,* which she had completed before she was removed from the film and the entire score was done over with Betty Hutton at the mike. Understandably, the Garland rendition is said to be far superior to the released one, but evidently MGM can envision no profits in releasing both versions, which they won't. But bootleg copies of the original recordings are being peddled from some unidentified source, so they tell me.

behind the cobwebs

(Continued from Page 14)

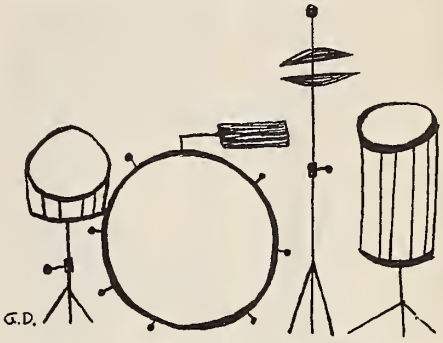
Briscoe are the only surviving members of the band. Both hold down non-musical jobs and play only irregularly. Henry plays to a considerable extent for cocktail parties and débutante dinners during the social seasons with a fine skiffle (that's right, skiffle!!) group composed of violin, two guitars, string bass or jug, and spoons! Dan Briscoe still plays piano occasionally in Louisville bars, sometimes with a band, but more often solo.

Cal Smith was Cliff's nephew and the composer of *Blue Guitar Stomp,* perhaps the best known of the Hayes sides. Grundy is best documented on *Blue Trombone Stomp.*

Correction Dept.: We hasten to offer a red-faced apology for messing up our data on last month's label of the month. We said it was a black label with border, cross hatching, and lettering in white. The *Melody* label is actually black with all markings in gold, not white. Then we also said the band was not that of Fletcher Henderson. This was strongly contested by Lenny Kunstadt, of Brooklyn, who vigorously insists that this is indeed a Henderson item from Fletcher's early period.

Last gasp: We get occasional requests for approximate valuations of old records and this is a field we feel completely unqualified to offer opinions about. We therefore ask that readers do not ask us to set values on records for them.

Send queries, answers, opinions, records, money!, etc., and especially Pathe-Perfect data for our Catalog reconstruction project, to us at 74 South Road, Harrison, New York or c/o the *Record Changer.*



WARNING
TO ALL RECORD COLLECTORS

STEVE MAISTO, OF 2716 DECATUR AVE., BRONX 58, N.Y. WHO ALSO USES THE NAME OF FRANK SUPPA OF 601 E 178 ST., N.Y.C., HAS HAD NUMEROUS COMPLAINTS LODGED AGAINST HIM BY COLLECTORS WHICH HE FAILS TO HONOR OR EXPLAIN.

the record changer

January 1952 Vol. 11, No. 1

editor-publisher — bill grauer, jr.
managing editor — orrin keepnews
circulation — jane grauer
art director — paul bacon

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Ct	Collectors Item	DL	Diseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Ca	Claafonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ea	Eacelsior	Te	Technichord
Fo	Fonotipia	Tlk	Telefunken
FD	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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CLOSING DATE FOR AUCTIONS IN THIS ISSUE IS FEBRUARY 15

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

AMOS & ANDY
BOOK-120 IF 31 FOTOS(1929) — E AUC 1.25 COST
ARMED FORCES KIT BOOK
336 PP STORIES -CARTOONS.(1943) — E SAL 1.00 COST
FRED ASTAIRE W LEO REISMAN
THE PICCOLINO BR 7488 V/ AUC — COST
DOROTHY BAKER
YOUNG MAN WITH A HORN- BOOK (1943) — E SAL 1.00 COST
BAND
NOTORIETY RAG LITTLE WONDER 33 V AUC .75 COST
COUNT BASIE
ON THE UPBEAT/ARTIE SHAW 5 12" 248 V AUC — LAUT
BIX BEIDERBECKE
IN MIST/ WRING TWIST VO 3150 N AUC — CORT
3 BLIND MICE (MX 1&2) HRS 1 N AUC — BILL
CHU BERRY & LITTLE JAZZ ENSEMBLE
46 WEST/ SITTING IN CMS 516 N AUC — BORT
ROSARIO BOURDON (CELLO RARE)
MELODY IN F/ SPRING SONG VI 16516 V AUC — LAUT
RABOU BROOKS
BEAT OR NOT BEAT/GEO PAXTON12" VINY523 N AUC — LAUT
MERRITT BRUNIES
AUTUMN LEAVES/ BL GRASS OK 40576 E AUC — BILL
EDDIE CANTOR
DONT TAX BEAUTIFUL/YOU EM 1071 E AUC — BRC
HOAGY CARMICHAEL ORCH - BEIDERBECKE
ROCKIN CHAIR/ GEORGIA VI 25494 E AUC — BORT
CARUSO ABBOTT HOMER, SCOTT (RARE)
RIGOLETTO- QUARTET VI 96000 V AUC — LAUT
THE CATHEDRAL QURETE
HOLY HOLY/LEAD K LIGHT(E.SHAW)HA 14 E/VAUC — LAUT
CARMEN CAVALLERO
VOODOO MOON(PART 1&II)12" DE 29213 N AUC — LAUT
CHARLESTON CHASERS
SUNDAY SWHRT/ ABASH LS COE 4419 V/ AUC 1.75 COST
CHOCOLATE DANDIES
BUGLE CALL RAG CO 2543E/V TRA — TRDM
RALPH CRANE
THROUGH NITE/O SWT SONG/A LARIEV122082 E AUC — LAUT
FOLKS AT HOME/ DIXIE VI 21950 V AUC — LAUT
BING CROSBY
GAY LOVE/ (BOSWELL SIS) HA 1428 N- AUC — BILL
THAT /HANG HRT HICKRY LIMB DE 2360 E AUC — BRC
BLUE DE OTHERS SEND WANTS DE — SAL — MAYE
MANY STATE WNATS, ASK LIST ALL — N SAL 1.50 BROC
MANY INCLUDING MOST LISTED HERE — N SAL 2.00 BRDC
BOB CROSBY'S BOB CATS
PALESTEENA/ SLOW MOOD DE 20116/N AUC — BORT
BIG FOOT J/5 POINT BLS DE 2108 N AUC — BORT
DOGTOWN/SOUTHRAMPART DE 15038 E/NAUC — BORT
GALLI- CURCI- DE LUCA (RARE)
RIGOLETTO- QUARTET VI 95100 V AUC — LAUT
EMILIO DE GOGORZA
MUSICA PROIBITA VI 64596 E AUC — LAUT
VAUGHN DE LEATH W ORCH
LOUISIANA LULLABY/ LITTLE MOTBR 3893 N AUC — THRU
WALT DISNEY SILLY SYMPHONY
6 SIDE- 3 LITTLE PIGS ETC BB 8910 N- SAL 2.00COST
DIXIE STOMPERS
ALABAMY STOMP HA 283 E AUC — PARR
JOHNNY DODDS (RARE & GREAT)
MELANCHOLY/ WILD MAN BLS BR 3567 V AUC — LAUT
COME & STP/AFTER UR GONE BR 3568 V AUC — LAUT
JIMMY DORSEY ORCH
VOLGA BOATMAN? I CRIED DE 15041 E AUC — BORT
DEANNA DURBIN
SPRING MY HRT/I FINE DAY 12" DE 15044 V AUC — LAUT
MISCHA ELMAN
HUMORESQUE 12" VI 74163 V AUC — LAUT

ELMAN STRING QUARTET
QUARTET IN E FLAT(DITTERSDOFF)VI 64681 V AUC 1.50 LAUT
ENGLISH LABELS
MANY STATE WANTS ALL — N SAL 1.50 BROC
BING,BIX,MUGGSY ETC ALL — N SAL 1.50 BROC
ESQUIRE ALL AMERICAN AWARD WINNERS (1946)
LONG JOURNEY/SNAFU 12" VI 40400 V AUC — LAUT
FON ZALEY QUARTET 12"
QT IN E SMETANA/ QT F DVORAK VI 6449 V AUC — LAUT
MABEL GARRISON-REINALD WERRENRATH
DON GIOVANNI-THY LIT HANB I CVEVI 87569 N AUC — LAUT
MABEL GARRISON
SWING LOW SWT CHARIOT VI 64969 E AUC — LAUT
LILLIAN CLINN
SHREVEPORT BLS(BLWAX BLK LABELCO 14519 N- TRA — THOM
ALMA CLUCK
MANY PLEASE SEND WANTS VI — — AUC — LAUT
BENNY GOODMAN
FREE SALES LIST 58 ITEMS — — N SAL — KEND
GLEN GREY 12"
SLEEPY TIME GAL/ DRIFTN APA BE 29241 G/VAUC — LAUT
FRED 'SUGAR' HILL(RARE & GREAT BLK)
WAITIN 4 KATE/SWHART OF 6 GUYSOK 41026 V AUC — LAUT
EDITH HELENA
LUCIA-MAD SCENE/TROV-PEACE WASVI 35215 V AUC — LAUT
FLETCHER HENDERSON
CHARLEY MY BOY/ MISS J.B. RE 9680 V/ AUC 1.50 COST
WOODY HERMAN TRANSCRIPTION
LAURA/UNKNOWN PIANO SOLO — — VG AUC — BRC
ROBERT HILLIARD (RECITATION)
XMAS DAY IN THE WORKHOUSE VI 70093 V AUC — LAUT
SAN HINTON
OLD MAN ATOM/LONG JOHN ABC 230 N SAL .80 AVER
JOHNNY HODGES
SWING OELL/ LOVE SWGTIME VO 4335 E/ SAL 1.75 AVER
LET A SONG/U IN MY PLACE VO 4046 E/ SAL 1.75 AVER
HOOGE POOGE/WANDERLUST VO 4573 E/ SAL 1.75 AVER
BILLIE HOLIDAY
BILLIES BLS/SUMMERTIME VO 3288 V/ AUC 1.50 PARR
LOUIS HOMER
MESSIAH-SHALL FEED HIS FLOCK VI 88613 E AUC — LAUT
JAZZ ALBUMS
SEND FOR LIST- CHEAP — — N SAL — KEND
JACK JENNEY
STARDUST/CUBAN BOOGIE VO 5304 N AUC — PARR
AL JONSON
OWN BU THE OHID CO 3361 G AUC — BRC
MARCEL JOURNET
MAGIC FLUTE- INVOCATION VI 64235 E/ AUC — COST
FRTIZ KREISLER
MANY- PLEASE SND WANTS VI — — AUC — LAUT
HARRY LAUDER
MANY- PLEASE SNED WANTS VI — — AUC — LAUT
THELMA LA VIZZO
STOMPS/ N.O. GOFER DUST PM 12250 N- AUC — BILL
GEORGE LEMAIRE, REX VAN
BLACK JACKS PTS 1&2 VI 21054 N AUG — THRU
BLACK JACKS PTS 3&4 VI 21276 N AUC — THRU
GUY LOMBADDO BROADCASTS
JULY 3, L936 4 12" SIDES — — VG AUC — BRC
LUMBERJACKS-CAROLINERS
WHOOPEE STOMP/SHY LIT VICTLET-CA 9030 E AUC — THRU
SHERRY MAGEE
TIN ROOF/SHAKE IT & BREAK VO 5281 E AUC — BILL
SARA MARTIN
BAKE SWT JELLY ROLL/IF U DONT OK 8070 E AUC — PARR
LAST GO ROUND/MAMAS GOT BLS OK 8045 E AUC — PARR
HARRY MCDONOUGH
WHERE RIVE S FLOWS/SWT GENEVIEVI 16440 N AUC — LAUT
JOHN MCCORMACK
MANY PLEASE SEND WANTS VI — — AUC — LAUT
GEORGE MCFARLANE
WHEN NITETIME DWN BURGUNDY VI 60121 V AUC — LAUT
MENDELLO'S ORCH(WHOOPEE MAKERS?)
EASY/LOVE U THEN-BOSTONIANS BA 7246 E AUC — THRU
MEZZ MEZZROW ORCH
HOT CLUB STP/ SWING SESSION VI 25612 V/EAUC — BORT
LIZZIE MILES
HAITIAN BLS/ YOURTIME NOW EM 10613 E AUG — PARR
GLENN MILLER
COMMIN SWG/SLEPPYTIME GAL BR 7923 E AUC — BORT
FIG LIST -42 ITEMS — — N SAL — KEND
MILLS BLUE RHYTHM BAND
SEND FOR DETAILS BR & CC — — TRA — THOM
SAM MORGANS JAZZ BAND
SING ON/ EVERYBODYS TALKING CO 14213 V — — BEAS
ARTHUR MOSS-ED. FRYE
HOW HIGH IS UP PTS 1&2 VI 19081 N AUC — THRU
ADAM SINNED/ B LIKE EARLY BIRDVI 19190 N AUC — THRU
BENNIE MOTENS KANSAS COTY ORCH
NEW ORLEANS BB 10955 E/ T-A — THOM
REV J.AL MYERS
BANJO SONG/ DIALECT POEM VI 16466 E AUC — COST
ALFRED NEWMAN
POLONAISE A MINOR/LA ROSITA MAJ 1159 G AUG — LAUT

FRANKIE NEWTON & HIS ORCH
WHO/ROMPING HMV 8927 N AUC — BORT
EASY LIVING/WHERE DR WHEN VAR 616 E AUC — BORT
NEW YORK PHILHARMONIC ORCH PTS 1&2
CORIOLAN OVERTURE BEETHOVEN VI 6223 V AUC — LAUT
RAY NOBLE
OCEANS OF TIME/SUN IS ROUND VI 24603 V AUC — COST
KING OLIVER
CHATTANOOGA STMP/ N.O. STOMP COF 3079 N AUC 1.50 COST
ORIGNAL MEMPHIS 5
SEND FOR DETAILS IF INTERESTED — — TRA — THOM
VLADIMIR DE PACH,AMM (EXTREMELY RARE)
MAZURKA OP 59, #3(CHOPIN) VI 64263 G AUC — LAUT
PAPALIA ROCH REC. IN N.O.
CROSS WORD MAMA/ SOMETIME DK 40347 E/ AUC — PARR
PERSONALITY
MANY STATE WANTS ALL — E SAL 1.50 BROC
MANY RARE DISCS, STATE WANTS ALL — E SAL 2.00 BRDC
PORT OF HARLEM JAZZ MEN
MIGHT BLUE/ ROCKING THE BLS12" BN 3 E AUC — LAUT
MAUD POWELL
SOUVENIR (CRAOLA) VI 64074 E AUC — LAUT
RACE & BLUES
FREE SALES LIST — — SAL — KEND
MA RAINEY
DWN BASEMENT/TRUST NO MAN PM 12395 E AUC — BALL
SEE SEE RIDER(1)/JEALOUS PM 12252 V/ AUC — BALL
RECORD COLLECTION
SEND FOR LIST COMING SOON MY SWEET,SWING & — KINS
JAZZ LIST.CLOSE OUT SALE AUC- ROCK BOTTOM PRICES KINS
RECORDS
POP BANDS 1925 -40 ALL — — SAL — MAYE
PERSONALITES SEND WANTS ALL — SAL — MAYE
HARRY RICHMAN
SAY WHEN/WHEN LOVE CO 2965 E/ AUC — PARR
BABE RUTH & LOU GEHRIG
DIALOGUE PE 12382 E AUC — BRC
CHARELS (CHIC) SALES
SUBSTITUTE PARSON PT 1&2 VI 22103 N- AUC — THRU
SALE LIST
SEND FOR BIG ARTIST LIST — — — SAL — KEND
ERNESTINE SCHUMAN-HEINK
STILLE NACHT HELLIGE NACHT 12" VI 88138 V AUG — LAUT
JEAN SCHWILLER (CELLO SOLO)
REMINISCENCES OF WAGNER 12 CO 5507 G AUG — LAUT
RAYMOND SCOTT
HAPPY BIRTHDAY " YOU?CHRISTMASCO 3586 N- SAL 1.00COST
ARTIE SHAW -MUSICRAFT ALB.
INCLUDING BEGUIN BEGUINE MU 2 N SAL 4.50 AVER
SHEET MSUCI WITH FOTOS
EDDIE CANTOR- DAPPER DAN(1921) — — E SAL .50 COST
CASA LOMA-LAZYBONES (14MEN 1933) — E SAL .50 SOST
BING 15 OTHERS-PLEASE-(1932) — — E SAL 1.00 COST
SLIM & SAM
TI PT TIN/THTS WHAT YOU VO 3981 E AUC — BORT
BESSIE SMITH
BABY DOLL/YOUNG WOMANS BLS UHCA 615 E AUC — BORT
PINETOP SMITH
NOBODY KNOWS U/ BIG BIG VO 1256 E AUC — BILL
SONG BOOK
BRYN MAWR- CLASS SONGS '89-'05(1903) E-AUC 2.50 COST
SONG FOLIOS WITH FOTOS
RUBE BLOOM 30PP PUB 1936 — — E SAL 1.00 COST
CA CRAKERS 5 6 PP (1940) — — N SAL 1.00 COST
JOHN WHITE-LONESOME COWBOY(1930) — — V SAL 1.00 COST
VICTOR SORLIN(CELLO SOLO)
MADAME BUTTERFLY-FANTASIE 12" VI 31696 V AUC — LAUT
JOHN PHILIP SOUSA
FAIREST OF FAIR/ STARS STRIPS VI 10777 V AUC — LAUT
JOHN STELL
ROSE OF MY HEART/WH LOOKED VI 18724 V AUC — LAUT
WORDL W SUNRISE/FORGET YOU VI 18844 E/GAUC — LAUT
REX STEWARTS BIG SEVEN
CHERRY/CIGA DIGA OO HRS 2004 E AUC — BORT
SOLID ROCK/BUGLE CALL RAG HRS 2005 E AUG — BORT
HANNAH - SYLVESTER
WICKED 5/ REV MONETTE MOORE PM 12034 V AUC — PARR
MIDNIGHT BLS/DONTLEY ND EM 10625 E/ AUC — PARR
TAMPA REDS HOKUM JUG BAND (VO HALF PINT JAXON)
HOW LONG BLS/TIGHT LIKE THAT VO 1228 G/V AUC — BEAS
JULIUS TANNEN
HUMAN CHATTERBOX PLAYS GOLF VI 21115 N AUC — THRU
LUISA TETRAZZINI
LAKME-BELL SONG VI 88297 V AUC — LAUT
JOHN CHARLES THOMAS
PINAFORE-WHEN I WAS LAD/NO DEAVI 18223 V AUC — LAUT
SOPHIE TUCKER
SOME THESE DAYS/THE LADY DE 1472 E- SAL 1.25 COST
ALAN TURNER
TEH ROSARY/TANNHAUSER EVE SONGVI 17446 E AUG — LAUT
TED VESLY
PETER WOLF/TIN ROOF TOM 100 N SAL — AVER
FOUND NEW BABY/WHATS YOUR TOM 102 N SAL — AVER
VICTOR CONCERT ORCH
ANITRAS DANCE/MOUNTAIN KING VI 18042 E AUC — LAUT
THE HATTER/LIT MAN IN FIX VI 2-449 E AUC — LAUT

VICTOR LIGHT OPERA CO.
MANY PLEASE SEND WANTS VI — - AUC — LAUT
VICTOR ORATORIA CHORUS
IT CAME UPON MIDNITE CLEAR VI 25412 G AUC — LAUT
DON DORHEES
GO HOME TELL MOTHER HOW 1091 E+SAL .75 COST
FATS WALLER
LONDON SUITE (3 RECORDS) HMV 10059 N SAL 5.00 AVER
FATS WALLER & BENNIE PAYNE
ST LOUIS BL/AFTER U GONE HMV 8496 N SAL 1.50 AVER
SLOPPY WATER/RUSTY PAIL VI 20492 E+AUC — BILL
ETHEL WATERS
JAZZIN BABIES BL BS 14117 G TRA — THOM
REINALD WERRENRATH (RARE BLUE LABEL VICTOR)
FAUST-EVEN BRAVEST HEART VI 55079 E AUC — LAUT
PAGLIACCI-PROLOGUE/CARMEN-TOREADOR55068VAUC — LAUT
HAROLD WHALEN-HARRY JANS
WELL WELL/2 GOOD GUYS GONE VI 21022 N AUC — THRU
PAUL WHITEMAN
RHAPSODY IN BL 1-2 VI 35822 V AUC — LAUT
18734,18735,18898, 19073,19299VI — EVGAUC — BRC
COOTIE WILLIAMS
AINT MISBEHAVIN/BL MY CONDITIONRZ 3596N SAL 1.50 AVER
MARY LOU WILLIAMS
NIGHT LIFE/DRAG EM UHCA 37 NAUC — BORT
YOUNGS CREOLE JAZZ BAND
EVERY SAT NITE/WHATS USE PM 12060 E-AUC — BILL
BOOKS CATALOGUES MAGAZINES
LIST COMING SOON OF MY COMPLETE LIBRARY AMER. KINS
ENG. AUST. ETC SEND WANTS OR NAME FOR LIST — KINS
V DISC CATALOGUE
A MUST FOR COLLECTORS — — — - — 2.00 LEIG
GET YOURS TODAY — — - — — LEIG
16" TRANSCRIPTIONS
WHAT BANDS DO YOU COLLECT ALL — E SAL — AVER

WANTED

LOVIE AUSTIN
IN THE ALLEY/MERRYMAKERS PM 12891 — BILLI
GALION STP/ CHI MESS PM 12380 — BILL
ANY ARTIST
ANY VOCAL OF TUNE ' JA-DA' — — — BEAS
DON BESTER
TEACH ME TO SMILE THEME — — — WHIT
CATALOGS
ANY PRE -'41 — — — BEAS
CATS AND A FIDDLE
MY DARLING E-N BB 8685 1.50 BUSH
CARTER FAMILY
SEND TITLES CONO PRICES G-N — — — MUEL
BING CROSBY
EARLY AIRSHOTS V DISCS E — — — THOM
BLIND WILLIE JOHNSON
CHURCH I'M FULLY SAVED TODAY E CO 14582 10.00SGNO
AL JOLSON
RED RED ROBIN/HERE I AM BR 3222 S-T WIGR
CALL SOUTHLAND/KNIGHTS OF ROAD BR 4720 S-T WIGR
APRIL SHOWERS/ROCK ABYE BABY BR 6502 S-T WIGR
ARRIL SHOWERS/MA BLUSHIN ROSIE V-DISC 86 S-T WIGR
APRIL SHOWERS/ MA BLUSHIN ROSIE V-DISC 306 S-T WIGR
LAZY/BING CROSBY/IRVING BERLIN V-DISC 780 S-T WIGR
ALL BY MYSELF/EASTER PARADE/ETC V-DISC 814 S-T WIGR
HENRY LANGE
MY SWEET (THEME) GE — — WHIT
GRANT MOORE
ANY V-N VO — — T-S BUSH
FUZZY KNIGHT
TWILIGHT ON THE TRAIL V — — — COST
TOMMY TUCKER
LAZY RIVER/ I LOVE YOU OK — — WHIT
WANTED
CLARINITITIS/ VO 15705 — PATT
IM HAPPY WHEN U HAPPY (ART KAHN O)ME 12090 — PATT
POPCORN MAN VI 25000 — PATT
GLENN MILLER:ANY SOUND TRACK & RADIO TRANS — PATT
ANY
SOUND TRACKS RADIO TRANS OR TEST PRESS — — PATT
EARLY ERA — — — PATT
WANTED
SEND NAME FOR LIST COMING SOON OF MY SWEET — KINS
SWING AND JAZZ RECORDS.CLOSE OUT SALE AUC.ROCK KINS
BOTTOM PRICES ALSO LIST OF JAZZ BOOKS BOOKLTES KINS
CATALOGS MADS, AMERICAN, AUST, ENGLISH ETC. KINS
WANTED
ALBUM BY EMILE COTE GLEE CLUB — — — JOYC
TED WEEMS
LAZY WEATHER OE — — WHIT
WANTED
ENTIRE RECORD COLLECTIONS BOUGHT. WILL — SCHN
ALSO BUY RACE,BLS,N.O.,PERSONALITY OR — SCHN
WILL TRADE OR SELL — — — SCHN

HAPPY DAYS ARE HERE AGAIN !

SALE **SALE**

35¢ EACH - 3 FOR $1.00

LES ZEIGER

1056 SHERMAN AVE., BRONX 56, N.Y.

MINIMUM ORDER 4 RECORDS. 15¢ PACKING WITH ORDER. PLUS SHIPPING COST. DO NOT REMIT WITH ORDER. I WILL ADVISE AS TO WHAT RECORDS ORDERED ARE NOT YET SOLD.

ALLEN:OK 6357 E,VO 3261 E-,3302 E-,3690 E, 3594 N-,
AMBROSE: OE 246 E,373E, 517E,780E+, 992 E+
ANDREWS: OE 1562 E-, 1744N-, 2214 2, 2462 E, 3871 E+
ARMSTRONG: OE 623 E+, 906 E, 1876 E+ , 1937 E, 3151 E-
3180 E, 3235 E, 3756 E, 3900E , 4140 E-,4237E-,OK3194E
FAE 558N-, 1207E+, 2829E+, VI 20-2088E+, 20-2456E+
VOX 16059E+, 16060 E+
BARNET:BB 10119E-, 10206E+, 10210E, 10227E,10285N-,
10373E,10439N-, 10479N-, 10511E, 10530N-, 10549E+
10560E+, 10602E, 10743N-, 10785E+, 10794E+, 10825E
10862E, 10888E-, 10918N ,10944E, 10975N-, 11014E+
BRADLEY:CO 35399N-, 35422E+,35530E+, 35632N-,
35743E+, 35849E+, 35871 E+, 35922 N-, 36082 N-,36101E+
CALLOWAY: BR 6074E+,6209E-, 6460V+, 6992E, 7504E,
CQ 8032 E+, ME 12639E, OK 5687E, 5731N,5847N,5874N,
6035N, 6109E+, 6305E, 6422N-,6547N, 6616E+, 6720 E,
OR 2274E, 2607E-, PE 15541E+, VI 24659E-, VO 4144E,
4411E, 5062E+, 5126E+,5195E+, 5267E+, 5444V, 5005V,
CLINTON:BB 10784N, 10801E+, 10836N-, 10850E+,10911E+
10961N-, 10999N-, 11018N, 11224N-, VI 25724E, 25789E+
25885N-, 25987E+, 26006N-, 26034E, 26083E+, 26112E,
26161E+, 26277E, 26283E+, 26303E+, 26174E, 26024E+
J. DORSEY: OE 607E, 882E+, 901E+, 1040E+, 1256E-,
1799E+, 1939E+, 2002E, 2295E+, 2363N-, 2554E+, 2650N-
ELLA FITZGERALD: OE 1061E, 2628E+, 3005E+, 3186E,
3324E, 2441E+, 2666E, 4291E+, 23956E
GOODMAN: BB 10461E-, 10973E+, BR 80027 E+, 80028 E,
80029E, 80030E, CP 374E+, 394N-,439E, 462E, 15020E+
15166E, CO 35241E+, 35301E, 35410N-, 35472E, 35527E+
35069E+, 35962E-, 36050E, 36067E, 36590E+, 36594E,26613E
36684E, 26731E+,26722E+,36723E+,36754E+, 36755E+,
OK 6544E, 6644E-, 6497E-, VI 25355E, 25406E, 25445E+,
25467E, 25481E+, 25500E-, 25521N-, 25627V+, 25717E,
25726E, 25792E, 25840E, 26070E, 26159E- 26170E-,
C. HAWKINS:BB 10477E+, 10770E, OE 3358E, 18251 E+,
E. HAWKINS: BB 7810E, 7839V, 10012E+, 10218E,10671E+
HERMAN:DE 1801E, 2440N-, 2582E+, 2629E, 2929E+, 2008E,
3081E, 3187E, 3217E+, 3380E+, 3500E, 3973E, 4024E,4095E
JAMES: BR 8327E, 8337E-, CO 35227E+, 35316E+,35340E+
35456E+,35932E+, 35953E, 35979E+,36004E,36023N-,36146N-
36160E-, 36171 E+,36190E+, 36222N-,36232E+,36246N-
36296E+,36350E,36399E+,36412E+,36434E+, 36446N- 36455N-
36466E+, 36487E+, 36500N-,36533E,36549E,36698E,36729E+
36827E+,DAV 136+, EL 32E+, 5027E, HIT 7065E
KRUPA:BR 8123E+,8161E+,8198E,8211E-,2853E+,CO 35205E+
35262E+, 3532E+, 35336E, 35423 N-, OK 5715E+, 5961 E+,
5985E+, 6021 E+, 2034E+, 6134 E+, 6130 E+, 6210 E
KYSER: BB 7892E+, BR 8185E, 8301E, 8415 E,
LUNCEFORD: BB 5713 E+, CO 35567 E. 35700N-,
OE 765E-, 908E, 906E+, 1355E, 1569E+, 2921 E,
3718N-, 3931E+, 4083 E+, 4125E, VI 24522 E+
MC COY: OE 381E+, 1152E, 1297E, 1917E, 2217E+
MANONE: ARA 145N, BB 7214E, 10909E, SE 5011E+
MILLER: BB 10201E, 10214E+, 10286E, 10448E-,
10455E-, 10498E-, 10526E-, 10638E, 10665E+,
10673E, 11020E, 11069E, 11187E-, 11215E, 11219E+,
11230E+,11274E, VI 27879E+, 27953E, 20-1520E,
MONROE: BB 10978E+, 11070N-, 11129E+, 11160E+,
11260E+, 11433 E+,11441E+, 11496 E+, 11438E+,
NELSON: BB 6965E, 6974E, 10233E+, 10626E-
10802E+, BR 4897E-, 6413E,6861E+, 7414E,
NORVO: BR 7932E, 8088E, 8194E+, 8202E, VO 4785E,
4698E-, 4648N8, CO 36577N-, DIAL 1035 N-,
POWELL:BB 11201E, 11248E+, 11300E+, OE 2985 E+
REY: BB 11002E,11072N-, 11136E, 11238E,11254E+,
ROLLINI:OE 1157E, 1973E+, OK 5435E+, VO 5582E+,
SAVITT: BB 10005E+, OE 2390E+, 2739E, 3695N-,
VI 27382E, 27577E+, 27670E+, 27615E, 27706E+
SHAW:BB 7759V+, 10001 E-, 10054E-, 10075E, 10079E,
10124E+, 10125E, 10126E+, 10134E- 10319 E+, 10324E-,
10430E+, 10509E+, VI 26614E,26763E+, 26760E, 27256E,
27289E+, 27354E, 27385E+, 27405E-, 27838E+, 27895E+,
SHORE:BB 10302N-, 10920E, 10978N-, 10991E, 11436N-
W. SMITH: OE 1291E+, 1380E+, 1503E-, 1957E+, 7090E-
TEAGARDEN:DE 3642E+, 4071E+, 4409E+, ELITE 5042E+,
WEBB:DE 830E, 1032E+, 1123E, 1356E+, 2021E+, 1521E+,
1587E, 1681E+, 1840E, 1894E+, 1899E+,
COTTIE W: OK 6336E+, 6370E+, VO 4636V, HIT 8087E+,
WILSON: BR 7964E-, CO 35220E-, 35862E, 26113E+,
36206E+,36207E+, 36737E+, MU 316E+, 318E, 319E, 336E+,
369E+, 370E+, 421E+, 547E,
TITLES ON REQUEST,HAVE NUMEROUS DUPLICATES.

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE, NEW YORK CITY

SALE

ALL ORDERS OF $ 10 OR MORE WILL RECEIVE ALSOLUTELY FREE THEIR CHOICE OF ANY THREE OF THE 78 RPM LONG PLAYING 4 TUNE RECORDS AS LISTED IN THE FIRST COLUMN OF THIS AD.

THE FOLLOWING RECORDS HAVE BEEN CUT FROM THE HUGE CATALOGUE. WE ADVISE YOU TO GRAB THEM WHILE YOU CAN EITHER AS GIFT SELECTIONS AS NOTED ABOVE OR AS REGULAR PURCHASES. THEYBWILL SOON BECOME RARE COLLECTORS ITEMS. PLEASE LIST ALTERNATE CHOICE OR TWO.

78 RPM LONG PLAYING. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON
ACES OF RHYTHM/DECATUR ST TUTTI
TAKE ME TO RIVER/TIL TIMES GET BETTER 1.31

JOHNNY DODDS TRIO
CLAR WOBBLE/SAN
OH LIZZIE/NEW ST LOUIS BL 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL
LOVESICK BL/LONESOME WEARY BL 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WHAT TAKES
STANDIN IN RAIN/WONT BE U 1.31

LOUISIANA RHYTHM KINGS
BASIN ST BL/LAST CENT
DADA STRAIN/BALLIN THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/THATS WHAT I LIKE ABOUT U

WINGY MANONE
UP COUNTRY/RINDSIDE STOMP 1.31

KING OLIVER CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MIND
JACKASS BL/SOBBIN BL 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN BL AWAY(TRIO)
PEP/FAT FRANCIS 1.31

J.R. MORTON (PIANO ROLLS)
STRATFORD HUNCH/GRANDPAS SPELLS 1.31

BESSIE SMITH
BLACK MT BL/GOLDEN RULE BL
HUSTLIN DAN/LONESOME DESERT BL 1.31

DUKE ELLINGTON
SAT NIGHT FUNCTION/BEGGARS BL
THE CREEPER/IMMIGRATION BL 1.31

JOHNNY DODDS
POUTIN PAPA/WEARY WAY BL

OMER SIMEON
BEAU KOO JACK/SMOKEHOUSE BL 1.31

LOUIS ARMSTRONG
LUCY LONG/PLY SECOND FIDDLE
PAPA DE DADA/NO HOP SCOP BL(BECHET) 1.31

PUNCH MILLER
GOLDEN LILY/SOMEBODY STOLE GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BLUE BLUES/IN THE HOUSE BL
POOR MAN BL/GET EM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN ALL DAY/GOOD MAN HARD FIND
RHYTHM KING/IN A MIST(BIX SOLO) 1.31

NEW JOLLY ROGER RELEASES

NEW ORLEANS RHYTHM KINGS VOL I
SWEET LOVIN MAN/THATS A PLENTY
SHIMMESHAWABBLE/WEARY BL
DADA STRAIN/WOLVERINE BL
TIN ROOF BL/MAPLE LEAF RAG

LOUIS ARMSTRONG AND SIDNEY BECHET
EVERYBODY LOVES BABY/OF ALL THE WRONGS
TEXAS MOANER/CAKE WALKIN BABIES
MANDY/IM LITTLE BLACKBIRD
PAPA DE DADA/COAL CART BL

SID BECHET VOL 2
OLD MAN BL/NOBODY KNOWS WAY I FEEL
WILD MAN BL/SHAKE IT BREAK IT
IM COMIN VA/GA CABIN
TEXAS MOANER/LIMEHOUSE BL

DIXIELAND VOL 3
MOUND CITY BLUE BLOWERS-WINGY MANNONE
HELLO LOLA/ONE HOUR
U RASCAL U/DARKTOWN STRUTTERS BALL
SHES CRYIN FOR ME/ZERO
JUST ONE GIRL/ROYAL GARDEN BL

NEW LONG PLAYING RELEASES

BLUE NOTE 10 INCH LP'S —$3.85 EA.

SIDNEY BECHET (WILD BILL) VOL 2
FOUND A NEW BABY/NONE O' MY JELLY ROLL
RUNNIN' WILD/JOSHUA FIT DE BATTLE JERICHO
TAILGATE RAMBLE/MANDY
BECHET'S CREOLE BL/CE MOSSIEU QUI PARLE

GOE. LEWIS N.O. STOMPERS VOL. 2
CARELESS LOVE/JUST A LITTLE WHILE TO STAY
TWO JIM BL/DON'T GO WAY NOBODY
WININ' BOY/ DAWN AT MARBLEHEAD (NICHOLAS)

MELLOW THE MOOD(ED HALL-I.QUEBEC-B.WEBSTER)
I SURRENDER DEAR/SWEET & LOVELY/BLUE HARLEM
IF I HAD U/SHE'S FUNNY THAT WAY
MY OLD FLAME/PROFOUNDLY BLUE

NEW BRUNSWICK 10" LP 3.00

RED NICHOLS' 5 PENNIES VOL. 3
RIVERBOAT SHUFFLE/ ECCENTRIC
BUGLE CALL RAG/ ROSE OF WASH. SQUARE
JAPANESE SANDMAN/ WILD ABOUT HARRY
C.D. ONE STEP/ CHINATOWN MY CHINATOWN

NEW CIRCLE LP 3.85

MUGGSY SPANIER-GEORGE BRUNIS
ECCENTRIC/GOOD MA HARD FIND
MUSKRAT RAMBLE/LONESOME RD
BUGLE CALL RAG/TIN ROOF BL
JADA/PANAMA

4 NEW COLUMBIA LP OF THE BESSIE SMITH STORY EACH $ 4.65

48 GREAT REISSUES

VOL. 1
DOWNHEARTED BL/TICKET AGENT/JAILHOUSE BL
ST LOUIS BL/RECKLESS BL/GOOD OLD WAGON
SOBBIN HEARTED/COLD IN HAND/CARELESS LOVE
NASHVILLE WOMAN/2ND FIDDLE/JC HOLMES

VOL. 2
NOBODY KNOWS U/WEEPING WILLOW/JAZZBO BROWN
GINHOUSE BL/POOR MAN BL/ME AND MY GIN
N.O. HOP SCOP/BLACK MT BL/GIMME PIGFT
BUGGY RIDE/DO YR DUTY/DOWN IN DUMPS

VOL. 3
CAKEWALKIN BABIES/YELLOW DOG BL/XMAS BALL
BABY DOLL/MONEY BL/LOST HEAD BL
ONE TWO BL/YOUNG WOMAN BL/ALEX RAG BAND
MUDDY WATER/AFTER U GONE/HOT TIME OLD TOWN

VOL. 4
BACKWATER/PREACHIN THE BL/GOT ME GOIN
BL SPIRIT BL/MOAN MOANERS/REVIVAL DAY
TROMBONE CHOLLY/LECTRIC CHAIR/LONG OLD RD
SHIPWRECK BL/EMPTY BED BL 1-2

WE STILL HAVE LIMITED QUANTITIES OF A FEW CENTURY RECORDS AT 89¢ EACH

JIMMY BLYTHE RAGAMUFFINS
MESSIN AROUND/ADAMS APPLE

DIXIELAND THUMPERS
ORIENTAL MAN/SOCK THAT THING
THERELL COME A DAY/WEARY WAY BL

JUNIE COBB (DODDS)
E COAST TROT/CHI BUZZ

LOVIE AUSTIN (DODDS)
FROG TONGUE ST/JACKASS BL
TRAVELIN BL/CHARLESTON MAD

KING OLIVER
ALLIGATOR HOP/KROOKED BL
SOUTHERN ST/HOTTENTOT

JOHNNY DODDS
HOT POTATO/STEAL AWAY BL
SOUTHBOUND RAG/TIN ROOF(YOUNDS)

JASPER TAYLOR (DODDS)
MUST BE THE BL/STOMP TIME BL

PRESTON JACKSON UPTOWN BAND
HARMONY BL/ITS TIGHT JIM

E. JOHNSON (IKE RODGERS)
NICKLES WORTH LIVER/HONEYDRIPPER BL

ROGERS AND BROWN
BLUES ST/BLIND BOY BL

MUTT CAREYS NEW YORKERS
JOPLIN SENSATION/THE ENTERTAINER
FIDGETY FEET/CHRYSANTHEMUM
OSTRICH WALK/INDIANA
CAKE WALKIN BABIES/SHIMMESHAWABBLE

PARADOX 10" LP $ 3.85 EACH

DIXIELAND RHYTHM KINGS
MAMA DONT LOW/SIDEWALK BL
RIVERSIDE BL/BUDDYS HABITS
GLORYLAND/DIRTY BOTTOM
SAINTS/NOBODY KNOWS U

JAZZ AT STORYVILLE (WINDHURST ETC)
INTRODUCTION/STRUTTIN/SWEET & LOVELY
WONDERFUL/SISTER KATE/AD LIB BL

GEORGE LEWIS STOMPERS
WILLIE WEEPER/219 BL/PALLET ON FL/OLE MISS
MARTHA/SHEIK/BUGLE BOY/JERUSALEM

JAZZ PANORAMA 10" LP $ 3.00 EACH
SIDNEY BECHET VOL 1-2
DUKE ELLINGTON VOL 1
COUNT BASIE VOL 1
JELLY ROLL MORTON VOL 2-3
CHICAGO JAZZ VOL 1-2
JOHNNY HODGES VOL 1
GOODMAN TEAGARDEN ALL STARS VOL 1

LATE 78 RPM RELEASES AND REISSUES

FRANK ASUNTOS DUKES OF DIXIELAND
HINDUSTAN/DUKES ST .89
AFTER U GONE/WAILING BL .89

BASIN ST SIX
FAREWELL BL/LAZY ROVER .89

THE BANJO KINGS (TERRIFIC RECORD)
ALABAMY BOUND/STEPHEN FOSTER MEDLEY .89
BANJO RAG/HELLO MY BABY .89

CHICAGO NIGHTHAWKS
SUNDAY/THE SAINTS .89

FIREHOUSE FIVE PLUS TWO
JUST A STOMP TWILIGHT/SOBBIN BL .89
WHO WALKS IN/FIRECHIEF RAG .09
SAN ANTON ROSE/SHOW ME TO FIRE .89

BENNY GOODMANS WHOOPEE MAKERS
WHOOPEE ST/BUGLE CALL RAG .89

MART GROSS & CELLAR BOYS
SHIMMESHAWABBLE/ANYTHING FOR U .89
OH BABY/O D ONE STEP .09

COLEMAN HAWKINS
MAN I LOVE/TALK OF TOWN .89

BILLIE HOLIDAY
LOVE ME LEAVE ME/SAME OLD STORY .69
JIM/PRACTICE MAKES PERFECT .89

CONRAD JANIS TAILGATE JAZZ BAND
WILLIE THE WEEPER/EH LA BAS .89
WHEN U AND I YOUNG MAGGIE/DOWN BY .69
ORIENTAL MAN/KC STOMPS 1.05

BUNK JOHNSON AND YERBA BUENA JAZZ
WHEN I MOVE TO SKY/NOBODYS FAULT .89
GIRLS GO CRAZY/DRY CREOLE TROM .89

RICHARD M. JONES
SKAGMORE GREENS/DUSTY BOTTOM .89

REV G.W. KILLEMS AND CONG.
FATHER I STRETCH ARMS TO THEE/SAME .89

TURK MURPHY
COUSIN OF MINE/LITTLE JOHN RAG .89

WALLY ROSE (RAG PIANO SOLOS)
SPRINGTIME RAG/TOP LINER RAG .89
PINEAPPLE RAG/CASCADES RAG .89

ROYAL GARDEN SEVEN
GA CAMPMEETING/ROYAL GARDEN BL .89

SHARKEYS DIXIELAND BAND
INDIANA/MISSOURI WALTZ .89
ALICE BL GOWN/WORLDS WAITING SUN .69

MUGGSY SPANIERS DIXIE BAND
SUNDAY/MOONGLOW .89

THE SOUL STIRRERS
PEACE IN VALLEY/JESUS GAVE ME WATER .69

GREAT ARTISTS OF THE RAGTIME ERA TRANSCRIBED FROM PIANO ROLLS .89
MORTON-KING PORTER/DEAD MAN 2
MORTON-DEAD MAN/ROCK SHOP BL(JACKSON)
JAS P.-PALLET ON FLOOR/18 ST STRUT
JAS P.CHARLESTON/MONKEY MAN WIGGLE
SCOTT-GRACE BEAUTY/RAGTIME DRIDLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BO WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLIN NEW RAG
JOPLIN/MAPLE LEAF/HILARITY(SCOTT)
JOPLIN-WEEPING WILLOW/QUALITY(SCOTT)

AUCTION AUCTION

LEON D. VOGEL

11-H LAUREL HILL ROAD., GREENBELT MD.,
NO MIN BID.,
WILL TRADE FOR WANTS.

GRAEME BELL
THE JAZZ PARADE/ SEE SEE RIDER PAC 2207 N
SMOKY MOKES/ UGLEY CHILD RZAU 25116 N
BUNNY BERIGAN
CANT GET STARTED/ NEARLEY LET LOVE VOE 26N
CARMICHAELS COLLEGIANS
WALKIN THE DOG/ MARCH OF THE HOODLUMS CH 40001 N
CHUBB- STEINBERG ORCH (DAVIDSON)
FROM ONE TILL TWO/ WALKING TALKING DOLLYOK 40106 E
DUKE ELLINGTON
BLAK & TAN FANTASY/ RING DEM BELLS DOF 279712 N
THREE LITTLE WORDS/ RING DEM BELLS HMVAU 834 N
SYNCOPATED SHUFFLE/ BLS OF THE VAGABONDOOAI94296 N
BENNY GOODMAN
AINSHA BLAD/ I GOTTA RIGHT TO SING THE CO 3168 E
HALFWAY HOUSE ORCH
I'M IN LOVE/ SINCE YOURE GONE CO 618 N
IF I DIDNT HAVE U/ JUST PRETENDING CO 1959 N
LOVE DREAMS/ TELL ME WHO CO 1542 N
HARLEM HOT SHOTS
DUST OFF THAT OLD PIANO/HOUSE RENT PART ME 13353 N
FLETCHER HENDERSON
UNDERNEATH THE HARLEM MOON/ HONEYSUCKLEDOE 5E4 N
TEDDY HILL & ORCH
PASSIONETTE/ BLUE RHY FANTASY VOE 97 N
RICHARD M. JONES
SCAGMORE GREEN/ DUSTY BOTTOM BLS OK 8431 V
TICKLE BRITCHES BLS/ NOVELTY BLS VI 38040 V
29TH & DEARBORN/SPANISH SHAWL OK 8260 N
EMMETT MATTHEWS & ORCH
BOJANGLES OF HARLEM/ WAY U LOOK TONITE VO 3317 N
J JELLY ROLL MORTON /R .M. JONES
JUNGLE BLS/ AFRICAN HUNCH VI 21345 V✓
BENNIE MOTEN/LOUIS RUSSELL
THAT 100 00/ YOU RASCAL YOU VI 22793 E✓
JIMMY NOONE
SHINE/ PORTERS LOVE SONG VO 2989 V✓
PINKIES BIRMINGHAM FIVE
CAPALINA STOMP/ HEADIN FOR LOUISVILLE GE 3208 E
BUD RITCHIE & HIS BOYS
ROCKIN CHAIR/ SLAPPIN THE BASS CH 4C010 N
ADRIAN ROLLINI/N.O.R.K.
SOMEBODY LOVES ME/ BABY BROWN BRE 3447 N
JOS. ROBECHAUX & N.O. BOYS
THE RIFF/SHAKE IT AND BREAK IT VO 2592 E✓
RUSSELLS HOT SIX
SWEET MUMTAZ/ 29TH & DEARBORN BRG 81003 E✓
CHARLEY STRAIGHT & ORCH
TELL ME TONIGHT/WHATS THE USE OF CRYING BR 3324 E
JOS SULLIVAN
JUST STROLLING/LITTLE ROCK GETAWAY OE 600 E
THREE BLS CHASERS
NOTHING BUT THE BLS/ LAME DUCK BLS OK 8595 N
FRANK TRUMBAUER
EMALINE/ LONG ABOUT MIDNIGHT BR 6788 V✓
PAUL WHITEMAN
FARE THEE WELL HARLEM/CHRISTAMS NITE HARBB 10969 N
CLARENCE WILLIAMS
PANE IN THE GLASS/TOO LOW VI 38524 N
GET IT FIXED/SHAKE THAT THING OK 8267 E
WANTED
BLYTHE
PM 12346-12368-12376
PERRY BRADFORD
VO 15165- LUCY LONG
BROADWAY RASTUS
PM 12764- WHOOPEE STOMP
ADA BROWN
PANAMA LIMITED VO 1009
ANN COOK
MAMMA COOKIE VI 205[illegible]
JOHNNY DEDROIT
OK 40150, 40192, 40240, 40265
JOHN HYMANS BAYOU STOMPERS
ALLIGATOR BLS VI 2-593
ORIGNAL MEMPHIS MELODY BOYS
GE 5123, GE 5157
RUSS PAPALIA
CROSS WORD MAMA OK 40347

AUCTION AUCTION

STEPHEN STORAN

% ARG Box 341 Cooper STATION
NYC, NY

WE ARE EMPOWERED TO AUCTION OFF THE COMPLETE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS LISTED ARE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORDINGS - 33-1/3 LP. ALL RECORDS ARE IN N CONDITION.

STAN KENTON - 12" LP
(1) GOT THE SUN IN THE MORNING
(2) THATS THE LEAST U CAN DO
(3) THEY SAY IT'S WONDERFUL
(4) SEPULVEDA
(5) WHO'S GOT A TENT FOR RENT?
(6) YOU MAY NOT LOVE ME
(7) COME RAIN COME SHINE
(8) I'D BE LOST WITHOUT YOU
(9) TEA FOR TWO
(10) BEGIN THE BEGUINE
DUKE ELLINGTON - 12" LP
(1) HOW HI THE MOON
(2) MOOD INDIGO
(3) LOVE U MADLY
(4) FANCY DAN
(5) DIMINUENDO & CRESENDO IN BLUE (14 MINS. LONG)
SIDNEY BECHET - 12" LP
(1) AD LIB BLUES
(2) BLUES IN MY HEART
(3) BUDDY BOLDEN STOMP
(4) ALEX RAGTIME BAND
(5) MY BLUE HEAVEN
(6) BECHET BOUNCE
(7) FRONT PAGE BALL
(8) HONEYSUCKLE ROSE
LOUIS ARMSTRONG - 12" LP
(1) KING PORTER STOMP
(2) 12ST RAG
(3) SOLID SAM
(4) C'EST SI BON
(5) AINT IT THE TRUTH?
(6) SIT DOWN
(7) BASIN ST BLUES
(8) A SONG IS BORN
(9) WHEN YOU'RE SMILING
COUNT BASIE -12" LP (1944)
(1) DIGGIN FOR DEX
(2) MUY IDEAL
(3) BLUE LOU
(4) AIN'T IT THE TRUTH?
(5) TAKE ME BACK BABY
(6) AND SO LITTLE TIME
(7) JOURNEY TO A STAR
(8) JUMPING AT THE WOODSIDE (5 MINS)
GLENN MILLER - 12" LP
(1) STEALING APPLES
(2) EVERYBODY LOVES MY BABY
(3) STOMPING AT THE SAVOY
(4) DONT BE THAT WAY
(5) BLUE CHAMPAGNE
(6) SUADRON SONG
(7) TAIL END CHARLIE
(8) I CANT GIVE YOU ANYTHING BUT LOVE
(9) LITTLE BROWN JUG
(10) OLD REFARIN
WOODY HERMAN - BILL HARRIE - 12" LP
(1) FOUR BROTHER
(2) IN THE DARK
(3) JOHN HAD HIS NUMBER
(4) FLAMINGO
(5) WE THE PEOPLE BOP
(6) I&VE GOT NEWS FOR YOU
(7) BOOMPSIE (8½ MINS LONG)
PAPA CELESTIN (NEW ORLEANS) - 12" LP
(1) D DIDNT HE RAMBLE ?
(2) NELLIE GRAY
(3) WHEN THE SIANTS GO MARCHING IN
(4) WOODCHOPPERS BALL
(5) OLD MAN MOSE
(6) I'VE GOT RHYTHM
DUKE ELLINGTON - 12" LP
(1) DOUBLE RIFF
(2) PICKLE FLING
(3) CANT BELEIVE THAT YOUR IN LOVE EITH ME
(4) TEA FOR TWO
(5) JUST YOU JST ME
(6) INDIANA
(7) ONE O'CLOCK JUMP (6 MINS LONG)
(8) BLUE LOU
(9) 9;20 SPECIAL
BING CROSBY - 12" LP BROADCASTS
(1) NOV 28, 1951 (ARMSTRONG • FITZGERALD)
(2) JAN 17, 1951 (ARMSTRONG • DEAGARDEN)

AUCTION SALE

BEN KAPLAN.

1201 EAST 22 ST., BKLYN 10, N.Y.
25¢ PACKING CHARGE ON ALL ORDERS UNDER $5.00
RECORDS SHIPPED RRX C.O.D. UNLESS OTHERWISE REQUESTED.

JOHNNY DODDS GROUPS
BUCKTOWN STR/ WEARY CITY VI 38004 V-
BALLING THE JACK(CHIC FOOTWARMERS) OK 8533 V
TOO SWEET FOR WORDS (LOVIE AUSTIN)PM 12313 G
SOMEDAY SWHT(SAV SYNCOPATORS) BR 3373 G✓
BENNIE MOTEN KANSAS CITY ORCH
18TH ST STRUT/THINGS SEEMS SO BL OK 8342 G✓
ELEPHANT WABBLE/ CRAWDAD BLS/ OK 8100 V-
TULSA BLS/ GOOFY DUST OK 8184 G
SOUTH/ VINE ST BLS OK 8194 G✓
SISTER HONKY TONK (RUFF STAR) OK 8277 V-
SOUTH ST BLS/ SHES SWEETER OK 8255 V-
PERRY BRADFORD & HIS GANG
ORIG BLAK BOTTOM/KANSAS CITY BLS OK 8416 E-
CRIPPLE CLARENCE LOFTON
BROWN SKIN GIRL/YOU DONE TORE ME 61166 E
LOUIS ARMSTRONG
PEANUT VENDOR/ YOU'RE DRIVING OK 41478 G✓ .95
YOU RASCAL YOU/SPEFFY TIME DOWN SO OK 41504 V- 1.05
SONG OF THE ISLANDS/ BLUE TURNING OK 41375 G .85
WHEN YOU'RE SMILING/SOME OF THESE OK 41298 G✓ .95
WILD MAN BL/ GULLEY LOW BLUES OK 8474 G✓ 1.50
SAVOY BLYES/HOTTER THAN THAT OK 8535 G/G✓1.35
DIPPEPMOUTH/IF WE NEVER MEEET OE 906 V- 1.25
OLD MAN MOSE/FALLING IN LOVE OE 622 V- 1.05
HAVE YOUR CHILL (GRANT & WILSON) PM 12317 G/G✓3.00
GOT RHYTHM/ YOU CAN DEPEND ON ME CO 2590 V✓/G✓1.05
SIDNEY BECHET
SLEEPY TIME DOWN SOUTH (GOLD LABEL) VI 27447 E 1.75
EGYPTIAN FANTASY(GOLD LABEL) VI 27337 E- 1.55
RIP UP TH JOINT. LAUGHIN IN RHY VI 27663 V 1.25
FRANKIE HALF PINT JAXON
SHE LOVES SO GOOD/ RIFF IT OE 7482 V 1.25
WASN'T IT NICE/ YOU KNOW JAM OE 7733 V 1.25
FAN IT/ WITH BARNEY BIGARD OE 7638XE- 1.55
CALLIN CORRINNE (BIGARD) OE 7619 E 1.65
JASPER DAVIS
IT FEEL SO GOOD (KING OLIVER) VE 1944 V 1.35
BLIND WILLIE JOHNSON
DARK WAS THE NIGHT/ITS NOBODY FAULT CO 14303 G✓ 1.35
MOTHERLESS CHILDREN HAVE A HARD TIMECO 14343 G✓ .85
JESUS IS COMIN SOON/ I'M GONNA RUN CO 14391 G✓ 1.35
LORD I JUST CANT KEEP FROM CRYING CO 14425 G✓ 1.55
LET YOUR LIGHT SHINE ON ME/GOD DONT CO 14490 G✓ 1.55
BYE & BYE/ YOU'LL NEED SOMEBODY CO 14504 V- 1.75
LONNIE JOHNSON
MILE OF GENAGE/ TO DO THIS OK 40695 V✓ 1.00
TIN CAN ALLEY BLUES/ BITIN FLES BLS OK 8524 V- .65
ROAMIN RAMBLER BLS/ MEAN OLD BEDBUG OK 8497 V- .65
STUMP JOHNSON
BOUND TO BE A MONKEY/ MY BAB BLUES QRS 7050 V 1.25
JOSHUA WHITE
MOTHERLESS CHILDREN/ JESUS GONNA PE 258 G✓ 1.05
WHILE BLOOD/KEY TO KINGDOM PE 51160 V- 1.05
HOW ABOUT U/ON MY WAY PE 60527 G+ 1.05
SO SWEET/COMIN MY WAY BA 32438 G .65
BLACK/MILK COW BL(PINEWOOD TOM) ME 13328 G+ .65
LITTLE BROTHER BL/BLACK EVIL BL PE 219 V 1.25
DIXIE STOMPERS
CLAP HANDS/SPANISH SHAWL HA 70 V 1.25
PANAMA/CHINESE BL HA 92 G+ 1.05
JACKASS BL/TAMPEEKOE HA 166 G+ 1.05
SNAG IT/AINT SHE SWEET HA 353 V 1.35
ST LOUIS BL/VARIETY ST HA 451 G+ 1.05
BLIND LEMON JEFFERSON
BAD LUCK BL/BROKE HUNGRY PM 12443 G+ .65
LEMONS CANNONBALL/CHANGE MY LUCK PM 12639 G+ .65
SARA MARTIN
ROAMIN BL/IVE GOT TO GO OK 8104 G+ .55
SQUABBLIN BL/GONNA SEE OK 8108 V .75
EAGLE ROCK ME PAPA/THINGS DONE OK 8203 G .55
MAMAS GOT THE BL (WALLER ACC) OK 8045 G .75
ALABAMA RASCALS
STOMP THAT THING/JOCKEY STOMP ME 12689 V 1.35
MEMPHIS MINNIE
JOE LOUIS STRUT/HES IN RING VO 3046 G .85
IM TALKIN BOUT U 1-2 VO 1476 V- .75
BUMBLE BEE 1-2 RO 5157 G+ .55
MC KINNEYS COTTON PICKERS
IF I COULD BE WITH U/ZONKY VI 38118 V+ 1.35
WORDS CANT EXPRESS/TRAVELLIN ALL ALONEV138112G+ .65
IF I COULD BE WITH U/WANT LITTLE GIRLBB 5905 G+ .75

SEND FOR FREE LIST OF 600 RACE BLUES AND JAZZ RECORDS

TED VAN DORN

815 SUNNYSIDE AVE., CHICAGO 40 ILL.

AUCTION **AUCTION**

EVER RECORD HAS BEEN CAREFULLY AND HONESTLY GRADED TO RECORD CHANGER STANDARDS, WITH CONDITION ABSOLYTELY GUARNTEED OR MONEY BACK IF NOT COMPLETELY SATISFIED. SHIPMENT VIA RR EXPRESS, SHIPPING CHARGES COLLECT, UNLESS OTHERWISE REQUESTED. NO PACKING CHARGE OR MINIMUN BID.

ALABAMA RASCALS
STOMP THAT THING/JOCKEY STOMP .NJ 3229 E/V✓
DIRTY DOZENS COUSINS/NANCY JANE ME 70153 E

LOUIS ARMSTRONG -VARIOUS GROUPS
RED ONION JAZZ BABIES-TEX MOANER/ EVERYBODY LOVES
MY BABY- EXTREMELY FINE ½" HAIR CRK GE 5594 E
GA GRINO/COME BACK SW PAPA OK 8318 E/V✓
CORNET CHOP SUEY/MY HEART OK 8320 E/V
DROPPING SHUCKS/WHOSIT OK 8357 V✓/V
BIG FAT MA & SKINNY PA/SW LITTLE PAPA OK 8679 V/G
KING OF ZULUS/LONESOME BLS OK 8396 V
BIG BUTTER & EGG MAN/SUNSET CAFE STOMP OK 8423 G✓
CHIPPIE & JONES WIZZAROS-MESS KATIE MES UK 8437 V/F✓
STRUTTIN BARBECUE/ONCE IN AWHILE OK 8566 E✓
ST JAMES INF/SAVE IT PRETTY MAMA OK 8657 G✓
WEATHER BIRD/DEA OLO SOUTHLAND OK 41454 E✓
JUST GIGOLO/SHINE(INAND. LAM CRK) OK 41486 E
GA GO MY MIND/ LAZY RIVER OK 41541 E✓/V
SATR DUST/CHINATOWN CO 2574 V/G✓
ROCKIN CHAIR/SWEETHEARTS ON PARADE CO 2688 E✓
AFTER YOUVE GONE/WHEN UR SMILING CO 2727 V
SOME OF THESE DAYS/WHENUR SMILING VO 23202 V✓
HOBO U CANT/THATS MY HOME (RIM CHP) VI 24200 E
HIGH SOCIETY/ MAHOGANY HALL ST VI 24232 E
SITTIN IN DARK/ WORLD ON STRING VI 24245 V✓
MISSTPRIE BASIN/ SWEET SUE VI 2432L E-
HOBO U CANT RIDE/ MISS BASIN BB 650, E
SOME SWEET DAY/ SNOWBALL BB 6590 E✓
HONEY DONT U LOVE/HONEY DO BB 7787 E
SWING U CATS/SNOWBALL BB 10225 N
MIDDY RIVER/WHEN ITS SLEEPY TIME BB 10703 N
CUBAN PETE. SHES DAUGHTER OF DE L353 E
SUNNY SIDE STREET/ONCE IN AWHILE DE 1560 N
NOBODYS KNOWS DE TROUBLE/GOING SHOUT E 2085 E
HEAR ME TALKIN/SAVE IT PRETTY MAMA DE 2405 E
DRING THAT/ WOLVERINE BL DE 3L05 E/N
WPA/ MARIE (½" HAIR CRAK) DE 3L51 E
HEP CATS BALL/ LAZY SIPPI ST DE 3283 E
CORNET CHOP SUEY/ IN2 BL- BESSIE SMITH HRS 2 N
TIGER RAG/ DINAH CQ 9554 E✓
ST LOUIS BLS/SWEET SUE MW 4886 E✓
SAVOYAGERS STP/ KNEE DROPS DUG 31307 N
SUGAR FOOT STP/GOT NO BLS PAE 2449 N
CANDY LIPS/ NOBODY BUT MY BABY PAE 2531 N

BIX BEIDERBECKE
COPENHAGEN/ OH BABY GE 5453 G
THREE BLIND MICE- IA2 HRS 1 E
JAZZ ME BLS/ JAZZ BAND BALL OK 3042 E
I'LL B FRIEND #3/ I DONT MIND VI 23008 V✓

BUNNY BERIGAN
LADY FROM 5TH AVE/ ALL GOOS CHILLUN VI 25609E
LETS HAVE AN THER CIG/ROSES IN DEC VI25613 E
I'D LOVE 2 PLAY/ I WANT NEW R VI 25688 E
SOPHISTICATED SWING/DOWN STREAM VI 25811 E✓

RUBE BLOOM BAYOU BOYS (BIG.)
BESSIE COULDNT HELP/ MYST MOSE CO 2186 V✓

HOAGY CARMICHAEL ORCH
BARNACLE BILL. BESSIE COULDNT HELP IT VI 25371 E
ROCKIN CHAIR/ GA ON MY MIND VI 25494 E/

RUSS COLUMBO
UCALL IT MADNESS/ SWEET & LOVELY VI 22802 E
CALL ME DARLING/ U TRY SOMEBODY BLSE VI 22861 E
ALL OF ME/ SAVE LAST DANCE 4 ME VI 22203 E✓
AUF WEIDERSEHEN/ PARADISE VI 22976 E
I DONT KNOW WHY/ HENEN KANE HMV 4042 E

CONDON GROUPS(*MUGGSY AUTOGRAPH)
FOUND NEW BABY/ THERELL B CHANGES MADE*UHCA 7-8 E✓
NOBODYS SWEETHEART/ LIZA UHCA11-12 N-
INDIANA/ OH BABY INDIAN PA 86 N
FRIARS POINT SHUFFLE/ NOBODYS SW BRE 3055 E-

BING CROSBY (ALSO SEE ELINGTON & WHITEMAN)
I'LL GET BY-IPANA T/IPANA TROUB. COE 539L V-
GAY LOVE/ CANT WE B FRIENDS CO 2001 E
LITTLE THINGS IN LIFE/ WRAPE TROUBLES BB 7L02 E/V
PLEASE/ WALTZING IN DREAM BR 6394 V
AFTER SUNDOWN/ BEAUT GIRL BR 6694 V-
ONCE IN BL MOON/ GOOD NITE LOVELY BR 6854 V/G✓
LOVE IN BLOOM/ STR FROM SHOULDER BR 6936 E-
BLACK MOONLITE/SW GA BROWN VO 2837 E/V
BLUE PRELUDE/ WELL MAKE HAY VO 2863 E-
STREET OF DREAMS/ BLACK MOONLITE COE 2095 N
MOONBURN/ ON TREASURE ISLAND OE 6L7 V✓/V
IT AINT NEC SO/ GOT PLENTY NUTTIN OE 806 V

DOODS N.O. WANDERERS
PERDIDO ST BLS/ GATE MOUTH SE 5008 N

TOMMY DORSEY (* T.D. TRUMPET SOLOS)
RARE CUTOUT- ALL MY FAVORITE BANDS
PLAYING OR AM I DREAMING ? VI 25632 E
TWILIGHT IN TURKEY/ MILKMENS MATINEE VI 25568 E
NOLA/ SATAN TAKES HOLIDAY VI 25570 E
DOWN WITH LOVE/ MOANIN IN MORNIN VI 26692 E
BIG DIPPER/ SMOKE FROM CHIMNEY VI 25763 E✓
DEED I DO/ YEARNING VI 25815 E
WHEN MIDNITE CHOC CHOO/ EVERYBODYS DOINGVI 25821 E
LAMPS LOW/ HYMN 2 SUN VI 26259 E/V
TIGER RAG*/ARMSTRONG HOT 5 PAE 462 E✓

DORSEY BROS. ORCH
DIXIE DAWN/ THATS MY MAMMY OK 41050 N

BLIND WILLIE DUNN GIN BOTTLE FOUR
JET BLACK BLS/BLUE BLOOD BLS OK 8689 E✓

DUKE ELLINGTON (*BING CROSBY)
MUST HAVE THAT MAS/ BANO BABIES VI 38007 V✓
DOUBLE CHECK STOMP/JAZZ LIPS VI 38129 E
3 LITTLE WORDS*/RING DEM BELLS VI 22587 E
WHEN BLACK MAN S BL/ MOOD INDIGO VI 22587 E
REMINISING IN TEMPO 1&2 BR 7546 E
REMINISCING IN TEMPO 3&4 BR 7547 E
*ST L BLS #B/ CREOLE LOVE CALL 12" COE 898 N
MY GAL IS GOOD/ I WAS MADE VIA 20130 N-
WASHINGTONIANS- TAKE IT EASY CA 8188 E
WASHINGTONIANS- MOVE OVER CA 9025 V
WHAT CAN POOR FELLOW/ BL & TAN OK 8521 V✓/G

JEAN GOLDKETTE (BIX,TRAM,ETC.)
FOUR LEAF CLOVER/ KAHN ORCH VI 20466 E
HOOSIER SWEETHEART/ SHILKRET ORCH VI 20471 E
LOOK AT WORLD & SMILE/ OLSEN ORCH VI 20472 E
LANE IN SPAIN/ COODRICH ORCH VI 20491 E
GONNA MEET MY SWEETIE/SHILKRET VI 20675 F
SLOW RIVER/ SHILKRET VI 20926 E
CLEMENTINE/ CRAWFORD ORCH VI 20994 V✓
MY PRETTY GIRL/CLEMENTINE HMV 9237 N

BENNY GOODMAN (* B. HOLIDAY)
GOTTA RIGHT 2 SING/ AINTCHA GLAD CO 2835 E✓
TEXAS T PARTY/ HECKLE & JIBE BG 3167 E-
UR MOTHERS SONE */MOON GLOW COE 786 N-
EMALINE/ GA JUBILEE COE 759 E✓
JUNK MAN/ OL PAPPY COE 730 N-
BREAKFAST BALL/NICHOLS OF CHASEPS COE 5005 N
COKEY/MUSIC HALL RAG CO 3011 E
DIXIELAND B/B.C. RAG (½" INADO HR CRK) BR 7644 V
HUNKADOLA/ DIXIELAND VANO VI 25009 V
STOMPIN AT SAVOY/ VIBE BLS VI 25521 E
SILHOUETTED IN MOONLIGHT/ CANT TEACH VI 25LLL E/V✓
THANKS 4 MEMORY/ ITS WONDERFUL VI 25727 E
SING SING SING (ORIG LABEL) 12" VI 36205 E✓
DARN THAT DREAM/PEACE BROTHER CO 35331 E✓

FLETCHER HENDERSON
COTTON PICKERS BALL/LOTE O MAMA VO 14759 E✓
KING POTER STP/ YEAH MAN VO 2527 E
SUGAR FOOT STP/ LOW DOWN ON CR 3194 N
MUSCLE SHOALD. BLS/HOUSTON BLS CO 164 N
MES POTTEBT MAN/ I NEVER CARE CO 209 N
GULF COAST SLS/ MIDNITE BLS CO 3951 N
DIRTY BLS/ DO DOODLE DOM CO 3995 L

GENERKRUPA
SWING IS HERE/ HOPE GABRIEL LIKES VI 25276 E
WIRE BRUSH STOMP/ WHAT GOES ON BR 8166 E

TED LEWIS (BIG. MUGGSY FATS,TESCH)
MAYBE-WHO KNOWS/ I'M WALKING AROUND CO 1854 V-
WABASH BLS/ GAREWELL BLS CO 2029 N-
DIP UR BRUSH IN SUNSHINE CO 2467 V
DALLAS BLS/ ROYAL GARDEN BLS CO 2527 V✓
BEALE ST BLS/ 12TH ST RAG CO 3972 E✓
DALLAS BLS/ ROAYL GARDEN BLS COAL 2756 N

WIN Y MANNONE (*JELLY,SHAW,FREEMAN)
NEVER HAD NO/I'M ALONE WITHOUT U * SE 5011 N-
NICKEL IN SLOT/SWING BROTHER SW CK 41573 E-
JAZZ ME BLS/ AINT GOT NOBODY BB 7198 E
CORRINE CORRINE/REAL KIND PAPA BB 10266 E

JELLY ROLL MORTON (BECHET)
WININ BOY/ OH DIDNT HE RAMBLE BB 10429 E

MOUND CITY BLUE BLOWERS
TIGER RAG/ DEEP INC ST BLS BR 2804 E
ONE HOUR/TAILSPIN BLS BB 6456 E✓

RED NICHOLS-VARIOUS GROUPS
FIVE FOOT 2/ I'M GONNA HANG CO 483 V✓

RED NICHOLS CONT
BLA K BOTTOM/HURRICANE ED 51878 E
DAVENPORT BLS/ BELIEUIM VI 20778 E

KING OLIVER
S AKE RAG/ ART LANDRY ORCH GE 5184 V
DEAD MAN BLS/ SOMEDAY SW VO 1059 G✓
TOO LATE/ WHAT YOU WANT ME BB 7242 V/E

BEN POLLACK
WANG WANG BLS/ YELLOW DOG BLS VI 21971 E-
JIMTOWN BLS. SONG OF ISLANDS BR 7764 E✓

RAYMOND SCOTT(ALL HAVE INADO. LAM CRK)
MINUET IN JAZZ/ TWILITE IN TURKEY BR 7992 E✓
TOY TRUMPET/ POWERHOUSE BR 7993 E✓
PENGUIN/ WAR DANCE FOR WOODEN BR 8058 N

BESSIE SMITH (* LOUIS ARMSTRONG)
TAINT NOBODYS BIZNESS/ KEEPS ON CO 3898 N
MAMMAS GOT BLS/ OUTSIDE OF THAT CO 3900 N
MOUNTAIN TOP BLS/ LOUISIANA LOW DOWN CO 14031 N
RECKLESS BLS/ SOBBIN HEARTED BLS * CO14056 V-
NASHVILLE WOMENS/ I AINT GOIN 2 PLAY * CO 14090 E✓½✓
WANT EVRY BIT/ EHATS MATTER NOW CO 14129 V-
THEM HAS BEEN BLS/ BABY DOLL CO 14147 N/V
ST LOUIS BLS. RECKLESS BLS SE 5010 N
DO UR DUTY/DOWN IN DUMPS FAE 1793 N
IN HOUSE BLS/ 7 GALLON JUG BAND PAE 2329 N

CLARA SMITH
K.C. MAN BLS/ UNCLE SAM BLS CO 12 E
I GOT EVERYTHING/ EVERY WOANS BLS CO 3943 E
KINDLOVIN BLS/ DOWN SOUTH BLS CO 3961 E
IRRESISTIBLE BLS/ WANT MY SWEET CO 3991 E
COLD WEATHER PAPA/WAR HORSE MAMA CO 14021 E

TRUMBAUER (* BIX, # MASON DIXON ORCH)
CLARINET MARMALADE/SINGIN BLS * OK 40772 V✓
TRUMBOLOGY/ 4 NO REASON AT ALL IN C * OK 40871 V✓
CRYING ALL DAY/ GOOD MAN IS HARD * OK 40966 V-
FUTURISTIC RHYTHM/ RASIN DOOF OK 41209 E
GHIVERY STOMP/ PEACHING 4 ADMEONE OK 41268 N
HOW AM I/ LOVE AINT NOTHIN BUT OK 41301 N
ALABAMMY SNOW/ WHAT A DAY # CO 1861 E✓
WAY DOWN YONDER IN/ CLAF MARM * OK 4412 N-
I'M COMIN VIRGINIA/ SINGIN BLS * BR 7703 E-
BORNEO */ MAMMAS GROWN YOUNG PAE 203 E✓

SOPHIE TUCKER -MIFF MOLE MOLERS
AFTER YOUVE GONE/ AINT GO NOBODY OK 40837 E/V✓

FATS WALLER (*LOUISIANA, SUGAR BABES)
ORGAN SOLOS- ST L BLS/ LENOX AVE OLS VI 20357 E/V
PERSIAN RUG/ THOU SWELL * VI 21346 E-
HARLEM FUSS/ MINOR DRAG VI 38050 E
GA ROCKIN CHAIR/BRO SEEK & U SHALL VI 25175 E✓
LITTLE BIT INDEPENDENT/SW THING VI 25196 V✓
PNO SOLOS-BASIN ST/ AINT GOT NOBODY VI 25631 E✓
CRAZY BOUT MY/DRAGGIN MY HEART DOG 31817 E✓

WHITEMAN (BIX,BING,R.BOYS,ETC.,)
EVENING STAR/ LAST NITE I DREAMED CO 1401 E
BECAUSE MY BABY/ JUST LIKE MELODY CO 1441 N-
TAINT SO HONEY/ THATS MY WEAKNESS CO 1444 E
CHICQUITA/ LONESOME IN MOONLIGHT CO 1448 E-
IS IT GONNA B LONG/ I'D RATHER CRY CO 1496 N-
RHYTHM KING/ MY SUPPPESSED DESIRE CO 1629 V
MAKIN WHOOPEE/ U' BRINGIN CO 1683 E
MY ANGELINE/ COQUETTE CO 1755 N
LITTLE PAL/ I'M IN TH HEAVEN CO 1877 E
GREAT DAY/ WITHOUT A SONG CO 2023 E
BUNDLE LOVE LETTERS/ SHOULD I CO 2047 N
LIVIN IN SUNLITE/ U BROUGHT NEW KIND CO 2171 E-
WISTFULL & BL/ LONLEY EYES VI 20418 E✓
I'M COMIN VA/JUST ONCE AGAIN VI 20751 E-
CHANGES/ MARY VI 21103 F✓
WHAT PRICE LYRICE/ FROM MON ON VI 24349 V
BENCH IN PARK- O./ HAPPY FEET COE 86E
WA DA DA/ THATS MY WEAKNESS COE 5006 V
BECAUSE MY BABY/ MELCOY OUT SKY COE 5007 N
MAGNOLIA/CLSEN ORCH HMV 5317 E
LONELY MELODY/ JOHNSON ROCH HMV 5516 E
BACK IN UR OWN BACKYARD/COQUETTE HMV 5564 E✓

CLARENCE WILLIAMS BLUE 5 (*JAZZ KINGS)
ACHIN HEARTED BLS/ TAINT NOBODYS OK 4966 G
EVERYBODYSLOVES MY/ OF ABL WORNGB OK 8181 E
RARE- SANTA CLOUSE/ COAL CART OK 8345 N
GET IT FIXED/SHAKE THAT THING OK 8267 V
I'M LITTLE BLUEBIRD/ MANDYMAKE UP OK 4020 E-
GOIN BACK BOTTOMLAND/YOULL LONG * CO 14244 E✓
GULF COAST BLS/ FARE WELL BLS 12" OK 3055 E-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

THE RECORD CHANGER IS HANDLING THIS AUCTION AND GUARANTEES CONDITION. MIN. BID IS 50¢ PER RECORD. BID ON POST CARDS BY # TO LEFT OF COLUMN. WINNERS NOTIFIED TO SEND REMITTANCE PLUS 25¢ PKG CHG. SHIPPING FRX. IF YOU WONT ACCEPT ONE RECORD SAY SO. WE WILL SHIP PP BUT RESPONSIBILITY FOR BREAKAGE IS YOURS.

IRVING AARONSON & COMMANDERS
1. COMMANDERISM/JAZZERO — CO 3043 N-
HENRY ALLEN
2. TORMENTED/NOTHIN BLU BUT SKY — VO 3245 N-
ALMANAC SINGERS
3. STRANGE DEATH OF JOHN DOE/BILLY BOY — ALMANAC 11016
BIG SIS ANDREWS & HER BL BUSTERS
4. AINT THE WAY TO DO IT/MUDDY WATER — CP 15408 N
ANDREWS SISTERS
5. TURNTABLE SONG/LADY FR 29 PALMS — DE 23976 N-
6. NOW IS THE TIME/OH YOU SWT ONE — DE 24664 N
LOUIS ARMSTRONG
7. WILD MAN BLS/GULLY LOW BLS — SPED 5003 N
8. YES IN BARREL/GUT BUCKET SLS(½" CRK) — OK 8261 V-
9. GUT BUCKET BLS/YES IN BARREL — OK 8261 N-
10. GUT BUCKET BLS/IN BARREL(RM CHP NOGR) — OK 8261 G+
11. HEEBIE JEEBIES/MUSKRAT RAMBLE — OK 8300 V+
12. HEEBIE JEEBIES/MUSKRAT RAMBLE — OK 8300 V-
13. CORNET CHOP SUEY/MY HEART — OK 8320 V-
14. GONNA GITCHA/CONT FORGET MESS — OK 8343 V-
15. HEAH ME TALKIN 2 YA/TIGHT LIKE THIS — OK 8649 V
16. MAHOG HALL STMP/BEAU KOO JACK — OK 8680 G+
17. SNG OF SILANO/BL TURN GREY OV YOU — OK 41375 G+
18. BLS 4 YESTERDAY/WANT LITTLE GIRL — SW 223 N
19. NO/THT RHY MAN — VO 3205 N/V-
20. BL TURNING GREY OV U/THAT RHY MAN — PAE 1494 E
21. EVNTIDE/LYIN 2 MYSELF — DE 835 E+/V
22. JUBILEE/TRUE CONFESSION — OE 1635 N/E
23. DOUBLE DARE U/SATCHEL MOUTH SWING — DE 1636 N-
24. LET THAT B LESSON2 U/STRUT SARBECUE — OE 1661 E-
25. AS LONG LIVE DEAD IF DIE/SAINTS — OE 2230 N/E
26. BABY WNT U PLS COME/SHANTY BOAT ON — DE 2729 N-
27. SWTH ON PARADE/CUT MY LEGS & CALL — OE 3235 E-
28. DO U CALL THAT BUDDY/EHY BAWDY MAMA — OE 3756 E
29. MAHOG HALL STMP/WEST END BLS. — DE 3793 V
(ABOVE; RM CHP NO GRV)
30. SATCHEL MOUTH SWING/SUNNY SIDE STR — OE 3794 E/V
31. SWNG U CATS/SNOWBALL — BB 10225 N
32. SWING U CATS/SNOWBALL — BB 10225 N-/E
33. DONT PLAY M CHEAP/SMW SWT DAY — BB 10237 N
34. BACK TOWN BLS/LINGER IN ARMS LONGER — V1201912 E+
35. ENDIE/DO U KNOW WHT IT MEANS MISS N.O. — V1202087N-
36. WH THE BLS BORN N.O./MAHG HALL STP — V1202088 E+
37. TAKES TIME/WONDER WONDER I WONDER — V1202228 N
38. GT RIT SING BLS/CABIN IN PINES — V14001C3 E+
39. SOL BLS SQUEEZE ME/ — CO 35661 N
40. SVE PRETTY MAMA/NO ONE ELSE BUT U — CO 35662 N
41. KNOCKIN A JUG/12TH ST RAG — CO 35663 N
42. MUSKRAT RAMBLE/SKID DAT DE DAT — CO 36153 N
42. MUSKRAT RAMBLE/SKID DAT DE DAT — CO 36153 E+
44. ORIENTAL STRUT/YR NEXT — CO 26155 N
45. MONDAY DATE/WEATHER BIRD — CO 36375 N
46. DONT JIVE ME/CHIC BREAKDOWN — CO 36376 N
47. MUGGLES/WEST END BLS — CO 36377 N
48. TIGHT LIKE THIS/HEAH ME TALKIN 2 YA — CO 36378 E
49. THE LAST TIME/DRYS CREOLE TROMBONE — CO 37534 N
50. STAR DUST/WRAP UR TROUBLES DREAMS — CO 37808 N
51. CANT GIVE ANYTHING B LOVE/BLAKO BLE — CO 38052 N

ALBERT AMMONS
52. SHOUT 4 JOY/BEAR CAT CRAWL(LUX LEWIS) — CO 35961 E
53. DONT WANT 2 C U/SWANEE RIVER BOOGIE — MER 8022 N-
54. KILROY BOOGIE/12TH ST BOOGIE/ — MER 8040 N-
55. S.P. BLS/HIROSHIMA — MER 8063 N
GENE AMMONS
56. MCDUGAL SPROUT/HOLD THAT MONEY — MER 8062 N-
BUSTER BAILEY & 7 DANDIES
57. CALL OF DELTA/SHANGHAI SHUFFLE — CO 35677 N
MILDRED BAILEY
58. ALL 2 SOON/EVERYTHING DEPENDS ON U — OE 38888 E
PEARL BAILEY
59. THAT GOOD ENOUGH 4 ME/ROW ROW — CO 37280 N
60. ST LOUIS BLS/GET IT OFF MIND — CO 37570 N
BILLY BANKS ORCH
61. OH PETER/MARGIE — BRE 1561 N-
62. MINNIE MOOCHE S WEDDIN DAY/SCAT SONG — VI 24027 E+
BLUE LU BARKER
63. TROMBONE MAN BLS/NOW YR DWN IN ALLEY — CP5770007N-
64. BOW LEGGED DADDY/LUV THAT MAN — CP 807 N
65. WHT DID U DO 2 ME/LIT BIRD TOLD ME — CP 15308 N
66. LEAVE MY MAN ALONE/HERESLIT GIRL — CP 15347 N-
CHARLIE BARNET
67. ATLANTIC JUMP/BUNNY — AP 1065 N-
68. DARKTWN STRUTTERS BALL/CARAVAN — AP 1070 N-
69. MY OLD FLAME/EAST SIDE WEST — AP 1084 E+
70. ROCKIN IN RHY/GA; FROM JOSE — AP 1106 N

COUNT BASIE
71. GD MORN BLS/D LOVE MENAT 2B — DE 1446 V
(ABOVE; RM CHP NO GRV)
72. LONDON BRIDGE FALLING/STOP BEATING — DE 2004 E/V+
73. JOHNS IDEA/10'CLK JUMP — DE 1363 E
74. JOHNS IDEA/HOTTER THAN ELL — DE 3518 E
75. PENNIES FR HVN/SWINGIN AT DAISY CHAIN — DE 1121 E+
76. BOOGIE WOOGIE/EXCATLY LIKE U — DE 1252 E
77. BOOGIE WOOGIE/HOW LONG HOW LONG — DE 2355 E-
78. BL & SENT/U CAN DEPEND ON ME — DE 3882 V+
79. DOGGIN ROUND/GOOD MORNING BLS — DE 18125 V+
80. RUSTY DUSTY BLS/ ALL OF ME — CO 36675N-
81. JUNGLE KING/AINT MAD AT YOU — VI 202314N-
82. SOUTH/I'M DROWIN IN DEEP BL EYES — VI 202346 N
83. BL IN DARK/GEORGIANNA — DE 1682 E+
84. CO MORN BLS/OUR LUV WAS MEANT 2 B — DE 1446 N
85. SHORTY GEORGE/THURSDAY — BE 2325 N-
86. SMARTYLIST CHILD/ U SHALL HEAR — DE 1379 N-
87. BOOGIE WOOGIE/ROLL EM DEDE — CO 35959 N
SIDNEY BECHET
88. BLS IN THE AIR/ THE MOOCHE — V1201510V+
89. WILLIE BEE
89. RAMBLIN MIND BLS/CANT CONTROL MIND — VO 3907 E
BIX BEIDERBECKE
90. MARGIE SOMEBODY STOLE GAL — SE 5013 N
91. OL MAN RIVER/WA DA DA — CO 35666 N-
92. MARGIE /LA. — PAE 2938 N
GRAME BELL & DIX JAZZ BAND
93. TESSAS BLS/SOUTH — RZ 25117 N
94. GIVE NONE JELLY ROLL/TIGER RAG — PAC 563 N
95. BABY WONT U PL/BIRMINGHAM BERTHA — PAC 559 N
96. CANAL ST BBS/I'VE GOT WHT IT TAKES — PAC 590 N
97. OSTRICH WALK/WOLVERINE BLS/ — PAC 10591 N-
98. I'VE GT WHT TAKES/CANAL ST BLS — PAC 592 N
99. ITS RIGHT HERER 4 U/CAME BACK SW PA — PAC 693 N
100. DRKTWN STRUTTERS/DEEP PACIFIC — PAC 594 N-
101. DRKTSTRUTTERS BALL/DEEP PACIFIC — PAC 595 N
102. CANAL ST BLS/GOT WAT IT TAKES — PAC 2138 N
103. I'M LIT BLACKBIRD/AZTEC PINCESS — RAM 9 N
104. JENNYS BALL/BIG BAD BANKSIA MAN — RAM 10 N
105. KACKASS BLS/WAS LEICESTER SQ — JU 15 N
SAMMY BENSKEN TRIO
106. WORLD WAITING 4 SUNRISE/CHERRY — BN 522 E+
BUNNY BERIGAN
CANT GET STARTED/LIT SPAINISH TOWN(107.) — SE 5004 N
108. COMING VA/BLUES — DE 18116 N
109. COMIN VA/BLUES — DE 18116 E
110. U TOOK ADVANTAGE/CHICKEN & WAFFLES — DE 18117 V+
CHU BERRY STOMPY STEVEDORES
111. MAELSTROM/CHU BERRY JAM — CO 37571 N
BIDDLEVILLE QUINTET
112. HOLY IS MY NAME/WAY DWN EGYPTLAND — PM 1497 E
BIG BILL
113. JUT A DREAM/BABY DONE GOT WISE — CQ 9197 N
114. JST GT 2 HOLD U TIGHT/MARY BLS — VO 4760 N
115. JUST A DREAM/MY LST GOBYE 2 U — VO 5259 N-
116. BABY DONE GT WISE/JST DREAM — VO 4706 N-
117. WHT CAN I DO/SAT EVEN BLS — CO 37314 N-
118. ALL BY MYSELF/DOUBLE TROUBLE — CO 37242 N
BARNEY BIGARD
119. DEMITASSE/JAZZ A LA CARTE — VR 655 V
CASEY BILL & BROWN BOMBERS OF SWING
120. U SHOULDNT DO THAT/SALES LADY — VO 3859 E
BLACK BOY SHINE
121. SAIL ON LIT GIRL# 3/COAL WOMAN BLS — VO 3757 E-
122. BACK HOME BLS/BROWN HOUSE BLS — VO 3484 E
123. LONESOME HME BLS/BED & BREADFAST BLS — VO 3624 E+
WILLIAM BLEVINS QT
124. CHILD OF GOD/ IN YOUR CARE — ME 70773 E+
BLUE RHY ORCH/NASHVILLE BLS
125. HOLDER DEACON/ST LOUIS BLS — MF 102 N
JIMMY BLYTHE JR.
126. FINALLY DOTCHA/BOOGIN W MEZZ — KING JAZZ 145 E+
CLAUDE BOLLING
127. SIDE WALK BLS/MY MONDAY DATE — PAC 2246 N
128. SWTIE OR/BLACK & BL — PAC 712 N
129. EAST ST LOUIS TOODLE/WANDERLUST — PAC 921 N
BOOTS & HIS BUDDIES/TAMPA RED & CHICAGO 5
130. SLEEPY GAL/U GT 2 LEARN 2 DO IT — BB 6968 V+
BOSTN SYM SERGE KOUSSEVITZKY COND.
131. STARS & STRIPES FOREVER/SEMPER FIDELI — V180053 N
WILL BRADLEY
132. SCRAMBLE T/ROCKE A BYE BOOGIE — CO 35732 E+
133. THERE I GO/SCRUB ME MAMA BOOGIE B — CO 35743 E+
134. FR LANO SKY B WATER/HALL MT KING — CO 36286 N
135. CALL IT ANYTHING/BASIN ST BOOGIE — CO 36340 E+

WILL BRADLEY
136. STOP ASK SWMBODY/APRIL IN PARIS — CO 36401 E+
BROADWAY BELL HOPS/NEWPORT SOC ORCH
137. WH COTTON TOPS GROW/KISS MAKE UP — DIVA2536 E
LES BROWN & ORCH
138. LIT MISS/GOOBLIE WOOGLIE PIGGY — OK 6085 N
139. LETS B BUDDIES/THREE AT TABLE4 2 — OK 5937 N
PETE BROWN
140. THATS THE CURFEW/FAT MANS BOOGIE — SA 533 E+
141. BELLEVUE 4 U/PETE BROWNS GOOGIE — SA 522 E
142. TEMPE DI JUMP/OCEAN MOTION — DE 18118 E
WALTER BROWN
143. NEW STYLE BABY/NASTY ATTITUDE — CP 806 N
144. LOVIN A BEGGER/JUST THINKIN — MER 8054 N-
BUMBLE BEE SLIM
145. GO WOMAN BLS/BLEEDING HRT BLS — DE 7053 E
146. NEW WHEN THE SUN GOES DWN/HAPPY — BE 7138 N-
CELLE BURKE
147. FR TWILIGHT TIL DAWN/LOVELY HANNAH — CP 15255 N-
SAMMY BUTLERS NIGHT OWLS
148. BL BABY/WH U'RE LUV CME DWN — VO 3917 E
BILLY BUTTERFILED
149. SILLY BLS/UNTILL REAL THING COMES — CP 434 E+
150. UNTILL REAL THING/BILLYS BOOGIE — CP 434 N-
151. MY SILENT LOVE/FIC A NIC IN — CP 457 N-
ERSKINE BUTTERFIELD QUARTET
152. TAINT WHTCHA DO/THEM THERE EYES — SUDI 1021 N
CAB CALLOWAY
153. COME WITH COME ON/GHOST CHANCE — OK 5687 N-/V
154. YOU GATTA HO DE HO/REEFER MAN — BR 6340 V+
155. AFRAID OF LOVE/LONG LONG AGO — VO 4005 N-
156. AINT GETTIN NOWHERE FAST/JIVEINFORV) — 5195 N
157. FLOOGIE WALK/GHOST SMOKY JOE — VO 4807 N-
158. WE GO WELL TOGETHER/I C MILLION — OK 6341 N-
THE CHOCOLATE DANDIES
159. BLU INTERLUDE/ONCE UPON TIME — DE 18255 E+
160. HI DE HO SER/DO I CARE NO NO — VO 5591 N
161. TWEE TWEE TWEET/4 LAST TIMECRIED — VO 5126 N
162. DO IT AGAIN/SINCERE LUV — VO 5364 N
163. HEY DOC/CONCHITA — OK 6354 N
164. HEB CATS LU SNG/EBONY SILHOUETTS — OK 6192 N
BENNY CAMPBELL
165. LOVE/U MUST B BORN AGAIN — VO 4533 V+
FRANKIS CARLE
166. SWT LORAINE/12TH ST RAG — CO 35572 E
HOAGY CARMICHAEL
167. HOW LIT WE KNOW/HONG KONG BLS/ — ARA 123 E-
HARRY CARNEYS BIG B
168. MINOR MIRAGE/CANDY CANE — HRS 1020 N
169. SHADOWY SANDS/JAMAICA RUMBLE — HRS 1021 N
THE CARNIVAL THREE
170. LORENZOS BLS/HAR HOTCHA — DISC 205 N-
THE CAROLINERS/DIXIE DASIES
171. BLE SHADOWS/THERS A RIANBOW MY — CAMEO 8317 E/V-
BENNY CARTER
172. CANT ES APE FR U/PRELUDE 2 A KISS — CP 40048 N
THELMA CARPENTER
173. I'M A FOOL ABT SOMEONE/JST U JST — CO 30141 N-
LEROY CARR
174. HOW LONG /OWN LONESOME BLS — VO 1191 V-
CASA LOMA ORCH
175. UNDER BLANKET BL/LUV IS THE THING — BR 6584 E
CASEY BILL & HIS ORCH
176. NEW RND & RND/XMAS TIME BLS — VO 3860 E
BLACK CATS W KITTEN
177. U BETTER ASK SMEBODY/IM THE WINDEROK — 5972 N
THE CHARIOTEERS
178. BETWEEN FRIENDS/I'LL FORGET — CO 35981 N
SIR CHARLES & ALL STARS
179. MAD LAD/ TUNIS IN — AP 773 N-
CHARLESTON CHASERS
180. LOVABLE & SWT/RD HAIR & FRECKLYES — CO 1925 V
181. THE JIVE BLS/BLA AT MIDNITE — OK 5908 N-
CHICAGO RHY KINGS
182. SOMEONE STOLE GABS HORN/WHO STOLE BRE — 500317N-
THE CHOCOLATE DANDIES
183. ONCE UPON TIME/BL INTERLUDE — DE 18255 V+
184. DEE BLS/BUGLE CALL RAG — CO 36008 N
185. BUGLE CALL RAG/DEE BLS — CO 36008 E
186. BUGLE CALL RAG/DEE BLS — CO 36008 V
187. GT ANOTHER SWTIE/TENN TWLIHGT — CO 36009 N-
188. GO'BYE BLS/BUT I CANT MAKE MAN — PAE 882 E
189. ONCE UPTON A TIME/AINTCHA GLAD — PAE 1717 N-
190. BL INTERLUDE — PAE 1792 E+

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BDX 69 RECORD CHANGER
125 LA SALLE ST.
NEW YORK, 27 N.Y.

MINIMUM BID 50c EACH

BUCK CLAYTON
191.SUNNY SIDE ST/KNOW THAT U KNOW HRS 1025 E/N
192.SENT SUMMER/SARATOGA SPECIAL HRS 1027 N
193.WANT LIT GIRL/ BABY AINT I GD 2 U HRS 1029 N
DR CLAYTON
194. AINT GONNA DRINK ND MORE/ANGELES VI2-2153 E+
PETER CLEIGHTON
195.FALSE LUV BLS/STREAMLINE LUV OK 6464 N
CLEVELANDERS/HOME TOWNERS
196.SWP CLOUDS AWAY/COMING THRU SKY BA 668 E
MELORSE COLBERT
197.HEART & SOUL/BL IN THE DARK ATLANTIC 853 N-
JERRY COLONNA
198.REMEMBER DAD/LALITA CO 36092 E/
RUSS COLUMBO
199.I SEE 2 LOVERS/2B'FUL 4 WRDS SE 5001 N
EDDIE CONDON
200.THE EEL/HOME COOKING CO 35680 N
201.TEEN TWLITE/GT ANOTHER SWTIE NOW CD 36009 E+
202.TEEN TWLIGHT/GT NOTHER SWTIE NOW CD 36009 N-/E
203.FRIARS PT SHUFFLE/NOBOYS SWHT DE 18040 E/V
204.WHEN UR LOVER HAS GONE/WHERE THERS OE233393 N-
205.LONESOME TAG BLS/MORE TORTILLA B FL CMS 1510 N-
COUSIN JOE & SAM PRICE TRIO
206.BAO LUCK BLS/BDX CAR SHORTY DE 48045 E
POPS CRAVATH
207.UP THE CREEK/DWN CREEK BLS CP 40142 N
BING CROSBY
208.THATS 4 ME/RHY ON RIVER OE 3309 E+
BOB CROSBYS BOB CATS
209.SLOW MOOD/LADY B GOOD OE 3884 E+
GAY CROSSE
210.DIRTY LOW DWN SHAME/BOB DE BIP MER 8036 E+
SCATT MAN CROTHERS
211.THE THING/DEAD MANS BLS CP 15076 N-
212.RETHER B HUMMINBIRD/BLU EYED SALLY CP 15388 N-
FRANK CULLEY
213.READY 4 ACTION/THE PIG IS DIGGIN LENOX 513 N
DUSKY DAILEY & HIS BAND
214.CON CUTTER BLS/PENSION BLS VO 4977 N
PETE DAILY
215.SUGARFOOT STRUT/REDLIGHT RAG SUNSET 7559 E
216.SOBBIN BLS/JAZZ MAN STRUT JM 29 N-
217.5:30 A.M. BLS/BLUIN THE BLS JU 14 N
218.LIVERY STABLE BLS/WOLVERINE BLS JU 12 N
BLIND BARBY
219.SWT MEMORIES/DECORATION BLS VO 3177 E-
COW COW DAVENPORT(EXTREMLY RARE)
220.SLOW DRAG/CHIMES BLS(3/4" CHP) BROADWAY 1327 V
EDDIE DAVIS
221.LOVER/ LICKS A PLENTY AP 767 N
SAMMY DAVIS JR.,
222.WAYU LOOK TONIGHT/DONT CARE WHO CP 15390 N
223.AINT GT NOBODY/WAY U LOOK TONIGHT CP577004 E+
WALTER DAVIS
224.CANT SEE YR FACE/DROP ME LINE OR 2 BB 8600 N
225.BACHELOR BLS/LOVE U MORE & MORE BB 8312 N
226.JUSTI MORE TIME/THINGS AINT LIKE VI202335 N-
WILD BILL DAVISON
227.CONFESSION/BIG BUTTER & EGG MAN CMS 563 E+
228.MUSKRAT RAMBLE/RIVERBOAT SHUFFLE CMS 618 N
DIXIE STOMPERS/BROADWAY BEEL HOPS
FIND NEW BABY/WIMMIN-AAAH (229) HA 121 E-
THE DIXIE HUMMING BIRDS
230.NOBODY KNOWS TROUBLE/WREWTLIN AP 183 N-
DIXIELAND JAZZ GROUP
231.ST LOUIS BLS/MEMPHIS BLS VI 27542 N-
232.AUNT HAGARS BLS/EAST ST LOUIS BLS VI 27544 N
DEEP RIVER PLANTATION SINGERS
233. TRAINS A COMIN/JOS FIT BATTLE CH 12378 E+
LOUIS DELISLE BAND
234. BASIN ST BLS/DINAH AM 533 N
DELTA FOUR
235.SWING IN ON FAMOUW/ALICE BL GOWN OE 3526 E
THE DIXIAIRES
236.PRECIOUS MEMORIES/WAY DWN IN EGPT ENDX 506 N
DIXIES DANDIES
237.ORLIES BL/HIGH SOCIETY JAM 2450 N-
DIXIE DAISIES
238.CAUSE I'M IN LUV/OIGGA OIGGA OO CA 3503 V
239.BABY/MY TONIA CA 9034 V
DODDS & N.O. WANDERERS
240.PERDIDD ST BLS/GATEMOUTH SE 5008 N

BABBY DODDS
241.RUDIMENT/MARYLAND MY MARYLAND DISC 170 N-
242.SPDDKY DRUMS/TOM TOM WORKOUT DISC 166 E+
243.WININ BDY BLS/CARELESS LOVE BN 518 V+/E
JOHNNY DODDS
244.19TH ST BLS/CARELESS LUV AM 1 N-
JIMMY DORSEY
245.6 DESSONS FROM LA ZONGA/BOOG IT DE 3152 E
TOMMY DORSEY
246.SWING HIGH/SWING TIME HARLEM VI 27249 N-
247.SO WHAT/QUIET PLSE BB 10810 N
EDDY DUCHIN
248.BETWEEN DEVIL & DEEP BL/DL MAN RIVER CO 36278 N
LOUIS DUMAINES JAZZOLA EIGHT
249.FRANKLIN ST BLS/RED ONION DRAG HJCA 13 N
250.PRETTY AUDREY/TO WA BAC A WAC HJCA 14 N
JOHNNY DUNNS JAZZ HOUNDS
251.FRANKIE/OLD TIME BLS(RMCHP ND GR) CD 3506 E+
252.MDANFUL BLS/PUT & TAKE CD 3570 V-
EDDIE DURHAM
253.MDTEN SWING/WANT LIT GIRL OE 18126 E
DUTCH COLLEGE SWING BAND
254.SISTER KATE/4OR 5 TIMES RM 12 N
255.ALEX RAGTIME BAND/BIRTHDAY BLS/ RM 13 N
256.A.M. BLS/ORIG DIXIE I STEP RM 16 N
EAGLE JUBILLE FOUR
257.WH THAT TRUMPER SOUNDS/MAY B THE VO 5503 N-
ECLIPSE ALLEY FIVE
278.BUCKET GT HOLE IN IT/GRLS ALL LOVE CI 1012 E+
NELSON EDDY
279.AT THE BALALAIKA/MAGIC UR LUV CO 17173 E+
280.LOVER COME BACK/SOFTLY MORNING CO 4240 E
281.WANTING U/STDUT HAERTED MEN CO 4241 E
282.MOUNTIES/ROSE MARIE VI 4305 N
BIG BOY EDWARDS
283.LOUISE/ IT WAS DREAM VO 2884 N-
ROY ELDRIDGE
284.TWLIGHT TIME./FISH MARKET OE 23383 E
DUKE ELLINGTON
285.M'NLITE FIESTA/JUBILESTA SE 5007 N
286.HOT & BOTHERED/THE MODCHE OK 8223 V-
287.SIDEWOLKS OF NY/TAKE A TRAIN HMV 9235 N-
288.SLIPPERY HORN/CROP ME OFF HARLEM BR 6527 V+
289.BUNOLE OF BLS/GT YRSELF NEW BROOM BR 6607 V+
290.WALL ST WAIL/COTTON CLUB STP BR 6813 N/E
291.JOLLY WOG/DOUBLE CHECK ST BR 80035 E+/V
292.COTTON TRAIL/DONT GET ROUND MUSH VI 26610 E
293.5O'CLOCK DRAG/CLEMENTINE VI 27700 N-
294.ARE U STICKING/DONT KNOW WAHT WIND VI 27804 E
295.GOT IT BAD/CHOCOLATE SHAKE VI 27531 E-
296.MOON MIST/C JAM BLS VI 27856 E
297.BLI BLIP/ROCKS IN BAD VI 27639 N-/E
298.BLACK BROWN BEIGE 12" VI280401 N-
299.SWAMP FIRE/JUST SQUEEZE ME VI201992 E
300.KISSING BUG/MODO TO BE WOOED VI201670N/E
301.WHAT AM I HERE FOR/DONT MIND VI201598 E+
302.SENTIMANETAL LADY/SLIP OF LIP VI201528 E-
303.HI LIFE/DICTY GLIDE BB 6269N/V
304.MYSTERY SONG/SWANEE SHUFFLE BB 6614 V-
305.SERGEANT WAS SHY/SER TOS WEDEN CO 35214 E+
306.BABY WHEN UAINT THERE/LIGHTNIN CO 35835 N
307.BEST WISHES/BUNDLE OF BL CO 35836 N
308.DROP ME OFF HARLEM/MERRY GO ROUND CD 35837 N
309.REMINISCIN IN TEMPO 1-2 CD 36114 N
310.REMINISCIN TEMPO 3-4 CO 36115 N
311.PUT YRSELF MY PLACE/WILDEST GAL CO 37957 N
312.DONT BE SO MEAN/MAO MAO MAD CO 38295 N
313.CREOLE LOVE CALL/ST LOUIS BL LM CR CO 55003 E
ELLINGTON GROUP
314.LOW COTTON/MONTMARTE HRS 1003 N
315.I KNOW U KNOW/FINESSE HRS 1004 N-
SEGER ELLIS (ACC BY LOUIS ARMSTRONG)
THIS IS EXTREMELY RARE ITEM. TERRIFIC SHAPE
316.TO BE IN LOVE/SPOSIN OK 41255 N-
ZIGGY ELMAN ORCH
317.SAMBA WITH ZIG/WEDDIN SAMBA MGM10622 N
NICK ESPOSITO
318.EFFERVESCENT BL/GOOFUS BOOGIE PAC 629 N-
ERNIE FELICE QUINTET
319.STUMBLING/O SOLE MIO CP 453 N
320.SOLITUDE/LUV IS SO TERRIFIC CP 486 N-
321.U GOTTA STOP/POPCORN POLKA CP57561 N-
322.OOOLES OF BOODLE/LOVE ME LEAVE ME CP 15228 N-

ERNICE FELICE
323. WDD CA MA CHDD GA/STRT OF DREMA CP 15082 N-
FEMALE CHORUS
324. KEEPD YA KABETE/ PTS 1 2 CDE 145 N
ALFRED FIELDS
325.'29 BLS/QUIT YR JIVIN OK 6020 N-
FIVE BIRMINGHAM BABIES/ORIG INDIANA 5
326.WHAT ND WOMEN/LD NAH PATHE 36379E
RALPH FLANAGAN FEAT BOBBY HACKET
327.GOODBYE/GETTIN SETN OV U RAINBOW30403N
BRICK FLEAGLES ORCH
328.DOUBLE DOGHOUSE/PASTICHE HRS 1006 E+
DUSTY FLETCHER
329.OPEN DOOR RICHARD PTS 1&2 NAT 4012 E
THE FOUR BLUES
330.LONG TALL BWN GAL/HONEY CHILE AP 398 N
THE FOUR BLUEJACKETS
331.ROCK MY SOUL/MOSES SMOKE WATER MER 8004 N-
332.RIP DONE SNAGGED BRITCHES/LIT DA MER 8019 N-
333.JEXEBEL/WEEP ND MORE CHILDREN MER 8031 E+
TINY FRANKLIN (RARE EARLY BLUES)
334.HOUSTON BLES/ UP THE COUNTRY GE 5346 G+
BUD FREEMAN & ORCH
335.EASY 2 GET/FIND NEW BABY BB 10370 V
336.AS LONG AS LIVE/HAPPY DAY LOBG DE 3885 E
337.BIG BOY/ COPENHAGAN DE 18064 E
338.TIA JUNANA/NEED SOME PETTIN OE 18066 E
339.SUSIE/FIDGETY FEET DE 10867 E
340.THE BUZZARD/TILLIES DWNTOWN NOW DE 18112 N-
341.BUZZARD.TILLIES DWNTOWN NOW DE 18112 E+
342.KEEP SMILING TROUBLE/WHAT TO SAY DE 18113 N-
343.KEEP SMILING/WHAT IS THERE SAY OE 18113 E
344.PRINCE OF WAILS/JAZZ BAND BALL CO 35853 N-
345.AFTER WHILE/SHIM ME SHA WABBLE CD 35856 N-
346.BUZZARD/TILLIES DWTOWN PAC 2210 N-
FRISCO JAZZ BAND
347.GO WASHINGTON/GETTIN MY BOOTS PAC 173 N
348.HUGGIN CHALKIN/JAZZ ME BLS PAC 616 E/N
CHARLES FULCHER & ORCH/THELMA TERRY & BOYS
349.HEY HEY/MAN GONE GOODBYE CD 1706 E
TENNESSEE GABRIEL
300A.IF OLD HE MY MOTHER/LORD HOLD HNO CI 3002 N-
BLIND LEROY GARNETT
301A.LA GLIOE/CHAIN EM DOW N PM 12879 G
GEORGIE SLIM
302A.BEEN MISTREATED/E VIL HRTED WOMEN MEL70958 N
DIZZY GILLESPIE
303A.GROOVIN HIGH/BL BOOGIE GU 1001 E/N
304A.STOL WIFE HORSETHEIF/SAY WHEN CP 797 N
BENNY GOODMAN
305A.JAZZ HOLIDAY/WOLVERINE BLS BR80027 E
306A.MAS SON/RIFFIN THE SCOTCH SE 5009 N
307A.RATTLE & ROLL/GAL CALICO CDE 135 N
308A.HI YA SOPHIA/BABY GT LUV 2 SPARE CP 462 N-
309A.NAGASAKI/GONNA GET GIRL CP 15008 N-
310A.BLUES JUMPED UP & GOT/HV U BEEN T CP 15111 N-
311A.ROLL EM/AFRAID TO DREAM VI 25627 E
312A.ALEX RAGTIME BAND/RIFFIN AT RITZ VI 25445 E
313A.NEV KNEW/SWT SUE VI 26089 E
314A.DONT B THAT WAY/10'CLOCK JUMP VI 25792 V+
315A.KING PORTER/SOMETIMES HAPPY VI 25090 N
316A.KING PORTER/SOMETIMES HAPPY VI 25090 E+
317A.DONT B THAT WAY/ONE O'CLOCK VI 25792 E+
318A.WHY CLONT IT B LIT ME/MOONGLOW CD 35989 N
319A.BEYONO THE MOON/NITE OAY CO 35410 E-
320A.LEFT HRT IN YR HANO/1 HR RHAPSODY CO 35937 E+
321A.ON ALAMP/RATTLE & ROLL CD 36988 N-
322A. BOOY & SOUL/AFTER U GONE CO 36131 E+
323A.FIESTA IN BLUE/CANT GIVE U ANYTHINCO 36755 N-
324A.WORLD WAITING/SOLO FLIGHT CO 26684 E
325A.6 FLAST UNFURNISHED/DONT U OO RITECO 36652 E/V
326A.DONT KNOW ENOUGHT U/BL SKIES CO 37053 N-
JEAN GOLDKETTE
327A.SWTH ON PARADE/THATS W SWT IN HOMEVI 21800 E
328A.SHES FUNNY THAT WAY/DREAM TRAIN VI 21353 E
329A.TIP TOE TULIPS/PAINTIN CLOUDS SUN VI 22027 E-
330A.SUNDAY/RATHER B GIRL UR ARMS VI 20273 E
TEDDY GRACE
331A.SING/HATE 2 GO HOME ALONE OE 3463 N-
332A.CRAZY BLS/LOVE ME OR LEAVE ME OE 2050 E
COOT GRANT & S WILSON
333A.COME COOT DO THAT THING/ JAZZ INF 6 N-
GLEN GRAY
334A.SMOKE RINGS CASO LOMA STP SE 5006 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69
THE RECORD CHANGER
125 LA SALLE STREET
NEW YORK 27, NEW YORK

MINIMUM BID 50c EACH

HAM GRAVY
335A. JESSE JAMES BLS/MAM OONT ALLOW #2 VD 3375 E+
GREAT DAY N.O. SINGERS
336A. YOURE GOT 2 B MODDERNISTIC/SHOUT ON OK 8755 E
J. GUARMIERIE ALL STAR ORCH
337A. BASIE ENGLISH/EXCERSIES IN SWING SAV 509 N-
338A. FOOLISH THINGREMIND/SALUTE TO FATS SAV 511 E
339A. TEMPTATION/STARS FELL ALABAMA MAY 1096 N-
340A. BELEIVE IT BELOVED/FLYING HOME MAY 1095 N-
JUANITA HALL & 4 TUNES
341A. OLD BOJANGLES IS GONE/MOOD 4 LOVE VI 837 N
L. HAMPTON
342A. BLOW TOP BLS/ROBBIN IN UR HAIR DE 23792 N-
343A. RING DE BELLS. RHY RHY VI400111 E
344A. CONFESSIN/DRUM STOMP VI 25658 E-
HARLEM HAMFATS
345A. TAKE ME UR ALLEY/BUZ IS GONE AWAY VO 5287 N
HARMONICA & DR MS
346A. TREAT ME LIKE I TREAT/LONE LANO BL DK 5947 N
HARLEM HAMFATS
347A. I WANT 2 LIVE/DADDY WAS A LOVIN MAN OE 7251 V
ALFO' EY HARRIS
348A. ALL ALONE BLS/SO LNO BLS VO 2902 N
GEL HARTMAN
349A. OIDA OIGA OOD/MUSKRAT RAMBLE KAY 602 N-
ANN HATHAWAY
350. COME RAIN SHINE/DEEP BL SEA KAY 641 E
CLDEMAN HAWKINS
351. JAMAICA SHOUT/DAY U CAN ALONG PAE 1685 N
352. HONEYSUCKLE ROSE/CRAZY RHY VI 26219 E
353. HAWKINS BARREL HOUSE/VODOTE SIG 28101 E
354. CRAZY RHY/GET HAPPY SIG 23104 E
355. HOW DEEP OCEAN/STIMPY SUG 28102 N-
356. LOST IN FOG/AINT GOT NOBODY DE 18252 E
ERSKIN HAWKINS
357. WAS SAD NITE HARLEM/WITHOUT S OOUBT VD 3289 N
358. BABY OIDNT ENEN SAY/COAST TO COAST VI 202292 N
359. KING PORTER ST/ LUCKEY 7 BB300830 E-
EDGAR HAYES
360. WITHOUT YOU/HEAR ME DE 2193 E
HERBIE HAYMERS QT
361. SWEET & LOVELY/SAW STARS KEY 640 N
362. LAGUNA LEAP/BLCK MARKET STUFF SUNSET 7561 E+
HORACE HEIDT
363. GOODNIGHT BEAUTIFUL/FIRST KISS CO 35213 N
364. CAN I HELP IT/LAST NIGHT CO 32250 N
FLETCHER HENDERSON
365. VARIETY STOMP/ST LOUIS SHUFFLE BB 10246 N-
366. VARIETY STOMP/ST .LOUIS SHUFF BB 10246 E+
367. BL RHY/SUGAR FT STP VS 8052 N
368. U CAN DEPEND ON ME/JIM TWN BLS VI 25379 E+
369. GRAND TERRACE RHY/ RIFFIN VI 25339 E+
370. QUEER NOTIONS/OLD FASHIONED LOVE OE 18169 E/N-
371. MEANEST KIND BLS/NEW KIND MAN VD 14880 V+
372. POSIN/IF U EVER SHOULD LEAVE VO 3627 E+
373. BLAZIN/WHAT CHA CALLEM VO 3323 E+
374. WORDS/ COPENHAGEN VO 14926 E
375. RHY OF TAMBOURINE/ITS WEARIN ME DWN VO 3487 N-
376. MONEY BLS/STAMPEDE CO 35669 N
377. PIXIE F OIXIE/GO WELL TOGETHER CO 36289 N-
378. HOP OF/ SNAG IT CO 35670 N
HORACE HENDERSON
379. DONT MEAN ME NO GO/ALWAYS B INLOVE OK 5953 E+
WODDY HERMAN
380. SOUTH/FAN IT OE 3761 E+
381. INDINAN BOOGIE WOOGIE/TEDDY BEAR OE 3383 E-
J.C. HIGGINBOTHAM/BENNY MORTON
382. HIGGINBOTHAM BLS/ GOLD DIGGE S CO 36011 N-
BERTHA HILL
383. TROUBLE IN MIND/HOW LONG BLS CI 1003 E+
EARL HINES
384. NONCHALANT MAN/ AT EL DROTTA ARA 1061 V
385. STRAIGHT LIFE/ NOW THAT UR MINE ARA 156 E
386. RIDIN & JIVIN/GRAND TERRACE SHUF BB 10351 N-
387. BOOGIE W ON ST LOUIS/# 19 BB 10574 N-/E
388. BOOGIE WOOGIE ST LOUSI/ # 19 BB 10574 V
389. DARKNESS/MADHOUSE VO 3379 N
390. RHY SUNDAE/CANT BELEIVE UR LOVE VO 3467 N-
391. MADHOUSE/DARKNESS VO 3379 E-
392. 57 VARIETIES/AINT GOT NOBODY CO 35975 N
393. CAUTION BLS/ MONDAY DATE CO 35876 N
ART HODES
394. BA CAKE WALK/LIBERTY INN DRAG DE 18437 V
395. GET HAPPY/INDIANA DE 18438 E/V
396. BUGLE CALL RAG/SQUEEZE ME BN 35 E/V
397. SUGAR FOOT ST/SW DA BROWN BN 34 E

TODD HODES ORCH
398. BELL BY BOOGIE/FLYING DISC SENSA 2133 E+
JOHNNY HODGES
399. SQUATY ROO/ THINGS AINT WHAT USED BB 11447 V+
400. GOOD QUEEN BESS/ THATS THE BL OLO BB 11117 V
401. PASSION FLOWERS/GOING OUT BACK WAY BB 200817E-
402. MISS DREAM BOAT/DOOJI WOOJI VO 4849N-/V
BILLIE HOLIDAY
403. BODY SOUL/THEM THERE EYES CO 37836 N
HOLLY DOD HUCKSTERS
404. THEM T ERE EYES/HAPPY BLUESCAP CP 40022 N
KING HOUDINI CALYPSO PARLIMENT
405. LAVEL NUEL/N.O. WOMAN APO 126 N-
406. HE DEAD HE GONE/GRAVEL GERTIE APO 124 N-
ROSETTA HOWARD HARLEM HAMFATS
407. STAY ON IT/HOW LONG BABY OE 7459 E+
HATTIE HUDSON
408. BLACK HAND BL/DOGGONE GOODLUCK SOUL CO 14279 E+
HELEN HUMES
409. JET PROPELLED PAPA/BL & SENTIMENT MER 8047 N
410. JUST REFUSE SING BL/RAID THE JOINT MER 8056 N
ALBERTA HUNTER
411. CHIRPING THE BL/SOMEONE ELSE TAKE PM 1322 V
412. CHIRPING THE BL/SOMEONE ELSE TAKE PM 1322 G+
RED INGLE NATURAL 7
413. OH NICK O DEEMO/SERUTAN YOP CP 15210 N
ANDY IONA ORCH
414. HOMESICK FOR ISLANDS/TROPIC MEM CO 35294 N
CHUBBY JACKSON SEXTET
415. CRYING SANDS/NW PASSAGE KY 616 E
JUANITA JACKSON
416. WHAT MANNER MAN THIS/THANK U JESUS CP577005 N
HARRY JAMES
417. BOOWOO/WOOWOO CO 35958 E
418. BACK BEAT BOOGIE/NITE SPECIAL CO 35456 N-
419. IM IN MARKET/CONCERTO TRUMPET CO 35340 N-
420. TRUMPET RHAPSODY 1-2 CO 36160 E+
421. JAMES SESSION/HEARD U CRIED CO 36677 V+
422. OO/WOOWOO CO 35958 E-
SPRINGBACK JAMES
423. HELLISH WAYS/HARD DRIVIN MAMA VO 3625 E
JERRY JEROME CATS
424. WHEN I GROW TOO OLD/ARSENIC OLD AS 501 E+
425. GIRL MY DREAMS/RAINBOW BL AS 500 E
426. WERE LIVING IT/VAMP TIL READY AP 765 E+
JAMES P JOHNSON
427. JP BOOGIE/GUT ST BN 24 E+
428. BACK WATER BL/CAROLINA BALMORAL BN 25 E
MARVIN JOHNSON
429. AMNESIAN/HEY LAWDY MAMA CP 15407N/N-
PAUL JOHNSON
430. MAMA YOUNG PAPA OLD/THAT WEAKNESS PE 12449 E
PETE JOHNSON
431. BUSS ROBINSON BL/B & O BL SA 128N/E+
432. ATOMIC BOOGIE/BACK RM BL NAT 4003 N-
433. MAY BE WONDERFUL/1946 STOMP NAT 4001 E+
434. CLARINET KNOCKS TWICE/BEN RIDES NAT 4008 N-
JONES SMITH INC
435. LADY BE OOD/BOOGIE WOOGIE VO 3459 E
436. ETTA JONES
BL END ALL BL/AMONG SOUVENIRS VI201998 N-
SPIKE JONES
437. CLINK POLKA/MACNAMARAS BAND VI202338 N
JONAH JONES
438. STORMING SAVOY/ROSE RIO GRANDE CMS 602 N-
439. THATS THE LICK/I CANT GIVE U ANYTH SW 228 N
JIMMY JONES BIG 8
440. WEETA/STROLLINEASY HRS 1042 N-
441. WOMANS GOT RT CHANGE MIND/DEPARTURE HRS 1015 N-
442. JUICE ON LOOSE/MUDDY MISS HRS 1014 N-
LOUIS JORDAN
443. BEWARE/DONT LET SUN CATCH U DE 18818 E+
444. EARLY IN MORNIND/LOOK OUT OE 24155 E+
JUNGLE BAND
445. HOME AGAIN BL/WANG WANG BL BR 6003 V-
DICK JURGENS
446. LONG AGO LAST NITE/GOT BONE PICK OK 6189 N
447. WHEN I CLIMB FR SADDLE/100 TO 1 VO 5063 N
KANSAS CITY SIX
448. 3 LITTLE WORDS/4 OCL DRAG CMS 573 E+
449. AFTER THEATRE JUMP/LESTER LEAPS KY 1302 E
FREDDIE KEPPARD JAZZ CARDINALS
450. STOCK YARD ST/SALTY DOG JI 4 N-
STAN KENTON ORCH
451. MINOR RIFF/DOWN INCHIHUAHUA CP 449 N
452. HIS FEET TOO BIG/AFTER U CP 361 N-

AL KILLIAN
453. BOOGIE MY FLAT/KILLERS BOOGIE BW 117 E+
TEMPO KING KINGS TEMPO
454. ON WITH DANCE/U GOT ME UNDER TH VO 3682 N
JOHN KIRBY ORCH
455. LITTLE BROWN JUG/IMPROMPTU VO 5570 E+
456. DRINK TO ME ONLY/ANITRAS DANCE VO 4890 N
457. CHLOE/1-2 OK 5632 E+
458. ANITRAS DANCE/DRINK TO M ONLY VO 4890 E+
ANDY KIRK
459. LITTLE JOE CHICAGO/OVERHAND OE 3385 E
460. STEPPIN PRETTY/GIT OE 931 N-
461. WORRIED BY U/WEDNESDAY NITE OE 1303 N-
LITTLE MAE KIRKMAN
462. HARD WAY TO TRAVEL/HOP HEAD BL VO 4951 E
MANNY KLINE
463. RINGSIDE TABLE TWO/IM IN LOVE BR 7605 N
JERRY KRUGER
464. SUMMERTIME/RAIN RAIN GO AWAY VO 4927 N
GENE KRUPA
465. SWING IS HERE/HOPE GABRIEL LIKES BB 10705 E-
466. AFTER U GONE/DARK EYES COE 134 N
467. SIRENSERENADE/DONT CRY CHERIE OK 6198 N
468. MURDER HE SAYS/MASS OK 6695 E
469. DRUMMIN MAN/ID LUV CALL U SWT CO 35324 N
470. BLUES ISRAEL/3 LITTLE WORDS OE 19114 E
EDDIE LANG & JOE VENUTI
471. FAREWELL BL/AFTER U GONE BR 80077 E+
472. BEALE ST BL/SOMEDAY SWEETHEART BR 80078 E+
LAVERES CHI LODPERS
473. UP LAZY RIVER/VERY 8 N BOOGIE JU 38E/N+
LEADBELLY
474. PACKIN TRUNK/ALL OUT DOWN PE 314 E-
BARON LEE
475. WHITE LIGHTNIN/WILD WAVES ME 12414 N-
JULIA LEE BOY FRIENDS
476. MY SIN/DOUBTFUL BL CP 40056 N-
477. PORTERS LOVE SONG/SINCE IVE BEEN CP 4008 E+
478. U AINT GOT IT NOMORE/CHUCK IT CP 70031 N
MEADE LUX LEWIS
479. HONKY TONK TRAIN/BARRELHOUSE PAE 2187 N-
DONALD LINDLEY
480. SWEET STUFF/TRUMPET BL CO 546 E
RAMON LITEE
481. LA RAYUELA/MALA JUNTA CO 36358 E
ELLA LOGAN
482. NEW ORLEANS/2 SLEEPY PEOPLE CD 1900 E
483. R U HAVIN ANY FUN/DREAMED LAST NI CO 35251 N
MARY LOU WILLIAMS
484. LITTLE JOE/DRAG EM AS 1002 E
NICK LUCAS
485. GAMBLE WITH ROMANCE/TEA TIME CP 15353 N
JIMMY LUNCEFORD ORCH
486. MARGIE/4-5 TIMES MAJ 1103 N-
487. SHUT OUT/THEM WHO HAS GETS MAJ 1077 N
488. WHATCHA GONNA DO/ONE FOR THE BOOK MAN 1120 N
489. AINT SHE SWEET/I LUV U CO 38097 N
490. PAVANNE/MINNIE MOOCHER CO 35700 N-
491. PLEASE SAY WORD/WHATCHA KNOW CO 35625 N
492. WHATS YR STORY MORNING GL/I GOT CO 35510 N
493. USED TO LOVE U/LIZA VO 5276 E+
494. OH WHY OH WHY/ I LOVE U VO 4979 N
JOE LUTCHERS JUMP BAND
495. LUCY LINDY BOOGIE/SAUTURNE SPEC CP 15361 N-
496. STRATO CRUISER/SUNDAY BL CP 40052 N
497. SHUFFLE BOOGIE/BEBOP BL CP 40071 N
498. NO NAME BOOGIE/HIT BLOCK CP 40101 N
NELLIE LUTCHER
499. IMAGINE U HAVING EYES/THOUGHT CP 15112 N-
500. SONG IS ENDED/DO U DONT U CP 40063 N-
501. MOTHERS DREAM/BETTER WATCH SELF CP 40042 N-
502. REAL GONE GUY/LET ME LOVE U CP 40017 N-
CLAUDE LUTER ORCH
503. SPORT MODEL MAMA/TIGER RAG RAM 5 N
504. DRYS TROMBONE/WILD CAT BL RAM 4 N-
505. GRAVEYARD DREAM/JUST GONE SW 268 N
506. MUSKRAT RAMBLE/SHREVEPORT SW 272 N
507. SISTER KATE/GRANDE JAM SW 275 N
508. ROYAL GARDEN/WHERE DID U STAY PACF10615N
509. WEARY BL/TROUBLE IN MIND PACF 706 N
510. DIDNT HE RAMBLE/CANAL ST BL PACF10614N-
HUMPHREY LYTTLETON BAND
511. GET OUT HERE/SUNDAY MORNING RAM 11 N
MATTY MALNECK
511A. WM TELL OVERTURE/CARNIVAL VENICE CO 35299 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 ,NY

MINIMUM BID 50c EACH

WINGY MANONE
512.IM ALONE/NEVER HAD NO LOVIN SE 5011 N
513.BOX CAR BL/HELLO BABY CP 442 E+
JOE MARSALA
514.FEATHER BED LAMENT/12 BAR STAMPEDE OE 18111 N
DEAN MARTIN
515.WALKIN BABY BACK HOME APO 1088 N-
NINO MARTIN
516.LA DONNA E MOBILE/QUESTA QUELLA CO 17191 N
SARA MARTIN
517.MAMA GOT THE BL/LAST GO ROUND OK 8045 G+
ROSY MC HARGUE
518.OO I STEP/THEY CALLED IT DIXIE JU 13 N
RED MC KENZIE
519.IF I HAD MY LIFE TO LIVE/HEARTACHES NAT 9026 E+
520.SW LORRAINE/VEIL INDIFFERENCE CMS 572 N-
MCKENZIE CONDON CHICAGOANS
521.SUGAR/CHINA BOY OK 41011 V+
522.LIZA/NOBODYS SWEETHEART UHCA 12 N-
WILLIE MAE MC KENZIE
523.OH BABE/IF U CAN DISH IT 2 VO 3507 E
RAY MC KINLEY BAND
524.ROCK ABYE BABY/RUSSIAN WINTER CP 128 N-
525.HOWDY FRIENDS/THATS WHERE I CAME MAJ 7211N-
MCKINNEYS COTTON PICKERS
526.RAINBOW ROUND/TIGHT LIKE THAT VI 38013 V-
527.MILENBERG JOYS/SHIMMESAHWABBLE VI 21611 V
JIMMY PC PARTLAND
528.CHINA BOY/JAZZ ME BL OE 18042 V
529.WORLD WAITING SUNRISE/SUGAR OE 18043 N-
530.PANAMA/AUNT HAGARS BL OE 3522 E+
531.ECCENTRIC/PANAMA OE 3363 E
532.WORLD WAITING SUN/SUGAR OE 10943 V
JAY MC SHANN
533.SLOPPY DRUNK/W B BL MER 8046 N-
534.VOODOO WOMAN BL/BUCKTOWN MER 8020 N-
535.HAVE U EVER LOVED WOMAN/GONE WITH BLMER 8032 N
MEMPHIS MINNIE
536.HARD TO PLEASE MAN/LONESOME OK 5728 N-
537.GAMBLIN WOMAN/CAUGHT ME WRONG VO 3258 N-
538.MA RAINEY/FINGER PRINT BL OK 5311N-/E
539.MAN U WONT /HARD BE MISTREATED VO 3474 N
540.OUT IN COLD/DRAGGING MY HEART VO 3398 N
541.LIVIN BEST I CAN/WANTS CAKE WHEN VO 3768 N-
542.BOY FRIEND BL/NOTHING RAMBLE OK 5670 N-
543.DONT WANT U NO MORE/GOOD MORNING VO 3436 N-
JOHNNY MERCER & KING COLE
544.SAVE BONES HENRY JONES/HARMONY CP 15000 N-
LEON MERRIAN (YIDDISH COMIC)
545.1ST LOVE/SIRDUIS KING15006N-
METRONOME ALL STARS
546.I OCL JUMP/BUILE CALL RAG VI 27314 E
MEZZ MEZZROW
547.THATS HOW I FEEL TODAY/BL IN DISG VI 25636 E-
548.HOT CLUB ST/SWING SESSION CALLED VI 25612 E/V
MIAMI SOCIETY ORCH
549.TEACH ME SMILE/LOVE BEST GIRL OR 1426 V
JOSIE MILES
550.U DONT KNOW MY MIND/WAR HORSE MA GE 5359 V-
EDDIE MILLER ORCH
551.DUGHT BE IN PIC/MUSKRAT RAMBLE CP 40039 N-
GLENN MILLER
552.TUXEDO JUNCTION/DANNY BOY BB 10612 E-
553.STORY STARRY NIGHT/SKYLARK BB 11462 V
MILLS BROTHERS
554.LONG BOUT MIDNIGHT/OLD FOLKS HOME OE 1360 E
LUCKY MILLINDER
555.RIDE RED RIDE/HEY HUSS OE 41465E/N-
MITCHELL CHRISTIAN SINGERS (THESE ARE THE GREATEST OF INFLUENCE ON AMERICAN JAZZ) A SENSATIONAL SINGING GROUP.
556.JUSUS GOING MAKE UP/SAINTS MARCHING CO 37791 E+
557.LORD IM TRAMPIN/TIME AINT LONG CO 37698 N
558.BLESSED ARE THE POOR/CHRIST OF NAZ CO 37790 N
559.JUDGEMENT IS COMING/MOTHER GONE CO 37669 N
560.DONT CARE WHERE BURY/IM PRAYIN HUMBLECO37789 N
561.WHAT MORE CAN JESUS DO/WHO WAS JOHN CO 37694 N
562.WHAT KINDA SHOES/STANDING BY BED CO 37695 N
MIFF MOLE BAND
563.MUST HAVE THAT MAN/BEALE ST BL CMS 6208 N
MONKEY JOE MUSIC GRINDERS
564.LAYIN EM DOWN/WISE TO JIVE VO 4926 N
565.CARRY MY BIZ ON/GIVE SOME AWAY VO 5166 N
566.SAME CAT/J DONT HAVE TELL ME VO 5274 N
LITTLE BROTHER MONTGOMERY
567.VICKSBURG BL/NO SPEC RIDER CE 4011 N-

GATEMOUTH MOORE
568.LOVE OR BL/THEY CANT DO THIS NAT 4015 N-
569.CHRISTMAS BL/ISABEL NAT 4010 E+
570.SOMEBODY GOT TO GO/CHEZ PAREE GILM 855 E
PHIL MOORE
571.DONT LIKE EM/HOLES IN CLOTHES BW 327 N-
JELLY ROLL MORTON
572.SEATTLE HUNCH/FREAKISH VI 27565 N
573.BL BOTTOM ST/THE CHANT BB 10253 N
574.GA SWING/KC STOMPS BB 5109N-/G
575.SHREVEPORT ST/DEEP CREEK BL HMV 3158 E+
576.BUDDY BOLDEN BL/GRAVE GL 4003 N-
SNUB MOSELY BAND
577.BETWEEN DEVIL/BL AT HI NOON OE 8614 E-
578.HI NOON/SNUBBS BOOGIE SON 501 N-
579.HINKTY MAN/ U AND THE DEVIL SON 500 N
BUDDY MOSS
580.JINX MAN BL/OH LORDY MAMA OK 5626 N-
MOUND CITY BLUE BLOWERS
581.ARKANSAS BL/BLUE BLUES BR 2581 V
582.INDIANA/UVE BEEN TAKING LESSONS VO 2973 E+
SHORTY MUGGINS
583.GONNA ROLL/GREAT BIG SHOVEL CP 70052 N
TURK MURPHY
584.YELLOW DOG/BROTHER LOWDOWN JM 32 N-
FRANK NEWTON
585.JITTERS/JAM FEVER VO 4851 N
NEW ORLEANS WANDERERS
586.GATE MOUTH/PERDIDO ST BL CO 698 V
N.O. RHYTHM KINGS
587.DUST OFF OLD PIANO/SINCE WE FELL OUTOE 388 V
RED NICHOLS
588.IDA SWEET APPLE CIDER/FEELIN NO BR 3626 E
JIMMY NOONE
589.APEX BL/MY DADDY ROCKS ME BRF50019 6N
RED NICHOLS
590.WAITIN EVENIN MAIL/SLOW EASY BR 6767N/E-
591.MEET MISS 8 BEAT/OVERN TE HOP OK 5648 N
592.WHEN U WISH ON STAR/LITTLE BY LITTLECP 40062 N
RAY NOBLE ORCH
593.HARLEM NOCTURNE/OAKLAND TO BURBANK CO 35708 N
594.IROQUOIS/COMANCHE WAR DANCE CO 35258E+/V
595.SWING LOW SW CHAR/ON ALAMO CO 36212 N
JIMMY NOONE
596.WAY DOWN YONDER/SW GA BROWN DE 18440N/E
597.DIFFERENT TYPE/BL JUMPED RABBIT OE 18439 E
598.KEYSTONE BL/NO HOP SCOP BL OE 18095 E
599.DIFFERENT GUY/BL JUMPED RABBIT PAE 2303 N
CHARLES NORMAND ORCH
600.AFN BOOGIE/SHIP AHOY CO 1510 N
RED NORVO
601.HOLLYRIDGE DRIVE/UNDER BLANKET CP 15083 E+
602.BUGHOUSE/BL IN E FLAT CO 36153 N
603.DECCA ST/TAP RM BL DE 3527 E+
KING OLIVER
604.SNAKE RAG/HI SOCIETY SE 5016 N
605.DEAD MAN BL/SOMEDAY SWEETHEART VO 1059 V+
ABOVE HAS RIM CHIP INTO 3 GROOVES
606.CHATANOOGA ST/N.O. STOMP COF 225 N
SY OLIVER ORCH
607.PLAY SOW BURNS/HEY DADDY MGM10004 N
WINSTRUP OLSENS BELLEVUE
608.LAMBETH WALK/OLD MAN SWING CDE 137 N
ORIGINAL CREOLE STOMPERS
609.EH LABAS/SOME THESE DAYS AM 535 N-
OOJB
610.DIXIE I STEP/LIVERY STABLE BL VI 18255 V
611.CRAZY BL/HOME AGAIN BL VI 18729 V
612.PALESTEENA/MARGIE VI 18717 V+
613 ORIGINAL MEMPHIS FIVE
613.BASS ALE BL/MILITARY MIKE VI 19805 V+
KID ORY CREOLE JAZZ BAND
614.GET OUT OF HERE/BL FOR JIMMY CS 2 N-
615.BUCKET GOT HOLE IN IT/TIGER RAG CO 37874 N
BIG OSCAR
616.OTHER MAN BL/MISTREATMENT BL OE 7067 N-
MICHEL PACOUT TRIO
617.122 BL/BOMIND ST JRC 1 N
HOT LIPS PAGE
618.TEXAS & PACIFIC/OPEN DOOR RICH APO 1041 N-
619.YOUD BE FRANTIC/ROCKIN AT RYANS CMS 571 N
PASADENA JAZZ SOCIETY
620.GULF COAST BL/SKELETON JANGLE TOUR2503 V+
PEANUT THE KIDNAPPER
621.8TH AVE BL/SILVER SPADE ME 70965 N

PECKS BAD BOYS/JAMES P JOHNSON
622.PECKS BAD BOYS/SNOWY MORNING BL AS 3503N-/S
SANTO PECORA
623.MAGNOLIA BL/I NEVER KNEW WHAT GAL CD 36159 N-
PLEASANT JOE ACC MEZZROW & BECHET
624.SAW MILL MAN BL/LEVEE BL KJ 144 E
BEN POLLACK
625.ALICE BL GOWN/SWINGIN FAMOUS OR OE 3526 E-
626.SENTIMENTAL BABY/CAME T E DAWN VI 21327 V+
627.SWEETHEART WE NEED EACH OTHER/YR VI 22101 V-
628.MY KINDA LUV/ON WITH DANCE VI 21944 V+
629.U DIDNT HAVE TO TELL ME/(TEA VOC) BA 32101 V-
DICK PORTER ORCH
630.SWINING TO SWING/SWEET THING VO 3355 E+
LOUIS POWELL & JAZZ WIZARDS
631.SISSY/MUSHMOUTH BL VO 4040 E
JESS PRICE ORCH
632.MISTREATED/WHATS HAPPENED CP 15245 N
633.THE WHIRLIGIG/JUST ANOTHER DAY CP 15370 N
634.BL BOOK BOOGIE/THATS THE WAY CP 40014 E+
635.JUMP WSHUFFLE/NAGASAKI CP 40047 N-
636.FROGGY BOTTOM/FRETTIN FOR PETTIN CP 40093 N
637.DIG MY JIVE/BOOGIE MOAN OE 8575 E+
LOUIS PRIMA
638.ILL WALK ALONE/ROBIN HOOD HIT 7083 E-
639.SUNDAY KIND OF LOVE/NICKLE FOR MAJ 1113 E+
JOE PULLEM
640.BLACK GAL # 3/MISS. FLOOD BL BB 5844 E
641.COME ON IF COMIN/SW THEM BL BB 6314 N
642.MARRIED WOMAN BL/CAREFUL DRIVIN BB 5859 E
MA RAINY
643.CELL BOUND BL/YA OA DO PM 10001 G
644.JELLY BEAN BL/COUNTIN THE BL PM 1927 G-
645.JELLY BEAN BL/COUNTIN THE BL PM 1927 P
CLARK RANDAL ORCH (EARLY BOB CROSBY)
646.JITTERBUG/LOOKING FOR SOMEONE BR 7466 N
THE RAVENS
647.SUMMERTIME/WRITE ME LETTER NAT 9038 N-
648.4 YOU/SEARCHING FOR LOVE NAT 9039 N-
649.FOOL THAT I AM/BE I BUMBLEBEE NAT 9040 N
950.THERES NO U/TOGETHER NAT 9042 E+
RAVIZEE SINGERS
951.HIDE ME/HES ALL AND ALL ME 70867 E-
RED AND MIFFS STOMPERS/COON SANDERS ORCH
652.SLIPPIN AROUND/HALLUCINATIONS VI 21397 V
RED AND MIFFS ST/BLUE STEELE ORCH
653.FEELIN NO PAIN/BETTY JEAN VI 21183 V-
CHOIR RED ARMY USSR
654.WHITE WHIRLWIND/SONG OF PLAINS CO 36265 N
DONBREOMAN ORCH
655.CHANT OF WEED/SHAKIN AFRICAN BR 80036 N
WILLIE RIGHT
656.LITTLE BEE/SUNNY LAND BL OK 6008 N-
MAURICE ROCCO
657.MY TZATZKELA/AT SUNDOWN MUS 443 N
ADRIAN ROLLINI
658.SINGIN THE BL/SWEETEST STORY OE 1973 N-
DOLLY ROSS
659.HOOTIN OWL BL/HE DONT KNOW VO 1166 E-
ANDREW ROWAN
660.OLD BANGUM/CHERRY TREE CARDL CD 17193 E
LUIS RUSSELL
661.SARATOGA DRAG/CASE ON DAWN BR 80038 N-
662.LUKE THE SPOOK/GONE APO 1086 N
663.REMAINING SOUVENIRS/WALKING SLOW APO 1079 N
LUIS RUSSELL/HARLEM FOOTWARMERS
664.SAVOY SHOUT/LAZY DUKE OK 8760 E
PEE WEE RUSSELL (PRE WAR LAM)
665.CHANGES MADE/HORN OF PLENTY BL HRS 1001 N
666.I FOUND NEW BABY/EVERYBODY LOVES HRS 1002 N
667.FOUND NEW ABY/EVERYBODY LOVES HRS 1002 E
ST PAUL BAPTIST CHOIR OF L.A.
668.DIDNT IT RAIN/HES FRIEND OF MINE CP 70002 N
669.WALKIN WITH JESUS/WHAT COULD I CP 40076 N
670.LORDS PRAYER/JESUS IS MINE CP 40140 N
671.LET US SING/LORD REMEMBER ME CP 823 N
THE ST GEORGE SINGERS
672.COLUMBIA HISTORY OF MUSIC 15-16 CO 5717 N-
SAUNDERS KING RHYTHM
673.SUMMERTIME/SWINGING DOOR RHY 2 N-
674.SK BL 1-2 RHY 3 E+
SAVOY DICTATORS
675.JAM AND CRACKERS/WO OS CANT EXPRES SAV 101 E+
676.TRICKS/RHYTHM AND BLUES SAV 100 E
SAVOY ORPHEUMS
677.WHITE HOUSE/ALWAYS REMEMBER U HMV 5299 E

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD GHANGER
125 LA SALLE STREET
NYG 27 NY

MINIMUM BID 50c EACH

BDB SCDBEY JAZZ BAND
678.CLAR MARM/ALCOHDLIC BL RAG 1051 N
679.WANG WANG BL/HOW CDME U OO ME RAG 1050 N
RAYMDND S COTT QUINETE
680.TRDMPETA JUGUETE/SALDN DEL SIGLO XV CO 1966 N-
681.HUCKLEBERRY DUCK/EL MANISERO CO 1955 N-
682.XMAS TREE/HAPPY BIRTHDAY TO Ù CO 35864 N-
683.4 BEAT SHUFFLE/BIRDBED SPECIAL CO 35565 N
684.GIRL LIGHT BL HAIR/NY EVE HAUNTED CO 35247 N
685.COPYRIGHT 1950/EAGLE BEAK CO 35911 N
RDDSEVELT SCDTT
686.TENDER FOOT BL/SUITCASE BL VO 5371 N
687.BROWN SKIN WOMAN/BLACK GAL VD 5306 N
688.BE MY BABY/DR BILL BL VO 5502 N
689.DARKTOWN BL/DOWN IN CUTTER VO 5550 N
690.SENO ME ANGEL/DO U CALL THAT RT VO 5137 N
691.LOOK UP AND OOWN/PANAMA SPECIAL VO 5414 N
SELAH JUBILEE QUARTET
692.DDWN WITH TROUBLE/NEW JERUSALEM MER 8066 N
SEVEN STARS QUARTET
693.LORD IM TROUBLED/SOD CALLED JOHN VD 5564 N
694.WALKIN OOWN LDNESOME RO/LITTLE BLACKVO 5477 N
ARTIE SHAW
695.WHAT IS THIS THING CALLED/GLIDER MGM 10612 N
696.HAO TO BE U/IF I HAO U VI 27536 V+
697.THE BLUES 1-2 VI 27411 E
698.BACK BAY SHUFFLE/ANY OLD TIME BB 7759 V
699.THIS TIME DREAMS ON ME/BL IN NIGHT VI 27609 E+
SHEBDBLDU TRIO
700.WHAT IS THIS THING/THESE FDOLISH CH 640 N-
JIMMY SHIRLEY/T BDME WALKER
701.JIMMYS BL/T BONE BL BN 530 E+
DINAH SHORE
702.THERE I GO AGAIN/SHOD FLY PIE CO 36943 E+
703.MESSAGE FOR 2/WHOLL BUY VIOLETS CO 36701 N
ERIC SIDAY DRCH
704.BOOY SOUL/CHICKEN REEL VI202322 N
MDNRDSE SILVER
705.CDHEN ON TELEPHDNE/JAKE PLUMBER GL 1708 N
SILVERTONE JUBILEE QUARTET
706.BIBLE IS RT/SHIP OF ZIDN VO 5515 N
707.ALL OVER WORLD/AINT NOBIOYS FAULT VO 5429 N
SINGING CRUSADERS
708.LOWDOWN CHARIOT/WADE IN WATER SO 1040 N-
ZUTTY S INGLETON
709. SHIMMESHAWABBLE/KING PDRTER ST OE 18093 N-
SIX HDTTENTDTS
710.HURRICANE/MELANCHDLY MF 103 N
FREDDIE SLACK DRCH
711.STROLLIN/2 LEFT HANDS CP 15035 N-
SLIM AND SLAM
712.THAT WHAT U CALL ROMANCE/TIPITIN VO 3981 E
GEDRGIA SLIM
713.SWEET WOMAN BL/NEW ROOT MAN BL ME 70858 N
NICHOLAS SLDNIMSKY PERCUSSIDN EMSEMBLE
THIS IS THE RARE ORIGINAL RECDRDING DF THIS
714.IONIZATION 1-2 CO 4095 N-
SMITH BALLEW DRCH
715.WELL BUILT WORLD/MONA OK 41385 E+
BESSIE SMITH
716.WEEPING WILLDW/BYE BYE BL CO 14042 G
717.WEEPING WILLDW BL/BYE BYE BL CO 14042 G
718.SALT WATER BL/RAINY WEATHER BL CO 14037 G
719.MIDNITE BL/BLEEDING HEARTED CO 3936 V-
720.MAMAS GOT BL/OUTSIDE OF THAT CO 3900 V-
721.OUTSIDE OF THAT/MAMS GOT BL CO 3900 G
722.OOWN HEARTED BL/GULF COAST BL CO 3844 G
723.MUDDY WATER/AFTER U GONE CO 14197 V-
724.HARD DRIVIN PAPA/MONEY BL CO 14137 G+
725.HARD DRIVIN PAPA/MDNEY BL CO 14137 G+
726.COLD IN HAND/U BEEN GODD OLD WAGON CO 35672 N-
727.YOUNG WOMAN BL/WAKE WALKING CO 35673 N
728.LDSTVYR HEAD/BABY DOLL CO 35674 N
729.GIMME PIGFT/BUGOY RIDE CO 37574 N
730.EMPTY BED BL 1-2 CO 35675 N
FATS SMITH RHYTHM KINGS
731.MUSIC MAKERS/IF I HAO U IN ARMS VO 3528 E-
GEECHIE SMITH DRCH
732.BIG TIME GIRL/LET PRIDE BE GUIDE CP 365 N
MAMIE SMITH JAZZ HDUNDS
733.STOP REST WHILE/WEEPIN OK 4471 V-
734.GRAZY BL/RT HERE FOR U OK 4169 V-
RUBY SMITH
735.U SATISFY/PORT WINE BL VI202152 N-

STUFF SMITH DR H
737.TWILIGHT TURKEY/ONYX CLUB SPREE DE 1279 E
WDLMER LE SUE SORELLILE
738.SLIPPED DISC/IL CARNEVALE DI VENEZI GOE 11 N
CHARLIE SPAND, WILL EZELL, ALEX HILL
739.HDMETDWN SKIFFLE 1-2 INAUD CR SD 107 N-
MUGGSY SPANIER RAGTIME BAND
740.DADA STRAIN/SDMEDAY SWEETHEART BB 10384 N-
741.SDMEDAY SWEETHEART/DADA STRAIN BB 10384 E
742.DADA STRAIN/SDMEDAY SWEETHEART BB 10384 E+
743.BIG BUTTER EGG MAN/ECCENTRIC BB 10417 N-
744.SDMEDAY SWEETHEART/DADA STRAIN BB 10384 N-
745.ECCENTRIC/BIG BUTTER EGG MAN BB 10417 N-
SPECIAL SPANISH LDYALIST RECDRDING
746.JDVEN GURDIA/DIE THAELMAN AV 125 E+
SPENCER TRID
747.LDRNAS DDDNE SHDRT BREAD DE 1941 N
JESS STACY
748.BARRELHDUSE/IN DARK FLASHES DE 18119 E+
749.WRLD WAITING 4 SUNRISE/DARK FLASHESPAE 2233 N-
750.CLAR BLS/BEL THAT UR IN LDVE W ME VS 8132 N-
TED STEELE
751.SCHDENE MADDEL/DDNT LEAVE ME AGAIN SAKS 5012 N-
SUZANNE STERN
752.AUF FLUGELN DES GESANGES/SULEIKA CD 17264 N
REX STEWART
753.SUNDAY GAL/WITHOUT SDNG BB 10946 E+
754.B.O. BLS/THAT RHY ER 8008 N-
STREAMLINE MAE
755.STREAMLINE BLS/ROMANCE DARK OK 6045 N
MAXINE SULLIVAN
756.BARBARA ALLEN/MDLLY MALDNE CO 35710 E+
757.DARK EYES/SDNG VDLGA BDATMAN VO 4015 E-
RABDN TARRANT
758.DPUS BDDGIE/BLS THIS MDRNING AP 377 N-
759.HEY HEY BABY/ I'LL BE TRUE AP 395 N-
BILLY TAYLDRS BIG FDUR
760.STRIDING DWN CHAMPS EYBEES/MITSHS HRS 1049 N-
761.MR B BDPS/RESTRICTED HRS 1048 N+
762.TAYLDR MADE/FLIGHT DF THE B BDP HRS 1045 N-
JACK TEAGARDEN
763.2 BLIND MICE/HAWAII SAN SLEEP CO 35233 N-
764.SAY IT SIMPLE/JAM SESSION AT VI VI400138 E
765.PUTTIN & TAKIN/BLS TO THE DDLE BR 8454 N
JDHNNY TEMPLE
766.SD LDNLEY & BLS/NEW LDUISE BLS DE 7837 E+
767.LDUIS LDUIS BLS/NEW VICKSBURG BLS DE 7244 E+
TENNESSEE TEN
768.DWN HEA TED BLS/GULF COAST BLS VI 19094 E
SDNNY TERRY
769.SCREAMIN CRYING/RIF HARMDNICA JU CP 40061 N
770.HARMDNICA RAG/EARLY MDRNING BLS CP 15237 N-
771.HDT HEADED WDMAN/CUSTARD PIE BLS CP 40122 N
772.HARMDNICA STP/HARMDNICA ? WASH BLS CO 37687 N-
FRANK TESCHMACHER
773.ND BDDYS SHWT/SISTER KATE CO 35950 N
774.SISTER KATE/NDBDDYS SWHT CO 35950 N-
775.SHIM ME SHA WABBLE/I STEP 2 HVN CO 35853 N-
CLAUDE THDRNHILL
776.SING LDVE SDNG/THRILLED CD CO 36287 N-
777.WH HAS MUSIT DDG/AUTUMN NDCTDRNE CO 36435 E+
THREE FIFTEEN & HIS SQUARES
778.3 15 BLS/SAT NITE TEXAS AVE VO 3515 E+
GEDRGE TDREY
779.MARRIED WDMAN BLS/LDNESDME BLS ME70857 E+
FRANKIE TRAUMBAURE
780.4 ND REASDN AT ALL/TRUMBDLDGY PAE 3419 E+
781.I'M CDMIN VA/ALEXANDERS RAGTIME BANDCO 36230 N
782.GD MAN HARD 2 FIND/CRYING ALL DAY CO 35956 N-
JDE TURNER
783.DALS JDCKEY/GDT LDVE 4 SALE NAT 4002 N
784.SUNDAY MDRNING BLS/MAD BLS NAT 4009 N
785.SALLY ZUZAZ/ROCK GIBRALTER BLS NAT 4016 N-
786.SK BLUES PART 1&2 NAT 9010 E-
787.HIT THE CDAST/MISS BRDWN BL NAT 4011 N-
788.DAL JDCKEY/LDVE FDR SALE NAT 4002 E+
789.HIT CDAST/MISS BRDWN BL NAT 4011 E+
790.ROCK D GIBRLTAR/SALLU NAT 4016 N
JDE TURNER & PETE JDHNSDN
791.GDIN AWAY BL/ROLL EM PETE VO 4607 N-
792.WATCH THE JIVE/JDHNSDN TURNER BL NAT 9011 E
JDHN D TWITTY
793.DAN TRDUBL/WALKING BL VO 3518 E

UNIVERSITY SIX (BDTH RM CH MD GRDDVES)
794.LDVE MY BABY/YR GREEN HAT HA 73 E-
795.FALLING DDWN/RDLLEM GIRLS HA 106 E-
ADELAIDE VAN WEY
796.CHIMNEY SWEEP/I LDVE U SD MUCH DS 5048 E+
797.123 CARDLINE/MR RABBITT DS 50478 N-
VARSITY S EVEN
798.SCRATCH MY BACK/SAVE IT MAMA VS 8135 E
SARAH VAUGHAN
799.WERE THRU/BED RDCK HRS 1019 N-
800.INTERLUDE/EASI DF SUN LEN 512 N
JDE VENUTI
801.DCIN UPTDWN/SW LDRRAINE DE 18167 E+
INA VERWDERD W. VAN STEYN, L.WRIGHT
YIDDISH CDMICS
802.MY YIDISHE MDMMA/MY YIDDISHE MAMA COH 52 N
EDDIE VINSDN
803.LUXURY TAX BL/GDNNASENO U BACK MER 8051 N-
804.LAZY GAL/BDNUS PAY MER 8039 N-
805.RR PDRTERS BL/KING FDR DAY MER 8060 N-
SIPPIE WALLCE (RARE LDUIS ARMSTRDNG ACC)
806.MAIL TRAIN BL/I FEEL GDDD OK 8345 V-
TED WALLACE CAMPUS BDYS
807.GET HAPPY/TRAIL CO 2140 E
FATS WALLER
808.STAYED AWAY TDD LDNG/GHANGES MADE VI202216 N-
809.EVERYBDDY LDVES BABY/SQUEEZE ME VI202217 N
810.GA RDCKIN CHAIR/AINT MISBEHAVIN BB 10288 N-
811.EVERYBDDY LDVES BABY/SQUEEZE ME VI202217 N-
812.USED TO LUV U/MEANEST THING VI202219 N-
DINAH WASHINGTDN
813.DDNT CDME KNDCKIN MY DDRR MER 8065 E+
814.WDMAN LDVES/DD WEE WALKIE TALK MER 8010 N
815.SLICK CHICK/PDSTMAN BL MER 8024 N-
816.THATS MY WDMAN/EMBRACABLE U MER 8030 N
817.U CAN DEPEND ON ME/SINCE I FELL MER 8057 N-
818.SALTY PAPA/KNDW HDW TD DD IT MER 8044 N-
819.STAIRWAY TD STARS/WANT BE LDVED MER 8035 N
820.HDMEWARD BDUND/EVIL GAL BL MER 8043 N
CRDWN PRINCE WATERFDRD
821.CDAL SLACK BABY/CRDWN PRINCE SL GP 40103 N-
822.MDVE YR HAND BABY/WEEPING WILLDW CP 40074 N-
823.LEAPING BDOGIE/P.I. BL CP 40137 N
ETHEL WATERS
824.HANDY MAN/DD WHAT U DID LAST NITE SE 5014 N
CARL WEBSTERS YALE CDLLEGIANS
825.PUTTIN DN RITZ/WITH U DK 41393 E
GEDRGE WETTLING
826.MARVELDUS WDRDS/HDME KY 1311 E+
827.SISTER KATE/DARTDWN STRUTTERS DE 5615 N
828.HEEBIE JEEBIES/BL FDR STU CMS 619 N
LITTLE DAVE WHEATDN
829.2 LDNG BL/JUST ME JUST U CP 40034 N-
830.THATS WHAT IM TALKING/JUST AINT CP 40139 N
BUKKA WHITE (FINE BLUES)
831.PINEBLUFF ARK/SHAKE EM DDWN VO 3711 N
GEDRGIA WHITE
832.WDRRIES AINT LIKE MINE/DDNE LDST DE 7072 N-
JDSH WHITE
833.A PLES PEACHES CHERRIES/MAN WHD APD 157 N
KITTY WHITE
834.A MAN IS GDDD/PAYS ADVERTISE CP 70032 N
PAUL WHITEMAN
835.GHANGES/MARY VI 21403 V
836.RDSE RDDM/IM CDMIN VA DE 3943 E+
837.ND SWEET MAN/SUGAR VI 21464 V
DICK WELLSTDDD WILBERS WILDCATS
838.DLD FASHIDNED LDVE/CHIMES BL RAM 3 N-
839.MABELS D REAM/WILLIE THE WEEPER CMS 583 N-
840.BL FDR FDWLER/WILD CAT BL CMS 584 N-
EDDIE WILCDX & LUNCEFDRD DRCH
841.STUDY IN BL/JAGKIE MAN 1161 N
CLARENCE WILLIAMS
842.MIDNIGHT ST/WILDFLDWER RAG MF 105 N
JDHNNY WILLIAMS BAND
843.CLAR MARMALADE/MEMDRY LANE VO 5213 N
LEDNA WILLIAMS DIXIE BAND
844.SUGAR BL/MEANEST MAN IN WDRLD GD 3696 E
MARY LDU WILLIAMS
845.HARMDNY BL/DABY DEAR DE 18122 E
846.BABY DEAR/HARMDNY BL DE 18122 N-
847.WALTZ EDDGIE/HUMDRESQUE VI202025 N-
848.DRAD EM/NIGHT LIFE UH 38 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET, NYC 27 NY

MINIMUM BID 50c EACH

SANDY WILLIAMS
849. T FOR ME/SANDYS BL HRS 1022 E
850. SUMPIN JUMPIN/AFTER HOURS DREAM ST HRS 1008 N-
851. CHILD CON CARNEY/MT AIR HRS 1007 N-

SUNNY WILLIAMS TRIO
852. BOOGIE MAN/REVERSE CHANDES SD 1030 N-

ROY WILSON GA CRACKERS
853. DESERTED BL/SWAMP BL ME 12026 E-

TEDDY WILSON & BILLIE HOLIDAY ON MANY
854. SUGAR/MORE THAN U KNOW BR 8319 V
855. MEAN TO ME/ILL GET BY BR 7903 V-
856. WISHED ON MOON/MISS BROWN TO U CD 36205 N
857. WHEN U WERE SMILING/EASY LIVING CD 36208 E+
858. MISS BROWN 2 U/WISHED ON MOON CO 36205 E
859. IF U WERE MINE/WHAT LIT MOONLITE CD 35205 N
860. JUST U JUST ME/JUST 4 U BL MUS 316 E+

JOHNNY WITTWER
861. BILL BAILEY/RAGTIME NIGHTINGALE JM 20 N
862. ACE IN HOLE/2 KINDS PEOPLE JM 152 E

WRIGHT BROTHERS GOSPEL SINGERS
863. JORDANS STORY BANKS/SOME DAY OK 5700 E+
864. WALK AROUND/SHADY PASTURES OK 5642 N-
865. GOSPEL TRAIN/MOTHER IS YR FRIEND OK 5920 N
866. HES MY ROCK/COOL DOWN HERE VD 5602 N-

LESTER YOUNG BAND
867. DRIVING ME CRAZY/NEW LESTER LEAPS ALA 137 E
868. LESTERS BE BOP BOOGIE/FUNNY THAT WA ALA 138 N-

GEORGE ZACK
869. SHIMMEBHAWABBLE/FAREWELL BL CMS 599 N-
870. HOOD ST/BOOGABOO CMS 598 N-

A FINE GROUP OF ALBUMS
MINIMUM BID 50¢ PER RECORD WINNERS GET
THE ALBUM CASE FREE.

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871. LOUIS ARMSTRONG CLASSICS DE 4572 E-
WHEN ITS SLEEPY TIME/U RASCAL U
DIPPERMOUTH BL/SAVE IT PRETTY MAMA
MAHOGANY HALL ST/WEST END BL
BYE AND BYE/THE SAINTS

872. LOUIS ARMSTRONG HOT 5 CO 57 E
GUT BUCKET/YES IM IN BARREL
SKID DAT DE DAT/MUSKRAT RAMBLE
CORNET CHOP SUEY/MY HEART
YR NEXT/ORIENTAL STRUT

873. LOUIS AND EARL CO 13
WEATHER BIRD/MONDAY DATE N
DONT JIVE ME/CHI BREAKDOWN E/V
MUGGLES/WEST END BL E-
HEAR ME TALKIN/TIGHT LIKE THAT N

874. BIX BEIDERBECKE CO 29 E+
ROYAL GARDEN/GOOSE PIMPLES
THOU SWELL/LOUISIANA
WABASH/OL MAN RIVER
SWEET SUE/FOR NO REASON AT ALL

875. BOOGIE WOOGIE CO 54 N
KK BOOGIE/A FLAT DREAM
BOOGIE WOOGIE/LITTLE JOE CHI
BEAR TRAP BL/DUPREE SNAKE DANCE

876. BOOGIE WOOGIE CO 13 N
WITH JAMES, BASIE, JOHNSON, AMMONS, LUX
BOOWOO/WOOWOO
ROLL EM PETE/BOOGIE WOOGIE
BOOGIE WOOGIE PRAYER 1-2
SHOUT FOR JOY/BEAR CAT CRAWL

877. CALYPSO BY LOROS INVADE & BEGINNER DISC 6143 N
TIED TONGUE BABY/SHAKE AROUND
YANKEE DOLLAR/NORA THE WAR OVER
NY SUBWAY/ALWAYS MARRY PRETTY WOMAN

878. NAT KING COLE CP 135 N
HOW HI THE MOON/BL IN MY BHOWER
COLE CAPER/THESE FOOLISH THINGS
2 LITTLE WORDS/NEVER BE SAME

879. COMES JAZZ EDD FREEMAN CO 40 N
JAZZ BAND BALL/PRINCE WALES
DADA STRAIN/JACK HITS THE RD
MUSKRAT RAMBLE/47TH AND STATE
AFTER AWHILE/SHIMMESHAWABBLE

880. COMES JAZZ BY BUD FREEMAN CD 40 E-
JAZZ BAND BALL/PRINCE WALES
DADA STRAIN/JACK HITS RD
MUSRAT RAMBLE/47TH STATE
AFTER AWHILE/SHIMMESHAWABBLE

881. DEEP RIVER MUSIC CP 104 N
OLD FOLKS/DONT TAKE MEANESS
DEEP SUMMER MUSIC/DEVIL AFRAID MUSIC
MOVE OVER JEHOVAH/COUNTRY BOY BL

882. DEEP WOODS BL (CHIPPIE, HOCIEL, MONTANA) CI 4 N
BLACK MARKET BL/AROUND THE CLOCK
GO DOWN SUNSHINE/TEBO TEXAS BOOGIE
ROTTEN BREAK BL/MONTANAS BL

883. RALPH FLANAGAN TRIBUTE TO GLENN MILLER
LONG PLAYING RAIN 702 N
MAKE BELIEVE/ALWAYS
LOW GEAR/COME ON
GETTING SENTIMENTAL/GOODBYE
ST LOUIS BL/BASIN ST BL

884. FOLD MUSIC OF CENTRAL EAST USSR RECORDED IN
THE SOVIET UNION DISC 132 N
GAHTZEHK-TEHCEHK/BAYATY LEHKOURY
GOURBAN DL/TAHR TEHSNEFF
SONG ABOUT STALIN/FOLK SONGS

885. JASCHA DATSKO GYSPSY ENSEMBLE CP 42 N
SIRBA/TURKISH STREET SONG
ERIK A BUZAKALASZ/2 GUITARS
VLACHA/SONG OF PLAINS
TROIKA BELLS/DRANADINAB

886. EARL HINES CO 41 N
I AINT DOT NOBODY/57 VARIETIES
MONDAY DATE/CAUTION BL
LOVE ME TONIGHT/DOWN AMONG SHELTERING
DEEP FOREST/ROSETTA

887. BILLIE HOLIDAY CO 135 N
SUMMERTIME/BILLIES BL
HES FUNNY THAT WAY/SAILBOAT IN MOONLIGHT

888. A SONG IS BORN INCLUDING DANNY KAYE,
DORSEY, BENNY, LOUIS, BARNET ETC CP N
SONG WAS BORN 1-2
STEALIN APPLES/MUSKRAT RAMBLE
DADDU O/REDSKIN RUMBA

889. BESSIE SMITH CO 142 N
GIMME PIGFT/TAKE ME BUGGY RIDE
DO YR DUTY/DOWN IN DUMPS
SEE IF I CARE/BABY HAVE PITY
N.O. HOP SCOP/NOBODYS KNOWS U WHEN DOWN

890. FRANK TESCHMAKER BR 1017 N-
PRINCE WALES/COPENHAGEN
CHANGES MADE/FOUND NEW BABY
TRYIN STOP CRYIN/BABY WONT U PLEASE COME
WAILING BL/BARRELHOUSE ST

891. FRANK TESCHMAKER CO 43 N
NOBODY SWEETHEART/SISTER KATE (RECORD NOW
CUT OUT AND REPLACED.
CHINA BOY/SUGAR
LIZA/NOBODYS SWEETHEART
SHIMMESHAWABBLE/ONE STEP HEAVEN

892. BOB WILBERS WILDCATS RAM 101 N
OH DADDY/FROGIMORE RAG
TROUBLE IN MIND/WHEN U WORE TULIP
ONCE IN WHILE/CAMPMEETING BL

893. MARY LOU WILLIAMS DISC 210 N
BLUE SKIES/MAN I LOVE
THESE FOOLISH THIND/LONELY MEMENTS

894. TEDDY WILSON CO 93 N
THESE FOOLISH THINGS/ROSETTA
THEM THERE EYES/SMOKE GETS IN EYES
KNOW WHAT U KNOW/CANT GET STARTED
BODY AND SOUL/CHINA BOY (D)

895. WINGS OVER JORDAN CO 499 N-
ROCK SOUL/SOMETIMES I FEEL LIKE CHILD
NOBODY PRAY/DONT STAY AWAY
TRYING GET READY/DEEP RIVER
SWEET TURTLE DOVE/OLD ARKS MOVIN

896. HONKY TONK PIANO CP 187 N
CANNON BALL RAG/MAPLE LEAF RAG
2 DOLLAR RAG/KITTNE ON KEYS
JIMJAMS/ENTERTAINERS RAG

897. BUDDY COLE AT ORGAN CP 9002 N
CANTIQUE NOEL/SILENT NIGHT
GOD REST YE MERRY GENTS/TANNENBAUM
JOY TO WORD/AWAY IN MANGER
LITTLE WOTWN BETHLEHAM/3 KINGS/COME ALL YE

898. BILLY MAY ORCH CP 102 N-
SWEET LORRAINE/I GOT RHYTHM
BODY SOUL/HONEYSUCKLE ROSE
SUNSET AND THE BL/I SURRENDER DEAR
JUST U JUST ME/I MAY BE WRONG

899. HANSEL AND GRETL SUITE CO 424 N
OVERTURE 1-2
DREAM PANTOMIME 1-2
DREAM PANTOMIME/WALTZ

900. DANNY KAYE CO [illegible] N-
TALK ABOUT LOVE/MINNIE MOOCHER
ANATOLE PARIS/FARMING
FAIRY PIPER/BABBITT BROMINOE
EILEEN/DINAH

901. MONTANA TAYLOR CI 2 E+
IN THE BOTTOM/INDIANA AVE ST
CANT SLEEP/LOW DOWN BUGLE
SWEET SUE/FO DAY BL

902. HONK KONG BLUE BY HOAGY CARMICHAEL DF 284E
STARDUST/HONG KONG BL
JUDY/MR MUSIC MASTER
OLD MAN HARLEM/DONT FORHET SAY NO BABY

903. JO STAFFORD AMERICAN FOLK SONGS CP 75 E+
BARBARA ALLEN/HES GONE BABY
WAYFARING STRANGER/BLACK IS COLOR
NIGHTINGALE/RED ROSEY BUSH

904. KID RENAS DELTA JAZZ BAND CI 10 N-
GETTYBURGH MARCH/LOODOWN BL
CLAR MARM/MILENBERG JOYS
PANAMA/HI SOCIETY RAG
GET IT RIGHT/WEARY BL

905. WILD BILL DAVISON THIS IS JAZZ CI 7 E+
SENSATION/HOTTER THAN THAT
ECCENTRIC/TISHOMINGO BL
BABY WONT U PLEASE COME/BIG BUTTER EGG

906. BENNY GOODMANS CHICAGO JAZZ BR 1007 E-
JAZZ HOLIDAY/WOLVERINE BL
AFTER AWHILE/MUSKRAT RAMBLE
JUNDLE BL/FM 1411
BLUE/SHIRT TAIL ST

907. KATCHATURIAN MASQUERADE SUITE AS 800 N
VALSE/FETE POPULAIRE
GALOP/NOCTURNE
ROMANCE/MAZURKA

908. LUNCEFORD SPECIAL CO 175 N
LUNCEFORD SPECIAL/UPTOWN BL
WELL ALL RT THEN/WHATS YO STORY
LONESOME RD/BABY WONT U PLEASE COME
CHOPINS PRELUDE/WHITE HEAT

909. MONOPOL POLKAS AROUND THE WORLD CP 107 N-
MONOPOL POLKA/LAUGHING POLKA
CLARINET POLKA/BELL POLKA
BARBARA POLKA/JULIDA POLKA

910. NEW AMERICAN JAZZ (TEAGAROEN ETC) CP 3 E-
SUGAR/AINT GOIN NOPLACE
SOMEDAY SWEETHEART/THAT OLD FEELING
SORRY MADE U CRY/CLAMBAKE B FLAT
CASANOVA LAMENT/IN MY SOLITUDE

911. ELLINGTON SPECIAL CO 45 N
TT ON TOAST/WHY I LOVE U SO
TOUGH TRUCKIN/INDIGO ST
DELTA BOUND/BL MOOD
SLIPPERY HORN/CLOUDS IN HEART

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27, NY

MINIMUM BID 50c EACH

IRVING AARONSON-COMMANDERS
2001. NEVER SEE MAGGIE/CRAZY WORDS VI 20473 E
AFRIKAANS RECORD
2002. KEBIJAR OING VPENGRANG RAMGAN OE 20135 N-
DON ALBERT
2003. DONT LOVE ME/SHEIK OF ARABY VO 3411 E
HENRY RED ALLEN
2004. PRACICE WHT PREACH/DONT LET LOVE ME 13016 V
2005. DONT LEY LUV WRONG/ WHY U PRACTISE PE 15933 V-
2006. SWING OUT/FEELING DROWSY VI 38080 N
2007. PICTURE ME W O U/SNG 1000 LUV SDNGS VO 3360 E
2008. LUV SNG LNG AGO/STICKS & STONES VO 3564 E
2009. CAN I FORGET U/LOVE INFATUATION VO 3690 E
ALL STAR STOMPERS
AVALON/ ST LOUIS BLS (2010) CI 1041 E
ALBERT AMMONS
2011. BASS GOIN CRAZY/SUITCASE BLS BN 21 F-
ANDREWS SISTERS
2012. BIE MUR BEST SCHON/NICE WORK IF OE 1562 V
HARRY ARCHER ORCH
2013. HEART STOOD STILL/FEEL AT HOME BR 3720 E
VICTOR ARDEN-PHIL OHMAN
2014. HOW AM I 2 KNOW/AFT CLOUDS ROLL VI 22111 E
2015. STROKE UP BAND/SDON VI 22308 E
THE ARKANSAS TRAVLERS
2016. I'LL DU IN DREAMS/HOW LOVE THAT GIRL OK 20477 V-
ILI ARMSTRONG
2017. LINDY HOP/WHEN I WENT BACK HOME OE 1388 E-
2018. MEAN SO MUCH 2 ME/LEST CALL IT LOVE OE 1502 E
2019. ORINTAL SW/ GET HAP TODETHER OE 1904 E
LOUIS ARMSTRONG
2020. MUSKAT RAMB/CORNET CHOP SUEY COE 2624 N
2021. KNEE BLS/SKIP GUTTER OK 8631 V
DON ARRES
2022. AMERICONGO/THAT HAPPY CONDA OE 3352 V
ARTO DANCE ORCH/MOULIN ROUGE ORCH
2023. HONOLULU EYES/MARGIE ARTO 9030 V
ASSOC. GLEE CLUBS OF AMERICA
2024. DISCOVERY/PLAINSMANS SONG CO 348 E
GENE AUSTIN
2025. VOICE SOUTHLAND/ST LOUIS BLS VI 21714 E
LOVIE AUSTIN
2026. STEPPIN ON THE BLS/TRAVELIN BLS PM 10005 G
2027. CHARLESTON MAD/CHARLESTON S.C PA 12278 G
MILDRED BAILEY
2028. CRIED 4 U/FUNNY OLD HILLS CINQ 9185 V-
2029. OLD FOLKS/HAVE U FORGOTTEN SO VO 4432 N
BUSTER BAILEY
2030. PINE TOPS BOOGIE/ECCENTRIC RAG VA 8365 N
ELSIE BAKER
2031. HOME SWT HOME/OLD KY HOME VI 18045 E
2032. OVER THE HILLS/SHADOWS ACROSS HRT VI 45507 E
SMITH BALEW
2033. LADY LOVE/WHOS TO BLAME BA 32505 V
HARRY BARTH'S ORCH
2034. SPRING BEAUTIFUL SP/CHARMAINE PE 14829 V
COUNT BASIE
2035. GOOD MORNING BLS/LOVE WAS MENAT OE 1446 N
2036. NOW WILL U B GOOD/EVERT TUB OE 1728 N-
2037. DUPREE BLS/RED WAGON AOE 5584 N-
2038. WHEN SUN GOES DOWN/DIRTY DOZENS AOE 5422 N
2039. 10'CLOCK JP/JOHNS IDEA OE 1363 V
2040. 9:20 SPECIAL/GOIN CHICAGO BLS OK 6244 V
2041. DIRTY DOZENS/WH SUN GOES DOWN OE 2498 N
2042. FARE THEE HONEY/OH RED OE 2780 N
2043. RED WAGON/DURREE BLS OE 3071 N-
2044. WHO AM I/STAMPEDE IN G OK 5987 N
2045. DO MEAN U/FEEDIN THE BEAN OK 6180 N
SIDNEY BECHET
2046. MON HOMME/OUT OF NOWHERE VOG 5019 N
BENNY BELL YIDDISH VOCALS
2047. EYE YI YAH DA DYE/HAPPINESS FRALICBELL 740 E
2048. SHES STILL GOT IT/AINT NO BANTA RADIO 525 V
BENSON ORCH OF CHICAGO
2049. WABASH BLS/TUCK ME TO SLEEP VI 16820 V
HERBERT BERGERS ORCH?
2050. GOOD NIGHT/BESIDE A SILVERY STREAM VI 1989 E
BUNNY BERIGAN
2051. GOT IT BAD/WHITE CLIFFS EL 5006 N-
BOB BERNIE
2052. CH KATHARINA/TITINA VO 14979 V
CHU BERRY
2053. BODY & SOUL/STARDUST CMS 1502 N-
2054. SUNNYSIDE ST/AINT IGO 2 U CMS 1508 N-

JIMMY BERTRANDS WASHBOARD WIZZARDS
2055. IDLE HOUR SP/47TH ST STP/ VO 1060 V-
DON BESTER & ORCH
2056. 42ND ST/SHUFFLE OFF 2 BUFFALO VI 24253 V
BIG BILL
2057. SERENADE BLS/BED TIME BLS OK 5983 N-/V
BLACK PIRATES
2058. SOME OF THESE DAYS/JUST SWEET BROWAY 1218 V
EUBIE BLAKE'S "SHUFFLE ALONG" ORCH
2059. BANDANA DAYS/BALTIMORE BUZZ VI 18791 E
2010. BALTIMORE BUZZ/ BANDANA DAYS VI 18791 V
ABE BLOOM
2061. SAPPHIRE/ MY BL HEAVEN OK 40931 G
THE BLUE CHIPS (2062.)
NIT WIT SERENADE/FROGGY BOTTOM MEL 61161 V
BLUE GRASS FOOT WARMERS
2063. CHARLESTON HOUND/OLD FOLKS SHUFFLE HA 248 V
BL RIBBON SYNCOPATORS
2064. MEMPHIS SPRAWLER/SCRATCH CO 14215 V
JIMMY BLYTHE
2065. ARMOUR AVE STRUGGLE/CHICAGO STP PA 12207 P
2066. JIMMIES BLS/FAT MEAT GREENS PA 12304 V
206 7. ME FREDDIE BLS/1&2 PA 14019 N
2068. ME FREDDIE BLS TEST N
BABY BONNIE
2069. LONGIN BLS/HOME SWT HOME GE 5644 V
LUCREZIA BORI, SOP.
2070. MILONGUITA/EL MAJD DISCRETO VI 1033 V
CONNIE BOSWELL
2071. LET SONG GO OUT/HADNT ANYONE TILL OE 1896 V
2072. MOON OVER MIAMI/WITH ALL MY HEART OE 657 E
BOSWELL SISTERS
2073. ROLL MISS/SHOUT SISTER SHOUT BRE 1136 V
2074. TRAVLIN ALL ALONE/ST LOUIS BBS VO 4495 V
PERRY BRADFOR
2075. ORIG BLK BOTTOM DANCE/K C BLS OK 8416 G
2076. DAY BREAK BLS/FADE AWAY BLS PA 12048 V-
WILL BRADLEY ORCH/BRADLEY TRIO
2077. CLERY STALKS MID/DWN ROAD APIECE CO 35707 V
MARIO BRAGGIOTTI ORCH
2078. NON BUT LONLEY HRT/REVOLT YES MEN MA 120 V
SOPHIE BRASLAU
2079. SWEETEST STORY EVER TOLD VI 64708 V
FANNY BRICE (1" INCIP CRK)
2080. SONG SEWING MACHINE/MY MAN VI 21168 N-
ACE BRIGODE & HIS 14 VIRGINI ANS
2081. DREAY WEATHER/KISS ME GOODNIGHT OK 41191 V
BROADWAY BROADCASTERS
2082. HONEY/ LETS GET TOGETHER CAMEO 3750 E
BROADWAY NITELITES
2083. POMPANOLA/MY SILVER TREE CO 1622 E
2084. MY SILVER TREE/POMANOLA CO 1622 V
JACK BROKENSHA
2085. FANTASY IN DRC /OL MNA RIVER ESQUIRE 1003 N
2086. JOURNEYS END/WHT DIFFERENCE DAY ESQU.RE 1004 N
2087. THIS MOOD MINE/ROCKIN CHAIR PAC 10001 3N
SHELTON BROOKS & COM.
2088. THE BARBER SHOP 4/THE LODGE MEETIN OK 40334 G
BESSIE BROWN & GEORGE WILLIAMS F HENDERSON PI.
2089. DOUBE CROSSIN DADDY/SATISFIED BLS CO 3974 N
LES BROWN
2090. RAMONA/DONT U CARE OE 1296 N-
PETE BROWN BAND
2091. TEMPO DI JUMP/OCEAN MOTION DE 18118 V
BRUNSWICK HOUR ORCH
2092. AH SWT MYSTERY /RAMONA BR 3919 V
WILLIAMS JENNYS BRYAN
2093. 23RD PSALM/LEAD KINDLY LIGHT GE 5226 V
WILLIE BRYANT
2094. IS IT TRUE BOUT DIXIE/MOONRISE LOWL 88 6362 V
CHICK BULLOCK
2095. ALL I DO IS DREAM/SLEEPY HEAD ME 13075 V
BUNBLEE BEE SLIM
2096. WAHTS WRONG/SAIL ON BLS OE 7101 E
BUTTERBEANS & SUSIE
2097. DEAL URSELF HAND/JELLY ROLL QUEEN OK 8520 V-
JEFF CALHOUN
2098. FRT WRECK AT ALTOONA/WREAK #9 RADIEX 4172 V-
CALIFORNIA RAMBLERS
2099. SISTER KATE/LONESOME MAMA BLS VO 1436 E
2100. WHAT U DO SUNDAY/MOONLITE KISSES CO 15 E
2101. REMEMBERING/LINGER AWHILE CO 49 V
2102. DA ROSE/SHEIK ARABY VO 14275 E
2103. WHERE THE DREAMY WABASH/Y KNOW ME CO 153 V

CALIF. RAMBLERS CONT
2104. SWT GA BROWN/EVRYTHING HOTSY CO 380 V-
2105. SONYA/GDANN CHARLESTON BACK CO 419 E
CAB CALLOWAY
2106. MINNIE THE MOOCHER/ODIN THE RUMBA BR 6074 V-
2107. NOBODYS SWHT/ST JAMES INFIRMARY BR 6105 V
2108. LOVE TO SING A/SAVE ME SISTER BR 7638 V
2109. UTT DA ZAY/CRESCENDO IN DRUMS VO 5062 V
HOAGY CARMICHAEL
2110. OR LAWYER INDIANA CHIEF/OL MAN'S DE 23862 E
LEROY CARR
2111. HOW LONG /U DONT MEAN ME ND GOOD VO 1279 G
CARUSO
2112. O SOLE MIO VI 87243 V
BIG SID CATLETT QUARTET
2113. LINGER AWHILE/SLEEP CMS 564 N-
CLESTINS ORIG TUEXEDO JAZZ ORCH
2113A. SATISFIED U LOVE ME/GIVE ME SOME CO 14200 V
PIERRE CHOGNON & SYMPHONY ORCH
2114. L'ARLESIENNE-MINUET & INTERDEZ CO 1930 E
JACK CHAPMAN & DRAKE HOTEL ORCH
2115. CAN TAKE ME AWAY DIXIE/FORGET ME VI 191312 V
CHARLESTON CHASERS/ GEORGIANS
2116. MDANIN LOW/CANT WE B FRIENDS CO 207 N-
CHICAGO RHY KINGS
2117. WHO STOLE THE LOCK/GABRIELS HORN PAE 2812 N-
CHICAGO TRAVELLERS/SAM LABIN
2118. FOUND MY HAPPINESS/THOU SWELL CA 8156 E
THE CHOCOLATE DANDIES
2119. KRAZY KAPERS/ONCE UPON TIME HRS 16 N
2120. DEE BLS/ BUGLE CALL RAG UHCA 53 N-
BUCK CLAYTONS QUINTET
2120. B.C. BLS/WE IN THE MONSY MELROSE 1202 E
LARRY CLINTON
2121. GOLDEN BANTAM/SATAN IN STIN VI 26354 N
CLUB ROYAL ORCH
2122. PICK UP DEAR DIXIE/KITTEN ON KEYS VI 18900 E
E.G. COBB & CORN FATERS (RM CHP 3 GR)
2123. TRANSATLANTIC SP/BARRELL H STP VI 38023 G
COZY COLES ALL STARS
2124. THRU 4 THE NITE/FATHER COOPS KEY 1301 N-
2125. BL MOON/JST I MORE CHANCE KEY 1300 N-
KING COLE
2126. THIS WILL MAKEU/SWT LORRAINE AOE 2262 N-
2127. WHT THING CALLED L/PR C# MINOR CP 20011 N-
2128. EMBRACEABLE U/SWT LORRAINE CP 20009 N-
BILL COLEMAN & HIS ORCH
2129. SWING GUITARS/BIG BOY BLS VI 26223 E
COLUMBIA CONCERT ORCH
2130. BROKEN MELODY/GLOW WORM CO 1024 E
COLUMBIA PHTO PLAYERS
2131. MONA/SITIN BY THE WINDO CO 2105 E-
CONCERT ORCH
2132. DON JUAN OVERTURE 1&2 VI 29 E
COLUMBIA SAXAPHONE SEXTET
2133. CHONG/WAITING CO 2730 N-
COLUMBIA MIXED QT.
2134. MEO O TIME SONGS/HARRIGAN-BRAHM BCU 18111 E
EDDIE CONDON & BAND
2135. TORTILLA B BLAT/MAMMY O'MINE CMS 1509 N-
2136. TIME O HANDS/HUGOBYS SERE. TECH R SERV 60635 E
ZEZ CONFREY
2137. ALL MUDDLED UP/TRUE BL SAM- VI 08973 V
2138. STRUTTIN ST BALL/FRNCH TROT. VI 18932 E
2139. SOME LIT SOMEONE/FUZZY WUZZY VI 19037 V
COON SANDERS ORIG NIGHTHAWK ORCH
2140. CHARL BACK 2 CHARL/DEEP ELM VI 19727X E
2141. DEEP HENDERSON/ACE IN HOLE VI 20081 E
2142. KANSAS CITY KITTY/ TENNESSE LADY VI 21939 N
CORNELL UNIV BAND
2143. CORNELL MRACH MED/CORNELL SONG VI 19855 E
SAM COSLOW - BARITONE
2144. KING 4 DAY/ U REAL SWHT VI 21631 V
COTTON PICKERS
2145. HOT LIPS/ STATE ST BLS BR 2292 E-
2146. GOT COOLOOGIES/SISTER KATE BR 2338 E/V
2147. GREAT WHIT WAY/HE MAY B UR MAN BR 2380 V
2148. RUNNIN WILD/LOOSE FEET BR 2382 V
2149. DWN BY RIVER/WHEN WILL SUN SHINE BR 2436 V
2150. DUCKS QUACK/MY SWEETIE WENT BR 2461 E
2151. IF U HADNT GNE/MILENBERG JOYS BR 2937 E
NOEL COWARD
2152. TRAVEL ALONE/MOST EVRYDAY VI 24831 N-
2153. PARISIAN PIEROTT/WE WRER DANC VI 25439 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69
THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

IDA COX W LOVIE AUSTIN
2L54.WORRIED MAMA BL/MAMA OOOSHEE PM L2085 G
2155.SOON THIS MORN/CONFIDENTIAL BL PM 12086 V-
2156.SOON THIS MORN/CONFIDENTIAL BL PM 12086 G+
IDA COX BLS SERENADERS
2L57.WORRIED ANYHOW/CHI MONKEYMAN PM 12202 E
2158.WORRIED ANYHOW/CHI MONKEYMAN PM L2202 V
(ABOVE HAS RM CH - NO GRV)
IDA COX & 5 BL SPELLS
2159.GRAVEYARD BOUND/MISS. RIVER BL PM 12251 V
IOA COX W LOVIE AUSTIN
2160.LONESOME BL/LONG DISTANCE BL PM 12307 V-
JESSE CRAWFORD
2161.VALENCIA/PEACE WI WORLD VI 20075 V+
2162.AT DAWNING/ROSES OF PICARDY VI 20110 V+
2163.CALL YOU SWEETHT/KENTUCKY LULL VI 20257 E
2164.TING A LING/CHERIE I LOVE YOU VI 20263 V
2165.BIRDSEYE VIEW/SPANISH TOWN VI 20458 E
2166.JUST MEMORY/AFTER CALL YOU SWHT VI21053 V
CHAS CREATH JAZZOMANIACS (RARE)
SPEC CREATH #1 NO OK CAT NO
2167.PLEASURE MAD/MARKET ST BL

2168.WONT OONT BL/MARKET ST STOMP OK 8280 G
808 CROSBY/HAGOART/BAUDUC
2169.HONKYTONK TN/NOISE WINNETKA OE 2208 E+
BOB CROSBY
2170.SWING SUGAR BOWL/PRAYIN HUMBLE DE 2210 E
2171.SONG WANDERER/STP OFF LETS GO OE 2379 E/V+
2172.WANNA WRAP YOU/BETW 18&L9 CHSNUT DE 2935 E/V
2173.SHORTN BREAD/EMBRACABL YOU OE 3271 E/E+
2174.DRUMMER BOY/AINT GOIN NOWHERE OE 3451 E
2175.COWCOW BL/DRY BONES OE 3488 E
FRANK CRUMIT
2176.WISH WAS IN PEORIA/SHOW ME HOME VI 19937 E
WALTER CUMMINS - VOC
2177.I'M SORRY SALLY/MY MOTHERS EYES VE L798 E
FRANCESCO DADDI
2178.SERENADE TO MARIE/HO MARINER CO 152 E
DUSKY DAILEY
2179.WOULD DO ANYTHING/WANT U NEED U PER 80268 V
PETE DALE
2180.SO LONG NRTH/BLACK SHEEP BL CO 402 E
PUTNEY DANDRIDGE
2181.SIN TELL LIE/ALL MY LIFE VO 3252 E-
JOE DANIELS
2182.CARELESS LOVE/WHO OE L313 E
BLIND JOHNNY DAVIS
2183.NO MAIL TODAY/WALKIN & TALKIN MGM L0574 V+
DEVINES WISCONSIN ROOF ORCH
2184.TIGER RAG/NEW ST LOUIS BL BOWAY 1140 V+
DIXIE DAISIES
2185.LOVIN SAM/WHAT MORE YOU WANT CA 311 V/E
2186.SWEET BUTTR/HOUSE DAVID BL CA 428 E

DIXIE DANDIES
2187.HIGH SOCIETY/ORLIE'S BL JAM 2-450 E
DIXIE FOUR
2188.SOUTH SIDE STMP/FIVE O'CL STMP PM 12674 G+
DIXIE JAZZ BAND/SAM GRAY ORCH.
2189.THE CRAWL/ROSY CHEEKS JEWEL 5002 V-
DIXIE JAZZ BAND
2190.TEASN SQUEEZN MAN/OOODLE DOOOOO OR 241 V+
DIXIE JAZZ BAND/LUCKY STRK OR.
2191.WANNA GO HOME/CECILIA OR 462 V+
DIXIE JAZZ BAND/R.COLLINS ORCH
2192.BLACK BOTTOM/CAPTIVATING RHYTHM OR 688 V
DIXIE JAZZ BAND
2193.ST LOUIS BL/LUV CALL U SWEETHT OR 723 V-
2194.MEMPHIS BL/ST LOUIS BL OR 952 V
DIXIE JAZZ BAND/YANKEE TEN OR.
2195.ONCE OVER LTLY/MUST BE SIMVER LIN OR L127 V-
DIXIE JAZZ BAND/T WHITES COLLEGS
2196.SUNDAY AFNOON/RAINBOW RNO SHOULD OR 1387 V+
DIXIE JAZZ BAND
2197.PEPPER POT/GYPSY OR 1474 V+
DIXIE JAZZ BAND/YANKEE TEN OR.
2198.PA'S OLD HAT/MEAN TO ME OR L536 E-
DIXIE JAZZ BAND
2199.BREAKAWAY/LITTLE PARADISE OR 1602 E

DIXIE STOMPERS
2200.SPANISH SHAWL/HERE COME CHRLIE HA 70 E-
2201.CHINESE BL/PANAMA HA 92 V+
2202.TAMPEEKOE/JACKASS BL HA 166 E-
DIXIE STOMPERS/ORG INDIANA 5
2203.HI DIDDLE DIDDLE/YOUR OLD LADY HA 179 V+
DIXIE STOMPERS
2204.STATIC STRUT/HARD TO GET GERTIE HA 197 N
DIXIE WASHBOARD BAND
2205.KING OF ZULUS/ZULU BLS CO 14171 V
JOHNNY DODDS W R.M.JONES WIZARDS
2206.LOW DOWN THING/HOT AND RAADY PM 14001 N
CHARLES DORNBERGER
2207.LIFE OF ROSES/I LOVE YOU VI 19151 V
DORSEY BROTHERS
2208.COQUETTE/THE YALE BLS OK 41007 V
CHARLEY DREW
2209.LOUSY LOU&MARY AT ZOO/GRACIESECURE
PARTY RECORDS 7 V
EDDIE DROESCH ORCH
2210.LAST DOLLAR/U TRY SOMEBODY ELSE HA 1388 V-
DRURY LANE THEATRE ORCH
2211.STUDENT PRINCE SEL/VAG KING SEL CO 873 N-
DUBINS DANDIES/CAMPUS BDYS
2212.SWEET BABY/SINGIN IN RAIN BA 6439 V
JOHNNY DUNN-EDITH WILSON VOC.
2213.FRANKIE/OLD TIME BL CO 3506 G
JOHNNY DUNNS ORIG JAZZ HOUNDS
2214.PUT AND TAKE/MOANFUL BL CO 3579 V-
JOHNNY DUNN-EDITH WILSON VOC.
2215.MAMMY THNKING OF YOU/TAKE IT CO 3634 E/V
HOHNNY DUNNS ORIG JAZZ HOUNDS
2216.MAMMY THNKING OF YOU/TAKE IT CO 3634 V+
2217.HE MAY BE YOUR MAN/RULES AND REGS CO 3653 E-
2218.HAWAIIAN BL/FOUR O'CLOCK BL CO 3729 V
2219.SPANISH DREAMS/HALLELUJAH BL CO 3839 N/E+
2220.JAZZ BABIES BL/PROMIS NOT HOLLER CO 13004 V
JOHNNY DUNN (SOLO)
2221.YOU'VE NEVER HEARD/CORNET BL CO L24 V
FRANCIS EDELACK
2222.MESSAGE TO CHRISTIAN ENDEAVOR
UNITED SOCIETY OF CHRISTIAN ENDEAVOR 101 E-
KING EDWARD VIII
2223.FAREWELL ADDRESS (1 & 2)
ROYAL BLUE SPECIAL PRESSING E
DUKE W BING/DUKE ELLINGTON (L2")
2224.ST LOUIS BL/CREOLE LOVE CALL CO 55003 N-
DUKE/TEDDY WILSON-HARRY JAMES
2225.SEPIA PANORAMA/JUST A MOOD (1) OIG 201 N
DUKE ELLINGTON
2226.CREOLE RHAPSODY (1 & 2) VI 36049 N-
2227.DO NOTH TIL YOU HEAR/CHLOE VI20L547 V
2228.BLACK BROWN BEIGE (4 & 1) VI280400 N-
2229.BLACK BROWN BEIGE (2 & 3) VI280401 N-
ELGARS CREOLE ORCH (L HR CRK)
2230.JENNY DOES HER LOWDOWN/CAFE CAPER VO L5477 V
DUKE ELLINOTON
2231.SEPIA PANORAMA/JUST A MOOD TEST N
HASSE ERIKSSONS KVARTETT MET SW
2232.STAR DUST/GETTIN SENTIMENTAL OV U L05 N
SLEEPY JOHN ESTES
2233.CLEAN UP HOME/EASIN BACK TENN OE 7516 E
LT JIM EUROPE
2234.JA DA/BROADWAY HIT MEDLEY PAT22082 V
2235.DARKTN STRUTTERS/INDIANOLA PAT22081 V
2236.ST LOUIS BL/RUSSIAN RAG PAT22087 V
2237.CLAR MARMILADE/DANCING DEACON PAT22167 V
2238.HESITATING BL/PLANTATION ECHOES PAT22036 V
EUROPES SOCIETY ORCH
2239.HERE'N THERE/CASTLE WALK VI 17553 V
THE FOURSOME
2240.HONEY'S LOVIN ARMS/BLUE DE 1867 N-
LEONARD FEATHER-DAN BURLEY
2241.BATHROOM BOOGIE/KITCHEN CONNIPTION CONT6007 N-
TED FIORITO W LEW WHITE ORGAN
2242.WHEN ORGAN PLAYED AT MIDNIGHT HOW 1105 E
FIREHOUSE FIVE PLUS TWO
2243.BL MY NAUGHTY SWEETY/FIREHS STMP GTJ 1 E+
2244.FIREMANS LAMENT/SAM GTJ 2 N
FISK UNIV MALE QUARTETTE
2245.SHOUT OV HEVN/SWING LOW CHARIOT CO 1883 V

ELLA FITZGERALD ORCH
2246.NO NOTHING/KEEP COOL FOOL DE 3754 V+
FOUR OF BOB CATS
2247.CALL ME TAXI/HEAR YOU TALKING OE 2207 N-
FOUR RAJAHS
2248.WAITIN' FOR KATIE/TOO BUSY VI 21550 N
LEMUEL FOWLER
2249.SATISFIED BL/BL MIXTURE CO 3959 N
ARNOLD FRANK
2250.BLACK MARIA/RAIN OK 40896 E
BUD FREEMAN
2251.SATANIC BL/SAILFISH OE 2781 E
BLIND BOY FULLER
2252.TRUCKIN BLS AWAY/BABY GOT OO BET MEL61056 E
BOB FULLER
2253.FUNNY FELLIN BL/SPREAD YO STUFF AJ 17091 V-
JAN GARBER
2254.NEVER CARE ABT TOMORROW/WANT HAP VI 19404 V+
2255.TEN PRETTY GIRLS/LOVE WALKED IN BR 8060 V+
JUDY GARLAND
2256.SILVER LINING/MERRY CHRISTMAS MGM 30212 E
REV J M GATES
2257.PRAYIN FOR PASTOR/AFTER A WHILE BA 1881 E
GEORGIA TOM/TAMPA RED&GEO TOM
2258.GRIEVEN ME BL/TIGHT LIKE THAT VO 1216 G
THE GEORGIANS
2259.SPANISH SHAWL/HERE COMES CHARLIE CO 523 V+
ARTHUR GIBBS & GANG
2260.BEALE ST MAMMA/LOUISVILLE LOU VI 19070 V
LT GITZ-RICE & HENRY BURR
2261.FUN IN FLANDERS (1 & 2) VI 18405 E
2262.FUN IN FLANDERS (1 & 2) HMV 18405 V
GIRLS OF GOLDEN WEST
2263.LOVE HER JUST SAME/SIL MN GOLD GT VO44147 E/V
MELVILLE GIDEON (TENOR)
2264.MY HT STOOD STILL/HOURS I SPENT VI 21027 V+
WILFRED GLENN
2265.CRADLE OF DEEP/ASLEEP IN DEEP VI 20244 E
LOU GOLD W MELODY MEN
2265A.FORGIVE ME/BLUE SKIES GE 6037 V+
BILLY GOLDEN/JONES & SPENCER
2266.YALLER GAL/PALS-BOWERY DIALECT VI 16164 V+
ERNIE GOLDEN ORCH/I.KAUFMAN VOC
2267.ALWAYS/ALWAYS HA 110 E
JEAN GOLDKETTE
2268.GIMME KISS HUH/LONESOME & SORRY VI 20231 E
JEAN GOLDKETTE/TOUBADOURS
2269.MY WAY OF FORGETING/MEM OF FRANCE VI 21590 V-

B GOODMAN QUARTET
2270.S'WONDERFUL/MUST HAVE THAT MAN VI 26090 E
JEAN GOLDKETTE
2271.DINAH/AFTER I SAY I'M SORRY VI L9947 E
JEAN GOLDKETTE/NAT SHILKRET
2272.HOOSIER SWEETHT/WHAT DOES MATTER VI 20471 V
2273.CLEMENTINE/BALTIMORE VI 20994 E
2274.OHIO HOME/HERE COME SHOWBOAT VI 21166 E-
2275.GIMME KISS HUH/LONESOME & SORRY VI 20031 E
2276.DRIFTIN APART/MY CASTLE IN SPAIN VI 19975 E
2277.DINAH/AFTER I SAY I'M SORRY VI L9947 E+
2278.GIMME KISS HUH/LONESOME & SORRY VI 20031 E+
2279.ROSETTA/FOR OLD TIMES SAKE VI 21527 V+
2280.HONEST TRULY/SHOULD HAVE TOLD ME VI 19528 E
JEAN GOLDKETTE/FRANKIE MASTERS
2281.JUST IMAGINE/MY DARLING VI 21565 E+
JEAN GOLDKETTE
2282.ROSETTA/FOR OLD TIMES SAKE VI 21527 E
JEAN GOLDKETTE/TED WEEMS
2283.ROSES/LOVE BOUND VI 20033 N
B. GOODMAN SEXTET
2284.OOMPH FAH FAH/SLIPPED DISC CO 368L7 E
B. GOODMAN ORCH
2285.ONE O'CLOCK JUMP/DONT BE THAT WAY VI 25792 N-
GOODMAN QUINTET/L.ARMSTRONG STARS
2286.SWT GEO BROWN/BACK O'TOWN BL V/D 366 E+
B. GOODMAN ORCH
2287.ALEX RAGTIME BAND/RIFFIN AT RITZ VI 25445 N
2288.A ZOOT SUIT/MY LITTLE COUSIN OK 6606 N
BENNIE GOODMAN'S BOYS
2289.AFTER AWHILE/MUSKRAT RAMBLE BR 4968 V+
B F GOODRICH ORCH
2290.MARY LOU/PETRUSHKA VI 20204 E

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

GOOFUS FIVE
2291.DEEP NIGHT/NEVER ASK 4 MORE OK 41220 E
FANNIE MAE GOOSBY
2292.FORTUNE TELLER BLS/STORMY NITE BR 7030 V
ROSS GORMAN ORCH
2293.CHERIE I L U/VALENCIA CO 631 E
2294.RHY OF THE DAY/SITTING TOP WORLD CO 498 V
2295.HUGO I GO/WNT LIT LOVIN CO 460 V
2296.SOMEBODYS CRAZY/KISS IN MOONLIGHT CO 459 V
GOTHAM TROUBADOURS
2297.ME MY SHADOW/10CLOCK BABY OK 40834 E-
GLENN GRAY
2298.LAZY BONES/SOPHIS LADY VO 24338 E
STEPHEN GRAPPELLY
2299. CLOUDS/AVALON DE 23002 E
2300.LILY BELLE MYA JUNE/SOME THESE DYS DE 23004 E
2301.ST LOUIS BLS/DONT MEAN THING DE 23032 V✓
2302.ULTRAFOX/DJANGOLOGY DE 23003 V✓
2303.FOUND NEW BABY/LIMEHOUSE BLS DE 23021 E
PERCY GRAINGER PIANO SOLS
2304.SPOON RIVER/CRADLE SONG CO 3685 E
GREAT WHITE WAY
2305.ALL NOTHIN ALL/HOMESICK VI 18963 V✓
JOHNNY GREEN/TED LEWIS
2306.SHE LATIN ER MANHA/ DINAH CO 2181 E/V
LEE GREEN
2307.# 44 BLS/RAILROAD BLS VO 1401 V-
JIMMIE GRIER
2308.WHT REASON/DONT B FRAID TELL MOTHERBR 7355 E
WALTER GROSS
2309.CREEPY WEEPY/IN SEVERAL KEYS BB 1937 N-
2310.THROUGH THE YRS/KNOW THAT U KNOW MU 385 N-
2311. IMPROVISATION KEYS/CREEPY WEEPY BB 10937 N
JOHNNY GUARNIERI'S ALLL STAR ORCH
2312.EXCERCISE IN SW/GABLE ENGLISH SAV 509 E/V
GULF COAST SEVEN
2313.PAP HATCH STEP/MEMPHIS TEAN CO 3978 E
MICHEL GUSIKOFF
2314.MOLLIE DARLING/I'LL TAKE U HOME VI 18997 E
HACKEL BERGE ORCH
2315.TIPPY CANOE/LAZY MISSISSIPPI VI 18703 E
CASS HAGAN & HIS HOTEL MANAGER ORCH
2316.SOMETIMES HAP/HALLELUJAH CO 966 V✓
CHAUNCY HAINES
2317.WEDDING MARCH/BRIDAL CHORUS CO-ART 5057 N-
HALFWAY HOUSE DNACE ORCH
2318.LET ME CALL U SWHT/MAPLE LEAF RAG CO 476 G✓
ARTHUR HALL & JOHN RYAN
2319.BUNDLE SUNSHINE/WEAVER OF DREAMS PE 12209 N-
JOHNNY HAMPS SERENADERS/JAN GARBER
2320.THATS WHY I L U/BABY FACE VI 20105 V
HANDYS MEMPHIS BAND
2321.SHES MEANS JOB/MUSCLE SHOALS BLS FAM 3106 V✓
2321.MOONLIGHT BLS/BUNCH OF BLS CO 2419 E
2322. JAZZ DANCE/ LIVERY STABLE BLS CO 2419 E
DIAMOND LIL HARDWAY & HER GEMS OF RHY
2323.BACK COUNTRY/ U KNOW I KNOW DE 7193 E-
HARLEM FOOTWARMERS
2324. SYNCOPATED SHUF/BLS VAGABOND(CRK) OK 8746 N-
HARLEM HOT SHOTS VERY RARE
2324.BREEZE/ MARCH WINDS APR SHOWERS IMP 17499 N-
HARMONY HOUNDS
2325.NORTH BLS/DOG, OMINE CO 14131 E✓
WYBONIE HARRIS
2326.WYONIES BLS/SOMEBODY CHANGED LOCK AP 362 E-
HARY'S HAPPY FOUR
2327.SWINGIN THE SWING/ST LOUIS CHANT OK 8229 V
EDGAR HAYES ORCH
2328.SATAN TAKES HOLIDAY/HIGH WIDE HAND DE 1382 V
JOE HAYMES
2329.PAPA TREETOP TALL/ ORGAN GRINDER PE 61105 V
COLEMAN HAWKINS
2330.WHAT HARLEN IS 2 ME/MEDITATAION DE 742 N
2331.BHE FUNNY THAT WAY/MEET DOCTOR FOO BB 10477 N
2332.BODY & SOUL/FINE DINNER BB 10523 N
2333. HONEYSUCKLE ROSE/CARZY RHY VI 26219 N-
2334. JUST I THOSE THINGS/MAKE BELEIVE KEY 1317 E✓
2335.SUNYSIDE OF ST/LOUISE KEY 1308 E✓
2336.3 LIT WORDS/BATTLE SAXES KEY 1316 N-
F. HENDERSON
2337.COLD MAMAS/ FORSAKEN BLS VO 14392 V
2338.FOUND WHAT WANT IN U/SWT & HOT CO 2414 E/V
2339.TEA POT DOME BLS/MOBILE OLB VO 14800 E✓
2340. MY PRETTY GIRL/ MY GAL SAL CO 2586 E-

F. HENDERSON (CONT)
2341. WHAT GOOD AM I/KEEP SONG IN CO 2352 V
2342. SWT MUSIC/ MALINDAS WEDDIN DAY VI 22775 E✓
2343.TIDE. WAVE/DWN SO SAMP MEETING DE 213 N
2344.SHONANDAH SHUF/MEMPHIS BLS DE 158 N
2345.DONT CARE/STRUTTERS DRAG VO 14929 E✓
2346.NEW KIND MAN/MEANEST KIND BLS VO 14880 N-/E
2347.HOW COME U DO ME/EVYBDY LOVES PA 12249 V✓
2348.TEA POT DOME BLS/ OBILE BLS VO 14800N/E
2349.CHARLESTON CRAZY/Y'VE 2 GET HOT VO 14726 N
2350.DO DOODLE DOM/DICTY BLS CA 3995 E
2351.MUSCLE SHOALS BLS/HOUSTON BLS CO 154 V✓
2352 .OODOOOLE DOM/DICTY BLS VO 14654 E✓
2353.SORRY/DREAM KISSES RE 8455 V
2354.HONEYSUCKLE ROSE/UNDERNEATH HARL CO 2732 V
HORACE HEIOT
2355.HOW'DJA LIKE 2 LOVE/ FALL LOVE W U BR 8073 V✓
SBIFTY HENRY & HIS FLASHES
2356.WHY DID THIS HAPPEN 2 ME/URE MINE ENT 1078 E
VICTOR HERBERT ORCH
2357.SPRING SONG (ONE SIDE ONLY) VI 60046 E
WOODY HERMAN
2358.BL FLAME/FOLK MED PC 3427 N
(ABOVE; SWEETWIND DEMONSTRATION RECORD)THIS RECORD ENCLUDES MANY HERMAN ALL STARS ON THIS PRIVATE RECORDING)RECORD BELOWIS A SWT WIND TOO)
2359.SWT WIND STP/M LIKE ROSE PC 3424 N
2360.WOODCHOPPERS BALL/WICH SOMEONE NEW CO 37238 E
2361.DALLAS BLS/BL EVENING BR 2342 N-
EONA HICKS
2362.SQUAWAKIN BLS/WICKED DIRTY EYES VO 14659 E
J.C. HIGGINBOTHAM
2363.HIGGBOTHAM BLS/GIVE ME UR TEL # PAE 2799 E✓
HIGH HATTERS
2364.SEND 4 ME/10¢ A DANCE VI 22353 V✓
2365.YOU SID IT/SWEET & HOT VO 22607 V✓
2366.CANT HAVE U/U CANT BELEIVE EYES VI 22190 N
CHIPPIE HILL
2367.STREET WALKER BLS/MESS RATE MESS OK 8437 G
2368.XMAS MAN BLS/WAERY MONEY BLS VO 1224 V/G
2369.PRATT CITY BLS/AINT GONNA DO IT VO 1406 G
JACK HILTON (2370)
TIP TOE THROUGH TULIPS/PAINTING CLOUDS HMV 5722E
EARL HINES
2371.HARLEM LAMENT/TAKE IT EASY BR 6771 E
2372.WOLVERINE BLS/ROCK & RYE DE 577 N
2373.FATHERS GETAWAY/REMINISCING AT BN BN 5 E
JOHNNY HODGES
2374.DAY DREAM/ JR HOP HMV 9194 N
HOLLYWOOD DANCE ORCH
2375.HUGES & KISSES/ALL ALONE MONDAY DO 3939 E-
HOME TOWNERS/BROWAY BROADCASTERS
2376.I LOVE UKELELE/ALWAYS B IN LOVE CAMEO 9144 E
HONEY DRIPPER
2377.BAD YAS YAS/HOSP HEAVEN OR HELL DE 7401 E
2378.HARD LEAD PENCIL/DRUNKEN GAMBLER DE 7432 E
CLAUDE HOPKINS
2379.MYSTIC MOAN/WASHINGTON SQ BR 6750 E✓
2380.EVERYBODY SHUFFLE/MARGIE BR 6916 E✓
2381.HOWM I DOIN/MUSH MOUTH CO 2674 V✓
HOTEL PENN. MUSIC
2382.UNIV OF MAIN STEIN SONG HOW 1036 V✓
ROSETTA HOWARD
2383.LEYS FALL IN LUV AGN/ITS YR TURN DE 7410 V✓
ROSETTA HOWARD & HARLEM HAM FATS
2384.ROSETTA BL/YOURE VIPER DE 7370 V✓
HUDSON MALE QUARTET
OLD TIME MEDLEY 1&2 (2385) PE 11008 E
SPIKE HUGHES
2386.SIROCCO/ BELLS STAMPEDE DE 194 E
2387.ARABESQUE/NOCTURNE DE 18179 N
ALBERTA HUNTER & ELKINS-PAYNE JUBILEE QT
2388.OLD FASHIONED L/REST W DONT WANT U PA 12093 G✓
2389.GIMMIE ALL LUV U GT/PARTICULAR MAN CO 14450 G✓
2390.TAKE THAT THING/UR JELLYROLL GOOD JK 8268 V
BETTY HUTTON
2391.OR LAWYER INDIAN/SQ IN S CIRCLE CP 220 E
IMPERIAL Q ARTET
2392.LOVES OLD SWEET SONG/FORSAKEN VI 18169 E
REO INGLE & NATURAL SEVEN
2393.GIG,WHUSKEY,WILD WOMEN/PEARLY MAUDE CP 15045 V
IPANA TROUBADOURS
2394.THATS LIVING/TO B IN LOVE CO 1840 V✓
JOSE ITURBI
2395.BOOGIE WOOGIE/BLS VI 21127 N-

CLIFF JACKSON
2396.WAD TO BE U/PALLET ON FLOOR BW 8 N-
JACK JACKSON ORCH
2397.BECAUSE ITS LOVE/MY DEAR VI 24635 N-
JIM JACKSON (SENSATIONAL BLUES SINGER)
2398. JACKSONS KC BL 1-2 VO 1144 V-
WILLIE JACKSON
2399.TB BL/KC BL CO 14284 V+
NAT JAFFE TRIO
2400.IF I HAD U/100 YRS FROM TODAY BW 1209 N
JAM SESSION AT COMMODORE 2
2401.EMBRACABLE U/SER TO SHYLOCK CMS 1501 E+
HARRY JAMES ORCH
2402.DIDNT MEAN WORD/WHOS SORRY NOW CO 36973 E
2403.I'LL GET BY/FLATBUSH FLANNAGAN CO 36698 E+
2404.FEET DRAGGIN BL/FRONT CENTER(KIRBY)PAE 2772 N
2405.NIGHT SPECIAL/KING PORTER PAE 2861 N
JAZZ AT PHILHARMONIC 12"
2406.SWEET GA BROWN 1-2 DI 413 N-
2407.CRAZY RHYTHM 1-2 DI 411 N-
2408.LADY BE GOOD 2-3 DI 453 N-
2409.HOW HI THE MOON 1-2 DI 453 E+
2410.HOW HI MOON 3/LADY BE GOOD 1 AS 453 N-
BLIND LEMON JEFFERSON
2411.BL HORSE BL/CORRINNA BL PM 12544 G+
JIM DANDIES
2412.SHAKE THAT THING/CHARLESTON GEECHIE HARMO 55V+
AL JOCKERS ORCH
2413.MY HOME TOWN/WILD ABOUT HARRY CA 164 E+
BLIND WILLIE JOHNSON
2414.JESUS COMING SOON/CITY OF REFUGE CO 14391 V
BUNK JOHNSON
2415.WEARY BL/MOOSE MARCH JM N
JAMES P. JOHNSON 12"
2416.PINETOPS BOOGIE/CAPRICE RAG BN 26 E+
2417.JP BOOGIE/GUT STOMP BN 24 E+
2418.CAROLINA BALMORAL/BACK WATER BL BN 25 E+
2419.MULE WALK/ARKANSAS BL BN 27 N
2420.BOOGIE STRIDE/IMPRESSIONS AS 301 N-
JAMES JOHNSON (PIANO SOLOS)
2421.DUCKS YAS YAS/SNITHERS BL QRS 7049 V+
2422.DUCKS YAS YAS/SNITCHERS BL QRS 7049 V-
LONNIE JOHNSON
2424.SWEET WOMAN/ST LOUIS BL (DIG) OK 8512 V-
2425.BITEN FLEA BL/TIN CAN ALLEY BL OK 8524 V-
2426.CARELESS LOVE/WHEN U FALL FOR OK 8635 V+
2427.ST LOUIS CYCLONE BL/SWEET WOMAN OK 8512 V-
MARGARET JOHNSON ACC CLAR. WMS HARMONIZERS
2428.ABSENT MINDED BL/NOBODY KNOWS OK 8162 V
MARGARET JOHNSON (CL WMS)
2429.BEST FIEND BL/STINGING BEE BL OK 8506 G-
PETE JOHNSON
2431.LET EM JUMP/PETES BL (RARE) SA 12005 N-
2432.BASEMENT BOOGIE/DEATH RAY BOOGIE DE 3830 N-
JONES & MURRAY/JONES & SPENCER
2433.WOULDNT U LIKE HAVE ME/COMING VI 16172 E
ISHAM JONES ORCH
2434.RIVER BOAT SHUFFLE/SWANEE BUTTERFLYBR 2854 V
JIMMY JONES BIG B
2435.DEPARTURE FROM DIXIE/CHANGE HER HRS 1015 N
MAGGIE JONES
2436.WESTERN UNION BL/BOX CAR BL CO 14047 V
LONDON SYMPHONY ORCH
2492.CARNIVAL IN PARIS 1-2 HMV 1759 E+
VINCENT LOPEZ ORCH
2493.ROSE RIO GRANDE/RUSSIAN ROSE OK 4761 E+
LOUISIANA RHYTHMAKERS
2494.CASA LOMA ST/ST LOUIS BL PE 15733 V-
LOUISIANA RHYTHM KINGS
2495.THE BILLOWY SEA/KARAVAN BR 4908N/E
ED LOYD ORH
2496.MUSIC MAKERS/CARIOCA ME 12891 V-
BERT LOWN ORCH
2497.PENALTY OF LOVE/LOVIN U WAY I DO VI 22568 E
THEO LYNN/BENNY BELL
2498.ALL ACCT U/NEVER GET DRUNK AGAIN RADIO 129 E
GODFREY LUDLOW (VIOLIN SOLO)
2499.ESTRELLITA/AN OLD LOVE BR 3647 V+
THE LUMBERJACKS (RARE BG, MCP, TEA)
2500.WHOOPEE STOMP CA 3540 E
WINGIE MANONE
2501.DINNER FOR DUTCHESS/WHEN I GET U BB 10909 N
2502.TIN ROOF ST/TAR PAPER ST DE 7425 N
2503.BLUE LOU/HOW LONG BL BB 10719 E+

MINIMUM BID 50c EACH | **GEORGE AVAKIAN** | **MINIMUM BID 50c EACH**

BOX 69, THE RECORD CHANGER 125 LA SALLE STREET NYC 27 NY

TAMPA BLUES JAZZ BAND
2504.AT THE WEEPING WILLOW BALL OK 4777 V+
HARLEM MRLEY
2505.MY PASSION/THE 30 OE ODO OE OOO OE 7603 E
SARA MARTIN & CL WMS
2506.GREEN GAL CATCH ON/GRAVEYARD DREAM OK 8099 F
2507.U GOT EVERYTHING SWEET MAMA/TAINT OK 8043 V-
2508.MICHIGAN WATERVBL/KEEPS ON RAININ OK 8060 V-
2509.MICHIGAN WATER/KEEPS ON RAININ OK 8060 V
SARA MARTIN ACC FATS WALLER (VERY RARE)
2510.LAST GO ROUND BL/MAMA GOT BL OK 8045 G
JOHNNY MARVIN
2511.TIP TOE TULIPS/PAINTING CLOUDS VI 22113 E
2512.HAPPY DAYS HERE AGAIN/LUCKY ME VI 22186 E
MASON DIXON DRCH
2513.WHAT DAY/ALABAMMY SNOW CO 1861E/V
CLYDE MC COY ORCH
2514.LONELY GONDOLIER/LOOKS LIKE LOVE CO 2453 V+
HATTIE MC DANIELS & LOVIE AUSTIN
2515.BOO HOO BL/WISH I HAD SOMEBODY OK 8434 V-
DICK MC INTYRES HAWAAIANS
2516.HILO E/ALOHA OE DE 471 E
RED MC KENZIE
2517.SYNCOPATED MELODY MAN/CHANGES MADE OK 40893 V-
MC KENZIES CANDY KIDS
2518.WHEN SUGAR WALKS DOWN ST/PANAMA VO 14977 E+
MCKENZIE CONDON CHICAGDANS
2519.SUGAR/CHINA BOY OK 41011 V-
MCKINNEYS COTTON PICKERS
2520.WORDS CANT EXPRESS/TRAVELIN ALONE BB 564E E
JAY MC SHANN
2521.NEW CONFESSIN THE BL/RED RIVER DE 8595 E
2522.HOLD EM HOOTIE/DEXTER BL DE 8583 E+
MIAMI MARIMBA BAND
2523.MELOOY MADE U MINE/JUNE BROUGHT ROSESVO 15040E
MIDNIGHT AIRDALES
2524.GOTTA HAVE U/SWANEE SHUFFLE CO 1981 N-
2525.HONEY BROADWAY 1271 G+
MIDWAY DANCE ORCH (GREAT BAND)
2526.COTTON PICKERS BALL/BUDDYS HABITS CO 51 E-
LIZZIE MILES
2527.ALWAYS MESSIN AROUND VI 19083 E-
2528.WAR HORSE MAMA/DONT KNOW MIND GE 5359 V+
JOSIE MILES (LAST ONE ABOVE IS JOSIE TOO)
2529.GRAVEYARD DREAM/NEVER GONNA THROW GE 5292 V
2530.DONT KNOW MINO/WAR HORSE MAMA SILVERTONE4048V
RAY MILLER ORCH (COND BY ISHAM JONES COMPOSER OF BOTH TUNES)
2531.WILL SEE U IN MY DREAMS/WHY COULDNT ITBR 2788V
SODARISA MILLER (JIMMY BLYTHE) RARE
2532.SUNSHINE SPECIAL/BE YORUSELF PM 12276 G+
2533.WHOLL DRIVE BL AWAY/HOT SPRINGS PM 12231 V
MILLS BLUE RHYTHM BAND
2534.COTTON/TRUCKIN CO 3078 E-
2535.EVERYTHING STILL OK/NATCHULLY LAZY CO 3134 E
2536.LETS HAVE JUBILEE/OUT OF DREAM CO 2963 E+
IRVING MILLS GANG (ALL STARS)
2537.WHAT KIND MAN IS U/MANHATTAN RAG BR 4641 E
MILLS MERRY MAKERS
2538.MONIN LOW/LONESOME ROAD RE 8832 E
MILLS MERRY MAKERS/DUBINS DANDIES
2539.MOANIN LOW/SWEETIE TURNED SOUR BA 6472 E+
MILLS MERRY MAKERS/THE CAROLINERS
2540.MOANIN LOW/I DONT MEAN MAYBE CA 9235 V
THE MISSOURIANS (GREATEST NEGRO BAND EVER)
2541.MISSOURI MOAN/MARKET ST STOMP VI 38067 V
MERRY MELODY MEN
2542.BL MOON/WABASH BL EM 10468 V+
JAMES MELTON (RARE)
2543.NEAPOLITAN NIGHTS/ANGELA MIA CO 1493 V+
MEMPHIS FIVE
2544.SNAKE HIPS/WHOS SORRY NOW VI 19052 E
MEMPHIS JAZZERS (OLIVER ???)
2545.BIG CITY BLUES VD 71751 V
MEMPHIS JDE
2546.PLENTY BALLS BL/DUCKS YAS YAS VO 1277 V-
MEMPHIS JUG BAND (GREAT SKIFFLE)
2547.STINGY WOMAN BL/SUN BRIMMERS VI 20552 V-
HAZEL MEYERS (ACC F. HENDERSDN)
2548.MASON DIXON BL/CHI BOUND VO 14725 E
TOTTS MONDELLO ORCH
2549.ST LOUIS GAL/LOUISIANA VR 8118 N
J. NEAL MONTGOMERY ORCH (A RARE AND SENSATIONAL ATLANTA GEORGIA JAZZ BAND. GREAT TRUMPET TOO)
2550.ATLANTA LOW DOWN/AUBURN AVE STOMP OK 8682 E+
MONETTA MOORE
2551.WANNA JAZZ MORE/TEXAS MAN BL VO 14903 V+
JOSE MORICHE/JUAN PULIDO
2552.PRISONERS SONG/TONY THE VAGABONO VI 78810 E
THOMAS MORRIS SEVEN HOT BABIES
2553.BL FROM EVERGLADES/POO BL VI 20330 V
LEE MORSE BLUE GRASS BLUES
2554.JUST U AND I/STILL GET THRILL CO 2270 E+

JELLY ROLL MORTON
2555.STEAMBOAT ST/SMOKE HOUSE BB 8372N/E+
BENNY MOTEN BAND (TERRIFIC).
2556.CRAWDAD BL/ELEPHANT WOBBLE OK 8100 V-
2557.SWEETER THAN SUGAR/SOUTH ST BL OK 8255 G
2558.VINE ST BL/SOUTH OK 8194 F
2559.18 ST STRUT/THINGS SEEM SO BL OK 8242 G+
2560.GOOTY DUST/TULSA BL OK 8184 F
2561.BL ROOM/MILENBERG JOYS BB 5585 N
2562.SUGAR/DREAM HEART VI 20353 V
2563.KC SHUFFLE/YAZOO BL VI 20485 V-
2564.TOUGH BREAKS/HARD TO SMILE VI 38037 V-
2565.GET LOWDOWN BL/KC BEAKDOWN VI 21693 V
BENNIE MOTEN/CLIFFORD HAYES
2566.NEW TULSA BL/PETTERS STOMP VI 21584 V-
MOUND CITY BLUE BLOWERS
2567.SAN/RED HOT BR 2602 V+
2568.U AINT GOT NOTHIN/BARB WIRE BR 2648 V-
2569.BL BLUES/ARKANSAS BL BR 2581 E
2570.BL BLUES/ARK BL BR 2581 V
2571.SAN/RED HOT BR 2602 E
2572.INDIANA/FIRE HOUSE BL CO 1946 E
JIMMY MUNDY ORCH
2573.SUNDAY SPECIAL/ALL ABOARD VS 8148 E+
NATIONAL QUARTET
2574.SONGS OF PAST/SONGS OF SOUTH CO 243 E
RUBY NEWMAN ORCH
2575.SEEMS LIKE OLD TIMES/WHITE SAILS DE 2593 V+
NEW MAYFAIR ORCH 12"
2576.JEROME KERN MELODIES 1-2 VI 36163 N-
NEW ORLEANS OWLS
2577.THE OWLS HOOT CO 605 V-
2578.WEST END ROMP/TAMPEEKOE CO 688 G+
2579.OH ME OH MY/STOMP OFF LETS GO CO 489 V-
NEW SYNCO JOZZ BAND (EARLY MCKINNEYS GREAT)
2580.HOUSE DAVID BL/SOMEBODYS WRONG PAT21075 V
FRANKIE NEWTON ORCH
2581.WHO/BL MY BABY GAVE ME BB 10215 N-
RAY NICHOLS FOUR TOWERS ORCH
2582.THEN SOME/SW BEGINNING LIKE THIS BB 6012 E
RED NICHOLS ORCH & PENNIES
2583.DINAH/INDIANA BR 4373 V
2584.LUV IS LIKETHAT/U OONT KNOW(JDNES) BR 6118 V
2585.SHIMMESHAWABBLE/SHEIK BR 80005 V+
THE NITE OWLS
2586.LONESOME OLD TOWN/THINK IT OVER VO 4935 V+
RAY NOBLE ORCH
2587.I LOVE U TRULY/BLUE DANUBE VI 24806 V+
JIMMY NOONE ORCH
2588.EVERY EVENING/4 OR 5 TIMES VO 1185 V-
2589.EVERY EVENING/4 OR 5 TIMES VO 1185 V
2590.DELTA BOUND/DIXIE LEE VO 2620 G+
2591.LOST MY GAL MEMPHIS/WHEN YR SMILINGVO 1497 E-
PATRICIA NORMAN
2592.PLUCKIN ON GOLDEN HARP/FLOW GENTLY VO 4547 V+
RED NORVO (MILDRED BAILEY*)
2593.DOIN ALL RT/LOVE IS HERE * BR 8068 V
2594.I KNOW U KNOW/PORTERSLOVE SONG * BR 7744 N-
2595.HALLELUJAH/SLAM SLAM BL (12") COMET 6 E+
2596.RUSSIAN LULLABYE/SUBTLE SEX 12" KY 1310 N-
2597.WHEN KISS NOT KISS/CANT HAPPEN BR 7761 E
JIMMY OBRYANT WASHBOARD BAND/LOVIE AUSTIN
2598.GA BREAKDOWN/PEEPIN BL PM 2097 G
JIMMY OBRYANT
2599.DOWN TO BRICKS/I FOUND GOOD MAN PM 12308 F
FRIARS SOCIETY ORCH/HUSK OHARE
2600.ECCENTRIC/SAN GE 5009 V+
OKEH LAUGHING RECORD
2601.TWO SIDES OF HYSTERICAL LAUGHTER OK 4678 E
KING OLIVER
2602.WHATS USE OF LIVING/PASSING TIME VI 23011 E
2603.CAN I TELL U/GOOD MAN SAM VI 38049 V-
2604.LONESOME SWEETHEART/CANT STOP LOV VI 23029 V-
2605.DEAD MAN BL/SOME DAY SWEETHEART VO 1059 G+
GEORGE OLSEN/RDGER WOLF KAHN ORCHS
2606.FOR U A D ME/RUSSIAN LULLABYE VI 20602 V+
GEORGE OLSEN ORCH
2607.WHO/SUNNY VI 19840 E
MAGGIE JDNES (HENDERSON ACC)
2437.CHEATIN ON ME/MAMA CO 14074 V+
PIGGY JONES ORCH (RARE GENNETT)
2438.MIGHTY BLUES GE 3109 V
RICHARD M JONES JAZZ WIZARDS
2439.LOW DOWN THING/HOT & READY PM 14001 N
2440.DARK ALLEY/HOLLYWOOD SHUFFLE VI 20812 V-
TAFT JORDAN AND THE MOB
2441.MOON TURNED GREEN/NIGHT WIND BA 33385 E
EILEEN JOYCE
2442.BERCEUSE OP 57/FANTASIA IMPROMPTU PAE11432 N
2443.NOCTURNE 9 IN B MAJ OP 32 PTS 1-2 PAE11448 N-
ROGER WOLF KAHN ORCH
2444.SOMETIMES IM HAPPY/HALLELUJAH VI 20599 E

MAX KAMINSKY JAZZ BAND
2445.GUESS WHOS IN TOWN/ECCENTRIC CMS 560 N-
KANSAS CITY FIVE 12"
2446.LESTER LEAPS AGAIN/AFTER THEATRE KY 1302 E+
2447.DESTINATION KC/6 CATS AND PRINCE KY 1303 E+
KANSAS CITY FRANK FOOTWARMERS
(HAS A CRACK BUT PLAYS THROUGH)
2448.WAILING BL/ST JAMES INF PM 12898 E
ABOVE IS VERY RARE HERB MORAND RECORDING.
ART KASSEL ORCH
2449.OK AMERICA/HELLS BELLS CO 2682 V-
WAINO KAUPPI AND HIS SUDMI ORCH
2450.HONEYSUCKLE/SUMMER NIGHT VI 20871 E
WALTER KELLY (MONOLOGIST)
2451.VIRGINIA JUDGE 1-2 VI 45250 E
HAL KEMP
2452.LUV BUG WILL BITE U/ON THE ISLE BR 7854 V+
2453.HI ON HILLTOP/WASH & LEE SWING BR 4078 V
THE KEYNOTERS (ALL STARS) 12"
2454.IM IN MARKET FOR U/DRIVING ME CR KY 1313 E+
DENNIS KING
2455.IF I WERE KING/NICHAVO (RARE) VI 22263 E
WAYNE KING/ROY FOX ORCHS
2456.JOSEPHINE/MIRACLES SOMETIMES HAP VI 25518 E
KRILLOFFS RUSSIAN BALALAIKA ORCH
2457.VOLGA BOATMEN/SHING MOON VI 19960 E
HOWARD KOPP (CHIMES AND ORGAN)
2458.ADESTE FIDELIS/SILENT NIGHT CO 781 V+
GENE KRUPA
2459.BOLERO AT SAVOY/MURDY PURDY BR 8284 E+
KAY KYSER ORCH
2460.WHO WOULDNT LOVE/HOW OO I KNOW CO 36526 E
SCRAPPY LAMBERT
2461.MY ANGEL/READY FOR RIVER BR 3926 V+
BUDDY LANE ORCH
2462.HOME/CAROLINA CALLING ME CR 3232 E-
LAVERES CHICAGO LODPERS
2463.BABY WONT U PLEASE/SUBDIVIDED JUMP 1 V+
2464.SUNDAY/IM COMIN VA JUMP 2 V
THELMA LA VIZZO ACC R.M. JONES
2465.FIRE IN MT/TROUBLE IN MIND PM 12206 G
LEADBELLY (VERY RARE)
2466.NEW BLACK SNAKE MOAN/FOUR DAY MELOTONE V-
GEORGE E LEE ORCH. (THIS IS AN EXTRAORDINARY AND VERY RARE ITEM. THIS BAND PRECEEDED THE MOTEN BAND IN KANSAS CITY. THIS RECORD IS ON THE MERRITT LABEL. THIS IS A CRACK.
2467.MERRITT ST/DOWN HOME SYNCO BL MERR 2206 V-
HARLAN LEONARD AND ROCKETS
2468.POP GAVE ME NICKLE/4000 SWING BB 10823 N-
2469.CONTACT/ROCKIN W ROCKETS BB 10586 E+
MEADE LUX LEWIS 12"
2470.VARIATIONS ON THEME 1-2 BN 20 N-
2471.THE BLUES 1-2 BN 8 N-
2472.RISING TIDE/TELL YR STORY 2 BN 22 N-
2473.TWOS AND FEWS/CHICAGO IN MIND BN 4 N-
2474.VARIATIONS ON THEME 3-4 BN 19 N-
2475.SOLITUDE BL/MELANCHOLY BL BN 1 N-
2476.6 WHEEL CHASER/BASS ON TOP BN 16 N-
2478.BL WHISTLE/CHI FLYER BN 39 E+
2479.THE BLUES 3-4 BN 9 N-
MEADE LUX LEWIS
2477.WHISTLIN BL/HONKY TONK TRAIN BB 10175 N
2480.CELESTE BL/YANCEY SPECIAL DE 819 N
TED LEWIS BAND
2481.KING FOR DAY/MOONLITE MADNESS CO 1485 V
2482.WABASH BL/FAREWELL BL CO 2029 V
2483.FUNNY THAT WAY/HAT SILVER LINING CO 1656E+/V
2484.WHILE WE DANCED/JUST AROUND CORNERCO 504 E-
MARI LINA
2484.YO NE QUE ME PASA/LA NOCHE TUYO VI231004 N
DONALD LINDLEY
2485.NOTHIN DOIN/SLIDIN AROUND CO 1443 E+
JACK LINX
2486.DOODLE DE DOODOO/AINT GONNA RAIN OK 40138 V-
VIRGINIA LISTON (BLUES)
2487.DIP YR BREAD IN MY GRAVY/PAPADEDAOK 8218 G+
CRIPPLE CLARENCE LOFTON
2488.STREAMLINE TRAIN/I OONT KNOW SESS12005N-
GUY LOMBARDO ORCH
2489.LOVE U TRULY/STARLIST CO 1532 E
2490.COQUETTE/BELOVED CO 1345 V
LONDON SYMPHONY ORCH
2491.CARNIVAL IN PARIS/POLONAISE HMV 1860 E+
OLE OLSEN
2608.SNAG IT/SADIE GREEN PE 14669 E-
ORIGINAL DIXIELAND JAZZ BAND
2609.SWEET MAMA/BROADWAY ROSE VI 18722 E
2610.PALESTEENA/MARGIE VI 18717 E
2611.RAILROAD BLUES VI 18850 E
2612.MARGIE/PALESTEENA VI 18717 V
ORIG INDIANA FIVE/HAPPY COLLEGIANS
2613.OH BOY WHAT A GIRL/LOVEY BE MINE GE 3121 V-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET,
NEW YORK CITY 27, NY

MINIMUM BID 50c EACH

ORIG INDIANA FIVE
2614. IM COMIN VA/SOMEDAY SWEETHEART HA 5014 V/G+
2615. DEEP HENDERSON/SPANISH MAMA HA 2176 E/V
2616. EVERYBODY DOIN CHARLESTON/JACKSON HA 58 E+
2617. MOTEN STOMP/MISSISSIPPI MUD DO 4165 E-
ORIG MEMPHIS FIVE
2618. DONT PAN ME/I AM GOING AWAY PM 1091 V-
2619. SISTER KATE/STRUTTIN AT STRUTTERS BALL PM 20161 V-
2620. OADY STRAIN/TAINT NOBODYS BIZ PAT20870 V-
2621. JAZZ ME BL/ANYTHING CO 2488 V-
2622. STOP KIDDING/BARKING DOG VD 14461 E
2623. LAST NITE BACK PORCH/WALK JENNY CD 81242 E
2624. MILITARY MIKE/BASB ALE BL VI 19805 E
2625. SONG FOR SALE/ROOF BL VI 19170 E
ORCHESTRA (ON THE RARE EARLY CLIMAX LABEL)
2626. BEAUTY MAZURKA/LOVES MENU CL 44 E+
2627. MINERVA/SIMPLICITY CL 47 N-
VESS OSSMAN ORCH (BANJO)
2628. JUST LIKE U/OH JOHNNY (BANTA) CO 2321 V
HOT LIPS PAGE
2629. DOWN THE LEVEE/OLD MAN BEN DE 7433 E-
2630. PIED PIPER/GONNA LOCK HEART BB 7682N/E
2631. PULLING WHISKERS/BOSOM BREAD DE 7451 E
2632. OLD MAN BEN/DOWN ON LEVEE DE 7433 E+
TONY PARENTIS LIBERTY SYNCOPATORS (RARE)
2633. CABARET ECHOS/MIDNIGHT PAPA CO 545 V
2634. CABARET ECHOS/THATS A PLENTY OK 40308 G+
TINY PARHAM
2635. SKAG A LAG/VOODOO VI 38054 G
TURNER PARRISH
2636. TRENCHES/FIVES CH 50046 N
LORENZO PAGE ORCH
2637. PARA VIGO ME VOY/ANSIAS DE AMOR VI 32836 E
PERFECT SALON ORCH
2638. LES MILLION DARLEQUIN/TRES JOLIE PE 11269 V+
JACK PETTIS
2639. MOODY WATER RE 8243 E
2640. DOIN NEW LOWDOWN/SPANISH DREAM VI 21559 V
FLIP PHILLIPS 12"
2641. SWEET LOVELY/BOBS BELIEF SG 90003 N-
WALTER PICHON
2642. YOYO/DOGGIN THAT THING BB 6329 E
PRINCE PIOTTI
2643. U CANT TELL WORLD/LOVE IS JUST LITTLEBR3544 V+
STEW PLETCHER (ALL STARS)
2644. U NEVER LOOKED/U BB 6343 N-
BEN POLLACK ORCH
2645. TRUE BL LOU/FLIPPITTY FLOP VI 22089 V
2646. SWEET SUE/SINGAPORE SORROWS VI 21437 N-
2647. SENTIMENTAL BABY/THEN CAME DAWN VI 21827 E+
2648. CUDDLE UP CLOSER/ALICE BL GOWN OE 1546 N
2649. WHEN I FIRST MET MARY/THINKING OF UVI 20394 E
2650. LAST WORD/SAM ACCORDIAN MAN VI 20425 E-
2651. BUY BUY BABY/SWEET SHOW GAL VI 21743 N
HARRY POLLACKS BLUE DIAMONDS (RARE)
2652. AINT NO MAYBE/BL SERENADE GE 6026 V+
DANNY POLO
2653. MORE THAN SOMEWHAT/MURDER OE 1718 E+
COLE PORTER (RIM CH 5 GR)
2654. THANK U SO MUCH/YR THE TOP VI 24766 N-
DICK POWELL
2655. HES MY UNCLE/AMERICA I LOVE U DE 3458 V+
SAM PRICE
2656. FETCH IT TO ME/SWEEPIN BL AWAY OE 7781 E+
LOUIS PRIMA
2657. LETS HAVE JUBILEE/SINO IT DOWN LOW BR 7394 E+
ARTHUR PRYORS BAND
2658. MARSOVIA WALTZ/MOON WINKS VI 16069 E+
IKE QUEBEC 12"
2659. ITS FUNNY THAT WY/INDIANA BN 38 N-
Q INTETTE HOT CLUB FRANCE
2660. NAGASAKI/SHINE VI 25558 V+
2661. AFTER U GONE/LIMEHOUSE BL VI 25511 V+
2662. SWINGIN OJANGO/PARAMOUNT ST VI 27272 E
KARL RADLACH ORCH
2663. HAND ME DOWN WALKIN CANE/AROUND CO PE 9752 N
MA RAINEY
2664. LEAVIN THIS MORNING/RUNAWAY BL PM 12902 G
2665. MOONSHINE BL/SOUTHERN BL PM 12083 G
THE RAMBLERS
2666. MONEY IS HONEY/TAINT WHAT U DO OE 2470 E+
GEORGE RAMSEY (BLUES)
2667. SITTIN TOP WORLD/TIMES GOT HARD PM 13067 V
RAZAF (WALLERS PARTNER) VERY RARE
2668. COLLEGIATE/DONT FORGET OADOY GE 3082 V
REGENT CLUB ORCH
2669. MELODY THAT MADE U/SOMETIME BR 2902 E
LED REISMAN ORCH
2670. MOON COMES OVER MT/WITHOUT THAT GALVI 22746 V+
2671. LOVE LIKE SONG/SAY OUI CHERIE VI 22531 E
CORRINNE RIDER-KELSEY (SOPRANO)
2672. OLD KY HOME/MASSA ON COLD GROUND CO 119 E
DICK ROBERTSONS COLLEGIANS
2673. MOONLIGHT ON THE COLORADO HOW 1107 E
PAUL ROBESON
2674. HONEY/GLOOMY SUNDAY VI 25362 N-
ROBINSON-MACK (CL WILLIAMS)
2675. DONT LOSE HEAD/BEG BE EXCUSED OK 8259 N
WILLARD ROBISON/LUCKY DEVILS
2676. U KNOW I LOVE U/JUST LIT LOVE PE 14814 E
WILLARD ROBISON
2677. ROSY CHEEKS/MY IDEA HEAVEN PE 14803 E
2678. DEVIL AFRAID MUSIC/LONELY ACRES PE 12285 E
MARIA ROLAND (SWISS YODELER)
2679. ZILLERTAL/OREI PAAR SHUE OE 20235 E+
RADUL ROMITO (TENOR)
2680. LA ROSITA/MARCHETA CO 14139 E
2681. VINCENT ROSE
HELEN GONE/RIP SAW BL VI 19393 V+
ELEANOR S. ROSEN
2682. COQUETTE/SCHOOL DAYS SPECIAL 21173 N
TIMME ROSENKRANTZ
2683. WEE BIT SWING/THIS MY SOUVENIR VI 25886 E
WILLIAM RUNDLE/WARREN & STERLING
2684. SADIE OBRADY/WONDER WHAT BECOME SALPE 12142 N
RUSSIAN SYMPHONY ORCH
2685. ENTRE BOYAROS/SONG VOLGA PE 11522 V
JEAN SABLON
2686. JAI TA MAIN/STAROUST VI 26078N/E+
EDGAR SAMPSON
2687. PICK YR LICK/JIVE ON ME VO 4942 N-
SANDHILLS SIXTEEN MALE CHORUS (VERY RARE)
2688. WHAT ROBES WEAR/SHINE ON ME VI 20903 E+
SANTA PAULA SERENADERS (RARE 12" RECORD)
2689. TIGER RAG/SANTA PAULA STOMP PAE11301 N
F. SCHNICKELFRITZ FISHER ORCH
2690. OCEANA ROLL/ALL BOYS LOVE MARY OE 4245 N
SAVOY PLAZA ORCH/ALABAMA RED PEPPERS
2691. MARY ANN/THE DRAG (1" HAIR CR) CA 8130 V
ELMER SCHOBELS FRIARS SOC ORCH (TESCH)
2692. COPENHAGEN/PRINCE WALES BR 80065 V+
RAYMOND SCOTT ORCH
2693. HAPPY FARMER/EGYPTIAN BARN DANCE BR 8144 N-
VICTOR SCHRAMMEL ORCH
2694. VALSE BLEU/MERRY WIDOW WALTZ VI 73938 V+
ADRAIN SCHUBERT ORCH
2695. OLD TIM WALTZES 1-2 CR 3393 V
ARTHUR SCHUTT (PIANO SOLOS)
2696. LOVER COME BACK/PIANO PUZZLE OK 41243 E
BEN SELVIN ORCH
2697. DANCING TEARS/SPRINTIME ROCKIES CO 2206 E+
ARMIDA SENATRA 12"
2698. ROMANCE F MAJ 1-2 DE 25867 N-
SENECA INDIANS (RARE FIELD RECORDINGS)
2699. FUNERAL CHANT/CHILDRENS CHORUS CO 3057 V+
BOYD SENTER
2700. BLUIN THE BL/CLAR TICKLE OK 40777 N-
2701. BAD HABITS/NEW ST LOUIS (LAM CR) OK 40755 V
2702. NEW ST LOUIS/BAD HABITS OK 40755 V-
2703. SHINE/DOIN U GOOD VI 21912 E
CHARLIE SHAVERS QUINTET 12"
2704. ROSETTA/MT AIR KY 1304 E+
2705. STARDUST/CURRY IN HURRY KY 1305 E+
ARTIE SHAW ORCH
2706. SHE COMES DIXIE/SAME OLD LINE BR 7794 E+
2707. MOONGLOW/SER TO SAVAGE VI 27549 N
2708. SUMMERTIME/MAID FLACCID AIR 12" VI280406 N-
2709. CONCERTO CLARINET 1-2 12" VI 83283 N-
FRANK SHAW
2710. A NIGHT AT COFFEE DANS 1-2 BR 4100 V-
JOEL SHAW ORCH/RUSS CARLSON ORCH
2711. WHISTLE AND BLOW/GORGEOUS CR 3311 V+
NAT SHILKRET ORCH
2712. BOLERO/LA SEDUCCION VI 22571 E
2713. SWEETER THAN U/MOONBEAM KISS HER VI 20419 V
2714. LA PALOMA/O SOLO MIO VI 20172 E
NOBLE SISSLE & EUBIE BLAKE
2715. BROADWAY BL/ST LOUIS BL EM 10296 V-
2716. NEVER BEEN VAMP/BANDANA DAYS PM 1115 V
NOBLE SISSLE
2717. CHARACTERISTIC BL/OKEY DOKE VR 648 N-
SIX BLUE CHIPS
2718. STEEL ROOF/CHEATIN CHEECH DE 740 E+
NOBLE SISSEL AND JIM EUROPES BAND
2719. JAZZOLA/ALL OF NO MAN MANO PAT22104 V
ARTHUR SIMS
2720. NOW DO U LIKE IT/SOAPSTICK BL OK 8373 G
BESSIE SMITH
2721. BABY COME HOME/DADDY BL CO 3888 G+
CLARA SMITH
2722. EMPTY HOUSE BL/TELL ME WHEN CD 14409 E+
2723. L & N BL/COURT HOUSE BL (LOUIS) CO 14073 G+
2724. LN BL/COURTHOUSE BL (LOUIS) CO 14073 V
2725. DOT MIND ON THAT THING/GIN MILL CO 14419 N-
STUFF SMITH
2726. AINT RT/JOES HTTIN JUG VO 3270 V+
2727. ISE A MUGGIN/MUSICAL NUMBER GAME VO 3169 E
TRIXIE SMITH
2728. MY MAN ROCKS ME/GIVE ME SLOW DRAGPM 12164V/G
2729. FREIGHT TRAIN BL/DONT SHAKE IT PM 12211 V-
2730. ALL OVER ME/LONG LOST(RM CH NO GRBS 2044 V-
2731. FREIGHT TRAIN/DONT SHAKE IT PM 12211 V
WILLIE THE LION SMITH
2733. SITTIN AT TABLE/BREEZE OE 7086 V+
SNOW WHITE SEVEN DWARFS (ORIGINAL CAST)
2734. SOMEDAY MY PRINCE WILL/YODEL VI 25737 E
SOCIETY LOWER BASIN ST (12" THING)
2735. SONG ISLANDS/BLUES TRS E+
EDDIE SOUTH ALABAMIANS
2736. VOICE SOUTHLAND/OHIO HOME VI 21155 E
2737. I CALL KEEN/MORE THAN SATIS(ALL STARS)V121605E
MUGGSY SPANIER (FIRST 2 12")
2738. MEMPHIS BL/SWEET SUE CMS 1519 V-
2739. SW LORRAINE/SEPT IN RAIN CMS 1517 E+
2740. AMER PATROL/MORE THAN U KNOW DE 4328 E
SPANISH LESSONS A-G/H-Y
2741. 400 MOST COMMON SPANISH WORDS ARI 145 E+
PAUL SPECHT ORCH
2742. MANDALAY/CANT GET ONE I WANT CO 160 E-
SPENCER TRIO
2743. LORNA DOONE/BABY WONT U PLEASE OE 1941 E+
PHIL SPITALNY ORCH
2744. SOMEBODY LOVES U/I MORE KISS HOW 1 E
2745. BETTY COED HOW 1097 V+
VICTORIA SPIVEY
2746. LET ME ROAM/TB BL OK 8494 V-
2747. BLACK SNAKE BL/JELLY BEAN BL OK 8338 V-
2748. NO MORE JELLY BEANS BL/BL SNAKE OK 8338 V
2749. STEADY GRIND/IDLE HOUR BL OK 8464 G+
2750. TB BL/LET ME ROAM OK 8494 G+
JESS STACY ORCH
2751. DAYBREAK SER/PAPER MOON VI201708 V+
2752. THE SELLOUT/ECSTACY 12" CMS 1503 N-
M. STENDAHL/MLLE ALIX MARTELL
2753. CHANSON CLOCHES/JE REGARDAIS EN LAIRV163356E
PRISCILLA STEWART (RARE JAMES BLYTHE PIANO)
2754. U AINT FOOLIN ME/TRUE BL PM 12205 V-
2755. TRUE BL/U AINT FOR ME PM 12205 G
2756. MR FREDDIE BL/MECCA FLAT BL PM 12224 G+
REX STEWART BIG EIGHT 12"
2757. ZAZA/LITTLE GOOSE KY 1307 N-
2758. TRUE TO U/SWAMP MIST KY 1306 N-
SAMMY STEWART JAZZ BAND (RARE)
2759. COPENHAGEN/ELIZA PURITAN 11359 V
CHARLIE STRAIGHT ORCH
2760. BEAUS RAINBOWS/THATS WHY I LOVE UBR 3203 E
2761. SENTIMENTAL BABY/SWEET SUE BR 3900 V
JOE SULLIVAN
2762. LOW DOWN DIRTY SHAME/SOLITUDE VO 5531 N-
WILBUR SWEATMAN ORCH
2763. HOOKING COW BL/WATCHA GONNA DO VD 2983 E+
SWEET VIOLET BOYS
2764. WISH NEVER BORN/SW VIOLET BOYS VO 4428 V
TAMPS RED
2765. TIGHT LIKE THAT #2/CHI MOAN BL VO 1244 G+
2766. JELLY WHIPPIN BL/TRAIN TIME BL VO 1251 V
2767. EASY RIDERS/STREWIN YR MESS VO 1429 V+
2768. WHAT U GONNA DO/GIVIN IT AWY VO 1409 V
GIL TANNERS SKILLET LICKERS
2769. SHOW ME WAY GO HOME/COTTON BAG CO 15404 V+
ART TATUM 12"
2770. MAN I LOVE/DARK EYES CMT 1 N
2771. BODY SOUL/I KNOW U KNOW CMT 2 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 29, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

ART TATUM 12"
2772.IF I HAO U/BOOGIE AS 452 N-
2773.OARK EYES/MAN I LOVE CMT 1 E+
2774.SOFT WINOS/TOPSY AS 452 N-
2775.SU NY SIDE ST/FLYING HOME CMT 3 N-
2776.I KNOW U KNOW/BODY & SOUL CMT 2 N-
2777.FLYING HOME/SUNNY SIDE ST CMT 3 N
EVA TAYLOR & CL WILLIAMS BLUE FIVE (RARE)
2779.BAREFT BL/OO IT LONG TIME PAPA OK 8073 V-
ABOVE HAS RARE OLIVER AND BECHET. QUITE AN ITEM.
MONTANA TAYLOR
2780.DETROIT ROCKS/HEAO RAG HOP HRS N
JOHNNY TEMPLE
2781.MIDNIGHT AND DAWN/BIG LEG WOMAN DE 7547 E
2782.IF I COULO HOLLER/GETTINO OLO BL DE 7599E/V
2783.LOVIN WOMAN/CUTTIN OUT OE 7772 V
2784.STREAMLINE BL/EVIL BAO WOMAN OE 7660 E+
2785.GONNA RIOE 74/STAVIN CHAIN OE 7532 E
2786.JIVE ME BABY/FIX IT UP OE 7800N/E
TENNESSEE TEN
2787.OOWNHERTED BL/GULF COAST BL VI 19094 V
THE TENNESSEE TOOTERS
2788.HOBOS PRAYER/MINOR GAFF VO 15388 V-
THELMA TERRY
2789.MAMAS GONE GBYE/HEY HEY CO 1706 V-
THOMAS AND WEST/BILLY WEST
2790.U TELL HER I STUTTER/WANITA BA 1171 V+
JOHN CHARLES THOMAS
2791.ROSE MARIE/DREAM GIRL BR 10157 E+
HENRY THOMAS (GREAT GUITAR)
2792.JOHN HENRY/COTTON FIELO BL VO 1094 V-
THREE BLUES CHASERS
2793.NOTHIN BUT BL/LAME DUCK BL OK 8595 G+
TINSLEY WASHBOARO BANO
2794.SHOUTIN AMEN/I WOULO IF I COULO BO 6219 E+
TRACY BROWN ORCH
2795.CHLOE/BEAUTIFUL CO 1344V/G+
THE TROUBAOORS
2796.VICTOR HERBERT MEDLEY/OLO TIME VI 19082 E
2797.OIANE/DREAM KISSES VI 21000 E+
JOE TURNER/PETE JOHNSON
2798.PINEY BROWN BL/627 ST OE 18121 V
2799.ROLL EM PETE/GOIN AWAY BL VO 3607 N-
CHARLES AND EFFIE TYUS (CL WILLIAMS)
2801.FUNNY BOUT COOKIN/CU ODLE UP CLOSE OK 8200 G+
UNIVERSITY ILLINOIS MILITARY BANO
2802.HAIL TO ORANGE/ILLINOIS LOYLTY VI 19835 E
VALENTES HOUSE OF NICKELODEONS
2803.TODTSIES BACK AGAIN/VALENTE WALTZ OUBLINS 8 N
RUOY VALLEE
2804.HONEY/SWEET SUZANNE VI 21869 V+
2805.WITH HEAO TUCKEO UNOER ARM/OLO SOW BB 7078 E-
2806.OLO SOW/WITH HEAO TUCKEO UNOER BB 7078 V
HAROLO VAN EMBERG ORCH
2807.STRANGE INTERLUOE/U ALWAYS BE SAME CR 3366 E
VAN EPS TRIO
2808.ORIG FOX TROT/MOANIN SAX RAG VI 17677 V+
VARIETY BOYS
2809.UPTOWN BOYS/THE CHANT OE 8564 N-
VARSITY EIGHT/BOB HARING ORCH
2810.LAST NITE BACK PORCH/BANO PLAS CA 400 V
VARSITY EIGHT
2811.OUT OF OAWN/DREAMY EYES RO 721 E
THE VARSITY MEN
2812.SUMMER IS GONE/SALLY OF OREAMS BOWY1223 V
JOE VENUTI
2813.PICKIN COTTON/ON CREST OF WAVE OK 41087 N
2814.GOIN PLACES/OOIN THINGS OK 40825 E
2815.STRINGIN THE BL/BL BOTTOM CO 914 E
2816.EASTER PARAOE/HEAT WAVE ME 12828E-
2817.WILO CAT/DOIN THINGS VI 21561 V
VICTOR CONCERT ORCH ETC
2818.ROMANCE/MELOOY IN F VI 22503 E
2819.TURKEY IN STRAW/IRISH WASHERWOMAN VI 22131 E
2820.ON WISCONSIN/PASAOENA OAY MARCH VI 17781 E
2821.CIRIBIRIBIN WALTZ/BERLIN ECHOS VI 16357 E+
2822.OH HOW I MISS U/BY THE LIGHT VI 19799 V+
2823.CAPRICE VIENNOISE/TAMBOURIN CHINOIS VI 26306 V+
2824.LONESOME SORRY/PEACE WITH WORLO VI 20091 V
2825.SAKUNTALA OVERTURE 1-2 VI 22535 E+
2826.NORMA OVERTURE 1-2 VI 21569 E
2827.AMERICAN FANTASY 1-2 12" VI 36409 N-
VIENESE WALTZ ORCH
2829.IMMORTAL STRAUSS/1-2 12" HMV 2882 E+
THE VIRGINIANS
2830.YOULL COME BACK/LIMEHOUSE BL VI 19264 E

HERR C. VOIGTLANOER (BEAUTIFUL MULTI COLOR LABEL)
2831.WER UNS GETRAUT/LETZE ROSE BEKA13156V+
TEO WALLCE BOYS
2832.STEIN SONG/TELLING IT TO OAISY CO 2151 V
WESLEY WALLACE
2833.ND 29/JAB BL JI 3 N
FATS WALLER
2834.GARBO GREEN/MOON ROSE VI 25281 E-
WARINGS PENNSYLVANIANS
2835.TALKING TO MOON/EVERYTHING BE ALL VI 20003 V+
WARNERS SEVEN ACES
2836.WHEN SUGAR WALKS OOWN ST/CHEATIN CO 305 E
WASHBOARO RHYTHM KINGS
2837.ST WALKIN BL/PLEASE COME MY HOUSE BB 6186V/G
BUCK WASHINGTON/HENOERSON
2838.OLD FASHIONED LOVE/QUEER NOTIONS DE 18169 N-
ETHEL WATERS
2839.KIND LOVIN BL/JAZZIN BABIES BL BS 14117 G+
2840.FOUNO NEW BABY/TELL EM BOUT ME CO 561 V
2841.TELL EM BOUT ME/YOULL NEED ME PM 12214 G
2842.GA BL/THAT DADA STARIN BS 14120 G
2843.ONE MAN NAN/BE SOME CHANGES MADE BS 2021 V-
2844.SW GA BROWN/NO ONE CAN LOVE ME CO 379 V
2845.SWEET MAN/DINAH CO 487 V-
CHICK WEBB ORCH
2846.LOVE EACH MOVE/FOR JONES OE 2105 V
WEBER & FIELDS (GREAT OLD VAUDE TEAM)
2847.MARRIAGE MARKET/BASEBALL GAME CO 2092 E
2848.HYPTONIC SCENE/ORINGING SCENE CO 1159 E
MAREK WEBER ORCH
2849.FRENCHE KISSES/PAGANNINNI VI 20628 E
2850.STILL GO ON WANTING/T MIONITE VI 46998 V+
2851.2 HEARTS 3/4 TIME/IN YR EYES VI 6078 E
AULO, HAWKINS, WEBSTER SEXTET
2852.PICK UP BOYS/PORGY AP 754 N-
GEORGE WETTLING WITH TEAGAROEN 12"
2853.2 MARVELOUS FOR WOROS/HOME KY 1311 E+
2854.U BROUGHT NEW LOVE TO ME/SOMEBOOY KY 1318 E+
PEETIE WHEETSTRAW
2855.PW STOMP # 2/BLACK OR BROWN OE 7391 E+
BUKKA WHITE
2856.WHEN CAN I CHANGE CLOTHES/HI FEVER VO 5489 E+
GEORGIA WHITE
2857.CARELESS LOVE/STREWIN YR MESS OE 7419 E+
PAUL WHITEMAN
2858.NO MORE WORRY/VALENCIA VI 20007 E
2059.MUOOY WATER VI 20508 V+
2860.SONG INDIA/CHOCHO SAN VI 18777 V
2861.SONG INOIA/CHOCHO SAN VI 18777 V+
2862.MELLOW MOON/WONOERFUL ONE VI 19010 R
2863.CANT GET ONE I WANT/SAN VI 19381 V+
2864.FATE/LAOY OF EVENING VI 19015 V+
2865.NO MORE WORRY/VALENCIA VI 20007 V
2866.THERES BOATMAN VOLGA/LIT SPAN TOWN VI 20266 E
2867.PRECIOUS/MOONLIGHT GANGES VI 20139 E
2868.WHO OO U LOVE/ILL ALWAYS REMEMBER VI 20784 E
2869.BOATMAN ON VOLGA/LI SPAN TOWN VI 20266 V
2870.HONOLULU EYES/ROSIE VI 18721 E+
2871.ORIENTAL FOX TROT/3 IN MORN VI 18940 E
2872.PRCIOUS/MOONLIGHT GANGES VI 20139 E-
2873.APRIL SHOWERS/WEEP NO MORE MAMMY VI 18825 E
2874.REMEMBER U/WHO DO U LOVE VI 20784 E
2875.RHAPSODY IN BL (GERSHWIN) 12" VI 35822 N-
2876.SLAUGHTER 10TH AVE 1-2 12" VI 36183 N-
2877.WASHBOARO BL/SOUVENIRS 12" VI 35877 N-
2878.SOLILOQUY/WHEN OAY US DONE 12" VI 35828 N-
2879.TOP HAT MEDLEY 1-2 12" VI 36174 N-
2880.JUBILEE 1-2 12" VI 36175 N-
WHOOPEE MAKERS (ALL STARS)
2881.ST LOUIS BL/BUGLE CALL RAG PE 15126 V-
LEE WILEY 12" (SPANIER ACC)
2882.OOWN STEAMBOAT TENN/SUGAR CMS 1507 N-
WILEY & WILEY
2883.DIXIE DRUG STORE/35TH ANE STATE BR 7022 V-
LEOLA B. WILSON
2884.WILSON OAM/STATE ST MEN BL PM 12426 G+
BERT WILLIAMS
2885.UNLUCKY BL/10 LITTLE BOTTLES CO 2941 V-
2886.GET UP/I WANT U TO KNOW CO 3305 V+
2887.OEATH STING/WHEN I RETURN CO 2652 V+
CLARENCE WILLIAMS STOMPERS ETC
2888.SPANISH SHAWL/DINAH OK 40541 G+
2889.LIKE GO BACK IN EVEN/HI SOCIETY VO 25010 V-
2890.PAPA OE OAOA/LOVING OK 8842 G+
2891.JACKASS BL/WHATS MATTER NOW OK 40598 V-
2892.CANDY LIPS/NOBOOY BUT MY BABY OK 8440 V-

CLARENCE WILLIAMS GROUPS
2893.JELLY ROLL/SUGAR BL VO 2805 V-
2894.TAKE BLACK BOTTOM/CUSHION FT ST OK 8462 V-
2895.WILD CAT BL/KC MAN BL OK 4925 G+
FESS WILLIAMS/BENNIE MOTEN
2896.HOT TOWN/ITS HARD TO LAUGH BB 6431 V+
FESS WILLIAMS ORCH
2897.ALLIGATOR CRAWL/OZARK BL VO 1117 F
2898.ORIFTIN OREAMING/DIXIE STOMP VO 15690 V-
2899.BETSY BROWN/SELL IT VI 38062 E+
2900.11:30 SAT. NITE/FEELING DELISH VI 38131 E+
GEORGE WILLIAMS & BESSIE BROWN
2901.BUT OONT QUIT/PROPOSITION ME CO 14135 E
JABO WILLIAMS (RARE TEST PRESSING)
2902.POLACK BL/FAT MAMA PM 13130 N
MARY LOU WILLIAMS
2905.CLEAN PICKIN DE 1155 N-
2906.THIS ANO THAT/SONG IN SOUL 12" AS 1008 N-
2907.JAM SESSION/MAN O MINE 12" AS 1006 E
2908.ST LOUIS BL/LULLABYE LEAVES 12" AS 1004 N-
2909.ORAG EM/LITTLE JOE 12" AS 1002 E+
EDITH WILSON (JOHNNY OUNN)
2910.EVIL BL/PENSACOLA BL CO 3746 V
2911.USED TO BE YR MAN/DIXIE BL CO 3787 N-
TEDDY WILSON/DUKE ELLINGTON (RARE BOOTLEG)
2912.JUST A MOOO-SEPIA PANORAMA DIG 202 N
WISCONSIN ROOF ORCH
2914.WOBALY WALK/READY FOR RIVER BOWY1177 V
FRANK WRIGHT & FRANK BESSENGER
2915.RAY OF SUN/ROCK ABYE BL PE 12145 E
DIXIE JAZZ BANO (WHOOPEE MAKERS)
2916.PAS OLD HAT OR 1536 E-
YANKEE TEN ORCH/TENNESSEE HAPPY BOYS
2917.AM I BL/NOT FO A DAY JE 5620 V+
YOUNGS CREOLE JAZZ BANO
2918.TIN ROOF BL TEST N

A GROUP OF 12" RECORDINGS ALL 12"

ALL STAR STOMPERS
2921.CLAR MARM/LONG AS I LIVE CI 12003 N-
2922.RT HERE FOR U/LONESOME RO CI 12004 N
LOUIS ARMSTRONG ORCH
2923.BACK O TOWN BL/ST JAMES INF VI404006 N-
LOUIS WITH BRADFORD/CL WMS BLUE FIVE
2924.LUCY LONG/2NO FIDDLE/PAPAOEOA/HOPHJCA 604 N-
LIL ARMSTRONG
2925.LITTLE DADDY BL/LADY BE GOOO BW 1211 N-
2926.EAST TOWN BOOGIE/CONFESSIN BW 1210 N
SIDNEY BECHET
2927.JACKASS BL/HI SOCIETY BN 50 V+
2928.SALTY DOG/WEARY BL BN 49 V+
2929.OEAR OLD SOUTHLAND/LONESOME BL BN 13 N-
2930.BL HORIZON/MUSKRAT RAMBLE BN 43 E
2931.JAZZ ME BL/ST LOUIS BL BN 44 E-
2932.SUMMERTIME/POUNOING HEART BN 6 V+
BECHET SPANIER
2933.SQUEEZE ME/SWEET SUE HRS 2003 N-
2934.IF I COUO BE WITH U/THATS A PLENTY HRS2002 N-
2935.CHINA BOY/4-5 TIMES HRS 2001 V+
2936.LAZY RIVER/SW LORRAINE HRS 2000 E+
BUNNY BERIGAN
2937.CANT GET STARTED/PRISONERS SONG HMV 2939 E+
2938.PRISONERS SONG/CANT GET STARTEO VI 36208 V
EDDIE CONDON BANO
2939.LONESOME TAG/MORE TORTILLA CMS 1510 E+
2940.MAMMY O MINE/TORTILLA B FLAT CMS 1509 E+
2941.TORTILLA B FLAT/MAMMY O MINE CMS 1509 E
BOB CROSBY ORCH
2942.DOGTOWN BL/SO RAMPART ST PARADE OE 15038 E+
2943.SO RAMPART/DOGTOWN BL OE 15038 N-
WILO WILL OAVISON
2944.PANAMA/THATS A PLENTY CMS 1511 V-
SIDNEY OE PARIS
2945.EVERYBODY LOVES BABY/CALL OF BL BN 40V/E
TOMMY OORSEY
2946.WITHOUT SONG/DEEP RIVER VI 36396 E+
2947.BEALE ST BL/STOP LOOK LISTEN VI 36207 E+
ESQUIRE ALL AMERICANS (LOUIS)
2948.SNAFU/LONG LONG JOURNEY VI404001 E+
LEOPOLO GODOWSKY
2949.GONOOLIERA-IF I WERE BIRO/CHOPIN CO 5791 E
BENNY GOODMAN ORCH
2950.SUPERMAN/MORE THAN U KNOW CO 55002 N-
2951.OH BABY 1-2 CO 55049 N-
2952.MAN I LOVE/I GOT RHYTHM CO 55038 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHAMBER
NEW YORK CITY 27, NY

MINIMUM BID 50c EACH

BENNY GOODMAN
2953. SING SING SING 1-2 — VI 35205 E+
GLEN GRAY/MARY LOU WILLIAMS
2954. MEMORIES OF U/LAZYBONES/ROLL EM/JAM — VO 375 E+
ED HALL
2955. HIGH SOCIETY/BL AT BL NOTE — BN 28 N-
2956. NIGHT SHIFT BL/ROYAL GARDEN — BN 29 E
LIONEL HAMPTON
2957. I WONDER BOOGIE/MAJOR AND MINOR — VO 229 E
COLEMAN HAWKINS
2958. ONE THOSE THINGS/MAKE BELIEVE — KY 1317 N-
2959. SW LORRAINE/MAN I LOVE — SG 90001 N-
ART HODES
2960. SW GA BROWN/SUGAR FT STOMP — BN 34 V+
2961. APEX BL/SHAKE THAT THING — BN 45 E
2962. SQUEEZE ME/BUGLE CALL RAG — BN 35 E-
CLIFF JACKSONS VILLAGE CATS
2963. WALKIN WALKIN/QUIET PLEASE — BW 1204 N-
JAM SESSION AT COMMODORE
2964. CARNEGIE JUMP/DRAG (PRE WAR LAM) — CMS 1500 N
2965. CARNEGIE JUMP/DRAG — CMS 1500 N-
2966. SERENADE SHYLOCK/EMBRACABLE U — CMS 1501 N-
2967. MORE TORTILLA/LONESOME TAG — CMS 1510 N-
2968. OH KATHERINA/BASIN ST BL — CMS 1513 E+
JAZZ AT THE PHILHARMONIC
2969. I CANT GET STARTED 1-2 — OISC2002 N
2970. BLUES FOR NORMAN 1-2 — OISC2001 N-
2971. HOW HI THE MOON 1-2 — ASCH4531 E
2972. LADY BE GOOD2-3 — ASCH4533 E
2973. HOW HI MOON-3/LADY BE GOOD (DIG) — ASCH4532 E
GEORGE LEWIS
2974. JUST LITTLE WHILE/CLOSER WALK — CLIMAX 103 E+
MEADE LUX LEWIS
2975. THE BLUES 1-2 — BN 8 N
2976. THE BLUES 3-4 — BN 9 N-
PIGMEAT MARKHAM
2977. BL BEFORE SUNRISE/HOW LOND BL — BN 48 E
2978. BL BEFORE SUNRISE/HOW LONG BL — BN 48 N
METRONOME ALL STARS
2979. METRONOME ALL OUT/LOOK OUT — VI 404000 V+
MICK MULLIGANS MAGNOLIA BAND
2980. CABBY LIPS/SAVOY BL — TEMPO E 66 N
MUSIQUE DES EQUIPAGES DE LA FLOTTE DE TOULON
2981. LES FIANCES DE ROSPORDEN/MARCHE. — GRF 757 V+
PADEREWSKI
2982. MINUET IN G/SONATA C# MIN — VI 14373 N-
2983. SONATA C# MINOR 1-2 — VI 14372E+/N-
TONY PARENTI (DAVISON ETC)
2984. CHINATOWN/WHEN THE SAINTS — JAZZDGY 1 N-
2985. BUGLE CALL RAG/BL FOR FAZ — JAZZDGY 2 N-
ROSA PONSELLA
2986. LA GIOCONDA SUICIDIO — CO 49735 V
ARTHUR PRYOR/SOUSA BAND
2987. BL DANUBE/SOUTHERN ROSES — VI 35289 E
IKE QUEBEC QUINTET
2988. FUNNY THAT WAY/INDIANA — BN 38 N-
THE SAVOY ORPHEANS
2989. HIT THE DECK 1-2 — HMV 1408 N-
CHARLIE SHAVERS QUINTET
2990. CURRY IN HURRY/STARDUST — KY 1305 E+
ARTIE SHAW
2991. CONCERTO FOR CLARINET 1-2 — HMV 3231 N
2992. CONCERTO CLARINET 1-2 — VI 36383 E
BESSIE SMITH
2993. HUSTLIN DAN/LONESOME DESSERT/BLACK MT BL/ GOLDEN RULE BL — HJCA 608 N
SOUSAS BAND
2994. STARS STRIPES FOREVER/DOUBLE EAGLE — VI 35286 E+
JESS STACY (PRE WAR LAMINATED)
2995. THE SELL OUT/ECSTACY — CMS 1503 N
ART TATUM
2996. MAN I LOVE/DARK EYES — CMT 1 N
EDDIE THOMAS COLLEGIANS
2997. TIL WE MEET AGAIN/MISSOURI — CO 50048 E
VICTOR YOUNG-PAUL ROBESON
2998. SHOWBOAT OVERTURE/OL MAN RIVER — BR 20114 N-
FATS WALLER
2999. BL TURNING GRAY/HONEYSUCKLE ROSE — VI 36206 E+
3000. HOPPIN BOPPIN/AINT MISBEHAVIN — VI 404003 N-
CHICK WEBB ORCH
3002. I WANT BE HAPPY/HALLELUJAH — DE 15039 N-
PAUL WHITEMAN
3004. METROPOLIS 1-2 — VI 35933N/E+
3005. TSCHAIKOWSKIANA 1-2 — CO 50113 E
3006. RHAPSODY IN BL 1-2 (GERSHWIN) — HMV 1395 E
3007. SOLILOQUY/WHEN DAY IS DONE — VI 35828 N-
MARY LOU WILLIAMS
3008. MAN O MINE/JAM SESSION — ASCH1006N/E+

A FINE GROUP OF ALBUMS. MINIMUM BID IS 50¢ PER RECORD. ALBUM COVER FREE TO WINNER.

3009. JAZZ MOODS (MARY LOU,HAWK,JPJOHNSON) — ASCH 456 N
THIS AND THAT/SONG IN SOUL
BOOGIE STRIDE/IMPRESSIONS
3010. MARY LOU WILLIAMS — ASCH 552 N-
STARDUST 1-2
MILI JAM SESSION/MON O MINE
CARCINDMA/LADY BE GOOD
3011. SYMPOSIUM OF SWING — VI 28
BERIGAN,GOODMAN,WALLER,DORSEY
PRISONERS SONG/CANT GET STARTED E-
SING SING SING 1-2 N-
BLUE TRUNING GRAY/HONEYSUCKLE ROSE E/E-
BEALE ST BL/STOP LOOK LISTEN N
3012. LOUIS ARMSTRONG CLASSICS — DE 572 N-
THE SAINTS/BYE AND BYE
WEST END BL/MAHOGANY HALL
DIPPER MOUTH/SAVE IT PRETTY MAMA
U RASCAL U/SLEEPY TIME DOWN SOUTH
3013. LOUIS ARMSTRONG JAZZ CLASSICS — BR 1016 N
WILD MAN BL/MELANCHOLY
GA BOBO/DROP THAT SACK
STATIC STRUT/STOMP DEF
TERRIBLE BL/SANTA CLAUS BL
3014. LOUIS ARMSTRONG — VI 1 N-
THATS MY HOME/HATE LEAVE U NOW
GOTTA RT SING BL/CABIN IN PINES
SLEEPY TIME DOWN SO/BASIN ST
SNOWBALL/ST LOUIS BL
3015. LOUIS AND EARL — CO 73 N-
DONT JIVE ME/CHI BREAKDOWN
MONDAY DATE/WEATHER BIRD
MUGGLES/WEST END BL
HEAH ME TALKIN/TIGHT LIKE THIS
3016. LOUIS ARMSTRONG — VOX 300 N
SONG OF VIPERS/TIGER RAG/
ST LOUIS BL/SUNNY SIDE ST
WILL U WONT U BE BABE/SUNNY SIDE ST
3017. KING LOUIS — CO 28 N
HEEBIE JEEBIES/POTATO HEAD
SOL/SQUEEZE ME
SAVE IT PRETTY MAMA/NO ONE ELSE
KNOCKIN JUG/12 ST RAG
3018. BARREL HOUSE PIANO (MELROSE,JPJ,MARY LOU — BR 1008 N
JELLY ROLL ST/PASS THE JUG
JINGLES/GOT BE MODERNISTS
DRAG EM/NIGHT LIFE
3019. BARRELHOUSE STOMPS (GEORGE ZACK) — CMS 9 N-
SUNSET CAFE ST/KC STOMP
BUGABOO/HOOD STOMP
FAREWELL BL/SHIMMESHAWABBLE
3020. COUNT BASIE-BLUES BY BASIE — CO 101 N
SUGAR BL/BUGLE BL
HOW LONG BL/ROYAL GARDEN BL
ST LOUIS BL/CAFE SOCIETY BL
FAREWELL BL/WAY BACK BL
3021. BIX BEIDERBECKE — CO 29 N
ROYAL GARDEN/GOOSE PIMPLES
LOUISIANA/THOU SWELL
OL MAN RIVER/WADADA
SWEET SUE/NO REASON AT ALL IN C
3022. BIX BEIDERBECKE & TRAM — CO 144 N
CLAR MARM/SINGIN THE BL
RIVERBOAT SHUFFLE/OSTRICH WALK
WAY DOWN YONDER N.O./WRIN IN TWISTIN
TAKE UR TOMMOORROW/BABY WONT U PLEASE COME
3024. BUNNY BERIGAN ORCH — FIRESTONE 16 E+
2 IN LOVE/WHITE CLIFF DOVER
SOMEBODY ELSE TAKE PLACE/GOT IT BAD
ME AND MELINDA/SKYLARK
TIS AUTUMN/MY LITTLE COUSIN
3025. KINGS AND QUEENS OF BOOGIE WOOGIE DE — 610 N
YANCEY SPECIAL/HONKY TONK TRAIN
BL ON DOWN BEAT/KAYCEE ON MIND
PINETOPS BW/BW STOMP
BOOGIE WOOGIE/TEXAS ST
3026. BOOGIE WOOGIE PIANO — BR 1005 N
MONTANA TAYLOR/SPECKLED RED/ROMEO/COWCOW
DETROIT ROCKS/INDIANA AVE
DIRTY DOZEN/WILKENS ST
ST STOMP/HEAD RAG HOP
STATE ST JIVE/COW COW BL

3027. BOOGIE WOOGIE — CO 130 N
A FLAT DREAM/KK BOOGIE
LITTLE JOE/BOOGIE WOOGIE
BEAR TRAP BL/DUPREE SHAKE DANCE
HASTING ST/HONKY TONK TRAIN BL
3028. JIMMY YANCY BOOGIE WOOGIE — VI 25 N
STATEST SPECIAL/YANCEY ST
5 OCL BL/TELL EM BOUT ME
SLOW AND EASY 1-2/MELLOW BL
3029. BOOGIE WOOGIE (MEADE,LUX,PETE,AMMONS,BASIE JAMES ETC — CO 44 N-
BOOWOO/WOOWOO
BOOGIE WOOGIE PRAYER 1-2
BOOGIE WOOGIE/ROLL EM PETE
BEAR CAT CRAWL/SHOUT FOR JOY
3031. JOHNSON AND AMMONS B TO THE BAR — VI 69 N-
MOVIN THE BOOGIE/FT PEDL BOOGIE
BOOGIE WOOGIE MAN/WALKIN THE BOOGIE
PINE CREEK/6 AVE EXPRESS
BARRELHOUSE BOOGIE/CUTTIN THE BOOGIE
3032. CHICAGO JAZZ (CONDON,MCP,WETTLING — DE121 N-
NOBODYS SWEETHEART/FRIARS PT SHUFFLE
SIMEDAY SWEETHEART/CHANGES MADE
JAZZ ME BL/CHINA BOY
SUGAR/WAITIN FOR SUNRISE
SISTER KATE/BUGLE CALL
OARKTOWN STRUTTERS/FOUND NEW BABY
3033. EDDIE CONDONS GEORGE GERSHWIN CONCERT — DE 398 N
LADY BE GOOD/MY ONE AND ONLY
SWANEE/STAIRWAY PATADISE
WONDERFUL/SOMEBODY LOVES ME
SOMEONE TO WATCH OVER/MAN I LOVE
3034. EDDIE CONDON JAZZ ALA CARTE — CMS 12 N
SAVE YR SORROW/CANT CHEAT CHEATER
MANDY/TELL EM BOUT ME
NOBODY KNOWS U/ROSE ROOM
3035. DORSEY BROTHERS — CO 51 E+
MOOD HOLLYWOOD/SHIM SHAM SHIMMY
PRAYIN THE BL/OOOLES NOOOLES
ANYTHING/JAZZ ME BL
BY HECK/GETTIN SENTIMENTAL
3036. BUD FREEMAN COMES JAZZ — CO 40 N
PRINCE WAILS/JAZZ BAND BALL
JACK HITS RD/DADA STRAIN
MUSKRAT RAMBLE/47TH STATE
SHIMMESHAWAB LE/AFTER AWHILE
3037. FROEBA BACK ROOM PIANO — DE 448 N
GIRL MEN FORGET/SIN TELL LIE
SQUEEZE ME/MOUSIE BOOGIE WOOGIE
ST LOUIS BL/SUGAR BL
WONDER WHO KISS HER NOW/OLD MILL STREAM
3038. ERROL GARNER, BILLY KYLE — OISC 622 N
I WANT U NEED U/MAN O MINE
ALL THINGS U ARE/LADY BE GOOD
GOTTA RT SING BL/DONT BLAME ME
3039. JOHNNY GUARNIERI TRIO — SAV 501 N-
MY BL HEAVEN/EXERCISE IN SWING
MOOD FOR LOVE/OLD BLACK MAGIC
FIREBIRD/HANGOVER
DEUCES WILD/DEUCES MILD
3040. LIONEL HAMPTON — VI 3 N-
CHINA ST/STOMPOLOGY
RING OEM BELLS/RHYTHM RHYTHM
DONT BE THAT WAY/SUNNY SIDE ST
SHOE SHINERS DRAG/BUZZA N BEE
3041. HARLEM JAZZ 1930 (DUKE,LUIS,HENO)BR 1009 N
DOUBLE CHECK/JOLLY WDG
CHANTI WEED/SHAKIN AFRICAN
JUST BL/RADIO RHYTHM
SARATOGA DRAG/CASE ON DAWN
3042. EDDIE HEYWOOD — CMS 3 N-
LOVE ME LAVE ME/I CANT BELIEVE
DEED I DO.JUST U JUST ME
INDIANA/LOVER MAN
3043. EARL HINES — CO 41 N
AINT GOT NOBODY/57 VARIETIES
MONDAY DATE/CAUTION BL
LOVE ME TONITE/SHELTERING PALMS
DEEP FOREST/ROSETTA
3044. HISTORY OF JAZZ VOL 2 — CP 17 N-
SAN/WANG WANG BL
STARS FELL ALABAMA/DEED I DO
MOOCHE/MOOD INDIGO
ROUAL GARDEN/MOOD FOR LOVE
TROUBLE IN MIND/COME OVER TO MY HOUSE
3045. BOB HOPE I NEVER LEFT HOME — CP 26 N-
4 RECORDS ARMY 1-2, NAVY 1-2
MARINES 1-2, COAST GUARD 1-2

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69 THE RECORD CARRIER
125 LA SALLE STREET NYC 27 NY

MINIMUM BID 50c EACH

3046. HOT PIANO (HINES,FATS,DUKE,JELLY) VI 75 N–
SUNNY SIDE ST/MELANCHOLY BABY
RING DEM BELLS/CARLINA SHOUT
DEAR OLD SOUTHLAND/SOLITUDE
SEATTLE HUNCH/FREAKISH
3047. HOT TROMBONES CO 46 N
BUGLE CALL RAG/OEE BL
TENN TWILIGHT/GOT ANOTHER SWEETIE
MAKIN FRIENDS/OD ONE STEP
HIGGY L/GOLD DIGGERS SONG
3048. HOT TRUMPETS CO 66 N–
IM COMIN VA/ALEX RAG BAND
DARKTOWN STRUTTERS/ONE TWO BL
BODY SOUL/DEAR OLD SOUTHLAND
ECHOS HARLEM/WHY WAS I BORN
3049. JAZZ VARIATIONS ASCH 350 E+
NONI/JESS STAY BL
MILENBERG JOYS/12 ST RAG
SNOWY MORNING BL/I NEVER KNEW
3050. CLIFF JACKSON & ODN FRY DISC 706 N
U TOOK ADVATAGE OF ME/MAN IN MOON
TEA FOR TWO/VOULEZ VOUS
MEMPHIS BL/LETS GET TOGETHER
3051. BUNK JOHNSON & NEW ORLEANS BAND VI 7 E
DARKTOWN STRUTTERS BALL/SISTER KATE
HI SOCIETY/CLOSER WALK WITH THEE
SAINTS/SNAG IT
3052. KANSAS CITY JAZZ OE 214 N
PINEY BROWN/527 ST
BABY DEAR/HARMONY BL
12 ST RAG/THE COUNT
LAFAYETTE/SOUTH
DOGGIN AROUND/GOODMORNING BL
MOTENS SWING/WANT LITTLE GIRL
3053. RENDEZVOUS WITH PEGGY LEE CP 72 N–
DEED I DO/DONT SMOKE IN BED
WHY DONT U DO RT/CANT GIVE U ANYTHING
THEM THERE EYES/STORMY WEATHER
3054. MEADE LUZ LEWIS ASCH 352 N–
YANCEYS PRIDE/BOOGIE TIDAL
DENAPAS PARADE/GLENDALE GLIDE
RANDINIS BOOGIE/LUXES BOOGIE
3055. MC KINNEYS COTTON PICKERS VI 4 N
CHERRY/SHIMMESAHWABBLE
ZONKY/PLAIN DIRT
BABY WONT U PLEASE COME HOME/BL HAVE GOT ME
ROCKY ROAD/NEVER SWAT FLY
3056. NEW AMERICAN JAZZ CP 3 N–
SORRY I MADE U CRY/CLAMBAKE E FLAT
CASANOVAS LAMENT/SOLITUDE
SOMEDAY SWEETHEART/THAT OLD FEELING
AINT GOIN NO PLACE/SUGAR
3058. RED NICHOLS CLASSICS BR 1001 N
TEA FOR TWO/I WANT BE HAPPY
SHEIK/SHIMMESHAWABBLE
PEG O MY HEART/CHINA BOY
INDIANA/DINAH
3059. JIMMY NOONE BR 1006 N
4–5 TIMES/EVERY EVENING
BL NAUGHTY SWEETIE/MONDAY DATE
SWEET SUE/ I KNOW U KNOW
SWEET LORRAINE/APEX BL
3060. KING OLIVER BR 1022 N–
BLACK SNAKE BL/WILLIE WEEPER
AUNT HAGARS BL/SPEAKEASY BL
SUGAR FT ST/SNAG IT
SOMEDAY SWEETHEART/TOO BAD
3061. QUINETE HOT CLUB FRANCE OE 334 N
DIRECT APPEAL/MELANCHOLY BABY
THEM THERE EYES/SWING 39
JAPANESE SANDMAN/LOVE LETTERS
12TH YEAR/3 LITTLE WORDS
3062. QUINETE HOT CLUB FRANCE VI 6 N
CANT GIVE U ANYTHING BUT LOVE/SWEET CHORUS
OAY IS DONE/AINT MISBEHAVIN
RUNNIN WILD/SOLITUDE
MYSTERY PACIFIC/MISS ANABELLE LEE
3063. OUR GOOD MAN/BLOW MAN DOWN
BROOKFIELD MURDER/JAMB ON JERRYS ROCK
OCEAN BURIAL/CANADAY
WOMAN ALL SKIN BONES/OLD MAN
ABOVE IS EARL ROGERS–FOLK SONGS NEW ENGLAND
MU 68 N–

3064. PEE WEE RUSSELL DISC 632 N–
BEST GAL TURNED ME DOWN/MUSKOGEE BL
ROSIE/TAKE ME BACK
I'D CLIMB HIGHEST MT/RED HOT MAMA
3065. CARL SANDBURG–COWBOY SONGS AND NEGRO SPIRITUALS
WITH 32 PAGE BOOKLET DE 356 N
WHOOPEE TI YI YO/RIDE OLD PAINT
COLORADO TRAIL/OH FREEDOM/MACEDONI
WASNT THAT MIGHTY DAY/GO DOWN MOSES
DONT WANT BE BURIED IN STORM/LEVEE MOAN
JESSE JAMES/SAM BASS
3066. OMER SIMEON TRIO DISC 708 N
HARLEM HOTCHA/LORENZOS BL
BANDANA DAYS/CREOLE LULLABYE
3067. PINE TOP SMITH BOOGIE WOOGIE BR 1002 N
PINETOPS BW/PINETOPS BL
JUMP STEADY BL/IM SOBER NOW
3069. MUGGSY SPANIER ORCH DISC 711 N–
MUGGSY SPECIAL/PEEWEE SPEAKS
HOW COME U DO ME/AM I BLUE
SENTIMENTAL JOURNEY/DRIVING ME CRAZY
3071. ART TATUM ASCH 358 N
FINE ANDY/HAD TO BE U
JADA/WHERE OR WHEN
SWEET & LOVELY/DANNY BOY
3072. FRANK TESCHMAKER CO 43 N
INDIANA/OH BABY
SUGAR/CHINA BOY
LIZA/NOBODYS BIZ
ONE STEP HEAVEN/SHIME SHE WABBLE
3073. FRANK TESCHMAKER BR 1017 N–
COPENHAGEN/PRINCE WALES
TRYING STOP CRYING/BABY WONT U PLEASE COME
BARRELHOUSE ST/WAILING BL
CHANGES MADE/FOUND NEW BABY
3074. FRANK TESCHMAKER (ORIGINAL ISSUE–CONTAINS
PIERCE SIDES INSTEAD OF CONDON QUARTETS)
CO 43 N
NOBODYS SWEETHEART/SISTER KATE
NOBODYS SWEETHEART/LIZA
SUGAR/CHINA BOY
SHIMMESHAWABBLE/I STEP HEAVEN
3075. THEME SONGS CO 63 N–
LETS DANCE/TWILIGHT DREAMS
THINKING OF U/THINKING OF ME
CIRIBIRIBIN/PRETTY PETTICOAT
LOVE U IN DREAMS/DRIFTING DREAMING
3076. FATS WALLER FAVORITES VI 151 N
FEETS TOO BIG/HONEYSUCKLE ROSE
HOLD TIGHT/AINT MISBEHAVIN
JOINTS JUMPIN/CANT GIVE U ANYTHING
2 SLEEPY PEOPLE/MINOR DRAG
3077. JAMES P JOHNSON PLAYS FATS FAVORITES OE 446 N
HONEYSUCKLE ROSE/GOT FEELING IM FALLING
MISBEHAVIN/KEEPIN OUT MISCHIEF
GONNA SIT RT DOWN/FATE IN YR HANDS
SQUEEZE ME/BL TURNING GRAY
3079. WALLER ON THE IVORIES VI 109 N
ROCKIN CHAIR/GA ON MIND
TEA FOR TWO/AINT GOT NOBODY
BASIN ST/KEEPIN OUT MISCHIEF
VIPERS DRAG/HANDFUL KEYS
3080. MARY LOU WILLIAMS DISC 612 N
CLOUDY/HOW HI THE MOON
MAN I LOVE/BLUE SKIES
THESE FOOLISH THINGS/LONELY MOMENTS
3081. TEDDY WILSON & BILLIE HOLIDAY CO 61 N
FOLIN MYSELF/MUST HAVE THAT MAN
EASY LIVING/WHEN YR SMILING
IF U WERE MINE/WHAT LITTLE MOONLIGHT
MISS BROWN TO U/WISHED ON MOON
3082. WOLVERINE JAZZ OE 133 N–
BIG BOY/COPENHAGEN
OH BABY/SENSATION
TIA JUANA/NEED SOME PETTIN
FIDGETY FEET/SUZIE

A FINE GROUP OF RARE 10" RECORDS

BESSIE SMITH
4312. TROMBONE CHOLLY/LOCK AND KEY CO 14232 V
4313. SPIDER MAN/PUT IT RT HERE CO 14324 V–
4314. USED BE YR SW MAMA/THINKING BL CO 14292 V
4315. NASHVILLE WOMAN BL/2ND FIDDLE CO 14090 V
4316. AFTER U GONE/MUDDY WATER CO 14197 V+
4317. I WANT EVERY BIT/WHATS THE MATTER CO 14129 V+
4318. NOBODY KNOWS U/TAKE IT RT BACK CO 14451 V
4319. JAILHOUSE BL/GRAEYARD DREAM BL CO 4001 V
4320. ANY WOMAN/CEMETERY BL CO 13001 V
4321. AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 V+
4322. BABY WONT U PLEASE COME/OH DADDY CO 3888 V+
4323. KEEPS ON RAININ/TAINT NOBODYS CO 3898 V+
4324. MAMAS GOT BL/OUTSIDE OF THAT CO 3900 V
4325. YODELING BL/LADY LUCK BL CO 3939 V
4326. IF U DONT I KNOW WHO WILL/BAKE JR CO 3942V/E
4327. DYIN GAMBLER BL/SING SING PRISON CO 14051 V
4328. GRAVEYARD WORDS/ELECTRIC CHAIR BILT 100BN
4329. NO2ND FIDDLE/NASHVILLE WOMAN BILT1010 N
CLARA SMITH
4330. PLAY IT/ALL NIGHT BL CO 3966 V
SOUTHERN SERENADERS (RARE ARMSTRONG)
4331. ALONE AT LAST HA 5 E–
MUGGSY SPANIER RAGTIMERS
4332. BLACK & BLUE/DINAH BB 10682 E
4333. RELAXIN AT TOURD/RIV SHUFFLE BB 10532 E
4334. BLUIN THE BL/AT SUNDOWN BB 10719 E
SPECKLED RED (RUFUS PERRYMAN) RARE AND
GREAT BLUES AND PIANO.
4335. DIRTY DOZEN#2/WRONG YOYO BR 7151 V
SPIKES SEVEN FODS OF PEPPER (THIS IS THE
EXTREMELY RARE KID ORY RECORD. THERE IS
A VERY SLIGHT HAIR CRACK ON THIS.
4336. ORYS CREOLE TROMBONE/SOCIETY BL NORO 3005E
JESS STACY (RED O.L.)
4337. IN DARK/FLASHES/BARRELHOUSE DE 18119 N–
LEE STAFFORD (RAGTIME PIANO)PRESSED IN
GORGEOUS CHERRY VINYLITE
4338. WINTER GARDEN RAG/HELIOTROPE CAS 10 N
4339. GLADIOLUS RAG/TEDDY BEAR BL CA 11 N
STATE STREET RAMBLERS (VERY RARE
4340. CARELESS LOVE/SIC EM TIGE CH 16464 E+
4341. KENTUCKY BL/BARRELHOUSE ST CH 40007 MINT
FRANK STOKES (HERE IS AN ALMOST UNKNOWN
MALE BLUES SINGER WHO IS WITHOUT DOUBT ONE
OF THE TWO OR THREE GREATEST EVER) RARE
4342. TAINT NOBODYS BIZ IF I DO 1–2 VI 38500 N
4343. S. MEMPHIS BL/BUNKER HILL BL VI 38548 N–
4344. WHATS THE MATTER/TAKE ME BACK VI 38531 N
4345. I GOT MINE/HOW LONG VI 38512 N–
BENNY STRICKLER JAZZ BAND
4346. JAZZIN BABIES/FIDGETY FEET GTJ 22 N
ROOSEVELT SYKES
4347. 44 BL/BOOT THAT THING DK 8702 MINT
THE SUPER SYNCOPATORS (WITH A CRACK ON THE
VERY EARLY AND RARE AUTOGRAPH LABEL)
4348. JIMTOWN BL AUTO V
TAMPA RED HOKUM JAZZ BAND ETC
4349. DOWN THE ALLEY/GOOD GOODON GIN VO 1254 V
4350. EASY RIDER/COME ON MAMA VO 1420 N–
4351. BOOGIE WOOGIE DANCE/BUMBLE BEE VO 1619 V
MONTANA TAYLOR (VERY RARE PIANO SOLO)
4352. INDIANA AVE ST/DETROIT ROCKS VO 1419 G
JACK TEAGARDEN (ROYAL BLUE WAX*)
4353. PLANTATION MOODS/IVE GOT IT * CO 2913 E
4354. IVE GOT IT/SOMEONE STOLE COE 5035 N
TEN BLACKBERRIES (RARE ELLINGTON)
4355. RENT PARTY BL/ST JAMES INF BA 594 V
4356. ST JAMES INF/RENT PARTY BL OR 1849E/V
HOCIEL THOMAS (ACC LOUIS ARMSTRONG HOT 4)
RARE. RIM CHIP NOT INTO GROOVES)
4357. WASHWOMAN BL/GAMBLERS DREAM OK 8289 V–
FRANKIE TRUMBAUER
4358. WAY DOWN YONDER IN N.O./IM COMIN DK 40843 V+
4359. SINGIN THE BL/CLAR MARM DK 40772 E
4360. SWEETER THAN SWEET OK 41326 V+
4361. SENTIMENTAL BABY/LOVE NEST DTR 501 N
SUGAR UNDERWOOD (VERY RARE GREAT PIANO)
4362. DAVIS ST BL/DEW DROP ALLEY VI 21538 E+

MINIMUM BID 50c EACH | **GEORGE AVAKIAN** | **MINIMUM BID 50c EACH**

BOX 69, THE RECORD CHANGER 125 LA SALLE STREET NYC 27 ,NY

SIPPIE WALLACE (LOUIS ARMSTRONG ACC)
(RIM CH 4 GR ONE SIDE ONLY) RARE
4363.SPEC DELIVERY BL/JACK DIAMONDS OK 8328 E
FATS WALLER
4364.OH BABY/FAN PAN BB 11333 N
WASHECARD RHYTHM KINGS
4365.SOMEONE STOLE GABRIELS HORN/BOY IN VI 23368 E+
4366.SYNCOPATE SINS AWAY/GOTTA BE MINE VO 1729 E
WASHINGTONAINS (RARE DUKE ELLINOTON)
4367.RAINEY NIGHTS BROADWAY 2006 E
4368.MOVE OVER RO 829 V+
LU WATTERS (FIRST THREE WHITE LABEL)
4369.JELLY ROLL BL/GA CAMP MEETING JM 4 N-
4370.COME BACK SW PAPA/TIGER RAG JM 6 N
4371.TEMPTATION RAG/FIDGETY FEET JM 7 N
4372.MILENBERG JOYS/DADDY DO JM 13 N
4373.SUNSET CAFE/LONDON BL JM 14 N
4374.TERRIBLE BL/HI SOCIETY JM 15 N
4375.AUNT HAGARS BL/BEES KNEES DH 2 N-
CHICK WEBB ORCH
4376.TRUE/IF IT AINT LOVE OK 41571 E
NOLAN WELSH (RARE ARMSTRONG ACC) THERE IS A SLIGHT CRACK WHICH DOES NOT AFFECT THE PLAY.
4377.ST PETER BL/BRIDEWELL BL OK 8372 V-
PEETIE WHEATSTRAW
4378.LAST WEEK BL/KEYHOLE BL VO 2843 N-
PAUL WHITEMAN ORCH (MANY BIX AND BING)
4379.MISSISSIPPI MUD/FROM MONDAY ON VI 21274 E
4380U TOOK ADVANTAGE OF ME/HEAR U SAY VI 21398 E+
4381.FROM MONDAY ON/LONELY MELODY BILT1019 N
CLARENCE WILLIAMS
4382.SASHAY OH BOY/BIG FAT MAMA VO 2838 E
COOTIE WILLIAMS
4383.NOW I KNOW/TESS TORCH SONG HIT 7075E
4384.SONEBOY GOTTA GO/ROUND MIDNIGHT HIT 7119 N-
TESS WILLIAMS(A REALLY GREAT BAND ON VICTOR)
4385.BO SHUFFLE/A FEW RIFFS VI 38064 N-
4386.FRICTION/HERE TIS VI 38056 V
4387.AINT MISBEHAVIN/SWEET SAV SUE VI 38085 N-
JABBONWILLIAMS
4388.JAB BLUES/PRATT CITY AM 8 N
JOHNNY WILLIAMS SYNCO JAZZERS (THIS IS A TERRIFIC EARLY KANSAS CITY BAND)VERY RARE.
4389.DOWN IN GALLION/GOOSE GREASE PM 12457 MINT
ALBERT WYNN/BLYTHES MIDNIGHT ROUNDERS
EXTREMELY RARE BUT WITH A CRACK
4390.CRYIN BL AWAY/SHAKE YR SHIMMY VO 1218 V
JIMMY YANCEY
4391.I RECEIVED LETTER/E ST LOUIS BL VO 5464 E+
4392.SLOW EASY BL/MELLOW BL VI 26591 N-
4393.35TH DEARBORN/BUGLE CALL VI 27238 E+
BOB ZURKE ORCH
4394.HOBSON ST BL/EACH TIME U SAY GBE VI 26317 E
LOUIS ARMSTRONG
4395.POTATO HEAD/PUT EM DOWN BL OK 8503 V+
4396.WEARY BL/THATS WHEN ILL COME BACK OK 8519 V
4397.MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300V/G
4398.IM NOT ROUGH/GOT NO BL OK 8551 N-
4399.TIGHT LIKE THIS/HEAH ME TALKIN OK 8649 E-
4401.2 DEUCES/SQUEEZE ME OK 8641 E+
4402.MONDAY DATE/SUGAR FT STRUT (LM CR) OK 8609 V
4403.IM GONNA GITCHA/MESS AROUND OK 8343 V+
4404.BOOY AND SOUL/RING DEM BELLS(DUKE) OK 41468 E
4405.LITTLE JOE/THEM THERE EYES OK 41501 N-
4406.WEST END BL/FIREWORKS OK 41078 MINT
4407.CONFESSIN/CONFESSIN OK 41448 E-
4408.AFTER U GONE/ST LOUIS BL OK 41350 E-
4409.LOVE U FUNNY THING/NEW TIDER RAG OK 41557 V
4410.KNEE DROPS/SKIP GUTTER PAE 2436 N-
4411.WILLIE WEEPER/WEARY BL PAE 2393 N-
4412.WILD MAN BL/MELENCHOLY BL PAE 2162 MINT
4413.I GOT RHYTHM/LAWD U MADE NIGHT PAE 1207 N-
4414.WRAP TROUBLES/MONDAY DATE PAE 2135 N-
4415.LONESOME RO/STRUTTIN BARDECUE PAE 2829 N-
LOUIS ARMSTRONG/BOSWELL SISTERS
4416.MEMORIES OF U/GEE IO LIKE U PAE 854 MINT
LOUIS ARMSTRONG/TOMMY DORSEY TRUMPET SOLO
4417.AINT MISBEHAVIN/TIGER RAG PAE 462 E+
LOUIS ARMSTRONG/HARLEM FOOTWARMERS
4418.TIGER RAG/OLD MAN BL PAE 942 E+
LOUIS ARMSTRONG/EARL HINES SOLO
4419.NO ONE ELSE/I GOT RHYTHM PAE 540 N-
BILLY BANKS CHICAGO RHYTHM KINGS (EXTREMELY RARE PEEWEE RUSSELL & RED ALLEN SIDES ON THE RARELY SEEN GERMAN IMPERIAL LABEL MINT
4420.MEAN OLD BED BUG/YELLOW DOG IMPO 18012 MINT

BARRELHOUSE FIVE (THIS IS THE RARE JIMMY BLYTHE,NATTY DOMINIQUE DATES)
4421.SCUFFLIN BL/NOBODYS BIZ QRS 7057 E+
4422.MAMA STAYED OUT/HOT LOVIN QRS 7059 V
ANNA BELL ACC BY CL WILLIAMS ORCH. THIS IS ONE OF THE VERY RARE KING OLIVER SIDES ON QRS
4423.DONT CARE WHO GETS/SHAKE IT BLACK BOT QRS7009N-/E+
BIX/TRAM
4424.SINCE BEST GAL TURNED DOWN/JUBILEE PAE 2054 E+
BIX BEIDERBECKE
4425.SORRY/JAZZ BAND BALL PAE 2711 N-
JIMMY BERTRAND WASHBOARD WIZZARDS
THIS IS ONE OF THE VERY GREATEST AND RAREST LOUIS ARMSTRONG RECORDS. SUPERB SHAPE.
4426.IM GOIN HUNTIN/SUGAR PAPA VO 1099 E+
JIMMY BERTRAND WASHBOARD WIZZARDS
THIS IS ONE OF THE FINEST PUNCH MILLER SIDES EVER CUT. EXTREMELY RARE & ALMOST MINT
4427.ISABELLA/I WONT GIVE U NONE VO 1280 N-
JIMMY BERTRAND WASHBOARD WIZZARD
4428.LITTLE BITS/STRUGGLIN VO 1035 V
ISHAMN BRACEY & NEW ORLEANS NEHI BOYS
4429.BUST UP BL/PAY ME NO MIND PM 13038 E+
BROADWAY PICKERS (THIS IS THE FABULOUS DODDS DATE WHICH ALSO APPEARS ON PM AS THE PARAMOUNT PICKERS. 1" RIM CHICP.
4430.SALTY DOG/STEAL AWAY BROADWAY 5069 F
ALBERTA HUNTER ACCOMPANIED BY PERRY BRADFORDS MEAN 4/GOOD CORNET
4431.DONT WANT IT ALL/EMPTY CELLAR BL OK 8315 V+
BLIND BLAKE
4432.POLICE DOG BL/DIDDIE WA DIDDIE PM 12888 V
BLYTHES BLUE BOYS
4433.MY BABY/TELL ME CUTIE CH 40115 E
4434.ENDURANCE ST/PLEASURE MAD(RM CH 2 GR)CH40025V
JIMMY BLYTHE PIANO SOLOS (VERY RARE)
4435.FAT MEAT GREENS/JIMMY BL 1" RIM CH PM 12304 V-
4436.MR FREDDIE BL/LOVINS BEEN HERE("BGR)PM12370 V
JIMMY BLYTHES RAGAMUFFINS (RARE DODDS)
4437.MESSIN AROUND/ADAMS APPLE (2"HAIR CR)PM12376V+
LEROY CARR
4438.HOW LONG # 3/U DONT MEAN ME VO 1279 V-
BENNY CARTER ORCH
4439.BL LOU/LONESOME NITES OK 41567 N-
CAB CALLOWAY ORCH
4440.GHOST OF CHANCE/WILLOW WEEP FOR ME PAE 294 N-
LILLIE DELK CHRISTIAN ACC LOUIS ARMSTRONG HOT 4
EXTREMELY RARE ITEM ABSOLUTELY MINT
4441.YR REALSWEETHEART/LAST NIGHT I DR OK 8607 MINT
JUNIE C COBBS GRAINS OF CORN
4442.YEARNING AND BL/ENDURANCE ST VO 1204 G+
OLIVER COBB (A TERRIFIC RECORD AND VERY RARE)
GREAT TRUMPET BY A GUY WHO SOUNDS A LITTLE LIKE LOUIS)
4443.CORNET PLEADING BL 1-2 PM 13002 E
COOKIES GINGERSNAPS/R.M. JONES
VERY RARE KEPPARD AND NOONE
4444.MESSIN AROUND/BABY O MINE OK 8390 E
CHAMPION RHYTHM KINGS/HOWARD THOMAS ORCH
THIS IS A REAL SLEEPER. BOTH SIDES ARE TERRIFICMUSIC. THE FIRST SIDE IS ACTUALLY BYBTHE MC KINNEYS COTTON PICKERS WHILE THE SECOND SIDE IS ACTUALLY THE CHICAGO CROWD MEZZ OR TESCH OR FREEMAN AND ALL THE REST. THE AUTORITY FOR THIS OPINION IS JOHN HAMMOND WHO RECALLS THE DATES. WE AGREE.
4445.SWEET GEORGIA BROWN/IN SHADE APPLE TREE CH 16387 E+
CHICAGO RHYTHM KINGS (A MINT ORIGINAL)
4446.CHANGES MADE/FOUND NEW BABY BR 4001 MINT
THE CHICAGO FOOTWARMERS (RARE DODDS)
4447.GRANDMAS BALL/BALLIN THE JACK OK 8533 V
EDDIE CONDON ORCH (PRE WAR LAMINATED)
4448.HOME COOKING/THE EEL BR 6743 MINT
EDDIE CONDONS FOOTWARMERS
4449.MAKIN FRIENDS/SORRY MADE U CRY OK 41142N-/E
IDA COX (EXCELLENT BLUES)
4450.WORN DOWN DADDY/U STOLE MY MAN PM 12704 MINT
4451.DONT BLAME ME/SCOTTLE O E DO PM 12381 V+
COW COW DAVENPORT (PIANO SOLOS)
4452.MAMA DONT ALLOW EASY RIDER/SLUM GULLION BT VO 1434 E+
4453.GONNA TELL U IN FRONT/THATTLL GET VO 1408 E
4454.CHIMES BL/SLOW DRAG RIM CH 3 GR I SIDEPM12800V+

CARROLL DICKERSON SAVOY ORCH
(A GREAT BAND)
4455.BLACK MARIA/MISSOURI SQUABBLE BR 3990 MINT
DIXIE DEVILS (EXTREMELY RARE OLIVER)
4456.IN HARLEMS ARABY VAN DYKE 71804 E
4457.MISS GOLDEN BROWN VAN DYKE N-
JOHNNY DODDS BLACK BOTTOM STOMPERS/BILL BROWN
4458.MELANCHOLY(27)/BILL BROWN BL VO 1128 V+
JOHNNY DODDS BLACK BOTTOM STOMPERS
4459.MELANCHOLY(28)/WILD MAN (25) BR 3567 MINT
EDDIE AND SUGAR LOUS HOTEL TYLER ORCH
A VERY RARE TEXAS BAND. JUNPS.
4460.CRUEL MAMA/LOVE SONG BL VO 1723 E+
DUKE ELLINGTONS RAREST RECORD
ALBERTA PRIME AND SONNY GREER VOCALS ACCOMPANIED BY THE DUKE PLAYING TERRIFIC RENT STYLE PIANO. THIS IS AN ORIGINAL BLUE DISC PRESSING. THERE IS A CRACK IN THE RECORD BUT IT HAS BEEN REPAIRED AND THE RECORD PLAYS VERY WELL. EXTRAORDINARILY RARE. IN EXCELLENT PLUS CONDITION.
4461.PARLOR SOCIAL DELUX/COLD WINTER BD 1007 E+
DUKE ELLINGTONS WASHINGTONAIANS
4462.BUGLE CALL RAG/SWEET MAMA LMCR HA 577V/F
DUKE ELLINGTON ORCH
4463.SADDEST TALE/BUNDLE OF BL PAE 2880 MINT
4464.TAKE IT EASY/JUBILEE ST PAE 144 N-
4465.WHAT CAN POOR FELLOW DO/LAZY DUKEPAE 1549 N-
ELLINGTON/LUIS RUSSELL
4466.JUBILEE ST/SAVOY SHOUT PAE 2523N/E+
WILL EZELL (RARE BOOGIE SOLOS)
4467.BARRELHOUSE WOMAN/HEIFER DUST PM 12753 MINT
BUD FREEMAN ORCH
4468.CANT HELP LOVIN(B)/CRAZE OLOGY(C)OK 41168 MINT
4469.CANT HELP LOVIN(B)/CRAZE OLOGY(C)OOF165581 N-
KANSAS CITY FRANK (PIANO SOLO LONG THOUGHT TO BE JELLY ROLL MORTON BUT ACTUALLY MELROSE.
4470.JELLY ROLL ST/PASS JUD (RIM CH 2 GR ON 1 SIDE ONLY) BR 7062 V+
BLIND ROOSEVELT GRAVES AND BROTHER
ANOTHER TERRIFIC BLUES ITEM. GREAT GUITAR AND TRUMPET)
4471.GUITAR BOOGIE/NY BLUES PM 12820 MINT
THE GEORGIA GRINDER (REALLY COW COW DAVENPORT)
4472.SOUTHERN JACK CHIMES/BEALE ST DRAGVO 2792 MINT
BOBBY HACKETT ORCH
4473.SINGIN THE BL/CLAR MARM PAE 2946 N-
HARLEM FOOTWARMERS/MCKENZIE BAND
4474.BIG HOUSE BL/DARKTOWN STRUTTERS PAE 1044 N-
HARLEM FOOTWARMERS/VENUTI BAND
4475.ROCKIN IN RHYTHM/FOUND NEW BABY PAE 924 E+
FLETCHER HENDERSON ORCH/WILLIAMS JUG BAND
THE JUG BAND SIDE IS EXTREMELY RARE AND IS ONE OFBTHE GREATEST SKIFFLE SIDES EVER MADE.
4476.NEW KING PORTER/MR WILL U SERENADEOK 41565E/N-
FLETCHER HENDERSON
4477.CLARINET MARMALADE/SUGAR FT ST CO 2513 N-
CHIPPIE HILL (VERY VERY RARE AND MINT)
4478.PRATT CITY BL/I AINT GONNA DO IT VO 1406 MINT
EARL HINES SOLOS
4479.CHI HI LIFE/JUST TOO SOON(HRCR) HRS 11 N
HOKUM BOYS
4480.SELLING THAT STUFF/BEEDLE UM BUM PM 12714 V-
BLIND WILLIE JOHNSON
4481.MOTHERLESS CHILDREN/TEAR BUILDINGCO 14343 V
4482.WHEN WAR WAS ON/PRAISE GOD CO 14545 V
4483.LET LITE SHINE/GOD DONT NEVER CH CO 14490 E
BERT JOHNSON/SAMMY PRICE BAND
THIS RECORD IS ON THE VERY RARE LIGHTNING BR LABEL. THE BERT SIDE FEATURES A FABULOUS TROMBONE IN THE IKE RODGERS STYLE. A SUPERB ITEM. ALMOST MINT.
4484.BL RHYTHM ST/NASTY BUT NICE BR 7136 N-
MARGARET JOHNSON ACC CL WILLIAMS BLUE 5
AN EXTREMELY RARE BECHET. ALSO MILEY AND IRVIS.
4485.DONE MADE A FOOL/WHOLL CHOP YR SUEY OK8193 V
EDITH JOHNSON ACC. IKE RODGERS
VERY RARE AND ABSOLUTELY MINT.
4486.CANT MAKE ANOTHER DAY/GOOD CHIB PM 12864 MINT
JIM JACKSON (FINE BLUES VOCALIST)
4487.JIM JACKSON K.C. BLUES 1-2 VO 1144 E
SKIP JAMES (TERRIFIC PIANO ACC)
4488.22-20 BL/U HAVENT ANY HAY PM 13066 V

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

CLARENCE JONES SOCK FOUR (RARE GROUP)
4489. MIO THE PYRAMIDS/I'VE GOT IT PM 12716 MINT
KANSAS CITY BLUE BOYS EXTREMELY RARE OLIVER)
4490. TAINT NO SIN VAN DYKE 81039 N-
KANSAS CITY STOMPERS (RARE BERTRAND, MELROSE ETC)
4491. SHANGHAI HONEYMOON/GOOD FEELING BR 7091 N-
KANSAS CITY FRANK & HIS FOOTWARMERS
RARE HERB MORAND & FRANK MELROSE
4492. ST JAMES INF/WAILING BL PM 12898 V-
JACK KELLY & THE SOUTH MEMPHIS JUG BAND
4493. PRESIDENT BL/RFC BL 1½" CR RO 5266 G
YANK LAWSON ORCH
4494. SENSATION/SUGAR SG 15004E/E+
LILLS HOT SHOTS (RARE BOTH MASTERS)
4495. DROP THAT SACK(57)/GA BOBO(56) VO 1037 E
4496. DROP THAT SACK(58)/GA BOBO (56) VO 1037 V
CRIPPLE CLARENCE LOFTON (RARE BOOGIE)
4497. TORE YR PLAYHOUSE DOWN/BROWN SKIN ME 61166N-/V
PAUL MARES FRIARS SOCIETY ORCH
4498. NAGASAKI/MAPLE LEAF RAG OK 41574 MINT
MC KENZIE CONDON CHICAGOANS
4499. SUGAR/CHINA BOY OK 41011 MINT
4500. NOBBOYS SWEETHEART/LIZA OK 40971 MINT
MEMPHIS NIGHT HAWKS (RARE ROY PALMER)
4501. WILD MAN STOMP/SHANGHAI HONEYMOON VO 2593 MINT

MOUND CITY BLUE BLOWERS (THIS COPY IS ON THE VERY RARE NEGATIVE VOCALION LABEL WHICH WAS USED BY THAT COMPANY FOR ONLY ONE WEEK. ALMOST MINT. VERY NICE ITEM.
4502. WHATS THE REASON/LATIN FROM MANHAT VO 2957 N-

MIDWAY GARDEN ORCH/YOUNGS CREOLE JAZZ BAND
PRESTON JACKSON, HAPPY CAULDWELL, STOMP EVANS ALL ON THE YOUNGS SIDE.
4503. BLACK SHEEP BL/TIN ROOF BL PM 20272 V

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THERE FOLLOWS BELOW A SHORT LIST OF MORTON ITEMS SEVERAL OF WHICH WILL PROBABLY NEVER AGAIN BE AVAILABLE AT AUCTION. EXTREME RARITIES OF THIS GREATEST JAZZ FIGURE.

JELLY ROLL MORTON'S STEAMBOAT 4/JELLY ROLL MORTONS JAZZ KIDS.
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4504. MR JELLY ROLL/STEADY ROLL PU 11397 E+

JELLY ROLL MORTONS JAZZ BAND
4505. SOMEDAY SWEETHEART/LONDON BL OK 8105 V
4506. BIG FAT HAM/MUDDY WATER 1"CRACK PM 12050E/V
4507. LITTLE DIXIE HOME/THATS LIKE IT HJ 15 N

JELLY ROLL MORTON PIANO SOLOS
4508. WOLVERINE BL/KING PORTER STOMP GE 5289E/V+
JELLY ROLL MORTON PIANO SOLOS
THIS VOCALION BELOW IS FABULOUSLY RARE IN ANY CONDITION. THIS RECORD IS ABSOLUTELY SHINY MINT. MINIMUM BID $ 35.00
4509. KING PORTER ST/THE PEARLS VO 1020 MINT

CHICK DELSON & CO'S
THIS IS THE ZACH WHYTE BEAU BRUMMELS DATE WHICH LONG CONFUSED AS AN OLIVER DATE. A REALLY GREAT RECORD MUSICALLY.
4510. WEST END BLUES CH 40016 MINT

ROMEO NELSON (A FABULOUSLY RARE BOOGIE SOLO)
4511. HEAD RAG HOP/SHAKIN THAT THING VO 1447 MINT
JIMMY NOONE APEX ORCH
4512. LOVE ME LEAVE ME/WAKE UP VO 1272 E-
4513. TIGHT LIKE THAT/WILD OAT VO 1238 E+
4514. KING JOE/MONDAY DATE (CRACK) VO 1229 E
4515. APEX BL/SWEET LORRAINE VO 1207 E+
4516. BIRMINGHAM BERTHA/AM I BLUE VO 1296 E+
4517. SW GA BROWN/WAY DOWN YONDER PAE 2281 MINT
KING OLIVER JAZZ BAND
4518. SHOWBOAT SHUFFLE/EVERY TUB BR 3998 MINT
4519. GOT EVERYTHING/4-5 TIMES BR 4028 E+
4520. DEAD MAN BL/SOMEDAY SWEETHEART VO 1059 V+
PARAMOUNT PICKERS (VERY RARE DODDS)
4521. STEAL AWAY/SALTY DOG PM 12779 V+

SANTO PECORAS BACK ROOM BOYS
4522. NEVER KNEW WHAT GAL DO/MAGNOLIA PAE 3050 MINT
CHARLIE PIERCE ORCH
THIS IS THE GREAT CHICAGO DATE WITH MUGGSY AND TESCH. THIS ON THE BROADWAY LABEL. RARE
4523. NOBBOYS SWEETHEART BOWY11174 E
OLLIE POWERS HARMONY SYNCOPATORS (NOONE)
4524. PLAY THAT THING(1502-4)/JAZZBO PM 12059 V+
MA RAINEY
4525. VICTIM OF BL/BLACK CAT HOOT OWL PM 12687 MINT
4526. SISSY BL/BROKEN SOUL PM 12384 N-
4527. GRIEVIN HEARTED BL/LOW MAMA BL PM 12419 MINT
IKE RODGERS AND HENRY BROWN
IKE OF THE GREAT TROMBONE
4528. HURTS SO GOOD/SCREENIN THE BL PM 12816 V+
4529. 21ST ST/HENRY BROWN BL(RM CH NOT IN GR)PM12825V-
4530. BLUE STOMP/BLIND BOY BL PM 12934 E+

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A TERRIFIC SKIFFLE TYPE RECORD.
4532. MY 4 REASONS/ROCK ME MAMA BR 7059 E+
THE RED ONION JAZZ BABIES
4533. CRKE WALKIN BABIES/OF ALL THE WRONGGE 5627 E+
STATE STREET RAMBLERS (RARE DODDS AND DOMINQUE)
4534. MY BABY/PLEASURE MAD (THERE IS A LIGHT HAIR CRACK ON THIS)RARE BLACK GE 6454 E
4535. ME AND THE BL/TIGER MOAN CH 16247N/E
4536. CARELESS LOVE/TIGER MOAN CH 40086 MINT
THE SAVANAH SYNCOPATORS (RARE KING OLIVER)
4537. SNAG IT/SUGAR FT STOMP BR 3361 MINT
4538. SOMEDAY SWEETHEART/WAWAWA BR 3373 MINT
SAMMY STEWART ORCH (A TRULY GREAT BAND)
4539. COPENHAGEN PM 20359 V
JOE SULLIVAN
4540. HONEYSUCKLE ROSE/GIN MILL BL PAE 1686 N-
4541. LITTLE ROCK GETAWAY/ONYX BRINGDOWN PAE 2006 N-
SKIFFLE DICK AND HIS FAYING FANS
THIS IS A VERY STRANGE RECORD WHICH HAS BEEN THE SUBJECT OF DEBATE FOR YEARS. A GREAT TRUMPET PLAYER REALLY ROCKS THIS THING. NO ONE REALLY KNOWS WHO IT IS YET. JABBO ?
4542. JELLY BEAN RAG/ROCK & GRAVEL CH 40085 E+
BUMBLE BEE SLIM & 3 SHARKS
4543. RUNNIN DRUNK BL/E ST LOUIS BL VO 2742 MINT
MUGGSY SPANIER RAGTIMERS
4544. DIPPERMOUTH/SISTER KATE (HR CR) BB 10506 E+
VICTORIA SPIVEY & CLARENCE WILLIAMS BLUE 5
4545. HANDY MAN/ORGAN GRINDER BL OK 8615 E-
VICTORIA SPIVEY ACCOMPANIED BY LOUIS ARMSTRONG
THIS IS PROBABLY LOUIS GREATEST VOCAL ACC. HE TAKES FULL CHORUSES IN SEVERAL SPOTS AND ROMPS ALL OVER OTHERS. THIS IS ONLY THE SECOND COPY OF THIS WE HAVE EVER SEEN.
4546. FUNNY FEATHERS/HOW DO U DO IT OK 8713 N-
CHARLIE SPAND (PIANO SOLOS)
4547. MISSISSIPPI BL/HAVE SWEETBEAD PM 12917 V
IVA SMITH ACC CDW CDW & B.T. WINGFIELD CORNET
4548. MY OWN MAN/RISING SUN (CRACK) PM 12436 MINT
CLARA SMITH & JAMES P. JOHNSON PIANO
A REALLY GREAT BLUES DISC.
4549. OH MR MITCHELL/WHERE IS MY MAN CO 14536 N-
PINETOP SMITH (PIONEER BOOGIE WOOGIE)
4550. JUMP STEADY BL/NOW I AINT GOT NOTH VO 1298 V+
4551. PINE TOP BL/PINETOP BOOGIE WOOGIE VO 1245 E
4552. IM SOBER NOW/I GOT MORE SENSE VO 1266 E
BESSIE SMITH
4553. MUDDY WATER/MONEY BL PAE 2478 MINT
4554. CARELESS LOVE/WEEPING WILLOW PAE 2479 N-
4555. YELLOW DOG BL/TROMBONE CHOLLY PAE 2480 N-
4556. USED BE SWEET MAMA/SOFT PEDAL BL PAE 2482 N-
4557. GIMME PIGFOOT/BUGGY RIDE PAE 2146 N-
4558. RECKLESS BL/ST LOUIS BL PAE 2476 MINT
BESSIE SMITH/SEVEN GALLON JUG BAND
4559. IN THE HOUSE/WIPE EM OFF PAE 2329E+/N
FRANKIE TRUMBAUER ORCH
4562. JUBILEE OK 41044 E-

ERSKINE TATES VENDOME ORCH
THIS IS THE EXTREMELY RARE AND GREAT FREDDIE KEPPARD DATE IN 1923. AN EXTREMELY RARE PRESSING.
4560. GUTIE BL/CHINAMAN BL OK 4907 E-
JACK TEAGARDEN ORCH (ROYAL BLUE WAX)
FATS WALLER SINGS ON THIS ONE.
4561. THATS WHAT I LIKE/O RASCAL O CO 2558 E+
THE TEXAS BLUES DESTROYERS
HERES ONE THAT THE DISCOGRAPHERS STILL HAVENT GOTTEN RIGHT. THE VOCALION AND THE THE PERFECT ARE TWO ENTIRELY DIFFERENT DATES. THEY BOTH FEATURE BUBBER MILEY.
4563. DOWN IN THE MOUTH BL/LENOX AVE SHUFFLE PE 14341 N-
4564. DOWN THE MOUTH BL/LENOX AVE SH VO 14913 MINT
THOMAS' DEVILS
HERE IS ANOTHER TREMENDOUS SLEEPER. A GREAT TRUMPET PLAYER BLASTS HIS WAY THROUGH BOTH SIDES OF THIS. ON THE RARE BRUNSWICK LIGHTNING RACE LABEL. MINT.
4565. SHE IS HOT/SHOOT IT BOY BR 7064 MINT
TAMPA RED HOKUM JUG BAND
4566. MAMA DONT LOW NO EASY RIDER/SAT NIGHT SCRONTCH VO 1430 V+
HOCIEL THOMAS ACCOMPANIED BY LOUIS ARMSTRONG AND HERSAL THOMAS. VERY RARE LOUIS.
4567. DEEP WATER BL/LONESOME HOURS OK 8297 V
SIPPIE WALLACE & CLARENCE WILLIAMS BLUE 5
THIS IS ANOTHER OF THE EXTREMELY HARD TO FIND LOUIS-BECHET BLUE FIVES. A TRULY GREAT RECORD.
4568. BABY I CANT USE U/TROUBLE EVERYWHERE OK 8212 E
THE WASHINGTONIANS
ANOTHER REAL ELLINGTON ITEM. UNFORTUNATELY THERE IS A CRACK IN THE RECORD.
4569. RAINY NIGHTS TRIANGLE 11437 V
CHICK WEBB ORCH
4570. LONESOME MOMENTS/BLUE MINOR OK 41532N-/E
4571. HEEBIE JEEBIES/SOFT (WHITE LABEL)VO 1607 E+
CLARENCE WILLIAMS BLUE FIVE (VERY RARE AND GREAT KING OLIVER)
4572. BLACK SNAKE BL/OLD FOLKS SHUFFLE DK 8465 E
CLARENCE WILLIAMS BAND
4573. HAVE U EVER/WEAK THAT BROAD OK 8529 V+
CLARENCE WILLIAMS (RARE KING OLIVER)
4574. LAZY MAMA/MOUNTAIN CITY BL OK 8592 N-
WILLIAMS JUG BAND & LOWLAND SINGERS(BL WAX)
THIS IS GREAT SKIFFLE RECORD AND HAS THE RARE HI SOCIETY LYRICS. ALMOST MINT.
4575. HIGH SOCIETY/SHIM SHAM SHIMMY CO 2806 N-
WYNNS CREOLE JAZZ BAND/WYNNS GUT BUCKET 5
EXTREMELY RARE PUNCH MILLER
4575. DOWN BY LEVEE/PARKWAY STOMP VO 1220 V+
LU WATTERS YERBA BUENA JAZZ BAND
4577. TROMBONE RAG/SUNBURST RAG WC 103E/E+
4578. ORIGINAL RAGS/MAPLE LEAF RAG WC 112 N-
4579. 1919 RAG/OSTRICH WALK WC 111 E+
4580. CHATANOOGA ST/CREOLE BELLS WC 102 E+
4581. MINSTRELS ANNIE STREET/PINEAPPLE RAGWC 110 E+
4582. EMP NORTONS HUNCH/HARLEM RAG WC 107 E
4583. CANAL ST BL/ANTIGUA BL WC 101 E+
4584. THATS A PLENTY/BEINVILLE BL WC 108 E+
4585. IM GOIN HUNTIN/FRIENDLESS BL WC 109 N-
4586. BIG BEAR ST/WORKINGMAN BL WC 104 N-
4587. ANNIE ST ROCK/OH RAG WC 105 E+

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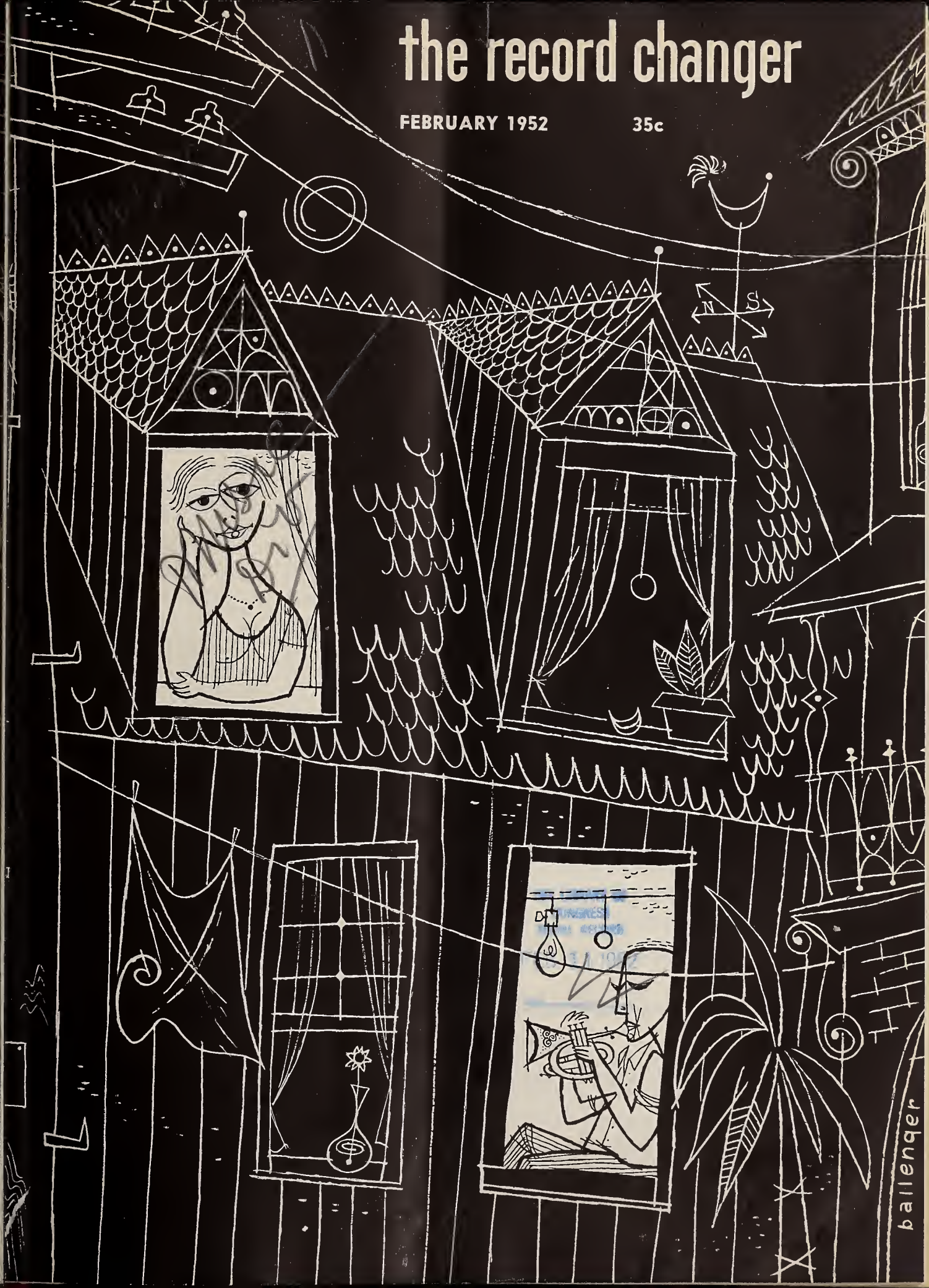

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ANNOUNCING

a jazz writing competition

In order to open new vistas on the jazz horizon and to encourage fans and social scientists alike to delve deeper into the roots of jazz, the Record Changer announces a competition open to everyone. An individual may submit as many articles as he wishes so long as they meet the requirements of the rules printed below and are concerned with some aspect of the history or analysis of jazz. We are primarily interested in the content of such entries. Style is secondary. The editors will be the sole judges and members of the staff and their families are ineligible for prizes. (For a fuller explanation of the aims of this contest please see the editorial feature on page 5 of this issue.) Winning entries will be featured in future issues of this magazine.

prizes

FIRST	$35.00
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HONORABLE MENTIONS	

rules

Entries must be submitted not later than May 1, 1952. Articles should be at least 750 words long and not over 2,500 words. Type on one side of sheet, double-spaced. All entries become the property of Changer Publications, Inc. It will not be possible to return any entries. Address all entries to The Editor, The Record Changer, 125 La Salle St., New York 27, N.Y.

New directions in jazz writing

the editors

The announcement on the page opposite is a direct result of the inter-office memo from reviewer Thompson which appeared in last month's Changer. In that memo we were severely taken to task for not having done a little more digging in our search for good articles to publish in the magazine each month.

Brother Thompson has hit the nail on the head (to coin a phrase) when he suggests that there is a tremendous amount of untapped material waiting to be uncovered. We especially believe that we have really only begun to scratch the surface of potential knowledge in the field of *sound* scientific explanation of the roots and impact of jazz.

Since the inception of jazz criticism, the bulk of writing has been done by jazz fans who were, at best, amateur critics and/or scientists. With all respect due them for their magnificent pioneering efforts, it must still be admitted that the early and present-day critics—Charles Edward Smith, Rudi Blesh, Bill Russell, Fred Ramsey, George Avakian, John Hammond, George Hoefer, Bucklin Moon et al.—are most certainly not "scientists." They were, rather, jazz fan-historians, who have done an outstanding job of documenting the recorded and personal history of a goodly part of jazz. It is becoming increasingly obvious that this work, valuable as it has been, is not enough.

Two writers who might seem to fall into the scientist group which we are seeking are Ernest Borneman and Marshall Stearns. However, both will attest to the fact that their own works have been more in the nature of semi-pro league material, when compared with the potentials available if important minds in the fields of anthropology, sociology, musicology, folklore, psychiatry and the allied sciences were to be turned loose on the jazz theme.

We had a hint of this rich potential at last summer's Jazz Roundtable at Music Inn, when Marshall Stearns arranged to have discussions conducted among leading scientists in such fields. We have always thought that we knew a little about jazz. But after listening to men who have spent their lives trying to understand what makes any art tick, or what the basic elements are in all folk music, or just what social factors have gone into making the American and African Negro what he is, we suddenly came to the conclusion that the time has come for the fan and the amateur to step out of criticism, and place it largely in the hands of those who are best equipped to advance our understanding of jazz.

This would not of course mean the end of the fan-writer. Far from it. We actually know only a little of the history of jazz music. Interviews with jazzmen, that go down deep into their personal histories are going to be essential as case histories for the scholars to draw upon. There are literally hundreds of jazzmen of yesterday and today scattered over the country. These men should be talked to, their comments noted down, their backgrounds, the bands they were with, where they played, and who they knew.

There we have the two fields of future exploration: scientific and historical. We believe that the Record Changer is the logical outlet for such articles and research findings. However, to embark systematically upon any comprehensive program such as this would require a staggering amount of money. This kind of money may be forthcoming some day, and an institute somewhat on the order of that envisaged by Marshall Stearns may be set up and endowed. But at the moment that is no more than a pleasant pipe-dream. Until that happy day arrives, individual action must be taken. Musicians of the older school are dying and their words should be taken down *now*. Important scholars *now* have a great deal of information to impart to anyone who will take the trouble to ask them about it.

Obviously, the Record Changer hasn't the funds needed to do this job in any orthodox manner. But we believe that we can count on the enthusiasm of our readers. Therefore, we are announcing in this issue a jazz writing competition. We want you,

(*Continued on Page* 20)

CONTENTS

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new orleans concert

Above: The full personnel prepares for the parade finale.
Left: George Lewis leads his veteran band—Jim Robinson is on trombone; Percy Humphrey, trumpet; Louis Barbarin, drums; Alton Purnell, piano; "Slow Drag," bass; Lawrence Marrero, banjo.

Below: Jimmy Dorsey sits in with the very snappily dressed Dukes of Dixieland. Leader Frank Assunto wears the hat; his brother Fred is on trombone, Buck Rogers on drums, Chink Martin, bass, and Stanley Mendelson at the piano. The temporarily replaced clarinetist is Bill Shea.

story and pictures

by JOE MARES

The recent jazz concert put on by the New Orleans Jazz Club—their third annual production—drew a capacity crowd to the Municipal Auditorium, and did much to prove to the home folks that New Orleans can still create the best two-beat in the land. Four local Dixieland groups: Paul Barbarin's, George Lewis', the Basin Street Six and the Dukes of Dixieland, were featured; and Jimmy Dorsey made a surprise appearance with the Dukes, to provide one of the high spots of the evening.

Paul Barbarin, heading a group of somewhat aged, but happy jazzmen, opened the proceedings with such traditional tunes as *Dippermouth, High Society,* and *Milenberg Joys.* Barbarin gave a fine demonstration of the spirit and drive a good drummer can give a jazz band, recalling the days when he was featured with Louis Armstrong. His outfit also provided background for the veteran blues singer, Billie Pierce.

The Dukes of Dixieland, latest of the local young white bands to rise to prominence, handled such numbers as *Fidgety Feet* and *I'm Going Home* with a brightness equal to that of their candy-striped jackets (see photo), which certainly set a sartorial high for the evening. It was in the middle of the Dukes' stint that J. Dorsey sidled in from the wings to a substantial ovation. He joined the boys in rafter-shaking versions of *Jazz Me Blues* and *Muskrat Ramble,* and was rewarded with an honorary membership in the N. O. Jazz Club—recognition of the large chunk of Dixieland he has been turning out of late at a downtown club. Also highlighting the Dukes' set was their blues vocalist, Betty Owen.

George Lewis and his Ragtime Band was on next, playing the sort of jazz that began in this town back before the turn of the century—when the ground on which the auditorium now stands was still Congo Square. *Palomar Rag, Heebie Jeebies,* and a funeral piece: *Just a Little While to Stay Here,* proved that this group (most of whom were in the Bunk Johnson band that took New York jazz circles by storm a few years back) still ranks among the best. Papa Celestine made a brief guest appearance with Lewis for an impressive version of *Willie the Weeper.*

(*Continued on Page* 20)

new orleans newsletter

FROM MARY H. WHITE

You may be pleased to know that New Orleans jazz is doing pretty well these days. In fact, as you turn onto Bourbon from Canal Street, jazz from a half-dozen clubs quickens your step.

We had read, with much interest, John Broome's article on George Lewis in the September Changer; so our first move was to locate George. The New Orleans Blue Book told us—Frank Spinato's El Morocco at 200 Bourbon St. Here was New Orleans jazz as only these boys can play it. George had with him Jim Robinson, trombone; Percy Humphrey, trumpet; Alton Purnell, piano; Lawrence Marrero, banjo; Slow Drag Pavageau, bass; and Louis Barbarin (Paul's brother), drums.

Humphrey was sick the next night, and as substitute trumpet, George had Andrew Anderson—a name totally new to us, but Andrew plays a wonderful Armstrong-style trumpet, and more should be heard from him. We had the pleasure of meeting first George, then all the boys and their kindness and courtesy made us feel really welcome. Incidentally, George said they would be at El Morocco through the Mardi Gras.

We did catch a couple of other bands in George's intermissions. Paul Barbarin is at Sid Davilla's Mardi Gras Lounge—333 Bourbon St. His line-up includes Ernie Cagnalotti, trumpet; Albert Burbank, clarinet; Waldron Joseph, trombone; Richard McLean, bass; Lester Santiago, piano; and of course, Paul on drums. The band's intermissions were filled by old-time blues singer Lizzie Myles, giving her songs plenty of expression.

Alphonse Picou is at Steve Valenti's Paddock Lounge with a good band. We didn't get the line-up, but of course, Picou is the main attraction.

We spent some time at Hyp Guinle's Famous Door with the "Dukes of Dixieland"—a young white Dixieland outfit that has style and real showmanship. There is Frank Assunto, trumpet; Fred Assunto, trombone; Bill Shea, clarinet; Stanley Mendelson, piano; "Little Chink" Martin, bass; and "Buck" Rogers, drums. They have recently recorded three numbers on "New Orleans Bandwagon" labels.

We had told George Lewis that our trip would be perfect if we could see and hear a New Orleans funeral parade. Saturday night, Andrew had phoned George that he (Andrew) was playing in a parade in Gretna on Sunday. We had the devil's own time finding the Wolves' Club in Gretna, where the band was to form, but when finally located, the first person we saw was Albert Warner, whom we recognized from his picture in *Jazzways.* Albert called the leader, John Casimir, who told us the line of march, where we might get the best pictures, and what the band would play. The church was a short two blocks down the street and while waiting for the signal for the band to march to the church, the boys drifted casually into a small beer and lunch place for refreshments. Someone was doodling on a piano—instrument after instrument joined in, and we were treated to some of the "rockingest" music we'd *ever* heard. The piano was outstanding, but when we asked John who was playing—he didn't know—"just some boy around the neighborhood."

The signal came from the church—the band formed and to a lively *Saints,* they marched to the church to "get the body." The cortege formed and the real treat came—the band playing *A Closer Walk with Thee,* leading the members of the Wolves' Club in a slow, swaying march that was impressively solemn. They turned a corner to the cemetery,

and all the way, you could hear the muffled tones of snare and bass drums, the basses and brasses mingling, and above all, the clear, sweet, high singing of John Casimir's E-flat clarinet. We followed at a respectful distance and parked our car near enough to hear part of *Nearer My God To Thee* as they entered the cemetery and went to the grave. After the ceremonies, the band formed again to march back to the Wolves' Club—but it was after 5:30—too dark for pictures, so two starving people headed back toward New Orleans and food.

John told us he had a small outfit playing at 1931 St. Claude, and as George wasn't playing that night at El Morocco, we went to hear John on clarinet, Wilbert Tillman, alto sax; Earl Wiggins, piano; and Andrew L. Johnson, drums. They were good, but this was a neighborhood place and the customers want only current "pops," so we didn't hear much real jazz. However, we requested and got the lowest, meanest *St. Louis Blues* we heard in New Orleans. We left, hoping to find the boys in a place more suited to their talents when we go back next year.

MARY H. WHITE

norman mason

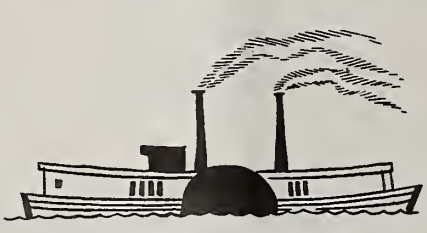
riverboat jazzman

ed crowder and a. f. niemoeller

Anyone who might believe that Dixieland is an outmoded form need only step into the Windermere Bar, in St. Louis, to have his convictions severely shaken. Here, six nights a week for the past eighteen months, Joe Smith and his "Rampart Ramblers" have been turning out some of the most solid Dixieland to be found anywhere, and the ever present crowd shows no signs of tiring of it.

Every member of the five-piece combo is an excellent performer, but one does not listen long before his attention becomes focused on the clarinetist, and a comparison with the unpretentious, but facile, driving style of Bigard is soon inevitable. Inquiry will reveal that the clarinetist is Norman Mason. This will mean little to the average fan who gets his information from jazz books and discographies, for there he will find only a very occasional mention, under personnels of "Fate Marable's Orchestra: Louis Armstrong, Norman Mason, trumpets." You can find him in a picture in Rudi Blesh's *Shining Trumpets,* sitting next to Louis, in a shot of Marable's band. And that is just about all—so far as the printed page is concerned.

But, actually, that is far from all. We dropped into the Windermere not long ago



a bit before the music started, and Mason, a well-built, soft-spoken, unassuming fellow, sat down with us and reminisced for a spell. After listening to him for a while, it became apparent why he plays as he does.

He was born in Miami, Florida; but Mason's family soon moved to the Bahamas. There, his father—who played trumpet in the Episcopal Church—taught him to play that horn at the age of 8. Under the tutelage of his father, he studied classical and church music, and became an expert reader—which was to stand him in good stead later in life. His father's instruction in music was intended to be mainly cultural, for his parents planned a legal career for Norman. But he had plans of his own, and from his early years has stayed consistently with music. It was while he was in the Bahamas that he first heard jazz (with a Spanish accent, withal), became interested, and started to play it.

When he was 18, he organized his own band and toured the United States with "The Rabbit Foot Minstrel Show." When they played New Orleans, an insurance man (one of those unknowns who from time to time have furthered jazz) heard him and recommended him to Marable—then one of the leading riverboat band leaders. Fate signed him up to play alongside Louis, mainly because he was an expert reader, for in those days Armstrong couldn't read a note.

Mason would take the lead, play a chorus, Louis would listen, and then give out with his own version. Mason believes that it was not being able to read that made Louis so great, as this forced him to improvise his own style. Evidently, the years have not changed Louis too much, for Mason remembers him as a good-natured, easy-going fellow who greeted him the first time on the bandstand with, "Hello, Gate; let's play something!"

Mason also recalls that in those days "acrobatics" (shoulder wriggling, jumping up and down, waving instruments, etc.) were very much in vogue with the hot bands. It is curious to note that today this sort of "showmanship" has been largely taken over by the big, sweet bands. Mason asserts that Louis' style was much the same in those days as it is now and had the same hot tone. The only difference he can detect is that formerly Louis had more "vibrance." Louis had great influence on Mason's development in the jazz technique; indeed, it was hearing Armstrong's hot tone and easy improvisation (which he was unable to follow because of his strict classical training) that quickly impelled him to change to the saxophone because it gave him much greater freedom.

Fate's band at this time included Mason, Louis, Johnny St. Cyr, and Baby Dodds. As to Fate Marable, while in nowise denying his fine musicianship, he apparently could not compare to Louis as a person. Mason describes him as a "sometimely" fellow—moody, changeable, unpredictable as to manner and humor. This coincided with our own knowledge of him in later years—Fate was a little difficult to get along with over a period of time.

Mason recalls many humorous incidents from his days on the *Capitol.* It seems that the boys in the band were much given to playing practical jokes upon each other. Some of them would nap during intermissions, whereupon others would stick a match to their shoe with chewing-gum, light it, and give them an early version of the "hot-foot." Or they would tie the sleeper's shoestrings together, or tie his feet to the chair legs, so that when he awakened and started up he would go sprawling on his face!

Nor was there any lack of tense, dramatic situations. Mason recalls, among such occasions, the summer of 1924, when the riverboat was returning from its Ste. Genevieve trip. A tornado struck just as they were opposite Jefferson Barracks. There was great excitement—children were trampled, women screamed and fainted, and everyone was certain the boat was going to sink. But the band, though as worried as any of the passengers, continued to play on in apparent unconcern, in the best tradition of show business.

Mason first met Bix in 1922, when his boat was playing at Davenport. Bix would come aboard and listen by the hour. Later, in 1925, they became close friends in St. Louis, when Bix was playing at the Arcadia Ballroom and Mason was at the West End Cabaret. Bix and Trumbauer would come down to the West End after hours and sit in, and it was there that Bix one night got the idea for his renowned piano composition, *In a Mist.* Mason considers Bix one of the trumpet greats of all time, second only to Louis. Bix's style, he says, was a composite of Louis, the riverboats, and his own ideas.

For two years on the boat Mason had his own band, the Carolina Melodists, and during one year played with them over Radio Stations WIL and KMOX while remaining in St. Louis for the winter. All told, Mason played on the riverboats for some ten years, winding up his boat career in 1933 with Fate.

Mason agrees with us that St. Louis has never been given proper credit for its contribution to the development of jazz, and

(*Continued on Page* 19)

Brunswick RECORDS

1939

OK America—Part I—Instr. with Vocal Choruses Victor Young and Brunswick Orch. Featuring: Boswell Sisters, Carmen Lombardo and Fran Frey (She Was Just a Tartar's Darter, Love Me Tonight and Strange as It Seems) **(OK)** 20112

OK America—Part II—Instr. with Vocal Choruses Victor Young and Brunswick Orch. Featuring: Boswell Sisters, Mills Brothers, Frank Munn and Fran Frey **(OK)** 20112
(My Romance and Old Man of the Mountain)

Old Comrade—March U. S. Navy Band **(Washington)** 7329

Old King Dooji—FT Duke Ellington and his Famous Orchestra **(Boy)** 8306

Ol' Man Mose—FT Eddy Duchin and his Orch. **(Between)** 8155

Ol' Man River—Vocal with Orch. (From Florence Ziegfeld Prod. "Show Boat") Paul Robeson with Victor Young and The Brunswick Orch. **(Show)** 20114

Ol' Man River—Vocal in Dance Tempo (From "Showboat") Martha Raye with Dave Rose and his Orch. **(You'll)** 8433

Old Refrain, The—Violin Solo Harry Bluestone (Piano Acc. by Milton Kaye) **(Hinmoresque)** 8465

On a Tropic Night—Vocal—FT Tempo (From Paramount Picture "Tropic Holiday") Dorothy Lamour with Herbie Kay and his Orch. **(Tonight)** 8154

On Parade—March Goldman Band **(Semper)** 7556

On the Alert—March Goldman Band **(U. S.)** 7593

On the Campus—March Goldman Band **(El Capitan)** 7346

On the Mall—March Goldman Band **(Stars)** 6899

On the Mall—March Brunswick Military Band **(Whistler)** 8472

On The Road To Mandalay—FT Kay Kyser and his Orch. **(Girl)** 8415

On Wings of Song (Mendelssohn)—Violin Solo Albert Spalding **(Ave)** 50066

On Wisconsin—March Goldman Band **(West)** 6978

One O'Clock Jump—FT Harry James and his Orch. **(It's The)** 8055

One Night of Love—Vocal (From Columbia Prod. "One Night of Love") Grace Moore **(Cirihirihin)** 6994

One Rose, The Music in the Russ Morgan Manner **(To You)** 7968

Onward—Upward—March Goldman Band **(Thunderer)** 6900

Orange Grove in California, An—FT Sol Hoopii Novelty Quartet **(Don't)** 6752

Orchids in the Moonlight—Tango (From the Radio Picture "Flying Down to Rio") Castillan Troubadours **(Carioca)** 6749

Orchids in the Moonlight—Tango (From the Radio Pict. "Flying Down to Rio") Enric Madriguera and his Orch. **(Taboo)** 8407

Organ Grinder's Swing—FT Hudson-DeLange Orch. **(You're)** 7656

Our Director—March Brunswick Military Band **(Boola)** 8471

Our Director—March U. S. Navy Band **(Fairest)** 7500

Our Love—FT Barry Wood and his Music **(It's Never)** 8345

Out of Port—FT Eddy Duchin and his Orch. **(Ain't Cha)** 8444

Out of This World—FT Jack Marshard and his Orch. **(In The)** 8402

Over the Rainbow—FT (From "The Wizard of Oz") Horace Heidt and his Musical Knights **(Address)** 8441

P

Panamania—Vocal with Orch. (From Paramount Picture "Swing High, Swing Low") Dorothy Lamour (Orch. under direction of Cy Feuer) **(Moonlight)** 7829

Parade of the Wooden Soldiers—Instr. Brunswick Salon Orch. **(Funeral)** 8473

Paradise—Instr. (From RKO Prod. "A Woman Commands") Jack Hylton and his Orch. **(You)** 20111

Paraphrase on "Carnival in Venice"—Accordion Solo Charles Magnante **(Prelude)** 7690

Patience (Gilbert-Sullivan)—Parts I and II—Mixed Voices with Orch. Brunswick Light Opera Co 20078

Patience (Gilbert-Sullivan)—Parts III and IV—Mixed Voices with Orch. Brunswick Light Opera Co. 20079

Penguin, The—FT Raymond Scott Quintet **(War Dance)** 8058

Penny Serenade—FT Horace Heidt and his Musical Knights **(Dawn)** 8313

Persian Rug—FT Jack Teagarden and his Orch. **(Sheik)** 8370

*Peter—Vocal in German Marlene Dietrich **(Johnny)** 7726

Phil the Fiddler's Ball—FT Vocal with Orch. Ella Logan **(Cielito)** 8390

PHILLIPS, SIDNEY and his ORCHESTRA
Mr. Renard's Nightmare 8403 **Plain Jane** 8403

Pick Yourself Up—FT (From the RKO Picture "Swing Time") Fred Astaire with Johnny Green Orch. **(Way)** 7717

Pickin' For Patsy—FT Jack Teagarden and his Orch. **(Undertow)** 8401

* For Sale in U. S. and Canada Only.

Pinafore (Gilbert-Sullivan)—Parts I and II—Mixed Voices with Orch. Brunswick Light Opera Co. 20075

Pinafore (Gilbert-Sullivan)—Parts III and IV—Mixed Voices with Orch. Brunswick Light Opera Co. 20076

Pinafore (Gilbert-Sullivan)—Parts V and VI—Mixed Voices with Orch. Brunswick Light Opera Co. 20077

Pirates of Penzance, The (Gilbert-Sullivan)—Parts I and II—Mixed Voices with Orch. Brunswick Light Opera Co. 20084

Pirates of Penzance, The (Gilbert-Sullivan)—Part III—Mixed Voices with Orch. Brunswick Light Opera Co. **(Goadoliers)** 20085

Pizzicati Polka—Polka Horace Heidt and his Musical Knights **(Beer)** 8354

Plain Jane—FT Sidney Phillips and his Orch. **(Mr. Renard's)** 8403

Please Be Kind—FT Red Norvo and his Orch. **(The Week End)** 8088

Please Forgive Me—FT Duke Ellington and his Famous Orch. **(Prologue)** 8256

Poet and Peasant—Overture—Instr. Brunswick Salon Orch. **(Marche)** 8478

Poet and Peasant Overture—Parts I and II Brunswick Concert Orch. 20055

POLLACK, BEN and his ORCHESTRA
Jimtown Blues—FT 7764 **Song of the Island**—Slow FT 7764

Poor Butterfly—Popular Concert—Vocal Chorus by Scrappy Lambert Red Nichols and his Five Pennies **(Can't)** 20062

Popcorn Man—FT Hudson-DeLange Orch **(Gola' Haywire)** 8007

Portrait of the Lion—FT Duke Ellington and his Famous Orch. **(Something)** 8365

Powerhouse—Instr. FT The Raymond Scott Quintet **(Toy)** 7993

Prelude in C Sharp Minor—Accordion Solo Charles Magnante **(Paraphrase)** 7690

Prelude to a Kiss—FT Duke Ellington and his Famous Orch. **(Lambeth)** 8204

Prelude to a Stomp—FT Gene Krupa Orch. **(Pure)** 8139

Pretty Girl Is Like a Melody, A—FT (From 20th Century Fox Picture "Alexander's Ragtime Band") Horace Heidt and his Brigadiers **(Dance of the)** 8203

Prince Charming—Waltz (From the Shubert Prod. "Three Little Girls") Wayne King Orch. **(Evening)** 6540

Prologue to Black and Tan Fantasy—FT Duke Ellington and his Famous Orch. **(Please)** 8256

Pussy Willow—FT Duke Ellington and his Famous Orch. **(Subtle)** 8344

Puttin' and Takin'—FT Jack Teagarden and his Orch. **(Blues)** 8454

Pyramid—FT Duke Ellington and his Famous Orch. **(When My)** 8168

Q

Quiet and Roll 'Em—FT Gene Krupa and his Orch. **(Madam)** 8335

R

Radio Party, A—Part I The Radio Rogues **(Radio)** 20124
Imitating: Walter Winchell—Joe Humphries—Kate Smith—Jack Pearl—Cliff Hall—Jimmie Durante—Rudy Vallee—Singin' Sam—Alfred E. Smith and Arthur Tracy

Radio Party—Part II The Radio Rogues **(Radio)** 20124
Imitating: Walter Winchell—Amos and Andy—Ben Bernie—George Givot—Morton Downey—Tony Wons—Burns and Allen and Bing Crosby

Ragtime Cowboy Joe—Vocal with Orch. Ella Logan (Orch. under direction of Perry Botkin) **(Come)** 8232

Rainbow Valley—FT Horace Heidt and his Musical Knights **(I Long)** 8331

RAYE, MARTHA—Vocal
Ol' Man River 8433 **You'll Have to Swing It** 8433

Reading, Writing and Rhythm—FT (From "Streets of Paris") Jack Marshard and his Orch. **(We Can)** 8408

Reckless Night on Board an Ocean Liner—Instr. FT The Raymond Scott Quintet **(Dinner)** 8000

REISMAN, LEO and his ORCHESTRA
I Got Plenty O' Nuttin—FT 7502 **Smoke Gets in Your Eyes** 6715
I Owe You—FT 7078 **Sympathy**—Waltz 7978
In the Still of the Night—FT 7985 **Touch of Your Hand, The** 6715
It Ain't Necessarily So—FT 7502 **Who Knows?**—FT 7985

Remember—FT Red Norvo and his Orch. **(Living)** 7896

Reminiscing in Tempo—Parts 1 and 2 Duke Ellington Orch. 7546

Reminiscing in Tempo—Parts 3 and 4 Duke Ellington Orch. 7547

Rendezvous Time in Paree—FT (From "Streets of Paris") 8399
Ray Noble and his Orch. (Is It)
Rhapsody in Blue—Parts I and II Frank Black Orch. 20058
Rhythm Jam—FT Gene Krupa and his Orch. (You're As) 8198
Rhythm King—FT Bix Beiderbecke and his Gang (Somebody) 8242
Riding on a Blue Note—FT Duke Ellington and his Famous Orch. (Lost) 8083
Riding to Glory on a Trumpet—FT 8102
Horace Heidt and his Brigadiers (Sugar)
Riverboat Shuffle—Vocal in Fox Trot Tempo 8255
Hoagy Carmichael (Orch. under direction of Perry Botkin) (Hong)
Rockin in Rhythm—FT Duke Ellington Orch. (Twelfth) 6038
Romance Runs in the Family—FT Kay Kyser and his Orch. (Deep) 8301
Romance in the Dark—FT (From Paramount Picture "Romance in the Dark") Jan Garber and his Orch. (The Idol of the Air Lanes) (I) 8102
Rosalie—FT (From MGM Picture "Rosalie") 8028
Horace Heidt and his Brigadiers (Sail)
ROSEN, MAX—Violinist
Elii, Elii 15200 La Gitana 15217
Humoresque (Dvorak) 50110 Souvenir 15217
Kol Nidre 15200 Thais-Meditation 50110
Rose of the Rio Grande—FT 8186
Duke Ellington and his Famous Orch. (Gypsy)
Rose Room—FT Duke Ellington Orch. (It Don't) 6265
Rose Room—FT 7879
Jan Garber and his Orch. (The Idol of the Air Lanes) (Do You Ever)
Rosetta—Piano Solo Teddy Wilson (Liza) 7503
RUMBAS—ANTOBAL'S CUBANS
Cachito 8046
Running Through My Mind—FT Eddy Duchin and his Orch. (Boy) 8432

S

SACRED RECORDS
Abide with Me—Instr. Trio 6883 Festival Te Deum in E Flat 80082
Adeste Fideles—Tenor Solo 7341 Hallelujah Chorus 80082
Ave Maria—Violin Solo 50066 Kol Nidre—Violin Solo 15200
Beautiful Isle of Somewhere 6883 Largo (Handel)—Organ Solo 20083
David Hamelech—Vocal 20101 Silent Night—Tenor Solo 7341
Elii, Elii—Violin Solo 15200 Whispering Hope 15204
Elii, Elii—Vocal 20101
Sail Along, Silv'ry Moon—FT Horace Heidt and his Brigadiers (Rosalie)
Sally Won't You Come Back?—Popular Concert (From "Ziegfeld Follies of 1921") Red Nichols and his Orch. Featuring his Five Pennies with Vocal Chorus (It)
Santa Claus Is Comin' to Town—Nov. FT Joe Moss Orch. (Jingles) 7544
Say It With A Kiss—FT (From First Nat'l Picture "Going Places") 8270
Teddy Wilson and his Orch. (They)
Says My Heart—FT (From Paramount Picture "Cocoanut Grove") 8135
Red Norvo and his Orch. (You)
Scars, The—Vocal with Orch. (From "Knickerbocker Holliday") Walter Huston (Orch. conducted by Maurice De Abravanel) (September) 8272
Scottia' at the Kit Kat—FT 7904
Duke Ellington and his Famous Orch. (New)
Scene Changes, The—FT (From Albert Bannister's Prod. "A Private Affair") Kay Kyser Orch. (Nothing's) 7682
Schön Rosmarin—Violin Solo 8476
Harry Bluestone (Piano Acc. by T. Saidenberg) (Liebesfied)
School Days—FT Horace Heidt and his Brigadiers (Alouette) 8216
SCOTT, RAYMOND—Quintet
Boy Scout in Switzerland 8404 Powerhouse—FT 7903
Dinner Music for a Pack of Hungry Cannibals—FT 8000 Reckless Night on Board an Ocean Liner—FT 8000
Egyptian Ballet Dance—FT 8144 Siberian Sleighride—FT 8452
Happy Farmer, The—FT 8144 Tobacco Auctioneer, The—FT 8452
In An Eighteenth Century Drawing Room 8404 Toy Trumpet, The—FT 7903
Minuet in Jazz—FT 7002 Twilight in Turkey—FT 7002
Penguin, The—FT 8058 War Dance for Wooden Indians—FT 8058
Sea Fugue Mania—FT Alec Wilder Octet (Japanese) 8410
Second Regiment Connecticut National Guard March 7480
U. S. Navy Band (Americans)
Semper Fidelis—March Goldman Band (On) 7556
September Song—FT (From "Knickerbocker Holiday") 8287
Eddy Duchin and his Orch. (It Never)

September Song—Vocal with Orch. (From "Knickerbocker Holiday") 8272
Walter Huston (Orch. cond. by Maurice De Abravanel) (Scars)
Shabby Old Cabby—Waltz Horace Heidt and his Musical Knights 8409
(An Old)
Shack in the Back of the Hills, A—FT 8078
Horace Heidt and his Brigadiers (Ti-Pi)
Shadows on the Moon—FT (From MGM Picture "The Girl of the Golden West") Horace Heidt and his Brigadiers (Who) 8096
Shall We Dance?—FT (From RKO Picture "Shall We Dance?") 7857
Fred Astaire with Johnny Green and his Orch. (Let's Call)
SHEFTER, BERT—Rhythm Octet
Aeroplane and the Bee, The 8072 Taming the Devil—FT 8072
Sheik of Araby, The—FT Music in the Russ Morgan Manner (Way) 8157
Sheik of Araby, The—FT Duke Ellington Orch. (Blue) 6336
Sheik of Araby, The—FT Jack Teagarden and his Orch. (Persian) 8370
She'll Be Seven in May—FT Alec Wilder Octet (It's) 8461
Shenandoah—March Golden Band (Boston) 7301
Shenanigans—FT (From Republic Picture "Outside of Paradise") 8021
Horaes Heidt and his Brigadiers (There's)
Shenanigans—Vocal with Orch. (From Republic Picture "Outside of Paradise") Pinky Tomlin (Orch. under direction of Cy Feuer)
(Home Town)
She Rested by the Broken Brook—Vocal with Piano Acc. 15224
James Melton (Come)
Shine On Harvest Moon—FT 7902
Music in the Rues Morgan Manner (Canadian)
Shortest Day of the Year, The—FT (From "The Boys From Syracuse") 8268
Eddy Duchin and his Orch. (Falling)
Short'nin' Bread—FT Kay Kyser and his Orch. (Thinking) 8320
Short'nin' Bread—Vocal with Piano and Guitar Acc. 15223
Jamee Melton (Carry)
Show Boat-Finale—Vocal with Orch. Victor Young and the Brunswick Concert Orch. with Brunswick "Showboat" Chorus (Why) 20117
Show Boat-Overture Victor Young and the Brunswick Concert Orch. (Ol') 20114
Show Your Linen, Miss Richardson—FT Kay Kyser and his Orch. 8358
(Three)
Showboat Shuffle—FT Duke Ellington Orch. (In) 7461
(In a Sent.) (Soph.)
Siberian Sleighride—FT Raymond Scott Quintet (Tobacco) 8452
Sleep Night—Vocal James Melton (Adeste) 7341
Simple and Sweet—FT Kay Kyser and his Orch. (Ya Got) 8303
SIMS, LEE—Piano
Contrasts 20069 Improvisation 20069
Since My Best Gal Turned Me Down—FT Gene Krupa (Walkin') 8253
Sing a Song of Sunbeams—FT (From New Universal "East Side of Heaven") Barry Wood and his Music (Hang) 8356
Sing for Your Supper—FT (From "The Boys From Syracuse") 8257
Horace Heidt and his Brigadiers (This)
Singin' the Blues—FT Frankie Trumbauer Orch. (I'm) 7703
Sing—FT Eddy Duchin and his Orch. (I'm) 8106
Sixty Seconds Got Together—FT Kay Kyser and his Orch. (Umbrella) 8225
Skronch—FT (From "Cotton Club Parade of 1938") 8093
Duke Ellington and his Orch. (If)
Slap Happy—FT Duke Ellington and his Famous Orch. (Blue) 8297
Slap That Bass—FT (From RKO Picture "Shall We Dance?") 7856
Fred Astaire with Johnny Green and his Orch. (They All)
Small Fry—FT (From Paramount Picture "Sing You Sinners") 8185
Kay Kyser and his Orch. (You Go)
Smoke Gets in Your Eyes—FT (From the Musical Presentation "Roberta") Leo Reisman Orch. (Touch) 8715
Smoke Rings Mills Brothers (My Honey's) 6525
Snug As a Bug in a Rug—FT (From Paramount Pict. "Gracie Allen Murder Case") Jack Marshard and his Orch. (I Never) 8349
So Help Me—FT Kay Kyser and his Orch. (Stop Beatin') 8197
Solitude—FT Duke Ellington Orch. (Moon) 8087
Solitude and Mood Indigo—Piano Solo Duke Ellington 7990
(In a Sent.) (Soph.)
Somebody Stole My Gal—FT Bix Beiderbecke and his Gang (Rhythm) 8242
Some Like It Hot—FT (From Paramount Picture "Some Like It Hot") 8340
Gene Krupa and his Orch. (Lady's)
Some of These Days—Popular Concert 20091
Red Nichole and his Orch. (Featuring his Five Pennies) (I'll)
Something to Live For—FT Duke Ellington and his Famous Orch. 8355
(Portrait)
Song of the Island—Slow FT Ben Pollack and his Orch. (Jimtown) 7784

Song of the Metronome, The—Vocal (From "Second Fiddle") 8438
Mary Healy (Orch. under direction of Cy Feuer) (I Poured)
Song of the Wanderer—FT Harry James and his Orch. (Texas) 8067
Songs My Mother Taught Me—Vocal with Organ Acc. 8480
Emile Renan (Baritone), Acc. by Henry Sylvern (Love's)
Sophisticated Lady—FT Duke Ellington Orch. (Stormy) 6600
Sophisticated Lady and In a Sentimental Mood—Piano Solo 7990
Duke Ellington (Soll.) (Mood)
Sophisticated Lady—Piano Solo Art Tatum (Tea) 6553
Sophisticated Swing—FT Hudson-DeLange Orch. (Maid's) 7991
Sophisticated Swing—FT Russ Morgan Orch. (Dign) 8128
SOUSA, JOHN PHILLIP—Famous American Composer—See "Band Records"
Southern Roses Waltz—Concert Brunswick Concert Orch. (Danube) 20071
Souvenir (Drdla)—Violin Solo Max Rosen (La Gitana) 15217
So You Left Me for the Leader of a Swing Band—Nov. FT 8149
Kay Kyser and his Orch. (Music)
SPALDING, ALBERT—Violinist
Ave Maria 50066 On Wings of Song 50060
Minuet 15127 Waltz in A Major 15127
Speak to Me of Love—FT Eddy Duchin Orch. (Night) 6977
S'posin'—FT Horace Heidt and his Musical Knights (I'll Get) 8368
Stage Fright—Guitar Duet McDonough & Kress (Danson) 6917
Stardust—Vocal Bing Crosby (Dancing) 6169
Stardust—FT Eddy Duchin and his Orch. (Stormy) 8367
Stardust—FT Jan Garber and his Orch. (Avalon) 8039
Stardust—FT Hudson-DeLange Orch. (Bugle) 7996
Stardust—Popular Concert Brunswick Concert Orch. conducted by 20100
Victor Young with the Boswell Sisters (I)
Stardust on the Moon—FT Emery Deutsch and his Orch. (Harbor) 7961
Stars and Stripes Forever, The—March Brunswick Military Band 8460
(Under)
Stars and Stripes Forever—March Goldman Band (On the Mall) 6899
Stars and Stripes Forever, The—March U. S. Navy Band (His) 7450
Steal Away to Jesus—Spiritual The Charioteers (Water) 8459
Stein Song—March Brunswick Military Band (Anchors) 8469
Stepping Along—March Goldman Band (National) 7539
Stepping Into Swing Society—Instr. 8063
Duke Ellington and his Famous Orch. (New)
Step Up And Shake My Hand—FT Kay Kyser and his Orch. (Tears) 8353
Still the Bluebird Sings—FT (From "The Star Maker") 8442
Eddy Duchin and his Orch. (Well)
St. Louis Blues—Vocal Bing Crosby with Ellington Orch. (Creole) 20105
St. Louis Blues—Popular Concert Dance Louis Katzman and 20096
The Brunswick Orch. with Vocal Chorus by Dick Robertson (Beale)
St. Louis Blues—Concert Series 20065
Vincent Lopez and his Caea Lopez Orch. (Birth)
St. Louis Blues—Piano Solo Art Tatum (Tiger) 6543
Stop Beatin' 'Round the Mulberry Bush—FT 8197
Kay Kyser and his Orch. (So Help)
Stormy Weather—FT (From "Cotton Club Parade of 1933") 6600
Duke Ellington Orch. (Sophisticated)
Stormy Weather—FT (From "Cotton Club Parade") 8307
Eddy Duchin and his Orch. (Stardust)
Stormy Weather—Instr. (From "Cotton Club Parade") 20122
Abe Lyman and his California Orch.—Vocal by Frank Sylvano and Ensembis (Gold)
Stormy Weather—Vocal with Orch. (From "Cotton Club Parade of 1933") 6564
Ethel Waters (Love)
Straight from the Shoulder—Vocal Bing Crosby 6936
(From the Paramount Picture "She Lovee Me Not") (Love)
Strange Enchantment—FT (From Paramount Pic. "Man About Town") 8343
Horace Heidt and his Musical Knights (That)
STRAUSS, JOHANN
*Die Fledermaus—Orch. 20135 *Gypsy Baron, The—Orch. 20135
STRAUSS, OSCAR
*Last Waltz, The—Orch. 20137 Waltz Dream, A—Orch. 20138
"Strike Me Pink" Medley—Part I 20120
Anson Weeks and his Orch.—Vocal Chorus by Art Wilson (Strike)
"Strike Me Pink" Medley—Part II 20120
Anson Weeks and his Orch.—Vocal Choruses by Art Wilson and Harriet Lee (Strike)
Scattering in the Starlight—FT Kay Kyser and his Orch. (Love) 8456
Subtle Lament—FT Duke Ellington and his Famous Orch. (Pussy) 8344
Such a Tender Night—FT Alec Wilder Octet (Walking) 8357
* For Sale in U. S. and Canada Only.

Sugar—FT Teddy Wilson and his Orchestra (Moee) 8319
Sugar Blues—FT Horace Heidt and his Brigadiers (Ridin') 8162
Sunrise in Sinne—FT Kay Kyser and his Orch. (Don't) 8143
Sunrise Serenade—FT Horace Heidt and his Musical Knights 8372
(How Warm)
Swamp Fire—FT Andre Kostelanetz Conducts (Man On) 8228
Sweet and Low—Violin Solo 8481
Harry Bluestone (Piano Acc. by T. Saidenberg) (Liebestreud)
Sweet Georgia Brown—FT Harry James and his Orch. (Ciribiribin) 8327
Sweet Lorraine—FT Teddy Wilson Orch. (Miss) 8087
Swing Low, Sweet Chariot—Spiritual The Charioteers (All) 8468
Swingtime in Honolulu—FT (From "Cotton Club Parade of 1938") 8131
Duke Ellington Orch. (I'm Slappin')
'S Wonderful—FT (From "Funny Face") 8417
Jack Marshard and his Orch. (In The)
Sylvia—Instr. with Vocal Chorus 20118
Victor Young and The Brunswick Concert Orch.—Vocal Chorus by Frank Munn (Without)
Symphony—Waltz (From MGM Production "The Firefly") 7978
Leo Reisman and his Orch. (I Owe)

T

Tabou—Rhumba FT Enric Madriguera and his Orch. (Orchids) 8407
Tain't What You Do—FT Harry James and his Orch. (Two) 8337
Take Your Girls to the Movies—FT Kay Kyser Orch. (Isch) 7453
Taming the Devil—FT Bert Shefter's Rhythm Octet (Aeroplane and) 8072
TANGOS
Caminito—Zito's Tango Orch. 6264 La Cumparsita
Carlos Molina Orch. 6091
Carifio Gancho
Zito's Tango Orch. 6264 Orchids in the Moonlight
Farolito De Mi Barrio Castilian Troubadours 6749
Carlos Molina Orch. 6091
Tantolisin'—Accordion Solo Charles Magnante (Nola) 7689
Ta-Ro-Ro-Boom-Der-E—FT Gene Krupa and his Orch. (Apurksody) 8290
TATUM, ART—Pianist
Sophisticated Lady 6553 Tea for Two 6553
St. Louis Blues 6543 Tiger Rag 6543
Tea for Two—Piano Solo Art Tatum (Sophisticated) 6553
Tea for Two—FT (From "No, No Nanette") 7818
Teddy Wilson and his Orch. (I'll See)
Ten Time—FT Red Norvo and his Orch. (Jeannine) 8103
Tears From My Inkwell—FT Kay Kyser and his Orch. (Step) 8353
TEAGARDEN, JACK and his ORCHESTRA
Blues to the Dolr—FT Blues 8454 Puttin' and Takin'—FT 8454
Especially for You 8431 Sheik of Araby, The 8370
Little Man Who Wasn't Undecided 8401
There, The 8435 You Know 8435
Persian Rug 8370 You've the Moment in My Life 8431
Pickin' for Patsy 8401
Ten Little Miles from Town—FT 8119
Music in the Russ Morgan Manner (Will You)
Ten Pretty Girls—FT Jan Garber and his Orch. (Love) 8060
Texas Chatter—FT Harry James and his Orch. (Song) 8067
Thais-Meditation—Violin Solo Max Rosen (Humoresque) 50110
Thanks for the Memory—Vocal with Orch. 8017
(From Paramount Picture "Big Broadcast of 1938") (You Took)
Dorothy Lamour (Orch. under direction of Cy Feuer)
That Naughty Waltz Victor Young Orch. (Missouri) 6468
That Sentimental Sandwich—FT (From Paramount Pict. "Man About Town") Horace Heidt and his Musical Knights (Strange) 8343
That Sly Old Gentleman—FT (From New Univ. Pict. "East Side of Heaven") Kay Kyser and his Orch. (East) 8338
Then You'll Remember Me—Tenor Solo (From "Bohemian Girl") 15227
James Melton (Orch. under direction of Frank Black) (Dream)
There's a Gold Mine in the Sky—FT 8021
Horace Heidt and his Brigadiers (Shenanigans)
There's Nae Luck About the House—Vocal in FT Tempo 8364
Ella Logan (Orch. under direction of Bill Harty) (It's The)
There's Nothing Else to Do in Mala-Ka-Mo-Ka-Lu—FT 8950
Sol Hoopii Nov. Quartet (From the RKO Picture "Down to Their Last Yacht") (King's)
They All Laughed—FT (From RKO Picture "Shall We Dance") 7856
Fred Astaire with Johnny Green and his Orch. (Slap That)
They Can't Take That Away from Me—FT (From RKO Picture "Shall We Dance") Fred Astaire with Johnny Green and his Orch. (Beginner's) 7855

They Say—FT Teddy Wilson and his Orch. (Say It) 8270
Thinking of You—FT Kay Kyser and his Orch. (Short'nin') 8320
Thinking of You—FT Kay Kyser and his Orch. (If) 7449
This Can't Be Love—FT (From "The Boys From Syracuse") Horace Heidt and his Brigadiers (Sing For) 8257
This Is It—FT (From "Stars in Your Eyes") Jack Marshard and his Orch. (It's All) 8342
This Is My Thrill—FT Enric Madriguera and his Orch. (Come) 8416
This Is The Moment—FT Teddy Wilson and his Orch. (Love) 8455
THOMAS, JOHN CHARLES—Baritone
At Dawning 15108 In the Gloaming 15168
Thousand and One Night—Waltz Brunswick Concert Orch. (Wine) 20088
Three Little Fishes—Novelty FT Kay Kyser and his Orch. (Show) 8358
Thunderer, The—March Goldman Band (Onward) 6600
Tidal Wave—FT Music in the Russ Morgan Manner (Dipsy) 8052
Tiger Rag—Parts I and II Duke Ellington Orch. 6510
Tiger Rag—Piano Solo Art Tatum (St. Louis) 6543
Tiger Rag—FT Andre Kostelanetz Conducts (Casey) 8233
Ti-Pi-Tin—Waltz Horace Heidt and his Brigadiers (Shack In) 8078
Tobacco Auctioneer, The—FT Raymond Scott Quintet (Siberian) 8452
TOMLIN, PINKY—Vocal
Home Town 8082 Shenanigans 8082
Tonight Will Live—Vocal FT Tempo (From Paramount Picture "Tropic Holiday") Dorothy Lamour with Herbie Kay and his Orch. (On A) 8154
Touch of Your Hand, The—Waltz (From Musical Presentation "Roberta") Leo Reisman Orch. (Smoke) 6715
To You, Sweetheart, Aloha—FT Music in the Russ Morgan Manner (One) 7968
Toy Trumpet, The—FT Horace Heidt and his Brigadiers (History) 8048
Toy Trumpet, The—FT The Raymond Scott Quintet (Powerhouse) 7993
Tropicana—Rhumba Phil Lang and his Orchestra (Listen) 8333
Truckin'—FT (From the Revue "Cotton Club Parade of 1935") Duke Ellington Orch. (Accent) 7514
True Confession—Vocal with Orch. (From Paramount Picture "Trueo Confession") Dorothy Lamour (Orch. under direction of Cy Feuer) (Moon) 8027
TRUMBAUER, FRANKIE and his ORCHESTRA
I'm Coming Virginia—FT 7703 Singin' the Blues—FT 7703
Trumpet in Spades—FT Duke Ellington and his Orch. (Yearning) 7752
Tu-Li-Tulip Time—Waltz Horace Heidt and his Brigadiers (Juliana) 8102
Turkey in the Straw—FT Andre Kostelanetz Conducts (Bugle) 8214
Tutti Frutti—FT Gene Krupa and his Orch. (Jam) 8311
Twelfth Street Rag—FT Duke Ellington Orch. (Rockin') 6038
Twenty Million People—FT (From "Hello Everybody") Wayne King Orchestra (Moon) 0474
Twilight in Turkey—FT The Raymond Scott Quintet (Minuet) 7992
Twinkle in Your Eye, A—FT (From "I Married an Angel") Emery Deutsch and his Orch. (I Married) 8158
Two Bouquets—FT (From Vogue Film Prod. "Kickin' the Moon Around") Russ Morgan Orch. (You're) 8084
Two Guitars—Accordion Solo Charles Magnante (Manhattan) 7694
Two Guitars—Instr. Brunswick Salon Orch. (Dark) 8463
Two O'Clock Jump—FT Harry James and his Orch. ("Tain't) 8337
Two Sleepy People—Vocal Duet In FT Tempo (From Paramount Pict. "Thanks For The Memory") Ella Logan and Hoagy Carmichael with Perry Botkin and his Orch. (New) 8250
Two Sleepy People—FT (From Paramount Pict. "Thanks For The Memory") Kay Kyser and his Orch. (Huve) 8244

U

Umbrella Man, The—Waltz Kay Kyser and his Orch. (Sixty) 8225
Under the Double Eagle—March Brunswick Military Band (Stars) 8460
Undertow—FT Jack Teagarden and his Orch. (Pickin') 8401
Up-Up-Down-ay—FT Horace Heidt and his Musical Knights (An Apple) 8445
U. S. Field Artillery March Goldman Band (On) 7593
U. S. MILITARY ACADEMY BAND—West Point
West Point Football Songs 6978
U. S. NAVY BAND—Lieut. Charles E. Benter, Director
All Hands—March 7423 Old Comrades—March 7529
American We—March 7480 Our Director—March 7500
Auchora Aweigh—March 7423 Second Regiment Connecticut Nat'l Guard—March 7480
Fairest of the Fair, The—March 7500 Stars and Stripes Forever, The—March 7450
His Honor—March 7450 Washington Grays—March 7529

V

Variety is the Spice of Life—FT Gene Krupa Orch. (My Hands) 8346
Victory March (University of Notre Dame)—March Brunswick Military Band (Georgia) 8479
Vieni, Vieni—FT Emery Deutsch and his Orch. (You) 7972
Vieni, Vieni—FT Horace Heidt and his Brigadiers (In a Mission) 8003
VIENNESE OPERETTA SERIES
*Countess Maritza Parts I and II—Orch. 20132
*Die Fledermaus Parts I and II—Orch. 29135
*Eva—Parts I and II—Orch. 26128
*Fortissimo—Parts I and II Orch. 20134
*Frosquita—Parts I and II Orch. 20128
*Friederike—Parts I and II Orch. 20130
*Gypsies Prime—Parts I and II—Orch. 26133
*Gypsy Barns, The Parts I and II—Orch. 20136
*Gypsy Princess, The Parts I and II—Orch. 20131
*Land of Smiles, The Parts I and II—Orch. 26127
*Last Waltz, The Parts I and II Orch 20137
*Merry Widow, The Parts I and II—Orch. 20126
*Waltz Dream, A Parts I and II—Orch. 29138
Villa—FT (From "The Merry Widow") Ray Noble and his Orch. (Crazy) 8008
VIOLIN RECORDS—See Rosen, Spalding

W

Walkin' and Swingin'—FT Gene Krupa and his Orch. (Since) 8253
Walking Home In Spring—FT Alec Wilder Octet (Such) 8157
*Waltz Dream, A—Potpourri, Parts I and II (Oscar Strauss) Symphony Orch. 20138
Waltz in A Major (Brahms)—Violin Solo Albert Spalding (Minuet) 15127
Waltz in Swing Time, The—Waltz (From the RKO Picture "Swing Time") Johnny Green Orch. (Fine) 7716
War Dance for Wooden Indians—FT Raymond Scott Quintet (Penguin) 8058
Warmin' Up—FT Teddy Wilson Orch. (Blues) 7684
Washboard Blues—Instr. with Vocal Casa Loma Orch. with Connie Boswell (Four) 20108
Washington Grays—March U. S Navy Band (Old) 7529
Washington Post March—March Brunswick Military Band (Lights) 8466
Water Boy—Spiritual The Charioteers (Steel) 8459
WATERS, ETHEL—Vocal
Love is the Thing 6504 Stormy Weather 6564
Way Down Yonder in New Orleans—FT Music in the Russ Morgan Manner (Sheik) 8157
Way Low—FT Duke Ellington and his Famous Orch. (You Can) 8411
Way You Look Tonight, The—FT (From RKO Picture "Swing Time") Fred Astaire with Johnny Green Orch. (Pick) 7717
We Can Live On Love—FT (From "Streets of Paris") Jack Marshard and his Orch. (Reading) 8408
Wedding of Mr. and Mrs. Swing, The—FT (From "Cotton Club Parade of 1936") Cab Calloway and his Orch. (Copper) 7748
Week End of a Private Secretary, The—Rhumba FT Red Norvo and his Orch. (Please) 8088
WEEKS, ANSON and his ORCHESTRA
Strike Me Pink Medley—Parts I and II 20120
Well All Right—FT Eddy Duchin and his Orch. (Still) 8442
We'll Get a Dang Out of Life—FT Kay Kyser and his Orch. (I Won't) 8258
West Point Football Songs U. S. Military Academy Band (On) 0978
What a Little Moonlight Can Do—FT Teddy Wilson and his Orch. (I Wished) 8136
What Goes On Here—FT (From Paramount Picture "Give Me a Sailor") Gene Krupa and his Orch. (Wire) 8160
What Goes Up Must Come Down—FT (From "Cotton Club Parade") Horace Heidt and his Musical Knights (Don't) 8334
What Shall I Say?—FT Teddy Wilson and his Orch. (It's Easy) 8314
When My Sugar Walks Down the Street—FT Duke Ellington and his Famous Orch (Pyramid) 8108
When Paw Was Courtin' Maw—FT Kay Kyser and his Orch. (Deep) 8267
When They Played the Polka—FT Horace Heidt and his Brigadiers (I'll Still) 8148
When Winter Comes—Vocal (From "Second Fiddle") Mary Healy (Orch. under direction of Cy Feuer) (I'm Sorry) 8437

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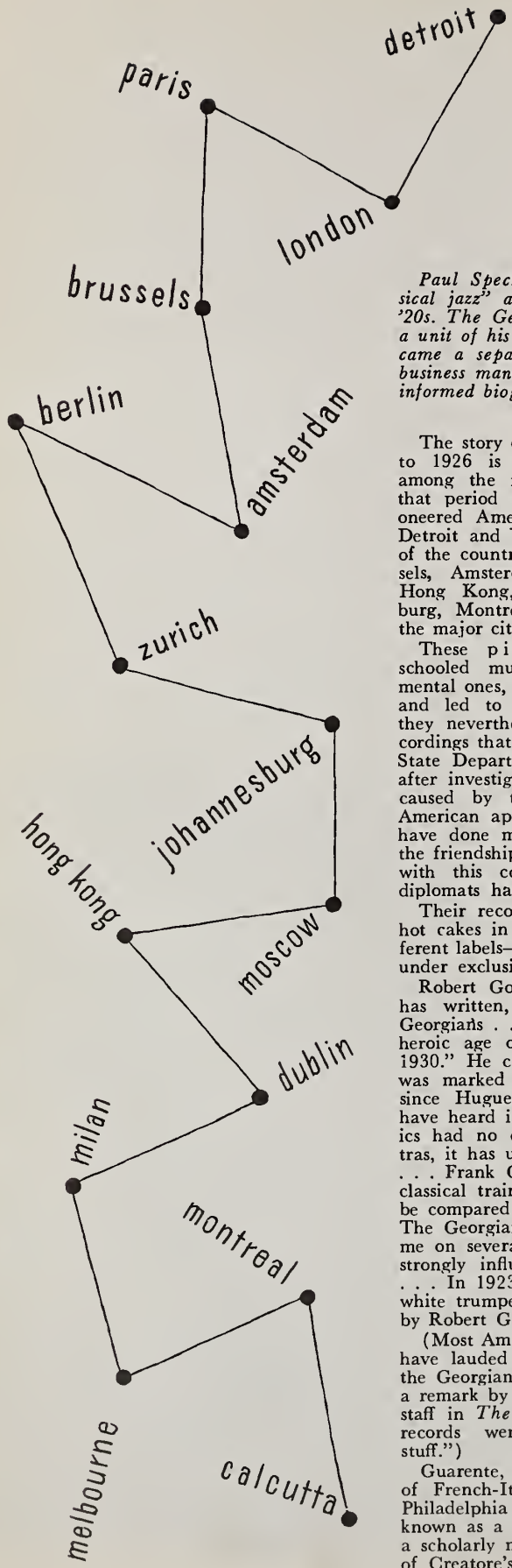
Where Has My Little Dog Gone?—FT Horace Heidt and his Musical Knights (Clarinet) 8299
While A Cigarette Was Burning—FT Barry Wood and his Music (You're) 8260
Whisper While We Dance—FT Gene Krupa and his Orch. (Guess) 8451
Whispering Hope—Vocal Duet Kathryn Meisle & Marie Tiffany (Tales) 15204
Whistler and His Dog, The—March Brunswick Military Band (On) 8472
WHITE, LEW
Angelus—Organ Solo with Chimes 20083
Largo—Organ Solo 20083
Who—Fox Trot (From Musical Production "Sunny") Kay Kyser and his Orchestra (Blues) 7846
Whoa! Nellie, Whoa!—Conga Antobal's Cubans (Cuban) 8100
Who Are We to Say—FT (From MGM Picture "The Girl of the Golden West") Horace Heidt and his Brigadiers (Shadows) 8096
Who Knows? (From MGM Prod. "Rosalie") Leo Reisman and his Orch. (In) 7985
Who's Sorry Now—FT Kay Kyser and his Orch. (Ma!) 7836
Why Do I Love You?—Vocal with Orch. (From Florenz Ziegfeld Prod. "Show Boat") Countess Albani and Frank Munn with Victor Young and Brunswick Orch. (Show) 20117
Why Was I Born?—FT (From Warner Bros. Picture "Sweet Adeline") Teddy Wilson and his Orch. (I Must) 7850
WILDER, ALEC—Octet
Concerning Etchings 8307 Neurotic Goldfish 8294
Debutante's Diary, A 8294 Sea Fugue Mama 8410
Japanese Sandman, The 8410 Such a Tender Night 8357
Little Girl Grows Up, A 8307 Walking Home in Spring 8357
WILFART'S, JOHN CONCERTINA ORCHESTRA
Jolly Hunter's Waltz—Waltz 20099 Merry Go 'Round—Polka 20099
Will You Remember Tonight, Tomorrow?—FT Music in the Russ Morgan Manner (Ten Little) 8110
WILSON TEDDY and his ORCHESTRA
A-Tisket A-Tasket—FT 8199 Moon to Me—FT 7903
Big Apple—FT 7954 Miss Brown to You—FT 8087
Blues in C Sharp Minor—FT 7684 More Than You Know 8319
Can't Help Lovin' Dat Man 8008 My Man—FT 8008
Easy Living—FT 7911 My Melancholy Baby—FT 7729
Foolin' Myself—FT 7911 Now It Can Be Told 8109
I Cried for You—FT 7729 Remember Me—FT 7940
I Must Have That Man—FT 7859 Say It With a Kiss 8270
I Wished on the Moon 8336 Sugar 8319
If I Were You—FT 8150 Sweet Lorraine—FT 8087
I'll Get By—FT 7903 Tea for Two—FT 7810
I'll See You in My Dream 7816 They Say 8270
It's Easy to Blame the Weather 8314 This is the Moment—FT 8455
It's Too Hot for Words—FT 7511 Warmin' Up—FT 7684
Jumpin' for Joy 8438 What a Little Moonlight Can Do 8336
Jungle Love—FT 8150 What Shall I Say? 8314
Love Grows on the White Oak Tree—FT 8455 Why Was I Born?—FT 7850
Man I Love, The 8438 You Can't Stop Me from Dreamin'—Stomp FT 7954
WILSON, TEDDY—Piano Solo
Between the Devil and the Deep Blue Sea 8025 Liza 7563
Don't Blame Me 8025 Rosetta 7563
WILSON, TEDDY—Quartet
Ain't Misbehavin'—FT 7964 Just a Mood—Part I—FT 7973
Honeysuckle Rose—FT 7964 Just a Mood—Part II—FT 7973
Wine, Woman and Song—Waltz Brunswick Concert Orch. (Thousand) 20088
Wire Brush Stomp—FT Gene Krupa and his Orch. (What) 8108
With You Beside Me—FT Wayne King Orch. (Blue) 6615
Without a Song—Instr. with Vocal Chorus Victor Young and The Brunswick Concert Orch.—Vocal Chorus by Frank Munn (Sylvia) 20118
WOOD, BARRY and his MUSIC
America the Beautiful 8347 Our Love 8345
God Bless America 8347 Sing a Song of Sunbeams 8350
Hang Your Heart on a Hickory Limb 8350 While a Cigarette Was Burning 8260
It's Never Too Late 8345 You're the Only Star 8260
Woo-Woo—FT Harry James and the Boogie-Woogie Trio (Boo-Woo) 8318

Y

Ya Got Me—FT (From "All Around the Town") Kay Kyser and his Orchestra (Simple) 8303
Yearning for Love Duke Ellington and his Orch. (Trumpet) 7752
Yiral Yiral—Tango Andre Kostelanetz Conducts (Adios) 7874
You—Instr. Jack Hylton and his Orch. (Paradise) 20111
You and Your Love—FT Gene Krupa and his Orch. (Moonlight) 8448
You Are Love—Vocal with Orch. (From Florenz Ziegfeld Production "Show Boat") James Melton with Victor Young and the Brunswick Orch. (Make) 20116
You Can Count On Me—FT (From "Straight to Heaven") Duke Ellington and his Famous Orch. (Way) 8411
You Can't Sleep Up Here—Novelty FT Kay Kyser Orch. (I Don't) 7805
You Can't Stop Me From Dreamin' Emery Deutsch Orch. (Vieni) 7972
You Can't Stop Me From Dreamin'—Stomp FT Teddy Wilson and his Orch. (Big) 7954
You'd Be Surprised—FT Kay Kyser and his Orch. (Any) 7761
You Go to My Head—FT Kay Kyser and his Orch. (Small) 8185
You Grow Sweeter as the Years Go By—FT Eddy Duchin and his Orch. (Fool) 8359
You Know—FT Jack Teagarden and his Orch. (Little) 8435
You Leave Me Breathless—FT (From Paramount Pict. "Cocoanut Grove") Red Norvo and his Orch. (Says) 8135
You'll Have To Swing It—Vocal (From "Rhythm On The Range") Martha Raye (Orch.) under direction of Dave Rose) (Or) 8433
YOUNG, VICTOR and the BRUNSWICK CONCERT ORCHESTRA
Face the Music Medley Parts 1 & 2 20106 Show Boat Finale 20117
Gems from "George White's Scandals"—Parts 1 & 2 20102 Show Boat Overture 20114
Jazz Nocturne 20100 Sylvia 20118
Lument for the Living—Parts 1 & 2 20119 Without a Song 20118
OK America—Parts I & 2 20112 Why Do I Love You 20117
YOUNG, VICTOR and his ORCHESTRA
Missouri Waltz 0408 Old Man River 20114
You're An Education—FT Russ Morgan Orch. (Two) 8084
You're As Pretty As a Picture—FT (From New Universal Production "That Certain Age") Gene Krupa and his Orch. (Rhythm) 8198
You're A Sweet Little Headache—FT (From Paramount Pict. "Paris Honeymoon") Red Norvo and his Orch. (I Have) 8227
You're Not the Kind—FT Hudson-DeLange Orch. (Organ) 7650
Your Eyes Have Told Me So—Tenor with Orch. Acc. James Melton (Little) 15225
You're the Moment In My Life—FT Jack Teagarden and his Orch. (Especially) 8431
You're The Only Star—FT Barry Wood and his Music (While) 8260
Yours For a Song—FT (Featured in Billy Rose's "Aquacade") Jack Marshard and his Orch. (I'm In) 8300
You Taught Me How to Love Again—FT Gene Krupa and his Orch. (Jungle) 8400
You Took the Words Right Out of My Heart—Vocal with Orch. (From Paramount Picture "Big Broadcast of 1938") Dorothy Lamour (Orch. under direction of Cy Feuer) (Thanks) 8017



the georgians

paul specht

Paul Specht led highly successful "classical jazz" and "society" orchestras in the '20s. The Georgians were first organized as a unit of his band, and when they later became a separate group he served as their business manager, making him a most well-informed biographer.

The story of the jazz band era from 1920 to 1926 is largely untold, and foremost among the now-neglected white bands of that period were the Georgians. They pioneered American music all the way from Detroit and New York to every other part of the country, and to London, Paris, Brussels, Amsterdam, Berlin, Zurich, Milan, Hong Kong, Moscow, Dublin, Johannesburg, Montreal, Melbourne, Calcutta, and the major cities of South America.

These pioneer jazz travellers were schooled musicians—and highly temperamental ones, too. Their talents often clashed and led to fights among themselves, but they nevertheless produced harmonious recordings that have lived in jazz history. Our State Department once issued a statement, after investigating an international incident caused by the Georgians, saying: "Our American apostles of jazz music in Europe have done more in a few years to cement the friendship of the younger European folk with this country than the consuls and diplomats have accomplished in a decade."

Their recordings sold like the proverbial hot cakes in the '20s, and on a dozen different labels—although they were supposedly under exclusive contract to *Columbia.*

Robert Goffin, the European jazz critic, has written, enthusiastically: "When the Georgians . . . left Europe, the European heroic age of jazz came to an end until 1930." He continued: "The course of jazz was marked by this group's influence, yet since Hugues Penassie was too young to have heard it, and since the American critics had no contact with European orchestras, it has unfortunately remained obscure. . . . Frank Guarente had an extraordinary classical training and as a trumpeter could be compared only to Louis Armstrong. . . . The Georgians' drummer, Harl Smith, told me on several occasions that Bix had been strongly influenced by Guarente's playing. . . . In 1923, Frank Guarente was the best white trumpeter to be found." (From *Jazz,* by Robert Goffin, Doubleday, 1943.)

(Most American and European jazz critics have lauded the early recordings made by the Georgians—with the single exception of a remark by Charles Edward Smith and his staff in *The Jazz Record Book,* where the records were called "largely junk-pile stuff.")

Guarente, the band's hot trumpeter, was of French-Italian descent, and landed in Philadelphia from Corsica in 1910. He was known as a boy prodigy of the cornet, and a scholarly musician. He became a member of Creatore's Band and, later, Don Philippini's Symphony Band, brass bands who made many tours. On one of these tours Guarente became fascinated with the glamour of New Orleans. He stayed there and in 1914 was playing with Mar's Brass Band, which used to "swing" their band marches in syncopated rhythm style when on parade.

In 1915, Guarente was playing at Anderson's place on Rampart Street. He has told me of King Oliver's playing for his birthday party, and of the first time he heard the Original Dixieland Band, when they were playing on Iberville Street in Storyville. La Rocca's band was playing for "collections in the box."

The original Georgians ensemble was really picked by Guarente in 1921 and incorporated in my original orchestra, then a small five piece ensemble playing at Atlantic City, New Jersey. Guarente picked Johnny O'Donnell, from Washington, D. C., playing fine hot clarinet, C melody saxophone and bass clarinet; Ray Stillwell, from East Liverpool, Ohio, on trombone; Russell Deppe, banjoist from Philadelphia, Pa., and Chauncey Morehouse, from Chambersburg, Pa., drums. Arthur Schutt, the pianist and arranger from Reading, Penna., completed our first six piece "hot jazz subsidiary." Occasionally, Joe Tarto from Newark, New Jersey, joined this ensemble on tuba, and later Francis "Sax" Smith from Manchester, Mich., recorded with the unit.

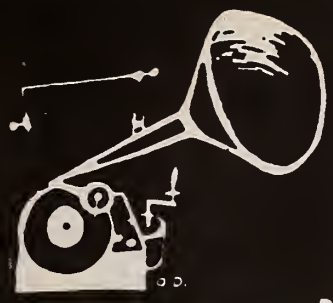
They opened at the Addison Hotel in Detroit, on December 19, 1921, where my ten-piece orchestra featured classical jazz, ragging the standard classical music favorites of those days. I featured Guarente's jazz men in a jam session of one half hour, presented twice nightly. This jazz band session's popularity grew rapidly, and I gave it billing as "the first band within a band."

Their first recording date was on June 29, 1922, in New York, and the two tunes were Henry Busse's *Hot Lips* and *You Can Have Him, I Don't Want Him Blues.* These were first released on *Regal* and *Banner,* under the name of "Specht's Society Syncopators" and "Specht's Jazz Outfit." I still have the "Talent Receipt" for $225, dated August 14, 1922. At this time, my orchestra was recording for *Columbia* exclusively, so I had to stop these labels from using my name.

However, I soon arranged with Frank Walker of *Columbia* to have the Guarente unit record a couple of good rhythm tunes. It was Walker who christened them "The Georgians." They did *Chicago* and *Sister Kate,* in an original jazz style that was to be imitated by countless bands here and abroad.

Russ Morgan joined the group at about this time, in Ray Stillwell's place. With Guarente and Schutt arrangements, room

(*Continued on Page* 20)



records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

the bessie smith story

volumes i, ii, iii, and iv

Very good news indeed are these four handsome twelve-inch LPs in Columbia's new series of reissues of Jazz greats! The titles are too numerous to list (48—count 'em—48) and there's not enough missing to take away from the joy of being able to hear a real long evening of Bessie, and certainly Bessie at her best. The album grouping is pretty loose, but follows a clear enough pattern —one set, for example, is made up mainly of numbers on which Louis backs up Bessie; another pretty much features those wonderful sides with Joe Smith; and the other two, though harder to classify, add up to a pretty complete chronological record of one of the greatest of all blues singers.

It's pretty hard to pick out favorite Bessies from such a windfall, but as I look over the list I can't help but single out a few. *Jailhouse Blues* has always been high on my list and I have never heard a more moving record than *Reckless Blues,* which features a harmonium and some very wonderful backing by Louis. *Poor Man Blues* is more than worth a listen for the lyrics alone, and it's good to find one of the rarest of Bessie's—*J. C. Homes Blues*—available again. I could go on endlessly so let me merely say quickly that *Nobody Knows You When You're Down and Out; Me and My Gin; Young Woman Blues; Baby Doll; Backwater Blues;* and *Long Old Road* usually get the best play on the jook organ in our living room.

Reading over Brother Avakian's running commentary on the backs of the four record envelopes filled me with a feeling of loss that was deeply personal. I never knew Bessie and I only saw her sing once (in a Newark theatre shortly before her tragic and needless death) but I know of no other performer who gives me the same feeling of personal identification when I listen to her on wax. I hear tell that there is a fifth volume in the works and I want to give fair warning; if they leave out *A Good Man is Hard to Find* and *In the House Blues* I'm going to be in a fighting mood, not to mention *Hot Springs Blues,* and a coupling which features a pretty good horn by a fellow name of Tommy Ladnier!

In fact, Columbia, why not reissue the whole Bessie Smith catalogue? (B. M.)

jelly roll morton

jungle blues, billygoat stomp, wildman blues, hyena stomp, beale street blues, wolverine blues, the pearls, and mr. jelly lord

This ten-inch Lp has captured as nice a selection of the many goodies that The Great One (Mr. Jelly Lord to you) was responsible for as you're likely to come across in many a year. Not only that, on most of them you'll find an old favorite of mine on horn, George Mitchell, and an old favorite of everybody's, named Johnny Dodds, on clarinet. In addition you'll find Ferd also responsible for most of the compositions, and a more joyous outpouring never came from the heart and fingers of any man who ever lived.

From that drum rampage by Baby on the opening of *Wildman* (with its wonderful identifying old "carny" phrase, *Git away from there, boy, for the wildman gits yuh*), right on through the billygoat's grunt and the hyena's chortle, the only thing missing is that wonderful automobile horn on *Sidewalk Blues.* A nice balance is maintained by the elegant *Pearls,* and *Beale Street Blues.* A good, good buy! (*Jazz Panorama* Lp 1804, B. M.)

count basie

clap hands, taxie war dance, pound cake, twelfth street rag, miss thing i and ii, the world is mad i and ii

By now most of you know that I am no swing addict, yet this doesn't mean that I don't take a listen every now and then. And the truth is that I have always liked many of the earlier Count Basie sides and most of them happen to be on this ten-inch Lp. Just about all the boys are here (the main emphasis seems to be, at least from Panorama's point of view, on Lester Young) and they all do every one of the many things they do best. The result is some rocking that makes for the best of listening, even if the sounds don't come from down New Orleans' way. (*Jazz Panorama* Lp 1803) (B. M.)

george lewis

big butter and egg man, bourbon street parade, tin roof blues, dippermouth blues, weary blues, bill bailey, st. james infirmary and bugle call rag

Funny thing about this one. I was down at *Circle* one day and Colonel Blesh made a dive into the usual pile of rubble that is always heaped high on his desk and came up with a fistful of acetate tests. "Wanna play something for you," he leered triumphantly, and put one of them on the portable jook organ. I listened. I was puzzled. "How you like?" Rudy wanted to know. "Yes and no," I told him, "yes and no."

I think you ought to listen to these three or four times before you make your minds up. Frankly, I knew that *Circle* had recorded Lewis without his usual lineup and I suspected that these were the sides, but as I listened I hesitated (a friend of mine guessed that it was someone trying to sound like Lewis on his first run through) because it just didn't sound like Lewis. Later, as I played them a few more times, I realized that I was falling into the usual trap. I had heard so much Lewis with Jim Robinson in the group that when I didn't hear Robinson, I thought I didn't hear Lewis. To carry it a step farther: the Lewis group alone, and even more so with Bunk, I think, had a characteristic sound that just isn't on these records. It is too damned easy to say that for this reason these are not (1) good records, or (2) good George Lewis.

First off, if we throw out the *St. James Infirmary* side—which features Red Allen on horn and in a jivey vocal which seems to me out of character—we have some pretty good listening here. Alvin Alcorn, a newcomer on horn, sounds a little like early Armstrong, and plays most of the time in an uncluttered style that is best when it is most relaxed, but always stops just short of the annoying blasting one hears too often. Bill Matthews, who was for years with Celestine, plays a rigorous trombone (valve, I suspect) and Lester Santiago, as always, delights me on piano. The others, aside from the well known drummer Paul Barbarin, are two mainstays from the usual George Lewis group—Marrero and Slow Drag—with a dash of Robinson on the *St. James'* side.

In short, I like these records better the more I hear them, and snatches here and there I like very much indeed. If I do not go overboard it is because I think they suffer from the same thing that most so-called All Star bands suffer from—a lack of day to day playing to round out the rough edges, and because the balance is not always of the best. Sometimes, in fact, Slow Drag sounds like he was playing in left field, and the next minute there he is right in your lap. Frankly, I like the regular George Lewis sides better but this wouldn't put me off from laying hands on these. I think you'll find they grow on you. (*Circle* Lp 421) (B. M.)

muggsy spanier broadcasts this is jazz

eccentric, a good man is hard to find, muskrat ramble, lonesome road, bugle call rag, tin roof blues, jada, and panama

All you Muggsy Spanier fans and/or mourners of the demise of the *This is Jazz* broadcasts will be glad to find that gradually the best of it is being cleared and issued in Lp form. Rudi Blesh also tells me that he hopes to be able to clear the sessions on which Louis Armstrong was a guest and when that happens the results will also be available, which is good news indeed if and when it happens. Along with Muggsy you'll find more of the regulars like Albert Nicholas, Danny Barker, Pops Foster, Baby Dodds and George Brunis, plus a few guests like Lucky Roberts and Joe Sullivan thrown in for good measure. I can also report that the sound of these is better than usual and lacking the harshness of some of the earlier issues. (*Circle* LP 423) (B. M.)

paul barbarin and his jazz band

clarinet marmalade, eh la bas, lily of the valley, panama, fidgety feet, walk through the streets of the city, just a little while to stay here, just a closer walk with thee

When two 78's of this group came out I said that they were good honest New Orleans Jazz and if anything I am inclined to think now that they are a little better than that. I wouldn't call them great records by any means, but when measured against the stuff that is coming my way these days I will at least go so far as to say they rate very near the top of that list. And that, these days, seems about as much as anyone could ask for.

The men here are well rooted in the New Orleans Jazz of the past and yet they play with the precision and smoothness that comes from playing together often enough so that each senses what the other is going to do. Their playing may lack some of the ruggedness that too often passes for the only characteristic of New Orleans style, but the end results are pretty much the same, for here are the traditional voices of horn, clarinet and trombone blending together into a pattern that is sometimes harmony, sometimes counterpoint, but is always rooted in the tradition of the past.

The four spirituals here are played with real feeling, as are the three marches and one Creole street song. This set has a most respectable if not honored position on my own shelves. I think you ought to give it a good listen. (*Circle* Lp 408) (B. M.)

mezz mezzrow's swing band

the panic is on, mutiny in the parlor

Along with old Mezz are Frankie Newton, trumpet, Bud Freeman, tenor sax, Willie "The Lion" Smith, piano, Wellman Braud, bass, Al Casey, guitar, and George Stafford, drums. This happened in 1936 and even Mezz was apologetic (pp. 285, *Really the Blues*) as well as hungry. 'Tis swing, pleasant and fashionable, with nothing much going on. The lion gets off some nice ones and the Mezz has his say in that peculiar but intriguing Jimmy Noone—Pee Wee Russell style of his. Mezz has very good taste and a lot of hard luck. (*H. J. C. A.* 121) (R. L. T.)

louis armstrong and his orch.

hobo, you can't ride this train
you'll wish you'd never been born

When one of Louis' big bands gets swinging, a mighty good feeling is produced. A similar sound was often had from Tiny Parhams band and later Glen Gray's Casa Loma Orchestra came close to it. These Louis sides are from 1932 and they include a handful of noteworthy sidemen, to wit: Charlie Green, Chick Webb, Don Kirkpatrick, and Louis Bacon not to mention a tuba player who gives the beat the perfect touch. *Hobo* is introduced by the customary satchelmouthed commentary about ". . . all aboard for Pittsboig, Harrisboig, oh, all the boigs . . ." *You'll Wish* is a rehash of *You Rascal You,* no better, no worse, but perhaps not as humorous. Both sides are highly recommended for their feet-moving qualities. (*H. J. C. A.* 119) (R. L. T.)

wingy mannone and his orch.

swing, brother, swing
nickel in the slot

Wingy and the old Ben Pollock-Bob Crosby crowd including Ray Bauduc doing the correct thing with the drums can always manage a hot performance though it may not be immortal. They do the best they can with weak tunes and it turns out as good Dixieland-swing. Matty Matlock was inspired on this 1934 date. (*H. J. C. A.* 122) (R. L. T.)

ralph willis

church bell blues
tell me, pretty baby

Nice blues singing and nice guitar by Ralph Willis helped out by a string bass. If this were originally on the *Paramount* label someone would reissue it. As it is, it was recently recorded and certainly worth a listen. Willis' style is reminiscent of Washboard Sam and 117 other guys. *Church Bell* has good lyrics and *Baby* jumps a bit. (*Prestige* 907) (R. L. T.)

rev. felix johnson

the 23rd psalm, when a man dies

Preaching . . . spirited but a little sophisticated . . . with incidental congregational commentary and a lack of spontaneity due perhaps to rehearsal for the recording or its being standard Sunday stuff. (*Prestige* 910) (R. L. T.)

the silver trumpets

what manner of man is this?
master jesus

A fashionable gospel quartet, Sunday night on your local radio station style. (*Prestige* 913) (R. L. T.)

jimmy noone's apex club orch.

tight like that, let's sow a wild oat

George Mitchell, Noone and a cat named Poston (alto sax) with a two-beat and really solid rhythm section consisting of Alex Hill, piano, Lawson Buford, tuba, Johnny Wells, drums and Junie Cobb, banjo. Buford is the tuba player who makes the Tiny Parham records rock. *Tight* is one of the grand old tunes in jazz and its melody has gone under a dozen other titles as well. *Wild Oat* has a vocal that's good for a daily laugh for at least a month. Noone is the star of the front line if only because the others don't come through too well. The tempos are perfect; medium and relaxed, and the rhythm section should be in the hall of fame. This you should not miss. (*Jazz Society* 522) (R. L. T.)

bix and the wolverines

sensation, lazy daddy (a and b masters), tia juana, big boy, i'm glad, flock o' blues, toddlin' blues, davenport blues

In spite of the album title, the last four sides above are by the Sioux City Six and the Rhythm Jugglers respectively. Bix is Bix however, and these are none the less desirable. The reader is referred to the books for all the colorful stories about Bix and these bands and the books really help one appreciate the acoustical recording style until one develops the mouldy ear for refined discriminations of one's own. Though young and immature in some ways, the Wolverines were a competent and rocking jazz band. Bix was probably happiest at this stage of his career and it reflects in his playing. Brunies turns up on trombone on *Daddy* and *Sensation* and helps a lot. The two masters of the former was a good idea. It's amusing to note how the sax (George Johnson) often gets on a "society" music kick and how the others then attempt to recover their pride. Bix supposedly gets in a piano chorus on *Big Boy,* while his unusual blues style on cornet is notable on the appropriate pieces. Tommy Dorsey and Don Murray (clarinet) show up on the Rhythm Jugglers deal. Some day I hope Murray will be honored in an album of his own. The many notable notes he has blown warrant this. This album should be part of everyone's background of happy and historical jazz. (*Jazz-Time* 1002) (R. L. T.)

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Following is a complete indexing of the articles appearing in every issue of the Record Changer since its inception in August 1942. Every issue in addition to the material listed contains lists of records for sale and exchange which serve as an excellent guide to relative record values.

August, 1942: 8 Pages
September, 1942: 8 Pages
October, 1942: 12 Pages
a) Column—Gordon Gullickson
November, 1942: 12 Pages
a) The Grading Problem—John M. Phillips
December, 1942: 12 Pages
a) The Roll in Washington
January, 1943: 8 Pages
a) Record Reviews—Nesuhi Ertegun
February, 1943: 36 Pages
a) The Real Jazz—Nesuhi Ertegun
b) Conscientious Objection—Eugene Williams
c) Record Grading—John Phillips
d) New Orleans Recollections—R. J. Carew
e) Jazz Research—Charles P. Rogers
March: No issue this month
April, 1943: 16 Pages
a) A Style and A Memory—Nesuhi Ertegun
b) Plattertudes—Eugene Williams
c) New Orleans Recollections—R. J. Carew
d) Reply to Eugene Williams—William C. Love
e) Ellington in 1943—Tom Williston
May, 1943: 24 Pages
a) Real and Fake—Nesuhi Ertegun
b) New Orleans Recollections—R. J. Carew
c) J. I. in Exile—Eugene Williams
June, 1943—20 Pages
a) New Orleans Recollections—R. J. Carew
b) J. I. in Exile—Eugene Williams
c) Reply No. 2 to Eugene Williams—W. C. Love
a) New Orleans Recollections—R. J. Carew
July, 1943: 16 Pages
b) J. I. in Exile—Eugene Williams
c) Old Hutch—Tom Williston
August, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) New Orleans News Letter—William Russell
c) Everybody Talks About Hot Record Values
d) J. I. in Exile—Eugene Williams
e) Blow Hot Blow Cold—Charles Edw. Smith
f) Grandpa's Spells—Gullickson
September, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) J. I. in Exile—Eugene Williams
c) Lemme Take This Chorus—Gullickson
October, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) "Weeping Willow" Rag Time Two Step—Scott Joplin
c) The Record Value Project
d) Lemme Take This Chorus—Gullickson
November, 1943: 36 Pages
a) New Orleans Recollections—R. J. Carew
b) Got to Reach Tenths to Play This Blues—Don Wilson
c) "Cotton Bolls"—Chas. Hunter
December, 1943: 32 Pages
a) Jazz in Paris—Nesuhi Ertegun
b) New Orleans Recollections—R. J. Carew
c) Lemme Take This Chorus—Gullickson
January, 1944: 32 Pages
a) New Orleans Recollections—R. J. Carew
b) Records Don't Last Forever—E. S. Stewart
February, 1944: 40 Pages
a) Esquire in Shreds—John Steimer
b) The Blind Men and the Elephant—R. E. Stearns
c) Notes on Tom Turpin—William Russell
d) A Rag-time Nightmare—Tom Turpin
e) Lemme Take This Chorus—Gullickson
March, 1944: 40 Pages
a) State of Jazz in San Francisco—Leslie Smith
b) Fragment of an Autobiography—Jelly Roll Morton
c) The Esquire Farce—Jazzbo Brown
d) Lemme Take This Chorus—Gullickson
April, 1944: 56 Pages
a) The Anthropologist Looks at Jazz—Ernest Borneman
b) Concerning the Elephant—Eugene Williams
c) Records and Horse Trading—Ralph J. Sturges
d) Lemme Take This Chorus—Gullickson
May, 1944: 44 Pages
a) Anthropologist Looks at Jazz II—Ernest Borneman
b) Jelly Roll Morton Discography—Albert J. McCarthy
c) Notes on Tom Delaney—Thurman and Mary Grove
d) Lemme Take This Chorus—Gullickson
June, 1944: 48 Pages
a) Jazz and the Anthropologist — Ernest Borneman
b) In Defense of Esquire's Defense of Jazz—Paul Eduard Miller
c) Lemme Take This Chorus—Gullickson
July, 1944: 44 Pages
a) Jazz and the Anthropologist IV—Ernest Borneman
b) London Blues—Ralph Gleason
c) Quantitative Analysis (Records)
d) Questions and Answers—Ernest Borneman
e) Lemme Take This Chorus—Gullickson
August, 1944: 52 Pages
a) Chicago Documentary; Portrait of a Jazz Era—Frederic Ramsey, Jr.
b) The Roots of American Negro Music—Ernest Borneman
c) Questions and Answers—Ernest Borneman
d) Quantitative Analysis (Records)
e) Paradoxical New Orleans—John McLinn Ross
f) Brunies at the Trombone—Charles Wilford
g) Lemme Take This Chorus—Gullickson
September, 1944: 60 Pages
a) New Orleans—Aug., 1944—William Russell
b) Chicago Documentary; Portrait of a Jazz Era—Frederic Ramsey, Jr.
c) Afro-American Music—Ernest Borneman
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Questions and Answers—Ernest Borneman
f) Featherbed Ball—Ralph J. Gleason
g) King Oliver and His Dixie Syncopaters—Eugene Williams
h) Manhattan Melange—Herman Rosenberg
i) Quantitative Analysis (Records)
j) Lemme Take This Chorus—Gullickson
October, 1944: 80 Pages
a) The Zulu's Ball—Eugene Williams
b) Afro-American Music. Chap. VII Anthropologist—Ernest Borneman
c) Ma Rainey—Sterling Brown
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Chicago Documentary; Portrait of Jazz Era—Frederic Ramsey, Jr.
f) Questions and Answers—Ernest Borneman
g) Jazz Critic Looks at Anthropologist—Roger Pryor Dodge
h) That New Orleans Tenor—Jeff Adam
i) Nick's Last Stand—Graham McInnes
j) Jazz Misrepresented on Wax—Bill Riddle
k) Manhattan Melange—Herman Rosenberg
l) Lemme Take This Chorus—Gullickson
November, 1944: 52 Pages
"We regret that the printing of the reading material scheduled for this issue of The Record Changer must be referred to the December issue."—Gordon Gullickson.
December, 1944: 52 Pages
a) The State of Jazz in France—R. H. Pflug-Felder, Jr.
b) Spirituals and Ring Shouts. Chap. VIII Anthropologist—Ernest Borneman
c) Farewell to Basin Street—Sterling A. Brown
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Manhattan Melange—Herman Rosenberg
f) Jazz in Los Angeles—George Montgomery
g) Lemme Take This Chorus—Gullickson
January, 1945: 64 Pages
a) From Minstrelry to Jazz. Chap. IX Anthropologist—Ernest Borneman
b) Jelly Roll Was Right—Jazzbo Brown
c) New Records—Bill Riddle
d) Jazz in Washington
e) Manhattan Melange—Herman Rosenberg
f) Jazz in Los Angeles—Geo. Montgomery
February, 1945: 52 Pages
a) Esquire, 1945—Nesuhi Ertegun
b) From Jazz to Swing. Conclusion Anthropologist—Ernest Borneman
c) Questions and Answers—Ernest Borneman
d) Philippine Philippic—George Avakian
e) Original Dixieland Not 1st Hot Records—W. C. Love
f) Jazz in Los Angeles—Geo. Montgomery
g) Manhattan Melange—Herman Rosenberg
h) Lemme Take This Chorus—Gullickson
March, 1945: 32 Pages
a) Excerpt from Congressional Record—George Avakian
b) The Dance—Basis of Jazz—Roger Pryor Dodge
c) Crawl Out of Bed Winter is Over—Rudi Blesh
d) Manhattan Melange—Herman Rosenberg
e) Jazz in Los Angeles—Geo. Montgomery
f) Lemme Take This Chorus—Gullickson
April, 1945: 36 Pages
a) Open Letter to Down Beat Magazine—Ernest Borneman
b) Bunk Johnson—American—Eugene Williams
c) London News Letter—Albert J. McCarthy
d) The Dance—Basis of Jazz—Roger Pryor Dodge
e) Bunk Storms 52nd Street—Jean Gleason
f) Why Jazz is Dying—Jim Moynahan
g) Questions and Answers—Ernest Borneman
h) Manhattan Melange—Herman Rosenberg
i) Lemme Take This Chorus—Gullickson

May, 1945: 28 Pages
a) Sedalia . . . Missouri, Cradle of Ragtime—S. Brunson Campbell and R. J. Carew
b) Jazz in Los Angeles—Geo. Montgomery
c) Jelly Roll Was Right—Jazzbo Brown
d) Bob Crosby's Bob Cats; Critical Discography—Clyde Clark and Arthur Schawlow
e) New Orleans Blues—Earle Davis
f) That Book Again—Ralph J. Gleason

June, 1945: 44 Pages
a) Categorical Terms in Jazz—Roger Pryor Dodge
b) Questions and Answers—Ernest Borneman
c) What it Takes to Stomp 'Em—Eugene Williams
d) Jell Roll Was Right—Jazzbo Brown
e) Recording in Process—Herman Rosenberg
f) Sedalia, Missouri, Cradle of Ragtime. II—S. Brunson Campbell and R. J. Carew
g) Hubba Hubba Dept.
h) A Jazz Band Ball—Geo. Montgomery
i) Jazz in Los Angeles—Geo. Montgomery
j) Lemme Take This Chorus—Gullickson

July, 1945: 36 Pages
a) Balladeer for America—Max Jones
b) Questions and Answers—Ernest Borneman
c) Personal Opinion—Roger Pryor Dodge
d) Hot Copy—Orin Blackstone
e) Jazz in Los Angeles—Geo. Montgomery
f) As Seen from Nob Hill—Leslie Smith
g) Let That Foul Air Out
h) Lemme Take This Chorus—Gullickson

August, 1945: 36 Pages
a) Summary Statements—Ernest Borneman
b) New Capitol Jazz Records—Geo. Hoefer
c) Hot Copy—Orin Blackstone
d) Jazz in Los Angeles—Geo. Montgomery
e) As Seen from Nob Hill—Leslie Smith
f) Lemme Take This Chorus—Gullickson
g) Let That Foul Air Out

September, 1945: 36 Pages
a) Those Wash., D. C. Blues—Frederick Ramsey
b) Questions and Answers—Ernest Borneman
c) Hot Copy—Orin Blackstone
d) On the Labels—Roger Pryor Dodge
c) Well Jasm Down 'n' Call Me Bo Bo—Charles Edward Smith
d) Jazz in Los Angeles—Geo. Montgomery
e) Let That Foul Air Out
f) Lemme Take This Chorus—Gullickson

October, 1945: 36 Pages
a) Ragtime; History and Analysis—Dr. Bartlett D. Simms and Ernest Borneman
b) "Storyville"—Gene Deitch
c) Selective Chronology of Ragtime, Blues and Pop Tunes That Influenced Jazz History—Ernest Borneman
d) Hot Copy—Orin Blackstone
e) On the Labels—Roger Pryor Dodge
f) Rebop and Mop Mop—Bilbo Brown
g) Lemme Take This Chorus—Gullickson

November, 1945: 32 Pages
a) Jazz in St. Louis—Bartlett D. Simms
b) Questions and Answers—Ernest Borneman
c) Hot Copy—Orin Blackstone
d) On the Labels—Roger Pryor Dodge
e) London Newsletter—Albert J. McCarthy
f) Lemme Take This Chorus—Gullickson

December, 1945: 44 Pages
a) Lemme Take This Chorus—Gullickson
b) Let That Foul Air Out
c) We Shall Walk Through the Streets of the City—Frederic Ramsey, Jr.
d) On the Labels—Roger Pryor Dodge
e) Crescent Waxes—Frederic Ramsey
f) Jazz Looks Ahead—Arthur Bradley
g) Euphonic Sounds—Roy Carew

January, 1946: 36 Pages
a) Lemme Take This Chorus—Gullickson
b) King Jazz—Ernest Borneman
c) London Newsletter—Albert McCarthy
d) Some Notes About Definitions—Rudi Blesh
e) On the Labels—Roger Pryor Dodge
f) The Case of the Splintered Needle—Charles Edward Smith

February, 1946: 36 Pages
a) Lemme Take This Chorus—Gullickson
b) Let That Foul Air Out
c) Attitude Towards Early and Late Jazz—Roger Pryor Dodge
d) Questions and Answers—Ernest Borneman
e) Discography of the Harlem Hamfats—Albert McCarthy
f) On the Labels—Roger Pryor Dodge
g) Jazz Under the German Occupation—Gordon Darrah

March, 1946: 48 Pages
a) Lemme Take This Chorus—Gullickson
b) Beware of the Experts—Carlton Brown
c) Questions and Answers—Ernest Borneman
d) Awful Sad—Robert G. Peck
e) On the Labels—Roger Pryor Dodge

April, 1946: 36 Pages
"We are preparing a special issue of the May Record Changer. The reading material scheduled for this issue will appear next month." By Gordon Gullickson.

May, 1946: 60 Pages
a) Bill Gottlieb Visits the STREET (Picture Story)
b) Hey Ba-Ba-Re Volt—Carlton Brown
c) The Lu Watters Band—Nesuhi Ertegun
d) Japanese Jazz—Bill Young
e) On the Labels—Roger Pryor Dodge
f) Self Defense—Hugues Panassie
g) London Newsletter—Albert McCarthy
h) How Rare are the Olivers—Walter C. Allen
i) Jazz Digest
j) Current Records—Irving Jacobs

June, 1946: 72 Pages
a) Record Changer Contributors—Bill Gottlieb and Frederic Ramsey, Jr.
b) Gottlieb; Picture Story, "The Village"
c) Discollecting Expedition—Frederic Ramsey, Jr.
d) Bunk Back at Casino—Ahmet Ertegun
e) Questions and Answers—Ernest Borneman
f) Collectors' Notes—Albert McCarthy
g) Report of Record Collectors' Board—Merrill Hammond, Jr.
h) Jazz Digest
i) Current Records—Irving Jacobs

July, 1946: 60 Pages
a) Gottlieb; Big Names at Big Restaurants
b) The Story of Tommy Ladnier—Albert McCarthy
c) Questions and Answers—Ernest Borneman
d) Current Records—Irving Jacobs

August, 1946: 48 Pages
a) Lemme Take This Chorus—Gullickson
b) Buzzin' 'Round (Picture Story)—Gottlieb
c) Jazz on Records—William Purcell
d) Collectors' Notes—Albert McCarthy
e) Current Records—Irving Jacobs

September, 1946: 68 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Sheridan Square Requiem—George Avakain
c) Questions and Answers—Ernest Borneman
d) Collectors' Notes—Albert McCarthy
e) Jazz on Records—William Purcell
f) Current Records—Irving Jacobs
g) "Classical" Record Collecting—John Ball, Jr.
h) Across the Fence

October, 1946: 48 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Dink Johnson—Gene Deitch and Hy Wakstein
c) Jazz on Records—William Purcell
d) Questions and Answers—Ernest Borneman
e) Treemonisha—R. J. Carew
f) Current Records—Irving Jacobs
g) Review of Classical Records—John Ball, Jr.
h) Buzzin' Round—Bill Gottlieb (Picture Story)
i) White Musicians of St. Louis—Ed Crowder and A. F. Niemoeller
j) Collectors' Notes—Albert McCarthy
k) Jazz on Records—William Purcell
l) Lemme Take This Chorus—Gullickson
m) Current Records—Irving Jacobs
n) Farrago—Edward Hill
o) Records for Christmas—John Ball, Jr.

December, 1946: 56 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Book Review; Really the Blues and Shining Trumpets — Ernest Borneman and Hugues Panassie
c) A Critic Looks at Jazz—Ernest Borneman
d) Jazz on Records—John Lucas
e) Lemme Take This Chorus—Gullickson
f) West Coast News—Cy Shain
g) Discography of Clarence Williams—Ron Davies, George Avakain, and Charles Delaunay
h) Current Records—Irving Jacobs
i) Farrago II—Edward Hill
j) The New Records—John Ball, Jr.

January, 1947: 36 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Jazz on Record—John Lucas
c) Presenting Mr. Feather—Hugues Panassie
d) Current Records—Irving Jacobs
e) Farrago III—Edward Hill
f) Lemme Take This Chorus—Gullickson

February, 1947: 44 Pages
a) The Record Changer All Star Band—Jazzbo
b) Jazz on Records—John Lucas
c) Questions and Answers—Ernest Borneman
d) Current Records—Irving Jacobs
e) Farrago IV—Edward Hill
f) Lemme Take This Chorus—Gullickson

March, 1947: 52 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Book Review (Esquire's Jazz Book)—Allergy Condom
c) Jazz on Record—John Lucas
d) Questions and Answers—Ernest Borneman
e) Current Records—Irving Jacobs
f) Farrago V—Edward Hill

April, 1947: 36 Pages
a) Buzzin' 'Round—Bill Gottlieb (Picture Story)
b) Collectors' Notes—Albert McCarthy
c) Jazz on Records—John Lucas
d) How I Became a Pioneer Rag Man of the 1890's—S. Brun. Campbell tells R. J. Carew
e) Farrago VI—Edward Hill

May, 1947: 38 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Leroy Carr—Albert McCarthy
c) Jazz on Records—John Lucas
d) Questions and Answers—Ernest Borneman
e) Lemme Take This Chorus—Gullickson
f) Book Review (Horn of Plenty)—Jim Higgins
g) Current Records—Irving Jacobs
h) Farrago VII—Edward Hill

June, 1947: 44 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Jazz on Records—John Lucas
c) Questions and Answers—Ernest Borneman
d) My Days Have Grown So Lonely—Albert Avakain
e) Recordings with Aroma—Paul Sipp, Jr.
f) Lemme Take This Chorus—Gullickson
g) Current Records—Irving Jacobs
h) Farrago VIII—Edward Hill

July, 1947: 56 Pages
a) Buzzin' 'Round—Bill Gottlieb (Picture Story)
b) A Style and a Memory—Nesuhi Ertegun
c) Farewell to Basin Street—Sterling A. Brown
d) Tony Jackson—R. J. Carew
e) Jazz on Records—John Lucas
f) "Storyville"—Gene Deitch
h) Rex Stewart As I Knew Him—Charles Wilford
i) Caldonia—Jazzbo Brown
j) Farrago IX—Edward Hill

August, 1947—36 Pages
a) Jazz Parade
b) Lemme Take This Chorus—Gullickson
c) Ertegun
d) Minor Hall Speaks
e) The Anthropologist Looks Back—Ernest Borneman
f) Dixieland Piano—J. Russel Robinson
g) Records Noted—Jim Higgins
h) Knocky-Knocky—Charles Richards
i) Farrago X—Edward Hill

September, 1947: 44 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) Bud Scott
e) Records Noted—Jim Higgins
f) U. S. Jazz—Peter Tanner
g) Elder Beck's Temple—William Russell
h) I Never was a Jazz Expert—William Genes
i) Wingy Manone, Pete Daily, Kid Ory (Picture Story)
j) Farrago XI—Edward Hill

October, 1947: 40 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) T Bone Walker
e) Sitting In
f) Collecting Hot 1927-1947—Marili Ertegun
g) The Doc Evans Story—John Lucas
h) Records Noted—Jim Higgins
i) Congo Jazz—Michael Gresser
j) Louis in L. A. Photos by George Fletcher
k) Sabbatical—Edward Hill

November, 1947: 40 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) What Did Ory Say?
e) Records Noted—The Cat
f) Jazz Limited—John Lucas
g) The Development of Awareness of Popular Jazz Music in the Individual—Raoul de la Bruyere
h) Duke Ellington—Albert S. Otto
i) Sittin' In
j) Fiddlers and Such—Edward Hill

December, 1947: 44 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) Phil Moore: His New Music
e) Be Bop—Sol Babitz
f) Sitting In
g) King Louis—John Lucas
h) Shepard N. Edmonds—Roy J. Carew
i) Records Noted—James Higgins
j) Zutty Singleton: Photos George Fletcher
k) And the Glory of the Lord—Edward Hill

February, 1948: 40 Pages
a) The Case for Modern Music—Tadd Dameron
b) Sweet Papa Jelly Roll—Orrin Keepnews
c) Books Noted: **Frontiers of Jazz**, reviewed by Bucklin Moon
d) Records Noted—George Avakian, Bucklin Moon, and others
e) Sit Back and Listen—George Sklar
f) New York Jazz Club—Ray Schorr photos (picture story)
g) The Concert Life—Edward Hill

March, 1948: 32 Pages
a) Bessie Smith—Jo Chasin photos (picture story)
b) Ragtime Begins—S. Brunson Campbell
c) Evolution of Bop (Illinois Jaquet)—Orrin Keepnews
d) What Is New Orleans Style—Rudi Blesh
e) Kaiser Marshall—obituary
Features: Edward Hill; Records Noted

April, 1948: 52 Pages
a) Thelonious—Orrin Keepnews
b) Clarence Williams—Charles Edward Smith
c) The British Scene—Peter Tanner
d) Benny Goodman Discography, part 1—Carl A. Kendziora, Jr.
e) Bertha's Blues (Chippie Hill)—Peter Drew
f) Lu Watters Yerba Buena Jazz Band—George Fletcher photos (picture story)
Features: Edward Hill; Records Noted

May, 1948: 52 Pages
a) Benny Carter—Nesuhi Ertegun
b) The Blue Blower (Red McKenzie obituary)—Eddie Condon
c) Wilber's Wildcats—Orrin Keepnews
d) The Devil and the Trombone (fiction)—Martin Gardner
e) Last of the Tubas (Cy St. Clair)—Bucklin Moon and Kenneth Lloyd Bright
f) Jazz in Hollywood—George Fletcher photos (picture story)
g) Classical Records Noted—De Peyster St. Clair
h) Goodman Discography, part 2—Kendziora
Features: Edward Hill; Records Noted

June, 1948: 44 Pages
a) Jazz Parade (late news)
b) Shake That Thing—Rudi Blesh
c) Memo to RCA Victor—John Lucas
d) Lady Day Returns—Orrin Keepnews; photos by Ronnie Rojas
e) Kid Punch (Miller)—Bill Grauer
f) Cultural Anthropology—Charles Edward Smith
g) Goodman Discography, part 3—Kendziora
h) Books Noted: **Index to Jazz**, reviewed by Bucklin Moon
Features: Edward Hill; Records Noted

July, 1948: 48 Pages
a) Ory on Tour—Ronnie Rojas photos (picture story)
b) Graeme Bell—Derrick Stewart-Baxter
c) I Married a Collector—Cecile Madison
d) Bop Rhythm—Ross Russell
e) Sonny Greer, Drums—Orrin Keepnews
f) Milling Around with the Mills, part 1—Robert Peck, Jr.
g) Gene Williams (obituary)—Ralph de Toledano
h) Goodman Discography, part 4—Kendziora
Features: Edward Hill; Records Noted; Jazz Parade

August, 1948: 48 Pages
a) Jazz in Boston—Robert Parent
b) Milling Around with the Mills, part 2—Robert Peck, Jr.
c) How to Play Jazz—Jim Moynahan
d) Dixieland Clarinet (Tony Parenti)—Bill Grauer
e) Goodman Discography, part 5—Kendziora
Features: Edward Hill; Records Noted; Jazz Parade

September, 1948: 36 Pages
a) Claude Luter—Walter Schaap
b) Eopera House—Hampas Morner photos (picture story)
c) Foreign Trading—Jack Lewerke
d) Books Noted: **Good Diggin'**, reviewed by Bucklin Moon
e) Milling Around with the Mills, part 3—Robert Peck, Jr.
f) Goodman Discography, part 6—Kendziora
Features: Edward Hill; Records Noted

October, 1948: 44 Pages
a) New Orleans Memories—Sima Ruvadich and Bill Bowler photos (picture story)
b) How Do You File Your Records?—Jack Lewerke
c) Erroll Garner—Ross Russell
d) The Trouble with Trombones (fiction)—Martin Gardner
e) Muggsy—Robert Thompson
f) Information Wanted (King Oliver Disco.)—Walter C. Allen
g) Over My Shoulder—Charles Edward Smith
h) Goodman Discography, part 7—Kendziora
Features: Records Noted

November, 1948: 52 Pages
a) Mutt Carey (obituary)—Bill Russell
b) Art a la Jazz—George von Physter etchings (picture story)
c) High Fidelity—Albert S. Otto
d) Oh, Didn't He Ramble—Arnold Stilwell
e) Be-Bop Instrumentation—Ross Russell
f) Jazz Revival—Rudi Blesh
g) Books Noted: **The New Hot Discography**, reviewed by Bucklin Moon. **To Be or Not to Bop**, reviewed by Paul Bacon
h) Good and Rare (overseas trading column)—Joe and Cecile Madison
Features: Edward Hill; Records Noted; Jazz Parade

December, 1948: 40 Pages
a) Celestin's Tuxedo Jazz Band—Sima Ruvidich and Bill Bowler photos (picture story)
b) Ragtime Revival—John Lucas
c) Definitions of Jazz—Orrin Keepnews
d) Basie and Bop—Richard Stone
e) New Orleans Recollections—Roy J. Carew
f) Books Noted: Jazz: **A People's Music**, reviewed by Bucklin Moon and by Ross Russell
g) The Vanishing American—George Avakian
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

January, 1949: 44 Pages
a) Dixieland Jubilee—Albert S. Otto
b) Jazz: A People's Music (book by Sidney Finklestein)—review by the Editors
c) Brass Instrumentation—Ross Russell
d) Arise!—Bucklin Moon
e) Books Noted: Wingy Mannone's **Trumpet on the Wing**, reviewed by Peter Drew
f) Ory Rhythm—Orrin Keepnews
g) Meet the Collector: Dave Dexter, Jr.—Jack Lewerke
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

February, 1949: 32 Pages
a) Assorted Rags—Roy J. Carew
b) Claude Bolling—Rudi Blesh
c) A Night in Manhattan—George Cardoza photos (picture story)
d) Bop Horn—Ross Russell
e) C-R-Dex Filing System — Anthony P. Ciardi
f) Ward Pinkett—Albert J. McCarthy
g) Footnotes on High Fidelity—Jefferson David Bates
h) Alexander's Jazz Band (Bob Scobey)—Dick Oxtot
i) Kenneth Lloyd Bright (obituary)—Bucklin Moon
Features: Edward Hill; Records Noted; Jazz Parade

March, 1949: 44 Pages
a) Cradle of Recorded Jazz—Al G. McCord
b) Humphrey Lyttleton — Derrick Stewart-Baxter
c) Peace in the Ranks—Sidney Finklestein
d) An Attack on Critical Jabberwocky—Charles Delauney
e) Ward Pinkett Discography—Albert J. McCarthy
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

April, 1949: 48 Pages
a) Lester Young—Ross Russell
b) Ragtime and Jelly Roll—Kay C. Thompson
c) In Reply to Charles Delauney—Rudi Blesh
d) The Castle Jazz Band—Peter Drew
e) Phono Pickups—Alan D. Dare
f) The Fabulous Collection—Albert S. Otto
g) Mahalia Jackson—Bucklin Moon
h) Beneath the Cobwebs—Carl A. Kendziora, Jr.
i) **Tiger Rag** Discography—Joe Madison
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

May, 1949: 52 Pages
a) Red Beans, Boston Style (Bob Wilbur)—J. Robert Mantler
b) Bix—Robert S. Greene
c) Joe Sullivan—Orrin Keepnews
d) Star Studded Shellac—Ed. Bronner
e) Benefit for Bud (Scott)—Floyd Levin; photos by Ed. O'Shaughnessy
f) 8 to the Bar—H. B. Kay
Features: Edward Hill; Good and Bare; Cobwebs; Records Noted; Jazz Parade

June, 1949: 36 Pages
a) Improvisation—Kay C. Thompson
b) Meet the Collector: George Davis—Jack Lewerke
c) Blind Willie Johnson—Bill Grauer
d) Phono Amplifiers—Alan D. Dare and C. S. Woodworth
e) George Baquet—Charles Payne Rogers
Features: Edward Hill; Good and Rare; Cobwebs; Records Noted

July, 1949: 28 Pages
a) Windy City Reunion—George Avakian
b) Saddest Tale—John Lucas
c) Dizzy Gillespie Discography—Bob Weinstock
d) Sidney Bechet—Kay C. Thompson
e) Books Noted: **Without Magnolias**, reviewed by the Editors
Features: Edward Hill; Records Noted

August, 1949: 36 Pages
a) Restatement of Policy—Orrin Keepnews
b) When Buddha Smiled—Sinclair Traill
c) The Chicken and the Egg—Charles Edward Smith
d) The Castle Band—Harold H. Hollis
Features: Edward Hill; Good and Rare; Cobwebs; Records Noted

September, 1949: 36 Pages
a) Firehouse Five (Plus 2)—Robert S. Greene
b) Last of the Olympians (Bunk Johnson obituary)—Rudi Blesh
c) Jelly Roll to Bop—Charles Edward Smith
Features: Good and Rare; Cobwebs; Records Noted

October, 1949: 44 Pages
a) They Play the Lead—Orrin Keepnews
b) More on Ragtime—Kay C. Thompson
c) Tone Control—Alan D. Dare and C. S. Woodworth
Features: Good and Rare; Cobwebs; Records Noted

November, 1949: 72 Pages
Special College Edition
a) Bunny Berigan—Bruce Dexter
b) The Dilemma of the Jazz Student Today—Alan Merriam
c) High Priest of Bop (Thelonious Monk)—Paul Bacon
d) New Orleans Has a Future—Turk Murphy and Lester Koenig
e) The Relation of Blues to Bop—Sidney Finklestein
f) Paul Mares (obituary)—George Avakian
g) Books Noted: **A Treasury of the Blues**, reviewed by Bucklin Moon
h) Blues and Skiffle—Ed Nickel and Bill Mull
Features: Good and Rare; Cobwebs; Records Noted

December, 1949: 40 Pages
a) Lemme Take This Verse (Xmas poem)—The Editors
b) Dixieland Jubilee—Jack Lewerke
c) The Loudspeaker—Alan D. Dare and C. S. Woodworth
d) Kansas City Man—Hot Lips Page, as told to Kay C. Thompson
Features: Edward Hill; Cobwebs; Blues and Skiffle; Records Noted

January, 1950: 36 Pages
a) The Winners (First Jazz Band Record Contest)—The Editors
b) Jazz Moods on Canvas (the paintings of Robert J. Lee)—Margo Terry
c) Time Out of Hand—Charles Edward Smith
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

February, 1950: 44 Pages
a) Inside Pee Wee—Peter Drew
b) The Tailgate Jazz Band—Orrin Keepnews
c) One Man's Panorama—Paul Bacon
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

March, 1950: 48 Pages
a) Ragged But Right—George W. Kay
b) Thompson's Thumpers—Orrin Keepnews
c) Books Noted: **Jazz Directory**, Vol. 1, reviewed by Bucklin Moon. **Collector's Guide to American Recordings**, reviewed by Bill Grauer
d) Nieuw Orleans Style (Dutch Swing College Band)—William Perry
e) Jazz University—Alan Merriam
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

April, 1950: 48 Pages
a) Nichols, Pennies and Jazz—Paula Douglas
b) The Webfoot Jazz Band—Orrin Keepnews
c) Western Heritage of Jazz—Kay C. Thompson
d) The Dixieland Rhythm Kings—Robert Thompson
e) I Carried Bankroll's Piano—Charlie Weed
Features: Good and Rare; Cobwebs; Records Noted

May, 1950: 52 Pages
a) Roy King's Komi-Kings—Orrin Keepnews
b) In Defense of Label Collecting—Bill Grauer
c) Otto Hess' Scrapbook—Otto Hess photos (picture story)
d) Charles Thompson—Charles Payne Rogers
e) Emetic Hardy Taught Me—Charlie Weed
f) Star Studded Shellac—John McAndrew
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

June, 1950: 40 Pages
a) Blues for Bertha (Chippie Hill obituary)—J. E. Warner
b) 1924 Paramount Catalogue—reproductions
c) 8 Bar Johnson—Charlie Weed
Features: Good and Rare; Cobwebs; Star Studded Shellac; Records Noted

July-August, 1950: 84 Pages
Special Louis Armstrong Golden Jubilee Issue
Copies of this issue have been reprinted and are available at $1.00 each.
a) Editorial
b) Louis and the Waif's Home—Kay C. Thompson
c) On the Riverboats—Rudi Blesh
d) Joe Oliver Is Still King—Louis Armstrong
e) In Praise of Satchmo—random quotes from musicians
f) The Horn Behind the Blues—Bucklin Moon
g) He Made the Band Swing—Fletcher Henderson
h) The Hot Five Sessions—Kid Ory and Lester Koenig
i) Louis' Favorite Dish (red beans and rice recipe)—Lucille Armstrong
j) The Making of a King—Charles Edward Smith
k) I Mean the Jeebies—George Avakian
l) Louis on the Spot—an interview
m) The Big Band Period—Orrin Keepnews
n) Louis Today—Bill Grauer
o) From Louis' Photo Album—picture story
p) Care of the Lip—Louis Armstrong
q) Bunk Didn't Teach Me—Louis Armstrong
r) The Professional Viewpoint—Peter Drew
s) Complete Armstrong Bibliography—Alan P. Merriam and Robert J. Benford
t) Complete Armstrong Discography—Albert J. McCarthy

September, 1950: 52 Pages
a) Books Noted: Mr. Jelly Roll, review by Bucklin Moon
b) Fats Waller—Duncan Shiedt
c) Chestnut St. Stompers—Orrin Keepnews
d) 1924 Paramount Catalogue, part 2
e) How Jazz Got Its Name—Charlie Weed
Features: Good and Rare; Records Noted

October, 1950: 52 Pages
a) Jazz at Tanglewood—Peter Drew
b) St. Louis Jazz (Dewey Jackson)—John Randolph
c) Lottie Joplin—Kay C. Thompson
d) Cornet and Trumpet—Alan D. Dare
e) 1924 Paramount Catalogue, part 3
Features: Good and Rare; Star Studded Shellac; Records Noted

November, 1950: 52 Pages
a) Rhythm (West African tribal recordings)—Bill Grauer
b) Care of Records—Alan D. Dare
c) 1924 Paramount Catalogue supplement
Features: Good and Rare; Cobwebs; Shellac; Records Noted

December, 1950: 42 Pages
a) Fats Waller in Retrospect—Duncan Schiedt
b) The Spasm Band (fiction)—Henry Mackey
c) Freddy Moore—Guilliam Clamer
d) Books Noted: They All Played Ragtime, reviewed by Bucklin Moon
e) 1926 Gennett Catalogue, part 1—reproductions from Will Roy Hearne collection
Features: Good and Rare; Cobwebs; Records Noted

January, 1951: 48 Pages
a) The Winners (Second Jazz Band Record Contest)—The Editors
b) Editor Bites Editor (letter to Metronome)—Bill Grauer
c) We Point with Pride (Tailgate Jazz Band)—The Editors
d) Skiffle—Robert L. Thompson
e) Jazz Revisited, part 1—Ernest Borneman
f) 1926 Gennett Catalogue
Features: Good and Rare; Cobwebs; Shellac; Records Noted

February, 1951: 40 Pages
a) Jazz Revisited, part 2—Ernest Borneman
b) First Lady of Storyville—Kay C. Thompson
c) The Saxophone: an analysis, part 1—Russell Roth
d) The Empire State Jazz Band—Orrin Keepnews
e) 1926 Gennett Catalogue, part 3
Features: Good and Rare; Cobwebs; Shellac; Records Noted

March, 1951: 36 Pages
a) The Bootleg Brawl—letters from readers
b) Contest Winners: Bayside and Hurricane Jazz Bands—Orrin Keepnews
c) Lulu White—reproductions from Storyville Blue Book
d) Chicago's First Jazz Band?—Tom Brown's story, as told to J. Lee Anderson
e) Bix with Goldkette—a jazz vignette
f) 1929 Victor Race Catalogue—reproductions; from Harry K. Crawford collection
g) The Saxophone: an analysis, part 2—Russell Roth
Features: Cobwebs; Shellac; Records Noted

April, 1951: 48 Pages
a) Notes on Bunk and Jelly Roll—John Lucas
b) The Mob Plays for Pee Wee—Charles Peterson photos (picture story)
c) Contest Winners: Seldom Seven, and Rose City Jazz Kings—Orrin Keepnews
d) 1929 Victor Race Catalogue, part 2
e) The Saxophone: an analysis, part 3—Russell Roth
f) McKinney's Cotton Pickers—a jazz vignette
Features: Good and Rare; Cobwebs; Shellac; Records Noted

May, 1951: 36 Pages
a) Louis Wins Again (Jazz Poll results)—The Editors
b) Final Tabulations in Changer Poll
c) Jimmy Noone—a jazz vignette
d) Books Noted: Beware of Sparrows, a review of His Eye is on the Sparrow, by Peter Drew
e) 1929 Victor Race Catalogue, part 3
f) Big Sid (Catlett—obituary)—John L. Fell
g) Record Rarities, from the Editor's collection
Features: Good and Rare; Cobwebs; Shellac; Records Noted

June, 1951: 44 Pages
a) Benny Swings Again (Goodman)—Bill Grauer
b) Letter to Louis—Bill Grauer
c) Go East, Young Fan (Dayton and Janis Bands)—Orrin Keepnews
d) Jimmy Harrison—a jazz vignette
e) Ray Noble Discography—Harry E. Avery
f) 1929 Victor Race Catalogue, part 4
g) Record Rarities, from the Editor's collection
Features: Cobwebs; Records Noted

July-August, 1951: 92 Pages
Special Pictorial History of Jazz
Copies of this issue have been reprinted and are available at $1.00 each.
A unique picture-history issue, compiled by the Record Changer staff with the cooperation of many photographers, collectors, and musicians. Includes many previously unpublished photos. Twenty-two picture-and-text chapters: The Legends; Ragtime; New Orleans; The Original Dixieland; The South Side; The Chicagoans; Blues; Boogie Woogie; Kansas City; Hot Stuff (The Henderson Era); The Orchestras; New York Style I (Red and Miff); Harlem Piano; Ellingtonia; Words and Music; The Swing Era; New York Style II (Condon—Davison); Rediscovery; Revival; The New Sound; The Progressives; The Continuing Front Line.

September, 1951: 56 Pages
a) 1891 Dauphine Street (George Lewis)—John Broome
b) The New Old Sound—Peter Drew
c) Drums: an analysis, part 1—Russell Roth
d) Record Rarities, from the Editor's collection
e) 1929 Victor Race Catalogue, part 5
Features: Cobwebs; Records Noted

October, 1951: 36 Pages
a) Toward a Definition of Jazz-Marshall Stearns
b) New Orleans Jazz Club—Joe Mares
c) To Be Insured—Rexford F. Mortimer
Features: Cobwebs; Records Noted

November, 1951: 44 Pages
a) Victor Presses Bootlegs!—The Editors
b) Editorial: Art and the Dollar
c) McKinney's Cotton Pickers—Thurman and Mary Grove
Features: Cobwebs; Shellac; Records Noted

December, 1951: 44 Pages
a) Bootlegging: The Battle Rages—The Editors
b) Foreign Policy—Rexford F. Mortimer
c) Drums: an analysis, part 2—Russell Roth
d) 1939 Brunswick Catalogue, part 1—reproductions
Features: Cobwebs; Shellac; Records Noted

BEHIND THE COBWEBS

carl kendziora

Pathe-Perfect progress report on the reconstruction of the catalog of this organization: Progress continues with some data coming in, but not as much as we had hoped for. We hope to have enough of the Perfect 14000 series soon to be able to list which specific records we are still lacking. This will make things easier for those sending us data. Besides those already mentioned in earlier columns, we have received more valuable aid from Bert Worster, Youngstown, Ohio; Roland Carrothers, Oakland, Cal.; William Hennig, Chicago; Rexford Mortimer, Altus, Okla.; Sam Moshos, Muskegon, Mich.; A. J. Hoigard, Oak Park, Ill.; and Peter Tanner, London, England.

One word about incompleteness—Perhaps most important to us is the master number for each title. This is the number which will not be found in the record material between the label and last grooves nor printed on the label but will only be found, in handwritten characters, indented in the surface of the label itself. This number will usually be in one of the following series: n-69000, n-70000, n-105000, n-106000, 106000, 107000, 108000, and later, 9000 onwards to somewhere around 18000. Of course, there are exceptions and these are important! And please! if you go to the trouble of reading these sometimes quite indistinct and faint numerals for us, list the whole number including the last numeral following the dash—the "take." An example: n-106881-2. And if you don't include such masters for any discs you list because the number is not to be found on the disc or if you don't show takes because you're listing the masters from a list made previously and the records are no longer in your possession, please so state. Then we'll know where we stand. Now send us *all* data on any Pathe or Perfect platter *or* the title, band, label and number, etc., for any Pat-Pe master you find on other labels. And remember the junk is most important as the jazz is much more well documented than the non-jazz.

Label of the month: This time we have the *La Belle* label. The side shown is *Open Your Arms, My Alabamy* by Billy Edwards on *La Belle* 1513. The reverse is *Lost* by Russell Paige. Both are Baritone solos with orchestra accompaniment. No jazz value at all. Now there are some *La Belles* which are actually *Columbia* pressings with the *La Belle* label pasted over the *Columbia* one. Apparently these were stocks of out-of-catalog *Columbia* issues which were purchased by *La Belle* and sold as on the latter label. However this one is not laminated

and the *La Belle* is not superimposed over any other one. There are no master numbers, the only number stamped in the wax is the catalog number (1513-A and 1513-B) and this in type style, size, and general appearance smacks of the *Olympic* family. However this is only a guess, can anyone furnish further facts? The label is black with all lettering and lines in gold.

Jimmy Granato writes from Chicago to correct published data on the Vic Berton recording date of March 25, 1935 for *Vocalion.* Correct personnel should be: Sterling Bose, Henry Levine, Lou Garcia (trumpets); Art Foster (trombone); Matty Matlock (clarinet and arranger); Pee Wee Russell (clarinet and tenor); Jimmy Granato (clarinet and alto); George Toohey (bass sax); Irving Brodsky (piano); Darrell Calker (guitar and arranger); Merrill Klein (bass); Vic Berton (drums); Russ Morgan (recording supervisor). On *Mary Lou* the first clarinet solo is by Matlock and the second by Russell. On *Lonesome and Sorry* the first clarinet solo is by Granato and the second by Russell. On *Taboo* the

clarinet solos are by Matlock while clarinet in ensemble is by Granato and the arrangement is by Calker.

The question of which (if any!) is the right name comes up again. In December we commented that identical sides appeared on *Romeo* as by Viola McCoy and on *Cameo* as by Fannie Johnson. We still don't know if either is her real name and now we hear from F. C. Starkey, of Sydney, Australia, who has *Worried Blues* (5693-3)/ *Broken Busted Can't Be Trusted Blues* (5700-1) as by Julia Moody on *Regal* 9765 and the same masters on *Domino* but as by Violet Mills! First title has trombone, clarinet, piano, and banjo. Mr. Starkey believes the trombone to be Charlie Green and clarinet to be Buster Bailey. Second title has cornet, piano and banjo and the cornet sounds like early Oliver to him although he admits it is only "close" to Oliver and he doesn't think it the king. What he would like to know is what the vocalist's real name is and who the cornetist is. Can anyone oblige? We would like to comment that it wouldn't surprise us to discover these sides to be also on *Cameo* and *Romeo* as by Johnson and McCoy too!

Next time: some interesting new developments on the *Olympic, Majestic, Symphony Concert, Phantasie Concert, Lyric, Black Swan, Cardinal,* etc., tie-up! Please dig up any and all *Pathe-Perfect* data you can for our catalog reconstruction project and if anyone could turn up someone who had some connection with the Pathe organization or the so-called "Mills" labels and could furnish any facts on the systems, methods, histories, and so forth of these companies, we would be eternally grateful. Send your data to us: Carl A. Kendziora, Jr., 74 South Road, Harrison, N. Y. or c/o the Changer.

norman mason

(*Continued from Page* 8)

that the claim of many that jazz moved up the river directly from New Orleans to Chicago is false. What most of those who make such statements do not know is that the band contracts for the boats usually ended with the summer season and, the Streckfus people being hard taskmasters, the New Orleans musicians were as a rule happy to stay in St. Louis where jobs were plentiful. Charlie Creath used to have as many as five bands under his name, and Fate Marable, Dewey Jackson, and Eddie Allen also led bands here which they would recruit off the boats. Consequently, most New Orleans musicians would play in St. Louis for at least a season or two before ever taking off for Chicago.

Asked what he considered the best session he ever sat in on, Mason unhesitatingly replied that it was while he was playing the Annex in Chicago, along with Art Tatum, Sid Catlett, Roy Eldridge, and Truck Parham. They were playing on a job, but somehow the spirit struck the boys and they broke it down into a real gone session.

It was in Chicago that Mason got interested in the clarinet. After hearing Benny Goodman play, he decided the instrument had "possibilities." He has been playing the clarinet for about five years now—and, to hear him today, you'd never suspect he hadn't been at it all his career.

Concerning the present popularity of Dixieland, Mason explains it simply on the grounds that it is "more understandable" and that "you can swing better with that type music." Dixieland, he maintains, started in the first place because of its easily understood rhythm. Regarding the future of Dixieland, Mason predicts that it will vary and change until it gets too far out of line (just as it has done in the past), fall for a time from grace, and will then come back again. Within the next five or ten years, Mason foresees a resurgence of swing.

On the collectors' side, Mason has not recorded extensively, but what he has done has been important. He was with Fate on his rare *Frankie and Johnnie,* in which Sidney Desvignes takes a great trumpet solo and Mason leads the sax section. Mason asserts positively that he recorded with Jelly Roll on *Grandpa's Spells* and *Pearls,* but that's not according to the discographies. Could it be that Stomp Evans has been mistaken for Mason? Mason made a nationwide tour with Jelly Roll, as well as playing in Chicago with him. He also played with Bernie Young, and recorded with him, but here again Evans is listed as the sax man. Ah, well, what the jazzman giveth, the discographer taketh away. . . .

new orleans concert

(*Continued from Page* 7)

The Basin Street Six, another of the young white home-town outfits, closed the on-stage performance with *Twelfth Street Rag* (in a corned-up version), and driving renditions of *Farewell Blues* and *Tin Roof Blues.* To finish in traditional style, there was a mass parade through the aisles of the auditorium. To the tune of *When the Saints Go Marching In,* of course.

georgians

(*Continued from Page* 12)

left for ad lib. solo work, and varied and plentiful novelties included, the sales of their recordings made history.

In the summer of 1923, I took my entire orchestra, including the Georgians, to play in London, where we doubled at theaters and hotels, and later went on to Paris. Here, approached with more offers than we could handle, I offered the Georgians to hotel managers for the first time as a separate attraction. The following Fall, the Claridge Hotel in Paris was to present "Paul Specht's Georgians under the direction of Frank Guarente."

We had all returned to New York in 1923 for a busy season of broadcasting, vaudeville and a heavy recording schedule. In May, 1924, Frank left for a vacation visit to his home in Italy, while I took my Carolina Club Orchestra—under the direction of the late Hal Kemp—to play at the Hotel Picadilly in London. Frank came to Paris (he was refused entry to England, it being wrongly charged that he sought to sneak in to play with my orchestra—for which he didn't have a permit), and on August 12 I met him at the Claridge. The next day, contracts were signed for the Georgians and Guarente to open a six months' engagement there in September.

The "second edition" of the Georgians that I sent to Paris had a different personnel, but these, too, were top-flight, versatile musicians: Ernie White and Rudy Adler, reeds; Buck Weaver, trombone; James Murray, piano; Savino Lucatarto, banjo; Ralph Treaster, drums and vocals. They were an instantaneous success at the Claridge, but trouble with the French musician's union—which seemed to resent the Americans' success—led to a police order to "stop playing on January 12." They attempted to continue to play, but the Ministry of Labor refused permission. They were ordered out of the country, and I threatened legal suit.

Guarente and most of his battle-weary musicians fled to Brussels. In January, 1925, they opened an engagement at Brussels' Grand Hotel, where Goffin became a daily patron. Several personnel changes were made. Treaster was replaced by Harl Smith, who had been playing for me in London with the celebrated Lido Venice Orchestra. When this orchestra was brought to Brussels soon afterwards, I sent my own drummer, Ted Noyes, to join the Georgians. Guarente then opened at the Kursaal in Scheveningen, Holland, with a reorganized band that had Buzz Rundio on banjo; Ben Pickering, trombone; and Jack Ryan on tuba. It was this group that toured the world for two years, with great success.

In 1927 Guarente returned to London briefly to play with the Savoy Hotel orchestra, but the American commercial radio business had grown and Frank was lured back to New York. He played with the leading broadcasting orchestras, but never reorganized the Georgians. His Columbia recordings will always attest to his fascinating, rhythmic style—always fresh, always "dancy," whether in slow blues tempo or in a fast one-step. To me, Frank Guarente will always be one of the greatest "all-round" trumpeters. He had everything: musicianship, an original hot style of his own, and a big heart—that unfortunately stopped beating, all too soon, on July 21, 1942.

I have not commented on the many Georgians' recordings, which are extremely rare items today. But if I had to make a choice of the best, it would be among such sides as *Chicago, Sister Kate, Dancing Dan, Lovey Came Back, Minding My Business, Savannah, Henpecked Blues, Long Lost Mama, Way Down in New Orleans,* and *Old Fashioned Love.* They are all valuable jazz interpretations of a quarter century ago—of the music that, through the Georgians, the Old World came to know as "America's folk music."

editorial

(*Continued from Page* 5)

the jazz fan, to go out and interview the musicians in your locality who have made or are making contributions to jazz history. There are such men in almost every city. Find them, talk to them, and get it down on paper.

We want you, the jazz fans, to go to your local universities; seek out the faculty members who might be able to contribute their knowledge to articles involving the sociology, anthropology, musicology, of jazz music. Work with these men to produce articles or encourage them to submit articles to us.

Many students and social scientists are regular readers of the Record Changer. We appeal to them to summarize their general knowledge or to select some specific aspect for analysis.

To make things a little more interesting, and to add a bit of incentive, we are going to award cash prizes for the best articles submitted before May 1, 1952. (Read the conditions on the opposite page.)

the record changer

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargait
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Mi	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bl	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	DL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

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151.FATE ED HICKMAN/LITTLE MARIAN OK 45197 V+
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BOGANS BIRMINGHAM BUSTERS (GREAT SIDES)
157.SHEIK ARABY/CHINA BOY VO 3570 N-
158.SHEIK ARABY/CHINA BOY VO 3570N/E+
THE BOHEMIANS
159.TSCHAIKOWSKY IN VIENNA 1-2 COE 251 N
160.THE BARTERED BRIDE/SCHWANDA COE 263 N-
CARL BOLING FOUR ACES
161.CHINA BOY/TOUGH HOMBRE BB 8448 N-
SON BONDS
162.WORK UP TO U SOMEDAY/BACHELOR BL DE 7558 E
WEBSTER BOOTH
163.KISS IN DARK/INDIAN SUMMER VI 26745 N
164.BECAUSE/FOR U ALONE VI 27401 N
BODTS AND BUDDIES
165.BL OF AVALON/RAGGLE TAGGLE BB 7187 N
166.GEORGIA/HOW LONG OT 2 BB 6301E+/V
THE BODZIE BATCHELORS (VERY RARE)
167.TOO MUCH PARTY 1-2 QRS 9036 N
IRENE BORDONI
168.SO THIS IS LOVE/WONT SAY I WILL VI 19199 E
BOSWELL SISTERS
169.EVERYBODY LOVES BABY/STOP SUN STOPBR 6271 E
170.LOUSIANA HAYRIDE/MOOD INDIGO BR 6470 V-
171.SENTIMENTAL GENT/OLD YAZOO COE 1379 V+
172.(CONNIE)MARTHA/HOME ON RANGE DE 1600 E-
173.ST LOUIS BL/TRAVELIN ALL ALONE VO 4495V/N
CHRIS BOUCHILLON (RARE)
174.BORN IN HARD LUCK/MEDICINE SHOW CO 15151 N
175.BULL FIGHT MEXICO/CHRIS VISITS CO 15213 N
176.MY WIFES WEDDING/MARRIED 3 TIMES CO 15289 N
LUCIENNE BDYER
177.THRILL ALL OVER/FOUND BIT PARIS CO 3123 N
178.KISS ROMANCE/WITH MY DARLING CO 3124 N
WILL BRADLEY ORCH
179.BEAT ME DADDY 1-2 CO 35530 N-
180.SCRUB ME MAMA/THERE I GO CO 35743 N-
181.OLD DOC YAK/MEMPHIS BL VO 5130N/E

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT. RECORDS MARKED "N-" ARE NEW BUT MIGHT HAVE BEEN PLAYED ONCE

WILL BRADLEY ORCH
182.OLD DOC YAK/MEMPHIS BL VO 5130N/V+
183.CHANGING WORD/SWINGING DREAM VO 5262 E
FANNIE BRICE
184.MY MAN/SONG SEWING MACHINE VI 21168 N
185.MRS COHEN AT BEACH 1-2 VI 21211 V+
186.MRS COHEN AT BEACH 1-2 VI 21211 V
187.COOKING BREAKFAST/WHEN WOMAN LOVES VI 22310 N
188.MY MAN/SECOND HAND ROSE VI 45263 V+
ACE BRIGODE/MARKEL ORCH
189.SLEEPING BEAUTY WEDDING/DONT BOTHER CO 385 N
BRISTOLS WHITE CITY ORCH/STILLMANS ORIOLES
190.APACHE CHARLESTON/GONE AGAIN GAL DANDY 5230 V+
BROADWAY PLAYERS (VERY RARE & OBSCURE)
191.SHOULD I BE SORRY/CONGRATULATIONS QRS 1021 V+
192.YES YES IN YR EYES/WANT TO BE HAPPY SL 2396 E-
CAROL BRUCE
193.SHOULD HAVE KNOWN U/FEEL THIS WAY DE 3566 E
CHICK BULLDKC LOUNGERS
194.MAN WITH MANDOLIN/MOONLIGHT SERENADEVO 5007E/N
BUNTAS JAZZ BAND
195.BOGALDUSA STRUT/JACKASS BL GAZELL 1001 N
BURLESQUE BITS (A RARE PARTY RECORD)
196.KING TUT/SECRET OF SISTER JONES SGTRIC05 N-
BURNETT & BUTHERFORD)RARE(
197.PEARL BRYAN/WEEPING WILLOW CO 15112 N
198.LOST JOHN/WHEN ROSES BLOOM AGAIN CO 15122 N
200.SHORT LIFE TROUBLE/STREAM OF WHISKEYCO 15133 N
201.LADIES ON STEAMBOAT/BILLY LOW GROUNDCO 15209 N
202.ALL NIGHT LONG/WILLIE MOORE CO 15314 N
BURNS AND TILLMAN (RARE)
203.SOMETIME SOMEWHERE/TELL IT AGAIN CO 15026 N
HENRY BUSSE ORCH
204.FORGOTTEN SO SOON/RAINBOW ROUND MOON DE 2126 N
TRIXIE BUTLER
205.GOOD WOMAN WITH BL/TAKE IT EASY BB 6392 E+
DON BYAS
206.THESE FOOLISH THINGS/I SURRENDER DEARDIAL751 N
CALIFORNIA RAMBLERS (ALL STAR GROUP)
207.SMILING/BOW WOW BL CO 3554 N
208.SWANEE BL BIRD/NO USE CRYIN CO 3635 N
209.NO USE CRYING/SWANEE BLUE BIRD CO 3635 N
210.BIG BLOND MAMA/LOUISVILLE CO 3979 N
211.GOT ME CUCKOO/CANT GET SWEETIE CO 3986 N
212.TELL ALL FOLKS/SITTIN IN CORNER CO 3994 N
213.MELANCHOLY/YOU DARLING CO 9 N
214.MOONLIGHT KISSES/WHAT DO YOU DO CO 15 N
215.WHAT DO U DO/MOONLIGHT KISSES CO 15 N-
216.KAINTUCKY/ROAMIN WYOMIN CO 39 N
217.SUCH A NIGHT/TAKE LITTLE ONE STEP CO 91 N
218.MUST HAVE COMPANY/LAZY CO 105 N
219.KNOW ME ALABAM/DREAMY WABASH CO 153 N
220.U KNOW ME ALABAM/WHERE DREAMY WABA CO 153 N-
221.PLEASE/CHARLESTON CABIN CO 171 N
222.JUST LITTLE DRINK/DROMEDARY CO 340 N
223.CHARLESTON TO CHARLETON/SONYA CO 419 N
224.SMILE LITTLE BIT/CASTLE IN AIR CO 527 N
225.THE GIRL FRIEND/NO FOOLIN CO 638 N
226.GONE AGAIN GAL/SHE KNOWS ONIONS CO 758 N
227.CHANGES/MINE ALL MINE CO 1275 N
CAB CALLOWAY ORCH
228.FLOGGIE WALK/GHOST SMOKEY JOE VO 4807N/E
229.PICKIN CABBAGE/PARADIDOLE(CABBAGE IS A GREAT AND VERY RARE DIZZY GILLESPIE ITEM VO 5467N/E
ALFREDD CAMPOLI ORCH
230.OBSTINATION/TANGO HABANERA HMV 331 N
231.PARADE PIRATES/UNDER BALCONY HMV 373 N
232.SKATERS WALTZ/ESPANA VO 2724 N-
233.FOR U ALONE/GYPSY LOVE SONG VO 2737 N-
EDDIE CANTOR
234.HUNGRY WOMEN/MAKIN WHOOPEE VI 21831 N
ELRY CASH (VERY RARE)
235.LOVE BEGAN/WHEN YOURE IN GRAVE CO 15457 N
CASTLE FARMS SERENADERS
236.TENN LAZY/HI ON HILL BDWY1227 V+
HARRY CHAPMEN AND MUSIC LOVERS
237.COCKTAIL/WALTZ MEDLEY PAC 453 N
CHARLESTON CHASERS
238.MY GAL SAL/FAREWELL BL CO 1539 E-
239.FAREWELL BL/MY GAL SAL CO 1539 V
240.AINT MISBEHAVIN/MOANIN LOW CO 1891 V+
241.LOVEABLE SWEET/RED HAIR CO 1925 V+
MARION CHASE
242.SHOULD I BE SWEET/APRIL IN PARIS LMS 153 E

THE CHICAGO FIVE
243.GAMBLIN MAN/AINT GONNA DO IT BB 6543 E
CHICAGO HOTTENTOTS (VERY RARE ALBERT NICHOLAS)
244.ALL NIGHT SHAG/PUT ME IN ALLEY VO 1008 V
CHICAGO RHYTHM KINGS (PRE WAR LAMINATED)
245.CHANGES MADE/FOUND NEW BABY UHCA 7 N
GEORGE CHISHOLM ORCH
246.HOOD FOR TRUMPET/BROADHURST GARDENS DEE 8458 E+
CHOCOLATE DANDIES
247.PADUCAH/4-5 TIMES OK 8627 G+
248.DEE BL/BUGLE CALL RAG UHCA 53 E+
CLOVER GARDENS ORCH
249.WANT U ALL FOR ME/LEFT HER BY SHORE CO 441 N
JUNIE C. COBB AND HIS GRAINS OF CORN (RARE)
250.WARNING AND BLUE/ENDURANCE ST VO 1204 V-
COLDSTREAM GUARDS BAND
251.LORDS OF AIR/ALWAYS BE ENGLAND VI 26759 N
MARSHALL COLE (MONOLOGUE)
252.THE TRICK BOYS 1-2 VI 22305 N-
EARL COLEMAN
253.STRANGER IN TOWN/YARDBIRD SUITE DIAL 753 N
JERRY COLONNA & FUD LIVINGSTONES ORCH
254.ROAD TO MANDALAY/SONNY BOY VO 4056 N-
255.SONNY BOY/RD TO MANDALAY VO 4056 E+
256.WHEN U WERE SWEET 15/TALLY HO VO 4872E/N-
COLUMBIA SYMPHONY ORCH
257.PERSIAN DANCE 1-2 CO 17286 N
EDDIE CONDON (PRE WAR LAMINATED *)
258.RT HERE FOR U/STRJT MISS LIZ * CMS 530 N
259.ALL WRONGS U DONE/BACK OWN BACK YD CMS 551 E+
ZEZ CONFREY ORCH
260.POLLY/PRUDY VI 21010 N-
261.JUMPING JACK/JACK IN BOX VI 21845 N
CARL CONNOR (RARE)
262.STORY GERALD CHAPMAN/JONES & BLOOD CO 15076 N-
JACKIE COOGAN (FAMOUS CHILD MOVIE STAR)
THIS IS THE VERY RARE OFFICIAL BOY SCOUT RECORD. THERE IS A RIM CHIP OF 5 GROOVES ON ONE SIDE ONLY.
263 HOW TO SPELL BOY SCOUT/WANT BE SCOUT OBSR
COON SANDERS ORCH
264.WHO WOULDNT LOVE U/HING KONG D GIRL VI 19754 N-
265.RDOOLES/ IAINT GOT NOBODY VI 20785 N-
266.YOU HAVE NO IDEA/READY 4 RIVER VI 21501 N
267.DWN WHERE SUN GOES OWN/TOO BUSY VI 21546 E+
268.TENN LADY/KANSAS CITY KITTY VI 21939 E
JERRY COOPER VOCAL
269.GOODNIGHT MY LOVE/TIMBER VI 25485 E+
MARTHA COPELAND
270.CANT GIVE ANYTHING/DADDY DONT DO CO 14327 V
CORRELL-GOSDEN
271.LETS TALK ABT SWEETIE/ALL I WANT DO VI 19986 N-
272.MEADOWLARK/KISS YOUR BABY GOODNIGHT VI 20286 E+
273.NO WONDER HAPPY/SOMEBODY & ME VI 20908 N-
SAM COSLOW VOCAL
274.KING 4 DAY/YOUR REAL SWEETHEART VI 21631 N
IDA COX ALL STARS
275.LAST MILE BLS/ CANT QUIT OK 6405 N-
276.GRAVEYARD DREAM BL/WEARY WAY BLS PM 12044 V-
277.PINK SLIP BLS/TAKE HIM OFF MIND VO 5258 N-/V+
BING CROSBY
278.BL NIGHT GOLD DAY/FADED SUMMER LOVE BR 80055 E
279.CALLL YOU SWEETHEART/VERY THOUGHT OFBRE 1925 N
280.BACK 2 BOOTS & SADDLE/ON TREASURE BRE 2100 N-
281.BOB WHITE/BASIN ST (C BOSWELL) BRE 2492 V+
282.GOLD MINE IN SKY/REMEMBER ME BRE 2534 N
283.MR GALLAGHER& MR SHEEN/SMALL FRY BRE 2653 N-
284.LET ME WHISPER I LOVE U/MEXICALI R BRE 2678 N-
285.HAVE EYES/FUNNY OLD HILLS BRE 2713 E+
286.ITS LONLEY TRAIL/JUST KID N JOE BRE 2718 N-
287.SWEETHEARTS/SWEET MYSTERY OF LIFE BRE 2761 N-
288.2 YOU SWEETHEART/I SURRENDER DEAR BRE 2808 N-
289.FALLING IN LOVE W SOME/GIPSY LOVE BRE 2849 E+
290.EMPTY SADDLES/WHISTLING IN W WOOD BRE 2924 N-
291.GOLD MINE SKY/TWILIGHT TRAIL BRE 2927 E
292.ITS A LONLEY TRAIL/ROUNDUP LULLABY BRE 2928 N-
293.ITS ALWAYS U/YOU LUCKY PEOPLE BRE 3184 N
294.DOLORES/CAMPTOWN RACES BRE 3190 N-
295.DOLORES/CAMPTOWN RACES/ BRE 3190 E+
296.MOONLIGHT COCKTAIL/DONT WANT WALK BRE 3321 E+
297.SKYLARK/HUMPTY DUMPTY HEART BRE 3326 N
298.IF YOU PLEASE/SUNDAY MONDAY ALWAYS BRE 3485 N-
299.SAN FERNANDO VALLEY/RIDIN DWN CANY BRE 3528 N
300. LAST ROUNDUP/ HOME ON RANGE COC 6063 N-

BING CROSBY (CONT)
301.SOME THESE DAYS/SHINE COC 6280 N-
302.HONEYS LOVIN ARMS/PLEASE COC 6281 N-
303.HOW DEEP OCEAN/GOT WORLD ON STRINGCOC 6283 N
304.GOT WORLD ON STRING/HOW DEEP OCEANCOE 4301 N
305.SOME THESE DAYS/SHINE(MILLS BROS) COE 1845 N-
306.THANKS/OLD OX ROAD COE 4303 E+
307.SHINE/SOME OF THESE DAYS COE 4305 N-
308.MAGNOLIA/SIDE BY SIDE DE 505 N-
309.WESTE FIDELES/SILENT NIGHT OE 621 E
310/LESTS CALL HEART A HEART/PE HEAVENDE 947 E/V
311.SWT LEILANI/BL HAWAII DE 1175 V+
312.BASIN STREET/BDBWHITE OE 1493 N-
313.SAIL ALONG MOON/DREAM ABT HAWAII OE 1513 V
314.MR GALLAGHER MR SHEAN/SMALL FRY DE 1960 N/E+
315.DEEP PURPLE/STAR DUST OE 2374 V-
316.STAR SPANGLED BANNER/GOD B AMERICADE 2400 N/E
317.APPLE 4 TEACHER/STILL BLUEBIRD OE 2640 E/N
318.STILL BLUEBIRD SING/APPLE TEACHER DE 2640 E+
319.I'M OLD COWHAND/LITTLE BUCKAROO DE 2679 V-/E
320.GUS EDWARDS HITS/MERRY OLDSMOBILE DE 2700 N/V
321.SWEETHEART ALOHA/ISLE OF DREAMS DE 27 5 V-
322. CIRIBIRIBIN/YODELIN JIVE (A SISTS)DE 2890 E
323.BIROS FEATHER/ YOUR DANGEROUS DE 3637 V
324.TEA 4 2/YES INDEED (CONNIE BOSWEL)DE 3689 V+
325.PARADISE ISLE/ALOHA DE 3797 E
326.RIDIN OWN CANYON/YOU ARE MY SUN DE 3952 V+
327.CLEMENTINE/DAY DREAMING DE 4033 E
(ABOVE : RM CHP NO GR)
328.SHEPHERD SERENADE/ANNIVERSARY OEC 4-65 E+
329.ANNIVERSARY WALTZ/SHEPHERD SERENADE 4065 V-/E
330.WHEN AZALEAS STAR BLOOM/NOBODYS O DE 18391 V-
331.POINCIANA/SAN FERNANDO VALLEY OE 13586 E-
332.BELONG TO HEART/BAIA OE 23413 E
BOB CROSBY ORCH
333.MARK HOP/TAKE IT EASY DEA 6086 N
334.TAKE IT EASY/MARK HOP DEA 6086 N-
FRANK CRUMIT
335.ROLL THEM BOLY EYES/IDA SWEET VI 19365 V+
PETE DAILY CHICAGOANS
336.WALKIN THE DOG/ROAMIN IN GLOAMIN CP 1486 N
CASS DALEY VOCAL
337.LAST TIME ILL FALL/WHERE WERE U DE 3051 N-
DANCERS TIMERS & MANTOVANI
338.WHEN IS A KISS/WANDERERS CO 314 N
339.SPEAK TO ME OF LOVE/SMOKE GETS INCOE 1664 N
PUTNEY DANDRIDGE ORCH
340. MARY HAD LITTLE LAMB/STAR FELL YO 3287 N-/V
BEBE DANIELS-VOCAL-MOVIE STAR
341.ALWAYS IN ARMS/IF YOURE IN LOVE VI 22132 E+
JOE DANIELS HOT SHOTS
342.AVALON /AINT MISBEHAVIN DE 2134 E
DARBY & TARLTON VOCAL
343.THE IRSH POLICE/HOBO TRAMP CO 15293 N-
TOM DARBY & JIMME TARLTON
344.NEW YOK HOBO/BLACK JACK MOONSHINE CO 15452 N
DARTMOUTH GLEE CLUB
345.ELEAZER WHEELOCK/MEN DARTMOUTH VI 21375 E+
BLIND JOHN DAVIS VOCAL
346.GOT THE BLS/ALLEY WOMAN BLS VO 4199 N-
DOLLY DAWN PATROL
347.SWELL PEOPLE/SWEET PRETY THING VR 544 E+
348.GIRLD FRIEND OF DERVISH/WHO BLEW VO 4383 N-
DECCA ALL STAR REVUE
349.YOUR THE TOP 1&2 DE 345 E+
ULYSSE DELECLUSE CLAR SOLO
350.FANTAISIE VARIEE 1&2 SEL 10 N
DIXIE JUBILEE SINGERS
351.SAND ONE ANGEL/SUN DONT SET CO 14376 E+
DIXIE STARS
352.SWEETIE TURNED ME OWN/AINT ANYMORECO .389 N
DODDS BLACK BOTTOM STOMPERS
353.AFTER U GONE/STOMP STOMP BR 3568 V
354.ERASTUS PLAYS O KAZOO/JOE TURNES BR 3997 V-
355.AFTER U GONE/COME ON STOMP BR B0074 E+
JOHNNY DODDS BOYS
356.MELANCOLY/STACK OLEE BLS DE 1676 N-/N
357.29TH & DEARBORN/WILD MAN BLS OE 2111 E
CLYDE DOERRS ORCH
358.MIAMI/SOMEONES STOLEN BABY CO 507 N
ARNE DOMMERUS
359.CARRIDER/DEEP PURPLE DIAL 1044 M
REV MOSE DOOLITTLE
360.TESTIMONAL MEETING/GET ON BOARD VI 20295 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

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DORSEY BROS ORCH
361.BUTTON UP OVERCOAT/MEAN 2 ME OK 41210 V
362.HADNT ANYONE TILL U/ AZURE VI 25848 E+
363.ROBBINS & ROSES/ STARTED ME DREAMING VI 25284 V-
364.SYMPHONY RIFFS/HOLD TIGHT VI 26163 V-
365.LETS GET WWAY/ 1&2 VI 27377 N-
EDDY DUCHIN
366.U GROW SWTER YRS GO BY/FOOL & HONEY BR 8359 N
KING EDWARD VIII
367. ABDICATION SPEECH 1&2 ACETATE N-
TEDDY EDWARDS ORCH /DEXTER GORDON ORCH
368.BLUES IN TEDDYS FLAT/BILINI DIAL759 M
DUKE ELLINGTON
369.COTTON CLUB STOMP/SHOUT EM AUNT BB 10242 N
370.DUKE SREPS OUT/HAUNTED NIGHT BB 6727 N
371.MOOD INDIGO/BL & TAN FANTASY BR 6682 E
372.DIMUENDO IN BL/ CRESENDO IN BL BR 8004 N/E
373.LST IN MEDITATION/RIDIN ON B NOTE BR 8083 N-
374. GAL F JOES/ LET SNG GO OUT HRT BR 8108 N/V
375.LA DE DOODY DOO/STEVEDORE SER BR 8174 E
376.EXPOSITON SWING/HAVT CHANGED THING BR 8213 N-
377.THE MOOCHE/BABY WH AINT THERE BR 8241 N-
378.CARAVAN/AZURE MA 131 E+
379.OLD MAN BLS/JUNGLE NITES IN HAR VI 23022 E+
380.DAYBREAK EXPRESS/OR OLD SOUTHLAND VI 24501 N-
381.SOLITUDE/DELTA SER VI 24755 E+
382.CREOLE LOVE CALL/ BL & TAN FANTASIE VI 24861 E
383.TAKE A TRAIN/ SIDEWALK OF NY VI 27380 N-
384.SARATOGA SWING/MISTY MORNING VI 38058 E
GEORGE ELLITOO -GUITAR SOLO-
.REO HEELS/ ANSWER ME (385) HMV 5160 N
ENSEMBLE SWING DE HOT CLUB COLONIAL
386.GEORGINA/J'ADORE LA MUSIQUE PO590145 N
ALICE FAYE
387.SPREADIN RHY AROUND/IM SHOOTING HI ME 80308 N-
FRANCO FORESTA VOCAL
388. MARCHETA/WORLD IN MINE TONIGHT PA 2113 N
BUD FREEMAN
389.SAIL FISH/ SATANIC BLS DE 2781 N-
FRANK FROEBA
390. ALL BEGINS & ENDS/ GONNA DO WHEN CO 3152 E
SLIM GAILLARD & BOYS
391. PUT ARMS AROUND ME/ HEY CHEF RZ 24966 E+/N
AMELITA GALLI-CURCI
392. CLAVELITOS(ONE SIDE ONLY) VI 64904 E
ERROL CARNER SOLO
393.SOLE BIN FIZZ/LOVE FOR SALE DIAL 760 M
394.PLAY PIANO PLAY/FANTASY DIAL 1026 M
395.LOOSE NUT/ LOVE DIAL 1041 M
BARNABAS VON GECZY ORCH
396. VALSE TRIST/HINDU SONG HMV 8454 N
397.SERENADE/ SERENADE HMV 8551 N
398.TALES HOFFMAN/ NOSTALGIA DEL DESERTO PA 2265 N
399. SERENADE/ SERENADE VI 26510 N
400.ARTIST LIFE 1&2 VI 26513 N
401. SERENADE/ SERENADE VI 26509 N-
402. CUBAN SERENADE/ MEXICAN SERENADE VI 27368 N
403. GYPSY WINE/ POLKA IN MINOR VI 27431 N
JEAN GERMAIN/ HANK JONES
404. THE CHASE/ NIGHT MUSIC DIAL 1037 M
DIZZY GILLESPIE JAZZ MEN
405. CONFIRMATION/ DIGGIN DIZ DIAL 1004 M
JEAN COLOKETTE ORCH(DORSEYS?)
406. MY WAY FORGETTING/ MEMORIES FRANCE VI 21590 M
BENNY GOODMAN
407.SHIRT TAIL STMP/ BLUE BR 3975 V
408. GEORGIA JUBILEE/ EMALINE COE 759 N
409.MOTHERS SON IN LAW/ MOON SLOW COE 786 N
GOODRICH SILVERTOWN ORCH
410. LEONORA/ SPRINTIME VI 20911 N-
O. GORDON - TEDDY EDWARDS
411. THE DUEL 1 & 2 DIAL 1028 M
DEXTER GORDON QUINTET
412. LULLABY IN RHY/ TALK OF TOWN DIAL 1038 M
413. SWTT & LOVELY/ OH WELL DIAL 1042 M
JIMMIE GORDON
414. CC & ST LOUIS BL/ YOU NEED SHOT OE 7268 G+
MORTON.COULD
415. JARABE TAPATIO/ LA CUMPARSITA CO 4320 N
416.EL RANCHO GRANDE/ TROPICAL CO 4322 N
417. SOPHISTACATED LADY/HOLIDAY 4 STRINGS CO 4365 N-
418. SOLITUDE/ OVER RAINBOW CO 4366 N-
BETTY GRABLE
419. HEARD BIRDIES SING/ ARE U KIDDIN ABOVE ;TWENTIETH CENTURY FOX LABEL 146/148 E-
GREEN & ELLIOTT (ACCORDIAN -GUITAR DUETS)
420. TALK OF TOWN/ TIMW ON HANDS PA 2315 N
JOHNNY HAMP SERENADERS
421. JAPANSY/ EVENING STAR VI 21451 M
422. CONSTANTINOPLE/ WOULDNTE B BLE VI 21511 M

JOHNNY HAMPS SERENADERS (CONT)
423. BLUE GRASS/ PICKIN COTTON VI 21512 M
424. 2 LIPS/HALWAY TO HEAVEN VI 21515 M
425. BLUE SHADOWS/ WHAT DYA SAY VI 21532 M
LIONEL HAMPTON ORCH
426. GIN FOR XMAS/ HEEBIE JEEBIES VI 26423 N-
HARLEM FOOTWARMERS (ELLINGTON)
427. SYNCOPATED SHUFFLE/ BLUES OF VAGA OK 8746 E
ABOVE ; LAM CRK
BILL HARRIS BIG EIGHT
428. WOODCHOPPERS HOLIDAY/ SOMEBODY L DIAL 1009 M
FRED HARTLEYS QUINTET
429. IN OLD MADRID/ TOSELLIS SERENADE RZ 1288 N
HAVANA NOVELTY ORCH
430. BONITA/ ADIOS VI 22963 N-
431. CIGARETTE/ CUP OF SORROW VI 24094 N
JOE HAYMES ORCH/ CHICAGO RHY KINGS
432. CURBSTONE CUTIE/ STOMPIN AT SAVOY BB 6412 V+
FLETCHER HENDERSON ORCH (LOUIS), MISSOURI JAZZ
433. ALABMY BOUND/ COLLEGIATE WALK RE 9789 E
ROASA HENDERSON ACC FL HENDERSON (CRK)
434. IN CHARLESTON. CRAZY/ DO RIGHT BL VO 14770 V+
WOODY HERMAN ORCH
435. NORTHWEST PASSAGE/ JUNE COMES AROUND CO36835 E/N-
436.YOUR FATHERS MUSTACHE/GOOD TO HOLD CO 36870 N-
HILO HAWAIIAN ORCH
437.LITTLE ST IN HOLOLULU/ALL THRU NIGHT VI 22504 N
HONEY SWAMP STOMPERS
438. WIPIN THE PAN/ BETTY HA 856 V
IPZNA TROUBADOURS
439. GYPSYLAND/ GIVE ME TODAY CO 647 N
REX IRVING BOYS
440. 2ND AVE CLAMBAKE/ GOSSIP RY 1842 N
441. ELEGY TO JITTERBUG/ ACROBAT RY 1845 N
HENRY JACQUES ORCH
442. EL CAPULLITO DE ALELI/ ALICE BL HMV 5114 N
HARRY JAMES BW TRIO
443. WOO WOO/ WOO WOO CO 35958 N
GORDON JENKINS ORCH(2 12" RECORDS)
444.MANHATTAN TOWER (LOVE IN TOWER, MAGICAL CITY,/ PARTY, NY'S MY HOME) DE 29197 E+
BUNK JOHNSON
445. BLUES & SPIRITUALS (LP) AM 638 M
JIMMY JOHNSON
446. AFTER TONIGHT/ H-R WOOGIE VO 4768 N
JOHNNY JOHNSON PENN
447. SWT LORRAINE/ CANT GIVE U ANYTHING VI 21514 M
JOHNNY JOHNSON ORCH/ JOHNNY HAMPS
448.SWT LORRAINE/ CANT GIVE ANYTHING VI 21514 V-
AL JOLSON
449. RAINBOW ROUND SHOULDER/SONNY BOY BR 4033 E
450.THE CANTOR/ HEBREW CHANTCO ARCHIVES SERIES 3 N
BILLY JONES BAND
451. BLUIN THE BLS/GOT SWEETEST GIRL PA 478 N-
JONES & HARE VOCAL
452. BARNY GOOGLE/ I LOVE ME VO 14556 V
R.W. JONES JAZZ WIZZARDS/JOHNNY DODDS
453.ITS MY OWN THING/HOT & READY PM 14001 M
THE JUNGLE BAND
454.12TH ST RAG/ ROCKIN IN RHY BR 2038 E+
R. WOLFE KAHN ORC / HENRY THIES ORCH
455. SAY YES TODAY/ DONT WIT TILL VI 21507 M
AL KATZ KITTEND? COON SANDERS ORCH
456. ACE IN HOLE/ DEEP HENDERSON VI 20081 E
SAMMY KAYR ORCH
457.2 SLEEPY PEOPLE/ FORGOTTON SO SOON VI 26067 E/N
458.RAINBOW VALLEY/ COME LONG WAY VI 26178 E/N
459. STAIRWAY 2 STARS/WHITE SAILS VI 26267 E
460.2 LITTLE DOODLE BUGS/ VAGABOND DREA VI 26419 E
416.TOUGH HOMBRE/CURLY HAIR IN HIGH VI 26556 E/N-
462.NIGHTINGALE SANG BERKELEY/ DREAM VA VI 26795 N-/E
463.AURORA/WORD SWEETER THAN SWTHT VI 27433 E/M
ALEXANDER KIRILLOFF-BALAIKA SOLO
464.CZARDASCH/POLONAISE VI 73089 E
KOSTELANETZ ORCH
465.PERFECT DAY/ ESTRELITA CO 4236 N-
466. MERRY WIDOW WALTZ/CEL FR COUNT LUX CO 4237 N
467.SMOKE GETS EYES/ BEGIN BEGUINE CO 4265 N
468.BEGIN BEGUINE/SMOKE GETS CO 4265 N-
469. FALLIN IN LOVE/ TEA 4 TWO CO 4266 N-
470. PRETTY GIRL LIKE/ SEE YOUR FACE CO 4267 N-
471.GOT RHY/ALL THINGS YOU ARE CO 4268 N
472.GOT RHY/ALL THING U ARE CO 4268 N-
473. TIME ON HANDE/NIGHT & DAY CO 4290 N
474.TIME ON HAMDS/NIGHT & DAY CO 4290 E+
475.SOMEBODY LOVES ME/TOUCH OF UR HAND CO 4291 N
476.TOUCH OF HANDS/SOMEBODY LOVES ME CO 4291 N-
477. EASTER PARADE/SONG IN HEART CO 4292 N
478.DANCING DARK/SEE U AGAIN- CO 4293 E+
479.MAN I LOVE 1&2 CO 4307 E+

GENE KRUPA
480. CHALLENGER CHOP/DONT B SURPRISED BR 8412 E+
481.3 LITTLE WORDS/BLS OF ISRAEL DE 18114 N-
482.LAST ROUND UP/ JAZZ ME BLS DEC 18115 N
483.LAST ROUND UP/ JAZZ ME BLS DE 18115 N-
SAM LANIN PLAYERS/DORSEY BROS (BING ON BOTH)
484.IF I HAD YOU/MY KINDA LOVE OK 41188 E-
LASSES WITH MINSTRELS
485.PLANTATION SCENE/ LEVEE SCENE CO 3871 N-
ME M.T. LAWRENCE-VOCAL
486.HIS EYE IS ON SPARROW/STAND BY ME PM 12092 V-
LENOX DANCE ORCH/CALIF SERENADERS
487.WHENEVER UR LONESOME/DEEDLE DEEDLE CO 5200 V+
GEORGE LEWIS (10" LP RECORD)
488. OVER THE WAVES/N.O. HULU/BURGUNDY ST BLS/ ST PHILI ST BRKOWN/H SOCIETY/SAN JACINTO BLS/ ICE CREAM AM 639 M
MEADE LUX LEWIS
489.HONKY TONK TRAIN/WHISTLIN BLS BB 10175 N-
490.BEAR CAT CRAWL/SHOUT 4 JOY CO 35961 N-
491.HONKY TONK TRAIN/ WLO WAITING 4 DE 18110 N
492.HONKY TONK TRAIN BLS/BARRELHOUSE PA 2187 N
LEWIS-JOHNSON-AMMONS
493.BW PRAYER 1&2 CO 35960 N
VIRGINIA LISTON ACC SID BECHET/AC C WILLIAMS
494. JAIL HOUSE BLS/SHERVEPORT BLS OK 8122 V-
495.NEW ORLEANS/TWO SLEEPY PEOPLE BR 8250 V-
LOLA MAE VOCAL
496. WEDDING/ RADIO(PART RECORD) GROOVE 1001 N-
GUY LOMBARDO ORCH
497. HEAVEN OF SEVEN SEAS/ SO RARE VI 25626 E+
LUTHER & ROBINSON
498.SWT VIRGINIA/ DWN OLD PLANTATION QRS 1029 E-
LEONARD MACCLAIN - ORGAN SOLO - 10" LP
499. CHOICE CHRISTMAS CAROLS LP VALDORAY 101 N
ALMA MACK - VOCAL -
500. WICKED DADDY BLS/ WEST END BLS VS 6061 E+
501.WEST END BLS TEST VS 6061 E+
MAISSON DOR ORCH
502.CAUCASSIAN SKETCHES 1-2 RZ 1941 N
CHARLIE MANNING ORCH
503.UNFINISHED SYMPHONY 1-2 RZ 2031 N
MANTOVANI AND ORCH
504.ROMANTIC GYPSY AIRS 1-2 CO 273 N
DODD MARMAROSO TRIO
505.TRADE WINDS/BOPMATISM DIAL 752 N
506.LOVER/DARY DEPARTS DIAL1025 N
JOE MARSALA ORCH
507.BULLS EYE/ SLOW DOWN DE 3715 E
508.MIGHTY LIKE BLS/HOT STRING BEANS VO 4168 E
MARY MARTIN & KENNY BAKER/KENNY BAKER
509.SPEAK LOW/TROUBLE W WOMEN DE 23296 V+
510.ATLANTA BLS/ BLIND MAN BLS OK 8090 G+
FRANK MASTERS ORCH/JEAN GOLDKETTE ORCH
511. MY DARLING/JUST IMAGINE- VI 21565 N
H. MCCHEE JAM BO/TEMPO JAZZ MEN
512.TRUMPET AT TEMPO/ DIGGIN FOR DIZ DIAL 1005 N
513.NIGHT MIST/ DOROTHY DIAL 1027 N
MCKENZIE-CONDON CHICAGOANS
514. SUGAR/ CHINA BOY(1½" LAM CRK) OK 41011 V
515. CHINA BOY/ SUGAR UHCA9-10 N
RED MCKENZIE
516.DONT COUNT KISSES/ THATS W U THINKBRE 2157 E+
517.IF COULD B W YOU/WANT LITTLE GIRL BB 5905 N/E
JIMMY MCPARTLAND ORCH
518.ECCENTRIC/PANAMA DE 3363 N-
JAMES MELTON
519.DAWN/SLEEPY VALLEY CO 1797 E
ETHEL MERMAN
520. HOW DEEP OCEAN/I'LL FOLLOW U VI 24046 E
MIDNIGHT RAMBLERS
521.DOWN IN ALLEY/STUFF CALL MONEY VO 3517 N-
GLENN MILLER ORCH
522. WRITTEN IN STARS/ JOHNSON RAG BB 10498 E+
523. CALL OF CANYON/ OUR LOVE AFFAIR BB 10845 E
524.GOODBYE DARLING/NIGHTINGALE SANG BB 10931 N
MILLS BLUE THY BAND
525. SOLITUDE/KEEP RHY GOING(ROYAL BL CO 2994 V/N
526.YES YES/BROKEN DREAMS CO 3111 V +
PAUL MILLE & MERRY MAKERS/BROADWAY BROADCASTERS
527.MY DEAR LIT HME/BLCBIRDS R BLUE RO 772 E
NATHAN MILSTEIN -VIOLIN SOLO
528.BERCEUSE/SCHERZO CO 17115 N
CARMEN MIRANDA
529.TICO-TICO/UPA UPA BRE 3588 N-
MISSOURI JAZZ BAND/PERRYS HOT DOGS
530.SIMME KISS WIIL YA/HAVE MET SIS DO 3680 E
MIFF MOLE & HIS MOLERS
531.HONOLILU BLS/ORIG DIXIELAND I STP BR 8243 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT. RECORDS MARKED "N-" ARE NEW BUT MIGHT HAVE BEEN PLAYED ONCE

CARLOS MOLINAS ORCH
532.FAROLITO DE BARRIO/LA CUMPARSITA BR 6091 N-
533.MOMENT IN OARK/THINKING OF U CO 3122 N
534. THE SPANOLA.LLORANOD CO 3127 N
535.IN THE PAMPAS.ON THE STROKE OF 2 CO 3128 N-
536.DIME/LAMENTO GITANO COE 5136 N
537.INSPIRATION/LA BOMBA DE 1060 N-
538.GYPSY LAMENT/CARIBBEAN STAR OE 1080 E+
539.CARODS/RAYERD VI 24150 N-
TOOTS MONDELLO SOLO
540. HERES YOUR CHANGE/BURIN STICKS ROY 1817 N-
541.ST LOUIS GAL/LOUISIANA VS 8118 N
542. ST LOUIS GAL. LOUISIANA VS 8118 N-
HELEN MORGAN
543.CANT HELP LOVIN DAT MAN / BILL VI 21238 V+
MORAN & MACK
544. 2 BLACK CROWS 5&6 CO 1198 N-
SAM MORGAN N.O. JAZZ BAND
545.SING ON/OVER GLORY LAND(CHERRY VIN)WJR 3 N
546.MOBLIE STP/STEPPIN ON GAS(" ") VJR 5 N
BENNIE MOTEN ORCH
547.SOUTH/SHES NO TROUBLE VI 24893 N
548.SOUTH/SHES NO TROUBLE VI 24893 E+
EKL MURRAY ORCH
549.THINGS MIGHT BENN OIFF/CLOUDS RO 2468 E+
JOSEPH MUSCANT ORCH
550.BOLERO/SPEAK EASY RZ 1431 N-
THE MUISC MAKERS
551.BUFFOON/APPLE BLOSSOM CO 277 N
CHUCK NELSON BOYS/PAULS NOVELTY ORCH
552.WEST END BL/ I GOT RHY CH 40016 V
NEW ORLEANS STOMPERS
553.GEORGIA BOBO/ALABAMA SHUFFLE VJR 19 N
(ABOVE; CHERRY VINAL)
NEW ORLEANS WANDERERS
554.GATE MOUTH/PERIOD ST BLS CO 698 V
(ABOVE; RM CHP NO GR)
FRANK NEWTON ORCH
555. TABS BLS/FRANKIES JUMP PA 2708 N
RED NICHOLS & 5 PENNIES
556.NEW YORKERS/I MAY B WRONG BR 4500 N-
557.THEY ALL LAUGHED/ LETS ALL WHOLE VR 502 N-
RAY NOBLE ORCH
558.IS IT POSSIBLE/ RENDEVOUS IN PAREE BR 8399 E/E+
559.WE SAW SEA/IF U LOVE ME VI 25240 E+
560.EMPTY SADDLES/BIG CHIEF DE SOTD VI 25346 E
JIMMY NOONE ORCH/JOHNNY DODDS CHIC BOYS
561.BUMP IT/WILD MAN BLS DEC 3519 E+
RED NORVO
562.1000 ORMS OF U/ SMOKE DRMS BR 7815 E+
563.REMEBER/JIVING THE JEEP BR 7896 E
564.PLEASE BE KIND/WEEKEND SECRETERY BR 8088 E
565.BUGHOUSE/BLUES IN E FLAT (RARE) CO 3079 N
566.YR SO DESIRABLE/3 LITTLE FISH VO 4785 N
567.3 LITLE FISH/YR SO DESIRABLE VO 4785E/N
568.YOURS FOR SONG/I CAN READ VO 4819 N
569.CAN READ BETWEEN/YRS FOR SONG VO 4819 E+
570.MY LOVE FOR YOU/IN MIDDLE DREAM VO 4953 N
571.SOME LIKE IT HOT/HAVE MERCY VO 5009 N
DONALD NOVIS
572.MOLLY/ALONE IN RAIN VI 22286 N
WALTER OKEEFE
573.MARVELOUS IN BATH/LOOKING FOR GIRL VI 21436 N
GEORGE OLSEN ORCH
574.KATINKA/HARD TO GET GERTIE VI 20100 N
575.KING FOR A DAY/OLD MAN SUNSHINE VI 21566 N
MASCOTTE ORCHESTRA
576.WINE WOMEN SONG/SOIREE DETE PAE 2255 N
RAYMONDE ORCH
577.THREE JOLLY BROS/WEDDING ROSE COE 253 N
578.CHANSON DAMOUR/NIGHT ON WAVES COE 278 N
579.ORIENT EXPRESS/TAMING TIGER COE 282 N
580.GLOW WORM/INDIAN MAIL COE 305 N
581.SONG OF VAGABOND/ONLY A ROSE COE 1693 N
582.MANHATTAN MOONLIGHT/MANHATTAN SERENADECOE365 N
ORQUESTA TIPICA ROBERTO FIRPO
583.A MEDIA LUZ/LA CUCARACHA OO 142 N
ORIGINAL INDIANA FIVE
584.BESIDE BABBLING BROOK/BEBE OLYM 1444E+
ORYS SUNSHINE ORCH
585.ORYS CREOLE TROMBONE/SOCIETY BL PX 3 N-
PALLADIUM ORCH
586.JAPANESE CARNIVAL/MARCHE SYMPHONIQUEHMV 8457 N
587.DESTINY/LA PALOMA VI 26754 N
CHARLIE PARKER ALL STARS/VERGE CHALOFF
588.RELAXIN CAMARILLO/BLUE SERGE OIALI012 N
CHARLIE PARKER ALL STARS
589.STUPENDOUS/RELAXIN AT CAMARILLO OIALI030 N

CHARLIE PARKER/DON BIAS
590.KOKO/HOW HI THE MOON SAV 597 E
HARRY PARRY SEXTET
591.OR HECKLE MR JIBE/POLLY PUT KETTLE PAE 2878 N
592.BOOGIE BOUNCE/ROCKY MT BL PAE 2945 N
ARMAND DI PIRAMO ORCH
594.TWO GUITARS/HUNGARIAN CAPRICE COE 280 N
BEN POLLACK ORCH (WITH GOODMAN)
595.ONE SWEET SHOWGIRL/BUY BUY BABY VI 21743 N
596.BUY BUY BABY/ONE SWEET SHOWGIRL VI 21743 E+
597.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 N
598.THEN CAME DAWN/SENT BABY VI 21827 N-
PAULINE POTTER
599.WHO STOLE BIRDS NEST/WHACKEMS ACADEMY EB 496 V
ARTHUR PRYORS BAND
600.WARBLERS SERENADE/WHISTLER & DOG VI 17380 E
MA RAINEY & JAZZ BAND (PRESSED IN CHERRY VINYL)
601.STACK O LEE BL/YONDER COME BL VJR N
RAWICZ & LANDAUER (PIANO DUETS)
602.FAUST VARIATIONS/CARMEN SELECTIONS COE 1669 N
DON REDMAN ORCH
603.I GOTCHA/LITTLE IT LATER ON ME 60802 N
604.NAGASAKI/I GOT RHYTHM RO 51104 V+
DJANGO REINHARDT BAND
605.SWING 49/BLUES BARBIZON DIAL 754 N
HARRY RESERS BANJO BOYS
606.DOWN SOUTH/WHEN R.E. LEE COMES VI 21321 N
SAM REZNICK QUINTET/THE RHYTHM TRIO
607.SOPHISTICATED LADY/WHISPERING PAE 2346 N-
MAURICE ROCCO RHYTHM
608.JAVA JIVE/LITTLE ROCK GETAWAY OE 8544 V+
ORIAN ROLLINI TRIO
609.MARTHA/HONKY TONK TRAIN VO 5582 N
SHIRLEY ROSS
610.NOTHING BUT U/NEVER ENTERED MIND DE 3066 E+
LUIS RISSELL ORCH
611.CASE ON DAWN/SARATOGA DRAG BRC80038 N
RUSSO & FIO RITO ORCH
612.SOMEBODYS EYES/WISH WAS PEORIA VI 19924 N
BABE RUTH AND LOU GEHRIG (ACETATE DUB)
613.CONVERSATION 1-2 N-
ST LOUIS RHYTHM KINGS
614.SHES MY SHEBA/PAPA DE DADA CO 349 E+
ELMER SCHOEBEL ORCH
615.COPENHAGEN/PRINCE OF WAILS UHCA 17 N-
RAYMOND SCOTT QUINTET
616.HAPPY FARMER/EGYPTIN BARN DANCE CO 36277 N
BOYD SENTER & EDDIE LANG
617.NOT MAYBE/BEALE ST BL OK 40836 E-
ARTIE SHAW ORCH
618.DONT TAKE YR LOVE FROM ME/LOVE ME HMV 9322 N
BOBBY SH RWOOD ORCH
619.DONT KNOW WHY/ELKS PARADE CP 107 V+
NAT SHILKRET ORCH
620.DESERT SONG/HUHUETTE VI 20512 N
621.NOTHIN/BABY YR MOTHER (BESTOR) VI 21080 N
SHILKRETS RHYTHM MELODISTS
622.CHLOE/WHEN YR WITH SOMEBODY VI 21298 N
SIX MEN AND GIRL (MARY LOU WILLIAMS)
623.MARY LOU BL/TEA FOR TWO VS 8193 E+
BESSIE SMITH
624.NOBODY IN TOWN BAKES JELLY/IF U CO 3942 V
625.SORROWFUL BL/ROCKIN CHAIR BL CO 14020 E+
CLARA SMITH
626.CLEARING HOUSE BL/WEST INDIES BL CO 14019 V-
627.BACK WOODS BL/MEAN PAPA TURN CO 14022 E-
628.DEATH LETTER BL/PRESCRIPTION FOR BL CO 14045 V+
MAMIE SMITH ORCH
629.THING CALLED LOVE/CANT KEEP GOOD MANOK 4113 E+
630.FARE THEE HONEY BL/ROAD ROCKY (CR) OK 4194 V-
WILLIE LION SMITH
631.MORE THAN THAT/ALL OUT BREATH BRE 2463 E+
632.SEE U ALL OVER THE PLACE TEST OE 61937 E
ALBERT SOCARRAS ORCH
633.MASABI/AFRICA BR 7443 N
THE SOUTHERN SERENADERS (MEMPHIS 5)
634.RUNNIN WILD/GOTTA SEE MAMA EVERY MUSE 301 V-
MUGGSY SPANIER RAGTIME BAND
635.SISTER KATE/RELAXIN TONIGHT VI400139 E+
JESS STACY ALL STARS
636.NONI/JESS STAY VS 8076 N-
637.NONI/JESS STAY VS 8076 E+
638.BREEZE/BREEZE VS 8121 N-
639.CANT BELIEVE YR IN LOVE/CLARINET BL VS 8132 N-
AILEEN STANLEY
640.MIGHTY BL/NL MANS MAMA VI 19863 N
STOMP SIX
641.EVERYBODY LOVES BABY/WHY CANT SESS 5 N-

SID STONE
642.TELL U WHAT IM GONNA DO 1-2 ABBEY 54 N-
VERNON STORY/REX STEWART ORCH
643.BUZZ BOMB/BOY MEETS HORN DIAL 755 N
MAXINE SULLIVAN
644.BESIDE THE RIVER/HOW I KNOW OE 4307 E
645.LOVER AND LASS/DARK EYES VI 25810 N
646.SPRING IS HERE/OLD OX ROAD VI 25894 E
647.SAY IT WITH KISS/KINDA LONESOME VI 26124 N-
SYNCO JAZZ BAND
648.HOT LIPS/STATE ST BL ACT20770 V+
ART TATUM TRIO
649.MAN I LOVE/I KNOW U KNOW DIAL1036 N
EVA TAYLOR AND CLARENCE WILLIAMS BLUE FIVE
650.CAST AWAY/PICKIN ON BABY OK 40330 V
JACK TEAGARDEN
651.THATS RITE IM WRONG/CINDERELLA STAYBR 8378 N
652.MOMENT IN MY LIFE/ESPECIALLY FOR UBR 8431 N
653.THE BLUES/LOOK AT U EL 5042 E+
TEXAS TESSIE (RARE BLUES)
654.WRECKED HAPPY HOME/GOT RT KEY BB 6429 N-
HENRY THIES ORCH
655.WHEN YR SMILING/THATS MAMMY VI 21462 N
656.SWEET LISA/ROSE MANDALAY VI 21890 N
THE TINDLEY BIBLE SINGERS (VERY RARE. A
RIM CHIP ON ONE SIDE FOR TEN GROOVES)
657.WHOSOEVER WILL COME/RUGGED CROSS PM 12378 V+
TOSCANINI AND ORCH
658.DON PASQUALLE OVERTURE 1-2 VI 841 E
HENRY TOWNSEND
659.MISTREATED BL/POOR MAN BL CO 14491 G+
TRAM BIX LANG/WHITEMAN ORCH
660.NO REASON IN C/SWEET SUE CO 35667 N
FRANKIE TRUMBAUER ORCH
661.SINGIN THE BL/BIXOLOGY PAE 1838 N
662.OSTRICH WALK/RIVERBOAT SHUFFLE(PREWAR LAM)
UHCA 30 E+
663.WEARING OF GREEN/NO RETARD VS 8215 N-
664. SOPHIE TUCKER
AGGRAVATIN PAPA/SEE MAMA EVERY NITE OK 4817 V-
665.PAPA BETTER WATCH STEP/OLD KING TUTOK 4839 E
666.FEATHERING NEST/DOIN WHAT IM DOIN VI 21993 N
JOE TURNER & WILLIE THE LION SMITH
667.DOGGIN THE DOG/RAINY DAY BL DE 7824 E
HOBO JACK TURNER
668.THE BUM SONG/HALLELUJAH IM BUM HA 705 V
RUDY VALLEE
669.SWEET SUZANNE/HONEY VI 21869 N
670.HEIGH HO/MISS U VI 22029 N
671.WHERE CAN U BE/ANOTHER MEMORY VI 22034 N
672.WHERE ARE U GIRL/PRETENDING VI 22062 N
673.LOVE THE MOON/BELIEVE IT OR NOT VI 22196 N
674.GYPSY DREAM ROSE/MARY I LOVE U VI 22261 N
VOCALION CONCERT ORCH
675.AMOUREUSE/SPRING BEAUTIFUL SPRING VO 2664 N
WARINGS PENNSYLVANIANS/AARONSONS COMM.
676.ANY ICE TODAY/PUMP SONG VI 20083 N
FRED WARING
677.FAREWELL BL/STACK O LEE BL VI 21508 N
678.MY LUCKY STAR/BUTTON UP OVERCOAT VI 21861 N
WASHBOARD RHYTHM KINGS
679.HOW DEEP IS OCEAN/FIRE BB 8174 N
WASHINGTONAINS (RARE DUKE ELLINGTON)
680.TAKE IT EASY/BLACK BEATY BR 4009 N-
THE WASHINGTONIANS/HOTSY TOTSY GANG
681.JUBILEE STOMP/DONT MESS AROUND BR 4044 N-
THE WASHINGTONIANS/HARING ORCH
682.MOVE OVER CA 9025 V+
ETHEL WATERS
683.CANT DO WHAT LAST MAN DID/MAYBE CO 14112V+/G
TEO WEEMS ORCH
684.BARBARA/ANNABELLE LEE VI 20846 N
685.DREAM RIVER/BELOVED VI 21339 N
686.TALL DARK HANDSOME/NOTHIN ON MIND VI 21364 N
687.ANYTHING HEART DESIRES/CREAM IN COFVI21767 N
GEORGIA WHITE
688.TAKE ME BUGGY RIDE/BEGGIN DADDY OE 7620 E+
PAUL WHITEMAN ORCH
689.CREST OF WAVE/WHAT OYA SAY CO 1465 N
690.CREST OF WAVE/WHAT OYA SAY CO 1465 N
691.MAKIN WHOOPEE/BRINGING RED ROSE CO 1683 E
692.CHANGES/LOUISIANA HMV 8913 N
693.IM IN YR ARMS/I ALWAYS KNEW VI 20501 N
694.YR LAND AND MINE/SILVER MOON VI 20505 N
695.MUDDY WATER/AINST SHE SWEET VI 20508 V+
696.EVERYTHING MADE FOR LOVE VI 20514 N
697.JUST ONCE AGAIN/COMIN VIRGINIA VI 20751 E+
698.IM COMIN VIRGIN/JUST ONCE AGAIN VI 20751 V+

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT. RECORDS MARKED "N-" ARE NEW BUT MIGHT HAVE BEEN PLAYED ONCE

PAUL WHITEMAN ORCH
699. OL MAN RIVER/ MAKE BELIEVE VI 21218 V-
700. COQUETTE/ OOLLY OIMPLES VI 21300 N
701.WHEN/ JUST A LITTLE WAY VI 21338 N
702.I'M WINGIN HOME/WHEN YOURE W SOMEBODVI 21365 N
703.LETS PUT OUR LIGHTS/YOURE YELLING MEVI 24140 E
(ABOVE; RM SHP 2 GR)
704.WHAT PRICE LYRICS/ FROM MONOAY ON VI 21302 V-
(ABOVE ; OIG)
WHITTEMORE & LOWE (PIANO OUET)
705. FALLING IN LOVE/BRAZIL VI 21823 N
706THEY DIDNT BELEIVE ME/ BLK MAGIC VI201824 N-
BERT WILLIAMS/ COLLINS & HARLAN
707.MISSISSIPPI STOKER/MENDELSOHN TUNE CO 801 V+
BERT WILLIAMS
708.CONSTANTLY/I'LL LENO U ANYTHING CO 915 N-
709.DEATH WHERE IS STING/WHEN I RETURN CO 2652 V+
710.OH LAWDY/BRING BACK WONOERFUL OAYS CO 2710 N-
711. SORRY AINT GOT IT BLS/CHECKERS CO 2877 N-
712.UNLUCKY BL/TEN LITTLE BOTTLES CO 2931 N-
713.LONESOME ALIMONY BLS/ SAVE A ORAM CO 2979 N-
714.GET UP/ WANT TO KNOW CO 3305 N-
715. MY LAST DOLLAR/ GONNA QUIT SAT(CRK)CO 3356 V
CLARENCE WILLIAMS- SOLO-
716.ORGAN GRINDER BLS/WILOFOLWER RAG OK 8604 V-
MARY LOU WILLIAMS
717. MARYS SPECIAL/ CORNY RHY COE 5018 E+
TEOOY WILSON ORCH
718. EXACTLY LIKE YOU/ BOOLY JA JA CO 35220 E/N
719.SMOKE GETS IN EYES/ THEM THERE EYES CO 36631 N-
720. SANT GET STARTED/ I KNOW YOU KNOW CO 36633 E+
721.CHINA BOY/BODY & SOUL CO 36634 N-
WOODEN JOES N.O. BAND 10" LP
722.NITE AT ARTESIAN HALL LP AM 640 N
REV S.J. WORELL
723. GOD HEARD PRYAER/ BALCK HORSE PAWINVO 1091 V+
JIMMIE YANCEY
724. RECEIVED LETTER/ EAST ST LOUIS BLS VO 5464 N-
725. OLO QUAKER BLS/BEAR TRAP BLS VO 5490 N
JESS YOUNGS TENNESSEE BAND
726.OLO K-C/ LOVIN HENRY CO 15431 N-

FOLLOWING ARE 12" RECORDS

BRUNSWICK CONCERT ORCH
727.POET & PEASANT OVERTURE 1&2 BR 20055N
728.POET & PEASANT OVERTURE 1&2 P.W. LAMBR 20055 N
CARLOTTA FRANZELL & CARMAN JONES ORCH
729. MY JOE/ TALK LIKE MAW DE 29135 N
CARMEN JONES STARS & ORCH
730. WIZZIN AWAY ALONG/GTAN UP & FIGHT OE 29138 N
731.OATS OUR MAN/ DATS LOVE DE 29134 N
RUSS CASE ORCH
732. SOMETIMES I'M HAPPY/ GREAT DAY VI280407 N-
OUKE ELLINCTON ORCH
733.BLACK BROWN BEIGE 1&4 VI280400 N
734.BLACK BROWN BEIGE 2&3 VI280401 N
AL COOOMAN ORCH
735. SPELLBOUNO/ CONCERTO VI280404 N

736.ALWAYS CHASING SHAWOOWS/IF LOVEO U VI280402 N
737.GYPSY DANCE/HYMN TO SUN VI280412 M
738.MISSOURI WALTZ/LOST WEEKENO VI460000 N
739.SUMMERTIME/RHAPSOOY IN BLUE VI460004 E+
MORTON COULO ORCH
740.SHAOW WALTZ/BEYOND BL HORIZON CO 7476 N
741.TEA 4 2 /WHAT IS THING CALLEO LOVE CO 7477 N
742.LIMEHOUSE BLS/BLUES IN NIGHT CO 7580 N-
743.OONKEY SERENAOE/PAVANNE CO 55030 N
744. ESPANAN CARI/ AY AY AY CO 55031 N-
745.GET KICK OUT U/ OLO BLK MAGIC CO55035 N
746.GOT U UNOER SKIN/VERY THOUGHTYOU CO55036 N
747.MANHATTAN TOWER 2&3 OE29198 N-
BUNK JOHNSON
748.LOWDONW BLS/YES IN YOUR EYES AM 253 N
KOSTELANETZ ORCH
749.PAVANE POUR INFANTE/CLAIR OE LUNE CO 7361 N
750. PAVANE POUR UNE INFANTE/CLAIR LUNE CO 7361 N-
751.PORGEY & BESS HIGHLIGHTS 1&2 CO 7362 N
752.MUSIC OF VIC HERBERT 4&3 CO 7365 N
753.VIC HERBERT MUSIC 6&5 CO 7366 N
754.MUSIC VIC HERBERT 8&7 CO 7367 N
755.VOICES SPRING/ARTIST LIFE CO 7392 N/N-
756.OKLAHOMA MEOLEY 1&2 CO 7417 N
757.MOOO INDIGO/SOPH LADY SOLITUOE CO 7430 N

KOSTELANETZ ORCH CONT.
758.WHEN DAY IS DONE/ STORMY WEATHER CO 7431 N
759.WARSAW CONCERTO 1&2 CO 7443 N
760.FLAMINGO/POINCIANA CO 7444 N
761.LOTUS LAND. SONG INDIA CO 7445 N-
762.TAMBOURIN CHINOIS/CAPRICE VIENNOIS CO 7446 N
763.OLO RAFRAIN/STARS IN EYES CO 7447 N
764.LIEBESFREUD/LIEBESLEID CO 7448 N
765.KERN TUNES 1&8 CO 7457 N
766. KERN TUNES 2&7 CO 7458 N
767.KERN TUNES 6&3 CO 7459 N
768.KERN TUNES 5&4 CO 7460 N
769.RODGERS TUNES 1&2 CO 7480 N
770.JOHNNY I NOTE/IF I LOVED U/BL MOON CO 7481 N
771.ROOGERS TUNES 5&6 CO 7482 N
RODGERS TUNES 8&7 (772.) CO 7483 N
773.YOURS M HEART ALONE/JALOUSIE CO 7521 N
774.ROMANCE IN E FLAT/THE SWAN CO 7522 N
775.SOUVEMIR/ IN MONASTARY GAROEN CO 7523 N
776.RITUAL OANCE FIRE/THE ROSARY CO 7524 N
LUTHER SAXON & CARMEN JONES ORCH
777.DIS FLOWER/BEAT OUT RHY(COZY COLE) DE 29137 N
ART SHAW ORCH
778.MAID W FLACCIO AIR/SUMMERTIME VI280406 N
779.EVENSONG/SUITE B VI280405 N
MURIEL SMITH & CARMEN JONES ORCH
780.DE CARDS DONT LIE.CAFE ON CORNER OE29136 N
BERT WILLIAMS
781.CANT DO NOTHING TILL/HOW FRIEO CO 6216 N-
782.SERMON ON GENEROSITY/ON THROW STONESCO 6141 N

FOLLOWINC ARE GROUP OF ALBUMS
MINIMUM 50¢ PER RECORO.ALBUM
COVER FREE.

783. GEMS OF JAZZ VOL 1 OE 200 N-
MILDRED BAILEY-HSUCKLE ROSE,WILLOW TREE,SQUEZZE ME, DOWNHEARTEO BL
BUD FREEMAN-WHAT THERE 2 SAY,SMILIN TROUBLE,BUZZARD, TILLIES DOWNTOWN NOW
LUX LEWIS-HONKY TONK TRAIN,JESS STACY-WAITING SUNRISE,
JOE MARSALA-12 BAR STP/FEATHER BED LAMENT
784. WOOOY HERMAN WOOOCHOPPERS CO 121 V+
SOMEDAY SWTHRT/SURRENDER OEAR
PAM/STEPS
NEROS CONCEPTION/IGOR
4 MEN ON HORSE/LOST WEEKEND
785. HOT TROMBONES CO 46 E
GOLD DIGGERS SONG/HIGGINBOTHAM BL
MAKIN FRIENDS/DIXIELAND ONESTEP
TENNESSEE TWLIGHT/ANOTHER SWEETIE NOW
DEE BL/BUGLE CALL RAG
786.BURL IVES STINSON 345 N
BOOD SOLDIER/WAYFARING STRANGER
FOGGY OEW/BLACK IS COLOR
BLUE TAIL FLY/HENRY MARTIN
787. KOSTELANETZ ORCH-INVATATION TO WALTZ CO815 N-
WALTZ FROM SARI/VIENNA CITY OF DREAMS
GOLO SILVER/2 HEARTS IN 3/4 TIME
WALTZ DREAM/GYPSY BARON
GYPSY LOVE WALTZ/1001 NIGHTS
788. EO LANC & JOE VENUTI ORCH BR 1021 N
AFTER U GONE/FAREWELL BLS
SOMEDAY SW/BEAL ST BLS
789. PORGY & BESS-SELECTIONS FROM-VOL II-OE 283 N-
BOAT LEAVIN SOON FOR NY/LOVES YOU PORGY
STREET CALLS/WHAT YOU WANT WID BESS
WOMAN SOMETIME THING/TAKE A LONG PULL
790. WILSON & BILLIE HOLIOAY CO 61 N-
MUST HAVE MAN/FOOLIN MYSELF
LITTLE MOONLIGHT/IF U WERE MINE
WHEN YOURE SMILIN/EASY LIVIN
WISHEO ON MOON/ MISS BROWN TO YOU

FOLLOWINC ARE ACAIN 12" RECORDS
ALL AMERICAN FIVE
791.WHEN U ARE MINE/THE MOAN OK 4198 E
REO ALLEN ORCH
792.CANAL STREET BLS/CWN JUNGLE TWN(OL)DE 16092 E+
793.HOWS ABOUT TOMORROW/PARDEN SOTHEN RO 2316 V
794.THE CRAWL/OPINK HEARTY VI201813 V-
AOA ALSOP
795.CRAOLE SONG 1 SIOE LONDONE 12021 N-
796.ORNK 2 ME ONLY W EYES LONDONE 12332 N
797.THE WITCH 1 SIDE LONDONE 12020 N-
AMERICAN QT/AILEEN STANLEY
798. STRUT MISS LIZZIE/I'VE GOT THE VI 18799 E
CAMPBELL & BURR /AMERICAN QT.
799.IN LIT WHILE/ON MISSIPPI VI 17237 E
AMY BONOS TODAY
600.J.D./ANDREW SISTERS OE 4044 N
LIL ARMSTRONCS SWINC ORCH
901.DOIN SUZIEQ/LOTTA SAX APPEAL DE 3883 E
LOUIS ARMSTRONC
802.SKIO OAT DE DAT/MUSKRAT RAM CO 36153 E
803.WHATTA YA GONNA DO/BC VARIETY BL VI201891 E
804.WORLO ON A STRING/CABIN IN PINES BB 6910 V
ARTISTIC TRIO/AMOY SANELLA ORCH
805.DEEP RIVER BL/BACK IN OUW BACK YD GG 1506 E-
SAN ASH/STERLINC TRIO
806.IN YOUR ARMS/BYE LB CONCERT 1027 V
JAN AUGUST
807.INTERMEZZO/OY NEGRO MER 5106 E-/E
GEORCIE AULO
808.AIR MAIL SPECIAL/HR CMES HV AGAN MUS 15043 E+
809.HERE COME HVN/AIR MAIL SPEC MUS 15043 E+
MITCHELL AYES ORCH
810.WOLF SONG/DONT FORGET TO SAY NO BB 11563 N
811.WITER PORTER &/MISIROOU BB 11295 N
812.WAS IT WORTH/MAMAS W NOOLAH BB 11558 N
813.BOU W WISTFUL EYES/OPENED UP A TR BB 11407 N
814.ANGELUS RGS.AG./ON ECHO HILL BB 11506 N
815.GBYE DEAR BACK IN YR/AT OLD TWN HABB 11234 N
OE FORO BAILEY ,HARMONICA SOLO
816.DAVIOSON COUNTY BLS/ICE WATER BL VI 38014 V
BUOOY BAKER (817.)
MATRIMONIAL INTENTIONS/ALIMONY BLS VI 40017 E+
ELSIE BAKER
818.IN AFTERGLOW/CROWSY BABY VI 45200 E+
BLUE LU BARKER
819.DONT DIG U/LU'S BL DE 7770 E+
820.SCAT SWUNK/THE MESS IS HERE OE 7813 E
CHARLIE BARNET
821.STROLLIN/SITTIN HOME WAITIN 4 U DE 16585 E+
822.NEW REOSKIN RUMBA/CHEROKEE CARD 25001 V-
HARRY BARTH
823.MELANCHOLY LOU/SUGAR PLUM PE 14511 E
OAVE BARTHOLOMEW OECH (VOCAL)
824.COUNTRY BOY/MR FOOL DE 3223 N-
WARO BARTON YODELER /PREMIEP QT MINSTRELS
825.MY PRETTY LENA/LAND MINSTRELSY EO 5075C E
BAR HARBOR ORCH
826.SWANEE SHORE/WONDERFUL LOU PAT 36686V
COUNT BASIE
827.BOOGIE WOOGIE/HOW LONG BL DE 2355 E
828.THE FIVES/HEY LAWOY MAMA DE 2722 E+
829.JOHNS IDEA/1 O'CLOCK JUMP DE 250C56 V
WINI BEATTY
830.MY COMPLAINT BABY/WINI'S BLUES LL 101 E/G
BIX BEIOERBECK
831.GOOSE PIMPLES/ROYAL GARDEN DLS CO 35664 E/N-
BILL BENOER
832.SAM HALL/JESSE JAMES AS 410 E
BUNNY BERICAN
833.FRANKIE JOHNNIE/CANT GET STARTEDVI 201500E+
834.RUSSIAN LULLABY/TREES VI201501 E+
835.BLACK BOTTOM.JELLY ROLL VI201502 V/E+
836.HIGH SOCIETY/OEEO 1 00 VI 201503 E+
837.HI SOC/DEEO 1 00 VI 201503 V
FRANK BANTS
838.SYMPHATHY/REO REO ROBIN VI20085 E
CHU BERRY
839.SITTIN IN/46 WEST 52(P WAR LAN.) CMS 516 E+
FLO BERT
840. SWEET MAMA/WHEN AINT NO JAZZ PM 20027 V
BEN BERNIEORCH/PARK LANE ORCH
841.ROSY CHEEKS/LERANIN NOW BRE 3828 V+
BUO BILLINCS
842.HE WAS ONCE SOME MOTHERS/FATE OF VI 23500 E+
EUBIE BLAKE ORCH
843.LOOKS LIKE MOVE CR 3105 V

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT. RECORDS MARKED "N-" ARE NEW BUT MIGHT HAVE BEEN PLAYED ONCE

IRVING AARONSONS COMMANDERS
844.SWEET WHATCHAMACALLIT/SCAN GIRL VI 21778 N
ALL S AR BANO
845.SLUES/BLUE LOU HMV 8896 N-
ALL STAR SWING BAND (HAWKINS ETC)
846.OUT OF NOWHERE/SWEET GA BROWN SS 1045 N
ALL STAR TROUBADORS/PICCADILLY NUT CRACKERS
847.HAPPY DAYS HERE AGAIN/NEEDIN U VD 81829 N-
ALLEN BROTHERS
848.MAYBE NEXT WEEK/NO LOWDOWN VI 23536 N
849.SKIPPING AND FLYING/FREE LITTLE BIRDVI 40266 N
RED ALLEN
850.CANAL ST BL/DOWN JUNGLETOWN DE 18092 N-
851.SWING OUT/FEELING DROWSY BB 10702 N-
852.CHECK UP/LET ME KISS U VI202107 N-
853.THE CRAWL/DRINK HEARTY VI201813 N
PAULINE ALPERT (PIANO SOLOS)
854.DANCING TAMBOURINE/DOLL DANCE VI 21252 N-
GEORGE ZACK
855.SNOWBALL/LAZY RIVER CMS 566 N-
LIL ARMSTRONG
856.ORIENTAL SWING/LETS GET HAPPY DE 1904 N
857.LETS CALL IT LOVE/U MEAN SO MUCH OE 1502 N-
LOUIS ARMSTRONG
858.MY HEART/CORNET CHOP SUEY CO 36154 N
859.MUGGLES/WEST END BL CO 36377 N-
860.TIGHT LIKE THIS/HEAH ME TALKIN CO 36378 N-
861.CANT GIVE U ANYTHING/BLACK AND BL CO 38052 N
862.BL ANO BL/I CANT GIVE U CO 38052 N-
863.DONT JIVE ME/CHI BREAKDOWN CO 35376 N-
864.SQUEEZE ME/SOL BL CO 35661 N
865.SAVE IT/NO ONE ELSE CO 35662 N-
866.MAHOG HALL ST/BEAU KOO JACK CO 35879 N
867.GUT BUCKET BL/YES IM IN BARREL CO 36152 N
868.SKIO DAT DE OAT/MUSKRAT RAMBLE CO 36153 N
869.YR NEXT/ORIENTAL STRUT CO 36155 N
870.JODIE MAN/I WONDER DE 18652 N-
871.YES SUH/ILL GET MINE DE 3900 N-
872.MY SWEET/CANT BELIEVE THAT YR IN OK 41415 N-
873.STARDUST/I GOT RHYTHM ODI94156 N-
874.WILD MAN/MELANCHOLY PAE 2162 N
875.U RASCAL U/POOR RICHARO(PURVIS) PAE 992 N
876.LAST TIME/ORYS CREOLE TROMBONE PAE 2792 N-
877.WEARY BL/WILLIE WEEPER PAE 2393 N
878.POTATO HEAD/ALLIGATOR BL PAE 2185 N
879.WRAP TROUBLES IN DREAMS/STAROUST VO 3172 N
880.BL & BL/SWEET SAV SUE PAE 1573 N-
881.YR NEXT/ORIENTAL STRUT CO 36155 N
882.GUT BUCKET BL/YES IM IN BARREL CO 36152 N
883.BLUEBERRY HILL/LUCKY OLO SUN BRE 4372 N-
FRED ASTAIRE
884.IM OLO FASHIONEO/WEODING IN SPRING BRE 3428 N
ASHLEYS MELODY MAKERS
885.RAMBLING WOMAN/SOMEWHERE IN ARK VI 40300 N
TREVOR BACON
886.TPUE TO U/LOVELY U DE 866 N
BUSTER BAILEY AND CHOCOLATE DANDIES
887.SHANGHAI SHUFFLE/CALL OF DELTA CO 35677 N-
ELSIE BAKER
888.BEN BOLT/ANNIE LAURIE VI 16388 N-
889.IN THE GLOAMING/PROMISE ME VI 17806 N-
890.SONO OF SOUL/ORY THOSE TEARS VI 45349 N
BLUE LOU BARKER
891.UR GOING TO LEAWE/I GOT WAYS DE 7560 N-
C. BARRITEAU ENGLISH JAM SESSION
892.TEA FOR TWO 1-2 HMV 9249 N-
VERA BARTON
893.BABYS PRAYER/THREW KISS OCEAN VI 27854 N
COUNT BASIE
894.OOGGIN AROUND/BL SENTIMETAL OE 2644 N
895.GO MORNING BL/OUR LOVE MEANT TO.BE OE 1446 N-
896.HEY LAWDY MAMA/THE FIVES OE 2722 N-
897.WHEN SUN GOES OOWN/DIRTY DOZEN OE 2498 N-
898.ONE OCL JUMP/JOHNS IDEA OE 25056 N-
BAYSIDE JAZZ BAND/HURRICANE JAZZ BANO
899.BAYSIDE BL/CLAR MARM RC 104 N
SIDNEY BECHET
900.BABY WONT U PLEASE/TEXAS MOANER HMV 3482 N-
901.RIP UP JOINT/TEXAS MOANER HMV 9474 N-
A VERY FINE GROUP OF SIONEY BECHET RECORDS ON THE FRENCH VOGUE LABEL TERRIFIC BECHET ON ALL.
902.BUODY BOLOEN STORY/CO MOSSIEU(12") VOG 5013 N
903.BECHETS CREOLE BL/ANITAS BIRTH VOG 5014 N
904.HAPPY GO LUCKY BL/ORPHAN ANNIE 12" VOG 5017 N

BECHET ON VOGUE CONTINUEO
905.AMERICAN RHYTHM/KLOOKS BL VOG 5018 N
906.RIVERBOAT SHUFFLE/TEMPTATION RAG VOG 5020 N
907.EVERYBOOY LOVES BABY/SOBBIN CRYIN VOG 5021 N
908.MADAME BECASSINE/FRANCIS BL VOG 5064 N
909.MOULIN CAFE/BILL BAILEY VOO 5066 N
910.MARYLAND/LASTIC VOG 5065 N
911.ROYAL GARDEN/SOCIETY BL VOO 5067 N
912.CARELESS LOVE/DOWN HOME RAG VOG 5068 N
913.CASEY JONES/BL IN HEART VOG 5069 N
914.MOUSTACHE GALLOUISE/NI QUERE VOO 5089 N
915.EGYPTIAN FANTASY/BL IN CAVE VOG 5091 N
ELDER CHARLES BECK
916.DRY BONES/DELILAH IMP 5040 N-
BIX AND GANG ETC
917.SINCE MY BEST GAL/SORRY BI 1097 N
918.OL MAN RIVER/WADADA CO 35666 N
920.NO REASCN AT ALL/SWEET SUE CO 35667 N-
921. LOUISIANA/THOU SWELL CO 35665 N-
922.RHYTHM KING/FEELIN NO PA IN PAE 2269 N
923.OL MAN RIVER/WADADA CO 35666 N-
TEX BENEKE ORCH
924.GAL IN CALLICO/CYNTHIAS IN LOVE HMV 51 N
BUNNY BERIGAN ORCH
925.STUOY IN BROWN/CARAVAN HMV 8632 N-
926.CANT GET STARTED/IN LIT SOANISH TOWNSE 5004 N
CHU BERRY
927.MONDAY MINTONS/BLOWIN UP BREEZE CMS 541 N
TOM BERWICK ORCH
928.LITTLE CHURCK ROUND CORNER/MEMPHIS BB 5578 N-
BARNEY BIGARD TRIO
929.STEP UP/STEPS OOWN SG 28114 N-
BUD BILLINGS
930.PARLOR ORGAN/PRISON FIRE VI 40251 N-
CYRIL BLAKE ORCH
931.FROLIC SAM/CYRILS BL RZ 3597 N-
JACK BLANO (RARE PRE WAR LAMINATED PRESSING)
932.SOMEONE STOLE GABES HORN/WHO STOLE UH 104 N
BLUES RACKETEERS (CASA LOMA ORCH TERRIFIC)
933.CLAR MARM/SHADE APPLE TREE DEE 3397 N
JIMMY BLYTHE JR (PIANO SOLOS)
935.BOOGIN WITH MEZZ/FINALLY GOTVHA KJ 145 N
CONNIE BOSWELL
936.BB BERRY HILL/NEARNESS OF U OE 3366 N
937.ROSES BLOOM AGAIN/NURSIE NURSIE DE 4279 N
938.LOOK FOR SILVER LINING/SMOKE GETS OE 18384 N
939.MR FREODIE BL/FARE THEE HONEY OE 1862 N-
BILL BRAMWELL (BLUES SINGER)
940.CANT TAKE IT WITH U/MY OLO MAN ES 10003 N
LOU BREEZE ORCH
941.HOW LONG DIO I OREAM/HUMPTY DUMPTY OE 4107 N
942.LORETTA/WAIT FOR ME OE 4269 N
943.7 OAYS A WEEK/SOMEBOOY NOBOOY LOVES OE 4255 N
PETE BROWN
944.THATS IT/MIONIGHT BL SAV 579 N
945.BELLEVUE FOR U/PETE BROWNS BOOGIE SAV 522 N-
946.FAT MANBOOGIE/THATS CURFEW SAV 533 N-
RAY BURKE
947.LIZA JANE/SAVOY BL PX 5 N
948.OLD GRAY BONNET/MARIE ELENA PX 6 N
JOE BUSHKIN
949.SERENOAOE IN THIRDS/CANT GET START CMS 532 N-
950.LIT SPANISH TOWN/BL CHIPS CMS 534 N
CALIFORNIA RAMBLERS
951.OOT ME COOKOO/GET SWEETFE CO 3986 N
CAB CALLOWAY
952.SEE MILLION PEOPLE/WE GO WELL OK 6341 N-
953.SAYS WHO/BL IN MITE OK 6422 N-
954.ONE LOOK AT U/NEW MOON OLO SEREN VO 4767 N
955.HARLEM HOLIDAY/NOBOOYS SWEETHEART PE 15941 N
956.SOME THESE DAYS/RASCAL U BR 80017 N-
FRANKIE CARLE PIANO SOLOS
957.STUMBLING/ESTELLE CO 35571 N
958.I KNOW U KNOW/SOMEBOOY LOVES ME CO 36331 N
959.LOVE NEST/SWINGING OOWN LANE CO 36332 N
960.ONE I LOVE/SWEET LOVELY CO 36334 N
961.TOO MANY TIMES/WE COULD MAKE SUCH CO 37222 N-
ELSIE CARLISLE
962.PARDON ME PRETTY BABY/POOR KID IMP 2532 N-
LOUIS CARLYLE & TONY MOTTOLO TRIO
963.STARGAZER/OLO RUSTY TRUNK KI 15007 N
HARRY CARNEYS BIG EIGHT
964.CANOY CANE/MINOR MIRAGE HRS 1020 N
CAROLINA TWINS
965.CHANGE IN BIZ/GAL OF MINE VI 40243 N

EDOIE CARROLL ORCH
966.NIGHT TIME CAIRO/MIDNIGHT HARLEM PAE 2504 N
IRV CARROLL ORCH
967.WERE IN IT/MY BONNIE LIES OVER BB 11470 N
968.GO HOME LIT GIRL/5 GUYS NAMED BB 11390 N
969.BARTEHDERS SONO/THERE AINT ANY BB 11346 N
BENNY CARTER ORCH
970.LAST KISS/BOOGIE WOOGIE SUGAR BL DE 3588 N-
971.SUNDAY/BACK BEAT BOOGIE BB 11341 N-
CASA LOMA
972.OLD GRAY BONNET/WHITE JAZZ BRE 1144 E
973.WHEN BUDDHA SMILES/ROCK ISL FLAG BRE 3024 E
974.SHUT EYE/LAST NIGHT MIRACLE BRG82079 N
CASINI CLUB ORCH
975.FROM TOP YR HEAD/WITHOUT WORO WARNREX 8640 N-
CATS AND FIDDLE
976.CRAWLIN BL/UNTIL I MET U BB 8705 N-
PAGE CAVANAUGH TRIO
977.SAIPAN/AIR MAIL SPECIAL ARA 151 N
BOB CHESTER ORCH
978.ISABELLA KISSED FELLA/YESTERDAYS BB 11566 N
HERMAN CHITTISON TRIO
979.SERENADE/BEAUTY EFERYWHERE MUS 314 N
980.TRISTE/WHERE OR WHEN MUS 330 N-
CHOCOLATE DANDIES
981.SMACK/DEDICATION CMS 533 N
982.DEE BL/BUGLE CALL RAO UHCA 53 N
DON CLARK/MAX DOLIN
983.NEAPOLITAN NIGHTS/CLOSE YR EYES VI 19789 N
AL COHN ORCH
984.LETS GET AWAY FROM IT ALL/GROOVIN TR 812 N
KID COLE (RARE BLUES)
985.6TH ST MOAN/HYE HYE MAMA BL VO 1186 E
EDOIE CONDON
986.THATS SEPIOUS THING/IM GONNA ST BB 10168 N
987.TENNESSEE TWILIGHT/GOT ANOTHER CO 36009 N
988.IMPROV MARCH TIME/FUNNY THAT WAY DE 23600 N-
COON SANDERS ORCH/TED WEEMS
989.DREAMING TOMORROW/LONESOME VI 19804 E+
COON SANDERS/JACK SHILKRETS ORCH
990.FLAMIN MAMIE/ROLL EM GIRLS VI 19922 E+
AL COOPER SAVOY SULTANS
991.LITTLE SALLY WATER/LOVE GAVE ME OE 2819 N-
992.STOP ANO ASK/FRENZY OE 3142 N-
JESSE CRAWFORO (ORGAN SOLOS)
993.AVE MARIA/SHUBERT DE 18334 N
994.SO BLUE/NESTING TIME VI 20595 N
BING CROSBY
995.TEMPTATION/THANKS COE 2056 N
996.LAST ROUOUP/SOMEBOOY STOLE GABES COE 1894 N
997.SOME THESE DAYS/LAST ROUNDUP COARC201899 N
998.ILL BE SEEING U/AMOR BRE 3533 E+
999.OOWN BY RIVER/SOON BR 1994 E+
1000.YES INDEEO/TEA FOR TWO DE 3689 N-
1001.START NEW YR RT/WHITE XMAS OE 18429 N-
1002.CAMPTOWN RACES/OLD KY HOME OE 18803 N
1003.OLD COWHANO/LITTLE BUCKAROO OE 2679 N
1004.LONELY TRAIL/WHEN THE BLOOM OE 2237 N
1005.PINETOPS BOOGIE/SUNNY SIDE ST OE 23843 N
1006.SOCKS OONT MATCH/MY BABY SAIO YESDE 23417 N
1007.ALEX RAO BANO/SPANIARO BLIGHTED LIFE40038 N-
1008.SILENT NIGHT/AOESTE FIOELIS DE 621 N-
BOB CROSBY BOBCATS ETC
1009.HANG HAT SHAME/SO FAR SO GOOO OE 3055 N
1010.IN MY ARMS/WHEN WE ALONE OE 2452 N-
1011.OEAR OONEGAL/OARLING DEVIL OE 4305 N
1012.BOOGIE MAXIXE/HI SOCIETY DE 7594 N-
1013.WOLVERINE BL/WEARY MIND AUDE 5381 N-
RAI DE COSTA (PIANO SOLOS)
1014.BUTTERFLYS IN RAIN/EVERYONE SAYS HMV 4373 E+
CHOCOLATE DANDIES
1015.OEE BL/BUGLE CALL RAG CO 36008 N
DEBROY SOMERS BAND
1016.OOLL OANCE/TAKE FINGERS OUT MOUTHCOE 4462 N
OEPARIS BROTHERS ORCH
1017.CHANGE O KEY BOOGIE/SHEIK CMS 567 N-
TOM DICKSON (GREAT BLUES)
1018.WOREY BL/LABOR BL OK 8570 E
1019.DEATH CELL BL/HAPPY BL OK 8590 E
REGINALD DIXON (ORGAN SOSLO)
1020.CLASSICS OF SWING 1-2 RZ 3586 N
JOHNNY DOOOS
1021.WILO MAN BL/BUMP IT OE 3519 N-
OOROTHY DONEGON
1022.YESTERDAY/OOROTHYS BOOGIE CONT6033 N-

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT. RECORDS MARKED "N-" ARE NEW BUT MIGHT HAVE BEEN PLAYED ONCE

DOROTHY DONEGAN
1023.EVERY DAY BL/PIANO BOOGIE BB 8979 N
JIMMY DORSEY ORCH
1024.BOUGHT WDDDEN WHISTLE/BLUE DE 3280 N-
1025.BL CHAMPAIGNE/ALL ALDNE LDNELY DE 3775 N
1026.MAGIC OF MAGNOLIAS/DAY DREAM DE 4047 N
1027.TMWS SUNRISE/GLAD THERE IS U OE 4197 N
1028.ND LAUGHING MATTER/I SAID NO DE 4102 N
1029.HEAVENLY HIDAWAY/OVERTURE TO LOVE DE 4207 N
1030.TAINT NO GODD I-2 DE 4262 N
1031.FULL MDON/IF U BUT OREAM DE 4312 N
1032.MURDER HE SAYS/LETS GET LOST OE 18532 N
TOMMY DORSEY
1033.HONEYSUCKLE ROSE/BLUES HMV 8580 N-
1034.AFTER U GONE/BUDLE CALL RAG VI 25467 E+
1035.SONG INDIA/MARIE VI 25523 E
DORSEY BROTHERS ORCH
1036.SHIM SHAM SHIMMY/MOOD HOLLYWDDD CO 36066 N-
1037.TAILSPIN/ROMANCE DE 4202 E+
MORTON DOWNEY
1038.MY INSPIRATION IS U/JUST FDND AFFECTHMV 2823 E
EDDY DUCHIN
1039.BETWEEN DEVIL/DL MAN MOSE PAE 1239 E+
NELLIE DUNHAMS ORCH
1040.HULLS VICTORY/CHORUS JIG VI 40131 N
SONNY DUNHAM ORCH
1041.HI NEIGHBOR/NICKEL SERENADE BB 11253 N
DEANNA DURBIN
1042.LOVE IS ALL/AMAPOLA DE 3063 N
EDDIE DURHAM BAND
1043.MOTENS SWING/WANT LITTLE GIRL DE 18126 N-
DUKE ELLINGTON ORCH
1044.LAZY DUKE/WHAT CAN PDDR FELLOW DO PAE 1549 N-
1045.BA Y WHEN U AINT THERE/DDNT MEAN THINGPAE2813E
1046.BL BL TAN FANT/RIDIN BL NDTE PAE 3062 N-
1047.YELLOW ODGBL /TISHOMINGD BL BR 3987 V
1048.COTTON TAIL/NEVER ND LAMENT HMV 9090 N
1049.TRUMPET NO ENO/GDLDEN FEATHER PAE 3048 N
1050.HAPPY GD LUCKY LDCAL 1-2 PAE 3125 N-
1051.CREDLE LUV CALL/BLACK & TAN VI 24361 N
1052.SOLITUDE/DELTA SERENADE " 24755 N
1053.SIDEWALK OF NY/TAKE A TRAIN VI 27380 N-
1054.GOT IT BAD/CHDCOLATE SHAKE VI 27531 N
1055.THE C JAM BLS/MDON MIST VI 27856 N-
1056.50'CLOCK DRAG/CLEMENTIN VI 27700 N
1057.ROCKS IN BED/BLI BLIP VI 27639 N
1058.JOHNNY COME LATELY/GDIN OUT THE HMV 9424 N-
1059.COME BABY DO/WONDER OF U HMV 9492 N
1060.LA DE DODDY DDD/STEVEDORE SERE BR 81 74N-/E
1061.CLAR LAMENT/ECHOES OF HAR BR 7650 N-
1062.E ST LOUIS TODDLEOD/BIRM.BREAKDWN BR 80000 N
1063.TRUMPET IN SPADES/YEARNING FDR LUV BR 7752 N
1064.I'VE GT 2 B RUG CUTTER/NEW EAST ST BR 7989 N-
1065.DINAHS IN A JAM/U DAVE ME GATE BR 8169 N
1066.MDDD INDIGO/WALL ST WAIL BR 80003 N-
1067.BLCK & TAN FANTASY/THE MOOCHE BR 80002 N-
1068.JDLLY WDG/DDUBLE CHECK STOMP BR 80035 E+
1069.TISHDMINGO BLS/YELLDW DG BLS BR 80049 N
1070.AWFUL SAD/JAZZ CONVULSIONS BR 80050 N
1071.LAZY RHAPSDDY/BLU RAMBLE CO 35834 N
1072.BABY WH U AINT HERE/LIGHTNIN CO 35835 N
1073.MERRY GD RDUND/DRDP ME DFF AT HARL DO 35837 N-
1074.BUNDLE OF BL/BEST WISHES CO 35835 N
1075.MDNDAY EVERY DAY/AIR CONDITIONED J DOC 1070 E+
1076.MDDD INDIGD/SDLITUDE/SDP LADY/SENTMCO 36312 N-
1077.BIRMINGHAM BRKDWN/E ST LOUIS TDDT BR 80000 N
1078.E ST LDUIS/ BIRMINGHAM BRKDWN BR 80000 N-
1079.L2TH ST RAG/ROCKIN IN RH BR 80001 E+
1080.BL & TAN FANT/MDOCHE BR 80002 E+
1081.WALL ST WAIL/MDOD INDIGO BR 80003 N-
1082.JDLLY WDG/DDUBLE CHECK ST BR 80035 N
1083.MDDNLIGHT FIESTA/JUBILESTA SPED 5007 N
1084.BLAKC & TAN FANTASY/SLEPPERY HORN BRE 1540 N-
1085.DAYBRAK EXPRESS/DEAR OLD SOUTHLAND VI 24501 N
1086.SDLITUDE/DELTA SERE VI 24755 N
1087.BL GOOSE /DUSK VI 26677 N
1088.CLEMENTINE/50'CLDCK DRAG VI 27700 N
1089.DR OLD SOUTHLAND/SDLITUDE VI 27564 N-
1090.DR OLD SOUTHLAND/SDLITUDE VI 27564 N
1091.BLI BLI/RDCKS IN MY BED VI 27639 N-
1092.SHERMAN SHUFFLE/HAYFDDT STRAWFDDT VI201505 N-
1093.E ST LDUIS/MDOCHE VI201531 N-
1094.RIND DEM BELLS/MDOD INDIGD VI201532 N-
1095.STDMPY JDNES/DELTA SERENADE VI201533 N
1096.SDMEDNE/LITTLE BRDWN BDDK VI201584 N-
1097.DIDNT KNDW ABDUT/DINT GT NDTHIN BLSVI201623 N-
1098.DIDNT KNDW BDUT U/DDT NDTHIN VI 201623 N
1099.RIFF BTACCATO/EVERYTHING BUT U VI201697 N-
1100.TELL YA WAHT DDNNA DO/COME 2 BABY VI201748 N/N-
1101.JBT LUCKY BO & BO/WDNDER DF U VI201799 N-

DUKE ELLINGTON CONT
1102.SWAMP FIRE/JST SQUEEZE ME VI201992 E-
1103.ECHOES DF HARLEM/WHY WAS I BDRN CO 36283 N-
1104.THE MINDR GDES MUGGIN/TDNITE SLEEP VI450002 N-
EMPIRE JAZZ BAND
1105.MINSTREL WL/ONCE WHILE RC 103 N
HARRY ENGLEMAN PIANO
1106.CANNDM OFF THE CUSH/S'THG DIFF PANA 25820 N
GEORGE EPSTEIN ORGAN
1107.RUBY/NDT FDR A DAY BUT FDREVER IME 2327 N
EUGENES VIENNESE ORCH
1108.DLD & SILVER WLTZ/CDNT OF LUXEMBOU CO 1648 N-
BUDDY FEATHERSTONEHAUGH
1109.DJSKRAT RAMBLE/BUDDYS BL HMV 9346 N
FEATHER'S ALL STARS
1110.ESQUIRE BDUNCE/ESQUIRE BL CMS 547 N
1111.MDP MDP/MY IDEAL CMS 548 N-
LEONARD FEATHER & DAN BURLEY
1112.BEDRDDM BLS/LIVING RDDM RDMP CDNT 6006 N-
1113.SUITE 4 CDMFDTABLE QTS PTS 3&4 CDNT 6007 N
1114.SCRAM/THNKS FDR THE MDEMDRY CDNT 6061 N-
HERBIE FIELDS
1115.HELS RIFF/BUCKS BDDGIE SAV 540 N-
1116.JUMPIN 4 SAVDY/HDW HER BIE FEELS SAV 560 N
BERT FIRMAN ORCH
1117.BALTIMDRE /SUGAR ZD 5049 N
1118.DLD MAN SUNSHINE/WHY BACDN TDUGH DUO 4031 N-
1119.DDNT PLAY FIRE/LIT BUCKARDO HMV 5220 N
ELLA FITZGERALD
1120.IF IT WERENT 4 U/SING SDNG SWIND DE 3026 N-
1121.SD LDNG/50'CLDCK WHISTLE DE 3420 N
1122.HELLD MA/WHISFUL THINKIGN OE 3621 N
PAT FLOWERS
1123.CHDPIN E MINDR WLTZ/BUT NDT 4 ME HIT 1011 N-
1124.BACH PRELUDE FUGUE/CANTEEN HDNKYHIT 1012 N-
1125.8 MILE BDDGIE/BL DANUBE HIT 1013 N
REGINALD FORESYTHE
1126.SERE 4 WEALTY WIDDW/ANGRY JUNGLE CO 2916 N-
FOUR ACES
1127.BL PRELUDE/FAREWELL BL OEE 5817 N
T.J. FOWLER
1128.RED HDT BLS/HARMDNY GRITS NAT 9022 N
BUD FREEMAN
1129.SHIMMESHAWABBLE/AFTER AWHILE CO 35856 N
1130.SHIM ME SHA WABBLE/AFT AWHILE CO 35856 N-
1131.3'S NO CROWD/U TDDK ADVENTAGE ME CMS 501 N
1132.U TDDK ADV OF ME/2'S ND CROWD CMS 501 N-
1133.KEEP SMILIN AT RDUBLE/AT SUNDWDN CMS 503 N-
(ABOVE; PRE WAR LAM)
1134.DDNT BELEIVE IT/HDNEYS LDVIN ARMS CMS 504 N-
1135.WHATS THE USE/LIFE SPEARS JITTER CMS 507 N
1136.3 LIT WRDS/SWINGIN W MEDD CMS 514 N-
1137.CHINA BDY/THE EEL HMV 9007 N-
1138.WHAT IS THERE SAY/KEEP SMILING DE 18113 N-
1139.THAT DA DA STRAIN/JACK HITS ROAD PAE 2820 N
STAN FREEMAN TRIO
1140.KITTEN DN KEYS/DLDW WDRM RAINBOW10009 N-
FRIARS SOCIETY ORCH
1141.BUDLE CALL BL/DISCDNTED BL GE 4967 V
DDN FRYE/CLIFF JACKSDN
1142.VDULEZ-VDUS/TEA 2 TWD DISC 196 N
JUDY GARLAND
1143.FIGARO/DCEANS APART DE 2873 N
ERROL GARNER TRIO
1144.NIGHT DAY/WHITE ROSE BDUNCE B&W 15 N-
1145.MDVIN RDUND/TWISTIN CATS TAIL B&W 16 N-
WHIT GAYDDN
1146.HEN CACKLIN PIECE /CDDN HUNT VI 40315 N-
JEAN GDLDKETTE
1147.CLEMENTINE/MY PRETTY GIRL VI 25283 N-
NAT GDNELLA
1148.STRANGE BL/SUGARFACE DDG 25585 N-
1149.BREAKIN ICE/RHY IS DUR BUSSNESS PAE 149 N-
BENNY GDDDMAN
1150.TILL TDM SPEC/DDNE W WHAT WIND PAE 2752 N
1151.DDDD ENDUGH 2 KEEP/SMDDTH DNE PAE 2816 N-
1152.RIFFIN THE SCDTCH/MDTHERS SDN LAW SE 5009 N
1153.SMBDY LDVES ME/JAM SESSIDN VI 25497 N
1154.TAKING CHANCE DN LDVE/CABIN SKY CO 35869 N-
1155.FLYING HDME/RDSE RDDM PAE 2917 N-
1156.YDU DDNT KNDW WHAT LVE IS/RDCKIN O DK 6534 N-
1157.I CRIED 4 U/WHERE DR WHEN BB 11456 N-
1158.SDMETIMES HAPPY/KIND PDRTER VI 25090 N
1159.SDMETIMES HAPPY/KING PDRTER VI 25090 N-
1160.BDDY & SDUL/AFTER U'VE GDNE VI 25115 N
1161.GDDDBYE/SANDMAN VI 25215GN-
1162.DWN SD CAMP MEETIN/PICK YRSELF UP VI 25387 N
1163.PICK URSELF UP/DDWN SD CAMP MTD VI 25387 N-
1164.BUDLE CALL RAG/NITWIT SERE CDE 1003 N
1165.WHISPERIND/TIDER RAD VI 25481 N

BENNY GDDDMAN BDNT
1166.EXACTLY LIKE U/LDV ME DR LEAVE VI 25406 N
1167.TIGER RAG/SWEET SUE HMV 58531 N
1168.VIBR BLS/TEA FDR 2 HMV 8563 N
1169.THE EARL/CALR ALA KING PAE 2843 N
1170.CHANGES MADE/JUMPIN WDDDSIDE PAE 2916 N
1171.GDNE W WHAT DRAFT/DN THE ALAMO PAE 2798 N-
MEM DF U/SIFT WINDS (1172) PAE 2761 N
1173.DINAH/ MDDN GLDW VI 25398 N-
1174.ST LDUSI BLS/CLARINET MARMA VI 25411 N
1175.SWT SUE JST WAIT BABY VI 25473 N-
1176.VIBR BLS/STDMPIN AT SAVDY VI 25521 N
1177.SING SING SING/PART 2 VI 25796 N-
1178.LETS DANCE/3DY MEETS HDRN CO 35301 N-
1179.HDNEYSUCKLE ROSE/SPR SDNG CO 35319 N-
1180.BUSY BEE/ZAGGIN WITH ZID CO 35356 N-
1181.ARI MAIL SPEC/RDSE RDDM CO 35720 N-
1182.FLYING HDME/FDUND NEW BABY CO 36721 N-
1183.AS LDNG AS LIVE/WANG WANG BLS CO 36723 N
1184.WANG WNAG BLS/LDNG AS I LIVE CO 36723 N-
1185.GDTTA B THIS DR THAT/ 2 PTS CO 36813 N-
1186.CAPRICE XXIV PAGANINI/I'M HERE CO 36811 N-
1187.FDUND NEW BABY/FLYIN HDME CO 36721 N-
1188.CLARINADE/JUNE BUSTIN DUT CO 36823 N
1189. CANT GIVE U ANYTHIND/FIESTA BL CO 36755 N
1190.MINNION TO MDSCDW/ITS ALWAYS U CO 35680 N-
1191.CANT GIVE U ANYTHING/FIESTA BL CO 36755 N-
1192.MAN HERE PLAYS FINE/HDRA STACATO CO 37207 N
GLEN GRAY
1193.LAZY BDNES/SDPHISTACATED LADY VI 24338 N-
1194.HDBDKEN BUKET/LAST NIT MIRACLE DE 2281 N
1195.PRDMISE U/SHUT EYE OE 2307 N
1196.TEARS FRDM INKWELL/U GRDW SWEETERDE 2388 N
1197.SHADDWS/B'FUL LDVE OE 2748 N
1198. U GDT DUT LIMB/CASTLE DREAMS OE 3082 N
1199. MDDN DVER BURMA/WHEN U AWAKE DE 3426 N
1200.MADIC MDUNTIAN/ NDT SD LDNG AGD DE 3573 N
1201.CITY CALLED HVN/FDUND IN RIAN DE 4048 N
1202.AINT BEEN LIVING RIGHT/NEVER HADBRD 9635 N-
WALLER GRDSS
1203. TEA 4 TWD/WITHDUT SDNG MUS 386 N
1204.TIME DN HANDS/DRCHIDS IN MDDN MUS 388 N-
JDHNNY GUARNERI
1205.DLD BLACK MAGIC/I'M IN MDDD SAV 554 N
1206.JAZ BL HVN/NEW EXCERCISE IN SWINGSAV 556 N-
1207.MEAN 2 ME/SWING 4 YRSLF JDHN MAJ 1146 N-
ADELAIDE HALL
1208.STRANGE AS IT SEEMS/I'LL NEVER B BR 1348 N
HENRY HALSTEAD & DRCH
1209.GIVE ME TDDAY/RDSES BRDUGHT M U VI 20061 N
JDAN HAMMDND
1210.LA RDSEA/GIANNI SCHECCHI CDE 2052 N
HAMPTDN W DINAH WASHINGTDN
1211.HDMEWARD BDUND.EVIL GAL KN 605 N-
L. HAMPTDN DRCH
1213.LAMPLIGHTER/TEMPS BDDGIE DE 18910 N
1214.HAMPS BDDGIE WDDGIE/CHDP CHDP DE 18613 N
1215.HAMPS BDDGIWWDDGIE/CHDP CHDP DE 18613 N-
1216.HEY BA BA RE BDP/SLIDE HAMP DE 18754 E/N
1217.I KNDW/SUNNY SIDE DF ST VI 25592 E+
1218.MEMDRIES DF U/JUMPIN JIVE VI 26304 N-
1219.FDUND A NEW BABY/4 DR 5 TIMES VI 26447 N-
JACK HARRIS
1220.EVERYTIME LDDK AT U/ALDNE ADAIN DEE 6027 N
1221.YDUR HEART & MINE/KEEP A TWINKLEDEE 6065 E
WYNDNIE HARRIS
1222.WYDNIES BLS/SDMEBDDY CHANGED LDCKAP 362 N-
JIM & BDB-HAW GUITARS
1223. TAPS/CHIMES BB 5259 N
CDLEMAN HAWKINS & ALL STA CDMBD
1224.LADIES LULLABY/NIGHT RAMBLE ASH 3552 N
1225.HDNEYSUCKLE RDSE/JAMAICA SHDUT DE 3358 N-
1226.AFTER U GDNE/SDMETHESE DAYS DEE 5581 E+
1227.MY IDEAL/ MDP MDP CMS 548 N
1228.VDDDTE/HAWKINS BARREL HDUSE SG 28101 N-
1229.STU MPY/HDW DEEP IS THE DCEAN SG 28102 E
1230.STUFFY/UTS TALK DF TWDN CP 205 E+/N
1231.HDNEYSUKLE RDSE/CRAZY RHY VI 26219 N
1232.WHEN BUDDA SMILES/WAY DWN NO SWSD 1046 N
1233.DUT DF NDWHERE/SWEET GA BRDWN SWSD 1045 N
EDGAR HAYES
1234.EDGAR STEPS DUT/CARAVAN DE 1338 E
1235.BL SKIES/SWEETHEART DE 1684 E
HARRY HAYES BAND
1236.DRDP ME DFF HARLEM/FIRST EDITIDNHMV 9409 N
BILLY HAYES & DRCH
1237.SITTIN & WHITTLIN/BAY RUM SDNG VI 40087 E
1238.DD YDU BELEIVE/GDT TD HAVE AMAMA VI 40113 N-
H EHIDT DRCH
1239.CDL GEM/AMERICA THE B'FUL CD 35575 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT.

HORACE HEIOT ORCH CONT
1240.VILIA/MERRY WIVES WINDSOR CO 35824 N
1241.7 YRS W WRONG LEADER/W OUR LOVE CO 36245 N
FLETCHER HENDERSON
1242.BLUE LOU/CHRISTOPHER COLUMBUS VO 3211 N+
1243.TIDAL WAVE/MEMPHIS BL BRE 2119 N-
ROSA HENDERSON
1244. BLACK STAR LINE/BARBADOES BLS VO 14825 E
LEONARO HENRY COMEDIAN
1245.WHY IN ABCON TOUGH/SH'SHIVERIN HMV 2883 N-
WOODY HERMAN
1246.INTERMEZZO/LAZY RHAPSODY BRE 3256 E
1247.CALDONIA/HAPPINESS IS A THING CD 36789 N
OUT THIS WORLD/APPLE HONEY (1248.) CO 36803 N-
1249.GOOSEY GANDER/KISS GODDNIGHT CP 36815 N
1250.EVRYBODY KNEW BUT ME/LET IT SNOW CO 36909 N-
1251.BIG WIG WIGWAM/WOODCHOPPERS BALL DE 2440 E
1252.STILL BB SING/LOVE W CAP U DE 2658 N
1253.U THINK OF EVTHG/MISTER MEADOWLARK OE 3217 N
1254.END RAINBOW/SAME DE 3231 N
1255.WHEV HAP 2 U/DREAM VALLEY DE 3461 N
1256.BL ON PARADE/PEACH TREE ST DE 3501 E
1257.STARB REMAIN/SHOULD HAVE KNOWN U BE 3544 N
1258.PRISONER OF LOVE/LOVE ME LITTLE DE 3955 N
1259.CHIPS BOOGIE/CHIPS BL DE 3577 N-
1260.MY FOOLISH HRT/I'D LOVE AGAIN OE 4-16 N
1261.MISIRLOU/BYUBYO OE 4024 N-
1262.DONT B BL LIT PAL/3 WAYS SMOKE PIPEDE 4076 N
1263.ELISE/YARDBIRD SHUFFLE DE 4353 E+
1264.I OOOO IT/BE NOT DISENCOURAGEO OE 18056 N-
EDDIE HEYWOOD ORCH
1265.BEGIN THE BEGUINE/LOVER MAN OE 23398 N-
HILDEGARDE
1266.FRITZ/PRACTISING THE PIANO CP 272 N
TEDDY HILL
1267.PASSIONETT/UPTOWN RHAPSODY VO 3294 N
EARL HINES
1268.BOOG WOOG ON ST LOUIS/NUMBER 19 BB 10674 N-
1269.BOY W WISTFUL EYES/DONT KNOW BB 11394 N-
1270.MEL BABY/SUNNY SIDE STREET VI 27562 N-
LES HITE
1271.T BONE BLS/THATS THE LICK BB 11210 N-
ART HODES
1272.SLOW EM DOWN BL/SHES CRYINF 4 M3 BN 506 N-
JOHNNY HODGES
1273.DAY DREAMS/JR HOP BB 11021 N/E+
1274.GD QUEEN BESS/ THAT THE BLS OLD MAN 88 11117 N-
1275.PASSION FLOWER/GOING BK WAY BB 30081 7 N
BILLIE HOLIDAY
1276.WH THING CALLED LOVE/DONT EXPLAIN OE 23565 N-
1277.GOOD MORNIGN HERTACHE/NO GOOD MAN OE 23676 N
1278.I'LL B SEEING U/I'LL GET BY CMS 553 N/E+
1279.STRANGE FRUIT/FINE & MELLOW CMS 526 N-
1280.LONG GONE BL/AM I BL CD 37586 N-
1281.VERY THOUGHT OF U/CANT GET STARTED OK 4457 N-
1282. GHOST YETERDAY/FALLING IN LUV AG VO 5609 N
1283.GOD DATE W DREAM/CANT GET STARTED PAE 2609 N
HOOTEN ' HOOTEN
1284.BROTHER LOWDOWN PRAY/SERMON CO 14014 N
CLAUDE HOPKINS ORCH
1285.YACHT CLUB SWING/RAIN MUST FALL AMM 116 N-
HOWARD & PEAK (BLIND MUSICIANS)
1286.THREE BLK SHEEP/I CANNOT BE VI 40189 N
HUDSON DELANGE
1287.HODO ON PARK AVE/3BARS IN SEARCH BR 7618 N
1288.DEFINITION SWING/OFF ON AGAIN BR 8071 E+
PEE WEE HUNT
1289.THE CHARLESTON/YOUTHFUL FOUNTAIN CP 57573 N-
HELEN HUMES
1290.WOULD IF COULD/FORTUNE TELLIN MAN SAV 5512 N-
FRANK HUTCHISON
1291.TRAIN THAT CARRIED GIRL/WORRIED BL OK 45064 N-
LESLIE 'JIVE' HUTCHINSON & COLOURED ORCH
1292.EXACTLY LIKE U/ROSETTA SUP 18158 N
PAT HYDE
1293.LOVE IN AIR AGIAN/COULDNT B MENA PAE 1987 N
JACK HYLTON 12"
1294.BETTER SWEET 1&2 HMV 1727 N-
INK SPOTS
1295.WHEN SWALLOW/WHAT CAN I DO OE 3195 N
1296.JAVA JIVE/ DD I WORRY DE 3432 N-
1297.WORLD ON FIRE/HEY OOG DE 3987 N-
INTERN.NOVELTY ORCH/ARDEN -OHMAN ORCH
1298.HONEYMOON CHIMES/WALTZING THE BL VI 19017 N-
CHUBBY JACKSON
1299.CRYIN SANDS/NORTHWEST PASSAGE KN 615 N
1230.I GOTCHA/PUPSIE QUEEN 4101 N
PRESTON JACKON
1301.YANCEYS BL/THAT FUNNY FEELING VI 202146 N

ROSA HENDERSON
1302.MAMA IS WAITIN/LETS TALK SWEET CO 14130 N
JACQUE RABBITS
1303.LADIES LULLABYE/ILL STP ARA 144 N
NAT JAFFE (PIANO SOLOS)
1304.HOW CAN U FACE ME/KEEPIN OUT SG 28112 N
JAFFE AND JACOBS
1305.HOW CAN U FACE ME/KEEPIN OUT MISCHIEF SG 51E+
1306.ZONKY/BLACK 'B LUE SG 13 N-
HARRY JAMES
1307.TRUMPET RHAPSODY 1-2 PAE 2819 N-
1308.KEB LAH/U NEVER KNOW CO 37264E/N
ART JARRETT ORCH
1309.NICKLE SERENADE/DELILAH VI 27571 N
GLORIA JEAN
1310.VILLANELLE/LOVES OLD SWEET SONG OE 3117 N
1311.ANNIE LAURIE/PENGUIN SONG OE 3116 N
THE JESTERS
1312.WHEN I WAS 21/STOP TICKLING OE 3868 N
1313.HITCHY KOO/DOWN YONDER OE 3938 N
BUNK JOHNSON
1314.THE SAINTS/ST LOUIS BL 12" AM 252 N-
1315.ONE SWEET LETTER/SISTER KATE HMV 9517 N-
1316.WEARY BL/MODSE MARCH JM 9 N
1317.YES YES IN EYES/LOWDOWN BL 12" AM 253 N
FREDDY JOHNSON ORCH
1318.HARLEM BOUND/SWEET MADNESS DEE 3810 N-
1319.SWEET MADNESS/HARLEM BOUND DEE 3810 E+
PETE JOHNSON
1320.REBECCA/SAME OLD STORY DE 11001 N-
1321.KC ON MIND/BL ON DOWNBEAT DE 3384 N-
1322.MOVIN BOOGIE/FOOTMPEDAL BOOGIE VI 27507 N-
KEN JOHNSON ORCH
1323.TUXEDO JUNCTION/IDA HMV 5575 E
CURTIS JONES (GREAT BLUES)
1324.SAD LONELY CRYIN BL/BL BASEMENT VO 4857 E
ART KASSEL ORCH
1325.IM LITTLE TEAPOT/ANGELINE BB 11356 N
HERMAN KENIN ORCH
1326.WALKIN ROUND DREAM/THINKING IT OVER VI 21980 N
KENTUCKY MINSTRELS
1327.THE HOLY CITY 1-2 HMV 545 N
1328.ORA PRO NOVIS 1-2 HMV 526 N
1329.PROMISE OF LIFE 1-2 HMV 977 N
HENRY KING ORCH
1330.VIENE LA CONGA/ADIOS PANAMA OE 3326 N
SAUNDERS KING ORCH
1331.S.K. BL 1-2 RH 387 N-
THE KINGS FAREWELL SPEECH
1332.THE KINGS (EDW VIII) FAREWELL SPEECH BR 7810 N-
JOHN KIRBY ORCH
1333.DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
ANDY KIRK ORCH
1334.WHY CANT WE DO IT AGAIN/WITH LOVE DE 1477 N
THURSTON KNUDSON & AUGIE GOUPIL (RARE DRUMS)
1335.RHUMBA UGANDA/SAMBA TEMPO OE 18132 E
GENE KRUPA
1336.BL OF ISRAEL/3 LITTLE WORDS PAE 2224 N
1337.TUXEDO JUNCTION/DRUMMIN MAN PAE 2750 N
1338.DARK EYES/AFTER U GONE COE 2454 N-
1339.LEAVE US LEAP/DARK EYES CO 36802 N-
1340.LETS GET AWAY FROM/JUST LITTLE BIT OK 6130 N-
1341.SLOW DOWN/FOOL AM I OK 6154 N-
1342.PASS THE BOUNCE/ME AND MELINDA OK 6619 N
1343.JAZZ ME BL/LAST ROUNDUP OE 13115 N-
1344.BL ISRAEL/3 LITTLE ROOS OE 13114 N-
DICK KUHN ORCH
1345.SHELTERING PALMS/LAMP MEMORY DE 4243 N
BILLY KYLE/ERROL GARNER
1346.GOT RT SING BL/DONT BLAME ME DISC 233 N
TOMMY LADNIER ORCH
1347.WEARY BL/WHEN U AND I YOUNG MAG HMV 9411 N
DONALD LAMBERT (GREAT PIANO SOLOS)
1348.ELEGIE/ANITRAS DANCE BB 11053 N
FRANCES LANGFORD
1349.EVERYBODY LAUGH/WONT TELL SOUL DE 2218 N
1350.CAST YR SHADOW/FLG IN LWL DE 2247 N
1351.BL EVEN/HONORBLE MR SO SO OE 2438 N
1352.AT LAST/SERENADE IN BL OE 13434 N
1353.URE NEARER/DREAMING OUR LOVE DE 3400 N
NICK LA ROCCA/BENNY GOODMAN
1354.CLAR MARM/ST LOUIS BL VI 25411 N
LAVERES CHICAGO LOOPERS
1355.BABY WONT U PLEASE COME/SUBDIVIED INJUMP 1 N-
YANK LAWSON
1356.SUGAR/SENSATION RAG SG 15004 N-
1357.SUGAR/SENSATION SG 15004 E
1358.TOO MANY TIMES/STUMBLING SG 28107 E+

BARON LEE BLUE RHYTHM BAND
1359.HEAT WAVES/GROWL BRE 1325 E+
LOUIS LEVY ORCH
1360.VICTOR HERBERT SELECTIONS 1-2 CO 2389 N
MEAD LUX LEWIS
1361.MR FREDDIE BL/CELESTE BL DE 3831 N-
1362.BEAR CAT CRAWL/SHOUT FOR JOY VO 4608 N
1363.DODGIE WOOGIE PRAYER 1-2 VO 4606 N-
1364.BOOGIE WOOGIE PRAYER 1-2 PAE 2649 N
1365.RANDINIS BOOGIE/LUXS BOOGIE AS 352 N
1366.GLENDALE GLIDE/DENAPAS PARADE AS 352 N-
1367.BOOGIE TIDAL/YANCEYS PRIDE AS 352 N-
WELCOME LEWIS
1368.RT KIND OF MAN/MAKING BELIEVE VI 22126 N
SYD LIPTON
1369.WERE SOLDIERS BABY AND ME/PUT OUT ZOE 6249 N-
CRIPPLED CLARENCE LOFTON (VERY RARE AND VERY
GREAT PIONEER BOOGIE SOLOS)
1370.BROWN SKIN GAL/DONE TORE PLAYHOUSE ME 61166 N
JOHNNY LONG ORCH
1371.BOOGIE MAN/MOON WONT TALK DE 3670 N
1372.I TAKE TO U/WHERE ARE U OE 3818 N
1373.HOE DOWN/IM BREATHLESS DE 4191 N
1374.DO U MISS SWEETHEART/AFTER TAPS OE 4209 N
1375.BACK THE RED WHITE BL/FOR FLAG DE 4231 N
1376.COCOANUT GROVE/WHEREVER U ARE OE 4241 N
1377.CONCHITA MARCHITA/HEARD IT HIT DE 4341 N
NORMAN LONG AT PIANO
1378.NO SHIRT PARTY/SMYTHE COE 1510 N
1379.ARENT WE ALL/DARDEN OF MUSIC COE 5478 N
1380.NEVER HAVE BOTH WATCHES ON/BACON COE 5162 N
VINCENT LOPEZ/BROADWAY DANCE ORCH
1381.ROSY POSY/LOVE DAYS EO 50953 N
JOE LOSS ORCH
1382.BL UPSTAIRS DOWNSTAIRS/HONKY TON HMV 5616 N-
LOUISIANA RHYTHM KINGS (RARE CASA LOMA)
1383.CLARINET MARMALADE/SHADE ME 12494 N-
FRED LOWERY
1384.FINALE WM TELL/LISTEN MOCKING CO 35234 N
LUMBERJACKS/VARSITY 8
1385.OH BOY ITS PLEASURE/GLORIANA CA 9007 E
JIMMY LUNCEFORD ORCH
1386.IT HAD TO BE U/KEEP SMILING DE 18504 N
1337.CHILLUN GET UP/JAZZNOCRACY HMV 6318 N
CLAUDE LUTER ORCH
1388.OLD SCHOOL/BABOUCHE SEL 2970 N
FRANK LUTHER
1389.MASSAS IN COLD GROUND/NELLIE DE 2000 N
1390.AMERICA/AMERICA THE BEAUTIFUL DE 2476 N
1391.COL GEM OF OCEAN/HAIL COLUMBIA DE 2477 N
ABE LYMAN
1392.BABY BOOGIE/LETS PUT AX AXIS BB 11410 N
1393.AMEN/SILVER WINGS BB 11542 N
1394.SUNSET NR VINE/VIOLETS FOR YOUNG BB 11378 N
DAVID MC CARN (VERY RARE BLUES VOCALS)
1395.BASHFUL BACHELOR/HOBO LIFE VI 23532 N-
EDWIN J MC ENELLYS ORCH
1396.NORMANDY/WHAT BL EYES BABY R U VI 19841 N
RAY MC KINLEY JAZZ BAND
1397.WITHOUT SONG/MANHATTAN SERENADE CP 117 N-
MCKINNEYS COTTON PICKERS
1398.SHIMMESAHBBLE/CHERRY VI 400114 E+
1399.BL SURE GOT ME/BABY WONT U PLEASE VI 400116 E
JIMMY MC PARTLAND
1400.CHINA BOY/JAZZ ME BL OE 18042 N-
BLACK BOTTOM MC PHAIL
1401.JOHN/NEW WHISKEY MAN VO 4220 E
BIG MACEO
1402.WONT BE FOOL/BIG RD BL VI 201370 N-
PERCIVAL MC KAY
1403.LADY BE GOOD/FASCINATING RHYTHM COE 4000 N
WINGIE MANONE
1404.WHEN I GET U ALONE/DINNER 4 OUCHE BB 10909 N-
1405.SUDAN/THE SAINTS BB 10560 E
MANTOVANI ORCH
1406.DANCE OF VEILS/RED SOMBRERO DEE 8877 N
1407.TI PI TIN/GOODNIGHT ANGEL COE 1959 N
SYLVIA MARLOW (GREAT HARPSICHORD SOLOS)
1408.YANCEY SPECIAL/HONKY TNK TRAIN GL 4006 N-
DODO MARMAROSOS TRIO
1409.MELLOW MOOD/HOW HIGH MOON ATOM 225 N-
JOE MARSALAS ORCH
1410.ROMANCE/ZERO HOUR BW 1201 N-
1411.DONT LET IT END/JOE JOE JUMP BW 1202 N-
1412.LOWER REGISTER/I KNOW U KNOW DE 3764 N
1413.LOWER REGISTER/I KNOW U KNOW BRE 3245 N
1414.DONT LET IT END/LOVER CP 329 N-
1415.FEATHER BED LAMENT/12 BAR STAMP DE 18111 N-

A REAL BREAK FOR COLLECTORS 39¢ A RECORD

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

WE WERE LUCKY AND MADE SOME VERY GOOD PURCHASES OF MANUFACTURERS STOCKS. WE'VE BEEN BUYING THESE STOCKS FOR THE PAST SIX MONTHS OR SO SO THAT WE COULD NOW OFFER THIS SENSATIONAL OPPORTUNITY TO OUR MAIL ORDER CUSTOMERS. THE RECORDS LISTED ON THIS PAGE ARE ALL IN ABSOLUTELY MINT CONDITION. WE HAVE QUANTITIES OF EACH ITEM SO IF YOU WANT MORE THAN ONE OR TWO ORDER AS MANY AS YOU LIKE. THEY ARE ALL FROM THE FOLLOWING LABELS. SPECIAL EDITION, HJCA, CREOLE, BILTMORE, PARADOX, SWING SOCIETY, RAMPART, MOULDIE FYGGE, CASTLE, RAGTIME, JAZZDISC, KORONET, CLAMBAKE, JUMP, DIAL, JAZZ RECORD CORNER, NEW ORLEANS, SHROLU, ASTERISK, DECATUR, BRS, KNICKERBOCKER, JAZZ RECORD, RECORD CHANGER, PARAMOUNT, AND OTHERS. THE PRICE IS 39¢ PER RECORD. BECAUSE OF THIS FANTASTIC LOW PRICE WE MUST CHARGE YOU 25¢ FOR PACKING MATERIAL AND YOU MUST PAY FOR SHIPPING. RECORDS WILL BE SHIPPED VIA RRX SHIPPING CHARGES COLLECT UNLESS YOU INCLUDE ENOUGH EXTRA FOR PARCEL POST SHIPMENT. THE RISK IS YOURS THOUGH ON PP SHIPMENTS. THIS IS A SPLENDID OPPORTUNITY FOR COLLECTORS WHO DO EXTENSIVE TRADING TO PICK UP TOP NOTCH TRADING MATERIAL FOR A SONG. MOST OF THESE RECORDS RETIAL AT 89¢ TO 1.05 EACH. C O M E A N D G E T ' E M. OFFER EXPIRES APRIL 1, 1952.

BOB ANDERSONS OSHKOSH SERNEADERS
INDIANA/SLEEPY TIMEDOWN SOUTH
GRAEME BELL DIXIELAND BAND
IM LITTLE BLACKBIRD/AZTEC PRINCESS
JENNYS BALL/BIG BAD BANKSIA MAN
BUNNY BERIGAN
TROUBLED/SHE REMINDS ME OF U
CANT GET STARTED/IN LITTLE SPANISH TOWN
NO REGRETS/OID I REMEMBER
BIX BEIDERBECKE & BING ON SOME
IN MY MERRY OLDSMOBILE 1-2
FROM MONDAY ON/LONELY MELODY
LOUISIANA/U TOOK ADVANTAGE OF ME
SAN/THERE AINT NO SWEET MAN
CHANGES/MARY
SORRY/SINCE MY BEST GAL TURNED ME DOWN
LOVE AFFAIRS/JAPANESE SANDMAN
PIERRE BRASLAVSKY JAZZ BAND
MUSKRAT RAMBLE/I CANT GIVE U ANYTHING BUT LOVE
CONNIE BOSWELL
SAY IT ISNT SO/NEVER HAVE TO DREAM ADAIN
RAY BUR KES SPEAKEASY BOYS
LIL LIZA JANE/SAVOY BLUES
PUT ON OLD GRAY BONNET/MARIE ELENA
SIDNEY BECHET JAZZ BAND(WILLIAMS)
KANSAS CITY MAN BL/WILDCAT BL
GEORGE BRUNIES JAZZ BAND
JAMAICA SHOUT/I STILL WANT U
CASTLE JAZZ BAND
GEORGIA CAMPMEETING/ORYS CREOLE TROMBONE
RUSS COLUMBO
TOO BEAUTIFUL FOR WORDS/I SEE TWO LOVERS
BING CROSBY
SIDE BY SIDE/MAGNOLIA
LAWD U MADE NIGHT LONG/TRY TENDERNESS
PETE DAILYS CHICAGOANS
SHAKE IT BREAK IT/LAZY DADDY
DIXIELAND RHYTHM KINGS
STEAMBOAT STOMP/TERRIBLE BLUES
ANCIENT BOTTLE STRUT/TIN ROOF BL
SINISTER BUCKET BL/WEARY BL
FIDGETY FEET/FOUND NEW BABY
JOHNNY DODDS GROUPS
HEN PARTY BL/BOOGIE AM SHAKE
HOUSE RENT RAG/CARPET ALLEY
SWEET LORRAINE/PENCIL PAPA
BALLIN THE JACK/GRANDMAS BALL
BROWN BOTTOM BESS/LADY LOVE
MY BABY/ORIENTAL MAN
MAD DOG/FLAT FOOT
PAPA DIP/TOO TIGHT
MIXED SALAD/I CANT SAY
COOTIE STOMP/WEARY WAY BL
47TH ST STOMP/IDLE HOURS
LITTLE BITS/STRUGGLIN
HOT STUFF/HAVE MERCY
BUCKTOWN ST/BL WASHBOARD STOMP
WEARY CITY/BULL FIDDLE BL
GOOBER DANCE/TOO TIGHT
MEMPHIS SHAKE/OR JAZZ (JELLY)
DUTCH SWINO COLLEGE BAND
SISTER KATE/4-5 TIMES
ORIGI AL DIXIE ONE STEP/A.M. BLUES
ALEX RAGTIME BAND/BIRTHDAY BL
DUKE ELLINGTON ORCH
MOONLIGHT FIESTA/JUBILESTA
WANG WANG BL/HOME AGAIN BL
THE CREEPER/IMMAGRATION BL
I DONT CAUGHT YOU/SANTA CLAUS BL
OKLAHOMA ST/3 LITTLE WORDS
MY OLD FLAME/SING U SINNERS
BENNY GOODMAN GROUPS
WHOOPEE STOMP/BUDLE CALL RAG
THATS A PLENTY/CLARINETITIS
BABIN ST BL/BEALE ST BL
CARL HALEN AND THE WASHBOARD FIVE
DR JAZZ/HEEBIE JEEBIES
CAKEWALKIN BABIES/WILLIE THE WEEPER
HALFWAY HOUSE ORCH
N.O. SHUFFLE/SQUEEZE ME

COLEMAN HAWKINS ALL STARS
SWEET GEORGIA BROWN/OUT OF NOWHERE
WHEN BUDDHA SMILES/WAY DOWN YONDER IN N.O.
SWINGIN IN THE GROOVE/I KNOW U KNOW
BL EVERMORE/DEAR OLD SOUTHLAND
CHIPPIE HILL
SPORT MODEL MAMA/DO DIRTY BL
ART HODES GROUPS
THATS A PLENTY/BALLIN THE JACK
BABIN ST BL/SISTER KATE
SOMEDAY SWEETHEART/WOLVERINE BL
CH MES BL/ORGAN GRINDERS BL
BILLIE HOLIDAY
THEY SAY/ILL NEVER BE THE SAME
NO REGRETS/OID I REMEMBER
IVE GOT LOVE KEEP ME WARM/ONE NEVER KNOWS
WAY U LOOK TONIGHT/EASY TO LOVE
MAN I LOVE/LOVELESS LOVE
CONRAD JANIS TAILGATE JAZZ BAND
SNAG IT/CHATANOOGA ST
JOLLY JIVERS
HUNGRY MAN SKUFFLE/PIANO STOMP
JONES AND COLLINS ASTORIA HOT EIGHT
DAMP WEATHER/TIP EASY BL
ASTORIA STRUT/QUET STOMP
CLAUDE LUTER JAZZ BAND
SPORT MODEL MAMA/TIGER RAG
DRYS CREOLE TROMBONE/WILDCAT BL
HUMPHREY LYTTELTONS BAND
GET OUR OF HERE/SUNDAY MORNING
SHERRY MAGEES DIXIELANDERS
SATANIC BL/BLUIN THE BL
TIN ROOF BL/SHAKE IT BREAK IT
WINGY MANNONE ORCH
JUST ONE GIRL/SHES CRYIN FOR ME
ISNT THERE A LITTLE LOVE/THATS A PLENTY
PAUL WARES FRIARS SOCIETY ORCH
REINCARNATION/LAND OF DREAMS
ROSY MC HARGUES MEMPHIS FIVE
WONDER WHATS BECOME JOE/SWEET WOMAN
FRANK MELROSE KANSAS CITY STOMPERS
SHANGHAI HONEYMOON/GOOD FEELING BL
EDDIE MILLER TRIO
STOMP MR HENRY LEE/STARS FELL ALABAMA
GLENN MILLER ORCH
MOONLIGHT ON GANGES/MOONLIGHT SERENADE
EVERY DAYS A HOLIDAY/SWEET STARNGER
DONT WAKE MY HEART/WHY YA MAKE ME FALL IN LOVE
PUNCH MILLER
DIXIELAND DOING/CATHEDRAL BL
GOLDEN LILY/SOMEBODY STOLE MY GAL
CRIPPLE CLARENCE LOFTON
TORE PLAYHOUSE DOWN/BROWNSKIN GAL
HERB MCRAND N.O. JAZZ BAND
NONE MY JELLY ROLL/PORK CHOP RAG
IKE RODGERS BIDDLE STREET BOYS
MALT CAN BL/STOMP EM DOWN TO BRICKS
JELLY ROLL MORTON
DONT TELL ME NOTHIN/HATE A MAN LIKE U
MAMAMITA/TIA JUANA (SOLOS)
DR JAZZ/MEMPHIS SHAKE (DUOS)
STRATFORD HUNCH/GRANDPAS SPELLS (SOLOS)
HYENA ST/BILLY GOAT ST
LOAD OF COAL/MISSISSIPPI MILDRED
JERSEY JOE/SWEET PETER
MOURNFUL SERENADE/GA SWING
BLACK BOTTOM ST/THE CHANT
BLUE BLOOD BL/MUSHMOUTH SHUFFLE
STEAMBOAT ST/SMOKEHOUSE BL
CANNON BALL BL/GRANDPAS SPELLS
SHOE SHINERS DRAG/BOOGABOO
KANSAS CITY ST/LOW GRAVY
GRANDPAS SPELLS/KANSAS CITY ST (SOLOS)
PERFECT RAG/N.O. JOYS (SOLOS)
BUCKTOWN BL/TOMCAT BL (SOLOS)
STUYVESANT STOMPERS
SHINE/BLUE TAIL FLY
SUGAR UNDERWOOD (GREAT PIANO SOLOS)
DEW DROP ALLEY/DAVIS STREET BL

JELLY ROLL MORTON CONTINUED
JELLY ROLL BL/BIG FAT HAM (SOLOS)
SHREVEPORT ST/STRATFORD HUNCH (SOLOS)
GAMBLIN JACK/CRAZY CHORD
WOLVERINE BL/MR JELLY LORD
SGT DUNNS BUGLE BL/BUFFALO BL
THE PEARLS/BEALE ST BL
GLENN MILLERS ORCH
DIPPERMOUTH BL/SOLO AMERICAN
MISSISSIPPI JOOK BAND
SKIPPY WHIPPY/HITTIN THEBOTTLE
MEMPHIS JUG BAND
JAZZBO STOMP/RUKUS JUICE AND CHITTLIN
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON
RAY NOBLES NEW MAYFAIR ORCH
WHO WALKS IN/U DUGHT TO SEE SALLY
THE ORIGINAL DIXIELAND JAZZ BAND
1917/1937
ORIGINAL DIXIELAND ONE STEP 1-2
LIVERY STABLE BL 1-2
SKELETON JANGLE 1-2
TIGER RAG 1-2
BLUIN THE BL 1-2
CLARINET MARMALADE 1-2
KING OLIVER
JET BLACK BL/BLUE BLOOD BLUES
IN HARLEMS ARABY/WESTBEND BL
ZULUS BALL/WORKINGMAN BL
ROOM RENT/AINT GONNA TELL NOBODY
MABEL6 DREAM/BABY DOLL
JAZZIN BABIES/TUXEDO RAG
WORKING MAN BL/RIVERSIDE BL
SOBBIN BL/SWEET LOVIN MAN
LONDON CAFE BL/CAMP MEETING BL
DIPPERMOUTH BL/WHERE DID U STAY LAST NIGHT
TEARS/BUDDYS HABITS
CHATANOOGA ST/N.O. STOMP
DICK OXTOTS POLECATS
CLOSER WALK WTH THEE/CAMPANILE ST
COT ON TOWN/POLECAT STRUT
LIMEHOUSE BL/TUBA OR NOT TUBA
MA RAINEY
BLUES WORLD FORGOT 1-2
BLUES OH BLUES/OH PAPA BL
SLOW DRIVIN BL/GONE DADDY BL
JOE RUSHTONS CALIFORNIA RAMBLERS
AFTER U GONE/GIRL FRIEND
RUSSELLS HOT SIX (GEORGE MITCHELL)
29TH AND DEARBORN/SWEET MUMTAZ
BOB SCOBEYS JAZZ BAND
ALCOHOLIC BL/CLAR MARM
HOW COME U DO ME/WANG WANG BL
JACK SHEEDY JAZZ BAND
DOWN IN HONKY TONK TOWN/ MAN I LOVE
MUSKRAT RAMBLE/BL IN NIGHT
GOOD MAN HARD FIND/ROYAL GARDEN BL
SIX HOTTENTOTS (RED AND MIFFS)
HURRICANE/MELANCHOLY CHOLLY
BESSIE SMITH
MAKES MY LOVE COME DOWN/WASTED LIFE
WHATS THE MATTER/BLUESPIRIT BL
AFTER U GONE/GOOD MAN HARD FIND
KING OLIVER
IN THE BOTTLE/WHAT DID U DO LAST NITE
TRIXIE SMITH
EVERYBODY DOIN CHARLESTON/LOVE ME
SOUTHERN JAZZ GROUP
CANAL ST BL/TIGER RAG
MIGGSY SPANIER
MARIE/SEPT IN RAIN
MY GAL SAL/SIP BRUSH IN SUNSHINE
JAZZ BAND BALL/LIVERY STABLE BL
DADA STRAIN/SOMEDAY SWEETHEART
LEE STAFFORD PIANO RAG SOLOS
GLADIOLUS RAG/TEDDY BEAR BL
JACK TEAGARDEN
MONDAY DATE/LOVE LIES
ONE GODS CHILLUN/KINDA MAN FOR ME

39¢ A RECORD

EMPIRE STATE JAZZ BAND
ONCE IN A WHILE/MINSTREL WALK
FATS WALLER
GONNA SIT RT OOWN WRITE SELF LETTER/SOMEBOOY STOLE
WASHBDARD WONDERS WITH OICK WELLSTOOD
OONT FORGET MESS AROUND/BOROELLO OAYS
ETHEL WATER AND JAMES P. JOHNSON
MY YANOY MAN/OOO WHAT U OIO LAST NIGHT
LU WATTERS YERBA BUENA JAZZ BAND
IM GOIN HUNTIN/FRIENDLESS BL
JOHNNY WIGGS N. D. MUSIC
ULTRA CANAL/TWO WAY TEMPLE IN SKY
BDB WILBERS WILDCATS
N.C. SHUFFLE/I ANT SAY
CHIMES BL/OLO FASHIONED LOVE
WHEN U WORE TULIP/TROUBLE IN MIND
WILLIAMS JUG BAND
HIGH SOCIETY/CHIZZLIN SAM
CLARNECE WILLIAMS ORCH
WILOFLOWER RAG/MIONIGHT STOMP
CL WILLIAMS WASHBDARO BEATERS/HALFWAY HOUSEORCH
WAIT TIL U SEE BABY/WONT U BE MY BABY
YORKSHIRE JAZZ BANO
WHEN U ANO I YOUNG/OR JAZZ
KNOCKY PARKER (GREAT JELLY PIANO SOOOS STYLE)
GRANOPAS SPELLS/WOLVERINE BL

A FINE GROUP OF MODERN JAZZ

DEXTER GORODN ORCH/TEDOY EDWAROS ORCH
BL IN TEDOYS BL/BILINI
ERROL GARNER SOLOS
SLOE GIN FIZZ/LOVE FOR SALE
PLAY PIANO PLAY/FANTASY
LOOSE NUT/LOVE
JEAN GERMAIN/HANK JONES
THE CHASE/NIGHT MUSIC
DIZZY GILLESPIE JAZZMEN
CONFIRMATION/OIGGIN OIZ
OEXTER GORODN & TEDDY EDWAROS
THE CHASE 1-2
OEXTER GOROON QUINTET
LULLABYE IN RHYTHM/TALK OF TOWN
SWEET LOVELY/OH WELL
OOOC MARMARDSO
TRAOE WINDS/BOPMATISM
LOVER/OARY OEPARTS
HOWARD MC GEES JAV BAND
TRUMPET AT TEMPO/OIGGIN FOR DIZ
NIGHT MIST/OOROTHY
EARL COLEMAN
STRANGER IN TOWN/YAPOBIRO SUITE
ANDRE DOMMERUS
CARRIOER/OEEP PURPLE
SONNY BERMAN/HOWARD MC GHEE
NOCTURNE/THERMOOYNAMICS
SONNY BERMAN BIG EIGHT
NOCTURNE/CURBSTONE SCUFFLE
CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BLUE SERGE
STUPENDOUS/RELAXIN AT CAMARILLO
DJANGO REINHARDT BANO
SWING 49/BLUES BARBIZON
VERNON STORY/REX STEWART ORCH
BUZZ BOMB/BOY MEETS HORN
ART TATUM TRIO
MAN I LOVE/I KNOW U KNOW
FLYING HOME/SUNNY SIDE OF STREET (12")
OARK EYES/MAN I LOVE 12"
BOOY ANO SOUL/I KNOW THAT U KNOW 12"
RED NORVO (OIZ AND BIRD)
HALLELUJAH/SLAM SLAM BL

BOOKS BOOKS BOOKS

HORN OF PLENTY	50¢
THE CAT BOOK BY GENE DEITCH	50¢
RECORO DATING CHART	50¢

SALE — **THE CLEF MUSIC SHOP** — SALE

33 COLUMBUS AVE., NEW YORK CITY

FOR EVERY PURCHASE OF $ 10.00 OR MORE YOU MAY HAVE YOUR CHOICE OF ANY 4 RECORDS ON THE PREVIOUS 4 COLUMN AD. (ANY FOUR OF THE 39¢ ITEMS). THE $ 10 BONUS OFFER APPLIES ONLY TO RECORDS LISTED IN THE TWO COLUMNS IMMEDIATELY BELOW.

LATEST LP RELEASES

NEW RELEASES

NEW BLUE NOTE 10" LPs $ 3.85 EA
FABULOUS SID EY BECHET WITH ARCHEY, DEPARIS.
OO I STEP/BLUE NAUGHTY SWEETIE
CHANGES MAOE/THATS A PLENTY
BALLIN THE JACK/AVALON

ALBERT AMMONS MEMORIAL
BOOGIE WOOGIE ST/BOOGIE WOOGIE BL
BASS GOIN CRAZY/TWOS FEWS (W. MEAOE LUX)
CHICAGO IN MIND/SUITCASE

NEW JAZZ PANORAMA 10" LPs $ 3.00 EA
OUKE ELLINGTON VOL 2
BRAGGIN IN BRASS/RIOIN ON BN
CARNIVAL IN CAROINE/LOST MEOIATTION
GAL FROM JOES/BUFFET FLAT
LET SONG GO OUT HEART/OINAH IN JAM
BENNY GOODMAN ORCH VOL 2
BUGLE CALL RAG/OOWN HOME RAG
NITWIT SEREN/MUSIC HALL RAG
GA JUBILEE/AS LONG AS I LIVE
EMALINE/AINT LAZY JUST OREAM IN
LESTER LEAPS WITH BASIE VOL 2-A
LESTER LEAPS IN/LAOY BE GOOO
OICKIES OREAM/SHOE SHINE SWING
MOTEN SWING/SONG ISLANOS
LOUISIANA/NOBOOY KNOWS
GETTING TOGETHER WITH MEZZ & LADNIER
R YAL GARDEN BL/EVERYBOOY LOVES BABY
IF U SEE ME COMIN/NONE MY ELLY ROLL
REVOLUTIONARY BL/COMIN ON COME ON 1-2
GETTIN TOGETHER
JOHNNY HOOGES VOL 2
KITCHEN MECHANICS OAY/IN ANOTHER WORLO
U CAN COUNT ON ME/OANICING ON STARS
OANCE OF GOON/GOOO GAL BL
HOMET WN BL/SAVOY STRUT
OUKE ELLINGTON ORCH VOL 3
REMINISCIN TEMPO 1,2,3,4
DIMINUENDO IN BLUE/CRESCENOO IN BL
PROLOGUE TO BT FANTASY/NEW BT FANTASY
ROCKIN WITH COUNT BASIE VOL 3
ROCKABYE BASIE/RIFF INTERLUDE
BABY OONT TELL ON ME/I LEFT BABY
WIGGLE WOOGIE/ROCKIN THE BL
BASIE BOOGIE/I OO MEAN U
JELLY ROLL MORTON REO HOT PEPPERS VOL 1
BLACK BOTTOM ST/STEAMBOAT ST
CHANT/SMOKEHOUSE BL
OR BAZZ/GRANOPAS SPELLS
ORIG JR BL/CANNON BALL BL
CHICAGO JAZZ WITH BRUNIS FREEMAN PEEWEE VOL 3
FOUND NEW BABY/CHINA BOY
EASY TO GET/THE EEL
LAOY IN REO/BASIN ST BL
CHASING SHAOOWS/CHINATOWN

36 MINUTES WITH JELLY ROLL MORTON
PIANO SOLOS 12" JAZZ PANORAMA $ 3.85
GRANDPAS SPELLS/KANSAS CITY ST
PERFECT RAG/N.O. JOYS
TIA JUANA/MAMAMITA
BUCKTOWN BL/TOM CAT BL
JELLY ROLL BL/BIG FAT HAM
SHREVEPORT ST/STRATFORD HUNCH

NEW JOLLY ROGER 10" LPs $ 3.00 EA

JOHNNY HOOGES VOL 1
RABBITS JUMP/TIREO SOCKS
SKUNK HOLLOW BL/OANCE OF GOON
SAVOY STRUT/GOOO GAL BL
HOMETOWN BL/KITCHEN MECHANICS OAY
JOHNNY HOOGES VOL 2
CHASING CHIPPIES/NIGHT SONG
BLACK BEAUTY/GIVE IT UP
HAV A HEART/ECHOS HARLEM
SWINGIN IN OELL/OANCING ON STARS

NEW JOLLY ROGER 10" LPs $ 3.00 EA

JELLY ROLL MORTON VOL 4
HI SOCIETY/BUDOY BOLOEN BL
WININ BOY BL/OIONT HE RAMBLE
BALLIN THE JACK/WEST ENO BL
CLIMAX RAG/OONT U LEAVE ME HERE
TEDDY WILSON VOL 2
HONEYSUCKLE ROSE/JUST A MOOO 1-2
AINT MISBEHAVIN/WARMIN UP
BL IN C # MINOR/BUGHOUSE
BL IN E FLAT/

NEW VIKING 10" LPs $ 3.85 EA

BOBBY HACKETT VOL 1
OAOA STRAIN/JAZZ BAND BALL
IF OREAMS COME TRUE/SPECIALLY U
GHOST OF CHANCE/POOR BUTTERFLY
AINT MISBEHAVIN/SUNRISE SEREN
OOIN NEW LOWOOWN
BOBBY HACKETT VOL 2
EMBRACABLE U/BUGLE CALL RAG
JAOA/OAROANELLA
I SURRENOER OEAR/OL GANG OF MINE
CLAR MARM/SINGIN THE BL
AFTER I SAY IM SORRY
MEZZROW LADNIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON 1-2
JAOA/REALLY THE BL
WHEN U ANO I YOUNG/WEARY BL
ROYAL GAROEN BL
MEZZROW LADNIER VOL 2
EVERYBOOY LOVES BABY/NONE JELLY ROLL
IF U SEE ME COMIN/GETTIN TOGETHER
FREE LOVE/OISSONANCE
SWINGIN WITH MEZZ/LOVE U NOT ONE FOR ME

NEW AM 10" LPs $ 3.85 EA

EMILE BARNES N.C. BAND
KID THOMAS ALGIERS STOMPERS
BUNK JOHNSON BLUES SPIRITUALS
GEORGE LEWIS STOMPERS
WOODEN JOES N.O. BANO

PARAMOUNT 10" LPs $ 3.85 EA

SECONO SESSION AT SQUIRRELS
YANCEY MEMORIAL

LATEST 78 RPM RELEASES ANO REISSUES 89¢ EA

SIDNEY BECHET RHYTHM
PALLET ON FLOOR/SIONEYS BL
CLARENCE WILLIAMS WASHBDARO FIVE
CUSHION FT STOMP/TAKE BLACK BOTTOM OUTSIOE
DUKE ELLINGTON-JIMMY BLANTON
PLUCKEO AGAIN/THE BLUES
OUKE ELLINGTON ORCH
BLUE LIGHT/SLAP HAPPY
JOHN MAODOX PIANO SOLOS RAGS
UNOER OOUBLE EAGLE/MY MARY
TEAGARDENS ALL STARS
CHARMAINE/PRETTY BABY
GREAT ARTISTS OF THE RAGTIME ERA
TRANSCRIBEO FROM PIANO ROLLS
MORTON-KING PORTER/OEAO MAN 2
MORTON-OEAO MAN/HOCK SHOP BL(JACKSON)
JAMES P-PALLET ON FLOOR/18 ST STRUT
JAMES P-CHARLESTON/MO KEY MAN WIGGLE
SCOTT-GRACE BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BC WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RAG
JOPLIN-MAPLE LEAF/HILARITY(SCOTT)
JOPLIN-WEEPIN WILLOW/QUALITY (SCOTT)

AUCTION — **AUCTION**

MINIMUM BID 50¢ — MINIMUM BID 50¢

FISTER & KOESTER

6818 PLATEAU AVE.,
ST LOUIS 10, MO.

BID BY NUMBER AT LEFT OF COLUMN. WINNERS NOTIFIED. HAVE MANY DUPLICATES. WANT LISTS SOLICITED. NO COD'S.

GLENN MILLER

1. STORY STARRYNITE/SKYLARK BB 11462 E
2. AT PRESIDENTS BALL/ANGELS OF MERCY BB 11429 E
3. MOONLIGHT COCKTAIL. HAPPY IN LOVE BB 11401 E-
4. WHITE CLIFFS DOVER/COUPLE IN CASTLE BB 11397 E
5. DAYDREAMING/STRING OF PEARLS BB 11382 E-
6. EVERYTHING I LOVE/BABY MINE BB 11365 E
7. DEAR ANNBELLA/ORANGE BLOSSOM LANE BB 11326 E-
8. THIS TIME DREAMS ON ME/SAYS WHO(R CHP) BB 11315 E
9. I KNOW WHY/CHATTANOOGA CHOO CHOO BB 11230 E
10. HAPPENED IN SUN VALLEY/KISS POLKA BB 11263 V
11. ELMERS TUNE/DELILA BB 11274 E
12. BOULDER BUFF/BOOLIE WOOGLIE PIGGLY BB 11163 E/V
13. DREAMT I DWELT/STONES THROW FROM H N BB 11063 N/E
15. BEAT ME DADDY/FALLIN LEAVES BB 10876 V/E
14. SHADOWS ON THE SAND/5 OCLOCK WHISTLE BB 10900N/V
16. PENN 65-000/RUG CUTTERS SWING BB 10754 G
17. CROSSTOWN/WHATS YOUR STORY MORN GLO BB 10832 V/E
18. SWALLOW COME BACK TO CAPITRANO/CABANA BB 10776 E/N
19. BLUEBERRY HILL/ MILLION DREAMS AGD BB 10768 E/N
20. MY MELACHOLY BABY/STAROUST BB 10665 N/F
21. IMAGINATION/SAY SI SI BB 10622 V
22. MY MY/ SAY IT (DIGS) BB 10631 V-
23. WOODPECKERS SONG/LETS ALL SING TOGETHER BB 10598 E-
24. MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 V
25. WRITTEN IN THE STARS/JOHNSON RAG(H CRB) BB 10498 E-
26. IN THE MOOD/WANT TO BE HAPPY BB 10416 E
27. BLUE MOONLIGHT/MY PRAYER BB 10404 E-
28. OH YOU CRAZY MOON/AINTCHA COMIN OUT BB 10329 E-
29. THREE LITT FISHIES/ WISHING BB 10219 V
30. SUNRISE SERE/MOONLIGHT SERENADE BB 10214 E
31. AND THE ANGELES SING/CHESTNUT TREE BB 10201 E-
32. MUST B JELLY/RAINBOW RHAPSODY VI 201546 V

MAXINE SULLIVAN

33. JACKIE BOY/SING SOMETHING SIMPLE VI 26372 E
34. TURTLE DOVE/ ILL WIND VI 26344 E/V
35. NIGHT & DAY/AINT NECESSARILY SO VI 26132 E
36. SAY I W KISS/KINDA LONESOME VI 26124 E-
37. PLEASE B KIND/MOMENTS LIKE THIS (2) VI 25802 E-
38. DARK EYES/VOLGA BOATMAN(CHARIOTEERS) VO 4015 E-
38. BROWN BIRD SINGIN/SPEAK TO ME OF LVE VO 4068 V/E
40. ST LOUIS BLUES/MY BLUE HEAVEN OE 4154 E-

KU KLUX KLAN SPECIAL

41. THE BRIGHT FIERY CROSS/MYSTIC CITY KKK(GE) 75001N

FOUR PODS OF PEPPER

42. QUEEN ST RAG/AINT GOT NO MAMA NOW BR 7103 N

BING CROSBY

43. SOMEDAY WELL MEET AGAIN/ILL FOLLOW U BR 6427 E-
44. SHE REMINDS ME OF YOU/MAY I BR 6635 V-

GUY LOMBARDO

45. THAT OLD FEELING/LOVELY YOU VI 25629 V-
46. LOVEBUG WILL BITE U/DREAMY EYES VI 25548 V
47. SEPT IN THE RAIN/TELL MY HEART VI 25526 V
48. BLOSSOMS ON BROADWAY/SWISS HILLBILLY VI 25659 E-
49. CANT LOSE LONGING 4 YOU/BOO HOO VI 25522 E-
50. THE LAND OF SLEEPY WATER/MAKES YOU CO 1825 E/V
51. TRUE/NOTHING BUT THE BEST BR 6784 N/V
52. WE'VE COME A LONG WAY TOGETHER/GLORIAN DE 2351 E

FISK UNIVERSITY JUBLEE SINGER

53. WERE YOU THERE/DONE WHAT YOU TOLD ME CO 3919 N
54. MOST DONE TRAVELLING/OH MASSA JESUS CO 2901 E

BUDDY ROGERS

55. MY FUTURE JUST PASSED/BEE IN BONNET CO 2183 E
56. YOU CANT BE MINE/CIGARETTE BURNING VO 4408 E-

HAL KEMP

57. ME AND THE MOON/STAR FELL OUT HEVN BR 7707 E
58. TOUCH OF YOUR LIPS/LOST BR 7026 E-
59. DONT U REMEMBER ME/ONE MINUT TO ONE BR 6707 V-
60. HO HUM/MOONLIGHT SAVING TIME BR 6108 E/V
61. SWEET IS WORD 4 YOU/WHAT WILL I TELL BR 7830 E
62. THIS YEARS KISSES/LAUGHIN AT ME BR 7812 E
63. PURSUIN THE BLS/B'WANGA BR 7730 E
64. TO BE OR NOT 2 BE/IT ISNT FAIR BR 6613 V
65. ORGAN GRINDER/HELLS BELLS BR 6436 V
66. LONG ABOUT SUNDOWN/YOULL GET BY BR 6419 V
67. DATE W ANGEL/ U DONT LOVE RIGHT BR 7780 V/E
68. & 69. BR 6471-V, BR 4151-V

BELLE BAKER

70. THERE MUST BE SOMEBODY ELSE/BABY MOT BR 3706 E-
71. ARENT WE ALL/IF I HAD A TALKIN PICTUR BR 4550 V-

SALE — **SALE**

VALENTINE SOUND RECORDERS

4235 FARMDALE AVE., NO HOLLYWOOD, CALIF.

WE WISH TO ANNOUNE GENERAL PRICE REDUCTIONS ON COPYING RECORDS (EITHER YOURS OR OURS) ONTO DISCS AND TAPE. QUALITYWISE, THESE PRICES CANNOT BE EQUALED. ALL OF OUR WORK IS GUARANTEED TO PLEASE.

IF YOU ARE A COLLECTOR OF SELECTIONS BY:

LES BROWN
BING CROSBY
WOODY HERMAN
STAN KENTON
GENE KRUPA
ELLIOT LAWRENCE
HAL MCINTYRE
GLENN MILLER
RAYMOND SCOTT
CHARLIE SPIVAK
OR OTHER PERSONALITIES

WE CAN COPY SELESTIONS ONTO DISCS OF:

78 RPM-10 & 12 INCHES
33 1/3 RPM (N.A.B. TRANS.)-12 & 16"
MICRO-45 RPM-7" (WITH 1/4 & 1/2" CENTER HOLE)
L.P. 33 1/3 RPM-7, 10 AND 12 INCHES (THESE ARE TRUE MICROGROOVE RECORDINGS, APPROX. 30 MINUTES PER 10" & 45 MINUTES PER 12" DISC.)

AUCTION — AUCTION

THE FOLLOWING RECORDS ARE FOR AUCTION.
$1.00 MINUMUM BID. PACKING CHARGE 25¢
SHIPMENT BY RRX UNLESS OTHERWISE REQUESTED.

NAT "KING" COLE

THIS SIDE UP/SWEET LORRAINE DE 8520 G

STAN KENTON

NIGHT LIFE/OLD BLAK JOE PRE 7810 N
LA CUMPARSITA. ETUDE FOR SAX PRE 7818 N
TRUMPET SYMPHONETTE/LOVE TURNS PRE 7836 N
TRIBUTE TO FLATTED 5TH/HAVENT GOT PRE 7858 N
MARVINS MUMBLE/TOO SOON PRE 7876 N
LITTLE JIVE GOOD 4 U/MOONMIST PRE 7899 N

GLENN MILLER

MOONLIGHT SERENADE/SUNRISE SERENDAE RZ 3090 N
CUCKOO IN CLOCK /ROMANCE RUNS BB 10145 E
MOON SER/SUNRISE SER (GOLD LABEL) BB 10214 E
STAIRWAY TO STARS/TO YOU (GOLD LABEL) BB 10276 E
LIL MAN WASNT THERE/MANDOLIN (GOLD LABEL) BB 10358 E
IN THE MOOD/I WANT TO (GOLD LABEL) BB 10416 G
TUXEDO JUNCTION/DANNY BOY (GOLD LABEL) BB 10612 E
POLKA DOTS/WHATS MATTER W ME (G.LABEL) BB 10657 N
STAROUST/MELANCHOLY BABY BB 10665 N
DEVIL MAY CARE/STEPPING OUT (G.L.) BB 10117 E
CALL OF CANYON/OUR LOVE AFF (G.L.) BB 10645 N
HANDFUL OF STARS/YESTERTHOUTS (G.L.) BB 10893 N
ONE I LOVE/SUN VALLEY JUMP BB 11110 N

RAYMOND SCOTT

EVENING STAR/BLUES MY GIRL FRIEND CO 35980 N

12 INCH DISCS

HARRY JAMES

MEXICO CITY/ BLUE LOU ,CHAR. 177 G

BUDDY CLARK/BOB EBERLY

HOW LITTLE WE KNOW/ I UNDERSTAND 435 N

AUCTION — **AUCTION**

COLLECTORS EXCHANGE

4692 HAMMOND AVE., FRESNO 2, CALIF.

CONDITION GUARANTEED. ALL WINNERS NOTIFIED IMMEDIATELY. AFTER CLOSE OF AUCTION & RECORDS SHIPPED RRX COLLECT SAME DAY UNLESS OTHERWISE ORDERED. NO PACKING CHARGE.

BEN BERNIE

AINT SHE SWEET/A LEAF CLOVER BR 344 E
BELL HOPPIN BL/ROSES BROUGHT ME U BR 3082 E
SWEET GA BROWN/YEARNIGN VO 15002 E+
WHEN DID U LVE. H'VN/A STAR FELL OE 878 E

CALIFORNIA RAMBLERS

THE SHIEK/GEORGIA ROSE VO 14275 E+
ED. LEONARD DLS/MY MAMMY KNOWS VO 14300 E
BOW WOW BLS/SMILIN' CO 3554 E

THE COTTON PICKERS

SISTER KATE/GOTTA COOL MY DOGGIES BR 2338 E
JUST HOT/SHUFFLIN' MOSE BR 2507 V
BLUE ROSE/ DO YO DOTTY BR 2532 E
MISHAWAWKA BLS/JACKSONVILLE GAL BR 2818 E
QUACKS QUACK/ MY SWEETIE WENT AWAY BR 2461 E
WALK JENNY WALK/ MAMA GOES BR 2490 E
HE MAY BE UR MAN/WHITE WAY BLS BR 2360 E

BING CROSBY (*W. CONNEE BOSWELL)
**W. WHITEMAN ORCH # W. ELLINGTON ORCH

EMPTY SACCLES/ROUNDUP LULLABY OE 879 E+
TUMBLING TUMBLEWEEDS/IF I KNEW THEN DE 3024 E+
*BETWEEN 18TH & 19TH/WRAP YOUR TROUBLES OE 2948 E
ITS'S ALWAYS YOU/YOU LUCKY PEOPLE CE 3636 E
PESSIMISTIC CHARACTER/MEET THE SUN OE 3162 E
#ST. LOUIS BLS/(ELLINGTON) CREOLE L. CALLOL 55003 N-

ABOVE: 12" RECORD

ODLORES/DE CAMPTOWN RACES OE 3644 E
** WAITING AT END OF ROAD/LOVE ME CO 1974 N-
** GET OUT GET UNDER/CONATANTINOPLE CO 1402 E+

BOB GROSBY ORCH

EENY MEENY MINEY MO/MONTE CARLO OE 633 E
SOME BACK SWEET PAPA/PAGAN LOVE SONG DE 896 E
TWO IN LOVE/SINNER KISSED AN ANGEL OE 4009 E

TOMMY DORSEY

NIGHT GLOW/STOMP IT OFF VI 26376 N-
I'LL TAKE TALLULAH/NOT SO QUIET VI 27869 E+
MELOOY/BY THE SLEEPY LAGOON VI 101045 E
BLUE BLAZES/ MANHATTAN SERENADE VI 27962 E
WELL GIT IT/SOMEWHERE A VOICE CALLING VI 27887 E+
BEALS ST BLS/STOP LOOK LISTEN 12" VI 36207 N-

BENNY GOODMAN

LIMEHOUSE BLS/IF I HAD YOU OK 6487 E
JERSEY BOUNCE/STRING OF PEARLS OK 6590 E
ZOOT SUIT/MY LITTLE COUSIN OK 6606 E
SING SING SING PTS 1&2 12" VI 35205 N-
BENNY RIDES AGAIN/ MAN I LOVE 12" CO 55001 N-
WHISTLE BLUES/LONELY MOMENTS CP 374 N-

GOLDEN GATE QUARTET

STALIN WASN'T STALLIN'/DIP UR FINGERS OK 6712 E

RAYMOND HITCHCOCK

HERE COMES THE GROOM/SOMETIME 12" VI 55080 N-

GLENN MILLER

ANVIL CHORUS PTS 1&2 BB 10982 N-
GAUCHO SER/WISH UPON A STAR BB 10570 V
MOONLIGHT SER/SUNRISE SER BB 10214 E
SAY IT/MY MY BB 10631 N-
KALAMAZOO/ AT LAST VI 27934 E

MILLS BROS.

FIDOLIN' JOE/ANY TIME ANY DAY BR 6490 E+

VIOLA MCGOY (*W. BILLY HIGGINS)

LAUGHIN' CRYIN BLS/KEEP UR OADDY HOME GE 5108 E
*GET YOURSELF A MONKEY MAN/KEEP ON GO VO 14912 E

RED NICHOLS FIVE PENNIES

DINAH/INDIANA BR 80006 E
TEA FOR TWO/WANT TO BE HAPPY BR 80007 E

RAY NOBLE ORCH (VOC. AL BOWLLEY)

WHO WALKS IN/(J. JACKSON ORCH) VIE 24594 N-

KATE SMITH

CHANT OF THE JUNGLE/THAT WONDERFUL VT 2069 N-

TENNESSEE TEN

LONG LOST MAMMA/(COLLEGIANS) VI 19105 E

TENNESSEE TOOTERS

GROUND HOG BLS/CHATTANOOGA CO 144 E+

RUDY VALLEE

BY THE SYCAMORE TREE HW 12 N-
ONE LOVE/ NEATH RUSSIAN MOON VI 21963 E+
DANCING LADY/EVERYTHING I HAVE VI 24458 E+
WALTZ IN SPRING/FINE ROMANCE ME 61010 E+

GEORGE WHITE

YOU DONT KNOW/WALKING THE STREET OE 7277 N-
COME AROUND 2 MY HOUSE/MAMA KNOW OE 7841 N-
TERRITORY BLS/WHEN UR AWAY DE 7853 N-

LENA WILSON

*FOUR FLUSHIN PAPA/ HULA BLUES BR 2590 V+
BLEEDING HEARTED BLS/CHRIPIN THE BLS BR 2464 E

AUCTION AUCTION

ELWOOD LONG

531 CORWIN ST.,DAYTON 3,OHIO

NO PACKING CHARGE CONDITION. GUARANTEED

KING OLIVER

MANDY LEE BL/WEAR DFF MY MIND(½" RM CHP GE 5134 V+
THIS SIDE INTO MUSIC)

STRUGGLE BUGGY/DDNT U THINK I LDVE HMV 4930 N

SAVANNAH SYNCOPATORS (OLIVER)

SNAG IT/SUGAR FDOT STDMP BR 3361 E

BUBBER MILEY & HIS MILEAGE MAKERS(EDITH WILSON)

PENALTY DF LOVE/LOVIN U WAY I DD VI 23010 N

LEO REISMAN(BUBER MILEY) (*LEE WILEY VO)

ITS THE GIRL/TAKE IT FROM ME* VI 22757 E+

HAPPY FEET/ VI 22398 V

MCKINNEYS COTTON PICKERS

WDS CANT XPRESS/TRAVLIN ALL ALDNE VI 38112 V+

ILL MAKE FUN 4 U/THEN SOMEDNES IN LV VI 38142 N

NEVER SWAT FLY/ LAUGHIN AT LAKE VI 23020 E

NAPOLEON'S EMPERORS

ANYTHING/CANT CHEAT VI 38069 N

FIVE BIRMINGHAM BABES/HENDERSON

TIGER RAG/DONT FDRGET YDULL REGRET PE 14447 V

ALBERTHUNTER WITH HENDERSON ORCH

BRING BACK JOYS/HOW LONG SW DADDY BS 2008 V

FLETCHER HENDERSON

FEELING WAY I DD/RED HOT MAMA RE 9658 N

CHARLEY MY BOY/MISSDURI JAZZ BAND RE 9680 N

SHANGHAI SHUF/NAUGHTY MAN PE 14935 V+

JACKASS BL/THE STAMPEDE CO 654 V+

MDNEY BL/THE STAMPEDE CO 35669 N

JOHNNY DODDS WASHBOARD BAND

WEARY CITY/BUCKTOWN STOMP VI 38004 V

JIMMY WILSON CATFISH STRING BAND

OVER THE WAVES/MEDLEY OF OLD SONGS OK 45029 N

SODARISSA MILLER (JAMES BLYTHE-PIANO)

HOT SPRINGS WATER BL/WHO'LL DRIVE BL PM 12231 V

M. LOSCALSO & INSTRUMENTAL QUARTET

SONGS DF OTHER DAYS-MEDLEY/LANIN PE 14201 G

BIX BEIDERBECKE W P. WHITEMAN (*ROBESON)

SHOWBDAT MEDLEY/*DL MAN RIVER 12" GRAF 659 V+

RDYAL GARDEN BL/GDDSE PIMPLES CO 35664 E+

THOU SWELL /LDUISIANA CO 35665 E+

OL' MAN RIVER/WA DADA CO 35666 E+

FOR NO REASDN AT ALL IN C/ SWEET SUE CD 35667 E+

BUNK JOHNSON (ERNISTINE WASHINGTON VOC)

DOES JESUS CARE/ LORD WILL MAKE WAY DS 6038 N

GODS AMAZING GRACE/WHERE CDULD I GD DS 6039 N

BOYD SENTER

BAD HABITS I AINT GDT NDBDDY VT 7060 E

PDISDN/STEPPIN HI WIDE & HANDSDME PE 14605 V

CRAVING/GERTIE PE 14451 V

SLIPPERY ELM/ITS TIME KEEP AWAY PE 14437 V/G

BENSON BRCH

NA-JO/SAN VI 18779 E

MA/MY SUNNY TENNESSEE VI 18819 E

WABASH BL/TUCK ME TO SLEEP VI 19820 V+

COPENHAGEN/KEEP DN DANCING VI 19470 E+

I'M THRDUGH/CDNFRAY VI 18994 V+

SWANEE BLUEBIRD/ALL STAR TRID VI 18924 E

JOHN BENNET

ST LOUIS BL./HALLELUJAH IM BUM MAD 1642 V+

BLUES CHASERS

CHARLESTON.WHAT A SMILE CAN DD PE 14432 G+

PATRICOLA,ISABELLE

WALK JENNY WALK/MAMA GDNNA SLDW U VD 14669 E

LDVIN SAM/AWAY DOWN EAT IN MAIN VI 18976 V+

CONWAYS BAND (ZUE ROBERTSON TB.)

SLIDUS TRDMBONUS/ LANETTE VI 18117 N

EARL FULLER

SLI ER HANK/ YAH DE DAH VI 18231 V+

JAZZ DELUXE/JAZZBD JAZZ(9" RECORD AM CHP3GR EM952 V+

SAM MOORE AW SOLO,STEEL OCTO CHORDA SOLO**

MOTHER MACHREE*/LAUGHING RAG** GE 4747 V+

FIVE HARMONIACS(SAME LABLE DN BOTH SIDES)

SADIE GREEN VAMP DF N.O. VI 20293 V

JOHNNY DUNN

FDUR O'CLOCK BL/HAWAIIAN BL CD 3729 E

MELODY MAN- JOE DAVIS

SD TIRED/IS IT A SIN VT 1637 V

MAJESTIC DANCE ORCH

BODY & SDUL/MERRY CDLLEGIANS BRCH MAD 6004 E

NORA BAYES

LDVIN SAM/DASSYD GDIN HUNTIN TDNITE CO 3757 V

LOVE NIGHTS/I COULD HAVE HAD DU CO 3347 E

DORSEY BROTHERS

YDUR THE TDPS/GET KICK OUT DF U DE 319 V+

EARFUL OF MUSIC/YDUR HEARD ON MY DE 258 V+

AUCTION AUCTION

STEPHEN STORAN

% ARG,BOX 341,CDDPER STATION,N.Y.C.,N.Y.

CONTINUATION AUCTION-STOCK OF TOPEX RECORDING STDDDOS. ALL RECORDS LISTED ARE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORDINGS-33⅓ LP.ALL RECORDS ARE IN N CDNDITION.

SIDNEY & WILBUR DE PARIS ORCH-12"LP

(1) DDWN IN JUNGLE TDWN
(2) CHANGE DF KEY BDDGIE (8 MINS)
(3) RAGTIME VIDLIN
(4) MILENBERG JDYS
(5) TDO MUCH MUSTARD

STAN KENTON -12"LP

(1) EASY GO
(2) SEPTEMBER SDNG
(3) COLLABORATIDN
(4) VIVE PARADO
(5) BUT THEN U KISSED ME
(6) DPUS IN PASTELS
(7) STARDUST
(8) PEANUT VENDDR

LIONEL HAMPTON -12"LP

(1) HABIBI BOUNCE
(2) SEPT IN THE RAIN
(3) HAMPS SPECIAL
(4) WHY WAS I BDRN
(5) BEULAHS BDOGIE
(6) MIDNIGHT SUN

DUKE ELLINGTON -12" LP

(1) WALKIN' WITH MY HDNEY
(2) JACK THE BEAR
(3) GO AWAY BLUES
(4) AUTUMN SERENADE
(5) TELL IT TO A STAR
(6) THE CAT & THE FIDDLE
(7) THE WONDER DF YDU
(8) CAN'T BEGIN TD TELL YDU
(9) HDW DEEP IS THE DCEAN?
(10) AS LDNG AS I LIVE

BENNY GOODMAN TRIO-12"LP

(1) CHINA BDY
(2) BDDDY & SDUL
(3) RUNNIN' WILD
(4) SUNNY SIDE OF STREE (QUARTET)
(5) AFTER YDU&VE GDNE (QUARTET)
(6) RDSE RDOM
(7) HDNEYSUCKLE RDSE
(8) I'VE FDUND A NEW BABY

TDNY PARENTI-ART HDDES - 12 " LP

(1) 12 ST RAG
(2) ECCENTRIC RAG
(3) THE BLUES
(4) MAPLE LEAF RAG
(5) HIGH SDCIETY
(6) GDDD MDRNIGN BLUES (LEADBELLY)
(7) AINT GDNNA ND MDRE (LEADBELLY)

COUNT BASIE-LESTER YOUNG (1937) - 12"LP

(1) ONE O'CLDCK JUMP (INTRO)
(2) EVERY TUB
(3) SDNG DF THE WANDERER
(4) FLAT FDDT FLDDGIE
(5) DINAH
(6) LADY BE GDDD
(7) BDOGIE WDOGIE BLUES
(8) DNE O'CLDCK JUMP
(9) I LET A SDNG GD DUT DF MY HEART

SIDNEY BECHET -12"LP

(1) MUSKRAT RAMBLE
(2) JUST DNE OF THDSE THINGS
(3) LAURA
(4) BDDGIE WDDGIE CDCKTAIL
(5) BABY WDNT U PLEASE SDME HDME?
(6) HIGH SDCIETY
(7) RDYAL GARDEN BLUES

MUGGSY SPANIER -12"LP

(1) CHICAGO BLUES
(2) I'VE FOUND NEW BABY
(3) BABY WDN'T U PLEASE SDME HDME ?
(4) SISTER KATE
(5) LADY BE GDDD
(6) SEPTEMBER IN THE RAIN
(7) SUGAR
(8) SWEET LDRRAINE

AUCTION AUCTION

LES ZEIGER

1056 SHERMAN AVE.
NEW YDRK 56, N.Y.

TRANSCRIPTIONS(78 RPM- DETAILS DN REQUEST)

JAMES STEWART & JANE WYMAN:-"BLDW-UPS" FRDM "MAGIC TDWN".CDMMENTARY BY R.RISKIN RCA 238 N

JIMMIE LUNCEFORD:SDNATA PATHETIQUE(1940)WDRS-5 N-

RAY BLOCH:PHILIP MDRRIS PRDGRAM EMPIRE 5618 E/E+

ANDREWS SISTERS:"BUCK PRIVATES" CD 80-81 N-

MONTANA SLIM:LUCKY STRIKE PRDGRAM RCA 23698 E

PAUL WHITEMAN

PHAPSDDY IN BLUE(BLUE LABEL) VI 55225 N-

WHEN DAY IS DONE/SOLILDQUY VI 35828 E+

WASHBDARD BLUES/AMDNG MY SDUVENIRS VI 35877 E+/E

CHLDE/WARING-MYSTERY DF LIFE VI 35921 N-

SDTHERN & MRALDWE

TAMING DF THE SHREW ACT 5 SCENE 2 VI 74705 E

TWELFTH NIGHT- ACT 2 SCENE 4 VI 74707 E+

ST LDUIS BLUES

PAUL RDBESDN VI 24635 E+

DICK RDBERTSDN VS 8046 E+

CAB CALLDWAY VO 4753 E+

JDE DANIELS DE 953 E+

W.C. HANDY PH 81 E+

NEW ORLEANS RHYTHM KINGS

BABY/WHAT A GAL CDULD DD OK 40422 E+

DUT DF LDVE/DUST DFF THAT DLD PIANO BRE 2008 N

MAPLE LEAF RAG/CLARINET MARMALADE BRE 2209 N

SWEET LDVIN MAN/LDNDDN BLYES BRE 2210 N-

TIN RDDF BLUES/THATS A PLENTY BRE 2208 N-

PANAMA/ JAXX IT BLUES DE 162 N-

DIXIELAND DNE STEP/DSTRICH WALK DE 229 N

BLUIN' THE BLUES/SENSATIDN DE 464 N-

DDRSEY BRDS.

ST LDUIS BLBES/MILENBERG JDYS DE 119 E+

WEARY BLUES/ DESE DEM DDSE DE 469 E+

REV. J.M. GATES

HELL BDUND EXPRESS/WHITE HDRSE DK 8532 E

DEATH'S BLAKC TRAIN/ NEED DF PRAYER CO 14145 E/E-

DYING GAMBLER/PRAYIN FDR THE PASTER DM 12427 E/E-

BELLE BAKER

TALKING PICT RE OF YDU/ARENT WE ALL BR 4550 E/E-

SING YDU SINNERS/NEW KIND DF LDVE TO BR 4765 E/E-

DLD SHANTY TDWN/LDVE LIVES DN BR 6369 E/E-

ALL STAR DRCH:DH BABY/ADD A LITTLE VI 21423 N-

WM JENNINGS BRYAN:MYSTERIES/IMDRTALITYCO 1014 N-

BABY RDSE MARIE:CDME DUT/MY BLUEBIRD BR 6570 E-/V+

BUBBLING DVER FIRE:JAZZDPHDNE/BDY FRIDOK 8737 E-/V+

CRDSBY-DDRSEY:PENNIES FRDM HEAVEN (DL)DE 15027 E+

GEDRGE M. CDHAN:FUNNY PRDPDSITIDN VI 80042 E+

MAURICE CHEVALIER:ARTHUR/TDUJDURS PARSHMV 14 N-

MAURICE CHEVALIER:JAVA MINEUR/PETIT G HMV 6073 N-

JERRY CDLDNNA:GILDED GAGE/DPEN RDAD VO 4382 E+

FIDDLIN' JDHN CAPSDN:TURKEY IN STRAW DK 40230 E

IDA CDX & ALL STARS:PINK SLIP/DFF MINDVO 5258 N-

CDTTDN PICKERS:WDE IS ME/JAZZ DEM HDRNVO 3263 E

TDMMY DDRSEY:TIGER RAG/RIGHT H 4 YDU OK 41178 E+/V+

DIXIE W.B. BAND:LIVIN'HIGH/MY BABY CO 14128 E-/V

J. DDRSEY:VDLGA BDATMAN/I CRIED 4 YDUDE 15041 E+

DUKE ELLINGTDN:CREDLE RHAPSDDY 12" VI 36049 E/E+

JUDY GARLAND:IN BETWEEN/SIXTEEN(12"DL)DE 15045 E+

MAHATMA GANDHI:MESSAGE TD THE WDRLD COE 67 N-

JACK HALEY:(FILM STAR) I LDVE ME CA 327 E+

FLETCHER HENDERSDN:SWANEE BUTTERFLY DD 3475 E+

ISHAM JDNES:WABASH BLUES BR 5065 E

CHARLES LAUGHTDN:GETTYSBWRG ADDRESS CO 271 N

BERT LDWN: BYE BYE BLUES CO 2258 E

BERT LDWN: BYE BYE BLUES HDW 1090 E

BASCDM LUNGFDRD: JESSE JAMES/MDLEIN OK 40155 N-

LADA'S LDUIAIANA DRK: SUN KIST RDSE EM 10611 E+

BENNIE MDTCN:MDTEN ST/STDLE MY GAL BB 6709 E+

MEMPHIS JUG BAND:TEAR IT DDWN/BDDDLE BUMVO3182N-/E

HELEN MDRGAN:BILL/CANT HELP LDVIN VI 21238E+/E

EMMETT MILLER:ANYTIME/PICKANINNY DK 40239 N-

RUBY NEWMAN:BASIN ST/MEMPHIS BL 12" DE 15052 E+

BEN PDLLACK:IF I CDULD BE WITH U JE 5998 V+

BUDDY RDGERS:MY FUTURE JUST PASSED CO 2183E/E-

GENE RAYMDND:WILL U/TWINKLE LITTLE STARBR 7796E/E-

HARRY RESER:CAT DDG/FAIR WARMER CO 1538 N

JESS STACY:BREEZE/BREEZE VS 8121 E+

GIL RDDIN:RESTLESS/WHATS THE REASDN ME 13377 E

CHARLIE SEGAR:KEY TO HIGHWAY/STDP FIX VO 5441 N-

" SDUTHERN HDSPITALITY/CUBAN VILLA DE 7027 E+

SDNNY TERRY:HARMDNICA ST/WB BL VO 5538 N-

TERRY & FULLER:CRDDKED WDMAN/BEEN TALKINVO 5527N-

EFFIE & CHAS TYUS:PRDVE IT/BACK TD FARMOK 8149 E-

JIMMIE YANCEY:BEAR TRAP/DLD QUAKER VD 5490 N

" MIDNIGHT STDMP/HDW LDNG (MAMA Y) SE 12002 E+

AUCTION AUCTION

WILLIAM L. ROGERS

1580 GOLDEN GATE AVE.,#302, SAN FRANCISCO CALIF.

WINNERS TO BE NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF PAYMENT.CONDITION GUARANTEED,NO PACKING CHARGE, NO TRADES.

BENNETT'S SWAMPLANDERS
BIG BEN /YOU CANT BE MINE CO 14557 E+
JIMMIE BLYTHE (ET AL)
PUMP TILLE/O'BRYANT W.B. PM 12346 E-
ST LOUIS MAN/KENTUCKY STOMP PM 12661 E
ORIENTAL MAN/OR SKON MAMA CH 40023 E
ENOURANCE ST/TACK IT DOWN OE 7224 V+
PLEASURE MAD/SOME DO OE 7225 E
MY BABY (LABEL SPOILED) OE 7240 V+
BOBBY'S REVELERS (DODDS•)
DONT SHAKE IT/VOJO BLS SIL 3552 V+
E.W. CLAYBORN(GUITAR EVANGELIST)
GOPSEL TRAIN/YOUR ENEMIES VO 1082 V/G-
DIXIE JAZZERS WASHBOARD BAND
MEMPHIS SHAKE/MY OLD DADDYS PE 136 V
K.C. SHUFFLE/VACK CAT BONES PE 139 E
JOHNNY DODDS
SAN/CLARINET WOBBLE BR 3574 V+
MELANCHOLY(28)/WILDMAN (25) BR 3567 V+
MELANCHOLY(27)/ WILD MAN (26) PARE BRC 2567 E-
BULL FIDDLE/BL WASE VI 21552 E-
PENCIL PAPA/SW LORRAINE VI 28038 E
ARIZONA DRANES
SWEET HEAVEN/ITS ALL RITE OK 8353 E+
CRUCIFIZOR(IGR DIG)/IN THAT DAY OK 8380 E-
EDGEWATER CROWS(TP,PMO,TUBA)
SWINGIN RHY/NO BONUS BLS MELO 70162 E
GEORGIA COTTON PICKERS (1 SIL DIG EACH SIDE)
12TH ST RAG/ COTTON PICKERS VE 7090 E-
GEORGIA STRUTTERS
GEORGIA GRINO/EVERYBODY MESS HA 231 V+
BLACK BOTTOM/WASNT IT NICE HA 311 E-
HAYES LOUISVILLE STOMPERS
BAREFOOT STOMP/BYE BYE BLS VI 21469 E+
YOURE TICKLIN ME/EVERYBODY VI 38529 E
BLUE TOMBONE/CLEF CLUB BB 6428 E+
EDDIE HEAD & FAMILY (GUIT & TAMB ACC)
DOWN ON ME/LORD I'M TRUE VINE CO 14548 N
WITHIN MY MIND/TRYING TO GET HOME CO 14589 N
REV F.W. MCGEE (WITH ORCH)
HOLY CITY/ROCK OF AGES VI 21205 E
SCARLET THREAD/THE HALF AINT NEVER VI 21492 E+
NEW ORLEANS BLUES BAND
BIG BLUES/SMALL BLUES VA 6029 E+
POWELL'S JAZZ MONARCHES
CHAUFFEURS SHUFFLE TEST OK 8333 V
RHYTHM ACES/ H.H.R. STOMPERS
I GOT THE STINGER/GRAVEL PIT BR 7120 E-
IKEY ROBINSONS BAND (JABBO SMITH)
READY HOKUM/GOT BUTTER ON IT BR 7057 E-
JOS N.O. BOYS ROBECHAUX
JUST LIKE FALLIN STAR/SLEEP VO 2881 E
SIMS CREOLE ROOF ORCH
SOAPSTICK BL/HOW DO YOU LIKE IT OK 8373 V
SKILLET DICK'S FRYING PANS(INSTR TRIO)
ASPHALT WALK/PATENT LEATHER ST CH 15883 G+
(ABOVE HAS TWO SILENT DIGS- NP CATCH)
REB SPIKES MAJORS & MINORS
FIGHT THAT THING/MY MAMMYS BLS CO 1193 E-
CLARA SMITH & BAND
DISAPPOINTED BL/YOU GET MAD CO 14126 E
WANNA GO HMOE/ AINT GO NOBODY TO CO 14368 N
HENRY THOMAS (RAGTIME TEXAS)
JOHN HENRY/COTTONFIELD BL VO 1094 E-
TEXAS EASY/DONT EASE ME IN VO 1197 E-
TUB JUG WASHBOARD BAND
TUB JUG RAG/SAN PM 12671 E-
WHISTLERS JUG BAND
CHGO FLIP/JERRY O'MINE 11924) GE 5554 E
LOW DOWN BLS/VAMPIRE BL OK 8469 G
HOLD THAT TIGER/FOLDIN BED VI 23305 N
BUKKA WHITE
JITTERBUG SWING/DOOD GIN BLS OK 5625 E+
PARCHMAN FARM/DISTRICT ATTY DLS OK 5683 N
HIGH FEVER/WHEN CAN I CHANGE VO 5489 E+
SPECIAL STREAMLINE/STRANGE PLACES VO 5926 N

FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE

THE WAX SHOP

139 E. 47TH STREET, NEW YORK 17, N.Y.

WITH EVERY ORDER OVER $ 7.50 YOU WILL RECEIVE FREE ONE OF THE FOLLOWING OUT OF PRINT DISC ALBUMS 1.BABY DODDS DRUM SOLOS-THE BEST DODDS ON RECORDS. 2.ERNESTINE WASHINGTON WITH BUNK JOHNSON AND GEORGE LEWIS. NEED WE SAY MORE ? POSTAGE PAID OVER $ 5.00, UNDER $ 5 ADD 25¢.

NEW EXCLUSIVE WAX SHOP RELEASES 65¢ EACH
AVAILABLE ONLY AT THE WAX SHOP
CLARENCE WILLIAMS WASHBOARD FIVE
CUSHION FOOT ST/TAKE YR BLACK BOTTOM WS 106

REV. D.C. RICE AND CONGREGATION
TESTIFY/CHRIST BORN ON XMAS EVE WS 107

SLOPPY HENRY (KING OLIVER ACCOMP)
HOBO BL/BEST CHEAP CAR IS FORD WS 108

BENNIE MOTEN KC ORCH
GOOFY DUST/KC SHUFFLE WS 109

NEW JOLLY ROGER RELEASES $ 3.00 EACH

5031.JOHNNY HODGES VOL.1
RABBITS JUMP/TIRED SOCKS/SKUNK HOLLOW BL
DANCE OF GOON/SAVOY STRUT/GOOD GAL BL
HOME TOWN BL/KITCHEN MECHANICS DAY

5033. JOHNNY HODGES VOL 2
CHASIN CHIPPIES/NIGHT SONG/BLACK BEAUTY
GIVE IT UP/HAVE A HEART/ECHOS HARLEM
SWINGIN IN DELL/DANCING ON STARS

5035. JELLY ROLL MORTON VOL 4
HI SOCIETY/BUDDY BOLDEN BL/WININ BOY
DIONT HE RAMBLE/BALLIN THE JACK/WEST END BL
CLIMAX RAG/DONT LEAVE ME HERE

5039. TEDDY WILSON VOL 2
HONEYSUCKLE/JUST A MOOD/AINT MISBEHAVIN
WARMIN UP/SL IN C# MINOR/BUGHOUSE
BLUES IN E FLAT

JOLLY ROGER 45RPM ALBUM $ 4.45

PERSONALITY SPECIALS(BING CROSBY,ETHEL WATERS
AL JOLSON, MAE WEST

PARADOX 10" LP $ 3.85

GEORGE LEWIS JAM SESSION

5016.PERSONALITY SPECIALS (JOLSON,WATERS,WEST)
RAINBOW ROUND SHOULDER/LITTLE PAL/HEAT WAVE
HARLEM ON MIND/NEW WAY GO TOWN/DAY
U CAME ALONG/BROTHER SPARE DIME
5024. NEW ORLEANS RHYTHM KINGS
SWEET LOVIN MAN/THATS A PLENTY/SHIMME
WEARY BL/DADA STRAIN/WOLVERINE BL/TIN ROOF
MAPLE LEAF RAG
5028 SIDNEY BECHET VOL 2
OL MAN BL/NOBODY KNOWS WHY I FEEL/WILD MAN
SHAKE IT BREAK IT/COMIN VA/GA CABIN
TEXAS MOANER/LIMEHOUSE BL
5029 LOUIS ARMSTRONG AND BECHET
CLARENCE WILLIAMS BLUE 5
EVERYBODY L VES BABY/OF ALL WRONGS/TEXAS
MOANER/CAKE WALKIN BABIES/MANDY/BLACKBIRD
PARADE DA/COAL CART BL
5030.DIXIELAND VOL 3
MO MOUND CITY BLUE BLOWERS
WINGIE MANONE BAND
HELLO LOLA/ONE HOUR/U RASCAL/DARKTOWN STRUTTERS
CRYIN FOR ME/ZERO/JUST ONE GIRL
ROYAL GARDEN BL
NEW PARADOX LP RELEASES $ 3.85 EACH
6002 DIXIELAND RHYTHM KINGS
MAMA DONT LOW/SIDEWALK BL/RIVERSIDE DL/
BUDDIES HABITS/GLORYLAND/DIRTY BOTTOM/SAINTS
NOBODY KNOWS U
6003.JAZZ AT STORYVILLE
INTRODUCTION/STRUTTIN/SWEET LOVELY
WONDERFUL/SISTER KATE/AD LIB BL
WAX SHOP EXCLUSIVE RELEASES
AVAILABLE ONLY AT THE WAX SHOP
BECHET MEZZROW FEETWARMERS LP
ROYAL GARDEN/MAPLE LEAF RAG/SLOW BL
OLD FASHIONED LOVE/FAST BL/BUGLE BL 1.59
TINY PARHAM MUSICIANS
JOGO RHYTHM/STRUTTIN BL(PUNCH MILLER) .65
MEMPHIS JUG BAND
GATOR WOBBLE/BIZ AINT RITE .65
THOMAS MORRIS N.O. SEVEN
KING ZULUS/GA GRINO .65
BLYTHES BLUE BOYS
PLEASURE MAD/TRACK IT DOWN .65
EDDIES HOT SHOTS (MUGGSY PEEWEE)
PREVIOUSLY UNISSUED
CARNEGIE LEAP/ROYAL GARDEN BL .65

JOLLY ROGER LP $ 3.00 EACH
JELLY ROLL MORTON VOL 1
BESSIE SMITH VOLS 1 & 2
LOUIS ARMSTRONG VOLS 1,2,3,4,5
PHIL NAPOLEON
SHARKY BONANO
BIX BEIDERBECKE VOL 1
JOHNNY DODDS N.O. WANDERERS
KING OLIVERS CREOLE JAZZ BAND
COUNT BASIE LESTER YOUNG
EDDIE CONDON VOL 1,2
BILLIE HOLIDAY VOLS 1,2,3
BENNY GOODMAN VOL 1
JACK TEAGARDEN VOL 1
SIDNEY BECHET N.O. FOOTWARMERS VOL 1
JOLLY ROGER 12" LP $ 4.00 EACH
JELLY ROLL MORTON VOL 2
LOUIS ARMSTRONG VOL 6,7
JOLLY ROGER 78 RPM SINGLES 89¢ EACH
2003 MART GORSS CELLAR BOYS
SHIMMESHAWABBLE/ANYTHING FOR U
2004 MART GORSS CELLAR BOYS
OH BOY/DIXIELAND ONE STEP
FATS WALLER
IF UR VIPER/BIRDIES LAMENT .89
NOT HERE RT THERE/CANT HAVE CAKE .89

FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE

THE WAX SHOP

139 E. 47 STREET, NEW YORK 17, N.Y.

IMAGINE JOLLY ROGERS EMBARRASSMENT WHEN THEY OPENED THEIR LAST SHIPMENT OF 12" JELLY ROLL MORTON LPS AND FOUND THAT ONE SIDE CONTAINED BIX WOLVERINE SIDES FIDGETY FEET, LAZY DADDY, ROYAL GARDEN, SENSATION AND THE OTHER SEVEN OF JELLY ROLLS GREATEST TUNES MR JELLY LORD?KC STOMPS?SHOE SHINERS DRAG?BOOGABOO? SHREVEPORT, MOURNFUL SERENADE,GA SWING. MOST OF THESE RECORDS WERE SCRAPPED (NONE WERE SOLD) AND WE HAVE THE REMAINING LIMITED SUPPLY. TO EACH PURCHASER OF $ 15 WORTH OF RECORDS OR MORE WE WILL GIVE ONE DISC ALBUM OF HIS CHOICE (SEE FREE OFFER ON PRECEDING PAGE) PLUS THE RARE PRESSINGS ABOVE AS LONG AS THE SUPPLY LASTS.

JAZZ HISTORY SERIES ON FOLKWAYS (12" LP) $5.95
THE SOUTH VOL I
HOLLERS,RAGS,CREOLE,GOSPEL,BLUES ETC
THE BLUES VOL 2
BESSIE,MA RAINEY,YANCEY,BLIND LEMON ETC
NEW ORLEANS VOL 3
OLIVER,BUNK,RENA,LOUIS,DODDS,JELLY ETC
JAZZ SINGERS VOL 4
LOUIS,JELLY,FATS.CHIPPIE,BING
CRIPPLE CLARENCE/BILLY,BESSIE,DIZZIE ETC
JAZZ REHERSALS VOL 5
COLEMAN HAWKINS MARY LOUS WILLIAMS ETC
LEADBELLY 10" LP $ 4.45 EACH
VOL I TAKE THIS HAMMER
VOL 2 ROCK ISLAND LINE
COMMODORE 10" LP $ 3.85 EACH
CHU BERRY
WILD BILL DAVISON VOL 1,2,3
BILLIE HOLIDAY VOL 1,2
DCJB
FEE WEE RUSSELL
MUGGSY SPANIER RAGTIMERS
JACK TEAGARDEN N.O. BAND
JELLY ROLL MORTON HOT 6
BOBBY HACKETT
CIRCLE 10" LP $ 3.85
PAUL BARBARINS N.O. BAND
BASIN ST 6
WILD BILL DAVISON SHOW CASE
JAMMIN AT RUDIS VOL 1,2
CONRAD JANIS TAILGATE JAZZ BAND
KID RENA DELTA JAZZ BAND
THIS IS JAZZ
BOB WILBER BAND WITH BECHET
GEORGE LEWIS N.O. ALLSTARS
MARY LOU WILLIAMS
ARMAND HUG
MUGGSY SANIER-GEORG BRUNIS
JELLY ROLL SGA LP VOL I TO 12 $ 5.95 EACH
LU WATTERS (1.05 EACH)
ROBT E LEE/DOIN HAMBONE
ACE IN HOLE/WEARY BL
BL NAUGHTY SWEETIE/TIN ROOF BL
EMPEROR NORTON HUNCH/SKID DAT OF DA
SAGEHEN STRUT/SAINTS
COPENHAGEN/ANTIGUA ST
BROKEN PROMISES/ST LOUIS BL
BEALE ST BL/OR JAZZ
10" MERCURY LP $ 3.95
MUGGSY SPANIER (DARNELL)
SUNDAY/MOONGLOW .89
10" MERCURY LP 3.00
SANTO PECORA (.89)
CANAL ST RMP/ROSE RIO GRANDE
COLUMBIA 12" LP
BESSIE SMITH VOL 1-4 4.85 EA
BENNY GOODMAN COMBOS VOLS 1-2 4.85 EA
LOUIS ARMSTRONG VOL 1-4 5.45 EA
COLUMBIA10" LPs $ 3.00 EACH
KID ORY CREOLE JAZZ BAND
GEORGE WETTLING JAZZ BAND
PIANO MODDS (RALPH SUTTON)
EARL HINES
DUKE ELLINGTON
BILLIE HOLIDAY-T.WILSON
BOBB HACKETT
JAZZTIME 10" LP $ 3.85 EACH
BIX AND WOLVERINES VOLS 1,2
BIX AND TRAM
JAZZ PANORAMA 10" LP $ 3.85 EACH
SIDNEY BECHET VOLS 1,2
DUKE ELLINGTON VOL I
COUNT BASIE VOL I
JELLY ROLL MORTON VOL 2,3
EDDIE CONDON VOL I
JOHNNY HODGES VOL I
BENNY GOODMAN & JACK TEAGARDEN
CHICAGO JAZZ-PEEWEE & RHYTHMAKERS
JAZZ PANORAMA 12" LP $ 4.00 EACH
LOUIS ARMSTRONG VOLS 1-2
BESSIE SMITH VOL I
KID ORY & JOHNNY DODDS
KING OLIVER

SATCHMO AT SYMPHONY HALL $ 4.85 EACH
2 12" DECCA LPS.
ZEEGEE 10"LP $ 3.85 EACH
MUGGSY SPANIER RAGTIMERS VOL 1,2
DUKE ELLINGTON
TRITON LP $ 2.00
BANJO KINGS
STEVEN FOSTER MEDLEY/ALABAMA BOUND .89
JOHN MADDOX RAGTIME PIANO .89 EA
DILL PICKLES/SWEET GA BROWN
ALABAMA JUBILEE/MEMPHIS BL
I GOT BL WHEN RAINS/HULA BL
BULLY OF TOWN/SAN ANTONIO ROSE
GEORGE LEWIS
BURGUNDY ST/YAKA HULA .89
MAMA DONT LOW/WILLIE WEEPER .89
BUNK JOHNSON
ACE IN HOLE/219 (WATTERS) .89
RUNNIN WILD/SWANEE RIVER 1.05
KENTUCKY HOE/LISTEN TO ME 1.05
ORYS CREOLE TROMBONE/GIRLS GO CRAZY .89
NOBODYS FAULT/ROVE TO SKY .89
FIREHOUSE FIVE
GTJ 10" LPs VOL 1,2 3.00 EA
FIREHOUSE ST/BLUES .89
RED HOT RIVERSIDE .89
WORLD WAITING SUN/TIGER .89
CONRAD JANIS TAILGATE JAZZ BAND
K.C. ST/ORIENTAL MAN .89
DOWN BY RIVERSIDE/MARGIE .89
EH LA BAS/WILLIE .89
TURK MURPHY
IRISH BLACK BOTTOM/DARKTOWN .89
TROUBLE IN MIND/N.O. ST .89
SUGAR WALKS DOWN ST/CHIMES BL .89
ALL THE WRONGS/GRANDPAS SPELLS .89
1919/CURBS ACHING HEART .89
CLOSER WALK.AFTER U GONE .89
FOREIGN LABELS (HMV PAE TEMPO JAZZ SOCIETY)
ALL NEW.
KING OLIVER
STRUGGLE BUGGY/THING I LOVE U 1.05
SOMEDAY SWEETHEART/WAWAWA 1.25
JAZKASS BL/DEEP HENDERSON 1.25
WEST END BL/DAD MAN BL 1.25
EVERYBODY DANCE/MISS GOLDEN BROWN 1.05
HARLEMS ARABY/(KY SEREN) 1.05
ZULUS BALL/WORKING MANS BL 1.05
SIDNEY BECHET
INDIAN SUMMER/PREACHIN BL 1.05
WILDMAN BL/SHAKE IT 1.05
L.V.YF RACKET/WANT U 1.05
OL MAN BL/WHY I FEEL 1.05
BL FOR JOHNNY/AINT MISBEHAVIN 1.05
SLEEPY TIME/STOMPY JONES 1.05
ONE DCL JUMP/HARDYS WIFE 1.05
JELLY ROLL/SLIPPIN SLIDIN 1.05
SWING PARADE/SAVE IT PRETTY MAMA 1.05
MAPLE LEFA RAG/SWEETIE DEAR 1.05
TEXAS MOANER/RIP UP JOINT 1.05
MUGGSY SPANIER
SOMEDAY SWEETHEART/DADA STRAIN 1.05
ECCENTRIC/SISTER KATE 1.05
BUGLE CALL RAG/THATS A PLENTY 1.05
TOMMY DORSEY
WASHBOARD BL/WEARY BL 1.05
DUKE ELLINGTON
ACROSS THE TRACK/CHLOE 1.05
C JAM BL/MOON MIST 1.05
JELLY ROLL MORTON
SHREVEPORT/DEEP CREEK 1.05
GA SWING/MOURNFUL SERENADE 1.65
HI SOCIETY/FISHTAIL BL 1.05
TOMMY LADNIER
DEARY BL/MARGIE 1.05
ST LOUIS BL/HENDERSON) 1.25
BIG BILL BROONZY
158/ROCK ME 1.25
BULL COW/HOW U WANT IT 1.25
MESSED UP/DOWN AND LOST 1.25
JIMMY NOONE
DELTA SOUND/DIXIE LEE 1.25

LOUIS ARMSTRONG
HI SOCIETY/DOWN YONDER IN NO 1.25
DIDNT HE RAMBLE/ST LO IS BL 1.25
TEXAS BLUES SERENADERS (TAMPA RED)
FIRST LOVE BL/TEXAS ST 1.25
BUCKTOWN FIVE (MUGGSY)
BUDDIES HABITS/HOT MITTENS 1.05
STOMP SIX (MUGGSY)
EVERYBODY LOVES BABY/POOR LITTLE ME 1.05
CLARENCE WILLIAMS
BOZO/BIMBO 1.05
BEAU KOO JACK/SISTER KATE 1.05
LEADBELLY
PIGMEAT PAPA/BECKY DEEM 1.05
4 DAY WORRY/NEW BLACK SNAKE 1.05
BLIND LEMON JEFFERSON
HANGMANS BL/LOCKSTEP BL 1.05
TRIXIE SMITH
BLACK BOTTOM/LIKES IT SLOW 1.05
JOE SULLIVAN
GIN MILL BL/ONYX BRINGDOWN 1.05
NEW VIKING LP $ 3.85 EACH
BOBBY HACKETT VOLS 1,2
LANIER MEZZROW FEETWARMERS VOLS 1,2
AMERICAN MUSIC LP $ 3.85 EA
GEORGE LEWIS
BUNK JOHNSON (SPIRITUALS,BLUES)
ARTESIAN HALL WOODEN JOE NICHOLAS
EMILE BARNES N.O. BAND
PARAMOUNT LPS $ 3.85 EACH
JIMMY YANCY
SESSION AT SQUIRREL ASHCRAFTS
BLUE NOTE 10" LP $ 3.85 EACH
SIDNEY BECHET GIANTS OF JAZZ
SIDNEY BECHET JAZZMEN (WILD BILL)
ED HALL-DEPARIS
ART HODES HOT 5
ART HODES CHICAGOANS
ART HODES DIXIELAND JUBILEE
BUNK JOHNSON SIDNEY BECHET
JAMES P JOHNSON RENT PIANO
JAMES P JOHNSON JAZZ BAND BALL
GEORGE LEWIS VOL 1,2
DIXIE CLAMBAKE-HODES
STOMPS RAGS BLUES (JAMES P)
JAZZ BAND BALL-DEPARIS HALL ETC
SIDNEY DEPARIS BN STOMPERS
AMMONS PIANO SOLOS
NEW GOOD TIME JAZZ LP $ 2.00 EA
TURKMURPHY VOL 1,2
FIREHOUSE 5 VOL 1,2,3
12" TEMP LP $ 4.84 EACH
PAPA LAINES CHILDREN
DOC EVANS 6 ALARM SIX
POLECATS
LIMEHOUSE BL/TUBA OR NOT TUBA 1.05
COTTONTOWN/POLECAT STRUT 1.05
BRUNSWICK LP $ 3.00 EACH
HARLEM JAZZ (DUKE HENDERSONETC)
SONGS TRINIDAD (CAYPED JAZZ)
JIMMY NOONE
BARRELHOUSE PIANO
BOBBY HACKETT SOLOS
RIVERBOAT JAZZ (OLIVER JELLY ETC)
BEN POLLACK PICK A RIB
LOUIS ARMSTRONG
JOHNNY DODDS BLACK BOTTOM ST
RED NICHOLS VOL 1,2
MUDDY WATERS (GREAT BLUES SINGER)
SAD LETTER BL/GONNA NEED HELP .89
ROLLIN TUMBLIN 1-2 .89
HONEY BEE/APPEALING BL .89
CARAFAY BORO/GENEVA .99
WALKIN BL/ROLLIN STONE .89
LAVERES CHICAGO LOOPERS
LOVE LIES/MONDAY DATE 1.05
BOOGIE/LAZY RIVER 1.05
BABY PLEASE COME/SUBDIVIDED 1.05
IM COMIN VA/SUNDAY 1.05
EXACTLY LIKE U/IF I HAD U 1.05
10" JUMP LP 3.85
10" DECCA LPS
GEMS OF JAZZ 1-2 3.00 EA

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LARRY ADLER (HARMONICA)
TIGER RAG/SOPH LADY RZ 842 N AUC —— SCH
STAR DUST REX 8959 N AUC —— SCH
CHEEK CHEEK/LOVELY DAY/TOP H REX 8650 E SAL 2.00 SCH

HENRY AINLEY (DRAM READING)
HAMLET/ OH THAT FLESH/2 B OR VI 4248 N AUC —— SCH
" " LOOK PICTURE/HOW ALL VI 4249 N AUC —— SCH
THE DAY HMV —— E-AUC —— SCH

MARK ANDREWS (ORGAN)
CHRISTMAS FANTASY 1&2 VI 19816 N SAL 1.50 SCH
LOHENORIN MARCH/WEDDING MRCH VI 20036 N SAL 1.50 SCH

LOUIS ARMSTRONG
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 G AUC —— PRIN
SUNSET CAFE STP/BIG BUTTER OK 8423 G/VAUC —— PRIN
YOURS & MINE/SUN SHOWERS OE 1369 E/VAUC —— PRIN
GOT ME VOODOO/HARLEM STP OE 3092 N/EAUC —— PRIN
HIG SOC/RITE 2 SING BLS BB 6771 N SAL 1.25 SCH
RED NOSE/WHN REUBEN'SWING DE 1049 V+SAL .75 SCH
ROCKIN CHAIR/LAZYBONES OE 2395 E-SAL .75 SCH

GUS ARNHEIM (B. CROSBY) ORCH
LITTLE THING IN LIFE/THEN EYESVI 22580 V+SAL 2.00 SCH

SVEND ASMUSSEN
MY BL HEVN/RIGER RAG HMV 4570 N AUC —— SCH
HONEYSUCKLE ROSE/STAR DUST OO 398 N AUC —— SCH

FRED ASTAIRE
NIGHT & DAY/LEO REISMAN ORK VI 24716 E SAL 1.75 KAIS
BOGANGLES HARLEM.NEVER GONNA BR 7718 E SAL 1.50 KAIS

ATTENTION! ! !
MANY THANKS TO ALL WHO SENT THEIR —— - —— —— COLL
THEIR NAMES FOR OUR MAILINGLIST. —— - —— —— COLL
NO LIST WERE ISSUED IN DEC.,BUT —— - —— —— COLL
YOU WILL RECEIVE ALL 1952 ISSUES. —— - —— —— COLL
THE JANUARY ISSUE WILL BE READY —— - —— —— COLL
SHORTLY. THOSE WHO HAVE NOT ALREADY —— - —— —— COLL
DONE SO,ARE INVITED TO WRITE FOR —— - —— —— COLL
THEIR FREE COPIES. —— - —— —— COLL

AUSTIN & LEE ALLEN (BLUES)
CHATANOOGA BLS/LAUGING CRY BL CO 14266 N SAL 1.50 SCH

JOSEPHINE BAKER
CEST LUI/HAITI CO 4112 N AUC —— SCH
ESPABILATE/SOUS LE CIEL AFR CO 4119 N AUC —— SCH
LA PETITE TONNINOISE/JAI DEUX COE 229 N AUC —— SCH
REVOIR PARIS/MINUIT PACF3283 N AUC —— SCH

MILDREDBAILEY (WHITEMAN)
WHEN ITS SLEEPYTIME/CANT YOU VI 22828 V+T-A —— CATR

BILLY BANKS
SPIDER CRAWL/BUGLE CALL RAG RO 1856 V/EAUC —— PRIN

CHARLIE BARNETT ORCH
THESE THINGS U EFT/LATIN FR DE 11004 N SAL 1.00 SCH
50,00000NKLS/MACUMBA BB 11396 E SAL 1.00 SCH
COUNTS IDEA/DUKES IDEA BB 10453 E SAL 1.00 SCH
RING LEM BELLS/SERGENT SHY BB 10862 E- SAL .75 SCH
MILKMENS MATINEE BB TEBT E-SAL 1.00 SCH

EILEEN BARTON (BARGAIN)
CRY (ORDER WHILE THEY LAST) COR 60592 N SAL 5.00 WIGR

COUNT BASIE
WRLD IS MAD 1&2 OK 5816 E SAL 1.00 SCH
OWN FOR DOUBLE/MORE THN KNOW OK 6584 E SAL 1.00 SCH
HALF PRICE SALE-SENO FOR LIST OE VO OK N/VSAL —— RADD

BERLYN BAYLOT (VERY RARE)
RIVERBOAT SHUFFLE/CLAR MARN CH 40000 N. AUC —— SCH

B.B.C. DANCE ORCH
APPLE BLOSSOM/BUFFOON CO 277 N SAL 1.00 SCH

BEAL ST SHEIKS
YOU SHALL/ITS GOOOTHING PM 12518 N AUC —— BCH
SWT TO MAMA/½ CUP TEA PM 12531 N AUC —— SCH
MR.CRUMP DONT/BL IN D PM 12552 E AUC —— SCH
WSNT THAT DOOOIN/PCCK HILL BL PM 12578 N AUC —— SCH
BEALE TWN BOUND/CHICKEN ROOBT PM 12576 N AUC —— SCH
FILLING IN BLB 1&2 PM 12894 N AUC —— SCH
LABT GO ROUND/JAZZING BLB PM 12591 N AUC —— SCH

IRENE BEASLY (GOOD BLUES)SDME W WALLER
GO MORNING/GO LONG LASSES VI 21266 N AUC —— SCH
ST LOUIS BL/CHOO CHOO TRAIN VI 21467 N AUC —— SCH
IF I CD STOP/MISSIN MY PAL VI 21638 N AUC —— SCH
NEVER DREAMED/CONSUELLA(P ORG) VI 40032 N AUC —— SCH
WHT WD I DO WITHOUT U/BABYS BK VI 40092 N AUC —— SCH
MOON SONG/SOMETIME I WONDER VI 40125 N AUC —— SCH
SUNS GONNA SHINE/ULL COME BK VI 40173 N AUC —— SCH

SIDNEY BECHET
BLKSTICK/WHEN SUN SETS OE 2129 E SAL 1.00 SCH
VIPER MAD/SWT PATOOTIE DE 7429 E SAL 1.00 BCH
SIDNEYS BLS/MAKE ME PALLOT BB 8509 N AUC —— PARR

BIX BEIDERBECK
WRINGIN & TWIST/IN MIST OK 40916 N AUC —— SCH
AT JAZZ BND BALL/JAZZ ME BL OK 40923 N AUC —— SCH
ROYAL GARDEN BL/GOOBE PIMPLES OK 8544 N AUC —— BCH
DAVENPORT BL/TOODLIN BL GE 5654 E AUC —— SCH
RAINBOW LOVE/LUCKY IN LVE HA 508 N AUC. —— SCH
AINT NO LAND LIKE/CRADLEIN HA 504 N- AUC —— SCH
SUGAR (RUSSEL GRAY) OK 40938 N AUC —— SCH
IM GLAD/FLOCK BLS (S.CITY 6) CE 5569 N AUC —— SCH
JAZZ BAND BALL/JAZZ ME BLS VO 3042 G AUC —— PRIN
HALF PRICE SALE-SENO 4 LIST VI CO E/VSAL —— RADD

BIX GOLDKETTE
SUNDAY/I'D RATHER B THE GIRL VI 20273 E SAL 1.25 COST

BUNNY BERRIGAN
WHITE CLIFFS DOVER/GOT IT BAD EL 5006 E SAL .75 SCH
LOVELITE IN STAR/OLD STRAW HATVI 25816 E- SAL .75 SCH
HARBOR LIGHTS/FIRST TIME I SAWVI 25593 E AUC —— PRIN
JAZZ ME BLS/THERE B SOME VI 26244 V AUC —— PRIN
ALL DARK PEOPLE/WANTED VI 25557 V/EAUC —— PRIN

J. BERTAND
47TH ST STOMP/ IDLE HOUR VO 1060 V AUC —— PRIN

FANNY BRIGE
WHEN WOMAN LOVE/COOKING VI 22310 E/E-A —— PRIN

BUNNY BERRIGAN
½ PRICE SALE-SENO FOR LIST VI OE E/V SAL —— RADD

JIMMY BERTRAND
LITTLE BITS/STRUGGLING VO 1058 V+ AUC —— SCH
LITTLE BITS/ VO TEST N AUC —— SCH
IDLE HOUR/47TH STP VO 1060 V+ AUC —— SCH

BARNEY BIGARD
SOUTHERN STYLE/IF URE EVER VA 596 N- AUC —— SCH
DRUMMER DELIGHT/IF I THOUGHT VO 3985 N-AUC —— BTAN
MINUET IN BLS/BARNEY GOIN VO 5378 N- AUC —— STAN
DEMITASBE/JAZZ A LA CARTE VO 3842 N-AUC —— STAN

BLIND BLAKE (W JOHNNY DODDS)
C.C.PILL PM 12634 N AUC —— SCH
HOT POTATOES PM 12673 E-AUC —— SCH

BLYTHES BLUE BOYS
ENDURANCE STP/PLEASURE MAD CH 40025G/VSAL 1.00 SCH

BOB & MAC
WHEN ROSES BLOOM AGAIN/DP SEA PE 12832 E SAL 1.00 SCH

JOHN BOLES
SONG AT DAWN/HAPPENED MONTEREYVI 22372 V+SAL .75 KAIS

BOSWELL SISTERS
I'M ALL DRESSED U/WHAT IS IT BR 6162 N AUC —— PRIN
I FOUND A MILLION/SING JUNGLE BR 6128 N AUC —— PRIN

WILL BRADLEY ORCH
GHOST CHANCE/JIMTWN CO 35376E SAL 1.00 SCH
BEAT ME DADDY/1&2 CO 35530 E SAL 1.00 SCH

FANNY BRICE
RATHER B BL/WANT RAINBOW VI 21815 V+SAL 1.00 KAIS
WHEN A WOMEN/COOKIN BRKFATS VI 22310 V+ SAL1.00 KAIS

BUCKTOWN FIVE (WITH SPANIER)
MOBILE BLS/SOMEDAY SWT GE 5405 E-AUC —— SCH
CHICAGO BLS/BUDDYS HABITS GE 5418 NAUC —— SCH
HOT MITTENS GE 5518 N AUC —— BCH

EDDIE CANTOR
MAKIN WHOOPEE/HNGRY WOMEN VI 21831 E SAL 1.00 KAIS

MR EDWIN CARP
FISH MIMICRY 1&2 LIB 285 E SAL 1.00 SCH

ENRICO CARUSO
L'ADDIO A NAPOLI 10" VI 87312 V+ AUC —— LONG
POURQUIO (IN FRENCH)10" VI 87271 E AUC —— LONG
PAGLIACCI-VESTI LA GIUBBA 12" VI 88061 E AUC —— LONG
LUCIA-SEXTET 12" ACT 2 VI 95212 E AUC —— LONG
FORZA DE DESTION 12" ACT 3 VI 89001 E AUC —— LONG

CAS LOMA ORCH
OUT ON OLD GRAY/ALEX RETIRE VO 4258 E SAL 1.25 SCH

MAURICE CHAVELIER
VALENTINE/LES ANANAS VI 22093 V+SAL .75 KAIS
LOUIS/ MA CHERIE VI 21918 G+/VS .75 KAIS

LARRY CLINTON
ABERCROMBIE/CAMPTWN RACES BB 11048 E+SAL .85 KAIS
IF IT RAINS VI 25841 E SAL .85 KAIS
STUDY IN BL/NIGHT SHADES VI 25897 E SAL .85 KAIS
TOSELLIS SER/SILENT MOOD VI 26417V+/ESAL .85 KAIS

COLUMBIA'S 1ST LP (PROMOTIONAL)
FRANKIE CARLE/NY PHILHARMONIC COZLP682 N AUC —— SALM

ZEZ CONFREY
KITTEN ON KEYS/DIZZY FINGERS VI 20777 E T-A —— CATR

COTTON PICKERS
HOT LIPS/SATE ST BLB BR 2292 E SAL 1.25 COST

WILLIE CGEAGER
KANSAS CITY KITTY/(T.BARTELL) HA 876 N AUC 1.00 COST

BING CROSBY
GEORGE WHITE SCANDALB 1&11 BR 85001 B AUC —— PRIN
DONT WANT WALK OUT/MOON COKTAILRE 3321 N SAL 1.25 SCH
GPSY LVE SONG/FLINGL SOMEONE BRE 2849 N SAL 1.25 SCH
ST LIT HEDACHE/JOOBALI BRE 2714 N SAL 1.25 SCH
DEAR OLD GIRL/I WRD CONSOL BRE 2341 N SAL 1.25 SCH
MAN DREAM/GO FLY KITE BRE 2840 N SAL 1.25 SCH
PLENTY B THANKFUL/SONG FREEMANBRE 3383 N SAL 1.25 SCH
HAVE EYES/FUNNY OLD HILLS BRE 2713 N SAL 1.25 SCH
MOONLITE SHADOWS/WHATLL TELL BRE 2402 N SAL 1.25 SCH
LOVE ME TONITE/SOME DAYS BR 6351 E- SAL 2.50 SCH
SHADOWS ON WINDOW/SHINE BR 6272 V+ SAL2.00 SCH
I NEVER REALIZED/LOVE ALONE BRE 2281 E SAL 1.25 SCH
BWT LEL/JULA HEV(PICLABEL) BRE 2443 E SAL 2.00 SCH
PLEASE/HERE LIES LOVE BRE 1380 E- SAL1.25 SCH
HOME ON RANGE/LST RNDUP BRE 1608 N SAL 2.00 SCH
JUNE IN JAN/WITH EV BREATH BRE 1951 E SAL 1.50 SCH
RIDIN IN RAIN/MAY I ME 13167 V+SAL 1.50 SCH
LST ROUND UP/SOMESTOLE GABRIE ME 13170 E-SAL 1.50 SCH
ONCE & ALWASY/WHEN IS SOME DEA 6168 N SAL 1.25 SCH
AN ATCHESON/TALK OF TWN DEA 5950 N SAL 1.25 SCH
OLD MINE IN SKY/MOON MANAMOORADEA 5200 N SAL 1.25VSCH
ROND UP LULLABY/SHOE SH BOY DEA 39018 N SAL1.75 SCH
LITTLE BUCKAROO/SW LELANI DEA 29033N SAL 1.50 SCH
PLAYING FIRE/TRY TENDERNESS BR 6480 V+SAL 2.00 SCH
HERE LIES LOVE/DEEP OCEAN BR 6406 V SAL 1.00 SCH
PLEASE/WALTZING IN DREAM BR 6394 G SAL .75 SCH
DO U CARE/HUMPTY D HERAT OE 4064 N/ESAL1.10 SCH
REMEMBER ME/STILL LOVE TO KISSOE 1451 E- SAL1.10 SCH
IM OLD COW HAND/CANT SEC U OE 871 E SAL 1.10 SCH
PLENTY NOTHIN/AINT NEC SO DE 806 V+SAL 1.00 SCH
WITHOUT WRD WARN/2 TO MAKE BA 548 E-SAL 1.10 SCH
TOP OF HEAD/WISH ALADDAN DE 557 V SAL 1.00 SCH
2 FOR TONITE/WISH ON MOON OE 543 V SAL 1.00 SCH
JUNE IN JAN/LOVE ROUND CORNER OE 310 V SAL 1.00 SCH
SMEDAY SWHT/LET ME CALL U SWHTDE 101 V SAL 1.00 SCH
SMEDAY SWH/LET ME CALL U DE 101 E- SAL 1.75SCH
HOME ON RANGE/BL PRELUDE REX 8957 V/V+S 1.25 SCH
LIT THINGS IN LIFE/WRAP TROUB BB 7102 N SAL 2.00 SCH
VERY THT OF U/SAILOR BEWARE DEA 5067 N SAL 1.25 SCH
DANCING IN DARK/STAR DUST BR 6169 V+SAL 1.50 SCH
STRT DAY RITE/NEIGHBOR SKY DE 2626 N SAL 1.10 SCH
MOON GOT IN EYES SMARTY DEA 5173 N SAL 1.25 SCH
GOODBYE LIT DARLING/B HON W MEDEA 5679 N SAL 1.25 SCH
I SWT LETTER FR U/POINCIAN DEA 5889 N SAL 1.25 SCH
BEAUTDREAMER/DE CAMPTN RACES DEA 5577 N SAL 1.25 SCH
ALONG S FE TRL/TUMBLIN TUMBLE DEA 5573 N SAL 1.25 SCH
JUST I MORE CH/MISSOURI WALTZ DEA 5413 N SAL 1.25 SCH
GPSY LOVE SONG/POOR OLD ROVER DEA 5362 N SAL 1.25 SCH
I LOVE U TRULY/JUST WEARYIN DE 100 V+/NSAL1.50SCH
HOME ON RANGE/THANKS ME 13131 E SAL 2.00 SCH
HOME ON RANGE/THANKS VO 2870 V/V+ S 1.25 SCH
LETS SPND EVE/HOME ON RANGE CO 1087E- SAL 1.50 SCH
WRAP TR IN D/AUSTIN DONT TALK HMV 3936 E-SAL 1.50 SCH
LST RND UP/HOME RANGE BR 6663 V/V+ 1.50 SCH
BLK MOONLITE/THANKS BR 6643 V+ SAL 1.75 SCH
ONCE IN BL MOON/OD NITE L LADYBR 6854 V SAL 1.50 SCH
NEVER MILLIN YRS/WHT IS LOVE BRE 2453 N SAL 1.25 SCH
SMOKE RINGS/HONEYS LOVIN ARMS BR 6525 V SAL 1.25 SCH
NOW IT CAN B TOLD/DREAMBOAT H BRE 2646 E SAL 1.00 SCH
SOON/OWN BY RIVER BRE 1994 E SAL 1.25 SCH
I CRIED 4 U/STARDUST BRE 2805 - SAL 1.25 SCH
TAKE B BOOTS/TREASUE ISLE BRE 2100 V+ SAL1.25SCH
HAPPY HOLIDA/CAREFUL ITS HRT BRE 3381 N SAL 1.25 SCH
SLY OLD GENT/HANG HRT HICK BRE 2787 N SAL 1.25 SCH
EAST SIDE HVN/SING SONG SUN BRE 2786 E SAL 1.25 SCH
TOUCH OF LIPS/LOVELY LADY BRE 2179 N SAL 1.50 SCH
LOVE IN BLOOM/GUESS HAD 2 B ME 13165 E AUC 4.00 PARR
RARE-WRONG LABEL REALLY TEMPTATION ONE SIDE —— PARR
SHADW WALTZ/SHADOW WALTZ ME 13136 E/NAUC5.00 PARR
DANCING IN DARK/BLUE OF NIGHT BRE 2315 E S-A —— RAEK
BOB WHITE/BASIN ST BLS BRG 81296 V+S-A —— RAEK
VOICE OF THE STARS NO 2 — —— N TRA —— WIGR
MISSISSIPPI MUD (TRAM) OK 40979 N TRA —— WIGR
MANY BING ON BR CD COE VI — —— N TRA —— WIGR
TRADE ONLY FOR RARE JOLSON — —— - —— —— WIOR
PRESSING & GEORGE M. COHEN — —— - —— —— WIGR
PLEASE/WALTZING IN DREAM BR 6394 E+AUC —— STUR
BL PRELUDE/OLD OX ROAD BR 6601 E AUC —— STUR
HOME RANGE/LST ROUNDUP BR 6663 E AUC —— STUR
FOUND YOU/SNUGGLED ON SHOULDERBR 6248 E/VAUC —— STUR
SHOE SHINNER BOY/HOUSE JACK B DE 905 N AUC —— STUR
GO FLY KITE/MAN & HIS DREAM OE 2641 E/N AUC —— STUR
SHINE/SOME THESE DYS(MILLS BRO)CO 4305 E AUC —— MORS

BOB CROSBY ORCH
OIN MILL BLS/CHICK EEE CHICK DEA 5947 N SAL 1.00 SCH
BIG NOISE WINNEK/H TONK TRAIN DEA 5359 N S 1.00 SCH
YANCEY SPEC/MILK COW BL DEE 6862 N SAL 1.00 SCH
MUSKRAMBLE/DIXIEL SHUFFLE DEA 1201 N SAL 1.00 SCH

JOHNNY DE DROIT NEW ORLEANS ORCH
THE SWING/N.O. BLUES OK 40090 V SAL 1.25 SCH

MARLENE DIETRICH
SEND OFR LIST — —— - —— —— MORS

DIXIE STOMPERS (F.HENDERSON'S ORCH)
SPANISH SHAWL/CLAP HANDS HERE I'A 70 O AUC —— MORS

JOHNNY OOOOS ORCH
SWT LORRAINE/PENCIL PAPA VI 38098 V SAL 1.00 SCH
GOOBER DANCE/TOO TIGHT BB 1C240 N A-T —— SCH
INOIGO STOMP/BL P. STP BB 1C238 N- AUC —— SCH
PIOGLY WIGOLY/40 & TIGHT OR 8120 G SAL 1.25 SCH
DRAVIER ST BL/REO ON BLS OE 18094 B SAL 1.25 SCH
DORSEY BROTHERS ORCH
LOVER COME BACK " ME OK 41223 N S-T 2.50 WIGR
OLD MAN HARLEM/BY HECK BR 6624 V+SAL 1.25 SCH
SHIM BHAM SHIMMY/MMOO HOLLYWD BP 6537 E- SAL 1.25 SCH
LONG MAY LOVE/SENT OVER U OE 115 N SAL 1.25 SCH
ST LOUSI BLS/MILENBERG JOYS OE 119 E SAL 1.00 SCH
DUKE ELLINGTON 16 " TRANS
SEND FOR LIST — —— - ---- —— AVER
DUKE ELLINGTON
HALF PRICE SALE-SEND FOR LIST VI BR CA N/V S —— RAOO
EXPOSITION SWING/WILL HUDSON BR 8213 E SAL 1.50 SCH
TEA-TRUMPETS/BACK RM(STEWART) VG 3831 V+SAL 1.00 SCH
BROWN SUEDE/C BLS(BEGARO) BB 11581 N SAL 1.00 SCH
U IN MY PLACE/LET SOMO GO(HOOG)VO4046 V+SAL 1.00 SCH
SOLITUDE/MOONGLOW BR 6987 N AUC —— SCH
EAST ST LOUIS TOD/BIRM BREKDWNVO 1064 N AUC —— SCH
IMMIGRATION BLS/CREEPER VO 1077 N- AUC —— SCH
NEW OR LOWONN/SONG BOTTON FILOVO 1086 E- AUC —— SCH
ONCE TWICE/OK STP(6JOL JEST) VO 1449 N AUC —— SCH
JUBILEE STP/ VO 15710 E AUC —— SCH
OEM DERE EYES/ROCKIN CHAIR PE 15418 E AUC —— SCH
RIVER & ME/KEEP SONG IN SOUL VI 22614 N AUC —— WHIT
BUGLE CALL RAO/OINAH VIC 22938G/N A —— WHIT
EVERYTHING BUT U/RIFF STACATO VI 201697 V A —— WHIT
BIG HOUSE BLS/ROCKY MOUNTAIN CO 35682 E AUC —— WHIT
HY'A SUE/ON TURQUOISE CLOUD CO 38234 E AUC —— WHIT
SHOE SHINE BOY/GLORY LOVE LUJ 521 E AUC —— WHIT
TIREO SOX/SKUNKHOLLOW BLS VO 5531 E AUC —— WHIT
HARLEM SPEAKS/CHICAGO OE 800 N AUC —— WHIT
CARAVAN/AZURE MA 131 E AUC —— WHIT
SWAMPY RIVER(SOLO)/HOT BOTHED PAE 582 N/V A —— WHIT
BIG HOUSE BLS/ORKTWN STRUTERS PAE 10[illegible] N/E AUC —— WHIT
WHAT CAN POOR FLOOW/LAZY DUKE PAE 1549 N AUC —— WHIT
BTEVEDO RE STP/SWT JAZZ MINE HMV 6106 E AUC —— WHIT
SOLITUOE/IN SENTMENTAL MOOO PAE 2898 N AUC —— WHIT
THE MOOCH/HOT BOTHERED(RARE) OK 8623 E/V A —— WHIT
MOOD INDIGO-H&B-CREOLE L CALL VILP6C0E V AUC —— WHIT
MUST HAVE MAN/BANOANNA BABIEB VI 38007 N AUC —— WHIT
MOOD INOIGO/WHEN BLK MANS BL VI 22587G/VAUC —— WHIT
PERDIOO RAINCHECK VI 27880 N AUC —— WHIT
WHAT AMI HERE 4/OONT MINO VI201598 V/E A —— WHIT
KO KO/CONGO BRAVE VI 26577V/E AUC —— WHIT
SOLID OLD MAN/SMCRGASBRD & SC ER 8389 E AUC —— WHIT
UPTWN OWNBEAT/IN A JMA BR 7734 V AUC —— WHIT
BLUE HARLEM/BET WISHES BR 6374 G/V A —— WHIT
CREOLE RHAP/PST 1&2 BRE 1145 E AUC —— WHIT
COTTON TAIL/OONT GET ROUNB VI 26610 E/G A —— WHIT
BLK & TAN/RING OEM B(BRD MST) OOF 27971ZE A —— WHIT
C JAM SL/MDONMIST CHILEAN VI 820132G AUC —— WHIT
MORNING GLORY/JACK THE BEAR INVI 9048 N AUC —— WHIT
GLORIA GEER
SOME OTHER BIRO/ALONE AT LAST LO 2409 E SAL .90 COST
JEAN GOLDKETTE ORCH
SUNDAY/IO RATHER BE (BIX) VI 20273 V AUC —— MORS
DINAH/AFTER I SAY SORRY VI 19947 V AUC —— MORS
SORRY AND BLUE (VENUTI LANG) VI 19962 V AUC —— MORS
BENNY GOODMAN
ST LOUIS BL/CLAR MARM VI 25411 E SAL 1.25 SCH
LETS DO IT/THE EARL OK 6474 E- SAL 1.00SCH
7 COME 11/SHIVERS CO 35349 V+SAL 1.00 SCH
PERFIDIA/LET OOORKNOB HITCHA CO 35962 E SAL 1.25 SCH
AMAPOLA/INTERMEZZO CO 3605 E-SAL 1.00 SCH
HALF PRICE SALE SEND FOR LIST VI CO HAN/VSAL —— RAOO
HALF PRICE SALE
RED ALLEN,ARMSTRONG,BASIE BR ——N/ESAL —— RADD
BECHET,BEIOERBECKE,BERIGAN CO ——E/VSAL —— RAOO
CONOON,DORSEYS,ELLINGTON DE ——N/ESAL —— RADD
FREEMAN,GOLOKETTE,GODOMAN HA ——V/ESAL —— RAOD
HINES.HOLIOAY,JACQUET,JOHNSON OK ——N/ESAL —— RADD
KIRK,KRUPA,LEWIS,MILLER VI ——V/GSAL —— RAOO
PERSONALITY,NOONE,MORTON VD ——N/ESAL —— RAOO
SELVIN,SPANIER,SULLIVAN,WILSONCA ——E/VSAL —— RAOO
OTHERS WRITE FOR FREE LIST BB ——N/ESAL —— RAOO
LIONEL HAMPTON
SEND ME YOURS WANTS ON OE,VI — —— - — —— MORS
JASCHA HEIFETZ
SCHERZO/VIVACE 10" VI 1024 E AUC —— LONG
FLETCHER HENDERSON
WANG WANG/BLAZIN CO 1913E/NAUC —— PARR
MOTEN ST/OONT LET VO 4180N/EAUC —— PARR
CHRISTOPHER COLUMBUS/BL LOU VO 3211 E SAL 1.25 SCH
GRT CAESARS GHOST/STAMPEDE VO 3534 E SAL 1.25 SCH
RICHARD HIMBER
CHAPEL MOONLITE/YR EVERYTHING VI 25441 E+SAL .65 KAIS
EVERY ONCE WHILE/TORMENTEO VI 25793 E SAL .65 KAIS
MONDAY MANHATTAN/THRILLEO VI 25074 E SAL .65 KAIS
EARL HINES
GRAND PIANO BL/BL NIGHT VI 38096 V+T-A —— CATR
ROBETTA/CAVERNISM BR 6541 E+AUC —— CATR

BILLIE HOLIOAY
LOVE ME LEAVE ME/JIM OK 8369 E AUC —— PRIN
SUGAR/MORE THAN U KNOW BR 8319 E AUC —— PRIN
ANY OLO TIME/BACK BAY SHUFFLE BB 7759 O AUC —— PRIN
HARRY JAMES
SEND ME YR WANT LIST OF CO — —— - — —— MORS
JERRY JEROME 16" TRANSCRIPTIONS
SEND FOR LIST — —— - — —— AVER
BUNK JOHNSON
CANT ESCAPE FROM U/(WALLER) — 630 N-AUC —— STAN
JIMMY JOHNSONS JAZZ BOYS
CAROLINA SHOUT/YOULL THINK ARTO9096 N T-A —— CATR
AL JOLSON RARE
THE FABULOUS 3 HOUR BARRY GRAY
DISC JOCKEY SHOW. AL SINGS ALL HIS GREAT
NUMBERS AND HE ALSO
TALKS SHOW BUSINESS — —— - AUC —— THOR
AL JOLSON
THE CANTOR (THE ONLY RECORD SUNG IN JEWISH-NOW UNAVAIL
CO 3 N SAL 1.25 SCH
APRIL SHOWERS (REISSUE BR 6502)CO 1 N SAL 2.00 SCH
RICHARD JONES
DARK ALLEY/HOLLYWOOD SHUFFLE VI 20812 E AUC —— PRIN
HAL KEMP
LOVE NEVER COLLEOE/OIONT KNOW VI 26368 V SAL .65 KAIS
GIRL PIGTAILS/LILACS RAIN VI 26385 V SAL .65 KAIS
SWING CORN/GNITE ANGEL VI 25722 E SAL .75 KAIS
SO NICE/THE GENTLEMEN BR 7502 E SAL .85 KAIS
STAN KENTON 16" TRANSCRIPTIONS
SEND FOR LIST — —— - — —— AVER
FRITZ KREISLER
LIEBESFREUD/LIEBESLIED 12" VI 6608 E+AUC —— LONG
GENE KRUPA
WHAT GOES ON/MEET BEAT HEART COE 2027E/NS-A —— RABK
16" TRANSCRIPTIONS SEND FOR LIST —— - — —— AVER
LAODS BLACK ACES
SUGAR BL/BEALE ST MAMA GE 5075 E AUC —— PRIN
DOROTHY LAMOUR
STRANGE ENCHANTMENT/SENTIMENTALBB 10265 E SAL .75KAIS
HARRY LAUDER 12"
IVE LOVED HER EVER SINCE 10" VI 60009 E AUC —— LONG
BREAKFAST IN BED 12" VI 70063 E AUC —— LONG
LOVE TO BE SAILOR 12" VI 70118 V AUC —— LONG
OONT LET US SING 12" VI 70122 N AUC —— LONG
WHEN I WAS 21 12" VI 70123 E AUC —— LONG
TOBERMORY VI 60003 N T-A —— CATR
ROAMIN IN/I LOVE LASSIE 12" VI 9012 N AUC —— LONG
WEE HOOS HEATHER (CR) VI 70076 E AUC —— LONG
WEE OOECH OORIS/BONNIE MAE VI 55120 N AUC —— LONG
THINK ILL WEO IN SUMMER VI 70125 E AUC —— LONG
MY BONNIE JEAN/BREAKFAST VI 55119 E AUC —— LONG
WEEHOOS/ROAMIN VI 55129 E+AUC —— LONG
I LOVE A LASSIE VI 70002 V+AUC —— LONO
WEDDING SANDY MCNAB VI 70008 E AUC —— LONG
ROAMIN IN GLOAMIN VI 70061 V+AUC —— LONG
HUDDIE LEADBETTER
EASY RIDER/WORRIED BL BB 8570 E AUC —— PARR
REO CROSS STORE/ROBERTA BB 8709 N AUC —— PARR
GUY LOMBARDO
1000 GOOD NIGHT/GOOFUS ME 13175G/VAUC —— LONG
ST LOUIS BL/I LOVE U TRULY ME 13299 V+AUC —— LONG
LOST/NO GREATER LOVE VI 25271 V+AUC —— LONG
CONCERTO/DONT WANT TO SET OE 3999 V AUC —— LONG
RIDINH HIGH/NOW THAT SUMMER VI 25440 E SAL 1.00 COST
LOUISIANA SUGAR BABES
THOU SWELL/PERSIAN RUG VI 21346 V SAL 1.25 KAIS
JIMMY LUNCEFORD ORCH
TIMES A WASTIN/WELL ALLRITE OK 4887 E SAL 1.25 SCH
W MANDONE
SEVERAL ON BB- NEW WRITE BB —— N S-A —— STUR
JOE MARSLAA
BULLS EYE/SLOW DRAG OE 3715 E SAL 1.20 AVER
KNOW U KNOW/LOWER REGISTER OE 3764 E SAL 1.20 AVER
JIM JAM STP/WOO WOO VO 4116 E SAL 1.25 SCH
EDDIE MAYEHOFF(IN"THATS MY BOY")
REVENGE/OTIS ELEAVTOR SHOES CR 129 E AUC —— MORS
VIOLA MCCOY
WEST INDIES/MAKE NO DIFF VO 14801 E AUC —— PARR
MERRY MELODY MEN
ONCE IN BL MOON/LENZBERG ARTO 9084 N T-A —— CATR
MEZZ MEZZROW
REV BLS/GETTIN TOGETHER BB 10088 E-SAL —— SCH
GLENN MILLER
MY REVERIE/KIN PORTER ETP BB 7853 E-A-T —— WIGR
FAITHGUL 2 U/ITS BL WORLD BB 10536 V+A-T —— WIGR
DEAR MON/KEEP EM FLYING BB 11443 E+A-T —— WIGR
MISSOURI WATZ/ BEAUTIFUL OHIO HMV 5644 N-A-T —— WIGR
SEND YOU V OICS WANT LIST 2 ME— —— N S-T 7.50 WIGR
MODERNISTS
SOLITUDE/I'M GETTING SENT OR 2990 V AUC —— PRIN
TOOTS MONDELLO
SUNSETLULLABY/SHADES OF JAD ROY 1823 N SAL 1.25 BCH
JELLY ROLL MORTON
SHREVE.STP/SHOE SHINNER VI 21658 E AUC —— PARR

MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR HMV 8952 N AUC —— STAN
PHIL NAPOLEON
TAKE YOUR FINGER/GO JOE GO VI 20605 V/EAUC —— PRIN
RED NICHOLAS
SWT ROSITA/PEANUT VENDOR BR 6035 N AUC —— PRIN
RED NORVO
RUSSIAN LULLABY/CLAPHANDS BR 7975 E SAL 0.25 SCH
KING OLIVER
FAREWELL BLS/SOBBIN BLS VO 1152 V AUC —— PRIN
TEARS/BUDDYS HABITS DK 40000 N- AUC —— THOR
ORIGINAL DIXIELAND JAZZ BAND
SWEET MAMA/BROADWAY VI 18722 E SAL 1.00 SCH
OPERATIC
LUCIA-ST-W CARUSO,SCOTTI,SEMBRICHI 96200 V AUC —— STIE
GOODBYE - WITH CARUSO VI 88280 V AUC —— STIE
SWISS ECHO SNG-TETRAZZINI VI 88311 V AUC —— STIE
RDSARY- SCHUMANN -HEINK VI 88108 V AUC —— STIE
FORZA DEL DESTINO-CARUSO &SCTTVI 89001 V AUC —— STIE
RIGOLETTO-QT ACT 3-CARUSO,ABOTVI 96000 V AUC —— STIE
PAGLIACCI-PRO-W AMATO VI 88326 V AUC —— STIE
LAKME-BELL SG-GALLI CURCI VI 7451C V AUC —— STIE
DREAMS LONG AGO-CARUSO VI 88376 V AUC —— STIE
CHIMES SAN GIUSTO-CAPUSO VI 88612 V AUC —— STIE
OVER THERE -CARUSO VI 87294 O AUC —— STIE
HOSANNA-CARUSO VI 88403 G AUC —— STIE
PERSONALITY
WHISTLING PETE-MINSTREL VI 35202 V AUC —— STIE
DIXIELAND JAZZ BAND -ONE STEP VI 18255 V AUC —— STIE
RURAL ARG- BORTER & HARLAN VI 17065 V AUC —— STIE
MY LAODIE-MARGRET WDOORW WILSONC039195 V AUC —— STIE
ORKTWN POEST - GOLDEN & HUGHESVI 17020 G AUC —— STIE
PERSONAL ATTENTION GIVEN
TO ANY RECORD INQUIRIES — —— - — —— SALM
WILL LIST WHATEVER I HAVE — —— - — —— SALM
BY ARTISTS REQUESTED.MY — —— - — —— SALM
PRICES,ALWAYS REASONABLE — —— - — —— SALM
JACK PETTIS
FROSHMAN HOP/BAG O BLS VI 12793 E AUC —— PARR
PIRONS N.O. ORCH
MAMAS GONE/N.O. WIGGLE VI 19233 E AUC —— PARR
WEST INDOIS.DO OOODLE VI 19255 E AUC —— PARR
LOUIS RPIMA
SHOOTING HIGH/FINGERS CROSSED BR 7586 E- S-A —— RABK
SUGAR SWT/SWING ME RHY BR 7431 E S-A —— RABK
BOYD SENTER
RICH MAN/IM IN JAILHOUSE VI 22010 V/EAUC —— PRIN
REO & MIFFS STOMPERS
SLIPPIN ROUND/COOSANDERS VI 21397 V T-A —— CATR
HARRY RICHMAN
SEND WANTS & PRICES — —— - — —— PARR
JIMMY ROODERS
PISTOL PACKIN PA/GAMBLER VI 22554 E AUC —— LONG
B L YODLE #11/BRAKEMANS BLS VI 21291 V+AUC —— LONG
PRES ROOSEVELT SPEECH TO CONGRESS
DEC 8, 1941 VI 27734 N-SAL 1.50 MORS
CHARLES(CHIC) SALES
SUBSTITUE PARSON PTS 1&2 VI 22103 E SAL 1.00 KAIS
JAN SAVITT
ROSE OF RIO GRANDE/BL IN GR DE 3 019 V+ AUC —— LONG
MEADOWLAND SHUF/LIEBERST OE 3876 V+AUC —— LONG
ILL NVR TELL U I LOVE U/HOW VA 506 V+AUC —— LONG
RAYMOND SCOTT ORCH
POWERHOUSE/TOY TRUMPET MAS 111 E- SAL1.00 SCH
JUST A GIGOLO/HUCKLEBERRY CO 36363 E SAL .75 SCH
SUBWAY FAR FR IRELAND/MEX JP CO 36211 E SAL 1.00 SCH
ARTIE SHAW
STRANGE LONLINESS/LET ER GO BR 7986 V+SAL 1.00 SCH
BESSIE SMITH (CO ALB C31.)
INC.CAKE WALK BAB/YOUNG WOMENB CO 4 PCOSNSAL 2.50 SCH
BESSIE SMITH
I'M OWN/OO YOU OUTY OK 8945 E+AUC —— PARR
WORKHOUSE/HOUSERENT BLS CO 14032 E AUC —— PARR
WNAT EVERY/WHATS THE MATTER CO 14129 E AUC —— PARR
GRAVEYARO/AJILHOUSE BLS CO 4001 V AUC —— PARR
LOVE ME/WOMANS TROUBLE BLS CO 14060 G/G+AUC —— PARR
OO YOU OUTY/IM DWN IN OK 8945 E-AUC —— PRIN
CLARA SMITH
MARKET ST BLS/TAKES THE OK 14108 E/VAUC —— PRIN
STUFF SMITH ORCH
ISE MUGGIN/BOTH SIDES VO 3169 E SAL 1.00 SCH
MUGGSY SPANIER
WRECK OF '97/20'CLOCK JP OE 4336 N- S-A —— RABK
REX STEWART
STINGAREE/BABY AINT YOU VO 2880 E AUC —— PRIN
CHARLEY STRAIGHT
TELL ME 2NITE/WHATS THE US BR 3324 E SAL 1.00 COST
GLORIA SWANSON
COME 2 ME/IF YOU HAVENT GOT BR 6167 N AUC —— RRIN
SWING BAND 16" TRANS
ALL BANDS SEND FOR LIST — —— - — —— AVER
EVA TANGUAY (ORIG)
OONT CARE (RARE) NORO 3002 V+ AUC —— THOR
TENNESEE TOOTERS
HOT AIRE/BAKC HOME ILL VD 15169 V/V+SAL .75KAIS

THANK YOU-BARGIN HUNTERS ! !

YOU DELUGED MW WITH MAIL ! — — — — SALM
I HAD TO INCREASE PRINTING — — — — SALM
ORDER UP A 1,000 ! ! — — — — SALM
IF YOU HAVENT WRITTEN THERE — — — — SALM
IB STILL TIME BUT HURRY! ! — — — — SALM

SOPHIE TUCKER

LAST RED HOT/GOOD MAN VI 21994 V SAL .75 KAIS

TRUMBAUER

CYS BYS BLS/CHOO CHOO OK 41450 V/EAUC — PRIN
CLARINET MARM/SINGIN THE OK 40772 V/GAUC — PRIN
HONEYSUCKLE ROSE/GA ON BR 6155 N AUC — RRIN
I'M COMIN VA/WAY OWN YONDER OK 40843 E AUC — CATR
RIVERBOAT SHUF/OSTRICH WALK OK 40822 V AUC — CATR
RASING ROOF/FUTTURISTIC RHY OK 41209 E AUC — CATR
TROUMBOLGY/FOR NO REASON OK 40871 E AUC — CATR
TROUMBOLGY/FOR NO REASON OK 40871 V AUC — CATR

LUPE VELEZ

MI AMADO/SONG OF SONGS3/4HRCK VI 21932 V+SAL 1.00 KAIS

FATS WALLER

BOUNCING ON V-DISC/BJOHNSON — 630 N- AUC — STAM
SQUEEZE ME PIANO SOLS QRS — N AUC — THOR
MINOR DRAG/HARLEM FUSS BB 10185 E+AUC — PARR
SEND WAN LIST FOR HMV,VI,BB OK 8045 E STA — WIGR

ETHEL WATERS

SWT GA BRWN/NO BNE CO 379 E AUC — PRIN
CANT GIVE U ANYTHING BUT BR 6517 E AUC — PRIN
MY HANDY MAN/GUESS WHO IN TWN CO 14353 NT-A — CATR
DWN HOME BLS/GO BACK CO 14093 V+SAL 1.00 KAIS
OGRAN GRINDER BLS/WEST END CO 14365 V-/VSAL .60 KAIS
BRING YOUR GREENBACKS/MAKE PALCO 14125 V SAL .80 KAIS
DYING W BLS/KISS BABY BB 3028 G SAL .50 KAIS
AM I BL/BIRMINGHAM BERTHA CO 1837 E SAL 1.00 KAIS

MAE WEST

GUY WHAT TAKES/EASY RIDER BR 6495 N AUC — PRIN

WHATLL YOU HAVE ???

HANDLE EVRTHING DIXIE TO BOP — — — — SALM
ORDERS $3.50 UP, 1 FREE DISC — — — — SALM

PAUL WHITEMAN

BAKCIN OWN/SUNSHINE VI 21240 E AUC — PRIN
MY HERT STOOD STILL/TOGETHER VI 35883 E AUC — PRIN
HALF PRICE SALE/SEND FOR LIST VI CO E/V SAL — RADD

RUDY WIEDOEFT (SAX ACC)

SEND FOR LIST ON POSTCARD VI — — SAL — MORS

BERT WILLIAMS

CONSTANTLY/ILL LEND ANYTHING CO 915 N SAL 1.00 MORS
NOBODY/MY LANDLADY CO 1289 V SAL 1.00 MORS

LENA WILSON

BLEEDIN HEARTED/CHIRPIN BR 2464 E/V AUC — PARR

JIMMY YANCEY

BOOOLIN/JIMMYS ROCKS SE 10001 N AUC — PARR

YOU WANT EARLY JAZZ GROUPS ??

OOJB-CIX DAISIES-CAROLINERS-ETC WRITE — — — — SALM

YOU LIKE VOCALISTS? ? ?

ALL FROM A TO Z AVAILABLE — — N STA — SALM

YOU LIKE SMALL COMBOS ? ? ?

LOST OF STUFF AVAILABLE WRITE — — N STA — SALM

YOU LIKE BIB BAND JUMP ? ? ?

LOTS OF STUFF AVAILABLE WRITE — — N — SALM

YOU WANT BLUES & N.O. ? ? ?

BESSIE-CLARM-MAM$E- CL.WMS — — — — SALM
P.HENDERSON-MARAINEY- LON JOHNSON — — — — SALM
WHEETSTRAW-ETHEL WATERS ETC — — — — SALM

BOB ZURKE

HONKEY TONK TRAIN/MEL MOOD VI 26342 E SAL 1.25 COST

ALBUMS

TESCH-CHICAGOANS (4 DISCS) BR 1017 N AUC — STRU
J.NOONE-BOSWELL SISTERS ETC — — S-A — STRU

DISPOSITIONS

MANY-ALL LABELS-WRITE — — S-A — STRU

RARE CYLINDER (ORG)BY FLORODORA SEXTETTE

TELL ME PRETYY MAIDEN — — N- AUC — THOR

16" LP TRANSCRIPTIONS (15MIN)

BILLY ECKSTINE/JO STAFFORD — — N- SAL 3.50 COLL
TONY MARTIN/MARG WHITING — — N- SAL 3.00 COLL
DICK HAYMES/DINAH SHORE — — N- SAL 3.50 COLL
WOODY HERMAN/FAYE EMERSON — — N- SAL 3.50 COLL
EDDIE FISHER/JERRY LESTER — — N- SAL 2.00 COLL
VAUGHN MONROE/MILTON BERLE — — N- SAL 3.00 COLL
MARTIN & LEWIS — — N- SAL 2.50 COLL
DUKE ELLINGTON — — N- SAL 4.00 COLL
ART TATUM — — N- SAL 2.00 COLL
MANY OTHERS PERSONALITES — — N- S-T — COLL
DRAMA COMEDY,MUSICALS,JAZZ — — N- S-T — COLL
FREE LISTS — — N- S-T — COLL

16" ELECTRICAL TRANSCRIPTIONS

THIRTY ALL DIFFERENT $1.00 — — E SAL 30.00 WIGR

PERSONALITY LIST

FREE ON REQUEST — — — — AVER

V-DISC CATALOGUE

A MUST FOR COLLECTORS — — — — 2.00 LEIO
GET YOURS TODAY ! ! — — — — 2.00 LEIO

WANTED

AIR SHOTS

ST LOUIS BL ANY — — BAUG

CHARLIE BARNET

WRONG IDEA N- BB — TRA CATR
TAPPIN AT TAPPA N- BB — TRA CATR

COUNT BASIE

DOUE AND SENTIMNETAL E DE — TRA CATR

NORA BAYES & JACK NORWORTH

TURN OFF LIGHT MR MOON MAN VI 70038 S-T WIGR

BUNNY BERIGAN

MANY E+ VI — TRA CATR

IRVING BERLIN (SINGING)

OH HOW I AT GERMAN COULD LOVE CO 804 S-T WIGR
HOW I HATE TO GET UP IN THE VD 780 S-T WIGR

BUDDY BERTINAT

ST LOUIS BL ANY — — BAUG

JOHN BLARNEYS BAND

ST LOUIS BL ANY — — BAUG

BOSWELL SISTERS

DINAH G BR — 2.00 HEFF

BIG BILL BROONZEY

BB OR EARLIER SEND PRICED LISTE-N — — — BOYE

MARIA BUROSIVA

ST LOUI BL ANY — — BAUG

BURTON NORMAN & MOORE

ST LOUIS BL ANY — — BAUG

JOHNNY CALI ' TONY GOTTUSO

STUDY IN BROWN/SATAN TAKES HOLIDAY VI 25662 — WEND

BILL CALLAHAN

ST LOUIS BL ANY — — BAUG

CANNONS JUG STOMPERS

BUGLE CALL RAG/PIG ANKLE G VI 38006 — DAVI

LEROY CARR

ALL RECORDS SEND PRICED LIST E-N — — — BOYE

CARTER FAMILY

KITTY WALTZ/LOVERS FAREWELL O VI 40277 1.75 DAVI
MANY WANTED ON ALL LABELS WILL BUY OR
TRADE HILLBILLY OR JAZZ FOR SAME — — — DAVI

PETE CASSELL

ST LOUIS BL ANY — — BAUG

GEORGE M COHAN

U WONT DO ANY BIZ IF U DO VI 60043 T-S WIGR
IM MIGHTY GLAD IM LIVIN VI 60044 T-S WIGR
YANKEE DOODLE TUNE VI 60045 T-S WIGR
HEY THERE MAY THERE VI 60049 T-S WIGR
SMALL TOWN GAL(ORIGINAL ONLY) VI 60052 T-S WIGR
ANY V+ — — — MOSS

ARTHUR COLLINS AND/OR BYRON W HARLAN

ALMOST ANY SONG ON ANY LABELS VI — .50 WIGR

DON CORNELL

TRANS AIR SHOTS DOD LABEL RECORDS — — — HEGE
VO ON ANY LABELS NO VI E — — 4.00 HEGE

LARRY CLINTON

ST LOUIS BL ANY — — BAUG

COTTON BLOSSOM ORCH

ST LOUIS BL ANY — — BAUG

BING CROSBY

COUNTRY STYLE/LAZY VD 780 S-T WIGR
SALUTE TO IRVING BERLIN (JOLSON) VO 814 S-T WIGR

DUCO BROTHERS

ST LOUI BL ANY — — BAUG

GEORGIA CRACKERS

DIAMOND JOE/COON FROM TENN G OK 45098 1.50 DAVI

ADDIE GREEN

ST LOUIS BL ANY — — BAUG

RALPH HAINES

ST LOUIS BL OR — — BAUG

KATHERINEHENDERSON

ST LOUI BL ANY — — BAUG

HISTORIVAL ITEMS

SPEECH RECORDS OR CYLINDERS
OF FAMOUS VOICES FROM
JOSEPH JEFFERON TO HITLER — — — MOSS

MAY IRWIN

V 5151 V 35050 OTHERS V+ — — — MOSS

JIM JACKSON

ST LOUIS BL ANY — — BAUG

LEWIS JAMES

PALE MOON OK 4891 — KILR

BLIND LEMON JEFFERSON

ALL PARAMOUNT SEND PRICE LIST E-N — — — BOYE

LONNIE JOHNSON

OK AND BB SEND PRICED LIST E-N — — — BOYE

AL JOS LON

RED RED ROBIN/HERE I AM BR 3222 T-S WIGR
CALL OF SOUTHLAN/KNIGHTS OF RD BR 4720 T-S WIGR
APRIL SHOWERS/ROCK A BYE BABY BR 6502 T-S WIGR
APRIL SHOWERS/MA BLUSHING ROSIE VD 86BT-S WIGR
ALEX RAG BAND (BING) VO 814 T-S WIGR
ALEX RAG BAND (BING) DE 24084 T-S WIGR

AL JOLSON MOVIE SOUND TRACKS

1926 APRIL SHOWERS — — — WIGR
1927 THE JAZZ SINGER — — — WIGR
1928 THE SINGING FOOL — — — WIGR
1929 SAY IT WITH SONGS — — — WIGR
1930 MAMMY — — — WIGR
1931 BIG BOY — — — WIGR
1932 SONS O GUNS — — — WIGR
1933 THE NEW YORKER — — — WIGR
1934 WONDER BAR — — — WIBR
1935 GO INTO YR DANCE — — — WIGR
1936 THE SINGING KID — — — WIGR
1937MINSTREL MAN — — — WIGR
1938 HOLLYWOOD CAVALCADE — — — WIGR
1939 SWANEE RIVER — — — WIGR
1947 MINSTREL DAYS — — — WIGR
1951 PURPLE HEART DIARY — — — WIGR
UNUBED MATERIAL FROM BIO PICS — — — WIGR
19?? SING CLOWN SING — — — WIGR

AL AND HARRY JOLSON

YADDIE KADDIE KIDDIE KADDIE KOO LITTLE WONDER WIGR
SHEET MUSIC AND OTHER JOLSONIANA — — SAL WIGR

BOBBY JONES

ST LOUIS BL ANY — — BAUG

HENRY JONES

ST LOUIS BL ANY — — BAUG

KRAMER AND SEMPRINI

ST LOUIS BL ANY — — BAUG

ROOMAN LEWIS

ST LOUIS BL ANY — — BAUG

ALDCE LLOYD

V 5149 V 31646 OTHERS? V+ — — — MOSS

MARIMBA PALMA DE ORDR

ST LOUIS BL ANY — — BAUG

JOHN MC CORMACK

REMEMBER/O HOW I MISS U TONITE VI 1121 T-S WIGR
SONNY BOY/JEANNINE VI 1350 T-S WIGR

MEMPHIS JUG BAND

IM ON RD AGAIN/BL WMN G VI 38015 — DAVI
MANY JUG ITEMS WANTED LIST — — — DAVI

OTTO NATALINO

ST LOUIS BL ANY — — BAUG

J NEERGAARD & HANDELSSTANDERS CH

LAND SIGHTING VI 65000 — WEND

JIMMY NOONE ORCH

ST LOUIS BL ANY — — BAUG

VINSKY OLSEN

ST LOUI BL ANY — — BAUG

GEORGIE PRICE

ANY TITLES LABELS NUMBERS VI — T-S WIGR

PRIVATE RECORDINGS

ST LOUIS BL ANY — — BAUG

RED HOTTERS

ST LOUIS BL ANY — — BAUG

RHYTHM BOYS (BING)

SEVENTH HEAVEN CO 1877 S-T WIGR
BENCH IN PARK CO 2223 S-T WIGR
THATS GRANDMA VI 27 6888-T WIGR

BLANCHE RING

MANY V — — — MOSS

B.A. ROLFE

ST LOUIS BL — — — BAUG

ST LOUIS BL (TUNE)

ANNY WRITE FOR WANT LIST — — — BAUG

SEARGEANT AND MARVIN

ST LOUIS BL ANY — — BAUG

SEMPRINI AND KRAMER

ST LOUIS BL ANY — — BAUG

MARIE SHAW

ST LOUIS BL ANY — — BAUG

NOBLE SISSLE

ST LOUIS BL ANY — — BAUG

EARL SPENCER

5 GUITARS IN FLIGHT N- — — TRA CATR

JOHNNY SYLVERSTER

ST LOUIS BL ANY — — BAUG

ART TATUM

MANY N- — — TRA CATR

TAXCO ORCH

ST LOUIS BL ANY — — BAUG

THREE NIGHT CAPS

ST LOUIS BL ANY — — BAUG

TRANSCRIPTIONS

ST LOUIS BL — — — BSUG

DICK TODD

ANY LABEL NO RAINBOW E — — 2.50 HEGE

VALAIDA

ANY RECORDINGS ANY — — BAUG

WASHBOARD SAM

BB OR EARLIER SEND PRICED LIST E-N — — — BOYE

VESTA VICTORIA

V 5181 V 5182 V 5221 V+ — ——— ——— MDSS
V 5249 V 5251 OTHERS ? V+ — ——— ——— MOSS

CYRIL WATTS JAZZMEN

ST LOUIS BL ANY——— ——— BAUG

TEDDY WEATHERFORD

ST LOUIS BL ANY——— ——— BAUO

BERT WILLIAMS

ANY ON VI OR CYLINDERS — ——— ——— MOSS
CO 305, 862 — ——— ——— MOSS
LET IT ALONE CO 305 T-S WIGR
MISSISSIPPI STOKER CO 801 T-S WIGR
HES A COUSIN OF MINE CO 862 T-S WIGR
ON THE ROAD/BORROW FROM ME CO 1354 T-S WIGR
CYLINDERS AND ONE BIOSB DISCB ED ——— T-S WIGR
WITH OR SOLOS BY GEORGE WALKER MO ——— T-S WIGR

SID WILLIAMS

ST LOUIS BL ANY——— ——— BAUG

SONNY BOY WILLIAMSON

MANY ON BB SENO PRICED LIST E-N — ——— BOYE BDYE

EVERETT WISHART

ST LOUIS BL — ——— ——— BAUO

THE YAS YAS GIRL

VO SENO PRICED LIST E-N — ——— ——— BOYE

ANY

KISS ME GNITE SGT MURPHY F — ——— 4.00 HEFF
ROCKABYE YR BABY WITH A DIXIE — ——— T-S WIGR
MELODY HELLO BLUEBIRO — ——— T-S WIGR
ANY PRE 1921 IRVING BERLIN SONGS — ——— T-S WIGR

CATALOGUES

1920 COLUMBIA CO ——— 5.00 WENO
1926 BRUNSWICK BR ——— 3.00 WEND
NOVEMBER 1911 VI VI ——— 6.00 WENO
1925 EDISDN EO ——— 4.00 WEND

VAUDEVILLE CYLINDERS

EARLY OLD TIMERS RECORDS
WHAT HAVE U ON CYLINDRES
MAOGIE CLINE, L. GILSON ETC — ——— ——— MOSS

WANTED

BENNY GOODMAN

CLARINETITIS VO 15705 ——— PATT
IM HAPPY WHEN YR HAPPY (ART KAHN) ME 12090 ——— PATT
POPCORN MAN VI 25803 ——— PATT

ANY

SEND TRACKS, RADIO TRANSCRIPTIONS
OR TEST PRESSINGS EARLY ERA — ——— ——— PATT

WANTED GLENN MILLER

ANY SOUND TRACKS AND RADIO TRANSCRIPTIONS ——— PATT

WANTED
BY
BILL GRAUER, JR
125 LA SALLE ST.,
NEW YORK CITY 27,.
N.Y.

I WANT RECORD COLLECTIONS WHICH CONTAIN RECORDS

WHICH ARE MOSTLY IN NEW AND EXCELLENT CONDITION

THE COLLECTIONS CAN BE OF MOST ANY TYPE. JAZZ, BLUES,

PERSONALITY, POP, CLASSICAL, LP, SWING, SWEET ETC ETC

SEND ME A LIST OF WHAT YOU HAVE INDICATING THE

CONDITION AND ALSO INDICATE HOW MUCH YOU WANT FOR

THE LOT. I WILL NOT BUY INDIVIDUAL ITEMS.

I AM ESPECIALLY INTERESTED IN LOTS OF MINT EARLY

VICTOR RECORDINGS 20,000 THROUGH 26,000.

IF ANY COLLECTORS KNOW OF LARGE DEALERS STOCKS OR WAREHOUSE STOCKS, OR JUKE BOX OPERATORS WHO HAVE LARGE NUMBER OF RECORDS TO DISPOSE OF IN NICE CONDITION I WILL PAY A COMMISSION FOR THE INFORMATION IF THE TIP RESULTS IN MY ACQUIRING ANY RECORDS AT ALL.

IF YOU HAVE VERY LARGE STOCKS OR COLLECTIONS TO BE DISPOSED OF I SHALL BE WILLING TO TRAVEL TO INSPECT THEM IF YOUR LETTERS OF INFORMATION ARE ENCOURAGING.

the record changer

MARCH 1952 35c

BOOTLEGGING DEAD!

ARMSTRONG-COLUMBIA SUIT SCARES PIRATES OUT

The entire structure of organized jazz record bootlegging collapsed suddenly last month. At this writing, there are no private "pirate" reissue companies of any noticeable size still in operation.

It took just one broadside from Columbia Records' legal batteries, and little more than a week's time, to turn the trick. Early last month, *Columbia* (with Louis Armstrong as a surprise co-complainant) made a reality of the long-rumored threat of legal action against a bootlegger by a major record company. They filed a civil suit in a New York City court against Paradox Industries, producers of the *Jolly Roger* label, and on February 7th gained a permanent injunction restraining the pirate company from making any dubbed versions of Armstrong performances originally issued on *Columbia* and *Okeh*.

There were several immediate repercussions:

1. The court decision itself, in addition to the injunction, called for destruction of the Jolly Roger masters and stock on hand of six Armstrong LPs named in the complaint. Louis was also awarded $1000 damages.

2. With the heart thus cut out of his catalogue, Dante Bolletino, Paradox president, immediately announced that he was ceasing all reissue operations.

3. In a separate move, obviously spurred by the court decision, the group of labels affiliated with the Century Record Company also closed up shop. This meant the end of such labels as Jazz Panorama (one of the largest producers of unauthorized LPs), HJCA, Blue Ace, Jazz Classics and Anchor, and also affected most of the output of Century. It was disclosed at the time that the company had agreed not even to attempt to dispose of its present stock of records to distributors and retailers.

4. Finally, and also on the same momentous 7th day of February, Jazz-Time Records threw in its hand, including the Viking, Emm-Ess, and Zee-Gee labels.

One inadvertent result of all this activity apparently is the creation of a new type of "collector's item." It could quickly be noted that these now-irreplaceable bootleg discs were taking on added value in the eyes of their owners and of those distributors and retailers who have copies on hand.

But it is clear that the major effect is at least the closing of one chapter in the tumultuous bootleg story. It is too early to tell whether new operators will in time move into the field; but at the moment it is quite safe to say that bootlegging is dead, and that the cut-out major company jazz recordings that were the pirates' stock in trade will very shortly again be generally unavailable.

(For Record Changer editorial comment on the entire sudden turn of events, see the following page.)

Jazz record bootlegging has been going on more or less openly for several years, on a fairly wide front. A great number of small labels have drifted into and out of the picture, but recently the bulk of activity had settled down to the operations of the three organizations who have just gone out of business.

Victor and *Columbia*, the two oldest major companies, from whose inactive catalogues the bulk of the bootleg items had been selected, had presumably been aware of the situation for quite some time. But they had not previously been provoked into direct action, although rumors that they were on the verge of taking steps had long been in circulation.

Thus, the spark that exploded the powder keg and blew this thriving, if questionable, business sky-high would seem to have been Jolly Roger's decision to continue selling six Louis Armstrong LPs even after *Columbia* had itself reissued most of the sides involved —which were primarily early *Okeh* big-band Armstrong performances, of about 1930 vintage.

However, as early as last November, James B. Conkling, president of Columbia Records, Inc., gave what might have been a warning of what was to happen. This came immediately after this magazine's disclosure, in the October, 1951, issue, that Paradox had been using RCA Victor's custom pressing service in the production of *Jolly Roger* LPs derived from *Columbia* and *Victor* material. At that time, in a letter to the Record Changer, Conkling termed the bootleg problem "a very serious one," and disclosed that for some time "one of the major projects of our Legal Department" had been the task of "gathering together the necessary facts and information to proceed further."

When they did "proceed further," their action included quite unexpected aspects: the specific singling out of the Armstrong material, and the entry of Louis into the picture as a party to the suit. The complaint was filed jointly by Conkling and the musician. It made several charges against Paradox and its president, Bolletino. It was alleged that the issuance of the records in question constituted misappropriation of property rights and unfair competition. The charges that brought Armstrong into the proceedings were impairment of his contract with *Columbia* (on the grounds that royalties would have been due him if these records have been issued and sold by *Columbia*), and violation of the jazzman's privacy by unauthorized use of his name and picture in advertising and promotion.

In court, Bolletino pleaded "nolo contendere"—no defense—for Paradox, and accepted a judgment that granted the trumpeter $1000 damages. *Columbia* had originally also asked damages, but eventually voluntarily waived any financial settlement, as well as foregoing their initial request for an accounting of Paradox Industries' profits. This magazine learned that this was part of an agreement arrived at in private conference between lawyers representing the two firms, at which it was conceded that Paradox would not contest the other claims: the

(*Continued on Page* 23)

CONTENTS

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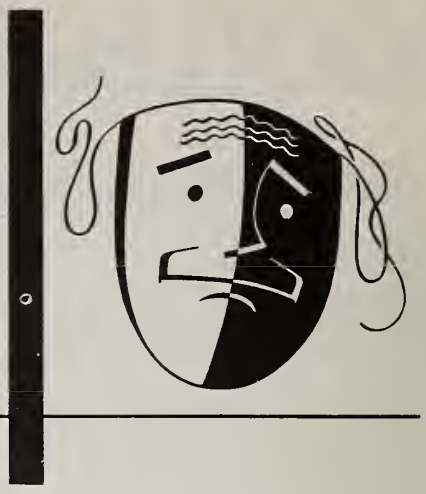
reissues: the problem remains



As is usual with us, we have rather complicated and mixed feelings about the sudden shut-down of just about all visible record bootleg operations. But it must be admitted that at least one small part of our reaction is something that sounds like a sigh of relief.

The piracy problem, our reactions to it, and other people's reactions to our reactions have been creating an ever more complex and aggravating situation during the past year. It was in our January, 1951, issue that we first began bringing the matter to the direct attention of our readers. It was at that time that we reprinted a chiding editorial by *Metronome's* George Simon, together with the Changer's answering letter. Simon was accusing us of aiding and abetting "thieves" by reviewing the bootleggers' records and accepting their ads (as if perhaps we should have followed the theory that, if you make believe they aren't there, maybe they'll go away).

Until that time we, like most jazz fans, had been aware of bootlegging, but without passing any moral judgments about it. We had noted its growth: from the occasional dubs that collectors who owned rare records and the necessary mechanical equipment had made for friends, to fancy labels, regular catalogues and formal business organizations. We had had some qualms about its mushrooming and the beginning of certain abuses; but like most fans we had thought, mildly, that if the record companies didn't care enough about the material involved to release it themselves, and didn't care enough about the relatively small-time bootleg operators even to scold them, why should we be unduly concerned?

But George Simon's blast called for an answer from us, leading to a searching examination of just how we did feel about things. We found that we had a lot of strong feelings, and that in our considered opinion the phenomenon of record bootlegging was just part of a larger story—if you like, just the symptom of a disease, not the disease itself.

Thus we formulated our position on the matter, a position that has been often repeated and is well-known to our readers—though apparently not necessarily well-understood by all. To run through it once again, for what we hope is the last repetition: we don't like the idea of appropriating other people's property, being as law-abiding in this respect as the next fellow; but we felt that there was a lot more to the record piracy circumstances than just the question of the sanctity of property rights. We felt that the classic recorded jazz performances have a great aesthetic, historical, and cultural value; that it was most unfortunate, to say the least, that virtually all of this material was cut out of the major record companies' catalogues and was unavailable (with the exception of a few, wider-appeal "name" artists like Louis, Bessie, Benny Goodman).

We considered that the possession of this material by the majors did not just give them the right to withhold it from the public at will; on the contrary, we felt that with this possession they had acquired responsibility. In declining to make this material available, they were shirking a larger duty that people should be willing to take on when they choose to involve themselves in the commercial production of articles of artistic importance. From the viewpoint of ourselves and the fellow collectors and appreciators who are our readers, it seemed clear that any kind of reissues were better than no reissues at all. Thus we refused to condemn outright the concrete results of the bootleggers' activities.

We had grown increasingly uncomfortable, we will admit, at some of the practical operations of the men we had chosen to support on idealistic grounds. (The *Jolly Roger* records that finally led to the toppling of the whole house of cards are excellent cases in point. We have no sympathy for talk of serving noble ends that is coupled with apparently deliberate duplication of some of the few reissues a major company actually did get around to releasing.

In a situation that grew increasingly complex, and where some interested parties' tempers tended to grow increasingly short, our position seemed to bewilder and mislead many people. As outstanding examples of this, there is the legitimate small-label operator who shook his head sadly and—although he didn't accuse us of any direct sinister motives—said he just couldn't understand how honest and moral men could have anything good to say about these bootleggers, whom he regarded primarily as unfair competitors of his. And there is, at the other extreme, the pirate who said to us, on the fateful 7th of February, that he supposed we were very happy now that we had succeeded in our aim of driving the bootleggers out of business! You tell us.

But a great deal of this is now water under the bridge, as someone once said. Whether there will be new bootleggers in operation in the future, perhaps with new tactics, remains to be seen. At the moment, however, the most important thing to remember is that Columbia's suit and the pirates' surrenders merely removes a symptom; it does not alter the basic problem.

Our stand, as outlined above, remains unchanged: it is of great importance that there should be a suitable reissue program. The great recorded performances which are the structure upon which an important American art form has been built should not continue to molder away in the vaults, available only to a lucky few individuals who happen to own rapidly deteriorating copies of the original issues (or those who own those newly-rare items, a genuine product of an extinct bootleg label).

This has been our program. Now that the confusing and debatable bootlegging business has at least temporarily been swept aside, our program not only remains identical, but it should also become a good deal easier for us to make it clear. The story is by no means ended; all that is ended is the disturbing juggling of moral and aesthetic values that a lot of people have recently had to sweat through. With the "illicit" reissue companies out of the way, the responsibility clearly rests with the original owners of the many precious masters.

We recognize the truth, in a limited sense, of the majors' claims that the jazz market is comparatively too small for the reissue of

(*Continued on Page* 22)

the record changer

MARCH 1952 VOL. 11, NO. 3

editor-publisher bill grauer, jr.

managing editor orrin keepnews

circulation jane grauer

art editor paul bacon

the odyssey of the DRK

GENE MAYL

Our fog-laden, frozen goal returned our gaze as we anxiously scanned her from high above in the sunless sky. A few minutes later the plane slid to a halt on the airstrip at Gander, Newfoundland. Seconds later the TWA craft began disgorging the nine passengers for whom this small town was the end of a journey. We were seven of those nine.

Waiting for customs inspection I took a count again, just to make sure. Dick Schwartz was there, his just-beginning

beard just beginning to itch. Bill Napier was on hand, too, and jesting with Charles Sonnanstine who was wearing his bearskin coat which he thought would put him right with the Newfoundland locals. (As it turned out, he was the owner of the only bearskin coat in the whole land.) Tom Hyer was there too, stuffing cigarettes from his suitcase into his pockets in an effort to hide them at the last minute from the officials. And off to the side of the waiting room were Bernard Addison, checking his equipment, and Frank Thompson, who wore a look of "what am I doing here."

Several hours later, having exhausted all of Gander's entertainment facilities, we, one by one, adjourned to the nearby Jupiter Hotel for the night. Seventy-two hours later the next train for St. John, the capital, left, and we were on it. The vehicle lumbered toward the seat of Newfoundland's government at the pre-twentieth century rate of fifteen miles per hour. The train bore the name The Caribou, and was, to say the least, well-monikered. Frank Thompson suggested that the name was evidence that it was actually being pulled by six well-worn caribou.

Two days later the band made its first Newfoundland appearance at the Gaiety Theatre in St. John. Newspaper publicity telling of the arrival of "The Dixieland Rhythm Kings, Direct from New York, with a Repertoire of over 300 numbers," and then in bold type heralding, "Nothing like this has ever been in Newfoundland before" seemed to have done the trick. On opening night, the residents of the town began pouring in. The largest local radio station gave tremendous cooperation, too, with a half-hour on-the-spot show nightly, as well as a multitude of five-to-fifteen minute daily airings of selections from our

Paradox LP album. All this helped.

At first, requests for Irish jigs and reels, waltzes, and some American pop tunes of the day were all that found their way to our ears. Within a few days, however, shouts for *Muscrat Ramble, Tiger Rag,* and the Dixieland standards from the younger St. John folk made inaudible the cries of the older men and women for their favorite reels. This made us very happy, of course. We are not too adept at the playing of jigs, nor are we prone to jazz up a reel.

The Gaiety Theatre engagement ended after five days and we finished our stay in St. John at the local Canadian Legion Post, where we played two nights. It was here that Thompson played on an antique piano, so miserably out-of-tune that he was forced to play a half tone higher than the band. This was a pleasant spot where rum was free to the band and where, when fights broke out, they were ended neatly by the bouncer who butted all would-be pugilists with his balding head. Before leaving the St.

John area we played two nights at the nearby American Air Forces Base, Pepperel Field. We were well liked here especially and seemed to cause a bit of homesickness with the strains of the blues, *Tin Roof* and *St. Louis.*

Our tour continued to nearby Belle Island, which was reachable only by a perilous trip on a rickety ferry boat. We worked this iron-ore mining community but one night and were well received. Some 200 people danced from the first number to the last—and very well, too, might I add. Previous to the dance we gave a short jazz concert, in which one of the tunes we played was *Clarinet Marmalade.* A local newspaperman, who took notes as I announced the tunes, evidently saw no sense in the Shields-LaRocca title. He had the number notated as "Clear the Mob Away."

Another of America's armed forces bases of the far north, the McAndrew Field Air Base, was next on our itinerary. Here a free drink hour and a sale of martinis, manhattans, etc. nearly incapacitated the band. Here, too, we were referred to as "a stateside outfit" and it was here too that we received our happiest-to-hear requests: *Annie Street Rock, Trombone Rag,* and *Coney Island Washboard* brought smiles to our faces. Our inquiring fan was a slightly tipsy soldier from the San Francisco bay area. (As many of you would have guessed.)

On, then, by the locomotive mule train once again for Gander, where we would this time entertain instead of harass the settlers. Rain ate into our gate receipts on the only night we played there. It was here that the trip's low ebb was reached. We were stuck in this lifeless Newfoundland town for three days while the Trans-Canadian Airways powers-that-be waited for proper weather conditions before delivering us to our next and final stop, the U. S. Base at Harmon Field. We worked here two nights, one evening each at the Officers' and Non-Commissioned Officers' Clubs, the latter being the finest N. C. O. Club we had ever seen. It was here that the Arctic winter began to come down in heavy snowfalls, and thus, although we were inveigled to stay and play several more nights, we chose to return to New York—where we suspected it would be a bit warmer.

Snow-covered Newfoundland, at last seen by us from the ports of a U. S. cargo plane bound for Sydney, Nova Scotia (where we were to pick up rail connections to New York), may never see another jazzband for many years, but I'm sure they won't forget the music we gave them. Here, as well as almost everywhere in the world, is a ready field for American jazzbands. Newfoundland, too, has her young musicians. Most of them were extremely interested in our group and what we were doing, and were constantly after us to teach them the leads and harmonies to the jazzband tunes we played.

Thus, someday, instead of an American group playing jazz for the Newfoundlanders we may be amazed to find a Newfoundland group from, say, St. John, giving forth with some of the New Orleans numbers before an American audience in, say, Chicago. It might happen, and let's hope we can give them better transportation facilities.

"nothing like this has been in newfoundland before"

don't bury the old girl yet!

JACK W. FARRELL

During the past few years, there has been an almost perpetual bull-session in progress between Jack Farrell and the editorial staff of this magazine. At times it has gotten quite hot, while at other times it has led to some novel ideas about different things.

It was decided recently that something should be done about this. Farrell's feet were pushed off of a desk and a pencil was placed in his hand. It was thought that, unless the guy was illiterate, he might put something down and let you "join the battle." After removing all kinds of sneaky paragraphs he had inserted about Stanley Steamers, locomotives and the relative merits of various eateries (jazz isn't the only thing discussed in the aforementioned bull session), this was the result. The Editors do not necessarily agree with any particular statements in this piece, but the optimism it expresses and the unusual critical approach seemed worth repeating. If you would like Brother Farrell to go into details on any of this, or would like to disagree with him, drop him a line at the Changer and he may break loose again.

Nobody has decided yet if he is illiterate.
—*The Editors.*

The jazz musicians of recent generations aren't getting a fair shake from the collectors. Several are playing good music, and a few offer material that can truthfully be considered outstanding. What is the highest praise their efforts rate? Somebody says "His work is vaguely reminiscent of the glory that was somebody-or-other's in the golden era"—this, generally, followed by a polite yawn and a hand reaching for *Gennett* #853934857 B (ninth master).

Ah yes, men and girls, the entire world stopped turning, jazzwise, for us righteous-minded critters come 1930 or so. There were a few feeble efforts thereafter by some of the greats, but nothing since (understand: *nothing since! ! ! !*) has been more than a pale shadow of what once was. At this point, let us all look grim, shake our heads and soberly chant the following:

Jazz is dying.

Being an optimistic sort of a slob, this writer considers this a substantial improvement over the situation around 1938, when it was generally agreed that, mouldywise, "jazz is dead." Starting from that premise, collectors assumed that the only things they could seek would be the production of the '20's and that there was no live jazz. The Spanier *Bluebirds* came as a pleasant shock, particularly so in view of the creditable work by some of the younger element on them who weren't circulating during the "golden age." This gave a little hope for the old gal, after all. When they were followed up by Operation Yerba Buena, it started some hard thinking in many previously pessimistic craniums. Nothing is completely dead that can still wiggle.

Time and again, we have listened to the intellectual bathos of those who can prove through psychology, anthropology, economics, ethnology and other expensive items culled from college catalogues that nothing can again be as good as it was, and what little jazz remains is going fast. According to them, anything we now hear is repetition. The best they expect from young musicians is a perfect fifth-string carbon of about ten sides by Morton plus the Oliver *Gennetts* and the Hot Fives.

You *can* kill anything if you insist on burying it long enough. This here now writer is idiot enough to believe some of the best hasn't even been heard yet. This doesn't mean another "bop" or anything of that sort, either. On the contrary, a resurgence of strength within the old idiom is quite conceivable. Jazz styles are ways of playing. As long as new melodies can be created, jazz can be created.

Muggsy Spanier

Louis and Big Tea

Doc Evans

Quite a few people have been trying to play jazz of late—perhaps more than at any time since it was first pronounced dead. If some of the minds who are busy drawing gloomy diagrams would sit down and try their luck with musical instruments instead, a lot could happen. The fact that some people are starting to do just that is one of the reasons for the writer's optimism. (One good example is Bob Thompson, who, in addition to record reviewing and stuff, is now in operation with his own jazz group in the New York area.)

As for this pitch about all young musicians trying to sound exactly like a predecessor, let's look at the records. A full ten years' production from San Francisco is readily available for study and comparison. Listening to it all and forgetting the mountain of nonsense that has been written about it, certain facts cannot help but meet the eye, probably the most important of which is that there is now a San Francisco style. Most of the time it is quite close to New Orleans, but there is a great lot of ragtime, brass band and assorted Americana added to it that creates a significant difference. Further, there are distinct differences in the rhythm and dynamics. Frisco bands play a lot of tunes that were never in the traditional jazz repertoire. Also, a lot of these "slavish imitators" are beginning to sound more like themselves than the guys whose pale shadows they are supposed to be.

Personally, for a number of reasons, this writer enjoys most of the West Coast product. Many of the things its detractors have pointed out have been recognized as faults, but recognized, also, are the virtues of a sincere group of creative individuals who are, perhaps, only just beginning to come into their own. Like everyone else, they had to start somewhere, and listening to the Frisco product chronologically, steady development can be noted. Whether or not you like them, you will probably agree that, jazzwise, there has been a significant progression from the original Watters sides to whatever may be Turk's latest release of the moment, for example.

How can you compare a record like Scobey's *Coney Island Washboard* with something by the olde masters when they just didn't record anything of that kind? The same thing is true today that was true of the older greats. Consider the thing as what it is—let's not always try to form it into a graven image of something previous. When you do that, you succeed in proving that there is no point in trying to play anything because everything good has been played. In other words, throw out your Red Hot Peppers sides - John Philip Sousa never recorded any of those tunes, man!

Many musicians are largely responsible for this situation themselves, it is true. However, consciously or unconsciously, there have been developments toward more personal styles within the idiom of late, and that is a good, healthy sign. A number of old-timers who are highly venerated were and are considerably more thoroughbred "copycats" than many newcomers, for that matter.

(Incidentally, while the Frisco developments are pleasant to behold, they have led to some strange reactions in several quarters. A new "orthodoxy" has developed, in which it is dogma that no current band can play New Orleans style unless it applies West Coast methods. Hence, several bands in New Orleans are castigated by many because they don't sound sufficiently like seven guys from San Francisco. This is true to such an extent that some very worthwhile musicians in the Crescent City are being shamefully neglected by the jazz fans. Listen to Johnny Wiggs, Harry Shields and Tom Brown on their new *Tempo* LP with Doc Souchon, Ray Baudue and company, and you'll be hearing something very valid in the Dixieland vein. Tom Brown's solo on *Beautiful Doll* is some of the tailgate-soundingest tailgate that has been recorded in a long time. It is worth noting, too, that these gentlemen have a beat that does *not* sound as if a few members of the band were encased in whalebone corsets and wearing black-rimmed bi-focals, as has been the case on several West Coast efforts. There are quite a few good jazz musicians, both old and young, who are playing right now in the Crescent City and who are unrecognized elsewhere because they haven't been sufficiently recorded or recorded at all.)

Back in the good old days, if there ever were any, some used to claim that if you said there was a Chicago style, you would next find a New York style, a Frisco style and loads of others. They were being sarcastic, but they were right. Many Frisco-ites hesitate to admit that they reach beyond the Crescent City fold because they like both "styles." Cheer up, fellas, it doesn't make you less mouldy, but there is a difference. Both are valid, both have value and they share a large, common heritage, yet any sort of fair comparison will reveal distinct separating characteristics. These are of a broad, general nature, rather than the usual stylistic deviations found among musicians of the same school. Nobody admires New Orleans music more than the San Francisco jazzmen; but they nevertheless are developing along a parallel line, not in the same channel. This difference in concept must be recognized in order to fully appreciate both schools of playing. The use of a single standard to judge both the Crescent City and Bay City products will inevitably result in one of them being downgraded unfairly. Reading over back issues of this journal has led this writer to the conclusion that in a few cases some pretty juicy items have suffered in reviews because of just this sort of thing.

Here's a good case in point: several "revivalist" clarinet men are lumped together as "Dodds Imitators." In various bull-sessions you will hear people say that somebody doesn't sound like Dodds because he doesn't resemble one of the other imitators sufficiently! O. K., you figure it out—if a clarinet man wants the Dodds sound, should he resemble Ellis Horne or Bob Helms, who sound not at all alike, though both are "Dodds men" and both from Frisco? Or should he emulate Bob LaGuardia and Joe Muranyi, New Yorkers both, who are also unlike in their playing? Maybe Wally Fawkes is the man, then, hmmm? He plays a fine clarinet in London with Humphrey Lyttleton, and Piccadilly-Dodds is a far cry from either Frisco or N. Y. Dodds, but still sounds Dodds-ish and good. The answer isn't too complicated. Could be these fellows are all trying to play along Doddsian lines, but are not concerned with becoming merely images of the original. Further, they have built their styles upon playing experience as well as personal record collections, and the musical company they have kept has naturally conditioned their styles greatly.

So-o-o-o, we have the San Francisco style, New York style and a few probable others as well. Doc Evans and Harry Blons have shown qualities differentiating "Twin Cities" efforts on record, and may well have a style entitled to recognition as an entity in itself. Let us not overlook the exceedingly capable gentlemen gathered around trombonist Dave Dallwitz in the Southern Jazz Group, either. These fellows, the Graeme Bell band and others have developed an Australian idiom (dare we say "Yarra City style?") that is quite distinct.

Amusingly enough, among current fashions, it is in the New York efforts that the least consistent manner of playing is now evident. New York had its earlier era of Red Nichols type jazz, while Condon jam-session has been New York style since Pre-World War II days, but the Bunk Johnson bands made a mark here that is gradually creating changes, as is an influx of West Coast musicians and West Coast records. More young musicians are trying to get

(Continued on Page 23)

ANNOUNCING

a jazz writing competition

In order to open new vistas on the jazz horizon and to encourage fans and social scientists alike to delve deeper into the roots of jazz, the Record Changer announces a competition open to everyone. An individual may submit as many articles as he wishes so long as they meet the requirements of the rules printed below and are concerned with some aspect of the history or analysis of jazz. We are primarily interested in the content of such entries. Style is secondary. The editors will be the sole judges and members of the staff and their families are ineligible for prizes. (For a fuller explanation of the aims of this contest please see the editorial feature on page 5 of the February issue.)

prizes

FIRST	$35.00
SECOND	20.00
THIRD	10.00
HONORABLE MENTIONS	

rules

Entries must be submitted not later than May 1, 1952. Articles should be at least 750 words long and not over 2,500 words. Type on one side of sheet, double-spaced. All entries become the property of Changer Publications, Inc. It will not be possible to return any entries. Address all entries to The Editor, The Record Changer, 125 La Salle St., New York 27, N.Y.

down beat foams at the mouth

orrin keepnews

Among our esteemed colleagues in the jazz writing game is the often valuable and important newspaper-type publication, *Down Beat.* Very often we like what we read in the *Beat,* appreciate the information and the comments made there. But every once in a while they manage to flip their lid (to use a fairly hip phrase we've heard around town).

When they do, it usually seems to a casual observer as if their not infrequent liking for an attention-grabbing, talk-making, sensational headline and story has just run away with them. The copy that fell into our hands just before this issue of the Changer went to press is not merely an excellent case in point; it also contains one of the most reprehensible and undocumented hunks of nasty diatribe it has ever been our displeasure to read in any presumably responsible and sober publication. We're not just using this language in a fit of temper; we weighed our words carefully before setting them down on paper. We're not angry as much as we're disgusted.

The article in question is one that hits home, and also hits something close to a new low in shoddy journalism. Among the front-cover headlines in this issue of the *Beat* lurks the question "Two Worst Jazz Bands?" On page 1 this becomes a head reading "2 Very Bad Jazz Units." The recipients of this description—and this should come as a shocker to anyone who reads the Record Changer—are the Dixieland Rhythm Kings of Dayton, Ohio, and the Conrad Janis band!

While you let that sink in, we'll tell you that the story flowing under those headings is a column titled "Counterpoint," the work of a fledgling *Beat* columnist named Nat Hentoff (we are informed that he is a Boston disc jockey; this is his second or so literary effort for the *Beat*). Apparently his editors are real proud of him; in an editorial labelled "Blueprint for the Future" they include among their 1952 improvements the addition of Hentoff's "controversial comments on the music of today and on those who make it."

Well, if controversy is all you're after and the hell with how you come by it—okay, that's easy. Controversy based on fair, reasoned argument that can be backed up, we might remind our colleagues, is more difficult to come by. Hentoff would seem to have taken the easiest possible path.

We are not bashful about the fact that a Janis-led band won our first amateur jazz band record competition, that we were early drum-beaters for the Dayton crew, and that we have been proud of whatever hand we might have had in their recent successes. To make this magazine's position quite clear: we're all-out for the so-called "youth movement" in jazz; we think it's healthy and that it gives hope for the future of traditional jazz; and we consider these two bands among the very best of the younger groups. With that point clarified, let's take a look at exactly why Hentoff finds our boys so hateful:

Unfortunately, half of this job just can't be done. Hentoff simply refuses to let anyone else know *why* he can't stomach the DRK. All he has to say about them comes right at the start of his piece, just after he makes the blunt statement that these are "probably the two worst jazz bands ever to play in New England" (which sure covers a lot of time and space in those six states).

Says critic Hentoff: "One was so bad I haven't enough interest to analyze its woeful weaknesses. So I'll leave (the band) to those of you with the requisite masochism to listen to their Paradox album. I know it received a 6 rating (*that's Down Beat-ese for damn good—Ed.*) in the *Beat* and I respect George Hoefer's knowledgeable record in jazz criticism, but his standards for evaluating this collection of well-intentioned musical vacuums so highly—I except clarinetist Bill Napier—escape me entirely."

That's all the criticism (if you'll pardon the use of that respectable word) you get. George Hoefer, who suffers this sharp, if incidental, back-of-the-hand blow, is one of the most respected of jazz writers, and has built and maintained his reputation over a long period of time. But down he goes, tossed aside as a misguided masochist in this powerful blast of wind from Hentoff. We are highly shocked to find the editors of *Down Beat* permitting this slur to pass by with no editorial defense of their long-established staffman. But that's controversy for you. And the rather quiet, thought-out comments Hoefer regularly turns out in his "Hot Box" column never provide material for page one sockeroo headlines. George usually stays calmly in the middle pages of the issue.

Having swiftly demolished a band and a critic with naked opinion, with only Napier escaping the two-paragraph wreckage, Nonstop Nat now really starts rolling. Here's a sampling of what he has to say about the Janis band:

This group "is rapidly achieving a reputation . . . which is an insult to all the competent, creative musicians in jazz." Boston jazzmen came to hear them only "because they couldn't believe what they'd heard from others." Janis' men "play consistently out of tune and have only the remotest knowledge of the potentialities of their instruments." The music is "simple," "parasitic," "artificial"; "even the counterpoint has been reduced to a cretin level."

Hentoff is also embittered by the "wide-eyed, closed-eared enthusiasm of the sizeable audience" the band was drawing in Boston. But he has a quick answer for this commercial success; it would seem that drawing a crowd is sure proof that you're lousy. After quoting an anonymous musician's comment that he "can't understand it"—this Hentoff is real good at anonymous quotes—he also pictures the proprietor as looking unhappy, "because he liked jazz," but saying sadly that "I'm running a business; if the people like it, I'll book it."

Having quoted his own "authoritative" sources (as someone once said: if you're on my side, you're an expert), Nat now explains why the "sizeable audiences" have gone astray. It seems that "lazy listeners" like this sort of "diluted" Dixieland, which is "simple to follow, . . . requires passive rather than

For Masochists Only?

active listening" (*huh?—Ed.*), and seems appealingly primitive to its "inhibited adherents" (he's a psychiatrist, too, this Hentoff?).

In addition, the audience is just a sad crew, "college kids who avidly sip their beer while tapping their crepe-soled shoes." (Tell us, someone, why the "college kid" is always the stereotype to trot out when you want to look down your nose at someone; intelligent people go to college too, even to Harvard. Tell us also: how does one go about sipping beer "avidly"?)

It seems that this crepe-soled gang of cretin-lovers are sitting around, trying to seem "worldly-wise" and make time with their Radcliffe girls, and getting "consolation" from their "vicarious imaginings," which are based on the fact that the Janis front line boys are all in their 20s. "Why, I could be up there, playing that lowdown gutbucket stuff," is what they are saying, Hentoff informs us. (Look, the guy is a mind-reader, too.)

He does give the band credit for "a remarkable book, containing many New Orleans marches and hymns"—but according to Nat they play them all so lousy that this is a most "limited recommendation."

As a sort of final blow, Hentoff distorts the story of the departure from the Janis band of veteran guitarist Danny Barker. Without mentioning names (he's good at *that*), Nat says that "The one professional musician in the band . . . quit the group because of its musical elephantiasis." (*??—Ed.*) Several perhaps more impartial sources have it that Barker's exit was simply a matter of the familiar story of the tensions of band discipline.

After all this twisting and beating, Hentoff devotes his last three paragraphs (back on the next-to-last page of the issue) to explaining that it's nothing personal, Conrad. It's just that the band "illustrates" a "major trend" the columnist has whipped up. Seems that "many of this country's musical charlatans" having been making a good thing for themselves out of Dixieland; they're using Dixieland not because it is their natural bent, or because the music is something they have to express, but merely because it's "a means to more loot."

That's honestly exactly what the man put down in cold print! "More loot," for heaven's sake! Where has Hentoff been hiding his head of late? How can he not know that, even though a few cornball recording artists are making money out of faintly jazz tinged stuff, most jazz traditionalists have been having the roughest of times, with few clubs to play in and minimal record sales.

Two more points and then we're through dissecting Mr. Hentoff's mean and vulnerable outpouring. One is that he tips his hand, as far as we're concerned, by employing one of the lowest—if one of the most effective—critical tricks, by way of browbeating his readers into accepting his pronouncements. This is the dragging in of irrelevant, but elegant-sounding, learned allusions. When he notes that Janis draws customers, it's "much as hundreds of thousands of auditors prefer Grieg or Tchaikovsky to Bartok or Bach." And to close his hate-piece, he describes the "Janis blight" by way of two lines quoted from T. S. Eliot. This gimmick, plus his use of their success in Boston as "proof" of their inferiority, gives away the show. Our Mr. Hentoff is just a plain, old-fashioned snob.

The final point is an ironic one, belonging in the "Bloody But Unbowed Heads Department." We quote from George Hoefer's "Hot Box" column in the same issue of the *Beat*. Noting that most New York jazz spots are sad "tourist havens" that musicians don't care to visit, and praising the Central Plaza sessions for at least having the important ingredients, lacking elsewhere, of life and excitement, Hoefer comments favorably on the presence there of the Janis band, describing them as a group that "made up in spirit what they lacked in experience." (Look, Hentoff, George is still breathing.)

Okay, so now you have the picture. Here's a snide, slanted, yellow-journalism column that rips reputations and dismisses bands on a basis of anonymous quotes and otherwise-unsupported, unprovable opinion. Of course we disagree with Hentoff, approximately 110%. But if it were just a matter of two sets of opposite critical opinions, we wouldn't have bothered going into it in such detail. What, then, are our gripes? They are these:

1. This we've made pretty clear already: we are appalled by Hentoff's smear tactics. Note, as a glaring example, this business of pounding away at the "simple" audience—a purportedly factual description, for the accuracy of which, you'll note, you have to take Hentoff's word. How can a supposedly fair, mature, intelligent critic base any judgment on the real or fancied calibre of the audience? Morons can, within their limitations, appreciate music that all critical opinion also agrees is "good." Men who are brilliant in their own specialties can have opinions about some other subject that are ludicrous to people informed about that subject. Men later recognized as great have starved in their lifetimes. Some very lousy bands have played to empty houses and others have packed them in; but Kid Ory's accomplished musicians played to almost no one at Carnegie Hall in New York a couple of years ago. The examples are endless and the conclusion is plain: Commercial success or the lack of it, and the learnedness or stupidity of a particular audience are *entirely irrelevant* to any judgment of values. Any so-called critic who makes use of these irrelevancies is either naive or dishonest.

2. We are profoundly disturbed by *Down Beat's* handling of this matter. We are by no means intimating that they should have censored Hentoff (although his knifing of Hoefer raises a complicated point about freedom of the press, and *whose* freedom counts for what when they are in conflict). We do think that perhaps a responsible editor might have had some qualms about printing material that is this vicious and that—to our non-legal minds—smacks of libel. There is such a thing as editorial responsibility for the contents of your sheet. But very obviously *Down Beat* felt no qualms at all; very much on the contrary, they saw fit to splash this column on their front page, in the position that journalistic tradition gives to the second most important story of an issue. Come what may, we have lost much of the respect and high regard we used to feel for the *Beat*.

3. Such a vehement attack inevitably makes one wonder why it was written. This is mere flailing about, by a man who either has no substantiation for his words, or is quite unable to articulate the reasons for his opinions in a way that would make them intelligible to others. It seems to us to belong only to the kind of impassioned, top-of-the-head, thoughtless argumentation that goes on in the living room when hot-tempered jazz fans get together for an evening of record-playing and shouting. Why, then, did it get into print?

We hesitate to guess at other people's motives (mind-reading we leave to Hentoff), but there seem only two possible explanations. One is that this fellow is a rabid jazz modernist, scornful of anything that isn't cool. But at the close of his article he has a kind word for the "integrity" of "Teagarden, Hall, Bechet, Davison, and some others," and he speaks of the contributions "to the growth of jazz" of such as Bob Wilber and Johnny Windhurst—young traditional-jazz flashes of a few years back who have now settled into the calmer, slightly tired Davison-Condon-type mold.

That leaves, to our mind, only one plausible theory. The current "youth movement" in the East has introduced new competition, and rather a lot of it, into the jazz job race, which until fairly recently had been pretty static. Whether these younger jazzmen are "better" or "worse" than the familiar favorites is apparently beside the point as far as audiences are concerned. Although they may lack the polish of the more established stars, many of these newcomers—to use George Hoefer's words—make up in spirit what they lack in experience. In New York, at least (and that's

(*Continued on Page* 22)

"An Insult to . . . Jazz"?

JESSE CRUMP

Piano Behind the Blues

WARREN C. HUDDLESTONE

The place is the dim living-room of an old-fashioned residence on First Street in Muncie, Indiana. Jesse Crump is seated across the room from us, talking quietly. Called "Tiny" now, he's a tall, heavy man, composed and dignified. His eyes are concentrated on times and places that are far away. He's looking back across the crowded, wandering years of his life as a piano player and entertainer . . . back to his boyhood days in Dallas, Texas.

"I was always crazy about music. Music was in me from the beginning. When I was a kid back in Texas, I played on anything I could get a sound out of—bottles, a flute, an organ, a clarinet. Went to a circus once. There was a man made music out of bottles with water in them. I came home and got me some bottles and put water in them and made me music the same way. Just bottles with water.

"My mother played the organ, and when she wasn't home I fooled around with it, just picked out little tunes. Had no trouble at all. The sounds were in my mind. Picked out chords, and learned a little about variation of notes.

"Went to a music teacher, and after she listened to me awhile she told me there was nothing she could teach me. Said that all I needed was some finger practice."

During some thirteen years on the road with TOBA (the Negro vaudeville circuit), Jesse Crump got plenty of practice. He left Dallas when just a boy, in about 1919. Since then he's played piano all over the TOBA circuit, and off the circuit in Kansas City, Chicago, Indianapolis and Muncie, Los Angeles and San Francisco and Monterey. He never went back to Dallas.

But let Jesse tell more of his story. This time he's back in Chicago: "Decided I wanted to learn how to write music, so I tested myself. Tried to write out a tune. Sat down and wrote out the music for *Home, Sweet Home*. Then I went to the piano and played what I'd put on the paper. It was *Home, Sweet Home,* sure enough. So I knew how to write music."

Crump has been composing music ever since. He wrote many of the Ida Cox tunes, including *Death Letter Blues, Black Crepe Blues, Cherry Pickin' Blues,* and *Last Mile Blues*. Most of the tunes on the records Ida Cox made for *Paramount* with Jesse as accompanist are Crump originals.

We've brought along a few of Jesse's records, that he hasn't heard for fifteen years or more, and now he asks to hear them. First we play *Mr. Crump's Rag,* Jesse's first record, his only solo piano record. Pure ragtime comes from the speaker, the tinkling notes moving with slow grace. Jesse's head drops lower, and he moves in as close to the speaker as he can get. His eyes are half closed. He's back on the Avenue in Indianapolis—pleasing the people at the Golden West Cafe. The year is 1923. . . . Then we play in rapid succession the other solo side, a slow blues called *Golden West Blues,* and the sides he made accompanying Nina Reeves, *Indiana Avenue Blues* and *Louisville Lou*. These two records, he recalls, resulted from a session at Richmond, Indiana, that followed by a day or two Morton's first *Gennett* piano solo session. So that brings up the subject of Jelly Roll:

"Never did meet Jelly in Richmond. Didn't know we were in that studio so close together. Knew him, all right. He was a big mouth guy. Sure was a pistol. Thought nobody in the world but him could play piano. Always liked his *Jelly Roll Blues*. It's a mighty fine tune, and ought to be recorded more."

After we'd listened to *African Rag,* issued by *Paramount,* and listed as by an unknown piano player, Jesse Crump's comment was: "That might be Dave Peyton. Sounds kind of like him. Don't think it's James P. Johnson. Clarence Jones was another good piano player around Chicago back in those days. He could read music and play anything. Jimmy Blythe was an off-and-on piano player, but when he was good he was good. His *Mecca Flat* is a very nice tune—about the best he ever wrote.

"Lots of good piano players around Indianapolis when I was there. I can remember Russell Smith, Russell Williams, Frank Hines and Hanby . . . don't remember the rest of his name. That was a good town for piano players when I was at the Golden West."

Now Jesse Crump is seated at the piano. He clenches and unclenches his hands. His fingers poise above the keyboard, then drop towards the keys. The tune is one we've just listened to, *Mr. Crump's Rag*.

"Call it *Tiny Fingers* now," Jesse said. "Friend of mine here in Muncie renamed it for me. That tune goes a long ways back. It was always one that I liked best."

Then he moves into a boogie tune, and as we listened it becomes *Yancey Special*. Next *Honeysuckle Rose* and *The World is Waiting for the Sunrise,* the latter an original conception with a rolling boogie base. Both are altered and charged and alive with the creative power in Crump's fingers.

"Mostly played back of a singer, but played a lot of solo piano. Now and then had me a combo. Had one five-piece outfit called Jesse Crump and His Cain Raisers. That was the first colored unit to play at the Pickwick Hotel radio station in Kansas City. Opened the way for colored entertainers.

"I've played around Los Angeles and Frisco quite a bit. New Orleans Swing Club in Frisco was the last place I played on the Coast. (This interview took place last fall; currently Crump is living in San Francisco, and playing at the Copa Club in Monterey.) I've been around Muncie off and on ever since 1937. Owned my own place for awhile. Then I played the 1100 Club. Main Cafe. Hollywood Bar, and Candlelight—all in Muncie. At one place they had a big sign out: 'The Man Who Plays with a Thousand Bands.' That man was me, accompanying a juke box."

Crump grinned broadly, and went on to talk about the job he was on the day of our visit. He was playing solo piano at a local spot . . . blues, boogie, hill billy, pop. All the request stuff. The bar was next to the railroad yards, and Jesse's piano was forced to compete with switch engines and the constant clash of shuttling freight cars. We went out later to listen to him, and the music was still good music. It pleased us, and it pleased the people.

DISCOGRAPHICAL DATA

Nina Reeves (Vocal, accompanied by Jesse Crump, piano) *Personal Record*, Indianapolis (Starr Piano Company) *Indi-*

(*Continued on Page* 22)

Complete Numerical List—Race and Old Time Tunes

75 Cents Retail

Q·R·S

BETTER OLD TIME TUNES AND RACE RECORDS

East 135th Street and Walnut Avenue

NEW YORK, N. Y.

75 Cents Retail

OCTOBER, 1929

7001 Lone Grave — Vocal With Orch Acc
Look What A Hole I'm In — Kiki Johnson

7002 A Woman's The Cause Of It All — Vocal With Orch
Mother Hasn't Spoken To Father Since — Jimmy Thrice

7003 Wrong Woman Blues — Vocal With Banjo Acc.
Lady Your Clock Ain't Right — Kiki Johnson

7004 Long, Deep and Wide — Clarence Williams and His Orchestra
Speakeasy

7005 Squeeze Me — Clarence Williams and His Orchestra
New Down Home Blues

7006 Oysters and Wine At 2 A. M. — Vocal
Pussey Cat Rag — Old South Quartette

7007 Hopeless Blues — Vocal With Orch. Acc.
Every Woman Blue — Anna Bell

7008 Lock Step Blues — Vocal With Orch. Acc
Kitchen Woman Blues — Anna Bell

7009 Shake It Black Bottom — Vocal With Orch Acc
I Don't Care Who Gets What I Don't Want — Anna Bell

7011 Shepherd Feed My Sheep — Spiritual
Keep On To Gallilee — Sparkling Four Quartette

7012 Paul & Silas — Spiritual
I Heard My Mother Call My Name in Prayer — South Carolina Quartette

7013 Dry Bones In The Valley — Spiritual
These Bones Gonn Rise Again. — Jubilee Gospel Team

7014 Let Jesus Lead You — Spiritual
Station Will Be Changed — Jubilee Gospel Team

7015 Lower My Dying Head — Spiritual
Oh Lord Remember Me — Jubilee Gospel Team

7019 ~~Endearing Sleep~~ — ~~Orchestra~~
Some Do and Some Don't — Barrel House Five

7024 West End Blues
St. Louis Blues
Vocal With Katherine Henderson and Clarence Williams and His Orch

7025 No Hiding Place Down Here — Spiritual
Oh, What He's Done For Me — Old South Quartette

7026 Don't Know When Old Death Will Call For Me — Spiritual
I Know The Lord Has Laid His Hands On Me — Jubilee Gospel Team

7027 I Have Crossed the Separating Line — Spiritual
You've Got To Meet Your God Somewhere — Jubilee Gospel Team

7028 Monkey Man Blues — Vocal With Orch
Gone Jazz Crazy — Richmond Jazz Four

7029 Watermelon Party — Vocal
When De Corn Pones Hot — Old South Quartette

7030 Banan Girls — Vocal (West Indian Series)
Justina — Belasco and His Orch

7031 Oh Rufus Hold Me Tight — Vocal (West Indian Series)
Bacon Awakin — Belasco and His Orchestra

EVERY Q. R. S. RECORD LOUD, CLEAR AND DISTINCT

WE HAVE A WONDERFUL LIST OF SPIRITUALS AND SACREDS

ASK TO HEAR THESE

7014 Let Jesus Lead You — Jubilee Gospel Team
Station Will Be Changed

7012 Paul & Silas
I Heard My Mother Call My Name in Prayer — South Carolina Quartette

7026 Don't Know When Old Death Will Call for Me
I Know the Lord Has Laid His Hands on Me — Jubilee Gospel Team

7070 Wasn't That a Mighty Day — Biddleville Quintette
Fight On, Your Time Ain't Long

7072 The Day Is Passed and Gone — Biddleville Quintette
Got the Heaven in My View

7076 The Lord Giveth — Biddleville Quintette
Jesus Is Gonna Shake My Righteous Hand

RECORDS BY BIDDLEVILLE QUINTETTE FAMOUS EVERYWHERE

7032 Lonesome, Lovesick Blues — Vocal With Orch. Acc.
Have You Ever Felt That Way — Katherine Henderson

7033 Wildflower — Orchestra
Midnight Stomp — Clarence Williams

7034 Bozo — Orchestra
Bimbo — Clarence Williams

7035 Hole in the Wall — Vocal With Orch. Acc.
Don't Turn Your Back on Me — Sara Martin

7036 Blues in Thirds — Piano Solo
Off Time Blues — Earl Hines

7037 Monday Date — Piano Solo
Chicago High Life — Earl Hines

7038 Stowaway — Piano Solo
Chimes in Blues — Earl Hines

7039 Panther Blues — Piano Solo
Just Too Soon — Earl Hines

7040 I'm Through — Orchestra
Longshoreman's Blues — Clarence Williams

7041 Do It Baby — Vocal With Orch. Acc.
If You Like Me — Katherine Henderson

7042 Death Sting Me Blues — Vocal With Orch. Acc.
Mistreating Man Blues — Sara Martin

7043 Mean Tight Mama — Vocal With Orch. Acc.
Kitchen Man Blues — Sara Martin

7044 Beau-Koo-Jack — Orchestra
Sister Kate — Clarence Williams

7045 Climbing Up the Mountain — Spiritual
My Lord Delivered Daniel — W. C. Elkins & His Dextra Singers

7046 Hail, Hail, Hail — Spiritual
Oh Mother Don't You Weep — W. C. Elkins & His Dextra Singers

7047 Roll, Roll Chariot — Spiritual
We Are Climbing Jacobs Ladder — W. C. Elkins & His Dextra Singers

7048 You Ain't No Good Blues — Vocal With Piano
You Know That Ain't — Edith Johnson

7049 The Ducks' Yas Yas Yas — Vocal With Piano
The Snitchers Blues — James (Stump) Johnson

7050 Bound To Be a Monkey — Vocal With Piano
My Babe Blues — James (Stump) Johnson

7051 Myrtle Avenue Stomp — Instrumental Washboard
D. C. Rag—Bellboard & Guitar — George Wilson, J. Hinton

7052 Chicken Wilson Blues — Instrumental Harmonica & Guitar
House Snake Blues — George Wilson & Jimmy Hinton

7053 I' 'Termined to Pray Right On — Spiritual
God Giveth Son When Nothing Else Could Help — Jubilee Gospel Team

7054 Mushy Love — Vocal With Orch. Acc.
What Can You Do Without Me — Katherine Henderson

7055 Dentist Chair Blues, Part 1 — Vocal With Piano
" " " " 2 — Laura Bryant

7056 Won't Be Worried No More — Spiritual
Oh You Better Mind — Richmond Starlight Quartette

7057 Scuffin Blues — Orchestra
Nobody's Business (How I Love That Man) — Barrel House Five

7058 When the Train Comes Along — Spiritual
Ain't You Glad God Will Hear and Answer Prayer — Jubilee

7059 Hot Lovin' — Orchestra
Mama Stayed Out — Barrel House Five

7060 Station House Rag — Instrumental Washboard
Bellboard & Guitar
Prog Eye Stomp — Chicken Wilson & Shester Hinton

7061 I'm a Pilgrim — Spiritual
With My Lord Above Me — Jubilee Gospel Team

7062 I've Seen My Babe — Orchestra
Wiggle 'Yo' Toes — QRS Boys

7063 Eloi — Spiritual; Elkins & Dextra Singers
Pickin' On De Harp Wid De Golden Strings

WONDERFUL RECORDINGS OF THE BEST ARTISTS

Q. R. S. HOT DANCE RECORDS AND BLUES
A FEW OF THE BIG SELLERS

7059 Hot Lovin — Orchestra
Mama Stayed Out — Barrel House Five

7033 Wildflower — Clarence Williams & His Orchestra
Midnight Stomp

7034 Bozo — Clarence Williams & His Orchestra
Bimbo

7052 Chicken Wilson Blues — Instrumental Harmonica & Guitar
House Snake Blues — George Wilson & J. Hinton

7079 Tired of Being Mistreated — Vocal
Part 1 & 2 — Clifford Gibson & His Guitar

7085 Big Trunk Blue — Vocal Duet
Ain't Gonna Sell You None — Coot Grant, Socks Wilson

7065 Uncle Joe — Vocal Duet & Orch.
Can I Get Some of That — Coot Grant, Socks Wilson

7080 She's a Fool — Vocal With Guitar
House Top Blues — Sluefoot Joe

7064 Red Hot Hottentot — Orchestra
Crying for You (Baby Mine) — J. C. Johnson's Hot Five

7065 Uncle Joe — Vocal With Piano
Can I Get Some of That — Coot Grant & Socks Wilson

7066 The Downward Road Is Crowded — Spiritual
Ride on Moses — W. C. Elkins & His Dextra Singer

7067 Black Boy Blues — Vocal With Piano
Dad Blame Blues — QRS Boys

7068 Joshua Fit De Battle of Jericho — Spiritual
A Wheel in a Wheel — W. C. Elkins & His Dextra Singers

7069 New Sweet Petunia — Instrumental Duet Piano & Guitar
I Just Can't Wait — Catherine Boswell & Hoke Rice

7070 Wasn't That a Mighty Day — Jubilee
I Heard the Voice of Jesus Say — Biddleville Quintette

7071 Holy Is My Name — Sanctified
Way Down in Egypt Land — Biddleville Quintette

7072 The Day Is Past and Gone — Preaching
Got the Heaven in My View — Biddleville Quintette

7073 Didn't It Rain — Jubilee
Pharoah's Army Got Drowned — Biddleville Quintette

7074 Do Something — Vocal With Piano Acc.
I'm the Last of the Red Hot Mamas — Catherine

7075 Jesus Is the Rock — Preaching
Coming to Christ — Biddleville Quintette

7076 The Lord Giveth — Spiritual
Jesus Is Gonna Shake My Righteous Hand — Biddleville Quintette

7077 It's the Best Stuff Yet — Vocal With Guitar Acc.
Dirty Deal Blues — Curley Weaver & Eddie Mapp

7078 Decatur Street Drag — Instrumental Guitar & Harmonica
Riding the Blinds — Guy Lumpkin & Eddie Mapp

7079 Tired of Being Mistreated, Part 1 — Vocal With Guitar
Tired of Being Mistreated, Part 2 — Clifford Gibson

7080 She's a Fool — Vocal With Guitar
House Top Blues — Sluefoot Joe

7081 It's Tight Like That — Instrumental—Harmonica & Guitar
Poor Convict Blues — Slim Barton & James Moore

7082 No No Blues — Vocal With Guitar
Ta Ta Blues — Clifford Gibson

7083 Stop Your Rambling — Vocal With Guitar
Sunshine Moan — Clifford Gibson

7084 Grab It and Run — Vocal With Guitar
Leaving Train Blues — Sluefoot Joe

7085 Big Trunk Blues — Vocal With Piano & Guitar
Ain't Gonna Sell You None — Coot Grant & Socks Wilson

7086 Shouting Baby Blues — Vocal With Guitar
Tooten Out Blues — Sluefoot Joe

7087 Whiskey Moan Blues — Vocal With Guitar
Beat You Doing It — Clifford Gibson

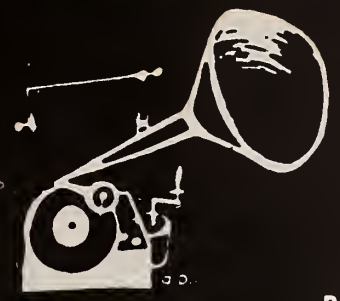
7088 I'm Hot Like That — Instrumental Harmonica & Guitar
Careless Love — Slim Barton & Eddie Mapp

7089 Fourth Avenue Blues — Vocal With Guitar
Wicked Treatin Blues — Slim Barton

7090 Morgan Street Blues — Piano
West Trade Street Blues — Clifford Gibson

7091 Rocky Road Moan — Vocal With Guitar
Rosea Mae's Blues — Sluefoot Joe

7092 I'll Take It Now — Vocal Duet
Take It Right Back — Coot Grant & Socks Wilson



records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

jazz at storyville with george wein's storyville band

struttin' with some barbecue, sweet and lovely, s'wonderful, sister kate, ad lib blues, introduction blues

The Storyville is a Boston night club and as the album says, they have jazz at it. Those who did this jazz are Johnny Windhurst, Ruby Braff, (trumpets). Vic Dickenson (trombone), Ed Hall (clarinet), Jo Jones (drums), George Wein (piano), and John Field (bass). Braff and Windhurst are, in spite of their youth, big names in that nebulous arena called the jazz world. Both are facile with the trumpet, continually reaching for and making the high ones, and given to those liquid licks that clarinets sound better doing. It now seems to be the thing for brass to do, however. Most of us mouldy ones don't think that it is sufficiently mouldy and we get told-off by being asked what manner of criterion is this "mouldy." The only answer to this is, "Mouldy-Schmouldy; what do we care so long as we're healthy!" Everyone else in the group are experts too. Hall, Dickenson and Jones need no introduction. Wein and Field are Bostonians, very proper in their art.

Braff is featured on the *S'Wonderful* side only. This is his first recorded appearance and we will no doubt hear much more from him. *Kate* features a cute vocal by Vic D. It would probably be much better if one could see the associated mugging. At any rate, 'tis novel, and not much more can happen to the old girl. *Barbecue* is done up in frantic style with all the talent getting a chance to whoop. Ed Hall is the intentional hero of *Sweet and Lovely*, a pretty tune with a pretty but jazzy interpretation. A very good man, this Hall. The two *Blues* bits are given the bright tempo treatment and become vehicles for everyone to come in and take off. These are supposed to be regarded as extra hot stuff.

Records like these are always important because they represent contemporary events and introduce new people. This "modern dixieland style" knocks out many-a-fan and these musicians are specialists in the field. Give it a listen and see if your ears ring approvingly.
(*Paradox* 6003) (R. L. T.)

new orleans rhythm kings

sweet lovin' man, that's a plenty, shimmyshawabble, weary blues, da da strain, wolverine blues, tin roof blues, maple leaf rag

The style of the NORK was among the most relaxed and Negroid of the early white jazz bands. Trumpeter Paul Mares was greatly influenced by Oliver, even to the extent of almost overdoing the master's skillful mute-work. Trombonist George Brunis has never been known as a slouch either. These reissues feature some of his most notable work, particularly the now traditional *Tin Roof* solo and a Kid Ory-Roy Palmer style do-it-up on *Weary Blues* that in the ensembles almost approaches a boogie-woogie bass. Leon Rappollo, another citizen of New Orleans, shines everywhere with his "fugitive" and melancholy clarineting. His solo on *Tin Roof* is outstanding. Mel Stitzel's piano and Frank Snyder's drums are all the rhythm section that there is on these 1923 recordings. They handle things to the fullest possible extent and one hardly misses banjo or bass (brass or string). Snyder had the art of ragging it up on the wood blocks at just the proper time. Stitzel's capabilities are clearly indicated on his *Maple Leaf* solo.

Maple Leaf, Weary Blues and *Sweet Lovin' Man* are probably the best all-around sides. *Tin Roof,* though a beautifully integrated performance, occasionally gets a little of that "sweet" flavor that has been the corrupting issue in many an attempt at the blues. Some of the licks in *Plenty* and *Wolverine* are on the corny side, although at least in the former case, no excitement is lost. The remaining two sides are quite good but not the NORK's best.

These are among the best of the old "mouldy" school and those so inclined will not be apt to overlook them. (*Jolly Roger* 5024) (R. L. T.)

dixieland—vol. 3 wingy mannone, mound city blue blowers

she's cryin' for me, just one girl, zero, royal garden blues, hello lola, one hour, you rascal you, darktown strutter's ball

When it comes to dixieland, there are few who can do the dispensing with the joy and driving restraint of J. Wingston Mannone. With George Brunis, Sidney Arodin (clarinet), Terry Shand (piano) and others to help, it comes out quite close to perfect. Wingy's group takes over the first four tunes above. The personnel, as you may have noticed, is the same as that on the old *Decca* New Orleans Rhythm Kings sides, and for that matter, so is the year, 1934. The tempos are uniformly bright and most of the solos go to Wingy and Arodin. It would have been nice to hear more of Brunis. *Royal Garden* gets a slightly unique rendition. Honors go to *Cryin'* and *Just One Girl* but the others aren't far behind. Wingy's style is strictly New Orleans in the old Louis Armstrong sense. The rhythm section bounces along with a light two beat and keeps everybody happy.

The Blue Blowers sides include a heterogeneous group of musicians among which are Pee Wee Russell, Coleman Hawkins, Jimmy Dorsey, Glenn Miller, Muggsy Spanier, Eddie Condon, Gene Krupa, Al Morgan, Jack Bland, and of course, the old blue-blower himself, Red McKenzie. These sides rock as solidly as any in the books. What is occasionally missed in the department of good ensembles is more than made up for in the department of excellent solos. Pee Wee, Mugsy and Hawkins are the aces on these occasions. One will have to dig some to surpass their respective work here. McKenzie's comb and tissue-paper is unsurpassable on *Lola* but falls to mere novelty on the remaining tunes. His and Tony Spabaro's "kazooing" are still such to threaten many a trumpet player. McKenzie mellow-style vocals appear on *Rascal* and *Darktown*. The former is more of an abstraction of the familiar melody and offers some red hot moments.

A most worthy collection, full of nostalgia-producing cues for the days when dixieland could really swing. (*Jolly Roger* 5030) (R. L. T.)

sidney bechet and his new orleans feetwarmers—vol. 2

old man blues, nobody knows the way i feel, wild man blues, shake it and break it, i'm comin' virginia, georgia cabin, texas moaner, limehouse blues

These sessions date back to 1940-41 and find the old master in one of his just perceptibly more mellow moods and with much good company around. The first four tunes are piped with the assistance of Sidney DeParis (trumpet), Sandy Williams (trombone),

(*Continued on Page* 22)

BEHIND THE COBWEBS

carl kendziora

In April 1950 and June 1951 we touched on the subject of *Phantasie Concert* and *Symphony Concert* labels and their apparent tie-ins. Much data has come in from interested collectors on this matter and we now have a bit more to go on. So let's see how the picture looks to date.

Research on this subject seems to have uncovered a completely unknown and undocumented source of masters used on *Olympic, Majestic, Symphony Concert, Phantasie Concert, Lyric, Melody, Black Swan,* possibly *Operaphone,* and to a lesser extent, quite a few others. Which label of these (if any) was the originator is still not at all clear but for now we'll assume it to be *Olympic.* Unfortunately the master numbers are never shown on either the labels or in the wax. The only number to appear is in the wax and this seems to be the catalog number of the *Olympic* issue. Our label of the Month for June 1951 was *Phantasie Concert* and we mentioned No. 14250. This was *Wang Wang Blues* (15106-A)/*Gypsy Blues* (15121-B) as by the Elite Dance Orchestra. We have had reported to us *two* other variations both with this same catalog number! Walter Allen (Belleville, N. J.) has the same titles and "master" numbers but only the first side is by the Elite Dance Orch. The reverse is by Farrell's Dance Orchestra. Then Bert Whyatt (Guernsey, Channel Islands, England) has a copy of 14250 with *Wang Wang Blues/Weary Blues* as by Rudy Graham's Dance Orchestra with no so-called master numbers at all shown! Bert reports the label says "Rudy Graham's Dance Orchestra plays exclusively for Phantasie Records." Whether this version of *Wang Wang* is the same we can't say but our guess is yes.

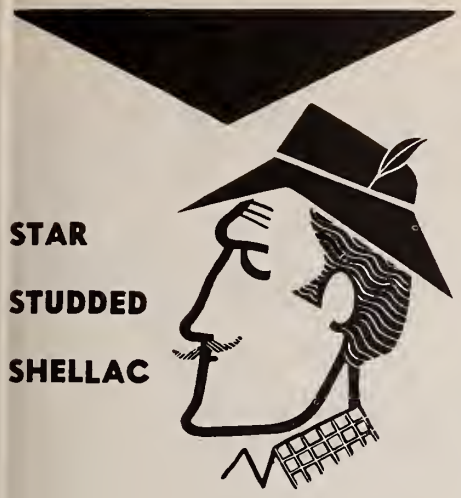
There seem to have been at least three different series of catalog numbers on *Olympic* (15000, 14000, 1400), but there were even more on the other labels. Here are some others reported to us: *Phantasie Concert* 15904—Onward Christian Soldiers/Nearer My God To Thee as by the Phantasie Male Quartet. Walter Allen reports this and says it is actually a *Lyric* record with *Phantasie* labels pasted over! It is *Lyric* 5904 with the same titles but as by the Lyric Male Quartet. He says the numbers in the wax are the serial numbers but doesn't say which, the 5904 or 15904. *Symphony Concert* 14258—*Ain't We Got Fun* (15116-A)/ *All By Myself* (15120-A) as by the Broadway Dance Orch. /Castleton's Dance Orch. is another one and *Symphony Concert* 31135—Zowie (15123-B)/Oh! Joy (15123-A) as by the Nonpareil Novely(sic) Band/the Elite Dance Orch. is also in this series. Another is *Symphony Concert* 31125—*There's Only One Pal After All* (14112-A)/*Ship of Dreams* (14112-B) as by Albert Fabe. This is actually an *Olympic* under the *Symphony* labels with catalog number 14112 and as by Charles Hart!

Last month we ran the *LaBelle* label as Label of the Month and it seemed to be another possible *Olympic* link. *LaBelle* 1513—*Open Your Arms My Alabamy* (1513-B)/*Lost* (1513-A) as by Billy Edwards/Russell Paige. There are others we could list as examples but space is limited. There are other sides on these labels which actually show master numbers and appear on still other labels not mentioned above. These we will discuss next month.

Now to tie-ins, Gypsy Blues (15121-B) appears on *PhCR* 14250 as both the Elite Dance Orch. and Farrell's Dance Orch. It also appears on *Black Swan* 2025 as by Henderson's Novelty Orch. and on *Olympic* 15121 as by Irving Weiss and his Ritz-Carlton Orchestra. Then, although Bert Whyatt's *PhCR* 14250 doesn't have any "master" number, we may reasonably assume that it is the same master but this time under the name Rudy Graham's Dance Orch. Then Farewell Blues (1435-A)/Wet Yo' Thumb (1435-B) as by Henderson's Dance Players on *Melody* 1435 (probably also on *Olympic* 1435 and *Majestic* 1435 but as by whom?) is also on *Black Swan* 2125 as by Sammy Swift's Jazz Band.

Another possible tie-in is with *Banner. Ba* 1021 is *Gypsy Blues* (1021-B) by Irving Weiss and his Ritz-Carlton Orch. This suggests the same master with the 15121-B removed and the *Banner* catalog 1021-B substituted. If we can get a report from anyone who can compare one of the issues showing the 15121 number with the *Banner* we can go further. More next month on issues on these same labels and others using actual master numbers.

Label of the Month: Here's a laminated Columbia pressing using Columbia masters apparently made expressly for Staus & Schram in Chicago much as *Silvertone* was made by Columbia for Sears & Roebuck. The one shown is *Puritone* 1027-S and is Dusky Stevedore (147059-2)/Sonny Boy (147060-1) by Irving Kaufman. This one has no jazz value but any label using Columbia masters can easily have jazz value! Another *Puritone* is 1023-S which is *I Must Have That Man* (146792-2)/*I Can't Give You Anything But Love* (146791-3) as by Gay Ellis and her Novelty Orchestra but which is actually Annette Hanshaw. This same coupling with same master numbers appears on *Velvetone* 1706 as by Annette Hanshaw acc. by the New Englanders. This record definitely has Jimmy Dorsey and possibly Charlie Teagarden and Eddie Lang in the band.



STAR STUDDED SHELLAC

john mc andrew

There's nothing like a good old song, and although all the recording companies now go out of their way to give a big play to the standards, as do the artists themselves, too many tunes keep getting different versions waxed, like *How High the Moon,* and too many others have been dead since pre-electrical days. Occasionally, though, I'll come across a lone, unsuspected version of a fine old standby that comes and goes, unheard and unheralded, overnight.

A few months ago there appeared (on *MGM,* amazingly enough), a corking vocal of that sprightly, bouncy *Walk, Jennie Walk* by Marjorie Garretson. Who Marjorie is, I don't know, but she does it with the proper verve and know-all of Sophie Tucker when Sophie still could sing, or Blossom Seeley, ditto. Speaking of Blossom, that's exactly what she doesn't do in her new album, also for *MGM,* which she shares with Benny Fields in a nostalgic reprise of some of their old hits as done in the new film biography of their careers. Included are *I'm Nobody's Baby, Way Down Yonder in N. O., Lullaby of Broadway, For Me and My Gal* and others which Blossom wheezes and Benny whispers. Any remaining suggestion of old-time atmosphere is determinedly diluted by an appalling cluster of calamity called the Jud Conlon Singers, a gruesome group of harpies in a gale. (Incidentally, the *Walk, Jennie* is well accompanied by Leroy Holmes' Orchestra and nicely backed by *I Found a Bimbo Down on a Bamboo Isle.*)

Coral has turned up some very well planned versions of a few oldies that are far better than their lachrymose titles suggest: *The Pal That I Loved Stole the Gal That I Loved* is neither hoked nor "jumped" to death but done straight as a forthright ballad by Jack Haskell on No. 60596 and it doesn't come out as an impossible tear-jerker, either. I don't know Mr. Haskell, but I'd like to hear him do some more neglected ballads, and as far as I know this is the first domestic recording of the song electrically.

On the same label, Ozie Walters performs most commendably on *Ace in the Hole, That Old Gang of Mine* and *Just a Girl that Men Forget,* all appropriately garnished with organ and orchestra. One of the few instances of a choir of voices fitting in with a blues-type voice can be found on a really superb *Coral* coupling of *May the Good Lord Bless and Keep You* and the almost unknown but delightful melody, *My Twilight Prayer.* The orchestra and choir is Lyn Murray's surprisingly simple and moving; the soloist, Ruth Martin. It's on No. 60359, and if you had despaired of ever finding an uncloying version of *Lord,* as I had, this may fill the bill . . . and it could be the other side you'll wind up liking better. I did.

The *Tempo* label, known principally for its breath-taking recording and its Ben Light piano sides, also has several tasteful versions of songs that haven't seen a record groove for a quarter of a century or more, other than in a medley. These are done very well indeed by a Hammond and Novachord duo, and some with a harp added. The players are Herb Kern, Lloyd Sloop and Gail Laughton, the harpist. The sides I am most thankful to *Tempo* for recording again include *Beside a Babbling Brook, Dream House,* the best and least featured of the *I Love Yous,* by Archer-Thompson, from "Little Jessie James," and the strangely overlooked Jerome Kern vignette from "Sally": *Wild Rose.*

Also, for anyone who may have wondered if there have been any Donald Novis platters later than the mid-thirties, there are eight on *Tempo,* including *Over the Rainbow, Wishing, Rose-Colored Glasses, If I Had My Way, What a Difference a Day Made* and *Lili Marlene,* on most of which Donald is accompanied by a good group including Joe Venuti, Tony Romano and Gail Laughton, hot harp.

There is a new version of that grand old Nora Bayes number, *Just Like a Gipsy* on *MGM.* It is polished off, and I mean polished off, by someone named Cindy Lord, who is a cross between Toni Arden and Mindy Carson, with many of their mannerisms included, none of which sit well on this sweet old melody. The only previous electrical version I can recall is Maxine Sullivan's on *Decca.*

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Following is a complete indexing of the articles appearing in every issue of the Record Changer since its inception in August 1942. Every issue in addition to the material listed contains lists of records for sale and exchange which serve as an excellent guide to relative record values.

August, 1942: 8 Pages
September, 1942: 8 Pages
October, 1942: 12 Pages
a) Column—Gordon Gullickson
November, 1942: 12 Pages
a) The Grading Problem—John M. Phillips
December, 1942: 12 Pages
a) The Roll in Washington
January, 1943: 8 Pages
a) Record Reviews—Nesuhi Ertegun
February, 1943: 36 Pages
a) The Real Jazz—Nesuhi Ertegun
b) Conscientious Objection—Eugene Williams
c) Record Grading—John Phillips
d) New Orleans Recollections—R. J. Carew
e) Jazz Research—Charles P. Rogers
March: No issue this month
April, 1943: 16 Pages
a) A Style and A Memory—Nesuhi Ertegun
b) Plattertudes—Eugene Williams
c) New Orleans Recollections—R. J. Carew
d) Reply to Eugene Williams—William C. Love
e) Ellington in 1943—Tom Williston
May, 1943: 24 Pages
a) Real and Fake—Nesuhi Ertegun
b) New Orleans Recollections—R. J. Carew
c) J. I. in Exile—Eugene Williams
June, 1943—20 Pages
a) New Orleans Recollections—R. J. Carew
b) J. I. in Exile—Eugene Williams
c) Reply No. 2 to Eugene Williams—W. C. Love
a) New Orleans Recollections—R. J. Carew
July, 1943: 16 Pages
b) J. I. in Exile—Eugene Williams
c) Old Hutch—Tom Williston
August, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) New Orleans News Letter—William Russell
c) Everybody Talks About Hot Record Values
d) J. I. in Exile—Eugene Williams
e) Blow Hot Blow Cold—Charles Edw. Smith
f) Grandpa's Spells—Gullickson
September, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) J. I. in Exile—Eugene Williams
c) Lemme Take This Chorus—Gullickson
October, 1943: 24 Pages
a) New Orleans Recollections—R. J. Carew
b) "Weeping Willow" Rag Time Two Step—Scott Joplin
c) The Record Value Project
d) Lemme Take This Chorus—Gullickson
November, 1943: 36 Pages
a) New Orleans Recollections—R. J. Carew
b) Got to Reach Tenths to Play This Blues—Don Wilson
c) "Cotton Bolls"—Chas. Hunter
December, 1943: 32 Pages
a) Jazz in Paris—Nesuhi Ertegun
b) New Orleans Recollections—R. J. Carew
c) Lemme Take This Chorus—Gullickson
January, 1944: 32 Pages
a) New Orleans Recollections—R. J. Carew
b) Records Don't Last Forever—E. S. Stewart
February, 1944: 40 Pages
a) Esquire in Shreds—John Steimer
b) The Blind Men and the Elephant—R. E. Stearns
c) Notes on Tom Turpin—William Russell
d) A Rag-time Nightmare—Tom Turpin
e) Lemme Take This Chorus—Gullickson
March, 1944: 40 Pages
a) State of Jazz in San Francisco—Leslie Smith
b) Fragment of an Autobiography—Jelly Roll Morton
c) The Esquire Farce—Jazzbo Brown
d) Lemme Take This Chorus—Gullickson
April, 1944: 56 Pages
a) The Anthropologist Looks at Jazz—Ernest Borneman
b) Concerning the Elephant—Eugene Williams
c) Records and Horse Trading—Ralph J. Sturges
d) Lemme Take This Chorus—Gullickson
May, 1944: 44 Pages
a) Anthropologist Looks at Jazz II—Ernest Borneman
b) Jelly Roll Morton Discography—Albert J. McCarthy
c) Notes on Tom Delaney—Thurman and Mary Grove
d) Lemme Take This Chorus—Gullickson
June, 1944: 48 Pages
a) Jazz and the Anthropologist — Ernest Borneman
b) In Defense of Esquire's Defense of Jazz—Paul Eduard Miller
c) Lemme Take This Chorus—Gullickson
July, 1944: 44 Pages
a) Jazz and the Anthropologist IV—Ernest Borneman
b) London Blues—Ralph Gleason
c) Quantitative Analysis (Records)
d) Questions and Answers—Ernest Borneman
e) Lemme Take This Chorus—Gullickson
August, 1944: 52 Pages
a) Chicago Documentary; Portrait of a Jazz Era—Frederic Ramsey, Jr.
b) The Roots of American Negro Music—Ernest Borneman
c) Questions and Answers—Ernest Borneman
d) Quantitative Analysis (Records)
e) Paradoxical New Orleans—John McLinn Ross
f) Brunies at the Trombone—Charles Wilford
g) Lemme Take This Chorus—Gullickson
September, 1944: 60 Pages
a) New Orleans—Aug., 1944—William Russell
b) Chicago Documentary; Portrait of a Jazz Era—Frederic Ramsey, Jr.
c) Afro-American Music—Ernest Borneman
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Questions and Answers—Ernest Borneman
f) Featherbed Ball—Ralph J. Gleason
g) King Oliver and His Dixie Syncopaters—Eugene Williams
h) Manhattan Melange—Herman Rosenberg
i) Quantitative Analysis (Records)
j) Lemme Take This Chorus—Gullickson
October, 1944: 80 Pages
a) The Zulu's Ball—Eugene Williams
b) Afro-American Music. Chap. VII Anthropologist—Ernest Borneman
c) Ma Rainey—Sterling Brown
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Chicago Documentary; Portrait of Jazz Era—Frederic Ramsey, Jr.
f) Questions and Answers—Ernest Borneman
g) Jazz Critic Looks at Anthropologist—Roger Pryor Dodge
h) That New Orleans Tenor—Jeff Adam
i) Nick's Last Stand—Graham McInnes
j) Jazz Misrepresented on Wax—Bill Riddle
k) Manhattan Melange—Herman Rosenberg
l) Lemme Take This Chorus—Gullickson
November, 1944: 52 Pages
"We regret that the printing of the reading material scheduled for this issue of The Record Changer must be referred to the December issue."—Gordon Gullickson.
December, 1944: 52 Pages
a) The State of Jazz in France—R. H. Pflugfelder, Jr.
b) Spirituals and Ring Shouts. Chap. VIII Anthropologist—Ernest Borneman
c) Farewell to Basin Street—Sterling A. Brown
d) Scott Joplin—Roy Carew and Don E. Fowler
e) Manhattan Melange—Herman Rosenberg
f) Jazz in Los Angeles—George Montgomery
g) Lemme Take This Chorus—Gullickson
January, 1945: 64 Pages
a) From Minstrelry to Jazz. Chap. IX Anthropologist—Ernest Borneman
b) Jelly Roll Was Right—Jazzbo Brown
c) New Records—Bill Riddle
d) Jazz in Washington
e) Manhattan Melange—Herman Rosenberg
f) Jazz in Los Angeles—Geo. Montgomery
February, 1945: 52 Pages
a) Esquire, 1945—Nesuhi Ertegun
b) From Jazz to Swing. Conclusion Anthropologist—Ernest Borneman
c) Questions and Answers—Ernest Borneman
d) Philippine Philippic—George Avakian
e) Original Dixieland Not 1st Hot Records—W. C. Love
f) Jazz in Los Angeles—Geo. Montgomery
g) Manhattan Melange—Herman Rosenberg
h) Lemme Take This Chorus—Gullickson
March, 1945: 32 Pages
a) Excerpt from Congressional Record—George Avakian
b) The Dance—Basis of Jazz—Roger Pryor Dodge
c) Crawl Out of Bed Winter is Over—Rudi Blesh
d) Manhattan Melange—Herman Rosenberg
e) Jazz in Los Angeles—Geo. Montgomery
f) Lemme Take This Chorus—Gullickson
April, 1945: 36 Pages
a) Open Letter to Down Beat Magazine—Ernest Borneman
b) Bunk Johnson—American—Eugene Williams
c) London News Letter—Albert J. McCarthy
d) The Dance—Basis of Jazz—Roger Pryor Dodge
e) Bunk Storms 52nd Street—Jean Gleason
f) Why Jazz is Dying—Jim Moynahan
g) Questions and Answers—Ernest Borneman
h) Manhattan Melange—Herman Rosenberg
i) Lemme Take This Chorus—Gullickson

May, 1945: 28 Pages
a) Sedalia . . . Missouri, Cradle of Ragtime—S. Brunson Campbell and R. J. Carew
b) Jazz in Los Angeles—Geo. Montgomery
c) Jelly Roll Was Right—Jazzbo Brown
d) Bob Crosby's Bob Cats; Critical Discography—Clyde Clark and Arthur Schawlow
e) New Orleans Blues—Earle Davis
f) That Book Again—Ralph J. Gleason

June, 1945: 44 Pages
a) Categorical Terms in Jazz—Roger Pryor Dodge
b) Questions and Answers—Ernest Borneman
c) What it Takes to Stomp 'Em—Eugene Williams
d) Jell Roll Was Right—Jazzbo Brown
e) Recording in Process—Herman Rosenberg
f) Sedalia, Missouri, Cradle of Ragtime II—S. Brunson Campbell and R. J. Carew
g) Hubba Hubba Dept.
h) A Jazz Band Ball—Geo. Montgomery
i) Jazz in Los Angeles—Geo. Montgomery
j) Lemme Take This Chorus—Gullickson

July, 1945: 36 Pages
a) Balladeer for America—Max Jones
b) Questions and Answers—Ernest Borneman
c) Personal Opinion—Roger Pryor Dodge
d) Hot Copy—Orin Blackstone
e) Jazz in Los Angeles—Geo. Montgomery
f) As Seen from Nob Hill—Leslie Smith
g) Let That Foul Air Out
h) Lemme Take This Chorus—Gullickson

August, 1945: 36 Pages
a) Summary Statements—Ernest Borneman
b) New Capitol Jazz Records—Geo. Hoefer
c) Hot Copy—Orin Blackstone
d) Jazz in Los Angeles—Geo. Montgomery
e) As Seen from Nob Hill—Leslie Smith
f) Lemme Take This Chorus—Gullickson
g) Let That Foul Air Out

September, 1945: 36 Pages
a) Those Wash., D. C. Blues—Frederick Ramsey
b) Questions and Answers—Ernest Borneman
c) Hot Copy—Orin Blackstone
d) On the Labels—Roger Pryor Dodge
e) Well Jasm Down 'n' Call Me Bo Bo—Charles Edward Smith
d) Jazz in Los Angeles—Geo. Montgomery
e) Let That Foul Air Out
f) Lemme Take This Chorus—Gullickson

October, 1945: 36 Pages
a) Ragtime; History and Analysis—Dr. Bartlett D. Simms and Ernest Borneman
b) "Storyville"—Gene Deitch
c) Selective Chronology of Ragtime, Blues and Pop Tunes That Influenced Jazz History—Ernest Borneman
d) Hot Copy—Orin Blackstone
e) On the Labels—Roger Pryor Dodge
f) Rebop and Mop Mop—Bilbo Brown
g) Lemme Take This Chorus—Gullickson

November, 1945: 32 Pages
a) Jazz in St. Louis—Bartlett D. Simms
b) Questions and Answers—Ernest Borneman
c) Hot Copy—Orin Blackstone
d) On the Labels—Roger Pryor Dodge
e) London Newsletter—Albert J. McCarthy
f) Lemme Take This Chorus—Gullickson

December, 1945: 44 Pages
a) Lemme Take This Chorus—Gullickson
b) Let That Foul Air Out
c) We Shall Walk Through the Streets of the City—Frederic Ramsey, Jr.
d) On the Labels—Roger Pryor Dodge
e) Crescent Waxes—Frederic Ramsey
f) Jazz Looks Ahead—Arthur Bradley
g) Euphonic Sounds—Roy Carew

January, 1946: 36 Pages
a) Lemme Take This Chorus—Gullickson
b) King Jazz—Ernest Borneman
c) London Newsletter—Albert McCarthy
d) Some Notes About Definitions—Rudi Blesh
e) On the Labels—Roger Pryor Dodge
f) The Case of the Splintered Needle—Charles Edward Smith

February, 1946: 36 Pages
a) Lemme Take This Chorus—Gullickson
b) Let That Foul Air Out
c) Attitude Towards Early and Late Jazz—Roger Pryor Dodge
d) Questions and Answers—Ernest Borneman
e) Discography of the Harlem Hamfats—Albert McCarthy
f) On the Labels—Roger Pryor Dodge
g) Jazz Under the German Occupation—Gordon Darrah

March, 1946: 48 Pages
a) Lemme Take This Chorus—Gullickson
b) Beware of the Experts—Carlton Brown
c) Questions and Answers—Ernest Borneman
d) Awful Sad—Robert G. Peck
e) On the Labels—Roger Pryor Dodge

April, 1946: 36 Pages
"We are preparing a special issue of the May Record Changer. The reading material scheduled for this issue will appear next month." By Gordon Gullickson.

May, 1946: 60 Pages
a) Bill Gottlieb Visits the STREET (Picture Story)
b) Hey Ba-Ba-Re Volt—Carlton Brown
c) The Lu Watters Band—Nesuhi Ertegun
d) Japanese Jazz—Bill Young
e) On the Labels—Roger Pryor Dodge
f) Self Defense—Hugues Panassie
g) London Newsletter—Albert McCarthy
h) How Rare are the Olivers—Walter C. Allen
i) Jazz Digest
j) Current Records—Irving Jacobs

June, 1946: 72 Pages
a) Record Changer Contributors—Bill Gottlieb and Frederic Ramsey, Jr.
b) Gottlieb; Picture Story, "The Village"
c) Discollecting Expedition—Frederic Ramsey, Jr.
d) Bunk Back at Casino—Ahmet Ertegun
e) Questions and Answers—Ernest Borneman
f) Collectors' Notes—Albert McCarthy
g) Report of Record Collectors' Board—Merrill Hammond, Jr.
h) Jazz Digest
i) Current Records—Irving Jacobs

July, 1946: 60 Pages
a) Gottlieb; Big Names at Big Restaurants
b) The Story of Tommy Ladnier—Albert McCarthy
c) Questions and Answers—Ernest Borneman
d) Current Records—Irving Jacobs

August, 1946: 48 Pages
a) Lemme Take This Chorus—Gullickson
b) Buzzin' 'Round (Picture Story)—Gottlieb
c) Jazz on Records—William Purcell
d) Collectors' Notes—Albert McCarthy
e) Current Records—Irving Jacobs

September, 1946: 68 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Sheridan Square Requiem—George Avakain
c) Questions and Answers—Ernest Borneman
d) Collectors' Notes—Albert McCarthy
e) Jazz on Records—William Purcell
f) Current Records—Irving Jacobs
g) "Classical" Record Collecting—John Ball, Jr.
h) Across the Fence

October, 1946: 48 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Dink Johnson—Gene Deitch and Hy Wakstein
c) Jazz on Records—William Purcell
d) Questions and Answers—Ernest Borneman
e) Treemonisha—R. J. Carew
f) Current Records—Irving Jacobs
g) Review of Classical Records—John Ball, Jr.
h) Buzzin' Round—Bill Gottlieb (Picture Story)
i) White Musicians of St. Louis—Ed Crowder and A. F. Niemoeller
j) Collectors' Notes—Albert McCarthy
k) Jazz on Records—William Purcell
l) Lemme Take This Chorus—Gullickson
m) Current Records—Irving Jacobs
n) Farrago—Edward Hill
o) Records for Christmas—John Ball, Jr.

December, 1946: 56 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Book Review; Really the Blues and Shining Trumpets — Ernest Borneman and Hugues Panassie
c) A Critic Looks at Jazz—Ernest Borneman
d) Jazz on Records—John Lucas
e) Lemme Take This Chorus—Gullickson
f) West Coast News—Cy Shain
g) Discography of Clarence Williams—Ron Davies, George Avakain, and Charles Delaunay
h) Current Records—Irving Jacobs
i) Farrago II—Edward Hill
j) The New Records—John Ball, Jr.

January, 1947: 36 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Jazz on Record—John Lucas
c) Presenting Mr. Feather—Hugues Panassie
d) Current Records—Irving Jacobs
e) Farrago III—Edward Hill
f) Lemme Take This Chorus—Gullickson

February, 1947: 44 Pages
a) The Record Changer All Star Band—Jazzbo
b) Jazz on Records—John Lucas
c) Questions and Answers—Ernest Borneman
d) Current Records—Irving Jacobs
e) Farrago IV—Edward Hill
f) Lemme Take This Chorus—Gullickson

March, 1947: 52 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Book Review (Esquire's Jazz Book)—Allergy Condom
c) Jazz on Record—John Lucas
d) Questions and Answers—Ernest Borneman
e) Current Records—Irving Jacobs
f) Farrago V—Edward Hill

April, 1947: 36 Pages
a) Buzzin' 'Round—Bill Gottlieb (Picture Story)
b) Collectors' Notes—Albert McCarthy
c) Jazz on Records—John Lucas
d) How I Became a Pioneer Rag Man of the 1890's—S. Brun. Campbell tells R. J. Carew
e) Farrago VI—Edward Hill

May, 1947: 38 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Leroy Carr—Albert McCarthy
c) Jazz on Records—John Lucas
d) Questions and Answers—Ernest Borneman
e) Lemme Take This Chorus—Gullickson
f) Book Review (Horn of Plenty)—Jim Higgins
g) Current Records—Irving Jacobs
h) Farrago VII—Edward Hill

June, 1947: 44 Pages
a) Buzzin' 'Round (Picture Story)—Bill Gottlieb
b) Jazz on Records—John Lucas
c) Questions and Answers—Ernest Borneman
d) My Days Have Grown So Lonely—Albert Avakain
e) Recordings with Aroma—Paul Sipp, Jr.
f) Lemme Take This Chorus—Gullickson
g) Current Records—Irving Jacobs
h) Farrago VIII—Edward Hill

July, 1947: 56 Pages
a) Buzzin' 'Round—Bill Gottlieb (Picture Story)
b) A Style and a Memory—Nesuhi Ertegun
c) Farewell to Basin Street—Sterling A. Brown
d) Tony Jackson—R. J. Carew
e) Jazz on Records—John Lucas
f) "Storyville"—Gene Deitch
h) Rex Stewart As I Knew Him—Charles Wilford
i) Caldonia—Jazzbo Brown
j) Farrago IX—Edward Hill

August, 1947—36 Pages
a) Jazz Parade
b) Lemme Take This Chorus—Gullickson
c) Ertegun
d) Minor Hall Speaks
e) The Anthropologist Looks Back—Ernest Borneman
f) Dixieland Piano—J. Russel Robinson
g) Records Noted—Jim Higgins
h) Knocky-Knocky—Charles Richards
i) Farrago X—Edward Hill

September, 1947: 44 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) Bud Scott
e) Records Noted—Jim Higgins
f) U. S. Jazz—Peter Tanner
g) Elder Beck's Temple—William Russell
h) I Never was a Jazz Expert—William Genes
i) Wingy Manone, Pete Daily, Kid Ory (Picture Story)
j) Farrago XI—Edward Hill

October, 1947: 40 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) T Bone Walker
e) Sitting In
f) Collecting Hot 1927-1947—Marili Ertegun
g) The Doc Evans Story—John Lucas
h) Records Noted—Jim Higgins
i) Congo Jazz—Michael Gresser
j) Louis in L. A. Photos by George Fletcher
k) Sabbatical—Edward Hill

November, 1947: 40 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) What Did Ory Say?
e) Records Noted—The Cat
f) Jazz Limited—John Lucas
g) The Development of Awareness of Popular Jazz Music in the Individual—Raoul de la Bruyere
h) Duke Ellington—Albert S. Otto
i) Sittin' In
j) Fiddlers and Such—Edward Hill

December, 1947: 44 Pages
a) Jazz Parade
b) Ertegun
c) Lemme Take This Chorus—Gullickson
d) Phil Moore: His New Music
e) Be Bop—Sol Babitz
f) Sitting In
g) King Louis—John Lucas
h) Shepard N. Edmonds—Roy J. Carew
i) Records Noted—James Higgins
j) Zutty Singleton: Photos George Fletcher
k) And the Glory of the Lord—Edward Hill

February, 1948: 40 Pages
a) The Case for Modern Music—Tadd Dameron
b) Sweet Papa Jelly Roll—Orrin Keepnews
c) Books Noted: **Frontiers of Jazz**, reviewed by Bucklin Moon
d) Records Noted—George Avakian, Bucklin Moon, and others
e) Sit Back and Listen—George Sklar
f) New York Jazz Club—Ray Schorr photos (picture story)
g) The Concert Life—Edward Hill

March, 1948: 32 Pages
a) Bessie Smith—Jo Chasin photos (picture story)
b) Ragtime Begins—S. Brunson Campbell
c) Evolution of Bop (Illinois Jaquet)—Orrin Keepnews
d) What Is New Orleans Style—Rudi Blesh
e) Kaiser Marshall—obituary
Features: Edward Hill; Records Noted

April, 1948: 52 Pages
a) Thelonious—Orrin Keepnews
b) Clarence Williams—Charles Edward Smith
c) The British Scene—Peter Tanner
d) Benny Goodman Discography, part 1—Carl A. Kendziora, Jr.
e) Bertha's Blues (Chippie Hill)—Peter Drew
f) Lu Watters Yerba Buena Jazz Band—George Fletcher photos (picture story)
Features: Edward Hill; Records Noted

May, 1948: 52 Pages
a) Benny Carter—Nesuhi Ertegun
b) The Blue Blower (Red McKenzie obituary)—Eddie Condon
c) Wilber's Wildcats—Orrin Keepnews
d) The Devil and the Trombone (fiction)—Martin Gardner
e) Last of the Tubas (Cy St. Clair)—Bucklin Moon and Kenneth Lloyd Bright
f) Jazz in Hollywood—George Fletcher photos (picture story)
g) Classical Records Noted—De Peyster St. Clair
h) Goodman Discography, part 2—Kendziora
Features: Edward Hill; Records Noted

June, 1948: 44 Pages
a) Jazz Parade (late news)
b) Shake That Thing—Rudi Blesh
c) Memo to RCA Victor—John Lucas
d) Lady Day Returns—Orrin Keepnews; photos by Ronnie Rojas
e) Kid Punch (Miller)—Bill Grauer
f) Cultural Anthropology—Charles Edward Smith
g) Goodman Discography, part 3—Kendziora
h) Books Noted: **Index to Jazz**, reviewed by Bucklin Moon
Features: Edward Hill; Records Noted

July, 1948: 48 Pages
a) Ory on Tour—Ronnie Rojas photos (picture story)
b) Graeme Bell—Derrick Stewart-Baxter
c) I Married a Collector—Cecile Madison
d) Bop Rhythm—Ross Russell
e) Sonny Greer, Drums—Orrin Keepnews
f) Milling Around with the Mills, part 1—Robert Peck, Jr.
g) Gene Williams (obituary)—Ralph de Toledano
h) Goodman Discography, part 4—Kendziora
Features: Edward Hill; Records Noted; Jazz Parade

August, 1948: 48 Pages
a) Jazz in Boston—Robert Parent
b) Milling Around with the Mills, part 2—Robert Peck, Jr.
c) How to Play Jazz—Jim Moynahan
d) Dixieland Clarinet (Tony Parenti)—Bill Grauer
e) Goodman Discography, part 5—Kendziora
Features: Edward Hill; Records Noted; Jazz Parade

September, 1948: 36 Pages
a) Claude Luter—Walter Schaap
b) Popera House—Hampas Morner photos (picture story)
c) Foreign Trading—Jack Lewerke
d) Books Noted: **Good Diggin'**, reviewed by Bucklin Moon
e) Milling Around with the Mills, part 3—Robert Peck, Jr.
f) Goodman Discography, part 6—Kendziora
Features: Edward Hill; Records Noted

October, 1948: 44 Pages
a) New Orleans Memories—Sima Ruvadich and Bill Bowler photos (picture story)
b) How Do You File Your Records?—Jack Lewerke
c) Erroll Garner—Ross Russell
d) The Trouble with Tromboncs (fiction)—Martin Gardner
e) Muggsy—Robert Thompson
f) Information Wanted (King Oliver Disco.)—Walter C. Allen
g) Over My Shoulder—Charles Edward Smith
h) Goodman Discography, part 7—Kendziora
Features: Records Noted

November, 1948: 52 Pages
a) Mutt Carey (obituary)—Bill Russell
b) Art a la Jazz—George von Physter etchings (picture story)
c) High Fidelity—Albert S. Otto
d) Oh, Didn't He Ramble—Arnold Stilwell
e) Be-Bop Instrumentation—Ross Russell
f) Jazz Revival—Rudi Blesh
g) Books Noted: **The New Hot Discography**, reviewed by Bucklin Moon. **To Be or Not to Bop**, reviewed by Paul Bacon
h) Good and Rare (overseas trading column)—Joe and Cecile Madison
Features: Edward Hill; Records Noted; Jazz Parade

December, 1948: 40 Pages
a) Celestin's Tuxedo Jazz Band—Sima Ruvidich and Bill Bowler photos (picture story)
b) Ragtime Revival—John Lucas
c) Definitions of Jazz—Orrin Keepnews
d) Basie and Bop—Richard Stone
e) New Orleans Recollections—Roy J. Carew
f) Books Noted: **Jazz: A People's Music**, reviewed by Bucklin Moon and by Ross Russell
g) The Vanishing American—George Avakian
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

January, 1949: 44 Pages
a) Dixieland Jubilee—Albert S. Otto
b) Jazz: A People's Music (book by Sidney Finklestein)—review by the Editors
c) Brass Instrumentation—Ross Russell
d) Arise!—Bucklin Moon
e) Books Noted: Wingy Mannone's **Trumpet on the Wing**, reviewed by Peter Drew
f) Ory Rhythm—Orrin Keepnews
g) Meet the Collector: Dave Dexter, Jr.—Jack Lewerke
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

February, 1949: 32 Pages
a) Assorted Rags—Roy J. Carew
b) Claude Bolling—Rudi Blesh
c) A Night in Manhattan—George Cardoza photos (picture story)
d) Bop Horn—Ross Russell
e) C-R-Dex Filing System — Anthony P. Ciardi
f) Ward Pinkett—Albert J. McCarthy
g) Footnotes on High Fidelity—Jefferson David Bates
h) Alexander's Jazz Band (Bob Scobey)—Dick Oxtot
i) Kenneth Lloyd Bright (obituary)—Bucklin Moon
Features: Edward Hill; Records Noted; Jazz Parade

March, 1949: 44 Pages
a) Cradle of Recorded Jazz—Al G. McCord
b) Humphrey Lyttleton — Derrick Stewart-Baxter
c) Peace in the Ranks—Sidney Finklestein
d) An Attack on Critical Jabberwocky—Charles Delauney
e) Ward Pinkett Discography—Albert J. McCarthy
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

April, 1949: 48 Pages
a) Lester Young—Ross Russell
b) Ragtime and Jelly Roll—Kay C. Thompson
c) In Reply to Charles Delauney—Rudi Blesh
d) The Castle Jazz Band—Peter Drew
e) Phono Pickups—Alan D. Dare
f) The Fabulous Collection—Albert S. Otto
g) Mahalia Jackson—Bucklin Moon
h) Beneath the Cobwebs—Carl A. Kendziora, Jr.
i) Tiger Rag Discography—Joe Madison
Features: Edward Hill; Good and Rare; Records Noted; Jazz Parade

May, 1949: 52 Pages
a) Red Beans, Boston Style (Bob Wilbur)—J. Robert Mantler
b) Bix—Robert S. Greene
c) Joe Sullivan—Orrin Keepnews
d) Star Studded Shellac—Ed. Bronner
e) Benefit for Bud (Scott)—Floyd Levin; photos by Ed. O'Shaughnessy
f) 8 to the Bar—H. B. Kay
Features: Edward Hill; Good and Bare; Cobwebs; Records Noted; Jazz Parade

June, 1949: 36 Pages
a) Improvisation—Kay C. Thompson
b) Meet the Collector: George Davis—Jack Lewerke
c) Blind Willie Johnson—Bill Grauer
d) Phono Amplifiers—Alan D. Dare and C. S. Woodworth
e) George Baquet—Charles Payne Rogers
Features: Edward Hill; Good and Rare; Cobwebs; Records Noted

July, 1949: 28 Pages
a) Windy City Reunion—George Avakian
b) Saddest Tale—John Lucas
c) Dizzy Gillespie Discography—Bob Weinstock
d) Sidney Bechet—Kay C. Thompson
e) Books Noted: **Without Magnolias**, reviewed by the Editors
Features: Edward Hill; Records Noted

August, 1949: 36 Pages
a) Restatement of Policy—Orrin Keepnews
b) When Buddha Smiled—Sinclair Traill
c) The Chicken and the Egg—Charles Edward Smith
d) The Castle Band—Harold H. Hollis
Features: Edward Hill; Good and Rare; Cobwebs; Records Noted

September, 1949: 36 Pages
a) Firehouse Five (Plus 2)—Robert S. Greene
b) Last of the Olympians (Bunk Johnson obituary)—Rudi Blesh
c) Jelly Roll to Bop—Charles Edward Smith
Features: Good and Rare; Cobwebs; Records Noted

October, 1949: 44 Pages
a) They Play the Lead—Orrin Keepnews
b) More on Ragtime—Kay C. Thompson
c) Tone Control—Alan D. Dare and C. S. Woodworth
Features: Good and Rare; Cobwebs; Records Noted

November, 1949: 72 Pages
Special College Edition
a) Bunny Berigan—Bruce Dexter
b) The Dilemma of the Jazz Student Today—Alan Merriam
c) High Priest of Bop (Thelonious Monk)—Paul Bacon
d) New Orleans Has a Future—Turk Murphy and Lester Koenig
e) The Relation of Blues to Bop—Sidney Finklestein
f) Paul Mares (obituary)—George Avakian
g) Books Noted: **A Treasury of the Blues**, reviewed by Bucklin Moon
h) Blues and Skiffle—Ed Nickel and Bill Mull
Features: Good and Rare; Cobwebs; Records Noted

December, 1949: 40 Pages
a) Lemme Take This Verse (Xmas poem)—The Editors
b) Dixieland Jubilee—Jack Lewerke
c) The Loudspeaker—Alan D. Dare and C. S. Woodworth
d) Kansas City Man—Hot Lips Page, as told to Kay C. Thompson
Features: Edward Hill; Cobwebs; Blues and Skiffle; Records Noted

January, 1950: 36 Pages
a) The Winners (First Jazz Band Record Contest)—The Editors
b) Jazz Moods on Canvas (the paintings of Robert J. Lee)—Margo Terry
c) Time Out of Hand—Charles Edward Smith
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

February, 1950: 44 Pages
a) Inside Pee Wee—Peter Drew
b) The Tailgate Jazz Band—Orrin Keepnews
c) One Man's Panorama—Paul Bacon
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

March, 1950: 48 Pages
a) Ragged But Right—George W. Kay
b) Thompson's Thumpers—Orrin Keepnews
c) Books Noted: **Jazz Directory, Vol. 1**, reviewed by Bucklin Moon. **Collector's Guide to American Recordings**, reviewed by Bill Grauer
d) Nieuw Orleans Style (Dutch Swing College Band)—William Perry
e) Jazz University—Alan Merriam
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

April, 1950: 48 Pages
a) Nichols, Pennies and Jazz—Paula Douglas
b) The Webfoot Jazz Band—Orrin Keepnews
c) Western Heritage of Jazz—Kay C. Thompson
d) The Dixieland Rhythm Kings—Robert Thompson
e) I Carried Bankroll's Piano—Charlie Weed
Features: Good and Rare; Cobwebs; Records Noted

May, 1950: 52 Pages
a) Roy King's Komi-Kings—Orrin Keepnews
b) In Defense of Label Collecting—Bill Grauer
c) Otto Hess' Scrapbook—Otto Hess photos (picture story)
d) Charles Thompson—Charles Payne Rogers
e) Emetic Hardy Taught Me—Charlie Weed
f) Star Studded Shellac—John McAndrew
Features: Good and Rare; Cobwebs; Blues and Skiffle; Records Noted

June, 1950: 40 Pages
a) Blues for Bertha (Chippie Hill obituary) —J. E. Warner
b) 1924 **Paramount** Catalogue—reproductions
c) 8 Bar Johnson—Charlie Weed
Features: Good and Rare; Cobwebs; Star Studded Shellac; Records Noted

July-August, 1950: 84 Pages
Special Louis Armstrong Golden Jubilee Issue
Copies of this issue have been reprinted and are available at $1.00 each.
a) Editorial
b) Louis and the Waif's Home—Kay C. Thompson
c) On the Riverboats—Rudi Blesh
d) Joe Oliver Is Still King—Louis Armstrong
e) In Praise of Satchmo—random quotes from musicians
f) The Horn Behind the Blues—Bucklin Moon
g) He Made the Band Swing—Fletcher Henderson
h) The Hot Five Sessions—Kid Ory and Lester Koenig
i) Louis' Favorite Dish (red beans and rice recipe)—Lucille Armstrong
j) The Making of a King—Charles Edward Smith
k) I Mean the Jeebies—George Avakian
l) Louis on the Spot—an interview
m) The Big Band Period—Orrin Keepnews
n) Louis Today—Bill Grauer
o) From Louis' Photo Album—picture story
p) Care of the Lip—Louis Armstrong
q) Bunk Didn't Teach Me—Louis Armstrong
r) The Professional Viewpoint—Peter Drew
s) Complete Armstrong Bibliography—Alan P. Merriam and Robert J. Benford
t) Complete Armstrong Discography—Albert J. McCarthy

September, 1950: 52 Pages
a) Books Noted: **Mr. Jelly Roll**, review by Bucklin Moon
b) Fats Waller—Duncan Shiedt
c) Chestnut St. Stompers—Orrin Keepnews
d) 1924 **Paramount** Catalogue, part 2
e) How Jazz Got Its Name—Charlie Weed
Features: Good and Rare; Records Noted

October, 1950: 52 Pages
a) Jazz at Tanglewood—Peter Drew
b) St. Louis Jazz (Dewey Jackson)—John Randolph
c) Lottie Joplin—Kay C. Thompson
d) Cornet and Trumpet—Alan D. Dare
e) 1924 **Paramount** Catalogue, part 3
Features: Good and Rare; Star Studded Shellac; Records Noted

November, 1950: 52 Pages
a) Rhythm (West African tribal recordings) —Bill Grauer
b) Care of Records—Alan D. Dare
c) 1924 **Paramount** Catalogue supplement
Features: Good and Rare; Cobwebs; Shellac; Records Noted

December, 1950: 42 Pages
a) Fats Waller in Retrospect—Duncan Schiedt
b) The Spasm Band (fiction)—Henry Mackey
c) Freddy Moore—Guilliam Clamer
d) Books Noted: **They All Played Ragtime**, reviewed by Bucklin Moon
e) 1926 **Gennett** Catalogue, part 1—reproductions from Will Roy Hearne collection
Features: Good and Rare; Cobwebs; Records Noted

January, 1951: 48 Pages
a) The Winners (Second Jazz Band Record Contest)—The Editors
b) Editor Bites Editor (letter to **Metronome**) —Bill Grauer
c) We Point with Pride (Tailgate Jazz Band) —The Editors
d) Skiffle—Robert L. Thompson
e) Jazz Revisited, part 1—Ernest Borneman
f) 1926 **Gennett** Catalogue
Features: Good and Rare; Cobwebs; Shellac; Records Noted

February, 1951: 40 Pages
a) Jazz Revisited, part 2—Ernest Borneman
b) First Lady of Storyville—Kay C. Thompson
c) The Saxophone; an analysis, part 1—Russell Roth
d) The Empire State Jazz Band—Orrin Keepnews
e) 1926 **Gennett** Catalogue, part 3
Features: Good and Rare; Cobwebs; Shellac; Records Noted

March, 1951: 36 Pages
a) The Bootleg Brawl—letters from readers
b) Contest Winners: Bayside and Hurricane Jazz Bands—Orrin Keepnews
c) Lulu White—reproductions from Storyville **Blue Book**
d) Chicago's First Jazz Band?—Tom Brown's story, as told to J. Lee Anderson
e) Bix with Goldkette—a jazz vignette
f) 1929 **Victor** Race Catalogue—reproductions; from Harry K. Crawford collection
g) The Saxophone: an analysis, part 2—Russell Roth
Features: Cobwebs; Shellac; Records Noted

April, 1951: 48 Pages
a) Notes on Bunk and Jelly Roll—John Lucas
b) The Mob Plays for Pee Wee—Charles Peterson photos (picture story)
c) Contest Winners: Seldom Seven, and Rose City Jazz Kings—Orrin Keepnews
d) 1929 **Victor** Race Catalogue, part 2
e) The Saxophone: an analysis, part 3—Russell Roth
f) McKinney's Cotton Pickers—a jazz vignette
Features: Good and Rare; Cobwebs; Shellac; Records Noted

May, 1951: 36 Pages
a) Louis Wins Again (Jazz Poll results)—The Editors
b) Final Tabulations in Changer Poll
c) Jimmy Noone—a jazz vignette
d) Books Noted: Beware of Sparrows, a review of **His Eye is on the Sparrow**, by Peter Drew
e) 1929 **Victor** Race Catalogue, part 3
f) Big Sid (Catlett—obituary)—John L. Fell
g) Record Rarities, from the Editor's collection
Features: Good and Rare; Cobwebs; Shellac; Records Noted

June, 1951: 44 Pages
a) Benny Swings Again (Goodman)—Bill Grauer
b) Letter to Louis—Bill Grauer
e) Go East, Young Fan (Dayton and Janis Bands)—Orrin Keepnews
d) Jimmy Harrison—a jazz vignette
e) Ray Noble Discography—Harry E. Avery
f) 1929 **Victor** Race Catalogue, part 4
g) Record Rarities, from the Editor's collection
Features: Cobwebs; Records Noted

July-August, 1951: 92 Pages
Special Pictorial History of Jazz
Copies of this issue have been reprinted and are available at $1.00 each.
A unique picture-history issue, compiled by the Record Changer staff with the cooperation of many photographers, collectors, and musicians. Includes many previously unpublished photos. Twenty-two picture-and-text chapters: The Legends; Ragtime; New Orleans; The Original Dixieland; The South Side; The Chicagoans; Blues; Boogie Woogie; Kansas City; Hot Stuff (The Henderson Era); The Orchestras; New York Style I (Red and Miff); Harlem Piano; Ellingtonia; Words and Music; The Swing Era; New York Style II (Condon—Davison); Rediscovery; Revival; The New Sound; The Progressives; The Continuing Front Line.

September, 1951: 56 Pages
a) 1891 Dauphine Street (George Lewis)—John Broome
b) The New Old Sound—Peter Drew
c) Drums: an analysis, part 1—Russell Roth
d) Record Rarities, from the Editor's collection
e) 1929 **Victor** Race Catalogue, part 5
Features: Cobwebs; Records Noted

October, 1951: 36 Pages
a) Toward a Definition of Jazz-Marshall Stearns
b) New Orleans Jazz Club—Joe Mares
c) To Be Insured—Rexford F. Mortimer
Features: Cobwebs; Records Noted

November, 1951: 44 Pages
a) Victor Presses Bootlegs!—The Editors
b) Editorial: Art and the Dollar
c) McKinney's Cotton Pickers—Thurman and Mary Grove
Features: Cobwebs; Shellac; Records Noted

December, 1951: 44 Pages
a) Bootlegging: The Battle Rages—The Editors
b) Foreign Policy—Rexford F. Mortimer
c) Drums: an analysis, part 2—Russell Roth
d) 1939 **Brunswick** Catalogue, part 1—reproductions
Features: Cobwebs; Shellac; Records Noted

records noted

(*Continued from Page* 15)

Wellman Braud (bass), Sid Catlett (drums), Cliff Jackson (piano), and Bernard Addison (guitar). Sandy Williams is at his best and this is a noteworthy bit of behavior. DeParis can play and does play a mess of solid horn. Bechet does a little more on clarinet than usual. This makes things better all around for my money. The rhythm section is solid and never in breach of good taste.

The latter four sides feature Charlie Shavers on trumpet with Willie "The Lion" Smith on piano and Manzie Johnson on drums. The goings-on are a little more sophisticated but nothing is lost and, indeed, some pleasant listening is gained. Shavers has a beautiful tone and uses it to best advantage.

These eight tunes represent one of the rarest things in the LP and album field, an ideal selection of tunes. They are all equally excellent and provide one of the best all around buys. Shaver's work is really hard to beat. (*Jolly Roger* 5028) (R. L. T.)

editorial

(*Continued from Page* 4)

any but the most obviously salable records to make any sort of commercial sense to them. We continue to insist, of course, that Commercial Sense is not the only god to be worshipped. But even within the framework of commercial considerations, we fail completely to understand why, in the past, the majors have rejected the requests made by several responsible individuals and groups who sought to be licensed, on a fee or royalty basis, to reissue the jazz material for which the large recording companies obviously have no plans and no use.

It is this last point which will be our primary goal in the immediate future. We intend to press as hard as we can for a system of authorized, licensed, independent reissues of jazz classics.

This would seem a program against which there can be little or no argument. Surely everyone with any interest in jazz must admit the tremendous importance of having these recordings available—even those whose present musical tastes are far removed from early jazz must admit its historical validity and significance. Even major company executives who feel that small-quantity reissues would represent largely an annoyance and a losing operation for their labels, geared for large output, might be agreeable to accepting a profit (even though a most moderate one) by leasing a number of otherwise useless masters to persons whose knowledge of the jazz field would enable them to operate feasibly on a modest scale. Even operators of small labels, who were vehemently opposed to the "unfair competition" the bootleggers' low-cost operation offered their new recordings, could not logically complain against the competition of legitimately-issued older jazz classics.

We will strive to bring such a program into being. We hope that everyone, even those who were most vehemently opposed to our position on bootlegging, will see fit to support us in this effort.

jesse crump

(*Continued from Page* 11)

ana Avenue Blues (11556a)/*Louisville Lou* (11559).

Jesse Crump (piano solos) *Gennett* (no label number) *Mr. Crump's Rag* (11560) /*Golden West Blues* (11561).

Para 12087 *Bear Mash Blues* (1626)/ Rev. Ida Cox and Her Blues Serenaders

Para 12448 *'Fore Day Creep/Gypsy Glass Blues*

Para 12502 *Mercy Blues/Hard Oh Lord*

Para 12513 *Pleading Blues* (4635–1)/ *Lost Man Blues* (4636–1)

Para 12540 *Mojo Hand Blues/Alphonsia Blues*

Para 12556 *Seven Day Blues* (20041)/ *Cold and Blue* (20042)

Para 12582 *Midnight Hour Blues/Give me a Break Blues*

McKenzie and Crump (Billy McKenzie, vocal, and Jesse Crump, piano accompaniment). *Para* 12857 *Who's Gonna Do Your Jelly Rollin'* (1536)/*That's a Married Man's Weakness* (1537).

Billy and Jesse (Billy McKenzie, vocal, and Jesse Crump, piano accompaniment). *Br* 7099 *Put Your Mind On It/Strewin' Your Mess.*

(The records with Billy McKenzie were made in Chicago studios late in 1929 or early in 1930. McKenzie was a singer and dancer then playing at the Grand Theater.)

Jesse Crump also accompanied Charles Stanfield, Indianapolis tenor vocalist, in making a number of pop tunes issued in limited quantities by Gennett on their *Personal Record* label. I have never been able to locate any of these, but doubt if they have much jazz interest unless there's quite a bit of piano on them.

Thanks: to Fred Cox for helping me locate Jesse; to Charles LecClier for taking the photo; to Bill Russell for furnishing a valuable clue; to Jesse Crump for a most interesting afternoon and evening . . . plus a few records I'll be listening to and enjoying the rest of my life.

down beat

(*Continued from Page* 10)

where we have direct knowledge of the situation) they are making serious inroads into long-conceded strongholds. They are getting a lot of weekend and session work, and the Janis outfit is accepted as one of the semi-regular rotating house bands at Jimmy Ryan's.

The truth is that the activities of the newcomers have led to a mild but noticeable upsurge in general employment. Such places as the Central Plaza, Stuyvesant Casino, a few road houses hereabouts that never touched jazz before, and even, we are told, a few spots in Hentoff's Boston itself are all currently using jazzmen (both old and young). But, of course, the long established pros who formerly had control of all available work, now have to share the somewhat larger opportunities with the upstarts, who, quite incidentally, are largely responsible for these opportunities.

We know that this doesn't set too well with certain musicians. Can it be that some disgruntled old-line jazzmen who are working less than they think is their right, have gotten next to Nat Hentoff and sold him their tale of woe? Or is it that Hentoff, sizing up this situation in his own way, has come to the independent conclusion that this is injustice and is launching a crusade on his own? We don't like the thought of this: and we certainly are not accusing anyone of such action. We're even diffident about wondering out loud on merely circumstantial evidence, and if anyone can indicate any other possible reasons for Hentoff's overwrought, overstated and unfair writings, we'd welcome such explanation.

Unfortunately, a large share of the damage done to the Janis and DRK groups cannot be undone by our protests. Retractions, amplifications, hedging, and printing of letters of rebuttal—if *Down Beat* should choose to publish anything along such lines, could only be a very partial antidote. Denials never warrant as much space, or are considered as sensationally newsworthy, as accusations—as anyone who reads daily newspaper accounts of considerably more important matters in the national and international spheres can testify. And we are well aware of how many *Down Beat* readers will never see this Record Changer article. It's all too damn bad.

We are not claiming that the injured bands are anything like infallible, or not subject to criticism. There are undoubtedly partial chunks of valid material buried in Hentoff's diatribe. But these young musicians are engaged in bringing something fresh, somewhat experimental, and promising to traditional jazz. They are a needed breath of new life to a music we love. That's why we are infuriated to see them subjected to such a vicious, unfair kicking around.

don't bury the gal

(*Continued from Page 7*)

together and do jazz things than has been the case in several years, and all are looking around for like-minded companions. Do you know any congenial tuba men looking for a session? They might find a lot of friends in a hurry in Manhattan.

Jazz took one helluva beating in the '30s, but it wasn't eliminated, nor is it likely to be. The phony Dixieland revival of recent date at first seems to show that not much could be done for the old hokum. but this was a premature effort to cash in on a discernible shift in the trend of public tastes. Of far greater import is the success of much ragtime music of late, and the popularity of material used by Les Paul and many other commercial artists who have been playing jazz tunes to appreciative audiences. Obviously. people are enjoying some of this stuff, which is a good start. You can't expect to flip the world over from Frank Sinatra to Turk Murphy just like flipping the page of a book. People have to learn. A fair number have and a lot more will, if they aren't pushed into it. This can eventually lead to two desirable things: (1) people for an audience, and (2) musicians trying to play the stuff. The sort of thing that Mr. L. Armstrong and Associates are so successfully merchandising on *Decca* lately certainly is a fine piece of encouragement for jazz fans, and can also do a lot to bring in the converts. It is frequently beautiful music, and almost as frequently good jazz in the way we know it.

We have all been so enmeshed of late in big hassles with different flash-in-the-pan "progressive efforts" that we have failed to take note of progress within our own orbit, including work by many old-timers. The influence of latter-day Bunk Johnson and the George Lewis-Jim Robinson work are a radically different sort of fare than we are accustomed to regarding as typical of the "Golden Age." Among modern jazz players, their work is having a profound effect. They have been the most important recent influence leading young musicians away from merely trying to duplicate specific old recordings of the Twenties. True, some have tried to carbon copy these people as well. but more frequently the effect has been to show that there is more than one way to blow New Orleans. Robinson is recognized as a real tailgate man. yet he certainly is most unlike Kid Ory. This came as quite a surprise to many budding trombone men who thought the Kid's way was the only way. Similarly, Lewis was a potent reminder that not everything the clarinet could say in the New Orleans idiom had yet been said to us. As a result, more and more members of the "second line" now realize that by trying to play in one of the jazz styles and using their imaginations, rather than slavishly emulating a particular idol, they are more likely to achieve something worthwhile. Listen to Bill Napier's clarinet on some of the Turk Murphy sides and you'll see what it is. He sounds New Orleans-ish, but not like any "great" in particular, just New Orleans-ish.

Of course, nobody can deny that there has been a vast quantity of garbage played and recorded in recent time by several so-called jazz bands. It has obscured the worthwhile efforts of the worthwhile groups on the basis of sheer volume. causing many to feel that good stuff just can't be played. However. in jazz as in everything else these days. standards are not what they might be and too many music makers are getting by with the least effort and interest possible. The differences between wheat and chaff are apparent to those who listen, and there is ample wheat to justify your lending an ear to current items as well as reissues and the old masterworks. This means digging deeper than the labels. too, as some of the worst nonsense is pouring forth from people who played memorable things in years gone by, while many of the most interesting items are coming from newcomers. It is more than a shared admiration for old automobiles and steam locomotives that leads the writer to prefer the Firehouse 5 plus 2 recent efforts by several "all-time greats."

Both at home and abroad, the revival bands have been showing improvement in ability, and worthwhile new faces are steadily appearing. Boppers can keep right on plugging their folk music of Neurotica and its "cool, progressive sounds." Real progress is continuing apace amid the "warm, friendly sounds" that constitute jazz as recognized by "traditionalists." The stuff is still here and it's mellow.

bootlegging dead!

(*Continued from Page3*)

permanent injunction and the destruction of stock and masters.

The injunction, incidentally, covered not only Armstrong material on the *Columbia* label, but also recordings originally released on the *Okeh* label, which were produced by a series of companies: Okeh Radio and Record Corp., Okeh Phonograph Corp., and General Phonograph Corp. These companies are now wholly owned by Columbia Records.

The subsequent decision to stop all bootleg reissuing. reached by Bolletino and the other private labels, has rendered entirely theoretical what had looked very briefly like an important legal loophole. Informed legal sources had indicated to the Record Changer that the complainants' acceptance of Bolletino's decision not to fight the case in court very probably meant that no iron-clad precedent had been established.

If Paradox had chosen to contest the charges, it was explained to us, both sides would presumably have presented arguments for their entire stands, and the judge would have been in a position to arrive at a conclusion of the basis of evidence submitted. Bolletino's waiving of his opportunity to defend his company's activities, however. made the court's judgment an automatic one. But this action (or failure to act) by Bolletino did not necessarily bind future defendants. This means that the legal decision did not establish any clear precedent for use in future suits against bootleggers.

Specifically, Paradox's mute acceptance of injunction and damages does not mean that the record companies have gained any appreciable ground, in advance, towards a similar judgment against a bootlegger who might choose to fight the case out in court. But, obviously, all such theorizing now belongs entirely in the file-until-much-further-notice category. As of now, the major companies have, on a practical level, swept the field.

Dante Bolletino left the field. however, with a stiff upper lip and a general statement of appreciation for those who had supported his company and had bought and handled his records.

"We are giving up private reissuing completely." he said, "and will concentrate only on original recording of jazz and other allied material. I am glad that we have had what I consider a good effect on the whole jazz scene by bringing to the public a number of jazz reissues and by perhaps stimulating reissue activities by the larger companies. We leave with the hope that one result of our activities will be further releasing of jazz records by these companies, and that perhaps some program of licensed independent reissue of such material can be worked out."

Some relevant historical data, turned up as an incidental sidelight of *Columbia's* court action, seem worthy of mention. We had wondered about the claim that royalties were paid to Armstrong on the records in question, since we shared the common belief that musicians had not won royalty contracts until a later date.

George Avakian, jazz expert on the *Columbia* staff, straightened out this point. It seems that Louis worked under royalty contracts as far back as 1924, when the first Hot Five dates paid flat sums to the other musicians, and a per-side royalty payment only to Armstrong. Later, when his first big-band sides were recorded, the trumpeter received an estimated $500 per side fee. but with no royalty provisions. When the first of these band sides were reissued in 1948 (such numbers as *Stardust, Black and Blue, I Can't Give You Anything But Love, Wrap Your Troubles in Dreams*), his management obtained a revision of the old contracts, altering them to a royalty basis similar to that on the already-reissued Hot Five material. It was primarily as a result of this altered payment situation that Louis was brought into the suit.

—The Editors

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	DL	Diseau Lyre
Cl	Clarion	Dp	Olympia
Clg	Clangor	Dr	Oriole
Cn	Chantal	Pa	Partophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dt	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	St	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tlk	Telefunken
FD	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

AJAM: A AJAMIAN 8350 BOULEVARD EAST, HUDSON HTS, N.J.
AVER: RAY AVERYS RECORD ROUNDUP 1630 S. LA CIENEGA, LOS ANGELES 35, CALIF.
CARV: OLIN CARVER 2116 WEST AVE H, TEMPLE TEXAS
CATR: TEX CATRON 2819 14TH ST, COLUMBUS, NEBR.
FOOT: FOOTHILL FREE LANCE PHOTO 2063½ MILAN AVE. S. PASADENA, CALIF
FRAN: DONALD FRANZ 1114 FRANK AVE., ALBERT LEA, MINN.
FURR: CARL FURR PO BOX 1882, NORFOLK, VA.
GILB: CHAS GILBERT 4927 ARGYLE, DEARBORN 2, MICH
GREE: MF GREEN PO BOX 1664 CASPER, WYOMING
HEGE: H HEGELE 2082 E CLEMENTINE, PHILADELPHIA 24, PA.
HEID: WALLY HEIDER 221 SW MONROE, SHERIDAN OREGON
HUST: H.L. HUSTEDT 1129 N DEARBORN ST., INDIANAPOLIS 1, IND.
JOHN: PETER K JOHNSON 17 ANWOTH RD., MONTREAL 6, QUEBEC
KEND: BYRON KENDIS 4927 BOUDINOT ST., PHILADELPHIA 20, PA.
LAQU: JACK LAQUATRA 706 VETERAN ST., PITTSBURGH 14, PA.
LEIG: JM LEIGHTON 323 GLEDHILL AVE., TORONTO 13, ONT., CANADA
LEVE: HOMER LEVERETT, LAMAR, MO.
LONG: ELWOOD LONG 531 CORWIN ST., DAYTON 3, OHIO
MAYE: HOWARD MAYER 263 BILTMORE AVE., ELMONT, L.I., NY
MERK: EDW MERKLER 299 RIVERSIDE DR., NYC 25, NY APT 1B
MONT: JOHN MONTEMORE 3 W. MADISON ST., PAULSBORO, NJ
MORR: MRS LOUIS MORRELL, N. DRIVE, LAWRENCE BROOK MANOR, NEW BRUNSWICK, N
MORS: ROY MORSER 203 W 35 ST., NORFOLK 4, VA.
MORT: REXFORD F. MORTIMER 109 E ELM ST., ALTUS, OKLA.
ORLA: JAMES ORLANDO, DICKERSON RUN, PA.
PARK: S.R. OARKER 40WASHINGTON AVE., NORTHAMPTON, MASS.
PARR: SID PARRY 574 W 176 ST., NYC 33, NY
PATT: AL PATTERSON 100 MEMORIAL DR., APT 1123B, CAMBRIDGE, MASS.
PRIN: B.J. PRINCE 5845 SW 49 ST., MIAMI, FLA.
REID: J.D. REID 2316 LOUISIANA, N. LITTLE ROCK, ARK
REYN: E.H. REYNOLDS 229 OAK ST., WAKEFIELD, MASS.
RIGGS: QUENTIN RIGGS 2035 NW 31 ST., OKLA CITY OKLA
RUGG: PB RUGGLES 7965 SW 28 ST., MIAMI 44, FLA.
SALM: ANDREW SALMIERI 7412 12TH AVE., BROOKLYN, NY
SCHN: JACOB S. SCHNEIDER 128 W 66 ST NYC
SCOT: L.M. SCOTT 4139 SEND, DETROIT, MICH
SING: A.H. SINGLETON W 2124 BOONE AVE., SPOKANE 12, WASH.
SOUT: JACK N. SOUTHER 333—4TH AVE., APT 2, SAN FRANCISCO 18, CALIF.
STAN: WM STANDRING 9 GARLAND ST., EVERETT 49, MASS.
THOM: ROBT THOMPSON 3121 N. OAKLEY AVE., CHI, ILL
THRU: HERB THRUNE 3730 W. STEVENSON ST., MILWAUKEE, WISC.
VALE: A JAMES VALENTINE 4253 FARMDALE AVE., N. HOLLYWOOD, CALIF
VAND: TED VAN DORN 815 SUNNYSIDE AVE., CHI 40, ILL
WATE: HJ WATERS 11 BELMONT CT., SILVER SPRING, MD.
WHIT: LEON WHITLEY 4815 COLES MANON, DALLAS, TEXAS
WIGR: DAVE WIGRANSKY 1409 MANCHESTER LANE NW, WASH D.C.
WOOD: F.R. WOOD 836 PARK AVE., OMAHA 5, NEBR.

CLOSING DATE FOR AUCTIONS IS APRIL 15

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRACE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

AMBROSE
SITIN HAVANA/MARACAS DEE 5490 N AUC — LDNG
NIGHT RIDE/WOOD & IVORY DEE 41002 N AUC — LONG
COPENHAGEN/B'WANGA DEE 41003 N AUC — LONG
ARKANSAS TRAVELERS
BIRMINGHAM BRKOOWN/I AND GOT V.T. 1505 E AUC — CATR
LOUIS ARMSTRONG
MANY MINT NEW— OE — - SAL — MERK
A MONDAY DATE/WRAP UR TROUBLESPAE 2135 E AUC — WHIT
MANY DECCAS SEND WANTS DE — E+NAUC — GILB
ARNHEIM
YOU'RE BLSE/IT MIGHT HAVE VI 24054 V AUC — PRIN
ARTIST LIST
SEND FOR FREE LIST — — S — — KEND
FRED ASTAIRE
PUT ALL EGGS/WE SAW SEA BR 7609 E+AUC 2.00 PARR
ALMOST ANY RECORD,ALSO SOUNDTRACKS—AIR SHOTS — CARV
AUCTION LISTS
JAZZ PERSONALITY ETC. — — — — — GREE
JAN AUGUST
MALAQUENA/AY AY AY DIA 2069 N AUC — LDNG
JANS CUCARAHA/OYE NEGRA DIA 2070 N AUC — LONG
JANS BOOGIE/TANGO THE ROSES DIA 2078 N AUC — LONG
MILDRED BAILEY
MANY BR VOC — — - SAL — MERK
BEGIN THE BEGUINE.CRIED 4 YOU OK 4619 N AUC — MUST
LONESOME ROAD/MELANCHOLY BABY OK 4474 N AUC — HUST
ROCKIN CHAIR/GEORGI (GL) BB 6945 N AUC — HUST
LAMP IS LOW/TIT WILLOW VD 4845 V AUC — HUST
CANT FACE MUSIC/DONT B THAT VD 4016 V AUC — HUST
OFF DEEP END/CHOULDA STOOD IN VD 5232 E AUC — HUST
MORE THAN EVER (10)/R. NORVO BR 8085 V AUC — HUST
BARGIN LIST STILL AVAIABLE ! !
WRITE SEND 3¢ STAMP — — — — — SALM
CHARLES BARNETT
CEROKEE/RECORD MAN BB 10273 V/E AUC — PRIN
WHITEOAK TREE/LAST JUMP BB 10389 E/G AUC — PRIN
DUKES IDEA/CONTS IDEA BB 10453 V AUC — PRIN
SERGEANT WAS SHY/RING DEM BB 10862 E AUC — PRIN
BIMINGHAM BREAKDOWN/CAPTAIN BB 11081 V/E AUC — PRIN
AFRAIND 2 SAY HELLO/CONGA DEL BB 11051 E/V AUC — PRIN
MANY OLD BLUEBIRDS—GREAT BAND BB — E/VAUC — GILB
COUNT BASIE
STAMPEDE—G MINOR/WHO AM I OK 5987 N AUC — MERK
PLATTERBRAINS/MATCHIN DARK DK 6508 N AUC — MERK
COMING OUTPARTY/HARVARD BL DK 6564 N AUC — MERK
TAKE BACK BABY/FIESTA IN BL OK 6440 N AUC — MERK
AY BOW/BLUE SHADOWS DK 6626 N AUC — MERK
STAMPEDE IN G MINOR/WHO AM I DK 5987 E AUC — WHIT
BATTLE OF THE TENOR SAXES
LP 8 SIDES,ILL JAQUET VS LES YOUNG—ALA—N STA — SALM
HELEN BAXTER ACC LEM FOWLER
U GOT EVERYTHING/IRENE GIBBONS CO 3922 E AUC — HUST
BIX BEIDERBECKE
PIANO SHEET MUSIC 'IN A MIST' — — E+SAL .50 MORS
GLADYS BENTLEY
RED BEANS/BIG GORILLA MAN OK 8707 E AUC — PARR
BUNNY BERIGAN
SOPHISTICATED SWING/DOWNSTREAMVI 2581 N AUC — HUST
CARAVAN/STUDY IN BROWN GL VI 25653 N AUC — HUST
SWEET VARSITY SUE/WHY TALK GL VI 25667 V AUC — HUST
BLUES/IM COMING VIRGINIA DE 18116 E AUC — WHIT
JAZZ ME BLUES/THERLL B CHANGESVI 26244 V/GAUC — WHIT
IRVING BERLING & "CALL ME MADAM" CAST
BACKSTAGE— SPECIAL RECORD(45RPM) CMM N SAL 1.00 MORS
BEN BERNIE
MUDDY WATER/HELLO SWANEE BR 3414 E AUC — CATR
HINDUSTAN/CANN BALL RAG BR 4042 E AUC — CATR
BARNEY BIGARD
JUST ANOTHER DREAM/HONEY OK 5663 E/V AUC — PRIN
CHARLIE THE CHULO/LULL AT BB 10981 V/EAUC — PRIN
SOUTHERN STYLE/I FURE EVER VA 596 N- AUC — STAN

BARNEY BIGARD 12" VINYLITES
BLUES BEFORE DAWN 1-2 BW 1206 N AUC — SALM
HOW LONG BL/9 OCLOCK BEER BW 1207 N AUC — SALM
RUBE BLOOM BAYOU BOYS
MYSTERIOUS MOSE/BESSIE COULDNT HELPCO 2186N-AUC — CATR
JIMMY BLYHTES RAGGAMUFFINS
MESSIN AROUND CE 3029 N TRA — THOM
FANNIE BRICE
MRS COHEN AT BEACH 1-2 VI 21221 V AUC — HUST
BROADCASTS AND AIRCHECKS RECORDED
ON REQUEST 33,78,45, INDIV PRICED — — — — — MORT
BROADWAY BROADCASTERS
HIGH FEVER CA 996 N-TRA — THOM
LES BROWN AIR CHECKS
WRITE FOR FREE LIST — — N SAL — VALE
DON BYAS
CHEROKEE SA 609 N-TRA — THOM
CHICK BULLOCK
OLD OX RO/ARE U MAKING PE 15824V/GAUC — PRIN
ITS BEEN SO LONG/U LET ME DOWN ME 60302E/GAUC — PRIN
ERSKINE BUTTERFIELD
BDDGIW CONCERTO/DEVIL SAT DOWN DE 8600 E AUC — WHIT
CALIFORNIA HUMMING BIRDS
SHE DON WANNA/WHISPER SONG VI 20753 E AUC — HUST
JOE CANOULLOS EVERGLADES ORCH
THE CHANT/WINDY CITY BL EO 51912 E AUC — LDNG
UNA MAE CARLISLE
CRAZY BOUT MY BABY SA 617 N TRA — THDM
BENNY CARTER
50 HDT LICKS BDDKLET 1940 — — E-SAL .50 MORS
GAYLORD CARTER (ORGAN)
TIGER RAG/SMOKE GETS IN EYES BW 3000 E AUC — LDNG
CASA LOMA ORK
JUST A BLUE EYES/I WANNA SING BR 6124 N AUC — PRIN
CASTLE FARMS SERENADERS -T.DORSEY?
CHILI BLS/SILER MOON-BDWAY LABEL BWY 1219 E AUC — THRU
TENNESSEE LAZY/HIG ON HILL TOP BWY 1227 E AUC — THRU
MAURICE CHEVALIER
MY IDEL/ITS A GRAT LIFE VI 22542 E AUC — PRIN
WAIT TIL U SEE/LOUISE VI 21918 E/VAUC — PRIN
CHICAGO FOOTWARMERS
BRUSH STOMP/GET EM AGAIN DK 8599 G- AUC — PRIN
CLEARNCE SALE $1.00 Tops
JOLSON T. LEWIS-ASTAIRE- AMBROSE — — — — — SALM
NOBLE-BYAS-M. BAILEY-TORME*SHAW — — — — — SALM
JAMES-MCRAE-SINATRA-KRUPA-H. JEFFRIES — — — — SALM
ASTAIRE-BOB CROSBY-COMO-KING COLE — — — — — SALM
HOAGY C.-LUTHER- J. LEE- V MUSSO — — — — — SALM
S.JONES- J MERCER- WHITEMAN — — — — — SALM
LARRY CLINTON
25724.26118 MANNY OTHER VI 26158 E+/NAUC.75 GREE
KING COLE TRIO
16" TRANS SEND FOR LIST — — E — — AVER
COTTON PICKERS
JUST HOT/SHUFFLE MOSE BR 2507E/A AUC — PRIN
BING CROSBY
TILL WE MEET CO 1773 N AUC — SOUT
LOUISE CO 1819 E AUC — SOUT
AFTER YOUVE GONE CO 2098 N- AUC — SOUT
LA PALOMA CO 50070 V AUC — SOUT
CABIN IN THE COTTON BR 6710 E AUC — SOUT
BENCH IN THE PARK CO 2223 E AUC — SOUT
CABIN IN THE PINES BR 6329 E/E+AUC — SOUT
MANY ALL LABLES E-N — — — — — SOUT
CD 4305(E);OE 2948(V);41198(E-);18429(V) — - GTA — MORS
BR'S BLUE DECCAS BLACK DE — — N STA — SALM
BLACK MOONLIGHT/SW GA BROWN DK 2867E/VAUC — VAND
LOVE BLOOM/GUESS IT HAD 2 BE BA 33198 V- AUC — VAND
MANY RECORDS ALSO SOUNDTRACSK& AIR SHOTS - — — — CARV
WRAP YOUR TROUBLES IN DRMS HMV 3936 M AUC — CARV
GEMS OF GED WHITS SCANDALS 12" BRE 105V+ AUV — CARV
HAVE MANY ALL LABLES STATE WANTS FREE LIST - — — — CARV
BL DECCA SEND WANTS OE — E SAL 1.00 MAYE
SOUND TRACK AIR SHOTS — — N TRA — MAYE
100,101,396,617,1462,1565 DE 1934 E AUC 1.00 GREE
2257,2999,MANY OTHERS DE 2626 N AUC .75 GREE
1934-MAY I — — E T-S .50 WIGR
1937-SO MANY MEMORIES — — E T-S .50 WIGR
1933-TEMPTATION — — V T-S .50 WIGR
MANY MINT NEW — — - SALE — MERK
ROBINS & ROSES/REST AT THE END OE 791 V AUC — CATR
MARRY OLDS/MEDLEY OF EDWARDS DE 2700 V AUC — CATR
2 MARLELOIV/WHT WILL OE 1185 V+AUC — CATR
BEYOND COMPARE/ME AND MOON DE 912 E AUC — CATR
SANTA FE TRAIL/ID KNOW YOU OE 3565 V+AUC — CATR
I'M GONNA GET U/HO HUM VI 22691 V AUC — CATR
THANK TO YOU/ONE MORE TIME VI 22700 V AUC — CATR
DEVIL MAY CARE/SINGING HILLS DE 3064 E+ AUC — CATR
REMEMBER ME/STILL LOVE DE 1451 E AUC — CATR
MANY FOR TRADE — — - — — LAQU
MANY DECCAS SEND BIDS IN DE — E/NAUC — GILB
BING CROSBY BROADCASTS
SONGS AVAILABLE ON 78,45,33 — — — — — VALE
WRITE FOR FREE LIST LOW PRICES — — N SAL — VALE
BOB CROSBY
AIR MAIL SPECIAL/OH WHAT U SAID OE 2992 V/GAUC — WHIT
478.625,836MANY OTHERS OE 841 E AUC .75 GREE
MANY MINT NEW OE — SALE — MERK
BOBCATS MANY DECCAS SEND WANTS & BIDS OE — E+/NAUC — GILB
LM FLAMINGO FAR AWAY MUSIC OE 3752 E AUC — HUST

BOB CROSBY CONT.
ROSE WASH SQ/I NEVER KNEW OE 2664 E/V AUC — HUST
GIN MILL BLUES/IF I HAD YOU OE 1170 E AUC — HUST
DIXIELAND BAND/BETWEEN THEDEVIL OE 3335 E AUC — HUST
YES INDEED/TEA FOR TWO OE 3689 E AUC — HUST
PANAMA/WOLVERINE BLUES OE 3340 E AUC — HUST
CHERRY/DAY IN DAY OUT OE 2703 E AUC — HUST
SUMMERTIME/WHAT'S NEW OE 2205 N AUC — HUST
DISPOSAL LISTS
FREE LISTINGS OF PERSONALITIES JAZZ& SWT BANDS ETC CARV
VERNON DALGART & VIOLIN & GUITAR
NEW STAR IN HEAVEN/OLD PICTUREVI 20193 N AUC — THRU
DIXIELAND JAZZ BAND ORK
OSTRICH WALK/AT THE JAZZBAND VI 18457 V AUC — PRIN
DORSEY BROS.
PERSIAN RUG 00221084 N TRA — THOM
OOH THAT KISS CO 2581 G TRA — THOM
PRAYING THE BLUES OK 41245 G TRA — THOM
TOMMY DORSEY
MANY SEND 4 LIST 10726 BB 10810 N-AUC .90 GREE
26363.26660,26023,25763 VI 25217 E 2UC .75 GREE
EARLY RACE ARTISTS
ARMSTRONG—CALLOWAY—GILLAM — — - — — SALM
HENDERSON—DUNK —WHEETSTRAW — — - — — SALM
BESSIE & OTHER SMITH'S—CL WILLIAMS ETC - — — — SALM
DUKE ELLINGTON
16" TRANS SEND FOR LIST — — E SAL — AVER
ENGLISH JAM SESSION
TEA FOR TWO PT 1&2 HMV 9249 N S.A 2.00 PARR
RUTH ETTING
I'LL NEVER B/IT WAS BEAUTIFUL RO 1886 V AUC — PRIN
MY MAN/AFTER U GONE CO 995 E AUC — PRIN
LONLEY LITTLE BLUEBIRD/HAPPY CO 1454 V AUC — PRIN
EXPERIMENT IN JAZZ
FOR RODGER/STAIRWAY TO STARS UN 66 N AUC — LONG
ORION/LONELY TOWN UN 67 N AUC — LONG
SHEP FIELDS
ITS DELOVELY/WINTERTIME ORMS BB 6639 G AUC — PRIN
THIS YEARS/THE GIRL BB 6757 V/EAUC — PRIN
MERRY GO ROUND/THATS WHEN BB 7015 E/E+AUC — PRIN
SHAG/MOON AT SEA BB 7068 E AUC — PRIN
FRANKIE & JOHNNY (TUNE)
PIANO SHEET MUSIC W ORIG LYRICS — E+SAL .50 MORS
FREE LIST
OUT OF CATALOG RECORDS — — - — — PARK
FULL BAND ORCHESTRATIONS AS ON RECORDS
2 O'CLOCK JUMP-16 PIECES(JAMES)- — E+SAL 1.00 MORS
BEULAHS BOOGIE-16 PIECES (HAMPTON) — E+SAL 1.00 MORS
BLINE BOY FULLER
ME6-01-56(V) & ME 7-07-63 (E) — — - AUC — MORS
GEMS OF JAZZ
MANY NEW ORG DE — — - S.T — MERK
TOM GERUNOVICH ORK*HOT
MY GAL SAL/RAINBOW SHOULDER BR 4050 E AUC — THRU
AL GOERING'S ORK/SAM LANIN ORK
ONCE OVER LIGHTLY/MY OHID HOMEBA 7001 E AUC — THRU
LOU GOLO & ORK
EVENING IN CAROLINE CR 3229 N- S-T — THDM
GOLDEN GATE ORK
AM I PASSING FANCY/(B TRIMBLE)HA 946 N UAC — WHIT
JEAN GOLDKETTE
HONEST & TRULY/U SHOULD HAVE VI 19528 E AUC — PRIN
ROSETTE/A OLD TIMES SAKES VI 21527 G AUC — PRIN
SLOW RIVER/I'M GONNA VI 25354 E AUC — PRIN
BENNY GOODMAN O.L.
NEVER SHOULD OF /COMES DIXIE VI 25500 E+SAL — MERK
DINAH/MOONGLOW/ VI 25398 N SAL — MERK
SWINGTIME ROCKIES/NEW BABY VI 25355 N SAL — MERK
SALE LIST VI CD, DK, CAP — — - SAL — KEND
GLENN GRAY
MANY MINT NEW BR DE — — - SAL — MERK
JUNGLE FEVER BR 6932 V TRA — THOM
BR 6511 AND SOME EARLY DECCAS SENDBIDS E AUC — GILB
LIONEL HAMPTON
PIANO SHEET MUSIC 2"HAMPS BOOGIE" — E SAL .50 MORS
CONFESSIN/DRUMSTOMP VI 25658 E AUC — PRIN
WHIZZIN THE WHIZZ/DENISON SW VI 26233 N AUC — PRIN
JACK THE BELLBOY/CENTRAL AVE VI 26652 E/VAUC — PRIN
I'VE FOUND NEW BABY/AOR5 TIMESVI 26447 E AUC — PRIN
HEEBIE JEEBIES ROCKIN TWN VI 26423 E TRA — THOM
HANDYS ORK
AUNT HAGERS BLS DK 8046 G TRA — THOM
HAVENT TRIES ME YET ! !
MOST EVERYBODY ELSE HAS — — - — — SALM
INCLUDING FOREIGN COLLECTORS WRITE — — - — — SALM
HAWKINS COLEMAN
DEVOTION/LAMENTATION DE 6597 M SAL 2.50 PARR
SMILES.STRANGE FACT DE 6445 M SAL 2.50 PARR
FLETCHER HENDERSON
CHINATOWN/SOMEBODY LOVES ME CO 2329 E AUC — CATR
KING PORTER STP/O NATURAL BL CO 1543 E/V AUC — PRIN
NEW KING PORTER/MISTER WILL U OK 41665 E AUC — PRIN
CHIME BLES/I WANT TO GO BS 2116 G AUC — PRIN
MEL HENKE
HENKE STP/OH LADY B GOOD CI 100 E AUC — WHIT
WOODY HERMAN AIR CHECKS
WRITE FOR FREE LIST — — N SAL — VALE
MANY OLD DECCAS SEND WANTS OE — N-CAUC — GILB

EARL HINES
ROSETTA/CAVERNISM BR 6541 G/EAUC —— PRIN
FATHERS GETAWAY/PEMINISCING BN 5 E AUC —— PRIN
BILLIE HOLIDAY
SUGAR/MORE THAN U KNOW BR 8319E/F AUC —— HUST
GHOST OF YESTERDAY/FALLING LV VO 5609 E AUC —— HUST
SWING BR SW/OUR LOVES VO 5129 E AUC —— HUST
LENA HORNE
ILL WIND & MOANIN LOW/G SIMMS VINY 149 V+ AUC 2.50 MORS
HOT JAZZ DISCOGRAPHY
SLIGHTLY USED $3.00 PLUS POSTAGE —— - —— —— SALM
EDDIE HOWARD 12"
URE THE DREAM/SPRING WILL B V 231 V+ AUC —— LONG
ALBERTA HUNTER—PERRY BRADFORDS MEAN 4
YOUR JELLY ROLL SO GOOD OK 8268 G+ S-T —— THOM
HARRY JAMES
AIR SHOTS; RADIO TRANS TESTS ETS —— - —— —— JOHN
STUDIES & IMPROVISATIONS 4 TRUMPET BOOK —— ---- MORS
(1939)EDITED BY E.F.GOTTSCHALK— ----- E+ SAL 1.00 MORS
LETS GO HOME/J DORSEY 12" V 217 V AUC —— LONG
MARIA ELENA/J SENO MECHAYMES 12" 238 V AUC —— LONG

JAZZ HISTORY BOOKLET
THE STORY OF JAZZ A.F.NIEWOELLER N SAL .25 MORS
JOHNSONS JAZZERS
SKIDDLE DE SCOW/CAN I GET CI 14247 E AUC —— PARR
AL JOLSON
OL MAN RIVER/OWN BACKYARD BR 3867 E AUC 1.00 GREE
BR 4400-4401 -4402ALL MINTER FILM —— - AUC —— CARV
LOUIS JORDAN
DEAC JONES & LIKE EM FAT LIKE THAT 149 E AUC 3.00 MORS
HELEN KANE
I HAVE 2 HAVE U/AIN'TVHA VI 22192 V AUC —— HUST
SAMMY KAYE 12 "
4 SONGS 12" V 224 V AUC —— LONG
STAN KENTON
16" TRANS SEND 4 LIST —— —— E SAL —— AVER
ETUDE 4 SAX/CON CLAM BAKE BRE 7812 N AUC —— VALE
ELEGIE/LET HER GO PRE 7842 N AUC —— VALE
ARKANSAS TRAVLER/SUMMER IDYL PRE 7887 N AUC —— VALE
JOHN KIRBY & ORCH
VICTORS & COL —— —— E+-NAUC —— GILB
GENE KRUPA
16" TRANS SEND FOR LIST —— —— E SAL —— AVER
HENRY LANG/ERNEST STEVENS (P. SOLO)
HOW/ SWAYING ED 50959 E AUC —— LONG
JUST MORE KISS/GREEN BROS ED 51274 E AUC —— LONG
TED LEWIS
HARMONICA HARRY/LOVE GOT THAT CO 2088 V AUC —— HUST
ROYAL GARDEN BLS/DALLAS BLS COE 446 E AUC —— HUST
MISCHA LEVITZKI
LA CAMPANELLA (PTI-2) CO 2039 N S-T —— THOM
GUY LOMBARDO
MANY SEND WANTS ALL —— - SAL —— MAYE
JIMMY LUNCEFORD
I LOVE YOU/OH WHY OH WHY VO 4979 N AUC —— WHIT
BIG MACEO (TAMPO RED,CHICK SANDERS)
BIG ROAD BL/WONT BE A FOOL V1201870 E SAL .50 MORS
MAGAZINES
RECORD CHANGER BEST OFFER —— —— - AUC —— AJAM
COMPLETE 1945-1946-1947 JAN- —— —— - AUC —— AJAM
THRU DE PLUS 2 OF L948 —— —— - AUC —— AJAM
AUG L946 ISSUE THEJAZZ RECORD # 47 - —— 1.00REID
WINGY MANORE
HEART OF MINE.LITTLE JOE BB 7622 V AUC —— PRIN
FREDDY MARTIN 12"
2NO HUNG RHP/RIDIN 4 A FALL V 156 V+AUC —— LOND
SY MODERN/ANNIVERSARY BB 11328 N AUC —— LONG
JOHNNY DOUGH BOY/ILL KEEP LV BB 11503 V+AUC —— LONG
SARA MARTIN (FATS WALLER)
MAMAS GOT/ LAST GO ROUND OK 8045 E S-A 10.00 PARR
TAINT NOBODYS BUZ/U GOT OK 8043 V AUC —— HUST
ERNIE GOLDEN MCALPIN ORCH
LILE THE CALLED RHY/SLEEPY ED 51658 E AUC —— LONG
ED MCCONNELL
ELDER BIGBYS DISCOURSE 1&2 CO 733 E AUC —— SCOT
JEANETT MCDONALD
ISNT IT ROMANTIC/LOVE ME TONI THMV 4288 E+AUC 2.50CARV
MEZZROW LADNIER
10085-10088-10085-10089 BB —— E+-NAUC —— GILB
BUBBER MILEY
LOVIN' U THE WAY/PENALITY OF VI 23010 V AUC —— WHIT
GLENN MILLER BAND
LOST OF OLD BB SEND WANTS BID BB ORIG E AUC —— GILB
WRITE 4 FREE LIST SONGS —— —— N SAL —— VALE
AVAILABLE ON 78.45 OR 33 RPM —— —— N SAL —— VALE
NEW LOWER THAN EVER PRICES —— —— N SAL —— VALE
IN THE MOOD SHEET MUSIC—PIC —— —— E SAL .50 MORS
SERENADE IN BL MUSIC—ON COVER —— —— E SAL .50 MORS
JELLY ROLL MORTON
6 GENERALS-BB & VICTORS —— —— E+-NAUC —— GILB
HIGH SOCIETY HMV 1 N AUC —— PRIN
BENNIE MOTEN
KANSAS CITY SHUFFLE/YA,DO VI 20405 V AUC —— PRIN
MONTGOMERY AND STONE 12"
TRAVEL LITTLE STAR/GAY PAREE VI 55098 E AUC —— SCOT
MOUND CITY BLUE BLOWERS
BLUES IN F /WIGWAN BLS BR 2908 G AUC —— WHIT

LAMBERT MURPHY 12"
MAVOURNEEN RADAMIN/S'SHINE OF VI 55069 E AUC —— SCOT
RED NICHOLS
NEW ORLEANS PTS 1&2 12" BR 2011- M AUC 5.00 CARV
RAY NOBEL
HAVE MAN STATE WANTS FREE LIST MANY BWT BOS —— CARV
JIMMY NOONE
4OR 5 TIMES/EVERY EVENING VO 1185 G AUC —— WHIT
REO NORVO
MANY BL VO —— —— - SAL —— MERK
RED NORVO & WOODY HERMAN BAND
FLYING HOME/(LOMBARDO) 12" VINY 490 V+AUC 3.50 MORS
RAMON NOVARRO
MEDLEY OF SONGS HIST FROM FILMS —— - —— —— CARV
OCHRSTRATIONS FOR 3-6PIECES (MUSIC)
HAMPS BOOGIE —— —— E+SAL .50 MORS
TWO O CLOCK JUMP —— —— E+ SAL .50 MORS
O.D.J.B.
ONE STEP.LIVERY STABLE BL VI 18255 E+AUC —— LONG
MARGIE.PALESTEENA VI 19717 E AUC —— LONG
HOME AGAIN BL/CRAZY BL VI 18729 V AUC —— LONG
ST LOUIS BL/JAZZ ME BL VI 19772 E+AUC —— LONG
KING OLIVER
NO STP/CHATTANOOGA COF 3079 N SAL 2.50 PARR
MABLES DREAM/RIVERSIDE BLS BRE 3575 N AUC 1.00 MORS
GOT EVERYTHING/ 4OR5 TIMES BR 4028 E AUC —— THRU
DIPPERMOUTH/CANAL ST BRE 2200 N AUC —— MERK
ELEANOR POWELL 'T. DORSEY ORCH)
U ARE LUCKY STAR/IVE GOT FEELI VI 25158 N- AUC —— CATR
DICK POWELL
ROAD IS OPEN/LONELY LANE BR 6685 E+/NAUC —— MERK
WHY DO I DRM/WONDER BAR BR 6792 E+/NAUC —— MERK
POPPY GOES HRT/HAPPINESS BR 6869 N AUC —— MERK
MR & MRS/FLIRTATION WALK BR 7328 N AUC —— MERK
BELIEVE IN MIRACLES/LULLABY BR 7374 N AUC —— MERK
WORDS IN HRT/SHOPPIN WITH BR 7407 N AUC —— MERK
ROSE IN HAIR/LULUS BKTWN BR 7469 E+/NAUC —— MERK
I'M COING SHOPPING/LULLABY BRF500548 E+ AUC 3.00 CARV
LOUISPRIMA GLEEBY RHY ORCH
DANCE W DOLLY/ VA 8245 N TRA —— THOM
PREACHER ROLLO & FIVE SAINTS (PARENTI)
HIGH SOCIETY/SWT GA BRWN MGM 30447 N SAL 1.00 MORS
RHYTHM RASCALS
SING BABY SING/UNKWN SONG CR 329 E+AUC —— CATR
'9'RECORDS MADE IN ENGLAND —— —— - —— —— CATR
RECORDS MANY FOR TRADE
MANY FOR TRADE —— —— - —— —— LAQU
RECORD SALE
CLOSEOUTS AT 10 FOR $1.00 —— —— - SAL —— FURR
GOOD ASSORTMENT OF SWEET —— —— - SAL —— FURR
SWINF ETC.SOME OLD SOME NEW —— —— - SAL —— FURR
DO NOT SEND FOR LISTS AS THIS —— —— - SAL —— FURR
IS A SPECIAL CLOSEOUT SALE ' —— —— - SAL —— FURR
ALL RECORDS AT LEAST G COND'T —— —— - SAL —— FURR
PERSONALITYS & POPULAR ALL —— - SAL —— MAYE
SEND LISTS OF WANTS ALL —— - SAL —— MAYE
RECORD AUCTION
FREE LIST —— —— - —— —— PARK
ALVINO REY
ARMY AIR MARCH/LIT HAWK BB 11476 E AUC —— LONG
PICNIC IN PURG/IM CLAD THERES BB 11501 V+AUC —— LONG
MAJER MINDR/STRIP POLKS BB 11573V AUC —— LONG
ORLY BELOVED/IM OLD FASHIONED BB 11579V+ AUC —— LONG
RAGGIN THE SCAL/NOT WORTH YOURCP 15272 N AUC —— LONG
WILLARD ROBISON DEEP RIVER ORCH
BEALE ST BLS/HARLEM BLS CO 1948 E+AUC —— CATR
JIMMY ROGERS
BRAKEMANS BLS/BLUE YODEL #11 VI 21291 E AUC —— HUST
MY OLD PAL/DADDY & HOME VI 21757 E AUC —— HUST
NEVER NO MD BLS/BLUE YODEL #3-VI 21531 E AUC —— HUST
B.A. ROLFE (3/8 "M CHP IST SIDE)
WKNESS NOW/JUST LIKE MELDDY EO 52343 E+AUC —— LONG
PRES ROOSEVELT
MESS TO CONGRESS 12/841 DIA 3103 N AUC —— LONG
DAVID ROSE/KOSTELANETZ12"
SWT LEILANI/PLENTY NOTHIN V 162 V+ AUC —— LONG
OVER RAINBOW/AMERICAN OVERTUREV 146 V AUC —— LONG
LUIS RUSSELL HIS ORK
POOR LITTLE ME DK 8830 N S-T —— THOM
RHYTHM WREACKERS
ARIE/SEPT IN RAIN DK 3608 E AUC —— HUST
SUGAR BLS/SHELL B COMIN VD 3341 E AUC —— HUST
CHARLES (CHIC) SALES
SUBSTITUTE PARSON 1&2 VI 22103 E AUC —— SCOT
ALBERTO SALVI (HARP SOLO)
LAST RDSE OF SUMMER/MIGHTY LIKVI 45315 V+ AUC —— LONG
COON SANDERS ORCH
KANSAS CTY KITTY/TENN LADY VI 21939 E AUC —— CATR
IS SHE MY GAL/MINE ALL MINE VI 21148 E+AUC —— CATR
SLEEPDOT/THE WAIL VI 21305 E AUC —— CATR
RHY KING/MISSISSIPPI HERE VI 21891 E+AUC —— CATR
ARTIE SHAW
LOST OF OLD BB & VICTORS SEND WANTS E AUC —— GILB
SEPIAS
MANY NEW DE —— - S-T —— MERK
LEE SIMS (PIANO SOLO)
DIANE/ARE U THINGKING OF BR 3800 N-AUC —— CATR
SONG WANDERER/ FALLING IN LOVE BR 3551 E+AUC —— CATR

NOOLE SISSLE
OLD ARK IS MOVERIN/LOVELESS OE 154 V AUC —— PRIN
BESSIE SMITH
OH DADDY BLE/BABY I PLEASE CO 3888 E AUC —— MORR
FROSTY MORNING BL TEST REC CO —— E AUC —— MAYE
SLAM STEWART
TIME ON/VOICE O TURTLE CONTI0001 N SAL 1.50 PARR
BELL FOR NORVO/ON UPSIDE CONTI0002 N SAL 1.50 PARR
SHEET RECORDS
MANY FOR SALE LIST WANTS —— —— - —— —— LAQU
SWING ERA BANDS
MILLER B.G. T.D. SHAW —— —— - —— —— SALM
WOODY HAWK HAMP JAMES BARNET ETC —— - —— ---- SALM
ART TATUM
16" TRANS SEND FOR LIST —— —— E —— —— AVER
TRANSCRIPTIONS 18"
HAVE 2 FEA.GEO MURPHY,LIZ.SCOTT-HELEN WALKERN AUC CARV
ARKANSAS TRAVELLERS
RED HEAD BLUES/STACK OLEE HA 610 V AUC —— PRIN
12 TOSCANINI ' NBC SYM ORCH
MINUET/DANCE IF SOLDIERS (RMCHP) 226 V+AUC —— LONG
FRANKIE TRUMBAUER(BING & BIX)
MISSISSIPPIS MUD/THERE'LL COME PAE 2097 M AUC —— CARV
TRUMPET W PIANO ACC (SHEET MUSIC)
20'CLOCK JUMP BY AHRRY JAMES —— —— E SAL .65 MORS
BDOY & SOUL-BY JOHNNY GREE —— —— E SAL .40 MORS
RUDY VALLEE
VI 22090-22193-22227 VI —— E AUC —— LONG
VI 22499-25335 VI —— E AUC —— LONG
VAUGHDE LEATH 'STUART ROSS PIANO)
POSITIVELY/ID MADE U HAPPY ED 51966 E AUC —— LONG
V DISC CATALOGUE
A MUST 4 COLLECTORS GET YOURS TODAY —— - —— 2.00 LEIS
VIDO MUSSO
16" TRANS SEND FOR LIST —— —— E SAL —— AVER
FATS WALLER
10500-10288-11569-10016 BB 10000N/9-AUC 1.25GREE
MANY OTHERS 10100-10744 BB 10943 E AUC .90 GREE
TOO TIRED.YOU RUN UR MOUTH BB 10779 N AUC —— HUST
GOOD MAN HARD/HOW CAN BB 10143 N AUC —— HUST
TAINT NOBODYS BUZ/ISTORDMBIS BB 10957 N AUC —— HUST
FAT & GREASY/AT TWILIGHT BB 10803 N AUC —— HUST
LIVER LIPJONES/COME DOWN BB 11010 N AUC —— HUST
CHEATIN ON ME/OH FRENCHY BB 10658 N AUC —— HUST
BLUE EYES/SALT AWAY SOME SUGA RBB 10943 N AUC —— HUST
SQUEEZE ME/WAIT & SEE BB 10405 E AUC —— HUST
ANITA/USED TO LOVE YOU BB 10369 E AUC —— HUST
DRY BONES/ADMIE SENT ME BB 10892 E AUC —— HUST
HOLD TIGHT /U OUT SMARTED UR BB 01116 E AUC —— HUST
ABDULLAH/WHOLL TAKE MY PL BB 10419 E AUC —— HUST
WAYNE KING
STARDUST/(MANY OTHERS) VI 22656 E AUC 1.00 GREE
BEN WEBSTER QT.,
I SURRENDER DEAR SE 10010 N TRA —— THOM
BOB WILBER
OLD FASHIONED LOVE/CHIMES BL RAM 3 N AUC —— WHIT
TEDDY WILSON
OH LADY B GOOD/BUT NOT FOR ME CO 36084 V AUC —— WHIT
16" TRANS SEND FOR LIST —— —— E SAL —— AVER
SUNBONNET BL/WAHTLIT MOONLITE BR 7498 E+ AUC —— VAND
SWELL OF U/LULU IN MY LIFE BR 7884 E/VAUC —— VAND
ILL GET OF BY/MEAN TO ME BR 7903 N- AUC —— VAND
JUST A MOOD 1&2 BR 7973 E AUC —— VAND
CLARENCE WILLIAMSN & ORCH
VO 2541-OK 8440 SEND BIDS —— —— E AUC —— GILB
CLARENCE WILLIAMS BLUE FIVE
SHREVPORT/ MEAN BLUES DK 40006 E AUC —— MAYE
PAUL WHITEMAN
PARADE WOODIN SOLORS/D YA YA VI 21304 E AUC —— SCOT
MUDDY WATER/N. SHILKRET VI 20508 E AUC —— HUST
SIDE BY SIDE/PRETTY LIPS VI 20627 E AUC —— HUST
DARDENALLA (BIX)/SUGAR BIX HMV —— N AUC —— WHIT
LA GOLOLDRINO/LA PALOMA 12" CDE 9459 M AUC —— CARV
EVENING STAR(HAVE OTHERS) CDE 4590 E AUC —— CARV
SCOTT WOODS SIX SWINGERS
WHDA BABE(IMPOTERED RECORD) CO 315 N S-T —— THOM
SEND WANT LIST
HAVE 5000 RARE RECORD —— —— - —— —— HEGE
WHATLL YOU HAVE
BIG BAND-COMBO-VOCALISTS-BLUES— —— - —— —— SALM
PERSONALITY-DIXIE-BOP-WRITE —— —— - —— —— SALM
YAS YAS GIRL
HE MAY B YOUR MAN/INDEPENDENTVO 4013 E AUC —— HUST

WANTED

ANY RECORDING GROUP

1930 -34 SWEET BANDS;SEND 4 LIST — — ORLA

GUS ARHEIMS ORK

BACK IN BACKYARD N-E OK 41035 4.00 MONT

EILEEN BARTON

LOVER COMA BACK 2 ME/GRT DAY V-D 625 T-S WIGR

STASSIO BERINI

DREAM/DRY THOSE TEARS EM 1046 — WHIT

BEB BERNIE

FADED SUMMER LOVE BR 6193 — WHIT

BLUES

MANY ALL LABLES — — — LAQU

BOBBY BREEN

ITS SIN TELL LIE/HAWII CALLS — — — RIGG

CHICK BULLOCK

WHEN ORM BPAT COMES HOMEE-V PE — 1.50 MONT

CAN ANYONE SUPPLY ME WITH.....

LIST OF FOREIGN MAGS RECORD — — — SALM

MFGS PLESE LIST ADDRESS TOO — — — SALM

CREDIT LINE & COPY WHEN PUBLISHED — — SALM

EDDIE CANTOR (MANY)

JOSEPHINE NO LEAN BELL PANAM 44 T-S WIGR

MAURICE CHEVALIER

VINGT ANS/MA POMME/FRANK SINTV-D 789 T-S WIGR

GEORGE M2 COHAN (SINGING)

HEY THERE MAY THERE(OUB ACCEPTED)V+60049S-T WIGR

RUSS COLUMBO

ORIG ORTHOPONIS LABELES — — — MONT

PARADISE/AVE WEIDERSEHEN N-E VI 22976 3.50 MONT

PRISONER OF LOVE/BL NITE N-E VI 22867 3.50 MONT

BING CORSBY

VARIANT MASTER 16 V-DISC — — — WATE

ALEX RAGTIME BAND(JOLSON) V-D 814 S-T WIGR

BROADCASTS W AL JOLSON — — — WIGR

DISPOSITION LISTS

HAVE MANY WANTS — — — MERK

SAM DONAHUE

JUST U JUST ME V-D 553 — HEID

DEEP NIGHT/FOUND NEW BABY V-D 583 — HEID

CONVOY V-D 510 — HEID

BUGLE CALL RAG V+C 745 — HEID

COATAILS FOR TW- V-D 832 — HEID

TOMMY DORSEY

PARAMOUNT ON PARADE V-D 206 — HEID

OWEN FALLON

MANY N — — — LAQU

ALICE FAYE

ALL RECORDS — — — RIGG

FIVE BIRMINGHAM BABIES

MANY G — — — LAQU

BENNY GOODMAN

25024-25135-25878-26095-26099 N VI — 1.25 GILB

GEORGE HAMILTON GREEN

I'M FOREVER BLOWING BUBBLES EM 1067 — WHIT

JAM SESSION AT COMMODORE

GOOD MAN HARD FINE N LP — — CATR

HARRY JAMES

HOME JAMES/JESSIE BR 8350 2.00 MONT

NEARNESS OF U/MR MEADOWLARK VR 8293 2.00 MONT

AL JOLSON

ALL BY MYSELF/EASTER PAR(BING)V-D 814 S-T WIGR

AL JOLSON AIR SHOTS

BROADCATS WITHOUR BING CORSBY — — — WIGR

BROTHER CAN U SPARE DIME(EARLY) — — — WIGR

SAMMY KAYE

SEEING AGAIN NO 3P/SOMEBODYE-N VI 27757 2.00 WOOD

THE SWAG/DIPSY DOODLEE-N VO 4305 2.00 WOOD

F.T. LESSON #2/AVALION E-N VO 4307 2.00 WOOD

NITE & DAY/SOMEBODY LOVE MEN VO 3932 2.50 WOOD

WAYNE KING

WILL U REMEMBER? VI 25444 — WHIT

DAN MES BRAS VI 26197 — WHIT

YOURE THE ONLY STAR VI 26228 — WHIT

CORNSILK VI 26424 — WHIT

JOHN KIRBY

IM SCARED E CR 107 — PARK

MIGHT AS WELL B SPRING E CR 108 — PARK

KAY KYSER

LIMEHOUSE BLS V-C 98 — HEID

BYE BYE BLS/ALWAYS V-C 236 — HEID

SAM LANIN ORCH

IM CRAZY OVER U E OK 41228 TRA THOM

10" 331/L LONG PLAY RECORD

YOUNG JOLSON SINGS(AL JOLSON) MINT 74 5.00 WIGR

CHICO MARZ

WE MUST B VALIANT HIT 700 3 — RIGG

SWEET ELOISE HIT 7004 — RIGG

GLENN MILLER

SNED LIST BB V-DISCS BR CO — — — MERK

POLA NEGRI

FAREWELL MY GPSY CAMP — — — RIGG

OKEH CATALOG 1928 TO "31"

WILL TRADE DISCS FOR SALE E+-N — — — THOM

OSCAR PETERSON

ALL SANADIAN VICTORS VI — TRA KENO

PHOTOGRAPHS

INDIVIDUL PHOTOS ALL WEST COAST — — 1.50 FOOT

MUSICANS INC.PAST & PRESENT — — 1.50FOOT

MEMBERS;ORY TURK DAILY ,VEZELY — — 1.50 FOOT

SKRIVANEK,FIREHOUSE 5,POLLACKY — — 1.50 FOOT

& NICHOLS;PLUG;WINGY FREEMAN, — — 1.50 FOOT

JAMES P.STACY,BIG T,WITTWER, — — 1.50 FOOT

MUGGSY.ASH,NICOLAS,CLESTIN, — — 1.50 FOOT

ZUTTY,DINK,BRAD & BUTTERFIELD. — — 1.50 FOOT

8 X 10 GLOSSY POSTPAID.4 FOR $5.00 — — 1.50 FOOT

BOYD RAEBURN

BRGIN THE BEGUINE V-D 837 — HEID

GREY SUEDE/KEY F ETC V-D 677 — HEID

RHYTHMWRECKERS

SUGAR BLS E-V VO 3341 1.75 MONT

WABASH BLUES E-V VO 3390 1.75 MONT

BILL ROBINSON

OOIN THE NEW LOW DOWN BR — — RIGG

J. SANDERSON & F. CRUMIT

MUSICAL COMEDY SONGS ALBUMN OE 285 — RIGG

SHANNON QUARTET

ANY ANY — — RIGG

WALTER SCANLON

MACUSHLA EM 1064 — WHIT

SELVINS BROADWALK ORCH

WHO CARES /18M THRDUGH E VO 14466 1.75 FRAN

SMITHS SACRED SINGERS

JESUS PRAYED/RAILWAY G CO 15159 2.00 LEVE

MANY G $ .75 - $2.00 — — LEVE

REVE M. L. THRASHER

MANY G 75¢ - $2.00 — — LEVE

VOICE OF STARS

VOICE STARS # 1 VS 1 — RIGG

VOICE OF THE STARS #3 VS 3 — RIGG

VICTOR YOUNG

EVERY DAY/SWEET MUSIC E+-N OE — 2.00 SING

WANTED

AVALIABLE DIXIELAND REISUES TRADE 2FOR 1 — REYN

OFFER SWING CUT OUTS — — REYN

SEND NAME FOR FREE LIST — — PARK

WILL TRADE ANY ITEM IN DISP FOR — — HUST

MY WANTS.SPAINER 'EARLY)WALLER — — HUST

(SOLOS)BIX,BLIVER OR WHAT HAVE — — HUST

YOU/SEND TRADE LISTS NO SALES OR — — HUST

AUC.,PLEASE.SEND WANTS LISTS — — HUST

ANY SIZE COLLECTION E OR BETTER — — SALM

SATE MINIMUM ACCEPTABLE BID E — — SALM

PAUL WHITEMAN ORCH

LET EM EAT CAKE MEDLEY E VI 39003 TRA THOM

JACK WINNS DALLAS DANDIES

LOVED ONE E VO 15860 — WATE

TEDDY WILSON

SEPT SONG N MUS 446 — PARK

TIME AFET TIME N MUS 462 — PARK

CL WILLIAMS

MANY -TRADE V OK — — LAQU

WANTED

BENNY GOODMAN

CLARINETITIE/I U VO 15705 — PATT

ART KAHN

IM HAPPY WHEN U HAPPY ME 12090 — PATT

BENNY GOODMAN

POP CORN MAN VI 25908 — PATT

ANY

SOUND TRACKS,RADIO TRANS,OR TEST PRESS — — PATT

GLENN MILLER

ANY SOUND TRACK & RADIO TRANS — — PATT

WANTED

ENTIRE RECORD COLLECTIONS BOUGHT — — SCHN

WILL ALSO BY RACE,BLS,NO,PERSONALITY — — SCHN

OR WILL TRADE OR SELL — — SCHN

RECORD COLLECTIONS WANTED

I WANT RECORD COLLECTIONS OF ANY SIZE/ I AM INTERESTED IN BLUES ,POPS,JAZZ,PERSONALITY&SWING, INTERESTED ALSO IN DEALERS STOCKS FROM 1925 TO 1940.I WILL PAY A COMMISSION TO ANY ONE GIVING INFORMATION WHICH LEADS TO THE PURCHASE OF SUCH STOCKS.

BILL GRAUER JR.,
L25 LA SALLE STREET
NYC 27, NY

AUCTION 50c MINIMUM BID

FRANK BALL

SEE NEXT PAGE FOR FULL DETAILS

LOUIS ARMSTRONG

1.SAVOY BL/HOTTER THAN THAT OK 8535 V

2.SONG OF ISLANDS/BL TURNING GRAY DK 41375 V+

3.ROCKING CHAIR/AINT GOT NOBODY OK 8756 V+

4.AFTER U GONE/ST LOUIS BL OK 41350 E-

5.LITTLE JOE/THEM THERE EYES OK 41501 N-

6.BODY SOUL/RING OEM BELLS(DUKE) OK 41468 E

7.POTATO HEAD BL/PUT EM DOWN BL OK 8503 V+

8.TIGHT LIKE THIS/HEAH ME TALKIN OK 8619 E-

9.IM GONNA GITCHA/MESS AROUND OK 8343 V+

BARRELHOUSE FIVE (VERY RARE)

10.MAMA STAYED OUT/HOT LOVIN QRS 7059 V

BENNETTS SWAMPLANDERS (RARE)

11.U CANT BE MINE/BIG BEN CO 14557 E

12. JIMMY BLYTHES OWLS (TERRIFICALLY RARE ITEM)

WEARY WAY BL/POUTIN PAPA VO 1135 V

BROADWAY BELLHOPS (ABSOLUTELY MINT BIX)

13.AINT NO LAND/CREOLE CAROLINE HA 504 MINT

ELDER RICHARD BRYANT

15.LIE WAS TOLD/WILD MAN IN TOWN VI 21694 E+

PINETOP BURKS (GREAT SKIFFLE TYPE PIANO)

16.MT JACK BL/SHAKE THE SHACK VO 3895 N-

BUTTERBEANS & SUZIE (RARE OLIVER)

17.CONSTRUCTION GANG (RM CH I SIDE NOT INTO PLAYING GROOVES) OK 8163 V-

CANNONS JUG STOMPERS

18.TIRED CHILDREN BL/JAMESTOWN BL

THIS IS ROY PALMERS OWN COPY VI 38629 V-

19.BUGLE CALL RAG/SLOPPY DRUNK(WB RHYTHM)BB 5389 N

CASTLE JAZZ BAND(RARE O.L. LMT EDITION)

20.DRYS CREOLE TRAM/GA CAMP MEETING CAS 6/7 N-

CHOCOLATE DANDIES (THE FOLLOWING ARE VERY RARE KING OLIVER RECORDINGS WITH THE EXCEPTION OF THATS MY STUFF WHICH IS THE MISSING PUNCH MILLER RECORD. SUPERBLY MINT.)

21.STRADDLE FENCE/LEVEE LOW DOWN VO 1646 MINT

22.SUGAR TO TEA/THATS MY STUFF VO 1617 MINT

CONDON TESCH TRIO (VERY RARE TEST)

23.OH BABY OK TEST400899A N-

EDDIE CONDONS FOOTWARMERS

24.MAKIN FRIENDS/IM SORRY OK 41142N-/E

EDDIE CONDON

25.THE EEL/HOME COOKIN BR 6743 E

IDA COX (OLIVER ON CORNET)

26.TREE TOP TALL PAPA/FOGYISM PM 12690 N-

DIXIE DEVILS (RARE KING OLIVER)

27.MISS GOLDEN BROWN VO N-

THE DIXIE FOUR (TERRIFIC GROUP, BLYTHE ?)

28.KENTUCKY STOMP/ST LOUIS MAN PM 12661 N

DIXIELAND JUG BLOWERS

29.BANJOREENO/LOVE BL (IF YOU LIKE A BANJO YOU WILL FLIP ON THIS ONE. GREATEST BANJO EVER VI 21473 N

30.NEVER OID WANT U/MOTHER CARES VI 20854 MINT

DIXIELAND THUMPERS (EXTRAORDINARY DODOS)

31.WEARY WAY/THERELL COME DAY PM 12525 MINT

DORSEY BROTHERS

32.MODO HOLLYWOOD/SHIM SHAM SHIMMY BR 6537 MINT

MATTIE DORSEY (RARE BLUES)

33.WASNT IT NICE/MATTIE BL PM 12521 N

LOUIS DUMAINE

35.TO WA BAC A WA/PRETTY AUDREY VI 20723 N

EDDIE HOT SHOTS

36.SERIOUS THING/STOMP HENRY LEE VI 38046 E+

THE ELLINGTON TWINS (THE RAREST DUKE ITEM)

37.GONNA PUT U RT IN JAIL/LUCKY NO. GE 3403 V-

DUKE ELLINGTON (VERY RARE SILVERTONE)

38.SOLITUDE/MOON GLOW SI 528 N

39.COTTON CLUB ST/ARABIAN LOVER VI 38079 E+

40.FLAMING YOUTH/VOOM VOOM VI 38035 MINT

41.BL TAN FANTASY (RARE JABBO)/WHAT CAN OK 40955 MINT

42.HOT FEET/SLOPPY JOE VI 38065 N-

43.BL AND TAN/CREOLE LOVE VI 24861 E

44.E ST LOUIS TOODLE/BIRMINGHAM BREAK VO 1064 MINT

FRANKIE FRANKO LOUISIANA (RARE PUNCH MILLER)

45.GOLDEN LILY/SOMEBODY STOLE GAL ME 12009 MINT

BUD FREEMAN

46.CRAZEOLOGY(C)/CANT HELP LOVIN(B) OK 41168 MINT

JEAN GOLDKETTE (THIS IS ONE OF THE RAREST BIX ITEMS IN EXISTENCE)(NOT A COMMERCIAL RELEASE BY VI BUT MADE ESPECIALLY FOR OLDS)

48.IN MY MERRY OLDSMOBILE 1-2 VI SPECL MINT

BENNY GOODMAN

49.BUGLE CALL RAG/DIXIELAND BAND BR 7644 N-

50.TEXAS TEA PARTY/HECKLE JIBE CO 2845 N

51.RIFFIN SCOTCH/KEEP ON DOIN CO 2867 N-

52.AINTCHA GLAD/I GOT RT SING BL CO 3168 N-

AUCT **AUCTION 50c MINIMUM BID** **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

THE MINIMUM BID FOR THE RECORDS ON THESE PAGES IS 50¢ PER RECORD. PLEASE BID BY NUMBER TO LEFT OF COLUMN. PLEASE SUBMIT BIDS ON POST CARDS IF POSSIBLE USING MORE THAN ONE CARD IF YOU HAVE MANY BIDS. PLEASE DO NOT ENTER BIDS SEPARATELY ON INDIVIDUAL CARDS. IF YOU BID ON 10 RECORDS I DONT WANT 10 CARDS. WINNERS WILL BE NOTIFIED AFTER THE CLOSING DATE TO REMIT AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. RECORDS WILL BE SHIPPED VIA RRX CHARGES COLLECT UPON RECEIPT OF YOUR REMITTANCE. CLOSING DATE FOR THIS AUCTION IS APRIL 15. PLEASE NOTE THAT THE RECORDS LISTED AS ON DD ARE ON A VERY OBSCURE DDEON LABEL WHICH WE CANNOT PLACE. WE HAVE BEEN TOLD THAT THEY ARE GERMAN ODEON AND ARGENTINE DDEON BUT THEY DO NOT LOOK LIKE ANY SUCH LABELS WE HAVE EVER SEEN. THEY WERE PURCHASED IN EUROPE ABOUT TEN YEARS AGO. WE DO KNOW THAT THEY ARE QUITE RARE.

BENNY GOODMAN
53.BASIN ST BL/BEALE ST BL BR 7645 E
BLINO ROOSEVELT GRAVES AND BROTHER (GREAT)
54.NY BL/GUITAR BOOGIE PM 1414 N-
CLIFFORD HAYES LOUISVILLE STOMPERS
55.CLEF CLUB ST/BL TRAM ST VI 38011 E
COLEMAN HAWKINS
56.HEARTBREAK BL/JAMAICA SHOUT DK 41566 MINT
FLETCHER HENDERSON/KING OLIVER ORCH
THIS IS REALLY A NICE ITEM. THERE IS A GREAT STORY ABOUT HOW THIS HAPPENS TO BE ON BR AND WHY IT IS SO VERY RARE. SEEMS THAT HRS HAS LICENSE TO REISSUE FROM CO YRS AGO. A CONTEST WAS CONDUCTED BY A MAGAZINE TO DETERMINE THE TEN OR SO GREATEST RECORDS OF ALL TIME. THESE TWO ITEMS WERE ON THE LIST. HRS EXERCISED ITS OPTION ON THIS MATERIAL AND PREPARED TO ISSUE IT. HOWEVER SOME ZEALOUS SOUL AT CO, NOT KNOWING ABOUT THE HRS DEAL PROCEEDED TO SCHEDULE THIS RELEASE TOO. JUST AS THE FIRST COPIES WERE OFF THE PRESSES A JAZZ FAN AT THE CO PLANT NOTED THIS PRESSING AND TIPPED OFF HRS WHICH NOTIFIED CO TO STOP. CO PUT A STOP ORDE ON SHIPMENTS IN TIME TO STOP ALL SHIPMENTS EXCEPT ONE BOX TO A SHOP ON THE WEST COAST. THESE RECORDS WERE DELIVERED (ABOUT 25 COPIES IN ALL) AND SOLD. THIS IS ONE OF THEM AND IS CONSEQUENTLY QUITE AN ITEM. MINT.
57.MDNEY BL/DIPPERMOUTH BL BR 8223 MINT

ORQUESTA DE FLETCHER HENDERSON
VERY RARE ISSUE ON EXPORT SERIES
58.MOSTAZA PICANTE/MERMILADE DE CLARINETEBR 40886 N
FLETCHER HENDERSON
59.EVERYBODY LOVES BABY/HOW COME PM 12249 E-
ALEX HILL (VERY RARE AND TERRIFIC JABBO SMITH
60.SOUTH BOUND/ST JAMES INF VD 1465 N
CHIPPIE HILL (RARE AND MINT)
61.SOME COLD RAINY DAY/HARD TIME BL VO 1264 MINT
EARL HINES ORCH (GREAT GEORGE MITCHELL)
62.EVERYBODY LOVES BABY/BEAU KOD JACK BB 1040 E+
63.EVERYBODY LOVES BABY/CHI RHYTHM VI 38042 E-
HOTSY TOTSY GANG/WASHINGTONIANS
64.DONT MESS AROUND/JUBILEE ST BR 4044 N-
PAUL HOWARD QUALITY SERENADERS
65.OVER NIGHT BL/CHARLIES IDEA VI 38070 E
HUNTERS SERENADERS
66.DREAMIN BOUT BABY/SENSATIONAL MOOD VD 1621 V+
JIM JACKSON (MY FAVORITE BLUES MAN)
67.WILD ABOUT MY LOVIN/GOIN ROUND MT VI 38525 N-
68.GONNA MOVE TO LOUISIANA 1-2 VI 21671 N-
69.JIM JACKSONS KC BLUES 1-2 VD 1144 E
70LONG GONE/TRAVELIN MAN VI 38517 N-
71.WHAT A TIME/BYE BYE POLICEMAN VI 38505 N-
PRESTON JACKSON UPTOWN BAND (A REAL ITEM)
72.TROMBONE MN/YEARNIN MANDALAY PM 2648 E+
BLIND LEMON JEFFERSON
73.RISIN HIGH WATER BL/TEDDY BEAR PM 12487 N
BLIND WILLIE JOHNSON
74.MOTHERLESS CHILDREN/TEAR BUILDING CO 14343 V
75.WHEN WAR WAS ON/PRAISE GOD CO 14545 V
76.LET LITE SHINE/GOD DONT NEVER CHANGE CO 14490 E
77.LORD I JUST CANT/KEEP LAMP TRIMMED CO 14425 G+
78.CHURCH FINALLY SAVED/SOUL OF MAN CO 14582 V-
79.RUN CITY REFUGE/JESUS COMIN SOON CO 14391 E+
80.MOTHELESS CHILD/TEAR BUILDING DOWN CO 14343 E+
CHARLIE JOHNSON ORCH (GREAT BAND)
81.HOT BONES RICE/HARLEM DRAG VI 38059 MINT
82.U AINT ONE/HOT TEMPERED BL VI 21247 E
EDDIE JOHNSONS CRACKERJACKS
THIS IS ONE OF THE GREATEST AND RAREST ITEMS IN MY COLLECTION. THE TRUMPET SOLOIST ON THIS SIDE WAS LONG THOUGHT TO BE LOUIS. IT IS REALLY HAROLD BAKER, BUT THE RECORD IS ABSOLUTELY GORGEOUS. TWO LONG GREAT SOLOS)
83.DUCKS YAS YAS/BOSOM BREAD VI 23329 N
JIMMY JOHNSON ORCH (OLIVER, ARCHEY, FATS)
84.GOTTA BE MODERNISTIC/DONT UNDERSTAND VI 38099 N

JAMES P. JOHNSON
85.BLEEDIN HEARTED BL/U CANT DO VI 19123 E
LONNIE JOHNSON AND VICTORIA SPIVEY
TWO TERRIFIC PARTY RECORDS
86.TOOTHACHE BL 1-2 VO 3243 N-
87.FURNITURE MAN BL 1-2 VO 3260 E+
MAGGIE JONES (VERY RARE LOUIS ARMSTRONG ACC)
88.IF I LOSE LET ME LOSE/EARLY EVERY CD 14059 N-
RICHARD M. JONES JAZZ
89.MUSH MOUTH BL/KIN KANT BL OK 8349 N
90.HOLLYWOOD SKUFFLE/DARK ALLEY(JABBO) VI 20812 E+
JUNGLE BAND
91.RICKIN IN RHYTHM/12 ST RAG BR 6038 V
KANSAS CITY BLUE BOYS (VERY RARE OLIVER)
92.TAINT NO SIN VD 81839 N-
KANSAS CITY STOMPERS (TERRIFIC AND RARE)
93.SHANGHAI HONEYMOON/GOOD FEELING BL BR 7091 N-
BOBBY LEECANS NEED-MORE BAND
THIS IS A TERRIFIC AND RARE SKIFFLE RECORD WASHBOARSD, JUGS ETC MINT
94.MIDNIGHT SUZIE/WASHBOARD CUTOUT VI 20660 MINT
LEES BLACK DIAMONDS
95.PIGGLY WIGGLY BL/SD AFRICAN BL (RIM CHIP NOT INTO GROOVES.FABULOUS ITEM BROADWAY 1294G/V
MEADE LUX LEWIS
THE FOLLOWING RECORD ON SOLO ART IS ONE OF THE FIFTY THAT WERE RELEASED BY DAN QUALEY FOR HIS FRIENDS ONLY AND NOT MADE GENERALLY AVAILABLE BECAUSE OF A SURFACE CLICK AT ONE SPOT. ITS NUMBER WAS ASSIGNED TO ANOTHER RECORD IN THE CATALOGUE. LMTD TO 50 COPIES.
96.FAR AGO BL/CLOSIN HOURS BL SA 2096 MINT
MEADE LUX LEWIS
97.HONKY TONK TRAIN BL/WHISTLIN BL VI 25541 N
TED LEWIS (MUGGSY AND FATS)
98.DALLAS BL/SHIMMESHAWABBLE PE 13109 E
99.SHIMMESHAWABBLE/DALLAS BL ME 13370 E-
LILLS HOT SHOTS (ALL MASTERS OF LOUIS GREAT DATE ON VO, QUITE DIFFERENT)
100.DROP THAT SACK(57)/GEORGIA BOBO(56) VO 1037 E
101.DROP THAT SACK(58)/GEORGIA BOBO(56) VO 1037 V
CRIPPLED CLARENCE LOFTON
102.TORE PLAYHOUSE DOWN/BROWN SKIN GAL ME 61166N-/V
IDA MAE MACK (NEXT TO BESSIE MY FAVORITE)
103.MR MOORE BL/WHEN U LOSE DADDY VI 21690 E+
JOE MARSALAS CHICAGOANS
104.WOLVERINE BL/JAZZ ME BL VR 565 N
PAPA CHARLIE MC COY
105.TOO LONG/TIMES AINT WHAT USED BE VD 1712 V+
MC KENZIE CONDON CHICAGOANS
THE GREAT CHICAGO DATE MINT
106.SUGAR/CHINA BOY OK 4101. MINT
107.NOBODYS SWEETHEART/LIZA OK 40971 MINT
MEMPHIS JUG BAND
108.LINDBERG HOP/SUGAR PUDDING VI 21740 N-
109.I CANT STAND IT/WHATS MATTER VI 38551 MINT
110.U CANT BEAT U PLENTY/TIRED OF U VI 38586 N
BUBBER MILEY
111.WITHOUT U EMALINE/GAL FR MEMPHIS VI 38138 N
THE MISSOURIANS (A TERRIFIC BIG BAND)
112.SWINGIN DEM CATS/200 SQUABBLE VI 38145 N-
113.STOPPIN TRAFFIC/PROHIBITION BL VI 38120 N-
114.YOULL CRY FOR ME/OZARK MT BL VI 38071 MINT
115.VINE ST DRAG/IVE GOT SOMEONE VI 38103 V-
116.MARKET ST STOMP/MISSOURI MOAN VI 38067 MINT
REV E.S. MOORE (CONGREGATION AND ORCH)
117.SOLEMN WARNING/CHRIST TEACHER VI 23737 E
SAM MORGAN (TREMENDOUS MUSIC MINT)
118.DOWN BY RIVERSIDE/GLORYLAND CD 14267 MINT
STEPPIN ON GAS/MOBILE ST CO 14258 N-
JELLY ROLL MORTON
120.BIG FAT HAM/MUDDY WATER 1" CR PM 12050E/V
121.FICKEL FAY CREEP/THATLL NEVER DO VI 23019 N-
122.SMILIN BL AWAY/TURTLE TWIST VI 38108 N
123.BLUE BLOOD BL/(OLGA)(OLIVER) VI 22681 N
124.SEATTLE HUNCH/FREAKISH VI 38527 V-

JELLY ROLL MORTON
125.THE PEARLS GE 5323 V
126.TRY ME OUT/DOWN MY WAY (4 GR RIM CH)VI 38113 N-
127.CANNON BALL/GRANDPAS SPELLS VI 20431 V+
BENNY MOTEN KANSAS CITY ORCH
FOR MY DOUGH ONE OF THE REALLY GREAT BANDS
128.RITE TITE/CERTAIN MOTION VI 38104 V
129.HOT WATER BL/SLOW MOTION VI 38012 N
130.AS LONG AS I LOVE/(NEW KINDA BL) VI 22660 E
131.THICK LIP ST/HARMONY BL VI 20406 V
132.HARD TO LAUGH/TOUGH BREAKS(RM CH NOT IN GROOVES) VI 38037 V
133.WANNA BE AROUND/GOT LOVE VI 22680 E
134.RUMBA NEGRA VI 23037 N-
135.MILENBERG JOYS/BL ROOM BB 5585 MINT
136.OH EDDIE/PEPPER STEAK(WB RHYTHM) VI 22958 N
137.MOTEN ST/BL GUITAR ST(C.HAYES) VI 20955 V
138.BAND BOX SHUFFLE/NEW VINE ST BL VI 23007 N
139.12 ST RAG/BABY DEAR VI 20946 MINT
140.SUGAR/DEAR HEART VI 20855 E
141.MUSCLE SHOALS BL/WHITE LIGHTNING VI 20811 E-
142.THE COUNT BB 6719 N-
143.SOMEBODY STOLE GAL/NEW MOTEN ST BB 6709 MINT
144.TERRIFIC ST/TIGHT DIKE THAT(MCKINNEY)BB 6304 E+
145.WONT U BE BABY/NOW THAT I NEED U BB 6711 MINT
146.ELEPHANTS WOBBLE/CRAWDAD BL OK 8100 V+
147.N.O./LAFAYETTE BB 10955 N
148.MOTEN SWING/TOBY VI 23384 E+
149.THAT TOO DO/U RASCAL U(L.RUSSELL) VI 22793 MINT
150.SWEETHEART YESTERDAY/MARY LEE VI 38114 E
151.LOOSE LIKE GOOSE/WONT BE LONG VI 38123 N
152.SOUTH/SHES NO TROUBLE VI 24893 V
JAMES MURRAYS COLOREO SYNCOPATED HARMONY KINGS
THIS IS AN EXTRAORDINARY ITEM. IT SOUNDS LIKE IT WAS RECORDED ABOUT 1925 OR EARLIER. IT WAS MURRAYS OWN LABEL AND INCLUDES THE ENTIRE PERSONNEL OF THE BAND. ONE OF THE MEN IS AARON THOMPSON ON TROMBONE WHO CAN BE FOUND ON THE RED ONION JAZZ BABIES AND CLARENCE WILLIAMS BLUE FIVES SIDES. VERY RARE.
153.CHEER UP KENTUCKY/WHAT COULD BE MURRAY 1253 V
REV. NIX CONGREGATION
154.BLACK DIAMOND EXPRESS TO HELL 1-2 VD 1098 V-
JIMMY NOONE
155.4-5 TIMES/EVERY EVENING ME 12543 V+
156.FORE ERMORE/READY FOR RIVER VD 1198 V
157.APEX BL/SWEET LORRAINE VD 1207 E+
JIMMY OBRYANT WASHBOARD BAND
158.DOWN THE BRICKS/FOUND NEW MAN PM 2233 N-
KING OLIVER
159.GOOD MAN SAM/SAN I TELL U VI 38049 E
160.N.O.STOMP/CHATANOOGA STOMP CD 13003 E+
161.BOOGIE WOOGIE/MULE FACE BL VI 38134 E
162.WHATS USE LIVIN/PASSING TIME WITH MEVI 23011 N-
163.TOO BAD/SNAG IT VO 1007 V
TINY PARHAM
164.BLUE ISLAND BL BB 7005 N
165.BL MELODY BL/NEW KINDA LOVE VI 38047 E
166.LUCKY 3-6-9/JUNGLE CRAWL VI 38092 E-
CHARLIE PIERCE ORCH (THIS IS THE RARE CHICAGOANS TESCH ITEM) THERE IS A SLIGHT 1" HAIR CR., AND A RIM CHIP ON 1 SIDE WHICH DOES NOT GO INTO THE GROOVES.
167.CHINA BOY/BULL FROG BL PM 12619 N-
CHARLIE PIERCE (FABULOUSLY RARE CHICAGO TESCH ITEM ON BROADWAY LABEL
168.NOBODY SWEETHEART BWY 1174 E
MA RAINEY
169.BL WORLD FORGOT 1-2(RM CH NO GR) PM 12647 V-
170.JELLY BEAN BL/COUNTIN THE BL PM 1927 V-
171.MOONSHINE BL/SOUTHERN BL PM 1612 V
ROYAL GARDEN SEVEN
172.ROYAL GARDEN BL 1-2 OT 8500 MINT
LUIS RUSSELL ORCH
173.LA SWING/ON REVIVAL DAY DK 8811 E

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

FREDDY MARTIN
1416.EVERYTHING IVE GOT/CARELESS RHAY VI 27919 N-
1417.GREIG PIAND CONCERTO/SERE STRING BB 11430 N
1418.ROSE ODAY/MISS YDU BB 11286 N-
TONY MARTIN
1419.LOVE SONG RENALDO/YDUNG MAN SINGS DE 3087 N
1420.GUESS I'LL HAVE 2 OREAM/2NITE WLOVEDE 3988 N
1421.JR MISS/HERE U ARE OE 4310 N
CLARICE MAYNE SELECTIONS
1422.GOOO LIT GIRL/NURSIE/PUT TATA LIT GIRL/JOSHUA/ EVEY LITTLE WHILE/GIVE COSY CORNER DEE 2724 N
1423.BRKN DOLL/GOT EYE ON U/COME CUDDLE/BE IN LOVE/ WILL HE ANSWER/GOO GDO/GEO WALKING DEE 3199 N
MEZZ MEZZROW
1424.DISSONANGE/SWING W MEZZ PAE 2881 N
1425.GETTIN TOGETHER/REVOLUTIDNARY MHV 9470 N-
1426.BL IN DISGUISE/TH HDW I FEEL 2DAY HMV 8656 N
1427.BLS IN DISGUISE/THATS HDW I FEEL HMV 8656 N
GLENN MILLER
1428.MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N-
1429.I KNDW WHY/CHATTANOOGA CHOO CHDO BB 11230 N-
1430.JINGLE BSLLS/AMERICAN BTRDL HMV 57 N
1431.MA MA MARIA/WHEN SWALLOW COME BK HMV 99 N
1432.AMERICAN PATROL/SDLDIER READ LET VI 27873 N
LUCKY MILLINDER W MILL BL RHY BAND
1433. LUCKY SWING/IMAGE OF U VR 604 N-
1434.RIDE RED RIDE/HEY RUSS DE 4146 N
1436.DDNT CRY BABY/SWEET SLUMBER OE 18569 N-
L. MILLINDER -ROSETTA THARPE
1435.WANT TALL SKINNY PAPA/SHOUT SISTER DE 18386 N
MILLE BROS.
1437.BENN IN L BEFORE/BY WATERMELDN VINEDE 3545 N
1438.OID ANYONE CALL/HOW OID SHE LODK DE 3567 N
1439.RIG A JIG JIG/DOWN DOWN DE 2763 N
IRVING MILLS
1440.HI 7 DRY/BARBARIC BR 1023 E+
FREDDY MIRFIEDO
1441.MISS ANNABELLE LEE/GOOD DLO WAGON OEE 8526 N-
CHARLES MITCHEL DRCH
1442.DREAMEO OF OLO L AFFAIR/LIT STAR BB 8935 N
MIFF MOLE
1443.I STEP 2 HVN/SHIM ME SHWABBLE CO 35953 N-
LUCY MONROE SOP
1444.AMERICA/STAR SPANGLED BANNER BB 11457 N
1445.AMERICAN B'FUL/COLUMBIA GEM OF BB 11458 N
MORAN & MACK
1446.2 BLACK CROWS PTS 1&2 CD 935 E+
CHAUNCEY MDREHOUSE
1447.ORIENTAL NDCTURNE/KULIA BR 8142N
MORTON TRIO
1448.SHREVEPORT/DEED CREEK BLS HMV 9220 N
JELLY ROLL MORTON
1449.K.C.STMP/THE PEARLS BR 80067 N
1450.WEST END BLS/CLIMAX RAG HMV 9219 N
1451.CANNON BALL BLS/STEAMBOAT ST HMV 9979 N-
1452.CLIMAX RAG/HI SOC HMVA 3094 N-
1453.SWINGIN THE ELKS/DIRTY DIRTY GL 1711 N
1454.PAMAMA/ SWEET SUBSITUTE GL 1703 N
1455.FAT MEAT & GREENS/SWHTRT O MINE BR 80068 N-
SPEED MURPHY
1456.TRAN CONTINENTAL/MY LITT GIRL DE 1853 N
1457.DANCING W DEB/ECSTASY OE 2109 N
NAPOLEAN EMPERORS OF JAZZ
1458.MUSKRAT RAMBLS/CLARINET MARM SWAN 5707 E
1459.FIDGETY FT/JAZZ BAND BALL SWAN 7508 E
OZZIE NELSON ORCH
1460.BEGMY BACK PUTTING FRONT/LIT GUPPY BB 11403 N
ROAMEO NESLON ?SEPCKLED RED
1461.HEAD RAG HOP/WILKING ST STDMP BR 80021 N
NEW EIGHT SYMPHONY ORCH
1462.CHILDRENS DVERTURE 1&2 VI 22098 N
RUBY NEWMAN
1463.DDNT KNOW HOW MUCH U/YRS 4 A SONG DE 2594 N
NEW MAYFAIR DANCE ORCH
1464.SHADOWS IN MDONLITE/SING ME SONG HMV 206 N-
RED NICHOLS & 5 PENNIES
1465.PEB OBMY HRT/CHINA BOY BRE 1019 N
RAY NOBLE
1466.EASY 2 LUV/GT UNDER MY SKIN VI 25422 E
1467.TIGER RAG/JAPANESE SANDMAN VI 24577 N
1468.TDP DF WORLO/EVERY MODN HONEYMDON HMV 5690 E+
1469.BY WATERS/CHEROKEE COE 2102 E+
1470.SERENADE.SUSPICION COE 3475 E+
1471.BY THE WATERS OF/CHEROKEE BRG 81806 N-
1472.PETER PETER/ONE TINY TEAR HMV 6372 E

JIMMIE NDONE
1473.I NDW THAT U KNOW/SWEET SUE VO 1184 V+
1474.4OR 5 TIMES/EVERY EVENING VO 1185 E
1475.SW GA BRDWN/WAY OOWN YONDER PAE 2281 N-
1476.KEYSTONE BLS/N.O. HOP SCOP BLS DE 18095 N-
1477.EVERY EVENING/4OR 5 TIMES BR 80025 N-
1478.BLUES/MONDAY DATE BR 80035 N-
REDNORVO
1479.WHO BLEW DUT FLAME/THIS IS MADNES BR 8230 N
1480.BL IN E/BUGHOUSE BR 8208 N
1481.JIVING THE JEEP/REMEMBER BR 7896 N-
1482.GOT RHY/LADY B GOOD OE 779 N-
1483.BUGHDUSE/BL IN EB CO 36158 N
OCTATO DE HOT CLUB OF BUENOS ARIES
1484.STAR DUST/CANT GIVE U ANY BUT LVE VIAR1218 N
KING OLIVERS CROLE JAZZ BAND
1485.ZULUS BALL/WDRKING MAN BLS BIL 1028 N
GEORGE OLSEN/JOHNNY HAMPS KENT SERENADERS
1486.JUST A LIT DANCE/ROSES REMIND ME OFVI 20099 N
1487.GYPSYL NO.MOON DEAR VI 19970 N
O.D. 5 (O.D.J.B.)
1488.SKELETON JANGLE/TIGER RAG HMV 8642 N
OWEN BROS & ELLIS
1489.HARVET FIELD/W'FUL VOUCE OF JEUS VI 40309 N-
HOT LIPS PAGE ORCH
1490.AINT LIKE THAT/BIG D BLS CONT 6003 N-
1491.LADY IN OEBT/SUNSET BLS CONT 6015 N-
BOB PALMER-JIMMY WHITE BL.
1492.MY BL MT HOME IN WEST/B'FUL N.W. VI 23529 N
KNOCKY PARKER TRIO
1493.GRANDPAS SPELLS/WOLVERINE BLS PARD 7 N
HARRY PARRY & SEXTET
1494.ROSETTA/IOA PAE 2889 N
FIDDLIN' JINE PATE
1495.TEXAS FAREWELL/PRISONER BOY VI 40170 N-
CHARLES PIERCE
1496.NOBDYS SWHTRT/SISTER KATE CO 35950 N-
BEN POLLACK ORCH
1497.MEET BEAT OG HRT/WH RU OOING TONIT OE 2005 N
PORTERS BLUE DEVILS
1498.MAMAM LOVES PAPA/SWEETIE WANT GE 5281 V+
ANDRE PREVIN TRIO
1499.O GT IT BAD/A TRAIN SUNSET7563 N-
1500.WARM VALLEY/SUBTLE SLOUGH SUNSET7565 N
1501.GD ENOUGH 2 KEEP/BLUE SKIES SUNSETI0057N-
BL RACKETEERS
1502.BUSINESS IN 'O'/BUINSENESS IN 'F' DE 3101 N
BOYD RAEBURN
1503.OUCK WADDLE/PRELUDE TO DAWN OE 232 N-
RAMBLERS DANCE BAND
1504.DECCA STP/VLAOIVSTACK OE 3588 N
RAVENS
1505.WH CHRISTMAS/SILENT NITE NAT 9062 N
1506.ALWAYS/RODSTER NAT 9064 N
1507.HOUSE I LIVE IN/RICKYS BL NAT 9073 N
1508.WOMAN IN LOVE/CARELESS LOVE NAT 9085 N
DON REDMAN
1509.HIWM I DOIN/TRY GETTING GDOO BR 1320 E
1510.SHAKIN THE AFRICAN/CAHNT OF WEED BR 80036 N-
1511.HOWN I OOIN/GOOD NITES SLEEP BRE 1320 E
1512.HOT ' ANNIDUS/ GOT RHY BRF50013 4 N
JOE REICHMAN & ORCH
1513.ANOANTE CANTALIE/MELANCHOLY BABY VI 27882 N-
1514.CHEEREI BERIE BE/WATERS PERKIOMEN CD 1112 N-
1515.AINT NEC SO/WAOMAN STME THG DE 18281 N
1516.SUMMERTIME/BOAT LEAVIN 4 NY DE 18282 N
1517.KISS YDUR HAND/JOSEPHIA VI 21920 N
1518.WHEN U COME 2 ENO OF DAY VI 21968 N
1519.GAY LOVE VI 22114 E
1520.ROLLIN DOWN RIVER/MIA CARA VI 22433 E
1521.SAY OUI CHERIE/LOVE IS LIKE SONG VI 22531 E+
1522.U WILL REMEMBER VIANNA/I BRING LUV VI 22512 N
REVELERS
1523.CHANT OF THE JUNGLE/WAITIN AT END VI 22270 N-
MONTE REY
1524.SD DEEP IN THE NITE/ABSENT FRIENDSPAE 1645 N-
RHYTHMIC EIGHT
1525.THIS IS WAY PUFF GOES/MY BABYDDNT ZO 5236 N
1526.JAPANESE SUNSHAOE/LOVE IS LIKE SONGZO 5838 N
1527.H'LO BABY/SINGIN IN ABTH TUB ZO 5629 N-
1528.WHAT PERFECT NIGHT/WHATS USE LIVE ZO 5785 N
1529.LONGING 4 SDMEDNE/FACES AT WINDOW ZO 5147 N
1530.4 MY BABY/WESTWARD BOUND ZD 5166 N
1531.WDRLDS GREATEST SWETHRT/E OAY F U ZO 5500 N
1532.SPRINGIN SUMMER/PAIN IN HRT 2 ME ZO 5435 N

MIKE RILEY ORCH
1533.JAMMIN.THATS SDUTHERN HOSP OE 1271 N
RILEY -FARLEY
1534.JINGLE BELLS/SANTA CLAUSE IS COM DE 1031 N
O.ROBERTSON ORCH
1535.I PRDMISEU/ PENNY SER DE 2354 N
1536.MASQ IN OVER/LIVE LIFE FO A LIE DE 2378 N
1537.GO HOME LIT GIRL/SQ U THE ONE OE 3607 N
1538.SIDEWALK SER/WISE DLD OWL DE 3659 N
1539.GODOBYE MAMA/MA I STAY LONGER DE 4116 N
1540.EV ONES FIGHTING/WE OID IT BE4 DE 4117 N
1541.HATS OFF TO MC A/THIS TIME DE 4318 N
1342.CHING/ISABELLA KISSES FELLA OE 4365 N
CARSON ROBISON
1543.SO I JDINED NAVY/DONT WANNA B R BRE 1065 N-
ROUEO TRIO
1544.WORKS ONE THIS FALL/COWBOYS LAMENT/BURY MEON PRAIRIE/HOME DN THE RANGE VI 40186 N-
ADRAIN ROLLINI
1545.STUFF ETC/SWING LOW DE 807 N-
1546.SUGAR/DAVENPDRT BLS BRE 1942 E+
TIMMIE ROSENKRANTZ
1547.WEE BIT OF SWING/IS THIS 2 BE VI 25876 N-
1548. HARRY ROY
1548.GERSHWIN MEOLEY PSTS 1 & 2 OE 1872 N-
JIMMY RUSHING
1549.GOODMORNINH/THURSOAY BL EXCEL 502 N-
LUIS RUSSELL ORCH
1550.RAINY SUNDAY/ 4 U AP 1139 N-
PEE WEE RUSSELL
1551.HOR OF PLENTY BLS/THERELL B SOME HRS 1001 N-
ALBERT SANDLER
1552.SING SMTHING IN MDRN/PLAY AGAIN COE 1630 N-
ABLERT SANDLER
1553.WILL REMEM/MODNLITE ON ALSTER COE 1688 N
1554.MERRY WIDOE WLTZ/VILIA CO 1484 N-
JESUS MARIA SANROMA
1555.ALBDRAOA OELK GRACIOSO PTS 1 2 VI 4425 N
JAN SAVITT ORCH
1556.MAKE L.W. GTR/IMAGINATION OE 2990 N
1557.U CANT BRUSH ME DFF/LOVELY OAY OE 3178 N
1558.AKS YR HRT/MAKEBE ISLAND OE 3188 N
1559.TEEL ME/ CHOPIN NOCTURNE DE 3937 N
1560.M'LITE MASQ/M-O-THER VI 27689 N
RAYMOND SCOTT QUINTETTE
1561.PDWERHOUSE/TOY TRUMPET MAS 111 E+
1562.O MUBIC 4 CANBALS/NITE OCEAN LIN MA 136 N-
1563.TWLIGHT TURKEY/MINUET JAZZ MAS 108 E+
1564.MINUET JAZZ/TWLIGHT IN TURKEY MAS 108 N-
1565.PENQUIN/WAR DANCE 4 WDDDEN INO BR 8050 N-
1566.BLS GIRL FRIEND TAUGHT/EVE STAR CO 35980 N-
CHARLIE SEGAR?TURNER PARRISH
1567.BOOGIE WDOGIE/TRENCHES DE 3832 E+
BEN SELVIN
1568.JUST IMAGINE/DREAM HDUSE CO 1490 N-
SEVEN BLACK DOTS
1569.LOVE WILL FIND WAY/BANOANA BYAS ARTU20655 N-
TERYY SHAND ORCH
1570.SORRY WE SAINO GBYE/JUST ONE GIRLDE 4242 N
1571.I'LL B BACK/ SH ITS MIL SECRET DE 4284 N
ARTIE SHAW
1572.THE BLS PAT 1&2 PAE 2790 N
1573.2 BLIND LOVERS/WHERE OR WHEN HMV 9017 N-
1674.BLUE HVN/MOONGLOW VI 27405 N-
1575.CROS YOUR HEART/SUMMET RIOGE DR VI 26763 N-
1576.SP OELIV STP/KEEPIN MYSELF 4 U VI 26762 N-
1577.LETS TAKE LONG WAY/LADY OAY VI201520 N-
JOE SHAW
1578.TIGER RAG/CLAR MARM VR 8029 N-
SPENCER SHAW ORGAN
1579.MEL IN F/ THE SWAN ED. BELL WINNER 4625 N
J.H. SHAYNEX
1580.ME FREDDYS RAG/CHESTNUE ST BDDGISCI 1011 N-
BERT SHEFTER
1581.TAMING THE OEVIL/ABRDPLANE & BEE BR 8072 N
1582.TRAMMIN AT FAIR/MDNKEY ON STRING DE 2525 E+
SHORTY SHEROCK ORCH
15 83.SNAFU/THE SILLIES SG 28118 N-
SHIFTY HENRY& HIS FLASHES
1584.WHY DID THIS HAP/ YOUBE MINE ENT 107-3 N-
NAT SHILKRET & VICTOR ORCH
1585.IN ARABY W U/U WILL WONT U VI 20313 N
1586.FOR U/IF U WLO SAY I LUV U VI 20261 N
1587.STOP GO/SOMETHING 2 TELL VI 20682 N
1588.ROGUE SONG/LODKING AT U VI 22258 N

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

NAT SHILKRET CONT
1589.MAN ON THE MAKE/CAN DO WONDERS VI 22135 N-
1590.2 MY MAMMY/COLLEGIATE LOVE VI 22406 N
BILL SIMMONS
1591.TAKE ME BACK MONTANA/WILD ROSES VI 40256 N-
1592.ROCKY MT SWEETHEART/SWHRT YESTERDAYVI 40329 N-
JACK SIMPSON
1593.OWN BARBY & JOAN/PAOOLING STREAM PAT 2243 N
CHARLIE SINGLETON & BAND
1594.LATER 4 U/KEEP COOL AP 794 N
SIOUX CITY SIX
1595.I'M GLAD/FLOCK OBLS SES 7 N-
NORMAN SISSEL RHYTHM TWISTERS
1596.EXCUSE ME LADY/COME ON DABY WORLDECHO1008 N
MARY SMALL
1597.BE BRAVE BELOVED/WHAT SOLO OREAM DE 4282 N
BESSIE SMITH
1598.BUGGY RIDE/GIMME PIG PAE 2146 N-
1599.ST LOUIS BLS/COLD IN HAND BLS PAE 2344 N
1600.ST LOUSI BLS/RECKEESS BLS PAE 2476 N
1601.NOBOOY KNOW U/BAKC WATER BL PAE 2481 N
1602.USED 2 B SWEET MA/SPFT PEDEL BL PAE 2482 N
1603.THINGKING BLS/PREACHIN THE BLS PAE 2483 N
1604.CEMETERY BL/ANY WOMANS BL GOF 217 N
1605.WILD ABT THAT THING/U GT 2 GIVE SM CO 14427 E+
1606.HAS BEEN BL/BABY DOLL CO 14147 E
1607.BABY DOLL.LOST YOUR HEAD BLS CO 35674 N
1608.YNG WOMANS BLS/CAKE WALKING BABIES CO 35673 E+
1609.AFETR U'VE GONE/GODD MAN HARO BRS 14 N
PINE TOP SMITH
1610.PINE TOPS BOOGIE/PINE TOPS BL VO 1245 V-
1611.PINE TOP BOOGIE/PINE TOPS BLS VO 1245 G+
WILLIE THE LION SMITH
1612.PASSIONETTE/MARNING AIR DE 2269 N-
HARRY SOSNIK ORCH
1613.SYMPHONIE MODERNE/SEE MILL PEOPLE OE 4068 N
SOUTHERN SOMS ,MALE QT.
1614.LIFT EV VOICE & SING/PRAISE THE L BB300806 N
MUGGSY SPANIER
1615.BL & BL/LIVERY STABLE BL HMVA 2887 E
1616.WHISTLIN THE BL/LADY'S IN LOVE CMS 576 N
1617.MORE THAN U KNOW/AMERICAN PATROL DE 4328 E
SPENCERS DANCE ORCH
1618.ROSE ROOM/BLU RIOGE MOUNTAIN DO 4113 N
KENETH SPENCER, CANADA LEE
1619.JAZZ BAND PTS 1&2 YPR 410 N-
SPENCER TRIO
1620.LORNA DOONE SHORT BREAO/BABY WONT DE 1941 N
SPRITS OF RHYTHM
1621.DB WATSON/ JUNK MAN DE 160 N
D. STABILE ORCH
1622. U EAYS 2 DOE W/CAREFUL MY HRT DE 4351 N
DICK STABILE ORCH
1623.HES MY GUY/AT LAST DE 4352 N
JESS STACY
1624.BREEZE/BREEZE BLS VS 8121 N-
1625.BARRELHOUSE/HONKY TONK TRAIN PAE 2187 N
1626.IN THE DARK/WRLO WAIT 4 SUNRISE PAE 2233 N
1627.IN THE DARK/BARRELHOUSE DE 18119 N-
V.D. STAMPS -M.L. YANDELL DUET
1628.NO LONGER SAO/WHAT A W'FUL TIME VI 40183 N
AILEEN STANLEY
1829.BDWAY BLS/MY LITTLE BIMBO VI 18691 E
1630.ILL GET BY/ U WANTED SOMEONE VI 21839 E+/N
1531.IF U HADNT GONE AWAY/ MAKE HAY HAY ENG TEST N-
STATE RAMBLERS
1632.KY BLS/BBLHOUSE STP CH 4000 7 E
1633. MY BABY/PLEASURE MAD(ROU START)GE 6456 V
REX STEWART
1634.LINDEN BLS/AMIGA STP AMIGA 1163 N
1635.BLU LDU/ BIE MIR AMIGA 1164 N
JOHNNY STILES ORCH
1636.LADY B GOOR/ CELOE RZ 3785 N-
STIRTONVILLE SWT MELODIAN CHOIR
1637.E BENONI/BALEKA SINGERE 103 N
EDDIE STONE
1638.BURPING BASSDON/MOROCCO VO 3984 N-
LEW STONE W GONELLA /BDWLLY
1639.EMALINE/MAUNA LOA OEE 3952 N
LEW STONE
1640.WILENBERG JOYS/CALL FREEKS OEE 3952 N-
1641.GAROEN OF WEEO/THATS PLENTY OE 361 N-
1642.VAMP TILL REAOY/SERENAOE 4 A WEALTYDEE 3906 N
PAPA SOVEPIPE #1
1643.NO FRIENO LIKE U/SALVA IN HRT CO 210 E-
STRINGS IN SWING TIME
1644.ORIENTAL STOCK EX/PROF VISITS HARL BR 8095 N-
JOE SULLIVAN
1645.HIGH OUOGEON/BRUSHIN OFF BOOGIE SUN BET 10052N
1646.BASS ROMOS AWAY/24 HRS AT BOOTHS SUNSET10052N-

MAXINE SULLIVAN
1647.BURLY HEAOED BABBY/KY BABE OE 13349 N
1648.HOW DO I KNOW REAL/BEBIOE RIVER CLYDE 4307 N
ART TATUM
1649.HALLELUJAH/MEMORIES OF U ARA 4501 N-
1650.WHERE OR WHEN/JA OA ASCH 356 N-
1651.RUNNIN WILO/YETSREDAYS ARA 4503 N-
1652.FINE & OANOY/ HAO 2 B U ASCH 356 N-
1653.JA OA/WHERE OR WHEN ASCH 356 N-
1654.ELEGIE/HUMDRESQUE OE 13049 E+
1655.ELEGIE/HUMDRESQUE OE 13049 N-
1656.GET HAPPY/SW LORRAINE OE 13050 N-
1657.TIGER RAG/LULLABY OF LEAVES OE 13051 E+
1658.TIGER RAG/ROSETTA(RM CHP NO GR) BRE 4319 N-
1659.SMKE GETS IN EYES/AINT MISBHAVIN VI202911 N
BILLY TAYLORE BIG EIGHT
1660.NIGHT WINO/CARNEY-VAL IN RHY KEY 615 N
MONTANA TAYLOR
1661.INOIANA V. STP/DETRDIT RACKS BR 80019 N-
JACK TEAGARDEN
1662.OIANE/MEET ME TONITE IN OREAMLAND CMS 505 N-
1663.BLK _ BL.ST JAMES INF BRE 3264 N
1664.YANKEE OOODLE/I GOTTA RIGHT SING BR 8397 N-
1665.MARTIAN MAONESS/BASIN ST BL TEA 11224 N-
1666.PERSIAN RUG/SHEIK OF ARABY BR 8370 E+
ALEC TEMPLETON
1667.REDWOODS AT BOHEMIAN GROVE/GREIGS CO 35595 N
1668.HAZY & BL/ MAN W NEW RAOIO VI 26348 N-
1669.MOZART MATICULATES/BATTLE CRY CROONVI 26492 N-
1670.BL IN NITE/ GREIG CTO A MI. OE 18271 N
1671.BLS IN THE NITE/GREIG CTO A MI DE 18271 N-
1672.SUMMERTIME/AINT NEC SO OE 18272 N-
CLAUDE THORNHILL ORCH
1673.JIM/CONCERTO FOR 2 CO 36371 N
1674.M'LITE MASQ/ORANGE BLOSSOM LANE CO 36391 N
THREE PEPPERS
1675.LOVE GROWS WHITE O TREE/SW U WILSONDE 2537 N
MARTHA TILTON
1676.WEODING CAKEWALK/IF I CCULO B WHRERDE 4029 N
DICK TODD
1677.ORANGE BLOSSOM LANE/DELILAH BB 11335 N
1678.TCLD U SO/THKG TONITE OF BL EYES BB 11494 N
1679.LORETTA/TICA TICA TA BB 11451 N
SKEETS TOLBERT /BEBE WALLACE
1680.LAZY GAL BLUES/GET IT OE 8589 N-
1681.PHUMBA BL/JUMPIN IN THE NUMBERS DE 8565 N-
TRIX SISTERS
1682.SITTING ON TOP WLD/KNEE DEEP COE 3915 N-
1683.HONEYSUCKLE TIME/CA WEDDING COE 3601 N
JOHN SCOTT TROTTER
1684.RUSSIAN SAILORS DANCE/MAPLE LEAF DE 4217 E+
FRANKIE TRUMBAUER
1685.WEARING OF GREEN/NC RETARD VS 8215 N-
1686.LAZIEST GAL IN TWN/JIWTOWN BLS VS 8223 N-
1687.COMIN VA/ALEX RAGTIME BAND CO 36280 N-
1688.TAKE UR TOMDROW/BABY WONT U PL CO 37807 N-
1689.OHOO OHOO/HEEBIE JEEBIES PAE 821 E+
1690.RIVERBOAT SH/OSTPICH WALK PAE 2492 N
1691.CLAR MARM/TAKE IT EASY PAE 2304 N
1692.MISS MUD/THERELL CAOMA A TIME PAE 2097 N-
JOE TURNER/PETE JOHNSONS BAND
1693.PINEY BROWN BLS/ STOMP DE 18121N-
U. OF TEXAS LONG HORN BAND W MENS GLEE CLUB
1694.TEXAS TAPS/EYES OF TEXAS VI 27505 N
JOE USIFER
1695.JOCKEY ON CAROUSEL/HALL MOUNT KING BR 8020 N-
RUDY VALLEE
1696. KISS 2 REMEMBER/LEARNED 2 LOVE U VI 22090 N
1697.JUST CLOSER/GOOD EVENIN VI 22489 N-
FRED VAN EPS BJO SOLO
1698. FROLIC OF COONS/LONESOME MAMA BL ED 51089 N
1699.CHINESE PIONIC/COCOANUT DOE EO 51112 N
VAUGHNS TEXAS QUARTET
1700.KING NEEDS WORKERS/WITH JESUS VI 40174 N
JOE VENUTI
1701.LITTLE BUTTERCUP/OE BO BO PAE 1252 N-
1702.TAP ROOM BLS/NOTHIN BUT NOTE BRE 2304 N
1703.DOIN THINGS/WILD CAT BB 10280 N
1704.VIBRAPHONIA #2/SEND ME BRE 2053 N-
1705.MYSTERY/MELLOW AS A CELLO BR 9791 N
1706.SOMETHING/NOTHING DE 2312 N-
1707.JAZZ ME BLS/IN OE RUFF GOE 686 E
VICTOR CONCERT ORCH
1708.AT DAWNING/WALTZING OOLI. VI 20668 N-
SPEECH BY HRH THE PRINCE OF WALES
1709. ARMISTICE NIGHT NOV 11, 1927 GRE 2628 E+
SIPPIE WALLACE W ARMSTRONG
1710.JACK OF DIAMONDS/SPECIAL OEL OK 8328 G+
FATS WALLER & RHY
1711.MY VERY GOOO FRIENO/SHORTIN BREAD HMV 1218 N
1712.WANN HEAR SW SONGS/THAT GETS IT HMV 1028 N

FATS WALLER
1713.U ASKED 4 IT/OH BABY SW BABY HMV 1036 N
1714.UP JUMPED U/ROMANCE ALA MOOE HMV 1045 N
1715.SOCKS DONT MATCH/IMAGINE MY SUR HMV 1073 N
1716.GIVE ME THAT JIVE/MUST I LOSING HMV 1077 N
1717.JEALSOUS OF ME/JOINT IS JUMPIN HMV 1079 N
1718.PAN PAN/24 ROBBERS HMV 1011 N
1719.U FEETS 2 BIG/BLESS U HMV 52 N
1720.MOMMIE SENT ME 2 STORE/U TAUGHT HMV 128 N
1721.SOMEBOOY THINKS W'DFUL/OINAP HMV 5040 N
1722.DONT TRY JIVE/AINT MISBEHAVIN HMV 5415 N
1723.ST LOUSI BLS/AFTER YOUVE GONE HMV 8496 N
1724.BASIN ST/SINT GO NOBOOY HMV 8636 N
1725.ALLIGATOR CRAWL/VIPERS DRAG HMV 8784 N
1726.RUMP STEAO SERE/FEETS 2 BIG HMV 9582 N
1727.GONNA SIT RIGHT/EVBOY L MY BABY HMV 9501 N
1728.AINT GOT NOBOOY/BASIN ST BL AHMV 1985 N-
DOCK WALSH
1729.LAURA LOU/JUST PLAIN FOLKS VI 40325 N
WARINGS PENNSYLVANIANS/CDON SANDERS
1730.TALKIN 2 THE MOON/EYTHG B ALL R VI 20003 N

WASHBOARD SAM
1731.LEVEE BLS/CHERRY HILL BL BB 6556 E
1732.FOOL OUT OF ME/EVERY TUB BB 8727 N
BUCK WASHINGTON
1733.OLD FASHIONED LOVE/IT SENDS ME PAE 1837 N
1734.OLD FASH LOVE/QUEER NOTIONS OE 18169 N-
1735.NO ME APRETES HAILANOO/RAG LA JOAR 15840 N
ETHEL WATERS
1736.MY HANDY MAN/OG WHT U OID LST SPED 5014 N
LU WATTERS
1737.MEMPHIS BL/IRISH BL BOTTOM JM 2 N
1738.MILENBERG/OADDY CO JM 13 N-
LED WATSON
1739.TIS JUST TUNE/JA DA OE 2959 N-
1740.UTT DA ZAY/MAN W MANDOLIN OE 2750 N
CHICK WEBB O.W. ELLA
1741.THAT WAS MY HRT/SUGAR PIE DE 2665 N
CHICK WEBB
1742.PEPPLE MY SHOE/WHO YA HUNCHIN DE 2231 N-
1743.SWINGING ON RESERVATION/BL LOU DE 1065 N-
TED WEEMS
1744.LONESOME/DREAMIN OF TOMORROW VI 19804 N
1745.LOVE RIDE CHOO TRAIN/YNG UNS COYSOE 2366 N
THE WESTERNERS
1746 TAKE IN SUN H OUT MOON/TELL BIROSHA 297 N-
WETTLINGS CHICAGO RHY KINGS
1747.DRKTWN STR SALL/SISTER KATE DEA 5615 N-
DOC WHEELER & SUNSET ORK
1748.GABBY/BIG & FAT 7 44 BB 11369 N
WHEELER & LAMB
1749.JIM BLAKE ENG/FEEDS THEM ALL VI 23537 N
1750.PREACHER MADE US/BLOT OUT PAST VI 20248 N
WHITE MOUNTAIN ORCH
1751.LEATHER BRITCHES/GOOSON VI 40185 N
PAUL WHITEMAN
1752.SW TUE/NO REASON IN C CO 35667 E+
1753.AUNT HAGERSBL/I'M COMIN VA DE 2145N-
1754.MUTINY IN NURSERY/JEEPERS CREEPER DE 2222 E
1755.RAMONA/LONELY MELODY VI 21214 E
1756.SOME SUNNY DAY/ROSY POSY VI 18891 E
1757.CHO CHO SAN/SONG OF INOIA VI 18777 E+
1758.FALLING/BURNING SANDS VI 19033 E+
1759.NO MORE WORRYIN/VALENCIA VI 20007 E+
1760.BOATMAN ON VOLGA/LIT SPANISH VI 20266 E
1761.I ALW KNEW/WH I'M IN YR ARMS VI 20501 E
1762.BL HVN/ ALL BY MY OWNSOME VI 20828 E
1763.MANHATIAN MARY/EWAY VI 20874 E
1764.O YA YA/PARAOE WOODEN SOLOIERS VI 21304 E+
1765.AINT MISBEHAVEN/DOGING OIVORCEE VI 25086 N-
BOB WILBER
1766.BL 4 FOWLER/WILD CAT BL CMS 584 N-
BERT WILLIAMS
1767.WANT 2 KNOW TOSTI WNET/GET UP CO 3350 E
1768.EVBOY WANTS K CELLAR/NBOYS BUZ CO 2750 E
CLARENCE WILLIAMS
1769.SLOW RIVER/ZULU WAIL BR 3667N-
COOTIE WILLIAMS ORCH
1770.AINT MISBEHAVIN/BL MY CONOITION OK 6224 N-
MARY LOU WILLIAMS
1771.NIGHT LIFE/OKAG EM UHCA 38 N
1772.THE ROCKS/THE PEARLS OE 2796 N-
1773.FREDOIE BLS/SWO PATUNIA OE 2797 N
1774.SW FOR JOY/CLEAN PICKIN OE 1155 E
1775.SW FOR JOY/ CLENA PICKIN OE 1155 N
1776.ISABELLE/CORNY RHY OE 1021 E+
1777.WALTZ BOOGIE/HUMORESQUW VI202025 N-
1778.OO BLA DEE/KNOWLEDGE KI 15003 N
1779.MAN I LOVE/ BL SKIES DISC 238 N/E+

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

ALABAMA JUG BAND
1760.SOMEBDY STOLE GAL/JAZZ ME 6L OE 7041 E+
ALABAMA RED PEPPERS/ SAVDY PLAZA
1781.DRAG/MARY ANN CA 8130 E
RED ALLEN
1782.SWING OUT/FEELING DRDWSY BB 10702 N
1783.HOUSE HARLEM/RUG CUTTER SWING CO 35676 E+
1784.SMOOTH SAILING/WHOSE HONEY ARE U ME 13322 E+
1785.NOTHINGS BL SKY/TORMENTED CO 3245 E+
1786.WHEN U LEAVE HVN/ALGIERS STP VO 3302 E+
1787.I ADORE/ PUT HEADS TOGETHER VO 3422 V-
1788.POOONITE LUCKY DAY/KITHEN IN HVN VO 3490 E+
ALLEN - HAWKINS DRCH
1789.RUSH MY MOUTH/GALVESTON GAL BRE 1709 E+
1790.RIVERS TAKIN CARE ME/HOME COOKING BRF 9737 E+
SHORTY ALLEN QUINTETTE
1791.SAVOY RIFF/ HAVE A BALL SAV 525 E+
1792.SAVOY RIFF/HAVE A BALL SAV 525 E
HANK D'AMICO QUARTET
1793.DEVIL DEEP SEA/EAST OF SUN NAT 9005 E+
ALBERT AMMONS RHYTHM KINGS
1794.BOOGIE WOOGIE STP/NAGASAKI OE 749 N
1795.MILE CR NO BIRD RAG/EARLY MORNIN DE 975 N
1796.CAFE SOCIETY RAG/LOVIN MAMA BL VO 5166 N
ANDREWS SISTERS
1797.NICE WORK IF U GET/DEI MIR BIST OE 1562 N/E-
1798.LILY BELLE/OLOND SAILDR OE 18700 N-
LOUIS ARMSTRDNG
1799. MAHOGANY HALL STP/SON OF SOUTH BB 5086 N
1800.ST LOUIS BLS/SWT SUE BB 5280 N-
1801.BASIN ST BLS/LUCKY STEVEDORE BB 5408 E+
1802.THATS MY HOME/WONDER WHO BB 6644 N-/E
1803.HIGH SOCIETY/GOTTA RIGHT SING BLS BB 6771 E
1804.WRLD ON STRING/CABIN IN PINES BB 6910 N-
1805.HUSTLIN BUSTLI /SITTIN IN DARK BB 7506 N-
1806.HUSTLIN & BUSTLIN/SITTIN DARK BB 7506 V+
1807.HONEY DO/HONEY DONT U LOVE ME BB 7787 E+
1808.SWING U CATS/SONWBALL BB 10225 N
1809.SNDWBALL/SWING YOU CATS BB 10225 E+
1810.HATE LEAVE U NOW/THATS MY HDME BB 10236 N
1811.DONT PLAY ME CHEAP/SOME SWT DAY BB 10237 N
1812.MIGHTY RIVER/SLEEPY TIME SOUTH BB 10703 N-
1813.MIGHTY RIVER/SLEEPY TIME SOUTH BB 10703 E+
1814.KICKIN GONG AROUND/DETW DEVIL & CO 2600 V
1815.SWHTS ON PARADE/ROCKIN CHAIR CO 2688 E+
1816.HEEBIE JEEBIES/POTATO HEAD CO 35660 N
1817.SAVE IT PRETTY MAMA/NO ONE ELSL CO 35662 N
1818.NO ONE ELSE BUT YOU/SAVE IT MAMA CO 35662 N-
1819.ORYS CREOLE TRAM/LAST TIME CO 35838 E+
1820.MAHOGANY HALL STP/DEAU KOO JACK CO 35879 N/E+
1821.YES IN BARREL/GUT BUCKET BL CO 36152 N
1822.MY HEART/CORNET CHOP SUEY CO 36154 N
1823.YOUR NEXT/ORIENTAL STRUT CO 36155 E+
1824.DEAR OLD SOUTHLAND/BOOY & SOUL CO 36282 E+
1825.MONDAY DATE/WEATHER BIRD CO 36375 E+
1826.BPANO NEW SUIT/MOOD FOR LOVE OE 579 V-
1827.U MY LUCKY STAR/CUCARACHA OE 580 N-
1828.FINGERS CROSSED/SHOOTIN HIGH OE 623 V
1829.SKELETON IN CLOSET/HURDY GURDY MAN DE 949 E+
1830.REO CAP/PUBLIC MELODY #1 OE 1347 N/E
1831.DAUGHTER OF PLANTER/CUBAN PETE OE 1353 N-
1832.SUN SHDWERS/YOURS & MINE OE 1369 N
1833.HEART FULL RHY/BLEX RAGTIME BAND OE 1408 N-/E
1834.TRUE CONFESSIDNS/JUBILEE(1st HR CRK)DE 1635 N-
1835.DOUBLE DARE U/SATCHEL MOUTH SW DE 1636 E+
1836.STRUTTIN BARBECUE/LESSON TO U OE 1661 E+
1837.ITS WONDERFUL/ON ENTIMENTAL SIDE OE 1841 V
1838.GONNA SHOUT ALL OV/NOBDY KNOWS TR DE 2085 N-
1839.SAINTS /AS LONG AS U LIVE DE 2230 E+
LILS ARMSTRDNG DRCH
1840.HARLEM STA NITE/LOCKED UP HEART DE 2234 N-
LOUIS ARMSTRONG
1841.JEEPERS CREEPERS/THING CALLED DE 2267 N
1842.HEAR ME TALKIN/SAVE IT PRETTY OE 2405 N-
1843.HEAR ME TALKIN/SAVE PRETTY MAMA DE 2405 E-
1844.SAVOY ME/ME & BROTHER BILL OE 2533 E+
1845.BABY WONT U PLEASE COME/SHANTY B DE 2729 N
1846.BABY PLEASE COME/SHANTY BOAT DE 2729 N-
1847.U LUCKY GUY/JUST NO ACOUTN OE 2934 N
1848.POOR OLD JOE/BYE BYE OE 3011 E+
1849.WOLVERINE BL/SWING THAT MUSIC OE 3105 E/N
1850.GOOG IT/CHERRY OE 3180 N
1851.U RUN U MOUTH/CAIN & ABEL OE 3204 E/N
1852.CUT OFF MY LEGS/SWHTS ON PARADE DE 3235 E+
1853.HEP CATS CALL/LAZY SIPPI STEAMER OE 3283 N
1854.HEY LAWDY MAM/CALL THAT S BUDDY OE 3756 E

LOUIS ARMSTRONG CONT
1855.MAHOGANY HALL/WEST END BL OE 3793 E
1856.LEAP FROG/USED TO LOVE DE 4100 E+
1857.AMDNG SOUVENIRS/COQUETTE DE 4327 N-
1858.COAL CART BLS/HONKY TONK TDWN OE 18091 E+
1859.JODIE MAN/I WONDER OE 18652 N-
1860.WEATHER BIRD/DEAR OLD SOUTHLAND HRS 18 E+
1861.WEST END BLS /FREEZE & MELT OD 286000 E+
1862.WEST END BLS/FREEZE & MELT OD 286000 E
1863.SOME THESE DAYS/WILD DOG OD 286004 E+
1864.BASIN ST BLS/RUNNING RAGGED OD 286005 E
1865.NO DNE ELSE/AIN GOT NOBODY OD 286006 E/N
1866.SAVE IT PRETTY MAMA/STAR DUST OD 286007 E+
1867.MAHOGANY HALL/BLAKC BEAUTY OD 286008 E-N
1868.MAN FROM SOUTH/AFTER U GONE OD 286011 V+
1869.BESSIE COULDNT HEPL/DWN GA WAY OD 286017 E
1870.CANT GIVEANYTHING/SNETIMENTAL OD 286021 V/E
1871.ROCKIN CHAIR/COLLEBIATE LOVE OD 286023 E
1872.DING DONG DADDY/BYE BYE BL OD 286025 E+
1873.MUGGLES/WHAT KIND O MAN IS U OD 286027 E+
1874.PEANUT VENDOR/U LUCKY TO ME OD 286030 E
1875.MOOD INDIGO/DRIVING ME CRAZY OD 286031 E+
1876.TIGER RAG/OLD MAN BLS OD 286038 V+/E
1877.PUT & TAKE/ DALLAS BLS OD 286040 E+
1878.LITTLE JOE/WHATS THE USE OD 286045 E
1879.SLEEPY TIME DWN SOUTH/LOVER HAS OD 286047 E
1880.KNOCKIN JUG/HIGH TESSION OD 286050 N-
1881.KNOCKIN JUG/HIGH TENSION OD 286050 E
1882.COULD B W U/SHINE OD 286053 E
1883.LAZY RIVER/GA ON MIND OD 286055 E
1884.KICKIN GONG AROUND/DEVIL DEEP BL OD 286059 E
1885.WEATHER BIRD/ROCKIN CHAIR OD 286060 E
1886.LAWD MADE NITE TOO/GOT RHY OD 286062 E+
1887.CANT BELEIVE YOU LOVE/SINT GO NO OD 286065 E
1888.WHEN UR SMILING/THEM THERE EYES OD 286067 E
1889.BODY & SOUL/DEPEND ON ME OD 286068 E
1890.BL TURNING GREY/THAT RHY MAN OD 286071 E
1891.SWT SAVANNAH SUE/BL & BL OD 286076 E
1892.TIGHT LIKE THIS/ STAR DUST OD 286077 E+
1893.DEAR OLD SOUTHLAND/MY SWEET OD 286081 N-
1894.DEAR OLD SOUTHLAND/MY SWEET OD 286081 E
1895.ALL OF ME/NEW TIGER RAG OD 286086 E
1896.TIGER RAG/DINAH OK 3009 E+
1897.LONESOME RO/SONG OF ISLANDS OK 3026 N-
1898.GA ON MIND/LAZY RIVER OK 3114 N-
1899.COME BACK SWT PAPA/GA GRIND OK 8318 V+
1900.COME BACK PAPA/GA GRIND OK 8318 G+
1901.CONNA GITCHA/DONT FORGET MESS OK 8343 V
1902.SWT LITTLE PAPA/BIG FAT MA OK 8379 V-
1903.LONESOME BL/KING OF ZULUS OK 8396 G-/P
1904. JAZZ LIPS/SKID DAT DE DAT OK 8436 G
1905.SAVOY BL/SAVOY BL OK 8535 E
1906.SAVOY BL/HOTTER THAN THAT OK 8535 V
1907.HOTTER THAN THAT/SAVOY BL OK 8535 G
1908.WEST END BLS/FIREWORKS OK 8597 E
1909.FIRWORKS/WEST END BLS OK 8597 V-
1910. KNEE DRPS/SKIP THE GUTTER OK 8631 V
1911.2 DUCES/SQUEEZE ME OK 8641 E
1912.SAVE IT PRETTY MAMA/ST JAMES INF OK 8657 E-
1913.SWT SAVANNAH SUE/RHY MAN OK 8717 G
1914.AINT GOT NOBODY/ROCKIN CHAIR OK 8756 G+
1915.BASIN ST BL/NO OK 41241 E-
1916.SOME THESE DAYS/WHEN UR SMILING OK 41298 F
1917.SONG OF ISLANDS/BL TURNING GREY OK 41375 V-
(ABOVE ; DIG)
1918.IF I COULD B W YOU/CONFESSIN OK 41448 G
1919.GA ON MY MIND/LAZY RIVER(RM CHPN GR)OK 41541 E-
1920.LUCKY 2 ME/MEMORIES OF YOU OK 41463 V-
1921.JUST GIGOLO/SHINE OK 41486 E-/V
1922. WALKIN BABY BACK HOME/SURRENDER OK 41497 E
1923.WALKIN BABAY HOME/SURRENDER DEA OK 41497 E+/G
1924.U RASCAL U/SLEEPY TIME SOUTH OK 41504 G+
1925.SLEEPY TIME SOUTH/RASCAL U (DIG) OK 41504 G
1926.WRAP TROUBLES DREAMS/STAR DUST DK41530 V-
1927.ALL OF ME/HOME OK 41552 P
1928.LAWD MADE NITE 2 LONG/KEEPIN OUT OK 41560 V+
1929.KING OF ZULUS/LONESOME BLS OK 41581 E+
1930.WEST END BLS/FREEZE & MELT PAE 448 E
1931.BASIN ST BLS/RUNNING RAGGED PAE 531 N-
1932.NO ONE ELSE BUT U/AINT GOT NOBDY PAE 540 N
1933.SAVE IT PRETTY MA/STAR DUST PAE 558 E+
1934.AFTER U GONE/MAN FRDM SOUTH PAE 607 N
1935.IN MARKET 4 U/RAGGIN SCALE PAE 778 E+
1936.PEANUT VENDDR/U LUKCY 2 ME PAE 865 N
1937.DRIVING ME CRAZY/MOOD INDIGO PAE 866 N-
1938.SONG ISLANDS/CONFESSIN PAE 909 N-

LOUIS ARMSTRDNG CDNT
1939.TIGER RAG/OLD MAN BLS PAE 942 E+/N
1940.DALLAS BLS/PUT & TAKE PAE 973 N-
1941.DALLAS BLS/PUT & TAKE PAE 973 E+
1942.SLEEPY TIME DWN SOUTH/LOVER HAS PAE 1034 N
1943.KNOCKIN A JUG/HIFG TENSION PAE 1065 N-
1944.SHINE/COULD B WITH U ONE HOUR PAE 1100 N-
1945.CHINATOWN MY CHINATWN/DINAH PAE 1159 N-
1946.LAWD MADE NITE TOO/GOT RHY PAE 1207 N
1947.LDVE FUNNY THING/KEEP OUT MISCHCF PAE 1260 N-
1948.CANT BELEIVE U IN L/AINT GOT NO PAE 1261 N-
1949. THEM THERE EYES/WHEN U SMILING PAE 1286 N
1950.THERM THERE EYES/WHEN U SMILING PAE 1286 N-
1951.BODY & SOUL/U CAN DEPEND ON ME PAE 1355 N
1952.THAT RHY MAN/BL TURNING GREY PAE 1494 N
1953.SWT SAVANAH SUE/BLK& BL PAE 1573 E+
1954.JUST GIGOLO/SURRENDER DEAR PAE 1863 N-
1955.NEW TIGER RAG/ALL OF ME PAE 1894 E+
1956.BEAU KOO JACK/INDIANA CRADLE SONG PAE 2066 N-
1957.WRAP TROUBLES DREAMS/MONDAY DATE PAE 2135 E+
1958.MELANCHDLY/WILD MAN BL PAE 2162 N-
1959.ALLIGATOR BL/POTATO HEAD PAE 2185 N-
1960.SQUEEZE ME/ONCE IN WHILE PAE 2242 N-
1961.2 DUCES/FIREWORKS PAE 2282 N-
1962.BL AGAIN/WALKIN BABY B HOME PAE 2365 E+
1963.WEARY BLS/WILLIE WEEPER PAE 2393 N
1964.WEARY BL/WILLIE WEEPER PAE 2393 E+
1965.SKIP GUTTER/KNEE DROPS PAE 2438 E
1966.SUGAR FOOT STRUT/GOT NO BL PAE 2449 E/E+
LOUIS ARMSTRDNG WASHBOARD BEATERS(CLASSMS BAND)
1967.CANDY LIPS/NOBODY BUT BABY PAE 2531 E+
LOUIS ARMSTRONG CONTINUED
1968.HOTTER THAN THAT/WHEN I'LL COME PAE 2704 N-
1969.SQUUEEZE ME/SCL BLS PAE 2774 N
1970.ORYS CREOLE TRM/LAST TIME PAE 2792 N-
1972.GULLY LOW BLS/WILD MAN BLS SE 5003 N
1973.BL 4 YESTERDAY/WANT LITTLE GIRL SW 223 N-
1974.PUT EM OWN/POTATO HEAD BL(PW LAW)UHCA 59 E+
1975.EXACTLY LIKE U/AINT MISBEHAVIN VO 3040 E+
1976.CONFESSIN/COUL B W YOU VO 3059 N
1977.AINT GO NDBODY/SHINE VO 3102 E
1978.BL AGAIN/ BLK & BL VO 3115 E+/V
1979.ALLOF ME/ HOME VO 3125 E+
1980.CULLY LOW BLS/WILD MAN BL VO 3193 E
1981.PEANUT VENDOR/MUGGLES VO 3194 E
1982.PEANUT VENDOR/MUGGLES VO 3194 E/V+
1983.GOT NO OL / WEST END BL VO 3204 E+
1984.WEARY BL/DRIVING ME CRAZY VO 3216 E
1985.LITTLE JOE/MARKET 4 U VO 3301 E+
1986.AFTER U GONE/GOT RHY VO 3643 E+
1987.FLAT FOOT FLOOGEE/CARVAN OE 1876 E
RED ALLEN DRCH
1988A.INDIANA/SHERIDAN SQUARE PAE 2824 E
GEORGIE AULD
1988.WANT MY/ANGEL VS 8512 N
1989.THIS ROMANCE/JUKE BOX JUMP VS 8159 N
1990.IMAGINATION/SHAKE DWN STARS VS 8199 N
1991.SWT SUE/KIND RAIN IN HAIR VS 8212 N
LOVIE AUSTINS SERENADERS
1992.JACKSAS/FROG TONGUE STP CEN 3007 E+
1993.TRAVLIN BLS/STEPPIN ON BL PM 12255 V-
BAILEY SEVEN CHOC DANDIES
1994.SHANGHAI SHUFFLE/CALL DELTA CO 35677 N
BUSTER BAILEY SEXTET
1995.AM I BL/BL ROOM VS 8333 E+
MILDREO BAILEY DELTA RHY BOYS
1996.JENNY/ MAN DEAD OE 3661 N
1997.GA ON MIND/AFRAID OF MYSELF OE 3691 N
1998.ROCKIN CHAIR/SDMETIMES HAPPY OE 3755 N
BILLY BANKB DRCH
1999.BUGLE CALL RAG/ SPIDER CRAWL KRISTALL 250526
(ABOVE VERY RARE KRISTALL LABEL)
BLUE LU BARKER
2000.DONT U MAKE ME HIGH/CAUGHT B&O OE 7506 N
WALTER BARNES CREDLIANS/RHYTHM ACES
2001.TIGHT LIKE THAT/ JAZZ BATTLE BR 4244 E+
CHARLIE BARNET DRCH
2002.PRAYIN HUMBLE/GET ALONG WOUT YOU BB 10119 N
2003.TIN ROOF BL/KNOCKIN AT FAMOUS D BB 10131 M
2004.NEW MOON OLD SERE/GAL FROM JOES BB 10153 N
2005.WOULDNT GIVE 4 LOVE/WHERE CAN BB 10152 N
2006.SOME LIKE HOT/CROSS WILL TELL BB 10182 N
2007.NIGHT SONG/IN A MIZZ BB 10191 N
ECHOES OF HARLEM/SCOTCH & SODA(2008.) BB 10210 N
2009.COUNTS IDEA/DUKES IDEA BB 10453 N
2010.2 HRTS BETTER THAN 1/CUBAN BOOGIE BB 10479 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT.

CHARLIE BARNET CONT.

2011.NIGHT IDEA/OGOUN BADAGRIS BB 10530 N
2012.BUSY AS BEE/WONDERFUL WORLD BB 10600 N
2013.MOONS CRYING 4 ME/HEAR RHAPOSOY BB 10934 N
2014.SOUTHERN FRIED/REDSKIN RHUMBA BB 10944 N
2015.OVERHEARD IN COCKTAIL/SURREALISM VR 633 N-

EILEEN BARTON-VOCAL

2016.IF U WERE COMIN/PDCD LOCO NAT 9103 V+

COUNT BASIE

2017.HOLLYWOOD JUMP/SOMEDAY SWHT CO 35338 N-
2018.DTWN DEVIL DEEP/HAM N EGGS CO 35357 N
2019.BOOGIE WOOGIE/ROLL EM PETE CO 35959 N
2020.BOOGIE WOOGIE/ ROLL EM PETE CO 35959 E+
2021.BABIE BL/DUTSKIRTS OF TOWN CO 36601 E+
2022.RIDE ON/SNAD MAN CO 36647 V+
2023.AINT THE TRUTH/FEATHER MERCHANT CO 36845 N
2024.PENNIES FR HVN/DAISY CHAIN DE 1121 N-
2025.ROSELAND SHUFFLE/HONEYSUCKLE ROSE OE 1141 E
2026.ROSELAND SHUFFLE/HONEYSUCKLE ROSE OE 1141 V+
2027.LET ME DREAM/TIME OUT DE 1538 N/E+
2028.KEEP REMEMBERING/OUT THE WINODW OE 1581 E+
2029.DONT MISS BABY/TOPSY OE 1770 V-
2030.SWINGING THE BL/SENT 4 U YETSREOAY DE 1880 E-
2031.PANASSIE STP/WANNA JUP GHILDREN OE 2224 N
2032.BL I LIKE 2 HEAR/LAST AFFAIR OE 2284 N-
2033.BLAME MY LAST AFFAIR/BL I LIKE 2 OE 2284 E+
2034.THURSDAY/SHORTY GEORGE OE 2325 N-
2035.HOW LONG BLS/BOOGIE WOOGIE DE 2355 N-
2036.CHEROKEE 1&2 OE 2406 N
2037.LADY B GOOD/DEPEND ON ME OE 2631 E+
2038.OH RED/FARE THEE HONEY OE 2780 N
2039.EVIL BL/JIVE AT FIVE OE 2922 N-
2040.DUPRES BL/RED WAGDN DE 3071 N-
2041.5 OCLOCK WHISTLE/WANDERN MAN OK 5922 N-
2042.TUESDAY AT 10/UNDECIDED BL OK 6071 N
2043.SOMETHING NEW/MOON NOCTURNE OK 6449 N
2044.WATCH IN DARK/PLATTERBRAINS OK 6508 N
2045.TAXI WAR DANCE/IF I COULD B W U VO 4748 E+
2046.12TH ST RAG/JUMP FOR ME VO 4886 N/E+
2047.CLAP HANDS/POUND CAKE VO 5085 N
2048.NOBODY KNOWS/SONG OF ISLAND VO 5169 N-

SIDNEY BECHET

2049.BECHETS STEADY/SAT NITE BL BN 502 N-
2050.PALLET ON FLOOR/ SIDNEYS BL BB 8509 E+
2051.FOUND NEW BABY/SHAG BB 10022 N-
2052.LAY YOUR RACKET/WANT U TONITE BB 10472 N
2053.BLACKSTICK/WHEN SUN SETS OWN SO OE 2129 N
2054.CHARACTERISTIC BL/OKEY DOKE VA 648 E+
2055.WILD MAN BL/SHAKE IT & BREAK IT VI 26640 N-
2056.OLD MAN BLS/NOBODY KNOWS WAY VI 26663 N-
2057.AINT MISBEHAVN/ BL 4 U JOHNNY VI 26746 N
2058.BL IN THIRDS/1 OCLOCK JUMP VI 27204 N
2059.1OCLOCK JUMP/BLUES IN THIRDS VI 27204 E+
2060.SAVE IT PRETTY MAMA/ STOMPY JONES VI 27240 N
2061.BABY WONT U PL COME/ COAL BLK SHINEVI 27386 N/N-
2062.SLEEPYTIME OWN SO/NONE MY JELLY R VI 27417 N
2063.SHEIK/ BL OF BECHET VI 27485 N
2064.I KNOW U KNOW/SWING PARADE VI 27574 N-
2065.LIMHOUSE BL/TEXAS MOANER VI 27600 N-
2066.RIP OO THE JOINT/LAUGHIN IN RHY VI 27663 N-
2067.ROSE ROOM/LADY B GOODN VI 27707 N
2068.I'M COMIN VA/GA CABIN VI 27904 N
2069.GA CABIN/IM COMING VA VI 27904 E
2070. BL IN THE AIR/THE MOOCHE VI 201510 N-
2071.THE MOOD ME/BL IN THE AIR VI 201510 E+
2072.JUNGLE DRUMS/HOLD TIGHT VO 4537 N-
2073.CAHNT IN NITE/ WHAT DREMA VO 4575 N-
2074.VIPER MAD/SWETT PATOOTIE DE 7429 V
2075.MUSKRAT RAMBLE/MOOD INDIGO VI 27302 N
2076.QUINCY ST STP/WEARY BL BN 517 N-
2077.QUINCY ST STP/WEARY WAY BLS BN 517 E
2078.ROYAL GARDEN/GOOSE PIMPLES CO 35664 E+

BIX BEIDERBECKE

2079.LOUISIANA/THOU SWELL CO 35665 N-
2080.TODDLIN BL/SENSATION HRS 23 N
2081.WA OADA/IMAGINATION PAE 2286 E+
2082.OL MNA RIVER/ WILD OAT JOE PAE 2328 N-
2083.SORRY/JAZZ BAND BALL PAE 2711 V-
2084.DAVENPORT BL/TODDLIN BL SE 6 E-
2085.WA OA OA/OL MAN RIVER UHCA 25-26 E+
2086.JAZZ ME BL/JAZZ BAND BALL VO 3042 N-
2087.BEST GAL TURNED/SORRY VO 3149 N-

BENS BAD BOYS (POLLACK B.G. ETC)

2088.WANG WANG BL/YELLOW DOG BL VI 21971 N

BUNNY BERIGAN ORCH

2089.TWO IN LOVE/TIS AUTUMN ELITE 5005 N
2090.GOT IT BAD/WHITE CLIFFS DOVER ELITE 5006 N-

BUNNY BERIGAN CONT.

2091. SOMEBODY TAKING PLACE/ME & MELINDAEL 5019 V-/N
2092.ME & MELINDA/SOMEBODY TAKING EL 5019 N/G+
2093.SKYLARK/LITTLE COUSIN EL 5020 N
2094.WHITE CLIFFS DOVER/2 IN LOVE PHIL 62 N/V
2095.STUDY IN BRWN/CARAVAN VI 25553V-
2096.FLASHES/DAVENPORT BLS VI 26121 N
2097.IN DARK/CANDLELIGHTS VI 25122 N
2098.WALKIN THE DOG/IN A MIST VI 25123 N
2099.CHANGES MADE/JAZZ ME BL VI 26244 V+
2100.LITTLE BIT LATER/MELODY FROM SKY VO 3224 N/E+
2101.RHY SAVED WORLD/CANT GET STARTED VO 3225 N-

CHU BERRY ENSEMBLE(ROY ELDRIDGE)

2102.46 W 52/SITTING IN CMS 516 E+
2103.SITTING IN/46 WEST 52(HR CRK) CMS 516 V/-

CHU BERRY ENSEMBLE (LIPS)

2104.MONDAY AT MINTON/BLOWING BREEZE CMS 541 E

EMMETT BERRY FIVE

2105.SWETT & LOVELY/WHITE ROSE KISS NAT 9001 E+
2106.DEEP BL DREAM/BYASD BANDINGS NAT 9002 E+

BARNEY BIGARD SEXTET

2107.MARIJUANA BROWN/BL FOR ART BW 12 N-
2108.CHARLIES CHULO.LUU AT DAWN BB 10931 N
2109.BROWN SUEDE/ C BL BB 11531 N-
2110. JUST ANOTHER DREAM/HONEY HUSH OK 5663 E+
2111.STOMPY JONES/CARAVAN VR 515 V-
2112.CLOUDS IN HEART/FROLIC SAM VR 525 N
2113.SOLACE/4½ STREET (HR CRK) VR 564 V
2114.GET IT SO STYLE/EVER IN MT ARMS VR 596 E+
2115.DRUMMERS DELIGHT/IF THOT CARED VO 3985 V

(ABOVE: 1" CRK)

2116.WATCH BIRDIE/MARDI GRAS MADNESS VO 5595 N/N-

JOHN BJORLINGS KVARTETT

2117.JAP SANDMAN/REXATIOUS HMV 6550 V+

SCRAPPER BLACKWELL-VOCAL

2118.BLUE DAY BL/DOWN SOUTH BL VS 6042 E+

JACK BLAND RHYMAKERS

2119.SHINE ON YOUR SHOES/GONNA B YOU ME 12510 E

RUBE BLOOM BAYOU BOYS

2120.BESSIE COULDNT HELP/MYST MOSE CO 2186 V+

BLUE GRASS FOOT WARMERS (CL WILLIAMS,ED ALLEN)

2121.SENORITA MINE/HOW COULD I HA 206 V-

BLYTHE'S BLUE BOYS

2122. PLEASURE MAD/ENDURANCE STOMP CH 40025 E+/V

JIMMIE BLYTHE RAGAMUFFINS(KEPPARD JOHN DODDS)

2123.ADAMS APPLE/MESSION AROUND SIG 906 E

BOOTS & BUDDIES/TINNY PARHAM MUSICIANS

2124.SAN ANTONIA TAMALES/BL ISLAND BL BB 7005 N

BOSWELL SISTERS/ FRANK TRUMBAUER ORCH

2125.HEEBIE JEEBIES/CHOO CHOO ODG 282026 E

BROADWAY BROADCASTERS/CARLES DANCE ORCH

2126.IF I HAD U/WAY FEELING TODAY CA 9057 V

BROADWAY SWINGSTARS(MEZZ,BUD,NEWTON)

2127.PANIC IS ON/MUTINY PARLOUS RZ 2440 E-

HENRY BRWN-SOLO/HENRY BROWN & IKEY ROBINSON

2128.HENRY BRWN/ 21ST ST STOMP SIG 909 E

JOE BROWN BAND

2129.BEAUMONT ST BL/RED BANDE ROMP OE 8521 N

PETE BROWN QUINTETTE

2130.BELLEVUE 4 U/PETE BROWN BOOGIE SAV 522 E

GEORGE BRUNIS BAND

2131. UGLY CHILE/DADA STRAIN CMS 546 V
2132.ROYAL GARDEN BL/TIN ROOF BL CMS 556 E+
2133. TIN ROOF BL/ROYAL GARDEN BL CMS 556 V+

WILLIE BRYANT ORCH

2134.VOICE OLD M RIV/LONG GONE VI 25129 E+
2135.STEAK & PTTATOS/ LIZA VI 25160 E-

CHICK BULLOCK'S ALL STARS

2136. HAD 2 BE U/ SMILES OK 6013 E-

TEDDY BUNN -SOLO

2137.BACHELOR BL/KING PORTER STOMP BN 503 N
2138.GUITAR IN HIGH/BL WITHOUT WORDS BN 504 E+

BUTTERBEANS & SUSIE

2139.CONSTRUCTION GANG/A2Z BL (K OLIVER)OK 8153 V-
2140.CONSTRUCTION GANG/ A 2 Z(K OLIVER) OK 8163 O
2141.CONSOLATION BL/ADAM & EVE OK 8192 E-

EMILIO CARCERES ORCH

2142.JIG IN G/RUNNIN WILD VI 26109 N

CALIF. RAMBLERS

1243.ROAMIN IN WY/KAINTUCKY CO 39 E
2144.NOBODY LIED/HOT LIPS VO 14384 E+
2145.NOBODY LIED/HOT LIPS VO 14384 V
2146.LONESOME MAMA BL/SISTER KATE VO 14436 E

CAB CALLOWAY

2147.SP DELIVERY/SEECHY JOE OK 6147 N
2148.NAIN NAIN/TAPPIN OFF OK 6547 N
2149.TAINT NO GOOD/WNT TO ROCK OK 6616 N-

CAB CALLOWAY

2149.TAINT NO GOOD/WANT 2 ROCK OK 6616 N-
2150.FATHERS GOT GLASSES/LADY W FAN VI 24451 N/E
2151.FOOLIN WITH U/BUGLE BL VO 4019 N-/N
2152.GETTIN NOWHERE FAST/JIVEFORMATION VO 5195 N-

JOE CANDULLO ORCH

2153. ME TOO/ SAD.E GREEN HA 235 E

CAPITOL JAZZ MEN

2154.CLAMBAKE B- FLT/SORRY I MADE U CP10009 E+
2155.SUGAR/AINT GOIN NO PLACE CP 10011 N-
2156.SOMEDAY SWHT/THAT OLD FEELING CP 10012 N-

FRANKIE CARLE ORCH

2157.LITTLE WITH LORD/LONELY SIDE CP 36760 E+

HOAGY CARMICHAEL

2157A.WIGHT RIVER/HOT JAZZ PIE VI 24123 E+
2178.ROCKIN CHAIR/BARNACLE BILL VI 38139 V-

LEROY CARR & SCRAPPER BLACKWELL

2179.MEAN MISTREATER/ BL BEFORE SUN RIS VO 3657 V-

(ABOVE : CRK)

BENNY CARTER

2180.SUDDLE UP HUDDLE/WHAT DIFF DAY MAD BB 11197 N-
2181.DEVILS HOLIDAY/SYN IN RIFFS COE 698 E
2182.SWINGIN THE BL/IVE GOT 2 LIPS VO 3279 N-

KING CARTERS ROYAL ORCH

2183.BL IN MY HRT/MINNIE THE MOOCHER CD 2439 V-

CASA LOMA ORCH

2184.MANIACS BALL. BLACK JAZZ BR 6242 E+
2185. MANIACS BALL/BLAKC JAZZ BR 6242 V+
2186.WILD GOSE/BUJI BR 6583 E+
2187.LULLABY IN BL/THATS LOVE BR 6764 N
2188.MEMORIES OF U/NUTTY NURSERY RHY OE 1672 N-
2189.LAST NIGHT MIRACLE HAP/HOBOKEN BUC OE 2281 N
2190.LAST NITE MIRACLE/HOBOKEN BUC DE 2281 N
2191.ND N ME JIVE (152) DE 3089 N
2192.SAW SUE STRUT/MUGGIN LIGHTLY OO 286037 E+
2193.DINAH/ ALEXRAGTIME BAND OE 285041 E+
2194.ROYAL GARDEN BL/RIFFS OO 286052 N-
2195.OVERNITE/LITTLE OLD I KNOW OK 41477 E+

CATLETT JAZZ MEN

2196.BL SKIES/THERMO DYNAMICS DELTA 10 V+
2197.BL SKIES/ BL IN ROOM 920 REGIS 5000 E

CELESTIN ORIG TUXEDO ORCH

2198.SWTHRT OF TKO/TATA DADDY CO 14396 V+

CHARLESTON CHASERS

2199.AFTER U GONE/SOMEDAY SWHT CO 861 V
2200.FIVEPENNIES/FEELIN ND PRAN CO 1229 V-
2201.RED HAIR & FREK/LOVABLE & SWT(DIG) CD 1925 V-

CHARLESTON CHASERS/WILLS BLUE RHYTHM

2202.SING YOU SINNERS/SOLITUDE (RM CHP 4 GR) E

ABOVE: 1ST SIDEBLACK LABEL CO 2133,2ND SIDE BLUE LABEL CO 2994

CHARLESTON CHASERS

2203.BEALE ST BL/ MOOD INDIGO PAE 1431 N-
2204.DELIRIUM/COMING VIRGINA- PAE 2540 E+

CHICAGO FOOTWARMERS (DUKE)

2205.GOIN 2 TOWN/CHICAGO STP DWN OK 8675 E+

CHICAGO RHYTHM KINGS

2206.SHANGHAI HONEYMOON/SANDWICH WAG BB 6371 V
2207.CHANGES MADE/FOUND NEW BABY BRG 9111 E+
2208.CHANGES MADE/SONG WANDERER SG 104 N-

HERMAN CHITTISON TRIO

2209.BEAUTY EVERYWHERE/SERENADE MU 314 N-

CHOCOLATE DANDIES

2210.GOODBYE BL/CLOUDY SKIES CO 35679 N
2211.DEE BL/BUGLE CALL CO 36009 N
2212.SMACK.DEDICATION (PW LAN) CMS 533 E+
2213.GOT ANOTHER SWEETIE/PANAMA OO 286039 N
2214. 4OR 5 TIMES/PADICAH OK 8627 V
2215.KRAZY RAPERS/RHY CRAZY PAC 1743 E+
2216.BL INTERLUDE/HAPPY FEET RAC 1792 E+

LILLIE CHRISTIAN (LOUIS HOT 4)

2217.TOO BUSY/WAS IT A DREAM OK 8596 V
2218.TOO BUSY/WAS IT A DREAM OK 8596 V-

LARRY CLINTON ORCH

2219.BLIND DATE/ISNT IT TIME 2 FALL BB 11076 N
2220.VICTORY MARCH/FIGHT ON VI 26034 N-
2221.CHANT JUNGLE/DESIGN 4 DANCING VI 26076 N
2222.TEMTATION/VARIETY SPICE LIFE VI 26112 N
2223.LULLABY/KERRY DANCERS VI 26127 N
2224.STUDY IN RED/DEEP PURPLE VI 26141 N-
2225.OLD FOLKS AT HOME/JEANIE W LIGHT VI 26468 N
2226.HIGH THE MOON/BREAD & BUTTER VI 26521 N-
2227.KISS 4 YOU/LIMEHOUSE BL VI 26523 N
2228.DANCING ON 10¢/HEAR MUSIC VI 26766 N

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

LARRY CLINTON
2229.TEMPUS FUGIT/TOWN TATTLER VI 27446 N
CLOVERDALE CLUB ORCH
2230.ALL OF ME/I FOUND YOU OK 41542 V
COZY COLE ALL STARS
2231.GHOST OF CHANCE/LOOK HERE CONT 6000 E+
2232.TAKE IT BACK/WILLOW WEEP CONT 6001 E+
2233.SUNNY SIDE ST/JERSEY JUMP OFF SAV 519 N-
JUNE COLE ORCH
2234.HEY LANDY MAM/GROOVIN THE BL SAV 5511 E+
JERRY COLONNA
2235.REMEMBER DAD/LALITA CO 36092 N
ALIX COMBELLE & JAM SESSION #1 (JERRY MENGO)
2236.TAKE LAST NOE/BL LOOK OUT SW 227 E+
EDDIE CONDON HOT SHOTS
2237.SERIOUS THING/STOMP HENRY LEE BB 10168 N
2238.YES SUH/SONG OF PLOW BRE 2078 E
2239.EEL /HOME COOKING CO 35680 N-
2240.JADA/LOVE AROUND CORNER(PW LAME) CMS 500 E+
2241.BEAT SOCKS/GOT RHYTHM CMS 502 E
2242.MEET ME TONITE/DIANE CMS 505 E+
2243.SUNDAY/CALIF HERE I COME CMS 515 N-
2244.STRUT MISS LIZZIE/RIGHT HERE 4 YOUCMS 530 N-
2245.NONE JELLY ROLL/BALLIN JACK CMS 531 E+
2246.GONNA GIVE NOBOY/BALLIN JACK CMS 531 V+
2247.PRETTY DOLL/O SISTER AINT THAT HOTCMS 535 E+
2248.PRETTY DOLL/AINT THAT HOT CMS 535 E
2249.GA GRIND/DANCING FOOL CMS 536 E+
2250.GA GRIND/DANCING FOOL CMS 536 E
2251.DONT LEAVE ME DADDY/FIDGETY FEET CMS 542 E
2252.FIDGETY FEET/DONT LEAVE ME DADDY CMS 542 V
2253.BACK IN BACK YARD/WRONGS YOUVE DONCMS 551 E
2254.ALL WORNGS/OWN BACK YARD CMS 551 V
2255.LOVER HAS GONE/WHEREVER THERES LO DE 23393 E+
2256.THATS SERIOUS THING/STP MR HENRY HMV 4987 E
2257.MAKIM FRIENDS/MINNIE MOOCHERS WED PAE 2031 E
2258.INDIANA/DR BABY PAE 2932 N
AL COOPERS SAVOY SULTANS
2259.NEVER WATER TILL DRY/JEEPS BL OE 7502 N
2260.THE THING/GETTIN GROOVE DE 7525 N
2261.2ND BALCONY JUMP/JACKIE BOY OE 8545 N
COTTON PICKERS
2262.STATE ST BL/ HOT LIPS BR 2292 V-
2263.RAMPART ST BL/ BACK O'TOWN BL BR 2486 V
2264.SHUFFLIN MOSE/JUST HOT BR 2507 V
IDA CONX - VOCAL
2265.GRAYARD DREAMS/ WEARY WAY BL SG 907 N-
2266.DEATH LETTER BL/DEEP SEA BL VO 5336 N-
ROSETTA CRAWFORD W JAS P JOHNSON HEP CATS
2267.MAN JUMPED SALTY/ STOP IT JOE DE 7567 E+/V
BING CROSBY
2268.SUMMER TIME/MUST B EAUT BABY OE 2147 N
2269.F SIDE HVN/SONG SUNBEAMS OE 2359 N
2270.DEEP PURPLE/STAR DUST OE 2374 N
2271.GOD BLESS AMERICA/STAR SPANGLED OE 2400 N
2272.CIRIBIRBIN/YODELIN JIVE OE 2800 N
2273.IM TOO ROMANTIC/MOON & WILLOW DE 2998 N
2274.SWT POTATO PIPER/ONE MORE CHANCE DE 2999 N
2275.BLK MOONLITE/SWT GA BROWN ME 13127 E+
CROSBY'S BOB CAT
2276.STUMBLIN/FIDGETY FEET OE 1593 E
2277.FIVE POINT BL/BIG FOOT JUMP OE 2108 N
2278.MISTRESS MINE/LOVER & LASS OE 2662 E+
2279.PERUMA/WAS & LEE SWING OE 2789 N
2280.LOVE NEST/TIL MEET AGAIN OE 2825 N
2281.VOUS TOUT DE VEY/MAMAS GONE GBYE OE 3056 N
2282.CALL ME BOY/LOOK LIKE MONKEY OE 3431 E+
2283.TAKE ME BACK/COME BACK TO YOU OE 3576 E-
2284.TAKE ME BACK/COME BACK 2 U OE 3576 V
2285.KEEP THINKING OF U/NOTHING 2 LOVE OE 3808 E-
2286.YONDER IN N.O./BIG TOM OE 4403 E+
2287.SWHT PARADE/LONG WAY TIPPERARY OE 18355 N-/G
2288.TEARS OF PIJOJW/YOULL BE SORRY OE 18373 G/V
2289.GREAT 2 BE LOVE/CHRIS COLUMBUS OE 753 E/V
2290.DIXIELAND SHUFFLE/MUSKRAT RAMBLE OE 825 E+
2291.COME BACK SWT PAPA/PAGAN LOVE SONG OE 896 N/E+
2292.VIENI,VIENI/LITTLE ROCK GETAWAY DE 1552 E+
2293.LITTLE ROCK GETAWAY/VIENI VIENI OE 1552 V-
2294.NEVER HAPPENED BEFORE/GIVE LOVE OE 1566 N
2295.NEVER HAPPENED BEFORE/GIVE LOVE OE 1566 E+
2296.EVERYDAYS HOLIO/THRILL LIFETIME DE 1580 E-
2296.EVERY DAYS HOLIDAY/THRILL LIFE DE 1580 V+
2297.PANAMA/BIG APPLE DANCE OE 1615 N-
2298.ITS WONDERFUL/JUST STROLLING OE 1670 N-
2299.JOHN PEEL/GRAND TERRACE RHY OE 1725 E+
2300.YANCEY SPECIAL/JAZZ BAND BALL OE 1747 N/E+
BOB CROSBY ORCH
2301.MILK COW BL/SQUEEZE ME OE 1962 N-
2302.WOLVERINE BL/LOUISE LOUISE OE 2032 N
2303.DEEP IN DREAM/HURRY HOME OE 2151 N
2304.SWINGIN AT SUGAR BOWL/PRAYIN HUMBLEOE 2210 V-
2305.SKATERS WALTZ/EYE OPNER OE 2282 N-
2306.STP OFF LETS GO/SONG OF WANDERER OE 2379 N
2307.HOT DOG STAND/DIONT CARE DE 2401 N
2308.WHAT GOSE UP/DONT WORRY BOUT ME OE 2402 N
2309.SOUTH RAMPART ST/SMOKY MARY OE 2569 E
2310.CHERRY /DAY IN DAY OUT OE 2703 N-
2311.WORLDS WAITING SUNRISE/BL ORCHIDS OE 2734 N
2312.LILACS IN RAIN/WHAT USED TO WAS OE 2763 N
2313.CAN I HELP/LITTLE MAN WASNT THERE OE 2776 N
2314.ANGRY/WHOLE NEW THING OE 2839 N
2315.HIGH SOCIETY/BW MAXIXE DE 2848 N
2316.PINCH ME/LITTLE RED FOX DE 2924 E+
2317.BTWN 18&19/WANNA WRAP UP OE 2925 N
2318.AIR MAIL STP/OH WANT U SAID DE 2992 N
2319.WIND RAIN IN HAIR/U DARLIN OE 30.3 E-
2320.CECILIA/OUGHT WRITE BOOK OE 3090 E+
2321.4 DANCERS ONLY/BL OF THE NITE OE 3138 N
2322.FOOLS RUSH IN/SYMPHONY OE 3154 N
2323.SPEAK EASY/NOBODYS BABY OE 3179 N
2324.COMPLAININ/JADA OE 3233 E+
2325.EMBRACEABLE U/SHORTEIN BREAD OE 3271 E
2326.4GOT ABT ME/GONE BUT NOT 4GOTTEN OE 3418 N-
2327.KNOW U ANYWHERE/ONE TRACK MIND DE 3434 N-
2328.AINT GOIN ANOWHERE/DRUMMER BOY OE 3451 N-
2329.DRUMMER BOY/AINT GOIN NOWHERE DE 3451 V/E
2330.DRY BONES/COW COW BL OE 3488 E+
2331.CHICK EE CHICK/BL ECHOES DE 3605 E+
2332.SWT GENEVIEVE/FALL IN LOVE OE 3668 N-
2333.BRUNIN CANOLE/MARK HOP OE 3694 N
2334.FLAMINGO/FAR AWAY MUSIC OE 3752 N
2335.MUCH LOVE/WELL WELL OE 3762 N-
2336.ANGELES CAME THRU/ELMERS TUNE DE 3929 N-
2337.SINNER KISSED ANGEL/2 IN LOVE OE 4009 N-
2338.TRUSTING IN U/ONE LOVE 2 ANOTHER OE 4027 N/N-
2339.IMAGINARY LOVE/WEEKEND HAVANA OE 4049 N-
2340.TAKE IT EASY/ONLY A DREAM- OE 4137 E
2341.ZOOT SUIT/BARRELHOUSE BESSIE DE 4169 N-
2342.OLD DONEGAL /DARLIN DEVIL DE 4305 E
2343.VULTEE SPECIAL /RUSSIAN SAILORS DE 4297 N-
2344.BLACK ZEPHYR/BL SURREAL DE 4415 N-
2345.BRASS BOOGIE 1&2 DE 18359 N/E-
2346.BRASS BOOGIE 1&2 OE 18359 N-
XAVIER CUGAT ORCH
2347.EVRYTHING I LOVE/SAID NO CO 36488 N
2348.CAMINITO/RAIN IN SPAIN VI 24397 E
2349.GREEN EYES/ADIOS VI 26794 N
2350.WRECK OF 97/PRISONERS SONG BB 10578 N
JOE DANIELS HOT SHOTS
2351.FAREWELL BL/CHINA BOY DE 2036 E+
COW COW DAVENPORT & WINGFIELD/& PICKETT
2352.NEW COW COW BL/STEALIN BL SO 104 E+
2353. DAVISON SOMMDDORES
2553.ORIG DIXIE L STEP/CLAR MARMLADE CMS 549 E
DELTA FOUR
2354.FAREWELL BL/SWINGIN ON FAMOUS DOOR OE 737 E-
DEPARIS BRDS ORCH
2355.FOUND NEW BABY/BLACK & BLUE CMS 552 E+
2356.BLAKC & BLUE/FOUND NEW BABY CMS 552 E
DIXIE STOMPERS
2357.GET IT FIXED/FLORIDA STOMP HAR 88 V-
2358.TAMPEEKOE/JACKASS BL HAR 166 E
2359.HI DIDDLE DIDDLE/UR OLD LADY HA 179 V-
2360.SNAG T/AINT SHE SWT HA 353 E
DIXIELAND JUG BLOWERS
2361.HOUSE RENT RAG/DONT GIVE AWAY VI 20420 E+
BABY DODDS
2362.CARELESS LOVE/WININ BOY BL BN 518 E
2363.WOLVERINE BL/DRUM IMPRO NOI CI 1001 E+
2364.ALBERTS BL/MANBATTAN STP CI 1002 E
JOHNNY DODDS
2365.BL WASHBOARD STP/BUCKTOWN STP BB 8549 N
2366.INDIGO STP/BL PIANO STP BB 10238 E
2367.TOO TIGHT/GOOBER DANCE BB 10240 E+
2368.MY LITTLE LSABELL/HEAME TALKIN BB 10241 E+
2369.BRUSH STP/GET EM AGAIN BL CO 35581 E+
2370.STACK O LEE BL/MELANCHOLY OE 1676 E+
2371.OH DADDY/ST LOUIS BL SO 102 N-
2372.GATE MOUTH/PERDIDO ST BL SE 5008 N-
DORSEY BROS
2373.ST LOUIS BL/CHINATOWN OE 3524 V
2374.FINE & DANDY/PARDON ME BABY OO 286043 E+
DORSEY BROS.
2375.MOTHER I MINE/SINGIN IN RAIN OK 41272 E+
2376.LOVER COME BACK 1&2 PAE 391 V+
JIMMY DORSEY
2377.WASHINGTON GRAYS/TAP DANCERS NITE DE 655 E
2378.PARADE MILKBOTTLE CAPS/DONT LOOK OE 941 N
2379.DORSEY DERVISH.SER NOBODY PARTICUL OE 1040 N
2380.CALL WHOLE THING/THEY ALL LAUGHED OE 1204 N
(ABOVE; AUTOGRAPHED BY JIMMY DORSEY)
2381.MUTINY IN BRASS SECT/GODS CHILLIN DE 1256 N-
2383.OUR LOVE/ALL OF ME DE 2352 N
TOMMY DORSEY
2384.IF MAN IN MOON/JOSEPHINE VI 25676 N-/E
2385.WHO'LL BUT VIOLETS/MELODY IN F VI 25519 E+
2386.MARIE/SONG OF INDIA VI 25523 E
2387.NOLA/SATAN TAKES HOLIDAY VI 25570 E+/E
2388.STOP LOOK LISTEN/BEALE ST BL VI 25767 N/E+
2389.CAROLINA MOON/CAROLINA MOON VI 26072 N
2390.LITELY & POLITELY/ ASHBOARD BL VI 26085 N
2391.DWN HOME RAG/ROOM WITH VIEW VI 26097 N/V+
2392.SWT SUE/TIN ROOF BL VI 26105 N
2393.HAWAIIAN WAR CHANT/MIDNITE ON TRAILVI 26126 N
2394.DAVENPORT BL/EASY TO BLAME WEATHER VI 26135 N
2395.OLD BALK JOE/COCKTAILS FOR 2 VI 26145 N-
2396.HOLD TIGHT/SYMP IN RIFFS VI 26163 N
2397.THIS NITE/HONOLULU VI 26172 N
2398.PECKIN W PENGUINS/NEW MOON O SERE VI 26191 N
2399.PANAMA/BLU MOON VI 26195 N
2400.LITTLE SKIPPER/GOT NO TIME VI 26195 N
2401.OURLOVE/WHEN U IN MY ARMS VI 26202 N
2402.BY RIVER ST MARIE/MARCH OF TOYS VI 26346 N
2403.NITE GLOW/STOMP IT OFF VI 26376 N-
2404.SO MANY TIMES/WHAT ELSE CAN I DO VI 26386 N
2405.MA I PROUD/ EASY DOES IT VI 26429 N
2406.MILENBERG JOYS 1&2 VI 26437 N/N-
2407.LOSERES WEEPERS/FAITHFUL TO U VI 26439 N-
2408.DEEP NITE/STARLIT HOUR VI 26445 N
2409.LONESOME ROADS 1&2 VI 26508 N
2410.MOMENTS IN MOONLIGHT/SHAKE DWN STARVI 26525 N-
2411.MY MY/SAY IT VI 26535 N-
2412.WOULDNT TAKE MILLION/LOOKING 4 YESTVI 26738 N
2413.SHADOWS ON SAND/BREAKING MY HRT VI 26761 N-
2414.WHEN U AWAKE/2 DREAMS MET VI 26764 N-
2415.KNOW YOU ANYWHERE/GOT ME THIS WAY VI 26770 N-
2416.ANOTHER ONE THEM THINGS/ANYTHING VI 27208 N
2417.STAR DUST/SWANEE RIVER VI 27233 N-
2418.SWING HIGH/SWINGTIME UP HARLEM VI 27249 N
2419.LOOK AT ME NOW/U MIGHT HAVE BELONG VI 27274 N-
2420.ANOTHER THEM THINGS/BERE TO SPOT VI 27374 N
2421.SOLID OLD MAN/50 MILLION SWHT VI 27617 N
2422.SKUNK SONG 1&2 VI 27621 N
2423.CAN I TURN TO/THINK OF YOU VI 27701 N-
2424.BOOGIE WOOGIE/THER YOU GO VI 201715 E+
2425.DOOR WILL OPEN/ARENT YOU GLAD VI 201728E+
2426.RIGHT HERE FOR YOU/BEEBE OD 236001 N-
JESSICA DRAGONETTE
2427.SIBONEY/ESTRELLITA VI 2263 N
SONNY DUNHAM
2428.ESTRELLTA/JUST A MEMORY VS 8205 N
2429.MEMORIES OF U/BL SKIES VS 8243 N
JOHN DUNNS ORIG JAZZ HOUNDS
2430.FRANKIE/OLD TIME BL CO 3506 G+
2430.SWT LOVIN MAMA/VAMPING SAL CO 3893 F
2431.U NEVER HEAD BL/DUNNS CORNET BL CO 124 V+
EDDIE DURHAM & BAND
2432.MAGIC CARPET/FARE THEE HONEY OE 8529 N-
ECLIPSE ALLEY FIVE
2433.BUCKET GOT HOLE/GIRLS ALL LOVE CI 1012 E
NELSON EDDY
2434.RIDE COSSACK/SONG OF VOLGA BOATMAN CO 17172 N-
ANDRE EKYAN (ALTO SOLO)
2435.PRETTY GIRL LIKE MELODY/MARGIE SW 194 N
ROY ELDRIDGE ORCH
2436.TWILIGHT TIME/FISH MARKET OE 23383 N-
2437.MY TURN NOW/LUCKY GUY VS 8084 N-
2438.DOES HEART BEAT/WHO TOLD U VS 8144 N-
2439.MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N
DUKE ELLINGTON
2440.BLUES/PLUCKED AGAIN CO 35322 N
2441.PLUCKED AGAIN/BL CO 35322 F+
2442.PATTER PANTHER PATTER/SOP LADY VI 27221 N
2443.BODY & SOUL/MR J.B. BL VI 27406 E
2444.HIGH LIFE/DICTY GLIDE BB 6269 E+
2445.DICTY GLIDE/HIC LFE BB 6269 V+
2446.MEMORIES OF U/CANT GIVE ANYTHING B BB 6280 N/E
2447.EAST ST LOUIS TOODLEOO/BLK BEAUTY BB 6430 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID
BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.
EVERY RECORD MARKED "N" IS ABSOLUTELY MINT.

DUKE ELLINGTON CONT.

2448.OCUBLE CHECK STP/DLO MAN BL BB 6450 V+
2449.MYSTERY SCNG/SWANEE SHUFFLEE(HR CRKBB 6614 V+
2450.MUST HAVE THAT MAN/BANDANNA BABIE BB 7182 N
2451.VCOM VODM/SHREVEPOPT BB 7710 N
2452.COTTON CLLE STP/SHOUT EM A TILLIE RB 10242 E+
2453.FLAMING YOUTH/BRKFAST DANCE BB 102434 N/E+
2454.JUBILEE STP/GOT EBERYTHING BUT U BB 10244 N
2455.ITS GLORY/SARATOGA SWING BB 10245 N-
2456.BLACKBIRD MEDLEY 1&2 BR 6516 V+
2457.RASIN THE RENT/RASIN THE RENT BR 6571 V
2458.JIVE STP/IM SATISFIED BR 6636 E-
2459.MERRY GO ROUND/ADMIRATION BR 7440 E+/E
2460.COTTON/MARGIE BR 7526 G
2461.LOVE STRANGETS/NO GRAETER LOVE BR 7625 V-
2462.IN A JMA/UPTOWN OWNDEAT BR 7734 V
2463.GOT RUG CUTTER/NEW ST LOUIS TOODLEOBR 7989 V
2464.CHATTERBOX/DUSK IN OESERT BR 8029 G+/V
2465.LOST MEDITATION/RIDING BL NOTE BR 8083 E
2466.SKRONTCH/YOU IN MY PLACE BR 8093 E
2467.SCRDUNCH/YOU IN MY PLACE BR 8093 V
2468.GAL FROM JOES/LET SONG GO HRT BR 8108 V
2469.SONG GO OUT HRT/GAL FROM JOE BR 8108 V-
2470.SLAPPIN 7TH AVE/SWINTIME HONLULU BR 8131 N/V+
2471.SLAPPIN 7TH AVE/SWINGTIME HONOLULU BR 8131 V-
2472.SUGAR WALKS DWN ST/PYRAMID BR 8166 E
2473.GAVE ME GATE/DINAH IN JMA BR 8169 E
2474.LA DE ODDOY /STEVEDORES SERE BR 8174 E+
2475.LOVE IN SWINGTIME/WATERMELON MAN BR 8200 E+
2476.EXPOSITION SWING/HAVENT CHANGED BR 8213 E
2477.BUFFETT FLAT/MIGHT LIKE BL BR 8231 E+
2478.BABY WHEN U AINT THERE/MOOCHE BR 8241 E/G
2479.PLEASE FORGIVE ME/PROLDGUE BLK & BR 8256 V+
2480.SOMETHING 2 LIVE 4/PORTRAIT OF LION BR 8356 E+/V
2481.WAY LOW/COUNT ON ME BR 8411 E/E-
2482.E ST LOUIS TOOOLE/BIRM BKDN BR80000 N
2483.12TH ST RAG/ROCKIN IN RHY BR 80001 N
2484.12TH ST RAG/ROCKIN IN RHY BR 80001 E/N
2485.THE MOOCHE/BLK & TAN FANTASY BR 80002 N
2486.BLK & TAN FANTASY/MOOCHE BR 80002 N-
2487.MOOO INOIGO/WALL ST WAIL BR 80003 N
2488.JOLLY WOG/DOUBLE CHECK STP BR 80035 N-
2489.HOP HEAD/E ST LOUIS TOOOLE CO 953 G+
2490.CHECKIN OUT/OOIN VOOM VOOM CO 35208 E
(ABOVE: ½ RM CHP)
2491.SCT WAY SHY/SERENADE TO SWEOEN CO 35214 V
2492.LONELY COEO/BOUNCING BUOYANCY CO 35240 N-
2493.LAOY IN BL/LITTLE POSEY CO 25291 N
2494.CRIEVIN/TOOTIN THRU ROOF CO 35310 N/E+
2495.TOOTIN THRU ROOF/GREIVIN CO 35310 V+
2496.WEELY/NEVER FELT THIS WAY CO 35353 N
2497.WEELY/NEVER FELT THIS WAY EEFORE CO 35353 E+
2498.MOOO INOIGO /SOLITUOE CO 35427 N/V
2499.MOOD INOIGO/SOLITUOE CO 35427 E-
2500.DUCKY WUCKY/SWING LOW CO 35683 E
2501.COUNTRY GAL/JUBILEE STP (MILEY) CO 35776 V+
2502.BL W FEFLIN/MISTY MORNIN CO 35955 E+
2503.REMINISCING IN TEMPO 1&2 CO 36114 E+
2504.PEMINSCING IN TEMPO 3&4 CO 36115 E+
2505.DIMINUENOO IN BL/CRESCENOO IN BL CO 36125 E+
2506.MISS MOAN/THAT RHY AMN CO 36157 N
2507.MISS MOAN/THE RHY MAN CO 36157 E+
2508.HARLEM SPEAKS/SHAOE OF OLD APPLE CO 36195 N-
2509.CHICAGO/HARLEM SPEAKS OE 800 E+
2510.CHICAGO/HARLEM SPEAKS OE 800 V
2511.MOOO INDIGO/MOOCHE ELG 2972 N
2512.U CANT RUN AWAY FROM LOVE/LAOY COU MA 124 N
2513.AZURE/CARAVAN MA 131 N/E
2514.SWAMPY RIVER/HOT & BOTHEREO OD 286009 N-/E
2515.THE MOOCHE/SWEET CHARIOT OD 286078 E
2516.DIGA DIGA OO/OOIN NEW LOW OWN OK 8602 G-
2517.WHAT CAN FELLOW OO/BLK & TAN(OIG) OK 40955 C+
2518.BLACK BEAUTY/MAHOGANY HALL STP PAE 571 E+/E
2519.BLK & TAN FANTASY/KABASK BL PAE 2211 N-
2520.DIGA DIGA OOD/ THATS PLENTY PAE 2336 N-
2521.MIORIFF/EAQUIPE SWANK SW 230 E+
2522.BLAK & TAN/CREOLE LOVE CALL VI 21137 V+
2523.BLK & TAN FANTASY/CREOLE LOVE CALL VI 21137 V+
(ABOVE: RM CHP 4 GR)
2524.GOT EVERYTHING BUT U/E ST LOWIS TO VI 21703 V+
2525.3 LITTLE WORDS/RING OEN BELLS VI 22528 V
2526.NINE MILES TENN/GOOO WITHOUT U VI 22586 E+
2527.BL AGAIN/WHOM IT MAY CONCERN VI 22603 N-
2528.BL AGAIN/WHOM MAY CONCERN VI 22603 E-
2529.KEEP SONG SOUL/RIVER & ME VI 22614 E+
2530.RIVER & ME/KEEP SONG IN YOUR SOUL VI 22614 E
(ABOVE:CRK)

DUKE ELLINGTON CONT.

2531.ITS GLORY/BRWN BERRIES VI 22791 V
(ABOVE: RM CHP ND GRV 1" CRK)
2532.BUGLE CALL RAG/DINAH VI 22936 E
2533.BL BUBBLEE/ELS I LOVE VI 22985 E+
2534.LUCKY TO ME/ MEMORIES OF YOU VI 23017 E
2535.OLD MAN OL.JUNGLE NIGHT IN HARLEM VI 23022 V+
2536.SAM & DELILAH/BIDIN MY TIME VI 23036 E
2537.SAM & DELILAH/BIDIN MY TIME VI 23036 E-
2538.FLAMIN YOUTH/FLAMING YOUTH VI 24057 V-
2539.RUOE INTERLUOE/DALLAS DDINGS VI 24431 E
2540.MDOCHE/MOOO INDIGO VI 24486 N
2541.THE MDOCHE/MOCO INDIGO VI 24486 E
2542.BL FEELING/STOMPY JONES VI 24521 E
2542.MET MY WATERLOO/MISSOURI MISERY VI 24719 N-
2544. CONCERTO 4 COOTIE/ME & YOU VI 26598 E+
2545.COCKTAILS 4 TWO/LIVE & LOVE VI 24617 V
2546.BLK & TAN FANTASIE/CREOLE LOVE CALLVI 24861 E+/E
2547.MORNING GLORY/JACK THE BEAR VI 26536 N
2548.CONGO BRAVA/KOKO VI 26577 N-
2549.CONCERTO 4 COOTIE/ME & YOU VI 26598 E+
2550.NEVER NO LAMENT/COTTON TAIL VI 26610 N
2551.OONT GET AROUNO MUCH/COTTON TAIL VI 26610 V
2552.DUSK/BL COOSE VI 26677 N-/E
2553.SEPIA PANORAMD/HARLEM ARI AHSFT VI 26731 N-
2554.GREATEST MISTAKE/DIXIE ROADSIDE VI 26719 G
2555.IN A MELLOTONE/RUMPUS IN RICHMONO VI 26788 E+
2556.FLAIMING SWORO/WARM VALLEY VI 26796 N
2557.ACROSS TRACK BL/CHLD-E VI 27235 N
2558.FLAMINGO/GILR IN OREAMS TRIES LOOK VI 27326 N
2559.RL SERGE/JUMPIN PUNKINS VI 27356 N
2560.TAKE A TRAIN/SIDEWALKS NY VI 27380 N
2561.TAKE ATRAIN/SIDEWALKS NY VI 27380 E+
2562.JUMP 4 JOY/BRWN SKIN GAL VI 27517 V+/E
2563.CHOCOLATE SHAKE/GOT IT BAO VI 27531 E
2564.OEAR OLO SOUTHLANO/SOLITUOE VI 27564 E
2565.JUST SETTIN ROCKIN/MOON OVER CUBA VI 27587 E+
2566.CLEMENTINE/5 OCLOCK DRAG VI 27700 N
2567.CLEMENTINE/5 OCLOCK ORAG VI 27700 E
2568.WHAT GODO WOULO IT DO/CHELSEA BRIDGEVI 27740 N-
2569.CHELSEA BRIOGE/WHAT GODO VI 27740 E
2570.MOON MIST/C JAM BL VI 27856 N-
2571.C JAM BLS/MGON MIST VI 27856 E
2572.RANOANNA BABIES/MUST HTTA MAN VI 38007 G
2573.DICTY GLIDE /STEVEOORE STP VI 38053 E-
(ABOVE: "STEVEOORE" SIDE IS MISLABELLEO "CARTER FAMILY " BUT PLAYES "STEVEOORE "
2574.MISTY MORNIN/SARATOGA SWING VI 38058 N-
2575.HOT FETT/SLOPPY JOE VI 38065 V-
2576.ARABAIN LOVER/COTTON CLUB STP VI 38079 V-
2577.GAL NOTHING BUT LOVE/MADE TO LOVE VI 38130 E+
2578.SHERMAN SHUFFLE/HAYFOOT STRAWFOOT VI201505 E+
2579.HAYFOOT STRAWFOOT/SHERMAN SHUFFLE VI201505 V+
2580.OO NOTHIN TILL U HEAR/CHLOE VI201547 E+
2581.JOHNNY COME LATELY/MAIN STEM VI201556 E+
2582.MAIN STEM.JONHNY COME LATELY VI201556 V
2583.LITTLE BROWN BOOK/SOMEONE VI201584 E
2584.OONT U KNOW/BEGINNING SEE LIGHT VI201618 N-
2585.BEGINNING SEE LIGHT/U KNOW I CARE VI201618 E
2586.KISSIN BUG/MOOO TO BE WOOEO VI201670 N
2587.TIMES A WASTIN/EVERY HOUR VI201718 N-
GAY ELLIS SYNCOPATORS/LEE MORSE BOYS
2588.TELLING TO OAISIES/SWING HAMMOCK COE 252 E
ZIG ELMAN ORCH
2589.SUGAR/28TH & DEARBORN BB 10096 N-
2590.FRALICH IN SWING/BUBLITCHKI BB 10103 N
2591.IM YOURS.TOOK ADVANTAGE OF ME BB 10413 N
2592.AM I BL/EVERYTHING LIVE FOR BB 10490 N-
2593.TOOTIN BABY HOME/USEO TO WAS BB 105663 E+
2594.SOMETHING REMEMBER U/THRU W LOVE BB 1663 N
SLEEPY JOHN ESTES
2595.SPECIAL AGENT/LIQOUR STORE OE 7491 V
WILL EZELL SOLO
2596. HEIFER OUST/BARREL HOUSE WOMAN SIG 910 N-
LEONARD FEATHER ALL STARS
2597. ESQUIRE BL/ESQUIRE BOUNCE CMS 547 V
2598.MOP MOP/MY IOEAL CMS 548 V+
2599.MEM OF HARLEM/ OCEAN MOTION OEE 7753 V+
2600. JAMMIN WALTZ/CLEMENTINE VO 4062 N-/E
ERNIE FIELDS ORCH
2601.JUST LET ALONE/HIGH JIVIN VO 5157 N
HERBIE FIELOS SWINGSTERS
2602.JUMPIN 4 SAVOY/HOW HERBIE FEELS SAV 560 E+
BERT FIRMAN QUINTUPLETS
2603.BL STRINGS/KEEP GOIN OOG286070 N-
ELLA FITZGERALD
2604.STRICTLY FROM DIXIE/WOE IS ME OE 2202 N

ELLA FITZGERALD CONT.

2605.TELL ME TRUTH/BILLY OE 2769 N
2606.COOCHI COOCHI/MY TURN NOW OE 2803 N
2607.SING SONG SWING/WERNT 4 YOU DE 3026 N-
2608.RRY & GET/JIVE LOVER OE 7535 N-
BEA FOOTE VOCAL
2609.AINT YOU SATISFIED/LONG TIME DADDY OE 7554 N-
BUO FREEMAN ORCH
2610.EASY TO GET/FOUND NEW BABY BB 10370 E
2611.CHINA BOY/EEL BB 10386 N-
2612.3'S ND CROWD/TOOK ADVANTAGE ME CMS 501 E+
2613.AT SUNODWN/SMILING AT TROUBLE CMS 503 E+
2614.AT SUNDWN/SMILIN AT TROUBLE CMS 503 E-
2615.HONEYS LOVIN ARMS/OONT BELEIVE IT CMS 504 E-
2616.LIFE SPEARS JITTERBUG/WHATS THE USECMS 507 E-
2617.MEMORIES OF U/TAPPIN COMM TILL CMS 508 E
2618.FUNNY THAT WAY/DRIVING ME CRAZY CMS 529 V+
2619.SAILFISH/SATANIC BL OE 2781 E+
2620.SUNDAY/LONG AS I LIVE OE 2849 E+
2621.TILLIE OWNTOWN/BUZZARO PAE 2210 E+
2622.WHAT THERE 2 SAY/SMILING TROUBLE PAE 2285 E+
2623.CANT HELP LOVIN/CRAZELOGY UH 13-14 N
FRIARS SOCIETY ORCH
2624.FAREWELL BL/ECCENTRIC BRE 2211 E+
FRANK FROEBA ORCH
2625.WHO/GOBLINS IN STEEPLE DE 1545 E/E+
BLINO BDY FULLER
2626.FICCOLO RAG/KEY TO MY ODOR DK 6437 N-
SLIM GAILLARO QUARTET
2627.YEP ROC H RESAY/ATOMIC COCKTAIL ATOMIC 215 E/N
ERROLI GARNER TRIO
2628.WHITE ROSE BOUNCE/NIGHT & OAY BW 15 N-
REV J.M. GATES (PREACH)
2629.I'LL FLY AWAY/TRAVELIN ON BB 8504 N
GENE GIFFORD
2630.NOTHIN BUT BL/NEW ORLEANS TWIST VI 25041 N
2631.DIZZY GLIOE/SQUAREFACE VI 25065 N-/N
PATRICIA GILMORE VOCAL
2632.GOT TO GET HOT/GIVE ME BB 11075 N
GOLOEN GATE ORCH/ORIG MEMPHIS FIVE
2633.YES HAVE N BANANAS/MEMPHIS GLICE PAT 20981 V
JEAN GOLOKETTE
2634.ALL STARS WERE PRETTY/LANE IN SPAINVI 20491 V-
2635.BL RIVER/WHEN MORNING GLORIES VI 20981 V
2636.CLEMENTINE/BALTIMORE VI 20994 E+
NAT GONELLA GEORGIANS
2637.GET HOT/MAKIN A FOOL PAE 466 E
2638.JES NATCHULLY LAZY/SWING THAT MUSICPAE 754 E/V-
BENNY GOODMAN
2639.WOLVERINE BL/DAZZ HOLIOAY BR 80027 N
2640. MUSKRAT RAMBLE/AFTER WHILE BR 80028 N-
2641.ROOM 1411/JUNGLE BL BR 80029 N-
2642.SHIRT TAIL STP/BLUE BR 80020 N-
2643.DR HECKLE MR JIBE/TEXAS TEA PARTY BG 3167 E
(ABOVE; SPEC B.G. LABEL ISSUES BY Co. P.W. LAM)
2644.AINTCHA GLAD/GOTTA RIGHT SING BL BG 3168 E
(ABOVE: SPEC B.G. LABEL ISSUES BY CO P.W. LAM)
2645.BLUE SKIES/REMEMBER BB 10660 N
2646.REMEMBER/BL SKIES BB 10660 E
2647.LOVE NEVER WENT COLLEGE/OIONT KNOW CO 35230 N-
2648.ONE SWT LETTER/SCATTER BRAIN CO 35241 N-
2649.BLBIROS IN MOONLIGHT/FAITHFUL 4EVERCO 35289 N
2650.BDY MEETS HORN/LEST OANCE CO 35301 N-
2651.HEAVEN IN ARMS/LUCKY FELLOW CO 35308 N-
2652.THOUGHT ABT U/MAKE W KISSES CO 35313 N
2653.HONEYSUCKLE ROSE/SPRING SONG CO 35319 N-
2654.BUSY AS BEE/ZAGGIN W ZIG CO 35356 N-
2655.STEALIN APPLE/OPUS LOCAL 802 CO 35362 N
2656.BEYONB THE MOON/NIGHT & OAY CO 35410 N-
2657.MOONGLOW/ WHY COULNO; B POOR ME CO 35839 N
2658.OOOR KNOB HITCHA/PERFIDA CO 35962 N
2659.LOOK ME NOW/LAZY RIVER CO 36012 N-
2660.TAKE IT/YOURS CO 36067 N-
2661.SEE MILLION PEOPLE/THE COUNT CO 36379 N
2662.GOT IT BAD/POUNO RIOGE CO 36421 N
2553.IVE FOUNO NEW BABY/SWINGTIME IN HMV 8481 V
2664.SING ME SWING SONG/PICK YOURSELF HMV 8492 E-/V
(ABOVE: RM CHP NO GR)
2665.CLARINET A LA KING/LONG THIS GOING DK 6544 N-
2666.JE SEY BOUNCE/STRING OF PEARLS DK 6590 N-
2667.KING PORTER /SOMETIMES HAPPY VI 25090 E
2668.JINGLE BELLS.SANTA CLAUS COMIN VI 25145 N-
2669.GOOOY GOOOY/BEEN SO LONG VI 25245 E
2670.STRIN AT SAVOY/BRKIN IN SHOES VI 25247 N/E
2671.BUOOA SMILES/BEN GOOOMAN ORCH VI 25258 N-
2672.ANYTHING 4 YOU/HOUSE HOP VI 25350 N-
2673.IN SENTIMENTAL MOOO/FOOLISH THINGS VI 25351 E

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID
BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.
EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

BENNY GOODMAN CONT
2673.IN SNETIMENTAL MODO/FOOLICH THINGS VI 25351 E
2674.FOUNO NEW BABY/SWINGTIME ROCKIES VI 25355 E+
2675.SO CAMP MEETINO/PICK YOURSELF UP VI 25387 N- /E
2676.LOVE ME OR LEAVE/EXACTLY LIKE U VI 25406 N/V
2677.PETER PIPER/ORGAN GRINOER SWING VI 25442 N-
2678.RIFFIN AT RITZ/ALEX RAG BANO VI 25445 E-
2679.TAINT NO USE/GOOONITE MY LOVE VI 25461 N/V+
2680.SWINC LOW CHARIOT/U YCUNG MAGGIE VI 25492 N-/E+
2681.SCMEBOOY LOVE ME/JAMM SESSION VI 25497 N/V-
2682.CANT WE B FRIENOS/PECKIN VI 25621 E
2683.ROLL EM/AFRAID TO OREAM VI 25627 E+
2684.WHEN SLEEPY TIME SO/CHANGES(DIG) VI 25634 E
2685.CANT GIVE U ANYTHING/SUGARFOOT STP VI 25678 N-/V
2686.DINNIE THE MOOCHER WEO/BOB WHITE VI 25683 E/V
2687.HITCH WAGON 2 STAR/LESSON 2 YOU VI 25708 V+
2688.TOOK WOROS OUT HRT/MOON HERE AGIAN VI 25720 N-
2689.OREAMS COME TRUE/LIFE GOES PARTY VI 25726 N-/E
2690.OONT B THATW AY/I OCLOCK JUP VI 25792 N
2691.PLEASE B KINO /TIPITIN VI 25814 N/E+
2692.THAT FEELING/LULLABY IN RHY VI 25827 E+/N
2693.WRAPPIN IT UP/MELACNHOLY BABY VI 25880 N/E
2694.WHAT HAVE U GOT/LOVELY MAOAME VI 26053 N
2695.MARGIE/RUSSIAN LULLABY VI 26060 N
2696.HAO 2 OO IT/WAY 2 TREAT SWHT VI 26082 N
2697.CIRIBIRBIN/BUMBLE BEE STP VI 26087 N-
2698.SWT SUE/I NEVRE KNEW VI 26089 N
2699.HONEYS LOVIN ARMS/FAREWELL BL VI 26095 N-
2700.SINF 4 SUPPER/THIS CANT B LOVE VI 26099 N
2701.SMOKE HOUSE RHY/TOPGY VI 26107 N-
2702.MUST SEE ANNIE/KINOA L ONESOME VI 26110 N
2703.HAO 2 B U/LOUISE VI 26125 N-
2704.WHISPERING/BACH GOES 2 TOWN VI 26130 N-
2705.GOOO 4 NOTHING/SHUT EYE VI 26159 N
2706.ANO ANGELES SING/4 U YETERBAY VI 26170 N
2707.SENT 4 U YESTEROAY/ANGELS SING VI 26170 E
2708.CUCKOO IN CLOCK/HOME IN CLOUOS VI 26175 N
2709.ESTBELLITA/ALWAYS B IN LOVE VI 26187 N
2710.SHOW YOUR LINEN/LAOYS IN LOVE VI 26211 N-
2711.SIRENS SONG/ROSE WASH SQ VI 26230 N-
2712.BUGLE CALL/ONE OCLOCK JUMP VI 27314 N
2713.WORLO WAITIN 4 SUNRISE/SOLO FLIGHT CO 36684 N-
2714.TIGER RAG/SWT SUE HMV 8531 E+
2715.TEA FOR TWO/VIBRAPHONE BL HMV 8563 E-
2716.MOONGLOW/OINAH VI 25398 E+
2717.MOON GLOW/OINAH VI 25398 V
2718.MAN I LOVE/AVALON VI 25644 N-/V
2719.IOA SWT CIOER/CHLOE VI 25531 E+
2720.LIZA/SMILES VI 25660 E
2721.HANOFUL KEYS/VIENI VIENI VI 25705 N/E+
2722.OING OONG OAOOY/WHERE OR WHEN VI 25725 E+
2723.BEI MIR BIST OU SCHON 1&2 VI 25751 N-
2724.OIZZY SPELLS/SWT LORRAINE VI 25822 E+
2725.OIZZY SPELLS/SWT LORRAINE VI 25822 E-
2726.BL IN MY FLAT/BL IN U FLAT VI 26044 N
2727.SUAGR POUS 3/4 VI 26240 N
2728.I CRIEO 4 U/IKNOW U KNOW VI 26129 N
2729.PICK A RIB 1&2 VI 26166 N
2730.FLYING HOME/ROSE ROOM CO 35254 N-
2731. 7 COME 11/SHIVERS CO 35349 E+
2732.BENNYS BUGLE/LONG AS I LIVE CO 35901 N
2733.BREAKFAST FEUO/FOUNF NEW BABY CO 36039 N
2734.GOOO ENOUGH 2 KEEP/SMOOTH ONE CO 36099 N-
2735.IF I HAO U/LIMEHOUSE BL OK 6486 N
2736.WHO/SOMEOAY SWT BB 10463 E+
2737.BOOY & SOUL/AFETR U GONE VI 25115 E+
2738.TIGER RAG/WHISPERING VI 25481 E
2739.BLKBIROS BOW/SCNNY BOY OK 41138 N
2740.ALBAMM HOME/HONEY LOVIN ARMS VR 629 N-

TEDDY GRACE
2741.CRAZY BL/LOVE ME OR LEAVE OE 2050 N/E+
2742.MONOAY MORNING/OOWN HEARTEO BL OE 2128 N
2743.ARKANSAS BL/BETTY & OUPREE OE 2602 E
2744.LONESOMEST GAL IN TWN/SEE WHAT BOYS OE 3228 N
2745.HATE GO HOME/SING OE 3463 N

CODT GRANT & WILSON
2746.BL MONOAY ON SUGAR HILL/U JOE OE 7500 N-

EDDIE GRAY WITH JAMES P. JOHNSON EIGHT
2747.WHAT I BEEM LOOKING 4/UKELELE BL BS 2020 V+
2748.GOT WHAT BEEN 4/UKELELE BL (CRK) BS 2020 V
2749.RAILROAO BL/#44 BL VO 1401 G-

SONNY GREER & HIS MEMPHIS MEN
2750.BEGGARS BL/SAT NITE FUNCTION ROYALBLUE 2833 E-/V-

JOGN GUARNIERI ORCH
2751.BASIE ENGLISH/EXCERCISE IN SW SAV 509 N-
2752.BASIE ENGLISH/EXCERCISE IN SW SAV 509 E

BOBBY HACKETT ORCH
2753.OREAMS COME TRUE/JAZZ BANO BALL VO 4047 E+
2754.U ESPEC YOU/OAOA STRAIN VO 4142 E
2755.U ESPEC YOU/OAOA STRAIN VO 4142 V+
2756.NEW LOW OWN/GHOST OF CHANCE VO 4565 N
2757.JA OA/SURRENOER OEAR VO 5198 N
2758.OLO GANG MINE/AFTER SAY SORRY VO 5620 V/G+

ADELAIOE HALL W DUKE
2759.BABY/MUST HAVE THAT MAN BR 6518 E+

ED HALL SEXTET
2760.MAN I LOVE/COQUETTE CMS 550 E+
2761.WHERE OR WHEN/NIGHT & DAY CMS 579 V+
2762.SWT GA BROWN/BL IN ROOM 920 DELTA 101 E-

GEORGE HALL ORCH
2763.ONE WHO LOVES U/HIW MANY RHYMES VO 3873 N-
(ABOVE: THIS RECORD IS AUTOGRAPHED IN WHITE INK ON ONE SIDE BY GEO. HALL & ON THE OTHER BY DOLLY DAWN.)
2764.TIP PI TIN/GYPSY TOLO ME (DIG) VO 2991 E-

LIONEL HAMPTON
2765.I KNOW HOW/EVIL GAL BL(1½" HR CRK) KN 605 V
2766. WHOA BABE/BUZZIN ROUNO W BEE VI 25575 V
2767.SUNNY SIOE ST/KNOW U KNOW VI 25592 N-
2768.KNOW U KNOW/SUNNY SIOE ST VI 25592 N-/V
2769.STOMPOLOGY/SWING GUITARS VI 25601 E+
2770.ORUM STP/CONFESSIN VI 25658 E
2771.SURRENOER OEAR/PIANO STP VI 25666 E+
2772.BABY PLEASE COME HOME/AFTER U GONE VI 25674 E+
2773.MUSKAT RAMBLE/RING OEM BELLS VI 26017 E+
2774.RING OEM BELLS/MUSKAT RAMBLE VI 26017 V+
2775.OWN HOME JUMP/ROCK HILL SPEC VI 26114 N-
2776.OENISON SWING/WIZZIN THE WIZZ VI 26233 N
2777.AINT COMIN HOME/12TH ST RAG VI 26362 N
2778.HEEBIE JEEBIES ROCKING/GIN 4 XMAS VI 26423 N-
2779.4 OR 5 TIMES/FOUNO NEW BABY VI 26447 N-
2780.MONSON ST BRKOOWN/CANT GET STARTEO VI 26453 N-
2781.ON WAY FROM U/HANET NAMEO IT VI 26476 N-
2782.DINAH/SINGIN BL VI 26557 N-
2783.FLYING HOME/SAVEIT PRETTY MAMA VI 26595 N-/E
2784.MARTIN ON BLOCK/CHARLIES WAS SAILOR VI 26739 N
2785.BOUNCING AT BEACON/FIODLF OEE VI 27364 N

GLENN HARDMANS HAMMOND FIVE W LESTER YOUNG
2786.UPRIGHT ORGAN BL/JAZZ ME BL CO 35263 E+

HARLEM FOOTWARMERS (DUKE)
2787.JUNGLE JAMBOREE/SNAKE HIP OANCE OK 8729 V
(RM CHP 7 GR)

GEORGE HARTMAN ORCH
2788.JAZZ ME BL/TIN ROOF BL JEY 601 V
2789.MUSKAT RAMBLE/DIGA OIGA OOO KEY 602 V
2790.OARKTOWN STRUTTERS/ALWAYS KEY 613 N/E+

COLEMAN HAWKINS ORCH
2791.FUNNY THAT WAY/MEET OR FOO BB 10477 N
2792.FINE OINNER/BOOY & SOUL BB 10523 N
2793.OAY IS OONE/BOUNCING BEAN BB 10693 N
2794.MY BL HVN/SHEIK BB 10770 N-
2795.JAMAICA SHOUT/HONEYSUCKLE ROSE OE 3358 N
2796.CRIG OIXIE ONE STEP/CONSOLATION OEE 6407 E+
2797.LAMENTATION/OEVOTION½ OEE 6597 E+
2798.IN MOOO 4 L OVE/BEAN AT MET KN 610 V+
2799.CATTIN AT KEYNOTE/IMAGATION KN 612 E+
2800.SUNNY SIOE ST/AINT GO NOBOOY OO 286084 E
2801.OAY U CAME/JAMAICA SHOUT PAE 1685 E+
2802.HRTBRK BL/OL MAN RIVER PAE 1766 N-
2803.SUNNY SIOE ST/AINT GOT NOBOOY PAE 1825 E+
2804.LAOY O GOOO/LULLABY PAE 2007 E+/N
2805.LOST IN FOG/HONEYSUCKLE ROSE PAE 2041 N-
2806.HOW OEEP OCEAN/STUMPY SIG 20102 E+

ERSKIN HWAKINS
2807.KING PORTER STP/WEARY BL BB 7839 N
2808.WHAT U KNOW BOUT LOVE/STRICTLY SW BB 10012 E-
2809.LET PUNSHISMENT FIT CRIME/LIVING BB 10218 N
2810.SWING OUT/RAIO JOINT BB 10224 N
2811.REHEARSAL IN LOVE/STAN OOES RHUM BB 10455 N
2812.BALTIMORE BOUNCE/HAONT ANYONE TILL BB 10565 N
2813.WHISPERING GRASS/GABIEL MEETS BB 10671 N
2814.NORFOLK FERRY/PUT IN MY PLACE BB 10932 N
2815.SWINGY LITTLE RHY/SWINGIN HARLEM VO 2226 N-

HENDERSON
2816.OLO BLACK JOSES BL/ALL BY Y URSELF CA 9033 V+
2817.ONE THESE OAYS/WHERES SWEETIE BA 1457 V-
2818.ILL B HAPPY/ALONG CAME LOVE BA 1654 V+
2819.MALINOA WEDOIN OAYS/TAKE ME RIVER BB 5518 N/E+

RAY NICHOLB ORCH RARE HENDERSON
2820. SUGAR FOOT/RESTLESS BB 5904 V

FLETCH HENDERSON
2821.ST LOUIS SHUFFLE/VARIETY STP BB 10246 N

FLETCHER HENDERSON
2822.JUST BL/RAOIO RHY BR 80037 N-
2823.TIOAL WAVE/MEMPHIS BL BRF 9901 N-
2824.LIMEHOUSE BL/BIG JOHN SPEC BRG 9795 N
2825. OO OOOOLE OOM/OICTY BL CO 3995 E+
2826. MUSCLE SHOALS BL/HOUSTON BL CO 164 V
2827.SUGAR FOOT/WHAT CHA CALL EM CO 395 V-
2828.TNT/CAROLINA STP CO 509 V
2829.SUGAR FOOT STP/WHAT CHA CALL BL CO 35668 N-
2830.ORIFTWOOO.LOVE HAS A WAY PAT 36090 V+
2831.HARO HEARTEO HANNAH/NEW KINO MAN RE 9681 E
(ABOVE: ¼" RM CHP)
2832.BL RHY/SUGAR FOOT STP SAV 500 E
2833.MOONRISE ON LOWEANOS/FOOL 4 LOVIN VI 25297 V
2834.KNOCK KNOCK/UNTILL TOOAY VI 25373 V
(ABOVE: RM CHP 5 GR I SIOE)
2835. OEPENO ON ME/JIM ROWN BL VI 25279 E+
2836. KING PORTER STP/YEAH MAN VO 2527 N
2837.QUEER NOTIONS/CAN U TAKE IT VO 2583 N
2838.CHRIS COLUMBUS/GLUE LOU VO 3211 E+
2839.STEALIN APPLES/GRANO TERRACE SWING VU 3213 E+
2840.NAGASAKI/SUGAR FOOT STP VO 3322 N-
2841.BLAZIN /WHAT CHA CALL EM BL VO 3323 N/E+
2842.ALL CHILLUN GOT RHY/CHRIS & GANG VO 3641 E+
2843. LET ER GO/WORRIEO OVER U VO 3713 N
28 44.RAIN IN EYES/WOB IN SCOTLANO VO 4167 N
2845 HORACE HENDERSON
2845.AIT CHA GLAO/ONCE UPTON TIME PAE 1717 N-
2846.OL MAN RIVER/HEAR TBRK BL PAE 1766 E+
2847.IN THE GROOVE/KITTY ON TOAST VO 5433 N-

WDDDY HERMAN ORCH
2848.JUNE COMES EVERY YEAR/NORTHWEST PS CO 36835 N
2849.RING ON FINGER/BIJOU CO 36861 N
2850.YOUR FATHERS MUSTACHE/GOOO HOLO U CD 36870 N
2851.CEE GOOO HOLO YOU/FATHERS MUSTACHE CO 36870 E+
2852.BL EVENING/INOIANA BOOGIE WOOGIE OE 2250 N
2853.ROSETTA/LOVE ME OE 2728 N
2854.FOP TONITE/PUT THAT WRITING OE 2762 N
2855.MIONITE ECHOES/COMIN VA OE 2817 N
2856.PEACE BROS/RUMBA JUMPS OE 2939 N
2857.SAY SI SI/PICK A RIG OE 2979 N
2858.ISLE OF MAY/EAST SICE KICK OE 2993 N
2859.PEACH TREE ST/ GIVE WHISTLE OE 3009 N
2860.FINE & OANOY/COUSIN TO CHRIS OE 3140 N
2861.BESSIES BL/MUSICI BY MOON OE 3380 N
2862.RHUMBOOGIE/MILLION OREAMS OE 3396 N
2863.MY MOM/INTERMEZZO OE 3738 N

EDDIE HEYWOOD ORCH
2864.TAINT ME/SAVE YOUR SORROW CMS 554 E-

BILLY HICKS & SIZZLING SIX
2865.JOE THE BOMBER/FAOE OUT WR 601 E

ALEX HILL SOLO
2866.TACK HEAO BL/STOMPIN EM BR 80034 N-
2867.TACK HEAD BL/STOMPIN EM OOWN BR 80034 E+

CHIPPIE HILL & LOVIE AUSTIN SERENADERS
2868.TROUBLE IN MIND/HOW LONG BL CI 1003 E+
2869.CHARLESTON BL/CARELESS LOVE CI 1004 E
2870.CEORGIA MAN/TROUBLE IN MIND OK 8312 P
(ABOVE: RM CHP 3 GRV)

RICHARD HIMBER
2871.WHOSE THEM SONG PTS 1&2 RY 1795 N
2872.PARAOE OF BANDS NOS 5&6 VI 26164 N-

EARL HINES ORCH
2873.BUBBLING OVER/LOT OF LOVE BR 6710 V/N
2874.GRANO PIANO BL/BL NIGHTS BB 6744 N
2875.EVERYBOOY LOVE BABY/BEAUJOO JACK BR 7040 N-
2876.ME & COLUMBUS/AFETR ALL BEEN 2 U BB 10467 N-
2877.NUMBER 19/BW ON ST LOUIS BL BB 10674 N
2878.IT HAO 2 B U/YELLOW FIRE BB 11308 N
2879.ROSETTA/LAO RAG OOLL BB 10555 N
2880.CHILO OISORDER BRAIN/BOOY & SOUL BB 10642 N
2881.AINT GOT NOBOOY/57 VARIETIES CO 35875 N
2882.MONOAY OATE/CAUTION BL CO 35876 N
2883.SHELTERING PALMS/LOVE ME TONITE CO 35877 N
2884.LOVE ME TONITE/AMONG SHELTERING CO 35877 E+
2885.JUST 2 SOON/JUST 2 SOON(OUGHT TO BE CHI HIGH LIFE) HRS 11 N
2886.JUST TOO SOON/CHICAGO HIGH LIFE HRS 11 N
2887.OFF TIME BL/MONOAY OATE HRS 19 N
2888.STOWAWAY/PANTHER RAG HRS 20 N
2889.OFF TIME OL/MONOAY OATE HRS 1009 N
2890.PLUES IN THIRDS/CHIMES BL HRS 1010 N-
2891.STOWAWAY/PANTHER RAG HRS 1011 N
2892.JUST TOO SOON/CHI HIGH LIFE HRS 1012 N-
2893.57 VARIETIES/BUGLE CALL RAG OO 286003 E
2894.AINT GOT NOBOOY/57 VARIETIES(L CRK)OK 41175 V

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

HITCHES HAPPY HARMONISTS/BIX RHY JUGGLERS
2895.WASHBOARD BL/DAVENPORT BL BRE 2206 E
ART HODDES
2896.LOW DWN BL/BACK ROOM BL BN 526 E
2897.JUG HEAD BOOGIE/M.K. BL BN 527 E-
2898.MAPLE LEAF RAG/YELLOW DOG BL BN 505 E+
2899.SLOW EM DWN BL/SHES CRYING 4 ME BN 506 E+
2900.OR JAZZ/ SHOE SHINNERS DRAG BN 507 E+
2901.OR JAZZ/SHOE SHINNERS DRAG BN 507 E
2902.CLARK & RANOLPH/CHANGES MADE BN 508 E+
2903.CLARK & RANOOLPH/CHANGES MADE BN 508 E
2904.ROYAL GARDEN/103RD ST BOOGIE JR 1001 N-
2905.LIBERTY INN DRAG/GA CAKE WALK OE 18437 V-
2906.INDIANA/GET HAPPY OE 18438 V
2907.4 DR 5 TIMES/SNOWY MORNING BW 1 N-
2908.ARTS BOOGIE/ST LOUIS BL BW 2 V/E
2909.ARTS BOOGIE/ST LOUIS BL BW 2 V
2910.ORGAN GRINDER BL/SELECTON GUTTER CMS 545 E+
2911.ORGAN GRINDER BL/SELECTON GUTTER CMS 545 E-
2912.U GOT GIVE/BEO ROCK BL JR 1002 E
2913.ECCENTRIC/WASHBOARD BL JR 1004 N
2914.NO PAY BL/THE MOOCHE JR 1005 N-
2915.ROYAL GARDEN/ 103RD ST BOOGIE JR 1001 E
2916.BL &BOOZE/ECCENTRIC BN 512 E
2917.DIGA DIGA DOO/TIN ROOF BL JAZZ 101 E+
2918. TIN ROOF BL.DIGA DIGA DO JAZZ 101 V
2919. FEATHER LAMENT/MEZZIN AROUND SESSI 0007 E
(ABOVE: HR CRK)
JOHNNY HODGES ORCH
2920.GOOD QUEEN BESS/THAT THE BLS BB 11117 V-
(ABOVE: ½ "RM CHP)
2921.SQUATTY ROO/THINGS AINT WHAT THEY BB 11447 E+
2922.PASSION FLOWER/GOIN OUT BACK BB300817 N/V
2923.PASSION FLOWER/GOING OUT BACK/ BB300817 P
2924.MY DAY/SILVERY MOON VO 3948 E+/G
2925.IF U WERE IN MY PLACE/LET SONG GO VO 4046 E
2926.JEEPS BL/RENDEZVOUS W RHY VO 4115 N-
2927.RENDEZVOUS W RHY/JEEPS BL VO 4115 E+
2928.RENDEZVOUS W RHY/JEEPS BL VO 4115 V-
2929.PRELUDE 2 KISS/JEEP IS JUMPIN VO 4386 N
2930.JEEP IS JUMPIN/PRELUDE TO KISS VO 4386 V
2931.DANCING ON STARS/ANDTHER WORLD VD 4622 V
(ABOVE: RM CHP 5 GR 1 SIDE)
2932.PENT PARTY BL/RABBITS JUMP VO 5100 N
2933.SAVOY STRUT/GOOD GAL BL VO 5170 N
2934.GOOD GAL.SAVOY STRUT VO 5170 V+
2935.KNOW WHAT U DO/DREAM BL VO 5353 N/E+
BILLIE HOLIDAY
2926.BODY & SOUL/THEM THERE EYES CD 37836 N-/E
2977.STRANGE FRUIT/FINE & MELLO(P.W.LAND) CMS 526 N/E-
2928.STRANGE FRUIT/FINE & MELLOW CMS 526 E+
2929.GOTTA RIGHT SING BL/YESTERDASY CMS 527 N
2930.I'LL B SEEING Y/I'LL GET BY CMS 553 E
2931.COVER WATERFRONT/LOVER COME 2 ME CMS 559 E-
2932.OLE DEVIL LOVE/LOVER MAN DE 23391 E+
2933.U BETTER GO NOW/NO MORE DE 23483 E+
2934.WHATS THIS THING CALLED/DONT EXPL DE 23665 E+
2935. JIM/LOVE ME OR LEAVE ME DK 6369 E
2936.DID I REMEMBER/NO REGRETS VO 3276 N-/E
2937.SUMMERTIME/BILLIES BL VD 3288 N/E+
2938.IF I WERE U/ FORGET IF U CAN VD 4151 N/E+
2939.U JUST NO ACCOUNT/U LUCKY GUY VD 5302 N-
PEANUTS HOLLAND ORCH(DON BYAS)
2940.PEANUT BUTTER BL/MOHAWK SPEC SW 235 E+
LIBBY HOLMAN(ACC JOSH WHITE)
2941.BABY BABY,FARE THEE WELL DE 18304 N
2942.SUN GOES DWN/GOOD MORNINGBL DE 18305 N-
LENA HORNE VOCAL
2943.THING CALLED LOVE/MAD ABOUT BOY VI 27820 E+
HOT AIR MEN
2944.HARLEM MADNESS/NAVY BLS CO 2092 E
2945.RED HOT COLLEGE/CHINNIN & CHATTIN CO 2175 V
HOTSY TOTSY GANG/WASHINGTONIANS
2946.DONT MESS MW/JUBILEE STP(FR CRK) BR 4044 V+
BOB HOWARD
2947.USED 2 LOVE/ BEALE ST MAMA DE 2056 N-
ROSETTA HOWARD & HARLEM HAMFATS
2948.ON RIDER/ACCOUNT OF U DE 7531 N-
HELEN HUMES W LEONARD FEATHER HIPTET
2949.FORTUNE TELLIN MAN/WOULD IF COULD SA 5513 E+
ALBERTA HUNTER
2950.CHIRPIN THE BL/SEE U GO DE 7644 N-
2951.WANT KEEP DADDY HOME/NOBODYS BIZ PM 12016 V
2952.MICH WATER BL/DOWN SOUTH BL PM 12036 V-
JACK HYLTON
2953.MEAN TO ME/MY IDEAL HMV 5657 V
EMIL IVRINGS ENSEMBLE
2954.NIGHT & DAY/HOOGE POOGE CD 1198 E
CLIFF JACKSON
2955.SQUEEZE ME/QUIET PLEASE BW 3 E
2956.WEARY BL/COULD B WITH YOU BW 4 V+

CLIFF JACKSON STOMPERS (PEEWEE)
2956.WEARY BL/COULD B W YOU BW 4 V+
BUD KACOBSON JUNGLE KINGS
2957.CLAR MARM/POUS I SING MELODY JAZZ 102 E+
JAMM SESSION AT VICTOR
2958.BLUES/HONEYSUCKLE ROSE VI 25559 N-/E
2959.BLUES/HONEYSUCKLE ROSE VI 25559 E+/V
2960.AUTUMN HARMONY/FIREST SW 237 N-
2961.BLUES SWING MAMY (LAM CR K) SW 233 N
2962.MISTY SUNRISE/CHINA BOY SW 236 E+
HARRY JAMES
2963.BOO WOO/WOO WOO BR 8318 N-/V
2964.FEET DRAGGIN BL/HERE COMES NITE CO 35227 N-
2965.MY BOOOY/WILLOW WEEP CO 35242 N
2966.AVALON/CIRCIRIBIN CO 35316 N-
2967.ELI ELI/LITTLE BIT HEAVEN CO 35979 N
2968.DOLORES/WALKIN B RIVER CO 36069 N-
2969.DONT KNOW WHAT LOVE IS/MAKE LOVE CO 36446 N-
2970.J.P. DOOLEY III/JUGHEAD CO 36487 N-
2971.ALICE BL GOWN/HEADIN 4 HALLELUJAH VS 8201 N
2972.CARNIVAL OF VENICE/HOOGE POOGE VS 8231 N
2973.SHEIK/BOOG IT VS 8270 N
BLIND LEMON JEFFERSON
2974.YO YO BL/BEO SPRINGS BL PM 12872 V-
HERB JEFFRIES ACC BY EDDIE BEAL TRIO
2975.SAVE ME DREAM/BRING CLOTHES EXC 107 E+
JERRY JEROME JAMMERS
2976.WALKIN W JERRY/JAMMIN W JERRY ASH 503 E
BUNK JOHNSON BAND
2977.MARGIE/DO RIGHT BABY AM 511 N-
2978.WEARY BL/FRANKLIN ST BL JI 12 E
2979.CHEIF BATTLE AXE/BLUE BELLS GOODBYE JI 13 E+
2980.SHINE/YAAKA HULA HICKEY DULA JI 15 N-
2981.DOWN BY RIVER/PANAMA JV 8 E+
2982.MOOSE MARCH/WEARY BL JM 9 N-
2983.STORYVILLE BL/BUNKS BL JM 10 N
CHARLIE JOHNSON ORCH
2984.BOY IN BOAT/WALK THAT THING BB 10248 N
JAMES P. JOHNSON
9285.SNOWY MORNING/I NEVER KNEW ASH 3503 N-
2986.HARLEM STRUT/UNKNOWN BL BS 2026 E
2987.GOT B MODERN/JINGLES BR 80032 N
2988.JINGLES.GOT TO MODERN BR 80032 N-
2989.WORRIED &LONESOME/WORRIED & LONESOME
(MISLABLED SHOULD BE WEEPING BL) CD 3950 V
2990.AFTER TONITE/HARLEM WOOGIE VO 4768 N/E
2991.SNITCHERS BL/DUCK YAS YAS(1" HRCK)QRS 7049 V
LONNIE JOHNSON
2992.BL MURDER ONLY/MARRIED WOMEN DK 8846 E+/V
2993. S K BL 1&2 NAT 9010 E
PETE JOHNSON & ALBERT AMMONS
2994.BARRELHOUSE BOOGIE/CUTTIN BOOGIE VI 27504 E
2995.PIN CREEK/6TH AVE EXPREGS VI 27506 E+
ISHMAN JONES ORCH
2996.GOLD MINE SKY/THANKS 4 MEMORY VO 3910 N-
(ABOVE:AUTOGRAPHED BY ISHAM JONES)
MAGGIE JONES (ACC HENDERSONS HOT SIX)
2997.CHEATIN ON ME/MAMA CO 14074 G
RICHARD M. JONES & HIS WIZARDS
2998.TICKLE BRITCHES BL/NOVELTY BL BB 6627 N-
JONES & COLLINS ASTORIA HOT 8
2999.ASTORIA STRUT/DUET STP BB 8168 N
3000.DAMP WEATHER/TIP EASY BL BB 10952 N
LOUIS JORDAN TYMPANY 5
3001.T-BONE BL/PINETOPS BOOGIE WOOGIE DE 8525 N-
TAFT JORDAN MOB
3002.MIGHT WIND/MOON TRUNS GREEN ME 13352 V+
JUNGLE BAND
3003.COTTON CLUB STP/WALL ST WAIL BRE 1186 E+
3004.ST LOUIS BL/GOTTA DARN GOOD REASON BR 4936 G
ROGER WOLFE KAHN ORCH
3005.LITTLE BIRDIE TOLD ME/SUNNY DISPOSITI 20493 V
3006.YOUR REAL SWHT/LONGLY LITTLE BLBRD VI 21510 V-
(ABOVE:3/4" CRK)
MAX KAMINSKY BAND
3007.ECCENTRIC/GUESS WHOS IN TWN CMS 560 N/E
3008.GUESS WHOS IN TWN/ECCENTRIC CMS 560 E
3009.LOVE NEST/EVERYBODY LOVES BABY CMS 595 E+
KANSAS CITY FIVE
3010.LAUGHTIN AT LIFE/KNOW U KNOW CMS 510 E
3011.GOOD MORNINGBL/THEM THERE EYES CMS 511 V+
KANSAS CITY SIX
3012.COUNTLESS BL/WHAT LITTLE GIRL CMS 509 E+
2013.WANT LITTLE GIRL/COUNTLESS BL CMB 509 E
3014.PAGIN THE DEVIL/DOWN YONDER N.O. CMS 512 N-
3015.PAGIN THE DEVIL/YONDER IN N.O. CMC 512 E+
3016.PAGIN THE DEVIL/YONDER N.O. CMS 512 E+/V
3017.I GOT RHYTHM/ JO JO CMS 555 E/V
HAL KEMP ORCH
3018.DELIGHTFUL DELERUM/YANOS ARE TIED VI 26176 N
2019.WALKIN BY RIVER/YOURE THE ONE VI 27222 N

FREDKEPPARD CARDINALS
3020.SALTY DOG/STOCK YARD STRUT JI 4 N
ANDY KIRK CLOUDS JOY
3021.CHRISTOPHER COLUMBUS/FROGGY BOTTOM OE 729 V-
3022.BL ILLUSION/CORKY DE 772 V+
3023.STEPPIN PRETTY/GIT OE 931 E/V
3024.HOW CAN W B WRONG/HOW MUCH U MEAN OE 2081 E
3025.MESSA STP/ BLESS YOU OE 2204 N
3026.SITTIN ARDUND DREAMIN/BREEZE OE 2261 V+
3027.MARYS IDEA/HONEY OE 2326 N
3028.NEVER FAIL/CLOSE TO FIVE OE 2407 N
3029.RING DEM BELLS/CUBAN BOOGIE WOOG OE 3663 N-
MANNY KLEIN HAWAIIANS
3030.RAINBOWS OVER PARADISE/MAKALAPUA O BB 10505 N
GENE KRUPA BAND
3031.SWING IS HERE/HOPE GABRIEL LIKES BB 10705 N
3032.TAKE UR LOVE/SWHT HONEY DARLIN CO 35218 N-
3033.ON THE BEAM/BOOGE POOGE CO 35262 N
3034.3 LITTLE WORDS/TAKE EASY OOG286089 E
3035.ALREET/GA ON MY MIND OK 6118 N
3036.THINGS I LOV /LITLLE MAN W CANDY OK 6143 N
3037.WTCH BIBOIE/AMOUR DK 6400 N
3038.THIS TIME DREAMS ON/2 IN LOVE OK 6447 N-
BILLY KYLE
3039.FINISHIN UP DATE/BETW SETS(SOLD) OE 2740 N
3040.ALL U WANT ONCE/CAN FORGET U VR 617 N/V-
(ABOVE: RM CHP ND GR)
TOMMY LADNIER ORCH
3041.WEARY BLS/JADA BB10086 N-
3042.WHEN U & I WERE YOUNG/REALLY BL BB 10089N-
LANG-VENUTI ALLSTARS
3043.REAL ST BL/SOMEDAY SWHT OEE 5883 E-
3044.FAREWELL BL/SOMDAY SWHT VO 15858 E+/N
ED LANG ORCH
3045.HOT HEELS/SENSATION OOG286010 E+
3046.MARCH OF HODOLUMS/TOOK ADVANTAGE DOG286057 E+
3047.HANDFUL OF RIFFS/BULLFROG MOAN OOG286073 N/E
CLIFF LANGES ALL STARS
3048.YUM YUM BL/POM POM PANAM 19 E
HARLAN LATTIMORE ORCH
3049.REEFER MAN/I HEARD CO 2678 E
3050.SOUTH IN MY SOUL/ANYTHING PAE 1297 E+
LAVERES CHICAGO LODGERS
3051.IM COMING VA/SUNDAY JU 2 E/N
3052.VERY B BOOGIE/UP LAZY RIVER JU 3 E
YANK LAUSDN BAND
3053.SQUEEZE ME/SHEIK OF ARABY SC 28103 N-
3054.SQUEEZE ME/SHEIK(½ HR CRK) SC 28103 E+
3055.STUMBLIN/TOO MANY TIMES SG 28107 E+
LEAD BELLY
3056.BOURGEOIS BL/GALLIS POLE MU 227 E
MEADE LUX LEWIS
3057.HONKY TONK TRAIN/WHISTLIN(SOLD) BB 10175 N-
3058.BEAR CAT CRAWL (SOLD) CO 35961 N-
3059.CELESTE BL/VB FREDDIE BL DE 3831 N
3060.BEAR CAT CRAWL/SHOUT 4 JOY VD 4608 N-
TED LEWIS BAND
3061.TIGER RAG/BLUES CD 770 E+
3062.WOULDNT B WONDERFUL/MED MAN FOR BL CD 1882 E
3063.MY LITTLE OR BOAT/LADT LUCK CO 1999 E
3064.PLAY FIDDLE PLAY/SURE EVERYTHING CO 2728 N
3065.BABY SMILES AT ME/ROSE WASH SQ(CRK)CD 2908 V
3066.SEE U IN CUBA/MOON SHINES MOONSHINECD 2927 V
3067.ROYAL GARDEN BL/DALLAS BL CO 35684 N
3068.TIGER RAG/SOMEBODY STOL GAL CO 36301 E
3069.WOULDNT B WONDERFUL/MED MAN 4 BLS COE 5621 N-
LION & CUBS (WILLIW SMITH,KAMINSKY,CLESS)
3070.PUT ME OWN/LETS MOP IT BW 6 V
LITTLE BROTHER
3071.LA BL PART 2/VICKSBURG BL PART 3 BB 6697 N
3072.SHREVEPORT FAREWELL/CRESENT CITY BB 10953 N
LOUISIANA5 ORCH
3073.MAN GONE WRONG/YELPING HOUND BL CO 2742 V
3074.DIXIE BL/THUNDERBOLT EM 1026 V
3075.GET HIM YET/TOWN TOPIC RAG EM 10241 V+
LOUISIANA RHYTHM KINGS
3076.DA DA STRAIN/WOLVERINE BL HRS 7 N
3077.BALLIN JACK/WINDY CITY STP HRS 15 N

LOUISIANA RHYTHMAKERS
3078.CLARINET MARM/SHADE APPLE TREE ME 12494 E-
LOUISIANA SUGAR BABES (FATS JABBO)
3079.THOU SWELL/ SIPPI BB 10260 N
JIMMIE LUNCEFORD
3080.SWANEE RIVER/AVALON DE 668 E-
3081.STF IT OFF/MY BL HEAVEN DE 712 E/V
3082.JEALOUS/BEST THING FREE DE 788 V+
3083.MELANCHOLY BABY/BY RIVER STE MARIE DE 1009 E-
3084.BL HEAVN/ MEDITATION OE 3520 N-
3085. FLAMINGO/SIESTA AT FIESTA DE 3951 E+
3086.YARD DOG/HI SPOOK DE 4032 V+

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

JIMMIE LUNCEFORD CONT.
3087.GONE/IMPROMTU DE 4083 E
3088. BL IN NITE 1&2 OE 4125 E
3089.BELGIUM STP/THINK OF LIT DADDY VO 5207 V
3090.UPTOWN BL/PUT IT AWAY VO 5362 E/V
3091.PRETTY EYES/TIME 2 JUMP VO 5430 N
NELLIE LUTCHER
3092.LET ME LOVE U 2NITE/REAL GONE GUY CP 40017 E
ALMA MACK VOCAL
3093.WICKED DADDY BL/WEST END BL VS 6061 N
3094.RHY S VED WORLD/NO FUN BB 6360 N
3095.DALLAS BL/SWINGIN AT HICKORY HOUSE BB 6375 V-
3096.ISNT LOVE STRANGET/EVERY ONCE WHILE BB 6393 E
3097.HESITATION BL/SING SING SONG BB 6394 V
3098.AFTERGLOW/RIVER MAN BB 6483 N-
3099.CAN HAPPEN 2 U/COTTAGE BY MOON BB 6536 E+
3100.C SAY CAN U SWING/BOO HOO BB 6806 V
3101.FORMAL NIGHT IN HARLEM/SWT LORRAINE BB 6816 V-
3102.PRISONERS SONG/MUST B RELIGON B. 7014 E
3103.EVRYTHING SAID CAME/FUN OUT LIFE BB 7197 E+
3104.LAUGH WAY/HRT SET ONU BB 7214 E-/V
3105.REAL KINDA PAPA/CORRINE CORRINI BB 10266 N
3106.BEALST BL/FAREWELL BL BB 10401 N
3107.SUDAN/SAINTS MARCHING IN BB 105606 N
3108.OLD GREY BONNET.SO W BOARDER BB 10604 N
3109.BOGGIE BEAT'LL GETCHA/OCHI CHORNYA BB 11298 N
3110.WHEN SUGAR WALKS/HONEY LOVIN ARMS BB300801 V-
3111.FARE THE WELL ANN/GOOD SHIP LOLIPOP VO 2914 V/G
3112.EVERY LIT MOMENT/BLK COFFEE VO 2963 V
3113.NICKEL IN SLOT/SWING BO SWING VO 3171 E/N
3114.TRUE THEY SAY ABT DIXIE/GOODY VO 3191 E
PALU MARES & F.S. ORCH
3115.MAPLE LEAF RAG/REINCARNATION CD 35686 N
3116.LAND OF DREAMS/NAGASAKI CO 35880 N
JOE MARSALA ORCH
3117.SLOW DOWN/BULLS EYE DE 3715 N-
3118.KNOW U KNOW/LOWER REGISTER OE 3764 N-
3119.SALTY MAMA/WANDERING MAN GE 17717 N-
3120.JIM JAM STP/WOO WOO VO 4116 N/E+
3121.MIGHTY LIKE THIS/HOT STRING BEANS VO 4168 N-
SARA MARTIN (ACC FATS)
3122.LAST GO ROUND/MAMAS GOT BL OK 8045 V
TONY MARTIN
3123.YOUNG MAN SINGS/LOVE SONG RENALDO OE 3087 N
BROWNIE MCGHEE
3124.BLK BRWN & WHITE/HIGH PRICE (CRK) ENC 102 E
MCKENZIE CELESTIAL BEINGS
3125.CANT CELEIVE UR IN LOVE/LIT GIRL OD 286044 E+
3126.DARKTWN STRUT/BIG HOUSE BL OD 286048 E+
3127.DRKTWN STRUTTERS/BIGH HOUSE BL DD 286048 E
MECKENZIE CONDON CHICAGOANS
3128.LIZA/NOBODYS SWTHRT CO 35952 N
3129.NOBODYS SWHT/ST JAMES INFIRMARY OD 286014 N-
3130.CHINA BOY/CHINA GIRL OD 286046 E+
3131.SUGAR /LIZA PAE 2379 N-/E
MCKENZIE RHYTM KINGS
3132.NOW & THEN/MONDAY IN MANHATTAN OE 587 N-
RAY MCKINLEY BAND
3134.DONT COUTN KISSES/DONT KNOW UR NAME DE 721 N-/E
MCKINNEY COTTON PICKERS
3135.MISS HANNAH/WAY I FEEL TODAY BB 10232 N
3136.I'D LOVE IT/PEGGY BB 10706 N
3137.MILENBERG JOYS/LITTLE GIRL BB 10954 N
3138.MILENBERG JOYS/SHIMMESHWABBLE HMV 9228 N
3139.YOURE ALLIM AFTER/MISS LITTLE MISS VI 23024 V+
3140.HELLO/DRIVING ME CRAZY(CRK) VI 23031 E
3141.WHOM MAY CONCERN/COME CLOSER VI 23035 V+
3142.TIGHT LIKE THAT/RAINBOW SHOULDER VI 38013 V-
RAY MCKINLEY BAND/ZUTTY SINGLETON BAND
3143.N.O. PARADE/BUGLE CALL PAG DE 3685 E/V
3133.NO PARADE/BUGLE CALL DE 3685 N/E+
JIMMY MC PARTLAND ORCH
3144.ECCENTRIC/PANAMA DE 3363 N-
3145.ORIG DIXIE 1 STEP/ALL BOUND ROUND OE 18441 V
(HR CRK ABOVE)
FRANK MELROSE SOLO
3146.JELLY ROLL STP/PASS THE JUG BR 80031 N
3147.PASS THE JUG/JELLY ROLL STP BR 80031 N-
MEMPHIS JUG BAND
3148.JAZZBO STP/RUKUS JUICE OK 8955 E+
3149.MARY ANN CUT OFF/MEMPHIS SHAKEDOWN OK 8960 E+
3150.MEMPHIS BOY/THINK I LOVE U VI 20809 N-
3151.EVERGREEN/PEACHES IN SPRING VI 21657 V
METRONOME ALL STAR BAND
3152.ALL STAR STRUT/KING PORTER STP CO 35389 N/V+

METRONOME ALL STARS
3153.ROYAL FLUSH/GOT RHY CO 36499 E+
3154.SWT LORRAINE/NAT MEETS JUNE CO 37293 N-
3155.THE BLS/BLUE LOU VI 26144 N
3156.BLUE LOU/ THE BL VI 26144 E+
MEZZROW SWING BAND
3157.MUTINY IN PARLOR/PANIC IS ON BB 6319 E-
3158.ISE A MUGGIN 1&2 BB 6321 E
3159.COMIN WITH COME ON 1&2 BB 10085 N+/N
3160.SEE ME COMIN/ROYAL GARDEN BL BB 10087 N
3161.SEE ME COMIN/ROYAL GARDEN BL BB 10087 E
3162.GETTIN TOGETHER/REVOLUTIONARY BB 10088 N-
3163.ROYAL GARDEN/SEE ME COMIN BB 10087 E+
3164.NONE MY JELLY ROLL/EVERYBODY BABY BB 10090 E+
3165.35TH & CALUMET/OLD FASHIONED LOVE BB 10251 N
3166.APOLOGIES/SENDIN THE VIPERS VI 25019 E
MIDWAY DANCE ORCH
3167.BALCK SHEEP BL/LOTS O MAMA CO 33 E
EMMETT MILLER & CRAKER
3168.GHOST OF ST LOUIS/ DEE BL OD 286056 E+
3169.YOU LOSE/LION TAMERS OK 41305 E
GLENN MILLER
3170.KING PORTER STP/MY REVERIE BB 7853 N
3171.BY WATERS MINNTONKA 1&2 BB 7870 N
3172.MOONLITE SERE/SUNRISE SERE BB 10214 N
MELANHOLY BABY/STAR DUST (3173) BB 10665 N
3174.ISLE OF GOLDEN DREAM/WHAM BB 10399 N-
3175.IN THE MOOD/WANT 2 B HAPPY BB 10416 N
3176.TUXEDO JUNSTION/DANNY BOY BB 10612 N-
3177.RHUMBA JUMPS/NEVER SMILE AGAIN BB 10663 N
3178.EVRYTHING I LOVE/BABY MINE BB 11365 N
3179.DAY DREAMING/STRING PEARLS BB 11382 N-
3180.HOW MA I 2 KNOW/MOONLITE BAY OE 1239 N/E+
3181.AT LAST/GAL KALAMAZOO VI 27934 V+
3182.THATS SABOTAGE/SERE IN BLE VI 27935 E+
3183.SLEEPY TWON TRAIN/JUKE BOX SAT NITE VI 20150C9 E+
MILLS B LUE RHYTHM
3184.LETS HAVE JUBILEE/OUT DREAM ROYAL BL CO 2963 V+
3185.AFRICAN LULLABY/SWINGIN E FLAT CO 3038 N
3186.DINAH LOU/WAITIN IN GARDEN CO 3083 E/E+
3187.JUNGLE MADNESS/BL RHY FANTSAY VR 503 E-/V
IRV MILLS BRCH
3188.DEAR WHAT MATTER BE/MERRY WIDOW MA 126 E
MIFF MOLE
3189.HONOLULU BL/O.O. 1 STEP BR 8243 N
3190.MADE ME LOVE U/APPLE BLOSSOMS OD 286015 E
3191.AFTER U GONE/TEMPO DI BARREL OD 286049 E
3192.THATS PLENTY/DIGA DIGA DOO OD 286090 E
3193.MADE ME LOVE U/APPLE BLOSSOMS PAE 647 N
3194.FEELING IM FALLING/THOU SWELL PA 2355 N/N-
3195.SHIM ME SHA WABBLE/SOME SWT DAY PAE 2506 E-
3196.SHIM ME SHA WABBLE/SOME SWT DAY PAE 2506 N-
TOOTS MONDELLO - SAX SOLOS
3197.HERES U CHANGE/BURNIN STICKS RY 1817 N
3198.SHADES JADE/SUNSET LULLABY RY 1823 N
3199.BEYOND THE MOON/SWT LORRAINE VS 8110 N
CHAUNCY MOREHOUSE ORCH
3200.PLASTEREO IN PARIS/MAZIPANI BR 8122 N/E-
3201.KULIA/ORIENTAL NOCTURNE BR 8142 N
SAM MORGAN J.BAND
3202.SING ON/OVER IN GLORYLAND VJR 1 N
3203BOGALOUA STRUT/SHORT DRESS GAL VJR 3 N
3204.STEPPIN ON GAS/MOBILE STP VJR 5 N/E

JELLY ROLL MORTON
3205.PEP/FAT FRANCIS BB 10257 N-
3206.WININ BOY BL/MISTER JOE CMS 590 N
3207.ORIGINAL RAGS/MAMIES BL GL 4001 E+
3208.MICHIGAN WATER/NAKED DANCE GL 4002 E+
3209.BUFFY BOLDEN BL/THE GRAVE GL 4003 E+
3210.WININ BOY BL/MISTER JOE GL 4004 E+
3211.KING PORTER STP/DONT LEAVE ME HERE GL 4005 N-
3212.KING PORTER S TP/DONT LEAVE ME GL 4005 E+
3213.WININ BOY/HONKY TONK MUSIC JM 11 N
3214.FINGER BUSTER/CREEPY FEELING JM 12 N-
3215.MAMITA/35TH ST BL SD 101 N
3216.FREAKISH/SEATTLE HUNCH VI 27565 N
3217.BOOGABOO/SUBWAY SOBS BB 6031 N
3218.SHOE SHIMMERS DRAG/BOOGABOO BB 7725 N
3219.BLUE BLOOD BL/MUSHMOUTH SHUFFLE BB 8201 N
3220.MUSHMOUTH SHUFFLE/BL BLOOD BL BB 8201 N-
3221.LOW BRAY/STROKIN AWAY BB 8302 N-
3222.BLUE BLOOD BL/MUSHMOUTH SHUFFLE BB 8201 V+
3223.LOW GRAVEY/STROKIN AWAY BB 8302 N-
3224.SMILIN BL AWAY/TURTLE TWIST BB 10194 N

JELLY ROLL MORTON
3225.BEAL ST BL/PEARLS BB 10252 E+
3226.BLK BOTOM STP/CHANT BB 10253 N
3227.CHANT/BLK BOTTOM STP BB 10253 N-
3228.BLK BOTTOM STP/THE CHANT BB 10253 N-
3229.GRANDPAS SPEELS/CANNON BALL BL BB 10254 N
3230.ORIG JELLY ROLL/DR JAZZ BB 10255 N
3231.ORIG J R BL/DR JAZZ BB 10255 N-
3232.WININ BOY BL/DIDNT HE RAMBLE BB 10429 N-
3233.HIGH SOCIETY/THOUGHT I HEARD BOLDEN BB 10434 N
3234.HIGH SOCIETY/BUDDY BOLDEN SAY BB 10434 N-
3235.CLIMAX RAG/WEST END BL BB 10442 N
3236.DONT LEAVE ME HERE/BALLIN JACK BB 10450 N-
3237.MUDDY WATER BL/BIG FAT HAM CE 3004 N-
3238.PANAMA/SWT SUBSTITUTE GE 1703 N
3239.PANAMA/SWT SUNSTITUTE GE 1703 N/V
3240.OLD NEW YORK/BIG LIP BL GE 1705 N
3241.WHY/GET THE BUCKET GE 1706 N-
3242.IF U KNEW/SHAKE IT GE 1707 N
3243.HOME SOUTHEN TWN/MAMAGOT BABY GE 1710 N-
3244.FISH TAIL BL/HIGH SOCIETY SE 2 N-
3245.CHANT/BLK BOTTOM STP VI 20221 E+
3246.PEARLS/BEALE ST BL (½"RM CHP) VI 20946 V-
3247.SHREVEPORT/SHOE SHINNERS DRAG VI 21658 V
(ABOVE: RM CHP 3 GRV)
3248.SHOE SHINNERS DRAG/SHREVEPORT VI 21658 V-
3249.DOOGABOO/KANSAS CITY STPS VI 38010 V-
3250.GA SWING/MOURNFUL SERE VI 38024 G+
BEN MOTEN
3251.HARD 2 LAUGH/HOT TOWN BB 6431 N/E+
3252.MOTENSBL/WATER BL BB 7938 N
3253.TOBY/MOTEN SWING BB 10259 E+
3254.LAFAYETTE/NEW ORLEANS BB 10955 N
3255.YA GOT LOVE/I'LL B A FRAIEN HMV 4889 E
3256.18TH ST STRUT/SEEM SO BLUE OK 8242 G+
3257.SOUTH/SHES NO TROUBLE VI 24893 N
MOUND CITY BLUE BLOWERS
3258.TAILSPIN BL/ONE HOUR BB 6456 N
3259.ONE HOUR/HELLO LOLA BB 10037 N
3260.NEVER MADE REASON/TAILSPIN BB 10209 N
3261.HIGH SOCIETY/MUSKAT RAMBLE OE 1274 N-
3262.HELLO LOLA/ONE HOUR HMV 8952 E+
JIMMY MUNDAY ORCH
3263.ALL ABOARD/SUNDAY SPEC VS 8148 N-
PHIL NAPOLEONS EMPERORS
3264.MEAN 2 ME/MY KINDA LOVE BB 6574 N-
3265.SKY WITHOUT STARS/ON WAY OUT FAMOUS 5001 E+/V
(ABOVE; IS A VERY VERY RARE NAPOLEON RECORD)
3266.CLARINET MARMALADE/TIGER RAG VI 20647 E+/V
NEW FRIENDS OF RHYTHM
3267.DROSCKY DRAG/JOHNNY COME S HOME VI 26229 N
3268.COO DINNY COO/SWEET SUE VI 27412 N
NEW MAYFAIR DANCE ORCH
3269.WONDER BAR/ELIZABETH HMV 5938 E
3270.GARDEN OF WEED/BERCEUSE UNWANTED CH CDE 725 N-
NEW ORLEANS BLACK BIRDS
3271.BABY/RED HEAD BB 6611 E+/E
N O R K
3272.CRIG DIXIE 1 STEP/OSTRICH WALK OE 229 N-
NEW ORLEANS VARSITY 7
3273.EASY RIDER HOW LONG BL EL 5032 E+/V
3274.EASY RIDER/HOW LONG BL EL 5032 E/V+
NEW ORLEANS WANDERERS
3275.GATEMOUTH/PERIDO ST CO 698 E
3276.GATEMOUTH/PERIDO ST BL CO 698 V
NEW SYNCO BAND/ORIG MEMPHIS 5
3277.WEST INDIES BL/GOING BACK TO THOSE PE 14315 V+
FRANKIE NEWTON
3278.ROMPING/MINOR JIVE BB 10136 N
3279.WORLDS WAITING SUNRISE/ROSETTA BB 10176 N-
3280.WHO/BL MY BABY GAVE ME BB 10216 N-
3281.DAYBREAKBL/WEARY WAY BL BN 501 N-
3282.TABS BL/FRANKIES JUMP PAE 2708 E
NICHOLS FIVE PENNIES
3283.MELANCHOLY BABY/ROBINS & ROSES BB 10593 N
3284.SHE SHALL HAVE MUSIC/LET ME DREAM BB 10683 N
3285.MAY B WORNG/NEW YORKERS BR 4500 E+
3286.T 4 2/WANT B HAPPY BR 4724 V+
3287.ROSE OF WAS SQ/WHO CARES BR 4778 E-
3288.SMILES/NOBODY KNOWS BR 4790 E+
3289.JUST CRAZY SONG/U RASCAL BR 6133 E+
3290.PEG O HEART/CHINA BOY BR 80004 N-
3291.SHEIK/SHIM ME SHA WABBLE BR 80005 N
3292.DINAH/INDIANA BR 8006 N
3293.INDIANA/DINAH VO 4599 N

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID
BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.
EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

RED NICHOLS FIVE PENNIES CONT.

3294.10A/FEELIN ND PAIN VO 4654 N
3295.10A SWT AS/FEELING NO PAIN (HR CRK) VO 4654 N-
3296.U SO DESIRABLE/DUR LOVE BB 10179 N-
3297.HOUR OF PARTING/KING KING BB 10190 N
3298.PDDR BUTERFLY/PRETTY GIRL LIKE MEL BB 10522 N
3291.PL AGIAN/WHEN KY BIOS WORLD MORN BR 6014 E
3292.SUGAR/DIANAH LOU BR 6534 E

RAY NOBLE

3293.LIFE BEGINS AT 16/FELLOW W LOVES U VI 25190 E+
3294.LONG AS U G HELTH/LOVE U LOSE U VI 25504 E+

JIMMIE NOONE

3295.SWT LORRAINE/APEX BL BR 80023 N
3296.KNOW U NDW/SWT SUE BR 80024 N
3297.SWT SUE/KNDW U KNOW BR 80024 N-
3298.EVERYEVENING/4 OR 5 TIMES BR 80025 N
3299.MONDAY DATE/BLUES BR P0026 N
3300.JAPANDY/4 OR 5 TIMES OE 1621 N/E+
3301.HELL MY HRT/SWT LORRAINE DE 7553 N/E
3302.SWT LORRAINE/APEX BL VO 1207 V/F

RED NORVO ORCH

3303.WEDDING OF JACKJILL/POLLY WDLLY DE 670 E

O'BRYANTS WASHBOARD BAND

3304.BRANO CHARLESTON/WASHBOARD PM 12265 V

KING OLIVER

3305.KING PORTER/TOM CAT(DUET J ROLL M)SE 1 N-
3306.WHEN UR SMILING/ST JAMES INFIRMARY BB 5466 N
3307.WHEN UR SMILING/ST JAMES INFIRMARY BB 5466 N-
3308.BODGIE WDOGIE /MULE FACE BL BB 6779 E
3309. TOD LATE/WHAT U WANT BB 7242 N
3310.CALL FREAKS/TRUMPETS PRAYER BB 7705 N-
3311.STINGAREE BL/SHAKE BREAK IT BB 10707 N
3312.SHAKE IT BRK IT/STINGAREE BL BB 10707 E+
3313.MANDY LEE/WEAR U DFF MINO BRE 2201 E
3314.CHIMES BL/CANAL ST BL JI 1 E+
3315.MANDY LEE/FROGGIE MOORE JI 2 N-
3316.WEATHER BIRD RAG/SNAKE RAG JI 5 N
3317.RIVERSIDE BL/MABLE DREAMS SG 905 N-
3318.RIVERS DE BL/MABLES DREAM SG 905 E+
3319.SUGAR FOOT STP/MDNOAY OATE UHCA 41-042 N-
3320.CANAL ST BL/CHIMES BL UHCA 68-67 E+
3321.SNAKE RAG/WEATHER BIRD RAG UHCA 76-75 E+
3322.DIPPERMOUTH BL/CAKEWALKIN BABIES UHCA 77 E+
3323.ST JAMES INFIRMARY/WHEN UR SMILING VI 22298 N-
3324.SNAG IT/TOO BAO VO 1007 G
3225.NEW WANG BL/TACK ANNIE VO 1049 V-
3326.SOMEOAY SWHT/OEAD MAN BL VO 1059 G+

ORIG CREOLE STOMPERS

3327.EH LABAS/UP JUMPED DEVIL AM 513 E

ODJB

3328.ORAKTDWN STRUTTERS/INDIANA CO 2297 E
3329.DIXIE JAZZ BAND I STP/LIVERY STABLE VI 18255 E
3330.LIVERY STABLE/DIXIE JAZZ BAND I ST VI 18255 G+
3331.OSTRICH WALK/JAZZ BANO BALL VI 18457 E
3332.BLUIN THE BL/SENSATION RAG(DIG ISDE) VI 18483 V
3333.CLAR MARM/MOURNIN BL VI 18513 E
3334.MOURIN BL/CLAR MARMALDE VI 18513 V+
3335.MARGIE/PALESTEENA VI 18717 E
3336.MARGIE/PALESTEENA VI 18717 V+
3337.BROADWAY ROSE/SWT MAMA VI 18722 E
3338.BROADWAY ROSE/SWT MAMA VI 18722 V+
3339.HOME AGAIN BL/CRAZY BL VI 18729 E+
3340.CRAZY BL/HOME AGAIN BL VI 18729 V+
3341.ST LOUIS BL/JAZZ ME BL VI 18772 V+
3342.BOW BOW BL/RAILROAD BL VI 18850 V
3343.BLUIN BL/TIGER RAG VI 25403 E/V
3344.TOODLIN BL/OSTRICH WALK VI 25460 E

ORIG MEMPHIS FIVE

3345.SISTER KATE/CHICAGO BA 1104 V+
3346.HODTIN OE HOOT/MAYBE CA 481 V+
3347.FAREWELL BL/LIZA PM20920 N-
3348.ECCENTRIC RAG/SWT LOVIN MAMA PM 20921 V
3349.NEVER MISS SUNSHINE/EO HEAO GAL PE 14121 V+
3350. MEMPHIS GLIDE/HAVE NO BANANAS PE 14132 V-
3351.AFRICA/SUPERSTITIDUS BL PE 14298 E
3352.SOB SISTER/THROW OWN BL VI 19594 E
3353.AGGRAVATION PAPA/40'CLOCK BL VO 14506 E+

KID ORY BAND

3354.SOUTH/CREOLE SONG CS 1 E
3355.GET OUT HERE/BL 4 JIMMY CS 2 E
3356.MARYLAND/OIDNT HE RAMBLE CS 3 E+
3357.DOWN HOME RAG CS 4 E
3358.CARELESS LOVE/WHAT ORY SAY CS 5 E+
3359.ORIG OIXIE I STEP/CREOLE TRAM CS 6 N-
3360.UNDER BAMBOO TREE/PANAMA CS 7 N-/E
3361.WEARY BL/MAPLE LEAF RAG CS 8 E-

WILL OSBORNE

3362.SHENANIGANS/OUTSIDE PARAOISE OE 1611 N-
3363.HUNRGY 4 RHAP/BTWN 18 & 19 CHEST STVS 8113 N
3364.BOOMPS A DAISY/INDIANA SUMMER VS 8153 N

HOT LIPS PAGE TRIO

3365.OO IT IF U WANNA/EVIL MAN BLS BB 8634 N
3366.JUST ANOTHER WOMAN/FIGHTIN GAL BB 8660 N
3367.U NEED COACHIN/FISH 4 SUPPER CMS 558 V/E
3368.LADY IN BEO/GEE AINT I GOOD CONT 6002 E+
3369.PAGIN PAGE/UNCLE SAM BL SA 520 E+
3370.PAGING PAGE/UNCLE SAM BL SA 520 E

TINK PARHAM ORCH

3371.BL ISLAND/DEEP CREEK BB 5333 G+
3372.JIM JACKSONS BL/LITTLE BIT CLOSER CEN 3005 N-

SANTC PECORAS BACK ROOM BOYS

3373.NEVER KNEW WHAT GAL/MAGNOLIA BL CO 36159 N-

BERNARD PEIFFER -PIANO SOLO

3374.GOOD OLD FATS/BERNIES BL SW 238 E+

OSCAR PETTIFORD ORCH

3375.EMTPY BED BL/WORRIED LUFE MA 1002 E+

JACK PETTIS BAND/IMPERIAL ORCH

3376.YANKEE RDSE/STOCKHOLM STP RE 8229 V

CHARLES PIERCE

3377.CHINA BOY/ BULL FROY BL UHCA 1 E+
3378.SISTER KATE/JAZZ ME BL UHCA 71-72 N-

FLIP PHILLIPS FLIPTET

3379.SKYSCRAPER/PAPILLOMA GS 28106 E+/N
3380.SKYSCRAPER/PAPILLOMA SG 28106 E+
3381.E CHICAHD BL/FARISH ST JIVE BB 10177 N

STEW PLETCHER ORCH

3382.NEVER LOOKED SO./YOU BB 6346 N-/E

BEN POLLACK ORCH

3383.RDSE COLOR GLASSES/AFETR U GONE OE 2057 N-
3384.SIGN SONG GIRL/FALL IN LOVE W ME ORIO 2193 V+
3385.COULD B W YOU/DIDNT HAVE TELL ME UHCA 103 N
3386.HES LAST WORD/ACCORDIAN MAN VI 20425 E
3387.CAME THE DAWN/SENTIMENTAL BABY VI 21827 N
3388.SONG OF BL/SAME OLD MOON VI 22147 N-

BOB POPE & BAND

3389.ALL I ASK U/PREACHIN TRUMPET BL DE 8519 N/E+

MEL POWELL

3390. WORLD WAITING/MOOD AT TWLIGHT CMS 544 V-

TED POWELL ORCH

3391.RENDEZVOUS IN RIO/ BLUE DANUBE BB 11132 N
3392. PUSSY IN CORNER/SOME DAY DE 2941 E+
3393.SPHINX/FLEA SPREE DE 2985 N-
3394.AM I BLUE/RIDIN SUBWAYS OE 3094 N-

OLLIE POWERS SYNCOPATORS/GRANT & WILSON

3395.PLAYTHAT THING/COME ON COOT JI 6 N/E+
3396.PALY THING/COME ON COOT UHCA 80-79 E+

SAM PRICE

3397.GOON DRAG/LOST LOVE DE 8547 N
3398.ALL RIGHT JACK/LEAO ME OADOY OE 8649 E

LOUIS PRIMA GANG

3399.GYPSY TEA ROOM/LETS SWING IT BR 7479 V-
3400. SING SPELL/GLEE RHY BORN VS 8166 N
3401.2 U SWTHT/ SAY SISI VS 8170 N
3402.OAY DREAMS COME TRUE/DANCE W ODLLY VS 8345 N

CLARENCE PROFIT TRIO

3403.TIMES SQ BL/HOT & BOTHERED DE 8503 N-

JACK PIRVIS ORCH

3404.MANTAL STRAIN/(JACK PETTIS) OD 286016 N-
3405.POOR RICHARD/U RASCAL U OD 286042 E+
3406.BE BO BO/LITTLE BUTTERCUP OD 286063 E+
3407.DISMAL DAN/ROCKY MOUNTAIN BL OD 286069 N-
3408.WHATS USE CRYING/SONG SWANEE OD 286080 E+
(ABOVE; ½" HR CRK)
3409.DWN GEORGIA WAY/BESSIE COULDNT HEP PAE 698 E+
3410.DISMAL DAN/ROCKY MOUNTAIN PAE 1449 N

QUINTET HOT CLUB FRANCE

3411. NIGHT & OAY/BL & WHITE OE 23067 N
3412.DAPHINE/WHERE BABY IS DE 23152 N
3413.BLUE ORAG/ CRAZY RHY ROY 1778 N
2414.CONFESSION/SMOKE RINGS ROY 1788 N
3415.CHASING SHADOWS/HAC MY MOMENTS ROY 1799 N
3416.SHEIK/YOUR SWEET SMILE ROY 1907 N
3417.AVALON/SWEET SUE ROY 1780 N
3418.ULTRAFOX/SWANEE RIVER ROY 1785 N
3419.DJANGDS TIGER/COQUETTE SW 242 E+
3420.U SWT SMILE/TIGER RAG VS 8380 E+
3421.VIPERS DREAM/MINORS SWING VI 26218 N
3422.ARE U MOOD/ORIENTAL SHUFFLE VI 26506 N
3423.STILL NIGHT/GA DN MIND VI 25578 N

BOYD RAEBURN ORCH

3424.SUMMERTIME/MARCH BOYDS GUILD 111 E+
A

MA RAINEY

3425.JEALOUS HRTED BL/SEE SEE RIDER PM 12252 V
3426.COUNTIN THE BL/JELLY BEAN UHCA 83983 N-

RED(NICHOLS) & HIS BIG TEN

3427.TICKLED PINK BL EYED BABY/W 30 BEG VI 23025 N/E+
3428.AT LAST HAPPY/IF HEVENT GIRL VI 23033 N

RED HEADS

3429.AVALON/NOBODYS SWHT PE 15568 E/V-

DON REDMAN

3430.MARGIE/DWN HOME RAG BB 10067 N
3431.PLAYING SOLITAIRE/MILENBERG JOYS BB 10071 N
3432.DONT WANT GO BED/HOW YA FEELIN BR 6523 V
3433.DALLAS MAN/DWN WAY GO TWN BR 6684 N
3434.CHANT OF WEED/SHAKIN AFRICAN BR 80036 N
3435.LAZY WEATHER/MOONRISE LOWLANDS ME 60709 E+
3436.JUMP SESSIONS/CLASS WILL TELL VI 25206 N

DJANOG REINHARDT & STEPHANE GRAPPELLY (DUET)

3437.HAO 2 B U/TORBERAI DE 23079 N

KID RENA'S JAZZ BAND

3438.HIGH SOCIETY/PANAMA DELTA 804 E+
3439.WEARYBL/GET IT RIGHT DELTA 807 N-

RENDEVOUS SEXTET (TAB SMITH)

2440.WAS I WRONG/ROSA LEE REGIS 1015 N

RHYTHM WRECKERS

3441.SEPT IN RAIN/ MARIE VO 3608 N-

RHYTHMAKERS

3442.OH PETER/WHO STOL LOOK CO 35841 N
3443.YELLOW DOG BL/BED BUG BL CO 35882 N

TOMMY RIGGS VOCAL

3444.MY PRAYER/DIDNT KNOW WHAT TIMW WAS VS 8086 N-

DICK ROBERTSON ORCH

3445.LITTLE DREAM RANCH/RAIN CHERRY BLOSDE 1283 N/E
3446.TUTTI FRUTTI/ONLY STAR OE 2059 E
8447.PROMISE U/PENNY SERENADE OE 2354 N
3448.COMES LOVE/ARE U HAVIN ANY FUN OE 2827 N

PAUL ROBESON & COUNT BASIE ORCH

3449.KING JOE 1&11 OK 6475 N
3450.KING JOE 1&2 OK 6475 E-

MAURICE ROCCO

3451.COCKTAILS 4 2/SUGAR GU 117 E/V

ADRIN ROLLINI

3452.SUGAR/RIVERBOAT SHUFFLE DE 265 N-
3453.I'LL B FATHFUL/BELOVED DO 141 E
3454.WHO WALKS IN/GOT THE JITTESR ME 12393 N-

LOIS RUSSELL

3455.CASE ON DOWN/SARATOGA DRAG BR 80038 N
3456.NEW CALL OF FREAKS/JERSEY LIGHTNINGCO 35690 N-
3457.HOKUS POKUS/GHOST OF FREAKS(HR CRK)ME 13334 V+
3458.NEW CALL FREAKS/BUGAL CALL RAG OD286079 E+
3459.TIGHT LIKE THAT/CALL OF FREAKS OK 8656 V

PEE WEE RUSSELL

3460. O A BL/LAND OG JAZZ CMS 596 E+
3461.BABY WONT U PLEASE/DINAH(P W LAM) HRS 1000 N-

RUSSIAN BOJAREN ENSEMBLE

3462.RUSSIAN RHP #4/RUSSIAN FOLK SONGS VS 7013 N

JOHNNY RYAN & ORCH

3463.ROLLIN DWN MT/EVERY LIT MOMENT VS 8222 N

SAMUELS JAZZ BAND

3464.BIG BAD BILL/WHAT HEAD MAMA OD PE 14371 N-

JAN SAVITT TOP HATTERS

3465.QUAKER CITY JAZZ/ SUGAR FOOT STP BB 10005 N
3466.SNUG AS BUG/ANGELES SING DE 2390 N
3467.LAST 2 WKS IN JULY/STP ITS WONDERF DE 2770 N
3468.720 IN BOOKS/EL RANCHO GRANDE DE 2771 N
3469.WONDERFUL WORLD/HONESTLY DE 2836 N-
3470.AFTER ALL/MAIND OF MIST DE 2847 N
3471.TUXEDO JUNC/KANSAS CITY MOODS DE 2989 N

SAVOY BEARCATS

3472.NIGHTMARE/SENEGALESE STP VI 20182 E

SAVOY DICTATORS

3473.TRICKS/RHY & BUGS SA 100 N-

GENE SCHROEDER SOLO

3474.TEA 4 2/SWT GA BROWN BW 5 E

RAYMOND SCOTT QUINTET

3475.BOY SCOUT IN SWTI/18TH CENTURY RDOMCO 35247 N-
(ABOVE: RM CHP NO GR)
3476.HUCKLEBERRY DUCK/JUST GIGOLO CO 35363 N-
(ABOVE: SPEC REVIEW COPY)
3477.BUZ MEN BOUNCE/PEANUT VEN(SP R COPY) CO35364E+
3478.GET AWAY FROM IT/BAND PLAYED ON CO 36090 N

CHARLIE SEGAR

3479.BODGIE WOOGIE/TRENCHES DE 3832 N-

BOYD SENTER SENTERPEDES

3480.DOIN U GOOD/SHINE VI 21912 N

SEVEN HOT AIR MEN

3481.GOTTA FEELIN/LOW DOWN RHY CO 1850 V

AUCTION 50c MINIMUM BID | **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.
EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

SEXTET RHYTHM CLUB LONDON
3432.CALLING ALL BARS/MIGHTY LIKE BL BB 10529 N
3483.U GAVE ME GOBY/DIONT WILLIMA TELL BB 10557 N
SHARKEY SHARKS OF RHYTHM
3484.WHAS IT CLEAN/BLOWING OFF STEM VO 3410 E/V
ART SHAW ORCH
3485. BEGIN BEGUINE/ INDIANA LOVE CALL BB 7746 N
3486.INDIANA LOVE CALL/BEGIN BEGUINE BB 7746 V-
3487.BACK BAT SHUFFLE. ANY OLD TIME BB 7759 V+
3488.SWT LORRAINE/STREAMLINE BR 7852 E
3489.NIGHTMARE/NON STOP FLIGHT BB 7875 N
3490.YESTERDAYS /THING CALLED LOVE BB 10001 N-
3491.DEEP IN DREAM/DAY AFTER DAY BB 10046 N
3492.SOFTLY AS SUNRISE/COPENHAGEN BB 10054 N-
3493.BWTW KISS & SIGH/THANKS EVERYTHING BB 10055 N-
3494.TOOK MILLION YRS/SAY W KISS BB 10079 N
3495.HAD 2 B U/JUNGLES DRUMS BB 10091 E+I
3496.THIS IS IT/TTS ALL YOURS BB 10141 N
3497.ROSE ROOM/ALONE TOGETHER BB 10148 N
3498.PASTEL BL/DEEP PURPLE BB 10173 N
3499.IN LOVE HONORABLE SO SO/PROSCHAI BB 10188 N-
3500.GROW SWEETER/EVER CHANGE MIND BB 10195 N
3501. I FOOT IN GROOVE/I NIYE STAND BB 10202 N
3502.YOURE SO INDIFFRENT/SNUG IN RUG BB 10215 N
3503.SHADOWS/DIDNT KNOW TIME WAS BB 10502 N-
3504.DID I LOVE U/LOVE BECKONED BB 10509 N
3505.PRETTY GIRL LIKE/JAP SANDMAN BR 7688 P/E
3506.SHOOT LIKKER ME/FREE WHEELING BR 7976 E
3507.MONSOON/FREE FOR ALL BR 8019 V+
3508.MOIOS AMRIQUITA/FRENESI VI 26542 N
(ABOVE: SPEC AUTOGRO PRESS RELEASE)
3509.GLOOMY SUNDAY/DONT FALL ASLEEP VI 26563 N
3510.SPEC DELIVERY STP/KEEPING MYSELF VI 26762 N
3511.SUMMIT RIDGE DRIVE/CROSS UR HRT VI 26763 N
3512.LOVE OF MY LIFE/HANOFUL STARS VI 26790 N
3513.STAR DUST/TEMPTATION VI 27230 N
3514.LIVINGSTONE PRESUME/QUAIL C BACK VI 27289 N
3515.DANCING IN DARK/SMOKE GETS IN VI 27335 N
3516 COVER WATERFRONT/MARINELA VI 27362 N
3517.MOONGLOW/BL HEAVEN VI 27405 N
3518.BLUES 1&2 VI 27411 N
3519.PRELUDE C MAJ/WHAT THERE SAY VI 27432 N
3520.THE BLUES A & B VO 4401 E
3521.TAKE UR LOVE/HAD 2 B YOU VI201593 E+
3522.THATS FOR ME/YOLANDA VI201713 N
J.H. SHAYNE-JOHN LINDASY-BABY DOOS
3523.MR FREDDYS RAG/CHESTNUT BOOGIE CI 1011 E+
EZRA HOWLETT SHELTON-SOLO/J R MORTON -SOLO
3524.DEAREST DARLING/LONDON BL SE 3 N
DINAH SHORE
3525.SMOKE GETS IN EYES/DO ME LIKE U DO BB 10824 E
VICTOR SILVERSTERS BAND
3526.COQUETTE/HONEY MOON TONIGHT COE 3085 N
CASSINO SIMPSON/JELLY ROLL MORTON -SOLO
3527.LITTLE JOE/FROGIMORE RAG SO 103 N-
ARTHUR SIMS ORCH/PARLOPHONE SYNCO.
3528.LONG I HAVE U/BLK BOTTOM(RARE) PAE 5711 E
FRANK SINATRA
3529.SO FAR/FELLOW NEEDS GIRL CO 27883 N-
SIOX CITY SIX (3IX)
3530.I'M GLAD/FLOCK O'BL SE 7 E
NOBLE SISSLE ORCH
3531.POLKA DOT RAG/UNDER CREOLE MOON OE 153 N-
3532.LOVELESS LOVE/OLD ARK MOVERIN DE 154 N-
3533.WONDER WHO MADE RHY/TAINT FIT MAN OE 766 E+
3534.CANT LIVE IN HARLEM/WHAT LOVE DID OE 778 N-
3535.TAKE TO YOU/RHY OF BWAY MOON OE 847 N-
SIX MEN &GIRL
3536.DONKY/SCRATCHIN GRAVEL VS 8190 N-
3537.MARYLOW WILLIAMS/TEA 4 TWO VS 8193 N-
BESSIE SMITH
3538.GULF COAST BL/OWNHEARTED BL CO 3844 V+
3539.GULF COAST BL/DOWN HEARTED BL CO 3844 G
3540.BLEEDING HEARTED BL/MIDNIGHT BL CO 3936 V
3541.JAIL HOUSE BL/GRAVEYARD DREAM BL CO 4001 G
3542.RECKLESS BL/ST LOUIS BL CO 3171 N-
3543.WEEPING WILLOW/CARELESS LOVE CO 3172 E+/E
3544.TROMBONE CHOLLY/YELLOW DOG BL CO 3175E+
3545.NOBODY KNOWS U ETC/BACK WATER BL CO 3176 N-
3546.WHOA TILLIE/SWEETIE WENT AWAY CO 13000 V+
3547.ST LOUIS GAL/SAM JONES BL CO 13005 E
3548.ROCKING CHAIR BL/SORROWFUL BL CO 14020 V
3549.RECKLESS BL/BOBBIN HEARTED BL CO 14056 G+
3550.ST LOUIS BL/COLD IN HAND CO 14054 V-
3551.YELLOW DOG BL/SOFT PEDAL BL CO 14075 G/E
3552.WANT EVRY BIT IT/WHATS MATTER CO 14129 V
3553.MONEY BL.HARD DRIVING PAPA CO 14137 G/
3554.BACK WATER BL/PREACHIN BL CO 14195 G+
3555.GRAVEYARD WORDS/SEND ME ELECTRIC CO 14209 V+
3556.STANDIN IN RAIN/WONT B YOU CO 14338 V
BESSIE SMITH
3557.I OUGHT BE ASHAMED/POOR MANS BL CO 14399 V-
3558.WILD ABOUT THAT THING/GOT GIVE SOME CI 14427 V-
3559.YOUNG WOMANS BL/CAKE WALKING BL CO 35673 N-
3560.EMPTY BED BL 1&2(PRE WAR LAM) CO 35675 N-
3561.CHRISTMAS BALL/PREACHIN BL CO 35842 E+
3562.1&2 BL/DARKTOWN STRUTTERS CO 35281 N-
3563.MUDDY WATER/MONEY BL PAE 2478 E+
3564.GOING BACK MY USED TO/FAR AWAY BL CO 13007 V
CLAR SMITH
3565.AWFUL MOANIN BL/NEVER MISS SUNSH CO 4000 V
3566.WEST INDIES BL/CLEARING HOUSE BL CO 14019 V
3567.SOLO SOUL DEVIL/FREIGHT TRAIN BL CO 14041 N
3566. PRESCRIPTION 4 BL/DEATH LETTER BL CO 14045 N
3567.DEATH LETTER BL/PRESCRIPTION 4 BL CO 14045 E+
3568.BL WOMANS BL/UNDERTAKERS ARE BUSY CO 14223 N-
3569.RACE TRACK BL/JELLY BEAN BL CO 14294 E
3570.DONT PUT THAT THING/TIGHT LIKE THAT CO 14398 E
CYRIL SMITH (MONOLOGUE)
3571.LION & ALBERT/OLD SAM BB 10574 N
JABBO SMITH
3572.HOW CUPID B STUPID/ABSOLUTLEY OE 1712 V
KATE SMITH
3573.THIS TIME/MARINES HYMN CO 36540 N
3574.CALL IT LOVE/DONT KNOW WHY COE 709 N
3575.STAR SPANGLED/ GOD BLESS AMERICA VI 26193 N
MAMIE SMITH
3576.JENNYS BALL/TWO TONE STP OOG286061 E
3577.CRAZY BL/RIGHT HERE 4 U OK 4159 G+
3578.ROYAL GARDEN BL/SHIM ME KINGS BL OK 4254 E-
3579.WANG WANG BL/GET HOT OK 4445 V
3580.AGREE TO DISAGREE/SWT MAN O'MINE OK 4511 V
PINE TOP SMITH -SOLO
3581.PINETOPS BL/PINETOPS BW BR 80008 N-
3582.I'M SOBER NOW/JUMP STEADY BL BR 80009 N
STUFF SMITH ONYX CLUB BOYS
3583.WHERES THE SUN/UPSTAIRS OEE 1287 N-/E
3584.PAW COURTIN MAW/SAM VEG MAN VS 8063 V+
3585.GOT U UNDER SKIN/CRESCENDO DRUMS VS 8242 N
TRIXIE SMITH
3586.FREIGHT TRAIN BL/UNUSUAL MAN OE 7489 N
3587.HE MAY B U MAN/JACK IM MELLO OE 7528 N
3588.NO GOOD MAN/DADDY ROCKS ME #2 OE 7617 N
3589.WORLDS JAZZ CRAZY/RAILROAD BL JI 7 N
WILLIE LION SMITH
3590.LION & LAMB/ 3 KEYBOARDS CMS 520 E-
3591.PASSIONETTE/MORNING AIR OE 2269 N
3592.ECHO SPRING/SWING BRO SWING OE 7090 N-/E
3593.MAMA MOCKINGBIRD/NO MORE BL BB 10120 N
SOUTHERN SERENADERS(LOUIS/MANHATTEN DANCE MAKERS
3594.ALONE AT LAST/ARE U SORRY HA 5 E+
CHARLIE SPAND & BLIND BLAKE/MEADE LUX LEWIS
3595.HASTINGS ST/HONKY TONK TRAIN SG 65101 E+
MUGGSY SPANIER
3596.DA DA STRAIN/SOMEDAY SWHT BB 10384 N-
3597. DA DA STRAIN/SOMEDAY SWHT BB 10384 E
3598.ECCENTRIC/BUTTER & EGG MAN BB 10417 N-
3599. BUTTER & EGG MAN/ECCENTRIC BB 10417 E-
3600. DIPPER MOUTH BL/SISTER KATE BB 10506 N-
3601.SISTER KATE/DIPPER MOUTH BL BB 10506 E
3602.DIPPER MOUTH BL/SISTER KATE BB 10506 E
(ABOVE: 3/4 " CHP)
3603. LIVERY STABLE BL/JAZZ BAND BALL BB 10518 N/E+
3604.RELAXIN AT TOURO/RIVERBOAT SHUFF BB 10532 N
3605.RELAXIN AT TOURO/RIVERBOAT SHUFFLE BB 10532 N-
3606.RIVERBOAT SHUF/RELAXIN TOURO BB 10532 E
3607.DINAH/BLAK BLUE BB 10682 N-
3608.BLUIN BL/AT SUNDOWN BB 10719 E+
3609.LONESOME ROAD/MANDY MAKE MIND BB 10765 V
3610.CANT WE B FRIENDS/CHICCO OE 4168 E+
3611.LITTLE DAVID/HESITATING BL OE 4271 N/E
VICTORIA SPIVEY
3612.MOANING BL/BLOOD HOUND BL BB 8619 E+
3613.FURNITURE MAN BL 1&2 OK 8652 E+
JESS STACY -SOLO
3614.COMPLAININ/RAMBLIN (RM CHP 4 GR) CMS 506 E+
3615. COMPLAININ/RAMBLIN CMS 506 E-
3615.AINT GOIN NOWHERE/CANDLELIGHTS CMS 517 E+
3617.AINT GOIN NOWHERE/CANDLELIGHTS CMS 517 V+
3518.FUNNY THAT WAY/DRIVING ME CRAZY CME 529 N/E+
3619.WHATS NEW/MELANCHOLY MOOD MW 10089 N
3620.WHAT NE/MELANCHOLY MOOD VS 8064 N
3622.JESS STAY/NONI VS 8076 N
3623. BREEZE/ BREEZE VS 8121 N
3624.CLARINET BL/ CANT BELEIVE U IN L VS 8132 N-
STATE ST RAMBLERS
3625.TIGER MOON/CARELESS LOVE CH 40083 E/V-
REX STEWART ORCH
3626.SUBTLE SLOUGH/SOME SATURDAY BB 11258 N-
REX STEWART CONT.
3627.SWING BABY SWING/SUGAR HILL VO 3844 G
STOMP SIX
3628.POOR LITTLE ME/EVERYBODY LOVES BABY SE 5 E+
3629.POOR LITTLE ME/EVERBODY LOVES BABY SE 5 E
JOE SULLIVAN SOLO
3630.DEL MAR RAG/FOREVERMORE CMS 538 E
3631.SUMMERTIME/ANDY BL CMS 540 V+
3632.ANDYS BL/SUMMERTIME CMS 540 V-
3633.LITTLE GETAWAY/JUST STROLLING OE 600 N-
3634.HONEYSUCKLE ROSE/GIN MILL BL PAE 1586 N
TAMPA RED
3636.PLAY W U POODLE/FIRT LOVE BL BB 34070 N-
3637.PLAY WU POODLE/FIRST LOVE BL BB340700 E
ART TATUM SWINGSTERS
3638.BOOY &SOUL/WHATLL I TELL HEART OE 1197 E+
3639.WEE BABY BL/BATTERY BOUNCE OE 8526 E
3640.STOMPIN SAVOY.LAST GOODBYE OE 8536 N-
MONTANA TAYLOR-SOLO/PINETOP SMITH -SOLO
3641.INDIANAN AVE STP/JUMP STEADY BL UHCA 65-66N
JACK TEAGARDEN ORCH
3642.TIME W YOU/HAT WITH SHERRIES CO 35224 N-
3642.MUDDY RIVER/WOLVERINE BL CO 35297 E+
3644.SWINGIN ON TEA GATE/BEAL ST BL CO 35323 N-
3645.DIANE/MEET ME TONITE DREAMLAND CMS 505 E
3646.BL TO LONELY/PRELUDE IN CSHARP OE 3642 N-
3647.CHICKS WONDERFUL/DARK EYES OE 3701 N
3648.MOON &WILLOW/YOU DARLIN VS 8196 N
3649.WHAM/LOVE 4 SALE VS 8202 N-
3650.COULD B W YOU/MELANCHOLY BABY VS 8209 N
3651.CANT WE TALK OVER/THE BL VS 8218 N
3652.FATIMAS DRUMMER/HEAR BLBIRDS VS 8273 N
PATRICIO TEIXEIRA
3653.HAVE NO TEARS/ORANGE JUICE VI 269013 E+
JOHNNY TEMPLE &HARLEM HAMFATS
3654.STAVIN CHAIN/GONNA RIDE 74 OE 75 32 E+
3655.CORRINE CORRINA/DONT U LOVE ME OE 7825 N-
ALEC TEMPLETON -MONOLOGUE
3655.ANGELES SING/STAR DUST VI 26353 N
3657. 3 LITTLE FISHES/NIGHT &DAY VI 26402 N
3658.RECORD PLAYER/MENDELSSOHN NEWS VO 26440 N
TEN BLACK BERRIES(ELLINGTON)
3659.ST JAMES INFIRMARY/RENT PARTY(DIG) OR 1849 V
3660.WHEN U SMILING/ST JAMES INF PE 15272 V-
(ABOVE; DIG RM CHP)
TENNESSEE MUSIC MEN (MOUND CITY)
3661.BA ON MINO/CANT BEL UR IN LOVE CI 5389 V+
(ABOVE: RM CHP NO GRV)
FRANK TESCHEMACHER
3662.BARREL HOUSE STP/JAZZ ME BL UHCA 61 N-
SISTER ROSETTA THARPE
3663.ROCK ME/LONESOME ROAD DE 2243 N-
3664.SIT DOWN/END JOURNEY OE 8538 N-
3665.STAND BY ME/SOMETHING WITHOUT ME OE 8548 N-
THREE DEUCES(SULLIVAN,PEEWEE,ZUTTY)
3666.DEUCES WILD/ LASR TIME SAW CHICAGO CMS 537 E
3667.JIG WALK/ABOUT FACE CMS 539 E
3668.JIG WALK/ABOUT FACE CMS 539 V+
TITO & HOS SWINGTETTE
3669.STUFF &THINGS/ATMOSPHERE BB 10066 N/N-
3670.BLAKC EYES/DIGA DIGA DO BB 10093 N
FRANKIE TRUMBAUER
3671.HOPE GABRIEL LIKE MUSIC/BRKIN SHOES BR 7613 N-
3672.MAYOROF ALABAM/WONDERFUL BR 7663 N
3673.SINGIN THE BL/COMING VA BR 7703 N-
3674.MAYOR ALABAM/WONDERFUL BR 7663 E
3675.SHIVERY STP/PRAYIN THE BL OD 286012 E+
3676.HOW AM I 2 KNOW/ST LOUIS BL OD 286013 N-/E
3677.HAPPY FEET/NAVY BL OD 286018 E
3678.LIKE THAT/SHIVERY STP OD 286019 N-
3679.HITTIN THE BOTTLE/LOUISIANA SW OD 286024 E+
3680.SINGIN THE BL/BIXOLOGY OD 285083 E+
3681.JUBILEE/BEST GAL TURNED ME PA 2054 V+
3682.WAY YONO R IN N.O./CLAR MARMALADE VO 4412 N
3683.WRINGIN &TWISTIN/IN A MIST VO 3150 N-
JOE TURNER & TRIO
3684.GOIN 2 CHICAGO BL.ROCKS IN BED OEV 4093 E+
UNIVERSITY SIX
3685.SO LONG PAL/ROSY CHEEKS HAR 399 V
3686.ZULU WAIL/CLEMENTINE HA 510 E
VARSITY SEVEN
3687.SCRATCH MY BACK/SAVE IT PRETTY MAMA VS 8135 E
3688.TIGHT LIKE THAT/EASY RIDER VS 8147N-
3689.TIGHT LIKE THAT/EASY RIDER VS 8147 E+
3690.HOW LONG BL/POM POM VS 8173 N
3691.GIRL LIKE MELODY/SHAKE IT BRK IT VS 8179 N
JOE VENUTI
3692.VIBRAPHONIA #2/SEND ME BRG 9828 E+
3693.NOTHING/SOMETHING OE 2312 N

AUCTION 50c MINIMUM BID — **FRANK BALL** — **AUCTION 50c MINIMUM BID**

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

JOE VENUTI CONT

3694.FLIP /FLOP OE 2313 N
3695.JAZZ ME BL/IN OE RUFF OE 18168 N-
3696.SWEET SUE/CAUTION BL ODG286032 E
3697.TO TO BL/BLUES SINGER OOG286054 E+
3698.MELOOY OU SKY/BABY MEAN MAYBE OK 41055 E+

VICTOR SALON ORCH

3699. MERRY WIOOW SELECTION(I& CONCL, VI 26499 N
WESLEY WALLACE (SOLO)/JABO WILLIAMS (SOLO)
3700.NO 297/JAB BL JI 3 E

FATS WALLER

3701. YACHT CLUB SWING/ MUSKAT RAMBLE BB 10035 N
3702.YACHT CLUB SWING/MUSKAT RAMBLE BB 10035 V
3703.WONT BELEIVE IT/IMAGINE SURPRISE BB 10062 N-
3704.WONT BELEIVE/IMAGINE SURPRISE BB 10062 E+
3705.GA MYA/I WISH HA YOU BB 10078 E+
3706.DONT TRY JIVE ME/HAVIN BALL BB 10100 N
3707.SAN ANTON/BABY BROWN BB 10109 E
3708.ROSETTA/SPOSIN BB 10056 N
3709.MINOR DRAY/HARLEM FUSS BB 10185 E+
3710.TAINT WHAT U OO/SOME RAINY OAY BB 10192 N-
3711.AINT MISBEHAVIN/GA ROCKIN CHAIR BB 10288 E
3712.BOND ST/WHAT PRETTY MISS BB 10437 N
3713.OONO ST/WHAT PRETTY MISS BB 10437N-/E
3714.OARKTWN STRUTTERS BALL/CABT GIVE BB 10573 E
3715.MOON LOW/BLK MARIA BB 10624 N-
3716.LIVER LIP JONES/COME OWN EARTH BB 11010 N
3717.LETS GET AWAY FROM IT ALL/SWING BB 11115 N
3718.PAN PAN/BABY SWT BABY BB 11383 N
3719.CLAR MARM/WINTER WEATHER BB 11469 N-
3720.NEEO LITTLE LOVE/JITTERBUG WALTZ BBC 11518 N
3721.SERE WEALTHY WIOOW/PRETENO THERS VI 24742 V
3722.SOMEBODY STOLE GAL/SUGAR BL VI 25194 N-
3723.MEANEST THING WAS KISS/BACH UP 2 MEVI 25536 E+
3724.OH FRENCHY/SIN TELL LIE VI201595 N-
3725.SWINGIN JINGLE BELLS/SONNA B SORRY VI201502 E
3726.CLOTHES LINE/ALLIGATOR CRAWL BB 10098 N
3727.KEEP OUT MISCHIEF/STAR OUST BB 10099 N
3728.AFRICAN RIPPLES/BASIN ST BL BB 10115 N
3729.RING DEM BELLS/CAROLINA SHOUT VI 27563 N-

WARNERS 7 ACES/ N.O. OWLS

3730.SKRIN THE LEG/OWLS HOOT CO 605 E

WASHBOARD RHY KINGS

3731.BL IN MY HRT/GA ON MY MINO VI 23301 N

BUCK WASHINGTON (SOLO)/COLEMAN HAWKINS(SOLO)

3732.OLD FASHIONED LOVE/IT SEND ME PAE 1837N

SISTER ERNESTINE WASHINGTON(ACC BUNK BAND)

3733.DOES JESUS CARE/LORD MAKE WAY OIS 6038 V
3738.COULO O GO 2 LORO/GOOS GRACE OIS 6039 E

WASHINGTONIANS (ELLINGTON)

3729.BLACK & TAN FANTASY/SOLIOQUY BR 3526 V+
3740.MISS MUO/TAKE IT EASY CA 8188 V-
3741.STACK O'LEE BL/RED HEAO BL HA 601 V+

ETHEL WATERS JAZZ MASTERS

3742.BUGLE BL/FRISCO JAZZ BAND BS 2037 V-
3743.FOUND NEW BABY/TELL EM BOUT ME CO 561 V+
3744.WAITING ENO ROAO/TRAVLIN ALONE CO 1933 E
3745.OWN HOME BL/GO BACK WHERE CO 14093 V-
3746.GOESS WHOS IN TWN/HANOY MAN CO 14353 E+
3747.MY HANOY MAN/GUESS WHOS IN TOWN CO 14353 V-

LEO WATSON ORCH

3748.TUNE COUNTS/JA OA OE 2959 N
3749.MAN W MANOOLIN/UTT DA ZAY DE 2750 N

LU WATTERS BAND

3750.IRISH BLAK BTM/MEMPHIS BL(WHITE LABJM 2 E+
3751.SMOKY MOKES/MUSKRAT RAMBLE(WHITE LBJM 3 E+
3752.GEORGIA CAMP MEETIN/JELLY ROLL(" ")JM 4 E+
3753.RIVERSIDE/CAKE WALKING(WHITE LABEL)JM 5 N
3754.RIVERSIDE BL/CAKE WALKING BABIES JM 5 N-
3755.CAOME BACK SWT PAP/TIGER RAG JM 6 N-
3756.TIGER RAG/CAOME BACK SWT PAPA JM 6 E+
3757.FIDGETY FEET/TEMPTATION RAG JM 7 N
3758.CANAL ST BL/ANTIGUA BL WC 101 E
3759.CHATTANOOGA STP/CREOLE BL WC 102 E-
3760. TRMBONE RAG/EUNBURST RAG WC 103 V/N-
3761.BIG BEAR STP/WORKING MAN BL WC 104 E

CHICK WEBB ORCH/LOUIS ARMSTRONG

3762.GO HARLEM/RED NOSE BRE 2514 E+
3763.BL IN MY HERT/HEEBIE JEEBIE BR 6898 E/N
3764.CLAP HANOS CHARLIE/SHOWEO ME WAY OE 1220 E+
3765.DIPSY OOOOLE/MIONITE MADHOUSE OE 1587 E+
3766.LIZA/TICKET TASKET OE 1840 E/V
3767.MCPHERSON REHEARSIN/TEAR FALL IN OE 2080 N-
3768.LOVE EACH MOVE U MAKE/FDR JONES OE 2105 N
3769.FOUND YELLOW BASKET/ELLA OE 2148 N
3770.GOT PEBBLE IN SHOE/WHO YA HUNCHIN OE 2231 N
3771.HERT BELONGS DADDY/ ITS FOXY OE 2309 N
3772. TAINT WHAT U OO/CANT STOP LOVIN U OE 2310 N
3773.GROOVE AT GROVE / UNDECIDED OE 2323 N
3774. CHEW CHEW/SLUMBERTIME SWANEE OE 2389 N

OICKY WELLS ORCH

3775.BUGLE CALL/DEVIL DEEP SEA SW 6 E
3776.DEVIL DEEP SEA/BUGLE CALL VI 26220 N-
3777.FOUND NEW BABY/HANGIN AROUND BOUO VI 26617 E+

OICKEY WELLS CONT

3778.OICKEY WELLS BL/BILL COLEMAN BL VI 27318 N

THE WESTERNERS

3779.PAY OFF/MY PET HA 651 V+

GEORGE WETTLING TRIO (MEZZ)

3780.EVBOY LOVES BABY/SOME THESE OAYS BW 7 N-
3781.SOME THESE DAYS/EVBOY LOVES BABY BW 7 E+
3782.SOME THESE OAYS/EVBOY LOVES BABY BW 7 E

BEVERLY WHITE ACHASERS

3783.BABY COMES FIRT/DONT STOP NOW BEA 111 V+

GEORGIA WHITE VOCAL

3784.DEAO MANS BL/LOVE SICK BL OE 7534 N
3785.JAZZIN BABIES/LATE HOUR BL OE 7745 E+

JOSH WHITE,MARY LOU,BILL COLEMAN,E OOUGHERTY

3786.FROGGY BOTTOM/MINUTE MAN ASCH 2001 E

JOSH WHITE

3787.BELOVED COMRADE/JONNNYS GONE FOR OE 23416 N

PAUL WHITEMAN

3788.HOT GAVOTTE.HOIRIGER SCHOTTISCHE DE 2921 N
3789.RAIN/STORY BOOK BALL OE 3127 N/N-
3790.THATS WEAKNESS NOW/TAINT SO HONEY CO 1444 E+
3791.GEORGIE PORGIE/HAVE NO IOEA CO 1491 N-/E
3792.ROSES OF YESTEROAY/BL NIGHT CO 1553 N
3793.RAGAMUFFIN ROMEO/LIKE OO THINGS 4U CO 2170 E+/N
3794.U BROT NEW KIND LOVE/LIVIN IN SUN CO 2171 N
3795.FEELIN THE PEACH/USED B CLOR BLINO OE 2073N-
3796.JAMBOREE JONES/SING SONG SIXPECNE OE 2074 N
3797.COMIN VA/AUNT HAG ARS BL OE 2145 N-
3798.JEEPERS CREEPERS/MUTINY NURSERY OE 2222 N
3799.LADY B GOOD/LIZA OE 2223 N-
3790.JAP SANOMAN/RAGGING THE SCALE DE 2268 N
3791.GO 4 THAT/NEVER FELT BETTER OE 2283 N
3792.WHISPERING/JAP SANOMAN VI 18690 V-
3793.UKULELE LADY/PAL MY CRADLE VI 19690 V
3794.CHANGES/MARY VI 21103 E
3795.FROM MONOAY/MISS MUO(1" HR CRK) VI 21274 V+
3796.FROM MONDAY /SUGAR VI 25368 E
3797.TOOK ADVANTAGE ME/LOUISIANA VI 25369 N-
3798.WA DA OA/THATS GRANOMA CO 1455 N

WHOOPEE MAKERS

3799.BUGLE CALL RAG/ST LOUIS BL(CRK) PE 15126 V
3800.DIRTY OOG/ITS SO GOOD UHCA 39-40 N-
3801.ITS SO GOOO/DIRTY OOG UHCA 40-39 N-/E

WILBER WILO CATS

3802.BL FOR FOWLER/WILO CAT BL CMS 584 N-

CLARENCE WILLIAMS BL FIVE

3803.UNCLE SAMMY HERE I AM/THRILLER BL BB 11368 N
3804.ANYTIME/SWEET EMMALINA CO 14314 V
3805.MANDY MAKE UP MINO/LIT BLKBIRD CO 35957 N
(PRE WAR LAM ABOVE)
3806.MANOY MAKE UP MINO/LIT BLKBIRO CO 35957 E+
3807.COAL CART BL/NEVER KNEW GAL COULO HRS 6 N
3808.K.C. MAN BL/WILOCAT BL OK 4925 V+
3809.ACHIN HEARTED BL/TAINT NOBOOYS BIZ OK 4966 E+
3810.O OAODY BL/OLD FASHIONED LOVE OK 4993 E+
3811.TAKE U BLK BOTTOM/CUSHION ST STP OK 8462 V
(ABOVE; LAM CRK)

COOTIE WILLIAMS ORCH

3812.TESS TORCH SONG/NOW I KNOW HIT 7075 E+
3813.OWTOWN UPROAR/BL REVERIE VR 527 E
3814.ANYTHING BUT LOVE/WATCHING VO 2890 V-
3815.CARNIVAL IN CAROLINE/SWI NGTIME IN VO 4061 E-
3816.SWINGTIME HONOLULU/CARN IN CAROLINEVO 4061 V+
3817.SHARPIE/BL IS EVENING VO 4324 V
3818.BOUOOIR BENNY/GRAVEY GOOO VO 4726 V
3819.BLK BEAUTY/NIGHT SONG VO 4958 E+

JABO WILLIAMS/WESLEY WALLACE

3820.JAB BL/ # 29 JI 3 N
3821.JAB BL/ #29 JI 3 N-

ORUMMER BOY JOHNNY WILLIAMS BOYS

3822.CLARINET MARMALADE/MEMORY LANE VO 5213 N-

MARY LOU WILLIAMS TRIO

3823.PERSIAN RNG/NIGHT & OAY ASCH 3512 E
3824.ORAG EM/NIGHT LIFE BR 80033 N
3825.ORAG EM/NIGHT LIFE BR 80033 N-
3826.DRAG EM/NIGHT LIFE BR 80033 E
3827.THE ROCKS/THE PEARLS(HR CRK) OE 2796 N-
3828. SWT PATOOTIE/MR FREOOIE BL(HR CRK)OE 2797 N-

TEO WILSON ORCH

3829.WARMIN UP/BL IN C SHAR MINOR BR 7684 E+
3830.THERES LOVE/CAME TO RESCUE BR 7739 V/E
3831.MOOO IM IN/SENT & MELANCHOLY BR 7844 N
3832.MUST HABE THAT MAN/WHY WAS I BORN BR 7859 N
3833.HOW AM I 2 KNOW/COMING VA BR 7893 N-
3834.EASY LIVING/FFOLIN MYSELF BR 7911 E+
3835.YOURE MY OESIRE/REMEMBER ME BR 7940 N-/V
3836.HOUR OF PARTING/COQUETTE BR 7943 N/E+
3837.U BROT NEW KIND LOVE/IF HAO U BR 7960 N
3838.JUST A MOOO 1&2 BR 7973 N-
3839.MOMENTS LIKE THIS/FACE THE MUSIC BR 8112 N
3840.IF I WERE U/JUNGLE LOVE BR 8150 N-
3841.SUGAR/MORE U KNOW BR 8319 E+

TEOOY WILSON CONT

3842.LOVE GROWS ON TREE/THIS MOMENT BR 8455 E+
3843.EXACTLY LIKE U/BOOLY JA JA CO 35220 N-
3844.HALLELUJAH/SOME OTHER SPRING CO 35298 E+
3845.WISHED ON MOON/MISS BROWN CO 36205 E+
3846.EVRY TIME SAY GOODBYE/HEART MINE MUS 317 E+
3847.MEMORIES OF U/BUGLE CALL RAG MU 318 E
(ABOVE: 1" HR CRK)

WOLVERINE ORCH (BIX)

3848.BIG BOY/JAZZ ME BRE 2203 V+
3849.COPENHAGEN/TIGER RAG BRE 2205 E
3850.COPENHAGEN/MAPLE LEAF RAG UHCA 45-46 E-

JIMMY YANCEY

3851.STATE ST SPECIAL/YANCEY STP VI 26589 N-
3852.5 O'CLOCK BL/TELL EM BOUT ME VI 26590 N-
2853.MELLOW BL/SLOW & EASY BL VI 26591 E+
3853.YANCESY BUGLE CALL/35TH & OEARBORN VI 27238 N
3854.OLO QUAKER BL/BEAR TRAP BL VO 5490 E+

LESTER YOUNG BAND

3855.OB BL/LESTER BLOWS ALADDIN 123 E-
3856.THESE FOOLISH THINGS/JUMPIN AT ALADDIN 124 E+
3857.AFTER U GONE/ONLY PARER MOON ALADDIN 127 E-
3858.ORIVING CRAZY/NEW LESTER LEAPS ALADDIN 137 E
3859.SUNOAY/ SM BL ALADDIN 162 E-
3860.JUMPIN W SYM SIO/NO EYES BL ALADDIN 163 E
3861.NEVER KNEW/JUST U JUST ME KEY 603 E-
3862.AFTERNOON BASIE ITE/SOMETIMES HAP KEY 604 E
GEE ZACK SOLO
3863.SNOW BALL/LAZY RIVER CMS 566 E+

THE FOLLOWING RECORDS LISTED ARE 12"

ALBERT AMMONS

3864.BOOGIE WOOGIE STP/BOOGIE WOOGIE BL BN 2 N
3865.BOOGIE WOOGIE BL/BOOGIE WOOGIE STP/BN 2 E
3866.SUITCASE BL/BASS GOIN CRAZY BN 21 E+
3867.BOOGIE WOOGIE STP/B-W BL BN 2 E-
3868.BASS GOIN CRAZY/SUITCASE BL BN 21 V-
3869.BOTTOM BL/JAMMIN THE BOOGIE CMS 1516 N-
3870.JAMMIN THE BOOGIE/BOTTOM BL CMS 1516 V-

LIL ARMSTRONG & ALL STAR BAND

3871.EAST TOWN BOOGIE/CONFESSIN BW 1210 E
3872.LITTLE DADDY/ LADY B GOOO BW 1211 E-

BECHETS BN JAZZ MEN

3873.MUSKRAT RAMBLE/BL HORIZON BN 43 E
3874.HIGH SOCIETY/JACKASS BL BN 50 E+

BECHET SPANIER BIG FOUR

3875.SWT SUE/SQUEEZE ME (O.L.) HRS 2003 N-

CHU BERRY & LITTLE JAZZ ENSEMBLE

3876. STARDUST/BODY & SOUL CMS 1502 V
3877. GEE AINT I GOOO 2 U/SUNNYSIDE ST CMS 1508 V+
3878.SUNNY SIDE ST/GEE AINT I GOOO 2 U CMS 1508 V

BARNEY BIGARD

3879.BL BEFORE DAWN/ POON TANG BW 1206 E

CHOCOLATE DANDIES

3880.CANT BELEIVE U LOVE/SURRENDER DEARCMS 1506 V
(ABOVE: DIG)

ROO CLESS QUARTET(JAS P.)/CLIFF JACKSON

3881.PALLET ON FLOOR/HAD 2 B U BW 8 E
(ABOVE: TEST PRESSING)

EDDIE CONDON BAND

3882.MAMMY O MINE/TORTILLE B FLAT CMS 1509 E+
3883.MAMMY O MINE/TORTILLA B FLAT CMS 1509 E
3884.LONESOME TAG BL/MORE TORTILLA B F CMS 1510 E
3885.LONESOME TAG BL/MORE T B FLAT CMS 1510 V

DON COSSACK CHOIR

3886.RUSSIAN TUNES/1&2 RY 569 N-

BOB CROSBY

3887.S RAMP ST PARADE/DOGTOWN BL OE 15038 N

WILO BILL DAVISON

3888.THATS PLENTY/PANAMA CMS 1511 E-
3889.THATS PLENTY/PANAMA CMS 1511 V-

JIMMY DORSEY ORCH

3890.CRIED FOR U/SONG VOLGA BOAT MAN OE 15041 N-

DUKE ELLINGTON (BING VOCAL ON ST LOUIS)

3891.ST LOUIS BL.CREOLE LOVE CALL CO 55003 N
3892.ST LOUISBL/CREOLE LOVE CALL- CO 55003 V

BENNY GOODMAN

3893.BENNY RIDES AGAIN/MAN I LOVE CO 55001 N
3894.SUPER MAN/MORE THA U KNOW CO 5502 N
3895.SING SING SING 1&2 VI 36205 N

EDMOND HALL CELESTE QUARTET

3896.CELSTIAL EX/PROFOUNDLY BL BN 17 E+
3897.JAMMING IN 4/ED HALL BL BN 18 E+
3898.JAMMIN IN 4/EDMOND HALL BL BN 18 V+
3899.HIGH SOCIETY/BL AT BL NOTE BN 28 E+
3900.ROMPIN IN '44/SMOOTH SAILING BN 30 E-
3901.BL INTERVAL/SEEIN RED BN 31 E+
3902.BIG CITY BL/STEAMIN ' BEAMIN BN 36 E+
3903.BL AT B NOTE/HIGH SOCIETY BN 49 V
3904.UPTOWN CAFE/DOWTOWN CAFE BOOGIE CMS 1512 E
3905.UPTOWN CAFE/DOWTOWN CAFE BOOGIE CMS 1512 V+

AUCTION 50c MINIMUM BID | **AUCTION 50c MINIMUM BID**

FRANK BALL

BOX 15, c/o THE RECORD CHANGER, 125 LaSALLE ST., N. Y. C.

EVERY RECORD MARKED "N" IS ABSOLUTELY MINT

COLEMAN HAWKINS
3906. LDUISE/SUNNYSIDE ST KE 1308 N-
3907. MAN I LDVE/SWEET LORRAINE (O.L.) SG 90001 V/V+
EARL HINES
3908. FATHERS GETAWAY/REMINISCING BL NOTEBN 5 E+
3909. REMINISCIND BN/FATHERS GETAWAY BN 5 E
ART HODES
3910. SWT GA BRDWN/SUGAR FDOT STP BN 34 E
3911. SWT GA BRDWN/SWGAR FDOT STP BN 34 V+
3912. BUDEL CALL RAG/SQUEEZE ME BN 35 E
3913. BUGLE CALL RAG/SQUEEZE ME BN 35 E-
3914. SHAKE THAT THING/APEX BL BN 45 E/E+
3915. SHAKE THAT THING/APEX BL BN 45 E-
CLIFF JACKSON VILLAGE CATS (BECHET)
3916. JEEPERS CREEPERS/CLIFF'S B.W. BW 1205 N-
NAT JAFFE TRIO
3917. BL IN NATS FLAT/FDDLISH THINGS BW 1208 E
JAM SESSION AT COMMOODRE #1
3918. CARNEGIE JIMI/CARNEGIE BRAG CMS 1500 E+
JAM SESSION AT COMMODORE #3
3919. GOOD MAN HARD FIND 1,2,3,4 SPECIAL 2 RECORD SET IN ORIGINAL FOLDER CMS 1504 CMS 1505 E+
JAMM SESSION AT COMMOODRE # 2
3920. SERE TD SHYLOCK/EMBRACEABLE U CMS 1501 G+
JAMM SESSION AT COMMOODRE # 3
3921. GDDD MAN HARD FIND 1& 2 CMS 1504 V-
JAMM SESSION AT COMMOODRE # 5
3922. BASIN ST BL/KATHARINA CMS 1513 E
BUNK JOHNSON
3923. TIGER RAG/SEE SEE RIDER AM 251 E+
3924. TIGER RAG/SEE SEE RIDER AM 251 E
3925. SAINTS/ST LOUIS BL AM 252 E
3926. YES YES IN EYES/LOWDDWN BL AM 253 E+
3927. YES YES IN EYES/LDWDOWN BL AM 253 E
3928. WHEN U WDRE TULIP/PANAMA AM 255 E
3929. WALK THRU ST CITY/DARKTOWN STRUT AM 256 E
3930. SISTER KATE/NEW IBERIA BL AM 257 E-
3931. CARELESS BL/WEARY BL AM 258 E+
3932. PANAMA/WHEN U WORE TULIP AM 255 E+
JAMES P JOHNSON
3933. BODGIE WDOGIE STRIDE/IMPRESSIDNS ASCH 1001 V
3934. CARDLINA BALMDRAL/BACK WATER BL BN 25 E
3935. IMPRDV DN PINETDPS BW/CAPRICE RAG BN 26 V
(ABOVE: RM CHP ND GR)
3936. JDY MENTIN/AFTER U GDNE BN 33 E
PETE JONNSON BLUES TRIO
3937. BARRELHDUSE BKDN/KANSAS CITY FARE BN 10 N-
3938. VINE ST BUSTLE/SDMEDAY BL BN 11 V+
3939. U DDNT KNDW/HDLLER STP BN 12 N
JONAH JONES & ORCH
3940. HUBBA HUBBA HUB/BROT NEW KIND LOVECMS 1520 E+
R.M. JONES JAZZ MEN
3941. 29TH & DEARBDRN/NO HDP SCOT BL SE 20006 E+
GEORGE LEWIS N.O. STOMPERS
3942. DEEP BAYDU BL/CLIMAX RAG CLI 101 E+
3943. MILENBERG JDYS/2 JIM BL CLI 102 V/E
3944. MILENBERG JOYS/TWO JIM BL CLI 102 N-
3945. LIT WHILE STAY HERE/CLOSER WALK CLI 103 E+/V
3946. LIT WHILE 2 STAY/CLOSER WALK CLI 103 V-
3947. FIDGETY FEET/DAUPHINE ST BL CLI 104 E
3948. DDNT GD WAY/CARELESS LDVE CLI 105 E
3949. DDNT GOI WAY NOBODY/CARELESS LOVE CLI 105 E-
MEADE 'LUX' LEWIS
3950. MELANCHDLY/SDLITUDE BN 1 N
3951. SDLITUDE/MELANCHDLY BN 1 V+
3952. TWD'S & FEWS/CHICAGD IN MIND BN 4 V-
3953. HONKY TONK TRAIN BL/TELL YDUR STORYBN 15 N-
3954. VARIATIDNS DN THEME 1&2 BN 19 V+
3955. VARIATIONS DN THEME 3&4 BN 20 E
3956. TELL U STDRY #2/RISING TIDE BL BN 22 E-
3957. BLUES WHISTLE/CHICAGO FLYER BN 39 E+
CRIPPLE CLARENCE LOFTON
3958. I DDNT KNOW/STREAMLINED TRAIN SE 12005 E
JOE MARSALA ORCH
3959. ROMANCE/ZERO HOUR BW 1201 E+
3960. DDNT LET IT END/JOE JOE JUMP BW 1212 E+
3961. BL..IN STORM/UNLUCKY WOMAN BW 1203 E+
MIFF MOLE & NICKSIELAND BAND
3962. ST LOUIS BL/PEG OMY HEART CMS 1518 V+
3963. ST LOUIS BL/PEG O MY HEART CMS 1518 V
BENNY MORTONS TROMBONE CHOIR
3964. LIZA/ONCE IN AWHILE KE 1309 E+
REO NORVO SEXTET(OIZZY)
3965. SLAM SLAM BL/HALLELUJAH COMET 6 N-
3966. SLAM SLAM BL/HALLELUJAH COMET 6 E
3967. GET HAPPY/JONGO BL COMET 7 E
3968. RUSSIAN LULL/SUBTLE SEXT (ALL STS)KEY 1810 E

PORT OF HARLEM JAZZ MEN
3969. RDCKING THE BL/MIGHTY BL BN 3 V-
3970. POUNDING HEART BL/SUMMERTIME BN 6 V-
3971. BL FDR TDMMY/BASIN ST BL BN 7 E+
3972. BL 4 TDMMY/BASIN ST BLS BN 7 V+/E
3973. BL 4 TDMMY/BASIN ST BL BN 7 V-
JIM ROBINSON'S BAND /GEORGE LEWIS
3974. ICE CREAM/BURGUNDY ST BL AM 254 E+
3975. ICE CREAM/BURGUNDY ST BL AM 254 E
ARTHUR RODZINSKI & CLEVELAND ORCH
3976. FINLANDIA 1&2 CO 11178 N
SESSION SIX
3977. WE WANT THE ACT/YESTERDAYS SE 12009 E+
CHARLIE SHAVERS QUINTET
3978. ROSETTA/MDUNTAIN AIR KEY 1304 V+
MUGGSY SPANIER RAGTIMERS
3979. SWT LDRRAINE/SEPT IN RAIN CMS 1517 N-
3980. SWT LDRRAINE/SEPT IN RAIN CMS 1517 V
3981. MEMPHIS BL/SWEET SUE CMS 1519 V
3982. SWEET SUE/MEMPHIS BL(½" RM CHP) CMS 1519 V
JESS STACY- PIANO SOLOS
3983. EC-STACY/THE SELL OUT(P.W. LAM) CMS 1503 N
3984. EC-STACY/THE SELL OUT (" " ") CMS 1503 E+
REX STEWART BIG SIX
3985. SWAMP MIST/TRUE TO U KEY 1306 V+
3986. ZAZA/LITTLE GDDSE KEY 1307 E+
ART TATUM TRIO
3987. BODGIE/IF I HAD U ASCH 4521 E
3988. TDPSY/SOFT WINDS ASCH 4522 E
3989. DARK EYES/MAN I LDVE COMET 1 E+
3990. KNOW U KNOW/BODY & SOUL CDMET 2 E+
3991. SUNNYSIDE ST/FLYING HOME COMET 3 E+
JACK TEAGAROEN'S SWINGIN GATES
3992. RDCKIN CHAIR/PITCHIN BIT SHDRT CMS 1521 E
ARTURO TOSCANINI & NBC SYMPHONY ORCH
3993. BLUE DANUBE WALTZ 1&2 VI 18580 N
VICTOR SYMPHONY ORCH
3994. OAS RHEINGOLD 1&2 VI 36234 N
DICKY WELLSORCH
3995. I'M FER IT TDO/GOT RHYTHM(O.L.) SG 90002 E
GEORGE WETTLING NEW YORKERS W TEA
3996. TDD MARVELDUS 4 WDRDS/HDME KEY 1311 E+/V
WHITEMAN CONCERT ORCH
3997. SLAUGHTER DN 10TH AVE 1&2 VI 36183 N-
LEE WILEY (STACY -MUGGSY)
3998. SUGAR/DDWN TO STEAMBOAT TENN CMS 1507 V
MARY LOU WILLIAMS ALL STARS
3999. SDNG IN MY SOUL/THIS & THAT ASCH 1008 E+

A FINE GROUP OF ALBUMS
MINIMUM BID 50¢ PER RECORDS. WINNERS GET THE ALBUM CASE FREE.

4000. AMBROSE AND ORCH BL LABELS DE 189 N
HDRS O'DEUVRES/STREAMLINE STRUT
B'WANGA/OPENHAGEN
TARANTULA/CHAMPAGNE CDCKTAIL
DEEP HENDERSDN/CDTTDM PICKERS CDNGREGATION
NIGHT RIDE/WDDD AND WDRY
EMBASSY STP/LIMEHDUSE BL
4001. AMERICAN LEGION BAND-MARCHES J.P. SDUSA DE 22 N
STARS STRIPES FDREVER/SPRIT DF LIBERTY
WASHINGTON PDST/HANDS ACROSS SEA
SEMPA FIDELIS/THUNDERER
HIGH SCHDDL CADETS/LIBERTY BELL
KING CDTTDN/EL CAPITDN
4002. LOUIS ARMSTRONG JAZZ CLASSICS BR 1016 N-
JDHNNY DODDS STPS;WILD MAN BL/MELANCHDLY
LILLS HDT SHDTS;GA BD BO/DROP THAT SACK
TATES VENDDME ORCH;STATIC STRUT/STP OFF LETS
RED ONIDN JAZZ BABIES;TERRIBLE BL/SANTA CLAUSE
4003. LOUIS ARMSTRONG HOT 5, HOT 7 AND ORCH CO 28 E+
PDTATO HEAD/HEEBIE JEEBIES
NO DNE ELSE B YOU/SAVE IT PRETTY MAMA
KNOCKIN A JUD /12TH ST RAG
SOL BL/SQUEEZE ME
4004. LOUIS ARMSTRONG HOT 5 CO 57 N-
GUTBUCKET BL/IN A BARREL
MUSKRAT RAMBLE/SKID DAT OAT
CORNET CHOP SUEY/MY HEART
YOUR NEXT/ORIENTAL STRUT
4005. LOUIS ARMSTRONG & EARL HINES CO 73 N
WEATHER BIRD/A MONDAY DATE
CHICAGO BKDOWN/DDNT JIVE ME
WEST END BL/MUGGLES
TIGHT LIKE THIS/HEAR ME TALKIN TO YA

4006. LOUIS ARMSTRONG-EARL HINES CD 73 E-
WEATHER BIRD/MDNDAY DATE
TIGHT LIKE THIS/HEAR ME TALKIN
CHICAGO BREAKDDWN/DDNT JIVE ME
4007. LOUIS ARMSTRONG VI HJ1 N
THATS MY HDME/HATE 2 LEAVE YDU NDW
CABIN IN PINES/RIGHT SING THE BLS
SLEEPYTIME DDWN SDUTH/BASIN ST BL
ST LDUIS BL/SNDWBALL
4008. LOUIS ARMSTRONG PARIS 1934 VOX 300 N-
ST LDUIS BL/TIGER RAG
WILL YOU WDNT YOU /SDNG DF VIPERS
SUNNYSIDE DF STREET 1&2
4009. BARRELHOUSE PIANO- BR 1008 E+
JAMES P JDHNSDN-FRANK MELRDSE-MARYLDU WILLIAMS
PASS THE JUG/JELLY RDLL STP
TACK HEAD BL/STDMPIN EM DDWN
DRAG EN/N GHT LIFE
JINGLES/GDT BMDDERNISTIC
4010. COUNT BASIE (SOLO W RHYTHM) DE 152 N
BOOGIE WDDEGIE/HDW LDNG HOW LDNG
DIRTY DDZENS/SUN GDES DDWN
HEY LAWDY MAMA/FIVES
DH RED/FARE THEE WELL
DURPREE BL/RED WAGDN
4011. COUNT BASIE ORCH DE 218 N
1 O'CLOCK JUMP/SWINGIN AT DAISY CHAIN
EVERY TUG/NDW WILL U B GDDD
SENT 4 YDU YESTERDAY/SWINGIN THE BLS
WANNA JUMP CHILDREN/PANASSIE STP
JUMPIN AT WDDDSIE/SHORTY GEORGE
EVIL BL/JIVE AT FIVE
4012. COUNT BASIE ORCH DE 218 V+
SWINGIN AT DAISY /1 O'CLOK JP (½" RM CHP)
SENT 4 U YESTERDAY/SWINGIN BLS
WANNA JUMP CHILDREN/PANASSIE STP
SHDRTY GEDRGE/JUMPIN WDDDSIDE
EVIL BL/JIVE AT FIVE
4013. FANTASY FOR CLARINET & STRINGS REX 615 E
BARNEY BIGARD- LIMITED EDIT.AUTDGRAPHED
MDDD 1,2,3,4,;LULL AT DWN/WRAP TRDUBLES
PDRTRAIT OF LDUISE/SDFT & WARM
4014. BOOGIE WOOGIE PIANO-COW COW BR 1005 N-
MONTANA TAYLOR,SPECKLED RED ROMEO NELSON
DETRDIT RDCKS/INDIANA AVE
DIRTY DDZEN 1&2
HEAD RAC HOP/WILKINS ST STP
CDW CDW BL/STATE ST JIVE
4015. BOOGIE WOOGIE -MEADE LUX LEWIS, CD 44 N-
PETE JDHNSDN,ALBERT AMMDNS,HARRY JAMES,BASIE
BODGIE WOOGIE PRAYER/1&2
SHDUT 4 JOY/BEAR CAT CRAWL
WDD WDD/BDO WDD
BDDGIE WDDGIE/RDLL EM PETE
4016. BOOGIE WOOGIE MUSIC BLUE LABELS DE 137 N-
HERMAN,KIRK,CRDSBY,POWELL,LEWIS,JDHNSDN ETC
GIN MILL BL/BDDGIE WDDGIE MAIXE
INDIAN BW/TEDDY BEAR WDOGIE
BLS DDWN BEAT/KAYCEE DN MIND
DVERHAND/LITTLE JDE
PINETDPS BW/BDOGIE WDOGIE
BW STOMP/YANCEY SPECIAL
4017. CARL BRISSON APDLLD 7 N-
GIRL ARDUND CDRNER/MANICURIST
LILLETTE/DOODLE SDNG
FRDMCH MARQUISE/PERFUME SONG
4018. DAN BURLEY & BOYS CIRCLE 3 N-
SOUTH SIDE SHAKE/DUSTY BDTTDM
BIG CAT/3 FLIGHTS UP
LAKEFRONT BL/SHOTGUN HDUSE RAG
4019. CHICAGO JAZZ-CDNDON -MCPARTLAND- DE 121 N-
WETTLING RHYTHM KINGS
NDBODYS SWHT/FRIARS POINT SHUFFLE
CHANGES MADE/SOMEDAY SWHEART
SUGAR/WORLD WAITING SUNRISE
CHINA BOY/JAZZ ME BL
BUGLE CALL/SISTER KATE
DARKTDWN STRUTTERS/FOUND NEW BABY
4020. THE COLOREO IMMORTALS VOL 2 DE 182 N-
ARMSTRONG,DUKE,HINES DODBS NOONE,BECHET,AMMONS ETC
SAVE IT PRETTY MAMA/AINT MISBEHAVIN
ROSETTA/MOTEN SWING
HDTTER THAN ELL/ JDHNS IDEA
WILD MAN BL/BUMP IT
MEDITATIDN/BLUE HEAVEN
VIPER MAD/EARLY MORNIN BL

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID

BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.

4021. EDDIE CONDON ORCH OE 308 E
LADY B GOOD/ONE AND ONLY
SOMEBODY LOVES ME/'S WONDERFUL
(2 RECORDS MISSING)

4022. BING CROSBY - SMALL FRY DE 202 N-
SMALL FRY/SLY OLD GENT
SHOE SHINE BOY/KID NAMED JOE
APPLE FOR TEACHER/SCHOOL DAYS
SUNBONNET SUE/ WAS A MILLIONAIRE
GIRL W PIGTAILS/LITTLE MAKE BELIEVE
LITTLE SIR ECHO/POOR OLD ROVER

4023. BOB CROSBY SHOWCASE DE 32 N-
SUMMERTIME/IM FREE
SPEEK ME OF LOVE/BIG BASS VIOL
HEAR YOU TALKING/CALL ME TAXI
HONKY TONK TRAIN/BIG NOISE WINNETKA
LOOPIN LOOP/MY INSPIRATION
SWINGIN AT GUGAR BOWL/PRAYIN HUMBLE

4024. BOB CROSBY-DIXIELAND JAZZ DE 132 N-
DIXIELAND BAND/DEVIL DEEP SEA
COME BACK SWEET PAPA/SMOKY MARY
SUGAR FOOT STRUT /JAZZ BAND BALL
MUSKRAT RAMBLE/DIXIELAND SHUFFLE
ROYAL GARDEN BL/SQUEEZE ME/
WOLVERINE BL/PANAMA

4025. XAVIER CUGAT-CONCAS VI 73 N-
CIELITO LINDO/CUI CUI
LA PALOMA/CONGO DE NOCHE
SAY SI SI /SOCIETY CONGO
ON TWO THREE KICK/HABANERA

4026. JOHNNY OODS VOL I BR 1020 N-
WEARY BL/NO STOMP
AFTER U GONE/STOMP STOMP STOMP
ERASTUE PLAYS OLD KAZOO/JOE TURNER BL
40 AND TIGHT/PIGGLY WIGGLY

4026. DRUMMER BOY(BAUDUC,KRUPA,ZUTTY, OE 216 N-
WEBB, ETC)
BIG CRASH FROM CHINA/STUFF HERE & MELLOW
JUKIN/HARLEM CONGO
BUGLE CALL RAG/N.O. PARADE
WILD IRISH ROSE/DRUMMER GOES TO TOWN
DRUMMER MAN FROM DIXIE/GAMBLERS BL

4027. TOOD DUNCAN & ANNE BROWN 12" OE 145 N-
'PORGY AND BESS'
OVERTURE & SUMMERTIME/MANS GONE NOW
PLENTY O'NUTTIN/BUZZARD SONG
BESS U MY WOMAN NOW/AINT NECESSARILY SO
REQUIEM;PORGYS LAMENT AND FINALE

4028. DEANNA DURBIN-SONGS FROM FILMS OE 75 N-
AVE MARIA/BECAUSE 10"
LAST ROSE SUMMER/HOME SWEET HOME 10"
ONE FINE DAY/SPRING IN MY HEART 12"

4029. ELLINGTONIA VOLI BR 1000 V+
EAST ST LOUIS TOODLEOO/BIRMINGHAM BRKDOWN
ROCKIN IN RHYTHM/ 12TH STREET RAG
BLAKC AND TAN FANTASY/MOOCHE
MOOD INDIGO/WALL ST WAIL

4030. ELLINGTONIA VOL II BR 1011 N
CREOLE RHAPSODY 1&2
TIGER RAG 1&2
YELLOW DOG BL/TISHMINGO BL
JAZZ CONVULSIONS/AWFUL SAD

4031. DUKE ELLINGTON CO 38 N-
LAZY RHAPSODY/BLUE RAMBLE
BUNDLE OF BL/BEST WISHES
MERRY GO ROUND/DROP ME OFF HARLEM
BABY WHEN U AINT THERE/LIGHTNIN

4032. DUKE ELLINGTON VI 38 N-
LIGHTNIN/BABY YOU AINT THERE
BUNDEL OF BLUES/BEST WISHES
DROP ME OFF AHRLEM/MERRY GO ROUND
LAZYRHAPSODY/BLYE RAMBLE

4033. DUKE ELLINGTON PANORAMA VI 138 E+
EATS ST LOUIS TOODLE OO/MOOCHE
RING DEM BELLS/MOOD INDIGO
STOMP JONES/DELTA SERENADE
DUSK /WARM VALLEY

4034. BUD FREEMAN CHICAGOANS-COMES JAZZ CO 40 N-
JAZZ BAND BALL/PRINCE OF WAILS/
JACK HITS ROAD/DA DA STRAIN
47TH & STATE/MUSKRAT RAMBLE
SHIMMESHAWABBLE/AFTER AWHILE

4035. FASHIONS IN SWING-BUD FREEMAN OE 133 E+
COPENHAGEN/BIG BOY
SENSATION/OH BABY
TIA JUANA/NEED SOME PETTIN
FIDGETY FEET/SUSIE

4036. DON FRYE,CLIFF JACKSON DISC 700 N
MIDNIGHT PIANO
MEMPHIS BL/TEA FOR TWO
TOOK ADVANTAGE ME/MAN IN MOON
VOULEZVOU/GET TOGETHER

4037. GAITS PARISIENE 12" CO 115 N-
LONDON PHILHARMONIC ORCH
OVERTURE,TOTTONI/FINALE CAN CAN #2,QUADRILLE
GALLOP,VALSE MARCH/GRAND VALSEINALE,CAN CAN#1

4038. REGINALD CARDINER OE 215 N-
TRAINS(COMIC MONOLOGUE IN FOUR PARTS)

4039. GEMS OF JAZZ VOLI (BAILEY,STACY, DE 200 N-
FREEMAN,LUX LEWIS,JOE MARSALA SIX)
HONEYSUCKLE ROSE/WILLOW TREE
SQUEEZE ME/DOWNHEARTED BL
TILLIES DOWNTOWN NOW/THE BUZZARD
WHAT IS THERE TO SAY/SMILING AT TR OUBLE
WORLD WAITIN 4 SUNRISE/HONKY TONK TRAIN/
12 BAR STAMPEDE/FEATHER BED LAMENT

4040. GEMS OF JAZZ VOLII(KRUPA,STACY, OE 201 N
BUNNY BERIGAN BOYS,PETE BROWN BAND)
BLUES OF ISRAEL/3 LITTLE WORDS
LAST ROUND UP/JAZZ ME BLS
BLUES/I'M COMING VIRGINA
TOOK ADVANTAG OF ME/CHICKEN & WAFFLES
OCEAN MOTION/TEMPO OI JUMP
IN DARK FLASHES/BARRELHOUSE

4041. GEMS OF JAZZ #4 (HAWKINS,CARTER, DE 249 N-
F HENDERSON,CHOCOLATE DANDIES)
STAR DUST/WELL AL RIGHT
LOST IN FOG /AINT GOT NOBODY
TALK OF TOWN/NAGASAKI
SING TORCH SONG/NIGHT LIFE
BL INTERLUDE/ONCE UPON TIME
SOMEBODY LOVE ME/PARDON ME

4042. GEMS OF JAZZ VOL #4 DE 249 V+
SOMEBODY LOVES ME/PARDON ME BABY
WELL ALL RIGHT/STAR DUST
TALK OF TOWN/NAGASAKI
NIGHT LIFE/SING TOECH SONG
ONCE UPON A TIME/BL INTERLUDE
AINT GO NOBODY/LOST IN FOG

4043. GEMS OF JAZZ VOL # 5 (HODES,NOONE,DE 324 E-
MCPARTLAND RECORD MISSING)
LIBERTY INN/GA CAKE WALK
INDIANA/GET HAPPY
BL JUMPED RABBIT/DIFFERENT TYPE GUY
SWT GEORGIA BROWN/YONDER IN NO

4044. GEMS OF JAZZ VOL #5 (HODES,NOONE, OE 324 V
AND MC ARTLAND ORCH)
LIBERTY INN ORAG/GA CAKE WALK
INDIANA/GET HAPPY
DIFF TYPE GUY/BLUES JUMPED RABBIT
YONDER IN N.O./SWT GEORGIA BROWN
DIXIE ONE STEP/BOUND ROUND BY LINE

4045. GEORGE GERSHWIN SONGS VOL II OE 97 N-
(BOSWELL,GARLAND,LANGFORD,TONY MARTIN)
SOON/CANT TAKE THAT AWAY FROM ME
BIDIN MY TIME /LADY BE GOOD
EMBRACEABLE YOU/SWANEE
MAN I LOVE/SOMEONE WATCH OVER ME
SONG OF FLAME/DONT FORGET ME

4046. GLEN GRAY ORCH(W L .ARMSTRONG) OE 43 N
HOAGY CARMICHAEL SONGS
WASHBOARD BL/LITTLE OLD LADY
RIVERBOAT SHUFFLE/STILL OF THE NIGHT
GA ON MIND/BONEYARD SHUFFLE
ROCKIN CHAIR/LAZYBONES
LAZY RIVER/MOON COUNTRY
STARDUST/ONE MORNIGN IN MAY

4047. HARLEM JAZZ 1930(ELLINGTON,REDMAN,BR 1009 E+
HENDERSON,RUSSELL)
DOUBLE CHECT STP/JOLLY WOG
CHATN OF WEED/SHAKIN THE AFRICAN
JUST BLS/RADIO RHYTHM
SARATOGA/A ORAG/CASE ON DAWN

4048. FLETCHER HENDERSON ORCH CO 30 E+
COMIN AND GOING/HOT & ANXIOUS
STAMPEDE/MONEY BL
HOP OSS /SNAG IT
NEW KING PORTER/ YOU CAN TAKE IT

4049. WOODY HERMAN-BLUES ON PARADE OE 153 N
LAUGHING BOY/TWIN CITY
BL UPSTAIRS/BL DOWNSTAIRS
CASBAH BL/FAREWELL BL
DALLAS BL/RIVER BED BL
CALIOPE BL/DUPREE BL
BLUES ON PARADE/PEACH TREE ST

4050. VICTOR HERBERTMELODIES VOLI OE 38 N
(CROSBY,LABORDO,VALLEE,VICTOR YOUNG,F GEORGE)
SWEET MYSTERY OF LIFE/SWEETHEARTS
FALLING IN LOVE W SOMEONE/GYPSY LOVE SONG
ITALIAN ST SONG/SELECTS FROM FORTUNE TELLER
TOYLAND/MARCH OF TOYS
INDIAN SUMMER/YESTERTHOUGHTS

4051. MYRA HESS-SCHUMAN CONCERTO IN VI 473 E+
A MINOR 12" 4 RECORDS

4052. HILDEGARDE-RODGERS & HART HITS DE 112 N-
MY HEART STOOD STILL/THOU SWELL
BL ROOM/LOVER
SONG IN MY HEART/ISNT IT ROMANTIC

4053. ART HODES BLUE FIVE - HOT JAZZ AT BN 103 E+
BLUE NOTE
SAVE IT PRETTY MAMA/DARKTOWN STRUTTERS
SHINE/MEMPHIS BL/
ST JAMES INFIRMARY/YONDER IN N.O.

4054. LENA HORNE-MOANIN LOW VI 118 E+
GOTTA RIGHT SING BLS/MOANIN LOW
MAN I LOVE/WHERE OR WHEN
STORMY WEATHER/ILL WIND

4055. HOT PIANO-(WALLER ELLINGTON,MORTON) VI 75 E
(HINES RECORD MISSING)
FREAKISH/SEATTLE HUNCH
DEAR OLD SOUTHLAND/SOLITUDE
CAROLINA SHOUT/RING DEM BELLS

4056. HOTEL NACIONAL ORCH-CUBAN RHY MUSI 4 V
CONGO LOS DANDYS/RUMBANDO CANA
ME VOY MAMA/NA MERCE
CUATRO PERSONAS/TIMBERO LA TIMBA
BLEN BLEN/DULCE DENSENGANO

4057. WILMOTH HOUDINI ORCH -CADYPSO OE 78 N-
ROOSEVELT OPENS WORLDS FAIR/JOHNNY TAKE WIFE
MONKEY SWING/HAD IT COMING
WELCOM THEIR MAJESTIES/HOT DOGS MADE NAME

4058. WILMOTH HOUDINI ORCH- OE 198 N-
HARLEM THROUGH CAPYPSO EYES
HARLEM ALLEY CATS/MARRIED LIFE IN HARLEM
OLD HARLEM TOWN/MILLION DOLLAR FEET
HARLEM NIGHT LIFE/POP CORN MAN

4059. JAZZ AT PHILHARMONIC VOLI 12" ASCH 453 N-
(WILLIE SMITH,JACQUET,VENTURA,MCGHEE ETC)
HOW HIGH THE MOON 1&2
HOW HIGH THE MOON(3)/LADY BE GOOD (1)
LADY BE GOOD 2&3

4060. JEWISH FOLK DANCES
RUSSIAN SHER/DUVID SHPIEL ES NOCH AMUL
DIINA/BESSARABIAN HORA
BUCOVINAER FREILACH/ZEIM SHOTZER REBENAUF SHABES
KALE BESETZEN/DUS ZIGEINER

4061. BUNK JOHNSON BAND-N ORLEANS PARADEAMUS ALBUM N
TELL ME YOUR DREAMS/DIDNT HE RAMBLE
IN GLORY LAND/JUST LITTLE WHILE
NEARER MY GOD/SAINTS GO IN

4062. BUNK JOHNSON BAND/KID ORY BAND OE 549 E+
NEW ORLEANS REVIVAL
TISHOMINGO BL/ALWAYS HURT ONE U LOVE
ALEX RAGTIME BAND/MY MARYLAND
MUSKRAT RAMBLE/GIRLS GO CRAZY
HIGH SOCIETY/BLANCHE TOUQUATOQX

4063. BUNK JOHNSON BAND VI HJ 7 E
SISTER KATE/DARKTOWN STRUTTERS
FRANKLIN ST BL/ONE SWEET LETTER
HIGH SOCIETY/CLOSER WALK WITH THEE
SNAG IT/SAINTS GO MARCHIN IN

4064. BUNK JOHNSON BAND VI HJ 7 V+
SISTER KATE/CLOSER WALK
SNAG IT/ONE SWT LETTER
DARKTOWN STRUTTERS/HIGH SOCIETY
FRANKLIN ST BL/SAINTS GO IN

4065. KANSAS CITY JAZZ(TURNER,KIRK,PAGE,OE 214 N-
BASIE,DURHAM,MARY LOU WILLIAMS,PETE JOHNSON)
PINEY BOWN BL/627STOMP
BABY DEAR/HARMONY BL
62TH ST RAG/THE COUNT
LAFAYETTE/SOUTH
GOOD MORNING BL/WANT LITTLE GIRL
DOGGIN AROUND/MOTENS SWING

4066. DANNY KAYE CO 91 E
LETS NOT TALK ABT LOVE/MINNIE THE MOOCHER
FARMING/ANATOLE OF PARIS
BABBITT & BROMIDE/FAIRY PIPERS
EILEEN/DINAH

4067. HAL KEMP MEMORIAL ALBUM VI 51 N
DATE WITH ANGEL/WHISPERS IN DARK
LAMPLIGHT/LOVE SALE
SPEAK HEART /REMEMBER ME
DUTCH WITH DUTCHESS/18TH CENTURY DRAWING ROOM

4068. HENRY KING ORCH-10 FAMOUS RUMBAS OE 16 N-
SIDONEY/HAVANA CALLING
PEANUT VENDOR/JUNGLE DRUMS
SAU SI SI/TABU
MAMA INEZ/MARIA LA O
CACHITA/MY SHAWL

4069. LEAD BELLY 12" DISC 660 E+
BRING WATER,JULIE ANN,LINE ME,WHAD BACK/WALK
THROUGH VALLEY,MEETING AT SUILDING,TALKING
FIDDLER,YELLOW GRIL,GREEN CORN/COW COW,PLAINS
JOHN HARDY/NOTED RIDER,FAT WOMANBORROW LOVE

AUCTION 50c MINIMUM BID FRANK BALL AUCTION 50c MINIMUM BID
BOX 15, C/O THE RECORD CHANGER, 125 LA SALLE ST., N. Y. C.
EVERY RECORD MARKED "N" IS ABSOLUTELY MINT.

4071. MEADE LUX LEWIS ASCH 352 E
RANDINIS BOOGIE/LUX BOOGIE
YANCEYS PRIDE/ BOOGIE TIDAL
GLENDALE GLIDE/DENA PAS PARADE

4072. LONGINES SYMPHONETTE EURLDS MOST HONORED #1 N-
MUSIC
MOONLIGHT SONAT/SPINNING SONG
TANGO /EMPEROR WALTZ
AVE MARIA/DANCE COMEDIANS
ROMANCE/HUNGARIAN DANCE #6

4073. LONGINES SYMPHONETT 12" ALBUMN #6 N-
OVERTURES TO 4 GRAND OPERAS
ORPHEUS IN UNDERWORLD/CARMEN
BARBER OF SEVILLE/PORGY AND BESS

4074. ALBUM OF MEMORIES -LONGINES SYM, ALBUMN #8 N
WITTNAUER CHORALIERS
MEMORIES/END OF PERFECT DAY
DEAR OLD GIRL/COLLEGE MEDLEY
TAKE ME OUT TO BALL GAME/SCHOOL DAYS

4075. ALBUM OF MEMORIES LONGINES-WITTNAUER #8 E+
SCHOOL DAYS/TAKE ME TO BALL GAME
CALL YOU SWEETHEART/COLLEGE MEDLEY (LAM CRKS)
1 RECORD MISSING

4076. LUBOSHUTZ AND NEMENOFF(PINAD DUET)VI 799 E+
VARIATION ON THEME BY HAYDEN 2 12" RECORDS

4077. JIMMIE LUNCEFORD ORCH DE 184 N
4 DANCERS ONLY/COQUETTE
MARGIE/SHIP AT SEA
BY OLD MILL STREAM/SWEET SUE
POSIN/CHARMAINE
4OR 5 TIMES/HELLS BELLS

4078. JIMMY LUNCEFORD DE 184 N-
4 DANCERS ONLY/COQUETTE
MARGIE/SHIP AT SEA
BY OLD MILL STREAM/SWEET SUE
POCIN/CHARMAINE
4OR5 TIMES/HELLS BELLS

4079. MCKINNEYS COTTON PICKERS
SHIMMESHAWABBLE/CHERRY
ZONKY/PLAIN DIRT
ROCKY ROAD/NEVER SWAT A FLY
BABY COME HOME/BLUES GOT ME

4080. CARMEN MIRANDA-NIGHT IN RIO DE 210 N
I YI YI YI/ALO ALO
CHICA CHICA BOOM/BAMBALE
CAE CAE/ARCA DE NOE

4081. JELLY ROLL MORTON VOL I BR 1018 N-
KING PORTER STP/THE LEARLS
SWEETHEART O'MINE/FAT MEAT GREENS

4082. JELLY ROLL MORTON PEPPERS VI HJ 5 E+
SIDEWALK BL/DEAD MAN BL
RED HOT PEPPERS/DEEP CREEK
BRUNIN ICEBERG/PRETT LIL
PONCHATRAIN/LITTLE LAWRENCE

4083. JELLY ROLL MORTON -SOLO. GEN 11E+
MISTER JOE/WININ BOY
NAKED DANCE/MICHIGAN WATER
BOLDEB BL/CRAVE
DONT LEAVE ME HERE/KING PORTER
ORIG RAGS/MAMIES BL

4084. NEW ORLEANS JAZZ (ARMSTRONG,MCONE,OE 144 N-
BECHET,ODDS)
219 BL/FEROIDC ST
COAL CART BL/HONKY TONK TOWN
CANAL ST BL/JUNGLE TOWN
KING PORTER/BHIMMESHA WABBLE
RED ONION BL/GRAVIER ST
KEYSTONE BL/HOP SCOP BL

4085. RUBY NEWMAN- CAFE SOCIETY TUNES OE 37 N-
SMOKE GETS IN EYES/KICK OUT OF YOU
NIGHT & DAY/ONE THOSE THINGS
LOVE FOR SALE/BY MYSELF
SEE YOU AGAIN/WHO
WILD ABT HARRY/CARKTOWN STRUTTERS

4086. NUTCRACKER SUITE CO 395 N-
CHICAGO SYM; 3 12" RECORDS

4087. ORIG ZENITH BAND-MARCHING JAZZ CIR 1 N-
FIDGETY FEET/SHAKE IT BRK IT
BUGLE BOY/NOBODYS BIZ
EVER CEASE TO LOVE/SALUTATION MARCH

4088. QUINTET OF HOT CLUB FRANCE DE 207 N
AVALON/CLOUDS
LILLY BELLE/SOME THESE DAYS
DJANGOLOGY/ULTRAFOX
FOUND NEW BABY/LINEHOUSE BL

4089. QUINTET OG HOT CLUB FRANCE DE 334 E+
THEM THERE EYES/SWING 39
MELANCHOLY BABY/DIRECT APPEAL
THREE LIT WORDS/ 12TH YEAR
JAP SANOMAN/LOVE LETTERS

4091. RIVERBOAT JAZZ(KING OLIVER,WYNN, BR 1010 N-
MORTON,DEWEY JACKSON,PUNCH MILLER)
SNAG IT/CAPITOL BL
MR JELLY LORD/MIDNIGHT MAMA
GATES BL/PARKWAY STP/
DOWN BY LEVEE/CRYING FOR ME

4092. MANO RODRIGO ORCH-TANGOS DE 79 N
OUELO CRIOLLO/PIECAD
CARRERITO/JEALOUSY
LLORA EL TANGO/DULCE AMARGURA
MANANITAS DE MONTMARTRE/ALMA DEL BANDONEON
MALVEVAJE/MUCHACHA DEL CIRCO

4093. HAZEL SCOTT-SWINGIN CLASSICS DE 212 E
VALSEIN O MAJOR/HUNGARIAN RHAPSODY #2
COUNTRY GARDENS/PRELUDE IN C SHARP MINOR
1 RECORD MISSING

4094. OMER SIMEON TRION(JAMES P. JOHNSON)DISC 708 E+
LORENZOS BL/HARLEM HOTCHA
BANDANNA DAYS/CREOLE LULLABY

4095. BESSIE SMITH CO 31 N-
COLD IN HAND BL/BEEN GOOD WAGON
BABY DOLL/LOST YOU HEAD
CAKE WALKING BABIES/YOUNG WOMANS BL
EMPTY BED BL 1&2

4096. BESSIE SMITH VOL II CO 142 E
GIMMIE PIGFOOT/BUGGY RIDE
DO YOUR DUTY/DOWN IN DUMPS
SEE IF I CARE/HAVE PITYON ME
HOP SCOP BL/NOBODY KNOWS YOU

4097. STUFF SMITH TRIO ASCH 353 E+
MIDWAY/LOOK AT ME
DESER SANDS/DONT YOU THINK
SKIP IT/STOP LOOK

4098. THE SOLID SOUTH(ZUTTY TRIO, CAP 16 E
LEADBELLY,ED MILLER,LAMARES LOUNGERS ETC)
ROCK ISLAND LINE/EAGLE ROCK RAG
LULU MOOD/BARNEYS BOUNCE
CRAWFISH BL/CAJUN LOVE SONG
TAILGATE RAMBLE/SISTER KATE
JAZZ BAND BALL/HIGH SOCIETY

4099. TED STEELE NOVATONES-MOOD INDIGO OE 179 N
MOOD INDIGO/LOST IN MEDITATION
SOLITUDE/PRELUDE 2 KISS
SOPHISTIC LADY/AWFUL SAD
SONG OG OUT HEART/LOVE IN MY HEART
AZURE/IN SENTIMENTAL MOOD

4100. STRAUSS WALTZES 10" & 12"RECORDS VI 445 E+
BOSTON POPS ORCH
ARTIST LIFE PT 1/WIENER BLUT (CONCL)
ARTIST LIFE (CONCL)/WIENER BLUT (PTI)
EMPEROR WALTZ(CONCL)/WINE WOMEN SONT (PTI)
EMPEROR WALTZ (PT 1)/WINE WOMEN SONG(CONCL)
VOICES OF SPRING 1&2 THIS RECORD ONLY 10"

4102. JOE SULLIVAN QUARTET DISC 701 E+
(BECHET,WETTLING,FOSTER)
SISTER KATE/FIDGETY FEET
GOT IT AND GONE/TIMOTHY
PANAMA/THE CHIMES

4103. TEN CELEBRATED MINUETS - DE 39 N
THE OXFORD ENSEMBLE
TARTINI IN A/VALENSIN IN G
HAYDEN MINUET IN F/BOCCHERININ MINUET IN A
MOZART MINUET INA MAJ/MOZART IN D
BEETHOVEN IN G/GBIZET MINUET
PADEREWSKI MINUET IN G MAJOR/BOLZONI IN B

4104. FRANK TESCHEMACHER BR 1017 N-
FOUND NEW BABY/CHANGES MADE/BABY WONT U COME
TRYING STOP ME CRYING
COPENHAGEN/PRINCE OF WAILS
1 RECORD MISSING

4105. FRANK TESCHEMACHER CO 43 N-
CHINA BOY/SUGAR
LIZA/NOBODYS SWHEART
ONE STEP 2 HEAVEN/SHIMMESHAWABBLE
SISTER KATE/NOBODYS SWTHEART

4106. LAWRENCE TIBBETT & HELEN JEPSON VI 25
PORGY & BESS 3 12" RECORDS
BUZZRAD SONG/AINT NECESSARILY SO
SUMMERTIME/WOMAN SOMETIME THING
BESS U WOMAN NOW
MANS GONE NOW/LULLABY

4107. TRADITIONAL HEBREW PRAYERS DE 41 N-
CANTOR MOSHE RUDINOW
VESHOMERU;ZUR YISRAEL/CANTILLATION BIBLE
U MAAVIR YOM,LEDOR VADOR/BORECHU,KADOSH ATTAH
AVOT,WAYCMER/WE HA COHANIM AVODA
KOL NIDRE 1&2
KIKI SCHIMCHA 1&2

4108. TCHAIKOVSKY NUTCRACKER SUITE OE 23 N
DECCA LITTLE SYMPHONY 3 RECORDS

4109. TSCHAIKOWAKY NUTCRACKER SUITE VI 265 E
PHILADELPHIA ORCH 3 12" RECORDS

4110. FATS WALLER MEMORIAL ALBUM SG 1 N-
(EARL HINES TRIO,NAT JAFFE,SID JACOBS)
FEELING IM FALLING/SQEEZE ME
MY FATE IN YOUR HANDE/HONEYSUCKEE ROSE
BLACK & BLUE/ZONKY
KEEPIN OUT MISCHIEF NOW/HOW CAN YOU FACE ME

4111. WALLER ON THE IVORIES VI 109 N-
ROCKIN CHAIR/GA ON MY MIND
TEA FOR TWO/AINT GOT NOBODY
1 RECORD MISSING

4112. CHICK WEBB MEMORIAL ALBUM DE 138 N-
DONT B THAT WAY/OVER BECAUSE WERE THROUGH
YOU SHOWED ME THE WAY/HERE COMES CHARLEY
TISKET TASKET/LIZA
SUNNY SIDE ST/UNDECIDED
SING SWING SONG/BIT LATER
DIPSY DOODLE/LITTLE SPANISH TOWN

4113. WHITE JAZZ(WHITEMAN,MCPARTLAND, DE 183 N
G GRAY,DORSEY BROS,FREEMAN,VENUTI,NORVO ETC)
AUNT HAGERS BL/PANAMA
JAZZ ME BL/TIN ROOF BL
CHINATOWN MY CHINATOWN/ST LOUIS BL
SOMEBODY LOVES ME/SATANIC BL
ALICE BLUE GOWN/SWINGIN ON FAMOUS DOOR
TAP ROOM BL/DECCA STOMP

4114. PAUL WHITEMAN ORCH - 12" DE 31 N-
GEORGE GERSHWIN MUSIC
RHAPSODY IN BL 1&2
SECOND RHAPSODY 1&2
CUBAN OVERTURE 1&2
CUBAN OVERTURE (CONCL) /AMER IN PARIS PTI
AMER IN PARIS 2&3

4115. PAUL WHITEMAN ORCH - DE 71 N-
IRVING BERLIN SONGS VOL II
ALEX RAGTIME BAND/NOBODY KNOWS
LAZY/MANOY
HEAT WAVE/HOME AGAIN BL
BLUE SKIES/WHATLL I DO
PRETTY GIRLLIKE MELDOY/SOFT LIGHTS SWT MUSIC

4116. MEREDITH WILLSON ORCH 10" & 12" DE 219 N-
AMERICAN WALTZ/AMERICAN ARABESQUE
AMERICAN BARCAROLLE/AMERICAN LULLABY
AMERICAN HUMORESQUE/AMER CAPRICE
AMER MINUET/AMER NOCTURNE
MARCH 4 AMERICANS/AMERICAN SERENADE

4117. TEDDY WILSON-BILLIE HOLIDAY CO 61 N-
MUST HAVE THAT MAN/FOOLIN MYSELF
MISS BROWN/WISHED ON MOON
LITTLE MOONLIGHT/YOU WERE MINE
EASY LIVING.WHEN YOUR SMILING

4118. TEDDY WILSON SOLOES CO 93 N-
SMOKE GETS IN EYES/THEM THERE EYES
THESE FOOLISH THINGS/ROSETTA
CANT GET STARTED/KNOW U KNOW
BODY AND SOUL/CHINA BOY

4119. YANKEE DOODLE DANDY VI 125 E
YANKEE DOODLE BOY & HARRIGAN/OVER THERE
45 MINUTES 2 BROADWAY & SO LONG MARY/YOUR A
GRAND OLD FLAG

4120. ZAREVICH BALALAIKA ORCH OE 88 N-
KISSES OF SPRING/ON THE RIVER
OI RA POLKA/VINTAGE MAZURKA
LETS GO/THREE ROSES
BLANCHINA/SWEDISH DANCE
FORGOTTNE DREAMS/KOHANOTCHA

4090. QUINTET OF HOT CLUB OF FRANCE VI HJ 6 V+
SWT CHO/CANT GIVE ANYTHING BUT LOVE
DAY IS DONE/AINT MISBEHAVIN
RUNNIN WILD/SOLITUDE
MYSTERY PACIFIC//ANNABELLE LEE

AUCTION

WILLIAM RUSSELL

1637 NORTH ASHLAND, CHICAGO 22, ILLINOIS

AUCTION

RECORD FROM THE COLLECTION OF GEORGE HOEFER. CONDITION GUARANTEED SATISFACTORY OR MONEY REFUNDED. WINNERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF AMOUNT DUE. NO PACKING CHARGE. PARCEL POST WILL BE SENT WITH EXTRA PACKING AROUND REGULAR CARTON.

LOUIS ARMSTRONG

MUSKRAT /HEEBIE(ORIG TRUE LABEL) OK 8300 E/N
GA GRIND/COME BACK OK 8318 V
IM GONNA GITCHA/DON'T FORGET OK 8343 N
IRISH BLACK BOTTOM/YOU MADE ME OK 8447 N
SAVOY BL/HOTTER OK 8535 V
POTATO HEAD/PUT EM DOWN OK 8503 N
MAHOGANY HALL/BEA KOO OK 8680 V-
TWO DEUCES/SQUEEZE ME OK 8641 N
TIGER RAG/DINAH OK 8800 N
THAT RHYTHM MAN/SWEET SAV. OK 41281 N
ST JAMES INFIRMARY/SAVE IT OK 41180 V
BASIN ST BL/NO OK 41241 N
SHINE/GIGOLO OK 41486 V-/V
CHINATOWN/I GOT RHY OK 41534 E/E-
LAZY RIVER/GA ON MIND OK 41541 E
NEW TIGER RAG/LOVE YOU FUNNE OK 41557 N
LAUGHIN LOVIE/TOMORROW BB 5363 E
FIREWORKS/SUGAR FOOT STRUT VO 3148 E
OF ALL THE WRONGS/EVERYBODY (CL WMS) OK 8181 G+
GO LONG MULE/MANA (F.H.) CO 228 V-
FUNNY FEATHERS/HOW DO (SPIVEY) OK 8712 E
THUNDERSTORM/POORHOUSE (M.JONES) CO 14050 V+
GOOD TIME FLAT/SCREAMIN ("") CO 14055 V-
IF I LOSE (" ") CO 14059 E
TRY MY CABBAGE (" ") CO 14063 E+
AINT MISBEHAVIN 'S.ELLIS) OK 41291 V
LAST NITE/YOURE A REAL(LILLIE DELK) OK 8607 N
TOO BUSY/WAS IT A DREAM (" ") OK 8596 N
SWEETHEARTS/I CANT GIVE (" ") OK 8650 N
FLOOD BL/LAZY MAN (SIPPIE) OK 8470 V-
KID MAN BL/LOW (C.HILL) OK 8273 G
COUNTIN BL #3/JELLY (MA R.) PM 12236 G
SOMETHING TELLS ME/LOVE WALKED OE 1842 N
NATURALLY/I VE GOT A POCKETFUL OE 1937 N
SAVOY BL /ME & BRO BILL OE 2538 N
LONG LONG AGO/COVER WATERFRONT OE 3700 N

ALBERT AMMONS

MILE OR NO BIRD/EARLY MORN OE 975 N
CAFE SOCIETY RAG?(TRIO) VO 5186 N

DON ALBERT

SUNNYSIDE DO ST/DEEP BLUE VO 3423 E
LIZA/TOMORROW VO 3491 E

ARCADIAN SERENADERS

SAN SUE STRUT/BOBBED OK 40378 G+/G
THE CODO/JUST A LITTLE OK 40503 G
ORIGINAL DIXIELAND/YES SIR OK 40562 G

BIX

COPENHAGEN/OH BABY (WOL.) GE 5453 V
SENSATION/LAZY DADY(") GE 5542 V
RHYTHM KIN/LA OK 41173 V-
BE A FRIEND #3/I DONT MIND VI 23008 G+
LOVE AFFAIRS /TAKE YOUR (TRAM) OK 41145 N-
BESSIE COULDNT HELP(HOAGY) VI 22664 V+
SUNDAY/IO RATHER (GOLD.) VI 26273 V
HOOSIER SWEETHEART (") VI 20471 V-
LANE IN SPAIN (") VI 20491 E+
TAINT SO(WHITEMAN BING) CO 1414 E
CRADLE OF LOVE (" ") CO 1723 E-
REACHING FOR SOMEONE (") CO 1822 V+
MISS MUD/MON ON (") VI 21274 V+
WINGING HOME (") VI 21365 N
MY PET (") VI 21389 N
DAWN OF LOVE (") VI 21453 N-
DIXIE DAWN/LA. (") VI 21438 V+
WHEN VI 21238 V+

SIDNEY BECHET

LADY LUCK/K.C. MAN (MAMIE) OK 4926 V
DOWN ON LEVEE/LONESOME (CRAWFORD) OK 8096 F
GRAVEYARD DREAM/GREEN (SARS) OK 8099 N-
EARLY IN MORN (LISTON) OK 8187 G
CHOP SUEY/DONE (M. JOHNSON) OK 8193 G-
MEAN BL/SHREVEPORT (CL WMS.) OK 40006 G
LITTLE BLACKBIRD/ MANDY (") OK 40260 G
CAKE WALKIN BABIES (") OK 40321 G
POLKA DOT RAG/CREOLE (SISSLE) OE 153 E+
YOU CANT LIVE/THATS (") OE 778 E+
ROSE ROOM/LADY B GOOD VI 27707E+/A
IM COMING VA/GA CABIN VI 27904 E
CLIFFS BOOGIE/JEEPERS (C. JACKSON) BW 1205 N
SHAG/NEW BABY BB 10022 E+

JIMMIE BLYTHE

MR FREDDIE/MECCA FLAT PM 12370 V
MECCA FLAT (P. STEWART) PM 12224 V-
ORIENTAL MAN/BROWN SKIN CH 40023 V-

JACK BLAND RHYTHMAKERS

SOMEBODY STOL/WHO STOL LOCK ME 12513 E
ITS GONNA B YOU/A SHINE ME 12510 E-

ALBERT BRUNIES & ½ WAY HOUSE ORK

MAPLE LEAF /LET ME CALL CO 476 V-
N.O. SHUFFLE/SQUEEZE ME CO 541 E-
I WANT SOMEBODY/WHNE IM BLUE CO 1263 E
TELL ME WHO/LOVE DREAMS CO 1542 N/E
IF I DIDNT/JUST PRETENDING CO 1959 V-
IM AS BLUE/WHEN AUTUMN(MERRITT B.) OK 40576 V

LEROY CARR

WHEN THE SUN GOES DOWN/AINT IT BB 5877 E+

CHICAGO HOTTENTOTTS

PUT ME IN ALLEY/ALL NITE SHAGS VO 1008 E

CLAY CUSTER (GEORGE W THOMAS)

THE ROCKS OK 4809 E

COTTON CLUB ORK

RIVERBOAT SHUFFLE/2 TIME MAN CO 374 E+

IDA COX

LAST MILE BL/CANT QUIT OK 6405 N
WEARY BL/GRAVEYARD PM 12044 G

BING CROSBY (SEE BIX)

THANKS/HOME ON RANGE ME 13131 V
BLACK MOONLIGHT/SWEET GA ME 13127 G+
WHAT DO I CARE/YOUVE GOT ME BR 6515 G+
CABIN IN PINES/IVE GOT TO PASS BR 6610 G
MISS ANNABELLE LEE (RHY BOYS) VI 21104 G+
A FINE ROMANCE/THE WAY YOU LOOK OE 907 V/V-
THE ONE ROSE/SENTIMENTAL OE 1201 V-
YES INDEED/TEA FOR TWO OE 3689 E+

BOB CROSBY

MUSKRAT RAMBLE/DIXIELAND SHUFF OE 825 E
DRIVING ME CRAZY/CANT WE OE 1680 E
WHO'S SORRY/ MARCH OF BOBCATS OE 1865 E
MILK COW BL/SQUEEZE ME OE 1962 E
BIG FOOT JUMP/FIVE POINT BL OE 2108 E
HURRY HOME/DEEP IN DREAM OE 2151 E
HONKY TONK.BIG NOISE OE 2209 E

CELESTINS TUX ORCH

GIVE ME SOME MORE/IM SATISFIED CO 14200 E+
TA TA DADDY/SWEETHEART OF T.K.O. CO 14396 V-

BENNY CARTER

BLUE RHYTHM/MOANIN CO 2404 N-
LOW DOWN ON BAYOU/I CANT CO 2638 E
KRAZY KAPPER/ONCE UPON OK 41568 E-
I NEVER KNEW CO 2875 N-
6 OR 7 TIMES/THATS HOW OK 8728 V+
NEW ST.SWING/ILL NEVER GIVE VOE 81 E+
SAVOY STAMPEDE/SCANDAL VO 5112 E+
SLOW MOTION/SLEEP VO 5399 E
BEAL ST BL/JOE TURNER OK 6001 E+
IM COMING VA/BLUE LIGHT VI 26221 N
COCKTAILS FOR 2/TALKIN MYTIME BB 10998 E+
WHAT A DIFFERENCE/CUDDLE UP BB 11197 N
SUNDAY/BAKC BAY BOOGIE BB 11341 N

DOC COOK ORK

SLAVE FOOT/WILLIE THE WEEPER CO 1070 E+
ALLIGATOR CRAWL/BRAINSTORM CO 1298 V
HUM & STRUM/I GOT WORRY CO 1430 N

SID CATLETT QUARTET

FOUND A NEW BABY/1 2 3 BL SE 10009 N

WILD BILL DAVISON

BLUE EVE BL/HORSEY (STEINBERG) OK 40107 N
ON A BLUES KICK/SURRENDER C.I 102 N

JOHNNY DODDS

PENCIL PAPA/SWEET LORRAINE VI 38038 E+
INDIGO STOMP/BL PIANO BB 10238 V+/V
BALLIN JACK/GRANDMA'S BALL OK 8533 E
IDLE HOUR/47TH STOMP (BERTRAND) VO 1060 G
PERDIO ST/GATE MOUTH CO 698 V+
TOO TIGHT/PAPA DIP CO 735 G+
HOT POTATOES PM 12673 G

COW COW DAVENPORT

ALA MISTREATER/DIRTY GROUND HOG VO 1227 N-
THAT'LL GET IT/IN GONNA TELL VO 1408 N-
STATE ST JIVE/COW COW BL VO 1196 V-
JIM CROW BL/GOIN HOME PM 12439 V

DUKE ELLINGTON

STACK DLEE BL HA 601 E-
ST JAMES INFIRMARY HOW 1046 E
SING YOU SINNERS HOW 1045 V-
HIT ME IN NOSE/MAMA DONT (D.WARE) PE 140 F
TAKE IT EASY/BLACK BEAUTY BR 4009 E+
TAKE IT EASY CA 8188 E+
FREEZE & MELT/MISS MOAN (TURNER) CO 1813 E+
OKLA STOMP/(JUNIE COBB) VO 1449 V

DUKE ELLINGTON CONT

ITS GLORY/BROWN BERRIES VI 22791 E
BANANA BABIES/I MUST HAVE VI 38007 V
TRUMPET NO END/IT SHOULDNT MUIS 484 E-
A SILBOAT IN MOONLIGHT (J.HOOGES) VR 586 N

ROY ELDRIDGE

AFTER YOU'VE GONE/WHERE THE LAZY VO 3458 E

WILL EZELL

HEIFER DUST/BARREL HOUSE WOMAN SI 910 E+
WEST COAST RAG/BARRELHOUSE MAN PM 12549 V-

ELGARS CREOLE ORK

CAFE CAPERS.LOW DOWN DANCES VO 15477 V
NIGHTMARE/BROTHERLY LOVE VO 15478 V-

LEMUEL FOWLER

BLUES MIXTURE/SATISFIED BL (PF SOLO) CO 3959 N

BENNY GOODMAN

AS LONG AS I LIVE/I AINT LAZY CO 2923 E/V
SOLITUDE/SENTIMENTAL (MODERNISTS) ME 13159 N-
HOT HEELS/DRY MARTINI (PETTIS) VO 15703 E
99 OUT OF 100 (ROBIN) CR 3045 G
REVIVAL DAY/WAH WAH GAL (BLOOM) CO 2218 V-
ST JAMES/MAN FROM SO (") CO 2103 G+
MARCH OF HOODLUMS/HARVEY (MILLS) BR 4559 N-
STRUT MISS MIZZIE/DEEP HARLEM (") BR 4983 E
HERES LOVE/YOU CAME (T.WILSON) BR 7739 E
AINT CHA GLAD/I GOTTA RIGHT CO ALL STAR3168 E
MORE THAN SATISFIED (ALL STAR) VI 21605 N
WANG WANG BL/YELLOW DOG (BENS) VI 21971 G+
IF I HAD YOU (BOWAY) CA 9057 V+
SORRITY STOMP (VAR 8) CA 9098 V
TIGER RAG/SHIFTTAIL (KY G.) BA 6355 V-
RACHELS DREAM/SHES FUNNY PAR 3006 E+

HIGGINBOTHAM QUINTET

J.C.JUMPS/SPORTY JOE SE 10013 N
DEAP OLD SOUTHLAND/CONFESSION SE 12016 N

ALEX HILL

ST JAMES INFIRMARY/SO BOUND VO 1465 G+
FUNTIONIZIN/AINT IT NICE VO 2826 E

BILLIE HOLIDAY

GA ON MY MIND/LETS DO IT OK 6134 E-
SOLITUDE/GOD BLESS OK 6270 E
GLOOMY SUN/LOW DOWN GROOVE OK 6451 N

EARL HINES

BUBBLING OVER/I WANT BR 6710 E+
THATS A PLENTY/SWEET GA BROWN OE 182 N
CAVERNISN/ANGRY OE 183 N-
RHYTHM LULLABYE/DISAPPOINTED OE 389 N-
JACK CLIMED BEAN STALK VO 4272 E+
GRAND TER SHUFFLE/RIDIN BB 10351 N
ROSETTA/GLAD RAG DOLL BB 10555 N
BOOY & SOUL/CHILD OF DISORDERED BB 10642 N
CALL ME HAPPY/BLE BECAUSE BB 10835 N
SOUTHSIDE/UPJUMPED DEVIL BB 11237 N
YELLOW FIRE/IT HAD TO BE YOU BB 11308 N
WINDY CITY JIVE/WATER BOY BB 11329 N
MY FATE IS IN YOUR HANDS/HONEY SUCKLE SIG 2811 N

F. HENDERSON

WHITEMAN STOMP/I'M COMING VA CO 1059 N
BLAZIN/WANG WANG BL CO 1913 E
SWEET & HOT/IVE FOUND CO 2414 E+
FOUND NEW BABY (DIXIE ST) HA 121 V
ST LOUIS BL/VARISTY STOMP HA 451 E
BALTIMORE/BK MARIA HA 526 E+

R.M. JONES

29TH & DEARBORN/N.O. HOPSCOP SE 12006 N-
CANAL ST BL/JAZZIN BLUES SE 12007 N-
DARK ALLEY/HOLLYWOOD SHUFFLE VI 20812 V-
29TH & DEARBORN/SPAINSH SHAWL OK 8260 G+

BUNK JOHNSON

JUST A LITTLE WHILE/GLORYLAND(BRASS BD) AM 101 N-
TELL ME YOUR DREAMS/RAMBLES AM 103 N

JAZZ LTD. ALBUM

WITH BECHET,MUGGSY,DOC EVANS,EWELL 4 RECORDS N

KANSAS CITY FRANK

JELLY ROLL STOMP/PASS THE JUG BR 7062 N

FREDDIE KEPPARD

SPANISH MAMA/HOT TAMALE (COOK) CO 727 N-/N
MESSIN AROUND/(RM JONES) (") OK 8396 V
HIGH FEVER/HOT TAMALE (") OK 8369 G
SO THIS IS VENICE/THE ONE (") GE 5360 V
MOANFUL MAN/LONELY (") GE 5373 V
CUTIE BLUES/CHINAMAN (TATE) OK 4907 G

SALE

THE CLEF MUSIC SHOP

SALE

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

BY NOW YOU ARE WELL AWARE OF THE FACT THAT JOLLY ROGER. JAZZ PANORAMA, JAZZ CLASSICS, VIKING, EMM ESS, ZEE GEE, JAZZ TIME, AND ALL OF THE OTHER SMALL REISSUE LABELS ARE OUT OF BUSINESS. MOST OF THE STOCK WAS DESTROYED. THESE RECORD ARE GOING TO BECOME REAL COLLECTORS ITEMS SHORTLY AND YOU CAN REST ASSURED THAT YOU WILL NEVER BE ABLE TO GET THIS KIND OF THING AT THESE LOW PRICES EVER AGAIN! JUST LOOK AT THE HIGH PRICES WHICH COLUMBIA AND VICTOR HAS ON ITS STUFF AND YOU'LL KNOW WHAT WE MEAN. WE ARE NOT ADVANCING THE PRICES ONE PENNY. WE ARE GIVING NO BONUSES HOWEVER ON THIS MTERIAL BECAUSE OUR STOCKS ARE NOW VERY LIMITED. HOWEVER, WE HAVE EVERYTHING LISTED BELOW IN SUFFICIENT QUANTITY TO SATISFY EVERYONE, WE HOPE. ORDERS OVER $ 10 SHIPPED PREPAID ORDERS UNDER $ 10 ADD 35¢ FOR POSTAGE. WE STILL HAVE QUANTITIES OF SOME OF THE NUMBERS LISTED IN OUR 39¢ SALE LAST MONTH. TAKE ALOOM AT THE AD AND ORDER ALL YOU WANT BUT PLEASE LIST A FEW ALTERNATES THIS TIME.

JAZZ PANORAMA 10" LP $ 3.00 EACH

CHICAGO DOUBLES WITH EDDIE CONDON VOL 1
GONNA STOMP HENRY LEE 1-2
THATS A SERIOUS THING 1-2
THE EEL 1-2
HOME COOKING 1-2

CHICAGO JAZZ VOL 2
BALD HEADEO MAMA/MEAN BED BUG BL/WHOS SORRY
NOW/I OO ANYTHING FOR U/GABRIELS HORN/YES SUH
WHO STOLE LOCK/YELLOW OOG BL

CHICAGO JAZZ VOL 3 (BRUNIS,PEEWEE,FREEMAN)
FOUNDNEW BABY/CHINA BOY/EASY TO GET/THE EEL/
LADY IN RED/BASIN ST BL/CHASIN SHADOWS/CHINATOWN

DUKE ELLINGTON VOL 2
BRAGGIN BRASS/RIDIN BN/CARNIVAL CAROLINE/
LOST IN MEDITATION/GAL FROM JOES/BUFFET FLAT/
LET SONG GO OUT HEART/OINAH IN JAM

DUKE ELLINGTON VOL 1
BEGGARS BL/OL MAN BL/SAT NITE FUNCTION/BL VAGABONO
HOT BOTHEREO/SYNCOPATED SHUFFLE/
BLACK BEAUTY/SWAMPY RIVER

DUKE ELLINGTON VOL 3
REMINISCNIN EMPO 1-2-3-4/DIMINUENOO IN BL/
CRESCENOO IN BL/PROLOGUE BLACK TAN/NEW BT FANT

BENNY GOODMAN ORCH VOL 2
BUGLE CALL RAG/OOWN HOME RAG/NITWIT SEREN/MUSIC HALL
RAG/GA JUBILEE/AS LONG AS I LIBE /EAMALINE/
AINT LAZY JUST ORAMIN

JOHNNY HODGES VOL 1
HOOGE POOGE/PYEAMID/LOST MEOITATION
EMPTY BALLROOM/JEEP JUMPIN/
I KNOW WHAT TO DO/PRELUDE TO KISS/DREAM BL

JELLY ROLL MORTON PEPPERS VOL 2
JUNGLE BL/BILLY GOAT ST/WILDMAN BL
HYENA/BEALE ST/WOLVERINE BL
THE PEARLS/MR JELLY LORD

JELLY ROLL PEPPERS VOL 3
BLUE BLOOO/STROKIN AWAY/MUSHMOUTH SHUFFLE
LOW GRAVY/SHOE SHINERS ORAG/KC STOMPS
GEORGIA SWING/BOOGABOO

JAZZ PANORAMA 12" LP $ 3.85 EACH
BESSIE SMITH VOL 1
REVIVAL OAY/SHIPWRECK BL/JC HOLMES/MOAN U
MOANERS/LONG OLD RO/I AINT GOT NOBODY/
POOR MANS BL/JAZZBO BROWN/KEEP IT TO YRSELF/
WASHWOMAN BL/SQUEEZE ME/PLEASE HELP ME

FIREWORKS WITH LOUIS ARMSTRONG
MESS AROUND/FIREWORKS/SKIP GUTTER/2 DEUCES
KNEE DROPS/ALLIGATOR CRAWL/HOTTER THAN THAT
WEARY BL/DROPPIN SHUCKS/THATS WHEN ILL COME
BACK TO U/WILLIE WEEPER/WHOSIT

36 MINUTES WITH JELLY ROLL MORTON
PIANO SOLOS
GRANOPAS SPELLS/KC STOMPS/PERFECT RAG/NO JOYS
TIA JUANA/MAMAMITA/BUCKTOWN BL/TOMCAT BL/
JELLY ROLL BL/BIG FAT HAM/SHREVEPORT ST/
STRATFORD HUNCH

WE STILL HAVE LIMITED QUANTITIES OF
A FEW CENTURY RECORDS AT B9c EA.

JIMMY BLYTHE RAGAMUFFINS
MESSIN AROUND/ADAMS APPLE

DIXIELAND THUMPERS
THERELL COME A OAY/WEARY WAY BL

JUNIE COBB (DODDS)
E COAST TROT/CHI BUZZ

LOVIE AUSTIN (DODDS)
FROG TONGUE ST/JACKASS BL
TRAVELIN BL/CHARLESTON MAO

KING OLIVER
ALLIGATOR HOP/KROOKEO BL
SOUTHERN ST/HOTTENTOT

JOHNNY DODDS
HOT POTATO/STEAL AWAY

GREAT RAGTIME PIANO ROLL SOLOS
MORTON-KING PORTER/OEAO MAN 2
MORTON-DEAD MAN/HOCK SHOP BL (JACKSON)
JAMES P-PALLET ON FLOOR/18 ST STRUT

PIANO ROLLS CONTINUED
SCOTT/GRACE & BEAUTY/RAGTIME ORIOLE
JAMES P-CHARLSTON/MONKEY MAN WIGGLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BO WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RAG
JOPLIN-MAPLE LEAF/HILARITY RAG
JOPLIN-WEEPIN WILLOW/QUALITY (SCOTT)

JOLLY ROGER 10" LP $ 3.00 EA

LOUIS ARMSTRONG VOL 1
SWEET LIL PAPA/COME BACK PAPA/HOTTER THAN THAT
ILL COME BACK/WEARY BL/ALLIGATOR CRAWL
MELANCHOLY BL/WILLIE WEEPER

LOUIS ARMSTRONG VOL 2
FIREWORKS/2 DEUCES/SYMPHONICS RAPS/SAVOYAGERS
SUGAR FT ST/SKIP GUTTER/ST JAMES INF/KNEE DROPS

LOUIS ARMSTRONG VOL 3
I AINT GOT NOBODY/BESSIE COULONT HELP/OALLAS BL
SONG ISLANDS/AFTER U GONE/WHEN YR SMILING
SOME OF THESE OAYS/SWEET SAVANAH SUE

LOUIS ARMSTRONG VOL 4
SHINE/SWEETHEARTS ON PARADE/LUCKY TO ME/PEANUT
VENDOR/DRIVING ME CRAZY/ONE HOUR/
BOOY AND SOUL/DING OONG OAODY

LOUIS ARMSTRONG VOL 5
THEM THERE EYES/LONESOME RO/I SURRENOER DEAR/
I GOT RHYTHM/DINAH/ST LOUIS BL/AINT MISBEHAVIN
TIGER RAG

COUNT BASIE-LESTER YOUNG
SHOE SHINE SWIN/LADY BE GOOD/LESTER LEAPS IN/
DICKIES DR AM/TAXI WAR DANCE/12 ST RAG/MISS THING

SID BECHET VOL 2
OL MAN BL/NOBODY KNOWS WAY I FEEL/WILD MAN/SHAKE
IT BREAK IT/IM COMIN VA/GA CABIN
TEXAS MOANER/LIMEHOUSE BL

EDDIE CONDON VOL 1
MAKIN FRIENDS/IM SORRY I MADE U CRY/SERIOUS THING
IM GONNA ST HENRY LEE/THE EEL/HOME COOKING
TENNESSEE TWILIGHT/MADAME DYNAMITE

DIXIELAND VOL 1 (NAPOLEON)
JAZZ BAND BALL/INDIANA/ROYAL GARDEN BL
MUSKRAT RAMBLE/TIN ROOF/THATS A PLENTY

DIXIELAND VOL 2 (SHARKEY,MAGEE,PECORA)
IM SATISFIED/MUCHOLE BL/SWING IN SWING OUT/
HI SOCIETY/SHAKE IT BREAK IT/TIN ROOF BL/
MAGNOLIA BL/I NEVER KNEW WHAT A GAL COULO

JOHNNY HODGES VOL 1
RABBITS JUMP/TIREO SOCKS/SKUNK HOLLOW
OANCE OF GOON/SAVOY STR T/GOOO GAL BL
HOMETOWN BL/KITCHEN MECHANICS OAY

JOHNNY HODGES VOL 2
CHASIN CHIPPIES/NIGHT SONG/BLACK BEAUTY/GIVE IT UP
HAVE A HEART/ECHOS HARLEM/SWINGIN OELL/OANCIN STARS

BILLIE HOLIDAY VOL 2
WHO WANTS LOVE/GETTIN FUN OUT LIFE/BACK IN BACKYARD
U GO TO MY HEAO/VERY THOUGHT OF U/OATE WITH DREAM
DREAM OF LIFE/THATS ALL I ASK

BILLIE HOLIDAY VOL 3
U LUCKY GUY/JUST NO ACCOUNT/GHOST OF YESTERDAYS
IM PULLIN THRU/SOLITUDE/GOD BLESS CHILO

JELLY ROLL MORTON VOL 1
GRANOPAS SPELLS/CANNON BALL/CHANT/BLACK BOTTOM ST/
DR JAZZ/ORIG JR BL/SMOKEHOUSE/STEAMBOAT ST

NORK VOL 1
SWEET LOVIN MAN/THATS A PLENTY/SHIMME/WEARY BL/
OAOA STRAIN/WOLVERINE/TIN ROOF/MAPLE LEAF RAG

KING OLIVER CREOLE JAZZ BAND
AINT GONNA TELL/RIVERSIOE BL/MABELS OREAM/SNAKE RAG
SWEET LOVIN/SOBBIN/WORKINGMAN/HIGH SOCIETY RAG

BESSIE SMITH VOL 1
CARELESS LOVE/USEO BE SWEET MAMA/THINKING BL/MONEY BL
BACKWATER/MUDOY WATER/SOFT PEOAL/XMAS BALL

BESSIE SMITH VOL 2
JC HOLMES/SOBBIN HEARTEO/NASHVILLE WOMAN/2NO FIOOLE
SENO ME LECTRIC CHAIR/GRAVEYARO WOROS/WEEPING
WILLW BL/PREACHIN THE BL

JACK TEAGARDEN VOL 1
JUST COULDNT TAKE IT/100 YRS TOOAY/LOVE ME
BL RIVER/FARE THEE WELL/OL PAPPY/
STAR FELL ALABAMA/YR GUESS AS GOOD

JOLLY ROGER 12" LP $ 4.00 EACH

JELLY ROLL MORTON RED HOT PEPPERS
BEALE ST/PEARLS/JUNGLE BL/WILD MAN BL
HYENA ST/BILLY GOAT ST/WOLVERINE/MR JELLY LORD
KC STOMP/SHOE SHINE DRAG/BOOGABOO SHREVEPORT/
MOURNFUL SERENADE/GEORGIA SWING

LOUIS ARMSTRONG VOL 7
MEDLEY-WHEN SMILING-DINAH-ST JAMES INF/SWEET SUE
LAUGHIN LOUIS/HI SOCIETY/WORLD ON STRING/OUSKY
STEVEOORE/HONEY DONT U LOVE ME/MAHOGANY HALL/
MEDLEY-U RASCAL U/SLEEPYTIME/NOBODYS SWTHT
HUSTLIN BUSTLIN/SON OF SOUTH/HONEY DO/MIGHTY RIVER
HOBO U CANT RIDE THIS TRAIN

JAZZ TIME 10" LP $ 3.85 EACH

BIX AND THE WOLVERINES VOL 1
FIOGETY FEET/JAZZ ME BL/OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RAG/ROYAL GARDEN/NEEO PETTIN

BIX AND WOLVERINES VOL 2
SENSATION/LAZY DAODY (A B MASTERS)/TIA JUANA/BIG BOY
FLOCK O BL/IM GLAD/OAVENPORT BL/TODDLIN BL

BIX AND TRAM
CLAR MARM/SINGIN THE BL/RIVERBOAT SHUFFLE/OSTRICH
WALK/WAY DOWN YONOER/IM COMIN VA/CRYIN ALL DAY/
A GOOD MAN IS HARO TO FIND

VIKING 10" LP $ 3.85 EACH

BOBBSY HACKETT VOL 1
DADA STRAIN/JAZZ BAND BALL/DREAMS COME TRUE/
SPECIALLY W/GHOST OF CHANCE/POOR BUTTERFLY/
AINT MISBEHAVIN/SUNRISE SERENAOE/DOWN NEW LOWDOWN

BOBBY HACKETT VOL 2
EMBRACABLE YOU/BUGLE CALL/JADA/DARDANELLA/I SURRENOER
OL GANG OF MINE/CLAR MARM/SINGIN THE BL/AFTER I SAY

MEZZROW LADNIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON/JAOA/REALLY THE BL
WHEN U ANO I YOUNG/WEARY BL/ROYAL GARDEN BL

MEZZROW LADNIER VOL 2
EVERYBODY LOVES BABY/NONE JELLY ROLL/IF U SEE ME/
GETTIN TOGETHER/FREE LOVE/DISSONANCE/SWINGIN
WITH MEZZ/LOVE U NOT ONE FOR ME

ZEE GEE 10" LP $ 3.85 EACH

MUGGSY SPANIER RAGTIMERS VOL 1
BIG BUTTER EGG MAN/SOMEOAY SWEETHEART/ECCENTRIC/
DADA STRAIN/JB BALL/SISTER KATE/DIPPERMOUTH/LIVERY

MUGGSY SPANIER RAGTIMERS VOL 2
RIVERBOAT SHUF/BLUIN THE BL/RELAXIN TOURO/AT SUNDOWN
LONESOME RO/OINAH/MANDY/BLACK AND BLUE

NEW RELEASES

CIRCLE 10" LP $ 3.85

MUGGSY SPANIER & GEORGE BRUNIES
BUGLE CALL RAG/TIN ROOF BL/JAOA/PANAMA/ECCENTRIC
GOOD MAN HRD FIND/MUSKRAT/LONESOME RO

JUMP 10" LP $ 3.85

RED NICHOLS 5 PENNIES
THATS A PLENTY/OALLAS BL/BATTLE HYMN 1-2/
JAZZ BAND BALL/YOUNG MAN WITH HORN

BLUE NOTE LP 10" $ 3.85

FABULOUS SIDNEY BECHET
OO ONE STEP/BL NAUGHTY SWEETIE/CHANGES MADE/THATS
A PLENTY/BALLIN THE JACK/AVALON

78 RPM SINGLES

SIDNEY BECHET
PALLET ON FLOOR/SIDNEYS BL .89

JOHN MADDOX PIANO SOLOS RAGS
UNDER OOUBLE EAGLE/MY MARY .89
NEAR U/MAOOOZ BOOGIE .89

BOB MIELKES JAZZ BAND
RIVERBOAT SHUFFLE/CRAZY CHOROS 1.05

RED NICHOLS 5 PENNIES
JAZZ BAND BALL/YOUNG MAN WITH HORN 1.05

KID ORYS CREOLE JAZZ BAND
ST LOUIS BL/ORYS BOOGIE .89

WALLY ROSE
EUPHONIC SOUNOS/HARLEM RAG .89

AUCTION **AUCTION**

LES ZEIGER

1056 SHERMAN AVE.
NEW YORK 56, N.Y.

RUSS COLUMBO			
PEACH OF A PAIF(ARNHEIM ORCK)	VI	22546	E+
SWEET OF LOVELY/YOU CALL IT MADNESS	VI	22802	E+
CALL ME DARLING/SOMEBODY ELSE	VI	22861	N-
LADY I LOVE/AS YOU DESIRE ME	VI	24076	E
BENNY GOOOMAN			
CHRISTOPHER COLUMBUS/GET HAPPY	VI	25279	E/E+
ORGAN GRINDER SWING/PETER PIPER	VI	25442	E+
BLUES IN MY FLAT/BLUES IN YOURS	VI	26044	E/E+
TOPSY/SMOKE HOUSE RHY	VI	26107	E+/E
PICK A RIB/PT. 2	VI	26166	E+
MILOPEO BAILEY			
JENNY/WHEN THAT MAN IS DEAD & GONE	DE	3661	N-
SOMETIMES IM HAPPY/ROCKIN'CHAIR	DE	3755	E
STRANGERS/STOP THE SUN	VI	22942	E
BORN TO SWING/SMALL FRY	VO	4224	E/E-
LANNIN'S REO HEAOS			
FLAG THAT TRAIN/GONE AWAY	CO	376	E
FIVE FOOTTWO/GONNA HANG AROUND	CO	483	E-
OUKE ELLINGTON			
AWFUL SAD/LOUISIANA	BR	4110	E+
BLUE TUNE/SWANEE RHAPSODY	BR	6288	E+
TIGER RAG/ PT.2	BR	6510	E/E+
UPTOWN DOWNBEAT/IN A JAM	BR	7734	E+
KIT KAT/BIRMINGHAM BREAKDOWN	MA	123	E/E+
CARAVAN/AZURE	MA	131	E/E-
AIN'T MISBEHAVIN'/(ARMSTRONG)	DE	3516	E+
HARLEM SPEAKS/(LEW DAVIS TRIO)	DE	3944	E+
PERRY BRAOFORO & HIS GANG			
BLACK BOTTOM DANCE/KANSAS CITY BL	OK	8416	E
STEW PLETCHER (NORVO)			
LOOKED SO BEAUTIFUL/YOU	BB	6343	E/E+
JOHN TROTTER ORCH(SECREST & MAYHEW)			
SAPPHIRE/KITTEN ON KEYS	DE	4216	E/E+
PEG LEG HOWELL			
BEAVER SLIDE RAG/JELLY ROLL BLUES	CO	14210	E-
WASHBOARO RHYTHM BOYS			
MISSISSIPPI BASIN/LAZYBONES	DD	137	E-
LAVINIA TURNER			
SWEET MAN/WEARIN' AWAY THE BLUES	PAT	20572	E+
LANG-VENUTI ALL STAR ORCK			
AFTER YOU'VE GONE/BASIN ST BLUES	PAN	25168	E-
MONETTE MOORE & SWING BOYS			
RHYTHM FOR SALE/TWO OLD MAIDS	OE	7161	E
BESSIE SMITH			
GOLDEN RULE/LONESOME DESERT	CO	14123	E/E+
MISTREATIN' OADDY/CHICAO BOUBD	CO	14000	E+/E
ORIGINAL MEMPHIS FIVE			
BAO NEWS BLUES/SHUFFLIN' MOSE	PAT	21026	E
HENPECKED BLUES/WATCH YOUR STEP	PAT	20995	E+
SUPERSTITIOUS BLUES/AFRICA	PE	14298	N-
SISTER KATE/(GOLOEN GATE ORK)	GG	1140	E+
ETHEL WATERS			
PALLETT ON THE FLOOR/GREENBACKS	CO	14125	E
TAKE WHAT YOU WANT/EACH OTHER	CO	14162	E
SUGAR/YOU'LL WANT ME BACK	CO	14146	E-
JERSEY WALK/MY SPECIAL FRIENO	CO	14182	E/E-
TELL EM BOUT ME/YOU'LL NEED ME	PM	12214	V/V-
COUNT BASIE			
SMARTY/LISTEN MY CHILOREN	DE	1379	E/E+
SWINGIN'/SENT FOR YOU YESTERDAY	DE	1880	E/E+
PANASSIE STOPP/YOU WANNA JUMP	DE	2224	E+
SHORTY GEORGE/THURSDAY	DE	2325	E+
OIPTY DOZENS/SUN GOES OOWN	DE	2498	E+
JIVE AT FIVE/EVIL BLUES	DE	2922	E+
CASA LOMA BANO			
COPENHAGEN/JUNGLE JITTERS	DE	1048	E+
STOMPIN' AROUND/NAGASAKI	DE	813	E+
CHANT OF JUNGLE/COTTON	OE	463	E
OICK JURGENS (EDDY HOWARD VOCALS)			
STRANGE/QUITE OF AN AUTUMN NIGHT	DE	268	E
V-DISCS			
MILLER:GOIN' HOME/IN THE MOOO	VD	123	V
BARNET:CARAVAN-COTTONTAIL/WHIRLIGIG	VO	137	V+
MARTIN/C.G.BANO:PIANO CONCERTO	VO	263	E
WILSON/LUNCEFORO:PRISONER OF LOVE	VD	317	E-
LAWSON/COLE:LACY BE GOOD/PILE O COLE	VD	437	E-
BILL HEATHCOCK:SILENT LOVE/LATE NITE	VO	619	E
TAFT JOROAN:NIGHT WINO/MOON IS GREEN	ME	13352	N-
LA.FAIRY TALE/OEVIL IN THE MOON	OE	13365	E+
WALLER:ST LOUIS BL/AFTER YOU'VEGONE	VI	22371	E+
SIPPIE WALLACE:CAN'T USE YOU/TROUBLE	OK	8212	E-
GOLOKETTE:FOUR LEAF CLOVER	VI	20466	E

THOUSANOS MORE IN STOCK — SENO ME YOUR WANTS

SALE **SALE**

VALENTINE SOUND RECORDERS

4253 FARMOALE AVE.,
NO.HOLLYWOOO, CLAIF.

WE WISH TO ANNOUNCE GENERAL PRICE REOUCTIONS ON COPYING RECOROS(EITHER YOURS OR OURS) ONTO OISCS ANO TAPE.QUALITYWISE,THESE PRICES CANNOT BE EQUALEO. ALL OF OUR WORK IS GUARANTEEO TO PLEASE.

IF YOU ARE A COLLECTOR OF SELECTIONS BY:

LES BROWN
BING CROSBY
WOOOY HERMAN
STAN KENTON
GENE KRUPA
ELLIOT LAWRENCE
HAL MCINTYRE
GLENN MILLER
RAYMONO SCOTT
CHARLIE SPIVAK

OR OTHER PERSONALITIES
WRITE FOR THE LISTS OF AIR CHECKS & COLLECTORS ITEMS WE HAVE IN OUT FILES AVAILABLE FOR COPYING.

WE CAN COPY SELECTIONS ONTO OISCS OF:

78RPM -10 & 12 INCHES
331/3RPM (N.A.B.TRANS.) - 12& 16 "
MICRO-45RPM - 7" (WITH ¼ OR 1½" CENTER HOLE)
L.P.331/3RPM - 7,10AND 12 INCHES(THESE ARE TRUE MICROGROOVE RECORDINGS,APPROX.30 MINUTES PER 10" & 45 MINUTES PER 12 INCH DISC.)

AUCTION **AUCTION**

THE FOLLOWING RECOROS ARE FOR AUCTION.$1.00 MINIMUM BID.PACKING CHARGE 25¢.SHIPMENT BY RPX UNLESS OTHERWISE REQUESTED.

NAT "KING" COLE			
THIS SIOE UP/SWEET LORRAINE	OE	8520	G
STAN KENTON			
NIGHT LIFE/OLD BLACK JOE	PRE	7810	N
LA CUMPARSITA/ETUDE FOR SAX	PAE	7818	N
TRUMPET SYMPHONETTE/LOVE TURNS	PRE	7836	N
TRIBUTE TO FLATTED 5TH/HAVEN'T GOT	PRE	7858	N
MARVIN'S MUMBLE/TOO SOON	PRE	7876	N
LITTLE JIVE GOOO 4 U/MOONMIST'	PRE	7899	N
GLENN MILLER			
MOONLIGHT SERENADE/SUNRISE SERENAOE	RZ	3090	N
CUCKOO IN TH CLOCK/ROMANCE RUNS	BB	10145	E
MOON SERE/SUNRISE SERE GOLO LABEL	BB	10214	E
STAIRWAY TO STARS/TO YOU GOLO LABEL	BB	10276	E
LI'L MAN WASN'T THERE/MANDOLIN G.L.	BB	10358	E
IN THE MOOD/I WANT TO GOLO LABEL	BB	10416	G
TUXEOO JUNCTION/DANNY BOY GOLO LABEL	BB	10612	E
POLKA OOTS/WHATS MATTER W MEGOLO LABEL	BB	10657	N
STARDUST/ MELANCHOLY BABY	BB	10665	N
DEVIL MAY CARE/STEPPING OUT GOLO LABEL	BB	10717	E
CALL OF CANYON /OUR LOVE AFFGOLD LABEL	BB	10845	N
HANOFUL OF STARS/YESTERTHOUTS G.L.	BB	10893	N
ONE I LOVE/SUN VALLEY JUMP	BB	11110	N
RAYMONO SCOTT			
EVENING STAR/BLUES MY GILR FIRENO	CO	35980	N
12 INCH OISCS			
HARRY JAMES			
MEXICO CITY,BLUE LOU		177	G
BUDDY CLARK /BOB EBERLY			
HOW LITTLE WE KNOW ,I UNERSTANO		435	N

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AUCTION **AUCTION**

WILLIAM L. ROGERS

1580 GOLOEN GATE AVE.,
SAN FRANCISOC 15, CLAIF.

CONOITION ABSOLUTELY GUARANTEOO,SHIPMENT MAOE AS DESIREO,NO PACKING CHARGE.

WALTER BARNES ROYAL CREOLIANS			
HOW LONG/MY KINDA LOVE	BR	4187	E
ELOER CHARLES BECK-PIANO SOLO*			
WHEN WORLD'S ON FIRE*/DRINKIN SHINE	OK	8907	N
J.H. BRAGG RHYTHM FIVE			
ETHIOPIAN ST/PLEADING	VO	3060	E-
BILL BROWN & HIS BROWNIES			
BILL BROWN BL/HOT LIPS	BR	7003	E-
ORABROWN ACC WILL EZELL			
JAILHOUSE MOAN/RESTLESS BL	PM	12500	N
CLARA BURSTON ACC PNO & MANO.			
WEAK & NERVOUS BL/ GA. MAN BL	PM	12881	N
OALLAS STRING BANO			
HOKUM BL/SO TIREO	CO	14389	E-
CHASIN' RAINBOWS/USED TO CALL HER BABY	CO	14410	N
SHINE/SUGAR BL	CO	14575	N
OIXIE OEVILS			
IN HARLEM'S ARABY (3744)	VD	71804	E-
MISS GOLDEN BROWN (3743)	VO	71805	E+
JACK O' OIAMONOS /GEO. HANNAH			
DUCKS YAS YAS/SNITCHER BL	PM	12786	N
BERNICE EOWAROS			
BANTAM ROOSTER BL/BUTCHER SHOP BL	VO	3036	E+
ELGAR'S CREOLE ORCH.			
NIGHTMARE/BROTHERLY LOVE	BR	3404	N
OOUG FINNELL & ROYAL STOMPERS			
SWEET SWEET MAMA/RIGHT STRING	BR	7132	V
FLETCHER HENOERSON ORCH.			
COPENHAGEN/WOROS	VO	14926	E-
CLARINET MARMALADE/HOT MUSTARD	BR	3406	E-
HOP OFF/(BOWY BCASTERS)	BR	4119	E
PAUL HOWARO'S QUALITY SER.			
OVERNIGHT BL.CHARLIE'S IDEA	VI	22001	E-
FRISKY FOOT JACKSON THUMPERS			
MAXWELL ST STOMP/ GOOO TIME MAMA	CH	40043	E
RICHARO M. JONES GROUPS			
SCAGMORE GREE/DUSTY BOTTOM BL	OK	8431	E-
HOLLYWOOO SHUFFLE/DARK ALLEY(RIM FL)	VI	20812	E-
GOOD STUFF/SMOKED MEAT BL	VI	20859	E+
JAZZIN BABY BL/BOAR HOG	VI	21203	E+
TROUBLE IN MIND/ BLACK RIDER	BB	6569	E-
SAM JONES (I MAN BANO)			
I'VE GOT SALVATION/LORD,OONT U KNOW	HA	5102	E
KENTUCKY JAZZ BABIES			
OLD FOLK'S SHAKE/NO MORE BL	VI	38616	E
HENRY LANGE ORCH			
MOOD INDIGO/SWEET	CH	40004	V/E
MEAOE LUX LEWIS			
CELESTE BL/YANCY SPECIAL	DE	819	E+
LONNIE MCINTORSH			
SLEEP ON MOTHER/LION &TRIBES ISRAEL	VI	21271	N
MEMPHIS NIGHT HAWKS (FLAKE-NO GR)			
WILO MAN STOMP/ SHANGHAI HONEYMOON	VO	2593	E
BENNIE MOTENK.C. ORCH (RUSHING)			
YA GOT LOVE/ I WANNA BE AROUNO	VI	22680	E
BLINO NESBIT			
PURE RELIGION/CANAAN LAND	CO	14576	E
TINY PARHAM ORCH.			
STUTTERING BL/ JOGO RHYTHM	BB	8130	E
WASHINGTON PHILLIPS (ZITHER ? ACC.)			
DENOMINATION BLUES 1&2	CO	14333	N
IKEY ROBINSON - ½ PINT JACKSON			
ROCK ME MAMA/MY FOUR REASONS	BR	7059	E-
IVA SMITH (ACC. COW -COW)			
RISING SUN BL/ MY OWN MAN BL	PM	12436	N
L. TURNER (ACC J.P. JOHNSON HARMONY 7)			
HE TOOK IT AWAY/ IF YOU WERE	ACTU	20627	E-
WASHBOARO SERENAO RS (OR R.K.)			
WASHBDS GET TOGETHER/KAZOO MOAN	VI	38127	E+
SHOOTS EM/MANY HAPPY RETURNES	VI	22814	E/V
BROWN SKIN MAMA/ARLENA	BB	6157	E
CLARENCE WILLIAMS GROUPS			
BAREFOOT BL/CO IT LONG TIME PAPA	OK	8073	E-
ORIG CHARLESTON STRUT/IF YOU OONT	OK	8089	V+
CLOSE FIT BL/BABY WONT U PLEASE C.H.	OK	8510	E
PAPA OE OADA/LOVING	OK	8842	E
FOUND NEW BABY/LEFT ALL ALONE	OK	8763	E
ZULU WAIL/SLWO RIVER	BR	3580	E
SENORITA MINE/HOW COULO I B BLUE	HA	206	N
TOP OF TOWN/MORE THAT THAT	BB	6918	N
LEROY WILLIAMS (CORNET SOLO			
WELCOME STRANGER/LULLABY BABY	CO	14500	N
JACK WINN & OALLAS OANOIES			
MELANCHOLY /SOMEDAY SWEETHEART	ME	12064	E+

STEPHEN STORAN

AUCTION % ARG **AUCTION**
Box 341
COOPEF STATION NYC,NY

WE ARE EMPOWEREO TO AUCTION OFF THE COMPLETE STOCK OF TOFEX RECORDING STUOIOS.ALL RECORCS LISTEO ARE HALF – HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORO INGS,(33-1/3 LP).ALL RECOROS ARE IN N CONDITION.

GENE KRUPA –12"LP
(1)TEA FOR TWO
(2)THE BIG DO
(3)CHICKEFY CHICK
(4)I'LL NEVER BE THE SAME
(5)RIFF STACCATO
(6)STOMPINF AT THE SAVOY
(7)JUST A LITTLE FONF AFFECTICN
(8)LOVEF

HACKETT–FEE WEE RUSSELL(1938)–12"LP
(1)MUSKRAT RAMBLE
(2)SFTER YOU'VE GONE
(3)SWEET GA BROWN
(4)SINGIN' THE BLUES
(5)RDYAL GAROEN BLUES
(6)THINKING OF YOU
(7)JAZZ BANO BALL
(8)SKELETCN JANGLE
(9)SENSATION RAG

BENNY GODOMAN (1937)–12" LP
(1)THAT NAUGHT WALTZ
(2)SATAN TAKES A HOLIDAY
(3)SO RARL
(4)LIZA
(5)CHLOE
(6)CARAVAN

LOUIS ARMSTRONG –12"LP
(1)WAY ODWN YONDER IN NEW ORLEANS
(2)BASIN STREET BLUES
(3)MUSRAT RAMBLE
(4)DEAR OLD SOUTHLAND
(5)NEW ORLEANS
(6)SOMEDAY
(7)TIGER RAG

JIMMY ARCHEY –12"LP
(1)JAZZ ME BLUES
(2)SOMEDAY SWEETHEART
(3)ST LOUIS BLUES
(4)THE MOOCHE
(5)DARKTOWN STRUTTERS BALL

COUNT BASIE SEPTET(WARDELL GRAY) – 12"LP
(1)JUMPIN AT THE WOCOSIDE
(2)HOW HI THE MOON
(3)LAOY BE GODO
(4)THE GOLDNE BULLETT
(5)ONE O'CLOCK JUMP

OUKE ELLINGTON – 12"LP
(1)SITTIN' AND A ROCKIN'
(2)AIR–CONDITIONEO JUNGLE
(3)COLORATURA
(4)SOLITUDE
(5)SKIN OEEP
(6)PERDIOO

HARRY JAMES –12"LP
(1)11:60 PM
(2)I SHOULD CARE
(3)TAPPA SINC DINC
(4)THE MOON WAS YELLOW
(5)ST LOUIS BLUES
(6)THERE MUST BE A WAY
(7)I DON'T CARE WHO KNOWS IT
(8)KING PORTER STOMP

SHARKEY (NEW ORLEANS) –12" LP
(1)JAZZ ME BLUES
(2)SOMEBDOY STOLE MY GAL
(3)TEA FOR TWO
(4)TIN ROOF BLUES
(5)CLARINET MARMALAOE

KIC ORY – 12"LP
(1)WEARY BLUES
(2)I'M WITH YOU WHERE U ARE
(3)WANG WANG BLUES
(4)JUNGLE TOWN
(5)BUCKET GOT A HOLE IN IT
(6)FANAMA

STAN KENTON – 12" LP
(1)OYNAFLOW
(2)COLLABORATION
(3)NICE WORK IF U CAN GET IT
(4)LAURA
(5)JUMP FOR JOE
(6)DON'T WORRY 'BOUT ME
(7)WHENYOUR LOVER HAS GONE
(8)ART'S SOLO

BING CROSBY –12" LP BROADCAST
(1)APRIL 11, 1951 (ARMSTRONG –GUEST)

K & F SALES

AUCTION 6818 PLATEAU AVE., AUCTION
ST LOUSI 10, MO

BID BY NUMBER AT LEFT OF COLUMN.WINNERS NOTIFIEO.
WANT LIST SOLICITED.
SORRY, BUT NO C.O.O.'S

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SYNCO JAZZ BANO(MCKINNEYS COTTON PICKERS GRP)

1.HAUNTING BLUES/CHARLESTON NOV ORCH	PE	14027	E–
2.CLOVER BLOSSOM BLS/CHICAGO	PE	14043	E–

TASKIANA FOUR

3.HALLELUJAH SIDE/MARY BOWED SO LOW	VI	38520	N

FATS WALLER

4.SWINGIN THEM JINGLE BELLS/SUITCAS	HMV	J081	N
5.SHORTNIN'BREAD/V G FRIEND,MILKMAN	HMV	1218	N
6.PAN PAN/24 ROBBERS	HMV	1011	N
7.AINT MISBEHAVIN/GA ROCKIN' CHAIR	BB	10288	V
8.FEETS TO BIG/SUITCASE SUSIE	BB	10500	V

SAMMY KAYE

9.EVERYTHING I LOVE/DAYDREAMING	VI	27711	N
10.WASN'T IT U/MINKA	VI	27567	N
11.OON'T CRY CHERIE/SAND IN MY SHOES	VI	27476	N
12.OAODY/2 HEARTS THAT PASS IN NITE	VI	27391	E–
13.GOTTA C DREAM BOUT GIRL/CATH.PIO	VI	27257	N
14.ALONG SANTA FE TRAIL/DOWN GYPSY T	VI	27220	N
15.AMAPOLA/YOU'RE THE MOMENT OF LIFE	VI	27349	V/N
16.NIGHTENGALE SANG BRKLY SQ/ORM VAL	VI	26795	N
17.LET THERE B LOVE/FEASANT SERENAOE	VI	26564	N
18.LET'S ALL SING TOGETHER/ISLE OF M	VI	26482	N
19.WHAT'S THE MATTER W/APPLE BLOSSOM	VI	26473	N
20.THIS CHANGING WORLD/CREAKING MILL	VI	26442	N
21.IN OUR LITTLE PART OF TWN/OLD OUT	VI	26436	N
22.I HEAR A DREAM/BB'S IN MOONLIGHT	VI	26422	N
23.VAGABONO OREAM/2 LIL DOOOLEBUGS	VI	26419	N
24.SPEAKIN OF HEAVEN/UR LUCKY GUY	VI	26405	N
25.CIRIBIRBIN/DONT' MAKE ME LAUGH	VI	26398	N
26.2 U SWTHRT ALOHA/GOODY GOOOY GBYE	VI	26396	N
27.WHO TOLO U I CAREO/JUST GOT A LETTER	VI	26375	N
28.G MORNIGN/HONESTLY	VI	26375	N
29.MUST HAVE BEEN 2 OTHER PEOPLE/HRT	VI	26318	N
30.BABY ME/TIME 2 SAY GOODNIGHT	VI	26312	N
31.DRIFTING DWN R OF DRMS/LOVE IS CH	VI	26305	N
32.SHABBY OLD CABBY/COUNTERPT A LA M	VI	26298	N
33.I CANTAFFORO 2 ORM/LETS MAKE M	VI	26285	N
34.MOON LOVE/SHAVE & A HAIRCUT SHAMP	VI	26279	N
35.MY HEART HAS WINGS/PIPINELLS	VI	26238	N
36.WHISTLING IN WILDWOOO/DWN.LINGER	VI	26236	N
37RAINBOW VALLEY/WE'VE COME LONG WA	VI	26178	N
38.WHILE CIG WAS BURNING/THEY SAY	VI	26075	N
40.DAODYS BOY/COFFE & KISSES	VO	4030	E
39.TU LI TUILP TIME/OON'T CROSS FING	VI	26013	N
41.SOMESDOY LOVES ME/NIGHT & DAY	VO	3932	E/V
42.TRUE CONFESSION/TERRIFIC	VO	3871	E–
43.STRANGE LONLINESS/HAVE U MET MISS	VO	3861	N

OICK JERGENS(EODIE HOWARO VOCAL ON ALL SIDES)

44.IF I KNEW THEN/LILACS IN RAIN	VO	5074	E/V
45.RUMPELSTILSKIN/MY LAST GOOOBYE	VO	4874	N/E
46.FAITHFUL FOREVER/BBS IN MOONLIGHT	VO	5181	V/E
47.U CAN DEPEND ON ME/AN OLO BEER BOT	VO	5338	E
48.BETWEEN U & ME/I CONCENTRATE ON U	VO	5442	E

THE CHARIOTEERS

49.DOWN DWON DWON/DADDY	OK	6247	E–
50.I GOT IT BAO/CANCEL THE FLOWERS	OK	6509	N/V
51.CALIOPE JANE/I CHOULD HAVE KNOWN U	CO	35779	N

GENE KRUPA

52.U & YOUR LOVE/MOONLIGHT SERENADE	BR	8448	E/V
53.ALL COMES BACK 2 ME/HIGH ON WINDY	OK	5883	E–
54.TWO DREAMS MET/DWN ARGENTINA WAY	OK	5826	E
55.MURDER HE SAYS/MASSACHUSETTS	OK	6695	E

HAL KEMP

56.CONFUCIUS SAY/WOULO'JA MINO	VI	26452	N
58.GIVE LIL WHISTLE/GOT NO STRINGS	VI	26466	N
57.NEVER KNEW HEAVEN COULD SPEAK/HAVE	VI	26194	N
59.SORRY 4 MYSELF/WHEN WINTER COMES	VI	26272	N
60.CRYING IN MY DREAMS/LUGROWS ON W	VI	26349	N
61.HAPPY BIRTHDAY TO LUV/ANSWER IS LV	VI	26403	N
62.HOW WARM IT IS THE WEATHER/DIRL BE	VI	26255	N

LARRY CLINTON

63.TABLE IN A CORNER/CAN I HELP IT	VI	26392	N
64.SATIN IN SATAN/GOLOEN BANTAM	VI	26354	N
65.I'LL REMEMBER/WANNA HAT W CHERIES	VI	26303	N
66.COMES LOVE/BOY NAMED LEM	VI	26277	N
67.SW LIL BUTTERCUP /IVE GOT A LIL LIST	VI	21616	N

SAM COLE AND HIS CORNHUSKERS

68.AFTER OLC BARN DANCE/ON HAYRIOE 'M	RE	10263	N–

HOD WILLIAMS

69.THE BIG APPLE/SHAOES OF HAOES	BB	7104	N–
70.LADY FROM 5TH AVE/NIGHT OVER SHANG	BB	7106	N

COMPLETE STOCK OF PARAMOUNT,AMERICANMUSIC, STEINER–DAVIS,VICTOR AND HMV RECOROS AT ALL TIMES. WANT MANY RECOROS BY BILLIE HOLIOAY,MA RAINEY, MILDREO BAILEY,JOHNNY DODOS, MISC. ON VARCITY ANO ROYALE.

COMMISSION SHOP

2405 18TH STREET N.W.
WASHINGTON 9, D.C.

TAPE RECOROERS:

WE OISTRIBUTE ALL THE LEAOING MAKES OF TAPE RECOROERS CARRYING A LIST PRICE O UNOER 350.0C. WE CAN QUOTE YOU ROCK BOTTOM NET WHOLESALE PRICES ANO SEND LITERATURE ON ANY MAKE YOU WISH.

MAGNETIC SOUNO RECORO ING TAPE *

PAPER	LIST PRICE	1–9 REELS	10 OR &MORE
620 FT.	2.25	1.50	1.35
1240FT.	3.50	2.34	2.10
PLASTIC			
620 FT.	3.50	2.34	2.10
1240FT.	5.50	3.67	3.30

*PLEASE STATE WITH YOUR OROER WHETHER YOU WISH THE TAPE WOUNO WITH THE COATING INSIOE OR OUTSIOE. (THE OULL SIOE OF THE TAPE HAS THE COATING.)IF YOU ARE NOT SURE OF THE TYPE YOU NEEO,SIMPLEY MENTION THE NAME OF THE RECOROER.

(THIS IS THE FINEST TAPE AVAILABLE,INOIVIOUALLY BOXEO BY "PANACOUSTIC" WITH PROVISIONS FOR PRINTING TITLES ,TIME CONSUMEO ETC.)

GREEN STOCK RECORO SLEEVES

WETHER IT BE 100 OR 100,000 WE CAN QUOTE YOU THE LOWEST PRICE.OEALERS OR QUANTITY BUYERS – SENO 6¢ FOR SAMPLE OF SIZES WE MANUFACTURE.

RECOROERS,ADAPTORS,COROS,PLUGS

WE MANUFACTURE EXTENSION COROS, AOAPTOR CORDS, PLUGS, MICROPHONE EXTENSION COROS, ETC., FOR ANY TYPE YOU DISC, WIRE OR TAPE RECOROER.

DESCRIBE YOUR PROBLEM OR WHAT YOU WISH TO HAVE MAOE UP ANO WE WILL QUOTE YOU A PRICE.

MENTION NAME OF RECOROER ANO ANY OETAILS WHICH WILL HELP US IOENITFY YOUR NEEOS.

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ANNOUNCEMENT!

Much to our regret the entire stocks of inventory of most of the independent reissue labels have been destroyed.

When we heard of this we immediately contacted every known distributor of these lines and bought up their remaining stocks on hand. Thus we have what amounts to the largest remaining stock of reissue LP'S in existence. These records will undoubtedly shortly be worth much more than their present retail value.

We offer them to our customers, at no increase in price, for as long as they last. A complete list of such records available from us will be found in our advertisement in the back of this issue. In addition we still have a few items (many of which have also been cut-out) at 39c each.

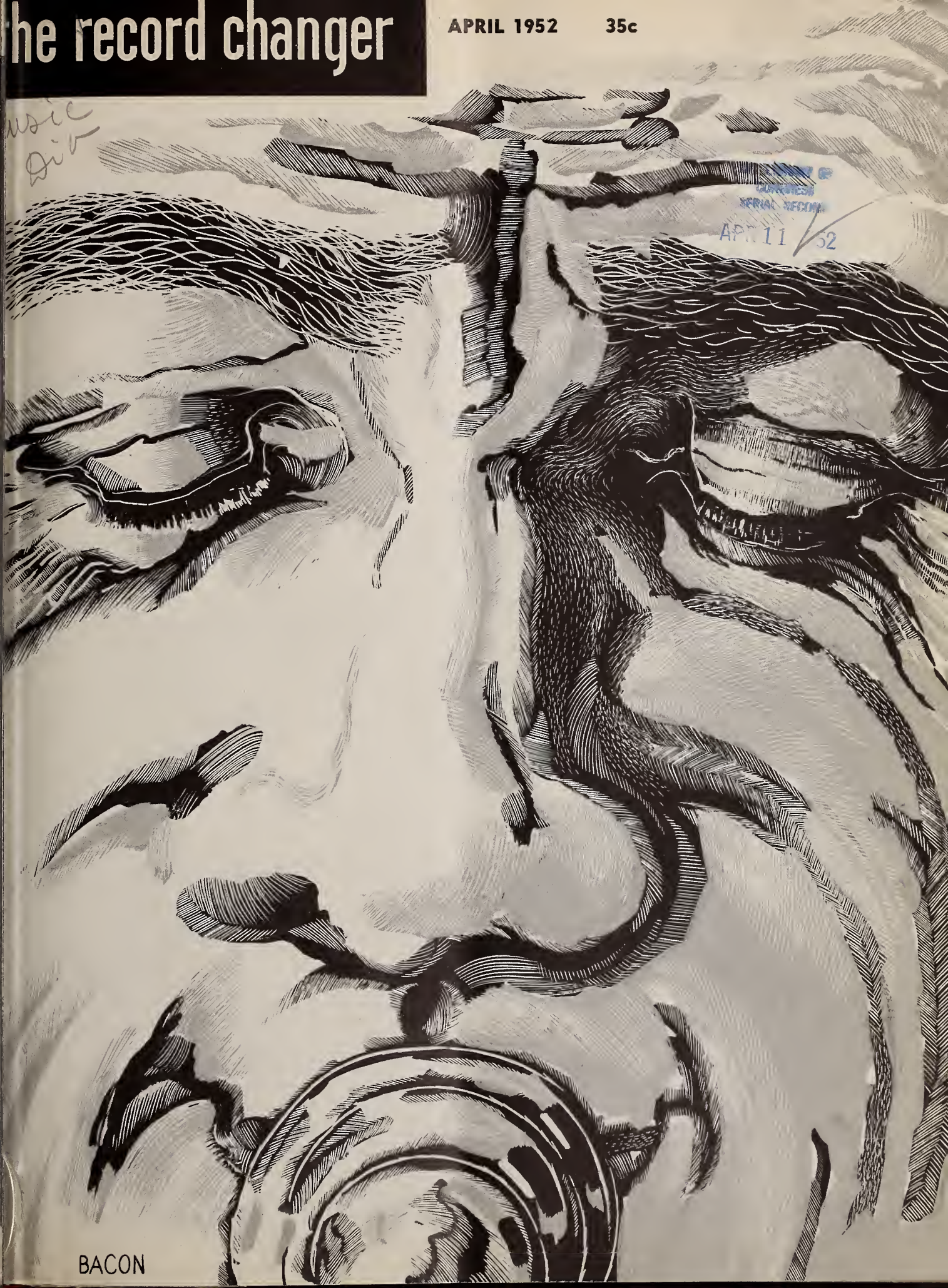
We predict that in three months all of these items will be auctioning at double our present sales price. Our advice to you therefore is to buy this stuff now to the limit of your budget. You will never have a second chance. (We wish someone had offered us Gennetts, Paramounts, and Okeh records when they went out of business.)

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE NEW YORK, N. Y.

he record changer

APRIL 1952 35c



BACON

ANNOUNCING

a jazz writing competition

In order to open new vistas on the jazz horizon and to encourage fans and social scientists alike to delve deeper into the roots of jazz, the Record Changer announces a competition open to everyone. An individual may submit as many articles as he wishes so long as they meet the requirements of the rules printed below and are concerned with some aspect of the history or analysis of jazz. We are primarily interested in the content of such entries. Style is secondary. The editors will be the sole judges and members of the staff and their families are ineligible for prizes. (For a fuller explanation of the aims of this contest please see the editorial feature on page 5 of the February issue.)

prizes

FIRST	$35.00
SECOND	20.00
THIRD	10.00
HONORABLE MENTIONS	

rules

Entries must be submitted not later than May 1, 1952. Articles should be at least 750 words long and not over 2,500 words. Type on one side of sheet, double-spaced. All entries become the property of Changer Publications, Inc. It will not be possible to return any entries. Address all entries to The Editor, The Record Changer, 125 La Salle St., New York 27, N.Y.

BIX *or* LOUIS

john lucas

It is generally recognized that, although the difference is more difficult to define than to detect, a real distinction does exist between the playing of the best white jazzmen and the great Negro masters. Even with musicians from the same city this has always been so. Despite their background, Shields and Rappolo never sounded very much like Dodds, nor are Edwards and Brunis so similar to Ory as their origin might lead one to suspect.

The situation obtains in an aggravated form of course in the case of men raised miles, mountains, cultures, and conditions apart. No better example could be found than the contrast between those two cornetists regarded by common consent as respectively the finest of white and of Negro instrumentalists. Separated by three years and three states at birth, Bix Beiderbecke and Louis Armstrong furnish ideal instances not only of the individual but also of the racial genius at work.

One could almost, following Plutarch, treat as parallel the lives of Armstrong and Beiderbecke. Certainly, there is in their careers as much to compare as to contrast. They came from opposite ends of the Mississippi, but wonderfully converged at last in Chicago. They began by copying very diverse models but ended by despairing of ever being able to match one another. One died before reaching thirty, whereas the other is past fifty today and still going strong, yet both are assuredly jazz immortals.

Although it is in their playing itself that Bix and Louis provide the most characteristic and significant combination of parallel and antithesis, it might be instructive to trace rapidly at least that extraordinary decade in which Beiderbecke turned from a prepschool malcontent into a collegiate idol and Armstrong rose from a riverboat nobody to a coast-to-coast star. In 1922 both Bix and Louis struck Chicago, the former leaving Lake Forest Academy to lead a nondescript band of his own and the latter leaving The Real Thing in New Orleans to join King Oliver at The Lincoln Gardens.

Not long after Louis arrived Bix departed to become the driving spirit of The Wolverines, whose territory was principally Ohio and Indiana. By the time Bix returned to Chicago to join Charles Straight, Louis had left for New York to join Fletcher Henderson. By the time Louis returned to Chicago to join Lil's Dreamland Syncopators and Erkskine Tate, Bix had left for Saint Louis to join Frankie Trumbauer. While Bix was playing in Indiana with Jean Goldkette during 1926 and 1927, Louis was playing in Chicago at The Sunset Cafe and The Vendome Theatre. When Bix was deciding to join Paul Whiteman in New York rather than try to front his own group, Louis was about to abandon his Hot Six in Chicago in order to join Carrol Dickerson at The Savoy Ballroom. In 1929, just as Beiderbecke was quitting Whiteman and leaving New York, Armstrong arrived as a bandleader at Harlem's Savoy Ballroom. From that moment Louis was literally everywhere, Bix nowhere. Armstrong went on soon to Connie's Inn and fame, Beiderbecke ultimately to a Princeton Prom and death. At the end, in 1931, all they had in common was the universal respect of America's hot jazzmen and the great gift of their own ways with a horn.

Their ways were, as I say, quite different. Armstrong's trumpet is the very type of Negro jazz—the best and last step in the development that began with Buddy Bolden and Freddie Keppard and passed to Louis from Joe Oliver and Bunk Johnson. Although it constitutes the start of another, Beiderbecke's cornet also represents the end of a line—the line of Nick LaRocca, Paul Mares, and Emmet Hardy. The distinction between Oliver and Mares, say, seems almost superficial compared to that between Armstrong and Beiderbecke. It was they who, in spite of mutual admiration, really extended jazz to its legitimate Negro and white extremes. To follow Louis was to become Red Allen, to follow Bix was to become Red Nichols.

There is today really but one way in which to determine and demonstrate the difference between Bix and Louis. That is of course to turn to those tunes which both recorded. Of these there are less than a dozen in all, from among which I have selected five to examine now. Those that I have chosen were specialties of neither man, nor do they in fact mark the best work of either, for one of the chief distinctions between them consists in the nature of the material with which they achieved their greatest success. I have attempted to allow nobody an initial advantage. It is true, nevertheless, that Beiderbecke's average age on his five sides was only twenty-five whereas Armstrong's was thirty-five and that the total span for Louis here is twenty-four years whereas for Bix it is merely six.

Of the three numbers that Bix recorded with Trumbauer and Louis cut long afterward—*Sugar, Dusky Stevedore,* and *Baby Won't You Please Come Home*—the last is incomparably the best. Made exactly ten years apart (in 1929 and 1939), the present interpretations of this Clarence Williams masterpiece have little in common except the closing choruses. All but the last two are wholly dissimilar, for between the customary intro and the usual tag Trumbauer picks one pattern (arranged ensemble chorus/solo verse by Bix/Trumbauer vocal with Beiderbecke obbligato/solo vamp by Lang/solo chorus by Tram/solo chorus by Bix/free ensemble chorus led by Beiderbecke) and Armstrong another (vocal by Louis/solo chorus by Holmes/solo chorus by Higginbotham/solo chorus by Louis/ensemble chorus with Armstrong on top). This is not to say, however, that Bix and Louis play alike on the last two choruses. They do not. Muted and polite in the solo, precise and punchy in the ensemble, Beiderbecke's work is characteristic of the best in white jazz. How different it is from that of the great Negro with his typically more casual and tantalizing approach, even though this time Armstrong is, for Louis, the very model of chaste simplicity and classic restraint!

No matter how much Louis impressed him (as he had been doing ever since Bix first heard him on the riverboats back in Davenport around 1920), Beiderbecke sought even at the outset a style of his own and found it while playing with The Wolverines. The next number, *Copenhagen*, is the only one cut in 1924 by both Bix and Louis. (Long after he had left the Henderson band Armstrong made two other tunes which Beiderbecke had recorded with The Wolverines, *Tiger Rag* and *Royal Garden Blues.*) Here is a splendid chance to hear how these two representative figures were playing about the time Bix began his career. So similar is the overall conception that it seems certain Fletcher had the Wolverine version in mind when he designed his own arrangement of *Copenhagen*. Of the eight choruses, five are nearly identical on both recordings—the first and the fourth and the sixth (all ensemble), the seventh (with its tuba breaks), and the eighth (with its banjo breaks). Because he had three trumpets to one for The Wolverines and three saxo-

(*Continued on Page* 10)

CONTENTS

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jack w. farrell

JAZZ IS WHAT YOU MAKE IT

Back in the early forties, it was a source of great happiness when a good record of one of the jazz classics came out. The reviewers would bubble exuberantly about the preservation of "these fine, old classics," and many jazzhounds would be glad indeed to have a fine tune available on a surface where it could be clearly heard. After about the 965th version of *Muskrat* appeared, they started calling them "jazz evergreens" instead of classics. Now we have come to the full turn of the cycle, wherein one "R.L.T." proclaimed in a recent review that "Just about the only way you could play *That's 'A Plenty* and have it sound interesting would be to play it upside down."

Isn't it the truth? No matter how good the tunes are, you have to hear more than the same half dozen continually if you are to remain interested in music. However, an awful lot of musicians are afraid they won't be playing jazz unless they stick to the 20-odd selections that are recognized as the "Dixieland Repertoire." So-o-o-o, they play those bromides every night until they hate the tunes and hate each other. The bands then break up, new ones form, and they resume playing the same tunes, but with the momentary stimulus of different surroundings. Small wonder that many jazzmen are bored, or prefer to play other kinds of music.

One nice thing about this situation is the fact that something can be done about it. Play something else. It's as simple as that. A large portion of the "classic" repertoire consists of just plain pop tunes of yesteryear. *Jazz Me Blues, At The Jazz Band Ball* and a lot of others were pre-radio hit-parade-type songs. That same source and the current favorites as well can provide ample fresh material today. Why not? A few jazz men have already found this out, and many more could do so profitably.

The usual young jazz band of today, however, is overly conservative, a sin that their predecessors avoided. They are afraid they won't sound like the real thing if the tune wasn't dragged to the ground thirty years ago.

Certainly there is ample proof available of what can be done in this field. Nobody could call Kid Ory a bopper, but he and Mutt Carey played a lot of titles that hadn't previously made "Hot Discography." Bunk Johnson didn't hesitate to borrow from the Jimmy Lunceford book, plus considerably more amazing sources that still sounded like jazz when played by his bands. Most recently, the wonderful new *Deccas* that have been pouring forth from the mighty Satchmo' stand as a case for consideration.

This last is probably as good a proof as is available of what a wider repertoire can do. Listening to fairly recent Armstrong treatments of standard jazz items and comparing them with his recent work on some of the *Decca* "pops" is a startling experience. On the pop tunes, for the first time in too, too long, the Master really sounds like New Orleans. Beautiful variations follow each other in rapid succession, and there is a freshness and meaning in them that is the essence of great jazz. With the jazz standards, it is another story. Here is the calculated exploration of the upper register in the ride-outs, the use of volume for its own sake, the studied emotion on a blues that has been played for too many requests over too many years. Certain of these are still good records and a few are excellent, but in contrast to the *Decca* pops, they almost all suffer significantly. If a change in material can have such a beneficial effect on the mighty Armstrong, it might mean a great deal to many others as well.

Bob Scobey's most recent record date is an excellent, compact example of this sort of thing, too. Four very nice sides were produced. The writer doesn't think that any 'Frisco session has been more successful (save the Benny Strickler airshots, and strictly speaking, they don't constitute a record date). On *That's 'A Plenty* and *Wolverine Blues*, the band plays very well and either side is worth having if you appreciate San Francisco stuff at all.—BUT, did you hear *Beale Street Momma* and *Coney Island Washboard? Washboard* has a rocking beat, loads of ideas and wonderful dynamics. *Beale Street Momma* is relaxed, yet not without the implication that the crew is putting everything they've got into it, and most willingly. More than that, nobody seems to be trying to remember how Bank Roll did it on the original second master.

Waiting For the Robert E. Lee is a great tune. Turk and others have made a few good discs of it, and there is room for plenty more. However, there is a successful ditty around right now, called *Down Yonder,* by the same composer, in similar style, yet different enough to be fun. Do the jazzbands play it? The young ones usually won't, unless requested persistently by the "squares." The same is true of a number of other things that have been on the Hit Parade in recent time. A lot of it is fine material "as wrote," and some of it becomes worthwhile when given a slight shift. Witness Wingy Mannone's versions of *Isle of Capri.* He could do it; why can't others?

When jazzhood was in flower, the Hit Parade was concurrently the jazz parade. There is no reason whatsoever for things to be otherwise now. Plenty of good pops, past and present, are available that jazzbands have neglected. When the bands do play them, it is done apologetically and as unjazzlike as possible. A far cry indeed from Bunk's *Decca* version of *You Always Hurt the One You Love.* That was hardly a tune anyone expected to find a New Orleans band working over, yet that side really sounds *right.*

This failure in the Repertoire Department is the principal reason why many young jazz bands sound frequently like poorly-dubbed re-issues. Not only do they neglect the tons of material available, but they don't even attempt to do anything with the limited repertoire they are using. There is a dreary sameness to the routines and a total lack of spontaneity that is awful to behold. Half of any given standard is usually dropped along the wayside, the portions that were written to be repeated usually aren't, and everybody grabs a solo. Worst of all, the soloes never bear any structural relationship with the ensembles or each other. Apparently, in too many instances, the musicians haven't as yet gotten around to listening to each other, as yet.

The Hotel Roosevelt is the number one Hostelry in the Crescent City. Among other things, it has the usual "Room" where bands hold forth. They also have a smaller room equipped with a dance floor and a small "Sussiety" band. On the particular night we visited the place, two saxes, plus the four standard rhythm, were on hand. It was nice, danceable and non-injurious to conversation. After playing the usual business-man's-bounce numbers, they sneaked into *Momma's Gone, Goodbye!* A few selections later, they gave a pleasant treatment to one of the many tunes based on the *Bucket Got A Hole In It* chords. These guys were just out to play relaxing dance music, and where the traditional idiom filled the bill, they used it. It can work the other way, too, but how many cats are willing to try?

On Bourbon Street, in the fall of '48, amidst the various tonks, we found one where Ernie Foster was holding forth. He had a valve-trombone that looked like Willie Cornish probably had traded it in for something newer when he went to work for Bolden. He also had an alto man and three rhythm. Foster's highly complicated piece of brass hardware was quite Bruniesque in tone, and the flavor of the band

(*Continued on Page* 16)

BARRY'S CLAMBAKE*

orrin keepnews

A HISTORY OF JAZZ IN AMERICA. By Barry Ulanov. 382 pages. New York: Viking Press. $5.

There is, of course, a substantial gap separating the views and emphases of *Metronome* and those generally to be found in this magazine. Therefore, I might be considered something less than an impartial critic when reporting on a book written by the co-editor of *Metronome,* and it should not be too surprising that I report myself to be most unimpressed by Ulanov's attempt at a history of jazz.

But the truth of the matter is that I did not plunge into this book with blood in my eye, eager to rip it to shreds. I expected to find here a somewhat condescending attitude towards early jazz and not much attention paid to recent efforts to keep the traditional music alive. I expected the book to end, chronologically, with vehement praise for Ulanov's Number One enthusiasm: Iennie Tristano. I also anticipated rather pretentious statements on the function of the jazz critic.

All these things are to be found in the book, of course. But—being seriously interested in the future of jazz, and profoundly curious about and still a bit baffled by a good many of the manifestations of "modern" jazz—I had also hoped to find here some authoritative answers to my questions. I thought I might learn something about how and why, in Ulanov's opinion, modern jazz came into being, how it achieves its effects, where it is supposed to be going. It is in this area, I'm afraid, that Ulanov lets us all down badly. If you, too, had thought you could learn some interesting things along these lines from his book, forget it. Ulanov just hasn't succeeded in doing the job, and that is the principal reason for turning in a negative report on this effort.

We'll get to that aspect of the book in more detail in a moment. But since there would appear to be several different possible ways of evaluating this history, and since it seems to me unsuccessful no matter which of these ways you look at it, let's first examine it from some other angles.

A History of Jazz in America might most properly be assumed to be aimed at a general audience, curious about jazz, but relatively unlearned. It has been, after all, brought out by a general publisher, and it has been furnished with a jacket blurb proclaiming it to be "The most complete story of American jazz ever written." Of course, you can hardly blame Ulanov for that ambitious statement (offhand, I can't think of *any* man who could write a book living up to that billing, and certainly Barry is not equal to the job), but it may be that his effort to live up to that sort of blurb is one reason why he has stubbed his toe.

One of the many explanations for my being dubious about any man's ability to turn out a "complete" history of jazz is my awareness of what a prejudice-making field jazz happens to be. Inevitably, it seems, anyone who gets deeply enough into the subject finds himself tremendously moved by some portions of jazz and irked by others. In the loosest general terms, your moldy fig feels that modern jazz represents the degeneration of a noble music; your "progressive" considers early jazz only a crude, unpleasant fumbling that was lucky enough to be mutated into what he likes. Obviously neither of these extremes provides any basis for "complete" judgment; and even less violent partisans aren't apt to be in a very good position to relate to the uninitiated the whole story of jazz.

books noted

Unfortunately, publishers of books, who would very carefully examine the claims of a self-styled expert on, say, the history of Marxism before allowing their imprint to be put on his purportedly complete primer-for-the-layman, appear to be easily mystified by men calling themselves experts in the strange field known as "jazz." The trouble is, of course, that there is no particular trustworthy source to turn to for an okay; it's a vicious cycle that has resulted in the publication of some unabashedly one-sided books, disguised as unbiased "historics" of the entire subject. Certainly rabid traditionalists have been guilty of this trick; usually *they* just seek to persuade the innocent reader that jazz is somewhat ancient: a musical form that barely managed to stagger through the '20s, in ever more diluted form, and then died out—except for a few archeological restorations to be found on a few recent records put out by certain small companies.

Ulanov actually tries to give the whole of the subject a fairer deal than that; but in my opinion, he just never should have been allowed in the ring at all. He *has* done a rather frightening amount of research. As a result he can give you dates and names on the subject of the African slave trade, can bring in impressive, but rather irrelevant early material about colonial American folk music, Stephen Foster, and minstrel shows, and can devote most of a chapter entitled "New Orleans" to quoting more extensively than I have seen elsewhere from the pages of *The Blue Book.*

He also offers a full roster of names of musicians and bands and tunes and places, in a rapid-fire barrage that should leave the hypothetical unlearned reader (and perhaps even some learned students of the righteous jazz) gasping for breath and wondering what it's all about. You can learn here (although what good it can possibly do you, I wouldn't know) such abstruse bits of information as the fact that Joseph Petit, Freddie Keppard's first trombonist in the Olympia band, also ran "a sizable saloon on Elks Place across Canal Street from the railroad terminal."

But it is all a most lifeless parade of facts and, although Ulanov was undoubtedly not subtly trying to undermine traditional jazz by making its history induce boredom, that is what he succeeds in doing. This strikes me as a more important defect than his expected belittling of Jelly Roll, or his belaboring of the "fact" that New Orleans musicians were clumsy performers with "insufficient knowledge" of their instrument.

(It is even more disturbing than his creation of a rather ludicrously distorted argument to the effect that "industrious anthropologists" and "editors of chi-chi magazines" are claiming that jazz is of 100% African origin. Ulanov seems to find this linked with an attempt to perpetuate the stereotype of the American Negro as a "jungle-formed primitive." Since I know of no one who seriously advances any such total claim—although I know of several who have worked to investigate and document the undeniable *partial* link between Africa and American jazz—I can only assume that Ulanov has built up this straw-man of an argument just to be able to knock it down. As a trick of that sort, it's hardly worth serious notice; but unfortunately the publisher has chosen to seek a fight by excerpting a paragraph about this all over the back of the book's jacket.)

But the exhibiting of Ulanov's negative reactions to early jazz, his prejudices in jazz criticism, and his occasional factual slipups (which are inevitable in a work of this scope, and are actually pleasantly infrequent) are, as I've said, secondary. The important thing is that, as far as the general public is concerned, they would discover immeasurably more about the color and spirit of jazz if they'd skip the first half of this book and turn instead to an insufficiently appreciated and still unsurpassed volume entitled *Jazzmen.*

A second possible purpose of Ulanov's history might be to give his own following a factual background, a glimpse at what came before, say, 1940. For all I know, some *Metronome* readers may think that jazz sprang into life, full-grown, cool and dissonant, from Dizzy's brow—the way mythology claims Minerva was born to Jupiter. But if that's the case, just about the same objections hold true. While these readers might relish being told that the musicians who couldn't read weren't better than those who can, and might enjoy Ulanov's peculiar story of an occasion on which Baby Dodds is "quoted" as *"almost* (having) put into words" his appreciation of bop musicians, they would also be better off going to a more spirited and less name-cluttered source of information.

There is another way in which a book

(*Continued on Next Page*)

***Clambake: ". . . an improvised or arranged session which doesn't come off."**

—*from the Glossary to* A History of Jazz in America.

could be considered to be "complete"—a more important way than just listing all sorts of facts and giving endless series of capsule biographies of musicians old and new. This sort of completeness is actually promised by the jacket blurb: "Without depriving it of any of its vitality, Mr. Ulanov treats jazz as an art form, related to life and to other art forms—not as an isolated . . . phenomenon."

But this promise is completely unrealized; it is another of the book's major failings that it does not even give a clear picture of the relationship the parts of jazz have to each other. Yes, he does tell, as many others have done, that New Orleans jazz came out of a whorehouse district, that it became a nightclub and vaudeville theater business in Chicago, and so on. But there is no attempt to get under the surface and show in any but the sketchiest way how one aspect of jazz led to another, or how the temper of life in America as a whole has altered jazz.

His occasional attempts at this sort of thing are infuriatingly hasty. In one paragraph toward the end of the chapter on "Chicago," for example, you'll find this sentence: "The record industry's success had built a large and clamoring audience for jazz." This is followed by a cluster of names and mention of a couple of the Austin High gang's recording dates. Then, in the next paragraph, you'll find: "With the coming of radio the name band era . . . was fully under way. Popular tunes (and) novelty acts had caught the public's fancy, and there wasn't much of an audience for the little groups that played the big jazz." Bang, bang; and he has rushed from a crest to a trough, passed through a most important alteration in conditions that pressed jazz into a different shape, without any more attention than that to an important opportunity for discussion and explanation that could be fascinating to both layman and devotee. It's hard to appreciate the "completeness" of an author like that.

Often his chapter titles are promising, but his material is just a haphazard slinging together of surface data. "The Crash" sounds meaty, but in actuality it is little more than a swift run-through. It begins with Rudy Vallee (!) and Guy Lombardo (to be fair, he does make the point that this was the music that seemed to appeal most to depression-ridden America, but he drops the matter there), touches on McKinney and Pollack, and ends with the genuinely touching story of Chick Webb.

There's one place, in his chapter on bop, where the author does make an important point, about the way in which *Time* and other misguided (or worse) publications helped kill off this musical form by playing up the dirty lyrics, bizarre clothes, and other sensational aspects that were primarily manifestations of commercialized hangers-on at the fringes of bop, like Harry the Hipster Gibson and Slim Gaillard. A good point, and true, but also only a fragment of a major issue of which Ulanov doesn't even notice the existence. This deriding and misunderstanding of bop can be seen as an expectable part of the whole pattern of abuse, social ostracism, and prejudice that all of jazz has always suffered—with particular emphasis, of course, on the key role that the Negro has played in jazz from the start. Here was an opening for analysis of a subject that is vital to any understanding of jazz in America, but Ulanov apparently never even saw the subject as a whole, and once again passes on to his study of the more superficial, factual "history."

So much for that. Having asserted that Ulanov offers a wooden surface account of early jazz (and Chicago, and early New York), how about what one might expect to be his strong point—his chosen field? Unfortunately, it turns out that the steady rhythm of names-places-bands-tunes is not just a format adopted to describe the earlier music. He keeps this technique going through Swing and on into the present. He does pay attention to such "transition" figures as Lester Young and Roy Eldridge, but it is primarily in terms of their innovations in the *way* of playing their horns, nothing more. And you get largely the same old who-played-where and brief-biography treatment for Bill Eckstine, Stan Kenton, Charlie Parker and everyone else.

He does lavish a great deal more critical-type vocabulary on these more recent artists, but often not very intelligibly. When I read that June Christy, after starting out as overly imitative of Anita O'Day, later became "more technically controlled and more broadly imaginative" and got to be "a part of the most recent expansion of jazz style and ideas," I'm afraid I have to wonder what the hell I've just read. And while it is of some interest to learn that the "most vigorous advances" of the boppers included "the long phrases, the powerful upbeat rhythms, the chord changes," it still leaves me hungry for explanations of whys and wherefores, for information as to the musical urges behind such techniques. I look in vain for some clues about the reasons why these radical departures in jazz sound captured the imaginations of so many musicians, for some explanatin of the social context of this mass movement, for some more helpful factual background data than just when and where certain men were born and with whom they chose to play their music.

I don't feel satisfied by merely being told that, in 1946, Boyd Raeburn's band had a "handsome . . . ensemble sound" and that his tenorman had "a provocative set of new ideas." I'd like to know something of the derivation, construction and purpose of those sounds and ideas; granted that it is difficult to express musical concepts in words, a man who makes his living by plying words about jazz ought to be able, if he chooses to write a book on the subject, to come up with something more than just a set of empty, unexplained phrases about "ideas."

When he turns to "cool jazz"—by which he means the music of Tristano, Stan Getz, Lee Konitz, Billy Bauer and their associates, Ulanov turns on full steam. This, he unabashedly declares, "may be the beginning of a new era, in which jazz will have a proper voice in the culture it best represents." He obviously feels great personal attachment to some of these "cool" musicians; he tells you how beautiful Mrs. Tristano is, and how devoted Billy Bauer is to his family, and lovingly quotes this guitarist's modest comments about his own playing. He tells you also that their music is "deeply moving," that "it rests upon the pillars of all music, the great supports that buoyed the polyphony of Bach and gave depth to the elegance of Mozart," that it attempts "to create out of skill and intuition a spontaneous music that would be at once atonal, contrapuntal, and improvised on a jazz base."

Am I being unduly obtuse when I complain that, although this tells me that the music is atonal, and I learn elsewhere that it tends to the twelve-tone structure, I am still at a loss to understand what's up, and why, and am still unaware of why I should regard this as "significant jazz"? Maybe it just can't be conveyed in so many words:

(*Continued on Page* 15)

records NOTED

robert l. thompson

bob mielke's jazz band

riverboat shuffle, crazy chords

With the heat on the bootleggers, the only way that we reviewing cats get to stay in business is through original releases. While the search for long-dead or yet unborn live talent goes on, we shall turn our attention to the now active younger middle aged set.

Bob Mielke's Jazz Band is a San Francisco group presided over by the former trombonist of the Wingy Manone and Bob Wilber bands, a capable and conservative musician. Bill Napier, ex Turk Murphy and current Dixieland Rhythm Kings clarinetist, takes all honors on these sides. The front line is completed with trumpeter Bill Erickson, formerly with the Jack Sheedy band. Erickson does a good job but at times he is painfully, but painfully sharp (#). I suppose it was the local fog rolling in. Jerry Stanton comes off with a splendid performance in the piano position. We hope to hear much more from him. An unlisted drummer gives maximum power to the limited rhythm section. A little less cymbal-whipping would be in order on the *Riverboat* side however.

Crazy Chords, as you all no doubt know, is one of the more obscure J. Roll Morton compositions. In some ways its obscurity is easy to understand but everything is made up for in a most inspired and rocking clarinet solo (low register) by Napier. This alone is worth the price of the record. The rest of the band gets to sounding like a "society orchestra" and this can be amusing.

Riverboat gets off to a corny verbal introduction and then begins to move briskly and pleasantly. Stanton and Napier are outstanding.

This may not be the greatest record but neither is it the worst. I'd rather listen to this group than half-a-dozen supposedly big name jazz groups and methinks so might many of you.

The label notes that the record is "normally unbreakable." I might add that it is also non-edible and rust-proof.

(Crazy Chords 1) (R.L.T.)

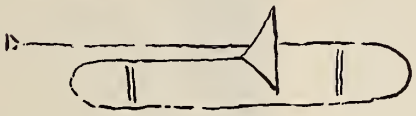
pud brown's delta kings

pretty baby/charmaine

The Teagarden brothers, Jack and Charley on trombone and trumpet respectively, are featured on this new release. P. Brown does some saxophone tooting while Ray Bauduc drums and Jess Stacy wanders artistically about the piano keyboard. The motif of a group like this is "sound and fury" but it at least signifies a small something. Most trumpet players pray for a lip like Charley T's but Charley uses it to blow too many notes too close together. One wants to say, "O. K., we know you're good, now play it straight and make it rock." When Jack T. stops making like a second

(*Continued on Page* 16)

the CLARINET *in jazz*



cecil "chris" cagle

Chris Cagle reports that his interest in jazz began many years ago, with his listening, as a child, to Negro singing in the deep South. His fascination with the clarinet, however, is based on "disbelief"; having tried it himself, he claims it must be "a physical impossibility to coax music" out of the instrument. "Maybe," he notes, "that's why I think the clarinetist in a jazz band deserves more respect than he gets." A mechanical engineer by profession, Cagle numbers many celebrated musicians among his friends.

On page 16 of The Record Changer for July-August 1951, there appears a picture of Leon Rappolo's last clarinet, and the caption reads "B-flat Boehm, to be precise." The caption writer would have done well to settle for less precision. In the first place, it is well known amongst jazz musicians that Rappolo, in common with virtually all New Orleans clarinetists of his day, played Albert System—not Boehm. It could be of course that when Rappolo bought his last clarinet he contemplated changing to Boehm, but there is no evidence to support this thought, even though in the mid-twenties many clarinetists were making the change. Moreover, some of the features by means of which the respective systems may be distinguished, are clearly visible in the photograph, and to be accurate, the instrument pictured is an Albert System; B-flat probably, but not necessarily or certainly.

The error is not an unnatural one, and the point may seem trivial. But this error is typical of an important and widespread misunderstanding, and lack of knowledge about and interest in the clarinet and clarinetists in jazz. For some reason, this instrument and its "operators" do not receive the enthusiastic acclaim that is accorded trumpeters, for instance.

In a five- or six- or seven-piece jazz band, one can hardly say that any instrument is more important than any other. But certainly the importance of the clarinet, and its part in the evolution of jazz, greatly exceeds the emphasis it is given in history and in the judgment of present day jazz fans. Often, when other instruments are improvising so far afield from the original melody, it devolves on the clarinet to keep the listener aware of "what piece are they playing now." On the other hand though, the clarinet is a natural for improvising in choruses of its own, or in ensemble. A clarinet break, properly injected, can be the most exciting part of a jazz number. In displaying the microtones which are so essential to proper performance of traditional blues, only the trombone can rival the clarinet for facility; and the brilliant, often almost voice-like tone of the clarinet makes it perhaps the best possible substitute for the human voice in the performance of authentic blues. The contrapuntal, low-register breaks, which expert jazz clarinetists often inject during cornet or trombone choruses, heighten those choruses more, probably, than the listener realizes.

And another thing: the clarinet is probably a more difficult instrument to master than are any of the others in the jazz family, with the possible exception of the piano. In my opinion, only truly great musicians can become jazz clarinetists, whereas cornetists of only moderate skill by comparison, have been recorded by history as "great." Ask any cursory jazz fan, and many serious ones, to name the half dozen all-time greats in jazz, and they'll all be trumpeters or cornetists, with an occasional "vote" for Johnny Dodds.

While the clarinet was an important adjunct to the earliest New Orleans jazz bands, as well as the parade, dance and funeral bands from which jazz bands evolved, it is a relatively recent arrival among musical instruments in general. Even the single vibrating reed instrument is only some seven centuries old; compared to other means of creating musical sounds, this is new. And the evolution of the simplest type of single reed instrument into the clarinet was long deferred because of the mechanical problems which first had to be solved.

A peculiar physical phenomenon is responsible for this delay in development of the clarinet. In instruments in which the air column is set in vibration by a single beating reed, such as is used in the clarinet and saxophone, the instrument behaves as a closed pipe, if the bore is straight. But if the bore is tapered, the instrument acts as an open pipe. The clarinet has a straight bore, the saxophone is tapered. The clarinet thus is not a close acoustical relative of the saxophone, as is somewhat generally supposed. And it is this distinction which makes the saxophone comparatively easy to learn, and which led to the popularity of the sax and the decline of the clarinet in amateur bands and orchestras in the mid-twenties.

This difference in behavior between clarinet and saxophone can be explained adequately only by a discourse on physics and acoustics, which would be out of place here. But as briefly and untechnically as possible, the acoustics of musical wind instruments may be summarized as follows: large variations in pitch are achieved by varying the frequency (the number of vibrations in a given length of time—usually expressed in "cycles per second") of the vibrating mechanism; finer variations are obtained by lengthening or shortening the air column.

In the cornet, trombone and the "brasses" generally, the vibrating mechanism is the musician's lips, and pitch is controlled in the larger sense by tightening or relaxing the lips. Further divisions in pitch are obtained by depressing valves or moving the slide, which serve to vary the length of the air column. The lowest pitch of the instrument is its "fundamental," and the various pitches obtained (without varying the length of the air column) by tightening the lips are the respective "partials." In the brass instruments, every partial is possible, and the partials thus are sufficiently close together so that, with the use of valves or slide, every required tone can be obtained.

In the reed instruments, primary variations in pitch are obtained by clamping the reed more tightly in the lips and blowing harder—"overblowing"—and in these instruments, the flute, and certain others, the length of the air column is varied, for finer divisions of pitch, by covering and uncovering holes in the tube. The mechanism by means of which 8, 9 or 10 fingers can cover and uncover 20 or more holes is complex, and this mechanical complexity is responsible for the delay in perfection of these instruments, as compared to the brasses and strings.

As an interesting sidelight, it is a fairly well established theory that herein lies the explanation for the musical scale as we know it today: in early musical wind instruments, the operator had eight fingers at his disposal (the thumbs usually were employed in supporting the instrument)—hence, since no mechanism was available, the octave was divided amongst the eight fingers.

One such crude, unmechanized instrument has survived and is available today: the recorder flute. Such an instrument also was the chalumeau, the grandfather of the modern clarinet. This was a straight-bore, wooden tube with a single beating reed, and was provided with eight or nine holes—in some cases fewer. Covering all the holes and blowing produced the lowest tone of which the instrument was capable, and uncovering the holes consecutively from the bottom toward the mouthpiece raised the pitch in diatonic intervals. Experts could attain smaller intervals with some precision, by partially uncovering holes. This still must be done to play the chromatic scale on the recorder flute. This technique also is still employed to obtain "smears" and microtones in playing the modern clarinet.

In certain instruments of what is now called the woodwind family, one or more additional octaves could be obtained by overblowing. In instruments such as the flute, and in reed instruments having a double-beating reed, there was nothing to it. And in the single-beating reed with a conical air column, there was also nothing to it. You uncovered the hole nearest the mouthpiece for the highest note of the lower octave; then you re-covered all the holes and blew harder, and that started you up another octave.

But this did not work in the single-beating reed with a straight bore. Re-covering all the holes on the chalumeau and overblowing, produced not the octave, but the *twelfth*—that is, five tones higher than the octave! This we now know to be due to the fact that a closed pipe is incapable of sounding the odd-numbered partials. The practical effect on the chalumeau was to limit its range to a single octave and thus to retard its widespread acceptance in the orchestra.

Mechanical ingenuity did not surmount this obstacle until around 1700. At that time, Johann Christoph Denner added four or five keys, among them the "speaker" key,

(*Continued on Next Page*)

in a manner which enabled him to "bridge the gap" between the eighth and the twelfth tones, thus extending the range to two octaves or so. The arrangement of the keys was presumably such that they could be pressed with the side of a finger, while the tip of the same finger was closing a hole. At any rate, Denner is credited with the invention of the clarinet—though it is doubtful that he ever heard it called by that name.

During the ensuing century, little happened to the keyed chalumeau except that it gradually became known as the clarionette, and later the clarinet. Little music was written for this infant instrument, and apparently not much ingenuity was applied to it by the instrument makers of the era. But in the early nineteenth century, a French clarinetist, Iwan Muller, introduced a 13-key instrument which attracted such attention that a number of instrument makers began utilizing its principles. They all had, as a general objective, a mechanical design which would permit 8 or 9 fingers to govern the flow of air through the much larger number of holes required in order to provide more than a single octave of range. The result of this nineteenth century application of mechanical ingenuity is the complex mess of holes, rings, levers and padded keys which is found today on the flute and its relatives, and on the reed instruments.

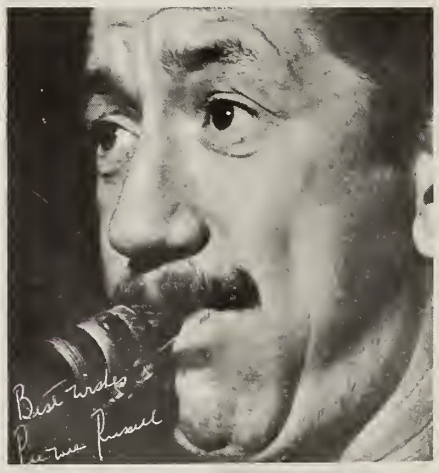
To understand how it's done would necessitate having one of the instruments in your hands. But one simple example will serve to convey the general idea: a ring, located so as to surround a hole, is connected to a shaft, a lever and a padded key in such a manner that when the musician covers the hole with a finger, he simultaneously depresses the ring. This in turn stops another hole with the padded key. Thus, one finger serves to cover two holes. There are many variations of this application of the ring key in the modern woodwinds: depressing the ring incident to covering one hole may cover *or* uncover one or several other holes, and in mixed combinations of covering and uncovering.

Even today it's not easy. But in 1840 or so, among the other problems facing the clarinetist was the fact that there were almost as many arrangements of holes and keys ("systems") as there were instrument makers. At least a half dozen of these were of sufficient importance for history to record their names.

1840 is the approximate date of beginning of widespread recognition of two instrument maker-musicians whose names you certainly will recognize: Theobald Boehm and Antoine Sax. Boehm addressed his efforts to improving the flute, applying effectively, apparently for the first time, the ring key which had been invented some 30 years earlier by an Irish clergyman. Antoine Sax modestly gave his name to a musical instrument having a conical brass tube, a clarinet mouthpiece, and a mixture of the Muller and the Boehm key mechanism. Incidentally, Mr. Sax sired a number of other instruments which also bore his name —the saxhorn, the saxtuba and the saxtromba, for example. The saxophone is virtually the only survivor, although these three instruments were closely related to the bugle, the tuba, and the cornet, respectively.

Bob Wilber (B)

By the turn of the present century, no less than 26 separate fingering systems for the clarinet were in more or less common use; many of these instruments were available in two or more keys. But the Boehm system was gaining ground over all the others, and was generally referred to as "the new system," while all the others usually were lumped together and called "the old system." It is pertinent to mention here that the champions of the new system were most enthusiastic about the *smoothness,* the increased facility in achieving slurs.



Pee Wee Russell (B)

During the era in which a style of music was crystallizing in New Orleans, a style later to become known as "jazz," it is probable that the world-wide popularity of the Boehm and the "old system" clarinets was about equal. But local popularity often favored one system markedly over the other; also it is likely that national origin had much to do with preference. Probably too, a specific system was passed on from teacher to pupil.

At any rate, the Albert system was used almost exclusively in New Orleans by the symphonic and band clarinetists and thus figured, quite naturally, in the evolution of jazz. This may be related to the fact that in 1865, most of the top-flight clarinetists in New Orleans either were natives, or were directly descended from natives of France, Italy or Spain. So when Emancipation came and the Negroes of New Orleans began organizing bands, it was natural they should adopt the Albert System clarinet, since both instruments and teachers were conveniently available.

After the turn of the century the confusion of 26 systems was resolved into a confusion only of the names of the two lone survivors: the new system, which had been perfected by a clarinetist named Hyacinthe

Benny Goodman (B)

Klose, and which was called the Boehm system beause it used the ring key which had been invented by Rev. Frederick Nolan; and the Albert system which was almost identical with the instrument Iwan Muller presented at the Paris Conservatory in 1812.

In still more recent years, the Albert system has fought a losing battle. I had forgotten that such a thing existed until a few years ago I read, in an article about some jazz clarinetist, a statement to the effect that he played the Albert system, an instrument still preferred by the New Orleans Negroes because of certain characteristics favorable to the performance of jazz. This awakened memories, and I recalled hearing endless arguments amongst the clarinetists in my own high school band, some 20 years after the turn of the century, regarding the relative merits of the Boehm and the Albert system.

The Albert system now rapidly is approaching qualification as a museum piece. That is both unfortunate and unnecessary. Despite the many advantages afforded by the Boehm system, the association between traditional classic jazz and the Albert system clarinet is based on more than mere tradition. I maintain that the musical product of the respective systems is different. When I first advanced this opinion to Omer Simeon, certainly one of the top living jazz clarinetists, he disagreed. He was convinced that the only difference was in the fingering. (He realized though, on thinking it over, that most of the great New Orleans clarinetists, both living and dead, used the Albert system, but he had never wondered deeply as to the reason.)

Sidney Bechet advised his protege, Bob Wilber, to study the Boehm system, since it was so much more easily learned and played—the inference being that in Bechet's opinion also, the musical output of the respective systems was not significantly different. And when I tried to describe to Darnell Howard the differences I think are present in the respective systems, his reply was: "It's all in the man." Cecil Scott formerly played Albert system, but a few years ago changed to Boehm, and he feels he can do anything on it that he formerly did on the Albert.

But, some other clarinetists support my view that there's more to it than a difference in fingering. Prince Robinson normally plays Albert, but also can play Boehm; he says he has never been able to get what he considers a satisfactory jazz performance from the Boehm. And when it became

(*Continued on Page* 17)

hentoff exfoliates

What follows is a statement by Nat Hentoff, *Down Beat* columnist, printed at his request as a reply to Changer Editor Keepnews' article. That article, published last month, was in turn an answer to Hentoff's piece in a recent issue of the Beat, entitled "2 Very Bad Jazz Units."

Orrin Keepnews' essay, *Down Beat Foams at the Mouth,* in the March Record Changer, was an interesting example of verbal dyspepsia, but otherwise was rather barren in facts and logic.

To answer Mr. Keepnews as briefly as possible:

Anything I have to say about the Janis band applies equally to the Dixieland Rhythm Kings of Dayton, Ohio. And that's why they did not receive more extensive analysis in the column.

The reason for my use of anonymous quotes is that most musicians are wary of their critical opinions appearing in print. Recording directors and critics of opposite persuasions have frequently been known to discriminate against dissidents.

The trombonist quoted at the beginning of the column has allowed his name to be used. He is J. C. Higginbotham. The man behind the bar was the manager of the Savoy, Steve Connolly, who has been a bulwark of jazz in Boston for over a decade. Other musicians critical of Janis have included jazzmen of all ages and styles. Their reaction is not part of a mythical whispering campaign, but an inevitable reaction of the devotedly proficient to the inflatedly incompetent.

Does any one know, incidentally, of any jazzman—aside from those on *Circle* Records' roster—who has publicly or privately expressed any respect for Janis' music?

I'm surprised Keepnews finds my distinction between passive and active listening so difficult to understand. Listening, like reading or looking, can be a creative activity. It has to be if the listener or reader or viewer is honestly interested in receiving the communication of the artist.

Passive listening, in the musical sense, therefore, means listening without musical discrimination and without knowledge of, or interest in, the techniques and aims of the musicians involved.

Active listening required a listener who is sufficiently concerned with the future of jazz to have learned enough about its physiology and communicative potentialities to determine whether a band is creative rather than imitative, in or out of tune, otherwise musically adult and whether, therefore, it deserves support.

Since I am limited to comparatively few words in this rebuttal, my opportunity to expand what Keepnews refers to as my psychiatric and telepathic proclivities is non-existent. Any time the Changer likes, however, I'll be glad to exfoliate at the necessary length. In the meantime, look around the Central Plaza.

My reporting on the departure of Danny Barker was not distorted. Who are the "More Impartial Sources" who have it that Barker's exit was "simply a matter of the familiar story of the tensions of band discipline"? (This Keepnews is real good at anonymous sources.) Danny repeatedly tried to show the members of the front line their rudimentary mistakes. They repeatedly clung to their clinkers. Eventually, as any honest musician would have, Danny quit in disgust.

As for my reference to the charlatans in Dixieland, it is indeed the jazz traditionalists who are having a tough time supporting themselves through their music. Their imitators, however, are doing quite well.

Paul Barbarin has a fine New Orleans band that would like to come East; Bill Russell has recorded other valid New Orleans units for his *American Music* label, none of which groups is doing at all well economically. Jazzmen like Buster Bailey and Joe Thomas in New York have a difficult time finding record dates and steady gigs.

Keepnews asserts, to continue with his article, that "the learnedness or stupidity of a particular audience are *entirely irrelevant* to any judgment of values." (Italics his.)

Certainly, if a band is bad, it's inadequate no matter how oriented or unoriented the audience is. But the caliber of an audience is vitally important in a larger sense, and that's why I emphasized the quality of Janis' general audience in the column.

Any one concerned with jazz or contemporary music of any form has inevitably to be concerned with the quality of its audience at any given time. Music is communication. The more aware the audience, the more capable it is of understanding what the musicians want to convey—the more kinetic encouragement the musicians will receive. And often, an actively participating audience will spur an artist to unprecedentedly higher creative accomplishments.

My column, then, was written because of my concern that sections of the jazz audience are being cozened into accepting musical mediocrity under the guise of supporting the "youth movement in jazz."

I believe that there is room for neoclassicism in jazz, as Wilder Hobson terms it. I do not believe, however, it will ever be possible again to speak in the New Orleans idiom with the vigorous authority and lyric beauty of the original New Orleans classicists.

It has not been possible yet, in the whole history of the arts, to remove a clearly delineated, original art form from its temporal, sociological and economic context and expect it to reattain or surpass its previous creative heights in that specific form.

Just as a contemporary composer would greatly delimit whatever gifts he had if he restricted himself to the language of Bach and Mozart, so a young jazzman encumbers himself with gratuitous strictures if he plays only in the New Orleans-Dixieland idiom.

Musicians, however, like Ephy Resnick,

(*Continued on Page* 15)

keepnews is unimpressed

We have printed Nat Hentoff's comments on my comments on his comments, which appear on this page, as a courtesy to the *Down Beat* columnist, who curiously enough seems to feel that somebody has abused him.

He seems quite neglectful of the fact that it was his own vicious and unsupported flailing about with that blunt saw he mistakenly considers a rapier that started the whole mess. It is interesting to see that this excitable fellow can make some show of presenting critical-type language, in addition to that mad-dog technique, but I'm afraid that this relatively minor-key communication of his comes along much too late to impress me in the slightest.

Hentoff rambles a bit about "neo-classicism" and gets semi-mystical about the effects of hep audiences on musicians, but an awful lot of what he has to say is lamentably far from the original point. That original point, lest we forget, is that he unloaded a completely reprehensible column in which he attacked a couple of bands, using over-charged language in lieu of anything even faintly resembling fair critical argument. Nothing conciliatory, or pedantic that he chooses to write to us now, and no comments he can make about how I may have ruffled his suddenly sensitive feelings, can alter the fact that he wrote a dirty piece and the damage is done.

My fight with Hentoff was a matter of ethics, more than jazz criticism. As I noted in the first place, if he had merely expressed his dislike of their music, in the comparatively gentlemanly tones he seems able to use on occasions in his "rebuttal," there would have been no fight to begin with. But he chose to rant and rave, and the *Beat* chose to splash it on the front page, and nothing can absolve him and his editors of the responsibility for that.

(*Continued on Page* 17)

bix or louis

(*Continued from Page* 3)

phones to one for The Wolverines, Henderson replaced Hartwell's clarinet solo (the second chorus) with a three-way sax-chorus and Beiderbecke's cornet solo (the fifth chorus) with a three-way trumpet-chorus. It is with the third chorus (taken by Johnson on tenor sax for The Wolverines) that Armstrong gets to solo. He plays a sensational chorus (brilliant in tone, savage in power, almost primitive in rhythm), a solo as typical of the 1924 Armstrong as that by Bix (simple but sinuous, soft but not sweet) is characteristic of Beiderbecke. The difference between Bix and Louis here *is* in essence the difference between white and Negro jazz.

Beiderbecke and Armstrong recorded *Sweet Sue* five years apart, Bix with Whiteman in 1928 and Louis with his own band in 1933. (It was not until much later that he cut two other numbers, *Coquette* and *Sugar,* which Bix had made with Whiteman.) Whereas the group Louis used here was exactly the size of Henderson's, Whiteman's orchestra was nearly four times as large as The Wolverines. Symptomatic is the fact that, while Louis opens and closes *Sweet Sue* at a jump tempo, Whiteman begins and ends it at a drag tempo. Armstrong sings a vocal chorus at the start (outshining the Whiteman brass), cuts then to half-time for a viper-language vocal from Bud Johnson (preferable at least to Jack Fulton), and returns finally to double-time for his trumpet chorus (at the same point that Bix takes his, except that after it Whiteman returns to half-time and adds an elaborate retard-ending). Although these recordings make one acutely aware of what Bix had to contend with and of what Louis occasionally asks us to accept, they also serve to present these two musicians at the peak of their powers. Here is the Bix of *Copenhagen* four years and four months later—the man is mature but the style is the same. Here too is the Louis of *Copenhagen*—all the fire is still there but it is now under complete control.

One thing Beiderbecke and Armstrong always shared was the affection and the admiration of Hoagy Carmichael. Hoagy composed *Riverboat Shuffle* for Bix and contended that nobody could play *Stardust* like Louis. In 1930 Carmichael gathered a recording group around Bix and made (among other things) three tunes with which Louis was also becoming associated in the mind of the public: *Rockin' Chair* (first recorded by Armstrong in 1929 with Hoagy helping on the vocal), *Bessie Couldn't Help It* (recorded by Armstrong in 1930), and *Georgia On My Mind* (recorded by Armstrong in 1931). Because both Bix and Louis cut *Bessie* the same year, it affords the best opportunity of all to compare the two men at the close of Beiderbecke's career (just as *Copenhagen* did for the start). On hearing the next sides the first thing one observes is probably that, though the pattern is nearly identical on each, Bix has only sixteen bars altogether (eight at the beginning and eight at the end) while Louis has eighty-four out of one hundred and thirty-six to himself. Nothing could more truly reflect their relative fortunes at this point than the fact that on the same selection Louis should enjoy more than sixty percent, and Bix less than six percent, of the solo work. Interesting as is the playing of Joe Venuti, Bud Freeman, Jimmy Dorsey, and particularly Jack Teagarden with Hoagy, or that of Teddy Hill and particularly J. C. Higginbotham with Louis—exciting as are the vocals by Carmichael and Armstrong themselves—it is Beiderbecke's work that really makes the first record just as it is Armstrong's that makes the second. Different as they are even here, Bix and Louis suggest somehow that there can be moments when white jazz becomes almost indistinguishable from Negro.

How would Bix and Louis play if each had a band of his own choosing (not a big swingband but a small jazzband) and each could pick the tune he was to play (nothing like *Sue* or *Bessie* but something like *Baby* or *Copenhagen*)? The question is easy to answer: they would play precisely as they do on *Royal Garden Blues,* recorded by Bix Beiderbecke's New Orleans Lucky Seven in 1927 and by Louis Armstrong's All Stars in 1947. Twenty years intervened between the Bix session and the Louis concert, but *Royal Garden* altered very little. To be sure, the Lucky Seven open and close with ensemble while the All Stars give Cary the intro and Catlett the tag. Also, the clarinet and bass solos are interchanged as are the trumpet and trombone solos. Again, the All Stars take two choruses for every one by the Lucky Seven. Such changes are neither profound nor significant. What is important is the difference between Armstrong and Beiderbecke, most apparent of all here perhaps where the two play primarily to please themselves. If at first they sound more similar here than elsewhere, the true distinction will reveal itself upon repeated listenings. Pay particular attention to the way these two lead the ensemble improvisation and to the way they take their breaks. It is not surprising that their solos differ so. The dissimilarity of their work in the collective choruses is the key to the difference in particular between Bix and Louis, to the distinction in general between the two kinds of jazz.

BEHIND THE COBWEBS

carl kendziora

Last month we discussed what appears to be a completely unknown and undocumented source of masters used on a group of labels including *Olympic, Majestic, Symphony* and *Phantasie Concert, Lyric, Melody, Black Swan,* and possibly *Operaphone* and others like *Globe* (not the Grey Gull affiliate). We made the assumption that *Olympic* was the originator of these masters since all the labels showed no master numbers on the label or in the wax, but all showed the *Olympic* catalog number in the wax even though the others had different catalog numbers on their labels in most cases.

Space did not permit our discussing those issues on these same labels where real master numbers do appear. But before carrying on we'd like to mention one more instance of titles turning up with *Olympic* catalog numbers appearing in the wax. This is on *Banner* 1020 which couples *Sal-O-May* (15132-B) by Yerkes Musical Bell Hops with *Who Believed in You* (151237-B) by Irving Weiss and his Ritz-Carlton Orchestra. The "master" of the latter title appears exactly as shown with digit 3 crossed out. The first side is apparently from *Olympic* 15132 and the other from 15127.

The issues having actual master numbers may or may not represent a different source of material than those with the *Olympic* catalog numbers. The numbers are three digit ones and are usually prefixed with the letter c. If it wasn't for this letter they might be either *Cameo* or the *Paramount* group in origin. However we cannot recall ever seeing this prefix on the masters of those two groups. Besides those labels already connected with the *Olympic* catalog number "masters," we now have to add *Cardinal* and *Clarion* (pre-Columbia affiliate).

The first example of these masters is *Phantasie Concert* 14262, reported by Dick Holbrook of Bedford, N. Y. This is *Rosie Cheeks* (c 745–1) as by the Colonial novelty Orchestra and *Moon River* (c 725–1) as by Rudy Graham's Novelty Orchestra. Another is *Phantasie Concert* 17201 which couples *Dangerous Blues* (c 731–3) and *I Want Some Lovin' Blues* (c 747–2) by Josephine Baker. George H. Moss, Jr. of Sea Bright, N. J. reported this one and he thinks it is her first record and also the rarest. The music is by a small colored jazz band according to George.

Bert Whyatt of England furnishes data

(*Continued on Page* 16)

some early throwaways

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- **Carneval Overture** (D[illegible]
- **Fairy Tales** (Suk) Sla[illegible]
- **in G Minor** (Dvořák — Frederick Stock[illegible]
- **Boris Godounow—Fare** [illegible] **of Boris**
- **Don Quichotte—Final**[illegible]

12-inch, List

- **Sonata in B Flat Minor** [illegible]
- **Symphony No. 5 in C** [illegible] — Leopold Stokowski–Ph[illegible]
- **La Grande Pâque Rus**[illegible] — Korsakow)
- **Capriccio Italien** (Tsch[illegible] — Leopold Stokowski–Ph[illegible]
- **Symphony No. 4 in D** [illegible] — Arturo Toscanini–Philh[illegible] Symphony Orc[illegible]
- **Nutcracker Suite** (Tsc[illegible] — Leopold Stokowski–Ph[illegible]

CHOOSE THE RECORD OF THE [illegible]

Champion

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State Street Ramblers

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40055 Big Butter And Egg Man—FT-VC—Wingy Mannone. Wingy Mannone & His Orch.
40050 Break The News To Mother—Voc. Charles Harrison.
40058 Dinah—FT-Voc. Refrain. Brian Lawrance & Quaglino Quartet.
40048 Good Time Mamma—Dance. Frisky Foot Jackson & His Thumpers.
40045 The Guards Parade—FT-Voc. Refrain. Sydney Kyte & Piccadilly Hotel Band.
40044 Hard Times Stomp—FT. Red Parkins & His Dixia Ramblers.
40057 I'm In The Mood For Love (from "Every Night At Eight")—FT. Ted Russell & His Orch.
40045 I'm Pop-Eye The Sailor Man (from "Popeye The Sailor")—Waltz-Voc. Refrain. Sydney Kyte & Piccadilly Hotel Band.
40059 I'm Sittin' High On A Hill Top (from "Thanks A Million")—FT-VC by Nappy Lamare. Mound City Blue Blowers.
40056 Jingle Bells—FT-VC. Wayne Gregg. Ted Russell & His Orch.
40061 Let Us Sing An Old Time Song—Waltz-V. Refrain. Georgia Accordion Band.
40048 Maxwell Street Stomp—Dance. Frisky Foot Jackson & His Thumpers.
40051 Nearer My God To Thee—Sacred Voc. Dennis Cooper.
40053 Nearer My God To Thee—Pipe Organ. Alexander Maloof.
40065 Naw Jig Rhythm—FT-Voc. Refrain. The Bugle Call Raggers.
40048 O' Come All Ye Faithful—Sacred Voc. Champion Sacred Quartette.
40050 O Holy Night—Sacred Voc. Charles Harrison.
40044 Old Man Blues—FT. Red Perkins & His Dixie Ramblers.
40060 On Treasure Island FT-VC by Nappy Lamare. Mound City Blue Blowers.
40052 Onward Christian Soldiers—Sacred Voc. The Sanderson Quartette.
40051 Perfect Day, A—Voc. Norman & Tarrill.
40060 Red Sails In The Sunset—FT-VC by Nappy Lamare. Mound City Blue Blowers.
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40064 Sailing Along To Hawaii—Hawaiian. Two Islanders.
40066 Santa Claus Is Comin' To Town—FT-VC. W. Gregg. Ted Russell & His Orch.
40054 Shake That Thing—FT-VC by Wingy Mannone. Wingy Mannone & His Orch.
40046 Shine—FT-VC. Brian Lawrance & Quaglino Quartette.
40048 Silent Night, Holy Night—Sacred Voc. Champion Sacred Quartette.
40046 Singin' In The Rain—FT-VC. Brian Lawrance & Quaglino Quartette.
40062 Some Do And Some Don't—FT. Blythe's Blue Boys.
40049 Star Of The East—Sacred Voc. Baer & Moeller.
40047 Sweet Lizzie—Instr. Blues. James Cole's Washboard Four.
40062 Tack It Down—FT. Blythe's Blue Boys.
40063 Temptation Rag—FT. The Bugle Call Raggers.
40059 Thanks A Million (from "Thanks A Million")—FT-VC by Nappy Lamare. Mound City Blue Blowers.
40058 Tiger Rag—One Step-Voc. Refrain. Brian Lawrance & Quaglino Quartet.
40054 Up The Country—FT-VC by Wingy Mannone. Wingy Mannone & His Orch.
40064 Washington And Lee Swing—Hawaiian. Two Islanders.
40055 Weary Blues—FT. Wingy Mannone & His Orch.
40061 When It's Lamplightin' Time In The Valley—With Voc. Refrain. Georgia Accordion Band.
40057 You Are My Lucky Star (from "Broadway Melody of 1936")—FT. Ted Russell & His Orch.

HOT DANCE

3178 I'd Rather Lead a Band—Fox Trot
Let Yourself Go—Fox Trot — **Bunny Berigan and his Boys**
Both from "Follow the Fleet"

3170 I'm Putting All My Eggs in One Basket—Fox Trot From "Follow the Fleet"
I Hope Gabriel Likes My Music—Fox Trot
Stuff Smith and his Onyx Club Boys

3169 I'se a Muggin'—Fox Trot
I'se a Muggin' Musical Numbers Game—Fox Trot
Stuff Smith and his Onyx Club Boys

3171 Nickel in the Slot—Fox Trot
Swing, Brother, Swing—Fox Trot — **Wingy Mannone Orchestra**

3172 Star Dust—Fox Trot
Wrap Your Troubles in Dreams (And Dream Your Troubles Away)—Fox Trot
Louis Armstrong Orchestra

3179 It's Been so Long—Fox Trot From "The Great Ziegfeld"
Swing, Mr. Charlie—Fox Trot — **Bunny Berigan and his Boys**

3180 Memories of You—Fox Trot
You're Lucky to Me—Fox Trot — **Louis Armstrong Orchestra**

3181 Keepin' out of Mischief Now—Fox Trot
Lawd, You Made the Night too Long—Fox Trot — **Louis Armstrong Orchestra**

HOT DANCE

2934	About a Quarter to Nine-FT	Mannone Orch.
3125	All of Me-FT	Louis Armstrong Orch.
3138	Arkansas Blues-FT	Goofus Five
3008	Basin Street Blues-FT	Armstrong Orch.
2945	Battleship Kate	Wilbur Sweatman Orch.
3085	Beau Koo Jack-FT	Armstrong Orch.
3161	Because My Baby Don't Mean "Maybe" Now!-FT	Venuti Orch.
3012	Beggars Blues-FT	Sonny Greer Orch.
3025	Bessie Couldn't Help It-FT	Armstrong Orch.
3136	Between the Devil and the Deep Blue Sea-FT	Louis Armstrong Orch.
3115	Black and Blue-FT	Armstrong Orch.
2963	Black Coffee-FT	Wingy Mannone Orch.
2938	Black Gal	Clarence Williams Orch.
3115	Blue Again-FT	Armstrong Orch
3100	Blue Minor-FT	Chick Webb Orch
3011	Blue Room, The-FT	Venuti's Blue Four
3124	Blue, Turning Grey Over You-FT	Armstrong Orch.
3072	Body and Soul-FT	Armstrong Orch.
2965	Body and Soul-FT	Henry Allen Orch.
3158	Broken Record, The-FT	Mannone Orch.
2982	Chasing Shadows-FT	Putney Dandridge Orch.
3006	Cheek to Cheek-FT	Dandridge Orch.
3010	Clarinet Marmalade-FT	Trumbauer Orch.
3025	Dallas Blues-FT	Armstrong Orch.
3009	Dinah-FT	Armstrong Orch.
2998	Dinah Lou-FT	Henry Allen Orch.
3082	Double Trouble-FT	Dandridge Orch.
3083	Eeny Meeny Miney Mo-FT	Dandridge Orch.
2963	Every Little Moment-FT	Wingy Mannone Orch.
3071	Every Now and Then-FT	Mannone Orch.
2914	Fare-Thee-Well, Annabelle-FT	Wingy Mannone Orch.
3074	Feelin' No Pain-FT	Mole's Molers
3148	Fireworks-FT	Louis Armstrong Orch.
2945	Florida Blues, The	Wilbur Sweatman Orch.
2938	Foolish Little Girl Like You, A	C. Williams Orch
3160	Four String Joe-FT	Venuti Blue Four
3023	From the Top of Your Head-FT	Mannone Orch
2956	Get Rhythm in Your Feet-FT	Henry Allen Orch.
3073	Georgia on My Mind-FT	Armstrong Orch.
3125	Home-FT	Louis Armstrong Orch.
2983	Hooking Cow Blues, The	Wilbur Sweatman Orch.
3102	I Ain't Got Nobody-FT	Armstrong Orch

VOCALION RECORDS

HOT DANCE—Continued

2913	I Believe in Miracles-FT	Wingy Mannone Orch.
2958	I Can See You All Over the Place	Williams Orch.
2958	I Can't Think of Anything But You	Williams Orch.
3146	I Feel Like a Feather in the Breeze-FT	Art Karle's Boys
3100	If It Ain't Love-FT	Chick Webb Orch.
3097	I Found a Dream-FT	Allen Orch.
3112	I Gotta Swing-FT	Calloway Orch.
3084	I Live for Love	Dixieland Jazz Land
3072	I'll Be Glad When You're Dead, You Rascal You-FT	Armstrong Orch.
2956	I'll Never Say "Never Again" Again-FT	Allen Orch.
2933	I'm in Love All Over Again	Wingy Mannone Orch.
3007	I'm in the Mood for Love-FT	Dandridge Orch.
3134	I'm Shooting High-FT	Mannone Orch.
3082	I'm on a See-Saw-FT	Dandridge Orch.
3084	I'm Sittin' High on a Hill Top-FT	Dixieland Band
2973	Indiana-FT	Blue Blowers
2913	Isle of Capri, The-FT	Wingy Mannone Orch.
3006	Isn't This a Lovely Day?FT	Dandridge Orch.
3070	I've Got a Feelin' You're Foolin'-FT	Mannone Orch.
3071	I've Got a Note-FT	Mannone Orch.
3135	I've Got My Fingers Crossed-FT	Mannone Orch.
2997	I Wished on the Moon-FT	Henry Allen Orch.
3161	Just Like a Melody Out of the Sky-FT	Venuti Orch.
3137	Keyhole Blues-FT	Louis Armstrong Orch.
3073	Kickin' the Gong Around-FT	Armstrong Orch.
2991	Lady Luck Blues-FT	Clarence Williams Orch.
3114	Lazy River-FT	Armstrong Orch.
2934	Let's Spill the Beans	Wingy Mannone Orch.
2990	Let's Swing It-FT	Mannone Orch.
3147	Lights Out-FT	Art Karle's Boys
3113	Line-a-Jive-FT	Calloway Band
3122	Little Bit Independent, A-FT	Dandridge Orch.
2989	Little Door, a Little Lock, a Little Key, A-FT	Mannone Orch.
3101	Lonesome Moments-FT	Chick Webb Orch.
3026	Lonesome Road, The-FT	Armstrong Orch.
3112	Louisiana Liza-FT	Calloway Band
2989	Love and Kisses-FT	Mannone Orch.
2972	Lulu's Back in Town-FT	Wingy Mannone Orch.
3137	Melancholy Blues-FT	Louis Armstrong Orch.
2927	Milk Cow Blues	Clarence Williams Orch.
3146	Moon Over Miami-FT	Art Karle's Boys
2935	Mr. Bluebird	Putney Dandridge Orch.
3134	Music Goes 'Round and Around-FT	Mannone Orch.
3024	Nagasaki-FT	Dandridge Orch.
3124	New Tiger Rag-FT	Louis Armstrong Orch.
3074	New Twister, The-FT	Mole's Molers
3085	No One Else But You-FT	Armstrong Orch.
3122	No Other One-FT	Putney Dandridge Orch.
3159	Ol' Man Mose-FT	Mannone Orch.
2914	On the Good Ship Lollipop-FT	Wingy Mannone Orch.
3098	On Treasure Island-FT	Allen Orch.
3160	Penn Beach Blues-FT	Venuti Blue Four
3159	Please Believe Me-FT	Mannone Orch.
3097	Red Sails in the Sunset-FT	Allen Orch.
3158	Rhythm in My Nursery Rhymes-FT	Mannone Orch.
2990	Rhythm Is Our Business-FT	Mannone Orch.
2997	Roll Along Prairie Moon-FT	Henry Allen Orch.
2965	Rosetta-FT	Henry Allen Orch.
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2957	She's a Latin from Manhattan-FT	Blue Blowers
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3024	Shine-FT	Dandridge Orch.
3149	Since My Best Gal Turned Me Down-FT	Bix Beiderbecke & Gang
3099	Slipping Thru My Fingers-FT	Dixieland Jazz Band
3026	Song of the Islands-FT	Armstrong Orch.
3149	Sorry-FT	Bix Beiderbecke & Gang
3008	St. Louis Blues	Armstrong Orch.
3148	Sugar Foot Strut-FT	Louis Armstrong Orch.
3147	Suzannah-FT	Art Karle's Boys
2972	Sweet and Slow-FT	Wingy Mannone Orch.
3136	Sweet Savannah Sue-FT	Louis Armstrong Orch.
3011	Sweet Sue — Just You-FT	Venuti's Blue Four
3098	Take Me Back to My Boots and Saddle-FT	Allen Orch.
3023	Takes Two to Make a Bargain-FT	Mannone Orch.
3007	That's What You Think-FT	Dandridge Orch.
2927	There's Gonna Be the Devil to Pay	Williams Orch.
3009	Tiger Rag-FT	Armstrong Orch.
2998	"Truckin' "-FT	Henry Allen Orch.
3101	True-FT	Chick Webb Orch.
3138	Wang Wang Blues, The-FT	Goofus Five
2983	Watcha Gonna Do-FT	Wilbur Sweatman Orch.
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2957	What's the Reason-FT	Blue Blowers
2982	When I Grow Too Old to Dream-FT	Dandridge Orch.
3114	When Your Lover Has Gone-FT	Armstrong Orch.
2991	Yama Yama Blues-FT	Clarence Williams Orch.
3113	You Ain't Livin' Right-FT	Calloway Orch.
3070	You Are My Lucky Star-FT	Mannone Orch.
3123	You Hit the Spot-FT	Putney Dandridge Orch.
3135	You Let Me Down-FT	Wingy Mannone Orch.
2935	You're a Heavenly Thing	Putney Dandridge Orch.
2933	You're an Angel	Wingy Mannone Orch.
3099	You Stayed Away Too Long-FT	Dixieland Jazz Band
3123	You Took My Breath Away-FT	Dandridge Orch.
2973	You've Been Taking Lessons in Love-FT	Blue Blowers

RACE RECORDS (Hot Dance and Blues)

02996	Absent Freight Train Blues	Alfonzy Harris
03093	All Worn Out and Dry Blues	Willie Reed
03003	Badly Mistreated Man	Carl Martin
03091	Banana in Your Fruit Basket	Bo Carter
03036	Bantam Rooster Blues	Bernice Edwards
02923	Bed Springs Blues	George Noble
03068	Big Boat Whistle	Johnnie (Geechie) Temple
03090	Big 80 Blues	Bumble Bee Slim
03144	Biting Bug Blues	Memphis Minnie
03143	Black Ants Blues	Harry Chatmon
03067	Black Wagon Blues	Carr with Blackwell
03120	Black Widow Spider	Leroy Carter
02942	Blues at My Door	Peetie Wheatstraw
02930	Blues Before Daylight	Bumble Bee Slim
02969	Bo Bo Stomp	Carr & Blackwell
03080	Bottle It Up and Go	Memphis Jug Band
03145	Bread and Water Blues	Kid Stormy Weather
02995	Bricks in My Pillow	Bumble Bee Slim
03036	Butcher Shop Blues	Bernice Edwards
03120	Can't Anybody Tell Me Blues	Leroy Carr
03155	Caught Us Doing It	Hokum Boys
03106	Cockeyed World, The	Minnie Wallace Night Hawks
03165	Cold Blooded Murder No. 2	Bumble Bee Slim
03004	Crazy About You	State Street Boys
03079	Dancing the Blues Away	Big Boy Edwards
03020	Deep Sea Diver	Leroy Henderson
02969	Don't Start No Stuff	Carr & Blackwell
03002	Don't Tear My Clothes	State Street Boys
03121	Do Your Duty	Grant & Wilson
03049	Dozen, The	State Street Boys
03092	Dusting the Frets	Dallas Jug Band
03157	Eleven Twenty-nine Blues	Carr & Blackwell
03092	Elm Street Woman Blues	Dallas Jug Band
02987	Evil Devil Blues, The	Johnnie Temple
03003	Farewell to You, Baby	Carl Martin
03005	Fattening Frogs for Snakes	Bumble Bee Slim
03106	Field Mouse Stomp	Minnie Wallace Night Hawks
03132	Flying Crow Blues	Carl Davis
02986	George Street Blues	Carr & Blackwell
03079	Good Doing Daddy	Big Boy Edwards
02979	Good Grinder Blues	Leroy Henderson
03047	Good Morning Judge	Carl Martin
02979	Good Scuffler Blues	Leroy Henderson
02978	Good Whiskey Blues	Peetie Wheatstraw
02931	Hang It on the Wall	Charlie Patton
03046	He's in the Ring	Memphis Minnie

STAR STUDDED SHELLAC

john mc andrew

You may have heard of the TOPS label which some of the chain stores, principally Woolworth's, are currently exploiting somewhat in the manner that Crown's *Two Hits for Two Bits* was purveyed in the same outlets in the early '30s. For the most part, they are woeful imitations of the calamitous Johnny Rays and Group Singers, but for anyone taking the time to plow through the 49c morass, they also include some quite presentable organ solos by someone called Beverly Laine and you may find *Star Dust, Exactly Like You, Stumbling, Begin the Beguine, The Very Thought of You, September Song* and others, on 45's and 78's. More interesting is that *Tops* has acquired some *Pan-American sides*, which were superbly recorded three or four years ago, and feature John Laurentz, the Columbo-type singer, doing several Columbo-type songs, ably backed by none other than Joe Venuti's orchestra, although Joe's fiddle is heard only occasionally.

You have to be careful, though, since *Tops* evidently made some Laurentz originals, too, with pianist Barclay Allen that are passable but have none of the recording richness of the *ex-Pan-Americans*. They are fairly easy to spot, however, as the word *Pan* and the original *P-A* catalog number is impressed in the wax of *Auf Wiedersehen, My Dear, You Call It Madness, I Surrender, Dear, Louise, A Little Love A Little Kiss* and *My Melancholy Baby*. If you like Laurentz well enough, the other sides, with piano, include *Blue Skies, Blue Moon, Among My Souvenirs, The Whole World Is Singing My Song,* all of them competent versions of fine songs.

You'd have to go into complete seclusion to escape Mantovani's unaccountably successful *Charmaine,* but as usual the few better Mantovani releases, and I mean that relatively only, are already consigned to the junkpiles. One is a workmanlike 12-inch version of the mildly applauded *The Dream of Olwen;* another, the only known release of the theme music of the 1945 film, Phantom of the Opera called *Lullaby of the Bells* (2 sides); and concert versions of *Kashmiri Song* and Brahms' *Lullaby*. As I listened to these I found myself wishing that Victor Young had done them in the manner of his impeccable *American in Paris,* but alas, he didn't. Even the usually breathtaking *London* recording is quite ordinary in *Olwen*.

One highly distinctive and delightful album I cannot recommend too well is by the wonderful chamber music group, The Gordon String Quartet, doing six fine Jerome Kern songs in true chamber music style, with no concessions to rhythm or popular style. The results make the rich Kern musical tapestries sound as if they had been conceived for the Victorian drawing-room by Mozart. Unfortunately, this refreshing group of outstanding renditions is practically unknown. It comes in either a 12-inch 3-record album or a single LP on Decca. The selections are *Bill, The Song Is You, All The Things You Are, The Way You Look Tonight, Once In a Blue Moon* and *Smoke Gets in Your Eyes* . . . and no matter how weary you may be of any of them, you never heard them with the simplicity and effectiveness they have here.

I have never been a Jo Stafford fan, which accounts for my not having heard her fine versions of *It Was So Beautiful* and *Sometime* until recently, both on separate *Capitol* records. The Weston accompaniment on the latter, with a piano counterpointing the beautiful Schumann *Traumerei,* on which the melody is based, is excellent.

Also on *Capitol,* Gordon MacRae does the best *Down The Old Ox Road* since Bing Crosby: in fact, an effort seems to have been made to recapture the spirit of the original Crosby rendition; even the verse is included, and it is a good one, and the orchestra ably backs the singer, including good piano appropriately featured, and no choral background. The backing is a fair performance of *Cuddle Up a Little Closer* with a different, elaborate orchestra and the usual superfluous vocal group. Another new performance of a great old torch song that never received its due has Jeri Southern doing Sammy Fain's *Something I Dreamed Last Night.* Inevitably it recalls the sock Ella Logan platter on *Columbia* when Ella was doing the number in George White's Scandals, one of his last. Jeri's interpretation is too studied and restrained: Ella was wailing in her whiskey and didn't care who knew it, and although Jeri's diction is much clearer, Ella smashed it across and Jeri doesn't. In connection with my recent column about George Wright's enjoyable organ releases on *King,* G. H. Bingham of Seattle wrote me a letter on the subject with much information I did not know, including that Wright is now the New York Paramount Theatre organist and that he made several commercial-hot platters under the moniker of Sister Slocum, also on *King.* Among them are *Bye Bye Blues, JaDa, Avalon, Heart of My Heart, Charleston, Varsity Drag* and *Whistlin' Boogie.* And there has been a top-notch new George Wright release recently of *Blue Moon* and *Espana Cani.*

the record changer

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editor-publisher bill grauer, jr.

managing editor orrin keepnews

circulation jane grauer

art editor paul bacon

barry's clambake

(*Continued from Page* 5)

neither the effect of the music nor its relationship to our society; but can't Ulanov try something more helpful than this mere stream of impassioned hyperbole?

There is a final chapter, entitled "Evaluation," in which the author goes into his conception of the role of the critic. Most of this material first appeared in *Metronome* articles; it involves Ulanov's establishment of three criteria for good jazz: "freshness," "profundity," and "skill," and goes on to tell how he feels a critic should push to advance these qualities where he finds them. I feel that much of what he says here is rather pretentious and even a little silly. But the man is entitled to his own feelings in his own book, I guess; and besides, we dissected this stuff in an editorial a couple of years ago, when it first appeared in Ulanov's magazine. So, if you don't feel like digging through your back issues of the Changer, we'll give Ulanov a break (I think he deserves one by now) and let it ride.

It might be that I am more unsympathetic than I realize, and less open-minded. Perhaps Ulanov says more in the latter portions of his book than I give him credit for. But there is one basis for criticism of this "history" that has nothing to do with musical taste, but that certainly should be noted. It is partly apparent in the wooden-handed setting down of facts that I have already noted, but there is more to it than that. The fact is that, as a book, this volume falls short of standards that any book (no matter what its subject) ought to meet. It is poorly organized and shot through with pretty fuzzy writing. One trouble may be that some of this material was lifted bodily from previous *Metronome* articles: there is, for example, a chapter on Louis Armstrong that is most inadequate because it is part sketchy biography and part interview; inserted just after a chapter on New Orleans, it runs right on up to the present, to Louis' comments on musicians of today, to Louis' general philosophy of life as Ulanov sees it ("Good friends, good food, easy living"—now *there's* an unusual piece of information for you), and is in a tone quite different from the chapters that surround it. In another spot, there is a lamentably ill-fitting and misleading chapter that starts as a discussion of ragtime, and by use of such a tenuous and pointless connecting thread as the presence of the word "ragtime" in the name of a *white* New Orleans band, moves straight on without hesitation into information about the careers of the ODJB, the NORK, and George Brunis!

Finally, as an editor, I was continually pained to find another editor using some of the most incredibly unfelicitous words and phrases with abandon: the "salubrious" trombone of Jack Teagarden; the "measured amatory acrobatics" of Adalaide Hall; phrases like "a life dominated by the lust for gratuitous pleasures" or "his body was not up to the anodynes with which he attempted to prop his failing spirits," when all he means is that some jazzmen take dope. And there are a few of the most outrageous puns I've ever encountered: calling Miff Mole's Molers a "toothsome name," or saying that jazz audiences should learn to tell the difference between "a chord and a piece of string," or admitting that he was among those who said of Art Tatum, "You can't Imitatum"!! All of this may be very minor, but it surely helps to diminish one's respect for a writer, and it certainly indicates that, at least with words if not with music, Mr. Ulanov definitely has a tin ear.

Anyway, I didn't like the book, and I am rather distressed that it has come into existence at all. This review is not intended as any sort of attack on Barry Ulanov; it is rather an expression of annoyance at this latest, pretentiously-presented example of what is passed off as serious writing about jazz, this inadequate treatment that is being offered to an unsuspecting public with such descriptive words, provided by its publisher, as "complete," "definitive," and "comprehensive." Jazz stands in need of—among many other things—sound and competent documentation and critical writing. This book surely doesn't fill that bill, and it's too bad that it claims to do so.

hentoff

(*Continued from Page* 9)

Johnny Windhurst (no tired Condonite, he), Eddie Hubble, and the Basin Street Six are proving that Dixieland can still be played with freshness, taste, and musicianship—though not with any significant new contribution to the growth of jazz. Bob Wilber, incidentally, was a pupil of Lee Konitz before entering the Army and so could not, in any case, fall into the Condon mold assigned him by Keepnews.

There is always, I would think, room in jazz for any musician who is possessed of some measure of improvisatory originality, emotive power and who is technically capable enough of executing his ideas—in tune and with a relaxed beat.

The musicians in the Janis band simply do not approach these basic criteria. And I thought it was about time someone said so. I am not—obviously—inviolable, but critical omniscience is not necessary to detect imaginative and technical defections of the grossness of the Janis band.

Two final notes: I wonder why both Rudi Blesh and Keepnews seem so interested in creating acerbity between me and George Hoefer. I've been reading Hoefer for years as has any jazz follower, have generally though not always agreed with him, and have, as I said in the *Beat,* recognized his obvious contributions to jazz. *Down Beat,* however, fortunately does not require unison riffs from its writers. The fact, then, that I disagree on a specific subject with Hoefer means no more than that. It is hardly, as Keepnews melodramatically cries, a "knifing."

Also, my quotation from Eliot and preference for Bach and Bartok as opposed to Grieg and Tchaikovsky has led Keepnews to diagnose me as a snob. Since Mr. Keepnews does not further develop his definition of the word, I am at a loss to understand his use of the epithet except as a pitiable instance of what a psychiatrist would call projection.

behind the cobwebs

(*Continued from Page* 10)

about the apparent connection with the old *Clarion* label. He lists four as follows: *Cl* 1114—*I Wonder If You Will Care* (c 755–1) as by the Merry Melody Men/*June Moon* (c 762–) as by the Selvin Dance Orch.; *Cl* 1119—*Sal-O-May* (c 765–2) as by the Clarion Dance Orch./*Everybody Step* (779–2) as by the Frisco Syncopators; *Cl* 1120—*April Showers* (c 772–2) as by the Selvin Dance Orch./*'Tucky Home* (c 778–1) as by the Frisco Syncopators; *Cl* 1121—*I Want You Morning, Noon & Night* (c 770–2) as by Selvin's Novelty Orch./*Wabash Blues* (778–2) as by the Frisco Syncopators. We would very much like to hear the *Sal-O-May* (15132-B) mentioned earlier and the *Sal-O-May* (c 765–2) on *Clarion*. If these are identical, as they well may be, it would seem that the (c 765) is the actual master and the other pressing is simply from stampers made showing only the catalog number for *Olympic* and leaving out the master no. Apparently the prefix c has some significance, as you will note, since there are two different tunes on the *Clarion* issues with the same number (c 778 and 778). Perhaps those without the prefix are not even connected with the others but are drawn from the *Paramount* pool.

Cardinal gets into the picture also with *Card* 2019—*I'm A Ladies Home Companion* (3 numbers-on label, 623; in wax between label and last groove, 5236B; written figures impressed into surface of label, 14137–2) sung by Fred. Whitehouse/*Strut Miss Lizzie* (as reverse-same order—624; 5235B; 14138–2) sung by Ernest Hare. Both sides have a fair jazz band behind vocalist. The other is *Card* 2039—*Cherry Blossoms* (c 687/*In A Boat* (c 688) by Lanin's Roseland Orch. Here master appears on label and in wax but no take numbers are given and no other numbers appear. (The prefix "c" appears in wax but not on the label.)

There is a great deal to be cleared up in this picture and many loose ends to be fastened down. Comment and data will be very much appreciated from anyone with either to offer.

Label of the Month: This time we have *Everybodys*. It claims to be the product of Everybodys Record Inc., New York, N. Y. The one shown is 1054—*Yearning* (3615–2), a tenor solo by Irving Post with Orchestra. The reverse is *Love Is Just A Dream of You* (3630–1), a tenor solo by Chas. Hartwell and Orchestra. The label is black with gold design and lettering. The border is, of course, from *Victor* of the 19000 era. There is no jazz value to our particular example but there is jazz on the label. These masters coincide with *Danny Clover, Emerson, Bell, Medallion,* and possibly, *Cleartone* of the 1925–1926 period. Possibly all labels of the Consolidated Recording Corp.? And was this company the real operator of the so-called "Mills" labels or was it conducting a rival group of labels? The masters on the *Everybodys* are printed on the label, printed in raised figures in the wax, and indented in the surface of the label in handwritten figures. The latter are the only place the take appears.

That ties up the package for this time. Please don't forget to send us those data for the Pathe-Perfect (Reconstruction of the Catalog) project. Especially the junk. Response has been good but is slackening off and we still need lots of numbers. Send data to us at 74 South Road, Harrison, N. Y. or c/o the *Changer*.

jazz is what you make it

(*Continued from Page* 4)

was decidedly jazz. However, the tunes they played were all hit-parade, show tunes or bar room favorites.

I asked Foster if he would play *Sister Kate* and he said "Yeah, I think I remember that number." Following a rendition of *It's Magic,* he and the alto man went into a short consultation. The alto fussed through one phrase of *Kate,* slightly off. Ernie said "No, no," and the same routine was gone over until it was right. After each phrase, the alto man would pause and wait for approval, continuing on to the next phrase if Ernie said "Yeah, yeah." At the end of a half chorus of this, Ernie tapped his foot twice, and then it came. They roared through two ensemble chorusses, after which Ernie put his horn down, opened up his face and shouted "I wish I could shimmy like my sister Kate, Now she's got a Waltham movement that's really great, etc., etc." This went on for two choruses of rollicking lyrics that have never been recorded by anybody, followed by an instrumental workout of an eminently satisfactory nature. Yeah, Ernie thought he remembered that number. A tune like that is always good, but it is nine times as much so when it is handled by somebody who doesn't play it a half dozen times every night.

Thus far, this writer has probably placed too much blame for the situation on musicians. It is the jazz critics who have done the most damage in the repertoire region. They have always denounced the "commercial" tunes and the "trite" material of the dance bands. It is apparently a sacrilege for anyone to play anything that John Doe enjoys whistling in the bathtub. They have also warned of the menace of show tunes, and when Youmans, Rogers & Hart, Gershwin, et al, are mentioned, there is much frowning and erudite muttering about "Jelly Roll" and "Clarence Williams." Apparently, you can't write music unless (1) you have been an employee, or at least a patron, of a fast house; or (2) you work days unloading coffee sacks on the Poydras Street Wharf. How ridiculous can you get? The source of all good music is human emotion. There are other wellsprings of emotion besides Prostitutes and Banana Boats.

The same critics who are so busy carving the repertoire to eliminate the banal, trite and singable-by-John Doe tunes might just be a little embarrassed if some of their own tests were put to jazz. Where is the great profundity in *When The Saints Go Marching In?* I am absolutely certain that the Composer suffered no mental ill-effects from the effort involved in creating *Willie The Weeper,* either. Yet the same minds that go into raptures over these tunes will sneer at *Rose Room* or *Because of You.* Papa Mutt could have done nice things with *Because of You.*

Have you ever dug Ray Noble's record of *Who Walks In When I Walk Out?* It isn't in the traditional instrumentation, but it's a lot more interesting to a jazz lover than a lot of records by various jazz bands you've heard. Nobody is more sold on the "real jazz" than this writer, but after reading some of the statements of critics concerning decadent dance bands, and then listening to some of them, disagreement arises. Jazz is substance as well as form. The Noble band in England in the early Thirties, the Old Casa Loma band, and the efforts of a number of others seem far more satisfactory stuff for a jazz fan's ears than many modern jazz bands provide. You aren't guaranteed good jazz by using the same instruments in the same ratio as did Oliver and Morton.

While many bands in the 'Thirties played in a form we don't go for, they had fire and inspiration in many cases. A lot of them were quite musical and good listening. Today there are quite a few groups playing in an orthodox manner, but how many of them have warmth and inspiration? A few groups have it or are on the way to it, but a lot more of them haven't, principally because of their unwillingness to experiment. Copying is too easy and too safe. It is also dull. Jazz used to be an adventurous music. It can come back to that state when jazz musicians again become venturesome.

records noted

(*Continued from Page* 6)

trumpet he is very good. Here he occasionally stops making like a second trumpet. If Pud Brown blew clarinet he would be better, but saxophones, like geese, are sometimes enjoyable. [We had roast saxophone at the Cratchitts' last Yuletide. We are not allowed to talk about geese in the singular. It is worse than changing the vowel in sax.] Bauduc, as always, does things in good taste. Stacy knows how to get the most out of a chord. This can become too abstract for some listeners however.

Charmaine is a very pretty tune taken at a bit too fast a pace. As with supersonic things in general, it goes too fast and one misses all the pretty scenery. *Baby* gets a more respectable treatment. I rather like it, which surprises even me.

(West Craft 2) (R.L.T.)

the clarinet in jazz

(*Continued from Page 7*)

necessary for Edmund Hall to acquire a new clarinet, he went to considerable trouble to obtain an Albert system instrument, preferring to stick to this system because of what he describes as a "bigger tone." Even Omer Simeon now admits there may be something to it, after two or three years of listening carefully to various clarinetists, in the light of my arguments.

While many jazz musicians may not look deeply into their reasons for their preferences, or their characteristics or manner of doing things, the fact remains that most of the things they do or prefer do have valid bases. Thus it may be quite revealing to consider the following lists, to note who does (or did) play which system. I have tried to include those names which appear prominently on personnel listings on recordings, and the names of those clarinetists who may be heard in person in the New York area from time to time.

ALBERT SYSTEM: Alphonse Picou; Leon Rappolo; Larry Shields; Ted Lewis; George Lewis; Barney Bigard; Sidney Bechet; George Bacquet; Lorenzo Tio, Sr.; Lorenzo Tio, Jr.; Omer Simeon; Prince Robinson; Johnny Dodds; Louis Nelson; and Edmund Hall.

BOEHM SYSTEM: Buster Bailey; Benny Goodman; Woody Herman; Artie Shaw; Bob Wilbur; Peanuts Hucko; Darnell Howard; Frank Teschmaker; Cecil Scott; Peewee Russell; Eddie Barefield; Milton Mezzrow and Ernie Caceres.

Now, let's try to analzye these lists. Firstly, note the preponderance of Negroes in the Albert listing, and of white clarinetists in the Boehm. Might this perhaps be related to the fact that jazz, after all, is Negro music, and its white practitioners are jazzmen only by adoption?

Next, note that none of the Albert system clarinetists listed have been identified with swing. With only an exception here and there, these men have not even been identified with what might be called big band jazz—and in these exceptional cases, the identification was more or less a temporary, transient one. In other words, the Albert men are identified almost entirely with the classic, small band, traditional jazz.

On the other hand, note that most of the great Boehm system clarinetists listed have been or are associated primarily with swing, or big band jazz, and that only a few are identified primarily with early, traditional jazz.

Note next the New Orleans (or anyway the Deep South) background of most of the Albert system players: Picou, Rappalo, Shields, George Lewis, Bigard, Bechet, Bacquet, the Tio's, Dodds and Nelson are all from New Orleans; Simeon was born in New Orleans, studied in Chicago as a youth under Lorenzo Tio, Jr., and thus is a sort of "remote control" New Orleans man; Robinson from Virginia; Hall from Georgia.

On the other hand, note the Chicago (or anyway the Midwest) background of the names in the Boehm column. There's nothing wrong with being from Chicago, of course, just as there's nothing wrong with playing the Boehm clarinet—I merely think both serve to augment the distinction between New Orleans jazz and its near and distant relatives. Compare the list above with the personal listings on your records. Note the preponderance of Albert system names on recordings made in the great classical era of jazz; and of Boehm system names on recordings made by those bands which only received their inspiration by listening to these classic jazz recordings.

How much of this is coincidence? How much of it is related to the chicken-or-egg question? How much of it is the result of human nature's disposition to take the easiest course? Some of it undoubtedly is, but I think not all.

(*To be concluded in the May issue.*)

rebuttal

(*Continued from Page 9*)

I see no need to get too specific—I suspect that this particular battle is rapidly approaching a state of being more interesting to the participants than to anyone else—but I would like to indicate that I am unimpressed by belated "documentation" of his defamations. If certain disgruntled old pros, who maybe aren't working regularly because they are pretty bored performers and have communicated this boredom to audiences, are the best authorities Hentoff can rally to his side, might I respectfully suggest that he take their opinions with a grain of salt. If they are working less regularly than some fresher musicians, Nat, maybe the fault is not *entirely* with Conrad Janis, the D. R. K., and the audiences they are seducing. Maybe these youthful bands have *something* to offer that the others haven't had in some ten or fifteen years.

And if you're looking for a good example of the snobbery I referred to, an excellent instance of it was Hentoff's nasty diatribe about Janis' listeners, his assumption that these poor fools, since they don't agree with his tastes, are obviously "cretins" and unfit to do any of that real hep "active listening."

I'd readily forgive Hentoff's opening reference to my "dyspepsia," though. After all, he's the guy who made me feel sick. I think it would be best if he worked on subduing his own ulcerated columnist's style. If he did less searching for sensationalism in the pages of the *Beat*, he'd have fewer distraught letters of "rebuttal" to write.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgt	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melatone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	DL	Diseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlaphone
Co	Columbia	Pat	Pathe
Cam	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Doimetsch	SA	Solo Art
Da	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FD	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

AVER: RAY AVERY 1630 S. LA CIENEGA BLVD, LOS ANGELES 35, CALIF.
BOYE: DON BOYER JR., 1015 LAFAYETTE AVE., BUFFALO 9, NY
CARV: OLIN G. CARVER 2116 WEST AVE., H, TEMPLE TEXAS
CLEA: GEORGE W. CLEARY PO BOX 23, NEW LONDON, CONN.
COST: M.T. COSTELLO 120 EDENDALE ST., SPRINGFIELD 4, MASS.
DAVI: MERT DAVIS, GIBSLAND, LA.
EAST: H.M. EASTERLING 1029 OLIVE LANE, CORONADO, CALIF.
EVER: ROBERT EVERLING 1227 PARK AVE # 8, INDIANAPOLIS, IND.
FULM: WM C. FULMER, RESEARCH & MARKETING DEPT., DETROIT TIMES, DETROIT
KERN: BARRY KERN 32 DARLEY ST., KATOOMBA 2W,NEW SOUTH WALES,AUSTRALIA
KENT: DONALD KENT 227 GERMAN HILL RD., BALTIMORE 22, MD.
KEND: BYRON KENDIS 4927 BOUDINOT, PHILA 20, PA.
KINE: LARRY KINER 1320½ S CARMELINA AVE., LOS ANGELES 25, CALIF.
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LONG: E. LONG 531 CORWIN ST., DAYTON 3, OHIO
LOVE: R.L. LOVELL 1232 OSBORNE ST., LONDON, ONTARIO, CANADA
LUND: F.D. LUNDY RT 4, BOX 170, SAN JOSE, CALIF.
MERU: M.E. RUIZ 758 N. 2ND STREET SAN JOSE 12, CALIF.
MORI: E. MORINGER 1010 INTERVALE AVE., BRONX 59, NY
NEU: R.J. NEU 2233 W. ROOSEVELT DRIVE MILWAUKEE 9, WISC.
NATI: NATIONAL HILLBILLY EXCH., PO BOX 1, PALMER, MICH.
ORLA: J. ORLANDO DICKERSON RUN, PA.
PARR: SID PARRY 574 W 176 ST., NYC 33, NY
REID: J.O. REID 2316 LOUISIANA, LITTLE ROCK, ARKANSAS
RUGG: P.B. RUGGLES 7965 SW 28 ST., MIAMI, FLA.
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STUR: R.J. STURGES 131 WASHINGTON ST., HARTFORD 6, CONN.
THRU: HERB THRUNE 3730 W. STEVENSON ST., MILWAUKEE 8, WIS.
WHIE: B.R. WHITE 6200 CONCORD SOUTH, MINNEAPOLIS, MINN.
WHIT: R.L. WHITING 1112 E. 62 ST., CHICAGO 37, ILL

CLOSING DATE FOR AUCTIONS IN THIS ISSUE IS MAY 15, 1952.

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5

AMOS & ANDY
AT THE BULL FIGHT/THE DAIPY VI 22234E+/NSAL 1.25 COST
LOUIS ARMSTRONG
KNOCKIN JUG/12 ST RAG CO 35663 N S-A 1.50 PARR
STOMP OFF/ STATIC STRUT BRE 3594 N S-A 2.50 PARR
GENE AUSTIN
SALES LIST- 40 DIFF VI — — SAL — KENO
MILDRES BAILEY WITH ORA
HOME /TOO LATE VI 22874 N AUC — THRU
BARGIN LIST -RECORDS 10¢ TO $1.00
LIST INCLUDES THESE ARTISTS — — — — SALM
DIX DAISIES-BARNET-WOODY-LANIN — — — — SALM
H. JAMES-AMBROSE-NOBLE-K.COLE — — — — SALM
KRUPA-SHAW-WHITEMAN-TORME-J.O. — — — — SALM
M. BAILEY-B CROSBY-HOAGY-T.D. — — — — SALM
MERCER-CAB C-LUTCHER-JOLIE — — — — SALM
T. LEWIS- V.MUSSO-DJANGO-I.JONES — — — — SALM
AND OTHERS- SEND 3¢ STAMP — — — — SALM
CHARLIE BARNET
BB - WRITE FOR LIST BB — — — STUR
ALL THINGS U ARE/ILL WIND CP 843 N AUC — LONG
BESSEMER BLUES SINGERS
LOUISIANA BABE/MY MAMAS BABY CO 14583 N AUC 1.00 KENT
BLACK LABEL COLUMBIANS
JUT BOUGHT OVER 800 CO — N S-A 1.00 KENT
ALL TYPES ALL NEW SEND WANTS CO — N S-A 1.00 KENT
RANDY BROOKS
½ HR. PROGRAM ON 16" 331/3 WRITE — — — — MORS
WILLIAM JENNINGS BRYAN
IMMORTALITY/VIRGIN BIRTH GE 5216 E+AUC — LONG
CACTUS NEEDLE SHARPENER KIT
25¢ TO COLLECTOR WHO CAN USE IT ONLY — — — — MORS
CALIFORNIA RAMBLERS ORK
COPENHAGEN/GOTTA GETTA GIRL CD 236 N AUC — THRU
I ADORE YOU/WHO WOULDNT B BL CO 1504 N AUC — THRU
CALYPSO
BLUE DECCAS- FREE LIST DE — N SAL .75 KENO
HOAGY
ARA 123 (V-); ARA 124 (V-) — — — AUC .50 MORS
BAYLORD CARTER (ORGAN)
TEA FOR 2/HAWAIIAN WAR CHANT BW 3004 E AUC — LONG
DONKY SER/ QUIEREME MUCHO BW 3005 N AUC — LONG
HOL FOR STRINGS/PLAY FIDDLE BW 3010 N AUC — LONG
STARS/DRANE BW 3007 E AUC — LONG
CLASSICAL
FORZA DEL DESTINO SOLENNE V 89001 - SAL — WHIE
TRAVATORE -HEINK & CARUSO V 89060 - SAL — WHIE
BLUE DANUBE WALTZ V 31777 - SAL — WHIE
LUCIA-MAD SXENE V 92018 - SAL — WHIE
DEATH OF CUSTER-PRYOR V 35028 - SAL — WHIE
A CHILDS PRAYER-HEINCK V 87094 - SAL — WHIE
I HEAR U CALLING ME V 64120 - SAL — WHIE
SEI STILL - HENK V 88337 - SAL — WHIE
RUSS COLUMBO
VICTOR ALBUM - 4 RECORDS VI P-95 N SAL 6.00 WHIT
BARGIN COUNTER (PRICES MOSTLY 15¢ TO 65¢)
LARGE LIST OF PERSONALITY OR JAZZ & SWEET RECORDS CARV
AT UN HEARD OF LOW PRICES.FROM STOCK ACQUIRED— CARV
OVER A PERIOD OF 8 YRS.IF U ARE INTERESTED IN— CARV
HARD TO GET RECORDS AT BARGAIN PRICES THEN SEND CARV
FOR COPY AT ONCE.LIST PREPARED IN 2 SECTIONS AS— CARV
DESCRIBED ABOVE.EITHER SECTION SENT FREE ON REQ— CARV
IF U WANT COMPLETE WORKS OVER 1500 RECORDS LISTED CARV
SEND 15¢ IN COIN OR STAMPS — — — — CARV
JESSE CRAWFORD (ORGAN)
ROSE MARIE/DREAMER OF DRMS VI 19520 E STA — OAVI
SOMEWHERE VOICE CAL/SEREN VI 19521 E STA — OAVI
BING & BOB CROSBY
BR-DE-SEND WANT LIST — — — N STA — SALM
DISPOSITIONS
MANY-LIST WANTS — — — — STUR
DIXIE JAZZ BAND(5 PENNIES)
JELLY ROLL BL/ DOT NOBODY OR 1022 E AUC — FULM
JOHNNY DODDS
BRUNSWICKS 90073- 4-5-6- — — N SAL .89 KING
JIMMY DORSEY
BLUE DECCAS - 50 DIFF DE — N SAL — KENO
TOMMY DORSEY
SALES LIST -51 ITEMS — — N SAL — KENO
½ HR PROGRAM 12" 331/3- WRITE — — — — MORS
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WILL TRADE ABOVE 4 JAZZ ON 10" & 12"-WRITE TRA — MORS
BEG ELEIOING POPULAIR JAZZ BAND
DJEROEK MANIS/KRONTJONG YOKIMTJAN 19 N AUC — COST
DUKE ELLINGTON
MANY BR,VI,ETC SEND FOR LIST — — — SAL — WHIT
16" TRANSCRIPTIONS SEND FOR LIST — — — — AVER
MANY ALSO DUKE GROUPS — — N STA — SALM
ELLINGTON 12"VINY
PERFUME SUITE- 4 PTS VO 516 V+ AUC — LONG
NVR FELT THIS B 4/LIV ' LUV NITE VO 453 E AUC — LONG
JIM EUROPES BAND -STEEL NEEDLE
CLARINET MARMALADE/RUSSIAN RAG PAT 23928 N AUC — THRU
5 RED CAPS ON GE.
IM THE 1/1 MADE GREAT MIST GE 7113 N-AUC — KENT
NO FISH 2DAY/GR CENT STA GE 7188 E AUC — KENT
FORD & GLENN
BABY YOUR MOTHER/MY KID CO 1080 V STA — OAVI
FREE LIST
WRITE 4 FREE LIST-RARE OUT OF PRINT — — — — CLEA
RECORDS-DIXIE-SWEET-PERSONALITY — — — — CLEA
ED GALLAGHER -AL SHEAN
POSITIVELY/ABSOLUTELY VI 18941 V+AUC — LONG
GENES MERRYMAKERS
HEADIN 4 WEDDIN/ITS SUNDAY ME 12688 E AUC 1.50 PARR
BENNY GOODMAN
MANY- SEND WANT LIST — — — — SALM
SALES LIST 52 ITEMS — — — SAL — KEND
OLD VI ETC ETC SEND FOR LIST — — — SAL — WHIT
LIONELL HAMPTON
MANY- SEND WANT LIST — — — — SALM
MARION HARRIS
HOMESICK/CAROLINA IN THE BR 2329 E STA — OAVI
MISS CHOO CHOO/WHO CARES BR 2361 V STA — OAVI
WOODY HERMAN
BLUE DE-CO-MGMS-WRITE — — N SAL — SALM
MILT HERTH TRIO 12" VINY
GLOW WORM/ANVIL CHORUS(COLE TR) VA 455 E AUC — LONG
HOOSIER HOT SHOTS
I DONT CARE/EVERYTH I DO VD 5584 E+AUC — KENT
BURL IVES (THE WAYFARING STRANGER)
16" PROGRAM 7/1947 -WRITE — — — — MORS
HELEN KANE
THATS MY WEAKNESS/GET OUT & VI 21557 V STA — OAVI
STAN KENTON
16" TRANSCRIPTIONS-SEND FOR LIST — — — — AVER
KENTUCKY GRASS HOPPERS /FRED RICHORK
MAKIN FRIENDS/BLUES RAIN BA 6360 E AUC — THRU
GENE KRUPA
16" TRANSCRIPTIONS SEND FOR LIST — — — — AVER
TED LEWIS
BEALS ST BL/MEMPHIS BL CD 1050 E/E+A 1.50 KENT
LIST
SEND FOR SAL-TRA LISTING — — — — WHIT
GUY LOMBARDO
MDDNGLDW/BL IN LOVE DE 103 E SAL 1.15 COST
JIMMIE LUNCEFORD
SEND WANTS & PRICES — — — — PARR
NICK LUCAS
BROKEN HEARTED/SING BABY SONG BR 3602E/E+AUC — KENT
ABE LYMANS -RARE HOT
SHAKE THAT THING/AFTER IM SORRY BR 3069 E AUC — THRU
FRED MACMURRAY
½ HR.DRAMTIC PROGRAM 16 "-WRITE — — — — MORS
MCARTHUR VS TRUMAN -ACTUAL VOICES
12" 331/3 RPM 2 SIDES — — N AUC 5.00 PARR
BURGESS MEREDITH
SALUTE TO ERNIE PYLE 16"-WRITE — — — — MORS
GLENN MILLER
RHAP IN BL/CARIBBEAN GLIP HMV 5833 N-AUC 1.50 STUR
ORIG LABEL BB. SEND FOR LIST — — — SAL — WHIT
MILLS BROTHER
SEVERAL -WRITE — — — — STUR
MEMPHIS MINNIE -GUITAR BASS ACC.
GAGE GOIN UP/CANT LOSE MY MAN CQ 9934E+ AUC — THRU
JELLY ROLL M.(STEAMBOAT40/JAZZ KIDS
MR. JELLY ROLL /STEADY ROLL MI 8065 E AUC — FULM
JOHNNIES (PARADIDOLE JOE)MORRIS
½ HR PROGRAM 16" 331/3-WRITE — — — — MORS
BENNY MOTEN
NEW TULSA BLS/REV.HAYSS VI 21584 V AUC — PARR
MOUND CITY BL2BLOWERS
RED HOT/SAN BR 2602 V SAL 1.00 COST
CLIFF 'DOUBLE TALK' NAZARRO
NEWS/YOU GD YOUR WAY BD 11545 E AUC 1.50 PARR
NEW ORLEANS JAZZ BAND
TIGER RAG/DELIRIUM (G.GATE) BA 6049 V+AUC — COST
RED NICHOLS
16" TRANSCRIPTIONS-SEND FOR LIST — — — — AVER
NOBODY BEATS MY PRICES
BE CONVINCED-SEND ME 3¢STAMP FOR BARGAIN LIST — SALM
MOST RECORDS IN MINT CONDITION — — N — SALV
USED RECORD SELL 10¢ TO 35¢ — — N — SALM
MINT 70¢ TO $1.00 TOPS. — — N — SALM
NOTICE-NOTICE
SEE MY AD UNDER BARGIN COUNTER-LIST OF OVER CARV
1500 RECORDS FOR 15¢ COIN OR STAMPS.SENSATIONAL CARV
BARGAINS ALL TYPES LISTED — — — — CARV
GEORGE PAXTON
½ HR PROGRAM 16" 331/3 -WRITE — — — — MORS
PERSONALITIES
16" TRANS & SOUND TRACKS-SEND WANTS — — — — AVER
PIANO SOLOS (DEBUSSY)
MINSTRELS/MAID FLAK HAIR MP 1165 E AUC — FULM
PRINCETON TRIANGLE JAZZ BAND
JOIN NAVY/SHIPS PASS CO 30P E AUC 2.00 PARR
CLARENCE PROFIT TRIO
TIMES SQ/HOT & BOTHERED DE 8503 N SAL 3.25 WHIT
RACE & BLUES
FREE SALES LIST — — — SAL — KENO
RECORDS RECORDS -(AT GIVE AWAY PRICES.)
SEE MY AD UNDER BARGAIN COUNTER.DONT MISS OUT — CARV
ROOTS OF JAZZ
ZULU MALE CHOIR-SO. AFR.(OTHERS)BETTER-30 N AUC — COST
SALE LIST
SEND FOR BIG ARTISTS LIST — — — SAL — KENO
SELL OR TRADE
BRUNSWICK UPRIGHT CONSOLE — — — — OAVI
SPRINGWOUND PHONOGRAPH.$35.FOB — — — — OAVI
TRADE FOR WEBSTER 156,OR LATER — — — — OAVI
MODEL,AUTOMATIC CHANGER — — — — OAVI
ARTIE SHAW
MANY-BR-BB-VI-MUSICRAFT — — N STA — SALM
CLARA SMITH
JELLY BEAN BL/RACE TRK BL CO 14294 N AUC 1.50 KENT
JACK SMITH
ME & MY SHADOW/U WANT SEE VI 20626 V STA — OAVI
THELMA TERRY PLAY BOYS
MAMAS GONE GOODBYE CD 1706 V+AUC — PARR
EDDIE THOMAS COLLEGIANS
MY DARLING/C.KALEY ORCH CO 1511 N AUC 1.00 KENT
WALT.THOMAS HIS JUMP CATS
BL ON BAYOU/JUMPIN WITH JUDY GE 8126 N-AUC — KENT
SARAH VAUGHAN
MANY-SEVEN SMALL LABEL STUFF — — N STA — SALM
VICTOR MINSTREL CO.
VIRGINIA MINSTRELS/(PEER QT) VI 35095 N/N-AUC — COST
MOBILE MINSTRELS/COLINS & HAR)VI 17293 E AUC — LONG
V-DISC CATALOGUE
MUST 4 COLLECTORS-GET YOURS TODAY — — — 2.00 LEIG
WARING'S PENNSYLVANIANS
WOB A LY WALK/I SCREAM FO VI 21099 V STA — OAVI
I'M SORRY SALLY/JUST ANOTHER VI 21755 V- STA — OAVI
MY SIN/WHEN ORMS COME TRUE VI 21977 V-STA — OAVI
THE LIT.WHITE HOUSE/LEANO VI 20289 V STA — OAVI
COLLEGIATE/LOOK AT THOSE EYES VI 19648 G STA — OAVI
E. WATERS-HER EBONY FOUR
LOUBS PEAKIN PAPA/PICK BLUES CO 472 N AUC 1.50 KENT
BERT WILLIAMS
NOBODYS BUZ/EVERYBODY WANTS CO 2750 E AUC — LONG
SOMEBODY/MOONSHINES ON THE CD 2849 E AUC — LONG
CHECKERS/IM SORRY I ANT CO 2877 V AUC — LONG
PEETIE WHEATSTRAW(THE DEVIL'S SON IN LAW)
DE 7837(G);DE 7788 (G) — — — AUC .50 MORS
WHAT'LL YOU HAVE???
BLUES-DIXIE-SWING-ETC WRITE ALL LABELS ARTISTS — SALM
JIMMY YANCEY
35 & CALUMET/BUGEL CALL VI 27238 E/NSAL 2.25 WHIT
BOOGIE WOOGIEALBUM-3 SIDES VI P-25 N SAL 6.00 WHIT
BOB ZURKO
HONKY TONK TRAIN/MELANCHOLY VI 26342 E AUC 1.50 PARR

WANTED

ANY RECORDING GROUP
1930-34 SWEET BANDS;SEND FOR LIST — — — — ORLA
LIFE GETS TEDIOUS — — — — EAST
RICHARD BARTHELMESS
FACE ON THE BARDOM FLOOR N — — — 1.50 MORI
ROBERT BENCHLEY
TREASURES REPORT OR ANY HUMOR ANY — — — MORS
TED BLACK
MASQUERADE/BANKING ON WEATHER N VI 24— — 1.50 MORI
JOHN BOLES
RIO RITA,DESERT SONG E VI — — — LOVE
IT HAPPENED IN MONTERY E VI 22372 — LOVE
CHICAK BULLOCK
STILL NO LUCK WITH U E ME 60707 2.00 WHIT
WRITE MYSELF A LETTER E ME 60310 2.00 WHIT
CARTER FAMILY (ANY)
BUY,OR TRADE JAZZ,H.B. ETC G ANY — — DAVI
RUSS COLUMBO
ANY SOUND TRACK DISCS E VI — — — LOVE
DISGRAPHIES-RECORDS E VI — — — LOVE
COUNT BASIE
GOOD MORN BL-(A MASTER ONLY)E DE 1446 — STUR
HOW LONG BL(B MASTER ONLY) E DE 2355 — STUR
DANISH JAZZ FAN
19 YEARS OLD WANTS TO CORRESPOND W AMERICANS — STEE
HARRY FOX
I'M ALWAYS CHASING RAINBOWS N CD 2557 1.00 MORI
BENNY GOODMAN
VICTOR 25000-25300 SERIES — — — — MERU

LIONEL HAMPTON
(PUBLICATION)HAMPTON SWING BOOK — — — 1.00 MORS

BILL HARRIS
ANY TRANSCRIPTIONS,V DISC SPECIAL— — — NEU
CUTTINGS,UNRELEASE RECORDINGS,TAPE WITH— — NEU
BILL HARRIS ON THEM ALSO ANY IN— — — — NEU
FORMATION OF UNRELCASEO RECORDINGS — — NEU
OF BILL HARRIS'S. — — — NEU

WOODY HERMAN
ANY TRANSCRIPTIONS, V-DISCS, — — — NEU
SPECIAL CUTTINGS& RECORDINGS & — — — NEU
TAPES OF THE 1945 TO 1946 & 1948 — — — NEU
TO 1950 BANOS WITH BILL HARRIS ON THEM— — NEU

HILLBILLY ARTISTS
LULU BELLE & SCOTTY,UNCLE DAVE — — — DAVI
MACON,FRANK CRUMIT,KARL & HARTY — — — DAVI
MAINER,COON CREEK GIRLSMGID — — — DAVI
TANNERS SKILLET LICKERS,BRADLEY — — — DAVI
KINCAIO, JULES ALLEN,RECORDS WANTED — — — DAVI

AL JOLSON
ANYTHING/EVERYTHING — — — KINE

LINGUAPHONE
SPANISH INSTRUCTION SET E+ — — — LUNO

NICK LUCAS
THATS MY DESIRE/WHEN MOON COMESN BR 6147 3.00 MORI

MAGAZINE
ANY 1946 ISSUE THE JAZZ RECORD # 47 — — 1.00 REID

FREDDY MARTIN
BRUN -6000-7000 SERIES E+ — — — MERU

I. MILLS HOTSY TOTSY GANG
AINT MISBEHAVINDOIN NEW LOW N BR 4535 1.50 MORI

DICK POWELL
THANKS A MILLION ETC E — — — LOVE

RADIO TRANSCRIPTIONS
ANY FEATURING BURL IVES — — — NATI
BILL OOOGE ORCH — WORLO — — BOYE

RECORD CATOLOGS (OLO)
OLD RECOROS ON FOLK MUSIC ANY — — NATI
SENO LISTS.ANYTHINO ON — — — NATI
BURL IVES.PHOTOS,ARTICLES,IN MAGS ETC.— — NATI

JACQUES RENARD
ON BRUNSWICK LABEL N BR — — MORI

BUDDY RICH
ROUT 66 V MERBURY — 1.00 MORI

PAUL ROBESON
MY WAY/OEEP DESERT N VI 25743 2.00 MORI

SHANNON QUARTET
ANY V ANY — — RUGO

TRADES-CORRESPONDENCE
AUSTRALIANS JAZZ FOR N.O. -DIXIE— — — KERN
WNAT TRADE WITH COLLECTOR IN — — — EVER
SYDNEY AUSTRALIA — — — EVER

URGENTLY WANTED
BING CROSBY BR 6515,6306&12" 20106.JOLSON — CARV

VINYLITE 12" DISCS
BLOOP BLEEP — 811 — NEU
WEODING IN GOLD — 813 — NEU
BILLIE BAVERS TUNE — 825 — NEU
HAPPINESS IS JUST A THING — 323 — NEU
TIME WAITS 4 NO ONE — 357 — NEU
REO TOP — 382 — NEU
CALOONIA — 458 — NEU
YEAH MAN — 519 — NEU
OONT WORRY BOUT THAT MULE — 567 — NEU
MEAN TO ME — 617 — NEU
BLOWING UP A STORM — 648 — NEU
JONES BEACHHEAD — 716 — NEU

WANTED FOR MURDER
OF PRICES SLASHED TO BITS — — — SALM
BARGAIN LIST SENT TO YOU FOR — — — SALM
A 3¢ STAMP — — — HURRY — — — SALM

WAYFARING STRANGER
ALBUM E OK K-3 — NATI

PAUL WHITEMAN
VICTOR 12" 35000 SERIES E+ — — — MERU

AUCTION — LES ZEIGER — AUCTION

1056 SHERMAN AVE.
NEW YORK 56, N.Y

THEME SONGS
LEWIS:WHEN MY BABY SMILES AT ME CO 922 N-
MCCOY:SUGAR BLUES (PICTURE RECORO) VOGUE 707 E
MCCOY;SUGAR BLUES BA 33442 E-
BERIGAN:I CAN'T GET STARTEO VO 3225 V
BERNIE:LONESOME OLO TOWN/AU REVOIR DE 4159 E+
HIMBER:WHOSE THEME SONG/ PT 2 DE 3578 E/E+

ST LOUIS BLUES
PAUL WHITEMAN VI 20092 E
BOYD SENTER CI 5112 V+
TED LEWIS CO 697 N-
EDDIE PEABODY BA 1646 E+
DON VCORHEES (PARTS 1&2) CO 1078 N
LOUIS ARMSTRONG VI 24320 E

SOPHIE TUCKER
SOME OF THESE OAYS/(LEWIS-BUGLE CALL RAGCO 826 N
MY YIDDISHE MAMA/ PART 2 COE 4962 E
FEATHERING A NEST/DOING WHAT I'M DOING HMV 3131 N-
ONE SWEET LETTER(MIFF MOLE ORCH.) OK 40813 N-
SOME CHANGES MADE/WHAT'LL YOU OO? OK 40921 N

HARRY RICHMAN
WHAT DOES IT MATTER/ IT ALL DEPENDS ON UBR 3501 N-
HALLELUJAH/JUST LIKE A BUTTERFLY BR 3569 E
JUST ROLL ALONG/LAUGH CLOWN LAUGH BR 3889 N-
PUTTIN' ON THE RITZ/THERES DANGER IN BR 4677 E+/E
SINGIN' A VAGABOND SONG/WITH YOU BR 4678 E+

CORNET & TROMBONE SOLOS
HERBERT CLARKE:CARNIVAL OF VENICE VI 16088 E+
RINALDI:MY HEART AT THY SWEET VOICE VI 17216 E
" " ;TRAUMEREI/(VI BRASS QUARTET) VI 17272 E
ARTHUR PRYOR:NAVAJO MON 2644 E
JULES LEVY: OUR OWN POLKA (7" DISC) EM 7148 E
" " ;LEVY-A-THAN POLKA(7"DISC) EM 7185 E
C.LEGGETT:STAR OF BETHLEHEM(12") GE 2507 E
G.F. HEIN: TRUMPETER OF SACKINGEN (12") VI 68588 E+

PAUL WHITEMAN
MY MELANCHOLY BABY/THE MAN I LOVE CO 50068 E+
MY HERO/THE MERRY WIDOW CO 50069 N-
LA GOLONORINA/ LA PALOMA CO 50070 N-
TSCHAIKOWSKIANA/PART 2 CO 50113 N-

CARL FENTON ORCH & CHORUS
QUEEN HIGH MEOLEY /PART 2(12") BR 20047 E

ANSON WEEKS ORCH.
STRIKE ME PINK MEDLEY/PART 2 (12") BR 20120 E+

BERT WILLIAMS
ON THE RIGHT ROAO/BORROW FROM ME CO 1354 E
PURPOSTUS/NEVER MO' CO 1853 E
SOMEBOOY/MOON SHINES ON THE MOONSHINE CO 2849 E+
TEN LITTLE BOTTLES/UNLUCKT BLUES CO 2941 E
NEVER NEEO A DOCTOR/EVE COST ADAM I BONECO 3339 E
ELDER EATMORES SERMONS (12") CO 6141 E

VAN ANO SCHENCK
MAGNOLIA/PASTAFAZOOLA CO 1092 N
IS SHE MY GIRL FRIEND/RICKETY SHACK CO 1221 E/E+
DOWN SOUTH IN HEAVEN/TELL HER ANYTHING CO 1302 N
MY IOEA OF HEAVEN/MY CASTLE IN SPAIN VI 21979 E/E-

CLIFF EDWARDS
TOGETHER/MARY ANN CO 1295 N
THATS MY WEAKNESS NOW/ANYTHING BUT LOVE CO 1471 E+
IT GOES LIKE THIS/HALFWAY TO HEAVEN CO 1523 N
SINGIN' IN THE RAIN/ORANGE BLOSSOM TIME CO 1869 N

STAN KENTON
THE NANGO/THIS LOVE OS MINE OE 4037 N-
TABOO/ADIOS OE 4038 E+
LAMENTO GITANO/CONCERTO FOR DOGHOUSE DE 4254 E+

ELEANOR POWELL (WITH T.D. ORCH.)
MY LUCKY STAR/FEELIN' YOURE FOOLIN' VI 25158 E+

BOBBY BREEN
HAPPY AS A LARK/SUNNY SIDE OF THINGS DE 1950 E+
CAMPFIRE OREAMS/GREAT TO MEET FRIEND BB 7168 E+

JOSEPHINE BAKER
BYE BYE BLAKCBIRD/LEAVING FOR ALBANY ODFRI66093 N-

CLAYTON,JACKSON & DUPANTE
SO I UPS TO HIM/CAN BWAY DO WITHOUT ME CO 1860 E-

TED LEWIS
FRANKIE AND JOHNNY/WAH WAH CO 1017 N-
BEALE ST BLUES/THE MEMPHIS BLUES CO 1050 N-
DARKTOWN STRUTTERS/ALEXANDERS RAGTIME CO 1084 N-
IS EVERYBODY HARFY/THE OLD CHURCH AISLE CO 1207 N-
JUNGLE BLUES/JAZZ HOLIDAY CO 1525 N-
FUNNY THAT WAY/HAT WITH A SILVER LINICN CO 1656 N-
VACHEL LINOSAY:THE CONGO/PART 2(1931) NCT 15 E+
REV F.W. MCGEF:JONAH IN THE WHALE VI 20773 N-
JELLY ROLL MORTON:ANETA MINE/COURTHOUSE VI 38093 E+/E-
BARREL HOUSE FIVE:HOT LOVIN'/MAMA QRS 7059 E
MONK HAZEL:HIGH SOCIETY/SIZZLIN' BLUES BR 4181 E
IDA COX:MIDNIGHT HOUR (JESSE CRUMP PNO) PM 12582 E-
CHICAGO FOOTWARMERS; BALLIN THE JACK OK 8533 E-/V+

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1240 FT.	3.50	2.34	2.10
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DESCRIBE YOUR PROBLEM OR WHAT YOU WISH TO HAVE MADE UP AND WE WILL QUOTE YOU A PRICE.

MENTION NAME OF RECORDER AND ANY DETAILS WHICH WILL HELP US IDENTIFY YOUR NEEOS.

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KEN BUTLER

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MINIMUM BID 50¢. CONDITION GUARANTEED BY THE RECORD CHANGER WHICH IS RUNNING THIS AUCTION. PLEASE BID BY NUMBER TO LEFT OF EACH COLUMN. PLEASE SUBMIT BIDS ON POSTCARD IF POSSIBLE. WINNERS WILL BE NOTIFIED AFTER THE CLOSING DATE WHICH IS MAY 15, TO REMIT AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. RECORDS WILL BE SHIPPED RRX CHARGES COLLECT UPON RECEIPT OF YOUR REMITTANCE. IF YOU WILL NOT ACCEPT JUST ONE RECORD IF THAT IS ALL YOU SHOULD WIN PLEASE INDICATE THIS ON YOUR BID CARD.

LARRY ADLER
1.BEGIN BEGUINE/HAND TO MOUTH BOOG DE 23319 E+
ADRIAN AND TAP ROOM GANG
2.NAGASAKI/JAZZ O JAZZ VI 25085 N
ALABAMA JUG BAND
3.IDA/MY GAL SAL DE 7000 N
4.SISTER KATE/GULF COAST BL DE 7001 N
5.JAZZ ME BL/SOMEBODY STOLE GAL DE 7041 N-
ALABAMA RED PEPPERS (RED AND MIFF)
6.THE DRAG CA 3120 E+
6A.GOOD MAN HARD FIND/ECCENTRIC MF 101 N
7.ECCENTRIC/RIDING TO GLORY RO 635 V+
ALABAMA WASHBOARD STOMPERS
8.U CAN DEPEND ON ME/PEPPER STEAK VO 1697 V-
ALLEN HAWKINS AND ORCH
9.AINCHA GOT MUSIC/RVERS TAKING CARE ME 12769 N
10.GALVESTON GAL/GONNA LOSE GAL PE 15851 E+
11.HUSH MY MOUTH/DARK CLOUDS PE 15858 E
HENRY ALLEN ORCH
12.WHY DONT U PRACTISE/DONT LET LOVE ME. 13016 N
13.IN IANA/SHERIDAN SQ OK 6357E/E-
14.PRACTISE WHAT PREACH/LOVE GO WRONG PE 15933 N
15.WISH I WERE TWINS/NEVER SLEPT WINK PE 15948 N-
16.WHOSE HONEY ARE U/SMOOTH SAILING PE 16080 E
17.BIFFLY BL/IT SHOULD BE U VI 38073 N
18.SWING OUT/FEELING DROUSY VI 38080 N
19.HOW THEY DO IT/FUNNY FEATHERS VI 38088 N
20.COUNTRY BI RD/PLEASIN PAUL VI 38107 N-
21.DANCING DAVE/EVERYBODY SHOUT VI 38121 N-
21A.NEVER SAY NEVER/GET RHYTHM VO 2956 N
THE ABOVE RECORD IS ONE OF A ONE-WEEKS RELEASE BY VO WITH A NEGATIVE LABEL; THAT IS, THE BLACK AND GOLD 1934-35 LABEL IS REVERSED IN COLORS FOR ONE WEEK BEFORE VO ADOPTS THE SCROLL LABEL. VERY SCARCE.
21B.BODY AND SOUL/ROSETTA VO 2965E+/V
21C.CHLOE/U NOT THE KIND VO 3262N-/E+
DANNY ALTIER ORCH (EXTREMELY RARE)
21D.MY GAL SAL/IM SORRY SALLY VO 15740V/E
BOB ANDERSONS OSHKOSH SERENADERS
22.SEPT IN RAIN/GONNA SIT RITE DOWN JU 17 N
ANDREWS SISTERS
23.PRINCE OF FELLA/LOVE IS WHERE U DE 2016 N-
24.JEALOUS/RANCHO FILLOW DE 4019 E
25.TURNTABLE SONG/LADY FROM 29 PALMS DE 23976 E+
ARCADIAN SERENADERS
26.SAN SUE STRUT/BOBBED HAIR BOBBY OK 40378 N
ARKANSAS TRAVELERS
27.BONEYARD SHUFFLE/WASHBOARD BL HA 332 E
28.THATS NO BARGAIN/GO JOE GO(EMPERORS)HA 383 N
29.STOMPIN FOOL/STRUTTIN JERRY(IND 5) HA 459 E
30.AINT GOT NOBODY/BIRMINGHAM BREAKDOWNHA 505 E
31.ANYWAY WIND BLOWS/SHES LOVES ME OK 40183 N-
32.HOME BOUND/CHANGES MADE OK 40267 N
LIL ARMSTRONG ORCH
33.MY SECRET FLAME/6TH ST DE 7739 N-
LOUIS ARMSTRONG
34.HUSTLIN BUSTLIN/SITTIN IN DARK BB 7506 N-
35.MISS BASIN/HOBO U CANT RIDE BB 6501 N-
36.DONT PLAY ME CHEAP/MIGHTY RIVER BB 5409 E+
37.TERRIBLE BL/SANTA CLAUS BL BR 80062 N
38.STOMP OFF LETS GO/STATIC STRUT BR 80061 N
39.CHINATOWN/STARDUST (ROYAL BLUE) CO 2574 N-
40.U CAN DEPEND ON ME/I GOT RHY(") CO 2590 N-
41.LOVE U FUNNY THING/NEW TIGER RAG(")CO 2631 N-
42.ALL OF ME/HOME (ROYAL BLUE) CO 2606 N-
43.WHEN U SMILING/AFTER U GONE (") GO 2727 E+
44.ORIENTAL STRUT/YR NEXT CO 36155 N
45.FALLING IN LOVE/OL MN MOSE DE 622N/E+
46.RED SAILS SUNSET/TREASURE ISL DE 648 V
47.ALEX RAG BAND/HEAT FULL RHYTHM DE 1408 E+
48.I DOUBLE DARE U/SATCHELMOUTH SWING DE 1636 N-
49.BABY WONT U PLEASE COME/SHANTY DE 2729 N-
50.IM GOIN HUNTN/SUGAR PAPA HJCA 39 N
51.ORIENTAL ST/YR NEXT (PRE WAR LAM) HRS N-
52.MANDY/IM LITTLE BLACKBIRD JC 502 N
53.GUT BUCKET BL/YES IM IN BARREL OK 8261 G+
54.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 N
55.COME BACK SWEET PAPA/GA GRIND OK 8318 N
56.IM GONNA GITCHA/DONT FORGET MESS OK 8343 E+
LOUIS ARMSTRONG (VERY RARE)
THIS RECORD IS THE ACTUAL MINT COPY WHICH WAS LOANED TO JOHN HAMMOND AT COLUMBIA IN 1935 TO ENABLE THEM TO REISSUE IT AS OK41580
57.KING OF THE ZULUS/LONESOME BL OK 8396 N

LOUIS ARMSTRONG CONTINUED
58.DIG FAT MA BKINNY PA/SW LITTLE PAPAOK 8379 N
59.WHOSIT/DROPPIN SHUCKS OK 8357 N-
60.IRISH BLACK BOTTOM/U MADE ME LOVE OK 8447 N-
61.JAZZ LIFS/SKID DAT DE DAT OK 8436 N
BIG BUTTER EGG MAN/SUNSET VAFE 62. OK 8423 E-
63.GULLY LOW/WILD MAN BL OK 8474 N-
64.SAVOY BL/HOTTER THAN THAT OK 8535 G+
65.HEAR ME TALKIN/TIGHT LIKE THIS OK 8649 N
66.ANYTHING BUT LOVE/NO ONE ELSE BUT UOK 8669 N
67.BASIN ST BL/NO 1" LAM OR NO SIDE OK 8690 N
68.BL AND BL/AINT MISBEHAVIN OK 8714 N-
69.DINAH/TIGER RAG OK 8300 N-
70.BASIN ST BL/NO OK 41241 N
71.SW SAV SUE/THAT RHYTHM MAN OK 41381 N-
72.BL TURNING GRAY/SONG ISLANDS OK 41375 E
73.MEMORIES OF U/LUCKY TO ME OK 41463 N
74.BODY AND SOUL/RINO DEM BELLS(DUKE) OK 41468 N
75.LOVER HAS GONE/BL AGAIN OK 41498 N
76.LITTLE JOE/THEM THERE EYES OK 41501 N
77.SLEEPYTIME DOWN SO/U RASCAL U OK 41504 V
78.LAZY RIVER/GA ON MIND OK 41541 N-
79.KICKIN GDNG/DEVIL DEEP BL SEA OK 41550 N-
80.KING OF ZULUS/LONESOME BL OK 41521 N
81.MAHOGANY HALLS STOMP OK 8680 E
BLUE TURNING GRAY OVER U DK 41375 V-
ABOVE COUPLING, ALTHOUGH CAT., NOS., DISAGREE PLAYS TUNES INDICATED. PROBABLY EARLY JUKE BOX COUPLING OF 8000 AND 41000 SERIES (RARE)
82.GULLY LOW BL/WILD MAN BL SE 5003 N
83.BASIN ST/MIGHTY RIVER VI 24351 N-
84.WEATHER BIRD/DEAR OLD SOUTHLAND OK 41454V/E+
84A.BASIN ST/ST LOUIS BL VO 3008 E+
84B.WEST END BL/GOT ND BL VO 3204 E
THE ASTORITES
85.THEN I FORGET/UP AND DOWN RD HA 228 E
86.HUG AND KISSES/BLACK BOTTOM HA 251 V
87.GONE AGAIN GAL/FLY HAWAII HA 266 V+
88.I OCL BABY/MAGNOLIA (WINTZ) HA 438 E
89.GEORGETTE/HAUNTING BL ED 51013 E
LOVIE AUSTINS SERENADERS (ODDS)
90.FROG TONGUE ST/JACKASS BL CEN 3007 N-
BUSTER BAILEYS 7 CHOCOLATE DANDIES
90A.SHANGHAI SHUFFLE/CALL OF DELTA VO 2887 N-
MILDRED BAILEY
91.EVERYTHING DEPENDS ON U/ALL 2 SOON DE 3888 N
92.DOWNHEARTED BL/SQUEEZE ME(RED LABEL)DE18109 N-
93.ST LOUIS BL/ARKANSAS BL OK 4801 N-
93A.LOVE TAKE ORDERS/RATHER LISTEN VO 3056E+/N
93B.BL RAIN/ALL THINGS U ARE VO 5277 E
BALTIMORE BELLHOPS (RARE HENDERSON)
94.HOT ANXIOUS/COMIN AND GOIN CO 2449 N-
BILLY BANKS HARLEM HOT SHOTS
95.MARGIE/OH PETER PE 15620 N-
96.WHOS SORRY NOW/BALD HEADED MAMA RE 235 E-
WALTER BARNES ROYAL CREOLIANS
97.HOW LONG BLUES/MY KINDA LOVE BR 4187 V+
98.BIRMINGHAM BERTHA/IF U THINKING BR 4480 E
CHARLIE BARNET ORCH
99.IN A MIZZ/NIGHT SONG BB 10191 N-
100.CASTLE OF DREAMS/ON A LIMB BB 10644 E+
101.ALWAYS HURT ONE U LOVE/RAIN MUST DE 18638 E+
RAY BAUDUCS BOB CATS
102.WHEN MY SUGAR/LIL LIZA JANE CP 15131 N
BEALE STREET FIVE/THE CAROLINERS
103.SALY YR SUGAR/HI LEE HI LO LI 2069 V
SIDNEY BECHET
104.FOUND NEW BABY/SHAG VI 24150 V+
105.NONE MY JELLY ROLL/SLEEPYTIME VI 27447E/N
106.TEXAS MOANER/LIMEHOUSE BL VI 27600 V
107.ROSE ROOM/LADY BE GOOD VI 27707 E
108.IM COMIN VA/GA CABIN VI 27904 E+
PERRY BECHTEL ORCH
109.MY GAL SAL/DONT LET LOVE GO WR BB 5604 E+
BIX BEIDERBECKE
110.SOMEBODY STOLE GAL/RHYTHM KING BR 8242 N
111.ROYAL GARDEN BL/GOOSE PIMPLES CO 35664 N
112.LOUISIANA/RHYTHM KING DK 41173 N-
113.JAZZ BAND BALL/JAZZ ME BL OK 3042 N
114.MARGIE/SOMEBODY STOLE GAL SE 5013 N
115.DAVENPORT BL/FIDGETY FEET HRS 22 E+
116.DAVENPORT BL/TODDLIN BL REIS 6 N
116A.RIVERBOAT SHUFFLE/SUZIE TEM 536 N
116B.OH BABY/COPENHAGEN TEM 554 N
116C.JAZZ ME BL/JAZZ BAND BALL VO 3042 E
116D.SORRY/SINCE MY BEST GAL VD 3149 N

GRAME BELL
117.JACKASS BL/WAS LEICESTER SQ JU 15 N
118.LITTLE BLACKBIRDS/AZTEC PRINCESS RAM 9 N
119.JENNYS BALL/BIG BAD BANKSIA MAN RAM 10 N
BENS BAD BOYS (POLLACK GROUP)
120.WANG WANG BL/YELLOW DOG BL VI 21971 N-
BENSON ORCH
121.WOLVERINE BL/HOUSE DAVID BL VI 19140 V+
BUNNY BERIGAN ORCH
122.SHE REMINDS ME OF U/TROUBLED DTR 512 N
123.TIS AUTUMN/MY LITTLE COUSIN PHIL 63 E
124.CANT GET STARTED/LITTLE SPANISH TOWNSE 5004N
BEN BERNIE ORCH
125.FOLLOWING U AROUND/IN LOVE AGAIN BR 3496 V
125A.FOND OF U/TOMORROW MORNING VO 15173 E+
CHU BERRYS STOMPY STEVEDORES
126.LIMEHOUSE BL/INDIANA VR 587 E+
BETTER MUSIC DANCE ORCH
127.AIDA/TANNHAUSER (MEDLIES)PM CH 8 GRPE14429 V-
BARNEY BIGARD
128.LAMENT FOR JAVANETTE/READY EDDY BB 11098N-/E
129.MELANCHOLY BABY/SW GA BROWN LL 104 E+
130.MOONLIGHT FIESTA/SPONGE CAKE VR 626N/E
BIG BILL MEMPHIS FIVE
130A.RIDER RIDER BL/TRUCKIN WOMAN VO 4486E/V
130B.PLEASE BE MY SO AND SO/WODDIE VO 4938 G+
JACK BLAND RHYTHMAKERS
131.WHO STOLE LOCK/GABRIELS HORN PE 15694 N-
EUBIE BLAKE ORCH
132.NO ACCOUNT/DONT TALK ABOUT ME CR 3090 V+
133.NOBODYS SWEETHEART/ST LOUIS BL CR 3130 E+
BLUE GRASS FOOTWARMERS
134.CHARLESTON HOUND/OLD FOLKS SHUFFLEHA 248 V
BLUE RIBBON BOYS
135.STARDUST/MINNIE MOOCHER PE 15468 N
136.STARDUST/MINNIE MOOCHER BA 32166 G+
JIMMY BLYTHES RAGAMUFFINS
137.ADAMS APPLE/MESSIN AROUND SG 906 N-
SHARKEY BONANOS SHARKS OF RHYTHM
138.HIGH SOCIETY/SATISFIED W MY GAL CO 35678 E+
SHARKY BONANO WITH MONK HAZELS ORCH
139.SIZZLIN THE BL/HIGH SOCIETY DTR 513 N
140.IDEAS/GIT WIT IT DTR 514 N
BOOTS AND HIS BUDDIES
141.GEORGIA(SW GA BR)/HOW LONG BB 6301 E+
142.COQUETTE/MARIE BB 6307 E-
143.LIKE U BEST/JEALOUS BB 6862 V
144.SLEEPYTIME GAL/GOT LEARN DO IT BB 6968V/E+
145.THE HPPY/10 PRETTY GIRLS BB 7245 V+
146.AINT MISBEHAVIN/LADY BE GODD BB 7241V/E+
147.WEEP/GOO (WILLOW WEEP/GOONA GOO) BB 7217V/E
148.BL OF AVALON/RAGGLE TAGGLE BB 7187 E+
149.LONELY MOMENTS/SDBBIN BL(KASSEL) BB 7669 E+
150.BLUE LOU/GONE BB 7596 E
151.DEEP SOUTH/CHUBBY BB 7556 E+
152.E COMMERCE ST/CARELESS LOVE BB 10036 E+
153.SWEET GIRL/SWING MR CHARLIE(GARCIA)BB10043 E+
BEA BODZE
154.CATCH CAN/SEE SEE RIDER DE 8633 E+
CONNIE BOSWELL WITH BOB CROSBYS BOBCATS
155.SWEET MYSTERY LIFE/GYPSY LOVE DE 1678 N-
CONNIE BOSWELL
156.SWEETHEART/IF I HAD WISHING RING DE 18842 N-
157.HUMAN THING TO DO/PUT SUN BACK BR 6257 V-
BOSWELL SISTERS
158.IF IT AINT LOVE/SOUTH IN SOUL BR 6302 V+
BOSWELL SISTERS (DORSEY BROS ACC)
159.EVERYBODY LOVES BABY/SHOUT SISTER BR 6783 E+
WILL BRADLEY ORCH
159A.MEMPHIS BL/OLD DOC YAK VO 5130 V
BROADWAY BROADCASTERS
160.HONEY/LETS GET TOGETHER(HOME TOWNERS)CA9130G+
161.DO SOMETHING CA 9158 V
BESSIE BROWN
162.HOW CAN I GET IT/HODDOD BL CO 14029 V
LES BROWN ORCH
163.DR LAWYER INDIAN CHIEF/DAY BY DAY CO 36945 E+
CLIFF BRUNNERS TEXAS WANDERERS
164.RED LIPS/I SWEET LETTER FROM U DE 5529 E
AL BRUNIES HALFWAY HOUSE ORCH
165.N.O. SHUFFLE/SQUEEZE ME CO 541 E
THE BUFFALOOIANS
166.DEEP HENDERSON/HERE COMES EMALINE CO 665 V
CHICK BULLOCK
167.STILL NO LUCK WITH U (BERIGAN) ME 60707 E
168.U MADE ME/PAL WAS MARY ME 71207 V

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

KEN BUTLER

BOX 13 THE RECORD CHANCER, 125 LA SALLE STREET NEW YORK CITY , NY

ERSKINE BUTTERFIELD & HIS BLUE BOYS

169.MISSOURI WALTZ/STAYIN AT HOME DE 8524 E/N+

CALIFORNIA RAMBLERS

170.LADY OF EVENING/CRINOLINE DAYS BELL 222 V-

171.SOUTHERN ROSE/ROMANY DAYS BA 1428 V-

172.MANDA/ROCKBYE BABY(HOLLYWOOD DCE) BA 1426 V

(ABOVE; 1" HR CRK)

173.ELISA/WANNA SEE MY TENNESSEE BA 1422 V

174.SWANEE BLUEBIRD/NO USE CRYIN CO 3635 E

175.MY SWEETIE WENT AWAY/LOVE ME CO 3956 E

176.SITTIN IN CORNER/TELL ALL FOLKS CO 3994 E+

177.ROAMIN TO WYOMIN/KAINTUCKY CO 39 N

178.LINGER AWHILE/REMEMBRING CO 49 V

179.CALIF HERE I COME/COVER ME UP CO 67 V

(ABOVE LAM CRK)

180.2 BL EYES/MONVANNA CO 103 N-

181.LAZY/MUST HAVE COMPANY CO 105 V

182.CHARLESTON CABIN/PLEASE CO 171 N

183. SUSQUEHANNA HOME/WANT TO BE HAPPYCO 199 E+

184.WANT SEE MY TENN/ ELIZA CO 223 V

185. SWANEE BUTTERFLY/LAOY BE GOOD CO 293 E

(ABOVE LAM CRK)

186.GIRL FRIEND/NO FOOLIN CP 638 N

187.ANIMAL CRAKERS/GOTTA KNOW HOW CO 669 E

188.SHE KNOWS HER ONIONS/GONE AGAIN CO 758 V

189.MAKE MY COT WHERE COTTON GROWS CO 1227 N

190.CHANGES/MINE ALL MINE CO 1275 E

191.LOW DOWN/FROM MONDAY ON(CASINO) PE 15004 N

192.DOWN BY RIVER/TROT ALONG TRI 11256 V-

192A.SHEIK OF ARABY/ OA ROSE VO 14275 V

192B.EDDIE LEONARD BL/MAMMY KNOWS VO 14200 V

192C.HONEYS LOVIN ARME/W BELIEVED IN UVO 14329 E

192D.HOT LIPS/NOBODY LIED VO 14384 V

192E.WISH I KNEW/STUTTERING VO 14411 V

192F.SISTER KATE/LONESOME MAMA BL VO 14436 E+

CAB CALLOWAY ORCH

193.DINAH/NOW PREPARED 2 TELL WORLD ME 12489 E

194.SWT JENNIE LEE/IMHAPPY(CAROLINERB)PE 15366 E/V

195.STACK O'LEE BL/WITHOUT RHY PE 15572 N-

196.BASIN ST BL/LOOKS LIKE SUSIE PE 15500 N

197.MY HONEYS LOVIN ARMS/NIGHTMARE PE 15494 N-

198.BL IN MY HEART/LEVEE LOWDOWN PE 15490 N-

199.U GOTTA HO DE HO/KICKIN GONG PE 15873 E/V

200.NOBODYS SWHT/HARLEM HOLIDAY PE 15941 E+

BRUN CAMPBELL

PLAYING AS TAUGHT BY SCOTT JOPLIN — SEPCIAL LIMITED PRESSIN OF 50TH ANNIVERSARY 1899-1949

201.MAPLE LEAF RAG BC E+

CAMPUS BOYS

202.WHEN ROBT E LEE COMES/HELLO MONTR BA 7051 V

CAPITOL JAZZMEN

203.SORRY MADE U CRY/CLAMBAKE B FLAT CP10009 E

204.CASANOVAS LAMENT/SOLITUDE CP 10010 E

205.SUGAR/AINT DOIN NO PLACE CP 10011 E-

THE CAPITOLIANS

206.CHAN OF JUNGLE/WONDERFUL SOMETHNDMGM 1084 V+

CAPTIVATORS(DIR.RED NICHOLS)

207.BUILDING NEST MARY/(COPLEY PLAZAO)BR 4321 V-

208.SOMEBODY 2 LOVE ME/GET HAPPY BR 4591 E+

HOACY CARMICHAEL W PERRY BOTKIN ALL STARS

209.RIVERBOAT SHUFFLE/HONG KONG BL SE 5012 N

210.MORNING IN MAY/ARMFUL(D BESTER) VI 24505 V/E

211. BARNACLE BILL/BESSIECOULDNT HELP VI 25371 N-

CAROLINA CLUB ORCH (LAM CRKS)

212.WALKIN W SUSIE/THATS U BABY OK 41237 V-

ROY CARROLL'S SANDS POINT ORCH(CASA LOMA)

213.ROYAL GARDEN BL/CASA LOMA STP HA 1271 N-

CASA LOMA ORCH

214.DO THE N.Y./HELP SELF HAPPINESS BR 6150 V

215.FALLIN IN LOVE W U/IN MY HEART BR 6263 V+

206.DONT TELL SOUL/BL JAZZ BR 6358 V+

217.RHY MAN/THANKSGIVIN BR 6463 N-

218.HEAT WAVE(M.BAILEY VOC/RICE CHINA BR 6679 N-

219.SHADOWS OF LOVE/U TAKEN MY HEART BR 67 38 V-

220.OL MAN RIVER/GOT RHYTHM BR 6800 E+

221.MOON COUNTRY/RIDIN IN RAIN BR 6870 E

222.OUT OF SPACE/MILENBERG JOYS BR 6922 E/V-

223.NARCISSUS/NOCTURNE BR 7321 N

224.SAN SUE STRUT/ROYAL GARDEN BL R BLCO 2884 N

225. RIVERBOATSHUF/STILL OF NITE DE 2398 N

226.JUST FRIENDS/THRU W ITH LOVE DE 18546 E+/V

227.CAME HERE TALK 4 JOE/U IN LOVE DE 18468 E+

228.CHINA DIRL/SAN SUE STRUT OK 41403 E+

229.SMOKE RINGS/CASA LOMA STP BE 5006 N

(ABOVE: 2ND SIDE ISSUED ONLY ON THIS LIM ED LABEL)

230.HEY YOUND FELLA/SAY YOUD LADY VI 24222 N-

231.SITTIN BY FIRE/WHERE ARE U VI 24224 N-

232.DARDANELLA/CASA LOMA STOMP VI 24256 E+

233.SOPHISTICATED LADY/LAZYBONES VI 24338 N-

CASTLE JAZZ BAND

234.ORYS CREOLE TRAM/DA CAMPMEETIN CAB 2 N

235.DRKTOWNSTRUTTERS/KC STPS CAS 3 E+/N

236.ORKTOWN STRUTTERS/KCBTP(DID) CAS 3 N/E+

237.TIGER RAG/NO BOB HOP BCOP BL CAS 4 N

CASTLE JAZZ BAND CONT

238. SUGAR BL/O.D. ONE STEP CAB 5 N-/N

239.LOVELESS LOVE/SWT GA BROWN CAS 6 N

240. K.C. TORCH/DOWN IN JUNGLETOWN CAS 7 N

241.K.C. TORCH/DOWN JUNGLETOWN CAS 7 N/E

242.K.C. TORCH/DOWN IN JUNGLETOWN CAS 7 N

(ABOVE; RM CHP I SIDE NO GR)

243.WHEN SAINTS COME MARCHIN CAS 8 N

244. WHEN SAINTS COME 1&2 (DIG PT I) CAS 8 N

245.WHEN SIANTS COME MARCHIN 1&2 CAS 8 N-

246.OLD GREEN RIVER/FAREWELL BL CAS 9 N-

247.SISTER KATE/SUGAR FOOT STOMP CAS 13 N

PAPA CELESTIN ORIG TUXEDO ORCH

247A.MARYLAND/MARIE LAVEAU RE 1201 N

CENTURY STOMPERS

248.MOUND CITY DRAG/JELLY BELLY WOBBLECEN 4012 N-

SERC CHALOFF & HERDSMEN

249.CHICKASAW/BOPSCOTCH FUT 3003 N

CHARLESTON CHASERS

250.RED HAIR FRECKLES/LOVEABLE SWEET CO 1925 N-

251.SING U SINNERS/CINDERELLA BROWN CO 2133 V

252.GRANDMAS BALL/BALLIN THE JACK OK 8533 E+

CHICACO FOOTWARMERS (DUKE)

253.GOIN TO TOWN/CHI STOMP DOWN OK 8675 N

CHICACO NIGHTHAWKS

254.SUNDAY/SAINTS OLD TIDER 8501 N

(ABOVE; WH LABEL D JOCKEY COPY)

CHICAGO RHTHM KINGS

255.CHANGES MADE/FOUND NEW BABY BR 4001 N

CHOCOLATE DANDIES

256.ONCE UPTON TIME/BL INTERLUDE DE 18255 N-

LILLIE DELK CHRISTIAN W R.M. JONES JAZZ WIZ

257.ALL DEPENDS ON U/AINT SHE SWEET OK 8475 N

LILLIE DELK CHRISTIAN W LOUIS HOT FOUR

258.U REAL SWTHRT/LAST NITE OK 8607 N

ROD CLESS QUARTET (JAS. P.)

259.PALLET ON FLOOR/I KNOW U KNOW BW 30 N

CLUB ALABAM ORCH/RIALTO DANCE ORCH

260.HARDHEARTED HANNAH/MAYTIME DO 366 E/V

E.C. COBB & HIS CORN EATERS

260A.BARRELHOUSE STOMP/TRANSATLANTIC CRE 25 N

JUNIE COBBS HOMETOWN BAND(DODOS)

261.E COAST TROT/CHICAGO BUZZ CEN 3006 N-

KING COLE TRIO

262.BRING ANOTHER DRINK/SMILE & SAY CP 192 N/E

COLLINS & HARLAN

263.PORTERS ON PULLMAN/LAUGHING RECORDED 51063 N-

JERRY COLONNA

263A.U MY EVRYTHING/HECTOR(RM CHP 3GR)VO 3876 G+

EDDIE CONDON ORCH

264.THE EEL/HOME COOKING BR 6743 N

265.THE EEL/HOME COOKIN BR 6743 N-

266. JA DA/LOVES AROUND CORNER CMS 500 E

267.SISTER THAT HOT/PRETTY DOLL CMS 535 N-

268.GA.GRIND/DANCING FOOL(PW LAM) CMS 536 N/E+

269.SINGIN THE BL/PRAY FOR LITES OUT CMS 568 N-

270.NOBODYS SWHT/FRIARS PT SHUFFLE DE 18040 E+

271.SOMEDAY SWHT/CHANDES MABE DE 18041 N-

CONNIES IN ORCH

272.LOW DONW BAYOU/SUGARFOOT STP CR 3194 N-

273.HOUSE DAVIDBL/RASCAL U ME 12216 E+/N

COON SANDERS ORCH

274.ROODLES /AINT GOT NOBODY VI 20785 V-

AL COOPERS SAVOY SULTANS

275.RATHER JUMP TAHN SWING/JUIMPIN AT DE 2526 E+

276.WHEN GROWN 2 OLD/JUMPIN BLS DE 2930 E+/N

277.NEVER MISS WATER/JEEPS BL DE 7502 N-

278.BOATS/FISH FOR SUPPER DE 8598 E

279.HOT LIPS/STATE ST BL (CRK) BR 2292 D+

COTTON PICKERS

280.HE MAY BE U MAN/OT WHITE WAY BL BR 2389 V-

(ABOVE CRK)

281.DWN BY RIVER/WHEN WILL SUN SHINE BR 2436 V

282.NEVER MISS SUNSHINE/SNAKE HIPS BR 2418 V+

283.RUNNIN WILD/LOSSE FEET BR 2382 V+

284.FALLIN DOWN/WHAT DID TELL YA BR 3001 V

IDA COX ACC. BY LOVIE AUSTIN BL SERENDERS

285.BL AINT NOTHIN ELSE/LAST TIME DIG PM 12212 V-

FRANK CRAFTS STRAND ROOF ORCH

286.WHEN WILL I KNOW/ SUNNY JIM ED 51122 E+

BING CROSBY

287.SWT & LOVELY/I APOLOGIZE BR 6179 V+

288.STAY RITE SIDE/SRTT FR SHOULDER ME 13169 N-

BING VOCAL W SAM LANINS ORCH

289.IF I HAD U/MY KINDA LOVE(DORSEY B)OK 41188 E

BING WITH BOB HOPE

290.ROAD TO MOROCCO/PUT IT THERE PAL DE 40000 N-

BING WITH DIXIE LEE CROSBY

291.FINE ROMANCE/WAY U LOOK TONITE DE 907 E+

BOB CROSBYS BOB CATS

292.CANT WE B FRIENDS/DRIVIN ME CRAZY DE 1680 N/E+

293.COQUETTE/BID CRASH FROM CHINA DE 1756 E+

294.BIG BASS VIOL/SPEAK 2 ME OF LOVE DE 2206 N

295.MY INSPIRATION/LOOPING LOOP DE 2209 N-

BOB CROSBYS BOB CATS CONT.

296.O MISTRESS MINE/LOVER & LASS DE 2662 N

297.MAMAS GONE GOODBYE/VOUS TOUT DE DE 3056 N

298.TECH TRUMP/V.M.I. SPIRT DE 3080 N

299.ILL COME BACK 2 U/TAKE ME BACK DE 3576 N

300.ILL B TRUE/WHEN U THINK OF LOVIN DE 4356 E+

301.TEARS ON PILLOW/ULL B SORRY DE 18373 E+

302.DIXIELAND SHUFFLE/MUSKRAT RAMBLE DE 825 E

303.J.B. BALL/YANCEY SPECIAL DE 1747 E/E+

304.WOLVERINE BL. LOUISE LOUIBE DE 2032 E+

305.SKATERS WALTZ/EVE OPENER DE 2282 N-

306.THEM THERE EYES/RED RED ROBIN DE 2537 N

307.S RAMPART ST PARADE/SMOKY MARY DE 2569 N-

308.OVER THE WAVES/FROM ANOTHER WRLD DE 3091 E

309.SYMPHY/FOOLS RUSH IN DE 3154 E+

310.DIXIELAND BAND/DEVIL & DEEP SEA DE 3335 N-

311.ARMY AIR CORPS/SEMPER PARATUS DE 4374 E

312.MARINES HYMN/WHERE WE OO FROM H DE 4385 V/D

313.BLACK ZEPHYR/BLUE SURREAL DE 4415 E

314.SUGAR FOOT STP/KING PORTER DE 4390 E+

XAZIER CUGAT & ORCH

315.FRENEGI/CUATRO PERSONAS VI 26769 E

PETE DAILS CHICAGOANS

316.BLUIN THE BL/5:30 A.M. BL JU 14 N

317.SHAKE IT BRK IT/LAZY DADDY JU 24 N

VERNON DALHART

318.LUCKY LINDY/LINDBERGH CA 1162 V-

319.PRISONERS SONG/WRECK OLD '97 VI 19427 V

PUTNEY DANORIDGE ORCH

319A.EENY MEENY MINY MO/SANTA CAME SPGYO 3083 V+

JOE DANIELS & HIS HOT SHOTS

320. AVALON/AINT MISBEHAVIN DE 2184 N-

321.NOBODYS SWHT/MOONOLOW DE 1792 N-

322.AFTER U GONE/I GOT RHY DE 1240 N

COW COW DAVENPORT

323.MOOTCH PIDDLE/BACK IN THE ALLEY CRE 23 N

JASPER DAVIS ORCH (LIZZIE MILES VOCAL)

324.IT FEELS SO GOOD/GA GIGOLO DIVA 2944 V

WILD BILL DAVISON'S COMMODORES

325.HIGH SOCIETY/WABASH BL CMS 615 N

326.SOMEDAY SWHT/ON THE ALAMO CMS 630 N

THE DETROITERS

327.AM I BLUE/LOT BL(DIXIE DAISIES) CA 9204 V-

PHIL DEWEY/FRANK MUNN

328.SONG OF NILE/DREAM MOTHER ED 14027 V+

AL DEXTER & HIS TROOPERS

329.PISTOL PACKIN MA/ROSALITA OK 6708 E

DIXIE DAISIES (B.G.-MCP-TEA)

330.BUDLE CALL RAG/(SAM LANIN) RO 839 E-

DIXIE FIVE

331.HIGH SOCIETY/AMEN BL(RED VINYL) UN 5840 N

DIXIE DEMONS

332.TOOTSIE GOODBYE/MAN FROM TEXAS DE 5264 E+

DIXIE FIVE

333.BILL BAILEY/TIN ROOF BL(RED VINYL)UN 5842 N

DIXIE JAZZ HOUNDS/SIX BLACK DOMINOS

334.1ST ST BL/OH BABY DO 328 E

DIXIELAND RHYTHM KINGS

335. STEAMBOAT STP/TERRIBLE BL JD 5 N-

DIXIELAND THUMPERS (DODDS)

336.THERLL COME DAY/WEAR WAY BL CEN 3001 N-

337.SOCK THAT THING/ORIENTAL MAN CEN 3002 N-

DIXIE STOMPERS

338.BNAG IT/AINT SHE SWEET DIVA 2353 E+

339.SPANISH SHAWL/CLAP HANDS HA 70 V+

340.FLA STOMP/GET IT FIXED(RM CH NOGR)HA 88 V

341.CHINESE BL/PANAMA HA 92 E+

342.NERVOUS CHARLIE/BLAK HORSE STOMP HA 153 V

343.JACKASS BL/TAMPEEKOE HA 166 V-

344. HI DIDDLE DIDDLE/(ORIG IND 5) HA 179 N

345.DYNAMITE/ACE IN HOLE(UNIV 8) HA 209 V+

346.ALABAMA STP/ALL ALONE MONDAY HA 283 N

347.BROTHERLY LOVE/OFF 2 BUFFALO HA 299 N

348.WABASH BL/WAND WAND BL HA 407 V

349.ST LOUIS BL/VARIETY STOMP HA 451 E-

350.BABY/FEELIN OOOD HA 636 E+

BABY DODDS TRIO

351.WOLVERINE BL/DRUM IMPOR # I CI 1001 N

352.ALBERTS BL/MANHATTAN STP CI 1002 N

JOHNNY DODDS

353.AFTER U GONE/COME ON & STOMP BR 3568 N-

354.STACK OLEE BL/MELANCHOLY DE 1676 N-

355. BL WASHBOARD STP/BUCKTOWN STP HJCA 58 N

356.PEROIDO ST BL/GATE MOUTH SE 5008 N

357.BL WASHBOARD STOMP/BULL FDOLE BL VI 21552 E-

358.CANT SAY/MIXED SALAD HJCA 31 N

AL DONAHUE ORCH

358A.LAMBETH WALK/MULBERRY BUSH VO 4318 V

DORSEY BROS. ORCH

359.BLUE ROOM/ FIDGETY BR 6722 N-

360. OR HECKLE MR JIBE/COUSIN FANNY DE 117 N

361.BY HECK/BABIN ST BL DE 118 N

362.DINAH/NIDHT WIND DE 376 N-

363.ST LOUIS BL/CHINATOWN(CASA LOMA) DE 3524 N

AUCTION 50c MINIMUM BID

KEN BUTLER

BOX 13 THE RECORD CHANGER, 125 LA SALLE STREET NYC NY

AUCTION 50c MINIMUM BID

JIMMY DORSEY ORCH

365.FINGERBUSTIN'/EMBRACEABLE U OE 3928 V+

TOMMY DORSEY

366.ALIBI BABY/GYPSY FROM POUGHKEEPSEI VI 25577 E
367.NICE WORK/U A SWEETHEART VI 25695 E
368.GETTIN SENTIMENTAL/GOT NOTE VI 25236 E+
369.MELODY IN F/WHOLL BUY VIOLETS VI 25519 E+
370.HATE GET UP MORN/WHAT'LL VI 25824 N

THE 2 FOLLOWING RECORDS RELEASED A WEEK APART 'TIME' SIDE WAS CUT FROM CATALOG IMMEDIATELY AND REPLACED BY 'JINX' SIDE A WEEK LATER.

371.THIS TIME ITS/MARCHING ALONG W TIME VI 25862 N-
372.THIS TIME REAL/MR JINX STAY AWAY VI 25879 N-

373.SEE U IN MY DREAMS/MULBERRY BUSH VI 26012 E
374.RIVER ST MARIE/MARCH OF TOYS VI 26346 E+
375.NEVER SMILE AGAIN/MARCHETA VI 26628 E
376.ANYTHING/ANOTHER O THEM THINGS VI 27208 N-/E
377.MANOY/STARTED OVER AGAIN VI 201522N

MIKE DOTY ORCH

378.CARDLINA.POPIN THE CORK(RM CHP7GR) BB 5367 V

EDDY DUCHIN ORCH

379.DEVIL & DEEP BL SEA/OL MAN MOSE BR 8155 E/V-

LOUIS DUMAINES JAZZOLA 8

380.REO ONION DRAG/FRANKLIN ST BL HJCA 13 N-
381.TO WA BAC A WA/PRETTY AUDREY HJCA 14 N-

SONNY DUNHAM ORCH

382.MEMORIES OF U/WALK INTO SUNSET BB 11289 E+

BLIND WILLIE SUNNS GIN BOTTLE 4

383.BLUE GUITARS/GUITAR BL OK 8711 N

JOHNNY DUNNS ORIG JAZZ HOUNDS

384.MOANFUL BL/PUT & TAKE CD 3579 N-

DUTCH SWING COLLEGE BAND

385.4 OR 5 TIMES/SISTER KATE RAM 12 N
386.ALEX RAG BANO/BIRTHOAY BL RAM 13 N
387.D.O. ONE STEP/A.M. BL RAM 16 N

ECLIPSE ALLEY 5

388.BUCKET GOT HOLE/GIRLS ALL LOVE CI 1012 N

EDDIES(CONDON) HOT SHOTS

389.THATS SERIOUS THING/STP MR HENRY BB 10168 N-

EDDIE EDINBORO & HIS WASHBOARD BAND

390.NOBODYS SWHT/OINAH VO 1792 V

CLIFF EDWARDS (UKELELE IKE)

391.OLD FASHIONEO LOVE/LOVEY COME BK PE 11547 V
392.PADOLIN MAOELIN/HARD TO GET PA PE 11583 E
393.SHAW ME WAY HOME/GREEN HAT PE 11605 V

ROY ELDRIDGE ORCH

393A.AFTER U GONE/LAZY RIVER GOES VO 3458 E+/V

DUKE ELLINGTON

394.CREEPER/IMIGRATION BL BILT 1004 N
395.MEMORIES OF U/ANYTHING BUT LOVE BB 6280 E+
296.WASHINGTON WOBBLE/ARABIAN LOVER BB 6782 E+
397.RDSE RDDM/DONT MEAN THING BR 6265 N
398.BLK & TAN FANTASY/MOON OINIGO BR 6682 N-
(ABOVE: BLAKC & SILVER LABEL - P.W. LAM)
399.RUNNIN WILO/ROCKIN CHAIR BR 6732 N-
400. MDONGLOW/SOLITUOE BR 6887 E/V-
401.GYPSY W SONG/GAL FROM JOFS BR 8186 E
402.WHENMY SUGAR WALKS/ORYAMIO BR 8168 E+
403.E ST LOUIS TOODLE O/HOP HEAO CO 953 V+
404.LET SDNG GO OUT HEART/GAL FROM CO 36108 N
405.SINGIN IN RAIN/DONT GET ROUNO MUH CO 38464 N
406.WANG WQNG BL.HOME AGAIN BL OTR 505 N
407.TRDMBONE BL.GDNNA HANG ROUNO SUGARPE 14514 N-
(ABOVE:CRK)
408.GOIN 2 TOWN/TIGH LIKE THAT HJCA 83 N
409.HDT & BOTHEREO #1/BLACK & TAN #1 JC 504 N
410.NEW E ST LOUIS TOODLE/RUG CUTTER MA 101 N-
411.MOONLITE FIESTA/JUNILESTA SE 5007 N
412.3 LITTLE WORDS/RING DEM BELLS VI 22528 E-
(5 GR RM CHP 'BELLS' SIOE)
413.SAM & DELILAH/BIOIN TIME(BLUE JEANS VI 23036 V
414.FLAMING YOUTH/MISSISSIPPI VI 24057 E-
415.MDOO INOIGO/MOOCHE VI 24486 N
416.DAYBREAK EXPRESS/DEAR OLO SOUTHLAN VI 24501 N
417.MY OLD FLAME/TROULED WATERS VI 24651 E-
418.SDLITUDE/DELTA SERENAOE VI 24755 N-
419.BLUE GOOSE/DUCK VI 26677 E
420.MDON MIST/'C'JAM BL VI 27856 N
421.DICTY GLIOE/STEVEOORE STOMP VI 28053 V
422. SLOPPY JOE/HOT FEET VI 38065 E+
423.JOHNNY COME LATE/MAIN STEM VI 201556E+
424. SOMEONE/LITTLE BROWN BOOK VI201584 N-
425.WHAT AM I HERE 4/OONT MINO VI201598 N-
426.DIDNT KNOW BOUT U/NOTHIN BUT VI201623 E+
427.E ST LOUIS TOODLE/BRIM BRKON VO 1064 V+

ZIGGY ELMAN ORCH

428.29TH & DEARBORN/SUGAR BB 10096 N-
429.NEVER BE SAME/LETS FALL IN LOVE BB 10342 E
430.IM YOURS/U TOOK ADVANTAGE BB 10413 N-

EMPIRE DANCE ORCH

431.KEEP SMILING TROUBLE/(MAX TERR O) PE 14379 V-

ALTNEISTERSANGER ENGEL -TENOR W ORCH

432.WEIN DU STADT MEINER TRAUMER VI 77125 E-

JIM EUROPES BAND

433.CLAR MARM/ RUSSIAN RAG PE 14110 V+

WILBUR EVANS VOCAL

434. EVERY DAYS LADIES DAY/STS OF NY DE 23478 V+

WILL EZELL

435.PITCHIN POOGIE/JUST CANT STAY HERECEN 3015 N

FARLEY RIDLEYS ONYX CLUB BOYB

436.I NEVER KNEW/SOUTH OE 619 N-
437.NOT ENOUGH/GONNA CLAP HNADS DE 683 V-

CARL FENTONS ORCH

438.MOONLIGHT/DEEP IN U EYES BR 2116 V+

BOB FINLEY ORCH/VINCENT RICHARDS ORCH

439.DOIN CAMPUS CRAWL/U MENT 4 ME CA 9101 E

FIREHOUSE FIVE PLUS TWO

440.FIREHOUSE STOMP/BL MY NAUGHTY SWT GTJ 1 N

FIVE BIRMINGHAM BABIES

441.TESSIE STOP TEASIN/LONLEY(CASINO) PE 14310 V
442.DOWN & OUT BL.NOT NOW NOT YET PE 14409 V
443.IN WRONG W RIGHT BABY/(G.G. ORCH) PE 14416 E+
444.WHAT WE GET FROM BOSTON/MAMIE PE 14417 V
(RM CHP NO GR CRK ABOVE)
445.FAR IN CONCERNED/KNOW WHAT MEANS PE 14477 N-
446. NOT TOO HOT TOO COLO/DEEP HENO PE 14632 V-
447.REMEMBER NITE/WHY I LOVEU(S LANIN) PE 14635 V-

FIVE MUSICAL BLACKBIRDS

448.BLACK HORSE STOMP/HOT COFFEE PE 14585 V+

FOUR OF THE BOB CATS

449.CALL ME A TAXI/I HEAR U TALKIN OE 2207 N-

RONALD FRANKAU-MONOLOGUE

450.MUCH BETTER TIME WHEN NAUGHTY OE 23020 N-

BUD FREEMAN ORCHS

451.FOUNO NEW BABY/EASY TO GET BB 10370 E+
452.CHINA BOY/THE EEL BB 10386 E+
453.SATANIC BL/SAILFISH OE 2781 N-
454.SATANIC BL/SAILFISH OE 2781E/E+
455.SUNDAY/LONG AS I LIVE DE 2849N/N-
456.LONG AS I LIE/HAPPY AS OAY LONG OE 3885 E+
457.THE BUZZARO/TILLIES DOWNTOWN OE 18112 E
458.THE BUZZARD/TILLIES OOWNTOWN DE 18112E/N-

FRISCO JAZZ BAND

459.POZZO ONE STEP/BUZZIN TE BEE ED 50464N-/E
460.JAZZ BANO BALL/RED WING PAC 606 N-
461.FIOGETY FEET/GOTTA SEE MAMA PAC 611 N-

FRISCO SYNCOPATORS

462.OH BABY/CANT GET ONE I WANT BWY11384 V

EARL FULLERS FAMOUS JAZZ BAND

463.SLIPPERY HANK/YA OE OAH VI 18321 E
464.OLO GRAY MARE/BEALE ST BL VI 18369 V

SLIM GAILLARD

465.CHICKEN RHYTHM/TAKE EM A JOE VO 5138 E+
466.SPLOGHM/BABY BE MINE VO 5619 E+

GENES MERRYMAKERS (FIST SIDE CASA LOMA)

467.CLAR MARM/HIGH SOCIETY RO 1927 E+
468.SHAOE OLD APPLE TREE/SING RO 1948 E+
469.OLO FASHIONEO LOVE/MILENBERG JOYS RO 1965 V+
(RIM CH 2NO SIOE ABOVE 8 GR)

GENE GIFFORD ORCH

470.SQUAREFACE/OIZZY GLIDE VI 25065 N-

GEORGIA COTTON PICKERS

471.SNAG IT/LOUISIANA BOBO HA 1127 N

GEORGIA STRUTTERS

472.RT HERE FOR U/ROCK JENNY ROCK OI 2468 E

GEORGIA WASHBOARD STOMPERS

473.HIGH SOCIETY/EVERYBODY LOVES BABY OE 7002 N
474.TIEGR RAG/FAREWELL BL OE 7003 N-
475.CHINATWN/LIMEHOUSE BL OE 7005N/E+
476.AFTER U GONE/ALEX RAG BAND OE 7006E+/N

THE GEORGIANS

477.SISTER KATE/CHICAGO CO 3775 N-
478.WAY OOWN YONOER N.O./NOTHING BUT CO 3804 V
479.AGGRAVATIN PAPA/LOSE FEET CO 3825 E
480.FAREWELL BL/SNAKE HIPS CO 3864 V+
481.MAMA LOVES PAPA/LAND O COTTON CO 3987 E-
482.SOMEBODYS WRONG/MAMA GOES WHERE PAPCO 3996 V
483.U BETTER KEEP BABYIN/CROSSEYEO CO 40 E
484.LOVER COAME BACK/OANCIN DAN CO 62 V+
485.FRISCO BOY/MY BABYS BACK CO 923 V+

LILIAN GLINN

486.BROWN SKIN BL/ DOGGIN ME BL CD 14275 G
(ABOVE LAM CRK)

LOU GOLD ORCH

487. FOUNO NEW BABY/FOOLING(M.SPECIALE CA 881 V-

JEAN GOLDKETTE ORCH

488.IN THE EVENING/WHERE LAZY DAISIES VI 19308 V
489.EILEEN/WAITLL U SEE(BENSON ORCH) VI 19327 V+
490.ITS THE BL/SOME THESE OAYS VI 19600 E+
491.DRIFTING APART/(DORNBERGER ORCH) VI 19975 V
492.CALL U MY SWHT/KY LULLABY VI 20257 V
493.4 LEAF CLOVER/YANKEE ROSE(R.KAHN) VI 20466 E-
494.LANE IN SPAIN/PRETYY BABIES VI 20491 V+
495.SUNNY BISPOSISH/LITTLE BIRDIE VI 20493 N
496.SLOW RIVER/ZULU WAIL(SHILKRET) VI 20926 N-
497.BLUE RIVER/MORNING GLORIES(RENARD) VI 20981 N-
498.CLEMENTINE/BALTIMORE(J.CRAWFORD) VI 20994 N
499.SO TIRED/LITTLE KISS FROM MISS VI 21150 V

BENNY GOODMAN

500.BLUE/SHIRT TAIL STOMP BR 3975 V-
501.AFTER AWHILE/MUSKRAT RAMBLE BR 4968 E+
502.JAP SANDMAN/I KNOW U KNOW BB 10459 N-
503.CANT WE B FRIENDS/SING ME SWING BB 10462 E+/N
(DIG ON IST SIDE ABOVE)
504.HONEYS LOVINF ARMS/HAO BE YOU BB 11056 E+
505.BASIN ST BL/BEALE ST BL BR 7645 V
506.EMALINE/GA JUBILEE ROYALBLCO 2907 N
507.BASIN ST BL/BEALE ST BL ROYAL BLCO 2914 N
508.BUGLE CALL RAG/NITWIT SERE CO 2958 N
509.MUSIC HALL RAG/COKEY CO 3011 N
510.DIXIELAND BAND/OOWN HOME RAG RYBLCO 3033 N-
511.AINTCH GLAO/GOTTA RIGHT SING BL BG 3168 E+/V
(ABOVE; SPEC B.G. LABEL ISSUED BY CO.)
512.CHANGES MAOE/JUMPIN AT WOOOSIDE CO 35210 E-
513.BOY MEETS HORN/LEST OANCE CO 35301 N/V
514.HONEYSUCKLE ROSE/SPRING SONG CO 35319 E
515.WHATS MATTER W ME/THINK OF NEXT CO 35374 E+
516.POOR LITTLE ME/MOONGLOW CO 35839 N-
517.AFTER U ONE/DARKTOWN STRUTTERS CO 36699 E+
518.MY OLO FLAME/HOW OEEP OCEAN CO 36754 N-
519.CHERRY/POOR BUTTERFLY HA 1061 N
520.OVERNITE/LINOA ME 12024 V
521.LETS OO IT/THE EARL OK 6474 N-
522. STRING OF PEARLS/JERSEY BOUNCE OK 6590 E+
523.BREAKIN IN SHOES/STOMPIN SAVOY VI 25247 E+
524.PICK USELFUP/OOWN ST CAMPMEETIN VI 25387 N
525.ST LOUIS BL/CLAR MAN(OOJB) VI 25411 N-
(ABOVE NO GR RM CHP 'LOUIS' SIOE)
526.RIFFIN AT RITZ/ALEX RAG BANO VI 25445 E
527.SING SING SING 1&2 VI 25796 V+
528.SWEET SUE/I NEVER KNEW VI 26089 E
529.HAD 2 BE U/LOUISE VI 26125 E+
530.AFTER U GONE/BODY & SOUL CO 36781 N
531.WORLOS WAITING SUN/SOLO FLIGHT CO 36684 E+
532.WORLOS WAITING SUNRISE/SOLO FLIGHTCO 36684 V/E
533.WORLOS WAITING SUNRISE/SOLO FLIGHTCO 36684 V
534.MELANCHOLY BABY/SWEET SUE VI 25473 N
535.VIBRAPHONE BL/STOMPIN AT SAVOY VI 25521 N
536.SWEET GA BROWN/OPUS 1/2 VI 26091 E

GOOFUS FIVE

537.GO EMMALINE/IM CHARLESTON CRAZY OK 4040B N
538.CARZY QUILT/SADIE GREEN OK 40687 V
539.VO OO OO DE OBL/LAZY WEATHERS OK 40841 N-

GOLDEN GATE ORCH

540.IT HAO B YOU/LULLABY STRAIN BELL 280 E/N-
541.CHARLESTON CABIN/NEVER GET HVN BELL 291 V
542.TESSIE STOP TEASIN/ALONE W(H CRK)BELL 301 V-
543.CH SAY CAN SEE/THINK OF ME BA 1566 V+
544.BUZZ MIRANDY/STRUTTIN AT BALL FEO 5210 V
545.BEES KNEES/OUMBELL(D PARKER) PAT 20886 V
546.BLUE/WISH I KNEW(ADAMS) PE 14045 V
547.WHY SHOULO CRY OVER/INOINANA HOME PE 14057 V+
548.HATE GO HOMEALONE/COW BELLS PE 14075 V
549.EASY MELODY/I LOVE U(STRANOROOF O)PE 14170 V
550.SITTIN IN CORNER/TELL FOLKS IN KY PE 14172 V
551.MAMA LOVE PAPA/ U OARLING U PE 14182 V
552.LINGER AWILE/TAKE LIPS AWAY PA 14193 V
553.MINDIN MY BUZ/SOMETIME(CASINO) PE 14232 V
554.SOMEBOOY LOVES ME/CAPESSING PE 14302 V
555.CHARLEY MY BOY/HANNAH(5 BIMR BABS)PE 14311 E
556.SING LITTLE SONG/TOO TIRED PE 14318 V
557.DAFFOOILS GROW/SOUTHERN ROSE PE 14346 V
558.NASHVILLE NIGHTNGALE/(BARTH) PE 14348 V
559.SONYA/MY NORMANOY(MSPECIALE) PE 14453 V
560.ALONE AT LAST/SILVER HEAO PE 14471 E

AUCTION 50c MINIMUM BID

KEN BUTLER
BOX 13, THE RECORD CHANGER, 125 LA SALLE STREET
NYC 27, NY

AUCTION 50c MINIMUM BID

GOLDEN GATE CONT.

561.FALLIN DOWN/MR COLLER HDT PE 14485 N-
562.EUCCBIA/TOP O WORLD (S.LANIN) PE 14523 V
563.TELL ME AGAIN/CASTLE IN AIR PE 14543 V
564.HI HO MERRID/UP & AT EM(F RICH) PE 14633 V+
565.SOMEWHEREIN ERIN/DONT WANT PE 14680 N
566.WH CHA MA CALL IT/(ROCKAWAY RAMB) PE 14690 N
567.WOULD JA/LITTLE NEST(M.SPECIALE) PE 14701 V
568.DONT TAKE BL BOTTOM/STAMPEDE PE 14721 N
569.CRAZY WORDS/COCKA DOODLE PE 14771 N/E+
570.IF I DIDNT KNOW/LOVE COLLEGE GIRL PE 14773 N
571.TALKIN 2 SELF/DUSKY STEVEODRE PE 15052 N-
572.SOMEDAY SWHT/SOMEBODY ELSE(RESER)RE 8377 E
573.JELLY ROLL BL/VARSITY DRAG(SLANIN)RE 8413 V
574.SONG 4 SALE/U BREAK MY HRT TRI 11315 V
575.COPENHAGEN/ELIZA TRI 11436 V
576. ROSS GORMAN ORCH (EO LANG)
576.IDOLIZING/(THE CAROLINERS) CA 1063 E
577.HUGO I GO WHERE U/WANT LITTLE LVE CO 460 V
578.SIDEWALK BL/COME DAY GO DAY HA 322 N
TEDDY GRACE
579.IM SO IN LOVE/DISPOSSESSED BY U DE 1419 N-
580.TEARS IN MY HEART/GOODBYE JONAH DE 1524 N-
581.MONDAY MORNING/DOWN HEARTED BL DE 2128 E+/E
582.BETTY & DUPREE/ARKANSAS BL DE 2602 N-
583.LOVE U MUCH 2 MUCH/THUNDER IN HRT DE 3203 E+
SONNY GREER& HIS MEMPHIS MEN
584.SAT NITE FUNCTION/BEGGERS BL , CD 1868 N-
FRANK GUARANTE & HIS ORCH
585.SWHT IN PARADE/ANNAPOLIS VEL 1787 V+
GULF COAST SEVEN
586.DAYBREAK BL.FADE AWAY BL(I"LAM CR)CO 3916 V-
587.MEMPHIS TENN/PAPA BETTER WATCH CD 3978 V-
(ABOVE; LAM CRK)
CASS HAGAN ORCH
588.SOMETIMES IM HAPPY/HALLELUJAH CO 966 N
EO HALLS BIG CITY JAZZ MEN
589.SWEET GA BROWN/BL IN ROOM920 DELTA 10 E-
MA HALLETT ORCH
590.GOOD MORNING/ONLY U LONELY HA 161 E
PAUL HAMILTON & ORCH(BERIGAN)
591.SHE REMINDS ME OFU/GOODNITE VO 2662 E+
LIONELL HAMPTON
592.PIANO STOMP/SURRENDER DEAR VI 25666 E/E+
593.MOOD FOR SWING/SHOE SHINNERS DRAG VI 26011 V
594.594.ANY TIME AT ALL/OLD JOE BLADS VI 26039 E+
595.JUMPIN JIVE/MEMORIES OFU VI 26304 N-
596.FLYIN HOME/SAVE IT PRETTY MAMA VI 26595 N
597.CENTRAL AVE BKDN/JACK BELLBDY VI 26652 N
LUCILLE HEGAMINS BLUE FLAME SYNCOPATORS
598.AGGRAVATION PAPA/BEAL ST MAMA CA 270 V-
599.SWT MAMA/STRUT MISS LIZZIE CLEARTONE 69 V+
(ABOVE;HR CRK)
600.NOBODY BUT BABY/SENORITA MINE CO 14164 V/V-
HANOYS MEMPHIS BLUES BAND
601.SHES A MEAN JOB/MUSCLE SHOALS BA 1053 E
602.MUSCLE SHOALS BL/LITTLE GREY SWHTOAV 5001 E
603.SWEET CHILD/OLD TOWN PUMP CO 2417 E
604.BUNCH OF BL/MOONLIGHT BL CO 2418 V
605.LIVERY STABLE BL/THAT'JAZZ'DANCE CD 2419 V+
(ABOVE; I" LAM CRK)
606.OLE MISS RAG/HOOKING COW BL CD 2420 V-
607.FUZZY WUZZY RAG/SNAKY BL CO 2421 V
ANETTE HANSHAW (CRK)
608.ARE U HAPPY/ANOTHER DAY WASTED PE 12388 V
HARLEM HOT SHOTS (WINGY)
609.MARCH WINDS/LOVE ROUND CORNER PE 16085 E+
610.DUST OFF PIANO/HOUSE RENT PARTY PE 16095 N-
THE HARMONIANS
611.WANT SOMEBODY/CASTLE IN SPAIN HA 91 E
612.WONDER WHATS BECOME JOE/GO BACK BLHA 195 V-
LILLIAN HARRIS & ORIG.N.O. JAZZ BAND
613.GULF COAST BL/DOWN HEARTED BL BA 1224 V
614.SUGAR BL/4 O'CLOCK BL RE 9445 E-
MARION HARRIS WITH ISHAM JONES ORCH
615.BLUE/SWEET INDIANA HOME BR 2310 E
JACK HART ACC. BY SAM LANIN ORCH
616.U MEANT 4 ME/BWAY MELODY MGM 1010 E
GEORGE HARTMAN & HIS ORCH
617.TIN ROOF BL/JAZZ ME BL KY 601 E+
618.DIGA DIGA DO/MUSKRAT RAMBLE KY 602 E
COLEMAN HAWKINS ORCH
619.FUNNY THAT WAY/MEET DR FOO BB 10477 N
620. SHEIK OF ARABY/MY BL HEAVEN BB 10770 E+
621.BODY & SOUL/HAD TO BE U DB300825 N
622. CHICAGO /NETCHAS DREAM DE 661 E/N-

COLEMAN HAWKINS ORCH CONT.

623.FORGIVE FOOL/SERE SLEEPING BEAUTY OK 6347 E+
624.CRAZY RHYTHM/GET HAPPY SG 28104 E+
ROLANO HAYES
625.BY & BY (PERSONAL RECORD MADE CO 91012 E+
SPECIALLY FOR HAYES BY CO.)
JOE HAYMES ORCH
626.LOUISVILLE LADY/GOTTA GO BB 5116 E
627.SHINE ON/LIMEHOUSE BL BB 5133 E-
628.MELANCHOLY BABY/LADY IN RED BB 5918 N-
629.HONEYSUCKLE ROSE/NOW I'M LADY BB 5920 N-
630.GONNA B WEDDIN/CROSSEYES KELLY ME 13190 N-
631.MUSIC GOES ROUND/NURSERY RHYMES ME 60207 V+
FLETCHER HENDERSON ORCH
632.CANT GET ONE WANT/DOODLE DOO BA 1384 V
633. SWEET LADY/GYPSY BL BS 2025 E+/E
634.AUNT HAGERS BL/SHAKE IT BREAK IT BS 0234 E
635.SUGAR FOOT STP/RESTLESS BB 5904 E+
(ABOVE;BN CHP I GR 'SUGAR' SIDE. 'SUGAR' SIDE
LABELLED AS BY RAY NICHOLS BUT REISSUE OF
HENDERSON VICTOR.)
636.ST LOUIS SHUFFLE/VARIET STOMP BB 10246 N-
637.WHEN U WALKED OUT/SWEETIE WENT BWY 11255 V
638.WAR HORSE MAMA/SUD BUSTIN BL BR 2592 V+
639.HOP OFF/MUST HAVE THAT MAN BR 4119 B-
640.DO DOODLE DOM/DICTY BL CD 2995 N
641.GO LONG MULE/MANDA CD 228 E-
642.SUGAR FOOT STP/WHA CHA CALL EM CD 395 V-
(ABOVE; LAM CRKS)
643. SUGAR FOOT STP/WHA CHA EM BL RYBLCD 395 N-
644.NOBODYS ROSE/PENSACOLA(RM CHP NOGR)CO 532 V+
645.STAMPEDE/JACKASS BL CD 654 V
646.THE CHANT/HENDERSON STOMP CO 817 V
647.BLAZIN/WANG WANG BL CD 1913 N-
648.FOUND WHAT I WANTED/SWT & HOT CD 2414 E
649.DARNDEST THING/SINGIN THE BL CD 2565 N-
650.BL IN MY HRT/SUGAR ROYAL BL CD 2559 N
651.MY PRETTY GIRL/ MY GAL SALROYAL BLCD 2586 N-
652.HONEYSUCKLE ROSE/HARLEM MOON CO 2732 N/E+
653.LIMEHOUSE BL/WRAPPIN IT UP DE 157 E+
654.SHANGHAI SHUFFLE/MEMPHIS BL DE 158 E+
(RM CHP NO GR ABOVE)
655.SWANEE BUTTERFLY/YEARNING(HWD DR.)OO 3475 V-
656.SLEEPYTIME GAL/DONT WAKE ME DO 3613 V
657.RICKETY SHACK/SHE MY GIRL DE 4062 V-
658.DEAR ON NITE LIKE THIS/ DO 4063 V
659.O SISTER/MAMAS GONNA SLOW U DWN EM 10713 N
660.STEPPIN OUT/(NATHAN GLANTZORCH) EM 10714 E
661.CHATTANOOGA/GHOST OF THE EL EM 10744 V
662.NEW KING PORTER/MR WILL(WMS JUG 8)OK 41565 N
663.CHRIS COLUMBUS/BLUE LOU OK 3211 N
664.RED HOT MAMA/FEELIN WAY I DO(DIG) RE 9658 G+
665.HARDHEARTED HANNA/NEW KIND MAN RE 9681 V
666.GRASS ALWAYS GREENER/JUNENITE RE 9683 V+
667.ST LOUIS SHUFFLE/VARIETY STP VI 20944 N
668.MOONRISE ON LOW/FOOL 4 LOVIN VI 25297 E+
669.ALWAYS IN LOVE/JANGLED NERVES VI 25317 V+
670.U CAN DEPEND ON ME/JIMTOWN BL VI 25379 N-
671.SOME THESE DAYS/BABY WONT U PLEASEVD 1079 V+
672.KING PORTER STP/YEAH MAN VD 2527 N-
673.CAN U TAKE IT/QUEER NOTIONS VO 2503 E/N-
674.DICTY BL/DO DOODLE DOM VD 14654 V-
675.U GOT TO GET HOT/CHARLESTON CRASY VO 14726 E
676.COTTON PICKERS BALL/LOST MAMA VO 14759 E
677.MOBILE BL/TEA POT DOME BL VO 14800 E
678.SOUGE OFAMOUR AVE/HEARDHEARTED H VD 14859 V-
679.FORSAKEN BL/COLD MAMA BURN ME VO 14892 G+
680.INTRO U 2 ROSIE/SEE LITTLE MORE VO 15205 V
ROSA HENDERSON ACC BY F. HENDERSON PIANO
681.HOW COME U DO ME/PAPA DOESNT VD 14795 E-
WOODY HERMAN ORCH
682. 4 BROS/NO TIME CD 38304 N-
683.DUPREE BL/HAPPENED IN DIXIE DE 1288 N
684.FAREWELL BL/CASBAH BL DE 2582 N-
685.BL ON PARADE/LOVES GOT ME DOWN DE 2933 E+/N
686.ROSE O'DAY/ROCKIN DREAMBOAT DE 4113 E
EDDIE HEYWOOD ORCH
687.PLEASE DONT TALK/BL LOU DE 23427 E+
BERTHA CHIPPIE HILLW LOVIE AUSTIN SERE
688. TROUBLE IN MIND/HOW LONG BL CI 1003 N
689.SPORT MODEL MAMA/DO DIRTY BL OTR 502 N
690.TROUBLE IN MIND/GA MAN OK 8312 N
691.SPORT MODEL MAM/DO DIRTY BL OK 8473 N
EARL HINES ORCH
692.JERSEY BOUNCE/SALLY COME BACK BB 11126 N
693.MONDAY DATE/57 VARIETIES CO 2800 N
694.EVYBODY LOVES BABY/CHI RHY VI 38042 N

HODES CHICAGOANS

695.MAPLE LEAF RAG/YELLOW DOG BL BN 550 N-
696.CRYIN FOR ME/SLOW EM DOWN BL BN 506 N
697.CRYIN 4 ME/SLOW EM DOWN BL BN 506 N-
698.DR JAZZ/ SHOE SHINERS DRAG BN 507 E+
699.CHANGES MADE/CLRK & RANDOLPH BN 508 E+
ART HODES -TRIOS- SOLOS
700. BL & BOOZE/ECCENTRIC BN 512 E+
701.GA CAKE WALK/LIBERTY IN DRAG DE 18437 E+
702.BED ROCK BL/U GOT GIVE ME SOME JR 1002 N
703.ND RAY BL/MOOCHE JR 1005 N
JOHNNY HODGES & ORCH
704. SQUETY RDO/AINT WHAT U SED BE BB 11447 N-
LOU HOLDENS DISCIPLES OF RHYTHM
705.RED WAGON/END OF WORLD DE 3444 N-
BILLIE HOLIDAY
706.NEVER B SAME/THEY SAY DTR 507 N
707.ND REGRETS.DID I REMEMBER DTR 516 N
708.SIN 2 TELL LIE/WHEREBER U ARE HA 1075 N
709.RD GEGRETS/DID I REMEMBER(BERIGAN)VO 3276 N-
710.BILLIES BL.SUMMERTIME(BERIGAN) VO 3288 N-
711.NO ACCOUNT/U LUCKY GUY VO 5302 E
712.FALLING IN LOVE/GHOST YESTERDAY VO 5609 E/E+
CLAUDE HOPKINS ORCH
713.MY GAL SAL/3 LITTLE WORDS BR 6864 N
JOE HORSE & HIS MILKMEN
714.RIVERBOAT SHUF/SHAKE IT VR 553 E
HOT AIR MEN
715.NAVY BL/HARLEM MADNESS CO 2092 N
HOTEL PENN MUSIC (LANG-VENUTI ?)
716.ONLY HUMAN/OUT BREATH HA 1212 E
EDDY HOWARD'S ORCH
717.LASSUS TROMBONE/LOVE TALES MAJ 1178 N
PAUL HOWARD'S QUALITY SERENADERS
718.CHARLIES IDEA/OVERNITE BL VI 38070 N-
PEE WEE HUNTS ORCH
719.CLAR MARM/BESSIE COULDNT HELP IT CP 57569 N
ALBERTA HUNTER ACC BY PERRY BRADFORDS MEAN4
720.DONT FORGET MESS/IM TIRED BL OK 8409 E
HUNTER & JENKINS
721.LOLLYPOP/MEAT CUTTIN BL VO 2613 V-
INA RAY HUTTONS MELODEARS
722. & I STILL DO/TOMORROW NITE VI 24692 E-
723.24 HRS IN GS/GAS GORGEOUS GAL VO 2801 N-
724.WILD PARTY/WITCH DOCTOR VO 2816 N-
HYLTON SISTERS
725.TIN ROOF BL/3 LITTLE MAIDS VS 8071 N
IMPERIAL DANCE ORCH/THE ROUNDERS
726.MEANDER IN MEADOW/4GET ME NOTS DO 4374 V
EARL JACKSONS MUSICAL CHAMPIONS
727.IS THAT RELIGION/PEANUT VENDOR CRE 4 N
PRESTON JACKSONS UPTOWN BAND
728.ITS TIGHT JIM/HARMONY BL CEN 3014 N
729.TROMBONE MAN/STEPPIN ON THE BL CEN 3017 N
HERRY JAMES
730.MUSIC MAKERS/MONTEVIDEO CO 35932 E
731.VELVET MOON/PRINCE CHARMING CO 36672 V+
FREDDIE JENKINS HARLEM 7/LITTLE RMABLERS
732.SWINGIN EM DOWN/TAP ROOM SPECIAL BB 6193 N-
JERRY JEROME'S CATS 'N' JAMMERS
733.WHEN I GROW 2 OLD/ARSENIC & OLD ASCH 501 E-
JERRY JEROMES ALL STAR
734.PEOPLE WILL SAY/JAMMIN W JERRY ASCH 503 N
JIM DANDIES
735.CHARLESTON GEECHIE DANCE/SHAKE TH HA 55 V
CHARLIE JOHNSON PARADISE BAND
736.WALK THAT THING/BOY IN BOAT VI 21712 E+
JAS.P. JOHNSON/FATS WALLER
737.PALLET ON FLOOR/18TH ST STRUT CEN 4001 N
JAMES P JOHNSON -PIANO SOLO
738.WEEPING BL.WORRIED & LONESOME CO 3950 N
ISHAM JONES ORCH
739.WABASH BL/MA. BR 5065 E+
(ABOVE; 'WABASH BL' SIDE FEATURES LOUIS PANICO ON
THE LAUGHING CORNET.THIS IS ACTUAL RECORD USED AS
'PROP' BY SADIE THOMPSON(JEANNE EAGELS) IN 'RAIN'
FAMOUS STAGE PRODUCTION OF EARLY TWENTIES,REVIVED
IN '35 BY TALLULAH BANKHEAD,ALSO USING THIS SAME
RECORD AS 'PROP' FOR WINOUP PHONOGRAPH)
740.JUNE MOON /WONDER IF U STILL CARE BR 5067 E
LOUIS JORDANS TYMPANY % 5
741.DONT COME CRYIN/BOUNCE BALL DE 3253 E
JUNGLE BAND (DUKE ELLINGTON)
742.HOME AGAIN BL/WANG WANG BL BR 6003 N-
ROGER WOLFE KAHN ORCH
743.BAM BAMMY SHORE/LOOK WHOS HERE VI 19808 V
744.I NEVER KNEW/SITTIN ON TOP WRLD VI 19845 V
745.CLAP YO HANDS/DO DO DO(G OLSEN) VI 20327 V

AUCTION 50c MINIMUM BID

KEN BUTLER

BOX 13, THE RECORD CHANGER, 125 LA SALLE STREET NYC, NY

AUCTION 50c MINIMUM BID

ROGER WOLF KAHN

746. WOULDNT U/TUCK IN KY VI 20379 V
747. CALLING/WILD FLOWERS GROW VI 20717 V

GENE KAROOS ORCH

748. THUNDER IN OREAMS/ALL U WANT ME 70910 N-
750. CHINA BOY/MEAN MUSIC VI 22790 N
751. SAN/TOLL VI 24122 E+/N-

LOUIS KATZMANS ORCH

752. WHEN WILL I KNOW/FALLING RE 9420 V

LLOYD KEATING ORCH

753. THRU/BESIDE OPEN FIRE(MARLOW ORCH) HA 1074 E

HAL KEMP ORCH

754. BLVD BROKEN DREAMS/COFEE IN BR 6734 E+

SAUNDERS KING ORCH

SK BL 1-2 (755.) RHY 3 V-

WAYNE KING ORCH

756. STARDUST/SPEAKEASY 4OR RM CH I SIDE VI 24509 V+

JOHN KIRBY ORCH

757. PASTEL BL/REHERSING 4 BREAKON DE 2367 E
758. MINUTE WALTZ/U GO U WAY VO 5542 E+
759. IMPROMPTU/LITTLE BROWN JUG VO 5570 E

ANDY KIRK

760. MESSASTOMP/BL CLARINET ST BR 4694 N-
761. BALLAB BL/BASEMENT ST BR 6129 N

JOSEPH KNEIGHTS WALDORF ORCH

762. THE VAMP/BEHIND SILKEN VEIL CO 2758 V

THE KNICKERBOCKERS

763. CHARLESTON/ALL ABORD FOR HEAVEN (RIM CH NO GR) CO 355 E
764. MANHATTAN/SENTIMENTAL ME LM CRCO 422 V-

BENNIE KRUEGERS ORCH

765. BOW WOW BL/IM CUCKOO OVER U BR 2174 V+
766. OLD GANO MINE/WONDER IF SHES BR 2485 V
767. LINGER AWHILE/SITTIN PRETTY BR 2526 V-
768. HOW MANY TIMES/LEAVE ME SOMETHI BR 3237 E

GENE KRUPA

769. BYE BYE BL/AFTER LOOKING AT U BR 8249 N-
770. SINCE MY BEST OAL/WALKIN SWING BR 8253 N
771. SIDE BY SIDE/BOLERO SAVOY CO 36726 N
772. BL ISRAEL/3 LITTLE WORDS RED DE 18114 E+
773. GA ON MINO/ALREET OK 6118 N
774. OREEN EYES/PEBBLEB IN STREAM OK 6222 N

KAY KYSER ORCH

775. SHORTAGE OF LOVE/UNDER APPLETRCO 36567 E+
776. CANT GET OUT MOOD/MOONLITE MOOD CO 36657 E-
777. PRAISE LORD PASS AMO/TALK FOR CO 36640 E

KXYZ NOVELTY BAND

778. AVALON/SHEIK ARABY BB 5831 N-
779. BASIN ST BL/BEALE ST BL BB 5832 N-
780. THATS A PLENTY/BUGLE CALL RAG BB 5852 N-
781. INDIANA/FOUND NEW BABY BB 5868 N-

LAODS BLACK ACES

782. AUNT HAGARS BL/SAKE IT BREAK ITGE 4762 E+
783. SISTER KATE/U CAN HAVE HIM OE 4938 V

ED LANG GUITAR SOLOS

784. MELODY MANS OREAM/PERFECT OK 40936 N

ED LANG ORCH

785. HOT HEELS/FREEZE MELT OK 8696 N

LANG VENUTI ALL STARS

786. BOMEOAY SWEETHEART/FAREWELL BL VO 15858 V
787. AFTER U GONE/BEALE ST BL VO 15864 V+

HOWARD LANINS BENJ. FRANKLIN HOTLE ORCH

788. WHEN EYES OF BL/NITE LIKE THIS VI 19711 V
789. MELANCHOLY LOU/DONT WAKE ME VI 19797 V

SAM LANIN ORCH

790. IVY/RAILROAD MAN BA 1152 V+
791. DREARY WEATHER/SUN KIST COTTB BA 1430 V-
792. WONDER WHERE BABAY IS/TWEEDEL BA 1617 V
793. 5 FT 2 EYES OF BL/FRITZI BA 1622 V-
794. BITTIN ON TOP WRLO/JON CHARLES BA 1644 E
795. SOMEBDY CHEER ME/SWT CHILD BA 1676 V
796. SFTER I SAYIM/UP & AT EM BA 1693 E
797. CLIMB HIOH MT/TAMIANI TRAIL BA 1730 V+
798. THINGKIN OF U/BUNCH OF ROSES BA 1884 V
(ABOVE; 1" HR CRK)
799. RAIN/OUR BUNOALOW BRMS(RICH) BA 6148 V-
800. AFTER SAY SORRY CA 874 V
801. CRAZY QUILT/NO FOOLIN(HARING) CA 997 V-
802. BUNCH HAPPINESS/(CAROLINERS) CA 1086 E
803. HES THE LAST WORD CA 1087 E+
804. IT ALL DEPENDS ONU/4 LEAF CLOVCA 1107 E+/E
805. OO U LOVE ME/MISS ANNABELLA CA 1215 E
806. WHATLL U DO/MY SUE CA 1268 V
807. ANYTHING BUT LOVE/(CAROLINERS) CA 8234 V-
808. FASCINATIN RHY/TELL HER SPRINOCO 279 E
(ABOVE; LAM CRK)
809. SUMMER NITES/IF I HAD GIRL CO 414 V

SAM LANIN CONT.

810. CECILIA/STOP FLIRTING(LAM CRK) CO 438 V-
811. DESDEMONA/PROMENADE WALK CO 447 V+
812. BABY FACE/WHY U WANT KNOW WHY CO 686 V+
813. BLUE BONNET/PEACE W WORLO CO 643 G+
(ABOVE; RM CHP NO GR)
814. IN LITTLE GARDEN/AMRY LOU CO 738 V
815. SAVE U SORROW/SOME DAY(E GOLDEN) OO 3539 E
816. O BOY WHAT GIRL/KNEE DEEP(HWD. OR) OO 3568 V+
817. CERTAINLY COULD/TALK BOUT SWTIE DO 3682 V
818. OLD MANOARIN/POOR PAPA(MO. J. S.) OO 3686 V+
819. HELLO BLBIRD/IF IO ONLY(IMP ORCH) OO 3832 E-
820. ME TOO/NERVOUS CHARLIE(CANDULLO) OO 3768 V+
821. TONITE MY NITE/CALIF SUN DO 3715 V/G+
822. BACK BACKYARD/(PELHAM IN ORCH) OO 4103 E
823. 2 WALLS/EVERYWHEREU OO(HWO ORCH) DO 4088 V
824. ME & SHADOW/(LANES DANCE ORCH) LI 2628 V
825. CECILIA/MARGUERITE KO 40451 N
826. LET ME LINDER/BIRM BOUNO(E. GILL) OK 40369 N
827. BLUE SKIES/YANKEE ROSE OK 40754 V-
828. MUST B SOMEBODY ELSE/(JOE OREEN) OK 40933 V-
829. ONLY ONE 4 ME/DEARIE(GLANTZ) PE 14361 V
830. LITTLE PEACHES/(ELITE DANCE ORCH PE 14418 V
831. ARE U SORRY/YES SIR THATS BABAY PE 14440 V-
832. PADOLIN MEDLIN/KEEN DEEP(M. SPECIAL) PE 14497 V
833. WHOS THAT BABY OOLL/I BOY(ALL STAR) PE 14525 V
834. SPANISH SHAWL/(S HARMONISTS) PE 14538 N
835. TALK BOUT SWEETIE/STATIC STRIT PE 14573 V-
(ABOVE; 1" HR CRK)
836. WALKIN IN CIRCLES/OUT MY ARMS PE 14658 V
837. HOW MANY TIMES/THINKING U(ORIOLES) PE 14660 V/G+
838. BIRDS EYE VIEW/(MIAMI TROUPE) PE 14702 V+
839. SUNOAY/LOOK UP SMILE(L MORSE BOYS) PE 14726 V
840. 4GIVE ME/DONT SOMEBOOY PE 14760 V-
841. THATS MY WEEKNESS/TOO BUSY(CASINO) PE 14999 G+
842. O THOSE EYES/JOANNA(MO. JAZZ BAND) RE 9813 E
843. DEEP HENDERSON/HORSES(PLANTATION) RO 201 E
844. BABY FACE/TELL ME U LOBE ME RO 253 E-
845. HOW MANY TIMES/TIGER EYES(ROMEO OR) RO 256 V+
846. CHAKINO BL AWAY/BL EYES(E MILLER) RO 448 V
847. LANINS RED HEADS (RED-MIFF)
847. FLAG THAT TRAIN/IF U HAONT GONE CO 376 E

CHARLES LAVERES CHI LOOPERS

848. BABY WONT U PLEASE COME/SUBDVD IN JU 1 N
849. SUNDAY/IM COMIN VA JU 2 N
850. BLUE LOU/CANT WE TALK OVER JU 5 N

BRAIN LAWRENCE & LANSDOWNE HOUSE SEXTET

851. BRKN DOLL/ IF U WERE THE ONLY GIRL DE 1010 N

LEROYS DALLAS BAND

852. GOING AWAY BL/TAMPA SHOUT CRE 22 E+/N

LEO LE SIEUR-PIPE ORGAN

853. DREAM MOTHER/LOVER COME BACK DO 4345 V

TED LEWIS JAZZ BAND

854. WHEN BABY SMILES AT/ROSE WAS SQ CO 2908 V
855. HOMESICK/TOMORROW CO 3709 E-
856. RUNNIN WILD/ST LOUIS BL(LAM CRK1") CO 3790 V
857. MR RADIO AMN/OREAM DADDY CO 82 V
858. ECCENTRIC/SWEET LITTLE U CO 195 N-
859. ANGRY/GAY ARABELLA CO 416 V
860. MILENBERG JOYS/TIN ROOF BL ROYL BL CO 439 N
861. PERTTY LIT BABY/PEORIA CO 543 V
862. BLUES/TIGER RAG ROYAL BB CO 770 N
863. BLUES/TIGER RAG(OIG'BLS') RY BL CO 770 V
864. WISTFUL & BL. IF U SEE SALLY CO 844 E+
865. BUGLE CALL/SOME THESE DAYS CO 826 V-
866. WHEN BABY SMILES/KEEP SUNSHINE CO 922 N
867. OH BABY/START THE BAND CO 1391 N
868. CLAR MARM/SHIM ME SHA(LAM CRK) CO 1573 V/G
869. I LOVE U/LEWISADA CO 1916 V/E
870. OIP BRUSH IN SUN/LIL OL CHURCH CO 2467 E
871. ROYAL GARDEN BL/DALLAS BL RY BL CO 2527 N
872. SWT SUE/SHANTY SHANTYTOWN CO 2652 E+
873. 10,000 YRS AGO/LIT LOCKET(1½" LAM CRK) CO 2807 N-
874. WABASH BL/ROYAL GARDEN BL OK 41579 N

LITTLE RAMBLERS

875. LOVELESS LOVE/STREAMLINED O OREEN BB 6043 N-
876. ARKANSAS BL/THEM RAMBLIN BL CO 175 N
877. HARD HEARTED HANNAH/TESSIE CO 203 N
878. DEEP BL SEA BL/SATISFIED CO 217 N
879. THOSE PANAMA MAMAB/PRINCE WAILS CO 248 E+

ELLA LOGAN & HOAGY CARMICHAEL -DUET

880. NEW ORLEANS/2 SLEEPY PEOPLE BR 8250 N

ELLA LOGAN VOC W PERRY BOTKIN ALL STARS

881. ADIOS MUCHACHOS/BLOWING BUBBLES BR 8277 E+/N

GUY LOMBARDOS ROYAL CANADIANS

882. COQUETTE/BELOVED RY BL CO 1345 N

JOHNNY LONG ORCH

883. LOUISE/MOONLITE ON GANGES DE 3239 N
884. ROSE COLORED GLASSES/SUGAR 2 TEA DE 3341 E+
885. SHANTY OLD SHANTYTOWN/SWING ME DE 3409 N-

VINCENT LOPEZ ORCH

886. NOLA(THEME)/(E.L. STEVENS) ED 50960 N

M. LO SCALZO & INSTRUMENTAL QUARTET

887. KAINTUCKY/NO MENAS YES PE 14247 E

BERT LOWN ORCH

888. BYE BYE BL/UNDER THE MOON CO 2258 V
889. CASTLE IN SPAIN/GUESS WHO DIVA 2853 V
(ABOVE; RM CHP 1 SIDE 3 GR)
890. BYE BYE BLUES HOW 1090 V-
891. CANT B BOTHERED W ME/(IMPERIAL) PE 15274 V+

LOUISIANA RHY KINGS

892. KARAVAN/OVER BILLOWY SEA BR 4908 V
893. EGYPT IN DREAMY EYES/LAZY DADDY BR 4923 V-
894. THATS PLENTY/HE SHE ME(WOLVERINES) VO 15784 E
895. THATS PLENTY/HE SHE ME(WOLVERINES) VO 15784 V/N-
896. BALLIN THE JCAK/DA DA STRAIN VO 15828 E+
897. ROCKIN IN RHY/12TH ST RAG PE 15650 N

LOUISIANA SUGAR BABES

898. PERSIAN RUG/THOU SWELL VI 21346 E-

JIMMIE LUNCEFORD

899. JAZZNOCRACY/WHITE HEAT BB 5713 N-
900. AVALON/SWANEE RIVER DE 668 E+
901. SLUMMING PARK AVE/AINT GOT RHY DE 1128 N-
902. LINGER AWHILE/COUNT ME OUT DE 1229 N-
903. OLD GREY BONNET/HELLS BELLS OE 1506 N-
904. LOVE NEST/TEASIN TESSIE BROWN OE 1734 N-
905. LE JAZZ HOT/RAININ VO 4595 E+

CLAUDE LUTER ORCH

906. SPORT MODEL MAMA/TIGER RAG RAM 5 N

HUMPHREY LYTTELTON & HIS BAND

907. SAINTS/CARELESS LOVE JU 18 N
908. SUNOAY MORN/GET OUT HERE RAM 11 N

ALMA MACK

909. WEST END BL/WICKED DADDY BL VS 6061 N-
(ABOVE; 3/4" HR CRK)

CHUCK MACKEYS MICH BLVD GANG

910. CHARLEY MY BOY/U TOOK ADVANTAGE JU 10 N
911. ATT SUNOOWN/HAPPY BL JU 11 N

MANHATTAN DANCE MAKERS

912. AM WASTING MY TIME/BL BONNET HA 184 V

SHERRY MAGEE'S DIXIELANDERS

913. TIN ROOF BL/SHAKE IT BRK IT OTR 511 N
914. SATANIC BL/BLUIN THE BLUES OTR 518 N

W. MANNONE

915. ITS NO FUN/RHY SVAED WORLD BB 6360 E+
916. CANT LOSE LONGIN/U SHOWED ME WAY BB 6804 E+
917. OLD GREY BONNET/S OUTH W BOARDER BB 10604 E+
918. TAR PAPER STP/TIN ROOF BL CH 4005 N-
919. JUST ONE GIRL/SHES CRYING 4 ME OTR 509 N
920. ISNT THERE LIT LOVE/THATS PLENTY OTR 510 N
921. TRYIN STOP CRYIN/WAILIN BL HRS 3 N
922. JUST ONE GIRL/CRYIN 4 ME OK 41569 N-
923. IF I COULD B W U/TIN ROOF BL REX 23005 N
924. U AN ANGEL/LOVE ALL OVER VO 2933 E+
925. BOUT QUARTER 2 9/SPILL BEANS VO 2934 E+
926. BLK COFFEE/EVRY LITTLE MOMENT VO 2963 E
927. SWT & SLOW/LULIS BACK IN TOWN VO 2972 E+
928. INDIANA/LESSONS IN LOVE VO 2973 N-
929. LETS SWING IT/RHY OUR BIZ VO 2990 N
930. FEELIN U FOOLIN/U ARE LUCKY STAR VO 3070 N-
931. IVE GOT NOTE/EVERY NOW & THEN VO 3071 N-
932. TRYING STOP CRYING/LITTLE LOVE VO 15797 V

PAUL MARES FRIARS SOC. ORCH

933. LAND DREAMS/REINCARNATION OTR 503 N
934. MAPLE LEAF RAG/NAGASAKI OK 41574 N-
935. LANO OREAMS/REINCARNATION OK 41575 N

JOE MARSALA & HIS CHICAGOANS

936. JAZZ ME BL/WOLVERINE BL(HR CRK) VR 565 N

GEORGE MCCLENNONS JAZZ BAND

937. COTTON CLUB STP/PIG FOOT BL OK 8397 N-

CLYDE MCCOY ORCH

938. OLD FASHIONED LOVE/CREOLE LOVE CA CO 2597 N
939. SUGAR BL/TEAR IT DOWN DE 381 E/E+

VIOLA MCCOY W.F. HENDERSONS JAZZ FIVE

940. DONT WEAR NO BLACK/AINT GONNA BR 2591 V+

DICK MCDONOUGHS ALL STAR ORCH

941. WAY DOWN YONDER N.O./DEAR OLD ME 20908 N-
942. IT AINT RIGHT/IN SENTIMENTAL MOOD ME 61102 E
943. DARDANELLA/DEVIL & DEEP BL SEA ME 70204 N-
944. BEGINNERS LUCK/SHALL WE DANCE PE 70518 E/N

COLE MCELROYS SPANISH BALL ROOM ORCH

945. JAP SAND, AN/IDA CO 1677 N-

ROSY MCHARGUES MEMPHIS 5

946. O.D. ONE STEP/CALLED IT DIXIELAND JU 13 N

JIMMY MCHUGH'S BOSTONIANS (B.G.)

947. IN GREAT BIG WAY/SIT & TALK VEL 1823 E+

MCKENZIE-CONDON'S CHICAGOANS

948. NOBODYS SWHT/LIZA CO 35952 N-
949. NOBODYS SWHT/LIZA OK 40971 N
950. SUGAR/CHINA BOY OK 41011 N/N-

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

KEN BUTLER

BOX 13, THE RECORD CHANGER, 125 LA SALLE STREET
NYC 27, NY

MCKENZIES CANOY KIOS
951. PANAMA/WHEN SUGAR WALTZ VO 14977 E-
MCKINDEYS COTTON PICKERS
952. CHERRY/PUT IT THERE BB 5145 E+
953. GEE AINT GOOD 2 U/WHEREVER WILL BB 10249 N-
954. WANT LITTLE GIRL/MILENBERG JOYS BB 10954 N
955. CHERRY/SOME SWEET DAY VI 21730 N-
956. DO U BELIEVE LOVE AT SIGHT/WRAP VI 22811 V
957. LAUGING AT LIFE/NEVER SWAT FLY VI 23020 E+
958. WHOM MYA CONCER/COME CLOSER VI 23035 V
959. GEE AINT GOOD 2 U/PLAIN DIRT VI 38097 N
RAY MCKINLEYS JAZZ BAND
960. LOVE IN 1ST DEGREE/N.O. PARADE DE 1019 N-
JIMMY MAPARTLAND ORCH
961. PANAMA/ECCENTRIC DE 3363 E+
962. WORLDS WAITINGSUNRISE/SUGAR DE 18043 N-
963. MASON-DIXON LINE/D.D. ONE STEP DE 18441 E+/N
964. DAVENPORT BL/USE IMAGINATION PAR 304 N
THE MELODY THREE—MALE TRIO
965. PALS JUST PALS/REMEMBER ME TO VI 21754 V+
MEMPHIS HOT SHOTS(C. WILLIAMS ORCH)
966. BABY WONT U PLEASE COME/SHOUT SISHA 1368 N
JOHNNY MERCER
967. LOST SUGAR/WRECK OF '97 CP 122 E-
MEZZ MEZZROW ~~SWING BAND~~
968. MELODY FROM SKY/LOST BB 6320 E+
969. APOLOGIES/SENDIN THE VIPERS BB 10250 N
970. OLD SCHOOL /BOWIN THE BL KJ 141 N-
971. REALLY THE BL 1&2 KJ 146 N
972. APOLOGIES/SENDIN THE VIPERS VI 25019 N-/E
973. OLD FASHIONED LOVE/35TH & CALUMET VI 25202 N
974. BL IN DISGUISE/HOW I FEEL VI 25636 V-
MIDNIGHT AIRDALES
975. SWANEE SHUFFLE/GOTTA HAVE U CO 1981 E+
BUBBER MILEY & HIS MILAGE MAKERS
976. LOST GAL MEMPHIS/WITHOUT EMALINE VI 38138 E
EDDIE MILLER ORCH
977. YESTERDAYS/STOMP MR HENRY LEE CP 170 E
978. PEG O MY HEART/AINT MISBEHAN(TRIO)JU 9 N
979. BACK HOME/EASY 2 REMEMBER(TRIO) JU 16 N
GLENN MILLER
980. SONG VOLGA BOATMAN/CHAPEL VALLEY BB 11029 E+
(3/8" RM CHP ABOVE)
981. STRING PEARLS/DAY DREAMING BB 11382 E+
982. MOONLITE BAY/HOW AM I TO KNOW DE 1239 E/N-
JOHNNY MILLERS N.O. FROLICKERS
983. PANAMA.DIPPE MOUTH BL UHCA 86 N/N-
PUNCH MILLER W FRISKY FOOT JACKSONS THUMPERS
984. MAXWELL ST STP/GOOD TIME MAMA CRE 5 E+
RAY MILLER ORCH
985. GOIN SOUTH/MOM MA BR 2546 V-
986. 90'CLOCK SAL/2 BLUE EYES BR 2573 V
987. COME ON RED/MONAVANNA BR 2606 V
988. CANT GET ONE WANT/S LLY LOU BR 2643 E
989. SOMEBODY LOVES ME/ BR 2669 V+
990. RED HOT MAMA/BAGDAD BR 2681 V
991. ME AND BOY FRIEND/TIL I LOST U BR 2753 V+
992. NOBODY KNOWS WHAT/BY THE LAKE BR 2778 E
993. THATS MY GIRL/WAY TO MONTERAY BR 2823 E
994. TESSIE/WILL U REMEMBER BR 2830 V
995. JUST LITTLE DRINK/MOONLITE ROSES BR 2866 V
996. SAVE U SORROW/YA YA ALMA BR 2935 N
997. BL BABY/LONG BOUT JUNE BR 3676 V
RAY MILLER ORCH/FRANK WESTPHAL ORCH
998. WHEN U WALKED OUT/WOLVERINE BL CO 3911 N
999. MILLS BROTHERS
NOBODYS SWEETHEART/TIGER RAG BR 6197 V
1000. NAGASAKI/LAZYBONES DE 176 N
1001. NAGASAKI/LAZYBONES DE 176 E+
ABOVE RECORD PLAYS NAGASAKI BOTH SIDES
1002. IF ITS TRUE/VERY THOUGHT OF U DE 3901 N-
MILLS HOTSY TOTSY GANG
1003. STAROUST/MELANCHOLY(RINES) BR 4587 N-
1004. BARBARIC/HIGH AND DRY BR 4920 N-
1005. WONDER WHAT GALS DOIN/WHAT A NITEBR 4998 V-
PAUL MILLS MERRY MAKERS
1006. HONEYS LOVIN ARMS/LETS DO IT CA 9005 V
THE MODERNISTS (RARE BENNY GOODMAN ORCH)
1007. GETTIN SENTIMENTAL/SOLITUDE ME 13159 E+
MIFF MOLES MOLERS
1008. DRIG DIX ONE STEP/HONOLULU BL BR 8243 N
1009. 1 STEP HEAVEN/SHIMMESHAWABBLE CO 35953 N
1010. NEW TWISTER/HONOLULU BL OK 40984 N
1011. MOANIN LOW/BIRMINGHAM BERTHA OK 41273 N

TOOTS MONDELLO ORCH
1012. SWEET LORRAINE/BEYOND THE MOON VS 8110 N
VAUGHN MONROE
1013. DONKEY SERENADE/SALUD DINERO BB 10866 E
1014. RACING W MOON/REQUESTFULLY YRS BB 11070 E
1015. SOMETIMES/ST OF REGRET BB 11411 V+
GRANT MOORE AND N.O. BLACK DEVILS
1016. D.D. ONE STEP/MAMA DONT ALLOW VO 1622 N-
MORAN AND MACK
1017. 2 BLACK CROWS 1-2 CO 935 N
1018. 2 BLACK CROWS 1-2 CO 935 V
1019. 2 BLACK CROWS 3-4 CO 1094 N-
1020. 2 BLACK CROWS 5-6 CO 1198 E+
1021. 2 BLACK CROWS 7-8 CO 1350 N
CHAUNCEY MOREHOUSE SWING SIX (BRUNIES)
1022. BL IN B FLAT/ON THE ALAMO VO 3847 N
HELEN MORGAN
1023. BILL/CANT HELP LOVIN DAT MAN VI 21238 V
SAM MORGANS N.O. JAZZ BAND
1024. TALKIN BOUT SAMMY/STUDY WAR TEM 535 N-
RUSS MORGAN ORCH (WINGY*)
1025. SLIPHORN SAM */PHANTOM PHANTASY CO 3067 N-
1026. WAY TO TREAT SWTHEART/SUMMER SOUVENDE2053 V+
THOMAS MORRIS & SEVEN HOT BABIES
1027. CHARLESTON STAMPEDE/GA GRINO VI 20180 E
1028. WHOS DIS STRANGER/KING ZULUS VI 20316 N-
1029. THE MESS/BABY DOESNT SQUAWK VI 20364 N-
BENNY MORTON ORCH
1030. GOLD DIGGER/TAILOR MADE ROY BL) CO 2924 N
JELLY ROLL MORTONS NEW ORLEANS JAZZMEN ETC
1031. DONT U LEAVE ME HERE/BALLIN JACK BB 10450 E
1032. SWEET SUBSTITUTE/PANAMA GL 1703 N
1033. GOOD OLD NY/BIG LIP BL GL 1704 N
1034. WHY/GET THE BUCKET GL 1706 N
1034A. SWINGIN THE ELKS/DIRTY DIRTY GL 1711 N
1036. MUDDY WATER BL/BIG FAT HAM(HRCR) PM 12050 V
1037. RED HOT PEPPER/MOURNFUL SERN BB 6601 E-
1038. BLUE BLOOD BL/MUSHMOUTH SHUFFLE BB 8201 N-
1039. BEALE ST BL/THE PEARLS BB 10252 N
1040. CANNON BALL/GRANDPAS SPELLS BB 10254 N
1041. JUNGLE BL/WILD MAN BL BB 10256 N-
1042. STROKIN AWAY/EACH DAY HJCA 33 N
1043. JERSEY JOE/SWEET PETER HJCA 34 N
1044. MISS MILDRED/LOAD OF COAL HJCA 35 N
1045. GA SWING/MOURNFUL SERENADE HJCA 44 N
1046. BEALE ST BL/THE PEARLS HJCA 88 N
1047. SIDEWALK BL/DEAD MAN BL VI 20252 E+
1048. SOMEDAY SWEETHEART/ORIG JELLY VI 20405 N-
1049. IF SOMEONE WOULD ONLY/OIL WELL VI 23321 E+
1050. NEW ORLEANS BUMP/PRETTY LIL VI 38078 V
1051. LITTLE LAWRENCE/HARMONY BL VI 38135 V-
1052. DEAD MAN BL/HOCK SHOP(JACKSON) CEN 4000 N
1053. N.O. JOYS/PERFECT RAG HJCA 55 N
1054. TOM CAT BL/BUCKTOWN ST HJCA 56 N
1055. WININ BOY BL/HONKY TONK MUSIC JM 11 N-
1056. LONDON BL/DEAREST DARLING REIS 3 N
1057. LONDON BL/DEAREST DARLING REIS 3 N-
1058. DIXIE HOME/LIKE IT OUGHTA BE HJCA 15 N-
TOMMY MORTONS GRANGERS
1059. RED RIDING HOOD/YRS PE 14725 V
SNUB MOSELY
1060. OL MAN RIVER/SUBSTRITUTE DE 7768 N-
BENNY MOTENS ORCH
1061. MARY LEE/TOUGH BREAKS BB 6638 N-
1062. MOTEN ST/BL GUITAR ST VI 20955 N-
1063. KC BREAKDOWN/GET LOWDOWN BL VI 21693 N
1064. SOUTH/SHES NO TROUBLE VI 24893 N
1065. NEW GOOF DUST/KC SQUABBLE VI 38091 N
1066. BOOT IT/EVERYDAY BL VI 38144 E+
MOUND CITY BLUE BLOWERS
1067. NEVER HAD REASON/TAILSPIN BL BB 10209 N
1068. ARKANSAS BL/BLUE BL BR 2581 V-
1069. SAN/RED HOT BR 2602 V-
1070. BARB WIRE BL/U AINT GOT BR 2648 V-
1071. T ANKS MILLION/SITTIN HIGH "HRCR CH 40059 N-
1072. TREASURE ISL/RED SAILS SUNSET CH 40060 N-
1073. EENY MEENY/LITTLE BIT INDEPEND CH 40073 N
1074. M SIC GOES ROUND/BROKEN RECORD CH 40081 N-
1075. GA ON MIND/CANT BELIEVE U IN LO UHCA 51 N
1076. WHATS THE REASON/LATIN F MANHATT VO 2957 N
(ABOVE RECORD IS ONE OF ONE-WEEK'S RELEASE BY VOCALION WITH "NEGATIVE" LABEL; THAT IS THE BLACK & GOLD 1934-35 LABEL IS REVERSED FOR ONE WEEK BEFORE VOCALION ADOPTS THE 'SCROLL' LABEL. VERY RARE)

M.C.B.B. CONT.
1077. NEVER HAD REASON/TAILSPIN VI 38087 N-
BILLY MURRAY/ARTHUR FIELDS
1078. OVER THERE/GBYE BWAY HELLO EO 50443 E
J.W. MYERS -BARITONE SOLO
1079. WHEN JOHNNY COMES MARCHING HOMEVIM 823 V
(ABOVE; IS SINGEL-FACED 10" VICTOR MONARCH DISC. RECORDING DATE APRIL 29, 1902 INSCRIBED IN WAX.)
NAPOLEANS EMPERORS
1080. MY KINDA LOVE/MEAN 2 ME- VI 38057 N-
1081. U CANT CHEAT CHEATER/ANYTHING VI 38069 E/E-
PHIL NAPOLEANS ORCH
1082. THUNDER IN DREAMS/(ACTUALLY BB 7039 N-
REISSUE OF 'ANYTHING' BY NAPOLEANS EMP ON VI)
1083. CLAR MARM/TIGER RAG(DORNBERGER) VI 20647 N-
NASHVILLE JAZZERS/BLUE RHY ORCH
1084. ST LOUIS BL/HOLD ER DEACON MF 102 N
1085. ST LOUIS BL/ JOHNEHENRY BL VD 7023 E-
CLIFF NAZARRO—DOUBLE TALK COMEDIAN
1086. U GO YOUR WAY/NEWS OF WORLD BB 11545 N-
NBC CHAMBER SOC. DIXIE GROUP
1087. AUNT HAGERS BL/E ST LOUIS BL VI 27544 V-
N.M.L. DANCE ORCH
1088. BLACK BOTTOM/ROSITA N.M.L.1177 V+
NEW ORLEANS BLACKBIRDS
1089. BABY/HONOLULU BL VI 38026 N
1090. RED HEAD/PLAYING THE BL VI 38027 N
NEW ORLEANS JAZZ BAND
1091. MY SWEET LOUISE/ARE U SORRY(CRK) BA 1556 V
1092. HOW COULD LEAVE ME/(C SHERMAN D) OD 387 V+
1093. MELANCHOLY/SWEET MAN(MD.J.A.) OD 3594 V
NEW ORLEANS LUCKY SEVEN(BIX & GANG).
1094. ROYAL GARDEN BL/GOOSE PIMPLES OK 8544 E/N-
(RM CHP NO GR)ABOVE)
NEW ORLEANS OWLS
1095. WEST END ROMP/TAMPEEKOE(DIG) CO 688 V-
N.O.R.K.
1096. SINCE WE FELL OUT/DUST OFF DE 388 N-
1097. WOLVERINE/WEARY BL GE 5102 V-
1098. LONDON BL/MAD TEM 533 N
1099. MAPLE LEAF RAG/SWT LOVIN MAN TEM 534 N
NEW ORLEANS SEVEN(REISSUE OF VARSITY 7)
1100. EASY RIDER/HOW LONG BL EL 5032 V
NEW ORLEANS WANDERERS
1101. PAPA DIP/TOO TIGHT CO 735 E-
NEW SYNCO JAZZ BAND
1102. HOT LIPS/STATE ST BL PE 14022 V+
1103. LAND O COTTON/DO OOOOLE OOM PE 14197 V
NEWPORT SOCIETY ORCH
1104. HOW MANY TIMES/DANCING DOLL MAD 1606 V
REO NICHOLS ORCH
1105. VERY THOUGH OF U/ROLLIN HOME BB 5548 E+
1106. JUNGLEFEVER/ROCKIN IN RHY BB 5547 E+
1107. OUR LOVE/U SO DESIREABLE BB 10179 N
1108. HOUR OF PARTING/KING KONG BB 10190 N-
1109. TEARS FROM INKWELL/HEAVEN SPEAK BB 10200 N-
1110. HOT LIPS/PARADE OF PENNIES BB 10360 E+
1111. EMBRACEABLE U/GOT RHY BR 4957 E
1112. U SAID IT/SWEET & HOT BR 6029 E
1113. LOVES LIKE THAT/WHAT U DOIN BR 6118 V
1114. LOVES OLD SWT SONG/TROUBLESOME VR 545 E+
1115. ALABAMA STP/HURRICANE BR 3550 E+
1116. IDA/FEELIN NO PAIN BR 3626 V
1117. MARGIE/PANAMA BR 3961 N/N-
1118. D.D. ONE STEP/IMAGINATION/"HR CR BR 2989 E+
1119. MAY B WRONG/NEW YORKERS BR 4500 V
1120. CANT W B FRIENDS/HAPPY ENDING BR 4510 N-
1121. AFTER U GONE/WILD BOUT HARRY BR 4839 V
1121. AFTER U GONE/WILD BOUT HARRY BR 4839 V
(ABOVE;HR CRK)
1122. CHINA BOY/PEG O MY HEART BR 4877 E+
1123. SHIM ME SHA WABBLE/SHEIK OF ARABYBR 4885 E+/E
1124. SWT GA BROWN/BY SHALIMAR BR 4944 E/V
1125. JUST CRAZY SONG/U RASCAL U BR 6133 V-
(ABOVE; RM CHP NO GR)
1126. OH PETER/HONOLULU BL BR 6198 V
1127. SWEETIE WENT AWAY/21 YEARS BR 6241 V/E+
1128. INDIANA/DINAH BR 6718 N-
1129. THATS NO BARGIN/WASHBOARD BL BR 6814 N-
1130. BUDDYS HABIT/BONEYARD SHUFFLE BR 6815 N-
1131. IDA/FEELIN NO PAIN BR 6819 E+
1132. ROSE WSH. SQ./WHO CARES BR 6831 N-
1133. ROSE WASH SQ./WHO CARES BR 6831 E+/E
1134. WHIBPERING/THERLL COME TIME BR 6822 E+
1136. AINT GOT NOBODY/BIRM BKON REX 25070 N

KEN BUTLER
BOX 13, THE RECORD CHANGER 125 LA SALLE STREET
NYC 27, NY

AUCTION 50c MINIMUM BID

RED NICHOLS CONT.

1135. SPANISH-SERIES RELSEASE-LABEL STATES; ORQUESTA DE R. NICHOLS (VERY RARE) ESO NO ES UNA CHANGA(THATS NO BARGAIN)/ TRISTEZAS DE LA LAVENDERS(WASHBOARD BL) (DIFFRENT MASTER) BR 40608 N
1137. INDIANA/DINAH VO 4599 N-
1138. IDA/FEELIN NO PAIN VO 4654 N

RAY NOBLE ORCH

1139. GIVE MY HAPPINESS/ 3 WISHES VI 24347 E
1140. DINAH/BUGLE CALL RAG VI 25223 N-
1141. GOT U UNDER SKIN/EASY 2 LOVE VI 25422 V

JIMMIE NOONE'S ORCH

1142. KING JOE/CRYIN MY BL(A WAYNNES O)DTR 515 N
1143. SWT LORRAINE/HELL IN MY HEART OE 7553 E+/V
1144. 4 OR 5 TIMES/EVERY EVENONG VO 1185 V+
1145. LOVE ME OR LEAVE/WAKE UP VO 1272 V

RED NORVO ORCH

1146. JEANNINE/TEA TIME BR 8103 E+
1147. JERSEY BOUNCE/ARTHUR MURRAY CO 36557 N-
1148. BL IN E FLAT/BUGHOUSE BR 8208 N-
1149. BL IN E FLAT/BUGHOUSE RYL BL CO 3079 N

FLOYD O'BRIEN'S STATE ST 7

1150. CAROLINE IN MORN/ROY RESERVE BL JU 4 N

O'BRYANTS WASHBOARD BAND

1151. CLARINET GETAWAY/BACK ALLEY RUB PM 12287 N
(ABOVE; 1-½" HR CRK)

OKEH SYNCOPATORS

1152. CHARLEY MY BOYS/PLEASE OK 40165 V-
(RM CHP NO GR)

KING OLIVER

1153. SPEAKEASY BL/AUNT HAGER BL BR 80080 E
1154. TIN ROOF BL/WEST END BL CRE 11 E+
1155. LONDON CAFE BL/CAMPMEETIN BL HJCA 17 N
1156. MABELS DREAM/RIVERSIDE BL SG 905 N-
1157. SNAKE RAG/HIGH SOCIETY SE 5016 N
1158. SNAKE RAG/WEATHER BIRD RAG UHCA 75 N
1159. SOMEDAY SWHT/DEAD MAN BL VO 1059 G
1160. SOBBIN BL.FAREWELL BL VO 1152 V+/E
1161. SPEAKEASY/AUNT HAGERS BL VO 1225 V

KING OLIVER ACC.BY JELLY ROLL MORTON

1162. KING PORTER/TOM CAT REISSUE 1 N

O.D.J.B.

1163. PLEASE BE KIND/OH BOOM BB 7442 N-
1164. INDIANA/DARKTOWN STRUTTERS BALL- CO 2297 V
1165. O.O. ONE STEP/LIVERY STABLE BL VI 18255 E+
1166. BOW BOW BL/RAILROAD BL(BENSON O) VI 18850 V
1167. ST LOUIS BL/JAZZ ME BL VI 18772 V-

O.D.J.B.(TERRY SHAND GROUP -1935)

1168. HIGH ON HILLTOP/LIVE 4 LOVE VO 3084 N-

ORIG INDIANA FIVE

1169. MELANCHOLY BABY/(HOLLYWOOD DANCE)DO 3995 V
1170. GONNA HANG ROUND SUGAR/STOMP HA 47 V+
1171. PENCACOLA/RATHER B ALONE HA 101 V
1172. DEEP HENDERSON/SPAINISH MAMA HA 217 E
1173. STOCKHOLM STP/THE CHANT HA 387 N
1174. CLEMENTINE/ZULU WAIL(UNIV 6) HA 510 E+
1175. MEAN MENA MAMA/STAVIN CHANGE PE 14173 V
1176. RATHER B ALONE/BUGGY RIDE(PHUGHES)PE 14558 V
1177. SITTIN AROUND/TOO BAD PE 14601 N
1178. HARD TO GET GERTIE/HORSES(G.G.OR)PE 14609 V+
1179. DEEP HENDERSON/SPANISH MAMA VEL 1217 E

ORIG.MEMPHIS 5

1180. LONESOME MAMA BL/LONGING 4 U BL BA 1068 V+
1181. BEES KNEES/STOP U KIDDING BA 1132 E
1182. RUNNING WILD/LOOSE FEET BA 1143 E/E+
1183. 31ST ST BL/WAITIN AROUND(SDIAMOD)BA 1336 V+
1184. SIOX CITY SUE/WAITLL U SEE MY BA 1373 V
1185. MAN NEVER KNOWS/OH EVE BA 1375 V+
1186. SWEET MAMA/PAPA BL BELL 204 V
1187. CHINESE BL/TAINT COD BR 3039 E-
1188. SWT PAPA JOE/(A.LANGE) CA 478 E+
1189. PICKLES/YES HAVE NO BANANAS(LANIN)CO 3924 N
1190. MORE/SHE WOULDNT DO CO 37 N
1191. ST LOUIS GAL/SHUFFLIN MOSE CO 50 V-
1192. WHY SHOULD I WEEP/PLAYING MAH J CO 74 N
1193. DDD WACKA DO/NOBODYS KNOWS WHAT CO 308 V
(ABOVE; LAM CRK)
1194. JAZZ ME BL/ANYTHING CO 2588 N-
1195. ANYTHING/JAZZ ME BL CO 26064 N/N-
1196. STOP U KIDDING/(BILTMORE OR) EM 10557 V
1197. CROSSEYED/COME ON RED EM 10723 E
1198. SIOUX CITY SUE/PAPA DOSENT 2 TIMEEM 10740 E
1199. 31ST ST BL/MAH JONG-PA. SYNCOS EM 10741 V+
1200. RED HOT MAMA/WAITLL U SEE MY GAL EM 10782 E-
1201. MEANEST BL/ NO ONE KNOWS EM 10815 E

ORIG MEMPHIS 5 CONT.

1202. SISTER KATE/COOL MY DOODGIES PAT 20825 V+
1203. U CAN HAVE HIM/JI JI BOO PAT 20842 V+
1204. 4 O'CLOCK BL/WHOA TILLIE PAT 20893 V+
1205. MEMPHIS GLIDE/(GOLDEN GATE OCH) PAT 20981 V
1206. GOIN BACK/WEST INDIES PAT 36134 E
1207. HOW COME U DO ME/SOMEBODY STOLE PAT 36141 V
1208. STRUTTIN JIM/WILD PAPA PE 14155 V
1209. TEASIN SQUEEZIN MA/SNUGGLE UP PE 14224 V
1210. JUST HOT/ED HOT PE 14242 E
1211. FORGETFUL BL/LULLABY PE 14270 E
1212. OH BABY/NEVER CARE BOUT PE 14276 E
1213. EVEINIG/CHOO CHOO PE 14332 E
1214. MAMAS BOY/EMMALINE(5 BIRM BABS) PE 14349 V
1215. NOBODYS ROSE/JACKSONVILLE GAL PE 14539 N
1216. STOP U KIDDING/BARKING DOG VO 14461 V+
1217. AGGRAVATIN PAPA/4 O'CLOCK BL VO 14506 E
1218. LOOSE FEET/GREAT WHITE WAYBL VO 14527 V
1219. FIREWORKS/88WAY STP(J.PETTIS) VO 15761 N-
1220. LONESOME MAMA BL/LONGIN 4 U RE 9301 V
1221. SISTER KATE/CHICAGO(MOULIN ROUGE)RE 9365 E
1222. STRUTTIN AT STRUTTERS B/(MAJESTC)RE 9368 E-
1223. STEPPIN OUT/DANCIN DAN RE 9583 E-
1224. LOVEY CAME BACK/MAMA GONNA SLO U RE 9588 V-
(ABOVE; 3/4" HR CRK)
1225. GOIN WAY 2 WEAR U OFFL MIND TRI 11141 V
1226. U KNOW ME ALABAM/RED HOT MAMA TRI 11400 V-/E
1227. HOW COME U DO.MEANEST BL VI 19480 V
(ABOVE; ½" HR CRK)
1228. SOB SISTER SADIES/THROW DOWN BL VI 19594 E-
1229. MILITARY MIKE/BASS ALE BL VI 19805 N
1230. STATIC STRUT/TA PEEKOE VI 20039 E-

ORIG. WOLVERINE

1231. SHIM ME SHA WABLE/NEW TWISTER BR 3707 E+
1232. SHIM ME SHA WABBLE/NEW TWISTER CMS 102 N

KID ORYS CREOLE J.B.

1233. HIGH SOCIETY/MUTTS BL CAR 2501 N
1234. BL 4 JIMMY/GET OUT HERE CS 2 N-
1235. DIPPERMOUTH BL.SAVOY BL EX 3 E+

THE PARAMOUNTERS

1236. MY LOVE PARADE/DREAM LOVER PUBLIX 1058 E
1237. TURN ON HEAT/PICCOLO PETE PUBLIX 1068 E

CHARLIE PARKER SEPTET

1238. NITE IN TUNISIA/ORNTHOLOGY DIAL 1002 N-

TONY PARENTI

1239. WEARY BL/ SFRIACAN ECHOES CO 1264 E+
1240. LITTLE BIT CLOSER/J.J.'S K.C.BL CE 3005 N-

PASADENA JAZZ SOCIETY

1241. BILL BAILEY/KING PORTER(VERYRARE)TT 2501 E+

CHARLES PAUL-ORGAN SOLO

1242. LITTLE TOWN BETHLEHEM/DAESTE OE 1550 N

SANTD PECORAS DIXIE BAND

1243. CANAL ST ROMP/ROSE RIO GRANDE MERC 8914 N

PEERLESS QUARTET/PREMIER QUARTET

1244. PUSSY CAT RAG/MOONLITE BAY EO 50258 E-

JACK PETTIS & HIS BAND

1245. ST LOUIS SHUFFLE/ 3/4" HR CRK DO 3884 V+
1246. MUDDY WATER/ALL DEPENDS ON U DO 3897 V
1247. STOCKHOLM STOMP/YANKEE ROSE RE 8229 E
1248. MUDDY WATER/CARZY WORDS(B PERRY) RE 8243 V
1249. MUDDY WATER/CARZY TUNE(B. PERRY) RE 8243 V-
(ABOVE; HR CRK)
1250. CANDIED SWEETS/SMILE B UMBRELLA RE 8463 E

CHARLES PIERCE ORCH (TECH)

1251. NOBODYS SWHT/SISTER KATE CO 35950 N
1252. CHINA BOY/BULL FROG BL UHCA 1 N

PIED PIPERS

1253. DREAM/TABBY THE CAT CP 185 V

PIRONS NEW ORLEANS ORCH

1254. BRIGHT STAR BL/ GHOST OF BL CO 99 V
1255. N.O. WIGGLE/MAMA GONE GOODBYE VI 19233 E
1256. DO DOODLE DOM/WEST INDIES BL VI 19255 E

BEN POLLACK ORCH

1257. SONG OF ISLANDS/JIMTOWN BL BR 7764 N
1258. EVYBODYS DOIN IT/THIS IS LIFE OE 1891 N
1259. LANG I LIVE/SING SONG 6PENCE OE 2006 N
1260. IF I COULD B WU(TEA VOCAL) OR 1998 E
1261. WAH WAH GAL IN AGUS CLAIENTE OR 2000 E
1262. SING SONG GIRL/FALL IN LOVE PE 15424 N
1263. FIRST MET MARY/THINKING OF VI 20394 E-
(ABOVE; RM CHP NO GR)
1264. DEED I DO/NEED LOVIN(COON-SANDER)VI 20408 E+
1265. HE LAST WORD/OLD ACCORDINA(OLSEN)VI 20425 G+
1266. SINGAPORE SORROWS/SWEET SUE VI 21437 V-
1267. BASHFUL BABY/WAITED LIFETIME VI 22074 E
1268. SONG OF BL/SAME OLD MOON(BELLEW) VI 22147 E

BEN POLLACKS PICK A BIG BOYS

1269. FIDGETY FEET/DARDANELLA(DJ COPY) SV 790 N
1270. DA DA STRAIN/STRIN AT SAVOY(" ") SV 791 N

DANNY POLO'S SWING STARS

1271. BL MURDER/MORE THAN SOMEWHAT DE 1718 N-

PRINCES ORCH

1272. DREAMY MELODY/COCO NITE TRI 1126C V

QUEENS HALL ORCH

1273. VALSE TRISTE PTS 1&2 RED LABEL OE 20220 E+

QUINTET HOT CLUB FRANCE

1274. SOME THESE DAY/LILY BELLE MAY JU OE 23004 N
1275. MOONGLOW/CHINA BOY RED LABEL OE 23031 N
1276. SWT GA BROWN/SOUVENIRS OE 23065 N/E

SERGEI RACHMANINOFF -PIANO SOLOS

1277. BARCAROLLE OP 10/VALSE A# EO 82202 E

THE RADIOLITES

1278. HOW MANY TIMES/WALKING IN CIRCLESCO 676 V+
1279. CAROLE IN CAR/EVYBODY LOVES CO 1150 V

MA RAINEY

1280. BL WORLD FORGOT 1&2 PM 1 E+
1281. NEW BO WEAVIL BL/MOONSHINE BL PM 2 N-
1282. SLO DRIVIN BL.GONE DADDY BL PM 3 E+
1283. BL O BL/OH PAPA BL PM 4 E+
1284. COUNTIN THE BL/JELLY BEAN BL UHCA 83 N
1285. JEALOUS HEARTED BL.SEE SEE RIDERUHCA 85 E

CLARK RANDALL ORCH

1286. ICKY MORGAN/TROUBLESOME TRUMPET BR 7415 N
1287. LOOKIN 4 SOMEONE/JITTERBUG BR 7466 N

JOE RAYMOND ORCH

1288. SWEETIE WENT WAY/DIRTY HANDS VI 19110 V

RED(NICHOLS)& HIS BIG TEN

1289. TICKLED PINK/WHERE DO.BEGINS VI 23026 N-
1290. IF U HAVENT GIRL/LAST IM HAPPY VI 23033 E

THE RED HEADS

1291. IDA/ FEELIN NO PAIN ME 12443 N
1292. DYNAMITE/HI DIDDLE DIDDLE PE 14639 N
1293. HURRICANE/ON WAY HOME PE 14717 N
1294. TELL ME TONITE/HERE OR THERE PE 14764 N
1295. IDA/FEELING NO PAIN PE 15648 N-

RED ONIONS JAZZ BABIES(ARMSTRONG•BECHET)

1296. CAKEWALKIN BABIES/DIPPERMOUTH UHCA 77 E+

DON REDMAN ORCH

1297. FLYING TRAPEZE/NAUGHTY WALTZ VR 635 E

ALVINO REY ORCH

1298. I NEVER KNEW/MOONLITE PACIFIC VI 27948 V+

RHYTHM WRECKERS (MUGGSY SPAINER)

1299. MARIE/SPET IN RAIN VO 3608 N-/E

FRED RICH

1300. LETS GRO OLD/CLIMB HIGEST MT HA 138 V
1301. HOW HIGH MOON/RED BARN(CARTER "RRVO 5420 E

BLANCHE RING

1302. YIP I ADEE I AYE VI 60017 E

JOSEPH ROBECHAUX & HIS N.O. RHY BOYS

1303. THE RIFF/SHAKE IT BREAK IT VO 2592 V/G

DICK ROBERTSON ORCH

1304. WONDER WHATS BECOME SALLY/2 LIT OE 1675 N-
1305. WANT GIRL/IF I C'D BE W U OE 3141 E/E+
1306. HEART OF MY HRT/GUY NEEDS GAL OE 3189 E

IKEY ROBINSON & WINDY CITY FIVE

1307. 'A' MINOR STP/SUNSHINE OE 7650 N-

GIL RODINS BOYS/ CAMPUS BOYS

1308. ITS SO GOOD/LOVABLE & SWEET BA 6483 V

MACK ROGERS ORCH

1309. CASA LOMA STP/SHADE APPLE TREE BB 5603 E+

ADRAIN ROLLINI ORCH

1310. SUGAR/RIVERBOAT SHUFFLE OE 265 N
1311. SINGIN THE BL/SWEESTEST STORY OE 1973 N
1312. BELOVED.I'LL B FAITHFUL OO 141 V+
1313. I'LL B FAITHFUL/BELOVED PE 15819 V+

ARHTUR ROSS & WESTERNERS

1314. TAKE U TOMMORRO/HIGH ON HILLTOP VEL 1723 V

JOE RUSKTONS CALIF.RAMBLERS

1315. AFTER U GONE/GIRL FRIEND JU 23 N
1316. GREEN APPLEJACK/LONESOME LOVE JU 31 N

LUIS RUSSELL & HIS BURNDNG EIGHT

1317. CALL OF FREAKS/ITS TIGHT LIKE OK 8656 N/N-
1318. GOT RHY/CHEERFUL EARFUL ME 12000 V
1319. BL HEAVEN/PRIMITIVE ME 13366 N-

PEE WEE RUSSELLS RHYMAKERS

1320. BABY WONT U PLEASE COME/DINAH HRS 1000 N-
1321. CHANGES MADE/ZUTTYS HOOTIE HRS 1001 E+

RED SAUNDERS ORCH/TRAVIS CARLTON ORCH

1322. PEACEFUL VALLEY/CLOSE EYES GE 3157 V

SAVANNAH SIX(ORIG MEMPHIS FIVE)

1323. TAINT COLD/HOT AIRE HA 56 V
1324. JACKSONVILLE GAL/ ORIG INDIANA5) HA 58 V-

AUCTION 50c MINIMUM BID

KEN BUTLER

BOX 13, THE RECORD CHANGER 125 LA SALLE STREET
N.Y.C. 27, N.Y.

AUCTION 50c MINIMUM BID

JAN SAVITT ORCH
1325. APRIL SHOWERS/BIG BEAVER OE 3695 N-
SAVANNAH SYNCOPATORS (OLIVER)
1326. SOMEDAY SWTHRT/WA WA BR 3373 V+
SAVOY BEARCATS
1327. STAMPEDE/HOT NOTES VI 20460 N
ELMER SCHOEBELS FRIARS SOC ORCH
1328. COPENHAGEN/PRINCE WAILS BR 4652 E
1329. COPENHAGEN/PRINCE WAILS UHCA 18 E+
ADRIAN SCHUBERTS CONCERT ORCH
1330. RHAPSODY IN BLUE 1&2 OO 4555 V
BOB SCOBEYS JAZZ BAND
1331. 4 LEAF CLOVER/WILD MAN BL TRIL 220 E+/E
1332. ACE IN HOLE/BALLIN THE JACK TRIL 221 E+
1333. MELANCHOLY/NONE MY JELLY ROLL TRIL 243 N-
CECIL SCOTT & HIS ORCH
1334. SPRINGFIELD STP/BRIGHT BOY BL VI 38117 E
BOYD SENTERS SENTERPEDS
1335. NO ONE/SMILES BB 6957 N
1336. SOMEBODYS WRONG/ENIALE BL(ELANG) OK 41059 N
1337. WABASH BL/GOIN BACK 2 TOWN VI 21864 E+
1338. NEW ST LOUIS BL/BAD HABITS OK 40755 V+
1339. BLUIN THE BL/NOT MAYBE VO 2937 V/E
SVEN HOT AIR MEN
1340. LOW DOWN RHY/GOTTA FEELIN 4 U CO 1850 E+
SHAW
1341. NIGHTMARE/NON STOP FLIGHT BB 7875 N-
1342. LOVER COME BACK/ROSALIE BB 10126 N-/E+
1343. PGSE RDOM/ALONE TOGETHER BB 10148 N-
1344. LADY B GOOD/SURRENDER DEAR BB 10430 E+
1345. PRETTY GIRL LIKE MELODY/JAP SAND BR 7688 N/E
1346. SWT LORRAINE/JUST U JUST ME HA 1014 N
1347. COPENHAGEN/SOBBIN BL HA 1016 N
1348. THE BLUES A&B HA 1057 N
1349. THE BLUES A&B OK 4401 E
1350. COVER WATERFRONT/MARINELA VI 27362 N-/E
1351. MOONGLOW/MY BL HEAVEN VI 27405 N-
1352. BLUES 1&2 VI 27411 E
1353. THRU THE YRS/NOCTURNE VI 27703 N-
1354. I ASK STARS/TAKE SHOES OFF BABY VI 27719 N-/E
1355. S'WONDERFUL/NEVER B SAME VI 201638 N
1356. SHOOT LIKKER 2 ME/FREE WHEELING VO 4198 N-
(ABOVE; ½" HR CRK)
1357. THE BLUES A& B VO 4401 E/V
1358. S. SEA ISLAND MAGIC/IT AINT RITE VO 4637 N-/N
JOEL SHAW ORCH
1359. IF IT AINT LOVE/U MADE NITE CR 3298 V
1360. CALL FREAKS/MOUTHFUL O JAM CR 3312 E
1361. HOWM I DOIN/SCAT SONG (CRK) CR 3333 E+
1362. MARGIE/AVALON CR 3382 N
1363. INDIANA/ONE MAN WOMAN CR 3451 N
FRANK SIGNORELLI & HIS ORCH
1364. SHES STILL BABY/LOSIN SUSAN PE 14699 N
1365. ST LOUIS HOP/ A BL SERENADE PE 14716 N
SIOUX CITY 6 (BIX)
1366. IM GLAD/FLOCK O' BL REISSUE 7 N
SINGIN SOPHOMPES
1367. GEORGIANNA/HONEY MINE CO 625 V-
ZUTTY SINGLETONS BAND
1368. BUGLE CALL RAG/ROYAL GARDEN BL DE 465 V
NOBLE SISSLE ORCH(SIDNEY BECHET)
1369. POLKA DOT RAG/UNDER CREOLE MOON OE 153 N-/N
1370. LOVELESS LOVE/OLD ARK MOVERIN OE 154 E+
1371. WILD BOUT HARRY/BANDANNA DAYS VR 552 N
SIX HOTTENTOTS(RED-MIFF-DORSEY-SCHUTT)
1372. HURRICANE/MELANCHOLYCHARLIE MF 103 N
SIX MEN & A GIRL (MARY LOU WILLIAMS GROUP)
1373. ZONKY/SCRATCHIN THE GRAVEL VS 8190 E+
JABBO SMITH'S RHYTHM ACES
1374. BOSTON SKUFFLE.JAZZ BATTLE UHCA 43 N
JOSEPH C.SMITH ORCH
1375. TELL ME/THE VAMP VI 18594 V
BESSIE SMITH & CLARA SMITH
1376. GOIN BACK 2 USED 2 B/FAR AWAY BL CO 13007 N-
1377. BEALE ST MAMA/AGGRAVATIN PAPA CO 3877 V-
(ABOVE; ½" RM CHP)
1378. BEALE ST MAMA/AGGRAVATIN PAPA CO 3877 V-
(ABOVE LAM CRK)
1379. OH DADDY/BABY WONT U PLEASE COME CO 3888 V+
1380. MONITE BL/BLEEDING HEARTED BL CO 3936 E+
1381. SORROWFUL BL/ROCKIN CHAIR BL CO 14020 N-
1382. ANY WOMANS BL/CEMETARY BL CO 13001 V
1383. ST LOUIS BL/COLD IN HAND BL CO 14064 V-
(ABOVE; RM CHP 3 GR)
1384. FOLLOW DEAL ON OWN/SINFUL BL CO 14052 V
1385. EMPTY BED BL 1&2 CO 14312 E
1386. HOT SPRINGS BL/LOOKIN 4 MY MAN CO 14569 G+

BESSIE SMITH CONT.
1387. CAKEWALKING BABIES/YOUNG WOMAN CO 35673 N
1388. SHIPWRECK BL/LONG OLD RD HJCA 62 N
1389. DO U DUTY/DOWN IN DUMPS OK 8945 N-
1390. SILENT NIGHT/ADESTE FIDELIS CO 35791 E
1391. ONCE WAS YRS/GOIN CRAZY W BL VI 20210 N
STUFF SMITHS ONYX CLUB BOYS
1392. AFTER U GONE/YOUSE A VIFER VO 3201 N
TRIXIE SMITH
1393. JACK I'M MELLOW/HE MAY BE U MAN OE 7528 E+
1394. EVYBOY DOIN CHARLESTON/LOVE ME PM 12330 V+
WILLIE'THE LION' SMITH'S JAZZ BAND
1395. BUGLE CALL RAG/MUSKRAT RAMBLE BW 24 N
SNOOKS & HIS MEMPHIS RAMBLERS
1396. SWT GA BROWN/SOMEOTHER TIME VI 22779 E
SODEROS BAND/N.Y. MILITARY BAND
1397. SORCERERS DANCE/MISS TROMBONE EO 50598 E+
SOUTHHAMPTON SOC. ORCH
1398. SILVER MOON/PUT ARMS WHERE(DIG) PE 14810 V-
SOUTHLAND SIX(ORIG.MEMPHIS 5)
1399. RUNNIN WILD/IVY VO 14476 V
MUGGSY SPANIER W DANNY ALTIER &TEO LEWIS
1400. MY GAL SAL/DIP BRUSH IN SUN DTR 504 N
MUGGSY SPANIER
1401. MARIE/SEPT IN RAIN DTR 517 N
1402. HESITATINGBL/LITTLE DAID(ORCH) OE 4271 E+
MIKE SPECIALE ORCH
1403. PEACEFUL VALLEY/(AL JPCKERS) CA 823 V
JESS STACY ALL STARS
1404. WHATS NEW/MELANCHOLY MOOD VS 8064 N
1405. BREEZE 1 2 VS 8121 N
BLUE STEELE ORCH
1406. SWHT I LOVE U/SEARCHING VI 23002 V
1407. TOP & BOTTOM/COALYARD SHUFFLE VI 38066 N-
STOMP SIX(MUGGSY SPANIER)
1408. POOR LITTLE ME/EVERYBODY LOVESREISSUE 5 N
STUYVESANT STOMPERS
1409. SHINE/BLUE TAIL FLY PX 1 N-
MAXINE SULLIVAN
1410. ITS WONDERFUL/U WENT 2 MY HEAD VO 3993 E+
WILBUR SWEATMANS ORIG JAZZ BAND
1411. JA DA/RAINY DAY BL CO 2707 V
JOHN SYLVESTER ORCH(FORMERLY ORIG IN.5)
1412. CLEARNING HOUSE BL/SWT MAN JOE PE 14267 V+
RICHARD TAUBER -TENOR
1413. SONG IS DONE/ADIEU MAIN KLEINER OE 23013 N-
JASPER TAYLORS STATE ST BOYS
1414. MUST B THE BL/STOMP TIME BL CEN 3026 N
EVA TAYLOR ACC BY WMS MOROCCO 5
1415. NOBODY BUT MY BABY/MOROCCO BL OK 8407 N-
1416. HAPPY DAYS NITES/IF U WANT OK 8665 E+
(SL LAM CRKS ABOVE)
JACK TEAGARDEN
1417. PERSIAN RUG/SHEIK OF ARABY BR 8370 N-
1418. SOMEONE STOLE GABS/SHAKE RY BL CO 2802 N-
1419. SWUNG ELECTION/AUNT HAGERS CO 35206 N-
1420. THE BLS/LOOK ATU (H .JAMES) EL 5042 N
1421. STARS FELL ALA/U GUESS GOOD AS BR 6993 N-
1422. IF I COULD BE W U/U DIDNT HAVE CMS 103 N-
1423. GOOS CHILDREN/KINDO MAN 4 ME DTR 508 N
1424. DIRTY DOG/ITS SO GOOD(RM CHP NGR)UHCA 39 N-
THE TEMPO KINGS
1425. FLAMIN MAIE/RHY OF DAY. PE 14566 E
TEN BLACK BERRIES (DUKE)
1426. RENT PART BL/ST JAMES INF(½" HR C)CA 194 V
TEN FRESHMAN
1427. ONE I LOVES ME/COQUETTE PE 15146 V
1428. FRESHMAN HOP/BAG O BL PE 15235 N
TENNESSEE MUSIC MEN(M.C.B.B.)
1429. GA ON MY MIND/CANT BELEIVE HA 1375 N
TENNESSEE TOOTERS
1430. PRINCE WAILS/GOT NOBODY 2 LOVE VO 14952 E
1431. RED HOT HENRY BRWN/PANAMA MAMAS VO 15004 V
1432. DEEP ELM/SWEET MAMA VO 15109 E
1433. CHARLESTON/HAD SWT MAMA VO 15066 E-
1434. K.C. STP/JIMTOWN BL VO 15022 V
1435. CRAZY QUILT/FIRE(6HAYSEEDS) VO 15487 V-
FRANK TESCHEMACHERS CHICAGOANS
1436. JAZZ ME BL/BARREL HOUSE STP UHCA 61 N
THE THREE DEUCES-J.SULLIVAN -P.W. RUSSELL
1437. LAST TIME SAW CHI/DEUCES WILD CMS 537 E+
THREE OLD ROOSTERS
1438. WHD SLAPED ANNIE/BIGGEST KANAKAS GL 1720 N-
MERL TILLOTSON /MRS A.STEWART HOLT
1439. THE ROSARY/SWT SPIRIT HEAR MY CO 793 V+
TRAM -BIX& LANG/BIX - PIANO SOLO
1440. WRINGIN & TWISTIN/IN A MIST VO 3150 N-/E

TRUMBAUER ORCH
1441. GA ON MY MIND/HONEYSUCKLE ROSE BR 6159 N-
1442. I SHAM JONES MEDLEY;DNTHE ALAMO,SWINGIN DOWN THE LAN,ILL SEE U IN DRMS/SIZZLING ONE STEP MEDLEY; MY HONEYS LOVIN ARMS,DINAH,NOBODY SWHT CO 18002 N
(ABOVE; SPEC 78 RPM LONGER-PLAYING)
1443. SINGIN THE BL/CLAR MARM OK 40772 N/N-
1444. MISS MUD/THERELL COME TIME OK 40979 N
1445. LILS/BUNGALOW DREAMS OK 41019 N
1446. DUSKY STEVEDORE/BLESS U SISTER OK 41100 N
1447. RASIN THE RDOF/FUTURISTIC RHY OK 41209 N-
1448. REACHING FOR SOMEONE/SHIVERY STP OK 41268 N-/N
1449. MANHATTAN RAG/WHAT WOULDNT I DO OK 41330 N
1450. GET HAPPY/DEEP HARLEM OKC41421 N
1451. BLUE MOON/ DOWN T UNCLE BILLS VI 24812 N-
UNIVERSITY SIX
1452. UNDER CLOVER MOON/BUNDALO DRMS DIVA 2570 V
(ABOVE; RM CHP 1 SIDE 3 GR)
1453. DESDEMONA/W TOLD ME TO GO(F.RICH)HA 37 V-
1454. SMILE LIT BIT/THEN I'LL B HAPPY HA 71 V
1455. WHAT MAN/SITTIN AROUND HA 160 E
1456. ST LOUIS HOP/ID LEAVE ID MEN HA 245 V
1457. GIVE ME UKE/THATS GOOD GILR HA 262 E+
1458. GEORGIANNA/HORSES(MANHATTAN OR) HA 155 V
1459. O LIZZIE/THE CAT HA 367 N
1460. YES SHE DO/SHES GOT IT HA 425 V
1461. GRAND & GLORIOUS FEELING/BLESS HA 444 V
1462. SWANEE SHORE/ROAM ON HA 466 N
1463. PASTAFAZOOLA/PAREE(NITE CLUB OR) HA 474 V
(ABOVE; LAM CRK)
1464. MANHATTAN MARY/PLAYGROUND SKY(GOLD)HA 529 E
1465. CHANGES/SOMETHING SPANISH HA 551 E
1466. TELL ME LIT DAISY/BL BABY(N.S.O.)HA 557 V
1467. MINA ALL MINE/WHEN U W SOMEBODY HA 565 E
1468. DORIS WHERE U LIVE/WHO THAT KNOCKVEL 1489 V
VARSITY EIGHT
1469. SWHT MY STUDENT DAYS/SINCE I L U BA 854 V
1470. LAST NITE ON BACK PORCH CA 400 V+
1471. OH JOE/SITTIN IN CORNER(HARING) CA 420 E
1472. MAMA LOVES PAPA/PAPA LOVES MA CA 426 V+
1473. TAKE O TAKE LIPS AWAY CA 444 V
1474. EASY MELODY/(A.LANGE) CA 445 E
1475. WHY SHOULD WEEP BOUT SWEETIE CA 456 V-
1476. MEAN BL/SOBBIN BL(BWAYBROCSTRS) CA 498 V+
1477. LOVE THE GILR WHO KISSES CA 507 V+
1478. WHY DID I KISS THAT GIRL CA 516 V
1479. SAN/WORRIED(A.LANGE) CA 556 V
1480. DOODLE DOO DOO CA 559 V+
1481. MAYTIME/IN RENDEZVOUS(A LANGE) CA 571 V
(1" HR CRK) ABOVE)
1482. KNOCK AT DOOR/CHARLEY BOY(HARING)CA 574 V
1483. CHARLESTON CABIN CA 577 G+
1484. CANT FIND NAME SWT ENOUGH CA 580 V-
(ABOVE; RM CHP NO GR)
1485. NEW KIND MAN W LOVE(RM CHP NO GR)CA 602 V-
1486. NO ONE KNOWS/WIND BLOWS CA 606 V
1487. TEA FOR TWO/RADIO LADY (GOLD) CA 617 V+
1488. IM SATISFIED/TENN(B'WAY BROCSTERS)CA 632 V
1489. PANAMA MAMAS/HOW I LOVE THAT G CA 635 V+
1490. OOO WACK OOO/HAPPY CA 641 V-
1491. OH MABEL/EASY GOIN MAMA(J.DENNY) CA 646 V-
1492. AINT MY BABY/NOBODY 2 LOVE CA 680 V
(ABOVE; RM CHP 1 SIDE NO GR)
1493. I LIKE U BEST OF ALL CA 695 V
1494. HES KIND OF MEN U LIKE CA 711 E
1495. DONT BRING LULU/RED HEAD MAMA CA 714 V
1496. YES SIR THATS MY BABAY CA 750 V-
1497. MOONLIGHT & ROSES(RM CHP NO GR) CA 753 V+
1498. O SAY CAN I SEE/WANNA SEE LIT CA 772 V-
(ABOVE; ½" HR CRK)
1499. ROW ROW ROSIE/BREEZIN(BWAY BRCST)CA 774 V-
1500. TRYING 2 KEEP AWAY FROM U CA 780 V
1501. FALLIN DOWN/KNEE DEEP(BWAY BRCTS)CA 782 E
1502. SHOW ME WAY 2 GO HOME CA 832 V-
1503. FPESHIE/CLAP HANDS(DIXIE DASIES) CA 835 V-
1504. SHE DOESNT/NEVER KNEW(JOHNSON O) CA 837 G
(ABOVE; CRK & ½ RM CHP 6 GR)
1505. WHAT A MAN/(7LITTLE POLAR BEARS) CA 925 V
(ABOVE 1" HR CRK)
1506. ID GIVE LOT LOVE/(DIXIE DASIES) CA 986 V
1507. LAY ME DOWN SLEEP/(SAM LANIN) CA 1016 V-
1508. SHE KNOWS HER ONIONS/(7 POLAR BRS)CA 1020 V-
1509. SUSIES FELLER/(DIXIE DAISIES) CA 1040 V
1510. STEAMBOAT BILL/(BWAY BROCTS) CA 8155 G+
1511. FRAT BL/CLOSE MY EYES(FRED RICH) DO 4660 V
1512. SISTER KATE/SHE MY GIRL FRIEND RO 514 E-
1513. AINT NEVER BEEN COLLEGE/(S LANIN)RO 807 E
1514. EASY RIDER/TIGHT LIKE THAT VS 8147 N

KEN BUTLER
BOX 13, THE RECORD CHANGER, 125 LA SALLE STREET ,NYC 27,NY

AUCTION 50c MINIMUM BID

VARSITY SEVEN CONT.

1514.EASY RIDER/TIGHT LIKE THAT VS 8147 N
1515.POM POM/HOW LONG BL VS 8173 N
1516.PRETTY GILR LIKE MELOOY/SHAKE IT VS 8179 N

JOE VENUTI & HIS BLUE FOUR

1517.NOTHING BUT NOTES/MELLO AS CELLO DE 624 N-
1518.TAP ROOM BL/MYSTERY DE 625 E+/N
1519.FOUR STRING JOE/PENN BEACH BL OK 40947 E+
1520.MAN FROM SOUTH/PRETYY TRIX OK 41076 N
1521.MOONGLOW/ZZOMBIE(GENE KARDOS) ME 13081 N-
1522.EASTER PARADE/HEAT WAVE RO 2156 N-
1523.LITTLE GIRL/TEMPO OI MODERAGE CO 2488 N/N-
1524.DOIN THINGS/WILO CAT VI 21561 N
1525.BLAKC & BL BOTTOM/STRINGIN THE BLCO 914 N

DON VODRHEES ORCH

1526.DANCING OEVIL AWAY/(THE COLUMBNS)CO 954 V
1527.SOLILOQUY/MY BL HEAVN(LAM CRKS) CO 1129 V-
1528.OL MAN RIVER/CANT HELP LOVIN CO 1284 E
(RM CHP 8 GR)ABOVE)

JERRY WALD ORCH

1529.CONTINENTAL/SOMEONE WATCH OVER MAJ 7150 E

SIPPIE WALLACE ACC. BY C. WMS.TRIO

1530.OFF ON BL/60 GLAD BROWNSKIN OK 8197 V

TED WALLACE ORCH

1531.RAINBOW ROUNO SH/ROSE ROOM ORCH) OO 4224 V-
(ABOVE; RM CHP IGR)
1532.GOOOY GOODY/TABLE 4 TWO(¼"HR CRK)BB 6252 N-

FATS WALLER

1533.PORTERS LVE SONG/SWINGIN JINGLE BB 10016 N
1534.HARLEM FUSS/MINOR DRAG BB 10165 N-
1535.GA ROCKIN CHAIR/AINT MISBEHVN BB 10288 N
1536.U MEET NICEST PEOPLE/HONEY HUSH BB 10346 N-
1537.GONNA SIT RITE OWN/LESSONS IN L BRS 1013 N-
1538.HOW CAN U FACE/SWEETIE PIE VI 24737 E+
1539.DREAM MAN/FONOER OF U VI 24801 N-
1540.AINT GOT NOBOY/ROSETTA VI 25026 N
1541.U STAYED WAY/U WONDERFUL(½"HR CRK)VI 25222 V
1542.LOOKA THERE/4GOTTEN NITE VI 25255 N
1543.PANIC IS ON/SUGAR ROSE VI 25266 N
1544. WINDOW FACES SO/WHY SING ALOHA VI 25762 N-
1545.LOST & FOUND/U WENT 2 HEAD VI 25812 N
1546.INSIDE/HOLD MY HANO VI 26045 E+
1547.LOOKIN GOOO FEELIN BAD/NEED SOME VI 38086 N

FRED WARING'S PENNSYLVANIANS

1548.LITTLE WHITE HOUSE/LEANDER(OLSEN)VI 20289 V

WASHBOARD RHYTHM BDYS

1549.SOME THESE DAYS/ST LOUIS BL ME 12794 E+
1550.HOW OEEP OCEAN/FIRE BB 8174 N-
1551.MANY HAPPY RETURN/SHOOT EM VI 22814 V
1552.OETTIN SENTIMENTAL/OLD YAZOO VO 1733 V+

WASHBOARD WONDERS

1553.DONT FORGET MESS/BOROELLO DAYS PX 2 N-

THE WASHINGTONIANS (DUKE)

1554.BUGLE CALL RAG/SWEET M MA HA 577 N

STEVE WASHINGTON & HIS ORCH

1555.LOVE ME/BLUE RIVER VO 2609 E

ETHEL WATERS

1556.OOWN HOME BL/ OH OADDY BS 2010 G
1557.CHANGES ,ADE/ONE MAN NAN BS 2021 V-
1558.NEW JUMP STEAOY/N.Y. GLIDE CARO 2036 G+
1559.FICKANINNY BL/LOUO SPEAKIN PAPA CO 472 E
(ABOVE; LAM CRK)
1560.SWT MAN/DINAH(5 GR DIG) CO 487 G+
1561.GO BCK WHERE U/DWN HOME BL (DIG) CO 14093 V-
1562.NO MANS MAMA/SHAKE THAT THING CO 14116 E
1563.REFIGERATIN PA/THROW DIRT CO 14132 V
1564.U'LL WANT ME BK/SUGAR CO 14146 V-
1565.TAKE WHAT WANT/DONT NEEO CO 14162 V-
1566.SPEC FRIENO BK TOWN/JERSEY WALK CO 14182 G+
1567.SOMEOAY SWHT/SOME THESE DAYS CO 14264 N
1568.HANDT MAN/GBESS WHOS IN TOWN(DIGS)CO 14353 V-
1569.MY HANDY MAN/OO WHAT U OIO SE 5014 N

LU WATTERS

1570.DOIN HAMBONE/O BY JINGO OH 1 N
1571.BEES KNEES/AUNT HAGARS BL DH 2 N
1572.MAPLE LEAF RAG/BLK & WHITE RAG(WHT LBJM 1 N-
1573.MAMPHIS BL.IRSH BLK BOTTOM (WH LBJM 2 E
1574.CAKEWALKIN BABIES/RIVSIDE BL(WH LBJM 5 E+
1575.COME BACK SW PAPA/TIGER RAG(WH LBJM 6 E+
1576.FIOGETY FEET/TEMPTATION RAG JM 7 N-
1577.SUNSET CAFE STP/LONOON BL(WH LB JM 14 N
1578.SUNSET GAFE STP/LONOON BL(WHITE LB JM 14 E
1579.HIGH SOCIETY/TERRIBLE BL(WHITE LBJM 15 N
1580.HIGH SOCIETY/TERRIBLE(WHITE LABELJM 15 E
1581.OOIN HOMBONE/WAITING ROBERT E LEEMERI 1025 N
1582.ACE IN HOLE/WEARY BL MER 11026 N
1583.ANTIGUA BL/CANAL ST BL WC 101 N

LU WATTERS CONT

1584.CHATTANOOGA STP/CREOLE BELLES WC 102 V+
1585.TRMBONE RAG/SUNBIRST RAG WC 103 V
1586.BIG BEAR STP/WORKING MAN BL WC 104 N
1587.WORKING MAN BL/BIG BEAR STP WC 104 N-
1588.OWN HOME RAG/ANNIE ST ROCK WC 105 N
1589.R.M. JONES BL.SOUTH WC 106 N
1590.THATS PLENTY/BIENVILLE BL WC 108 N
1591.THAT PLENTY/NIENVILLE BL WC 108 N-
1592.MINSTRELS OF ANNIE ST/PINAPPLE R WC 110 N
1593.OSTRICH WALK/1919 RAG WC 111 N
1594.N.O. JOYS/PANAMA WC 115 N
1595.SAGE HEN STRUT/CLIMAX RAG WC 116 N
1596.JAZZIN BABIES BL.COPENHAGEN WC 117 N

CHICK WEBB ORCH

1597.BL IN MY HRT/HEEBIE JEEBIES BR 6898 N-
1598.SUNNYSIDE ST/BLUE MINOR OE 172 E

TED WEEMS ORCH

1599.SAVANNAH/MAN FROM SOUTH DE 3782 N
1600.BARBARA/MISS ANNABELLE LEE VI 20846 V

DICK WELLSTOOD -PIANO SOLOS

1601.PRIZE CAKEWALK/IF U KNEW RAM 14 N
(ABOVE;RECORD VERY RARE.ONLY 78 COPIES PRESSED DUE TO OEFECTIVE MASTER ON 2ND SIDE.NEVER RE-LEASED FOR SALE.)
1602.CHICAGO BRKOOWN/LEWD WATERS RAM 15 N
(ABOVE; RECORD VERY RARE.ONLY 63 COPIES PRESSED DUE TO DEFRCTIVE MASTER ON 2ND SIDE.NEVER RE-LEASED FOR SALE.)

THE WESTERNERS

1603.MY PET/THE PAY OFF HA 651 E

FRANK WESTPHAL ORCH

1604.STACK O LEE BL/FORGETFUL BL CO 32 N

GEORGE WETTLING RHY KINGS

1605.STRUTTIN W BARBECUE/HOW COME U CMS 561 E+
1606.BUGLE CALL RAG/SISTER KATE DE 18044 N-
1607.FOUNO NEW BABY/DRKTOWN STRUTTERS OE 18045 N-
1608.SOME THESE DAYS/EVYBDY LOVES BW 7 N

GEORGIA WHITE

1609.CRAZY BL/WORRIED HEAD BL OE 7807 N

PAUL WHITEMAN ORCH

1610.LONELY MELODY/FORM MONDAY ON BILT 1017 N-
1611.MISS MUD/MISS MUO BILT 1029 E-
1612.AINT MISBEHAVEN/NOBDYS SWHT BB 10957 N-
1613.XMAS NITE HARLEM/FAREWELL HARLEM BB 10969 N-/E+
1614.GET OUT GET UNOER M/CONSTANTICPLECO 1402 E+
1615.MELODY OUT SKY/BABY DONT MEAN CO 1441 N
1616.CREAT OF WAVE/WHAT DYA SAY CO 1465 E
1617.IF DONT LOVE ME/IN EVENING CO 1484 N-
1618.RATHER CRY OVER/GONNA B LONG CO 1496 N
1619.DRIFTWOOD/OUT O TOWN GAL CO 1505 N-
1620.MAKIN WHOOPEE/REO RED ROSE CO 1683 V
(ABOVE; 3/4" LAM CRK I SIOE)
1621.MARIANNE/LOVER COME BACK CO 1731 N
1622.BUTTON UP OVERCOAT/LUCKY STAR CO 1736 V+
1623.U MOTHER & MINE/ORANGE BLOSSOM CO 1845 N
1624.GREAT DAY/WITHOUT A SONG CO 2035 V
(ABOVE RM CHP NO GR)
1625.SONG OF DAWN/MONTERREY CO 2163 E+
1626.NEW TIGER RAG/NOLA (ROYAL BLUE)CO 2277 N-/N
1627.BIG BOUQUET/IN MY HEART IST U CO 2289 V/G
1628.RAIN/STROY BOOK BALL DE 3137 N-
1629. SIDE BY SIDE/MAGNOLIA DTR 505 N
1630.NO MANS MAMA/(BUSSES BUZZARDS) VI 19934 V
1631.ALL DEPENDS ON U/ SAXO WALTZ VI 20513 V
1632.SIDE BY SIOE/PRETTY LIPS VI 20627 N-
1633.MAGNOLIA/ LOVE & KISSES VI 20679 V
1634.MAGNOLIA/LOBE & KISSES VI 20679 N-
1635.SHANGHAI DRM MAN/FALLEN LEAF VI 20683 N-
1636.BROKENHEARTED/COLLETTE VI 20757 V-
(1-½" CRK ABOVE)
1637.ALWAYS REMEMBER/WHO DO U LOVE VI 20784 N
1638.MANHTTAN MARY/BROADWAY VI 20874 V+
1639.CALINDA/ BAYS BLUE(SHILKRET) VI 20882 V
1640.WONT BE LONG NOW/ 5 STEP VI 20883 V+
1641.O MAYBE ITS U/SHAKING BL AWAY VI 20885 V
1642.SENSATION/WHITEMAN STP VI 21119 N
1643.SMILE/DWN SO IN HEVN(VIRGINIANS) VI 21228 N
1644.COQUETTE/DOLLY OIMPLES VI 21301 N
1645.LOG CABIN OREAMS/WHEN U IN LOVE VI 21325 E-
1646.WINGIN HOME/SOMWBODY ELSE VI 21365 E
1647.BOQUET MEMORIES/ MY ANGEL VI 21388 E-
1348.MY PET/IN AFRAIO OF U VI 21389 N-
1649. U TOOK AOVANTAGE/ OO I HEAR U VI 21398 V+
1650.OANCINO SHAOOWS/(VAMP-N.SHILKRET)VI 21431 V
1651.DAWN OF LOVE/CHURCH BELLS VI 21453 N-
1652.NO SWEET MAN/ SUGAR VI 21464 N-

WHITEMAN CONT.

1653. SAN/POOR BUTTERFLY VI 24078 N-
1654.COUNDNT SAY GOODBYE/NEVER B SAME VI 24088 N-
(MILOREO BAILEY-VOCALS)ABOVE)
1655. FAREWELL HARLEM/(J. JACKSON) VI 24571 E+
1656.XMAS NITE HARLEM/CARRY ME BACK VI 24615 N-
1657.MISS MUO/LONLEY MELODY VI 25366 N
(ABOVE; NO G RM CHP'LONLFY'GIDE)
1658.WHEN/ SAN VI 25367 N-
1659.FFO'I MONDAY ON/SUGAR VI 25368 N-
1660.LOUISIANA/U TOOK ADVANTAGE VI 25369 N
1661.CHANGES/OEEP DOWN SO(BIX & ORCH) VI 25370 N-/E
1662.MISS MUO/SUGAR/SWEET LIL/ ETC VI 20783 V-
1663.FROM MONDAY ON/WHAT PRICE LYRICS VI 21302 N

WHOOPEE MAKERS

1664.ITS SO GOOD/12TH ST RAG PE 15217 E
1665. OIRTY DOG/SORITY STP PE 15223 N-
1666.MISTY MORNIN/HOTTENTOT (CRK) PE 15104 N-
1667.TAKE IT EASY/(CASINO DANCE)CRK PE 14968 N-

RUDY WIEDOFT SAX SOLO

1668.SAXOPHOBIA/VALSE ERICA VI 18728 V

JOHNNY WIGGS N.O. MUSIC

1669.2 WING TEMPLE IN SKY/ULTRA CANAL NO 751 N
1670.CONGO SQ./BOURDON ST BOUNCE NO 752 N

BOB WILBERS WILDCATS

1671.SALTY DOG/SNAKE RAG RAM 1 N-
1672.N.O. SHUFFLE/I CANT SAY RAM 2 N
1673.CHIMES BL.CLOFASHIONED LOVE RAM 3 N
1674.WHEN U WORE TULIP/TROUBLE MINO RAM 6 N

BERT WILLIAMS

1675.SMBOOY/MOON SHINES ON MOONSHINES CO 2849 E

C. WILLIAMS

1676.BALTIMORE/CAROLINA BOUNO BR 3664 V+
1677.WILOCAT BL/K.C. MAN BL HJCA 87 N
1678.ALL WRONGS/TERRIBLE BL HRS 31 N
1679.PAPA DE DA/ ORIG TUEXEOO RAG OK 8215 V
1680.SHAKE THAT THING/GET IT FIXED OK 8267 N
1681.OLO FOLKS SHUFFLE/BLK SNAKE BL OK 8465 E+
1682.TOUCHDOWN/IM NOT WORRYIN VI 28630
1683.IM NOT WORRYIN/WHOOP IT UP CO 14447 E-
1684.SITTIN ON TOP WORLD/K.C. MAN BL CRE 6 N
1685.SITTIN TOP WOTLD/K.C. MAN BL OK 8826 N-
1686.SPEAKEASY/LONG DEEP & WIDE QRS 7004 E
1687.BOZO/BIMBO(SL RM CHP NO GR) QRS 7034 V
1688.IM THRU/LONGSHOREMANS BL QRS 7040 E+
1689.SISTER KATE/BEAU KOO JACK QRS 7044 V
1690.ORGAN GRINDER BL/WILOFLOWER RAG OK 8604 N
1691.CUCHION FOOT STP/TAKE U BLK BOTT OK 8462 N-/N
1692.SWT EMMALINE/LOG CABIN BL OK 8572 E+
1693.HAVE U EVER FELT/WALK THET B OK 8629 N

FESS WILLIAMS ROYAL FLUSH ORCH

1694. IDA/ DINAH(SLIGHT RM CHP NO GR) VI 23005 E

LEONA WILLIAMS & HER DIXIE BAND

1695.TEASIN SQUEEZIN MAN/IF U MAN LIKECO 2835 N-

MIDGE WILLIAMS & HER JAZZ JESTERS

1696.WALKIN THE DAG/ OLD APPLE TREE VR 519 E+
1697.GETTIN SENTIMENTAL/LETS BEGIN VR 566 E+
1698.ONE ROSE/OLD FLAME NEVER DIES VR 670 E+
1699. BORN 2 SWING/O MISS HANNAH VO 3838 N-
1700.MAMAS GONE GOOOBYE/SINGIN THE BL VO 3900 E+

RALPH WILLIAMS RAINBO ORCH

1701.PRINCE OF WAILS/GET LUCKY VI 19504 V

DUKE WILSONS TEN BLACK BERRIES(TEAGARDEN)

1702.BEALE ST BL/OLD GREY BONNET PE 15617 N/N-

MARGRET WOODRO WILSON/COLUMBIA BAND

1703.STAR SPANGELD B/PATRIOTIC MEDLEY CO 1685 E
(ABOVE;SPECIAL SOUVENIR RECORD OF PANAMA PACIFIC INTERNATIONAL EXPOSITION OF 1915, WITH PHOTO OF MARGARET WILSON ON LABEL AND HER AUTOGRAPH INSCRIBED IN THE WAX.)

ROY WILSON & GA. CRAKERS

1704.DESERTEO BL/SWAMP BL ME 12026 V-

TEDDY WILSON (DILLIE VOC ON SOME)

1705.CRIED 4 U/MELANCHOLY BABY BR 7729 V+
1706.U TURNEO TABLES/SING BABY SING BR 7736 E+
1707.PIGHT OR WORONG/LAZY RIVER GOES BR 7797 N/V
1708.MUST HAVE THAT MAN/WHY WAS BORN BR 7859 N-
1709.FOUNO NEW BABAY/NEVER B SAME BR 7926 E+
1710.REMEMBER ME/U MY OESIRE BR 7940 E+/V
1711.HOUR PARTING/COQUETTE BR 7943 E
1712.ILL NEVER FAIL/ APRIL IN HEART BR 8265 E+
1713.THEY SAY/SAY IT W KISS BR 8270 N-/E
1714.BL IN C# MINOR/WARMIN UP CO 36314 N
1715.CANT BELEIVE U IN LOVE ME CO 36335 N
1716.HOEYSUCKLE ROSE/AINT MISBEHAVIN TEM 537 N

WINDY RHYTHM KINGS

1717.PIOGLY WIGGLY BL/ S. AFRICAN BL CEN 3009 N

AUCTION 50c MINIMUM BID

KEN BUTLER
BOX 13, THE RECORD CHANGER 125 LA SALLE STREET
NYC,27, NY

AUCTION 50c MINIMUM BID

WOLVERINES
1718.CRAZY QUILT/U BURN ME UP BR 3332 N-
ALBERT WYNNES GUT BUCKET FIVE
1719.CRYIN MY BL AWAY/SHAKE SHIMMY VO 1218 N-
(ABOVE; 1/2" HR CRK)
YANKEE TEN ORCH/TENN HAPPY BOYS
1720.AM I BLUE/NOT FOR DAY JE 5620 V
JOE YUKL'S WABASH FIVE
1721.SUAGR/BODY & SOUL JU 7 N
1722.ROYAL GARDEN BL/2 QT BL JU 8 N
BOB ZURKE DELTA RHYTHM BAND
1723.PEACH TREE ST/FIT 2 B TIED VI 26420 E
THE FOLLOWING ARE ALL FOREIGN LABELS.
LAZY ADES BACK ROOM JAZZ
1724.FATHERS BL/JAZZ PARADE AMP 9 N
1725.IS THAT THE WAY/CLOSER WALK AMP 12 N
1726.C 7TH STP/2 CLARINET BL AMP 14 N
ARMSTRONG
1727.IF I COULD BE W U/SHINE PAE 1100 N
1728.MELANCHOLY BL/WILD MAN BL PAE 2162 N
MILDRE BAILEY'S ALLEY CATS(BERIGAN)
1729.HONEYSUCKLE ROSE/WILLOW TREE PAE 2201 N
1730.DOWNHEARTED BL/SQUEEZE ME PAE 2257 N
BECHET SPANIER BIG
1731.CHINA BOY/ 4 OR 5 TIMES JAZZ SEL502 N
(ABOVE;1ST SIDE UNISSUED IN USA)
BIX & HIS GANG
1732.MARGIE/LOUISISANA PAE 2833 N
BELL MONSBOURGH MELBOURNE JAZZMEN
1733. GA CAMPMEETIN/BACK HOME AMP 5 N
GREAME BELLS DIXIELAND BAND
1734.SWANSTON ST SHAMBLE/2 DAY JAG AMP 2 N
1735.CANAL ST BL/AZTEC PRINCESS AMP 11 N
1736. IM LIT BLACKBIRD/ALEX RAG BAND AMP 15 N-
1737.WAS LEICESTER SQ/FREE MANS BL HAR 3004 N
1738.JACKASS BL/OH PETER HAR 3005 N
1739.JENNYS BALL/ BIG BAD BANKSIA MANAMP 13 N-
1740.SINDIN THE BL/STRUT MISS LIZZIE AMP 25 N
ROGER BELLS PAGAN PIPERS
1741.ITS TIGHT /SHAKIN IT LOOSE AMP 29 N
1742.ANYTIME ANYDAY/EVERYBODY LOVES AMP 30 N
BUNNY BERGINS BLUE BOYS
1743.BLUES/IM COMIN VIRGINIA PAE 2316 N
CLAUDE BOLLING ORCH(1744.)
ORYS CREOLE TRAM/THE MOOCHE PACF90016 N
BUCKTOWN FIVE(MUGGSY)
1745.HOT MITTENS/BUDDYS HABITS TEE 1 N
BOB CROSBY'S BOB CATS
1746.WAY DOWN YONDER N.O./TIN ROOF BL BRE 4003 N
CARROLL DICKERSONS SAVOY ORCH
1747.BLACK MARIA/MISSOURI SQUABBLE BRF 81258 N
JOHNNY DODDS & HIS CHICAGO BOYS
1748.WILD MAN BL/(SHARKEY BONANO) VOE 231 N-
DUTCH SWING COLLEGE BAND
1749.ABSENT MINDEDBL/C.D. ONE STEP TEE 21 N
1750.SISTER KATE/4 OR 5 TIMES TEE 31 N
1751.BIRTHDAY BL/ALEX RAG BAND TEE 32 N-
BUD FREEMANS WINDY CITY 5(BERIGAN)
1752.KEEP SMILIN TROUBLE/WHATS TO SAYPAE 2285 N
NAT GONELLA'S GEORGIANS
1753.SINGIN THE BL/JUNK MANS BL PAE 392 N-
BENNY GOODMANS BOYS
1754.BLUE/CLARINETITIS BRF 500202 E/E+
CASS HAGANS ORCH
1755.SOMETIMES IM HAPPY/HALLELUJAH COE 4503 E-
(ABOVE; RM CHO NO GR)
COLEMAN HAWKINS ORCH
1756.DAY U CAME ALONG/JAMAICA SHOUT PAE 1685 N
FLETCHER HENDERSON
1757.FREEZE'N' MELT/SUGAR FOOT JAZZSOC 107 N
KEITH HOUNSLOW'S JAZZ HOUNDS
1758.JAZZ IT UP/HAD IT BL AMP 17 N
SPIKE HUGHES & HIS NEGRO ORCH
1759.HOW COME U DO ME/SWEET SUE OEE 3972 N-
FRANK JOHNSONS DIXIELANDERS
1760.LEONARDS SHIFFLE/BIENVILLE BL AMP 16 N
GENE KRUPA & HIS CHICAGOANS
1761.JAZZ ME BL/LAST ROUND UP PAE 2268 N
ED LANG-GUTAR SOLOS
1762.CHURCH ST SOBBIN BL/CHANGES MADEPAE 1495 N
VIC LEWIS & JACK PARNELLS JAZZMEN
1763.BOMEDAY SWHT/DET HAPPY PAE 2965 N-
LOUISIANA RHYTHM KINGS
1764.BASIN ST BL/LAST GENT BRE 2506 E+
CLAUDE LUTER ORCH
1765.SISTER KATE/ORANGE JAM SW 275 N

HUMPHREY LYTTELTON & HIS BAND
1766.TAILGATE/JENNYS BALL TEE 12 N
1767.SUNDAY MORNING/GET OUT HERE TEE 19 N
WINGY MANNONE ORCH
1768.SEND ME/SOLITUDE(DUKE) BRE 2007 V/E
DICK MCDONOUGH & ALL STAR BAND
1769.SENTIMENTAL MOOD/IT AINT RIGHT VOE 3 E+
1770.DARDANELLA/BTWN DEVIL & DEEP VOE 4 E+
ZEP MEISSNER DIXIELAND BAND
1771.SORRY NOW/RIVERBOAT SHUFFLE PAE 3045 N
1772.BEALE ST MAMA/AINT MISBEHAVIN PAE 3096 N-/N
MEZZRO -BECHET QUINTET
1773.PERDIDO ST STP/DE LUX STP RJ 704 N
MALCOLM MITCHEL TRIO
1774.ROUT 66/SABRE DANCE HARMOF 3008 N
1775.JEEPERS CREEPERS/SOMEBODY LOVES HARF 3009 N
JELLY ROLL MORTON
1776.BLK BOTTOM STP/CHANT BBCAN10253 N
1777.N.O. JOYS/PERFETS RAG(SOLOS) AFCDJ 9 N
1778.MAMAMITA/TIA JUANA(SOLOS) JAZZ SOC 110 N-/N
1779.THE PEARLS/MAXWELL ST STP AUS XX 2 N
N.O.R.K.
1780.WOLVERINEBL/WEARY BL TEE 2 N
RAY NOBLES NEW MAYFAIR ORCH
1781.GOODNITE SWHT/SHOUT 4 HAPPINESS HMV 5984 V+
(ABOVE; RM CHP 2 GR)
1782.HOLD MY HAND/PIED PIPER HMV 6112 V+
O.D.J.B.
1783.REISENWEBER RAG/TIGER RAG BRE 2500 N
1784.SENSATION/BLUIN THE BL HMV 1022 V
1785.OSTRICH WALK/BLUIN THE BL HMV 8485 N-
MICHEL PACUT TRIO (LUTER)
1786.122 BL/DOMINO STP JAZZ SOC. 1 N
TOM PICKERING'S GOOD TIME MUSIC
1787.GLASS IS FULL AGAIN/BLEEY RUB AMP 22 N
TEN RED HEADS
1788.BI DIDDLE DIDDLE/(L. GOLD) ACTE 11234 E
RED ONION JAZZ BABIES
1789.CAKEWALKIN BABIES/ ALL WRONGS AFCDJ 5 N
ADRIAN ROLLINI ORCH
1790.BLUE PRELUDE/MISS BASIN PAE 2515 N
BESSIE SMITH
1791.MUDDY WATER/MONEY BL PAE 2478 N-
1792.THINKING BL/PREACHIN THE BL PAE 2483 N
MUGGSY SPANIERS RAGTIME BAND
1793.SOMEDAY SWHT/DAD DA STRAIN CANBB 10284N
1794.HESITATIN BL/ DAVID PLAY HARP DEC 4271 E+
SOUTHERN JAZZ GROUP
1795.SAINTS/OR JAZZ MEMPHIS 4 N
FRANKIE TRUMBAUERS ORCH (BIX)
1796.LOVE NEST/ON THE ALMO(SHAW) PAE 2645 N-
(ABOVE; RM SHP'ALMO' SIDE 6 GR)
JOE VENUTIS BLUE SIX
1797.JAZZ ME BL/IN DE RUFF COE 686 E+
1798.SWT LORRAINE/UPTOWN LOWDOWN OCE 708 N
GEORGE WEBBS DIXIELANDERS
1799.LONDON BL.SOUTH DEE 8735 N
BOB WILBERS WILDCATS
1800.SNAKE RAG/SALTY DOG AMP 103 N
CLARENCE WILLIAMS ORCH
1801.BOZO/BIMBO AFCDJ 27 N
YORKSHIRE JAZZ BAND
1802.MUSKRAT RAMBLE/B C BATTLE AXE TEE 17 N
1803.WHEN U WORE TULIP/WASH & LFE TEE 18 N
THE FOLLOWING ARE ALL TEST PRESSINGS
THE GEORGIANS
1804.U TEEL HER I STUTTER CO 80848 N-
MIFF MOLES LITTLE MOLERS (TESCH)
1805.WINDY CITY STOMP CO400849 E+
ARMSTRONG
1806.CANT GIVE U ANYTHING BUT LOVE CO401690 N
1807.BLACK & BLUE (SLIGHT LAM CRK) CO402535 N-
EDDIE EDWARDS O.D.J.B.
1808.SKELETON JANGLE/OSTRICH WALK CMS TEST N
BOB WILBERS WILDCATS
1809.WILLIE WEEPER/MABELS DREAM CMS TEST N
1810.WILDCAT BL/BL FOR FOWLER CMS TEST N
DANNY POLO
1811.MONEY FOR JAM DEE 3252-1 E+
1812.MONEY FOR JAM DEE 3253-2 E+
1813.MR POLO TAKES A SOLO DEE 3253-1 N-
1814.JAZZ ME BL DEE 3483-1 E+
1815.JAZZ ME BL DEE 3483-2 E+
1816.IF U WERE ONLY GIRL WORLD DEE 3486-1 E+
EDDIE MACAULEY PIANO SOLO
1817.ILL ALWAYS B IN LOVE W U DEE 3487-1 N-

TEST PRESSING CONT.
ARTIE SHAW ORCH
1818.S W U IN APPLE BLOSSOM TIME DEE 22242 E+
KING OLIVERS JAZZ BAND
1819.AINT GONNA TELL/ROOM RENT HJCA 1/2 N
CALIFORNIA RAMBLERS
1820.SING A LITTLE SONG PATIC5544-1 N-
1821.OLD CLOCK ON MANTLE PATHE 105542 -1 N-
ORIGINAL MEMPHIS FIVE
1822.HOW COME U DO ME LIKE U DO PATHE 105548-1 N-
1823.MEANEST BL PATHE 105549-1 E+

SPECIAL CAPITOL ADVERTISING RECORD
1824.GREETINGS FROM CAPITOL ARTIST 2 ALL MUSIC DEALERS N.A.M.M. CONVENTION IN CHICAGO JUNE 1947,J.COLONNA, J. MERCER,PEGGY LEE,B GOODMAN,STAN KENTON,ANDY RUSSELL, MARGRET WHITTING,JO STAFFORD, PAUL WESTON,BETTY HUTTON, MARTHA TILTON,KING COLETRIO,DINNING SISTERS.
PARTS 1&2 CP 1874/5 N-

SPECIAL COLUMBIA ADVERTISING RECORD
1825.ANNOUNCING FIRST DOUBLE-DISC RECORDS V

SPECIAL OKEH ADVERTISING RECORD
1826.ANNOUNCING FIRST RELEASES ON PURPLE LABEL OKEH WHICH REPLACES VOCALION LABEL IN JUNE 1940. GENE KRUPA DICK JURGENS,COUNTS BASIE,JACK LEONARD,TOMMY TUCKER, JOHN KIRBY OK 27522 E

THE FOLLOWING ARE ALL 7 INCH DOUBLE-FACED DOMINO RECORDS,RECORDED IN LATE TEENS BY THE HILL & DALE METHOD.WILL PLAY ONLY ON EDISON MACHINES OR ON WINDUPS WITH ADJUSTABLE SOUND BOX,VERY RARE.
HARRY BEAUGARD -TENOR
1827.SOMEWHERE VOICE CALLING/ENDEARIN DO 231 E
ROYAL DADMUN -BARITONE
1828.KEEP HOME FIRES BURN/STEIN S DO 225 E
RICHARD O'ARVILLE/ALAN TURNER
1829.LOST MY HRT/OLD GLORY(1" HR CRK) DO 204 E
DOMINO BAND
1830.PAGGIN THE SCALE/TESORO MIA DO 169 E
1831.DANCE OF HOURS/SILHOUETTS DO 183 E
(ABOVE; 3/4" HR CRK)
1832.MISSOURI WALTZ/MOONLITE WALTZ DO 208 E
1833.MEDLEY SCOTCH AIRS/TO U DO 201 E+
ELASTON WOOD -CHIMES
1834.ADESTE FIDELIS/CHRISTIANS AWAKE DO 228 E
1835.BL BELLS SCOTLAND/AULD LANG SYNE DO 230 E+
LOUISE & FERERA-HAWAIIAN GUITARS
1836.HAWAIIAN MARCH/HULA MEDLEY DO 213 E+
THE FOLLOWING ARE ALL 7 INCH SINGLE FACED VICTOR RECORDS RECORDED FROM 1900 TO 1902.SOME OF THEM HAVE RECORDING DATE INSCRIBED IN WAX.FIRST 8 DO NOT HAVE "NIPPER" THE DOG TRADE-MARK.VERY RARE.
HARRY MACDONOUGH
1837.THE HOLY CITY VI 94 V
1838.THE PALMS VI 108 V
GEORGE SCHWEIFEST -PICCOLO SOLO
1839.LA LANSDNET POLKA VI 227 V-
JOHN PHILLIP SOUSAS BAND
1840.MARCH FROM "THE BRIDE ELECT" VI 303 V
1841.AT GEORGIA CAMPMEETING VI 315 V
1842.MOSQUITO PARADE VI 337 V
WESTMINSTER CHIMES
1843.ROCK OF AGES VI 606 V
BILLY GOLDEN -NEGRO SHOUT
1844.CRAP SHOOTING VI 617 V
ARTHUR COLLINS
1845.JUST CANT HELP LOVIN THAT MAN VI 1629 V-
1846.UNDER THE BAMBOO TREE VI 1633 V
1847.DOWN WHERE WURZBURGER FLOWS VI 1635 V-
AMERICAN BAND OF PROVIDENCE
1848.2ND CONNECTICUT MARCH VI 1743 V-
LITTLE WONDER BAND (SINGLE FACED)
1849.GTE OUT GET UNDER(5-1/2" RECORD) LW 2 V+
SPENCER & WATSON
1850.HAPPY GERMAN TWINS8"SINGLE FACED VI 4695 V-

THE RECORD BELOW IS 12" LP

BENNY GOODMAN 1938 CARNEGIE HALL CONCERT
1851. 2 12 " RECORDS MANY TUNES CO SLIGO N

AUCTION **PETE KAUFMAN** **AUCTION**

109 GREENWICH AVE., NEW YORK 14, N.Y.

CONDITION GUARANTEED NO PACKING CHARGE

ALABAMA SAM (WALTER ROLAND)
RED CROSS BL/U GONNA NEED ME RO 5254G/V-
LOUIS ARMSTRONG
OLD MAN MOSE/FALLING IN LOVE DE 622 E-
LOVIE AUSTINS SERENADERS
JACKASS BL/FROG TONGUE ST PM 12361V/V+
BARREL HOUSE FIVE
MAMA STAYED OUT/HOT LOVIN (CR) PM 12851 E-
NOBODYS BUSINESS/SCUFFLIN BL QRS 7057 V+
ELDER CHARLES BECK
IM A STRANGER/I NEVER WILL TURN BACK DE 7344 V+
BLACK IVORY KING
FLYING CROW/WORKING FOR PWA DE 7307 E+/E-
MATCH BOX BL/GINGHAM DRESS DE 7355 E-
MARIE BRADLEY (EZELL VLN,TUBA,2,CORNET 3
(1)DOWN HOME MOAN/(1)BACK TO TOWN BL PM 12456 E
(2)DOWN HOME MOAN/(3)BACK TO TOWN L PM 12456 V
SAME CATALOGUE NUMBERS BUT DIFF MASTERS
BROTHER GEORGE AND SANCTIFIED SINGERS
I SEE SIGN OF JUDGEMENT/I FEEL VO 5261 N
BESSIE BROWN
HOOOOO BL/HOW CAN I GET IT CO 14029V+/V
BUMBLE BEE SLIM (ROY PALMER)
WHEN MUSIC SOUNDS GOOD/HOW CAN I GET VO 3209 E
REV J C BURNETT
HEBREW CHILDREN FIERY FURNACE/DAN CO 14311 N
PREACH THE WORD/CRY TIL JESUS CO 14317N/N-
CHRISTIANS HOME/YR TIME NOW CO 14191 N
LORD HELP ME/GOSPEL TRAIN LEAVING CO 14180 N-
IL JUST STAND/THIS THING WAS NOT CO 14242 N
DRIVE DO FORWARD/WASH IN JORDAN CO 14173 N
DOWNFALL OF NEBUCHADNEZZAR/IVE EVEN CO 14166 N
I WILL STAY HERE/THE CHRISTIANS CO 14295 N
BOB CALL/SPECKLED RED
31 BL/HOUSE DANCE BL BR 7137 V+
31 BL/HOUSE DANCE BL 1" HR CR BR 7137E+/E
GENE CAMPBELL
ROBBIN STEALIN BL/WONDERING BL BR 7170 E-
CHICAGO FOOTWARMERS
BALLIN THE JACK/GRANDMAS BALL OK 8533 E
LOOKS WARM BUT PLAYS E
REV E W CLAYBORN (NEEDLE DIG FIRST SIDE)
ENEMIES CANNOT HARM U/GOSPEL TRAIN VO 1082V-/V
CLIFFORDS LOUISVILLE JUG BAND
GET IT FIXED BL/COMPTON AVE(RGH START)OK 8269V-/V
IDA COX (1" HR CR FIRST RECORD)
MOANIN GROANIN BL/IDA COX LAWDY PM 12064 E
(KY MAN BL/DEATH LETTER BL (1) PM 12220 V+
(1)TROUBLE TROUBLE BL/IM LEAVIN HERE PM 12344V/V-
CHI BOUND(ROUGH SPOTS)/I LOVE PM 12056V-/E-
(2)MOJO HAND BL/ALPHONSIA BL PM 12540 G
ACC L AUSTIN SERENADERS(1),JESSE CRUMP(2)
BIG BOY CRUDUP
U GOT TO REAP/I WANT LOVIN VI202105 E
STANDING AT WINDOW/MAMA DONT ALLOW VI202509 N
DALLAS STRING BAND
USED TO CALL HER BABY/CHASIN CO 14410 N
PEARL DICKSON
12 POUND DADDY/LITTLE ROCK BL CO 14286 V
WILLIE DUKES
SWEET POPLAR BLUFF/SNAKE HIP TWIRL CH 50055 N
CHAMPION JACK DUPREE
ALL ALONE BL/BLACK COW BL OK 6642E+/V
THATS ALL RIGHT/MY BABYS GONE OK 6068 N
CABBAGE GREENS 1/BLACK WOMAN SWING OK 5713N-/N
BIG TIME MAMA/HEAVY HEART BL OK 6597N/N-
WEED HEAD WOMAN/BAD HEALTH BL OK 6197 N
DUKE ELLINGTON
SENTIMENTAL LADY/SLIP OF LIP VI201528N-
FEATHERS AND FROGS (TRUMPET ACC)
SWEET BLACK DOG/HOW U GET THAT WAY PM 12812 E
THE FOUR WANDERERS
PREACHING OF GLORY/IN MY FATHERS VI 38545 E+
LEE GREEN
NO 44 BL/RR BL VO 1401 V-
OTIS HARRIS
WAKING BL/I LIKE MY LOVIN CO 14426 N
BERTHA HENDERSON (EZELL, D.C. NELSON COR)
SIX THIRTY BL/BLACK BORDERED LETTER PM 12511 E
ART HODES
ROYAL GARDEN BL/103 ST BOOGIE JR 1001 E-
PEG LEG HOWELL AND JIM HILL
CHITTLIN SUPPER/MONKEY MAN BL CO 14426 N
BESSIE JACKSON
SHAVE EM DRY/BARBECUE BESS(2 GR DIG) PE 332 V

JACKSONVILLE HARMONY TRIO (SUGAR UNDERWOOD)
JACKSONVILLE BL/THEM PIANO BL VI 20960 E
LIL JOHNSON
SHAKE MAN BL/EVIL MAN BL CH 50032 E+
LETS GET DRUNK & TRUCK/HOTTEST GAL VO 3312 N-
PRESS MY BUTTON/PEANUT MAN OK 3199 E-
TWO TIMIN MAN/WAS I CO 37682 N
LONNIE JOHNSON
ST LOUIS CYCLONE/SWEET WOMAN OK 8512 N
LONG BLACK TRAIN/DEEP SEA BL OK 8822 E
RACKETEERS BL/NUTS ABOUT THAT GAL OK 8946 N
ROBERT JOHNSON
MILK COWS CALF BL/MALTED BL VO 3665 E+
JAKE JONES
SOUTHERN SEA BL/MONKEYIN AROUND BR 7130 N
RICHARD M JONES
BOAR HOG BL/JAZZIN BABIES BL VI 21203 V+
SCAGMORE GREEN/DUSTY BOTTOM OK 8431 G+
LITTLE BROTHER
A & V RAILROAD BL TEST N
SANTA FE BL TEST N
OUT WEST BL TEST N
LEAVING TOWN BL TEST N
MISLED BL TEST N
SORROWFUL BL TEST N
THE FIRST TIME I MET U TEST N
VICKSBURG # 2/LEROY CARR BB 7970 N
VICKSBURG # 3/LOUISNANA BL # 2 BB 6697 N
LOVIN SAM (ACC COW COW DAVENPORT & B.T. WING)
LOVER AND BEGGAR/U RASCAL BR 7098 E
GET YR MIND ON IT/DOODLE IT BACK BR 7090 E+
HOT DOG MAN/I AINT NO ICEMAN BR 7094 E+
CARL MARTIN
HIGHWATER FLOOD BL/HAVE MY FUN CH 50074E+/E-
VOOLA MC COY
STOMP YR BL AWAY/SHAKE THAT THING VO 15245 E
CHARLIE MC FADDEN(½"ELIPTICAL LAM CR)
MISUNDERSTOOD BL/DONT BITE THAT THING OK 8894 E-
REV F.W. MC GEE/ELDER BURCH (1)
THREE WAYS 1-2 VI 21581V-/G+
JONAH IN BELLY/WITH HIS RIPES VI 20773G/G-
JESUS CRIED/(1)CHURCH AND KINGDOM VI 38536 G+
BROWNIE MC GHEE
WORKINGMANS BL/STEP IT UP # 2 OK 6698V-/E-
MEMPHIS JOE/TAMPA RED AND GEORGIA TOM
PLENTY GALS BL/DUCKS YAS YAS YAS VO 1277 N
MEMPHIS JUG BAND
INSANE CRAZY BL/BOTTLE IT UP AND GO OK 8959 E+
MEMPHIS MINNIE
ME AND CHAUFFEUR/CANT AFFORD OK 6288G/G+
MEMPHIS MOSE/AL MILLER (½"HR CR)
BILLIE GRINDER/GIMME LITTLE TASTE BR 7143 V+
MEZZ MEZZROW
HOT CLUB STOMP/SWING SESSION CALLED VI 25612V+/V-
LIZZIE MILES
MUSCLE SHOALS BL/SHE WALKS RIGHT UP OK 8031 E
MISSISSIPPI SHEIKS
SITTIN ON TOP WORLD/LONELY ONE OK 8784G+/V-
MITCHELLS CHRISTIAN SINGERS
THEM BONES/SOMEWHERE IN HEAVEN ME 51267 N
NEW DRY BONES/LORD I CANT TURN BACK ME 60962 N
STANDING BY BEDSIDE/WHAT KINDA ME 61253 N-
LEAD ME ON/JESUS IS EVERYTHING TO ME OK 5995E+/N-
SAM MORGAN
SING ON/OVER IN GLORYLAND CO 14539 N
MOBILE ST/STEPPIN ON GAS CO 14258 E-
THOMAS MORRIS/N.O BLUE FIVE(1)
THE MESS/(1)MY BABY DOESNT SQUAWK VI 20364 E-
CHARLESTON STAMPEDE/GEORGIA GRINO VI 20180 V+
BENNIE MOTEN /MCKINNEYS COTTON PICKERS(1)
TERRIFIC ST/TIGHT LIKE THAT(1) BB 6304 E
18 ST STRUT/THINGS SEEM SO BL TO ME OK 8242E/V
KANSAS CITY SHUFFLE/YAZOO BL VI 20485 V+
HOTWATER BL/SLOW MOTION ST(8 GR CHIP) VI 38012 E-
TOUGH BREAKS/HARD TO LAUGH OR SMILE VI 38037 V+
THE COUNT/HERE COMES MARJORIE VI 23391 E-
KANSAS CITY SHUFFLE/SAME VI 120E-/V+
NELSON AND NELSON/DAVIS & NELSON 1" HR CR
DEATH NO MORE THAN DREAM/SHALL NOT QRS 9023 E-
ROMEO NELSON (FIRST RECORD HAS ½" BITE)
DYIN RIDER BL/1129 BL VO 1494 N
" " VO 1494 V+
" " ACETATE DUBN
NEW ORLEANS WANDERERS
PERDIDO ST BL/GATEMOUTH UHCA 15 E+

KING OLIVER
HI SOCIETY(RGH START)/SNAKE RAG OK 4933 V+
LONDON BL/CAMP MEETING BL CO 14003E-/V+
NEW ORLEANS ST/CHATANOOGA ST CO 13003V+/E-
ORIGINAL INDIANA FIVE
SPANISH MAMA/DEEP HENDERSON HA 217 N
ORIGINAL YELLOW JACKETS
BL DRAG/CROSS ST SWING VO 3591 N
OSCARS CHICAGO SWINGERS
MY GALS BEEN FOOLIN/TRY SOME OF THAT DE 7201E-/V+
SANDO PEDORA
I NEVER KNEW/MAGNOLIA BL PAE 3050 N
PARRONS N.O ORCH
NEW ORLEANS WIGGL/MAMAS GONE VI 19233 V+
FIDDLIN POWERS
CRIPPLE CREEK/SUGAR IN GOURD VI 19449 E-
SAM PRICE
SWEEPIN BL AWAY/FETCH IT TO ME DE 7781E/V+
MA RAINEY (2" CR FIRST RECORD)
BLACK EYE BL(SM DIGS)/DADDY GOODBYE PM 12963 G+
MEMPHIS BOUND BL/ROUGH TUMBLE BL PM 12311 V+
SHAVE EM DRY/FAREWELL DADDY PM 12222 V+
CELL BOUND BL/YA DA DO PM 12257V+/E-
BARREL HOUSE BL/WALKIN BL PM 12082V-/V+
RAMBLIN THOMAS
HARD DALLAS BL/JIG HEAD BL PM 12708 N
KID RENA
LOWDOWN BL/GETTYSBURG MARCH DELTA8013 E+
MILENBERG JOYS/CLAR MARM DELTA8025E/N-
HI SOCIETY/PANAMA DELTA8004 N-
WEARY BL/GET IT RIGHT DELTA8067N-/E+
JOSEPH ROBESCHAUX
EVERY TUB/SHE DONT LOVE ME VO 2827 E-
WALTER ROLAND
RED CROSS BL 2/NO GOOD BIDDIE ME 13088 E
TALKIN LOW BL/MONEY TAKER WOMAN CQ 8560 V
45 PISTOL BL/BAD DREAM BL ME60361 G-
COLLECTOR MAN BL/CWA BL ME 13103 F-
SCREW WORM/SCHOOLB Y BL (CR) BA 33417V-/V+
MAMIE SMITH
CRAZY BL/RT HERE FOR U OK 4169 E-
SOUTH STREET TRIO
WHISKEY GIN BL/NEED MORE BL VI 20402 N-
STOVE PIPE NO 1
GOT SALVATION IN HEART/LORD DONT CO 210 V+
LONESOME JOHN/FISHERS HORNPIPE CO 15011 N
ROOSEVELT SYKES
HENRY FORD BL/TIRED BEIN MISTREATED OK 8742 N
FLAMES OF JIVE/BOP DE BIP VI202382 E+
KILROY IN TOWN/DONT PUSH ME AROUND VI202534 N
EVA TAYLOR ½" HR CR
JAZZIN BABIES BL/IRRESISTABLE BL OK 8129G+/V+
SONNY TERRY
HARMONICA WASHBOARD BREAKDOWN/HARM BL VO 5453 E-
HOCIEL THOMAS (ACC ARMSTRONG AND HERSAL THOMAS)
LONESOME HRS/DEEP WATER OK 8297V-/G+
THREES A CROWD
THATS GOT EM/WE WANT FIVE BB 10014 N
FATS WALLER (HR CR FIRST RECORD)
U MEET NICEST PEOPLE/HONEY HUSH BB 10346E-/E+
YR NOT ONLY OYSTER/DREAM MAN BB 10261E/E+
SERENADE WEALTHY WIDOW/SWEETIE PIE BB 10262 E-
FEETS TOO BIG/SUITCASE SUZIE BB 10500 N
WASHBOARD SAM
SOAP WATER BL/U CANT MAKE GRADE VI202440 N
GET BL AT BEDTIME/LAID MY CARDS BB340710 E+
SYLVESTER WEAVER
PENITENTARY BOUND/CANT BE TRUSTED OK 8504 N
RR PORTER BL/POLECAT BL OK 8608 N
POOR BOY BL/TRUE LOVE BL OK 8460 N
DADS BL/WHAT MAKES MAN BL OK 8522 E-
REVEREND C.H WELSH
COOL SCORCHING TONGUE/ABRAHAM PM 12772 E-
CLARENCE WILLIAMS (NEEDLE DIG 1ST GR # 1)
JACKASS BL/WHATS MATTER NOW (1) OK 40598E-/V+
EVERYBODY LOVES BABY/ALL THE WRONGS OK 8181V/V+
SHAKE THAT THING/GET IT FIXED OK 8267E-/E
MT CITY BL/LAZY MAMA OK 8592 V
CUSHION FT ST/TAKE YR BLACK BOTTOM OK 8462 E
" (RGH START) " OK 8462 G
JOE WILLIAMS (HR CR)
VITAMIN A/SOMEBODYS BEEN WORRYING BB340739 V+
EDITH WILSON ACC JOHNNY DUNN
TAKE IT CAUSE ITS ALL/MAMMY IM COMIN CO 3634E-/E
RULES REGULATIONS/SIGNED RAZOR JIM CO 3653E-/V+

A REAL BREAK FOR COLLECTORS 39¢ A RECORD

SALE **THE CLEF MUSIC SHOP** SALE

33 COLUMBUS AVENUE NEW YORK CITY, NY

MANY MANY THANKS TO ALL JAZZ FANS WHO RESPONDED TO OUR FIRST 39¢ SALE. YOUR RESPONSE WAS OVERWHELMING. SO GREAT WAS THE RESPONSE THAT WE FELL VERY BADLY BEHIND IN OUR SHIPPING. WE USUALLY SHIP SAME DAY AS ORDER RECEIVED BUT THIS WAS IMPOSSIBLE WHEN HUNDREDS OF ORDERS CAME IN WEEKLY. WE THANK YOU AGAIN THEN FOR BEING PATIENT AND WAITING FOR THE RECORDS. WE HAVE BEEN FORTUNATE AGAIN AND PICKED UP SOME REALLY GREAT STUFF THAT WILL NEVER AGAIN BE AVAILABLE. WE BOUGHT IT CHEAP SO WE ARE PASSING ON THE SAVINGS TO YOU AGAIN. IN THIS LOT WE HAVE A GREAT BATCH OF CENTURY, BRS, BILTMORE, DIAL, RAMPART, DECATUR, WAX, JOLLY ROGER, PRESTIGE, CREDLE, MOULDY FYGGE, VICTOR, SPECIAL EDITION, PARADDX, JAY, BLUE DISC, ANCHOR, KNICKERBOCKER, SWING SOCIETY, COMET, AND MANY OTHERS. THIS TIME THOUGH WE ASK YOU TO PLEASE LIST A FEW ALTERNATES. WE HATE TO DISAPPOINT ANYONE AND CREDIT MEMOS ARE AN UNNECESSARY INCONVENIENCE. WE ARE CERTAIN THAT THERE ARE MANY YOU WILL WANT. RECORDS WILL BE SHIPPED RRX SHIPPING CHARGES COLLECT. PLEASE ADD 25¢ FOR PACKING MATERIALS. WE WILL SHIP COD ALSO BUT WE MUST GIVE PREFERENCE ON ORDERS TO PEOPLE WHO SEND THEIR REMITTANCE WITH THE ORDER. ALL RECORDS MINT AND WE HAVE THEM IN QUANTITY SO ORDER ALL YOU WANT.

LOUIS ARMSTRONG
KING OF THE ZUL S/LONESOME BL
LOVIE AUSTINS SERNEADERS(LADNIER)
TRAVELIN BL/CHARLESTON MAD
COUNT BASIE ORCH
HEY PRETTY BABY/BABY DONT BE MAD
BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
BAYSIDE BL/CLARINET MARMALADE
BIX BEIDERBECKE
LOVE NEST/SENTIMENTAL BABY
BIX AND BING
U TOOK ADVANTAGE OF ME/LOUISIANA
GRAEME BELL DIXIELAND JAZZ BAND
AZTEC PRINCESS/IM A LITTLE BLACKBIRD
BIG BAD BANKSIA MAN/JENNYS BALL
BUNNY BERIGAN
CANT GET STARTED/SPANISH TOWN
SONNY BERMAN
NOCTURNE/CURBSTONE SKUFFLE
BIG MACEO
CHICAGO BREAKDOWN/WINTERTIME BL
BLYTHES BLUE BOYS
PLEASURE MAD/TACK IT DOWN
JIMMY BLYTHES RAGAMUFFINS (DODOS,KEPPARD)
ADAMS APPLE/MESSIN AROUND
CONNIE BOSWELL
SAY IT ISNT SO/NEVER HAVE TO DREAM
PETE BROWN QUINTET
P.S. BOOGIE/BIG BOY BOOGIE
RAY BURKE SPEAKEASY BOYS
SAVOY BL/LIL LIZA JANE
MARIE ELENA/PUT ON OLD GREY BONNET
MUTT CAREYS NEW YORKERS (NICHOLAS ETC)
CHRYSANTHEMUM/FIDGETY FEET
THE ENTERTAINER/JOLINS SENSATION
CENTURY STOMPERS (WELLSTOOD)
JELLY BELL WOBBLE/MOUND CITY DRAG
CENTRAL PARK DIXIELANDERS(GREAT LYTTELTON)
PANAMA/CHATTANOOGA STOMP
KENNY CLARKE - CLIQUE
ROLL EM BAGS/U GO TO MY HEAD
CHICAGO RHYTHM KINGS (CLESS HODES)
CHANGES MADE/SONG OF WANDERER
EARL COLEMAN
YARDBIRD SUITE/STRANGER IN TOWN
LEE COLLINS/JAMES P JOHNSON
DONT TEAR MY CLOTHES/WILD ABOUT PATOOTIE
LEE COLLINS & LITTLE BROS MONTGOMERY
LONG TIME AGO/EL RITMO
SWINGIN W LEE/WOMAN THAT I LOVE
RUSS COLUMBO
TOO BEAUTIFUL FOR WORDS/I SEE 2 LOVERS
AL COOPERS SAVOY SULTANS
NEW JUMP/GET IT AT SAVOY
COTTON TOP MOUNTAIN SANCTIFIED SINGERS
WITH PUNCH MILLER ???
CHRIST WAS BORN/TESTIFY (REV RICE)
BING CROSBY
SIDE BY SIDE/MAGNOLIA
BLIND JOHN DAVIS
MY RED/UR LOVE BELONGS TO ME
DIXIE FOUR (BLYTHE ' BERTRANO)
ST LOUIS MAN/KENTUCKY ST
JOHNNY DODDS
LITTLE BITS/STRUGGLIN
SOUTH BOUND RAG/TIN ROOF BL (YOUNGS)
STEAL AWAY/HOT POTATOES
ANDRE DOMINERUS
DEEP PURPLE/CARRIOER
DUTCH SWING COLLEGE JAZZ BAND
4-5 TIMES/SISTER KATE
ALEX RAGTIME BAND/BIRTHBAY BL
ORIG DIX ONE STEP/AM BL

EDDIE HOT SHOTS)PEEWEE,MUGGSY,MAXIE)
ROYAL GARDEN BL/CARNEGIE LEAP
DUKE ELLINGTON ORCH
THE CREEPER/IMMIGRATION BL
MOONLITE FIESTA/JUBILESTA
RAINY NIGHTS/CHOO CHOO
RENT PARTY/JUNGLE BLUES
EMPIRE STATE JAZZ BAND
ONCE IN WHILE/MINSTREL WALK
BLIND MAMIE FOREHAND
WOULDNT MIND DYIN/HONEY IN ROCK
ERROL GARNER
LOVE FOR SALE/SLOE GIN FIZZ
FANTASY/PLAY PIANO PLAY
LOVE/LOOSE NUT
BLIND LEROY GARNETT
LOUISIANA GLOE/CHAIN EM DOWN
DIZZY GILLESPIE
CONFIRMATION/DIGGIN DIZ
BENNY GOODMAN ORCH (A SPECIAL VICTOR)
KING PORTER ST/KING PORTER ST
GOODMAN TEAGARDEN ALL STARS
HECKLE & JIBE/TEXAS TEA PARTY
BENNY GOODMANS WHOOPEE MAKERS (TEA)
WHOOPEE ST/BUGLE CALL RAG
DEXTER GORDON & TEDDY EDWARDS
BL IN TEDDYS/BILINI
THE CHASE 1-2
DEXTER GORDON QUINTET
LULLABYE IN RHYTHM/TALK OF TOWN
SWEET LOVELY/OH WELL
MART GROSS WITH DICK WELLSTOOD
SHIMMESHAWABBLE/ANYTHING FOR U
OH BABY/ORIG DIX ONE STEP
BOBBY HACKETT ORCH
EMBRACABLE U/JAZZ BAND BALL
CARL HALEN WASHBOARD BAND FEATURING
BOB GREENE & BOB THOMPSON
OR JAZZ/HEEBIE JEEBIES
CAKEWALKIN BABIES/WILLIE WEEPER
COLEMAN HAWKINS
HOW DEEP IN OCEAN/TALK OF TOWN
SWEET GA BROWN/OUT OF NOWHERE
WHEN BUDDHA SMILES/WAY DOWN YONDER ON N.O.
BL EVERMORE/DEAR OLD SOUTHLAND
I KNOW U KNOW/SWINGIN IN GROOVE
ERSKINE HAWKINS
GABRIELS HEATER/LOVE TO MAKE U
MELANCHOLY/NEEDLEPOINTS
MONK HAZEL (BONANO & ARODIN)
HIGH SOCIETY/SIZZLIN THE BL
GIT WIT IT/IDEAS
BILLIE HOLIDAY
NEVER BE THE SAME/THEY SAY
CHUBBY JACKSON
LANA/HAPPY MONSTER
BUD JACOBSONS JUNGLE KINGS
LAUGHIN AT U/CLAR MARM
JAZZ GILLUM
HAND REEFER BL/U SHOULD GIVE SOME
FAST WOMAN BL/KEEP ON SAILIN
ROLL DEM BONES/BL WHAT AM
JACK JENNY
STARDUST/CUBAN BOOGIE WOOGIE
BLIND WILLIE JOHNSON
MOTHERLESS CHILDREN/LORD IF I HAD MY WAY
RAIN DONT FALL/TROUBLE SOON OVER
BUNK JOHNSON
ACE IN THE HOLE/CARLESS LOVE
SNAG IT/I CANT ESCAPE FROM U
EDITH JOHNSON AND IKE RIDGERS
GOOD CHIB BL/JIM CROW BL(COW COW)
NICKLE WORTH LIVER/HONEYDRIPPER BL

JOLLY JIVERS
HUNGRY MAN SKUFFLE/PIANO STOMP
HANK JONES/JEAN GERMAIN
NIGHT MUSIC/THE CHASE
MAXIE KAMINSKY & GEORGE ZACK
BLACK & BLUE/HAVIN A BALL
CLAUDE LUTER
SPORT MODEL MAMA/TIGER RAG
JIMMIE LUNCEFORD LYTTELTON JAZZ BAND
SUNDAY MORNING/GET OUT OF HERE
SHERRY MAGEE DIXIELANDERS
TIN ROOF BL/SHAKE IT BREAK IT
SATANIC BL/BLUIN THE BL
WINGY MANONE
JUST ONE GIRL/SHES CRYIN FOR ME
ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK)
JAZZ ME BL/THATS A PLENTY(MIFF)
DODO MARMAROSO
TRADE WINDS/BOPMATISM
LOVER/DARY DEPARTS
HOWARD MC GEE JAM BAND
DIGGIN DIZ/TRUMPET TEMPO
DOROTHY/NIGHT MIST
THRMODYNAMICS/NOCTURNE (BERMAN)
JIMMY MC PARTLAND DIXIELAND JAZZ BAND
SINGIN THE BLUES/SISTER KATE
ROYAL GARDEN/IN A MIST
MANHATTAN/COME BACK SWEET PAPA
DAVENPORT BL/USE IMAGINATION
MELODY ECHOS (SPIRITUAL)
SAVIORS DONT PASS ME/WILL TO KNOW
GLENN MILLER
SPANISH TOWN/SOLO HOP
TIME ON HANDS/I GOT RHYTHM
PUNCH MILLER ORCHS
COOL KINDA PAPA/WEARY BL
SHINE/SMALL HOTEL
SOME THESE DAYS/EXACTLY LIKE U
PANAMA/DOWN BY RIVERSIDE
WASHBOARD WIGGLES/FAT MAN BL
FREDDIE MITCHELL ORCH
TILL TOM BOOGIE/FISH MARKET BOOGIE
LITTLE BROTHER MONTGOMERY
NO SPECIAL RIDER/VICKSBURG BL
ALICE MOORE ACC IKE RODGERS
PRISON BL/MYMAN BL
SAM MORGAN NEW ORLEANS JAZZ BAND
SING ON/GLORY LAND
THOMAS MORRIS N.O. BLUE SEVEN
GEORGIA GRINO/KING OF ZULUS
JELLY ROLL MORTON
PERFECT RAG/N.O. JOYS (SOLO)
JUNGLE BLUES/WILD MAN BL
ORIGINAL JELLY ROLL BL/OR JAZZ
FAT FRANCES/PEP (SOLO)
PHIL NAPOLEONS EMPERORS
FIDGETY FEET/NOBODYS SWEETHEART
JAZZ BAND BALL/LITTLE EMPEROR BL
SISTER KATE/NEVER BE SAME
SENSATIONS RAMP PARADE
THATS A PLENTY/LIVERY STABLE
SATANIC BD/BUGLE CALL RAG
NASHVILLE JZZERS?BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON
RED NORVO (DIZ AND BIRD)
HALLELUJAH/SLAM SLAM BL
KING OLIVER
ALLIGATOR HOP/CROOKED BL
DIPPERMOUTH/WHERE DID U STAY LAST NITE
HOT LIPS PAGE
DOUBLE TROUBLE BL/GOT WHAT TAKES
RAY PALMERS MEMPHIS NIGHT HAWKS
JOCKEY STOMP/ENDURANCE ST

39¢ A RECORD

CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BL SERGE
STUPENDOUS/RELAXIN
MA RAINEY
BL WORLD FORGOT 1-2
MOONSHINE BL/NEW BO WEAVIL
OJANGO REINHAROT
SWING 49/BL BARBIZON
IKE ROOGERS & HENRY BROWN
BLUES ST/BLINO BOY BL
JACK SHEEDY DIXIELANO JAZZ BANO
ROYAL GARDEN BL/GOOD MAN HARD FIND
MUSKRAT RAMBLE/BL IN NITE
HONKY TONK TON/ AN I LOVE
THE SIX HOTTENTOTS (REO ANO MIFF)
MELANCHOLY CHOLLY/HURRICANE
BESSIE SMITH
WHATS THE MATTER/BL SPIRIT BL
TRIXIE SMITH
EVERYBODY DOIN THE CHARLESTON/LOVE ME
SOUTHERN JAZZ GROUP
CANAL ST BL/TIGER RAG
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB (STORY)
TAMPA REO WITH FRANKIE ½ PINT JAXONS
HOKUM JAZZ BANO
DADDY ROCKS ME/BOOT IT BOY
TAMPA REO
GRIEVIN BL/DIG U LATER
ART TATUM TRIO
MAN I LOVE/I KNOW U KNOW
FLYIN HOME 12"/SONNY SIDE ST 12"
DARK EYES/MAN I LOVE 12"
BODY SOUL/I KNOW U KNOW 12"
JASPER TAYLORS STATE ST BOYS
STOMP TIME BL/MUST BE THE BL
JACK TEAGAROEN ORCH
IM ONE GODS CHILLUN/THATS THE KIND
JAM SESSION AT VICTOR/SAY IT SIMPLE
FATS WALLER
BIRDIES LAMENT/YOUR VIPER
JITTERBUG WALTZ/ABDULLAH
WASHBOARO SAM WASHBOARO BANO
HIT HIGHWAY/RIVER HIP MAMA
FACING LIFE/LOVE ME LEAVE ME
ETHEL WATERS (JAMES P JOHNSON)
HANDY MAN/DO WHAT U DID LAST NITE
BOB WILBER JAZZBANO
CHIMES BL/N.O. SHUFFLE
WHEN U WORE TULIP/TROUBLE IN MIND
CLARENCE WILLIAMS ORCH (OLIVER)
WILDFLOWER RAG/MIDNIGHT ST
COOTIE WILLIAMS ORCH
DIVORCE ME COD/SHOT GUN
SONNY BOY WILLIAMSON
ELEVATOR WOMAN/S.B. JUMP

BOOKS FOR SALE 50¢ EACH

THE CAT BOOK	50¢
RECORO OATING CHART	50¢

A VERY RARE GROUP OF CUT OUTS WHICH WE JUST GOT A FEW COPIES OF A LITTLE CHEAPER SO WE PASS THE SAVING ON TO YOU ALSO.

65¢ EACH

BUNK JOHNSON
DOES JESUS CARE/LORD WILL MAKE WAY
WHERE COULD I GO/GODS AMAZING GRACE
OOC EVANS
CLAR MARM/FIDGETY FEET
SENSATION/JAZZ BAND BALL
DADA STRAIN/[illegible] PLENTY
MUGGSY SPANIER
PEEWEE SQUAWKS/MUGGSY SPACIEL
KNOCKY PARKER (SOLOS)
GRACE AND BEAUTY/WILDFLOWER RAG

A CUT OUT ALBUM ON DISC
BABY OOODS DRUM SOLOS
RUDIMENTS/MARYLAND
SPOOKY DRUMS/TOM TOM 1.75

SALE SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE, NEW YORK, N.Y.

LISTEO BELOW ARE LIMITED QUANTITIES OF CUT-OUT 78 AND 33 RPM REISSUES AT NO INCREASE IN PRICE. SINCE THESE QUANTITIES ARE LIMITEO ANO NONE CAN BE REORDEREO PLEASE LIST A FEW ALTERNATES WHEN YOU ORDER. ORDERS OVER $ 10 SHIPPED PREPAIO. OROERS UNOER $ 10 PLEASE ADO 50¢ FOR PACKING ANO POSTAGE. WE PREPAY ON OROERS FROM THESE TWO COLUMNS ONLY.

HJCA ANO JAZZ CLASSICS 89¢ EACH

LOUIS ARMSTRONG
LAZY RIVER/GEORGIA ON MIND
BASIN ST BL/NO
SHANGHAI SHUFFLE/COPENHAGEN
BL TURNING GRAY OVER U/LITTLE JOE
HOBO U CANT RIDE/U WISH NEVER BORN
DALLAS BL/PEANUT VENDOR
MEMORIES OF U/ST JAMES INF
ST LOUIS BL/CONFESSIN
KEYHOLE BL/JC HOLMES (BESSIE)
EASY COME EASY GO/BL STAMPEDE
GA GRIND/COME BACK SWEET PAPA
DROPPIN SHUCKS/WHOSIT
BARREL HOUSE FIVE
NOBODYS BIZ/SCUFFLIN BL
JOHNNY BAYERSOORFFER ORCH
WAFFLE MAN CALL/EASY RIDER
BIX BEIOERBECKE
FIDGETY FEET/JAZZ ME BL
MY PRETTY GIRL/CLEMENTINE
GA ON MIND/ROCKIN CHAIR
SHARKEY BONANA WITH BROWNLEE ORCH
DIRTY RAG/PECULIAR
JUNIE C COBBS GRAINS CORN
SMOKEHOUSE DRAG/BOOT THAT THING
OLIVER COBB
CORNET PLEADING BL 1-2
OUKE ELLINGTON
SWING LOW/DUCKY WUCKY
HOT BOTHEREO/BLACK TAN
SHADE OLD APPLE TREE/HARLEM SPEAKS
BUO FREEMAN WITH MEZZROW SWING BANO
PANIC IS ON/MUTINY IN PARLOR
CLEO GIBSON HOT THREE
FORD MOVEMENTS IN HIPS/NOTHING BUT BL
BENNY GOODMAN
GA JUBILEE/EMALINE (M.BAILEY)
FLETCHER HENDERSON
CHRIS COLUMBUS/BL LOU
BERTHA CHIPPIE HILL WITH LOUIS
MESS KATE/STREET WALKER BL
DARNELL HOWARDS NIGHT HAWKS
BISCUIT ROLLER/COME ON IN BABY
BLIND WILLIE JOHNSON
GOD MOVES ON WATER/TAKE BURDEN
RICHARO M JONES WIZZAROS
SKAGMORE GREENS/DUSTY BOTTOM BL
WINGY MANNONE
NICKLE IN SLOT/SWING BROTHER SWING
ROYAL GARDEN BL/ZERO
JOHNNY MILLER N.O. FROLLICKERS
DIPPERMOUTH BL/PANAMA
SAM MORGAN JAZZ BANO
STEPPIN ON GAS/MOBILE ST
BOGALOUSA STRUT/SHORT DRESS GAL
SING ON/OVER IN GLORYLAND
ORIG TUXEOO JAZZ ORCH
BLACK RAG/CARELESS LOVE
ROY PALMER
SOUTH AFRICAN BL/SIG EM TIGE
BARREL OUSE ST/KY BL
DIRTY DOZENS COUSINS/NANCY JANE
GA GRINO/STOMP THAT THING
LEON RAPPOLLO HALFWAY ORCH
PUSSY CAT RAG/BARATARIA
LUIS RUSSELL ORCH
PANAMA/DOLLY MINE
BESSIE SMITH
TROMBONE CHOLLY/YELLOW DOG BL
FOOLISH MAN BL/DYIN BY HOUR
LONG OLD ROAD/SHIPWRECK BL
ON REVIVAL DAY/MOAN U MOANERS
JABBO SMITH RHYTHM ACES
TANGUAY BL/GOT THE STINGER
LITTLE WILLIE BL/SLEEPY TIME BL
TROMBONE RED BLUE SIX
B FLAT BL/GREASY PLATE ST
RAGTIME PIANO ROLL SOLOS 89¢ EACH
MORTON-KING PORTER/DEAD MAN
SCOTT-GRACE BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BO WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RAG

JOLLY ROGER 10" LP $ 3.00 EACH
LOUIS ARMSTRONG VOL 1,2,3,4
COUNT BASIE-LESTER YOUNG
SIDNEY BECHET VOL 1,2
EDDIE CONDON VOL 1,2
DIXIELAND VOL 1,2
JOHNNY HODGES VOL 1,2
BILLIE HOLIDAY VOL 1,2,3
BENNY GOODMAN QUARTET
JELLY ROLL MORTON VOL 4
NORK VOL 1
KING OLIVER CREOLE JB
BESSIE SMITH VOL 1,2
JACK TEAGARDEN VOL 1
FATS WALLER ORGAN BOLOS
JOLLY ROGER 12" LP $ 4.00 EACH
JELLY ROLL MORTON PEPPERS VOL 2
LOUIS ARSMTRONG VOL 7
JAZZ PANORAMA 10" LP $ 3.00 EACH
SIDNEY BECHET VOL 1,2
COUNT BASIE VOL 1,2
CHICAGO JAZZ VOLS 1,3
DUKE ELLINGTON VOL 1,2,3
BENNY GOODMAN VOL 2
JELLY ROLL MORTON VOL 1,3
JAZZ PANORAMA 12" LP $ 3.85 EACH
LOUIS ARMSTRONG VOL 1,2
JELLY ROLL MORTON SOLOS
PERDIDO ST WITH ORY & DODDS
BESSIE SMITH VOL 1
JAZZ TIME 10" LP $ 3.85 EACH
BIX ANO WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL/OH BABY/COPNEHAGEN/SUZIE/
RIVERBOT SHUFFLE/TIGER RAG/ROYAL GARDEN/NEEO PETTIN
BIX WOLVERINES VOL 2
SENSATION/LAZY DADDY A-B/TIA JUANA/BIG BOY
FLOCK O BL/IM GLAD/DAVENPORT BL/TODDLIN BL
BIX ANO TRAM
CLAR MARM/SINGIN THE BL/RIVERBOAT SHUFFLE/OSTRICH
WAY DOWN YONDER/COMIN VA/CRYIN ALL DAY/GOOD MAN
VIKING 10" LP $ 3.85 EACH
BOBBY HACKETT VOL 1
DADA STRAIN/JB BALL/DREAMS COME TRUE/SPECIALLY U/
GHOST OF CHANCE/POOR BUTTERFLY/AINT MISBEHAVIN
SUNRISE SEREN/DOIN NW LOWDOWN
BOBBY HACKETT VOL 2
EMBRACABLE U/BUGLE CALL RAG/JADA/DARDANELLA/SURRENOER
DEAR/OL GANG MINE/CLAR MARM/SINGIN BL/AFTER I SAY
MEZZROW LAONIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON/JADA/REALLY BL/
WHEN U I YOUNG/WEARY BL/ROYAL GARDEN
MEZZROW LAONIER VOL 2
EVERYBODY LOVES BABY/NONE JELLY ROLL/IF U SEE ME/
GETTIN TOGETHER/FREE LOVE/DISONANCE/SWINGIN MEZZ
LOVE U NOT ONE FOR ME
ZEEGEE 10" LP $ 3.85 EACH
MUGGSY SPANIER RAGTIMERS VOL 1
BIG BUTTER EGG MAN/SOMEDAY SWEETHEART/ECCENTRIC/
DADA STRAIN/JB BALL/SISTER KATE/DIPPERMOUTH/LIVERY
MUGGSY SPANIER RAGTIMERS VOL 2
RIVERBOAT SHUF/BLUIN THE BL/RELAXIN TOURO/SUNDOWN
LONESOME RD/DINAH/MANDY/BL AND BLUE
NEW RELEASES
CIRCLE 10" LP $ 3.85
MUGGSY SPANIER & GEO BRUNIS
BUGLE CALL RAG/TIN ROOF BL/JADA/PANAMA/ECCENTRIC
GOOD MAN HARD FIND/MUSKRAT RAMBLE/LONESOME RD/
JUMP 10" LP $ 3.85
RED NICHOLS FIVE PENNIES
THATS A PLENTY/DALLAS BL/BATTLE HYMN 1-2/JB BALL
YOUNG MN TIH HORN
BLUE NOTE 10" LP $ 3.85
FABULOUS SIDNEY BECHET
OD I STEP/BL NAUGHTY SWEETIE/CHANGES MADE
THATS A PLENTY/BALLIN JACK/AVALON
78 RPM SINGLES
OUKES OF DIXIELAND

ST JAMES INF/SAMSONS DELIGHT	89¢
JAZZ ME BL/SWANEE RIVER SESSION	89¢
BOB MIELKES JAZZ BAND	
RIVERBOAT SHUF LE/CRAZY CHORDS	1.05
KID ORY CREOLE JAZZ BAND	
ST LOUIS BL/ORY BOOGIE	89¢
BLUES 1-2	89¢
FIREHOUSE FIVE PLUS 2	
FIVE FT TWO EYES OF BLUE	89¢

AUCTION

WILLIAM RUSSELL

1637 NORTH ASHLAND, CHICAGO 22, ILLINOIS

AUCTION

WINNING BIDDERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF AMOUNT DUE. EXTRA PACKING AROUND REGULAR CARTONS WILL GUARANTEE SAFE DELIVERY BY PARCEL POST. NO PACKING CHARGE. CONDITION GUARANTEED.

JAMES P JOHNSON
CHICAGO BLS/MOURNFUL THOTS CO 14334 N
WEEPING BLS/WORRIED & LONESOME CO 3950 N

CHARLIE JOHNSON & ORK
HARLEM DRAG/HOT BONES & RICE VI 38059 E
PARADISE WOBBLE/BIRMINGHAM VI 20551 N-

LIL JOHNSON
NEVER LEFT HAND/YOLL NEVER VO 1299 E+
PRESSMY BUTTON/PEANUT MAN VO 3199 N
NEW HOT NUTS/SAM HOT DOG MAN VO 3241 N-
TWO TIMIN MAN/WAS I VO 3266 E
BUCKETS GOT HOLE IN IT/MOLOW VO 3666 E/V

JOE JORDANS SHARPS & FLATS
MOROCCO BLS/SENEGALESE STOMP CO 14144 E+

LEADBELLY
STEWBALL/GREY GOOSE VI 27267 N-

EDDIE LANG(SEE VENUTI)
MARCH OF HOODLUMS/WALKIN THE DOG OK 41344 E+
FREEZE AN MELT/HOT HEELS OK 41253 G/E
STRINGIN THE BLUES/BLACK (VENUTI) CO 914 E+
DOIN THINGS/GOIN PLACES OK 40825 E
HOT FINGERS/DEEP MINOR(DUNN & L.J.) OK 9743 E
SIGH & CRY/AINT GOT NOBODY(SENTER) OK 40851 E
YOU LOSE/LION TAMERS(E MILLER) OK 41205 V
COAST OF ST LOUIS BL/SWEET " OK 41342 E-
SLEEPY TIME GAL/LONESOMEEST(N. CLARK) VO 15142 V
OOIN NEW LOW DOWN/SPANISH(PETTIS) VI 21559 E

TED LEWIS
BARNYARD BLS/CHANGES MADE CO 170 N-
CLARINET MARMALADE/SHIM ME CO 1573 E
SHES FUNNY/WEAR A HAT CO 1656 N
SOBBIN BL/YELLOW DOG BL CO 2217 E
HO HUM/ONE MORE(LAMOX) CO 2452 E/V
RHYTHM/LAZY BONES CO 2786 G
10,000 YEARS AGO/LITTLE LOCKET CO 2807 N

CLARENCE LOFTON
STREAMLINE TRAIN/CRYING(RED NELSON) DE 7171 E/V
SWEETEST THING/WHEN THE SOLDIERS " DE 7155 E-

JELLY ROLL MORTON
GRANDPAS SPELLS/K/C/ STOMP GE 5218 G+
THE PEARLS GE 5323 G+
TOM CAT BL/BUCKTOWN BLS GE 5515 G+
HYENA STOMP/BILLY GOAT VI 20772 V
MOURNFUL SERENADE/GA SWING VI 38024 V-
SEATTLE HUNCH/FREAKISH VI 38527 E+
35TH ST BLS/MAMANITA SD 101 N
HOME IS IN SOUTHERN/MAMAS GOT GEN 1710 N

MUGGSY SPANIER
REALLY A PAIN/STEADY(BUCKTOWN 5) GE 5419 N
HOT MITTENS GE 5518 E+
MISS HERE I AM/NO ONE(RAY MILLER) BR 4194 V
ROSE OF MANDALAY/WHO WOULDNT " BR 4131 E
BABY BROWN/ NO LOVERS DE 401 V+
ALICE BLUE GOWN/CUDOLE(POLLACK) DE 1546 E

BENNIE MOTEN ORK
CRAWDAD BLS/ELEPHANTA WOBBLE OK 8100 V-
GOFFY DUST/ TULAS BL OK 8184 V-
VINE ST BLS/SOUTH OK 8194 V-
SOUTH ST BL/SHES SWEETER OK 8255 V-
12TH ST RAG/BABY DEAR VI 20946 E+
MOTEN STOMP/(HAYES) VI 20955 E
GET LOW DOWN BLS/K.C. BREAKDOWN VI 20693 E
TROUBLE IN MIND/JUST RITE VI 21739 V+
AS LONG AS I LOVE YOU/(P. HOWARD) VI 22660 N
YO GAT LOVE/ I WANAA BE VI 22680 N
RUMBA NEGRO/(DON JOSE) VI 23037 E
NEW ORLEANS/ AFAYETTE VI 24216 N
SOUTH/SHE NO TROUBLE VI 24893 E+
BOOT IT/EVERYDAY BLS VI 28144 V-
SAD MAN BLUES/(EARL HINES) VI 28048 N
MOTENS SWING/TODBY BB 6032 N-
TERRIFIC STOMP/(MCKINNEYS) BB 6304 N-
PRINCE OF WAILS/SWEETHEART BB 6851 N-

MILLS BLUE RHYTHM BAND
KEEP RHYTHM GOING/SOLITUDE BLUE CO 2994 N
COTTON/TRUCKIN CO 3078 E
DINAH LOU/WAITING CO 3083 E
YES YES/BROKEN DREAMS CO 3111 N
RED RHYTHM/ ST LOUIS WIGGLE CO 3135 N
BARREL HOUSE/BALLOONACY CO 3156 N
SHOWBOAT SHUFFLE/THE MOON CO 3157 N
BIG JOHN SPECIAL/CALLIN YOUR BLUFF CO 3162 E
JEEDIF JEEBIES/ MINNIE MOOCHER VI 22763 E+

BENNY MORTON & ORK
DET GOIN/FARE THEE WELL HARLEM CO 2902 E+
TAILOR MADE/GOLD DIGGERS SONG CO 2924 E+

MEZZ MEZZROW
APOLOGIES/SENDIN THE VIPERS VI 25019 N
FREE LOVE/DISSONANCE BR 7551 E+
HOT CLUB STOMP/THE SWING SESSION VI 25612 E
THATS HOW I FEEL/BLUES IN DISQUISE VI 25636 E/V
LOST/MELODY FROM SKY BB 6320 N-

MIFF MOLE
IMAGINATION/FEELIN NO PAIN OK 40890 E+
MY GAL SAL/DIX ONE STEP OK 40932 V
CRAZY RHYTHM/YOU TOOK ADVANTAGE OK 41098 V+
THATSA PLENTY/GOT A FEELING OK 41232 N-
ONE SWEET LETTER/50 MILLION (S TUCKER) OK 40813 V-

RED MCKENZIE
PANAMA/WHEN MY SUGAR WALKS VO 14977 N
HOT HONEY/IF YOU NEVER VO 15166 V-
FIRE HOUSE BL/INDIANA CO 1946 E
HELLO LOLA/ONE HOUR VI 38100 E/V
NEVER HAD A REASON/TAILSPIN BB 10209 N
GEORGIA ROCKIN CHAIR/WOULDNT OE 609 E

JIMMY MCPARTLAND
PANAMA/ECCENTRIC DE 3363 N-
SINGIN THE BLS/ROYAL GARDEN UNISON 500 N-
IN A MIST/SISTER KATE UNISON 501 N

WINGY MANONE
CATS HEAD/SADNESS WILL BE GLADNESS CO 14282 N
SEND ME/WALKIN THE STREETS BR 6940 V+
ZERO/ROYAL GARDEN BLS OK 41570 V
NICKEL IN SLOT/SWING BROTHER OK 41573 V
MARCH WINDS/LOVE IS JUST AROUND ME 13333 V-
BOUNCIN IN RHY/HONEYSUCKLE (ADRAIN) VI 25208 E

THE MISSOURIANS
VINE ST DRAG/IVE GOT SOMEONE VI 38103 N-

SAM MORGANS JAZZ BAND
SHORT DRESS GAL/BOGALOUSA STRUT CO 14351 V+

MEMPHIS JAZZERS
CLOSE FIT BLS/MOANIN LOW VANDYKE 7801 V

PUNCH MILLERS STOMPERS
WEST END BLUES/BOY IN BOAT SE 12014 N
SUGAR FOOT STOMP/MUSCLE SHOALS BL SE 12015 N

MIDWAY DANCE ORK
BLACKSHEEP BL/LOTS O MAMA CO 33 N
BUDDYS HABITS/COTTON PICKES BALL CO 51 N-

MILLS HOTSY TOTSY GANG
OIGGA DO/OOIN THE NEW LOW BR 4014 V
SWEET SAVANNAH SUE/CANT WE GET BR 4482 N
SOME FUN BR 4498 E-
WHAT A NITE/I WONDER BR 4998 E

RED NICHOLS
WASHBOARD BL/THATS NO BARGAIN BR 3407 E
CORNFED/MEAN DOG BL BR 3597 N
ALICE BLUE GOWN/A PRETTY GIRL BR 4456 V/E
I WAY BE WRONG/THE NEW YORKERS BR 4500 E
CANT WE BE FRIENDS/WAIT FOR BR 4510 E
SAY IT WITH MUSIC/THEY DIONT BELIEVE BR 4651 N-
LITTLE GIRL/SLOW BUT SURE BR 6138 E+
SINGIN THE BL/DARNDEST THING BR 6191 E
SMILES/NOBODY KNOWS BR 6832 E
SLIPPIN AROUND VI 21397 E
FIVE PENNIES/HARLEM TWIST VI 21560 N
DAVENPORT BL/WABASH(CHAR CHAS) CO 909 E
FIVE PENNIES/FEELIN NO PAIN " CO 1229 E-/E
IMAGINATION/SUGAR FOOT STRUT " CO 1260 N-
MY GAL SAL/FAREWELL BL CO 1539 E+
MOANIN LOW/AINT MISBEHAVIN CO 1891 N-
RED HAIR & FRECKLES/LOVABLE CO 1925 V+
HANG OVER/TAINT(RED HEADS) PE 14600 V
BLACK BOTTOM STOMP/MEEBIE " PE 14728 V-
NOBODYS SWEET/MISS MUD(LA.R.K.) VO 15657 V-
LADY BE GOOD/I HAVE TO " BR 4706 N
SWANEE/MEANEST KIND OF BL " BR 4845 N
KARAVAN/OVER BILLOWY SEA " BR 4908 E
PRETTY BABY/TELL ME " BR 4938 E-
SQUEEZE ME/SWEET SUE " BR 4953 E-
JA DA/SENSATION(ARK. TRAV.) HA 421 E
BABYS BLUE/ (DON VOORHEES CO 1123 V+

JIMMY NOONE
EVERY EVE/4 OR 5 TIMES VO 1185 V
SOME RAINY DAY/SHES FUNNY VO 1240 V-
AM I BLUE/BIRMINGHAM BERTHA VO 1296 G+
ON REVIVAL DAY/IM DRIFTING VO 1506 E
VIRGINIA LEE/SO SWEET VO 1518 E+
BABY OMINE/LONESOME(LILLIE DELK C.) OK 8356 E+
IM GOING HOME/THEN YOURE DRUNK BB 8649 N
CALL ME DARLING/IM WALKING OE 1730 V
HERE COMES COOKIE/LULLABY VO 2908 V+

NEW ORLEANS RHY KINGS
FAREWELL BLUES/ORIENTAL GE 4966 E-
DISCONTENTED BL/BUGLE CALL GE 4967 V-
ECCENTRIC GE 5009 V-
MAPLE LEAF RAG/SWEET LOVIN MAN GE 5104 G-
DA DA STRAIN/SHIMMESHAWABBLE GE 5106 V-
LONDON BL/MOA GE 5221 G
SHES CRYIN FOR ME/EVERYBODY VI 19645 E

NEW ORLEANS PEPSTERS
THE RACKETT/ ST JAMES (BAY STATE) VANDYKE 81843V

NEW ORLEANS JAZZ BAND
JA DA/HES HOD NO LOVIN GE 4508 V

CHUCK NELSON & HIS BOYS
WEST END BLUES CH 40016 V+

DAVID NELSON & THE KINGS MEN
I AINT GOT NOBODY/WHEN DAY IS DONE VI 22639 E
SOME OF THESE DAYS/(VENUTI) VI 23039 E+

FRANK NEWTON
FRANKIES JUMP/TABS BLUES VO 4821 E
JAZZ FEVER/JITTERS VO 4851 N-
VAMP/PARALLEL 5THS VO 5410 E
PLEASE DONT TALK/YOU SHOWED ME VR 518 E+/V
EASY LIVING/WHERE OR WHEN VR 616 N-

REO NORVO
BLUES IN E FLAT/SUGHOUSE BR 8208 E+

KING OLIVER
TACK ANNIE/NEW WANG WANG VO 1049 E
SOBBIN/FAREWELL BL VO 1152 V+
SNAKE RAG/HIGH SOCIETY OK 4933 G-
JACKASS BL/DEEP HENDERSON BR 3245 N
SNAG IT/SUGAR FOOT STOMP BR 3361 V
SHAKE IT/STINGAREE BL VI 23009 G+
PASSING TIME/WHATS THE USE VI 23011 N-
ST JAMES INFIRMARY/WHEN YOURE SMILING VI 22298 N-
SWEET LIKE THIS/I WANT YOU VI 38101 E
MULE FACE BL/BOOGIE WOOGIE VI 38134 E
KISS ME SWEET (BUTTERBEANS) OK 8182 G+

ROY PALMER
KY BLUES/BARRELHOUSE(STATE ST.) CH 40007 N
KY BLUES/TIGER MOAN OLD SAVOY 50 G+
WILD MAN STOMP/ SHANGHAI(MEMP.) VO 2593 E
SANDWICH WAGON/SHANGHAI(C.R.K.) BB 6371 N
ITS TOO BAD/YOU SATTLE HEAD VO 3208 V/E

O.O.J.B.
TIGER RAG/OSTRICH WALK AV 1206 V-
SENSATION/BLUIN THE BL VI 18483 E
CLARINET MARM/MOURIN BL VI 18512 E
MARGIE/PALESTEENA VI 18717 E+
NICKEL IN SLOT/JEZEBEL BB 7454 E+
IM SITTIN HIGH/I LIVE FOR LOVE VO 3084 V-
CLARINET MARM/ST L. BL(B.G.) VI 25411 E

TONY PARENTIS LIBERT SYNC.
NEW CRAZY BL/UP JUMPED DEVIL CO 836 E

TINY PARHAM
BLACK CAT MOAN/WASHBOARD WIGGLES BB 6570 E
CUCKOO BL.HEAD HUNTERS VI 21553 G

RUBEN RIVER REEVES & RIVER BOYS
MOANIN LOW/BLACK & BL VO 1407 E+
ZUDDAN/MAZIE VO 2723 E

JACK PURVIS & ORK
DOWN DEORGIA WAY/ POOR RICHARD OK 8782 N

JOE ROBECHAUX & NEW ORLEANS BOYS
EVERY TUB/ SHE DONT LOVE ME VO 2827 G+
FOOT SCUFFLE/SAT NITE DRAG VO 2796 E-

LUIS RUSSELL
PLANTATION JOYS/PLEASE DONT TURN OK 8424 E-

MA RAINEY
LAST MIN BL/ BO WEAVIL BL PM 12080 G
BAD LUCK BL/ALL NITE LONG BL PM 12081 G
WALKING BL/BARREL HOUSE BL PM 12082 V
SOUTHERN BL/MOONSHINE BL PM 12083 G

JOE SULLIVAN ORK
LADY BE GOOD/ I CANT GIVE YOU VO 5496 N
POM POM/I COVER WATER FRONT VO 5556 N

CASS SIMPSON
ST LOUIS BL/LITTLE JOE(L.RUCKER) PM 13075 N
UPSIDE/ST JAMES(RUCKER & MATTHEWS) PM 13087 N

SHARKEY
HIGH SOCIETY/SIZZLING THE BL(MONK HAZEL) BR 4181 N
SWING LIKE A RUST GATE/SWINGIN VO 3470 E

HARRY FREDDIE SHAYNE
ORIG MR FREDDIE BL./LONESOME CH 50061 E+

PINETOP SMITH
BIG BOY/NOBODY KNOWS YOU VO 1256 N-

JABBO SMITH
SWEET & LOW BL/TAKE YOUR TIME BR 7061 V-

AUCTION **WILLIAM RUSSELL** AUCTION

1637 NORTH ASHLAND AVE., CHICAGO ILL

BESSIE SMITH

DOWN HEARTED BL/GULF COAST BL CO 3844 N
MIDNIGHT BL/BLEEDING HEARTED CO 3936 N
LADY LUCK BL/YODLING BL CO 3939 N
BEAL ST MAMA/AGGRAVATIN PAPA CO 3877 G+
BABY WONT YOU PLEASE/OH DADDY CO 3888 E
TAINT NOBODYS BIZ/KEEPS ON A RAININ CO 3898 N-
JAIL HOUSE BL/ GRAVEYARD DREAM- CO 4001 N
ST LOUIS GAL/SAM JONES BL CO 13005 E
FAR AWAY BL/ IM GOING BACK CO 13007 G+
CHICAGO BOUND BL/ MISTREATIN DADDY CO 14000 G
FROSTY MORNIN BL/EASY COME CO 14005 G/V
SORROWFUL BL/ ROCKING CHAIR BL CO 14020 N
HATEFUL BL/FRANKIE BL CO 14023 E+
TICKET AGENT/PINCHBACKS CO 14025 E
LA LOW DOWN BL/ MT TOP BL CO 14031 V+
SALT WATER BL/ RAINY WEATHER BL CO 14037 V
DYING GAMBLER BL/ SING SING BI CO 14051 N
YELLOW DOG BL/ SPFT PEDAL BL CO 14075 V/G
J.C. HOLMES BL/ I AINT GOT NOBODY CO 14095 V
FLORIDA BOUND/NEW GULFCOAST BL CO 14109 N
RED MT BL/IVE BEEN MISTREATED CO 14115 E
GOLDEN RULE BL/ LONESOME DESERT CO 14123 N-
JAZZBO BROWN/SQUEEZE ME CO 14133 E+
BABY DOLL. THEM HAS BEEN BL CO 14147 N
LOST YOUR HEAD/ GIN HOUSE BL CO 14158 N
1&2 BL/ HONEY MAN BL CO 14172 N
HARD TIME BL/ YOUNG WOMASN BL CO 14179 N
BACK WATER BL/ PREACHIN THE BL CO 14195 N
THEMS GRAVEYARD WORDS/SEND ME CO 14209 V-
ALEX RAGTIME BAND/HOT TIME IN OLD CO 14219 N-
I USED TO BE YOUR/THINGKIN BL CO 14292 V
PICKPOCKET BL/ ID RATHER BE DEAD CO 14304 N
EMPTY BED BL 1&II CO 14312 E+
WASHWOMANS BLS/PLEASE HELP ME CO 14375 N
SLOW & EASY MAN/ME & MY GIN CO 14384 N-
POOR MANS BL/ YOU OUGHT TO BE ASHAMED CO 143399 N
YOUVE GOT TO GIVE/ IM WILD CO 14427 N
KITCHEN MAN/I GTO WHAT IT TAKES CO 14435 V/G+
DIRTY NU GOODERS BL/ WASTED LIFE BL CO 14476 N
BLUE SPIRIT BL/ WORN OUT PAPA BL CO 14527 N-

THE SOUTHERN JAZZ GROUP

BASIN ST BL/ SOUTHERN MARCH MEMPHIS 1 N
DARKTOWN STRUTTERS/JUNKSHOP STOMP MEMPHIS 2 N
CANAL ST BL/ TIGER RAG MEMPHIS 3 N
SAINTS GO MARCHING/DR JAZZ MEMPHIS 4 N
RAGTIME TUBA/SMOKEY MOKES MEMPHIS 5 N
1919/MARYLAND MEMPHIS 6 N
WEARY BL/SOUTH MEMPHIS 8 N
CLARINET MARMALADE/GA CAMP MEETING WILCO 107 N
CLARINET SPICE/STOMP MISS HANNAH PA 7742 N

JACK TEAGARDEN

SHES A GREAT GIRL/(KAHN) VI 12326 N
MAYOR OF ALA/ SWONDERFUL(TRUMBAUER) BR 7663 E
AINT MISBEHAVIN/SOMEBODY LOVES " BR 7665 N
IV GOT IT/ PLANTATION MOODS CO 2913 V
CLABS WILL TELL/ IF ITS GOOD BR 8373 E+
MAKIN FRIENDS(KY GRASS) BA 6360 V
YOURE SIMPLEY DELISH PE 15361 V-
SON OF THE SUN PE 15363 V
FROM NOW ON/YOUVE MADE ME(POLLACK) VI 22158 N
NORODYS SWEETHEART/STOP(P.WHITE) VI 25319 N
FAREWELL TO HARLEM/XMAS NITE " BB 10069 N
NITE ON SHALIMAR/DEVIL MAY CARE VS 8278 E/V
BLUE RIVER.RHYTHM HYMN DE 4071 N
PRELUDE TO BLUES/BLUES HAVE GOT ME DE 4409 N

ART TATUM

WITH PLENTY OF MONEY/IVE GOT MY LOVE DE 1198 N
MAN I LOVE/ DARK EYES COMET 1 N-

SUGAR UNDERWOOD

DAVIS ST SL/DEW ALLEY STOMP VI 21538 N

JOE VENUTI

A MUG OF ALE/CHEESE & CRAKERS OK 40890 E
WILD DOG/DINAH OK 41025 E
WEARY RIVER/SUNNY SOUTH OK 41192 E
WHERE THE WILD FLOWERS(R.W. KAHN) VI 20717 N

CLARENCE WILLIAMS

OLD FASHIONED LOVE/OH DADY(BECHET) OK 4993 E
CUSHION FOOT STOMP/TAKE YOUR BLACK OK 8462 E-
BLACK SNAKE BL/OLD FOLKS SHUFFLE OK 8465 N
HIGH SOCIETY/WHOOP IT UP OK 8706 G
SLOW RIVER/ZULU WAIL BR 3580 E+
THEM THINGS GOT ME/IN OUR COTTAGE CO 14434 E
HOW COULD I/NEW BABY(WITH J.P.J.) CO 14502 N-
CHIZZLIN SAM/(DICKY WELLS) CO 2829 V+
JACKASS BL/WHATS THE MATTER OK 40598 V
BARREFOOT BL/DO IT(EVA TAYLOR OK 8073 V-

WOLVERINES

PRINCE OF WAILS/WHEN MY SUGAR GE 5620 V
ROYAL GARDEN/A GOOD MAN VO 15635 V
CRAZY QUILT/YOURE BURNIN ME BR 3332 V+
SHIMME SHA WABBLE/NEW TWISTER BR 3707 E+

FATS WALLER

PERSIAN RUG/THOU SWELL(LA.S.B.) VI 21346 E
SPOSIN/FLOATIN DOWN VI 25415 E
LOOKIK FOR ANOTHER SWEET/WHEN IM ALONE VI 38110 V-
ROCKIN CHAIR/GA ON MY MIND VI 27765 N
LAST GO ROUND/ MAMAS (SARA M.) OK 8045 V
BLUE BECAUSE OF YOU/CHANGES MADE BB 10322 E+
WHO'LL TAKE MY PLACE/ABDULLAH BB 10419 N

WILSON'S T.O.B.A. BAND

BACKYARD BL. STEADY ROLL PM 12408 N-

TEDDY WILSON

DONT BLAME ME/BETWEEN DEVIL (SOLOS) BR 8025 N
WARMING UP/BLUES IN C# MINOR BR 7684 E
JUST FOR YOU BK/ JUST YOU JUST ME MU 316 N
THIS HEART OF MINE/ EVERYTIME MU 317 N
BUGEL CALL RAG/ MEMORIES OF YOU MU 318 N

GRAHAM BELLS DIXIE BAND

JAZZ BAND BALL/ ALMA ST REQUIEM AMPER 3 N
JENNYS BALL. BIG BAD BANKSIA MAN AMPER 13 N
SINGIN THE BL/ STRUT MISS LIZZIE AMPER 25 N
RELUCTANT DRAGON/I WANT AMPER 28 N
FREE MANS BL/CHICKEN PA 7724 N
SHABBY GAL RAG.OLD MANS BREAD PA 7725 N
IS THAT THE WAY/CZEXHOSLOVAK HOURNEY PA 7726 N
WOLVERINE BL/ SOBBIN BL SWAG 1 N
GA CAMP MEETIN/IRISH BLACK SWAG 2 N
MISS MUD/PLAY IT ALONG TIME SWAG 3 N

HARY DIAL & HIS BLUSICIANS

I LIKE WHAT I LIKE/IT MUST BE VO 1567 N

ALBUMS - 12 INCH

NORMAN GRANZ-THE JAZZ SCENE, DELUX $25.00 JOB, N
MEL TORME -CALIF SUITE-(4 RECORDS) CAP 200 N
KNETON-INNOVATIONS-(4 RECORDS) CAP 189 N

SHEET MUSIC

JOPLIN-PIANO RAGS - (BID FOR EACH TITLE)

THE FAVORITE RAG- CHRYSANTHEMUM-EUGENIA RAG-
FIG LEAF-ELITE SYNCOPATIONS-ENTERTAINER-
ORIGINAL RAG-SUNFLOWER-FELICITY-SWIPSY-MAPLE LEAF-
ANTOINETT MARCH-EASY WINNERS- MARCH MAJECTIC-
POSEBUD 2 STEP-AUGUSTAN CLUB WALTZ-
STARK COLLECTION OF 8 JOBLIN RAGS, INCLUDING,
CASCADE,HELIOTROPE,RAGTIME DANCE.

JAMES SCOTT

BROADWAY RAG- FROG LEGS- VICTORY RAG

JOSEPH LAMB

REINDEER RAG- BOHEMIA RAG
EXCELSIOR RAG- CHAMPAGNE RAG

J. RUSSELL ROBINSON

THEE MINSTREL MAN- SAPHO RAG

JELLY ROLL MORTON

GRANDPAS SPELLS- K.C. STOMP (ORIG CHI. ED.)
WOLVERINE BL(SONG, N.O.R.K. PIC. ON COVER)
ENGLISH FOLIO OF 9 JELLY PIANO SOLOS, INCLUDING,
N.O. BLUES,PEARLS,WOLVERINE(ORIG.PIANO SOLO)
SWEETHEART O'MINE-YOU CAN HAVE IT (SONGS)

GEORGE W. THOMAS

MUSCLE SHOALS BL- HOUSTAN BLUES (SONGS)

TONY JACKSON-ICE & SNOW, SONG
CHAS. THOMPSON- THE LILY RAG
ARTHUR MARSHALL - THE PEACH RAG
ROBT. HAMPTON- CATARACT RAG
ED HUDSON - NITRIC ACID RAG
MAURICE KIRWIN - AFRICAN PAS
PAUL PRATT - SPRING TIME RAG
LUCIAN GIBSON - CACTUS RAG
E.J. MELLINGER -CORRUGATED RAG
WILL HELD - CHROMATIC RAG
CLAR. ST. JOHN- COLE SMOK RAG
BUD MANCHESTER (STARK)- BRAIN STORM RAG
JERRY CAMMACK- TOM & JERRY RAG
BUNK JOHNSON- SPICEY ADVICE (SONG)
AL SHORT - MOBILE BL(PIC OF J. WADE BD.)
DUKE ELLINGTON • COLLECTION OF 9 ORIG PIANO SOLOS
CLAR. WILEY- CARBARLICK ACID RAG
CECIL MACKLIN- TOO MUCH MUSTARD

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BABB/ARE YOU FOR IT BRE 3799 N
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FESS WILLIAMS ROYAL FLUSH ORCH

11:30 BAT NITE/IM FEELIN DEVILISH VI 38131 V+

SEGER ELLIS

WHO'LL B THE ONE/IF ALL THE STARS WEREPE 12310 V

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E ST LOUIS TOOTLE/BLK BEAUTY BB 6430 E+
MYSTERY SONG/(MILLS BLUE RHY BAND VI 22800 E
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RAINY NIGHT/CHOO CHOO(REISSUE) RD 5001 N

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FROGGY MOORE/HAVE U EVER FELT THAT W BW 29 N

THE HOKUM BOYS(BLACK LABEL-ELECTIC)

SELLING THAT STUFF/BEEDLE UM BUM PM 12714 V+

NEW ORLEANS RHYTHM KINGS

OSTRICH WALK/ORI DIXIELAND I STEP DE 229 E

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GEORGE WETTLING JAZZ TRIO

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SWT MARIJUANA BRWN/BLS4 ARTS SAKE BW 13 N
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CHICKEN RHY/A WELL A TAKE EM JOE VO 5138 E

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CRAZY BLUES/AL BERNARD & ERNIE HARE EM 10326 E

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STACK O LEE PAT 1&2 CO 1820 E

CHICK BULLOCK WITH VARIOUS ALL STARS

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NIGHT WHEN LOVE BORN/IF U WERE ONLY PE 12825 V
HOLD ME/YOULL NEVER GET HVN THAT WAY PE 15752 E+
SMOKE GETS IN EYES/JUST COULDNT TAKE PE 15860 V

ART LANDRY/WARING PENN

WHOLL BE THE I/MY REGULAR GAL VI 20598 E

JOSH WHITE

MY FATHER IS HUSBAND/HEART OF MINE BA33330 V
LEFT GOOD DEAL MOBILE/DID U EVER LOVE DE 23475 E

PINEWOOD TOM ACC BY PIANO & GUTAR

CHERRY PICKER/TWEET TWEET MAMA BLS BA 33418 V+

ROSETTA HOWARD WITH HARLEM BLUES SERE.

JIVE HERE/MEN ARE LIKE ST CARS DE 8661 E

WILLARD ROBISON ORCH-•DEEP RIVER QUINTET

CALLING /TAKE IN SUN HANGE OUT MOON PE 14747 N
•MY BLUE HEAVEN/•DINAE PE 14875 V+

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•GAY GOBBUN/ST LOUIS TICKLE VI 16092 E

RUTH ETTING (NEEDLE DIG ON SECOND SIDE)

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IF WINTER COMES/WHEN EYES MEET EYES GE 5025 E

Music
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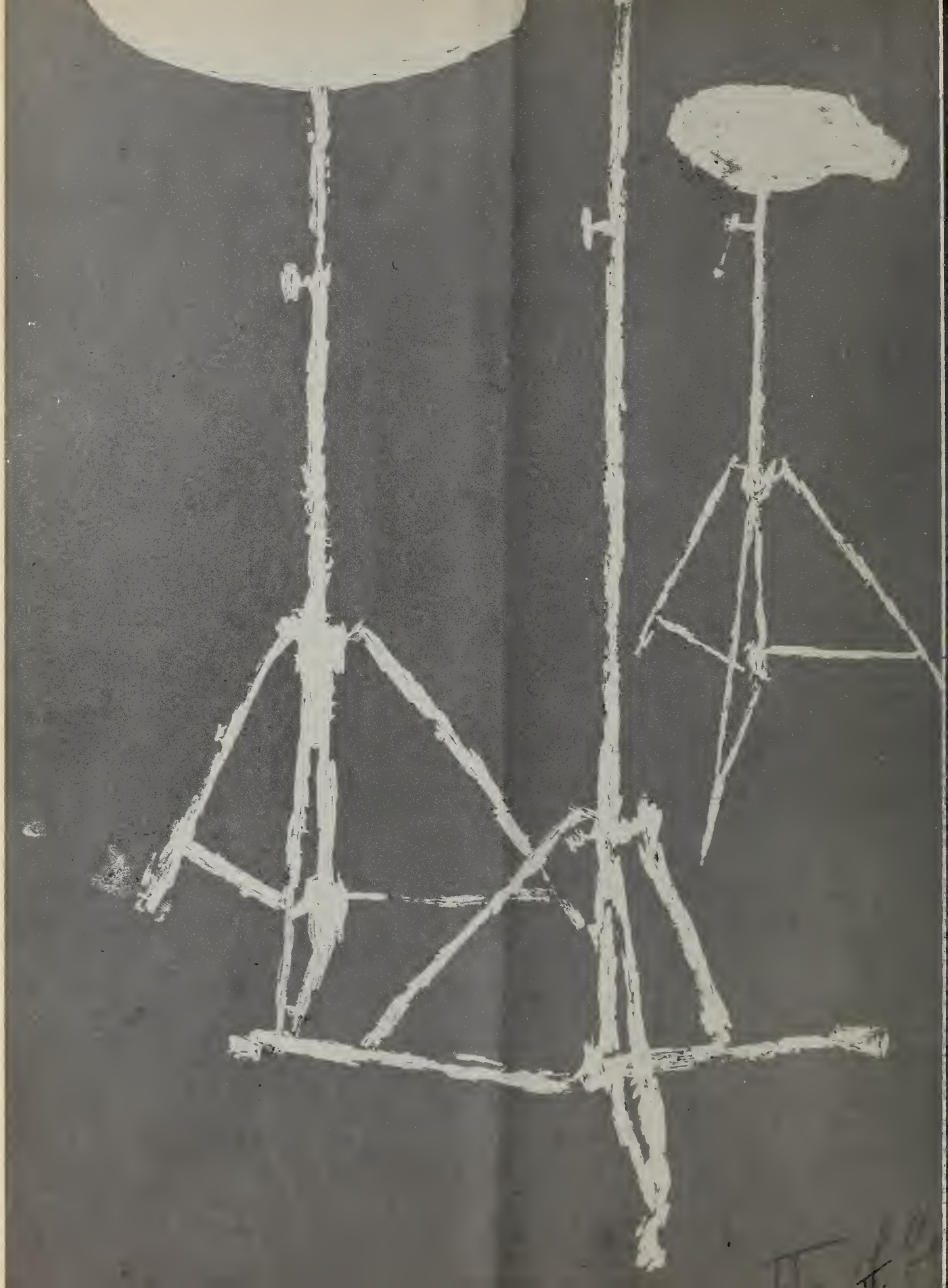

W. C. HANDY,
Teacher of Band, Orchestra,
AND
Vocal Music.

W. C. Handy

AN ENIGMA

edmond souchon

W. C. Handy has always been an enigma. To writers of Americana—and particularly to those who write on the folk music of America, he appears as a giant of tremendous proportion, worthy to stand side by side with Dr. Carver and Booker T. Washington. But attempts to evaluate or catalogue his music have unfortunately been done largely by men whose unfamiliarity with the deep South has rendered them unfitted for the job. The very people who stemmed from the section of the country which would have qualified them to handle the subject have either been too lazy or too occupied with things other than "that nigger music" to do anything but criticize.

In addition, contemporaries from the same field of endeavor refuse to accept Handy as anything but a mountebank and plagiarizer. So, in order to evaluate this man with more fairness than is generally his due, let us examine him as an individual first, and then scrutinize his accomplishments.

Handy was born nine miles from Muscle Shoals—in Florence, Alabama, on November 16th, 1873. Both his father and grandfather were Methodist ministers, and dated William's birth as "eight years after Lee's surrender to Grant." Critics of Handy's book, "Father of the Blues," stress the "Uncle Tom" feeling that runs through the book as overdone and untrue in great part. But it should be remembered that many of Handy's family were quite able to *testify* better than we can *theorize* on this subject. However, in writing as in music, there *is* such a thing as a phrase or riff being repeated so often as to become boring.

Handy's people were of the soil, from a stock that was well thought of by both white and colored. Long before anyone dreamed of W. C.'s future accomplishments, his family was so esteemed that the log cabin locale of his family was (as it still is) referred to as "Handy's Hill." The sacred and spiritual music toward which Handy has drifted noticeably during his later years comes to him as a result of training under his parents.

Presently living near New York, Handy puts in a full day's work, although he is now totally blind. Soft-spoken, conservatively dressed, very well-to-do, and living on an estate (made possible through the royalties of his many compositions—but especially of the *St. Louis Blues*), Handy is devoting his entire time to the "W. C. Handy Foundation for the Blind." Its contributions are primarily aimed at the indigent Negro blind, but he has also contributed to many institutions, among which are the West Virginia School for the Blind; the Blind, Deaf, and Orphans School of Austin, Texas; the Tennessee School for the Blind; the Louisiana State School for the Negro Blind; and others in Florida, Arkansas, and Alabama.

It would probably be impossible to list all the compositions, poems, spirituals, tunes, marches and other items credited to his name. Safe to say, however, that two books are representative of his life's efforts. These

W. C. Handy taken at A & M College when he was 27 years old and instructor of the brass band. He is standing holding the cornet in front of the band.

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W. C. Handy, taken when approximately 18 years old.

are the famous "Father of the Blues," and "Blues: an Anthology" (first published in the 'Twenties and recently revised and republished as "A Treasury of the Blues"). The first named is a treatise on his life and his development as a composer. The other is a magnificent collection of almost every form of "blues" that has ever seen the light of day, including the works of many other composers in addition to a liberal sampling of Handy tunes and arrangements.

As we have mentioned, contemporaries of Handy scoff at his efforts, and usually base their opinions on the following major points:

(1) *Plagiarism.* Much of the material which Handy claims as original these critics recognize as "traditional" (that is, songs which were simply "floating around" at the time, with no composer's name affixed or no copyright). Handy is supposed to have affixed his name to these and appropriated them.

(2) *Lack of ability to perform what he has written.* If Handy was the composer or inventor of these "blues," it is asked, how is it that he is not able to *perform* these selections in a manner typical of that epoch—and in a Negroid manner—rather than in the very definitely sophisticated, European, *white* style he has always used.

Strangely enough, when Handy supplies the answers to these queries, he seems to support his critics. There are important clues in the opening sections of his "Anthology." (Strictly speaking, the biographical and explanatory material to be found in both the "Anthology" and "Treasury" are not the work of Handy, but are written by his friend and lawyer, Abbe Niles. However, Niles quotes Handy frequently, and it is clear that he writes with the intention of praising the composer at all times, and that his facts and comments have Handy's full approval.)

It becomes obvious that the musical education that enabled Handy to recognize the flattened 3rd and 7th notes of the scale as the "blue" notes of the primitive blues, is the very thing that prevented him from performing his compositions in a true "blue" manner. At the school where he received much of his musical education, Handy bragged, there was a "teacher from Fisk University." Immediately there is conjured up the transformation of a little roadside country Church, whose rugged spiritual evolves into the dulcet, over-blanched and over-trained famous "Fisk Choir Singers"! Intense, emotional and sincere feeling emasculated into a version that is neither bird nor beast, nor fish.

Handy also stressed that "the classes performed, unaccompanied, choruses of Wagner and Bizet!" We do not recommend musical ignorance as a guarantee in the production of jazz musicians, and we do know that quite a few of the "giants of jazz" had formal musical backgrounds (Red Nichols, Fats Waller). But a strictly classical background often makes the performer stilted, clamps him in a steel vice from which he seldom can escape. (We offer as a modern example the *Victor* piano recordings of Jose Iturbi which offer his interpretation of the blues and boogie-woogie. Both are technically perfect, but completely lacking in the feeling of these jazz idioms.)

If you have been student enough to seek out and hear a complete set of Handy recordings, you will find that these, too, speak for Handy's adversaries. In his writings, Handy admits that on his way to record in New York City, the band stopped off in Chicago. The original group, which he called "Handy's *Memphis Blues* Band," for some reason or other deserted him at this point. So when he arrived in New York City for the sessions, he was forced to assemble another group. These men were completely unfamiliar with his compositions, his style and his arrangements. Consequently, when you prepare to hear "the blues" as interpreted by "The Father of the Blues" at the height of his popularity, the results are somewhat of a shock.

Proof that Handy realized he was not recording with a group-sound that resembled the "authentic" is offered by the fact that he soon replaced his original recording group with musicians of proven ability. Few people are aware that *many* New Orleans musicians were "imported" by Handy to improve his band, notably including Edmond Hall, Pops Foster, and Big Sid Catlett. Another little-known fact is that Armand J. Piron (*Sister Kate*) and Clarence Williams assisted Handy in his largest "festival of music" in Memphis, and that these two later accompanied him on tour. Other musicians of exceptional ability were also added—Luis Russell, J. C. Higginbotham, and Darnell Howard (who was first a violinist and later a clarinetist).

In spite of these magnificent additions, Handy critics insist that the violin, the trumpet, and the vocals by the leader of the band completely overshadow the rest of the group and are sufficiently distracting to prevent you from following the fine thread of the background. It is much like Paul Robeson's version of *Ole Man River,* or Marian Anderson's interpretation of Stephen Foster. Great as these artists are, they suffer when they step away from the area in which they were trained into another idiom. So with Handy!

So much for the opposition. Now let's hear the other side. *Tiger Rag* can help us make a vital point. *Tiger Rag* is known as *Jack Carey, No. 2 Rag, Hold that Tiger, Praline, Negro No. 2,* and by several other names. Nicholas J. LaRocca (O.D.J.B. trumpeter) has a notarized copyright to this tune. But Tom Brown, Jelly Roll Morton and Johnny DeDroit all have their names on records as composer of this tune, or informally lay claim to it. There are several others, too. Other tunes may be similarly discussed: *Mama's Baby Boy, Camelia Gaspergou, Daly's Redlight Rag,* and *Gatemouth* all have a mighty similar sound. And how about *Dippermouth?* And *Peculiar Rag?* It is considered permissible—or rather, no one does or says anything about it—if a copyright runs out and suddenly a new name appears as composer to reap royalties! Maybe now our position is understandable.

We feel that Handy has done a great service to the folklore and music of America, particularly that of the American Negro. Perhaps many of his tunes were "traditional," and were taken bodily "from the air" of the time. Perhaps some of these were redecorated and embellished to suit Handy. It must also be admitted that perhaps he could not play in a fashion to suit the "mouldy fygge." The fact still remains that there has never been a collector or writer in the history of folk music who has preserved for posterity such a wealth of material.

Suppose we stripped Handy of all that he is supposed to have appropriated, and retained only the compositions which everyone regards as his own. We would still have the greatest collection of true blues which have ever been assembled!

Possibly the name "Father of the Blues" has been a handicap rather than a help to him. It is our impression, after speaking to several of Handy's earliest friends that the most popular bands which Handy headed were his earliest. These were closer to skiffle, washboard, and jug bands than to the classic jazz ensembles. The instrumentation included banjo, mandolin, guitar, violin, bass fiddle, and jug; sometimes drums, sometimes washboard; with the trumpet and vocals being supplied by Handy. These were his

(*Continued on Page* **16**)

In New York City the Child's Restaurants have had a sporadic history of offering Dixie for dancing at very reasonable prices. In the early forties George Brunies led a really great combo at Child's 103 St. restaurant. Their recordings are now something of collectors' items having been issued in very limited editions.

Now, history is repeating itself. Maxie Kaminsky is leading a rocking band at the Child's Paramount Rendezvous on lower Broadway featuring the trombone of Ray Diehl. Although the music is designed for dancing one is really delighted to find that you can cut a nice rug rather unacrobatically to such tunes as *That's a Plenty, Original Dixieland One Step, Clarinet Marmalade* and similar other standards. When the band attempts pops they prove that the Dixieland form can be applied to any sort of tune if the musicians are good enough. These certainly are. This joint isn't very expensive and the band is well worth a listen.

DIXIE for DANCING

the CLARINET in jazz

part 2

cecil "chris" cagle

(In this concluding part of a two-part discussion of the jazz clarinet, Chris Cagle continues his analysis of the relative characteristics of the Albert and Boehm systems, and his defense of the former.—Ed.)

Do new clarinetists select the Boehm system deliberately and advisedly, because it's easier to learn or for other reasons? Or do they select it only because the instrument and its instructors are conveniently available?

No doubt the extra difficulty in learning the Albert system is partly responsible for its obsolescence. But this may also be responsible for the high incidence of immortal greatness of the Albert system musicians—it may be that learning this system, as taught by the New Orleans Creoles, tended to weed out all but the potentially superior. I have never heard a bad, even a mediocre Albert system clarinetist! Did most of the greatest jazz clarinetists play Albert system, or did most of the Albert system players become great? Buster Bailey, for example, is a great clarinetist in the Boehm group; can it perhaps be claimed that history would record him as even greater, had he been trained by a New Orleans veteran on the Albert system?

I don't think it's all accident, or line of least resistance. The Boehm system was developed by a symphonic clarinetist whose objectives, among others, included greater facility and smoothness, and greater fluidity. The close similarity (from the performer's viewpoint) between symphonic music and arranged swing should make for similarity of desired characteristics. The Boehm is admittedly a better instrument for symphonic music, and thus, probably, for swing. And since the dough, if any, lies in those fields with considerably greater certainty than in small band classic jazz, it appears likely that, without giving the matter too much thought, newer students tend to the Boehm system, particularly if they envision making a living from music.

Last month, I mentioned that, during the days of the mass transition from Albert to Boehm, symphonic musicians who made the change were enthusiastic about the smoothness of the Boehm. But in jazz, who wants smoothness? In classic jazz, the clarinet's part generally is a muscular one. Sharp attack, sudden decay, a clean break between successive notes no matter how rapid the sequence—these are the characteristics which make for muscular clarinet playing. You can add to that, if you like, the "big tone" that Edmond Hall and others have mentioned. Perhaps these are things that with extra effort and skill can be coaxed from a Boehm clarinet, just as smooth, fluid music can be coaxed from an Albert clarinet. But the point is that, with equal skill and effort, it's easier to get muscular jazz from the Albert and easier to get smoothness from the Boehm. Thus, for sustained quality performance of jazz, the Albert system clarinet seems as proper as does the Boehm system instrument for symphonic music or swing.

The differences, I admit, are subtle. It may be they are non-existent, as is claimed by some famous jazzmen. It could be, as Darnell Howard said, that "it's all in the man." It's a difficult thing to prove or disprove, because when comparing an Albert system clarinetist with a Boehm system clarinetist, the comparison necessarily includes, in addition to the acoustical properties of the instruments themselves, a comparison of the relative competence and the style of the musician. Asking an Albert man to play a Boehm for experimental comparison doesn't prove anything, because his competence would be reduced when playing the less familiar instrument.

My belief that the musical output of the respective instruments is significantly different, and that the Albert system is superior for jazz, is based largely on circumstantial evidence. But there are some constructional features of the instruments which may support my theory. For example, it is known that varying the number of holes in the tube varies the tone; and the total number of holes which must be drilled in the barrel is different in the respective systems. The arrangement of the holes and keys on the Albert clarinet is such that the musician never has to re-position any of his fingers—the only movement necessary being that incident to depressing and releasing keys, or covering and uncovering holes. But in the Boehm instrument, it is necessary to shift some fingers laterally with respect to the axis of the bore. These differences make for greater ease in learning the Boehm system, since some combinations of open and stopped holes are "built in" by means of extra keys, while the Albert man must form these notes by the use of more fingers. But I suspect that the latter fact contributes to the facility which permits sharp attack and decay.

The advantages of sharp attack and decay in jazz clarinet music is best illustrated, and is more emphatically obvious, in the recordings emulating Picou's famous treatment of *High Society*. A fundamental requirement for the clarinet chorus established by Picou in this traditional "test piece" is that, no matter how rapid the sequence of notes, each note must break off cleanly before the next note begins to sound, and the spacing must be precise. I have heard many Boehm clarinetists do this chorus beautifully—but in my opinion, no matter how beautifully it may be done on the Boehm clarinet, it must be done on the Albert for accuracy and precision.

The difference is subtle, but there are many other subtleties which add up to important differences. The difference between the cornet and the trumpet, for instance; and the difference between the upright and the grand piano for another. And have you noticed that jazz pianists never touch the sustaining pedal? This is essential to the percussive, sharp attack and decay characteristic of good jazz piano. Another notable illustration of sharp attack compared to smoothness is the Hammond organ vs. the pipe organ. The electronic organ, with its instantaneous response, lends itself to jazz music; the pipe organ, in which the pressure must have time (however micrometric) to build up in the pipes, does not. And while sharp attack and decay are not quite so essential to the trombone parts in jazz generally, it is pertinent to note that in the formative days of jazz, the valve trombone was very popular. One or two top flight jazzmen still use this almost obsolete instrument for certain effects.

Much of my opinion, as expressed above, will be disputed both by experts and lay listeners. Good! Frankly, I'm trying to sell a bill of goods—I want to stir up an argument. Only by bringing these things out into the open for argument, can the subtleties and the inexactnesses which are the middle name of jazz be explored and settled and made exact.

Is the Albert system clarinet justifiably becoming obsolete? I think not. Can jazz performers of the future do as well with the Boehm clarinet as past and present performers did or do with the Albert? I doubt it. Is Bechet's *High Society* better than Bob Wilber's only because Sidney is older and more experienced and more competent? I think the characteristics of the respective clarinets enter into this comparison.

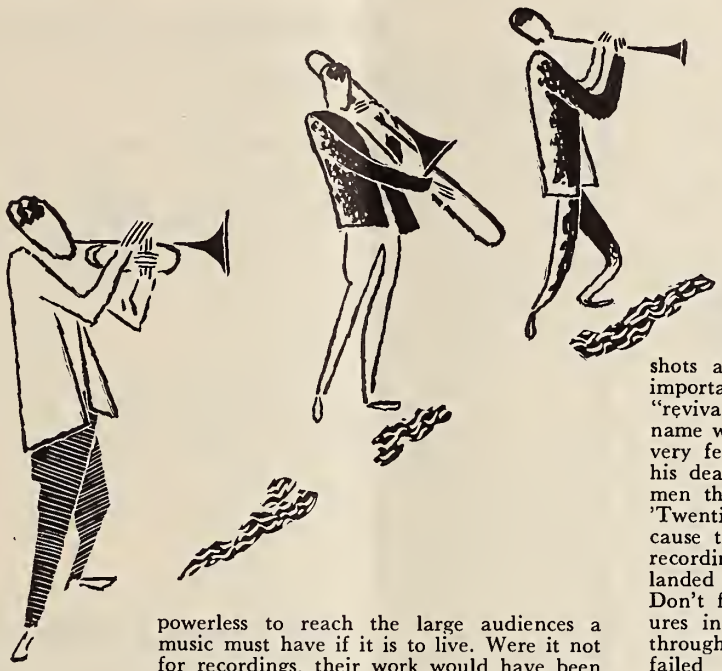
Maybe this debate is over a trivial point. But the things that made jazz reach its peak of greatness around the mid-twenties are the things, I think, which stand the best chance of perpetuating jazz and keeping it great. Many of these things are seeming trivialities, little subtleties. The revival of the Albert system clarinet would, in itself, hardly perpetuate fine jazz; but perhaps the revival of this obsolescent instrument, coupled with the revival or the continuation of a number of other equally trivial features, might add up to a total big enough to make the difference between perpetuation and decline.

Listen to your recordings of *High Society;* try to decide which clarinet is being used; then check with last month's list. And when you listen to this and other recordings which include clarinet choruses, watch for the subtleties I think are there. Compare

(*Continued on Page* 16)

the most important instrument

jack w. farrell



The phonograph has been both blessing and curse to jazz. On the one hand, it has preserved accurately a considerable amount of the music of the past, while on the other, it has caused dangerous stagnation in the work of some instrumentalists.

Friend or foe, it is perhaps the most important possession of a present-day jazz addict. Strangely enough, however, even in this magazine, ostensibly devoted to its use, there has actually been very little consideration given to the role of the record in jazz—certainly far less than its significant position warrants. True, there have been numerous articles on the care and feeding of the native disc, and others on what constitutes a proper reproduction set-up (musical, that is), but little has been done about analyzing the phonograph in terms of its effect upon the art in the present era.

Jazz students have shown a curious reluctance to recognize the full import of the phonograph in the development of the music. Occasionally they make vague statements about the "preservation of history" and suggest that records have partially replaced sheet music in a field where music annotation is insufficient for the reliable preservation of a work. They rarely progress beyond this. I consider this a grave mistake, as the phonograph is today the most important single factor in the slowly growing movement back to mouldy music.

There can be no doubt about the significance of anthropology, economics and religion in the evolution of jazz from its primitive origins until the second quarter of the present century. These factors will certainly have a weighty influence upon the future course of this music as well. However, in simple truth, the only thing that kept jazz from death in the 'Thirties was the phonograph and existing records. It is all well and good to credit several struggling musicians of that period for continuing to play—the fact remains that they were powerless to reach the large audiences a music must have if it is to live. Were it not for recordings, their work would have been for nothing. Such revival bands as the Yerba Buena and its alumni would have remained little known outside of San Francisco. Most of the jazz enthusiasts and a large proportion of young musicians would never have become aware of the music. And it is a reasonably safe bet that considerably less than one percent of the readers of this magazine ever heard King Oliver's Creole Band, the O.D.J.B. or Morton's earlier groups, save on records.

The positive side of the phonograph picture can be summed up neatly by noting that it has preserved jazz traditions and brought the music to a wider audience than would otherwise have been possible. It would be very easy to stop right here with a resounding huzzah, but it would also be very misleading. There is another side to the picture. This device has, to put it bluntly, brought laurels to many oafs who couldn't get by playing at a deaf-mute's picnic. Similarly, it has made some fine men look foul to posterity, because they were "off" on the one or two sessions they may have recorded. The machine has preserved a great deal of the jazz past, but it has nevertheless given a distorted picture in substantial areas. It has resulted in a great deal of misunderstanding among both players and listeners of the present era.

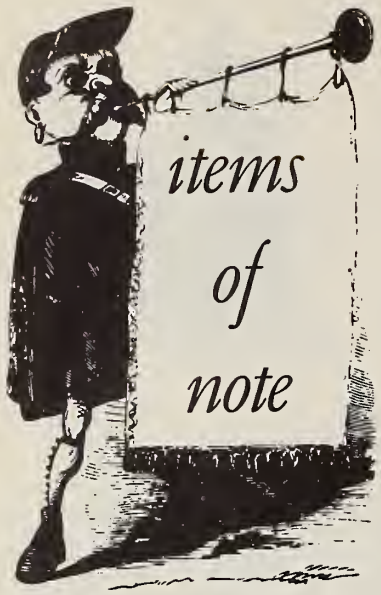
The Number One complaint in the phonograph department is the fact that, particularly during the 'Twenties, record making was largely restricted to a few places, and only musicians in reach of those points were recorded. Certainly *not* the least dreadful thing about this was the appalling lack of adequate recording facilities in New Orleans itself!! Consequently, some of the greatest of all jazz men have been recorded very little or not at all. Too many names have gone to oblivion that would most probably have been among the notables if they had been given full opportunity to get on records.

Listen to Benny Strickler on those *Good Time Jazz* sides that were rescued from air shots and you will hear perhaps the most important single white horn man of the "revival" era. But, if not for these sides, his name would already be forgotten, save for a very few who heard him in 'Frisco before his death. It is conceivable that some finer men than the most noted musicians of the 'Twenties remain completely unknown because they never worked within reach of a recording studio or with organizations that landed record dates. You question this? Don't forget that some very important figures in jazz annals reached their positions through just one or two discs. Had they failed to make even these, you would remain unaware of their musical prowess, save perhaps as misty legend from the early pages of *Jazzmen*.

The Johnny Bayersdoerffer record of *Waffle Man's Call/I Wonder Where My Easy Rider's Riding Now* is recognized by many as perhaps the hottest white Dixieland record ever made. Bayersdoerffer was a fine horn man, but he was killed in an automobile accident shortly after this recording date. As a result, that is all we have from which to judge him and his group. Yet that one record certainly makes the difference between anonymity and a place in the jazz hall of fame for several fine musicians. Scaglione's clarinet is close to Larry Shields at his hot best, and Tom Brown's ensemble trombone work is superb. Is it not conceivable that other similar groups did not get the opportunity to make even that one record? The possibility is certainly not to be overlooked in determining the value of musicians of the past.

In large part, too, music on record varies more than a trifle from music in person by the same people. It is harder for many of them to maintain the needed relaxation. Different studios, different hours of recording, and working with different people, either musicians or studio technicians, can have great effect on the nature of performances. This may be the reason some fine men have never really sounded, on records, as they usually do in person. Paradoxically, some who have been obvious "bombs" in person have become "stars" on shellac, due to excellent recording techniques. Given countless rehearsals, some amazingly foul aggregations can manage to make one or two tunes sound worth while. Conversely, as too often has been the case, you can't get the best out of seven guys who are dragged into a crummy cave and told the name of a tune that must be in the grooves within the next five minutes. You can make any group you want sound like a cat-fight doing things that way.

(*Continued on Page* **16**)



BENNY FRENCHIE ·

The new Natty Dominique band had a highly successful opening night in Chicago. The Midnight Sun, on North California Avenue was packed and everyone, patrons and musicians alike, responded to the idea of dancing to New Orleans jazz in a big way. (Wonder who thought of that?) Baby Dodds' health allows him to play at least one set a night in fine form. When Baby retires, Jasper Taylor takes over the percussion.

Don Ewell has formed a new group now appearing at the barrel in St. Louis with the fabulous Dewey Jackson on trumpet (playing better than ever they say); Booker T. Washington, drums; Sid Dawson, trombone; and Frank Chance on clarinet. Don wants to expand the group with a bass and has his eye on a New York spot. Any offers for a New Orleans band in the apple?

Bob Greene's Pipedream: To assemble George Mitchell, Geechie Fields, Omer Simeon, Tommy and Bill Benford to play guess who's music for the people. They are all alive and could be talked into it by someone with Bob's enthusiasm and pianistic abilities. We might see it yet.

The Wilbur De Paris group seems to be taking Boston by storm, especially with their arrangement of the *Washington Post March.* The local papers ran out of material on Wilbur and have been running features on his sidemen, the boys are that popular. They are due back at Ryan's in New York after Easter.

Query: Wonder if "Wild Bill" Davison's decision to form his own group for a national tour will leave things too quiet over at Condon's.

Records: With everybody beating a hasty retreat out of the reissue game as a result of big company action, we wonder what will happen to some of the magnificent stuff recorded for such obscure outfits as *Gennett, Qrs, Sunshine, Grey Gull,* etc. *Columbia* doesn't own them!

Box Office: The recent stupendous success of *Columbia's* LP release of the 1938 Goodman concert has sent some of the smaller companies scurrying around for similar material. *Paradox's* Jazz at Storyville and *Circle's* Jammin' at Rudi's have led the way, and the grapevine has it that John Steiner of *Paramount* has some fabulous material.

CENSUS *of rare jazz records*

dick holbrook

Book collectors know how many Shakespeare "first folios" exist—and who owns one. Art collectors can tell you just where the prize Rembrandts are located. Owners of a Brasher's doubloon are known to coin collectors throughout the world. But who has the rare jazz records?

Who has copies of the late *Gennetts* of King Oliver? Who has the Jelly *Autographs?* Where might there be a *Black Patti* of Willie Hightower? Maybe you have one. Maybe I have. This should be shared information. It's a very important part of jazz information, but no census has ever been attempted before. Let's do it now.

We can agree at the outset that this won't be all-inclusive. Many owners of jazz rarities are blissfully ignorant of their custodianship of these crown jewels. There are presumably others who will choose not to answer this questionnaire. But most of you will cooperate, we hope, simply because a census is a necessary addition to jazz knowledge.

For a start, we are listing a fairly random selection of rare records. Not all of every artist; just representative highspots. We ask you to do six easy things:

1. Write on a letter or postcard the identification number of each of these records that you own.

2. After each number, give the condition of each record. If you have extra copies, repeat the number and show condition of each copy.

3. If your copy is on a subsidiary label, or is an alternate master, please indicate.

4. Sign your name and address. If you wish your *name* omitted from the published report, mark "Confidential."

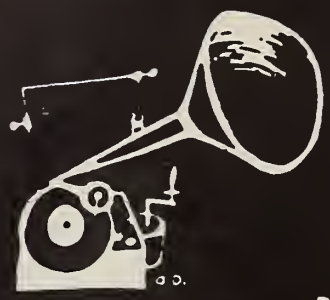
5. Mail to: Dick Holbrook, Bedford, New York.

6. If you have a collector friend who does not see The Record Changer, get him to reply separately.

Replies will be tabulated as soon as possible, and published in a forthcoming issue of the Changer.

If you have (or know of) records, not listed here, that you consider important rarities, please send data on them. This can provide material for supplementary reports, which we hope to get around to in the near future.

1. Louis Armstrong OK 8261
2. Louis Armstrong OK 8299
3. Louis Armstrong OK 8300
4. Louis Armstrong OK 8318
5. Louis Armstrong OK 8320
6. J. Bayersdorffer OK 40133
7. Beale St. Wshbd Vo 1403
8. Jimmy Bertrand Vo 1035
9. Jimmy Bertrand Vo 1060
10. Perry Bradford Vo 15165
11. Merritt Brunies Au 610
12. Merritt Brunies Au 614
13. Bucktown Five Ge 5405
14. Bucktown Five Ge 5418
15. Jimmy Blythe Pm 12207
16. Jimmy Blythe Pm 12376
17. Jimmy Blythe Vo 1181
18. Hoagy Carmichael Ge 6311
19. Cellar Boys Vo 1503
20. Chicago Loopers Pe 14910
21. Choo Choo Jazzers Ajl7051
22. Buddy Christian OK 8342
23. Junie Cobb Pm 12382
24. Oliver Cobb Br 7107
25. Cookie's G.Snaps OK 8390
26. Wilton Crawley Vi 23292
27. Charles Creath OK 8477
28. Dixie Washboard Co 14171
29. Dixieland Thmprs Pm 12525
30. Dixon's Jazz Mncs Pml2405
31. Dodds & Parham Pm 12471
32. Dodds & Parham Pm 12483
33. Dodd's B.B.S. Br 3567
34. Dodd's B.B.S. Vo 15632
35. Duke Ellington Ge 3342
36. Frankie Franko Me 12009
37. Friar's Society Ge 4968
38. Get Happy Band Co 14091
39. Get Happy Band Co 14099
40. Cleo Gibson OK 8700
41. Edmonia Henderson Vo 1043
42. Chippie Hill OK 8312
43. Earl Hines QRS 7036
44. Hometown Skiffle Pm 12886
45. Hightower's N.H. BP 8045
46. Kitty Irvin Ge 5592
47. Dewey Jackson Vo 1040
48. Preston Jackson Pm 12400
49. Jazz Harmonizers Cx 40339
50. Jelly Whippers Herw 501
51. James P. Johnson OK 4495
52. Margaret Johnson OK 8193
53. R.M.Jones Jazz W. OK 8349
54. K.C. TinRoof St. Br 7066
55. Keppard's J.C. Pm 12399
56. Meade Lux Lewis Pm 12896
57. Virginia Liston OK 8173
58. Billy & Mary Mack OK 8195
59. Fate Marable OK 40113
60. Frank Melrose Ge 5585
61. Sam Morgan Co 14213
62. Jelly Roll Morton Au 606
63. Jelly Roll Morton Au 607
64. Jelly Roll Morton Au 617
65. Jelly Roll Morton Au 623
66. Jelly Roll Morton Ri 535
67. Jelly Roll Morton Ge 5218
68. Jelly Roll Morton Ge 3259
69. Jelly Roll Morton OK 8105
70. Jelly Roll Morton Pm 12050
71. Jelly Roll Morton Pm 12216
72. Jelly Roll Morton Pm 20251
73. Jelly Roll Morton Pm 20332
74. Jelly Roll Morton Vo 1019
75. Jelly Roll Morton Vo 1020
76. Jelly Roll Morton Vi 23402
77. Jelly Roll Morton Vi 23424
78. Benny Moten OK 8100
79. Romeo Nelson Vo 1447
80. New Orleans R.K. Ge 5106
81. New Orleans R.K. Ge 5217
82. King Oliver Pm 12088
83. King Oliver Pm 20292
84. King Oliver Ge 3076
85. King Oliver Ge 5132
86. King Oliver Ge 5133
87. King Oliver Ge 5134
88. King Oliver Ge 5135
89. King Oliver Ge 5184
90. King Oliver Ge 5274



records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

frank assunto's dukes of dixieland

hindustan, the dukes stomp, after you've gone, wailin' blues, jazz me blues, swanee river session, samson's delight, st. james infirmary

The D. of D. are a youngish lot from New Orleans who seem to be doing well by playing good music and wearing blazers and straw hats. (Props of the latter variety often help promote relaxation among musicians and audiences, the key to a successful performance.) Personnel includes the brothers Frank and Fred Assunto on trumpet and trombone respectively, Bill Shea on clarinet, Stanley Mendelson on piano, "Little Chink" Martin on bass and Buck Rogers or Roger Johnson on drums. Rogers is listed for the first two sides. The rest you gather by subtraction. Since Rogers and Johnson seem to play very much alike, it means that they are the same person, or under orders, or a quaint coincidence. All the musicians are quite competent. Frank Assunto's trumpet is the standout. It furnishes plenty of drive in a Sharky Bonano-Wingy Mannone framework. Some nice two-beat drumming keeps the rhythm from getting boring.

Almost every tune has a gimmick introduction and ending. This is a pleasant change and indicates that the Dukes rehearse occasionally. *Hindustan* is particularly good in this respect. The trumpet solo and lead-in to the final ensemble are exceptionally meritorious. There is also a half-chorus each of bass and drum solos for those as likes. *The Dukes Stomp* is a series of compounded dixieland licks that, in the following order, sound like *High Society, Mr. Jelly Lord,* the verse to *Baby Won't You Please Come Home, Tailgate Ramble,* while solos are introduced in *Copenhagen* and *Yellow Dog Blues* style. Some notable trumpet breaks are reminiscent of Louis Armstrong's Hot 5–7 days.

Wailin' Blues comes on like *Swinging Down the Lane* and goes out on a *Dippermouth* riff. *After You've Gone* is done at a medium tempo with two vocal choruses by one Betty Owen. Her voice is rather cheering, being in that beer-barrel contralto school which includes Kay Starr and Stella Brooks. It's too bad that the verse to this tune was omitted for 'tis one of the better of its kind.

Swanee River is none but the old Steve Foster ditty at a rocking medium tempo. (There I was, inhaling the magnolias when I trips over a boll weevil and falls into the swamp, there to meet an old colonel, wearing nothing but a mint leaf and a set of water wings made of fried chicken). Also included on this side is an interlude of tinkling piano with wood block accompaniment that would make you think that Shirley Temple, Adolf Menjou and George Washington Carver were tap dancing on the roof. The last chorus goes out in mean, evil and lowdown style, suitable to smoke tea by. *Jazz Me Blues* gets a rip-roaring treatment with excellent vocals by Betty Owen. ". . . Vibrations fillin' the air . . . jazzin', jazzin' all the time. . . ." Oh, she's got those euphonious ". . . doggone, real gone jazz band jazz me blues."

Samson's Delight is a mysterious title attached to a grade A performance. The tune starts with a passage that might suggest ole Delilah, creeping up with one hand on her money and that other on her razor, planning the historical tonsorial job on ole Sam as he lies sleeping in the heather. After this, the band gets off on a red hot *My Heart At Thy Sweet Voice,* from S & D that goes two beating all the way from New Orleans to Asia Minor by way of Harlem. Nothing very interesting happens on *St. James.* Leader Frank A. takes up much of the room with a vocal that would never earn the $20 gold piece he craves. You know, I could never understand how the rear brim of a Stetson hat would be kept from bending if one was to be laid out in same. "Standin' pat" isn't standin' up unless you keep the hat over your navel.

Summing up this windy dissertation, these are a fine bunch of records and well worth having. They won't be immortal, but who will?
(*Band Wagon* 9, 10, 11, 12)
(R.L.T.)

jimmy yancey special

the yancey special, jimmy's good night blues, keep a knockin', assembly call boogie, everlasting blues, barber shop rag

Jimmy Yancey was one of the few boogie pianists I never got tired listening to. Maybe others were flashier, or more technically proficient, but none of them could move me in quite the same way. His deeply felt music had an almost stark simplicity about it, (as though it had been pared down to the bone and everything had been eliminated that could be taken away without loss to the whole) a haunting and almost classical beauty. And the people he helped, as teacher and as friend, all were better players because of him.

When Yancey died I thought how sad it was that he left so few recordings and almost none in recent years. Thus it was good to receive in the mails a *Paramount* lp that was made by Jimmy not long before his death. I have been playing it a great deal and I'm glad to pass along to you the news that you ought to latch on to it right away. Aside from the fact that it has real historic importance it makes mighty good listening. I wouldn't go so far as to say that these are the best things Yancey ever did, but they are certainly in the tradition and well worth having around the house. No faint praise this, really, but just the fact that early Yancey is pretty much in a class by itself.
(*Paramount* Lp 101, B. M.)

the bix beiderbecke story

volumes i, ii, and iii

Third in *Columbia's* fine series of Lp reissues, all you Bixites will find thirty-six fine examples of the work of that young man with the horn. In volume one, for example, you'll find twelve of the records that Bix made here in New York under the name of Bix and his Gang. In the next set the work is mainly with Frankie Trumbauer, and in the last mainly the Whiteman days, though not all of the records are with the unwieldy big band in the background. And, just to add to the value here, you'll find a Bing Crosby vocal thrown in here and there for good measure.

What can you say about Bix that hasn't already been said? He became a legend even in his own lifetime and after he was gone that legend kept right on rolling along, picking up fancy along with the fact. In his excellent notes Brother George Avakian straightens out a good bit of the factless fancy for us, and high time too. For the rest of it I suggest you listen to the records. They are good to listen to, even if, like myself, you don't happen to believe that Bix was the greatest thing that ever happened to Jazz.

There is nothing on these records, for example, that makes me change my feeling that Beiderbecke never really got into the lifestream of jazz. His earlier influences were certainly the New Orleans Negroes that he heard on the riverboats, and later in Chicago, and of them all it was probably

(*Continued on Page* 16)

some early throwaways

35c Each
3 for $1

JUNE RELEASE

DANCE

2933 **I'm in Love All Over Again**—Fox Trots
You're an Angel — Wingy Mannone and his Orchestra
Both from "Hooray for Love"

2934 **Let's Spill the Beans**—Fox Trots
From "Stolen Harmony"
About a Quarter to Nine — Wingy Mannone and his Orchestra
From "Go Into Your Dance"

2944 **Mary Lou**—Fox Trot with Vocal Chorus
Lonesome and Sorry—Fox Trot — Vic Berton and his Orchestra

2935 **You're a Heavenly Thing**—Fox Trots with Vocal Chorus
Mr. Bluebird — Putney Dandridge and his Orchestra

HOT DANCE

2938 **Black Gal**—Novelty Hot Dance
A Foolish Little Girl Like You—Novelty Hot Dance with Vocal Chorus
Clarence Williams and his Orchestra

2945 **Battleship Kate**—Fox Trot with Vocal Chorus
The Florida Blues—Fox Trot — Wilbur Sweatman and his Orche

NOVELTY INSTRUMENTAL

2936 **Beale Street Blues**—Clarinet with Piano
Clarinet Tickle — Boyd Senter — Guitar by Eddie L

2937 **Bluin' the Blues**—Clarinet with Piano
Not Maybe — Boyd Senter — Guitar by Eddie L

NOVELTY VOCAL

2943 **Moonglow**—Novelty Vocal
Black Eyed Susan Brown — Four Blackb

OLD TIME SINGING

02952 **Little Mother of the Hills**—Old Time Singing and Playing
That Old Swiss Chalet in the Rockies
Carson Robison and his Buckar

02948 **Pretty Little Widow**—Old Time Singing and Playing
Liberty—Old Time Dance — Gid Tanner and his Skillet-Lick

02948 **There's a Mouse Been Messin' Around**—Vocal with Yodeling and Guit
Gonna Kill Myself (Good Gracious Me)—Vocal with Guitar
Smiling Bill Car

02940 **Ida Red**—Vocal with Fiddle and Guitar
Sally Goodwin — Riley Puc

02947 **I'm Drifting Back to Dreamland**—Vocal with Violin and Guitar
Riley Puc
My Carolina Home — Riley Puckett and Bob Nic

02939 **Allen Brothers' Rag**—Old Time Playing
Skippin' and Flyin'—Vocal Solo with Old Time Playing — Allen Brot

MELOTONE RECORDS RELEASE SINCE MAY 1, 1933
(Ask for Complete List)

Popular

Anything Your Little Heart Desires-FT	Chick Bullock & His Levee Loungers	M-12669
Baby Boy-Waltz	Dan Roberts & Home Towners	M-12687
Butterflies in the Rain-FT	Bob Causer Cornellians	M-12686
Capullito de Aleli (Flower of My Dreams)-Rumba	Don Juan & His Novelty Orch.	M-12657
Down a Carolina Lane-FT	Chick Bullock & His Levee Loungers	M-12669
Farewell to Arms	Morton Downey	M-12644
Fire Chief, The-March	American Military Band	M-12650
Franklin D. Roosevelt-March	American Military Band	M-12650
From Me to You-FT	Will Osborne & His Orch.	M-12684
Ghost of a Chance with You, A	Gene Austin	M-12658
Going! Going!! Gone!!!-FT	Chick Bullock & His Levee Loungers	M-12645
Grass Is Gettin' Greener All the Time-FT	Art Kahn's Orch.	M-12660
Happy Days Are Here Again-FT	Duke Wilson & His Ten Black Berries	M-12662
Have You Ever Been Lonely?	Chick Bullock	M-12680
Headin' for a Weddin'-FT	Gene's Merrymakers	M-12688
Here Is My Heart-FT	Will Osborne & His Orch.	M-12659
Hiawatha's Lullaby-FT	Bob Causer & Cornellians	M-12686
Hold Me	Ruth Etting	M-12668
Hold Me-FT	Romano & DeWitt Clinton Hotel Orch.	M-12661
Home Made Heaven-FT	Owen Fallon & Californians	M-12685
House of David Blues, The-FT	Duke Wilson & His Ten Black Berries	M-12662
How Can I Go on Without You?	Ruth Etting	M-12643
I Bring a Song	Morton Downey	M-12644
I Can't Remember-Waltz	Will Osborne & Orch.	M-12670
I Envy the Moon-Waltz	Dan Roberts Home Towners	M-12687
I Lay Me Down to Sleep-FT	O. Fallon Californians	M-12673
I Like Mountain Music-FT	Gene's Merrymakers	M-12646
In a Little Second Hand Store-FT	Chick Bullock & Levee Loungers	M-12683
In the Park in Paree	Roy Smeck's Trio	M-12682
In the Park in Paree-FT	Ed Loyd & Orch.	M-12679
In the Valley of the Moon	Singin' Sam	M-12681
In the Valley of the Moon-Waltz	W. Osborne Orch.	M-12670
I'm Crooning a Love Song to Heaven-FT	Dan Roberts & Home Towners	M-12672
It Was a Night in June-FT	Will Osborne Orch.	M-12684
It's a Funny World-FT	Art Kahn's Orch.	M-12678
It's Sunday Down in Caroline-FT	Gene's Merrymakers	M-12688
It's Time to Sing Sweet Adeline Again-FT	Chick Bullock & Levee Loungers	M-12683
Lágrimas Negras (Black Tears)-Rumba	Don Juan & His Novelty Orch.	M-12657
Let's All Sing Like the Birdies Sing-Waltz	Gene's Merrymakers	M-12646
Let's Call It a Day-FT	Bob Causer & Cornellians	M-12671
Linger a Little Longer in the Twilight	Ruth Etting	M-12643
Look What I've Got-FT	Ed Loyd & Orch.	M-12679
Looking Forward!-FT	Owen Fallon & Californians	M-12685
Love Is a Dream-FT	Will Osborne & His Orch.	M-12647
Lovey-FT	Owen Fallon & His Californians	M-12649
Low Down Upon the Harlem River-FT	Chick Bullock & His Levee Loungers	M-12645
Maybe I Love You Too Much-FT	Bob Causer & Cornellians	M-12648
Meet Me in the Gloaming	Will Osborne & Orch.	M-12647
Ojos Verdes (Green Eyes)-Rumba	Don Juan & His Novelty Orch.	M-12656
Perla (Pearl)-Rumba	Don Juan & Novelty Orch.	M-12656
Red Devil-FT	Duke Wilson & Ten Black Berries	M-12662
Shuffle Off to Buffalo	Roy Smeck's Trio	M-12682
Stay Out of My Dreams-FT	O. Fallon Californians	M-12673
Stein Song, The	Hollywood Dance Orch.	M-12667
Stormy Weather	Chick Bullock	M-12680
Stormy Weather-FT	Bob Causer & Cornellians	M-12671
Tony's Wife-Rumba	Havana Novelty Orch.	M-12678
Two Buck Tim from Timbucto-FT	Owen Fallon & His Californians	M-12649
Two Tickets to Georgia-FT	Art Kahn's Orch.	M-12660
What Have We Got to Lose-FT	Bob Causer & His Cornellians	M-12648
When I Was a Boy from the Mountains	Gene Austin	M-12658
When It's Moonlight on the Swanee	Singin' Sam	M-12681
When the Sun Bids the Moon Goodnight-FT	Dan Roberts & Home Towners	M-12672
Ye 'll Never Get up to Heaven That Way-FT	Phil Romano & DeWitt Clinton Hotel Orch.	M-12661
You're Beautiful Tonight, My Dear-FT	Will Osborne & His Orch.	M-12659
You've Got Me Crying Again	Ruth Etting	M-12668

Old Time Tunes

Akron Disaster, The	Frank Luther	M-12676
Answer to 21 Years, The	Gene Autry & Jimmy Long	M-12690
Answer to Twenty-one Years, The	Zora Layman	M-12651
Big City Jail	Billy Vest	M-12691
Bringing in the Sheaves	Parker & Dodd	M-12653
Bronco Bill	Martin & Roberts	M-12675
Cowboy's Heaven	Gene Autry & Jimmy Long	M-12652
Down by the Old Rustic Well	Frank Luther Trio	M-12663
Frankie and Johnnie No. 2	Billy Vest	M-12691
Good-Bye, Old Paint	Tex Ritter	M-12664
Hobo Blues	Cliff Carlisle	M-12674
House of David Blues, The	Frank Luther Trio	M-12663
If I Could Bring Back My Buddy	Gene Autry & Jimmy Long	M-12652
Jesus Is Tenderly Calling	Parker & Dodd	M-12653
Old Folks Back Home, The	G. Autry & J. Long	M-12690
Roundup in the Spring, The	Martin & Roberts	M-12675
Rye Whiskey, Rye Whiskey	Tex Ritter	M-12664
Shanghai Rooster Yodel No. 2	Cliff Carlisle	M-12674
Valley of Memories	Frank Luther Trio	M-12651
When the Goldenrods Are Waving	Frank Luther	M-12676

Race Records

Hard Times Blues	Buddy Moss	M-12665
Jockey Stomp	Alabama Rascals	M-12689
Make It Tight	"Spark Plug" Smith	M-12677
Mama's Doughnut	"Spark Plug" Smith	M-12677
Paul and Silas	Diamond Four	M-12666
Steep on Mother	Diamond Four	M-12666
Some Day	The Famous Garland Jubilee Singers	M-12655
Stomp That Thing	Alabama Rascals	M-12689
T B's Killing Me	Buddy Moss	M-12665
This Wicked Race	Famous Garland Jubilee Singers	M-12655
You Put That Thing on Me	"Spark Plug" Smith	M-12654
Vampire Women	"Spark Plug" Smith	M-12654

New VARIETY RECORDS

DANCE

VA 501 THAT MAN IS HERE AGAIN—Fox Trot
SWING, SWING, SWING—Fox Trot
Cab Calloway and his Orchestra

VA 502 THEY ALL LAUGHED—Fox Trot (From "Shall We Dance")
LET'S CALL THE WHOLE THING OFF—Fox Trot
(From "Shall We Dance") Red Nichols and his Orchestra

VA 503 BLUE RHYTHM FANTASY—Fox Trot
JUNGLE MADNESS—Fox Trot Mills' Blue Rhythm Band
Under Direction of Lucky Millinder

VA 504 THE MOON IS GRINNIN' AT ME—Fox Trot
DEEP ELM—Fox Trot Ben Pollack and his Orchestra

VA 505 JAMBOREE—Fox Trot (From "Top of the Town")
TIGER RAG—Fox Trot Paul Ash and his Orchestra

VA 506 HOW COULD YOU?—Fox Trot (From "San Quentin")
I'LL NEVER TELL YOU I LOVE YOU—Fox Trot
Jan Savitt and his Top Hatters

VA 507 MY LITTLE BUCKEROO—Fox Trot (Fr
FIFTY-SECOND STREET—Fox Trot
Barney Rapp

VA 508 SEPTEMBER IN THE RAIN—Fox Trot
(From "Melody for Two")
MELODY FOR TWO—Fox Trot (Fro
Barry Wood

VA 509 WHEN LOVE IS YOUNG—Fox Trot
(From "When Love Is Young")
WHERE ARE YOU?—Fox Trot (From
Barry Wood

VA 510 THAT FOOLISH FEELING—Fox Trot (F
TOP OF THE TOWN—Fox Trot (From
Harry F

THE SPICE OF

DANCE—Continued

VA 511 GOOD-NIGHT MY LUCKY DAY—Fox Trot (From "23½ Hours Leave")
POOR ROBINSON CRUSOE—Fox Trot Jay Freeman and his Orchestra

VA 512 WAS IT RAIN?—Fox Trot (From "The Hit Parade")
LOVE IS GOOD FOR ANYTHING THAT AILS YOU—Fox Trot
(From "The Hit Parade") Zinn Arthur and his Orchestra

VA 513 SWEET IS THE WORD FOR YOU—Fox Trot (From "Wakiki Wedding")
JUST A QUIET EVENING—Fox Trot (From "Ready, Willing and Able")
Orlando Roberson and his Orchestra

VA 514 YOU CAN'T TAKE IT WITH YOU—Fox Trot
YOU'RE JUST A LITTLE DIFF'RENT—Fox Trot
Gary Holden and his Orchestra

VA 515 CARAVAN—Fox Trot
STOMPY JONES—Fox Trot Barney Bigard and his Jazzopaters

VA 516 MY GIRL—Fox Trot
I CAN'T GIVE YOU ANYTHING BUT LOVE—Fox Trot
(From "Blackbirds of 1928") Dude Skiles and his Vine Street Boys

VA 517 LAZY MAN'S SHUFFLE—Slow Fox Trot
REXATIOUS—Fox Trot Rex Stewart and his 52nd Street Stompers

VA 518 YOU SHOWED ME THE WAY—Fox Trot
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE—Fox Trot
Frankie Newton and his Uptown Serenaders

VA 521 SNAKY FEELING—Fox Trot
WIND STORM—Fox Trot Jesse Stone and his Orchestra

NOVELTY (Dance Tempo)

VA 519 IN THE SHADE OF THE OLD APPLE TREE—Fox Trot
WALKIN' THE DOG—Fox Trot Midge Williams and her Jazz Jesters

VA 520 SWEET LORRAINE—Fox Trot
WANTED—Fox Trot Red McKenzie and his Orchestra

VOCAL NOVELTY

VA 522 DOIN' THE SUSI-Q—Vocal Nov.—Inst. Acc. (From "Cotton Club Parade")
MR. GHOST GOES TO TOWN—Vocal Nov.—Inst. Acc. The 5 Jones Boys

VA 523 GET THE GOLD—Vocal Novelty—with Piano, Bass & Guitar
ALEXANDER'S RAGTIME BAND—Vocal Novelty—with Piano, Bass & Guitar
The Three Peppers

Latest OKeh ELECTRIC Records

Race

8884 — 10 in. 75¢
- KINKY HAIR IS NO DISGRACE—Sermon
- PAY YOUR POLICY MAN—Sermon
  Preached by Rev. J. M. Gates (Assisted by Deacon Leon Davis and Sisters Jordan and Norman)

8885 — 10 in. 75¢
- SHE AIN'T NO GOOD—Vocal; Violin and Guitar Accom.
- HONEY BABE LET THE DEAL GO DOWN—Vocal; Violin and Guitar Accompaniment
  Sung and played by the Mississippi Sheiks.

8886 — 10 in. 75¢
- ANOTHER WOMAN BOOKED OUT AND BOUND TO GO—Vocal with Guitar
- I JUST CAN'T STAND THESE BLUES—Vocal with Guitar
  Sung and played by Lonnie Johnson

8887 — 10 in. 75¢
- PIN IN YOUR CUSHION—Vocal with Guitar
- I LOVE THAT THING—Vocal with Guitar
  Sung by Bo Carter

Feature Records by

The Three Boswell Sisters

Popular Radio Entertainers

41444 — 10 in. 75¢
- MY FUTURE JUST PASSED—Vocal with Piano
- HEEBIE JEEBIES—Vocal with Piano

41470 — 10 in. 75¢
- GEE, BUT I'D LIKE TO MAKE YOU HAPPY—Vocal with Piano
- DON'T TELL HER What's Happened To Me—Vocal with Piano

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LATEST OKeh RECORDS ELECTRIC

. . . Dance . . .

41547 — 10 in. 75¢
- GOOD-NIGHT MOON—Fox Trot; Refrain
- WHEN WE'RE ALONE (Penthouse Serenade)—Fox Trot; Refrain
  Played by Cloverdale Country Club Orchestra

- YOU'RE MY EVERYTHING (from "The Laugh Parade")—Fox Trot; Refrain
- AUF WIEDERSEHEN, MY DEAR—Fox Trot; Refrain
  Played by Buddy Campbell and His Orchestra

41548 — 10 in. 75¢
- TOO LATE—Fox Trot; Refrain
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA—Fox Trot; Refrain
  Played by Ed Parker and His Orchestra

41550 — 10 in. 75¢
- HOW LONG WILL IT LAST (from Motion Picture "Possessed")—Fox Trot; Refrain
- KISS BY KISS (I'm Falling In Love With You)—Fox Trot; Refrain
  Played by Ed Parker and His Orchestra

41549 — 10 in. 75¢
- ONE MORE KISS THEN GOOD-NIGHT—F.-T.; Refrain
- ONE LITTLE QUARREL—Fox Trot; Refrain
  Played by Buddy Campbell and His Orchestra

- BETWEEN THE DEVIL AND THE DEEP BLUE SEA—Fox Trot; Refrain by Louis Armstrong
- KICKIN' THE GONG AROUND—Fox Trot; Refrain by Louis Armstrong
  Played by Louis Armstrong and His Orchestra

. . . Vocals . . .

41549 — 10 in. 75¢
- (I'll Be Glad When You're Dead) YOU RASCAL YOU—Vocal
- ALL OF ME—Vocal
  Sung by Skeeter Skoot

Selections by . . .

The Three Boswell Sisters

Popular Radio Entertainers

41444 — 10 in. 75¢
- MY FUTURE JUST PASSED—Vocal with Piano
- HEEBIE JEEBIES—Vocal with Piano

41470 — 10 in. 75¢
- GEE, BUT I'D LIKE TO MAKE YOU HAPPY—Vocal with Piano
- DON'T TELL HER What's Happened To Me—Vocal with Piano

LATEST OKeh RECORDS ELECTRIC

. . . Old Time Tunes . . .

45561 — 10 in. 75¢
- MY FICKLE SWEETHEART—Singing; Instrumental Acc.
- TELEGRAPH SHACK—Singing; Instrumental Acc.
  Sung by Branch and Coleman

45562 — 10 in. 75¢
- THE TERRIBLE MARRIAGE—Vocal; Guitar Accomp.
- THE HABIT I NEVER HAVE HAD—Vocal; Guitar Accomp.
  Sung by Stanley Clements

45563 — 10 in. 75¢
- I'M ON THE SUNNY SIDE—Vocal
- THAT LITTLE OLD HUT—Vocal
  Sung by Jenkins Family

45564 — 10 in. 75¢
- SWEETHEART OF THE VALLEY—Vocal; Guitar Accomp.
- NOBODY'S BUSINESS—Vocal; Guitar Accompaniment
  Sung by Jerry Behrens (Louisiana Blue Yodeler)

STAR STUDDED SHELLAC

john mc andrew

The MGM Walk, Jennie, Walk by Marjorie Garretson mentioned in a recent column is one of the few present-day releases that, but for its accompaniment, might be the replica of an old mid-twenties disc, such as Patricola and Aileen Stanley used to make. It makes me wonder why you rarely see either of these grand old-type singers of the not-too-long-ago on want lists or in articles of the early bootleg era—booze, not shellac.

Isabelle Patricola was a great vaudeville personality who registered beautifully on wax. She recorded for both *Victor* and Red *Vocalion,* doing much in her versions of *Lovin' Sam, Away Down East in Maine, Hot Lips* and *Runnin' Wild* (*Victor*) to make them the standards they are today. Likewise with *Hula Lou, Whose Izzy Is He, Josephine, Walk, Jennie Walk* (In my opinion the best of the *Jennies*), *If I Can't Get the Sweetie I Want I Pity the Sweetie I Get, Doodle-Doo-Doo* and a fine *Somebody Loves Me,* on which she is assisted by her brother Tom Patricola, on sax and banjo; *Mama Goes Where Papa Goes,* and the sparkling, unappreciated and definitely never revived *Somebody's Wrong,* all on *Vocalion.* Most every pop singer of note at that time duetted with the perennial Billy Murray, and Patricola did, too. An especially enjoyable item was their *When You and I Were Young Maggie Blues,* the recently revived hit which first saw the light of day about 1923.

Of the same general type, Aileen Stanley could tear into a *No Man's Mama* with verve equal to Patricola, and she recorded largely for *Victor.* "Largely" it was, too, for her platters were practically legion, including duets with practically every male vocalist on the pop *Victor* roster, and extending well beyond the introduction of electrical reproduction, which Patricola's etchings did not.

An early Stanley was her *Okeh* of *My Man,* tastefully expressed and with none of the comic qualities with which she later became associated. On *Victor* she did a fine *Singin' the Blues,* the equal of the best of later revivals of the number; *I've Got the Blues for Old Kentucky, A New Kind of Man, Flamin' Mamie, Six Feet of Papa, You're in Wrong With The Right Baby,* and *Somebody Loves Me* which, unaccountably, was very poor and vastly inferior to Patricola's. However, Stanley was equally adept at the torch song and the simple love song, as in *All By Myself, Mighty Blue, Looking At The World Through Rose Colored Glasses,* and sweet, without resorting to bathos, in the currently reprised *Broken Hearted, I'll Never Ask For More, Give Your Little Baby Lots of Lovin'* and *I'll Get By.* She was often accompanied by featured musicians of the day, including pianist Frank Banta, Billy "Uke" Carpenter and the International Novelty Orchestra. Patricola included amongst her backgrounds The Ambassadors, Ben Selvin's Orchestra and the popular band, The Virginians.

Stanley also sang with Billy Murray, and in my opinion their best included *It Had to Be You, Nobody's Sweetheart* and *Down By the Winegar Woiks.* Amongst her last duets, several good ones with Johnny Marvin included *Side By Side, Red Lips Kiss My Blues Away* and *Under the Moon.* By this time, the first of the big radio singers, Vaughn DeLeath, was well represented on discs. I never cared much for her often heavy style, but she did make a few really superb sides, such as *Ukulele Lady,* the Collectors' Item Whiteman *Man I Love;* and *Till We Meet Again,* with Eddie Thomas' Collegians, all *Columbia;* and *Song of the Wanderer* on Victor.

Not many months ago, an Aileen Stanley, Jr. was launched. She is the protege, not the daughter, of the famous Aileen, who has been training her, and others, it seems, for recording and club dates. Something was said at the time about Stanley doing an album of her old songs for *Victor,* but apparently nothing ever came of it. Well, better that than the disastrous results produced by Benny Fields, Blossom Seeley and Rudy Vallee on current releases. I wish it were possible for, say, one LP to be made of each of these wonderful Golden Era singers, in the manner of the Bessie Smith and Mildred Bailey LP's, but on a more modest scale, of course: they, too, take their place in the progress of popular music and could serve as textbooks of the past. Alas! How well we already know the complete disdain of the majors for contributing to the history of any form of music: the only reason Caruso is still being pressed is that he is as popular now as when he was alive. As a matter of fact, while usually indicating the label numbers of the records I discuss, I omitted these as I'm afraid there aren't enough collectors interested in this sort of collecting. Nevertheless, if anyone really wants any of the numbers, I'll be glad to furnish them.

WARNING
TO ALL RECORD COLLECTORS

STEVE MAISTO, OF 2716 DECATUR AVE., BRONX 58, N.Y. WHO ALSO USES THE NAME OF FRANK SUPPA OF 601 E 178 ST., N.Y.C., HAS HAD NUMEROUS COMPLAINTS LODGED AGAINST HIM BY COLLECTORS WHICH HE FAILS TO HONOR OR EXPLAIN.

BEHIND THE COBWEBS

carl kendziora

In the December 1951 and February 1952 columns we lightly touched upon the subject of which is the right name: Fannie Johnson or Viola McCoy and Julia Moody or Violet Mills. Further data have come to hand and we will delve a bit more into the subject.

Viola McCoy is apparently the real name in the first case in that this name appears on *Columbia, Vocalion, Brunswick, Gennett,* and *Edison* issues; all labels not so addicted to using pseudonyms. Under this fairly safe assumption, we find three other names for the same singer: Fannie Johnson, Gladys Johnson, and Susan Williams. Walter Allen has provided us with a bit of information on McCoy as follows. (Initials in parentheses after issue show name used on label.)

Recorded in New York probably about December 1926—*I'm Saving It All For You*(2219-C) *Romeo* 302(MM), *Cameo* 1066(FJ); *Papa If You Can't Do Better* (2220-B) . . . Romeo 302(VM), Cameo 1066(FJ). Probably about February or March 1927—*"Git" Goin'*(2261-C)(110-A on Romeo) . . . *Romeo* 374(VM), *Cameo* 1097(VM), *Lincoln* 2612(SW); *Some Day You'll Come Back To Me*(2262-B) (111-A on Romeo) . . . *Romeo* 374(VM), *Cameo* 1097(VM), *Lincoln* 2612(SW), *Variety* 5048(GJ). Probably about March 1927—*Slow Up Papa*(2364-C)(199-A on Romeo) . . . *Romeo* 375(VM), *Cameo* 1144(FJ), *Variety* 5048(GJ); *Fortune Teller Blues* (2365-B) (200-A on Romeo) . . . *Romeo* 375(VM), *Cameo* '1144(FJ). Probably about April 1927—*Black Snake Blues* (2447-C)/*Soul And Body*(2448-B) . . . *Romeo* 385(VM), *Variety* 5058(GJ).

There are a couple of strange things here. First of all, on two of the Romeo issues there are false master numbers substituted for the actual Cameo ones. This is not the usual practice and it is very peculiar that they use false numbers on *Romeo* 374 and 375 but not on 302 and 385! The *Index To Jazz* indicates that *Variety* 5048 uses the *Romeo* false numbers listing: *Some Day* . . . (111a-1)/*Slow Up* . . .(199a-1). And the connection between *Cameo* and company with *Variety* is also unexpected; we have not run across this state of affairs before.

Secondly, it is very odd that a pseudonym is used on the main label, *Cameo,* while the real name is used on *Romeo.* This would be the reverse to what one would expect. And note that one *Cameo,* 1097, uses McCoy instead of the Fannie Johnson alias! All of this is very strange and clarification would prove most helpful.

Walter furnishes another coupling of two of the titles but these would seem to be different masters by another vocalist. All of the McCoy issues listed have accompaniment by cornet and piano. The following has accompaniment of cornet and piano, plus clarinet/soprano on first side only; *Papa If You Can't Do Better*(6781-4)/*I'm Saving It All For You*(6852-2) on *Domino* 3852 as by Sara Johnson. The latter side is also on *Oriole* 746 as by Gladys White with false master 517-2.

The same titles turn up on *Pathe-Perfect* releases at this time but no connection seems probable. These are: Rosa Henderson—*Slow Up Papa/Hock-Shop Blues* on *Per* 122—*Pat* 7522, released April 1927; *Git Goin'/Some Day You'll Come Back To Me* on *Per* 119—*Pat* 7519, released April 1927; *Black Snake Moan/Fortune Teller Blues* on *Per* 129—*Pat* 7529, released August 1927; *I'M Saving It All For You/Gay Cattin' Daddy* on *Per* 134—*Pat* 7534, released October 1927. Sis Quander—*Black Snake Blues/Soul And Body* on *Per* 130—*Pat* 7530, released August 1927. Accompaniments for these are unknown and info for these and the others mentioned earlier would be most welcome. Comments on the whole situation are solicited.

Label of the Month: This month's entry is another member of the *Paramount* family, *National* (see our Label of the Month and column for February 1951). This label is usually said to be tied to the 20000 Para series as we discuss in detail in February 1951. However it is not supposed to correlate with an 1100 series as *Puritan, Triangle,* et al (e.g.—Para 20388 equals Na 11388) but is supposed to be in a 12000 series instead! Also it is usually credited to the National Record Exchange, Iowa City, Iowa. This one, shown here, seems to contradict all known facts concerning the label. It is in the 11000 series and carries the name of the National Certificate Corporation, New York!!! The side shown is *National* 11198—Who Did You Fool After All(1256-2) by Irving Kaufman with Prince's Dance Orchestra. The reverse is Loose Feet(1264[1]) by Joe Samuels Jazz Band. The label is dark blue with the word "National" in white rimmed with gold. All other lettering and the outer band are gold. The round spot at the top which shows only as a blank spot in the accompanying cut is actually a white circle with open gold letters "NCC" and the words "National Certificate Corporation" in solid gold letters on a pennant across the "NCC." The Orchestra side is poor with a stiff band and awful vocal but the reverse is fair early rickey-tick jazz. The record has a real early sound, perhaps pre-dating the National Record Exchange version of this label? Digest this one with our comments in February 1951 column and then any comments, clarifications, and further data will be most welcomed.

Send your stuff (and don't forget the Pathe-Perfect data for the Project!) to me at 74 South Road, Harrison, N. Y. or c/o the *Changer* and we'll see you next month.

w. c. handy

(*Continued from Page* 4)

most "commercial," yet his most popular. Handclapping, singing, shouting, scat singing, minstrelsy, intermingled with "hot spirituals," made them most in demand of their day.

Probably the formal musical training which Handy had raised his ambitions to head a great orchestra. And as a result he jumped way ahead of his time. Note the instrumentation of his first recording band: 3 violins, cello, string bass, accordion, xylophone, piano, 2 clarinets, 3 saxes, drums, trombone and trumpet! All this in 1918—20 years before the "swing" era. We have often wondered if Handy ever wished to relive the short weeks that encompassed his recording sessions, if he realized how unlike his original group these records sounded? Probably attempting a symphonic effect, he completely lost the blues feeling for which he had become famous!

But what can we call Handy? "Father of the Blues?" Immediately this calls to mind the supreme egotist, Jelly Roll Morton, and his claim to be not only the inventor of jazz, but also of ragtime—and the blues!

"Step-Father of the Blues?" No; that's a name with too many sharp edges to apply to someone so sincere as Handy!

"God-Father of the Blues?" To us, that sounds much more like it. It has a warmth the others lack. It means someone who has been left in care of something precious. In our humble opinion, there is no one living today more worthy by his deeds and upright living to have under his care the "treasury of the blues" than William Christopher Handy.

most important instrument

(*Continued from Page* 7)

While records have done a great deal to help young musicians to learn the "right stuff," they have also been responsible for creating too many would-be jazzmen who can do nothing except repeat what they have memorized from the wax. It is a most amazing thing to observe such characters in action. There is a religiously correct instrumental line-up, of course, with the seven hallowed instruments in their proper locations. Seven sober, nay, grim individuals are clutching these for dear life. Following a severe frown and two foot-taps, the group heaves into *Doctor Jazz* in exactly the same fashion they would tackle an obstacle course if in the infantry. Note for note, this is going to be identical to the Red Hot Peppers side or else! No vocal, however: the piano man hasn't yet managed to crack his voice at exactly the same places Jelly's did on the disc. Usually, these things strongly resemble the copied recording in pattern, all right, but that's as far as it goes. Everything is there but the meaning.

There is no harm in admiring a style or styles, nor is it necessarily bad for one group to pattern itself on another. But when a band becomes strictly a carbon paper operation, it must inevitably fail, for the great appeal of the original jazzmen was as much a matter of emotional content as of the remarkable "arrangements" on their records. Jazz is still a music that must come from the heart!

Of course, something like a million points, pro and con, could be thrown into this discussion, and these words are only a starter toward any sort of analysis. However, suffice to say that, good or bad, the phonograph is mighty important to jazz. It is wise, however, to remember to recognize it as only a substitute for live performance.

the clarinet in jazz

(*Continued from Page* 6)

the musical product carefully also when you listen to personal performances of jazz. Try to decide, from the sound alone, which clarinet is being used when you listen to performances on records, radio or in person.

Learn, if you can, to distinguish the instruments by sight, so you can confirm or refute the impression gained from listening to in-person performances. At first glance, the clarinets appear identical to the layman, but there are several differences. One is the register, or speaker, key. In both systems this key is controlled by the musician's left thumb, and the spatule which the thumb depresses is not visible to the audience when the instrument is being played. In both systems, this key, when depressed, opens the hole nearest the mouthpiece. In the Boehm system, with minor exceptions, the speaker hole is on the same side as the spatule, and thus the entire mechanism is concealed from the audience when being played. But in the Albert system (again with a few exceptions), the lever is a long, graceful swan's neck affair, curving half-way around the tube, terminating in a pad which covers a hole on the audience side of the instrument when being played. (I believe the models presently used by Hall and Bechet represent the exceptions.)

Next, look at the keys which are operated by the little fingers. The Boehm system has four keys grouped closely together for these fingers, while the Albert has only two. The arrangement of these two keys is such that one finger can depress both simultaneously, or one at a time, or with a slight rolling of the finger tip can alternate from one to the other.

Both of these distinguishing features, incidentally, are visible in the photograph of "Rappolo's last clarinet" in the summer issue of the Record Changer for 1951, and the instrument is easily identified as Albert rather than Boehm. The caption is probably correct in calling it a B-flat, but since the only difference between the B-flat clarinet and the others in near-by keys is a slight dimensional one, the key cannot be determined accurately from a photograph. It is interesting to note though, that in the days when Rappolo would have purchased his last clarinet, it often was customary for a clarinetist to own two instruments, one in A and the other in B-flat; usually the instruments were bought in "matched pairs." The A clarinet was useful mainly for ease in transposition of music written in signature keys of one to five sharps. In recent years, the need for this instrument, particularly in jazz, has almost disappeared. Most of the scores which become jazz tunes are written in one to four flats, keys which are easily played on the B-flat instrument.

If any of the above seems disparagement of the Boehm system clarinet or of the musicians who play this instrument, I've misled you. The Boehm has been used by some of the greatest clarinetists in the business. But might some of these people not have been even greater had they played Albert system? I ask this in the same way I often raise a similar question about my favorite trumpeters: might they not be greater still if they played cornet?

I have no quarrel with progress, and in some departments of music it certainly is true that the transition from valve to slide trombone, from cornet to trumpet, and from Albert to Boehm system clarinet, come under the head of progress—just as the transition from the steam automobile to today's fish-tailed 190-horse convertible represents progress. But progress from classic jazz in the late 'Twenties, led to—you know what. There is a place for swing and the other more or less distant relatives of jazz, just as there is a place for symphonic music and the instrumentation normally associated with musical organizations of these types. But there is a place too, for classic jazz; and I think that the preservation of classic jazz should include preservation of its instrumentation, even to the point of observing the subtleties. To me, preservation in all the purity possible is essential, if a solid reference point is to be maintained—a starting point from which all future departures (progressive or otherwise) are to be measured. If you know the owner of a Stanley Steamer, you'll know what I mean.

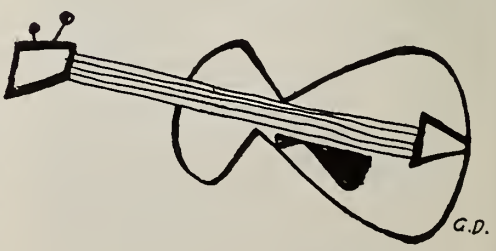
records noted

(*Continued from Page* 10)

Emanuel Perez who had the greatest influence. But the later influences of Debussy, the MacDowell, and other of the moderns had even more of an effect on him, and no one can deny that this wasn't in pretty much the opposite direction. As George Avakian says: *"In a Mist,* which grows in its importance in understanding Bix as one probes deeper and deeper into both the man and the musician, could not have been more appropriately named. Bix never got out of the musical mist in his striving and searching for something that always eluded him (but, as his admirers point out, what wonderful things he played as he strove!)"

That sums it up pretty much and whatever place you personally reserve for Bix, be it large or small, you just can't get around the fact that he was about as exciting a guy to listen to as there ever was. One always wishes that he played with better men on the records he cut. You can say as someone did that he sounded like someone hitting crisp notes off a bell and that no matter how many people copied him even to the point of playing the same choruses note for note, no one sounded quite the same. He lived in a world of his own and I guess he has to have a place of his own too. No one who listens to these three big lps can help but want to listen to them over and over again. For they are all Bix, and if you took him out, the part that was left would collapse.

(*Columbia* Lp, 507, 508 and 509, B. M.)



HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jt	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Km	Keynote
BB	Blue Bird	Ln	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melbo
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Disque Lyre
Ct	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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THRU; HERB THRUME 3730 W STEVENSON STREET, MIL. 8 WISC.
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CLOSING DATE FOR BIDS IS JUNE 16

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15c per Line (on forms), 25c per Line (if no forms are used)

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BOX 99 c/O THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER. MINIMUM BID IS 50¢ PER RECORD. PLEASE BID BY NUMBER TO LEFT OF EACH COLUMN. CONDITION OF ALL RECORDS LISTED IS ABSOLUTELY GUARANTEED OR MONEY REFUNDED. CLOSING DATE FOR BIDS IS JUNE 16.

WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ FOR PACKING, AND POSTAGE WILL BE PAID BY THE BUYER IN THAT WE SHIP VIA RAILWAY EXPRESS SHIPPING CHARGES COLLECT.

PLEASE BID ON A POSTCARD IF IT IS AT ALL POSSIBLE

IF YOU WILL NOT ACCEPT ONE RECORD (IF THAT IS ALL YOU SHOULD WIN) PLEASE STATE SO ON YOUR BID CARD. IF YOU WANT TO BID ON A GREAT MANY RECORDS BUT HAVE A FINANCIAL LIMIT PLEASE BID ON AS MANY AS YOU LIKE BUT TELL US WHAT YOUR LIMIT IS. WE SHALL BE GLAD TO AWARD YOU UP TO YOUR LIMIT.

GOOD LUCK TO ALL.

ALL STAR ORCHESTRA
1.MORE THAN SATISFIED/THAT'S VI 21695 E
FLETCHER ALLEN & ORCHESTRA
2.FLETCHERS STOMP/SWINGIN IN PARIS SW 29 N-
REO ALLEN
3.OL MAN RIVER/K.K.BOOGIE OK 6281 N-
4.TAKE MY HEART/BEACH BALI BALI VO 3261 N/E+
5.BEACH BALI BALI 1/2" HR.CRK.RM.CHP.1 GR. " V
6.PLEASING PAUL/IT SHOULD BE YOU BB 10235 E+
7.DANCING DOLL/EVERYBODY SHOUT (1"CR.(VI 37121 V-
GITTA ALPAR (SOPRAND)
8.DORFSCHWALBEN OESTERREICH,PTS. 1 & 2 DE 23926 N-
HANK D'AMICO SEXTET
9.SHY LITTLE WITCH/I'M LOST NA 9004 E
ALBERT AMMONS
10.NAGASAKI/BOOGIE WOOGIE STP DE 749 N
11.EARLY MORNIN BLS/VIPER MAO OE 3521 V+
ARKANSAS TRAVELLERS/ORIGINAL INDIANA FIVE
12.STOMPIN FOOL/STRUTTIN(RM.CHP.NO GR.) HA 348 E
ARKANSAS TRAVELERS
13.STOMPIN FOOL/STRUTTIN JERRY HA 348 E
LIL ARMSTRONG
14.BLUER THAN BLS/BORN TO SWING BRE 2465 N-
LOUIS ARMSTRONG
15.PUT EM DOWN BLS/POTATO (P.W.LAM.) UHCA 58 N-
16.LOVE YOU FUNNY THING/NEW TIGER RAG OK 41557 E+
17.GULLY LOW BLS/WILD MAN BLS OK 7363 N
18.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 G
19.GEORGIA GRIND/COME BACK SWEET PAPA OK 7318 E+
20.THEM THERE EYES/LITTLE JOE OK 41501 N-
21.THAT'S MY HOME/HATE 2 LEAVE YOU NOW BB 19236 E+
22.WRAP YOUR TROUBLES/STAR DUST OK 3172 N
23.LAST TIME/ORY'S CREOLE TROMBONE CO 35737 N
24.WRAP TROUBLES IN/STAR DUST CO 37808 N-
25.EXACTLY LIKE YOU/AIN'T MISBEHAVIN OK 3940 E+
26.LONESOME BLS/KING OF THE ZULUS OK 41581 N
27.MAHOGANY HALL STP/BEAU KOO JACK CO 35879 E+/N
28.MY SWEET/DEAR OLD SOUTHLAND PAE 1718 N-
29.SAVOY BLS/HOTTER THAN THAT OK 8535 V-
30.SAVE IT PRETTY MAMA/ST.JAMES INF. OK 8657 V
31.WEATHERBIRD/DEAR OLD SOUTHLAND HRS 18 E+
32.GONNA GITCHA/DON'T FORGET MESS(1/4"CH)OK 8343 V-
33.HEAH ME TALKING/TIGHT LIKE THIS CO 36378 N-
34.NO ONE ELS BUT/I CAN'T GIVE YOU ANY OK 41294 N-/E
35.HEAH ME TALKIN TO YA/TIGHT LIKE THIS VO 3393 N-
36.FIREWIRKS/WEST END (RIM CH. NO. GR.) OK 8597 N-
37.MUGGLES/PEANUT VENDOR OK 3194 N-
38.KNOCKIN A JUG/MUGGLES OK 8703 E+
39.DINAH/TIGER RAG VO 3009 N-/E
40.BASIN ST/ST.LOUIS BL(RM.CHP.2 GR.) VO 3008 E+
41.SWEET SUE/ST.LOUIS BL BB 5280 N-/E
42.YOU RASCAL/POOR RICHARD(PURVIS) PAE 992 N
43.MAHOGANY HALL ST/BEAU KOO JACK OK 8680 E
44.ROCKIN CHAIR PAE 785 N-
45.SWEETHEARTS PARADE/SAVOY BL PAE 2127 E+
46.SOME THESE DAYS/WILD DOG PAE 520 N-
47.JOOIE MAN/I WONDER OE 18652 V/G+
48.I GOT RHYTHM/LAWD MADE NIGHT TOO L PAE 1207 N
49.HOBO CAN'T RIDE TRAIN/MISS BASIN BB 6501 N-
50.SKIP THE GUTTER/KNEE DROPS OK 8631 E
51.DON'T PLAY ME CHEAP/SOME SWEET DAY BB 10237 N/N-
52.SUGAR FOOT STRUT/GOT NO BLUES PAE 2449 N
53.SURRENDER DEAR/WALKING BABY HOME OK 41497 N
54.CUBAN PETE/DAUGHTER PLANTER FROM OE 1352 V+
55.KNOCKIN JUG/HIGH TENSION PAE 1064 N-
56.COAL CART BL/HONKY TONK TOWN DEC 18031 E+
57.TIGER RAG/OLD MAN BLUES PAE 942 N
58.DALLAS BLS/PUT & TAKE PAE 973 E+
59.SONG OF THE VIPERS/WON'T YOU BE VOX 16059 N-
60.RED CAP/PUBLIC MELODY NUMBER ONE OE 1347 V-
61.WEATHER BIRD/ROCKIN CHAIR PAE 1194 N
SAMUEL ASH
MY SWEETIE/DON'T CARE LIVE MARBLE H CO 2511 V

FRED ASTAIRE
63. NO STRINGS/CHEEK TO CHEEK BRE 286 V+
GEORGIE AULD
64.YOU'RE BLASE/MOMO MU MU 384 E-
MILDRED BAILEY
65.NATURAL THING TO DO/MOON GOT IN EYES VO 3626 E
66.STONE THROW HEAVEN/BOB WHITE VO 3712 E/V
67.NATURAL THING TO DO/MOON GOT IN EYES VO 3626 E
68.BEWILDERED/AT YR BECK AND CALL VO 4036 E
69.A BEE GESINDT/AFTER ALL I BEEN TO U CO 35409 V+
70.NEVER IN MILLION YRS/LULL IN MY LIFE VO 3503 E+
71.LOVING YOU/RIGHT OR WRONG VO 3758 E
72.YOU'RE LAUGHING/WHERE ARE YOU VD 3456 E+/V
73.GIVE ME TIME/NOBODY'S BABY CO 35626 E+
74.IF U IN MY PLACE/MOONSH NE OVER KY VO 3219 E+
75.BORN TO SWING/SMALL FRY VO 4224 E
76.LOVING YOU/RIGHT OR WRONG VO 37588 E+/V
77.LOVER COME BACK TO ME/LAND OF SKY VO 3982 E-
78.BLUE/I'LL PRAY FOR YOU CO 35589 E
79.I CAN READ BETWEEN LINES/LOVE NEC. VO 4749 N-
80.HARLEM LULLABYE/IS THAT RELIGION (WITH DORSEY BROTHERS ORCHESTRA (RARE) BR 5442 N/N-
81.DOWNHEARTED BL/SQUEEZE ME PAE 2257 N-
82.GOLF COAST BL/DOWNHEARTED BL VO 4800 E+
83.MORE THAN YOU KNOW/LONG ABOUT MID VO 3378 E+
84.HONEYSUCKLE ROSE/WILLOW TREE PAE 2201 N
85.MORE THAN YOU KNOW/LONG ABOUT MID VO 3378 G(HCR.)
86.PRISONER OF LOVE/THERE'LL BE SOME VO 5268 V+
87.GONE OFF THE DEEP END/SHOULDA STTOO VO 5236 E
88.LOVES NECESSARY THING/CAN READ VO 4749 E
89.WHAT SHALL I SAY/BLAME ON LAST VO 4632 E/V
90.MELANCHOLY BABY/LONESOME ROAD VO 4474 E
91.USED TO BE COLOR BOIND/LOVE WHERE VO 4345 V
92.NOW CAN BE TOLD/HAVEN'T CHANGED VO 4272 V
93.SO HELP ME/AS LONG AS YOU LIVE VO 4253 E
94.ALL THAT GLITTERS NOT/LOVE IN MAJ 1034 E
CLAUDE BAMPTON & HIS BANDITS
95.DOUBLE CHECK STOMP/PROMENADE OEE 5791 N-
BILLY BANKS RHYTHMAKERS
96.BUGLE CALL RAG/SPIDER CRAWL UHCA 109 E
97.OH U SWEET THING/DON'T MEAN THING VI 24148 N-
BARBECUE BOB
98.MAMA YOU DON'T SUIT ME/MISS HEAVY CO 14222 V
ROY BARGY & RAMONA
99.FOUND NEW WAY GO TOWN/NO ANGEL VI 24449 N
COUNT BASIE
100.LOVE MEANT 2 B/GOOD MORNING BLS. OE 1446 E
101.GOOD MORNING BLS/LOVE WAS MEANT 2B OE 1446 E-
102.ALL OF ME/RUSTY DUSTY BL CO 36675 E
103.I KEEP REMEMBERING/OUT THE WINDOW OE 1581 E+/E
104.EVERY TUB/OUT THE WINDOW BR 80115 E+
105.DIRTY DOZENS/WHEN SUN GOES DOWN OE 2498 N-
SIDNEY BECHET
106.SHAKE EM UP/LOVE FOR SALE CO 37321 N-
107.JUST ONE OF THOSE THINGS/LAURA CO 37318 N-
108.MAPLE LEAF RAG/SWEETIE DEAR BB 7614 E+
109.WANT YOU TONIGHT/LAY YOUR RACKET BB 10472 E
110.12TH STREET RAG/SUEY VI203120 E+
111.KANSAS CITY MAN/POLKA DOT STOMP CO 38319 N-
112.COMING VA./GEORGIA CABIN VI 27904 M
113.SAT.NITE BLS/BECHETS STEADY RIDER BN 502 N-
BIX BEIDERBECKE
114.SOMEBODY STOLE GAL/RHYTHM KING BR 8242 N
115.JAZZ ME BLUES/AT JAZZ BAND BALL CO 36156 E
116.LOUISIANA/MARGIE PAE 2733 N
117.OL MAN RIVER/WA DA DA(P.W.LAM.) UHCA 26 N-
118.JAZZ ME BLS/AT JAZZ BAND BALL VO 3942 E+
119.SINCE BEST GAL TURNED/SORRY VO 3149 E
120SINCE BEST GAL TURNED/JUBILEE PAE 2054 N
121.IN A MIST/WRINGIN & TWISTIN VO 3150 E+
122.TOODLIN BLS/DAVENPORT BLS SE 6 N-
GRAME BELL
123.BABY WON'T YOU PLEASE/BIRMINGHAM PACF 90000 N

BUNNY BERIGAN
124.IN A MIST/WALKIN THE DOG VI 26123 N
125.CARAVAN/STUDY IN BROWN VI 25653 E
CHU BERRY
126.CHUBERRY JAM/MAELSTROM CO 37351 N
127.46 WEST 52/SITTIN IN CMS 516 N-/E
128.MONDAY AT MINTONS/BLOWING UP A CMS 541 E
EMMET BERRY FIVE
129.WHITE ROSE KICK/SWEET AND LOVELY NA 9001 E+
130.WHITE ROSE KICK/SWEET LOVELY NA 9001 N-
VIC BERTON
131.DARDANELLA/JEALOUS VO 2915 E
BARNEY BIGARD
132.STOMPY JONES/CARAVAN OK 3798 N-
133.LULL AT DAWN/CHARLIE THE CHULO BB 10981 N/E
134.SWEET MARIJUANA BROWN/BLS ARTS SAKE BW 13 E+
135.B BLUES/BROWN SUEDE BB 11581 N-
136.JUST ANOTHER DREAM/HONEY HUSH OK 5663 N
137.STEPS DOWN/STEPS UP SI 28114 E+
138.CARAVAN/STOMPY JONES VAR 515 E+
BIRMINGHAM BLUETTE (RARE INSTRUMENTAL ON VERY RARE HERWIN LABEL)
139.OLD MAN BLUES/BACK HOME BLUES HER 92019 V
JACK BLANO
140.SHINE ON YR SHOES/ITS GONNA BE U UHCA 111 N-
141.SOMEONE STOLE GABES HORN/WHO UHCA 104 N
BLUE RACKETEERS
142.CLAR.MARM/SHADE OLD APPLETREE OEE 3397 E
BLUE RHYTHM BAND
143.DOIN THE SHAKE/MOONRISE ON LOWL. VOE C0002 N-
BLUE RHYTHM BOYS
144.EVERY TIME I LOOK AT U/ANKLE HIPS BRE 1206 E+
THE BLUES CHASERS
145.CHARLESTON/WHAT A SMILE CAN DO PE 14432 E
JIMMIE BLYTHE & HIS RAGAMUFFINS
146.ADAMS APPLE/MESSIN ROUND SI 906 E+
JIMMY BLYTHE, JR.
147.FINALLY GOTCHA/BOOGIN WITH MEZZ KJ 145 N-
SHARKEY BONANO & SHARKS RHYTHM
148.SATISFIED WITH MY GAL/HIGH SOCIETY CO 35678 N
CONNIE BOSWELL
149.LAMP LOW/STRAVANA DA OE 2597 V
CARL BRISSON
150.DINNER AT 8/GNITE LITTLE GIRL OEE 3701 N-
151.DAYS GONE BY/WAS IT THE MOON OEE 2733 N-
BROADWAY BROADCASTER
152.LOVE IS LIKE THAT/UNDER YOUR OR 2277 V
PHILIPPE BRUN
153.HARLEM SWING/COLLEGE STP SW 15 N-/E
GEORGE BRUNIS
154.UGLY CHILD/THAT DA DA STRAIN CMS 546 V
DAN BURLEY SKIFFLE BOYS (POPS FOSTER)
155.SKIFFLE BL/CHICKEN SHACK SHUFFLE ARKAY 1001 N-
BOBBY BYRNE
156.WENT OUT OF MY WAY/IT'S U AGAIN OE 3969 N-
CALIFORNIA RAMBLERS
157.DOIN' NEW LOW DOWN/YOU TOOK AD PE 150009 E
158.WILD ABOUT ANIMAL CRACKERS/GOT TO CO 669 E
CAB CALLOWAY
159.ST. JAMES INF./NOBODYS SWEETHEART BR 80018 E+
160.MINNIE MOOCHER/KICKIN GONG AROUND BR 80015 N-/E
JOE CANDULLO & EVERGLADES ORCH.
161.WONDER WHATS BECOME OF JOE*RM.CHP.NO.GR.(2787 E-
EDDIE CANTOR WITH AMBROSE ORCH.
162.LAMBETH WALK/SAYS MY HEART DEE 6741 E-
MUTT CAREY & HIS NEW YORKERS
163.OSTRICH WALK/INDIANA CE 4013 N-
FRANKIE CARLE
164.HOLIDAY/KITTEN ON THE KEYS OE 1740 E+
HOAGY CARMICHAEL/DON BESTOR
165.ONE MORNING IN MAY/ARMFUL OF TROUBLE VI24505 E
BENNY CARTER
166.SCANDAL IN A FLAT/SAVOY STAMPEDE OK 5112 N-

BENNY CARTER (CONTINUED)

168.IM COMIN VA/BLUE LIGHT BLUES VI 26221 E+
169.DREAM LULLABY/GOT RHYTHM BRE 2074 E
170.AMONG SOUVENIRS/FISH FRY VO 5458 E
171.BLUE RHYTHM/ENGLISH DECCA TEST -- ----- N-
172.SYNTHETIC LOVE/EVERYBODY SHUFFLE VO 2870 N-

DICK CARY

173.YOU TOOK ADVANTAGE/THROUGHTABOUT BW 28 N-

CASA LOMA

174.MILENBERG JOYS/LINGER AWHILE BRE 11866 E+
175.CORRINE CORRINA/SAN SUE STRUT BR 6427 E
176.WHITE JAZZ/PUT YOUR GREY BONNET BR 1144 E+
177.MANIACS BALL/BLACK JAZZ BR 6242 V+
178.NITE IS YOUNG/WHEN I GROW 2 OLO DE 348 E
179.SHADES OF HADES/COPENHAGEN BRE 2386 N-

SIO CATLETT TRIO

180.FOUND NEW BABY/1-2-3- BLUES SE 19998 N-

CELLAR BOYS WITH TESCH

181.BARRELHOUSE ST/JAZZ ME BL UHCA 61 E+

CENTURY STOMPERS

182.MOUND CITY DRAG/JELLY BELLY WOBBLE CE 4012 N-

CHARLESTON CHASERS

183.SUGAR FT.STRUT/IMAGINATION COE 4877 N-
184.LOUD SPEAKIN PAPA/RED HOT HENRY CO 446 V-

CHICAGO RHYTHM KINGS

185.SONG WANDERERS/CHANGES MADE SG 104 N-
186.U BATTLEHEAD/IT'S TOO BAD VO 3208 E+
187.SOMEONE STOLE GAB HORN/STOLE LOCK PAE 2812 N-

CHOCOLATE DANDIES

188.BL INTERLUDE/ONCE UPON TIME OE 18255 N-
189.NEVER KNEW/HOUSE DAVID BLS UHCA 57 N-
190.CLOUDY SKIES/DOCTOR BLS PAE 1273 N
191.SMACK/DEDICATION CMS 533 E-
192.KRAZY KAPERS/RHYTHM CRAZY PAE 1743 N-
193.CHERRY/LOVE AIN'T NOTHIN BUT BL PAE 2541 E+

BUCK CLAYTONS BIG FOUR

194.SUNNY SIDE OF STREET/I KNOW U KN HRS 1026 E

ROO CLESS QUARTET

195.KNOW THAT YOU KNOW/MAKE ME PALLET BW 39 E
196.FROGGY MOORE/HAVE YOU EVER FELT BW 29 E+

LARRY CLINTON

197.NEVER ENTERED MIND/ANDTHER WOLD VI 26534 E

COZY COLES ALL STARS

198.SUNNY SIDE OF ST/JERSEY JUMP OFF SAV 519 N-
199.OL MAN RIVER/WRAP TROUBLES DREAMS SAV 512 E

KING COLE TRIO

200.STOP RED LIGHTS/LIKE RIFF DE DE 8592 N-/E

BILL COLEMAN & ORCH

201.BABY WONTU PLEASE/AINT GOT NOBODY SW 14 N-
202.AFTER YOU GONE/BILL ST.BLS SW 22 N-
203.COLEMAN BLS/DICKIE WELLS BLS VI 27318 N/E+
204.ROSE RODM/MERRY GO ROUND SW 9 N
205.BIG BOY BLS/SWING GUITARS VI 25223 N-/E

ALIX COMBELLE

206.AL'S IDEA/AVALON (1/2" LAM.CRACK) SW 24 E+
207 EDDIE CONDON
207.DANCING FDOL/GEORGIA GRINO CMS 536 E
208.STRUT MISS LIZZIE/RT HERE FOR U CMS 530 V
209.CALIF HERE I COME/SUNDAY CMS 515 N-
210.DONT LEAVE ME DADDY/FIDGETY FEET CMS 542 E/V
211.OH SISTER AINT THAT HOT/PRETTY DOLLCMS 535 E
212.NDBDOYS SWEETHEART/FRIARS PT. SH DE 18040 E+
213.WHEREVER THERES LOVE(HACKETT) DE 23393 N/E+
214. NDIANA/OH BABY (QUARTET) PAE 2932 N
215.SERIOUS THING/STOMP HENRY LEE VI 38046 N
216.SHES FUNNY THAT WAY/MARCH OF TIME DE 23600 E+
217. NDIANA/OH BABY CO 35950 N-
218.SINGIN THE BLS/PRAY FOR THE LITES CMS 568 E-
219.BALLIN THE JACK/AINT GONNA GIVE CMS 531 V+
220.MEET ME TONIGHT DREAMLAND/DIANE CMS 505 N-
221.ALL WRONGS YOUVE DONE/BACK IN CMS 551 E+
222.BEAT 2 SOCKS/GOT RHYTHM CMS 592 E+
223.MEET ME TONITE/DIANE CMS 595 V+
224.JADA/LOVE IS JUST AROUND CORNER CMS 500 V

CONNIE'S INN ORCHESTRA

225.THE HOUSE DAVID/U RASCAL U ME 12216 N
226.GOODBYE BLS/CASA LOMA STP BRE 1319 E+

COTTON PICKERS

227.ST.LOUIS GAL/NO PARKING BRAU 4440 E+

NOEL COWARD

228.MAD DOGS & ENGLISHMEN/LOVER OF VIC 24332 N

IDA COX

229.CANT QUIT THAT MAN/LAST MILE BLS OK 6405 N

BING CROSBY

230.PINETOPS B.W./SUNNY SIDE ST. DE 23843 N-
231.TEA FOR 2/YES INDEED(W.BOSWELL) DE 3689 E+
232.BLUE/AFTER YOUVE GONE DE 24114 N
233.U AND I/BRAHMS LULLABYE DEC 3840 N
234.LET ME WHISPER/SWING LOW SWEET OE 1819 N

BING CROSBY (CONTINUED)

235.YODELIN JOVE/CIRIBIRIBIN DE 2800 N
236.JAZZ ME BL/TIN ROOF BL(NORK) DE 3523 E/N
237
237.BOY IN HARLEM/HOW CAN YOU FORGET DE 1732 E-
238.BETWEEN DEVIL & DEEP/OLD SPINNIN OE 1195 E
239.SWINGIN AT SUGAR BOWL/PANAMA CORAL 50098 N/
240.SO.RAMPART PARADE/SMOKEY MARY DE 2569 E
241.COME BACK SWEET PAPA/PAGAN LOVE OE 896 V-
242.BURNIN THE CANDEL BOTH ENDS/MARK DE 3694 E+
243.HONKY TONK TRAIN/BIG NOISE WINETKA OEC 2208 N
244.LITTLE ROCK GETAWAY/VIENI VIENI DE 1552 E+

XAVIER CUGAR

245.RUMBA CARDI/WHATEVER HAPPENED TO U VI 26665 N-

PETE DAILEY

246.WAR BREAKS OUT IN MEXICO/CIRCUS CP 15315 N
247.REDLIGHT RAG/SUGARFOOT STRUT SUN 7559 N-
248.YELPING HOUND BL/CLARINET MARM. JM 30 N-

JOE DANIELS

249.BEALE ST.BLUES/CUBAN PETE DE 1172 E+

WILD BILL DAVISON

250.RIVERBOAT SHUFFLE/MUSKRAT RAMBLE CMS 618 N
251.RIVERBOAT SHUFFLE/MUSKRAT RAMBLE CMS 618 N
252.CONFESSIN/BIG BUTTER & EGG MAN CMS 563 E
253.CLARINET MARMALADE/ORIG.DIXIELAND CMS 549 V+
254.BABY WONT YOU PLEASE/AT JAZZ BAND CMS 575 E+

HUDSON DELANGE ORCHESTRA

255.YOURE NOT KIND/ORGAN GRINDERS BR 1556 E+

DELTA FOUR

256.SWINGIN ON FAMOUS DOOR/ALICE BLU DE 3526 N/V

DE PARIS BROTHERS ORCHESTRA

257.FOUND NEW BABY/BLACK & BLUE CMS 552 E

DIXIE STOMPERS

258.SPANISH SHAWL/CLAP HANDS HERE HA 70 V-
259.ST.LOUIS BLS/VARIETY STOMP HA 451 E-
260.SNAG IT/AINT SHE SWEET HA 353 G+
261.VARIETY ST/ST. LOUIS BL. DI 2451 V+

DIXIELAND JUG BLOWERS

262.LOUISVILLE ST/FLORIDA BL VI 20403 N-
263.HOUSE RENT RAG/DONT GIVE (RARE DODDS)VI20420 N

DIXIELAND THUMPERS

264.WEARY WAY BLS/THERELL COME A DAY DE 3001 E+

BABY DOODS JAZZ FOUR

265.CARELESS FOUR/WININ BOY BLS BN 581 E+

BABY DODDS TRID

266.WOLVERINE BLS/DRUM IMPROVISATION CI 1001 N-/E
267.WININ BOY BLS/CARELESS LOVE BN 518 E

JOHNNY DODDS TRIO, ORCH., ETC.

268.INDIGO STP/BLUE PIAND STOMP BB 10238 N-
269.GOOBER DANCE/TOO TIGHT BB 10240 N
270.OH DADDY/(TINY PARHAM) SD 102 E
271.BUCKTOWN STP/BLUE WASHBOARD STP BB 8549 N-
272.TOO TIGHT/GOOBER DANCE BB 10240 N
273.N.O.STOMP/WEARY BLS BR 80073 N-
274.GATE MOUTH/PERDIDO(N.O.WANDERERS) SE 5008 N

DORSEY BROTHERS ORCHESTRA

275.CROSS ROADS/SALLY OF MY DREAMS OK 41151 E+
276.FARFUL OF MUSIC/HEAO ON MY SHOULDER DE 258 E-
277.SALLY OF MY DREAMS/(MERDFF ORCH) PAE 316 E+

TOMMY DORSEY

278.POSIN/IF YOU EVER SHOULD LEAVE VI 25605 V
279.TONIGHT I SLEEP (WITH DUKE ELLINGTON(VI349992 N
280.ILL ALWAYS BE IN LOVE WITH U HMV 3022 E

MORTON DOWNEY

281.OH PROMISE ME/I LOVE YOU BROADCAST 3353 N-

HAND DUNCAN TRIO

282.GIVE YOU MY WORD/MAPLE LEAF RAG BW 31 E+
283.CHANGES ALWAYS MY MIND/UPBEAT BW 32 N

JOHNNY DUNN

284.MAMMY IM THINKIN OF YOU/TAKE IT CO 3634 N
285.USED TO BE YR MAN/DIXIE BL CO 3787 E
286.PUT & TAKE/MOANFUL BL CO 3579 E

EDDIES HOT SHOTS

287.GONNA STOMP HENRY LEE/SERIOUS THING VI 38046 E

ROY ELORIDGE

288.HECKLERS HOP/THAT THING OK 3577 N
289FLORIDA STOMP/WABASH STOMP VO 3479 N

FRED ELIZALDE (PIANO SOLOS)

290.GROWN UP BABY/GREAT GREAT GIRL BRE 209 N-
291.PIANOTROPE/HARMONIZING BRE 2328 E+
292.TICK LING JULIE/MELANCHOLY WEEPS BRE 105 E
293.SIAM BL/MELANCHOLY WEEPS BRE 2327 N

DUKE ELLINGTON

294.SOPHISTICATED LADY/STORMY WEATHER CO 25556 N-
295.ITS GLORY/SARATOGA SWING BB 10245 E
296.TAKE IT EASY/BLACK BEAUTY VO 15704 V-
297.CARAVAN/AZURE CO 36129 N-
298.C JAM BLUES/MOON MIST VI 27856 N-
299.HIGH LIFE/SAT.NITE FUNCTION VI 28036 V+

DUKE ELLINGTON (CONTINUED)

300.RHYTHM MAN/MISSISSIPPI MOAN CO 36157 N
301.ARABIAN LOVE/WASHINGTON WOBBLE(HR.CR BB 6782 E
302.BRAGGIN IN BRASS/NEW ST.LOUIS CO 36276 N-
303.MUST HAVE THAT MAN/BANDANNA VI 38007 E
304.BLUES WITH FELEIN/MISTY MORNIN CO 25955 N-
305.HITTIN THE BOTTLE/LINDY HOP VI 23016 E+
306.ARE YOU STICKIN/DONT KNOW WHAT VI 27804 N-/E
307.C JAM BLUES/MOON MIST VI 27856 E
308.MISTY MORNING/SARATOGA SWING VI 38058 N/V
309.SOP. LADY/STORMY WEATHER CO 35556 V/E
310.MOOD INDIGO/THE MOOCHE VI 24486 N-
311.HEART SINGS/CARNEGIE BLS VI201644 N-
312.BLACK & TAN/WABASH BLUES PAE 2211 E+
313.SING YOU SINNERS/MY OLD FLAME BI 1014 N
314.BIRMINGHAM BREAKDOWN/E.ST.LOUIS BR 80000 N-
315.JUBILEE STOMP/BLUE BUBBLES BB 6415 N
316.JUBILEE STP/SAVOY SHOUT PAE 2523 N/E+
317.GAL FROM JOES/LET SONG OUT HEART CO 36108 N-
318.DICTY GLIDE/HIGH LIFE BB 5269 N-
319.IN SENTIMENTAL MOOD/SHOWBOAT SHUF CO 36112 N/E-
320.ACCENT ON YOUTH/TRUCKIN BR 7514 E/V
321.BEAUTIFUL INDIANA/PARTS 1 & 2 MU 464 V/E
322.RARE EARLY VICTOR 33-1/3, LP GOLD LABEL PROGRAM TRANSCRIPTION: EAST ST. LOUIS TOODLE/ LET O FINGERS/BLACK & TAN FANTASY VI 16007 E+
323.RARE EARLY 33-1/3 LP GOLD LABEL PROGRAM TRANSCRIPTION: MOOD INDIGO/HOT AND BOTHERED/ CREOLE LOVE CALL VI 16006 E+
324.DUSK IN DESERT/CHARTER BOX BR 8029 E
325.TIGER RAG, PARTS 1 & 2 BR 80048 E+
326.SIDEWALKS OF MY/TAKE A TRAIN VI 27380 N-/V
327.DONT GET AROUND MUCH/COTTON TAIL VI 26610 N-/E
328.SULTRY SUNSET/JAM A DITTY MU 466 E/V-
329.OVERTURE TO JAM SESSION 1-2 MU 463 V
330.JOHNNY COME LATELY/MAIN STEM VI201556 V
331.MOOD INDIGO/RING OEM BELLS VI201532 E/V
332.HAPPY GO LUCKY LOCAL, 1 & 2 MU 461 E-
333.JAM A DITTY/DIMINUENDO IN BLUE MU 511 E
334.CLEMENTINE/5 O'CLOCK DRAG VI 27700 N-/V
335.LAZY RHAPSODY/BLUE RAMBLE CO 35834 N-
336.SWINGTIME IN HONOLULU/SLAPPIN 7TH BR 8131 V
337.REMINISCIN IN TEMPO, 1 & 2 CO 36114 N
338.DICTY GLIDE/HIGH LIFE BB 6269 E+
339.MERRY GO ROUND/DROP ME OFF HARLEM CO 35837 N-
340.MAGENTA HAZE/TULIP OR TURNIP MU 483 E
341.JOHN HARDYS WIFE/AFTER ALL VI 27434 E+
342.I DONT KNOW WHAT KIND BL/ARE YOU VI 27804 E+
343.MISTY MORNIN/SARATOGA SWING VI 38058 N-/V
344.GRIEVIN/TOOTIN THRUGH ROOF CO 35310 E+/E
345.BLACK & TAN/CREOLE LOVE CALL VI 24861 N
346.TIGER RAG, 1 & 2(RM.CHP.3 GR.) BR 5410 V+
347.HAPPY AS DAY IS LONG/RASIN THE RENT BR 5471 E
348.ME & YOU/CONCERTO FOR CODTIE VI 26598 E+
349.BLUES W FEELING/MISTY MORNING CO 25955 E
350.BOJANGLES/PORTRAIT BERT WILLIAMS VI 26644 E-
351.DOIN VOOM VOOM/FLAMING YOUTH VI 38035 E-
352.JOLLY WOG/DOUBLE CHECK STOMP(HR.CR.)BR 79935 E
353.MOOD INDIGO/SOLITUDE CO 35427 N
354.MORNING GLORY/JACK BEAR VI 26536 E
355.SYNCOPATED SHUFFLE/BLUES OF VAG PAE 1535 E+
356.SWAMPY RIVER/BLACK BEAUTY OK 8636 E
357.BLACK & TAN/WHAT CAN POOR FELLOW OK 40955 E
358.WILDEST GAL IN TOWN/PUT YOURSELF CO 37957 N-
359.OLD KING DOOJI/BOY MEETS HORN BR 8306 E+/E
360.LIMEHOUSE BLS/ECHOES OF JUNGLE VI 22743 E
361.LIGHTNIN/BABY WHEN YOU AINT THERE CO 25835 E+
362.REMINISCING IN TEMPO, 1 & 2 CO 36115 E
363.SHOUT EM AUNT TILLIE/COTTON CLUB BB 10242 E/E+
364.ADMIRATION/MERRY GO ROUND BR 7440 E+/E
365.SHOULDNT HAPPEN/BLUE SKIES MU 484 V
366.CLARINET LAMENT/ECHOES OF HARLEM BR 7650 E+
367.DELTA BOUND/BLUE MOOD CO 37298 N-
368.SLIPPER HORN/CLOUDS IN HEART CO 37299 N-
369.GOLDEN FEATHER/FLIPPANT FLURRY MU 465 E
370.BLUE LIGHT/SLAP HAPPY BR 8297 E/V+
371.MOONLIGHT FIESTA/JUBILESTA SE 5007 N-
372.AIR CONDITION JUNGLE/MONDAY EVERY CO 38165 N-
373.OEAR OLD SOUTH/DAYBREAK EXPRESS VI 24501 E
374.MOOD INDIGO,SOLITUDE/SOPH.LADY CO 36312 N
375.IN A SENTIMENTAL MOOD/SHOWBOAT BR 7461 V+
376.WATERMELON MAN/LOVE IN SWINGTIME BR 8200 E+
377.PITTER PANTHER/SOPHISTICATED LADY VI 27221 N-
378.MR.J.B.BLUES/BOOY & SOUL VIC 27406 N-
379.MY GREATEST MISTAKE/AT DIXIE VI 26719 N-
380.SOLITUDE/DEAR OLD SOUTHLAND VI 27564 E+
381.BLUE BUBBLE/JUBILEE STOMP BB 6415 V+
382.LAZY DUKE/WHAT CAN POOR FELLOW PAE 1549 N

DUKE ELLINGTDN (CONTINUEO)

383.TRUCKIN/MOON GLOW CO 36317 N-
384.SLOPPY JOE/JAZZ LIPS BB 6396 E+/V
385.SARATDGD SWING/ITS GLORY BBC 10245 N-
386.LAZY DUKE/WHAT CAN POOR FELLDW OO PAE 1549 N-
387.ITS GLORY/SARATOGA SWING BBC 10245 N-
388.COUNTRY GAL/JUBILEE STOMP CD 35776 N-
389.WAY LOW/YOU CAN COUNT ON ME BR 8411 E+/V
390.MOOD INOIGO/SOLITUDE CO 35427 V+
391.MOONGLOW/SOLITUDE BR 5987 V+

RUTH ETTING

392.10¢ A OANCE/LOVE LIKE THAT COE 440 E
393.TAKE MY HEART/SIN TO TELL LIE REX 8853 E

OON EWELL PIANO/OOODS TRIO

394.MANHATTAN STP/ALBERTS BLUES CI 1002 N-

ELLA FITZGERALOS ORCH

395.TAKE FROM TOP/JUBILEE SWING OE 3236 N/E
396.IS THERE SOMEBOOY ELSE/STARLIT HR OE 2988 N

PAT FLOWERS

397.8 MILE BOOGIE/BLS OANUBE HIT 1013 N-

BUO FREEMAN

398.JAZZ BANO BALL/PRINCE OF WAILS CO 35853 E+
399.JACK HITS ROAO/THAT OAOA STRAIN CO 35854 N
400.47YH & STATE/MUSKAT RAMBLE CO 35855 N-
401.AFTER AWHILE/SHIM ME SHA WABBLE CO 35856 N-
402.NEEO SOME PETTIN/TIA JUANA OE 18066 N-
403.OH BABY/SENSATION OE 18065 N-
404.BIG BOY/COPENHAGEN OE 18064 E+
405.SUSIE/FIOGETY FEET OE 18067 E+
406.AS LONG I LIVE/SUNOAY OE 2849 N-
407.TILLIES OOWNTOWN/BUZZARO PAE 2210 N-
408.LIFE SPEARS JITTERBUG/WHATS THE US CMS 507 N-
409.CANT HELP LOVIN OAT MAN/CRAZELOGY OK 41168 N-
410.OA OA STRAIN/JACK HITS ROAO PAE 2820 N
411.PRINCE WAILS/MUSKRAT RAMBLE PAE 2809 N
412.MEMORIES OF YOU/TAPPIN CMS TILL CMS 508 V
413.YOU TOOK AOVANTAGE/THREES NO CROWO CMS 501 E
414.EASY 2 GET/FOUNO NEW BABY BB 10370 E

FRISCO JAZZ BANO

415.OIPPERMOUTH BL/SENSATION PAC 614 N
416.GOOO MAN HARO FINO/COPENHAGEN PAC 620 N/E+
417.OIPPERMOUTH/SENSATION PAC 615 E+
418.GITTEN MY BOOTS/GOERGE WASHINGTON PAC 631 N-
419.PACIFIC BLUES/WHEN SAINTS GO PAC 614 N-

EARL FULLER'S FAMOUS JAZZ BANO

420.BEALE ST. BLS/OLO GREY MARE VI 18369 E

LOUIS 'KING' GARCIA

421.CHRISTOPHER COLUMBUS/ATS GREAT RZ 2103 N-

ERROLL GARNER

422.CAN'T GET STARTEO/GOT YOU UNOER MER 1003 V
423.EMBARCEABLE YOU/LOVER COME BACK MER 1901 V
424.BL I CANT FORGET/GOOOIE(1/2" HR.CR)REX 501 E+

GEORGIA RAGTIME BANO

425.ALEXANOERS RAGTIME/AFTER YOU'VE OE 7006 V

GEORGIA STRUTTERS

426.GEORGIA GRINO/EVERYBOOY MEXX HA 231 N
427.WASNT IT NICE/ORIGINAL BLACK BOT HA 311 E

GENE GIFFORO ORCHESTRA

428.SQUAREFACE/OIZZY GLIOE VI 25065 N
429.NEW ORLEANS TWIST/NOTHIN BUT BL BB 10704 N-
430.NEW ORLEANS TWIST/NOTHIN BUT BL VI 25041 E+

GOLDEN GATE ORCHESTRA

431.AH HA/MAMIE (GLANTZ) EVERYBOOYS 2073 V+

JEAN GOLOKETTE

432.SLOW RIVER/ZULU WAIL(SHILKRET) VI 20926 N-
433.ORIFTING APART/(DORNBERGER)CASTLES VI 19975 V

NAT GONELLA

434.SOMEBOOY STOLE GABES HORN/OL MAN R PAE 370 N-

GENNY GOODMAN

435.BUGLE CALL RAG/NITWIT SERENAOE COE 1003 N-
436.YES OARLING OAUGHTER/THESE THINGS CO 35910 E
437.BOOY & SOUL/AFTER YOUVE GONE VI 25115 E
438.WAY YOU LOOK/WANG WANG BLUES CO 36594 N-
439.SHISPERING/TIGER RAG VI 25481 E
440.WHY COULDNT BE ME/MOONGLOW CO 35839 N-
441.AFTER YOUVE GONE/BOOY & SOUL VI 25115 E+
442. I NEVER KNEW/SWEET SUE VIC 26089 E+
443.'S WONOERFUL/MUST HAVE THAT MAN VIC 26090 E
444.BLUES IN MY FLAT/IN YOUR FLAT VI 26044 E+
445.OIZZY SPELLS/SWEET LORRAINE VI 25822 E
446.OH LOOK AT ME/LAZY RIVER CO 36102 E
447.CORN SILK/MEMORY OF ROSE CO 35992 E+
448.ORGAN GRINOER/PETER PIPER VI 25442 N
449.BOY MEETS HORN/LETS OANCE CO 35301 N
450.SPRING SONG/HONEYSUCKLE ROSE CO 35319 N/E
451.SOMEBOOY STOLE GAL/ALWAYS CHASING CO 35916 E+
452.ONE OCLOCK JUMP/LOCH LOMONO HMV 8745 N-
453.OINAH/MOONGLOW VIC 25398 N-
454.SWEET SUE/MELANCHOLY BABY VI 25463 V-

GOODMAN (CONTINUED)

455.LAOY BE GOOD/CHINA BOY VI 25333 V+
456.WHO/SOMEDAY SWEETHEART BB 10463 E-
457.CANT TEACH HEART NEW TRICKS/SILHOU VI 25711 E
458.KNOW THAT YOU KNOW/CRIED FOR YOU VI 26139 N-/E
459.WHOLL BUY MY BUBLITCHKI/YOU & YOUR VI 26263 E
460.NEVER SHOULD HAVE TOLD YOU VI 25500 N-
461.HE AINT GOT RHY/THIS YEARS KISSES VI 25505 V
462.HOME IN THE CLOUOS/CUCKOO IN CLOCK VI 26165 V
463.WE'LL NEVER KNOW/UNDECIOED VI 26134 E
464.BACH GOES TO TOWN/WHISPERING VI 26130 E
465.KINDA LONESOME/MUST SEE ANNIE VI 26110 E-
466.WHEN ITS SLEEPY TIME DOWN SOUTH VI 25634 E
467.LET THAT BE LESSON/HITCHED WAGON VI 25708 E
468.HANOFULL KEYS/VIENI VIENI VI 25659 E
469.SMILES/LIZA VI 25660 E+
470.MAN I LOVE/AVALON (QUARTET) VIC25644 N
471.CHLOE/IOA SWEET AS APPLE VIC25531 N-
472.CHLOE/IOA SWEET AS APPLE VIC25531 N-
473.TIGER RAG/WHISPERING (TRIO) VI 25481 M
474.TIGER RAG/WHISPERING VIC25481 E+
475.SWEET SUE/MELANCHOLY BABY VI 25463 E+
476.TEA FOR TWO/RUNNIN WILO VIC 25528 E+
477.TIPITIN/PLEASE BE KINO VI 25714 E/V+
478.SING ME SWING SONG/(FOX) FOOLISH VI 25340 E
479.NO OTHER ONE/YANKEE DOOOLE NEVER VI 25193 E
480.WHEN BUOOAH SMILES/BASIN ST. BL VIC 25258 N/E+
481.RUSSIAN LULLABYE/CHANGES BB 11226 E+
482.HAO TO BE YOU/MY HONEYS LOVIN ARMS BB 11056 E
483.GLORY OF LOVE/CANT PULL WOOL OVER VI 25316 E
484.SWEET SUE/WHEN YOU ANO I WERE VI 25492 E
485.PITY POOR LOBSTER/LOVE DOESN'T GROWNCO 37077 E/V
486.CLOSE PAGES IN BOOK/YOU GROUGHT NEW CO 36787 N-
487.AS LONG AS I LIVE/BENNYS BUGLE CO 24901 E+
488.BOOOBYE/SANDMAN VI 25215 N-
489.YOU OONT KNOW WHAT LOVE IS/ROCKIN OK 5423 N-
490.BLUE SKIES/REMEMBER BBC 10680 N/
491.MARGIE FAREWELLS BLUES BBC 10973 E+
492.ALWAYS/WALK JENNIE WALK BB 10799 N-
493.AFTER YOUVE GONE/OARKTOWN STRUETTER CO 36699 N-
494.DONT KNOW ENOUGH ABOUT/BL SKIES CO 27053 N-
495.PUT THAT KISS BACK WHERE/BLUE HEAV CO 37091 N-
496.MOON GLOW/OINAH VI 25398 N-
497.WHO/SOMEOAY SWEETHEART VI 25181 E
498.SWEET SUE/MELANCHOLY BABY VI 25463 N-
499.MORE THAN YOU KNOW/NOBOOYS SWEETH VI 25345 E+
500.CHINA BOY/OH LAOY BE GOOO VI 25333 N-
501.LOVE ME OR LEAVE/EXACTLY LIKE YOU VI 25406 N-
502.OR.HECKLE,MR.JOBE/TEXAS(SPEC.LABEL) CO 3167 N
503.GOTTA RIGHT/(SPECIAL BG RECORO) BG 3168 N-
504.BREAKFAST BALL/MOONGLOW CO 2927 N-
505.ROSETTA/WANT TO HAPPY BB 10760 N
506.STAR OUST/PARTS 1 & 2 VI 25320 E+
507.NOSTALGIA/LIL BOY LOVE CO 35594 N-
508.YESTARLING OAUGHTER/THESE THINGS CO 35910 E+
509.GOODNITE MY LOVE/TAKE ANOTHER VI 25461 E
510.LOVE ME OR LEAVE/EXACTLY LIKE YOU VI 25496 E
511. YOU TOOK WOROS OUT/MAMA THAT MOON VI 25720 E-
512.SMOKE OREAMS/GEE BUT YOURE SWELL VI 25476 V+
513.SANTA CLAUSE CAME IN SPRING/EENY VI 25195 V+
514.HERES LOVE IN YOUR EYES/YOU TURNEO VI 25391 E

GOOFUS FIVE

515.YA GOTTA KNOW HOW/TONIGHTS MY NITE OK 20644 V-

TEOOY GRACE

516.OH OAOOY BL/GRAVEYARO BL OE 3606 N-

STEPHANE GRAPELLY-OJANGO REINHAROT

517.FOUNO NEW BABY/ALABAMY BOUNO SW 21 N-
518.ST.LOUIS BL/DONT MEAN THING OE 23032 N
519.LIMEHOUSE BL/FOUNO NEW BABY OE 23021 N
520.OJANGOLOGY/ULTRAFOX OE 23003 N

SONNY GREER & MEMPHIS MEN

521.SAT NIGHT FUNCTION/BEGGARS BLUES CO 1858 E

CREOLE GEORGE GUECNON

522.BLACK WOMAN BLS/MISSISSIPPI TOWN OE 6792 E+

BOBBY HACKETT

523.BUGLE CALL RAG/OAROANELLA OK 5375 E+
524.SUNRISE SERENAOE/MY LAST GOOOBYE CO 9270 V+

HALFWAY HOUSE ORCHESTRA

525.LET ME CALL YOU SWEETHEART/MAPLE LE CO 476 V+

EDMONO HALL SEXTET

526.MAN I LOVE/COQUETTE CMS 550 E+
527.ONLY SHANTY/CARAVAN(T.WILSON) CMS 557 N-

LIONEL HAMPTON

528.CHASIN WITH CHASE/NOW THAT YR MINE VIC 27529 N-
529.HAMPS B.W./TEMPO'S BOOGIE OE 23836 E+
530.CENTRAL PARK BKDN/JACK THE BELLBOY VI 26652 V
531.FOUNO NEW BABY/4 OR 5 TIMES VI 26447 E

HARLEM FOOTWARMERS

532.SWEET CHARIOT/(RM.CHP.NO.GR.) OK 8840 E

HARLEM HOT SHOTS

533. BLACK & TAN FANTASY/SUGAR BLS RO 1651 V

HARLEM HOT CHOCOLATES

534.SING YOU SINNERS/ HIT 1045 E+

GEORGE HARTMAN

535.OIGA OIGA DOO/MUSKRAT RAMBLE KY 602 E
536.TIN ROOF BLS/JAZZ ME BLS KY 601 N
537.ALWAYS/DARKTOWN STRUETTERS KY 613 E/E-
538.HINOUSTAN/ANGRY KY 627 N-

COLEMAN HAWKINS

539.CRAZY RHY/HONEYSUCKLE RDSE VI 26219 N
540.BOUNCING BEAN/WHEN DAY OONE BB 10593 E+
541.SHEIK ARABY/BLUE HEAVEN BB 10770 N
542.CRAZY RHYTHM/GET HAPPY SG 28104 E
543.I'M IN MOOO FOR LOVE/BEAN AT MET KY 610 E
544.FLYING HAWK/DRIFTING ON REEO JO 8250 E+
545.SHEIK OF ARABY/MY BLUE HEAVEN BB 10770 E+
546.HOW OEEP IS OCEAN/STUMPY SI 28102 E
547.STUMPY/HOW OEEP IS OCEAN SG 28102 E+
548.JAMAICA SHOUT/HONEYSUCKLE ROSE OE 3358 N-
549.HONEYSUCKLE ROSE/NETCHAS OREAM OE 3881 E
550.CHICAGO/NETCHAS OREAM OE 561 N-
551.HEART BREAK BL/OL MAN RIVER PAE 1755 E+/E
552.MEOITATION/WHAT HARLEM IS TO ME OE 742 E+
553.SWEET GEORGIA BROWN/OUT NOWHERE HMV 8812 N-
554.MEOITATION/WHAT HARLEM IS TO ME OE 742 N-
555.BOOY & SOUL/IT HAO TO BE YOU BB300825 E+/N
556.OEVOTION/LAMENTATION OEE 5497 N
557.FEELING ZERO/OISOROER AT BOROER AP 753 N-/V
558.CRAZY RHY/GET HAPPY SG 28104 E
559.WISH I WERE TWINS/WABASH BLUES OEE 5457 N

ERSKINE HAWKINS

560.I KNOW SECRET/NONA BB 10979 E+
561.SONG OF WANOERER/AFTER HOURS BB 10879 E

J. C. HEARO QUINTET

562.ALL MY LIFE/GROOVIN WITH JC KY 523 E+

FLETCHER HENOERSON

563.WRAPPIN IT UP/LIMEHOUSE BLUES OE 157 E+
564.SOMEBOOY LOVES ME/CHINATOWN MY CO 2329 V
565.COMIN & GOING/HOT & ANXIOUS CO 35840 N-
566.CHRISTOPHER COLUMBUS/BLUE LOU VO 3211 N
567.OLO BLACK JOES/ALL BY YOURSELF RO 837 E
568.STOCKHOLM STP/HAVE IT REAOY BR 3460 N
569.HARLEM MADNESS/TIOAL WAVE HMV 4994 N
570.TIOAL WAVE/DOWN SOUTH CAMP OE 213 N
571.PHANTOM FANTASIE/HOCUS POCUS HMV 4993 N-
572.MEMPHIS BLUES/CHANGHAI SHUFFLE OE 158 N-
573.BIG JOHNS SPECIAL/HAPPY THE OAY IS OE 214 N
574.LIZA/HOTTER THAN ELL OE 555 N-
575.WANG WANG BLS/MY GAL SAL VO 3360 N-
576.COMING VA/WHITEMAN STOMP COE 4561 E
577.LIVERY STABLE BLUES/P O Q BLUES COE 4560 N-
578.WILO PARTY/RUG CUTTERS SWING OE 342 N-
579.WRAPPIN IT UP/LIMEHOUSE BLUES(HR.OR)OE 157 V-
580.WHAT GOOO AM I/KEEP SONG IN HEART CO 2352 E+

HORACE HENOERSON

581.YOU OONT MEAN ME NO GOOO/ALWAYS BE OK 5953 E
582.TURKEY SPECIAL/SULTAN SERENAOE OK 5026 N
583.AIN'T MISBEHAVIN/SMOOTH SAILING OK 5900 N

MEL HENKE

584.LAOY BE GOOO/HENKE STOMP CI 100 N-

WDOOY HERMAN

585.BIG WIGWAM/WOOOCHOPPERS BALL OEC 2440 N
586.BIG WIGWAM/WOOOCHOPPERS BALL OEC 2440 N
587.CHIPS BOOGIE/CHIPS BLS OEC 3577 N
588.BELIEVE ME TO TENN/AMEN OE 18346 E
589.THIS TIME OREAMS ON ME/BL IN HITE OE 4030 E
590.IRRESISTIBLE YOU/MILKMAN KEEP OE 18503 E/V-

ZLEX HILL PIANO SOLO

591.STOMPIN EM OOWN/TACK HEAO BLUES BR 80034 E+

EARL HINES

592.CHILO OISOROEREO BRAIN/BOOY & SOUL BB 10642 N-
593.GLAO RAG DOLL/ROSETTA BB 10555 N-
594.FATE IN HANDS/HONEYSUCKLE ROSE SG 28110 E
595.NUMBER 19/BOOGIE ON ST.LOUIS BLS BB 10674 V/G
596.RIFF MEOLEY/XYZ BB 10531 E

ART HOOES

597.ROSS TAVERN BOOGIE/SOUTH SIOE SH SA 12007 E+
598.MOOCHE/NO PAY BLUES (SOLO) JR 1005 E+
599.SNOWY MORNING BL/3 OR 5 (SOLO) BW 1 N-
600.GOT GIVE ME SOME/BEO ROCK(SOLO) JR 1002 E+
601.ECCENTRIC/WASHBOARO BLS JR 1004 E+
602.FAREWELL BLUES/J.B. BALL JR 1003 N-/E
603.TIN ROOF BL/OIGA OIGA OO JAZZ 101 E-
604.THE MOOCHE/NO PAY BLUES JR 1005 E+
605.ORGAN GRINOER SWING/SELECTION CMS 545 E+
606.ROYAL GAROEN/103 ST. BOOGIE JR 1001 V/E
607.YELLOW DOG BL/MAPLE LEAF RAG BN 505 E+
608.SLOW EM DOWN/SHES CRYING FOR ME BN 506 E+

ART HOOES (CONTINUED)
609.BEO ROCK BLS/YOUVE GOT TO GIVE JR 1002 E
610.LIBERTY INN DRAG/GEORGIA CAKE WALK DE 18437 E
611.FEATHERS LAMENT/MEZZIN AROUHD SE 10007 E
612.4 OR 5 TIMES/FOUHD HEW BABY SG 101 N-
613.LIBERTY INN DRAG/GA. CAKE WALK DE 18437 E+

JOHNHY HODGES
614.DREAM BLUES/KNOW WHAT YOU OD OK 5353 N
615.SILVERY MOON GOLDEN SAHDS/MY OAY VO 3948 N
616.PYRAMID/LOST IN MEDITATIDN OK 4242 N
617.SAILBOAT IN MOONLIGHT/MANHATTAH JAM VO 3773 N
618.MOON ROMANCE/YOUR LOVE HAS FADEO OK 5940 N
619.HEART JUMPEO OVER THE MOON/TRULY VO 5330 N
620.DANCING ON STARS/IN AHOTHER WOLO OK 4622 H
621.SKUHK HOLLW BLUES/TIREO SOCKS OK 5533 H
622.PRELUDE TO KISS/JEEP JUMPIN OK 4386 N/E+
623.GOIHG OUT BACK WAY/PASSION FLOWER VI202822 E
624.JITTERBUGS LULLABY/BLUES SEREHAOE OK 4309 N
625.PASSION FLOWER/GOING OUT THE BACK BB300817 V+
626.GOOD QUEEH BESS/THATS THE BLUES BB 11117 E
627.OANCE OF GOON/HOME TOWH BLUES VO 4941 N-/E

BILLIE HOLIOAY
628.YESTERDAYS/GOT RIGHT TO SING BLUES CMS 527 E+
629.FINE & MELLOW/STRANGE FRUIT CMS 526 V/E

HOT CLUB SWING STARS--BRUN/CDMBELLE, ETC.
630.MORNING FEELING/EVERY TUB SW 48 H-

WILL HUDSOH
631.HAVEHT CHAHGEO THING/EXPOSITION SW BR 8213 E

SPIKE HUGHES
632.SIROCCO/SIX BELLS STAMPEOE OE 191 N-
633.PASTORAL/BUGLE CALL RAG OEE 3606 E+
634.ARABESQUE/FANFARE OEE 3639 H-
635.FINE ANO MELLOW/YELPIN THE BLUES OE 7633 E+

JACK HYLTON
636.TALKIE HITS MEOLEY, 1 & 2 HMV 5926 N-

IHK SPOTS
637.JAVA JIVE/OO I WORRY OEC 3432 H

IMPROVISATIOHS IH ELLINGTOHIA (STEWART, BIGARO, REINHART; VERY RARE ORIGIHALS)
LOW COTTOH/MOHTMARTRE HRS 1003 N

CLIFF JACKSOH PIAHO SOLO
639.WHO/HAD TO BE YOU BW 25 V/E+
640.LIME HOUSE BL/ROYAL GAROEH BL BW 26 V/E+
641.COULO BE WITH YOU/WEARY BLUES BW 4 E+/V
642.SQUEEZE ME/QUITE PLEASE BW 3 N-

BUO JACOBSONS JUNGLE KINGS
643.CLARIHET MARM./OPUS #1 SAHS MELOOY SI 903 E
644.CANT BELIEVE/LAUGHING AT YOU SI 904 E+

ILLINOIS JACQUET
645.FLYING HOME, 1 & 2 PHILO 101 E

JAM SESSION AT VICTOR
646.HONEYSUCKLE ROSE/BLUES VI 25559 E+

HARRY JAMES
647.TRUMPET BLUES/SLEEPY(SL.LAM.CRK) CO 36549 E+
648.DAYBREAK/MANHATTAH SERENADE CO ---- - N

BUNK JOHHSON
649.SAIHTS/NEARER MY GOO TO THEE AM 102 H-
650.CLOSER WALK/HIGH SOCIETY VI400127 H-/E
651.THE THRILLER RAG/WHEN I LEAVE JI 11 E+
DUSTY RAG/WOBBIN BLUES JI 14 E+
653.STORYVILLE BLUES/BUNKS BLUES (OL) JI 10 H
654.BLUE BELLS/BIG CHIEF BATTLE AXE JI 13 N-
655.PANAMA/OOWN BY RIVER JM 8 N
656.FRAHKLIN ST.BLS/WEARY BL(1"HR.CRK) JI 12 N-

FREDOY JOHNSON
657.GOT RHYTHM/TIGER RAG OEE 5110 N

JAMES P. JOHHSOH
658.HARLEM STRUT/UNKNOWN BLS BS 2026 N-
659.JINGLES/YOU GOT TO BE MOOERNISTIC BR 80032 H-
660.SCOUTIHG AROUHO/TOOOLIN OK 4937 N
661.WORRIEO & LOHESOME/WEEPIHG BLUES CO 3950 E+
662.CRYIHG FOR CAROLIHES/WHAT IS THING BR 4712 N
663.BLEEOIHG HEARTEO/YOU CANT DO VI 19123 V+
664.ALL THAT I HAO IS GONE/SNOWY MORN CC 14204 E+
665.CRYING CAROLINES/THING CALLEO(CRK) BR 4712 V
666.BLUEBERRY RHYTHM/BLUES FOR FATS SG 28105 E+
667.MAKE ME PALLET ON FLOOR/18 ST STRUT CE 4001 N

LONNIE JOHNSON
668.BL IN G/DOWN IN ALLEY BL OK 8575 G

PETE JOHNSON
669.B & O BL/BUSS ROBINSON BL SA 12006 E
670.CHERRY REO/BABY LOOK AT YOU OK 4997 N

JONES & COLLINS ASTORIA HOT EIGHT
671.ASTORIA STRUT/OUET STOMP BB 8168 N
672.OAMP WEATHER/TIP EASY BLUES BB 10952 E+

LOUIS JOROAN
673.USE GETTING SOBER/CHICKS SLENOER OE 8645 E+

TAFT JOROAN MOB
674.NIGHT WIHO/MOON TURNS GREEN ME 13352 V

JUHGLE BAHD
675.ADMIRATION/MAORI BR 4776 E
676.PADUCAH/HARLEM FLAT BLUES(RM.CHP.HOGR)BR4309 E
677.JUHGLE MAMA/GOG BOTTDM BR 4450 E
678.BLACK & BL/JUHGLE JAMBOREE BR 4492 E-
679.DARKTOWN STRUETTERS (TESCH) RED UHCA 3 N-

OICK JURGEHS
680.DAY DREAMS/STAR DREAMS OK 6632 H

ROGER WDLFE KAHH
681.CALLIHG/WILD FLOWERS GROW VI 20717 E-

MAX KAMINSKY JAZZ BAHD
682.LOVE HEST/EVERYBOOY LOVES BABY CMS 595 E+

GRETA KELL COHTRALTO
683.DU IMMER HUR OU/HAT EIHE FRAU DER VI 24231 N

HAL KEMP
684.CANT BRUSH ME OFF/LOUISIANA PURCH VI 26592 E+/E

FREDOIE KEPPARDS JAZZ CARDINALS
685.SALTY OOG/STOCK YARDS STRUT UHCA 74 E

TEMPO KING
686.ALLIGATOR CRAWL/RIOING OLO FERRIS VO 3653 V

WAYHE KING
687.LOVE SOHG HILE/FROM ME TO YOU BRE 1550 N

JOHH KIRBY
688.ST.LOUIS BLS/NO BLS AT ALL VI 27926 N-
689.OPUS 5/MAY BE WRONG OK 5048 N-
690.ZOOMING AT ZOOMBIE/OH LITTLE ST DK 5761 H
691.OAWN OH OESERT/THE TURF VO 4653 N-

AHDY KIRK
692.LOTTA SAX APPEAL/OOIN THE SUSIE Q OE 3883 N-/E
693.CLOUOY/CASEY JONES SPECIAL BR 4653 V+

GENE KRUPA
694.TUHIN UP/ROCKIH CHAIR OK 6352 H-/E
695.TELL ME WITH KISSES/LOVE OOESHT GR COE 2141 E
696.WHAT GOES ON HERE/MEET THE BEAT COE 2027 E+
697.LAST ROUNOUP/JAZZ ME BLUES PAE 2268 N-
698.BL OF ISRAEL/3 LITTLE WORDS PAE 2224 H-
699.SWING IS HERE/(RM. SHP. ND GR.) VI 25276 V
700.3 LITTLE WOROS/BLUES OF ISRAEL PAE 2224 N-

KAY KYSER
701.BY-U BY-O/POPOCATEPETI CO 36422 E+

LADDS BLACK ACES
702.SWEET LOVIN MAMA/AGGRAVATIN PAPA GE 4012 V-

TOMMY LADNIER
703.REALLY BLUES/WHEH YOU ANO WERE BB 10089 E+
704.WEARY BLUES/JAOA BB 10086 E+

EO LANG & LONNIE JOHHSON
705.BULLFROG MOAN/HAHDFUL RIFFS PAE 1486 N
706.BUGLE CALL RAG/57 VARIETIES PAE 510 N
707.EOOIES TWISTER/SUHSHIHE PAE 2493 N

SAM LANIN ARKANSAS TRAVELERS
708.BABY OH WHERE CAN YOU GE/AM I BL PAE 426 N-

NICK LA ROCCA/BENNY GDODMAN
709.CLARIHET MARMALAOE/ST. LOUIS BL VIC 25411 N
710.CLARIHET MARMALAOE/ST.LOUIS BL VI 25411 H-

LAUGHING RECORD
#1/#2 OK 4288 H

LA VERE'S CHICAGO LOOPERS
712.BABY WON'T YOU PLEASE/SUBOIVIOEO JU 1 N
713.EXACTLY LIKE YOU/IF I HAO YOU JU 6 H
714.BLUE LOU/CAHT WE TALK IT OVER JU 5 E+
715.EXACTLY LIKE YOU/IF I HAD YOU JU 6 H
716.CAHT WE TALK IT OVER/BLUE LOU JU 5 H
717.UP LAZY RIVER/VERY 8 BOOGIE JU 3 E+

YAHK LAWSON
718.SQUEEZE ME/SHEIK OF ARABY SG 28103 E+

LOTTE LEHMAN
719.ACH MIT DEIHER GAHDE/ALS TIEFER DE 20333 N
720.MERRY WIVES OF WINOSOR,1 & 2 DE 23025 N-

PEGGY LEE
721.SIMILAU/WHILE WERE YOUHG CP 15416 N-

LEW LESLIES BLACKBIROS
722.BANDANHA BABIES/MAGHDLIAS WEODIHG BR 4030 V-

ANN LEWIS (PARTY RECORO; VERY RARE)
723.OOEP SEA OIVER/PARTICULAR MAN HONKY TONK 4 E+

MEAOE LUX LEWIS/CHAS. SPANO
724.HONKY TONK TRAIN/HASTINGS STREET SG 65101 N-
725.BEAR CAT CRAWL/SHOUT FOR JOY CO 35961 N-

TEO LEWIS & HIS BANO
726.MY MAMMAS IN TOWN/NEW ST.LOUIS CO 697 V

VIC LEWIS ORCHESTRA
727.GET HAPPY/SOMEOAY SWEETHEART PAE 2975 N
728.PRINCE WAILS/SINGIN THE BLUES PAE 2965 H-
729.UGLY CHILO/INOIANA PAE 2960 N-

LITTLE CHOCOLATE OANOIES
730.6 OR 7 TIMES/OOIN NEW*OUKE) PAE 2550 H/N-

LITTLE JAZZ & HIS TRUMPET ENSEMBLE
731.WANT TO BE HAPPY/FIESTA IN KY 608 E+/E

LITTLE RAMBLERS
732.IM SHOOTIN HIGH/MUSIC GOES ROUNO BB 6220 N-

LOUIS' HARLEM STOMPERS/FLETCHER HENDERSON
733.CASA LOMA ST/BIZ IH F(RMCH2GR) CO 2615 G

LOUISIAHA FIVE
734.SLOW EASY/DANCE MANIA CO 2949 E+

LOUISIAHA SUGAR BABES
735.WILLOW TREE/SIPPI VI 21348 V
736.THOU SWELL/PERSIAN RUG(FATS,JABBO) VI 21346 H-

BERT LOWH
737.BIG CITY BLS/WALKING WITH SUSIE HA 920 V+

JIMMIE LUHCEFORD
738.MARGIE/LIKE SHIP AT SEA OE 1617 H
739.WHITE HEAT/JAZZNOCRACY BB 5713 N-

JIMMY LYTELL
740.TELL ME TRDUBLES/TWO FACED MAN BEA 106 E

SHERRY MAGEE
741.SATAHIS BLS/BLUIN THE BLUES VO 5436 N-
742.SHAKE IT BREAK IT/TIH ROOF BLS VO 4281 H-

WINGY MAHHDHE
743.GET MY FINGERS CROSSEO/YOU LET ME VO 3135 H-
744.FORMAL NIGHT HARLEM/SWEET LORRAIHE BB 6816 E/V
745. CANT LOSE THAT LONGING FOR YOU/ BB 6804 N-
746.RIVER MAH/AFTERGLOW BB 6483 E+
747.ITS GYPSY IH ME/THEY SAIO IT WOULO BB 5439 E+
748.SHAKE THAT THING/UP THE COUHTRY CH40054 E
749.WEARY BLUES/BIG BUTTER EGG MAN OE 7415 N
750.TAR PAPER ST/TIN ROOF BL OE 7425 H
751.HONEYS LOVIN ARMS/WHEH MY SUGAR BB300801 E
752.IM ALONE WITHOUT YOU/NEVER HAO NO SE 5011 H-

PAUL MARES
753.NAGASAKI/LAHD OF DREAMS CO 35880 N
754.REIHCARNATION/MAPLE LEAF RAT CO 35686 N-

JOE MARSALA & DELTA 4
755.SALTY MAMA BLUES/WAHDERING MAN BL GL 1717 N-
756.KHOW WHAT YOU KHOW/LOWER REGISTER DE 3764 E/
757.LAZY OAOOY/WALKIN THE OOG OO ARG286186 H-

BABE MATHEWS WITH JOE THOMAS BIG SIX
758.HES GOT SO MUCH/NO BETTER FOR YA HRS 1017 H-

BROWNIE MC GEE
759.POISON WOMAN BL/NOT GUILTY BL OK 5881 H

HOWARO MC GEE
760.SWEET POTATO ME 1001 E

MC KEHZIE COHDOH CHICAGOAHS
761.SUGAR/CHINA BO DK 41011 N/E+
762.CHIHA BOY/CHINA GIRL PAE 1033 E+

RED MC KENZIE
763.OHE HOUR/HELLO LOLA BB 10037 E+

RAY MC KIHLEYS JAZZ BANO
764.LOVE IN FIRST OEGREE/N.O.PARADE DE 1019 E+

MC KINNEYS COTTON PICKERS
765.TO WHOM IT CONCERHS/COME LITTLE VI 23035 H

JAY MC SHANH
766.CONFESSIH THE BL/HOOTIE BL OE 8559 N-

JIMMY MC PARTLAHO
767.PANAMA/ECCENTRIC DE 3363 H-

FRANK MELROSE
768.JELLY ROLL/PASS THE JUG(HR CRK) BR 80031 H

MEMPHIS JUG BANO
769.EVERGREEH MONEY/PREACHES IH SPRIHG VI 21657 N-/E+

MEMPHIS STOMPERS
770.WASH & LEE SWING/YRA ALABAMA VI 21709 V

MEZZ MEZZROW
771.LOST/MELOOY FROM SKY BB 6320 E-
772.REVOLUTIOHARY BLS/GETTIHG TOGETHER BB 10088 E+
773.OLD FASHIOHEO LOVE/35TH & CALUMET VI 25202 H
774.COMIN ON WITH COME ON, 1 & 2 BB 10085 H/E
775.SWINGIH WITH MEZZ/LOVE NOT ONE BR 6778 E+
776.FREE LOVE/DISSONAHCE BR 7551 N-
777.SWIHG SESSIOH/HOT CLUB STOMP HMV 8646 H-
778.APOLOGIES/SEHOIH THE VIPERS BB 10250 N
779.HOT CLUB STOMP/SWING SESSION'S VI 25612 V-
780.ISE A MUGGIH, 1 & 2 BB 6321 N-
781.MELOOY FROM SKY/LOST BB 6320 N
782.BLUES IN OISGUISE/THAT IS HOW I VI 25636 E+
783.REALLY THE BLUES/MILK FOR MEZZ SE 10008 V+

MEZZROW/BECHET
784.GONE AWAY BL/OE LUXE STOMP KJ 140 E
785.BOWIN THE BLUES/OLO SCHOOL KJ 141 E+
786.HOUSE PARTY/BLOOO ON THE MOON KJ 143 E
787.OLE MISS/OUT OF THE GALLION KJ 142 E-

MEZZROW-LAONIER QUIHTET
788.AINT GONHA GIVE NOBOOY/EVERYBOOY BB 10090 V +
789.ROYAL GAROEH BLS/YOU SEE ME BB 10087 E

GLENN MILLER
790.PINK COCKTAIL/OLO BLACK MAGIC VI201423 E+
791.SWEET ELOISE/SLEEP SONG VI 27879 N/
792.MOONLIGHT SERENAOE/SUHRISE SERE BB10214 E+
793.OAY OREAMING/STRING OF PEARLS BB 11382 H-

MILLS BLUE RHYTHM BANO
794.HEEBIE JEEBIES/MINHIE THE MOOCHER VI 22663 N-/P

MILLS BLUE RHYTHM BAND (CONTINUED)
795.AFRICAN LULLABY(SL LAM CRK) CD 3038 N/N-
796.BUDDYS WED OUTING/RIDING IN RHY CDE 734 N-
797.SHOWBDAT SHUFFLE/SWINGIN IN E FLAT PAE 2381 N-
IVRING MILLS & HIS HOTSY TDTSY GANG
798.HIGH & DRY/BARBARIC BRE 1023 E
MITCHELL'S CHRISTIAN SINGERS
799.WHAT MORE CAN JESUS/WHO WAS JOHN ME 60758 E+
MIFF MOLE
800.ORIG. DIXIE 1 STEP/HONDLULU BL BR 8243 N-
801.ONE STEP HEAVEN/SHIMMESHAWABBLE CD 35953 E
802.BEALE ST.BLUES/MUST HAVE THAT MAN CMS 620 N
803.YDU'RE THE CREAM IN COFFEE/KNDW PAE 368 V-
804.ALEXANDERS RAGTIME BAND/SOME SWEET PAE 3320 V+
805.WILD OAT JOE/OL MAN RIVER PAE 2328 N
806.DAVENPORT BLUES/HURRICANE OK 40848 E-
WILD BILL MOORE
807.BLVD.BOOGIE/HOME COMING BLUES AP 789 E
LITTLE BRDTHER MONTGOMERY
808.CRESCENT CITY BLS/SHREVEPORT BB 10953 N
809 IVDR MORETDN AND DAVE KAYE (PIANO DUETS)
809.TIN PAN ALLEY MEDLEY 1 & 2 PAE 2185 N-
MISS LEE MORES & HER BLUE GRASS BOYS
810.I LDVE YDU SD/OH BOY WHAT A GIRL PE 1592 E
JELLY ROLL MORTON
811.SHREVEPORT STDMP/DEEP CREEO HMV 9220 E+
812.BLACK BOTTDM/THE CHANT BB 10253 E+
813.MOURNFUL SERE/GA SWING VI 38024 F
814.CLIMAX/WEST END BLUES BB 10442 N
815.GA. SWING/KANSAS CITY STDMP BB 5109 E/V
816.THE PEARLS/BEALE ST.BLUES BB 10252 N
817.STROKIN AWAY/LDW GRAVY(1-1/2"HR.CRK)BB 8302 E+
818.HONKY TONK MUSIC/WININ (DRIG.W.LABEL(JM 11 N/-
819.CREEPY FEELING(DRIG.WHITE LABEL) JM 12 N-
820.PEP/FAT FRANCES BB 10257 N
821.DONT YDU LEAVE ME/BALLIN THE JACK BB 10450 E
822.ORIG.JELLY ROLL/SOMEDAY SWEETHEART VI 20405 N-
823 HIGH SOCIETY/BUDDY BOLDEN SAID BB 10434 E+
824.DOCTOR JAZZ/ORIG.JELLY ROLL BL BB 19255 E+
825.MUSHMDUTH SHUFFLE/BLUE BLOOD BB 8201 E+
826.LDNDON BLS/DEAREST DARLING(REISSUE) 3 E
827.MAMAITA/35YH STREET BLUES SD 101 N
828.BEZLE STREET BLS/THE PEARLS BB 10252 N-
829.WININ BOY BLS/DH DIDN'T HE RAMBLE BB 10429 E+
830.PANAMA/SWEET SUBSTITUTE GL 0703 N-
831.GET THE BUCKET/WHY GL 1706 N-
832.SHAKE IT/IF YOU KNEW GL 1707 E+
833.MAMAS GOT BABY/HDME IS SOUTHERN GL 1710 N-
BENNY MDTEN
834.NEW TULSA BL/(CLIFFDRD HAYES) VI 21584 G+
835.SDUTH/VINE ST. BLUES DK 8194 G
836.TULSA BLUES/GOFY DUST DK 8183 V-
837.SDUTH/SHES ND TRDUBLE VI 24893 N-
NAPOLEON'S EMPERDRS DF JAZZ
838.TIGER RAG/LITTLE EMPERDR BLS SW 7509 N-
839.JAZZ BAND BALL/FIDGETY FEET SW 7508 E+
840. YOU CANT CHEAT CHEATER/ANYTHING VI 38069 E+
841.ROYAL GARDEN BLS/NOBDDYS SWEETH SWAN 7506 N-
842.CLARINET MARMALADE/MUSKRAT RAMB SWAN 7507 N-
843.SISTER KATE/NEVER BE THE SAME SWAN 7510 N-
844.MY KINDA LOVE/MEAN TO ME VI 38057 E+
NEW FRIENDS DF RHYTHM
CDO DINNY CDD/SWEET SUE VI 27412 N
846. HIGH VDLTAGE/FOSTER CHILE VI 26503 N
847.MOOD IN QUESTION/HEAVY TRAFFIC VI 26647 N-
NEW MAYFAIR DRCHESTRA
848.RATHER BE BEGGAR/ROLL DN MISS. HMV 5030 E+
NEW DRLEANS BLACK BIRDS
849.PLAYING THE BLUES/REO HEAD VI 28017 N-
NEW DRLEANS BLUES BAND
850.BIG BLUES/SMALL BLUES VA 6029 N
NEW DRLEANS RHYTHM KINGS
851.JAZZ ME BLUES/PANAMA OE 162 N-
852.OUST OFF PIANO/SINCE WE FELL OUT DE 388 N-
853.SAN ANTONID SHDUT/TIN RDF BLUES DE 161 N-
854.BLUIN THE BLUES/SENSATION DE 464 E
855.DRIG. DIX ONE STEP/OSTRICH WALK DE 229 E-
856.NO LOVERS ALLOWED/BABY BRDWN DE 401 E+
NEW DRLEANS WANDERERS
857.PERDIDO ST.BLUES/GATE(P.W.LAM) UHCA 15 E+
FRANKIE NEWTON
858.RDMPING/MINDR JIVE BB 10186 N
859.ROSETTA/WORLD WAITING 4 SUNRISE BB 10176 N-
860.JITTERS/JAM FEVER VI 4851 N-
861.PLEASE DONT TALK/YOU SHOWED WAY VA 518 E+
862.FRANKIES JUMP/TABS BLUES VO 4821 N/E
863.DAYBREAK BLS/WEARY LAND BLUES BN 501 N-
RED NICHOLS
864.WANT BE HAPPY/TEA FOR TWD BR 3724 E-

RED NDCHOLS 9CONTINUED)
865.RDSES PICARDY/ALLAHS HOLIDAY BRF 1002 E+
866.SUGAR/COT WHERE CDTTON GRDWS VI 21036 E+
867.YDU RASCAL/JUST CRAZY SDNG(CRK) BR 5133 E
868.MY SWEETIE WENT AWAY/21 YEARS BR 1293 N-
869.HEEBIE JEEBIE/JULIAN (VERY RARE-FRENCH PATHE BROWN WAX) PAT 2963 N-
870.5 PENNIES/HARLEM TWIST VI 21560 E+
871.GET CANNIBAL/JUNK MAN BLUES BRF 6219 E+
872.RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 V-
873.DAVENPORT BLUES/WAIL DF WINDS BB 10408 E
874.GOIN TD TOWN/GOOFUS BRF 9269 E
RAY NDBLE
876.ITS GREAT TO BE IN LDVE/MY SWEET VI 25232 V
875.IVE GDT YDU UNDER MY SKIN/EASY TO VI 25422 E
JIMMIE NDDNE TRIO, DRCH, ETC.
877.GDING HOME/THEN YDU'RE DRUNK BB 8649 E/V+
878.SWEET SUE/KNOW THAT YDU KNOW BR 80024 N-
879.FDUR DR FIVE TIMES/EVERY EVENING VD 1185 G+
REO NDRVO
880.WIGWAMMIN/HDW CAN I THANK YOU BR 8194 N/E+
881.TEARS IN MY HEART/WDRRIED OVER YDU BR 7970 V
882.A CIGARETTT AND SILHOUETTE BR 8171 E+
883.BUGHOUSE/BLUES IN E FLAT CD 3079 N/N-
884.MORE THAN EVER/SERENADE TO STARS BR 8085 N
885.WE'LL NEVER KNOW/CUCKOO IN CLDCK VO 4698 N-/E
886.BLUES IN E FLAT/BUGHOUSE(LAM.CRK) CO 36158 N-
D'BRIENS STATE STREET SEVEN
887.RDYAL RESERVE BLS/CARDLINA IN M JU 4 N-
KING DLIVER
888.HDOKER BLUES/ALLIGATDR HOP CE 3008 N-
889.SDUTHERN STOMPS/RED HDT HOTTENTOT CE 3011 E+
ONYX CLUB BOYS
890.AFTER YDU'VE GONE/YOUSE A VIPER VO 3201 N-
DRIGINAL DIXIELAND JAZZ BAND
891.CALRINET MARM/MOURNIN BLUES VI 18513 V
892.FIDGETY FEET/LAZY DADDY VI 18564 V+
893.OSTRICH WALK/JAZZ BAND BALL VI 18457 E+
894.SENSATIDN RAG/BLUIN THE BLUES(RMCH) VI 18483 V-
895.BLUIN THE BLUES/SENSATION VI 18493 V-
896.JAZZ BAND BALL/OSTRICH WALK VI 18456 E
897.MARGIE/PALESTEENA VI 18717 N-
898.LAZY DADDY/FIDGETY FEET VI 18564 V+
899.DIXIELAND JAZZ BAND/LIVERY STABLE VI 18255 V+
900.PALESTEENA/MARGIE VI 18717 V+
901.JAZZ BAND BALL/OSTRICH WALK (ISSUED IN ENGLAND, JUNE 1919) HMV 1021 N
ORIGINAL MEMPHIS FIVE
902.CHINESE BLUES/TAINT CDLD BR 3039 E-
903.AFRICA/SUPERSTITIDUS BLUES (HR.CRK) PE 14298 E
904.TIN RDF BLUES/IVE GOT SONG FOR S VI 19170 E+
905.MY HDNEYS LOVIN ARMS/ST. LDUIS GAL CO 2577 N-
906.HDW COME YOU DO ME/MEANEST BLUES VI 19480 E-
ORIGINAL ZENITH BRAZZ BAND
907.FIDGETY FEET/SHAKE IT AND BREAT IT CI 1007 E+
908.SALUTATION MARCH/EVER CEASE TO LOVE CI 1005 E-
KID ORY'S CREOLE JAZZ BAND
909.PANAMA/UNDER BAMBDD TREE CR 7 E-
910.MAPLE LEAF RAG/WEARY BLUES CR 8 E
911.DRIG.DIXIELAND DNE STEP/ORYS CREOLE CR 6 E-
912.DIONT HE RAMBLE/MARYLAND(HR CRK) CR 3 E
913.DOWN HDME RAG/1919 CR 4 E+
914.BLUES FDR JIMMY/GET OUT HERE CR 2 E-
915.CARELESS LDVE/DO WHAT ORY SAY CR 5 E+
916.HIGH SOCIETY/BALLIN(CHERRY VINYL)EXNER 4 N
MILTPAGE TRID
917.ONLY PAPER MODN/SODA POP MA 1000 N
JACK PAYNE
918.SWEETHEARTS OF YESTERDAY,1 & 2 REX 8218 E
919 JACK PETTIS
919.SWEETEST MELODY/MENTAL STRAIN PAE 673 N-
CHARLES PIERCE (TESCH)
920.CHINA BDY/BULL FRDG BLUES (RED)UHCA 1 N-
921.SISTER KATE/JAZZ ME BLUES (RED)UHCA 71 N
922.SISTER KATE/JAZZ ME BL UHCA 72 N-
BEN POLLACK
923.YDU BE REMINDED OF ME/RAIN MY MY DE 1815 E-
924.MEMPHIS BLUES/WAITIN FOR DATE VI 21184 V+
925.YOU'VE MADE ME HAPPY/FRDM NDW DN VI 22158 E
MEL POWELL
926.BLUE SKIES/WHEN OID YOU LEAVE CMS 543 EE/-
927.MODD AT TWILIGHT/WORLD WAITING CMS 544 E
ALEXANDER . RINCE--CDNCERTINA SOLO
BDNNE BDUCHE/ESPANA WALTZ (928.) CO 2516 V-
QUINTET OF THE HOT CLUB DF FRANCE
929.RHYTHM FUTUR/BLUES SW 83 E+
930.MONORS SWING/VIPERS DREAM SW 23 E
931.STILL DF NIGHT/GA. DN MIND VI 26578 N-
932.WONDER WHERE BABY IS/TIME ON HANDSBRF 505273 E

QUINTENT DF THE HDT CLUB (CONTINUED)
933.IVE HAD MDMENTS/CHASING SHADOWS RPU 1798 N
934.LIMEHDUSE BLUES/AFTER YOU'VE VI 25511 E
935.APPEL INDRECT/THREE LITTLE WDRDS BRF 404277 V+
936.CRAZY RHYTHM/BLUE DRAG ROY 1778 N-
937.LIZA/BELLEVILLE DEE 41010 E+
RAMBLERS DANCE BAND
938.DECCA STOMP/VLADIVOSTOCK DEE 3588 E+
939.MANHATTAN SHUFFLE/DUKES HOLIDAY DEE 42012 N
940.DHIO SERENADE/DANCING DOGS DEE 5407 N-
941.WHITE HEAT/FAREWELL BLUES DEE 42029 N-
RAMONA & HER GRAND PIANO
942.TURN BACK CLOCK/THE MOON IS HERE VI 24408 N
FLOYD RAY ORCHESTRA
943.3 DCLOCK IN MORNING/CMIN DN WITH BL DE 2337 V+
THE RED HEADS
944.WILD & FOOLISH/PLENTY OF DENTER ACT 11206 V
945.ALABAMA STOMP/BROWN SUGAR ACT 11236 V+
DON REDMAN
946.IF ITS TRUE/HOT & ANXIOUS BR 5368 E
947.CHANT OF WEED/TWO TIME MAN CO 35689 N-
948.CHANT DF WEEK/SHIMMESHAWABBLE BB 10765 N
DJANGD REINHARDT
949.SAW STARS/TIGER RAG UL 2423 N-
950.IMPRDVISATIDN/PARFUM HMV 8587 E
951.ST.LDUIS BLUES/BOUNCIN AROUND SW 7 E+
LEO REISMAN
952.DO WHAT YOU DO/LIZA VI 22069 E+
KID RENAS JAZZ BAND
953.LOWDOWN BLUES/GETTYSBURG DELTA 801 N-
954.WEARY BLUES/GET IT RIGHT DELTA 807 N-/N
955.CLARINET MARM/MILNEBURG JOYS DELTA 802 E+
956.HIGH SOCIETY RAG/PANAMA DELTA 800 E+
THE RHYTHM KINGS
957.YDU RASCAL YOU/CALL OF FREAKS VI 23279 E
THE RHYTHMAKERS
958.WHO STDLE LDCK/DH PEPET CO 35841 N
959.MEAN DLD BED BUG/DO ANYTHING 4 U ME 12457 E+
960.YELLDW DOG BLUES/MEAN OLD BED CO 35882 N
DICK RDBERTSDN
961.ISABELLA KISSED FELLA/CHING DE 4365 N-
962.JUST LIT.BIT SDUTH N.C./BYE BYE NOW OE 3792 N-
963.GO HOME LITTLE GIRL/SD YOURE THE DE 3607 N/V+
964.SIDEWALK SERE./WISE DLD DWL DE 3659 N/E
965.DROP NICKEL IN SLDT/YOU WENT TO MY OE 1706 N
966.KERMIT THE HERMIT/MELANCHOLY BABY DE 2276 N-
967.LITTLE WHITE LIGHTHOUSE/TEN PRETTY OE 1585 E+
968.SOMEBODY TDLD ME THEY LOVED ME OE 2828 E+
969.DARLING HDW CAN YOU/GREATEST MIST. OE 3378 E
970.GODD BYE DEAR/BE HONEST WITH ME OE 3791 N-
971.MANY HAPPY RETURNS/GREENWICH VIL OE 3632 N-/V
972.HATE TD LOSE YOU/TWENTY ONE YEARS DE 4233 N
EARL RDBINSDN
973.HDUSE I LIVE IN/MANS A MAN FOR KY 538 E-
KNUTE ROCKNE/NOTRE DAME UNIV. BAND
974.TALKS TO HIS TEAM/N.D. VIC.MARCH VI 22808 V+
GENE RODEMICH ORCHESTRA
975.SITTIN PRETTY/(KRUEGER) BR 2526 V-
IKE RODGERS
976.SCREENIN THE BL/IT HURTS SO GOOD CE 3003 N-
WILL RDGERS (RARE)
977.ROGERS TELLS HOW TO DIRECT TRAFFIC / HENRY FORD FOR PRESIDENT VI 45369 E+
ADRIAN ROLLINI
978.BUT IS IT LOVE/GOTTA GET UP PE 15799 E-
979.SWING LDW/TAP ROOM SWING COE 5060 N-
980.TAP ROM SWING/SWING LDW COE 5006 N
TINO ROSSI
981.CHANSON POUR BRUNE/TANT AURA DES CD 4172 N
HARRY RDY
982.CANADIAN CAPERS/TIGER RAG PAE 1505 E
LUIS RUSSELL
983.DN REVIVAL DAY/LA. SWING DK 8811 N-
984.POOR LIL ME/MUGGIN LIGHTLY DK 8830 N
985.DOCTDR BLUES/SAVOY ST VO 3480 E+
986.DN REVIVAL DAY/TIGHT LIKE THAT PAE 2186 E+
987.POOR LIL ME/AFRICAN JUNGLE PAE 2212 E+
988.GHDST OF FREAKS/HOKUS POKUS VO 2 E+
989.NEW CALL FREAKS/JERSEY LIGHTNING CO 35690 E+/N
990.DARKTDWN STRUTTERS/DL MAN RIVER ME 13146 V+
991. FREAKISH BLUES/JAP SANDMAN VI 22815 N-
992.CALL DF FREAKS/TIGHT LIKE THAT OK 8656 V
PEE WEE RUSSELL
993.FDUND NEW BABY/EVERYBODY LDVES HRS 1002 E+
994.SOME CHANGES MADE/ZUTTY'S HOOTIE HRS 1001 E+
995.BABY WONT YDU PLEASE/DINAH HRS 1000 N-
JAN SAVITT
996.MY HEART THY VOICE/YOUNG PRINCE DE 3640 E-

GENE SCHROEDER
997.AINT GOT NOBODY/LIZA BW 33 N
GEORGE SCOTT WOOD (PIANO SOLOS)
998.FLYING DOWN TO RIO/WERE NOT DRESS RZ 1312 E
CHARLEY SHAVERS
999.EL SALON BUTBUCKET/MY MAN KY 619 E-
ARTIE SHAW
1000.HANOFUL STARS/LOVE MY LIFE VI 26790 E-
1001.WHISPERS NITE/YOU FORGOT ME VI 27256 E+
1001.MOON FACE/LOVE AND LEARN BR 7787 N-
1003.OCTORDON/ALL I REMEMBER IS YOU BB 10319 V
1004.STAR DUST/TEMPTATION (HR CRK) VI 27230 E
FRANK SINATRA
1005.SONG IS YOU/LAMPLIGHTERS BBC 11515 N
ZUTTY SINGLETON
1006.KING PORTER/SHIMMESHAWABBLE OE 18093 N-
SIX BROWN BROTHERS
1007.MOANING SAXOPHONE RAG/ORIG. FOX TROT VI 17677 E
SIX MEN AND A GIRL
1008.ZONKY/SCRATCHIN THE GRAVEL VS 8190 N-
1009.TEA FOR TWO/MARY LOU WMS BLUES VS 8193 N
BESSIE SMITH
1010.EMPTY BED BLS, 1 & 2 VO 3286 N-
1011.ANY WOMANS BLUES/CEMETERY BL CO 13001 N-
1012.LADY LUCK/YODELING BLUES CO 3939 N-
1013.ANY WOMANS BLUES/CEMETERY BLUES CO 13001 N-
1014.SEE IF I'LL CARE/BABY HAVE PITE CO 37576 N-
1015.BACK WATER BLS/PREACHING THE BLS CO 14195 V-
1016.SOBBIN HEARTED BLS/RECKLESS BLS CO 14056 E-
1017.SAFETY MAMA/NEED LITTLE SUGAR IN CO 14634 E
1018.NEW GULF COAST BLS/FLORIDA BOUND CO 14109 E
CLARA SMITH
1019.NEVER MISS SUNSHINE/AWFUL MOANIN CO 4000 N
1020.IRRESISTIBLE BLS/WANT ME SWET CO 3991 N
1021.DONT NEVER TELL NOBODY/DONT TELL CO 13002 N
PINE TOP SMITH
1022.JUMP STEADY BL/I'M SOBER NOW BR 80009 N
1023.IM SORRY NOW/JUMP STEADY BL BR 80009 N-
STUFF SMITH
1024.ROBINS & ROSES/GOT HEAVY DATE VO 3234 E+
1025.PUTTING EGGS 1 BASKET/HOPE GABE VO 3170 N-
TAB SMITH ORCHESTRA
1026.IF YOU DONT/JERSEY(1" HR CR) EBONY 104 E+
WILLIE SMITH SIX
1027.ALL THINGS YOU ARE/FOUND NEW SU 7560 E
EDDIE SOUTH ACC. BY DJANGO
1028.SWEET GA.BROWN/EDDIES BL HMV 8778 E
MUGGSY SPANIER
1029.RIVERBOAT SHUFFLE/RELAXIN TOURO BB 10532 E-
1030.LONESOME ROAD/MANDY BB 10766 E/V+
1031.SOMEDAY SWEETHEART/DADA STRAIN BB 10834 E-
1032.BL AND BL/DINAH BB 10682 V+
1033.LIVERY STABLE/JAZZ BAND BALL BB 10518 V+
1034.SUNDOWN/BLUIN BLUES BB 10719 E-
1035.BLACK AND BLUE /DINAH BB 10682 E
1036.WHISTLIN THE BLS/LADYS IN LOVE CMS 576 N
1037.LADIES IN LOVE WITH YOU/WHISTLIN CMS 576 E+
1038.DIPPER MOUTH/SISTER KATE BB 10506 E
1039.DA DA STRAIN/SOMEDAY SWEETHEART BB 10384 N-
1040.ECCENTRIC/BIG BUTTER & EGG MAN BB 10417 E
1041.SOMEDAY SWEETHEART/DA DA STRAIN BB 10384 N -
1042.SOMEDAY SWEETHEART/DA DA BB 10384 N
1043.LONESOME ROAD/MANDY MAKE UP BB 10766 N-/E
1044.DIPPERMOUTH/SISTER KATE BB 10506 N
1045.SISTER KATE/DIPPERMOUTH BB 10506 N
1046.RIVERBOAT SHUFFLE/RELAXIN AT BB 10532 E
1047.SISTER KATE/DIPPERMOUTH BB 10506 N
1048.SOMEDAY SWEETHEART/DA DA STRAIN BB 10384 N
1049.SOMEDAY SWEETHEART/DADA STRAIN BB 10384 N
1050.SOMEDAY SWEETHEART/THAT DA DA ST BB 10384 N
1051.RIVERSIDE BL/ROSETTA CMS 586 E+
SPENCER TRIO
1052.JOHN HENRY/AFTERNOON AFRICA OE 1873 E+
JESS STACY
1053.BREEZE, 1 & 2 VS 8121 N-
1054.GOOD MAN HARD TO FIND FS 8140 N-
1055.CANDELLIGHT/AINT(PRE WAR LAM.) CMS 517 N
1056.BARRELHOUSE/IN DARK,FLASHES OE 18119 E+
REX STEWART
1057.MOBILE BAY/LINGER WHILE(1/2" CR) BB 11057 E+
1058.SOLID ROCK/NIGHT WIND HRS 1004 E+
1059.LOW COTON/DJANGO'S JUMP HRS 1003 N-
1060.WITHOUT SONG/MY SUNDAY GAL BB 10946 N-
STUYVESANT STOMPERS
1061.SHINE/BLUETAIL FLY PARADOX 1 E+
JOE SULLIVAN
1062.LITTLE ROCK FETAWAY/ONYX BRINGO PAE 2006 N
1063.BASS ROMPS AWAY/24 HRS AT BOOTHS SUN 10053 N-
1064.FOREVERMORE/DEL MAR RAG CMS 538 N

JOE SULLIVAN (CONTINUED)
1065.LITTLE PRIDE & JOY/JUST STROLLING BRE 2136 N-
MAXINE SULLIVAN
1066.BROWN BIRD SINGING/SPEAK TO ME VO 4068 N-
CONCHITA SUPERVIA (MEZZO SPRANO)
1067.CANCIONES POPULARES/ESPANOLAS OE 20288 E
ART TATUM
1068.LIZA/ANYTHING FOR YOU OEC 1373 N
1069.EMALINE/COCKTAILS FOR TWO OE 25202 E
1070.BEGIN THE BEGUINE/ROSETTA OE 8502 E/V
1071.SWEET LORRAINE/GET HAPPY OE 25200 E
RICHARD TAUBER
1072.NIGHT KLAGEN/ZU DEDER ZEIT OE 20274 N-
MONTANA TAYLOR/PINE TOP SMITH
1073.INDIANA AVE.ST/JUMP STEADY BL UHCA 66 N
JACK TEAGARDEN/MIFF MOLE
074.MAKIN FRIENDS/DIXIE ONE STEP CO 36010 N-
1075.ITS SO GOOD/DIRTY DOG UHCA 39 N/E+
1076.SAY IT SIMPLE/JAM SESSION AT VI VI400138 N/E
1077.CHINATOWN/BIG T BLUES CMS 592 N-
JOHNNY TEMPLE AND HARLEM HAMFATS
1078.HOODOO WOMEN/GIMME SOME YUM YUM OE 7385 N-
SONNY TERRY
1079.HARMONICA ST/HARMONICA AND WASHB CO 37687 N-
1080.CROW JANE BL/BEER GARDEN BL CP 40097 E+
FRANKIE TRUMBAUER
1081.LILA/OUR BUNGALOW DREAMS OK 41019 N
1082.CLARINET MARM/TAKE IT EASY PAE 2301 N/N-
1083.RIVERBOAT/OSTRICH WALK(P.W.LAM.) UHCA 29 N
1084.AINT MISBEHAVIN/SOMEBODY LOVES ME BR 7665 V
1085.SINGIN THE BLUES/IM COMIN VA BR 7703 N-
1086.WAY DOWN YONDER/CLARINET MARM. VO 3010 E+
1087.CLARINET MARM/WAY DOWN YONDER VO 4412 N-
1088.HAPPY FEET/NAVY BLUES PAE 701 E/V+
1089.TRUMBOLOGY/GOOSE PIMPLSE PAE 2465 N
JOE TURNER
1090.FREEZE AND MELT/MISSISSIPPI MOAN CO 1813 E
1091.MUTS HAVE MAN/HONEY COE 5486 N-
UNIVERSITY SIX
1092.ACE IN HOLE/(DIXIE STOMPERS) HA 209 E
1093.AINT THAT GRAND FEELING/BLESS HA 444 E+
RUDY VALLEE AND CONN. YANKEES
1094.MBO DOGS & ENGLISHMEN/WHIFFENPOOF BBC 7135 E
VARSITY SEVEN
1095.EASY RIDER/TIGHT LIKE THAT VS 8147 N
1096.NOW LONG/POM POM VS 8173 N
1097.PRETTY GIRL LIKE/SHAKE IT & BREAK VS 8179 N
SARAH VAUGHAN
1098.SEPT.SONG/DONT WORRY(RMCHP NO GR) MU 500 V+
JOE VENUTI
1099.NOTHING BUT NOTES/MELLOW CELLO OE 624 E
1100.MONEYS LOVIN ARMS/GOIN HOME OK 41251 N
1101.BLUE ROOM/PRETTY TRIX APE 1916 N
1102.GOIN PLACES/DOIN THINGS PAE 2532 N
1103.SWEET LORRAINE/DOIN UPTOWN(HRCRK) OE 18157 V+
1104.KICKIN THE CAT/BEATIN THE DOG PAE 2551 N
1105.A MUG OF ALE/FOUR STRING JOE PAE 2581 N
1106.JAZZ ME BLUES/IN DE RUFF OE 18168 N-
1107.IVE FOUND NEW BABY/SWEET SUE OK 41469 N
NANCY WALKER
1108.I CAN COOK TOO/YA GOT ME OE 23396 E
WESLEY WALLACE/JABBO WILLIAMS
1109.NUMBER 29/JAB BLUES JI 3 N
FATS WALLER
1110.ST.LOUIS BLUES/AFTER YOU GONE VI 22371 E+
1111.DONT LET BOTHER YOU/GEORGIA MAY VI 24714 E
1112.WINTER WEATHER/CLARINET MARM. BB 11469 N-
1113.WHO'LL TAKE PLACE/ABDULLAH BB 10419 N
1114.YOU'RE GONNA BE SORRY/SWINGIN THEM VI201602 N-
1115.YOU SHOWED ME THE WAY/SAN ANTON' VI 25565 E+
1116.THINGS LOOK ROSY/TAIN' GOOD VI 25478 G+/V
1117.NUMB FUMBLIN/SMASHING 3RDS (SOLO) VI 25338 N-
1118.CLOTHES LINE/VIPERS DRAG(SOLO) VI 25015 V+
1119.STOMPIN THE BUG/MESSIN AROUND VI 20655 E
1120.AFRICAN RIPPLES/BASIN ST.BLUES BB 10115 N-/E
1121.LIGHT SILVERY MOON/SWING OUT TO BB 11569 N-
1122.DRAGGIN MY HEART/CRAZY BOUT VO 3016 N-/V
1123.100% FOR YOU/YOU FIT IN PICTURE VI 24863 E
1124.HOW CAN YOU FACE ME/SWEETIE PIE VI 24637 E
1125.BELIEVE IT BELOVED/IF IT ISNT LOV VI 24808 E
1126.HONEYSUCKLE/BREAKIN ICE VI 24826 E/E+
1127.12TH ST. RAG/SWEET SUE(1-1/2" HRCRK) VI125087 V+
1128.COTTON TOWN/SPOSIN VI 25415 E
1129.BABY BROWN/BECAUSE OF ONCE VI 24846 E+
1130.SOMEBODY STOLE GAL/SUGAR BL VI 25194 E+
1131.NERO/PLEASE KEEP ME IN DREAMS VI 25498 V-
1132.12TH ST. RAG/TRUCKIN HMV 262 E+
1133.TRUCKIN/GIRL I LEFT BEHIND VI 25166 V
1134.EVERY DAYS HOLIDAY/NEGLECTED VI 25649 V

FATS WALLER (CONTINUED)
1135.WHEN SOMEBODY THINKS YOU'RE VI 25222 V
1136.SUGAR ROSE/PANIC ON VI 25266 E-
1137.AINT GOT NOBODY/SUGAR BB 5093 N
1138.CRAZY BOUT BABY/ (RM CH., NO GR) VI 25374 V-
MICHAEL WARLOP
1139.TAJMAHAL/SERENADE WEALTHY WIDOW SW 28 N
WASHBOARD RHYTHM BOYS
1140.GONNA PLAY DOWN OHIO/FIRE HMV 5252 N-/E
BUCK WASHINGTON
1141.OLD FASIONED LOVE/IT SEND ME PAE 1837 N-
DINAH WASHINGTON / LUCKY THOMPSON ALL STARS
1142. MELLOW MAMA BLS/MY LOVIN PAPA AP 371 E+
STEVE WASHINGTON(VERY RARE BENNY GOODMAN)
1143.LOVE ME/BLUE RIVER VO 2609 E
ETHEL WATERS
1144.TAKE WHAT YOU WANT/WE DONT NEED CO 14162 V
1145.NO MANS MAMA/SHAKE THAT THING CO 14115 E-
1146.EVERYBODY MESS AROUND/HEEBIE CO 14153 E-
1147.MY HANDY MAN/GUESS WHOS IN TOWN CO 14353 V
1148.DO WHAT YOU DID LAST NITE/GET OFF CO 14380 V-
THE WASHINGTONIANS
1149.JUBILEE/DONT MESS(RM CH 4 GR) BR 4044 V
1150.JUBILEE STOMP/(HOTSY TOTSY GANG) BRF 3878 N
LU WATTERS (WL - WHITE LABEL)
1151.SMOKEY MOKES/MUSKRAT RAMBLE(WL) JM 3 N-
1152.CANAL ST. BLS/ANTIGUA BLS WC 101 E
1153.BIG BEAR STP/WORKING MAN BLS WO 104 E
1154.TEMPTATION RAG/FIDGETY FEET (WL) JM 5 N-
1155.CAKE WALKING BABIES/RIVERSIDE (WL) JM 7 N-
1156.IRISH BLK BOTTOM/MEMPHIS BL (WL) JM 2 N-/E
1157.TIGER RAG/COME BACK SWEET (WL) JM 6 N-
1158.ORIG. JELLY ROLL/GA.CAMP MEET(WL) JM 4 E+
1159.CHATTANOOGA/CREOLE BELLES WC 102 E
1160.CREOLE BELLES/CHATTANOOGA STOMP WO 102 N/E
1161.OSTRICH WALK/1919 RAG WC 111 N-
1162.PINEAPPLE RAG/MINSTRELS OF ANNIE WC 110 N
1163.THAT PLENTY/BIENVILLE BLS WC 152 N
1164.CANAL ST.BLUES/ANTIGUA BLUES WC 101 N
1165.DOWN HOME RAG/ANNIE STREET ROCK WC 154 E
1166.EMPEROR NORTON HUNCH/HARLEM RAG WC 107 N-
1167.BIG BEAR STP/WORKING MAN BLUES WC 104 N
1168.SUNBURST RAG/TROMBONE RAG WC 103 E/V
1169.GOIN HUNTIN/FRIENDLESS BLS WC 109 N
1170 TEDDY WEATHERFORD (PIANO SOLOS)
1170.WEATHER BEATEN/TEA FOR TWO SW 5 N
CHICK WEBB
1171.LET TEAR FALL/MAC PHERSON REHERS OE 2080 V+
1172.DONT BE THAT WAY/OVER BECAUSE OE 483 E+
1173.SLUMBERTIME ALONG SWANEE/CHEW OE 2389 E
1174.MAC PHERSON REHEARSIN/LET TEAR OE 2080 N
1175.CRYIN MOOD/RUSTY HINGE OE 1273 N-
1176.SQUEEZE ME/DREAMS COME TRUE OE 1715 N
1177.TAINT WHAT YOU DO/CANT STOP OE 2310 N-
1178.RUSTY HINGE/CRYIN MOOD OE 1273 N
1179.TAKE ANOTHER GUESS/WHEN GET LOW OE 1123 N-
1180.AZURE/JUST JITTERBUG OE 1899 N
1181.ITS FOXY/HEART BELONGS TO DADDY OE 2309 N-
1182.CRYIN MOOD/RUSTY HINGE OE 1273 N-
BEN WEBSTER QUARTET
1183.I SURRENDER DEAR/PERDIDO(HR CRK) SE 10010 E
DICKY WELLS
1184.BETWEEN DEVIL/BUGLE CALL RAG SW 6 E+
1185.JAPANESE SANDMAN/I GOT RHYTHM HMV 8826 E-
1186.HANGIN ROUND/FOUND NEW BABY VI 26616 V+
1187.HOT CLUB BLUES/FOUND NEW BABY SW 3 E+
GEORGE WETTLING
1188.EVERYBODY LOVES BABY/SOME OF SW 7 E+
PEETIE WHEATSTRAW
1189.CHICAGO MILL BLUES/SUICIDE BLS OE 7788 N-
PAUL WHITEMAN
1190.FROM MONDAY ON/MISSISSIPPI MUD VI 21274 E
1191.ILL FOLLOW YOU/HOW DEEP OCEAN VI 24141 E
1192.SIDE BY SIDE/PRETTY LIPS VI 20627 V+
1193.OUT O TOWN GAL/LITTLE BIT DRIFTW CO 1505 V+
1194.MOTHER GOOSE/FELIX THE CAT CO 3203 E
1195.SEVENTH HEAVEN/LITTLE PAL CO 1877 N
1196.SHADY TREE/DANCING TAMBOURINE VI 2P972 V
1197.SOMEBODY LOVES ME/LONELY LITLE VI 19414 V
CLARENCE WILLIAMS
1198.FOUND NEW BABY/HOW COULD CO 14502 N-
1199MANDY MAKE UP MINE (ARMSTRONG) CO 35957 N
1200.ORGAN GRINDER/WILDFLOWER RAG OK 8604 N
1201.WALK THAT BOARD/HAVE YOU EVER OK 8629 V-
1202.YAMA YAMA BL/CHURCH ST.SOBBIN OK 8525 E+
1203.MOUNTAIN CITY BL/LAZY MAMA OK 8592 E+
1204.OH BABY/YOU DONT UNDERSTAND OK 8752 E+
COOTIE WILLIAMS
1205.GIVE IT UP/DRY LONG SO OK 5690 N

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

BEN PALMIERI, JR.

AKINS-THMINGHAM BOYS

1500.I WALKED AND WALKED/NO FLIED CD 15348 N

CON ALFONSO

1501.DOROTEA/PAPA SABE NAT 9054 N

ALL AMERICAN FIVE

1502.WHEN YOU ARE MINE/THE MOAN OK 4198 E

ALL STAR BAND

1503.BLUES/BLUE LOU HMV 8896 N-

ALL STAR SWING BAND(COLEMAN HAWKINS)

1504.OUT OF NOWHERE/SWEET GA. BROWN SW 1045 N

ALL STAR STOMPERS

1505.BIG BUTTER & EGG/BABY WON'T YOU CI 1024 V+

ALLEN BROTHERS

1506.SKIPPING & FLYING/FREE A LIT.BIRD VI 40266 N

HENRY ALLEN

1507.CANAL ST.BLUES/DOWN IN JUNGLE TWN OE 18092 N-

1508.DOWN IN JUNGLE TOWN DE TEST 57839 E+

1509.ROSETTA/DINAH LOU PAE 2886 N

1510.CANAL ST. BLUES/DOWN JUNGLETOWN DE 18092 E+

1511.THE CRAWL/DRINK HEARTY VI201813 V-

1512.WHY DONT YOU PRACTICE WHAT PREACH ME 13016 V

1513.DONT LET YOUR LOVE GO WRONG/WHY PE 15933 V-

1514.NOTHINGS BLUE BUT SKY/TORMENTED VO 3245 E+

1515.I ADORE YOU/PUT HEADS TOGETHER VO 3422 V-

1516.GOODNITE LUCKY DAY/KITCHEN IN H VO 3490 E+

1517.LOVE SONG OF LONG AGO/STICKS AND VO 3564 E+

1518.PICTURE ME WITHOUT YOU/SING 1000 VO 3306 E

1519.NEVER GO TO HEAVEN/MERRY ROUND VO 3594 N-

1520.MILLERS DAUGHTER MARIANNE/TILL VO 3607 E+

1521.CHECK UP/LET ME KISS YOU VI202107 N-

1522.THE CRAWL/DRINK HEARTY VI 20313

SHORTY ALLEN QUINTETTE

1523.SAVOY RIFF/HAVE A BALL SAV 525 E+

PAULINE ALPERT (PIANO SOLO)

1524.LITTLE WHITE HOUSE/TONIGHT YOU BL VI 20489 E+

1525.DANCING TAMBOURINE/DOLL DANCE VI 21252 N-

1526.HALLELUJAH/MAGNOLIA VI 20786

ADA ALSOP

1527.CRADLE SONG, (ONE SIDE) LONDON 12021 N-

1528.DRINK TO ME ONLY(ONE SIDE) LONDON 12332 N

1529.THE WITCH (ONE SIDE ONLY) LONDON 12020 N-

AMERICAN QUARTET

1530. ON THE MISSISSIPPI VI 17237 E

HANK D'AMICO QUARTET

1531.DEVIL DEEP SEA/EAST OF SUN NAT 9005 E+

ALBERT AMMONS RHYTHM KINGS

1532.BOOGIE WOGIE STOMP/NAGASAKI OE 749 N

1533.EARLY MORNING BLUES/VIPER MAD DEC 3521 N -

1534.SHOUT FOR JOY/BEAR CAT(ML LEWIS) VO 4608 N

MARIAN ANDERSON

1535.DEEP RIVER/HEAV'N VI 220.5 E+

ANDREWS SISTERS

1536.SHA SHATU-LI-TULPI TIME DE 1974 N

1537.CHICO/JUMPIN JIVE OE 2756 N

1538.LET'S PACK OUR THINGS/COCKEYED OE 3245 N

1539.LILY BELLE/BLOND SAILOR OE 18700 N-

ANY BONDS TODAY

1540.J.O./ANDREWS SISTERS DE 4044 N

HARRY ARCHER ORCH

1541.HEART STOOD STILL/I FEEL AT HOME BR 3720 E

ARDEN-OHMAN ORCH

1542.12 OCLOCK WALTZ/CHIQUITA VI 21513 N

1543.HOW AM I TO KNOW/AFTER THE CLOUDS VI 22111 E

1544.RAG DOLL/KIDDIE KAPERS VI 21488 N

LIL ARMSTRONG

1545.LINDY HOP/WHEN I WANT BACK HOME DE 1388 E-

1546.MEAN SO MUCH TO ME/LETS CALL IT OE 1502 E

1547.ORIENTAL SWING/GET HAPPY OE 1904 E+

1548.ORIENTAL SWING/LETS GET HAPPY OE 1904 N

1549.LETS CALL IT LOVE/YOU MEAN SO MUCH OE 1502 N-

1550.DOIN SUZIE Q/LOTTA SAX APPEAL DE 3883 E

LOUIS ARMSTRONG

1551.KING OF ZULUS/LONESOME BL OK 41581 E+

1552.LAWD MADE NIGHT TOO LONG OK 41560 V+

1553.ALL OF ME/HOME OK 41522 P

1554.WRAP TROUBLES IN DREAMS/STAR DUST OK 41530 V-

1555.YOU RASCAL YOU/SLEEPY TIME SOUTH OK 41504 G+

1556.WALKIN BABY BACK HOME/SURRENDER OK 41497 E+/G

1557.WALKIN BABY BACK HOME/SURRENDER OK 41497 E

1558.EXACTLY LIKE YOU /AINT MISBE VO 3040 N-

1559.JUST GIGOLO/SHINE OK 41486 E-V

1560.LUCKY TO ME/MEMORIES OF YOU OK 41463 V-

1561.GA.ON MIND/LAZY RIVER(RM CHP NOGR) OK 41541 E-

1562.IF I COULD BE/CONFESSIN OK 41448 B

1563SONG OF ISLANDS/BLUE TURNING GREY OK 41375 V-

1564.SOME OF THESE DAYS/WHEN YOURE OK 41298 F

1565.BASIN ST. BLUES/NO OK 41241 E-

1566.AINT GOT NOBODY/ROCKIN CHAIR OK 8756 G+

1567.SWEET SAVANNAH SUE/RHYTHM MAN OK 8717 G

1568.COME BACK SWEET PAPA/GA.GRIND OK 8318 V+

1569.GONNA GITCHA/DONT FORGET MESS OK 8343 V

1570.LONESOME BL/KING OF ZULUS OK 8396G-/F

1571.SAVOY BLUES/SAVOY BLUES OK 8535 E

1572.WEST END BLUES/FIREWORKS OK 8597 E

1573.FIREWORKS/WEST END BLUES OK 8597 V-

1574.KENE DROPS/SKIP THE GUTTER OK 8631 V

1575.2 DEUCES/SQUEEZE ME OK 8641 E

1576.SAVE IT PRETTY MAMA/ST.JAMES INF OK 8657 E-

1577.PEANUT VENDOR/MUGGLES VO 3194 E/V+

1578.EXACTLY LIKE YOU/AINT MISBEHAVIN VO 3040 E+

1579.LET THAT BE LESSON/STRUTTIN DE 1661 N

1580.ANT GOT NOBODY/SHINE VO 3102 E

1581.GULLY LOW BL/WILD MAN BL VO 3193 E

1582.PEANUT VENDOR/MUGGLES VO 3194 E

1583.GOT NO BLUES/WEST END BLUES VD 3204 E+

1584.WRAP YOUR TROUBLES/STAR DUST VO 3172 N

1585.WEARY BL/YOU DRIVING ME CRAZY VO 3216 E

1586.PUT EM DOWN/POTATO HEAD BL UHCA 59 E+

1587.WEATHER BIRD/DEAR OLD SOUTHLAND HRS 18 E+

1588.BLUES FOR YESTERDAY/WANT LITTLE SW 223 N-

1589.SWING YOU CATS/SNOWBALL BB 10255 N

1590.HUSTLIN FOR BABY/SITTIN IN DARK BB 7506 N-

1591.SNOWBALL/SWING YOU CATS BB 10255 E+

1592.HUSTLIN FOR BABY/SITTIN IN DARK BB 7506 V+

1593.DEAR OLD SOUTHLAND/BODY & SOUL COC 6181 N-

1594.WHATTA YA GONNA DO/NO VARIETY VI102891 E

1595.JODIE MAN/I WONDER DE 18652 N-

1596.SAINTS/AS LONG AS YOU LIVE DE 2230 E+

1597.HARLEM ON SATURDAY NIGHT/LOCKED DE 2234 N-

1598.HEAR ME TALKIN/SAVE IT PRETTY DE 2405 N-

1599.HEAR ME TALKIN/SAVE IT PRETTY DE 2405 E-

1600.YOU LUCKY GUY/JUST NO ACCOUNT OE 2934 N

1601.YOU RUN YOUR MOUTH/CAIN & ABLE DE 3204 E/V

1602.CUT OFF MY LEGS/ON PARADE DE 3235 E+

1603.HEY LAWDY MAMA/CALL THAT BUDDY DE 3756 E

1604.JODIE MAN/I WONDER DE 18652 N-

1605.FINGERS CROSSED/SHOOTIN HIGH DE 623 V

1606.TRUE CONFESSION/JUBILEE(1" HR CRK) OE 1635 N-

1607.DOUBLE DARE YOU/SATCHEL MOUTH DE 1536 E+

1608.BRAND NEW SUIT/MOOD FOR LOVE DE 579 V-

1609.FLAT FOOT FLOOGEE/CARAVAN OE 1876 E

1610.KICKIN GONG AROUND/BETWEEN DEVIL CO 2600 V

1611.HEEBIE JEEBIES/POTATO HEAD CO 35660 N

1612.NO ONE ELSE BUT YOU/SAVE IT CO 35662 N

1613.LAST TIME/DRY CREOLE TROMBONE CO 35838 E+

1614.YES IM IN BARREL/GUT BUCKET BL CO 36152 N

1615.MY HEART/CORNET CHOP SUEY CO 36154 N

1616.YOURE NEXT/ORIENTAL STRUT CO 36155 E+

1617.DEAR OLD SOUTHLAND/BODY & SOUL CO36282 E+

1618.YOURE NEXT/ORIENTAL STRUT CO 36255 N

1619.GUT BUCKET BLUES/YES IM IN THE CO 36152

1620.MONDAY DATE/WEATHER BIRD CO 36357 E+

1621.DRYS CREOLE TROMBONE/LAST TIME CO35838

LOUIS ARMSTRONG (CONTINUED)

1622.MY HEART/CORNET CHOP SUEY CO 36154 N

1623.TIGHT LIKE THIS/HEAR ME TALKIN CO 36378 N-

1624.CANT GIVE YOU ANYTHING BUT LOVE CO 38052 N

1625.BLACK & BLUE/CAN'T GIVE YOU CO 38052 N-

1626.DONT JIVE ME/CHICAGO BREAKDOWN CO 35376 N-

1627.SQUEEZE ME/S.O.L. BLUES CO 35661 N

1628.SAVE IT/ON ONE ELSE BUT YOU CO 35662 N-

1629.GUT BUCKET BLUES/YES IM IN BARREL CO 36152 N

1630.AOIO OAT DE OAT/MUSKAT RAMBLE CO 36153 N

1631.YOURE NEXT/ORIENTAL STRUT CO 36155 N

1633.CANT BELIEVE YOURE/AINT GOT NOBDY PAE 1261 N

1632.SKID/DAT/DE-DAT/MUSKAT RAMBLE CO 36153 E

1634.SAVE IT MAMMA/STAR DUST PAE 558 E+

1635.RAGGIN SCALE/IN MARKET FOR YOU PAE 778 E+

1636.S.O.L. BLUES/SQUEEZE ME PAE 2774 N

1637.DALLAS BLUES/PUT AND TAKE PAE 973 N-

1638.KNOCK IN JUG/HIGH TENSION PAE 1064 N-

1639.LAWD MADE NIGHT TOO/I GOT RHYTHM PAE 1207 N

1640.CANT BELIEVE YOU IN LOVE/AINT GOT PAE 1261 N-

1641.THEM THERE EYES/WHEN SMILING PAE 1286 N

1642.THEM THERE EYES/WHEN SMILIN PAE 1286 N-

1643.SWEET SAVANNAH SUE/BLAC & BLUE PAE 1573 E+

1644.NEW TIGER RAG/ALL OF ME PAE 1894 E+

1645.BEAU KOO JACK/INDIAN CRADLE SONG PAE 2066 N-

1646.WRAP TROUBLES DREAMS/MONDAY DATE PAE 2135 E+

1647.SQUEEZE ME/ONCE IN A WHILE PAE 2242 N-

1648.WEARY BLUES/WILLIE WEEPER PAE 2393 E+

1649.SKIP GUTTER/KNEE DROPS PAE 2438 E

1650.SUGAR FOT STRUT/GOT NO BLUES PAE 2449 E/E+

1651.HOTTER THAN THAT/WHEN I'LL COME PAE 2704 N-

1652.DRYS CREOLE TROMBONE/LAST TIME PAE 2792 N-

1653.DALLAS BLUES/PUT & TAKE PAE 973 E+

1654.WEST END BLUES/FREEZE & MELT PAE 448 E

1655.NO ONE ELSE/AINT GOT NOBDEY ODG286006 E/N

1656.SAVE IT MAMA/STAR DUST(CHOC.DANO) ODG286007 E+

1657.MAHOGANY HALL/BLACK BEAUTY(DUKE) ODG286008 E/N

1658.MAN FROM SOUTH/AFTER YOUVE GONE ODG286011 V+

1659.BESSIE COULDNT HELP IT/DOWN GA ODG286017 E

1660.WEST END BL/FREEZE AND MELT ODG286000 E+

1661.WEST END BLUES/FREEZE AND MELT ODG286000 E

1662.CANT GIVE YOU ANYTHING BUT/SENTI ODG286021 V/E

1663.ROCKIN CHAIR/COLLEGIATE LOVE ODG276023 E

1664.MUGGLES/WHAT KIND O MAN IS YOU ODG286027 E+

1665.SLEPY TIME DOWN SOUTH/LOVER HAS ODG286047 E

1666.KNOCKIN A JUB/HIGH TENSION ODG286050 N-

1667.LAZY RIVER/GEORGIA ON MIND ODG286055 E

1668.KICKIN GONG AROUND/DEVIL DEEP ODG286059 E

1669.WEATHER BIRD/ROCKIN CHAIR ODG286060 E

1670.LAWD MADE NITE TOO/GOT RHYTHM ODG286062 E+

1671.BLUE TURNING GREY/THAT RHYTHM ODG286071 E

1672.SWEET SAVANNAH SUE/BLACK & BLUE ODG286076 E

1673.TIGHT LIKE THIS/STAR DUST ODG286077 E+

1674.DEAR OLD SOUTHLAND/MY SWEET ODG286081 E

GUS ARNHEIM ORCH

1675.HIGH WIDE HANDSOME/FOLKS WHO BR 7922 N-

1676.CABIN OF DREAMS/ALL YOU WANT BR 7933 V/E+

DON ARRES

1677.AMERICONGA/THAT HAPPY CONGA DE 3352 V

ZINN ARTHUR ORCH

1678.LOVE GOOD FOR ANYTHING/WAS IT BR 512 N/E

ARTISTIC TRIO/ANDY SANELLA ORCH

1679.DEEP RIVER/BACK IN BACK YARD GG 1505 E-

ARTO DANCE ORCH/MOULIN ROUGE ORCH

1680.HONOLULU/MARGIE ARTO 9030 V

SAM ASH/STERLING TRIO

1681.IN YOUR ARMS/BYE LO CONCERT 1027 V

ASHLEY'S MELODY MAKERS

1682.RAMBLING WOMAN/SOMEWHERE IN VI 40300 N

ASSOC. GLEE CLUBS OF AMERICA

1683.DISCOVERY/PLAINSMAN'S SONG CO 348 E+

FRED ASTAIRE
1684.ISNT THIS LOVELY DAY/TDP HAT BR 7487 N/V+
1685.IM OLD FASHIONED/WEDDING IN SPRING BRE 03428 N
1686.RATHER LEAD A BAND/BUILDING UP BR 7610 E-
JAN AUGUST
1687.INTERMEZZD/DYE NEGRE ME 5106 E-/E
GEORGIE AULD
1688.AIR MAIL SPEC/HERE CDMES HEAVEN MU 15043 E+
1689.HERE COMES HEAVEN/AIR MAIL MU 15043 E+
GENE AUSTIN
1690.THE VOICE OF SOUTHLAND/ST LOUIS VI 21714 E
1691.PARADISE ISLE/WHERE TRADE WINDS OE 3102 E/E+
1692.FORGIVE ME/COULD BE WITH YOU OE 4176 N-/V
1693.ME TOO/FOR MY SWEETHEART VI 20154 E
1694.THINKING OF ME/MY BLUE HEAVEN VI 20964 E
1695.ARE YOU HAPPY/SWEETHEART SIGMA VI 20977 E-
1696.WEDDING BELLS/WHAT CALL HEAVEN VI 21893 E
1697.SDRORITY SWEETHEART/DREAM GIRL VI 21915 N
1698.PEACE OF MIND/AINT MISBEHAVIN VI 22068 E-
1699.ROLLIN DOWN THE RIVER/ABSENCE VI 22451 E+
LOVIE AUSTINS SERENADERS
1700.JACKASS BLUES/FROG TONGUE STOMP CE 3007 E+
1701 MITCHELL AYRES
1701.WOLF SONG/DONT FORGET TO SAY NO BB 11563 N
1702.WAITER PORTER/MISIRLOU BB 11295 N
1703.WAS IT WORTH IT/MAMAS BB 11558 N
1704.BOY WITH WISTFUL EYES/I OPENED BB 11407 N
1705.ANGELUS RGS.AG./ON ECHO HILL BB 11506 N
1706.BYE DEAR BACK IN YR/AT DLD TOWN BB 11234 N
TREVOR BACON
1707.TRUE TO YOU/YDU LOVELY DE 8551 N
DE FORD BAILEY, HARMONICA SOLO (RARE)
1708.DAVIDSON CDUNT/ICE WATER VI 38014 V
MILDRED BAILEY
1709.LOVER COME BACK/SO PEACEFUL OE 3953 E+
PEARL BAILEY
1710.PERSONALITY/DONT LIKE EM CO 36930 N-
1711.LEGALIZE MY NAME/WOMANS PREROGAT CO 36969 N-
1712.HE DIONT ASK ME/I AINT TALKIN CO 37068 N-
BUDDY BAKER
1713.MATRIMONIAL INTENTIONS/ALIMONY VI 40017 E+
ELSIE BAKER - CONTRALTD
1714.HOME SWEET HOME/OLD KY HOME VI 18045 E
1715.OVER THE HILLS/SHADOWS ACROSS VI 45507 E
1716.IN AFTERGLDW/DRDSY BABY VI 45200 E
PHIL BAKER
1717.BIG BUTTER EGG MAN/ANN & SEDAN CO 521 V
KENNY BAKER & MARY MARTIN
1718.FINALETTO SPEAK LOW/STRANGER OE 23292 V+
SMITH BALLEW
1719.LADY LDVE/WHO'S TD BLAME BA 32505 V+
FRANK BANTA
1720.SYMPATHY/RED RED ROBIN VI 20085 E
HERMANOS BANUELOS
1721.CORRIDO DE INEX CHAVEZ,1 & 2 VO 8312 E
BLUE LU BARKER
1722.YOURE GOING TO LEAVE/I GOT WAYS OE 7460 N-
1723.DONT DIG YDU/LU'S BLUES DE 7770 E+
1724.SCAT SKUNK/THE MESS IS HERE OE 7813 N
CHARLIE BARNET
1725.NEW REDSKIN BUMBA/CHERDKEE CARDINAL 25001 V-
1726.SITTIN HOME WAITIN FOR YOU DE 18585 E+
1727.SWING WALTZ/CROSS PATCH BA 60713 V+
1728.SWING ST STRUT/JUMP SESSION BB 10172 N-
1729.TELL IT TD A STAR (TEST) DE 73067A N-
1730. ZANGO (TEST) OE 73070 AE+
1731.THE SWING WALTZ/CROSS PATCH ME 50713 N-
WALTER BARNES CREDLIANS/JABBO SMITH RHYTHM ACES
1732.TIGHT LIKE THAT/JAZZ BATTLE BR 4244 E+
DICK BARRIE ORCH
1733.CROSS YOUR HEART/LOVE WHERE VO 4271 E-
CARL BARRITEAU DRCH
1734.CONCERTO FOR CLARINET 1 & 2 OEE 8409 E+
LEE BARTH (MONDLDGUE)
1735.ONIO GAGES, 1 & 2 CO 2233 E+
HARRY BARTH
1736.MELANCHOLY LDU/SUGAR PLUM PE 14511 E
1737.SPRING BEAUTIFUL/CHARMAINE PE 14829 V+
DAVE BARTHOLOMEW ORCH
1738.COUNTRY BOY/MR. FOOL OE 3223
EILEEN BARTDN VOCAL
1739.IF KNEW YOU WERE COMIN/POCO LOCO NAT 9103 V+
VERA BARTDN
1740.JUST BABYS PRAYER/THREE KISS IN VI 27854 N
WARD BARTDN, YODELER/PREMIER QT. MINSTRELS
1741.MY PRETTY LENA/LAND OF MINSTRELSY ED 50750

BAR HARBOR DRCHESTRA
1742.SWANEE SHORE/WDNDERFUL LOU PAT 36686 V
COUNT BASIE
1743.BODGIE WOOGIE/HDW LONG BL DE 2355 E
1744.BBDGIE WOOGIE/RDLL EM PETE CO 35959 N-
1745.SWINGING BLUES/WENT FDR YOU YEST. OE 1880 N-
1746.BODGIE WOOGIE/RDLL EM PETE CO 35959 E+
1747.HOW LONG BL/BOOGIE WOOGIE DE 2355 N-
1748.STRUCK MATCH IN DARK/PLATTERBRAIN CDC 589 N
1749.THE FIVES/HEY LAWDY MAMA DE 2722 E+
1750.JOHNS IDEA/I DCLOCK JUMP DE 25056 V
1751.JOHNS IDEA/HDTTER THAN ELL OE 3518 E+
1752.STRUCK MATCH/PLATTERBRAINS OK 6508 E+
1753.BLUE SHADOWS/ANY NOW DK 6626 N
1754.MISS THING, 1 & 2 VO 4860 E+
1755.MDDNLIGHT SERENADE/CANT BELIEVE VO 5036 V/E+
1756.MISS THING, 1 & 2 VO 4860 V+
1757.ROSELAND SHUFFLE/HONEYSUCKLE ROSE DE 1141 V+
1758.DDNT YOU MISS BABY/TOPSY DE 1770 V-
1759.BLAME MY LAST AFFAIR/BLUES I LIKE DE 2284 E+
1760.OH RED/FARE THEE HDNEY DE 2780 N
1761.OUPREE BLUES/REO WAGON DE 3071 N-
1762.TAXE WAR DANCE/IF I CDULD BE VO 4748 E+
1763.12TH ST RAG/JUMP FDR ME VD 4886 V/E+
1764.NDBODY KNOWS/SONG OF ISLANS VO 4159 N-
1765.GODD MORNING BL/OUT LDVE WAS OE 1446 N
1766.DNE DCLOCK JP/JDHNS IDEA DE 1363 V
1767.DIRTY DDZENS/WHEN SUN GDES DOWN OE 2498 N
1768.DO MEAN YOU/FEEDIN THE BEAN DK 6180 N
1769.DNE DCLDCK JUMP/JOHNS IDEA DE 25056 N-
NORA BAYES (VDC)
1770.HICKI HOY/WHEN MC CORMACK SINGS VI 45105 E
1771.OVER THERE/LADDIE BOY VI 45130 V
1772.BROKEN DOLL/PLEASE KEEP OUT DREAMS VI 45136 V
WINI BEATTY (BIGARO & ZUTTY)
1773.MY COMPLAINT BABY/SINI'S BLUES LL 101 E/G
SIDNEY BECHET FEETWARMERS, ETC.
1774.WILD MAN BL/SHAKE IT BREAK IT VI 26640 N-
1775.1 DCLDCK JUMP/BLUES IN THIROS VI 27204 E+
1776.SAVE IT PRETTY MAMA/STOMPY JONES VI 26240 N
1777.SLEEPYTIME DOWN SOUTH/NONE MY VI 27447 N
1778.I KNOW YOU KNDW/SWING PARADE VI 27574 N-
1779.RIP UP THE JOINT/LAUGHIN IN VI 27663 N-
1780.ROSE ROOM/LADY BE GOOD VI 27707 N
1781.GEORGIA CABIN/IM COMING VIRGINIA VI 27904 E
1782.BLUES IN THE AIR/THE MOOCHE VI201510 N-
1783.BECHETS STEADY RIDER/SAT.NITE BN 502 N-
1784.NONE THIS JELLYROLL/SLIPPIN AND HMV 9368
1785.SLEEPY TIME DOWN SOUTH/STOMPY HMV 9329 N
1786.OLD MAN BLUES/HOW I FEEL THIS HMV 9131 N
1787.VIPER MAD/EARLY MORNIN DE 3521 E+
1788.VIPER MAD/EARLY MORNIN BLUES DE 3521 N-
1789.BLACKSTICK/SUN SETS DOWN SOUTH DE 2129 N
1791.RIP UP THE JOINT/TEXAS MDANER HMV 9474 N-
1792.CE MOSSIEU QUI PARLE (WITH LUTER) VOG 5013 N
1793.MOULIN A CAFE (WITH LUTER) FOG 5066 N
1794.CASEY JDNES/BLUES IN HEART VOG 5069 N
1795.MOUSTACHE GUALOISE/NI QUEUE NI VDG 5089 N
1796.EGYPTIAN FANTASY/BL IN CAVE VOG 5091 N
BIX BEIDERBECKE
1797.DL MAN RIVER/WA DE DA CO 35666 N
1798.NO REASON AT ALL IN C/SWEET CD 35667 N-
1799.LDUISIANA/THDU SWELL CD 35665 N-
1800.GOOSE PIMPLES/ROYAL GARDEN CD 35664 E/N-
1801.WA DA DA/DL MAN RIVER UH 25-26 E+
1802.WA DA DA/DL MAN RIVER CD 35666 N
1803.SINCE BEST GAL/SORRY BILTMORE 1097 N
BENNY BELL YIDDISH VDCALS
1804.EYE/YI YAH-DA-DYE/HAPPINESS FRALICH BLL 740 E
1805.SHES STILL GOT IT/THERE AINT ND RADIO 425 V+
BILL BENDER
1806.SAM HALL/JESSE JAMES ASCH 410 E
BENSDN DRCHESTRA DF CHICAGD
1807.WABASH BL/TUCK ME TD SLEEP VI 18820 V
HERBERT GERGERS DRCHESTRA
1808.GDDD NIGHT/BESIDE SILVRY STREAM VI 19989 E
BUNNY BERIGAN
1809.WHITE CLIFFS DOVER/TWO IN LDVE PHIL 62 N/V
1810.CANT GET STARTED/IN SPANISH TDWN SE 5004 N
1811.TOK ADVANTAGE DF ME/CHICKEN AND DEC 18117 N-
1812.I GOT IT BAD/WHITE CLIFFS DOVER ELITE 5006 N/E+
1813.SKYLARK/LITTLE COUSIN ELITE 5020 V+
1814.STUDY IN BROWN/CARAVAN VI 25653 V-
1815.ANDTHER CIGARETTE/RDSES IN DEC VI 25613 E+
1816.ROSES IN DEC/HAVE ANOTHER CIG VI 25613 V+
1817.CHANGES MADE/JAZZ ME BLUES VI 26244 V+

BUNNY BERIGAN (CDNTINUED)
1818.WHY TALK ABOUT LDVE/SWEET VARS VI 25666 N-/E
1819.PIED PIPER/TEN EASY LESSDNS VI 25881 V/N-
1820.FRANKIE & JOHNNIE/CANT GET START VI201500 E+
1821.BLACK BOTTDM/JELLY RDLL VI201502 V/E+
1822.HIGH SOCIETY/DEED I DO VI201503 E+
1823.HI SDC/DEED IT DO VI201503 V
SONNY BERMAN BIG EIGHT/H.MC GHEE QUARTET
1824.NOCTURNE/THERMODYNAMICS DIAL 1020 N
AL BERNARD/LASSES WHITE
1825.PERSON JENKS/MAMMA TREE TDP TALL CD 3918 N-
BEN BERNIE
1826.RDSY CHEEKS/IM LEARNING NOW BRE 3528 V
1827.OH KATHARINA/TITINA VD 14979 V+
CLYDE BERNHARDT & BUDDIES
1828.CHATTANOOGA/DONT TELL IT BN 1203 E+
CHU BERRY
1829.SITTIN IN/46 WEST 42 (P.W.LAM) CMS 516 E+
1830.SITTIN IN/46 WEST 52 (HR CRK) CMS 516 V/F
FLO BERT
1831.SWEET MAMA/WHEN ANT ND JAZZ PM 20027 V
TOM BERWICK
1832.LITTLE CHURCH AROUND CDRNER BB 5578 N
BARNEY BIGARD
1833.DRUMMERS DELIGHT/IF I THOUGHT VO 3985 N
1834.STEPS STEPS UP/DOWN SG 28114 N-
1835.SOLACE/4 & HALF STREET (HR CRK) VR 564 V
BUD BILLINGS
1836.HE WAS ONCE SOME MOTHERS BOY VI 23500 E+
1837.OLD PARLDR DRGAN/THE PRISON FIRE VI 40251 N-
RALPH BINGHAM (MONOLDG)
1838.MRS. RASTUS AT WEDDING/GOLDSTEIN B VI 18231 E
JDHN BJDRLINGS KVARTETT
1839.JAP SANDMAN/REXATIDUS HMV 5440 V+
CYRIL BLAKE BAND
1840.RHYTHM IS OUR BUSINESS/BLUE SKIES RZ 2523 E+
1841.FROLIC SAM/CYRILS BLUES RZ 3597 N-
THE BLENDERS QUARTET
1842.COME BACK BABY/CAN DREAM NAT 9092 N
BLIND ANDY
1843.FATE OF ED HICKMAN/LITTLE OK 45197 V+
1844.SWEET MEMORIES/DECDRATION DAY VD 03167 N-
BERT BLOCK & BELL MUSIC
1845.TOY TRUMPET/DANCING TAMBOURINE VO 4087 V
ABE BLOOM
1846.SAPPHIRE/MY BLUE HEAVEN OK 40932 E+
THE BLUE CHIPS
1847.NIT WIT SERE/FROGGY BOTTOM ME 51161 V+
BLUE GRASS FOOTWARMERS (CL.WILLIAMS,ED ALLEN)
1848.SENORITA MINE/HOW COULD I HA 206 V-
BLUES RACKETEERS
1849.BUSINESS IN "D"/BUINESS IN "F" OE 3101
BLUE HUNGARIAN BAND
1850.WINE WOMEN SONG/DVER THE WAVES RZ 1216 N-
1851.SKATERS WALTZ/BLUE DANUBE RZ 1241 N
JIMMIE BLYTHE
1851.MR FREDDIE BLUES (TEST) -- ----- N
JDHN BOCK
1853.RUMANIAN FESTIVAL/BALKAN FEST MANOR 1079 N
BDGANS BIRMINGHAM BUSTERS
1854.SHIEK OF ARABY/CHINA BOY VO 03570 N/E+
THE BOHEMIANS
1855.THE BARTERED BRIDE/SCHWANDA CO 263 N-
CARL BOLING FDUR ACES
1856.CHINA BOY/TDUGH HOMBRE BB 8448 N-
SDN BONDS (VOCAL)
1857.WORK UP TO YOU/OLD BACHELOR OE 7558 E
BABY BONNIE
1858.LDNGING BLUES/HOME SWEET HDME BL GE 5644 V
WEBSTER BOOTH (VOCAL(
1859.KISS IN DARK/INDIAN SUMMER VI 26745 N
1860.BECAUSE/FOR YOU ALONE VI 27401 N
BOOTS AND BUDDIES
1861.BLUES DF AVALON/RAGGLE TAGGLE BB 7187 N
1862.GEDRGIA/HDW LDNG, PART 2 BB 6301 E+/V
IRENE BORDONI
1863.SO THIS IS LOVE/WONT SAY I WILL VI 19199 E
LUCREZIA BORI, SOPRAND
1864.MILDNGUITA/EL MAJD DISCRETD VI 1036 V+
CONNIE BOSWELL
1865.I LET A SDNG GD DUT/HADNT ANYDNE OE 1896 V+
1866.MOON DVER MIAMI/WITH ALL HEART OE 657 E+
1867.NOBODYS SWEETHEART/DINAH OE 3425 E+
1868.BERRY HILL/NEARNESS DF YOU DE 3366 N
1869.WH.ROSES BLUE AGAIN/NURSIE NURSIE OE 4279 N
1870.LOOK FOR SILVER LINING/SMOKE DE 18384 N

CONNIE BOSWELL (CONTINUED)
1871.MR FREODIE BL/FARE THEE HONEY OE 1863 N
BOSWELL SISTERS
1872.ROLL ON MISS./SHOUT SISTER SHOUT BRE 1136 N
1873.LOUISIANA HAYRIOE/MODO INDIAGO BR 6470 V-
1084.SENTIMENTAL GENT/OLO YAZOO COE 1379 V+
1875.ST.LOUIS BL/TRAVLIN ALONE VO 4495 V/N
CHRIS BOUCHILLON (VOCAL)
1876.BORN IN HARD LUCK/MEOICINE SHOW CO 15151 N-
1877.BULL RIGHT IN MEXICO/CHRIS VISITS CO 15213 N-
1878.MY WIFES WEOOING/BEEN MARRIED CO 15289 N-
LUCIENNE BOYER
1879.THRILL ALL OVER/FOUNO BIT OF PARIS CO 3123 N-
1880.KISS OF RDMANCE/WITH MY OARLING CO 3124 N-
WILL BRAOLEY ORCH
1881.OLO DOC YAK/MEMPHIS BLUES VO 5130 N/V+
MARIO BRAGGIOTTI ORCH
1882.NONE BUT LONELY HEART/REVOLT OF MA 120 V-
FREO BRANO (OCARINA WITH ORCH)
1883.THE CANARY/THE NIGHTINGALE VI V-31 E
SOPHIE BRASLAU, CONTRALTO
1884.SWEETEST STORY OVER TOLO VI 64708 V
LOU BREESE ORCHESTRA
1885.HOW LONG OIO I OREAM/HUMPTY OE 4107 N
1886.7 OAYS A WEEK/SOMEBOOY NOBOOY OE 4255 N
HARRY BRIER MARIMBA SOLO
1887.BUFFOON/CHORIN THE BELL BRE 1896 N
TERESA BREWER
1888.COPENHAGEN/MUSIC MUSIC MUSIC LON 604 N
FANNY BRICE
1889.MRS. COHEN AT BEACH, 1 & 2 VI 21211 V+
1890.MRS. COHEN AT BEACH, 1 & 2 VI 21211 V
1891.COOKING BREAKFAST/WHEN WOMAN VI 22310 MINT
ACE BRIGOOE & HIS 14 VIRGINIANS
1892.OREARY WEATHER/KISS ME GOOONITE OK 41191 V+
CARL BRISSON
1893.LITTLE WHITE LIES/ON OREAMY SIOE OEE 1006 E
BROAOWAY BANO
1894.WHO THREW WATER ON TOMCAT'S BACK SCALA 664 V
BROAOWAY NITELITES
1895.JUST ANOTHER OAY WASTEO AWAY CO 1085 E+
1896.POMPANOLA/MY SILVER TREE CO 1522 E+
1897.MY SILVER TREE/POMPANOLA CO 1622 V+
BROAOWAY TRIO
1898.SWEET ONE/SOME OF THESE OAYS PU 11229 E
JACK BROKENSHA
1899.FANTASY IN ORCH./OL MAN RIVER ESQUIRE 1003 N
1900.JOURNEY'S ENO/WHAT A OIFFERENCE A " 1004 N
1901.THIS MOOO OF MINE/ROCKIN CHAIR PACIFIC10013 N
BIG BILL BRONZY
1902.MY LITTEL FLOWER/SWEET HONEY BEE OK 05E86 N/E
JOE BROWN BANO
1903.BEAUMONT ST BLUES/REO BANK ROMP OE 8521 N
PETE BROWN BANO
1904.TEMPO OI JUMP.OCEAN MOTION OE 18118 V
1905.THATS IT/MIONIGHT BLUES SAV 579 N
1906.BELLEVUE FOR YOU/PET'S BOOGIE SAV 522 N
1907.FAT MANS BOOGIES/THATS THE OURFEW SAV 533
1908.BELLEVUE FOR YOU/PETE BROWN BOOGIE SAV 522 E
BROWN-MORRIS ORCH
1909.HEAOIN FOR HARLEM/I LEFT MY SUGAR HA 521 E-
MILTON BROWN
1910.YOU RASCAL YOU/TAKING OFF OE 5149 E-
ROY BROWN & HIS MIGHTY MEN
1911.PL.DONT GO/RIOING HIGH OE 3226
HARRY C. BROWNE
1912.POLLY WOLLY DOOOLE/PUSH OEM CLOUOS CO 2502 V+
CAROL BRUCE
1913.SHOULO HAVE KNOWN YOU/FEEL THIS OE 3566 E
WILLIE BRYANT
1914.IS IT TRUE ABOUT OIXIE/MOONRISE BB 6362 V+
CHICK BULLOCK LOUNGERS
1915.MAN WITH MANDOLIN/MOONLITE SERE VO 5007 E/N
1916.OUT ON A LIMB/LAST NITE(CRK) VO 5171 E-
TEOOY BUNN
1917.EE/BOBALIBA/YOU OONT LIVE THERE GILT 532 E
BUNTAS JAZZ BANO
1918.JACKASS BLUES/BOGALUSA STRUT GAZELL 1001 N
RAY BURKE
1919.LIL LIZA JANE/SAVOY BLUES PARADOX 5 N
1920.PUT ON YOUR OLO GRAY BONNET PARAOOX 6 N
BURNETT & RUTHERFORO
1921.PEARL BRYAN/WEEPING WILLOS CO 15113 N
1922.LOST JOHN/WHEN ROSES BLOOM AGAIN CO 15122 N
1923.SHORT LIFE OF TROUBLE/STREAM OF CO 15133 N
1924.LADIES ON STEAMBOAT/BILLY LOW GROUND 15209 N-

BURNET & RUTHERFORO (CONTINUEO)
1925.ALL NIGHT LONG/WILLIE MOORE CO15314 N
BURNS & TILLMAN (VOC. OUET)
1926.SOMETIME SOMEWHERE/TELL IT AGAIN CO 15026 N
JOE BUSHKIN
1927.SERENAOE IN THIRDS/CANT GET START COM 532 N-
1928.IN LITTLE SPANISH TOWN/BL CHIPS COM 534 N
1929.SERE.IN THIRDS/CANT GET STARTEO COM 532 E+
HENRY BUSSE
1930.OH JOHNNY/IDA,SWEET AS APPLE REX 9732 E-
1931.I'LL LOVE YOU IN MY OREAMS/THINK VI 22676 E+
SAMMY BUTLERS NIGHT OWLS
1932.WHEN YOUR LOVE/BLUE BABY VO 03917 V-
TRIXIE BUTLER
1933.GOOO WOMAN WITH BL/TAKE IT EASY BB 5291 E+
BUTTERBEANS & SUSIE (DLIVER)
1934.CONSTRUCTION GANG/A TO Z BLUES OK 8163 G
ERSKINE BUTTERFIELD
1935.PART TIME BOOGIE/LIGHTHOUSE(CRK) CE 8190 N-
1936.TANT WHATCHA DO/THEM THERE
1938.YOU DONE LOST/CHEATIN ON ME SUBER 8676 E+
1937.YOU SHOULO LIVE/FOO GEE OE 8459 E+
1939.PUSHIN THE CONVERSATION/DONT LEAVE OE 3357 V
1940.MAMA LONG ANO TALL/IF MONEY GREW OE 8696 E
BOBBY BYRNE ORCH
1941.NIGHTY NIGHT/DO I WORRY OE 3773 N
1942.2 HEARTS THAT PASS/THESE THINGS OE 3774 N
1943.DOWN DOWN/YOU STARTEO SOMETHING OE 3891 N
1944.ITS YOU AGAIN/WEHN OUT OF MY WAY OE 3969 N
1945.BLUES TAHITIAN MOON/ANGELUS RINGS OE 4302 N
JEFF CALHOUN (VOCAL(
1946.FRT.WRECK AT ALTOONA/WRECK OF #9 RAO 4172 V-
CAL. HUMMING BIROS
1947.CONSTANTINOPLE/SOMEBOOY SWEET VI 21477 E+
CALIFORNIA MELOOY SYNCOPATERS/CLOVER TRIO
1948.GOOOBYE AINT ALWAYS GONE/DONT BRING CL 1569 N
CALIFORNIA RAMBLERS
1949.ROAMIN TO WYOMIN/KAINTUCKY CO 39 E
1950.NOBOOY LIEO/HOT LIPS VO 14384 V
1951.LONESOME MAMMA BL/SISTER OATE VO 14436 E
1952.MOONLIGHT KISSES FOR THE/WHAT DO CO 15 E+
1953.TELL THE FOLKS IN KENTUCKY CO 3994 E+
1954.WHAT YOU DO SUNOAY/MOONLITE KISS CO 15 E
1955.WHERE THE OREAMY WABASH FLOWS CO 153 V
1956.SWEET GA.BROWN/EVERYTHING HOTSY CO 360 V-
1957.SMILIN/BOW WOW BLUES CO 3554 N
1958.SWANEE BLU BIRO/NO USE CRYING CO 3635 N
1959.BIG BLONO MAMMA/LOUISVILLE CO 3979 N
1960.GOT ME CUCKOO/CANT GET SWEETIE CO 3986 N
1961.TELL ALL FOLKS/SITTIN IN CORNER CO 3994 N
1961.MOONLIGHT KISSES/WHAT DO YOU DO CO 15 N
1963.WHAT DO YOU DO/MOONLIGHT KISSES CO 15 N-
1964.KAINTUCKY/ROAMIN TO WYOMIN CO 39 N
1966.ON SUCH A NIGHT/TAKE A LITTLE CO 91 N
1967.MUST HAVE COMPANY/LAZY CO 105 N
1968.KNOW ME ALABAM/OREAM WABASH CO 153 N
1969.YOU KNOW ME ALABAM/WHERE OREAMY CO 153 N-
1970.PLEASE/CHARLESTON CABIN CO 171 N
1971.JUST A LITTLE ORINK/OROMEOARY CO 340 N
1972.YOU'VE SIMPLY GOT ME COCKOO CO 3986 N
CAB CALLOWAY
1973.GETTIN NOWHERE FAST/JIVEFORMATION VO 5195 N-
1974.CHAT.CHOO CHOO/TAKE "A" TRAIN OK 6305 V
1975.WE GO WELL/SEE MILLION PEOPLE OK 5231 V
1976.WE GO WELL/SEE MILLION PEOPLE OK 6241 V+
1977.MOMENT I LAIO EYES ON YOU/VA. GA. OK 6574 E
1978.THE MERMAIO SONG/WHO CALLS OK 6501 E
1979.F.O.R.JONES/ANGELS WITH OIRTY VO 4498
1980.HI OE HO SERENAOE/DO I CARE NO NO VO 5591 V+
1981.LAST TIME I CRIEO/TWEE-TWEET VO 5126 V/E+
1982.OINAH/NOW PREPAREO TO TELL PE 15623 V+
1983.BLUES IN HEART/LEVEE LOWDOWN PE 15490 V
1984.KICKIN THE GONG AROUNO/MINNIE BR 80015 E
1985.LETS TAKE THE LONG WAY HOME CO 36786 N-/V
1986.MINNIE THE MOOCHER/DOIN THE RHUMBA BR 6074 V-
1987.NOBOOYS SWEETHEART/ST.JAMES INFIR BR 6105 V
1988.I LOVE TO SING/SAVE ME SISTER BR 7638 V+
1989.UTT OA ZAY/CRESCEDO IN ORUMS VO 5062 V+
1990.PICKIN THE CABBAGE/PARAOIOOLE VO 5467 N/E
1991.I SEE A MILLION PEOPLE/WE GO WELL OK 6341 N-
1992.OUE LOOK AT YOU/NEW MOON OLO VO 4767 N
ALFREDO CAMPOLI ORCH
1993.OBSTINATION/TANGO HABANERA HMV 331 N
1994.PARAOE OF PIRATESUNOER BALCONY HMV 378 N
1995.SKATERS WALTZ/ESPANA VO 2724 N-
1996.FOR YOU ALONE/GYPSY LOVE SONG VO 2737 N-

JOE CANOULLO
1997.YES FLO/MY SUNOAY GIRL HA 361 E+
1998.ME TOO/SAOIE GREEN HA 235 E
EOOIE CANTOR
1999.YES WE HAVE NO BAN. BL/NO NO NORA CO 3964 V-
CAPITOL JAZZMEN
2000.SUGAR/AINT GOIN NO PLACE CP 10011 N-
2002.SOMEDAY SWEETHEART/THAT OLO FEEL CP 10012 N-
2001.CLAMBAKE B FLAT/SORRY I MAOE YOU CP 10009 E+
FRANKIE CARLE, PIANO SOLO
2003.AVER YOU'VE GONE/STUMBLING PHIL 29 E
2004.PRELUOE C# MIN./BARCAROLLE CO 35573 E
2005.STUMBLING/ESTELLE CO 35571 N
2006.I KNOW THAT YOU KNOW/SOMEBODY LOV CO 36331 N
2007.ONE I LOVE/SWEET & LOVELY CO 36334 N
2008.TOO MANY TIMES/WE COULO MAKE SUCH CO 37222 N-
ELSIE CARLISLE
2009.PARDON ME PRETTY BABY/PODR KIO IM 2532 N-
LOUIS CARLYLE W. TONY MOTOLLO TRIO
2010.STARGAZER/OLO RUSTY TRUNK KING15007 N
HOAGY CARMICHAEL
2011.OR.LAWYER INOIAN CHIEF/OL MAN'S OE 23862 E
HARRY CARNEY'S BIG EIGHT
2012.CANOY CAME/MINOR MIRAGE HRS 1020 N
CAROLINA TWINS
2013.CHANGE IN BUSINESS/GAL OF MINE VI 40243 N
MUTT CAREY
2014.JOPLINS SENSATION/THE ENTERTAINER CENT 4007 N-
LEROY CARR
2015.HOW LONG/YOU OONT MEAN ME VO 1279 G+
EOOIE CARROLL & SWINGPHONIC ORCH
2016.BLUE OANUBE SWING/NITE RIOE OE 1852 V+
2017.MIONIGHT IN HARLEM/HIGHT PAE 2504 N
IRV CARROLL & ORCHESTRA
2018.WERE IN IT/MY BONNIE LIES OVER BB 11470 N
2019.GO HOME LITTLE GIRL/FIVE GUYS BB 11390 N
2020.BARTENOERS SONG/THERE AINT ANY BB 11346 N
BENNY CARTER
2021.SUNOAY/BACK BAY BOOGIE BB 11341 N-
2022.CUOOLE UP HUOOLE UP/WHAT OIFF BB 11197 N-
2023.OEVILS HOLIOAY/SYMPHONY IN RIFFS COE 698 E
KING CARTERS ROYAL ORCHESTRA
2024.BLUES IN HEART/MINNIE MOOCHER CO 2439 V-
HOAGY CARMICHAEL
2025.I MAY BE WRONG/HUGGIN & CHALK OE 23675 N
ENRICO CARUSO
2026.O SOLE MIO VI 87243 V+
OICK CARY
2027.YOU TAKE AOV. OF ME/THOUGHT ABOUT BW 28 N-
CASA LOMA ORCHESTRA
2028.WILO GOBSE/BUJI BR 5488 E+
2029.MEMORIES OF YOU/NUTTY NURSETY RH OE 1672 N-
2030.LAST NIGHT MIRACLE/BROKEN BUCKET OE 2281 N
2031.LAST NIGHT MIRACLE/HOBOKEN BUCKET OE 2281 N-
2032.SAN SUE STRUT/MUGGIN (RUSSELL) OOG 286037 E+
2033.OINAH/ALEX RAGTIME BANO OOG 286041 E+
2034.ROYAL GAROEN BLUES/RIFFS OOG 286052 N-
2035.OVERNIGHT/LITTLE OIO I KNOW OK 41477 E+
2036.WHEN BUOOHA SMILES/ROCK ISLANO BR 03024 E
2037.SHUT EYE/LAST NIGHT MIRACLE GR 82079
CASANI CLUB ORCHESTRA
2038.FROM THE TOP OF YOUR HEAO REX 8640 N
ELRY CASH (VOCAL)
2039.LOVE BEGAN WANE/WHEN YOURE IN GR CO 15457 N
CASTLE FARMS SERENAOERS
2040.TENNESSEE LAZY/HIGH UP ON HILL BWY 1227 V+
CATLETT JAZZMEN
2041.BLUE SKIES/THERMO OYNAMICS OELTA 10 V+
CATS ANO FIOOLE
2042.CRAWLIN BLUES/UNTIL I MET YOU BB 8705 N-
CATS ANO JAMMER 3
2043.COMING HOME TO STAY/100 YEARS ME 2021
2044.I COVER WATERFRONT/JOCKEY BL ME 2003 E+
CAYETANO PUGLISI Y ORQ. TIPICA
2045.LA CUMPARSITA/LA MILONGA AZUL VI 47076 V
PAGE CAVANUGH TRIO
2046.SPITFIRE/AIR MAIL SPECIAL RFA 151 N
PIERRE CHAGNON & SYMPHONY ORCH
2047.L'ARLESIENNE/MINUET & INTERLUDE CO 1930 E
HARRY CHAPMAN & MUSIC LOVERS
2048.COCKTAIL/WALTZ MEDLEY PAE 453 N
JACK CHAPMAN & DRAKE HOTEL ORCH
2049.CAN TAKE ME AWAY FROM DIXIE VI 19312 V+
CHARIOTEERS
2050.ONE MORE DREAM/NO SOUP CO 36903 E+

CHARLESTDN CHASERS
2052. LDVABLE AND SWEET/RED HAIR CD 1925 V+
2053.RED HAIR & FRECKLES/LDVABLE AND CD 1925 V-
2054.BEALT STREET BLUES/MODO INDIGO PAE 1431 N-
MARIDN CHASE (VDCAL)
2055.SHDULD I BE SWEET/APRIL IN PARIS LIBMUS153 E
E. CHESTER DRCH
2056.YESTERDAY'S GARDENIAS/ SABELLA BB 11565 N
CHICAGD FIVE
2057.GAMBLIN MAN/AINT GDNNA DD IT BB 5433 E
CHICAGD RHYTHM KINGS
2058.WHO STDLE LDCK/GABRIELS HORN PAE 2812 N-
2059.WHD STDLE LDCK/SDMEDNE STDLE PAE 2812 N
2060.SHANGHAI HDNEYMDDN/SANDWICH BB 6 371 V
2061.CHANGES MADE/SDNG DF WANDERED SG 104 N
CHICAGD TRAVELLERS/SAM LANIN
2062.FOUND MY HAPPINESS/THDU SWELL CA 8156 E
GEDRGE CHISHDLM DRCH
2063.MODD FDR TRUMPET/BRDADHURST DEE 8458 E+
HERMAN CHITTISDN TRID
2064.BEAUTY EVERYWHERE/SERENADE MU 314 N-
2065.SERENADE/THERES BEAUTY EVER MU 314 N
2066.TRISTE/WHERE DR WHEN MU 330 N-
THE CHDCDLATE DANDIES
2067.KRAZY KAPERS/DNCE UPON A TIME HRS 16 N
2068.DEE BLUES/BUGLE CALL RAG UHCA 53 N-
2069.DNCE UPON A TIME9/(HENDERSDN) PAE1717 E-
2070.DEE BLUES/BUGLE CALL CO 36008 N
2071.SMACK/DEDICATIDN(HAWK) (P.W.LAM) CMS 422 E+
2072.BLUE INTERLUDE/HAPPY FEET PAE 1792 E+
2073.SMACK/DEDICATIDN CMS 533 N
2074.PADUCAH/FDUR DR FIVE TIMES DK 8627 G+
2075.DEE BLUES/BUGLE CALL RAG UH 53/54 E+
LILLIE DELK CHRISTIAN (LDUIS HDT 4)(RARE)
2076.TDD BUSY/WAS IT A DREAM DK 8596 V
CHDIR DF CHURCH DF IMMACULATE CDNCEPTION(TEST)
2077.HAIL QUEEN DF HEAVEN (DNE SIDE) LDNDON 2930 N
DON CLARK/MAX DOLIN
2078.NEAPOLITAN NIGHTS/CLDSE YDUR VI 19789 N
CLDVERDALE CLUB DRCH
2079.ALL DF ME/I FDUND YDU DK 41542 V
CLDVER GARDENS DRCH
2080.PICK UP DEAR DLD DIXIELAND VI 18900 E
GENE CDBB & JACK GREY
2082.HDNEY GAL & SMOKE, 1 & 2 VS 6060
E. C. CDBB & CDRN EATERS (RM CH 3 GR)
2083.TRANSATLANTIC STDMP/BARREL HDUSE VI 38023 G
AL CDHN DRCH
2084.LETS GET AWAY FRDM IT ALL TRI 812 N
CDZY CDLE ALL STARS
2085.GHDST DF CHANCE/LDDK HERE CONT 6000 E+
2086.TAKE IT DN BACK/WILLDW WEEP CONT 6001 E+
2087.SUNNY SIDE ST/JERSEY JUMPOFF SAV 519 N-
JUNE CDLE DRCH
2088.HEY LAWDY MAMA/GRODVIN THE BL SAV 5511 E+
CDZY CDLE ALL STARS
2089.JERSEY JUMP-DFF/SUNNY SIDE DF ST SAV 519 E+
KING COLE TRID
2090.DNLY A PAPER MDDN/EASY LISTENIN CP 20012 N
2091.MY LIPS REMEMBER/F.S.T. CP 20012 N
2092.F.S.T./MY LIPS REMEMBER PREMIER 100 N-
2093.VDM, VIM, VEEDLE/ALL FDR YDU CP 139 N
2094.I CANT SEE FDR LDDKIN/STRAIGHTEN CP 154 N-
2095.IF YOU CANT SMILE/BRING ANDTHER CP 192 N-
2096.DH BUT I DO/YOU CALL MADNESS CP 274 N-
2097.SWT GA.BROWN/BETTER TD.BE BY CP 239 N -
2098.THATS WHAT/NAUGHTY ANGELINE CP 437 N
2099.THIS WILL MAKE YDU LAUGH/LORRAINE DEA 2262
2100.WHAT IS THING CALLED/PRELUDE IN CP 20011
2101.EMBRACEABLE YDU/SWEET LDRRAINE CP 20009 N-
MARSHALL COLE MONOLDGUE
2102.THE TRICK BOYS, 1 & 2 VI 22305 N-
BILL COLEMAN & DRCH
2103.SWING GUITARS/BIG BDY BLUES VI 26223 E+
EARL CDLEMAN
2104.STRANGER IN TOWN/YARDBIRD SUITE OIAL 753 N
JERRY COLDNNA & FUD LIVINGSTDN DRCH
2105.ROAD TD MANDALAY/SDNNY BOY VO 4056 N1
2106.SDNNY BOY/RDAD TD MANDALAY VO 4056 E+
2107.WHEN YOU WERE SWEET 16/TALLY HD VD 4872 E/N-
CDLUMBIA SAXDPHONE SEXTET
2108.CHDNG/WAITING CO 2730
CDLUMBIA MIXED QUARTET
2109.MED OLD TIME SONGS/HARRIGAN-BRAHM CO 1811
COLUMBIA CONCERT DRCH
2110.BRDKEN MELODY/GLOW WDRM CO 1024 E

CDNCERT DRCHESTRA
2111. DON JUAN DVERTURE, 1 & 2 VI 29 E
CDLUMBIA DRCHESTRA
2112.DIE FLEDERMAUS/DIE LUSTIGE WIT CD 5085 E+
2113.PERFIDIA/FRENESE CD 359 N
CHRIS CDLUMBO, VOCAL
2114.BRDWN EYES/BENNY PENNYWHISTLE NAT 9116 N
2115.DONT SAY YDU CARE/RDSIE THE ELEPH NAT 9128 N-
ALIX CDMBELLE AND JAM SESSIDN #1 (JERRY MENGO)
2116.TAKE LAST NDTE/BL LODK DUT SW 227 E+
EDDIE CDNDON
2117.IMPRDV.FDR MARCH DF TIME/FUNNY DE 23600 N-
2118.SHES FUNNY THAT WAY/IMPR. DN DE 23600 E
2119.TENNESSEE TWILIGHT/GET ANDTHER CD 36009 N
2120.THATS SERIDUS THING/STDMP HENRY L HMV 4987 E
2121.YES SUH/SDNG DF PLDW BRE 02078 E
2122.DH BABY/INDIANA PAE 2932 N
2123.MAKIN FRIENDS/MINNIE MDDCHERS PAE 2031 E
2124.DDNT LEAVE ME DADDY/FIDGETY FEET CMS 542 V+
2125.ALL WRDNGS YDUVE DONE ME/BACK DWN CMS 551 E+
2126.GDNNA GIVE NDBDDY JELLY RDLL/BALLINCDM 531 V+
2127.ALL THE WRDNGS/DWN BACK YARD CMS 551 V
ZEZ CDNFREY
2128.ALL MUDDLED UP/TRUE BLUE SAM VI 18973 V
2129.STRUTTIN AT STRUTTERS BALL/THE(1"CR(VI18932 E
2130.SDME LITTLE SDMEDNE/FUZZY WUZZY VI 19037 V
2131.POLLY/PRUDE VI 21010 N-
2132.JUMPING JACK/JACK IN BDX VI 21845
CONWAY'S BAND
2133.BATTLE OF NATIONS/NAPOLEONS LAST VI 18121 E
JACKIE CDDGAN VOC; FAMOUS CHILD MOVIE STAR
2134.HDW SPELL BDY SCDUT/WANT TD BE A BOY
SCDUT (DFFICIAL BDY SCDUT RECDRD; RIM
CHIP, 1 SIDE DNLY, 5 GRDDVS) -- ----- N
JERRY CDDPER (VDCAL)
2135.GDDDNIGHT MY LDVE/TIMBER VI 25485 E+
AL CDDPER SAVDY SULTANS
2136.RHYTHM DOCTDR MAN/JUMP STEADY VDE 204 N
2137.BDATS/FISH FDR SUPPER DE 8598 E
2138.LET YDUR CDNSCIDUS BE YOUR GUIDE DE 8615 E+
2139.JACKIE BDY/2ND BALCONY JUMP DE 8545 E/G
CDRDNA DANCE ORCHESTRA
2140.IM SITTING DN TDP DF WDRLD/IDA RE 8541 E
CDRRELL & GDSDEN
2141.MEADOWLARK/KISS YDUR BABY VI 20286 E+
JDHNNY CDRVD
2142.IN THE DARK/PEDDLER'S SERENADE CLP 1001 N
SAM CDSLDW (VDCAL)
2143.KING FDR DAY/YDU'RE REAL SW VI 21631 N
CDTTDN PICKERS
2144.GREAT WHITE WAY/HE MAY BE MAN BR 2380 V
2145.RUNNIN WILD/LDBSE FEET BR 2382 V+
2146.DOWN BY THE RIVER/WHEN WILL THE BR 2436 V+
2147.STATE STREET BLUES/HDT LIPS BR 2292 V-
2148.SHUFFLIN MDSE/JUST HDT BR 2507 V
BILLY CDTTDN
2149.NEW TIGER RAG/BESSIE CDULDNT RE 221 V+
BILLY CDTTDN AND BAND
2150.JDD-JDD TREE/BY AN DLD PAGDDA REX 9291 E+
2151.F.D.R.JDNES/I MUST HAVE DNE MDRE REX 9650 E+
DIXIE CRAWFDRD
2152.MAYBE SDME RAINY DAY/BE FAIR WITH KING 4309 N-
JESSE CRAWFORD
2153.VALENCIA/AT PEACE WITH THE WDRLD VI 20075 V+
2154.AVE MARIA/SCHUBERT DE 18334 N
2155.BIRDSEYE VIEW KENT HDME/SPANISH VI 20458 E
2156.SO BLUE/NESTING TIME VI 20595 N
JIMMY CRAWLEY'S MUSICAL CHIPS
2157.GLAMORDUS JIVE/WHAT ABOUT YDUR SU-0 1026 N
2158.BDDGIE WDOGIE BABY/LAY IT DN LINE SU-D 1027
2159.IM GLAD TWAS YDU/EASTER WITH YOU SU-D 1028 N-
BING CRDSBY
2160.SDME OF THESE DAY/LAST RDUND UP CDAR291899 N
2161.BLACK MDDNLITE/SWEET GA.BROWN ME 13127 E+
2162.SHINE/SDME DF THESE DAYS COE 4305 N-
2163.SOME OF THESE DAYS/SHINE CDE 1845 N-
2164.GDT THE WDRLD/HDW DEEP DCEAN COE 4301 N
2165.BRDTHER CAN YOU SPARE A DIME/HOME CDE 1829 E
2166.DDWN BY RIVER/SDDN BR 1994 E+
2167.OUT OF NOWHERE/IF YOU NEED ME BR 80043 N
2168.I'LL BE SEEING YOU/AMOR BRE03533 E+
2169.DOLORES/CAMPTDWN RACES BRE 03190 N-
2170.DOLORES/CAMPTDWN RACES BRE 03190 E+
2171.MDDNLIGHT COCKTAIL/CONT WANT BRE 03321 E+
2172.SKYLARK/HUMPTY OUMPTY HEART BRE 03236 N
2173.IF YOU PLEASE/SUNDAY MONDAY ALWAYSBRE 03485 N-

BING CRDBSY (CDNTINUED)
2174.ITS ALWAYS YDU/YDU LUCKY PEDPLE BRE 03184 N
2175.ITS A LDNELY TRAIL/RDUNDUP LULLA BRE 02927 E
2176.GDLD MINE IN SKY/TWILIGHT DN TR BRE 02927 E
2177.EMPTY SADDLES/WHISTLING IN WILD BRE 02924 N-
2178.SWEETHEARTS/SWEET MYSTERY DF L BRE 02761 N-
2179.ITS LDNELY TRAIL/JUST KID NAMED BRE 02718 N-
2180.I HAVE EYES/FUNNY OLD HILLS BRE 02713 E+
2181.GDLD MINE IN SKY/REMEMBER ME BRE02534 N
2182.ANN'Y.WALTZ/WHISTLER MDTHER-IN- BRE 03289 E
2183.YS INDEED/TEA FDR TWD DE 3689 N-
2184.START NEW YEAR RIGHT/WHITE XMAS DE 18429 N
2185.CAMPTOWN RACES/DLD KY HDME DE 18803 N
2186.DLD COWHAND/LITTLE BUCKAROD DE 2669 N
2187.LDNELY TRAIL/WHEN THE BLDDM DE 2237 N
2188.PINETDPS BDDGIE/SUNNY SIDE DF ST DE 23843 N
2189.SDCKS DDNT MATCH/MY BABY SAID YS DE 23417 N
2190.SILENT NIGHT/ADESTE FIDELES DE 621 N-
2191.ADESTE FIDELES/SILENT NIGHT DE 621 E
2192.LETS CALL HEART HEART/PENNIES DE 947 E/V
2193.SWEET LEILANI/BLUE HAWAII DE 1175 V+
2194.BASIN ST.BLUES/BDB WHITE DE 1483 N-
2195.SAIL ALDNG MDDN/DREAM ABOUT HAWAII DE 1518 V
2196.DEEP PURPLE/STAR DUST(WITH CRUD) DE 2374 V-
2197.STAR SPANGLED BANNER/GDD BLESS DE 2400 N/E
2198.STILL BLUEBIRD SINGS/APPLE FDR DE 2640 E+
2199.IM AN DLD CDWHAND/LITTLE BUCKARDD DE 2679 V-/E
2200.SWEETHEART ALDHA/MY ISLE DF DREAMS DE 2775 V-
2201.CIRIBIRIBIN/YDDELIN JIVE DE 2800 E
2202.BIRDS DF FEATHER/YDU'RE DANGERDUW DE 3637 V
2203.TEA FDR TWD/YES INDEED DE 3637 V+
2204.PARADISE ISLE/ALDHA DE 3797 E
2205.RIDIN DOWN CANYON/YDU ARE SUNSH DE 3952 V+
2206.CLEMENTINE/DAY DREAMING DE 4033 E
2207.SHEPHERD SERENADEANNIVERSARY WALTZ DE 4065 E+
2208.ANNIVERSARY WALTZ/SHEPERD SERE. DE 4065 V-/E
2209.WHEN AZALEAS START BLDDM/NDBODYS DE 18391 V-
2210.POINCIANA/SAN FERNANDD VALLEY DE 18486 E-
2211.BELDNG TD MY HEART/BAIA DE 23413 E
2212.ADESTE FIDELESSILENT NIGHT DE 621 N
2213.AFTER YDUVE GDNE/BLUE DEC 24114 V
2214.FINGLE BELLS/SANTA CDMIN TD TDWN DE 23281 E
2215.WE'LL REST AT END DF TRAIL/GDLD DE 2678 V+
2216.IT MUST BE TRUE/I SURRENDER DEAR DE 2535 E
2217.WHISTLING IN WILDWDDD/IF I HAD MY DE 2448 E
2218.PERSDNALITY/WDULD YDU DE 18790 E+
2219.WALTZ DF MEMY/MARYS GRAND DLD N DE 18250 V+
2220.FLDRES NEGRAS/ND TE IMPORTE DE 3965
2221.RIDIN DOWN CANYDN/YDUR SUNSHINE DE 3952 N/G
2222.BRAHMS LULLABY/YDU AND I DE 3840 V+
2223.MY BUDDY/DNLY WANT BUDDY DE 3736 V+
2224.SWING LDW SW CHARIDT/DARLING DE 3540 E+
2225.CANT GET INDIANA DFF MIND/MILLIDN DE 3321 E
2226.TRADE WINDS/SDNG ABOUT HAWAI DE 3299 E
2227.MEET THE SUN HALFWAY/PESSIMISTIC DE 3162 V/E
2228.SIERRA SUE/MARCHETA DE 3133 V+
2229.VISITING FIREMEN/MISTER MEADDWL DE 3182 E+-
2230.LIT.LADY MAKEBELIEVE/DDNT BE THAT DE 1794 V+
2231.IN MISSIDN BY SEA/GDLD MINE IN SKY DE 1565 V
2232.JUST WD. DF CDNSDLATIDN/DEAR GIRL DE 1044 V
2233.D HDW I MISS YDU/DEAR LIT.BDB DF DE 4152 V
2234.CDNCHITA MARQUITA/DLD DAKEN BUC DE 4343 V
2235.DRFTG.BK.DREAMLAND/SINGING SANDS DE 4339 V+
2236.SWEET POTATO PIPER/ONE MORE CH DE 2999 N
2237.IM TDD ROMANTIC/MDDN & WILLDW DE 2998 N
2238.CIRIBIRIBIN/YDDELIN JIVE DE 2800 N
2239.GDD BLESS AMERICA/STAR SPANGLED DE 2400 N
2240. DEP PURPLE/STAR DUST DE 2374 N
2241.MAGNOLIA/SIDE BY SIDE DECATUR 505 N-
BOB CROSBY
2242.SWING SUGAR BOWL/PRAYING HUMB DE 2210 E
2243.SDNG WANDERER/ST OFF LETS GD DE 2379 E/V+
2244.WANNA WRAP YDU UP/BETWEEN 18 & DE 2935 E/V
2245.SHORTIN BREAD/EMBRACEABLE DE 3271 E/E+
2246.DRUMMER BDY/AINT GDIN NDWHERE DE 3451 E
2247.COW COW BLUES/DRY BONES DE 3488 E
2248.TAKE ME BACK/I'LL COME BACK TO DE 3576 V
2249.KEP THINKING DF YDU/NOTHING TO DE 3808 E-
2250.YDNDER IN N.D./BIG TDM DE 4403 E+
2251.NEVER HAPPENED BEFDRE/GIVE LOVE DE 1566 E+
2252.SKATERS WALTZ/EYE DPENER DE 2282 N-
2253.DIDN'T CARE/HDT DDG STAND DE 2401 N
2254.CHERRY/DAY IN DAY OUT DE 2703 N-
2255.CAN I HELP IT/LITTLE MAN WASNT DE 2776 N
2256.AIR MAIL STOMP/DH WHAT YOU SED DE 2992 N
2257.CECILIA/DUGHT WRITE BOK DE 3090 E+

BOB CROSBY (CONTINUED)
2258.FDOLS RUSH IN/SYMPATHY DE 3154 N
2259.SPEAK EASY/NOBODYS BABY DE 3179 N
2260.EMBRACEABLE YOU/SHORTENIN BREAD DE 3271 E
2261.FORGOT ABOUT ME/GONE NOT FORGOT DE 3417 N
2262.KNOW YOU ANYWHERE/ONE TRACK DE 3434 N-
2263.CHICK EE CHICK/BLUE ECHOES DE 3605 E+
2264.SWEET GENEVIEVE/FALL IN LOVE DE 3668 N-
2265.BURNIN THE DANDLE/MARK HOP DE 3694 N
2266.FLAMINGO/FAR AWAY MUSIC DE 3752 N
2267.MUCH LOVELY/WELL WELL DE 3762 N-
2280.TAKE IT EASY/MARK HOP DEAU 6086 N-
2281.ONLY WHEN YOU'RE IN MY ARMS DE 2452 N-
2282.DEAR OLD DONEGAL/YOU'A DARLING DE 4305 N
CROSS ROADS IN/PARK INN GOOD TIMERS
2283.LOUISIANA/SWEET DREAMS DUO 4030 V+
FRANK CRUMIT
2284.UKULELE LADY/MY SW TURNED ME VI 19701 E-
2285.HOW COME YOU DO ME/KNOCK AT THE VI 19437 E
XAVIER CUGAT ORCH
2286.EVERYTHING I LOVE/I SAID NO CO 36488 N
2287.CAMINITO/RAIN IN SPAIN VI 24387 E
2288.GREEN EYES/ADIOS VI 26794 N
RAIE DA COSTA
2289.BUTTERFLIES IN RAIN/EVERYONE SAYS HMV 3373 E+
FRANCESCO DADOI
2290.SERENADE TO MARIE/HO MARINER CO 152 E+
DUSKY DAILEY
2291.WOULD DO ANYTHING/WANT YOU PE 80268 V
PETE DALE
2292.SO LONG NORTH HEADIN SOUTH CO 402 E
DANCE TIMERS & MANTOVANI
2293.WHEN IS A KISS/WANDERERS CO 314 N
2294.SPEAK TO ME OF LOVE/SMOKE GETS IN COE 1664 N
JOE DANIELS HOT SHOTS
2295.FAREWELL BLUES/CHINA BOY DE 2036 E+
2296.CHICKEN REEL/RUNNIN WILD DE 1677 E
2297.FAREWELL BLUES/CHINA BOY DE 2036 E
2298.BUSKING AROUND/MANHATTAN MAROON DE 3482 E
TOM DARBY & JIMMIE TARLTON
2299.NOEW YORK HOBO/BALCK JACK MOONS CO 15452 N
BARBY & TARLTON (VOCAL)
2300.THE IRISH POLICE/THE HOBO TRAMP CO 15293 N-
BLIND JOHNNY DAVIS
2301.NO MAIL TODAY/WALKIN & TALKIN MGM 10574 V+
DOLLY DAWN DAWN PATROL
2302.GIRL FRIEND OF DERVISH/WHO BLEW VO 4383 N-
WILD BILL DAVISON
2303.CLAR.MARM/DIXIE ONE STEP CMS 549 V
2304.WHEN LOVER HAS GONE/SHES FUNNY CI 1034 V+
2305.ORIG.DIXIE ONE STEP/CLAR.MARM. CMS 549 E
DOLLY DAWN ORCH
2306.FANCY MEETIN YOU/SLOWPOKE BB 11251 N
JEFF DE BOECK & METRO BAND
2307.JUMPING HIGH/SW.GA.BROWN OLYMPIA 7008 E
DEBROY SOMERS BAND
2308.DOLL DANCE/TAKE YOUR FINGER OUT CDE 4462 N
DECCA BAND
2309.AMERICA/STAR SP.BANNER DE 743 N
2310.GOD BL.AMER/MY OWN U.S. DE 3367 N
2311.MCH.MUSKETEERS/YR.MAND & MY DE 3374 N
DDEP RIVER BOYS
2312.I WISH I HAD DIED IN MY CRADEL BB 11217 N
ULYSSE DELECLUSE (CLAR. SOLO)
2313.FANTAISIE VARIEE, 1 & 2 SEL 10 N
DELTA FOUR
2314.FAREWELL BL/SWINGIN ON FAMOUS D DE 737 E-
DE PARIS BROTHERS
2315.CHANGE O'KEY BOOGIE/SHEIK CMS 567 N
DOLES DICKENS QUARTET
2316.HALF TIME BOOGIE/I CRIED FOR YOU SU-D 1034 N-
DIXIE DAISIES
2317.LOVIN SAM/WHAT MORE DO YOU WANT CA 311 V/E
2318.SWT.BUTTER/HOUSE DAVID BLS CA 428 E N
DIXIE JAZZ BAND
2319.TEASIN SQUEEZIN MAN O MINE/DOODLE OR 241 V+
2320.WANNA GO HOME/CECILIA OR 462 V+
2321.BLACK BOTTOM/CAPTIVATING RHYTHM OR 688 V
2322.ONCE OVER LIGHTLY/THERE MUST BE OR 1127 V-
2323.WUNDAY AFTERNOON/RAINBOW ROUND OR 1387 V+
2324.SWEETIE TURNED ME DOWN/NEW YORK CO 389 N
DIXIE STARS
2325.NEW YORK AINT NY YORK ANYMORE CO 389 V-
DIXIE STOMPERS
2326.GET IT FIXED/FLORIDA STOMP HA 88 V-
2327.HI DIDDLE DIDDLE/YOUR OLD LADY HA 179 V-

DIXIELAND JAZZ GROUP WITH LENA HORNE
2328.ST.LOUIS BL/MEMPHIS BL VI 27542 V
DIXIELAND JUB BLOWERS (VERY RARE DODDS)
2329.HOUSE RENT RAG/DONT GIVE LARD VI 20420 E+
DIXIELAND SWINGSTERS
2330.LOVE ME OR LEAVE/FIDDLEDIBIA BB 7160 E
REGINALD DIXON (ORGAN SOLOS)
2331.CLASSICS OF SWING, 1 & 2 RZ 3586 N
BABY DODDS
2332.CARELESS LOVE/WININ BOY BL BN 518 E
2333.WOLVERINE BL/DRUM IMPRO.NO.1 CI 1001 E+
2334.ALBERTS BLUES/MANHATTAN STOMP CI 1002 E
JOHNNY DODDS(SOLO)/CASSINO SIMPSON(SOLO)
2335.OH DADDY/ST.LOUIS BLUES SD 102 N-
2336.STACK O LEE/MELANCHOLY DE 155 E+
2337.MY LITTLE ISABEL/HEAH ME TALKIN BB 10241 E+
2338.AFTER YOUVE GONE/COME ON STOMP BR 80074 E+
2339.GATE MOUTH/PERDIDO ST SE 5008 N-
ARNE DOMNERUS
2340.CARRIDER/DEEP PURPLE DIAL 1044 N
SAM DONAHUE ORCH
2341.FLO FLO/I'LL NEVER TIRE OF YOU BB11479 N
2342.LONESOME/COUNTS A LOT OK 6334 V+
DONALDSON TRIO, SG. & VIO & PNO
2343.WHY WILD ROSES BLOOM/YOU MY DREAM BB 5060 E
DOROTHY DONEGAN
2344.YESTERDAY/DOROTHY'S BOOGIE CONT 6033 N-
REV. MOSE DOOLITTLE
2345.GET ON BOARD/TESTIMONIAL MEETING VI 20295 N
ARLES DORNBERGER
2346.LIFE OF ROSES/I LOVE YOU VI 19151 V
DORSEY BROTHERS
2347.MOTHER AND MINE/SINGIN IN RAID DK 41272 E+
2348.COQUETTE/THE YALE BLUES OK 41007 V
2349.WH.CAN YOU SAY IN L.SONG/WH.DIFF. DE 283 V
2350.SHIM SHAM SHIMMY/MOOD HOLLYWOOD CO 36066
2351.TAILSPIN/ROMANCE DE 4202 E+
2352.ST.LOUIS BLUES/CHINATOWN DE 3524 V
JIMMY DORSEY
2353.WASHINGTON GRAYSTAP DANCERS NITE OE 655 E
2354.PARADE MILKBOTTLE/DONT LOOK NOW DE 941 N
2355.DORSEY DERVISH/SERENADE NOBODY OE 1040 N
2356.CALL WHOLE THING OFF/THEY ALL LAUGHED
(AUTOGRAPHED BY JIMMY DORSEY) DE 1204 N
2357.MUTINY IN BRASS SECT/ALL GODS CH OE 1256 N-
2358.DEEP PURPLE/FATE DE 2295 N-
2359.OUT LOVE/ALL OF ME DE 2352 N
2360.JIM/NEW SHADE OF BLUE DE 3963 E
2361.DORSEY STOMP/IM GAMBLER OE 607 E
2362.BL.CHAMPAGNE/ALL ALONE LONELY DE 3775 N
2363.MAGIC OF MAGNOLIAS/DAYDREAM OE 4047 N
2364.TMW'S SUNRISE/GLAD THERE IS YOU DE 4197 N
2365.THIS IS NO LAUGHING MATTER/I SAID DE 4102 N
2366.TAINT NO GOOD, 1 & 2 OE 4262 N
2367.FULL MOON/IF YOUR BUT A DREAM DE 4312 N
2368.MURDER HE SAYS/LETS GET LOST DE 18532 N
TOMMY DORSEY
2369.MARIE/SONG OF INDIA VI 25523 E
2370.OUR LOVE/WHEN YOURE IN MY ARMS VI26202 N
2371.SWING HIGH/SWINGTIME UP IN HARLM VI 27249 N
2372.SOLD OLD MAN/50 MILLION SWEETHEART VI 27617 N
2373.BOOGIE WOOGIE/THERE YOU GO VI201614 E+
2374.DOR WILL OPEN/ARENT YOU GLAD VI 201617 E+
2375.TIN ROOF BLUES/BOOGIE WOOGIE HMV 8854 E+
2376.GETTIN SENTIMENTAL/GOT A DATE VI 25236 E
2377.AFTER YOURE GONE/BUGLE CALL RAG VI 25467 N-/V+
2378.AFTER YOUVE GONE/BUGLE CALL RAG VI 25467 E-
2379.WEARY BLUES/BOOGIE WOOGIE VI 26054 V+
2380.CHICAGO/NEVER TOO LATE PRAY VI 201773 V+
2381.OH LOOK AT ME/LITTLE MAN WITH VI 201663 V+
2382.ROBINS AND ROSES/STARTED ME DREAM VI 25284 V-
2383.SYMPHONY IN RIFFS/HOLD TIGHT VI 26163 V-
2384.LETS GET AWAY, 1 & 2 VI 27377 N-
2385.HONEYSUCKLE ROSE/BLUES HMV 8580 N-
2386.SONG OF INDIA/MARIE VI 25523 E
2387.STAROUST/STAROUST(GOODMAN) VI 25320 N
TOM DORSEY(TRUMPET SOLO)/JIMMY DORSEY(SAX)
2388.RIGHT HERE FOR YOU/BEEBE OOG 286001 N-
MORTON DOWNEY
2389.LITTLE BIT OF HEAVEN/MOTHER ME 12922 V+
2390.MY INSPIRATION IS YOU/JUST A LIT HMV 2823 E
DOWN SOUTH BOYS
2391.WHOOPIE BL/DOWN ON MY BENDED VS 6010 V
CHARLEY DREW
2392.LOUSY LOUISA & MARY AT THE ZOO/PARTY RECORDS V

DUBIN'S DANDIES/CAMPUS BOYS
2393.SWEET BABY/SINGIN IN RAIN BA 6439 V
2394.CAN YOU FRY EGG/SINGIN BATHTUB RO 1153 V
2395.HOODOO VOODOO MAN/BIG CITY BA 6425
EDDY DUCHIN
2396.DETW.DEVIL/OL MAN MOSE PAE 1239 E+
NELLIE DUNHAMS ORCH
2397.HULLS VICTORY/CHORUSJIG VI 30131 N
2398.YOU GROW SWEETER/FDOL & HIS MONEY BR 8359 N
DUKE OF IRON
2399.CALYPSONIAN INVASION/CONVEY AP 106 V
ROSETTA DUNCAN
2400.I GOT A CODE/SPANISH CUSTOM VI 22345 E
SONNY DUNHAM ORCH
2401.HI NEIGHBOR/NICKEL SER. BB 11253
JOHNNY DUNN (EDITH WILSON, VOCAL)
2402.FRANKIE/OLD TIME BLUES CO 3505 G
2403.PUT & TAKE/MOANFUL BLUES CO 3579 V-
2404.TAKE IT CAUSE ITS ALL YOURS CO 3634 V+
2405.HE MAY BE YR MAN/RULES & REG. CO 3653 E-
2406.HAWAIIAN BLS/FOUR OCLOCK BLS CO 3279 V
DEANNA DURBIN
2407.LOVE IS ALL/AMAPOLA DE 3063 N
EDDIE DURHAM & BAND
2408.MAGIC CARPET/FARE THEE HONEY DE 8529 N-
2409.MOTEN-S SWING/WANT LITTLE GIRL DE 18126 N-
DUTCH SWING COLLEGE BAND
2410.BIRTHDAY BL/ALEX R.BAND RAM 13 N
R.A. DWORSKI'S MELODY BOYS
2411.MY GOLDEN BABY/BLUME VON HAWAII UL 2201 V
ALLAN EAGER, TEN. SAX
2412.BOOBY HATCH/RAMPAGE SAV 611 E
NELSON EDDY
2413.RIDE COSSACK/SONG OF VOLGA BOAT CO 17172 N-
FRANCIS EDLELACK/ASHER RODEHEAVER
2414.MESSAGE TO CHRISTIAN ENDEAVORERS -- ----- E-
GUS EDWARDS (1/4" RIM CHIP)
2415.CRYING FOR THE MOON/I'LL FLY TO VI 20167 N
TEDDY EDWARDS ORCH/DEXTER GORDON ORCH
2416.BLUES IN TEODYS FLAT/BIKINI DIAL 759 N
TOMMY EDWARDS TRIO
2417.UP IN THE ALLEY/A LONG TIME NAT 9067 N
2418.JUST LOVE MY SW/HELP HELP NAT 9079 N
2419.LOVE ME/THAT 5 OCLOCK FEELING NAT 9091 N
ROY ELDRIDGE ORCH
2420.TWILIGHT TIME/FISH MARKET OE 23383 N-
EDDIE ELKINS ORCH (POLLACK)
2421.I AINT LAZY/EASY COME PE 14932 E
2422.SLEEP/ARCADY PAE 5175 E
DUKE ELLINGTON
2423.COTTON CLUB STOMP/SHOUT EM AUNT BB 10242 N
2424.DUKE STEPS OUT/HAUNTED NIGHTS BB 6727 N
2425.MOOD INDIGO/BLACK & TAN BR 5582 E
2426.DIMUENDO IN BL/CRESCENDO IN BL BR 8004 N/E
2427.LOST IN MEDITATION/RIDING ON BR 8083 N-
2428.LA DE DOODY DOO/STEVEDORE SER. BR 8174 E
2429.THE MOOCHE/BABY WHEN YOU AINT BR 8241 N-
2430.CARAVAN/AZURE MA 131 E+
2431.OLD MAN BLUES/JUNGLE NITES IN VI 23022 E+
2432.DAYBREAK EXPRESS/DEAR OLD VI 24501 N-
2433.SOLITUDE/DELTA SERENADE VI 24755 E+
2434.TAKE A TRAIN/SIDEWALKS OF NY VI 27380 N-
2435.SARATOGA SWING/MISTY MORNIN VI 38058 E
2436.SEPIA PANORAMA/JUST A MOOD TEST N
2437.MOOD INDIGO/WALL ST.WAIL BR 80003 N
2438.BLACK & TAN/MOOCHE BR 80002 E+
2439.JOLLY WOG/DOUBLE CHECK BR 80035 N
2440.JOLLY WOG/DOUBLE CHECK STOMP BR 80035 E+
2441.TISHOMINGO BL/YELLOW DOG BL BR 80049 N
2442.AWFUL SAD/JAZZ CONVULSIONS BR 80050 N
2443.EAST ST.LOUIS TOODLE/BIRMINGHAM BR 80000 N
2444.12TH ST.RAG/ROCKIN IN RH BR 80001 E+
2445.THE MOOCHE/BLACK & TAN BR 80002 N
2446.12TH ST RAG/ROCKIN IN RHYTHM BR 80001 N
2447.MOONLIGHT FIESTA/JUBILESTA SP.EO. 5007 N
2448.MONDAY EVERY DAY/AIR CONDITIONED COC 1070
2449.MYSTERY SONG/SWANEE SHUFFLES(HR CR)BB 6614 V+
2450.MUST HAVE THAT MAN/BANDANNA BAB BB 7182 N
2451.VOOM VOOM/SHREVEPORT BB 7710 N
2452.SARATOGA SWING/IT'S GLORY BB 10245 N-
2453.JIVE STOMP.IM SATISFIED BR 6638 E-
2454.COTTON/MARGIE BR 7526 G
2455.LOVE STRANGEST/NO GREATER LOVE BR 7625 V-
2456.IN A JAM/UPTOWN DOWNBEAT BR 7734 V
2457.GOT BE RUG CUTTER/NEW ST.LOUIS BR 7989 V
2458.SCROUNCH/YOU IN MY PLACE BR 8093 V

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

HERE IS ANOTHER BATCH OF GREAT JAZZ RECORDS AT VERY GREATLY REDUCED PRICES. SOME ARE 39¢ BUT OTHERS ARE 49¢ AND 65¢ EACH. THE REASON FOR THE SLIGHTLY HIGHER PRICES ON SOME ARE THAT THEY COST A QUITE A BIT MORE THAN THE 39¢ ITEMS. WE HAVE PRICED EVERY RECORD AS LOW AS POSSIBLE.

THE RECORDS LISTED IN THIS AD ARE MOSTLY AJOCA, JAZZ CLASSICS, AND BLUE ACE. THERE ARE DOZENS OF OTHER LABELS REPRESENTED BUT WE HAVE THE END OF THE STOCK OF THESE THREE LABELS. THEY WILL NEVER BE AVAILABLE AGAIN AND THEY ARE THE BEST PRESSINGS OF THESE GREAT JAZZ NUMBERS AVAILABLE. WHEN THIS BATCH IS GONE YOU WILL BEGIN TO SEE THEM GOING AT AUCTION IN THE RECORD CHANGER ALONG WITH OTHER COLLECTORS ITEMS. WE ALSO HAVE A VERY FINE GROUP OF LP'S WHICH ARE ALSO CUT OUT BUT WHICH WE CAN OFFER AT TREMENDOUS DISCOUNTS. IN FACT MOST ARE FAR BELOW WHOLESALE PRICE. PLEASE LIST SOME ALTRNATES, PLEASE LIST ALTERNATES, PLEASE LIST ALTERNATES. JUST A FEW FOR THE ENTIRE ORDER. CREDIT SLIPS ARE A PAIN FOR EVERYONE. RECORDS SHIPPED RRX SHIPPING CHARGES COLLECT. PLEASE ADD 25¢ FOR PACKING MATERIALS. WE WILL SHIP COD BUT MUST GIVE PREFERENCE TO ORDERS WITH REMITTANCES INCLUDED. ALL RECORDS ABSOLUTELY MINT AND IN QUANTITY. ORDER ANY QUANTITIES YOU WANT.

39¢ EACH 39¢ EACH 39¢ EACH 39¢

LOVIE AUSTINS SERENADERS (TOMMY LADNIER)
CHARLESTON MAD/TRAVELIN BLUES 39¢
COUNT BASIE ORCH
BABY DONT BE MAD/HEY PRETTY BABY 39¢
BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
THESE ARE RECORD CHANGER WINNERS GREAT
BAYSIDE BLUES/CLARINET MARMALADE 39¢
BIX BEIDERBECKE
LOVE NEST/SENTIMENTAL BABY 39¢
GRAEME BELL DIXIELAND JAZZ BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39¢
JENNYS BALL/BIG BAD BANKSIA MAN 39¢
BUNNY BERIGAN (O.L. TOWN SIDE)
I CANT GET STARTED/IN LITTLE SPANISH TOWN 39¢
SONNY BERMAN BAND
NOCTURNE/CURBSTONE SCUFFLE (DIAL) 39¢
BIG MACEO (FINE BLUES)(ORIG. VICTOR)
CHICAGO BREAKDOWN/WINTERTIME BL 39¢
CONNIE BOSWELL(COLUMBIA SPECIAL EDITION)
NEVER HAVE TO DREAM/SAY IT ISNT SO 39¢
BARNEY BIGARDS ELLINGTONIANS (ONE OF HIS GREATEST WAXINGS)
READY EDDY/LAMENT FOR JAVANETTE 39¢
PETE BROWN QUINTET
BOG BOY BOOGIE/P B BOOGIE (O.L) 39¢
RAY BURKE SPEAKEASY BOYS (ST CYR)
SAVOY BLUES/LIL LIZA JANE 39¢
MARIE ELENA/PUT OLD GRAY BONNET 39¢
MUTT CAREYS NEW YORKERS (GREAT NICHOLAS)
FIDGETY FEET/CHRYSANTHEMUM 39¢
JOPLINS SENSATION/THE ENTERTAINER 39¢
CENTRAL PARK DIXIELANDERS (LYTTELTON)
CHATANOOGA STOMP/PANAMA 39¢
KENNY CLARKES CLIQUE
U GO TO MY HEAD/ROLL EM BAGS 39¢
ART HODES-ROD CLESS CHICAGO RHYTHM KINGS
THERELLY BE SOME CHANGES MADE/WANDERER 39¢
EARL COLEMAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39¢
LEE COLLINS/JAMES P. JOHNSON
DONT TEAR MY CLOTHES/PATOOTIE 39¢
RUSS COLUMBO (COLUMBIA SPECIAL)
I SEE 2 LOVERS/TOO BEAUTIFUL FOR WORDS 39¢
AL COPPER BAND
GET IT AT SAVOY/NEW JUMP 39¢
COTTON TOP MOUNTAIN SANCTIFIED SINGERS
CHRIST WAS BORN/TESTIFY (RICE)(PUNCH) 39¢
BLIND JOHN DAVIS (BLUES)
MY RED/YR LOVE BELONGS TO ME 39¢
THE BLYTHE BERTRAND DIXIE FOUR
KENTUCKY STOMP/ST LOUIS MAN 39¢
JOHNNY DODDS GROUPS
STRUGGLIN/LITTLE BITS 39¢
SOUTH BOUND RAG/TIN ROOF (YOUNGS CREDLE) 39¢
HOT POTATO/STEALAWAY 39¢
ARNE DOMMERUS (PIANO SOLOS)
CARRIER/DEEP PURPLE(GREAT SWEDISH JAZZ) 39¢
DUTCH SWING COLLEGE JAZZ BAND
SISTER KATE/4-5 TIMES 39¢
BIRTHDAY BL/ALEXANDER RAGTIME BL 39¢
A.M. BLUES/ORIGINAL DIXIE ONE STEP 39¢
DUKE ELLINGTON ORCH
HONEYSUCKLE ROSE/CHOPSTICKS 39¢
RED HOT BAND/OKLAHOMA STOMP 39¢
JUBILESTA/MOONLIGHT FIESTA 39¢
EMPIRE STATE JAZZ BAND (CHANGER WINNERS)
MINSTEL WALK/ONCE IN WHILE 39¢
BLIND MAMIE FOREHAND (FABULOUS SINGER)
HONEY IN ROCK/WOULDNT MIND DYIN 39¢
ERROL GARNER (GREAT PIANO SOLOS)
LOVE FOR SALE/SLOW GIN FIZZ 39¢
PLAY PIANO PLAY/FANTASY 39¢
LOOSE NUT/LOVE 39¢

BLIND LEROY GARNETT (FABULOUS PARAMOUNT RACE ARTIST.
CHAIN EM DOWN/LOUISIANA OLIDE 39¢
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION (ORIG DIAL) 39¢
BENNY GOODMAN QUINTET (TERRIFIC)
PICK A RIB 1-2 39¢
BENNY GOODMAN GROUPS
KING PORTER/KING PORTER (SPECIAL VICTOR) 39¢
TEXAS TEA PARTY/OR HECKLE MR JIBE 39¢
BUGLE CALL RAG/WHOOPEE STOMP(TEA) 39¢
DEXTER GORDON & TEDDY EDWARDS
BILINI/BL IN TEDDYS 39¢
THE DUEL 1-2 39¢
DEXTER GORDON QUINTET
TALK OF THE TOWN/LULLABYE IN RHYTHM 39¢
OH WELL/SWEET AND LOVELY 39¢
MART GROSS CHICAGOANS WITH DICK WELLSTOOD
SHIMMESHAWABBLE/ANYTHING FOR U 39¢
ORIGINAL DIXIELAND ONE STEP/OH BABY 39¢
BOBBY HACKETT ORCH (GREAT ALL STARS)
JAZZ BAND BALL/EMBRACABLE YOU 39¢
CARL HALEN WASHBOARD BAND FEATURING
BOBS GREENE & THOMPSON
HEEBIE JEEBIES/OR JAZZ (PAUL BACON VOCAL) 39¢
WILLIE THE WEEPER/CAKEWALKIN BABIES 39¢
COLEMAN HAWKINS GROUPS
HOW DEEP IN DEAN/TALK OF TOWN(CORKY) 39¢
OUT OF NOWHERE/SWEET GA BROWN 39¢
WAY DOWN YONDER IN N.O./BUDDHA SMILES 39¢
DEAR OLD SOUTHLAND/BL EVERMORE 39¢
SWINGIN IN GROOVE/I KNOW U KNOW 39¢
ERSKINE HAWKINS (FINE BIG BAND)
GABRIELS HEATER/LOVE TO MAKE U 39¢
NEEDLEPOINTS/MALANCHOLY 39¢
MONK HAZEL JAZZ BAND W. BONANO,ARODIN
SIZZLIN THE BL/HIGH SOCIETY 39¢
IDEAS/DIT WIT IT 39¢
BILLY HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 39¢
BUD JACOBSONS JUNGLE KINGS(GREAT CHICAGO)
CLARINET MARMALADE/LAUGHIN AT U 39¢
JAZZ GILLUM (ORIGINAL VICTOR BLUES)
HAND REEFER BL/U SHOULD GIVE SOME 39¢
FAST WOMAN BL/KEEP ON SAILIN 39¢
ROLL DEM BONES/BL WHAT AM 39¢
JACK JENNEY (GREATEST STARDUST EVER)
STARDUST/CUBAN BOOGIE WOOGIE 39¢
BLIND WILLIE JOHNSON (ONE OF GREATEST PRIMITIVE RELIGIOUS RECORDS EVER CUT)
MOTHERLESS CHILDREN HAVE HARD TIME/LORD 39¢
EDITH JOHNSON AND THE GREAT IKE RODGERS ON TROMBONE
GOOD CHIB BL/JIM CROW BL (COW COW DAV) 39¢
NICKELS WORTH LIVER/HONEYDRIPPER 39¢
HANK JONES & JEAN GERMAIN (PIANO SOLOS)
NIGHT MUSIC/THE CHASE 39¢
HUMPHREY LYTTLETON JAZZ BAND (FINE)
GET OUT OF HERE/SUNDAY MORNING 39¢
SHERRY MC GEES DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 39¢
BLUIN THE BL/SATANIC BL 39¢
WINGY MANONE JAZZ BAND
SHES CRYIN FOR ME/JUST ONE GIRL 39¢
THATS A PLENTY(LRK)/ISNT THERE LITTLE 39¢
DODO MARMAROSA (GOOD PIANO SOLOS)
TRADE WINDS/BOPMATISM 39¢
DARY DEPARTS/LOVER 39¢
HOWARD MC GEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39¢
NIGHT MIST/DOROTHY 39¢
THERMODYNAMICS/NOCTURNE 39¢
JIMMY MC PARTLAND DIXIELAND JAZZ BAND
IN A MIST/ROYAL GARDEN BL 39¢
DAVENPORT BL/USE IMAGINATION 39¢

MOTHER MC CLEASE & SONS
VERY FINE SPIRITUAL GOSPEL
PSALM FOR CONFUSION/PRAYER FOR CONF 39¢
MELODY ECHOS (GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39¢
FREDDIE MITCHELL ORCH
FISH MARKET BOOGIE/TILL TOM BOOG 39¢
ALICE MOORE & GREAT IKE RODGERS TRAM
MY MAN BL/PRISON BL 39¢
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON 39¢
RED NORVO (THIS IS THE GREAT BOPPY SWING SESSION WITH FEATURES DIZ & PARKER. GREAT MUSIC 12" ORIGINAL LABEL)
SLAM SLAM BL/HALLELUJAH 39¢
KING OLIVER CREOLE JAZZ BAND
ALLIGATOR HOP/KROOKED BLUES 39¢
HOT LIPS PAGES BAND
GOT WHAT TAKES/DOUBLE TROUBLE 39¢
CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BLUE SERGE 39¢
RELAXIN/STUPENDOUS 39¢
MA RAINEY (EMPRESS OF THE BLUES)
BLUES WORLD WORGOT 1-2(ON PARAMOUNT) 39¢
DJANGO REINHARDT
SWING 49/BLUES BARBIZON 39¢
IKE RODGERS AND HENRY BROWN
(A REALLY VERY VERY GREAT RECORD)
BLUES ST/BLIND BLOY BLUES 39¢
JACK SHEEDY DIXIELAND JAZZ BAND
ROYAL GARDEN BL/GOOD MAN HARD FIND 39¢
MUSKRAT RAMBLE/BL IN NITE 39¢
HONKY TONK TRAIN/MAN I LOVE 39¢
THE SIX HOTTENTOTS (RED & MIFFS)
HURRICANE/MELANCHOLLY CHOLLY 39¢
TRIXIE SMITH (JOE SMITH TRUMPET)
OOIN THE CHARLESTON/LOVE ME 39¢
SOUTHERN JAZZ GROUP (GREAT AUSTRALIANS)
TIGER RAG/CANAL STREET BL 39¢
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB(STORY) 39¢
TAMPA RED AND FRANKIE JAXON JUG BAND
BOOT IT BOY/DADDY ROCKS ME 39¢
TAMPA RED (ORIGINAL VICTOR)
GRIEVIN BL/DIG U LATER 39¢
ART TATUM TRIO (GREAT ORIGINALS)
I KNOW U KNOW/MAN I LOVE 39¢
SUNNY SIDE ST/FLYIN HOME 12" 39¢
MAN I LOVE/DARK EYES 12" 39¢
I KNOW U KNOW/BODY & SOUL 12" 39¢
JASPER TAYLORS STATE STREET BOYS
FEATURINGS DODOS AND DOMINIQUE
MUST BE THE BL/STOMP TIME BLUES 39¢
JACK TEAGARDEN ORCH
IM ONE GOOS CHILDREN/THATS THE KIND 39¢
SAY IT SIMPLE/JAM SESSION 39¢
FATS WALLER
BIRDIES LAMENT/YOUR VIPER 39¢
ABOULLAJ/JITTERBUGS WALTZ 39¢
BESSIE TUCKER (ONE OF THE GREATEST BLUES SINGERS EVER TO RECORD)
BESSIES MOAN/PENITENTIARY 39¢
WASHBOARD SAM WASHBOARD BAND (O.L.)
RIVER HIP MAMA/HIT THE HIGHWAY 39¢
FACING LIFE/LOVE ME LEAVE ME 39¢
ETHEL WATERS AND JAMES P. JOHNSON
OO WHAT U DID LAST NITE/HANDY MAN 39¢
BOB WILBERS JAZZ BAND
N.O. SHUFFLE/CHIMES BL 39¢
TROUBLE IN MIND/WHEN U WORE TULIP 39¢
COOTIE WILLIAMS ORCH (WILL BE RARE)
SHOT GUN/DIVORCE ME COO 39¢
SONNY BOY WILLIAMSON (O.L.)
ELEVATOR WOMN/S.B. BLUES 39¢
LESTER YOUNG WITH BASIE (TERRIFIC)
LET ME SEE/EVENING 39¢

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE NEW YORK CITY, NY

49¢ EACH 49¢ EACH 49¢ EACH 49¢

ALL OF THE RECORDS IN THIS SECTION OF THE SALE ARE HOCA, JAZZ CLASSICS, BLUE ACE OR TEMPLE. PLEASE LIST A COUPLE OF ALTERNATES JUST IN CASE.

LOUIS ARMSTRONG

DALLAS BLUES/THE PEANUT VENDOR 49¢
HOBO U CANT RIDE/NEVER BEEN BORN 49¢
DEVIL DEEP BLUE SEA/LOVE U FUNNY THING 49¢
SHINE/JUST A GIGOLO 49¢
EASY COME EASY GO/BLUES STAMPEDE 49¢
IM GOIN HUNTIN/MY SUGAR PAPA (FABULOUS) 49¢
SWEETHEARTS ON PARADE/BLUE AGAIN 49¢
LIVIN HIGH/WAIT TIL U SEE BABY (CL WMS) 49¢

COUNT BASIE & LESTER YOUNG

BASIE STRIDES AGAIN/JUMP FOR ME 49¢
POUND CAKE/HERE COMES CHARLIE 49¢

JOHNNY BAYERSDORFFER ORCH (IN OUR OPINION THIS IS THE GREATEST WHITE NEW ORLEANS RECORD EVER CUT. GRAB IT)

EASY RIDER/WAFFLE MANS CALL 49¢

SIDNEY BECHET ORCH

MAKE ME A PALLET/SIDNEYS BL 49¢

OLIVER COBB (SENSATIONAL TRUMPET)

CORNET PLEADING BL 1-2 49¢

BIX BEIDERBECKE GROUPS

CHINA BOY/OH MISS HANNAH (BING TOO) 49¢
RIVERBOAT SHUFFLE/SUSIE 49¢
SENSATION/LAZY DADDY 49¢

JOHNNY DODDS GROUPS

COOTIE STOMP/WEARY WAY BL 49¢
47 ST STOMP/IDLE HOUR SPECIAL (PUNCH) 49¢
LITTLE BITS STRUGGLING 49¢
HOT STUFF/HAVE MERCY 49¢
GOOBER DANCE/TOO TIGHT 49¢
MY GIRL/SWEEP EM CLEAN 49¢
MAD DOG/FLAT FOOT 49¢
PAPA DIP/TOO TIGHT 49¢
MIXED SALAD/I CANT SAY 49¢

ROY ELDRIDGE ORCH (ALL STARS)

HECKLERS HOP/THAT THING 49¢

DUKE ELLINGTON ORCH

KOKO/CONGA BRAVA 49¢
ALL TOO SOON/NEVER FELT THIS WAY 49¢
ALABAMY HOME/ALL GODS CHILLUN 49¢
GOT BE RUG CUTTER/SCATTIN KIT KAT 49¢
PORTRAIT OF LION/SOMETHING LIVE FOR 49¢
PRELUDE TO KISS/ROSE RIO GRANDE 49¢
TOP & BOTTOM/TOASTED PICKLE 49¢
SAN JUAN HILL/STEPPIN SWING SOCIETY 49¢
PYRAMID/WHEN MY SUGAR WALKS DOWN STREET 49¢
JIVE STOMP/IM SATISFIED 49¢
GOIN TO TOWN/TIGHT LIKE THAT 49¢
SWING LOW/DUCKY WUCKY 49¢

BENNY GOODMAN QUARTET

HANDFUL OF KEYS/VIENI VIENI 49¢

BENNY GOODMAN AND COLEMAN HAWKINS

JUNKMAN/OL PAPPY 49¢

LIONEL HAMPTON ORCH (CHU BERRY)

SWEETHEARTS ON PARADE/SHUFFLIN AT HOLLY 49¢

JOHNNY HODGES ORCH

TRULY WONDERFUL/HEART JUMPED OVER MOON 49¢

BILLY HOLIDAY

THE MAN I LOVE/ANY OLD TIME 49¢

DARNELL HOWARD (WITH ROY PALMER)

BISCUIT ROLLER/COME ON IN BABY 49¢
SWEET FEET/WILD MAN STOMP 49¢

BUD JACOBSONS CHICAGO RHYTHM KINGS

I CANT BELIEVE/OPUS I SANS MELODY 49¢

HARRY JAMES ORCH

TEXAS CHATTER/SONG OF WANDERER 49¢

BLIND LEMON JEFFERSON

BLACK SNAKE BL/MATCH BOX BL 49¢

EDITH JOHNSON AND ROOSEVELT SYKES

HEART ACHIN BL.AINT NO MORE TO BE SAID 49¢

DENE KRUPA ORCH (ROY, BG, CHU)

SWING IS HERE/HOPE GABRIEL LIKES 49¢

CRIPPLED CLARENCE LOFTON

BROWN SKIN GIRL/PLAYHOUSE DOWN 49¢

SHOTS MADISON AND PAPA CELESTIN TUXEDO O.

BLACK RAG/CARELESS LOVE 49¢
TUXEDO RAG/JAZZIN BABIES (OLIVER) 49¢

MEZZ MEZZROW ORCH (BUD FREEMAN)

PANIC IS ON/MUTINY IN PARLOR 49¢

JOHNNY MILLER N.O. JAZZ BAND WITH BONAND AND ARODIN (SENSATIONAL ITEM)

DIPPERMOUTH BL/PANAMA 49¢

JELLY ROLL MORTON

LONDON BLUES/SOMEDAY SWEETHEART 49¢
SHREVEPORT STOMP/STRATFORD HUNCH(SOLOS) 49¢
JERSEY JOE/SWEET PETER 49¢
LOAD OF COAL/MISSISSIPPI MILDRED 49¢
U NEED SOME LOVIN/HAM & EGGS 49¢
GRANDPAB SPELLS/KC STOMPS (SOLOS) 49¢
BUCKTOWN/TOM CAT (SOLOS) 49¢
BIG FAT HAM/JELLY ROLL BL (SOLOS) 49¢
PERFECT RAG/N.O JOYS (SOLOS) 49¢

ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS

ALL NIGHT SHAGS/IN THE ALLEY BL 49¢

KING OLIVER CREOLE JAZZ BAND

MABELS DREAM/SWEET BABY DOLL 49¢

ROY PALMERS MEMPHIS NIGHT HAWKS

ONE OF THE GREATEST GROUPS OF WASHBOARD RECORDS EVER RECORDED.

NANCY JANE/DIRTY DOZEN COUSIN 49¢
JOCKEY STOMP/ENDURANCE STOMP 49¢
GEORGIA GRIND/STOMP THAT THING 49¢
BARRELHOUSE ST/KENTUCKY BLUES 49¢

NEW ORLEANS RHYTHM KINGS

MILENBRG JOYS/SHIMMESHAWABBLE 49¢

JIM ROBINSON & SAM MORGANS N.O. JAZZ BAND

IF YOU DONT KNOW THIS BAND YOU HAVENT EVEN BEGUN TO LIVE. LOOSER THAN OLIVER.

AINT GONNA STUDY WAR/TALKIN BOUT SAMMY 49¢
MOBILE ST/STEPPIN ON GAS 49¢
SING ON/OVER IN GLORY LAND 49¢

LUIS RUSSELLS ORCH

PANAMA/DOLLY MINE 49¢
OR BLUES/FEELIN THE SPIRIT 49¢

JABBO SMITH ACES (ONLY MAN TO CUT LOUIS)

TANGUAY BL/I GOT STINGER (W. SIMEON) 49¢
READY HOKUM/OOT BUTTER IN IT 49¢

MUGGSY SPANIERS BUCKTOWN FIVE(FROM OE)

MOBILE BL/SOMEDAY SWEETHEART 49¢

TROMBONE RED AND HIS BLUE SIX (SKIFFLE)

GREASY PLATE ST/B FLAT BL 49¢

MAE WEST (A FABULOUS RECORDING)

SISTER HONKY TONK/EASY RIDER 49¢

COOTIE WILLIAMS

DELTA MOOD/BOYS FROM HARLEM 49¢

TEDDY WILSON ORCH

HONEYSUCKLE ROSE/AINT MISBEHAVIN 49¢

FATS WALLER/JAMES P. JOHNSON

GREAT PIANO ROLL TRANSCRIPTIONS

18 ST STRUT/PALLET ON FLOOR 49¢

CLARENCE WILLIAMS GROUPS

SWEET EMALINE/LOG CABIN BL 49¢
CUSHION FT ST/TAKE YR BLACK BOTTOM 49¢

WE HAVE SMALL QUANTITIES OF THE FOLLOWING ITEMS WHICH WE ARE CLEARING OUT OF STOCK. THEY COST US 55¢ & 65¢ EACH BUT WE ARE PASSING THIS GREAT SAVING ON TO YOU BY SELLING THEM AT 65¢ EACH. WE PROBABLY HAVE ENOUGH FOR EVERYONE BUT PLEASE LIST A COUPLE OF ALTERNATES.

65¢ EACH 65¢ EACH 65¢ EACH 65¢

LOUIS ARMSTRONG

YR REAL SWEETHEART/LAST NIGHT 65¢
LITTLE JOE/BLUE TRUNING GRAY OVER U 65¢
COPENHAGEN/SHANGHAI SHUFFLE 65¢
ST JAMES INFIRM/MEM RIES OF U 65¢
ST PETER BL/BRIDEWELL BL 65¢

COUNT BASIE WITH LESTER YOUNG

CLAP HANDS HERE COMES CHAS/POUND CAKE 65¢
ROCKABYE BASIE/BABY DONT TELL ON ME 65¢

BIX BEIDERBECKE ORCH ETC WOLVERINES

ROCKIN CHAIR/GO ON MY MIND 65¢
TIGER RAG/ROYAL DAROEN BL 65¢
LILA/BUNDALOW OF DREAMS 65¢
CRADLE IN CAROLINE/AINT NOLAND LIKE DIXIE 65¢
TIA JUANA/BIG BOY 65¢

BIX CONTINUED

IN A MIST/THREE BLIND MICE 65¢
COPENHAGEN/OH BABY 65¢

SHARKEY BONAND WITH BROWNLEE ORCH

DIRTY RAG/PECULAIR 65¢

MUTT CAREY ORCH

SHIMMESHAWABBLE/CAKE WALKIN BABIES 65¢
INDIANA/OSTRICH WALK 65¢
SLOW DRIVIN 1-2 65¢

HOAGY CARMICHAEL ORCH (FROM DE/VI)

STARDUST/ONE NIGHT HAVANA 65¢

JUNIE C. COBB

SMOKE SHOP ORAO/BOOT THT THING 65¢

BING CROSBY

JUST A GIGOLO/LITTLE THINGS IN LIFE 65¢

JOHNNY DODDS GROUPS

CLARINET WOBBLE/SAN 65¢
WEARY WAY BL/THERELL COME A DAY 65¢
BR WN BOTTOM BESS/LADY LOVE 65¢
LITTLE ISABEL/HEAH ME TALKIN 65¢
BULL FIDDLE/WEARY WAY 65¢

CHOCOLATE DANDIES

STARDUST/BR MINGHAM BREAKDOWN 65¢

ROY ELDRIDGE ORCH

AFER U GONE/LAZY RIVER GOES BY 65¢

DUKE ELLINGTON ORCH

BUGLE BREAKS/WEST INDIAN ST 65¢
EXPOSITION SWING/HARMONY IN HARLEM 65¢
DINAHS IN JAM/BUFFET FLAT 65¢
SLAP HAPPY/BLUE LIGHT 65¢
N. O LOW DOWN/SONG COTTON FIELD 65¢
JUNGLE JAMBOREE/SNAKE HIPS DANCE 65¢

BENNY GOODMAN

DR HECKLE MR JIBE/TEXAS TEA PARTY 65¢
CLARINETITIS/THATS A PLENTY 65¢
I CANT GIVE U ANYTHING BUT LOVE/SAILIN 65¢

BILLY HOLIDAY

LOW DOWN GROOVE/SOME OTHER SPRING 65¢
GHOST OF YESTERDAY/IM PULLING THRU 65¢
LOVE ME LEAVE ME/SAME OLD STORY 65¢
MOOD IM IN/SENTIMENTAL MELANCHOLY 65¢

HARRY JAMES

JUST A MOOD 1-2 65¢

BLIND WILLIE JOHNSON

GOD MOVES ON WATER?TAKE YR BURDEN 65¢
JESUS IS COMING/CITY OF REFUGE 65¢
DARK WAS NIGHT/NOBODYS FAULT MINE 65¢

MARY JOHNSON AND IKE RODGERS

BARRELHOUSE FLAT BL/KEY TO MOUNTAIN 65¢

WINGY MANONE

NICKLE IN SLOT/SWING BOTHER SWING 65¢
ROAYL GARDEN BL/ZERO 65¢

JELLY ROLL MORTON

LOW DRAVY/KANSAS CITY STOMPS 65¢
STEAMBOAT STOMP/SMOKEHOUSE BL 65¢
BUFFALO BL/SGT DUNN 65¢
PICKLE FAY CREEK/THATLL NEVER DO 65¢
SHREVEPORT/N. O BUMP 65¢
OIL WELL/IF SOMEONE ONLY LOVE ME 65¢

BENNY MOTEN K.C BAND

ELEPHANTS WOBBLE/CRAWDAD BL 65¢

NEW ORLEANS RHYTHM KINGS

CLARINET MARMALADE/MR JELLY LORD 65¢
THATS A PLENTY/TIN ROOF BL 65¢
LONDON BL/MAD 65¢
SWELL LOVIN MAN/MAPLE LEAF RAG 65¢
BUGLE CALL RAG/SAN 65¢
WEARY BL/WOLVERINE BL 65¢
PANAMA/TIGER RAG 65¢
ANGRY/SOBBIN BL 65¢
CRYIN FOR ME/GOLDEN LEAF STRUT 65¢

NEW ORLEANS WANDERERS (DODDS)

PERDIDO/DATEMOUTH 65¢

KING OLIVER CREOLE JAZZ BAND ETC

ROOM RENT/AINT GONNA TELL NOBODY 65¢
WORKINGMAN BL/RIVERSIDE BL 65¢
SOBBIN BL/SWEET LOVIN MAN 65¢
DIPPERMOUTH (OK)/WHERE U STAY LAST 65¢
TEARS/BUDDYS HABITS 65¢
CHATANOOGA ST/N. O. STOMP 65¢
WORK OX/FRISCO TRAIN 65¢

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP
33 COLUMBUS AVE., NEW YORK CITY, N.Y.

JIM ROBINSON WITH SAM MORGANS
NEW ORLEANS JAZZ BAND
BOGALOUSA STRUT/SHORT DRESS GAL 65¢
STEPPIN ON THE GAS/MOBILE STOMP 65¢

BESSIE SMITH
KEEP IT TO YRSELF/I AINT GOT NOBODY 65¢
BACKWATER BL/HAS BEEN BL 65¢
ON REVIVAL DAY/MOAN U MOANERS 65¢
SHIPWRECKED BL/LONG ROAD BL 65¢
GIN HOUSE BL/ME AND MY GIN 65¢
FOOLISH MAN BL/CYIN BY HOUR 65¢
TROMBONE CHOLLY/YELLOW DOG BL 65¢
HUSTLIN OAN/BLACK MT BL 65¢
GOLDEN RULE BL/LONESOME RULE 65¢

JABBO SMITH ACES (TREMENDOUS)
SLEEPY TIME BL/LITTLE WILLIE BL 65¢

MUGGSY SPANIERS BUCKTOWN FIVE
HOT MITTENS/STEADY STEPPIN PAPA 65¢

REX STEWART ELLINGTONAIANS
REXACIOUS/LAZY MAN SHUFFLE 65¢

DICK WELLSTODD/GEORGE ZACK
RAGGEDY ANN/OH BABY 65¢

COOTIE WILLIAMS RUGCUTTERS
DOWNTOWN UPROAR/BL REVERIE 65¢

TEDDY WILSON DRCH (CHU BERRY ETC)
WARMIN UP/BL IN C SHARP 65¢
I FOUND NEW BABY(LESTER)/NEVER BE SAME 65¢

LESTER YOUND
JAZZ ME BL/UPRIGHT ORGAN BL 65¢

DIXIELAND RHYTHM KINDS
ACE IN THE HOLE/TIGER RAG 49¢
OH BY JINGO/DONT GO WAY NOBODY 49¢

PLEASE LIST ALTERNATES ON ALL 39¢, 49¢,65¢

NOW.....
A FABULOUS CLEARANCE SALE ON CERTAIN JAZZ LOND PLAYING RECORDS. MOST ON THE VERY GREAT JAZZ PANORAMA AND VIKIND PRESSINGS.

JELLY ROLL MORTONS RED HOT PEPPERS
JUNGLE BLUES/BILLYOOAT STOMP/WILOMAN BL/HYENA STOMP/BEALE ST BLUES/WOLVERINE BL/THE PEARLS/MR JELLY LORO
LP 1804 (REOULAR $ 3.00) $ 1.89

LESTER LEAPS WITH BASIE
LESTER LEAPS IN/LAOY BE OOOO/DICKIES DREAM/SHOE SHINE SWING/MOTEN SWING/SONG OF THE ISLANOS/LOUISIANA/NOBOOY KNOWS
LP 1813 (REOULAR $ 3.00) $ 1.89

CHICAGO JAZZ FEAT. PEE WEE RUSSELL
BALO HEADED MAMA/BEOBUG BL/WHOS SORRY NOW ID DO ANYTHING/GABRIELS HORN/YES SUH/WHO STOLE LOCK/YELLOW OOG BL
LP 1908 (REGULAR $ 3.00) $ 1.89

ROCKIN WITH COUNT BASIE
ROCK ABYE BASIE/RIFF INTERLUOE/BABY DONT TELL ON ME/LEFT MY BABY/WIGGLE WOOGIE/ROCKIN BL/BASIE BOOGIE/I DO MEAN U
LP 1907 (REGULAR $ 3.00) $ 1.89

36 MINUTES WITH JELLY ROLL MORTON
ALL THE GREAT PAINO SOLOS 12"
GRANOPAS SPELLS/KC STOMPS/PERFECT RAO/N.O. JOYS/TIA JUANA/MAMAMITA/BUCKTOWN BL/TOM CAT/JELLY ROLL BL/BIO FAT HAM/SHREVEPORT ST/STRATFORD HUNCH
LP 1206 (REGULAR $ 3.85) $ 2.49

BIX AND THE WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL/OH BABY/COPENHAOEN/SUSIE/RIVERBOAT SHUFFLE/TIGER RAG/ROYAL GAROEN/NEEO PETTIN
(REGULAR $ 3.85) $ 1.99

BIX AND THE WOLVERINES VOL 2
SENSATION/LAZY DADDY (MX 1 & 2)/TIA JUANA/BIO SOY/FLOCK O BLUES/IM GLAO/OAVENPORT BL/TOOOLIN BL
(REGULAR $ 3.85) $ 1.99

BIX AND TRAM
CLARINET MARMALADE/SINGIN THE BL/RIVERBOAT SHUFFLE/OSTRICH WALK/WAY OOWN YONDER IN N.O./IM COMIN VA/CRYIN ALL DAY A GOOO MAN IS HARD TO FIND
(REGULAR $ 3.85) $ 1.99

BOBBY HACKETT VOL 1
OADA STRAIN/JAZZ BAND BALL/DREAMS COME TRUE/SPECILLY U/GHOST OF A CHANCE/POOR BUTTERFLY/AINT MISBEHAVIN/SUNRISE SER ENAOE/DOIN NEW LOWDOWN
(REGULAR $ 3.85) $ 1.99

BOBBY HACKETT VOL 2
EMBRACABLE YOU/BUGLE CALL RAG/JADA/OAROANELLA/I SURRENOER OEAR/OL GANG MINE/CLAR MARMALAOE/SINGIN THE BL/AFTER I SAY
(REGULAR $ 3.85) $ 1.99

MEZZROW LADNIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON/JADA/REALLY THE BL/WHEN U & I YOUNG MAGGIE/WEARY BL/ROYAL GARDEN BL
(REGULAR $ 3.85) $ 1.99

MEZZROW LONIER VOL 2
EVERYBOOY LOVES BABY/NONE MY JELLY ROLL/IF U SEE ME/GETTIN TOGETHER/FREE LOVE/OISONANCE/SWINGIN MEZZ/LOVE U NOT FOR ME
(REGULAR $ 3.85) $ 1.99

MUGGSY SPANIER RADTIMERS VOL 1
BUG BUTTER EGO MAN.BOMEOAY SWEETHEART/ECCENTRIC/OADA STRAIN/JB BALL/SISTER KATE/DIPPERMOUTH BL/LIVERY STABLE BL
(REGULAR $ 3.85) $ 1.99

MUGGSY SPANIER RAGTIMERS VOL 2
RIVERBOAT SHUFFLE/BLUIN THE BL/RELAXIN TOURO/SUNOOWN/LONESOME RD/OINAH/MANOY IS TO/BLACK & BLUE
(REGULAR $ 3.85) $ 1.99

BECHET-MEZZROW FEETWARMERS
OLO FASHIONED LOVE/FAST BLUES/BUGLE BL ROYAL GAROEN BL/MAPLE LEAF RAO/SLOW BL
(REGULAR ?????) $ .99

INFORMAL SESSION AT SQUIRRELS
2- 10" LP RECORDS IN SPECIAL SLIP CASE.
'U TOOK AOAVANTAGE OF ME/SUSIE/EVERYBOOY & U/POOR BUTTERFLY/BOURRE/FOUNO NEW BABY OUT OF NOWHERE/BABIES LOVIN ARMS/WHATS THE USE/FAREWELL BL/EMBRACABLE U/ME & GHOST UPSTAIRS/THATS A PLENTY/THATS A PLENTY (RECUT)/MANHATTAN/JAZZ ME BL
(REGULAR $ 7.70) $ 4.85

THE FOLLOWING RECORDS ARE ALL FROM OUR REGULAR STOCK AND ARE FOR SALE AT THE REGULAR PRICES LISTED BELOW. A FREE BONUS OF ANY 4 OF THE 39¢ RECORDS WITH EVERY PURCHASE OF $ 10.00 OR MORE OF THE RECORDS FROM HERE ON TO THE END OF THE AD.

RAGTIME PIANO ROLL SOLOS 89¢ EACH
MORTON-KING PORTER/OEAO MAN BL
SCOTT-GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BO WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-JOPLINS FIG LEAF/ORIGINAL RAGS
JOPLIN-MAPLE LEAF/HILARITY (SCOTT)
JOPLIN-SUNFLOWER SLOW ORAG/EXCELSIOR RAG
JOPLIN-WEEPINO WILLOW/QUALITY (SCOTT)
JAMES P JOHNSON-CHARLESTON/MONKEY MAN

JOLLY ROGER 10"LP ($ 3.00 EACH)
LOUIS ARMSTRONG 1,2,3,4
COUNT BASIE-LESTER YOUNG
SIDNEY BECHET VOL 1,2
EDDIE CONDON VOL 1,2
DIXIELAND VOL 1,2
JOHNNY HODGES VOL 1,2
BILLIE HOLIDAY VOL 1,2,3
BENNY GOODMAN QUARTET
JELLY ROLL MORTON VOL 4
NORK VOL 1
KING OLIVER CREOLE JAZZ BAND
BESSIE SMIT VOL 2
TEAGARDEN VOL 1
FATS WALLER ORGAN SOLOS

JOLLY ROEGR 12" LP $ 4.00
JELLY ROLL MORTON PEPPERS VOL 2

JAZZ PANORAMA 10" LP $ 3.00 EA
SIDNEY BECHET VOL 1,2
COUNT BASIE VOL 1,2
CHICAGO JAZZ VOL 1,3
DUKE ELLINOTON VOL 1,2,3
BENNY GOODMAN VOL 2
JELLY ROLL MORTON VOL 1,3

JAZZ PANORAMA 12" LP $ 3.85 EACH
LOUIS ARMSTRONG VOL 1,2
JELLY ROLL MORTON SOLOS
PERDIDO ST WITH ORY & OODDS
BESSIE SMITH VOL 1

NEW RELEASES

SEXTET FROM HUNGER 89¢ EACH
ORIO DIXIE ONE STEP/WHEN U WORE TULIP
OH BABY/BYE BYE BL

CLAIRE AUSTIN WITH TURK MURPHY
HOT TIME IN OLD TOWN/MINSTRELS 89¢

BUNK JOHNSON
DOWN BY RIVERSIDE/CARLESS LOVE 89¢

PETE DAILY
SOBBIN BL/JAZZMAN STRUT .89

BOB SCOBEY
SOUTH/MELANCHOLY 89¢

CIRCLE 10" LP $ 3.95
MUGGSY SPANIER & BRUNIES
BUGLE CALL RAG/TIN ROOF BL/JADA/PANAMA/ECCENTRIC/GOOO MAN HARO FINO/MUSKRAT/LONESOME RO

JUMP 10" LP $ 3.85
RED NICHOLS FIVE PENNIES
THATS A PLENTY/DALLAS BL/BATTLE HYMN 1-2
JB BALL/YOUNG MAN WITH HORN

BLUE NOTE 10" LP $ 3.85
FABULOUS SIDNEY BECHET
OO I STEP/BLUES NAUGHTY SWEETIE/CHANGES MAOE/THATS A PLENTY/BALLIN JACK AVALON

78RPM SINGLES
DUKES OF DIXIELAND
ST JAMES INF/SAMSONS DELIGHT 89¢
JAZZ ME BL/SWANEE RIVER SESSION 89¢

BOB MIELKES JAZZ BAND
RIVERBOAT SHUFFLE/CRAZY CHORUS 1.05

KID ORY CREOLE JAZZ BAND
ST LOUIS BL/ORY BOOGIE 89¢
BLUES 1-2 89¢

FIREHOUSE 5 PLUS 2
FIVE FT 2 EYES OF BLUE 89¢

ALWAYS IN STOCK
JELLY ROLL MORTON LIBRARY OF CONGRESS CLASSICS
VOLS 1 THRU 12 (ALL 12") EACH$ 5.95

GREAT BRUNSWICK LPs $ 2.95 EACH
LOUIS AMSTRONG CLASSICS
BARRELHOUSE PIANO
CHICAGO JAZZ CLASSICS BENNY GOODMAN
DIXIELAND JAZZ NORK
JOHNNY OODDS KING OF N.O. CLARINETS
DUKE ELLINGTON VOLS 1,2
KING OLIVER
RED NICHOLS PENNIES VOLS 1,2,3
JIMMY NOONE
RIVERBOAT JAZZ
PINETOP AND JELLY ROLL MORTON

JACOB S. SCHNEIDER

128 WEST 66 ST., NEW YORK CITY

AUCTION

I HAVE HEARLY 250 16 INCH 33-1/3RDS. HERE ARE SDME OF THE ARTISTS:

GENE AUTRY, SPIKE JONES, SHEP FIELDS, LAWARENCE WELK, DICK JURGENS, RAY ANTHDNY, ALVINO REY, ORRIN TUCKER, CLAUDE THORNHILL, LES BROWN, BUDDY MORENO, RUSS MORGAN, TED STREITER, TEDDY PHILLIPS, LARRY FOTINE SAM DONAHUE, WHITMORE AND LOWE (PIANO DUET) STAN KENTON, FRANK DUVAL, OAVID ROSE, TENNESSEE ERNIE, JIMMY WAKELY, BOB CROSBY, LES PAUL, VICTOR YOUNG, GEORGE HALL, XAVIER CUGAT, ALLEN ROTH, ANITA ELLIS, KAY KYSER, CARMEN CAVALLERO, GOERGIA GIBBS, DAVID STREET, JAN GARBER, JAN SAVITT, BOB HOPE, EDDIE CONDON, FRED WARING, JACK CARSEN, GLORIA DE HAVEN, EDWARD ARNOLD, CARMEN MIRANDA, BING CROSBY, DINAH SHORE, RUDY VALEE, JOAN EDWARDS, LAWRENCE TIBBETTS, RAY NOBLE, JOSE ITURBI, PIED PIPERS, PETER LORRY, JANE WYMAN, EVELYN AND HER VIOLIN, DICK JURGENS, MILDRED BAILEY, NAN WYNN, LAWRENCE MELCHOIR, JIMMY DURANTE, JACK BENNY, GARY MOORE, GENE KRUPS, ETHEL WATERS, LUCKY MILLINDER, GUS ARNHEIM, DICK LA SALLE, JOHNNY RICHARDS, JOE STAFFORD, TED LEWIS, VINCENT LOPEZ, GUY LOMBARDO, FRANKIE MASTERS, GEORGE OLSEN, MINOY CARSEN, BILL STERN, EDOY DUCHIN, BOBBY SHERWOOD, GLORIA SWANSON, ARTHUR TREACHER, MARGARET WHITING, JOHN LUND, JIMMY DOOLITTLE, CHARLES COBURN, RAY BOLGER, GEORGE TOBIAS, BOB CHESTER, CORNELL WILDE, NAT KING COLE, PEGGY LEE, CLIFF EDWAROS, DORIS DAY, JOHNNY LONG, GERTRUDE NEISEN, TOMMY TUCKER, LOUIS JORDAN, JIMMY DORSEY, ANDREW SISTER, TOM DORSEY, FRANKIE TRUMBAUER, JANETTE DAVIS, CONNIE BOSWELL, BENNY GOODMAN, JANETTE MAC DONALD, JANE PICKENS, PHIL HARRIS AND ALICE FAYE, DICK HAYMES, VICTOR MOORE, LENA HORNE, PERRY COMO, VIC CAMONE, TONY MARTIN, SARAH VAUGHN, FRANK SINATRA, OZZIE ANO HARRIET NELSON, VAUGHN MONROE, MARGARET O'BRIEN, ROBERT WALKER, ARTHUR GOOFREY, LOUIS ARMSTRONG, ELLA FITZGERALD, CLAIRE TEVOR, RED SKELTON, ROY ROGERS, JANE FORMAN, ANITA ELLIS, JOHNNY MIZE, JERRY COLONNA, TYRONE POWER, LIONEL BARRYMORE, (MANY STATE, SCREEN ANO TELEVISION STARS.) AND OTHERS.

THE FOLLOWING ARE 12 INCH:

38. COUNT BASIE: BEVER JUNCTION/KANSAS CITY STRIDE V+
135. VAUGHN MONROE: SOMETHING SENTIMENTAL/MILDRED BAILEY - E
206. TOMMY DORSEY (WIM MORTON DOWNEY) AND SO LITTLE TIME; PRETTY KITTY BLUE EYES/PARAMOUNT ON PARADE - V
218. CHARLIE BARNET; GOLF COAST BLUES/DOROTHY LAMOUR MDON OF MANAKOORA; LITTLE GRASS SHACK - E-
229. LIONEL HAMPTON: I WONDER BOOGIE; MAJOR AND MINOR-N
230. JIMMY LUNCEFORO: PRETTY EYES/BASIE CIRCUS - E
338. CAB CALLOWAY: IM MAKING BELIEVE; FOR A LITTLE - V
340. BOB WILLS: MISS MOLLY/HOME ON SAN ANTON; HARRY OWENS: ALOHA NO WAU - E
355: DUKE ELLINGTON: HOP SKIP JUMP; MAIN STEM/ LUNCEFORD FOR DANCERS ONLY/WHITE HEAT - V+
367. ANDRE KOSTELONOITZ; MALAGUENA; IMPRESSIONS OF BASIE - V+
376. LOUIS JORDON: HOW HIGH AM I; HEY NOW LETS JIVE 3 SUNS: DONT FENCE ME IN; CONTINENTAL - V+
395. FRANK FROEBA: LET ME CALL YOU SWEETHEART; DOWN BY THE OLD MILL STREAM/3 SUNS: LOVE I LONG FOR-V+
412. LES BROWN; ARTIE SHAW: TAKE ME IN YOUR ARMS; I'LL NEVER BE THE SAME - E
415. DUKE ELLINGTON: CREOLE LOVE CALL
428. LIONEL HAMPTON V.O. ALL STARS, WITH TEAGARDEN MISS NIGHTINGALE - E
431. PEARL BAILEY (WITH SHAVERS): HE DIDN'T ASK ME; QUICKER I GETS TO/CHARIOTEERS TRAIN SONG - E
437. KING COLE TRIO: IF YOU CANT SMILE; PLEASE DON'T CRY/LAWSON: LADY BE GOOO - E
453. OUKE ELLINGTON: I NEVER FELT THIS WAY BEFORE; LIVE ANO LOVE TONIGHT/PAUL BARON ORCH - E-
462. WAUGHN MONROE/SPIVAK: THERE I'VE SAID IT AGAIN; I WALKED IN/YOU BELONG TO MY HEART - E
465. MILLS BORTHERS: TILL THEN; LAZY RIVER/GINNY SIMMS E
467. FRANK SINATRA: WHEN YOUR LOVER HAS GONE; EALLING IN LDVE - E
470. GUY LDMBARDO: STARS IN EYES;EL RANCHO GRANDE/ J. DORSEY - E
473. LES BROWN/FRANKIE CARLE: WHAT'S USE GETTING SOBER; MODNGLOR - E
474. FREDDY MARTIN: CALL ME DARLING; YAH TA/ ANITA ELLIS - E
479. DICK HAYMES: I WISH I KNEW/ANDREW SISTERS - E
491. LOUIS ARMSTRONG VD STARS: CONGREEIN; E. HAWKINS - E
494. BENNY GOODMAN & MILDREO BAILEY: THERE'LL BE JUBILEE/SINATRA - E
496. BIG BILL: I FEEL SO GOOD; TELL ME BABY / E-
527. LES PAUL TRIO: I SURRENDER DEAR; MOONGLOW; IF I LOVE AGAIN - E
527. JACK LEONARD (WITH VENTURA) SLEEPY TIME GAL/ PEARL BAILEY: 15 YEARS AND STILL SERVING TIME - E
536. HOAGY CARMICHAEL PLAYS AND SINGS STARDUST/ TOUJOUR AMORE; BILL A OICK/CAVELLERO - E-
558. DUKE ELLINGTON: KISSING BUG; CARNEGI BLUES/ RANDY BROOKS - E
605. ROY ELDRIDGE & VD STARS: OLD ROB ROY/T.DORSEY DOOR WILL OPEN - E
643. OINAH SHORE: REMEMBER; DIXIELAND BAND - E-
644. BENNY GOODMAN QUINTET: EXACTLY LIKE U/ART TATUM: WHERE OR WHEN - E
664. LES PAUL TRIO/FRANK FROEBA: THIS CANT BE LOVE; UP AND AT EM; I WONOER WHOSE KISSING HER NOW - E
647. BOYO RAEBURN/MARCH OF BOYOS; TDO SPOOS IN IGLOO/CARMICHAEL: RIVERBOAT SHUFFLE; EXCERPTS FROM CANYON PASSAGE - E
657. OUKE ELLINGTON: BLACK BROWN ANO BEIGE, 1 ANO 2 - E
683. BENNY GOODMAN: RATTLE ANO ROLL/THORNHILL TWILIGHT SONG - E
742. DUKE ELLINGTON: GOLOEN CRESS/SULTREY SUNSET - E
784. REMINISCIN WITH LOUIS/AINT MISBEHAVIN - E
833. DUKE ELLINGTON/HANK D'AMICO: ELLINGTON MOOD; AIR CONDITIONED JUNGLE

BING CROSBY

NO. 6694, 6794, 6852, 6853, 6936, 6953 - N

SUZIANA/	ARGENTINE ODEON - N
BLUE PRELUDE/HOME ON RANGE	REX 8957 E
WAIT TILL SUN SHINES NELLIE; WAITER & PORTER(WITH TEA)	CO TRANS. - E
ST.LOUIS BLUES/MELANCHOLY BABY (WITH (TEAGAROEN)	CO TRANS. N-
RHYTHM ON RIVER/WHAT WOULD SHAKESPEARE HAVE SAIO	PAR PICTURE - E-
HOME ON RANGE/LAST ROUNDUP	JAP LUCKY - E
HAPPY BIRTHDAY SONGS (SPECIAL RECORDING)	OE - N
SOUVENIR RECORO HOME ON RANGE BLUE OF NIGHT	DE - N
TEMPTATION/GOOD NITE SWEETH	JAP LUCKY / N
TEA FOR 2/WITH WORD WARNING	POLYDOR E
AS LONG AS I'M OREAMING/ SMILE RIGHT BACK AT SUN	PM RAD - E
MY HEART IS A HOBO/MAKE MINE COUNTRY STYLE	PM - E
MANY 16 INCH 33-1/3 - V+ TO E	
GEMS FROM G.WHITE (ORIG.) 12	BR 20102 N
TEST PRESSING OF SAME	BR 20102 N
ST.LOUIS BLUES (GOLD LABEL)	BR 20105 E
ST.LOUIS BLUES (SILVER LABEL)	BR 20105
PENNIES FROM HEAVEN WITH ARMSTRONG	BRE 0134 - N
BLACK MOONLIGHT/SWEET GEORGIA	BR PE 13034 V
LETS SPEND EVENING AT HOME/SOME OF THESE OAYS	PE 13037V+
THANKS/HOME ON THE RANGE	PE 13038 VP

BING CROSBY (CDNTINUED)

BEAUTIFUL GIRL/DAY YDU CAME ALDNG	PE 13039 V
OUR BIG LOVE SCENE/LITTLE DUTCH MILL	PE 13040 E-
GIVE ME HEART TO SING TO/I'M HUMMIN ANO WHISTLIN	PE 13051 E-
BLACK MOONLIGHT/SWEET GEORGIA BROWN	BA 33160 V/V
GAY LOVE/	HA 1428 E
WRAP TROUBLES IN DREAMS/JUST A GIGOLO	VI 22701 N
WRAP YOUR TROUBLES IN OREAMS/LITTLE THINGS IN LIFE	BB 7102 N
I'LL GET BY/PRECIOUS LITTLE THING CALLED LOVE(PANA)	COE 5391 N
ROSE OF MANDALAY/I'LL GET BY	CO 1694
AM I BLUE/MY KINDA LDVE	PAE 2475 N
MISSISSIPPI MUO/THERE COMES A TIME	PAAU 16692 N
IF I HAD YOU/MY KINDA LOVE	OK 41177 N-
I'M CRAZY OVER YDU/SUZIANNA	OK 41228 N

HOAGY CARMICHAEL

BARNACLE BILL THE SAILOR/BESSIE COULDN'T HELP IT	VI 25371 N
GEORGIA ON MY MIND/ROCKIN CHAIR	VI 25494 N
ROCKIN CHAIR/BARNACLE BILL THE SAILOR	VI 38139 N
MARCH OF THE HOODLUMS/WALKIN THE DOG	CH 16453 N/V+
AFTER TWELVE OCLOCK/I WAS TAKEN BY STORM	VI 24119 E
MIGHTY RIVER/HOT JAZZ PIE(HAYMES)	VI 24123 N-/E
SING IT WAY DOWN LOW/THANKSGIVING	VI 24182 E-
ONE MORNING IN MAY	VI 24505 E
JUDY/MOON COUNTRY	VI 24517 N

COW COW DAVENPORT

BLACK GAL GETS THERE/5TH ST. BLUES	OK 8484 V-
JIM CROW BLUES/GOING HOM RAG	PM 12439 N
CHIMES BLUES/ATLANTA RAG	CH 50033 N
COW COW BLUES/STATE ST. JIVE	VO 1198 N
TEXAS HSOUT/WE GONNA RUB IT	VO 1291 N
THAT'LL GET IT/IM GONNA TELL YOU FRONT	VO 1408 N
HUMMING BLUES SLOW ORAG	VS 6068 N

LOUIS DE VRIES

ST. LOUIS BLUES/I COVER THE WATERFRONT	CH 40083 N

OIXIE DEVILS (OLIVER?)

IN HARLEMS ARABY	VO 71804 V+
JUST ONE MORE	VO 71783 E

DIXIE WASHBOARD BAND

WAIT'LL YOU SEE MY BABY/LIVING HIGH	CO 13128 V+
YOU FOR ME/MY OWN BLUES	CO 14141 V+
ANYWHERE SWEETIE GOES/CUSHION FOOT STOMP	CO 14239 V

DIXIELAND JUG BLOWERS (#JOHNNY OOODS)

LOUBSVILLE STOMP/FLORIDA BLUES	VI 20403 G-/V
MEMPHIS SHAKE#/ ELLY ROLL DR.JAZZ	VI 20415 E/-
HOUSE RENT RAG#/DONT GIVE ALL THE LARD	VI 20420 E-
CARPET ALLEY BREAKDOWN#/OKOOLE AM#	VI 20480 E-
HEN PARTY BLUES#/SKIP SKAT DOODL DO	VI 20469 N
I NEVER OID WANT YOU/ONLY MOTHER CARES FOR ME	VI 20854 N
BANJORENE/LOVE BLUES	VI 21473 N

AUCTION — LES ZEIGER — AUCTION

1056 SHERMAN AVE.
NEW YORK 56, N.Y.

DUKE ELLINGTON

YELLOW DOG BLS/ TISHOMINGO BLS	BR	3987	E+
BUNDLE OF BLS/SWEEP THE BLS AWAY	BR	6607	N-
MARGIE/ COTTON	BR	7526	E+/E
REMINISCING IN TMEPO/ PART 2	BR	7546	N-
REMINISCING IN TEMPO/ PART 4	BR	7547	N-
MOOD INDIGO-SOLITUDE/ SOPH LADY-SENT MO	BR	7990	N-
NEW BLK & TAN FANTASY/ SWING SOCIETY	BR	8063	E+
GAL FROM JOES/ I LET SONG OUT OF HEART	BR	8108	N-/E+
PROLOGUE TO BLK & TAN FANTASY/ FORGIVE	BR	8256	N-/E+
ALABAMY HOME/ ILL GOOS CHILLUN GOT	MA	137	E/E+
OOIN THE FROG/ RED HOT BAND	VO	1153	N

THE JUNGLE BAND

ACCORDION JOE/ DOUBLE CHECK STOMP	BR	4783	N

THE WASHINGTONIANS

SWEET MAMA/ BUOLE CALL RAG	HA	577	N-
BLACK BEAUTY/ TAKE IT EASY	BR	4009	N

TEN BLACK BERRIES

RENT PARTY BLS/ ST JAMES INFIRMARY	CA	194	E-

HARLEM FOOTWARMERS

HARLEM TWIST/MOVE OVER	OK	8638	N/N-
LAZY DUKE/(RUSSELL ORCH-SAVOY SHOUT)	OK	8760	N

WHOOPEE MAKERS

THE MOOCHE/MOVE OVER	PE	15080	N-

OZIE WARE(ELLINGTON ORK ACC.)

DONE CAUGHT YOU/BRING MAN BACK TO ME	VI	21777	E+/N-

SIX JOLLY JESTERS

OKLAHOMA STP/(JUNIE COBB-ONCE OR TWICE)	VO	1449	N-

ARKANSAS TRAVLERS

WASHBOARD BLS/ BONEYARD SHUFFLE	HA	332	E
BROWN SUGAR/CANT GET OVER GIRL LIKE U	F00	165028	N

FRANKIE TRUMBAUER

CLARINET MARMALADE/SINGIN THE BLS	OK	40772	E+
RIVERBOAT SHUFFLE/OSTRICH WALK	OK	40822	E+
MISS.MUD(RHYTHM BOYS)/THERLL COME ATIME	OK	40979	N-

JOE VENUTI

DINAH/WILD OOG	OK	41025	N-
EENY MEENY/24 HOURS A DAY	CO	3103	N-/E+
GATHER LIP ROUGE/WANT TO RING BELLS	OR	2771	V/V+
MELODY OUT OF SKY/BABY DONT MEAN MAYBE	VO	3161	V/V-

BING CROSBY

WELCOME TO MY DREAMS/(LAMOUR-WOULD YOU)	PM	3133	E+
PUT IT THERE PAL(W HOPE/(LAMOUR-PERSLITY)	PM	3132	N-
(ABOVE ARE PARAMOUNT STUDIO PRESSINGS FRM SOUND TRACKS)			

WILLARD ROBISON

MEMPHIS BLS/ MELANCHOLY BABY	MA	109	N-
BLUE RIVER/ DEEP ELM	PE	12387	E+
TRUTHFUL PARSON BROWN/DEVIL AFRAID MUSIC	VI	21458	N
PEACE OF MIND/HEAD LOW	CO	1818	E

MILLS BLUE RHYTHM BAND

JUNGLE MADNESS/BLUE RHYTHM FANTASY	VA	503	E/E+
JES' NATCHULLY LAZY/EVERYTHING STILL OK	CO	3134	E/E+
YES YES/BROKEN DREAMS OF YOU	CO	3111	E+/E
RIDE RED RIDE/CONGO CARAVAN	CO	3087	E

COTTON PICKERS

SWEETIE WENT AWAY/DUCKS QUACK	BR	2461	V+
MILENBERG JOYS/IF U HADNT GONE AWAY	BR	2937	E/E+
SUGAR IS BACK TOWN/SWEET LOA JOY	BR	4404	E+
MOANIN LOW(LIBBY HOLMAN VOCAL)	BR	4446	E+

CHARLESTON CHASERS

AINT MISBEHAVIN/ MOANIN LOW	CO	1891	E/E+
CINDERELLA BROWN/ SING U SINNERS	CO	2133	E+
FEELIN NO PAIN/ FIVE PENNIES	CO	1229	E/E-
YOURE LUCKY TO ME/ LOVING U WAY I DO	CO	2309	E+

ED LANG

EDDIES TWISTER/ APRIL KISSES	OK	40807	E+

MISTINGUETT

TOUT CA CEST POUR VOUS/ON MSUIT	SALABERT	793	E/E+

VIRGINIA O'BRIEN (FILM & TV STAR)

IM AN OLD JITTERBUG/SPRING	CO	35623	E+

NOEL COWARD

WE WERE SO YOUNG/MRS WORTHINGTON	HMV	8369	N-

NEW ORLEANS WANDERERS

PERDIDO ST BLS/ GATE MOUTH	CO	698	E/E-

SUNNY CLAPP & BAND O' SUNSHINE

REFLECTIONS OF U/MOONLIGHT ON THE PARIREV	VI	22777	E/E-

MAGAZINES

SWING: 1939 OCT-NOV-DEC; 1940 JAN-MAR-JUNE-AUG-SEPT-OCT-NOV E TO V. METRONOME: 1926 NOV; 1932 APR; 1933 FEB; 1929 SEPT-OCT-NOV-DEC E TO G. 1930 APR-MAY-JUNE-AUG; 1937 JAN-MAY-SEPT-DEC; 1939 APR-JUNE- E. ORCHESTRA WORLD: 1930 MAY-JUNE-SEPT; 1931 DEC STAGE: AUG 1936-1941 NUMBER; AUG 1937-FONO MEMORIES NUMBER E+ AUG 1938-FONO RECOLLECTIONS NUMBER. THEATRE: MAY 1925-JUBILE NUMBER; CINEMA ARTS: SEPT 1937 E+

AUCTION — WAYNE D. COLLINS — AUCTION

4227 APPLETON AVE., JACKSONVILLE, FLA.
25¢ PACKING CHARGE ON ALL ORDERS UNDER $5.00
RECORDS SHIPPED RRX C.O.D. UNLESS OTHERWISE REQUESTED.

BUNNY BERIGAN

TWO IN LOVE/TIS AUTUMN	ELI	5005	E+/E
SKYLARK/MY LITTLE COUSIN	ELI	5020	E+
CARAVAN/STUDY IN BROWN	VI	25653	E+
OLD STRAW HAT/LOVELIGHT IN STARLIGHT	VI	25816	G
SIMPLE & SWEET/WONT TELL SOUL	VI	26086	E+/V
PATTY CAKE/Y HAD IT COMIN	VI	26196	E+
THERELL B SOME CHANGES MADE/JAZZ	VI	26244	E+/O+

CHICK BULLOCK

LATIN FROM MAN/CHASING SHADOWS	PER	16130	E
WHO/WHISPERING	ME	60102	N
MY GAL BAL/ACE IN THE HOLE	ME	60610	N
CHEEK TO CHEEK/PICCOLINO	ME	350918	E+/E
ABOUT ¼ TO NINE/GREAT BIG WAY	ME	13389	N

GENE KRUPA

ONE MORE DREAM/FEELIN HIGH	BR	8123	N
KNOW THAT U KNOW/GRANDFATHERS	BR	8124	E+
DO U WANT JUMP/NEVER FLET BETTER	BR	8289	E+
OLD CURIOSITY SHOP/WONT BELIEVE	BR	8292	N
WHISPER WHILE WE DANCE/ILL GO BACK	BR	8451	E+
ILL NEVER SMILE AGAIN/MAYBE	OK	5643	E+
ONLY FOREVER/LOVE LIES	OK	5686	N
PERFIDIA/NEVER TOOK A LESSON	OK	5715	E+
DOWN ARGENT WAY/TWO DREAMS MET	OK	5826	V
SOMEWHERE/U DANCE WITH DYNAMITE	OK	5859	N
DEEP IN BLS/ U FORGOT ABOUT ME	OK	5961	N
T. BE SOME CHANGES M/THESE THINGS	OK	6021	N
GEORGIA ON MY MIND/ALREET	OK	6118	G/V
LITTLE BIT SOUTH/ LETS GET AWAY	OK	6130	V
SLOW DOWN/FOOL AM I	OK	6154	E+
THE DREAMS ON ME/TWO IN LOVE	OK	6447	N
CHOPPON A PLEA/ VIOLETS FOR YOU	OK	6498	N
PASS THE BOUNCE/ ME & MY MELIND	OK	6619	N
HOODE PODGE/ ON THE BEAM	CO	35262	E+
VAGABOND DREAMS/AFTER ALL	CO	35304	N
SYMPHONY IN RIFFS/MARGRETA	CO	35387	E+
HAPPEN IN KALAHA/I LOVE U MUCH	CO	35429	E+
TIGER RAG/SIERRA SUE	CO	35454	N
MAKE BELIVE IS./MY WONDER ONE LET	CO	35474	E+
SIDE BY SIDE/BOLERO AT SAVOY	CO	36726	E
SAME OLD BLS/ OLD DEVIL MOON	CO	37270	E
DRUM BOOGIE/ LEAVE UA LEAP	CO	37531	E

WINGY MANNONE

COTTAGE BY THE MOON/ IT CAN HAPPEN	BB	6536	E
DONT EVER CHANGE/YOURE PRECIOUS	BB	7002	E+
PRISONERS SONG/MUST BE RELIGION	BB	7014	N
FLAT FOOT FLOOGIE/MARTHA	BB	7621	E
MANNONE BLS/ LETS BREAK	BB	7633	E+
ROYAL GARDEN BLS/ IN THE BARREL	BB	10331	E+
SOUTH WITHBOARDER/OUT ON Y.O.G.B.	BB	10604	N+
AINT IT A SHAME/RHYTHM ON RIVER	BB	10844	N
DINNER FOR DUCHESS/WHEN I GET U	BB	10909	E+/E-

GLENN MILLER

SUNRISE SERN/MOONLIGHT SERN	BB	10214	V
MY LAST GOODBYE/THE LADYS IN LOVE	BB	10229	G/E+
LITTLE BROWN JUG/PAVANNE	BB	10286	E
SLIP HORN JIVE/GUESS ILL GO BACK	BB	10317	E/E+
MAN WITH MANDOLIN/LITTLE MAN WHO	BB	10358	E/E+
5 O'CLOCK WHISTLE/SHADOWS ON SAND	BB	10900	G/E+
SONG VOLGA BOAT/ CHAPEL IN VALLES	BB	11029	N
PEEKA BOO TO U/ CRADLE SONG	BB	11203	N
ELMERS TUNE/ DELIAH	BB	11274	E+
EVRYTHING I LOVE/BABY MINE	BB	11365	E+
WHITE CLIFFS OF DOVER/COUPLE CASTLE	BB	11397	N
KEEP EM FLYING/DEAR MOM	BB	11443	N
CHIP OFF OLD BLOCK/ANOTHER CUP COFFEE	BB	11450	N
KALAMAZOO/AT LAST	VI	27934	E+

RED NORVA(VOC. MILDRED BAILEY)

TEARS IN MY HEART/WORRIED OVER U	BR	7970	N
LOVE IS HERE TO STAY/DOING ALRIGHT	BR	8068	E
SAYS MY HEART/ U LEAVE ME BREAT.	BR	8135	E
DAYDREAMING/SAVIN MYSELF FOR U	BR	8145	E
AFTER DINNER SPEECH/CUCARETTE & SIL.	BR	8171	N
PUT YOUR HEART IN SONG/SUNNY SIDE	BR	8182	N
JERSEY BOUNCE/ARTHUR MURRAY	CO	36557	N
CUCKOO IN CLOCK/ ELL NEVER KNOW	VO	4698	E
3 LITTLE FISH/ YOURE SO DESIRABLE	VO	4789	N
GET ALONG WITHOUT U VERY WELL/ KISS	VO	4648	E+
YOURS FOR A SONG/ I CAN READ	VO	4818	E+
REHEARSIN FOR BRKDOWN/ BLSE EVEN	VO	4833	E+
SOME LIKE IT HOT/HAVE MERCY	VO	5009	N

AUCTION — ARG — AUCTION

MINIMUM BID 35¢ — MINIMUM BID 35¢

BOX 541 COOPER STATION, NYC, NY
ALL RECORDS LISTED ARE IN NEW CONDITION

GLENN MILLER

DOIN' THE JIVE/HUMORESQUE	POLY	600
COMMUNITY SWING/SLEEPY TIME GAL	POLY	602
BY WATERS OF MINNETONKA, 1 & 2	POLY	603

BILLIE HOLIDAY

I'VE GOT A DATE WITH A DREAM/I CAN'T GET	PAE	2609

BING CROSBY

LOVE IN BLOOM/PLEASE	COE	DB 1802
MY KINDA LOVE/AM I BLUE	PAE	2475
OLD MAN RIVER/MAKE BELIEVE	TE	4008
LITTLE DUTCH MILL/SHADOWS	SE	4010
JUST A GIGOLO/LITTLE THINGS IN LIFE	SE	4005

MUGGSY SPANIER

BIG BUTTER & EGG MAN/DIPPER MOUTH BLUES	HMV	9033
SOMEDAY SWEETHEART/THAT DA DA STRAIN	HMV	9008
MOBILE BLUES/SOMEDAY SWEETHEART	TE	543
HOT MITTENS/STEADY STEPPIN' PAPA	TE	544

MA RAINEY

STACK O LEE BLUES/YONDER COME THE BLUES	VJ	10

JOHNNY DODDS

CLARINET WOBBLE/SAN	HJ	9

PUNCH MILLER

ISAVELLA/I AIN'T GONNA GIVE YOU NONE	HJ	10

EDDIE LANG

THERE'LL BE SOME CHANGES/CHURCH STREET SOB	PAE	1495
WHAT KIND O MAN IS YOU(MILDRED BAILEY, V.)	PAE	840

BENNY GOODMAN

STARDUST(SEXTET)/SHEIK OF ARABY(TRIO)	POLY	

LOUIS ARMSTRONG

THAT'S WHEN I'LL COME BACK TO YOU/HOTTER	PAE	2704
SWEETHEARTS ON PARADE/SAVOY BLUES	PAE	2127
STATIC STRUT/STOMP OFF LET'S GO	BR	80061
CAN'T GIVE U ANYTH NG BUT LOVE/BLACK & BL	CO	38052
DROPPIN SHUCKS/WHO'S IT?	VJ	6
SHINE/JUST A GIGOLO	TE	531
GEORGIA BOBO/DROP THAT SACK	BR	80060

DUKE ELLINGTON

THERE'S A LULL IN LIFE/IT'S SWELL OF YOU	POLY	606
TIGER RAG, 1 & 2	BR	80048
CREOLE RHAPSODY, 1 & 2	BR	80047
AWFUL SAD/JAZZ CONVULSIONS	BR	80050
ALL TOO SOON/NEVER FELT THIS WAY BEFORE	SE	4002
KO KO/CONGA BRAVA	SE	4001
JUNGLE JAMBOREE/SNAKE HIPS DANCE	TE	530
YELLOW DOG BLUES/TISHOMINGO BLUES	BR	80049
SONG OF COTTON FIELD/ NEW ORLEANS LOW DOWN	TE	541
I LET SONG OUT OF HEART/MIGHTY LIKE BLUES	PAE	3151

NEW ORLEANS RHYTHM KINGS

ANGRY/SOBBIN BLUES	TE	551
WEARY BLUES/WOLVERINE BLUES		TE 549
THATS A PLENTY/TIN ROOF BLUES	BRENT	220
PANAMA/TIGER RAG	BRENT	221
SHE'S CRYING FOR ME/GOLDEN LEAF STRUT	PLAT	
BUGLE CALL RAG/SAN	TE	539
LONDON BLUES/MAD	TE	
SWEET LOVIN' MAN/MAPLE LEAF RAG	TE	
CLARINET MARMALADE/MR JELLY LORD	TE	

BIX BEIDERBECKE

FIDGETY FEET/JAZZ ME BLUES	TE	546
OLD MAN RIVER/MAKE BELIEVE	SE	
RIVERBOAT SHUFFLE/SUSIE	TE	536
LILA/OUR BUNGALOW OF DREAMS	SE	
CREOLE IN CAROLINE/AINT NO LAND LIKE DIXIE	DAVON	
TIGER RAG/ROYAL GARDEN BLUES	TE	
THREE BLIND MICE/IN A MIST(BIXOLOGY)	SE	553
TIA JUANA/BIG BOY	SE	552

JELLY ROLL MORTON

HIGH SOCIETY/BUDDY BOLDEN SAY	HMV	9216
MR. JELLY LORD/MIDNIGHT MAMA	BR	80040
OIL WELL/IF SOMEONE WOULD ONLY LOVE ME	TE	

FRANK TESCHEMACHER

IVE FOUND A NEW BABY/CHANGES	BR	80063
BARREL HOUSE STOMP/WAILIN/ BLUES	BR	80066

BENNY MOTEN

ELEPHANT'S WOBBLE/CRAWDAD BLUES	TE	532

GENE KRUPA-ROY ELDRIDGE

ROCKIN' CHAIR/TUNIN' UP	OK	6352

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CHARLIE BARNET & ORCHESTRA
NIGHT & DAY/WILD MAB
BIX BEIDERBECKE
CRADLE IN CARDLINA/ND LAND LIKE DIXIELAND
CENTRAL PARK DIXIELANDERS (H. LYTTLETON)
CHATANDDGA STOMP/PANAMA
CHOCOLATE DANDIES
STARDUST/BIRMINGHAM BREAKDOWN
"LITTLE BROTHER" WITH LEE COLLINS
LONG TIME AGO/EL RITMO
DIXIE FOUR (BLYTHE)
ST. LOUIS MAN/KENTUCKY STOMP
JOHNNY DODDS
HOT POTATOES/STEAL AWAY BLUES
SOUTH BOUND RAG/(YOUNG'S CREOLE BAND)
DUKE ELLINGTON
RENT PARTY BLUES/JUNGLE BLUES
JUNGLE JAMBOREE/SNAKE HIPS
BENNY GOODMAN
JUNK MAN/OL' PAPPY (HAWK)
KING PORTER/KING PORTER
MART GROSS' CELLAR BOYS
SHIMMESHAWABBLE/DO ANYTHING FOR YOU
OH BABY/DIXIELAND ONE STEP
BOBBY HACKETT
JAZZ BAND BALL/EMBRACEABLE U
LIONEL HAMPTON
GIN FOR SMAS/HEEBIE JEEBIES
FLETCHER HENDERSON
ST. LOUIS SHUFFLE/VARIETY STOMP
ART HODES' JAZZ RECORD SIX
BALLIN THE JACK/THAT'S A PLENTY
ORGAN GRINDER'S BLUES/CHIMES BLUES
SOMEDAY SWEETHEART/WOLVERINE BLUES
BASIN STREET BLUES/SISTER KATE
PAUL HOWARD'S QUALITY SERENADERS
THE RAMBLE/QUALITY SHOUT
BUD JACOBSON'S JUNGLE KINGS
CAN'T BELIEVE YOU'RE IN LOVE/OPUS 1
JACK JENNY AND ORCHESTRA
STARDUST/CUBAN BOOGIE WOOGIE
BUNK JOHNSON & YERBA BUENA BAND
ACE IN THE HOLE/CARELESS LOVE
EDITH JOHNSON
HONEY DRIPPER BLUES/5¢ WORTH OF LIVOR
JOLLY JIVERS
HUNGRY MAN'S SCHUFFLE/PIANO STOMP
MAX KAMINSKY
HAVIN A BALL/BLACK & BLUE
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CHICAGO BREAKDOWN/WINTERTIME
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MANHATTAN/COME BACK SWEET PAPA
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SHANGHAI HONEYMOON/GOOD FEELING BLUES
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SAM MORGAN
STUDY WAR/SAMMY
JELLY ROLL MORTON
DEAD MAN BLUES/(CLIFF JACKSON)
OIL WELL/LOVE ME
WINGIE MANONE/MIFF MOLE
JAZZ ME BLUES/THAT'S A PLENTY
NEW ORLEANS RHYTHM KINGS
CLARINET MARMALADE/MR. JELLY LORD
THAT'S A PLENTY/TIN ROOF
LONDON BLUES/MAD
WEARY BLUES/WOLVERINE BLUES
ANGRY/SOBBIN' BLUES
KING OLIVER
ALLIGATOR HOP/KROOKED BLUES
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MUGGSY SPANIER
BLUIN' THE BLUES/AT SUNDOWN
IKE RODGERS/HENRY BROWN
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BESSIE SMITH
HUSTLIN' DAN/BLACK MOUNTAIN
GOLDEN RULE/LONESOME DESERT
VICTORIA SPIVEY(LEE COLLINS)ZORA ALEXANDER
DON'T TEAR MY CLOTHES/WILD ABOUT PATOOTIE
TAMPA RED'S HOKUM JAZZ BAND
BOOT IT BOY/DADDY ROCKS ME
JASPER TAYLOR'S STATE STREET BOYS
STOMP TIME BLUES/MUST BE BLUES
FATS WALLER
IF YOU'RE A VIPER/BIRDIE'S LAMENT
WRITE MYSELF A LETTER/LESSON IN LOVE
MAE WEST
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7. MEZZROW-LADNIER - VOL. 2 - VIKING
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SAINTS/SAGE HEN STRUT 1.05
AUNT HAGAR'S BLUES/BEE'S KNEES 1.05
EMPEROR NORTON'S HUNCH/SKID DAT 1.05
PEORIA/DOWN HOME RAG 1.05
ANTIGUA BLUES/COPENHAGEN 1.05
WEARY BLUES/ACE IN THE HOLE 1.05
CANAL STREET BLUES/ANTIGUA BLUES 1.05
MUSKRAT RAMBLE/SMOKEY MOKES 1.05

GEORGE WETTLING
ED HALL, ETC. (10") COL. 3.00

BOB WILBER
JAMMIN' AT RUDI'S, VOL. 1 (10") CIR. 3.85
JAZZ BAND (10") CIR. 3.85

CLARENCE WILLIAMS
BOZO/BIMBO - TEMPO 1.05

GEORGE ZACK
PARTY PIANO OF ROARING 20'S (10") COM. 3.85

BIX BEIDERBECKE
VOL. 1, 2, & 3 (12") CO 4.85 EACH

ALBERT AMMONS
MEMORIAL (10") BN 3.92

MEADE LUX LEWIS
BOOGIE WOOGIE CLASSICS (10") BN 3.92

PETE JOHNSON
BW, BLUES, & SKIFFLE (10") BN 3.92

NEW ORLEANS STYLE
DAVISON, BECHET, WILBUR, ETC.(10") COM. 3.85

WE CARRY A COMPLETE STOCK OF ALL CURRENTLY AVAILABLE JAZZ RECORDS, DIXIE, NEW ORLEANS, CHICAGO, SWING, BOP, MODERN, RAGTIME, BLUES. ORDER ANYTHING EVEN IF NOT LISTED HERE. VISIT OUR SHOP WHEN IN NEW YORK FOR MANY KICKS AND CUT-OUT ITEMS.

AUCTION AUCTION

K & F SALES

ROOM 408-3640 WEST PINE BLVD.,
ST. LOUIS 8, MO.

BID BY NUMBER ON POSTCARDS PREFERRED. WINNERS NOTIFIED. WANT LIST SOLICITED. PREFER TO TRADE. NO COD'S.

KING OLIVER (LOUIS, ODDDS, ETC.)
1. RIVERSIDE BLS/, ABELS DREAM PM 20292 E
(SECOND MASTER OF DREAM-VERY RARE)
2. SNAKE RAG/HIGH SOCIETY RAG OK 4933 V/G
LOUIS ARMSTRONG
3. HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 G
4. TWO DEUCES/SQUEEZE ME OK 8641 E+
5. NO/ BASIN STREET BLUES OK 41241 E
6. SYMDUST/WRAP YOUR TROUBLES IN DRMS OK 3179 E+
7. IF I COULD B W U /CONFESSIN' VO 3059 E/G
8. SAVE IT PRETTY MAMA/CHOCO DANDIES PAE 559 N
9. ST LOUIS BLUES/SWEET SUE JUST YOU BB 5280 V
10. MAHOGONY HALL STOMP/WEST END BLUES DE 3793 E+
11. YES SUH/I'LL GET MINE BYE & BYE OE 3900 E+
12. SLEEPYTIME DOWN SO./U RASCAL U DE 4140 E-
SIPPI WALLACE (H. THOS. & LOUIS)
13. SPEC. DELIVERY BLS/ JACK O'DIAMONDS OK 8328 E+
(#13. HAS SLIGHT LAM CRK-INAUDIBLE)
JOHNNY DODDS GROUPS(ORY ON #14)
14. N.O. WANDERERS-PERDIDO ST BLS/GATE CO 6980 N
15. CHI. FTWMRS- MY BABY/ORIENTAL MAN OK 8548 G-
16. HEAR ME TALKIN'/MY LITTLE ISABEL VI 38541 E-
JIMMY NOONE
17. TIGHT LIKE THAT/LETS SOW WILD OAT VO 1238 V
JELLY ROLL MORTON
18. SMOKE HOUSE BLS/STEAMBOAT STOMP VI 20296 V+
(#19. 1/2" RM. CHP-NOT IN GRV.)
19. BLACKBOTTOM STOMP/THE CHANT VI 20221 V
20. ME JELLY LORD/WOLVERINE BLUES VI 21064 E+
22. SHREVEPORT STOMP/SHOESHINERS DRAG VI 21586 E+
23. GA SWING/MOURNFUL SERENADE VI 38024 G
24. RED HOT PEPPERS/DEEP CREEK VI 39055 G
SAM MORGAN J.B.(JIM ROBINSON, TB)
25. STEPPIN ON THE GAS/MOBILE STOMP CO 14258 E-
O.D.J.B.(1936 GROUP)
26. BLUNIN THE BLUES/CLARINET MARMALADE VI 25525 E/V
JOHNNY BAYERSDORFFER (TOMB BROWN, TB) RARE
27. WAFFLE MAN'S CALL/WONDER WHO'S OK 40133 V-
ARCADIAN SERENADERS
28. THE COED/JUST A LITTLE BIT BAD OK 40503 V-
WINGY MANONE (#29 - RARE)
29. NICKEL IN THE SLOT/SWING BRDS SWING OK 41573 E
30. O SAY CAN U SWING BB 6 E
CHICAGO RHYTHM KINGS (MEZZ,
31. I FOUND NEW BABY/ B SOME CHANGES BR 4001 E+
LUIS RUSSELL ' S HOT SIX (ORY)
32. SWEET MUMTAZ/29TH & DEARBORN- RARE VO 1010 E+
BIX BEIDERBECKE GRPS.
33. TRUMBAUER-RIVERBOAT/OSTRICH WALK OK 40822 E+
34. GONNA MEET MY SWEETIE NOW (GOLD) VI 20675 E+
35. I'D RATHER B THE GILR IN UR ARMS VI 20273 E+
36. P.W. LONELY MELODY VI 21214 E-
PINETOP SMITH
37. BOOGIE WOOGIE/PINETOPS BLUES VO 1245 V
RED NICHOLS
38. IDA/FEELIN NO PAIN BR 3626 E+
JAMES P. JOHNSON
39. BLEEDING HEARTED BLUES/ U CANT DO VI 19123 V-
40. WATERS- HANDY MAN/ GUESS WHO'S TWN CO 14353 E
(#40-RM.CHP-NOT IN GRV)
DUKE ELLINGTON
41. SING YOU SINNERS(NO LM CRKS.) HOW 1045 V-
42. THE MOOCHE/IRVING MILLS BR 4122 V+
43. JIVE STP/I'M SATISFIED-(VOL) BR 6638 V+
44. SAM & DELILAH/ BLUEJEANS VI 23036 G
45. RING DEM BELLS/ 3 LITTLE WORDS(BING) VI 22583 E+
46. MOONLIGHT FIESTA/JUBILESTA SE 5007 N
47. HODGES-JEEPS BLS/ RENDEZVOUS W/RHY. OK 4115 E
48. HODGES-RABBITS JUMP/RENT PARTY OK 5100 E
49. HODGES-THINGS AINT WHAT THEY USED BB 11447 V
50. HODGES-COING OUT BACK WAY/ PASSION BB 817 N
51. GREER-BEGGARS BLUES/ SAT NIGHT FNCT VO 3012 V
52. COOTIE-G MEN/ WEST END BLUES OK 6370 N
53. BIGARO-C BLUES/BROWN SUEDE BB 11581 V
EARL HARLAN (MILLS/BEDMAN ORCHS.)
54. SMOKE RINGS/SOPHISTICATED LADY PE 15789 E+
BESSIE SMITH
55. HAUNTED HOUSE BLS/ EAVESDROPPERS CO 14010 E-
56. SING SING PRISON BLB/ DYIN GAMBLER CO 14051 E-
57. EMPTY BED BLS/ PART II CO 14312 E
58. I'M WILD ABOUT THAT THING/I GOT 2 CO 14427 V+
59. LOUIS-SOBBIN HEARTED BLS/ RECKLESS CO 14056 E
60. LOUIS-NASHVILLE WOMAN6/AIN'T GONNA CO 14090 N
(# 60 HAS LAM. BITE-6 GRVS-OTHERWISE MINT)
61. MONEY BLUES/MUDDY WATER CO 31740 V+
WANT-MA RAINEY:KING OLIVER GE,BR,VO,88:MORTON GE:
BLIND LEMON:LEADBELLY 88: BESSIE-DUPLICATES.

AUCTION AUCTION

STEVEN STORAN

C/O ARG BOX 341 COOPER STATION, NYC
WE ARE EMPOWERED TO AUCTION THE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS ARE COMPLETE 1/2 HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE AUDIO RECORDINGS 33 1/3 LP. ALL RECORDS IN N CONDITION.

STAN KENTON - 12" LP
1. 2 MOOSE IN A CABOOSE
2. EASY ST
3. BLUE MUSIC
4. GOT THE WORLD ON A STRONG
5. I SURRENDER DEAR
6. THE END OF THE WORLD
7. UNTIL THE REAL THING COMES ALONG
8. MORE THAN YOU KNOW
9. I'M YOURS
DUKE ELLINGTON - 12" LP
1. GATHERING IN A CLEARING
2. FAR AWAY BLUES
3. PRETTY BABY
4. THE MOOCHE
5. HEY BABY
6. SOMEONE
7. COME RAIN COME SHINE
8. GHOST OF A CHANCE
9. THE SUBURBANITE
SHARKEY - 12" LP
1 TEMPTATION RAG
2. HONEYSUCKLE ROSE
3. SHE'S CRYING FOR ME
4. CORINNE CORINNA
CELESTIN
1. SHEIK OF ARABY
2. EH LA BAS
3. LIL LIZA JANE
MILES DAVIS / 12" LP
1. CONCEPTION (GETZ. ETC.)
2. RAY'S IDEA
3. THAT OLD BLACK MAGIC (GETZ)
4. YOU'RE DRIVING ME CRAZY (AMMONS)
5. MAX IS MAKING WAX
KING GEORGE CHRISTMAS MESSAGE / 12/25/51
12" LP; WINSTON CHURCHILL
COUNT BASIE - (1939) - L. YOUNG - 12" LP
1. MODEN SWING
2. EVERY TUB
3. SONG OF THE WANDERER
4. FLAT FOOT FLOOGIE
5. DINAH
6. LADY BE GOOD
7. BOOGIE WOOGIE BLUES
8. ONE OCLOCK JUMP (5 MINUTES)
HARRY JAMES - 12" LP
1. CHEEK TO CHEEK
2. SENTIMENTAL ME
3. WHEN YOUR LOVER HAS GONE
4. SLAP HAPPY
5. DEEP PURPLE
6. SULTRY SERENADE
7. LA VIE EN ROSE
8. MAY BE WRONG
BILL HARRIS AND ZOOT SIMS - 12" LP
1. OUIDA (12 MINUTES LONG)
2. GHOST OF A CHANCE
3. LADY BE GOOD (9 MINUTES LONG)
4. THE BLUE ROOM
PAUL BARBARINO - ALBERT BURBANK (N.O.)12" LP
1. RUNNIN' WILD
2. PUT ON YOUR OLD GREY BONNET
3. GOOD NIGHT IRENE
4. 12TH STREET RAG
5. SHADE OF THE OLD APPLE TREE
6. TIGER RAG
BOBBY HACKETT - 12" LP
1. CALIFORNIA HERE I COME
2. CONFESSIN'
3. INDIANA
4. LADY IS A TRAMP
5. BABY FACE
6. BLACK & BLUE
7 . JAZZ ME BLUES
WOODY HERMAN-BILL HARRIS - 12" LP
1. MORE MOON
2. TENDERLY
3. TINY'S BLUES
4. I WANT A LITTLE GIRL
5. I FOUND A NEW BABY
6. OUT OF NOWHERE
7. APPLE HONEY
BING CROSBY (ARMSTRONG-GUEST)4/11/51-12" LP
BING CROSBY (ARMSTRONG-TEA 3/16/49-12" LP

AUCTION AUCTION

DICK OXTOT

5550 LAWTON AVE., OAKLAND 18, CALIF

50¢ MINIMUM BID. NO PKG CHG. WINNERS NOTIFIED. RECORDS SHIPPED RRX COLLECT UNLESS OTHERWISE SPECIFIED

SHARKEY BONANO
HI SOC/WHATCHACALLEM BL(F.HENDERSON) PAE R2825 E
EVERYBODY LOVES MY BABY/YES SHE DO OE 1014 E
BAT THE HUMMING BIRD
HUMMING BLUES/SLOW DRAG VS 6068 N
BLUE JAY BOYS
TACK IT DOWN/ENDURANCE STOMP OE 7224 N
SOME DO & SOME DONT/PLEASURE MAD OE 7225 E-
BROWN SKIN MAMA/MY BABY OE 7240 E
CARMICHAEL'S COLLEGIANS
MARCH OF THE HOODLUMS/WALKIN THE DOG CH 40001 E
CELLAR BOYS
BARREL HOUSE ST/JAZZ ME BL(TESCH) UHCA 61/62 E
WAILING BL/TRYIN TO STOP(MANNONE) HRS 3 E+
COOKIE'S GINGERSNAPS (KEPPARD)
HI FEVER/HOT TAMALE MAN OK 8369 V+
COW COW DAVENPORT
RAILROAD BL/I AINT NO ICE MAN OE 7462 E
DIXIE WASHBOARD BAND (MITCHELL)
KING OF ZULUS/ZULU BLUES CO 14171 N
WILL EZELL
JUST CANT STAY HERE/PITCHIN BOOGIE PM 1527 E-
BARREL HOUSE WOMAN/HEIFER DUST SG 910 E-
MIXED UP RAG/OLD MILL BL SG 911 E
HALFWAY HOUSE ORCHESTRA
MAPLE LEAF RAG/LET ME CALL SWEETHEART CO 479 V
CHARLIE JOHNSON ORCHESTRA
BOY IN THE BOAT/WALK THAT THING BB 10248 N
BUNK JOHNSON
SNAG IT/SOLITUDE (BY FATS WALLER) V/DISC 658 N-
RIVER SHANNON FLOWS/MOON OVER MTN AM 517 E+
POOR BUTTERFLY/JA DA AM 518 N
WHERE COULD I GO/GOO-S AMAZ. GRACE JUBILEE 2501 E
LEADBELLY
YOU CANT LOSE-A ME CHOLLY/N.Y.CITY BB 8750 E
ALBUM, SONGS BY LEADBELLY, CONT; IRENE, HOW LONG, ON A MONDAY, AINT YOU GLAD, GOOD MORNING BLUES, JOHN HENRY ASCH 343 E
TED LEWIS
DALLAS BL/ROYAL GARDEN BL CO 35684 N
CRIPPLE CLARENCE LOFTON
I DON'T KNOW/POLICY BLUES SE 10014 E
PAUL MARES' FRIARS SOC. ORCH.
REINCARNATION/MAPLE LEAF RAG CO 35686 E
LAND OF DREAMS/NAGASAKI CO 35770 N
ALICE MOORE
PUSH CART PUSHER/UNLUCKY PLAY BL OE 7393 E-
JELLY ROLL MORTON
DOWN MY WAY/TRY ME OUT VI 38113 V+
HARMONY BLUES/LITTLE LAWRENCE VI 38135 V+
PHIL NAPOLEON'S EMPERORS
LITTLE EMPEROR BL/TIGER RAG SWAN 7509 E
JIMMY NOONE
KING JOE/ISN'T THERE A LITTLE(MANNONE) HRS 13 N-
KING OLIVER (EDGE CHIP; NOT INTO MUSIC)
WHERE DO YOU STAY LAST NITE/DIPPERMOUTH OK 4918 V
MA RAINEY
WALKING BL/BARREL HOUSE BL PM 1598 E
NEW BO-WEAVIL BL/MOONSHINE BL PM 2 E
CLARA SMITH (WITH ARMSTRONG)
SHIPWRECKED BL/MY JOHN BLUES CO 14077 V
SPECKLED RED
ST. LOUIS STOMP/DO THE GEORGIA BB 7985 E+
WELFARE BL/EARLY IN THE MORNIN BB 8069 E+
JOE SULLIVAN ALBUM (3 RECORDS)
THE CHIMES/PAMAMA; GOT IT & GONE/ THIMTHY; SISTER KATE/FIDGETY FEET DISC 701 E
FRANKIE TRUMBAUER
BORNEO/MY PET OK 41039 V
JUBILEE/MORE THAN SATIS(L.ABBOTT) OK 41044 E
SIPPIE WALLACE (WITH OLIVER)
EVERY DOG HAS DAY/MORNING LOVE BL OK 8205 V
LU WATTERS (ALL ORIGINAL WHITE LABEL)
IRISH BLACK BOTTOM/MEMPHIS BLUES JM 2 E
SMOKEY MOKES/MUSKRAT RAMBLE JM 3 E
RIVERSIDE BL/CAKE WALKIN BABIES JM 5 E
MILENBERG JOYS/DADDY DO JM 13 E
PEETIE WHEATSTRAW
MISTER LIVINGDOO/GOOD LAWDS CHILDREN OE 7879 E
CLARENCE WILLIAMS
I'M A LITTLE BLACKBIRD/MANDY CO 35957 E+
OF ALL THE WRONGS/TERRIBLE BLUES HRS 31 E
SONNY BOY WILLIAMSON
MELLOW CHICK SWING/G.M.&O. BLUES VI202369 N
SHE DON'T LOVE ME/BLACK PANTHER BL BB340701 E+

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA".FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5

VAN ALLEXABDER ORK/BUTCHSTONE VOCAL
WHIRLING DERVISH/F.D.R. JONES BB 10092 E AUC —— THRU
ANDREWS SISTERS(PHOTO LAB. STUDIO TRANS.7BR.P.M.)
BOUNCE ME BRO/BOOGIE WOOGIE BUGLE — ——G+/G-A —— CARV
LOUIS ARMSTRONG
YES YES MYMY/PUTTIN ALL MY EGGES DE 698 V+AUC —— LONG
RED NOSE/WHEN RUBEN SWING DE 1049 E AUC —— LONG
AINT MISBEHAVIN/CANT GIVE DE 2042 E AUC —— LONG
U FRED & ADELE ASTAIRE
SWISS MISS/SO AM I(RARE) CDE 3979 N- AUC —— CARV
FUNNY FACE/RABBIT & BROMIDE (RARE) CDE 5174 E/E+AUC —— CARV
FRED ASTAIRE
FLYING DOWN/ MUSIC MAKES ME CDE 1329 E+AUC —— BARN
YAM STEP/THE YAM(PICTURE LABEL) BR 8190 E AUC 2.50 PARR
CHANGE PARTNERS/DEED TO B(" ") BR 8189 E AUC 2.50 PARR
WHO CARES/JUSTLIKE THE CANDY(B.G.)CO 35517 E+AUC —— LEUT
GEORGIE AULD
TAPS MILLER/CONC. FOR TENOR APO 359 E BAL 1.00 SCHU
JOHN ABRRYMORE 12"
HAMLEBT SOLIL/ GLOUCESTERS S. VI 6827 E- AUC —— BEAS
BIX BIEDERBECKE
MANY LISTS FREE ALL —— N SAL 1.50 BROC
BUD & JOE BILLINGS NOVELTY ACC.
SPRINGTIME IN ROCKIES/ SLEEPY VI 40088 E AUC —— THRU
LES BROWN
COMANCHE WAR DANCE/MELLOW RHYTHM BRE 3023 M AUC 2.00 PARR
BROWN AGLE TRIO
HELEN(BING & RHY BOYS) CO 1741 N AUC —— LIQU
JACK BUCHANAN (NOBLE ACC.)
SO GREEN/DO LA LA HMV 8027 M AUC —— LEUT
GEORGE BRUNS& GRACIE ALLEN
DIZZY PTS 1&2-(VERY RARE CDE 286 E+AUC —— CARV
BILLY BUTTERFIELD
MOONLIGHT IN VT/THERE GOES SO CAP 182 V+SAL 1.00 SCHU
DON BYAS
AVALON/ BL & SENTIMENTAL JAM 905 E BAL 1.00 SCHU
MELANCHOLY BABY/ONCE IN WHILE JAM 904 E SAL 1.00 SCHU
HOAGY CARMICHAEL
THANKSGIVING/SING IT WAY VI 24182 E+AUC —— BARN
VINE ST PARADE/ NO MORE TOUJOU ARA 106 N SAL 1.00 SCHU
ENRICO CARUSO(SCHUMANN-HEINK*)
*TROVATORE-AINOSTRI MONTI 12" VI 89060 E AUC —— BEAS
LARGO 12" VI 88617 E AUC —— BEAS
QUESTO O QUELLA 10" VI 81025 V+AUC —— BEAS
ROUR UN BAIBERS 10" VI 87042 E-AUC —— BEAS
CHOCOLATE DANDIES
PADUCAH OK 8627 E AUC —— PENZ
BUCJ CLAYTON 12"
LOVE OR LEAVE/ DICA DO MEL 1201 N S.A.2.50 PARR
WERE IN MONEY/B.C. BLS MEL 1202 N S.A.2.50 PARR
COLLECTORS
SEND FOR MY LARGE FREE LIST OF RECORDS BY STARS OF CARV
STAGE & SCREEN PLUS SWEET & JAZZ BANDS OF 1920-1940 CARV
COTTON PICKERS
GOT TO COOL/ SISTER BR 2338 E AUC —— BARN
JESSE CRAWFORD(ALL ORTHO PHONIC)
ALWAYS/DINAH VI 20000 V AUC —— LONG
AT PEACE WITH WORLD/VALENCIA VI 20075 E AUC —— LONG
AT DAWNING/ROSES OF PICARDY VI 20110 E+AUC —— LONG
MEADOW LARK/STARS ARE WINDOWS VI 20264 V AUC —— LONG
BLUE SKIES/FALLING IN LOVE VI 20459 V AUC —— LONG
BLUE HEAVEN/SONG IS ENDED VI 21092 E+AUC —— LONG
INDIANA LOVE CALL/ SERENADE VI 22107 N AUC —— LONG
WILTON CRAWLEY/EMMETT MILLER
OLD SHOES/I AINT DONNA PAE 2163 N AUC —— BARN
BING CROSBY
SOON/DOWN BY THE RIVER BRD 9761 N AUC —— BARN
BLUE PRELUDE/I'VE GOT BRE 1577 E AUC —— BARN
MANY LISTS FREE ALL —— N SAL 1.50 BROC
MINT RECORDS LIST FREE ALL —— N SAL 1.50 BROC
WHEN I LOST U/WHEN YOURE LONG DE 3477N/V+S 1.00 SCHU
HOME ON RANGE/LAST ROUND UP BR 6663V+ SAL 2.00 SCHU

BING CROSBY CONT.
BLUE OF NITE/FADED SUMMER BR 80055 N SAL 1.00 SCHU
STAR DUST/DEEP PURPLE DE 2374 V SAL 1.00 SCHU
BRAHMS LULLABY/ YOU & I DE 3840 E/VSAL1.00 SCHU
ANNIVERBARY WALTZ/SLEPLUO SE DE 4065 E SAL 1.00 SCHU
STRANGE MUSIC (1/4" CHIP) VD 385 V AUC 2.00 KINE
I PROMISE U(1/4" MAR) VD 143 V AUC 2.00 KINE
CLEMENTINE;HOT TIME IN BRL VD 337 E AUC 3.00 KINE
MANY LIST WANTS — ——— - S.T —— LAQU
WERE COUPLE SOLOS/BIG LOVE SCEBR 6696 E+A.T —— CARV
BING CROSBY & MAE WEST
EARLY W. DISNEY SND.TRK.ON H.M.V. 2 PTS NAUG —— CARV
BOB CROSBY
PETER PIPER/WOMAN ON MY MIND DE 930 G SAL .50 SCHU
SPEAK TO ME/BIG BABS VID DE 2206 E SAL 1.00 SCHU
OVER THERE/SMILE SMILE SMILE DE 4368 E/VSAL .75 SCHU
RUS COLUMBO/HELEN KANE
I DONT KNOW WHY/ I WANNA BE HMV 4042 E AUC —— BARN
JOE DANIELS
DRUMNASTICKS PART 1-2 PAE 2268 N AUC —— BARN
WALTER DAVISONS LOUISVILLE LOONS/EARL GRESH
LITTLE BIT O SUNSHINE/WILD CO 1031 N AUC —— THRU
DISPOSITIONS
MANY INDICATE WANTS — ——— - — —— BTUR
JOHNNY DODDS WASHBOARD BAND
WEARY CITY/BUCKTOWN STP VI 38004 V+AUC —— LONG
AL DONAHUE ORK
PERSIAN RUG/WHITE SAILS VD 4956 E AUC —— THRU
DUKE ELLINGTON
MOOD INDIGO(SOLO MEDLEY) ETC CO 36312 N AUC —— STUR
12" TRANSCRIPTIONS — ——— - SAL —— AVER
SEGER ELLIS
CO & DKEH — ——— N S.T —— THOM
ENGLISH DANCE BANDS
NOBLE HYLTON,FOX,S TONE, ETC — ——— - SAL —— ELLE
ALSO PERSONALITY ITEMS — ——— - SAL —— ELLE
MINT RECORDS LIST FREE ALL——— N SAL 1.50 BROC
RUTH ETTING
MNAY V TO MINT — ——— - SAL —— LAQU
JEAN GOLDKETTE/NAT SHILKRET ORCH
SLOWRIVER/ ZULU WAIL VI 20926 E AUC —— THRU
GOOFUS FIVE
CLEMENTINE/LEFT MY SUGAR OK 40886 N AUC —— BARN
LAZY WEATHER/ VO 00 00 DE D OK 40841 N-AUC —— BARN
BENNY GOODMAN
CLOUDS CDE 1050 N AUC 3.00 PARR
MANY LIST WANTS — ——— - S.T —— LAQU
FOUND NEW BABY/SWINGTIME IN VI 25355 N/ESAL 1.25SCHU
MOON GLOW/DINAH VI 25398 N SAL 1.50 SCHU
SYMPHONY/MY GUYS COME BACK CO 36874 N SAL 1.00 SCHU
ZAGGIN W ZIG/BUSY AS A BEE CO 35356 V/ESAL1.00 SCHU
HORA STACCATO/ MAN HERE PLAYS CO 37207 E/NSAL 1.00 SCHU
10'CLOCK JUMP/DONT B THAT WAY VI 25792 N SAL 1.50 SCHU
SPRING SONG/HONEYSUCKLE ROSE VI 35319 N SAL 1.50 SCHU
GLEN GRAY
ITS THE GIRL/ TAKE IT FROM BR 6153 E SAL 1.00 KING
BOBBY HACKET
PENNIES FROM HEAVEN/ROSE OF MEL 1401 N SAL 1.00 SCHU
LIONEL HAMPTON/GHCF
STOMPLOOGY/SWING GUITARS VI 25601 E BAL 1.50 SCHU
ANNETTE HANSHAW
MANY — ——— - S.T —— LAQU
CHERIE I LOVE U/ DONT TAKE PE 12292 V SAL 1.50 SCHU
MUST HAV THAT MAN/CANT DIV U VE 1706 G SAL 1.25 SCHU
COLEMAN HAWKINS
JAMAICA SHOUT/U CAME ALONG PA 1685 N AUC —— STUR
JOE HAYMES
MY LONG WH ROBE/PRAY 4 LIGHTSHMV 6248 N-AUC —— LEUT
LETS HV PARTY/WHY LITTLE BOY VI 24055 N- AUC —— LEUT
HOT JAZZ PIE/H. CARMICHAEL VI 24123 N- AUC —— LEUT
GET CANNICAL/CAST YR BINB VI 24353 E+AUC —— LEUT
HONEYS ROSE/NOW IM A LADY BB 5920 E AUC —— LEUT
TED HEATH
DARK EYES/ U GO TO MY HEAD LON 259 N SAL 1.00 SCHU
WOODY HERMAN
GOLDEN WEDDING/ 5 O'CLOCK WH DEC 3436 E SAL 1.50 SCHU
BLUES IN NITE/THIS TIME DREAM DE 4030 V/ESAL1.25 SCHU
DET YOUR BOOTS,LACED PT 1-2 BRE 3033 M AUC 2.50 PARR
HEY-SPECIALIZING COLLECTORS! ! !
LIST TO BE PLINTED 4 FALL — ——— - — —— SALM
1.DIXIE N.O.- BLUES- RACE- — ——— - — —— SALM
2.MODERN JAZZ & BOP-SPECIDY — ——— - — —— SALM
BOTH FREE TO THOSE RESERVING NOW ——— - — —— SALM
HILLBILLY
16" TRANSCRIPTION ——— - SAL —— AVER
LOU HOLDEN
SWISS BELL RINGER/YANKEE DOODLE DE 3408 E+/N- S .75KING
IF YOU WANT IT -WE GOT IT ! !
DIXIE-BLUES-N.O. COMBOS — ——— - — —— SALM
SWING-BIG BAND-WRITE — ——— - — —— SALM
ISHAM JONES
BLUE PRELUDE(LONDON MAYFAIR D)VI 24499 N-AUC —— DOLD
JERRY JEROME
RAINBOW BL/GIRL OF MY DREAMS ASCH 500 N SAL 1.00 SCHU
AL JOLSON
REAL RARE ITEM — ——— - — —— PARR
BACK TO CAROLINA YOU LOVE — ——— - — —— PARR
LITTLE WONDER 7" — 20 E AUC 10.00PARR

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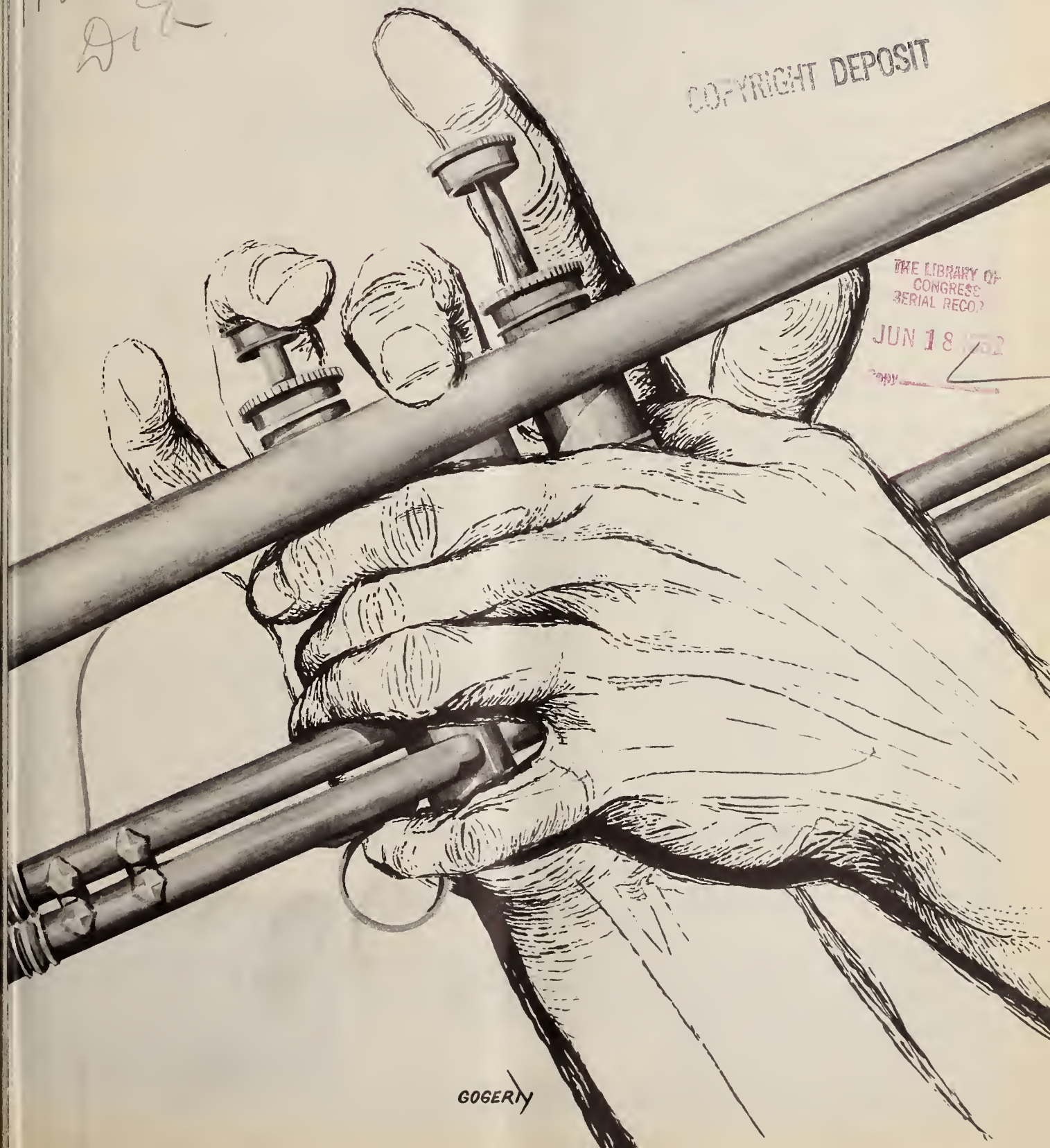

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FIRST PRIZE — **GEORGE W. KAY**

SECOND PRIZE — **H. CLAY TUCKER**

THIRD PRIZE — **FRED H. HIGGINSON**

Three interesting, thoughtful articles—two of them critical pieces on the current state of jazz and what's wrong with it and why, the third a provocative analysis of piano jazz—have been awarded cash prizes in the just-concluded Record Changer writing competition. These three, the work of readers from fairly widely separated sections of the country, appear on the pages that follow, along with brief autobiographical notes on the authors.

The prize-winning articles, plus five that rated honorable mention (these will be published in forthcoming issues of the Record Changer), and an additional handful of interesting also-rans, provided a variety of answers to a question that has long puzzled Changer editors. Like the editors of almost any magazine, we have often wondered about you people out there, few of whom we can know directly. The question—which might be phrased as: "What are they thinking about out there?"—was answered in several ways by the almost three dozen entries received before the May 1st competition deadline.

Few of the writers had previously ever submitted any material to us, and so we discovered that apparently at least a few of you have been thinking, largely to yourselves, about subjects and issues other than the standard ones that jazz writers have been hammering to death for the past several years. There were some standard critical and technical pieces; there were a handful of as-told-to autobiographies of musicians (though none of these dealt with the usual 'big-name' jazzmen); but there were also a few explorations into relatively new aspects, a few fresh critical angles. And we say "a few" gratefully, not disparagingly. It is no small achievement to have *even* a few new ideas and new writers brought to light merely by making a request for them: which, in effect, is what our writing competition was doing. (Only one major prize-winner, Kay, had ever had even one story previously published in the Changer.)

Kay and Tucker, the first two prize-winners, are both writing about what's wrong with things nowadays, but they do not by

(*Continued on Page* 16)

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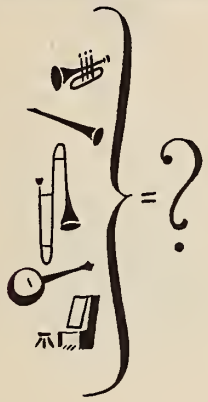
first prize



THE REAL JAZZ?

by GEORGE W. KAY

On February 22, 1952, it seemed as if all hell had broken loose in Jazzdom. For on that national holiday a Bostonian named Nat Hentoff dropped something of a bomb in the midst of the New Orleans-Dixieland camp. The blast, in the form of a piece of literary invective in *Down Beat,* was directed at two "amateur" Dixieland units.* In his article, Hentoff flayed both bands unmercifully and inferred that the participating musicians were horrible examples, and an insult to all competent, creative jazzmen.

The counter-attack by the defenders of the New Orleans-Dixieland amateur cause charged foul play and subversive motives on the part of Hentoff and his cohorts, who might be considered as seeking to regain the positions in the jazz limelight presently enjoyed by the amateurs. But now that the smoke has cleared somewhat, it might be well for the higher echelon of the New Orleans-Dixieland forces to inspect their units for possible musical weaknesses along the entire front. Granted that Hentoff's attack was vicious and unwarranted, his charge that the N.O.-Dixieland supporters are sponsoring inferior jazz cannot be dismissed lightly.

It has become increasingly clear that a thorough housecleaning is in order within the ranks of the N.O.-Dixieland forces, and that a return to more rigid standards of musical quality, coupled with a revamping of critical views should be given serious consideration. The following subjects, representing a few recommended changes in existing concepts and thinking, are presented herewith for study: (1) application of a tougher critical attitude toward the efforts of amateur and semi-professional musicians to improve the quality of their work; (2) experimentation to broaden the scope of the traditional New Orleans instrumentation beyond its present limitations; (3) promotion of jazz styles not directly related to the traditional New Orleans-Dixieland idiom; (4) greater use of tunes adaptable to jazz other than the current crop of over-played jazz standards.

The valuable contributions to the revivalist movement, which started with Lu Watters' Band, and has been continued through the years by the admirable and courageous efforts of such fine groups as Turk Murphy's Frisco Jazz Band, Firehouse Five, Graeme Bell's, Conrad Janis', and others deserve highest praise. But how long do "amateurs" remain amateurs? Have these musicians developed and improved their playing to the place where they would be accepted as mature professional artists? Or has the stamp of "amateur" become so saleable a trademark that the incentive to attain professional status has been blunted? These questions should be answered.

There has been comment from critics in this country and abroad that the attempts by many amateurs to copy aging jazzmen and duplicate performances of old jazz records will accomplish no constructive good. Some of the current recordings of these aspiring young artists go so far as to duplicate the boxy sound of the old acoustical *Gennetts.* No matter how quaint and appealing these records may sound, there is no excuse for promoters to organize bands for the sole purpose of sounding like old records. Yet that is what we are hearing in many current jazz records. As if this were not bad enough, we read of critics and reviewers encouraging their proteges to play consistently out-of-tune, to copy faulty techniques, and actually strive to acquire deficiencies of good music. Too often writers and record reviewers slip into bad journalistic habits where anything goes as long as their sprouting jazzmen play with "fire, spirit, and enthusiasm." Record reviews are not critical reviews at all. Amateurs copy amateurs. The young hopefuls are seldom chided or prodded into improving their playing and no real goal or challenge is placed before them. The lack of critical crackdown on this state of affairs leads one to believe that some of the writers and authorities might be influenced by factors other than musical. A return to honest standards of jazz criticism is a definite must.

Ten years ago a group of jazz enthusiasts started this "authentic New Orleans revival movement," stressing the traditional instrumentation of the Oliver Creole Band and the Hot Peppers of 1926. All jazz groups ranging from five to eight pieces that departed from the so-called classical New Orleans jazz instrumentation were shunted off into oblivion. For some reason the entire saxophone family was ostracized, with the possible exception of Bechet's soprano. This thinking has permeated down through recent years and has influenced musicians to the extent of excluding all types and forms of jazz other than the traditional New Orleans and Dixieland. It does not necessarily follow that competent jazz artists, in adding instruments such as the saxophone, or changing instruments for the purpose of contrast, should meet with the same misfortunes that befell the youthful Chicagoans. What about the Hot Peppers instrumentation of Dodds and Evans on those 1927 *Victors,* particularly the clarinet-alto duet in Jelly's composition, *The Pearls?* How about the Sam Morgans, Oliver Dixie Syncopators, and the famous Jimmy Noone sessions featuring Noone and Poston? Is there anything wrong in using the saxophone in this manner? But the youth of today who desires to master the saxophone

(*Continued on Page* 19.)

George W. Kay: *"Born in Springfield, Ohio, in 1910; first interest in jazz brought about in 1924, when I peddled* GENNETTS *on a commission basis. I would try them out at home accompanied by my own lusty drum beatings. For high school dances we often hired the Synco Septette, a band which eventually became McKinney's Cotton Pickers. During the '30s I lived in New York, and my jazz interest turned to Nick's and the Commodore Music Shop. Drafted in 1941.*

"Since 1946 I have been associated with the Red Cross. In Huntington, Virginia, where there is NO *jazz, I occupy my spare time corresponding with writers and collectors abroad. Married to an understanding wife who can take living with a jazz fan in her stride."*

* The writer is fully aware that the term "amateur" may perhaps be a misleading label for such groups, since anyone who is paid for his efforts is hardly an amateur in the strict sense of the word. But one of the several dictionary definitions of "amateur" is: "One who admires," and in that sense surely these performing jazz fans, who largely, if not entirely, get their satisfaction from the very act of playing rather than from their weekly salary, qualify as amateurs. Unfortunately, it would also seem that many of them qualify in the popular usage of the term to indicate someone whose abilities do not measure up to the same standards of performance as those required of a full-fledged "professional." Since no one has devised a more accurate description, "amateur" seems the clearest adjective to use.

second prize

WANTED: JAZZ LOVERS

by H. CLAY TUCKER

The spacious gym of a leading Southern university was packed with students dancing to the music of a local jobbing dance band. It was a good band. It included one ex-big-name sideman; several first-rate studio men. All were widely experienced. The band finished a waltz and the leader called the next number. "O.K., fellows, we'll try the little group out front on *Sister Kate*." A front line of trumpet, clarinet, and trombone formed at the edge of the stage and began with an easy, relaxed beat.

Suddenly the crowd parted down the middle and couples strolled hand-in-hand to the nearest side wall. There they waited, patient but bored, as if to say, "Well, the band is entertaining itself again." Not a single couple danced. Not one person moved to the stage, in anticipation of entertainment. A stag standing within earshot of the bandstand was heard to say, "Now what the hell is that?"

This is not the beginning of a lament that jazz is dead. Too many good things have happened to jazz in the past fifteen years to hold a post-mortem examination—yet. Things like Spanier's Ragtimers of 1939–40, Lu Watters' band, Kid Ory's group, Turk Murphy's and others. But the gym scene just described is proof enough that if a better job of spreading the jazz art among new devotees is not done we may find ourselves at a wake sooner than we think.

For the last five years I have been closely associated with young people who are interested in music and who are learning to play instruments. They are average young boys and girls, who learn to play musical instruments in the only manner available to ninety percent of those who want to play. Their environment is not like the one that produced jazz in the first place. This being the case, I have found that young people will not usually find the road that leads to jazz unless they are guided along the way. While booking a dance band and trying to play some jazz myself, making some explanatory talks on jazz to civic clubs, and in making my own record collection available to anyone interested enough to use it, I have arrived at the deep conviction that the future of jazz lies in gaining new listeners and devotees, principally among young people, who may develop into the experts of tomorrow. Some of those who are musicians may, in spite of unfavorable environmental factors, become something akin to jazzmen. There are obstacles to be overcome and an examination of them is in order.

Our problem begins with the musicians themselves. Most musicians no longer have an artistic or emotional interest in improvisation. And no matter what else is said about jazz it must be agreed that improvisation is an essential element of the art. The method by which a young musician learns to play an instrument today accepts improvisation, but subordinates it so completely that the musician develops the attitude that it is not really a necessary part of his musical ability. Our young man with a horn grows up thinking he does not have to improvise—and he doesn't, not to hold down the average commercial job he sets for his goal. However, he does not become a jazzman either and he contributes nothing to the jazz art. The end product is the typical expert dance band or studio musician, who squabbles over who is going to play the lead book, and sneers lightly at true jazz and finds it "old-fashioned," "corny," "inaccurate," "rough," or "off pitch," and all the other technical things he finds wrong with jazz and that he uses as his excuses for not trying to play jazz.

H. Clay Tucker *is "a native Tennesseean who graduated from the U.S. Naval Academy in 1939 and spent the war in submarines. Resigned from the Navy in 1946, after a job at Bikini in the atom bomb test. Then entered the men's clothing business in Columbia, Tenn., and also did occasional jobbing with Nashville bands.*

"My instrument is cornet, but my musical efforts are devoted primarily to winning friends for jazz. I manage a dance band whose leader is also music director of the local high school, and help him promote jazz appreciation among his students. First became interested in jazz as a boy, when I heard Doc Banks and his Orchestra, a middle Tennessee Negro band of the early '30s. I'm married and have two children—one boy and one girl."

This musical product is unaware of the fact that the true jazzman uses his instrument merely as the means of expressing his emotional feeling, and that he admits squawks, squeals, varying lines of pitch, and many other things usually considered unorthodox if any of these happen to express his emotions. Little does he realize that musicianship need not preclude emotional expression in the jazz idiom.

As the musician deserts improvisation, we find arrangers and teachers leading him into the "new sound" cult. Arrangers and teachers are much more interested in the new and different sounds that may be physically created in music than they are in the art of expression. They will tell you the "modern" approach to music is tonal, denying rhythm, melody, or what many ears consider harmony if this is necessary to obtain the complete tonal quality they desire.

The assistant head of the music department of a nearby college was described by a friend of mine: "He is no longer satisfied by anything you can do with a common triad. Adding a sixth doesn't please him either. It takes some unique inversion of added eleventh or thirteenth with a diminished fifth to make him listen. He had rather play a melody backwards than to present a simple, artistic statement of song. So, for example, nothing a jazzman can do to a blues routine can escape banality in his eyes."

This man's conception of music is one concerned with the physical properties of sound and with little or nothing of emotional self-expression. To him expression in music is a mark of dynamics on the manuscript.

Jazz is not made of these things. Of course, neither is it mechanically created by teaching methods. It is born in a society. When somebody asked Jack Dempsey when he thought another great champion like himself would come along, Jack answered something like this: "When he gets hungry enough." A hungry situation produced Dempsey and it may take something like it to produce another Louis Armstrong, but it is doubtful that our society is producing enough of jazz in this manner to keep the art with us in the decades to come. Musicians, teachers, and composers must do what they can through teaching or other

(*Continued on Page* 21)

third prize

PIANO JAZZ: THE GREAT TRADITION

by FRED H. HIGGINSON

Stacy, Hodes, Sullivan; Hines, Waller, Johnson—this I take to be the great tradition of piano jazz. Three white, three Negro. Of a seventh monolithic figure, Morton, there can surely be no doubt. He really requires special attention, several critiques to himself, so various he is; but clarification of my position regarding the others is in order, some sort of definition which justifies the exclusion of Wilson, Tatum, Ellington, or any of the legendary virtuosi, such as Joplin or Tony Jackson, or more recent practitioners in quasi-traditional forms (Tristano, for example): all of those great individual soloists whose work is of solidity, no matter what fashion obtains.

For the definition of the tradition, then, let us take a pianist about whom I have assumed there can be no doubt, Morton, and determine what qualities there are in him which crystallize into his assuredly great and commanding presence. Good piano must, of course, have style and individuality; but it must also equally partake of a sound, fruitful, and incessant tradition. His place in this tradition, each pianist has to discover for himself. Jelly's tradition is multi-faceted; the reflections of rags, classical techniques (particularly the Chopinesque sixth), and Spanish counter-rhythms help to make up his style. Add to these his simple and subtle variations on a melodic line, powerful variations because they depend on hairline alteration of a theme. There is in Jelly none of the soaring tendency to, as Wingy Mannone has it, "variate" that one finds in Armstong and other performers like him. A theme is always recognizable; extended variations become new themes.

But, as with any music, the individual style finds its place in the tradition by means of an exertion of energy and force within and upon that tradition. In jazz, what the tradition gives us is form; what the individual does is impose a certain kind of flow upon that form. A jazz pianist, among other things, must accept the forms presented to him: the 12-bar blues, the 32-bar AABA form, the rag, the occasional display piece. Individuality expresses itself in flow: how the pianist voices his chords, how he develops his sheet-music, how his improvisations (an over-worked word) tend to pattern themselves. Flow is the particular way in which the music a man makes moves along.

One more assumption before proceeding to the main argument. The piano in jazz has to maintain its integrity as piano; it is the only instrument in the jazz orchestra both rhythmic and fully harmonic (*i.e.*, capable of playing more than one note at a time—even a *twelve*-string guitar must be strummed). Harmonic simultaneity, then, gives the piano a good deal of its character. As for rhythm, the piano is capable of great inflection, as has been recognized for some time now; C. P. E. Bach, for example, says: the "keyboardist" has a "special asset, possessed by no other instrumentalist, of keeping time easily and enunciating its smallest fraction with exactness, an ability which he acquires in playing idiomatic keyboard music, for this comprises more syncopations, short rests, and rapid dotted rhythms than any other type of composition. On our instrument such difficult elements are quite easy to master because one hand assists the other to hold the beat, and this brings in its train the spontaneous sharpening of the rhythmical sense." [1]

1 C. P. E. Bach, *Essay on the True Art of Playing Keyboard Instruments*, tr. William J. Mitchell (New York: W. W. Norton and Co., Inc., 1949), pp. 31–2.

"**Fred. H. Higginson,** *born on November 8, 1921, Wichita, Kansas; early interest in jazz (a) as listener, (b) as strictly amateur pianist. Interest stymied during three years of military service, but aroused again at U. of Minnesota, where I knew Russell Roth (familiar to Record Changer readers through those articles on drums and saxophone). At present teaching English at Kansas State College. My interests are mainly pianists of all kinds, shapes, forms, techniques, styles, and bands of no larger than seven pieces—and preferably early ones at that. Bessie, of course. I suppose traditional would be the best pocket to slip me in. Married; one child.*"

At any rate, the piano partakes more fully of rhythm *and* of harmony than any other instrument in the jazz orchestra. The only way a piano can maintain its "piano-ness" is by a continual renewal of its nature at the font of its duality of function. From its rhythmical possibilities comes its talent as a solo instrument; from its harmonic, its talent for support. In its latter use, its proper function is continuous support; it must furnish a meaningful setting for the principal members of an orchestra. In its former use, its proper function is twofold: to furnish (1) its own meaningful setting to (2) its own principal.[2]

Let me take an example of what I consider to be the proper division of labor. For the sake of clarity, let me take a trio record of unquestionable taste and impeccable performance: Morton's record of *Wolverine Blues* with the Dodds Brothers (*Traditional Jazz* 594-1; *Vic* 21064; *BB* 10258), although the reverse, *My Jelly Lord,* would do just as well for analysis. *Wolverine Blues* is a tune of Jelly's and, like many of his pregnant compositions, has two strains, both in B-flat, both of an enviable simplicity, both arising from the simplest vamp tradition, but clearly differentiated by the sprightliness of the first contrasting with the solemnity of the second's opening phrases and tied together by the returning sprightliness of the second's conclusion.

The record begins with a powerful and raggy statement of the first strain of Jelly alone. The second chorus is a slightly more intense handling of the same theme. The third, a new strain not on the sheet music, is a transaction with a provocative vamp, in which Jelly has provided himself with breaks following a punching first few bars. The fourth and fifth choruses follow the pattern of the third, with an amazing series of inchoate bass chords punctuating the fifth. A *King Porter* transition leads into the second strain. However, what we would be led to believe from the sheet music is a release, becomes, with Dodds' entrance on a portamented third, a still more intensified and energetic melodic statement. The release comes only in Jelly's accompainment.

2 As Morton himself says: "No jazz piano player can really play good jazz unless they try to give an imitation of a band. . . ." See Alan Lomax, *Mister Jelly Roll* (New York: Duell, Sloan and Pearce, 1950), p. 63.

(*Continued on Page* 19)

professor stearn's perspectives in jazz

JAZZ: AN ELECTIVE COURSE

It hardly comes under the heading of news, by this time, that Professor Marshall Stearns is waging a determined campaign in an effort to gain for jazz some measure of acceptance and status in academic circles. But it is news when it can be reported that more than thirty universities will include jazz courses on the curriculum when the Fall semester gets under way.

Many schools, with Minnesota, Pennsylvania, and Yale prominent among them, already have such a course in operation. The model for almost all of them is New York University's "Perspectives in Jazz." This very aptly named course has been successfully given for several years by Prof. Stearns, working in close association with George Avakian and John Hammond, and its success has apparently impressed the academic world far more than any amount of theorizing and arguing about jazz not being a lowdown whorehouse music and being worthy of intellectual respect.

As a case in point, it was a highly significant step when Prof. Tremaine McDowell, of the University of Minnesota's English department sought out Prof. Stearns for guidance on how to incorporate the study of jazz music into a program the university calls "The Study of American Civilization."

The Record Changer has, in the past, reported on various plans and activities of Prof. Stearns in the jazz field. But it is one thing to talk in general terms about a jazz course, and quite another matter to pin it down to specifics. Prof. Stearns present N.Y.U. course, the result of several years of trial and error experimentation that has meant steady improvement, is certainly worthy of its position as the pilot course in the field. Because we believe that it is an important bit of pioneering that should be of interest and value to our readers, we are reprinting here the complete outline of the basic course. It can readily serve as a guide for more informal study-and-discussion groups, or perhaps be used as a concrete weapon in individual battles to persuade school or university authorities of the values of a similar jazz course.

(This course will be offered at N.Y.U., beginning this September. Those readers in the New York area interested in enrolling for the course can contact Prof. Stearns at his home, 32 West 10th Street, N.Y.C., or write directly to New York University, Division of General Education, 1 Washington Square, New York 3, N. Y.)

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The music of the world in general and the relationship of jazz to European (classical) music in particular. An exposition of the melodic elaboration of Hindu music, the formal elaboration of Balinese music, and the rhythmic elaboration of African music. The birth of the tempered scale and the exploitation of harmony by European composers. The case for jazz as a separate and distinct art-form to be judged by separate and distinct standards. A word on attitudes toward jazz, and some standards for judgment.

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C. The African musical heritage in the United States. The socio-economic, religious, and musical background and the varying acceptance and rejection of African patterns according to geographical areas. Various early musical forms and their relationship to jazz. Significant parallels in music.

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A. The early history of New Orleans, economic, social, and political, and its variety of Old World cultures. The special role of the slave, the free Negro, and the Creoles. Prevailing patterns in the arts.

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4. *Jelly-Roll Morton*

The life and times of Jelly-Roll Morton with emphasis upon his early New Orleans environment and the fellow musicians whom he knew and who influenced him.

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B. The blues as a social document, reflecting the life and times of its creators.

C. The blues as literature; folk and otherwise, expressing and communicating a complete artistic experience.

(*Continued on Page* 20)

the WILBUR DE PARIS *band*

or how to keep from burying the old girl

CHRIS CAGLE

It's simple, really. To avoid burying anything—or at least to avoid the necessity for burying, you merely keep the thing alive. It's from there on that the process becomes complex.

Even at that, keeping jazz alive may not be as complex as we're making it, despite its seemingly precarious state. We who are interested in perpetuating it may be on the wrong track; perhaps our efforts would be more fruitful with some re-orientation.

Jack Farrell, in his most interesting "Don't Bury the Old Girl Yet" in the Record Changer for March, 1952, chants that "jazz is dying" and then proceeds to point to several signs of life and sound formulas for keeping it alive. But his "Jazz is What You Make It," and John Lucas' "Bix or Louis" in the Changer for April, 1952, are closer approaches to the re-orienting I think is needed. These latter articles re-emphasize things we seem to have forgotten to some extent; namely, that jazz is a *style* of playing rather than a *form* or a *repertoire,* and that there are important differences between the musical expression of Negro and white musicians of equal skill and competence.

The profound statement I am about to make will no doubt sound familiar, because it certainly is not original with me; but I sometimes wonder if many older fans haven't forgotten, and some newcomers never were sufficiently impressed: *Jazz is the folk music of the American Negro.*

Unfortunately however, it appears that in general the Negro people have turned their backs on this important contribution to American culture, and the effort to preserve it is being exerted almost entirely by white fans, critics, historians—and *musicians!* Fortunately, the success of these "jazzmen by adoption" has been remarkable; but that the effort has been so successful probably is much like success in war—if *enough* effort is applied, then only a small percentage need be effective to win. Perhaps with a more whole-hearted assistance from the people who gave us jazz in the first place, the effort to keep it alive would be more nearly 100% effective.

That the fate of jazz has been surrendered so largely to the white people is due partly to the attitude of the Negro people. The reason for this attitude is obscure. It may be, as Rudi Blesh says with reference to ragtime, that the Negro people have reached a state of sophistication in which they consider Negro music "corny," but have not advanced sufficiently to appreciate its true cultural significance. It may be, as one Negro friend of mine has suggested, that jazz reminds his people of past indignities and suffering. Other guesses have pointed deploring fingers at the locale, and the morals of the people instrumental in the evolution of jazz.

All these guesses probably have some validity as contributing factors, although I doubt that they tell the whole story. But, whatever the reason for the attitude, it is a difficult one to justify. If sophistication has become stagnant, the condition has prevailed for some 22 years (I date it from the decline of the phonograph around 1930). And any blot which indignities (e.g., slavery) may constitute on the escutcheon of the American people would appear more properly ascribed to the proprietors than to the subjects.

As for the moral aspect, I doubt that the part played by Storyville in the evolution of jazz was as disproportionately large as we fans have made it for—shall we say—romantic reasons. Jazz arrived by way of the cotton fields, the slave quarters, the places of worship and the funeral ceremonies, the fraternal and social gathering places of the colored people—*and* the bordellos. But even if jazz had been conceived, developed and refined entirely on Basin Street, what of it? Any association which once existed between jazz and prostitution long since has been dissolved. Now that Sin has been abolished from the face of the earth and jazz has survived, both whites and Negroes should be able to look objectively on jazz, including the (probably minor) part prostitution played in its evolution.

It is gratifying, but not particularly amazing, that sports, science, letters, education, foreign relations, business and music all have their Negro greats. Far more amazing in my opinion, is the fact that a bunch of white kids can get together and play Negro music even passably; and still more amazing are those white musicians with a truly Negroid feeling and skill in the performance of jazz.

Negroes have every reason to feel pride in the advancement they have made in the face of obstacles. But since jazz is their greatest *original* contribution to American culture, and is virtually the only original contribution America has made to the music of the world, it seems that the accomplishment in which they take the least pride

(*Continued on Next Page*)

actually is the one which deserves the most.

White jazz fans, critics and other participants in the effort to keep jazz alive are partly responsible also, I think, for the apathy of Negroes toward Negro music. True, Louis and Jelly and Bunk still are adored in loud voices by white jazz fans. True also, we patronize the performances and buy recordings of contemporary jazz groups which include some of the living great Negro artists. But by and large, the widespread success of Negroes in European music, and of those white musicians who have been courageous and competent enough to preserve and play Negro jazz music have come to be accepted as a state of normalcy. This acceptance in turn has been reflected in the attitude of booking agents and others instrumental in the employment of musicians for both live performances and recordings.

The seeming normalcy of this abnormal situation is such that the emergence on the jazz scene of an all Negro band, sticking together month after month and presenting truly Negroid music is so exceptional as to constitute something of a surprise. In organizing the Rampart Street Ramblers, Wilbur de Paris entertained a number of objectives, most of them calculated to aid in precluding the necessity for burying the old girl.

Toward this end of resuscitating, preserving and presenting traditional Negro jazz, a number of features have been introduced which make this band seem unique to many fans. Some of these features may be new, but most probably are merely so old that they only seem new to fans who have become accustomed to the more modern treatment of jazz. For example, we have come to accept as normal a repertoire limited to "the jazz evergreens." As Farrell points out in "Jazz is What You Make It," this repertoire comprises largely nothing but a group of the popular tunes of the day—the day being mostly the mid-twenties. The repertoire of the Rampart Street Ramblers bears out the point that jazz is a *style* in which *any* music can be played, and therefore, is continually expanding. De Paris believes that however excellent the evergreens may be, both the musicians and the customers welcome a departure from the steady diet of some 20 or 30 accepted standard tunes.

Thus, you may sit through a whole evening at Ryan's and not once hear *Muskat* or *Royal Garden*. You'll be much more likely to hear some of the popular tunes of today played in traditional jazz style. You may hear something from Rachmaninoff or other legitimate composer. You'll probably hear Creole folk songs, some familiar, some strange. And you'll almost certainly hear some tunes you never heard played before in jazz or any other style, because De Paris has dug deeply into a wealth of memory for old cake-walks, minstrel and carnival and circus band numbers of the 1890-1910 era.

The evergreens have not been excluded by any means, but even these, however familiar, will have a strange new sound too. For example, *Saints* rocks along in the key of F: then suddenly, surprisingly, Wilbur himself is featured on the valve trombone for two or three choruses in *F minor,* followed by an ensemble finale in B-flat! And the repertoire includes several Morton tunes, but in these as well as in all other numbers, you'll hear innovations which Jelly didn't include in his records (probably due to the three-minute limitation more than any other reason), and which usually are not attempted by other bands of today.

Most of us have come to accept certain "arrangements" and other presentation characteristics as natural, when actually many of these features were the result of some extraneous influence in the past. Thus, we usually expect a jazz number to last about three minutes, because our ears have been trained to accept the 3-minute limitation of the 10-inch 78 rpm record. But in the formative days of jazz, the usual time devoted to the performance of a single number was much longer, sometimes 20 or even 30 minutes, and meeting the time limitation without destroying the meaning to be conveyed must have imposed considerable difficulty on many recording bands of the mid-twenties. The RSRs do not observe the 3-minute limitation. But the numbers do not run to 20 or 30 minutes, either. Wisely, De Paris feels this would be too radical a departure for most listeners. The numbers mostly average about 7 minutes, which seems a happy compromise for musicians and audience alike.

Another characteristic we have come to accept is the pretty-much-standardized format—two or three ensemble choruses, followed by a solo chorus or two from each of the instruments in turn, another ensemble chorus or two, a "Dixieland tag," and a loud finale. This pattern is followed only infrequently by the RSRs. In fact, there is no set pattern; rather the policy calls for unexpected tunes, keys, tempos, arrangements, vocals where least expected, an ensemble chorus where a vocal is expected. De Paris thinks this absence of pattern provides not only listener interest, but keeps the musicians on their toes as well.

The format in which the various instruments take solo choruses in turn has been practiced for many years. Today the major reason for its existence probably is that it can be followed without rehearsals—in fact, it can be followed by musicians who never previously worked together. But in the formative days of jazz, the reverse practice was more usual; that is, single instruments merely *dropped out* in turn, in order to give the respective players a brief rest, while the other members of the band carried on. This

custom is practiced frequently by the RSRs. When an instrument is featured at all, that instrument usually is featured throughout practically the entire number. For example, one of the best things this band does is *Original Jelly Roll Blues,* featuring Omer Simeon, as did the Red Hot Peppers 1926 recording.

The continual injection of "new" numbers, varied arrangements, kaleidoscopic presentation, are possible only in a closely knit, strictly disciplined, well rehearsed band. Here again, we have come to think of jazz normally as a completely unrehearsed presentation, probably in the erroneous belief that rehearsing would inhibit freedom of improvisation. The RSRs follow a rigid schedule of rehearsal, but only for the purpose of memorizing "new" tunes and working out the routines. In presentation, each musician improvises the sequence of tones that pleases himself at the moment, adhering only to the general structural limitations agreed upon during the rehearsal.

There is a substantial similarity between the Rampart Street Ramblers and the Red Hot Peppers. This is probably due not so much to a conscious effort at emulation as to a similarity of fundamental purpose and feeling. People do not actually emulate each other, but in any emotional process, similarity of manner is due rather to a similarity of primary purpose or urge. No doubt "eating" was one of the purposes of the RHPs as it is today of the RSRs; but I am convinced that Jelly and his musicians also were trying to express something in the language of jazz, and that this is equally true today of the RSRs.

In discussing the survival of jazz I like to relate a classic yarn about a sergeant of the guard on a military post in pre-radio days, who was asked about his standard of time for firing the sunset gun. He replied that he checked his watch against a chronometer in the window of a downtown watchmaker every day. The watchmaker, when interrogated as to his standard for setting the chronometer, replied that he set it every day to agree with the sunset gun on the nearby post.

I keep harping on the need for a standard, a reference point for use by jazz musicians and fans. It has been shown that there are enough competent white jazzmen around so that the need for burying the old girl is not immediate. But however expert are today's white jazzmen, I doubt whether traditional jazz could be passed on, generation after generation, by white people alone. Here then, I think, is the key to the perpetuation of jazz. Jazz is a language and an emotional process, and the urges and purposes which made it great, are those which can most effectively keep it great. Jazz must have an occasional transfusion, and for the new blood we should go back to the fountain. So long as jazz can be presented seriously as Negro music by expert Negro jazzmen, they will provide a solid reference point for future generations of fans and performers, Negro and white alike.

In addition to the employment of other early principles which made jazz great, the RSRs sticks close to the traditional jazz band instrumentation. Cornet is played by Wilbur's younger brother, Sidney de Paris. Sidney has shown on records and live performances that he can play anything, and well; but only for the past year have I been able to appreciate his outstanding competence as a New Orleans jazzman. Although born in Indiana, Sidney's horn is strictly from Perdido Street. And it *is* a cornet—a further evidence of deference to tradition.

Omer Simeon plays his ancient Albert System clarinet with his usual expertness in the RSRs. Omer appears on seventeen of the Red Hot Peppers sides, many of which are used by critics as the absolute standards for comparison of all other jazz recordings and performances. Born of Creole parents in New Orleans in 1902, he was exposed to jazz as were other youngsters of the day. However, his active participation did not begin until some years later when a family friendship between the Simeons and Laurenzo Tio, Jr., was renewed upon the latter's emigration to Chicago.

The banjo has been so neglected in jazz bands of the past 20 years that the addition

(*Continued on Page* 18)

some early throwaways

COLUMBIA ROYAL BLUE RECORDS FOR JULY

DANCE RECORDS

TED LEWIS and His Band

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TED LEWIS.* * A dreamy fox trot coupled with an enchanting waltz. Ted will help to popularize these two during his engagement at the Dell's Cafe at Chicago.

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2774-D 10"	Stormy Weather Moonlight Millionaires	Fox Trots	Ted Lewis and His Band
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2765-D 10"	Chant of the Swamp Ragging the Scale	Fox Trot Art Kassel and His Kassels in the Air Fox Trot	Joe Venuti, E. Lang and the Blue Five
2759-D 10"	Tony's Wife You're Mine, You!	Vocals	Gertrude Niesen

All Columbia 10-in. Records 75c. - 12-in. Records $1.00

COLUMBIA ROYAL BLUE RECORDS ISSUED SINCE SPRING CATALOG 1933

POPULAR RECORDS.

2758-D	All Aboard for Dreamland, Baby Waltz	Ted Lewis Band (There's)
2749-D	Black-Eyed Susan Brown. One Step	Mark Fisher & Orch. (Lovey)
2748-D	Buy American! One Step	Ted Lewis Band (Try a little)
2741-D	California (Here I Come) One Step	Claude Hopkins & Orch. (Look Who's)
2747-D	Canadian Capers Fox Trot	Claude Hopkins & Orch. (He's a Son)
2765-D	Chant of the Swamp F. T.	Art Kassel & His Kassels in the Air (Ragging)
2755-D	Close to My Heart Vocal	Phil Regan (You're)
2762-D	Farewell to Arms. Vocal	Charles Carlisle (I Envy)
14680-D	Going! Going! !Gone! ! ! F. T.	Washboard Rhythm Band (Shuffle)
2775-D	Gold Diggers' Song F. T.	Ted Lewis Band (It's)
2753-D	Have You Ever Been Lonely? F. T.	Ted Lewis Bd. (There's)
2764-D	Here Is My Heart F. T.	Rudy Vallee & Yankees (Old)
2747-D	He's a Son of the South Fox Trot	Claude Hopkins & Orch. (Canadian)
2761-D	Hi-Ho-Lack-a-Day F. T.	Phil Harris Orch. (You've)
2767-D	Hold Me F. T.	Hotel Commodore Dance Orch. (Let's)
2766-D	How's About It F. T.	P. Harris & Cocoanut Grove Orch. (Was)
2771-D	I Can't Remember W.	Rudy Vallee & Yankees (I Lay)
2762-D	I Envy the Moon Vocal	Charles Carlisle (Farewell)
2771-D	I Lay Me Down To Sleep F. T.	Rudy Vallee & Yankees (I Can't)
2760-D	I Wake Up Smiling W.	Joe Green's Orch. (Sidewalk)
2751-D	I'd Write a Song F. T.	Freddie Rich Orch. (You)
2769-D	In The Park in Paree F. T.	Hotel Bossert Orch. (Look)
2768-D	In the Valley of the Moon Waltz	Joe Green's Novelty Orch. (Remember)
2775-D	It's Sunday Down in Caroline F. T.	Ted Lewis Band (Gold)
2773-D	I've Got To Sing a Torch Song W.	Rudy Vallee & Yankees (Shadow)
2767-D	Let's Call It a Day F. T.	Hotel Commodore Dance Orch. (Hold)
2769-D	Look What I've Got F. T.	Hotel Bossert Orch. (In)
2741-D	Look Who's Here Fox Trot	Claude Hopkins & Orch. (California)
2776-D	Love Songs of the Nile F. T.	Joe Green's Orch. (Stay)
2749-D	Lovey Fox Trot	Mark Fisher & Orch. (Black-Eyed)
2756-D	Maybe I Love You Too Much F. T.	Rudy Vallee & Yankees (Meet)
2756-D	Meet Me in the Gloaming F. T.	Rudy Vallee & Yankees (Maybe)
2774-D	Moonlight Millionaires F. T.	Ted Lewis Band (Stormy)
2764-D	Old Man Harlem F. T.	Rudy Vallee & Yankees (Here)
2765-D	Ragging the Scale F. T.	Joe Venuti, E. Lang & the Blue Five (Chant)
2768-D	Remember Me W.	Joe Green's Orch. (In)
2760-D	Sidewalk Waltz W.	Joe Green's Orch. (I Wake)
2773-D	Shadow Waltz W.	Rudy Vallee & Yankees (I've)
14680-D	Shuffle Off to Buffalo F. T.	Washboard Rhythm Bd. (Going)
2776-D	Stay Out of My Dreams F. T.	Joe Green's Orch. (Love)
2774-D	Stormy Weather F. T.	Ted Lewis Band (Moonlight)
2752-D	There's a House on a Hill F. T.	Freddie Rich Orch. (You)
2753-D	There's a New Day Comin' F. T.	Ted Lewis Bd. (Have)
2758-D	There's a Ring Around My Rainbow F. T.	Ted Lewis Band (All)
2759-D	Tony's Wife Vocal	Gertrude Niesen (You're)
2754-D	Tree Was a Tree F. T.	Mark Fisher Orch. (Why)
2748-D	Try a little Tenderness Fox Trot	Ted Lewis & Band (Buy Amer.)
2766-D	Was My Face Red F. T.	P. Harris & Orch. (How's)
2770-D	We're Together Again F. T.	F. Martin Orch. (When)
2770-D	When the Sun Bids the Moon Goodnight F. T.	F. Martin Orch. (We're)
2754-D	Why Can't This Night Go on Forever F. T.	Mark Fisher Orch. (Tree)
2752-D	You Are Too Beautiful F. T.	Freddie Rich Orch. (There's)
2755-D	You're Beautiful Tonight, My Dear Vocal	Phil Regan (Close)
2759-D	You're Mine. You! Vocal	Gertrude Niesen (Tony's)
2761-D	You've Got Me Crying Again F. T.	Phil Harris Orch. (Hi-Ho-)

HILL BILLY RECORDS

15782-D	Anchor's Aweigh	Columbia Band (Crash)
15782-D	Crash of the Akron, The Vocal	Bob Ferguson (Anchor's)

OCTOBER RELEASE

RACE RECORDS—Vocal Blues—Continued

2S013 Early This Morning — Sonny Scott
1549 Four Day Rider — Leroy Carr
2S014 Frisco Blues — Jolly Two
1491 Friendless Blues — Tampa Red and Georgia Tom
1634 Georgia Hound Blues — Tampa Red
1703 Gone Mother Blues — Carr and Blackwell
2S017 Hard Luck Man — Sonny Scott
1741 Hard Road Blues — Jim Miller
1741 Hard Times Blues — Jim Miller
1541 Hard Times Done Drove Me to Drink — L. Carr
2S016 Highway No. 2 Blues — Sonny Scott
1558 Howling Wolf Blues 1 and 2 — F.P. Smith
1614 Howling Wolf Blues 3 and 4 — F.P. Smith
1716 How Long Has That Evening Train Been Gone — Carr and Blackwell
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1745 How You Want It Done? — Big Bill
2S015 Hungry Man's Scuffle — Jolly Jivers
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1620 Mama's Advice — Peetie Wheatstraw
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1703 Midnight Hour Blues — Carr and Blackwell
1693 Moonlight Blues — Carr and Blackwell
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1720 Queen Bee Blues — Bumble Bee Slim
1716 Quittin' Papa — Carr and Blackwell
2S012 Red Cross Blues — Sonny Scott
2S017 Red Rooster Blues — Sonny Scott
1656 Sad News Blues — Tampa Red
1569 School Days — Peetie Wheatstraw
1672 Six Weeks Old Blues — Peetie Wheatstraw
1727 Sleepless Nights Blues — Peetie Wheatstraw
1541 Sloppy Drunk Blues — Leroy Carr
1620 So Long Blues — Peetie Wheatstraw
1569 So Soon — Peetie Wheatstraw
1661 Stop and Listen Blues — Tampa Red
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1740 Tampa Strut — The Georgia Browns
1735 T B's Killing Me — Jim Miller
1637 Things 'Bout Comin' My Way — Tampa Red
1699 Things 'Bout Comin' My Way No. 2 — Tampa Red
1738 Tiger Rag — Windy City Four
1712 Times Ain't What They Used to Be — McCoy
1728 Titanic Blues — "Hi" Henry Brown
1712 Too Long — "Papa" Charlie McCoy
1653 Tricks Ain't Walkin' No More — Memphis Minnie
1700 Turpentine Blues — Tampa Red
1739 Vampire Women — Stable Boy Sam
1700 Western Bound Blues — Tampa Red
2S013 Working Man's Moan — Sonny Scott
1193 You're Going to Leave the Old Home, Jim — Lulu Jackson

Race Instrumental

25018 Guitar Stomp — Jolly Two
2S018 Railroad Stomp — Jolly Two

Washboard Band Records

Washboard Rhythm Kings

1731 Angeline
1734 Anything for You
1732 Blue Drag
1729 Gotta Be Gonna Be Mine
1733 I'm Gettin' Sentimental Over You
1724 It Don't Mean a Thing
1730 Oh You Sweet Thing
1733 Old Yazoo
1724 Sentimental Gentleman from Georgia
1730 Something's Gotta Be Done
1734 Spider Crawl
1729 Syncopate Your Sins Away
1732 Wah Dee Dah
1731 Yes Suh!

Alabama Washboard Stompers

1684 Can't We Talk It Over
1630 Corring Corrina
1689 If All the World Was Made of Glass
1689 If You Don't Love Me, Make Believe You Do
1586 I Want a Little Girl
1697 Pepper Steak
1630 Porter's Love Song, The
1587 Rockin' Chair
1684 Was That the Homan Thing to Do?
1587 Who Stole the Lock
1697 You Can Depend on Me
1586 You're Lucky to Me

Other Washboard Bands

1702 Dinah — Eddie Edinboro & Washboard Band
1702 Nobody's Sweetheart — Ed. Edinboro Wash'd Band
1738 Oh Monah! — Windy City Four
1738 Tiger Rag — Windy City Four

Hot Race Dance Records

1744 Biscuit Roller — Memphis Night Hawks
25009 Black-Eyed Susan Brown — C. Williams & Orch.
1744 Come on in Baby — Memphis Night Hawks
1740 Decatur Street 81 — The Georgia Browns
1S14 Eddie and Sugar Lou's Stomp — Eddie & Sugar Lou's Hotel Tyler Orch.
25010 High Society — Clarence Williams & Orch.
2S010 I Like to Go Back in the Evening — Clarence Williams & His Orch.
1736 Jockey Stomp — Memphis Night Hawks
1445 K. W. K. H. Blues — Eddie & Sugar Lou's Orch.
2S009 Mama Stayed Out All Night — C. Williams Orch.
1736 Sweet Feet — Memphis Night Hawks
1514 Sweet Papa Will Be Gone — Eddie & Sugar Lou's Hotel Tyler Orch.
1740 Tampa Strut — The Georgia Browns
1445 Yo Yo Blues — Eddie & Sugar Lou's Orch.

Sacred Race Records

1710 How About You — Thomas A. Dorsey
1650 I Feel Like My Time Ain't Long — Bessemer Sunset Four
1710 If You See My Saviour — Thomas A. Dorsey
1650 I Want to Go Home and See My Lord — Bessemer Sunset Four
2S019 King Jesus Is Listening — Bryant's Jubilee Singers
2S019 When This World's on Fire — Bryant's Jubilee Singers

Preachin'

1098 Black Diamond Express to Hell — Rev. A.W. Nix & His Congregation

V O C A L I O N R E C O R D S

VOCAL

2534 It's The Talk Of The Town—Vocals with Orchestra
This Time It's Love — **Red McKenzie**

2522 My Moonlight Madonna—Vocals with Orchestra
It Isn't Fair — **Jack Fulton**

2523 Heebie Jeebies—Novelty Vocal Instrumental
Song Of The Islands (Na Lei O Hawaii) — **The Three Keys (Bon Bon, Slim and Bob)**

RACE (Vocal)

02531 Highway No. 61 Blues—Vocals with Guitar
Country Woman — **Will Batts**

02542 Cheatin' Woman—Vocals with Guitar
Cadillac Baby — **Will Batts**

02532 Jookit Jookit—Piano Jive
Watcha Gonna Do—Vocal with Piano — **Jolly Jivers**

02533 Rolling Water—Vocal with Piano
No Good Biddie—Vocal with Guitars — **Sonny Scott**

OLD TIME TUNES (Vocal)

02529 Don't Marry The Wrong Woman—Vocals with Guitar
Barnyard Tumble — **Bill Carlisle**

02543 Answer To Big Rock Candy Mountain—Vocals Novelty Acc.
Work in 1930 — **Fisher Hendley and his Carolina Tar Heels**

02544 I Got Some Of That—Vocals with Guitar
Roll It Down — **Big John and Little Frank**

02528 Blue Eyes—Vocals with Guitar
Lost On Life's Sea — **Bill Carlisle**

OLD TIME TUNES (Instrumental)

02530 Peek-A-Boo
Greasy Possum — **Fisher Hendley and his Carolina Tar Heels**

POPULAR and STANDARD RECORDS

15864 After You've Gone — Lang-Venuti Orch.
25005 Ah! But Is It Love-FT — Aaronson & Commanders
15856 Allah's Holiday — Carolina Club Orch.
15874 Any Time Any Day Anywhere — Bullock & Orch.
15864 Beale Street Blues — Lang-Venuti Orch.
15873 Beale Street Mama — Cab Calloway & Orch.
15865 Bells of Avalon, The — Bichard & Miami Orch.
15862 Bully of the Town — Dixon's Clod Hoppers
15788 California-Polka — Wilfahrt's Concertina Orch.
15874 Darkness on the Delta — Crick Bullock & Orch.
15872 Dinah — Cab Calloway & Orch.
25006 Don't Blame Me-FT — Beon Belasco & Orch.
15873 Eadie Was a Lady — Cab Calloway & Orch.
15853 Farewell Blues — Lang-Venuti Orch.
15871 Farewell to Arms — Freddie Stone & Orch.
15878 Forty-Second Street — Gene Kardos & Orch.
15875 Girl in the Little Green Hat — Berigan & Orch.
15882 Going! Going!! Gone!!! — Bullock & Orch.
15885 Gold Diggers' Song, The-FT — Freddie Stone Orch.
15876 Goofus — Gene Kardos & Orch.
15855 Grandmother's Laendler No. 5 — John Wilfahrt
15886 Have You Ever Been Lonely? — Roy Carrol Orch.
15730 Helena Polka — Wilfahrt's Concert na Orch.
15886 Hold Me — Roy Carrol & His Orch.
15872 Hot Water — Cab Calloway & His Orch.
15885 I Cover the Waterfront-FT — Freddie Stone Orch.
15861 In a Shanty in Old Shanty Town — Joe Green
15883 In the Park in Paree-FT — Freddie Stone Orch.
15883 In the Valley of the Moon-Waltz — Freddie Stone & His Orch.
15781 Isabella — John Wilfahrt's Concertina Orch.
25008 It Isn't Fair-FT — Dick Himber & Orch.
25008 It Might Have Been a Diff'rent Story-FT — Dick Himber & His Essex House Orch.
2S00S I've Gotta Get Up and Go to Work-FT — Irving Aaronson & His Commanders
15888 I've Got to Sing a Torch Song-FT — Roy Carrl Orch.
15780 Jolly Lumberjack — Wilfahrt's Cocnertina Orch.
15880 Just an Echo in the Valley — Osborne Orch.
25004 Lazybones-FT — Irving Aaronson & Commanders
15866 Little Old Church in the Valley — Joe Green
15866 Little Sweetheart of the Mountains — Joe Green's Ambassadors
15860 Loved One — Jack Winn & Dallas Dandies
15888 Love Songs of the Nile-FT — Roy Carrol & Orch.
15788 Martha-Polka — Wilfahrt's Concertina Orch.
15881 Maybe I Love You Too Much — Carrol Orch.
15870 Moonlight on the Colorado — Richard Orch.
15877 My Darling — Roy Carrol Orch.
25011 My Four Reasons — Banjo Ike & Ivory Chitlson
25007 My Moonlight Madonna-Waltz — Leon Belasco & His Hotel St. Moritz Orch.
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Dance—Continued

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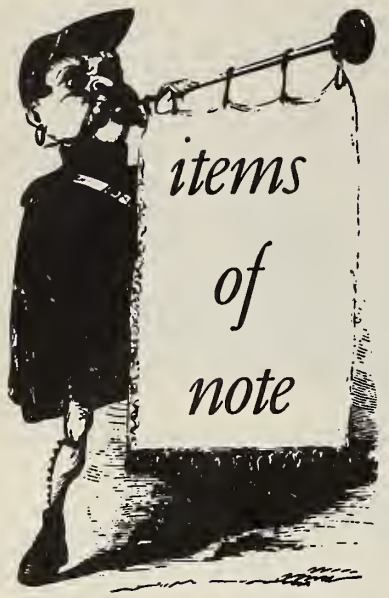
Anything Your Little Heart Desires-FT — Chick Bullock & His Levee Loungers — M-12669
Are You Sure You Love Me-FT — Harold White Orch. — M-12726
Baby Boy-Waltz — Dan Roberts & Home Towners — M-12687
Black Rhythm — Cab Calloway & His Orch. — M-12695
Bless Your Heart-FT — Will Osborne & Orch — M-12765
Blue Prelude-FT — Chick Bullock & Levee Loungers — M-12712
Blue Roses-FT — Nye Mayhew & His Orch. — M-12757
Butterflies in the Rain-FT — Bob Causer Cornellians — M-12686
Can't We Meet Again-FT — Hotel Bossert Orch. — M-12737
Carolina Lullaby-Waltz — Harold White & His Orch — M-12726
Csnulito de Aleli (Flower of My Dreams)-Rumba — Don Juan & His Novelty Orch. — M-12657
Day You Came Along, The-FT — Will Osborne Orch. — M-12777
Don't Blame Me — Annette Hanshaw — M-12775
Don't Blame Me-FT — Bob Causer & Cornellians — M-12751
Don't Do Anything I Wouldn't Do-FT — Albert Taylor & His Orch. — M-12716
Don't Overlook the Little Home — Singin' Sam — M-12711
Down a Carolina Lane-FT — Chick Bullock & His Levee Loungers — M-12669
Dream On-FT — Adrian Rollini & His Orch — M-12766
Fsrewell to Arms — Morton Downey — M-12644
Fire Chief, The-March — American Military Band — M-12650
Fool in Love, A-FT — George McQueen & Orch — M-12717
Franklin D. Roosevelt-March — American Military Band — M-12650
From Me to You-FT — Will Osborne & His Orch. — M-12684
Ghost of a Chance with You, A — Gene Austin — M-12658
Going! Going!! Gone!!!-FT — Chick Bullock & His Levee Loungers — M-12645
Gold Diggers' Song, The-FT — Art Kahn's Orch — M-12692
Gotta Go!-Nov FT — Joe Haymes & His Orch. — M-12744
Grass Is Gettin' Greener All the Time-FT — Art Kahn's Orch. — M-12660
Gypsy Fiddles-FT — Hotel Bossert Orch. — M-12725
Happy as the Day Is Long-FT — Joe Haymes Orch. — M-12740
Happy Days Are Here Again-FT — Gene's Merrymakers — M-12667
Have You Ever Been Lonely? — Chick Bullock — M-12680
Headin' for a Wedding-FT — Gene's Merrymakers — M-12688
Here Is My Heart-FT — Will Osborne & His Orch. — M-12659
Here You Come with Love-FT — Hotel Bossert Orch. — M-12752
Hiawatha's Lullaby-FT — Bob Causer & Cornellians — M-12686
Hold Me — Ruth Etting — M-12668
Hold Me-FT — Romano & De Witt Clinton Hotel Orch. — M-12661
Hold Your Man-Waltz — Will Osborne & Orch. — M-12722
Hold Your Man — Morton Downey — M-12734
Home Made Heaven-FT — Owen Fallon & Californians — M-12685

Popular—Continued

Home On The Range-Waltz — Will Osborne & Orch. — M-12776
Honey, Don't You Love Me Any More-FT — Hotel Bossert Orch. — M-12715
Housa of David Blues, The-FT — Duke Wilson & His Ten Black Berries — M-12662
How Can I Go on Without You? — Ruth Etting — M-12643
I Bring a Song — Morton Downey — M-12644
I Can't Remember-Waltz — Will Osborne & Orch. — M-12670
I Couldn't Tell Them What To Do-FT — Will Osborne & Orch. — M-12736
I Cover the Waterfront — Annette Hanshaw — M-12721
I Cover The Waterfront — Washboard Rhythm Boys — M-12780
I Cover the Waterfront-FT — Will Osborne & Orch. — M-12698
I Envy the Moon-Waltz — Dan Roberts Home Towners — M-12687
I Lay Me Down to Sleep-FT — O. Fallon Californians — M-12673
I Lay Me Down to Sleep — Singin' Sam — M-12711
I Like Mountain Music-FT — Gene's Merrymakers — M-12646
I Loved You Wednesday-FT — Nye Mayhew & Orch. — M-12778
I May Be Dancing with Somebody Else-FT — Will Osborne & His Orch. — M-12749
If I Had Somebody To Love-FT — Adrian Rollini & His Orch. — M-12766
In a Little Second Hand Store-FT — Chick Bullock & Levee Loungers — M-12683
In the Little White Church on the Hill-Waltz — Green Brothers Novelty Orch. — M-12724
In the Park in Paree — Roy Smeck's Trio — M-12682
In the Park in Paree-FT — Ed Loyd & Orch. — M-12679
In the Valley of the Moon — Singin' Sam — M-12681
In the Valley of the Moon-Waltz — W. Osborne Orch. — M-12670
In the Vine Covered Church 'Way Back Home-FT — Art Kahn's Orch. — M-12758
I'm Crooning a Love Song to Heaven-FT — Dan Roberts & Home Towners — M-12672
Isn't It Heavenly — Morton Downey — M-12710
Isn't It Heavenly-FT — Will Osborne & His Orch. — M-12698
Isn't This a Night for Love?-FT — Will Osborne & His Orch. — M-12749
It Isn't Fair-FT — Nye Mayhew & His Orch. — M-12757
It Might Have Been a Different Story-FT — Bob Causer & His Cornellians — M-12751
It Was a Night in June-FT — Will Osborne Orch. — M-12684
It's a Funny World-FT — Art Kahn's Orch. — M-12678
It's Sunday Down in Caroline-FT — Gene's Merrymakers — M-12688
It's The Talk Of The Town — Annette Hanshaw — M-12775
It's The Talk Of The Town-FT — Osborne Orch. — M-12764
It's Time to Sing Sweet Adeline Again-FT — Chick Bullock & Levee Loungers — M-12683
I've Gotta Get Up and Go to Work-FT — Adrian Rollini & His Orch. — M-12756
I've Got to Pass Your House to Get to My House-FT — Hotel Bossert Orch. — M-12725
I've Got to Sing a Torch Song-FT — Ed Loyd & Orch. — M-12696
Last Round-up, The-FT — Will Osborne & Orch. — M-12776
Lagrimas Negras (Black Tears)-Rumba — Don Juan & His Novelty Orch. — M-12657
Lazybones-FT — Washboard Rhythm Boys — M-12781
Lazybones-FT — Joe Haymes & His Orch. — M-12740
Learn to Croon-FT — Bob Causer & His Cornellians — M-12723
Learn To Croon-FT — Washboard Rhythm Boys — M-12780
Let's All Sing Like the Birdies Sing-Waltz — Gene's Merrymakers — M-12646
Let's Call It a Day-FT — Bob Causer & Cornellians — M-12671
Let's Make Up-FT — Hotel Bossert Orch. — M-12752
Longer a Little Longer in the Twilight-FT — Ruth Etting — M-12643
Little Locket of Long Ago Waltz — Art Kahn's Orch. — M-12758
Longing-FT — Will Osborne & His Orch. — M-12755
Look What I've Got-FT — Ed Loyd & Orch. — M-12679
Looking Forward!-FT — Owen Fallon & Californians — M-12685
Louisville Lady-Nov FT — Joe Haymes & His Orch. — M-12744
Love Is a Dream-FT — Will Osborne & His Orch — M-12647
Love Is The Sweetest Thing-FT — Will Osborne Orch. — M-12764
Love Is The Thing — Morton Downey — M-12734
Love Songs of the Nile-FT — Bob Causer Cornellians — M-12693
Lovey-FT — Owen Fallon & His Californians — M-12649
Low Down Upon the Harlem River-FT — Chick Bullock & His Levee Loungers — M-12645
Lying in the Hay-FT — Ed Loyd & all Orch — M-12738
Maybe I Love You Too Much-FT — Bob Causer & Cornellians — M-12648
Meet Me in the Gloaming — Will Osborne & Orch. — M-12647
Mississippi Basin-FT — Washboard Rhythm Boys — M-12781
Moonlight Down in Lovers' Lane-Waltz — Will Osborne & His Orch. — M-12750
Moonstruck-FT — Bob Causer & Cornellians — M-12723
Morning, Noon and Night-FT — Ed Loyd & Orch. — M-12738
My Bluebird's Singing the Blues-FT — Osborne Orch. — M-12713
My First Love to Last-FT — Hotel Bossert Orch. — M-12715
My Gypsy Rhapsody-FT — Green Brothers' Nov. Orch. — M-12714
My Imaginary Sweetheart-FT — Will Osborne Orch. — M-12722
My Moonlight Madonna-Waltz — Albert Taylor Orch. — M-12768
My! Oh, My!-FT — George McQueen & His Orch. — M-12717
National Melodies-March — American Military Band — M-12694
Niagara Moon-Waltz — Albert Taylor & Orch. — M-12768
Night We Met, The-FT — Nye Mayhew & Orch. — M-12767
Oid, Oid Man, with An Old, Old Pipe-FT — Green Brothers' Novelty Orch. — M-12714
Ojos Verdes (Green Eyes)-Rumba — Don Juan & His Novelty Orch. — M-12656
Perla (Pearl)-Rumba — Don Juan & Novelty Orch. — M-12656
Pettin' in the Park-FT — Art Kahn's Orch. — M-12692
Police Parade, The-March — American Military Band — M-12694
Red Devil-FT — Duke Wilson & Ten Black Berries — M-12662
Reflections in the Water-Waltz — Green Brothers Novelty Orch. — M-12724
Remember My Forgotten Man-FT — Ed Loyd & Orch. — M-12696
River's Takin' Care Of Me, The-FT — Allen Hawkins & Their Orch. — M-12769
Seven Years with the Wrong Woman-Waltz — Gene's Merrymakers — M-12754
Shadow Waltz-Waltz — Hotel Bossert Orch. — M-12697
Shadow Waltz — Roy Smeck's Trio — M-12735
Shadows on the Swanee-FT — Allen-Hawkins & Their Orch. — M-12759
Shame On You-FT — Gene's Merrymakers — M-12779
Shuffle Off to Buffalo — Roy Smeck's Trio — M-12682
Six or Seven Times-FT — Cab Calloway & Orch. — M-12695
Smoke Rings-FT — Earl Harlan & His Orch. — M-12739
Sophisticated Lady-FT — Earl Harlan & His Orch. — M-12739
Stay Out of My Dreams-FT — O. Fallon Californians — M-12673
Stein Song, The — Hollywood Dance Orch. — M-12667
Stormy Weather — Chick Bullock — M-12680
Stormy Weather-FT — Bob Causer & Cornellians — M-12671
Stringin' Along on a Shoa String-FT — Allen-Hawkins & Their Orch. — M-12759
Sweetheart Darlin' — Annette Hanshaw — M-12721
Sweetheart Darlin' — Morton Downey — M-12710
Sweetheart Darlin'-FT — Bob Causer & Cornellians — M-12693
Sweetheart of Sweet Sixteen-FT — Will Osborne Orch. — M-12755
Thanks-FT — Will Osborne & Orch. — M-12777
Thank Heaven for You-FT — Will Osborne & Orch. — M-12713
There's a Cabin in the Pines-FT — Chick Bullock & Levee Loungers — M-12712
There's No Harm In Hoping-FT — Nye Mayhew Orch. — M-12778
There's A New Moon Over My Shoulder-FT — Gene's Merrymakers — M-12779
This Time It's Love-FT — Nye Mayhew & Orch — M-12767
Tony's Wife-Rumba — Havana Novelty Orch. — M-12678
Trouble in Paradise-FT — Hotel Bossert Orch — M-12737
Two Buck Tim from Timbucto-FT — Owen Fallon & His Californians — M-12649
Two Tickets to Georgia-FT — Art Kahn's Orch — M-12660
Under a Blanket of Blue-FT — Will Osborne & Orch. — M-12736
What Have We Got to Lose-FT — Bob Causer & His Cornellians — M-12648
Wheezy Anna-FT — Gene's Merrymakers — M-12754
When Autumn Comes Around-FT — W. Osborne Orch — M-12765
When I Was a Boy from the Mountains — Gene Austin — M-12658
When It's Moonlight on the Swanee — Singin' Sam — M-12681
When the Sun Sids the Moon Goodnight-FT — Dan Roberts & Home Towners — M-12672
When the Sweet Magnolias Bloom Again-Waltz — Will Osborne & His Orch. — M-12750
You and the Moon and Me-FT — Albert Taylor Orch. — M-12716
You'll Never Get up to Heaven That Way-FT — Phil Romano & DeWitt Clinton Hotel Orch — M-12661
You're Beautiful Tonight, My Dear-FT — Will Osborne & His Orch. — M-12659
You've Got Me Crying Again — Ruth Etting — M-12668



BENNY FRENCHIE

BUNK: The absolutely fabulous (sic) recordings that Willie "Bunk" Johnson made in December, 1947, at New York's Carnegie Recital Hall are finally due for release! This session, already something of a major legend in jazz circles, produced work, which, according to all who have heard tests of the discs, shows a very different bunk than we have ever heard. The rights to *Dixieland One Step, Some of These Days, Marie Elena* and the nine other numbers from the date have been secured by Columbia; their release should cause nothing less than a sensation, even a redefinition of Bunk's ability and position.

TEASE: Another item from Columbia reports that a series of reissues will be undertaken by the company's subsidiary label *Okeh*. Among those represented on the first release are Hodges, Duke, Herman, and Whodoyaknow, Bessie Smith. But don't stop there, boys, not there.

SMACK: Columbia again: this time with the announcement that the 1951 broadcast which revived the Goodman trio (Benny, Wislon, and Krupa) is due for LP release. The show, staged by Martin Block, was done as a benefit for Fletcher Henderson, who was very ill at the time. Proceeds from the disc release will go to Fletcher.

BING: The BBC, of all people, celebrated Harry Lilis Crosby's 25th anniversary on records with a special show. Whiteman's *Side by Side* (the Groaner's first record) lead off and a selection (including a duet with Louis) followed. On this side of the Atlantic, the occasion was commemorated by 500 disc jockeys who played Johnny Ray's *Cry*, for no good reason, twenty days running.

POPS: Bechet and Dizzy were the stars of the second International Jazz Festival in Paris this spring. Gillespie reportedly won the crowd with his clowning and fractured French. Bechet played his instrument.

HISTORY'S REPETITION: We happen to know a man who played ragtime piano at the turn of the century and who left music professionally because as he puts it, "That wild jazz stuff came in and ruined music." Honestly. He still beats out beautiful rags today. He says that in ragtime bands, the clarinet did not improvise, but the trombone did! If you want to hear more about him, just deluge us with requests and we shall reveal all: his whereabouts, his name, his original tunes, his privately made records: all.

THE CHAMPION: Jack Dupree, a blues and boogie piano man (from New Orleans), who should be known to every collector, holds forth regularly every weekend at the Harlem Club on 145th Street, west of Lenox, in New York. He is playing better than ever and likes to talk about his music to all who are interested.

SHAME: No one has done and is doing the cause of jazz more good service than Bill Russell. On the other hand no one is doing posterity a greater disservice than he in not writing that biography of Bunk Johnson from his many trunkfuls of notes, private recordings, interviews, and photographs. Just start him talking about it, you'll see what we mean. Come on, Bill, we need it!

PARADOX: The new Kid Ory Album on Columbia is something; it brings back beautiful memories of the glorious, good old days of the Benny Goodman Sextet. All of the *Crescent-Jazzman* recordings, having been acquired by *Good Time Jazz*, hurry up Koenig, with some Ory releases before we forget what the great band sounded like before it gave up music for the Unison Riff.

IRONY: Jimmy Yancey's posthumous representation on records is bigger than at any time during his life, i.e., the excellently recorded *Paramount* LP and the new *Atlantic* release featuring Mama Yancey's vocals. And by the way, who owns the rights to those wonderful *Session* records of the early 40's?

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

kansas city frank melrose

whoopee stomp, cosmics, rock my soul, market street jive, piano breakdown, new whoopee stomp, distant moan

This is a long-playing record of old and new material by Frank Melrose, the relatively obscure but first-white pianist of the lesser Chicago crowd of the twenties. (He never had anything to do with Kansas City; the soubriquet is one of many he assumed during a sketchy recording career.)

The material is old and new in more ways than style and time of recording; none of it has been available before except in the form of different masters of *Whoopee Stomp* and *Rock My Soul,* originally made for *Paramount.*

Almost everything is in his familiar "party piano" style, heavily influenced by Jelly Roll Morton but at the same time touched with tinges of Fats Waller. There is one exception: Cosmics, recorded in the thirties, which is mostly drawn from the Fats Waller serious school of organ playing. It is the least interesting of the selections on the record and only proves again that a solid jazzman should not play Hamlet. (Too many graduate tragedians around).

Never a subtle pianist (despite *Cosmics*), Melrose is at his best in a free-stomping, key-slapping performance such as he turns in on two versions of *Whoopee Stomp, Rock My Soul, Market Street,* and *Breakdown.* Joe Sullivan was the only white pianist of his time who was better, though Jess Stacy and a number of others were to follow shortly after. *Distant Moan,* a mood boogie, also swings and stomps in much the same style. *Piano Breakdown* is perhaps the best of this set, and at times on all of the last four titles it hardly seems possible that it's not Jelly Roll himself at the keys.

(*Paramount* CJS 103.) (G. A.)

turk murphy's jazz band

hot time in old town, minstrels of annie street

No use asking if wonders will never cease; I found out long ago that they won't. The first side is an example of the new sound in traditional jazz: a girl singer has replaced the trumpet in Turk's band. And not just for a record date; *permanently!*

It would take an extraordinary girl to do that, and on the strength of one side it's hard to say that Miss Claire Austin is quite that extraordinary; still there's no doubting that she's made the grade, as a visit to San Francisco's Italian Village will show: no trumpet, just Claire.

The way Turk found this girl is story well worth recording. He was working last fall in Sacramento, and as usual there were people asking to sing with the band. Turk was fluffing them courteously, but one group kept insisting that they had a girl with them who was really fine, could she do just one number? Turk finally gave in, and up came Claire, a shy blonde, and frail. Prepared for the worst, Turk asked her what she wanted to sing. A blues, she said. Just plain blues, or a specific tune, Turk asked. Well, when she suggested *Lost Your Head Blues,* Turk popped a gasket. Her first line shocked Bob Helm so that he couldn't play a note for the whole number.

Well, her voice doesn't sound that big or impressive on this record, but there'll be more sides to come. Not that she isn't an excellent vocalist; she's swell, in fact. But this record isn't that phenomenal, particularly alongside Bessie's old classic. Claire punches out like a good trumpet player and isn't afraid to sing full voice. You can't liken her to anyone else, but one wonders if Kay Starr didn't use to sing like this when she was a kid. In any case, it's incredible for a girl who used to hold down a desk job for the State of California.

The reverse, an instrumental with Scobey on trumpet, is one of Turk's early compositions dating back to the original Watters days when the Yerba Buena band played at the Dawn Club on Annie Street, a narrow alley near the Oakland Bridge exit in downtown San Francisco. It's a fine tune, but the performance is merely first-rate, which is not up to the usual breathtaking Turk Murphy standard. Thus it enjoys the privilege of being a damn good record and also one of the weakest sides Turk has cut. (*Good Time Jazz* 62) (G.A.)

bunk johnson

down by the riverside, careless love

More of Bunk Johnson and the Yerba Buena Jazz Band, dug up from obscurity for first-edition release. September, 1944, was a fine time to be in San Francisco with Bunk just getting into stride again. It's great to hear his horn again, with its nicely clipped attack and politely hot tone.

But there's a big surprise here. On *Riverside,* Bunk sings! Frankly, it's not much of a vocal as singing goes, but to those who knew Bunk personally it will be a great thrill to hear his voice, and the declamatory style is typical of the way he spoke when he wanted to drive home a point.

There are all too few records of Ellis Horne, who was at one time the finest white exponent of the Johnny Dodds school, and on *Careless Love* there's a welcome solo which is pretty nearly the best work Ellis has done on wax. But even though the band plays splendidly throughout, it's Bunk's show and you'll be glad of it. (*Good Time Jazz* 63.) (G.A.)

bob scobey's frisco band

coney island washboard, wolverine blues, that's a plenty, beale street mama, dippermouth blues, some of these days, st. louis blues, pretty baby, melancholy, south

At the risk of being repetitious, I must say again that there's something about the west coast that produces the most exciting jazz revival music in the country these days. The first four and last two of these sides are current examples, and the others are reissues that date only a little over two years back. (They are the first of a series of transfers from the *Jazz Man* catalog, which *Good Time Jazz* purchased recently.)

Scobey, a hell of a trumpet player who can steam up a band as only a handful of lead horn men can, was never better than on these sides. His supporting cast includes trombonist Jack Buck and Clancy Hayes (on both guitar and banjo), with the rest of the spots changing in the course of the three sessions represented. The clarinetists do an extraordinary job: Albert Nicholas returns on the first four, Darnell Howard (under whose name the *Jazz Man* sides were originally released) shines on the next four, and a newcomer named George Probert bows on the last pair. While not in the class of the two great veterans, he comes through in the tradition.

Without exception, these are excellent records, but one side stands head and shoulders as the likeliest candidate for the most exciting dixieland performance of 1952. That's *Coney Island Washboard,* a great song which somehow has always remained only in the repertoire of college glee clubs. A tremendous spirit drives the

(*Continued on Page* 21)

STAR STUDDED SHELLAC

john mc andrew

The price war of the past few months has made available at really ridiculous figures many grand LP's, including the minor-league labels, a goodly portion of which include repressings of otherwise unavailable favorites of the past that collectors cannot buy individually; and so frenzied is the competition that you can get an entire LP, with a flexible surface, for not much more than what one record would cost, if it could be had.

Royale and *Varsity,* two popular labels of the late 'Thirties, have been revived and consist of, rather than new recordings, groups of sides from the catalogs of now defunct labels, such as *Sonora, Hit, Majestic* and *Pilot.* A handful of sides from the original *Royale* label are included, including the *Jan Peerce* LP's on which he performs —and well—*Because, L'Amour Toujours, Macushla, Vesti La Giubba, Oh Promise Me, La Donna E Mobile* and others, some with Erno Rappe and Symphony Orch. accompaniment, on *Royale* 6020 and 6034.

All types of popular and standard discs are resurrected, many of them outstanding: *The Three Suns* enjoyed their first success on *Hit* and *Majestic,* and you may have these on *Varsity* 6003 and *Royale* 6022, including *Star Dust, Girl of My Dreams, Twilight Time, Who's Sorry Now, Jealousy, Twilight Time. The Twilight Three* also do handsomely by *You and The Night and the Music, Say it Isn't So, Pale Moon,* etc., on *Royale* 6019.

Morton Downey's last good sides were for *Majestic* in the mid-forties, and you will find them, supervised mostly by the veteran clarinetist, Jimmy Lytell, on *Royale* 6077. Amongst them are *Blue Skies, All By Myself, More Than You Know. Jane Froman* and *Lanny Ross* take a side apiece on *Royale* 6056 and here you'll find *Garden in the Rain, I Got Lost in His Arms, Moonlight and Roses, Whiffenpoof Song,* etc.

The hot enthusiast can have eight superb and now rare renditions by the one and only *Mildred Bailey,* doing *All of Me, Penthouse Serenade, Me and the Blues, Lover Come Back to Me, Can't We Be Friends, At Sundown* etc., most of them supervised by pianist Ellis Larkin, on *Royale* 6078. *Rose Murphy's* first hits, *I Can't Give You Anything But Love, Coquette, Sweet Georgia Brown* and others are on *Royale* 6079; and *Jannette Davis,* of the Godfrey TV show, is backed by *Ralph Flanagan's Orchestra* on *Way Down Yonder in N.O., I'm Getting Sentimental Over You, Stars Fell on Alabama,* etc. on 6076.

Hot piano is superbly represented by *Johnnie Guarnieri* at his fresh and most inventive best on two *Royale* LP's, 6047 and 6088, on which you may hear *Body and Soul, Tiger Rag, Star Dust, Stars Fell on Alabama, Carioca, My Gal Sal, Nobody's Sweetheart, Mean To Me, Jealous, Temptation, More Than You Know, Exactly Like You* and more, all wonderful jazz and with no pretty embellishments. Then there is *Frankie Froeba's* oldtime jazz piano on *Royale* 6031. Frankie renders *Stumbling, Hindustan, After You've Gone, 12th St. Rag, Sweet Lorraine* and others. In sweeter vein, *Chauncey Gray,* of New York's El Morocco Club, does *Someone to Watch Over Me, Guess I'll Have to Change My Plan, Lovely To Look At, Why Do I Love You,* etc. The Guarnieris were originally *Majestic,* and the other two first appeared on *Hit.*

The delightful *Lee Wiley* version of *But Not For Me,* with Jess Stacy accompaniment, appears on a *Royale* Gershwin LP, 6023.

In the operetta field, you will find many more than competent performances by Robert Russell Bennett, the ace Broadway musical conductor, who led pleasant orchestras on numerous platters for the *Sonora* label, all of them extremely well recorded. Some of them are on *Royale's* LP's of *Oklahoma, Show Boat, Music of Richard Rodgers, Operetta Gems* and others. An especially good performance of *Student Prince* was done by Glenn Burris and Genevieve Rowe, with Paul Baron's Orchestra and Chorus for *Majestic,* and they are now on *Royale* 6007. This version I found superior to all others of *Student Prince.*

On *Royale's* Rodgers LP, which is No. 6021, you will find a rare Ella Logan side of *There's a Small Hotel,* originally in a *Majestic* album which has not been put out on LP.

These *Varsitys* and *Royales* originally sold for $1.49, certainly a bargain price, but now the bigger department stores have them for anything from 89 cents to 96 cents apiece. That, for a group of Collectors' Items, is truly fantastic. So many of them contain items that we all have passed up, or are searching for, that I would suggest you investigate them at once . . . if you haven't already done so.

WARNING
TO ALL RECORD COLLECTORS

STEVE MAISTO, OF 2716 DECATUR AVE., BRONX 58, N.Y. WHO ALSO USES THE NAME OF FRANK SUPPA OF 601 E 178 ST., N.Y.C., HAS HAD NUMEROUS COMPLAINTS LODGED AGAINST HIM BY COLLECTORS WHICH HE FAILS TO HONOR OR EXPLAIN.

the winners

(*Continued from Page* 4)

any means merely echo the routine belly-aches of jazz. Even if you don't find their points as original as we think they are, you'll have to admit that just about no one writing in jazz these days has put them in print before—if *you* had been thinking about them, you should have had sense enough to write them down. Kay makes, among other things, a strong plea for more stringent critical standards in judging the efforts of the younger crop of musicians; we find this an exceedingly important and overlooked point. Tucker goes so far as to blame musicians and us jazz fans for much of the current ills of jazz—and we think he's got something there. It's also worth noting that both articles, though they proceed largely along different avenues of thought, coincidentally join in pouncing on the deadening effects of sticking to the same jaded, limited jazz repertoire. It may be that the 'evergreen' tunes are about to be made everybody's whipping-boy—for, by further coincidence, two articles of which these writers could have had no knowledge (one by Jack Farrell in the April issue of the Changer; the other by Chris Cagle, to be found further along in this issue) also severely scold jazzmen for over-reliance on worn-out 'standard' numbers. If this is to be a trend in criticism, let it be noted here that the Changer editors are in complete agreement with the attackers.

Higginson, to whom we've awarded third prize, sticks somewhat closer to the path of the 'normal' jazz article, but he does set up a rather unique and controversial standard for good piano jazz, excluding some usually-accepted "greats" and providing an interesting analysis of Jelly Roll Morton's piano style.

The decisions in the competition were arrived at solely by the Record Changer staff: Bill Grauer, Orrin Keepnews, Paul Bacon. If there are any complaints, comments, reactions, or suggestions regarding the winners, lay them at our doorstep.

The judges found five other entries to be not far below the top three in content. (Literary ability, you'll recall, was not taken into consideration, although the winners, as you can easily discover by reading the articles in this issue, did turn out to be generally capable of a more lucid prose style than a great many other jazz writers.) The honorable mentions went to three as-told-to autobiographical accounts of relatively little-known musicians, to one 'technical' musical critique, and one general critical article. These—listed in no particular order—are:

A transcribed-and-edited-from-tape story of Ed Allen, a sadly neglected trumpeter once featured on Clarence Williams washboard records, written by Thornton Hagert.

"The Drums Never Rested," Lige Shaw's story, as written by Vivian Oswald.

The career of Paul D. Barnes, New Orleans sax-man, as set down by Walter C. Allen.

"Sentimentality in Jazz," a discussion by Alan D. Dare.

"Chicago Style Clarinet," an analysis by James L. Patterson.

—THE EDITORS

BEHIND THE COBWEBS

carl kendziora

Dick Holbrook, of Bedford, N. Y., reports that his recent find, *Jackson's Blues/ Triflin' Man Blues* on *Vo* 1103 by Luella Miller w/ piano, cornet, and guitar acc. was played by John Randolph for former members of Dewey Jackson's band and they say it is Dewey on the horn.

Back in the March column on the *Olympic* group of labels, we mentioned *Melody* 1435 *-Farewell Blues* (1435-A) */Wet Yo' Thumb* (1435-B) as probably being on *Olympic* and *Majestic* with the same catalog number and wondered what band name was used. Leonard A. Chiacchia, of Natick, Mass., reports that he has this item on *Ol* 1435 and it is also labelled Henderson's Dance Players as is our *Melody*. In that same column we cited the title *Gypsy Blues* (15121-B) which appears on *Phantasie Concert* 14250 as by Farrell's Dance Orch. and/ or the Elite Dance Orch.; on *Black Swan* 2025 as by Henderson's Novelty Orch.; on *Olympic* 15121 as by Irving Weiss and his Ritz-Carlton Orch.; and on *Banner* 1021 also as by Weiss but with the *Banner* catalog number (1021-B) replacing the *Olympic* one (15121-B) which appeared in the wax on all the other issues.

Now Walter Ruzicka, of Belleville, N.J., writes that he has a black-with-gold-lettering *Puritan* of this title! The disc is *Pu* 11091 and one side is *Gypsy Blues* (1021-B) as by Irving Weiss and his Ritz Carlton Orch. The *Banner* catalog number, 1021-B, appears in the wax but on the label the number 103 appears as the master number. It would appear that *Olympic* originated this master and most labels using it from *Olympic* simply pressed from *Olympic* stampers leaving their catalog number in the wax. Or *Olympic* pressed it for them using their labels, until we get to *Banner* which processed its own stampers and used its own catalog number. Then it would seem *Puritan* got it in turn from *Banner,* hence the *Banner* catalog number in the *Puritan* pressing even though they do have their own master number printed on the label.

The reverse of Walter's *Puritan* (credited to B.D. & M. Co., Bridgeport, Conn.) offers more interesting speculation. It is *Everybody Step* (1021-A) as by the Frisco Syncopaters with master 102 printed on the label. This would seem to be the same coupling as the *Banner* 1021 (Does the *Banner* use the same band name?) and we think also originates with the *Olympic* group. In the April column we had the same title and band name on *Clarion* 1119 with the master number 779-2 in the wax. This would appear to be the same master and we ask anyone who can play them against each other to report the result to us.

Leonard Chiacchia also asked a question which we pass along to our readers. He would like to know the identity of the band on Black and Gold *Supertone* 9447. The label says The Hottentots and titles are *Hard Luck* and *Chicago Rhythm*. No masters appear and the label states "Super Electrically Recorded" and "Licensed RCA Photophone Recording." Solos appear on trumpet, clarinet, trombone, sax.

Label of the Month: This month's entry has the identical border as last month's. It is *Cleartone* and has label credit to the Cleartone Phonograph Co., N.Y. The one shown is black with gold lettering and border. Side pictured is *Wanna* (796-1) sung by Arthur Hall with Orchestra Accompaniment. It is *Cl* P 126 and the reverse is *Say Persiana* (104-1) as by the Sunshine Dance Orchestra. Despite the master numbers, the latter side sounds much less old than the reverse (as much as three or four years!) The orchestra on the vocal side is awful but the instrumental side is passable with clarinet sax and tuba being noticed. We have one other example of this label and it is quite unlike the other. It is S 2509 *-Second Hand Rose* (579-2) */Orange Blossoms* (580-1), piano solos played by GLOGAU. This one is a red label with gold lettering and border—same design. This label is flush with the surface of the record itself while the other has the label indented to a level below that of the rest of the disc, The masters differ too, with the red-label showing them in the surface of the record outside the label in raised typescript numerals and without take numbers. In the surface of the label they appear again indented into the surface in handwritten numerals with take numbers. The black-label shows nothing in the surface of its sunken label and shows the masters with takes as indented handwritten numerals in the surface of the record outside the label. These are much smaller in size than those in the label surface on the other disc. The remaining difference is that the black-label is a light and thin record while the other is heavy and thick. The general "look" of the recorded portions of the disc is quite unlike and we would guess they were recorded on different equipment.

The *Orange Blossoms* side of the piano solos is quite interesting. Rather in a ragtime style to our ears. Who is GLOGAU? Any suggestions on sources of these masters, identities of the performers, data on the label, etc. will be most helpful.

Please don't let the Summer atmosphere keep you from sending us that *Pathe-Perfect* information for the Catalog Reconstruction Project! Dig into your discs during your vacation and give us that very badly needed data! Send it all to us at 74 South Road, Harrison, N.Y. or c/o The Changer.

wilbur de paris

(*Continued from Page* 10)

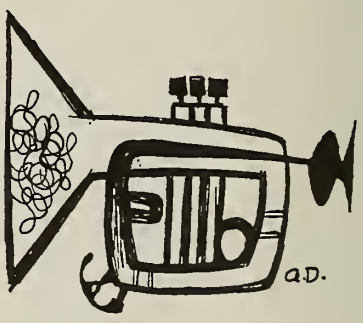
of this instrument seems almost to be an innovation. Actually of course, it predates the piano in jazz band instrumentation. In keeping with other aims at tradition, the RSRs includes a banjo, at present played by Eddie Gibbs. Eddie is essentially a New Yorker, with a background principally in Broadway shows and dance bands, but he fits as naturally into this New Orleans group as would Johnny St. Cyr. His skill demonstrates that New Orleans jazz is merely the expert musical expression of a feeling which can be the property of a New Yorker no less than of a Louisiana Creole.

Don Kirkpatrick also excels in anybody's music. He is a highly trained, deeply serious student as well as a competent performer on the piano. His interests and capabilities include the legitimate classics, swing and modern dance music, *and* the barrel house, boogie woogie, blues and ragtime of the American Negro as well. He has served as arranger for many of the name bands, and now does much of the "pick-and-shovel" work of introducing new numbers into the repertoire of the RSRs. Working from a hummed melody, a piano solo arrangement or anything at hand, he prepares a tentative score for each of the instruments. When the respective parts are memorized, Wilbur takes over and the "arrangement" begins: keys, tempos, endings, instruments to be featured or remain silent, the injection of breaks; suggestions are tried and are agreed upon or discarded or modified; decisions are reached after much trial and error. Don obviously enjoys everything musical, but I have a feeling that right now, acting as the musical technician and pianist for the RSRs, he's doing what he likes best.

Freddy Moore hardly needs an introduction. His drums have provided the drive in jazz bands from Jelly Roll Morton and King Oliver to Conrad Janis. A short biography appears in the Changer for December, 1950. If you happen to remember him primarily for his vocals and his clowning, you'll find a changed Freddy at Ryan's these days. In the RSRs, he is as serious a New Orleans drummer as Baby Dodds ever was.

Musically, Wilbur de Paris is truly a giant. As a performer on the slide and valve trombones, his capabilities are widely known and respected without limitation as to type or style of music. His ability as an organizer and conductor is demonstrated by the fact that the RSRs and previous bands under his leadership repeatedly have found two weeks' engagements extended into runs of months, even years, by public demand. But his competence in the field of New Orleans jazz far transcends that which would be expected from reflections in hot discographies. He appears on a limited number of recordings of various types, and his New Orleans jazz performances have been recorded altogether too rarely. This artist and his present band could do much to fill the void created by the disappearance of the pirated re-issues. It is to be hoped that this bet will not continue to be overlooked by those recording companies interested in the preservation of fine Negro music.

At the turn of the century and for some years after, the De Paris brothers' father toured with carnivals, operating a medicine show in which he played trombone. Their mother mostly remained at home in Crawfordsville, Indiana, where Wilbur was born in 1900 and Sidney in 1903. Love for and prodigious skill in music, combined with a thirst for adventure, sent Wilbur on the road with his father before the age of 7, playing an alto horn. Transition to trombone occurred five years later and by 1917, he was a full-time professional trombonist, touring with plantation shows, minstrels, circuses. His work took him to New Orleans frequently, and he became acquainted with, sat in with, and gained the admiration of many of the men we now recognize as the pioneers of jazz. In view of his wide, early background, combined with a prodigious memory, it is not surprising that the repertoire of the RSRs includes such forgotten items as *Too Much Mustard* and *Florida Blues.*



DUE TO CONDITIONS BEYOND OUR CONTROL

THE SPECIAL

Tenth Anniversary Issue

of

The Record Changer

WHICH WAS ORIGINALLY SCHEDULED TO BE THE JULY-AUGUST ISSUE OF THE MAGAZINE

Has Been Postponed One Month

SO THAT IT WILL NOW BE ISSUED AS THE AUGUST-SEPTEMBER ISSUE.

The July issue will be a regular issue.

The EDITORS

piano jazz

(*Continued from Page* 7)

What has been mounting piano tension during the statement of the first strain now becomes a tension between two instruments, one continuing the sprightly melodic outbursts of the first strain, one restraining itself and attempting to restrain the melody as well, so that when at the end of the first chorus of the second strain, both piano and clarinet burst into staccato phrases, the effect is overwhelming.

The trick has been worked so that the tension which already inheres in the contrast of strains is expressed also in the contrast of instruments, the meaningful setting which the piano provides for the clarinet. And out aesthetic satisfaction arises, at least in part, from the defeat of the piano, which, for many bars, has been attempting to contain the enthusiasm and, in a sense, the impropriety of the clarinet and, which is finally and irrevocably defeated.

However, the drums are not to be defeated so easily, and Baby indicates his indignation at his brother's impropriety throughout the second statement of the second strain, drumming with a pronounced, though inflected, beat, trying to draw the clarinet back into the central propriety of the music itself. This second attempt to make Johnny behave is equally unsuccessful. Jelly has long ago given in; his break in the second chorus has been a lightly humorous toccata which Baby takes as his cue for the tom-tom backing of the final chorus, a chorus of complete agreement and cooperation which is preceded by a slight momentary vacancy of sound which increases the pervasive tension to the point of apotheosis.

Wolverine Blues is an unusual record. There are few carefully rehearsed recorded performances of any kind which achieve its ultimate artistic solidarity. Even among those which do, *Wolverine Blues* is no second-rate example. But what we began to set out to do was to clarify the nature of the piano on this record, admittedly inextricable from the totality of its effect, but nevertheless present for our examination.

There is, of course, individuality and style in the way the music is played. There is, too, the sound, simple, profitable chord progression of the melody which assists the performers in coming to terms with the music. But these tools belong to anybody in the craft. The flow of this record, therefore, arises not from style or from a tune, but from its tension, and this tension, in turn, arises from Morton's consciousness of the duality of the piano. When playing alone, be an orchestra; when supporting, support.

Many of the pianists I have excluded from the great tradition have neither the technique to be an orchestra nor the cooperative temper to be a support. Of the pianists who do not qualify, one may mention Wilson, Tatum, and Willie Smith, who seem to me to lack the necessary qualities of support; Ellington, who does not play like an orchestra, even his own; Joplin, Yancey and the ragtime kings, who do not play with bands; Basie, whose incisive support is unmatched by solo playing; Sutton, whose solo playing is as yet unmatched by ensemble effort. All these pianists are good in *one* way; they have to be good in two ways before they belong to the great tradition. We are left again with Stacy, Hodes, Sullivan; Hines, Waller, Johnson.

To put the case for these six pianists in the tradition, it would be necessary to show (1) wherein their individuality lies, (2) how each meets the dual function I have assigned the piano, and (3) how each shares in the great tradition, *i.e.*, what they they all have in common. This demonstration would take considerably more space than I have here, although I hope at some time to undertake it.

But let me at least tabulate the endearing features of style possessed by each of the pianists in the tradition. Stacy is notable for his ingeniously variegated dynamics; Hodes for the accretions of scholarship upon sensitivity; Sullivan for his passable inaccuracy; Hines for his extension of the solo role of the piano; Waller for his surly enthusiasm; Johnson for his happy technical exultation. These are matters of individuality. In ways that we can anticipate from a study of their style, all these pianists meet the dual pianistic role. The great tradition common to them all is this: they can furnish a continuous setting either to themselves or to others. It is within the character of their instrument to do this. Any man who takes advantage of the character of his instrument deserves a place within the great tradition.

the real jazz?

(*Continued from Page* 5)

will receive little encouragement from the New Orleans-Dixieland devotees. He must seek his musical outlet in the bop school of Parker, Getz, and Chaloff. Even Bob Wilber, a soprano saxophone artist of real promise and pupil of Bechet, has left the New Orleans fold to explore the teachings of Tristano. Why did he leave? There are many who would welcome Wilber's return, as well as a revival of the type of music exemplified by the Hot Peppers of 1927–28, Jimmy Noone and others. But nothing will be done until those in authority overhaul their entire approach to the real problems of revitalizing jazz.

It is not advocated here that there should be a wholesale flight from the truly wonderful charm of the traditional New Orleans and Dixieland formula. Only a departure from the antiquated concept of instrumentation is recommended; and the worn-out front line of trumpet, trombone, clarinet is where the shakeup should take place. For years Ernest Borneman has urged experimentation away from the traditional three-over-four pattern. There are countless combinations in which instruments could blend and harmonize without losing the traditional jazz idiom. Only a few musicians have investigated the possibilities in recent years, The Mezzrow-Bechet sessions for *King Jazz* were a start, but few have picked up where they left off. In England, Humphrey Lyttelton recently employed clarinet, bass clarinet and muted trombone in a noteworthy adaptation of the jazz classic, *Apex Blues,* recorded for *Parlophone.* The possibilities are unlimited and worthy of serious consideration by critics, musicians, and fans who are sincerely interested in keeping jazz a live and growing art.

Another misconception widely circulated is that jazz *must* be loud. Very little attention has been given to the genuine excitement that latent power, or "playing under wraps," has upon the listener. Also, the use of dynamics is seldom considered. Jelly Roll had something when he said: "You can't make crescendos and diminuendos when one is playing triple fortes. If a glass of water is full, you can't fill it any more, but if you have a half a glass, you have the opportunity to put more water in it. And jazz music is based on the same principles." Of course, Morton did recognize the value of playing soft, as is evidenced on any number of his Hot Peppers sides. In the Dixieland field, Phil Napoleon made good use of varying the volume of sound, mixing loud with soft playing, in the *Swan-Mercury* sides, with particularly successful results on *Muskrat Ramble.*

Concerning dynamics, an example of the effective employment of this device can be heard in the Clarence Williams Blue Five Okeh version of *Mandy Make Up Your Mind.* Williams uses trombonist Charlie Irvis very sparingly for two-thirds of the record. Then, at the close of Bechet's sarrusophone passage, Irvis breaks out with a glorious smear, his trombone fairly shouting with pent-up emotion, and pushes the entire group to a triumphant finish. Perhaps it would be a good idea if the current bands let some of the boys rest up occasionally to save up steam for the finale.

For those musicians who might desire to play in a more modified vein than the traditional New Orleans-Dixieland formula, ample opportunities and utmost encouragement should be theirs for the asking. For it is that vast, potentially fertile field of hybrid or "middle of the road" jazz which has been neglected for the last ten years. The newcomer has no other choice today but to cast his lot with the traditionalists or the bop boys (modernists). Probably one of the saddest trends (and for the traditionalists a tragic blow) is the refusal of the young Negro musician to accept New Orleans-Dixieland jazz.

It is both ridiculous and disastrous to decry the "modern" influence and to set up standards of criteria based exclusively upon the ideas and techniques of early Oliver, Armstrong and Dodds. Certainly the jazz world would have been much the poorer if Armstrong had remained within the confines of the Hot Five days. Some of Louis' greatest vocal and instrumental efforts were created during his solo era of the 1930s, when he was backed by big bands. Yet we still hear grumblings from certain jazz authorities over the bad traits of modernity Armstrong has acquired, consciously or otherwise, along his trek through the years from the Red Onion in Storyville to the Oasis in Hollywood. When Louis made *2:19 Blues / Perdido Street Blues* for *Decca* in 1940, the critics wagged their heads in despair. They said the great Louis had dropped from the heights of the Hot Five days. His vocal inflections were modern, his trumpet tone too full and pure, and the band, aside from Bechet and Singleton, was a horrible selection of musicians composed of Luis Russell, Bernard Addison, Claude Jones, and Wellman Braud. Only Louis, Bechet and Singleton, being members of the New Orleans "club," actually fitted into the scheme of things, according to some experts. In spite of what these wiseacres have said, this session holds its own with some of the best recorded instrumental blues performances.

There has been too much emphasis placed on the "unfortunate" mixing of musicians merely because their styles were not alike. Probably some of the best examples of recorded jazz to burst that myth are two *Blue Bird* sides by Frankie Newton and his band: *Who* and *Rompin.* One could hardly accumulate a greater array of unrelated styles than those of Newton, Mezzrow, Pete Brown, J. P. Johnson, Casey, Kirby and Cole. Nevertheless, the net result of the combined efforts of these musical misfits was damned good jazz.

(*Continued on Page* 20)

the real jazz?

(*Continued from Page* 19)

Johnny Dodds, a musician steeped in the traditions of acceptable New Orleans jazz, was not above adjusting his style to fit a modern scheme. In January 1938, *Decca* backed Dodds with a jump crew composed of Shavers, Lil Armstrong, Bunn, Kirby and O'Niel Spencer. One tune, *Wild Man Blues,* played at a light, fast clip, shows Dodds to be a master in adapting his style to conform with his surroundings. His tone is softer and smoother than the rather hard vibrato so prevalent in most of his better known works. Bunn plays a delightful guitar chorus and Shavers, the unpredictable comic, contributes some pleasant passages and amusing licks.

The switching of styles and borrowing of ideas by the jazz musician isn't altogether bad. Jazz is a form of cultural expression, and culture is never static. Clinging to the roots of early origins of jazz leaves little hope for its development, unless the current barriers and restrictions are lifted to permit greater incentives and opportunities for creative efforts in broader fields.

In addition, there should be steps taken away from repetitious use of the moth-eaten tunes which have been accepted as jazz classics, or standards. There are many, many Handy blues, Joplin rags, and even show tunes that should be pulled off the shelves and spruced up. Spirituals, in particular, offer a source of wonderful jazz material with the essence of genuine folklore. If one has the opportunity to listen to almost any Southern radio station on a Sunday, he will be treated to the singing of hundreds of fine spirituals which would lend to jazz adaption. Musicians themselves should be encouraged to write tunes to fit their own groups, as Mezzrow and Bechet did for several *King Jazz* sessions. It is gratifying to know that musicians of such high caliber as Turk Murphy and Humphrey Littelton are composing original jazz tunes of real merit. It is hoped that many others will follow in their footsteps.

George W. Kay
Box 151
Huntington, W. Va.

jazz course

(*Continued from Page* 8)

6. *Ragtime*

The origin, evolution, and influence of ragtime in the world of jazz, and its relationship to barrelhouse piano and boogie-woogie.

7. *North to Chicago*

A. Early exploratory trips of jazz musicians via showboats and tent-shows, vaudeville tours and pioneer bands from 1890 to 1915.

B. The exodus from Storyville in 1917, combined with post-war restlessness and a general migration North, and the arrival in Chicago. Jazz becomes known from coast to coast.

C. Riverboats and the geography of jazz as charted by Louis Armstrong's successive trips North up the Mississippi, reaching East to Pittsburgh and West to Kansas City.

8. *Chicago and the Jazz Age*

A. The background of the "Jazz Age" and the highly-publicized debut of Paul Whiteman in Aeolian Hall (1924).

B. The main stream in Chicago: the history and development of Armstrong on records from accompaniments with the Hot Five to the present day.

C. Latter days in the Windy City and the spread of jazz among a series of followers.

9. *Big Bands in New York*

A. How New York became the center of jazz and the focal point of the music industry: origins and sources in the band field.

B. The history of the big band, culminating in the orchestra of Duke Ellington, with the history of its development on phonograph records.

C. The spread of big bands from Fletcher Henderson to the present day.

10. *Swing is King*

A. The socio-economic background of the depression and its effect on jazz.

B. Signs of changing times with isolated jazzmen in big bands and the pioneer jazz-bands.

C. Goodman's struggle to the top culminating in the Palomar (1935) and the coast to coast jitterbug craze as the band and its off-shoots settled into the groove.

11. *Kansas City and the Count*

A. The middle South-West as a fertile field of jazz and the various pioneers in this area.

B. Kansas City under the Pendergast machine as a Mecca for all jazz musicians. Local musicians and the local scene.

C. The emergence and the popularity of Count Basie in 1936, and an analysis of the factors that made the band outstanding and the most notable ancestor of bop.

12. *Bop*

A. The effect of the second World War, the record ban, and the migration North on the jazz of the day.

B. The origin and development of progressive jazz and bop compared and contrasted.

C. The growth of the Afro-Cuban influence and the later commercializations of the idiom.

13. *New Orelans Revival*

A. The beginnings of the revival: the publication of *Jazzmen,* the *New Orleans Memories* album (Morton) of C. E. Smith, and the field recordings of H. H. Broun.

B. The discovery and legend of Bunk Johnson, from his first concert in San Francisco to his death.

C. The growing trend in New Orleans music by amateur and professional groups here and abroad.

14. *Things to Come*

Experimental jazz in our day, its aims and accomplishments, with a discussion of the nature of musical progress and the best avenues of approach.

15. *Standards of Criticism in Jazz*

A discussion of the aesthetics of jazz based on a world view of fine art and its place in the total picture, followed by a general discussion.

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

wanted: jazz lovers

(*Continued from Page* 6)

"mechanical" method to keep jazz *interest* flourishing. Then, with luck, maybe we will have an increase in jazz itself.

Composers must shoulder some responsibility in this problem. Suitable jazz tunes are not being composed, written, created, handed down, born, or whatever it is that must happen to a tune to make it jazz material. The average jazz band still falls back on *Panama, Royal Garden Blues,* and *High Society.* They are good vehicles for jazz expression but we must add to the traditional repertoire if we are to continue to interest the up-coming musician and gain his contribution to an art we believe is good enough to warrant continual expansion and ever-widening acceptance.

There is no way to measure just what part promotion plays in the success of a song, but we do know it is of major importance. Let's face it—the whole system of composers, publishers, Tin Pan Alley, the songs they produce, and the artists that sing or play them to popularity is supported in large measure by the ballyhoo of song plugging, advertising, disc-jockeying, trade journal baloney, hit parade lists, and behind-the-scenes maneuvering that could, in most sensible opinions, make just as big a commercial hit out of a decent bit of jazz material as it does out of such useless insanities as *Hambone.*

After all, what has happened to tunes like the plain old ballads of a few years ago that may not be the best of jazz material, but are so much closer to being accepted standards than anything we hear on new lists today—songs like *All of Me, I'm in the Mood For Love, Confessin', Honeysuckle Rose,* and *Lazy River?* And what of the fine instrumentals by dance bands we thought enough of in the late 'Thirties to give the promotional treatment? They have to have a Perry Como, Tony Martin, Jo Stafford, Red Foley or Eddie Arnold to make them go now. I guess the "system" finds it easier to make a fast buck with mediocre material —it's easier to find and takes less talent to interpret. This is just as true of Operation Hillbilly, now being pushed with such vigor, as it is of any other style.

And, before it is too late, we had better give jazz back to the dancers. Of course somebody needs to teach the younger set *how* to dance in the first place. A beat scares most of them half to death, and if the music seems to require anything more than walking and hugging they will run for the walls and make nasty cracks about why the band cannot make noises exactly like Mr. Big-Name's arrangement of *Tenderly.* The Charleston enjoys its two-month revival (practiced by one percent of the dancers), and there are the eternal devotees of the Lindy Hop, but there are precious few dancers among the young people—people who will either support jazz or denounce it in the years ahead—who can get with a simple relaxed beat and enjoy it.

Perhaps the already-confirmed jazz-lovers are at fault. We are content to go to our favorite smoky cellar, buy our one short beer, take a table under the trombone slide, put on our best scholastic halo, embrace every technical detail, glare with snobbish hauteur at anyone who shows signs of doing anything but exercising their best concert-going manners, and righteously proclaim to ourselves: "We're really digging this stuff." The trouble is that nobody learns to love jazz in the first place this way. We need to provide a dance floor wherever jazz is played, and announce to the crowd, as they did at Reisenweber's when the Original Dixieland Jazz Band opened there, "This music is for dancing." If we can get them dancing to it, they will listen to it. Having listened, many will learn to love it, and the ranks of "jazz intelligentsia" will be stronger in the next ten years.

This leads up to the things that are written about jazz. Too much of what is said about jazz in print is tilted way over in the direction of the jazz expert. It too often has that "mutual-admiration-society" flavor that invites the partial expert and pure novice to stay away on the grounds that, "if we gotta explain this to you, you won't understand it anyway." Louis Armstrong's crack, "If you gotta ask you'll never get to know," in answer to the query, "What is jazz?", may apply to some musician trying to *play* jazz, but you can make people *like* it without taking that attitude.

Too many articles devote space to "expert" discussion on such things as the color of the suspenders Jelly wore the first time he heard *Mamie's Blues,* or whether Louis really invented scat singing because he dropped the lead sheet, or forgot the words, or simply thought it might sell. The statistical article is directed especially toward the expert. It may go on for pages about whether *Decca* number so-and-so was issued from both A and B masters, and whether there are one thousand four hundred and thirteen of them in existence, or over ten thousand, and so on. All of this is desirable and even necessary in the proper place, in reduced amounts, and at the proper time, but we must not forget to listen while we become absorbed in cataloguing.

There is an important need for some simple explanatory writing on the subject of jazz. For example, we need to tell beginners something of what they should look for in starting a record collection. It is significant that the question most frequently asked of me as a record collector is: "How do I start a collection?" Let us remember that not all —perhaps not many—of the subscribers to a magazine such as the Record Changer are jazz experts.

By all means let us record the history of jazz while there is still time. Let us add to the scientific knowledge of jazz. But as we devote our efforts in these new directions in jazz writing let us not forget those who do not yet know jazz. May some of our efforts be directed toward gaining new devotees for a truly American art form that deserves a larger audience. It is the responsibility of those who work in the music business, teach, write, publish magazines, or just collect records, to see that jazz gets the best possible break in the future.

records noted

(*Continued from Page* 15)

ensembles, and the band sings the vocal choruses in a lusty gang-shout style. The rhythm section particularly beats the bejeezus out of this grand rondelay, especially behind Nick's clarinet solo. Guaranteed to give you the galloping meemies, which is as nice an ailment as any fast-tempo record can give you.

Wolverine and *That's a Plenty* are nearly in the same class, at that. The Darnell Howard sides are not quite so sure, but *St. Louis* and *Pretty Baby,* both taken at a lively clip, are fine, while *Some of These Days* outshine a slightly shaky *Dippermouth.* Les Koenig, who has done a remarkable job of technical improvement and in some cases restoration of relatively old masters, has souped up this session a little, taking full advantage of the technical advances made since Nesuhi Ertegun cut these sides in 1950. So in this case you have a recording job that was already fine being improved to the present standard, which I think is pretty much as perfect as you can get—but then I'd have said the same thing in 1948.

Clancy Hayes deserves the usual bows for his mellow vocals on *Beale Street Mama, Melancholy,* and *South.* Lyrics on all are well worth it, even the latter's usual "Love that South" line. (*Good Time Jazz* 49, 50, 53, 54, 60). (G.A.)

pete daily's rhythm kings

jazz man strut, sobbin' blues

It would be fun to re-read my own review of this record when it originally came out on the *Jazz Man* label, but that presupposes a filing system or luck in searching for things around the apartment, and I am abundantly lacking in both. Just go pick this up at your local hotte shoppe; it's jaunty, straw-on-the-side-of-the-head music with a real strut. Skippy Anderson's piano is right there at all times, which is almost a necessity in view of the piano-drums rhythm section, and he keeps up a splendid weaving throughout both sides, particularly on *Sobbin' Blues.* (Oddly enough, his solo is the least of his fine playing!) Rosy McHargue, who also composed the first side, turns in his usual fine clarinet work, and Pete is the same solid man on cornet. (*Good Time Jazz* 61.) (G.A.)

kid ory's creole jazz band

ory's boogie, st. louis blues, blues for home, 1 & 2

This is quite a surprise; Kid Ory's jump band would be more like it. The first side sets the pace, with pianist Lloyd Glenn and trumpeter Teddy Buckner giving it the old jazz concert flagwaver routine. Ory's buzz-tone solo is the only indication that this isn't a bunch of young kids giving out for the audience. (The sides are taken from an actual concert, Frank Bull and Gene Norman's Dixieland Jamboree.)

St. Louis has a more familiar sound for a chorus or so, but even Ory's solo doesn't seem to bring back the old Ory flavor. Riffs follow; nicely and lightly played, but still it's a shock to an old-line Ory fan like me.

Blues For Home is dominated by the youth movement, so that it's more a yearning for Central Avenue than Dauphine Street. Buckner is no slouch on trumpet, but it's so jivey alongside what one has come to expect in Ory's band, that his qualities are lost on us fygges. Easily the high spot of these sides is the start of the second side of the blues, with a nice sound created by the band playing a vamp and then the *Chimes Blues* background for a blessedly under-recorded bowed-bass solo. What it's supposed to be is secondary; the sound is nice. Even the rest of the ensembles are a considerable improvement over what has preceded. Nevertheless the over-all effect at best is that of a hybrid outfit imitating a band with Kid Ory in it. (*Good Time Jazz* 48, 55.) (G.A.)

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HaW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Kaynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Palydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Bellona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Disque Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Co	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capital	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ra	Rameo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dalmetsch	SA	Sola Art
Do	Domino	Sal	Salabert
DP	Decca Palydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fa	Fonotipia	Tlk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ga	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Expert Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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FARW: RUSS FARWELL 1100 N. SIXTH, QUINCY, ILL.
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CLOSING DATE FOR AUCTIONS IN THIS ISSUE IS JULY 5.

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page. (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

BEN PALMIERI. JR.

BOX 99 C/O THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER. MINIMUM BID IS 50¢ PER RECORD. PLEASE BID BY NUMBER TO LEFT OF EACH COLUMN. CONDITION OF ALL RECORDS LISTED IS ABSOLUTELY GUARANTEED OR MONEY REFUNDED.

COOTIE WILLIAMS
1206.AINT MISBEHAVIN/BL MY COND OK 6224 N
MARY LOU WILLIAMS
1207.NIGHT LIFE/DRAG EM(SOLO) BR 80033 N
1208.CLEAN PICKIN/SWINGIN (SOLD) CO 5003 N
1209.SATCHELMOUTH BABY/MISTY BL ASCH 592 E
1210.SWEET PATUNIA/MR.FRED(RM CH ND GR) DE 2797 N-
SONNY BOY WILLIAMS
1211.SWORIED LIFE BL/SHAKE IT OONT BR DE 7888 E+
EDITH WILSON & JOHNNY OUNNS ORIG. JAZZ HOUNDS
1212.VAMPIN LIZA JANE/NERVOUS BLS CO 3479 V+
TEDDY WILSON
1213.MY MAN/CANT HELP LOVIN BR 8008 E
1214.MOMENTS LIKE THIS/CANT FACE BR 8112 E+
1215.OUT OF NOWHERE/YOU'RE MY CO 36737 E+
1216.THIS HEART MINE/EV'RY TIME WE MU 317 E+
1217.MELOOY IN F/WHEN YOU AND I WERE YOUNG MAGGIE (RARE PIANO SCHOOL RECORDING) TWSFP N
1218.WARMIN UP/BLUES IN C SHARP CO 36314 N
1219.FOOLIN SELF/MUST HAVE(HOLIDAY) CO 36207 E+
1220.MY MELANCHOLY BABY/CRIED FOR CO 35862 N
1221.CANT BELIEVE/CONT BE THAT WAY CO 36335 N
WOLVERINE ORCH
1222.RIVERBOAR SHUFFLE/LAZY DADDY HRS75789 E+
JIMMY YANCEY
1224.BEAR TRP BLS/OLD QUAKER BLUES VO 5490 N-
YUKLS WABASH FIVE
1225.SUGAR/BOOY & SOUL JU 7'N
1226.SUGAR/BODY & SOUL JU 7 E+
1227.ROYAL GARDEN/2 QUART BLUES JU 8 N-
BOB ZURKE
1228.I LOVE YOU MUCH TOO MUCH/TEA FOR 2 VI 26561 E+
1229.TOM CAT ON KEYS/EVERYBODY STEP VI 26526 E
DUKE ELLINGTON
2459.GAL FROM JOES/LET SONG GO OUT BR 8108 V
2460.SONG GO OUT HEART/GAL FROM JOES BR 8108 V-
2461.SLAPPIN 7TH AVE/SWINGTIME IN BR 8131 V+/N
2461.SLAPPIN 7TH AVE/SWINGTIME IN HON BR 8131 V-
2463.BA DE DOODY DOO/STEVEDORE'S SERE BR 8147 E+
2464.BABY WHEN YOU AINT THERE/IT DONT PAE 2816 N
2480.SOMETHING TO LIVE FOR/PORTRAIN OF BR 8365 E+/V
2466.E.ST.LOUIS TOODLEOO/BIRM.BREAKD BR 80000 N
2467.CHECKIN OUT/DOIN VOOM(1/4" RM CH) CD 36208 E
2468.MOOD INDIGO/SOLITUDE CO 35427 E-
2470.CHICAGO/HARLEM SPEAKS OE 800 V
2471.MOOD INDIGO/MOOCHE ELG 2862 N
2472.AZURE/CARAVAN MA 131 N/E
2473.SWAMPY RIVER/HOT AND BOTHERED ODG 286009 N-/E
2474.THE MOOCHE/SWEET CHARIOT ODG 286078 E
2475.BLACK & TAN FANTASY/WABASH PAE 2211 N-
2476.DIGADIGADOO/THATS A PLENTY(MOLE) PAE 2336 N-
2477.BLACK & TAN/CREOLE LOVE CALL VI 21137 V+
2478.3 LITTLE WORDS/RIMG DEM BELLS VI 22528 V
2479ABLUE AGAIN(BERT LOWN, REV.) VI 22603 E-
2480.RIVER AND ME/KEEP SONG IN SOUL(CR) VI 22614 E
2481.BUGLE CALL RAG/DINAH VI 22938 E
2482.SAM AND DELILAH/BIDIN MY TIME VI 23036 E
2483.MOOCHE/MOOD INDIGO VI 24486 N
2484.MET MY WATERLOO/(JERRY JOHNSON) VI 24719 N-
2485.CONCERTO FOR COOTIE/ME AND YOU VI 26598 E+
2486.COCKTAILS FOR TWO/LIVE AND LOVE VI 24617 V
2487.BLACK & TAN/CREOLE LOVE CALL VI 24861 E+/E
2488.DONT GET AROUND MUCH/COTTON TAIL VI 26610 V
2489.OUSK/BLUE GOOSE VI 26677 N-/E
2490.MY GREATEST MISTAKE/DIXIE ROADS VI 26719 G
2491.ACROSS TRACK BL/CHLO-E VI 27235 N
2492.TAKE A TRAIN/SIDEWALKS OF NY VI 27380 E+
2493.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 E
2494.DEAR OLD SOUTHLAND/SOLITUDE VI 26564 E
2495.CLEMENTINE/4 OCLOCK DRAG VI 27700 N
2496.CLEMENTINE/5 OCLOCK DRAG VI 2770 E
2497.C JAM BLUES/MOON MIST VI 27856 N-
2498.C JAM BL/MOON MIST VI 27856 E
2499.BANDANNA BABIES/MUST HAVE MAN VI 38007 G
2500.HAYFOOT STRAWFOOT/SHERMAN SHUFFLE VI201505 V+
2501.DO NOTHIN TILL YOU HEAR/CHLOE VI201547 E+
2502.MAIN STEM/JOHNNY COME LATELY VI201556 V
2503.DONT YOU KNOW/BEGINNING SEE LITE VI201618 N-
2504.BEGINNING SEE LIGHT/YOU KNOW I VI201618 E
2505.TULIP OR TURNIP.MAGENTA HAZE MU 483 G
2505.DO NOTHIN TILL YOU HEAR/CHLOE VI201547
2507.HAPPY GO LUCKY LOCAL,1 & 2 MU 461 N
2508.CREOLE LOVE CALL/BLACK & TAN VI 24861 N
2509.SOLITUDE/DELTA SERENADE VI 24755 N
2510.SIDEWALKS OF NY/TAKE THE A TRAIN VI 27380 N

DUKE ELLINGTON (CONTINUED)
2511.I GOT IT BAD/CHOCOLATE SHAKE VI 27531 N
2512.THE C JAM BLUES/MOON MIST VI 27856 N-
2513.5 OCLOCK DRAG/CLEMENTINE VI 27700 N
2514.CLAR.LAMENT/ECHOES OF HARLEM BR 7650 N-
2515.TRUMPET IN SPADES/YEARNING FOR BR 7755 N
2516.IVE GOT TO BE RUGCUTTER/NEW E.ST.L BR 7989 N-
2517.DINAHS IN A JAM/YOU GAVE ME THE BR 8169 N
2518.BLACK & TAN/THE MOOCHE BR 80002 N-
2519.LAZY RHAPSODY/BLUE RAMBLE CO 35834 N
2520.BABY WHEN YOU AINT THERE/LIGHTNIN CO 35835 N
2521.BUNDLE OF BL/BEST WISHES CO 35836 N
2522.DAYBREAK EXPRESS/DEAR OLD SOUTH VI 24501 N
2523.SOLITUDE/DELTA SERENADE VI 24755 N
2524.CLEMENTINE/5 OCLOCK DRAG VI 27700 N
2525.DEAR OLD SOUTHLAND/SOLITUDE VI 27564 N-
2526ADEAR OLD SOUTHLAND/SOLITUDE VI 27564 N
2527.SOLITUDE/MOOD INDIGO CO 35427 N-
2528.BLI-BLIP/ROCKS IN MY BED VI 27629 N-
2529.SHERMAN SHUFFLE/HAYFOOT,STRAWF VI201505 N-
2530.E.ST.LOUIS/MOOCHE VI201531 N-
2531.RING OEM BELLS/MOOD INDIGO VI201532 N-
2532.STOMPY JONES/DELTA SERENADE VI201533 N
2533.I DIDNT KNOW ABOUT YOU/AINT GOT VI201623 N-
2534.RIFF STACCATO/EVERYTHING BUT YOU VI201697 N-
2535.TELL YOU WHAT GONNA DO/COME TO VI201748 N/N-
2536.JUST LUCKY SO AND SO/WONDER OF YOU VI201799 N-
2537.ECHOES OF HARLEM/WHY WAS I BORN CO 36283 N-
2538.THE MINOR GOES MUGGIN/NOHIGHT I VI450002 N-
2539.SQUEEZE ME/SWAMP FIRE VI201992 V/G
2540.MOOD TO BE WOOED/KISSING BUT VI201670 E
2541.BEGINNING TO SEE LIGHT/DONT YOU VI201618 V+
2542.I DONT MIND/WHAT AM I HERE FOR VI201598 E+
2543.E.ST.LOUIS TOODLE-DO/MOOCHE VI201531 E
SEGER ELLIS
2544.YOU'D RATHER FORGET/SUNSHINE OK 41006 V
ZIGGY ELMAN
2545.ZAGGIN WITH ZIG/YOURE MINE YOU BB10316 E
EMPIRE JAZZ BAND
2546.ONCE IN WHILE/MINSTREL WALK RC 103 N
ENSEMBLE SWING DU HOT CLUB COLONIAL
2547.GEORGIANA/J'ADORE LA MUSIQUE PO 590154 N
2548.RUBY/NOT FOR A DAY FUR FOREVER IM 2327 N
SLEEPY JOHN ESTES
2549.SPECIAL AGENT/LIQUOR STORE BL OE 7491 V
2550.CLEAN UP HOME/EASIN BACK TENN DE 7516 E
EUGENE'S VIENNESE ORCH.
2551.GOLD & SILVER SALTZ/COUNT OF CO 1648 N-
LT. JIM EUROPE
2552.JA DA/BROADWAY HIT MEDLEY PAT 22028 V
2553.DARKTOWN STRUTTERS/INDIANOLA PAT 22081 V
2238.HESITATING BLS/(NOBLE SISSLE) PAT 22036 V
EVANGELIST SINGERS
2555.TELL ME WHY YOU LIKE ROOSEVELT CHI 116 V-
THE FAIRSOME
2556.MY HONEYS LOVIN ARMS/BLUE DE 1867 N-
LEONARD FEATHERS ALL STARS
2557.ESQUIRE BL/ESQUIRE BOUNCE CMS 547 V
2558.ESQUIRE STOMP/ESQUIRE JUMP CONT6009 E
2559.BEDROOM BLUES/LIVING ROOM CONT6006 N-
2560.A SUITE IN 4 COMFORTABLE, 3 & 4 CONT6007 N
BUDDY FEATHERSTONEHAUGH
2561.MUSKRAT RAMBLE/BUDDYS BLUES HMV 9346 N
ERNIE FIELDS ORCH
2562.JUST LET ME ALONG/HIGH JIVIN VO 5157 N
2563.JUMPIN FOR SAVOY/HOW HERBIE FEELS SAV 560 E+
2564.CAMP MEETING/RUN DOWN SAV 591 E/N-
2565.MELS RIFF/BUCKS BOOGIE SAV 540 N-
2566.JUMPIN FOR SAVOY/HOW HERBIE FEELS SAV 560 N
FIREHOUSE FIVE PLUS 2
2567.SAN/FIREMANS LAMENT GTJ 2 N
BERT FIRMAN ORCH.
2568.BLUE STRINGS/KEEP GOIN OOG 286070 N-
2569.OLD MAN SUNSHINE/WHY IS BACON OUD 4031 N-
2570.DONT PLAY WITH FIRE/MY LIT.BUCKAR HMV 5220 N
FISK UNIV. JUBILEE SINGERS
2571.YOU GONNA REAP JUST WHAT YOU SOW CO 3370 E
2572.SHOUT OVER HEAVN/SWING LOW CO 1883 V
ELLA FITZGERALD
2573.SING SONG SWING/WERENT FOR YOU OE 3026 N-
2574.STRICTLY FROM DIXIE/WOE IS ME DE 2202 N
2575.TELL ME TRUTH/BILLY OE 2769 N
2576.COOCHI/COOCHI/MY TURN NOW DE 2803 N
2577.NO NOTHING/KEEP COOL FOOL 25 3754 V+
2578.IF IT WERENT FOR YOU/SING SONG OE 3026 N-

ELLA FITZGERALD (CONTINUED)
2579.SO LONG/5 OCLOCK WHISTLE EDE 3420
2580.HELLO MA/WISHFUL THINKING DE 3612 N
FIVE BIRMINGHAM BABIES
2581.REMEMBER THE NITE/(SAM LANIN) PE 4635 V/G
FIVE RED CAPS
2582.BOOGIE WOOGIE BALL/LENOX AVE BEA 7121 N-
BRICK FLEAGLE'S ORCH
2583.DOUBLE DOGHOUSE/PASTICHE HRS 1006 E
DUSTY FLETCHER
2584.OPEN THE DOOR RICHARD/1 & 2 HAT 4012 E
PAT FLOWERS
2585.CHOPIN E MINOR WALTZ/BUT NOT FOR HIT 1011 N-
2586.BACH PRELUDE AND FUGUE/CANTEEN HIT 1012 N-
2587.8 MILE BOOGIE/BL OANUBE HIT 1013 N
BEA FOOTE (VOCAL)
2588.TRY AND GET/JIVE LOVER DE 7535 N-
FRIARS SOCIETY ORCHESTRA
2589.SAN/ECCENTRICO GE 5009 V+
FRANCO FORESTA (VOCAL)
2590.MARCHETA/WORLD IS MINE TONIGHT PA 2113 N
FORMAN SISTERS
2591.OH BRIGHT HOME/KEEP STRAIGHT VI 40192 E+
REGINALD FORESYTHE
2592.SERE.FOR WEALTHY WIDOW/ANGRY JUN BL.CO 2916 N-
FOUR ACES
2593.BLUE PRELUDE/FAREWELL BL DE 5817 N
FOUR CLEFS
2594.HOING ALL CARES/BLUE LUDE IN C# BB 8311 V
2595.TINY BUNOLE OF LOVE/WHY PRETEND BB 11541 N
2596.ROSE & PRAYER/YO TE AMO OH BB 11239 N
FOUR KING SISTERS
2597.JACK & JILL/ROSE O'DAY BB 11349 N
2598.HOW DO YOU FALL IN LOVE/SING BB 11420 N
2599.HEY ZEKE/WHEN ROSES BLOOM AGAIN BB 11472 N
2600.TIS AUTUMN/MURRY TAUGHT ME BB 11431 N
2601.ILL NEVER FORGET/IF I COULD PLAY BB 11444 N
2602.DONT SIT UNDER APPLE TREE/HOW I BB 11511 N
2603.CAME HERE TALK FOR JOE/GOBS OF BB 11576 N
FOUR VAGABONOS
2604.SLOW & EASY/DUKE OF DUBUQUE BB 11519 N
T. J. FOWLER
2605.RED HOT BL/HARMONY GRITS NAT 9072 N
ROY FOX O.W. BOWLLY
2606.IF I DIDNT HAVE YOU/OH MONAH DEE 2763 E+
ARNOLD FRANK
2607.BLACK MARIA/RAIN OK 40896 E
CASS FRANKLIN (VOCAL)
2608.SYEROTSE/MISIRLOU AP 1137 N
BUD FREEMANO & CHICAGONS
2609.THAT DADA STRAIN/JACK HITS ROAD PAE 2820 N
2610.TILLIE DOWNTOWN NOW/BUZZARD PAE 2210 E+
2611.THE EEL/CHINA BOY HMV 9007 N-
2612.EASY TO GET/FOUND NEW BABY BB 10370 E
2613.EASY TO GET/FOUND A NEW BABY BB 10370 V+
2614.SHIMMESHAWABLE/AFTER AWHILE CO 35856 N
2615.LIFE SPEARS JITTERBUG/WHATS THE CMS 507 E
2616.THREE'S NO CROWD/YOU TOOK ADV. CMS 501 N-
2617.AT SUNDOWN/SMILIN AT TROUBLE CMS 503 E-
2618.MEMORIES OF YOU/TAPPIN CMS TILL CMS 508 E
2619.SAIL FISH/SATANIC BLUES OE 2781 N-
2620.SUNDAY/AS LONG AS I LIVE OE 2849 E+
2621.WHAT IS THERE TO SAY/KEEP SMIL DE 18113 N-
2622.SATANIC BL/THE SAIL FISH DE 2781 E
STAN FREEMAN TRIO
2623.KITTEN ON KEYS/GLOW WORM RAINBOW 10009 N-
DON FRYE/CLIFF JACKSON
2624.VOULEZ/VOUS/TEA FOR TWO DISC 196 N
SLIM GAILLARD
2625.ATOMIC COCKTAIL/YEP-ROC-HERESAY AT 215 E
2626.TEE SAY MALEE/MINUET IN VOUT AT 230 V
2627.SCHOOL KIDS HOP/CHICKEN RHY MAJ 9005 N-
2628.YEP ROC HERESAY/ATOMIC COAKTAIL AT 215 N/E
2629.PUT ARMS AROUND ME/HEY CHEF RZ 24966 E+/N
AMELITA GALLI-CURCI
2630.CLAVELITOS (ONE SIDE ONLY) VI 64904 E
JUDY GARLAND
2631.LOOK FOR SILVER LINING/MERRY XMAS MGM 30212 E
2632.FIGARO/OCEANS APART OE 2873 N
ERROL GARNER (SOLO)
2633.SLOE GIN FIZZ/LOVE FOR SALE DIAL 760 N
2634.PLAY PIANO PLAY/FANTASY DIAL 1026 N
2635.LOOSE NUT/LOVE DIAL 1041 N
2635.NIGHT AND DAY/WHITE ROSE BW 15 N-
2637.MOVIN AROUND/TWISTIN CATS TAIL BW 16 N-

REVERENO GATES
2638.NEEO OF PRAYER/DEATHS BLACK CO 14145 V
2639.FUNERAL TRAIN/I KNOW I GOT REL VI 20217 V+
WHIT GAYDON
2640.HEN CACKLIN PIECE/CDON HUNT VI 40315 N-
BARNABAS VON GECZY ORCH
2641.VALSE TRISTE/HINOU SONG HMV 8464 N
2642.SERENAOE/SERENAOE HMV 8551 N
2643.TALES OF HOFFMAN/NOSTALGIA PA 2265 N
2644.SERENAOE/SERENADE VI 26510 N
2645.ARTISTS LIFE, 1 & 2 VI 26513 N
2646.SERENAOE/SERENAOE VI 26509 N-
2647.CUBAN SERENADE/MEXICAN SERE VI 27368 N
2648.GYPSY WINE/POLKA IN MINOR VI 27431 N
GENTRY FAMILY
2649.JOB ALONG BOYS/YDU CANT MAKE AQ VI 40013 N
THE GEORGIANS
2650.LOOSE FEET/AGR.PAPA CO 3825 E
2651.SPANISH SHAWL/CLAP HANDS HERE CO 523 V+
GEORGETOWN COTTON PICKERS
2652.I'M LUCKY NOW/EVERYWHERE YOU GO CA 8133 V-
GEORGIA JAZZ BAND
2653.WONOER WHERE HE WENT/CAIRO MOON FEO 5177 V-
JEAN GERMAIN/HANK JONES (PIANO SOLOS)
2654.THE CHASE/NIGHT MUSIC OIAL1037 N
ARTHUR GIBBS & GANG
2655.BEALE ST.MAMA/LOUISVILLE LOU VI 19070 V
HARRY GIBSON
2656.BARELHOUSE BOOGIE/4F FERDNINANO MU 293 N-
JOE GIBSON
2657.GOLO OIGGER/NOW THIS I NEEO PE 14154 E-
DIZZY GILLESPIE
2658.GROOVIN HIGH/BLUE N (RARE RED) GUILO 1001 V
2659.CONFIRMATION/OIGGIN OIZ DIAL 1004 N
GILBERT GIRARO (OESCRIPTIVE SPECIALTY: 12")
2660.SANTA TELLS ABOUT TOYSHOP/GIVES VI 35679 E-
GITZ/RICE & HENRY BURR
2661.FUN IN FLANDERS, 1 & 2 VI 18405 E
2662.FUN IN FLANDERS, 1 & 2 HMV18405 V
GIRLS OF GOLOEN WEST
2663.LOVE HER JUST THE SAME/SILVER MOON VO 4146 E/V
MELVILLE GIOEON - TENOR
2664.MY HEART STOOD STILL/HOURS I SPENT VI 12027 V+
SILL GLAHE ORCH
2665.VIOLETTA/DONT OD IT VI 182 N
LOU GOLD WITH MELODY MEN
2666.FORGIVE ME/BLUE SKIES GE 6037 V+
BILLY GOLOEN/BILLY JONES
2667.SCENE OLO PLANTATION/CASEY JONES ED 50747 N
ERNIE GOLOEN ORCH/IRVING KAUFMAN-VOCAL
2668.ALWAYS/ALWAYS HA 110 E
GOLDEN GATE ORCH
2669.THATS GEORGIA/LITTLE OLO GLOCK PE14329 E+
2670.FLOWER OF ARABY/SILVER SWANEE PE14085 E
2671.RAMBLIN BLUES/FOLLOW THE SWALLOW PE 14309 E-
2672.HEART BREAKING BABY/PHANTOM BL PE 14874 V
GENE GOLOKETTE
2673.JUST IMAGINE/MY ORALING VI 21565 V+
2674.THATS JUST MY WAY OF FORG/MEM. VI 21590 V-
2675.DINAH/AFTER SAY SORRY VI 19947 E
2676.GIMMIE LIL KISS/LONESOME & SORRY VI 20031 E
2677.DRIFTIN APART/MY CASTLE IN SPAIN VI 19975 E
2678.AFTER SAY SORRY/DINAH VI 19947 E+
2679.GIMMIE LIT KISS/LONESOME & SORRY VI 20031 E+
2680.FOR OLO TIMES SAKE/ROSETTA VI 22527 V+
2681.MY WAY OF FORGETTING YOU VIC21590 V
NAT GONELLA ORCH
2682.VOX POPPIN/THATS MY HOME CDE 2587 E
2683.HEY LITTLE HEN/I CAM SAY COE 2670 E-
2684.GEORGIA/SWEET SUE OEE 3992 E+
BENNY GOODMAN
2685.OR. HECKLE MR JIBE/TEXAS TEA PARTY (SPECIAL
BENNY GOODMAN LABEL ISSUED BY COLUMBIA
PRE-WAR, LAMINATEO) BG 3167 E
2686.AINTCHA GLAD/GOTTA RIGHT SING BLUES (SPECIAL
BENNY GOOOMAN LABEL ISSUEO BY COLUMBIA;
PRE-WAR, LAMINATEO) BG 3168 E
2687.YOU MOTHERS SON IN LAW/RIFFIN THE SE 5009 N
2688.REMEMBER/BLUE SKIES BB 10680 E
2689.BLUE SKIES/REMEMBER BB 10680 N
2690.TIGER RAG/SWEET SUE HMV 8531 E+
2691.IVE FOUND NEW BABY/SWINGTIME IN HMV 8481 V
2692.JAZZ HOLIDAY/WOLVERINE BLUES BR 80026 E+
2698.SHIRT TAIL SOMP/BLUE BR 80030 N-
2694.ROOM 1411/JUNGLE BLUES BR 80029 N-

BENNY GOOOMAN (CONTINUED)
2695.MUSKRAT RAMBLES/AFTER AWHILE BR 80028 N-
2696.AFTER AWHILE/MUSKRAT RAMBLE BR 80028 E+
2697.JUNGLE BLUES/RODM 1711 BR 80029 E
2698.SHIRTTAIL STOMP/BLUE BR 80030 E
2699.MELANCHOLY BABY/WHISPERING HMV 8533 N-
2700.YOU DONT KNOW WHAT LOVE IS/WOME OK 6534 N-
2701.JERSEY BOUNCE/A STRING OF PEARLS OK 6590 E+
2702.WE'LL MEET AGAIN/BEFORE OK 6644 V/E
2703.THAT OIO IT MARIE/SOMEBOOY ELSE OK 6497 E
2704.FOUND NEW BABY/SWINGTIME IN VI 25355 E
2705.MOON GLOW/DINAH VI 25398 E+
2706.MODN GLOW/DINAH VI 25398 V
2707.CANT GIVE YOU ANYTHING/SUGARFOOT VI 25668 N-/V
2708.DONT BE THAT WAY/I OCLOCK JUMP VI 25792 N
2709.SWEET SUE/I NEVER KNEW VI 26089 N
2710.SENT FOR YOU YESTERDAY/ANGELS SG VI 26170 E
2711.BUGLE CALL/ONE OCLOCK JUMP VI 26314 N
2712.RIFFIN AT RITZ/ALEX.RAG BAND VI 25445 E-
2713.STOMPIN AT SAVOY/BREAKIN IN SHOES VI 25247 N/E
2714.KING PORTER/SOMETIMES I'M HAPPY VI 25090 E
2715.SWEET SUE/MY MEL. BABY VI 25473 V
2716.MY MELANCHOLY BABY/SWEET SUE VI 25473 E+
2717.LOVE ME OR LEAVE ME/EXACTLY LIKE VI 25406 E+
2718.SOMETIMES IM HAPPY/KING PDRTER VI 25090 N
2719.PICK YOURSELF UP/DOWN SOUTH CAMP VI 25387 N
2720.BASIN ST.BLUES/WHEN BUDOHA SMIL VI 25258 N
2721.ONE OCLOCK JUMP/DONT BE THAT WAY VI 25792 N-
2722.VIBR.BL/STOMPIN SAVOY(QUARTER) VI 25521 N
2723.SING SING SING, 1 & 2 VI 25796 N-
2724.WHISPERING/TIGER RAG VI 25481 N
2725.SWEET SUE/MELANCHOLY BABY VI 25473 N-
2726.PICK YOURSELF UP/DOWN SOUTH CAMP VI 25387 N-
2727.BOOY & SOUL/AFTER YOU'VE GONE VI 25115 N
2728.WHISPERING/TIGER RAG VI 25481 R+
2729.BLUE SKIES/KING PORTER VIC25782 V
2730.I NEVER KNEW/SWEET SUE JUST VI 26089 E+
2731.DONT BE THAT WAY/STOMPIN AT SAVOY VI201549 E+
2732.LETS OANCE/BOY MEETS HORN CO 35301 N-
2733.HONEYSUCKLE ROSE/SPRING SONG CO 35319 N-
2734.BUSY BEE/ZAGGIN WITH ZIG CO 35356 N-
2735.AIR MAIL SPEC/ROSE ROOM CO 36720 N-
2738.FLYING HOME/FOUND A NEW BABY CO 36721 N-
2737.AS LONG AS LIVE/WANT WANG BLUES CO 36723 N
2738.WANG WANG BLUES/LONG AS I LIVE CO 36723 N-
2739.GOTTA BE THIS OR THAT,1 & 2 CO 36813 N-
2740.OIXIELANO BANO/OELTA SERENAOE HMV 183 N
2741.CAPRIVE XXIV PAGANINI/I'M HERE CO 36411 N-
2742.FOUND BABY/FLYIN' HOME (SEX TET) CO 36721 N-
2743.CLARINADE/JUNE IS BUSTIN OUT CO 36823 N
2744.MISSION TO MDSCDW/ITS ALWAYS YDU CO 36680 N-
2745.CANT GIVE YOU ANYTHING/FIESTA IN CO 36755 N-
2746.MAN HERE PLAYS FINE PIANO/HORA CO 37207 N
2747.TAKING CHANCE ON LOVE/CABIN IN S CO 35869 N-
2748.FLYING HOME/ROSE ROOM CO 35254 E+
2749.BOY MEETS HORN/LETS OANCE CO 24201 E/V
2750.MY SIS & I/I'M NOT COMPLAININ CO 36022 E
2751.TAKE IT/YOURS CD 36067 E/V
2752.SOLO FLIGHT/WORLO WAITING SUNRISE CO 36684 E+
2753.WAY YDU LDOK/WANG WANG BL CO 36594 E+
2754.FLYING HOME/ROSE RODM CO 35254 N-
2755.WORLD WAITING SUNRISE/SOLO FLIGHT CO 36684 N-
2756.SEE MILLION PEOPLE/THE COUNT CO 36379 N
2757.OOMPH FAH FAH/SLIPPED OISC CO 36817 E
GODFUS FIVE ORCH
2758.BLACKBIRDS BLUEBIRDS NOW/SONNY BOY OK 41138 N
O. GORDON-TEOOY EOWARDS
2759.THE OUEL, 1 & 2 DIAL 1028 N
OEXTER GORDON QUINTET
2760.LULLABY IN RHYTHM/TALK OF TOWN DIAL 1038 N
JIMMIE GORDON (VOCAL)
2761.CC & ST.LOUIS BLUES/YOU NEEO SHOT OE 7268 G+
ROSS GORMAN ORCH
2762.HOGO I GO/WANT A LITTLE LOVIN CO 460 V
2763.SOMEBOOYS CRAZY/KISS IN MOONLITE CO 459 V
GOTHAM STOMPERS
2764.ALBAAMY HOME/HONEYS LOVIN ARMS VR 629 N-
MORTON GOULO ORCH
2765.JARABE TAPATIO/LA CUMPARSITY CO 4320 N
2766.SOPHISTICATEO LAOY/HOLIOAY FOR ST CO 4365 N-
TEDDY GRACE
2767.CRAZY BL/LOVE ME OR (ALLL STARS) DE 2050 N/E+
2768.MONDAY MORN/DOWN HEARTEO DE 2128 N
2769.HATE TO GO HOME ALONE/SING OE 3463 N
2770.I'LL NEVER LET YOU CRY/I'VE TAKEN DE 1602 V+

AL GRANT AND LOUISE CARLYLE
2771.CABARET/I DO I DO I DO KING1500+ N
ALLAN GRANT
2772.GRAMERCY SQUARE/SERENITY OE 664 E
STEPHEN GRAPPELLY
2773.LILY BELLE MAY JUNE/SOME OF THES OE 23004 E
2774.ULTRAFOX/OJANGOLOGY DE 23003 V+
PERCY GRAINGER (PIANO SOLOS)
2775.SPOON RIVER/CRAOLE SONG CO 3685 E
EDOIE GRAY (ACC.J.P.JOHNSDN EIGHT)
2776.WHAT I BEN LOOKING FOR/UKELELE BL BS 2020 V+
2777.GOT WHAT IVE BEEN FOR/UKELE BLUES BS 2020 V(CR)
GLEN GRAY
2778.HOBOKEN BUCKET/LAST NITE A MIRAC DE 2281 N
2779.I PROMISE YOU/SHUT EYE OE 2307 N
2780.TEARS FROM INKWELL/YDU GROW SW DE 2388 N
2781.SHAOOWS/BEAUTIFUL LOVE OE 2748 N
2782.YOU GOT ME OUT ON LIMB/CASTLE DF OE 3032 N
2783.MOON OVER BURMA/WHEN YOU WAKE DE 3426 N
2784.MAGIC MOUNTAIN/NOT SO LONG AGO DE 3573 N
2785.FOUNO YOU IN RAIN/CITY CALLEO DE 4048 N
2786.CINT BEEN LIVING RIGHT/NEVER HAO BR 9635 N-
2787.GIRL OF OREAMS/OID AN ANGEL DE 1634 E+
2788.NUTTY NURSERY THYMES/MEMORIES OF OE 1672 E
2789.LITTLE OLD LADY/WASHBOARO BL OE 2394 E+
2790.MOON COUNTRY/LAZY RIVER OE 2397 E
2791.GEORGIA/BONEYARO SHUFFLE OE 2399 V
2792.CASTLE DF OREAMS/YOU'VE GOT ME OE 3082 V-
2793.AUTUMN NOCTURNE/MOONLITE COCKTAIL OE 4114 N/E-
GREAT WHITE WAY ORCHESTRA
2794.ALL NOTHING ALL/HOMESICK VI 18963 V+
2795.TOMORROW/YOU GAVE ME YOUR HEART VI 18964 E+
LEE GREEN (VOC)
2796.RAILROAO BLUES/#44 BLUES VO 1401 G-
SONNY GREER
2797.THE MOOCHE/MOOO INDIGO CP 10028 E+
2798.K.C.CABOOSE/SLEEPY BABOON AP 354 V
GREEK CLARINET SOLOS
2799.SIDE 1/SIOE 2 VI 8022 N-
JIMMIE GRIER
2800.WHAT THE REASON/CONT BE AFRAIO TO BR 7355 E
WALTER GROSS
2801.IMPROVISATION IN KEYS/CREEPY WEEP BB 10337 N
2802.THROUGH THE YEARS/I KNDW THAT YOU MU 385 N-
2803.TEA FOR 2/WITHOUT A SONG MU 386 N
2804.TIME DN HANOS/ORCHIDS IN MOONL MU 388 N-
JOHNNY GUARNIERI ALL STARS
2805.BASIE ENGLISH/EXERCISE IN SWING SV 509 E
2806.ALL THE THINS YOU ARE/CARIOCA MAJ 1054 E+
2807.MEAN TO ME/SWING FOR YDURSELF JOHN MAJ 1146 N-
MISCEL GUSIKOFF
2808.MOLLIE DARLING/I'LL TAKE YOU VI 18987 E
HACKEL-GERGE DRCH
2809.IN MY TIPPY CANOE/LAZY MISSISSIPPI VI 18783 E
2810.BABY IN LOVE/LAST WALTZ VI 28788 E
ADELAIOE HALL
2811.STRANGE AS IT SEEMS/I'LL NEVER BE BR 1348 N
ARTHUR HALL & JOHN RYAN
2812.BUNDLE O SUNSHINE/WEAVER OF DR PE 12200 N-
GEORGE HALL
2813.TIPI TIN/GYPSY TOLO ME (OIG) VO 3991 E-
JOAN HAMMONO (SOPRANO)
2814.LA ROSCA/ GEANNI SCHEICK COE 2052 N
JOHNNY HAMP'S SERENADERS/JAN GARBER
2815.THATS WHY I LOVE YOU/BABY FACE VI 20[illegible] /
LIONEL HAMPTON
2816.HEEBIE JEEBIES TOCKIN TOWN/GIN FOR VI 26423 N-
BOBBY HACKETT
2817.DLD GING MINE/AFTER SAY IM SORRY VO 5620 V/G+
LIDNEL HAMPTON
2818.I KNOW HOW/EVIL GAL BLUES(1"HR CR) KN 605 V
2819.KNOW YOU KNOW/SUNNY SIOE ST. VI 25592 N-/V
2820.STOMPOLOGY/SWING GUITARS(QHCF) VI 25601 E+
2821.SURRENDER OEAR/PIANO SOMP VI 25666 E+
2822.RING OEM BELLS/MUSKAT RAMBLE VI 26017 V+
2823.OENISON SWING/WIZZIN THE WIZZ VI 26233 N
2824.I KNOW HOW TO DO IT/SALTY PAPA KY 606 V
2825.FLYING HOME/IN THE BAG OE 18394 E
2826.HEY BA BA RE BOP/SLIDE HAMP OE 18754 V+
2827.CHORD A RE BOP/HAMPS SALTY BL DE 18830 E+
2828.HAMP'S BOOGIE/TEMPO'S BOOGIE DE 23836 V-
2829.PUNCH & JUDY/FLYING HOME #2 DE 23639 E+
2830.CHINA ST/RHYTHM RHYTHM BI 25586 E+
2831.RHYTHM/CHINA STOMP VI 25586 V
2832.KNOW THAT YOU KNOW/SUNNY SIOE VI25592 V

LIDNEL HAMPTDN (CDNTINUED)
2833.MUSKRAT RAMBLE/RING DEM BELLS VI26017 V+
2834.JUMPIN JIVE/MEMORIES OF YOU VI 26304 V+
2835.JUMPIN JIVE/MEMORIES OF YOU VI 26304 V/E
2836.THE HEEBIE JEEBIES ARE ROCKIN THE VI 26423 E
2837.CENTRAL AVENUE BREAKDOWN/JACK THE VI 26652 V+
2838.STDMPOLOGY/CHINA STOMP VI400110 V
2839.RHYTHM RHYTHM/RING DEM BELLS VI400111 V
2840.DON'T BE THAT WAY/SUNNY SIDE OF VI400112 E+
2841.HOMEWARD BDUND/EVIL GAL KN 605 N-
2842.LAMPLIGHTER/TEMPOS BOOGIE DE 18910 N
2843.HAMPS BDDGIE WODGIE/CHOP CHOP DE 18613 N
2844.HEY BABA RE BDP/SLIDE HAMP DE 18754 E/V
2845.I KNOW/SUNNY SIDE DF STREET VI 25592 E+
2846.FOUND A NEW BABY/4 DR 5 TIMES VI 26447 N-
2847.GIN FOR XMAS/HEEBIE JEEBIES VI 26423 N-
HANDY ARCHIE (VDCAL)
2848.ND ND BL/MISS HANDY HANKS VS 6069 V
ANDY HANLEY & RIDERS DF RANGE
2849.I'LL FIND SOMEONE/I LIVE A LIE AETNA 100 N
HAPPINESS BDYS, JDNES & HARE
2850.WHD CARES ANYHOW/SHE HAS LITT VI 22087 E+
2851.EITIQUETTE BLUES/GAY CABALLERD CONQ 7226 E
2852.MISS MY SWISS/OH SAY CAN I SEE HA 9 V
HAPPY HDLLOW HODDLUMS
2853.PANAMA/DOWN HOME RAG DE 5098 G+
DIAMOND LIL HARDAWAY & HER GEMS OF RHYTHM
2854.BACK IN COUNTRY/YOU KNOW I KNDW DE 7193 E
LUCIUS HARDY (RARE BLUES)
2855.MR BLBS/JELLY BEAN MAN PM 12598 V+
BOB HARINGS VELVETONE
2856.LOVE/IM A SYNCOPATIN' MAMA CA 402 V
HARLEM FOOTWARMERS (ELLINGTON)
2857.SYNCOPATED SHUFFLE/BLUES OF OK 8746 E
HARLEM SERENADERS
2858.DAY DREAMS/LET'S HAVE PARTY VS 6004 V
2859.DIXIELAND/GET CANNIBAL ARDOS) VS 6005 V-/E
HARLEM WILDCATS
2860.SCAT SONG/HOWM I DOIN'(KARDOS) VS 6015 E
2861.SING/THIS IS THE CHORUS VS 6021 V
THE HARMONIANS
2862.SAY IT AGAIN/DRIFTING & DREAMING HA 127 E+
2863.THERE AINT NO MAYBE/TELL ME TONITE HA 321 E+
2864.SORRY FOR ME/JUST A LITTLE RED HA 655 N
JACK HARRIS
2865.EVERYTIME I LOOK AT YOU/ALDNE DEE 6027 N
2866.YOUR HEART & MINE/KEEP A TWINKLE DEE 6056 E
MARION HARRIS
2867.NEVER LET NO DNE MAN/JAZZ VAMP CO 3328 E
WYONONIE HARRIS
2868.WYNDNIES BL/SOMEBODY CHANGED THE AP 362 N-
2869.YONDER GDES/COCK A DOODLE DOD PHILO 104 E
2870.YOUNG & WILD/TAKE ME DUT AP 381 E
GEDRGE HARTMAN ORCH
2871.MUSKRAT RAMBLE/DIGA DIGA DOO KY 602 V
2872.DARKTOWN STRUTTERS/ALWAYS KY 613 N/E+
COLEMAN HAWKINS
2873.DAY YOU CAME/JAMAICA SHOUT PAE 1686 E+
2874.LDST IN FOG/HONEYSUCKLE ROSE PAE 1041 N-
2875.FUNNY THAT WAY/MEET DR. FOO BB 10477 N
2876.STUFFY/IT'S THE TALK OF TOWN CP 205 E+/N
2877.VOODTE/HAWKINS BARREL HDUSE SG 28101 N-
2878.HDNEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N-
2879.RECOLLECTIONS/ON BEAN JD 8251 E
2880.RAINBO MIST/WOODYN U AP 751 V+
2881.LADIES LULLABY/NIGHT RAMBLE ASCH 3552 N
2882.CHICAGD/NETCHA'S DREAM DE 661 V+
2883.HONEYSUCKLE ROSE/JAMAICA SHDUT DE 3358 N-
2884.DEDICATION/SMACK CMS 533 E
2885.MY IDEAL/MOP MOP CMS 4168 N
2886.STUMPY/HOW DEP IS THE OCEAN SG 28102 E
ERSKINE HAWKINS
2887.WHAT YOU KNOW ABOUT LOVE/STRICTLY BB 10012 E-
2888.LET PUNISHMENT FIT CRIME/LIVING I BB 10218 N
2889.SWING OUT/RAID THE JOINT BB 10224 N
2890.REHEARSAL IN LOVE/SATAN DOES BB 10455 N
2891.BALTIMORE BOUNCE/HADNT ANYONE BB 10565 N
2892.NORFOLK FERRY/PUT YOU IN PLACE BB 10932 N
HAVANA NOVELTY ORCHESTRA
2893.BONITA/ADIOS VI 22963 N-
EDGAR HAYES
2894.EDGAR STEPS OUT/CARAVAN DE 1338 E
2895.BLUE SKIES/SWEETHEART DE 1684 E
HARRY HAYES BAND
2896.DROP ME OFF AT HARLEM/FIRST HMV 9409 N

JDE HAYMAN/FRED DUPREZ
2897.COHEN ON THE TELEPHDNE/HAPPY CO 1515 V+
DICK HAYMES
2898.LET REST OF WDRLD GO BY/TILL THE DE 5037 N-
JOE HAYMES ORCH
2899.LAZY BONES/HAPPY AS DAY IS LONG PE 15790 V
2900.WAS TAKEN BY STORM/MARTINIQUE PE 16115 V-
BILLY HAYS & ORCH
2901.SITTIN & WHITTLIN/BAY RUM SONG VI40087 E
2902.DO YOU BELIEVE/GDT TO HAVE A VI 40113 N-
FLETCHER HENDERSON
2903.ST. LDUIS SHUFFLE/VARIETY STOMP BB 10246 N
2904.SUGAR FOOT/(RAY NICHOLS-RESTLESS) BB 5904 V
2905.JUST BLUES/RADID RHYTHM BR 80037 N-
2906.DO DOODLE OOM/DICTY BL CO 3995 E+
2907.MUSCLE SHOALS BL/HOUSTON BL CO 164 V
2908.SUGAR FOOT/WHAT CHA CALL EM CO 395 V-
2909.SUGAR FOOT STOMP/WHAT CHA CALL CO 35668 N-
2910.BLUE RHYTHM/SUGAR FODT STOMP SAV 500 E
2911.MOONRISE ON LOWLANDS/FDOL FOR VI 25297 V
2912.KNOCK KNOCK/UNTIL TODAY(5GR CH 1 SD)VI25373 V
2913.DEPEND ON ME/JIM TOWN BLUES VI 25369 E+
2914.BLAZIN/WHAT CHA CALL EM BLUES VO 3323 N/E+
2915.LET ER GD/WDRRIED OVER YDU VO 3713 N
2916.RAIN IN EYES/MOB IN SCOTLAND VD 4167 N
2917.WHAT GOOD AM I/KEEP SDNG IN SOUL CO 2352 V
2918.TIDAL WAVE/DOWN SOUTH CAMP MMET DE 213 N
2919.SHANGHAI SHUFFLE/MEMPHIS BLUES DE 158 N
2920.DO DOODLE OOM/DICTY BLUES VO 14654 E+
2921.SUGAR FOOT/WHAT/CHA/CALL/EM CO 395 V+
2922.WHATCHACALLEM BL/SUGAR FOOT CO 395 V
2923.BIG CHIEF DE SOTA/STEALIN APPLES VO 3213 N
2924.GOTTA SING TORCH SONG/NIGHT LIFE DE 18254 V+
HDRACE HENDERSDN
2925.AINT MISBEHAVIN/SMDOTH SAILING OK 5900 V+
ROSA HENDERSON, ACC. F.HENDERSON
2926.IM CHARLESTDN CRAZY/DO RIGHT BL(CR)VD 14770 V+
LEONARD HENRY (COMEDIAN)
2927.WHY IS BACDN SO TOUGH/SHIVERIN HMV 2883 N
VICTOR HERBERT'S ORCHESTRA
2928.SPRING SONG (ONE SIDE DNLY) VI 60046 E
WOODY HERMAN
2929.INTERMEZZO/LAZY RHAPSODY BRE 3256 E
2930.CALDONIA/HAPPINESS IS A THING CO 3678 N
2931.GODSEY GANDER/A KISS GOODNITE CO 36815 N
2932.EVERYBODY KNEW BUT ME/LET IT CO 36909 N-
2933.BIG WIG WIGWAM/WODDCHOPPERS DE 2440 E
2934.STILL BB SINGS/LOVE WITH CAP U DE 2658 N
2935.YDU THINK DF EVERYTHIN/MISTER DE 3217 N
2936.HAPPENS TO YOU/DREAM VALLEY DE 2351 N
2937.BLUES DN PARADE/PEACH TREE DE 3501 E
2938.STARS REMAIN/SHOULD HAVE KNOWS DE 3544 N
2939.MY FDOLISH HEART & I/I'D LOVE YDU DE 4016 N
2940.ELISE/YARDBIRD SHUFFLE DE 4353 E+
2941.I DOOD IT/BE NOT DISENCOURAGED DE18506 N-
2942.WDODCHOPPERS BALL/WITH SOME NBW CO 37238 E
2943.DALLAS BL7ES/BLUE EVENING BR 02842 N-
2944.NDRTHWEST PASSAGE/JUNE COMES CO 36835 E/N-
2945.YOUR FATHERS MUSTACHE/GOOD TO CD 36870 N-
2946.BLUE EVENING/INDIAN BOOGIE DE 2250 N
2947.ISLE OF MAY/EAST SIDE KICK DE 2993 N
2948.PEACH TREE ST/GIVE SHISTLE DE 3008 N
2949.MY MOM/INTERMEZZO DE 2628 N
2950.NORTHWEST PASSAGE/JUNE SOMES CO 36835 G+
2951.BIJOU/PUT THAT RING FINGER CO 36861 V-
2952.EVERYBODY NEW BUT ME/LET IT SNOW CO 36909 V
2953.ATLANTA GA/WILD ROOT CO 36949 V+
2954.SOMEBODY LOVES ME/BABY BAY CO 37820 E
2955.GIVE LITTLE WHISTLE/PEACH TREE DE 3008 E/V
2956.FAN IT/SOUTH DE 3761 V+
2957.CONCERTD B FLAT/LOVE YDU MORE DE 3973 E+
2958.LAST CHIAPANECAS/STRING OF PEARLS DE 4176 E
2959.TOO LATE/FORT WORTH JAIL DE 4293 E+
2960.AMEN/DELIVER ME DE 18346 E
2961.MELIVER ME TD TENN./AMEN DE 18346 V+
2962.COULDNT SLEEP WINK/MUSIC STOPPED DE 18577 N-
2963.BY RIVER OF ROSES/DO NOTHIN DE 18578 E+
MILT HERTH TRIO
2964.HDNKY TDNK TRAIN/GIRL WITH DE 3158 E+
EDDIE HEYWOOD
2965.LOVER MAN/BEGIN BEGUINE DE 23398 E
2966.SAVE YOUR SORROW/TAINT ME CMS 554 E+
2967.BEGIN BEGUINE/LOVER MAN DE 23398 N-
J. C. HIGGINBDTHAM
2968.HIGGINBOTHAM BL/GIVE ME YOUR ND PAE 2799 E+

HIGH HATTERS
2969.IF I CANT HAVE YOU/YOU CANT VI 22190 N
HIGH SOCIETY SEVEN/FLA. HARMONY KINGS
2970.MORNING/DANCE WITH ME RAD 1241 V
HILDEGARDE
2971.FRITZ/PRACTISING THE PIANO CO 272 N
ALEX HILL (SDLO)
2972.TACK HEAD BLUES/STOMPIN EM BR 80034 N-
2973.TACK HEAD BLUES/STDMPIN EM DOWN BR 80034 E+
CHIPPIE HILL & LOVIE AUSTIN SERENADERS
2974.TROUBLE IN MIND/HOW LDNG BL CI 1003 E+
2975.CHRISTMAS MAN BL(WITH TAMPA RED) VO 1224 V/G
2976.GA.MAN/TROUBLE IN MIND (WITH LOUIS)OK 8312 P
(RIM CHIP 3 GRDOVES, ABOVE RECORD)
2977.LITTLE ST. IN HONOLULU/ALL THRU VI 22504 N
EARL HINES
2978.57 VARIETIES(SOLO)/(EDDIE LANG) ODG 286003 E
2979.ANT GDT NOBODY/57 VARIETIES(SOLO) OK 41175 V
2980.DREAM OF YOU/LOUISE SUN 2014 V+
2981.CANT BELIEVE THAT YOUR IN LOVE DK 6250 E/N-
2982.AINT GOT NOBODY/57 (SOLO) CO 35875 N
2983.MONDAY DATE/CAUTION BL CO 35876 N
2984.JUST TDO SDON/JUST TOO SOON (OUGHT TO
BE CHICAGO HIGH LIFE) HRS 11 N
2985.OFF TIME BLUES/A MONDAY DATE HRS 1009 N
2986.#19/GOOGIE WDOGIE DN ST.LOUIS BL BB 10674 E+
2987.#19/BOOGIE WOOGIE ON ST.LDUIS BL. BB 10674 E-
2988.JERSEY BOUNCE/SALLY WONT YOU BB 11126 V+
2989.BOY WITH WISTFUL EYES/YOU DONT BB 11394 N-
2990.MEL.BABY/SUNNY SIDE STREET VI 27562 N-
HAPPY HINES (VERY RARE)
2991.ACE IN HOLE/WHO WOULDNT(CRK)AUTOGRAPH 3004 E
HITCHS HAPPY HARMDNISTS/BIX RHYTHM JUGGLERS
2992.WASHBOARD BLUES/DAVENPORT BLUES BRE 02206 E
LES HITE
2993.WORLD IS WAITING/BOARD MEETIN BB 11109 E
ART HODES DRCHESTRA
2994.LIBERTY INN DERG/GEORGIA CAKE DE 18437 V-
2995.INDIANA/GET HAPPY DE 18438 V
2996.ART'S BOOGIE/ST.LOUIS BLUES BW 2 V
2997.ORGAN GRINDER/SELECTION FROM(SDLO) CMS 545 E-
2998.ROYAL GARDEN BL/103D ST.BOOGIE JR 1001 E
2999.TIN ROOF BL/DIGA DIGA DO JAZZ 101 V
3000.DR.JAZZ/SHOE SHINER'S DRAG BN 507 E+
3001.MAPLE LEAF RAG/YELLOW DOG BL BN 505 E+
3002.CLARK & RANDOLPH/CHANGES MADE BN 508 E+
3003.SLOW EM DOWN/SHE'S CRYING FOR ME BN 506 E+
3004.AINT WHAT THEY USED/SQUATY ROO BB 11447 E+
3005.RENDEZVOUS WITH RHYTHM/JEEPS BL VO 4115 E+
JOHNNY HODGES
306.RENDEZVOUS WITH THYTHM/JEEPS BL VO 4111 V-
3007.JEEP IS JUMPIN/PRELUDE TO KISS VD 4386 V
3008.DANCING ON STARS/IN ANDTHER WORLD VO 4622 V
(5 GROOVE RIM CHIP, ABOVE RECDRD)
3009.GOOD GAL BLUES/SAVOY STRUT VO 5170 V+
3010.JEEPS BLUES/RENDEZVOUS WITH RHY VD 4115 N-
3011.PRELUDE TO KISS/KEEP IS JUMPIN(P.W)VO 4386 N
3012.RENT PARTY BLUES/RABBITS JUMP VO 5100 N
3013.SAVOY STRUT/GOOD GAL BLUES VO 5170 N
3014. KNOW WHAT YDUY DO/DREAM BLUES VO 5353 N/E+
3015.DAY DREAM/JUNIOR HOP HMV 9184 N
3016.PASSION FLOWER/GDING OUT BACK BB 300817 N
3017.DAY DREAM/JUNIDR HOP BB 11021 N/E+
BILLIE HOLIDAY
3018.STRANGE FRUIT/FINE & MELLDW CMS 526 E+
3019.I'LL BE SEEING YOU/I'LL GET BY CMS 553 E
3020.I VOVER WATERFRONT/LOVER COME CMS 559 E-
3021.OLE DEVIL CALLED LDVE/LOVER MAN DE 23391 E+
3022.YOU BETTER GO NOW/NO MORE DE 23483 E+
3023.WHATS THIS THING CALLED LOVE/DONT DE 23565 E+
3024.JIM/LOVE ME OR LEAVE ME OK 5259 E
3025.GOTTA RIGHT SING/YESTERDAYS(P.W.L.)CMS 427 N
3026.STRANGE FRUIT/FINE & MELLO(P.W.LAM)CMS 526 N/E+
3027.BODY & SOUL/THEM THERE EYES CD 37836 N-/E
3028.GOOB MORNING HEARTACHE/NO GOOD MAN DE 23676 N
3029. 'LL BE SEEING YOU/I'LL GET BY CMS 553 N/E+
3030.STRANGE FRUIT/FINE & MELLOW CMS 526 N-
3031.LONG GONE BLUES/AM I BLUE CO 37586 N-
3032.WHAT IS THING CALLED/DONT EXPLAIN DE 23565 V
3033.STRANGE FRUIT/FINE & MELLDW CMS 526 N-/E
LOU HOLDEN
3034.A WINDY DAY/LIDN & MOUSE DE 3281 N
HOLIDAY GREETINGS
3035.EDWARD E. SCHUMAKER/HARRY C. GRUBBS
(EXTREMELY RARE 5-7/8" VICTOR RECORD) 64062 E

LIBBY HOLMAN (ACC. JDSH WHITE)
3036.SUN GDES DOWN/GDOD MORNING OE 18305 N-
HDOSIER HDT SHOTS
3037.THEM HILL BILLIES ARE/SAN REX 8744 E
3038.BULL FRDG BL./DUOE CDWBOY DK 06503 N
CLAUDE HOPKING
3039.MARIE (LAMINATIDN CRACK) CD 2904 E
3040.YACHT BLUB SWING/RAIN MUST FALL AMM 116 N-
HOTEL PENNSYLVANIA MUSIC
3041.UNIVERSITY OF MAINE STEIN SONG HOW 1036 V+
HOWARD & PEAK (BLINO MUSICIANS)
3042.THREE BLACK SHEEP/I CANNDT BE VI 40189 N
BOB HDWARD
3043.I USED TD LDVE YDU/BEALE ST.MAMA OE 2056 N-
LYNNE HOWARO
3044.PIAND LESSON BLUES/OH MAMA I'M NAT9126 N-
3045.DOG PATCH TRAMP/EVIL EYE FLEEGLE NAT 9136 N
RDSETTA HOWARO
3046.LET'S FALL IN LOVE/IT'S YDUR TURN OE 7410 V+
PEG LEG HDWELL
3047.BEAVER SLIDE RAG/NEW JELLY RDLL CO 14210 G+
BOB HDUSTON
3048.MAMA MIA/IN VALLEY GDLOEN OREAMS CELEB7120 N
GEDRGE HUOSON ORCH
3049.PUT IT DN THE CUFF/IT'S LOVE KING 4300 N
3050.PUT IT DN THE CUFF/IT'S LOVE KING 3300 N-
HUOSON MALE QUARTET
3051.OLD TIME MEDLEY, 1 & 2 PE 11008 E
3052.HOBO DN PARK AVE/7 BARS IN SEARCH BR 7618 N
3053.DEFINITIDN SWING/OFF DN AGAIN BR 8071 E+
SPIKE HUGHES
3054.ARABESQUE/NDCTURNE OE 18179 N
HELEN HUMES
3055.WOULO IF I CDULD/FORTUNE TELLIN SAV 5513 N
3056.FDRTUNE TELLING MAN/I WDULD IF I SAV 5513 E+
ALBERTA HUNTER
3057.MIGHIGAN WATER BL/DOWN SOUTH (ACC. JDE SMITH, FLETCHER HENDERSDN) PM 12036 V-
FRANK HUTCHISDN
3058.TRAIN THAT CARRIED GIRL/WDRRIED OK 45064 N-
LESLIE HUTCHINSDN
3059.DELIGHTED TO SE YOU AGAIN PAE 705 E-
3060.LOVE IN AIR AGAIN/I COULDN'T BE PAE 1987 N
JACK HYLTDN
3061.GRASSHDPPERS DANCE/WEOOING OF HMV 3970 E+
IMPERIAL QUARTET
3062.LOVE'S OLO SWEET SONG/FDRSAKEN VI 18169 E
RED INGLE & NATURAL SEVEN
3063.CIGARETTS WHISKEY WILO WDMEN CP 15045 V
INK SPOTS
3064.WHEN THE SWALLDWS/WHAT CAN I DO OE 3195 N
3065.KNDCK KNEEO SAL/IF I OIDN'T CARE OE 2286 E
3066.IT ISN'T A DREAM/SHOUT BRDTHER DE 4194 E
3067.FOO GEE/DON'T LEAVE NOW DE 4303 E+
3068.JAVA JIVE/DO I WDRRY DE 3432 N
3069.WORLD DN FIRE/HEY DOG OE 3987 N-
INTERNATIDNAL CONCERT ARTISTS
3070.WHY WDRRY BL/RIVIERA ROSE ARIEL 319 E
INTERNATIDNAL NOVELTY ORCH
3071.SPEECH/SO THATS THE KIND DF GIRL VI 19781 E
3072.HONEYMOON CHIMES/WALTZING THE BL VI 19017 N-
IPANA TROUBADOURS
3073.SUNSHINE/AFTER MY DAUGHTER CO 1308 E
3074.THATS LIVING/TO BE IN LDVE CD 1840 V+
REX IRVING BOYS
3075.1ND AVE. CLAMBAKE/GDSSIP RY 1842 N
3076.ELEGY TO JETTERBUG/ACROBAT RY 1845 N
JOSE ITURBI
3077.BODGIE WDDGIE ETUDE/BLUES VI101127 N-
IVDRY JOE HUNTER (VDCAL)
3078.WAITIN IN VAIN/THATS GAL FOR ME KING 4291 N
CLIFF JACKSDN QUARTET
3079.SQUEEZE ME/QUIET PLEASE BW 3 E
JIM JACKSDN
3080.JIM JACJSDN KANSAS CITY BLUES,1&2 VD 1144 V-
PRESTDN JACKSON
3081.YANCEY'S BL/THAT FUNNY FEELING VI202146 N-
HENRY JACQUES DRCH
3082.EL CAPULLITO DE ALELI/ALICE BL HMV 5114 N
JACQUE RABBITS
3083.LAOIES LULLABY/ILL.STP. ARA 144 N
NAT JAFFE PIAND SOLO
3084.HOW CAN YOU FACE ME/KEEPING DUT SG 28112 N
3085.HDW CAN YOU FACE ME(W.JACDBS) SG 51 E+
3086.ZONKY/BLACK & BLUE(WITH JACDBS) SG 13 N-

JAM SESSION #4 (HUBERT ROSTAING, ETC.)
3087.AUTUMN HARMONY/DIRECT SW 237 N-
JAM SESSION #5 (BARELLI, ROSTAING, ET AL)
3088.BLUES/SWING MAMMY (LAM CRACK) SW 233 N
FRANK JAMES (VDCAL)
3089.MISTREATEO BL/FORSAKEN BL VS 6062 V
HARRY JAMES
3090.FEET DRAGGING BL/FRONT & CENTER PAE 2772 N
3091.BOD WDD/WOD WOD CD 35958 N
3092.FEET ORAGGIN BL/HERE CDMES NITE CD 35227 N-
3093.AVALON/CIRIBIRIBIN CO 35316 N-
3094.J.P.DODLEY III/HUGHEAO CO 36487 N-
3095.CARNIVAL OF VENICE/HDDGE POOGE VS 8231 N
3096.KEB-LAH/YOU'LL NEVER KNDW CO 37264 E/N
3097.I'LL GET BY/FLATBUSH FLANAGAN CD 36698 E+
3098.I DION'TMEAN A WDRK/WHD'S SDRRY CO 36973 E
3099.SLEEPY TIME GAL/MEMPHIS BLUES CO 36713 N
3100.CONCERTO FDR TRUMPET/MARKET FDR U CD 35340 E
3101.NIGHT SPECIAL/BACK BEAT BOOGIE CD 35456 E
3102.MANHATTAN SERENAOE/OAYBREAK CO 36644 E
3103.BEAUMONT RIOE/DOES IT GET LATE CD 37080 E
3104.ONE OCLOCK JUMP2 DCLOCK JUMP CO 37142 V
ART JARRETT ORCH.
3105.NICKEL SERE.OELILAH VI 27571 N
HOTSY JARVIS & HER GANG
3106.BIRTH OF BLUES/LUCKY OAY BA 1848 V-
GLORIA JEAN (SOPRAND)
3107.VILANELLE/LOVES OLD SWEET SDNG OE 3117 N
3108.ANNIE LAURIE/PENGUIN SONG DE 3116 N
BLIND LEMON JEFFERSDN
3109.YO YO BLUES/BEO SPRINGS BL PM 12872 V-
HERB JEFFRIES (ACC. BY EDDIE BEAL TRID)
3110.SAVE ME A DREAM/BRING ENUFF EXC 107 E+
THE JESTERS
3111.WHEN I WAS 21/STDP YER TICKLING OE 3868 N
3112.HITCHY KOO/DOWN YONDER DE 3938 N
AL JDCKER'S DRCH
3113.MY HOME TDWN/WILD ABOUT HARRY CA 164 E+
JOHNNY & JACK (WITH TENN. MT. BDYS)
3114.THAT-S WHY I'M CRYIN/UNLOVES & UN AP 192 N
BILLIKIN JDHNSDN & FRED ADAMS
3115.INTERURBAN BL/SUN BEAM BLUES CO 14293 V-
BUNK JOHNSDN
3116.YES YES/LDWDOWN AM 253 N
JAMES P. JDHNSON
3117.WEEPING BL/WORRIEO & (SDLDS) CO 3950 V
3118.SNOWY MORNING/I NEVER KNEW(SOLDS)ASCH 3503 N-
JIMMY JOHNSDN DRCH
3119.AFTER TDNITE/HARLEM WDDGIE VD 4768 N/E
3120.AFTER TONIGHT/HARLEM WOOGIE VD 4768 N
LONNIE JDHNSDN
3121.BL.MURDER DNLY/MARRIEO (SOLO) OK 8846 E+/V
3122.SWEET WDMAN YOU CANT GO WRDNG(OIG) OK 8512 V-
3123.WHEN YOU FALL FOR/CARELESS LOVE OK 8635 V+
3124.ST.LOUIS CYCLDNE BL/SWEET WDMAN OK 8512 V-
PETE JDHNSDN
3125.REBECCA/IT'S THE SAME DLD STORY DE 11001 N-
3126.MOVIN THE BODGIE/FDOT PEDAL BOOG VI 27505 N-
3127.TUXEDO JUNCTION/IOA HMV 5556 E
3128. S K BLUES, 1 & 2 NAT 9010 E
3129.BARRLEHOUSE BOOGIE/CUTTIN BODGIE VI 27504 E
3130.PINE CREEK/6TH AVE EXPRESS VI 27506 E+
JONES-COLLINS EIGHT
3131.TIP EASY BL7ES/DAMP WEATHER BB 10952 N
ALBINO JDNES & ABASSADORS
3132.SD DISAPPOINTED/BUSTERS MESS REGIS 109 E
BILLY JONES BAND
3133.BLUIN THE BLUES/GOT SWEETEST GIRL PA 478 N-
BILLY JDNES & ERNIE HARE (VDC)
3134.BARNEY GDOGLE/I LDVE ME VO 14556 V
CURTIS JONES (GREAT BLUES)
3135.SAD,LDNELY & CRYING BL/BLUES IN VO 04857 E
ISHAM JDNES
3136.BLUE EVENING BLUES/NOBODY'S BR 2578 E
JDNAH JDNES
3137.JUST LIKA A BUTTERFLY/LUST FDR KN 614 E
SPIKE JDNES
3138.MOTHER GDOSE MEOLEY/OLD MAC D VI201836 E
JONES & MURRAY/JONES & SPENCER
3139.WOULDNT YDU LIKE TD HAVE ME/COMIN VI 15162 E
PIGGY JDNES & DRCH/NATHAN GLANTZ ORCH
3140.MIGHTY BLUES/SD THAT'S THE KINO GE 3109 V
LOUIS JORDAN TYMPANY FIVE
3141. /PINETOPS BOOGIE DE 8525 N-
3142.OUTSKIRTS O TOWN/LDWDOWN OIRTY DE 8638 E

LOUIS JDROAN (CDNTINUEO)
3143.IS YOU IS/ G I JIVE OE DE 8659 E
3144.CANT GET THAT/MOP MOP OE 8668 E+
3145.SDMBOOY DONE CHANGEO LDCK DE 8670 N
3146.RECONVERSION BL/SALT PORK,W.VA. DE 18762 N
3147.THAT CHICK'S TOO YOUNG/CHOO CHOD OE 23610 E+
3148.CHOO CHOO BODGIE/CHICK TOO YDUNG OE 23610 N
3149.LET THE GOOO TIMES RDLL/AIN'T OE 23741 E
3150.DIDN'T IT RAIN/ALL RUN TD JESUS SU-D 1016 N
LEDNARY JOY DRCH
3151.I'M NEEDIN YDU/WHERE CAN YDU BE VI 22467 E
JUNGLE BANO (ELLINGTDN)
3152.COTTON CLUB STOMP/WALL ST.WAIL BRE 1186 E+
3153.ST.LOUIS BL/GOTTA OARN GDOO BR 4936 G
ROGER WOLFE KAHN/JEAN GOLOKETTE
3154.LITTLE BIRDIE TDLD ME/SUNNY DIS VI 20493 V
3155.IN A BAMBOO GAROEN/ANYTHING YDU VI 21675 E
3156.SAY YES TODAY/(HENRY THIES ORCH.) VI 21507 N
MAX KAMINSKY BANO
3157.LOVE NEST/EVERYBOOY LOVES BABY CMS 595 E+
KANSAS CITY SIX
3158.WANT LITTLE GIRL/CDUNTLESS BLUES CMS 509 E
3159.PAGIN' THE OEVIN/DOWN YONOER N.O. CMS 512 N-
3160.PAGIN' THE OEVIL/DOWN YDNOER IN N.D CMS 512 E+/V
3161.I GOT RHYTHM/JD JD CMS 555 E/V
A. KASSEL
3162.I'M A LITTLE TEAPOT/ANGELINE BB 11356 N
SAMMY KAYE
3163.LAVENOER BL/SHELTERING PALMS VI203100 E+
3064.WORLD IN MY ARMS/CALL DF CANYON JD 12 E+
3165.TDUGH HOMBRE/CURLY HAIR IN HIGH VI 26556 E/N-
3166.NIGHTINGALE SANE IN BERKELEY SQ VI 26795 N-/
3167.AURDRA/WORD SWEETER THAN SWEET VI27433 E/N
WALTER C. KELLY
3168.DARKY STDRIES/IRISH STDRIES VI 45255 E
HERMAN KENIN DRCH.
3169.WALKIN RDUND IN OREAM/THINKING IT VI 21980 N
STAN KENTON
3170.SHOO FLY PIE/BEEN DOWN TEXAS CAP 235 V+
3171.PAINTEO RHYTHM/4 MONTHS 3 WEEKS CAP 250 V
KENTUCKY MINSTRELS
3172.THE HOLY CITY, 1 & 2 HMV 546 N
3173.ORA PRO NOVIS, 1 & 2 HMV 626 N
3174.PRDMISE DF LIFE 1 & 2 HMV 977 N
KENTUCKY SERENADERS
3175.AUNT HAGAR CHILOREN/SHAKE IT & RE 9134 V-
KINGS JESTERS
3176.CHINA BOY/SHINE BB 5184 E
WAYNE KING/RDY FOX
3177.JDSEPHINE/MIRACLES SOMETIMES HAP VI 25518 E
JDHN KIRBY
3178.DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
ANDY KIRK
3179.WHY CANT WE DO IT AGAIN/WITH LOVE DE 1377 N
3180.KEY TO MY HEART/LITTLE JOE FROM DE 1710 E
3181.WHY DONT I GET WISE TO MY DE 2774 E+
3182.LITTLE JDE FROM CHICAGD/DVERHANO OE 3385 E+
3183.WHEN I SAW YOU/LITTLE MISS OE 3491 V
3184.RING DEM BELLS/CUBAN BODGIE DE 3663 V/E
3185.BABY DONT YOU TELL ME/FARE THEE DE 4449 E+
3186.CHRISTOPHER COLUMBUS/FRDGGY BOT DE 729 V-
3187.BLUE ILLUSION/CORKY DE 772 V+
3188.STEPPIN PRETTY/GIT OE 931 E/V
3189.HDW CAN WE BE WRDNG/HOW MUCH OE 2081 E
3190.SITTIN AROUND DREAMIN/BREEZE DE 2261 V+
3191.MARY'S IDEA/HONEY DE 2326 N
3192.RING OEM BELLS/CUBAN BOOGIE OE 3663 N-
MANNY KLEIN
BEI MIR BIST DU SCHDEN/AT SUNDOWN KN 631 E+
3194.RAINBDWS OVER PARADISE/MAKALAPUA BB 10505 N
HARLAN KNIGHT & CO/GOLOEN & MARLDWE
3195.COUNTY FAIR/COON WAITERS ED 50532 N
BIG BOY KNOX
3196.PODR MAN BLUES/BLUE MAN BB 6952 V-
HOWARO KOPP/CHIMES & DRGAN & BRASS QUARTET
3197.AOESTE FIDELIS/SILENT NITE CD 781 V+
KOSTELANETZ ORCH
3198.MERRY WIODW WALTZ & VIENNA CO 4237 N
3199.BEGIN THE BEGUINE/SMOKE IN EYES CD 4265 N-
3200.FALLIN IN LOVE/TEA FOR TWO CD 4266 N-
3201.PRETTY GIRL LIKE MELODY/SEE YOU CD 4267 N-
3202.I GDT RHYTHM/ALL THINGS YOU ARE CO 4268 N
3203.I GOT RHYTHM/ALL THINGS YOU ARE CO 4268 N-
3204.TIME DN HANOS/NIGHT AND DAY CD 4290 N
3205.TIME DN HANDS/NIGHT & DAY CO 4290 E+

KOSTELANETZ ORCH (CONTINUED)
3206.TOUCH OF YOUR HAND/SOMEBODY LOVES CO 4291 N-
3207.EASTER PARADE/SONG IN HEART CO 4292 N
3208.I'LL SEE YOU AGAIN/DANCING IN DARK CO 4293 E+
BEENIE KRUEGER
3209.WONDER WHERE SWEET DADDY/SATANIC BR 2105 E-
GENE KRUPA
3210.TAK YOUR LOVE/SWEET HONEY OARLIN CD 35218 N-
3211.THREE LITTLE WORDS/TAKE IT EASY(DUKE) ODG E
3212.LOVER/BOOGIE BLUES CD 36968 V-
3213.BOLERO AT SAVOY/MURDY PURDY BR 8284 E+
3214.BLUES OF ISRAEL/THREE LITTLE WOROS PAE 2224 N
3215.I HOPE GABRIEL/SWING IS HERE BB 10705 N
3216.TUXEDO JUNCTION/DRUMMIN MAN PAE 2750 N
3217.DARK EYES/AFTER YOU'VE GONE CDE 2454 N-
3218.LEAVE US LEAP/DARK EYES CO 36802 N-
3219.LETS GET AWAY FROM IT ALL/JUST A OK 6130 N-
3220.SLOW DOWN/FOOL AM I OK 6154 N-
3221.PASS THE BOUNCE/MY AND MY MELINDA OK 6619 N
3222.LAST ROUND UP/JAZZ ME BLUES OE 18115 N-
3223.BLUES OF ISRAEL/3 LITTLE WORDS DO 18114 N-
DICK KUHN ORCH
3224.D.AMG.SHELTERING PALMS/LAMP OF OE 4243 N
BILLY KYLE (SOLO)
3225.FINISHIN UP DATE/BETWEEN SETS OE 2740 N
3226.GOT RT 2 SING BLE/DONT BLAME ME OISC 233 N
KAY KYSER
3227.HE'S MY UNCLE/JOHNNY PEOOLER CO 35777 N
3228.CANT REMEMBER TO FORGET/TO BE CO 35847 N
3229.I KNOW A SECRET/EVERUYTH NG HAP CO 35993 N
3230.WHO WOULDN'T LOVE/HOW DO I KNOW CO 36526 E
FRANKIE LAINE
3231.BY THE RIVER ST. MARIE/THAT'S MY ME 5007 E
3232.2 LOVES/PUT YOURSELF IN PLACE ME 5064 E
3233.WEST END BL/CANT BELIEVE YOU'RE ME 10288 N-
DONALD LAMBERT (GREAT PIANO SOLOS)
3234.ELEGIE/ANITRA'S DANCE BB 11053 N
BUDDY LANE ORCH
3235.HOME/CAROLINA'S CALLING ME CR 3232 E-
3236.EVERYFRANCES LANGFORD
3236.EVERYBODY LAUGHING/I WONT TELL DE 2218 N
3237.CAST YOUR SHADOW ON SEA/FLG.IN DE 2247 N
3238.AT LAST/SERENADE IN BL DE 18434 N
3239.YOU'RE NEARER/DREAMING OUT LOUD OE 3400 N
CLIFF LANGE'S ALL STARS
3240.YUM YUM BLUES/POM POM PANAM 019 E
LANIN ORCH
3241.LINGER AWHILE/MOMMA NADSCO NADSCO 1198 V-
3242.NOT HERE NOT THERE/COVERED WAGON BWY 11316 V
3243.ROSE OF CHILE/OH BY JINGO CO 2943 E-
3244.I CANT GET THE ONE I WANT PE 13283 E
3245.MAY TIME/YOUR CHARM PE 13286 E
3246.FORSAKEN BL/DOO WACKA DOO PE 14365 E
3247.I MUST HAVE THAT MAN/YOU'RE REAL PE 15000 V+
HULDA LASHANSKA (SOPRAND)
3248.KISS ME AGAIN CO 77843 E+
3248.5 SWEETEST STORY EVER TOLD CO 79115 E+
HARRY LAUDER
3249.I LOVE A LASSIE VI 60001 E-
3250.ROAMIN IN GLOAMIN VI 60105 V-
ANNIE LAURIE (VOCAL)
3251.ONE MAN BLUES/WORRIED ALL THE TIME DE 3225 N
LA VERES CHICAGO LOOPERS
3252.BABY WONT YOU PLEASE COME HOME JU 1 N-
M. T. LAWRENCE (VOCAL(
3253.HIS EYE IS ON THE SPARROW/STAND BY PM 12092 V-
YANK LAWSON
3254.SUGAR/SENSATION RAG SG 15004 N-
3255.SUGAR/SENSATION SG 15004 E
3256.STUMBLING/TOO MANY TIMES SG 28107 E+
3257.SQUEEZE ME/SHIEK OF ARABY SG 28103 N-
3258.OH MARIE/ON MY WAY OUT CP 340 N
HARLAN LEONARD
3259.POP GAVE ME NICKEL/4000 SWING BB 10823 N-
3260.CONTACT/ROCKIN WITH ROCKETS BB 10586 E+
3261.WHENEVER YOUR LONESOME/DEEDLE FED 5200 V+
LOUIS LEVY ORCH.
3262.GT. V. HERBERT SEL 1 & 2 COE 2389 N
HENRY LEVINE (LOWER BASIN ST)
3263.JOE TURNER BL/BEALE ST(LENA HORNE) VI 27543 V
3264.E.ST.LOUIS BLUES/AUNT HAGAR'S BL VI 27544 E
3265.JOHN HENRY BL/CARELESS LOVE VI 27545 V
FORD LEWIS
3266.BEST OF THE DEAL/DEAR JOHN 4-STAR 1390 N

MEADE LUX LEWIS
3267.RANDINI'S BOOGIE/LUX'S BOOGIE ASCH 352 N
3268.CELESTE BLUES/MR FREDDIE BLUES OE 3831 N
3269.HONKY TONK TRAIN BL/BARRELHOUSE PA 2187 N
3270. BOOGIE WOOGIE PRAYER, 1 & 2 CO 35960 N
3271.BEAR CAT CRAWL/SHOUT FOR JOY CO 35961 N-
3272.BEAR CAT CRAWL/SHOUT FOR JOY VO 4608 N-
MONICA LEWIS
3273.WAITIN FOR THE TRAIN/GENT. SG 14010.N
TED LEWIS
3274.KING FOR DAY/MOONLITE MADNESS CO 1485 V
3275.SHES FUNNY THAT WAY/HAT WITH SILVE CO 1656 E+/V
3276.WHILE WE DANCED TILL DAWN/JUST CO 504 E-
3277.WOULDNT IT BE WONDERFUL/MEDICINE CO 1882 E
3278.BABY SMILES AT ME/ROSE OF WASH SQ CO 2903 V
3279.SEE YOU IN CUBA/MOON SHINES ON CO 2927 V
3280.SUGAR/WHY BEGIN AGAIN PAE 2949 E
VIC LEWIS & JACK PARNELL'S JAZZ MEN
3281.INDIANA/UGLY CHILE PAE 2960 E
3282.I'M COMING VA/JAZZ BAND JP PAE 2939 E
JOE LIGGINS HONEYDRIPPERS
3283.FOT A RIGHT TO CRY/BLUE MOODS EXC 210 N-
LITTLE RAMBLERS
3283.HOT HENRY CO 679 V
MARI LINA
3285.YO NE QUE ME PASS/LA NOCHE TYO VI 231004 N
SYD LIPTON
3286.WE'RE COUPLE SOLDIERS MY BABY & AZO 6249
GUY LOMBARDO
3287.LOVE YOU TRULY/STARLIGHT CO 1532 E
JOHNNY LONG
3288.BOOGIE MAN/MOON WONT TALK DE 3670 N
3289.I TAKE TO YOU/WHERE YOU ARE OE 3818 N
3290.HOE DOWN/I'M BREATHLESS OE 4191 N
3291.DO YOU MISS YOUR SWEETHEART/AFTER OE 4209 N
3292.BACK THE BEO/FOR THE FLAG OE 4231 N
3293.COCOANUT GROVE/WHEREVER YOU ARE OE 4241 N
3294.CONCHITA MARQUITA/HEARD IT ON DE 4341 N
NORMAN LONG (ENTERTAINER AT PIANO)
3295.COME & JOIN NO-SHIRT PARTY/SMYTHE COE 1510 N
3296.AREN'T WE ALL/THAT LITTLE ROCK COE 5478 N
3297.NEVER HAVE BATH/THEY IS BACON SO COE 5162 N
VINCENT LOPEZ
3298.ROSE OF RIO GRANDE/RUSSIAN ROSE OK 4761 E+
JOE LOSS ORCH.
3299.BLUES UPSTAIRS & DOWNSTAIRS/ HMV 5616 N-
FRED LWERY WITH HORACE HEIOT ORCH.
3300.FINALE, WM.TELL/LISTEN MKG.BIRD CO 35234 N
BERT LOWN
3301.I WANNA SING/IN MY ARMS VI 22689 V+
LOUISIANA FIVE
3302.YELPING HOUND BL/ANOTHER GOOD CO 2742 V
3303.DIXIE BLUES/THUNDERBOLT EM 1026 V
LOUISIANA RHYTHMAKERS(CASA LOMA/GENE KARDOS)
3304.CLARINET MARMALADE/SHADE OLD ME 12494E-
EDDIE LOYD ORCH
3305.MUSIC MAKERS ME/CARIOCA ME 12891 V-
CARROLL LUCAS ORCH
3306.POLKA/LAST TIME I'LL CRY KING15008 N
JIMMIE LUNCEFORD
3307.IT HAD TO BE YOU/EEEP SMILIN DE 18504 N
3308.WELL ALL RIGHT/TIME'S A WASTIN VO 4887 V/N-
3308.5 MERRY GO ROUND/SEE YOU DREAMS OE 1318 E
3309.ANNIE LAURIE/FRISCO DRAG OE 1569 E+
3310.IMPROMPTU/GONE DE 4083 E
3311.KEEP SMILIN/IT HAD TO BE YOU OE 18504 N
3312.THAT SOMEONE MUST BE YOU/GONNA OE18655 V
NELLIE LUTCHER
3313.HURRY ON DOWN/LADYS IN LOVE CP 40002 V+/E
3314.LET ME LOVE YOU TONIGHT/REAL GONE CP 40017 E
CLAUDE LUTER
3315.OLD SCHOOL/BABAUCHE SEL 2970 N
FRAN LUTHER
3316.MASSAS IN COLD GROUND/MELLY BLY OE 2000 N
3317.AMERICA/AMERICA BEAUTIFUL DE 2476 N
3318.COL. GEM OF OCEAN/HAIL COL DE 2477 N
ABE LYMAN ORCH
3319.BABY BOOGIE/LET'S PUT AXE TO BB 11410 N
3320 AMEN/HE WEARS SILVER WINGS BB 11542 N
3321.SUNSET NEAR VINE/VIOLETS FOR BB 11378 N
THEO LYNN/BENNY BELL
3322.ALL ON ACCOUNT/I'LL NEVER GET RADIO 129 E
FRANCES LYNNE & THE MOONBEAMS
3323.WHAT'S MAKING ME CRY/BILLY THE CP 1002 N

GODFREY LUDLOW (VOLIN SOLO)
3324.ESTRELLITA/AN OLD LOVE BR 3647 V+
LUTHER & ROBINSON (RARE)
3325.SWEET VIRGINIA/DOWN OLD PLANTATION QRS 1029 E-
DAVID MC CARN (BLUES; VERY RARE)
3326.HOBO LIFE/BASHFUL BACHELOR VI 23532 N-
DICK MC DONOUGH
3327.DEVIL & DEEP BL SEA/DARDANELLA ME 60204 N/V+
WILLIAM MC DONALD, BASS (RARE LABEL)
3328.ASLEEP IN DEEP DXFORD 4844 V-
EDWIN J. MC ENELLY'S ORCH
3329.WHAT A BLUE EYED BABY YOU ARE VI 19841 N
BROWNIE MC GHEE
3330.BLACK BROWN & WHITE BL/HIGH PR(CR)ENC 102 E
HOWARD MC GHEE
3331.TRUMPET AT TEMPO/DIGGIN FOR DIZ DIAL 1005 N
3332.NIGHT MIST/DOROTHY DIAL 1027 N
MC KENZIE CONDON
3333.LIZA/NOBODYS SWEETHEART CO 35952 N
3334.NOBODYS SWEETHEART/ST.JAMES ODG 286014 N-
3335.CHINA BOY/CHINA GIRL OOG 286046 E+
3336.SUGAR/LIZA PAE 2379 N-/E
3337.DONT COUNT KISSES/DONT KNOW YOUR OE 721 N-/E
3338.SUGAR/CHINA BOY(1-1/2" LAM CRACK) OK 41011 V
REO MC KENZIE
3339.DONT COUNT KISSES/THATS WHAT YOU BRE 2157 E+
3340.DARKTOWN STRUTTERS/BIG HOUSE OOG 286048 E
DICK MC INTIRE'S HAWAIIANS
3341.HILO E/ALOHA OE OE 471 E
3342.TANGERINE/WHEN THE ROSES BLOOM VI 27803 N
3343.PAPA DONT HOLD OUT/EVEN WITH YOU VO 03552 V+
RAY MC KINLEY BAND/ZUTTY SINGLETON BAND
3344.NO PARADE/BUGLE CALL OE 3685 N/E+
3345.NEW ORLEANS PARADE/BUGLE CALL DE 3685 E/V
RAY MC KINLEY
3346.WITHOUT A SONG/MANHATTAN SERE. CP 117 N-
MC KINNEY'S COTTON PICKERS
3347.SHIMMESHAWABBLE/CHERRY VI400114 E+
3348.HELLO/DRIVING ME CRAZY (CRK) VI 23031 E
3349.IF I COULD BE WITH YOU/WANT LITTLE BB 5905 N/E
3350.BLUES SURE'V GOE ME/BABY WONT YOU VI400116 E
JIMMY MC PARTLAND
3351.CHINA BOY/JAZZ ME BLUES OE 18042 N-
3352.ORIG.DIXIE ONE STEP/ALL (HR CRK) OE 18441 V
JAY MESHANN
3353.HOLE EM HOOTIE/DEXTER BL OE 8583 E+
JAY MC SHANN
3354.ERNESTINE/ROLL ON KATY ME 8018 E
3355.CROWN PRINCE BOOGIE/SHIPYARD PR 29011 V+
JACK MC VEA
3356.OPEN THE DOOR RICHARD/LONESOME BW N
3357.WINE-O/FRISCO BLUES BW 751 N-
MAC (HARRY MC CLINTOCK)
3358.BUM SONG/HALLELUJAH I'M BUM VI 21343 V-
BIG MACEO
3359.WONT BE A FOOL/BIG ROAD BLUES VI201870 N-
ALMA MACK (PIANO)
3360.WEST END BLUES (TEST RECORD) VS 6061 E+
3361.WICKED DADDY BL/WEST END BL VS 6061 E+
3362.WICKED DADDY BLUES/WEST END BLUES VS 6061 N
PERCIVAL MACKEY
3363.LADY BE GOOD/FASCINATING RHYTHM COE 4000 N
LOLA MAE (VOCAL)(PARTY RECORD)
3364.WEDDING/RADIO GROOVE 1001 N-
MAISON D'OR ORCH
3365.CAUCASSIAN SKETCHES, 1 & 2 RZ 1941 N
BOB MANNING ORCH
3366.OPEN YOUR HEART/IT'S LOVE AGAIN AP 1140 N
CH MANNING ORCH
3367.UNFINISHED SYMPHONY 1 &2 RZ 2031 N
WINGY MANNONE
3368.TRUE THEY SAY ABOUT DIXIE/GOODY VO 3191 E
3369.ISNT LOVE STRANGEST THING/EVERY BB 5393 E
3370.HESITATION BLUES/SING SWING SONG BB 5294 V
3371.AFTERGLOW/RIVER MAN BB 6483 N-
3372.CAN HAPPEN TO YOU/COTTAGE BY MOON BB 6536 E+
3373.O SAY CAN YOU SWING/BOO HOO BB 6806 V
3374.FORMAL NIGHT IN HARLEM/SWEET BB 6816 V-
3375.EVERYTHING YOU SAID CAME TRUE/FUN BB 7197 E+
3376.LAUGH YOUR WAY/HEART SET YOU YOU BB 7214 E-/V
3377.WHEN SUGAR WALKS DOWN ST/HONEYS BB300801 V-
3378.FARE THEE WELL ANNABELL/GOOD VO 2913 V/G
3379.EVERY LITTLE MOMENT/BLACK COFFEE VO 2963 V
3380.NICKEL IN SLOT/SWING BROTHER VO 3171 E/N

MANTOVANI
3381.DANCES OF 8TH VEIL/REO SOMBERO OEE 8877 N
3382.HEART JO HEART/I SHALL SEE U TONITOEE 7897 E
MARKELS ORCH/ TAMPA BL JAZZ BANO
3383.THE BARKIN DOG/AT THE WEEPING BALL OK 4777 V+
FRANKLYN MARKS ORCH
3384.W SHBORD BL/CATS IN CORNFIELD MA 139 E+
HARLEM MARLEY
3385.MY ONLY PASSION/THE BO DE OO DE OE 7603E+/E
SYLVIA MARLOWE
3386.YANCY SPECIAL/HONKY TONK TRAIN GEN 4006 N-
OOOO MARMAROSA TRIO
3387.TRADE WINDS/SOPMATISM DIAL 752 N
3388.LOVER/DARY DEPARTS DIAL 1025 N
3389.MELLOW MOOD/HOW HIGH THE MOON ATOMIC 225 N-
JOE MARSALA CHICAGOANS
3390.MIGHTY LIKE BLUES/HOT STRING B VO 4158 E
3391.BULLS EYE/SLOW DOWN DE 3715 E
3392.SALTY MAMA/WANDERING MAN GB 1717 N-
3393.ROMANCE/ZERO HOUR BW 1201 N-
3394.DONT LET IT END/JOE JOE JUMP BW 1202 N-
3395.LOWER REGISTER/KNOW THAT U KNOW DE 3764 N
3396.LOWER REGISTER/KNOW U KNOW BRE 3245 N
3397.DONT LET IT END/LOVER CP 329 N-
3398.FEATHER BED LAMENT/12 BAR STAMPEDE OE 18111 N-
FREDDY MARTIN
3399.EVERTHING IVE GOT/CARELESS RHAP VI 27919 N-
3400.GRIEG PIANO CON/SERENADE STRINGS BB 11430 N
3401.ROSE ODAY/MISS YOU BB 11236 N-
MARY MARTIN & KENNY BAKER/KENNY BAKER
3402.SPEAK LOW/TROUBLE WITH WOMEN DE 23296 V+
SARA MARTIN & CLARENCE WILLIAMS
3403.GREEN GAL CANT/GRAVEYARD ORM BLS OK 8099 F
SARA MARTIN
3404.MICH WATER BLS/ KEEPS ON RAININ OK 8060 V-
3405.ATLANTA BL/BLIND MAN BL OK 8090 G+
TONY MARTIN
3406.LOVE SONG RENALDO/YOUNG MAN SINGS OE 3087 N
3407.GUESS ILL HAVE TO DRM/TONITE WE OE 3988 N-
3408.JR MISS/ HERE U ARE DE 4310 N
FRANKIE MARVIN
3409.OKLA/OLD FAMILY ALBUM VI 40159 E+/N
JOHNNY MARVIN
3410.TIP TOE TULIPS/PAINTIN CLOUDS VI 22113 E
TONY MARTIN
3411.YOUNG MAN SINGS/LOVE SONG RENALDO OE 3087 N
MASTERS HAWAIIANS
3412.LION RAG/LONESOME WITHOUT BABY HMV 4286 E+
MASTER MELODY MAKERS
3413.MY PET/ CARL HENRY ORCG NEWPHON IC 1249 V
NORRIOGE MITHAMS & BARBACUE BOYS
3414.WR TR IN ORMS/IF HAD MY WAY VO 3465 V
CLARICE MAYNE SELECTIONS
3415.GOOO GIRL TILL MET U/NURBIE/PUT ON TATA GIRLIE/
JOSHUA/EVERT LITTLE/GIVE ME CORNEROEE 2724 N
3416.BRKN DOLL/GOT EYE ON U/CUDDLE ME/TO BIN LOVE/
WILL HE ANSWER/GEORGIE TOOKME WALKOEE 3199 N
BILLIE MAXWELL(COWGIRL SINGER)
3417.HAUNTED HUNTER/WH U SWHRT WAITS VI 40241 N-
MELOOY MASTERS (QT)
3418.IF I ONLY KN U WERE/FOX & CROW AP 1138 N-
FRANK MELROSE (SOLO)
3419. JELLY ROLL STP/PASS THE JUG BR 80031 N
3420.PASS THE JUG/JELLY ROLL STP BR 80031 N-
JAMES MELTON
3421.DAWN/SLEEY VALLEY CO 1797 E
MEMPHIS MINNIE
3422.LOVE COME & GO/WHEN U LOVE ME OK 6733V+/N
LEON MERIAN ORK
3423.FIRST LOVE/STROUTS KI 15006 N
MERRY MABS
3424.DEEP IN HRT TEXAS/KIMANEERO OWN TO OE 4136 N
3425.BYU BYO/ROSE OOYA OE 4023 N
3426.TOO TIRED/RUMPELSTILTSKIN DE 2405 N
JOHNNY MESSNER ORCH
3427.GA CAMP MEETING/HUTSUT SONG DE 3817 E+
3428.WH I SEE ELEPHANT FLY/BABY MINE DE 4061 N
3429.SKUNK SONG/MODERN DESIGN DE 4086 N
3430.MOBILE FLAG STP/ DADDY DE 3316 N
3431.CONCERTO FOR 2/CLT IN HAUNTED HOUSEOE 4040 N
3432.SAYS WHO SAYS U/MAN W LOLLIPOP OE 4085 N
3433. IF I COULD PLAY CONCERTINA/MOON DROE 4192 N
METRONOME ALL STARS
3434.SWT LORRAINE/NAT MEETS JUNE CO 37293 N-
3435.I GOT RHY/ ROYAL FLUSH CO 36499 V+
MEZZ-LADNIER
3463.IF U SEE ME COMIN/ROYAL GARDEN HMV 9416 E+
3437.SEE ME COMIN/ROYAL GARDEN BL BB 10087 E
3438.APOLOGIES/SENDIN THE VIPERS VI 25019 E
3439.MUTINY IN PARLOR/PANIC IS ON BB 6319 E-
3440.BL IN DISGUISE/TH HOW I FEEL TODAY HMV 8656 N
3441.BLS IN DISGUISE/TAHTS HOW I FEEL HMV 8656 N
MIAMI MARIMBA BANO
3442.MELODY MADE U MINE/JUNE BROUGHT VO 15040 E
MIONIGHT RAMBLERS/FRANK RAYMONDS DANCE ORCH
3443. HONEY/GET BLS WH IT RAINS BDWAY 1271 G+
JOSEI MILS
3444.DONT KNOW MINO/WAR HORES MA SILVER-TONE 4048 V
MERRY MELODY MEN
3445.BL MOON/WABASH BLS EMERSON 10468 V+
MILITARY BANO
3446.MED AMER NATL AIRS/BOY SCOUTS LYRIC 4123 E
EOOIE MILLER ORCH
3447.U OUGHT B IN PICS/MUSKRAT RAMB CP 40039 E+
GLENN MILLER
3448.IN THE MOOD/WANT BE HAPPY BB 10415 E
3449.TUXEOO JUNCTION/DANNY BOY BB 10612 E-
3450.DANNY BOY/TUXEOO JUNCTION BB 10612 V
3451.STAR DUST/ MY MEL BABY BB 10665 V
3452.RAINBOW RHAPS/MUST BE JELLY VI 201546 E+
3453.SWEETER THAN SWTEST/DONT CRY CHERIE HMV 93 N
3454.TUXEOO JUNCTION/DANNY BOY BB 10612 N-
3455. EVERYTHING I LOVE/BABY MINE BB 11365 N
3456.AT LAST GAL IN KALAMAZOO VI 27934 V+
3457.THATS SABOTAGE/SERE IN BL VI 27935 E+
3458.SLEEPYTOWN TRAIN/JUKE BOX SAT NITE VI201509 E+
RAY MILLERS ORCH(CONOUCTED BY ISHAM JONES,
COMPOSER OF BOTH TUNES)
3459.ILL SEE U INDRMS/ WHY COULDNT IT B BR 2788 V
LUCKY MILLINOER
3460.CAMP MEETIN JAM/WHEN IRISH EYES VR 624 E+
3461.WERE GONNA HAVE SLAP JAP/DOU MCARTHUR OE 4261 N
3462. ROCK ME/SAVOY DE 13353 V-
3463. TALL SKINNY PAP/SHOUT SISTER DE 18386 E
3464.LUKY SWING/IMAGE OF U VR 604 N-
3465.RIDE RED RIDE/HEY RUSS DE 4146 N
3466.DONT CRY BABY/SWEET SLUMBER OE 18569 N-
MILLS BLUE RHY BANO
3467. YES YES/BROKEN DREAMS CO 3111 V+
3468. CONGO CARAVAN/RIDE REO RIDE OK 6119 E+
3469.DINAH LOU/WAITING IN GARDEN CO 3083 E/E+
3470.JUNGLE MADNESS/BL RHY FANTASY VR 503 E-/V
MILLS BROTHERS
3471.BELLS OF S RAQUEL/ON MY WAY DE 4070 E+
3472.BEEN IN L BEFORE/BY WATBRMELON V DE 3545 N
3473.DID ANYONE CALL/HOW DID SHE LOOK DE 3567 N
3474.RIG JIG JIG/DOWN DOWN DOWN DE 3763 N
PAUL MILLS & MERRY MAKERS/BROADWAY BOCASTERS
3475.DEAR LIT HME/BLCBIRDS R BLUBRDS RO 772 E
MILLS MUSIC MASTERS
3476.PL DONT TALK AB ME/THEY SATISFY ME 12091 V-
IRVING MILLS
3477. RAILROAD MAN/CRAZY BOUT MAN GAL BR 3297 N-
(ABOVE ; ¾" CHP)
NICK MINARO
3478.HAIR OF GOLD/WNO THE ARCHES AP 1129 N
CARMEN MIRANOA
3479.CHATANOOGA CHOO CHOO/BONECA PIXE DE 23265 N
FREDDY MERFIELO
3480.MISS ANNABELLE LEE/GOODOLD WAGON OEE 8526 N-
MO. JAZZ BAND
3481. SOMEBODT LOVES/LINGER AWHILE REGAL 9586 V
3482.WHERE DOES SHE LIVE/ROSES REMIND OOMINO 3734 E-
3483.BREEZIN ALONG/HOW MANY TIMES BA 1778 V-
CHAS. MITCHELL ORCH
DREAMED OF OLD AFFAIR/LIT STAR HVN BB 8935 N
JOE MOONEY QUARTET
3485.SEPT SONG/JST GIGOLO DE 23790 N-
3486.WARM KISS COLD HRT/T FOR 2 DE 23842 E
3487.T FOR 2/WARM KISS COLO HRT DE 23842 N-
THE MOONSHINERS
3488. SHE;BY COUNTY/FULTON COUNTY VI 46223 E+
BILLY MOORE & JPG.STRING OCTET
3489.CHAIR SONG/LIEBESTRAUM SAV 562 N
3490.CHAIR SONG/LIEBESTRAUM SAV 562 E
JOHNNY MOURES 3 BLAZERS
3491.BABY DONT U CRY/BLAZERS BOOGIE PHILO 111 N-
3492.JOHNNYS BOOGIE/END OF WAR BLS EXCLU1008 N-
3493.DRIFTIN BL/GROOVY AL 112 N
LUCY MUNROE
3494. AMERICA/ATAR SPANGLED BANNER BB 11457 N
3495.AMERICA BEAUTIFUL/COLUMBIA GEM BB 11458 N
CARLOS MULINAS
3496.FAROLITO DE MI BARRIO/LA CUMPAR BR 6091 N-
3497.MOMENT IN OARK/THINKING OF U CO 3122 N
3498.IN THE PAMPAS/ON THE STROKE OF 2 CO 3128 N-
3499.DIME/LAMENTO GITANO COE 5136 N
3500.INSPIRATION/LA BOMBA DE 1060 N-
3501.GYPSY LAMENT/CARIBBEAN STAR OE 1080 E+
3502.CAROOS/RAYERO VI 24160 N-
TOOTS MONOELLO ORCH
3503. ST LOUIS GAL/LOUISIANA VS 8118 N
3504.ST LOUIS GAL/LOUISIANA VS 8118 N-
MORAN & MACK
3505.2 BLK CROWS PARTS 1&2 CO 935 E
3506.2 BLK CROWS PARTS 1&2 CO 935 E+
CHAUNCEY MOREHOUSE ORCH
3507.KULTA /ORIENTAL NOGTURNE BR 8142 N
HARRY JAMES
3508.CARNIVAL VENICE/FLIGHT BUMBEE B CO 36004 N-
HELEN MORGAN/THE REVELERS
3509.CANT HELP LOVIN DAT/OL MAN RIVER HMV 2735 N-
SAM MORGAN
3510.SING ON/OVER IN GLORY LAND VJR 1 N
3511.MOBILE STP/STEPPIN ON THE GAS VJR 5 N
JOSE MORICHE/JUAN PULIOO
3512.PRISONERS SONG/TONY THE VAGABOND VI 78810 E
JELLY ROLL MORTON
3513.SHREVEPORT/DEEP CREEK BL HMV 9220 N
3514.WEST END BL/CLIMAX RAG HMV 9219 N
3515.CANNON BALL/STEAMBOAT HMV 9979 N-
3516.SWINGIN THE ELKS/DIRTY DIRTY GEN 1711 N
3517.TANAMA/SWEET SUBSTITUTE GEN 1703 N
3518.FAT MEAT & GREENS/SWTHEART MINE BR 80068 N-
3519.WININ BOY BL/MISTER JOE CMS 590 N
3520.SWTHEART OMINE/FAT MEAT & GREENS BR 80068 N-
3521.KING PORTER/PEARLS BR 80067 N-
3522.DR JAZZ/ ORIG J.R. BL HMVF 8741 N
3523.HI SOCIETY/BUODY BOLDEN HMV 9216 N
3524.RIG RAGS/MAMIES BL GL 4001 E+
3525.KING POTRE STP/OONT LEAVE ME OEN 4605 N-
3526.KING PORTER STP/BONT LEAVE ME GL 4005 E+
3527.BOOGABOO/SHOE SHINNERS ORAG BB 7725 N
3528.BL BLOOO BL/MUSHMOUTH SHUFFLE BB 8201 N
3529.MUSHMOUTH SHUFFLE/BL BLOOO BL BB 8201 N-
3530.BL BLOOO BL/MUSHMOUTH SHUFFLE BB 8201 V+
3531.LOW GRAVY/STROKIN AWAY BB 8302 N-
3532.MR JELLY LORO/WOLVERINE BL BB 10258 N-
3533.SWILIN BL AWAY/TURTLE TWIST BB 10194 N
3534.CHANT/BLK BOTTOM STP BB 10253 N-
3535.BLK BOTTOM STP/THE CHANT BB 10253 N-
3536.WININ BOY BL/ OIDNT HE RAMBLE BB 10429 N-
3537.HIGH SOCIETY/THOUGHT HEARO BUOOY BB 10434 N
3538.HIGH SOCIETY/BUBDY BOLDEN SAY BB 10434 N-
3539.WEST END BL/CLIMAX RAG BB 10442 N
3540.DONT LEAVE ME HERE/BALLIN JACK BB 10450 N-
3541.PANAMA/SWEET SUBSTITUTE GEN 1703 N
3542.PANAMA/SWEET SUBSTITUTE GEN 1703 N/V
3543.PEARLS/BEALE ST BL(½" RM CHP) VI 20948 V-
3544.SHREVEPORT/SHOE SHINNERS DRAG VI 21658 V
(ABOVE RM CHP 3 GR)
3545.SHOE SHINNERS DRAG/SHREVEPORT VI 21658 V-
3546.BOOGABOO/KANSAS CITY STOMPS VI 38010 V-
3547.GA SWING/MOURNFUL SERE VI 38-24 G+
SNUB MOSLEY
3548.BETW U& DEVIL/BL AT HIGH NOON DEC 8614 E
BENNIE MOTEN ORCH
3549.SOUTH/SHES NO TROUBLE VI 24893 N
3550.SOUTH/SHES NO TROUBLE VI 24893 E+
3551.18TH ST STRUT/SEEM SO BLUE OK 8242 G+
3552.SOUTH/SHES NOTROUBLE VI 24893 N
3553.SHES NO TROUBLE/SOUTH VI 24893 E+/G
3554.SOUTH/SOUTH SPECIAL VI440004 E+
3555.BLUE BLS/ARKANSAW BLS BR 2581 V
MOUNO CITY BL BLOWERS
3556.BL BLS/ARKANSAW BLS BR 2581 E
3557.U AINT GOT NOTHIN/BARB WIRE BLS BR 2648 V-
3558.HELLO LOLA/ONE HOUR HMV 8952 E+
JIMMY MUNOY
3559.SUNOAY SPECIAL/ALL ABOARD VAR 8148 E+
3560.ALL ABOARD/SUNOAY SPEC VS 3148 N-
KEL MURRAY ORCH
3561.THINOS BEEN DIFF/CLOUDS RO 2468 E+
SPUO MURPHY ORCH
3562.ECSTASY/OOG W DEBUTANTE DE 2109 E
3563.JUST A PHRASE/HOLD OUT FOR LOVE BB 10157 V
3564.TRANSCONT/MY LITTLE GIRL DE 1853 N
3565.DANCING W DEB/ECSTASY DE 2109 N
BILLY MURRAY
3566.LOVE THE LAND OF BLK JOE/TIDDLE-DE-VI 18677 V-
JOSEPH MUSCANT ORCH
3567.BOLERO/SPEAK EASY RZ 1431 N-
THE MUSIC MAKERS
3568.BUFFOON/APPLE BLOSSOMS CO 277 N
PHIL NAPOLEONS ORCH
3569.SKY WITHOUT STARS/ON WAY OUT FAMOUS 5001 E+/V
3570.MUSKRAT RAMBLE/CLARINET MARMLADE SW 7507 E
3571.FIDGETY FT/JAZZ BAND BALL SW 7508 E
NATIONAL QUARTET
3572.SONGS OF THE PAST/SONGS OF SOUTH CO 243 E
OAO NELSON
3573.MISS STRUT/COON CAN BL PR 12430 E
OZZIE NELSON
3574.OUT TO LUNGH/RIGF INTERLUDE BB 10802 V+
3575.BEGBACK PUTTING UP FROMT/LIT GUPPY BB 11403 N
NEW EIGHT SYMPHONY ORCH
3576.CHILDREN OVERTURE PARTS 1&2 VI 22003 N
NEW FRIENOS RHYTHM
3577. COO DINNY COO/ SWEET SUE VI 27412 N
NEW ORELANS BLACK BIROS
3578.BABY/RED HEAD BB 6611 E+/E
NEW ORLEANS SEVEN
3579.EASY RIDER/HOW LONG BL ELITE 5032E/V+
NEW SYNCO JAZZ BANO
3580.HOUSE DAVIO BLS/ SMEBOOYS WRONG PATF 21075 V
3581.WEST INDIES BL/ GOIN BACK TO THOSE PE 14315 V*+
NEW OIXIE OEMONS
3582.MAYBE/REOSE COLOREO GLASSES OE 5362 V+
NEWPORT SOCIETY ORCH
3583.YOUNG MANS FANCY/ROMANCE PM 20017 V
JACK NEWMAN
3584.WAY LATE/NEW PRISON BL VO 4344 V
RUBY NEWMAN
3585.SEEMS LIKE OLD TIMES/WHITE SAILS DE 2593 V+
3586.U DONT KNOW HOW MUSHC/YRS FOR SONG OE 2594 V
FRANK NEWTON
3587.TASS BL/FRANKIES JUMP PAE 2708 N
3588.DAYBREAK BL/WEARY WAY BL BN 501 N-
3589.TABS BL/FRANKIES JUMP PAE 2708 E
BOZO NICKERSON
3590.WAHTS THE MATTER NO/PARTS 1&2 VO 1487 V-
REO NICHOLS
3591.SHEIK OF ARABY/SHIM ME SHA WABBLE BR 80005 N
3592.IDA/FEELIN NO PAIN VO 4654 N
3592.BL ACAIN/WHEN KY BIDS WORLD MORN BR 6014 E
3594.SUGAR/DINAH LOU BR 6534 E
3595.CHINA BOY/PEG O MY HEART BR 80004 E+
3596.ROYAL GARDEN/IN THE MOOD FOR LOVE CP 10029 E
3597.SHIM ME SHA WABBLE/SHEIK ARABY BR 80005 V+
3598.& THEN SOME/SWEET BEGINNING LIKE BB 6012 E
RAY NOBLE
3599. IS IT POSSIBLE/RENDEVOUS IN PAREE BR 8399 E/E+
3600.EMPTY SADOLES/BIG CHIEF OE SOTA VI 25346 E
3601.TIGER RAG/JAP SANDMAN VI 24577 N
3602.SERENAOE/SUSPICION COE 3475 E+
3603.BY THE WATERS OF/CHEROKEE BRG 81806 N-
GEORGE NOLAN
3604.LOUISA/IM SO OUT OF PLACE NA 9135 N
JIMMIE NOONE
8605.SWT LORRAINE/APEX BLS BR 80023 N
3606.BUMP IT/WILO MAN BL(OOOOS) OEC 3519 E+
3607.EVERY EVENING/FOUR OR 5 TIMES VO 1185 V-

3608.KEYSTONE BLS/ N.O. HOP SCOP BLS DE 18095 N-
3609.KNOW U KNOW/ SWEET SUE BR 80024 N
3610.4 OR 5 TIMES/EVERY EVENING VO 1185 E
3611.SWT LORRAINE/APEX BLS VO 1207 V/F
PATRICIA NORMAN
3612.PLUCKIN ON GOLDEN HARP/FLOW GENTLY VO 4547 V+
REO NORVO
3613.BI IN E/BUGHOUSE CO 36158 N-
3614.I GOT RHY/LADY B GOOD OE 779 N-
3615.YOUR LONG/CAN READ BETWEEN LINES VO 4818 N
3616.3 LITTLE FISHES/YOURS SO DESIRABLE VO 4785E/N
3617.BLS IN E FLAT/ BUGHOUSE CO 3079 N
3618.WHEN KISS NO KISS/IT CAN HAPPEN BR 7761 E
3619.THIS IS MADNESS/WHD BLEW OUT FLAME BR 8230 E-
JIMMIES O'BRAYNTS WAHBOARD BAND/LOVIE AUSTIN
3620.GA BRKOOWN/PEEPIN BLS PA 2097 G
OCATO DEL HOT CLUB DE BUENOS
3621. STAR DUST/CANT GIVE ANY THING BUT VA 1218 N
THOMAS O'DOWD (VERY RARE)
3622.ORANGE WHITE & GREEN/UP DE VALERA PM —— V-
(ABOVE NO CATALDGUE NUMBER.PM LABEL EBPECIALLY
MADE FOR T. O'A.)
PHIL OHMAN & HARRY RESER
3623.GAVE U UP/DONT SAY GOODBYE CO 3785 E
KING OLIVER
3624.WHEN YOUR SMILING/ST JAMES INFIRM BB 5466 N-
3625.SHAKE IT BRK IT/STINGAREE BL BB 10703 E+
3626.RIVERSIDE BL/MABLES DREAM SIG 905 E+
3627.SUGAR FOOT STP/MANDDAY DATE UH 41-42 N-
3628.SNAKE RAG/WEATHER BIRD RAG UH 76-75 E+
3629.DIPPERMOUTH BL/CAKEWALKIN BABIES UNCA 77 E+
3630.SNAG IT/ TOO BAD VO 1007 G
3631.ZULUS BALL/WORKING MAN BL BILT 1028 N
GEORGE OLSEN MUSIC
3632.ON CREST DF WAVE/AMERICAN TUNE VI 21500 V
3633. KATINKA/HARD TO GET GERTIE VI 20100 N
3634.KING FOR A DAY/OLD MAN SUNSHINE. VI 21565 N
3635.JUST LIT DANCE/ROSE REMIND ME VI 20099 N
3636.FOR YOU & ME/RUSSIAN LULLABY VI 20602 V+
3637.WHD/ SUNNY VI 19840 E
ORCHESTRA MASCOTTE
3638.WINE WOMEN & SONG/SOIREE D'ETE PA 2255 N
ORCHESTRE RAYMONDE
3639.3 JOLLU BROS./WEDDING OF ROSE CO 253 N
3640.CHANSON D'AMOUR/NIGHT ON WAVES CO 278 N
3641.ORIENT EXPRESS/TAMING THE TIGER CO 282 N-
3642.GLOW WORM/INDIANA MAIL CO 305 N
3643.SONG OF VAGABONDE/ONLY A ROSE COE 1693 N
3644.MANHATTAN MDONLIGHT/MANHAT SERE CO 365 N
OOJB
3645.DIXIE JAZZ BAND I STP/LIVERY STBL VI 18255 E
3646.LIVERY STABLE/DIXIE JAZZ BAND VI 18255 G+
3647.BLUIN THE BLS/ SENSATION RAG(DIG) VI 18483 V
3648.CLAR MARM/MOURNIN BL VI 18513 E
3649.MOURNIN BL/ CLAR MARMALADE VI 18513 V+
3650.MARGIE/PALESTEENA VI 18717 E
3651.MARGIE/PALESTEENA VI 18717 V+
3652.BROADWAY ROSE/SWT MAMA VI 19722 E
3653.BRDADWAY RDSE/SWEET MAMA VI 19722 V+
3654. HOME AGAIN BL/ CRAZY BL VI 19729 E+
3655.CRAZY BL/HOME AGAIN BL VI 19729 V+
ST LOUIS BL/ JAZZ ME BL (3656.) VI 19772 V+
3657.BDW WDW BL VI 19850 V
3658.TDOOLIN BL/ OSTRICH WALK VI 25460 E
3659.SKELETON JANGLE/ TIGER RAG VI 18472 E-
3660. CLARINET MARM/MOURNIN BL VI 18513 E
3661.SENSATION RAG/BLUIN THE BLS VI 18483 V
3662.MARGIE/PLAESTEENA VI 19717 V
O.O. 5
3663.SKELETON JANGLE/TIGER RAG HMV 8642 N
ORIG MEMPHIS %
3664.MEMPHIS GLIDE PE 14132 V-
3665.JAZZ ME BLS/ ANYTHING CO 2488 V-
KIO ORY
3666. GET OUT OF HERE/ BLS FDR JIMME CS 2 N
MARYLAND/DIDNT HE RAMBLE (3667.) CS 3 E+
3668.PANAMA/UNDER THE BAMBOO TREE CS 7 E-
3669.ORIG DIXIELAND L STEP/ORYS CREOLE CS 6 E
3670.GET OUT OF HERE/ BL FDR JIMMY CS 2 E
VESS OSSMANS ORCH/HOWARD KOPP-FRANK BANTA
3671.HES JUST LIKE U/JOHNNY O CD 2321 V
JOHNNY OTIS
3672.PRESTONS MANSION/BABY BUZ EXCELSIDR 141 E
OWEN BROS.& ELLIS
3673.HARVET FIELD/W'FUL VDUCE JESUS VI 40309 N-
HOT LIPS PAGE TRIO
3674.JUST ANOTHER WOMAN/FIGH IN GAL BB 8560 N
3675.DO IT IF U WANNA/EVIL MANS BLS BB 8634 N
3676.WALK IT TO ME/PORTERS LOVE SONG DE 7757 V+
3677.MY FIGHTIN GAL/JUST ANO WDMAN BB 8560 E+
3678.DOWN LEVEE/OLD MAN BEN DE 7433 E-
3679.LADY IN DEBT/SUNSET BL CDNT 6015 N-
3680.U NEDD COACHIN/FICH FOR SUPER CMS 558 V/E
3681.PAGING PAGE/UNCLE SAM BL SAV 520 E+
3682.P GING PAGE/ UNCLE SAM BL SAV 520 E
3683.LADY IN BED/GEE ANT I GODD CDNT 6002 E+
3684.OLD MAN BEN/DWN DN LEVEE DE 7433 E+
3685.ROLLING RIVER WISHERS/GOOD OLD BOBOW DE 7451 E
3686.AINT LIKE THAT/BIG D BL CONT 6003 N-
PALMER SISTERS
3687.HELL WIBH ME/SING ON SHORE VI 40037 E
BOB PALMRT -JIMMY WHITE
3688.MY BL MT HOME IN WEST/B'FUL COUNTY VI 23529 N
CH. PARKER ALL STARS/SERE E CHALOFF QUIN.
3689.RELAXIN AT CAMARILLO/BL SERGE DI 1012 N
3690.STUPENDOUS/RELAXING AT CAMBRILLO DI 1030 N

HARRY PARKER SEXTET
3691.OR HECKLE & HR JIBE/POLLY PUT K PA 2878 N
3692.BDOGIE BOUNCE/ROCKY MOUNTAIN PA 2945 N
3693.BOOGIE RIDES TO YORK/BL LOU PAE 2927 V+
TONY PASTOR
3694.COPLET SQ/BRAGGIN BB 11119 N-
FIDDLIN JIM PATE
2695.TEXAS FAREWELL/PRISONER BOY VI 40170 N-
JACK PAYNEX
3696. VALLEY OF MOON/ CANT REMEBER IMPERIAL2879 E
GEORGE PAXTON
3697.STREAMLINER/ILL SEE U IN DREAMS GU 132 E
PEERLESS QT/ AMER QT.
3698. IN BJO LANB/ OLD GAL OF MINE VI 17264 E
PEPPY BOYS
3699. ITALIAN ROSE/THAIS MEDITATION PE 14389 E
PERFECT SALON ORCH
3700.LES MILLIONS ARLEQUIN/ TRES JELIE PE 11268 V+
BILL PERRY
3701.MY BABYS BACK/CARZY WORDS BA 1922 E
OSCAR PETTIFORD ORCH
3702.EMPTY BED BL/WORRIED LIFE MANOR 1002 E+
JACK PETTIS
3703.DDIN NEW LOW DWN/SPANISH DREAM VI 21559 V
3704.MUDDY WATER/CARZY WORDS RE 8243 E
3705.STOCKHOLM STP RE 8229 V
FLIP PHILLIPS FILTET
3706.SKYSCRAPER/PAPPILLOMA SIG 28106E+
STANLEY PHILLIPS
3707.AMAZDN GOES WOOING/DINNER & DANCE BR 8187 V+
JACK PINA ORBH
3708.NOW & FOREVER/BUBBLE BOOGIE MER 5001 E
PRINCE PIOTTI
3709.U CANT TELL WORLD/LOVE IS JUST BR 3544 V+
ARMANDO DI PIRAMO ORCH
3710.TWO GUITARS/HUNGARIAN CAPRICE CO 280 N-
STEW PLETCHER ORCH (ALL STARS)
3711.NEVER LOOKED SO/YOU BB 6343N-/E
BEN POLLACK ORCH
3712.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 E+
3713.WHEN I FIRST MET U/THINKING OF U VI 20394 E
3714.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 N
3715.DNE SWEET SHOW GIRL/BUY BUY BABY VI 21743 N
3716.HES LAST WDRD/OLD ACCORDIAN MAN VI 20425 E
3717.MEET BEAT OF HEART/WHAT U DDING DE 2005 N
DANNY POLO ORCH
3718.MDRE THAN SOMEWAT/BLUE MURDER DE 1718 E+
BOB POPE ORCH/TED WALLACE ORCH
3719.WAH HDD/GDDDY GDDDY RZ 2080 N
COLE PORTER
3720.THANK U SO MUCH/YR THE TOP(RMCHSGR)VI 24766 N-
PORTERS BLUE DEVILS
3721.MAMA LOVES PAPA/SWEETIE I WANT GE 5281 V+
PAULINE POTTER (VERY WEIRD ITEM)
3722.WHD STDLE BIRDS NEST/WACKEMS ACAD EB 496 V
DICK POWELL
3723.HES MY UNCLE/AMERICA I LDVE U DE 3458 V+
MEL POWELL ORCH
3724.WDRLD WAITING SUNRISE/MDDD TWILIGHTCMS 544 V-
TEDDY POWELL ORCH
3725.RENDEZVDUS IN RIO/BLUE DANUBE BB 11132 N
3726.AM I BL/RIDIN SUBWAYS DE 3094 N-
OLLIE POWERS HARMONY SYNCOPATORS(LANNIER)
3727.COME ON COOT/PLAY THAT THING UHCA 80 E+
ANDRE PREVIN
3728.BL SKIES/GOOD ENOUGH TO KEEP SUN10057 E
GEORGIE PRICE
BARNEY GDDGLE VI 19066 E
SAM PRICE
3730.DIRTY DDZENS/SWEEPIN BL AWAY 48011 N-
3731. LOUIS PRIMA GANG (PEEWEE,BRUNIS ETC)
GYPSY TEA RDDM/LETS SWING IT BR 7479 V-
3732.SING A SPEEL/GLEEBY RHYTHM BDRN VS 8166 N
3733.TO YDU SWEETHEART ALDHA/SAY SISI VS 8170 N
3734.JUST CANT BELIEVE U GONE/RHY RADID VO 3921 V+
3735.BREAKINTHE ICE/I STILL WANT U BR 7020E/V
3736.TO U SWEETHEART/SAY SISI VS 8170 E
ARTHUR PRYORS BAND
3737.MOON WINKS/MARSOVIA WALTZ VI 16069 E+
JACK PURVIS ORCH/VENUTI BLUE 4
3738.BE BDBD/LITTLE BUTTERCUP ODG286063E+
IKE QUEBEC
3739.JIM DAWGS/I Q BL SAV 570 E
QUINTET HOT CLUB FRANCE
3740.SWINGIN DJANGD/P RAMOUNT STOMP VI 27272 E
3741.BELLEVILLE/LIZA (LM CR) OEE41010 V
KARL RADLACK ORCH
3742.HAND ME DOWN WALKIN CANE/ARDUND CDRNPE9752 N
BOYD RAEBURN ORCH
3743.DUCK WADDLE/PREJUDE TO DAWN JE 232 N-
3744.SUMMERTIME/MARCH DF BDYDS GU 111 E+
MA RAINEY
3745.MDONSHINE BL/NEW BO WEAVIL BL PM 2 E
THERAVENS
3746.WHITE XMAS/SILENT NITE NAT 9062 N
3747.ALWAYS/ROOSTER NAT 9064 N
3748.HDUSE I LIVE IN/RCKYS BL NAT 9073 N
3749.WOMAN IN LOVE/CARELESS LOVE NAT 9085 N
RAWICZ & LANDAUER (PIANO DUET)
3750.FAUST VARIATIONS/CARMEN ELECTIONS CDE 1669 N
DON REDMAN ORCH
3751.I GOTCHA/LITTLE BIT LATER ON ME 60802 N
3752.SHAKIN AFRICAN/CHANT OF WEED BR 80036 N-
3753.HDWM I DDIN/GOOD NITES SLEEP BRE 1320 E
3754.SONG OF WEEDS/SHAKIN AFRICAN BR 6211 V+
3755.HPT ANXIOUS/I GOT RHYTHM BRE 1344 E-
3756.I GOTCHA/LITTLE LATER ON ME 60802 N-
3757.DONT WANT GO BED/HOW YA FEELIN BR 6523 V

3758.CHANT OF WEED/SHAKIN AFRICAN BR 80036 N
3759.JUMP SESSION/CLASS WILL TELL VI 26206 N
REGENT CLUB ORCH
3760.MELODY THAT MADE U/SOMETIME BR 2902 E
JOE REICHMAN ORCH
3761.ANDANTE CANTABILE/MELANCHOLY BABY VI 27882 N-
DJANGO REINHARDT ORCH
3762.SWING 49/BLUES BARBIZON DIAL 754 N
REICHES SINGIN BIRD
3763.SONG THRUSH/SONG OF NIGHTINGALE VI 45057 N
REILLY & COMFORT
3764.TIDDLYWINKS/U ARE SO CHARMING DEE 5180 E+
LEO REISMAN ORCH
3765.MPPN COMES DVER MT/WITHOUT THAT GALVI 22746 V+
3766.LOVE LIKE SDNG/SAY OUI CHERIE VI 22531 E
3767.WHATLL U DO/ONE GIRL LOVES ME CO 1212 V
3768.AINT NEC SO/WOMAN SOMETIMES THING DE 18281 N
3769.SUMMERTIME/BOAT LEAVIN NY DE 18282 N
3770.KISS HAND MADAM/JOSEPHITA VI 21920 N
3771.WHEN U COME TO END OF DAY VI 21968 N
3772.GAY LDVE/LDVE (ARDEN DHMAN) VI 22114 E
3773.ROLLIN DDWN RIVER/MIA CARA VI 22433 E
3774.SAY DUI CHERIE/LDVE LIKE SDNG VI 22531 E+
3775.U WILL REMEMBER VIENNA/I BRING LUV VI 22512 N
WILLIAM REITZ (XYLO SOLO)
3776.ZALLAH/BURGLAR BUCK VI 16692 E
RENDEZVDUS SEXTET (TAB SMITH
3777.I WAS WRDNG/ROSA LEE REG 1015 N
THE REVELERS
3778.CHANT OF JUNGLE/WAITIN END RD VI 22270 N-
ALVINO REY ORCH
3779.SKUNK SDNG/U ARE LYRIC BB 11363 N
3780.ARDUD ARDUND SHE GDES/FEED EAGLE BB 11381 N
3781.SING WDRRIES AWAY/HDW DD U FALL IN BB 11420 N
MONTE REY
3782.DEEP IS NITE/ABSENT FRIENDS PAE 1645 N-
3783.TDNITE/FRENESI CDE 2603 E+
MISS RHAPSDDY
3784.SWEET MAN/GRDDVIN THE BL SAV 534 N
THE RHYTHMAKERS (ALL STARS)
3785.DH PETER/WH STDLE LDK CD 35841 N
THE HRYHTMIC EIGHT (EXCELLENT GROUP STARS)
3786.BUBBLING DVER WITH LDVE/LAUGHIN ZDE 5923 V
3787.THIS IS WAY PUFF/BECAUSE MY BABY ZDE 5236 N
3788.JAPANESE SUNSHADE/LDVE LIKE SDNG ZDE 5838 N
3789.SD BABY/SINGIN IN BATHTUB ZDE 5629 N-
3790 PERFECT NIGHT FDR LDVE/WHAT IS USE ZDE 5785 N
3791.LDNGIN FDR SDMEDNE/FACES AT WINDDW ZDE 5147 N
3792.WDRLDS GREATEST SWEETHEART/EVERY DAYZDE5500 N
3793.SPRING IT IN SUMMER/PAIN IN HEART ZDE 5435 N
CDRRINE KELSEY
3794.DLD KY HDME/MASSA IN CDLD GRDUND CD 119 E
MIKE RILEY ORCH
3795.JAMMIN/THATS SDUTHERN HDSPITALITY DE 1271 N
RILEY FARLEY ORCH
3796.JINGLE BELLS/SANTA CLAUS CDMIN DE 1031 N-
TDMMY RIGGS
3797.MY PRAYER/DIDNT KNDW WHAT TIME VS 8086 N-
RIO GRANDE TANGD BAND
3798.ZULU WAIL/BL SERENADE HMV 5355V
CARSDN RDBISDN
3799.SD I JDINED NAVY/DDNT WANNA BE RICHBRE 1065 N-
3800.DDNT LET SPURS GET RUSTY/PLAIN TALKBB 11546 N
DICK ROBERTSDN ORCH
3801.LITTLE DREAM RANCH/RAIN IN CHERRY DE 1283N/E
3802.TUTTI/FRUTTI/DNLY STAR DE 2059 E
3803.I PRDMISE U/PENNY SERENADE DE 2354 N
3804.COMES LDVE/ARE U HAVIN ANY FUN DE 2827 N
3805.WHEN DREAM BDAT COMES HDME/GNITE DE 1131 E
3806.GNITE ANGEL/LETS TD DREAMLAND DE 1707 E
3807.I CRIED FDR U/GARDENIAS DE 2260 V
3808.BLUES/SDMEBDDY STDLE MY GAL DE 3669 V
3809.I PRDMISE U/PENNY SERNEADE DE 2354 N
3810.MASQ IS DVER/LIVE LIFE DF LIE DE 2378 N
3811.GD HDME LITTLE G RL/SD U THE DNE DE 3607 N
3812.SIDEWALK SERENADE/WISE DLD DWL DE 3659 N
3813.GBYE MAMA/I MAY STAY AWAY LDNGER DE 4116 N
3814.EVERYDNES FIGHTIN SDNS/WE DID IT DE 4117 N
3815.HATS DFF TD MAC A/THIS TIME DE 4318 N
3816.CHING/ISABELLA KISSED FELLA DE 4365 N
PAUL ROBESDN & COUNT BASIE ORCH
3817 KING JDE I-2 DK 6475 N
3818.KING JDE I-2 DK 6475 E+
MAURICE ROCCO
3819.COCKTAILS FDR 2/SUGAR GU 117E/V
3820.TEA FDR 2/DNE I LDVE DE 8574 E
ROBEO TRIO
3821.ARKANSAS TRAVELER/TURKEY INBSTRAW VI 40136 E
3822.WHEN WDRK DDNE THIS FALL/HDME DN RANVI40126 N-
GIL RDDIN ORCH
3823.WHATS THE REASDN/RESTLESS ME 13377 E-
MARIA ROLANO (SWISS YODELER)
3824.ZILERTAL/DU BIS MEI FR DE 20235 E+
RAOUL ROMITO
3825.LA ROSITA/MARCHETA CO 14139 E
VINCENT ROSE
3826.HELEN GDNE/RIP SAW BL VI 19398 V+
TIMME ROSENKRANTZ
3827.BL AT DAWN/BOUNCY CDNTE 12 E+
3828.IS THIS MY SDUVENIR/WEE BIT SWING VI 25876 N-
REVEREND LEDRA ROSS
3829.A GAMBLER BRDKE/DRY BDNES IN VALLEYDK 8486 G
MAX ROSTDCK
3830.GREETING UPPER BAVARIA/SWABIAN PEA VI 6024 N-
HARRY ROY ORCH
3831.ST LDUIS WDMAN CDMES TD N.D./SMAKE PAE 1969 V+
3832.TEMPERMENTAL/SCAT SINGERS DE 1314 E+

ROYAL HARMONY QUARTET
3833.PRAISE LORD PASS AMMO/MARCHING KN 101 N-
WILLIAM RUNOLE/WARREN & STERLING
3834.SADIE OBRADY/WONDER WHATS BECOME PE 12142 N
LUIS RUSSELL ORCH
3835.RAINY SUNDAY/FOR U AP 1139 N-
3836.CASE ON DAWN/SARATOGA DRAG BRC 80038N
3837.HOKUS POCUS/GHOST OF FREAKS (HRCR)ME 13334 V+
PEE WEE RUSSELL
3838.O.A. BL/LAND O JAZZ CMS 596 E+
RUSSIAN SYMPHONY ORCH
3839.ENTRACE TRIOMPHALE BOYARDS/SONG VOL PE 11522 V
RUSSIAN CYPSY ORCH
3840.TWO GUITARS/BALAGOURA STD 2004 N-
OERYCK SAMPSON (PIANO SOLOS)
3841.CHINESE BW/KC BW JD 7005 E+
3842.KC BW/CHINESE BW JD 7005 N-
ALBERT SANOLER ORCH
3843.SING SOMETHING IN MORN/PLAY IT AGAINCOE 1630N-
3844.WILL U REME BER/MOONLITE ON ALSTER CDE 1688 N
3845.MERRY WIDOW WALTZ/VILIA CDE 1484 N-
JESUS MARIA SANROMA
3846.ALBORADA OEL GRACIDSO 1-2 VI 4425 N
JAN SAVITT
3847.QUAKER JAZZ/SUGAR FT ST BB 10005 N
3848.MAKE LOVE WITH GUITAR/IMAGINATION DE 2990 N
3849.ASK YR HEART/MAKE BELIEVE ISLANDS DE 3188 N
3850. SAW INSTRUCTIONS
EARLY 47/8 TRANSPARENT RECORD RARE NO LABEL #
F. SCHNICKELFRITZ FISHER ORCH
3851.OCEANA ROLL/ALL BOYS LOVE MARY DE 4245 N
OANNY SCHOLL
3852.OPEN PARACUTE/OUR LOVE STORY NAT 9110 N
3853.GONNA LIVE TIL OIE/DREAM WORLD NAT 9119 E+
3854.GAL BRAND ME/ ILL GET BY NAT 9134 N
SSAVOY PLAZA OANCE ORCH/ALABAMA REO PEPPERS
3855.MARY ANN/THE DRAG(1" HR CRK) CA 8130 N
ELMER SCHOEBELS FRIARS SOC ORCH(TESCH)
3856.COPENHAGEN/PRINCE WAILS BR 80065 V+
3857.COPENHAGEN/PRINCE OF WAILS UH 17-18 N-
VICTOR SCHRAMMEL ORCH
3858.VALSE BLEUE/MERRY WIDOW EALTZ VI 73938 V+
AORAIN SCHUBERT ORCH
3859.OLD TIME WALTZ 1&2 CR 3393 V
RAYMONO SCOTT QUINTET
3860.HAPPY FARMER/EGPTIAN BARN DANCE CO 36277 N
3361.BLS GIRL FRIEND TAUGHT/EVENING STARCO 35989 N-
3862.BUSINESS MENS BOUNCE/PEANUT VENDOR CO 35364E+
(ABOVE;SPEC. REVIEW COPY)
3863.GET AWAY FROM IT ALL/BAND PLAYED DNCO 36090 N
CENE SCHROOER (SOLO)
3864.TEA FOR 2/SWEET GA BROWN BW 5 E
HAZEL SCOTT
3865. 2 PART INVENTION/RITUA; FIRE DANCEDE 18127 E+
3866.PRELUDE CSHARP MINOR/COUNTRY GARDENBE 18128 N-
3867.VALSE IN DB MAJ/HUNGARIAN RHAP #2 OE 18129 E+
3868. BL IN B/HAZELS BDOGIE DE 18340 E+
3869.HALLELUJAH/OK EYES DE 18342 N
ROOSEVELT SCOTT
3870.SEND ME AN ANGEL/DO U CALL THAT VO 5137 E
TONY SCOTT/EARL BOSTIC SEPTET
3871.HAPPY WHEN IM BL/TIPPIN IN GDT 117 E+
JOHN SEACLE-LEONARO STOKES QUET
3872.LIFES RAILWAY TO HVN/LOVE TELL VI 22060 N/V
SEORIC & HIS HONEY BEARS
3873.CHOO CHOO/WAIL OF SCROMPH VD 4552 E+
SELAH JUBILEE QUARTET
3874.JERICHO RO/WILL B HOME AGAIN ARISTA 5021 N
BEN SELVIN
3875.OANCIN TEARS EYES/WHEN SPRINTIME CD 2206 E+
BOYO SENTER
3876.NEW ST LOUIS BLS/BAD HABITS OK 40755 V-
3877.SHINE/DOIN U GOOD VI 21912 E
7 BLACK OOTS
3878.LOVE WILL FIND WAY/BANDANA DAYS ARTULL20655N-
TERRY SHANO ORCH
3879.SORRY SAID GBYE/JUST ONE GIRL DE 4242 N
3880.ILL B BACK/SH IST SECRET DE 4284 N
CHARLEY SHAVERS ALL AMERICAN 5
3881.MY MAN/EL SALON OE GUTBUCKET KY 619 N-/V+
ART SHAW ORCH
3882.BEGIN BEGUINE/INDIAN LOVE CALL BB 7746 N
3883.INDIAN LOVE CALL/BEGINE BEGUINE BB 7746 E/V
3884. BACK BAY SHUFFLE/ ANY OLD TIME BB 7759 V+
3885.STAR DUST/TEMPTATION VI 27230 N
3886.COVER WATERFRONT/MARINELA VI 27362 N
3887.PRELUDE IN C MAJOR/WHAT THERE SAY VI 27432 N
3888.THE BLUES A&B VD 4401 E
3889.THATS FOR ME/YOLANDA VI 20171 6N
3890.BEGIN BEGUINE/INDIAN LOVE CALL BB 7746 E
3891.SUPPER TIME/ZIGEUNER BB 10127 E
3892.CAN TELL GOMES DIXIE/SAME LINE BR 7794 E+
3893.MOONGLOW/SERE TO SAVAGE VI 27549 N
3894.ST JAMES INF/PARTS 1&2 VI 27895 E+
3895.KEEPING MYSELF/SPEC DELIV ST VI 26762 E
3896.DONT TAKE LOVE FROM/LOVE ME LIT HMV 9322 N
3897.2 BLIND LOVERS/WHERE DR WHEN HMV 9017 N-
3898.SP DELI BT/KEEPIN MYSELF FOR U VI 26762 N-
FRANK SHAW
3899.NIGHT AT COFFEE DANS PART 1&2 BR 4100 V-
JOEL SHAW ORCH/RUSS CARLSON O CH
3900.WHIST;E & BLOW/HELLO GROGEOUS CR 3311 V+
SPENCER SHAW
3901.MEL IN F/THE SWAN;ED BELL WINNER 4625 N
J.H. SHAYNE
3902.MN FREDDYS RAG/CHESTNUT ST BOOGIE CI 1011 N-
BERT SHEFTER
3903.TAMING DEVIL/AERDPLANE & THE BEE BR 8072 N
3904.TRAMMIN AT FAIR/MONKEY STRING DE 2525 E+

EZRA HOWIETT SHELTON(SOLO)/JELLY ROLL(SOLO)
3905.DEAREST OARLING/LONDON BL SE 3 N
SHORTY SHEROCK ORCH
3906.SNAFU/THE WILLIES SG 28118 N-
SHELLEY QT.
3907.LOOKING FR JESUS/MUST TELL KING 4298 N
ANNE SHELTON
3908.PABLO DREAMER/LETS KEEP THAT DEE 41007 N/E+
SHIFTY HENRY & HIS FLASHES
3909.WHY OID THIS HAP ME/YOURE MINE ENT 107-8N-
NAT SHILKRET
3910.NOBODY BUT U/ORANGE BLOSSOM VI 21997 E/N-
3911.IF YOUR NOT KISSING ME VI 22450 E+
3912.CHLOE/WHEN YOURE W SOMEBODY VI 21298 N
3913.MAN ON THE MAKE/CAN DO WONDERS VI 22185 N-
3914.TO MAMMY/COLLEGIATE LOVE VI 22406 N
OINAH SHORE
3915.SMOKE GETS IN EYES/OD ME LIKE U BB 10824 E
BILL SIMMONS
3916.TAKE ME BACK MONTANA/WILD ROSES VI 40256 N-
3917.ROCKY MT SWHRT/MY SWHRT OF YESTERDAVI 40329 N-
JACK SIMPSON
3918.MY OWN JOAN/PADDLING IN STREAM PAE 2243 N
CHARLIE SINCLETON & BAND
3919.CATER FOR U/KEEP COOL AP 794 N
ZUTTY SINCLETON
3920.LULUS MOOO/BARNEYS BOUNCE CP 10022 E
3921.CRAWFISH BL/CAJUN LOVE SONG CP 10023 E+
SIOUX CITY SIX (BIX)
3922.IM GLAD/FLOCK O BLUES SE 7 E
KENN SISSON ORCH
3923.BAMBOOLA/BL HEAVEN BR 3595 E
NORMAN SISSEL RHYTHM TWISTERS
3924.EXCUSE MY DELAY/COME ON ABY WORLDECHO1008N
SISSEL & BLAKE
3925.NEVER BEEN VAMPED/BANDAOA DAYS PAE 1115 V
NOBLE SISSLE WITH JIM EUROPES 369 BAND
3926.JAZZOLA/ALL OF NO MANS LAND IS PAT22104 V
SIX BLUE CHIPS
3927.STEEL ROOF/CHEATIN CHEECH DE 740 E+
OUOE SKILES
3928.MY GIRL/ANYTHING BUT LOVE VR 516 E+
FREOOIE SLACK ORCH
3929.HERE U ARE/COW COW BOOGIE CP 102 E-
3930.SILVER WINGS/FURLOUGH FLING CP 146 V+
3931.PIGFT PETE/STRANGE CARGO OE 4130 E
MARY SMALL
3932.BE BRAVE BELOVED/WHAT DOES A SOLDIERDE 4282 N
ARTHUR SMITHS CRACKERJACKS
3933.HAVE LITTLE FUN/MAYBE IM RIGHT SD 1033 N
BESSIE SMITH
3934.USED TO BE S BEET MAMA/SOFT PEDAL PAE 2482 N
3935.BABY DOLL/LOST HEAO BL CD 35674 N
3936.GULF COAST BL/DOWNHEARTED BL CO 3844 V+
3937.NOBODY KNOWS U/BACK WATER BL CO 3176 N-
3938.GRAVEYARD WORDS/SEND ME TO LECTRIC CO 14209 V+
3939.U OUGHT BE ASHAMED/POOR MAN BL CD 14399 V-
3940.WILO ABOUT THAT THING/GOT GIVE ME SDMECD14427V-
3941.YOUNG WOMANS BL/CAKE WALKIN BABES CD 35673 N-
3942.GOIN BACK USED TO BE/FAR AWAY BL CD 13007 V
3943.MONEY BL/HARD DRIVIN PAPA CO 14137 G-
3944.LOST HEAD BL/GIN HOUSE BL CD 14158 G-
3945.WEEPING WILLOW BL/BYE BYE BL CD 14042 G+
3946.SHIPRECKED BL/LONG OLO RD HC 62 E+
3947.NOBODY IN TOWN BAKES/IF U DONT CD 3942 V
CLARA SMITH
3948.PRESCRIPTION FOR BL/DEATH LETTER BLCD 14045 N
3949.COURTHOUSE BL/L & N BL CD 14073 G+
3950.CLEARING HOUSE BL/WEST INDIES BL CD 14019 V-
3951.DEATH LETTER BL/PRESC FOR BL CD 14045 V+
MAMIE SMITH JAZZ HOUNOS (OUNN)
3952.FARE THEE HONEY BL/ROAO US ROCKY(CHDK 4194 V-
3953.RT HERE FOR U/CRAZY BL DK 4169 V
3954.JENNYS BALL/2 TONE ST(LANG) DDC286061E
3955.RT HERE FOR U/CRAZY BL(RM CH NO GR)OK 4169 G+
3956.ROYAL GARDEN BL/SHIMMEKING BL DK 4254 E-
3957.WANG WANG BL/GET HOT OK 4445 V
3958.AGREE TO DISAGREE/SWEET MAN O MINE OK 4511 V
KATE SMITH
3959.HOW OO I KNOW ITS REAL/BL IN NITE CD 36534 N
3960.WERE ALL AMERICANS/THEY STARTED CO 36498 N
3961.THIS TIME/MARINES HYMN CD 36540 N
GRACE SMITH WITH SNUB MOSELY ORCH
3962.WHATS ON RAIL/GET FAT MAN NOW NAT 9051 N
JACK SMITH
3963.SONG I LOVE/THATS MY WEAKNESS HMV 2871 E+
3964.U MAY NOT LIKE IT/WHERE CAN U BE VI 22443 N-
PINE TOP SMITH
3965.PINETOPS BOOGIE/PINE YOPS BL VD 1245 V-
3966.PINETOPS BOOGIE/PINETOPS BL VD 1245 G+
3967.IM SOBER NOW/JUMP STEADY BL BR 80009 N
RAY SMITHS PINETOPPERS
3968.MY DADDY ONLY PICTURE/FOOL TO CARE NAT 5020 N
3969. STUFF SMITH
AINT RT/OLD JOE HITTIN JUG VD 3270 V+
3970.ISE MUGGIN/MUGGIN MUSICAL NUMBER VD 31 9 E
WILLIE THE LION SMITH
3971.SITTIN AT TABLE/BREEZE DE 7086 V+
3972.LION AND LAMB/THREE KEYBOARDS CMS 520 E+
3973.KNOCK WOOD/PEACE B ROTHER DE 1366 E
3974.OLO STAMPIN GROUND/GET ACQUAINTED DE 1380 E
3975.SITTIN AT TABLE/BREEZE DE 7086 E
3976.WILLIE WEEP FOR ME/SEPT IN RAIN KY 620 E
3977.PASSIONETTE/MORNING AIR DE 2269 N-
3978.MORE THAN THAT/ALL OUT BREATH BRE 2463 E+I
3979.SEE U ALL OVER THE PLACE (TEST) DE 61937 E
SNOOKS MEMPHIS STOMPERS
3980.IM HAPPY WHEN U HAPPY/LOVE LIKE VI 22629 E+

BILL SNYOER
3981.MY DREAM CONCERTO/RIDIN OFF BEAT TOW 1474 N-
3982. SOCIETY OF LOWER BASIN STREET
SONG ISLANDS/BLUES TRS E+
SPANISH LESSONS
2741.A-G/H-Y ARI 145 E+
MUCGSY SPANIER
3984.OADA STRAIN/SOMEOAY SWEETHEART BB 10384 E
3985.BLACK & BL/LIVERY STABLE BL AUHMV 2887 E
3986.WHISTLIN THE BL/LADYS IN LOVE CMS 576 N
3987.SISTER KATE/DIPPERMOUTH BL BB 10506 E
3988.DIPPERMOUTH/SISTER KATE E/4" CH BB 10506 E
3989.RELAXIN AT TOURO/RIVERBOAT SHUFFLE BB 10532 N
3990.LADYS IN LOVE/WHISTLIN THE BL CMS 576 E
3991.RIVERBOAT SH FFLE/RELAXIN AT TOURO BB 10532 N-
3992.LITTLE DAVID/HESITATIN BL DE 4271N/E
3993.SISTER KATE/RELAXIN TOURO VI400139 E+
THE SOPHISTICATS
3994.HAR LO HAWKINS HOBBLE/ILL SAY OE 3351 N-
EOOIE SOUTH
3995.HEJRE KATI/MARCHETA VI 22847 E-
SOUTHERN SONS
3996.LIFT EVERY VOICE SING/PRAISE LORD BB300806 N
JOHNNY SPARROW
3997.WO O FROM DEACON BIRO/WHO DWNS NAT 9114 N-
PAUL SPECHT ORCH
3998.MANOALAY/CANT GET ONE I WANT CD 160 E-
3999.MANOALAY/CANT GET ONE I WANT CD 160 V+
EARL SPENCER
4000.PRODUCTION O MELODY/BOLERO BOOGIE BW 795 N
SPENCERS OANOS ORCH
4001.ROSE ROOM/BL RIDGE MT HOME DE 4113 N
4002.LORNA DOONE/BABY WONT U PLEASE DE 1941 E+
4003.BABY WONT U PLEASE COME/LORNA DOONEDE 1941 N-
SPRITITS OF RHYTHM
4004.WATSON & HOLMES/JUNK MAN BRE 1944 E+
CHARLIE SPIVAK ORCH
4005.AUTUMN NOCTURNE/THE CLOCK SONG DK 6476 N-
VICTORIA SPIVEY
4006.# 12 LET ME ROAM/T B BL OK 8494 V-
4007.BLACK SNAKE BL/ND MORE JELLY DK 8338 V-
THE SQUAORONAIRES
4008.BARNYARO REEL/HI SOCIETY LON 157 E+
OICK STABILE ORCH
4009.EASY TO BANCE WITH/BE CAREFUL ITO DE 4351 N
4010.HES MY GUY/AT LAST DE 4352 N
JES STACY
4011.IN HE DARK/WORLD WAITING UNRISE PAE 2233 N
4012.NONI/JESS STAY VS 8076 N-
4013.WHATS NEW/MELANCHOLY MOOD MW 10089 N
4014.BREEZE/BREEZE VS 8121 N
4015.AINT GOIN NOWHERE/CANDLELIGHTS CMS 517 V+I
4016.COMPLAININ/RAMBLIN CMS 506 E-
4017.DAYBREAK SER/PAPER MOON VI201708 V+
4019.AINT G IN NOWHERE/CANDLELIGHTS CMS 517E+
STAHLS KAPPELLE
4019.ALLEIN/GENEVIEVE VI 56014 E
V.O. STAMPS-M.L. YANDELL
4020.ND LONGER SAD/WHAT WONDERFUL TIME VI 40183 N
STATE STREET RAMBLERS (VERY RARE)
4021.KENTUCKY BL/BARRELHOUSE STOMP CH 40007 E
4022.MY BABY/PLEASURE MAD GE 6454 V
BILL STECMEYER OCTET (A HREAT CLARINETISTS)
4023.FRANTIC RHAPS/SENTIMENTAL JOUR SG 15014 E
M STENDAHL/MLLE FLIX MARTELL
4024.CHANSON OES CLOCHES/JE REGARDAIS VI 63356 E
LEITH STEVENS ORCH
4025.ROYAL GARDEN BL/LA DE DOODY DOO VD 4210 E+
REX STEWART
4026.SWING BABY SWING/SUGAR HILL VD 3844 G
SLAM STEWART QUINTET
4027.BELL FOR NORVD/UPSIDE LOOKING DOWN CONT10002N-
STOMP S X (MUGCSY)
4028.POOR LITTLE ME/EVERYBOOY LOVES BAB SE 5 E
JOHNNY STILES ORCH
4029.LADY BE GOOD/CHLOE RZ 3785 N-
STIRTONVILLE MELOOIANS
4030. E BENONI/BALEKA (AFRICAN) SINGER 103 N
EOOIE STONE
4031.BURPING BASSOON/MORROCCO VO 3984 N-
SIO STONE (TELL YA WHAT IM GOINA DO)
4032.THIS IS THE REAL CRAZY PITCHMAN ABB 54 N-
VERNON STOREY/REX STEWART
4033.BUZZ BOMB/BOY MEETS HORN DIAL 755 N
LEW STONE ORCH
4034.BLUE JAZZ/WHITE JAZZ DE 487 V
4035.WITH EYES WIDE OPEN/ROLLIN HOME DEE 5172E-
4036.GARDEN OF WEED/THATS A PLANTY DE 361 N-
PAPA STOVEPIPE # 1
4037.NO FRIEND LIKE U/ALVATION IN CO 210 E-
RICCARDO STRACCIARI
4038.UNTIL CO 78099 V-
CHARLIE STRAICHT ORCH
4039.SENTIMENTAL BABY/SWEET SUE BR 3900 V
4040.WHAT A MAN/HI DIDDLE (TEST)MUSKEGON BR3136 E
JOE SULLIVAN
4041.BASS ROMPS AWAY/24 HRS BOOTHS SUN 100E/V
4042.NIGHT DAY/HEAVY LADEN SUN 10050 E+
4043.BRUSHIN OFF BOOGIE/HI DUDGEON SUN10052 E
4044.DEL MAR RAG/FOREVERMORE CMS 538 E
4045.ANDYS BL/SUMMERTIME CMS 540 V-
4046.ONYX BRINGDOWN/LITTLE ROCK GETAWAY PAE 2006 N
MAXINE SULLIVAN
4047.HOW DO I KNOW ITS REAL/BESDIE RIV DE 4307 N
4048.MOMENTS LIKE THIS/PLEASE BE KIND VI 25802 E+
4049.ST LOUIS BL/LAMOUR VI 25895V/E
TOMMY SUMMERS
4050.RAINED DOWN SORROW/OUT OF SIGHT SD 1035 N-

AUCTION MINIMUM BID 50c AUCTION

BEN PALMIERI, JR.

AUCTION MINIMUM BID 50c

WILBUR SWEATMAN BAND
4051.AINT GONNA GIVE JELLY ROLL/HELLO CO 2812 V-
SWEET VIOLET BOYS
4052.WISH NEVER BORN/WERE SW VIOLT BOYS VO 4428 V
ROOSEVELT SYKES
4053.BURY THAT THING/LOST ALL HAO OK 8819 G+
4054.HIGH PRICE BL/HONEYFRIPPER BB 340737V-
4055.HONEYSUCKEL ROSE/MIVIN THE JIVE BB 340729N
SYNCP JAZZ BAND
4056.HOT LIPS/STATE ST BL ACT 20770 V+
SYNCOPATERS
4057.THINGS WANT SHARE/RIVER STAY WAY NAT 9095 N
TALL TOM
4058 U BRK MY HRT/EAST PAPA VS 6030 V
TAMPA RED
4059.PLAY W U POODLE/FIRST LOVE BL BB 340700E
FRANK TANNER & RHY KINGS
4060.TIME 4 ONE MORE/WRAPPIN UP BB 6686 V+
ART TATUM
4061.WHERE OR WHEN/JA.DA ASCH 356 N-
4062.LOVER/PR BUTTERFLY ARA 4502 E+
4063.DANNY BOY/SWT & LOVELY ASCH 356 E+
4064.HALLELUJAH/MEMORIES OF U ARA 4501 N-
4065.RUNNIN WILD/YESTERDAYS ARA 4503 N-
4066.FINE & DANDY/HAO 2 B YOU ASCH 356 N-
4067.ELEGIE/HOMORESQUE DE 18049 N-
4068.GET HAPPY/SW LORRAINE DE 18050 N-
4069.TIGER RAG/ROSETTA(RM CHP NO GR) BRE 4319 N-
BILLY TAYLORS BIG B
4070.CARNEY VAL IN RHY/NIGHT WIND KN 615 E
MONATANA TAYLOR
4071.INDIANA AVE STP/DETROIT RACKS BR 80019 N-
JACK TEAGARDEN
4072.ORE MOMENT IN LIFE/ESPECIALLY BR 8431 N
4073.BEALE ST BL/SW ON TEAGARDEN CO 35323 V+
4074.STARS FELL ON ALABAMA/DEED I DO CP 10027 E+
4075.RHYTHM HYMN/SL RIVER OE 4071 E+
4076.BL & BLUE/ST JAMES INF DE 3844 E
4077.100 YEARS/NOBODY KNOWS OE 4317 E+
4078.BL TO LONLEY/PREJUDE IM C# MIN DE 3642 E+
4079.BLK & BLUE/ST KA,ES OMF DE 3844 E
4080.100 YRS FR TOADY/NOBODY KNOWS OE DE 4317 E/N-
4081.PRELUDE C# MI/BL TO THE LONLEY DE 3642 V+
4082.DIANE/MEET TONIGHT DREAMLAND CMS 505 E
4088.BLK & BL/ST JAMES INF BRE 3264 N
ATRICIO TEIXEIRA
4084.HAVE NO TEARS/ORANGE JUICE VI 269013 E+
JOHNNY TEMPLE & HARLEM HAMFATS
4085.STAVIN CHAIN/GONNA RIDE /4 DE 7532 E+
4086.BETWEEN MIDNIGHT & DAWN/BIG LEG OE 7547 E
4087.IF I COULD HOLLER/GETTING OLD BLS OE 7599 E/V
4088.LOVIN WOMAN/CUTTIN OUT DE 7772 V
4089.STREAMLINE BLS/EVIL BAD WOMAN OE 7660 E+
4090.JIVE ME BABY/FIX IT UP OE 7800 N/E
TENNESEE MUSIC MEN (MOUNO CITY)
4091.GO ON MIND/CANT BELIEVE YOUR IN CL 5389 V+
(ABOVE; RM CHP NO GRV)
TENNESEE RAMBLERS
4092.BEATY STEEL BL/GUITAR BOOGIE SU-O 1004 N
4093.DOWNHEARTED BL/GULF COAST BL VI 19094 V
(ABOVE: TENNESSEE TEN)
TENOR SOLO/SOPRANO SOLO
4094.ALW JUNE WH U LOVE/MISS ALL TIME OI 924 N-
THELMA TERRY
4095.MAMAS GON GBYE/HEY HEY CO 1706 V-
FRANK TESCHEMACHER
4096.BARREL HOUSE/JAZZ ME BL UHCA 62 N-
4097.COPENHAGEN/PRINCE OF WAILS BR 80065 E
4098.JAZZ ME BLS/BARREL HOUSE STP UHCA 62 V
TEXAS TESSIE
4099.WRECKED MY HAPPY HOME/GOT THE RIGHT BB 6429 N-
TEXAS RUBY W C.FOX & FOX HUNTERS
4100.MIDLIGN TEARS/SOMEONE ELSE ON CO 37879 N
SISTER ROSETTA THARPE & MARIE KNIGHT
4101.DIONT IT RAIN/STRETCH OUT
HARRY THIES ORCH
4102.SWT LISA/ROSE OF MANDALYA VI 21890 N
4103.WHEN U SMILEO/THATS MY MAMMY VI 21462 V
THOMAS & WEST/BILLY WEST
4104. U TELL HER SUTTER/WANITA BA 1171 V+
SINGIN FATS WALLER
4105.IF GIVE U LOVE/OO BOB ALOO BO NAT 9088 N
WALTER THOMAS
4106.BROKE BUT HAPPY/BLS ON DELTA CEL 8125 E
CAROLYN THOMSON/DENNIS KING
4107.ONLY ROSE/SONG OF VAG VI 19897 E/N
C. THORNHILL
4108.JTM/CONCERTO FOR 2 CO 36371 N
THREE PEPPERS
4109.SWING UNCLE WILSON/LOVE GROWS ON OAK DE 2557 N
THREE JOLLY MINERS
4110.CHARLESTON CLARINET/FREAKISH VO 18009 V-
THREE PELLIN BROSHERS
4111.RAG DOLL/DIZZY FINGERS PE 15006 E
THREE BL CHASERS
4112.NOTHIN BUT BLS/LAME DUCK BLS OK 8595 G+
THE THREE DEUCES
4113.LAST TIME SAW CHI/DEUCES WILD CMS 537 E
4114.JIG WALK/ABOUT FACE CMS 539 V+
AMRTHA TILTON
4115.WEDDING CAKE/COULD B WHERE DE 4029 N
TITO & HIS SWINTETTE
4116.STUF & THINGS/ATMOSPHERE BB 10066 N/N-
4117.BALCK EYES/DIGA DIGA OO BB 10093 N
JUAN TIZOL & ORCH
4118.ZANZIBAR/U CANT HAVE CAKE KY 635 E+
DICK TODD OH
4119.ORANGE BLOSSOM LANE/DELILAH BB 11336 N
4120.TOLD U SO/TONITE OF BL EYES BB 11494 N
4121.LORETTA/TICA TICA TA BB 11451 N
SKEETS TALBERT
4122.PAPA IN WITH BRITCHES/GIMMIE L THAT OE 7751 E+
4123.LAZY GAL BLS/GET IT DE 8589 N-
4124.RHUMBA BL/JUM IN THE NUMBERS DE 8565 N-
TOOTS PAKA HAWAIIAN TROUPE
4125.LIAIKA WAI MAPUNA/HOO MAU VI 17907 E
HARRY TOPPING/JACK BOYCE & SIDNEY HAMMOND
4026.NOBODY KNOWS REO HEAOED MA/SUAGR WA ACOE 15686 V
TOSCANINI & ORCH
4127.OON PASQUALE OVERTURE PARTS 1&2 VI 841 E
HENRY TOWNSEND
4128.MISTREATED BL/POOR MAN BL CO 14491 G+
TRACY BROWNS ORCH
4129.CHLOE/BEAUTIFUL CO 1344 V/G+
TRINITY CHOIR
4130.JOY TO THE WLD/COME ALL FAITHFUL VI 16996 E
TRIX SISTERS
4131.SITTING ON TOP WLO/DEEP IN DAISIES COE 2915N-
4132.HONEYSUCKEL TIME/GA WEDDING COE 36C? N
JOHN SCOTT TROTTER
4133. RUSSIAN SAILORS DANCE/MAPLE LEAF OE 4217 E+
THE TROUBADOURS
4134. PAGAN LOVE SONG/THE ONE GIRL VI 21931 E
4135. BL HEAVEN/BARBARA HA 494 E
4136.VICTOR HERBET MEO/OL TIME MEDLEY VI 19082 E
FRANKIE TRUMBAUER
4137.OSTRICH WALK/RIVERBOAT SHUFFLE UH 20-29 E+
4138.WEARING OF GREEN/NO RETARD VS 8215 N-
4139.WEARING OF GREEN/RO RETARO VS 8215 E
4140.LAOT B GOOD/WRAP TROUBLES VS 8269 V
4141.TAKE UR TOMORROW/BABY WONT PLEASE CO 37807 N-
4142.SINGIN THE BL/COMING VA BR 7703 N-
4143.HAPPY FEET/NAVY BL(MOLE) ODG 28608E
4144.SINGIN THE BLS/BIXOLOGY OOG 28608S E+
JOE TURNER
4145.GOIN CHICAGO BL/ROCKS IN BED DE 4093 E+
4146.PINEY BROWN BL/627 STOMP DE 18121 V
4147.ROLLEM PETE/GOIN AWAYBLS VO 4607 N-
LAVINIA TURNER & HER BAND
4148.CANT GET LOVIN/HOW MANY TIMES ACTUELLE 20544V-
TUSKEGEE INSTITUTE SINCERS
4149.GOOD NEWS/LIVE A HUMBLE VI 17663 E
TUEXEOO OANCE ORCH
4150.IM DRIFTING BACK DREAMLAND/WAY FOR PE 15002 V-
4151.FOOTLOOSE/ANGRY VO 15106 E
4152.ITS WONOERFUL/WHAT BIG EYES VO 15421 E+
4153.GAL DONT LOVE ME/AINT MY BABY GARNO VO 14974 E
UNIV OF ILL MILTIARY BAND
4154.HAIL TO ORANGE/ILL LOYALTY VI 19835 E
UNIVERSITY BOYS
4155.SO LONG PAL/ROSY CHEEKS HAR 399 V
UNIVERSITY BOYS
4156.WITHOUT U SWTHEART/SWEET MANDY OR 1101 V
JOE USIFER
4157.JOCKEY ON CAROUSEL/HALL MY KING BR 8020 N-
RUDY VALLEE
4158.HONEY/SWEET SUZANNE VI 21869 V+
4159.WH HEAD TUCKED UNDERNEATH/SOW SONG BB 7078 E-
4160.LETS DO IT/COME WEST VT 1808 E
4161.MARIE/CARESSING U VE 1834 V
4162.WAY U LOOK TONITE/BOGABGLES BA 61011 V-
4163.SWT SUZANNE/ONE I.L.L.ME HMV 5669 E+
4164.LOVER COME BACK/COQUETTE VI 21880 E+
4165.ONE I LOVE/RUSSIAN MOON VI 21963 E
4166.ALBUM OF OREAMS/PERHAPS VI 22118 E+
4167. COQUETTE/LOVER COME BACK VI 21880 V
4168.ST L BLS/STEIN SONG VI 22321 V
4169.I STILL REMEMBER VI 22361 E-
4170.GOOD EVENIN/JUST LIT CLOSER VI 22489 E+
4171.SONG W OUT NAME/HRT BLGS GIRL WHC VI 22435 E+
HAROLO VAN EMBURGH ORCH
4172.STRANGE INTERLUDE/YOULL ALWAYS BE CR 3366 E
VAN EPS TRIO
4173.ORIG FOX TROT/MOANING SAXA RAG VI 17677 V+
(ABOVE; RM CHP NO GR)
FRED VAN EPPES SOLO
4174.FROLIC OF COONS/LONESOME MAMA BLS EO 51089 N
4175.CHINESE PICNIC/COCOANUT DCE EO 51112 N
VARSITY 8
4176.OUT OF DAWN/OREAMY EYES ROMEC 721 E
4177.LAST NIGHT ON BACK/BAND PLAYS CA 400 V
4178.SHOW ME WAY HOME/FOUND AT LAST CA 832 V
THE VARSITY MEN
4179.WHEN SUMMER IS GONE/SALLEY OF ORMS BDWAY 1223 V
VAUGHAN QT (MALE QT)
4180.JUST LIKE HVN/WALKING W MY KING VI 40202 E+
VAUGHNS TEXAS QUARTET
4181.KING NEEDS WORKERS/WITH JESUS VI 40174 N
VARIETY BOYS
4182.UPTOWN BOYS/THIS CHANT DE 8564 N-
JOE VENUTE
4183.MYSTERY/WELLO AS A CELLO BRG 9791 N
4184.JAZZ ME BL/IN DE RUFF COE 686 E
4185.TAP ROOM BLS/NOTHIN BUT NOTES BRE 2304 N
4186.VIBRAPHONIA #2/SEND ME BRE 2053 N-
4187.VIRRAPHONIA # 2/SENO ME BRC 9828 E+
4188.TAP ROOM BL/OECCA STP OE 3528 E-
4189.WILO CAT/DOIN THINGS BB 10280 V+
4190.FIOOLESTICKS/PHANTON RHAPSODY BB 5283 E+
4191.FLIP/FLOP DE 2313 E
4192.IN DE RUFF/JAZZ ME BLS OE 18168 E+
4193.BUILD LIT HOME/NO MORE LOVE ME 12839 V
JOE VENUTI
4194. JAZZ ME BL/INDE RUFF DE 18168 V+
CHARLES VENTURA QUARTET
4195. SVER SO THOUGHTFUL/DARK EYES SAV 569 E
VICTOR CONCERT ORCH
4196.ROMANCE/MELODY IN F VI 22508 E
VICTOR MILTARY BAND
4197.ON WISC/PASADANA DAY MARCH VI 17781 E
4198.CIRIBIRBIN/BERLIN SCHOES VI 16357 E+
VICTOR SALON ORCH
4199.OH HOW MIIS O/BY LIGHT VI 19799 V+
4200.CAPRICE VIENNOIS/TAMBOURIN CHINOIS VI 26306 V+
4201.MERRY WIDOW SELECTIONS(I&CONCL) VI 26499 N
4202.LONESOME & SORRY/PEACE WITH WORLO VI 20091 V
VICTOR SYMPHONY
4203.SAKUNTALA OVERTURE 1&2 VI 22535 E+
4204.NORMA OVERTURE PTS 1&2 VI 21669 E
VIENNA PHILHARMONIC ORCH
4205.PIZZICATO POLKA/VOICES OF SPRING HMV 2687 E+
LARRY VINCENT & FEILOEN FOURSOME
4206.IF HAO LIFE LIVE/STAY AS LONG 20TH.CT. 2013 V/E
EOOIE VINSON
4207.SOMEBODYS GOT TO GO/CHERRY REO BLS ME 8003 E-
VIRGINIA FOUR
4208.DIG MY JELLY ROLL/MOANIN BLS DE 7662 V
VOCALIAN CONCERT ORCH
4209.AMOUREUSE/APRING BEATUFUL SPRING VO 2664 N
HERR C. VOICTLANOER (BEAUTIFUL FULL COL LABEL)
4210.WER UNS GETRAUT/LETZTE ROSE BEKA 13156 V+
BEA WAIN
4211. BL RAIN/ HELLO MY LOVER GBYE BB 300816E/N
4212.KISS BOYS GBYE/MY START VI 27445 N
JIMMY WAKELY W EOOIE MILLERS HEP OOGIES
4213.TOO BAO/NUGGETS IN POCKETS DE 18728 N-
WILLIE WALKER & GANG
4214.SIDEWALKS OF NY/HES OUR AL PATHE 32374 E+
SIPPIE WALLACE
4215.BABY CANT USE U/TROUBLE EVERYWH(CRK)DK 8218 G+
TEO WALLACE BOYS
4216.STEIN SONG/ TELLING IT TO DAISIES CO 2151 V
WESLEY WALLACE (SOLO)/JABO WILLIAMS (SOLO)
4217.NO 29/JAB BL JI 3 E
WARNERS 7 ACES
4218.WHEN SUGAR WALKS DWN/CHEATIN ON CO 305 E
BUCK WASHINGTON/FLETCHER HENOERSON
4219.OLO FASH LUV/QUEER N OTIONS OE 18169 N-
SISTER ERNESTINE WASHINGTON (ACC BUNK BAND)
4220.COULO GO TO LORD/GOOS GRACE DISC 6039E
WASHINCTONIANS
4221.TAKE IT EASY/BLACK BEAUTY BR 4009 N-
WASHINCTONIANS
4222.MOVE OVER/MEN & MAN IN MMON CAME09025 V+
FATS WALLER
4223.BONO ST/WHAT PRETTY MISS BB 10437 N-/E
4224.DARKTOWN STRUTTERS BALL/CANT GIVE BB 10573 E
4225.JOINT JUMPIN/CANT GIVE U ANYTHING VI 201582E+
4226.HONEYSUCKLE/FEETS 2 BIG VI 20158 E+
4227.UP JUMPEO U/ROMANCE ALA MOOE HMV 1045 N
4228.JEALSOUS OF ME/JOINT JUMPIN HMV 1079 N
4229.OINAH/WH SBDY THKS U WFUL HMV 5040 N
4230.AINT MISBEHAVIN/OONT TRY JIVE HMV 5415 N
4231.AFTER U GONE/ST LOUIS BL HMV 8496 N
4232.SINT GOT NOBODY/BASIN ST BL HMV 9636 N
4233.ALLIGATOR CRAWL/VIPERS DRAG HMV 8784 N
4234. RUMP STEAK SERE/ EEETS TOO BIG HMV 9582 N
OICK WALSH
4235. LAURA LOU/ JUST PAL IN FOLKS VI 20325 N
EARL WARREN ORCH
4236. EMPTY HEARTEO/TUSH SAV 507 E+
WASHBOARD SAM
4237.TORS YOUR PLAYHOUSE DWN/DONT 'LOW BB 6355 V+
ETHEL WATERS
4238.FOUND NEW BABY/TELL ME BOUT ME CO 561 V+
4239.DOWN HOME BL/GO BACK WHERE CO 14093 V-
4240. HANOY MAN/GUESS/L/ SHOWS IN TOWN CO 14353 V-
4241.YR LUCKY TO ME/MEMORIES OF U CO 2288 N/G
4242.DOWN IN SOUL/STOP MYSELF BB 11284 E
LU WATTERS
4243. WORKING MAN BLS/BIG BEAR STP WC 104 E
GEORGE P WATSON (RARE 7" DISC)
4244.GERMAN HUNTER SONG VI 675 V+
4245.ALP SPECIALTY/EMMETTS FAV YOOLE VI 16968 E
LEO WATSON
4246.SONNY BOY/ TIGHT & GAY SG 1007 E
4247.TUNE COUNTS/JADA OE 2959 N
4248.MAN W MANDOLIN/UTT DA ZAY DE 2750 N
4249.UTT OA ZAY/MAN W MANDOLIN DE 2750 N-
CHICK WEBB ORCH/LOUIS ARMSTRONG ORCH
4250.GO HARLEM REO NOSE BRE 2514 E+
CHICK WEBB ORC
4251.BLS IN MY HEART/HEEBIE JEEBIES BR 6896 E/N
4252.;IZA/TISKET TASKET DE 1840 E/V
4253.MCPHERSON REHEARSON/TEAR FALL RIV OE 2080 N-
4254.SUNNY SIDE ST/BL MINOR OE 172 E+
4255.LOVE & KISSES/ARE U HER 2 STAY OE 494 E
4256.THAT NAUGHTY WALTZ/LOVE THING DE 1356 E+
4257.TISKET TASKET/LIZA DE 1840 E
4258.LONESMOE MOMENTS/TREU (SCUFF) VO 3101 E+
4259.WHAT SHUFFLE/SPRING FEVER BL OE 1087 E
4260.RUSTY HINGE/CRYIN MOOO DE 1283 V
4261.ELLA/FOUNO YELLOW BABK(ELLA LOGON) OE 2148 V
4262.PEBBLE IN SHOE/WHO YA HUNCHIN OE 2231 N-
4263.SWINGIN ON RESERVATION/BL LOU DE 1065 N-
4264.LOVE EACH MOVE/F.D.R. JONES DE 2105 V
MAREK WEBER
4265.STILL GO ON WANTING /AT MIONITE VI 46998 V+
4266.2 HRTS IN 3/4 TIME/UR EYES VI 6078 E

TED WEEMS
4267.FI ONLY HAD U/HOW MANY TIMES VI 2D133 E
4268.FR SAT NITE TILL MON/SHELL NEV FINOVI 2DD9 V-
4269.BUFFON/3 SHIFTLESS SKNOKS OE 1884 E
427D.LONESOME/(COON SANDERS ORCH) VI 198D4 N
4271.LOVE RIDE CHOO CHOO/YNG UNS MARTIN&DE 2366 N
DICKY WELLS DRCH
4272.BUGLE CALL/DEVIL DEEP SEA SW 6 E
4273.HELLO BABE/LINGER AWHILE SC 28115 E
WESTCHESTER BILTMORE COUNTRY DRC H
4274.MY DREAM GIR L/, ONLIGHT MEMORIES PE 14314 E
THE WESTERNERS
4275.PAY OFF/MY PET HA 551 V+
4276.TAKE SUN HANG MOON/TELL BIRDS HOW IHA 297 N-
GEORGE WETTLING JAZZ TRIO
4277.SOME OF TH DAYS/EVBOY LOVE BABY BW 7 E+
4278.STRUTTIN W BARB/HOW COME U DO ME CMS 561 E+
OOC WHEELER & SUNSET ORCH
4279.GABBY/BIG & FAT & 44 BB 11389 N
WHEELER & LAMB
428D.JUM BLAKE ENGINEER/FEEOS THEM ALL VI 23537 N
4281.PREACHIN MADE US/BLOT OUT PAST VI 2D448 N
WHITE MOUNTAIN DRCH
4282.LEATHER BRITCHES/ GOOSON VI 4D185 N
BEVERLY WHITE & CHASERS
4283. BABY COMES FIRST/DONT STOP NOW BEA 111 N+
GEORGIA WHITE
TAKE ME FOR BUGGY RIDE/BEGGIN DADDY OE 762D E+
(ABOVE; 4284.)
4285.CANT READ CANT WRITE/SOMEDAY SWHTR OE 7166 N
JOSH WHITE,MARY LOU,BILL COLMAN,ED DOUDHERTY
4286.FROGGY BOTTOM/MINUTE MAN ASCH2DD1 E
JOSH WHITE
4287.BELOVED COMRADE/JOHNNYS GONE FOR OE 23416 N
PAUL WHITEMAN
4288.IM IN YOUR AMRS/ALWAYS KNEW VI 2D5D1 N
4289.MUDDY WATER/AINT SHE SWEET VI 2D5D8 V+
429D.EVERYTHING MADE 4 LOVE/4GIVE ME VI 2D514 N
4291.COMIN VA/JUST ONCE AGAIN VI 2D751 V+
4292.TAINT SO HONEY TAINT SO/WEAKNESS NOWCO 1444 V-
4293.OLD NEW ENG MOON/SITTIN ON RAINBOW CO 2224 V-
4294.NO MORE WORRY/VALENCIA VI 2DDD7 E
4295.MUDDY WATER/AINT SHE SWEET VI 2D5D8 V+
4296.SONG OF INDIA/CHOXHO SAN VI 18777 V
4297.SONG OF INDIA/CHO CHO SAN VI 18777 V+
4298.UNDERNEATH MELLOW MOON/WONDERFUL VI 19019 E
4299. CANT GET ON WANT/SAN VI 19381 V+
4300.FATE/LADY OF EVENING VI 19016 V+
4301.NO MORE WORRYIN/VALANCIA VI 20007 V
34D2.THERS BOATMAN VOLGA/LIT SPANISH TOWNI 20266 E
43D3.PRESIOUS/MOONLIGHT ON GANGES VI 2D139 E
43D4.WHO DO U LOVE/ITS ALWAYS YOU VI 20784 E
43D5.BOATMAN ON VOLGA/SPANISH TOWN VI 20266 V
43D6.HONOLULU EYES/ROSIE VI 18721 E+
43D7.ORIENTAL FOX TROT/3 IN MORNING VI 1894D E
43D8.PRESIOUS/MOONLICHT GANGES VI 2D139 E-
43D9.APRIL SHOWERS/WEEP NO MORE MAMMY VI 18825 E
431D.REMEMBER Y/HOW DO U LOVE VI 20784 E
4311.HOT GAVOTTE/ HOIRGER SCHOTTISCHE OE 2921 N
4312.JAP SNDMAN/RAGGIN THE SCALE OE 2268 N
4313.ROSES OF YESTERDAY/BL NIGHT CO 1553 N
4314.GO FOR THAT/NEVER FELT BETTER OE 2283 N
4315.WHISPERING/JAP SANDMAN VI 18690 V-
4316.UKLELE LADY/PAL MY CRADLE VI 19690 V
4317.CHANGES/ MARY VI 21103 E
4318.FROM MONDAY ON/MISS MUD(1" HR CRK) VI 21274 V+
4319.JAMBOREE JONES/ SING SONG 6PENCE OE 2D74 N
432D.COMIN VA/AUNT HAGERS BL OE 2145 N-
FROM MONDAY ON/SUGAR (BIX) VI 25368 E
4322.TOOK AOVAN/ LOUISIANAN(BIX BINC TRAMVI25369 N-
4323.MUTINY IN NUBS/JEEPERS CREEKERS DE 2222 E
4324.SOME SUNNY DAY/ROSY POSY VI 18891 E
4325. CHO CHO S'N/SONG OF INDIA VI 18777 E+
4326.BALLINC/BURNIGN SANDS VI 19033 E+
4327.NO MORE WORRYIN/VALENCIA VI 2DDD7 E+
4328.BOATMAN ON VOLGA/LIT SPANISH TOWN VI 2D266 E
4329.I ALW KNEW/WH IM IN ARMS VI 2D5D1 E
433D.BL HVN/ALL BY MY OWNSOME VI 2D828 E
4331.MANHATTAN MARY/BWAY VI 2D874 E
4332.TEINTIN OWN TENN/GEORGIANNA VI 2DD17 V+
4333.ALL THRU NITE/ANYTHING GOES VI 2477D V+
4334.AFTERGLOW/ON YOUR TOES VI 25356 V+
4335.OCC TANBOURINE/SHADY TREE VI 2D972 V+
4336.CHICAGO /EARLY IN MORNING VI 18946 V
4337.LIMEHOUSE BL/IF ULL COME BCAK VI 19264 V+
4338.MUDDY WATER VI 2D508 V-
4339.OUT TOWN GAL /JUST LIT ORIFTWOOD CO 1505 V+
4340.AFA D O. L/MY PET VI 21389 V+
4341.BECAUSE MY BABY/JUST MELODY CO 1441 V
4342.TRAVLIN LIGHT/WERE NEVER LOVLIES CA 116 E+
4343.WANG WANG BLS/ SAN CP 1DD26 E+
4344.RAMONA/LONELY MELODY VI 21214 V+
4345.JEEPERS CREEPERS /MUTINY IN NURSERYOE 2222 N
4346.LADY B GOOD/LIZA OE 2223 N-
4347.WHAT PRICE LYRICS/FROM MONDAY ON VI 21302 V-
(ABOVE; DID)
WHITTEMORE & LOWE (PIANO DUET)
4348.THEY DIDNT BELIEVE/OD BLACK MAGIC VI 210824 N-
4349.FALLING IN LOVE/BRAZIL VI 2D1823 N
TED WHITES COLLEGIANS
4350.12TH STREET RAG/RAIN TO GO BRIOLE 960 V-
WHOOPIE MAKERS
4351.ITS SO GOOD/DIRTY DOG UH 4D-39 N-/E
4352.BUGLE CALL RAG/ST LOUIS BL (CRK) PE 15126 V
TED WHITES COLLEGIANS
4353.TIPTOE THRU TULIPS/ADORABLE U OR 1633 V-
BERT WILLIAMS (THE GREAT MINSTREL)
4354.EVE COST ADAM/NEVER NEED DOBTOR CO 3339 E-
4355.ID LITTLE BOTTL S/UNLUCKY BL CO 2941 V
4356.CONSTANTLY/ILL LEND U NYTHING CO 915 N-
4357.DEATH WHERE IS STING/WHEN I RETURNCO 2652 V+
4358.OH LAWDY/BRING BACK WONDERFUL DAYS CO 2710 N-
4359.CHECKERS/SORRY I AINT GOT IT CO 2877 N-
436D.UNLUCKY BL/ID LITTLE BOTTLES CO 2941 N-
4361.LONESOME ALIMONY BL/SAVE DRAM CO 2979 N-
4362.GET UP/I WANT TO KNOW CO 3305 N-
4363.MY LAST DOLLAR/GONNA QUIT SAT.(CR)CO 3356 V
CLARENCE WILLIAMS
4364.MANDY MAKE UP MIND/BLACKBIRD CO 35957 N
4365.ORGAN GRINDER BL/WILDFLOWER RAG OK 86D4 V-
4366.EVERYBODY LOVES BABY/OF ALL WRONGS OK 8181 V
4367.DINAH/SPANISH SHAWL OK 40541 G+
CODTIE WILLIAMS
4368.SOMEBODYS GOTTA GO/ROUND MIDNITE HIT 7119 E+
4369.RED BL/THINGS AINT WHAT USED BE HIT 7D84 E+
FESS WILLIAMS DRCH
437D.ALLIGATOR CRAWL/OZARK BL VO 1117 F
4371.DRIFTIN DREAMIN/DIXIE STOMP VO 15698 V-
HDD WILLIAMS ORCH
4372.BIG APPLE/SHADES OF HADES BB 71D4 E
JABO WILLIAMS/WESLEY WALLACE
4373. # 29/JAB BL JI 3 N-
MARY LOU WILLIAMS
4374.MARYS SPECIAL/CORNY RHY COE 5018 E+
4375.DRAG IT/NIGHT LIFE BR 8DD33 N
4376.DRAG IT/NIGHT LIFE BR 8DD33 E
4377.THE ROCKS/THE PEARLS (HR CRK) DE 2796 N-
4378.SWEET PATOOTIE/MR FREDDIE BL(HR CRKOE 2797 N-
4379.PERSIAN RUG/NIGHT & DAY ASCH 3512 E
438D.SWINGIN FOR JOY/CLEAN PICKIN OE 1155 E
4381.WALTZ BOOGIE/HUMORESQUE VI 2D2025N-
4382.OO BLA DEE/KNOWLEDGE KI 15DD3 N
4383.THESE FOOLISH THINGS/LONLEY MOMENTDISC 240 N
4384.CANCER/GEMINI ASCH 62D N
4385.SIGN OF ZODIAC/VIRGO ASCH 62D-3 N
4386.TAURUS/ARIES ASCH 62D N
4387.LULLABY OF LEAVES/ST LOUIS BL ASCH 1DD4 N-
4388.MAN O MINE/CJON MILI JAMSESSION ASCH 1DD6 N-
SANDY WILLIAMS BIG EIGHT
4389.CHILI CON CARNEY/MOUNTAIN AIR HRS 1DD7 N-
4390.SUMPIN JUMPIN ROUND HERE/AFT HRS HRS 1DD8 E+
SONNY BOY WILLIAMS
4391.SONNY BOYS JP/ELEVATOR WOMAN BB34D744 N
WILBER WILD CATS
4392.BL FOR FOWLER/WILD CAT BL CMS 584 N-
WILL-STEINER DRCH
4393.ZWEI GUITARREN/RUSSISCH POLYDOR 47D78 N
MARGRET WOODROW WILSON/COLUMBIA BAND
4394.STAR SPANGLED BANNER/PATRIOTIC CO 1685 E+
(ABOVE; AUTOGRAPHED BY MARGRET WILSON)
TEDDY WILSONS QUARTET
4395.JUST A MOOD PARTS 1& 2 BR 7973 N
4396.BLUES IN C SHARP MINOR/WARMIN UP BR 7684 N
4397.BETWEEN DEVIL & DEEP/DONT BLAME ME BR 8D25 N
4398.SWT LORRAIN/MISS BROWN TO U BR 8D87 N
4399.CHINA BOY/BOOY & SOUL CO 36634 N-
440D.CANT GET STARTED/KNOW U KNOW CO 36633 E+
441D.JUST A MOOD 1/SEPIA PAN(DUKE) OIG 2D2 N
4402.MISS BROWN 2 U/WISHED ON(BILLIE) BRE 2063 E+
4403.CRIED FOR U/ILL GET BY PAE 2823 N-
4404.EVRY TIME SAY GBYE/HEART OF MINE MUS 317 E+
4405.MEMORIES OF U/BUGLE CALL(1"HR CRK)MUS 318 E
4406.SUNNY MORNIN/WHOY SHOULDNT I MUS 371 N-
4407.JUST FOR U BL/JUST U JUST ME MUS 316 N-
4408.EVRYTIME SAY GBYE/THEI HRT MINE MUS 317 N-
4409.MEMORIES OF U/BUGLE CALL RAG MUS 318 E
441D.BUGLE CALL RG/MEMORIES OF U MUS 318 N
4411.SURR DEAR/RUNNIN WILD MUS 319 E+
4412.IF U WERE MINE/WH LIT M'LITE CO 36206 N-
4413.MORTHAN U KNOW/SUGAR CO 36117 N
4414.MUST HAVE MAN/FOOLIN MAN CO 36207 N-
4415.WHEN YOURE SMILING/EASY LIVING CO 36208 N-
4416.SMOKE GETS IN EYES/THEM THERE EYS CO 36631 N-
4417.MIS BRWN 2 U/WISHED ONMOON (BILLEI)CO 36205 N
4418.WISHED ON MOON/MISS BROWN (BILLIE) CO 36205 E+
KAI WINDING
4419.ALWAYS/GRAB UR AXE SAV 59D N-
ERIC WINTONES SWING QUARTET
442D.PENN 6-5000/BEAT ME DADDY 8 BAR OEE 7789 N
MARIUS B WINTER ORCH
4421.CHOO CHOO/PEANUT VENDOR BCAST 123019N
(ABOVE; ENGLISH LABEL NOT COMMON IN USA)
WISCONSIN ROOF DRCH
4422.WOB ALY WOALK/READY FOR RIVER BWAY 1177 V
BARRY WOOD & WOOD NYMPHS
4423.PTY LIT BUSYBODY/LETS SAY NITE VI 27802 N
4424.ANCLES OF MERCY/ALL 4I & I 4 ALL VI 27708 N
4425.ARMS FOR LOVE AMERICA/ANY BONDS VI 27478 N
4426.MCH OF NEW INFANRTY/EVBOY PAYDAY BB 3DD8D4N
4427.CALL ANYTHING ITS LOVE/CITY CALLED VI 27589 N
SCOTT WOOD
4428.WHOA BAB/SATAN TAKES HOLIDA CO 315 E
WOODEN JOES N.O .BAND
4429.A NITE AT ARTESIAN HALL AM LP64D N
REV S.J. WORELL
443D.GOD HEARD PRAYER/BLAK HORSE PAWIN VO 1D91 V+
FLORENCE WRIGHT VOCAL
4431.GAME OF BEN HRTS/OEAL ME HAND NAT 9D9D N
4432.CONN FADE U/ NEVER LET DAY PASS NAT 9124 E
4433.REAL CONE TUNE/PIE IN BASKET NA 9118 N-
FRANK WRIGHT & FRANK BESSINGER
4434.PUT AWAY RAY SUN/ROCKABYE BL PE 02045 E
JIMMY YANCEY
4435.5 OCLOCK BL/YANCYE STP HMV 9266 N
4436 .RECEIVED LETTER/EAST STLOUIS VOC 5464 N-
TRUMMIE YOUNG
4437.BEHIND THE 8 BAR/RATTLE & ROLL COSMO 9D1 E
LESTER YOUNG BAND
4438.OB BL/LESTER BLOWS ALADDIN 123 E-
4439. THESE FOOLISH THINGS/JUMPIN AT ALDIN 124 E+
444D.AFTER U GONE/ONLY PAPER MOON ALDIN 127 E-
4441.SUNDAY/ SM BL ALDIN 162 E-
4442.NEVER KNEW/JUST U JUST ME KEYNTE 6D3 E-
JESS YOUNGS TENNESSEE BAND
4443.OLD K-C/ LOVIN HENRY CO 15431 N-
YOUNGS CREDLE JAZZ BAND
4444 . TIN ROOF BLS/ JUST A MOOD TEST N
4445. TIN ROOF BLS TEST N
WHITE STAR SYNCOPATERS
4446. SHOULD I/HAP IN MONTERY PICCADILLY 603 V+
JIMMY YATES BOLL WEEVILS
4447.SMILES/ SHOO FLY VI 21723 E+
VICTOR YOUNGS ORCH
4448.TIME TO SING SW ADELINE/2 TKTS 2 GABRE 1534 V+
4449. LONESOME 4 U/ONE NITE OF LOVE BRE 1923 N-/E
445D.WHOS AFRAID BIG BAD/THE LT ROUND BR 6651 N
4451.LOVE LETTERS/STELLA STARLITE OE 23468 N
GEE ZACK (SOLD)
4452. SNOWBALL/ LAZY RIVER CMS 566 E+

12" RECO RDS

ALL STAR STOMPERS
4453. RIGHT HERE FOR U/LONESOME RO CI 12004 N
ALBERT AMMONS
4454.BOOGIE WOOGIE STP/ B W BL BN 2 E-
4455. BASS GOIN CRAZY/SUITCASE BL BN 21 V-
4456.JAMMIN THE BOOGIE/BOTTOM BL CMS 1516 V+
LIL ARMSTRONG & ALL STAR BAND
4457.EAST TOWN BOOGIE/CONFESSIN B&W 1210 E
4458.LITTLE DADDY BL/LADY B GOOD B&W 1211 E-
BECHETS BN JAZZMEN
4459.MUSKRAT RAMBLE/BL HORIZON BN 43 E
4460.JAZZ ME BL/ST LOUIS BL BN 44 E -
4461.SALTY DOG/WEARY BL BN 49 V+
4462.SUMMERTIME /POUNDING HEART BL(OIG) BN 6 V+
4463.JACKASS BL/ HI SOC BN 50 V+
4464.HIGH SOCIETY/JACKASS BL BN 50 E+
BUNNY BERIGAN
4465. PRISONERS SONG/CANT GET STARTED VI 362D8 V
CHU BERRY JAZZ ENSEMBLE
4466. GEE AINT I GOOD/SUNNY SIDE ST CMS 1508 V+
BARNEY BIDARD
4467.BL BEFORE DAWN/POON TANG B&W 1206 E
BRUNSWICK CONCERT ORCH
4468.POET & PEASANT OVERTURE 1&2 BR 2DD55 N
RUSS CASE DRCH
4469. SOMETIMES HAPPY/ GREAT DAY VI 28D407 N-
CHOCOLATE DANDIES
447D. CANT BELIEVE U IN LOVE/SURRENDER CMS 1506 V
(ABOVE; DIG)
EDDIE CONDON BAND
4471.MAMMY O MINE/TORTILLA BI FALT CMS 15D9 E+
4472. LONESOME RAG BL/ MORE TORTILLA CMS 151D V
DON COSSACK CHOIR
4473. RUSSIAN TUNES 1&2 RY 569 N-
WILD BILL DAVISON
4474. THATS PLENTY/PANAMA CMS 1511 V-
JIMMY DORSEY DRCH
4475.CRIED FOR U/SONG VOLGA BOATMAN DE 15D41 N-
DUKE ELLINGTON
4476.ST LOUIS BL/CREOLE LOVE CALL CO 55D03 V
4477.BLK BROWN & BEIGE PART 2&3 VI 28D401 N-
4478.BLK BROWN BEIGE PART 1&4 VI 28D4DD N-
ESQUIRE ALL AMERICANS W LOUIS ARMSTRONG
4479.SNAFU/LONG LONG JOURNEY VI4D4DD1 E+
CARLOTTA FRANZELL & CARMEN JONES ORCH
446D.MY JOE/TALK LIKE MAW DE 29135 N
CARMES JONES STARS & DRCH
4481.WHIZZIN AWAY ALONG/STAN UP & FIGHT OE 29138 N
4482.DATS OUR MAN/DATS LOVE OE 29134 N
LEDPDLD GODDWSKY
4483.GONDOLIERE-IF WERE BIRD/CHOPIN#42 CO 5791 E
AL GODDMAN
4484.SPELLBOUND/CONCERTO VI 28D4D4 N
4485. ALWAYS CHASING SHOWS/IF I LOVEB U VI 280402 N
4486.GYPSY DANCE/HYMN TO SUN VI 280412 N
4487.MISSOURI WALTZ/LOST WEEKEND VI 46DDDD N
4488.SUMMERTIME/RHAP IN BLUE VI 46DDD4 E+
BENNY GOODMAN
4489. SUPERMAN/MORE THAN U KNOW CO 55DD2 N
MORTON GOULD DRCH
449D. DONKEY SERE/ PAVANNE CO 55030 N
4491. ESPANA CARI/ AY AY AY CO 55D31 N-
ED HALL
4492. NITE SHIFT BL/ ROYAL GARDEN BL BN 29 E
4493.BL BLUE NOT/ HIGH SOCIETY BN 49 V
4494. UPTOWN CAFE BL/DOWNTOWN CAFE BOGIECMS 1512 V+
COLEMAN HAWKINS SWING FOUR
4495. MAN I LOVE/ SWT LORRAINE O.L. SG 9DD11 V/V+
EARL 'FATHER' HINES
4496.FATHERS GETAWAY/REMINISCING AT BN BN 5 E
ART HODES BN JAZZMEN
4497.SWT GA BROWN/SUGAR FOOT STP BN 34 V+
4498.BUGLE CALL RAG/SQUEEZE ME BN 35 E-
4499. SHAKE THAT THING/APEX BL BN, 45 E/E+
450D.SHAKE THAT THING/APEX BL BN 45 E-

JACK HYLTON 9
4501.BITTER SWEET 1&2 HMV 1727 N -
JAMM SESSION AT COMMODORE #3
4502.GOOD MAN HARD FIND/1&2 CMS 0504 V-
JAM SESSION AT COMMODORE #4
4503.MORE TORTILLA B FLT/LONESOME TAG CMS 1510 N-
JAM SESSION AT COMMODORE #5
4504.BASIN ST BL/ O KATHARINA CMS 1513 E
JAZZ AT PHILHARMONIC VOL # 3
4505.CRAZY RHY PART 1 & 2 OISC 411 N-
4506.SWT GA BRWN PARTS 1&2 DISC 413 N-
4507.HOW HI MOON/ PARTS 1&2 ASCH 4531 E+
4508.HOW HI MOONPART 3/LADY B GOOD ASCH 4532 N-
4509.HOW HI MOON PARTS 1&2 (DIG) ASCH 4531E
4510.LADY B GOOD/ PART 2&3 ASCH 453 N-
4511.LADY B GOOD PARTS 2&3 ASCH 4533 E
4512.HOW HIGH MOON PT 3/KADY B GOODDIGASCH 4532 E
GORDON JENKINS DRCH
4513. MANHATTAN TOWER 2&3 OE 29198 N-
BUNK JOHNSON BAND
4514.LOWDOWN BL/ YES IN YOUR EYES AM 253 N
4515.TIGER RAG/SEE SEE RIDER AM 251 E+
4516.YES YES IN EYES/LOWDOWN BL AM 253 E
4517.WHEN U WORE TULIP/PANAMA AM 255 E
4518.BOOGIE WOOGIE STRIDE/1,PRESSIONS ASCH 1001 V
4519.IMPROV PINETOPS B.W./CAPRICE RAG BN 26 V
(ABOVE; RM CHP NO GR)
PETE JOHNSON BLUES TRID
4520. VINE ST BUSTLE/ SOMEDAY BL BN 11 V+
4521.U DONT KNOW MIND/HOLLER STP BN 12 N
JONAH JONES & DRC H
4522. HUBBA BUBBA HUB/BROT NEW KIND CMS 1520 E+
EILEEN JOUCE
4523. BERCE SE OP 57/FANTASIA IMPROMPTUPAE 11432 N
4524. NOCTURNE #9 B MAJ AP 32/NO 1&2 PAE 11448 N-
KANSAS CITY FIVR
4525.LASTER LEAPS AGAIN/AFT THEATRE JUMPKEY 1302 E+
THE KEYNOTERS
4526.MARKET FOR U/YR DRIVIN ME CRAZY KEY 1313 E+
KOSTLEANETZ DRCH
4527.PAVANE POUR INFANTE/CLAIR DE LUNE CO 7361 N
5428.PAVANE POUR INFANTE/CLAIR DE LUNE CO 7361 N-
4529.PARGY & BESS HIGHLIGHTS 1&2 CO 7362 N
4530.MUSIC OF VIC HERBERT 4&3 CO 7365 N
4531.VI HERBERT MUSIC 6&5 CO 7366 N
4532.MSUCI OF VIC HERBERT 8&7 CO 7367 N
4533.VOICES OF SPRING/ARTISTS LIFE CO 7392 N/N-
4534.FLAMINGO/ POINCIANA CP 7444 N
4535.TSMBOURIN CHINOIS/CAPRICE VIENNOIS CO 7446 N
4536.OLD REFRAIN/STAR IN EYES CO 7447 N
4537.LIEBESFRAUD/LIEBESLEID CO 7448 N
4538.JOHNNY I NOTE/IF LOVED/BL MOON CO 7481 N
4539.RODGERS TUNES 8&7 CO 7483 N
4540. ROMANCE IN E FLAT/THE SWAN CC 7522 N
4541.SOUVENIR/IN MONASTERY GARDEN CO 7523 N
4542. RITUAL DANCE FIRE/THE ROSARY CO 7524 N
GEORGE LEWIS N.O. STOMPERS
4543.MILENBERG JOYS/2 JIM BLS CLI 102 V/E
MEADE LUX LEWIS
4544. MELANCHOLY/SOLITUDE BN 1 N
4545.TWOS & FEWS/CHICAGO IN MIND(AMMONS)BN 4 N-
4546.THE BLES PART 1&2 BN 8 N-
4547.THE BLS PT 3 & 4 BN 9 N-
4548.VARIATIONS ON THEME 1&2 BN 19 V+
4549.VARIATIONS ON THEME 3&4 BN 20 E
4550.RISING TIDE BLS/ TELL YB STORY #2 BN 22 N-
4551.BLS WHISTLE/CHICAGO FLYER BN 39 E+
4552.SIX SHWEEL XHASER.BASS ON TOP BN 16 N-
4553.THE BLUES 1&2 BN 8 N
4554.THE BLS 3&4 BN 9 N-
4555.SOLITUDE/MELANCHOLY BN 1 V+
4556.2'S & FEWS/CHICAGO IN MIND BN 4 V-
4557.TELL U STORY #2/RISING TIDE BL BN 22 E-
LONDON SYMP DRCH
4558.CARNVIL IN PARIS/POLONAISE, E ONEGINHMV1760 E+
PIGMEAT MARKHAM
4559.BL BEFORE SUNRISE/HOW LONG BL BN 48 E
4560.BLUES BE4 SUNRISE/HOW LONG BN 48 N
JOE MARSALA DRCH
4561.ROMANCE/ZER HOUR B&W 1201 E+
4562.DONT LEY END/JOE JOE JUMP B7W 1202 E+
4563. BL IN STORM/UNLUCKY WOMAN B&W 1203 E+
MIFF MOLE & NICKSIELAND BAND
4564.ST LOUIS BL/PEG O MY HEART CMS 1518 V+
4565.ST LOUIS BL/ PEG O MY HEART CMS 1518 V
BENNY MORTONS TROMBONE CHOIR
4566.LIZA.ONCE IN AWHILE KEY 1309 E+
MUSIQUE DES EQUIPAGES DELA FLOTTE DE TOULON
4567.LES FIANCES ROSPORDEN/MARCHE IND GRF 757 V+
RED NORVO SEXTET
4568.SLAM SLAM BL/HALLELUJAH COMET 6 E
PADEREWSKI
4569.MINUET G MAJ/SONATA C SHARP VI 14373 N-
4570.SONATA IN C SHARP MINOR 1&2 VI 14372 E+/N-
FLIP PHILLIPS FLIPTET
4571.SWT & LOVELY/BOB BELIEF SIG 90003 N-
PORT OF HARLEM JAZZ MEN
4572.ROCKING THE BL/MIGHTY BL BN 3 V-
4573.POUNDING HEART BL/SUMMERTIME BN 6 V-
4574.BL 4 TOMMY. BASIN ST BL BN 7 V+/E
4585.BL F TOMMY /BASIN ST BL BN 7 V-
ARTHUR PRYORS BAND/ SOUSAS BAND
4576.BL DANUBE/SOUTHERN ROSES VI 35289 E
4577.FUNNY THAT WAY/ INDIANA BN 38 N-
ARTUR RODZINSKI & CLEVELAND DRCH
4578.FINLANDIA 1&2 CO 11178 N

SAVOY ORPHEANS
4579.HIT THE DECK 1&2 HMV 1408 N-
LUTHER SAXON & CARMEN JONES ORCH
4580.DIS FLOWER/HEART OUT RHY DE 29137 N
ARMIDA SENATRA
4581.ROMANEC IN FMAJ/ PARTS 1&2 DE 25867 N-
CHARLIE SHAVERS QUINTET
4592.ROSETTA/MOUNTAIN AIR KEY 1304 V+
ART SHAW
4583.CONCERTO 4 CLARINET PTS 1&2 VI 3683 E
4584.MAID W FLACCID AIR/SUMMERTIME VI 28D406 N
4585.CONCERTO 4 CLARINET PART 1&2 VI 26383 N-
MURIEL SMITH & CARMEN JONES DRC H
4586.DE CARDS DONT LIE/CAFE ON CORNER DE 29136 N
SOUSAS BAND
4587.STARS & STRIPES 4EVER/UNDER DOUB VI 35286 E+
MUGGSY APANIER RAGTIMERS
4588.SWT LORRAINE/SEPT IN RAIN CMS 1517 V
4589. EMMPHIS BL/ SWEET SUE CMS 1519 V
REX STEWAR T BIG B
4590.SWAMP MIST/IM TRUE TO U KEY 1306 V+
4591.ZAZA/LITTLE GOOSE KEY 1307 E+
ART TATUM TRID
4592.BOOGIE/IF I HAD U ASCH 4521 E
4593.SOFT WINDS/TOPSY ASCH 452 N-
4594.TOPSY/SOFT WINDS ASCH 4522 E
4595.DARK EYES/MAN I LOVE COMETT-1-B N
4596.KNOW THAT U KNOW.BODY & SOUL COMET T-2-BN-
4597.SUNNY SIDE ST/FLYING HOME COMET 3 E+
EDDIE THOMAS COLLEGAINS
4598.TILL WE MEET AGAIN/MISSOURI WALZ CO 50048 E
VICTOR SYMPHONY DRCH
4599.DAS RHEINGOLD 1&2 VI 36234 N
VIENESS WALTZ ORCH
4600. IMMORTAL STRAUSS/IMMORTAL STRAUS HMV 2882 E+
FATS WALLER
4601.BL TURNING GREY/HONEYSUCKLE ROSE VI 36206 E+
4602.MOPPIN & BOPPIN/AINT MISBEHAVIN VI 404003 N-
CHICK WEBB & FITZGERALD
4603.WANT BE HAPPT/HALLELUJAH OE 15039 N-
DICKY WELLS ORCH
4604.IM FER IT TOO/GOT RHY SIG 90002 E
GEORGE WETTLING N. YORKERS W TEA
4605.TOO MARVELOUS 4 WORDS/HOME KEY 1311 E+/V
PAUL WHITEMAN
4606.RHAPSODY IN BL 1&2 HMV 1395 E
4607.RHAPSODY IN BL PRTS 1&2 VI 35822 N-
4608.SLAUGHTER ON 10TH AVE 1&2 VI 36183 N-
4609.SOLILOQUY.WHEN DAY IS DONE VI 35828 N-
MARY LOU WILLIAMS ,COLEMAN HAWKINS
4610.THIS & THAT/SONG IN MY SOUL ASCH 1088 N-

FOLLOWING ARE ALBUMS

4611.LOUIS & EARL CO C-73 N-
DONT JIVE ME/CHI BKDWN
MONDAY DATE/WEATHER BIRD
MUGGLES/WEST END BLS
HEAH ME TALKIN/TIGHT LIKE THIS
4612.AMBROSE & ORCH COMPOSITIONS BY SID PHILLIPS
HORS O'OEUVRES/STMLINE STRUT/ DE 189 N
BWANGA/COPENHAN
TARANTULA/CHAMPAGNE COCKTAIL
DEEP HENDERSON/COTTOM PICKERS CONGREGATION
NIGHT RIDE/WOOD & TVRIY
EMBASSY STOMP/LIMEHOUSE BL
4613.LOUIS ARMSTRONG JAZZ CLASSICS BR 1016 N-
WILD MAN BL/ MELANXHOLY
GEORGIE BOBO/DROP THAT SACK
STATIC STRUT/STOMP OFF LETS GO
TERRIBLE BL/SANTA CLAUSE BL
4604.LOUIS ARMSTRONG HOT 5 CO 57 N-
YOURE NEXT/ORIENTAL STRUT/
CORNET CHOP SUEY/MY HEART
GUTBUCKET BL/IN THE BARREL
MUSKRAT RAMBLE/SKIDADADAT
4615.LOUIS ARMSTRONG -EARL HINES CO 73 E-
WEATHER BIRD/MONDAY DATE
TIGHT LIKE THIS/HEAH ME TALKINS
CHICAGO BREAKDOWN/DONT GIVE ME
4616.BACK ROOM PIANOBY FRANK FROEBA DE 448 N
JUST GIRL TH MEN FOGET/SINTELL LIE
SQUEEZE ME/MOOSIE MOUSIE BOOWIE
ST LOUIS BL/SUGAR BL
WONDER KISSIEN HER NOW/O.B.O. MILL STREAM
4617.BARRELHOUSE PIANO-MELROSE-JOHNSON BR 1008 E+
MARY LOU WILLIAMS-ALEX HILL
PASS THE JUG/JELLY ROLL STP
TACO HEAD BL/STOMPIN EM DOWN
DRAB EM /NIGHT LIFE
JINGLES/GOT B MOORNESTICK
4618.BARRELHOUSE STOMPS CMS 9 N-
SUNSET CAFE STP/KANASA SITY STP
BOOGABOO/HOOO STP
FAREWELL BLS/SHIMME SHA WABBLE
4619.COUNT BASIE DRCH DE 218 V+
SWINGIN OASIY CHAIN/10'CLOCK JUP 1/4" RM CHP
GENT FOR U YESTERDAY/SWINGIN BLS
WANNA JUMP CHILDREN /PANASSIE STP
JUMPEIN AWOOOSIE/SHORY GEORGE
EVIL BL/ JIVE AT FIVE
4620.BIX BEIDERBECKE CO 29 N
ROYAL GARDEN/GOOSE PIMPLES
LOUISIANA/THOU SWELL
WA DA DA/OL MA RIVER
FOR NO REASON AT ALL/SWEET SUE

4621. BOOGIE WOOGIE PIANO-TAYLOR-NELSON-BR 1005 N-
SPECKLED RED-COW COW DAVENPORT
DETROIT ROCKS/INDIANA AVE
DIRTY DOZEN 1&2
HEAD RAG HOP/WILKINS ST STOMP
COW COW BL/STATE ST JIVE
4622. BOOGIE WOOGIE-LUX LEWIS-JOHNSON- CO 44 N-
ALBERT/AMMONS-HARRY JAMES-BASIE)
BOOGIE WOOGIE PRAYER/ 1&2
SHOUT FOR JOY/BEAR CAT CRAWL
WOO WOO/BOO WOO
BOOGIE WOOGIE/ROLL EM PETE
4623.BOOGIE WOOGIE CO 44N-
BOO WOO/WOO WOO
BOOGIE WOOGIE PRAYER 1&2
BOOGIE WOOGIE/ROLL EM PETE
BEAR CAT CRAWL/SHOUT FOR JOY
4324.BOOGIE WOOGIE CD 44 N-
WOO WOO/BOO WOO
BOOGIE WOOGIE/ROLL EM PETE
BOOGIW WOOGIE/PRAYER 1&2
SHOUT FOR JOY/BEAR CAT CRAWL
4625.8 TO BAR-PETE JOHNSON-ALBERT AMMONSVI 69 N-
MOVIN THE BOOGIE/FOOT PEDAL BOOGIE
BOOGIE WOOGIE MAN/WALKIN THE BOOGIE
PINE CREEK/6TH AVE., EXPRESS
BARRELHOUSE BOOGIE/CUTTIN THE BOOGIE
4626.BOOGIE WOOGIE CD 130 N
A FLAT DREAM/K K BOOGIE
LITTLE JOE FROM CHI/BOOGIE WOOGIE
BEAR TRAP BL/DUPREE SHAKE DANCE
HASTINGS ST/HONKY TONK TRAIN BL
4627.BOOGIE WOOGIE PIANO-TAYLOR-NELSON- BR 1005 N
SPECKLED RED-COW COW DAVENPORT
DETROIT ROCKS/INDIANA AVE
DIRTY DOZ 1&2
WILKINS ST STOMP/HEAD RAG HOP
STATE ST JIVE/COW COW BLS
4628. BOOGIE WOOGIE MUSIC- HERMAN-CROSBYDE 137 N-
T POWELL-JOHNSON-KIRK-LEWIS-HONEY HILL ETC
GIN MIL BL/BOOGIE WOOGIE
INDIANA BW/TEDDY BEAR BOOGIE
BLS ON DOWN BEAT/KAYCEE ON MIND
OVERHAND/LITTLE JOE
PIETOPS BW/BW STOMP
BOOGIE WOOGIE/YANCEY SPECIAL
4629.CARL BRISSON APOLLO 7 N-
GIRL ROUND CORNER/VANICURIST
LILLETTE/DOODLE SONG
FRANCH MARQUISE/PERFUME SONG
4630.CHICAGO JAZZ-CONDON-MCPARTALND- OE 121 N-
WETTLING RHY KINGS
NOBODYS SWTHRT/FRIARS POINT SHUFFLE
CHANGES MADE/SOMEDAY SWTHEART
SUGAR/WORLD WAITING SUNRISE
CHINA BOY/JAZZ ME BL
BUGLE CALL/SISTER KATE
DARKTOWN STRUTTERS/FOUND NEW BABY
4631.COMES JAZZ (BUD FREEMAN) CO 40 N
PRINCE OF WAILS/JAZZ BAND BALL
JACK HITS ROAD/OA OA STRAIN
MUSKRAT RAMBLE/47TH STATE
SHIMMESHA WABBLE/AFTER AWHILE
4362.EDDIE CONDON JAZZ A LA CARTE CMS CR-12 N
SAVE U SORROW/U CANT CHEAT CHEATER
MANDY/TELL EM BOUT ME
NOBODY KNOWS U ETC/ROSE ROOM
4633.XAVIER CUGAT*CONGAS VI 73 N-
CIELITO LINDO/CUI CUI
LA PALOMA /CONGO DE NOCHE
SAY SI SI /SOCIETY CONGA/
I TWO THREE KICK/HABANERA
4634.JOHNNY DODDS VOL I BR 1020 N-
WEARY BL/N.O. STP
AFTER U GONE/STOMP STOMP
ERASTUS PLAYS OLD KAZOO/JOE TURNER
40 & TIGHT/PIGGLY WIGGLY
4635.TODD DUNCAN & ANNE BROWN DE 145 N-
AVERTURE & SUMMERTIME/MAN GONE NOW
PLENTY O' NUTTIN/BUZZARDSONG
BESS U WOMAN NOW/AINT NECESSAILY SO
REQUEIN;PORGYS LAMENT&FIANLE
4636.DEANNA DURBIN DE 75 N-
AVE MARIA/BECAUSE 10"
LASTROSE SUMMER/HOME SWT HOME 10"
ONE FINE DAY/SPRING IN MY HEART 12"
4637.ELLINGTONIA VOL I BR 1000 V+
EAST STLOUSI TOODLEOO/BIRMINGHAM BRKDWN
ROCKIN IN RHY/12TH ST RAG
BLK & TAN FANTASY/MOOCHE
MOODINDIGO/WALL ST WAIL
4688.ELLINGTO ORCH VOL II BR 1011 N
CREOLE RHAP 1&2
TIGER RAG 1&2
YELLOWDOG JBL/TIGHMINGO BL/
JAZZ CONVULSIONS/AWFUL SAD
4639.DUKE ELLINGTON CO 38 N-
LAZY RHAP/BL RAMBLE
BUNOLE OF BLS/BEST WISHES
MERRY GO ROUND/DROP ME FOOHARLEM
BABY WHEN U AINT THERE/LIGHTNIN
4640.DUKE ELLINGTON VI 38 N-
LIGHTIN/BABY U AINTTHERE
BUNOLE OF BLS/BEST WISHES
DROPME OFF HARLEM/MERRY GO ROUND
LAZY RHAPSODY/BL RAMBLE

BEN PALMIERI, JR.

4641. GAITE PARISIENNE 9 CO 115 N-
OVERTURE, TORTONI, FINALE, CAN CAN #2, QUAORILLE
GALLOP, VALSE, MARCH/GRAN VALSE, FINALE CAN CAN#1
4642. GEMES OF JAZZ VOL # 5 DE 324 E-
(HOOES, NOONE, MCPARTLAND RECORD MISSING)
LIBERTY INN/GA CAKE WALK
INDIANA/GET HAPPY
BL JUMPED RABBITT/OIF TYPR GUY
SWT GA BROWN/YONDER IN N.O.
4643. HARLEM JAZZ 1930-ELLINGTON-REDMAN- BR 1009 E+
HENDERSON-RUSSELL
DOUBLE CHECK STP/JOLLY WOG
CHANT OF WEED/SHAKIN THE AFRICAN(CRK)
JUST BLS/RADIO RHY
SARATOGA DRAG/CASE ON DOWN
4644. FLETCHER HENDERSON ORCH CO 30 E+
COMIN & GOIN/HOT & ANXIOUS
STAMPEDE/MONEY BL
HOP OFF/SNAG IT
NEW KING PORTER/CAN U TAKE IT
4645. LIONEL HAMPTON VI 3 N-
CHINA STP/STOMPOLOGY
RING OEM BELLS/RHY RHY
DONT B THAT WAY/SUNNY SIDE ST
SHOE SHINNERS DRAG/BUZZIN ROUND W B
4646. WOODY HERMAN WOODCHOPPERS CO 121 V+
SOMEDAYS WITHEART/SURRENDER DEAR
PAM/STEPS
NEROS CONCEPTION/IGOR
4 MEN ON HORSE/LOST WEEKEND
4647. EDDIE HEYWOOD CMS CR #3 N-
LOVE ME OR LEAVE/CANT BELIEVE
DEED I DO/JUST U JUST ME
INDIANA/LOVER MAN
4648. MYRA HESS PIANO & ORCH VI 473 E+
SCHUMANN CONCERTO IN A MINOR -COMPLETE
4649. EARL HINES CO 41 N
AINT GOT NOBODY/57 VARIETIES
MONDAY DATE/CAUTION BLUES
LOVE ME TONIGHT/DOWN AMONG SHELYERING PALMS
DEEP FOREST/ROSETTA
4650. HISTORY OF JAZZ VOL 2THE GOLDEN ERA CP CE-17 N-
SAN/WANG WANG BL
STARS FELL ON ALA/DEED I DO
MOOCHE/MOO INDIGO
ROYAL GARDEN/MOON FOR LOVE
TROUBLE IN MIND/COME OVER MY HOUSE
4651. BOB HOPE-INEVER LEFT HOME CP CD-26 N-
BROADCASTS TO US ARMY 1&2
" " TO US NAVY 1&2
" " TO US MARINES 1&2
" " TO US COATS GUARD 1&2
4652. HOT TROMBONE CO 46 E
GOLD DIGGERS SONG/HIGGENBOTHAW BL
MAKIN FRIENDS/DIXIELAND ONE STEP
TENNESSEE TWILIGHT/ANOTHER SWEETIE NOW
DEE BL/BUGLE CALL RAG
4653. HOT TR MBONES CO 46 N
BUGLE CALL RAG/DEE BL
TENNESSEE TWILITE/GOT ANOTHER SWEETIE
MAKIN FRIENDS/O.D. ONE STEP
HIGGINBOTHAM BL/GOLD DIGGERS SONG
4654. HOTEL NACIONAL ROCH - CUBAN RHY MUSI 4 V
CONGO LOS DANDY/TUMBANDO CANA
ME VOY MAMA/NA MERCE
CUATRO PERSONAS/TIMBERO LA TIMBA
BLEN BLEN/DULCA DENSENGANO
4655. CLIFF JACKSBN-MIDNITE PIANO DISC 706 N
U TOOK ADVANTAGE/MAN IN MOON
TEA FOR 2/VOULEZVOUS
MEMPHIS BL/LETS GET TOGETHER
4656. JAZZ AT PHILHARMONIC VOL I ASCH 453 N-
HOW HIGH MOON 1&2
HOW HIGH MOON(3)/LADY B GOOD(1)
LADY B GOOD 2&3
4657. GORDON JENKINS ORCH DE E+
MAHATTAN TOWER
4658. JEWISH FOLK DANCES DE 103 N-
RUSSIAN SHER/DUVID SHPIEL ES NOCH AMUL
DIINA/BESSARABIAN HORA
BUCOVINAER FREILACH/BEIM SHOTZER REBEN AUF
KALE BESETZEN/DOS ZIGEINER
4659. DANNY KAYE CO 91 E
LETS NOT TALK ABT LOVE/MINNIE MOOCHER
FARMING/ANATOLE PARIS
BABBIT & BROMIDE /FAIRY PIPERS
EILEEN/CIRAH
4660. KING & QUEENS OG BOOGIE WOOGIE DE 610 N
YANCEY SPEC/HONKY TONK TRAIN
BL ON DOWN BEAT/KAYCEE ON MIND
PINETOPS B.W/BOOGIE WOOGIE STOMP
BOOGIE WOOGIE/TEXAS STOMP
4661. LEAD BELLY-NEGRO FOLKSONGS DISC 660 E+
BRING WATER/JULIE ANN JONSON/LINE EM/WHO BACK/
MEETING AT BUILDING/TALKING/WALK THRU VALLEY/
FIDDLER DRM/YELLOW GAL/GREEN CORN/COW COW YICKEY/
OUT ON PALINS/JOHN HADY/NOTED RIDER/FAT WOMEN/LOVE
4662. LEAD BELLY-NEGRO SINFUL SONGS MUSI 31 E+
DE KAL AL/ROLL WEEVIL/BOU
BOURGEOIS BL/GALLIS POLE
LOOKY YONDER/BLK BETTY/YELLOW WOMENS/F&ALBERTPTI
FRANKIE & A PT 2/AINT GOIN DWN/POOR HOWARO/GREEN
4663. RENDEZVOUS W PEGGY LEE CP &72 N-
DEED I DO/DONT SMOKE IN BED
WHO DONT U OO RIGHT/CANT GIVE U ANYTHING
THEM THERE EYES, STORMY WEATHER

4664. MEADE LUX LEWIS ASCH 352 N-
RANDINIS BOOGIE/LUXS BOOGIES
YANCEYS PRIDE/BOOGIE TIDAL
GLENDALE GLIDE/DENA
PAS/PARADE
4665. MEADE LUX LEWIS ASCH 352 E
RANDINIS BOOGIE/LUXZ BOOGIE
YANCEYS PRIDE/BOOGIE TIDAL
GLENDALE GLIDE/DENA
PAS/PARADE
4666. ALBUM OF MEMORIES LONGINES-WITTNAUER 8 N
MEMORIES/END OF PERFECT DAY
DEAR OLD GIRL/COLLEGE MED
TAKE ME OTU BALL GAME /SCHOOL DAYS
4667. ALBUM OF MEMORIES LONGINES-WITTNAUER 8 E+
SCHOOL DAYS/TAKE ME TO BALL GAEM
CALL U SWTHEART/COLLEGE MED
(LAM CRKS I RECORD MISSING)
466B. LUBOSHUTZ & NEMENOFF PIANO DUET VI 799 E+
VARIATIONS ON THEME BY HAYDEN
4669. MCKINNEYS COTTON PICKERS VI 4E+
SHIM ME SHAWABBLE/CHERRY
ZONKY/PLAIN DIRT
ROCKY ROAD/NEVER SWAT FLY
BABY PLEASE COME/BLS GOT ME
4670. CARMEN MIRANDA-NITE IN RIO DE 210 N
I YIYIYIYI/ALOALO
CHICA CHICA BOOM/BAMBALE
CAE CAE/ARCA OE NOE
4671. JELLY ROLL MORTON VI 5E+
DEAD MAN BL/SIDEWALK BL
BURNIN ICE BERG/PRETTY LIL
PONCHATRAIN BL/LITTLE LAWRENCE
DEEP CREEK/RED HOT PEPPER
4672. NEW AMERICAN JAZZ CP 3 N-
SORRY I MADE U CRY/CLAMBAKE B FLAT
CASANOVAS LAMENT/SOLITUDE
SOMEDAY SWHT/THAT OLD FEELING
AINT GOIN NO PLACE/SUGAR
4673. NEW ORELASN JAZZ-ARMSTRONG-DODDS-DE 144 N-
NOONE-BECHET-
219 BL/PERDIDO ST BL
CAOL CART BL/HONKY TONK TRAIN TOWN
CANAL ST BL/JUNGLE TOWN
KING PORTER/SHIMMESHA WABBLE
RED ONION BL/GRAVIER ST
KEYSTONE BL/HOP SCOP BL
4674. RED NICHOLS CLASSICS VOL I BR 1001 N
TEA FOR 2/WANT TO BE HAPPY
SHEIK/SHIM ME SHA WABBLE
PEG O MY HEART/CHINA BOY
INDIANA/DINAH
4675. JIMMIE NOONE BR 1006 N
4 OR 5 TIMES/EVERY EVENING
BLUES MY NAUGHTY SWEETIE/MONDAY DATE
SWEET SUE/I KNOW U KNOW
SWEET LORRAINE/APEX BL
4676. CHICAGO SYMPHONY ORCH CO 395 N-
NUTCRACKER SUITE
4677. HOT JAZZ(QUIN HOT CLUB OF FRENCE) VI 6 N
CANT GIVE ANYTHING BUT/SWEET CHORUS
DAY IS DONE/AINT MISBEHAVIN
RUNNIN WILO/SOLITUDE
MYSTERY PACIFIC/ANNABELLE LEE
467B. MANO RODRIGO ORCH-TANGOS DE 79 N
DUELO CRIOLLO/PIEDAD
CARRERITO/JEALOUSY
LLORA EL TANGO/DULCE AMARGURA
MANAITAS DE MONTMARTRE/ALMA OEL BANDONEON
MALEVAJE/MUCHACHA DEL CIRCO
4679 EARL ROGERS-FOLK SONGS NEW ENGLAND MU 6B N-
OUR GOOD MAN/BLOW MAN DOWN
BROOKFIELD MURDER/JAMB ON JERRYS ROCK
OCEAN CANADAY/WOMAN ALL SKIN/OLD MAN
4680. HAZEL SCOTT DE 212 E
VALSE IN DFLAT MAJ/HUNGARIAN RHAP #2
COUNTRY GARDENS/PRELUDE IN C SHARP MINOR
I RECORD MISSING
4681. OMER SIMEON JAZZ TRIO (JAS P) DISC 70B N
HARLEM HOTCHA/LORENZOS BL
BANDANNA DAYS/CREOLE LULLABY
4682. BESSIE SMITH CO 31N-
COLD IN HAND/BEEN GOOD WAGON
BABY DOLL/LOST YOUR HEAD
CAKE WLKING BABIES/YOUNG WOMANS BL
EMPTY BED BL 1&2
46B3. BESSIE SMITH VOL II CO 142 E
GIMMIE PIGFOOT/BUGGY RIDE
DO YOUR DUTY/DOWN IN DUMPS
SEE IF I CARE/HAVE PITY ON ME
HOP SCOP BL/NOBODY KNOWS YOU
4684. PINE TOP SMITH BR 1002 N
PINETOPS BOOGIE WOOGIE/PINETOPS BLS
JUMP STEADY BLS/IM SOBER NOW
46B5. THE SOLID SOUTH CP 16 E
ROCK ISLAND LINE/EAGLE ROCK RAG
LULUS MOOD/BARNEYS BOUNCE
CRAWFISH BL/CRAZY LOVE SONG
FARLOWE WABBLE/SISTER KATE
JAZZ BAND BALL/HIGH SOCIETY
4686. BOSTON POPS ORCH-STRAUSS WALTZES VI 445 E+
ARTIST LIFE/WIENER BLUT
EMPEROR WALTZ/WINE WOMEN & SONG
VOICES OF SPRING 1&2 10"

46B7. SYMPOSIUM OF SWING VI 2B E/E-
(BERIGAN GOODMAN WALLER DORSEY)
PRISONERS SONGE-/SING SING N-
BL TURNING GREY E/E-/BEAL ST BLS N
46BB. TEN CELEBRATED MINUETS DE 39 N
THE OXFORD ENSEMBLE
TARTINI MINUETIN A/VALENSIN MINUET IN G
HAYDEN MINUET IN F/BOCCHERINI M IN A MAJ
MOZART MINUET IN A MAJ/ MOZART M IN D
BEETHOVEN IN G/BIZET MINUET
BOLZONI IN B/PADEREWSKI IN G MAJ
46B9. FRANK TESHEMACHER-CHICAGO STYLE BR 1017 N-
CLARINETIST
COPENHAGEN/PRINCE OF WAILS
TRYIN TO STOP CRYIN/BABY WON U PLEASE
BARRELHOUSE STP/WAILING BL
CHANGES MADE/FOUND NEW BABY
4690. THEME SONGS CO 63 N-
LESTA DANCE/TWLITE DREAM
THINGKIN OF U/THINK OF ME
CIRIBIRIBIN/PRETTY PETTICOAT
LOVE U IN DREAMS/DRIFTING OREAMING
4691. TRADITIONAL HEBREW PRAYERS DE 41 N-
VESHOMERU/ZER YISREAL/CANTILLATION OF BIBLE
U MAAVIR YOM/LEDOR VADOR/BORECHN/KADOSH ATTAH
AVOT/WATOMER/WEHA COHANIM AVODA
KOL NIDRE PART 1&2
KI KI SCHIMCRA PARTS 1&2
4692. TCHAIKOVSKY NUT CRACKER SUITE DE 23 N
DECCA LITTLE SYM
4693. TSCHAIKOWAKY NUTCRAKCER SUITE VI 265 E
PHILADELPHIA ORCH
4694. MEREDITH WILLSON ORCH DE 219 N-
AMERICAN WALTZ/AMERICAN ARABESQUE 10"
AMERICAN BARCAROLLE/AMERICAN LULLABY
AMERICAN HUM/AMER CAPRICE
AMER MINUET/AM R NOCTURNE
MARCH OF AMERICANS/AMER SERENADE
4695. TEDDY WILSON CO 61 N-
MUST HAVE MAN/FOOLIN MYSELF
LITTLE MOONLIGHT/IF U WERE MINE
WHEN YOURE SMILIN/EASY LIVIN
WISHED ON MOON/MISS BROWN TO YOU
4696. TEDDY WILSON (SOLOES) CO 93 N-
SMOKE GETS IN EYES/THEM THERE EYES
THESE FOOLISH THINGS/ROSETTA
CANT GET STARTED/KNOW U KNOW
BODY & SOUL/CHINA BOY
4697. YANKEE DOODLE DANDY VI 125 E
YANKEE DOODLE BOY/HARRIGAN/OVER THERE
45 MINUTES TO BROWAY/SO LONG MARY/GRAND FLAG
469B. ZARKEVICH BALALIKA ORCH DE BB N-
KISSES OF SPRING/ON RIVER
OI RA POLKA/VINTAGE MAZURKA
LETS GO/THREE ROSES
BIANCHINA/SWEDISH DANCE
FORGOTTEN OREAMS/KOHANOTCHKA

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

HERE IS ANOTHER BATCH OF GREAT JAZZ RECORDS AT VERY GREATLY REDUCED PRICES. SOME ARE 39¢ BUT OTHERS ARE 49¢ AND 65¢ EACH. THE REASON FOR THE SLIGHTLY HIGHER PRICES ON SOME ARE THAT THEY COST A QUITE A BIT MORE THAN THE 39¢ ITEMS. WE HAVE PRICED EVERY RECORD AS LOW AS POSSIBLE.

ALL THE RECORDS LISTED IN THIS AD ARE MOSTLY AJOA, JAZZ CLASSICS, AND BLUE ACE. THERE ARE DOZENS OF OTHER LABELS REPRESENTED BUT WE HAVE THE END OF THE STOCK OF THESE THREE LABELS. THEY WILL NEVER BE AVAILABLE AGAIN AND THEY ARE THE BEST PRESSINGS OF THESE GREAT JAZZ NUMBERS AVAILABLE. WHEN THIS BATCH IS GONE YOU WILL BEGIN TO SEE THEM GOING AT AUCTION IN THE RECORD CHANGER ALONG WITH OTHER COLLECTORS ITEMS. WE ALSO HAVE A VERY FINE GROUP OF LP'S WHICH ARE ALSO CUT OUT BUT WHICH WE CAN OFFER AT TREMENDOUS DISCOUNTS. IN FACT MOST ARE FAR BELOW WHOLSALE PRICE. PLEASE LIST SOME ALTERNATES, PLEASE LIST ALTERNATES, PLEASE LIST ALTERNATES. JUST A FEW FOR THE ENTIRE ORDER. CREDIT SLIPS ARE A PAIN FOR EVERYONE. RECORDS SHIPPED REX-SHIPPING CHARGES COLLECT. PLEASE ADD 25¢ FOR MAILING MATERIALS. WE WILL SHIP COD BUT MUST GIVE PREFERENCE TO ORDERS WITH REMITTANCES INCLUDED. ALL RECORDS ABSOLUTELY MINT AND IN QUANTITY. ORDER ANY QUANTITIES YOU WANT.

39¢ EACH 39¢ EACH 39¢ EACH 39¢

LOVIE AUSTINS SERENADERS (TOMMY LADNIER)
CHARLESTON MAD/TRAVELIN BLUES 39¢
COUNT BASIE ORCH
BABY DONT BE MAD/HEY PRETTY BABY 39¢
BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
THESE ARE RECORD CHANGER WINNERS GREAT
BAYSIDE BLUES/CLARINET MARMALADE 39¢
BIX BEIDERBECKE
LOVE NEST/SENTIMENTAL BABY 39¢
GRAEME BELL DIXIELAND JAZZ BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39¢
JENNYS BALL/BIG BAD BANKSIA MAN 39¢
BUNNY BERIGAN (O.L. TOWN SIDE)
I CANT GET STARTED/IN LITTLE SPANISH TOWN 39¢
SONNY BERMAN BAND
NOCTURNE/CURBSTONE SCUFFLE (DIAL) 39¢
BIG MACEO (FINE BLUES)(ORIG. VICTOR)
CHICAGO BREAKDOWN/WINTERTIME BL 39¢
CONNIE BOSWELL(COLUMBIA SPECIAL EDITION)
NEVER HAVE TO DREAM/SAY IT ISNT SO 39¢
BARNEY BIGARDS ELLINGTONIANS (ONE OF HIS GREATEST WAXINGS)
READY EDDY/LAMENT FOR JAVANETTE 39¢
PETE BROWN QUINTET
BOG BOY BOOGIE/P B BOOGIE (O.L) 39¢
RAY BURKE SPEAKEASY BOYS (ST CYR)
SAVOY BLUES/LIL LIZA JANE 39¢
MARIE ELENA/PUT OLD GRAY BONNET 39¢
MUTT CAREYS NEW YORKERS (GREAT NICHOLAS)
FIDGETY FEET/CHRYSANTHEMUM 39¢

CENTRAL PARK DIXIELANDERS (LYTTELTON)
CHATANOOGA STOMP/PANAMA 39¢
KENNY CLARKES CLIQUE
U GO TO MY HEAD/ROLL EM BAGS 39¢
ART HODES-ROD CLESS CHICAGO RHYTHM KINGS
THERELLY BE SOME CHANGES MADE/WANDERER 39¢
EARL COLEMAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39¢
LEE COLLINS/JAMES P. JOHNSON
DONT TEAR MY CLOTHES/PATOOTIE 39¢
RUSS COLUMBO (COLUMBIA SPECIAL)
I SEE 2 LOVERS/TOO BAUTIFUL FOR WORDS 39¢
AL COOPER BAND
GET IT AT SAVOY/NEW JUMP 39¢

BLIND JOHN DAVIS (BLUES)
MY REO/YR LOVE BELONGS TO ME 39¢
PHIL NAPOLEON EMPREORS
SENSATION RAG/S. RAMPART ST PARADE 39¢
JOHNNY DODDS GROUPS
STRUGGLIN/LITTLE BITS 39¢
MY BABY/ORIENTAL MAN 39¢
HOT POTATO/STEALAWAY 39¢
ARNE DOMMERUS (PIANO SOLOS)
CARRIOER/DEEP PURPLE(GREAT SWEDISH JAZZ) 39¢
DUTCH SWING COLLEGE JAZZ BAND
SISTER KATE/4-5 TIMES 39¢
BIRTHDAY BL/ALEXANDER RAGTIME BL 39¢
A.M. BLUES/ORIGINAL DIXIE ONE STEP 39¢
DUKE ELLINGTON ORCH
HONEYSUCKLE ROSE/CHOPSTICKS 39¢
RED HOT BANO/OKLAHOMA STOMP 39¢
JUBILESTA/MOONLIGHT FIESTA 39¢
EMPIRE STATE JAZZ BAND (CHANGER WINNERS)
MINSTEL WALK/ONCE IN WHILE 39¢
BLIND MAMIE FOREHAND (FABULOUS SINGER)
HONEY IN ROCK/WOULONT MIND DYIN 39¢
ERROL GARNER (GREAT PIANO SOLOS)
LOVE FOR SALE/SLOW GIN FIZZ 39¢
PLAY PIANO PLAY/FANTASY 39¢
LOOSE NUT/LOVE 39¢

BLIND LERDY GARNETT (FABULOUS PARAMOUNT RACE ARTIST.
CHAIN EM DOWN/LOUISIANA GLIDE 39¢
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION (ORIG DIAL) 39¢
BENNY GOODMAN QUINTET (TERRIFIC)
PICK A RIB 1-2 39¢
BENNY GOODMAN GROUPS
KING PORTER/KING PORTER (SPECIAL VICTOR) 39¢
TEXAS TEA PARTY/DR HECKLE MR JIBE 39¢
BUGLE CALL RAG/WHOOPEE STOMP(TEA) 39¢
DEXTER GORDON & TEDDY EDWARDS
BILINI/BL IN TEDDYS 39¢
THE DUEL 1-2 39¢
DEXTER GORDON QUINTET
TALK OF THE TOWN/LULLABYE IN RHYTHM 39¢
OH WELL/SWEET AND LOVELY 39¢
MART GROSS CHICAGOANS WITH DICK WELLSTOOD
SHIMMESHAWABBLE/ANYTHING FOR U 39¢
ORIGINAL DIXIELAND ONE STEP/OH BABY 39¢
BOBBY HACKETT ORCH (GREAT ALL STARS)
JAZZ BAND BALL/EMBRACABLE YOU 39¢
CARL HALEN WASHBOARD BAND FEATURING BOBS GREENE & THOMPSON
HEEBIE JEEBIES/OR JAZZ (PAUL BACON VOCAL) 39¢
WILLIE THE WEEPER/CAKEWALKIN BABIES 39¢
COLEMAN HAWKINS GROUPS
HOW DEEP IN OCEAN/TALK OF TOWN(CORKY) 39¢
OUT OF NOWHERE/SWEET GA BROWN 39¢
WAY DOWN YONDER IN N.O./BUDDHA SMILES 39¢
DEAR OLD SOUTHLAND/BL EVERMORE 39¢
SWINGIN IN GROOVE/I KNOW U KNOW 39¢
ERSKINE HAWKINS (FINE BIG BAND)
GABRIELS HEATER/LOVE TO MAKE U 39¢
NEEDLEPOINTS/MALANCHOLY 39¢
MONK HAZEL JAZZ BAND W. BONAND,ARDDIN
SIZZLIN THE BL/HIGH SOCIETY 39¢
IDEAS/GIT WIT IT 39¢
BILLY HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 39¢
BUD JACOBSONS JUNGLE KINGS(GREAT CHICAGO)
CLARINET MARMALADE/LAUGHIN AT U 39¢
JAZZ GILLUM (ORIGINAL VICTOR BLUES)
HAND REEFER BL/U SHOULD GIVE SOME 39¢
FAST WOMAN BL/KEEP ON SAILIN 39¢
ROLL DEM BONES/BL WHAT AM 39¢
JACK JENNEY (GREATEST STARDUST EVER)
STARDUST/CUBAN BOOGIE WOOGIE 39¢
BLIND WILLIE JOHNSON (ONE OF GREATEST PRIMITIVE RELIGIOUS RECORDS EVER CUT)
MOTHERLESS CHILDREN HAVE HARD TIME/LORD 39¢
EDITH JOHNSON AND THE GREAT IKE RODGERS ON TROMBONE
GOOD CHIB BL/JIM CROW BL (COW COW DAV) 39¢
NICKELS WORTH LIVER/HONEYDRIPPER 39¢
HANK JONES & JEAN GERMAIN (PIANO SOLOS)
NIGHT MUSIC/THE CHASE 39¢
HUMPHREY LYTTLETON JAZZ BAND (FINE)
GET OUT OF HERE/SUNDAY MORNING 39¢
SHERRY MC GEES DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 39¢
BLUIN THE BL/SATANIC BL 39¢
WINGY MANONE JAZZ BAND
SHES CRYIN FOR ME/JUST ONE GIRL 39¢
THATS A PLENTY(LRK)/ISNT THERE LITTLE 39¢
DODD MARMAROSA (GOOD PIANO SOLOS)
TRADE WINDS/BOPMATISM 39¢
DARY DEPARTS/LOVER 39¢
HOWARD MC GEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39¢
NIGHT MIST/DOROTHY 39¢
THERMODYNAMICS/NOCTURNE 39¢
JIMMY MC PARTLAND DIXIELAND JAZZ BAND
IN A MIST/ROYAL GARDEN BL 39¢
DAVENPORT BL/USE IMAGAINATION 39¢

MOTHER MC CLEASE & SONS
VERY FINE SPIRITUAL GOSPEL
PSALM FOR CONFUSION/PRAYER FOR CONF 39¢
MELODY ECHOS (GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39¢
FREDDIE MITCHELL ORCH
FISH MARKET BOOGIE/TILL TOM BOOG 39¢
ALICE MOORE & GREAT IKE RODGERS TRAM
MY MAN BL/PRISON BL 39¢
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON 39¢
RED NORVO (THIS IS THE GREAT BOPPY SWING SESSION WITH FEATURES DIZ & PARKER. GREAT MUSIC 12" ORIGINAL LABEL)
SLAM SLAM BL/HALLELUJAH 39¢
KING OLIVER CREOLE JAZZ BAND
ALLIGATOR HOP/KROOKED BLUES 39¢
HOT LIPS PAGES BAND
GOT WHAT TAKES/DOUBLE TROUBLE 39¢
CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BLUE SERGE 39¢
RELAXIN/STUPENDOUS 39¢
MA RAINEY (EMPRESS OF THE BLUES)
BLUES WORLD WORGOT 1-2(ON PARAMOUNT) 39¢
DJANGO REINHARDT
SWING 49/BLUES BARBIZON 39¢

MUGGSY SPANIER
MY GAL SAL/DIP BRUSH SUNSHINE 39¢
JACK SHEEDY DIXIELAND JAZZ BAND
ROYAL GARDEN BL/GOOD MAN HARD FIND 39¢
MUSKRAT RAMBLE/BL IN NITE 39¢
HONKY TONK TRAIN/MAN I LOVE 39¢
THE SIX HOTTENTOTS (RED MIFFS)
HURRICANE/MELANCHOLLY CHOLLY 39¢
TRIXIE SMITH (JOE SMITH TRUMPET)
ODIN THE CHARLESTON/LOVE ME 39¢
SOUTHERN JAZZ GROUP (GREAT AUSTRALIANS)
TIGER RAG/CANAL STREET BL 39¢
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB(STORY) 39¢
TAMPA RED AND FRANKIE JAXON JUG BAND
BOOT IT BOY/DADDY ROCKS ME 39¢
TAMPA RED (ORIGINAL VICTOR)
GRIEVIN BL/DIG U LATER 39¢
ART TATUM TRIO (GREAT ORIGINALS)
I KNOW U KNOW/MAN I LOVE 39¢
SUNNY SIDE ST/FLYIN HOME 12" 39¢
MAN I LOVE/DARK EYES 12" 39¢
I KNOW U KNOW/BOOY & SOUL 12" 39¢
JASPER TAYLORS STATE STREET BOYS FEATURINGS DODDS AND DOMINIQUE
MUST BE THE BL/STOMP TIME BLUES 39¢
JACK TEAGARDEN ORCH
IM ONE GOOD CHILDREN/THATS THE KIND 39¢
SAY IT SIMPLE/JAM SESSION 39¢
FATS WALLER
BIRDIES LAMENT/YOUR VIPER 39¢
ABOULLAJ/JITTERBUGS WALTZ 39¢
BESSIE TUCKER (ONE OF THE GREATEST BLUES SINGERS EVER TO RECORD)
BESSIES MOAN/PENITENTIARY 39¢
WASHBOARD SAM W ASHBOARD BAND (D.L.)
RIVER HIP MAMA/HIT THE HIGHWAY 39¢
FACING LIFE/LOVE ME LEAVE ME 39¢
ETHEL WATERS AND JAMES P. JOHNSON
OO WHAT U DID LAST NITE/HANDY MAN 39¢
BOB WILBERS JAZZ BAND
N.O. SHUFFLE/CHIMES BL 39¢
TROUBLE IN MIND/WHEN U WORE TULIP 39¢
COOTIE WILLIAMS ORCH (WILL BE RARE)
SHOT GUN/DIVORCE ME COO 39¢
SONNY BOY WILLIAMSON (O.L.)
ELEVATOR WOMN/S.B. BLUES 39¢
LESTER YOUNG WITH BASIE (TERRIFIC)
LET ME SEE/EVENING 39¢

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE NEW YORK CITY, NY

49¢ EACH 49¢ EACH 49¢ EACH 49¢

ALL OF THE RECORDS IN THIS SECTION

KING OLIVER

BOZO/BIMBO 49¢
IM THRU/LONGSHOREMANS BL 49¢
SISTER KATE/BEAU KOO JACK 49¢

LOUIS ARMSTRONG

OALLAS BLUES/THE PEANUT VENDOR 49¢
HOSO U CANT RIOE/NEVER BEEN BORN 49¢
DEVIL DEEP BLUE SEA/LOVE U FUNNY THING 49¢
SHINE/JUST A GIGOLO 49¢
EASY COMEE ASY GO/BLUES STAMPEDE 49¢
IM GOIN HUNTIN/MY SUGAR PAPA (FABULOUS) 49¢
SWEETHEARTS ON PARADE/BLUE AGAIN 49¢
LIVIN HIGH/WAIT TIL U SEE BABY (CL WMS) 49¢

COUNT BASIE & LESTER YOUNG

BASIE STRIDES AGAIN/JUMP FOR ME 49¢
POUND CAKE/HERE COMES CHARLIE 49¢

JOHNNY BAYERSDORFFER ORCH (IN OUR OPINION THIS IS THE GREATEST WHITE NEW ORLEANS RECORO EVER CUT. GRAB IT)

EASY RIOER/WAFFLE MANS CALL 49¢

SIDNEY BECHET ORCH

MAKE ME A PALLET/SIONEYS BL 49¢

OLIVER COBB (SENSATIONAL TRUMPET)

CORNET PLEADING BL 1-2 49¢

BIX BEIDERBECKE GROUPS

CHINA BOY/OH MISS HANNAH (BING TOO) 49¢
RIVERBOAT SHUFFLE/SUSIE 49¢
MAKE BELIEVE/OLO MAN RIVER 49¢

JOHNNY OODDS GROUPS

COOTIE STOMP/WEARY WAY BL 49¢
47 ST STOMP/ICLE HOUR SPECIAL (PUNCH) 49¢
LITTLE BITS STRUGGLING 49¢
HOT STUFF/HAVE MERCY 49¢
GOOBER OANCE/TOO TIGHT 49¢
MY GIRL/SWEEP EM CLEAN 49¢
MAO DOG/FLAT FOOT 49¢
PAPA DIP/TOO TIGHT 49¢
MIXED SALAO/I CANT SAY 49¢

ROY ELDRIOGE ORCH (ALL STARS)

HECKLERS HOP/THAT THING 49¢

OUKE ELLINGTON ORCH

KOKO/CONGA BRAVA 49¢
ALL TOC SOON/NEVER FELT THIS WAY 49¢
ALABAMY HOME/ALL GOOS CHILLUN 49¢
GOT BE RUG CUTTER/SCATTIN KIT KAT 49¢
PORTRAIT OF LION/SOMETHING LIVE FOR 49¢
PRELUOE TO KISS/ROSE RIO GRANOE 49¢
TOP & BOTTOM/TOASTEO PICKLE 49¢
SAN JUAN HILL/STEPPIN SWING SOCIETY 49¢
PYRAMIO/WHEN MY SUGAR WALKS OOWN STREET 49¢
JIVE STOMP/IM SATISFIEO 49¢
GOIN TO TOWN/TIGHT LIKE THAT 49¢
SWING LOW/OUCKY WUCKY 49¢

BENNY GOODMAN QUARTET

HANOFUL OF KEYS/VIENI VIENI 49¢

BENNY GOOOMAN AND COLEMAN HAWKINS

JUIKMAN/OL PAPPY 49¢

LIONEL HAMPTON ORCH (CHU BERRY)

SWEETHEARTS ON PARAOE/SHUFFLIN AT HOLLY 49¢

JOHNNY HOOGES ORCH

TRULY WONOERFUL/HEART JUMPEO OVER MOON 49¢

BILLY HOLIOAY

THE MAN I LOVE/ANY OLO TIME 49¢

DARNELL HOWARD (WITH ROY PALMER)

BISCUIT ROLLER/COME ON IN BABY 49¢
SWEET FEET/WILO MAN STOMP 49¢

BUO JACOBSONS CHICAGO RHYTHM KINGS

I CANT BELIEVE/OPUS I SANS MELOOY 49¢

HARRY JAMES ORCH

TEXAS CHATTER/SONG OF WANDERER 49¢

BLIND LEMON JEFFERSON

BLACK SNAKE BL/MATCH BOX BL 49¢

EDITH JOHNSON AND ROOSEVELT SYKES

HEART ACHIN BL.AINT NO MORE TO BE SAIO 49¢

GENE KRUPA ORCH (ROY, BG, CHU)

BWING IS HERE/HOPE GABRIEL LIKES 49¢

CRIPPLED CLARENCE LOFTON

BROWN SKIN GIRL/PLAYHOUSE OOWN 49¢

SHOTS MADISON ANO PAPA CELESTIN TUXEDO O.

BLACK RAG/CARELESS LOVE 49¢
TUXEDO RAG/JAZZIN BABIES (OLIVER) 49¢

MEZZ MEZZROW ORCH (BUD FREEMAN)

PANIC IS ON/MUTINY IN PARLOR 49¢

JOHNNY MILLER N.O. JAZZ BAND WITH BONANO AND ARODIN (SENSATIONAL ITEM)

DIPPERMOUTH BL/PANAMA 49¢

JELLY ROLL MORTON

LONDON BLUES/SOMEOAY SWEETHEART 49¢
SHREVEPORT STOMP/STRATFORO HUNCH(SOLOS) 49¢
JERSEY JOE/SWEET PETER 49¢
LOAO OF COAL/MISSISSIPPI MILOREO 49¢
U NEEO SOME LOVIN/HAM & EGGS 49¢
GRANOPAS SPELLS/KC STOMPS (SOLOS) 49¢
BUCKTOWN/TOM CAT (SOLOS) 49¢
BIG FAT HAM/JELLY ROLL BL (SOLOS) 49¢
PERFECT RAG/N.O JOYS (SOLOS) 49¢

ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS

ALL NIGHT SHAGS/IN THE ALLEY BL 49¢

KING OLIVER CREOLE JAZZ BAND

MABELS OREAM/SWEET BABY DOLL 49¢

ROY PALMERS MEMPHIS NIGHT HAWKS

ONE OF THE GREATEST GROUPS OF WASHBOARO RECORDS EVER RECOROED.

NANCY JANE/OIRTY DOZEN COUSIN 49¢
JOCKEY STOMP/ENDURANCE STOMP 49¢
GEORGIA GRINO/STOMP THAT THING 49¢
BARRELHOUSE ST/KENTUCKY BLUES 49¢

NEW ORLEANS RHYTHM KINGS

MILENBRG JOYS/SHIMMESHAWABBLE 49¢

JIM ROBINSON & SAM MORGANS N.O. JAZZ BAND

IF YOU DONT KNOW THIS BAND YOU HAVENT EVEN BEGUN TO LIVE. LOOSER THAN OLIVER.

AINT GONNA STUOY WAR/TALKIN BOUT SAMMY 49¢
MOBILE ST/STEPPIN ON GAS 49¢
SING ON/OVER IN GLORY LAND 49¢

LUIS RUSSELLS ORCH

PANAMA/OOLLY MINE 49¢
OR BLUES/FEELIN THE SPIRIT 49¢

JABBO SMITH ACES (ONLY MAN TO CUT LOUIS)

TANGUAY BL/I GOT STINGER (W. SIMEON) 49¢
READY HOKUM/GOT BUTTER IN IT 49¢

MUGGSY SPANIERS BUCKTOWN FIVE(FROM OE)

MOBILE BL/SOMEDAY SWEETHEART 49¢

TROMBONE RED AND HIS BLUE SIX (SKIFFLE)

GREASY PLATE ST/B FLAT BL 49¢

MAE WEST (A FABULOUS RECORDING)

SISTER HONKY TONK/EASY RIOER 49¢

COOTIE WILLIAMS

OELTA MOOO/BOYS FROM HARLEM 49¢

TEDDY WILSON ORCH

HONEYSUCKLE ROSE/AINT MISBEHAVIN 49¢

FATS WALLER/JAMES P. JOHNSON

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CLARENCE WILLIAMS GROUPS

SWEET EMALINE/LOG CABIN BL 49¢
CUSHION FT ST/TAKE YR BLACK BOTTOM 49¢

WE HAVE SMALL QUANTITIES OF THE FOLLOWING ITEMS WHICH WE ARE CLEARING OUT OF STOCK. THEY COST US 55¢ & 65¢ EACH BUT WE ARE PASSING THIS GREAT SAVING ON TO YOU BY SELLING THEM AT 65¢ EACH. WE PROBABLY HAVE ENOUGH FOR EVERYONE BUT PLEASE LIST A COUPLE OF ALTERNATES.

65¢ EACH 65¢ EACH 65¢ EACH 65¢

LOUIS ARMSTRONG

YR REAL SWEETHEART/LAST NIGHT 65¢
LITTLE JOE/BLUE TRUNING GRAY OVER U 65¢
COPENHAGEN/SHANGHAI SHUFFLE 65¢
ST JAMES INFIRM/MEM RIES OF U 65¢
ST PETER BL/BRIOEWELL BL 65¢

COUNT BASIE WITH LESTER YOUNG

CLAP HANOS HERE COMES CHAS/POUNO CAKE 65¢
ROCKABYE BASIE/BABY OONT TELL ON ME 65¢

BIX BEIDERBECKE ORCH ETC WOLVERINES

ROCKIN CHAIR/GA ON MY MIND 65¢
TIGER RAG/ROAYL GARDEN BL 65¢
COPENHAGEN/OH BABY 65¢
CRADLE IN CAROLINE/AINT NOLANO LIKE OIXIE 65¢
TIA JUANA/BIG BOY 65¢

FRANK MELROSE K.C. STOMPERS

AUNT JEMIMA ST/ST LOUIS BOUND 65¢
GOOD FEELING BL/SHANGHAI H ONEYMOON 65¢

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DIRTY RAG/PECULAIR 65¢

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HOAGY CARMICHAEL ORCH (FROM GE/VI)

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SMOKE SHOP ORAG/BOOT THT THING 65¢

PUNCH MILLER & TINY PARHAM

LUCKY 3-6-9/JUHGLE CRAWL 65¢

JOHNNY OOOOS GROUPS

CLARINET WOBBLE/SAN 65¢
WEARY WAY BL/THERELL COME A DAY 65¢
BR WN BOTTOM BESS/LADY LOVE 65¢
LITTLE ISABEL/HEAH ME TALKIN 65¢

CHOCOLATE DANDIES

STARDUST/BR MINGHAM BREAKOOWN 65¢

ROY ELORIOGE ORCH

AFER U GONE/LAZY RIVER GOES BY 65¢

OUKE ELLINGTON ORCH

BUGLE BREAKS/WEST INDIAN ST 65¢
EXPOSITION SWING/HARMONY IN HARLEM 65¢
OINAHS IN JAM/BUFFET FLAT 65¢
SLAP HAPPY/BLUE LIGHT 65¢
N. O LOW OOWN/SONG COTTON FIELO 65¢
JUNGLE JAMBOREE/SNAKE HIPS OANCE 65¢

BENNY GOOOMAN

OR HECKLE MR JIBE/TEXAS TEA PARTY 65¢
CLARINETITIS/THATS A PLENTY 65¢
I CANT GIVE U ANYTHING BUT LOVE/SAILIN 65¢

BILLY HOLIDAY

LOW OOWN GROOVE/SOME OTHER SPRING 65¢
GHOST OF YESTERDAY/IM PULLING THRU 65¢
LOVE ME LEAVE ME/SAME OLD STORY 65¢
MOOO IM IN/SENTIMENTAL MELANCHOLY 65¢

HARRY JAMES

JUST A MOOO 1-2 65¢

BLIND WILLIE JOHNSON

GOD MOVES ON WATER?TAKE YR BURDEN 65¢
JESUS IS COMING/CITY OF REFUGE 65¢
OARK WAS NIGHT/NOBOOYS FAULT MINE 65¢

MARY JOHNSON AND IKE RODGERS

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BUFFALO BL/SGT OUNN 65¢
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SHREVEPORT/N. O BUMP 65¢
OIL WELL/IF SOMEONE ONLY LOVE ME 65¢

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ELEPHANTS WOBBLE/CRAWDAD BL 65¢

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THATS A PLENTY/TIN ROOF BL 65¢
LONOON BL/MAO 65¢
SWEET LOVIN MAN/MAPLE LEAF RAG 65¢
BUGLE CALL RAG/SAN 65¢

PANAMA/TIGER RAG 65¢
ANGRY/SOBBIN BL 65¢
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KING OLIVER CREOLE JAZZ BAND ETC

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WORKINGMAN BL/RIVERSIDE BL 65¢
SOBBIN BL/SWEET LOVIN MAN 65¢

TEARS/BUOOYS HABITS 65¢
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WORK OX/FRISCO TRAIN 65¢

WOW! 39c, 49c EACH! WOW!

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SHIPWRECKED BL/LONG ROAD BL 65¢
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RAGGEDY ANN/OH BABY 65¢

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WARMIN UP/BL IN C SHARP 65¢
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JAZZ ME BL/UPRIGHT ORGAN BL 65¢

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ACE IN THE HOLE/TIGER RAG 49¢
OH BY JINGO/DONT GO WAY NOBODY 49¢

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WEST END BL/TIN ROOF BL 65¢
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MALT CAN BL/STOMP ENDOWN TO BRICKS 65¢

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BARBECUE BUST/DANGEROUS WOMAN 65¢

FATS WALLER
GONNA SIT RT DOWN WRITE SELF/LESSONS 65¢

BUNK JOHNSON
ARKANSAS BL/SPICY ADVICE 65¢

JIMMY NOONE WITH KID ORY BAND
HI SOCIETY/MUTTS BL 65¢

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LESTER LEAPS IN/LADY BE GOOD/DICKIES DREAM/SHOE SHINE SWING/MOTEN SWING/ SONG OF THE ISLANDS/LOUISIANA/NOBODY KNOWS
LP 1813 (REGULAR $ 3.00) $ 1.89

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BALD HEADED MAMA/BEDBUG BL/WHOS SORRY NOW ID DO ANYTHING/GABRIELS HORN/YES SUH/ WHO STOLE LOCK/YELLOW DOG BL
LP 1808 (REGULAR $ 3.00) $ 1.89

ROCKIN WITH COUNT BASIE
ROCK ABYE BASIE/RIFF INTERLUDE/BABY DONT TELL ON ME/LEFT MY BABY/WIGGLE WOOGIE/ ROCKIN BL/BASIE BOOGIE/I DO MEAN U
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36 MINUTES WITH JELLY ROLL MORTON
ALL THE GREAT PIANO SOLOS 12"
GRANDPAS SPELLS/KC STOMPS/PERFECT RAG/ N.O. JOYS/TIA JUANA/MAMAMITA/BUCKTOWN BL/TOM CAT/JELLY ROLL BL/BIG FAT HAM/ SHREVEPORT ST/STRATFORD HUNCH
LP 1206 (REGULAR $ 3.85) $ 2.49

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FIDGETY FEET/JAZZ ME BL/OH BABY/ COPENHAGEN/SUSIE/RIVERBOAT SHUFFLE/ TIGER RAG/ROYAL GARDEN/NEED PETTIN
(REGULAR $ 3.85) $ 1.99

BIX AND THE WOLVERINES VOL 2
SENSATION/LAZY DADDY (MX 1 & 2)/ TIA JUANA/BIG BOY/FLOCK O BLUES/ IM GLAD/DAVENPORT BL/TOODLIN BL
(REGULAR $ 3.85) $ 1.99

BIX AND TRAM
CLARINET MARMALADE/SINGIN THE BL/ RIVERBOAT SHUFFLE/OSTRICH WALK/WAY DOWN YONDER IN N.O./IM COMIN VA/CRYIN ALL DAY A GOOD MAN IS HARD TO FIND
(REGULAR $ 3.85) $ 1.99

BOBBY HACKETT VOL 1
DADA STRAIN/JAZZ BAND BALL/DREAMS COME TRUE/SPECILLY U/GHOST OF A CHANCE/POOR BUTTERFLY/AINT MISBEHAVIN/SUNRISE SER ENADE/DOIN NEW LOWDOWN
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BOBBY HACKETT VOL 2
EMBRACABLE YOU/BUGLE CALL RAG/JADA/ DARDANELLA/I SURRENDER DEAR/OL GANG MINE/ CLAR MARMALADE/SINGIN THE BL/AFTER I SAY
(REGULAR $ 3.85) $ 1.99

MEZZROW LANIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON/ JADA/REALLY THE BL/WHEN U & I YOUNG MAGGIE/WEARY BL/ROYAL GARDEN BL
(REGULAR $ 3.85) $ 1.99

MEZZROW LANIER VOL 2
EVERYBODY LOVES BABY/NONE MY JELLY ROLL/ IF U SEE ME/GETTIN TOGETHER/FREE LOVE/ DISONANCE/SWINGIN MEZZ/LOVE U NOT FOR ME
(REGULAR $ 3.85) $ 1.99

DIXIELAND VOLUME 1 NAPOLEON ORCH
J.B. FALL/INDIANA/ROYAL GARDEN BL/ MUSKRAT RAMBLE/TIN ROOF/THATS A PLENTY $ 1.99

NEW ORLEANS RHYTHM KINGS (BRUNIS)
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BIX AND BING (NEVER BEFORE OFFERED IN THIS MAGAZINE)(A 10" BRS LP)
LONELY MELODY/U TOOK ADVANTAGE OF ME/ DARDANELLA/CHANGES/SUGAR/OLD MAN RIVER/ MAKE BELIEVE/LOUISIANA (REGULAR $3.85) $ 1.99

BECHET-MEZZROW FEETWARMERS
OLD FASHIONED LOVE/FAST BLUES/BUGLE BL ROYAL GARDEN BL/MAPLE LEAF RAG/SLOW BL
(REGULAR ?????) $ .99

12" BUNK JOHNSON NEW ORLEANS JAZZ BAND $ 4.85
THRILLER RAG/WHEN I LEAVE WORLD/WEARY BL/ FRANKLIN ST BL/BL BELLS GBYE/BIG CHIEF/ SOBBIN BL/DUSTY RAG/YAAKA HULA/SHINE/ SOMETIMES MY BURDEN/SOBBIN BL 2

NEW PARAMOUNT 10" LP's $ 3.85 EACH

YANCEY SPECIAL (JIMMY YANCEY)
ASSEMBLY CALL BOOGIE/EVERLASTING BL/ BARBERSHOP RAG/YANCEY SPECIAL/JIMMYS GNITE BL/KEEP A KNOCKIN

KANSAS CITY FRANK MELROSE
WHOOPEE STOMP/COSMICS/ROCK MY SOUL/ MARKET ST JIVE/PIANO BREAKDOWN/ NEW WHOOPEE ST/DISTANT MOAN

NEW YORK STYLE (RED, MIFF ROLLINI)
SIDEWALK BL/STOCKHOLM ST/I AINT GOT NOBODY/ THIRD RAIL/SHAKE/STATIC STRUT

RAGTIME PIANO ROLL SOLOS 89¢ EACH
MORTON-KING PORTER/DEAD MAN BL
SCOTT-GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BD WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-JOPLINS FIG LEAF/ORIGINAL RAGS
JOPLIN-MAPLE LEAF/HILARITY (SCOTT)
JOPLIN-SUNFLOWER SLOW DRAG/EXCELSIOR RAG
JOPLIN-WEEPING WILLOW/QUALITY (SCOTT)
JAMES P JOHNSON-CHARLESTON/MONKEY MAN

JOLLY ROGER 10"LP ($ 3.00 EACH)
LOUIS ARMSTRONG 1,2,3,4
COUNT BASIE-LESTER YOUNG
SIDNEY BECHET VOL 1,2
EDDIE CONDON VOL 1,2
DIXIELAND VOL 2
JOHNNY HODGES VOL 1,2

BENNY GOODMAN QUARTET
JELLY ROLL MORTON VOL 4

KING OLIVER CREOLE JAZZ BAND
BESSIE SMIT VOL 2
TEAGARDEN VOL 1
FATS WALLER ORGAN SOLOS

JOLLY ROGER 12" LP $ 4.00
JELLY ROLL MORTON PEPPERS VOL 2

JAZZ PANORAMA 10" LP $ 3.00 EA
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COUNT BASIE VOL 1,2
CHICAGO JAZZ VOL 1,3
DUKE ELLINGTON VOL 1,2,3
BENNY GOODMAN VOL 2
JELLY ROLL MORTON VOL 1,3

JAZZ PANORAMA 12" LP $ 3.85 EACH
LOUIS ARMSTRONG VOL 1,2
JELLY ROLL MORTON SOLOS
PERDIDO ST WITH ORY & DODDS
BESSIE SMITH VOL 1

NEW RELEASES

SEXTET FROM HUNGER 89¢ EACH
ORIG DIXIE ONE STEP/WHEN U WORE TULIP
OH BABY/BYE BYE BL

CLAIRE AUSTIN WITH TURK MURPHY
HOT TIME IN OLD TOWN/MINSTRELS 89¢

BUNK JOHNSON
DOWN BY RIVERSIDE/CARELESS LOVE 89¢

PETE DAILY
SOBBIN BL/JAZZMAN STRUT .89

BOB SCOBEY
SOUTH/MELANCHOLY 89¢

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BUGLE CALL RAG/TIN ROOF BL/JADA/PANAMA/ ECCENTRIC/GOOD MAN HARD FIND/MUSKRAT/ LONESOME RO

JUMP 10" LP $ 3.85

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THATS A PLENTY/DALLAS BL/BATTLE HYMN 1-2 JB BALL/YOUNG MAN WITH HORN

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DO I STEP/BLUES NAUGHTY SWEETIE/ CHANGES MADE/THATS A PLENTY/BALLIN JACK AVALON

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DUKE ELLINGTON VOLS 1,2
KING OLIVER
RED NICHOLS PENNIES VOLS 1,2,3
JIMMY NOONE
RIVERBOAT JAZZ
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WEARY BLUES/ACE IN THE HOLE	1.05
CANAL STREET BLUES/ANTIGUA BLUES	1.05
MUSKRAT RAMBLE/SMOKEY MOKES	1.05

GEORGE WETTLING

EO HALL, ETC. (10") CDL.	3.00

BOB WILBER

JAMMIN' AT RUDI'S, VOL. 1 (10") CIR.	3.85
JAZZ BAND (10") CIR.	3.85

CLARENCE WILLIAMS

BOOZO/BIMBO - TEMPO	1.05

GEORGE ZACK

PARTY PIANO OF ROARING 20'S (10") CDM.	3.85

DUKE ELLINGTON

(NICKOLORGON SOLO)JIG WALK	1.05

JIMMIE BLYTHE

MR FREDDIE/MECCA FLAT	1.05

JOHNNY DODDS

THERELL COME A DAY	1.05
OH DADO	1.05
APE MAN /YOUR FOLKS	1.05

HUDDIE LEDBETTER (LEADBELLY)

DOWN & OUT/PACKIN TRUNK	1.05
BLACK SNAKE/FORE DAY WORRY	1.05

JELLY ROLL MORTON

FROG I MORE RAG	1.05
ME JELLY LORD/STAGY ROLL	1.05
MUDDY WATER/BIG FAT HAM	1.05

KING OLIVER

RIVERSIDE BL.MABELS DREAM	1.05
GOLTHERN STOMPS	1.05
SQUEEZE ME/DOWN HOME	1.05
LONGSHOREMAN/IM THROUGH	1.05

MA RAINEY

DEEP MEANING/TRAVELING BL	1.05
JELLY BEAN BL.COUNTIN BL	1.05
SOON THIS MORN/DONT FISH	1.05
LUCKY ROCK BL.THOSE DOGS	1.05

JOE SMITH

HEART BREAKIN BL.AFRICAN RAG	1.05

BUG EYE LOUIS NELSON

DASIN ST BL/DINAH	1.05
CLARINET MARMALADE/BLACK CAT	1.05

MART CROSS CELLAR BOYS

SHIM MO/OOJB ONE STEP	.89
ANYTHING FOR U/OH BABU	.89

PIPEHOUSE FIVE

FIVE FOOT TWO EYES OF BLUE	.89

SEXTET FROM HUNGER

OOJB ONE STEP/WHEN U WORE TULIP	.89
OH BABY/BYE BYE BLUES	.09

DUKES OF DIXIELAND

ST JAMES INF/SAMSONS DELIGHT	.89
JAZZ ME/SWANEE RIVER SESSION	.89

KID THOMAS ALGIERS STOMPERS

BLUES & STANDARDS 10" AM	3.05

EMILE BARNES

NEW ORLEANS MUSIC 10" AM	3.85

PREACHER ROLL

DIXIELAND 10" MGM LP	3.00

RED NICHOLS FIVE PENNIES

10" JUMP	3.85

RECORD STOCK ENVELOPES

7" GREEN	.80 PER 50 ENVELOPES
10" BROWN	2.30 PER 100 ENVELOPES
10" BROWN	21.00 PERR 1000 ENVELOPES
10" GREEN	2.50 PER 100 ENVELOPES
10" GREEN	23.00 PER 100 ENVELOPES
12" BROWN	1.40 PER 50 ENVELOPES
12" BROWN	2.70 PER 100 ENVELOPES
12" GREEN	1.50 PER 50 ENVELOPES
12"GREEN	2.90 PER 100 ENVELOPES

ON STOCK ENVELOPES ONLY,ADD 40¢ PER 100 ENVELOPES FOR PACKIN & SHIPPING EAST OF MISSISSIPPI R.,IF WEST OF MISS., ADD 70¢ PER 100 ENVELOPES.

WE CARRY A COMPLETE STOCK OF ALL CURRENTLY AVAILABLE JAZZ RECORDS, DIXIE, NEW ORLEANS, CHICAGO, SWING, BOP, MODERN, RAGTIME, BLUES. ORDER ANYTHI EVEN IF NOT LISTED HERE. VISIT OUR SHOP WHEN IN NEW YORK FOR MANY KICKS AND CUT-OUT ITEMS.

THE CHIMES RECORD SHOP (FORMERLY WAX SHOP)
142 WEST 46TH STREET
NEW YORK 36, NY

FREE

BECAUSE OF THE GREAT RESPONSE TO OUR BONOUS OFFER LAST MONTH OF A FREE LP ON EVERY PURCHASE OF $10 OR MORE WE ARE REPEATING THE SAME OFFER WITH ADDITIONAL RECORDS.SEE NEXT PAGE FOR DETAILS.

BONUS RECORDS
ANY ONE OF THESE LP'S FREE ON ORDER OF $10 OR MORE.
SEE ABOVE,

1. TURK MURPHY — VOL 1 GOOD TIME JAZZ
2. TURK MURPHY — VOL 2 GOOO TIME JAZZ
3. FIREHOUSE 5 — VOL 1 GOOO TIME JAZZ
4. FIREHOUSE 5 — VOL 2 GODD TIME JAZZ
5. FIREHO SE 5 — VOL 3 GOOO TIME JAZZ
6. JELLY ROLL MORTON'S PEPPERS —JAZZ PAN. VOL 2
7. JELLY ROLL MORTON'S PEPPERS —JAZZ PAN. VOL 3
8. COLEMAN HAWKINS — AOVANCE
9. TIORK — VOL 1 —JR
10. PHIL NAPOLEON — VOL 1 — JR
11. BIX WOLVERINES — VOL. 1 — J TIME
12. BIX WOLVERINES — VOL. 2 — J TIME
13. HOOK & LAOOER 4 — GOWANS, WINOHURST, ETC.
14. CHUBBY JACKSON CAVALACOE OF JAZZ
15. JATP — VOL. 1 (HOW HIGH THE MOON)
16. JEZZROW-LAONIER — VOL. 1 — VIKING
17. MEZZROW-LAONIER — VOL. 2 — VIKING
18. SPANIER — VOL. 1 — ZEE GEE
19. SPANIER — VOL. 2 — ZEE GEE
20. JOSH WHITE — FOLKSAY

NEW RELEASES

BUNK JOHNSON
JAZZ INFO.SIOES 12" COM. 5.95
DOWN BY RIVERSIOE/CARELESS LOVE .89

JIMMY YANCEY
10" ATLANTIC LP — VOL 1 3.85
10" PARAMOUNT LP 3.85

SIDNEY BECKET
12" ATLANTIC LP 4.85

TURK MURPHY (CLAIRE AUSTIN)
MINSTRELS OF ANNIE ST/HOT TIME .89

BOB SCOBEY
SOUTH/MELANCHOLY .89

PETE DAILY
SOBBIN BL/JAZZ MAN STRUT .89

BOB MIELKE JAZZ BAND
CRAZY CHOROS/RIVERBOAT SHUFFLE 1.05

BIX BEIDERBECKE
VOL. 1, 2, & 3 (12") CO 4.85 EACH

ALBERT AMMONS
MEMORIAL (10") BN 3.92

MEAOE LUX LEWIS
BOOGIE WOOGIE CLASSICS (10") BN 3.92

PETE JOHNSON
BW, BLUES, & SKIFFLE (10") BN 3.92

NEW ORLEANS STYLE
DAVISON, BECHET, WILBUR, ETC.(10") COM. 3.85

LOUIS ARMSTRONG
CLASSICS (10") OEC. 3.00
FAVORITES (12") COL. 5.45
HOT FIVE (12") COL. 5.45
HOT SEVEN (12") COL. 5.45
JAZZ CLASSICS (10") CORAL 3.00
JAZZ CONCERT (10") OEC. 3.00
NEW ORLEANS OAYS (10") OEC. 3.00
SATCHMO AT SYMPHONY HALL (2-12") OEC. 4.85 EACH
WITH EARL HINES (12") COL. 5.45
TOWN HALL CONCERT (10") VIC 3.15
HIGH SOCIETY/WAY DOWN YONOER 1.25
BASIN STREET/SAINTS — JS 1.25
CRIED LAST NIGHT, 1 & 2 — JS 1.25
LAZY MAN/FLOOO — SIPPE WALLACE 1.25
SOLIO SAM/AIN'T THE TRUTH 1.25
HEEBIE JEEBIES /YOU'LL BE SORRY 1.25

COUNT BASIS
AT THE PIANO (10") OEC. 3.00
BASIE'S BEST (10") BRUNS. 3.00
KANSAS CITY SEVEN (10") MER. 3.00

BASIN STREET SIX
OIXIE FROM NEW ORLEANS (10") CIR. 3.85
DIXIELANO (10") ME 3.85

BURT BALES
OILL PICKLES/12TH STREET RAG .89
CANOOIAN CAPERS/BEAUTIFUL OOLL .89
ANGRY/OOOOLE OOO OOO .89
CAKEWALKING BABIES/SHELTERING PALMS .89

THE BANJO KINGS
ALABAMY BOUNO/S. FOSTER MEOLEY .89
BANJO RAG/HELLO, MY BABY .89

SIONEY BECHET
WITH BUNK JOHNSON (10") BN 3.92
GIANT OF JAZZ (10") BN 3.92
JAZZ CLASSICS, VOL. 1 (10") BN 3.92
" " VOL. 2 (10") BN 3.92

SIDNEY BECHET
WITH WILO BILL (10") BN 3.92
WITH OAVISON, VOL. 2 (10") BN 3.92
N.O. FEETWARMERS (10") VI 3.15
N.O. FEETWARMERS, VOL 1 (10") JR 3.00
N.O. FEETWARMERS, VOL. 2(10") JR 3.00
THE FABULOUS (10") BN 3.92

BUNNY BERIGAN
PLAYS AGAIN (12") VIC. 4.19

BIG BILL BROONZY
BULL COW/HOW YOU WANT IT — JS 1.25
NO. 158/ROCK ME BABY — JS 1.25
MESSEO UP/OOWN ANO LOST — JS 1.25

GEORGE BRUNIS
KING OF TAILGATE 10" COM LP 3.85
WITH SPANIER 10" CIR LP 3.85
UGLY CHILE/OADA STRAIN 1.05
TIN RODF/ROYAL GAROEN 1.05
SIT RITE OOWN/USEO TO LOVE U 1.05
APPLE TREE/DOT BLUES 1.05
SWEET LOVIN MAN/WANG WANG BL 1.05

EOOIE CONDON
JAZZ A LA CARTE (10") COM. 3.85
JAZZ BANO BALL, VOL. 1 (10") OEC. 3.00
JAZZ BANO BALL, VOL. 2 (10") OEC. 3.00
JAZZ CONCERT (10") OEC. 3.00
WE CALLEO IT MUSIC (10") DEC. 3.00

CHARLEY CHRISTIAN
JAZZ IMMORTAL (10") ESO. 4.00

BOB CROSBY
OIXIELANO VOL 1 10" BRUNS LP 3.00
ST LOUIS BLS 10" BRUNS LP 3.00
SOUSA(OIXIE) 10" BRUNS LP 3.00
SWINGIN AT SUGAR BOWL 10" BRUNS LP 3.00
BOB CATS 10" CAP. LP 2.98

PETE OAILY
CHICAGOANS (10") JUMP 3.85
OIXIELANO BANO (10") CAP. 2.98

WILD BILL DAVISON
OIXIE JAZZ JAMBOREE, VOL 1 (10") COM. 3.85
VOL 2 (10") COM. 3.85
VOL 3 (10") COM. 3.85
SHOWCASE (10") CIR. 3.85

SIONEY DE PARIS
BLUE NOTE STOMPERS (10") BN 3.92

OIXIELAND JAZZ BAND
EO EDWAROS, SPARGO, ETC. (10") COM. 3.85

OIXIELANO JAZZ GEMS
MOLE, BRUNIS, ETTLING (10") COM. 3.85

OIXIELANO JAZZ BATTLE
PETE OAILY, PHIL NAPOLEON (10") OEC. 3.00
MC KINLEY, MARSALA (10") OEC. 3.00

OIXIELANO RHYTHM KINGS
HALEN, NAPIER, MAYL, ETC. (10") PAR. 3.85

JOHNNY DOOOS
KING OF N.O. CLARINETS (10") BRUNS. 3.00
NEW ST. LOUIS/OH LIZZIE — JS 1.25
CLARINET WOBBLE/SAN — JS 1.25

OUKE ELLINGTON
ELLINGTONIA, VOL. 1 (10") BRUNS. 3.00
ELLINGTONIA, VOL. 2 (10") BRUNS. 3.00
ELLINGTON'S GREATEST (12") VIC. 4.19
MOOD ELLINGTON (10") VIC 4.19
MOOO ELLINGTON (10") COL. 3.00
MASTERPIERCES (12") COL. 5.45
LIBERIAN SUITE (10") COL 3.00
YOU OUGHTA/LET THE ZOOMERS(12") JS 1.50
C JAM/MAY LOW (12") JS 1.50

DORSEY BROTHERS
OIXIELANO JAZZ (10") OEC. 3.55

DOC EVANS
JAZZ HERITAGE, VOLS. 4, 5 (10") JOCO 3.50 EACH
ANO 6-ALARM SIX (12") TEMP. 5.07

BUO FREEMAN
COMES JAZZ (10") COL. 3.00
WOLVERNE JAZZ (10") OEC. 3.00

BENNY GOOOMAN
ANO HIS QUARTET (10") JR 3.00
BG ANO PEGGY LEE (10") COL. 3.00
CHICAGO JAZZ CLASSICS (10") BRUNS. 3.00
CARNEGIE HALL CONCERT (2-12") COL. 5.45 EACH
SESSION FOR SIX (10") CAP. 2.98
SEXTET SESSION (10") COL. 3.00
TRIO (10") VIC. 3.15

FIREHOUSE FIVE PLUS TWO
VOLS. 1, 2, 3 (10") GTJ 3.00 EACH
BLUES NAUGHTY SWEETIE/FIREHOUSE ST. .89
FIREMAN'S LAMENT/SAN .89
BRASS BELL/EVERYBOOY LOVES MY BABY .89
REO HOT RIVER VALLEY/RIVERSIOE BL .89
TIGER RAG/WORLO WAITING FOR SUNRISE .89
PAGAN LOVE SONG/YES SIR THAT'S MY BABY .89
COPENHAGEN/FRANKIE & JOHNNY .89
OOWN WHERE SUN GOES/ST.LOUIS BL. .89
12TH ST. RAG/WABASH BL .89
JINGLE BELLS/TAVERN IN TOWN .89
LONESOME MAMA BL/SWEET GA. BROWN .89
STOMP AT TWILIGHT/SOBBIN BLUS .89
FIRE CHIEF RAG/WALKS IN WHEN I WALK .89
SAN ANTONIO ROSE/WAY TO THE FIRE .89

BOBBY HACKETT
HORN A-PLENTY (10") COM. 3.85
TRUMPET SOLOS (10") BRUNS. 3.00

EOMONO HALL
SWING SESSION (T. WILSON) (10") COM. 3.85

LIONEL HAMPTON
GREAT STOES (10") VIC. 3.15

COLEMAN HAWKINS
ANO ALL STARTS (10") APPO. 3.35
FAVORITES (10") AOV. 3.00
TENOR SAX (10") COM. 3.85

FLETCHER HENOERSON (LADNIER)
ST. LOUIS/I'M FEELING OEVILISH 1.25

EARL HINES
ALL STARS (10") MER. 3.85
PIANO MOOOS (10") COL. 3.00

ART HOOES
CHICAGOANS (10") BN 3.92
OIXIELANO CLAMBAKE (10") BN 3.92
OIXIELANO JUBILEE (10") BN 3.92
WITH BECHET, OAVISON (10") BN 3.92

BILLIE HOLLIOAY
LOVER MAN (10") DEC. 3.00
SINGS (10") COL. 3.00
FAVORITES (10") COL. 3.00
VOLS. 1 & 2 (10") COM. 3.85

ARMANO HUG
GOOO GRAVY RAG/K.C. STOMPS .89
FROG-I-MORE TAG/COSEY RAG .89
NEW ORLEANS 30/05 3.85

PEE WEE HUNT
STRAIGHT FROM OIXIE (10") CAP. 2.98

MAHALIA JACKSON
AMAZING GRACE/TIREO .89
EVEN ME/WHAT COULO I OO .89
GET AWAY JOROAN/FOLLOW HIM .89
THESE ARE THEY/SERVE JESUS .89
MOVE ON UP A LIGTLE HIGHER, 1 & 2 .89

CONRAO JANIS
OIXIELANO TOOAY (10") CIR. 3.85
EH LA BAS/WILLIE THE WEEPER .89
ORIENTAL MAN/K.C.STOMPS .89
DOWN BY RIVERSIDE/WHEN YOU WERE YOUNG .89

JAZZ CONGLOMERATES
ALL STARS, VOLS, 1, 2, 3, 4, (10") MON. 3.00 EACH
RIVERBOAT JAZZ (OLVER, MORTON(10") BRUN. 3.00
THIS IS JAZZ (OAVISON, ARCHEY)(10") CIR. 3.85
VOL. 1 — THE SOUTH (12") FOLK. 5.95
VOL. 2 / THE BLUES (12") FOLK. 5.95
VOL. 3 — NEW ORLEANS (12") FOLK. 5.95
VOL. 4 — JAZZ SINGERS (12") FOLK. 5.95
VOL. 5 — CHICAGO (12") FOLK. 5.95

JAZZ AT THE PHILHARMONIC
VOLS. 1 — 11 (ELEVEN)(10") MER. 3.85 EACH

JAZZ AT STORYVILLE
WINOHURST, OICKENSON, HALL (10") PAR. 3.85

HISTORY OF JAZZ
VOL. 1 — THE SOLIO SOUTH (10") CAP. 2.98
VOL. 2 — THE GOLOEN ERA (10") CAP. 2.98
VOL. 3 — THEN CAME SWING (10") CAP. 2.98
VOL. 4 — THE MOOERN AGE (10") CAP. 2.98

JAZZ OFF THE AIR
VOL. 1 — ROY ELORIOGE, ETC. (10") ESO. 4.00
VOL. 2 — VENTURA, ETC. (10") ESO. 4.00

JELLY ROLL'S JAZZ
YANK LAWSON, HAGGART, ETC. (10") OEC. 3.00

FOOTNOTES TO JAZZ
VOL. 1 — BABY OOOOS (10") FOLK. 4.45
VOL. 2 — REHEARSALS (HAWKINS)(10") FOLK. 4.45

AUCTION **AUCTION**

STEVEN STORAN
% A R G BOX 341
COOPER STATION,NYC,NY

WE ARE EMPOWERED TO AUCTION THE STOCK OF TOPEX RECORDING STUDIOS.ALL RECORDS ARE COMPLETE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORDINGS-33-1/3 LP. ALL RECORDS IN N CONDITION.

WOODY HERMAN- 12"LP
(1)STOMPING AT THE SAVOY
(2)SOMETIMES I'M HAPPY
(3)I DONT KNOW WHY
(4)AMAZON
(5)THE BOY NEXT DOOR
(6)EVERYTHING I HAVE IS YOURS
(7)UNDECIDED

KID ORY - 12"LP
(1)EH LA BAS
(2)WANG WANG BLUES
(3)SWEET GEORGIA BROWN
(4)SAN
(5)SHAKE THAT THING
(6)DIPPER MOUTH
(7)ORY'S BOOGIE

MARLENE DIETRICH - 12" LP
(1) FALLING IN LOVE AGAIN
(2)I'VE BEEN IN VLOVE BEFORE
(3)C'EST FINI
(4)LA VIE EN ROSE
(5) EIN ROMAN
(6)LETS CALL IT A DAY
(7)NO LOVE NO NOTHIN'
(8)SOMETHING I DREAMED
(9)LIEB ZU MIR
(10)BAS ALTE LIED

MILES DAVIE - 12" LP
(1)EVANS (6 MINS LONG)
(2)CONFIEMATION (6 MINS LONG)
(3)WEEDOC (6 MINS LONG)
(4)THE CHASE

DUKE ELLINGTON - 12 " LP
(1)DEEP PURPLE
(2)CARAVAN
(3)WARM VALLEY
(4)DON'T WORRY 'BOUT ME
(5)PERDIDO
(6)JEEP IS JUMPING

GLENN MILLER - 12" LP
(1) BEGUIN THE BEGUINE
(2)SUMMERTIME
(3)SONG OF THE VOLGA BOATMAN
(4)MY HEART TELLS ME
(5)POINCIANA
(6)IN THE MOOD
(7)NOW I KNOW

STAN KENTON - 12" LP
(1) BEGIN THE BEGUINE
(2)DONT BLAME ME
(3) BODY & SOUL
(4)SUNNY SIDE OF STREET
(5)I DONT KNOW WHY
(6)PEG O MY HEART
(7) SHES FUNNY THAT WAY

BENNY GOODMAN - 12" LP
(1)CHINA BOY
(2)BOYD & SOUL
(3)RUNNIN WILD
(4)SUNNY SIDE ST
(5)AFTER U GONE
(6)ROSE ROOM
(7)HONEYSUCKLE ROSE
(8)FOUND A NEW BABY

ALOHONSE PICOU & N.O. ORCH - 12 "LP
(1)CLARINET MARMALADE
(2)BILL BAILEY
(3)DIPPER MOUTH
(4)JUST CLOSER WALK WITH THEE
(5)HIGH SOCIETY
(6)MAHOGANY HALL STOMP

CHARLIE PARKER - 12"LP
(1)GROOVIN HIGH
(2)CONFIRMATION
(3)SALT PEANUTS
(4)BE BOP
(5)SLOW BOAT TO CHINA
(6)ORNITHOLOGY

COUNT BASIE 8(WARDELL GRAY-CLAYTON)- 12"LP
(1)JUMPIN AT WOODSIE
(2) HOW HI THE MOON(8 MINS LONG)
(3)LADY BE GOOD
(4)GOLDEN BULLET
(5)ONE O'CLOCK JUMP

BING CROSBY BDCAST -6/20/51-T. DORSEY-VENUTI

AUCTION **AUCTION**

LES ZEIGER

1056 SHERMAN AVE.,
NEW YORK 56, NWE YORK

GENE KAROOS ORCH
ALL U WANT DO DANCE/THUNDER IN DRMS ME 70901 E/E+
GYPSY FROM PO'KEEP/MERRY GO ROUND ME 70702 E
BOO HOO/WHAT WILL TELL MY HEART ME70403 E
SADDLE UR BLUES/LIKE THAT FACE ME 60408 E
WAKE UP & SING/WEST WIND(BEA WAIN VOCLS)ME 60413 E/E+

THE HOTTENTOTS
PENSACOLA/NOBODYS ROSE VO 15209 E/E+

CLAUDE HOPKINS ORCH
SON OF SOUTH/CANADIAN CAPERS(BL SHELLAC)CO 2747 E
MY GAL /(SAME) BR 6864 E+
WASHINGTON SQUABBLE/MYSTIC MOAN BR 6750 N-

LIBBY HOMAN
MAY B WRONG/CANT WE B FRIENDS BR 4506 E/E-
AM I BLUE/MOANIN' LOW BR 4445 E/E-
BODY & SOUL/SOMETHING REMEMBER Y DU BY BR 4910 E/E+

JOE HAYMES ORCH
MOONLIGHT & MAGNOLIAS/YOUVE DONT IT AG PE 51103 E+
IM ON SEE SAW/GENT OBVIOUSLY DOESN'T PE 351025E+
ORGAN GRINDER SWING/PAPA TREE TOP TALL ME 61105 E+

PUTNEY DANDRIDGE ORCH
CHEEK TO CHEEK/ISNT THIS LOVELY DAY VO 3006 E
MOOD FOR LOVE/THATS WHAT U THING VO 3007 E
DINNER FOR 1/BEAUTIFUL LADY IN BL VO 3189 E+

BOB CAUSER ORCH
YOURE THE TOP/KICK OUT OF U(BULLOCK VOC)OR 3059 E
ME MINUS U/SAYS I LOVE U(BULLOCK VOCALS)OR 2564 N-
TABLE FOR 2/AWFUL LET DOWN(BULLOCK VOC) ME 60409 E+

JOHNNY GREES ORCH
LIVING ON VELVET/SHADOW OF DOUBT(BL SHELCO 3024 E+
LOVE COME TAKE/HOLD HANDS(BL SHELLAC) CO 3002 E+/V+
COCTAILS FOR 2/LIVE & LOVE TONIGHT BR 6797 E
EVERY SUNDAY AFTERNOON/FROM ANOTHER WD RY 1857 E+

ANSON WEEKS ORCH
OH ME OH MY/WAITIN AT AGTE(BOB CROSBY V)BR 6795 E
SITTIN ON LOG/WAITIN FOR U(BOB CROSBY V)BR 6727 E

ROY CARROLL ORCH
ROLL ON MISS/MOONLIGHT SAVINT TIME CL 5321 E+
ITS THE GIRL/CANT WRITE THE WORDS HA 1345 E

BUDDY CLARK (LUD GLUSKIN ORCH)
RED SIALS IN SUNSET/RHY & ROMANCE BR 7535 N-

DON REOMAN ORCH
HOW AM I DOIN/GOOD NITES SLEEP BR 6273 E
TOW TIME MAN/PAGEN PARADISE(LATTIMORE V)BR 6421 E-

CLARK RANDALL ORCH
HERE COMES YOUR PAPPY/DRIFTIN TIDE BR 7436 E+
TROUBLESOME TRUMPET/ICKY MORGAN BR 7415 E
I'M DING DONG DADDY/SKIRTS BR 4779 E-
HELLO GORHEOUS /MY MON BR 6394 E-

AL JOLSON
CALIF HERE I COME/GOIN SOUTH BR 2569 E
LAZY/MY PAPA DOESNT TWO TIME BR 2595 E+
IM GONNA TRAMP TRAMP TRAMP/ALL ALONE BR 2743 E
BLUE RIVER/MOTHER OF MINE BR 3719 E+
GOLDEN GATE/FOUR WALLS BR 3775 E/E-
IM IN SEVENTH HEAVEN/LITTLE PAL BR 4400 N-

DUKE ELLINGTON ORCH
BABY/MUST HAVE THAT MAN(ADELAIDE HALL BR 6518 E+
ANYTHING BUT LOVE/(THEL WATERS VOCAL) BR 6517 E+
CLARINET LAMENT/ECHOES OF HARLEM BR 7650 N-
TRUMPET IN SPADES/YEARNING FOR LOVE BR 7752 E
SCROUNCH/IF U WERE IN MY PLACE BR 8093 N-/E+
BOY MEETS HORN/OLD KING DOOJI BR 8306 N-/E+
COTTON CLUB STOMP/IN A MIZZ BR 8405 N-/E+
BLUES WITH FEELING/MISTY MORNING OK 8662 E/E+
RING DEM BELLS/THREE LITTLE WORDS VI 22528 E/E-
BLUE AGAIN/(LOWN ORCH) VI 22603 E
RIVER & ME/SONG IN YOUR SOUL VI 22614 E
SHOUT EM AUNT TILLIE/IN LOVE W YOU VI 23041 E+
COCTAILS FOR 2/LIVE & LOVE TONIGHT VI 24617 E/E+
JAPANESE DREAM/HARLEMANIA VI 38045 N-
IMMIGRATION BLS/THE CREEPER VO 1077 E

THE JUNGLE BAND
RENT PARTY BLS/DOIN THE VOOM VOOM BR 4345 E+/N-
COTTON PARTY BLS/WALL STREET WAIL BR 4887 N-
DREAMY CLUB STP/RUNNIN' WILD BR 4952 N-

THE WASHINGTONIANS
ALLEY BLUES/(CHASTON CHASERE-DELIRUIM) CO 1076 E+
STACK O' LEE BLS/(ARK.TRAV.-RED HEAD BU HA 601 E+

EARL JACKSON ORCH
ROCKIN CHAIR/BLK & TAN AFNTASY ME 12093 N-

HARLEM FOOTWARMERS
SWEET CHARIOT/MOOD INDIGO OK 8840 N
MC HUGH'S ORCH;WOOPEE STP/FUTURISTIC RHYDI 2836 E
ALABAMA JAZZ BAND:BLACKSMITH RAG OP 31161 E
SENTER: SMILES.GIVE IT TO ME RIGHT AWAY-VI 23032 E/E+
FESS WILLIAMS:BUTTONS/MUSICAL CAMP MEET VI 38095 E+

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG
PEANUT VENDOR/DRIVING ME CRAZY OK 41478 V AUC —— HUST
HI SOCIETY/RIGHTTO SING BLS(GL) BB 6771 V AUC —— HUST
SNOW BALL/SWING U CATS BB 10225 E AUC —— HUST
LA CUCARACHA/LUCKY STAR DE 580 E AUC —— HUST
OLD MAN MOSE/FALLING IN LOVE DE 622 N AUC —— HUST
DIPPERMOUTH/IF WE NEVER MEET DE 906 G AUC —— HUST
DARLING NELLY G/CARRY ME BK DE 1245 E AUC —— HUST
SHADRACK/JONAH & THE WHALE DE 1913 N AUC —— HUST
MONDAY DATE/CONFESSIN DE 2615 N AUC —— HUST
HEY LAWDY MAMA/CALL THAT BUDDY DE 3756 N AUC —— HUST
STRUTTIN W BARBECUE/CONFESSIN DE 3795 N AUC —— HUST
YESSUM/ILL GET MINE DE 3900 E AUC —— HUST
HIGH SOCIETY/GOTTA RIGHT TO BB 6771 E SAL 1.50 SCHU
SWING U CATS/SNOWBALL BB 10225 N SAL 1.75 SCHU
WEATHER BIRD/MONDAY DATE CO 36375 N SAL 1.25 SCHU
SHOE SHINE BOY/HOPE GABRIEL DE 672 V/ESAL 1.00 SCHU
ON A COCONUT ISLAND/TO U SWE DE 914 N SAL 1.50 SCHU
JEEPERS CREEPERS/WHAT IS THIS DE 2267 E SAL 1.25 SCHU
CAIN & ABEL/U RUN MOUTH DE 3204G/FSAL .50 SCHU
PERDIDO ST BL/2;19 BLS DE 13090 N/E S 1.00 SCHU
TIGHT LIKE THIS/STARDUST PAE 1519 N SAL 2.50 SCHU
FIREWORKS/2 DEUCES PAE 2282 N SAL 2.50 SCHU
SKIP THE GUTTER/KNEE DROPS PAE 2438 N SAL 2.50 SCHU
SOME OF THESE DAYS/WHEN YOURE DK 41298 G SAL 1.50 SCHU
IT TAKES TIME/WONDER I WOND VI202228 N SAL 1.00 SCHU

JAN AUGUST
MISIRLOW/BABA LU DIA 2009 N SAL 1.25 SCHU

GENE AUSTIN
AFTER U GONE/ST JAMES INF VI 22299 E SAL 1.50 PELL
AINT MISBEHAVIN/PEACE OF MIND VI 22068 E SAL 1.50 PELL

HARRY BABBITT WITH LES BROWN
MANY AIR CHECKS WRITE 4 LIST —— - SAL —— VALE

BARGAINS
5 GOOD 78 RPM JAZZ RECORDS —— - SAL —— NELS
FOR 3 DOLLARS SENT POST FREE —— - SAL —— NELS
SEND FOR COMPLETE LIST —— - SAL —— NELS

CHARLIE BARNET
TIN ROOF BLS/KNOCKIN AT THE F BB 10131 N/ESAL 1.25 SCHU
720 IN BOOKS/SO AFR SO GOOD BB 10618 N SAL 1.50 SCHU
DIXIE ROADSIDE DINER/THATS FO BB 10817 N/ESAL 1.25 SCHU

COUNT BASIE
RED BAND BOOGIE/DIDNT KNOW CO 36766 N SAL 1.00 SCHU
FIESTA IN BL/TAKE ME BACK OK 6440N/V SAL 1.00 SCHU

IRENE BEASLEY -VOCAL
COMSUELA/NEVRE DREAMED VI 40032 E SAL 2.50 PELL

SIDNEY BECHET
BLS IN THE AIR/MOOCHE VI201510 E SAL 1.50 SCHU
STOMPY JONES/SLEEPY TIME DWN HMV 9329 N SAL 2.00 SCHU
SLIPPIN & SLIDIN/AINT GONNA HMV 9368 N SAL 2.00 SCHU
GA CABIN/IM COMIN VA GRF 8664 N S.A 2.50 PARR
AINT MISBHAVIN/BL FOR U JO HMV 9136 N SAL 2.00 SCHU
EGYPTIAN FANTASY/SLIPPIN & S VI 27337 N SAL 2.00 SCHU

BUNNY BERIGAN
HEIGH HO/PIANO TUNER MAN VI 25776V+ SAL 1.50 SCHU

BLUES SINGERS
ALL MINT-3 FOR $1 BIG MACEO= —— - —— —— KEND
JAZZ GILLUM,ROOSEVELT SYKES —— - —— —— KEND
CRUPUP,TOMMY MCCLENNAN,TAMPA RED NO LISTS —— —— KEND

BLYTHES BLUE BOYS
MY BAY/TOLL ME CUTIE CH 40115 E+AUC 3.00 PARR

BORBEES JAZZ BAND
RAGTIME VOLUNTEERS OF 2 WAR CO 2363 E SAL 1.19 RATK

LES BROWN
BIZET HAS DAY/GOOD MAN HARD CO 36688 E/VSAL 1.00 SCHU
HEREAFTER/EVERYBODYS MAKING M OK 6573 N SAL 1.50 SCHU
MEXICAN HAT DANCE/WHEN LIGHTS OK 6.96 V SAL 1.25 SCHU

BUGLE CALL BAGGERS
TEMPTATION RAG/NEW JIG RHY CH 40063 E+AUC 3.00 PARR

CALLAHAN BROS/HOMER
MAMA WHY TREAT ME THAT WAY/MY PE 13098 E TA —— LONG

CAB CALLOWAY
TAINT NO GOOD/WANT TO ROCK OK 6616V/NSAL 1.00 SCHU
SOME OF THESE DAYS/U RASCAL U BR 80017 N SAL 1.00 SCHU

EDDIE CANTOR VOCAL
U DUGHT TO SEE MY BABY EMERSON10327E SAL 1.25 PELL

CHARLESTON CHASERS
RED HOT HENRY/LOUD SPEAKIN CO 446E/V+AUC 2.00 PARR
WABASH BLS/DAVENPORT BLS CO 909 E+ AUC —— MORI

HERBERT C CLARKE (CORNET SOLO)
MACUSHLA/KILLARNEY CO 2553 E SAL .89 RATK

LARRY CLINTON
JAZZ ME BLS/LET ME OFF UPTWN BB 11240 E SAL 1.50 SCHU
FROM ANOTHER WRLD/NEVER ENTE VI 26534 G SAL .75 SCHU
HARMONICA HOP/FOO TO YOU VI25882E/V+SAL 1.25 SCHU
PERFUME COUNTER/HEATHER BL VI 25773 N SAL 1.50 SCHU

CLOVERDALE COUNTRY CLUB ORCH
CHANCES ARE/CAROLINAS CALLING OK 41551 E ASL 3.00 PELL
ACETATE DUBS FROM NEW ORIGINAL —— - —— —— PELL

NAT KING COLE
MANY AIR CHECKS WRITE FOR LIST —— - SAL —— VALE
NATURE BOY/LOST APRIL CP 15054 N SAL 1.25 SCHU

COLLECTORS
HAVE MANY OPERATIC RECORDS —— —— —— —— MORA
OLD RECORD CATALOGS BIOGRAPHIES— —— —— —— MORA
OF MANY OPERATIC ARTIST ETC.FOR— —— —— —— MORA
EXCHANGE —— —— —— —— MORA

RUSS COLUMBO
POOR BUTTERFLY(ISHAM JONES) BR 6338 E AUC —— LONG

COON SANDERS ORCH
KANSAS CITY KITTY/TENN LADY VI 21939 E+ TA —— LONG
GIT GR BIG DATE/GOLDKETTE VI 22123 E+ TA —— LONG

FRANCIS CRAIG
RED ROSE/MEAR U BUL 1001 E+ AUC —— PENZ
STILL GET A THR/DISALLUSION BUL 1040 N AUC —— PENZ
BEG UR PARR/LOOKIN 4 SWH BUL 1012 E+AUC —— PENZ
FOOLIN/DO ME A FAVOR BUL 1013 E+AUC —— PENZ

BING CROSBY BLOW UP
WRITE FOR LIST & PRICES —— —— - —— —— VALE

BING CROSBY & BOB HOPE
ROAD TO MORACCO/PUT IT THERE DE40000 N SAL 1.25 SCHU

BING CROSBY & AL JOLSON
ALEXANDERS RAGTIME BAND/SPANI DE 40038 N SAL 1.05 SCHU

BING CROSBY & JOHNNY MERCER
MR MEADOWLARK/BEHALF OF VISIT DE 3182 E SAL 1.00 SCHU

BING CROSBY
TOO LATE/GOODNITE SWTHEART BR 80046 V SAL .50 SCHU
SONGS FROM WEEKLY BROADCASTS —— —— - —— —— VALE
SINCE 1948.WRITE FOR LIST —— —— - SAL —— VALE
OVER THERE/SMILE SMILE DE 4368 G/VSAL .50 SCHU

BOB CROSBY
PETER PIPER/WOMAN MY WEARY DE 930 V SAL .75 SCHU

JOE DANIELS
GAMBLERS BL/DRUMMER MAN FR DE 3687 E/VSAL 1.00SCHU

T DORSEY- J.LEONARD -E.WRIGHT- VOCALS
TEA ON TERRACE/DANCING MOOD VI 25476 E AUC —— THRU
TEARS IN HEART/LADY A TRAMP VI 25673 E AUC —— THRU
BLUE MOON/PANAMA VI 26185 E AUC —— THRU

TOMMY DORSEY
NITE & DAY/SMOKE GETS IN EYES VI 25657 N SAL 1.00 SCHU

EDDY DUCHIN
OL MAN MOSE/BETWEEN DEVIL & DE BR 8155G/VSAL 1.00 SCHU
HOW DID HE LOOK/WISHF THINK CO 35924 N AUC —— PENZ
PRA MAKS PER/IM HOME AGN CO 35702 N AUC —— PENZ
ONLY FOREVER/WHO R U CO 35624 N AUC —— PENZ
OL MN MOSE/BETWEEN DEVIL & D CO 36378V/NSAL 1.00 SCHU

SONNY DUNHAM
MEMORIES OF U/BLUE SKIES VS 8234 E-AUC —— LONG

ROY ELDRIDGE
PLUCKIN THE BASS/GETTIN SENTI STE 105 N SAL 1.50 SCHU
FISH MARKET/TWILIGHT TIME DE 23333V/GSAL .75 SCHU

DUKE ELLINGTON
BLUE AGAIN/REV BERT DOWN VI 22603 E AUC —— MORI
ROCKIN IN RHY/12TH ST RAG BR 80001V/GSAL .50 SCHU
MOODINGIGO/THE MOOCHE VI 24436E/V SAL .75 SCHU
SIDEWALKS OF NY/TAKE A TRAIN VI 27380E/V SA; .75 SCHU
MOON MIST/C JAM BLS VI 27856 N SAL 1.50 SCHU
SHERMAN SHUFFLE/HAYFOOT STRAW VI201505 G SAL .50 SCHU
JOHNNY COME LATLEY/AMIN STEM VI201556V/FSAL .50 SCHU
BLK & TAN FANTSY PARTS 1&2 JAY 4 N SAL 1.50 PELL

ZIGGY ELMAN
PLEASE MAM/BESIDE YOU MGM 10002 N SAL 1.00 SCHU

HERBIE FIELDS
BL FIELDS/HUGGIN A CHALKIN VI202036 N SAL 1.00 SCHU

FIGHT INFLATION
SEND FOR MY LIST & SAVE $$ —— —— - —— —— RATK
SWEET & HOT ALL TYPS —— —— - —— —— RATK

FOREIGN ISSUES
ARMSTRONG,BIX,WALLER,OLIVER —— ——E/NSAL .75 HUST
MANONE,SPANIER,LADNIER,NICHOLS— ——E/NSAL .75 HUST
BECHET MANY OTHERS —— ——E/NSAL .75 HUST

FREE LIST
SEND 4 MY SALE TRADE & WANT LIST —— - —— —— SHIE

BENNY GOODMAN
LETS DANCE/BOY MEETS HORN CO 33201 N SAL 1.75 SCHU
NIGHT WIND/REV STARDUST COE 3002 N SAL 3.00 PARR
LEST DANCE/MY TWILIGHT DREAM= CO 36224 N SAL 1.50 SCHU

GLEN GRAY
PRELUDE IN C MIN/LOV GROWS ON OE 2709 G SAL .50 SCHU
CORAL SEA/WHEN BUDDHA SMILES DE 3261 G SAL .50 SCHU

JERRY GRAY
RUSSIAN PATROL (1&2) MER 5005 N SAL 1.00 SCHU

LIONEL HAMPTON
GIN FOR XMAS/HEEBIE JEEBIES VI 26423V/E SAL 1.25 SCHU

COLEMAN HAWKINS
FEELING ZERO/DISORDER AT BOR AP 753E/V SAL 1.00SCHU
SHEIK OF ARABY/BLUE HEAVEN BB 10770 N SAL 2.00SCHU

FLETCHER HENDERSON ORCH
WHITEMAN STOMP/COMING VA CO 1059 E SAL 1.50 PELL
ST LOUIS SHUFFLE/VARIETY STP VI 20944 E SAL 1.50 PELL
I NEEDLOVIN/SWEET THING CO 854 N SAL 2.00 PELL
DINAH/WANT SOMEBODY TO CHEER VO 15204 E SAL 3.00 SCHU
WHERE DREAMY WABASH.SAM KANINREG 9684 V SAL 2.00 SCHU

WOODY HERMAN
TWIN CITY BL/LAFFING BOY BL DE 1801 N SAL 1.50 SCHU

THOMAS HUGHES(CLARINET SOLO)
LONG LONG AGO/MARATINA CO 2632 E SAL 1.19 RATK

FRANK HUMPHRIES
AFTER YOUVE GONE/LONESOME MOO PU 1001 N SAL 3.00 SCHU

ALBERTA HUNTER VOCAL -FATS WALLER ORGAN
SOMING SEE MY MA(ACETATE DUB— VI 21529 N SAL 3.00 PELL
FROM A NEW ROIGINAL) —— —— - —— —— PELL

HARRY JAMES
STELLA BY STARLIGHT/AS LONG A CO 37323V+ SAL 1.00 SCHU
SHEIK OF ARABY/COME& GET IT DAV 900E+ SAL 1.50 SCHU
SILENT LOVE/MELANCHOLY BAB CO 36434E/GSAL .75 SCHU
DEVIL SAT DOWN & CRIED/WAIT T CO 36466E SAL 1.00 SCHU
NITE SPECIAL/BACK BEAT BOOGIE CO 35453N/ESAL .75 SCHU
MUSIC MAKE S/MONTEIDEO CO 35932 E SAL .75 SCHU
CARNICAL OF VENICE/FLIGHT OFF CO 36004 V SAL .50 SCHU
TRUMPET RHAPSODY (1&2) CO 36160 E SAL .75 SCHU
MEMPHIS BL/SLEEYTIME GAL CO 36713E/V SAL .75 SCHU
JAMES SESSION/HEARD U CRIED CO 36677 V SAL .50 SCHU
POEM SET MUSIC/HAD CRAZIES CO 36659E/V SAL .75 SCHU
I DOZ ROSES/URE TOO GOOD FOR CO 36566 E SAL .75 SCHU

JAZZ ALBUMS
SEND FOR FREE LIST —— —— - SAL —— KEND

JAZZ AT THE PHILHARMONIC
VOL I "(3-12")IN COVER-ASCHSTINSON E- TO V+AUC —— MORS

ISHAM JONES
MILLION DREAMS/LIT ST/WHAT HAP VILP16013E+AUC —— MORI
JEALOUSY/BLUE PRELUDE VILP16032E AUC —— MORI

SAMMY KAYE-TOM RYAN VOCALS
ROSALIE/WHY SHOULD I CARE PE 71108 E AUC —— THRU
SMARTY/MOONLIGHT HIWZY PE 70907 E AUC —— THRU
BLUEBERRY HILL/MAYBE VI 26643 E AUC —— THRU

STAN KENTON
HUNDREDS OF SONGS-WRITE FORLIST —— —— - —— —— VALE

GENE KRUPA
HARLEM ON PARADE/SKYLARK OK 6607 N SAL .89 RATK
FIGHIN DOUGMCA./NIGHT OF OK 6535 N SAL .89 RATK

ANORE KOSTELANETZ
TIGER RAG/BUGLE CALL RAG CO 35783 N SAL 1.19 RATK
SWAMP FIRE/CASEY JONES CO 35985 N SAL 1.19 RATK

HOWARD KOPP (DRUM SOLO)
THE RAGTIME DRUNNER/MASCOT CO 1822 E SAL 1.59 RATK

TOMMY LADNIER
WEARY BL/WHEN U& I WERE YOUNG HMV 9411 N SAL 2/00 SCHU

EDDIE LANG & JOE VENUTA
DING PLACES/DOING THINGS PAE 2632 E SAL 1.50 HERB
APRIL KISSES/PRELUDE PAE 2817 N SAL 1.50 HERB
TWO TON STP/JENNYS BALL PAE 1195 N SLA 1.50 HERB
ILL NEVER B THE SAME/ADD A PAE 1178 E SAL 1.50 HERB

SIR DARRY LAUDER
10 ITEMS -WRITE FOR LIST —— —— - SAL —— MORS

JOE LIGGINS
THE HONEY DRIPPER(1&2) EXC 2076+ SAL .60 SCHU

MCFARLAND TWINS
PADDY MCGINTY/MARRY A SOLDIER OK 5849 E AUC —— THRU

JIMMY MACPARTLAND
ECCENTRIC/ORIG DIXIELAND I STP HRS 1004 N SAL 2.00 SHCU

MAGAZINES .LITERATURE
JAZZ JOURNAL 1951/12 —— ——E/N ST —— NELS
PLAYBACK 1949/50 —— ——E/N ST —— NELS

SARA MARTIN VOCAL
GBYE BLS/LONGING 4 DADDY BLS OK 8117 E SAL 1.50 PELL

MARTIN AND ROBERST
LOW DWN HANGIN AROUND/HANG JHN MCCORMACK PE 12932 E TA —— LONG
BALLADS ND LIST VI ——V/ESAL .50 RATK

FRANK & JAMES MCCRAVY
6 FT OF EARTH/THESE BONES GW VI 20869 E TA —— LONG

NELLIE MELBA
YE BANKS & BRAES O BONNIE DOON VI 88150 G AUC —— MORS

GLENN MILLER
A.E.F. BAND 221/3 LPs AFNVOL 1&2E+STA 3.50 SAME
AAF ORCH;CIVILIAN DRCH —— —— - SAL —— VALE
AIR CHECKS CONCERTS ETC —— —— - SAL —— VALE
DANNY BOY/TUXEDO JUNCTION BB 10611V/GSAL .75 SCHU
MO.WALTZ/BEAUTIFUL OHIO HMV 5644 N SALI.35 SCHU
PERFIDIA.THE ONE I LOVE HMV 5698 N SAL 1.35 SCHU
CHATTANOOGA CHOO CHOO/KNOW EHY HMV 5720 N SAL 1.35 SCHU
SLIP HORN JIVE/TAKE A TRAIN HMV 5829 N SAL 1.35 SCHU
JUKE BOX SAT NITE/SLEEPY TOWN HMV 5876 N SAL 1.35 SCHU

MIFF MOLE & EDDIE LANG ORCH
U TOOK ADVANTAGE OF ME/MARCH PA 1157 E AUC —— MORI

JELLY ROLL MORTON
SHREVEP RT/SHOESHINNERS DRAG VI 21658V+ AUC —— LONG
THE CHANT/BLK BOTTOM STP BBC 10253 E+AUC —— LONG

MOUND CITY BLUE BLOWERS
IM SHOOTING HIGH/IVE GOT MY CH 40076E+ AUC —— PARR
ARKANSAS BL/BLUE BLUES BR 2581 E+ TA —— LONG

HAZEL MYERS VOCAL -FATS WALLER
MAYBE SOMEDAY/UR TROUBLES VO 14861 E SAL 3.00 PELL
ACETATE DUB FROM NEW ORIGINAL —— —— - —— —— PELL

GERTRUDE NIESSSEN
TEMPTATION/GET ITS GOOD TO COS 461 N SAL .89 RATK

RAY NOBLE
TIGER RAG/JAZ SANDMAN VI 24577 N SAL 2.50 SCHU
3 WISHES/LET ME GIVE MY HAP VILP16031E+AUC —— MORI

GEORGE OLSEN+ ETHEL SHUTTA
ROCK A BYE MOON/PLAY FIDDLE VI 24165 E TA —— LONG
WALKING W SUZIE/THATS U BA VI 21927 E SAL 1.00 SCHU

POPS
YOUR CHOICE OF ARTISTA ALL MINT 5 FOR $1.00 —— KEND

QUINTETT OF HOT CLUB OF FRANCE
MINORS SWING/VIPERS DREAM SW 23 N SL 1.75 HERB
LES YEUX NOIRS/NUAGES SW 88 E SAL 1.75 HERB
COQUETTE/DJANGOS TIGER SW 242 E SAL 1.50 HERB
LIEBESTRAUM N3/SHIEK OF ARABY HMV 8737 N SAL 1.50 HERB
BODY & SOUL/LIT LOVE LITTLE K HMV 8598 N SAL 1.50 HERB
BELLEVILLE/LIZA DEF 10027 E SAL 1.75 HERB

RECORD COPYING TO DISCS OR TAPE
WE CAN COPY YOUR RECORDS ONTO DISCS —— - —— —— VALE
OF 78,45 OR 331/3 RPM;STANDARD —— —— - —— —— VALE
OR MICROGROVE SEND FOR PRICES —— —— - —— —— VALE

DJANGO REINHAROT & STEPHEN GRAPPELLY
SUGAR/STEPHENS BLS SW 69 N SAL 2.00 HERB
ALABAMA BOUND/IVE FOUND NEW SW 21 N SAL 2.00 HERB

BUDDY RICH
TACOS ENCHILADOS & BEANS/MAN COMGM 10174 N SAL 1.00 SCHU

RHYTHM BOYS (BING)
SWEET LIL &/MIS MUD VI 20783 E AUC —— LONG
MISS ANNABELLE LEE VI 211404E+AUC —— LONG

SALES LIST
SEND FOR FREE LIST —— —— - SAL —— KEND

RAYMOND SCOTT
RECKLESS NITE ON OCEAN LINER CO 36258 N SAL 1.00 SCHU

SEVEN LITTLE POLAR BEARS
CAT & THE DOG/DIXIE DAISIES CA 8339 V+ TA —— LONG

ARTIE SHAW
NIGHTMARE/NON STOP FLIGHT BB 7875 N SAL 2.00 SCHU
CALYPSO/BEAU NITE IN HATCHKIS VI 27315E/VSAL 1.25 SCHU

LAURA SMITH BLS SINGER
MISS BLS/LONESOME REFUGEE VI 20775 E AUC —— PARR

EDDIE SOUTH& DJANGO REINHAROT
EDDIES BLS/SWEET GA BROWN SW 8 E SAL 2.00 HERB

MUGGSY SPANIER
2 O'CLOCK JUMP/WRECK OF OLD DE 4336 G SAL .75 SCHU

SPECIAL SALE
LOW PRICES,RARE ITEMS,MINT & —— —— - SAL —— RATK
USED SEND FOR FREE LIST NOW —— —— - SAL —— RATK

TAPE RECORDING MACHINES
RE ENGINEERED CONCERTONES TO MEET —— - —— —— VALE
STRICTEST PROFECCIONAL STANDARDS —— - —— —— VALE
WRITE FOR DETAILS & PRICES —— - —— —— VALE

ART TATUM
RDSETTA/BEGIN BEGUINE DE B502EV+AUC —— PARR
EVA TAYLOR -VOCAL
U DDNT UNDERSTAND/MAKES ME LVEVI 38575 E SAL 2.00 PELL
JACK TEAGAROEN
UNITED WE SWING/GOTTA RIGHT OK 6272E/NSAL 1.50 SCHU
THEME SONGS
KAY KYSER THINKIN OF U BR /449 E+ AUC —— FARW
LAWRENCE WELK BUBBLES IN WINE VOC23239 E+AUC —— FARW
JAN GARBER MY DEAR DEC 90596 N- AUC—— FARW
JOHNNY THOMPSON-VOCAL-FATS WALLER PIANO
BACK IN BKYARD/NDBDY KNDWS CO142B50 N SAL 3.50 PELL
T.N.T. RHYTHM BOYS
JAZZ ME BLS PAA 347B N S-A 3.00 PARR
OICK TOOO
LST NITES GARDENIAS/ ANGEL BB 10599 V+T-A —— LDNG
SHEP SERE/DONT LET JULIA BB 1122B V+T-A —— LDNG
ORRIN TUCKER
BILLY/EVERYBDDY LDVES VY 3AB VO 4914 V SAL 1.00 SCHU
SOPHIE TUCKER
PAPA BETTER WATCH STEP/O KING OK 4839 E SAL 1.50 PELL
V-DIGC CATALOGUE
MUST 4 COLLECTDRS-GETS YDURS TODAY—— - —— 2.00 LEIG
FATS WALLER
JOINT JUMPIN/CANT GIVE U A VI 201582E+SAL 2.00 SCHU
CRAZY BT MY BABY/DRAGGING PAE 1197 N AUC —— LEUT
LONDON SUITE-PIAND SDLDS — —— - —— —— LEUT
CDMPLETE DN 3 DISCS HMV 10059/61 N AUC —— LEUT
BABY BRDWN/WHDSE HONEY ARE U HMVJF 45 M S-A 2.00 PARR
THATS ALL/LOVELESS L (ORGAN) VI 23260 E SAL 5.00 PELL
CASH 4 TRASH/THAT GEST IT BB 11425 N AUC —— FRAW
UR LAUGHING AT ME/CANT BREAK VI 25530 E AUC —— FRAW
DREAM MAN/GRDWING FDNDER VI 24801E/E-AUC—— FRAW
UR MY DISH/MDRE POWER 2 U VI 25697 N AUC —— FRAW
BIT INDEPENDENT/SWT THING VI 25196 E AUC —— FRAW
SDX DDNT MATCH/UP JUMPED U BB300B14 N AUC —— FRAW
MEANEST THING/BACH UP 2 ME VI25536E/N AUC —— FRAW
CURSE ACHING HRT/JUST MADE UP VI 25394 N AUC —— FRAW
KEEP ME IN DREAMS/NERD VI 2549B E-AUC —— FRAW
MDTHERLESS CHILD(DRGAN SOLO) V-O 743 E SAL 6.00 PELL
HARMFULL LIT ARMFUL-IO OR SOLSVI 27458 E SALI0.00 PELL
CRAZY BDUT BABY/DRAG HRT ROUNDVO 3016 V SAL 1.50 PELL
CHICK WEBB
SPINNIN THE WEB/WACKY DUST OE 202IN/VSAL 1.00 SCHU
WESTERNERS (MASSEY FAMILY)
VARSOVIENA/HDNEYSUCKLE SHDT BA 3332B V+T-A —— LDNG
EONA WHITE (TRUMPET QUARTET)
LDST CHDRD/NEARER MY GDD CO 2650 E SAL .79 RATK
LULLABY/DLD REFRAIN CO 2603 E SAL .79 RATK
TEO WHITES COLLEGIANS
TIGER RAG/SHIRT TAIL STP DR 1544G+/GAUC—— HUST
IF I HAD U/B GREEN DRCK DR 1477 V AUC —— HUST
PAUL WHITEMAN
CALINDA/REV N. SHILKRET (BING)VI 20882 E+AUC —— MDRI
DANCING SHADDWS/DWN HAVANA TWNVI 27687 N AUC —— MDRI
IF I LVE AGAIN/WAGDN WHEELS VI 24517E+ AUC —— MDRI
BLUE HEAVEN/RDGER KAHAN DRCH VI 20823 E AUC —— THRU
CHANGES.MARY(BING-BIX) VI 21103 E AUC —— LDNG
1B000 TO 19000,12 ASSDRTED VI ——V/ESAL 3.00 RATK
CLARENCE WILLIAMS ORCH
TDUCHDDWN/IM MDT WDRRYING — 38630 E SAL 1.50 PELL
COOTIE WILLIAMS
BLUE GARDEN BL/IS YDU IS DR HIT 710B V SAL 1.00 SCHU
MARGRET WOODROW WILSON
STAR SPANGLED BAN/CDLUMBIA CO 1685 E AUC25.00 RATK
PICTURE LABEL & AUTOGRAPH CD 1585 E AUC25.00 RATK
LEO ZIMMERMAN (TROMBONE SOLO)
SLIDUS TRDM/BRASS QUARTET CD 2429 E SAL .89 RATK

WANTED

AFRS TRANSCRIPTIONS
AM LOOKING FDR ANY AFRS TRANSCRIPTIONS OF SUCH —— HEIO
BANDS AS;PAXTON,GARBER,BROOKS,KRUPA,DUNHAM, —— HEIO
MCKINLEY,HERMAN,SHAW,KENTON,JAMES,BROWN, —— HEID
THORNHILL,MCINTYRE,WALD,T DDRSEY,SHEP FIRLDS —— HEIO
(ALL REEDS),RAEBURN,LAWRENCE, AND OTHER —— HEIO
SIMILAR BANDS —— HEIO
GEORGIE AULO
TIME ON MY INDS E MUS —— —— HEID
FRANKLYN BAUR
ANY ELESTRICALS N — —— —— MORI
JOHNNY BOTHWELL
BEYOND BLUE HORIZON E SIC —— —— HEID
LEROY CARR
BIC FDUR BLUES V BB 5915 —— PENZ
SAM DONAHUE
C JAM BLUES E V-DISC —— —— HEID
PARADISE E V-DISC —— —— HEID
ALSO ANY AIRCHECKS,TRANSCRIPTIOSN ETC —— —— HEIO
SONNY DUNHAM
ANY & ALL RECDRDS ON BLUEBIRD —— —— —— HEIO
HOLIDAY FDR STRINGS E HIT 7074 —— HEIO
SHEP FIELDS
WANT ANY AIRCHECKS OR ASSDCIATED OR — —— —— HEIO
TEASAURUS TRANSCRIPTIONS BY SHEP FIELDS—— —— HEIO
ALL REED ORCH/ALSO WANT FIELDS ALL REED—— —— HEIO
ORCHESTRA RECORDS ON BLUEBIRD & VDCUE —— —— HEID
FIREIGN CATALDGS
WANT CURRENT & OLD CATALDGS OF SW,GRF,OD,— —— SHIE
TFK,ETC.ANY PRINTED MATTER PUT OUT BY —— —— SHIE
EUROPEAN RECORD COS. — —— —— SHIE
BENNY GOODMAN
ORGAN GRINDERS SWING E VI 25442 —— SAME
HES NDT WDRTH TEARS ME 12023 —— PATT
YU TH TDP(HARRY ROSENTHAL) CC 2986 —— PATT
LIFE GDES PARTY(MX2) AMER VI 25726 —— PATT
FEELINHI & HAPPY/(MX4) VI 25840 —— PATT
YR LDVELY MADAM(MX4) VI 26053 —— PATT
I HAD TO DO IT (MX4) VI 26082 —— PATT
LADYS IN LDVE W U (MX 1) VI 21611 —— PATT
ANY GOODMANVI ORCH(1935-39 ERA) AIRSHOTS ETC —— PATT
WOODY HERMAN
HOT CHESTNUTS E DE 18526 —— HEIO
ALSO WANT ANY AIRCHECKS — —— —— HEID
DEAN HUDSON
HOLLY HOP E OK —— —— HEIO
ISHAM JONES
SILENT LDVE/CANT BELIEVE TRUE V BR —— ——EDEL

STAN KENTON
WDULD LIKE CDNTACT PARTY POSSESSING — —— —— HEID
THE 4 KENTONS BRDADCASTS 12 WEEKS DF APRIL 1952 —— HEID
FRDM THE BLUE NDTE IN CHICAGO(FIRST TWO WEEKS) —— HEID
GUY LOMBARDO
ANY ON ANY LABEL SEND LIST PRICES —— —— —— GAWL
HAL MCINTYRE
SCARLET & AMBER E CDSMD —— —— HEID
CDUNT MEETS THE DUKE E CDSMD —— —— HEID
ALSD WANT ANY AIRCHECKS,TRANSCRIPTIONS ETC —— —— HEID
MAGAZINES LITERATUDE
TRADE DISCS FDR JAZZ DIRECTDRY — —— —— NELS
RUSS MORGAN
ANY LABEL SEND LISTS PRICES — —— —— GAWL
RAY NOBLE
HANDEFUL OF STARS E CD —— —— HEID
TONY PARENTI
DN,VI,CO,OK,PAE,BR,OR,RD,JE, — —— —— MDRS
BOYD RAEBURN
GREY SUEDE KEY F., ETC E V-DISC 677 —— HEID
BUDDY RICH
RDUTE 66 G MER —— 1.00 MDRS
DJANGO REINHARDT
ANY DISCDGS,PIX OR LITERTURE — —— —— SHIE
HAVE MANY WANTS SEND LIST — —— —— SHIE
DICK ROBERTSON
ANY ON ANY LABEL-SEND LIST PRICES ETC -- —— —— GAWL
BUDDY RYLAND
ANY RECORDS BY THIS GROUP E MACYS —— —— HEID
ARTIE SHAW
NEEDLENOSE E VI 27860 —— HEID
LITTLE JAZZE E VI —— —— HEID
LETS WALK E MUSIC 357 —— HEIO
THE HDRNET E MUSIC 409 —— HEID
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WANT SPDTLIGHT BAND TRANSC.(DR TAPE DUBD DF SAME)—— HEID
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DORSEY,DUNHAM,PAXTDN,JAMES MCINTYRE,THORNHILL, —HEID
MCKINLEY,KRUPA ETC — —— ——HEID
ST LOUIS BLDES
ANY LABELS-AIR CHECKS ETC SEND LIST — —— —— GAWL
TRADES
TRADE ANY DISP ITEMS.SEND LISTS,TRADES,WANTS—— —— HUST
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FATS WALLER
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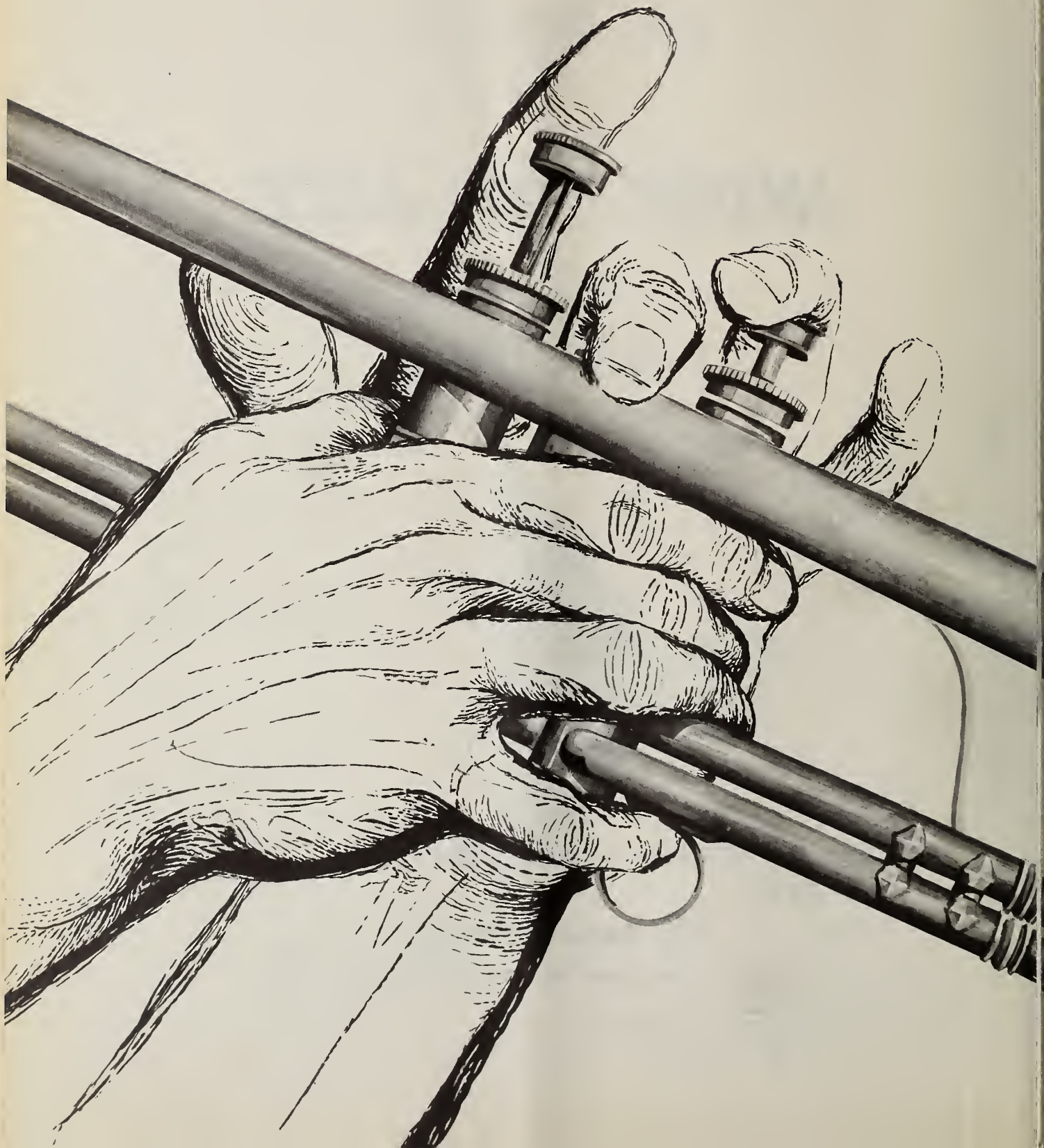

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portrait of the young artist as a man

ORRIN KEEPNEWS

It has never been easy to write a novel about an "artist," and yet novelists keep trying it all the time. The results are usually pretty bad.

I happen to think that it's important that there be good and valuable books written about writers and painters and composers and musicians. (I also think it important that there be good and valuable novels written about farmers, and scientists, and pickpockets—but that is a much larger and somewhat different point and somebody else should write about that for some other magazine.)

Having a special interest in jazz, I consider it very important that there be, from time to time, books that say valid and perceptive things about the art and business of jazz, about the lives and emotions of men who play jazz, and about their relationship to the whole of society. I think that people who know jazz, and people who don't, can get from such novels added insight into one particular segment of our culture, and—if it is a good enough novel—can also get insights into the nature of all mankind. And this, although it may sound a touch stuffy, is after all perhaps the major function of literature.

There are undoubtedly many reasons why authors who attempt this task usually wind up way off the mark, and I found myself sort of shoved into thinking about some aspects of this when I happened to read a book that doesn't miss the mark by very much at all. Harold Sinclair's *Music Out of Dixie** doesn't ever seem to be trying to be a Great Big Important Novel. It is episodic, it limits itself to a fairly narrow span of time, it has so little formal "plot" that it might not even fit the normal definition of a novel. It is merely concerned with the boyhood and young manhood of a Negro boy who becomes strongly interested in playing piano (and, later, clarinet), is taught by a whorehouse "professor," plays on a street wagon and in a tough saloon, has a brief stint with a minstrel show, forms his own little band and gets jobs for it in a nightclub and on a riverboat, and discovers a girl blues singer who seems likely, at the end of the book, to go on to considerable fame as a recording artist. That's all there is to it.

Now, of the novels about jazzmen that I have read and recall with any distinctness, only two had ever seemed to me to have much merit. Dorothy Baker's *Young Man With a Horn* occasionally slipped into overblown hyper-emotionalism and just plain corn (and was capable of being twisted, with apparent ease, into an abominable movie—which might perhaps be held against it), but it did a remarkable job of capturing the romantic-emotional feel and pull of jazz and something of the way it sounds (although writers might just as well admit that you just can't do much about translating music into descriptive words). An almost unknown book by Henry Steig, *Send Me Down* (published by Knopf in 1941), was sprawling, over-long, rather lopsided and confused, but it nevertheless gave a remarkably vivid picture of the daily grind and every-day attitudes of young white jazzmen of approximately the early Benny Goodman and Dorsey Brothers era.

These two books had formed my personal jazz-fiction library. Now I'm ready to add *Music Out of Dixie,* which (despite its meaningless title) is surely one of the most persuasively authentic books about an artist of any kind that has been written in a long, long time.

It is by no means a flawless book. When Sinclair does work at producing a plot, he runs along pretty routine lines, and he is guilty of some quite arbitrary hauling around of characters and coincidences in order to make sure that his hero gets to sample just about every possible facet of the jazz world of New Orleans and thereabouts during the heyday of Storyville and just after it was shut down. But I doubt if many readers will mind that—not even jazz-wise readers who can see more clearly than the "layman" just what tricks the author is pulling, and why. They aren't likely to mind because they'll probably be too busy getting the feel and the atmosphere of New Orleans and of Storyville and observing a large number of quickly-but-convincingly sketched characters: good musicians and inferior hack musicians; a fat tavern-owner and her daughter who sings good blues and dances dirty at white stag parties; musicians who are lost and inarticulate away from their music, and others who are strictly businessmen; sharp cats and dope peddlers and respectable citizens who have no use for that evil music and those evil places.

Sinclair even tries—and gets away with—the unusual trick of inserting a couple of real-life jazzmen into his story. Jelly Roll Morton turns up as a fairly important minor character in the book, and I'll go so far out on a limb as to claim that his personality and musical attitudes are more clearly, and economically, put across in a few pages of this novel than in the vast majority of the endless stream of critical non-fiction articles about Jelly that have filled the pages of jazz magazines for many a year.

(*Continued on Page* 10)

* *MUSIC OUT OF DIXIE, By Harold Sinclair. Rinehart and Company: New York. 306 pages. $3.50.*

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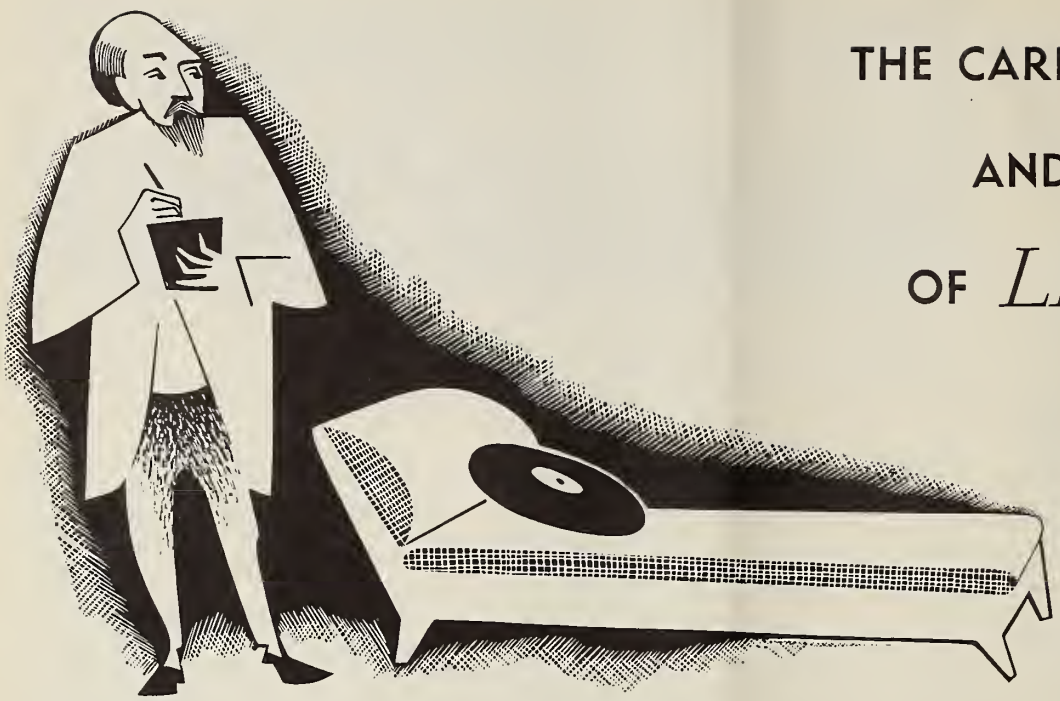


THE CARE AND FEEDING OF *LP* RECORDS

WILLIAM H. CLEMONS

As more jazz is issued and reissued on LP, more collectors groan about the short life of these discs. But an LP pressing will outlast shellac if treated right. A few tips on playing and storage may help you add to the life of your LP library.

Biggest reason for the success of the LP record is the material it is made of. Vinylite is light, tough and very much like hard rubber, both physically and chemically. Molded into a disc, it is nonbreakable and almost noiseless.

" Plastic memory," a curious quality this material shares with most plastics, makes vinylite return to its original shape after you bend it. In the microscopic world of needle and groove, the needle tries to bend the groove walls as it plays, especially on loud passages and high notes. Under this stress, the vinylite walls "give" slightly and spring back. A shellac grove will begin to crumble under the same strees, exposing the scratchy limestone filler underneath.

The minus side of the story is what dust can do to vinylite. As the needle grinds over a layer of dust on a record, it pushes some of the dust into the walls—something that wouldn't happen on the harder walls of shellac. Most imbedded particles anchor themselves for all time. Their ends stick out to hit the needle as it goes by on following plays, making those familiar clicking and popping sounds that accompany the music. Cleanliness is next to quietness.

The best chance you can give dust to settle onto your records is to play them without a cover over the phonograph. (We'll assume you don't leave your records out of their covers and scattered around the room.) To get inexpensive LP players onto the market, many manufacturers omitted a cover. You'll have to make one if you bought one of these open air machines—maybe build the player into a bookshelf.

Removing loosely fallen dust from a record just before playing is a must. Buy a piece of rayon velvet, known to the yard goods section as "transparent velvet." This cloth has long slender fibers that can reach the bottom of the LP grooves. Fibers of real velvet are too short and matted.

Let the record turn freely on the phonograph without the tone arm. Form the dust cloth into a roll, and breathe onto the bottom of the roll. Now, using both hands, hold the roll against the record for two or three revolutions. The fibers will rake the dust along into a mound, and the moisture from your breath will last long enough to hold the dust onto the cloth. Shake out the cloth, and close the lid over the player quickly after putting on the tone arm.

You can never entirely reclaim noisy LP's. But washing them with a fine-bristle, nylon-complexion brush and a mild detergent will remove enough of the imbedded dust to make it worth while. Use lukewarm water, and stand the records on edge to dry.

Store your records on edge, *not* like a stack of pancakes. If they're stacked, the records on the bottom will buckle from the weight.

If your storage shelf is only partly full, pad it out with cardboard squares the size of the record covers. Separate the different size records. In an unfilled shelf, the leaning records will sag slightly. Hot weather will speed the process. If this has already happened to part of your collection, the slight pressing you will give the entire row with proper storage will flatten warped discs.

Inferior playing equipment increases wear, and a record changer has a couple of added chances to hack away at your records than a single-play turntable.

A dull needle is the worst enemy of vinylite. The needle rests on the sides of the groove, just high enough to clear the bottom. The groove swings from side to side carrying the needle with it. The farther the swing, the louder the music. The faster the swing, the higher the pitch of the note. As your needle wears, flat spots form where it touches the groove. And when the needle tries to get around the tight curves of the high notes and loud passages, the flat spots gouge the walls. Shellac, being harder, is less affected by a dull needle.

A diamond needle stays free of flat spots over ten times longer than the next hardest material, sapphire. Steel and "precious" metal needles have no place on your LP player.

A dull needle marks a new record, wearing the shine from the played portion. *Don't* wait until things get this bad before changing needles.

The cartridge holding the needle converts its wiggles into electrical energy. The better the cartridge, the more accurate the conversion. Well-designed cartridges hold the needle as loosely as possible. This freedom keeps the tone arm from lurching along with the needle and hammering the groove walls. Vinylite gives and returns under the rough treatment from a tightly held needle with only slight wear.

The main fault of a poor tone arm is the bearings it turns on. Poorly made lateral bearings will pull at the arm, making the needle ride one side of the groove more heavily. As the arm bobs up and down over a wobbly turntable, bad vertical bearings will make the needle dig into the groove on the upswing and rise out on the downswing. You get both extra wear and a swishing sound with the music.

A heavy tone arm as the *only* bad feature of a playing system won't add much wear, even less to vinylite records.

A cheap motor vibrates, adding rumble along with the music, but causing little wear.

If you want a better player than you now have, you can sidestep all the bad features of a ready-made system by buying the parts separately. A leatherette or plywood housing for the player, a quiet motor and even-running turntable, a long, light-weight tone arm, and a cartridge with a permanent or semi-replacable needle will cost you about $35.

Where to get this equipment? Today, selling high fidelity sound equipment direct to the consumer is big business with radio parts stors that once sold only to radio repairmen and radio amateurs. Here you can get your parts and all the technical help you want in building your player.

HONORABLE MENTION—JAZZ WRITING COMPETITION

ed allen's story

AS TOLD TO THORNTON HAGERT

(This article is an almost word-for-word transcription of a tape recorded interview with Ed Allen, plus considerable editing and compressing. Much additional information comes from Benny Waters, George "Pops" Foster and Clarence Williams. I have attempted to intrude upon the character of the interviewee as little as possible and at no time have I put words into his mouth, as so often happens in this sort of article.—T. H.)

I usually give my home as St. Louis, but actually I was born in Nashville, Tennessee, on December 15th, 1897. I came to St. Louis when I was still quite a kid and was raised in that city. At that time the bands were mostly military bands—the kids belonged to the uniform organizations and they used to march up and down the street in the kid bands and I wanted to be out there with them. Now I had taken piano when I was about 10 years old, so before I even started on cornet I knew my scales and intervals. Around 1910 I joined a brass band; that was a military band and we started to read right from the beginning, playing mostly concert music as we did. If you couldn't read, the Colonel—the head of the band—would whip you. So that was the first thing we'd learn—how to read.

I started working professionally around 1916 at a road house in St. Louis out in the county. We had three pieces—piano, trumpet and drums. I used to work in the day driving a truck or doing foundry work, and then play 'til one or two at night. We played mostly for dancers and entertainers and were getting what was considered good money at that time and then, we made nice tips—tips were very good. One of the dances we used to do around St. Louis was called the "Bolita"—we did that to the tune of *You'd Be Surprised.*

After this, I worked for the Strekfus Line for about two years; when we were on the boats, we would work wintertimes in New Orleans and back in St. Louis for the summer. For several months I was in New Orleans with my own band, but by then most of the big musicians from that town, the ones you hear about today, had gone on to Chicago.

Strekfus had two boats out of St. Louis: Louis Armstrong used to be playing on one boat with Fate Marable, and I was on the other with Charlie Creath, and we used to battle each other. I used to admire Charlie Creath playing his style nice and sweet; and Louis, the summer he was with Fate, he had a very pleasing style. Well, with the mixture of the two, I must have copied a little of both. Charlie always liked to feature the blues—slow numbers; he played very good with beautiful tone. He liked to play the derby a lot over his horn, many years before they brought out those metal hats, and most of us boys in St. Louis copied that style of playing. He wasn't fast on his horn, but he had that great big full tone—beautiful.

Incidentally, I just heard from Gene Sedric that Charlie committed suicide a short while ago; it seems like many, many of the old timers are going lately. Back in St. Louis, Charlie was always a very big favorite but the most popular band outstanding of that time was the Carl Williams Band—that was a white group.

Of the colored bands, one of the most popular was the one which I had on the "Capitol" after I left Charlie; we called it the "Gold Whispering Band." This was in the fall of 1921; we worked weekdays on the "Capitol" and Sunday on the "St. Paul." In that band, besides myself, there was Sidney Desvignes on cornet, Gene Sedric on clarinet, Walter Thomas and Norman Mason, saxophones, Harvey Langford, trombone; and in the rhythm section, there was Johnny St. Cyr, Isaac Jefferson on piano, Floyd Casey on drums, and on bass we had "Pops" Foster. I expect "Pops" played with almost every band on the boats in those days; after he was with us, he headed out to California for a while.

Around 1924, or maybe the early part of '25, Boyd Atkins, the sax player, called me up to Chicago to work in an after-hours joint which was called, as I remember it, the "Elite No. 2." We would start working there at 12 and keep going 'til 6 in the morning; some of the fellows used to work somewhere else and then come there to finish up. We had six pieces at that club—Earl Hines was the leader of the band and on drums was Sonny Christian. This was mostly a bunch which had come out of Pittsburgh and then Boyd and myself from St. Louis. The reason why we were all from out of town was because there had been some disagreement with the Chicago local and they couldn't hire any of the Chicago musicians. That job with Earl lasted until I left in July to go to New York with Ed Daily's "Black and White Show" in Joe Jordan's Band.

We came into New York, which was the headquarters, to rehearse and then went out on the road along the entire burlesque circuit as far west as Kansas City, Montreal and as far south at Louisville and all the eastern cities. We stayed for about a week

(Continued on Next Page)

In the 1920s, when Ed Allen recorded frequently with Clarence Williams. The group pictured here also included clarinetist Prince Robinson, and Floyd Casey on washboard.

in Kansas City and I remember they had some very good bands there. Of course, there was Bennie Moten; he was playing then, but I don't think he became really popular until after I came back this way.

Joe Jordan was the leader of the band for that show, and the drummer was Jasper Taylor. Joe used to feature a big arrangement of *Milneberg Joys;* in fact, I believe he did a bunch of arrangements for the Melrose Brothers. It was through Joe Jordan and Jasper Taylor that I met Clarence Williams; he arranged for Jasper and myself to do some recording with him whenever we came back into town. After that, I recorded steadily with Clarence for quite a few years and during that period I must have made over seventy-five records.

Johnny Dunn, though you don't hear much about him today, was very big in the early days around New York; in fact, I heard lots about him when I was down in New Orleans. A lot of the passengers on the boat used to come and say to me: "You know Johnny Dunn? Why don't you go to New York? You play better than him." And, of course, some would say: "Gee, Johnny sounds better than you; why don't you go work under him?" But, you know, at that time, they were all about the same style; it seemed like everybody had a little similarity amongst all of them.

When we recorded with Clarence Williams, he would pick most of the tunes, those that the record company didn't pick. Of course, he picked a lot of his own numbers, but we would use anybody else's tunes, too. The companies like to feature mostly blues at that time—blues from all over the country. They weren't so much on popular numbers as they are today. We made records for several people, and sometimes the boys would record under different names for different companies. At one time, Clarence made records for every company in New York: on one record it would be "Clarence Williams Washboard Beaters," and on another simply "The Barrelhouse Five."

Jasper Taylor played on the first ones we made—after he left and went home, we used Floyd Casey. He only played drums at first, but after we showed him a little, he was playing washboard pretty good. I used to use a metal mute cupped with my hand, one of those long mutes with my hand over to get that kind of effect. I've used plungers, but I didn't care for it much and decided that my hand worked better. Sometimes I'd have the mute almost closed or partly open, depending on how I wanted it to sound; it's been about 15 years now since I've done any of that kind of mute work.

A bunch of the records we made, we used Willie "The Lion" Smith or James P. Johnson on piano and Clarence would sing and be the director. These records, before the time that radio became really popular, they sold very well; mostly they used to send them down south. Nowadays, with the juke boxes so popular, it's very tough on the musicians—you make one record and they play it forever and you don't get anything out of it. Right now, there are a couple of dance halls on Broadway that are using juke boxes and, of course, that means less jobs.

Around 1927 I started working at Connie's Inn with Leroy Tibb's Band; actually, it was with Ollie Roth, who was one of the great musicians around here then—he was a violinist—then, after he left the job, Leroy Tibbs, the piano player, took over and we worked for him until 1929. Joe Smith used to come down to Connie's Inn while he was up at Roseland with Fletcher; since he'd get through much earlier than we did, he'd come down and play quite often. Actually, I heard him long before I came East; he came down to St. Louis with a show that featured him on the stage and I thought it was the most beautiful thing I had ever heard. I liked his style very much.

New York was great in those times; much different than it is now. Everything was nice and money was flowing much more freely then. And there were a lot of very good bands in town at this time. King Oliver was pretty big here, though actually, I think he was much bigger when he was at the Plantation in Chicago in the mid-Twenties. Louis had left him to come east with Henderson when Fletcher had that great band and Joe was using Bob Shaffner on second cornet. Bob was from St. Louis and a good friend of mine, so when I first got to Chicago, he took me over to the Plantation to meet Joe Oliver. This was when I first met Joe Oliver. Later on I got to know him pretty well and we did a lot of recording together after he came East here. Off hand, I can't remember what they were, it's been so long, and there were so many records that I wouldn't know some of them if I heard them today; in fact, a lot of those records, we never even heard when they were first made.

Through the depression was the last time I did much recording with Clarence. Things got real bad around 1933, and musicians were very hard pressed. Later, I made a few records with "The Lion" and Gene Sedric, a date which Clarence had arranged for with the company, and we were supposed to make some more later on. As it turned out, Gene told me some time after, Willie had gone ahead and used Dave Nelson instead of me. I don't know after this time if anything happened between Clarence and the companies or whether it was because things were generally very tough, but he stopped making records altogether.

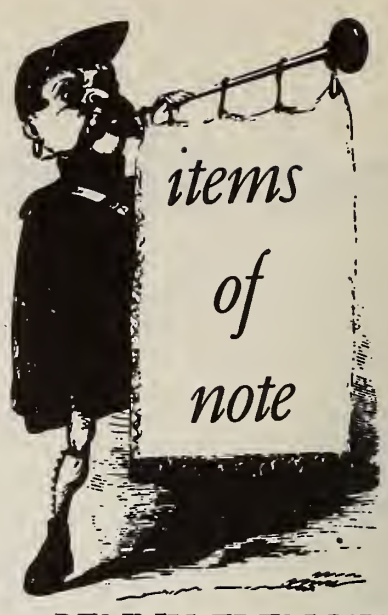
After coming to New York, the only band I had of my own was no more than a dancing school band—what you call taxi-dancing. Around 1943 or 1945, I was working at Tony Pastor's, a club down in the Village; we played mostly for dancing and entertainment. We only had four pieces down there—piano, trumpet, tenor and drums, though very often when we could, we would have an extra piece, usually a bass. Where I'm working right now is a taxi-dance hall on 14th Street; I've been there since 1945 or 1946 with Bennie Heath's Band (he's the piano player), and Floyd Casey is on drums.

We use mostly stock arrangements here, especially on the new tunes; the old numbers we have head arrangements, since everybody knows them pretty well. Those tunes we usually save for the end of the evening; like the other night, we played *Some of These Days, Somebody Stole My Gal* and *Manhattan.*

If I ever was to have my own band again, I think I'd rather have a fairly small group. There're not so much headaches; a band with say, two tenors, trumpet and four rhythm—piano, bass, drums and guitar. Of course, everybody has a different opinion, but my idea of how a band should be, I like a nice band swing but I don't care for loud blasting.

Clarence called me recently and said he'd like to use me for some recording he's going to do, but just as we got started in to rehearsing, he got very sick and had to go to the hospital. He's out now and getting

(*Continued on Page* 14)



BENNY FRENCHIE

Strings: There was a time when Benny Goodman's performances of Mozart caused something of a stir, even outside of press agent's outlets. But things have come a full cycle: The Philadelphia Philharmonic plus Eugene Ormandy, plus B. G. have recorded *The Henderson Stomp.* There must be a reason around somewhere.

Skins: Veteran Jimmy Crawford is playing drums in the pit band at *Pal Joey* and carrying all along with him. The interplay between him and the dancers is a delight. They love him.

Sheets: Empress Music Company has been set up by Bessie Smith's husband Jack Gee. Purpose: to republish her entire catalogue of original blues and songs, over 100 compositions.

Progress: Nesuhi Ertegun has announced that *Good Time Jazz* will start another label devoted to the cool.

Sheets again: If anybody would like transcriptions of 16 horn solos from Bix's records, Robbins Music has a book of them. Same firm now has all the piano pieces in print also. Thank you, *Commodore,* Ralph Sutton, and *Columbia* Golden Era Series, very much.

Stunt: New York's downtown Central Plaza weekend jam sessions (or clambakes to you, Keepnews) have spread into the Loew's neighborhood movie houses with strange bedfellows. Charlie Parker, Bill Harris, Teddy Wilson on the same stage with Red Allen, Chief Moore, and Billy Butterfield. Wow! Other chains threaten to get into the successful act.

Scratch: Muggsy Spanier once had a fine band and made no money. Now, despite the presence of Darnell Howard, he has a band that makes lousy records and lots of money. Floyd Bean is rejoining them on piano. So what? So I don't know.

Similarity: On a wonderful new *AM* long playing disc, George Lewis plays a fine stomp called *St. Philip's Street Breakdown.* The riffs he uses come from—hold your hats—B. Goodman's *Gone With What Wind!* But how he uses them. Man, it ain't what you do.

Stickler: Papa Mutt Carey told intimates that he once made a record, incognito, with a large, well-known, white dance orchestra. The leader was a trumpeter who wanted Mutt's growl style on wax under his name. The secret was kept for years. Does anybody

(*Continued on Page* 14)

SING *that music*

JACK W. FARRELL

One of the strange phenomena in jazz circles has been the reluctance of many to recognize the possibilities of vocal choruses. Vocals have generally been looked upon as little more than an appendage to add "commercial" value on otherwise good discs. This is undoubtedly true to some extent, but it is also no less true of much instrumental exercising.

It stands to reason that not all of the vocals ever cut were an utter waste of time. Yet it is only in the field of the blues that jazz values have been universally recognized in voice parts. Some pretty interesting singers have been shamefully neglected because of this. In at least a few cases, these unrecognized people have had more to offer than a few reasonably noted blues singers, who would be considered awful if not for the social significance of their subject matter.

Quite a few forgotten vocalists would have gained no small degree of fame if they, too, had made a few records about the unpleasantness of sleeping in a brier patch when the snow is nine feet deep, or what a terrible thing it is to have to work for a living. It is high time for the jazz fans to realize that vocals can be used to express pleasure as well as pain. The blues are great music, but there are other emotions crying just as loudly for expression as those that inspired the singers of the blues.

Armstrong and Teagarden, two men of unusual talents, do receive acclaim for their vocals, but it is not just the efforts of two outstanding stars that determines the value of a medium. Remember the days when people used to buy the Hot Fives to hear Louis despite the "corny, inferior musicians" who were playing with him? It took a long time to get them around to seeing the true stature of Dodds, Ory, et al. Now, if anything, numerous listeners wish that a couple of those "inferior" musicians had been given more room on those sides rather than less. It is just possible that the same change of thinking will someday occur in the matter of vocals.

Among current groups, George Lewis, Paul Barbarin, Turk Murphy, Bob Scobey, the Dukes of Dixieland, the Basin Street Six, the Thompson Footwarmers, Dixieland Rhythm Kings and others have been using vocals on occasion. No harm would be done if they produced still more of them. There is ample material around for the purpose. Even many of the old "standards" have vocals tied to them that could make for a refreshing change. Do you know the words to "Milenberg Joys"? The break in the middle of it is a honey. It surprises me that no jazzband has ever thought to use at least that phrase: "Sweet boy, syncopate yo momma!"

You know something? Billy Banks sounds better than some of the horn men he has with him on the Rhythmakers sides. His vocal on *Take It Slow and Easy* seems to "belong," and adds good flavor to the disc. That is what a vocal should do. A good one can change the whole feeling of a number, and many jazz tunes that are sung infrequently or not at all become quite different fare when a little of the right kind of shoutin' is included. Music, after all, is an expression of emotion, and the human voice certainly is a proper medium for such expression.

During the Ory band's happy, *Crescent* recording days, virtually everyone in it could and did take vocals on all kinds of tunes. In addition, many numbers included group vocals by several band members. Papa Mutt would raise his voice as willingly as his horn. Bud Scott was a fine tenor. Ory and Joe Darensbourg haven't hesitated to sing on frequent occasions. Many musicians can and should follow their example. Bunk Johnson and most of the other great musicians of the old New Orleans school were willing to sing as well as play, too.

It is no mere coincidence that quite a few jazz instrumentalists are at least passingly fair vocalists. The original and "traditional" of all instruments, after all, was the human voice. While in most forms of music the art of instrumental expression has undergone vast changes from the initial stage of voice imitation, jazz phrasing and intonation continue to remain close to the human sound. It is no mere coincidence that the vocal and instrumental styles of jazzmen are similar. For example, many people feel that Tony Sbarbaro sounds like a horn man on the kazoo. But is it not highly probable that just this sort of "scat" was what set the style for horns in the early days? The Negro musicians of early New Orleans jazz had, for the most part, no formal musical training, and they used the horns to express melodic ideas that undoubtedly stemmed directly from the various forms of song they knew.

Vocals perform a very interesting function, too, from the standpoint of the critic. You may disguise a lack of inspiration to a considerable extent in instrumental efforts, but it is another thing to evade emotion or to imply it falsely when singing. Many a hack who can rip off brass choruses with a most impressive flourish, indeed, becomes something quite different when asked to sing. In singing, particularly in jazz, you can not sell the listener merely by pouring out nine hundred notes a minute three octaves above your natural range. It just wouldn't mean anything. (It might also be a dangerous reminder to those who are blinded by flashy technique that it doesn't mean anything when it is done on a horn, either.)

As in everything else, the quality of vocal choruses is subject to a great deal of variance. Naturally, nobody wants to hear good instrumental work disrupted by tasteless bleating. Neither is it desirable to concentrate any greater portion of effort on this phase of jazz than on others. It would seem, however, that there is room for the voice in about the same proportion as there is room for soloes from any single instrument, with the same principles of taste applying to their selection and use. This does *not* mean that no jazz band is complete without some frog-throated babe who possesses a magnificent chest-expanse and a low-cut gown. It also shouldn't suggest the employment of misty-eyed male passion-panters to gasp seductive nonsense at tone-deaf chicks. What is really needed is a little honest effort on the part of the musicians, or others who can manage a good, sincere quality in their singing.

Another facet of the voice question is worthy of some consideration, too. In jazz, words have been used on occasion for a number of things that couldn't exactly be described as "'singing." Oliver and Morton have used occasional vocal breaks quite effectively, while Louis has, in a couple of instances, thrown in a stray bit of out-and-out conversation here or there that has been quite effective. There is no law on the books at the present time to keep this tradition from continuing.

The use of effective vocals is indicative of an attitude that is important to a jazz band. Bands that cannot and will not offer good vocal material are, too often, more mechanical than musical. They are the groups that have been carefully wrapped in cellophane to amuse pseudo-sophisticates. The important thing in any art form is adequacy of self-expression. Exclusively instrumental groups so common in New York have too often been units where technical skill was considerably more apparent than any real ability to express the emotions so very basic to jazz. While good technique is valuable and important, it remains a means and not an end. The really worthwhile young jazzbands of today still suffer on occasion for want of technique, although steady improvement has been apparent in this area, but they do put their hearts into their efforts. They realize Caruso isn't born every minute, but they don't let that prevent them from making sincere efforts in the vocal department as well as in their instrumental work.

BEHIND THE COBWEBS

carl kendziora

Les Zeiger, of New York City, has a test pressing about which he'd like to know more. The tune is *Mean to Me* (B14499A) and it's marked "Red McKenzie." Les states that the instrumentation is the usual reeds and brass plus harp and vibes and a short vocal by Red. The master number shows it to be recorded by the *Brunswick* organization and the date should be November or December 1933. Further than that we can't go—can anyone provide the rest of the data on this side?

Discinformation: Our very fine discoverer of information, Lenny Kunstadt of Brooklyn, has had an interview with the excellent drummer, Arthur Herbert, and now we can fill in the details on the Harold Boyce 1939 date for *Decca. Jazz Directory* (page 133) and the *New Index To Jazz* (page 112) both list these sides without personnel. Arthur furnishes the following data on them: Harold Boyce and his Harlem Indians—New York City, July 5, 1939. Personnel: Joe James (Tp), Sidney Grant (ten), Lem Davis (alto), Gladstone Thomas (b), Harold Boyce (p), and Arthur Herbert (dr). Titles: *De Donkey Want Water* (65917)—vocal by Arthur Herbert, *De Bush to Boil Tea* (65918)—vocal by Gladstone Thomas, *Willie, Willie, Don't Go* (65919)—vocal by Thomas, *Bajun Gal* (65920)—vocal by Harold Boyce, *Knock Ya' Self Out* (65921)—vocal by Boyce, *So What* (65922)—vocal by Boyce.

Mr. Herbert offered the following extra tidbits on the titles: The first is a risque interpretation of the word "Donkey"; the next is a description of West Indian tea making or cultivation; third tune is a traditional West Indian saga. This one is spelled "Bojun" in *Jazz Directory* and "Bogun" in the *Index* but should be "Bajun" (a Bajun Gal is a girl from Barbados). The last two are Harold Boyce originals. All titles are played in West Indian-Calypso Jazz style and Arthur considers them ten years ahead of their time. He was also drummer on four Jan Savitt sides for *Decca,* two of which he recalls titles: *Blues in the Groove* and *Rose of the Rio Grande.* Finally, Arthur cannot recall the Harold Boyce 1941 *Decca* sides.

Label of the Month: Back into antiquity we go for this one. It is one-sided and sounds to us to be pre-1910 in origin. The label is *Nassau* and is black with gold scroll, lettering and border. Title is *Maxims* and artist is Percy Hemus. Catalog number is B-39. The reverse is blank without grooves or design. There is a small square label pasted on the back referring to patent rights and it mentions that the record is sold for use on all mechanical feed-device machines and upon all licensed *Victor, Columbia,* and *Zonophone* machines. No jazz value is to be found here and it is just a baritone solo with orchestra accompaniment. If the label did not live through to the twenties, it is not likely that there will be any jazz on it at all. There is one number to be found in raised typescript numerals in the wax outside of the label. The numbers are reversed and upside down followed by a right side up capital D. They are either 9199 or 9919 (probably the latter). Anyone know anything about this label?

This is vacation time, but we'd like to remind everyone that we still need that *Pathe-Perfect* data for our Catalog Reconstruction project which will not be suspended for the summer even though the column is. So please use your free time during the summer to list your *Pathe* and *Perfect* records with masters, takes, catalog numbers, titles, band names, and vocalists. Send it and your comments, questions, answers, and data to me at 74 South Road, Harrison, N. Y., or c/o the *Record Changer.* See you in the fall!

HONORABLE MENTION—JAZZ WRITING COMPETITION

chicago style CLARINET

JAMES L. PATTERSON

There are two outstanding characteristics which distinguish the "Chicago style" clarinet player, and which stamp his playing unmistakably.

The first is a marked degree of rhythmic force through staccato playing of eighth notes; the second, a marked feeling for choosing just the right notes to harmonize the lead in ensemble playing.

The Chicago clarinet men of the 'Twenties all had great feeling for harmonic structure in their playing, and most of them had good backgrounds on other instruments, such as piano or violin. Most of them also took up the sax and played it in the hard-hitting, staccato manner then used by Coleman Hawkins.

The staccato attack, used in fast passages, was usually coupled with a relaxed vibrato, used when playing sustained notes. Almost all clarinetists employed this slow, wide vibrato. As brilliant examples of this, witness the playing of Noone, Simeon, Teschemacher and, of course, of Goodman throughout the Swing Era. Indeed, an exponent of this type of playing is likely to exercise a marked influence on any small group with which he plays, and to instill into the group that remarkable rhythmic, harmonic feeling that is Chicagoan in flavor.

In the 'Twenties, the founders of this clarinet style were all playing in and around Chicago in small groups, and in many ways each was influencing the others: Simeon, Noone, Darnell Howard, Teschemacher, Pee Wee Russell, Bud Jacobson, Benny Goodman, and others.

The clarinets of Noone and Simeon brought out rich and dramatic tones, that of Noone being the more refined and classical in texture, although the bending of notes belonged entirely to jazz.

Noone employed a very effective device of rapid skips from one octave to another in rhythmic patterns of eight notes. This is not uncommon in technical passages written for violin, but when executed on the clarinet it produces a very unique, very special, sound effect.

Noone also liked the use of trills, both perfect thirds and minor thirds, and Teschemacher and Goodman inserted these in their playing, too. (Teschemacher in *Liza,* and Goodman in *After a While.*)

Simeon brought to the clarinet a bouncing manner of playing eighth notes. Almost every clarinetist throughout the Swing Era used this style to achieve a compelling drive, and to make the clarinet impart as strong a rhythmic impact as a trumpet or tenor sax. The vibrato used by Simeon is of the same type as that used by Goodman through the 'Thirties and 'Forties, very wide and slow. As an example of this, listen to Simeon with Morton on *Doctor Jazz.*

On another of Simeon's records with Morton, this time a trio of piano, clarinet and drums: *Shreveport Stomp,* we find the formula for the instrumental trio already fully developed in the 'Twenties. On *Shreveport* Simeon plays some of his passages with the slightly sour intonation that seems to be typical of the Chicago clarinetists.

This is, of course, another trademark of the style, but a thing that would be impossible to explain to a classical clarinetist. In fact, the playing of Teschemacher would be impossible to analyze. He was, of course, very young, but not immature in his ideas. These ideas are the reason why, even today, he is considered by many to have achieved the ultimate in invention, performing on both sax and clarinet (but more often on the latter) with the intensity and drive that made the clarinet, in his hands, a percussion instrument rather than a melodic instrument. It would be impossible for a student of Teschemacher to point to any one of his recordings as "typical." They are all unique and original treatments of the songs of his era. Some of these tunes he recorded in such a significant manner that they are played today exactly as they were recorded in the 'Twenties. (The recordings are still available in two reissue albums.)

This clarinet style, more than any other in jazz, is difficult to reproduce, for Teschemacher was a technician of very limited scope and ability, and some of his ideas called for more execution than he could summon. In Tesch's playing, however, we find a great amount of swinging phrases like those played by Goodman in later years, and by other clarinet-playing band leaders. Teschemacher's last records, made with Manone, show how his tone and technique were shaping up to match the great ideas that had always been in evidence, awaiting a fitting background for expression.

Chicago style clarinet is still to be found in the Windy City. Bud Jacobson is one of the perpetuators of this highly stylized playing. He was for years a close friend of Tesch's and of all the other stylists who came of age in Chicago. When one listens to Bud, or to his records, one hears a style unchanged since the 'Twenties, when he exercised his full share of influence, in common with other leading clarinet players of his day.

portrait of an artist

(*Continued from Page* 3)

(Johnny Dodds also gives our hero a few tips on clarinet, but there's no actual attempt to bring him to life as a part of the story.)

I don't mean to sound as if I were writing advertising copy for this book (however, it does please me to note that at long last I have gotten around to writing a favorable review of a jazz book for the Changer), but I do want to make it clear that this is a novel that should provide quite a few kicks, and more, for readers of this magazine.

I think I appreciated this book as much for what it *didn't* do—for the aggravating traps and pitfalls the author managed to avoid—as for anything else. I started this review by noting the difficulty of writing a novel about an artist. *Music Out of Dixie* certainly *is* a book about an artist, a dedicated man who wouldn't dream of doing anything else but play his music. But it pleases me exceedingly by the way in which it goes about being a comparatively rare example of this very common general type of fiction.

Certainly there have been vast numbers of books published (and even vaster numbers of manuscripts destined to remain unpublished) that seek to tell the story of a sensitive and misunderstood young man, so dedicated to his art that he casts aside all else in the world and doggedly consecrates his life to Being Creative.

The variations on this theme are many, but the general structure is usually as standardized as if it were a religious ritual (and in a sense it almost is). There is likely to be a bull-headed businessman of a father who feels that all art is effeminate and tries to bully his son into being a "man." There is scorn, or at least insufficient appreciation of the artist, from all but a very few of his friends; there is heartbreak when his efforts are sneered at by the public or by the commercially-minded hacks in his field of endeavor. Strangely enough, sex is usually good to the young artist of fiction, but it comes either in the form of mad young wenches who inhabit the Bohemian world he lives in and fling themselves at him for one-night stands, or in the form of Good Girls who want to tie him down to a life of family responsibility. This, of course, never can be, for the essence of the artist-in-fiction is Conflict: he must be in opposition to the crass standard virtues that rule the dull normal man; he must scramble away from love, family, comfort, material success and all the other things that would keep him from following his shining star.

Perhaps the truly dedicated and talented artist does behave, in real life, something like this fictional tortured soul. But I wouldn't want to bet much cash on it. It is to Harold Sinclair's credit that he has steered clear of this sort of nonsense. And the key to the air of reality in the book may be the way in which he has avoided the usual extreme over-emphasis on Conflict. His young musician, Dade Tarrant, is orphaned at an early age; the relatives who raise him object to his playing piano in a bar, but they don't go into a purple-prose tirade about it. The girl who wants to trap Dade into marriage really isn't much of a girl, and he knows it; she's convenient for a while and finally she leaves him, and that's that. Nobody tries to stop him from playing; he has no tremendous struggle with his art—his aim would seem to be to play what he wants and also to make a decent-enough living at it, and, except for a couple of rough spots when he makes natural-enough mistakes in his choice of jobs, that's about what he does.

The author may be cheating a bit when he doesn't give Dade any large-scale obstacles to buck and when he chooses to write about a time and place in which the jazz musician was able to fit fairly comfortably into the general pattern of society without any major conflict. But I find the change refreshing, and it happens to conform to fact to a sufficient extent to be thoroughly plausible. It's just a different view of the matter than you get from the tortured-soul school of literature—and the fact that it's a view that is fairly rare in current novels makes this book all the more valuable, I'd say.

There is another respect in which *Music Out of Dixie* is fairly unique. Most novels-about-artists lose whatever accuracy they have to begin with by the unfortunate circumstance of being largely written in wild-eyed, shamelessly sentimental, and rather breathless prose. The usual technique of writing about a dedicated man tends to depict "sensitivity" and "talent" solely in terms of overwrought descriptions of constant mental anguish and soul-searching and purification by fire. As a result, the artist-hero usually tends to give the reader a stiff pain in the neck; rather than feel deep sympathy, you're apt to feel an irresistible urge to tell him to go take a cold shower.

Of course, one reason for this may be that the novel is all too often a first novel and little more than an autobiographical exercise in self-pity written by a young man who sees the Misunderstood Young Artist about whom he is writing as a romantic projection of himself.

Well, Harold Sinclair happens to have written five novels. If he ever did suffer from a misunderstood-young-artist complex (I wouldn't know whether he did or not, not having read his previous books), he certainly had worked it out of his system before starting to work on this book. It would be very helpful, I'm sure, if we could get some sort of law passed providing that every young writer would have to get at least two books under his belt before being allowed to be turned loose on themes of this sort. I would certainly assume that Sinclair's being an experienced writer has a lot to do with the calmness and the quiet skill of this book, and also with the fact that he never loses sight of the fact that his hero is a man living in and with a real, everyday world: all too frequently the central character of a novel-about-an-artist seems to be spending his time in a vacuum that has just about nothing in common with any facet of the real world.

Fiction about jazz is usually free of the self-pity, if not of the overwrought sentimentality, of the standard novel-about-an-artist. But it has other sins to be chastised for. Particularly if you let the general term "fiction" include the occasional play and the almost-annual movie. No one with any familiarity with jazz music, and with the attitudes and way of life of the men who play it, does not need to be reminded of how embarrassing it can be to sit through the results of Hollywood's explorations into the field. There is no point and no pleasure in going into *that:* Suffice to say that the heroes of jazz-type music are usually very dedicated fellows who make very painful faces to express their earnestness; they learn to play trumpet at the knee of an old darkie, and end up winning wild acclaim while blowing high notes and Harry James-ian treacle at that inevitable jam-packed Symphony Hall concert. Any resemblance to reality or to the actual problems of a jazzman's life would be unpardonable accident.

Of course, people who write without any true knowledge or understanding of the facts or background of their subject are doing a very stupid and hopeless thing. But, somehow, people do try to write novels about painters when they (apparently) barely know what a palette knife might be; and people do try to write about jazz musicians while under the impression that Irving Berlin and Paul Whiteman epitomize jazz and without knowing much more about the background of jazz than that Basin Street is in New Orleans and 52nd Street isn't. Harold Sinclair—to return again to my shining example of the right way of doing things—happens to know something about jazz. This is evident in his book; he also notes on the book's jacket that he has played trumpet and has for many years "listened to good jazz when it could be found," that he "respect(s) jazz as the great and original music it is," and that he has long wanted to write a "novel about real jazz." He also happens to know New Orleans well—well enough to have been chosen in 1941 to write "the New Orleans volume in the American Seaport series" that Rinehart has published. This knowledge, believe me, helps.

The importance of *Music Out of Dixie* to me, then, lies partly in itself: as a highly interesting and convincing portrait of a man, a city, a period of time, and an attitude towards a music; and partly in the use I have tried to make of the book as an object lesson in how a certain important and much abused type of novel should and should not be attempted. If any dogmatic set of rules can be drawn up from this somewhat rambling essay into which Sinclair's book has led me, they would be something to this effect: to write a book of any value about an art or an artist you have to know what you're talking about, you have to have some perspective, and you also have to be fairly sure you're not really writing a romantic dream about yourself.

Harold Sinclair, although his aim seems to have been a fairly modest one, appears to have conformed to these "rules" and also to have produced a good and readable book. If you accept my original premise that this general type of novel is of importance, it follows that jazz, in particular—being a much-maligned and misunderstood art-form for which we all presumably have great affection—is very much in need of books as good as, or even better than, *Music Out of Dixie*. Now I only hope that a few other writers see fit to follow Sinclair's example—but I must admit that I don't really expect it. This book is probably only a glimmer of light in the wilderness. But then you can't have everything, can you?

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

sidney bechet with claude luter's orch.

bill bailey, francis blues, royal garden blues, society blues

The old master really comes on in these new recordings. Recently recorded in France and with some unusually able support by the Claude Luter band, these are among the best sides ever cut by Bechet. Although he dominates the scene as usual, and, I guess, as he is supposed to, this is the best band he has ever dominated. The Luter band knows how to subordinate itself to Bechet's style, a talent not as well possessed by most American musicians. Bechet has been an idol of the French for so long that probably every schoolboy over there would know how to accompany him. The Luter band appears to have lost much of the "youthful" sound to which American listeners have become familiar. The new sound is quite "professional" while retaining enough of those big vibratos to convey a "genuine" New Orleans mood.

Bill Bailey features some splendid clarinet and trombone work in addition to Bechet. The piano solo is just a bit sluggish, but hardly enough to worry anyone. The piano man makes up for this with a really strutting Harlem style solo on *Royal Garden*. Bechet and Luter share the traditional breaks on this tune with the result that it becomes one of the most exciting renditions of the old favorite ever to come along. The trombone solo on *Royal Garden* swings in the Brunis manner and is followed by an equally nice trumpet chorus. The trumpet (or cornet) plays a second part to Bechet's lead in the ensembles and a well organized sound results. *Francis Blues* is suggestive of *Stars Fell on Alabama* in parts. Luter's big tone blends beautifully with Bechet's same. *Society Blues* bears no relation to the Ory *Sunshine* recording but does drag in some truly mellow bits from *William Tell Overture* and *I've Been Working on the Railroad* along with riffs from the old Bechet recording of *Nobody Knows the Way I Feel Dis Mornin'*. *Commodore* should really clean up with some of the finest Bechet sides of all time. (*Commodore* 646, 647) (R. L. T.)

sidney bechet's new orleans feetwarmers bob wilber's wildcats

national emblem march, original jelly roll blues, georgia camp meeting, hindustan, willie the weeper, mabel's dream, wild cat blues, blues for fowler

Commodore has seen fit to reissue these household standards on a ten inch LP titled *New Orleans Style, Old and New*. One may wonder about the logic of calling a Bechet-Davison session "old New Orleans style" but I suppose there is a dearth of album names in the business these days.

The Bechet group includes Wild Bill Davison, Wilbur De Paris, Ralph Sutton, Jack Lesberg and George Wettling, certainly a better than average band in anyone's book. The distinctive touch of each of these outstanding musicians is everywhere. Couple this fact with four interesting and not as yet overworked tunes and a top notch performance is bound to result. Sutton makes the rhythm section swing more than is customary among the *Commodore* gangs. Wild Bill and Bechet carry out their standard bag of tricks, for many listeners a most attractive proposition.

The Wildcats recordings, but seven years old, are listed among the jazz classics. Trumpeter Johnny Glasel was but sixteen then, Wilber was eighteen, and they made an astonishing quantity of music. This was the point at which a lot of the old timers began to worry about freshening up their repertoires. Wilber was very much on his Bechet kick at this time and many are the jazz fans who were knocked out at the band's big time debut at Jimmy Ryans on 52nd Street. Still among the most exciting of jazz performances, this LP presentation is a welcome addition to any jazz collection. (*Commodore* FL 20,020) (R.L.T.)

bobby hackett

embraceable you, jada, when day is done, new orleans, beale street blues, I must have that man, skeleton jangle

A conglomeration of miscellaneous and top notch *Commodore* items with the common denominator of the exquisite Hackett trumpet are gathered together on this LP entitled *Horn of Plenty*. Most of the usual crowd appear in one place or another. George Brunis, Jack Teagarden, Lou McGarity and Miff Mole each have their licks. Pee Wee Russell, Ernie Caceras and Bud Freeman split a reed or two while Jess Stacy or Gene Schroeder dabble at piano. G. Wettling percusses except when Joe Grauso does.

Jada, with Brunis glissandos. all over the place, is the definitive statement of this tune. And while we're on trombones, old Miff Mole does it up proper on the beginning of *Beale Street*. After that bit of genius, the pretty melody gets somewhat obscured among the high and low grunts of Pee Wee (clary) and Caceras (baritone sax). *New Orleans* and *Must Have That Man* feature some of the greatest Hackett solos on wax, masterpieces of improvisation. *Jangle* is a heart warming bit of reminiscence of the "old" days at Nicks. If you are a bug on properly indexing your records, the *Commodore* reissue system will drive you mad. If you enjoy LP jazz performances, you'll be in for a treat. (*Commodore* FL 20,016) (R. L. T.)

jelly roll morton

panama, sweet substitute, big lip blues, good old new york, swinging the elks, dirty, dirty, dirty, get the bucket, shake it

Publicized as "the last recordings" of the great Roll, they stand their ground on better terms than that. Recorded in New York in 1940, Jelly got the "best" men he could find, told them what to do, and cut things in short order. The resulting recordings don't have the characteristic tightness of other Morton bands, but the Morton personality is usually present along with a few of his trademark licks. With the exception of *Panama,* all the tunes are credited to Morton. *Sweet Substitute* is the outstanding piece and a tune that too many bands, sweet and hot, have unjustifiably neglected. Red Allen plays an outstanding lead and Jelly's vocal is a sender. Allen's muted solo on *Elks* reminds us that he too was once mouldie. Jelly has the boys jazz up some sweet band-style interludes and riffs on several of the sides. This no doubt may be called humorous and makes fodder for the academicians. These sides are a must for any Roll addict, Jelly or Egg or Parker House. The presence of an alto sax is more often than not a regrettable departure from the Great Tradition, however. If one has nothing better to do he may also wonder why some of the other tunes from these sessions (*Southern Town, Why,* etc.) were omitted instead of making a twelve inch job of it. . . . Oh, well . . . (*Commodore* FL 20,-018) (R. L. T.)

records noted

max kaminsky

back in your own back yard, eccentric, love nest, fidgety feet, all the wrongs you've done to me, guess who's in town, don't leave me, daddy, everybody loves my baby

More old *Commodore* standbys collected on one LP to honor or blame Max Kaminsky. I get a big kick out of these largely because it was just this stuff that comprised my early in-person jazz experiences after interest in big bands waned. The Kaminsky-Rod Cless-Frank Orchard front line on *Eccentric, Love Nest, Town,* and *Everybody* once was the house band at a quaint and usually empty Greenwich Village saloon by name of the Pied Piper. Ah, those "good" old days. Cless blew as much or more clarinet than any of the Chicagoans and he is the real star of the above four sides. Maxie is at his best in the relaxed and swinging renditions of *Fidgety* and *Don't Leave Me.* Brad Gowans and Pee Wee Russell fill up the spaces left by Max to make two of the finest recordings in the *Commodore* or any other catalog. The ensembles on *All the Wrongs* have "it" too, but the solos seem to lose the feeling of the tune. It seems as if the boys listened to the old Louis Armstrong-Clarence Williams versions of *Everybody* and *All the Wrongs* before they made these records. I listened to them afterwards and you can guess the rest. (*Commodore* FL 20,019) (R. L. T.)

jack teagarden and his swinging gates

diane, rockin' chair, pitchin' a bit short, big t blues, chinatown, serenade to a shylock, meet me tonight in dreamland

More get-togethers, vintage 1938 and 1944, and containing the truly knocked-out *Dreamland.* Teagarden is a musician's musician as well as a great entertainer and one may expect and usually get great things from the boy. The *Rockin' Chair* routine, a standard in T's book, is carried out with the surprising assistance of J. Wingston Manone. This dialog is almost as timeless as the *High Society* clarinet chorus. *Pitchin', Big T,* and Shylock are all wanderings on the blues line with vocals here and there on the latter. George Wettling lays down a solid beat throughout, and is particularly notable on *Dreamland.* Other participants include Pee Wee Russell, Bobby Hackett, Max Kaminsky, Ernie Caceras (clarinet), Bud Freeman, Jess Stacy, Norma Teagarden, Pops Foster, Artie Shapiro, and none other than Eddie Condon. (*Commodore* FL 20,015) (R. L. T.)

pee wee russell hot 3 and 4

last time i saw chicago, deuces wild, jig walk, about face, take me to the land of jazz, d.a. blues, rose of washington square, keepin' out of mischief now

Pee Wee is best classified as a Phenomenon. When it comes to finding the proper adjectives, one may turn to the old but authoritative *Jazz Record Book* and find such bits as, "forceful, acrid, laconic . . . high compassionate wailing . . . warm, heartfelt, singing tone . . . husky growl . . . bouncing, quivering . . . economical and studied . . . piercing triumphant cries." This makes the Phenomenon sound like a jungle picnic, and maybe that's what he really is. Anyway, there are few adjectives left but the well worn "great." Joe Sullivan and Zutty Singleton complete the Hot 3 and execute the first four of the above titles. This is one of the gonest trios in jazz history. Sullivan's piano provides a tremendous beat and Zutty's drums are nothing short of magnificent on the *About Face* side. Jess Stacy, Sid Weiss, and George Wettling comprise the rest of the little army on the Hot 4 sides. Somehow they never reach the degree of excitement of the earlier sides. Pee Wee is the hero throughout and deserves no end of medals, bouquets and golden spittoons. (*Commodore* FL 20,014) (R. L. T.)

lester young's kansas city six

three little words, four o'clock drag, jo jo, i got rhythm, i want a little girl, countless blues, pagin' the devil, way down yonder in new orleans

I wonder about the accuracy of a term like "Kansas City Style," the title of this LP, applied to anything with geographical roots in K. C. or a familial connection with Count Basie. It's difficult to consider the early Kansas City bands like those of Charlie Creath and Bennie Moton as in the same line as the band Basie formed from the Moton aggregation and which became the immediate antecedent of bop.

Lester Young, featured on tenor sax and clarinet, is the unifying principle on this collection. The first four sides have, in addition, Bill Coleman, Dicky Wells, Joe Bushkin, John Simmons and Joe Jones. Jones carries over to the last four too and has as companions Eddie Durham, Buck Clayton, Freddie Green, and Walter Page. The rhythm effects are of the solid but light swish-swish variety. The horns riff and ride on this. Some electrified counterpoint breaks through when Durham takes to guitar instead of trombone. *Little Girl* is among the prettiest of ballads. *New Orleans* exhibits interesting brass-reed duets and *Words* has a haunting riff as its central motif. All in all, these are real hot stuff for those that like to jump without going anywhere. (*Commodore* FL 20,021) (R. L. T.)

the belgian congo records

In 1935-36, the Armand Dennis-Leila Roosevelt expedition visited the Belgian Congo and the territories of Ruanda and Urundi and brought back a now famous sound-film record of the journey. Taken with discriminating professional skill, their documents are an invaluable contribution to anthropology and musicology. Some of you may recall the film, *Dark Rapture,* a condensation of the Dennis-Roosevelt documents. Many of the selections on this twelve inch LP are from the sound track of that film. Copious album notes help the listener to orient himself to the performance and provide a brief description of the goings-on. Regrettably, some of the interesting photographs included in the original standard-playing album notes were omitted from the LP package.

This is primitive art of a quality that will arouse a gamut of emotions from deep aesthetic experience to Walter-Mitty-style fantasies. The kiddies can use it as a background to their Tarzan games and the sophisticated collector will have a volume of source material to illustrate his lectures to the neophyte.

Much learned material has been published on that part of the roots of jazz that may be identified as African. Complex analyses of poly-rhythms have made many a head swim. The swimming heads may yet find salvation in the direct comparative approach afforded by some of these selections. Compare, for example, the primitive xylophone recording made at Lubero to the banjo rhythms in Lonnie Coleman's *Wild About My Loving* (*Col* 14440). 2/4 and 6/8 rhythms pervading the many drum spots may easily be abstracted to a jazz drum solo.

The royal drums of the Watusi deserve the featured spot accorded to them. The haunting quality of the Kigali Pigmy orchestra is not easily forgotten. The feverish excitement of the circumcision rituals in the Ituri forest is, at the least, contagious. For an album such as this, there is no other term but indispensable. (*Commodore* DL 30,005) (R. L. T.)

jam session at commodore

carnegie drag, carnegie jump, basin street blues, oh, katharina, a good man is hard to find—parts 1, 2, 3, 4

If all the faces at *Commodore* who appear on these sides were to line up, we would have a small militia of great names. The extended *Good Man* session should satiate anyone's need to hear this tune. Side 4 features the entire personnel in a series of arranged riffs and free-for-alls. On 1 and 3, Max Kaminsky, Brad Gowans, and Phenomenon Russell are in charge. Joe Marsala takes a chorus on alto sax on Part 1. Muggsy Spanier, Marsala, and Miff Mole front the Part 2 band. Bud Freeman eels it up among the Part 4 riffs. Stacy, Condon, Shapiro, and Wettling hang around throughout the party. The latter seems in a rare mood and happily takes it out on more than his customary amount of traps. A two trumpet introduction to Part 3 is a highlight. One can only wish that it had been extended to at least a full chorus.

The *Carnegie* sides find Hackett, Brunis and Phenomenon with the same rhythm section and Bud Freeman. Blues fast and slow are the order and everyone is, as no doubt they should be, good at blues. Brunis commits some exceptionally fine gliding, muted and otherwise.

Basin and *Katharina* bring in Kaminsky, Benny Morton and Russell. Sid Catlett drums, Bushkin unleashes his pinkies on the

(*Continued on Page*)

records noted

piano, Condon chinks and Bob Casey plays the bass violin. A combination of excellent and so-so sounds result. Catlett is honor man. (*Commodore* DL 30,006). (R. L. T.)

willie "the lion" smith—original compositions

echoes of spring, rippling waters, passionette, sneakaway, boy and the boat, fading star, fingerbuster, morning air, concentrating, i'll follow you

Willie Smith is one of *the* personalities in jazz and on the musical side, this LP shows why. His compositions may be thought of as salon and impressionistic pieces with a ragtime-Harlem barrelhouse flavor. They invite comparison with similar creations by Bix Beiderbeck, Jess Stacy, et al. When Willie doesn't lick 'em, he's never far behind. Many of the musical ideas of the great swing bands owe their paternity to "The Lion." Of this he can be, and is, justly proud. A most interesting set of album notes by Milt Gabler are included with this collection.

All the compositions except *Boat* (*Squeeze Me*) and *I'll Follow You* are originals. Every solo pianist has his *Fingerbuster* and Willie's is grade A. His harmonic innovations are gay and whimsical and tempered with cigar smoke. Collectors may be interested in investigating the probability of many of these sides being different masters than the originally issued standard-playing sides. This is as entertaining a collection as can be obtained from any piano stylist. (*Commodore* DL 30,003) (R. L. T.)

willie "the lion" smith—show tunes

what is there to say, stormy weather, tea for two, between the devil and the deep blue sea, i can't give you anything but love, smoke gets in your eyes, just one of those things, madelon, hallelujah, poor butterfly

More of "The Lion" ragging and barrelhousing and even sentimentalizing some of the better pickings of Broadway. Most of the commentary from the preceding review, including the note on second masters, applies here, too. Willie's treatment of these old favorites should appeal to a diversified audience. A note to missionaries of the righteous faith: Many of the uninitiated are most easily converted through just such a medium as this. (*Commodore* DL 30,004) (R. L. T.)

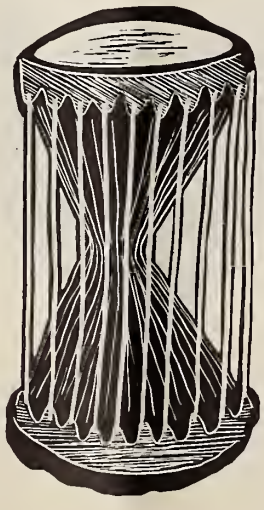
knocky parker—professor's progress

maple leaf, pleasant moments, solace, pineapple, pearls, grandpa's spells, crave, miserere, snowy morning, charleston, squeeze me, honeysuckle rose, barrelhouse woman, complainin', gin mill, suitcase, yancey special, jump steady, honky tonk train, further adventures, new rag, tiger rag, josephine, darktown strutters ball

Eulogies have been sung in praise of John W. "Knocky" Parker in both the long and short-haired musical journals. I only wish the editors would allot me space to continue these eulogies, for Knocky certainly deserves them. A truly great jazz pianist, his eclectic style has carried him into far broader areas than his contemporaries Don Ewell, Johnny Wittwer, et al. usually venture. Most important is the fact that his eclecticism has not resulted in the sterility that so often accompanies this path.

"Professor's Progress" is an album containing two ten inch LP's and offering a sample of the significant jazz piano styles from Joplin's rags to boogie, barrelhouse and Harlem. Notably included are two very obscure Joplin compositions, *Pleasant Moments* and *Solace*. Jelly Roll Morton is also liberally represented along with a sprinkling of Waller, James P. Johnson, Will Ezell, Stacy, Yancey, Sullivan, Pinetop Smith, Hersal Thomas, and others. Pleasantly innocuous drum accompaniments occasionally occur. The percussionists are Jax Lucas and none other than Doc Evans. The latter takes to his cornet on *Darktown* for a trio finale. Knocky's own ideas are invariably injected into his interpretations of the stylists of old. His original *Further Adventures of the Honky Tonk Train* is his playground in this respect.

Knocky is a pianist that throws his whole body into his performance. His gyrations about the keyboard are a delightful spectacle and more than compensate for occasionally variable tempos. Happy combinations of the visual and audible are hard to come by in jazzdom, particularly with the din that is characteristic of most jazz clubs. These records present the best opportunity to date to really hear this exceptional pianist. Unfortunately, this album is a limited edition. I would not waste a minute in ordering mine. (*Carleton Jazz Club* 1) (R. L. T.)



STAR STUDDED SHELLAC

john mc andrew

For anyone partial to Old English Music Hall turns with audience participation, *London* unexpectedly lists among its LP's a twelve-inch item entitled *Palace Varieties*, a colorful vaudeville cavalcade of old-time performers doing sprightly and melodious favorites of earlier days in the century, many of which never have seen a record groove. The warmly nostalgic old numbers include *Hold Your Hand Out, Naughty Boy, The Old Brigade, My Old Dutch, The Honeysuckle and the Bee, In the Twi-Twi-Twilight, All the Nice Girls Love a Sailor, If I Should Plant a Tiny Seed of Love, Hello, Who's Your Lady Friend, I Do Like To Be Beside the Seaside, Comrades* and others which are a delight to hear once more, and even the most sentimental of the songs have a vigor that gasped its last gasp somewhere between Vallee and Sinatra. Among the authoritative London Music Hall performers are Paddie O'Neil, John Rorke, Raymond Newell and Leslie Sarony.

The rich flavor of a theatre audience, rousing orchestra and the personality behind the footlights is resoundingly captured and will give your memory many a tug back to more pleasant yesterdays. How it ever got the length of a domestic pressing is something I cannot fathom since I'm sure hardly a handful have been sold, but I'm grateful to *London* and unqualifiedly recommend LP 297.

No doubt occasioned by the deplorable success of that appalling film, *With a Song in My Heart, or My Life as Susan Hayward by Jane Froman, Decca* has dug deep into their archives and inadvertently come up with the most satisfying LP I have encountered for months. They are eight Jane Froman etchings, several of which graced the very first *Decca* release sheet. Knowing full well that Miss Froman was neither the Helen Morgan of yesteryear nor the Kay Starr of today, they probably turned green when the reports of the receipts of the Froman alleged biography rolled in and against their commercial judgment plunged in for a share of the spoils. The sides are Froman at her best, expressively interpreting such as *My Melancholy Baby, Lost in a Fog, A New Moon Is Over My Shoulder, I Only Have Eyes for You, If You Love Me* and others, most of of them with the best sort of accompaniment by the Dorsey Brothers, sensitive small jazz group, and pointing out vividly the contrast between them and the insipid, overwhelming backgrounds pretentiously cluttering up the singer's repertoire on *Capitol* from her film. Most of these *Decca* originals have long been collectors' items, since they were none too successful even when first issued; so if you are interested in hearing Froman at her best,

and with the proper accompaniment, here's your chance, with apologies by *Decca.*

Riding along on the crest of *The Blues* from *American in Paris,* they are now exploiting that interesting cameo of a few years back, *Harlem Nocturne.* Dave Rose has just done it, featuring a sax solo by Woody Herman, but the results are lackadaisical. It's supposed to catch fire, but it never does. On *Coral,* as one of his first sides for that label, Ray Bloch gives it a workout, but this, too, is buried in a morass of syrup and sawing fiddles. Ellington does this sort of thing to perfection, but there's no sign of a version by him. The best I can recall is what seems to be the first, by Ray Noble on *Columbia.* It is by no means flawless, but it does seem to give body and substance to the piece, which none of the others have done since. And this makes me wonder afresh why *Victor* doesn't put a flock of those wonderful Noble sides of the early thirties from England on a few LP's. Having most of the originals, it seems to me that they defy time, style and recording improvements in their fresh inventiveness and astonishing originality, not a handful of them but literally scads of them. For lilt, bounce and interpretation, they still shame most of the top pop bands. There are enough outstanding Noble recordings of this type to fill several LP's, but we'll be lucky to get one, I suppose.

Incidentally, one single 78 which was reissued about five years ago, miraculously is still available on *Victor:* it is of two Noble compositions, probably his best-known: *Goodnight Sweetheart* and *The Very Thought of You* and despite many recordings of both of them in the many years between, none of these including new versions by Noble himself, can in any way compare to the tasteful, striking originals. One of his few good domestic *Columbia* releases is also still available, once again of one of his own songs: *The Touch of Your Lips,* with Tony Martin doing a commendable job on the vocal. This originally was a *Brunswick* release, reissued on Columbia. The innocuous *Moon of Manakoora* is the backing, again with Tony Martin, with far better treatment than the song deserves.

ed allen's story

(*Continued from Page* 6)

much better, so I imagine we'll start in again pretty soon. He's planning to do a whole album and though I don't know what all the tunes are, I know he's going to use Cecil Scott and Cy St. Clair for the job. Well, we've made many records together before and, you know, we're really looking forward to being together again.

benny frenchie

(*Continued from Page* 6)

know who? Neither Mutt nor his associates would say.

Smack: Fletcher Henderson has suffered a second stroke in New York.

Show: Up in Harlem at the Club Baby Grand an amateur night is a night when a lot of professionals show up and perform for the publicity. We dug "Rubberlegs" Williams there not long ago. Why he's just one of the best blues shouters there is, that's all. Used to record for *Continental.*

Soon: A sensational item about Buddy Bolden. Watch for it!

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Mgl	Margail
Aj	Ajax	MMV	His Master's Voice
AM	American Music	MaW	Hit of the Week
Ap	Apex	MRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Ma	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Mayfair
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordstoh
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capital	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Ca	Claxtonola	Re	Regal
De	Decca	Ra	Rameo
DF	Discophiles Francais	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dalmetsch	SA	Solo Art
Do	Damino	Sal	Salabert
DP	Decca Palydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fa	Fonotipia	Tlk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Expert Victor
Ho	Harmony	Va	Vocalion
Hc	Hamochord	Vr	Variety
Hg	Hermograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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WIGR: DAVE WIGRANSKY 1409 MANCHESTER LANE NW WASH, D.C.
WILS: JAMES WILSON 701 E CANAL ST., TROY, OHIO
VALE: A. JAMES VALENTINE 4253 FARMDALE AVE., N HOLLYWOOD, CALIF.
THRU: HERB THRUNE 3730 W STEVENSON ST., MILWAUKEE 8, WIS.

CLOSING DATE FOR AUCTIONS IS AUGUST 1, 1952

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**

1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG
CONFESSIN/IF I COULD B OK 41448 N T-A —— STUR
WILLIE WEEPER/SLLIGATOR CRAWL OK 8482V/ET-A —— STUR
SHAORACK/JONAH & THE WHALE OE 25150 N SAL 1.00 SCHU
DOIN SUZIE Q/LOTTA SAX (A KIPKOE 3883 N SAL 1.00 SCHU
MARVIN ASH
16" TRANS SEND 4 LIST — —— — —— —— AVER
BOYD ROEBURN
THEME 10 TITLES LW 16" E AUC —— FITZ
COUNT BASIE
5 TITLES LW 16" E AUC —— FITZ
BLUES SPIRITUALS
SEND FOR LIST OVER 50 — —— — —— —— SPOT
BOOKS
PANASSIE;MUSIQUE DE JAZZ 172 PP —— N SAL .75 MOOR
DOUZE ANNEES DE JAZZ,281 PP 20 PIC —— N SAL 2.00 MOOR
LES ROIS DU JAZZ 230 PP 21 PIC —— N SAL 2.00 MOOR
LES BROWN
DAROANELLA/AFTER U CO 37933 N SAL 1.00 SCHU
HENRY BUSSE
WANG WANG BL/DONT CARE WHO COS 454 N SAL 1.00 SCHU
JOE CANOULLO EVERGLADES ORCH (DOC COOK ?)
BLACK BOTTOM/MESSIN AROUND BA 1796 E AUC —— THRU
LEE CASTLE
LA ROSITA/JUMP IT MR TRUMPET MUS 15035 E SAL 1.00 SCHU
CHARLESTON CHASERS
WABASH BLS/DAVENPORT BLS CO 909 E+AUC —— MORI
BUDDY CLARK
YOUR WANT LIST SOLICITED (16")CO —— —N/ESTA —— WICR
COON SANDERS ORCH NIGHTHAWKS
DADDY DREAMTIME/LOVE DRMS VI 19325 E AUC —— THRU
GONNA B ALL RIGHT/WARINGS PENNVI 2003 E AUC —— THRU
45 RPM COPIES
RECORDS COPIED ON SMALL 45 DISC —— — —— 2.25 VALE
BING CROSBY
PENNIES FROM HEAVN (12")1&2 OE 15027 N SAL 2.50 SCHU
CANT TALK/DINAH BRE 1217 M S.A 5.00 PARR
IVE GOT IT OR CAN GET IT.NAME IT.ALL. N/ESAL —— BROC
MANY MINT RECORDS.ASK 4 LISTS ALL —— N SAL 1.50 BROC
MANY,STATE WANTS,ASK LISTS ALL —— N SAL 1.50 BROC
WILD BILL DAVISON
CONFESSIN/BIG BUTTER & EGG MANCOR 563 N SAL 1.50 SCHU
DISPOSITIONS
MANY-ITEMIZE WANTS ALL —— — —— —— STUR
SONNY DUNHAM
TEN TITLES LW 16" E AUC —— FITZ
16" ELECTRICAL TRANSCRIPTIONS
150-ALL DIFFERENT & GOOD-$1 EACH —— E/NSAL $150.WIGR
DUKE ELLINGTON
16" TRANS-SEND FOR LIST — —— — —— —— AVER
BLUE AGAIN/REV BERT LOWE VI 22603 E AUC —— MORI
HAUNTED NITE/DUKE STEPS OUT VI 38092 E S.A. 2.5 DPARR
HAVE MANY DK'S,GRUNS,VICTORS,OLD & NEW,- —— —— —— DAVI
VOCALION,DDD LABELS,BR 6000,7000,8000, - —— —— —— DAVI
SERIES,MANY UNITS OF REX,HODGES,CODTIE ETC.- —— —— DAVI
FOREIGN HMV,BRE,COAUST,PAE,ALMOST ALL - —— —— DAVI
EX TO NEW.S ND LIST & APPROX, PRICE YOULL —— —— DAVI
PAY.ILL SEND SALE PRICE, NO AUCTION. - —— —— DAVI
WANT TO SELL ALL !!! — —— — —— —— DAVI
IT DONT MEAN THING/ 12" — —— E SAL 3.00 FITZ
MANY MORE;SENO FOR LIST — —— — —— —— FITZ
1928-1945 MANY 4 SALE SEND 4 FREE LIST - —— —— KAPL
ENGLISH RECORDS
ALL ARTISTS,WORLDS BEST SURFACES —— N/E SAL 1.50BBOC
GENE GIFFORD
NEW ORLEANS TWIST/NOTHIN BUT VI 21504I N T-A —— STUR
BENNY GOODMAN
ILL ALWAYS B IN LVE W U COC 1025 M TRA —— DONA
CPUSI/2 SWEET GA BROWN GL VI 26091N/E+TRA —— DONA
CYRIL HAYNES
MORNING MADNESS,ONE SAD (12")COMET T4 N SAL 3.00 SCHU
WOODY HERMAN
APPLE HONEY/OUT OF THIS WORLD CO 36803E/NSAL 1.00 SCHU
YOUR FATHERS MUSTACHE/GEE ITS CO 36670 E SAL 1.00 SCHU
CALDONIA/HAPPINESS IS THING CO 36789 E SAL 1.00 SCHU
COMPLETE 1 ½ HOUR CARNEGIE HALL- —— N SAL 16.50VALE
CONCERT ON L.P.'S — —— N SAL 16.50 VALE
WOODCHOPPERS BALL/BIG WIG IN OE 2440G/VSAL .75 SCHU
BLUE FLAME/FUR TRAPPERS BALL OE 3643 G SAL .75 SCHU
PEACH TREE ST/GIVE LITTLE W OE 3008 G SAL .75 SCHU
MISIRLOU/BY U BYO OE 4024 G SAL .75 SCHU
MUSIC STOPPED/COULDNT SLEEP A OE 18577 E SAL .85 SCHU
RIVER OF ROSES/NOTHIN TILL U DE 18578V/GSA; .75 SCHU
IRRESISTIBLE U/MILKMA KEEP B DE 18603V/GSAL .75 SCHU
BAJOU/PUT THAT RING ON MY F CO 36861E/NSAL 1.00 SCHU
WILD ROOT/ATLANTA GA CO 36849E/NSAL 1.00 SCHU
EARL HINES
FATHER JUMPS/THE JITNEY MAN BB 11535E/N SAL 1.25 SCHU
BILLIE HOLIDAY
PLEASE KEEP ME/I NEVER KNOWB VOE 560 N —— 3.00 PARR
YOUR MOTHERS SON IN LAW COE 786 N —— 3.00 PARR
IVE GOT DATE/CANT GET STARTED PAE 2609 N —— 2.50 PARR

HOTEL PENNSYLVANIA MUSIC
STILL GET A THRILL HOW 1093 E AUC —— THRU
PEE WEE HUNT
16" TRANS-SEND FOR LIST — —— — —— —— AVER
JAM SESSION AT VICTOR
BLUES/HONEYSUCKLE ROSE VI 25559E/VSAL 1.00 SCHU
HARRY JAMES TELECASTS
WRITE FOR FREE LIST — —— N SAL —— VALE
JAZZ CLUB OF ENGLAND
WHOS SORRY NOW PT 1& 2 COE 2353 M S.A 2.50 PARR
JAZZ CLUB OF FRANCE
RED LIGHT/YOURE DRIVING CRAZY JCF 132 N S.A 2.50 PARR
STOMPIN SAVOY/WONDERFUL JCF 123 N S.A 2.50 PARR
ASPARGUS JOE OLDTIME MUSIC
RAIL ROAD TRAIN/JAILER BRING MEY CH 15970 E AUC —— THRU
AL JOLSON
FIRST PUBLISHED DISCO.ON AL-"JOLSON ON WAX" N SAL 1.10 PLAT
COVERING PERIO 1910 TO 1950 PRINTED BOOKLET N SAL 1.10 PLAT
WITH COVER DESIGN. POSTPAID — —— N SAL 1.10 PLAT
AL JOLSON- THROW AWAY AD.
YOO HOO/REMEMBER-JEROME H REMICK CO —— E AUC —— THRU
AL JOLSON SHEET MUSIC
STELLA/PHOTO OF JOLSON-BERLIN SNYDER CO —— E AUC —— THRU
ISHAM JONES
MILLION DRMS/LIT STREET/WHAT W HAP VILP16C13E+AUC —— MORI
JEALOUSY/BLE PRELUDE VILP16032E AUC —— MORI
ROBER WOLF KAHN
IMAGINATION/CRAZY RHY VI 21368 V SAL 1.00 SCHU
FOLLOWING U AROUND/CANT BELIEVE VI 20573 V SAL 1.00 SCHU
SAMMY KAYE
16" TRANS SEND FOR LIST — —— — —— —— AVER
STAN KENTON
ARKANSAS TRAVLER;LET HER GO — 16" E AUC —— FITZ
CONCERT IN MINITURE BROADCASTS — —— N SAL 5.50 VALE
EACH WEEK FROM JUNE 3 TO DATE ½ HR LP'S —— N SAL 5.50 VALE
16" TRANS SEND FOR LIST — —— — —— —— AVER
ARTISTRY JUMPS/SITTIN & A ROCKI CAP 229 E SAL 1.00 SCHU
ANDY KIRK
LITTLE MISS/WHEN I SAW YOU OE 3491 E SAL 1.00 SCHU
GENE KRUPA
16" TRANS SEND FOR LIST — —— — —— —— AVER
WHATS THIS/THAT DRUMMERS BAND CD 36819 N SAL 1.00 SCHU
ITS A COOD DAY SLOW MOSQUITA CO 37209 N SAL 1.00 SCHU
GUY LOMBARDO
16" TRANS-SEND FOR LIST — —— — —— —— AVER
BERT LOWN BILTMORE MUSIC
BYE BYE BLUES HDW 1090 E AUC —— THRU
JIMMIE LUNCEFORD
WHITE HEAT/JAZZNOCHRACY BB 5713 G SAL .75 SCHU
MARGIE/4 OR 5 TIMES MAJ 1103 N SAL 1.00 SCHU
JOHNNY MESSNER
SHE REALLY MEANT TO KEEP IT VS 8117 E SAL 1.25 SCHU
MILDRED BAILEY
STATE WANTS=PRICES — —— — —— —— PARR
GLENN MILLER
KISS POLKA/HAPPENED IN SUN VALLEY HMV 17 N SAL 1.35 SCHU
DONT CRY CHERIE/SWEETER THAN HMV 93 N SAL 1.35 SCHU
SHADOWS ON SAND/FRESH AS DAISY HMV 95 N SAL 1.35 SCHU
MA MA MARIA/SWALLOS TO CAPIS HMV 99 N SAL 1.35 SCHU
CHAPEL IN VALL/LITTLE CHURCH HMV 102 N SAL 1.35 SCHU
BLUE ORCHIDS/CABANA IN HAVANA HMV 104 N SAL 1.35 SCHU
HUMTY DUMPTY HEART/ NO LAFFIN HMV 126 N SAL 1.35 SCHU
SWEET ELOISE/SLEEP SONG HMV 127 N SAL 1.35 SCHU
SUN VALLEY/DREAMT I DWELT IN HMV 143 N SAL 1.35 SCHU
CABANA I N HAVANA/SWALLOS COME BB 10776G/VSAL 1.00 SCHU
BEAUTIFUL OHIO/MISSOURI WALTZ HMV 5644 N SAL 1.35 SCHU
PERFIDIA/THE ONE I LOVE HMV 5698 N SAL 1.35 SCHU
CHAHANDDCA CHOD CHOD/KNOW WHY HMV 5720 N SAL 1.35 SCHU
SLIP HORN JIVE/TAKE A TRAIN HMV 5829 N SAL 1.35 SCHU
JUKE BOX SAT NIGHT/SLEEPY TOWN HMV 5876 N SAL 1.35 SCHU
ANGELES SING/CHESTNUE TREE BB 10201C/E-6AL1.75 FITZ
BLUE MOONLIGHT/MY PRAYER BB 10404 E SAL 2.25 FITZ
AT SUNDOWN/PENNIES FROM HEAV ESQ10149 M SAL 1.35 FITZ
MISSION TO MOSCOW — —— E SAL 1.00 FITZ
MANY MORE; SEND FOR LIST — —— — —— —— FITZ
TAIL END CHARLIE/BE THAT WAY VD 144 N TRA —— OONA
YOU WANT LIST SOLICITED BB —— N/E STA —— WICR
MIFF MOLE& EDDIE LANG ORCH
U TOOK ADVANTAGE/MARCH HODDLUMS PAE 1157 E AUC —— MORI
BENNIE MOTENS KANSAS CITY ORCH
SOUTH/SHES NO TROUBLE VI 24893 N S-T —— NICH
RED NICHOLS
16 " TRANS-SEND FOR LIST — —— — —— —— AVER
RAY NOBLE
3 WISHES/LET ME GIVE MY HAPPINESS VILP16031E+ AUC —— MORI
OPERATIC
EN CALESA -DE GOCORZA VI 64898 - AUC —— MORA
WILL U REMEMBER-J.C. THOMAS VDC 30136 - AUC —— MORA
CANZONETTA-J.C. THOMAS VOC 30145 - AUC —— MORA
LA SPACNOA-ZANELLI VI 64834 - AUC —— MORA
MY MESSAGE-J.C. THOMAS VDC 30166 - AUC —— MORA
TROVATORE-IL BALEN-C DE LUCA VI 64668 - AUC —— MORA
FORZA/HERODIADE-C. DANISE BR 15045 - AUC —— MORA
LA ROIDYB-VAINEMENT-GIGLI VI 66070 - AUC —— MORA
ISOLDENS LIERESTOO-(BV) JERITZA VI 26567 - AUC —— MORA
PIANGI FANCIULLA-CALLI CURCI-DELUCA VI 87567 - AUC —— MORA
DINRAH-GHCOWO SONG- GALLI CURCI VI 74532 - AUC —— MORA
JOCELYN-BERCEUSE-CLEMENT VI 64233 - AUC —— MORA
PRPHET-G.O.V.B.-CHALIAPIN VI 6058 - AUC —— MORA
TRAVIATA-CAUUSO GLUCK VI 87511 - AUC —— MORA
BLUE DANUBE-F HEMPEL VI 68664 - AUC —— MORA
BUTTERLFY-HDMER -FARRAR VI 89008 - AUC —— MORA
POUR UN BAIER-CARUSO VI 87042 - AUC —— MORA
HMLET-GRINFISI-RUFFO VI 92037 - AUC —— MORA
LA JUIVE-RACHEL ETS-CARUSO VI 68625 - AUC —— MORA
LUCIA-MAD SCENE-MELBA VI 88071 - AUC —— MORA
DON GIOVANNI-SERENATO -RUFFO VI 87112 - AUC —— MORA
NIGHTINGALE AND ROSE-PONSELLE VI 1456 - AUC —— MORA
D FARAOISO-E WILLIAMS VI74148 - AUC —— MORA
FAUST- MICON-C HUSCH HMV 6136 - AUC —— MORA
CELESTE AIDA-CARUSO DO 76108 - AUC —— MORA
ONLY ARDSE-CHAMLESS BR 10214 - AUC —— MORA
UR EYES HAVE TOLD-CARUSO VI 87159 - AUC —— MORA
LA MARCEILLAISE -JOURNET VI 74039 - AUC —— MORA
LUCIA- MAD SECEN- DALLI CURI VI 74509 - AUC —— MORA
ERNANI/LA FAVORITA -PINZA VI 7552 - AUC —— MORA
HEAR ME NORMA-PONBELLS TELVA VI 8110 - AUC —— MORA
CASTA DIVA-PONSELLS VI 8125 - AUC —— MORA

OPERATIC CONT
DUET OF HERRIES-GHIPA FAVERO VI11C029 - AUC —— MORA
BUTTERFLY -PONSELLA CO 49571 - AUC —— MORA
NON SO PIU SOS-CALLI BURCI VI 64748 - AUC —— MORA
LO HEAR GENTLE LARK-GALLI C VI 74608 - AUC —— MORA
PERSONALITY
ASK FOR FREE LIST ALL —— E SAL 1.50 BROC
DICK POWELL SOPHI TUCKER & ALL — —— E SAL 1.50 BROC
LOUIS PRIMA
WHATTA YA GONNA DO/COFFEE MAJ 7191 N SAL 1.00 SCHU
LIVIN IN GT BIG WAY/PUT ON OL BR MAJ 7419 E SAL 1.50 SCHU
ANNIERSARY SONG/THATS HOW MAJ 1107 N SAL 1.00 SCHU
WHITE CLIFFS OF DOVER/VERY MAJ 7141 E SAL .75 SCHU
BKLYN BOOGIE/DONT WANT TO BE MAJ 7141 E SAL .90 SCHU
ANGELINA/ROBIN HOOD MAJ 1016 E SAL 1.00 SCHU
BOYD RAEBURN ARI CHECKS
WRITE FOR FREE LIST — —— N AL —— SALE
L REISMAN/N. SHILKRET ORCKS
SONG TO STARS/RAG MUFFIN ROMEO VI 22432 E AUC —— THRU
RAYMOND SCOTT
TWILIGHT IN TURKEY/MINUET IN CO 36107 N SL 1.25 SCHU
ARTIE SHAW
FRENESI/BEGIN THE BEGUINE VI 27546 V SAL 1.00 SCHU
EMPTY BED BLS PT 1& 2 COE 2796 M SAL 2.50 PARR
SUSIE SMITH (RARE)
GRAVEYARD BOUND BL/BULLET WOND BL 17075E-T-A 5.00 SPOT
(ABOVE USA BECHET/HENDERSON-LABLED SS & —— —— SPOT
CHOO CHOO JAZZERS — —— - —— —— SPOT
PHIL SPITALNYS MUSIC
WHATS THE USE HOW 1094 E AUC —— THRU
STAROUST
COLLECTIONS-96 VERSIONS ON 50 LABELS - —— —— WILS
EXCELLENT CONDITION-BIO ON ENTIRE LOT - —— —— WILS
ONLY.WRITE 4 PARTICULARS ABOUT THIS LOT- —— —— WILS
12" V- DISCS(TITLES ON REQUEST)
BOB HOPE;MARIE GREENE/F SINATRA 679 E- AUC —— CAYU
VAUGHN MONROE ORCH/PTS 1&2 - 209 E- AUC —— CAYU
LES BROWN /LOUIS JORDAN - 158 V AUC —— CAYU
LES BROWN(DORIS)/GUY LOMBARDO - 515E-/EAUC —— CAYU
ANDREWS SISTERS-MEDLEYS (LAM CRKS) 194E-/EAUC —— CAYU
JACK LEONARD/STAFFORD (½" RM CHP) 427 E AUC —— CAYU
V -DICS CATOLOGUE
MUST FOR COLLECTORS-GET YOURS TODAY —— - —— 2.00 LEIC
CHARLIE VENTURO
SWONDERFUL/NOBODY KNOWS(12") BDW 1220 N SAL 3.00 SCHU
JOE VENUTI
SWT LORRAINE/UPTOWN LOWDOWN DE 18167 N SAL 1.50 SCHU
FATS WALLER - ORGAN SOLOS
CO OWN MOSES/SWING LOW VI 27458 N AUC —— CAYU
LONESOMEROD/DEEP RIVER VI 27459 N AUC —— CAYU
WRTER BOY/ALL GODS CHILLUN VI 27460 N AUC —— CAYU
PAUL WESTON
FIVE CAPITOL ALBUMS(45 RPM) CAP —— N SAL 10.00 FITZ
PAUL WHITEMAN
WAGON WHEELS/IF I LOVE AGAIN VI 24517 E+AUC —— MORI
DANCING SHADOWS/DWN HAWANA TWNVI 27687 N AUC —— MORI
CALINDA (BING) REV-W. SHILKRETVI 20882E- AUC —— MORI

WANTED

IRVING AARONSON/ /HARMON NELSON VOCALS
MOONLIGHT DOWN I LOVERS LANE N VO 2571 1.00 CROW
MARCHIN ALONG TOGETHER N VO 2570 1.00 CROW
ANY RECORDING GROUP
1930-34 SWEET BANDS;SEND 4 LIST — —— 1.00 ORLA
FRANK AUBURN
SUGAR TO TEA E+ VE 2343 TRA PIKE
GENE AUSTIN W/CANOY & COCO
C JAM BLUES E-N ME 13139 $1-2 CROW
ANY WITH CANDY & COCO E-N ANY —— S-T CROW
FRANKLIN BAUR
MNAY INCLUDING PSEUDONYMS E+ ANY —— —— MCAN
ANY ELECTRICALS N — —— —— MORI
BLUE SKY BOYS
ANY V MW SB —— —— NICH
BING CROSBY
ALL BY MYSELF/EASTER PARADE (JOLSON)V-DISC814T-6 WICR
BLOW UPS & PARTY RECORDS — —— T-6 WIGR
DORIS DAY
DONT SIT UNDER APPLE TREE WITH V-DISC 814 T-6 WIGR
RUTH ETTING
722-0,764-0,1680-0,2307-0 E+ — —— —— MCAN
2454-0,2630-0,2455-0,3031-0,6263D — —— —— MCAN
BENNY GOODMAN
SHEIK OF ARABY/STARDUST N.E+ PLG 6007 —— DONA
BENNYS HOP N.E+ VD 880 —— DONA
HOUSE HOP .FIRST MASTER N.E+ VI 25350 —— DONA
JUST U JSUT ME NEW PAE 3000 —— DONA
AL JOLSON
HWERE OID ROBINSON CRUSO GO LITTLE WONDER 369T-6 WIGR
ALEX ANDERS RAGTIME BAND(BING) V-DISC 814 T-6 WIGR
NON COMERCIAL PRESSINGS & OUBS OE 24084 T-6 WIGR
SONG OF BLUES/FEELING THE WAY I OO BR 4595 20.00WIGR
YOUR SMILES TEARS/NINA ROSA BR 471C 20.00WIGR
KNIGHT OF ROAD/CALL OF SOUTHLAND BR 4720 20.00WIGR
WHATS THE USE/SONG WITHOUT WORDS BR 4810 20.00WIGR
GOOD EVERNING/SWEET JENNIE LEE BR 4909 20.00WIGR
AL JOLSON SONG SHEETS
IRISH TANGO(OTHERS BEFORE 1915) — —— 1.00 WIGR
HOW OO U OO,MISS RAGTIME — —— 1.00 WIGR
OTHERS PRIOR TO 1946 (MANY) — —— .50 WIGR
'JOLSON STORY' AND LATER — —— .25 WIGR
ISHAM JONES
SEVERAL ON BR E+ BR —— —— MCAN
RICHARDS M. JONES
JAZZIN BABIES BLS SOLO VG CE 5147 —— STUR
JIMMIES JOYS
ST LOUIS BLS E-N OK —— S-T CROW
CLARINET MARMALADE E-N OK —— S-T CROW
MILENBERG JOYS E-N OK —— S-T CROW
WILL HALLEY
EARLY ACOUSTIC VOCALS VI —— .50 WIGR
MARION HARRIS
MANY PRINCIPALLY ON BR E+ NAY —— —— MCAN
BOBBY HAES ORCH
LOU VALERO VOCALS E — —— —— HEGE

HOT INSTRUMENTALS

20'S & EARLY 30'S SEND LISTS V — —— —— SPOT

HILL BILLY RECORDS

CARTER FAMILY,LULU BELL& SCOTTY ANY—— TRA NICH

E'C TRADE JAZZ — —— TRA NICH

LOU HOLTZ

OH SOLE OH ME/THATS MY BABY VI 19079 1.00 WIGR

SAMMY KAYE

STRANGER IN DARK/GO MORNING E VDC 361B 2.00 ADAM

SOMETIMES IM HAPPY/INDIANA E VOC 3909 2.00 ADAM

MURRAY DANCE LESSON/AVALON E VOC 4307 2.00 ADAM

THIS HEART OF MINE E VI 2631B 2.00 ADAM

I WILL PAY TOP CASH FOR TRANSCRIPTION—— —— ADAM

V DISCS—ARMED FORCED RADIO SERVICE —— —— ADAM

RECORDINS ALSO HIS LABELS SUCH AS —— —— ADAM

DAUIS ELITE OKEH & ETC — —— —— ADAM

BENNIE KRUEGER ORCH

SEREAL ON BR E+ — —— —— MCAN

GENE KRUPA

ILL REMEMBER SUZANNE E CO 36768 —— SAMET

LONG PLAY RECORDS

AUDIO ARCHIVES SERIES— ANY MINT — —— 4.00 WIGR

FREDDY MARTIN

LAURA E VI201655 —— SAME

ALLAN MCQUHAE (TENOR)

MANY;GIVE TITLES E+ BR —— —— MCAN

MONOLOGUE

LIVINSKI AT THE WEDDING G — —— 3.00 HEFF

MONROE BROTHERS

ANY V BB —— —— NICH

GEORGE O'CONNOR

EARLY ACOUSTIC VOCALS CO —— .50 WIGR

KING OLIVER

CANAL ST.OTHERS GE —— —— STUR

JOHNNIE RAY

ANY NON COMERICAL RECORDINGS E — —— S-T WIGR

BUDDY RICH

ROUTE 66 MER? V —— 1.00 MORS

DUKE ROGERS

SAVE A LITTLE DRAM FOR ME ED 50976 S-T WIGR

DINAH SHORE

JUST A LITTLE BIT LONGER V-DISC B14 T-S WIGR

INK SPOTS

I WILL PAY TOP CASH FOR TRANSCRIPTIONS —— ADAM

V DISCS—A.F.R.S. RECORDINGS—AIR SHOTS —— ADAM

TEST PRESSINGS ETC. — —— —— ADAM

TRADES

WITH U.S. DEALERS — —— —— MOOR

HERMAN WALDAM & ORK

ANY—WILL TRADE JAZZ,BLUES,SWEET OR, BUY E—N$1—2CROW

JACK WINN DALLAS DANDIES

LOVED ONE E VO 15860 —— WATE

AUCTION — AUCTION

STEVEN STORAN

% ARG BOX 341 COOPER STATION NYC NY

WE ARE WMPOWERED TO AUCTION THE STOCK OF TOPEX RECORDING STUDIOS.ALL RECORD ARE COMPLETE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORDINGS - 33-1/3 LP . ALL RECORDS IN N CONDITION.

BING CROSBY - 12" LP

(1) THESE FOOLISH THINGS
(2) LAND OF BEGINNING AGAIN
(3) DEAR OLD GIRL
(4) LET IT SNOW
(5) BLESS EM ALL
(6) LOUISE
(7) ONE ALONE
(8)POINCIANA
(9) ONE MORE DREAM
(10) DOWN THE OLD OX ROAD
(11) SOON

BUDDY RICH - 12" LP

(1) THATS RICH
(2) NELLIES NIGHTMARE
(3) WHAT IS THIS THING CALLED LOVE ?
(4) JUST YOU JUST ME
(5) QUIET RIOT
(6) CONTEMPORARY BLUES
(7) PAGAN LOVE SONG
(8) APOLLO BLUES

FATS WALLER - 12" LP

(1) GO DOWN MOSES
(2) SWING LOW SWEET CHARIOT
(3) IM A BUM
(4) HAND ME DOWN MY WALKING CANE
(5) FRANKIE AND JOHNNIE
(6) SHELL BE COMIN
(7) DEEP RIVER
(8) LORD DELIVERED DANIEL
(9) OLD OAKEN BUCKET
(10) OH DEM GOLDEN SLIPPERS

DAVE BRUBECK

(1) JEEPERS CREEPERS
(2) CRAZY CHRIS
(3) SPRING IS HERE
(4) STARDUST
(5) WHAT IS THING CALLED LOVE?
(6) THIS CANT BE LOVE
(7) THESE FOOLISH THINGS
(8) JINGLE BELLS

STAN KENTON - 12" LP

(1) HARLEM FOLK DANCE
(2) LA COMPARSITA
(3) NIGHT
(4) 2 MOODS
(5) SMOKY
(6) ARTISTRY
(7) TWO GUITARS
(8) BLUES IN ASIA MINOR
(9) YOU ALONE
(10) DEEP RIVER

GENE KRUPA - 12" LP

(1) JUST YOU JUST ME (5 MINS)
(2) AFTER YOUVE GONE (5 MINS)
(3) FOUND A NEW BABY
(4))SABRE DANCE
(5) BOOT WHIP
(6) RUNNIN WILD
(7) SHEIK OF ARABY

DUKE ELLINGTON - 12"LP

(1) RUGGED ROMEO
(2) TRANSBLUCENCY
(3) JENNY
(4) EMBRACEABLE YOU
(5) THE JEEP IS JUMPIN
(6) SONO
(7) TIP TOE TOPIC
(8) ROCK A BYE RIVER

BENNY GOODMAN- 12" LP (1937)

(1) THAT NAUGHTY WALTZ
(2) SATAN TAKES A HOLIDAY
(3) SO RARE (TRIO)
(4) LIZA (QUARTET)
(5) CHLOE
(6) CARAVAN

BUNNY BERIGAN (1936) - 10" LP

(1) TIGER RAG
(2) SWEET SUE
(3) STARDUST
(4) BUGLE CALL RAG
(5) THE BLUES
(6) HONEYSUCKLE ROSE
(7) BASIN ST BLUES

VALENTINE SOUND RECORDERS

4253 FARMDALE AVE NO HOLLYWOOD CALIF.
PHONE NUMBER PO 6-1349

RECORD COLLECTORS

RECORD ENTHUSIASTS

WE OFFER YOU THE FINEST SERVICE AVAILABLE FOR RECORD AND TAPE COPYING

IF YOU HAVE RECORDS OR TAPES RECORDED WITH TOO MUCH OR TOO LITTLE BASS AND TREBLE—OR—HAVE AN ANOYING HUM—OR—RECORDED TOO FAST OR TOO SLOW—RECORDS THAT JUMP GROOVES OR ARE CRACKED..... WE CAN GREATLY IMPROVE THESE RECORDINGS IN COPYING THEM ONTO EITHER DISCS OR TAPE. WE HAVE FOUND NO RECORDING TOO POOR TO BE IMPROVED.
WRITE FOR FURTHER DETAILS & PRICES.

ALL WORK GUARANTEED

AVAILABLE: MANY COLLESTORS ITEMS BY:

KING COLE

BING CROSBY

WOODY HERMAN

HARRY JAMES

STAN KENTON

GLENN MILLER

BOYD RAEBURN

ALVINO REY

AND MANY OTHER ARTISTS.

THESE COLLECTORS ITEMS (AIR CHECKS, ETC.) CAN BE COPIED ONTO DISCS OF:

78 RPM

45 RPM (OUR 45'S WILL PLAY ON ANY OF THE 45 RPM RECORD CHANGERS... THIS IS AN EXCLUSIVE)

33 1/3 RPM
MICROGROOVE OR STANDARD GROOVE

OR - WE CAN COPY SELESTIONS ONTO TAPE OF SINGLE OR DUAL TRACK AT A CHOICE OF SPEEDS (3 3/4, 7 1/2 AND 15 INCHES PER SECOND).

WRITE FOR FURTHER DETAILS,LIST & PRICES.

ALL WORK GUARANTEED

WE PROUDLY MAKE AVAILABLE A CUSTOM TAPE RECORDER BUILT TO PROFESSIONAL STANDARDS YET ALMOST HALF THE PRICE OF OTHER PROFESSIONAL TAPE RECORDERS. SUCH FEATURES AS MATCHED INTERCHANGEABLE HEADS FOR SINGLE AND DUAL TRACK RECORDINGS - HEAVY DUTY HYSTERESIS SYNC. MOTOR - 2 SPEEDS (7 1/2 AND 15 I.P.S.) - WILL HANDLE ANY SIZE AND TYPE REEL (INCLUDING N.A.B.) IN COMMERCIAL USE - MOUNTED IN PORTABLE CASE WITH BUILT - IN MONITOR AMPLIFIER AND SPEAKER, ETC. NO AFTER PURCHASE "EXTRAST" TO BUY. EASILY SERVICEABLE.

WRITE FOR FURTHER DETAILS, SPECS. AND PRICE.

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

PLEASE LIST ALTERNATES. ADD 25¢ FOR PACKING. RECORDS SHIPPED RRX CHARGES COLLECT. PLEASE LIST ALTERNATES. WE HAVE EVERYTHING IN QUANTITY BUT LOW ON SOME. ALTERNATES.

COUNT BASIE ORCH
BABY DONT BE MAD/HEY PRETTY BABY 39¢
BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
THESE ARE RECORD CHANGER WINNERS GREAT
BAYSICE BLUES/CLARINET MARMALADE 39¢
BIX BEIDERBECKE
LOVE NEST/SENTIMENTAL BABY 39¢
GRAEME BELL DIXIELAND JAZZ BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39¢
JENNYS BALL/BIG BAD BANKSIA MAN 39¢
BUNNY BERIGAN (O.L. TOWN SIDE)
I CANT GET STARTED/IN LITTLE SPANISH TOWN 39¢
SONNY BERMAN BAND
NOCTURNE/CURBSTONE SCUFFLE (DIAL) 39¢
BIG MACEO (FINE BLUES)(ORIG. VICTOR)
CHICAGO BREAKDOWN/WINTERTIME BL 39¢
CONNIE BOSWELL(COLUMBIA SPECIAL EDITION)
NEVER HAVE TO DREAM/SAY IT ISNT SO 39¢
BARNEY BIGAROS ELLINGTONIANS (ONE OF HIS GREATEST WAXINGS)
READY EDDY/LAMENT FOR JAVANETTE 39¢
PETE BROWN QUINTET
BOG BOY BOOGIE/P B BOOGIE (O.L) 39¢
KENNY CLARKES CLIQUE
U GO TO MY HEAD/ROLL EM BAGS 39¢
EARL COLEMAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39¢
RUSS COLUMBO (COLUMBIA SPECIAL)
I SEE 2 LOVERS/TOO BAUTIFUL FOR WORDS 39¢
AL COOPER BAND
GET IT AT SAVOY/NEW JUMP 39¢
BLIND JOHN DAVIS (BLUES)
MY RED/YR LOVE BELONGS TO ME 39¢
PHIL NAPOLEON EMPREORS
SENSATION RAG/S. RAMPART ST PARADE 39¢
JOHNNY DODDS GROUPS
STRUGGLIN/LITTLE BITS 39¢
MY BABY/ORIENTAL MAN 39¢
HOT POTATO/STEALAWAY 39¢
ARNE DOMMERUS (PIANO SOLOS)
CARRIOER/DEEP PURPLE(GREAT SWEDISH JAZZ) 39¢
DUTCH SWING COLLEGE JAZZ BAND
SISTER KATE/4-5 TIMES 39¢
BIRTHDAY BL/ALEXANDER RAGTIME BL 39¢
A.M. BLUES/ORIGINAL DIXIE ONE STEP 39¢
DUKE ELLINGTON ORCH
HONEYSUCKLE ROSE/CHOPSTICKS 39¢
RED HOT BAND/OKLAHOMA STOMP 39¢
JUBILESTA/MOONLIGHT FIESTA 39¢
EMPIRE STATE JAZZ BAND (CHANGER WINNERS)
MINSTEL WALK/ONCE IN WHILE 39¢
BLIND MAMIE FOREHAND (FABULOUS SINGER)
HONEY IN ROCK/WOULDNT MIND DYIN 39¢
ERROL GARNER (GREAT PIANO SOLOS)
LOVE FOR SALE/SLOW GIN FIZZ 39¢
PLAY PIANO PLAY/FANTASY 39¢
LOSE OUT/LOVE 39¢
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION (ORIG DIAL) 39¢
BENNY GOODMAN QUINTET (TERRIFIC)
PICK A RIB 1-2 39¢
BENNY GOODMAN GROUPS
KING PORTER/KING PORTER (SPECIAL VICTOR) 39¢
TEXAS TEA PARTY/OR HECKLE MR JIBE 39¢
BUGLE CALL RAG/WHOOPEE STOMP(TEA) 39¢
DEXTER GORDON & TEODY EDWARDS
BILINI/BL IN TEODYS 39¢
THE DUEL 1-2 39¢
DEXTER GORDON QUINTET
TALK OF THE TOWN/LULLABYE IN RHYTHM 39¢
OH WELL/SWEET AND LOVELY 39¢
CARL HALEN WASHBOARD BAND FEATURING BOBS GREENE & THOMPSON
HEEBIE JEEBIES/OR JAZZ (PAUL BACON VOCAL) 39¢
WILLIE THE WEEPER/CAKEWALKIN BABIES 39¢
COLEMAN HAWKINS GROUPS
HOW DEEP IN OCEAN/TALK OF TOWN(CORKY) 39¢
OUT OF NOWHERE/SWEET GA BROWN 39¢
WAY DOWN YONDER IN N.O./BUDDHA SMILES 39¢
DEAR OLD SOUTHLAND/BL EVERMORE 39¢
SWINGIN IN GROOVE/I KNOW U KNOW 39¢

ERSKINE HAWKINS (FINE BIG BAND)
GABRIELS HEATER/LOVE TO MAKE U 39¢
NEEDLEPOINTS/MALANCHOLY 39¢
MONK HAZEL JAZZ BAND W. BONANO,ARODIN
SIZZLIN THE BL/HIGH SOCIETY 39¢
IDEAS/GIT WIT IT 39¢
BILLY HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 39¢
BUD JACOBSONS JUNGLE KINGS(GREAT CHICAGO)
CLARINET MARMALADE/LAUGHIN AT U 39¢
JAZZ GILLUM (ORIGINAL VICTOR BLUES)
HAND REEFER BL/U SHOULD GIVE SOME 39¢
FAST WOMAN BL/KEEP ON SAILIN 39¢
ROLL DEM BONES/BL WHAT AM 39¢
JACK JENNEY (GREATEST STARDUST EVER)
STARDUST/CUBAN BOOGIE WOOGIE 39¢
BLIND WILLIE JOHNSON (ONE OF GREATEST PRIMITIVE RELIGIOUS RECORDS EVER CUT)
MOTHERLESS CHILDREN HAVE HARD TIME/LORD 39¢
EDITH JOHNSON AND THE GREAT IKE RODGERS ON TROMBONE
NICKELS WORTH LIVER/HONEYCRIPPER 39¢
HANK JONES & JEAN GERMAIN (PIANO SOLOS)
NIGHT MUSIC/THE CHASE 39¢
HUMPHREY LYTTLETON JAZZ BAND (FINE)
GET OUT OF HERE/SUNDAY MORNING 39¢
SHERRY MC GEES DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 39¢
BLUIN THE BL/SATANIC BL 39¢
WINGY MANONE JAZZ BAND
SHES CRYIN FOR ME/JUST ONE GIRL 39¢
THATS A PLENTY(LRK)/ISNT THERE LITTLE 39¢
DODO MARMAROSA (GOOD PIANO SOLOS)
TRADE WINDS/BOPMATISM 39¢
DARY DEPARTS/LOVER 39¢
HOWARD MC GEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39¢
NIGHT MIST/DOROTHY 39¢
THERMODYNAMICS/NOCTURNE 39¢
JIMMY MC PARTLAND DIXIELAND JAZZ BAND
IN A MIST/ROYAL GARDEN BL 39¢
DAVENPORT BL/USE IMAGAINATION 39¢
MOTHER MC CLEASE & SONS
VERY FINE SPIRITUAL GOSPEL
PSALM FOR CONFUSION/PRAYER FOR CONF 39¢
MELODY ECHOS (GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39¢
FREDDIE MITCHELL ORCH
FISH MARKET BOOGIE/TILL TOM BOOG 39¢
ALICE MOORE & GREAT IKE RODGERS TRAM
MY MAN BL/PRISON BL 39¢
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON 39¢
RED NORVO (THIS IS THE GREAT BOPPY SWING SESSION WITH FEATURES DIZ & PARKER. GREAT MUSIC 12" ORIGINAL LABEL
SLAM SLAM BL/HALLELUJAH 39¢
HOT LIPS PAGES BAND
GOT WHAT TAKES/DOUBLE TROUBLE 39¢
CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BLUE SERGE 39¢
RELAXIN/STUPENDOUS 39¢
MA RAINEY (EMPRESS OF THE BLUES)
BLUES WORLD FORGOT 1-2(ON PARAMOUNT) 39¢
DJANGO REINHARDT
SWING 49/BLUES BARBIZON 39¢
MUGGSY SPANIER
MY GAL SAL/DIP DRUSH SUNSHINE 39¢
JACK SHEEDY DIXIELAND JAZZ BAND
ROYAL GARDEN BL/GOOD MAN HARD FIND 39¢
MUSKRAT RAMBLE/BL IN NITE 39¢
HONKY TONK TRAIN/MAN I LOVE 39¢
THE SIX HOTTENTOTS (RED MIFFS)
HURRICANE/MELANCHOLLY CHOLLY 39¢
TRIXIE SMITH (JOE SMITH TRUMPET)
DOIN THE CHARLESTON/LOVE ME 39¢
SOUTHERN JAZZ GROUP (GREAT AUSTRALIANS)
TIGER RAG/CANAL STREET BL 39¢
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB(STORY) 39¢

TAMPA RED (ORIGINAL VICTOR)
GRIEVIN BL/DID U LATER 39¢
ART TATUM TRIO (GREAT ORIGINALS)
I KNOW U KNOW/MAN I LOVE 39¢
SUNNY SIDE ST/FLYIN HOME 12" 39¢
MAN I LOVE/DARK EYES 12" 39¢
I KNOW U KNOW/BODY & SOUL 12" 39¢
JACK TEAGARDEN ORCH
IM ONE GOOD CHILDREN/THATS THE KIND 39¢
SAY IT SIMPLE/JAM SESSION 39¢
FATS WALLER
BIRDIES LAMENT/YOUR VIPER 39¢
ABDULLAJ/JITTERBUGS WALTZ 39¢
BESSIE TUCKER (ONE OF THE GREATEST BLUES SINGERS EVER TO RECORD)
BESSIES MOAN/PENITENTIARY 39¢
WASHBOARD SAM W ASHBOARD BAND (D.L.)
RIVER HIP MAMA/HIT THE HIGHWAY 39¢
FACING LIFE/LOVE ME LEAVE ME 39¢
ETHEL WATERS AND JAMES P. JOHNSON
DO WHAT U DID LAST NITE/HANDY MAN 39¢
BOB WILBERS JAZZ BAND
OLD FASHIONED LOVE/CHIMES BL 39¢
TROUBLE IN MIND/WHEN U WORE TULIP 39¢
CODTIE WILLIAMS ORCH (WILL BE RARE)
SHOT GUN/DIVORCE ME COD 39¢
SONNY BOY WILLIAMSON (O.L.)
ELEVATOR WOMN/S.B. BLUES 39¢
LESTER YOUNG WITH BASIE (TERRIFIC)
LET ME SEE/EVENING 39¢

49¢ EACH 49¢ EACH 49¢ EACH 49¢
ALL OF THE RECORDS IN THIS SECTION
A FINE GROUP OF COMMODORE RELEASES
CHU BERRY JAZZ BAND
MONDAY AT MINTONS/BLOWIN UP BREEZE 49¢
SITTIN IN/46 WEST 52 49¢
EDDIE CONDONS JAZZ BAND
STRUT MISS LIZZIE/RT HERE FOR U 49¢
BACK OWN BACK YARD/ALL WRONGS U DONE 49¢
FIDGETY FEET/DONT LEAVE ME HERE 49¢
DEPARIS BROTHERS ORCH
BLACK & BLUE/FOUND NEW BABY 49¢
THE FOLLOWING IS A VERY RARE COLUMBIA REISSUE. IT IS ON THE PURPLE LABEL ARCHIVES SERIES COLUMBIA LABEL. # 3
AL JOLSON
SINGING THE CANTOR 49¢
LOUIS ARMSTRONG
DALLAS BLUES/THE PEANUT VENDOR 49¢
HOBO U CANT RIDE/NEVER BEEN BORN 49¢
DEVIL DEEP BLUE SEA/LOVE U FUNNY THING 49¢
SHINE/JUST A GIGOLO 49¢
EASY COME EASY GO/BLUES STAMPEDE 49¢
IM GOIN HUNTIN/MY SUGAR PAPA (FABULOUS) 49¢
SWEETHEARTS ON PARADE/BLUE AGAIN 49¢
LIVIN HIGH/WAIT TIL U SEE BABY (CL WMS) 49¢
COUNT BASIE & LESTER YOUNG
BASIE STRIDES AGAIN/JUMP FOR ME 49¢
POUND CAKE/HERE COMES CHARLIE 49¢
JOHNNY BAYERSDORFFER ORCH (IN OUR OPINION THIS IS THE GREATEST WHITE NEW ORLEANS RECORD EVER CUT. GRAB IT)
EASY RIDER/WAFFLE MANS CALL 49¢
SIDNEY BECHET ORCH
MAKE ME A PALLET/SIDNEYS BL 49¢
OLIVER COBB (SENSATIONAL TRUMPET)
CORNET PLEADING BL 1-2 49¢
BIX BEIDERBECKE GROUPS
CHINA BOY/OH MISS HANNAH (BING TOO) 49¢
RIVERBOAT SHUFFLE/SUSIE 49¢
MAKE BELIEVE/OLD MAN RIVER 49¢
JOHNNY DODDS GROUPS
COOTIE STOMP/WEARY WAY BL 49¢
47 ST STOMP/IDLE HOUR SPECIAL (PUNCH) 49¢
LITTLE BITS STRUGGLING 49¢
HOT STUFF/HAVE MERCY 49¢
GOOBER DANCE/TOO TIGHT 49¢
MY GIRL/SWEEP EM CLEAN 49¢
MAD DOG/FLAT FOOT 49¢
PAPA DIP/TOO TIGHT 49¢
MIXED SALAD/I CANT SAY 49¢

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP
33 COLUMBUS AVENUE NEW YORK CITY, NY

KING OLIVER
BOZO/BIMBO 49¢
IM THRU/LONGSHOREMANS BL 49¢
SISTER KATE/BEAU KOO JACK 49¢

ROY ELDRIDGE ORCH (ALL STARS)
HECKLERS HOP/THAT THING 49¢

DUKE ELLINGTON ORCH
KOKO/CONGA BRAVA 49¢
ALL TOO SOON/NEVER FELT THIS WAY 49¢
ALABAMY HOME/ALL GOOS CHILLUN 49¢
JUNGLE BLUES/RENT PARTY BL 49¢
PORTRAIT OF LION/SOMETHING LIVE FOR 49¢
TOP & BOTTOM/TOASTED PICKLE 49¢
SAN JUAN HILL/STEPPIN SWING SOCIETY 49¢
PYRAMID/WHEN MY SUGAR WALKS DOWN STREET 49¢
JIVE STOMP/IM SATISFIED 49¢
GOIN TO TOWN/TIGHT LIKE THAT 49¢
SWING LOW/DUCKY WUCKY 49¢

BENNY GOODMAN QUARTET
HANDFUL OF KEYS/VIENI VIENI 49¢

BENNY GOODMAN AND COLEMAN HAWKINS
JUNKMAN/OL PAPPY 49¢

LIONEL HAMPTON ORCH (CHU BERRY)
SWEETHEARTS ON PARADE/SHUFFLIN AT HOLLY 49¢

JOHNNY HODGES ORCH
TRULY WONDERFUL/HEART JUMPED OVER MOON 49¢

BILLY HOLIDAY
THE MAN I LOVE/ANY OLD TIME 49¢

DARNELL HOWARD (WITH ROY PALMER)
BISCUIT ROLLER/COME ON IN BABY 49¢
ENDURANCE STOMP/JOCKEY ST 49¢

BUD JACOBSONS CHICAGO RHYTHM KINGS
I CANT BELIEVE/OPUS I SANS MELODY 49¢

BLIND LEMON JEFFERSON
BLACK SNAKE BL/MATCH BOX BL 49¢

EDITH JOHNSON AND ROOSEVELT SYKES
HEART ACHIN BL/AINT NO MORE TO BE SAID 49¢

GENE KRUPA ORCH (ROY, BG, CHU)
SWING IS HERE/HOPE GABRIEL LIKES 49¢

CRIPPLED CLARENCE LOFTON
BROWN SKIN GIRL/PLAYHOUSE DOWN 49¢

SHOTS MADISON AND PAPA CELESTIN TUXEDO O.
BLACK RAG/CARELESS LOVE 49¢

MEZZ MEZZROW ORCH (BUD FREEMAN)
PANIC IS ON/MUTINY IN PARLOR 49¢

JOHNNY MILLER N.O. JAZZ BAND WITH BONANO AND ARODIN (SENSATIONAL ITEM)
DIPPERMOUTH BL/PANAMA 49¢

JELLY ROLL MORTON
LONDON BLUES/SOMEDAY SWEETHEART 49¢
SHREVEPORT STOMP/STRATFORD HUNCH (SOLOS) 49¢
JERSEY JOE/SWEET PETER 49¢
LOAD OF COAL/MISSISSIPPI MILDRED 49¢
U NEED SOME LOVIN/HAM & EGGS 49¢
GRANDPAS SPELLS/KC STOMPS (SOLOS) 49¢
BUCKTOWN/TOM CAT (SOLOS) 49¢
BIG FAT HAM/JELLY ROLL BL (SOLOS) 49¢
PERFECT RAG/N.O JOYS (SOLOS) 49¢

ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS
ALL NIGHT SHAGS/IN THE ALLEY BL 49¢

KING OLIVER CREOLE JAZZ BAND
MABELS DREAM/SWEET BABY DOLL 49¢

ROY PALMERS MEMPHIS NIGHT HAWKS
ONE OF THE GREATEST GROUPS OF WASHBOARD RECORDS EVER RECORDED.
NANCY JANE/DIRTY DOZEN COUSIN 49¢
JOCKEY STOMP/ENDURANCE STOMP 49¢
GEORGIA GRIND/STOMP THAT THING 49¢

NEW ORLEANS RHYTHM KINGS
MILENBERG JOYS/SHIMMESHAWABBLE 49¢

LUIS RUSSELLS ORCH
PANAMA/DOLLY MINE 49¢
OR BLUES/FEELIN THE SPIRIT 49¢

JABBO SMITH ACES (ONLY MAN TO CUT LOUIS)
TANGUAY BL/I GOT STINGER (W. SIMEON) 49¢
READY HOKUM/GOT BUTTER IN IT 49¢

MUGGSY SPANIERS BUCKTOWN FIVE (FROM GE)
MOBILE BL/SOMEDAY SWEETHEART 49¢

MAE WEST (A FABULOUS RECORDING)
SISTER HONKY TONK/EASY RIDER 49¢

COOTIE WILLIAMS
DELTA MOOD/BOYS FROM HARLEM 49¢

TEDDY WILSON ORCH
HONEYSUCKLE ROSE/AINT MISBEHAVIN 49¢

FATS WALLER/JAMES P. JOHNSON
GREAT PIANO ROLL TRANSCRIPTIONS
18 ST STRUT/PALLET ON FLOOR 49¢

CLARENCE WILLIAMS GROUPS
SWEET EMALINE/LOG CABIN BL 49¢
CUSHION FT ST/TAKE YR BLACK BOTTOM 49¢

WE HAVE SMALL QUANTITIES OF THE FOLLOWING ITEMS WHICH WE ARE CLEARING OUT OF STOCK. THEY COST US 55¢ & 65¢ EACH BUT WE ARE PASSING THIS GREAT SAVING ON TO YOU BY SELLING THEM AT 65¢ EACH. WE PROBABLY HAVE ENOUGH FOR EVERYONE BUT PLEASE LIST A COUPLE OF ALTERNATES.

65¢ EACH 65¢ EACH 65¢ EACH 65¢

LOUIS ARMSTRONG
YR REAL SWEETHEART/LAST NIGHT 65¢
LITTLE JOE/BLUE TRUNING GRAY OVER U 65¢
ST JAMES INFIRM/MEMORIES OF U 65¢

BIX BEIDERBECKE ORCH ETC WOLVERINES
ROCKIN CHAIR/GA ON MY MIND 65¢
COPENHAGEN/OH BABY 65¢
CRADLE IN CAROLINE/AINT NOLAND LIKE DIXIE 65¢

HOAGY CARMICHAEL ORCH (FROM GE/VI)
STARDUST/ONE NIGHT HAVANA 65¢

EDDIES HOT SHOTS (RARE AIR SHOT WITH KAMINSKY, PEEWEE, MCGARITY)
ROYAL GARDEN BL/CARNEGIE LEAP 65¢

JOHNNY DODDS GROUPS
CLARINET WOBBLE/SAN 65¢
WEARY WAY BL/THERELL COME A DAY 65¢
BR WN BOTTOM BESS/LADY LOVE 65¢

DUKE ELLINGTON ORCH
EXPOSITION SWING/HARMONY IN HARLEM 65¢
DINAHS IN JAM/BUFFET FLAT 65¢

BENNY GOODMAN
OR HECKLE MR JIBE/TEXAS TEA PARTY 65¢
CLARINETITIS/THATS A PLENTY 65¢
I CANT GIVE U ANYTHING BUT LOVE/SAILIN 65¢

BILLY HOLIDAY
LOW DOWN GROOVE/SOME OTHER SPRING 65¢
GHOST OF YESTERDAY/IN PULLING THRU 65¢
LOVE ME LEAVE ME/SAME OLD STORY 65¢
MOOD IM IN/SENTIMENTAL MELANCHOLY 65¢

BLIND WILLIE JOHNSON
GOD MOVES ON WATER?TAKE YR BURDEN 65¢

MARY JOHNSON AND IKE RODGERS
BARRELHOUSE FLAT BL/KEY TO MOUNTAIN 65¢

WINGY MANONE
NICKLE IN SLOT/SWING BOTHER SWING 65¢

JELLY ROLL MORTON
LOW DRAWY/KANSAS CITY STOMPS 65¢
STEAMBOAT STOMP/SMOKEHOUSE BL 65¢
BUFFALO BL/SGT DUNN 65¢
WILD MAN BL/JUNGLE BL 65¢
ORIGINAL JELLY ROLL BL/OR JAZZ 65¢
OIL WELL/IF SOMEONE ONLY LOVE ME 65¢

NEW ORLEANS RHYTHM KINGS
THATS A PLENTY/TIN ROOF BL 65¢
LONDON BL/MAO 65¢
SWEET LOVIN MAN/MAPLE LEAF RAG 65¢
ANGRY/SOBBIN BL 65¢
CRYIN FOR ME/GOLDEN LEAF STRUT 65¢

NEW ORLEANS WANDERERS (DODDS)
PERDIDO/DATEMOUTH 65¢

KING OLIVER CREOLE JAZZ BAND ETC
CHATANOOGA ST/N. O. STOMP 65¢
WORK OX/FRISCO TRAIN 65¢

BESSIE SMITH
ON REVIVAL DAY/MOAN U MOANERS 65¢
SHIPWRECKED BL/LONG ROAD BL 65¢
GIN HOUSE BL/ME AND MY GIN 65¢
FOOLISH MAN/DYIN BY HOUR 65¢
TROMBONE CHOLLY/YELLOW DOG BL 65¢
HUSTLIN DAN/BLACK MT BL 65¢
GOLDEN RULE BL/LONESOME RULE 65¢

DIXIELAND RHYTHM KINGS
ACE IN THE HOLE/TIGER RAG 49¢
OH BY JINGO/DONT GO WAY NOBODY 49¢

KING OLIVER
WEST END BL/TIN ROOF BL 65¢
SITTIN ON TOP WORLD/KC MAN BL 65¢

IKE RODGERS/HENRY BROWN
MALT CAN BL/STOMP DOWN TO BRICKS 65¢

MISSISSIPPI JOOK BAND
BARBECUE BUST/DANGEROUS WOMAN 65¢

FATS WALLER
GONNA SIT RT DOWN WRITE SELF/LESSONS 65¢

BUNK JOHNSON
ARKANSAS BL/SPICY ADVICE 65¢

JIMMY NOONE WITH KID ORY BAND
HI SOCIETY/MUTTS BL 65¢

LESTER LEAPS WITH BASIE
LESTER LEAPS IN/LADY BE GOOD/DICKIES DREAM/SHOE SHINE JWING/MOTEN SWING/ SONG OF THE ISLANDS/LOUISIANA/NOBODY KNOWS
LP 1813 (REGULAR $ 3.00) $ 1.89

CHICAGO JAZZ FEAT. PEE WEE RUSSELL
BALD HEADED MAMA/BEDBUG BL/WHOS SORRY NOW IO DO ANYTHING/GABRIELS HORN/YES SUH/ WHO STOLE LOCK/YELLOW DOG BL
LP 1908 (REGULAR $ 3.00) $ 1.89

ROCKIN WITH COUNT BASIE
ROCK ABYE BASIE/RIFF INTERLUDE/BABY DONT TELL ON ME/LEFT MY BABY/WIGGLE WOOGIE/ ROCKIN BL/BASIE BOOGIE/I DO MEAN U
LP 1807 (REGULAR $ 3.00) $ 1.89

36 MINUTES WITH JELLY ROLL MORTON
ALL THE GREAT PIANO SOLOS 12"
GRANDPAS SPELLS/KC STOMPS/PERFECT RAG/ N.O. JOYS/TIA JUANA/MAMAMITA/BUCKTOWN BL/TOM CAT/JELLY ROLL BL/BIG FAT HAM/ SHREVEPORT ST/STRATFORD HUNCH
LP 1206 (REGULAR $ 3.85) $ 2.49

BIX AND THE WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL/OH BABY/ COPENHAGEN/SUSIE/RIVERBOAT SHUFFLE/ TIGER RAG/ROYAL GARDEN/NEED PETTIN
(REGULAR $ 3.85) $ 1.99

BIX AND THE WOLVERINES VOL 2
SENSATION/LAZY DADDY (MX 1 & 2)/ TIA JUANA/BIG BOY/FLOCK O BLUES/ IM GLAD/DAVENPORT BL/TODOLIN BL
(REGULAR $ 3.85) $ 1.99

BIX AND TRAM
CLARINET MARMALADE/SINGIN THE BL/ RIVERBOAT SHUFFLE/OSTRICH WALK/WAY DOWN YONDER IN N.O./IM COMIN VA/CRYIN ALL DAY A GOOD MAN IS HARD TO FIND
(REGULAR $ 3.85) $ 1.99

MEZZROW LADNIER VOL 1
REVOLUTIONARY BL/COMIN ON COME ON/ JADA/REALLY THE BL/WHEN U & I YOUNG MAGGIE/WEARY BL/ROYAL GARDEN BL
(REGULAR $ 3.85) $ 1.99

MEZZROW LADNIER VOL 2
EVERYBODY LOVES BABY/NONE MY JELLY ROLL/ IF U SEE ME/GETTIN TOGETHER/FREE LOVE/ DISONANCE/SWINGIN MEZZ/LOVE U NOT FOR ME
(REGULAR $ 3.85) $ 1.99

DIXIELAND VOLUME 1 NAPOLEON ORCH
J.B. FALL/INDIANA/ROYAL GARDEN BL/ MUSKRAT RAMBLE/TIN ROOF/THATS A PLENTY $ 1.99

NEW ORLEANS RHYTHM KINGS (BRUNIS)
SWEET LOVIN MAN/DADA STRAIN/THATS A PLENTY WOLVERINE BL/SHIMMESHAWABBLE/TIN ROOF BL WEARY BL/MAPLE LEAF RAG $ 1.99

BECHET-MEZZROW FEETWARMERS
OLD FASHIONED LOVE/FAST BLUES/JUGLE BL ROYAL GARDEN BL/MAPLE LEAF RAG/SLOW BL
(REGULAR ?????) $ .99

ABSOLUTELY MINT BLACK LABEL OKEH'S, BLACK LABEL COLUMBIA, ALL ORIGINAL LABELS MOST IN ORIGINAL JACKETS

CLEF MUSIC SHOP
33 COLUMBIS AVENUE, NEW YORK CITY, N.Y.

HERE IS A FABULOUS BONANZA FOR YOU ORIBINAL LABEL COLLECTORS. WE PICKED UP A RASH OF ORIGINAL LABEL OKEHS AND COLUMBIAS OF THE 1927 TO 1932 ERA IN A CALIFORNIA RADIO STATION . MOST OF THESE RECORDS ARE HIGHLY UNKNOWN BUT CONTAIN SOME REMARKABLY GOOD JAZZ AND PERSONALITY STUFF. THESE RECORDS ARE ALMOST ALL IN ORIGINAL JACKETS AND HAVE NEVER BEEN PLAYED AT ALL. THEY ARE MAGNIFICENTLY MINT. WE URGE YOU TO ORDER YOUR TODAY. THE PRICES ARE EXTRAORDINARILY LOW AND MOST WOULD SELL FOR DOUBLE OR OUR SALES PRICES IF PUT UP AT AUCTION. PLEASE LIST A FEW ALTERNATES TOO.

12" BUNK JOHNSON NEW ORLEANS JAZZ BAND $ 4.85
THRILLER RAG/WHEN I LEAVE WORLD/WEARY BL/
FRANKLIN ST BL/BL BELLS GBYE/BIG CHIEF/
SOBBIN BL/DUSTY RAG/YAAKA HULA/SHINE/
SOMETIMES MY BURDEN/SOBBIN BL 2

NEW PARAMOUNT 10" LP'S # 3.85 EACH
YANCEY SPECIAL (JIMMY YANCEY)
ASSEMBLY CALL BOOGIE/EVERLASTING BL/
BARBERSHOP RAG/YANCEY SPECIAL/JIMMYS
GNITE BL/KEEP A KNOCKIN
KANSAS CITY FRANK MELROSE
WHOOPEE STOMP/COSMICS/ROCK MY SOUL/
MARKET ST JIVE/PIAND BREAKDOWN/
NEW WHOOPEE ST/DISTANT MDAN
NEW YORK STYLE (RED, MIFF ROLLINI)
SIDEWALK BL/STOCKHOLM ST/I AINT GOT NOBODY/
THIRD RAIL/SHAKE/STATIC STRUT

RAGTIME PIANO ROLL SOLOS 89¢ EACH
MORTON—KING PORTER/DEAD MAN BL
SCOTT—GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN—ST LOUIS RAG/AMERICAN BEAUTY
WALLER—LAST MAN/BD WEAVIL
JOPLIN—ENTERTAINER/ORIGINAL RAGS
JOPLIN—JOPLINS FIG LEAF/ORIGINAL RAGS
JOPLIN—MAPLE LEAF/HILARITY (SCOTT)
JOPLIN—SUNFLOWER SLOW DRAG/EXCELSIOR RAG
JOPLIN—WEEPING WILLOW/QUALITY (SCOTT)
JAMES P JOHNSON—CHARLESTON/MONKEY MAN

BIX AND BING (NEVER BEFORE OFFERED
IN THIS MAGAZINE)(A 10" BRS LP)
LONELY MELODY/U TOOK ADVANTAGE OF ME/
OAROANELLA/CHANGES/SUGAR/OLO MAN RIVER/
MAKE BELIEVE/LOUISIANA (REGULAR $3.85) $ 1.99

LATEST AND GREATEST OF THE NEW RELEASES

BOB SCOBEYS FRISCO JAZZ BAND
WE AT CLEF MUSIC SHOP WANT TO TAKE
TIME OUT TO CONGRATULATE LES KOENIG
AND THE BOYS AT GOOD TIME JAZZ FOR
TURNING OUT THIS VERY GREAT RELEASE.
FOR OUR MONEY THIS IS THE MOST BEAUTIFUL
SCOBEY HORN WE HAVE EVER HEARD AND WE
HOPE THAT IT SELLS 100,000 COPIES.

BLUES MY NAUG TY SWEETIE GAVE TO ME/
DO YOU KNOW WHAT IT MEANS TO MISS NEW
ORLEANS 89¢

THE BANJO KINGS
BANJO BOUNCE/STEPHNE FOSTER MED #2 GTJ 64 89¢
HERBERT NICHOLS—PIANO SOLO
WHOS BLUES/S'WONDERFUL 89¢
REV.WM. MORRIE O'NEILL
OLD LANDMARK/AT THE CROSS 89¢
HEB MY LIGHT/NEVER LET GO MYHAND 89¢
KID ORYS CREOLE JAZZ BAND
DIDNT HE RAMBLE/MARYLAND GTJ 65 89¢
THE SILVER STARS—GOSPEL SINGERS
PACK UP/COME OVER HERE 89¢
LU WATERS YERBA BUENA JAZZ BAND 10" LP
MAPLE LEAF RAG/BLK & WHITE RAG/ORIG J.R. BL/GA CAMP
MEETING/IRISH BLK BOTTOM/MUSKRAT RAMBLE/MEMPHIS BL/
SMOKY MOKES/ 3.15

JIMMY & MAMA YANCEY 10" ATLANTIC LP
HOW LONG BLS/MAKE PALLET FLOOR/MONKEY WOMAN BLS/
4 O'CLOCK BLS/SANTE FE BLS/YANCEY SPEC/ 3.85
SIDNEY BECHET—MUGGSY SPANIER 12"ATLANTIC LP
THATS PLENTY/I COULD B W U/SQUEEZE ME/SWT SUE JST/
SWT LORRAINE/LAZY RIV/CHINA BOY/4 OR 5/ 4.35

PIAND PANORAMA ON 10" ATLANTIC LP'S
BILLY TAYLOR 3.85
MARY LOU WILLIAMS 3.85
BARBARA CARROLL 3.85

JOLLY ROGER 10"LP ($ 3.00 EACH)
LOUIS ARMSTRONG 1,2,3,4
COUNT BASIE—LESTER YOUNG
SIDNEY BECHET VOL 1,2
EDDIE CONDON VOL 1,2
DIXIELAND VOL 2
JOHNNY HODGES VOL 1,2

BENNY GOODMAN QUARTET
JELLY ROLL MORTON VOL 4

KING OLIVER CREOLE JAZZ BAND
BESSIE SMIT VOL 2
TEAGARDEN VOL 1
FATS WALLER ORGAN SOLOS
JOLLY ROEGR 12" LP $ 4.00
JELLY ROLL MORTON PEPPERS VOL 2
JAZZ PANORAMA 10" LP $ 3.00 EA
SIDNEY BECHET VOL 1,2
COUNT BASIE VOL 1,2
CHICAGO JAZZ VOL 1,3
DUKE ELLINGTON VOL 1,2,3
BENNY GOODMAN VOL 2
JELLY ROLL MORTON VOL 1,3
JAZZ PANORAMA 12" LP $ 3.85 EACH
LOUIS ARMSTRONG VOL 1,2
JELLY ROLL MORTON SOLOS
PERDIDO ST WITH ORY & DODDS
BESSIE SMITH VOL 1

NEW RELEASES

SEXTET FROM HUNGER 89¢ EACH
ORIG DIXIE ONE STEP/WHEN U WORE TULIP
OH BABY/BYE BYE BL
CLAIRE AUSTIN WITH TURK MURPHY
HOT TIME IN OLD TOWN/MINSTRELS 89¢
BUNK JOHNSON
DOWN BY RIVERSIDE/CARELESS LOVE 89¢
PETE DAILY
SOBBIN BL/JAZZMAN STRUT .89
BOB SCOBEY
SOUTH/MELANCHOLY 89¢
CIRCLE 10" LP $ 3.95
MUGGSY SPANIER & BRUNIES
BUGLE CALL RAG/TIN ROOF BL/JADA/PAJAMA/
ECCENTRIC/GOOD MAN HARD FIND/MUSKRAT/
LONESOME RD
JUMP 10" LP $ 3.85
RED NICHOLS FIVE PENNIES
THATS A PLENTY/DAGLAS BL/BATTLE HYMN 1-2
JB BALL/YOUNG MAN WITH HORN
BLUE NOTE 10" LP $ 3.85
FABULOUS SIDNEY BECHET
OO I STEP/BLUES NAUGHTY SWEETIE/
CHANGES MADE/THATS A PLENTY/BALLIN JACK
AVALON
78RPM SINGLES
DUKES OF DIXIELAND
ST JAMES INF/SAMSONS DELIGHT 89¢
JAZZ ME BL/SWANEE RIVER SESSION 89¢
BOB MIELKES JAZZ BAND
RIVERBOAT SHUFFLE/CRAZY CHORDS 1.05
KID ORY CREOLE JAZZ BAND
ST LOUIS BL/DRY BOOGIE 89¢
BLUES 1-2 89¢
FIREHOUSE 5 PLUS 2
FIVE FT 2 EYES OF BLUE 89¢
ALWAYS IN STOCK
JELLY ROLL MORTON LIBRARY OF
CONGRESS CLASSICS
VOLS 1 THRU 12 (ALL 12") EACH$ 5.95
GREAT BRUNSWICK LPs $ 2.95 EACH
LOUIS AMSTRONG CLASSICS
BARRELHOUSE PIAND
CHICAGO JAZZ CLASSICS BENNY GOODMAN
DIXIELAND JAZZ NORK
JOHNNY DODDS KING OF N.O. CLARINETS
DUKE ELLINGTON VOLS 1,2
KING OLIVER
RED NICHOLS PENNIES VOLS 1,2,3
JIMMY NOONE
RIVERBOAT JAZZ
PINETOP AND JELLY ROLL MORTON

BLACK LABEL OKEH'S

SMITH BALLEW —ACC BY DORSEY & LANG
ILL GET BY/THAT HOW I FEEL OK 41197 1.05
FEELING FALLING/GARDEN RAIN OK 41238 1.50
SMITH BALLEW & HIS ALL STAR ORCH(HOT SOLO)
MONA/WELL BUILD LIT WORLD OK 41385 .89
SMITH BALLEW W ALL STAR ACC W LANG
SOME SWT DAY/MY SIN OK 41227 .49
SMITH BALLEW & ORCH
WHERE DAFFODILS GROW/ALONE W DRMS OK 41394 .89
SO SYMPATHETIC/I WAS MADE OK 41395 .39
BILLY BEARD & AL BERNARD(MINSTREL ROUTINE
& EX. PIANO)
CINDY/HENRY JONES OK 41388 .65
BOB BLUE—GOOD HOT ACC.
ILL B BLUE/BABY JST CARES 4 ME OK 41464 .65
BUD BLUE & HIS ORCH (GOOD HORN)
ILL B LUE/SWEETER SONG TO MARY OK 41466 .89
CAROLINA CLUB ORCH (HAL KENPS ORIG ORCH)
COQUETT/RUSSIAN MOON OK 41218 1.25
MY CASTLE/IN SPAIN IS A SHACK OK 41229 .65
WILLIAM DUTTON W.INSTO.TRIO
DRM RIVER/ONE NITE OF LOVE OK 21029 .39
SORRY FOR ME/LAST NITE OK 41052 .49
JEANNINE/IF U DONT LOVE ME OK 41114 .39
WITH SONG IN HRT/MISS YOU OK 41258 .39
HAPPENED IN MONERREY/THEME SONG OK 41419 .39
SEGER ELLIS W ORCH & LANG
ONLY FOR U/MOMENT MORE OK 41225 .49
SEGER ELLIS W INST'L. TRIO
ARE U THINKING OF ME/LITTLE GIRL OK 40900 .49
LOVE IS LIKE THAT/WHEN SUN GOES OK 41380 .49
MARK FISHER(W TED SHAPIRO AT PAINO)
MARY/FORU WALLS OK 40975 .49
SHADY TREE/EVERYWHERE U GO OK 40951 .49
FREENYS BARN DANCE BAND
SULLIVANS HOLLOW/DONT U REMEMBER OK 45468 .49
GOTHAM TROUBADOURS
CHLOE/SUNSHINE OK 40992 .49
CHARLES W AHMP(FINE DORSEY BROS ACC)
MY KINDA LOVE/SPELL OF BL OK 41213 1.05
CHARLES W HAMP—GOOD JAZZ ACCP.
SITTIN ON STAIRS/AVALON TOWN OK 41176 .49
SO COMFY/PICKIN COTTON OK 41094 .39
FRED SUGAR HALL & HIS SUGAR BABES
WHEN I LOOK WEST/BURY ME IN MTS OK 41425 .49
BILLY HAYES & ORCH/OKEH MELODIES
SWEETHEART LANE/MY ANGEL OK 41074 .49
WALTER JACOBS CARTER BROS.
DEAR LITTLE GIRL/SHEIKS SPECIAL OK 45468 .49
SAM LANNINS FAMOUS PLAYERS
JUMPIN JACK(RUBE BLOOM),/ROSES YESTOK 41121 1.05
SAM LANNINS FAMOUS PLAYERS
PAREE/DANCING TAMBOURINE OK 40874 .65
SUMMERTIME SWTHEARTS/SIREN DREAM OK 40913 .65
COOKING BRKFT FOR/LOOKING AT YOU OK 41383 .65
ED LLOYD & HIS ORCH(FINE HOT SOLOS)
GOT MY EYS ON U/LITTLE CLOSER OK 41435 1.05
PAIR OF BL EYES/FEEL U NEAR OK 41299 .39
IM NEEDIN U/ROLLIN ALONG OK 41428 .39
LOS ANGELES BILTMORE HOTEL TRIO
COQUETTE/INDIANA CRADLE SONG OK 41043 .39
MACY & RYAN VOCAL
ARE U LONESOME 2NITE/CAROLINA MINEOK 40866 .39
2GETHER WE 2/VENETIAN SKIES(DUET) OK 40935 .39
MIKE MARKELS ORCH
DAWN /EW TWO OK 40959 .39
ONCE IN LIFETIME/KNOW U IS LOVE U OK 41161 .39
ARTHUR MCCULLOUGH/IRA BALL
WHEN MOTHER SMILED/WREKAIRLINER OK 41490 .39
LILLIAN MORTON & INSTR TRIO
WHEN I LOST U/THATS MY MAMMY OK 41053 .39
NEW YORK SYNCOPATORS (HOT ALL STARS)
COBBLESTONES/MARY OK 40965 .65
DAWINGIN/JUST MEMORY(VOC S ELLIS) OK 40885 .49
DREAMING OF DAY/SWT DREAMS(S ELLIS)OK 41162 .49
ONE I LOVE LOVES ME/NOW IN LOVE OK 41264 .49
SEEMS TO B SPRING/BEWARE LOVE OK 41434 .65
WEDDING OF BIRDS/BABYS BIRTHDAY OK 41472 .65
OKEH MELODIOUS—GOOD INST.
SHADY TREE/MORNING GLORIES OK 40905 .49

ABSOLUTELY MINT BLACK LABEL OKEH'S, BLACK LABEL COLUMBIA, ALL ORIGINAL LABELS MOST IN ORIGINAL JACKETS

CLEF MUSIC SHOP
33 COLUMBUS AVE., NYC, NY

OKEH MELODIOUS
WAS IT A DRM/SO DEAR OK 41045 .39
DR EUGENE ORMANDY'S INST.TRIO
BARAAROLLE/LANE SKY BL WATER OK 41156 .65
SHES FUNNY THAT WAY/SONG I LOVE OK 41217 .65
HARRY POMARS ORCH (GOOF INSTR.)
NOTHIN TO DO/WONORING WHAT U'LL DOOK 41150 .49
RAINY DAYS/STILL HAVE U OK 41111 .49
ARTHUR SCHUTT & HIS ORCH
MOON LOW/MONTANA CALL OK 41391 1.05
MILT SHAWS DETROITERS
ON THE ALAMO/MY INSPERATION IS U OK 41172 1.05
PAUL SMALL W ORCH
COTTAGE FOR SALE/LAZY LOUSIANA MOONOK41406 .39
SOUTHERN MELODY ARTISTS(GREAT BAND & SOLOS)
SOME SWEET DAY/WHEN WORLDS OK 41216 1.25
GIRL MY DRMS/HOURS I SPENT(S ELLIS)OK40950 .55
WINDOW OF DRMS/FOREVER OK 41129 .39
BOB STEPHENS & HIS ORCH
THINKGIN OF U/UP IN CLOUDS OK 40925 .49
NOEL TAYLOR ACC BY RUBE BLOOM
WAS IT A DREAM/FLUER DE LIS OK 41040 .65
NOEL TAYLOR GOOD JAZZ ACC.
MY MOTHERS EYES/WONDER IF U MISS OK 41211 .49
NOEL TAYLOR W-PIANO-CLAR-GTR
MR AEROPLANE MAN/NEVER DREAMED OK 40907 .49
NOEL TAYLOR W ORCH
THINK OF ME/LOG CABIN OK 41067 .49
THREE JACKS
CHILE BL/SPANISH SHAWL OK 41102 .89
IRENE WILLIAMS ACC BY CLARENCE WILLIAMS
REAL SWTHRT/DIFFERENT KIND MAN OK 41104 .89

COLUMBIA

GREEN B. ADAIR (COMEDY MONOLOGUE)
TALKIN BOUT MY GAL/TRIP TO CITY CO 15166 49¢
MALINDA GETS MARRIED/LUCY WANTS INSURANCE CO 15316 49¢
MARTHA ATWADD (SOPRANO SOLO)
LOVES LIKE ROSEBUD/HONEY BABEE CO 178M 39¢
GEORGE BIAS (GUITAR & PIANO ACC)
SWEETHEART IF U WERE MINE/TELL SOUCO 14430 49¢
AINT MISBEHAVIN/DIXIES PRODIGAL CO 14470 49¢
BIRMINGHAM JUBILEE SINGERS
EARLY NEGRO RELIGIOUS QUARTET
WE WILL LEAVE/GOD IS LOVE CO 14515 65¢
BLUE RIDGE HIGHBALLERS (FINE STRING BAND)
LYNCHBURG TOWN/NEVER BEEN BORN CO 15096 1.05
BYRD MOORE HOT SHOTS (FINE STRING BAND)
CARELESS LOVE/3 MEN WENT HUNTING CO 15496 1.05
CHRIS BOUCHILLON
BORN IN HARD LUCK/MEDICINE SHOW CO 15151 49¢
REV. J.C. BURNETT (SENSATIONAL CONGREGATIONAL PREACHER
SLEEPING IN DANGEROUS TIME/NO TROUBLECO14474 1.25
BURNETT & RUTHERFORD
CURLY HEADED WOMAN/RAMBLIN HOBO CO 15240 39¢
WILLIE MOORE/ALL NITE LONG BL CO 15314 39¢
THE CAVALIERS
I WONDER WHOS WONDER/SAVE DANCE CO 2579 39¢
COLUMBIA SYMPHONY ORCH
AL FRESCO/BADINAGE CO 1297 49¢
COLUMBIA VOCAL ENSEMBLE(ORGAN ACC)
TELL ME OLD STORY/I SURRENDER ALL CO 2464 49¢
CREOLE CROONER (GTR ACC)
MISBISSIPPI/CAROLINA MOON CI 1732 39¢
VERNON DALHART & ADELINE HOOD (FINE BASS CLARINET ACC)
AINT LIVIN RT/HALLELUJAH RAINBOW CO 15542 49¢
DARBY & TARLTON
IRISH POLICE/HOBO TRAMP CO 15293 49¢
COUNTRY GIRL VALLEY/RAINBOW DIVIS CO 15360 49¢
FAITHLESS HUSBAND/FATHER DIED DRUNKARD CO 15552 65¢
THE DIPLOMATS
BLUE GRASS/LITTLE BLUE FOR U CO 1495 39¢
PERRY DIXON (EXCELLENT BLUES, GUITAR & PIANO ACCOMP)
BACK D GA BL/MEAN TO U BABY CO 14522 1.05

DUNHAM JUBILEE SINGERS
JUDGEMENT MORN/WILL HE WELCOME CO 14540 89¢
BILLY EMERICK
MAKING BELIEVE/HALF SMILING CO 1517 39¢
BOBO FERGUSON & HIS SCALAWAGGERS
DRY VOTERS WET DRINKERS CO 15476 49¢
BOB FERGUSON & CHARLOTTE MILLER
CORN PONE & POT LIKKER 1-2 CO 15657 89¢
FORD & GLENN (PIONEER RADIO ARTISTS)
OLD VIRGINNY MOON/DADDYS LULLABYE CO 2025 65¢
GARDEN PALACE ORCH (GOOD HOT ORCH & RED HOT KAZOO PLAYER)
WHEN ERASTUS PLAYS HIS OLD KAZOO CO 1599 49¢
HENRI GENRONS ORCH
MY CRADLE SWEETHEART/HELP OF MOON CO 2455 49¢
ART GILLHAM
SO TIRED/I RATHER FORGET CO 1282 39¢
I FOUND U OUT/HOURS I SPENT WITH CO 1353 49¢
IF U HAVENT GIRL/REMINDS ME OF U CO 2451 39¢
THE GIRL FRIENDS (EARLY BOSWELL TYPE SISTERS)
WAITIN FOR KATY/LILA CO 1489 39¢
LOUIS GRAVEURE (THIS IS THE GREAT SINGER WHO COULDNT QUITE MAKE UP HIS MIND WHETHER OR NOT HE WAS A TENOR OR A BARITONE. ANYWAY HE WAY GREAT)
PRELUDE/DO NOT GO MY LOVE CO 2069 65¢
IF THOU WERT BLIND/CORALS CO 2240 65¢
GREENSBORO BOYS QUARTET
SWEET GIRL/SING SONG SOUTH CO 15507 49¢
CHARLES HACKETT
WORLDS WAITING SUNRISE/ CO 1911 39¢
RICHARD HAROLD (GUITAR ACC)
BATTLESHIP MAINE/FISHERS MAID CO 15586 49¢
GEORGE E HARRIE(MOUTH HARP)
USED TO YOU/BL HEAVEN FOR ME CO 15543 49¢
CARL HAWORTH (BANJO ACC)
GOT BL WHEN IT RAINS/WILLOWS CO 1502 65¢
FINDERS KEEPERS/BLUEBERRY LANE CO 1598 39¢
JACK JACKSON(GUITAR ACC)
JUST BLACK SHEET/IN OUR HOME CO 15497 49¢
SASCHA JACOBSEN-VIOLIN SOLO
EVENING/MIDNIGHT BELLS CO 145 39¢
IRVING KAUFMAN
TOMORROW ANOTHER DAY/SIDE PARADE CO 2281 49¢
CHARLES LAWMAN
BIG BOUQUET FOR U/GIRL OF DRMS CO 2278 39¢
WABASH MOON/PRAIRIE SKIES CO 2420 39¢
LIONS QUARTET-TERRIFIC BARBER SHOP QT.
SWT GENEVIERE/HOW CAN I LEAVE CO 1597 65¢
SANDY MACFARLANE
GRANNYS HIELANS HAME 1&2 CO 2250 39¢
AUNT MANDYS CHILDUN(GREAT PRCHG.W CONG.)
ADAM & EVE IN GARDEN 1&2 CO 14508 1.25
COLE MCELRODYS BAND
NOCTURNE/LEAGUE OF NATIONS CO 1600 65¢
WILLIAMS MCEWAN
SWEETERAS YEARS GO/ROMANIEST CO 2055 39¢
WALTON MCKINNEY
MY DARLING/CORNER OF U SMILE CO 1500 39¢
MORAN & MACK
2 BLACK CROWS PTS 3&4 CO 1094 65¢
BOB NICHOLS (GUITARS ACC)
KILLING OF TAM SLAUGHTER/GRAVE IN CO 15590 65¢
OWENS BROS.
DONT LIKE FORD COUP,DONT CADDILLACCO 15416 65¢
CHARLIE POOLE & N.C. RAMBLERS
CANNOT CALL/WHATS HOUSE CO 15307 65¢
WAYWOOD BOY/GOODBYE MARY CO 15456 65¢
RADIOLITES
AINT SH SWEET/SONG SHANGHAI CO 903 65¢
RED MOUNTAIN TRIO-INST.
WANG WANG BL/HOME AGAIN CO 15262 49¢
THE RED CHILDREN(GTR ACC)
ALL SMILES TONITE/ONCE OLD SWTHRT CO 15525 49¢
ROANE COUNTY RAMBLERS(STRING BAND)
JOHNSON CITY RAG/FIRE BIRD CO 15498 89¢
GEORGE ROARK(GREAT BANJO)
OLD COON DOG/AINTBIT DRUNK CO 15383 65¢
THERONDOLIERS
SHOULD I/LAZY LA MOON CO 2145 65¢

FELIX SALMONO
THE GIRNI/ANDANTE CO 2249 65¢
THE SECOND ZION 4-FINE RELIGOUS QT
PRAISE HIM/ON FLOWERY BEDS CO 14495 1.25
BEN SELVIN ORCH
DIDNT SAY YES/TRY TO FORGET CO 2562 65¢
SHANNON QUARTET
BREAK NEWS TO MOTHER/SUN WENT DOWN CO 739 39¢
J? FRANK SMITH
DRUNKARDS CHILD/PRODIGOLS RETURN CO 15137 65¢
PAUL SPECHTS ORCH (FINE HOT HORN)
WHAT THE BEE/I WONDER HOW CO 2264 65¢
W.H. SQUIRE
MADRIGALE/ROMANCE CO 1827 39¢
FRED STANLEY(GTR. ACC)
LIE THAT BINDS/COTTAGE BY SEA CO 15559 39¢
STROUP QUARTET
MAN BEHIND PLOW/DREAMING CO 15299 65¢
SYMPHONY ORCH DIR.PIERRE CHAGNON
L'ARLESIENNE SUITE 1&2 CO 1930 49¢
SYMPHONY ORCH DIR. PIERRE CHAGNON
SCENES ALSACIENNES TAVERN 1&2 CO 2238 65¢
SCENES ALSACIENNES SUNDAY MORN CO 2239 65¢
REV M.L. THRASHER & GOSPEL SINGERS
U SHALL REAP WHAT S/LAST MILE CO 15294 1.05
TED WALLACE & CAMPUS BOYS
SWHT STUDENTS DAYS/LIT THINGS CO 2334 89¢
WEAVER BROS.
U CAME BACK TO ME/PRISON SORROWS CO 15487 49¢
ANSON WEEKS ORCH
WAS IT WRONG/IN SORRY DEAR CO 2552 49¢
EDDIE WITTSTEIN ORCH
WILL U WAIT A YR/TWLITE DREAMS CO 2375 39¢
JESS YOUNGS TEXN BAND (STRING BAND)
LOVIN HENRY/ OLD K.C. CO 15431 89¢
LOOK TOOK BABY/WAERY BL CO 15493 89¢

HERE ARE SOME VERY LATE ACQUISITIONS GRAB EM WHILE THEY LAST. PLEASE LIST ONE OR TWO ALTERNATES. NOT ORIGINALS OF COURSE BUT DISCONTINUED REISSUES.

JONES COLLINS ASTORIA EIGHT
QUET STOMP/ASTORIA STRUT 49¢
GLENN MILLER BAND
EVERYDAY HOLIDAY/SWEET STRANGER 49¢
MOONLIGHT ON GANGES/BL SERENADE 49¢
DONT WAKE HEART/WHY MAKE FALL IN 49¢
KING OLIVER CREOLE BAND
MABELS DREAM/BABY DOLL 49¢
ZULUS BALL/WORKINGMAN BL 49¢
ROOM RENT BL/AINT GONNA TELL 49¢
LONDON CAFE/CAMP MEETING BL 49¢
TEARS/BUDDYS HABITS 49¢
BIX AND BING
SAN/AINT NO SWEET MAN 49¢
CHANGES/MARY 49¢
SORRY/SINCE BEST GAL TURNED ME 49¢
BESSIE SMITH
SQUEEZE ME/JAZZBO BROWN MEMPHIS 49¢
JELLY ROLL MORTON
JERSEY JOE/SWEET PETER 49¢
MOURNFUL SERENADE/GA SWING 49¢
GAMBLIN JACK/CRAZY CHORUS 49¢
JOHNNY DODDS
SWEET LORRAINE/PENCIL PARA 49¢
BALLIN THE JACK/GRANDMAS BALL 49¢
MIXED SALAD/I CANT SAY 49¢
COOTIE STOMP/WEARY WAY BL 49¢
MISSISSIPPI JOOK BAND
SKIPPY WHIPPY/HITTIN THE BOTTLE 49¢
ORIGINAL DIXIELAND JAZZ BAND
ORIGINAL DIXIELAND ONE STEP 1-2 49¢
LIVERY STABLE BL 1-2 49¢
TIGER RAG 1-2 49¢
SKELETON JANGLE 1-2 49¢
CLARINET MARMALADE 1-2 49¢
BLUIN THE BLUES 1-2 49¢
BILLY HOLIDAY
EASY TO LOVE/WAY U LOOK TONITE 49¢
MAN I LOVE/LOVELESS LOVE 49¢

ALL VICTOR COLLECTION — **50c MINIMUM BID**

WALDO KOOMEY

BOX 70 THE RECORD CHANGER 125 LA SALLE ST., NYC

ALL VICTOR COLLECTION — **50c MINIMUM BID**

THE FOLLOWING PAGES CONSIST OF ONE OF THE LARGEST GROUPS OF VICTOR RECORDS WE HAVE EVER RUN ACCROSS. THE RECORDS HAVE BEEN VERY CONSERVATIVELY GRADED SO THAT YOU CAN BE CERTAIN OF EXCELLENT LISTENING ON ALMOST ANY GRADING. MINIMUM BID IS 50c EACH. CLOSING DATE IS AUGUST 1. PLEASE BID BY NUMBER TO THE LEFT OF EACH COLUMN AND IF POSSIBLE PLEASE SEND YOU BIDS IN ON A POSTCARD. WINNERS NOTIFIED TO REMIT AMOUNT OF WINNING BIDS PLUS 25c FOR PACKING. RECORDS WILL BE SHIPPED VIA RRX SHIPPING CHARGES COLLECT. WE WILL SHIP VIA PP IF YOU WILL TAKE THE RESPONSIBILITY FOR ANY BROKEN RECORDS DUE TO TRANSIT. IF YOU DESIRE PP SHIPMENT PLEASE REMIT ENOUGH EXTRA WHEN NOTIFIED OF YOUR WINS TO COVER THE POSTAGE CHARGES, OTHERWISE WE WILL SHIP VIA RRX. IF YOU WILL NOT ACCEPT MORE THAN A CERTAIN NUMBER OF RECORDS, OR ANY CERTAIN TOP TO THE AMOUNT YOU CAN AFFORD TO BUY PLEASE TELL US AND WE WILL HOLD YOUR WINNINGS DOWN TO THAT LEVEL. IF YOU WILL NOT ACCEPT JUST ONE RECORD PLEASE TELL US ALSO. GOOD LUCK TO ALL.

IRVING AARONSON ORCH
1.LETS DO IT/LAND OF GOING TO BE VI 21745 E+
2.ALL BY SELF IN MOONLIGHT/IF I HAD U VI 21867 E
ALL AMERICAN GLEE CLUB
3.GO NORTHWESTERN/FLAG OF MAR ON/OHIO ETCVI26674 N
ALL STAR ORCH
4.ADD LITTLE WIGGLE/OH BABY VI 21423 V+
5.WAITIN END OF RD/SONG OF NILE VI 22073 E
6.STEPPIN ALONG/2 AWFUL 4 WORDS VI 22104 V+
AMOS & ANDY
7.IS EVERYBODY DUMB AS U IS 1-2 VI 22119 E+
8.THE DIARY/AT THE BULL FIGHT VI 22234 E+
MARK ANDREWS (ORGAN SOSLOS)
9.JESUS LOVER SOUL/MY JESUS/OH LOVE VI 21459 E
VICTOR ARDEN
10.ITS U I LOVE/WHY VI 22205 E+
11.HOW AM I TO KNOW/AFTER CLOUDS ROLL VI 22111 V+
12.LOVE/SAY LOVE (REISMAN ORCH) VI 22114 V
13.WHY/ITS U I LOVE VI 22205 E
14.ITS U I LOVE/WHY VI 22205 E-
15.LOVE U SO MUCH/DANCING DEVIL VI 22383 E
16.DANCING DEVIL/I LOVE U SO VI 22383E-/V+
17.OUT OF BREATH/I AM ONLY HUMAN VI 22481 E
18.IF CAFE RD TO CALLAIS/BEAUTIFUL LOVE VI 22690 E
19.BEAUTIFUL LOVE/CAFE RD CALAIS VI 22690 V+
20.DO THE NY/HERE WE IN LOVE VI 22726 E
ARDEN OHMAN ORCH
21.GOT RAINBOW/FEELIN IM FALLIN VI 21795 E
22.FASHIONETTE/SWEET NOTHING VI 21902 N-
23.OR WHAT HAVE U/MADE HABIT OF U VI 22017 E-
24.YR MY EVERY THING/OOH THAT KISS VI 22818 E+
25.I LOVE PARADE/MUSIC IN FINGERS VI 22892 E+
GUS ARNHEIM ORCH
26.LOVABLE & SWEET/MY DREAM MEMORY VI 22054 V
27.GO HOME TELL MOTHER/IM DOIN THAT VI 22505 E
28.PEACH OF PAIR/MAYBE ITS LOVE VI 22546 E
29.HO HUM/IM GONNA GET YOU VI 22691 N-
30.HO HUM/GONNA GET U VI 22691 V
31.ONE MORE TIME/THANKS TO U VI 22700 E
32.THANKS TO U/ONE MORE TIME (RM CH NO GRV) 22700 E
33.SWEET & LOVELY/RED RED ROSES VI 22770 E+
34.MIGHT HAVE BEEN U/YR BLASE VI 24054 E
35.EVENING/U GOT ME PALM HAND(BUDDY CLARK)VI24061E
36.LOVE IS A DREAM/IF U DONT WANT BE VI 24234 E+
GENE ARNOLD
37.TELL MY MOTHER IM IN HEAVEN/I KNOW VI 23827 E+
GENE AUSTIN
38.GIRL OF MY DREAMS/RAMONA VI 21334 N-
39.RAMONA/GIRL OF MY DREAMS VI 21334 E
40.GIRL OF MY DREAMS/RAMONA VI 21334 E-
41.RAMONA/GIRL OF DREAMS VI 21334 V
42.BOUQUET O MEMORIES/WITHOUT U SWEET VI 21374 E
43.WITHOUT U SWEETHEART/BOUQUET OF MEM VI 21374 E-
44.MELOOY OUT SKY/I CANT DO WITHOUT VI 21454 N-
45.OLD PALS ARE BEST/MEMORIES OF FRANCE VI 21545 N
46.MEMORIES OF FRANCE/OLD PALS VI 21545 E+
47, EANNINE/THEN CAME DAWN VI 21564 E-
48.JEANNINE/THEN CAME THE DAWN VI 21564 V+
49.MAYBE WHO KNOWS/GOT FEELING FALLING VI 22033 E+
50.PEACE OF MIND/AINT MISBEHAVIN VI 22068 N-
51.ST LOUIS BL/VOICE OF SOUTHLAND(CH NO GR)VI21714V
52.WEARY RIVER/SONG I LOVE VI 21856 N-
53.DREAM MOTHER/GARDEN IN RAIN VI 21915 E-
54.PEACE OF MIND/AINT MISBEHAVIN VI 22068 V
55.PLEASE COME BACK/HOW AM I TO KNOW VI 22128 E
56.ST JAMES INF/AFTER U GONE VI 22299 E+
57.ST JAMES INF/AFTER U GONE VI 22299 V+
58.ABSENCE MAKES HEART GROW FONDER/ROLLINVI22451 E+
59.IF I COULD BE WITH U/THIS SIDE OF VI 22527 E+
60.WITHOUT THAT GAL/IM THRU WITH LOVE VI 22739 E
DON AZPIAZU ORCH
61.WITH MY GUITAR & U/B CAREFUL WITH VI 22441 E+
62.MY GUITAR & U/B CAREFUL WITH TBSE EYEVI 22441 V+
63PEANUT VENDOR/TRUE LOVE VI 22843 E
64.THE VOODOO/AFRICAN LAMENT VI 22657 E+

MILDRED BAILEY
65.LIES/CONCENTRATING ON YOU VI 22880 E
KENNY BAKER
66.IGLE OF MAY/MAKE LV WITH A GUITAR VI 26520 N
ALEX BARTHA
67.OCEANS OF LV BY BEAUT SEA/MERRY GO RNDVI24056 E-
VERA BARTON
68.MEAN TO ME/JUST MOON AGO VI 27889N/E
FRANKLYN BAUR
69.REVENGE/MY ANGEL VI 21591 E
70.REVENGE/MY ANGEL VI 21591 N
SIDNEY BECHET
71.SWING PARADE/I KNOW THAT U KNOW VI 27574 N-
72.RIP UP THE JOINT/LAUGHIN IN RHYTHM VI 27663 E+
73.RIP UP THE JOINT/LAUGHIN IN RHYTHM VI 27663 E
74.ROSE ROOM/LADY BE GOOD VI 27707 N-
75.BLUES IN THE AIR/THE MOOCHE VI20151D N

BUNNY BERIGAN
76. STUDY IN BROWN/CARAVAN VI 25653 N
77. STUDY IN BROWN/CARAVAN VI 25653 N-
78. HEIGH HO/PIANO TUNER MAN VI 25776 E+
79. I DANCE ALONE/RINKA TINKA MAN VI 25820 E
80. MOONSHINE OVER KY/I GOT A GUY VI 25833 E-
81. HIGH SOCIETY/LIVERY STABLE BLUES VI 26068 E-
82.SIMPLE & SWEET/WON'T TELL SOUL I LV U VI26086 E+
OON BESTOR
83.MY DARLING/ALONG CAME LOVE VI 24142 N
84.MY DARLING/ALONG CAME LOVE VI 24142 E
85.SPEAK TO ME OF LV/SURE OF EVERYTHING VI 24176 E-
86.LAST ROUND UP/BELOVED VI 24391 E-
87.HOME ON THE RANGE/GOODNIGHT VI 24463 E+
88.PARTY'S OVER/THROW ANOTHER LOG ON VI 24523 E
89.THOUSAND GOODNITES/LITTLE DUTCH MILL VI24587 E+
BUD BILLINGS
90.SINKING OF VESTRIS/OLD MAN'S STORY VI 40006 E+
91.BARNACLE BILL/HOW TO MAKE LOVE VI 40043 E
TED BLACK ORCH
92.LONG TIME BETWEEN KISSES/LV LETTERS VI 22799 E
93.SHOULD HAVE KNOWN BETTER/TRY SMBDY ELSEVI22854E
94.LUCILLE/MARY(HIGH HATTERS) VI 22857 E+
AL BOWLLY
95.U & NITE & MUSIC/LITTLE GARDENIA VI 24855 E-
FANNY BRICE
96.RATHER BE BLUE/IF U WANT RAINBOW VI 21815 E
ELDER J. E. BURCH
97.PRAYER SERVICE/LV IS MY WNDRFUL SONG VI 21248 E-
EDDIE BUSH BILTMORE TRIO
98.SONG OF ISLANDS/GRASS SHACK VI 24602 E+
HENRY BUSSE ORCH
99.BY THE WAY/SATISFIED VI 22116 E-
100.SINCE I FND U/LIKE BREATH OF SPRING VI 22140 E+
101.SINCE I FND U/LIKE BREATH OF SPRING VI 22140 E
102.BY RIVER ST. MARIE/GT BENCH GT PARK VI 22651 E
103.BY RIVER ST. MARIE/GT BENCH GT PARK VI 22651 E-
104.THRU WITH LV/U DONT KNOW WHAT YR DOIN VI22677E+
105.THRU WITH LV/U DONT KNOW WHAT YR DOIN VI22677E
CALIFORNIA HUMMING BIRDS
106.SHE'S A GREAT GIRL/I JUST ROLL ALONG VI21309N-/E
BLANCHE CALLOWAY JOY BOYS
107.WITHOUT THAT GAL/IT LOOKS LIKE SUSIE VI22733 E
CAB CALLOWAY COTTON CLUB ORCH
108.EMALINE/MARGIE VI 24659E-/V+
JEAN CALLOWAY
109.SADIE THE SHAKER/OUGHT 2 B LAW VI 22959 E+
ALFREDO CAMPOLI
110.IRSH JIG/2 IRSH REELS/TURKEY IN STRAW VI26600N
EDDIE CANTOR
111.MAKIN WHOOPEE/HUNGRY WOMEN VI 21831 N-
CHAMB. MUS. SOC. LOWER BASIN ST.
112.BASIN ST BLUES/SHOEMAKERS HOLIDAY VI 27304 N-
113.ST. LOUIS BLUES/MEMPHIS BLUES VI 27542 E
114.JOHN HENRY BLUES/CARELESS LOVE VI 27545 E+
EDUARDO CHAVEZ
115. EL JARRITO/A LO LEJOS VI 27251 E
MAURICE CHEVALIER
116.MY LOVE PARADE/NOBODY'S USING IT VI 22285 E
117.LIVIN IN SUNLIGHT/U BRGHT NEW KIND LV VI22405E+
118.MOONLIGHT SAVING TIME/RIGHT NOW VI 22723 E
HELEN CLARK
119.REDSKIN/YO TE AMO MEANS I LOVE U VI 21878 E+
JACK AND LORETTA CLEMENS
120.WAY OUT WEST/LADY IS A TRAMP VI 25574 N
LARRY CLINTON ORCH
121.SWING LIGHTLY/I CASH CLO'ES VI 25704 E+
122.TRUE CONFESSION/FOT HEART SET ON U VI25706 E+
(ABOVE: RM CHIP, NOT IN GROOVES)
123.CAMPBELLS ARE COMING/ABBA DABBA VI 25707 E-
124. I DOUBLE DARE U/2 DREAMS GET TOGTHR VI25740 E+
125.SHADES OF JADES/MILITARY MADCAPS VI 25755 E
126.LV IS HERE TO STAY/I WAS DOING ALL RT VI25761E
127. OR, RHYTHM/ALWAYS AND ALWAYS VI 25768 E+
128.I FALL IN LV WITH U/HOW'JA LK LV ME VI 25775 E
129.MARTHA/DREAMT I DWELT MARBLE HALLS VI 25789 N-
130.GAVOTTE/DANCE OF THE HOURS VI 25805 N-
131.STOLEN HVN/WHO DO U THNK I SAW VI 25829 V
(ABOVE: RM CHIP, NOT IN GROOVES)
132.I MARRIED ANGEL/WIN FRIENDS INFL PPLE VI25837 E
133.WOLVERINE BL/STRICTLY 4 PERSIANS VI 25863 E
134.WOLVERINE BL/STRICTLY 4 PERSIANS VI 25863E-
135.MY BEST WISHES/WELL U RMBR TONITE VI 25875 E
136.SUNNY SIDE OF THINGS/PUT YR HRT IN VI 25892 E
137.STUDY IN BLUE/NIGHT SHADES VI 25897 E
138. STUDY IN BLUE/NIGHT SHADES VI 25897 E-
139.MY REVERIE/BOOGIE WOOGIE BLUES VI 26006 E
140.CHANGE PARTNERS/THE YAM VI 26010 E+
141.CHNG PARTNERS/YAM(RM CH NO GRV) VI 26010 V+
142.AT LONG LAST LV/U NEVER KNOW VI 26014 E
143.AT LONG LAST LOVE/U NEVER KNOW VI 26014 V+
144.MY HRT AT THY SWT VOICE/PTY GAL MLK COWVI26024E
145.VICTORY MARCH/FIGHT ON VI 26034 E
146.HEART AND SOUL/DODGING THE DEAN VI 26046 V

LARRY CLINTON-CONT'D.
147.WHO BLEW OUT FLAME/TOOK MILLION YR VI 26073 E
148.WHO BLEW OUT FLAME/TOOK MILLION YRS VI 26073 V+
149.CHANT OF JUNGLE/DESIGN FOR DANCING VI 26076 E-
150.AFTER LOOKING AT U/KISSED U IN DREAM VI26083 E-
151.HEART BELONGS TO DAD/MST GENTS DONT LKVI26100E+
152.HEART BLNGS TO DAD/MOST GENTS DONT LK LVVI26100E
153.HRT BELNGS TO DAD/MST GENTS DONT LK VI 26100 V+
154.JEEPERS CREEPERS/DEVIL WITH THE DEVIL VI26108 N
155.JEEPERS CREEPERS/DEVIL WITH DEVIL VI 26108 E+
(ABOVE: RM CH NOT ON GROOVES)
156.JEEPERS CREEPERS/DEVIL WITH DEVIL VI 26108 E
157.TEMPTATION/VARIETY IS SPICE OF LIFE VI 26112 E
158.I GO FOR THAT/ITS A LONELY TRAIL VI 26131 N-
159.DEEP PURPLE/STUDY IN RED VI 26141 N
160.DEEP PURPLE/STUDY IN RED VI 26141 E
161.DEEP PURPLE/STUDY IN RED VI 26141 E-
162.MASQUERADE IS OVER/GET ALNG VERY WELL VI26151N-
163.MSQRD IS OVER/GET ALONG WITHOUT U VI 26151 E+
164.DONT LOOK NOW/WANT MY SHARE OF LV VI 26158E-/V+
165.THE JITTERBUG/OVER THE RAINBOW VI 26174 N
166.COMES LOVE/BOY NAMED LEM VI 26277 N
167.COMES LOVE/BOY NAMED LEM VI 26277 N-/N
168.COMES LOVE/BOY NAMED LEM VI 26277 N-
169.MOON ISLOW/S'WONDERFUL VI 26341 E
170.TWILITE INTERLUDE/LST 2 WKS IN JULY VI 26351 N
171.STUDY IN SCARLET/THIS IS MY SONG VI 26435 E-
172.STUDY IN SURREALISM/SUNDAY VI 26481 V-
173.TINY OLD TOWN/U OUGHT HANG YR HRT VI 26541 N
174.KIES FOR U/LIMEHOUSE BLUES VI 26523 V-
175.BL LOVEBIRD/HOW CAN I EVER B ALONE VI 26626 N
TOM COAKLEY
176.FIVE 3 CHEERS/TAKE NUMBER 1 TO 10 VI 24744 E
177.GOOD MORNING GLORY/MANY MOONS AGO VI 24480 N-
JOLLY COBURN
178.CONTINENTAL/IRRESISTIBLE VI 24735 E-
COLDSTREAM GUARDS BAND
179.FORGE IN FOREST/IN A CLOCK STORE VI 26715 N
180.LORDS OF AIR/ALWAYS BE AN ENGLAND VI 26759 E-
(ABOVE: RM CH, NOT IN GROOVES)
RUSS COLUMBO
181.SWEET AND LOVELY/YOU CALL IT MADNESS VI22802 V+
182.CALL ME DARLING/U TRY SOMEBODY ELSEVI 22861 N-
183. CALL ME DARLING/U TRY SMBDY ELSE VI 22861 E
184.PRISONER OF LV/WHERE BL OF THE NITE VI 22867 E+
185.PRISONER OF LV/WHERE BL OF THE NITE VI 22867 E
PERRY COMO
186.GOODBYE SUE/SOON BE RAINBOW VI201538N/E
187.GOODBYE SUE/SOON BE RAINBOW VI201538 V/E
188.LILI MARLENE/PFC MARY BROWN VI201592 N-
189.LILI MARLENE/PFC MARY BROWN VI201592V/N-
190.CONFESSIN/DREAM OF YOU VI201629 N
191.WISH OIDNT SAY GOODNITE/MORE & MORE VI201630 N-
192.TILL END OF TIME/FEELING MOONLIGHT VI201709 N
193.TILL END OF TIME/FEELING MOONLIGHT VI201709 E-/N
CONNIE'S INN ORCH
194.ROLL OL MISS./MOAN YOU MOANERS VI 22698 E
195.ROLL ON MISS./MOAN YOU MOANERS VI 22698 V
COON-SANDERS ORCH
196.BLAZIN/LOW DOWN (VIRGINIANS) VI 21680 V+
197.FLIPPITY-FLOP/TRUE BLUE LU VI 22089 E-
198.WE LOVE US/TALK OF TOWN(TED WEEMS) VI 22304 E-
199.WANT TO GO HOME/ROUND MY HEART VI 22972 E-
JESSE CRAWFORD
200.BELOVED/MELODY OUT OF THE SKY VI 21461 V+
201.DANCE OF BL CANUBE/CANT DO WITHOUT U VI21502 V+
(ABOVE: RM CH, NOT IN GROOVES)
202.SYLVIA/ROAD TO MANDALAY(RM CH NO GRV)VI24032 E
BING CROSBY
203.JUST A GIGOLO/WRAP YR TROUELES IN OR VI22701 E+
FRANK CHUMIT
204.LND ABOUT WOMEN FROM HER/GAY CABALLERO VI21735 E
205.RETURN ABULBULAMIR/BETTIN ROLL ON RMR VI 22482 E
206.RAINDROP/BLO U LIKE 2 TAKE A WALK VI 22630 E+
207.I'M SPECIALIST/TAUGHT ME PLAY 2 FIDL VI22859 E+
XAVIER CUGAT ORCH
208.RAIN IN SPAIN/CAMINITO VI 24387 E+
209.ADIO MUCHACHOS/LADY INREO VI 25012 E+
210.BEGIN BEGUINE/WALTZ DOWN AISLE VI 25133 E-
211.BEGIN BEGUINE/WALTZ DOWN AISLE VI 25133 V+
212.PARA VIGO ME VOY/ST IN OLD SEVILLE VI 25237 E+
213.MI SOLDERO/LA BOMBA VI 25389 E+
214.LAS PALMERAS/INSPIRATION VI 25503 N-
215.LA PALOMA/CIELITO LINDO VI 25826 E+
216.BELEN/ADIOS MARQUITA LINDA VI 26248 N-
217.HAVANA FOR NITE/THRILL NEW ROMANCE VI 26299 E+
218.NANA/PERFIDIA VI 26334 E
219.QUIEREME MUCHO/1,2,3 KICK VI 26384 E+
220.QUIEREME MUCHO/1,2,3,KICK VI 26384 E
221.NEGRO AMESA/AUTOCONGA VI 26427 E+
222.PA RAN PAN PAN/LOCA ILLUSION VI 26565 E+
223. BREEZE & I/SWALLOWS CM BK CAPISTRNO VI26441 N
224.TUNARE/CINCO HIJOS VI 26697 N
225.CONCION DEL MAR/BILONGO VI 27376 E+

ALL VICTOR COLLECTION

50c MINIMUM BID

WALDO KOOMEY

BOX 70 THE RECORD CHANCER 125 LA SALLE ST., NYC

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50c MINIMUM BID

XAVIER CUGAT

226.CONCION DEL MAR/BILONGO VI 27376 E-
227.LADY IN RED/ ESTRELITA VI 27442 E
228.LDY IN RED/ESTRELLITA VI 27442 E-
229.HABANERA/ONE TWO THREE KICK VI 27479 E+
230.GYPSY AIRS/DUSK VI 27604 N

BERNIE CUMMINGS

231.EV DAY AWAY FR U/ LITTLE BY LITTLE VI 22088 N-
232.EV DAY AWAY FROM U/LITTLE BY LIT VI 22088 E-
233.EVYBOY TAP/LUCKY LIT DEVIL VI 22331 E-
234.U WILL CME BCK 2 ME/MINNIE MERMAID VI 22355 E
235.U WILL CME BK 2 ME/MINNIE MERMAID VI 22355 E-

VERNA DARHART

236.FRM RELIEF SONG/CROW SONG VI 20149 N-

JACK DENNY

237.STARLIGHT/GOOD NITE MOON VI 22906 N-
238.HOW CAN U S Y U LOVE/S ON SHOULDER VI 22916 N
239.MILLION WAYS SAY LOVE/AUF WEIDERSHEN VI 22917 N-
240.SONG IS U/IVE TOLD EVERY LIT STAR VI 24183 N-
241.20 MILLION PEOPLE/MOON SONG VI 24217 E

CHARLES DORNERCER & MT ROYAL HOTEL ORCH

242.JINGLE BELLS/ ILL B MEANEST MAN TWN VI 24198 E-
(RARE VICTOR WHITE LABEL: ABOVE)

T. DORSEY

243.TREASUE SILAND/TAKE ME BACK BOOTS & VI 25144 V+
244.SANTA CL COMIN 2 TWN/JINGLE BELLS VI 25145 E+
245.SANT CLAUSE COMIN/ JINGLE BELLS VI 25145 E
246.HAD RHY IN NUBSEY RHYMES/MUSIC GOES VI 25301 E-
247.GOT NOTE/GETTIN SENTIMENTAL OVER VI 25236 E
248.GOT NOTE/GETTIN SENT OVER U VI 25236 E-
249.GOT NOTE/SETTIN SENT OVER U VI 25236 V
250.ROBIN & ROSES/STARTED ME DREAMING VI 25384 N
251.ROBIN & ROSES/U STARTED ME DREAMING VI 25284 E
252.U NEVER LOOKED SO/ YOU VI 25291 E
253.WILL I EVER KNOW/ITS U TALKINGBOUT VI 25292 E
254.WILL I EVER NOW/U TALKING ABOUT VI 25292 V
255.SATDUST 1&2 VI 25320 E
256.ROYAL GARDEN BL/JADA VI 25326 N
257.HIGH HAT PICOLO & CANE/CLOSE TO ME VI 25447 E+
258.AFTER U GONE/ BUGLE CALL RAG VI 25467 N
259.AFTER U GONE/BUGLE CALL RAG VI 25467 N-
260.AFTER U GONE/ BUGLE CALL RAG VI 25467 E
261.THE GOONA GOO/IF MY HEART COULD TALK VI 25508 E+
262.GHOST GOES TOWN/LOOKIN AROUND 4 U VI 25509 E
263.HOW COULD U/ON A LIT BAMBOO BRIDGE VI 25513 E
264.HOW COULD U/ON A LITTLE BAMBOO BRIDG VI 25513 V+/E
265.SONG OF INDIA/MARIE VI 25523 N
266.SONG OF INDIA/MARIE VI 25523 E
267.SONG OF INDIA/MARIE VI 25523 V+
268.THANKS FOR EVERYTHING/ILL DRM WAY VI 25534 E+
269.LIEBESTRAUM/MENDELSSOHN SPRING SONG VI 25539 E
270.JAMMIN/TURN OFF MOON VI 25553 E+
271.BLUE DANUBE/DARK EYES VI 25556 N
272. BLUE DANUBE/DARK EYES VI 25556 E
273.GOOD MORNING/MOUNTAIN MUSIC VI 25581 E-
274.GOOG MORNIN/MOUNTAIN MUSIC VI 25581 V
275.HUMORESQUE/GOIN HOME VI 25600 V+/E-
276.POSIN/IF U EVER SHOULD LEAVE VI 25605 E
277.MY CABIN OF DREAMS/AM I DREAMING VI 25620 E-
278.SMOKE GETS IN YOUR EYES/NIGHT & DAY VI 25657 N
279.WHO KNOWS/IN THE STILL OF NITE VI 25663 E-
280.ONCE IN WHILE/IF ITS LAST THING DO VI 25686 E-
281.WHO/DIPSY DOODLE VI 25693 N
282.WHO DIPSY DOODLE VI 25693 E/N
283.WHO/DIPSU DOODLE VI 25693 E
284.WHO/DIPSY DOODLE VI 25693 V/E-
285.NICE WORK CAN GET IT/YOURE SWTHEART VI 25695 E
286.MAYBE WRONG/MORNIGN AFTER VI 25703 E
287.LIT WHITE LIGHTHOUSE/ONE WHO LOVES VI 25733 N-
288.LIT WHITE LIES/JUST SIMPLE MELODY VI 25750 E
289.BEALE ST BLS/STOP LOOK & LISTEN VI 25767 N-
290.OH PROMISE ME/SHINE ON HARVEST MOON VI 25780 E
291.MOONLIGHT ON PURPLE SAGE/GOOD NITE VI 25803 E-
292.LEAVE ME BREATHLESS/SAYS MY HRT VI 25823 E
U LEAVE ME BREATHLESS/ AYS MY HEART(293) VI 25828 E-
294.YA GOT ME/THERE NO PLACE LIKE ARMS VI 26030 E+
295.YA GOT ME/THERES NO PLACE LIKE ARMS VI 26030 E
296.U MUST HAVE BEEN BEAUTIFUL/SAILING VI 26066 E
297.WEAY BL/BOOGIE WOOGIE VI 26054 N
298.MUST HAVE BENN BABY/SAILING AT MID VI 26066 E-
299.ANGELES W DIRTY FACES/BETWEEN KISS VI 26115 N
300.ANGELS W DIRTY FACES/BETWEEN & SIGH VI 26115 E-
301.HAWAIIN WAR CHANT/MIDNITE ON TRAIL VI 26126 N
302HAWAIIAN WAR CHANT/MIDNITE ON T RAIL VI 26126 E+
303.DAVENPORT BL/EASY TO BLAME WEATHER VI 26135 E-
304.OLD BLACK JOE/COCKTAILS FOR TWO VI 26145 N
305.OLD BLACK JOE/COCKTAILS FOR TWO VI 26145 E
306.HEAVEN CAN WAIT/U TAUGHT ME LOVE VI 26154 E
307.HEAVEN CAN WAIT/U TAUGHT ME LOVE VI 26154 E
308.HEAVEN C N WAIT/TAUGHT ME LOVE VI 26154 E-
309.SYMPHONY IN RIFFS/HOLD TIGHT VI 26163 V+
310.NEW MOON & OLD SER/PECKIN W PENGUINS VI 26181 V-
311.LITTLE SKIPPER/ GT NO TIME VI 26195 E-
312.OUR LUV/ONLY URE IN MY ARMS VI 26202 E
313.IN THE MIDDLE OF DREAMS/U GRW SWEETER VI 26226 E+
314.DAWN ON DEASET/WHY BEGIN AGAIN VI 26246 N-
315.DAWN ON DESERT/WHY BEGIN AGAIN VI 26246 E
316.WELL ALL RIGHT/ALL I REMEMBER VI 26281 V
317.U DONT KNOW HOW MUCH/U CRAZY MOON VI 26287 E+
318.DONT KNOW U CAN SUFFER/CRAZY MOON VI 26287 V+
319.DAY IN DAY OUT/BLUE ORCHIDS VI 26339 E
320.DAY IN DAY OUT/BLUE ORCHIDS VI 26339 V/E
321.RUNNING THROUGH MIND/STOP WONDERFUL VI 26325 E+/E-
322.SHOOT SHERBERT TO ME HERB/RANCHO G VI 26370 E
323.STOMP IT OFF/NIGHT GLOW VI 26376 E-
324.LOVER IS BLUE/IND ANA SUMMER VI 26380 V+/E
325.THAT LUCKY FELLOW/ALL THINGS U ARE VI 26401 N-
326.HEAVEN IN MY ARMS/ALL IN FUN VI 26406 E-
327.FAITHFUL 2 U/LOSERS WEEPERS VI 26439 E
328.STARLIGHT HOUR/DEEP NIGHT VI 26445 N-
329.LONESOME ROAD/PARTS 1&2= VI 26508 E

TOMMY DORSEY CONT

330.SAY IT/MY MY VI 26535 E/N
331.FABLE OF THE ROSE/ BEGINNING OF THE VI 26555 E-
332.FOOLS RUSH IN /DEVIL MAY CARE VI 26593 E
333.HEAR MY SONG VIOLETTA/YOURS MY HRT VI 26616 E
334.ILL NEVER SMILE AGAIN/MARVHETA VI 26628 N-
335.NEVER SMILE AGAIN/MARCHETA VI 26628 E
336.ILL NEVER SMILE AGAIN/MARCHETA VI 26628 V/E+
337.COULD MAKE U CARE/WORLD IS IN MY ARMS VI 26717 E
338.TWO DREAMS MET/WHEN U AWAKE VI 26764 E+
339.ID KNOW U ANYWHERE/U GOT ME THIS VI 26770 E
340.SWANEE RIVER/STAR DUST VI 27233 N
341.SWANEE RIVER/STAR DUST VI 27233 E-
342.SWING HIGH/SWING TIME HARLEM VI 27249 N
343.U MIGHT BELONGED ANOTHER/LK AT ME VI 27274 V+
344.LETS GET AWAY FRM IT PARTS 1&2 VI 27377 N-
345.WILL U STILL B MINE/YES INDEED VI 27421 E
346.YES INDEED/WILL U STILL B MINE VI 27421 V+
347.NINE OLD MEN/LOVE ME AS I AM VI 27483 E
348.NEIANI/THIS LUV OF MINE VI 27508 N-
349.THIS LOVE OF MINE/NIANI VI 27508 E
350.ROYAL GARD BLS/GETTIN SENT OV U VI 27518 N/E+
351.ROAYL GAROEN BLS/GETTIN SENT OVE U VI 27518 N-
352.LIT WHITE LIES/ILL NEV SMILE AGAIN VI 27521 E+
353.LDOSE LID SPECIAL/ILL HVE 2 DRM REST VI 27526 N
354.GUESS ILL HEV 2 DRM REST/LOSSE LID VI 27526 E
355.BACK STAGE BALLET/BLUE SKIES VI 27566 N
356.SWINGIN ON NOTHIN/ON THE ALAMO VI 27578 E
357.THAT SOLIO OL MAN/50 MILL SWTHRTS VI 27617 E+
358.SKUNK SONG/ PARTS 1&2 VI 27621 E
359.WHO CAN I TRUN 2/I THINK OF U VI 27701 N
360.WHO CAN I TURN 2/THINK OF U VI 27701 E
361.IT ISNT DRM ANY MORE/ HOW DO U DO VI 27710 E+
362.WINTER WEATHER/HOW ABOUT U VI 27749 N-
363.LAST CALL LOVERS/POOR YOU VI 27849 E
364.SOMEWHERE VOICE CALLING/WELL GIT IT VI 27887 N/E
365.SOMEWHERE VOICE CLLING/WELL GIT IT VI 27887 E/E-
366.ST DF ORMS/JST THOUGH U WERE HERE VI 27903 N
367.JST AS THOUGH WERE HERE/ST OF ORMS VI 27903 N-
368.JUST THOUGH U WERE HERE/ST ORMS VI 27903 E-
369.TAKE ME/CAREFULL ITS HEART VI 27923 N
370.TAKE ME/ B CAREFUL ITS MY HEART VI 27923 N-
371.TAKE ME/CAREFUL ITS MY HEART VI 27923 E/E+
372.BOY IN KHAKI/BL OF EVENING VI 27947 N
373.MANHATTEN SERE/BL BLAZERS VI 27962 N-
374.THERE AR SUCH THINGS/DAY BREAK VI 27974 N
375.THERE ARE SUCH THINGS/DAY BREAK VI 27974 N-
376.OAY BREAK/THERE ARE SUCH THINGS VI 27974 E
377.MANOY MAKE UP/STAOE ALL OVER VI201522 N
378.MANOY MAKE UP/STARTED ALL OVER VI201522 E-
379.MANOY MAEK/STARTED OVER AGAIN VI201522 E
380.STARTED ALL OVER AGAIN/MANOY MAKE VI201522 V+
381.ALWAYS U/BLUE EVENING VI201530 N
382.BLUE OF EVENING/ALWAYS U VI201530 E
383.TDOK LOVE/DIG DOWN DEEP VI201539 N
384.TOOK MY LOVE/DIG DOWN DEEP VI201539 E+
385.OIG DOWN DEEP/U TOOK MY LOVE VI201539 V+
386.B SEEING U/JUST PRETEND VI201574 N
387.LETS PRETEND/B SEEING U VI201574 E
388.WILL U STILL B MINE/NONE B LONELYHT VI201576 N
389.2 IN LOVE/WHISPERING VI201597 N-
390.DREAM OF U/OPUS #1 VI201608 N
391.THERSE NO U/FRIENO OF YOURS VI201657 N-
392.THATS IT/NEVADA VI201710 N-
393.THATS IT/NEVADA VI2-1710 E+/N
394.HONG KONG BLS/U CAME ALONG VI201722 N-
395.AT FAT MANS/CHOLE VI201737 N-
396.CHOLE/FAT MAN VI201737 N-/E+

OOC OOUCHERTY

397.TIE STRING FINGER/SHES GORGEOUS TH VI 23040 V-
(ABOVE; 1" HR CRK)

MORTON OOWNEY

398.MY INSPIRATION IS U/ILL ALWAYS B IN VI 21860 E

EOOIE OUCHIN

399.ISNT HEAVENLY/I COVER WATERFRONT VI 24325 E+
400.ISNT IT HEAVENLY/COVER WATERFRONT VI 24325 E
401.2 B OR NOT 2 B/CLOSE YOUR EYES VI 24376 E-
402.TROUBLE IN PARADISE/TALK OF TOWN VI 24377 V+
(ABOVE; RM CHP ND GR)
403.FAIR WEATHER/DIDNT U KNOW ME VI 24387 E
404.AFTER SUNDOWN/LA CUMPARSITA VI 24461 N-
405.SONG SURRENDER/KISSES IN NIGHT VI 24492 E
406.ILL WIND/LONG AS LIVE VI 24579 E-
407.RIPTIDE/HAD MOMENTS VI 24613 E
408.NEEDLE IN HAYSTACK/LEARNING VI 24713 E-
409.WATER UNDER BRIDGE/HERE MY HEART VI 24800 N-
410.HANOS ACCROSS TABLE/LIFE BEGINS VI 24805 E-
411.WORDS IN HEART/GOING SHOPPING VI 24848 E+
412.LOVELY LOOK AT/WONT DANCE VI 24871 E
413.WONT DANCE/LOVELY LOOK AT VI 24871 E-
414.WILL FIND AWAY/DONGER TO LUV LIKE VI 25166 N
415.LIGHTS OUT/MOON OVER MIAMI VI 25121 E
416.BUILDING UP LET DWN/ANYTHING CAN VI 25218 N
417.MELODY FROM SKY/WAKE UP & SING VI 25254 E
418.WELCOME STRANGER/LOVE IS LIKE CIG VI 25264 E+
419.DREAM AWHILE/STAR FELL OF HEAVN VI 25361 G
420.SING 1000 LUVE SONGS/SO SEA ISLAND VI 25393 V+
(ABOVE; RM CHP NO GR)
421.YOUVE GOT SOMETHING/ITS DELOVELY VI 25432 E+
422.MOONLIGHT & SHAWOWS/LOVE IS GOOD VI 25514 E
423.WITHOUT YOURS LOVE/LEST CALL THING VI 25569 N-
424.SOUTH WIND/MERRY GO ROUND BROKE DWN VI 25585 V
(ABOVE RM CHP NO GR)
425.SOUTH WIND/MERRY GO ROUND BROKE VI 25585 V+

THE OUNCAN SISTERS

426.IL FOLLOWING U/HOSSIER HOP VI 22269 E-

DUKE ELLINGTON

427.3 LIT WORDS/RING DEM BELLS VI 22528 V
428.9 LIT MILES FR 10 10 TENN/WHT GO AM VI 22586 V+
429.BLUE AGAIN/2 WHOM IT MAY CONCERN VI 22603 V-

DUKE ELLINGTON CONT.

430.KEEP SONG IN YR SONG/RIVER & ME VI 22614 V-
431.LIMEHOUSE BLB/ECHOES OF JUNGLE VI 22742 E+
432.ITS GLORY/BROWN BERRIES VI 22791 E
433.BLUES I LOVE SING/BLUE BUBBLES VI 22985 E
434.HITTIN THE BOTTLE/THAT LINDY HOP VI 23016 V-
(ABOVE; SL.DIG)
435.MEMORIES OF U/YOURE LUCKY TO ME VI 23017 V-
436.SAM & DELILAH/BIDIN MY TIME VI 23036 V/E
437.SAM & DELILAH/BIDIN MY TIME VI 23036 V-/E
438.THE MOOCHE/MOOD INDIGO VI 24486 N-
439.MORNING GLORY/JACK THE BEAR VI 26536 N
440.U U DARLING/SO FAR SO GOOD VI 26537 N
441.COTTON TAIL/DONT GET AROUND MUCH VI 26610 E/V-
442.DIXIE ROADSIDE DINER/GREATEST MISTAK VI 26719 N-
443.GRL IN MY ARMS/FLAMINGO VI 27326 N-
444.GRL IN DRMS TRIES 2 LOOK LIKE/FLAMIN VI 27326 E+
445.BLI BLIP/ROCKS IN MY BED VI 27639 N
446.TAKE A TRAIN/SIDEWALKS OF NY VI 27380 N
447.TAKE THE A TRAIN/SIDEWALKS OF NY VI 27380 E+
448.CHOCOLATE SHAKE/I GOT BAD VI 27531 N/E+
449.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N/E
450.R U STICKING/DONT KNOW WHT KIND VI 27804 E+
451.R U STICKING/DONT KNOW WHT KIND OF VI 27804 E/N
452.MOON MIST/THE C JAM BLS VI 27865 N/E
453.PERDIDO/RAINCHECK VI 27880 E+
454.PERDIDO/RAINCHECK VI 27880 E-
455.SLIP OF LIP/SENTIMENTAL LOAY VI201528 N
456.SENTIMENTAL LADY/SLIP OF LIP VI201528 N-
457.MOOCHE/EAST ST LOUIS TOODLE VI201531 N/E
458.NOTHIN TILL HEAR FROM ME/CHLOE VI201547 N
459.CHLOE/NOTHIN TIL HEAR VI201547 N-
460.SLIP OF LIP/SENTIMENTAL LADY VI201582 N-
461.WHAT HERE FOR/DONT MIND VI201598 N
462.DONT U KNOW/BEGINNING SEE LIGHT VI201618 E
463.CARNEGIE BLS/HEART SINGS VI201644 N
464.KISSING BUG/MOOD B WOODED VI201670 N-
465.RIFF STACCATO/EVERYTHING BUT U VI201697 N
466.TIMES WASTIN/ERVEY HOUR VI201718 N

SKINNAY ENNIS

467.GIRL FRIEND WHIRLING DERVISH/GAROEN VI 26047 E+
468.GARDENAS/DEEP IN A DREAM VI 26094 N
469.GAROENIAS/DEEP IN A DREAM VI 26094 E
470.HOORAY 4 SPINACH/WISHING VI 26212 E
471.WISHING/HORRAY 4 SPINACH VI 26212 E
(ABOVE; RM SHP NO GR)
472.WISHING/HOORAY 4 SPINACH VI 26212 V
473.DONT LET HIM FOOL YA/DONT WNT SET W VI 27586 E+

ELIOT EVERETT

474.LOUISIANA HAYRIDE/3 KISSES VI 24130 E+

CRACIE FIELDS

475.WISH ME LUCK/DANNY BOY VI 26377 N

ANTHONY CALLA-RINI

476.FAUST-SOLDIERS CHORUS/MARCHE MILITAI VI 26129 N
477.ENTRY OF GLADIATORS/MARCH GALLA RINI VI 26618 N

JAN CARBER

478.WHEN SWT MAGNOLAS BLM/R U SURE U ME VI 24360 N-
479.BL ROSES/STRINGIN ALONG ON SHOE VI 24361 N-
480.BLUE ROSES/STRINGIN ALONG ON SHOE VI 24361 E
481.EMPTY DAYS/GOODBYE LOVE VI 24413 N
482.ARLENE/SHELTER FROM SHOWER VI 24567 N-
483.EASY REMEMBER/LOOKIE HERE COMES VI 24880 E+
484.BLAME IT ON YOUTH/OBJECT AFFECTION VI 24890 E
485.THATS WHAT U THINK/JUST SUMMER ROM VI 25108 V+

BENNY GOODMAN

486.GOT DATE WITH DREAM/COULD U PASS IN VI 26000 E+

ARCHER GIBSON

487.BEAUTIFUL DREAMER/AT REST VI 25018 N-

CLEE CLUBS AMERICAN

488.ROAD MANDALAY/MORNING VI 22030 N-
489.ROAD MANDALAY/MORNING VI 22030 E+

JEAN GOLOKETE

490.SHES FUNNY THAT WAY/DREAM TRIN VI 21853 N
(ABOVE; RM SHP 4 GR.)
491.PAINTIN CLOUDS/TIP TOE THREA VI 22027 E
492.BIRMINGHAM BERTHA/AND SEP. U VI 22077 E+
493.AND ESP. U/BIRMINGHAM BERTHA VI 22077 E-

COLOMAN BANO

494.BUILDERS OF YOUTH OVERTURE PTS 1&2 VI 25758 N
495.HAPPY GO LUCKY/CHILDRENS MARCH VI 26052 N

BENNY GOODMAN

496.SOMETIMES HAPPY/KING PORTER VI 25090 N
497.AFETR U GONE/ BODY & SOUL VI 25115 N-
498.JUNGLE BELLS. SANT CL COMIN 2 TWN VI 25145 E
499.SNDMAN/GOODBYE VI 25215 N
500.SANOMAN/GOODBYE VI 25205 E-
501.ITS BEEN SO LONG/GOODY GOODY VI 25245 E+
502.SOOGY GOODY/ITS BEEN SO LONG VI 25245 E-
503.STOMPIN AT SAVOY/BREAKIN IN PR SHOES VI 25247 N-/E
504.FOUND NEW BABY/SWINGTIME ROCKIES VI 25355 E
505.SWINGTIME ROCKIES/FND NEW BABY VI 25355 G
506.PICK YRSELF UP/DWN SO CAMP MEETIN VI 25637 N
507.HERE.LUV IN YR EYES/TURNED TABLES VI 25391 E
508.MOON GLOW/DINAH VI 25398 N
509.LOVE ME OR LEAVE/EXACTLY LIKE U VI 25406 N
510.LOVE ME OR LEAVE ME/EXACLY LIKE U VI 25406 N-
511.LOVE ME OR LEAVE ME/EXACTLY LIKE U VI 25406 E
(ABOVE; RM CHP NO GR)
512.PETER PIPER/ORGAN GRINDERS SWING VI 25442 E
513.RIFFIN AT RITZ/ALEX RAGTIME BAND VI 25445 N
514.GOODNIYE MY LOVE/TAKE ANOTHER GUESS VI 25461 E-
515.MELANCHOLY BABY/SWEET SUE VI 25473 N
516.MELANCHOLY BABY/SWEET SUE VI 25473 E-
517.TIGER RGA/WHISPERING VI 25481 N
518.SMOKE DREAMS/GEE BUT YOURE SWEEL VI 25486 E
519.JAM SESSION/SOMEBODY LOVES ME VI 25497 N-
520.HE AINT GOT RHY/THIS YEARS KISSES VI 25505 E
521.STOMPIN AT SAVOY/VIBRAPHONE BL VI 25521 N
522.STOMPIN AT SAVOY/VIBRAPHONE BL VI 25521 E+/V+
523.STOMPIN AT SAVOY.VIBRAPHONE BL VI 25521 V+

ALL VICTOR COLLECTION

50c MINIMUM BID

WALDO KOOMEY

BOX 70 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

ALL VICTOR COLLECTION

50c MINIMUM BID

BENNY GOODMAN CONT.

524.SUGAR FOOT STP/CANTGIVE ANYTHING VI 25678 N
525.SUGAR FOOT STP/CANT GIVE ANUTHIG BUTVI 25678 E-
526.MINNIE THE MOOCHER WEDDIN/BOB WHITE VI 25683 V+
(ABOVE; RM CHP 2 CR ON BOB WHITE ONLY)
527.LET THAT B LESSON/H TCHEO MY WAGON VI 25708 N
528.LET THAT B LESSON/HITCHEO WAGON VI 25708 N-
529.LET THAT B LESSON/HITHEO WAGON STAR VI 25708 E
530.LOCH LOMONO/CAMEL HOP VI 25717 E
531.LOCH LOMONO/CAMEL HOP VI 25717 E
(ABOVE;RM CHP NO GR)
532.TOOK WORDS OUT MOUTH/MOON HERE AGAINVI 25720 E
533.LIFE GOES PARTY/IF DRMS COME TRUE VI 25726 E
534.LIFE GOES PARTY/IF DREAMS COME TRUE VI 25726 E-
535.ITS WONDERFUL/THANKS FOR MEMORY VI 25727 E
536.I OCLOCK JUMP/DONT B THAT WAY VI 25792 N
537.ONE OCLOCK JUMP/DONT B THAT WAY VI 25792 E
538.SING SING SING PRTS 1&2 VI 25796 E
539.TI PI TIN/PLEASE B KIND VI 25814 E
540.FEELING HIGH & HAPPY/LET SONG GO OUTVI 25840 E+
541.DONT WAKE MY HEART/SAVING MYSELF 4 UVI 25867 E-
542.GOT DATE W DREAM/COULD U PASS LOVE VI 26000 E+
543.BL INTERLUDE/WHEN I GO DREAMIN VI 26021 N
544.BL INTERLUDE/WHEN I GO DREAMIN VI 26021 E+
545.BL INTERLUDE/WHEN I GO DREAMIN VI 26021 E
546.BL INTERLUDE/WHEN I GO DREAMIN VI 26021 V
547.YOURE LOVELY MADAME/HAVE U GOT THAT VI 26053 V+
548.YOURE A SWT LIT HEADACHE/HAVE EYES VI 26071 E+
549.HAD TO DO IT/THAT WAY TREAT SWTHT. VI 26082 E
550.SWEET SUE/NEVER KNEW VI 26089 N
551.SWEET SUE/NEVER KNEW VI 26089 E
552.CANT BE LOVE/SING YOUR SUPPER VI 26099 E
553.TOPSY/SMOKE HOUSE RHY VI 26107 E+
554.MUST SEE SNNIE TONITE/KINDA LONESOMEVI 26110 E+
555.UNDECIDED/WELL NEVER KNOW VI 26134 N-
556.UNDECIDED/WELL NEVER KNOW VI 26134 E+
557.UNDECIDED/WELL NEVER KNOW VI 26134 E-
(ABOVE; RM CHP 4 GR)
558.GOOD FOR NOTHIN BUT LOVE/SHUT EYE VI 26159 E+
559.SHUT EYES/GOOD FOR NOTHIN BUT LOVE VI 26159 E
560.SHUT EYE/GOOD FOR NOTHIN BUT LOVE VI 26159 E-
561.& THE ANGELES SING/SENT 4 U YESTERD VI 26170 N
562.SENT 4 U YESTER/ANGELES SING VI 26170 N/E
563.SENT 4 U YESTERDAY/ANGELES SING VI 26170 E
564.SENT 4 U/ANGELES SING VI 26170 V-
565.ALWAYS B IN LOVE/ESTELLITA VI 26187 E+
566.ROSE WABH SQ/SIRENS SONG VI 26230 V-
GRAY GORDON
567.ITS NEV 2 LATE/CHOPSTICKS VI 26184 V+
568.IF ONLY HAD BRAIN/OFF SEE WIZARD OZ VI 26328 N
569.OFF SEE WIZARD/IF ONLY HAD BRAIN VI 26328 E+
JOE GREEN
570.HOME SWT HOME/SWT & LOW VI 26276 N-
TAYLOR GRIGGS LOUISIANA MELODY MAKERS
571.MOON DRIPS AWAY/IONE VI 40083 E-
GEORGE HAMILTON W VELOZ & YOLANDA
572.W PLENTY OF MONEY & U/LETS PUT HEADSVI 25458 E
SALLY HAMLIN RECITATION W MUSIC
573.ABOU BEN ADHEM/ARROW/YRS AT SPRING VI 21823 E
JOHNNY HAMP KY SERENADERS
574.THE BEGGAR/THE SUNRISE VI 21256 E-
575.BLUE GRASSS/PICKIN COTTON VI 21512 N-
576.BL SHADOWS/WHAT DYA SAY VI 21632 E
577.BL SHADWOS/WHAT DYA BAY VI 21632 V
578.NOBODY CARES IF IM BL/THE KISS WALTZVI 22462 E-
579.HUMMIN TO MYSELF/WHISTLE & BLOW BL VI 24000 E
LIONEL HAMPTON
580.STOMP/JIVIN THE VIBRES VI 25535 N
581.KNOW THAT U KNOW/SUNNY SIDE OF ST VI 25592 N
582.KNOW THAT U KNOW/SUNNY SIDE OF ST VI 25592 V+
583.CONFESSIN.DRUM STOMP VI 25658 N
584.CONFESSIN/DRUM STOMP VI 25658 E
585.PIANO STOMP/I SURRENDER DEAR VI 25666 N
586.SHOE SHINERS DRAG/IN THE MOOD SWING VI 26011 E
587.RING DEM BELLS/ MUSCAT RAMBLE VI 26017 E+
588.GIN 4 XMAS/HEEBIE JEEBIES VI 26423 N
589.HEEBIE JEEBIES/GIN CHRISTMAS VI 26423 E+
590.4 OR 5 TI ES/FOUND NEW BABY VI 26447 N
591.FOUND NEW BABY/4 OR 5 TIMES VI 26447 N-
592.FLYING HOME/ SAVE IT PRETTY MAMA VI 26595 N
593.CENTRAL AVE BRKDOWN/JACK BELLSOY VI 26652 N
594.GHOST CHANCE/DOUGH RA ME VI 26696 N
595.GHOST OG CHANCE/DOUGH RA ME VI 26696 N-
596.HOUSE OF MROCAN/IO B LOST WITHOUT VI 26751 E+
597.3/4 BOOGIE/GIVE ME SME SKIN VI 27409 V
JACK HARRIS/LARRY CLINTON
598.TOY TRUMPET/SNAKE CHARMER VI 25734 E+
599.TOY TRUMPET/SNAKE CHARMER VI 25734 E-
HAVANA NOVELTY ORCH
LADY PLAY MANDOLIN/OH MAMA (600) VI 22597 E-
601.CIG/CUP OF SORROW VI 24094 N
COLEMAN HAWKINS
602.CRAZY RHY/HONEYSKLE ROSE VI 26219 N
603.CRAZY RHY/HONEYSUCKLE ROSE VI 26219 E
ERSKIN HAWKINS
604.TIPPIN IN/REMEMBER VI201639 N-
605.CALDONIA/HOPE TO DIE VI201659 E
606.NO BABY BUT U/15 YEARS VI201685 E+
607.PROVE BY THINGS DO/DRIFTING ALONG VI201723 N
HORACE HEIDT
608.WEDDIN PAINTED DOLL/KRAZY FOR U VI 21957 V
609.MELANCHOLY/MY FATE IN YR HANDS VI 22222 E+
BILL HELMS & UPSON COUNTY BAND
610.ALABAMA JUBILEE/ROBCOE TRILLION VI 40079 E
FLETCHER HENDERSON
611.WANNA COUNT SHEEP/STRANGERS VI 22955 E+
612.RIFFIN/GRND TERRACE RHY VI 25339 E
613.KNOCK KNOCK WHOS THERE/UNTIL DAY VI 25373 V

HENRY HENDRICKSONS ORCH
614.W O THAT GAL/NEVER VI 22750 E+
ART HICKSON
615.DREAM HOUSE/MAYBE YOULL BE THE ONE VI 21392 E+
616.DREAM HOUSE/MAYBE YOULL BE GIRL VI 21392 E-
BIGGINS SISTERS
617.DONT U LOVE YR DADDY/OLD FASH CABIN VI 22318 E
HIGH HATTERS
618.2 KNOW U IS 2 LOVE/DONT HOLD EVERY VI 21791 E
619.PLUCKY LINDYS DAY/GOOD LIT BAD U VI 21909 E
620.LOW DOWN RHY/GOTTA FEELING 4 U VI 22041 E
621.ARENT WE ALL/PICKIN PETALS DAISIES VI 22146 E
622.SINSING IN THE BATH TUB/LADY LUCK VI 22219 E+
623.SINGIN IN THE BATHTUB/LADY LUCK VI 22219 E-
624.SO SYMPATHETIC/ WHR GOLDEN DAFFODILSVI 22307 E
625. SING U SINNER/IN MY LIT HOPE CHEST VI 22322 E
626. ONLY LUV IS REAL/WOMAN IS SHOE VI 22337 E
627.THE FREE & EASY/IT MUST B U VI 22404 E+
628.MY FUTURE JUST PASSED/GET HAPPY VI 22444 E-
629. MY FUTURE PASSED/ GET HAPPY VI 22444 V+
630. CHEERFUL LIT EARFUL/ OVERNIGHT VI 22566 N
631. CHEERFUL LIT EARFUL/OVERNIGHT VI 22566 E+
632.CHEERFUL LIT EARFUL/OVERNIGHT VI 22566 E-
633.SWEET & HOT/YOU SAID IT VI 22607 V
634. COME TO ME/AS LONG AS YRE THERE VI 22756 E+
635. SUGAR/ BLUES IN MY HEART VI 22810 E+
636. KAWAIHAU WALTZ/MY HULA LOVE VI 21465 E-
637.ALONG MIAMI SHORE/HONOLULU SWTHEART VI 21558 E
HILO HAWAIIAN ORCH
638. UNDER STARS OF HAVANA/BL WATERS VI 21822 E+
639.UNDER STARS OF HAVANA/BL WATERS VI 21822 E
640. SWEET HAWAIIAN DREAM GIRLS/SELLDY VI 21906 N-
641.OWN RIVER COLDEN ORMS/WHN SPRINGTME VI 22339 N-
642.BL PACIFIC MOONLIGHT/ MY MISSOURI VI 22624 N-
RICHARD HIMBER & RITZ CARLETON ORCH
643. WHAT CAN U SAY/YOUR BUILDER UPPER VI 24679 E-
644. BROADWAY RHY/ ON SUNDAY AFTERNOON VI 25124 V+
645. EVERY ONCE IN WHILE/TORMENTED VI 25293 E-
646. WINTERTIME DREAMS/THRU COUNTRY OF VI 25443 E
647. BLUE HAWAII/WAS IT RAIN VI 25528 E-
648.PARADE OF BANDS PARTS 3&4 VI 26007 N-
649.PARADE OF BANDS PARTS 3&4 VI 26007 V
650WAR DANCE FOR WOODEN INDIAN/MUMET IN VI 26101 N-
EARL HINES
651.MEL BABY/SUNNY SIDE STREET VI 27562 N
LENA HORNE
652.MAN I LOVE/WH OR WHN VI 27818 V/E+
653.LONG AS I LIVE/GOT NOTHIN BUT BLS VI201626 N
JACK HYLTON
654.FINGER & SAY TWEET TWEET/LAUGHING VI 22067 V-
655.WALTZES FROM VIENNA MEDLEY 1&2 VI 25139 N
INTERNATION NOVELTY ORCH
656.4 LIT FARMS/2 DIE DREAMING VI 21877 N
JACK JACKSON
657.DANCING W GHOST/ON SEE SAW VI 25143 V+
658.RED SAIL IN SUNET/TURN YR FACE SUN VI 25152 E-
JAM SESSION AT VICTOR
659.HONEYSUCKLE ROSE/BLUES VI 25559 N
660.HONEYSUCKLE ROSE/BLUES VI 25559 E
LEWIS JAMES
661.ROSES OF YESTERDAY/JUST SWHTHEART VI 21700 E+
ART JARRETT
662.WHT DO U THINK I AM/BUCKLE DWN VI 27665 E
663.GOODBYE MAMA/WLD IT MAKE DIFF TO U VI 27758 N-/E
664.3 LIT SISTERS/HEAVENLY HIDEWAY VI 27857 N-
JIMMIEJOHNSON
665.GOT B MODERNISTIC/DONT UNDERSTAND VI 38099 E
JOHNNYJHONSON
666.JST U JST ME/MARIANNE VI 22085 E+
667.JUST U JUST ME/MARIANNE VI 22085 E-
668.IM DING DONG DADDY/ONE MAN BAND VI 22564 V+
669.SPEEDY BOY/GRASS GROWS GREENER VI 21275 V
670.HAPPY GO LUCKY LANE/ACROSS ST HEAVENVI 21366 E+
671.SWEET LORRAINE/CANT GIVE U ANYTHING VI 21514 N-
672.ONCE IN LIFETIME/SUNBEANS VI 21677 E+
ISHAM JONES
673.I ONLY FOUND U FOR/WISH HAD WINGS VI 24116 V+
(ABOVE; S; DIG)
674.COULDNT TELL THEM WHAT /LOUISVILLE VI 24366 E+
675.SHADOWS ON SWANNE/OWN OLD OX ROAD VI 24368 E
676.GOODBYE AGAIN/LIFES COMPLETE VI 24437 E+
SPIKE JONES
677. SERE TO JERK/CHOLE VI201654 E
678.LEAVE THE DISHES IN/COCKTAILS 4 2 VI201628 E
LEONARD JOY
679.IM NEEDIN U/WHERE CAN U B VI 22467 E
680.ILL STILL BLONG 2 U/US & COMPANY VI 22569 E
ROGER WOLFE KHAN
681.CRAZY RHY/IMAGINATION VI 21368 E+
682.CRAZY RHY/IMAGINATION VI 21368 V
683.LONLEY LIT BLUEBIRDS/REAL SWTHEART VI 21510 E-
684.ANYTHING U SAY/BAMBOO GARDEN VI 21675 E
685.DANCE LADY/ROOM W VIEW VI 21801 E+
686.IF URE IN LOVE WALTZ/FOLLOWING SUN VI 22182 N-
HELEN KANE
687.GET OUT & GET UNDER MOON/THAT WEAK VI 21557 V+
688.WANNA B LOVED BY U/IS THERE ANYTHINGVI 21684 E
689.WANNA B LOVEDBY U/IS THEREANY WRONG VI 21684 E-
690.DONT B LIKE THAT/ME & THE MAN IN VI 21830 E+
691.DONT LIKE THAT/ME & MAN IN MOON VI 21830 V+
692.DONT LIEK THAT/ME & THE MAN MOON VI 21830 V
693.DO SOMETHING/THATS WHY IM HAPPY VI 21917 E-
KANESHAWAIIANS
694.ALEKOKI/LILIU E VI 21417 E
GENE KARDOS
695.CHINA BOY/ MEAN MUSIC VI 22790 E
SAMMY KAYE
696.CONFIDENTIALLY/LOVE IS WHERE U FIND VI 26019 E

SAMMY KAYE
697.INDIANA MOONLIGHT/ALL ASHORE VI 26059 E
698.2 SLEEPY PEOPLE/HAVE U GOTTEN SO VI 26067 E
699.2 SLEEPY PEOPLE/HAVE U GOTTEN VI 26067 E-
700.THEY SAY/WHILE A CIG WAS BURNING VI 26075 E+
701.THEY SAY/WHILE CIG WAS BURNING VI 26075 E
702.HURRY HOME/TELL ME WITH YOUR KISSES VI 26084 E+
703.UMBRELLA MAN/YOURE GONNA SEE LOT OF VI 26117 N
704.UMBRELLA MAN/GONNA SEE A LOT OF ME VI 26117 E
705.LITTLE LA/SONG OF OLD HAWAII VI 26133 E-
706.HOLE IN OAKEN BUCKET/EILEEN VI 26157 E+
707.HAPPY ABT THING/MOMENT WEAKNESS VI 26186 N
708.MY LUV 4 U/CONCERT IN PARK VI 26261 E+
709.MOON LOVE/SHAVE & HAIRCUT VI 26279 E-/E+
710.CANT AFFORD DRM/MAKES MEMORIES VI 26285 N-
711.SHABBY OLD CABBY/COUNTERPOINT MOOD VI 26298 E+
712.FOR TONIGHT/STUTTERIN STARLIGHT VI 26326 N
713.HONESTLY/GOOD MORNING VI 26375 E+
714.TOMORROW NITE/SCATTER BRAIN VI 26387 N-
(ABOVE ; SL DIG)
715.TO MORROW NITE/SCATTER BRAIN VI 26387 V+
716.LEST ALL SING TOGETHER/ISLE OF MAY VI 26482 N-
717.WIND & SUN IN HAIR/LOVER LULLABY VI 26515 E-
718.DREAM VALLEY/NIGHTINGALE SANG IN SQ VI 26795 E-
719.HIGH ON WINDY HILL/ISOLA BELLA VI 27232 N-
720.TAKING CHANCE ON LUV/U & YR KISS VI 27238 V/E
721.SIDEWLK SER/UNTILL TOMORROW VI 27262 N-
722.SIDWLK SER/UNTILL TOMORROW VI 27262 E+
723.SIDWLK SER/UNTILL TOMORROW VI 27262 V+
724.ALL NIGHT LONG/MEMORY OF ROSE VI 27287 N
725.AMAPOLA /YR THE MOMENT OF LIFETIME VI 27349 N-
726.AMAPOL /YR THE MOMENT OF LIFETIME VI 27349 N-
(ABOVE;RM CHP NO GR)
727.HAWAIIAN SUNSET/FRIENDLY TAVERN POLKVI 27381 E-
728.DADDY/2 HRTS PASS IN THE NIGHT VI 27391 N-
729.DADDY/ 2HRTS THAT PASS IN NIGHT VI 27391 E
730.SLEEPY SERN/RELUCTANT DRAGON VI 27449 N-
732.HARBOR OF DREAMS/ROSE & PRAYER VI 27498 N
733.MINKA/WASNT IT YOU VI 27567 N-
734.WH WINTER COMES/MODERN DESIGN VI 27610 E
735.MISS YOU/RANCHO PILLOW VI 27619 N-
736.MADELINE/WHITE CLIFFS DOVER VI 27704 E+
737.MADELINE/WHITE CLIFFS OF DOVER VI 27704 E
738.DAY DREAMIN/EVERYTHING I LOVE VI 27711 E+
739.REMEMBER PEARL HARBOR/DEAR MOM VI 27738 N-
740.DEAR MOM/REMEMBER PEARL HARBOR VI 27738 E
741.REMEMBER PEAL HARBOR/DEAR MOM VI 27738 E
742.REMEMBER PEARL HARBOR/DEAR MOM VI 27738 V+
743.ON THE ST REGRET/PRETTY LIT BUSY B VI 27750 E+
744.SOMEBODY TAKING PLACE/SEEIN AGAIN VI 27757 N-
745.CALL IT MADNESS/LETS HVE CUP COFFEE VI 27780 N
746.MY BUDDY/EASTER PARADE VI 27811 N-
747.LALAPALUZA/DO IT NOW VI 27874 E+
748.MARY GRAND OLD NAME/WONDER WHEN VI 27922 E
749.LEFT HEART STACE DOOR/SOUTH WIND VI 27832 N
750.LEFT HEART STAGE/SO WIND VI 27932 E/N
751.CAME HERE TALK JOE/WHERE MOUNTAIN VI 27944 N/E+
752.CAME HERE TALK JOE/MOUNTAIN MEET SKYVI 27944 E-
753.THERE WILL NEVER B/LETS BRING GLORY VI 27949 E+
754.U CANT SAY NO SOLDIER/MISS AMERICA VI 27952 N
755.CANT SAY NO SOLDIER/MISS AMERICA VI 27952 E/N
756.TAKING CH NO LOVE/CABIN SKY VI201527 N
757.ALL MY LIFE/PRAYER AWAY VI201642 E+
758.GOTTA B THIS OR THAT/GOOD GOOD VI201684 E
759.WALKING W HONEY/PROMIESE= VI201713 N
780.WALKING W HONEY/PROMIS VI201713 E+
HURLEY KAYLOR
761.IF I CLD BE W U HR TONITE/IM YOURS VI 22570 E
HAL KEMP
762.REMEMBER ME/AM I IN LOVE VI 25633 V+
763.LAMP LIGHT/GOT DATE WITH ANGEL VI 25651 V+
764.STILL LVE KISS CNITE/ID LIKE SEE VI 25665 E-
765.THINGS ARE LOOKIN UP/FOGGY DAY IN VI 25685 E
766.POWERHOUSE/IN DUTCH WITH DUCHESS VI 25718 E
767.POWERHOUSE/IN DUTCH W DUCHESS VI 25718 E-/V+
768.SWINGIN IN THE CORN/GOOD NITE ANGEL VI 25722 E-
769.SPEACK YOUR HEART/TAKE TIP FROM T VI 25732 E
770.SPEAK YOUR HEART/TAKE TIP FROM TULIPVI 25732 E-
771.WHERE IN THE WORLD/ANY LANGUAGE VI 25055 E
772.SMALL FRY/NATURALLY VI 25886 N-
773.POCKET FULL DREAMS/DONT LET MOON VI 25096 E
774.NIGHT IS FILLES W MUSIC/USED B COLORVI 26009 E+
775.NIGHT IS FILLES W MUSIC/USED COLOR VI 26009 E
776.F D R JONES/ MY HRT UNEMPLOYED VI 26038 N-
777.F D R JONES/HEART UNEMPLOYED VI 26038 E
778.IF I LOVED U MORE/MONKEY LOVES COCO VI 26040 E
779.HOI-POPPOI/BL MOONLIGHT VI 26179 N
780.CHESTNUT TREE/3 LIT FISHEES VI 26204 N-
781.YRS FOR A SONG/BL EVENING VI 26247 N
782.SIBERIAN SLEIGH RIDE/18TH CENT ROOM VI 26327 E
783.WHAT NEW/WHAT GOES BEHIND EYES VI 26336 N-
784.WHATS NEW/WHAT GOES BEHIND EYES VI 26336 E/N
785.WHAT NEW/GOES ON BEHIND YOUR EYES VI 26336 E
786.WHATS NEW/GOES BEHING EYES VI 26336 V
(ABOVE; RM CHP NO GR)
787.WHAT NEW/GOES BEHIND YOUR EYES VI 26336 V
(ADOVE; RM CHP NO GR)
788.CRYING MY DREAMS/LOVE GROWS ON VI 26349 N
789.LOVE NEVER WENT COLLEGE/DIDNT KNOW VI 26368 E-
790.OUT OF SPACE/THOUGHT ABOUT U VI 26408 E
791.CONFUCIUS.WOULD JA MIND VI 26452 E+
792.THANK YOUR STARS/PLAYMATES VI 26469 N-
793.THANK YOUR STARS/PLAYMATES VI 26469 N/E+
794.BELIEVING/THEY OUGHT WRITE BOOK VI 26562 N
795.CANT LOVE U ANYMORE/WHERE DO I GO VI 26576 N
796.HEAR BLUEBIRDS/LOVE WATCH MOONLIGHT VI 26605 N
797.MEET SUN 2 WAY/GIRL WHO TOOK 2ND VI 26627 N
798.WOULDNT BE LOVE/U & WHO ELSE VI 26635 N

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HAL KEMP CONT
799.ALL CMS BCK 2 ME NOW/TALKIN 2 MY HRT VI 27255 N
800.GT DA E W ANGEL/REMEBER ME VI 27283 E-
HERMAN KENIN
801.OOIN WHAT IM DOIN.FEATHERING NEST VI 22016 E+
CHARLES KING
802.WEOOIN PAINTES OOLL/BROWAY MELOOY VI 21964 E
HENRY KING
803.MUSIC IN HEART/MY RELAXATION VI 24612 N-
WAYNE KING
804.2 B FORGOTTEN/ALL ASKIN IS SYMP VI 22236 N
805.PROMISES/ ON BL & MOONLESS NITE VI 22399 E+
806.ON BL & MOONLESS NITE/½ROMISES VI 22399 E-
807.HELLO BFUL.ONE LIT RAINBROP VI 22642 V+
808.WABASH MOON/ORM LIT ORM OF ME VI 22643 E+
80 .WABASH MOON/ORM LIT OREAM VI 22643 E
811.STAR OUST/MY FAVORITE BAND VI 22656 E
812.STAR OUST/MY FAVORITE BAND VI 22656 V-
813.WALTZ U SAVEO ME/SONG OF ISLANO VI 24472 E+
814.SYLVIA/SWTHEARTS VI 25528 E
815.KISS ME W YOUR EYES/MOON IS SILVER VI 26160 E+
816.MAN W MANOOLI/ INTER BLOSSOMS VI 26314 E/E+
817.WHER WAS I/CORNSILK VI 26424 E+
818.LOVE THEME/ILLUSIVE ROMANCE VI 26505 N
819.ABOREO ONE/OANCE WITH ME VI 26629 N
820.GOODNIGHT MOTHER/WALK BY VI 27206 N-
821.SONG OF ISLANBS/WALTZ U SAVED 4 ME VI 27224 N
822.SONG OF ISLANOS/WALTZ SAVEO 4 ME VI 27224 N-
823.AT HOME/ROSE VI 27270 E-
824.WORRIED MIND/BROKEN MELOOY VI 27373 E/E-
825.CORPORAL TAKES COMMANO/TIME WAS VI 27535 E-
826.DARLING HOW U LIEO/JUMPIN JUPITER VI 27575 N-
827.OCHU/STRAWS IN THE WIND VI 27588 N
828.RUSSIAN ROSE/ECHO SAYS NO VI 27752 N-
829.UNTILL THE STARS FALL OOWN/ANGELINE VI 27837 E+
830.OONT LIE ABOUT ME/ B BRAVE BELOED VI 27871 E+/N
831.REMEMBER WHEN/MOTHER WALTZ VI201673 N-
JOHNE KIRBY
832.KEEP SMILIN/COMIN BACK VI 27890 N
833.KEEP SMILIN/COMIN BACK VI 27890 N-
834.KEEP SMILIN/COMIN BACK VI 27890 E+
B KRUEGAR & ORCH
835.THATS THE GOOD S SO/OWN AMONG SUGAR VI 21903 V+
GERTUROE LAWRENCE
836.GLAMOUR MUSIC/PRINCESS OF PUR DELIGHVI 27332 E-
LEAD BELLY
837.GREY GOOSE/STEWBALL VI 27267 N
DICK LEIBERT
838.SMOKE GETS IN UR EYES/STAR OUST VI 26702 N
DICK LIEBERT
839.HOME ON RANGE/WHEN I GROW TOO OLO VI 26713 N
840.TRESS/BERCEUSE VI 27727 N
WELCOME LEWIS
841.THE RIGHT KIND MAN/ONLY MAKIN BELIEVEVI 22126 E
LOFNER-HARRIE ORCH-PHIL HARRIS VCL
842.GOT RITZ FROM ONE LOVE/IM SORRY VI 22830 E+
GUY LOMBAROO
843.ALONE TABLE 4 2/BROKEN RECORD VI 25210 E
844.BUT WHERE R U/PUT EGGS IN BASKET VI 25242 E+
845.FINE ROMANCE/WAY U LOOK 2NIGHT VI 25372 E
846.RIOIN HIGH/NOW SUMMER IS GONE VI 25440 V+
847.SUMMER NITE/STUMBLED OVER LOVE VI 25477 E
848.LIEBESTRAUM/SWEETHEARTS ON PARADE VI 25493 E
849.OREAMY EYES/LOVE BUG WILL BITE VI 25548 V-
850.TOODLE OO/LOOKS LIKE RAIN CHERRY B VI 25572 E
851.TOODLE OO/LOOKS LIEK RAINC BLOSSOM VI 25572 V+
852.TOMORROW IS ANOTHER DAY/MESSAGE MAN VI 25578 E
853.YOURS & MINE/HATIN THIS WAITIN VI 25599 E-
854.SO RARE/LITTLE HEAVEN 7 SEAS VI 25626 E-
855.LOVELY ONE/THAT OLD FEELIN VI 25629 E
856.SWISS HILLY BILLY/BLOSSOMS ON BWAY VI 25659 N-
857.SWISS HILLY BILLY/BLOSSOMS ON BWAY VI 25659 E+
858.SWISS HILLY BILLY/BLOSSIMS IN BWAY VI 25659 V+
859.WANT B IN WINCHELLS COLUMN/SWEET VI 25709 N-
860.FAREWELL MY LOVE/HOW MANY RHY CAN U VI 25713 E+
861.SWEET AS SONG/COULD USE A DREAM VI 25731 E+
862.OLD APPLE TREE/NEIGHBHOOO OF HVN VI 25778 E+
863.WHERE HAVE WE MET BE4/LET ME WHISPERVI 25818 E
864.LIT LADY MAKE BELIEVE/SO LIT TIME VI 25823 E
865.O MA MA(BUTCHER BOY)/DONN AMA VI 25857 N-
BERT LOWN
866.HERE COMES THE SUN/IM YOURS VI 22541 E
867.LOVING THE WAY DO/PENALTY OF LOVE VI 22568 E
868.& THEN YR LIPS MET MINE/YR SIMPLY DEVI 22582 E
869.YR THE ONE I CARE 4/CRYING MYSELF 2 VI 22583 E-
870.LONESOME LOVERS/LIT SPANISH DANCER VI 22602 E+
871.LONESOME LOVE/LIT SPANICH DANCER VI 22602 E
872.SAY HELLO 2 FOLK BCK/HEARTACHES VI 22612 N
873.HEARTACHES/SAY HELLO 2 FOLKS BCK VI 22612 E
874.WH YR LOVER HAS/PLSE DONT TALK BOUT VI 22652 E-
875.WERE U SINCERE/IV FND WHAT WANTED INVI 22653 E
876.NOW YR IN MY ARMS/WANNA SNG SBT U VI 22689 E+
877.PAINTING PICTURES/NEVER VI 22725 E
878.LETSDRIFT AWAY/NOW THAT I NEEO U VI 22605 E+
879.MORE U HURT ME/WAS THAT HUMAN THING VI 22908 N-
FRANK LUTHER
880.MOON IS LOW/WHT THING CALLED LOVE VI 22330 E-
MAC(HARRY MCCLINTOCK)
881.HALLELUJAH IM BUM/BUM SONG VI 21343 N-
882.HALLELUJAH IM BUM/BUM SONG VI 21343 E+
883.BIG ROCK CANDY MT/BUM SONG #2 VI 21704 E-
JEANETTE MCDONALD
884.DRM LOVER/MARCH OF GRENADIERS VI 22247 V+
885.ITILIAN ST SONG/SWT MYSTERY OF LIFE VI 24886 N-
886.ITALIAN ST SONG/SWT MYSTERY OF LIFE VI 24896 N
ENRIC MADRIGUERA
887.WHERE THERES SMOKE/BLOW GAB BLOW VI 24818 E
888.BAL TABRIN/PHANTOM RHUMBA VI 24832 E
889.TAKE 2 MAKE BARGIAN/ALADDIN VI 25118 E/E-

ENRIC MADRIGUERA
890.THE NANGO/WEEKENO IN HAVANNA VI 27640 E-
891.NO NO NO/BRAZIL VI 27702 N
892.BRAZIL/ NO NO NO VI 27702 V+
893.DO TH DUBONNET/TUMBANOO CANA VI 27893 N
T. OORSEY
894.MANHATTAN SERE/BLUE BLAZERS VI 27962 E+
FREODY MARTIN
895.WHO WOULONT LOVE U/RED ROSE 4EVER VI 27891 E/V
896.OVERTURE MINIATURE/MARCH VI 27899 N-
897.OANCE SUGAR PLUM FARIES/RUSSIAN VI 27900 N-
898.ARAB DANCE/CHINESE OANCE VI 27901 N-
899.OANCE REE FLUTES/WALTZ FLOWERS VI 27902 N-
900.MET HER MONOAY/JINGLE JANGLE JINGLE VI 27909 N
901.JINGLE JANGLE/MET HER ON MONOAY VI 27909E-/E
902.JINGEL JANGLE/MET HER ON MONOAY VI 27909 E-
(ABOVE; RM CHP NO GR)
903.CARELESS RHAPSOOY/EVERYTHING IVE GOTVI 27919 V
904.EVERYTHINGIVE GOT/CARELESS RHAP VI 27919 E+
905.WHITE CHRISTMAS/ABRAHAM VI 27946 E/E+
906.TOUCH OF TEXAS/SPFT HEARTED VI201504 N-
907.TOUCH OF TEXAS/S FT HEARTED VI201504 E-
(ABOVE; RM CHP NO GR)
908.GET OUT MOOD/NECK OF CHICKEN VI201515 N
909.GET OUT MOOO/NECK OF CHICKEN VI201515 E+
910.GET OUT OF MOOO/NECK CHICKEN VI201515 E
911.NECKOF CHICKEN/GET OUT MOOD VI201515 E/E-
912.EASY 2 LOVE/ALL FOR LOVE VI201555 N-
913.EASY TO LOVE/ALL 4 LOVE VI201555 E
JOHNNY MARVIN
914.OLD FASHIONEO LOCKET/MARY ANN VI 21299 N-
915.WHERE THE SKY VIOLETS GROW/SWTHRTS VI 21820 E+
916.PAINTIN CLOUDS SUNSHINE/TIP TOE T VI 22113 N-
917.MELANCHOLY/SATISFIEO VI 22180 E
918.HVE LIT FAITH IN ME/WITH YOU VI 22273 V+
919.ONE I LOVE CANT BOTH/LAZY LUISIANA VI 22348 E+
920.LIT WHITE LIES/GO HME TELL MOTHER VI 22502 E-
921.STILL GET THRILL/BYE BYE BLS VI 22534E+
922.IM YOURS/YOU OARLIN VI 22555 E-
MCCRAVY BROTHERS
923.SISTER LUCY/HIDE AWAY VI 40104 V+
COLE MCELROY SPANISH BALLROOM ORCH
924.IN A DREAM/WHO AM I VI 22837 E+
REV F.W. MCGEE
925.PAULS HVNLY VISON/FROM JAILHOUSE VI 38528 E-
926.EVRYBODY KNOW WHO/WIFES HOLLY ROLLERVI 38596 E-
927.SURE RT EXCURSION HELL PTS 1&2= VI 38621 E
HAL MCINTYRE
928.FOOLED/ILL NEV FORGET VI 27777 N-
929.THERE ARE RIVER 2 CROSS/MEMORY OF VI 27840 E
930.GETTING TIREO SO CAN SLEEP/IS ARMY VI 27951 V
931.DONT FALL IN LOVE/KILLE KILLE VI 27964 E+/N
MCKINNEYS COTTON PICKERS
932.WRAP YOUR TROUBLES/U BELIEVE LOVE VI 22811 V+
933.WRAP TROUBLES DRMS/DO BELIEVE IN VI 22811 V
934.NEVER SWAT A FLY/LAUGHING AT LIFE VI 23020 V
935.YOURE DRIVING ME CRAZY/HELLO VI 23031 V
936.NOBDOYS SWTHEART/CRYING & SIGHING VI 38000 E
937.COULO B WITH U/ZONKY VI 28118 V-
MELODY THREE
938.REMEMBER ME 2 MAMA/PALS JUST PALS VI 21754 E+
939.BYE & BYE SWTHEART/RAQUEL VI 21911 V+
940.PALS 4EVER/SONG THE NILE VI 22028 V
ETHEL MERMAN
941.MOVE IT OVER/MARCHING THRU BERLIN VI201521 N
942.MOVE IT OVER/MARCHING THRU BERLIN VI201521 E+/N
METRONOME ALL STAR BAND
943.1 O'CLOCK JUMP/BUGLE CALL RAG VI 27414 E-
BUBBER MILEY MILAGE MAKERS
944.PENALTY OF LOVE/LOVING U WAY VI 23010 V+
GLENN MILLER
945.KNIT PURL 2/LULLABY OF RAIN VI 27894 E
946.AT LAST/KALAMAZOO VI 27934 E+/N
947.AT LAST/KALAMAZOO VI 27934 V+
948.THATS SABABOTAGE/SERE IN BLUE VI 27935 E+
949.SERE IN BLUE/THATS SABOTAGE VI 27935 E-
950.LONG TALL MAMA/CONCHITA MARQUITA VI 27943 N/E
951.DEARLY BELOVED/OLD FASHIONED VI 27953 E
952.DEARLY BELOVED/OLD FASHIONED VI 27953 E-
953.SLEEPY TIME DW SD/JUKE BOX SAT NITE VI201509 E/V+
954.MOONLIGHT MOOD/MOONLIGHT BECOMES U VI201520 N
955.MOONLIGHT BECOMES U/MOONLIGHT MOOO VI201520 E
956.MOONLIGHT BECOMES U/MOONLIGHT MOOO VI201502 V+
957.BLK MAGIC/PINK COCKTAIL VI201523 N-
958.ALONG SANTA FE/RHAPSODY IN BL VI201529 N
ALONG SNTA FE/RHAPSODYIN BL VI201529 N-
960.BLUE RAIN/CARIBBEAN CLIPPER VI2-1536 N-
961.CARIBBEN CLIPPER/ BLUE RAIN= VI201536 E-
962.RAIN BOW RHAP/MUST B JELLY VI201546 N
963.LONG TIME ND SEE/HERE WE GO AGAIN VI201563 N-
964.MOONLIGHT SERE/LITTLE JUG VI201566 V+
JIM MILLER
965.WHAT OO U SAY/LAUGH CLOWNLAUGH VI 21390 E+
966.CANGRATULATIONS/THATS WHY IM JEALS VI 22277 E+
967.WAH WAH GAL CALIENTE/CHEER UP VI 22442 E
968.WAH WHA GAL IN CALIENTE/CHEER UP VI 22442 V+
MILL BL RHY BAND
969.MINN THE MODCHER/HEEBIE JEEBIES VI 22763 E+
970.MINNIE THE MODCHER/HEEBIE JEEBIES VI 22763 E
VAUGHN MONROE
971.COMING OUT PARTY/ALL I NEED IS U VI 27910 E+
972.CORP TOLD PRIVATE/THIS FRIGHTING VI 27921 N-
973.CORP TOLD P/WORTH FIGHTING FOR VI 27921 V
974.WHEN I GROW UP/MY DEVOTION VI 27925 N
975.WHEN I GROW UP/MY DEVOTION VI 27925 E+
976.WHEN I GROW UP/MY DEVOTION VI 27925 V
977.WHEN LIGHT GO ON/HIP HIP HOORAY VI 27945 E-
978.COAST MAINE TO ROCKIES/CROSS ROADS VI 27950 V/E+
979.AFTER ITS OVER/U WERE NEVER LOVLIER VI 27958 V

V. MONROE CONT
980.CABIN IN SKY/TAKING CHANCE ON LVE VI201527 N
981.CABIN IN SKY/TAKING CHANCE O N VI201527 E
982.RUM COCOCOLA/SAID IT AGAIN VI201637 E+/E-
983.THESE REALLY MINE/FISHIN 4 MOON VI201736 N
984.THESE REALLY MINE/FISHIN 4 MOON VI201736 N-
MONTANA SLIM
985.MY OLD MONTANA BLS/PETE KNIGHTS RIDEVI 27785 E/N-
986.IM HITTI TRAIL/BRWN EYEO PRAIRIE ROSEVI 27786 E+
987.MEET W AT SPRING RNOUP/WH I BID P VI 27787 E+
MOOOY BIBLE TRIO
988.CANNOT GET BEYONB/GRACE GREATER THANVI 40015 E/V
PHIL MOORE 4
989.GOONA SEE BABY/TOGETHER VI201613 E+
HELEN MORGAN
990.BILL/CANT HELP LOVIN OAT MAN VI 21238 E
BENNIE MOREN'S KANS S CITY ORCH
991.SHES NO TROUBLE/SOUTH VI 24393 N
NATIONAL CAVALIERS/REVELERS
992.BEAUTIFUL/WAS IT A ORM VI 21515 N-
993.BLKBIROS AR BLUBIROS/SONG I LOVE VI 21794 E+
NEW FRIENOS OF RHY
994.WH JOHNNY COMES MARCHING HME/OROSCHKVI 26229 E+
RUBY NEWMAN
995.AM WAISTING TIME/MY SILENT LOVE VI 24042 E-
996.SENO MY LOVE THESE ROSES/3 GUESSES VI 24043 V-
997.STARNGE INTERLUDE/ANOTHER NITE VI 24072 E
998. SMALL TOWN GIRL/SIN TELL LIE VI 25327 V+
1000.SWING HIGH SWING LOW/SWT LEILANI VI 25543 V+/E -
RAY NOBLE
1002.WITH ALL LOVE & H/SAILIN ON R E LEGVI 24128 V+
1003.REDTIME STORY/WAKE UP SMILING VI 24226 E
1004.ILL DO MY BEST MAKE HAPPY/LOVESWT VI 24333 E
1005.OLO SPINNING WHEEL/HANG OUT STARS VI 24357 N
1006.OLD SPINNING WHEEL/HANG OUT STARS VI 24357 E-
1007.TURKISH OELIGHT/PARTS 1&2= VI 24427 V+
1008.LOVE LOCKEO OUT/SIDE OF LOVERS VI 24485 V/E
1009.WAY OWN YONDER IN NO/CHEEK TO CHEEKVI D 9 E+
(ABOVE; SPECIAL VI RECORD,GIFT LABEL,VERY RARE)
1009.LOVE LOCKEO OUT/OTHER SIDE ST VI 24485 V-
1010.STEAMER COMING OVER/OUGHT SEE SALLYVI 24575 E-
1011.THOUGH OF U/GOOD BECAUSE OF U VI 24657 V+/E
1012.THOUGHT OF U/BECAUSE OF U VI 24657 V
1013.TELLING WORLD/HOW COULO B LONLEY VI 24752 V
1014.LOVE U TRULY/BLUE OANUBE VI 24806 V+
1015.DOWN BY RIVER/SOON VI 24879 N-
1016.WHY DREAM/WISHED ON MOON VI 25104 E
1017.STARS COME OUT/DOUBLE TROUBLE VI 25105 E+
1018.DINNER 4 ONE PLEASE JAMES/WHERE AM VI 25187 E-
1019.SMBDY 2 B TOLD/BUILT DRM ONE DAY VI 25200 E
1020.SOMEBODY B TOLD/BUILT DREAM VI 25200 V+
1021.BEAUTIFUL LADY/ALL MY HEART VI 25029 E-
1022.LET YRSELF GO/FACE MUSIC & DANCE VI 25241 N-
1023.BUT DIFINATELY/WH IM W U VI 25336 E
1024.GOT UNDER MY SKIN/EASY TO LOVE VI 25422 E
2025.NOW/LITTLE OLD LADY VI 25448 N
1026.WHER THE LAZY RIVER GOES BY/SOMETHIVI 25459 E
1027.TO LOVE U& TO LOSE/LONG AS U GOT VI 25504 E
1028.GOT MY LOVE KEEP/SLUMMING ON PARK VI 25507 E
NOVLETY ORCH
1029.PUZZLE RECORD PARTS 1&2 VI 22745 N
1030.PUZZLE RECORD PARTS 1&2 VI 22745 E+
1031.PUZZLE RECORD PART 1 2 VI 22745 E
WALTER OKEEFE
1032.MAN ON FLYING TRAPEZE PARTS 1&2 VI 24172 E+
KING OLIVER
1033. ST JAMES INF BLS/WH YR SMILING VI 22293 E
GEORGE OLSEN
1034.BABY DONT MEAN MAYBE/MELLOOY OUT OF VI 21452 V
1035.KING 4 DAY/OLD MAN SUNSCHINE VI 21556 E
1036.DRIFTWOOD/10 LIT MILES FROM TWN VI 21589 E+
1037.DRIFTWOOD/10 LIT MILES FROM TWN VI 21589 E
1038.SONNY BOY/BEGGARS OF LIFE VI 21683 E
1039.SONNY BOY /BEGGARS OF LIFE VI 21683 N/E+
1040.SONNY BOY/BEGGARS OF LIFE VI 21683 E+/E
1041.DOIN THE RACCOON/IT GOES LIKE THIS VI 21701 E+
1042.OOIN THE RACOON/IT GOES LIKE THIS VI 21701 E-
1043.MAKIN WOOPEE/UNTILL U GET SMBDDY VI 21816 E+
1044.PRECIOUS LIT THING/FAW DWN & GO BOOVI 21832 E
1045.NEVR ASK 4 MORE/GLAD RAG DOLL VI 21955 N
1046.WH MOONBEAMS R BRN/MOONLITE MRCH VI 22063 N-
1047.SO SEA ROSE/WHT DO I CARE VI 22213 E-
1048.TAINT NO SIN/CANT U UNOERSTANO VI 22279 V+
1049.HME IS HVN/DONT NEED ATMOSPHERE VI 22381 E
1050.JUST LIKE STORY BOOK/IN MARKET 4 U VI 22391 N-/N
1051.MONTANA CALL/MOON IS LOW VI 22392 E
1052.BEYOND BL HORIZON/ALWAYS IN ALLWAYSVI 22530 E
1053.ITS GREAT LIFE/MY IDEAL VI 22544 E
1054.U CAN MAKE MY LIFE BED ROSES/DRM VI 22937 E-
1055.LISTEN TO GERMAN B/20TH CENT BL VI 24090 E
ORCH SYMPHONICA VICTOR
1056.O GUARANY/PTS 1&2 BRAZILIAN VI 21300 E
PACE JUBILEE SINGERS
1057.EVERYTIME FEEL SPIRIT/GOING DO ALL VI 38019 E
1058.PAYS SERVE JEUS/B SATISFIED VI 38522 E-
RAYMOND PAGE
1059.HEART OPEN BOOK/GOT ME DOIN THINGS VI 24866 E-
PAN AMERICAN MARIMBA BAND
1060.LA CUCARACHA/NEGRA SOY VI 24718 E-
PANCHO
1061.PEACE OF MIND/MORNING EVENING VI 22032 E
1062.PEACE OF MINE/MORNING EVENING NITE VI 22032 E-
TONNY PASTER
1063.CONFESSION/BLUES VI201604 N-
1064.5 SALTED PEANUTS/BELL BOTTOM VI201661 E+
PICKENS SISTERS
1065.SVER SEE DRM WALKING/GOOD MORNING VI 24468 E+
BEN POLLACK
1066.FOREVER/LOVED U THEN AS LOVE U VI 21716 E

ALL VICTOR COLLECTION

50c MINIMUM BID

WALDO KOOMEY

BOX 70 THE RECORD CHANGER 125 LA SALLE ST., NYC

ALL VICTOR COLLECTION

50c MINIMUM BID

BEN POLLACK CONT

1067.4EVER/LOVED U THEN AS LOVE VI 21716 E-
1068.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 E
1069.LOUISE/WAIT TILL U SEE VI 21941 E
1070.WAIT TILL U SEE/LOUISE VI 21941 V+
1071.MY KINDA LOVE/ON WITH THE OANCE VI 21944 V+
1072.MY KNDA LOVE/ON WITH DANCE VI 21944 V
1073.BASHFUL BABY/WAITED LIFETIME 4 U VI 22074 N-
1074.YR ALWAYS IN MY ARMS/SWTHRT NEEO VI 22101 N-

QUINTET HOT CLUB FRANCE

1075.GA ON MY MIND/STILL OF NITE VI 26578 N
1076.GA ON MY MIND/STILL OF NITE VI 26578 N/N-
1077.EXACTLY LIKE U/YOUR DRIVING VI 26733 E/G

JOE REICHMAN

1078.HR RAPSOOY/I CLD WRITE A BOOK VI 27325 E
1079.WISE OL OWL/TOY PIANO MINUET VI 27360 E+
1080.WISE OL OWL/TOU PIANO MINUET VI 27360 E
1081.IF THIS B LOUVE/DANCE OF BAYOU VI 27408 N-
1082.LULL 2 SWT PAPOOSE/MOONLIGHT COCTAI VI 27810 N-
1083.KASHMIRI SONG/LIT THOUGHTS VI 27975 N-

LEO REISMAN

1084.KISS YOUR HAND/JOSEPHITA VI 21920 E+
1085.MEAN TO ,E/THATS WHAT CALL HVN VI 21921 E
1086.MEAN TO ME/THATS WHAT I CALL HVN VI 21921 V+
1087.MOANIN LOW/AINT MISBEHAVIN VI 22047 E+
1088.MOAN IN LOW/AINT MISSEHAVIN VI 22047 E
1089.LIZA/DO WHT U DO VI 22069 N-
1090.LIZA/ DO WHT U DO VI 22069 E+
1091.EVANGELINE/CANT WE B FRIENDS VI 22070 E
1092.ICH LIEBE DICH/AT CLOSE OF DAY VI 22100 N-
1093.AT CLOSE OF DAY/ICH LIEBE DICH VI 22100 E
1094.WH URE COUNTIN STARS/NEEDIN U LIKE VI 22181 V-
1095.HERE I AM/WHY WAS I BORN VI 22187 E+
1096.HERE I AM/WHY WAS I BORN VI 22187 E
1097.A YR FRM TODAY/MY SWTR THN SWT VI 22194 E+
1098.THRO/WHY DO U SUPPOSE VI 22204 E
1099.HAPPY DAYS R HR AGAIN/LUCKY ME VI 22221 N
1100.HAP DAYS R HR AGAIN/LUCKY LUVABLE VI 22221 E+
1101.CHARMING/SHEPS SERE VI 22233 E-
1102.U DO SOMETHING 2 ME/UVE GT THING VI 22244 E
1103.U DO SMTHING/UVE GOT THAT THING VI 22244 V+
1104.HAPPY FEET/LIKE2 DO THINGS 4 U VI 22398 E-
1105.ARND THE CORNER/BYE BYE BLS VI 22459 V+
1106.JUST GIGOLO/IM ALONE BECSE I LUV U VI 22506 V-
1107.U WILL REMEMBER VIENNA/BRING LUV S VI 22512 E+
1108.BODY & SOUL/SOMTHING REMEMBER U VI 22537 E+
1109.SING SMETHING SIMPLE/LUCKY 7 VI 22538 E
1110.HURT/HES NOT WORTH YR TEARS VI 22605 V-
1111.L LUV LOUISA/NEW SUN IN THE SKY VI 22755 V
1112.LOVE LOUISA/NEW SUN IN THE SKY VI 22755 V
(ABOVE; RM CHP NO GR)
1113.ITS THE GIRL/TAKE IT FROM ME VI 22757 V+
1114.U DIDNT KNOW MUSIC/TIME ON MY HAND VI 22839 E
1115.U DIDNT KNOW MUSIC/TIME ON MY HANDS VI 22839 V+
1116.THATS WHY DARKNESS/BORN HIDING IN VI 22856 E+/V
1117.SHE DIDNT SAY YES/NIGHT WAS MADE 4 VI 22969 V
1118.THERE SOMETHING IN YR/DANCING DN VI 22912 E+
1119.IM SO IN LOVE/LOVABLE VI 22954 E-
1120.RIDOLE ME THIS/HOW DO U DO IT VI 24132 E
1121.BRO CAN SPARE 10/WHISTLING 4 KISS VI 24156 E+
1122.& LOVE WAS BORN/WE BELONG 2GETHER VI 24192 E+
1123.LOVE SONG OF NILE/MY TEMPTATION VI 24312 E+
1124.HERE U COME W LOVE/DONT BLAME ME VI 24359 V
1125.SWT MADNESS/ME 4 U FOREVER VI 24398 E+
1126.DAY U CAME/THANKS VI 24417 N-
1127.HOS CHANCES/EASTER PARADE VI 24418 E+
1128.DINNER AT 8/S.VAGE SERE VI 24419 E
1129.LET EM EAT CAKE/WINE VI 24429 E+
1130.SHINE ON YR SHOES/ALONE 2GETHER VI 24131 E-
1131.BIG LOVE SCENE/MAKE HAY SUN SHINES VI 24448 E
1132.RATHER B RIGHT/HAVE MET MISS JONES VI 25687 E+
1133.ROSALIE/CLOSE VI 25693N-
1134.LOVE WALKED IN/MOON MANAKOORA VI 25790 E
1135.SPRING HERE/TELL MAN IN TH ST. VI 25842 E-
1136.NOW LAY DWN DREAM/FERRY BOAT SERE VI 26719 E
1137.BEWITCHED/FLAMINGOS & MLITE VI 27344 N
1138.BOA NOITE/I YI YI YI YI VI 27351 E
1139.LONE STAR TRAIL/DONT ASK ME WHY VI 27288 E+
1140.AUF WEIOERSEHN/MARY ANN VI 21234 E-
1141.EVERYBODY LOVE U/INSPERRATION IS VI 21811 E-

REVELERS

1142.OL MAN RIVER/OH LUCINDY VI 21241 N
1143.OL MAN RIVER/OH LUCINDY VI 21241 E-
1144.COMIN HOME/EVENIN VI 21807 E+
1145.PLODDIN ALONG/WAKE UO CHILLUN VI 22036 E-
1146.CHANT OF JUNGLE/WAITIN AT END OF VI 22270 E
1147.COTTAGE 4 SALE/WOMAN IN THE SHOE VI 22382 E+
1148.LADY PLAY MANDOLIN.BL AGAIN VI 22622 E
1149.WH YBA PLYS RUMBA/DANCING ORK VI 22772 N
1150.DANCING IN DRK/WH YBA RHUMBA TUBA VI 22772 V+
1151.FERRIS WHEEL/WEARS SILVER WINGS VI 27020 E+
1152.FERRIS WHELL/WEARS PAR SILVER WINGSVI 27920 E
1153.KEEP SMILIN KEEP/SINGIN SANDS VI 27936 E

CLAOYS RICE-FRANKLIN BAUR

1154.YOUR THE CREAM COFFEE/RED RED ROSE VI 21854 N

JOSEPH RINES

1155.4 NO RHYME OR REASON/ALPHA TO AMEGAVI 25022 E

RINGLING BROS. & BARNUM & BAILEY BAND

1156.OLO GLORY/GENTRY TRIUMPHAL MARCH VI 22671 N
1157.GENTRYS TRIUMPHAL MARCH/OLO GLORY VI 22671 V-

ROANES PENNSYLVANIANS

1158.PUT THAT SUN BAK SKY/BETWEEN DEVIL VI 22922 E
1159.IS I IN LOVE/GOOOBYE BLS VI 24036 E
1160.IS I IN LOVE/GOOO BEY BLS VI 24036 V+
1161. PAUL ROBESON
1161.WOMAN IS SOMETIME/AINT NECESSARILY VI 26358 N

WILLARO ROBISON

1162.DEEP RIVER BL/TAINT SO HONEY VI 21651 V-
1163.DONT WAOE TROUBLEO/RELIGION IN RHY VI 22446 E+

KNUTE ROCKNE/NOTRE OAME UNIV. BAND

1164.KNUTE ROCKNE TALKS/NOTE OAME VIC M VI 22808 N
1165.K R TALKS 2 HIS TEAM/N.O. VICTORY MVI 22808 V+

JIMMIE RODGERS

1166.JAILHOUSE NOW/B DEWBERRYS FINAL RUNVI 21245 E-
(ABOVE; RM CHP NO GR)

BUDDY ROGERS

1167.ASK YRSELFLOVES U/HANDLE W CARE VI 24049 E-

WILL ROGERS

1168.POLITICAL SPEECH/TALKS BANKERS VI 25127 E-

OSCAR DE LA ROSA

1169.RESTLESS NIGHT/CLAVES VI 27585 E-

DAVID ROSE

1170.HOLIDAY 4 STRINGS/OUR WALTZ VI 27853 N-
1171.HOLIDAY 4 STRINGS/OUR WALTZ VI 27853 V-

LANNY ROSS

1172.LST TIME SAW PARIS/HI ON WINDY HILLVI 27254 E+
1173.NITE WE METLONDON/SMEWHERE IN ENG VI 27379 N
1174.SHEP SERE/LAMENTED TO LOVE VI 27572 N-

THE ROUNDERS

1175.CHLO-E/READY 4 THE RIVER VI 21382 E-

ROYAL HAWAII BAND

1176.HAWAII FONOI/ALOHA OE VI 25031 N
1177.HILO MARCH/HAPA HAOLE MARCH VI 25033 N

ANDY SANNELLA

1178.MAD ABT U/LET GET FRIENDLY VI 22675 E

JAN SAVITT

1179.SUGAR FDOT STRUT/PEACEFUL COUNTRY VI 27464 E
1180. TICA TI TICA TA/REMEMBER U VI 27775 N-
1181.ME & MY MELINDA/2MORROWS SUNRISE VI 27822 E-

ALEXANDER SCHMIDT

1182.LULLABY/CRADEL/HUSH/SWT LOW/SANDMANVI 22160 E-

JOHN SEAGLE-LEONARO STOKES

1183.MOTHERS PRAYER/SOFTY& TENDERLY VI 22009 N-
1184.SOFTLY & TENDERLY/MOTHERS PRAYER VI 22009 V+
1185.LIFES RAILWY 2 HVN/LUV 2 TELL STORYVI 22060 E+
1186.90 & 9/JST AS I AM VI 22224 N-

ARTIE SHAW

1187.FRENESI/ADIOS MARIQUITA LINDA VI 26542 E+
1188.FRENES/ADIOS MARIQUITA LINOA VI 26542 E
1189.FRENESI/ADIOS MARIQUITA LINDA VI 26542 E-
1190.NOW EW KNOW/DREAMING OUT LOUO VI 26642 V
1191.SPECIAL DEL STOMP/KEEP MYSELF 4 U VI 26762 N
1192.SUMMIT RIDGE DRIVE/CROSS YR HRT VI 26763 N
1193.TEMPTATION/STAR DUST VI 27230 N
1194.TEMTATION/STAR DUST VI 27230 N-
1195.TEMTATION/STAR DUST VI 27230 E
1196.DANCING DARK/SMOKE GET EYES VI 27335 N
1197.SMKE GETS IN EYES/DANCING IN DARK VI 27335 N-
1198.WHOS EXCITED/ALONE TOGETHER VI 27385 V+
(ABOVE; RM CHP NO GR)
1199.MY BL HVN/MOONGLOW VI 27405 N
1200.BLS/PARTS 1&2 VI 27411 N
1201.WHT IS THER TO SAY/PRELUDE C MAJ VI 27432 N
1202.WHY SHOULDNT/GA ON MY MIND VI 27499 N-
1203.OONT TAKE YR LUV FR ME/LUV ME LIT VI 27509 E-
1204.BACK BAY SHUFFLE/STAR DUST VI 27547 E+
1205.BACK BAY SHUFFLE/STAR DUST VI 27547 E
1206.TRAFFIC JAM/DANCING IN DARJ VI 27548 N-
1207.DANCING DARK/TRAF IC JAM VI 27548 V-
(RM CHP 5 GR ABOVE)
1208.SERE TO SAVAGE/MOONGLOW VI 27549 N
1209.BEYOND BL HORIZON/IF IT TABOO VI 27641 E
1210.ROCKIN CHAIR/IF LUV AGAIN VI 27664 N
1211.THRU THE YRS/NOCTURNE VI 27703 E+
1212ASK STARS/TAKE SHOES OFF VI 27719 E+
1213.ST JAMES INFIRMARY BL PRTS 1&2 VI 27895 N-
1214.2 IN BLS/AS TIME GOES BL VI201526 N-
1215.NOW ER KNOW/ALL OR NOTHIN VI201537 N-
1216.JUMPIN MERRY GO/ACCENT UATE POSTIVEVI201612 N-
1217.SWONDERFUL/NEVER B SAME VI201638 N-
1218.SWONDERFUL/NEVER B THE SME VI201638 E+
1219.SAD SACK/GRABTOWN GRAPPLE VI201647 N
1220.GRABTOWN/SAD SACK VI201647 N-
1221.TABU/BEDFORD BRIVE VI201696 N/E
1222.TABU/BEDFORD DRIVE VI200696 N-
1223.YOLDANGA/THATS FOR ME VI201716 N-

ELLIOT SHAW/LEWIS JAMES

1224.SONNY BDY/FOREVER VI 21738 E+

SHILKREST RHYM

1225.CHLO-E/WHEN YR W SOMEBODY ELSE VI 21298 E+
1226.WHEN W SOMEBODY ELSE/CHDO-E VI 21298 E-
1227.BELLES OF ST MARYS/AH SWT MYSTERY VI 21371 N
1228.BELLS ST MARY/SWT MYSTERY LIFE VI 21371 E+
1229.BELLS ST MARSY/AH SWT MYSTERY LIFE VI 21371 E-
(ABOVERM CHP NO GR)
1230.GOOO NITE MEDLEY/TILL WE MEET AGAINVI 21450 E+
1231.GOOD OLO SUMMER TIME/SIDEWALKS NY VI 21493 N
1232.YR WONDERFUL/THATS WEAKNESS NOW VI 21497 E-
1233.OUT DAWN/JEANNINE DREAM LILAC VI 21572 E+
1234.OUT DAWN/JEANNINE DREAM LILAC TIME VI 21572 E+/E
1235.NAGASAKI/MOONLIGHT MADNESS VI 21603 V+
1236.BLOSSOMS THAT BLOOM/VARSITY GIRL VI 21744 V+
1237.SOFTLY MORNING SUNRISE/ONE KISS VI 21775 E
1238.SWT DRE S/ HOW ABOUT ME VI 21792 E/V+
1239.WHEN SUMMER GONE/CAROLINA MOON VI 21847 N-
1240.GLAD RAG OOLL/NEVER ASK FOR MORE VI 21855 E
1241.WOULONT FOOL ME/WANT B BAO VI 21859 E
1242.U WERE MEANT 4 ME/BROWAY MELOOY VI 21886 E
1243.GET BLS WHEN RAINS/THERE IS HAPPY CVI 21943 E
1244.GET BLS W RAINS/THINGS WERE MAOE 4 VI 21943 E+
1245.GET BLS WHEN RAINS/THINGS WERE MAOEVI 21943 E-
1245.GONE.COTTAGE 4 SALE VI 22351 E

NAT SHILKRET CONT

1247.WHIPPOOR WILL/TELLIGN IT 2 DAISES VI 22408 V+
1248.DARK NIGHT/INTO U HRT VI 22420 N-
1249.BL IS THE NITE/KEEPIN MYSELF 4 U VI 22290 E-
1250.DANCING W TEARS/ABSCE MAKES HRT VI 22425 E
1251.BL TURNIGN GRAY OV U/ONE LUV CANT VI 22332 E
1252.WHY DO U SUPPOSE/THROUGH VI 22204 E
1253.GA PINES/TURN ON THE HEAT VI 22195 E+
1254.GA PINES/TURN ON THE HEAT VI 22195 E
1255.GA PINES/TURN ON HEAT VI 22195 E
1256.DONT LVE ME/TWAS NOT LONG AGO VI 22188 E/E+
1257.TWAS NOT SO LONG/DONT LEAVE ME VI 22188 E
1258.FATE IN YR HANDS/MELANCHOLY VI 22222 E
1259.BABYS BIRTHDAY PARTY/WEDDING OF BDSVI 22581 E+
1260.MOONLIGHT COLORADO/DONT TELL HER CI 22526 E+
1261.UNDER WINDOW 2NITE/EHN SHEPARD LEADVI 22705 E+
1262.WHATS KEEPIN PRINCE C/CANT STP ME VI 22710 E
1263.BOLERO/LA SEDUSSION VI 22571 E+
1264.BOLERO/LA SEDUSSION VI 22571 E
1265.BOLERO/LA SEDUCCION VI 22571 N-
1266.BABYS BIRTHDAYS PARTY/WEDOING BIRDSVI 22581 E+
1267.AM I BLUE/LET ME HAVE DREAMS VI 22004 E
1268.WHY DO I LUVE U/CANT HELP LOVING VI 25250 N

DINAH SHORE

1269.MOOO INDIGO/MUSUKRAT RAMBLE(BECHET)VI 27302 E+
1270.DINAHS BLS/RUNNIN WILD(P LAVAL) VI 27303 N
1271.CHLOE/FAREWELL BSL(H LEVINE) VI 27625 N
1272.HES MY GUY/BOU IN KHAKI VI 27963 E+
1273.OEARLY BELOVED/DONT U FALL IN LVE VI 27970 N/E+
1274.DEARLY BELOVED/DONT FALL IN LOVE VI 27970 E
1275.MANHATTAN SERE/NICE COME HOME VI201519 N-
1276.CANT TELL WHY LVE/AULD LANG SYNE VI201611 N
1277.SOMEONE W OVER/LOVE WALKED IN VI201651 N-

SIMMONS UNIV. COWBOY BAND

1278 WHISTLIN FARMER BOY/SIMMONS MEDLEY VI 40168 N-

KATE SMITH

1279.STAR SPANGLED BANNER/GOD BLESS AMERVI 26198 N-
1280.STA BANNER/GOD BLESS AMERICA VI 26198 E+
1281.STAR BANNER/GOO B AMERICA VI 26198 E
1282.STA S B/G B AMERICA (RM CHP NO GR) VI 26198 E
1283.STAR S B/G B A VI 26198 E-/E

SNOOKS & MEMPHIS RAMBLERS

1284.BUILDING HME 4 U/OONT NEED GLASSES VI 22704 E
1285.SUTEST KID TOWN/KISSABLE BABY VI 22813 V+
1286.WHY DID IT HAVE B ME/NOTHIN 2 DO VI 22895 N-
1237.WHAT'D JA DO 2 ME/HELLO BEAUTIFUL VI 23038 V-

SNOW WHITE & & OWARFS

1288.W SMILE & A SONG/DIG A DIG/HEIH HO VI 25735 N
1289.W SMILE /DIG A OIG/HEIGH HO VI 25735 E
1290.IM WISHING/ONE SONG/WHISTLE WORK VI 25736 E+
1291.SOMEDAY PRINCE/OWARFS YOOEL SONG VI 25737 E+
1292.SOMEDAY PRINCE/OWARFS YODEL SONG VI 25737 E-

HARRY SOSNIK

1293.COUNT BLESSING/CARIOCA VI 24488 E+

THE SOUTHERNERS

1294.LST ONE LEFT CORNER/DRMY ROCKY MT VI 22633 N-

PHILA SPITALNY-COON SANDERS

1295.ANYTIME THE TIME/SWEEPIN CLDS AWAY VI 22346 E

CHARLIE SPIVAK

1296.ANT NESCESSARLIY/BESS U IS WOMAN VI201653 E
1297.CANT READ LINES/SANTA LUCIA VI201675 N-
1298.BEEN LONG TIME/HAO OOZ HEARTS VI210721 E-

JESS STACY

1299.ITS ONLY PARE MOON/DAYBRK EXP VI201708 E+

AILEE STANLEY

1300.SWINGIN HAMMOCK/I LUV U SO MUCH VI 22469 E

BLUE STEELE

1301.WHERE HAS MY OLO GANG/WABH & LEE VI 21262 V+
1302.ROCK EM 2 SLEEP/MISTAKES VI 22142 E

ERNEST STONEMANS DIXIE MOUNTAINEERS

1303.THERE A LIGHT LIT/DWN TO JORDON VI 20078 V+

OAN SULLIVANS BAND

1304.WILSONS CLOG/F HORNPIPE/LEG OF OUCKVI 29031 V

MAXINE SULLIVAN

1305.KINDA LONESOME/SAY IT W KISS VI 26124 N
1306.AINT NECESSARLIY SO/NIGHT & DAY VI 26132 E+
1307.AINT NECESSARILY SO/NIGHT & OAY VI 26132 E-
1308.CORN PICKIN/HAPPY ABT WHOLE THING VI 26237 E+/E
1309.JACKIE BOY/SING SOMETHING SIMPLE VI 26372 N

TASKIANA 4

1310.IN PILGRIM/IN HIS CARE VI 38029 E-
1311.HALLELUJAH SIDE/MARY BOWED SO LOW VI 28520 E
1312.HALL SIDE/MARY BOWED LOW VI 38520 E-

ALEX TEMPLETON

1313.MOZART MATRICLATES/BRUNHILOERS CRY VI 26492 N
1314.BACH TOURB RADIO C/SOUSA & STRAUS VI 26493 N

THREE SONS

1315.THATS PLENTY/WORRY WORRY VI202675 N-

THE TIETGE SISTERS

1316.CHURCH WILDWOOD/SPEACK LORO WE H VI 22265 E+

OICK TOOO

1317.RIDE TENDERFOOT/LONG WERE TOGETHER VI 25843 E-

TRINTY CHOIR

1318.JESUS CHRIST RISEN/ALL HAIL POWER VI 21255 E+

TROUBADORS

1319.NEAPOLITAN NITS/SOME OAY SOMEWHERE VI 21622 E-
1320.CAROLINA MOON.SUMMER IS GONE VI 21847 E
1321.DIONT HAVE 2 TELL ME/WITH ALL MY HRVI 22631 E+
1322.IDOLIZE BABYS EYES/HOWS UNCLE VI 22803 V+

SOPHIE TUCKER

1323.OONT WANT GET THIN/THATS WHAT GALL VI 21995 E

TURNEY BROTHERS

1324.REVIVE US AGAIN/AT CROSS VI 40027 E

RUDY VALLEE

1325.WEARY RIVER/OEEP NIGHT VI 21868 N-
1326.WEARY RIVER/OEEP NIGHT VI 21868 E+

ALL VICTOR COLLECTION

50c MINIMUM BID

WALDO KOOMEY

BOX 70 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

ALL VICTOR COLLECTION

50c MINIMUM BID

RUDY VALLEE (CONT)

1327.DEEP NITE/ WEARY RIVER VI 21868 E
1328.SWT SUZANNE/HONEY VI 21869 E+
1329.LOVER CME BCK/COQUETTE VI 21880 N-
ABOVE AUTOGRAPHED BY RUDY VALLEE
1330.LOVER CME BACK 2 ME/ COQUETTE VI 21880 E+
1331.LOVER CME BACK 2 ME/ COQUETTE VI 21880 V+
1332.UNDERNTH RUSSIAN MOON/ONE I LUV VI 21963 V-
1333.JST VAGABOND LUVER/STILL CARING VI 21967 N
ABOVE AUTOGRAPHED BY RUDY VALLEE
1334.STILL CARING/ JST VAG LOVER VI 21967 N-
1335.JST VAG LOVER/ STILL CARING VI 21967 E
1336.EVRY MOON HONEYMN/HUG KISSABLE U VI 21983 E-
1337.S'POSIN/ ONE IN WRLD VI 21998 E
1338.MISS U/ HEIGH HO VI 2029 E
1339.BABY WH CN U B/ JST ANO MEMORY VI 22034 V
1340.PRETENDING/WH R U ORM GRL VI 22062 N-
1341.KISS 2 REMEM/ WH I LEARNED 2 LUV U VI 22090 E
1342.LONELY TROUBADOUR/ U WANT LOVIN VI 22136 N-
1343. 'LL B REMINDED OF U/ A LIT KISS VI 22193 E
1344. ST LOUIS BL/ STEIN SNG VI 22321 E+
1345. STEIN SNG/ ST LOUIS BLS VI 22321 E
1346.STEIN SNG/ ST LOUIS BLS VI 22321 V
1347.HRT BLNGS 2 GRL/ SNG W O NAME VI 22435 E
1348.CONFESSIN/ MY BL BIRD CGHT IN RAIN VI 22506 E
1349.TEARS/ DONT FORGET ME IN YR DRMS VI 22585 E+
1350.ALL IN LUV W ME/WIND IN WILLOWS VI 22615 E+
1351.I'M KEEPIN COMP/WH YBA PLYS TUBA VI 22742 E+
1352.WH YBA PLYS ON TUBA/KEEPIN COMPNY VI 22742 E
1353.MANY HAP RETRNS/ PROON ME PRET BABY VI 22752 E+
1354.BEGGING 4 LUV/ AS TME GOES BY VI 22773 V+
1355.LIFE JST BOWL CHERRIES/THIS MISSUS VI 22783 E
1356.STEIN SNG/ HAP DAYS R HRE AGAIN VI 24270 N-
1357.FLYIN OWN RIO/ ORCHIDS IN MNLITE VI 24459 V
1358.IS IT TRUE/ MOMENT SAW U VI 25313 E+
1359.WANNA GO BALI/DAYDRMING VI 25836V/E-
1360.JST CLON'T SAY IT/LETT FR LONDON VI 27823 N
VAN AND SCHENCK
1361.DOUGHERTY IS NAME/OOES BABY LUV VI 22352 E+
PETER VAN STEEDEN
1362.SMEBDY LUVS U/DNCING ON MY HRT VI 22948 E
VAUGHAN QUARTET
1363.TRBLES WILL B OVER/MILLIONS SING VI 40071 E-
1364.LNG AS ETERNITY/WH IS GOO VI 40333 E+
JOE VENUTI
1365.LIKE LIT GRL LIKE THAT/MAN FR CRLINVI 23015 E
VICTOR BAND
1366.HEWETT'S FANCY/TUN ARNO ME/HANSEL VI 2162D E-
VICTOR CONCERT ORCH.
1367.SPRING SNG/ NARCISSUS VI 21449 N-
1368.SPRING SNG/NARCISSUS(RM CHPNO GRV) VI 21449 N-
1369.SPRING SONG/ NARCISSUS VI 21449 E+
1370.HUNTING SCNE/PATROL CONIQUE VI 22044 E+
1371.EVOLUTION OF DIXIE PARTS 1 &2 VI 22045 E
1372.MELODY IN F/ ROMANCE VI 22508 N-
1373.MELOOY IN F/ ROMANCE VI 22508 E+
1374.SWEDISH MARCH/SNG OF INDIA VI 25642 N
VICTOR FIRST NIGHTER ORCH.
1375.45 MIN FR BWAY/SOLNG MARY/GRNO FLG VI 27897 N-
1376.GRND OL FLG/45 MIN FR BWY/SO LNG VI 27897 V
1377.CHEER FR NAVY/RUSSIAN WINTER VI 27955 V+
1378.AMER EAGLES/HEAD IN CLDS/MANDY VI 27957 V
VICTOR MALE CHORUS
1379.CME BCK 2 ERIN/MACHUSHLA VI 27770N-/E
1380.WH RIVER SHANNON FLWS/MO MCHREE VI 27772 N-
VICTOR MILITARY BAND
1381.CAISSONS ROLLIN/ MARINE'S HYMN VI 27824 E-
VICTOR MIXED CHORUS
1382.AMERICA/ STAR SPNGLED BANNER VI 21428 N-
1383.ONWD CHRISTN SOLD/BATTLE HYMN REP VI 21841 N-
VICTOR NOVELTY ORCH.
1384.DANSE BAGATELLE/GINGER SNAPS VI 22201 E+
1385.DAUGHT OF ROSIE GRADY/TAP DANCE VI 22386 E+
1386.BINGING GAMES/SINGIN GAMES VI 22759 N-
VICTOR SALON ORCH.
1387.SCHUBERT SER/ SERENADE VI 21253 N-
1388.WEDDING PAINTED DOLL/PAGAN LUV SNG VI 22043 E+
1389.WEDDING PAINTED DOLL/PAGAN LUV SNG VI 22043 E
1390.TAMBOURIN CHINOIS/CAPRICE VIENNOIS VI 26306 N
1391.TAMBRIN CHIN/CAPRICE VIENNOIS VI 26306E+/N-
1392.TAMBRIN CHIN/CAPRICE VIENNOIS VI 26306 E+
1393.TAMBRIN CHIN/CAPRICE VIENNOIS VI 26306 E
1394.TAMBRIN CHIN/CAPRICE VIENNOIS VI 26306E-/E
1395.HUNGARIN DNCE #5/LULLABY VI 26370 N-
1396.HUNGARIN DNCE #5/ LULLABY VI 26307 E+
1397.HUNGARIN DNCE #5/LULLABY VI 26307E/E+
1398.HUNGARIN DNCE #5/ LULLABY VI 26307 E
1399.HUNGARIN DNCE #5/ LULLABY VI 26307 E
1400.HUNGARIN DNCE #5/ LULLABY VI 26307 E-
1401.GONDOLIERS/ VENETIAN LUV SNG VI 26388 E
VICTOR SYMPHONIC BAND
1402.HEROIQUE/ NORMAN/ OEAO MRCH VI 22014 N
1403.LITE CAVALRY OVERTURE 1 & 2 VI 21251 N-
VICTOR SYMPHONIC ORCH.
1404.ADESTE FIDELES/CHRIST. SOLD/DAY OV VI 21936 N
1405.LOHENGRIN/ MINUET IN G VI 26443 N
VICTOR TANGO ORCH.
1406.THORNS/ EMBRETAO VI 22973 N
BEA WAIN
1407.EV'RY TIME/ THT'S HW I LUV BLS VI 27776 N-
OLIVER WALLACE
1408.WH I SEE ELEPHNT FLY/PINK ELEPHS VI 27662 E
FATS WALLER
1409.ISN'T LUV/ BELIEVE IT BELOVED VI 24808 V-
1410.NIGHT WIND/ BELIEVE VI 24853 E

FATS WALLER (CONT)

1411.SEEK & YE SHALL FIND/ROCKIN CH VI 25175 E
1412.SUGAR BLS/ SMEBDY STOLE MY GAL VI 25194 N
1413.SPRDIN RHY ARND/ GT FINGERS CRSEO VI 25211 E-
1414.SMEBOY THNKS YR WONO/STAYED AWAY VI 25222 E-
1415.NO FUN/ ALL MY LIFE VI 25296 E-
1416.CROSS PATCH/CAB IN SKY(RM CP NO GRV)VI 25315 V+
1417.TH GOES MY ATTRACTION/BYE BYE BABY VI 25388 V+
1418.MORE I KNOW/ LET'S SING AGAIN VI 25348 E
1419.TAINT GD/ HALLEL THNGS ROSY NOW VI 25489 E
1420.SWINGIN JINGLE BELLS/IDDDDRMS OF U VI 25490 E
1421.I ADORE U/ A RHYME 4 LUV VI 25491 E
1422.SAN ANTON/ U SHOWED ME WAY VI 25565V+/V
1423.EVYOAY'S HOLIOAY/NEGLECTED VI 25749 N
1424.EVYOAY'S HOLIDAY/ NEGLECTEO VI 25749E-/G
1425.LUV 2 WHISTLE/FLORIOA FLO VI 25806E/E-
1426.FEETS 2 BIG/ HONEYSKLE RSE VI 20158DN-
1427.HONEYSKLY RSE/ FEETS 2 BIG VI 20158DE+
1428.FEETS 2 BIG/HONEYSKLE RSE VI 20158OE
1429.OH FRENCHY/ SIN TELL LIE VI 20159SV
1430.GONNA B SORRY/ SWINGIN J BELLS VI 20160ZN
1431.U GONNA B SORRY/SWINGIN JING BELLS VI 20160ZN-
WARINGS PENNSYLVANIANS
1432.YALE BL/ COLLEGIANA VI 21307 E
1433.LAUGH CLOWN/ DANCE OF BL DANUBE VI 21306 N-
1434.DANCE OF BL OANUBE/LAUGH CLN VI 21308 E+
1435.LAUGH CLOWN/DANCE OF BL DANUBE VI 21308 E
1436.LAUGH CLOWN/ ONCE OF BL DANUBE VI 21308 V+
1437.CANT OO W O U/ MOMENTS W U VI 21327 E+
1438.HELLO MONTREAL/ LILA VI 21333 E
1439.WINDOW OF ORMS/ ROSES OF YESTERDY VI 21676 E
1440.WANT WRLO 2 KNW/ SAY THT U LUV ME VI 21783 V
1441.CANT MAKE HAPPY/ SNG I LUV VI 21810 V+
1442.LUV TALE OF ALACE/ GLORIANNA VI 21836 N-
1443.GLORIANNA/ LUV TALE OF ALSACE VI 21836 E-
1444.LUCKY STAR/BUTTON OVERCOAT VI 21861 E+
1445.LUCKY STAR/BUTTON UP OVERCOAT VI 21861E/V+
1446.LUCKY STAR/ BUTTON OVERCOAT VI 21861 E-
1447.JERICHO/ ALWYS B IN LUV W U VI 21870 E+
1448.CASTLE IN SPAIN/USEO 2 LUV HER VI 21900 V
1449.MY SIN/ WH ORMS CME TRUE VI 21977 E-
1450.ALMA MAMMY/ NAMY BLS VI 22254 V+
1451.CRYIN 4 CAROLINES/HVE LIT FAITH VI 22272 E
1452.REO HOT CHICAGO/B'FUL WHILE LASTED VI 22325 E
1453.B'FUL WHILE LASTED/RED HT CHICAGO VI 22325 V+
(ABOVE RM CHP NO GRV)
1454.GO 4 U BO 4 ME/THANK YR FATHER VI 22326 V+
1455.SO BEATS MY HRT 4 U/W O LUV VI 22486 E
1456.LIT WHITE LIES/LIKE 2 MKE U HAP VI 22492 E+
1457.LIKE 2 MAKE U HAP/LIT WHITE LIES VI 22492 E
1458.LIT WHITE LIES/ LIKE 2 MAKE U HAP VI 22492 E-
1459.FALLIN IN LUV/ U FRGT YR GLOVES VI 22706 E
1460.FNO MILL DOLL BABY/SNG LIT JINGLE VI 22707 E
1461.TELL ME WHLE DNCING/Y'RE THE ONE VI 22966 E
1462.PICNIC 4 2/1 HEARD VI 24030 V-
1463.HOLDIN MY HONEY'S HNOS/WLK MNLITE VI 24051 V
1464.U'LL GT BY/FIT AS FIDDLE VI 24168 E-
1465.U'LL GT BY/ FIT AS FIDDLE VI 24168 V
1466.MEDLEY FR FLYING COLORS VI 24239 E
MAREK WEBER
1467.U & U/ VIENNA BON BONS VI 26514 N
TED WEEMS
1468.ORM RIVER/ SELOVEO VI 21339 E
1469.TALL DRK & HANDSME/NOTH ON MIND VI 21364 E
1470.FLOWER OF LUV/LONSME IN MNLIGHT VI 21643 E
1471.CME ON BABY/ THT PARTY IN PERSON VI 21729 V
1472.ANYTHNG YR HRT DESIRES/CRM IN COFF VI 21767 E
1473.FNO U OUT WH FND U IN/ TAKE TOMORR VI 21773 N-
1474.ME & MAN IN MN/TROUBLES R OVER VI 21809 E-
1475.SOPHMORE TROM/CAMPUS CAPERS VI 22215 E-
1476.ALL I'M ASKIN SYMP/2 B FORGOTTEN VI 22236 E-
1477.MAN FR THE SO.HARMONICA HARRY VI 22238 V+
1478.WASHIN OISHES/ I REMEM U FR SMEWH VI 22426 E
1479.OH MONAH/ LUV 2 HR MILIT BND VI 22822 E-
1480.HATSS OFF HR CMES LADY/LOOK WHO HR VI 24208 E-
LEW WHITE
1481.JOY 2 WRLD/ CME UPON MIONITE CLR VI 26050 E
1482.FIRST NOEL/ LIT TWN OF BETH VI 26051 E
1483.GYPST LUV SNG/KISS IN DRK VI 26249 N-
1484.UNCLE NED/ DRM OF JEANNIE VI 27299N
1485.DRM OF JEANNIE/ UNCLE NED VI 27299 N-
1486.OLD FOLK'S AT HME/ B'FUL SER VI 27301 N
WASHINGTON WHITE
1487.PROMISE TRUE & GRND/ HEAVENLY WAY VI 38615 E+
1488.PROMISE TRUE & GRNO/ HEAVENLY WAY VI 38615 E-
PAUL WHITEMAN
1489.BCK IN OWN BCKYO/ SUNSHINE VI 21240 E
1490.BACK IN OWN BCKYO/ SUNSHINE VI 21240V+/E-
1491.DOLL DIMPLES/ COQUETTE VI 21301 E+
1492.O YA YA/ PARADE OF WOODEN SOLD VI 21304 E
1493.MARCH OF MUSKETEERS/ MA BELLE VI 21315 E-
1494.WHN YR IN LUV/ LIT LOG CABIN VI 21325 N
1495.WH YR IN LUV/ LIT LOG CABIN OF ORMSVI 21325 E-
1496.BOUQUET OF MEMORIES/MY ANGEL VI 21388 E
1497.U TK ADV. OF ME/ DO I HR U SAYIN VI 21398 N-
1498.U TK ADV/I BR U SAYIN(RN CP NO GR) VI 21398 E
1499.U TK ADV/HR U SAYIN — BIX VI 21398 V+
1500.LOUISIANA/ DIXIE DAWN — BIX VI 21438 E
1501.SUGAR/ AINT NO SWT MAN — BIX VI 21464 N-
1502.ORIENTAL/ 3 O'CLOCK IN MORNING VI 21599 N
1503.ONCE OF DUTCH GRLS/TRY 2 FORGET VI 22870 N-
1504.ONCE OF DUTCH GRLS/TRY 2 FORGET VI 22870 E
1505.SLPY TME DWN SO/CANT U C(M.BAILEY) VI 22828 E+
1506.BL NOTE IN LUV SNG/ I LIT QUARREL VI 22873 N-
1507.TANGO AMERICANO/STEBIN INTO LUV VI 22913 E+

PAUL WHITEMAN (CONT)

1508.LAWO MBE NITE 2 LNG/EVTHNG HVE ENDVI22984N-
(ABOVE HAS REO MCKENZIE VOCAL)
1509.HERE'S HOPING/3 ON A MATCH VI 24089 E
(ABOVE HAS RED MCKENZIE VOCAL)
1510.NIGHTFALL/ SMETHING IN NIGHTS VI 24096 E
1511.HW OEEP OCEAN/I'LL FOLLOW U VI 24141 E
(ABOVE HAS RED MCKENZIE VOCAL)
1512.WILLOW WEEP 4 ME/ SO AT LAST VI 24187 E+
1513.TURN OUT LIGHT/ RISE & SHINE VI 24197 E
1514.JST ECHO IN VALLEY/ TILL TOMMORR VI 24201 N-
1515.JST ECHO IN VALL/ TILL TOMMORROW VI 24201 E+
1516.EAOIE WAS LAOY/ YR OLO SMOOTHIE VI 24202 V+
1517.EAOIE WAS LAOY/YR OLD SMOOTHIE VI 24202 V
1518.FAREWELL 2 ARMS/ WHITE HSE R OWN VI 24236 E
1519.FAREWELL 2 ARMS/WHTE HSE OF R OWN VI24236 E-
1520.SMETHNG HAPPEN/SMOKE GETS IN YR VI 24455 N-
1521.SMETHING HAO HAPPEN/ SMKE GETS INVI 24455 E+
1522.SMETHNG HAD HAP/SMKE GTS IN EYES VI 24455 E
1523.WAGN WHEELS/ IF I LUV AGAIN VI 24517 E
1524.HSE HAUNTED/ BEAT MY HRT VI 24597 E-
(ABOVE RM CP 6 GR ON HAUNTED ONLY)
1525.GET KICK OUT U/ YR TOP VI 24769 E
1526.YR THE TOP/GET KICK OUT OF U VI 24769 E-
1527.ANYTHING GOES/THRU NIGHT VI 24770 E+
1528.SAW STARS/ COUNTIN ON U VI 24705 E-
1529.NIGHT IS YNG/ 2 OLO 2 ORM VI 24844 E+
1530.MOON TURNS GREEN/KEEP KEEPSAKES VI 24860 E+
1531.AINT MISBE/OOOGING OIVORCEE VI 25086 E-
1532.DARDANELLA/AVALON VI 25238 V+
1533.DANCING SHADOWS/DWN OLD HAVANA VI 27687 N
1534.WELL-DIGGER'S BRKOWN/ZOOT SUIT VI 27801 N/E
WHITTERMONRE AND LOWE- PIANO DUET
1535.SELOOM THE SUN/ NIGHT & DAY VI 20157Z N-
BARRY WODO & WDDD NYMPNS
1536.RAININ MEMS/ WOND WHOS KISSEN HR VI 27714 E
1537.AMER I LUV U/ OR OL PAL OF MINE VI 27260 V+
1538.THINGS I LUV/ TALKIN 2 WINO VI 27369 N-
1539.SMETIMES/ WE OIO IT BEFORE VI 27783 N-
BOB ZURKE
1540.SOUTH. EXPOSURE/IT'S ME AGAIN VI 26331 N-
1541.FNO A NEW BABY/DBV & DEEP BL C VI 26355 E
1542.CUBAN BOOGIE WOOGIE/ST IN SINGA VI 26411 E+
1543.PUT LIT FT/ HIT MY HRT BANG VI 26474N-
1544.W OOEN WHISTLE/LOSING MY MIND VI 26607 N

THE FOLLOWING ARE NOT VICTOR RECORDS.

ARMSTRONG
1545.BASIN ST BL/AFTER U GONE(M MOLE)PAE 2250 E+
1546.U RASCEL U/POOR RICHARO(J PURVIS)PAE 992 N
1547.FIREWORKS/TWO OEUCES PAE 2282 N
1548.WILLIE WEEPER/WEARY BL PAE 2393 E+
1549.HOTTER THAT THAT/WHEN ILL COME PAE 2704 N-
1550.TIGER RAG/ST LOUIS BL POF580DD2N-
1551.WEST ENO BL/GOT NO BL VO 3204 E
1552.SHINE/SWTHRTS ON PARADE/PEANUT VENDOR/ UR LUCKY 2 ME/ONE HOUR/UR DRIVING ME CRAZY/ BODY & SOUL/OING DONG DADDY JRLP 5009 N
1553.THEN THERE EYES/LONESOME RD/SURRENOER DR/ GOT RHY/DINAH/ST LOUIS BL/AINT MISBEHAV/ TIGER RAG/ JRLP 5014 N-
1554.MAHOGANY HALL/ROCKIN CHAIR/EXACTLY LIKE U/ BEAU KOO JACK/MY SWEET/LAWD U MADE NITE/ U RASCAL U/CHINATOWN/WHEN UR LOVER/ALL OF ME/ HOME/BLUE AGAIN/GA ON MIND/NEW TIGER RAG/ 12" LP JR 7001 N
BARBECUE BOB
1555.BLINO PIG BL.HURRY & BRING BACK CO 14372 N-
SIDNEY BECHET LP
1556.EGYPTIAN FANTASY/COAL BLK SHINE/SLIPPIN & SLIDIN/BABY EONT U PLEASE/JELLY ROLL/ I KNOW THAT U KNOW/SLEEPY TIME DWN SOUTH/ SWING PARADE/ JAZZ PANORAMA 1809 N
BECHET-MEZZROW FEETWARMERS LP
1557.OLD FASHIONED LOVE/FAST BL/BUGLE BL/SLOW BL/ ROYAL GARDEN BL.MAPLE LEAF RAG WAX 201 N
BIX BEIDERBECK
1558.JAZZ BAND BALL/JAZZ ME BL CO 36156 E
1559.MARGIE/SMBODY STOLE GAL SE 5013 E+
BUNNY BERIGAN
1560.WALKIN THE OOG/IN A MIST VI 26123 E+
SHELTON BRODKS & CO(RARE MINSTREL ROUTINE)
1561.ORKTWN CCURT ROOM/U CANT COME IN OK 4428 V+
CHICAGO FOOTWARMERS
BRUSH STOMP/GET EM AGAIN BL (1562.) CO 35681 E+
BILL COLEMAN & ORC H
1563.SISTER KATE/WAY DWN YONOER IN SW 214 E+
COLUMBIA BAND
1564.SLIM TROMBONE/CAT-ASTROPHE CO 2855 E
EDDIE CONDON
1565.CARNEGIE LEAF/ROYAL GARDEN WAX 105 N
CONWAYS BAND
(INCLUDING THE LEGENDARY ZUE ROBERTSON ON TRAM)
1566.SLIDUS TROMBONUS/LANETTE VI 18117 E
WILTON CRAWLEY
1567.SNAKE HIPS DANCE/SHES DRIVING ME VI 38094 E-
KATIE CRIPPEN & F HENDERCON ORCH
1568.THATS ME CUP BL/OTS TOO LATE BL SW 2018 E+
(ABOVE; RARE BLACK SWAN LABEL)
DIXIE STOMPERS(HENDERSON -LADNIER-HAWKINS)
1569.SNAG IT/AINT GHW SWEET HA 353 V+
JOHNNY DODDS
1570.BLUE PIANO STOMP/INDIGO STOMP BB 10238 N-
1571.BULL FIDDLE BL/WEARY CITY BB 10239 E-

AUCTION 50c MINIMUM BID

WALDO KOOMEY

BOX 70 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

AUCTION 50c MINIMUM BID

JIMMY DORSEY ORIG DORSEYLAND JAZZ BAND LP
1572.JAZZ ME BL/PANAMA/TIN ROOF/HIGH SOCIETY/ STRUTTIN W BARBECUE/CHIMES BL/MUSKRAT RAMB/ SOUTH RAMP ST PARADE CO 6095 N-
ELLINGTON
1573.BUGLE CALL RAG/BRKFAST DANCE DISQUE GR6948 N/E+
1574.EBONY RHAP/COCKTAILS 4 2 DISQUE GR 7358 N
1575.TROMBONE BL/GONNA HANG SUGAR PE 14514 V-
(ABOVE; EXTRAORDINARILY RARE)
1576.SOLITUDE/MOOD INDIGO PD580000 N-
SLEEPY JOHN ESTES
1577.TELL HOW ABOUT IT/DROP DWN DE 7766 N-
1578.MAILMAN BL/TIME DRAWING NEAR DE 7789 N-
1579.MARY COME ON HOME/JAILHOUSE BL DE 7814 N-
FIVE BIRMINGHAM BABIES
1580.COPENHAGEN/DEEP SEA BL PAT 36169 E
FRISCO JAZZ BAND
1581.JELLY ROLL/MAMIES BLS PAC 639 N-
BOB FULLER
1582.NWELESS BLS/RIDICULOUS BLS HA 688 E
JAN GARBER(GREAT RED HOT BIX-LIKE CORNET)
1583.SINCE BEST GAL ME DWN/SISTER KATE CO 1306 N
ARTHUR GIBBS & HIS GANG
1584.BEALE ST MAMA/LOUISVILLE LOU VI 19070 E
GEORGIANS
1585.HOME TWN BL/YOUR MAMA GONNA SLOW CO 23 N
1586.OLD FASHIONED LOVE/SHAKE UR FEET CD 30 N
1587.CHICAGO/SISTER KATE CO 3775 E+
1588AGGRAVATIN PAPA/LOOSE FEET CO 3825 N
1589.GOOTA SEE MAMA WITE/U TELL HER I CO 3857 N
1590.BARNEY GOOGLE/OLD KING TUT CO 3902 N
BENNY GOODMAN-JACK TEAGARDEN LP
1591.GOTTA RIGHT SING BL/AINTCHA GLAD/TEAXS T PARTY/ DR HECKLE & MR JIBE/BASIN ST/BEALE ST/ MOONGLOW/ AS LONG AS I LIVE JR 5023 N
W.C. HANDYS MEMPHIS BLS BAND
1592.MUSCLE SHOALS BL/SHES MEAN JOB BA 1053 E
FLETCHER HENDERSON
1593.THATS GA/YOULL NEVER GET HVN CO 202 N
1594.HOTTEST MAN IN TWN/NEVER CARE CO 209 N
1595.DICTY BLS/DO DODDLE DOM CO 3995 N
1596.WHITEMAN STP/COMIN VIRGINIA COF 227 E+
BILLIE HOLIDAY LP
1597.WHO WANTS LOVE/BCK IN BCKYARD/THOUGHT OF U/ DREAM OF LIFE/GETTING SOME FUN LIFE/GO TO MY HEAD/GOT DATE WITH DREAM/THATS ALL I ASK OF YOU/ JR 5021 E+
HOME TOWNERS (VER Y RARE HOT BAND)
1598.TIGER RAG/HOANNE DUOPHONE 4034 E+
(ABOVE; SL SKIP,1ST GRV)
PAUL HOWARDS QUALITY SERENADERS
1599.CHARLIES IDEA/OVER NIGHT BL VI 38070 N-
JAZZ AT STORYVILLE LP
1600.STRUTTIN W BARBECUE/SWT & LOVELY/S'WONDERFUL/ SISTER KATE/AD LIB BL PARADOX 6003 N
JAMES P JOHNSON
1601.WORRIED & LONESOME BL/WEEPIN BL CO 3950 E/E-
RICHARD M JONES JAZZMEN
1602.CANAL STREET BL/JAZZIN BABIES BLSESS 12007 N-
KANSAS CITY FIVE
1603.GET FIXED/DARK GAL BL PE 14516 V+
LITTLE RAMBLERS
1604.ARKANSAS BL/THEM RAMBLING BL CD 175 N
CRIPPLE CLARENCE LOFTON
1605.DONT KNOW/POLICY BL SESS10014 E+
JIMMY LUNCEFORD
1606.HELLS BELLS.PUT ON UR GREY DE 1506 E/V+
WINGY MANNONE
1607.BIG BUTTER & EGG MAN/WEARY BL CH 40055 V+
(ABOVE; SL DIG)
1608.NEVER HOD LOVON/IM ALONE SE 5011 N/N-
RAY MCKINLEU J.B.
1609.NEW ORLEANS PARADE/LV FIRST DEGREUE 1019 E+
MIDWAY DANCE ORK (GREAT RARE CHICAGO-NEW ORLEANS BAND)
1610.BUDDYS HABITS/COTTON PICKERS CO 51 N
LIZZIE MILES
1611.SWT SMELLIN PAPA/HAITIAN BL CO 3897 N-/E+
PUNCH MILLERS STOMPERS
1612.WEST END BL/BOY IN BOAT SES 12014 N
1613.MUSCLE SHOALS/ BL/SUGAR FOOT STPSES 12015 N/E+
JELLY ROLL MORTON
1614.BLK BOTTOM STP/THE CHANT BB 10253 E
(ABOVE; RM CHP NO GRV)
1615.SHREVEPORT/DOIN VOOM VOOM BB 7710 N
1616.EVERY ON HAD OWN STYLE' LIBRARY OF CONGRESS SAMMY DAVIS/TONY JACKSON/ ETC CI LP VOL7 N
1617.'JELLY & THE BLS' LIBRARY OF CONGRESS MICH WATER/MURDER BALLAD ETC CI LP VOL 8 N
1618.DR JAZZ STP/ORIG JELLY ROLL BL DISQUE GR8741 N
1619.KANSAS CITY STP/GA SWING DISQUE GR 8742 N
1620.PANAMA/SWT SUBSTITUTE GL 1703 E+
1621.WININ BOY BL /HONKY TONK MUSIC JM 11 N/E+
1622.MR JELLY LORD/STEADY ROLL SD 109 E+
DIXIELAND JUG BLOWERS /MORTON
1623MEMPHIS SHAKE/ DR JAZZ VI 20415 V
MOUND CITY BLUE BLOWERS
1624.HELLO LOLO/NEVER HAD REASON BB 6270 E
1625.ARKANSAS BL/BLUE BL BR 2581 E-
PHIL NAPOLEON LP
1626.JAZZ BAND BALL.INDIANA/ROYAL GARDEN/ MUSKRAT RAMBLE/TIN ROOF T PLENTY JR 5006 N
NEW ORLEANS WANDERERS
1627.PERDIDO ST BL/GATEMOUTH SE 5008 E
RED NICHOLS (SL RM CHP NO GRV)
1628.HARLEM TWIST/5 PENNIES VI 21560 E
1629.WHO WALKS IN/U OUGHT SEE SALLY ASTE 955 N

KING OLIVER
1630.SNAKE RAG/HIGH SOCIETY SE 5016 N-
ORIGINAL DIXIELAND J.B.
1631.LAZY DADDY.FIDGETY FEET VI 18564 E+
1632.CLARINET MARM/ST LOUIS BL(B.G.) VI 25411 E-/E
ORIGINAL CREOLE STOMPERS
1633.BABY WONT U PLEASE COME HOME/B F AM 532 N/N-
ORIG INDIANAN 5/UNIVERSITY 6
1634.CLEMENTINE/ZULU WAIL HA 510 N
ORIG MEMPHIS 5
1635.PICKLES/YES NO BANANAS(WANIN O) CD 3924 N
1636.SNAKE HIPS/WHOS SORRY NOW VI 19052 E
SINGLETON PALMER-DEWEY JACKSON
1637.WASHINGOTN & LEE SWING/TAILGATE DS 1087 N
ANTHONY PARENTI(VERY RARE
1638 .LA VIDA.B YOURSELF VI 19698 E
SANTO PECORA
1638A.NEVER KNEW WHAT GAL/MAGNOLIA PAE 3050 N
PERSONALITY SOECIALS LP
1639.CROSBY- CAN PSARE 10/DAY U CAME/MAY WEST- FOUND NEW WAY GO/NO ANGEL/JOLSON-LITL PAL/ RAINBOW SHOULDER/E WATERS-HARLEM ON MIND/ HEAT WAVE JR 5016 N
BEN POLLACK PICK A RIB BOYS
1640.FIDGETY FEET.DARDENLLA SAV 790 N
1641.DA DA STRAIN/STOMPIN AT SAVOY SAV 791 N
RHYTHM MAKERS
1642.YELLO DOG BLS/YES SHU PAE 2810 N-
LUIS RUSSEL/BENNY MOTEN
1643.U RASCEL U/THAT TOO DO BL VI 22793 E/E+
BO O SENTER
1644.GIN HOUND BL/ FAT MAMA BL DO 3040 E-/V
SOUTHERN FIVE (RARE MEMPHIS % 5)
1645.SISTER KATE/COWBELLS(BWY M M)LA BELLE 1410 V+
MATW STAFFORD JAZZ NBAND
1646.STRUT MISS LIZZIE/IF U DONT ME CO 3418 N-/E+
PINE TOP SMITH (RARE IST MASTER-DIFF FROM U S A ISSUE)
1647.PINETOPS BOOGIE WOOGIE/P T BLS DEE 3600 N
WILLIE THE LION SMITH LP 12"
1648.WHAT THERE SAY/STORMY WEATHER/T 4 2/DEVIL & D/ CANT GIVE U ANYTHING/SMOKE GETS IN E/JUST ON THOS/ MADELON/HALLELUJAH/P BUTERFLY/ CMS 3004 N
JOE SULLIVAN CAFE SOCIETY ORCH
1649.CANT GIVE U ANYTHING/LADY.B GOOD VO 5496 E
EVE TAYLOR-CLARENCE WILLIAMS
1650.12 ST RAG/DWN HEARTED BL OK 4805 V
JACK TEARGOEN LP
1651.FARE THEE WELL HARLEM/CL PAPPY/STARS FELL/ YOUR GUESS AS GOOD/JUST COULDNT TAKE IT/ LOVE ME/ 100 YRS FROM/BL RIVER JR 5026 N
1652.DIANE/MEET ME 2NITE/PITCHIN BIT/BIG T BL/ CHINATOWN/SERE SKYLARK/ROCKIN C/CMS 20015 N
THELMA TERRY(ZURKE)/CHAS FULCHER
1653.MAMAS GONE GOBYE/HEY HEY CO 1706 N
VIRGINIANS
1654.DA DA STRAIN/HE NAY B MAN VI 19018 V+
1655.SHINE/BRINGIN HOME BACON VI 19334 V+
SYLVESTER WEAVER
1656.SMOKETWN STRUT/BUSY & U CANT COMOK 8152 E
GEORGIA WHITE
1657.TERRITORY BL/WHEN YOURE AWAY DE 7853 E+
PAUL WHITEMANS RHY BOYS (BING)
1658.FR MONDAY ON/WHAT PRICE LYRICS VI 21302 E-
1659.MISS MUD/FROM MONDAY ON (BIX BING)VI 21274 E-
JOHNNY WIGGS LP
1660.THATS PLENTY/CARELESS LOVE/SISTER KATE/ BABY WONT U PLEASE/ZULUS PARADE/BROWNSKIN/ SHINE/JELLY ROLL CMS 20030 N-
EDITH WILSON (RARE)
1661.MY HANDY MAN ILL GET EVEN W U VI 38624 E
1662.NERVOUS BL/VAMPIN LIZA JANE CO 3479 E
TEDDY WILSON LP
1663.COQUETTE/TIGER RAG/LOCH LOMOND/BL HEVN/ ALICE BL GONW/THAT FEELING/SEE U IN DRMS/ WHEN U & I WERE YOUNG MAGGIE JR 5001 N-
ZUTTY & HIS BAND
1664.CLARINET MARMALDE/ANYTHING 4 U - DE 432 E+/E
LIL ARMSTRONG DIXIELANDERS
1665.6TH STREET/MY SECRET FLAME DE 7739 E
LOUIS AR STRONG
1666.RHY S VED WORLD/MAHOGAMY HALL DE 824 E/V
COUNT BASIE ORCH
1667.U CAN COUNT ON ME/U & YOUR LOVE= VO 4967 E
SIDNEY BECHET
1668.BLACKSTICK/WHEN SUN SETS DWN SO DE 2129 E+
BARNEY BIGARD ORCH
1669.C BLS/BROWN SUEDE BB 11581 E-
AMANDA BROWN
1670.LAUGHIN CRYIN BL/STRUT PAPA CO 3867 N
CHICK BULLOCK ORCH(BERIGAN)
1671.MARTIN & COYS/STILL NO LUCK PE 60707V+
BOB CROSBY ORCH
1672.ANGRY/WHOLE NEW THING DE 2839 E

TOMMY DORSEY ORCH
1673.EVERYTHING HAPPENS/WATCHA KNOW= VI 27359 E
CLIFF EDWARDS HOT COMBINATIONS
1674.MEADOW LARK/SUNDAY PE 11633 V+
SEEGER ELLIS WITH ORCH
1675.SONG I LOVE/INSPERATION IS U OK 41190 N
RUTH ETTING
1676.MUST B DREAMING/BLBIRD SING ME CO 1393 N-
1677.BLACKBIRDS ARE BB/YOURE IN LOVE CO 1595 N
1678.WALKING AROUND IN DRM/ONE IN WLD CO 1830 N-
IVRING FAZOLA ORCH
1679.CLARNINET MARMALADE/SWT LORRAINEKEY 624 E

FREDDIE SCHNECKELFRITZ FISHERS ORCH
1680.SAN/MY HOME TOWN DE 4384 E+
JAY C FLIPPEN & HIS GANG
1681.CLEMENTINE/U DONT LIKE IT PE 12367 G/V
BUD FREEMAN ORCH
1682.GDT RHY /WHERE HAVE U BEEN MAJ 1018 E
1683.SAANIC BL/SAIL FISH DE 2781 N
CREOLE GEORGE GUESON
1684.IBERVILLE & FRANKLIN/GDBYE GD LUCK TO DE 7740 E+/E
AL JOLSON/GEORGE O'CONNOR
1685.SAYING MEANS GET N.D./NIGGER BLS CO 2064 E+
ART KAHN ORCH
1686.SDBBIN BL/ BIT BY BIT CO 16 N-
TED LEWIS ORCH
1687.BARNYARD BLS/THERELL B SOME CHANGES CO 170 N
1688.ECCENTRIC/SWEET LITTLE CO 195 N
1689.MARGIE/BWAY ROSE CO 3351 E
LITTLE RMABLERS
1690.DEEP BLUE SEA BL/SATISFIED BESIDE SWTH CO 217 N
1691.HARD HEARTED HANNAH/TESSIE(RM CR NO GR)CO 203 N
GUY LOMBARDO(BING CROSBY)
1692.YOURE BEAUTIFUL TONITE/PLAYING W FIRE= BR 6477 V
CLYDE MCCOY ORCH
1693.SUGAR BL/FOUND NEW BABY DE 25014 N-
MEZZ MEZZROW
1694.PANIC IS ON/MUTINY IN PARLOR DISQUE GR 7771 N
1695ISE A MUGGIN 1&2 BB 6321 N-
JOE MARSALA ORCH
1696.KNOW THAT U KNOW/LOWER REGISTER DE 3764 E+/N-
SARA MARTIN
1697.GOT 2 LEAVE HOME BLUES/EVRY WOMAN OK 8146 N
RED NICHOLS 5 PENNIES
1698.SHE SHALL HAVE MUSIC/LET ME DREAM BB 10683 N-
1699.ROYAL GARDEN BL/IM IN MOOD4 LOVE CP 10029 E
ORIGINAL MEMPHIS FIVE
1700.SHE WOULDNT DO. MORE CO 37 N
1701.SINCE MA PLAYING MAHJONG/W SHOULD I WEEPCO 74 N
1702.SIOUX CITY SUE/GRASS IS ALWAYS GREENER CO 186 N
TONY PARENTIS NEW ORLEANIANS
1703.SUNDAY.THERLL B SOME CHANGES MADE JAZZOLOGY 3 N
1704.DIPPERMOUTHBL/M ONLIGHTON GANGES JAZZOLOGY 4 N
SAM PRICE TEXAS BLUSICIANS
1705.HARLEM GIN BLS/WHY DONT LOVE ME DE 8609 E
QUINTETTE H T CLUB FRANCE
1706.LOVES MELODY/NUAJES DEE 8604 N
1707.LIZA/BELLEVILLE DEE 41010 N
THE RADIOLITES
1708.BABYS BLS/THE CALINDA CO 1123 N
DICK ROBERTSON
1709.ONE DOZEN ROSES/SHEDONT WANNA DE 4294 N-
GIL RODEN ORCH/BOB REYNOLDS BAND
1710.99 DTU 100/NOT WORTH YOUR TEARS CR 3045 E-
NOBLE SISSLE-EUBIE BLAKE
1711.OLD FASHIONED LOVE/SWEET HENRY VI 19253 E+
MUGGSY SPANDER ORCH
1712.ECCENTRIC/BIG BUTTER & EGG MAN BB 10417 N-
UNIVERSITY SIX
1713.AINT GOT NOBODY/IF ONLY HAD U HA 230 E+
TED WALLACE CAMPUS BOYS
1714.BOTTOMS UP/BIGGER & BETTER THAN EVER CO 1970 N-
FATS WALLER
1715.AINT MISBEHAVIN/GEORGIA ROCKIN CAHIR BB 10288 E-
ETHEL WATERS & EBONY FOUR
1716.SYMPATHETIC DAN/BOR YOU GOTME WRONG CO 433 V
1717.DINAH/SWEET MAN CO 487 V+
FRANK WESTPHAL ORCH
1718.SISTER AINT THAT HOT/FOOLISH CHILD CO 22 N
(ABOVE; ONCE THOUGHT TO BE OLIVER ITEM)
1719.STACK OLEE BL/FORGETFUL BL CO 32 N-
LASSES WHITE MINSTRELS
1720.PLANTATION SCENE/LEVEE SCENE CO 3871 N
1721.SWT MAMA TREETOP TALL/PARSON EJNKS CO 3918 N
PAULWHITEMAN ORCH
1722.MELANCHOLY BABY/MAN I LOVE CO 50068 G
1723.WONDER GIRL/FEATHER YOU NEST VI 35703 E
EDITH WILSON W JOHNNY DUNN
1724.DIXIE BLUES/HE USED TO B YOUR MAN CO 3787 N
BERT WILLIAMS
1725.GET UP/WENT 2 KNOW WHERE TOSTI WENT CO 3305 N

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The Record Changer

the record changer

AUGUST-SEPTEMBER 1952 50c

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July-August, 1951: 92 Pages

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A unique picture-history issue, compiled by the Record Changer staff with the cooperation of many photographers, collectors, and musicians. Includes many previously unpublished photos. Twenty-two picture-and-text chapters: The Legends; Ragtime; New Orleans; The Original Dixieland; The South Side; The Chicagoans; Blues; Boogie Woogie; Kansas City; Hot Stuff (The Henderson Era); The Orchestras; New York Style I (Red and Miff); Harlem Piano; Ellingtonia; Words and Music; The Swing Era; New York Style II (Condon—Davison); Rediscovery; Revival; The New Sound; The Progressives; The Continuing Front Line.

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editorial

on staying alive for ten years

There is something awe-inspiring about coming to the end of a decade. Since we live in a world that measures most things in multiples of ten, the rounding-out of a ten year span has a highly satisfactory fullness to it which is actually something of an illusion. Nothing really does break itself off into ten-year chunks (or into any other handy units); gradual changes, shifting trends, ebbs and flows all create their own calendar. We know this as well as you do, but nevertheless there *is* something about completing a decade.

To say that the Record Changer has lived through ten years is imposing enough (when you consider how short-lived most jazz magazines turn out to be). But when you realize that the entire history of recorded jazz covers very little more than three decades, this birthday looms even larger. All of us, we suspect, have a tendency to let the present drift by without paying too much attention to it—"the *past;* ah, that was the important period; but there's nothing much going on nowadays." Then, quite suddenly, an identifiable milestone of time comes along, and you realize with a start that something new has been added to the "past."

That's about the way it was with us. We almost literally woke up on our anniversary year to discover that there are now three full decades of recorded traditional jazz behind us, that to the fairly carefully documented and mulled-over categories labelled The Twenties and The Thirties we must now add The Forties. And since the Record Changer has spent the past ten years doing its best to be the spokesman for this jazz, we consider it quite fitting that we offer you a capsule view of the decade. There will undoubtedly be, at some future date, documentary works that will do for this period of time what several books have done for earlier eras in jazz. Let this issue, then, serve as some *Notes for a Future Documentary,* giving, we hope, some feeling of the unique and special qualities of the era.

In this issue you will find what we consider the outstanding article (for one reason or another) of each of the Changer's ten years; the most important jazzman and most significant record of each year; and a gleaning of the events and personalities that characterized each of these years. There are also full-length articles in which leading jazz writers, and the editors, analyze some of the major trends and happenings in various aspects of the jazz field. There is also a selection of personal "dogma"—we felt you'd be interested in our naked, unvarnished opinions on jazz subjects (not your opinions, or our writers', or the polite things we say in company, but the way we bluntly feel—seriously and facetiously—about a lot of things), and this issue seems the logical time to tell you about it.

This also seems the logical time—and this editorial the logical place—to run through the history of the Record Changer, with particular attention to its unique record of longevity: ten years of life in a field that has seen a vast number of magazines die very quick deaths.

The Changer started out as the quite inadvertent result of a record-hunting trip taken by two Virginians: Gordon Gullickson and Don Wilson. These collectors decided, one fine day, to pile into a car and scour the South for the many precious items that, in those days, must have just been lying around waiting to be picked up. They returned with a load of thousands upon thousands of discs, and found that they were actually considerably overloaded. So they began sending out mimeographed record lists to fellow collectors in all parts of the country, offering for sale or for auction their duplicates and the overflow from their shelves. They didn't know it, but they were in the process of giving birth to a magazine.

After a while, when they started to run out of records, they offered the use of their mailing piece to other collectors; for a very nominal fee anyone could list his records on the long sheet that was merely titled "Wilson and Gullickson." By the middle of 1942, apparently realizing that they had gotten into a business, they made things a bit more formal. They switched to the offset reproduction process, and they gave the sheet a name: simply and aptly, "The Record Changer." (The first issue to bear this name, a lengthy, folded-many-times-for-mailing, single-sheet, is reproduced in part on page 6.)

After that came the gradual, almost accidental evolution of a magazine. Wilson having removed himself to the West Coast, it was virtually a one-man operation, but the tireless Gullickson proved equal to the task. The Changer became a small booklet, still largely record listings, but with an occasional column of comment by the publisher. In 1943 began the first important editorial matter, Roy J. Carew's series of "New Orleans Recollections" (see page 8). It was followed by many others, and gradually this periodical, expanding and growing more stable through a boom period for record collecting and trading, became a full-fledged literary jazz magazine.

By 1945, the year which saw the dimensions increased to their present size, many noted jazz writers were either making or solidifying their reputations in the pages of the Changer. Carlton Brown, Ernest Borneman, Charles Edward Smith, Fred Ramsey, Roger Pryor Dodge, Rudi Blesh, Nesuhi Ertegun, George Avakian, Eugene Williams, and many others were regular contributors.

Since the very early issues, the covers had been the work of a most impressive jazz artist, Don Anderson; at the start of 1946 he moved off in other directions and Gene Deitch (who had casually written Gullickson to ask if he might submit some art work) took over. Deitch's covers, and his weird and wonderful cartoon creation, The Cat, became staple items in the Changer for the next five years.

(*Continued on Page* 39)

the record changer

AUG.-SEPT. VOL. 11, No. 8 & 9

editor-publisher **bill grauer, jr.**

managing editor **orrin keepnews**

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art editor **paul bacon**

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1942 *the first issue*

THE RECORD CHANGER

Wilson & Gullickson, 1100 25th Street, Washington, D. C.

JULY 15, 1942

WE'RE TRYING AN OFFBEAT JOB THIS TIME IN PLACE OF MIMEOGRAPH ON THE THEORY THAT THE READER WILL FIND IT MORE CONVENIENT TO HAVE EVERYTHING IN FRONT OF HIM ALL AT ONE TIME. LET US KNOW WHICH YOU LIKE BEST,—BOOKLET FORM OR SHEET FORM.

..."76 ELLINGTONS, ALL NEW. I'M AFRAID I CAN'T KEEP THIS UP. AS YOU SEE, WHAT I'M TRYING TO DO IS TO RUN A GROUP OF RECORDS HAVING SOMETHING IN COMMON EITHER BY ONE BAND, OR FEATURING A SINGLE INSTRUMENT,—IN EACH OF YOUR BULLETINS. AS FAR AS POSSIBLE I'M LISTING EVERYTHING AVAILABLE AS I GO ALONG; SO IT WILL PROBABLY BE A LONG WHILE BEFORE I'LL HAVE ANY MORE NEW ELLINGTONS TO OFFER, AFTER THIS AUCTION. AS YOU CAN IMAGINE, I'M CLEANED OUT OF CROSBYS AND PIANO RECORDS.

"THE PIANO RECORD AUCTION WAS DEFINITELY A SUCCESS. THERE WERE 20 BIDDERS AND AT LEAST 1/3 OF THEM SUBMITTED WINNING BIDS, WHICH IS A FINE SHOWING. THE MERSAL THOMAS RECORD, AS YOU MIGHT GUESS, ATTRACTED THE MOST ATTENTION; FOLLOWED CLOSELY BY ALEX HILL, FONTANA TAYLOR, LOFTON, AND DAVENPORT." JOHN U. PHILLIPS, ST. LOUIS, MISSOURI.

"THANKS FOR YOUR LISTS, THROUGH WHICH I HAVE MADE SEVERAL DEALS. SOLD $7.50 OF RECORDS TO ONE COLLECTOR AND I MADE A COUPLE OF TRADES PREVIOUSLY. THE LIST SURE HELPS THE COLLECTORS WHO WANT TO GET RID OF ONLY A FEW RECORDS BECAUSE CUTTING OUT A COMPLETE LIST IS QUITE COSTLY UNLESS YOU HAVE A MAILING LIST ALREADY AND MATERIAL. YOUR CIRCULAR SEEMS TO GROW EACH MONTH AND IT CERTAINLY BECOMES MORE INTERESTING..." CHAS. M. CAMPBELL, LOS ANGELES, CALIFORNIA.

"ENCLOSED IS A BUCK FOR YOUR TRADE LISTS. PLEASE SEND ALL EARLIER ONES AVAILABLE. IT IS FROM SUCH INFORMATION AS YOURS THAT O.E. MILLER FORMULATES RELATIVE VALUATIONS. I ATTEMPT TO KEEP HIS FILES ABUNDANT WITH SUCH INFORMATION. MR. MILLER HAS A NEW EDITION IN PREPARATION. IT WILL SELL AT $3.00 BEING TWICE AS LARGE AS THE FIRST. EXTENSIVE BIOGRAPHY AND VALUATION SECTIONS WHICH PROVED OF MOST INTEREST IN THE FIRST EDITION WILL BE FEATURED. THE BOOK WILL BE READY IN NOVEMBER..." JOHN STEINER, CHICAGO, ILLINOIS.

"I AM INTERESTED IN ANY INFORMATION ON 'BEST END BLUES' (BANNER 724), BY FRED HALL'S JAZZ BAND. REVERSE IS 'SUNDAY AFTERNOON' BY WENDELLOS DANCE ORCHESTRA. I'M ALMOST CERTAIN THAT 'SUNDAY' IS A WILE-NICHOLS SONG. WOULD THE 'BEST END' BE THE SLIVER ITEM IN HOT DISCOGRAPHY SHOWN AS HAVING BEEN ISSUED ON CRIOLET? YOUR LIST IS A UNANIMOUS FAVORITE WITH ALL THE COLLECTORS I KNOW..." J. A. REEDES, LORAIN, OHIO.

"I WISH PERSONNEL OF J. RELSHAW'S KEAR ORCHESTRA, BRUNSWICK, 'SWEET LIZA'. ALSO FOR LEVEE LOUNGERS, 'GET OUT AND GET UNDER THE MOON', PERFECT 14070..." RALPH J. STUMGES, HARTFORD, CONNECTICUT. (ON THE LATTER ITEM BE HEAR RED NICHOLS AND MIFF MOLE, B.A.G).

"MOST EVERYONE HAS ITEMS FOR DISPOSITION VALUED AT 50¢ OR LESS FOR WHICH THE 10¢ ADVERTISING FEE IS TOO MUCH. I SUGGEST A 5¢ RATE FOR ITEMS VALUED 50¢ OR LESS." A. JACKSON CHAMBERLAIN, WINDALE, N.Y. (THIS IS THE KIND OF LETTER WE WELCOME. FROM NOW ON ITEMS VALUED AT $1.00 OR LESS MAY BE OFFERED FOR SALE OR TRADE IN 'THE RECORD CHANGER' AT THE RATE OF 5¢ FOR EACH ITEM. THE 10¢ FEE WILL CONTINUE TO APPLY TO ALL RECORDS OFFERED AT AUCTION. B.&G.).

"I'M WILLING TO CONTRIBUTE AT LEAST A DOLLAR A MONTH, IF FOR NO OTHER REASON THAN TO KEEP YOUR WONDERFUL CIRCULAR CIRCULATING..." HOWARD E. PENNY, PORTLAND, OREGON.

WOULD LIKE TO KNOW THE PERSONNEL, RECORDING DATE, OR ANY OTHER INFORMATION ABOUT "CHARLESTON RHYTHM", BY THE ORIGINAL "TIGER RAG PICKERS." DICK BUCHT, LAKE GENEVA, WISCONSIN

"TO OBTAIN THE BEST RESULTS FROM FIBRE NEEDLES, DO NOT DROP THE PICKUP ON A SPINNING TURNTABLE. STOP THE TURNTABLE AND PLACE THE NEEDLE GENTLY IN THE FIRST GROOVE OF THE RECORD AND THEN START IT. OUR TEST INDICATES THAT A FIBRE NEEDLE WHEN PLAYED THIS WAY WILL PLAY THROUGH THE ENTIRE RECORD AND HAVE A BETTER POINT WHEN FINISHED THAN A NEEDLE HAS AFTER IT IS DROPPED ON A SPINNING TURNTABLE AND PLAYED ONLY ABOUT 1/3 TO 1/2 OF THE DISC..." THURMAN AND MARY GROVE, BALTIMORE, MD.

CONCERNING A MORE EFFECTIVE METHOD OF LISTING WANTS:

"...I WAS QUITE DISAPPOINTED WITH THE RESULTS FROM YOUR CIRCULAR, BUT UNDERSTAND, I'M NOT KICKING. NEARLY EVERY WANT I LISTED WAS AN EXTREME RARITY AND IT'S LIKE LOOKING FOR A NEEDLE IN A HAYSTACK TO PICK UP ONE. I RECEIVED ONLY TWO REPLIES TO THE WANT ADS, BOTH BEING ON THE SAME VICTOR ITEM. HOWEVER, I STILL HAVE A LOT OF FAITH IN YOUR LITTLE PAPER AND WILL SHOOT YOU MORE LISTS OF TRADE AND WANT ITEMS IN THE FUTURE. YOU HAVE A SWELL IDEA THERE SO KEEP IT UP..." KEN SCHRAM, RIPON, WISCONSIN.

"I HAVE RECEIVED SOME VERY SATISFACTORY RESULTS FROM THE LISTINGS ON YOUR LAST CIRCULAR. I HAVE SOLD JUST ABOUT ALL THE RECORDS I LISTED FOR SALE, BUT I HAVEN'T BEEN QUITE SO FORTUNATE IN OBTAINING MY WANTS." GEORGE HOEFEN, CHICAGO, ILLINOIS.

"WANTS DON'T MEAN A LOT; EVERYONE WANTS NEARLY THE SAME STUFF, AND AS THEY RARELY STATE WHAT THEY HAVE TO OFFER THE READER HAS TO SHOOT IN THE DARK. CAN'T OFFER ANY REMEDY FOR THE SITUATION EXCEPT TO URGE COLLECTORS TO PUT SET PRICES ON ALL THEIR ITEMS. I HAVE MINE AND COULDN'T TRADE WITHOUT THEM..." LIEUT. DERELL HAMMOND, USNR, NEWPORT, R. I.

IT IS ABSAREENT FROM THESE LETTERS THAT WANT ADS ON THIS PAPER HAVE NOT BROUGHT AS MANY RESULTS AS THEY MIGHT HAVE. IT'S NOT BECAUSE ALL OF THE WANTS LISTED IN PAST ISSUES HAVE GONE ENTIRELY OUT OF EXISTANCE. AS A MATTER OF FACT, WE BELIEVE THAT MOST OF THE RECORDS LISTED AS WANTED IN OUR CIRCULARS COULD BE FOUND IN THE DUPLICATE FILES OF THE COLLECTORS ON OUR MAILING LIST. BE KNOW THAT WE HAVE MANY OF THE RECORDS LISTED AS WANTED ON THIS AND PAST CIRCULARS. WE WOULD HAVE LIKED TO TRADE OR SELL THESE RECORDS, BUT WE FAILED TO CONTACT YOU,—USUALLY BECAUSE WE THOUGHT IT WAS TOO MUCH TROUBLE TO FIND OUT YOUR OFFERING PRICE OR THE NATURE OF YOUR TRADING MATERIAL.

ANOTHER THING WE WALKED AT WAS THE PROSPECT OF TRADING A SINGLE RECORD AT A TIME. TRADING ONE RECORD AT A TIME WILL RUN BOTH PRINCIPALS OF THE TRADE ABOUT A DOLLAR APIECE IN CARDBOARD BOXES AND SQUARES, EXPRESS CHARGES AND WASTED EFFORT. POSSIBLY THERE ARE OTHER COLLECTORS AND HAVE PASSED UP TRADING OPPORTUNITIES FOR THIS SAME REASON.

ACCORDINGLY, WE ARE PRESENTING BELOW OUR IDEA OF RECORD-TRADING-MADE-EASY. WE SHOW WHAT WE HAVE TO OFFER, WHAT WE WANT, AND THE RELATIVE VALUES WE PUT ON THESE RECORDS.

AND HERE IS OUR SOLUTION TO THE PROBLEM OF TRADING, WACKING, AND EXPRESSING ONE RECORD AT A TIME:

ALL SHIPMENTS OF RECORDS TO US OR FROM US WILL BE DEFERRED UNTIL OCTOBER 31ST, 1942. CONTACT US IMMEDIATELY IF YOU WISH TO SELL US ONE OF YOUR RECORDS, IF YOU WISH TO BUY ONE OF OURS, OR IF YOU WISH TO TRADE RECORD-FOR-RECORD. NO MORE THAN A COUPLE OF MOST CARD WILL BE NECESSARY TO CLOSE THE DEAL, AND YOU WON'T HAVE TO WACK AND EXPRESS YOUR RECORD UNTIL THE LAST OF OCTOBER.

A STATEMENT SIMILAR TO THE ONE BELOW, AND SIGNED BY BOTH PARTIES, WILL ACKNOWLEDGE THE TRANSFER OF OWNERSHIP OF THE ITEMS INVOLVED:

THE UNDERSIGNED AGREE TO THE FOLLOWING BARGAIN:
GORDON GULLICKSON'S CO 2029, TED LEWIS, FAREWELL BLUES/WABASH BLUES, EXCELLENT CONDITION, VALUE $3.00
FOR
LESTER WHARTON'S CO 1945, PAUL WHITEMAN, CHINABOY/OH MISS HANNAH, VG CONDITION, VALUE $3.00
IT IS AGREED THE ABOVE RECORDS WILL BE SEALED IN THEIR COVERS, THIS DATE, AND WILL NOT BE PLAYED AGAIN UNTIL DELIVERED TO THEIR NEW OWNERS AFTER OCTOBER 31ST, 1942. IF ONE OF THE PARTIES ABOVE DOES NOT DELIVER THE GOODS WITHIN SEVEN DAYS AFTER OCTOBER 31ST, HE AGREES TO PAY TO THE OTHER PARTY THREE THE VALUE OF THE UNDELIVERED RECORD, IF NO OTHER ARRANGEMENT SATISFACTORY TO BOTH PARTIES CAN BE REACHED.
ORIGINAL LABELS ARE EXPECTED _____ THIS DATE _____
ORIGINAL LABELS ARE EXPECTED _____ THIS DATE _____

THE ADVANTAGE OF OUR PLAN OF DEFERRED SHIPMENT LIES IN THE FACT THAT BETWEEN NOW AND OCTOBER 31ST WE MAY MAKE SEVERAL TRADES WITH YOU. IT WILL SAVE US BOTH CARDBOARD BOXES AND TRIPS TO THE EXPRESS OFFICE.

WE WILL TRADE THE RECORDS SHOWN IN THE LEFT HAND COLUMN, FOR OUR WANTS WHICH APPEAR IN THE RIGHT HAND COLUMN, OR WE WILL BUY OR SELL ACCORDING TO THE PRICES WHICH APPEAR OPPOSITE EACH RECORD. PREFERENCE WILL BE GIVEN TO OFFERS TO TRADE. WILSON AND GULLICKSON, ELEVEN HUNDRED 25TH STREET, WASHINGTON, D.C.

FOR DISPOSITION				WANTED			
		HENRY ALLEN (VIS VO)				WILLIE BRYANT (VI)	
2.25	EX+	3261 ON THE BEACH AT BALI-BALI/TAKE MY		1.75		24093 A VIPER'S MOAN/IT'S OVER BECAUSE	
3.00	EX+	38073 REFFLY BLUES/IT SHOULD BE YOU				HOAGY CARMICHAEL (VI)	
		[illegible]				[illegible]	

WANTED

		AARON SISTERS (CO)	
PENN	1.00	2899 ST. LOUIS BLUES	
		ALL STAR TRIO (BB)	
SCHR	1.50	2053 DOLLY	
		LOUIS ARMSTRONG	
GORT	4.00	8357 DROPPIN' SNOCKS	OK
GORT	4.00	8395 KING OF THE ZULUS	OK
HANN		8436 JAZZ LIPS/SKID-DAT-DE-DAT	OK
HITC	3.50	" " "	"
HANN		8447 IRISH BLACK BOTTOM	OK
HITC	3.50	" "	OK
GORT	4.00	8474 BILO WAR BLUES	OK
HITC	3.50	8482 ALLIGATOR CRAWL	OK
HITC	3.50	8496 MELANCHOLY BLUES	OK
YANB		8507 FIREWORKS(VOCALION WILL DO)	OK
YANB		8509 SUGAR FOOT STRUT " " "	OK
GORT	4.00	8590 BABIN STREET	OK
CAMP		8729 SOME OF THESE DAYS	OK
CAMP		8774 GULLAS BLUES	OK
GORT	1.00	24320 DUSKY STEVEDORE/ST.LOUIS BL.	VI
GORT	1.00	24351 BABIN ST / MIGHTY RIVER	VI
GORT	2.00	38084 MEDLEY ARMSTRONG HITS	VI
CAMP		41350 ST. LOUIS BLUES	OK
GORT	2.00	41541 LAZY RIVER	OK
YANB		" "	"
GORT	2.00	41550 KICKING THE GONG AROUND	OK
GORT	2.00	41560 KEEPING OUT OF MISCHIEF	OK
BANK		—— BILO MAN (NEW BLACK VOCALION)	
BANK		—— BEARY BLUES (NEW BLACK VOCALION)	
BANK		—— SAVOY BLUES (NEW BLACK VOCALION)	
		RAY BARNES (PARA)	
HENR		12803 BALKING BLUES	
		BIX BEIDERBECKE (VI; OK)	
SCHR	4.00	23008 I'LL BE A FRIEND(MASTER 2 ONLY)	
SCHR	3.50	41088 OL' MAN RIVER / DA-DA-DA	
		AL BERNARD (BE)	
PENN	1.00	9496 ST. LOUIS BLUES	
		CAB BERRY (CHS)	
BUCH	1.25	510 46 BEST 52 / SITTIN' IN	
BUCH	.75	541 BLOWING UP A BREEZE/WHAT'S IT TO YO	
BUCH	.75	1502 BODY AND SOUL/STARDUST	
BUCH	1.25	1508 ON THE SUNNY SIDE OF THE STREET	
		BERRY'S STOMPY STEVEDORES (VARI)	
TREU	1.50	532 TOO MARVELOUS (NEW)	
TREU	1.50	587 INDIANA (NEW)	
		JIMMY BERTRAND (VO)	
HANN		1099 I'M GOING HUNTING/IF YOU WAN'T	
HANN		1100 EASY COME EASY GO/BLUEM STAMPEDE	
		BIGAROO'S JAZZOPATERS (VARI)	
TREU	1.25	525 FROLIC SAM (NEW)	
		FRANK BLACK ORCHESTRA (BR)	
HENR	1.25	20058 RHAPSODY IN BLUE (NEW)	
		JIMMY BLYTHE	
HENR		12370 MR. FREDDIE BLUES	PARA
HENR		12207 CHICAGO STOMA/ARMOUR AVE ST.	PARA
HENR		6502 DUSTIN' THE KEYS	OK
CAMP		1099 I'M GOIN' HUNTIN	VO
		SHARKEY BONANO (CO)	
GILL	1.25	3450 OLD FASHIONED SWING	
GILL	1.25	3470 SWING LIKE A RUSTY GATE	
		BOBBY BRAGG (PARA)	
HENR		13034 BE CAN BELL THAT THING	
		BROADWAY BELL HOPS	
SCHR	7.50	1504 THERE AIN'T NO LAND	VELV
SCHR	5.00	1506 RAINBOW OF LOVE	VELV
SCHR	2.50	2504 THERE AIN'T NO LAND	OIVA
		HENRY BROWN (PARA)	
HENR		12994 EASTERN CHICKS BL/DEEP MORGAN BL.	
		BUTTERBEANS AND SUSIE (OK)	
CAMP		8355 HE LIKED IT SLOW	
		CALI & GATTUSO (RR)	
WENZ	1.00	7999 MYTTIN' ON ALL DIA/VIOLETTA (NEW)	
		HOAGY CARMICHAEL (DEL VY)	
SCHR	3.00	631 STARDUST ONE NIGHT IN HAVANA	
SCHR	1.50	36139 ROCKIN' CHAIR (NEW COAY ONLY)	
		LEROY CARR (VO)	
RANG		1214 MEAN OLD TRAIN (NEW)	
		BENNIE CARTER (CO)	
WAME	1.25	2848 DEVIL'S HOLIDAY	
		CASA LOMA ORCHESTRA WANTED BY	
CLINTON O. WIERAB, 113 ARNOTT AVENUE, OCEAN GROVE, N.J.			
	BR	6085 WHEN I TAKE MY SUGAR	
		6092 I'M CRAZY ABOUT MY BABY	
		6124 JUST A BLUE EYED BLONDE	
		6150 DO THE NEW YORK	
		6153 IT'S THE GIRL	
		6184 YOU CALL IT MADNESS	
		6187 BLUE KENTUCKY MOON	
		6201 TIME ON MY HANDS	
		6242 BLACK JAZZ	
		6252 STARLIGHT	
		6266 AIDA BY RIBB	
		6263 FALLING IN LOVE	
		6311 LAZY DAY	
		6314 ALL OF A SUDDEN	
		6337 I NEVER KNEW	
		6307 AFTER TONIGHT	
		6463 RHYTHM MAN	
		6486 NEW ORLEANS	
		6513 BLUE PRELUDE	

		ALEX HILL (VO)	
HENR		1270 TACK HEAD BLUES/STOMPIN' ON DOWN	
		BILLIE HOLIDAY (VO)	
BILL	1.00	3520 THEY CAN'T TAKE THAT AWAY FROM ME	
		HARRY JAMES (BR)	
BURD		8035 WHEN WE'RE ALONE	
BURD		8058 CAN'T I	
BURD		8055 ONE O'CLOCK JUMP	
BURD		8067 TEXAS CHATTER	
BURD		8136 OUT OF NOWHERE	
		CHARLIE JOHNSON (VI)	
WAME	1.25	20551 PARADISE WABBLE	
		JAMES P. JOHNSON	
HENR		2770 FEELIN' BLUE/NIFFS	OK
HENR		4712 WHAT IS THIS THING CALLED L.	BR
HENR		14204 SNOWY MORNING BLUES/ALL THAT.	CO
		ISHAM JONES (VO)	
SCHR	.75	3672 WANNA THAT MOON IS HERE AGAIN	
SCHR	.75	3920 I DOUBLE DARE YOU	
		KANSAS CITY FRANK (BR)	
HENR		7062 PASS THE JUG/JELLY ROLL STOMP	
		EDDIE LANG RECORDS (BR) OK)	
CONG	3.00	6254 PICKIN' MY WAY, I & " (& CARL KRESS)	
CONG	3.00	8818 MIDNIGHT CALL/BLUE R.(& JOHNSON)	
CONG	2.50	40762 BILO CAT/SUN SHINE (VENUTI-LANG)	
CONG	2.50	40825 DOIN' THINGS/DOIN'PLACES(VENUTI-LAN	
CONG	3.00	40989 PRELUDE/A LITTLE LOVE (SOLO)	
CONG	3.00	41410 BUBBLE CALL RAG(ED.LANG ORCH)	
		SAM LANIN (OK)	
SCHR	3.00	41228 SUSIANNA/I'M CRAZY OVER YOU	
		TED LEWIS (CO)	
GROV	.75	1916 LEDIGADA BLUES	
STUR	1.50	2029 FAREWELL BLUES (NEW)	
PENN	2.00	2246 THREE O'CLOCK IN THE MORNING	
STUR	1.50	2420 EGYPTIAN ELLA (NEW)	
PENN	2.00	2758 THERE'S A RING AROUND MY RAINBOW	
PENN	2.00	2775 GOLD DIGGERS' SONG	
PENN	1.00	13380 TELLER COB BLUES (MELOTONE)	
		LIL'S HOT SHOTS (VO)	
CAMA	2.00	1037 GEORGIA SO BO (IF HER)	
		LOUISIANA RHYTHM KINGS (VO)	
HANN		15815 BABIN ST. BLUES	
HANN		15828 THAT OA OA STRAIN	
		LOUISIANA RHYTHM WRECKERS (DOB)	
PENN	5.00	113 ST. LOUIS BLUES	
		BINGIE MARONE (BB)	
STUR	.50	7014 THE PRISONERS SONG	
		PAUL MARES (OK)	
HANN		41574 MAPLE LEAF RAG	
		OZZIE MCPHERSON (PARA)	
HANN		12362 I WANT MY LOVIN'	
		BENNY MEROFF (OK)	
SCHR	5.00	40012 I'M WONDERIN' WHO	
		MILLS BROTHERS (BR)	
JOBE	3.00	6517 DOIN' THE NEW LOW DOWN	
JOBE	1.00	6330 ST. LOUIS BLUES	
JOBE	5.00	6510 OIOA OIOA DOO(WITH ELLINGTON)	
JOBE	1.00	6913 SLEEPY HEAD	
JOBE	2.50	02415 ROCKIN' CHAIR SWING	BRF
JOBE	1.00	——— YOU RASCAL YOU	
JOBE	2.50	——— SHINE(WILLS BROS & BING CROSBY)	
		MILLS NOTSY TOTSY BAND (BR)	
TREU	2.00	4014 OIOA OIOA OOO (NEW)	
TREU	2.00	4083 DREA HARLEM (NEW)	
		MIFF MOLE (OK)	
HOVE		40846 DAVENPORT BLUES	
		JELLY ROLL MORTON (VI)	
CAMP		38055 DEEP CREEK	
		MOUND CITY BLUE BLOWERS (OK)	
HANN		41515 GEORGIA ON MY MIND	
		NEW ORLEANS RHYTHM KINGS (MRS)	
STUR		6 NEVER KNOW WHAT A GAL COULD DO	
COLE	1.50	4987 BUBBLE CALL BLUES (SCHNETT)	
		RED NICHOLS	
SCHAF		——— GET CANNIBAL/JUNK MAN BLUES	BR
HOVE		4724 I WANT TO BE HAPPY	BR
BOVE		4877 PEG O MY HEART	BR
BOVE		4984 SWEET GEORGIA BROWN	BR
SCHAF		6029 TOU BAID IT	BR
SCHAF		6118 LOVE IS LIKE THAT	BR
SCHAF		6140 MOAN YOU MOANERS	BR
SCHAF		6164 I HATE TO LEAVE YOU NOW	BR
SCHAF		6198 OH PETER	BR
SCHAF		6461 EVERYBODY LOVES MY BABY	BR
SCHAF		7358 DARKTOWN STRUTTERS BALL	BR
SCHAF		20092 IT HAS TO BE YOU(12 INCH)	BR
SCHAF		20110 NEW ORLEANS (12 INCH)	BR
SCHR	1.00	21580 HARLEM TWIST/FIVE PENNIES	VI
		RED NORVO	
BENZ	.60	779 LADY BE GOOD/I GET RHYTHM(NEW	DE
GILL	1.25	3026 ALL MY HEART AND SOUL	CO
GILL	1.25	3079 HONEYSUCKLE ROSE	CO
		ANDY OLIVER	
BATT		3076 SUGAR FOOT STOMP	RE
GORT		4083 HIGH SOCIETY RAG	OK
HANN		" "	
GORT	A.00	5134 WANDY LEE BLUES	RE
GORT	A.00	5135 FROGGIE MOORE	RE
BATT		5184 SNAKE RAG	RE
BATT		5274 CROOKED BLUES	RE

the year in jazz

The war was the big news of the year . . . Glenn Miller, Artie Shaw, hordes of sidemen, all departed for military service . . . The pattern for nearly four years: a manpower shortage that put big bands at a premium, boosted small combos . . . The War Production Board, facing a shellac shortage, slashed record production . . . Benny Goodman was still the big swing band . . . But Harry James was packing them in at L. A.'s Palladium . . . Red Norvo's septet, at the Famous Door, the hottest thing in New York . . . The Watters band made its first sides . . . A new label—*Capitol*—made its appearance . . . Old Bunk Johnson, with new store teeth, recorded for *Jazz Man* . . . Charles Edwood Smith's *Jazz Record Book* published.

James Petrillo, in August, called the AFM's first record ban . . . Bunny Berigan, Charlie Christian, and Jimmy Blanton died . . . Barney Bigard and, later, Ivie Anderson left Ellington . . . Willie Smith made a long jump from Lunceford to white, sweetish Charlie Spivak . . . Stan Kenton's N. Y. C. début a flop . . . Ditto for Fats Waller's Carnegie Hall concert . . . Jess Stacy left Bob Crosby for Goodman . . . At year's end, the draft-riddled Crosby band faded, was taken over by Eddie Miller . . . Cozy Cole ended his long stay with Calloway . . . Dewey Jackson reformed his riverboat band . . . Kid Ory began playing again . . . The *Okeh* label was revived . . . The Record Changer was born.

jazzman of the year: **LU WATTERS**

In July, 1942—almost exactly ten years ago—the huge single sheet reproduced in part on the facing page launched The Record Changer. It was an apt name; publishers Don Wilson and Gordon Gullickson's original purpose was only to provide a medium in which collectors could list records wanted or for disposition. It was not until the end of the year that the first editorial matter (a column of comment by Gullickson) made its appearance.

RECORD OF THE YEAR

One of the outstanding sides from the first Watters dates—the earliest work of the powerful band that literally created, and nurtured, the West Coast jazz revival.

CAKE WALKIN' BABIES

LU WATTERS

(Jazz Man)

1943 *article of the year*

NEW ORLEANS RECOLLECTIONS

by R.J.Carew

From 1908 to 1912 I was cashier at the New Orleans branch of the Remington Typewriter Company. In September 1912 I went on the road for the company, traveling in Mississippi and Louisiana. During the first year or two as cashier, one of the star city salesmen was Ashton Carroll, who made such a fine sales record that the company promoted him to be manager of the Cincinnati branch. Carroll did well in Cincinnati, but the saying is, that after a person has imbibed the Mississippi River water at New Orleans, the Crescent City germ gets into the system, and after that one is never content to stay away from town. Be that as it may, Mr. Carroll returned to New Orleans about 1911, after a year or so in Cincinnati. One Saturday afternoon I was working in the office, and Carroll and a friend from Cincinnati were there also. Suddenly from the street came the sound of a New Orleans band; a typical parade was marching up Baronne Street. When Carroll heard the music, he immediately hurried to the front door, listened a moment, and then called to his friend from Cincinnati, 'Come here and listen. You won't hear music like that anywhere else in the United States.' He might have just said 'anywhere else', but the incident serves to show that the distinctiveness of New Orleans music was recognized in 1911 and earlier.

§ § §

In 1912 I went on the road for the Remington Company, starting out in Mississippi,with my headquarters at Hattiesburg, where my hotel, the Hotel Hattiesburg, was located a block or two from the principal business street. About half way to the center of town was a penny arcade, just about like most penny arcades, with a shooting gallery,coin-operated cylinder phonographs, and other catchpenny devices. Just inside the wide entrance stood an automatic roll piano, such as I described in last month's Record Changer. It played the regular program of selections at a lively tempo, which in those days included instrumental rags interspersed with popular song melodies. As I went back and forth, working the town and calling on the trade, I passed and repassed the arcade, and got the full benefit of the automatic piano, which was going steadily from the time the place opened, and I thus became familiar with the numbers on the roll. One afternoon, after having gone back and forth several times,I was making another trip toward the main street and could hear the piano going at the usual tempo and force,but I noticed, with a certain amount of interest, that the number then being played was a ragtime composition that I had not heard before. As I neared the entrance I nnticed a little group of people standing on the sidewalk, listening, and concluded that a new roll had just been put on the machine. Imagine my surprise when I joined the crowd to find that the piano was being played by a negro boy about fourteen or fifteen years old. The playing was almost an exact reproduction of that played automatically by the piano, the boy duplicating all the fancy interpolations and figures that came with the mechanical presentations. I asked a bystander who the young negro was, and was told that he lived a little way out of town, and that he had been able to play that way since he was about ten years old. I never heard him play again, and have sometimes wondered what became of him.

§ § §

The white cabarets in New Orleans that I recall, which were not located in Storyville, and which flourished between 1911 and 1919, were nearly all contained in the small area bounded by Canal, Rampart, St.Louis and Dauphine Streets. The names do not come to my mind readily, but among many others there were Anderson's,The Haymarket,The Orchard and the Cadillac. I believe that The Haymarket was the oldest, as it seems to have been operating on Customhouse Street near Dauphine Street for many years. Some accounts have it that the word jazz originated in the billing at The Haymarket of a musical outfit that imitated Stalebread Charley's Spasm Band. When their popularity was at its height, cabarets seemed to spring up at a moment's notice. All a small barroom had to do was to clear out the back room, decorate it, put in a few more lights, some new tables and chairs, put a piano in one corner, and hang out a sign. They were right good entertainment at times, and most of them were very reasonable. I wish I could give a list of all the performers that drifted into that little world, played and sang their parts, and then drifted on. But it is with them as it is with many other things in my memory,--certain things stand out, but many other items I never burdened my mind with. One of the best pairs of entertainers, and probably the best known, were a couple of local boys, Leclerc and McCormack. Leclerc played fine New Orleans piano to McCormack's singing. Leclerc composed a good jass piano number, which was published, *Triangle Jazz Blues*, dedicated to Ernest Boehringer, who at the time was manager of the Triangle Theatre. Another of Leclerc's compositions, of which there were several, was *Sweet Cookie*, a song which was recorded by Marion Harris on Columbia A3457 (79961). (Not recorded in very hot style, by the way) Another couple of entertainers were the Kingstons,Mrs. Kingston playing high class piano for her husband to sing to; later they were joined by their daughter, Margaret, a very pleasant girl with teeth and smile such as are often seen in dentifrice advertisements. The first time I ever heard *Trail of the Lonesome Pine* was one evening when a singer brought the number to Mrs. Kingston tn try over. It was brand new, and the first time Mrs. Kingston had seen it. She started to play it as written, but it was not in the singer's key, so Mrs. Kingston transposed it and played it without a flaw the first time over.

§ § §

Although New Orleans was the fountain head of hot rag and jass piano playing, the common folks there were just as susceptible to musical hokum as they were elsewhere in the country. Merit always has a hard time to win out over sentimentalism, affected or genuine. I remember a ragtime playing contest that was held in the Dauphine Theatre, I believe about 1916. It was between white piano players, among whom were Irwin Leclerc, mentioned above, and Kid Ross, another well known New Orleans player. There were other good players, and a considerable amount of good ragtime and jazz was dashed off the piano,--Kid Ross gave out with some very characteristic *genuine* Basin Street honky tonk music, and Leclerc slapped off some of his stuff that would compare favorably with the best of today's output. But neither one was the winner, the award going by audience acclaim to a mediocre player who pounded out Yankee Doodle with one hand while thumping nut Dixie with the other.

§ § §

Jelly Roll Morton could mention having taken part in many piano playing contests, generally admitting(?) with his usual modesty that he came out winner. His admiration for Tony Jackson was unbounded, but he told me with considerable pride that he had beaten Tony once in a contest. Jelly Roll said that, as the other contestants were seated on the stage while Tony was playing, he (Jelly) was seated near enough to the piano to keep telling Tony, *sotto voce*, 'You can't sing now...You can't sing now.' I don't know if that affected Tony'y playing any, but Jelly Roll won the contest.

§ § §

It would have been strange if Tony Jackson could have been bothered by Jelly Roll's reverse coaching while he was playing the piano. I remember that at the last place I heard him in New Orleans, Frank Early's cafe, I believe, the piano was in poor repair; among other defects, there was a key in the bass that would stay down every time it was hit, but that never seemed to bother Tony. He would keep going just as smoothly as a well oiled machine, and when the key would go down, Tony would pull it up without the slightest interruption to his playing and singing. To me he was always remarkable. One night I sat there listening to the man who 'knew a thousand songs' putting out his usual high class presentation of good rags and late songs, when a stranger stepped over to the piano and requested Tony to sing *Everybody's Doin' It*, which in my estimation is about the poorest effort Berlin ever put forth,even if it did get very popular. 'I don't know that one,' replied Tony, and the stranger walked away and out of the cafe. I looked at Tony in surprise, and said 'You certainly ought to know that song, popular as it is.' Tony grinned at me and replied 'Oh I know it all right,--but I hate the damn thing!'

the year in jazz

The war kept on being bigger than jazz . . . Entire bands kept trying to enlist . . . The military, possibly suspecting press-agentry, kept saying *No* to most . . . Goodman band still big, and so was Tommy Dorsey, Ellington . . . The Duke played his *Black, Brown and Beige* (generally rated somewhat fancy) at Carnegie . . . The West Coast was discovering the old-time jazz. Example: Bunk, Ory, Mutt Carey clicked in San Francisco concert in June . . . Hugues Panassie's second book, *The Real Jazz,* published . . . Marijuana scandals, involving Gene Krupa, Georgie Auld, others, rocked music world . . . Leon Rappolo, Min Leibrook died . . . Fats Waller's sudden death shocked and saddened all of jazz in December.

Record ban mostly ended, as *Decca* led all companies but *Victor, Columbia* into pact with musicians' union . . . Davison, Brunies, Pee Wee going great at Nick's in Greenwich Village . . . Eddie Condon and mob, often rumored set for overseas tour, settled for honor of cutting some of first V-discs . . . Just about all jazzmen followed suit . . . Pee Wee Hunt left Casa Loma . . . Stan Kenton's new sound (*Artistry in Rhythm*), subject of much controversy, drawing crowds in Chicago . . . The Record Changer one year old.

jazzman of the year: **GEORGE LEWIS**

Roy J. Carew was perhaps the first white man to appreciate the importance of New Orleans jazz—having been aware of the music since the turn of the century, and having been a friend of many New Orleans greats, most notably Jelly Roll Morton and Tony Jackson. His celebrated series of warm, intimate "New Orleans Recollections" was the Record Changer's first notable editorial achievement. On the facing page is the November, 1943, piece, typical of the series.

RECORD OF THE YEAR

The best record from a most significant session. Others had been "rediscovered" earlier (Kid Rena, Bunk Johnson), but it was with records like this that the George Lewis group first startled critics and collectors into awareness that really great music was still being played in New Orleans.

CLIMAX RAG

GEORGE LEWIS

(Climax)

1944 *article of the year*

The Anthropologist Looks at Jazz

by Ernest Borneman

Anthropology (from **anthropos** = man, logos = reason) is the study of that branch of natural history which deals with the human species. Its point of departure is the tenet that man is not exceptional among other creatures and forms a natural continuity with all animate and inanimate phenomena of reality; its method of investigation is analysis and coordination without necessarily accepting evolution as a progress in values. To the anthropologist there are no such things as "primitive" societies or "primitive" music; all societies from the beginning of mankind to the present date, from the scattered tribes of Africa to the United States of America, from the mud hut to the skyscraper, are considered in terms of their own logic and the standards of the one are never applied to the other unless it be to study the processes of acculturation, assimilation and other such specialized fields of which comparative musicology is one.

To the anthropologist there are no superior races and no inferior ones. If he studies music as an aspect of cultural anthropology he is not allowed to judge its value with the current standards of his own civilization; faced with, say, the boat-songs of seventeenth century Dahomey, he is not in a position to say that song A is "better" than song B, or that singer X is "better" than singer Y. Instead, he will have to investigate how and why songs like A and B came to exist, what function they perform in the tribal pattern and, finally, why singer X is considered by his own tribe as a better singer than Y. Similarly, on approaching a native American pattern of culture such as the jazz idiom and its tradition, it would be inadequate to say that **St. Louis Blues** is a better piece of music than **Pistol Packin' Mama**, or that Louis Armstrong is a better trumpeter than Clyde McCoy; instead, we shall want to know how and why **St. Louis Blues** and **Pistol Packin' Mama** came to exist, what function they perform in the American social pattern and, finally, why Armstrong is considered by our own musicians and critics as a better musician than McCoy.

In other words, anthropology is first and foremost a field science; it accepts no teleology, and thus, if the following notes on the evolution of the jazz idiom appear to stem from a hypothesis rather than from a digest of field data, this is to be understood merely as a lucky accident of research. In most cases, hypotheses formed before going into the field have proved fallacies. The Hornbostel theory of musicology, from which the present thesis evolved, was the condensation of a lifetime of field work in all borderline territories of musicology, linguistics and anthropology: it was not evolved in a rocking chair.

If jazz is here considered in terms of its African roots, I do not wish to imply that Negroes alone are capable of producing jazz; nor that the African idiom to the extent that it survives in jazz is a racially inherited quality: on the contrary, the more we learn about the survival of cultural patterns the more clearly do we notice that all of them are matters of social habit and tradition rather than biological characteristics. Their perseverance and survival appears to be due to the fact that children receive them before their consciousness is formed; thus they become semi-automatic patterns of behaviour and appear in practice as motor reactions. In this manner, children of musical parents tend to be more musical than those who have never heard music in their earliest childhood days; this gives then rise to the misconception that musical talent is inherited. Actually, white boys growing up in the colored districts of New Orleans have acquired the jazz language right from the beginning of its formation, Africanisms included, whereas northern pure-blooded Negroes grown up in regions where no jazz was ever heard failed to recognize and understand the New Orleans language.

My own first impression of Negro music left its mark on my whole life because it was received at the most impressionable age of childhood; I was ten years old when my parents took me to the Paris World Fair where the Congo drummers played those polyrythmical twelve-part fugues that made me badger my father, all through my school years, to let me go to West-Africa after matriculation. When the time came, however, he did not let me go, but took me to see Professor Erich von Hornbostel, who dominated the whole of European musicology in those days and whose ideas were to influence and model the thinking of the whole new generation of anthropologists now teaching "primitive" music in the key centers of learning all around the globe. In many ways, Hornbostel's position among the musicologists of his time was still more outstanding than Boas's among contemporary anthropologists. Thus in 1929, when he set me to work on West-African music (which was not among his own fields of speculation), he outlined a series of suggestions which were confirmed, point for point, by the research of the next fifteen years.

The whole thesis was summed up best in a one-sentence annotation he made at the foot of one of my first papers: "Compare significant tone in Fanti dialects with vocal vibrato of Fanti singers and check if vibrato effects are noticeable as scalar or harmonic alterations when singing European songs on the diatonic scale." The insight here shown into the relations between significant tone on the one side and the development of new scales and harmonies on the other, has proved the key to the study of African survivals in American music.

We knew fifteen years ago when the Hornbostel hypothesis was first suggested that for more than three hundred years most West-African languages had evolved not only from vowels and consonants but also from a third element of articulation which was based simultaneously on variations of pitch, timbre and timing. Today we know that the West-African drum language is not a primitive sort of Morse code but a phonetic reproduction of the sound of words; only languages dependent on pitch, vibrato and timing lend themselves to such treatment. The time element is the easiest to reproduce on a drumhead; changes of

Continued on page 41

the year in jazz

Still another war year, with draftings, worry over whether musicians were safe from enforced shifting into essential industries, etc. . . . Possibly trends of the time: Benny Goodman dissolved his band; King Cole well-started on his phenomenal rise . . . Orson Welles had a jazz band—Kid Ory's—on his West Coast radio show . . . Jimmy Noone, Bob Zurke, Rod Cless died . . . Juan Tizol left Ellington for Harry James . . . Dave Tough, out of service, joined Woody Herman (who was still playing the blues) . . . Roy Eldridge with Artie Shaw.

Record ban officially 100% over in November, as *Victor* and *Columbia* signed with union, reportedly were penalized for prolonged hold-out . . . Norman (Jazz at the Philharmonic) Granz held the first of innumerable jazz concerts, in Los Angeles . . . Billy Eckstine organized and took on tour a band that included Dizzy Gillespie, many other to-be-famous bop names . . . Eddie Condon's Town Hall concerts a regular radio feature . . . Billie Holiday and Red Allen were names that were big on 52nd Street and in Chicago . . . Spanier, Brunies, Parenti all with Ted Lewis . . . *Commodore* released two extremely different records, and each made a splash: the Brunies-Davison *High Society/ That's a Plenty;* the Eddie Heywood *Begin the Beguine* . . . The Record Changer two years old.

jazzman of the year: **BUNK JOHNSON**

Ernest Borneman's brilliant series, "The Anthropologist Looks at Jazz," was a landmark in jazz writing. It was the first example of the "scientific" approach to jazz criticism and was of tremendous importance in stimulating the ever-growing flow of serious scholarship in the field. The first of this provocative series, which eventually ran to more than a dozen articles, appeared in the April, 1944, issue.

RECORD OF THE YEAR

Bunk's first few new sides had created little stir, but *A.M.* records like this one (and the many that followed) struck a whole generation of young musicians and jazz lovers with an impact that is still undiminished—and will be felt for many years to come.

THE SAINTS
BUNK JOHNSON

(American Music)

1945 *article of the year*

CATEGORICAL TERMS IN JAZZ

by ROGER PRYOR DODGE

To find the "word" seems to be the continuous quest of people who are trying to define a rather elusive element. A word appears and they find consolation in its use until everyone borrows it to name a very inferior offshoot of the very element we have held so significant. Immediately we say "No, that is not the same thing," but we can in no way make it very clear why it *is* different. We name our element X and then when X becomes the loose term for all sorts of activities, we run to meaningless adjectives—the true X, the righteous X, the original X, the real X, etc., etc. Whatever we use can just as well be taken over by the other side. Moreover, most of our word and adjective distinctions are a very cumbersome and much too obvious means of stating our differences.

And so it is with the word "Jazz." Besides covering all of our popular and folk music, it has had many other meanings. A distinction was made in the use of "Hot Jazz." This was right enough when we made the separation between "sweet" and "hot" jazz. We could point to Whiteman as being the sweet and Henderson and Armstrong as hot. But since then there have come into prominence players whom we cannot call sweet and whom some critics refuse to call hot. This seems to me a little meaningless, unless we want to forget what we understood by the words "sweet," and "hot" so appropriate to our earlier distinction, and attribute to the word "hot" the connotation of one of our other adjectives such as "true," "righteous," etc.

When we find ourselves refusing to call Clyde McCoy and the present Harry James, hot, the word loses all of its original meaning, since someone may say that they only assimilate hot but are not hot. In many instances, this may be so, but then again, though such kind of playing may be an honest expression of the player's feelings, yet in no way will it measure up to our standard of good jazz. All we are saying then is that assimilated versions are nothing but bad imitations with no feeling, while yet other expressions are, in our estimation, an inferior form of art but nevertheless an art expression.

If an art has meaning for some people then what argument have we to put forth that they do not experience it and who are we to say that they do not get as much kick out of their choice as we do out of ours. If a certain group feels our way and a certain group feels another, there is no firm basis that either can use to establish the superior quality of his side. Neither side can claim majority opinion. Throughout history we see a constant shift back and forth between a great majority favoring that which we have come to consider good and a great majority not favoring that which we have come to consider good. Time is probably the only factor which we can pin any faith on. But time is a very poor yardstick for anything of contemporary nature. However, if we believe in time and believe that the inferior will fall by the wayside, then all we can do is to call our object JAZZ and be satisfied with either calling it good or bad jazz, according to the way we feel about it.

There are two other words, "swing" and "commercial" that are used as describing the inferior brand of jazz. For a short while "swing" was used by a few critics as a new word for jazz with the thought no doubt that it was not so entangled in devious meanings as was jazz. But the word "swing" was pounced upon by the opposite camp with more vigor than was jazz, so that one camp had to fall back on the old word "jazz" again.

A lot of people do not like the word jazz. It has had so many derogatory connotations that they feel or hope some other word will come into existence. I feel its old meaning had made the two Z's take on for our ears a vulgar sense. A new word *may* turn up, but if it does not the word "jazz" will slowly rid itself of all these excrescences and as the inferior music falls away, in time the word will draw closer and closer to the music that will survive so that for everyone the object and its symbol will be one. The two will cling together, the word deriving its mental stimulus from the nourishment it receives from the music. The two will be as closely connected as is the word "fugue" with the fugues of Bach, and not as tiresome, heavy and boresome as the word "fugue" is to those who only know it when associated with the fugal writings of some academic pedant of the 19th century.

The word "swing" has been used for many centuries to express the spirit of a certain tempo in dance music. Whereas jazz could be the embracing word for this whole phenomenon from blues to the most intricate manner of playing, the divisions could separate into slow blues, swing and some word describing fast jazz (such as "fast stomp"). The dictionary meaning of the word "swing" does not cover slow blues or barrel-house piano any more than does hot cover all that is good in jazz. Swing has come to mean anything from arranged bands, the jump bands, to dance music of a moderate tempo.

The word "commercial" is extremely confusing when used to cover distinctions not so easily done away with by it. If a person uses it to dif-

(*Continued on Page* 46)

the year in jazz

The year the war ended . . . Jazzmen were released from service in great numbers . . . And two very different forces in jazz began to make themselves really important . . . (1) Bunk Johnson hit New York, playing Ryan's on 52nd St. in April, then, after a brief stint at Boston's Savoy with Sidney Bechet, returning to open at Stuyvesant Casino in September, with a band including George Lewis, Jim Robinson . . . A literal recreation of the righteous style, it took hardened New York jazzophiles by surprise, stood them on their heads . . . Johnson's recording of *Saints,* and the Lewis-Robinson *Ice Cream,* issued by *A. M.* . . . On the West Coast, Kid Ory gathering steam, with clarinet Joe Darensbourgh joining the band.

(2) Bop hit the whole country, in person and on records . . . On the West Coast it was the Howard McGhee crowd . . . In the East it was the fabulous Dizzy, with a small combo, then with a big band that somehow squeezed into a 52nd St. chicken-coop, and on records (*Groovin' High*) . . . In the "progressive" big band arena it was all Woody Herman and Herd (*Caldonia, Northwest Passage, Apple Honey*).

Undaunted by all newcomers, Eddie Condon's Town Hall jazz concerts were going full blast . . . Early in the year, Glenn Miller was lost . . . Charlie Shavers joined T. Dorsey . . . Ray Nance left Ellington . . . The Record Changer was three years old.

jazzman of the year: **DIZZY GILLESPIE**

One of the classic arguments in jazz has always been the dispute over the relative merits of improvisation and arrangement. Roger Pryor Dodge, one of the most distinguished of the critics who has appeared in the pages of the Changer through the years, gave this argument a definite going-over in the June, 1945, issue.

RECORD OF THE YEAR

A single record tore the jazz world wide open, and Dizzie and Charlie Parker came grooving through to announce the arrival of a dynamic new force in jazz.

GROOVIN' HIGH
DIZZIE GILLESPIE

(Guild)

1946 article of the year

The Story of Tommy Ladnier

life of a musician

BY ALBERT J. McCARTHY

Tommy Ladnier was born on May 28, 1900, in Mandeville, Louisiana. This is a small town just outside New Orleans. His parents were extremely poor, and Tommy was brought face to face with the evils of poverty at an early age. There is little doubt that the experience of this poverty played its part in shaping the character of the young boy, and odd events in later life are an interesting indication of the manner in which childhood experience can linger in the mind of the adult.

No exact date is available as to when Tommy commenced to play the trumpet, but at the age of fourteen he was getting tuition from Bunk Johnson. Bunk related the story on one of the talking records he made for *Jazzmen* in 1942:

"Then in 1914 I was teachin' a band at Mandeville, Louisiana—Tommy Ladnier, I taught Tommy. First piece I learned Tommy Ladnier to play was *Big Chief Battle Axe*, and then Tommy turned out to be real good."

How much direct influence Bunk had on Tommy's playing is a matter for conjecture, but Tommy himself once said that "when you hear me playing, it's not me really, it's King Oliver." The first professional job of which we have record was in 1918. In that year Tommy was playing in St. Louis with Charlie Creath, and in this band he made the acquaintance of Zuty Singleton and Pops Foster. Two years later he moved to Chicago, and appears to have remained there for several years. In 1921 Muggsy Spanier met him, and in the magazine *Down Beat* of July, 1939, he detailed his recollections:

"I first met Tommy in 1921, when I was playing in back rooms along North Clark Street in Chicago. Tommy was playing in some hole-in-the-wall out on 39th and State. Whenever I wasn't working a night I always was out listening to Tommy, and on his nights off, I generally managed to get him to come to whatever joint I was playing at. I was in seventh heaven when he sat down to play beside me."

A year later the *Chicago Defender* carried an advertisement for "M. Vassar's Orchestra with sensational cornetist Tommy Ladnier, and the comical master of ceremonies, King Jones." In 1923 Ladnier joined a band led by the pianist Lovie Austin, and the *Chicago Defender* for December 1st carried an advertisement for Ida Cox's *Blues For Rampart Street Chattanooga Blues* on Paramount, accompanied by a Lovie Austin group featuring Ladnier.

The following year gave Tommy his first big chance, for King Oliver, seeking to replace Louis Armstrong who had gone to New York to join Fletcher Henderson, asked him to become a member of his group. He did so, and was with the Oliver band for several months. At this time he was struggling to overcome the handicaps of an insufficient education, and Gene Sedric, tenor sax star with the late "Fats" Waller, and other groups, tells me that he studied harmony and completed a full course in music. Aside from these purely musical subjects he studied photography and took a correspondence course in general education. It shows a singularly determined character to be willing to overcome early lack of education at the age of twenty-four for the dead weight of poverty in childhood is usually carried throughout the individual's lifetime. In early 1925 he left the Oliver band in circumstances best told by a quotation from one of Gene Sedric's letters:

"Tommy was recommended to Sam Wooding, and he joined the band to make the European tour. We landed in Germany and played every important country and city in Europe. Tommy continued studying during the whole tour through correspondence courses.

"He left the band in 1926 because he didn't get a chance to play enough, and joined Louie Douglas' review in Poland as first trumpet and arranger. That is where he met Sidney Bechet who was playing with Douglas."

After touring Europe for a few months more he returned to the States. While in New York he joined Fletcher Henderson. It was during his stay with Henderson that most of the easily available records which feature Ladnier were made, and a number of them are at present still procurable in this country. He was now earning good money, and as a prominent soloist in the Henderson band his reputation inevitably grew. However, Sam Wooding engaged upon a second European tour, persuaded Ladnier to accompany him once again as a featured member of the orchestra, and they left the U.S.A. in late 1928 or early 1929. Upon their arrival in Europe, Ladnier left the band after a few months, and played innumerable jobs in France and Germany, including one with Noble Sissle. Panassié heard him rehearsing with a small band which was auditioning for a job at the *Embassy*, to follow Sam Wooding's Orchestra, which was about to leave for Switzerland. He relates his impressions in *Douze annees de Jazz:*

"I saw a small, bony-headed, ear-

(*Continued on Page* 40)

the year in jazz

The year the post-war boom built up, then started to fizzle out . . . Early in the year the news was lots of new big bands, with lots of ex-military sidemen, hundreds *and* hundreds of new independent record companies . . . Eddie Condon opened the jazz joint of the same name . . . *Circle* issued its first release, the Baby Dodds drum soloes . . . *King Jazz* brought out its Mezzrow-Bechet sides . . . Kid Ory recorded . . . The Lu Watters band cut its first post-war sides . . . Bunk made a triumphant return to Stuvyesant Casino . . . Gillespie very big in New York and any place else he turned up.

Later in the year things cooled off . . . Lots of new big bands folded . . . Lots of independent record labels departed . . . Woody Herman broke up his band . . . Business sad on 52nd Street, except for The Dizzy One and the Joe Mooney Quartet, which was knocking them dead.

Really the Blues and *Shining Trumpets* published . . . Bill Davison moved into Condon's club for an almost endless stay . . . Miff Mole at Nick's . . . Charles Delauney made his first trip to the U. S. . . . *Victor* cut its billionth record . . . . . The first of the "kid" bands began gaining attention—the Frisco Jazz Band in the West and the Bob Wilber 'teen-agers with a sensational début at a Jimmy Ryan's jam session . . . First bootleg labels appeared . . . Sarah Vaughan was being noticed . . . Shelley Manne joined Stan Kenton . . . Deaths of the years included Mamie Smith, Tricky Sam Nanton, and famed club-owner Nick (Rongetti) . . . Otto Hardwicke left the Duke after twenty long years, certainly a record in the music business . . . The Record Changer four years old.

jazzman of the year: **STAN KENTON**

The biographical article has always been one of the most valuable and fascinating items in the table of contents of any jazz magazine, especially when it casts light on the life of a relatively neglected musician. Albert J. McCarthy, British discographer and historian, is one of the most accomplished of writers in this field, and his July, 1946, article on Tommy Ladnier was one of his best efforts.

RECORD OF THE YEAR

The musical value is beside the point, but this frenzied copulation of a bop sound and the Harlem burping-saxophone style swept the country on tour and on record.

HOW HIGH THE MOON

JAZZ AT THE PHILHARMONIC

(Asch)

1947 *cartoon of the decade*

evolution of a jazz fan:

the year in jazz

A year that continued the slow decline of the post-war boom, but with lots of people still showing strong on several jazz fronts . . . Ory and Watters were good listening for goodly West Coast audiences . . . Louis Armstrong organized a small band that included Jack Teagarden, Barney Bigard, later Earl Hines, began several years of steady, successful touring . . . Illinois Jacquet, featuring whatever-you-care-to-call-that-noise on the tenor sax, was very big on 52nd Street . . . Doc Evans attracting attention at Chicago's Jazz Ltd. . . . King Cole and Stan Kenton records selling very well indeed . . . Monk Hazel reorganized the N. O. R. K. . . . Art Hodes and Rudi Blesh promoting "riverboat jazz" excursions on the Hudson . . . Blesh's "This Is Jazz" program a regular radio feature.

Chippie Hill, after 17 years of retirement, back to showing them how the blues are to be sung, at New York's Village Vanguard . . . Billy Butterfield left the big band world for Nick's . . . Billie Holiday in the first of her narcotics troubles with the law . . . Robert Goffin's *Horn of Plenty* published (a pretty fancy biography of Satchmo).

People suddenly began to pay a lot of attention to Baby Dodds, after all these years: he drew more votes than anyone else in a Record Changer poll . . . Jimmy Lunceford, Fate Marable, and the young Woody Herman horn star, Sonny Berman, died . . . A new ban was coming up, and there was feverish recording activity as the year ended . . . The Record Changer five years old.

jazzman of the year: **BABY DODDS**

Gene Deitch's wit and artistic abilities were among the Record Changer's most valuable assets. His covers and cartoons—and most of all his inimitable creation, The Cat—often managed to say a great deal more, in a couple of pictures, than could be put across in several pages of type. On the facing page is one of his earliest, and surely one of his most telling, Cat cartoons, from the January, 1947, issue.

RECORD OF THE YEAR

The first really significant record date by one of the first of the "kid" bands (average age: well under 20 years). Jazz fans turned jazzmen, Wilber and his boys sparked the East Coast revival.

MABEL'S DREAM

BOB WILBER

(Commodore)

1948 *article of the year*

cultural anthropology

The reformed tramp didn't come along until I had this whole idea outlined, so don't expect her until the last paragraph. I was admiring the unfamiliar gadgets for making ice cream sodas, malteds and other delights, when the idea came to me. Maybe it was the rain, streaming down the show window, following a general pattern but changing as it fell to the lower edge of the frame. Or perhaps it was just that drizzle, misting down with dreary insistence. At any rate I began to make notes on the back of a record company release sheet. "Jazz . . . cultural anthropology," I wrote, as though the words would stimulate me to further activity. I thought of Borneman's articles and others less technical that had given the impact of jazz and its surroundings—as subject matter for discussion—a somewhat scholarly tone.

The tendency to grouse about the decline of jazz is a common failing with almost anyone who has been weaned on a Jelly-Roll record. Healthy as it is in motivation, this has resulted in blind spots and optical illusions amongst the brothers and sisters. One protests feebly that they can't reproduce Storeyville or the Red Onion Saloon and Cabaret, much less bring back Ma Rainey and the Rabbit's Foot Minstrels. Their lamentations continue unabated. In fact, during the thirties many articles were written *defensively* about men who were in fact taking the initiative in keeping jazz alive. These men weren't always playing in New Orleans combinations, but then, neither were Louis Armstrong and others who have managed to keep up the spirit of the thing often enough to set us on our ears. The small bands simply weren't saleable packages and fell by the wayside much as big orchestras have recently.

The death toll was so terrific that many a listener got word of a good thing only when the good thing had packed up and left for Chicago or New Orleans or a seat in a brass section. Remember Meade Lux Lewis when Nick's was across and up the Avenue from 10th Street in Manhattan? Or Sharkey Bonano and his crew at the same place? Quite a band, you'll recall, if you date that far back. Sitting in was the rule rather than the exception, since it wasn't then sufficiently commercial to merit more than a wink from Local 802. On a typical night—they occurred once every so often—Larry Shields was there but couldn't play because he had previous commitments and, anyway, hadn't brought along his own clarinet. But of course he did play and it was, as the saying goes, much better than his record of the same tune.

But these sessions were comparatively short-lived. Meade Lux went back to Chicago. Sharkey hit the road and finally returned to his home in New Orleans. This failure of jazz to stay put for long was true in other cities, some of them having nothing at all to offer, not even over a record counter.

What happened to change this situation? Well, for one thing, there was a teaser of jazz in many dance orchestras and hot musicians who could read the lines, as well as between them, were pretty sure of jobs, such as they were. But a hot chorus in a big dance band stuck out like a sore thumb. Intelligent listeners quite naturally got around to seeking out a more natural environment for the hot chorus. Finding very little to offer in the bistros of those far-off days he took to recorded jazz. He bought *Discography, Hot Jazz* and other books, not knowing quite what it was all about but gathering nuggets of knowledge that would enable him to distinguish Muggsy Spanier from Clyde McCoy without too much strain on the ear.

Along about that time many jazz fans were well on the way to becoming manic-depressives. They had listened to big bands from early Whiteman to Larry Clinton and in that long trek a lift invariably preceded a pratfall. The more astute could spot to a bar, without a scratch on the record for a guide, where the fun began or where it ended though, with Clinton, needless to say, it didn't even start! I recall a visit with Wilder Hobson when he played some excellent Bix choruses for me, all on Whiteman records. He used the expression that the arrangements—usually by Bill Challis who built arrangements to some extent to fit Bix's style—"rolled out a carpet" for the young man with a horn to make his entry. He played *Great Day* as an example but there are many others, molten silver pouring out the bell of a cornet to sure rhythm of Steve Brown's bass fiddle. But many listeners hadn't the background to pick and choose, didn't know on what T. Dorsey records Bunny Berigan played and maybe weren't aware that one of the native sons of Fox Lake, Wisconsin, had won for himself a place in jazz. Such bewildered converts, if they asked for guidance, were steered in the sensible direction of the Commodore or, while it held its brief lease on life, the HRS Record Shop.

To small groups here and there, jazz was real and always around somewhere, maybe in hideaways or after-hours joints, maybe disguised in a tuxedo, biding its time. The fate of New Orleans jazz was as popular a topic with the faithful as be-bop is now with the 52nd Street intelligentsia. Some maintained that the real jazz was created as an expression of life now in the past, that the environment's demise predetermined that of the music. Others held that jazz was adaptable to any environment.

With the initial premise, up to the comma, there can be little argument. Early jazzmen knew two environments, that of birth and upbringing and the overlapping one of ginmills and honkytonks in which they made an honest, and sometimes a questionable, dollar. Most of them drank, smoke, swore, and some were just around the corner from the narcotic squad. Some went to church, most of them loved their mothers and at least one got his throat sliced running prohibition booze. In the New Orleans phase of jazz there was not just *one* musical background—the echo of a voodoo drum or a barefoot dance on Congo Square—but a number of ingredients that had been slowly germinating against the day when Bolden's cornet would rock Longshoremen's Hall.

There is inevitability and direction in the story of every jazz pioneer. Barriers of prejudice often channel talents into specific directions. Since *Jazzmen* and a much earlier article by this writer, the antagonism of New Orleans' cultural mentors to jazz in the old days has been well publicized. Indeed the

(*Continued on Page* 47)

charles edward smith

the year in jazz

It was, sadly, a year of deaths, with sudden losses hitting all areas of jazz: Papa Mutt Carey, Red McKenzie, Gene Williams (critic, and one of the re-discoverers of Bunk), Kaiser Marshall, "Kid Shots" Madison, Dave Tough, bop bongo-player Chano Pozo . . . It was also a year in which a dead jazzman, Jelly Roll Morton, provided by far the most important recordings . . . The present staff took over the Record Changer, in its sixth year . . . Sidney Finkelstein's *Jazz: A People's Music* published, also the long-awaited, disappointing new edition of *Hot Discography,* also fourth and final volume of Orin Blackstone's *Index to Jazz* . . . In bop, Thelonious Monk was the new stand-out, admission-charge bop for the "bleacher fans" at New York's Royal Roost the new gimmick.

Much action on the West Coast: Dizzy, Ella Fitzgerald, King Cole, Red Nichols, Pete Daily, Wingy Mannone, Lu Watters, Bob Scobey (newly branched off from Watters) all on hand . . . Eddie Condon's band a TV feature . . . Billy Holiday returned . . . Bob Wilber the idol of Boston Dixieland fans . . . *Columbia's* "Special Editions" reissue label appeared, and departed . . . The first jazz concerts at Stuyvesant Casino . . . The first Dixieland jubilee in L. A. . . . Inept promotion wrecked a nation-wide tour of the Ory band . . . A short Bessie Smith movie, *St. Louis Blues,* rediscovered . . . Australia's Graeme Bell band toured England . . . Paul Mares returned to jazz . . . The Changer opened its pages to bop writer Ross Russell.

jazzman of the year: **JELLY ROLL MORTON**

The dean of all jazz critics, and certainly one of the most erudite, polished, witty, and meaningful writers ever featured in the Changer, is Charles Edward Smith. Almost any of his articles is representative of his brilliant style and significant commentary, but the one reproduced here, from the June, 1948, issue, is one of our personal favorites.

RECORD OF THE YEAR

The irrepressible Mr. Jelly Lord added a fabulous posthumous note to his career with the release of these albums. Jelly talked, played, and sang almost endlessly —and it was incredibly fascinating.

THE SAGA OF MR. JELLY LORD
JELLY ROLL MORTON

(Circle)

1949 article of the year

be-bop instrumentation:

lester young

by ross russell

The shadows of three great jazz musicians lie heavily over the contemporary scene. They are Dizzy Gillespie, Lester Young and Charlie Parker. In our recent examination of bebop brass instrumentation it was shown how the modern style had evolved along a line of great trumpet players from Louis Armstrong to Roy Eldridge, emerging in the bebop idiom with the ascendancy of Dizzy Gillespie. In that article certain references were made to Lester Young, whose tone and phrasing, even though on saxophone, were studied and adapted to brass instruments by the earlier boppers.

When we come to examine bebop reed instrumentation we find the influence of Lester Young even more dominant. In fact, modern reed playing stems almost solely from "Pres," the most revered of the swing musicians.

The new individual voices of Swing—Goodman, Wilson, Eldridge—had brought about an improvement of technique, sophistication, refinement and involvement of line. Teddy Wilson had refined the punching orchestral piano of Hines; Eldridge elaborated the fantastic style of the later Armstrong period. Benny Goodman was a clarinetist who phrased in the Chicago tradition of Noone and Tesschmaker, but he went far beyond his models in musicianship.

Great changes had come to be associated with these musicians but they had not actually introduced a new way of playing jazz. The challenge sounded by Lester Young marks a division point in jazz history. Most of the critics and musicians of the past fifteen years fall into two groups: the traditionalists who hold with the old models—the classic jazz of Armstrong, Hawkins and Goodman; and the "moderns" who have followed the path of Lester Young, Dizzy Gillespie and Charlie Parker. An understanding of this schism will simplify the appraisal, not only of music, but jazz criticism since 1935.

Like Wilson and Eldridge, Lester Young represents virtuosity, harmonic maturity, delicacy and complexity. But these qualities are not acquisitions with Young—they are integral in his playing. He is the first to make a clean break with the past and create a style which is actually unique. With Morton, Armstrong and Parker, figures that loom in their respective eras, Lester Young is one of the four chief innovators of jazz. A musician of less stature than Armstrong, Young is none the less comparable to Louis in historical importance.

Lester was the first to junk the machine-gun style of Hawkins, with its reliance on eighth note-dotted sixteenth patterns. This is the phrasing method of Sedric, Berry, Webster, Wilson, and Young's Basie section mate, Hershal Evans. Lester used more notes and less notes than his predecessors, but abundances were balanced against bareness within the structure of his solos.

In his solo on *Lady be Good* (small band version), Young employs a bare ten notes for the first four-bar section. A classic stylist would have doubled the amount. These ten notes are set with lapidarian skill in the rhythmic and melodic framework. The opening phrase, so succinctly stated, leads to longer and complex improvisations upon the melody, the whole of which is a masterpiece of economy, subtlety and logic.

Lester's musical thought flowed, not within the accepted confines of two or four-bar sections, but more freely. He thought in terms of a new melodic line that submitted only to the harmony of the original as it reworked the melody into something fresh and personal.

Harmonic sense that enables a jazzman to improvise readily is a talent. Melodic vision of Young's quality is a mark of genius. His example and that of the Basie band restored to the jazz language a tool which had been dulled by improper usage.

Lester Young's chord and bar changes are arranged with such adroitness that the listener is frequently not aware of them until after they have fallen. Lester's method is to phrase ahead—to prepare for and gracefully lead to into the next change several beats before its arrival. To be able to move so freely, in and out of the harmonies with an ear so keen and a step so sure, to always come out on the right note and the right beat—this is a mark of genius. Jazz had known nothing like it since the first daring improvisations of Louis Armstrong.

As an innovator of harmonic change Lester employed the light polychrome orchestral palette of the Debussyians. Lester's spirit was pleased by the sound of the sixth and ninth intervals which lie adjacent the dominant and tonic notes. It was typical of his subtle and inquiring nature to play just off what the ear expected and thereby extend musical structure on a horizontal plane.

Lester added variety to the melodic line, but he knew well how to balance the parts. He is complex, but he is never complicated. Wild crescendoes are contrasted with hammering repetitions, iridescent multi-note passages with sections where notes are massed like blocks. Short statements lead to long flowing sentences. Lester's solos are replete with dips and soaring flights, surprises, twists, hoarse shouts and bubbling laughter. The holes, and like Basie Lester leaves many, are deliberate and meaningful. The dry bite of the attacking notes, the fatness of the slurs and periods—all are parts of the deliberate style of a master virtuoso of the tenor saxophone.

Like all of the giants, Lester possesses a tremendous beat. He is one of those rare musicians who can swing an entire band. The massive swing of the Basie orchestra became even more exciting when Lester soloed. Very often, when he had the first solo, as on *Taxi War Dance,* Young would divest the opening statements of all but their rhythmic elements. Here Lester underlines the first and third beats, giving greater emphasis to Jo Jones' high hat accents, which fall on two and four. In rhythmic language this solo develops a 4/4, a 2/4 and a 1/3 pattern simultaneously and results in

(*Continued on Page* 45)

The Basie Band at Its Peak PHOTO COURTESY OF OTTO HESS

the year in jazz

New, youngish bands in the traditional vein were in the spotlight, particularly on the West Coast, with the Castle Band and the flamboyant Firehouse Five (plus Two) most notable . . . "Admission-charge-only" jazz joints continued to draw young N. Y. C. audiences: Royal Roost, Clique, later Bop City for boppers; Stuyvesant, and later Central Plaza for moldies . . . Overseas notes: Claude Bolling the newest French jazz sensation, with Claude Luter still prominent . . . Humphrey Lyttleton, others, keeping England Dixie-conscious . . . Louis Armstrong reigned as King of the Zulus in his home town's Mardi Gras . . . Books of the year included W. C. Handy's *Treasury of the Blues,* Changer writer Bucklin Moon's non-jazz novel, *Without Magnolias* . . . George Shearing's quintet a new bop-type rage . . . Stan Kenton quit the band business, claimed it was for keeps (it wasn't) . . . Brief recording ban ended.

Death again claimed a very heavy toll of jazz veterans: Bunk Johnson was most celebrated on a list including Bud Scott, Paul Mares, Albert Ammons, Leadbelly, "Big Eye Louis" Nelson, Danny Polo, Ivie Anderson, Irving Fazola, record executive Jack Kapp . . . Record Changer exchanged written blows with Down Beat writer D. Leon Wolff, who claimed our critical standards were too "gentlemanly" . . . Sharkey Bonano playing again, in New Orleans . . . Activity in Chicago: George Brunies, Muggsy Spanier, Sidney Bechet, Miff Mole, Lee Collins at various spots . . . *Victor* pushing 45 r.p.m. records . . . *Columbia's* LPs catching on . . . Turk Murphy left Lu Watters, formed his own band, cut some impressive sides

jazzman of the year: **TURK MURPHY**

Ross Russell's penetrating series of analyses of various aspects of the musical phenomenon known as bop have been acclaimed by all schools of jazz preference as the finest writings on the subject to appear in any magazine. Here is his study of Lester Young, the major pioneer of modern jazz, from the April, 1949, Record Changer.

RECORD OF THE YEAR

What Lu Watters had begun, Turk Murphy brought to full maturity. His band's first session produced what was perhaps traditional music's freshest and most truly original effort of the decade. This side, a Murphy composition, is the most beautiful of the date.

TURK'S BLUES

TURK MURPHY

(Good Time Jazz)

1950 *article of the year*

JOE OLIVER is still KING

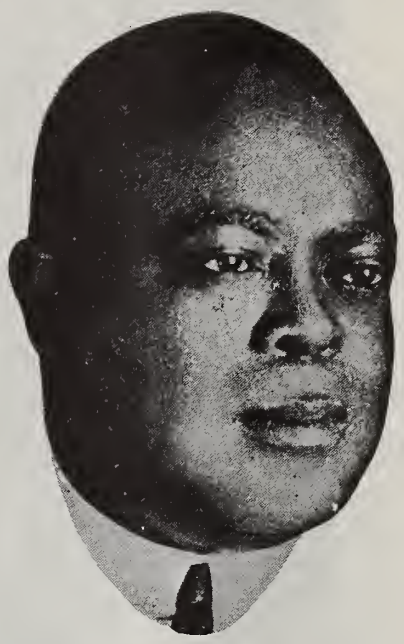
by LOUIS ARMSTRONG

Joe Oliver has always been my inspiration and my idol. No trumpet player ever had the fire that Oliver had. Man, he really could *punch* a number. Some might have had a better tone, but I've never seen *nothing* have the fire, and no one created as much as as Joe.

The way I see it, the greatest musical creations came from his horn—and I've heard a lot of them play. I think he was better than Bolden, better than Bunk Johnson. Buddy blew too hard—he actually did blow his brains out. Even Bunk didn't offer nothing but tone. He didn't have the get-up-and-go that Oliver did; he didn't create a phrase that stays with you. But Joe Oliver *created* things—and they weren't skull-busters, either. There's your *Dippermouth;* all your trumpet players just aren't going to sound good unless they put that solo of his in it. And things that five-part brass sections play today, his horn played first—even if they don't give him the credit.

I was very young when I first heard Joe Oliver. He was in the Onward Band, a brass band they had down there in New Orleans—a good brass band. About twelve pieces: with three trumpets and three cornets. Joe was playing cornet at the time. Two of them would play lead; there was Joe and Manny Perez. I used to second line behind them. When Joe would get through playing I'd carry his horn. I guess I was about 14. Joe gave me cornet lessons, and when I was a kid I ran errands for his wife.

I could stay at the parade and listen to them blow all day. They just knocked me out. They'd come along with blue serge coats, white pants, and band hats—Joe would have cream-colored pants. I remember those hot days, and the hot sun. Joe would have a handkerchief on his head, and put his cap on top of it, with the handkerchief covering the back of his neck to keep the sun off him while he's blowing. All the cats would be blowing, even the second line. They'd play *Panama,* or something like that, and the second line would applaud, and Joe was really blowing—he'd go way up there, you know, like on that last chorus of *High Society.* If you've ever heard us play it, that's Joe Oliver up and down, note for note. I wouldn't change that solo; I see to it that I hit those same notes in my mind, because



that's the way he'd end up those brass band solos.

Joe led the Magnolia Band at one time. And he and Kid Ory got together and made a grand band. With this brass band, that kept him in two bands—he really was King there. Bunk was as big a name as Joe then and I guess Bunk had a better tone than Joe but there never was a trumpet playing in New Orleans that had the fire Joe Oliver had. Fire—that's the life of music, that's the way it should be.

I joined Joe's band in Chicago in 1922. He and Jimmy Noone had gone up there together in 1918; and he took Chicago by storm. Then he sent for me to play second trumpet. I don't know of another band that had two trumpets at that time, but I guess Joe decided to have two because he figured I could blend with him, because he liked me and wanted me to be with him. He probably wouldn't have sent for anybody else; there wouldn't have been another trumpet player in New Orleans he'd think about, but he sent for me because he knew I could blend with him. He must have remembered the way I played, the things we'd talked about. I must have proved it to him *some* way before he left in 1918. After all, look at the progress he'd made in Chicago. He didn't *need* to send for me; he was top man.

But when we got together we really made something of it. Musicians would be sitting right in front of the band stand and they couldn't tell when we had decided what break we were going to make. We weren't reading any music. Joe had a way of making up the break he was going to take while he was playing the lead, and I was on to his playing so well that I just figured my second to it and I'd just go about my business—and when the break came it just was there, and the musicians ate it up. I remember once, much later, when Buster Bailey and some tenor man decided they were going to do the same thing Joe and I used to do. They said: "Aw, we can do that." So the band's playing, and Buster says, "now let's get it" and they're concentrating and arguing about "it's the wrong note, man." Well, by the time the break comes, they're right in the middle of an argument. They never did get together.

I'll never forget the night I joined the Oliver band. They were playing at the Lincoln Gardens, at 31st near Cottage Grove, an old, famous spot. They used to call it the Royal Gardens—that's where those blues came from. Then when Joe Oliver came up they changed the name to Lincoln Gardens, and it *still* jumped. Paul Whiteman, Louis Panico (they were fixtures in Chicago then), and all the cats from Friar's Inn used to come up there. Business was great. Well, I came up to Chicago then, and I didn't come in on the train that Joe was supposed to meet. So that makes me come in all by myself. I looked all around and I didn't see anybody. I said: "Lord, what's going to happen now?", and I wondered if I should go right back on the next train. I was just a youngster from New Orleans, and I felt real lost in Chicago. But a redcap told me: "Why don't you get a cab and go out to the Lincoln Gardens."

When I got there and got out of the cab, I heard this *band.* They were really jumping then, and I commenced to worry all over again. I wondered if I could ever fit into that band. Oh, those cats were blowing! Old Johnny Dodds was making those variations and Baby Dodds shimmying on the drums. Dutrey was good on that trombone, too. He played shallow parts, which made them pretty, and he had a beautiful tone and punctuation. When I walked in that night I just sat down and listened.

I stayed with Joe for a couple of years, from 1922 to early 1924, when I went to join Henderson. We played around Chicago and made tours to various towns. I remember I used to do a little comedy dance then; I'd slide and fall, like I was going to hurt myself—I don't dance any more, not for years. And Joe was playing that great horn. He was most serious about that horn. A lot of

(*Continued on Page* 45)

the year in jazz

Year of the so-called "Dixieland Revival," largely a matter of J. Dorsey's Dixie unit, lots of ricky-tick recordings by major companies, a new Charleston craze, eager disc jockeys . . . More legit was a revival of activity in New Orleans, with George Lewis, Papa Celestin, Sharkey Bonano, many others . . . Louis Armstrong reached his personal half-century mark, and the Changer helped him celebrate with a special birthday issue . . . Conrad Janis' young West Coast group won the Changer's first amateur band record competition . . . Bop began to fade badly—largely replaced by girlie shows on N. Y. C.'s 52nd St. . . . *Jazz Directory's* first volume made its appearance . . . Rudi Blesh and Harriet Janis' *They All Played Ragtime* published . . . Also the Allan Lomaz-edited Autobiography of *Mr. Jelly Lord* . . . Chippie Hill, Leo Watson, Fats Navarro died.

Jazz record bootlegging in full swing, with more reissue companies than anyone (as yet) cared to shake a warrant at . . . Marshall Stearns conducted jazz forum at Tanglewood, Mass., offered a new jazz course at New York University . . . The Dixieland Rhythm Kings, of Dayton, Ohio, began to make their presence felt . . . LPs and 45s firmly established, with *Victor* and everyone else issuing LPs, LP-pioneer *Columbia* accepting 45s . . . Bop cut some fancy touches: Charlie Parker recorded with string backing; and a $25 "Jazz Scene" album issued . . . Largest auction in Record Changer history, as John McAndrew's immense collection was dismantled . . . Changer eight years old.

jazzman of the year: **LOUIS ARMSTRONG**

It is inevitable that the "article of the year" for 1950 be selected from the Louis Armstrong 50th Anniversary Issue, which we consider our major editorial achievement. It is also inevitable that the article be Louis' own contribution to the issue, his affectionate and inspiring tribute to Joe Oliver.

RECORD OF THE YEAR

The bootleggers did many things, good and bad, but this is surely one for the books. They reissued the rarest of all jazz items—in absolutely, totally, incredibly inaudible condition.

ZULU'S BALL

KING OLIVER

(Biltmore)

1951 *articles of the year*

BOOTLEG BRAWL

Reader r
Me
lo

RCA *Victor*, sworn enemy of disc piracy, is currently engaged in pressing illicit *Victor* and *Columbia* LPs for one of the most blatant of the bootleggers! Documentary proof of this startling disclosure is now in the hands of the Record Changer.

The bootlegger makes no attempt to disguise his true colors and his association with piracy. He sails under the revealing banner *Jolly Roger*. Yet he apparently has encountered no difficulty in persuading *Victor* to process and press for this label four bootleg reissues of jazz class

These are the facts: O the vast RCA operation i tom pressing for indepe too small to maintain presses—which is a tot business venture. But June of this year, accepting material and pressed on the Without exception consisted of mas from old *Victor* strung together t records.

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tective Musicians Union"
overlooking an obligation
the *individuals* who are being cheated!

If you and I happen to like good surfaces at reasonable prices, we are certainly not to be screamed at or vilified. . . . I am all for you. Your criticisms are as fair and square as an individual can be. . . . Yours for more and more re-issues (preferably by the companies who own the masters, but if they don't put them out, then I accept which ever one puts them out!).

Sincerely,
Dr. Edmond Souchon

New Orleans, La.

Reissues Help New Jazz

. . . would like to congratulate you on our editorial and open letter to *Metrome*. . . .

. . . whatever the legal position, I think moral position of the owners of original ter records of cultural value, is clear. intent of the patent and copyright laws, ever their wording, is to furnish the nator with financial protection, AND nish the consuming public with the of the originator's efforts. If the big g companies elect not to discharge ligation to the public (either by e-issues themselves, or by licensing mpanies to do so), they shoul financial protection. . . .

first glance, it certainly do ach 79c spent for one of t

our position

The Record Changer's position with regard to bootleg re-issues seems to have caused some confusion in some areas. For that reason, we would like to set forth once again, as simply as possible, our stand on the matter:

We are opposed to stealing.

We would be much happier if there were no record bootlegging.

We believe that jazz has certain values that greatly transcend commercial considerations—otherwise we wouldn't be involved with it.

We believe that, consequently, the major record companies, as owners of the body of great jazz performances of the past, carry through no choice of their own—an important responsibility.

We feel that these companies, who have obviously followed commercial dictates almost exclusively with regard to this jazz material, are betraying a trust.

We are not so naive as to believe that all, or even many, bootleggers are motivated solely, or even partly, by noble impulses.

But we do believe that in many instances they have rendered an important service to jazz by their re-issuing of scarce material.

Therefore, as long as there is no better way of keeping such material available, we cannot condemn the concrete results of their activities.

Blue Notes. But in t run, the is keep our interes alive, make us po- in the customers for contempo- "right" and "wrong" of the unauthorized re-issuing of unavailable jazz records by so- called bootleg labels.

The RCA-*Jolly Roger* situation would appear to be a fairly clear-cut case. Here we have a large corporation being so ignorant, or having its eyes so intently on the buck, or being so unaware of the activities of one of its departments (any of these is a *possible* interpretation of the matter) that it winds up in the rather pathetic position of having its mouth howl about what illegal monsters these bootleggers be, at the same time that its hands are busily engaged in a business operation on behalf of a clearly-labelled pirate.

We will agree that the primary importance of the story is as a hell of a startling and fascinating piece of news. It surely does thing to alter the basic facts of the over- debate. But it does seem to us that there significant lesson to be learned from ragi-comic situation. We find it to be it striking object lesson in support of tire basis of our stand on bootlegging. major recording companies obviously themselves to be solely engaged in ss. If it is profitable to keep a rec- he active catologue, do so; if not opies can be sold, forget about it. our firm belief—and this is the r position—that this is *not* the ther they like it or not, these have made themselves custodians tant American art form; whether ate the fact or not, they have esponsibility to keep the more amples of this art form avail- public. When they shirk this they betray a trust.

question of what they want olves a moral and artistic hey automatically took on ecided to make their money commercial recording and aterial that "belongs" (by tural significance) to the le—or to that portion of cognizes and insists upon tance of jazz.

r recording companies' en to admit this, once we admit this, average jazz fa the distribution of these records is such that most buyers have to buy their records by mail, which entirely precludes listening before purchasing. Even

being in stand on hermore, the prob-

I am not well spent. ed" are well someone in he original. y unknown; ppear on are es or stores. ollectors want weeding the ay not just list nwhile reissues keep collectors and still leave e to reviews of

nt recordings are There are an over- records being re- isten to each even ndous task for the

the year in jazz

1951 saw few substantial achievements, business generally poor, some well-established set-ups ended . . . Jack Teagarden, Earl Hines left Louis Armstrong's small combo . . . Hambone Kelly's, long the home of Lu Watters' band, closed . . . But ex-Watters' trombone Turk Murphy was going strong, making highly-regarded records . . . "Swing revival" promised by successful release of newly-uncovered recordings of 1938 Benny Goodman Carnegie Hall début—but it fizzled as, later in year, B. G. cut new sides using his old arrangements and, despite good reviews, they sold poorly, influenced no one . . . The artificial Dixie revival faded, vanished . . . Ellington lost almost the last of his solid core of long-timers as Johnny Hodges, Sonny Greer, Lawrence Brown quit him for band formed by Hodges . . . Their replacements: Willie Smith, white drummer Louis Bellson, Juan Tizol (a returnee).

Bootlegging controversy raged . . . Pirates emphasized LPs; Record Changer formulated a policy (see facing page); *Victor* red-faced as Changer revealed pressing service had a bootlegger for customer . . . Jumble to be ended with court action, quick surrender by pirates (in early '52) . . . Empire State Jazz Band won second Changer "amateur" contest . . . Sid Catlett, Jimmy Yancey died . . . Impressive benefit concerts in Frisco, N. Y. C., for critically ill Pee Wee Russell . . . Satchmo surprised no one by being No. 1 vote-getter in Changer "All-time All-star" poll . . . Dixieland Rhythm Kings going big in East . . . Changer passed ninth birthday, published special "Pictorial History of Jazz" issue.

jazzmen of the year: **DIXIELAND RHYTHM KINGS**

Overshadowing all else in the year 1951 was the explosive and sensational tearing-off of the veil of secrecy and polite no-mention that had covered the rapidly expanding record bootlegging industry. Rather than focus on any one of the articles, letters, or editorials devoted to this subject, we present a montage for your amusement, amazement, annoyance, or nostalgia—depending on your attitude towards the matter.

RECORD OF THE YEAR

This tremendously exciting young band has given much-needed vitality to Eastern jazz. Their recorded work has been erratic, but this pounding, rollicking stomp is a memorable side and shows them at their peak.

STEAMBOAT STOMP
DIXIELAND RHYTHM KINGS

(Jazz Disc)

the progressive decade

MARSHALL STEARNS

The public really heard about Bop too late in the day, when the Bop costume—heavily-rimmed glasses, goatee, long cigarette holder, and beret—had become overpublicized and treated as a joke. This new form of jazz—based on comparatively complex rhythms and dissonant harmonies, and rejecting many of the hallowed customs of jam-session etiquette—was nearly buried in bewildered press releases. Even the fad among Negroes for adopting Mohammedan names, which had the practical value of making discrimination more difficult (and may have begun with the small number of West Africans who had been converted by the Arabs long before they were brought to this country), was linked indiscriminately with Bop. These symptoms of revolt, however, served only to obscure radical experimentation in the music itself.

Although the seeds of Bop had been planted long ago, they blossomed during the second world war. Because of the enormous demand for music, dance bands were able to experiment and make a living at the same time; because of the scarcity of musicians, boys in their teens landed good jobs with first-rate bands. These youngsters were eager, flexible, and bent upon developing a style of their own. During the same period, in an atmosphere of restless rebellion, a great migration to the North was taking place and time itself seemed to be speeded up. In the jazz jargon, "Things were groovy, man!"

After the war, some of the older idols of jazz, having spent the intervening years in the Army unhappily wedded to military bands—or sometimes in the guardhouse—returned to find a music they never blew. Jazz musicians were already split into warring camps. From the early days in 1940 at Minton's up in Harlem, when a small group of pioneers had dreamed up weird modulations just to scare the uninitiated musicians off the stand during a jam-session, the breach had widened. The split was almost a matter of age alone: musicians over thirty were inclined to criticize Bop, and musicians under thirty to praise it enthusiastically.

This state of affairs was clearly indicated by the harsh comments of Louis Armstrong, the acknowledged king of *pre*-bop jazz.

Louis makes it a rule to speak no evil of any music or musician, but the day arrived when he could no longer restrain himself on the subject of Bop. Referring to "boppers," Armstrong swung from the ground up: "They want to carve everyone because they're so full of malice, and all they want to do is show you up, and any old way will do as long as it's different from the way you played it before. So you get all them weird chords which don't mean nothing, and first people get curious about it just because it's new, but soon they get tired of it because it's really no good and you got no melody to remember and no beat to dance to. So they're all poor again and nobody is working, and that's what that modern malice done for you."

Since Louis Armstrong is endowed with a fine musical intelligence, his objections deserved to be taken seriously. Take his last point first: there is no doubt that Bop, which made good money for a while, cut down on the earning power of the older musicians. There is also some truth in Armstrong's charge that Bop was merely a novelty. Boiling over with revolt against tradition in general and musical convention in particular, Bop was often dominated by the desire to be different. A trifling shift in the musical amenities illustrates the point: ten years ago, a musician at a jam-session would nod his head as he neared the end of his solo to forewarn the man who was to follow him; but the bopper will start a new chorus and stop short, leaving his successor to pick up the pieces. I have seen this trick unnerve an oldtimer.

Other more technical innovations seemed, and perhaps were intended to seem, maliciously wrong-headed to the older generation. The bopper often remained silent precisely where the traditionalist would be blowing his heart out, only to fill the customary pause with a cascade of notes executed at breakneck speed. Another reversal of the usual jazz procedure, paralleled by the Bop musician's use of "cool" instead of "hot" as a word of highest praise, was the tendency while taking a solo to lag tantalizingly a fraction of a second behind the beat. To a devotee of the Dixieland style, accustomed to having most of the melody fall on top of the beat, the effect was nerve-racking, but to the initiate the result can be one of relaxation and even restraint. The point, of course, is that these surface symptoms indicate something that has taken place deep in the heart of Bop.

When Louis Armstrong complained of "them weird chords which don't mean nothing" he put his finger on the most obvious innovation of Bop. In terms of harmony, jazz has developed along the same lines as classical music, but more recently and rapidly. It still lags behind. Bop roughly parallels the period in classical

(*Continued on Page* 44)

Dave Tough

Charlie Parker and Miles Davis

Max Roach

Oscar Pettiford

a decade of dixie

GEORGE AVAKIAN

Monte Ballou: Leader of the Castle Band

Perhaps the most startling development in the history of jazz appreciation has been the sudden and concentrated interest in New Orleans jazz which sprang up in San Francisco in the early forties. Until 1940, virtually the only sign of any recognition on the part of San Franciscans that jazz existed was the occasional word that Lu Watters and Forrest Browne wanted to trade with the outside world for Armstrong records. Within a few months, however, the fabulous Yerba Buena Jazz Band was started by Watters—fabulous because it was the first revivalist band consisting of musicians who drew their inspiration virtually entirely from the early jazz records. From there, it spread to a wide group that was able to keep Bunk Johnson working fairly frequently in his first engagements outside New Orleans since the first war. Today the name of San Francisco is synonymous with the return to New Orleans in the form of exciting, if somewhat stylized, performances of the grand old favorites of the trumpet-trombone-clarinet front line.

What brought on this sudden flare of interest? San Franciscans with whom I've discussed this either feel that there always was a great deal of interest, of which we Easterners were clannishly unaware, or that it was brought about by virtually complete isolation from jazz in the flesh except for occasional appearances by such traveling bands as Louis Armstrong's or Duke Ellington's. There was no middle period of jazz in San Francisco, such as New York's Harlem period of the late twenties and early thirties, with the subsequent springing up of at least half a dozen excellent jazz joints that lasted through the years as a showcase for hundreds of talented musicians from all over the country. Without these distractions, San Francisco was able to jump feet first smack into the Yerba Buena version of New Orleans jazz. There was little or no competition to Lu and his band when they got started, and the opposition didn't matter, even when the city's leading columnist, Herb Caen, devoted whole days to lambasting Lu's music.

San Francisco is where the dancers really discovered jazz again. One of the first things that struck Lu was that old folks loved to get out on the floor and step around to a good, lively stomp, especially if it was a tune they knew like *Darktown Strutters.* This was just about the period where people had stopped dancing to jazz, and were either crushing the front of the bandstand whenever they went to hear a dance band, or sitting at tables in night clubs, just listening. It reached the point, though, where Bunk Johnson at the Stuyvesant Casino would play to a full dance floor, with not more than ten people sitting it out at the tables.

By the end of 1941, the Yerba Buena band was down on records (originally issued on the *Jazz Man* label, and soon to be transferred to *Good Time Jazz*) for all of us to hear. Despite the balance that hampered Ellis Horne, who turned out to be a far better clarinetist than he appeared to be on the records, a clear picture of what the band was doing emerged from the first *Jazz Man* sessions. For instrumentation, Lu returned to the King Oliver Creole Jazz Band, with a front line of two trumpets, trombone, and clarinet. The rhythm section included banjo and tuba—two banjos, in fact, as both Russ Bennett and Clancy Hayes, who had played with the band, were invited to record. The return to the past was completed by the band's repertoire—nothing but old standards, stomps, and rags, along with virtually all the Oliver, Armstrong, and Morton tunes, and an occasional original by Lu or one of the men in the band. These, of course, stayed in the old tradition. The execution was impeccably clean, and the Yerba Buena band accomplished this by writing all the parts out, then throwing them away, but sticking pretty much to the same notes that were in the arrangement. This gave the ensemble playing a rich, solid harmonic sound; but, nevertheless, the feeling of improvisation remained. Jelly Roll Morton, after all, did much the same thing, as comparisons of some second masters of what appear to be improvised ensembles have borne out.

The appearance of Bunk Johnson in San Francisco in 1944, playing with the remaining members of the Yerba Buena band, sparked interest in the New Orleans revival at the very moment when it might have disappeared. Bunk, beyond doubt, dramatized the music and helped it win a wide new audience. He was, indeed, the very personification of the New Orleans re-

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Pete Daily

Bob Scobey

Conrad Janis

The original Lu Watters Band which so effectively set the pace for the entire decade of revival. Front: Mordecai, Dart, and Rose. Rear: Murphy, Watters, Scobey, Helm, and Lammi.

vival. By the time the country settled down to something resembling normalcy in 1946, Bunk was in New York playing to a wider audience than ever before, and as people drifted again into more orderly lives, young musicians began emulating the Yerba Buena band in recreating the early jazz style.

Pasadena and San Francisco both had their passable "kid" bands, but it was in New York that the best of the teen-agers bands first came along. Oddly enough, the first good prodigy was not among them. In 1944, 17-year-old Johnny Windhurst astonished a small group of jazz fans with his surprising imitations of Bobby Hackett, and within a short time he was good enough to play an occasional job in rather fast company. But the band that Bob Wilber, a young pupil of Sidney Bechet, got together from around Scarsdale (a suburb of New York City) was the outfit that bid fair to make the kind of splash that the Austin High School kids created in Chicago 25 years before. That Bob Wilber's Wildcats turned out to be a flash in the pan as a band can be attributed as much to the personalities in the band as to the plain fact that New York didn't need or even want a good teen-age band. The members soon developed differences in ideas, and normality raised its inevitable head in such forms as Johnny Glasel's enrollment as a freshman at Yale. After some rather good record dates, the band broke up once and for all. Only Wilber and pianist Dick Wellstood have become a permanent part of the jazz picture; Wilber as a leader of a band consisting of much older musicians than he, and Wellstood as a sideman in various bands around New York.

San Francisco continued to grow as a field for young New Orleans-type bands. The Frisco Jazz Band made some good sides and it wasn't long before the Yerba Buena band split up, with Turk Murphy and Bob Scobey emerging as leaders on their own. Murphy developed a tremendous band in Los Angeles, including a couple of members from Portland's Castle Jazz Band (which had started making records during the war, and got progressively better in the later forties). Scobey stuck to San Francisco, and at the moment the two bands—Murphy's and Scobey's—seem to be about the best of their kind.

The next "generation" (which, in this field, seems to be about every four years) saw the Dixieland Rhythm Kings emerge from the barren wasteland of central Ohio. A second line, in the true sense, to the Watters band (they all collected his records like mad) this group of collector-musicians combined the traditional patterns of New Orleans with the less disciplined aspects of Chicago style and set Eastern jazz paths afire. Still not properly recorded the stars of this group (Halen, Meyl, Sonnanstine) will be the stars of the future.

The last New York development among young jazz bands has been that of a group centered around Conrad Janis, a successful young movie and TV actor who learned trombone with amazing speed and success. As sure and solid a trombonist as the new generations have produced, Janis also helped bring a wider audience to the washboard by featuring this homey instrument, which has seldom seen the dim glow of a night club. (Jug bands in various midtown and uptown apartments don't count.)

The surge of new interest in New Orleans has done wonders for many old-timers beyond Bunk Johnson. Bunk's whole band (the one which played at the Stuyvesant Casino in New York six years or so ago) enjoyed a brief fame which none of them had known before. Kid Ory's band rode the longest peak of any of the authentic revival groups. Individuals such as Punch Miller enjoyed a brief return to the spotlight. Sidney Bechet finally became a household name for keeps. Louis Armstrong junked his big band to tour with a small group which played a hybrid style which was, nonetheless, more interesting than the ragged bands Louis had been fronting of late. Many of the Chicagoans of the twenties and early thirties regained a position of prominence in the jazz field; Pete Daily, who had always had a tough time around home suddenly found himself in solid in Hollywood, with one of the better bands of the decade, and Doc Evans, long a favorite of fans in the upper midwest, won a fair share of national fame. New Orleans itself jumped for a while, with Célestin, Big Eye Louis, Picou, and Wooden Joe Nicholas among those who had solid, steady work for a change. But that, unfortunately, petered out fairly quickly.

There was just one note that didn't sit well during the forties. Not one new Negro musician was won over to the New Orleans school. It was a case of strictly the old timers or new white kids. This, if nothing else, was the tip-off that the New Orleans revival was based on imitation. The real thing had happened because it was a part of people's lives, and life today just doesn't seem to need that same music.

collecting hot since '42

BILL GRAUER

The past decade has seen almost a complete cycle rounded out in the collecting habits of jazz fans. It's a fascinating pattern, and one that is most clearly understandable if you consider the period as dividing itself rather neatly into three parts: the early '40s; the war years; and the span between 1945-46 and the present.

The early years of the last decade were a time of great excitement and expansion for jazz fans. The efforts of the pioneer collectors of the '30s were beginning to bear fruit, and their hobby, one that had often been considered somewhat odd, was in the process of turning into something of a large-scale mania. Literally thousands of collectors were organizing themselves into clubs, whose members would proudly play their prize records for each other, exchange information and guesses on history and personnels, or just plain argue. A number of amateur fan magazines, of widely varying merits and life-spans, were being published.

It seemed as if just about every one of these collectors had discovered the intensely exciting art of record hunting, or "junk-shopping." Original labels of the '20s were not *too* hard to find, and with any luck at all a foray into the back streets of your home town would result in a shopping bag full of Hot Fives on *Okeh,* O. D. J. B. and N. O. R. K. items on *Victor* and *Gennett,* dozens of Bessies, a few Jelly Roll Mortons (maybe one or two on *Gennett;* maybe, if you were particularly lucky, one on *Autograph*). All of these purchased at ridiculously low prices, of course, from unsuspecting and slightly bewildered store-keepers.

Not many people were really very interested in Jelly in those days, either, so if you did find that *Autograph,* you immediately sent a letter to Bill Russell (who, you knew, *did* want Mortons) and traded it off for a pile of Louis, Bix, Bessie, and Duke. Yes, those really were the days. And, it might be noted, those were also the days when everyone left behind in the junk shops masses of "worthless" swing records. (And we can still see ourself walking by all those Billie Holiday and Mildred Bailey *Brunswicks.*)

On Saturday you might drop into your local jazz specialists—record stores that featured only jazz were springing up here and there—to see if there were any new *Commodore* or *Blue Note* releases. Those enterprising pioneers, the Gablers, and Alfred Lion and Francis Wolfe of *Blue Note,* were managing to stay in business those days by putting out a few very high quality originals that proved that great jazz was still being played. Possession of even a few of their records stamped you as a connoisseur of no mean degree, inasmuch as these early independent labels often limited their first pressings to as few as 100 copies.

There were even a couple of re-issue labels around in those days—but all very legal. The major companies, apparently seeking good will even among the small groups of fanatics who collected this obscure "race" music, had given permission for some of their masters to be reproduced on the *U. H. C. A.* (United Hot Clubs of America) and *H. R. S.* (Hot Record Society) labels, by Milt Gabler and Steve Smith, respectively. The late Gene Williams, who published the first truly important magazine in the field, *Jazz Information,* was also releasing limited editions of rare items on a label of the same name. So, all in all, things were in a very pleasant state.

It's worth noting that our ears, in those days, were strangely attuned only to certain artists, and the list of those who were neglected is a pretty impressive one. As previously mentioned, we cared little for Jelly. We cared even less for Clarence Williams (unless Armstrong or Bechet were on the date), for jug, jook and string bands, or for blues vocalists (except Bessie and perhaps a bit of Ma Rainey). Johnny Dodds was recognized as a great clarinet man on the Hot Fives and with the Wanderers and Bootblacks, but as for his other records—well, who had ever heard of them, anyway? King Oliver was being reissued, but somehow he missed the boat. It wasn't until the first Oliver-derived Lu Watters sides, made in 1942, began to make their impact really felt a few years after that, that many collectors began to take Oliver very seriously.

That was the start of the decade. Then came the war, and among the very many things that it changed drastically was record collecting. Money became more plentiful, and originals went sky-high in value. People who had perhaps more cash than musical taste or good sense began competing for original-label jazz until at one point in 1946 three Olivers sold for no less than $500! It was also during this second phase that collectors began hoarding their originals against the

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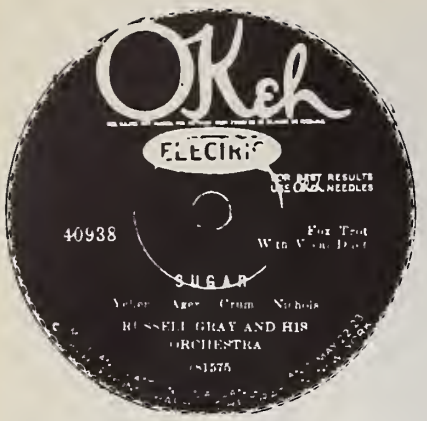

day, already in sight, when the junk shops would be completely stripped of their jazz treasure-chest.

Most importantly, the war soon did put an end to junk-shopping. Shellac became a wartime scarcity, and old records were fair game for the scrap drive. It was a patriotic duty to clear out attics, cellars, and musty old second-hand record stores. It's true that some collectors, showing more fanaticism (or business sense) than patriotism, managed to get close to the scrap heaps and cleaned up. But, inevitably, thousands of now-rare jazz items (no one will ever know just how many thousands) were melted away.

Of course, it was at about this time—with the increased demand for original-label records, and the suddenly decreased supply—that a new publication dedicated to the promotion of jazz music was able to establish itself. Starting as a sort of glorified substitute for a junk shop (see page 6), The Record Changer offered a unique system for buying, selling, trading, or auctioning records that filled the needs of large numbers of collectors.

But by the end of the war the combination of high prices and an ever-increasing number of collectors was tending to keep original-label records either off the market or far out of the price range of the average man. So, late in 1945, two highly logical new developments ushered in a new collecting phase:

(1) Dozens of small independent record companies sprang into existence. Actually, the mushrooming of new record labels had begun before the end of the war (as many collectors recall, they got around the shortage of shellac by use of some mysterious, unholy substance that must have contained *some* shellac, but was popularly known as "grit and gravel"), but the post-war era began with a boom that at one point saw more than 500 labels in existence, most of them devoted to some form of jazz.

It is true that a great many of these companies were fly-by-night one-shot concerns, formed when a promoter with some cash or credit grabbed up a fairly well known jazz "name," recorded a few sides one afternoon, and hoped—often in vain—for the best. But there were many sound and permanent new jazz labels, and there was an eager market for jazz records, good and bad. Such firms as *Circle, Swan, Session, Black and White, Jazz Man, Jazz Record, A. M., Solo Art,* etc., *and* etc. turned out sides at a merry clip and collectors kept adding new shelves. But although these records showed that many old jazzmen were still active and that many younger men were carrying on the traditional idiom (not to mention various new idioms), one major problem had not been dealt with. Those fabulous *Okeh, Vocalion, Paramount* and *Columbia* recordings were as scarce as ever. So, inevitably. . . .

(2) It began with an enterprising young engineer who set up an informal dubbing service. For a moderate fee he would cut a copy of any record you could borrow or that he could find for you in his own collection or on the shelves of his friends. Business was brisk, and his high quality acetates began to fill out the collections of more and more jazz fans. Before long, of course, various individuals were struck by the same brilliant idea, and the word "bootleg" entered the jazz record business. Quantity pressings of unavailable items, it goes without saying, were the answer to the average collector's dreams. The rarest of Bix and Louis and Jelly and Dodds and Ladnier—records that had never been more than entries on the pages of the discographies—were now yours for no more than 89c or $1.05.

The effect on the prices of the original recordings was immediate and startling. To say the bottom dropped out of the market would be to run the risk of understatement. Oliver *Gennetts* were suddenly on the market for $2; Bix, Bessie, N. O. R. K. and the rest were available for perhaps ten percent of former valuations. It developed

that there were at least two kinds of collectors: those who wanted the music and the hell with original labels; and those who, caring for the music as much as anyone, nevertheless valued the original pressing, both for the feeling of closeness to the artist and for the thrill of the quest for a rare item. For many people, the fun had gone out of collecting. Some abruptly gave up collecting, these apparently revealing themselves as having been more interested in rarity than in music.

The Record Changer's position with regard to bootlegging, the growth and excesses of the pirates, and the eventual crackdown by the major companies, should all be familiar material to readers of this magazine. When bootlegging came to a sudden halt early this year, though, it brought to an end the rather hysterical post-war phase of record collecting. It left a situation that at first glance may seem confused and full of grounds for pessimism. But actually, in our opinion, the picture today is a relatively sound and hopeful one that looks something like this:

With the departure of the bootleg record from the scene, at least temporarily, collecting values are gradually returning to the level of the early war years. Ten years ago, a Jelly on *Victor*, in mint condition, was worth about $25. Today, it is once again in about the same category. Values in general should rise, and undoubtedly the bootleg items will soon begin to warrant premium prices and become fairly rare records of collecting interest.

The appeal of jazz music to the general public has unquestionably increased tremendously in the past decade. The steady growth of collecting, the infectious enthusiasm of the old-line collectors, the broader markets opened up by the independent jazz labels and even by the bootleggers—all these have combined to make the issuing of jazz records at least a potentially stable and perhaps profitable business. The development of the long-playing record has undoubtedly helped greatly. In any event, in a period when the popular record business as a whole is in a fairly chaotic and depressed state (for a variety of reasons, largely outside the scope of this article), you find *Columbia's* reissue set of four expensive Louis Armstrong LPs reaching a combined sales figure estimated at better than 50,000. When you consider that, in 1940, a reissue that sold 200 copies was not at all unusual, it is hard to be anything but optimistic.

Of course, much of the expanded interest in jazz has been in terms of the well-publicized "big names"; it is only Louis or Bessie recordings that sell many thousands of copies. The small, independent labels, who have done so much to keep jazz alive and keep collecting a fresh and fascinating affair during the past decade, have often taken their lumps. The major companies and the bootleggers have offered what must have seemed unmatchable competition to these companies. But *Commodore, Circle, Blue Note, Jump, Good Time Jazz,* and many other small operators have survived and sometimes even thrived. Now their catalogues are filled with the products of a half-dozen or more years. They have proven their worth to the increasing jazz-collector market. And the passage of time, with its inevitable alchemy, is gradually turning their earlier records into "collectors items" of increasing artistic and commercial value.

Just what the LP will mean to record collecting in the long run is difficult to guess at. The 78 r.p.m. record appears doomed, and the switch-over period will undoubtedly remain a chaotic and uncertain one for some time to come. It would seem that, as far as collectors are concerned, the space-saving and other conveniences of the LP will outweigh certain artistic considerations, except with the die-hard original-label enthusiasts. Certainly new collectors

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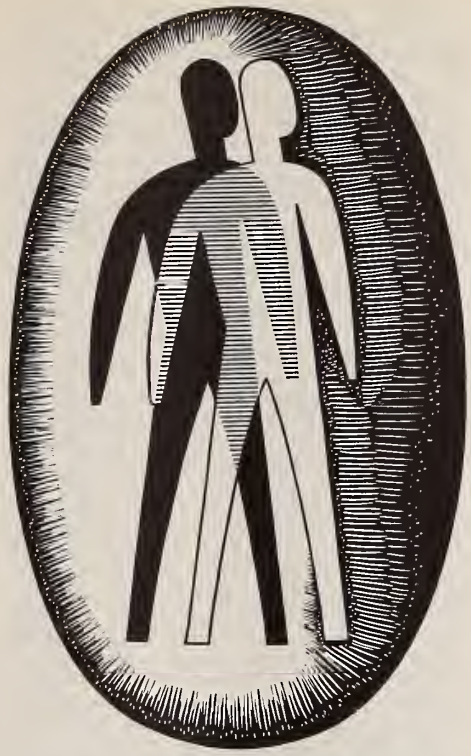
JAZZ



and america

ORRIN KEEPNEWS

Jazz is basically a Negro music. And jazz (although we insiders like to think of it as a vital part of American culture) has always had to struggle under the weight of a social stigma. This stigma derives, of course, from the highly emphasized fact that jazz supposedly originated in the whorehouse district of New Orleans. It has developed into a strange, double-edged scorn. On the one hand there is the intellectual's scornful dismissal of jazz as low-brow stuff, not worthy of serious artistic or intellectual consideration. On the other hand there is the attitude of the average citizen, who feels that any art-form is strange, suspect, and somehow unmanly. And members of these two very different groups seem to agree that jazz is pretty dirty stuff, associated with drunkenness, bawdiness, and other forms of immorality.

These two facts about jazz—that it is Negro and that it is, traditionally, scorned—are of course by no means unrelated. And while these facts have no real direct relevance to the music and its merits, it can't be denied that they have been very important influences in shaping the history of jazz, more important perhaps than we jazz enthusiasts (who *do* take it quite seriously, do not find it immoral, and do not see anything automatically wrong about being Negro) are apt to remember.

At any rate, no summing up of the past decade in jazz, the ten-year period through which the Record Changer has lived, would be complete without a good hard look at what has happened in this period with regard to the position of jazz in American society as a whole. The two aspects of the subject *are* closely inter-related, but it seems easier to examine them separately: to look first at the changes in the status of the Negro in jazz, and then at the status of jazz as an art-form in our society.

I. The Negro in Jazz

You can't look at jazz at all accurately if you let yourself forget that, in one very real sense, it owes its very existence to the ugliest blot on the record of our democracy. If it had not been for Negro slavery, there would in all probability simply be no such thing as jazz. The music has undergone vast changes over the years; many influences have been at work on it, and there have been many important infusions of white talent. But despite all this, jazz and jazzmen have been and remain importantly affected by the systematic segregation and official or unofficial denial of full rights to American Negro citizens in just about every part of this country throughout the eighty-nine years since actual slavery was abolished.

Thus there are some things that cannot fully be set down in any factual record of the '40s or of any other period of time. Things that go to make up the attitudes and reactions of Negro jazzmen in a predominately white culture, of white jazzmen playing a predominately Negro-based music, of white audiences (both the "educated" listeners, like readers of this magazine, and the casual entertainment-seekers). But we can at least bear in mind these instincts and intangibles, as we take a look at what the past ten years have meant.

There have been some impressive gains; some earlier victories have been solidified. But there have also been a few grotesque sidelights, some shocking reminders that progress isn't always a straight and easy road. Let's arbitrarily break the subject down into two broad categories for specific examination:

Mixed Bands: Of course, back in early New Orleans, the very idea was unthinkable. And when young white jazzmen in Chicago, in the '20s, began playing in imitation of Negro music (getting it largely second-hand, from the records of the Negro-inspired N. O. R. K. and O. D. J. B., and occasionally absorbing it at Negro night-clubs), they did not often go so far as to breach the color line and actually play *with* Negroes.

But there were notable exceptions, like Sidney Arodin with Jones and Collins, and inevitably there eventually were enough men who didn't give a damn about anything but playing with good musicians whose style and ideas they liked. Besides, if you were white and played jazz, the public stamped you as playing "nigger music"; so why not get the benefits of the situation, too. There was the *Knockin' a Jug* session; in the '30s there were thoroughly mixed bands playing behind Billie Holiday and Mildred Bailey recordings. On the whole it came easier on records; not *easy*, but easier than when bookers and club owners and leaders had to consider a band that came face to face with its audience. But by the mid-'30s there was the careful insertion of Negro specialists (notably Teddy Wilson with Benny Goodman) into units of regular commercial swing orchestras. It was in 1939 that a fully mixed outfit, led by Joe Sullivan, opened at New York's Cafe Society, and it was slightly before the start of the 1942-52 decade that Cootie Williams, Charlie Christian, and Lips Page took over full-time jobs right in the middle of the line-ups, the first two with Goodman, the latter with Artie Shaw.

So "mixing" cannot be classified as a gain originating in the past ten years. But the solidification of the gain—to the point where, happily enough, not too many people even think to notice it—can definitely be credited to this period. The New York group loosely describable as "the Condon mob" began in about 1942 to employ that now vastly-overworked device, the jazz "concert," and you could find Red Allen, J. C. Higginbotham, Benny Morton, Sandy Williams, Ed Hall and a great many other Negroes on the stage of Town Hall with Eddie Condon and his associates. Mixed record dates have, in the past decade, perhaps become more the rule than the exception (possibly helped along by the growth of numerous independent labels, operated by jazz-lovers who were totally unbound by the Jim Crow taboos the major companies often retained). Even network radio, by and large no friend of the Negro, gave way briefly late in the decade for Rudi Blesh's *This Is Jazz* program (unsponsored).

But the color line has by no means dis-

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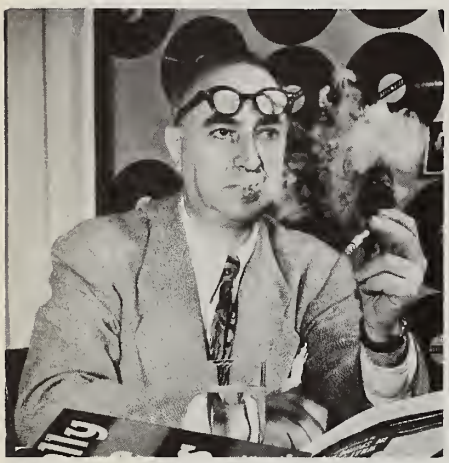
appeared. The occasional token appearances of single Negroes in white big bands, Billy Eckstine's tour of the country with George Shearing's mixed (3 and 2) group, even Louis Belson's appearance in the Ellington band, are advances, but they don't tell the whole story from a general, nationwide angle. That whole story seems to be that record dates and small clubs are one thing; hotels, one-night stands, and movie theaters often are another. Sure, Tea even went South with Louis' band; but at about the same time Charlie Shavers didn't go South with Tommy Dorsey. Sure, you'll find Negro musicians in the pit orchestras



Mezz Mezzrow: He Wrote a Book

at Broadway musicals; but New York's Number 1 stage-show movie house still segregates its casts (allowing an occasional Negro star to head an otherwise-white bill, but never vice versa; and almost never booking a Negro band or single Negro second-string comics or dance acts in with whites).

There is, of course, another important angle to be emphasized, lest we seem to be saying that all would be perfect if only jazzmen could all be jumbled together regardless of color. Style is a vital limiting factor: for somewhat obvious, fairly complex reasons that go far beyond the scope of this brief report, there are few areas in jazz today where Negro and white styles merge closely enough to make playing together at all sensible. It is surely not Jim Crow that keeps Negroes out of the traditional-minded West Coast bands. It's simply that there are few if any Negroes interested in devoting themselves to that kind of music. In the East, where there is a fair number of old-style Negroes, you have had no color line in the bands organized by such as Jimmy Archey, Bob Wilbur, Conrad Janis. Similarly, Negroes who can fit into the Condon-Dixieland style (Ed Hall, Vic Dickenson) are accepted. But, for better or for worse, it must be noted the greatest limitation on mixing (at the small-club, few-social-pressures level) is simply the immense musical gap that was created during the decade, leaving traditional jazz, strangely enough, primarily the white musicians' field.

Modern Jazz: Here is the other side of the coin. If you can say that Negroes were "permitted" to play with whites in the traditional-type set-up, you must say that the be-boppers only "permitted" whites into their school.

Bop was unquestionably the most important and explosive social phenomenon in jazz during the past ten years. It would seem to have embodied many forms of protest, perhaps brought to the surface by the ferment of the war years: protest against the position of the Negro, against the position of the Negro entertainer, against the musical stagnation of big-band swing, against the exaggerated concept of musical illiteracy which was supposedly the trademark of traditional jazz. For some or all of these reasons, and perhaps for additional reasons, bop came forth, and it took shape as a complex, neurotic, strange, undeniable exciting music and as a predominately Negro music, although there were important white contributions.

The subject is too complicated to wrap up in a single paragraph, but it must be noted that "progressive music"—as distinguished from bop—was a white music, that it was played by big bands who played most of the places big bands usually play and who (Kenton, Herman, Raeburn) included no more than a sprinkling of Negroes. Many of Herman's sidemen later went on to play small-band, small-joints jazz in mixed groups. This could possibly be combined with some facts already noted to provide an approximate rule-of-thumb: Mixing is okay these days, provided it takes place on records, where no one can see the color of the performers, or in places where only a limited, "hep" audience can see them (be it Birdland or Stuyvesant Casino); but out in the great wide world of hotels, theaters, and the wide American public—watch your step.

Bop also led to one of the most shocking bits of journalistic nonsense of the decade: the ridicule and the sinister implications poured forth by *Time, Life,* and assorted other publications. It must be admitted that there were frightening elements in bop—both in the music itself and in the men associated with it. Excess is always frightening to those of us who lead normally sheltered and sedate lives; and any revolution (both the bloody kind and the artistic kind) almost inevitably contains excesses. So the very sound of the music shocked some people; and the aura of Negro protest, plus the clothing styles, the beards, the rumored and actual narcotic addiction, the conversions to Mohammedanism—these things were pretty weird and frightening to some people, too. Actually, all these manifestations were pretty irrelevant to the music (except as concrete and rather accurate expressions of the protest-attitudes involved in bop), but the press made them seem the only important elements in it.

Of course, the entire situation was greatly complicated by the fact that the weird aspects of bop were not entirely confined to the honest artistic efforts of sincere musicians. The bop movement was certainly saddled with more than its share of exhibitionists and phonies; there were all those characters who dressed and talked that way just because it had become the thing to do; there were all sorts of commercialized "hipsters" who, to the general public, were indistinguishable from the sincere jazzmen. And it is undeniable that dope, marijuana, and extreme psychotic behavior were often enough quite truthfully to be associated with bop.

But these facts do not seem to be nearly as important as the public's *reaction* to the facts and fables circulated about bop. Truth, falsehood, or exaggeration—almost no one appeared willing to bother to find out which it was. The reaction was apt to be simple condemnation. It was a clear underlining of the unpleasant fact that jazz is still very much to be regarded as "queer" by at least some segments of the public. It is part of that standard American stereotype that insists that all art and artists are strange and make people uncomfortable. And jazz, being a Negro music and a sinful music, stemming from brothels and moving on to drink and marijuana and other unclean things—why, jazz and jazz musicians (particularly Negro jazz musicians) must be about as queer as you can get.

Certainly fewer people must actually feel that way today than before this decade began. The advances to be noted in the second section of this article indicate that we can be hopeful about *that.* But the story of bop, and the all-too-usual reactions to the legends that sprang up around it, must make one wonder just how much of an advance has been made, and just how many fewer people automatically accept the stereotypes.

II. The Status of Jazz

The acceptance of jazz as something fit to be mentioned in the presence of ladies and gentlemen undoubtedly began way back when Paul Whiteman and George Gershwin (whatever you may think of the *Rhapsody in Blue* as "jazz") put white tie and tails on the stuff. The cause was helped along when such diverse writers as Hugues Panassie and Winthrop Sargeant (whatever you may think of the merits of their books) put jazz in print and between hard covers. But unquestionably the past decade has been the one in which the most tremendous strides were made towards actual, meaningful acceptance of the music by thinking Americans, and in this field the picture has been full of hopeful signs and real achievement.

It must be noted, before even beginning to look at the picture of the decade, that there are limits to this progress. All the books, concert-hall appearances, and professors in the world aren't going to influence the people who just *know* that jazz is just a lot of raucous noise, that it is dirty, that it is played by a lot of hopped-up Negroes and white men low enough to associate with them. It's sad but true that a fair number of the people who gaped at the picture-magazine layouts on bop goatees and berets also happen to consider college professors pretty queer animals, too, and aren't going to be impressed if some of them find jazz worthy of serious study. But we might just as well forget about those lost souls, and concentrate on the advances that jazz has made in making itself understood and appreciated by those who were at least somewhat open-minded to begin with. Again, let's devise some broad, arbitrary categories to look at:

The Concerts: Beginning here means taking the least important thing first. For, in retrospect, it must be admitted that the jazz concert idea, as a means of winning general approval and improved cultural status for jazz, was a pretty superficial and specious gimmick. We were told, at the start of the '42-52 period, that one way to clear up the sour public attitude towards jazz was to get very high-toned. Take jazz out of the smoke-filled, liquor ridden cellars and thus —apparently automatically—give it respectability. Ernie Anderson used language like that in publicizing the first of the Eddie Condon Town Hall concerts in New York, and the promoters who followed took much the same tack.

From the perspective of 1952, it seems obvious that this was, for the most part, pretty meaningless talk. Apparently the key fact was that not enough people had been

There Were Mixed Bands, Like This Bob Wilber Group

coming to the night clubs that featured jazz. Maybe they just didn't want to spend all that money for cheap whiskey; maybe they actually didn't like the dingy atmosphere; maybe you actually could attract a different and larger audience with afternoon hours, plush seats, and printed programs. There was also, of course, some talk about this being the making of jazz as "serious" art; apparently it would now seduce critics who wouldn't be caught dead in a bar. But that sort of talk we have always had with us, of course. Sometimes it makes sense; more often it is wishful thinking, or indicates that some highbrow has just "discovered" jazz for himself.

Anyway, the concerts were successful for a while, and until very recently there seemed to be at least one a week in New York, a goodly number in other large cities, many on seemingly perpetual nationwide tours. There were Dixieland concerts and bop concerts and mixtures of all sorts. For a while they were interesting novelties and worth some attention (and when, during the war, they put the Eddie Condon concerts on the radio with some regularity, they certainly reached a very substantial new audience). Eventually there got to be just too damn many of them, and while they still are scheduled here and there, now and then, it seems clear that this overcommercialized idea has just about run itself into the ground.

About all that would seem to remain of the concert idea by now are two set-ups for whom the term "concert" is actually a misnomer. For almost the entire decade, a shrewd promoter named Norman Grantz has sent units of varying personnel back and forth across the country under the general billing of "Jazz at the Philharmonic," and he continues to find substantial audiences for the various melanges of bop and jump served up under that rather meaningless title. And, in recent years, on New York's lower Second Avenue—a thoroughfare uncovered for jazz in 1945 when the sponsors of Bunk Johnson stumbled onto its huge halls and nominal rents—you can find Dixieland of sorts being played every Friday night. Neither type of affair is any sort of concert; and it is interesting and ironical to note that the New York spots are places where the customers sit at tables, drink, and dance, in almost exactly the sort of atmosphere from which the early jazz concerts claimed to be rescuing the jazz audience.

In short, considered as a social force effecting the status of jazz in America, you can write off the concert era as a dead loss. It didn't change the music; it had only a minimal effect on the size and type of audience. (You can probably sum it all up by using as an example a famous concert held four years before the beginning of the period we're considering, and putting it this way: when they put the Benny Goodman band into Carnegie Hall, it wasn't so that the left-overs from last night's Jascha Heifitz concert could get to hear him; it was primarily just because there were enough Goodman fans to fill Carnegie.)

The Writers: The 1942-52 period has been a busy one for jazz writers, and during this time, they have unquestionably accomplished much. When the decade began, there had been a few jazz books published, and they had created some little stir, but they had not much circulation outside of jazz circles (or, at best, general musical circles); they had really done little to make jazz more understandable or more palatable to either the intellectuals or the "average citizens" who had, for their own separate reasons, united in scorning jazz.

There were perhaps three notable jazz books before the '40s. Hugues Panassie's uneven but pioneering *Le Jazz Hot* rates praise for being the first, if for not much else; Winthrop Sargeant's *Jazz: Hot and Hybrid* did focus some "highbrow" attention on jazz, but it was primarily a rather misguided attempt, by an otherwise erudite outsider, to generalize from insufficient knowledge. Fred Ramsey and Charles Edward Smith's *Jazzmen* succeeded in setting down with remarkable (if not consistent) accuracy the color and the "feel" of jazz; it has lived through this decade and it will probably live through many to come, and it remains a wonderful introduction to jazz as a music produced by human feeling rather than technique (and that is certainly by far the best way to be introduced to jazz).

In contrast to this rather meager output, the past decade produced a flood of books about jazz and jazzmen. It is always hard to tell, when we are still so close to the situation, which was cause and which effect: did these books create a more favorable climate for jazz among the people who read books, or did the books come into being partly because jazz was gaining a wider acceptance? Probably it's a mixture of both. On the one hand it's certainly true that jazz, just by staying in existence, has made itself known to an ever-increasing public, and has received ever-increasing "serious" attention in the universities and similar places. On the other hand, jazz scholarship was obviously served quite well by the many books published during the period: Rudi Blesh's *Shining Trumpets* and (with Harriet Janis) *They All Played Ragtime;* Sidney Finkelstein's *Jazz: A People's Music;* several discographies; and other works of varying merit from Panassie, Barry Ulanov, Robert Goffin and others—all adding up to an impressive and important body of writing. There has also been a noticeable opening up of the pages of rather highbrow magazines: you can find articles by men like Marshall Stearns and Ernest Borneman in a magazine like *Harper's,* to cite just one example.

There is no denying the importance of these books and articles—some of them were excellent explanatory works; and even the bare fact that so many were written and accepted for publication is of some importance. Unquestionably these works have done much to open the minds of scholars, musicians, and assorted intelligent readers to the merits of jazz. But in one sense these writers were attacking only the easy part of the problem. It must be assumed that their presumably aware and somewhat musically educated audience were more or less "ripe" to be informed of the significance of jazz. The scholarly writers—although all of them show some partisan blind spots and although the job of education is far from completed—*did* do a big job in reaching this type of audience, so it should not detract from the praise due to them to suggest that just possibly they did not do the *most* important job of the decade.

It may be that (when we have had enough years pass by to see this decade in some sort of perspective), that most important job will turn out to have been done by a handful of quite different, very unscholarly books. Probably the biggest obstacle jazz must surmount on the road to "respectability" is the prejudice of the average American. It has been mentioned previously in this article that the man in the street often manages to think of jazz almost simultaneously as something immoral and something "arty" (it's no small trick to manage both of these simultaneously, but it seems to be done). One way to fight this attitude must certainly be to convince that hypothetical average man that jazz is a music belonging to, and expressing the thoughts and emotions of, *people.* Not just plain people like the guy next door, of course, but still human beings: with warmth, virtues, sins, families, with a capacity for love and a need to pay the rent that makes them not too unrecognizably removed from other people. All the technical and historical analyses in the world aren't going to do much good along those lines. But another kind of book, one that paints a believable human portrait, can do a lot of good, at least potentially.

There have been some attempts along just those lines in this past decade, perhaps following the trail blazed by the use of the "human approach" in *Jazzmen.* It isn't easy to evaluate books like Eddie Condon's *We Called It Music,* or Mezz Messrow's *Really the Blues* (the most important examples of this rather new kind of jazz book), but by and large, despite their faults, they seem to be a healthy and important innovation.

Now this may seem a fairly strange statement. Mezz's book was a weird job about a reefer smoker who deliberately sought to turn his back on the white race; Condon's was a tale of a happy-go-lucky product of the Prohibition era; probably neither man is one you'd like to bring home to mother. So the statement does need to be qualified a bit. There are those who consider Mezz's book one of the worst things that happened to jazz during the decade, serving only to solidify the feelings of people like the previously mentioned sensation-mongers who goggled at the excesses of bop, people who believe that the whole damn thing is pretty loathsome.

But despite the frightening, and the corny, aspects of such writing, the fact remains that this is a way of indicating to a fairly wide audience (and both these books, selling some 20 to 30 thousand copies, must have reached many who knew very little about jazz) something of the vitality and individuality and appeal of these jazzmen and of others with whom they were associated. With the aid of two very adept professional writers (Bernard Wolfe for

Mezz, Thomas Sugrue for Condon), some start along these lines was made. It was only a beginning, only a very partial and debatable achievement, but surely *some* people came away from these books with an increased understanding. And that's worth something. You run the risk, of course, of losing forever those people who really weren't "ready" to be exposed to rough and unprettied books like these. But it's our guess that it's worth the gamble, that in the long run it will be books of this sort (and better) that will make jazz and jazzmen better and more accurately known in this country.

There is one other set of published efforts to make jazz "popular" that deserves some comment, although it's not easy to say just what conclusions can be drawn rom it. When the decade began, *Esquire* .nagazine seemed likely to do great things for jazz. Articles by Charles Edward Smith, Paul Edouard Miller, and others, indicated that here at last was a mass circulation publication with good intentions and vast potentialities. But things soon got very confused; the subject matter became diluted and over-popularized and faddish. The magazine's approach to jazz soon indicated the effects of unsubtle, high-pressure propagandists. For a while it was wild propaganda for bop; at other times, press-agentry bent on making Eddie Condon into a cute living legend. Finally, it all fizzled out. Today, jazz in the slick, mass-circulation magazines appears limited to occasional breezy articles describing what odd characters the more character-like jazzmen are. Perhaps it all boils down to just one more object lesson, the moral being that jazz never benefits from being served up pretty for the people.

The Professors: In somewhat sober contrast to much of what has been described above, towards the latter half of the decade came a surge of academic interest in jazz. There had always been some interest: occasional scholarly writing, even more occasional jazz courses in universities, but it wasn't until Professor Marshall Stearns (then of Cornell, now of N. Y. U.) came to New York about three years ago that the new momentum became apparent. Perhaps it was just a part of the upsurge reflected in the "serious" books by Blesh and others; but more than likely it was substantially due to Stearns' great energy and solid reputation. He had been a professor (of English, not music) for several years, and important in jazz-criticism circles for many more years, and he rather suddenly began to get more results than anyone else ever had before. His most notable achievement was to start a lecture course on jazz at N. Y. U. (with the able assistance of George Avakian and John Hammond) that now has at least a dozen well-established imitators.

It was not a one-man surge, of course, but Stearns is unique among educators in that he began with an interest in jazz and has worked deliberately towards recognition of jazz. The others who have done work in jazz have, for the most part, merely come across jazz in the course of their work in general. But this does not minimize the importance of their efforts. In many universities, a substantial number of sociologists, musicologists, and others, have become strongly interested in jazz. (Most famous of these is probably Northwestern's anthropologist, Melville J. Herskovits.) It is true that their emphasis has largely been on the origins and folk-sources of the music, its African roots, rather than on contemporary aspects—although Stearns, for one, has paid considerable attention to modern jazz forms. It is also true that some long-established jazz writers and critics find an over-balanced emphasis on "Africanism" in their work.

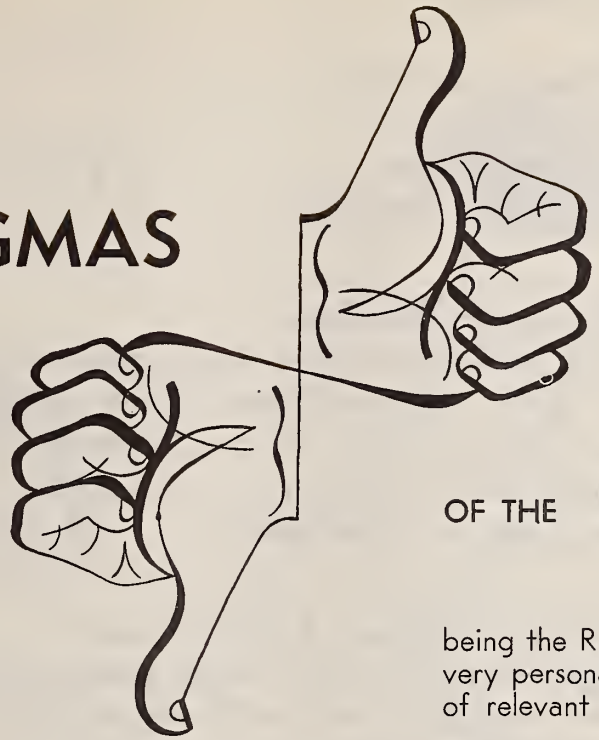
But it cannot be denied that much valuable work has been done, and it seems safe to assume that much more will be done. It would appear that we can expect from the social scientists, in the decade to come, important contributions to the existing body of knowledge of jazz backgrounds, and perhaps equally important studies of the sociological aspects of jazz.

It surely seems as if the universities are well on their way towards accepting jazz as something more significant than whorehouse music. If introductory courses in jazz, plus the respect that other professors show for the music, can bring more awareness and understanding of jazz to the college students of the next few years, a tremendous amount of good will have been achieved, and the pioneering work of men like Stearns can certainly be counted as among the most significant events of the past decade.

A survey such as this one must inevitably be arbitrary. There are undoubtedly gaps and omissions; some points that have been hurried through at great speed surely deserve more extended treatment. But despite the necessity of skipping about in time and in subject matter, a more or less clear picture does seem to take shape.

It can be summarized briefly: jazz is still very much of a social step-child in America, but here and there are impressive signs of progress. It would seem that more people are at least being given the opportunity to understand jazz and the peculiar half-world it inhabits, that people who read books or go to college and even people who just occasionally listen to the music are at least potentially in a better position to appreciate the rôle of jazz in America. Undoubtedly the music will never completely emerge from the shadows until the Negro is allowed to emerge (not that the Negro's problem doesn't involve a great many things that have no connection with jazz), and there's no cause for great optimism about that. But at least we can take note, with thanks, of the gains, and consider that in the past ten years some part of the job has been done.

DOGMAS



OF THE DECADE

being the Record Changer's own very personal opinions on all sorts of relevant and irrelevant matters

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Jazzman of the decade: **bunk johnson**
Most likable jazzman: **turk murphy**
Most influential: **lester young**
Critic who has accomplished most: **marshall stearns**
Man who has done most for jazz: **bill russell**
Man who has done jazz most: **bob maltz**

Best jazz critic: **charles edward smith**
Most pretentious critic: **barry ulanov**
Most enigmatic critic: **rudi blesh**
Most over-rated critic: **robert goffin**
Man who did most to make bop almost understandable: **ross russell**
Baldest Chicago style critic: **george avakian**

Most overpublicized figure of decade: **eddie condon**
Most Metronomed figure: **lennie tristano**
Most Downbeaten figure: **nat hentoff**
Most over-rated by us: **claude luter**
Most over-rated "under-rated musician": **clarence hutchenrider**
Musician who just couldn't have made that many records: **king oliver**

Greatest founding father: **gordon gullickson**
Most long-suffering wives: **ours**
Best skiffle band: **hot damn jug band of new york**
Worst kazoo player: **orrin keepnews**
Only electrified jug player of century: **robert j. lee**
Most complete walking discography: **harry k. crawford**

Hardest death to believe: **fats waller**
Greatest loss of jazz potential: **when johnny glasel declined to turn pro**
Greatest lost bonanza, undoubtedly: **louis' edison cylinders**
Most delightful deviation from the fold: **louis' dates with gordon jenkins**
Musician who got married in least orthodox way: **sidney bechet**
Most repentant bootlegger: **dante bolletino**

Best book: **sidney finkelstein's *jazz: a people's music***
Worst book: ***trumpet on the wing*, by wingy mannone and paul vandervoort iii**
Most important record release: **jelly roll morton library of congress series**
Best recording job: **harry blons album**
Worst recording job: **king oliver's *zulu's ball***
Most consistently listenable releases: ***blue note***

Most capable jazz disc jockeys we've ever heard: **art hodes and ray mckinley**
Least competent jazz disc jockey we've ever heard: **ted husing**
Gonest disc jockey (and which way did he go?): **symphony sid**
Best jazz record reviewer: **jim higgins**
Most botched-up discography ever: ***hot discography* (latest edition)**
Best partial discography: ***jazz directory* (a-1)**

Real crazy musician who early in decade was only eccentric: **dizzy gillespie**
Most apparently permanent resurgence: **sidney bechet**
Singer most contemptuous of her own rediscovery: **chippie hill**
Musician who is a legend everywhere but here: **django rheinhardt**
Musician who looks most like Benny Goodman: **sol yaged**
Musician who looks most like Sol Yaged: **benny goodman**

Most overworked tune: ***when the saints go marching in***
Most uninformative record labels: ***american music***
Most remarkable fact concerning records: **new lps sound better than old 78s**
Greatest exception to above: **any old 78 that nobody has but you**
Most forgotten invention: **brad gowan's valide trombone**
Best goddamn magazine of all time: **the record changer**

La Salle Street Breakdown

ROBERT L. THOMPSON

Now I am a cat who picks up small change and abuse by being clever and chatty, maybe sometimes even entertaining, but seldom informative, about esoteric records that peculiar people put out for a droll combine of business and kicks. With these records, it ain't much trouble. If you got time, you hear them a couple or three times and tell what goes. Usually somebody has a silly name or steals someone else's lick or makes a bomb, and this is meat for the jackals. But now what happens? I don't get a record to review, I get a office with people of sorts in it to review. The only thing the two jobs got in common is you put the needle to both. So I gotta face it. So the Record Changer magazine goes for ten years, so they gotta make something of it. They are silly enough to think anybody gives a damn how they look and make out and they grab the first sucker like me and they say like do something. So here's what was did.

If you got courage and your old suit on, you don't have to repress thoughts like "suppose I visit this here Record Changer thing." People who are hot for records in a peculiar way and people who dig certain

(Continued on Next Page)

kinds music in a peculiar way get a idea like that and like follow through. They go to this LaSalle Street and they maybe think "what the hell is anybody but a coffin maker in business here for." LaSalle Street is an ordinary American street with a mish-mosh of social groups and everybody hates everybody else, only on LaSalle it seems like maybe more so. First you see the edifice of the Record Changer. (This edifice ain't like the Greek with the same name who made a mess of his kisser after he finds it's his own old lady he's carrying-on with. This edifice is worse.) It's a grimy old door to a cellar store and if you can like read small print it says "Record Changer" on the door. There's also a message to the postman on the door. The postman doesn't dig the message on account he's got his face full of rain and wind and hail and snow and doesn't swing on cryptograms.

If you want in, you knocks and cleans the dirt from your knocking knuckles. As you wait and if you're the alert type, maybe you wonder what is that decaying bust of George Washington doing in the dirty window. Maybe it means like the joint is hip. First you hear a chain being unchained cautiously, like maybe something sinful is going on inside. Finally the door opens. This door opens with a creak and an eerie tempo that cries suspicion, disdain and a warm welcome and you behold what is most likely the cat with the moniker, William Grauer, Jr. "Who is this meatball from Charles Addams' icebox?" you wonder. You only get to wonder this on account this cat gives you the eye and he's got your laundry mark before you realize what you said and he's telling you he's W. G., Jr., and "come in." After a couple minutes of sweet talk you figure this cat is on the square and you relax.

You are in what looks like the city editor's room for a racing sheet only where you expect horses and jockeys they got jazzy things on the walls. They also got a chick which ain't on the walls but solid on the ground. Somebody tells you it's Jane Grauer, the old warhorse's missus, or mare. She is a blond chick and comes on like a real homespun looker. "What is this chick doing in this evil place?" you think. She thinks this, too, but she is married to the guy and family help comes cheap so she makes it. She is pushing twenty-six years and the old man is pushing thirty and for like ten years they been hot for each other and after seven of those ten she is at the point where she can stand cats and jiving without having to take off to the rest room. After this introduction and if you got nothing special to say to this chick, she turns with a crisp swish and goes back to kicking the typewriter and to attempting to stabilize the botched up clerical details of the R. C. enterprise.

As you get to know Bill Grauer, his rotund affability seasons an attitude running the gamut from a wise old owl of jazz lore to a bear-in-a-morris-chair. His sharp business sense has shattered the ideals of many of the cats who go for living in the sky, but it has kept the R. C. going, a deed not much short of the miracle type. As a kind of deacon of the second generation of hot collectors, old owl-bear has had to deal with every shape of character in the jazz world, and not the least of these are doozies in any clinician's casebook. To keep stable on this kick, you gotta balance oddity with peculiarity. So the boy collects books when he's not collecting records. He is most sent over books about books, and reacts with the same ingenuous and explosive enthusiasm he displays upon "discovering" a new band or an obscure Blind Sammy Kaye.

In contrast to the alternately effervescent and aloof Grauer is the wry, loquacious Orrin Keepnews. This novel blend of the short and long-haired specializes in the literary end of the Changer business. The cat can read, so he edits books for a major publishing firm most of the time. You talk to him and you think like you got Fred Allen in disguise. He is good at crossing out words other cats write and putting in new ones so the other cats never know what happened. There has got to be this kind when you want high class words. It is like pulling the sheepskin over somebody's woolly eyes. Besides being intelligent, Keepnews has another weakness. He goes for blowing kazoo and at this he gets distinguished as being the worst but more about this later. His talents function when fed upon tobacco smoke and a droning radio. This is a cat which you never see without there is a cigarette loosely connected with one corner of the mouth, or leastways never within the memory of mortal man. A "the world is my ash tray" philosophy, obsessive concern with the welfare of the New York Giants, a steady stream of tough-guy conversation from behind the cigarette, and floor-pacing, all form an aura within which he, and only he, can carry on the unrelated business of massaging words. Sometimes he is like very cruel to people on other jazz magazines about whom he writes snippy articles, and sometimes some writing cats do dope out how he has changed their words to things that might maybe be dirty words if they understood them. And some of the esoteric-type people at the coffin-maker's shop mumble mean things about his taste in records, but he says as how this doesn't trouble him except for once in a while maybe he has a dream about how Louis is at bat in the Polo Grounds and the George Shearing Quintet is playing the infield, which is not good.

You are sitting in this here smoke-filled horse room and gradually you get to hear a sound like a cactus needle on very inferior shellac. Investigation proves that this is really no such thing; it is really a long, lean type with a long, lean mustache and he is working over something that gets called a scratch-board. This is nothing I dig in the slightest, and is no relative to a scratch-sheet, but this cat is like responsible for all the artful and designful things that makes the magazine look like it does, with everything arranged nice and all sorts pretty drawings and clever, too. He runs around under the name of Paul Bacon and is a very divergent cat. He is one part barbershop and ukulele brand with a voice that fits, and several parts very classy artist. This Bacon is also in the category of being a Record Changer functionary and also making a living. This he does by means of all sorts ads, and labels, and *Blue Note* album covers, and other such pretty trinkets. But this only begins to explore this Bacon, who is also a very great fisherman and is usually descended from a long line of martinis, and is the world's greatest authority on Jabbo Smith. He also writes a very snappy prose (which he does not allow Keepnews to lay a finger on, on pain of getting scratched with a scratch-board, maybe) and is very keen for many kinds bop, but especially Thelonious Monk, and when *he* has bad dreams it is maybe that Jabbo and Monk are off cutting a date together. He is also addicted to the Brooklyn Dodgers, but is not half so loud as Keepnews (but, then, who is?).

All of the above information, incidentally, may not be very reliable, on account of I get it mostly from Grauer, on account of Bacon mumbles when he talks. Like Grauer and Keepnews, Bacon has a wife who is very tolerant of his ways. While the Grauer's dig books and the Keepnews's their child, the Bacon's dig their turtle. This is a simple people living in a simple way and it swings.

These then are the citizens who put the Changer together. The rot and ritual of publishing is theirs. The Record Changer is an institution, however, so it has to have members, contributors, or patients, depending on what institution means to you. A specialized domain like this requires experts at things, and at records the most unusual expert is a cat from way back, Harry K. Crawford. This boy is a walking catalog of everything on wax, whether or not it moves him. My earliest recollection of this sleeve-garter personality dates to his days at the Commodore Music Shop when I, as a still maladjusted and lonesome cat, bought both Bessie Smith and Frank Sinatra records and discovered that this was the type of salesman who would not wrap these divergent schools in the same package. "Make friends with this kind of cat," I told myself, "he is on a good kick." So this happened and I find like this cat's best kick is cars with bullet-proof glass, and Red Nichols, and the Golden Gate Orchestra, but still we get along. It figures that everybody is queer somewhere.

Like the Golden Gate Orchestra type of queerness is the California queerness. This is common to most people from California and no exception, in fact an exaggeration of this, is frequent cover artist Robert J. Lee. A natural "by cracky . . . pappy" raconteur of his days in the backwoods, a wide-eyed respect for everything and a never ending absorption with Turk Murphy and jugs characterize this would-be lothario and happy family man.

At the zoo you are lucky when you make it at feeding time in the lion house and upon visiting the Changer, you are lucky if you make it when people like reviewers George Avakian and Bucklin Moon are hanging around the office. Hairless George is given the niche of Chicago style expert and is expected to behave this way or be put down. He is more than this, he is a general jazz expert and probably knows more about those green label *Columbias* than any other individual would care to anticipate. Buck Moon's quaint over-indulgence in banjos, tubas and scratchy old records of Southern moans is already well known. He is a very mouldy fellow but unable to separate a jazz record from the analogous emotions of trout fishing, hot showers, or a hearth-side tale. The oddest triangulation of mumbo-jumbo comes when these two are present along with Carl Kendziora, the expert at cobwebs and things. Somebody has to count the masters of the Cameo Dance Orchestra or know on what labels can be found the incidental whistling of Sybil Sanderson Fagan on *Mocking Bird Done Tore My Outhouse Down* accompanied by Rex Chiclet's Bar Hampton Society Orchestra. Since somebody has to do it, Kenziora does it, and oddly enough, it sends him.

With an assortment of characters such as these hanging around, something more than a magazine had to happen and what happened was the Hot Damn Jug Band. Editors Grauer, Keepnews and Little Leonardo Bacon combine and alternate their talents at kazoo and vocalizing against a rhythm section consisting of Bob Green on piano, Lothario Lee on jug, Bob Sann, banjo, and this writer, bless him, on washboard and percussive things. Strange sounds are emitted

(*Continued on Page* 39)

editorial

(*Continued from Page* 5)

In 1947, Gullickson found that the editorial end of things had gotten a bit too large for him to handle. He worked out arrangements whereby the editorial offices would be in Los Angeles, in the hands of the West Coast jazz authority, Nesuhi Ertegun, while the advertising department and physical production of the magazine stayed East. This somewhat unwieldy set-up lasted only a few months, for at the end of 1947 the magazine underwent its only change of ownership, and the entire operation moved to New York City.

Bill Grauer, who took over the Changer from Gullickson, had been a staff member for several years. He had come into the fold, also as a result of a casual letter of inquiry, as advertising manager. A rabid collector, and a man who just dripped with ideas about jazz and jazz magazines, Grauer was finally unable to hold himself in and took the drastic step of buying out the original publisher.

Actually, the present régime has meant few radical changes in the magazine. There has been an attempt to touch on all aspects of jazz, not merely the righteous traditional music (although that, of course, remains our first and true love). There has been a continuing attempt to solidify the position of the Record Changer as the spokesman of the jazz fan and jazz record collector, and to bring our readers a steady flow of information and opinion on matters of jazz significance. We have introduced important new writers and new artists; we have beaten the drum for bands and for causes that we considered deserving of all the help we could give. We have been right, and we have been wrong.

Arriving at this awesome tenth anniversary, we are moved to try to figure out just how this magazine has managed to keep alive and healthy all this time. It has always been operated by men with dedication, good intentions, and (presumably) talent. But many other jazz magazines have boasted the same virtues and still found themselves unable to keep their heads above water. The list of jazz magazines that have survived for a little or a long while and then faded away is an imposing one; it includes some periodicals that made important contributions to jazz, such names as *H. R. S. Rag, Jazz Information,* Art Hodes' *Jazz Record, Jazz, The Needle, The Jazz Session, Clef, Recordiana, American Jazz Quarterly, American Jazz Review, Jazzology,* and a couple of off-again, on-again attempts by Orin Blackstone.

In seeking to figure out why they are gone and we are still here, we come up with two answers, which apparently combine to explain us. Perhaps the key factor, from an economic standpoint, is the celebrated and original record exchange system that gave the magazine its name. These classified listings have quite clearly been of tremendous service to collectors, and therefore they have also meant that the Changer has had a dependable basic minimum of income to depend on, an asset which the many now-defunct magazines did not have.

Not less important is the loyalty of our readers, which can only be explained by assuming that the editorial pages of this magazine do have things to offer you which you want and can't get elsewhere. As all publishers of jazz magazines discover sooner or later, this is inevitably a limited field, and the number of people sufficiently interested to buy a jazz magazine with regularity can seem perilously few. Perhaps the field can't support more than a very few publications, but we can proudly state that our readers have stayed with us.

For these reasons, despite the more-than-occasional problems of this publishing venture, we are still alive and feeling very well, thank you, as we turn the corner of one decade and start the next with all sorts of high hopes for ourselves, for you, and for jazz.

collecting

(*Continued from Page* 30)

will concentrate on the new form, although if the LP does increase the jazz audience, it may mean the creation of a body of new but thorough-going fans who will appreciate the values of the original material. At present, it appears that a middle path will be followed, with neither a hysterical bidding-up of prices nor an equally hysterical shunning of the originals that are the heart of jazz record collecting.

In brief, then, at the close of a rather wild and woolly period, it can be said that: bootlegging is out, the small labels that remain in operation are on reasonably safe ground, original items are reasonably in demand, collectors' jazz tastes are much broader than they were a decade ago, there are many more people interested in jazz records. And collectors will undoubtedly continue, for decades to come, to be the same rabid, unpredictable, dedicated fanatics they've always been. And we wouldn't want it any other way.

lasalle st. breakdown

(*Continued from Page* 38)

at the occasional H. D. J. B. sessions and with a little coaxing, any of the band can overcome his chagrin and drag out some of the private recordings of their peripheral promiscuity.

Behold, I am getting that look from the editors that is saying, "You have said enough about our abnormal ways," and Jane Grauer has that watchbird look on, so that I had better run off to my pad for the evening fix. After all, there is this cute chick for this magazine to support and who am I to consume valuable time. I review records, not people.

Ladnier

nest-looking man enter. He sat down and the band proceeded to play *Diga Diga Doo*. Tommy Ladnier, head held back, trumpet pointed towards the ceiling, improvised a succession of terrific choruses. His power was impressive, very superior to that of the other trumpeters I had had the opportunity of hearing until then. I was amazed. In the twinkling of an eye the atmosphere had become extremely tense; one held one's breath, it was almost unbearable. I still remember very distinctly those choruses of Tommy Ladnier on *Diga Diga Doo* and I think that they will never be effaced from my memory.

"Tommy Ladnier left the *Embassy* a few days later to rejoin Noble Sissle's orchestra, which a few months later was to play at the *Ambassador*."

Another witness at this period was Muggsy Spanier, and he said:

"Then later—in 1930—Tommy was with Noble Sissle in Paris at the same time as I was there with Ted Lewis. We spent a lot of time together, that is, when Tommy wasn't hobnobbing with the upper crust. I've never seen a more popular guy with the higher-ups, the Dukes and Counts and things."

This reference to Tommy's friendship with society people is revealing. Possibly the poverty of early youth may have resulted in this form of psychological compensation at a later stage in life.

Panassié frequented the vicinity of the *Ambassador* also, but recoiling before the high tariff charges, he contented himself with prowling around the club at teatime. Dances were held at this hour of the day, and on account of the heat the windows were left open, affording one the opportunity of hearing the band without payment. Passing taxis caused Panassié considerable annoyance, as they were noisy enough to temporarily drown the music. He sought Ladnier during an intermission and persuaded him to come along to the *Music Box* one night with other members of the band. The session was memorable, particular interest being centered on a musical battle between the two coloured trombonists Albert Wynn and Herb Fleming and the French star Leon Vauchant. Ladnier played wonderfully, and took solos throughout. Shortly after this, the Sissle group left Europe.

Returning to the States with Sissle, Ladnier continued to play with him for about a year. At the dance at which they played upon their return, an amusing incident took place, although the public were not aware of it. Harrison Smith detailed it to me in a letter as follows:

"Upon Sissle's return (first date) at the Rockland Palace, Upper Harlem place—I had arranged with the manager, Andrew Clarke, to have a girl, Naomi Price, audition with the orchestra. She was spotted in the middle of the programme. I was at the entrance of the hall and who do you suppose walked in? None other than Professor Ferd (Jelly Roll) Morton with his consort Fussy Mabel, 'Queen of the Dips' (Pickpockets). Though I greeted them most cordially they resented my presence. Jelly's prime purpose in coming to the hall was to raid Sissle of Bechet and Ladnier. Assuming that I was connected with the affair Jelly got angry and came back with two detectives, who stated that he had pressed charges against me and they would have to escort me to court. We all piled into Jelly's Lincoln car which I had helped to get and rolled on to the Magistrates Court. We woke up 'His Honour' at 2 o'clock in the morning and he was plenty sore and cussed us all out for waking him up. Jelly and Mabel accused me of everything possible even to poisoning Jelly's grandpappy's mule. Jelly apologized to the detectives and offered to drive them back to the hall, but they came back with me."

Morton was not successful in persuading Ladnier to leave Sissle, and in 1932 he formed an eight-piece band with Bechet and opened at the Saratoga Club in Harlem. The job only lasted a few weeks, and then they played odd gigs around Jersey City, and others in White Plains with Lil Armstrong, Morris Moreland and King Edwards (bass). In the fall of 1932 they opened at the Savoy with the New Orleans Feetwarmers. This superb group was disbanded in 1933, and with the depression at its worst Bechet opened a tailor shop at 128th Street and St. Nicholas Avenue. Ladnier shined shoes, and thus we have the ignoble spectacle of one of the greatest folk creators in the world being reduced to penury, while the imitators who had copied and debased his art were riding to fame on the swing craze. Truly this affords a sad commentary on American culture.

For the next few years Ladnier lived outside New York. He told Panassié that he was disgusted with the commercialism of the big bands, and tired of the exhausting and completely mechanical life of New York. It had become intolerable to him, and he had left for the country and had lived there since. He made money by teaching music and playing odd jobs with small groups. There seems little doubt that his economic position was very unstable at this time.

In 1938 Hugues Panassié arrived in New York, and commenced a search for Ladnier. John Hammond had told him that Tommy was confined to an asylum, and this was supported by Helen Oakley. Against this was the fact that Kaiser Marshall had said in June 1937 that Ladnier had seen him off at New York docks. The falsity of the rumour was finally proved when Zuty Singleton told Panassié that he had seen him in New York a week previously.

Several weeks passed, and Panassié began to despair of ever finding Ladnier. One night he was strolling through Harlem with Mezz Mezzrow, and the latter, recalling that Ladnier was fond of playing billiards, entered a pool-room, and shouted: "Does anyone here know Tommy Ladnier?" The Negro people present stared at the two white men with hostility, but when they had withdrawn, and were continuing their walk, one of the billiard-players chased after them and told them that he had a letter in his pocket for Ladnier and was in touch with him. Panassié scribbled a few words to the letter, and on November 10th Ladnier presented himself at the door of Mezzrow's apartment. When Panassié told him how worried he had been by the rumours about him, he laughed, and said: "I may be mad, but am not yet shut up."

Panassié, anxious to record Ladnier before he returned to France, inquired about the possibility of making records at once. Ladnier's union membership had not been valid for several years, and the first step was to try to persuade the union officials to waive the standing regulation that new union members should have a waiting period of one month before acceptance. Mezzrow had great difficulty in persuading them to allow Ladnier to play on a session within a few days, but they finally agreed to make Ladnier's membership valid immediately.

The first session was arranged, and Sidney de Paris was chosen as the second trumpet player. In view of the fact that there was no trombonist available who could play in the traditional manner, it was decided to dispense with one. A rehearsal was held on a Sunday afternoon, and Panassié's fears that Ladnier might not be in sufficient practice to be capable of leading such a group were at once dispelled. The actual recording session took place the following day.

As an attempt at a New Orleans revival, the session was not wholly successful. The lack of a trombone, and the presence of such men as Teddy Bunn and Zuty Singleton in the rhythm section, was enough to ensure that certain concessions to non-traditional jazz be inevitable, but in spite of all this the records made are very fine indeed, and are far superior to the bulk of those issued during the past decade. *Revolutionary Blues* and a double-sided *Comin' On With the Come On* were released from this date. A fourth side, *Loveless Love,* was made without Ladnier and James P. Johnson, who were overly fascinated by the bottle that Panassié had provided, but this was never issued.

The second session was recorded a week or so later. Sidney Bechet was brought in on clarinet and soprano sax, and there were changes in the rhythm section. Only one trumpet was used. This session was probably the most successful of the three supervised by Panassié, and despite a number of unfortunate interruptions by Eli Oberstein, then Victor recording manager, and a union official who demanded to know why Mezzrow had not submitted certain papers to the union (a mistake he had also made during the first session), the four sides were all very good.

The last session was almost cancelled as a result of violent dissension between Oberstein and Panassié. When the trouble was finally settled as a result of Panassié interviewing a high official of the Victor company, it was decided to record five sides with a quintet. The session was memorable for the clashes between the musicians, and at one point Panassié feared that Mezzrow was about to strike Teddy Bunn over the head with his clarinet. Bunn was unable to understand the harmonic peculiarities of the old style, and one side, *A Good Man Is Hard to Find,* was abandoned after several unsuccessful attempts. Ladnier commented that: "Really, he ought to know these things."

Panassié left for Europe on February 23rd, 1939. Mezzrow, Ladnier and Benny Carter saw him off at New York docks. Panassié had suggested that Ladnier return with him to France, as he was sure that he could get him work there. The latter was adamant, though, and said that he thought it was the wrong time to leave the States, as the records might bring him a lot of publicity which would enable him to secure regular employment once again. A scheme was suggested whereby he would record with Count Basie's band, but this amazingly incongruous idea did not come to fruition.

Ladnier now lived in the same apartment as Mezzrow, and they were planning a mixed band. A number of bookings were in the offing, and it would appear that Ladnier's fortunes were about to take a turn for the better. On his thirty-ninth birthday he got slightly drunk at home, and when Mezzrow mildly remonstrated with him, replied that he was only young once! One night Mezzrow went down to hear Benny Carter playing at the Savoy Ballroom, and when he came back to his apartment he found Ladnier lying on the living-room couch by an open window. He at once called a doctor, who opined that Ladnier had felt a choking sensation in his chest, and as he had got up to get a little air his heart had stopped. Ladnier had once told Mezz that he had been warned years before not to play trumpet, but added: "I'm still blowing, and I'm still here."

Thus, at the age of thirty-nine, one of the most talented creators in the whole of jazz history died. It is to be hoped that collectors will press the companies to issue a few of the many remarkable records which feature him adequately—the lack of interest in his work should be rectified at the earliest possible moment.

Anthropologist

(CONTINUED FROM P. 10)

pitch are effected by changes of pressure on the drum skin; changes of vibrato are effected by vibrating the knees while holding the drum tightly clasped to the drummer's lap.

Thus language and music are not strictly divided and the average standard of musical talent is extraordinarily high. Drumming, singing and dancing are practiced universally. Children learn to discern subtleties of rhythm, melody and tone-color as parts of their language; music-making takes a little more skill but is never considered as an "art". The most highly skilled musicians are warriors and witch doctors. Three hundred years ago these were the most valuable slaves, and since they were the strongest in body and mind they showed also the highest rate of survival after the slave ships had taken their toll of death and disease. It is due to this lucky accident of the survival of the best musicians that African music survived on the continent of America after one of the saddest periods of African history.

When the slaves first heard the white man's music in the New World, they tried to imitate it—first in the characteristic African spirit of satire and parody but soon as a matter of habit and tradition. Elements of harmony, alien to African music, were altered and curtailed, and gradually these songs which had come into existence as mere imitations began to emancipate themselves and emerged as Afro-American folk songs of a new type—the Habanera, Tango, Rumba, Son and Danzon of Cuba, the Mazouk of Martinique, the Calypso, Foyen and Leggo of Trinidad, the Candade, Samba, Candomble, Marchinha and Maxixe of Brazil, the Pasillo of Colombia, the Voudon, Petro, Rada, Congo and Bamboche dances of Haiti and numerous other cross-bred products of Afro-American lineage.

Obstacles in the course of this union went a good deal beyond racial antagonisms. On a purely musical level, the European tradition, which had long lent its best efforts to harmonic and

Anthropologist

instrumental developments, was bound to clash most violently with the African tradition which had developed timing and timbre at the expense of melodic and harmonic achievements.

Up to the time when slavery first brought Africans into extensive contact with alien civilizations, African music from the Ivory Coast to the Congo had remained without any developments of a native harmony. Even today, wherever natives have remained untouched by alien music, chords are only produced as accidental meeting points of three or more lines of melody. Melodies move within a simple non-hemitonic pentatone system—a scale of five whole tones which coincides with five intervals of the diatonic scale and clashes with two of them, i.e., the third and seventh step which are semitone intervals in the diatonic and are therefore alien to the African ear. When faced with music in the diatonic major, the African will tend to become uncertain wherever the third or seventh or any of their chords are approached. He will tend to skid around them by violent vibrato effects until they reach scalar value and become effective as sharps or flats. In the course of time, such modulations tend to crystallize into new scalar patterns which can no longer be shrugged off as freaks, but must be accepted into our musical vocabulary as native creations of a new Afro-American tradition. Such scales have arisen in the Suriname region of Dutch Guiana, the Bahia region of Brazil, all over the Caribbean and West-Indian islands, and even on the North-American mainland. Out of one of these scales emerged the whole tradition of American jazz.

This scale is the diatonic major with added minor thirds and sevenths which has sometimes been called the "blues" scale. At first sight, the blues scale appears to consist simply of sub-dominant modulations with alternatives of major and minor, but on closer inspection the diminished notes and chords show themselves not as regular half-tone modulations but as glissando effects which are linked more closely with the use of significant tone in African language than with any proper element of music as we understand it.

In our occidental music, a trained singer's voice differs from an untrained one mainly by the regularity and control of its vibrato. In Africa, where vibrato serves to define lingual meaning, vibrato control is not a matter of regularity but of adaptation to a purpose. The African singer alters both frequency and amplitude of his vibrato according to the meaning of the words and the purpose of the song. Songs of great emotional depth are invariably sung with a fast and narrow vibrato which is given a harsh and dirty effect at its climax points. African instrumentalists try to reproduce this effect by lip and tongue vibrato, or by vibrating the instrument with their hands, their legs or their whole body. Singers and wind instruments sometimes reach vibrato effects of such amplitude and violence that they appear as half-tone tremolos, and in these cases all differentiation between timbre and pitch becomes idle and academic. This, however, is exactly what occurs in the blues. That it does occur more frequently on the third and seventh step of the scale than on any other is simply the result of viewing the diatonic scale through the eyes of the pentatonic. The tonic third is approached as the seventh of the sub-dominant and the vibrato amplitude becomes effective as a flattening of all sub-dominant chords.

Yet the complex structure of the traditional twelve-bar blues could hardly have been evolved without the survival of a third Africanism—rhythmic variations on a metric theme. In West-African music a rhythmic theme, i.e., a series of beats with a definite pattern of volume and timing (sometimes strung to a tune and sometimes not), may be varied by one or more musicians until complexities are reached which may well compare with the finest of our own melodic and harmonic variations on given themes. Themes and variations may evolve contrapuntally, i.e., the variation may appear simultaneously with the theme, or two themes may interweave polyrhythmically, or the theme may be assumed as existing in the listener's memory and variations may then evolve on a third plane of complexity frequently beyond the understanding of the occidental ear.

Wherever Africans are taught occidental music, they tend to strip down its harmonic structure and apply their own variations of timbre and timing, and though syncopation is no Africanism and is found no oftener in African music than numerous other forms of rhythmic variation, yet syncopation is one of the first and simplest rhythmical variations generally applied by Africans to our music.

In its first and simplest form this syncopation takes the shape of hand claps on the weak beats while the feet mark the strong beat and the voice rests strongly on the beat. At the next stage, hands and feet cease marking all but the second or fourth bar line and allow the voice to proceed by implied syncopation. At the third stage, these pauses are artificially produced by curtailing the end of one line and the start of the next so as to insert short solo passages whose timing stands in direct or implied contrast to the adjoining lines of music. After a while these solo passages become standard-

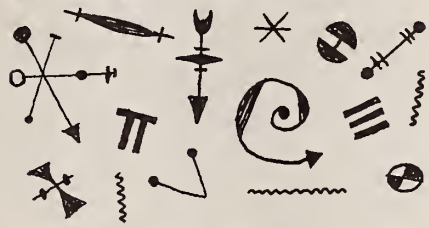
ized and traditional and are then used contrapuntally against the melodic line in the manner of a complex basso continuo.

The Wesleyan and methodist hymns, which formed the original themes of a great many spirituals, were therefore transformed by American Negroes in a fairly general and standardized manner: the accent was shifted from the strong to the weak beat; only one or two lines out of the total length of the tune were accepted and these were varied in repetition by shifted beats, glissando and vibrato effects and finally by the introduction of flattened thirds and sevenths.

Inevitably, rhythmic variations had their effect on the whole structure of the song. All untrained singers, Africans as well as Occidentals, tend to sharpen the accented beats and to flatten the unaccented ones. Thus, strong beats shifted to weak ones by syncopation tend to be flattened in the process, and the Africans' natural tendency to diminish certain notes and chords of the diatonic scale was confirmed and encouraged. Moreover, syncopation tends to encourage glissando and portamento effects, and these were exactly the effects most natural to the African sense of variation. Each and all of these elements drove American Negro music quite inexorably towards one definite form which would combine all surviving Africanisms with as much of the white man's music as was accessible and acceptable to the Negro singers. This form was the blues.

In its first form, during the Civil War years, the blues consisted of single lines between two and four bars long which were repeated any number of times and broken by throat sounds to mark the beat. The meter was invariably in unaccented four-four time, the simplest signature capable of the greatest variation. The chords were inevitably the basic chords—tonic, subdominant, dominant—which together contain all the notes of the scale and whose basic progressions were demonstrated to the first Afro-Americans by their masters' use of hymnology. Irresistably, the singer would start his first line on the tonic, move to the subdominant in the second line and to the dominant in the third, then end as naturally and inevitably on the tonic as he had begun on it: what emerges is the chord progression of the blues. Let an African sing this progression and he will add the diminished seventh to the tonic in his first line, to the subdominant in the second and to the dominant in the third. Thus he arrives at the peculiar harmonic structure of the blues—four bars tonic with the diminished seventh brought in gradually towards the end, four bars split between sub-dominant and tonic with the diminished seventh carried over from the end of the first line into the beginning of the second, four bars split between dominant and tonic with the diminished seventh covering the first half—and the twelve-bar blues is complete.

As in the spiritual, the voice rests on the beat, the foot marks the strong beat, the hand marks the weak beat.



the banjo or guitar marks all four beats evenly. Soon the rhythmic variations already noted in the metamorphosis of hymns into spirituals make their appearance: Hands, feet and guitar learn to build rhythmic tension by marking only every second or fourth bar line and thus the predecessor of the stop-chorus makes its appearance. The pauses at the end of the first and second four-bar phrase are filled in by bridge passages of a stop-chorus type and so the predecessor of the break makes its appearance. The breaks become standardized and are used contrapuntally against the melodic line and thus the riff and its modern use as a section pattern has emerged: we have not reached the twentieth century yet and already the blues pattern is complete with all its fertile elements that are to form the inspiration for the whole of jazz in the decades to come.

Not until slavery was at least partly broken and not until the formation of an urban and secular Negro background could any such form as the blues evolve on the North American mainland. But it evolved out of the agricultural worksongs and the spirituals and the whole African heritage of playsongs and musical rites rather than out of the white man's popular music, and in many cases the whole genesis of a blues from its ancestry of methodist hymnology to its secularization as urban ballad and its decline from the blues form to popular jazz can be traced step by step. In such hymns as "Hold On, Keep Your Hands on the Plough" the distance between the first and last link of the chain is spanned by such direct verbal (and harmonic) transferences as Jesus-the-Saviour or Mary-the-Mother who become Willie-the-Weeper or Minnie-the-Moocher after the intermediate steps of ballad (St. James Infirmary) and blues (Dying Gambler's Blues) had been passed. Compare this to the evolution of a typical theme of white jazz and it will become immediately apparent that all the elements which differentiate jazz from the pre-jazz tradition of popular dance music are present in the first case and absent in the second: "La Marseillaise" a French quadrille, was taken up by Jack Laine and became "Praline," a rag tune whose suspended notes differed little from any contemporary European usage of syncopation, whose harmonic structure showed no deviation from any Gilbert and Sullivan tune and whose vibrato and portamento effects became only noticeable after it became "No. 2 Rag" in the hands of Mutt Carey. When Jelly Roll Morton takes it over as "Get Out of Here and Go Home" it becomes a stomp with a "Spanish bass" and all of Jelly Roll's tricks of "faking and fumbling", but when the Original Dixieland Jazzband gets hold of it as "Tiger Rag", none but Larry Shields' clarinet shows any elements that could not be found in the brass bands, fold songs or popular dance music of the time. In other words, not even the transformation by skilled improvisers could infuse the white tradition of dance music with any of the elements of jazz proper, and thus it is seen that the music which was soon to be called "jazz" (West African for coitus) is little else than the application of blues elements to any sort of tune.

Where the tune is longer or shorter than twelve bars, it is broken into the traditional four-bar blues phrases; chords are changed by the introduction of minor thirds and diminished sevenths; the metric structure of unaccented four-four time is superimposed on pieces written in two-four or three-four time; where the blues singer's foot used to mark the strong beat and the hands the weak one, there the drummer now uses the same technique; where the singer rested steadily on the beat, the melody instruments now do the same (and it is no accident that jazz began to decline when the solo players began to play around the beat instead of resting on it and when the drummer's hands forgot the blues tradition of marking the weak beat and fell back on the ragtime system of marking the strong ones on the high hat cymbal). Out of the need of improvising breaks in the traditional blues intervals came the main stimulus for jazz improvisation; when the breaks became traditional, like Baquet's "Well-in-a-Bucket", they were used as riffs and as such served both as new thematic material and as contrapuntal patterns to be set against the lead line of new tunes. The African survival of significant tone as part of the blues structure in glissando, portamento, rubato and timbre effects becomes part of the intonation and phrasing of all jazz players. The blues singer's inflections are thus transformed into the "hot" or "dirty" tone of the jazz instrumentalists, and the blues singer's blue notes are expanded into ever more complex patterns of blue chords from the blue ninths of the boogie players to the chromatic and polytonal harmonies of Ellington.

bop

(*Continued from Page* 26)

music which followed Wagner and Debussy, and ninths and the augmented fourths (jazz musicians call them flatted fifths) appear over and over again in the solos as well as the accompaniments. Bix Beiderbecke, whose preoccupation with Debussy was echoed by the unusual intervals in his solos, may be a remote ancestor of Bop. The effect on the ear of the older generation, however, is not altogether delightful, and for years Dizzie Gillespie was forced to clown and pretend to be playing "screwy notes" in order to obtain any hearing at all.

Melody, in the sense of a tune meant to be whistled, disappeared from Bop, and Armstrong's objection here is well taken. Yet Bop was paradoxically traditional insofar as most of its numbers were based upon the chord progressions of standard and familiar tunes (with *I've Got Rhythm* and the blues especially favored). The original melody, however, could not be heard; Bop consists of variations upon themes which are never stated, although the performers are well aware of them. A complex melody played in unison in the first and last choruses is substituted for the original tune, with which it would harmonize if you could manage to whistle the original at the same time.

Armstrong's criticism that Bop has "no beat," or rhythmic drive, also went straight to the heart of the problem, and it affords a clue as to why older musicians were often unable to play Bop. The rhythm became much more subtle and complex. The late Dave Tough, one of the few older drummers who survived the transition, remarked ruefully: "I had to forget everything I ever learned before I could put on that new musical look." He admired Max Roach, one of the foremost drummers of Bop, and pointed out that he could never anticipate when Max was going to "drop a bomb," although it always seemed right afterward.

On first hearing Bop, the traditionalist would usually object, "If that drummer would quit banging that cymbal, I'd be able to hear the bass drum." As a matter of fact, there wasn't any regular bass-drum beat to hear. The heavy "chugg-chugg" of the rhythm that Armstrong knew, with its incessant floor-shaking "boom, boom, boom, boom," has disappeared. The 4/4 beat is heard in the flexible and melodic accents of the string-bass alone.

The key percussion instrument in Bop is the cymbal, which dominates the rhythm with a continuous, flowing accent that changes phase to fit the counter-rhythms suggested by the soloist, while the bass-drum marks special accents and contributes "explosions" to punctuate the performance as a whole. When the off-beat interpolations of the guitar and piano are added, the result in the best of Bop is a light and delicate rhythm, closely integrated with the improvisation of the soloist.

The bewilderment of first-rate jazz musicians when they first heard Bop is illustrated by Tough's story of how he and a gang from Woody Herman's band dropped in on the Gillespie-Pettiford group on 52nd Street in 1944. "As we walked in," said Tough more in wonder than anger, "these cats snatched up their horns and blew. One would stop all of a sudden and another would start for no reason at all. We never could tell when a chorus was supposed to begin or end. Then they quit all at once and walked off the stand. It scared us." A year later, the Herman band was blowing its own version of Bop.

The process of assimilation makes a fascinating study, and its conflicts are most dramatically illustrated in the solos of the great musicians of the thirties—like Benny Carter, Coleman Hawkins, or Benny Goodman—who have had the courage to attempt the new idiom under the critical scrutiny of a younger generation. For example, after flatly condemning Bop in print, Benny Goodman admitted that he couldn't play it, and finally had a change of heart and briefly organized a Bop band. To judge from his playing, he didn't seem to like it.

Meanwhile, the clichés of Bop, watered down almost past recognition, appear in the arrangements of dance bands all over the country. And one thing is certain: jazz will never be the same. Many years hence, a few of the more simple melodic twists of yesterday's Bop will turn up in the accompaniment to a hit-parade tune played by Guy Lombardo and his Royal Canadians. As of that moment, Bop will be revolving in its grave.

Now that the shouting and the dissonances have largely died, it may turn out to be that Bop's greatest contribution to jazz is rhythm. Why it should have happened is as difficult to explain as the birth of jazz in New Orleans, but one major source can be documented: Afro-Cuban music. In a literal sense, jazz went back to the good African earth for rhythmic inspiration when Dizzie Gillespie borrowed a conga-drummer from another orchestra and featured him in his own band. It was the beginning of a trend.

As early as 1940, Gillespie had listened carefully to the rhythms of Mario Bauza's Afro-Cuban band. (It is worth noting that Bauza was one of the first musicians who understood what Dizzie was trying to play Bauza had been with various jazz bands, and it was Bauza who got Dizzie his early job with Cab Calloway.) Later, when the legendary Chano Pozo arrived from Cuba, already famous as a composer and virtuoso drummer, Dizzie heard him and hired him on the spot for his Town Hall concert of 1947. Pozo broke up the concert.

Chano Pozo was born in Cuba, though the musicians who grew up with him there say that his grandparents were born in West Africa. In Cuba, Pozo belonged to the Nañigo Secret Society, an African cult whose members speak only in a West African dialect. He never learned English, but that did not interfere with his inspired drumming. Backed by the Gillespie band, he could hold a large audience entranced for half an hour, while he sang in a dialect full of African phrases and played incredible rhythms on a many-voiced conga drum. The impact was so tremendous that at one such concert at Cornell a woman literally screamed and fainted.

Pozo helped bring the Gillespie band to the peak of its performance, made a few records that are now hard to get, and a few years ago stepped in front of several slugs from an automatic pistol in a bar on 111th Street and Lenox Avenue. The murderer was brought to justice; it was the third and last time that Pozo was shot at. With a rhythmic background that he had dreamed up himself, Pozo made one record before he was killed which, when slowed down to half-speed, closely resembled a recording of the Bini tribe made in West Africa by the Straus Expedition and dramatically illustrates the origin of his music.

Pozo's influence on jazz drummers was direct and electric. Max Roach, for example, goes out of his way to say that he was fascinated by Pozo. Teddy Stewart, then the regular drummer with Dizzy Gillespie, who had to take a back seat while Pozo was in the limelight, admits it gave him an inferiority complex but insists nevertheless that "Pozo was the most!" Apparently, Pozo's African rhythms had something in common with the experiments of the Bop drummers and, what is more, showed them the way to new and limitless possibilities.

Pozo was by no means an isolated phenomenon. Later, when Stan Kenton decided that jazz rhythms were too monotonous, he borrowed the entire drum choir from Machito's orchestra to furnish a background for his great recording of *The Peanut Vendor*. Thereafter, Kenton used the Afro-Cuban drummer, Carlo Vidal. At one time or another, Gene Krupa, Woody Herman, Jerry Wald, and the King Cole Trio employed Afro-Cuban drummers.

On the other hand, Bop musicians played with Afro-Cuban bands. Machito and his orchestra performed at the Royal Roost on Broadway, also known as the Metropolitan Bopera House, along with jazz musicians like Howard McGhee, Charlie Ventura, and Brew Moore as soloists. For years, of course, jazz musicians had played in Afro-Cuban bands and jazz drummers have played dates with various "Spanish" bands in Harlem, but here the two streams met and merged.

The most successful blending of this kind took place in a recording of *Mango Mangue* by Machito, featuring the solo saxophone work of the greatest bopper of them all, Charlie Parker. The harmony of Machito's accompaniment is elementary, but the rhythmic background is superb and plays a fascinating counterpoint to the rhythmic suspensions in Parker's solo. Parker heard the tune exactly twice in the studio before he made the record. When asked about it, his eyes lit up with pleasure and he exclaimed: "That Afro-Cuban rhythm is real gone! I like to play with those drummers—man, it's so relaxed." Where Parker, who was born in Kansas City, picked up his superb sense of timing and his affinity for African rhythms is another unanswered question among the many which concern the specifically American elements in jazz.

At the same time, Bop developed harmonic as well as rhythmic complexity, and a conflict arose between the two. It became increasingly difficult to improvise along the new harmonic lines without stumbling over the intricate rhythms, and *vice versa*. Thus the emphasis upon technique. There are very few musicians able to relax and allow their invention to flow freely while playing Bop. This fact alone would account for the scarcity of first-rate exponents of the style.

The musical revolution is practically over. A lot of bad music—unorganized, meaningless, and exhibitionistic — was played and recorded under the banner of Bop. That was inevitable, yet the total effect was not unhealthy. Bop established a precedent for open-minded experimentation and led jazz musicians toward a better technique, a broader understanding of musical theory, and, above all, a keener appreciation of rhythm.

the boys in those days played a little rough, and they kept that bottle on the stand. The more they nipped, the rougher they got. But Joe Oliver didn't drink, and he could blow all day long.

I don't know about those stories that he invented the mute. but I do know he had a mute nobody else could play. One of those Conn mutes. They're made out of metal, very little things that go way up in the trumpet. You got to have a lot of wind to blow with them; Conn finally had to stop making them. Joe used that mute for all sorts of those effects of his, like making the trumpet talk like a little boy, and comedy stuff.

We made a whole lot of records way back then, too. I didn't pay a whole lot of attention to *what* the numbers were. I do remember *Canal Street, Snake Rag, Dippermouth.* But, for instance, that *Zulu's Ball* that's supposed to be such a rare record and some people even doubt that we made it—well, I don't really remember it, but I could have made it and never even noticed it. When we made those *Gennett* records Joe wasn't in his prime, like he was before he sent for me. To show you how much stronger I was than Joe: those were acoustical records, with those big horns; Joe would be right in the horn blowing and I would be standing back in the door playing second trumpet.

Lil seemed to think that part of the reason he sent for me was that he was going downhill—otherwise, why would he have done it; there was no percentage in it for him. But I never did look at it that way, and I never did try to overblow Joe at any time when I played with him. It wasn't any showoff thing like a youngster probably would do today. He still played whatever part he had played, and I always played "pretty" under him. Until I left Joe, I never did tear out. Finally, I thought it was about time to move along, and he thought so, too. He couldn't keep me any longer. But things were always very good between us—that *never* did cease.

Joe was a great man in music. He just didn't get the breaks like he should have. In the first place, a whole of musicians like Joe Oliver didn't trust anybody, wouldn't have any agents or managers. Right now, I've been told, Kid Ory is doing his own business and a lot of those things. He probably could make so much more money if he would get somebody to tend to his business matters. Why, he might sign a contract today the same as if he was giving some little dance down in New Orleans. Well, that sort of thing was Joe Oliver's downfall. Maybe you could call it an inferiority complex, the way he wouldn't trust anybody. All he had to do was grab someone, any little old cat that he liked, and say: "Man, be my manager, make my bookings."

And another thing, all he had to do was to come up to New York and blow. He would have been *big,* because there wasn't nobody doing nothing except Joe Oliver in those days. Bunk hadn't even been heard of; he was down there in the cottonfields wrestling with those bales, and forgot all about trumpet. They tried to get Joe to come to New York when he got hot, but he wouldn't come. And all this time the cats were com-

ing out from New York with those big shows and picking up on what he was playing. Joe Oliver was *the* man in Chicago. But he came to New York too late. When he got there, everybody was playing him. Even I had been here long before him. And it was all his own fault, too, because he had Chicago sewed up. The agents and everybody coming from New York had wanted to bring him in some place, *any* night club, with his band. But Joe wouldn't leave. "I'm doing all right here, man," he'd tell them. He had good jobs, with good tips. So time ran out on him. He looked around, and when he came to New York—too late.

From then on he began to get what I guess you could call a broken heart. When you wind up playing with little old musicians down in some place like Tampa, Florida, with cats that didn't even know him. . . . And if you lay off for two days, the band breaks up. And the landlady commenced to hold his trunks. I saw him at that time; it was in Savannah, when I was on some one-nighters, and as far as I'm concerned that's what killed him—a broken heart. That's what killed Joe Oliver.

I was with him until they buried him; I was at his funeral. Most of the musicians turned out. The people who really knew him didn't forget him. It would have been nice if they'd had a parade for him, but instead they took him into the chapel across from the Lafayette—that big rehearsal hall in Harlem. I didn't like the sermon that preacher gave. Just because the Guild buried him was no reason for rubbing it in. They said he made money, and he had money, and didn't keep it. The Guild isn't supposed to say that; that's what we donate our services for when they give benefits. A lot of us didn't like that sermon, and even after all these years I still don't like to think about it.

He was a great man. I'll always remember him. But I don't care to remember him in Savannah, or the funeral. I'd rather think about a time like 1928, when I played two nights with Luis Russell's band at the Savoy, as a guest. Joe Oliver was there each night, with a new set of clothes, and that Panama hat like he usually wore. And he looked pleasant and happy. He was standing right in front of that trumpet. That was a thrill. I had run errands for his wife; he had brought me up to Chicago. And he stood there listening, with the tears coming right out of his eyes. It knocked me out.

be-bop

rhythmic complexity that goes beyond that of any contemporary. No one before him, neither Armstrong, nor Morton, nor Hawkins, had created melodic line as rich in rhythmic interest as did Lester Young.

New Orleans bands achieved this rhythmic complexity collectively. The quality deteriorated during the following period when jazz emphasized romantic and individualistic tendencies. Lester Young, the arch-romantic, recreates this quality in an individual style.

Lester's insistence on the rhythmic priorities of jazz came as a tonic to a music which was drifting away from the drive of early New Orleans music. Lester did more than reaffirm these priorities. He replenished the stream polluted by the arrangers and thus made possible the even more complex rhythmic developments of the bebop style.

Lester Young's work falls into two periods:

(1) 1935-40, when he was featured with Basie and recorded with the parent band, and with Teddy Wilson, Benny Goodman and Billy Holiday.

(2) 1940 to the present, during which time he has concentrated mainly on concert and small band work.

During the first period Lester's playing is notable for its freshness and abandon. Lack of inhibition does not mean that Lester was nervous or frenzied. He is the most relaxed of musicians. His notes flowed like water out of a tap and the source showed no signs of depletion.

Lester's detachment was unshakable. He always seemed to be in a world of his own. Heard in person, in the midst of the happy jungle of Basie's orchestral sound, or on record, Lester gave the impression of impassioned absorption. On records his solos glow with a radiance which is like the light from another planet. In the parlance of the times, he was "out of this world."

The Lester Young style is essentially romantic. It is uninhibited and relaxed, sensitive, imaginative, deeply subjective. It is the very intimate communication of an artist who was voicing the ideas of the day in a language of the next decade.

Lester always sounds spontaneous. Less disciplined than Hawkins, he is none the less a musician whose product is orderly and structural. But these qualities—balance and unity of parts, clarity of concept—lie beneath the surface, under the luminous texture of notes.

When Lester first appeared on the jazz scene he had command of a completely integrated style which has undergone little or no change since 1935. It was as if he had been planning a frontal attack on orthodoxy for years.

The roots of Lester's style extend in many directions. On one side they are indisputably in the reed tradition of the early clarinetists who emphasized the melodic and lyrical qualities of jazz and thought in terms of the blues scale. Indeed, the Kansas City style speaks the language of the New Or-

ferentiate between improvisational jamming on the one hand and the highly arranged bands on the other, then we clearly see what he is talking about. The same holds true with the word "arrangement." When we mean it as describing the *average* arrangement as opposed to an improvised solo or improvisational jamming of a small band then the meaning is clear. But when we use the word "commercial" with too much stress on the idea of making to sell and the use of the word "arranged" to mean uninspired music, I then think we get into a most confused state of thinking. Armstrong sells very good. Maybe he went a little commercial in order to do so. But what do we mean by "going commercial"? It is very possible that the change in Armstrong's playing made him sell well, or will it be said that in order to sell well he changed. If to sell well, one changed, then it is "going commercial," but if one changes with none but a musical motive and because of it sells well, I cannot see that we are justified in calling that person commercial.

Can we say that all commercial bands have "gone" commercial? Is it not possible that they like what they do and prefer it to other types of jazz? They fit into the category of commercial and they sell well but they have done nothing in the sense of diminishing their integrity in order to do so. For that matter it is very possible that Armstrong *did* bend just a little to insure his selling value. But in so doing he does not fall within the category of commercial but has in a sense "gone a little commercial."

On the other hand the band which we have no compunction in calling commercial may not have "gone commercial" at all. The arrangers and leaders may be expressing their truest expression, veering in no way from the music *they* like best. Certainly if there is a demand for a band in the commercial category then there must also be musicians who enjoy fulfilling this demand. Or would it be said that when a person studies music or is a musician he *ipso facto* has better taste? I do not think it follows. In other words for a band to succeed it must give the public what it wants, which is a simple music in which the planning is a studied variety and invention never in excess of the listeners' interest or knowledge, nor so presented as to stress a style not in perfect accord with the esthetic tastes of its listeners. To hit this middle road takes the talents of a good arranger.

For a performer not to follow this course and yet succeed he must be an exception to the general run of good performers. He must have many elements extra to the musical one. He must have this musical acumen plus personality, a great technique, showmanship, a *sure* sense of improvised playing or some other attribute, such as singing, acting or dancing. The greater number of these, the surer his success. These various extra musical elements are so interwoven with the highly significant musical elements as to become one with them.

Armstrong has nearly all. He is an exception, however, and the normal course of events can never plan upon such a rarity. He is not only tops in the most musicianly requisites, but in all the others besides. He could, however, do with far less musical greatness and still be as successful but the reverse would reduce him to being *in* someone's orchestra or just a king of jam sessions and night clubs.

The use of "arranged music" is a right enough term when we think of the music we hear in this category. A categorical nomenclature in this case, as with commercial music, is perfectly usable and for that matter facilitates criticism and the talking about jazz music. When carried any further so as to include *anything* written, it is misleading. I have explained in length * the fallacy of establishing a great difference between improvisation and written music. In brief I said that all creation is improvisation. The improvisor plays the complete composition at one run-through in a performance. The composer on paper improvises sections at a time, writing them down as they appear in his mind. He can go over and shape up his composition cutting out the bad parts and improvising new sections to replace them. He can keep working on his composition until it satisfies him completely whereas the improvisor has no chance to go over his work, the improvised creation having to stand as it is, poor sections and all.

On the other hand great inspiration is fostered by the built-up emotion of the ideas plus the sound of the instrument playing these ideas at performance pitch. The ideas have an accumulative reaction which inspire the player. The tone of his instrument sets the pace of musical entrances and sustained prolongation. When a writer of music stops to write down he cuts short the vital flow of ideas. He must constantly start again and break off. The whole process becomes more cerebral and is attended by an artistic handicap, the conquest of which takes rare genius.

I picture two diametrically opposed ways of creation but in reality or actual practice the opposition becomes less pronounced. Compositions are not written peacemeal but are largely improvised over and over, the composer remembering what he can. Composing is a process of writing out themes, using them in improvisation, going over and over until the thing flows to the best of the composer's ability. When it seems stilted it is at those points that the composer was probably writing bar by bar instead of through the long even flow of the improvisation.

Then again from the improvisor's standpoint, we know well enough that every performance is not spot improvisation. A performance can be anything from spot improvisation to a piece which over many years the player has memorized. His improvisations have slowly, one after another, caught on until the piece is set although not written down. So we can listen to anything from spot improvisation to a piece which, although once improvised, has become set, and be no more the wiser—we can see no difference. It would be an extra knowledge to know one from another, a knowledge such as having heard it before in actual performance or on a record.

This is in truth real composition, and when such compositions are written down they are the make-up of great art, the art born of improvisation. Great art is fixed improvisation. Because of the significant elements sticking, it becomes a memorized piece. It is only another step to write it down. This step, as insignificant as it may seem, is for the folk very difficult. What we have written down in the way of set improvisations is usually done from records by musicians with an academic training.

* * *

This has all been in regard to the notating of the improvisations of soloists. The arranger of the large band is another matter. When we consider a new art manifestation we should consider it as a homogeneous growth. Nothing is strictly homogeneous so far as any records we have of our past can show. There is a time, however, when a situation ripens and a sort of melting point is reached in which various artistic elements fuse. In fact it may be some new element or heightened feeling in general which fuses everything it touches. This is a most critical period and a period which actually creates the seed which is to blossom forth into great art. The significance of the consequent art, its ability to unfold, and its stamina to withstand foreign ingredients all depend upon the degree of artistic impact the original seed possessed.

* Notes on the Future H. R. S. Society Rag, Jan.-Feb., 1941.

From this point on we can consider any development as homogeneous. If the beginning is significant and the development continually encouraging any future integrity will greatly depend upon how homogeneous it remains.

Let me quote Ernest Borneman (Record Changer May '44): "The best musician is the one who shows the least compromise with alien forms of music; who gives the widest development to the traditional framework; who shows the greatest variety within the unity of his chosen idiom." There is nothing homogeneous in the art of our present arranging. Before jazz had hardly acquired its first real magnitude, the magnitude it had in the 'teens of this century, the arrangement was flourishing.*

So jazz had to buck such entertainment as was given by such bands as Prince's Band, the music that was the backbone of accepted dance music. The Whiteman's, the Lopez's were influenced by the aura around jazz. The

* Whatever we may say against the arrangement, it is the arrangement that has supported the jazz musician and subsequently jazz. The people would have nothing to do with jazz in its raw state. A few hot spots will not support a nation of jazz. A few isolated players of the old school will not inoculate a new generation with the new dialect of musical expression unless this new expression is somehow, however diluted, a part of musical America.

tramp

city made its implicit apology when it reaffirmed that Basin Street was, in fact, Basin Street. But the early bands went into honky-tonks because, for one thing, there was nowhere else to go if they wanted to play "ear" music. And in Memphis, the barriers of race made it inevitable that Bessie Smith would leave a church choir to sing in Ma Rainey's minstrel troupe, that she would go on to sing in a hefty girl trio on TOBA (the vaudeville circuit), in night clubs and on records. Some writer, I forget who it was, speculated that had opportunities been different in her native state of Tennessee Bessie might have become a concert singer. Of course we deplore the environment as all sane-thinking people do, but we're also grateful that we now have Marion Anderson *and* Bessie Smith.

Our great blues singers, without exception, came from environments not very dissimilar from that of the Queen of the Blues. It's all very well to talk of voice quality, the folk style of singing that in its purest form is one of the most original vocal styles in music (disregarding, or not knowing, the rules of breathing and enunciation so important to the concert singer). These facts are relevant to a layman's understanding of a blues singer's technique. And it adds to one's knowledge of her artistry, to discern her use of words, the discriminate use of *gal* or *girl* in particular lines of songs, for example. But it also enriches your appreciation of Bessie, or of any other jazz singer or musician, to glimpse the environment that made it possible.

With New Orleans' musicians, as I have mentioned, the combination of influences was so strong that the outcome was predestined. Jelly Roll and Bechet, among others, went to parochial schools (Jelly took music lessons in one) and to the French Opera House, but the latter wasn't so far away from the tinkling pianos and raucous bands of Storeyville. Rapollo's ancestry boasted of many fine concert clarinetists and he was given violin lessons to keep him away from the clarinet since the latter instrument wasn't paying off so well in the concert field. But Rapollo was a New Orleanian and statistically the odds were that he would not only play the clarinet but would play jazz on it. Fortunately for us he played it with grace and facility, reminding one less of the influences upon him than of his own contribution to New Orleans music.

It would be interesting for someone to rig up a family tree for jazz piano. It would necessarily be fragmentary but it would present backgrounds in relation to style. There would be the early blues pianists, ragtime and its relation to blues, and both in relation to orchestral jazz. Or one might simplify the listing to a few representative pianists in jazz. Thus: blues and ragtime pianists . . . Jelly Roll and jazz . . . the races and red-lights circuit that brought the style east . . . the TOBA . . . the man who played for blues singers and played for Cotillions on San Juan hill, James P. Johnson . . . his pupil, Fats Waller . . . and Lawdy, Lawdy, even Count Basie!

The demise of jazz is, as we all must be aware, not to be a part of the history of the present century. The question as to its adaptability has more or less answered itself. There are now a number of bands playing New Orleans style, both on record dates and in night spots, from the Dixielanders of Greenwich Village to Lu Watters' bailiwick out by the Golden Gate. Some of these bands have been shoddy, some pretentious, but the few that have held to a standard have more than made up for it. Way up in the front, as one might expect, have been the bands with Kid Ory and Bunk Johnson. A critic who shall be nameless listened to some Bunk records with me one night and we both agreed that this particular set of discs was not up to the standard set, for instance, by William Russell's releases on AM label. "But they're important," my fellow flim-flammer pointed out. "No one says Bunk is right all the time —the point is, he's *living* history and the more we have of him on records the better."

Which brings us to the reasons behind the recuperative powers of oldtimers as well as the renaissance of old jazz. A Paramount record tells the story. This record was pressed for what in the trade during the 1920's was vulgarly called a "race" label, meaning that the majority of buyers would be Negroes. It had a relatively large sale since the personnel of the record was known, or at least the featured artist known, to buyers. This listener-audience was encouraged by newspaper publicity but without benefit of critics. Anon, the record died a slow death. When later it came to the attention of collectors, very few clean copies could be found; the thousands of pressings had been worn out by listeners whose reaction was as spontaneous as the music itself. For these records brought the TOBA and the tent shows into the front parlor on a squeaky hand-wound phonograph. During the 1930's the record, or someone on it, got a mention in an erudite volume compiled in Paris, France, on a typewriter surrounded by thousands of American and foreign-label jazz records as well as the back numbers of a pioneer magazine on jazz called *Hot Jazz.* It also found its way into articles and books published in this country.

Owners of the copyright were sought for re-print rights. The owners weren't at home or weren't having any. Collectors pressed acetate dubbings for friends. This was small potatoes but good digging. By the turn of the present decade the record had the blessings of some critics, the cold, if well tailored, shoulder of others. But before long the re-print rights were given and the reissue released, deceptively new in appearance but reminiscently accoustical in sound. Art Hodes played it on his fine, short-lived program on New York's city radio station. It found its way several times to that shot-in-the-arm for jazz listeners, Fred Robbins' Collector's Corner, unfortunately not networked because of its being a disc show. So as we go to press the record rolls down the home stretch along with a gratifying reassurance of the aliveness and wider acceptance of the hot jazz that only a few still grouse about as a lost cause.

All the deviations that have occurred in jazz (using the term broadly) from country corn to city corn, from "symphonic jazz" to the be-bop that is susceptible of analysis and is the new dadaism on our little family tree—all such trends have not kept our jazzmen from their appointed rounds. Whether it be Dixieland or another form of New Orleans jazz, the music is at home in new environments and expressive of them. It is an esperanto in 4/4 time that musicians and singers are quite aware of, whether or not they're playing or singing it themselves. Without this slow and involved process, groups of teenagers wouldn't be grouped in the set-up of the parent style, and oldtimers we know and enjoy today in public performances would be playing for friends and not for the wide audiences they reach today.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jt	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BH	Blue Note	Mt	Metro
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Meyer
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	MMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Ct	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Po	Parlophone
Co	Columbia	Pot	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cz	Clarionola	Re	Regal
Dc	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Dixie	RZ	Regal-Zonophone
Dt	Doltmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbt	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tlk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gemut	Vo	Vocalion
Ho	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any, noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

ADAM: PAUL ADAMS 30 VIENNA AVE., NILES, OHIO
BROC: STUART BROCBANK 189A STATION LANE, HORNCHURCH, ESSEX, ENGLAND
CARV: OLIN G. CARVER 2116 WEST AVE. H. TEMPLE, TEXAS
COBU: KEN COBURN 16927 JODAVE AVE., HAZEL CREST, ILL.
CROS: BARNEY CROSBY 56 RICE STREET, SAN FRANCISCO, 25, CALIF.
DELS: ROBERT DELSON 32-11 149ST. FLUSHING, 54, NEW YORK
DONA: ROBERT DONALD 6156 CHESTNUT ST., PHILA., 39, PA.
HITC: ERIC HITCHCOCK 291 FARNHAM RD. SLOUGH, BUCKS. ENGLAND
KAIS: HENRY KAISER 3458 STEELE, DENVER, COLO.
KILR: N.A.KILROY 3505 MEISNER ST. LOS ANGELES, 63. CALIF.
GREE: MEL GREEN 219½ NO. BROADWAY, BILLINGS, MONTANA
LEIG: J.M. LEIGHTON 323 GLEDHILL AVE., TORONTO, 13, ONT. CANADA
LOWD: RONALD D. LOWDEN JR. 144 W. 82ND ST., N.Y.C. 24, N.Y.
MORS: ROY MORSER 203 WEST 25TH ST. NORFOLK, 4, VIRG.
PARR: SID PARRY 574 W 176 ST. N.Y.C. 33, N.Y.
RICH: JIM RICHARD 71 SOMERSET AVE., HAMILTON, ONT. CANADA
SCHU: HARRY SCHUSTER 866 ELSMERE PL. BRONX, 60, N.Y.
SPOT: DICK SPOTSWOOD 18 DALECARLIA DRIVE, WASHINGTON 16, D.C.
STOL: M.W. STOLL BOX 250 PLAINVIEW, TEXAS
THOR: LESLIE THORNTON 12760 SW FIELDING RD. OSWEGO, OREGON
THRU: HERB THRUNE 3730 W. STEVENSON ST. MIL. 8, WISC.
WHIT: LEON WHITLEY 4815 COLE'S MANOR, DALLAS, TEXAS
WIGR: DAVE WIGRANSKY 1409 MANCHESTER LANE NW, WASHINGTON 11, D.C.
WOOD: FRANK WOOD 836 PARK AVE, OMAHA 5, NEBR.

CLOSING DATE FOR AUCTIONS IN THIS ISSUE IS SEPTEMBER 17

WARNING
TO ALL RECORD COLLECTORS

STEVE MAISTO, OF 2716 DECATUR AVE., BRONX 58, N.Y. WHO ALSO USES THE NAME OF FRANK SUPPA OF 601 E 178 ST., N.Y.C., HAS HAD NUMEROUS COMPLAINTS LODGED AGAINST HIM BY COLLECTORS WHICH HE FAILS TO HONOR OR EXPLAIN.

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page. (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

MINIMUM BID 50c **Bucklin Moon** **MINIMUM BID 50c**

BOX 22 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

BUCKLIN MOON IS SELLING PART OF HIS LARGE STOCK OF DUPLICATES ACCUMULATED OVER THE MANY YEARS. THE RECORD CHANGER IS HANDLING THIS SALE FOR MR MOON. MINIMUM BID IS 50¢ PER RECORD. PLEASE BID ON POSTCARDS BY NUMBER TO LEFT OF EACH COLUMN. WINNERS NOTIFIED AFTER END OF AUCTION TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. UPON RECIPT OF REMITTANCE RECORDS WILL BE SHIPPED VIA RRX SHIPPING CHARGES COLLECT. IF YOU WILL ONLY ACCEPT UP TO A CERTAIN CEILING PLEASE LET US KNOW. ALSO IF YOU WILL NOT ACCEPT ONE RECORD PLEASE TELL US SO. CLOSING DATE IS SEPTEMBER 17.

ALABAMA WASHBOARD STOMPERS
1.ROCKIN CHAIR/WHO STOLE OE LOCK VO 1587 E+
ALEXANDERS JAZZ BAND
2.WANG WANG BLS/HOW COME U DO ME(SCOBY) RAG 1050 N
3.CLAR MARM/ALCOHOLIC BLS RAG 1051 N
TEXAS ALEXANDER
4.DOUBLE CROSS BLS/JOHNNY BEHRENS BLS OK 8745 E
5.BELL COW BLS.BOE HOG BLS OK 8563 E+
6.MAMA I HEARD/SABINE RIVER BLS OK 8563 V
7.RANGE IN MY KITCHEN BLS/FARM HAND BL OK 8526 N
ALBERT AMMONDS
8.NAGASAKI.BOOGIE WOOGIE OE 749 V
ALBERT AMMONS
9.MILE OR ND BIRD RAG/EARL MORN BLS OE 975 N-
10.NAGASAKI.BOOGIE STP DE 749 N-
ANDY BDY(GREAT PIAND)
11.CHURCH ST BLS.HOUSE RENT BLS BB 6858 N
LOUIS ARMSTRONG
12.U CAN DEPEND ON ME/I GOT RHY CO 2590 E
13.LUCKY ME/MEMORIES OF U OK 41463 E
14.PEANUT VENDER.LUCKY TO ME PAE 865N
15.JODY/I WONDER DE 18652 N
16.POTATO HEAD BLS/PUT EM DOWN BLS UHCA59/60 E+
17.ST LOUIS BLS/AFTER U GONE OK 41350 V+
18.KEYHOLE BLS/MELANCHOLY BLS ODF 80862 N
19.HUSTLIN & BUSTLIN/RIGHT 2 SING BLS VI 24233 E
20.SQUEEZE ME/S.O.LL BLS CO 35661 E
21.SUGAR /BLS IN TH SOUTH BWF 251 N
22.ST LOUIS BL/BASIN ST SLS VO 3008 E/N
23.HONEY DO/SNOW BALL VI 24369 V+
24.RHY MAN/BLUE TURNING GREY PAE 1494 N
25.ALL OF ME/NEW TIGER RAG PAE 1894 N
26.MEMORIES OF U/LIKE TO MAKE PAE 854 N
27.MY HEART.CHOP SUEY CO 36154 E+
28.COME BACK SWT PAPA/GA GRIND OK 8318 V
29.SONG OF THE VIPERS.WILL U VOX 16059 N-
30.JACK-ARMSTRONG BLS/ROCKING CHAIR VI 202348N
31.MAHOGONY HALL STP/BLACK BEAUTY(DUKE) PAE 571N
32.STRUTTIN BARBQ/LONESOME ROAD PAE 2829 N
33.GUT BUCKET BLS/ IN THE BARREL CO 36152 N-
34.MADY/LITTLE BLACKBIRD(C WMS BL 5) COA 2727 N
35.MUSKRAT RAMBLW/SKIT DAT DE OAT CO 36153 E+
36.ORIENTAL STRUT/YOURE NEXT CO 36155 N-
37.BD BASIN ST BLS OK 8690 V
38.WILO BL.MELANCHOLY BR 80059 N-
39.TERRIBLE BLS/SANTA CLAUS BLS BR 80062 N-
40.WRAP TROUBLES IN ORMS/STARDUST VO 3172 N-
41.WEST END BLS/ OOT NO BLS VO 3204 E
42.HATE TO LEAVE NOW/WICH NEV BEEN BORN VI 24204 V+
43.SLEEPY TIME DOWN SO/RASCAL U DE 25v56 N-
44.MAHOGONY HALL/WEST END DE 25154 N
45.CAKE WALKING BABIES/JAZZ LIPS UHCA 5 N
46.WEATHER BIRD/MONDAY OATE CO 36375 N-
47.GOT NO BLS/NOT ROUGH CO 37536 N
48.CHINATOWN/GOT RHY OK 41534 V+
49.KNEE ORPS/SKIP GUTTER PAE 2438 N
50.IRISH BLK BOTTOM/MADE ME LVE U UJCA 5 E
51.STOMP OFF/ STATIC STRUT BR 80061 N
52.WILO MAN BLS/MELANCHOLY PAE 2192N
53.KING OF THE ZULUS/LONESOME BLS OOF 8396 N
54.SWT LIT PAPA/BIG FAT MA ODF 9777 N
55.WILD MAN BLS/GULLY LOW BLS COF 353 N
56.SUNSET CAFE/BUTTER & EGG MAN ODF 9893 N
57.OINAH/TIGER RAG OK 8800 V+
58.SAINTS/BYT & BYT BR 25v52 N
59.CHICAGO BRKDOWN/DONT JIVE ME CO 3676 N-
60.SAVE IT MAM/OIPPERMOUTH 25155 N
61.HEEBIE JEEBIES/POTATO HEAD BLS CO 35660 E
62.OEAR OLD SOUTHLAND/BODY & SOUL CO 36282 N-
63.SAVOY BLS.PUT EM DOWN BLS CO 37537 N-
64.WEST ENO BLS.MUGGLES CO 37377 E+
65.DRYS CREOL TROMBONE/THE LAST TIME CO 36534 N
66.KEYHOLE BLS/GD TIME FLT(MAGGIE JONES) BRS 6 N
67.OROPPIN SHUCKS/WHOSIT VJR 14 N-
68.PERO100/6119 BLS OE 18090 E
69.GONNA GITCHA/MESS AROUND UJCA 10 N
70.SHINE/JUST GIGOLO OK 41486 E
71.WEARY BLS/WILLIE WEEPER PAE 2393 N
72.NO BLS/SUGAR FOOT STOMP PAE 2449 N
73.2 DEUCES/FIREWORKS PAE 2282 N
74.SKIT OAT OE OAT/JAZZ LIPS OK 8436 N
75.SUNNY SIDE ST/SAME PART 2 VOX 16060 N-
76.BDDY & SOUL/DEPEND ON ME PAE 1355 N
77.AINT MISBEHAVIN/EXACTLY LIKE U VO 3040 E+
78.CONFESSIN/SONO OF ISLANO PAE 909 N

LOUIS ARMSTRONG CONT
78.CONFESIN/SONG OF ISLAND PAE 909 N
79.IF I COULD B WITH U/CONFESSIN OK 41448 E
80.TIGHT LIKE THIS/HEAH ME TALKIN VO 3303 E+
81.STRUTTIN SOME BAR BQ/ONCE IN WHILE CO 37535 N-
82.TIOER RAO /ST LOUIS BLS VOX 16058 N-
83.MAHDCONY HALL STP/MAHDGONY HALL STP OK 8680 E
(ABOVE RARE TWO SIDES)
84.BLK & BLE/SWT SAVANNAH SUE PAE 1573 N
85.YES YES/ ALL MY EGGS ONE BASKET DE 698 E-
86.JEEPERS CREEPERS/THIS THING DEE 5332 N
87.KNOCKIN JUG/CANT GIVE U UHCA 18 N
LILIE DELK CHRISTENSEN(LOUIS HDT 4)
88.LAST NIGHT/U REAL SWTHEART TE 526 N

LOUIS ARMSTRONG
89.TEXAS MOANER/COAL CART BLS HJCA 18 N
90.GA BO BO.DROP THAT SACK BR 80060 N
91.SAVOY BLS.SWTHEART PAE 2127 N
92.BLK & BLUE/CANT GIVE CO 38052 N-
93.12 ST RAG/KNOCKIN A JUG CO 38052 E+
94.SAVOY BLS/HOTTER THAN THAT OK 8535 V+
95.POTATO HEAO BLS/ALLAGATOR BLS PAE 2185 N
96.SAVE IT PRETTY MAMA/NO ONE CO 35662 N
97.DROPPIN SHUCKS/GONNA GITCHA VJR 13 N
98.TIGHT LIKE THIS.HEAH ME TALKIN CO 36378 E+
99.CHINATOWN/STAR DUST CO 2574 E
100.EVERYBODY LOVES BABY/ALL WRONOS HJCA 28 N
101.LONESOME BLS.KING ZULUZ BRS 1 N
102.MANOY/LITTLE BLKBIRDS BRS 1003 N
103.LAZY RIVER/OA ON MIND JC 518 M
104.BUTTER & EGO MAN/SUNSET CAFE HJCA 9 N
105;BIG FAT MA/SWT LITTLE PAPA HJCA 9 N
106.LONESOME BLS/KING ZULUZ TR N
ASTORIA HDT EIGHT
107.TIP EASY BLS/DAMP WEATHER BB 10952 N-
108.DUET STP/ASTORIA STRUT BB 8168 N-
SQUIRREL ASHCRAFT
109.SUNDAY/RIVERBOAT SHUFFLE PA 14013 N
BONNIE BAKER
110.O,JOHNNY,O(THIS PUT OUT BY GALLO WINE COMPANY FOR DEALERS ONLY) — N
JOSAPHINE BEATTY
111.TEXAS MOANER/EVERY BODY LOVES GE 5594 V+
(ABOVE: RARE LOUIS RED ONIDN JAZZ BABIES)
SIDNEY BECHET
112.OLD MAN BLS.NOBODY KNOWS HMV 2746 N
113.THE MOOCHE/BLS IN THE AIR VI201510 E+
114.AINT MISBEHAVIN/SLS FOR U JOHNNY VI 26746 E
(ABOVE; A MOVING TRIBUTE TO JOHNNY DODDS)
115.BLK STICK/WHEN SUN GOES DWN OE 2192 N-
116.THE MOOCHEBLS IN THE AIR VI201510 E+
117.TEXAS MOANER/BABY PLEASE COME HMV 3482 N
118.SEE SEE RIDER/STRUTTIN SOME BAR BQ BN 566 N
RIVER BOAT SHUF/SAWMILL BLS(W LUTER)119.BN 568 N
120.SOBBIN & CRY/TEMPTATION RAG(W LUTTER)BN 567 N
121.SWEETIE DEAR/MAPLE LEAF RAG BRB 999 N
122.COAL BLK SHINE/EGYPTIAN FANTASY HMV 9378 N
123.WILO MAN BLS.SHAKE IT & BRK IT VI 26640 N
124.PREACHING BLS/INDIANA SUMMER VI 10623 V
125.NONE OF THIS JELLY.SLIPPIN SLIDN HMV 9368 N
126.SLS OF BECHET/SHEIK HMV 3278 N
(ABOBE: BECHET PLAYES ALLL PARTS)
MILDRED BAILEY
127.DOWNHEARTED BLS/GULF COAST BLS VO 4800 E
128.ARKANSAS BLS. ST LOUIS BLS VO 4801 E
PEARL BAILEY
129.WOMANS PEROGATIVE/LEGALIZE MY NAME CO 36960 N
130.15 YEARS/TIRED CO 36837 N-
131.PERSONALITY/DONT LIKE ME CO 36930 E+
BARBEQUE BOB
132.BROWNSKIN GAL/EASY RIDER CO 14257 N
133.MOTHERLESS CHILE BLS/THINKIN FUNNY CO 14299 N
134.'FO DAY CREEP/CROOKED WOMAN BLS CO 14280 N
BILLY BANKS
135.SPIOER CRAWI /BUGLE CALL RAG PAE 2893 N
PAUL BARBARIN
136.CLOSER WALK/WALK THROUGH STREETS CI TEST N
137.LILY OF THE VALLEY CI TEST N
138.WALK THROUGH THE BTS/CLOSER WALK CI 1008 N
139.LILY VALLEY.EH LA BAS CI 1007 N
CHARLES BARNETT
140.JEEP PURPLE/JUBILEE JUMP OFF AP 1092 N
141,BETWEEN 18% 19TH/SOMEBODY TOLO ME BB 10543 V+

COUNT BASIE
142.KING JOE BLS.SAME PART 2(P ROBESON) OK 6475 N
143.ALL OF ME/RUSTY DUSTY BLS CO 36675 N-
144.CANT BELEIVE/MOONLIGHT SERE VO 5036 N
145.HOW LONG HOW LONG/BOOGIE WOOGIE OE 2355 N
146.OUPREE BLS.REO WAGON DE 3071 N
147.SINO 4 SUPPER/HRT BELONGS OADDY DE 2249 N-
148.GD MORNING BLS.LOVE WAS MEANT OE 1146 E+
149.50'CLOCK WHISTLE/WANDERING MAN OK 5592 N
150.12 ST RAG/JUMP DE 4886 N
151.PENNIES FROM HEVN/SWINGIN AT DAISY DE 1121 E
152.JIVE AT FIVE/EVIL BLS DE 2992 N-
153.OUT WINDOW/I KEEP DE 1581 N
154.HONEYSUCKLE ROSE/ROSELAND SHUFFLE DE 1141 E+
155.JOHNS IDEA/ONE O'CLOCK JUMP DE 1363 N
156.SWING AT DAISY CHAIN/I C'CLOCK J OE 3708 N
157.TIME OUT/ LET ME ORM OE 1538 N
158.THE FIVES/HEH LAWDY DE 2722 N-
159.FARE THEE HONEY.OH RED DE 2780 N
160.THE JITTERS/BWAY OK 6095 N
161.DIRTY DOZENS/SUN GOES OOWN DE 2498 N
162.BLUES/BLAME IT OE 2284 E+
BASIN STREET SIX
163.MARGIE/FAREWELL BLS CI 1072 N
JOHNNY BAYERSDORFER
164.EASY RIOER/WAFFLE MAN HJCA 69N-
BEALE STREET 5
165.JOSAPHINE/MY PAPA CAM 553V+
BIX BEIDERBECKE
166.GOOO MAN HARD/CRYIN OK 40966 V+
167.BIXOLOGY/SINGIN THE BLS PAE 1833 N
168.DAVENPORT BLS.TODDLIN SE 6 N
169.IM GLAD.FLOCK OF BLS RE 7 N
170.KAZZ ME BLS/J BAND BLS OK 3042 E+
171.RIVERBOAT SHUFFLE/OSTRICK WALK PAE 2492 N
172.COMIN VA/ALEXANOERS BANO CO 35280 N
173.OLO MAN RIVER/WA DA DA CO 35666 N-
174.CLEMENTINE/PRETTY GAL JC 531 N
175.FIGER RAG/ROYAL GARDEN TE 524 N
176.LOVENEST/SENTIMENTAL BABY DE 501 N
177.CHANGES/NIGHT TOO LONG BI 1032 N
178.LOUISIANA/TOOK AOVANTAGE BI 1030 N
179.TODDLIN/DAVENPORT BLS SE 6 N
180.MISS MUD/SAME PART 2 BI 1029 N
181.FOR NO REASON/SWT SUE CO 35667 N
182.ROYAL GARDEN BLS/GOOSE PIMPLES CO 35665 E+
183.SENSATION.LAZY DAODY VJR 8 N
184.TODDLIN/DAVENPORT BLS SE 6 N
185.MARGIE/LOUISANA PAE 2833 N
186.THOU SWELL/LOUISIANA CO 35665 E+
CHU BERRY
187.MAELSTROM/CHUBERRY JAM CO 37471 N
188.46 WEST 52/SITTIN IN COM 516 E
GRAEME BELL
189.LITTLE BLAK BIRD/AZETEC PRINCESS RAM 9 N
GRAEME BELL
190.SOBBIN BLS/ JAZZ ME SLS SUM 1008 N
191.BIG BAD BANSKI MAN/JENNYS BALL RAM 10 N
192.BIG BAO BANSKI MAN/JENNYS BALL RAM 10 N
193.LIT BLAKBIRD.AZTEC PRINCESS RAM 9 N
194,SHIM SHAM SHE WOBBLE.SOUTH JC 1 N
BERT WILLIAMS
195.SAVE DRM FOR ME/ALIMONY CO 2979 G
GRAHME BELL
196.BIG CHIEF BATTE/ YAMA YAMA JC 2 N
BUNNY BERRIGAN
197.CHANGES/JAZZ ME BLS VI 26244 N-
BIG BILL
198.LES REEL & ROCK/DO ME ANY WAY ME 70664 E+
199.NIGHT WATCHMAN BLS/WHATS WRONG OK 6705 E+
200.HATTIF BLS/TOO LATE NOW ME 80158 N-
201.MEAN OLE WORLD BLS/BARREL HOUSE ME 70764 E
BERTRANDS WASHBOARD WIZZARDS
202.IOLE HRS SPECIAL/47TH ST STOMP VO 1060 V
(ABOVE: RARE PUNCH)
BLIND ANDY
203.TRAOEOY ON DAYTONA BEACH/STONE MT OK 45343 C-
204.FLOYO COLLS SANO CAVE/COUNTRY CH OK 40393 G-
JIMMY BLYTHE,BERTRAND ETC
205.MESSING AROUNO/AOAMS APPLE(KEPPARO) SI 906 N
EUBIE BLAKE
206.BLUE/LITTLE GIRL VI 22735 E+
207.OLO FASH LOVE/SWT HENRY VI 19252 E
BLUE RHY BAND
208.REEFER MAN/EVERYTHING BUT ME 12464 V

MINIMUM BID 50c

Bucklin Moon

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST. NEW YORK 27, N.Y.

MINIMUM BID 50c

JIMMY BLYTHE
209.CARELESS LOVE/TIGER MOAN9CATCH LST GR)CH 40086 E
(ABOVE; GRET BOY PALMER & DOMINIQUE,FINE REC)
210.BARREL HOUSE ST/SOME DO(BARRELHOUSE 5)VJR 41 N
211.ST LOUIS MAN/KENT STP(OIXIE 4) CEN 3023 N
212.ME FREDDYS BLS/LOVINGBEEN HERE PA 14019 N
213.BARREL HOUSE ST/KENTUCKY BLS JC 515 N
214.SC AFRICAN BLS/GIC EM TIGE JC 516 N
215.JOCKEY STP/ENOURANCE ST(ROY PALMER) BRS 16 N
216.GA GRINO/STP THAT THING BRS 15 N
217.ENOURANCE STP/TACK IT OWN OE 7224 N
218.PLEASURE MA/SOME OONT OE 7225 N
(ABOVE;2 RECORDS ARE GREAT,MADE FROM GENNETT MASTER.NO DISCOGRAPHYHAS THE ERSONAL QUITE RIGHT)
219.PLUMP TILLIE/SHAKE THING RARE PA 12346 N
220.5 O'CLOCK STP/SOUTH SIDE CEN 3024 N
221.NANCY JNAE/DIRTY OOZ BRS 17 N
222.JOCKEY STP/ENOURNACE STP BRS 16 N
223.CA GRIND/STP THAT THING BRS 15 N
BERTRAND WASHBOARD WIZZRADS
224.LITTLE BITS/IDLE HOURS (DDDDS) UHJA 24 N
225.BLUES STAMPEDE/EASY CPME(LOUIS) UHJA N
226.GOING HUNTIN/SUGAR PAPA(LOUIS) UHJA N
SCRAPPER BLAKWELL
227.SNEQKING BLS/RAMBLING BLS VO 6028 N
228.PENAL FARM BLS/ KOKCMO BLS VO 1192 N
BLIND BLAKE (FINE SPASM BAND & BLS)
229.BUCKTOWN BLS/BLK DOG BLS PA 12464 N
CLAUDE BDLING
230. BLS IN DISGUISE/NOBODYS KNOWS WAY BSF 2326 N
SHARKEY BONANO
231.GIT WITH IT/IDEAS DECATUR 514 N
232.SIZZLIN THE BLS.HIGH SOCIETY DECATUR 513 N
233.RECULIAR RAG/DIRTY RAG JC 524 N
234.PUSSY CAT RAG/BARATARIA JC 525 N
235.MUDHOLE BLS/SWING IN VO 3353 E
236.HIGH SOCIETY/WHAT CHA CALL EM BLS PAE 2825 N
BEA BOOZE
237.SEE SEE RIDER/CATCH AS CATCH CAN DE 8633 V +
238.ME FREDDIES BLS GULGH COAST BLS DE 48033 N
BRAGG'S RHYTHM 5
239.ETHIPIAN STOMP/PLEADING VO 3060 E
DDBBY BRAGG
240.3,6,& 9 BLS/SMELL THAT THING CEN 3028 N
241.SINGLE TREE BLS.FIRE DECTIVE BLS SO 108 N
B'WAY NITELITES
242.U WERE MEANT FOR ME/BWAY MELDDY CO 1738 V+
HENRY BRDWN
243.DEEP MORGAN BLS. EASTERN CHIMES BLS CEN 3031 N
PETE BRDWN
244.FAT MAN BOOGIE/THE CURFEW SA 533 N
245. 627 STOMP/PINEY WOOD BLS OE 18121 V
BRUNIES HALF WAY HOUSE ORCH
246.WONT U/WAIT TIL YOU SEE BRS 10 N
GEORGE BRUNIS
247.ROYAL GARDEN BLS/TIN ROOF BLS CMS 556 E
248.OA DA STRAIN/UGLE CHILE CMS 546 E+
BUCKTOWN FIVE
249.BUDDYS HABITS/HOT MITTENS TEE RI N
CHUCH BULLUCK
250.HOW LONG.YOURE MY EVERYTHING OR 2412 V+
251.COULONT SAY GOODBYE/HEARTS AT EASE PE 15643 V
252.TIME ON HANDS/TRY SOMEBODY NEW BA 32320 V
RAY BURKE SPEAKEASY BDYS
253.OLD GREY BONNET/MARY ELENA PARAD 6 N
254.SAVOY BLS. LIZA JANE PARAD 5 N
BUTTERBEANS & SUSIE
255.NO GOOD MAN/TRIFLIN MAN OK 8502 N
256.JELLY ROLL QUEEN/DEAL ANOTHER HAND OK 8520 V
257.FAST FADIN PAPA/I AINT SCARED OK 8614 N
258.CHANGES/WATCH YOUR STEP OK 8598 E
CABL .CALLDWAY
259.U DOG/SOMEBODY STOLE GAL OR 2382 V+
MUTT CAREY
260.SENSATION/ENTERTAINERS CEN 4007 N
261.PIDGETY FEET/CHRYSANTHUM CEN 4008 N
HOAGY CARMICHAEL/JACK JENNY
262.STARDUST/STARDUST BI 1015 N
WINGY CARPENTER(GRET TRUMPET)
263.PREACHING BLS/T ATS ALL DE 8519 N
BENNY CARTER
364.HURRY HURRY/POINCIANA CA 144 N
CASA LOMA
265.HVN CAN WAIT/SUNRISE SERE OE 2321 E+
266.ROCKIN CHAIR/LAZYBONES OE 2395 N
267.RIVERBOAT SHUFFLE/STILL NIGHT OE 2398 N-
268.TIME ON HANDS/IF I DIDNT BR 6201 V+
269.OLD GREY BONNET. ALEX RAGTIME BAND BR 6100 V+
270.THROUGH/TUMBLEWEED DE 2777 N

CASA LOMA CONT
271.LITTLE OLD LADY/WASHBOARD BLS OE 2394 N-
CASTLE JAZZ BAND
272.SISTER KATE/SUGAR FOOT STP CA 13 N
273.ROYAL GARDEN BLS.STORY BOOK BALL CA 12 N
274.TEDDY BEAR BLS/GLADIOLIUS RAG CA 11 N
275.WINTER GARDEN RAG/HELETROPE BOQUET CA 10 N
276.NO BOP HOP SCOP BLS/TIGER RAG CA 9 N
277.DARKTOWN STRUTTERS/K/C/ STOMPS CA 8 N
278.CARELESS LOVE/SWT GA BROWN CA 6 N
279.SUGAR BLS,DIXIE ONE STEP CA 5 N
280.GA CAMP MEETING/ORYS TROMBONE DUB N
LE ROY CARR
281.BIG HOUSE BLS. HOW LONG BLS VO 1585 V
282.BLS BEFORE SUNRISE/MEAN MAMA BLS VO 2657 E+
283.HOW LONG BLS #1/HOW LONG BLS#2 OR 8166 V
PAPA CELESTINE
284.EH LA BAS/MY JOSAPHINE DEL 1123 N
CHICAGDIANS
285.JAZZ ME BLS/LAST ROUND UP PAE 2268 N
CHICAGD RHY KINGS
286.WHO STOLE DE LOCK/SOMEONE STOLE PAE 2812 N
CLIQUDT CLUB ESK
287.SUNNY SIDE OF STREET/EXACTLY LIKE U PE 15313 E-
JUNIE COBB
288.SMOKE SHOP ORAG/BOOT THAT THING JC 517 N
289.SO AFRICAN BLS.PIGGLY WIGGLEY CEN 3009 N
290.ONCE OR TWICE/OKLA STOMP VA 1449 N
CDZY COLE ALL STARS
291.JSERSY JUMP OFF/ SUNNY SIDE ST SA 519 N
EDDIE CONDON
292.OONT LEAVE ME DADDY/FIDGETY FT CMS 542 E+
293.NONE OF MY JELLY/BALLIN THE JACK CMS 531 E+
294.SINGIN THE BLS.PRAY FOR LIGHTS CMS 568 E+
295.WHEN YR LOVER GONE/WHEREVER DE 23393 N
ANN COOK(MAMA COOKIE)
296.LAW WILL MAKE WAY/BYE & BYE AM 236 N
ANN COOK W LOUIS DUMAINE
297.MAMA COOKIE BLS/SWTEST BLK MAN VI 20579 N
MARTHA COPELAND
298.OYIN CRAPSHOOTERS BLS. MISTER BRKM CO 14227 N
299.BLACK SNAKE BLS. PAPA CO 14161 V
300.SKELETON KEY BLS. POLICE BLS CO 14237 N
COW COW DAVENPORT
301.SLOW DRAG/CHIMES BLS CEN 3019 N
IDA COX(
302.ONE TIME WOMAN BLS/HOW LONG PA 12325 N
(ABOVE: GOOD BANJO)
303.MIDNIGHT HR BLS. GIVE ME BREAK PA 12582 N
304.FO DAY CREEP/ HARD TIME BLS VO 5298 N
305.MISTER MAN/PART 2(PAPA CHAS JACKSON)PA 12275 V
306.SC SOON THIS MORN BLS/CONFIO BLS PA 12086 V
307.MISS RIV BLS /GRAVEYARD BOUON BLS PA 12251 G
308.PINK SLIP BLS.TAKE HIMM OFF MIND VO 5258 N
309.CHERRY PICKIN BLS/WILD WOMAN BLS PA 12228 E-
310.WEARY WAY BLS/GRAVEYARD DREAM SG 907 F+
311.MOANIN GROANIN BLS/LAWDY BLS PA 12064 V
312.WORN DOWN DADDY BLS/STOLE MY MAN PA 12704 E
313.BLS FOR RAMPART ST/CHATANOOGA PA 12063 V+
314.RAMBLING BLS/COFFIN BSL PA 12318 V
315.BLUE MONDAY BLS/ ANY MAN BLS PA 12053 V
316.LAST MILE BLS/CANT QUIT THAT MAN OK 6405 E+
317.BONE DRCHARD BLS/WESTERN UNION BBS PA 12664 E-
318.BEAR MASH BLS/ MIAL MAN BLS PA 12087 V
319.JAILHOUSE BLS/ IN SO GLAD VJR 17 N
320.CHICAGO MONKEY MAN BLS/WORRIED BLS PA 12202 V
CHARLIE CRAETH
321.COLD IN HAND BLS/DADDY ROCKS ME OK 8217 N
322. MARKET ST BLS/PLEASURE MAD OK 8201 G
323.WONT DONT BLS/MARKET STREET STP OK 8280 G
ORIGINAL CRDDLE STOMPERS
324.BABY WONT U PLEASE COME/B FLAT BLS AM 532 N
BDB CRDSBY
325.BIG NOISE WINETKA/SUNSET OE 3611 E+
326.SQUEEZE ME/MILK COW BLS DEC 1962 E
327.BIG BASE VIOL/SPEAK 2 ME(COB CATSA) DE 2206 N
WILD BILL DAVISON
328.BIG BUTTER & EGG MAN.CONFESSIN CMS 563 N-
329.JAZZ BAND BALL/BABY CMS 575 N-
330.WRAP TROUBLES IN ORMS/COMIN VA CMS 628 N
331.ON ALONG/SOMEDAY SWTHEART CMS 630 N
332.SURRENDER DEAR/ ON BLS KICK COL IT 102 N
333.DIXIELAND I STEP/CLAR MARM CMS 549 E+
LOUIS BIG EYE DELISLES BAND
334.BASIN ST BLS/ DINAH AM N
DIXIELAND RHYTHM KINGS
335.WEARY BLS/ SINISTER BUCKET BLS JO 5 N
336.ANCIENT BOTTLE STRUT/TIN ROOF BLS JO 4 N

JOHNNY DODDS
337.WEARY BLS/ BULL FIDDLE BLS HMV 10239 N-
338.MEMPHIS SHAKE/OR JAZZ(MORTON) VI 20415 N
339.FLATFOOT/MAD DOG CO 14337 E+
340.CHI MESS AROUND/GALLIDN ST PA 14030 N
341.APE MAN/YOUR FOLKS PA 14029 N
342.GATMOUTH/PERDIDO SE 5008 N
343.CARELESS LOVE/19TH ST (PARHAM) AM 635 N
344.WEARY WAY BLS/COTTIE STP HJCA 40 N
345.47TH ST STOMP/IDLE HOURS(PUNCH?) HJCA 41 N
346.WILOMAN BLS.29TH & DEARBORN OE 2111 E+
347.BALLIN THE JACK.GRANDMAS BALL HJCA 23 N
346.JOE TURNER BLS/WHEN ERASTUS PLAYED BR 80075 N-
349.PIGGLY WIGGLY.4C & TIGHT BR 80076 E+
350.SWEEP EM CLEAN/MY GAL HJCA 19 N
351.GATEMOUTH/PERDIDO SE 5008 N
352.SWT LORRAINE/PENCIL PAPA UHCA 2 N-
353.NEW ORLEANS STP/WEARY BLS BR 80073 N-
354.BROWN BOTTOM BESS/LADY LOVE UJCA 24 N
355.MIXED SALAD/CANT SAY HJCA 31 N
356.PAP DIP/TOO TIGHT VJR 40 N
357.MY BABY/ORIENTAL MAN BRS 5 N
358.GET EM AGAIN BLS /BRUSH STOMP BRS 7 N
359.MY BABY/ORENTAL MAN BRS 5 N
360.HOUSE RENT RAG/CARPET ALLEY BI 1019 N
361.WHAT A MAN.GA MAN(DLIVER I SIDE) JAY 1 N
362.HEN PARTY BLS/BOOOLE AM SHAKE BI 1018 N
363.BLDE WASHBDARD ST/BUCKTOWN ST BRS 20 N
364.BROWN BESS/ LADY LOVE VJR 9 N
365.SO BOUND RAG/TIN ROOF(BERNIE YOUNG) CE 3027 N
366.IN THE ALLEY/MERRY MAKERS AM 958 N
367.MUST BE THE BLS/STP THE BLS CE 3027 N
368.PERDIDO/GATEMOUTH CO 698 V+
369.BUCKTOWN STP/BL WASHBOARD STP BB 8549 N-
370.PAPA DIP/TOO TIGHT HJCA 40 N
371.COME ON LETS STP/AFTE U GONE BR 3568 V+
372.WEARY WAY BLS/COME TIME CEN 3001 E+
373.GOOBER DANCE/TOO TIGHT BB 10240 N-
374.ORIENTAL MAN/SOCK THAT THING CEN 3002 N
375.IN ALLEY BLS/MERRY MAKERS AM 958 N
376.EAST COAST TROT/CHI BUZZ CEN 3006 N
377.BUDDY BURTONS JAZZ/BOHUNKUS BLS AM 2542 N
378.FROG TONGUE STP/JACKASS BLS CEN 3007 N-
379.GA BREAKDOWN /PEPPIN BLS VJR 18 N
380.GET EM AGAIN BLS/BRUCH STP CO 35681 N-
381.STEAL AWAY BLS/HOT POTATOES CEB 3010 N
382.COME ON STP/AFTER U GONE BR 80074 N-
383.MELANCHOLY BLS /STACK O LEE BLS OE 1676 V+
384.INDIGO BLS/ BL PIANO STOMP BB 10283 N
385.SAN ./CLARINET WOBBLE BR 3574 V+
386.MY LITTLE ISOBEL. HEAR ME TALKIN HMV N
387.HOT STUFF/HAVE MERCY HJCA 43 N
BABY DODDS
388.WOLVERINE BLS/ DRUM IMP #2 CI 1001 N-
389.BUDDY BOLDENS BLS/ DRUM IMP #1 CI 1039 N
THE DIXIE FIVE
390.SATANIC BLS/ DANCING FOOL UN 5845 N
391.PANAMA/J.S. BLS UNX 5847 N
392.NEW ORELANS STP/WININ BOY BLS UN 5848 N
ORIGINAL DIXIELAND JAZZ BAND
393.DRKTOWN STRUTTERS BALL/INDIANA CO 2297 V+
DIXIELAND RHYTHM KINGS
394.ACE IN HOLE/TIGER RAG KN 1 N
395.OONT GO WAY/OB BY JINGO KN 2 B
COW COW DAVENPORT
396.CHIMES BLS/SLOW DRAG CEN 3019 N
DIXIE WASHBOARD BAND
397.ZULU BLS/ KING OF ZULUS CO 14171 V
398.CUSHION FOOT STP/ANYWHERE CO 14239 G+
ORIGINAL DIXIELAND JAZZ BAND
399.CLARINET MARMALADE/MORNIN BLS VI 18513 E-
WILD BILL DAVISON
400.BUTTER & EGG MAN/ CONFESSIN CMS 563 E+
JOHNNY DE DROIT
401.NUMBER 2 BLS/ NOBODY KNOWS OK 40150 G
LOUIS DUMAINE
402.PRETTY AUDREY/TO WA BACK A WA BLS HJCA N
JOHNNY DUNN
403.4 O'CLOCK BLS/ HAWAII BLS CO 3729 G
404.FRANKLIN ST BLS/ RED ONION DRAG HJCA 13 N
405.HALLFLUH BLS/ SPANISH DREAM CO 3339 N
406.WEAT TEXAS BLS/OONT WANT BODDY CO 3537 N
407.SUGAR BLS/ DIXIE BLS CO 3878 N
408.DIXIE BLS USED TO BE CO 3787 V
409.WEST TEXAS BLS/ NOBODYS BLS CO 3537 V
410.BIRMINGHAM BLS/WICKED BSL(E WILSON) CO 3558 V
411.TAKE IT/ MAMY(EDITH WILSON) CO 3684 V
412.JAZZ IN BABY BLS/ PROMISE NOT HOLLERCO 13004 V
413.NERVOUS BLS/ LIZA JANE CO 3479 V

JOHNNY DUNN CONT

414.PUT & TAKE/MDURNFUL BLS CO 3579 N
415.GA GRINO/MESB AROUNO HA 231 G
416.DIXIE BLS/ HES MY MAN CO 37B7 N
417.NEVER HEARD BLS/ DUNNS CORNET BLS CO 124 N

DUTCH COLLEGE JAZZ BANO

418.PANAMA/FIDGETY FEET SUM 1005 N
419.BIRTHDAY BLS/ ALEX RAGTIME BANO RAM 13 N
420.DIXIELAND I STEP/A M BLS RAM 16 N
421.4 OR 5 TIMES/ BISTER KAE RAM 12 N
422. JAZZIN BABY BLS/ VIPER MD SU 1004 N
423.ABSENT MINOED BLS/ TIGER RAG SU 1003 N
424.CANAL STREET BLS/ TIGER RAG JC 3 N
425.STUMP JUMP BLS/ SWT GA BROWN SU, 1011 N

ECLIPSE ALLEY FIVE(G. LEWIS)

426.BUCKET GOT HOLE/GIRLS ALL LIKE CI 1012 N

WALLEY EDWARDS

427.JENNY LEE/SENTIMENTAL BABY CL 5107 V

DUKE ELLINCTON

428.BLAK & TAN/THE MOOCHE BR 80001 N
429.WALL STREET WAIL/INOIGO BR 80003 N
430.12 ST RAG/ROCKIN BR 80002 N
431.EAST ST LOUIS. BIRMINGHAM BR 80000 N
432.SARATOGA SWING/ MISTY MORNING VI 38958 V+
433. HOT & BOTHERED/THE MOOCHE(RARE) OK 8678 E+
434.MOON MIST/C JAM BLS VI 27856 N-
435.MAIN STEM/JONNY COME LATEY VI201528 N
436.CHOO CHOO/RAINEY NIGHTS BO 5001 N
437.ROCKING CHAIR/MY OLO FLAME(MAE WEST) COS 7501 N
438.THE MOOCHE/THEM THERE EYES BRS 1007 N
439.SWT MAMA/OOUBLE CHECK STP BRS 1005 N
440.BING U SINNERS/MY OLD FLAME BI 1014 N
441.DONE CAUGHT U/SANTA CLAUS(OZZIE WARE) BI 1033 N
442.JUNOLE BLS/RENT PARTY(10 BLK BERRIES) BD 5002 N
443.OKLA STOMPS.3 LITTLE WORDS BI 1034 N
444.HOT & BOTHERED/BLK & TAN BRS 1006 N
445.KEY LAROO/DRIVING MY CRAZY WAX 114 N
446.WAHY WAS BORN/TRIPLE PLAY WAX 115 N
447.CARAVAN/AZURE CO 36120 N
448.GAL FROM JOSB/LET SONG CO 36108 N
449.BRAGOIN THE BRASS/EAST ST LOUIS CO 36276 N
450.MOOD INOIGO.SOLITUDE CO 35427 N
451.STORMY WEATHER/SOPH LADY CO 35556 N
452.OELTA SERE/SOLITUDE VI 24755 N
453.12TH ST RAG/ROCKIN RHY ME 12445 V
(ABOVE; IS THIS RARE,LISTEO AS LOUISIANA RHY KINGS. I HAD NEVER SEEN DUKE ON LELETONE BUT IM NO OUKE COLLECTOR, GOO KNOWS.)
454.RENT PARTY/ ST JAMES INF OR 1849 V
(ABOVE;THIS IS THE RATHER RARE ORIOLE 10 BLACK BERRY SIOE/THE RE ORO IS CRAKEO BUT PLAYS WELL.)
455.SAMSON & OELILAH/BIOIN MY TIME VI 23036 V
456.JEESP BLS/ RENDEVOUS W RHY CO 37837 N
457.PUT USELF IN MY PLACE/WILDEST GAL IN CO 37957 N
458.SLIP OF LIP/SENT LAOY VI201528 N

EMPERORS OF JAZZ

459.JAZZ BAND BALL/ FIOGETY FEET SW. 7508 E+
460.LITTLE EMP BLS/ TIGER RAG BW. 7509 E+
461.SAT BLS/BUGLE CALL SW 7513 E+
462.CLARINET MARM/MUSKRT RAMBLE SW. 7507 E+
463.THATS PLENTY/STABLE SW 7512 N
464.SISTER KATE/NEVER THE SME SW 7510 E+
465.THATS PLENTY/LIVERY STABLE BLS SW 7512 E+
466.SOUTH RAMPART/SENSATION BW 7511 N
467.NOBOOY SWTHEART/ROYAL GAROEN SW 7506 E+

SLEEPY JOHN ESTES(TERRIFIC BLS)

468.MARRIED WOMAN BLS/ DROP DWN BLS DE 7289 E

RUTH ETTING

469.ALL OF ME/ HOME OR 2391 E

EVANGALIST SINGERS(MOVING TRIBUTE TO FDR)

470.TELL ME WHY U LIKE ROOSEVELT/PT 2 HUS 459 E

DOC EVANS

471.ONE SWT LETTER/LULUS BACK DU 1 N
472.DOCSOLOGY/CANT BELIEVE DU 3 N
473.HINDUSTAN/PARKER HOUSE ROLL DW 4 N
474.SINOIN THE BLS.SLEEPY TIME JO 115 N
475.PACK UP TROUBLES/SIT RIGHT DWN JO 116 N
476.BYE BYE BLS/ MISSOURI WALTZ JO 115 N
477.COPENHAGAN/PANAMA JO 118 N
478.MEL-LO BLS/ROCK ISLAND ROCK(M GRANT SO) JO 110 N
479.RAGOIN THE CHIMES/MIXIN IN(M GRANT SO) JO 109 N
480.JIMTOWN BLS/ DALLAS BLS JO 114 N
481.BEALS ST BLS/ WEARY BLS JO 113 N
482.TISHOMINGO BLS/ ROYAL GARDEN BLS JO 112 N
483.BUDDY BOLDEN BLS/ SIDEWALK BLS JO 111 N
484.WEARY YODLIN BLS/ SOAM PT 2 CO 1380 V+
485.MANHATTAN STP/ALBERTS BLS CI 1002 N

WILL EZELL

486. PITCHIN BOOGIE/CANT STAY HERE CEN 3015 N

FIREHOUSE FIVE PLUS TWO

487.FIREMANS LEMENT/SAN GTJ 1 N
488.BLS NAUGHTY SWEETIE/FIREHOUSE STP GTJ 2 N

FLORIDA KID

489.THATS ALL RIGHT/GOING BACK BB 8743 N

FIVE HARMONIACS(GOOD WASHBOARD)

490.CONEY ISLAND WASHBOARD/BADIE GREEN VI 20293 V

TROY FLOYD

491.SHADOWLAND BLS/PART 2 OK 8571 V

FRISCO JAZZ BAND

492.CD MAN HARO FIND/COPENHAGEN PAC 620 N-
493.GETTIN MY BOOTS/GEO WASHINGTON PAC 631 N
494.DIPPE MOUTH/SENSATION PAC 615 N
495.JAZZ BAND BALL/ RED WING PAC 606 N
496.JAZZ ME BLS/ HUGGIN & CHALKIN PAC 616 E+
497.FIDGETY FEET/ GOT SEE MAMA PAC 611 N
498.MAMIES BLS/ JELLY ROLL PAC 639 N
499. SAINTS /PACISIF BLS PAC 614 N

FOWLERS WASHBOARD WIZZARDS

500. CHITTLIN STRUT/WASHBOARD STP CO 14084 N

CLOE CIBSON

501.FORO MOV IN HIPS/NOTHIN BUT BLS OK 8700 N
(ABOVE;THIS IS PHENOMAL GAL WHO SOUNOS LIKE BESSIE AND IS BACKED UP WITH GREAT CORNET.)

TENN GABRIEL

502.PRECIOUS LORO/IF I COULO CI 3002 N

BLIND LEROY CARNET

503.LA GLIOE/ CHAIN EM OOWN PA 14018 N
504.LOUISIANAN GLIOE/ CHAIN ME OOWN PA 12 N
505.LOUISIANAN GLIOE/ CHAIN ME DOWN CEN 3002 N

CLIFFORD CIBSON (COOD BLS)

506.RAILROAD MAN BLS/ SHE ROLLS IT SLOW VI 23290 V+

LILIAN CLINN

507.OOGGIN ME BLS/ BRN SKIN HAL CO 14275 G

GOLDEN CATE ORCH

508.CAUSE FEEL LOWOWN/READY 4 RIVER OIVA 2704 V

BENNY COODMAN

509.CLARINETITIS/THATS PLENTY (SOLO) BI 1021 N
510.GEORGIA JUB/EMALINE JC 528 N
511.CLARINETITIS/THATS PLENTY JC 1021 N
512.JERSEY BOUNCE/STRING OF PEARLS CO 38062 N
513.MISSION MOSCOW/ITS ALWAYS YOU CO 36680 N
514.BABY/DONT HOLD EVERYTHING DIVA 2705 V+
515.COMES LOVE/RENOEVOUS CO 35201 N
516.PEACE BRO. PEACE/OARN THAT DREAM CO 35331 N
517.CHANOES/JUMPIN AT WOODSIDE CO 35210 N

COOT GRANT(W OLLIE POWERS & LARDNER)

518.PLAY THAT THING/COME ON COOT(LOUIS) UHCA 79/80 N

LIL GREEN

519. 99 BLS/ IF YOU WANT BB 9030 N-

JOHNNY GUARNEIRI

520.SALUTE TO FATS/FOOLISH THINGS SAV 511 N

GULF COAST SEVEN(PERRY BRADFORD ETC)

521.FADE WAY BLS/DAYBREAK BLS CO 3916 V

BOBBY HACKET

522.JAZZ BANO BALL/POOR BUTTERFLY BI 1026 N

ADELAIDE HALL

523.MUST HAVE THAT MAN/BABY BR 4031 E

CARL HALEN WASHBOARD BAND

524.HEEBIE JEEBIES/DR JAZZ(RARE BACON VOKN 3 N
525.CAKE WALKING BABIES/WILLIE WEEPER KN 4 N

HARLEM HAMFATS

526.LAKE PROV BLS/OH RED DE 7182 E
(ABOVE;HERB MORAND IS ON THESE & THEY ARE OVER & ABOVE A LOT OF STUFF MORE HIGHLY THOUGHT OF.)
527.SOUTHERN BLS/ GARBAGE MAN BLS DE 7229 E+
528.STAY ON IT/ HOW LONG BABY DE 7459 E
529.HOODOO WOMAN/GIVE ME SOME DE 7385 E
530.EMPTY BED BLS/ PITCH A BOOGIE DE 7326 E+
531.LITTLE GIRL/WEED SMOKERS DREAM DE 7234 E
532.C RIDER/ ALL DE 7531 E+
533.JAM JAMBOREE/ IT WAS RED DE 7312 N-

TONY HARPER

534.SANDY STORE BLS/ DOLLY LULLABY CO 38299 N
535.TABBY THE CAT/ MY EVERYTHINO CO 38265 N

GEORGE HARTMAN

536.JAZZ ME BLS/ TIN ROOF BLS KE 601 E

COLEMAN HAWKINS

537.FUNNY THAT WAY/ MEET MR FOO BB 10477 N
538.BEAN AT THE MET/IN THE MOOD KE 610 N
539.BODY & SOUL/HAD TO BE U BB300825 N-
540.CRAZY RHY/ HONEYSUCKLE ROSE VI 26219 N
541.NETCHS DREAM/CHICAGO DE 661 N

CLIFFORD HAYES LOUISVILLE STOMPERS (JUC)

542.TULSA BLS. POTTERS STOMP VI 21584 V+

J.C. HEARD

543.SUGAR/COASTIN WITH J.C. AP 1320 N

LUCILLE HECAMIN

544.SOME EARLY MORN/LAND OF COTTON CAM 407 I

HARRIS BLUES & JAZZ SEVERN(LUCILLE HERGAMIN VOC)

545.JAZZ ME BLS/EVERYBODYS BLS ARTO 9045 V
(ABOVE:THIS IS AN ADDITY SO FAR AS LABEL COES.THERE IS RIM CHP THAT COES INTO IST CROVE,BUT PLAYS WELL.)

LUCILE HECAMIN

546.NOBODYS/SENORITA MINE CO 14164 G

FLETCHER HENDERSON

547.PANAMA/CHINESE BLS HA 92 V
548.KING PORTER STP/I'M YOU CO 35677 N
549.UNKNOWN BLS/ HARLEM STRUT(JAMES P) PA 14009 N
550.CHIMES BLS/ I WANT TO PA 14005 N
551.SUGAR FOOT STP/WHAT CAH CALL EM CD 3568B N
552.SNAO IT/HOP OFF CO 35670 N
553.STAMPEDE/MONEY BLS CO 35669 N
554.BROKEN BUSTEO BLS/ DD THAT THINO VO 14883 V+
555.OICTY BLS/ DO OOOLE OOM VO 14654 E
556.OFF TO BUFFALO/SWAMP BLS PA 14012 N
557.WALKIN AN TALKIN.SWEET WOMAN VO 14650 N-
55 B.GOOO GAL/PAPA WILL(HEN.HOT 5) BR 2589 N

WOODY HERMAN

559.BLUE EVEN/INDIANA BOOGIE DE 2250 N-

CURLY HICKS

560.TAPROOM STP/TWILIGHT MELODDY BB 8964 N

CHIPPIE HILL

561.DO DIRTY BLS/ SPORTS MODEL MAMA DECATUR 502 N
562.HOW LONG BLS/TROUBLE IN MINO(LOUIS) OK 8312 N-
563.PRAT CITY BLS/ GOOD TIME FLAT HRS N
(ABOVE; CRACKED BUT PLAYS)

KING SOLOMEN HILL(GREAT & RARE BLS)

564.OONE DEAD TRAIN/TELL ME BABY PA 13129 N

LENA HENRY (FINE CORNET)

565.DESPONDENT BLS/ CONCOLATION BLS VO 14873 E+

CHIPPIE HILL

566.CHARLESTON BLS/ CARELESS LOVE CI 1004 E
567.HANGMAN BLS. TROUBLE IN MIND BLS VO 1248 N
568.SPORTS MODEL MAMA/OO DIRT BLS OK 8473 N
569.ROUNO THE CLOCK/BLACK MARKET BLS CI 1013 N-
570.HOW LONG/ TROUBLE IN MINO CI 1003 E

TEDDY HILL

571.SAN ANTONE/KING PORTER STP BB 6888 E+

EARL HINES

572.BUBBLING OVER/ BLUE DE 714 E
573.BEAUKOO JACK/GOOD BB 7768 N
574.ROSETTA/COPENHAGEN DE 337 E+
575.RHY SUNOAE/I CANT VO 3467 E+
576.PLEASE B KIND/GOOD NIGHT VO 4908 E+
577.ROSETTA/CAVERNISM BR 6451 E+
578.CHICAGO HIGH LIFE/JUST HRS 11 N

MATTIE HITE(RARE & CREAT)

579.TEXAS TWISTER BLS/ ST JAMES INF CO 14503 E-

ART HODES

580.NOBODYS SWTHEART BN 528 N
581.WOLVERINE BLS/ BUJIE BLS BN 550 N
582.MR JELLY LORO/RED HEAD GAL BN 551 N
583.GUT BUCKET BLS/NOBOOYS SWTHEART BN 528 N
584.WILLIE THE WEEPER/CHICAGO GAL BN 552 N
585.WOLVERINE BLS/ SOMEDAY SWTHEART JR 1007 E
586.SISTER KATE/ORGAN GRINDER BLS JR 1006 E
587.BASIN ST BLS/ CHIMES BLS JR 1008 E
588.SLOW EM DOWN BLS. CRYIN FOR ME BN 506 N-
589.THATS PLENTY/BALLIN THE JACK JR 1009 E
590.YELLOW OOG BLS/ MAPLE LEAF RAG BN 505 N-

BILLIE HOLIDAY

591.LOVER MAN /DE BIL CALLED LOVE OE 23361 N
592.SOLITIDE/NOOREATER LOVE DE 23853 N
593.EASY LIVIN/WHEN YOURE SMILING CO 36208 N
594.LOVER/ I COVER WATERFRONT CMS 559 E+
595.STRANOE FRUIT.FINE & MELLOW CMS 526 E
596.CANT HELP/MY MAN CO 36113 N
597.NO REGRETS/DID I REMEMBER DE 516 N
596.GOTTA RIGHT SING/YESTERDAY CMS 527 E+
599.NO MORE/BETTER GO NOW DE 23483 N
600.IF U WERE MINE/MOONLIGHT CO 32206 E
601.ILL GET BY/BE SEEINO YOU CMS 353 N
602.TRAVELING.NEVER LOVLIER CP 116 N
603.SUGAR.MORE TH U KNOW CD 36117N
604.GLOOMY SUNDAY.NIGHT & DAY CO 38044 N
605.WISHED ON MOON.MISS BROWN CD 36205 E+
606.TELL ME MORE/LAUGHIN AT LIFE OK 5716 E
607.HAVIN A TIME/SWS HEART VO 4208 E
608.PRACTICE MAKES PER/SAME OLD STORY OK 5806 N
609.BRON TO LOVE. SAILBOAT IN MOONLIT VO 3605 N-
610.MORE THAN U KNOW.SUOAR CO 36117 N
611.MY MAN. CMT HELP LOVING CO 26113 N
612.ILL ET BY/ MEAN TO ME CO 35926 N
613.MUST HAVE THAT MAN/FOOLIN MYSELF CO 36207 E
614.CRIED FOR U/MELANCHOLY BABY CO 35862 N
615. WHY WAS I BORN/ECHO OF HARMEL CO 36283 N

HONEY OR IPPER

616.COLD IN HAND/DIRTY MOTHER FUETHER U DE 7160 V

MINIMUM BID 50c | **BUCKLIN MOON** | **MINIMUM BID 50c**

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST. NEW YORK 27, N.Y.

PAUL HOWARD
617. QUALITY SHOUT/THE RAMBLE JA 7 N
PEG LEG HOWELL
618. SKIN GAME BLS/DOIN WRDNO BLS CO 14473 N
619. NEW PRISON BLS/ FP OAY BLS CO 14177 N
HELEN HUMES
620. SEE SEE RIDER/BETWN TO GIVE PH 126 N-
DICK HYMAN
621. LADYS A TRAMP/GENT IS A DOPE REL 101 N
622. U COULDNT B CUTER.ALL THE THINGS REL 102 N
BESSIE JACKSON
624. SKIN GAMES BLS/ STEW MEET BLS PE 320 O
PAPA CHARLEY JACKSON
626. MAXWELL ST/ ALL I WANT PA 12320 W
627. SHAKE THAT THING/FAKIN BLS(RM CH 3 GR) PA 12281 V
MAHALIA JACKSON
628. DIG LIT DEEPER/IF U SEE AP 181 N-
629. KEEP ME EVERY OAY/GODS GONNA CORAL 65001 N
630. HAVE A FREIND/NOT LIKE JESUS AP 207 N
631. CONNA TELL GOO/IM GOIN TO AP 110 N-
632. PUT MY TRUST IN JEUS/POWER FALL ON ME AP 2286 N
633. JUST OVER THE HILL/SAME PT 2 AP 2330 N
634. EVEN ME/SHO DO NEED HIM NOW AP 178 N-
635. AMAZING GRACE/TRIEO AP 194 N
636. MOVE ON UP LI HIGHER/SAME PT 2 AP 164 N
637. FIRE BUR NING MY SOUL/HOME OVER THERE AP 205 N
638. WANT TO REST/HE KNOWS MY HRT AP 145 N
PRESTON JACKSON
639. HARMDNY BLS/ ITS TIGHT JIM CEN 3014 N
640. YANCEYS BLS/ THAT FEELIN VI 202164N
BUD JACOBSON JUNGLE KINGS
641. OPUS 1/CANT BELIEVE CEN 4019 N
HARRY JAMES W TEODY WILSON
642. JUST A MOOO/SAME PT 2 JC 530 N
CONRAD JANIS TAILGATE BAND
643. OWN BY RIVERSIDE/MAGGIE CI 3007 N
644. WILLIE THE WEEPER/EH LA BAS CI 3006 N
BLIND LEMON JEFFERSON
645. RIGHT OF WAY/BLK SNAKE DRM BLS PA 12510 E+
646. BLK SNAKE MOAN/MATCH BOX BLS JC 511 N
647. JACK O OIAMONDS/CHOCK HOUSE BLS PA 14002 N
648. BLK SNAKE MDAN/MATCH BLS OK 8455 E
SKIP JAMES (FINE RURAL BLS)
649. FAT MAM BLS/COW & CALF BLS SO 110 N
LITTLE HAT JAMES (FINE GUITAR)
650. KENTUCKY BLS/ BY BABY BLS DK 8815 N-
HARRY JAMES
651. ONE O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232 N
BLIND LEMON JEFFERSON
652. STOCKIN FEET BLS/BLACK SNAKE MOAN PA 12407 V
653. LONG LONESOME BLS/GOT THE BLS PA 12354 E
654. BLK HORSE BLS/ CORINNE BLS PA 12367 E+
655. BROKE & HUNRGY BLS/ BAD LUCK BLS PA 12433 V+
BUNK JOHNSON
656. HIGH SOCIETY/ LOSER WALK W THEE VI 200127 N-
657. SAINTS/BNAG IT VI 200126 N-
BLIND WILLIE JOHNSON
658. CANT KEEP F CRYING/KEEP LAMPS CO 14425 V
659. MOTHERLESS CHILE/HAO MY WAY AN 380 N
660. CHINCH BUG BLS/DECEITFUL BLS PA 12551 E
661. OARK WAS NIGHT/NOBODYS FAULT JC 512 N
662. JESUS IS COMING/CITY OF REFUGE JC 527 N
663. RAIN DONT FALL ON ME/TROUBLE SOON OVERBRG 511 N
664. FRANKLIN ST BLS/I SWEET LETTER VI 200129 N-
665. SISTER KATE/DRAKTOWN STRUTTERS VI 20018 N-
666. YES LORD/HOT HOUSE RAD JM 17 N
667. DO JESUS CARE/LORD WILL MAKE A DAY OI 6038 N
668. GODS AMAZING GRACE/WHERE COULD I GO OI 6039 N
669. IN THE DLOAMIN/KATHLEEN AM 520 N
670. MAROIE/OO RIGHT AM 511 N
671. JAOA/POOR BUTERFLU AM 518 N
672. WHERE SHANNON FLOWS/MOON COMES OVER AM 517 N
673. ACE IN HOLE/CARELESS LOVE JAY 5 N
674. PALLET ON FLOOR/BALLIN THE JACK JM 16 N
675. BEAUTIFUL OOLL/SEE MAMA EVERY NITE AM 519 N
676. TISHONINDO BLS/ U ALWAYS HURT OE 25131N
677. MARYLAND/ALEXANDERS BAND OE 25132 N
678. DIDNT HRE RAMBLE/TELL EM U OREMAS AM 103 N
697. DURDEN IB HARO TO BEAR/SOBBIN BLS JI 16 N-
680. B NKB BLS/ SOORYVILLE BLS JM 10 N-
681. FRANKLIN ST BLS/WEARY BLS JI 12 N-
682. MOOSE MARCH/WEARY BLB JM 9 N
683. LIBTER TO ME/KENTUCKY HOME AM 514 N
684. PANAMA/DWN BY RIVER JM 8 N-
DINK JOHNSON
685. DINKB BLS/ FRISCO ORM AM 526 N
686. INDIANA RAD/JELLY ROLL BLB AM 525 N
687. RAD BAD ROA/YEAH MAN AM 523 N
688. GRACE & BEAUTY/STP DE LOWDONW AM 515 N
689. SO OIF BLS/ TAKE YDURE TIME AM 516 N
690. LAB VEGA STP/STELLAB BLS AM 524 N

EDITH JOHNSON
691. HONEY DRIPPER BLS/5¢ WOTH LIVER CEN 3018 N
692. GOOD CHIB BLS/ JIM CROW BLB CEN 3021 N
ELIZABTH JOHNSON (KING OLIVER)
693. EMPTY BED BLS/ SAME PT 2 OK 8593 V+
JAMES P JOHNSON
694. HARLEM HOTCHA.LORENZOS BLS OI 6001 N
695. BLEEDING HEARTED BLS/ U CANT BLS CI 19123 E
696. CHANGES MADE/ZUTTYS (BANO) HRS 1001 N-
697. WORRIED BLS. WEEPIN BLS CO 3950 N-
698. FOUND NEW BABY/EVERYBODY(BAND) HRS 3950 N-
699. BANDADA DAYS/ CREOLE LULLABY DI 6002 N
700. HE TOOK FROM ME/IF WERE YR DADDY PE 12034 V
701. PALLET FLOOR/18TH ST RAG (FATS) CEN 4001 N
702. CAROLINA SHOUT.KEEP OFF GRASS OK 4495 V
703. DINA/BABY(BAND) HRS 1000 N-
LONNIE JOHNSON
704. BABY.LONESOME ROAO BB 0714 N-
705. GOOO OLD WAGON/WOMAN(J.P.& ALLEY FIDOK 8358 V
706. WIPE IT OFF/MONKEY & BABOON DK 8726 V
707. ROAMING MAN/BLS A GHOST OK 8875 E
708. TIN CAN ALLEY BLS/BITIN FINE BLS OK 8524 N
709. LONESOME JAIL BLS/CHANOED MIND BLS OK 8309 N
710. SEDBUG BLS/ SOME PT 2 OK 8586 E-
711. CARELESS LOVE/WHEN U OK 8365 N
712. TIN CAN ALLEY/ BITINO FLEE BLS OK 8524 N
713. MEAN DLE BEDNUG BLS/ RAMBLIN BLS OK 8497 V
714. FEELS SO GOOO/ SAME PT 2 OK 8697 V
715. RACKETERS BLS/ NUTS ABOUT GAL OK 8524 N
716. MR JOHNSONS BLS/ AINT GONNA DE 7509 E+
717. KANSAS CITY BLS/ SAME PT 2 OK 8537 N-
718. FLY RIGHT/RAMBLERS OREAM BB 0732 N
719. WATCH SHORTY/SOME DAY BB 0708 N
720. WRONG WOMAN BLS/BRKEN HEARTED BLS OK 8601 V
721. STPIN SLOW/PLAYIN ON STRINGS DE 8558 V
722. SOUTHBOUND/FALLIN RAIN BLS OE 7421 E
723. WANT LITTLE BIT/DEATH ON YOUR TRACK OK 8691 E
724. BEST JOCKEY IN TWN/NOT THE CHUMP OK 8916 V
725. HARD TIMES/SOMETHING FISHY OE 7388 E
MARGRET JOHNSON (GREAT BECHET)
726. WHEN GATOR HOLLERS/GARYSOW ST BLS VI 20333 N
MARY JOHNSON
727. BARREL HOUSE BLS/ KEY TO MT BLS CEN 3016 N-
PETE JOHNSON
728. CHERRY RED/ BABY OE 4997 V
729. PETES MIXTURE/ FOR U OE 8582 E+
730. PETES BLS/ LET EM JUMP SA 12005 N-
731. BUSS ROBINSONS BL/ B& O BLS SA 12006 N-
732. LET EM JUMP/ PETES BLS SA 12005 E+
ALBINIA JONES
733. SALTY PAPA BLS/ ALBINAS BLS NA 9013 E+
CURTIS JONES
734. WAR BROKE OUT HELL/REEFER HOUND BLS VO 4520 E
ISHAM JONES
735. WHATS THE USE/SONG WITHOUT NAME BN 4810 V+
MAGGIE JONES (LOUIS)
736. GOOOD TIME FLAT/SCREAMIN THE BLS CO 14055 V
737. THUNDERSTORM BLS/ POOR HOUSE BLS CO 14050 N
738. ANYBODY WANT TRY CABBAGE/WOU CO 14063 V+
739. IF I LOSE/ LET ME LOSE CO 14059 V
R.M. JONES
740. PUT ME IN ALLEY/NIGHT SHAG JC 509 N
741. WONDERFUL DRMS/N.O. SHAOS OK 8260 V
742. KIN TO KANT/MUSHMOUTH BLS OK 8290 E
MAGGIE JONES
743. BACK BITIN MAMA/NRE DRIVE BEGGER CO 14127 N
744. BLACK RIDER/TROUBLE IN MINO BB 6569 E+
(THIS IS OREAT RECORO W FINE LESS COLLINS)
745. JAZZIN BABY BLS/ BOEHOG BLS VI 21203 E+
746. SPANISH SHAWL/29TH & DEARBORN OK 8260 V
747. DARK ALLEY.HOLLYWOOO SHUFFLE VI 20812 N
SCOTT JOPLIN
748. MAPLE LEAF RAG.ALL PLAYEO RAOTIVE AK 1 N
LOUIS JOROON
749. CALOONIA/SOMEONE CHANOEO DE LOCK OE 8670 N-
750. HOO DOO/LOVIE JOE DE 7745 E
KANSAS CITY FRANKS FOOTWARMERS
751. BLE SLUD/ SAME PSRT 2 PA 14026 N
KANSAS CITY SIX
752. PADIN THE DEVIL/SAME PT 2 CMS 512 E
FREDDIE KEPPARD
752. BALTY OOO/STOCK YARD STRUT AM 3 N
754. GOT WORRY/HUM & STRUM(OOC COOKB BNO) CO 1430 N
755. SALTY DOO/STOCK YARO STRUT AM 956 N
756. SALTY OOO/BTDCK YARD STRUT UHCA 73/74 E+
REV. KELSEY
757/LITTLE BDY.LORO SEND ME THE RAIN MGM 10303 N
758. EVENING RRAYER/TELL ME HOW LONO MDM 10250 N
KID SHOTS NEW ORL ANS BAND
759. IN GLORY LAND.DUMAINE ST RAG AM 530 N
760. UPTOWN BUMP/SOME THESE OAYB AM 535 N

ANDY KIRK CLOUDS OF JOY(MARY LOU WILLIAMS)
761. GIT/STEPPIN PRETYY DE 931 E+
KATTIE CRIPPEN(EARLY GREAT N.Y. BLS SINGER)
762. BLIND MAN BLS. PLAY EM FOR MAMA BS 2003 E
LADDS BLACK ACES
763. SWT LOVIN MAMA/ AGD PAPA GE 8513 E
TOMMY LADNIER
764. BLS FDR RAMPART ST/PLAY THAT TH AM 7 N
765. REALLY THE BLS/ JADA HMV 9236 N
766. LAY YOUR RECKET/WANT U TONIGHT HMV 9091 N
767. CHARLESTON ,AO/TRAVLING BLS CEN 3012 N
768. LAZY DAOOY/JELLY ROLL BLS PA 14002 N
769. STEPPIN ON THE BLS/TROMBONE MAN CEN 3017 N
DONALD LAMBERT (GREAT PIANO)
770. PILGRIMS CHORUS/SEXTETTE BB 11250 N
YANK LAWSON
771. JAZZ ME BLS FOUNO BABY SUG 28120 N
EOOIE LANG
772. CHURCH ST SOBBIN BLS/ CHANGEB PAE 1495 N
LEAOBELLY
773. FORE DAY WDRRY.BLCK SNAKE MOAN PA 14017 N
774. PACKIN TRUNK BLS/ ALL OTU & DOWN PA 14006 N
ELIZA CHRISTMAB LEE & JAZZ BOYS
775. ARK BLS/ AINT GIV(CRK BIT PLAYES) GE V
JULIA LEE
776. JULIAS BLS/ WHEN A WOMAN LOVES CP 320 N
777. YOUNG DIRL BLS/ILL GET ALDNG CP 379 N
LEWIS BRONZEVILLE FIVE
778. COTTON BL BLS/ LAUGHIND BB 8433 N
GEORGE LEWIS
779. BERGUNDY ST BLS/ CLOSER WALK 12" AM 531 N
780. BERGUNOY ST BL/ CLOSER WALK 12" AM 531 N
MEADE LUX LEWIS
781. OENEPAS PARADE/GLENVILLE GLIDE AB 353 V+
782. HONKY T NK TRAIN BLS/ WLD WAIT. DE 18110 E+
783. CLESTE BLS/ YANCEY SPECIAL DE 819 E
784. BOY IN BOAT/FREAKISH(G. HANNAH) PA 14010 N
785. BEAR CAT CRAWL/SHOUT FOR JOY CO 35691 N
786. MOLL SOPPER BLS/ALLEY RAT BLS PA 14020 N
787. BEAR CAT CRAWL/ SHOUT FOR JOY DE 35961 N
TED LEWIS
788. ST LOUIS BLS/ MAMAS IN TOWN CO 697 N-
789. OALLAS BLS/ SOBBIN BLS(MUGGSY,BRUNS) CO 2217 V
VIRGINIA LISTON (LOUIS ONE SIDE)
790. RIGHT KEY WRONG HOLE/BILL DRAW OK 8173 V
LITTLE BROTHER
791. FARISH STREET JIVE/ CHICAGO BLS BB 10177 N
792. FARISH ST JIVE/CHICAGO BLS BB 10177 N
793. NO SPECIAL RIDER/VICKSBURG BLS CEN 4001 N
794. W TEXAS BLS/MISTREATIN WOMAN BLS BB 7178 N
795. CRESENT CITY BLS/SHREVEPORT FAREW BB 10953 N
HUMPREY LITTLETON
796. GET OUT HERE/SUNDAY MORNING RAM 11 N
CRIPPLEO CLARENCE LOFTON
797. DONT TORE PLAYHOUSE/BROWN GAL JC 526 N
798. DONT KNOW/POLICY BLS SE 10014 N
799. EARLY BLS/ IN DE MORNIN BLS SE 1006 N
800. THE FIVES/SO END BOOGIE SE 10002 N
POOR BOY LOFTON
801. POOR BOY BLS/IT KILLIN ME DE 7010 N
802. OIRTY MISTREATER/RAINY DAY BLS OE 7049 N
GUY LOMBARDO
803. INTERMEZZO.STARDUT DE 3674 E+
LOUISIANA FIVE
804. YAMA YAMA BLS/ CHURCH ST SOB BLS EM 9179 G
(ABOVE RARE 7" EMERSON RECORD)
805. SLOW & EASY/DANCOMANIA CO 2949 V
806. GOOD MAN G NE WRONG/YELLIN HOUND BLS CO 274 V
JIMMIE LUNCEFORO
807. HITTIN THE BOTTLE/DREAM OF U DE 765 E
808. SHOEMAKERS HOLIDAY/U SET ME UP VO 4712 E+
809. SLEEPY TIME DAL/OROAN GRINOERS SW OE 9080E+
CLAUDE LUTER
810. MUSKRAT RAMBLE/SHREVEPORT BLS SWF 272 N
811. JUST GONE.GRAVEYARD DRM BLS SWF 268 N
813. ORANOE JAM/SISTER KATE PAC N
814. WHERE OIO U STAY/ROYAL GAROEN BLS SWF N
815. WILO CAT BLS. ORYS CREOLE TRAM RAM 5 N
816. SPORTS MOOEL MAMA/TIGER RAO RAM 4 N
817. CUSTOM RACKET BLS WILLIE THE WEEPER SU 1008 N
818. BABOUCHE/CAMP MEETIN BLS SU 1007 N
819. OLD SCHOOL/WOLVERINE BLS SU 1006 N
820. ORYS CREOLE TRAM.WILD CAT BLS RAM 4 N
821. CANAL ST BLS/OIDNT HE RAMBLE PAC N
822. WEBT ENO BLS/HIGH SOCIETY PAC N
823. SPORT MODEL MAMA/TIGER RAD RAM 5 N
MCKINNEYS COTTON PICKERS
824. CRYIN & SIDHIN/NOBOOYS SWTHEART VI 38000 V+
GEORGE MCCLENNON JAZZ DEVILS
825. PIG FOOT BLS/ COTTON CLUB STP
(ABOVE: EARLY HARLEM BAND & THIS IS THEIR BEST. HOW RARE I WOULONT KNOW. NOT BAD.)

MINIMUM BID 50c **BUCKLIN MOON** **MINIMUM BID 50c**

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST. NEW YORK 27, N.Y.

MARY MACK/ORA ALEXANDER
826.DONT TEAR MY CLOTHES/SWT PATOOTIE JAY 12 N
MAJESTIC DANCE ORCH
827.BOOY & SOUL/THATS WHAT U MEAN TO ME MA 6004 V+
WINGY MANNONE
828.BIG BUTTER & EGG MAN/WEARY BLS CH 40055 V+
829.NEVER HAO/IM ALONE (JELLY ON PIANO) SE 5001 N
830.JAZZ ME BLS/BARRELL HOUSE STP(TESCH)UHCA 61 N
831.AINT OOT NOBODY/JAZZ ME BLS BB 7198 N
832.IF COULD B W U/TIN ROOF BLS ARA 145 N-
833.MAMAS GONE/ STOP THE WAR BRS 1000 N
834.TAR PAPAER STP/TIN RODF BLS CH 40005 E
PAUL MARES
835.GOLDEN LEAF ST/SHES CRYIN BRS 18 N
836.ORKTOWN STRUTTERS/FRIARS PT SH PA 14021 N
837.LIVERY STABLE BLS/NOBODYS SWTHEART PA 14028 N
838.REINCARNATIONS/LAND OF DREAMS OEC 503 N
839.ORKTOWN STRUTTERS BALL/FRIARS ST SH PA 14021 N
CLYDE MCCOY
840.BLK & TAN FANT/THE NIGHTMARE CO 2466 E-
841.SUGAR BLS. READIN CO 2389 V+
REV F.W. MCGHEE(REAL GREAT)
842.DEATH MAY B PAYCHECK/SIN IS BLAME VI 21656 E+
843.JONAH IN BELLY WHALE/W HIS STRIPES VI 20773 V
SHERRY MCGHEE
844.SATANIC BLS/BLUEIN BLS OEC 518 N
845.SHAKE IT & BRK IT/TIN ROOF BLS DE 5281 E
PIGMEAT MARKGAM
846.SEE SEE RIDER/ GOOD OLD WAGON BN 257N
JOE MARSELLA (HACKETT)
847.TIGER RAG/ CLAR MARM SAV 10001 N
DAISY MARTIN & HER FIVE BELL HOPS
848.ROYAL GARDEN BLS. SPREAD YOURSELF GE 4712 N
SERE MARTIN
849.BLUE DEVIL BLS/ JUG BAND BLS OK 8188 G
(ABOVE; NO SERE GREAT JUG BAND.)
850.CUSHION FT STP/TAKE YOUR BLK BOTTOM OK 8416 G
851.GOODBYE/LONGIN FOR BLS OK 8177 G
852.GRVEYARD DREAM BLS/ GREEN GAL BLS OH 8099 G
853.NOBODY KNOWS/A LITTLE TIME OK 8304 N
MEMPHIS FIVE
854.NOBODYS KNOWS/ DO WACKA DO CO 308 E
855.LAST GO ROUND/EVIL MINDED BLS PAT 20887 V+
856.ACE IN HOLE/MELLOPHONE STP PE 14692 N-
857.RAILROAD MAN.WHITE WAY BLS PE 14081 N-
MEMPHIS JUG BAND
858.RUKUS JUICE.JAZZ BO ST BI 1101 N
859.STATE OF TENN BLS/ K.C. BLS VI 21185 N-
860.SUN BRIMMERS BLS/STINGY WOMAN BLS VI 20552 E
MEZZ MEZZROW
861.GONE WAY BLS/ DE LUX STOMP KJ 140 N
862.BOWIN THE BLS/ OLD SCHOOL KJ 141 N
863.OUT OF THE GALION/OLE MISS KJ 142 N
864.HOUSE PARTY BLS/ VLOOD ON THE MOON KJ 143 N
865.SAW MILL MAN BLS/ LEVEE BLS KJ 144 N
866.BOOGIE W MEZZ/GOTCHA KJ 145 N
867.REALLY THE BLS/ PART 2 KJ 146 N
868.EVIL OAL BLS/BREATHLESS BLS KJ 147 N
LIZZIE MILES
869.WICKED BLS/ HE MAY B YOUR MAN OK 8037 N-
871.MAN OF WAR/ THE MAN I GOT VI 23281 V
AL MILLERS STOMPERS
872.AINT THAT A MESS/JUICY SHORTY CH 50072 N
GLENN MILLER
873.BL SERENADE/MOONLIGHT ON GANGEB BI 1022 N
LUELLA MILLER
874.JACKSONS BLS/ TRIEELIN MAN BLS VO 1103 N
(ABOVE;THE CORNET HERE IS INTERESTING.I'M INCLINED TO AGREE WITH HOLBROOK IN YOUR LAST ISSUE WHO SAYS MEMBERS OF DEWEY JACKSONS BAND HEARING IT SAID THE CORNET WAS JACKSON.LITLE MIGHT LEND WEIGHT TO THIS. I WOULDNT NOW BUT THE HORN IS GREAT & SO IS THE GAL.THIS IS A FINE ITEM.)
875.WALNUT ST BLS/TOMBSTONE BLS VO 1151 N
876.DREAMIN BLS/RATTLESNAKE MOAN VO 1081 E
877.OAGO HILL BLS.PRETTY MAN BLS(ALLEY FIDVO 1044 V+
878.WEE WEE OADDY BLS/CHICAGO BLS VO 1234 E
PUNCH MILLER (BILLY ,MARY MACK)
879.BLK BUT SWEET/HEARTBREAK GAL OK 8195 V+
(ABOVE;ONE SIDE HAS GRT EARLY PUNCH SOLO MADE IN N.O.)
880.COOL KINDA PAPA/WEARY BLS CEN 4019 N
881.GOLDEN LILY BLS/SOMEBODY STOLE GAL BI 1037 N
882.EXACTLY LIKE U/SOME THESE DAYS CEN 4006 N
883.MAXWELL ST SPT/GOOD TIME MAMA CH 10043 N-
884.SHINE/SMALL HOTEL CEN 4005 N
885.GOLDEN LILY / BI N
MISSISSIPPI SHIEKD
886.BITTIN ON TOP/LONELY ONE IN THIS TWN OK 8784 G
MISS. JOOK BAND
887.BKIPPY WHIPPY/HITTIN THE BOTTLE BI 1100 N
MITCHEL CHRISTIAN SINGERS
885.TAKE MY HAND/DONT U WANT THAT STONE OK 6081 V

MITCHELL CHRISTIAN SINGERS CONT
889.GOT MY TICKET/OUT ON OCEAN ME 70362 V+
890.JESUS GOING TO/SAINTS VO 4357 E
BILL DONROE & BLURGRESS BOYS
891.MANSIONS FOR W/MOTHERS ONLY SLEEPINGCO 37294 N
JULIA MOODY(GREAT HARLEM BLS SING.JOE SMITH)
892.COOTIE CRAWL.JADA BS 14122 E+
ALICE MOORE(W IKE ROGERS ETC.)
893.BLK & EVIL BLS/BWAY ST WOMAN BLS PA 12819 N-
894.TOMORROW BLS/ BLK & EVIL BLS OE 7132 N
895.PRISON BLS. MY MAN BLS CNE 3002 N
896.WWAY ST WOMAN/BLK & EVIL BLS PA 14301 N
897.BWAY ST WOMAN BLS/ BLAKC & EVIL BLS PA 14301 N
BABY MOORE(FINE CORNET FINE BLS)
898.DROP DOWN BLS/EVRBODY HOAVE BLS VI 20553 N
GRANT MOORE N.O. JAZZ DEVILS
899.DIXIELAND I STEP/MAMA OUB N
MONETTE MOORE(FINE REX STEWART)
900.WANNA JAZZ SOME MORE/TEX MAN BLS VO 14903 E
901.GET IT / TAKE IT EASY CO 14105 V
HELEN MORGAN?/FANNY BRICE
902.BILL/MY MAN BI 1016 N
SAM MORGAN
903.SING ON/OVER IN GLORYLAND JAY 14 N
904.MOBILE STP/STEPPIN DN THE GASS JC 521 N
905.SHORT DRESS GAL/BOUGALOOSA ST JC 520 N
906.STUDY WAR NO MORE/ SAMMY TEM 535 N
907.SKIRTS TOO SHORT/BOGALOUSA STRUT VJR N-
908.STEPPIN ON THE GAS/MOBILE ST VJR 5 N-
909.SING ON/GLORY LAND JVR 3 N-
TOMMY MORRIS 7 HOT BABIES
910.THE MESS/BABY DONT VI 20364 N
911.E FLAT BLS ORIG CHARLESTON STRUT OK 8055 V+
912.BEAUCUP DE JAZZ/ THOSE BLS OK 4940 N
LEE MORSE BL GRASS BOYS
913.SEEMS TO ME/SWINGIN IN HAMMOCK CO 2225 E
JELLY ROLL MORTON
914.WILD MAN BLS/ JUNGLE BLS BB 10256 N
915.SMOKEHOUSE BLS STEAMBOAT STP BB 8372 N-
916.LONDON BLS/ SOMEDAY SWTHEART OK 8105 G
917.HAM & EGGS/YOU NEOD LOVIN UJCA 25 N
918.PONCHATRAIN/LITTLE LAWRENCE VI400021 N
919.SHOE SHINNERS DRAG/BUBABOO BB 7725 N
920.BIG FAT HAM/MUDDY RIVER BLS PA 14007 N
921.STROKIN AWAY/LOW GRAVY BB 8302 N
922.GE SWING. KANSAS CITY STP HMV 4987 N
923.CREEPY FEELIN/FINGER DUSTER JM 12 N
924.CANNON BALL BLS/ GRANDPAS SPELLS BRS 9 N
925.DEEP CREEK/RED HOT PEPPER STP VI 40019 N
926.BUDDY BOLDENS BLS. THE GRAVE CMS 589 N
927.MAMAITA/ 36TH ST BLS SD 101 N
928.WOLVERINE BLS/ MY GAL RE 8 N
929.WOLVERINE BLS. MR JELLY LORD TJR 594 N
930.COURT HOUSE BUMP/SWT ANITA MINE VI 38093 E+
931.LONDON BLS. SOMEDAY SWT HJCA 4 N
932.BUDDY BOLDENS SAY. HIGH SOCIETY HMV 9246 N
933.STEADY ROLL/ ME JELLY LORD SO 109 N
934.BURNIN THE ICEBURG/PRETTY LIL VI 40012ON
935.TANK TOWN BUMP/ BURNIN THE ICE VI 38075 V
936.MUSHCMOUTH SHUFFLE/BLUEBLOOD BLS BB 8202 N
937.PANAMA/SWT SUBSTITUTE CMS 631 N
938.GET BUCKET/SHAKE IT CMS 634 N
939.SWINGIN AT ELKS/DIRTY DIRTY CMS 633 N
940.BIG LIP BLS. GOOD OLD NEW YORK CMS 632 N
941.MMIES BLS. ORIGINAL RAGS GEN 4001 E
942.OR JZZ/ ROIG JELLY BLS HMV 4986 N
943.BEATTLE HUNCH/ FREAKISH VI 27565 N
944.DEAD MAN BLS / SIDEWALK BLS VI 40011EN
945.HYENA STP/BILLY GOAT ST HJCA 11 N
946.MOURNFULL SERE/RED HOR PEPPER ST BB 6601 N-
947.THE CHANT/BLK BOTTOM ST HJCA 45 N
948.JELLY ROLL BLS/ BIG FAT HAM HJCA 57 N
949.BUCKTOWN ST/TOM CAT BLS HJCA 56 N
950.FROGIMORE RAG/ OB DADDY PA 14032 N
951.MAMAITA/TIA JUANA BI 1023 N
952.LOW GRAVY/ PRATT CITY(CHIPPIE W LOUBRS 10 N
953.STROKIN AWAY/EACH DAY HJCA 33 N
954.GRANDPAS SPELLS BRS 1035 N
955.NEW ORLEANS JOYS/PERFECT RAG BRS 3 N
956.WILD MAN BLS/ JUNGLE BLS BRS 4 N
957.NEW OREEANS BUMP/SOMEDAY SWTHEART BRS 1001 N
958.JELLY ROLL BLS/ DR JAZZ BRS 12 N
959.MUSHMOUTH SHUFFLE. BL BLOOD BLS BRS 11 N
960.OIL WELL /IF SOMEONE WOULD CARE TE 525 N
961.SWEET PETER/JERSEY JOE HJCA 34 N
962.LOAD OF COAL/MISS MILDRED HJCA 35 N
963.K.C. STP/GRANDPAS SPELLS HJCA 54 N
964.DEEP CREEK/SHREVEPORT HMV 9220 N
965.SGT DUNNS BLS/ BUFF BLS OUB V+
966.TOM CAT/ KING PORTER(DUET W OLIVER) RE 1 N
967.CANNON BALL BLS/GRANDPAS SPELLS HO 54 N
968.FROGIMOORE RAG(UNISSUED)/LIL JOE SO 103 N

JELLY ROLL MORTON CONT
969.PEP/FAT FRANCES HMV 2201 N
970.NKED DANCE/MICH WATER BLS CMS 588 N
971.GET BUCKET/EHY GEN 1706 V+
972.MISTER JOE/WINDING BOY BLS CMS 590 N
973.THE PEARLS/KING PORTER BR 80067 N
974.N.O. JOYS/PERFECT RAG BRS 3 N
975.DEAD MAN BLS/HOCK SHOP BLS(PIANO R)CEN 4000 N
976.KING PORTER/DONT LEAVE ME NOW CMS 591 N
977.CLIMAX RAG/WEST END BLS HMV 9219 N
978.SWTHEART O MINE/FAT MEAT BR 800068N
979.HONKY TONK/WINDIN BOY JM 11 N
980.THATS LIKE IT OUGHA/DIXIE HOME HJCA N
981.LONDON BLS/ DEARTEST DARLING RE 3 N
982.PICKLE FAY CREEP/THATLL NEVER DO VI 23019 N
983.BEALE ST BLS/ THE PEARLS BB 10252 E+
984.SWT SUBSTITUTE/PANAMA GEN 1703 E+
985.WININ BOY/DIONT HE RAMBLE HMV 9217 N-
986.BIG FAT HAM/ MUDDY BLS CEN 3004 N-
987.BOOGABOO/K.C. STP VI 38010 O
988.FISHTAIL BLS/HIGH SOCIETY RE 2 N
989.BLK BOTTOM STP/THE CHANT BB 10253 N
990.MUDDY RIVER BLS/ SWEETIE(CRKED) NAT 12251 E
991.TURTLE TWIST/SMILIN BLS AWAY BB 10194 N
992.CLAR MARM/JELLY LORD(WITH NORK) VJR 15 N
993.BUDDY BOLDEN/HIGH SOCIETY BB 10434 N
994.BALLIN THE JACK/DONT LEAVE ME NOW HMV 9218 N
BENNY MOTEN K.C. ORCH
995.ELEPHANT WOBBLE/ CRAWDAD BLS TEM 532 N
996.YAZOO BLS/ K.C. SHUFFLE VI 20485 V
MOUND CITY BLUE BLOWERS
997.TAILSPIN/FREAKISH HMV 3040 N
998.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 N
999.SAN/RED HOT BR 2602 E+
TURK MURPHY
1000.CURSE ACHING HEART/1919 RAG GTJ TEST N
1001.TROUBLE IN MIND.N.O. STP GTJ TEST N
1002.OF ALL THE WRONGS/GRANDPBA SPELL GTJ TEST N
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
1003.ST LOUIS BLS/ HOLD ER DEACON MF 102 N
1004.ST LOUIS BLS/ HOLD ER DEACON MF 102 N
NEW ORLEASN RHY KINGS
10005.TIN ROOF BLS/THATS PLENTY GE 5105 G
1006.TIGER RAG/PANAMA BRE 2212 N
N D R K
1007.MIN JOYS/SHIM SHAM SHE WOBBLE BRS 1004 N
1008.LONDON BLS/ MAO TEM 533 N
NEW ORLEANS RHY KINDS
1009.MAPLE LEAF RAG/SWT LOVIN MAN TEM 534 N
1010.MR JELLY LORD/ CLAR MARM TEM 520 N
1011.TIN ROOF BLS/THATS A PLENTY TEM 521 N
1012.SWT LOVIN MAN/ LONDON BLS BRE 2210 N
1013.ECCENTRIC/FAREWELL BLS BRE 2211 N
NEWPORT SOCIETY ORCH
1014.KISS & MAKE UP/ WHERE COTTON GRS HA 536 G
RED NICHOLS
1015.HURRICANE/ CHARLEY MF 103 N
1016.MELANCHOLY CHARLEY/ HURRICANE MF 103 N
1017.GOOD MAN HRD FINE/ECCENTRIC MF 101 N
WOODEN JOE NICHOLAS
1018.EH LAS BAS AM 513 N-
NEW ORELANS BLUE NINE
1019.JOHN HENRY BLS/ ALABAMA(OLYMPIA) RA 1263 N
NEW ORLEANS FIVE
1020.SOME THESE DAYS. MEMPHIS BLS(MEM 5)RO 371 E
NEW ORLEANS OWLS
1021.ECCENTRIC/NIGHTMARE CO 943 G
TEN NITE OWLS
1022.8 BALL BSL/ HERE COMES VO 4233 N
JIMMY NOONE
1023.APEX BLS /DADDY ROCKS ME BRS 1008 N
1024.HIGH SOCIETY.MUTTS BLS(W ORYS BNO)CAR 2501
1025.GOT MY NUMBER/MOODY MELODY BB 8609 N
NORFOLK JAZZ QUARTET
1026.CORNFIELD/BIG FAT MAMA OK 4380 G
JIMMY O'BRYANT WASHBOARD BAND
1027.SWITCH IT MISS MITCHEL/THE JOYS PA 12297 V
1028.PED HOT HOTTENTOT/ALBAMAM BOUND PA 20400 E+
1029.MILENBURG JOYS. SUGAR BABE PA 12321 E
KING OLIVER
1030.CHIMES BLS. CANAL ST BLS UHCA 67/68 N-
1031.SOME DAY SWHEART/WA WA WA BR 3373 N
1032.CA OF FREAKS/ FRICTION(FESS WMS) BB 6546 E
1033.BUDDYS HABITS. TEARS OK 400000G
1034.SNAKE RAG/ HIGH SOCIETY SE 5016 N
1035.CA BO BO/ ALA SHUFFE PA 4 N
1036.MANY LEE BLS/ BROGGIE MOORE JI 2 N
1037.DEAD MAN BLS. SOMEDAYW SWTHEART VO 1059 V+
1038.ST JAMES INFIRM/WHEN U SMILING VI 22298 E-
1039.DIPPERMOUTH/CAKE WLK(RED O JAZZ B)UHCA 77/ N-
1040.SHAKE IT & DRK IT/STINGAREE BLS BB 10707 E-
1041.WEATHERBIRD R6 DECCA TEST N

MINIMUM BID 50c **BUCKLIN MOON** **MINIMUM BID 50c**

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST. NEW YORK 27, N.Y.

KING OLIVER

1042.WHOY LEE BLS DECCA TEST N
1043.ROOM RENT BLS/ AINT GONNA TELL HJCA 2 E-
1044.RED HOT HOTTENTOT/SOUTHERN BLS CEN 3001 N
1045.CAMP MEETING BLS/ LONOSON BLS VJR N
1046.IM THROUGH.LONGSHOREMANS BLS(CL WMS) PA 14024 N
1047.DIPPERMOUTH.WHERE OID U STAY BRS 2 N
1048.DEATH STING ME BLS/ MISTREATIN MAN PA 14025 N
1049.BL BLODO BLS. JET BLACK BLS BI 1007 N
1050.DIPPERMOUTH BLS/WHERE OID U STAY BRS 2 N
1051.WORKING MAN BLS/ ZULUS BALL BI 1028 N
1052.IN HARLEMS ARABY.WEST END BLS(ZACK WHITE)BI 1024 N
1053.DIPPERMOUTH.WHERE OID U STAY BRS 2 N
1054.FRISCO TRAIN BLS/ WORK OXT(TEXAS ALEX) TEM 526 N
1055.NEW ORL STP/ CHATANOOGA ST VJR 11 N
1056.IN THE BOTTLE BLS/ HIGH SOCL WMS) VJR 6 N
1057.WORKING MAN BLS/ RIVERSIDE BLS HJCA 7 N
1058.JUST GONE/ TEAR YOU OFF VJR 12 N
1059.BUDDYS HABIT/TEARS HJCA 37 N
1060.JAZZ BABY BLS/ TUXEDO RAG(TUX. BAND) HJCA 6 N
1061.CAMP MEETING BLS/ LONDON BLS HJCA 17 N
1062.SWT LOVIN MAN. SOBBIN BLS HJCA 8 N
1063.SNAKE RAG/ HIGH SOCIETY VJR N-
1064.MABLES DREAM / SWT BABY DOLL HJCA N-
1065.ALLIGATOR BLS/ KROOKED BLS CEN 3008 N

ORIGINAL DIXIE RAG PICKERS

1066.MY OWN BLS/ BUT I DO RA 1332 V

DREJUM MUSIC MAKERS

1067.SAN/DOODLE DO BELL 298 V+

KID DRY

1068.DIPPERMOUTH/SAVOY BLS EX 3 N-
1069.BALLING THE JACK.HIGH SOCIETY EX 4 N-
1070.CROOKED BLS. WHEN YOURE ALONE BLS SUN 3001 N
(ABOVE;THIS IS THE RARE SUNSHINE LABEL. IF ONE COULD SCREEN OUT DUDLEY IT WOULD BE NICE.BUT THIS IS RARE.)
1071.GET OUT OF HERE/BLS FOR JIMMY CR 2 E
1072.CREOLE SONG/SOUTH CR 1 E
1073.ORYS CR TROM/SOO BLS PAR 3 N
1074.DIXIELAND I STEP/ORYS CR TRAM CR 6 E
1075.OO WHAT DRY SAY/CARELESS LOVE CR 5 E+
1076.DOWN HOME RAG/1919 CR 4 E
1077.OIDNT HE RAMBLE. MARYLAND CR 3 E+
1078.HIGH SOCIETY. BALNCHE TOUTE DE 25134 N
1079.WEARY BLS /MAPLE LEAF RG CR 8 E
1080.PANAMA/UNDER BAMBOO TREE CR 7 E+
1081.WHORES ALL LOVE WAY RIDE/MUSKAT OE 25133 N

PACE JUBILE SINGERS

1082. MY LORD/IM GOING THROUGH VI 20225 V+

HOT LIPS PAGE

1083.BIG O BLS/ AINT LIKE THAT CON 6003 N-
1084.WALKIN IN OAZE/ LA DANCE CD 30130 N
1085.OWN ON LEVEE/ OLD MAN BEN OE 7433 E
1086.PAGIN MR PAGE/UNCL SAM BLS SA 520 N
1087.SUNNY JUNGLE/ MAIN STREET CI 3004 N
1088.GT UPPER HNO/ KERSEY'S BOOGIE CI 3003 N
1089.GO OLD BOSOM BREAD/HE'S PULLIN DE 7451 E+

TONY PARENTI

1090.PRALINE/ GRCE AND BEAUTY CI 1030 N
1091.HIAWATHA/ SWIPSEY CAKE WALK CI 1031 N
1092.HYSTERIC RAG/ SUNFLWER SLW ORG CI 1029 N

TINY PARHAM

1093.VOODOO/ SKAG-A- LAG VI 38054 E-
1094.DL ISLND BLS/ SUNWAY SOBS VI 38041 E
1095. BLCK CAT BLS/ FAT MAN BLS VI 38126 V+
1096.SKAG- A LAG/ VOODOO VI 38054 N
1097.STOMPIN ON OWN/ TINY'S STMP VI 38050 N
1098.WASHBRD WIGGLES/ FAT MAN BSS JAY 11 N
1099.JIM JACKSON'S K.C. BLS/ LIT BIT CLOSER CEN 3005 N
1100.FRDGTWN BLS/ SPO-DE-OO DE 7780 N

KNOCKY PARKER

1101. GRANDPA'S SPELLS/ WOLVERINE BLS PARADE 7 N
1102.WILDFLWR RAG/ GRACE & BEAUTY PARAO 8 N
1103.CRAZY KIO BLS/ PRETTY BABY PARAD 9 N

PASADENA JAZZ BAND

1104.SKEL JINGLES/ GULF COAST TOUR 2503N
1105.BILL BAILEY/ KING PORTER TOUR 2501N

SANTA PECORA

1106.MAGNOLIAS BLS/ NEVER KNEW PAE 3050N

PIANOLA RAGTIME

1107.MONKEY MN(JAMES P)/CRLESTON(JAMES P) CEN 4023 N
1108.RAG ORIOLE(SCOTT)/ GRACE & BEATTY(SCOTT)CEN 4022 N
1109.DEAD MAN(JELLY)/KINGPORTER(JELLY) CEN 4021 N
1110.AM CITY RAG(LAMB)/STLOUIS RAG (TURPIN) CEN40024 N
1111.BOLL WEEVIL(BLARE)/LST MAN BLS(FATS) CEN 4025N
1112.ORIG. RAGS/ ENTCRTAINER J C 534 N
1113.NEW RAG/ FIO LEAF J C 533 N

PIRON N.O. BAND

1114.SUO BUSTER'S BLS/ WST IND. BLS CO 14000 G

BEN POLLACK PICA-RIB BOYS

1115.ALICE BL GWN/ SWINGIN AT FAMOUS DE 3526 E

MA RAINEY

1116.SWT RDUGH MAN/ BLCK DUST BLS PA 12921 G
1117.GNE OADDY BLS/ SLOW DRIVING BLS PA 5 E+
1118.MOONSHINE BLS/ SOUTHERN BLS PA 3 E+
1119.MOONSHINE BLS/ SOUTHERN BLS PA 12083 G
1120.LEVEE CAMP MOAN/ STORMY SEA BLS PA 12295 V+
1121.BARREL HSE BLS/ WALKING BLS PAR12082 E+
1122.LAWD SNO ME A MAN/ SOUTHRN BLS PA 12227 E
1123.LIT LOW MAMA/ GRIEVIN HRTO BLS PA 12419 V
1124.SOON THIS MORN/DONT FISH IN SEA AM 5 N
1125.TRAVELIN BLS/ DEAP MOANIN BLS PA 14001 N
1126.STACK O LEE BLS/ WONDER CMS THE BLS JAZZ3001N
1127.CNTIN THE BLS/JELLY BN BLS(LOUIS) UHCA 85/86N-
1128.TRST NO MAN/ OWN IN BASEMENT PA 12395 V
1129.CELL PAPA BLS/YAH DE DA PA 12257 G
1130.SEE SEE RIDER/JEALOUS HRTED (LOUIS)UHCA 83/84E+
1131.WANDRIN BLS/ DRM OLS PA 12098 G
(ABOVE RARE MA RAINEY PICTURE LABEL)
1132.SOUTHERN BLS/ MOONSHINE BLS PA 12083 G
1133.O PAPA BLS/ O BLS PA 4 E+
1134. MNTN JACK BLS/ SEEKING BLS PA 127735 E
1135.TOUGH BUCK BLS/ SCREECH OWL BLS PA 12735 E
1136.TRAVELIN BLS/ DEEP MOANIN BLS PA 14011 N
1137.BLCK CAT HOOT OWL BLS/VICTIM BLS PA 12687 V+
1138.MISERY BLS/ DEAD ORNK BLS PA 12508 E
(ABOVE RECORD CRACKED BUT PLAYS)
1139.COUNTIN THE BLS/ JELLY BEAN BLS PA 12238 G
1140.ROUGH TUMBLE/ BLS PA 12311 V
1141.HUSTLIN BLS/ LAG CAMP BLS PA 12804 V
1142.JEALLY BEAN BLS/ COUNTIN THE BLS PA 14016 N
1143.THSE DOGS OF MINE/ LUCKY ROCK A M 6 N
1144.TSE DOGS OF MINE/ LUCKY RCK BLS PA 12215 V
1145.BLS WRLO FORGOT/ PART 2 SAME PA 1 E+
1146.BAD LUCK BLS/ ALL NIGHT LNG PA 12081 V+
1147.WRINGIN & TWISTIN/ CHAIN GANG BLS PA 12338 V
1148.LST MINUTE BLS/ BD-WEVIL BLS PA 12080 G
1149.ARMY CMP BLS/ EXPLAININ THE BLS PA 12284 G
1150.HELSIH RAG/ ICE BAG PAPA PA 12612 N-
(BAR NONE, ABOVE IS GREATEST RECORD EVER MADE)

RECORD CHANGER PRIZE WINNERS

1151. EMPIRE STATE JAZZ BND RC 103 N
1151A.BAYSIDE J BND/HURRICANE J BND RC 104 N
1152.TAILGATE JAZZ BAND RC 101 N
1152A.WEBFOOT J BND/ THOMPSONS THUMPERS RC 102 N

DON REDMAN

1153.PAGAN PARADISE/ TWO TIME MAN BR 6412 E+

KID RENA

1154.HIGH SOCIETY/ PANAMA CI 1037 N
1155.WEARY BLS/ GET IT ROUGH CI 1038 N
1156.LOW OWN BLS/ GETT. MARCH CI 1035 N
1157.CLAR MARM/ MILENBERG JOYS CI 1036 N

RED AND MIFF STOMPERS

1158.HURRICANE/ BLACK BOTTOM ST S-D 105 N
1159.FEELIN NO PAIN/ BETTY JEAN VI 21183 E

RDSS REYNOLDS

1160.CREOLE/TIN ROOF BLS GE 3046 N-

GENE RODEMICH

1161.HME AGAIN BLS/ MARJIE BR 2060 E

IKE RDGERS

1162.BLS STMP/ BLIND BDY BLS CEN 3020 N
1163.HRTS SO GO/ SCREAMIN THE BLS CEN 3003 N-

LOUIS RUSSELL'S HOT SIX

1164.SWT MUNTAZ/ 29TH & OEARBORN BI 1027 N

ST. PAUL CHOIR

1165.WELL DNE/ I WANT WINGS SAC 110 E+
1166.SURE OO NEEO HIM NOW/ YIELD NOT CAP 40033 N-
1167.YIELO NOT/ SURE OO NEEO HIM NOW CAP 40033 N-
1168.WHT CLD I DO/ WLKIN W JESUS (BOUNCY)CAP40076 N
1169.GLO JESUS LIFTED ME/GOD B W U CAP 40018 E+

ARTIE SHAW

1170.WHAT U SAY/ MANY BB 10446 N

J.H. SHAYNE & BABY DODDS

1171.MR FREDDY'S RAG/ CHESTNUT ST. BOOG CI 1011 N

JACK SHEEDY

1172.ROYAL GRDN BLS/ GO MAN HRD 2 FIND COR 105 N
1173.BLS IN NIGHT/ MUSKRAT RAMOLE COR 106 N

SELAH JUBILEE SINGERS

1174.ROYAL TELEPHONE/ WNT JESUS 2 WLK DE 7607 Q

SILVER LEAF QUARTET OF NORFOLK

1175.LOVER OF THE LORO/S'FUL LAMP OK 8783 V
1176.OOIN TRU W JESUS/ HOPE I'LL JOIN OK 8628 V

SIMS CREOLE ORCH.

1177.SOAPSTICK BLS/ HOW DO U LKE IT OK 8373 N
(ABOVE GREAT RECORD AND RARE. FINE CASINO SIMPSON PIANO AND BERNIE YOUNG HORN.)

SHREVEPORT SIZZLERS(CLARENCE WMS?)

1178.NERV BRKDWN/GT 2 B MODERNISTIC CO 14561 N

ARTHUR SHUTT AND ORCH.

1179.HW LNG/ HUMAN THNG 2 DO CR 3258 V

BESSIE SMITH

1180.FAR AWAY BLS/ GOING BCK CO 13007 V
1181.YES INDEED HE OO/ DEVIL GON GITCHA CO 14354 N
1182.HSE RENT BLS/ WRK HSE BLS CO 14032 G
1183.GRAVEYRD BLS/ JAILHSE BLS CO 4001 G
1184.DYIN BY THE HR/ FOOLISH MAN BLS CO 14273 F
1185.RECKLESS BLS/ ST LOUIS BLS S E 5010 N
1186.GULF COAST BLS/ DWN HRTED BLS CO 3844 G
1187.FRANKIE BLS/ FATEFUL BLS CO 14023 V
1188.DWNHRTED BLS/ GULF COAST BLS CO 3844 G+
1189.MY BLS/ NOBOWS BLS BUT MINE CO 14098 G
1190.SINFUL BLS/ FOLLOW DEAL ON DWN CO 14052 V
1191.GO MAN/ AFT U'VE GNE BRS 14 N
1192.GIN HSE BLS/ LST HD BLS CO 14158 G
1193.MUDDY WATER/ AFT U'VE GNE CO 14197 V+
1194.CHI. BOUND BLS/ MISTRTN OADDY BLS CO 14000 G
1195.O DADDY BLS/ BABY CO 3888 E
1196.NEW DR. HOP SCOP BLS/KEEP 2 YRSELF CO 14324 G
1197.SPIDER MAN BLS/ BUT IT RT HR CO 14324 N-
1198.NASH. WM BLS/ NO 2NO FIDDLE(LOUIS) CO 14090 V
1199.YNG WOMAN BLS/ HRO TME BLS CO 14179 V
1200.MOAN U MOANERS/ ON REVIV DAY HJCA 29 N
1201.DYIN BY THE HR/ FOOLISH MAN BLS J C 522 N
1202.WASTED LIFE BLS/ MAKE LUV CME OWN BI 1038 N
1203.WHT THE MATTER/ BL SPIRIT BLS BI 1039 N
1204.KITCHEN MAN/ EVERY BIT BI 1040N
1205.BLCK MT. BLS/ HUSTLIN DAN TEM 522 N
1206.LONESOME DESERT BLS/ GOLDEN RULE BLS TEM523 N
1207.YELLOW OOG BLS/ TROM CHARLEY J C 523 N
1208.GT WHT IT TAKES/ WORN OUT PAPA BI 1041 N
1209.DYIN BY THE HR/ FOOLISH MAN BLS BIRS1002 N
1210.SENO ME 2 ELEC CHR/GRAVEYO WORDS BI 1008 N
1211.NAAHVILLE WOMAN BLS/ 2ND FIDDLE BI 1010 N
1212.WLO ABT THT THING/ GT 2 GIVE ME SME BI 1009 N
1213.DYING GAMBLER BLS/ SING SING BLS CO 14051 G-
1214.DIRTY ND GDER/ WASTEO LIFE BLS CD 14476 N
1215.SALT WATER BLS/ RAINY WEATH. BLS CO 14037 G
1216.GT 2 GIVE ME SME/ WILO ABT THING CO 14427 V
1217.LADY LUCK BLS/ YOOLING BLS CO 3939 N
1218.RDCK CHR BLS/ SORROWFUL BLS CO 14080 V
1219.AGGR. PAPA/ BEALE ST MAMA CO 3877 N-
1220. ME AND NY GIN/ SLOW & EASY CO 14364 V+
1221.BLEEDIN HRTED BLS/ MIDNITE BLS CD 3936 E
1222.KITCHEN MAN/ GT WHT IT TAKES CO 14435 N-
1223.LOOKIN 4 MAN BLS/ HOT SPRINGS BLS COS 345 N
1224.DWN IN DUMPS/ DO OUTY PAE 2329 N
1225.WEEPIN WILLOW/ CARELESS LUV PAE 2479 N
1226.MUDDY WATER/ MONEY BLS PAE 2478 N
1227.RECKLESS BLS/ST LOUIS BLS PAE 2476 N
1228.ANY WOMAN BLS/ CEMETARY BLS COF 3073 N
1229.IN HSE BLS/ WIPE IT OFF(C.WMS JUG BNO)PAE2329N
1230.NOBOY KNOWS U/ BACKWATER BLS PAE 2481 N
1231.GIMME A PIGFOOT/ TAKE ME PAE 2146 N
1232.BYE BYE OLS/ WEEPIN WILLOW CO 14142 G
1233.JAZZO BO BRWN/SQUEEZE ME CO 14133 V
1234.HRD ORIVIN PAPA/ MONEY BLS CO 14137 G
1235.DO YR DUTY/ DWN IN OMPS OK 8945 E
1236.WRK HSE BLS/ HSE RENT BLS CO 14032 V+
1237.WHOA TILLIE/ SWEETIE WENT WAYA CO 13000 V+
1238.SHIPWRECK BLS/LNG OLO RO CO 14663 G
1239.NOBDY BAKE A JELLYROLL/IF U DONT CO 3942 E+
1240.HMELESS BLS/ SWT MISTREATER CO 14260 G-
1241.YES INDEEO/ OEVIL GONNA GITCHA CO 14354 V+
1242.LVE ME OADDY BLS/ WOMAN TREBLE BLS CO 14061 V+
1243.GOLDEN RULE BLS/ LONESME OES. BLS CO 14123 N
(THIS MUST BE RARE.I SPENT 4 YEARS LOOKING FOR IT)
1244.BOLWEVIL BLS/ MOONSHINE BLS CO 14018 E
1245.REO MNTN BLS/ BEEN MISTREATED CO 14159 V+
1246.KEEPS ON RAININ/ NOBDY'S BITZ CO 3898 N
1247.LNG OL RD/ SHIPWRECK BLS HJCA 62 N
1248.FLORIOA SND/ GULF BOAST CO 14109 N
1249.J.C. HOLMS BLS/AINT GT NOBOY(LOUIS)CO 14095 V+
(THIS IS RARE BESSIE, AND GREAT LOUIS)
1250.BLCK MNTN BLS/ HUSTLIN DAN CO 14554 G
1251.WASHWOMAN BLS/ PLSE HELP ME CO 14375 N
1252.PICKPOCKET BLS/ RATHER B DEAO CO 14304 E-
1253.TAKE IT BACK/ NOBOY WANT U CO 14451 N-
1254.DIXIE FLYER BLS/ GO OLO WAGON CO 14079 E

50c MINIMUM BID

BUCKLIN MOON
BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27, N.Y.

50c MINIMUM BID

BESSIE SMITH (CONT)
1255.SOBBIN HEARTED/ RECKLESS BLB CO 14056
(ABOVE GREAT LOUIS)
1256.SAFETY MAMA/ NEED A LIT SUGAR CO 14634 E+
1257.WONT B U/ STANDIN IN RAIN CO 14338 G
1258.COLD IN HAND BLS/ GO DL WAGON CO 35672 E+
1259.BABY DOLL/ LST YR HEAD BLS CO 35574 E+
1260.SAM JONES BLS/ ST LOUIS GAL CO 13004 G
1261.POOR MAN BLS/ OUGHT 2 B ASHAMED CO 14399 N-
1262.BABY DOLL/ HAS BEEN BLS CO 14147 N
1263.YNG WOMAN BLS/ CAKE WALKIN BABIES CO 35673 E+
1264.GD MAN HRD 2 FIND/ MEAN OL BEDBUGS BLS CO 14250 N-
1265.N.O. HOP SCOP/ NOBDY KNOW U CO 37577 N
1266.SEE IF I CARE/ TAKE PITY ON ME CO 37576 N-
1267.THINKIN BLS/ PREACHIN THE BLS PAE 2483 N
1268.HAUNTED HSE BLS/ EVESDROPPER BLS CO 14010 G
1269.EASY CME/ FROSTY MORNING BLS CO 14005 G
1270.HOT TIME/ ALEX RAGTIME BND PAE 2477 N
1272.SOFT PEDAL BLS/ USED 2 B PAE 2482 N
1273.EMPTY BED BLS/ SAME PART 2 CC 35575 N
1274.COLD IN HAND/ ST LOUIS BLS PAE 2344 N
1275.FOOLISH MAN/ DYIN BY THE HR COS 346 N
1276.MOAN U MOANERS/ ON REVIVAL DAY CO 14538 N
1277.TROMBONE CHARLIE/ LOCK & KEY CO 14232 E
1278.WANT EVRY BIT/ WHAT'S THE MATTER CO 14129 N
1279.HONEY MAN BLS/ ONE & TWO BLS CO 14172 V
1280.WASTED LIFE BLS/ DIRTY ND GOODER BLS CO 14476 E+
CLARA SMITH
1281.NOBDY KNOWS/ IF U ONLY KNOWED CO 14058 E+
(ABOVE GOOD LOUIS)
1282. SWT DADDY/ IRRISTABLE BLS CO 3991 N-
1283.K.C. MAN BLS/ UNCLE SAM BLS CO N-
BESSIE SMITH
1284.L & N BLS/ CTHOUSE BLS (LOUIS) CO 14075 V+
CLARA SMITH
1285.MAMA'S GNE DLS/ BASEMENT BLS. CO 14039 E
1286.CHEATIN DADDY/ U DONT KNOW CO 14192 N
1287.SEPARATIN BLS/ AINT NOTH COOKIN CO 14160 V
1288.SAN FRAN BLS/ CHAIN GNAG BLS CO 14049 N
1289.COLD WEATHER PAPA/WAR HRSE MAMA CO 14021 V
1290.ALLEY RAT BLS/ WH MY SUGAR CO 14104 E+
1291.GONNA TEAR PLAYHSE/ U DDNT KNOW CO 14013 G
1292.GO PAPA BLS/ OONT ADVERTISE CO 14026 V+
1293.MARKET ST BLS/ TAKES OE LAWD CO 14108 E
1294.BLCK WOMAN BLS/ THAT'S WHY CO 14223 N
1295.PERCRIPTION 4 BLS/ DEATH LET BLS CO 14045 N
GUY SMITH
1296.SAD STORY BLS/ SOUTHLND BLS PA 12806 N
JOE SMITH
1297.HRT BREAKIN JOE/ AFRICAN RAG(PIANO) PA 14004 N
LAURA SMITH
1298.TEXAS MOANER BLS/ ANYBDY SEEN MY MAN OK 8147 G
MAMIE SMITH
1299.MAMORIES OF U/IF U DONT OK 4228 G
1300.CRAZY BLS/ IT'S RIGHT HERE OK 4169 G
1301.ROAD IS ROCKY/ FARE THEE HONEY BLS OK 4194 V
1302.PLAIN OLD BLS/ MISTREATN DADDY BLS OK 4960 E
1303.WANB WANG BLS/ JST HOT OK 4445 G
1304.OOWN HME BLS/ ARK. BLS OK 4446 E
1305.MISS JENNIE'S BALL/ 2 TIME STMP PAE 1195 N
1306.COOL MY DAWGGIES/DONT WNT HIM OK 4670 E-
1307.SAX-O-PHONY BLS/ MAMA(RM CHP NO GRV) OK 4416 E/V
PINETOP SMITH
1308.PINETOPS BOOGIE/ PINTPS BLS(RARE LABEL) UHCA 113 N-
1309.JUMP STEADY BLS/ I'M SOBER NOW DE 800009N-
1310.PINETOP BLS/ PINETOP'S BOOGIE DE 800008N-
TRIXIE SMITH
1311.RIDE JOCKET RIDE/ CHOO CHOO PA 12245 E
1312.EVYONE DOIN CHARLES/ LUV ME MF 100 N
1313. PARYING BLS/ ADA JANE'S BLS PA 12232 G
1314.MY MAN ROCKS ME/ SLOW DRAG(JOE SMITH) BS 14127 G
1315.WHOLE WRLDS JAZZ CRZY/ R.R. BLS UHCA 81/82N
(ABOVE FINE LOUIS)
WILLIE THE LION SMITH
1316.MUSKRAT RAMBLE/ BUGLE CALL (BAND) B & W24 N
1317.THAT'S A PDENTY/ OIPSY DOODLE DE 1553 V
1318.MORE THAN THX/ OUT OF BREATH DE 1308 E
SOUTHERN QUARTET
1319.GONNA RAISE RUKUS/ MY MAN ROCKS ME CO 14048 G
MUGGSY SPANIER
1320.SUGAR/ LADY B GOOD COM 629 N
1321.STEADY ROLL/ REALLY A PAIN(BUCKTWN 5) VJR 16 N
1322.ROSETTA/ RIVERSIDE BLS COM 586 N
CHARLIE SPANO (WITH EZELL & HILL)
1323. HMETWN SKIFFLE/ SAME PART 2 B-D 107 N

MUGGSY SPANIER
1324.AT SUNDDWN/ BLN THE BLS HMV 9092 N
1325.EVERBDY/ WHY (RARE STOMP 6) RE 5 N
1326.ECCENTRIC/ ISITER KATE HMV 9047 N
1327.DIPPERMOUTH/ BUTTET & EGG MAN HMV 9033 N
1328.RIVERBOAT SH/ RELAXIN AT T BB 10532 E+
1329.ROYAL GARDN BLS/ DALLAS BLS BRS 1009 N
1330.AT SUNDWN/ BLUIN THE BLS BRS 998 N
1331.DIPPERMOUTH/ MY SAL SAL DECATUR 504 N
1332.ECC/ BIG BUTTER & EGG MAN BI 1036 N
1333.MARIE/ SEPT DE 517 N
1334.LADY'S IN LUV/ WHISTLIN IN BLS COM 576 N
1335.SOBBIN BLS/ DRKTWN STS COM 621 N
1336.DIPPERMTH / RELAXIN AT TDURA BB 10506 N
1337.DA DA STRAIN/ SMEDAY SWTHRT HMV 9008 N
1338.JAZZ BAND BALL/ LIV. STABLE BLS HMV 9042 N
1339.MANY/ LONESME RD HMV 9103 N-
JABBO SMITH
1340.JAZZ BATTLE/ BOSTON SKIFFLE UHCA 44 N
SOUTHLAND SYNC/KENNINGSTON SER.
1341.BROWN SUGAR/ HOOSIER SWEETHRTS VO 15554 E+
(ABOVE GOOD JAZZ)
VICTORIA SPIVEY
1342.DOPEHEAD BLS/ BLOODTHIRSTY BLS OK 8531 E+
1343.MOANIN THE BLS/ BLOODHND BLS BB 8619 N
1344.CHRISTMAS MORN/GARTER SNKE BLS OK 8517 G
1345.FUNNY FEATHERS/ HOW DO THEY J C 508 N
1346.FUNNY FEATHERS/ HOW DO THEY(LOUIS) OK 8713 N
(ABOVE A RARE, RARE, LOUIS, AND MINT! !)
1347.LNG GNE BLS/ DIRTY WOMAN BLS OK 8351 V
1348.HANDY MAN/ ORGAN GRINDER BLS OK 8351 E
1349.#12 LET ME ROAM/ T.O. BLS OK 8491 V
1350.TOOTHACHE BLB/ AME PART 2(LONNIEJ) VO 3243 N-
1351.RED LANTERN BLS/ JELLY OK 8550 V
1352.FURNITURE MAN/ SAME PART 2 (LONNIE)VO 3405 E
(ABOVE AND TOOTHACHE REAL PRTY RECORDS)
1353.DETROIT MOAN/ HOLLYWOOD STOMP VO 3260 E+
1354.BO, PAPA, NO/ MOSQ FLY & FLEE OK 8634 N
1355.JELLY BEAN BLS/BLCK SNAKE (GRT CORNET)OK8338N-
1356.NEW BLCK SNAKE BLS/ SAME PRT 2 OK 8626 E
KAY STARR
1357.MERCY, MERCY/ GOT 2 C MAMA CAP 497 N
STATE STREET SWINGERS
1358.WHIP IT 2 A JELLY/ OH RED VO 3319 N
PRICILLA STEWART
1359.BISCUIT ROLLER/ JEFFERSON COUNTY BLS PA12402N
(THIS IS A GREAT RECORD. FINE BLS AND WONDERFUL HORN.)
SAMMY STEWART
1360.COPENHAGEN/ PRINCE OF WAILS (LOUIS) PA 14003N
STILLMAN'S ORIOLES
1361.DO YR HED HOT BUSINESS/BREEZIN ALNG PAT36465E
STUYV. STOMPERS
1362.SHINE/ BL TAIL FLY PARADE 1 N
REV. SUNDOWN JESS AND CONGREGATION
1363.GRT DAY OF WRATH/SHE TOUCHEM HEM OK 8441 G
WILBUR SWEATMAN
1364.ANYBODY SEEN CORRINE/ DALLAS BLS CO 2663 V
1365.AINT GONNA GIVE NO JELLY/ HELLO CO 2818 N-
1366.K.C. BLS/ ALCOHOLIC BLS (LA. 5) CD 2768
1367.LEAD PIPE BLS/ JADA VD 3313 E+
1368.JIMTOWN BLS/ BATTLESHIP KATE GG 7037 N-
SWEET PEA (ADDIE SPIVEY)
1369.LEAVIN YOU, BABY/ DAYBRK BLS VI 23361 V
JOE SULLIVAN
1370.LITTLE ROCK GETAWAY/ONYX BREAKDOWN PAE 2006 N
MAXINE SULLIVAN
1371.NELLIE GREY/ FOLKS WHO LIVE ON HILL DE 3885 E
1372.I'M COMIN VIRG/ LOCH LOMOND DE 3654 E
SYNCO JAZZERS
1373.HELLO BABY/ DARLINGEST MAD50037 V
TENNESSEE TEN
1374.DWN HRTED BLS/ GULF COAST BLS VI 19094 E
SONNY TERRY
1375.HARMONICA BLS/ WASHBOARD BRKDWN CO 37686 N
HARRY THOMAS
1376.DELIRIOUS RAG/ A CLASSICAL SPASM VI 18299 N
(ABOVE, EARLY RAGTIME PLAYER AND MINT)
MONTANA TAYLOR
1377.MONTANA'B BLS/ ROTTEN BREAK BLS CI 1015 N
TEXAS BLS. DESTROYERS (BUBBER M)
1378.LENOX AVE SHUFFLE/ DWN IN MTH VO 14913 E+
SISTER ROSETTA THARPE
1379.GOD DONT LIKE IT/ LOOKED DWN LINE DE 2328 E+

JACK TEAGARDEN
1380.MUDDY RIVER BLS/ WOLVERINE BLS CO 35297 N-
1381.BASIN ST. BLS/ MADNESS RB 11224 N
(ABOVE RARE PICTURE LABEL)
1382.BIG T BLS/ CHINATOWN COM 592N
HERSHELL THOMAS
1383.SUITCASE BLS/ HERSHEL BLS OK 8227 G
1384.PUT IT WHERE/ ADAM & EVE OK 8258 G
(ABOVE WERE RARE HOT 4 SIDES FEATURING LOUIS AND DODDS)
TEMPA RED HOOKUM JAZZ BAND
1385.BOOT IT BOY/ DADDY ROCKS ME BRS 994 N
HOCIEL THOMAS
1386.LONESOME HOURS/ DEEP WATER BLS DK 8297 V
1387.FISHTAIL DANCE/ WORRIED DWN W BLS OK 8222 F
(ABOVE W HERSHAL THOMASS. FIRST RECORD HOCIEL MADE)
1388.HO DWN SUNSHINE/ TEBO'S BOOGIE CI 1014 N
CHARLES THOMPSON
1389.DERBY STOMP/ LILY RAG A M 527 N
1390.DELMAR RAG/ LINGERING BLS A M 528 N
BESSIE TUCKER
1391.BESSIE'S MOAN/ PENETENTARY BLS J C 514 N
JOE TURNER
1392.S.K.BLS/ SME PART 2 NA 9010 N-
1393.J & T BLS/ WATCH THAT NA 9011 N-
1394.GOIN WAY BLS/ ROLL EM PETE(JOHNSON) DE 4607V
ORIGINAL TUXEDO BAND
1395.BLACK RAG/ CARELESS LUV VJR 14 N
1396.BLACK RAG/ CARELESS LUV J C 510 N
SUGAR UNDERWOOD
1397.DEW DROP ALLEY/ DAVIS STREET BLS BI 1006 N
1398.DAVIS ST. BLS/ DEW DROP ALLEY VI 21538 N
(ABOVEGREAT SAVANNAH GA. PIANISTS ONLY SOLO RECORD)
UNIVERSITY SIX
1399.SMILE/ THEN I'LL B HAPPY HA 71 V
VARSITY EIGHT
1400.LST NIGHT/ THE BAND PLAYED CAM 400 V+
1401.SAN/ WORRIED CAM 556 V
T. BONE WALKER
1402.T BONE BLS/ MST HVE BEEN VAR 8391 N
SIPPIE WALLACE
1403.BEDROOM DLS/ MIGHTY TIGHT WOMAN OK 8439 E
(ABOVE VERY VERY RARE. KING OLIVER ACC)
1404.WICKED MON MORN BLS/SUD BUSTIN BLS OK 8177 V+
1405.BABY I CANT/ TROUBLE TROUBLE OK 8213 E
1406.JACK OF DIAMONDS/ SPEC. DEL BLS OK 8328 V
1407.STRANGER BLS/ CAN ANYBODY OK 8159 E
1408.TROUBLE/ BABY I CANT OK 8212 G
1409.MAMA'S GNE/ LEAVIN ME DADDY OK 8168 N
1410.MST HVE IT/ KITCHEN BLS(HERSAL THOMAS)OK8381N
1411.SHORTY GEO. BLS/ UN COUNTRY BLS OK 8106 V
1412.ADVISE BLS/ BEARING DWN OK 8276 N-
FATS WALLER
1413.CAROLINA SHT/ RING DEM BELLS VI 27563 N
1414.MUSCLE SHOAL OLS/ BIRMINGHAM BLS OK 4757 E
1415.CANT GIVE U/ THE JOINT VI 201258N
1416.AINT GT NOBDY/ T 4 2 VI 22765 N
1417.EVRYBDY LUVS BABY/ SQZE ME VI 220217 N
1418.ALLIG. CRWL/ CLTHESLINE BALLET BI 10098 N
1419.BIRMINHM BLS/ MUSCLE SHOAL BLS BI 1005 N
1420.BEALE ST BLS/ SUGAR BI 1020 N
1421.THE MESS ARND/ JIG WALK PA 14024 N
1422.MAMA'S LOSIN/NOBDY 2 GRIND COFFEE DUB E
1423.NOT THERE,RT.HERE/CAN'T HV CAKE CI 3005 N
1424.DARKTOWN ST. BALL/SUPPOSIN VI 202220N
1425.LUV ME OR LV. ME/VALENTINE ST. BB 10263 N-
1426.KEEPIN OUT OF MISCHIEF/BASIN ST. VI 27767 N
1427.HOLD TIGHT/ AIN'T MISBEHAVIN VI 20128IN
1428.PERSIAN RUG/TH SWELL(LA.SUF.BABIES)VI 21346 V
1429.GA. ON MIND/ROCKIN CHAIR VI 27765 N
1430.JM.SESSION AT VI(1&2)BUNNY/TD/ETC. VI 25559 N
1431.SIPPI/WILLOW TREE(LA.SUG.BAB. VI 31248 E+
1432.PERSIAN RUG/TH SWELL(LA.BUG.BAB.) VI 21346 E
(ABOVE SHORT CK. PLS WELL)
BESSIE SMITH
1432A.TROMBONE CHAS./YELLOW DOG BLS PAE 2480 N
WASHBOARD WONDERS
1433.MESS AROUND/BORDELLO DAYS PARAD 2 N
DINAH WASHINGTON
1434.SALTY PAPA/I KNOW HOW KEY 606 E+
1435.EVIL GAL BLS/HOMEWARD BOUND KEY 605 E+
ETHEL WATERS
1436.LOUD SPEAKIN PAPA/PICKANNY BLS(J.SMI)CO 472 E
1437.OH DADDY/DOWN HOME BLS BS 2010 G

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BUCKLIN MOON

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NEW YORK 27, N.Y.

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ETHEL WATERS(CONT.)
1438.GO BK WHERE U STY'D LST NT/DWN HM BL.CO14093 E+
1439.MK ME PALLET/BRNG YUR GREENBACKS CO 14125 E

LU WATTERS
1440.MEMPHIS BLS/IRISH BLK.BOT JM 2 N
1441.MAPLE LEAF RAG/BLACK & WH. RAG JM 1 N
1442.RIVERSIDE BLS/CAKE WALKIN BABIES JM 5 N
1443.G. CAMP MEETING/JELLY ROLL BLS JM 4 N
1444.SMOKEY MOKES/MUSKRAT RAMBLE JM 3 N
1445.FIDGETY FEET/TEM. RAG JM 7 N
1446.TIGER RAG/COME BACK SWEET PAPA JM 6 N
1447.TERRIBLE BLS/HIGH SOCIETY JM 15 N
1448.LONDON BL/SUNSET CAFE ST JM 14 N
1449.MILNEBERG JOYS/DADDY DO JM 8 N
1450.WORKING MAN BLS/BIG BEAR ST. WC 104 N
1451.TROMBONE RAG/SUNBURST RAG WC 103 N
1452.CHAT. ST/CREOLE BELLES WC 102 N
1453.CANAL ST. BLS/ANTIGUA BLS WC 101 N
1454.RICH.M.JONES BLS/SOUTH WC 106
1455.DOWN HOME RAG/ANNIE BT. ROCK WC 105 M
1456.FRIENDLESS BLS/IBM GOIN HUNTING WC 109 N
1457.THATS A PLENTY/BIENVILLE BLS WC 108 N
1458.EMP.NORTON'S HUNCH/HARLEM RAG WC 107 N
1459.1919 RAG/OSTRICH WALK WC 111 N
1460.PINEAPPLE RAG/MIN. OF ANNIE ST. WC 110 N

GEORGIA WHITE
1461.STUFF IS HERE/ROCK ME, DADDY OE 7436 E-
1462.TROUBLE IN MIND/MISTREATIN BLS DE 7332 E+
1463.WALKING THE ST/YOU DON'T KNOW DE 7277 N

PAUL WHITEMAN
1464.FROM MONDAY ON/LONELY MELODY(BIX,BNG) BI 1017 N
1465.U TOOK ADVAN./DO I (BING) VI 21398 E
1466.LAWD,MADE THE NITE/TRY LITTLE TEND. BI 1013 N
1467.MAGNOLIA SIDE BY SIDE(BING) DECATUR 5050 N
1468.TOO OLD TO DRM/NITE IS YOUNG VI 24844 E+
1469.LA./DIXIE DAWN(BIX &/OR BING) VI 21438 V
1470.JST.LIKE MELODY/CAUSE MY BABY(PIC.LB) CO 1441 E
1471.TAIN'T SO/THT'S MY WKNESS.(PIC.BX,BNG) CO 1444 V
1472.GYPSY BLS/WHEN BUDDHA SMILES VI 18839 E+

WILBUR'S WILDCATS
1473.WLD CT.BLS BLS FOR FOWLER COM 584 N
1474.WILLIE WEEPER/ABELS DRM. COM 583 N
1475.CAMP MTG BLS/ONCE IN A WHILE RA 8 N
1476.OLD FASH. LUV/CHIMES BL(WELLST'D PIA) RA 3 N
1477.OH DADDY/FROGGIMORE RAG RA 7 N
1478.TRBL IN MIND/WHEN U WORE TULIP RA 6 N
1479.CHIMES BLS/OLD FASHIONED LUV RA 3 N
1480.I CANT SAY/N.O.SHUFFLE RA 2 N
1481.SALTY DOG/SNAKE RAG RA 1 N

NOLAN WELSH (WITH LOUIS)
1482.BRIDEWELL BLS/ST. PETER BLS HJCA 36 N

GEORGE WETTLING
1483.STRUTTIN WITH BARBQ/HOW COME COM 561 N

CLARENCE WILLIAMS
1484.LADY LUCK BLS/YAMA YAMA BLS VO 2991 E+
1485.I'M NOT WORRYING/WHOOP IT UP CO 14447 V+
1486.K.C.MAN BLS/WILD CAT BLS OK 8510 E+
(ABOVE VERY RARE WITH BECHET-FINE COPY)
1487.CHIZZLIN SAM/HIGH SOCIETY BI 1025 N
1488.BIMBO/WAY DOWN HOME VO 2778 N
1489.ST. LOUIS BLS/MISTER VO 2676 N
1490.N.O.HOP SCOP BLS/HORSES VO 2654 N
1491.PANE OF GLASS/FREEZE OUT CO 14460 N
1492.SQUEEZE ME/DN HME RAG(OLIVER) PA 14008 N
1493.CLOSEFIT BLS/BABY,WONT YOU OK 4925 E+
(ABOVE,V.FINE/TUBA SOLO WHICH C.ST.CLAIR SAYS IST.ON WAX)
1494.GOT WOT IT TAKES/GOTTA GV ME SUM CO 14434 V
1495.CANDY LIPS/NOBODY BUT BABY PAE 2531 N
(ABOVE,LABEL SAYS LOUIS ARMSTRONG WASHBOARD BEATERS BUT IS UNDERRATED ED ALLEN & A GREAT RECORD)
1496.LAZY MAMA/MT.CITY BLS(OLIVER) OK 8592 V+
1497.COTTAGE OF LOVE/THEW THINGS CO 14434 V
1498.ILL WIND/LONG AS I LIVE VO 2674 V
1499.WILDFLOWER RAG/MIDNITE SUN(OLIVER?) MF 105 N

DOUGLAS WILLIAMS(BABY DODDS?)
1500.LATE HOURS/KIND DADDY VI 21695 N

FESS WILLIAMS
1501.FEELING DEVLISH/11:30 SAT. NITE VI 38131 E-
1502.ALLIGATOR CRAWL/OZARK BLS VO 1117 N
1503.ALA. SHUFFLE/GA.BOBO VJR 36 N

GEORGE WILLIAMS
1504.WOMAN GETS TIRED I MAN/GAL AIN'T BORNCO 14043 E-
1505.LEVEE BLS/SOME BABY (GREAT CORNET) CO 14148 N

JOE WILLIAMS
1506.MELLOW APPLES/STACK OF DOLLARS CO 38055 N

MARY LOU WILLIAMS
1507.MR. FREDDY'S BLS/SWEET PATOOTIE DE 2797 N

MARY LOU WILLIAMS (CONT.)
1508.THE ROCKS/THE PEARLS DE 2796 V+
1509.MARY'S SPECIAL/OVERHAND DE 781 E

EDITH WILSON
1510.MUSCLE SHOAL BLS/HOW COME CO 14027 V

JOHNNY WITTER
1511.RAGGED BUT RT/AUNT HAGAR'S BLB JM 18 N
1512.WOLV.BLS/JOES BLS(TRIO,J.DARENS'G) EX 1 N
1513.CUM BK SWT PAPA/TIGER RAG. " " EX 2 N

JABBO WILLIAMS (GREAT BOOGIE)
1514.JAB BLS/PRATT CITY BLB AM 8 N

ALBERT WYNN GUT BUCKET 5
1515.KING JOE/CRYIN FOR ME(ONE SIDE NOONE) DECAT 5515
1516.THAT CREOLE BAND/WHEN OK 8350 G

ALONZO YANCEY(JIM'S BRO. & FINE)
1517.ESTACITO RAG/HOBO RAG BE 10-005 N
1518.EVERYBODY'S RAG/12 BT. RAG SE 10-015 N

JIMMY YANCEY
1519.5 O'CLOCK BLS/TELL EM BOUT ME VI 26590 N
1520.BEAR TRAP BLS/OLD QUAKER BLS VO 5490 N
1521.YANCEY'S ST/STATE ST.SPEC VI 26589 E+
1522.YANCEY'S BUGLE CALL/35 & DEARBRN VI 27238 E+
1523.SHAVE EM DRY/AT THE WINDOW SE 10-005 N
1524.BOODLIN/JIMMY'S ROCKS SE 10-001 N
1525.5 O'CLOCK BLS/YANCEY BT. HMV 9366 N
1526.JIMMY'S STUFF/THE FIVES(RARE SOLO) BA 12008 N

SAM WOODLING
1527.BULL FOOT ST/INDIAN LUV CALL PA 8 25424 V+
(ABOVE V.RARE.MADE IN SPAIN,NOT ISSUED ELSWHERE)

YOUNG'S CREOLE BAND
1528.TIN ROOF BLS/BLACK SHEEP BLS VJR 16 N

MARGARET YOUNG
1529.LOUISVILLE LOU/DIXIE BR 2442 V

YUKL WASHBOARD 5
1530.ROYAL RESERVE BLS/CAROLINA JUMP 4 N-
1531.HAPPY BLS/AT SUNDOWN JUMP 11 N-
1532.2 QT. BLS/ROYAL GARDEN BLS JUMP 8 N-
1533.SUGAR/BODY & SOUL JUMP 7 N-
THE FOLLOWING ARE 12" RECORDS

COUNT BASIE
1534.DESTINATION K.C/6 CATS KEY 1303 N-

SIDNEY BECHET
1535.SALTY DOG/WEARY BLS BN 49 N
1536.JAZZ ME BLS/ST. LOUIS BLS BN 44 N-
1537.BLUE HORIZON/MUSKRAT RAMBLE BN 43 N-

BUNNY BERIGAN
1538.CANT GET STARTED/PRISONERS SONG VI 36208 N

CONDON GROUP
1539.JAM SESSION AT COM (PTS 1 & 2) COM 505 E+
1540.GOOD MAN/JAM BESS AT COM. COM 1504 N-
1541.SERANADE TO SHYLOCK/EMBRACEABLE U COM 1501 N-
1542.MEMPHIS BLS/SWEET BUE COM 515 N

BOB CROSBY
1543.S.PAWPART ST. PARADE/DOGTOWN BLS DE 15038 N

JOHNNY DODDS
1544.MAD DOG/FLAT FOOT(10"ON 12" BLANK) VJR N-

ELLINGTON
1545.BLACK,BROWN & BEIGE(PTS 3 & 4) VI 280401 N
1546.CREOLE LOVE CALL/ST. LOUIS BLS. CO 55003 N
1547.BLACK,BROWN & BEIGH(PTS 1 & 2) VI 280400 N

ART HODES
1548.SQUEEZE ME/BUGLE CALL RAG BN 35 N-
1549.APEX BLS/SHAKE THAT THING BN 45 N
1550.SUGAR FT./SWEET GA. BROWN BN 34 N-

BENNY GOODMAN
1551.SING,SNG,SNG/PART 2 VI 39205 E+

ED HALL
1552.UPTOWN BOOGIE/DOWNTOWN BOOGIE COM 1512

BUNK JOHNSON
1553.ST. LOUIS BLS/SAINTS AM 254 N-
1554.PANAMA/WHEN YOU WORE AM 255 N-
1555.TIGER RAG/SEE SEE RIDER AM 251 N-
1556.NEW IBERIA BLS/SISTER KATE AM 257 N-
1557.D'KT'N STRUT/WALK THRU STS. AM 256 N-
1558.LOWDOWN BLS/YES,YES AM 259 N-
1559.WEARY BLS/CARELESS LOVE AM 258 N-

RICHARD M. JONES
1560.N. O. HOP SCOP/29TH. & DEARBORN SE 120006 N
1561.CANAL ST. BLS/JAZZIN BABIES BLS SE 12007 N
1562.BUG. FT. ST/MUSCLE SHOALS BLS(PUNCH) SE 12015 N-
(ABOVE CRACKED BUT PLAYS WELL)
1563.WEST END BLS/BOY IN BOAT(PUNCH) SE 12014 N-

KOSTALANITZ
1564.CHANT OF WEEDS/RUMBA VI 36151 N

GEORGE LEWIS
1565.BURGUNDY ST. BLS/ICE CREAM AM 254 N-
1566.DON'T GO WAY NOBODY CL 105 N-

GEORGE LEWIS (CONT.)
1567.FIDGETY FEET/DAUPHINE ST. BLS CL 104 E+
1568.MILNEBURG JOYS/2 JIM BLS CL 102 E+

PIGMEAT MARKHAM
1569.BLS BEFORE SUNRISE/HOW LONG BLS BN 48 N

CHARLIE SHAVERS
1570.ROSETTA/MOUNTAIN AIR KEY 1304 N-

JELLY ROLL MORTON
1571.STRATFORD HUNCH/GRANDPA'S SPELLS HJCA 607 N-

JOSH WHITE
1572.CARELESS LOVE/T.B.BLS ABCH 550 N-

CLARENCE WILLIAMS
1573.GULF-COAST BLS/FAREWELL BLS OK 3055 N
(ABOVE NEVER SAW 12"OK BEFORE OR I OF ABOVE-RARE?)

JIMMY YANCEY
1574.PALLET ON FLOOR/HOW LONG(VOC.BY MA) SE 12 N
1575.ETERNAL BLS/YANCEY SPECIAL SE 12001 N

JELLY ROLL MORTON LIBRARY OF CONGRESS SET
1576.CIRCLE VOL. 1 THRU 12, 78 RPM. CONDITION IS MINT TO A POSSIBLE N-, AS MOST HAVE BEEN PLAYED ONLY ONCE. I DOUBT IF THERE IS AN E+, THOUGH THERE MIGHT BE ONE OR TWO SIDES.

THE FOLLOWING ARE LP RECORDS

LOUIS ARMSTRONG
1577.LUCY LONG/2ND.FIDDLE/PAPA/HOP SCOP HJCA 604 N

JOHNNY DODDS
1578.CLAR.WOBBLE/SAN/LIZZIE/ST.LOU BL. HJCA 615 N

DUKE ELLINGTON
1579.CREEPER/IMMIGRATION/SAT.NITE/BEGGER HJCA 606 N

CHIPPIE HILL WITH LOUIS
1580.LUVSICK/LONESUM/TROUBLE/PRATT CITY HJCA 616 N

FUNCH MILLER
1581.GOLDEN LILY/GAL/ISAEBL/WONT GIV U HJCA 610 N

JELLY ROLL MORTON
1582.TUTLR TWIST/SMILIN/PEP/FAT FRAN HJCA 609 N

KING OLIVER
1583.JUST GONE/GONNA/JACKASS/SOBBIN HJCA 610 N

OMER SIMEON/JOHNNY DODDS
1584.SEAUKOO/SMOKEHOUSE/PAPA/WEARY WAY HJCA 1517 N

BESSIE SMITH
1585.BLUE/IN THE HOUSE/POOR MAN/PLSE GET M HJCA 602 N
1586.HUSTLIN/LONESUM/BLK MT/GOLDEN RULE HJCA 608 N
1587.STANDIN IN RAIN/WON'T/KITCH.MAN/GOT WHAT HJCA 513 N

JABBO SMITH
1588.DECATUR/TIL TIMES GET BETTER/TAKE RIVER/ACE. HJCA 616 N

THE FOLLOWING ARE 78" ALBUMS
1589.MILDRED BAILEY CROWN 2 N-
MAN I LUV/GYPSY IN SOUL
I'M GLAD/NEVER TOO LATE
THESE FOOL.THINGS/WORLD ON STRING
CAN'T HELP/SUMMERTIME
1590.BLUES BY BASIE CO 101 N-
HOW LONG BLS/ROYAL GARD.BLS
BUGLE BLS/SUGAR BLS.
FAREWELL BLS/CAFE SOCIETY
WAY BACK BLS/ST.LOU.BLS.
1591.BECHET/SPANIER HRS N-
4 OR 5 TIMES/SWEET LORRAINE
LAZY RIVER/CHINA BOY
1592.BARREL HOUSE PIANO BR 1008 E+
PASS JUG/JELLY ROLLSTOMP.
TACK HEAD BLS/STOMP EM DOWN
DRAG EM/NITE LIFE/JINGLES
GOTTA BE MODERNISTIC
1593.SIDNEY BECHET CIRCLE S-25 N
BEPT SONG/WHO
SONG OF MEDINA/I GOT RHYTHM
1594.SIDNEY BECHET BN 105 N
CAKE WALK BABIES/TIN ROOF
JAZZ BAND BALL/SAINTS
BASIN ST BL/TIGER RAG
1595.SIDNEY BECHET CO C-173 N
KC MAN BL/POLKA DOT RAG
SHAKE EM UP/SPREADING JOY
LAURA/I HAD IT
I OF THOSE THINGS/LUV 4 SALE
1596.CLAUDE BOLING CIRCLE S-18 N
DIPPERMOUTH/NOBODY KNOWS
BLS IN DISGUISE/U RASCAL U
RIVER BLS/GA. BO BO
1597.CLIMBIN' AND SCREAMING CIRCLE S-15 N-
HOW LONG/CL. AND SCREAMING
ST. LOUIS BL/HAD DREAM
S. SIDE SHUFFLE/THE 5'S

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BUCKLIN MOON

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27 N.Y.

50c MINIMUM BID

ALBUMS (CONT.)

1598.COMES JAZZ — CO C-40 N-
PRINCE OF WAILS/J.BAND BALL
JACK HITS ROAD/DA DA BTR.
MUSKRAT RAM/47TH.ST.
SHIMMESHEWOB/AFTER WHILE

1599.WOOD ELINGTON — CO 164 N
TURQUOISE CLOUD/HY'A SUE
NYC BLS/LADY
GOLDEN CREBS/WOMAN
3 BTOMP/PROG. GAVOTTE

1600.DUKE ELLINGTON — CO C-38 N-
LAZY PAPS/BL RAMBLE
LIGHTNING/BUNDLE OF BLS
BEST WISHES/BABY
DROP ME OFF HAR./MERRY

1601.DOC EVANS (NORK CLASSICS) — DISC 2 N
TIN ROOF/BUGLE CALL
THATS PLENTY/DA OA ST
PANAMA/FAREWELL BLS

1602.GEMS OF JAZZ # 2 — OE 201 E+
BARRELHOUSE/FLASHES
LAST ROUND UP/JAZZ ME
BLS OF ISRAEL/2 LITTLE WORDS
COMIN VA./TOOK ADVANTAGE
CHICK & WAFFLES/TEMPO BL
JUMP/OCEAN MOTION

1603.GEMS OF JAZZ # 5 — DE 324 N-
LIBERTY.INN/GA.CAKEWALK
INDIANA/GET HAPPY
BLS JUMPED RABT
SWEET GA. BR./WAY DOWN YONDER

1604.BENNY GOODMAN-CHICAGO JAZZ — BR 1007 N
JAZZ HOLIDAY/WOLVERINE BLS
JUNGLE BLS/ROOM 1411
SHIRT TAIL STOMP/BLUE

1605.BENNY GOODMAN SEXTET — CO 102 N
ROSE RM/FLYING HOME
AIR MAIL SP./GRAND SLAM
POOR BUTTERFLY/WANG WANG
FOUND NEW BABY/LONG LIVE

1606.TEDDY GRACE — DE 59 E+
SETTY & DUPREE/GRAVEYARD BLS
ARK. BLS/DOWN HOME BLS
MAMA OOO-SHEE/HEY LAWDY PAPA
LOW DOWN BLS/OD DADDY
KNOW MY MIND/GULF COAST BLS

1607.ART HODES — BN 103 N
SAVE IT/DKTOWN ST. BALL
SHINE/MEMPHIS BLS
ST. JAMES INF.WAY DOWN YONDER

1608. LIBBY HOLMAN.ACC.J. WHITE.SL 84 DAWN.DE315 E+
WINSOME JOHNNY/GOOD MORN BLS
FARE THEE WELL/HOUSE RIS. SUN
OLD SMOKEY/WHEN SUN GOES DOWN
(THIS IS A RARE ALBUM)

1609.HOT TROMBONES — CO C-44 N-
BUGLE CALL/DEE BLS
TENN. TWILITE/GOT NOTHER SWEETIE
MAKIN FRIENDS/DIXIE I STEP
HIG. BLS/GOLD DIGGERS SONG

1610.JAZZ A LA CREOLE — CIRCLE S-13 N
CREOLE SLB/LEB OGNONS
SALEE DAME/MO PAS LEMME CAS

1611.JIMMY LUNCEFORD — CO 175 N
LUNCEFORD ST/UPTOWN BLB
ALL RIGHT/WHAT STORY
LONESOME RD/BABY
CHOPIN #7/WHITE HEAT

1612.CLAUDE LUTER — CIRCLE B-14 N-
WEARY WAY BLS/SWEET LUV MAN
BO. AFRICAN BLS/PANAMA
GATEMOUTH/SNAKE RAG

1613.MARCHING JAZZ — CIRCLE B-1 N
SALUTATION MARCH/BUGLE BOY
CEASE TO LOVE/NOBODYS BUSINESS
FIDGETY FT/SHAKE & BREAK IT

1614.NEW AMERICAN JAZZ — CP 3 E+
BORRY/CLAMBAKE B FLAT
CASANOVA LAMENT/SOLITUDE
BOMDAY SWEETHEART/OLD FEELING
GOIN NO PLACE/SUGAR

1615.N.O.JAZZ-LOUIS,DODDS,NOONE,ETC. — OE 144 N
2119 BLS/PERDIDO ST. BLS
COAL CART BLS/DOWN IN HONKY T.
CANAL ST/JUNGLETOWN
KING PORTER/SHIM-SHAM-SHE-WOB
RED ONION/GRAVIER ST
KEYSTONE BLS/NEW OR. HOP SCOP

ALBUMS(CONT.)

1616.JIMMY NOONE — BR 1006 N-
I KNOW/SWEET SUE
EVERY MORN/4 OR 5 TIMES
EVERMORE/READY FOR RIVER
APEX BLS/SWEET LORRAINE

1617.KING OLIVER — BR 1022 N
BLACK SNAKE/WILLIE THE WEEPER
AUNT HAGARS BLS/SPEAKEASY
SUGAR FT/SNAG IT
SOMEDAY SWEET/TOO BAD

1618.KID ORY — CIRCLE 126 N-
BILL BAILEY/WH. WORLD JAZZ CRAZY
BATTLE JERICO/EH LA BAS
CREOLE BDBO/TIGER RAG
BUCKET GOT HOLE/FAREWELL STORYVILLE

1619.TONY PARENTI — CIRCLE S-2 N
CATARACT RAG/ENTERTAINERS
NONSENSE RAG/RED HEAD RAG
CRAWFISH CRAWL/LILY RAG

1620.TONY PARENTI — JZGY 1 N
SAINTS/CHINATOWN
BLS FOR FAZ/BUGLE CALL

1621.PORGY & BESS (ORIG. CAST) — DE N-

1622.RAGTIME-B. CAMPBELL/WATTERS — W. COAST 3 N
MAPLE LEAF RAG/CHESTNUT ST. RAG
ESSAY IN RAG/ORIG RAGS
EASY WINNERS/MAPLE LEAF(LAST 3 WATTERS)

1623.RIVERBOAT JAZZ — BR 1010 N-
SNAG IT/CAPITAL BLS
MR. JELLY LORD/MIDNIGHT MAMA
PARKWAY STOMP/DOWN BY LEVEE
CRYING FOR ME/BLS AWAY

1624.LUCKEY ROBERTS — CIRCLE S-12 N
R.R. BLS/JUNE MAN RAG
MUSIC BOX RAG/PORK & BEANS
RIPPLEB AT THE NILE/SHY & SPRY

1625.BESSIE SMITH — CIRCLE S-6 N
ST. LOUIS BL. 1,2,3,4.

1626.JOE SULLIVAN — DISC 70 N
TIMOTHY/GOT IT
FIDGETY FEET/SISTER KATE
CHIMES/PANAMA

1627.RALPH SUTTON — CIRCLE S-20 N-
ST. LOUIS BLS/DILL PICKLES
CAROLINA IN MORN/WHITEWASH MAN

1628.MONTANA TAYLOR — CIRCLE S-2 N-
IND. AVE. ST/SWEET SUE
IN THE BOTTOM/4 DAY BLS
LOW DOWN BUGLE/I CANT SLEEP

1629.TESCHMAKER — BR 1017 N-
COPENHAGEN/PRINCE WAILS
STOP CRY/BABY WONT YOU
BARREL HOUSE ST/WAILIN BLS
CHANGES/FOUND NEW BABY

1630.THIS IS JAZZ #1 — CIRCLE S-7 N
ECCENTRIC/TISHOMINGO
HOTTER THAN THAT/BIG BUTTER & EGG
BABY/SENSATION

1632.THIS IS JAZZ #2 — CIRCLE S-11 N-
SAVOY BLS/WEARY BLS
SNAG IT/DOWN AMONG S. PALMS

1633.THIS IS JAZZ #3 — CIRCLE S-15 N
CANT WE BE FRENDS/AVALON
SWING DOWN LANE/ST. LOU BLB
I NEVER KNEW/SHIM SHAM SHE WOB

1634.THIS IS JAZZ #4 — CIRCLE S-19 N
ITS RITE HERE/LONESOME RAG
LONG AS I LIVE/CLARINET MARM

1635.JOSH WHITE CHAIN GANG SONGS — CO C-22 N
9 FT. SHOVEL/CHAIN GANG BOUN
TROUBLE/GOIN HOME BOYS
CRYIN/BAME PART 2
TOLD MY CAPN/DIS TIMBER GOT TO ROLL

1636.BOB WILBUR — CIRCLE S-24 N
COAL BLK SHINE/GA. BROWN
MOOCHE/SAINTS
LIMEHOUSE BLS/ZIG ZAG

1637.BOB WILBUR — RAMPART 101 N
ONCE IN A WHILE/CAMP MT BLB
OH DADDY/FROGIMORE
TROUBLE IN MIND/ U WORE TULIP

1638.MARY LOU WILLIAMS — ASCH N-
MAN O MINE/GJON MILLI JAM SESS.
STARDUST/SAME, PART 2
LADY BE GOOD/CARCINOMA

THE FOLLOWING ARE 78 RPM SINGLES

FATS WALLER

1639.DK TWN ST/CANT GIV U ANYTHING B LV BB 10573 E
1640.JEALOUS OF ME/JOINT JUMPIN — HMV 1079 N
1641.WH SBOY TH U W'FUL/DINAH — HMV 5040 N
1642.AINT MISBEHAVIN/DONT TRY JIVE ME — HMV 5415 N
1643.AINT GOT NOBODY/BASIN ST. — HMV 8636 N
1644.ALLIGATOR CRAWL/VIPERS DRAG — HMV 8784 N
1645.RUMP STEAK SERANADE/FEET 2 BIG — HMV 9582 N

CHICK WEBB/LOUIS ARMSTRONG ORCH

1646.GO HARLEM/RED NOSE — BRE 02514 E+

CHICK WEBB

1647.SUNNY SIDE OF ST/BLU MINOR — OE 172 E+
1648.LUV & KISSES/ARE U HERE TO STAY — DE 494 E
1649.TISKET-TASKET/LIZA — DE 1840 E
1650.LONESOME MOMENTS/TRUE (SCUFF) — VO 3101 E+

BERTHA IDAHO (GREAT)

1651.DOWN ON PENN.AV/MOVE IT OUT — CO 14437 N-
(ABOVE BOTH RARE AND GREAT)
1652.GRAVEYARD DREAM BL/WRONG KEYHOLE — CO 14355 N-
(ABOVE-THIS IS PROBABLY EVEN RARER. I HAVE NEVER SEEN OR HEARD OF ANOTHER COPY, THOUGH THE OTHER ONE IS A BETTER RECORD.)

TED WEEMS

1653.BUFFOON/3 SHIFTLESS SKONKS — DE 1884 E
1654.LONESUM/ORMNG OF 2MORROW(COON-SANO) — VI 19804 N
1655.LUV RIDE CHOO TRAIN/YNG MARTINS&COYS — DE 2366 N

WHEELER AND LAMB

1656.JIM BLAKE ENGINEER/FEEDS EM ALL — VI 23537 N
1657.PREACHER MADE US 1/BLOT OUT PAST — VI 40248 N

PAUL WHITEMAN

1658.IM IN YUR ARMS/I ALWAYS KNEW — VI 20501 N
1659.EVRYTHNG MADE 4 LUV/4GIV ME(SHILKET) — VI 20514 N
1660.NEATH MELLOW MOON/WONDERFUL I — VI 19019 E
1661.THERES BOTMN VOLGA/LITTLE SP. TWN. — VI 20266 E
1662.PRECIOUS/MOONLITE GANGES — VI 20139 E
1663.WHO DO U LUV/ITS ALWAYS REMEMBER U — VI 20784 E
1664ORIENTAL F TROT/3 IN MORNING — VI 18940 E
1665.APRIL SHOWERS/WEEP N MORE MAMMY — VI 18825 E
1666.REMEMBER U/WHO DO U LUV — VI 20784 E
1667.JAP SANDMAN/RAGGING SCALE — DE 2268 N
1668.ROSES OF YESTER/BLU NITE — CO 1553 N
1669.GO FOR THAT/NEVER FELT BETTER — DE 2283 N

BERT WILLIAMS

1670.CONSTANTLY/I'LL LEND U ANTHING — CO 915 N
1671.DEATH WHER IS STING/WHEN I RETURN — CO 2652 V+
1672.OH LAWDY/BRING BACK WONDERFUL DAYS — CO 2710 N-
1673.GET UP/I WANT TO KNOW — CO 3305 N-

COOTIE WILLIAMS

1674.THINGS AINT WOT THEY USED/RED BLS HIT — 7084 E+

JABO WILLIAMS(WESLEY WALLACE)SOLOS

1675.JAB BLUES/#29 — JI 13 N-

MARY LOU WILLIAMS

1676.DRAG EM/NITE LIFE — BR 80033 N
1677.DRAG EM/NITE LIFE — BR 80033 E
1678.LULLABY OF FEAVES/ST LOU BL — AS 1004 N-
1679.MAN O MINE/GJON MILI JAM SESS. — AS 1006 N-

SANDY WILLIAMS BIG 8

1680.MOUNTAIN AIR/CHILI CON CARN — HRS 1007 E+

SONNY BOY WILLIAMSON

1681.ELEVATOR WOMAN/SONNY BOY'S UP — BB340744 N

WILBUR WILD CATS

1682.BL FOR FOWLER/WILD CAT BL — CMS 584 N-

MARGARET WOODROW WILSON/COLUMBIA BAND

1683.STAR SP. BANNER/PATRIOT SNGS. — CO A 1685 E+
(ABOVE IS AUTOGRAPHED)

TEDDY WILSON

1684.BLUS IN C SHARP/WARMIN UP — BR 7684 N
1685.SWEET LORRAINE/MISS BROWN 2 U — BR 8087 N
1686.CHINA BOY/BODY AND SOUL — CO 36634 N-
1687.CANT GET STARTED/I NO U NO — CO 36633 E+
1688.JUST A MOOD/SEPIA PANORAMA — DIG 202 N
1689.IF U WERE MINE/WH.LIT.M'LITE — CO 36206 N-
1690.MORE THAN U KNOW/SUGAR — CO 36117 N
1691.MUST HAVE THAT MAN/FOOLIN MYSELF — CO 36207 N-
1692.MISS BROWN 2 U/WISHED ON MOON(BILLIE) — BRE 2063 E+
1693.CRIED 4 U/ILL GET BY (BILLIE) — PA E 2823 N-
1694.WHEN YUR SMILIN/E Z LIVING — CO 36208 N-
1695.SMOKE GETS IN/THEM THERE EYES — CO 3663L N-
1696.MIS BROWN 2 U/I WISHED ON MOON — CO 36205 N
1697.WISHED ON MOON/MISS BROWN — CO 36205 E+

KAI WINDING

1698.ALWAYS/GRAB UR AXE — SAV 590 N-

WISCONSIN ROOF ORCH.

1699.WOB-ALY WALK/READY FOR RIVER — BRDWAY 1177 V

REV. S. J. WORELL

1700.GOD HEARD PRAYER/BLACK HORSE PAWIN — VO 1091 V+

BUCKLIN MOON

BOX 22, THE RECORD CHANGER, 125 LA SALIE ST.
NEW YORK, 27, N.Y.

50c MINIMUM BID

IRVING AARONS N
1800.LETS MISBEHAVE/AN' FUTHERMORE VI 21260 E-
ACCORDIAN DUET
1801.HARVEST FEST/CUCKOO WALTZ CO 3886 V+/E
MORTON AOKINS
1802.MARCHING THRU GA/ RED WHITE & BL CO 2239 E+
FRANCES AIDA
1803.L LOVE U TRULY VI 64662 E
ALL STAR ORCH VOC FRANKLYN BAUR
1804.CHLOE/TIN PAN PARADE VI 21149 E-
ALL STAR TRIO
1805.WANT DADDY W WILL ROCK/ALL QUAKERS VI 18626 E+
1806.POOR LIT BUTTERFLY/ FLUFFU RUFFLES VI 18641 E
1807.BEALE ST BLS/ Y'D B SURPRISED CONCERT 1006 V
(ABOVE; DIG ON SURPRISED)
HENRY ALLEN
1808. PARDON SO ACCENT/ HOW ABT 2MORROW PE 15970 V=
(ABOVE; RM CHP 2 GR)
1809.NEV SLEPT A WINK LAST /WISH I WERE ME 13045 V=
ALLEN HAWKINS
1810.YR GONNA LOSE YR GAL/ MY GALVESTON BA 32901 E
AMBROSE & ORCH
1811. COPENHAGEN/ B'EANGA DE 41003 V+/E
AMERICAN QUARTET
1812.LULLABY BL/EHSN BEES MAKE HONEY VI 18553 E+
1813.BOOGIE WOOGIE BSL/ B W STP 12" BN 2 N-
1814. BOTTOM BLS/ JAMMIN BOOGIE 12" CMS 1516 E+
LIL ARMSTRONG
1815.BLUER THAN BL/BORN TO SWING DE 1299 E-
1816.ITS MURDER/JUST 4 A THRILL DE 1182 E-
LOUIS ARMSTRONG
1817.STATIC STRUT/STP OFF LETS GO BR 3594 E
1818.MUSKRAT RAMBLE/ SKID DAT DE DAT CO 36153 N
1819.WEST END BLS/MUGGLES CO 36377 N
1820.CHIC BRKDOWN/ DOTN GIVE ME CO 36376 N
1821.WEATHER BIRD/MONDAY DATE CO 36375 N
1822.GT NO BLS/IM NOT ROUGH CO 37536 N
1823.STRUTTIN W SOME BARB/ONCE IN WHILE CO 3735 E
1824.DRYS CREOL TROMB/THE LAST TIME CO 37534 N
1825.TIGHT LIKE THAT/HEA ME TALKIN 2 YA CO 36378 N
1826.HOPE GAB LIKES MUSIC/SHOE SHINE BOY OE 672 V+
(ABOVE; RM CHP NO GRV)
1827.PUT EM DWN BLS/ SAVOY BSL CO 27537 E
1828.ST JAMES INF/SAVE IT PRETTY MAMA ODEON 165617 E-
1829.SUGER FT STRUT/GOT NO BLS ODEON 2449 E+
1830. JACK ARMSTRONG BLS/ROCKIN CHAIR VI 202348 E+
1831.U DONT LEARN THAT IN SCHOOL/I BELEI VI 202240 E
1832.WH THE BLS WERE BORN/MAHONANY HALL VI 202088 N-
1833.DO U KNOW IT MEAN/ENDIE VI 202087 V+/E
1834.DRYS CREOLE TROM/THE LAST TIME PA 2792 N-
1835.WILLIE THE WEEPER/WEARY BLS PA 2393 N-
1836.POTATO HEAD BLS/ ALLIGATOR BLS PA 2185 E/N
1837.AINT MISBEHAVIN/TIGER RAG PA. 462 E
1838.WEARY BLS/ THATS WH ILL COME BACK OK 8519 V-
1839.CORNET CHOP SUEY/MY HEART OK 8320 V+
1840.MAHOG HALL STP/ BEAU KOO JACK CO 35879 E
1841.12TH ST RAG/KNOCKIN JUG CO 35663 N
1842.S VE PRETTY MAMA/ONE ELSE BUT U CO 35662 N
1843.S.O.L. BLS /SQUEEZE ME CO 35661 N
1844.GUT BUKET BLS/YES IN BAREL CO 36152 N
1845.DRYS CREOLE TROMB/THE IST TIME CO 35838 N
1846.HEEBIE JEEBIES. POTATO HEAD BLS CO 35660 E+
1847.GOTTA RT 2 SING BLS/HUSTLIN & BUST BB 5173 E+
1848.CORNET CHOP SUEY/MY HEART CO 36154 N
1849.SOME DAY/50 - 50 BLS VI 202530 N
1850.WHT IS THING CALLED SWING/ JEEPERS OE 2267 E-/V+
1851.GT A BRAN NEW SUIT/IM IN THE MOOD DE 579 E
1852.MAHOG HALL STP/SONG OF SOUTH BB 5086 E-
1853.HONEY DO/HONEY DONT U LOVE BB 7787 N-
1854.GT FINGERS CROSSED/SHOOTIN HIGH DE 623 E
1855.HOBO CANT RIDE TRAIN/THATS MY HME VI 24200 V-/E
1856.HURDY GURDY MAN/SKEL IN CLOSET DE 949 E-
1857.SHOE SHINE BOY/HOPE GABRIEL LIKES DE 672 E
1858.ALLL EGGE IN ONE BASK/YS YS MYMY DE 698 E+
1859.GT WRLD ON STRING/CABIN IN PINES BB 6910 E
1860.DIPPER MOUTH/IF WE NEV MEET AG DE 906 E
FRANK AUBURN/LLOYD KEATING
1861. HVE 2 HV U/U DO SOMETHING 2 ME DIVA 3075 E+
CENE AUSTIN
1852.PLEE DONT TALK ABT ME/WH YR LOVER VI 22635 E
1863.JEANNINE/THEN CAME THE DWN VI 21564 E
AVON COMEDY FOUR
1864.MOTHERS ROSARY/TAAKA HULA HICKEY VI 18081 E+
MILDRED BAILEY
1865.I C YR FACE BEFORE ME/THANKS 4 MEM VO 3921 E-
1866.SEEMS LIKE OLD TIMES/MOON LUV VO 4939 E+
PEARL BAILEY
1867.ITS WOMAN PEROGATIVE/LEGALIZE NAME CO 36969 N
PHIL BAKER
1868. ST SWITHIN BLS/JUST FOR TODAY EM 1086 E-
BAR HARBOR SOC ORCH
1869.JI JI BOO/CHICAGO VO 14412 E
1870.CAROLINA IN MORN/VAMP ME VO 14448 N-
ROY BARGEY
1871.SUNSHINE CAPERS/RUFENREDDY VI 19320 E+
WALTER BARNES
1872.IF YR THINKING OF ME/BIRMINGHAM BE BR 4480 N-
CHARLIE BARNET/LUNCEFORD 12"
1873.CHARLESTON ALLEY/PARA VEGA ME/MARILYB COMES/
ALONE WITH YOU VO 46 E-
CHARLIE BARNET
1874.DUKES IDEA/THE COUNTS IDEA BB 10453 E
1875.COMONHE WAR DANCE/TAPPIN AT THE TAPPER BB 10584 E-
1876.NO NAME JIVE/PART 1&2 BB 10737 V+
1877.SWINGIN ON NOTHEIN/HAR SPEAKS BB 00281 E
1878.FARE THEE WELL ANNABELLE/NAGASAKI BB 5815 E
1879.CAP & HIS MEN/BIRMINGHAM BRKOWN BB 11081 E

COUNT BASIE
1880.LET ME SEE/BASIE BOOGIE DK 6330 N
1881.JIVIN JOE JACKSON/QUEER ST CO 36889 V/E+
1882.AINT IT THE TRUTH/FEATHER MERCHANT CO 36845 E
1883.ST LOUIS BLS/ CAFE SOCIETY BLS CO 36711 V-
1884.JIVE AT FIVE/EVILE BLS DE 2922 E
1885.SUPER CHIEF/U CANT RUN AROND DK 5673 E
1886.FIESTA IN BL/TAKE ME BACK BABY DK 6440 V-
1887.SHORTY GEORGE/THURSDAY DE 2325 E
1888.WHATS YR NUMBER/DRIFTIN BLS OK 5897 E+/V+
1889.LONDON BRIDGE IS FALLING DWN/SIN DE 2004 V-
1890.GD MORNING BLS/ OUR LOVE WAS MEANT DE 1446 E/ N-
1891.DD Y WANNA JUMP CHILDREN/PANASSIE DE 2224 N-
BAT THE HUMMIN BIRD
1892.SLOW DRAG/HUMMIN BIRD BLS VAR 6068 E+
FRANKLIN BAUR
1893.ST SUNDOWN/ILL TAKE CARE VI 20504 E+
NORA BAYES
1894.SNODPS THE LAWYER/HOW I LAUGH WHEN CO 2852 E-
1895.JERRY/ IN MIAMI CO 2785 V+
CRAME BELL
1896.TIGER RAG/AINT GONNA GIVE NONE J R PAC 2137 E
BEALE ST 3/UNIV SEXTETTE
1897.ST LOUIS GAL/LST NIGHT ON BACK LINCOLN 2093 E-
SIDNEY BECHET
1898.SFT U GONE/THAT OLD GANG/FT SAYI 12" VO 50 E-
1899.DEAR OLD SOUTHLAND/LONESOME BLS 12" BN 13 N-
1900.MUSGRAT RAMBLE/BL HORIZON 12" BN 43 E+
1901.SUMMERTIME/POUNDING HRT BLS 12" BN 6 E+
1902.JAZZ ME BLS/ST LOUIS BLS 12" BN 44 N-
1903.HIGH SOCIETY/JACKASS BLS 12" BN 50 N-
BENSON ORCH OF CHICAGO
1904.I LOVE SUNDAY/OH GEE OH GOSH VI 18701 E
1905.CROONING/ ILL KEEP ON LOVIN U VI 18765 E
1906.MEAN MEAN MAMA/OH SISTER AINT THAT VI 19138 E/E-
1907.COPENHAGEN/KEEP DANCING VI 19470 V-
1908.DOODLE DO DO/ BACK IN HACKENSACK VI 19318 E
1909.HEART BROKEN STRAIN/ON E STOLEN VI 19568 E
BUNNY BERIGAN
1910.JELLY ROLL BSL/ROCKIN ROLLERS HMV 4466 E
1911.AT LIT BIT LATER ON/MELODY FR SKY VO 3224 E
CHU BERRY & HIS JAZZ ENSEMBLE
1912.GEE AINT GOOD TO/SUNNY SIDE ST 12" CMS 1058 E
1913.STARDUST/BODY & SOUL 12" CMS 4502 E+
BIX BEIDERBECKE
1914. AT JAZZ BAND BALL/ SORRY PAR 2711 E-
1915.OL MAN RIVER/WILD CAT JOE PAR 2328 N
1916.JAZZ ME BLS/ GOOSE PIMPLES PAR 127 E
1917.OL MAN RIVER/ WA DA DA CO 35666 N
1918. THOU SWELL/ LOUSIANA CO 35665 N
BIX & RHY JUGGLERS/HUTCHS HAPPY HARMONISTS
1919.DAVENPORT BLS/WASHBOARD BLS BRE 2206 N
OLCAS BIBORS CYPSY ORCH
1920.DONT CROSS/ STEPHANIE GAVOTTE CO 4404 N-
BARNEY BICARO
1921.HOW LONG BLS/90 CLOCK BEER 12" BW 1207 N-
1922.BLS FOR ARTS SAKE/ SWT MARIJUANA BW 13 E
BLACK HAWK INN ORCH
1923.WHOLL B THE NEXT ONE/ WONDER IF U GE 4776 E
HARRY BLAKE & ROBERT JUDSON/WARREN MITCHELL
1924.GT THE TES HVE NO BANANA/OH SISRE PAT 21057 E-
RUBE BLOOM
1925.SERENATA/THAT FUTURISTIC RAG OK 41073 E+
BLUE BEAVER ORCH
1926.SOME DAY/EYES OF BL ARE FOOLING GE 3980 V+
BLUE BOHEMIAN ORCH
1927.THOUSAND KISSES WALTZ/FOREVER WLTZ CEN 9099 E+
BLUE RIBBON BOYS
1928.STAR DUST/MINNIE THE MOOCHER BA 32166 G
CONNIE BOSWELL
1929.LEAST COULD SAY HELLO/U CRAZY MOON DE 2613 E+
BOSWELL SISTERS
1930.FUTURE JST PASSED/HEEBIE JEEBIES OK 41444 E
WILL BRADLEY ??/SPANIER 12"
1931.SCRUB ME MAMA/RELAXIN AT/DIPPER M VO 173V+
WILL BRADLEY
1932.LIGHTNING BOOGIE/SUGAR HILL BW JO 7014 N-
1933.CELRY STLKS AT MID/DWN ROAD PIECE CO 35707 E+
BROADWAY BROADCASTERS
1934.LONESOME & SORRY/TALKIN TO MOON CAMEO 912 E
1935.ANY WAY WIND BLWS/NO ONE KNOWS ALL CA 1168 E
1936.MY SIGHING SIAMESE/DANCING T LINCOLN 6293 E+
1937.SOBBIN BLS/MEAN BLS CA 498
1938.IT HAD 2 B U/BIG BOY CA 555 V-
1939.BY LITE OF STARS/THE BABY LOOKS L CA 770 E
BROADWAY MUSIC MAKERS/DAN CRECORY ORCH
1940.SITTIN IN A CORNER/SUN KIST ROSE RADIEXI 186 E
BESSIE BROWN
1941.MISS DELTA BLS/ PORK CHOP BLS CO 14036 N
CLEO BROWN/ALBERT AMMONS
1942.PINETOPS BW/B.W. STOMP DE 3386 V+
ROY BORNW
1943.LONG ABT MIDNITE/WHOSE HAT IS THT OELLX 1154 E-
GEORGE BRUNIS
1944.UGLEY CHILE/THAT DA DA STRAIN CMS 546 V
BRUNSWICK CONCERT ORCH
1945.ROSINE/FEAST OF FLOWERS BR 3915 E+
1946.WILLIAM TELL OVERTURE/ PARTS 3&4 BR 2009 N-
1947.WILLIAM TELL OVERTURE/PARTS 1&2 BR 2008 E+
EMERY BUCK
1948.ROOM FULL ROSES/4 WINDS & 7 SEAS MERIDEN 16 E-
CHICK BULLOCK
1949.SING OLD FASH SONG/GONNA SIT DWN OR 60310 V/P
1950.URE DRIVIN CRAZY/FORTUNE SMILING DR 2172 E-/E
BUMBLE BEE SLIM
1951.COLD BLOODED MURDER/SAIL ON LIT VO 2865 V/V-
TEDDY BUNN-SPENCER WILLIAMS
1952.NEW GOOSE & GANDER/BLOW IT UP VI 38617 E-

HENRY BURR
1953.GIVER THREADS A GOLD/WHEN U.& I WEREVI 19112 E+
1954.R U FROM HVN/GIVE ME RT 2 LOVE U VI 18425 E+
1955.BWAY ROSE/MOTHERS LULLABY (STERLING TVI 16710 N-
1956.MOTHERS SVENIN PRAYER/NOWLAY DWN SLP VI 18747 E+
1957.TIRED OF ME/ ID LOVE FALL ASLEEP VI 18692 N-
JOE BUSKIN
1958.CANT GET STARTED/SERE IN THIRDS CMS 532 N
BUSSES BUZZRAOS
1959.ED HOT HENRY BROWN/MILENSERG JOYS VI 19782 E
DON BYAS
1960.PENNIES FR HVN/JAMBOREE JUMP JAMBOREE 901 E
(ABOVE;1" HAIR CRK)
1961.LAURA/DARK EYES AMER 1004 E-
CALIF RAMBLERS
1962.SHE BELONGS 2 ME/ME TOO CO 704 E+/E-
1964.THEN ILL B HAPPY/SHOW ME WAY CO 522 V
1965.YVE SIMPLY GT ME/IF CANT GT SWTIE CO 3986 E-/V
1966.PLEASE/ CHARLESTON CABIN DO 171 N-
1967.ROSE MARIE/SWT LITTLE U RE 9709 V+
BLANCHE CALLOWAY
1968.LUVLESS LUV/GETTIN MYSELF READY VI 22659 E-
1969.TAKE THE A TRAIN/CAHT CHOO CHOO DK 6305 V
1970.IF SEE MILLION PEOPLE/GO WELL 2GETHEROK 6341 E
1971.JITTE BUG/LONG BT MIDNITE VI 24592 V+
1972.MARGIE/EMALINE VI 24659 E-
CAMEO DANCE ORCK
1973.CAROLINA MAMMY/STELLA(A LANGE ORK) CA 356 V+
1974.RED MOD WALTZ/FALLING CA 313 E-/E+
1975.3 OCLOCK IN MORN/BY OLD OHIO SHORE CA 208 E
1976.SPEECH/ MILENBERG JOYS CA 817 E/E+
1977.LA PALOMA/LA GOLCONDRINA CA 358 V+
1978.CRIED FOR U/THAT TACOMA HOME O MINE CA 365 V
CAMBELL & BURE
1979.DRIFTIN ALONG/ON MIAMI SHORE CO 3302 N
1979A.FOREVER BLOWING BUB/BEAT OHIO CO 2701 E
1980.SHADOWS/SUNSHONE ROSE CO 2920 E+
1981.HAND IN HAND/ALL THAT I WANT IS U VI 18658 E+
1982.FEATHER YOUR NEST/OLD PAL WHO DONT U VI 13708 E
CAMPUS B OYS /NATHAN CLANTZ ORCH
1983.HONEY/LOVE ME LIT BIT EV DAY BAN 6347 E
1984.SINGIN IN RAIN/SWT BABY(DUBINS DAND)BAN 6439 E-
FRANKIE CARLE
1985.SUNRISE BOOGIE/MOONDUST RHAPSODY CO 38175 E
1986.CARLE BOOGIE/SUNRIDE SERE CO 37269 V-
HOAGY CARMICHAL/LUIS RUSSELL ORCH
1987.ROCKIN CHAIR/FREAKISH BLS HMV 4879 N
CAROLINERS/LITTLE CLUB ORCK
1988.AMONG SOVENIRS/KISS OF SPRING CA 1258 E-
1989.BABY SISTER BLS/RAILROAD MAN SI 2248 G
BENNY CARTER (RM CHP 3 GR)
1990.JOE TURNER BLS/BEALE ST BLS OK 6001 E
CASA LOMA ORCH
1991.CHINA GIRL/SAN SUE STRUT OK 41408 E-
MICHAEL CASEY/COLDEN MARLOWE
1992.CASEY AT HOME/MARRIAGE DIFFICULTIES CO 1971 E
CASTLEWOOD MARIMBA BAND
1993.SIGHING SANDS/CORAL SANDS HAWAII BR 2529 E+
SID CATLETT QUARTET
1994.JUST A RIFF/ MEMORIES OF U 12" CMS 1515 N-
THE CATS & FIDDLE
1995.PUBLIC JITTERBUG NO 1/I MISS U SO BB 8429 V+
BAB CAUSER & HIS CORNELLIANS
1996.MY SILENT LOVE/I OLD CALL U SWTHRT DR 2486 V+
JACK CHAPMAN
1997.DREAM DADDY/ONLY GIRL VI 19201 N-
CHARLESTON CHASERS
1998.DELIRUM/DWN IN OUR ALLEY (1½"LAM CRK)CO 1076 E
1999.MY GAL SAL/FAREWELL BLS CO 1539 E+/E-
2000.CINDERELLA BROWN/SING U SINNERS CO 2133 V+
CHOCOLATE DANDIES
2001.BUGLE CALL RAG/ DEE BLS CO 36008 V/E+
CHARLESTON CHASERS
2002.MELANCHOLY BABY/MISS MUD CO 1335 E/V+
2003.BASIN ST BLS/ BEALE ST BLS CO 2415 V
CHICAGO RHY KINGS
2004.THERELL B CHANGES MADE/FOUND NEW BAB BR 3413 N
CHOCOLATE DANDIES
2005.BUGLE CALL RAG/DEE BLS CO 36008 E-
2006.SURRENDER DEAR/CANT BELIEVE THAT UR CMS 1506 E+
2007.BL INTERLUDE/ ONCE UPON TIME DE 18255 E+
CARROLL CLARK ACC BY F HENDERSONS-PIANO
2008.IM SO GLAD TROUBLE DONT/DEEP RIVER CO 128 E
LARRY CLINTONS BLUEBIRD ORCH
2009.LET ME OFF UPTOWN/JAZZ ME BLS BB 11240 V
CLIQUOT CLUB ESKIMOS/ADRIAN SCHUBERT
2010.LIT WHITE LIES/WH LVE COMES IN MLIGHTPE 15334 E+
CLUB ROYAL ORCH
2011.CAN U GORGET/2 LITTLE WOODEN SHOES VI 18936 E
2012.LOVEABLE EYES/LUV HER,SHE L ME VI 19902 E
ARNETT COBB
2013.WALKIN W SID/TOP FLIGHT AP 770 E
COZY COLES ALL STARS
2014.LOOK HERE/DONT STAND GHOST CHANCE CONT 6000 E+/N
2015.BODY & SOUL/TALK TO ME SAV 501 E+
2016.WILLOW WEEP 4 ME/TAKE IT ON BACK CONT 6001 E+/V
KING COLE TRIO
2017.SHY GUY/THOT U OUGHT 2 KNOW CP 208 E+
2018.SLOW DWN/ SCOTCHIN THE SODA DE 8556 E+
COLLINS & HARLIN
2019.SIDS BEEN DRKIN/LIT FORD RAMBLED CO 1754 E-
2020.HERE COMES PADDY/AT DEVILS BALL VI 17315 E
ARTHUR COLLINS
2021.GOT SEE DE MINSTREL SHOW VI 5360 V+
COLUMBIA SAXOPHONE QUARTETTE
2022.4EVER B BUBBLES/BEATUIFUL OHIO CO 2784 E
EDDIE CONDON
2023.MAMY O MINE/TORTILLA B FLAT 12" CS 1509 E-

EDDIE CONDON CONT

2024.FAREWELL BLS/STARB FELL ON ALABAMA DE 23719 E+
2025.BUILO STARYWAY PARAOISE/SWANEE DE 23433 N
2026.OH LAOY B GOOO/MY ONE & ONLY DE 23431 E+
2027.SMEBOOY LOVES ME/'S WONDERFUL DE 23430 E+
ZEZ CONFREY
2028.COAXING THE PIANO/GREENWICH WITCH BR 2167 E
CPNJUNTO CASINO
2029.LA VACA LECHERA/LA UNLTINA NOCHE VI230598 G/E
JEROME CONRAO/HARMONIANS
2030.MISS MUD/SWEET ELLA MAY VE 1694 E-
CONWAYS BANO
2031.AMERICAN JUBLEE/SISS BOOM AH VI 18109 E-
2032.NEARE MY GOO TO THEE/ONWARD C SOLD VI 17848 E+
COON-SANBERS
2033.AINT GT NOBOOYS/ROOOLES VI 20785 E
2034.BLUFOOT/THE WAIL VI 21305 N
AL COOPER
2035.LIT SALLY WATER.LUV GAVE ME U OE 2819 E
CORONA OANCE ORCH
2036.COLLEGIATE/MISSMY SWISS RE 8471 E
THE COTTON PICK ERS
2037.SHIMMY LIKE SISTER/COOLOOGGIES NOW BR 2338 V-
2038.OUCKS QUACK/MY SWTIE WENT AWAY BR 2461 E
2039.IF HAONT GONE/MILENBERG BOYS BR 2937 E-
2040.CAROLINA STP/STOMP OFF LSETS GO BR 2981 E-
2041.SUGAR IS BACK IN TWN/SWT IDA JOY BR 4404 V+
2042.WAY OWN YONDER IN ND/U TWLL HER BR 2404 E+
FRANCIS CRAIC
2043.MARBLE HALLS/STEAOY ROLL BLS CO 567 E-
JESSE CRAWFORO
2044.SMWHERE VOICE CALLING/SERE VI 19521 E
2045.AT OAWNING/ROSE OF PICARDY VI 20110 N-
WILTON CRAWLEY
2046.SHADOW OF BLS/TALL TILLIES TOO TI OK 8619 E-
2047.GEECHIE RIVER BLS/SHES 40 W ME OK 8492 V+/E
(ABOVE; 1" INSEPIENT LAM CR.)
CRESENT TRIO/JOHNNY MARVIN
2048.BUNGALOW OF ORMS/FRM MIDNITE VI 21230 E
CRITERION QUARTET
2049.JST OUTSIDE THE DOOR/IN GARONE BR 2266 E
BOB CROSBY
2050.SAME OLD U/SHIMMY LIKE ARA 131 E+
2051.BRASS BOOGIE/ PARTS 1&2 DE 18359 N
2052.DIXIELAND SHUFFLE/ MUSKRAT RAM DE 3338 E-
2053.BTWN OEVIL & DR BL SEA/OLO SPINNING OE 1196 N-
2054.DIXIELAND BAND/BEALE ST BLS DE 479 E
2055. GIN MILL BLS/ IF I HAD U OE 1170 E
2056.MUSKRAT RAMBLE/ OIXIELANO SHUFFLE DE 825 N-
2057.C W COW BLS/DRY BONES DE 3488 E/E+
2058.FIDGETY FEET/STUMBLING OE 1593 V+
2059.DOOTOWN BLS/ SO RAMPART ST P 12" OE 15038 N-
FRANK CRUMIT
2060.LONESOME LIT RAIN DROP/MARGIE CO 3332 V
BERNIE CUMMINS
2061.WH TH CO COT GROWS/EVYBODY LVS G BR 3722 E
2062.WORDS/KEEP ON DACNING GE 5546 V
PETE OAILYS CHICAGOANS
2063.SHE LIKES HELEN BROWN/SOUTH CP 6760008 N-/E+
VE NON OALHART/HENRY BURR
2064.EWALINE/U MOAE ME GORGET HOW CRY VI 18782 N-
OALES OANCE ORCH/LANES ORCH
2065.MIDNITE ROSE/CHERRY BLOSSOMS LINCOLN2102V
2066.JST THE SAME/WHOOO YOU OO THATS LINCOLN 2655V/V+
CUISEPPE OANISE
2067.L'ULTIMA CANZONE/CAMPANA OI BR 15064 N-/E+
DAVIS SAXAPHONE OCTETTE
2068.WHOBE R U/JIG WALK CA 906 E
WILD BILL OAVISON
2069.PANAMA/THATS APLENTY CMS 1511 V+
OOLLY DAWN
2070.GOOOY GOODBYE/SHINE VO 5160 E-
OELTA RHY BOYS
2071.GIMMIE SOME SKIN/CHILLY N COLB DE 8514 E
SIDNEY DEPARIS BN JAZZ MEN
2072.BALLIN THE JACK/WHOS SORRY NOW BN 41 E-
OESCRIPTIWE TALKING/COLLINS & HARLAN
2073.ARK TRAVLER/HONEY WDNT U LOVE ME CO 406 E+
OIXIE DASIES
2074.MAMA GOES WH PAPA GOES/SIS AINT MOTCA 418 E-
2075.SWT BUTTER/HSE OF DAVID BLS CA 428 E
2076.OONT BRING LULU/ALL ABORRD 4 HVN LI 2330 E
DIXIE STOMPERS
2077.VARIETY STP/ST LOUIS BLS VE 1451 P/O
JOHNNY OOOOS /OELTA FOUR
2078.MELANCHOLY/FAREWELL BLS DE 3864 N-/E
PAT OOLLAHAN
2079.JST 4 U ANO ME/SUPRESSED OESIRE GE 6711 E
AL DONAHUE
2080.SOUTHERN FRIED/TOUTE 23 OK 5660 G+
SAM OONAHUE
2081.4 OR 5 TIMES/SKOOTER OK 6358 N-
CHARLES BORNBERCER & HIS ORC/COLOKETTE ORH
2082.CASTLE IN SPAIN/BRIFTIN APART VI 19975 E
OORSEY BROTHERS
2083.HONEYSUCKLE ROSE/PARTS 1&2 DE 296 E
2084.CANT DANCE/AINT GONNA SIN ND MORE DE 116 E+/E-
2085.DR HECKLE MR JIBE/ANNIE,COUS, FAN DE 117 E/E-
2086.HONEYSUCKLE ROSE/ PARTS 1&2 DE 296 E-
2087.BY HECK/BASIN ST BLS DE 118 E+
2088.ST LOUIS BLS/MILENBERG JOYS DE 119 E-
2089.MISSOURI MISERY/SANDMAN DE 297 E+
2090.DINAH/NIGHT WIND DE 376 E
JIMMY DORSEY
2091.SWT LORAINE/TH DID SUMMER(W BING) DE 23655 E-
2092.PARADE OF BOTTLE CAPS/DONTL NOW DE 941 E
2093.IM GAMBLER/DORSEY STP DE 607 E
2094.TAP DANCERS NITMARE/WASH GRAYS DE 655 E-
2095.JOHNSON RAG/CHARLEY MY BDY CO 28649 E-
2096.AFET U GONE/JST WILD BOUT HARRY LONDON 344 N
2097.CONTRASTS/PERIFDIA DE 3198 E+

TOMMY DORSEY

2098.BREAKING MY HERT/SHADOWS ON SAND VI 26761 N-
2099.GETTIN SENT OVER U/GT A NOTE VI 25236 E+
2100.LIEBSTRAUM/MEND SPRING SONG VI 25539 E+
2101.NITE & OAY/SMOKE GETS IN EYES VI 25657 E+
2102.COPEHNEN/SWTHEART OF BIOME CHI VI 26016 E
2103.BOOGIE WOOGIE/ WEARY BLS VI 26054 E
2104.STAR DUST/SONG OF INOA VI 27520 E-
2105.WEEL GT IT/VOICE IS CALLING VI 27887 E
JOHNNY OUNN
2106.SUGAR BLS/ DIXIE BLS CO3878 V/G
2107.VAMPING GAL/WWEET LOVIN MAMA CO 3893 E+
BILY ECKSTEINE
2108.COTTAGE 4 SALE/LUV RHY IN A RIFF NAT 9014 E/V
OAVIO EDWARDS/CASA LOMA ORCH
2109.JST C RAZY SONG/CASA LOMA STP OK 41492 E/V+
RAOIO EOOIE & HAROLO LAMBERT
2110.JUST ANOTHER OAY SATED/SMOEOAY SWTHRE 8427 E
ROY ELDRIOGE
2111.FLA STOMP/ WABASH STOMP VO 3479 N-
EDOIE ELKINS
2112.WHOE CARES/BLUE CO 2751 V
OUKE ELLINCTON
2113.3 LIT WOROS/RING OEM BELLS VI 22528 V
2114.BEST WISHES/ BUNOLE OF BLS CO 35836 N
2115.DOINT THE NEW LOW OWN/OIGA OIGA OK 41096 E/E-
2116.NO GREATER LOVE/ISTN LUVE STRANGEST BR 7625 E-/E+
2117.TIGER RAG/PARTS 1&2 BR 6510 E
2118.SLOPPY JOE/JAZZ LIPS BB 6396 E+
2119.ARABIAN LOVER/WASHINGTON WOBBLE BB 6782 N-
2120.MUST HVE THAT MAN/CANGANNA BABIES VI 28007 E+
2121.LUV IS LIKE CIG/BABY GDDONITE BR 7627 E-
2122.KEEP SNG IN YR SOUL/OIGA OIGA DO BB 6305 N-
2123.CNT GIVE U ANUTHING BUT/MEM OF U BB 6280 E
2124.JUNGLE NIGHTS IN HAR/HOT FEET BB 6335 E
2125.GIODY BUG GALLOP/BAKIFF VI 27502 N-
2126.OONT KNOW K BLS I GET/R U STICKING VI 27804 V+/E
2127.ROCKIN CHARI/RUNNIN WILD BR 6732 V+
2128.REMINISCIN IN TEMP/ PARTS 1&2 BR 7546 E
2129.REMINISCIN IN TEMPO/PARTS 3&4 BR 7547 E
2130.MET MY WATERLOW/EBONY RHAPSODY VI 24622 E+
2131.HARLEM SPEAKS/CHICAGO DE 800 E+
2132.JOHNNY CME LATELY/MAIN STEM VI201556 E+
2133.AFETER ALL/JOHN HARDYS WIFE VI 27434 E+/V+
2134.CANT GIVE U ANYTHING/MEMORIES OF U BB 6280 E+/E-
2135.5 OCLOCK BRG/CLEMENTINE VI 27700 V-/V+
2136.JAZZ CONVULSIONS/ AWFUL SAD BR 80050 N
2137.EAST ST LOUIS TOODLE OO/BIRMINGHAM BR F500247 E+
2138.HOT & BOTHERED/SWAMPY RIVER PA 582 E
2139.STEVEDORE STP/DICTY GLIDE VI 38053 V+
2140.WHAT GOOD AM I WOUT U/9LIT MILES VI 22586 E
2141.MOOO ING100/MOOCHE VI 24436 N-
2142.CHLOE/ACROSS THE TRACK BLS VI 27235 N
2143.KISSING BUG/MODD TO B WOOEO VI201670 N
2144.BLK & TAN FANTASTY/MOOCHE BR 80002 N
MERCER ELLIN TON QUARTET
2145.MY MY MY/BABY WHERE'D YOU B GO PRESITGE 902 E
ZIGGY ELMAN
2146.BOOY & SOUL/FOUND NEW BABY MGM 10071 G/V
SAMMY FAIN
2147.IM IN MARKET/MIA CARA DIVA 3163 E
LEONARO FEATHERS ALL STARS
2148.ESQUIRE BLS/ SEQUIRE BOUNCE CMS 547 N-
CARL FENTONS ORCH/
2149.LIZA/WHEN WILL IKNOW BR 2401 V+
2150.U CANT FOOL O HOSS FLY/LVE OARLING BR 2757V+
FRANK FERERRA
2151.ST LOUIS BLS/HEART OF HAWAII CO 339 E+
ARTHUR FIELOS/JACK KAUFMAN
2152.PATCHES/WHY OID U DO IT 2 ME BABE EM 10126 E
FISK UNIV JUBILEE QT/BETHEL JUBILEE QT
2153.LIT OAVID/SHOUT BVS MYO/NOBODY P VI 16448 E+
2154.HOPE JOIN BAND/BETTER GET SOMEBODY CO 163 E
ELLA FITZGERALD
2155.FLYING HOME/LADY B GOOD DE 23956 E/V+
FLORENTINE QUARTET
2156.2 WATER LILY/SPRING SONG VI 18648 E+
2157.MELODY IN F/LULLABY F JOSELYN VI 16696 E+
GEN FOSOICK HOOSIERS
2158.AUNT HAGERS BLS/FAREWELL BLS VO 14535 E+
THE FOUR ARISTOCRATS/HAROLD LEONARD
2159.R BUNGALOW OF ORMS/BL BABY CO 1278 E
2160.SHES STILL MY BABY/OONT SING ALOHA VI 20314 E+
BUO FREEMAN TRIO
2161.U TAKE AOV OF ME/THREES NO CROWD CMS 501 E-/N
2162.MEMORIES OF U/TAPPIN CMS TILL CMS 508 E+
FRIARS SOCIETY ORCH
2163.FAREWELL BLS/ECCENTRIC BRE 2211 N-
EARL FULLER
2164.YAH DE DAH/SLIPPERTY HAMK VI 18321 E
2165.MD WALTZ/UNDER DOUBLE EAGEL CO8 4027 N-
JAN CARBER
2166.HAUNTIN BLS/IF U DONT THINK SO CO 3791 V+
HARRY GEIS
2167.RED WINE & BREW/2NIGHTS NITE SL 3529 E+
GEORGIA WASHBOARO STOMPERS
2168.HIGH SOCIETY/EVERYBODY LOVESBABY DE 7002 E
GEORGIANS/
2169.SINGIN IN BATHTUB/HES SO UNUSUAL VE 2063 V+
2170.HORSES/SPRING IS HERE CO 634 E+
2171.OOOOLE OOO/SAVANNAH CO 142 E
2172.NOTHING BUT/WAY OWN YONDER CO 3804 E/E-
2173.SISTER KATE/CHICAGO CO 3775 V+/E-
ARHTUR GIBBS GANC
2174.BEALE ST MAMA/LOUISVULLE LOU VI 19070 E
GENE GIFFORO
2175.N.O. TWIST/MOTHIN BUT BLS BB 10704 N-
ALMA GLUCK
2176.JESUS LOVE R OF MY SOUL VI 87530 E
COLDEN GATE ORCH
2177.ELIZA/COPENHAGEN(ORPHEM MEL MAKERS)BELL 310 E+
(ABOEV: RM CHP NO GR)

GOLDEN CATE CONT

2178.DESOEMONA.BROWN EYES Y R U BL PE 14499 E
2179.WHERE 4 LEAF CLOVERS/LAOY NILE PE 14388 E+
2180.CHARLEY MY BOY/HARD HEARTED HANNAH PAT 36130 E
2181.LOTS OF MAMA/NOT YET SUZETTE PAT 36077 E
2182.MY SUGAR & ME/DREAM MOTHER DIVA 2872 E+
2183.MISS MY SWISS/SAY CAN I SEE 2NITE BELL 354 E
2184.WHERED GET THOSE EYES/LONGING PE 14644 N-
BUOOY GOLOEN MICH WOLVERINES
2185.BUTTON UP OVERCOAT/WANT B BAO OI 2855 E
JEAN GOLOKETTE
2186.SUNOAY/RATHER B THE GIRL VI 20273 E+
2187.HOSSIER SWTHEART/WHAT OOES MATTER VI 2-471 E
2188.GONNA MEET SWEETIE/MAY & SHAOOW VI 20575 E-
2189.CLEMINTINE/BALTIMORE VI 20994 E
2190.CLEMENYINE/MY PRETTY GIRL HMV 937 N
2191.HUSH A BYE/IDOLIZING VI 20270 E
2192.AFTER I SAY SORRY/OINAH VI 19947 V+
BENNY GODDMAN
2193.RDSE ROOM/PATS BLS(MUGGSY RANIER 12" VD 174 V+
2194.SING SING/PATS 1&2 VD 177 E-
2195.IF CLO B WITH U/KNOW THAT 2MORROW VI 25290 E
2196.STAR DUST/STAR DUST VI 25320 E
2197.ONE DCLOCK JUMP/DONT B THAT WAY VI 25792 N
(1" LAM CRK) ABOVE)
2198.BUGLE CALL RAG/AFT U GONE VI 25467 E-
2199.THE DEVIL & DEEP B SEA/MADHOUSE VI 25268 E+
2200.JINGLE BELLS/ SANTA CLAUS COMIN VI 25145 E
2201.CHRISTOPHER COL/GET HAPPY VI 25279 E
2202.TOPSY/SMOKE HSE RHY VI 26107 E-/E-
2203.ROSETTA.I WANT 2 B HAPPY BB 10760 N
2204.BRKN IN PAIR SHOES/STP AT SAVDY VI 25247 E
2205.DR OLD SOUTHLAND/BL SKIES VI 25136 E
2206.KING PORTER/SMTIMES HAPPY VI 25090 E
2207.MASHOUSE/GET HAPPY BB 10461 E
2208.COKEY/MUSIC HALL RAG CO 3014 E-
2209.ALEX RAGTIME BANO/RIFFIN AT RITZ VI 25445 N-
2210.MOON GLOW/DINAH VI 25398 V+
2211.KING PORTER/SMETIMES HAPPY VI 25090 N
2212.OLS IN NIGHT/WH OR WHEN OK 6553 E-
2213.IF I HAD U/LIVEHOUSE BLS OK 6486 E-
2214.SLIPPED DISC/LIZA(SPECIAL R FOR RADIO STAIONS
COLUMBIA WHITE LABEL N-
2215.SHINE/RACHELS DREAM CO 36925 N
2216.JST ONE THOSE THINGS/CHINA BOY CO 36924 N
2217.TIGER RAG/AINT MISBEHAVIN CO 36922 N
2218.GTTA B THIS OR THAT/PARTS 1&2 CO 36813 E-
2219.EVERY TME WE SAY GOBYE/ONLY CO 36767 E
2220.DRKTWN STRUTT BALL/AFT U GONE CO 36699 E-
2221.SOLO FLIGHT/WRLD WAITING 4 SUN CO 36684 N-
2222.WAY U LK 2NITE/WANG WANG BLS CO 36594 N-
2223.BOY MEETS HORN/LETS OANCE CO 35301 E-
2224.WHOLLY CATS/ROYAL GARDEN BLS CO 35810 E
2225.SWTHEARTS ON PAR/PUTS TH SWT IN HME VI 21800 E+
2226.SING SING SING/PARTS 1&2 VI 25796 V
2227.BUGLE CALL/SFT U GONE VI 25467 E-
2228.SMBODY LOVE ME/ JAM SESSION VI 25497 E-
JEANNE COROON
2229.HOLY NITE PEACFL NITE CO 79373 E
EMILIO OE CORGOZA
2230.CHANSON DE LA TOURAINE VI 64862 E
TEOOY GRACE
2231.SING/HATE 2 GO HOME ALONE DE 3463 E+/N
2232.SING/GEE BUT HAT 2 GO HME ALONE OE 3463 V+
EEDNARO CRAHAM/.ILDRED FERNANDEZ
2233. BALTIMORE BUZZ/BAD LAND BLS RE 9101 E
GREAT WHITE WAY ORK
2234.BLUE HOOSIER BL/ANNABELLE VI 19108 E
2235.STELLA/CAROLINA MAMMY VI 19087 E
2236.SWINGIN DWN LANE/BESIDE BABBLING BROOVI 19058 E
2237.BABY BL EYES/DUMBE;;(ZEZ CONFREY) VI 19009 E
CEI HAMILTON GREEN/BUONO-CHIAFFERELLI
2238.4 LIT BLACKBERRIES/IOA & OOT POLKA CO 2806 E
EOMONO HALLS.
2239.SMOOTH SAILING/ROMPIN IN '44 12" BN 30 N-
2240.PRODOUNOLY BL/CELESTIAL 12" BN 17 N-
2241.ROYAL GAROEN BLS/ NIGHT SHIFT BLS 12"BN 29 E
2242.BLS AT BN/HIGH SOCIETY 12 BN 28 E+
MAL HALLETT
2243.YA GONNA B HOME 2NITE/WEEPING WILLOW CO 996 E-
JOHNNY HAMP
2244.HUMMIN YOURSELF/WHISTLE & BLOW YOUR VI 24000 V+
JOHNNY HAMPS KENTUCKY SERE/ROGER WOLFE KAHN
2245.WHTLL U OO/AMONG SOUVENIRS VI 21084 E
LIONEL HAMPTON
2246.YR MY IOEAL/SUN WILL SHINE TONIGHT VI 25771 E
2247.BOOGIE WOOGIE SANTA CL/MERRY XMAS B DE 27325 N-
W.C. HANOYS ORK
2248.LIVERY STABLE BLS.THAT JAZZ DANCE CO 2419 E-/V+
THE HAPPY SIX
2249.PEGGY DEAR/LITTLE ROVER CO 3821 E
BOB HARING?/VARSITY EIGHT
2250.NO WONDER/HES KIND OF MAN U LIKE CA 711 E
HARLEM FOOTWARMERS
2251.BIG HOUSE BL/DARKTOWN STRUTTERS BALL PA 1044 N
2252.BLS OF THE VAGABOND/SYNCOPATED SHUFF OK 8746 E-
CHARLES HART-LEWIS JAMES
2253.DREAMY ALABAMA/MUSIC OF WEDDING CHIMES VI 18596 E+
2254.TILL EW MT AGAIN/HVE SMILE VI 18518 E+
COLEMAN HAWKINS
2255.STUFFY/TALK OF TWN CA 205 N
2256.MY IDEAL/MOP MOP CMS 548 N-
2257.DAY U CAME ALONG/JAMAICA SHOUT PAE 1685 N-
2258.BODY & SOUL/(MET JAM SES W T & LOUIS VO 50 V-
2259.MAN I LOVE/SWT LORRAINE 12" SIG 90001 E+
2260.BOUNCING W BEAN/WHEN DAY DONE BB 10692 E+
2261.BEAN STALKING/LVE MY HRT ALONE ASCH 3551N
2262.LADIES LULLABY/NIGHT RAM BLE ASCH 3552 N

ERSKINE HAWKINS

2264.TUX/GIN MILL SPEC BB 10409 E -

BUCKLIN MOON

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27, N.Y.

50c MINIMUM BID

EDGAR HAYES
2265.STARDUST/IN THE MOOD DE 1882 E
FLETCHER HENDERSON
2266.TIDAL WAVE/HOCUS POCUS BB 3682 E
2267.BL IN MY HEART/SUGAR CO 2559 N-
2268.D NATURAL BLS/ KING PORTER STP CO 1543 V+
2269.CHRISTOPHER COL/BL LOU VO 3211 E-
ROSA HENDERSON
2270.PAP WILL B GONE/ IM A GD GAL BR 2589 G
SAM HERMAN
2271.MIGHTLY LIKE ROSE/BL FRESCO VI 20558 E+
WOODY HERMAN
2272.HERMAN AT THE SHERMAN/JUKIN DE 3272 V+
2273.FLYIN HM/SWT & LOVLY/LAMP IS LOW 12"VD 100 V+
EDDIE HEYWOOD
2274.TAINT ME/SAVE YR SORROW CMS 554 E-
2275.BEGIN THE BEGUINE/WHICH SW/BASS ON VD 324 N
BARROOM FLOOR 12" (RED NORVO)
J.C. HIGGINBOTHAM QUINTET
2276.BASIN ST BLS/ BLS FO TOMMY 12" BN 7 E+
EARL HINES
2277.BW ON ST LOUIS BLS/ NUMBER 19 BB 10674 E-
2278.DISSAP IN LOVE/ RHY LULLABY DE 389 E
2279.THATS PLENTY/SWT GA BROWN DE 182 E-
2280.SWINGIN ON 'C'/I NEV DREAMT BB 11465VE-
2281.STORMY MONDAY BLS/SUNNY SIDE 12" VD 9 V
2282.RIFF MEDLEY/ X Y Z BB 10531 E
2283.IN SWAMP LANDS/ EVERYTHING DEPENDS BB 00036E
HITCHES HAPPY HARMONISTS
2284.BONE YARD SHUF/WASHBOARD BLS GE 3066 E-
ART HODES.
2285.THERLL B SOME CHANGES/CLAKR & RAND BN 508 N-
2286.DOCTOR JAZZ/SHOE SHINNERS DRAG BN 507 N-
2287.APEX BLS/ SHAKE THAT THING 12" BN 45 E+
2288.SQUEEZE ME/BUGEL CALL RAG 12" BN 35 E+
2289.SWT GA BROWN/SUGAR FT STOMP 12" BN 34 E+
2290.YVE GT 2 GIVE ME/BED ROCK BLS JR 1002 E+
2291.SHOE SHINNERS DRAG/DOC JAZZ BN 507 N-
2292.CHANGES MADE/CLAKE & RANDOLPH BN 508 N
2293.LIBERTY INN DRAG/ GA CAKEWALK DE 18437 E+
2294.YELLOW DOG BLS/ MAPLE LEAF RAG BN 505 N-
(ABOVE; 2" HARI CRK)
JOHNNY HODGES
2295.MISS DRMBOAT/ DOOJI WOOJI DK 4849 N
2296.U CN CNT ON ME/ KITCHEN MECH DAY VO 4917 E
HOLLYWOOD DANCE ORCH
2297.WILL U WAIT 4 ME/COULD B MORE WOND RE 8228 E-
2298.SWTHEART/WHIPPOORWILL(SAM LANIN) BA 632 E/E
HOME TOWNERS/BWAY BROADCASTERS
2299.LETS GO TOGETHER/HONEY CA 9130 V+
HONEY DRIPPER(ROSSELVELT SKKES)
2300.LIT & LOW.BIGHT TIME IS RIGHT TIME DE 7324 V-/V
2301.NIGHT TIME RT TIME/MISTAKE IN LIFE DE 7438 E+/
HONEY HILL
2302.SET EM/BOOGIE WOOGIE DE 7604 V-
HOOSIER HOT SHOTS
2303.EVERYBODY STP/PICK THAT BASS ME 70462 E-
2304.OH U BEAT DOLL/ HVE 2 GT UNDER VD 5345 E-
2305.DRKTWN STRUTTERS B/NOBODYS SWTHRT BA 60753 V+
CLAUDE HOPKINS
2306.KING PORTER STMP/SHDE APPLE TREE DE 184 E
HOT SPRINGS NOVLETY ORCH
2307.SAY IT WHILE DNCING/FASCINATION PE 14032E+/E
INK SPOTS
2308.FEETS 2 BIG/SWING W STRINGS(RARE) VI 24851 E
2309.HEY DOC/DONT WANT SET WRLD DE 3987 E+/E
INSTRUMENTAL TRIO
2310.AVE MARIA/TRAUMERI OK 4285 E+
2311.DREAM TANGO/TANGO FATE VI 20454 E
2312.CZARDOS PRINCESS WALTZ & I STEP VI 77772 E
2313.FLAPPER WIFE/WHO TAKES CARE C DAUGHT VI 19638 E+
2314.MY BUDDY/WHEN WINTER COMES VI 18995 E
CHUBBY JACKSON
2315.SAMS CARAVNA/HEAD QUARTERS KEY 625 E+
CLIFF JACKSON
2316.ID HAD 2 B U/MAKE ME PALLET ON 12" BW 8 E+
CLIFF JACKSON
2317.JEEPERS CREEPERS/CLIFFS B BLS 12" BW 1205 N
2318.YOUVE GOT ME WALKIN T/QUIET PL 12" BW 1205 N
SASCHA JACOBSON
2319.TRAUMER/BERCEUSE= VI 17385 E
ILLINOIS JACKET
2320.FLYING HOME/ PTS 1&2 PHILO 101 E-
JAMM SESSION AT COMMOORE #3
2321.GD MAN HARD FINE/PTS 3&4 12" QMS 1505 E-
JAMM SESSION AT COMMOORE # 2
2323.SERE TO SKYLARK/EMBRACEABLE U 1 2" CME 1501 E
JAMM SESSION AT CMMOORE #6
2324.WHEN DAY IS DONE/AT SUNDOWN 12" CMS 1823 N-
JAMM SESSION AT COMMOORE
2325.CARNEGIE JUMP/C DRAG 12" CMS 1500 E-
JAMM SESSION AT COMMOORE #5
2326.BASIN ST BLS/O KATHARINA 12" CMS 1513 E-
JAMM SESSION AT COMMOORE #2
2327.EMBRACEABLE U/SERE TO SKYLARK 12" CMS 1501 E
JAM SESSION AT VICTOR W T.D.,BUNNY B,FATS ETC
2328.BLS/HONEYSUCKLE ROSE VI 25559 E-
(ABOEV;SL RM CHP NO GR)
HARRY JAMES
2329.AVALON/CIRIBIRIBIN CD 35316 N
2330.CIRINBIN/SWT GA BROWN BR 8327 E+
JAZZ BAND
2331.SWEAT BL/WEARY BIVER RADIEX1706 E
JAZZAZZA JAZZ BAND
2332.TH, GOT EM/TELL ME OPERPHONE31117 E+
JAZZ AT PHILHARMONIC
2333.T FOR 2/PT 1&2 CLEF 7 N
JERRY JEROME
2334.DIRL OF MY DRMS/RAINBOW BLB ASCH 500 N-
2335.JAMMIN W JERRY/WALKIN W JERRY ASCH 503 N

JAMES P JOHNSON
2336.MULE WALK STP/SRKANSAS BL 12" BN 27 E
2337.AFTER U GONE/JOY MEETIN 12" BN 33 V+/E
2338.BLUE MIZZ/VICTORY STRIDE 12" BN 32 N-
2339.BOOGIE WOOGIE/IMPRESSIONS 12" ASCH 1001 E
JIMMY JOHNSONS REBELS
2340.TONIGHTS MY NIGHT/LULU LOU SL 3521 E
2341.CAPRICE RAG/IMPRO ON PINETOPS 12" BN 26 E/N-
2342.GUT STP/J.P. BOOGIE 12" BN 24 E
2343.CAROLINA BALMORAL/BACK W BLS 12" BN 25 E
JOHNNY JOHNSON
2344.STAY HME LIT GIRL/WOP BSL CA 777 E
LONNIE JOHNSON
2345.RAMBLERS/ FLY RIGHT BABY BB340708 E
PETE JOHNSONS BLUES TRIO
2346.VINE ST BUSELE/SOME DAY BLS 12" BN 11 N-
2347.BARRELHOUSE BRKDWN/KANS S CITY 12" BN 10 N-
2348.U DONT KNOW MY MIND/HOLLER STP 12" BN 12 N-
2349.JST FOR U/PETES MIXTURE DE 8582 E+
2350.S.K. BLS/PART 1&2 NAT 9010 E
2351.JUST 4 U/PETES MIXTURE DE 8582 E+
2352.CLIMBIN & SCREAMIN/HOW LONG HOW SOLDART126 E
AL JOLSON
2353.SONNY BOY/RINBOW ROUND SHOULDER BR 4033 E
2354.SONNY BOY/RIANBOW MY SHOULDER BR 4033 E+
ADA JONES-BILLY MURRAY
2355.FRANCIS DANCES W ME/10 LIT FINGERS VI 18830 E+
BILLY JONES-ERNEST HARE
2356.THATS WEAKNESS MOW/GOTTA BIG DATESUPERTONI007 V-
ISHAM JONES
2357.WABASH BLS/MA(W LOUIS PAN@CO ON CORNEBR 5065 E
2358.ORIG CHARLESTON/SWT MAN BR 2970 E
2359.RIVER BOAT SHUF/SWANEE BUTTERELY BR 2854 E-
2360.SWEETIES THAT THAT/COTTON PICKERS BR 2548 E
2361.SWEET ONE/THAT RED HEAD GAL BR 2412 E
2362.PADDLIN MADELIN HME/CERTAIN PARTY BR2994 E
2363.GET LUCKY/SME O DAY,SME O GIRL BR 2678 E+
2364.HONEST & TRULY/DDO WACKA DDO BE 2767 E/E+
JOHAN JONES
2365.JST LIKE BUTTERELY/LUST FOR LICKS KN 614 E+
MARGIE JONES W HENDERSONS HOR SIX
2366.CHEATIN ON ME/ MAMA CO 14074 N-/N
RICHARD M JONES JAZZ MEN
2367.29TH & DEARBORN/N.O. HOP SCOP BLS12"SESS 12006 N-
2368.JAZZIN BABIES BLS/CANAL ST BLS 12" SESS 12007 N
LOUIS JORDAN
2369.LET GD TIMES ROLL/NOBODY HERE BUT DE 23741 E+
2370.AINT THAT JUST LIKE WOMAN/ITS LOVE U DE 23669 E
2371.RECONERSTON BLS/BRET PORK WEST VA OE 18763 E-/V-
3272.G.I. JIVE/IS U IS OR AINT U DE 8659 G+
2373.SAXA WOOGIE/BROTHERLY LOVE DE 8560 E
2374.DOUG THE JITTERBUG/FLATFACE DE 7590E-
2375.WAITING OF R E LEE/OH BOY IM IN GRV DE 3360N
ROGER WOLF KAHN
2376.IMAGINATION/CRAZY RHY VI 21363 E-
2377.SAY YES TODAY/DONT WAIT TILL LIGHTS VI 21507 N
2378.TAP TSP/IF I HAF A LOVER(NAT SHILKRETVI 20827 E+
KALAMAS QUARTET
2379.KA MAKANI KALI ALOHA/KALAMAULA OK 41323 N-
KALENTNBORN QT-SPECIAL RED CROSS RECORD
2380. ———— FOURTEEN LABEL TORN V
KANSAS CITY SEVEN
2381.DESTAINATION K.C.6 CAT & A PRINCE 12"KEY 1303 E-
JACK KAUFMAN
2382.ME NO SPEAK GOOD ENGLISH/MICKEY GE 5324 E-
WHITNEY K UFMAN'S ORIG PENN SERENADERS
2384.ACROSS BRKFTS TABLE/FUTRE JST PASSEDHAR 1145 N-
WALTER C KELLY
2385.VIRGINIAN JUDGE(FIRST SESS)PTS 1&2 VI 45180 E
2386.VA JUDGE (THIRD SESSION) PTS 1&2 VI 45250 E
STAN KENTON
2387.ARTISTRY IN RHY/ART JUMPS CP 1636 E/E-
KENTUCKY COLONELS
2388.LEARN DO STRUT/STEPPIN OUT VO 14714 E
KEN KENTUCKY GRASSHOPERS/FREO RICH ORCH
2389.MAKIN FRIEDNS/GET BLS WHEN RIANS BA 6360 V+
FRANK KEYES ORCH/DOB RICHE ORCH
2390.JE ICHO/LOUISE PE 15160 E
JOHN KIRBY /REO NORVO
2391.920 SPEC/CROSSROADS/N.R.C. JP 12" VD 143 E-
JOHN KIRBY
2392.UNDECIDED/FROM A FLAT TO C DE 2216 E+
ANOY K RK
2393.STEPPIN PRETTY/ GIT DE 931 E-
2394.CHRISTOPHER COLUMBUS/FROGGY BOTTOM DE 729 E-
2395.WALKING & SWINGIN/UNTIL RL THINDS DE 809 E+
2396.LADY WHO SWINGS/WHT WILL I TELL HRT DE 1085 E
KNICKERBOCKER NOVLETY FIVE
2397.BOO HOO HOO/EVERYBODY STEP GG 1100 V+
THE KNICKERBOCKERS
2398.ORIG CHARLESTON/ABDARD FOR HVN CO 355 E+
2399.BREEZIN ALONG/LETS WANDER AWAY CO 450 E
2400.FOUND MILLION $ BABY/DELILAH CO 870 E
ALIVE KLINE-ELSIE BAKER
2401.ABOE W ME/WHISPERING HOPE VI 17782 N-
2402.CAN LIVE WITHOUT U/GIRL IN HRT OF MD VI 17401 E-
HARLIN KN GHT & CO.,
2403.ALL ABOARD FOR COUNTY FAIR/AT COUNTY DKI 1124 E
FRITZ KREISLER
2404.HUNGARIAN DANCE IN G M VI 64131 E
BENNIE KRUGERS ORCH
2405.CAROLINA BLS/ ON GINGIN GINNY SHORE BR 2192 V+
2406.PLEASURE MAD/CHARLEY MY BOY BR 2667 E-/V+
2407.FOREVER & EV W U/OINAH BR 3060 E+
2408.SWT MAN D MINE/ I LO BR 2138 E-/V+
GENE KRUPA
2409.NEVER TODK LEBSON IN/TONIGHT OK 5715 V/E-
KAY KYSER
2410.ISCH KA BIBBLE/TIE YR GRL 2 MOVIES BR 7453 V+
2411.DONT BRING LULU.HES DEVIL IN HOME TW BR 7555 N-

NAPPY LAMARES LOUISIANAN LEVEE LOUNGERS
2412.JAZZ BAND BALL/HIGH SOCIETY CP 10025 V
2413.SO RAMPART ST PARADE/MAMA INEZ CP 15050 E/G
LA PALINA BROADCASTS/FRANK KEYES ORCH
2414.WHEN MY DRMS/ON THE ALAMO PER 15178 E
LAKESHORE ORCH/SLIVERTONE DANCE ORCH
2415.CANT STOP BABYING U/WHERE MY SWEETIE SL 3036 E+
ART LANORY & HIS ORCH
2416.LAZY BLS/ ILL GET U VI 19488 E-
2417.MELODY IN F/BARCAROLLE GE 5170 V-
2418.SLEEPY TIME GAL/WHT OLD B SWEETER TH U VI 19843 E
EDDIE LANG-JOE VENUTI
2419.BEALE ST BLS/SOMEDAY SWHEART BR 80078 N
2420.FAREWELL BLS/AFETR U GONE BR 80077 N
ARTHUR LANCES ORCH
2421.CRINOLINE DAY/LADY OF EVENING CA 280 E
2422.SWT ONE/MELLOW MOON CA 418 E+
SAM LANNIN & HIS TROUBADORS/B'WAY BROADCASTERS
SWT SUE/SOUTH BOUND CA 3128 E-
LANNINS SOUTHERN SERE,
2424.GOT THE JOYS/MANDY N ME PATEH 20649 E+
LANNINS RED HEADS
2425.JIMTOWN BLS/KING PORTER STP CD 327 E+
HOWARD LANNINS BEN FRANKLIN ORCH
2426.MELANCH LY LOU/DONT WAKE ME LET DRM VI 19797 E
SAM LANNIN
2427.KISS ME W YOUR EYES/11:30 SAT NITE HA 1133 E
2428.U NEED SOMEONE TO LOVE/ITS U PE 14634 E-
2429.WHO LOVED U BEST/ONE SMILE CO 396 E
2430.IF I HAD GIRL LIKE U/SUMMER NITES CO 414 E+
HARRY LAUDER
2431.DOUGHIE THE BAKER VI 60141 E+
PAUL LAVEL
2432.RUNNIN WILD/DINAHS BLS(SL DIG DINAH S) VI 27303 E
HUDDIE LEADBELLU
2433.DONT ULUV YR DADDY NO MORE/SAIL ON LTI BB 8550 N
2434.HOW LONG/GD MORNING BLS ASCH 343 E+
MEADE LUX LEWIS
2435.WHISTLIN BLS/ HONKY TONK TRAIN BB 10175 N-
2436.BOOGIE WOOGIE PR/PTS 1&2 CD 35960 E-
2437.DOLL HOUS BOOGIE/AINT RIGHT(FATS W)12"VD 165 V+
2438.BASS ON TOP/SIX WHEEL CHASER 12" BN 16 N-
2439.SOLITUDE BLS/ MELANCHOLY 12" BN 1 N-
2440.TELL YOUR STORY/HONKY TONK TRAIN 12" BN 15 E+
2441.THE BLS PART 4&3 12" BN 9 N-
2442.THE BLS PARTS 2&1 12" BN 8 N-
2443.2S & FEWS/CHICAGO IN MIND(A AMMONS) BN 4 N-
2444.BOOGIE WOOGIE PRAYER/PT 1&2 VO 4606 N-
TED LEWIS
2445.BARNYARD BLS/ THERE B CHANGES MADE CO 170 N
2446.STEPPIN OUT/UNFORTUNATE BLS CD 48 E+/N-
2447.MEDLEY/SCHUBERT SERE CO 15 N-/E+
2448.BEAL ST MAMA/LOUISVILLE LOU CO 2892 E/V+
2449. ST LOUIS BLS/ RUNNIN WILD CD 3790 V+
2450.ILL SEE U IN CUBA/MOON SHINES ON MTS CO 2927 E
2451.D KATHARINA/WILL U REMEMBER ME CO 295 E+
JOE LIGGINS & HONEY DRIPPERS
2452.SOME THEBE DAYS/WALKIN EX 242 E+
LITTLE BROTHER
2453.CRESENT CITY BLS/SHREVEPORT FAREWELL BB 10953 N-
GUY LOMBARDO
2455.CANNON BALL/MORE THAN SATISFIED CD 1451 N-
THE LITTLE RAMBLERS
2454.THEM RAMBLIN BLS/ ARKANSAS BLS CO 175 E+
GUY LOMBARDO
2456,WHERE SHY VIOLETS GROW//ME & MAN MOON CO 1679 E
2457.WALTZING IN DRM/BDY & GIRL WERE DANC BR 6441 E
VINCENT LOPEZ
2458.SITTIN PRETTY IN CITY/MOCKIN BIRD DK 4968 E-
LOUISIANA FIVE
2459, VIRGINIA BLS/ LEAD ME TO IT EM 1076 G+
2460.ANOTHER GOODMAN/YELPING HOUND BLS CO 2742 V-
2461.TOWN TOPIC PAG/GET HIM YET EM 10241 E
LOUISIANA RHY KINGS
2462.BASIN ST BLS/ LAST CENT BRE 2508 N
2463.OH LADY B GD/MEANEST KIND BLS BRIND 3324 E
BERT LOWN
2464,BYE BYE BLS HOW 1090 N-
ED LOYD
2465.THIS LIT PIGGIE/DAY WITH UT U BA 32961 V-
NICK LUCAS
2466.MIGHT HAVE KNOWN/TIRED OF EVERYTHIN BR 2940 E
JIMMIE LUNCEFORD
2467.LUNCEFORD SP/CIRCUS IN RHY 12" VD 69 V+
2468.PUT IT AWYA/UPTWN BLS OK 5362 E
2469.ON BEACH BALI BALI/ME & MOON DE 915 V+
2470.BLS IN THE GRV/IM IN AWFUL MOOD VI 5395 V+/E+
2471.STOMP OFF/MY BL HEANV DE 712 V+
2472.CANT ESCAPE FROM U/HARLEM SHOUT DE 980 E-
2473.SASSIN THE BOSS.WH DID U MEET LAST NIT VO 5116 E
2474.IN DAT MOR NIN/SWT RHY BB 5330 E-
2475.KNOCK ME KISS/STRICTLY INSTRUMENTAL DE 18463 E-
(ABOVE; RM CP E GR)
2476.GONNA MOVE OUTSKIRTS TWON PTA 1&2 DE 18324 E+
2477.THUNDER/ BABS DE 576 E
2478.MONOTONY IN 4 FL TS/AINT GONNA STUDY CO 35567 E+
2479.ROSE ROOM/ MOODINDIGO DE 131 E-
2480.SLEEPY TIME GAL/ORGAN GRINDER SW DE 908 V+/V-
2481.JAZZNOCRACY/CHILLEN GET UP VI 24522 E
2482.COQUETTE/FOR DANCING ONLY DE 1340 E+
2483.REAGGING TH SCALE/FIRST TIME SAWU U DE 1364 E-
2484.NANA/MISS OTIS REGRETS DE 130 E-
2485.DRM OF U/HITTIN THE BOTTLE DE 765 E+
2486.BAREFOOT BL/ROCK IT FOR ME CO 35860 E
2487.NACK DOOR STUFF PTS 1&2 DE 18594 V+
2488.WHAM/LUNCEFORD SPECIAL OK 5826 V+
NELLIE LUTCHER
2489,HURRY ON DOWN/LADYS IN LOVE W W CP 4002 E-/E

50c MINIMUM BID | **BUCKLIN MOON** | **50c MINIMUM BID**

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27, N.Y.

CLOUE LUTER
2490.WHER DID U STAY LST NITE/ROYAL GDEN PAC 2139 N
ABE LYMAN ORK
2491.QUEEN OF EGYPT/BUGLE CALL RAG BR 2481 E
2492.OUT MILLION U ONLY ONE/ALL ALONE BR 2742 E
2493.TAKE LIT WALK/ROSY CHECKS OR 883 V
MAJESTIC OANCE ORK/VIC RANOOLPH & ORCH
2494.BIGGER & BETTER/BOTTOMS UP RE 8870 V
MALIE& LITTLE,BERNARO & ROBINSON
2495.BECSE THEY ALL LOVE U/LET MY HOME B CA 1050 E-
MANHATTAN MERRYMAKERS
2496.WHEN MOTHER SWT LOW/LOVER COME BACK VI 19234 N-
WINGY MANNONE
2497.JST ONE GIRL.SHES CRYIN 4 ME OK 41569 E-
2498.BOX CAR BL/HELLO BABY CP 442 N
2499.GIT IT GOT IT GNE/SLEEPY TIME OWN 4STARI075 E
2500.PAPER OOLL/BESAME MUCHO CP 347 N-
PAUL MARES& FRIARS SOCIETY
2501.NAGASKI/LAND OF ORMS CO 35880 N-
CHARLIE MARIANO
2502.THE WIZRAD/AUTUMN IN NY NJ 842 E
MARKELS ORK
2503.THE SNEAK/NOBODY LIED OK 4648 E
2504.BLK EYED BL/POOR LIT ME OK 4610 E+
JOE MARSALA & OELTA 4
2505.REUNION IN HARLEM/30'CLOCK JUMP 12" GEN 3001 E/N-
LUCY ISABELLE MARSH
2506.ITALIAN STREET SNG/ VI 60031 F
JOHN MCCORMACK
2507.LIT LUV LIT KISS VI 64343 E+
2508.ANY PLACE IS HVN IF.U R NEAR ME VI 64609 E+
VIOLA MCCOY& BILLY HIGGINS
2509.KEEP ON GOING/GT YRSELF A MONKEY SI 3019 G
GEORGE MCFARLANE
2510.THATS IRISH LULL VI 50125 E+
JIMMY MCHUGHS BOSTONIANS
2511.WHEN LOVE COMES ST/GRL OF DRMS DIVA 2743 E
MCKENZIE-CONOON CHICAGOANS
2512.NOBODYS SWTHEART/LIZA CO 35952 M
2513.CHIM ME CHA WABBLE/MINENBERG JOYS VI 21611 E-
MCKINNEYS COTTON PICKERS
2514.ZONKY/IF I CLD B W YOU VI 38118 E/E-
2515.MIL NBERG JOYS/SHIM ME WABBLE HM 9226 N-
2516.LONESOME O TWN/SHES SECRET PASSION VI 22628 E+
2517.DO SOMETHING/PRE LIT THNG CALLED LUV VI 38051 E-
2518.WANT LIT GILR/OK BABY VI 23000 E
2519.AFTER WLL UR IM AFTER/MISS LIT MISS VI 23024 E-/E
CONNIE MLEANS RHY KINGS
2520.DONE LOST YR THING NOW/BREATH BIDS DE 7189 E-
JAY MCSHANN
2521.SWINGIMATISM/VINE ST BOOGIE DE 8570 N-
2522.BARELY/PLEASE STOP PLAYIN THOSE BLS MER 8049 E/G
2523.GARFIELD AVE BL/HOOTIE BOOGIE MER 8002 E-
MELOOY MASTERS
2524.MISS MUD/ST LOUIS BLS GG 1464 E-
THE MEL-O-FELLOWS
2525.MEET MEZNITE DRMLAND/WONDER KISSIN VO 5225 E+/V
METRONOME ALL SATR BANO
2526.ROYAL FLUSH/GT RHY CO 36499 E
2527.ONE OCLOCK BAND/BUGLE CALL RAG VI 27314 G
METROPOLITAN OANCE PLAYERS/YERKES JAZZARIMBA ORCH
2528.APRIL SHOWERS/WEEP NO MORE MY MAMMY BA 1002 E
MEXICAN STRING ORCH
2529.ALWAYS SD WALTZ/QUEEN OF THE DANCE CO 4313 N-/E+
MIAMI MELOOISTS
2530/I HD U,LST U,FND U /RATH B THE GIRL PE 14638 N-
CHRISTINE MILLER
2531.CLUMBER BOAT/ABSENT VI 45075 B-
MILL BLUE RHY BANO
2532.CONGO CARAVAN/RIDE RED RIDE CO 3087 E+
GLENN MILLER
2533.TIME [illegible]/I CT RHY BR 7915 E+
RAY MILLER
2534.IF YOULL COME BACK/MINDIN MY BUZ BR 2564 E/V+
2535.DIONT CARE TILL LST U/ME & THE BOY BR 2753 E-
2536.DIONT CARE TILL LST U/ME & THE BOY BR 2753 E+
2537.LOSTS O MAMA/ FROM I TILL 2 BR 2613 E+
MILLS BL RHY BANO
2538.THE GROWN/STUFF IS HERE BB 5688 E
2539.NAGASAKI/LAZYBONES DE 176 V+
2540. MILLS BROS?
2540.TIGER RAG/ROCKIN CHAIR DE 167 E
2541.WAHST THE REASON/DONT B AFRAID DE 402 E
IRVING MILLS
2542.RAILROAD MAN/CRAZY BOUT GAL BR 3297 E+
MISSOURI JAZZ BANO/ROSELANO OANCE ORCH
2543.IM SWEEDDY NOBODY LVS/LINGER WHILE RE 9586 E
2544.POOR PAMPA/DDES OLD MANDARIN BA 1716 V+
MIFF MOLE & HIS NICKSIELANO BANO
2545.PEG O MY HRT/ST LOUIS BLS 12" CMS 1518 E
2546.STRUTTERS BALL/HOT TIME IN O TWN OK 40784 E+
2547.THE NEW TWISTER/HONLULU BLS OK 40984 E-
2548.NAVY BLS. LUCKY LIT DEVIL OK 41371 V
MOONLIGHT SERENAOERS
2549.SIT TIN ON TOP/HOT STUFF BL BELL 383 E
MORAN & MACK
2550.2 BLK CROWN PARTS 3 &4 CO 1094 E
JELLY ROLL MORTON
2551.SHREVEPORT STP/DOIN THE VODM VODM BB 7710 N
BILLY MURRAY/ARTHUR FIELDS
2552.GT CPTN WRKIN 4 ME/THAT AINT ALL VI 18604 N-
BILLY MURRAY
2553.GOT ME DOIN IT NOW/HOW LATE CAN U VI 17429 E
NEAPOLITAN TRIO
2554.HEARD GRLS DRM/HAPPY DAYS VI 16967 N-

NEW ORLEANS BL NINE/INTERNATNL OANCE ORCH
2555.ALWYB GT THE BLS/MIIS MU SWISS GG 1290 V+/E-
N.O. RHY KINGS
2556.SHES CRYIN 4 ME/EVBOY LOVES BLS BB 10956 N-
FRANK NEWTON Q INTET/J.C. HIGGENBOTHAM
2557.DAYBRK BLS/WEARY LANO BLS N
REO NICHOLS STOMPERS
2558.BUGAR/WH COT COT GRWS VI 21056 E+
JIMMY NOONE
2559.SWT LORRAINE/HELL IN MY HRT DE 7553 E+
REO NORVO
2560.DECCA STP/GRAMERCY SQUARE DE 691 E
2561.7 COME II/MORE THAN U KNOW 12" VD 202 N
OKEH SMNCOPATERS
2562.BLK SHEEP BLS/SUN UV ER SUN OK 4978 E-
KING OLIVER
2563.SLOW & STEADY/IM WATCHIN THE CLOCK BR 4469 E+
2564.WANT U JST MYSELF/SWT LIKE THIS VI 38101 E-
2565.CANT STOP LOVIN U/SOMEBODY STOLE HMV 4844 E+
2566.YOURE JUST MY TYPE/MUST HAVE IT VI 38124 V
KING OLIVERS CRECLE JAZZ BANO
2567.FROGGIE MOORE/MANDY LEE BLS UHCA 69 N-
ETHEL OLSON
2568.NORWEGIAN WOMAN TELE/LAUGHING RE: BR 40052 E
GEORGE OLSEN & HIS MSUCI/ROGER WOLFE KAHN
2569.4 U & ME/ RUSSIAN LULL VI 20602 E
COLIN O'MORE
2570.WH I AWAKE/LU A LIT COTTAGE VO 24029 N
ORIG OIXIE ALNO BAND
2571.CRAZY BLS/ HME AGAIN BLS VI 18729 E-
ORIG MEMPHIS 5/GOLDEN GATE ORCH
2572.MEMPHIS GLIDE/YEA WE HAVE BANANAS PAT 20981 G
2573.LAST NITE ON BACK PORCH/WALK JENNY CO 7 E-
2574.GOT COOL MY DOGIES/CHIC THAT TODDLARTO 9168 V+
ORIGINAL ZENITH BRASS BANO
2575.TAINT NOBODYS BIZ/BUGLE BOY MARCH CI 1006 N-
NICHOLAS ORLANOO
2576.IF U IN LUV WLTZ/PAL OF MY HRT PE 14792 E
ORPHUS TRIO/FERREST TRIO
2577.JAP SANDMAN/WONDERFUL EYES PATHE F22422 E
WILL OSBORNE
2578.OLD SPINNING WHELL. CNT YR BLESSI BA 32919 E-
TOM OWENS BARN OANCE TRIO
2579.BUCKWHEAT BATTER/THE IRSH WASHERWO SL 3106 E
HOT LIPS PAGE
2580.AINT LIKE THAT/BIG D BLS CONT 6003 N
2581.BZBY GOOD 2 U/LADY IN RED CONT 6002 N
2582.U NEED COACHIN/FIBU 4 SUPPER CMS 558 N
PLACE SOCIETY ORCH
2583.HI HO MERRIO/GIL F(RIALTO DANCE O) BI 2775 E+
PLACE TRIO/WIEDOEFT QUARTET
5284.C U IN CUBA/THE CDOCODILA VI 1E663 E+
MISS PATRICOLA
2585.LOVIN SAM/AWAY DWN EAT IN MAIN VI 18976 V+
PEERLESS QUARTET
2586.WHEN U GONE WONT 4GET/VACONT CHAIR VI 18705 E-
2587.WHEN SUSET TURNS OCEAN/COLOCADO WA VI 19029 N-
2588.WH YR GNE WONT 4GET/VACNT CHAIR VI 18705 E+
2589.NEGRO WEDDING GA/SBHOOL DAY VI 16526 E-
2590.MAMY LOU/PICK ME UP & LAY VI 18884 N-
PHILAOELPHIA SYMP ORCH
2591.PEER GYNT SUITE NO I VI 64768 E+
PIANO
2592.FUR ELISE/DIE FLEDERMAUS MP 8547 E+
CHALRLES PIERCE
2593.NOBODYS SWHT/SISTER KATE CO 35950 N
PIETRO
2593.MY TREASUBE/MRBOVIA VI 18770 E+
2595.ITALIAN FAVORITES/AZALEA WALTZ VI 17543 E+/N
PIRONS N.O. ORCH
2596.WEST INDIES BLS/SUD BUSTLIN BLS CO 14007 N-
BEN POLLACK
2597.LOUISE/WAIT TILL U SEE MA CHERIE VI 21941 E
2598.HES LAST WRD/SAM OLD ACC MAN VI 20425 E-
2599.BASHFUL BABY/WAITED LIFETIME VI 22074 E
2600.WH SWT FORGET NOTS REM/U MDE ME LV VI 22106 E-
2601.ONG OF THE BLS/SAME OLD MOON VI 22147 V+
2602.WAITIN 4 KATIE/MEMPHIS BLS VI 21184 E
HARRY POLLACK
2603.SMEBODY SAID/DOLL DANCE GE 6083 V
ETHEL & OOROTHEA PONCE
2604.HAPPY GO LUCKY LANE/HUSH BYE CO 1347 V+/E-
PORT OF HARLEM JAZZ MEN
2605.ROCKING BLS/MIGHTY BLS 2" BN 3 E+
JESSE PRICE
2606.KANSAS CITY MAMA/U SATISFY CP 295 N-
SAM PRICE
2607.JST JIVIN ARND/THINGS BOUT MY WAY DE 8557 V-/V+
(ABOVE; AL RM CHP NO GR)
LOUIS PRIMA
2608.SWT & LOWDDN/OF TNEE SING DE 2749 G/E
PRINCEESS WATAHWASO
2609.WATER MINNETONKA/SIOUX SERE VI 18431 N-
ARTHUR PRYOR
2610.WHISTLER & H DOG/WARBLERS SERE VI 17380 N-
2611.OFFICER OF DAY/KING COTTON VI 16386 V
2612.RODSTER/VORNING IN NAHS ARK VI 12966 E+
2613.SOLDIERS OF KING/LONG W TIPPERARY VI 17629 E
QUINTETTE OF HOT CLUB FRANCE
2614.ULTRAFOX/OH LADY B GOOD VA 9376 N-
2615.CRAZY RHY/SAWNBE RIVER VR 8378 N-
2616.WH DAY IS DONE/AINT MISBEHAVIN VI400123 N-
2617.RUNNIN WILD/MISS ANNABELLE LEE HMV 8614 N
2618.ORIENTAL SHUFFLE/AFT U GONE HMV 8479 N

ANOY RAZAF & J.C. JOHNSON
2619.2 WATERMELON SEEDS /PARTS 3&4 ROMEI 0551 E+
RED & MIFFS STOMPERS
2620.DELIRIUM/DAVENPORT BLS VI 20778 E-
THE REO HEADS
2622.TANT GOLD/HANGOVER PE 14600 N-
REO HOR SYNCOPATORS
2623.JACK ASS BLS/ GETTIN THE BLS BELL 445 E+
OON REOMAN & HIS ORCH
2624.GT DAY MORNING/5 GYS/JUMPIN AT JUBI2" VD 186 E+
2625.CHANT OF WEED/SHAKIN AFRICAN BR 80036 N
2626.BUGLE CALL RAG/TOO BAO VO 3354 E/N-
JAMES REEO/J.F. HENDERSON
2627.THERES LONG TRAIL/BETTER OR WORSE VI 17882 N-/E+
LEO RIESMAN/NAT SHILKRET
2628.PUTTIN ON RITZ/SINGIN A VAGABDND SG VI 22306 V
(ABOVE; 1" HAIR CRK.) (BUBBER MILEY)
WM. H. REITZ/GUIOO GIALINI
2629.ESTUDIANTINA/GRETCHEN DREAM VI 17050 V+/E-
THE REVELERS
2630.OINAH/OH MISS HANNAH VI 19706 N-
RHYTHMAKERS
2631.OH PETER/WHO STOLE LOCK CO 35841 N
BUOOY RICH
2632.QUIET RIOT/BAEY BAYY ALL POPULAR 3017 E+
2633.GT BLS WH I RAIN/SOME SWT DAY RE 8761 E
2634.DONT HANG DRMS ON RAINBOW/SNG MONBMS CO 1893 E
2635.WHT IS THING CALLED/WHT WLD I CARE CO 2099 E/E+
2636.TOGETHER WE TWO/WILL U B TRUE BA 6096 E+
2637.WLDNT IT B WONDERFUL/OBLY LUVED U BA 6512 E
2638.WH MY DRMS COME TRUE/WE CNT LIVE D N CA 9166 N-
2639.GDDD NEWS/LUCKY IN LOVE CO 1108 B
PAUL ROBESON W COUNT BASIE ORCH
2640.KING OE PARTS 1&2 OK 6475 E+
2641.KING JOSE PARTS 1&2 OK 6475 N-
MAURICE ROCCO
2642.ROCCOS BOOGIE WOOGIE/TONY BLS DE 8523 N
HOMER ROOEHEAVER
2643.WH WRLD GOETS/IN THE GARDEN VI 18020 E+/N-
2644.BRIGHTEN THE CORNER/WALK W TH KING VI 17763 N-
2645.4GIVE ME LORD/OLD RUGGED CROSS VI 1E796 V+
GIL ROOEN
2646.WHT THE REASON/RESTLESS (RM CHP NO GR)A3341C8 V+
AROIAN ROLLINI/BUB FREEMAN
2647.SMEBODY LOVES ME/SATANIC BLS DE 3525 E
VINCENT ROSE
2648,STARS FELL ALABAMA/LEARNING OR 2989 V+/N-
2649.STARS FELL ALABAMA/LEARNING ME13158 E+
ROSELANO OANCE ORCH
2650.NOT HRE NOT THERE/GT A SNG 4 SALE REGAL 9571 V+
LUIS RUSSELL
2651.GT RHY/ CHERRFUL LIT EARFUL ME 12000 V+
2652,SARAROGA SHOUT/SONG OF SWANEE OK 8780 E
2653.SAVOY SHOUT/LAZY DUKE OK 8760 E
SALON ORCH
2654.SONG OF INDA/LOIN DU BLA MASTERPICE 8520 N
SALT & PEPPER
2655.OOODLE DOO DOO/HOLDIN THE SACK CA 609 V+
2656.WAY OUR WEST IN KANBAS/ELIZA CA 1254 V+
OLGA SAMAROFF
2657.TURKISH MARCH VI 64965 E+
EOGAR SAMPSON
2658.DONT TRY YR JIVE ON /PICK OWN LICK VO 4942 E
SAVANNAH SYNCOPATORS (OLIVER)
2659.SANG IT/ SUGAR FT STP BR 3361 E
ELME SCHOEBEL(TEOCH)
2660.PRINCE OF WAILS/COPENHAGEN BRIN 3309 N
ERESTINE SBHUMAN-HEINK
2661.IN SWT BY & BY VI 87307 N-
SEATTLE HARMONOY KINGS/ART LANORYS ORCH
2662.BREEZIN ALONG/TEEL ME LUV ME VI 20142 V+
SELIVNS NOVELTY ORCH
2663.OARLING/GREIVING FOR V LYRIC 4232 V
BEN SELVIN
2664.RAGGEDY ANN/TAKE THOSE LIPS VO 14723 V+
2665.OLD TIME WALTZES PART 5&6 VO 14463 N-
SHANNON QUARTET
2666.SIDEWALKS OF NY/MAGIE MURPHY HME VI 20128 N-
ARTIE SHAW
2667.TRAFFIC JAM/SER TO SAVA E BB 0-385 E
2668. SPEC.DELIV STP/KEEPIN VI 26762 E+/N
2669.SUMMIT RIDGE DRIVE/CRDSS YR HRT VI 26763 V+/E-
2670.STAR DUST/TEMPTATION VI 27230 E+
2671.OLS/PARTS 1&2 VI 27411 E+
2672.SEPT SONG/LITTLE JAZZ VI201668 N-
2673.WH QUAIL COME BK 2 SAN QUENT/OR LIV VI 27289 N-
2674.BCK BAY SHUFFLE/ANY OLD TIME BB 7759 V+
2675.CANT BEL THAT U IN LV /COMIN ON BB 7772 E
(ABOVE; II GROOVE BIG)
JOEL SHAW
2676.OINAH/DRKTWN STRT BALL CROWN 3319 E+
SHILKRETS RHY MELOOISTS
2677.WHEN U W SOMEBODY ELES/CHOLE VI 21298 E+
2678.SPEC PERMISSION I L U/GODS CHILDREN VI 11632 V+
2679.INSPERRATION/EVE YBODY LVS U VI 21811 E-
2680.WH SET SUSI E GOES STEPPIN BY/D STEV VI 21515 V-
(ABOVE; RM CHO ND GR)
LEE SIMS
2681.SONG OF WANDERER/FALLING IN LOVE BR 3551 V+
SIOUX CITY SIX
2682.FLOCK OF BLS/ IM GLOAD BRE 2207 N
NOBLE SISSLE
2683.IM JUST SIMPLY FULL JAZZ/AINT CH COMPAT F22284 E
2684.LOVELESS LUV /THE OLD ARK MOVERIN DE 154 E-
2685.ROYAL GARDEN/MAMMYS TEARS EM 10367 E-

50c MINIMUM BID

BUCKLIN MOON

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27, N.Y.

50c MINIMUM BID

SIX BLACK DIAMONDS/HOLLYWOOD DANCE ORCH
2686.SAN/SALLY LOU RE 9695 E/N-
SIX BROWN BROS/VAN EPS TRIO
2687.DRKTOWN STRUTTERS/ BALL/RAZZBERRIES VI 18376 E+
2688.MY FOX TROT GIRL/4 ME & MY GAL VI 18310 E+
2689.WISH COULD MAKE IT SO.TIP TOP VI 18714 N
2690.ANT DINAHS DAUGHTB PIANO/CHASIN CHIC VI 18476 E-
2691.PUSSYFOOT MARCH/BULL FROGS BLS VI 18097 E
SIX HOTTENTOTS
2692.ROSY CHEEKS/IM IM LV AGAIN RE 8289 V+
SIX JUMPIN JACKS
2693.HW OLD RED RIDING HOOD/WH U DUNK BR 3254 E-/E+
FREDDIE SLACK
2694.KITTEN ON KEYS/PLACE DWN ROAD APIECE DE 4043 E
ROY SMECKS TRIO
2695.OLE NEW ENGLAND MOON/MY GUITAR & U PE 1302 E+/N-
CEECHIE SMITH
2696 .LFT LY PRIDE B UY GUIDE/BIG FINE GRLCP 365 E+
JACK SMITH
2697.SWT 4GET ME NOT/GLAD RAG DOLL VI 21882 E+
JOE SMITH'SMARTHA LEE CLUB ORCH/OKEH SYNCOPATERS
2698.MORA LEE/BIRMINGHAM PAPA OK 1 E-
JOS. C. SMITH
2699.PATCHES/MIGHT B YOUR ONCE IN A WHILE VI 18629 N-
MAMIE SMITH
2700.CRAZY LS/ IT RT HR 4 U OK 4169 V-/G+
MANOY SMITH
2701.DONT LEYOR LVE COME DWN/LONESOME GHT OR 1147 V+
PINTE TOP SMITH
2702.PINETOPS BOOGIE WOOGIE/PINETOPS BLS DR 80008 E+
2703.JUMP STEADY BLS/ INDINA AVE STP UHCA 66 N
2704.JUMP STDY BLS/ IM SOBER NOW BR 80009 N
2705.PINETOPS BW/PINETOPS BLS BR 80008 N
STUFF SMITH
2706.MAY BL HVN/MY THOUGHTS VS 8081 E
2707.TWILIGHT IN TURKEY/ONYZ CLUB SPREE DE 1279 E-
TRIXIE SMITH
2708.DADDY ROCKS ME/ TRIXIE BLS OE 7469 E
SNOOKS & MEMPHIS STOMPERS
2709.IM HAP WH YR HAPP/LUV IS LIKE THAT VI 22629 E
(ABOVE; EM CP NO GRV)
SOUSAS BAND
2710.EL CAPITAN MARCH/WASH POST MARCH VI 17202 E+
SOUTHERN SERENADERS
2711.RUNNIN WILD/GOTTA C MAMA EV NIGHT CA 310 E+
= MUCCSY SPANIER
2712.THAT DA DA STRAIN/BALLIN THE JACK 12" CMS 211 E+
2713.MEMPHIS BLS/ SWEET SUE JST U 12" CMS 1519 E-
2714.CANT W E B FRIENDS/CHICAGO DE 4158 N-
2715.THATS PLENTY/B W ON ST LOUIS/BUGLE BALWD 204 V+
(ABOVE ;12 RM CHP) (12")
PAUL SPECHT
2716.STARLIGHT BAY/DEARSST CO 3830 V+/E-
2717.SPANISH MOON/LA MOME TANGO CO 3863 E-
SPECIAL COLUMBIA ADVERTISING RECORD
2718.INCL HENRY BURR CO E+
SPECIAL
2719.DEMONSTRATION DOUBLE DISC CO E+
SPIRITS OF RHY
2720.SUSPICIOUS BLS/ COQUETTE BW 21 N/E+
JESS STACY
2721.ECSTACY.SELL OUT 12" CMS 1503 N-
JESSE STAFFORD
2722.PREP STEP/MY SWTER THAN SWEET BR 4629 E+
MARY STAFFORD
2723.ROYAL CARDN BLS/CRZY BLS CO 3365 E-/V
2724.JAZZ MY WAY PARADISE/DWN THEYPLAY CO 3390 E
2725.WILD WEEPING BLS/LST MY HRT MEANEST CO 3426 E-
2726.DWN HME BLS/MOND MORN BLS CO 3511 E-
GRANT STEPHENS
2727.SPRINTIME/W COMIN OF 2MORROW CO 3362 N-
CAL STEWART
2728.UNCLE JOSH CAFETERIA/UNC JOSH & HONEYVI 18711 E
2729.VILLAGE GOSSIPS/UNCL J BUYS AUTO VI 17854 E
2730.UNCLE J & LIGHTNIN ROD AGENT VI 667 E-
2731.UNCLE JOSH ON BICYCLE VI 662 E
2732.UNCLE JOSHIS COUT SHIP OXFORD01906 E+
MR & MRS CAL STEWART
2733.WEDDING OF U JOSH& AUNT NANCY SMITHOXFORD03058 E
REX STEWARTS BIG 7
2734.SOLID ROCK/BUGLE CALL RAG 12" HRS 2005 E+
2735.OIGA OIGA DO/CHERRY 12" HRS 2004 E+
REX STEWART
2736.ZAZA/LITTLE GOOSE 12" KEY 1307 E+
2737.MY SUNDAY GAL/W/O. A SONG BB 10946 N-
ROONEY STURCIS (RARE LOUIS JORDAN BAON ITEM)
2738.AW FR U/SP GOOD OE 7579 E+
JOE SULLIVAN
2739.HONEYSUCKLE ROSE/GIN MILL BLS PAE 1686 N
2740.ANDYS BLS/ SUMMERTIME CMS 540 E+
2741.DEL AMR RAG/FOREVERMORE CMS 538 N
MAXINE SULLIVAN
2742.DARLING NELLIE GRAY/FOLKS WHO LIVE VO 3885 N-
2743.COMIN VA/LOCH LOMOND VO 3654 E+
RALPH SUTTON
2744.CATRACT RAG/THE VILLIAN DWN HME 7 N
REINHOLD EVENNSON QUINTET
2745.DRLY BLVD/THAT OLD FEELING NEW JAZZ840 N
WILBUR SWEATMAN
2746.HELLO HELLO.AINT GOIN GIVE NONE CO 2018 E+
2747.ILL S AY BHE DOES/LUCILLE CO 2752 E
2748.HAD MYSODY SEEN CORINNE/DALLAS BLS CO 2663 E+
2749.RAINGTAIL BLS/ BLUIN THE BLS CO 2682 E
2750.EVBOYS OR ZY DOGGONE BL /REGRETFUL CO 2548 G
SYNCO JAZZ BOAN
2751.CLO ER BLOSSOM BLS/ CHICAGO PATHE 20312 E
NEW SYNCO JAZZ BAND
2752.HOSE DAVID BLS/SMEBODYS WRNG PATHE21075 V+
(ABOVE; RM BHP 4 GR)
2753.CAROLINA BLS/ON GIN GIN GINNY PF 14013 E+
2754.STATE ST BLS/HOT LIPS PATHE20770 V+
TAMPA BL JAZZ BAND/MARKELS ORCH
2755.HAUNTING BLS/ CHICAGO OK 4671 E-
ART TATUM
2756.W PLENTY OF MONEY/GT MY LVE KEEP DE 1198 V+
2757.SWT LORRAINE/ GT HAPPY DE 25200 N
JACK TEACAROEN/HOT LIPS PAGE 12"
2758.IF I COULD B W U/SHEIK OF ARABY VO 87 V+
JACK TEACAROEN
2759.BIG B BLS/WRLD WAITING 4 SUNRISE HRS 2007 N-
(ABOVE 12")
2760.JST COULONT TAKE IT/100 YRS 2DAY BR 6716 V+
2761.MAKIN FRIENDS/ORIG DIXIE I STEP CO 36010 E-
TENNESSEE HAPPY BOYS/ORIOLE DANCE ORCH
2762.LUV LIT BIT EVERY DAY/SME SWT DAYOR 1535 V
TENNESEE TEN
2763.GULF COAST BLS/SUGAR BL/DWN HR VI 19094 N-
2764.LNG LST MAMA/PAPA BETTER WATCH VI 19105 E
2765.WAITIN 4 EV MAIL/NOBODYS BWZ VI 19109 E-
2766.GT 2 C MAMA NITE/NUTHIN BUT VI 10973 E+
EONA THOMAS
2767.SAMSON & DALLIA/OLD FOKS HME CO 2007 E+
JOHN CHARLES THOMAS
2768.TREES/HOME IN THE RANGE VI 1525 E+
THE THREE DUCES
2769.LST TIME SAW CHICAGO/DEUCES WILDCMS 537 E
SKEETS TOLHERT
2770.GET UP/SKIN EM BACK OE 7570 V+/E+
2771.ILL MAKE IT WORTH WHILE/SUGAR B DE 8506 N-
TRINTY CHOIR
2772.COME ALL FAITHFUL/J Y 2 WORLD VI 16996 E+
FRANKIE TRUMBAUER
2773.TAKE 2MORROW/BABY PL COME(BIX) CO 37807 N
2774.RIVERBOAT SHUF/ORICH WALK(BIX) CO 37805 N
2775.WAY DWN YONDER/WRINGIN & TWISTIN CO 37806 N
(ABOVE; FETA.BIX LANG)
2776.COMIN VA/SINGIN THE BLS BR 7703 N
2777.SINGIN THE BLS/CBAR MARM CO 37804 N
2778.TRUMBOLOGY/4 NO REASON AT ALL PA 3419 N-
2779.CALRINET MAMA/SINGIN THE BLS OK 40272 N
2780.OUSKY STEVEDORE/TAKE 2MORROW PA 265 E+
2781.WAY DWN YONDER IN/COMIN VA PA 2687 N
2782.RIVERBOAT SHUFFLE/CSTRICH WALK OK 40622 E
2783.GET HAPPY/DEEP HARLEM OK 41431 E
2784.JUBA/BREAK IT DWN BR 6763 V+
2785.TROUBLED/PHANTATION MOODS VI 24834 E
JOE TURNER
2786.ROCKS IN MY BED/GCT TO CHIC BLS OE 4093 E-
2787.RAINY DAY BLS/DOGGI N THE DOG OE 7824 E
TUXEDO SYNCOPATERS
2788.SCOTCH & SODA/PLEASE TELL ME PATHE 36124 V
UNIVERSITY BOYS/DIXIE JAZZ BAND
2789.LOVABLE & SWT/IT SO GOOD OR 1668 E
(ABOVE; GRT WHOOPEE MAKERS)
UNIVERSITY SEXTETTE/CAROLINERS
2790.STATIC STRUT/BIRTH OF BLS LINCOLN 2047 E+
UNIVERSITY SIX
2791.UNDER CLOVER MOON/BUNGALOW OF D DIVA 2570 E
2792.IS SHE GIRL FRIEND/THE BEGGAR DIVA 2534 E+
THE VAGABONDS
2793.DREARY WEATHER/WNT B HAPPY GE 5539 E-
RUDY VALLEE
2794.PERHAPS/ALBUM OF DRMS VI 22118 E-
VARSITY SEVEN
2795.TIGHT LIKE THAT/EASY RIDER VS 8147 E+
2796.OOOOLE OOO/TELL ME FORGIVE ME CA 559 V+
VAN EPPS QUARTETTE
2797.GO BYE FRANCE/TAKE CHANCE OK 1143 E-
2798.WHERE THE LANTERNS BLOW/TAXI VI 18640 E-
VAN & SCHENCK
2799.MULBERRY BUSH/HUCKLEBERRY FINN VI 18318 E+
JOE VENUTTIS BL FOUR
2800.IVE FOUND NEW BABY/SWT SUE JST U OK 41469 E
VICTOR CONCERT ORCH
2801.CAVALLERIAN RUSTICANA/TALE HOFF VI 17311 N-
VICTOR MILITARY BAND
2802.NIGGER BLS/JOE TURNER BLS VI 18174 E
VICTOR MIXED CHORUS
2803.STAR SPANGLED BANNER/HAIL COLUM VI 17579 E-
VIENNESE INSTRUMENTAL QUINTETTE
2804.COLUBRI/CUPIDS DREAM CO 4753 E+
VIRGINIANS
2805.SISTER KATE/HATE 2 GO HME VI 18965 E
2806.KISS MAMA KISS/CHOO CHOO BLS VI 18978 E+
2807.AGGRAVATIN PAPA/AUNT HAGERS VI 19021 E-
DON VOORHEES
2808.MY BL HVN/SOLILOQUY CO 1129 E
TED WALLACE
2809.SWTHEARTS HOLIDAY/HUGG KISSABLE UCO 1938 E
FATS WALLER
2810.KEEPIN MISCHIEF NOW/BABIN ST BLS VI 27767 E+
2811.HOLD TIGHT/AINT MISBEHAVIN VI 201581 E+
2812.AINT RIGHT/DOLL H BOOGIE 12" VO 165 V+
2813.HONEY SUCKLE ROSE/ FEETS 2 BIG VI 201580 E+
2814.BL TRUNING GREY OVER U/HONSUCKLE VI 26206 E+
2815.HANDFUL OF KEYS/SMAABHING 3ROS HMV 4902 N-
2816.ST LOUIS BLS/LENOX AVE BLS HMV 8501 N
2817.AINT MISBEHAVIN/SWT SAVANN SUE VI 22107 E+
2818.HONEYSUCKLE ROSE/FEETS 2 BIG VI201580 N-/V+
2819.IN GLOAMING/SHEIK OF ARABY VI 25847 E-
2820.GT OFF IT/RIDIN BUT WALKIN VI 28119 E+
EDDIE WALTERS
2821.ALL PLAYIN MINATURE GOLF/GO HME TELL CO 2290 E+
FRED WARING
2822.ON OUR WAY/ARMY HYMN DE 23345 V+
2823.JST HOT/RED NOSE PETE VI 19377 N-
2824.STACK O LFE BLS/ STAYIN CHINESE VI 19189 E+
WASHBOARD RHY KINGS
2825.SME THSE DAYS/ST LOUIS BLS MEL 12794 V+
WASHBOARD SAM
2826.SOPHIS MAMA/IM GONNA PAY(RM CHP NO G)DG 7780 V
THE WASHINGTONIANS/7LITTLE POLAR BEARS
2827.TAKE IT EASY/MISS MUD CA 8188 E+/E
ETHEL WATERS
2828.SHAKE THAT THING/NO MANS MAMA GO 14116 V
2829.FND NEW BABY/TELL ME ABT ME CO 561 V
2830.NO MAN MAMA/SHAKE THAT THING CO 14116 E
2831.JINGLE BELLS/SNAKE PIT ISG 1004 E
2832.DOIN THE MAHBOME/OH BY JINGLE DWN HM 1 N-
2833.WORKIN MAN/BIG BEAR STP WC 104 N-
CHICK WEBB
2834.RHY MAN/LONA DE 173 E
2835.SUNNYSIDE ST/BL MINOR(RM CHP NO GR) DE 172 E+
2836.GT SPRING FEAVER/WHT A SHUFFLE DE 1087 E
2837.U SHOWED ME WAY/CLAP HANDS HR COMES DE 1220 E
2838.MAY B WRONG/CAHSE THE BLS WAY DE 640 E
TED WEEMS
2839.SMEBODY STOLE GAL/COVERED WAGON DYS VI 19212 E-
2840.CREAM IN COFFEE/ANYTHING HRT VI 21767 V
2841.PICCOLO PETE/HERE WER ARE VI 22037 V+
2842.WLKIN BABY BACK HME/LST GAL AGAIN VI 22637 V
DICKY WELLS
2843.GOT RHY/IM ER IT TOO 12" SG 90002 E+
SAM KU WEST
2844.ST LOUIS BLS/THE MEMPHIS BLS BA 2168 V
WESTCHESTER BILT COUNTRY CLUB ORK/
2845.WHERE RAINBOW ENDS/DONT KNOW PE 14326 E+
FRANK WESTPHAL
2846.RAILROAD MAN/GUILE CALL RAG CO 3872 G
2847.THAT BARKIN DOG/CHOO CHOO BLS CO 3743 V
GEORGE WETLING
2848.STRUTTIN BARBEC E/HW COME U DO ME CMS 651 V+
JOSHUA WHITE
2849.MOTHERLESS CHILDREN/PTS 1&2 MUS 2508 N-
CLARENCE WHITEHILL
2850.AMERICA VI 64677 E
PAUL WHITEMAN
2851.JAP SANDMAN/WHIPERING VI 18690 E+
2852.JAP SANDMAN/WHISPERING VI 18690 E+
2853.JAP SANDMAN/WHISPERING VI 18690 E+
2854.JAP SANDMAN/WHIS ERING VI 18690 E+
2855.ALWAYS KNEW/WHEN IM IN ARMS VI 20501 E+
2856.BRIGHT EYES/LOVE BIRD VI 18735 E+
2857.CUTIE/LONESMDE HOURS VI 18865 E+
2858.SO SEA ISLES/ROSY CHEEKS VI 18801 N-
2859.HOT LIPS/SEND BACK HONEYMAN VI 18920 E-
2860.TO U./,OON LOVE DE 2578 E+/N-
2861.GEORGI /STUMBLING I 18899 E
2862.OR O SOUTHLAND/CALL IR DANCING VI 18856 N-
2863.WH DREAMY WABASH FLOWS/FOLLOW THE SWAVI 19428 E-
2864.UNDERNEATH YEL MOON/WONDERFUL WLTZ VI 19019 E+
2865.LST NITE ON BCK PORCH/CNT GET SWTIE VI 19139 E
2866.LINGER WHILE/HOLLYWOOD VI 19211 V+
2867.PALE MOON/FOX TROT CLASSIQUE VI 19345 E+
2868.EVYTHING OK IN KENT/(GT WHT WAY ORK)VI 19074 E
2869.CRINOLIN DAYS/PACK UP SINS VI 18983 E
2870.TAINT SO HONEY/THAT BY WEAKNESS NOW CO 1444 E-/E
2871.ORANGE BLOSSOM TIME/MOTHER & MINE CO 1845 V
2872.HAPPY FEET/BENCH IN PARK CO 2164 V
2873.MNLITE ON GANGES/PRECIOUS VI 20139 N-
2874.SAN/CANT GT THE ONE I WANT VI 19381 E+
2875.JEEPERS CREEPERS/MUTINY IN NURSERY DE 2222 E
2876.JAP SANDMAN/RAGGIN SCALE DE 2268 E
2877.MARY/CHANGES HMV 5461 G
2878.BACK IN OWN BCK YO/COQUETTE HMV 5564 E
2879.LOUISIANAN/CHANGES HMV 8913 V+
2880.WHISPERING/JAP SNADMAN VI 18690 E+
2881.SO THIS VENICE/LEARN 2 DO STRUT VI 19252 E
WHITE WAY DANCE ORCH
2882.SWANEE SHORE/JOHN HENRY BLS GG 1466 E-
(ABOEV;RM CHP 10 GR,J.H. SIDE CNLY)
EDWIN WHITNEY
2883.THE DARKEY & THE BOYS VI 5636 E-
BERT WILLIAMES
2884.UNLUCKY BL/TEN LITTLE BROTHERS CO 2941 V
CLARENCE WILLIAMS
2885.YR LIKE MONKEY GET C/WLNOT STP DOING OK 8798 E
COOTIE WILLIAMS
2886.WEST END BLS/ G MEN REGAL ZONOPHNE20313 E
2887.SHARPIE/BL IS E ENIN VO 4324 E
2888.THINGS AINT WHAT/RED BLS MAJ 7084 E/E+
MARY LOU WILLIAMS/JOSH WHITE
2889.FROGGY BOTTOM/THE MINUTE MAN ASCH 2001 N-
TEDDY WILSON/LUNCEFORD 12"
2890.PRISONER OF LOVE/AWFUL MOOD/PUT AWAY VD 97 V+
PETE WOOLE RY
2891.SMILING IRISH EYES/BEAUTIFUL CO 1926 N-
WRIGHT & BESSINGER
2892.SITTING ON TOP WRO/WANNA GO WHERE U PE 12224 N-
JIMMY YANCEY
2893.35TH & DEARBORN/YANCESY BUGLE CALL VI 27238 N-
2894.THE FIVES/JIMMYS SHUFF SA 2417 N-
YANKEE TENN ORCH/DIXIE JAZZ BAND
2895.LK WHAT ONE 2 ME/WAY H LVS IS JST BADOR 1726 E
THE YAS YAS GIRL
2896.LUV WA FEELING/DONT U MAKE ME HIGH VO 4455 G+

50c MINIMUM BID **50c MINIMUM BID**

Bucklin Moon

BOX 22, THE RECORD CHANGER, 125 LA SALLE ST.
NEW YORK 27, N.Y.

YERKES MUSICAL BELL HOPS/BWAY MUSIC MAKERS
2897.BL HOOSIER BL.MIDNITE ROSE RAD 1180 E-/V
YERKES KAZZARIMBA ORCH
2898.BEHIND SILKEN VEIL/ROES AT TWILIGHT VI 18836 E+
JAMES TRUMMIES Y UNGA ALL STARS
2899.SORTA KINDA/SEVENTH AVE CONT 6005 N-
MARGRET YOUNG
2900.WHOA TILLIE TAKE TIME/DONT THINK BR 2371 V+

THE FOLLOWING ARE ALBUMS

2901. ART HODES JAZZ RECORD 6 JR 1006-1009 E
ORGAN GRINDER BLS/CHIMES BLS
THANTS PLENTY/BALLING THE JACK
BASIN ST BLS/SISTER KATE
WOLVERINE DLS/SOMEDAY SWTHEART
2902. ART TATUM VOLUME 1 OE 585 E
ELEGIE/HUMORESQUE
TIGER RGA/LULLABY OF LEAVES
1 RECORD MISSING
2903. BESSIE SMITH CO C-31E+
CAKE WALKING BABIES/YOUNG WOMAN BLS
BABY DOLL/LOST UR HEAD BLS
2 RECORDS MISSING
2904. BESSIE SMITH VOL 2 CO 142 E+
DOWN DUMPS/DO DUTY
SEE IF ILL CARE/BABY HAVE PITY ON ME
N.O. HOP SCOP BLS/NOBODY KNOWS WHEN DWN OUT
GIMMIE PIGFOOT/TAKE ME BUGGY RIDE
2905. BESSIE SMITH-ST LOJIS BLS CI S-6 E+
ST LOUIS BLS PARTS 1,2,3,4,
2906.BIX BEIDERBECKE CO C=29 N-
ROAYL GARDEN/GOOSE PIMPLES
THOU SWELL/LOUISIANA
SWEET SUE/NO REASON AT ALL
1 RECORD MISSING
2907. BOOGIE WOOGIE PLAYED BY JIMMY YANCEY VI 25 E+
SATE S. SPECIAL/YANCEY STP
5 OCLOCK BLS/ TELL EM ABOUT ME
THE MELLOW BLS/SLOW & EASY BLS
2908. BOOGIE WOOGIE(BASIE-AMMONS-JOHNSON ETC)CO 44 E+
BOO WOO/WOO WOO
ROLL EM PETE/BOOGIE WOOGIE
B W PRAYER/PARTS 1&2
SHOUT OF JOY/BEAR CAT CRAWL
2909.BOOGIE WOOGIE(CLARKE,JOHNSON,LEWSI ETC) DE235 E+
BASMENT BOOGIE/DEATH RAY BOOGIE
MR FREDDIE BL/CELESTE BLS
TEXAS STOMP/YANCEY SPECIAL
TRENCHES/B OGIE WOOGIE
CHIPS B W/B W CAMP MEETIN
2910.BOOGIE WOOGIE MUSIC DE 137 E+
GIN MIL BLS/BOOGIE WOOGIE MAXINE(½" RM CHP)
BLS ON DWN BEAT/KAYCEE ON MY MIND
TEDDY BEAR B OGIE/INDIANA BOOGIE WOOGIE
OVERHAND/LITTLE JOW FROMW CHICAGO
BOOGIE WOOGIE STP/PINETOPS B W
YANCEY SPECIAL/BOOGIE WOOGIE
2911.BOOGIE WOOGIE PIANO(DAVENPORT-NELSON-BR 1005 N-
MONATANA TAYLOR- SPECKLED RED)
INDIANA AVE STP/DETROIT ROCKS
DIRTY OOZ #1/ #2
HEAD RAG HOP/WILKINS ST STO
STATE ST JIVE/COW COW BLS
2912. BUNK JOHNSON VI HJ7 E
I SWT LETTER FROM U/FRANKLIN ST BLS
CLOSER WALK W THEE/HIGH SOCIETY
DARKTWN STRUTTERS BALL/SISTER KATE
WHEN SAINTS MARCHING IN/SNAG IT
2913. CHICAGO JAZZ DE 121 E
NOBODYS SWTHEART/FRIARS POINT SHUF
THERELL B CHANGES MAD /SOMEDAY SWTHEART
CHINA BOY/JAZZ ME BLS
SUGAR/WORLD WAITING SUNRISE
SISTER KATE/BUGLE CALL RAG
DARKTWN STRUTTERS BALL/FOUND NEW BABAY
2914.CHICAGO JAZZ CLASSICS-B GOODMAN &BOYSBR 1007 E
JAZZ HOLIDAY/WOLVERINE BLS
AFTER AWHILE/MUSKRAT RAMBLE
JUNGLE BLS/ROOM 1411
SHIRT TAIL STP/BLUE
2915.DOC EVANS DIXIELAND FIVE DISC 714 N-
ORIGINAL DIXIELAND 1 STP/BARNYARD BLS
CLARINET MARMALADE/FIDGETY FEET
AT JAA BAND BALL.SENSATION RAG
2916.DOC EVANS DIXIELAND FIVE DICS 715 E+
BUGLE CALL RAG/TIN ROOF BLS
THAT DADA STRAIN/THATS PLENTY
PANAMA RAG/FAREWELL BLS
2917. DUKE ELLINGTON VI 138 E
EAST ST LOUIS TOODLE OO.THE MOOCHE
WARM VALLEY/DUSK
2 RECORDS MISSING
2918.DUKE ELLINGTON & ORCH PLAY BLS VI 182 E+
PRETTY WOMAN/MEMPHIS BLS
ROYAL GARDEN BLS/FRANKIE & JOHNNIE
BEAL ST BLS/TRANSBLUCENY
DRAWING ROOM BLS/ ST LOUIS BLS
2919.DUKE ELLINGTON SPECIAL CO 127 N
T.T. ON TOAST./DONT KNOW WHY I LOVE U
TOUGH TRUCKIN/INDIGO ECHOES
2 RECORDS MISSING

AUCTION **AUCTION**

STEVEN STORAN
COOPER STATION
NEW YORK CITY, NY

WE ARE EMPOWERED TO AUCTION THE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS ARE COMPLETE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE STUDIO ACETATE RECORDINGS - 33 1/3 LP ALL RECORDS IN N CONDITION.

MILDRED BAILEY -12 " LP
(1) HOLD ON
(2) SOMEDAY SWEETHEART
(3) CHERRY (NORVO)
(4) I DREAM OF YOU
(5) I COME II (NORVO)
(6) THER'LL BE A JUBILEE
(7) THE MAN I LOVE
(8) BEGIN THE BEGUINE
PAPA CELESTIN-JOHNNY WIGGS -12" LP
(1) BIPPER MOUTH BLUES
(2) ZULU'S PARADE
(3) TIGER RAG
(4) CONGO SQUARE
(5) MUSKRAT RAMBLE
(6) SENSATION
WOODY HERMAN - 12" LP
(1) SINGIN THE THE RAIN
(2) OVER THE RAINBOW
(3) TERRACITA
(4) I DONT KNOW WHY
(5) AT LAST
(6) MOTEN SWING
JUNE CHRISTY AND THE KENTONES - 12" LP
(1) GET HAPPY
(2) LOVER MAN
(3) LULLABY IN RHYTHM
(4) I'VE GOT A GUY
(5) MEAN TO ME
(5) SEPTEMBER IN THE RAIN
(7) THE ONE I LOVE
(8) MOONGLOW
ART TATUM - 12" LP
(1) BOOTS AND SADDLES
(2) AFTER YOU'VE GONE
(3) DIXIELAND BAND
(4) TIGER RAG
(5) STAY AS SWEET AS U ARE
(6) MONDAY IN MANHATTAN
(7) JUDY
(8) I'LL NEVER BE THE SAME
(9) I'LL GET BY
(10)SWEET LORRAINE
LOUIS ARMSTRONG -JACK TEAGARDEN -12" LP
(1) MUSKRAT RAMBLE
(2) SONG IS BORN
(3) BASIN ST. BLUES
(4) BOOGIE WOOGIE ON ST. LOUIS B'S
(5) HIGH SOCIETY
(6) ROYAL GARDEN BLUES
STAN KENTON - 12" LP
(1) ARTISTRY IN RHYTHM
(2) MY GUY'S COME BACK
(3) BLUE SKIES
(4) HER TEARS FLOWED LIKE WINE
(5) GOT A PENNY JENNY
(6) LOVE FOR SALE
(7) THREE MOTHERS
(8) THEY DION'T BELIEVE ME
(9) PEANUT VENDOR
BOYD RAEBURN -12" LP
(1) BAGDAD
(2) SWEET LORRAINE
(3) STREET OF DREAMS
(4) I'LL REMEMBER APRIL
(5) BOYD MEETS DUKE
(6) CARTAPHILUB
(7) FOOLISH LITTLE BOY
(8) TUSH
(9) CONCERTO FOR DUKE
(10)HIGH TIDE
MARION MCPARTLAND TRIO- 12" LP
(1) GET HAPPY
(2) LOVE IS HERE TO STAY
(3) TOO MARVELOUS FOR WORDS
(4) ST LOUIS BLS
(5) 'S WONDERFUL
(6) TRIBUTE TO DUKE ELLINGTON (11 MINS)
LU WATTERS -12" LP (1942)
(1) CAKE WALKING BABIES
(2) ANTIGUA BLUES
(3) PINEAPPLE RAG
(4) BEALE ST. BLUES
(5) CHATTANOOGA STOMP
(6) JAZZIN' BABIES BLUES
(7) SNAKE RAG

AUCTION **AUCTION**

WALTER RUZICKA
18 MAY STREET
BELLEVILLE 9, N.J.

THE FOLLOWING ARE 16" ALUMINUM TRANSCRIPTIONS (33 1/3). NOT HOME-MADE DUBS, BUT PROFESSIONAL RECORDINGS FOR RADIO. SOME ARE VYNILITE AS MARKED.

BING CROSBY/ANN BLYTHE
"DISK JOCKEY" #407-408 (VYNIL) E-
PAUL DOUGLAS/MARJORIE GATESON
"GUARDIAN ANGEL #409-10 (VYNIL) E
BARBARA HALE & BILL WILLIAMS
"THE HAT" E
MEL ALLEM E
VIVIAN BLAINE
"IT HAPPENED IN HOLLYWOOD" E

HELEN HAYES E
JOHNNY GUARNIERI #428 E
MAURICE EVANS E
JOHNNY GUARNIERI #455 E
GENE AUTRY E

TED LEWIS
"IS EVERYBODY HAPPY " #465 E
JOHN BOLES
"A MESSAGE TO GARCIA" E
KING COLE TRIO E-
WALTER ABEL
"READY & WILLING" E
SONNY TUFTS
"TUFT GUY" E
ARTHUR TREACHER V
EDWARD ARNOLD E
BOBBY BREEN
"I'LL BE SEEING YOU"
LEE TRACEY
"DEADLINE" E

DOROTHY MCGUIRE
PETER LIND HAYES E
JERRY COLONNA E
KITTY KALLEN V+
MILTON CROSS E-
H.V. KALTENBORN E
QUENTIN REYNOLDS
ARMY OMY SHOW E

GEORGE TOBIAS E
JOHN CARRADINE E

BOB TROUT
"ONLY IN AMERICA " E
HOAGY CARMICHAEL-EVELYN TYNER
"HOOSIER TWOSOME" E+

MARGARET WHITING E+
FRED WARING E
GEORGIA GIBBS E

DREW PEARSON
"STORY OF TWO BRAINS" E
ED SULLIVAN E
EDWARD R. MURROW
"I CAN HEAR IR NOW" 2 PTS E

10" RECORDS

SCORES OF ORIGINAL BLUEBIRD GLENN MILLERS
SEND WANTS

GEORGIA STRUTTERS
ROCK JENNY ROCK/RT HERE 4 U HA 468E
GEORGIANS
DWN YOND. IN N.O./NOTHING BUT CDA 3804 E
BROADWAY BELL HOPS
SUNDAY HA 288V
SAM LANIN/ROUNDERS
WHAT A DAY/ AINT MISBEHAVIN DO 4971 E
ORIG. MEMPHIS FIVE
BUZZ MIRANDY PU 1076 E
COLEMAN HAWKINS
BODY AND SOUL/ FINE DINNER (DL) BB 10523 N

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

PLEASE LIST ALTERNATES. ADD 25¢ FOR PACKING. RECORDS SHIPPED RRX CHARGES COLLECT. PLEASE LIST ALTERNATES. WE HAVE EVERYTHING IN QUANTITY BUT LOW ON SOME. ALTERNATES.

COUNT BASIE ORCH
BABY DONT BE MAD/HEY PRETTY BABY 39¢
BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
THESE ARE RECORD CHANGER WINNERS GREAT
BAYSIDE BLUES/CLARINET MARMALADE 39¢
BIX BEIDERBECKE
LOVE NEST/SENTIMENTAL BABY 39¢
GRAEME BELL DIXIELAND JAZZ BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39¢
JENNYS BALL/BIG BAD BANKSIA MAN 39¢
BUNNY BERIGAN (O.L. TOWN SIDE)
CANT GET STARTED/IN LITTLE SPANISH TOWN 39¢
SONNY BERMAN BAND
NOCTURNE/CURBSTONE SCUFFLE (DIAL) 39¢
BIG MACEO (FINE BLUES)(ORIG. VICTOR)
CHICAGO BREAKDOWN/WINTERTIME BL 39¢
CONNIE BOSWELL(COLUMBIA SPECIAL EDITION)
NEVER HAVE TO DREAM/SAY IT ISNT SO 39¢
BARNEY BIGARDS ELLINGTONIANS (ONE OF HIS GREATEST WAXINGS)
READY EDDY/LAMENT FOR JAVANETTE 39¢
PETE BROWN QUINTET
BOG BOY BOOGIE/P B BOOGIE (D.L) 39¢
KENNY CLARKES CLIQUE
U GO TO MY HEAD/ROLL EM BAGS 39¢
EARL COLEMAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39¢
RUSS COLUMBO (COLUMBIA SPECIAL)
SEE 2 LOVERS/TOO BEAUTIFUL FOR WORDS 39¢
AL COOPER BAND
GET IT AT SAVOY/NEW JUMP 39¢
BLIND JOHN DAVIS (BLUES)
MY RED/YR LOVE BELONGS TO ME 39¢
PHIL NAPOLEON EMPREORS
SENSATION RAG/S. RAMPART ST PARADE 39¢
JOHNNY OODDS GROUPS
STRUDGLIN/LITTLE BITS 39¢

HOT POTATO/STEALMAWAY 39¢
ARNE DOMMERUS (PIANO SOLOS)
CARRIDER/DEEP PURPLE(GREAT SWEDISH JAZZ) 39¢
DUTCH SWING COLLEGE JAZZ BAND
SISTER KATE/4-5 TIMES 39¢
BIRTHDAY BL/ALEXANDER RAGTIME BL 39¢
A.M. BLUES/ORIGINAL DIXIE ONE STEP 39¢
DUKE ELLINGTON ORCH
HONEYSUCKLE ROSE/CHOPSTICKS 39¢
RED HOT BAND/OKLAHOMA STOMP 39¢
JUBILESTA/MOONLIGHT FIESTA 39¢
EMPIRE STATE JAZZ BAND (CHANGER WINNERS)
MINSTEL WALK/ONCE IN WHILE 39¢
BLIND MAMIE FOREHAND (FABULOUS SINGER)
HONEY IN ROCK/WOULDNT MIND DYIN 39¢
ERROL GARNER (GREAT PIANO SOLOS)
LOVE FOR SALE/SLOW GIN FIZZ 39¢
PLAY PIANO PLAY/FANTASY 39¢
LOOSE NUT/LOVE 39¢
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION (ORIG DIAL) 39¢
BENNY GOODMAN QUINTET (TERRIFIC)
PICK A RIB 1-2 39¢
BENNY GOODMAN GROUPS
KING PORTER/KING PORTER (SPECIAL VICTOR) 39¢
TEXAS TEA PARTY/OR HECKLE MR JIBE 39¢
BUGLE CALL RAG/WHOOPEE STOMP(TEA) 39¢
DEXTER GORDON & TEDDY EDWARDS
BILINI/BL IN TEDDYB 39¢
THE DUEL 1-2 39¢
DEXTER GORDON QUINTET
TALK OF THE TOWN/LULLABYE IN RHYTHM 39¢
OH WELL/SWEET AND LOVELY 39¢

CARL HALEN WASHBOARD BAND FEATURING BOBS GREENE & THOMPSON
HEEBIE JEEBIES/OR JAZZ (PAUL BACON VOCAL) 39¢
WILLIE THE WEEPER/CAKEWALKIN BABIES 39¢
COLEMAN HAWKINS GROUPS
HOW DEEP IN OCEAN/TALK OF TOWN(CORKY) 39¢
OUT OF NOWHERE/SWEET GA BROWN 39¢
WAY DOWN YONDER IN N.O./BUDDHA SMILES 39¢
DEAR OLD SOUTHLAND/BL EVERMORE 39¢
SWINGIN IN DROOVE/I KNOW U KNOW 39¢

ERSKINE HAWKINS (FINE BIG BAND)
GABRIELS HEATER/LOVE TO MAKE U 39¢
NEEDLEPOINTS/MALANCHOLY 39¢
MONK HAZEL JAZZ BAND W. BONANO,AROOIN
SIZZLIN THE BL/HIGH SOCIETY 39¢
IDEAS/OIT WIT IT 39¢
BILLY HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 39¢
BUD JACOBSONS JUNGLE KINGS(GREAT CHICAGO)
CLARINET MARMALADE/LAUGHIN AT U 39¢
JAZZ GILLUM (ORIGINAL VICTOR BLUES)
HAND REEFER BL/U SHOULD GIVE SOME 39¢
FAST WOMAN BL/KEEP ON SAILIN 39¢
ROLL DEM BONES/BL WHAT AM 39¢
EDITH JOHNSON AND THE GREAT IKE ROGGERS ON TROMBONE
NICKELS WORTH LIVER/HONEYCRIPPER 39¢
HANK JONES & JEAN GERMAIN (PIANO SOLOS)
NIGHT MUSIC/THE CHASE 39¢
HUMPHREY LYTTLETON JAZZ BAND (FINE)
GET OUT OF HERE/SUNDAY MORNING 39¢
SHERRY MC GEES DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 39¢
BLUIN THE BL/SATANIC BL 39¢
WINGY MANONE JAZZ BAND
SHES CRYIN FOR ME/JUST ONE GIRL 39¢
THATS A PLENTY(LRK)/ISNT THERE LITTLE 39¢
OOOO MARMAROSA (GOOD PIANO SOLOS)
TRADE WINDS/BOPMATISM 39¢
DARY DEPARTS/LOVER 39¢
HOWARD MC GEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39¢
NIGHT MIST/DOROTHY 39¢
THERMODYNAMICS/NOCTURNE 39¢
JIMMY MC PARTLAND DIXIELAND JAZZ BAND
IN A MIST/ROYAL GARDEN BL 39¢
DAVENPORT BL/USE IMAGAINATION 39¢
COME BACK SWEET PAPA/MANHATTAN 39¢
MOTHER MC CLEASE & SONS
VERY FINE SPIRITUAL GOSPEL
PSALM FOR CONFUSION/PRAYER FOR CONF 39¢
MELODY ECHOS (GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39¢
FREDDIE MITCHELL ORCH
FISH MARKET BOOGIE/TILL TOM BOOG 39¢
ALICE MOORE & GREAT IKE ROGGERS TRAM
MY MAN BL/PRISON BL 39¢
NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON 39¢
REO NORVO (THIS IS THE GREAT BOPPY SWING SESSION WITH FEATURES DIZ & PARKER. GREAT MUSIC 12" ORIGINAL LABEL
SLAM SLAM BL/HALLELUJAH 39¢
HOT LIPS PAGES BAND
GOT WHAT TAKES/DOUBLE TROUBLE 39¢
CHARLIE PARKER ALL STARS
RELAXIN AT CAMARILLO/BLUE SERGE 39¢
RELAXIN/STUPENDOUS 39¢
MA RAINEY (EMPRESS OF THE BLUES)
BLUES WORLD WORGOT 1-2(ON PARAMOUNT) 39¢
OJANGO REINHAROT
SWING 49/BLUES BARBIZON 39¢

MUGGSY SPANIER
MY GAL SAL/DIP DRUSH SUNSHINE 39¢
JACK SHEEDY DIXIELAND JAZZ BAND
ROYAL GARDEN BL/GOOD MAN HARD FIND 39¢
MUSKRAT RAMBLE/BL IN NITE 39¢
HONKY TONK TRAIN/MAN I LOVE 39¢
THE SIX HOTTENTOTS (REO MIFFS)
HURRICANE/MELANCHOLLY CHOLLY 39¢
TRIXIE SMITH (JOE SMITH TRUMPET)
DDIN THE CHARLESTON/LOVE ME 39¢
SOUTHERN JAZZ GROUP (GREAT AUSTRALIANS)
TIGER RAG/CANAL STREET BL 39¢
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB(STORY) 39¢

TAMPA RED (ORIGINAL VICTOR)
GRIEVIN BL/DIG U LATER 39¢

JACK T AGAROEN ORCH
IM ONE GODS CHILDREN/THATS THE KIND 39¢
SAY IT SIMPLE/JAM SESSION 39¢
FATS WALLER
ABDULLAJ/JITTERBUGS WALTZ 39¢
BESSIE TUCKER (ONE OF THE GREATEST BLUES SINGERS EVER TO RECORD)
BESSIES MOAN/PENITENTIARY 39¢
WASHBOARD SAM W ASHBOARD BAND (O.L.)
RIVER HIP MAMA/HIT THE HIGHWAY 39¢
FACING LIFE/LOVE ME LEAVE ME 39¢
ETHEL WATERS AND JAMES P. JOHNSON
DO WHAT U DID LAST NITE/HANDY MAN 39¢
BOB WILBERS JAZZ BAND
OLD FASHIONED LOVE/CHIMES BL 39¢
TROUBLE IN MIND/WHEN U WORE TULIP 39¢
COOTIE WILLIAMS ORCH (WILL BE RARE)
SHOT GUN/DIVORCE ME COD 39¢
SONNY BOY WILLIAMSON (O.L.)
ELEVATOR DOWN/S.B. BLUES 39¢
LESTER YOUNG WITH BASIE (TERRIFIC)
LET ME SEE/EVENING 39¢
ART TATUM TRIO (GREAT ORIGINALS)
I KNOW U KNOW/MAN I LOVE 39¢
SUNNY SIDE ST/FLYIN HOME 12" 39¢
MAN I LOVE/DARK EYES 12" 39¢
I KNOW U KNOW/BODY & SOUL 12" 39¢
CHU BERRY JAZZ BAND
MONDAY AT MINTONS/BLOWIN UP BREEZE 49¢
SITTIN IN/46 WEST 52 49¢
EDDIE CONDONS JAZZ BAND
STRUT MISS LIZZIE/RT HERE FOR U 49¢
BACK DOWN BACK YARD/ALL WRONGS U DONE 49¢
FIDGETY FEET/DONT LEAVE ME HERE 49¢
DEPARIS BROTHERS ORCH
BLACK & BLUE/FOUND NEW BABY 49¢
THE FOLLOWING IS A VERY RARE COLUMBIA REISSUE. IT IS ON THE PURPLE LABEL ARCHIVES SERIES COLUMBIA LABEL. # 3
AL JOLSON
SINGING THE CANTOR 49¢
LOUIS ARMSTRONG
DALLAS BLUES/THE PEANUT VENDOR 49¢
HOBO U CANT RIDE/NEVER BEEN BORN 49¢
DEVIL DEEP BLUE SEA/LOVE U FUNNY THING 49¢
SHINE/JUST A GIGOLO 49¢
EASY COME EASY GO/BLUES STAMPEDE 49¢
IM GOIN HUNTIN/MY SUGAR PAPA (FABULOUS) 49¢
SWEETHEARTS ON PARADE/BLUE AGAIN 49¢
LIVIN HIGH/WAIT TIL U SEE BABY (CL WMS) 49¢
COUNT BASIE & LESTER YOUNG
BASIE STRIDES AGAIN/JUMP FOR ME 49¢
POUND CAKE/HERE COMES CHARLIE 49¢
JOHNNY BAYERSDORFFER ORCH (IN OUR OPINION THIS IS THE GREATEST WHITE NEW ORLEANS RECORD EVER CUT. GRAB IT)
EASY RIDER/WAFFLE MANS CALL 49¢
SIDNEY BECHET ORCH
MAKE ME A PALLET/SIDNEYS BL 49¢
OLIVER COBB (SENSATIONAL TRUMPET)
CORNET PLEADIND BL 1-2 49¢
BIX BEIDERBECKE GROUPS
CHINA BOY/OH MISS HANNAH (BING TOO) 49¢
RIVERBOAT SHUFFLE/SUSIE 49¢
MAKE BELIEVE/OLD MAN RIVER 49¢
SAN/THERE AINT NO SWEET MAN 49¢
CHANGES/MARY 49¢
SORRY/SINCE MY BEST 49¢

JOHNNY OODDS GROUPS
COOTIE STOMP/WEARY WAY BL 49¢
47 ST STOMP/IDLE HOUR SPECIAL (PUNCH) 49¢
LITTLE BITS STRUGGLING 49¢
HOT STUFF/HAVE MERCY 49¢
GOOBER DANCE/TOO TIGHT 49¢
MY GIRL/SWEEP EM CLEAN 49¢
MAD DOG/FLAT FOOT 49¢
SWEET LORRAINE/PENCIL PAPA 49¢
MY BABY/ORIENTAL MAN 49¢

WOW! 39c, 49c EACH! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE NEW YORK CITY, NY

DIXIELAND RHYTHM KINGS

ACE IN HOLE/TIGER RAG 49¢
OH BY JINGO/DONT GO WAY NOBODY 49¢
WOLVERINE BL/SAINTS 49¢
FIDGETY FEET/FOUND NEW BABY 49¢
SINISTER BUCKET BL/WEARY BL 49¢
TIN ROOF BL/ANCIENT BOTTLE 49¢
STEAMBOAT ST/TERRIBLE BL 49¢

ROY ELDRIDGE ORCH (ALL STARS)

HECKLERS HOP/THAT THING 49¢

DUKE ELLINGTON ORCH

KOKO/CONGA BRAVA 49¢
ALL TOO SOON/NEVER FELT THIS WAY 49¢
ALABAMY HOME/ALL GODS CHILLUN 49¢
JUNGLE BLUES/RENT PARTY BL 49¢
PORTRAIT OF LION/SOMETHING LIVE FOR 49¢
TOP & BOTTOM/TOASTED PICKLE 49¢
SAN JUAN HILL/STEPPIN SWING SOCIETY 49¢
PYRAMID/WHEN MY SUGAR WALKS DOWN STREET 49¢
JIVE STOMP/IM SATISFIED 49¢
GOIN TO TOWN/TIGHT LIKE THAT 49¢
SWING LOW/DUCKY WUCKY 49¢

BENNY GOODMAN QUARTET

HANDFUL OF KEYS/VIENI VIENI 49¢

BENNY GOODMAN AND COLEMAN HAWKINS

JUNKMAN/OL PAPPY 49¢

LIONEL HAMPTON ORCH (CHU BERRY)

SWEETHEARTS ON PARADE/SHUFFLIN AT HOLLY 49¢

JOHNNY HODGES ORCH

TRULY WONDERFUL/HEART JUMPED OVER MOON 49¢

BILLY HOLIDAY

THE MAN I LOVE/ANY OLD TIME 49¢
EASY TO LOVE/WAY U LOOK TONITE 49¢
LOVELESS LOVE/MAN I LOVE 49¢

DARNELL HOWARD (WITH ROY PALMER)

BISCUIT ROLLER/COME ON IN BABY 49¢
ENDURANCE STOMP/JOCKEY ST 49¢

BUD JACOBSONS CHICAGO RHYTHM KINGS

I CANT BELIEVE/OPUS I SANS MELODY 49¢

BLIND LEMON JEFFERSON

BLACK SNAKE BL/MATCH BOX BL 49¢

EDITH JOHNSON AND ROOSEVELT SYKES

HEART ACHIN BL.AINT NO MORE TO BE SAID 49¢

GENE KRUPA ORCH (ROY, BG, CHU)

SWING IS HERE/HOPE GABRIEL LIKES 49¢

CRIPPLED CLARENCE LOFTON

BROWN SKIN GIRL/PLAYHOUSE DOWN 49¢

SHOTS MADISON AND PAPA CELESTIN TUXEDO O.

BLACK RAG/CARELESS LOVE 49¢

MEZZ MEZZROW ORCH (BUD FREEMAN)

PANIC IS ON/MUTINY IN PARLOR 49¢

JOHNNY MILLER N.O. JAZZ BAND WITH BONAND AND ARODIN (SENSATIONAL ITEM)

DIPPERMOUTH BL/PANAMA 49¢

JELLY ROLL MORTON

LONDON BLUES/SOMEDAY SWEETHEART 49¢
SHREVEPORT STOMP/STRATFORD HUNCH(SOLOS) 49¢
JERSEY JOE/SWEET PETER 49¢
LOAD OF COAL/MISSISSIPPI MILDRED 49¢
U NEED SOME LOVIN/HAM & EGGS 49¢
GRANDPAS SPELLS/KC STOMPS (SOLOS) 49¢
BUCKTOWN/TOM CAT (SOLOS) 49¢
BIG FAT HAM/JELLY ROLL BL (SOLOS) 49¢
PERFECT RAG/NEW JOYS (SOLOS) 49¢
MOURNFUL SERENDE/GEORGIA SWING 49¢
GAMBLING JACK/CRAZY CHORDS 49¢

ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS

ALL NIGHT SHAGS/IN THE ALLEY BL 49¢

KING OLIVER CREOLE JAZZ BAND

MABELS DREAM/SWEET BABY DOLL 49¢
ZULUS BALL/WORKINGMAN BL 49¢
ROOM RENT BL/AINT GONNA TELL NOBODY 49¢
TEARS BUDDYS HABITS 49¢
BOZO/BIMBO 49¢
IM THRU/LONGSHOREMANS BL 49¢
SISTER KATE/BEAU DOO JACK 49¢

ROY PALMERS MEMPHIS NIGHT HAWKS

ONE OF THE GREATEST GROUPS OF WASHBOARD RECORDS EVER RECORDED.

NANCY JANE/DIRTY DOZEN COUSIN 49¢
JOCKEY STOMP/ENDURANCE STOMP 49¢
GEORGIA GRIND/STOMP THAT THING 49¢

NEW ORLEANS RHYTHM KINGS

MILENBRG JOYS/SHIMMESHAWABSLE 49¢

LUIS RUSSELLS ORCH

PANAMA/DOLLY MINE 49¢
DR BLUES/FEELIN THE SPIRIT 49¢

JABBO SMITH ACES (ONLY MAN TO CUT LOUIS)

TANGUAY BL/I GOT STINGER (W. SIMEON) 49¢
READY HOKUM/GOT BUTTER IN IT 49¢

MUGGSY SPANIERS BUCKTOWN FIVE(FROM GE)

MOBILE BL/SOMEDAY SWEETHEART 49¢

MAE WEST (A FABULOUS RECORDING)

SISTER HONKY TONK/EASY RIDER 49¢

CODTIE WILLIAMS

DELTA MOOD/BOYS FROM HARLEM 49¢

TEDDY WILSON ORCH

HONEYSUCKLE ROSE/AINT MISBEHAVIN 49¢

FATS WALLER/JAMES P. JOHNSON

GREAT PIANO ROLL TRANSCRIPTIONS

18 ST STRUT/PALLET ON FLOOR 49¢

CLARENCE WILLIAMS GROUPS

SWEET EMALINE/LOG CABIN BL 49¢
CUSHION FT ST/TAKE YR BLACK BOTTOM 49¢

JONES COLLINS ASTORIA HOT EIGHT

ASTORIA STRUT/DUET STOMP 49¢

MISSISSIPPI JOOK BAND

SKIPPY WHIPPY/HITTIN THE BOTTLE 49¢

MEMPHIS JUG BAND

JAZZBO STOMP/RUKUS JUICE & CHITTLINS 49¢

GEORGE BRUNIS (PEEWEE ETC)

JAMAICA SHOUT/I STILL WANT U 49¢

ORIGINAL DIXIELAND JAZZ BAND

ORIGINAL DIXIELAND ONE STEP 1-2 49¢
LIVERY STABLE BLUES 1-2 49¢
TIGER RAG 1-2 49¢
SKELETON JANGLE 1-2 49¢
CLARINET MARMALADE 1-2 49¢
BLUIN THE BLUES 1-2 49¢

LOUIS ARMSTRONG

LAST NIGHT/YR REAL SWEETHEART 65¢

BIX BEIDERBECKE GROUPS

COPENHAGEN/OH BABY 65¢
CRADLE IN CAROLINE/AINT NO LAND 65¢
IN MY MERRY OLDSMOBILE 1-2 65¢
MISSISSIPPI MUD/MISSISSIPPI MUD (TRAM) 65¢
LOUISIANA/U TOOK ADVANTAGE OF ME 65¢

EDDIES HOT SHOTS (MAXIE)

ROYAL GARDEN BL/CARNEGIE LEAP 65¢

JOHNNY DODDS GROUPS

CLARINET WOBBLE/SAN 65¢
WEARY WAY BL/THERELL COME A DAY 65¢
BROWN BOTTOM BESS/LADY LOVE 65¢
BALLIN THE JACK/GRANDMAS BALL 65¢
WEARY CITY BL/BULL FIDDLE BL 65¢

DUKE ELLINGTON ORCH

BUFFET FLAT/DINAHS IN JAM 65¢
THE CREEPER/IMMIGRATION BL 65¢
3 LITTLE WORDS/OKLAHOMA ST 65¢

BENNY GOODMAN

TEXAS TEA PARTY/DR JECKLE 65¢
THAIS A PLENTY/CLARINETITIS 65¢
SAILING/I CANT GIVE U ANYTHING 65¢

BILLY HOLIDAY

SOME OTHER SPRING/LOW DOWN GROOVE 65¢
IM PULLIN THRU/GHOST OF YESTERDAY 65¢
SAME OLD STORY/ OVE ME LEAVE ME 65¢
MOOD IM IN/SENTIMENTAL MELANCHOLY 65¢
GOT MY LOVE/ONE NEVER KNOWS 65¢

BLIND WILLIE JOHNSON

GOO MOVES ON WATER/TAKE BURDEN 65¢

JONES COLLINS

TIP EASY/DAMP WEATHER 65¢

MARY JOHNSON & IKE RODGERS

KEY TO MOUNTAIN/BARRELHOUSE FLAT 65¢

WINGY MANONE/

NICKLE IN SLOT/SWING BROTHER SWING 65¢

JELLY ROLL MORTON

STRATFORD HUNCH/GRANDPAS SPELLS 65¢
(ABOVE IS 5 MIN SIDES PIANO ROLLS)
STEAMBOAT ST/SMOKEHOUSE BL 65¢
CANNON BALL/GRANDPAS SPELLS 65¢
KANSAS CITY ST/LOW GRAVY 65¢
THE PEARLS/BEALE ST BL 65¢

WOLF MAN BL/JUNGLE BL 65¢
OR JAZZ/CRIG JELLY ROLL BL 65¢
OIL WELL/IF SOMEONE ONLY LOVE ME 65¢

NEW ORLEANS RHYTHM KINGS

THAIS A PLENTY /TIN ROOF BL 65¢
MAD/LONDON BL 65¢
BOBBIN BL/ANGRY 65¢
GOLDEN LEAF/CRYIN FOR ME 65¢

KING OLIVER

NEW ORLEANS ST/CHATANOOGA S 65¢
FRISCO TRAIN/WORK OX BL 65¢
JET BLACK/BLUE BLOOD BL 65¢
JAZZIN BABIES/TUXEDO RAG (SHOTS) 65¢
WORKINGMAN BL/RIVERSIDE BL 65¢
BOBBIN BL/SWEET LOVIN MAN 65¢
LONDON CAFE/CAMP MEETIN 65¢
DIPPERMOUTH BL/WHERE DID U STAY 65¢

BESSIE SMITH

SHIPWRECKED BL/LONG RD BL 65¢
FOOLISH MAN/DYIN BY HOUR 65¢
TROMBONE CHOLLY/YELLOW DOG 65¢
HUSTLIN DAN/BLACK MT BL 65¢
GOLDEN RULE/LONESOME RULE 65¢
JAZZOO BROWN/SQUEEZE ME 65¢
AFTER U GONE/GOOD MAN IS HARD 65¢
MAKES MY LOVE COME DOWN/WASTED LIFE 65¢

FATS WALLER

GONNA SIT RT DOWN RITE SELF LETTER 65¢

MAE WEST (ACC DUKE)

MY OLD FLAME/SING U SINNERS 65¢

FRED ASTAIRE/GINGER ROGERS

THE PICCOLLINI 1-2 65¢

GERTRUDE NEISEN

TONYS WIFE/UR MINE 65¢
SUPPER TIME/HARLEM ON MIND 65¢

HELEN MORGAN

MEAN TO ME/WHO CARES WHAT U HAVE BEEN 65¢

MARLENE DIETRICH

FALLING IN LOVE AGAIN/NAUGHTY LOLA 65¢

FANNIE BRICE

MY MAN/BILL (MORGAN) 65¢

GLENN MILLER ORCH

MOONLIGHT ON GANGES/BL SERENADE 65¢
EVERY DAY HOLIDAY/SWEET STRANGER 65¢
DONT WAKE HEART/WHYS YA MAKE ME 65¢
DIPPERMOUTH/SOLD AMERICA 65¢

RUSSELLS HOT SIX (GEO MITCHELL)

29TH DEARBORN/SWEET MUMTAZ 65¢

PUNCH MILLER

LUCKY 3-6-9/JUNGLE CRAWL 65¢

FRANK MELROSE

GOOD FEELING BL/SHANGHAI HONEYMOON 65¢

FABULOUS LP SALE

LESTER LEAPS WITH BASIE (LP 1813)(REG 3.00) $ 1.99
PEEWEE CHICAGO JAZZ (LP 1808)(REG 3.00) $ 1.99
ROCKIN WITH BASIE (LP 1807)(REG 3.00) $ 1.99
JELLY ROLL PIANO SOLOS (LP 1206)(REG 3.85) $ 2.49
BIX WOLVERINES VOL 1 (REG 3.85) $ 1.99
BIX WOLVERINES VOL 2 (REG 3.85) $ 1.99
BIX & TRAM (REG 3.85) $ 1.99
MEZZROW LADNIER VOL 1 (REG 3.85) $ 1.99
MEZZROW LADNIER VOL 2 (REG 3.85) $ 1.99
PHIL NAPOLEON VOL 1 (REG 3.00) $ 1.99
BRUNIS NEW ORLEANS RHYTHM KINGS(REG 3.00) $ 1.99
BECHET MEZZROW FEETWARMERS $ .99
BIX AND BING (REG 3.85) $ 1.99

GREAT NEW RELEASES

LIZZIE MILES (FABULOUS NEW RELEASES) THIS GAL IS TODAYS SINGING ALMOST AS GREAT AS BESSIE IN THE TWENTIES. GRAB THIS SPECIAL RELEASE WHICH WAS PUT OUT IN ERROR ON THE YELLOW CIRCLE LABEL)

BASIN ST BL/ACE IN HOLE 89¢
CARELESS LOVE/I CRIED FOR U 89¢

BOB SCOBEY (TERRIFIC NEW RELEASE)

BLUES NAUGHTY SWEETIE GAVE ME/NEW ORLEANS 89¢

BANJO KINGS

BANJO BOUNCE/STEPHEN FOSTER # 2 89¢

PLEASE SEE OUR GREAT 4 PAGE AD IN LAST MONTH CHANGER

WANTED

V. S. THOMAS
2518 E. NORRIS ST.
PHILA, 25, PENNA.

DONALD R. CONNOR
7040 ERDICK ST.
PHILA., 35, PENNA.

WANTED

BENNY GOODMAN ITEMS

BL SKIES (NEW ORIG. LABEL ONLY) VI 25136
OR OLD STHLNO (ANY EXCEPT #1 MASTER) VI 25136
MADHOUSE (#1 MASTER ONLY) VI 25268
HOUSE HOP (#1 MASTER ONLY) VI 25350
RIFFIN AT RITZ (ANY EXCEPT #1 MASTER) VI 25445
TAKE ANO. GUESS (NEW ONLY) VI 25461
CAN'T WE B FRIENDS (#2 MASTER ONLY) VI 25621
LIFE GOES 2 A PARTY(#2 MASTER ONLY) VI 25726
LIFE GOES TO A PARTY(#1 MASTER ONLY) VI 25726
THNKS 4 THE MEMORY (#1 MASTER ONLY) VI 25727
POPCORN MAN VI 25808
FEELIN HI & HAPPY (#4 MASTER ONLY) VI 25840
ODNT WAKE UP MY HRT(#2 MASTER ONLY) VI 25867
WHT GOES ON HERE (#2 MASTER ONLY) VI 25878
A LIT KISS AT TWILIGHT(#4 MASTER ONLY) VI 25878
U'RE LOVELY MADAME (#4 MASTER ONLY) VI 26053
I HD 2 DO IT (#4 MASTER ONLY) VI 26082
WE'LL NEVER KNOW (#2 MASTER ONLY) VI 26134
A HME IN CLDS(#2 MASTER ONLY) VI 26175
LADY'S IN LUV (#2 MASTER ONLY) VI 26211
DING DONG DADDY (#1 MASTER ONLY) VI 25725
VO-15656, 15705, BRU-4013, 3975, 4968, BRF-500201
ME-12023,12024,12079,12100,12120,12138,12149
ME-12205,12208, COL-2835,2845,2856,2867,2871,
COL-2892,2907,2923,2927,2947,2958,2988,3003
COL-3015,3018,35391,35543.35992,36912, LAZY
RIVER #2MASTER ONLY} DK-6474 LETS DO IT #2MASTER

ART-KAHN-I'M HAP WH U'RE HAPHY ME 12090
JOHNNY WALKER- WH YR LUVER HAS GNE CO 2404
CHARLESTON CHASERS-BASIN ST BLS CO 2415
THE RADIDLITES-LUV LETTRS IN SAND CI 2540
VINCENT ROSE-LEARNING ME 13158
ETHEL WATERS- 100 YRS FR TODAY CO 2853
THE MODERNISTS- GETTIN SENTIMNTL ME13159,VOE-612
HARRY ROSENTHAL- YR THE TOP CO 2986
TED LEWIS- COL 2378, 2408, 2428, 2452, 2467, 2492
TED LEWIS- COL 2527, 2560, 2635
JOHNNY GREEN-BRU- 6797, 6855
BIX BEIDERBECKE- (BOTH MASTERS) VI 23008,VI23018
RUBE BLOOM- COL 2103, 2186, 2218
HOAGY CARMICHAEL- VI 38139
REGINALD FORSYTHE- COL 3012, 3060
HOTSY TOTSY GANG- VO 157763, VO 15860, BRU 4122
H.T.O. BRU 4200, 4838, 4983, 4998, MEL 12051
GENE KRUPA- VI 25275
RED NICHOLS -ALL ORIG. LABELS WITH GOODMAN
RED NORVO- BRU 6562, BRU 6906
CHARLESTON CHASERS CO 2219
LOUISIANA RHYTHM KINGS- VO 15810, VO 15828

ADRIAN ROLLINI- COL 2885, PAE 2515, ME 12815,
DE 359, ME 12855, ME 12866. ME 12892, MB 12893,
VO 2672, VO 2673, 2675

SEVEN HOT AIR MEN- COL 1850
BESSIE SMITH- OK 8949
JACK TEAGARDEN- BRU 6993, BRU 7652
VENUTI-LANG VO 15858, VO 15864, CO 2609
STEVE WASHINGTON VO 2598, VO 2609
TEDDY WILSON BRU 7498, 7781, 7789, 7859, 7824,
TEDDY WILSON BRU 7940, 7943
WHOOPEE MAKERS ANY AND ALL W BENNY GOODMAN

BIX BEIDERBECKE
PATHE 36720, PERFECT 14910, 3 BLIND MICE (LODPER)
PATHE 36724. PERFECT 14905 I'M SATISFIED (ROBISON)

TINY PARHAM- VICTOR'S ONLY
VI 22842, VI 23027, VI 23027, VI 23386, VI23410
VI 23432, VI 38060, VI 38111

CHARLIE JOHNSON PARADISE ORCH.
VI 20653, VI 21491, EMERSON- 10856
PAUL HOWARD SERENADERS
VI 23354, VI 23420

SIDNEY BECHET FEETWARMERS
VI 23358, VI 23360, ALSO BECHET W C. WILLIAMS

GET HAPPY BAND
CO 14091, COL, 14099
NOBLE SISSLE
BRU- 6129, BRU 6073
BUNNY BERIGAN
VO 15891 THE SHADOW WLTZ
JOHNNY OODDS
VI 21552, VI 21554, VI 23396, VO 1148, VO 15632
BRU 3583, BRU 3997

JIMMIE NOONE ORCH.
VO 1184, VO 1215, 1238, K240, 1267, 1490, 1531,
VO 1580, VO 2619, 2779, MANY AFTER LATTER ITEM

JELLY ROLL MORTON
VI 20948, 23321, 23334, 23351, 23402, 23424
VI 38075, 38113, 38571
MANY ON GENNETT, PARAMOUNT, AUTOGRAPH AND
VOCALION

HENRY ALLEN ORCH.
VI 23006, VI 23338, VI 38140

KING OLIVER ORCH.
VI 23388, VI 38039, VI 38134
VO 1014, 1033, K049, 1059, 1112, 1114, 1152,
VO 1189, 1190, 1225, BRU 4028, BRU 4469

BERTHA "CHIPPIE" HILL
OK 8273, 8312, 8339, 8420, 8437, 8453
MARGARET JOHNSON
OK 8185, OK 8193
WINGY MANNONE
VO 15740, VO 15797
LUIS RUSSELL
OK 8424, VO 1010
STAN KENTON ORCH.
ALT. MASTER "EAGER BEAVER" WITH LONG MUSSO
SOLO & LITTLE KENTON PIANO; DECCA 4319

DUKE ELLINGTON ORCH.
PATHE 3740, PA-36333, PA 36923, PA 36986,
PA 37059, PERFECT 14962, PE 14968, PE 15104
PE 15649, ANY ON BLU-DISC, CARNIVAL, BUDDY
LINCOLN, CONQUER, BANNER 0594 MASTER #3,
BA0598, BA 32070
CAMED 8331, CA 8352, CA 9037, CA 9039, 9094
9195, ROMEO 616, 840, 843, 1101, 1042, 1556
JEWELL 5854 AND OTHERS, DIVS 2577
VELVETONE 7072, 7088
BRU 4110, 4723, 6801, 6802, 6807, 6810,6812
BRU7440, 7514, 7526, 7546, 7547, 7627, 7650,
BRU 7710, 8004, 8044, 8093, 8099, 8131, 8169
BRU 8186, 8204, 9213, 8221, 8293, 8344, 8411,
BRU7514 TRUCKIN' #2OR B MASTER ONLY
VI 24431. 24501, 24521, 24617, 24622, 24651,
VI 24766, 26677, 27221,
CREOLE LOVE CALL (#2 MASTER) VI 21137
BLACK AND TAN FANTASY (#2 MASTER) VI 21137
EAST ST. LOUIS TOODLE OO (#1 MASTER) VI 21703
CANT GIVE U ANYTHNG BUT LUV (#1 MASTER) VI 38008
FLAMING YOUTH (#1 MASTER) VI 38035
HIGH LIFE (#2 MASTER) VI 38036
DICTY GLIDE (#1 MASTER) VI 38053
SLOPPY JOE (#1 MASTER) VI 38065
SWT JAZZ O MINE (#2MASTER) VI 38143
OLD MAN BLS (#2 MASTER) VI 23022
I'M SO IN LUV W U (#2 MASTER) VI 23041
RING DEM BELLS (#3 MASTER) VI 22528
TROUBLED WATERS (#1 MASTER) VI 24651
3 LITTLE WORDS (#1 MASTER) VI 22528
MASTER 101, 102, 117, 124, 137,
COL 35240. 25291, 35322, 35640, 35766,
COAU 2137, COAU 2165, VARIETY 591, SW 307

JOHNNY HODGES
VOCALION- 3771 ONLY
BARNEY BIGARD
VOCALION 3829 ONLY
COOTIE WILLIAMS
VOCALION 3818 ONLY

V-DISC OR VINYLITE 12" RECORDS EX TO N
T. DORSEY # 34, 206, 222, 320, 347, 362
HAZEL SCOTT #30, 68
RED NORVO#85, 326
JACK TEAGARDEN #384, 724, 772
MARY LOU WILLIAMS #375
ESQUIRE JAM SESSION # 163, 234
L. ARMSTRONG#771 BILLIE HOLIDAY #672
FATS WALLER #32, 74, 165, 658, 743
LIONEL HAMPTON #188, 674
L ARMSTRONG #784, 803
GENE KRUPA # 197, 279, 332, 507, 555, 744
SIDNEY BECHET #214, 270, 753
BOYD RAEBURN #246, 275,647, 677
STAN KENTON #285, 309, 854
BUDDY RICH #691, 802, 891, 899
ELLA FITZGERALD #569, 730
COLEMAN HAWKINS #665
TEDDY WILSON #517 PRISONER OF LOVE
ERROLL GARNER #735 LAURA
MILDRED BAILEY #105, 202, 656, 665
BENNY GODOMAN #159, 187, 253, 274,299, 302, 312

BENNY GOODMAN322, 366, 394, 409, 425, 615,
644, 683, 694, 719, 714, 732, 849, 880, 903
WOODY HERMAN #269, 382, 293, 320, 323, 369,
543, 504, 458, 552, 567, 660, 752, 761, 811,
813, 824, 825, 864
JOE BISHOP # 874
DUKE ELLINGTON #10, 37, 252, 315, 453, 480,
648, 671, 843, 871, 858, 898 ANY BEYOND
LATTER NUMBER
LENA HORNE #614, COME TO BABY , DO

TRANSCRIPTIONS, TESTS, ETC, GOODMAN, ELLINGTON,
WALLER, KENTON, KRUPA. RICH, BECHET, BERIGAN,
ANY AND ALL BY THESE ARTISTS, COMMERCIAL,AFRS, ETC,

WILLTRADE, BUY, EXCHANGE FOR ABOVE WANTS, SEND
YOUR TRADING LISTS, WANTS, HAVE THOUSANDS OF ALL
KINDS OF RECORDS FOR TRADING OR FOR SALE. IF
YOU DON'T HAVE ANDY OF THE ABO E WANTS, SEND YOUR
LIST AND PRICES ANYWAY.

DISPOSITION

4 — FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA" FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG
GA BO BO/DROP THAT SACK — BR 80060 N SAL 1.25 SCHU
STATIC STRUT/STP OFF LETS — BR 80061 N SAL .25 SCHU
HEFBIE JEEBIES/POTATO HEAD BL — CO 35660 E SAL 1.25 SCHU
S O L BLS/SQUEEZE ME — CO 35661 N SAL 1.50 SCHU
SAVE IT PRETTY MAMA/NO ONE E — CO 35662 N SAL 1.50 SCHU
KNOCKIN A JUG/12TH ST RAG — CO 35663 N SAL 1.50 SCHU
HAT TO LEAVE U NOW/THATS MY — VI400102 N SAL 1.50 SCHU
GOTTA RIGHT SING/CABIN IN — VI400103 N SAL 1.50 SCHU
BASIN ST BL/SLEEPY TIME OWN — VI400104 N SAL 1.50 SCHU
ANY ARTIST
STATE WANTS, NO MAILING CHARGE — ALL — N/E SAL 1.50 SCHU
AUCTION LIST FREE
CROSBY, JAZZ SWING — — — AUC — KAIS
GEORGIE AULD
CONCERTO FOR TENOR/TAPS MILLE — APO 359 E SAL .95 SCHU
MILDRED BAILEY
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Bunk Johnson

AN APPRECIATION

BY *harold drob*

(Harold Drob is a New York jazz fan who was responsible for Bunk Johnson's last recording date, which he calls the only sessions to be made with a band entirely of Bunk's own choosing. Sides from this 1947 date are receiving belated first release this Fall, as an LP on the Columbia label.

(In this first of two articles, Drob, who came to know Bunk quite well, gives his impressions of the man, reveals some little-known facts about his "revival" career, and details the gradual growth of the author's own appreciation of Bunk. In next month's issue he will describe the recording date.

(The Record Changer considers this a unique and undoubtedly controversial jazz document. It is also a fascinating personal study of the "education" of a non-untypical jazz fan.—The Editors.)

One of the most vital and important experiences in my life has been the appreciation of Bunk Johnson and his music. I believe that virtually all of his recordings and much that has been written about him in the past have misrepresented the man and his abilities. As far as I am concerned, the only accurate and complete evidence of his abilties as a trumpet player and a leader are to be found in his last series of recordings, made in December, 1947. To explain why I believe this to be so, I am presenting the following story.

I sincerely wish that I were able to make this explanation through any medium other than a first person narrative. Believe me, I have tried many approaches, and have resorted to this method only after all others failed. I hope that the reader will be able to glean the significant facts about Bunk and his music from this account, and bear them in mind when listening to Bunk's last records. Accept or reject the music on them according to your own standards. My intention is to explain the motives which led to the making of these recordings, not to sell Bunk Johnson as a musician. I leave that to Bunk himself.

I saw Bunk Johnson for the first time on January 8, 1946, at Stuyvesant Casino. I will never forget the date—and I remember it only partly because I was discharged from the army that day.

This was the first band composed entirely of New Orlean musicians that I had ever heard. I immediately accepted the entire band, and perhaps was even more impressed with the others than with Bunk. But I *was* sure that he was the best trumpet player that I had ever heard in person, because he *always* played what I considered to be correct lead in ensembles. I was not as sure of how the trombone and clarinet parts should sound, but being a rabid Dixie-New Orleans fan I wanted to hear "tailgate" trombone and a full, flowing clarinet. The more complicated the trumpet part, the more confused the ensemble sounded to me. I wanted the trumpet to play the melody in the most direct way in order to give the other horns the opportunity to play as elaborately as they wished. (At some time in the past I had come to the conclusion that Louis Armstrong was the most disrupting force in New Orleans music, because he gave up playing lead and played his complex solo style in ensembles. His tremendous influence on other trumpet players even made New Orleans horns like Lee Collins and Punch Miller follow him away from the traditional lead style.) Bunk was for me, therefore, strictly on the strength of his lead.

I was at Stuyvesant every night that week, which ended the engagement. I was so overwhelmed by the music that I never thought about any shortcomings that the band might have. I understood that they would be back in town in a month or so, and passing time found me eagerly awaiting their return. In the meantime, I had their records to listen to, especially the *AM* sides, which were closest to the sound of the band as I had heard it.

The first indication I had that anything was wrong was shortly before they returned for the second Stuyvesant engagement. I ran into the late Gene Williams, sponsor of the

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Lewis: "emergency musician"?

first engagement. He had just returned from Los Angeles, where he had heard Kid Ory's band for the first time. Gene remarked that now he "understood what Bunk meant when he talked about a band" and that he realized that the band with George Lewis and Jim Robinson was no band at all. All this was way over my head. I had records of Ory's band and didn't like them very much. They seemed much less spirited than the *AM* Bunks; they sounded arranged rather than freely improvised. Gene finally admitted that I probably could not understand what he was talking about and only would if I could hear it for myself, since the records of Ory's band did not sound like the band at all.

I did learn that Bunk was dissatisfied with his band, that almost immediately he had wanted to replace Robinson with Sandy Williams, and that Bunk couldn't stand playing with Baby Dodds. This also made no sense to me; I was sure Jim was a far greater trombonist than Sandy and that Baby was the greatest drummer in the world. I guess it was then that I began to build up a personal dislike for Bunk, even though I had only had a few typical jazz-fan-type conversations with him. I attributed his dissatisfaction to jealousy (Jim, George, and Baby had large followings) and a mean nature.

When the band returned to Stuyvesant this impression of Bunk became more pronounced. I became very friendly with Lewis and Slow Drag and everything that they told me bore out my suspicions. To them Bunk was a nasty old man who was trying to make them unhappy and show them in a bad light by playing tunes that were unfamiliar to them and using keys they had never played in before.

By now I was aware that there were factions in the band. Like many other fans, I held Bunk entirely responsible for the disunity. I thought Lewis and Robinson could handle the New Orleans repertoire and did not particularly care to hear the pop music that Bunk insisted on playing. I could in no way condone Bunk's failure to limit himself to the type of music the others could play. I remember being especially intolerant of the answer Johnson gave a fan who requested a tune, "I could play it for you but the rest of the band doesn't know it." I thought that a leader should defend his men, not attack them in public, and that he should have said, "*We* don't know it."

For a while I tried to stay away from the Stuyvesant, but something made me keep coming back. Finally I realized that I was coming to listen to Bunk, and Bunk alone. I stopped listening to the rest of the band and was able to get my kicks from the old man, who was usually playing well and often superbly. But George and Drag still had a strong influence on me. I was aware that Bunk could not work with these people, but I had no idea which musicians he could work with, if any, and I thought that with a trumpet player like Kid Howard, George Lewis and the others would have a great band.

After the band closed for the second time their records no longer satisfied me. That same disunity was there, though I had never realized it before. But Bunk had me hooked. So, when I found out that he was to play a

Ory: "either the best or the worst"

concert at Orchestra Hall in Chicago in September, 1946, I went out to hear him. It was a fiasco. Bunk arrived two hours late and didn't even try to play well. But I was learning things. Bad as Bunk was at the concert, the band (Howard, Preston Jackson, Don Ewell, Johnny Lindsey, and Snags Jones) gave him very sympathetic support. This was the first evidence I had of a band working with the lead, instead of every man going his own way.

I was still very much confused and came back to New York trying to make a little sense out of the whole thing. I wanted to hear Bunk, but could not understand why he was apparently making it so hard for me to hear him properly.

Then Gene Williams went to San Francisco to promote Kid Ory's band. A good friend of mine, who heard this band, tried to describe it in a letter. The best he could do was say that they played together much in the way that Jelly Roll Morton's band played on *Black Bottom Stomp*. He called it the greatest musical experience that he had ever had. By now I had no choice but to go out to 'Frisco and hear for myself.

My first reaction to the Ory band was that it was either the best or the worst I had ever heard. They certainly played together, but on first hearing seemed too slick, every routine was so patly worked out. Then I realized that the second performance I heard of a tune was different from the first and that the slick sound was the result of *always* playing together, making every performance sound very tightly arranged. Mutt Carey played excellent lead. He could play many different styles, always with the utmost of restraint, and the band understood him perfectly. It was a revelation to hear them. They could really play every kind of music and all of it was most enjoyable. They played pieces like *Mood Indigo* and *Sophisticated Lady* without losing any of the Ellington flavor, while adding their own New Orleans touch. They played Lunceford-type and swing tunes, like *Tuxedo Junction* and *Christopher Columbus,* using the familiar arrangements as a basis. They did hit parade and cowboy tunes, waltzes and rhumbas; they played every tune as the average square would expect to hear it, but with a flavor and swing all their own. The melody was always prominent and the things they added were always in keeping with the nature of the tune. Bunk's Stuyvesant band had sounded the same no matter what tune it was playing, with no difference in approach between *Milenburg Joys* and *You Always Hurt the One You Love*. But this band used every dance band idea that I had ever heard before and made them part of their way of playing.

One day I was fortunate enough to catch one of their rehearsals. They started with a stock arrangement and rehearsed that until they could perform it flawlessly. Then they put the music aside and began to take liberties with the arrangement. But they did not attempt to insert their own ideas until they were sure that they knew exactly how the tune went and what each man's part was supposed to be. Mutt was the real leader of this band once they started playing. Ory might decide what they were going to play but Mutt set the pace. Gene was right: the records of this band did not demonstrate their abilities. On their records they played only Dixie, and never got a chance to show all the other styles of music they could handle. Now the Bunk Johnson side of the story was starting to make sense. I could now imagine how Bunk's band, if composed of versatile and sympathetic musicians, would sound. I could understand how unhappy he must have been with the limited Stuyvesant group. For the first time I had an idea of the sort of circumstances under which I wanted to hear Bunk play.

I had heard dubs of some of the Jelly Roll Morton Library of Congress sides, and found that I agreed with Jelly's definition of jazz, especially that "Jazz music is to be played soft and sweet, with plenty rhythm. When you got your plenty rhythm and plenty swing it becomes beautiful. . . . You never distort the melody. You always have the melody going some kind of way. . . . Jazz is a style of playing that can be applied to any type tune, it merely depends on your ability for transformation." The Ory band was a most simple and direct example of all that Jelly had to say.

On my way back East I learned that Bunk was to play at a session at the Twin Terrace in Chicago. I arranged my trip home so that I could make it. I walked in as Bunk was warming up and the first few notes I heard made me feel entirely at home.

This session was another fiasco. Bunk was in with a group that made no attempt to play with him and acted as if every one of them was the leader. But his own playing was great. Now I had to talk to Bunk Johnson. He was the greatest musician I had ever heard and I had to get his ideas first hand. Under the pretext of bearing regards from Gene Williams and Bunk's other friends I had seen in San Francisco, I struck up a conversation with the old man. Bunk told me how important ragtime music was to him and that he hoped to be able to come back to New York with a band that would be able to play this music. He said, "Ragtime is

standard and due to come back. It takes a real good band to play ragtime properly. A good reading band."

Back in New York, I spent a great deal of time with Gene Williams, and learned from him the Bunk Johnson story, beginning with his rediscovery. I think it important now to go back and tell that story as I pieced it together from what I learned from Gene (and later on from Bill Colburn, Bill Russell, and Bunk himself):

When Gene and the others went to New Orleans in the spring of 1942 to record Bunk, their approach was purely a historical one. They were trying to document the last feeble notes of an old man who had apparently once been a great trumpet player. Bunk was already in his sixties. He hadn't played at all for eight years and, in the bargain, needed false teeth to play at all! They also believed that Bunk came from an era in which all the musicians were unschooled and played no written music whatsoever. They thought that Bunk would only be able to play the tunes that have become identified with New Orleans: blues, rags, and stomps. Their sole intention was to try to recapture the good old days that Bunk talked about in his letters. Furthermore, they had expected to have to lead Bunk by the hand. He was obviously out of touch with New Orleans, having retired years before to New Iberia, and they would have to attend to all the details, including the choice of a band and tunes.

What they found was overwhelming. Bunk was anything but feeble, physically or mentally, and had his own ideas about what he wanted to do. Imagine their surprise when right off the bat this old veteran said that he wanted to record *Deep in the Heart of Texas!* What kind of material was that for a man who had been a member of Buddy Bolden's Band? They told him that they wanted to record him playing as he did in the old days and would like him to make some of the old favorites and a couple of blues. (Bunk told me that he tried to explain that as far as he was concerned when you played the blues once that was enough, because the blues was only one tune no matter what you called it. But they insisted on two blues.)

Bunk was very happy to get the chance to make a comeback, and he did not press them to do as he wished. He told them that he would be very glad to go to New Orleans and get a band together. He was sure that he could get Big Eye Louis Nelson, for one. Big Eye was immediately vetoed because his clarinet playing had been disappointing on the Kid Rena records and they hoped to find a younger and stronger clarinetist. There was one musician on the Rena records who had knocked them all out and they wanted to record some more of him. This was Jim Robinson. They thought that Jim would salvage the records in case Bunk was real terrible. When Bunk realized that he would have to play with Robinson, Gene told me that he immediately said, "If Jim Robinson is to be the trombone player then I know just the clarinet player for this band: George Lewis." That is how Bunk first became connected with these two "emergency musicians," as he called them. Bunk picked Decou and Young and wanted Johnny St. Cyr. St. Cyr was not available, so Lewis' buddy, Lawrence Marrerro, was used instead.

In spite of the fact that neither the band nor the tunes were to his satisfaction, Bunk reached a peak on these records that he never duplicated again until his very last ones. Then Williams and Russell began the "Bunk Johnson is the greatest" campaign. There is no denying that on these initial records George and Jim play far better than they ever did with Bunk later, and that the rhythm section was better than later ones. The records were most unusual and the jazz-fan world accepted the fact that Bunk was still a very fine New Orleans trumpet player. It was only natural to connect him with the band. Only a few people knew that he had not chosen Lewis and Robinson, and nearly everyone thought of George and Jim as being in the same class with Johnson.

Some time later Bunk went out to California by himself. He tried to explain his requirements to Colburn, Blesh, and his other sponsors, but no one seemed to understand what he was talking about. Bunk was put to work once a week with a band that consisted of the remnants of Lu Watters' Band. They generally refused to play any tune written after 1930, and were still developing as musicians. Colburn, who had the advantage of having heard Ory's band, which experience the eastern Bunk followers lacked, realized Bunk's position before anyone else. But by the time he did, Bunk was back East.

Next was Boston and Sidney Bechet. Bunk often talked to me about that deal. He really thought that he was going to get a chance to play some good music with Sidney. Bunk went to Boston with the highest hopes. He even went so far as to bring some sheet music with him. When Bunk pulled out his music, Sidney apparently thought he was trying to take over the band. Bunk tried to explain that he was only trying to help make it a better band, but he was told in no uncertain terms that Sidney was the leader and that his suggestions were not welcome. This attitude antagonized the old man. In addition, Bechet had no intention of giving up the soprano sax for the clarinet during Bunk's stay with the band—although Johnson had understood he would do so. Bunk had no desire to compete with what he called "the fish horn," and at first went so far as to refuse to play whenever Bechet picked it up.

Things kept getting worse and Bunk began drinking on the job. The climax came when Sidney instructed the bartender in the place not to serve Johnson. Bunk told the bartender: "I'm not a child. I'm 65 years of age and if I want to drink some whiskey I know how to find the nearest bar." Having found the situation completely hopeless, Bunk went back home, still without having had a decent opportunity to play.

Bechet: for the "fish horn," no competition from Bunk

Gene Williams, who was a witness to the Boston deal, decided that the time had come to let Bunk be the leader of "his own band." By that, Gene meant the band Bill Russell had recorded in New Orleans, with Lewis, Robinson, Slow Drag, Marerro, and Baby Dodds. However, Bunk in no way considered this "his band." He tried to explain that he could get a band together to play "some fine dance music for the dancies," but Gene was adamant. Finally Bunk agreed, but in a letter to Williams insisted that this would be "Bunk Johnson's Olden Time Band" and *not* his dance band, since these fellows could only play the old time tunes.

Bunk still tried to show Gene his dissatisfaction in every way possible. He even travelled to New York by himself, to show that he didn't feel he belonged with the others. After two weeks, he wanted Williams to send Jim Robinson home and hire Sandy Williams. Baby Dodds was carrying on and playing a lot of solo drums; when Bunk suggested, firmly, that Baby stop all those "explosions," Baby answered back. Bunk wanted him fired, too. Gene wouldn't do it. Since Williams had hired the whole band, Bunk felt he could not single-handedly fire any man he hadn't hired in the first place. Bill Colburn came to town and explained to Gene that this was not the band for Bunk. Gene decided to send the band home and go to California to hear Kid Ory's band, Colburn having insisted that only by doing so could he fully understand. Bunk went home expecting to hear from Williams within a month.

While Williams was in California, Benjamin Menshell, the owner of the Stuyvesant Casino, who had realized how great a draw the band was, approached Bunk about returning to play. Having written Williams and received no reply, Bunk began to dicker with Menshell. Menshell was afraid that without Lewis and Robinson it wouldn't be successful, and insisted on them. Bunk was able to pick his own pianist and drummer. He hired Don Ewell and intended using George Thompson, who had been Bechet's drummer when Bunk was in Boston. But Thompson was not available. Bunk didn't know any drummers in town, but knew that Kaiser Marshall had played with Henderson. On that recommendation Bunk hired him, but Kaiser was off on some kick of his own and played so badly that Bunk had to fire him. One night Marshall was so far off in his own world that Bunk had to bang on his bass drum in order to get his attention. That night he gave Kaiser notice.

That fills in the gaps in the Bunk Johnson story up to the time that he finished his second engagement at the Stuyvesant Casino. At that time, Gene Williams was looking for the money to sponsor a band of Bunk's own choice. Gene had a mystical approach to Bunk and looked for hidden meanings in everything the old man had to say. But, as I later found out, his quotes were accurate even though he distorted their meaning. From him I learned that Bunk's musical ideas were no different from those of Morton and Carey. They boiled down to these requirements for a band: (1) a group of good reading musicians, (2) careful rehearsals, (3) a repertoire that includes everything in the line of dance music, (4) the band must play for *dancing*, (5) the melody is the most important thing, (6) there must be a leader who gives direction to the band, and

(*Continued on Page* 14)

BEHIND THE COBWEBS

carl kendziora

Vacation is over, but the first deadline caught up with us too fast! This will be a hodge podge of odds and ends, but we'll try to be more organized next month. Herewith, then, a query or two, the label of the month, and more on the *Pathe-Perfect* story.

Paul Burgess, Jr., of Brigantine, New Jersey, asks if *Blame It On the Black Bottom Craze* (1024) as by the Red Hot Dogs on *Banner* 6057 is the same as Perry's Hot Dogs. We doubt this, as this seems much earlier than their series. Paul hears cornet, trombone, alto/clarinet, piano, banjo, bass, and drums. Anyone have any ideas?

Paul would also like data on the Bixian cornet and the pianist on *I Can't Give You Anything But Love* (146348) by Martha Copeland on *Co* 14327-D. He also has picked up a copy of *East Coast Blues* by Lizzie Washington on *Gennett* 6134. We had referred to this title on *Herwin* 92013 in column of October 1949 (coupled with *Working Man Blues*). The *Gennett* coupling is *Skeleton Key Blues,* and Mr. Burgess thinks the guitar on this side is Lonnie Johnson.

Label of the Month: This time we offer an extremely obscure label—*Cort.* The one shown (and the only one we've ever seen or heard of) is *Cort Record* F610 marketed by the Cort Sales Company, 330 6th Ave., New York. The label is purple with all lines and printing in gold. Masters are printed on the label and stamped, in raised numerals, in the surface of the label. The masters are like those of the early *Columbia* discs and the record is laminated, which also indicates that it was pressed by *Columbia.* We'd guess that it dates to somewhere between 1910 and 1920. Side shown is *Oh, You Million Dollar Doll* by Vocal Quartette, Male Voices with Orchestra Accompaniment. Master on label is (39018) and in the label surface two numbers appear: 10 and 39018-6. The reverse is *What Do You Mean, You Lost Your Dog?* which is billed as Baritone solo by Ed. Morton with Orchestra Accompaniment. Label gives master as (38999) and stamped into surface are 20 and 38999-4. No jazz of any kind here. The band on the first side features a violin prominently and the one on the second side sounds much like a brass band. The jackpot question follows: Who can shed any facts on this label?

Many people have sent in data on *Pathe* and/or *Perfect* issues and to all our grateful thanks! Space will not permit naming all or even most of those helping out in our effort to reconstruct the Pat-Per catalog. Those who sent in amazingly large amounts of info over the Summer include John J. Durkota of Whippany, N. J.; Walter Allen of Belle-

(*Continued on Page* 13)

BENNY FRENCHIE

Data: Here's the big news we promised about Buddy Bolden. On the authority of several contemporaries, both musicians and others, we can state that King Bolden definitely made disc records (in addition to the rumored cylinders, that is) that were sold at record shops in the New Orleans area, and perhaps elsewhere. Okay; now, *find* 'em.

Personal Opinion: Anybody and everybody who ever voted for Kay Starr as the greatest female jazz vocalist of all time will now please step forward and have his nose rubbed in a copy of *Wheel of Fortune.*

Lift: The first musicians to reap benefits from the lifting of the British musicians union's ban on American performers were Ralph Sutton and Lonnie Johnson. These two appeared at the 1952 British Jazz Festival at Royal Festival Hall, no less.

Case: If any of you cats run across a copy of an old number called *The Cal-Bolic* (sic) *Rag,* give it a careful going over on the nearest piano. Out comes *Ory's Creole Trombone* in embryo. Honest!

Collector's Item No. 5682½: John Lucas, who, in addition to writing about jazz, teaches English and writes poetry, has issued two 10-inch LP recordings of a recent Knocky Parker concert at Carleton College. A doubly rare item: not only is this a limited edition of 150 copies, but it's surely the only recordings, issued by an English teacher, of a piano player who also teaches English.

Recollection: Natty Dominique, who is playing again (bravo!), says that he remembers two more sides from that *Okeh* Jelly Roll session that produced *London Blues.* As he recalls it, they *were* released.

Plea: The bootleg outfit that issued the rarest of Olivers (*Zulu's Ball/Workingman Blues*), used an almost worn-out acetate dub that they got nobody knows where. (Well, almost nobody.) The original single copy is in much better condition and could be reissued legitimately. All this talk about the big companies sitting on their precious files. . . . Maybe some of us collectors might be considered guilty of the same thing.

Success: The Paul Barbarin band has been hitting New England solidly of late, with his engagement at Boston's Savoy recently having been extended. Most of the boys never left New Orleans before this jaunt: Albert Burbank, Ernie Cagnolatti, Lester Santiago, Dick McLean. They really play it.

Confused: A Mr. Lou Busch, sometimes known as Joe "Fingers" Carr, is billed by *Capitol* records as a ragtime pianist. In a recent issue of *Down Beat,* he describes himself as "just a sportin' house piano player . . . a Jelly Roll Morton with technique." Maybe he means he's like a runner with legs, huh?

STAR STUDDED SHELLAC

john mc andrew

Alternate masters are generally believed to apply mostly to the hot jazz record, largely because of the nature of improvisation, which practically defies duplication of performance. But you'd be amazed at the number of differing masters by personality singers appearing under one label and with the same label number.

I recall, for example, that Eddie Cantor recorded the tunes from his Goldwyn picture, *Kid Millions,* for *Brunswick's Melotone, Perfect* and affiliate labels with an indifferent studio band. However, a deal must have been worked out with the Goldwyn Company to use the sound-track versions of *When My Ship Comes In, Okay, Toots, Mandy* and *An Earful of Music,* utilizing the vastly superior Goldwyn resources of full orchestra and chorus. These are largely what turned up on the labels in question, but I have at least one of both the Brunswick and Goldwyn renditions, each being sold in stores as the same recording, and distinguishable from each other only by a "B" or a "C" pressed in the wax, but not specified on the label.

Speaking of Cantor, he sings the vocal in the Gus Arnheim *Victor* side of *There's Nothing Too Good for My Baby* unbilled, since contractual commitments prevented his name appearing on the label, although he had sung the number with the band in the film *Palmy Days.*

Two different recordings of Fannie Brice's electric *My Man* showed up under *Victor* 21168, one with a verse and a chorus, the second with a verse and chorus-and-a-half. I did not discover this until, some years after buying my first copy, I picked up a "duplicate" . . . to find it was entirely different from the original.

As any Crosby collector can vouch, the numerous alternate masters of The Groaner's etchings are legion and are constantly sought. It may be of interest to some to know that the sixteen sides comprising the two *Columbia* Crosby LPs from early *Brunswick* masters include several sides totally different from the versions originally released. Here, however, this was done deliberately, as has been done with previously unissued hot jazz masters, to give the collector the benefit of the artist's unknown works.

When Al Jolson's first *Brunswick* shellacking of *There's a Rainbow 'Round My Shoulder* was released. Al was observed spontaneously to clap with the beat of the rhythm number, giving off a sort of pistol-shot effect. This bothered some people, and quietly, another pressing, this time with no beat, took the place of the earlier one.

(*Continued on Page* 13)

the african BACKGROUND

AN ANSWER TO BARRY ULANOV

alan merriam

There have been a good many rather foolish things written in the past, concerning the relationship of jazz to African music and, I submit with resignation, there will probably be many more rather foolish things written in years to come.

At the moment, we seem to be forced into accepting either Rudi Blesh's almost unqualified dogma that jazz and African music are practically one and the same thing and no nonsense about it, or, with the recent publication of *A History of Jazz in America,* Barry Ulanov's almost unqualified dogma that jazz and African music have nothing to do with each other, and no nonsense about that, either. Since Mr. Blesh's assertions have in the past received considerable critical comment, we may now turn to the new attack and examine Mr. Ulanov's latest pronouncements on the subject. (I would like to state here that I have no particular quarrel with Ulanov's work except for that portion of it which lies between pages 9-12, as well as some other scattered references.)

It is with a grand sense of the challenge that one picks up *A History of Jazz in America* and reads the magnificent blurb on the back of the dust jacket in which it is made very clear that Ulanov has settled the anthropologists' hash in no uncertain terms. Thus it is with an equal disappointment that one finds the dust jacket has said it all and that the anthropologists' hash remains far from settled.

We may pass over, I think, the somewhat snide remarks about "industrious anthropologists," and the "impressive story" they have created which is "buttressed with footnotes, interlarded with quotations from German authorities, generously sprinkled with the commonplaces of academic pretension" (p. 9), as evidences of Mr. Ulanov in the heat of a forensic rage, and turn to some of the real issues at hand. It is with considerable bewilderment that one notes Ulanov's somewhat petulant use of Melville J. Herskovits as chief whipping boy. I stand open to correction, but I have read a considerable portion of Herskovits' works and I do not recall anything more than a few scattered sentences which deal directly with the subject of jazz. I might suggest that Ulanov would tread on firmer ground if he would lock horns with Richard A. Waterman, who has written on jazz and African music in musical, and no uncertain, terms. However, since Herskovits and his book, *The Myth of the Negro Past,* seem to have received top billing as villains, let us deal with the charges in this frame of reference:

One of the first accusations leveled is that the "story" put together "by the anthropologists . . . confirms the average man's impression of the Negro as a jungle-formed primitive whose basic expression is inevitably savage . . ." (p. 9). Apparently this impression was gained from reading *The Myth of the Negro Past,* since Ulanov cites no other works in this connection. If this indeed be the case then, incredible as it may seem, Ulanov has managed to miss completely the entire *raison d'etre* of the book. Herskovits' purpose, carried out with remarkable clarity in this book, was to impress upon the reader the facts that the cultures of the African Negroes are of considerable variety (which Ulanov states on p. 10), as well as being extraordinarily complex. Further, they are the product of their own historical development, a development as valid as that of the Western nations; and finally the African himself is anything but a savage, being instead a rational and intelligent human being who lives his life along lines different from, but neither necessarily inferior nor superior to ours. These contentions are basic to Herskovits' entire research concerning the African and New World Negro.

The second charge, tied intimately to the first, is that the anthropologists, and Herskovits in particular, have fostered "the concept of an African music lodged in the *unconscious* of American Negroes" (p. 10). In this case again, Ulanov seems to have misinterpreted Herskovits' book and position on the problem. Herskovits' contention here is that culture is the product of learned behavior; Ulanov seems to assume that the aspect of culture in question—music—is inherited genetically. Herskovits contends that cultural behavior, once learned, is difficult to dislodge; Ulanov seems to believe that a mysterious unconscious is postulated here. In one sense, the process *is* unconscious, as unconscious as an American in Paris who looks for ham and eggs for breakfast and reads his guidebook in English rather than French. There is nothing mysterious about this; the American clings to those things which his cultural background has taught him to appreciate and desire. Is there any reason to believe that the African is more anxious than the American to drop his cultural patterns when in a strange country?

We must turn here a moment to a facet of the problem which is of considerable importance to the whole, and of which Ulanov is possibly not particularly aware: the great importance which music plays in West African culture. Hardly a single daily activity passes without music; music is of integral importance in religion; music serves as an aid to work; music is one of the chief means of social comment and criticism; West Africa is saturated with music. Is it possible to believe that the African carried this rich musical tradition to America unconsciously? Of course he was conscious of it in this sense; it was, after all, his music. It was only "unconscious" in the sense that it was not necessarily verbalized as to its harmonies and melodic lines in terms of scale steps, or to its artistic values in terms of deep discussions of what constitutes creative activity.

Let me summarize: There is nothing mysterious about learned cultural behavior. There is definitely no claim made to inherent unconscious behavior. And most certainly the African was well aware of his music which, in Africa and later in the New World, played such an important part in his life.

The second general charge is leveled in connection with Andre Gide's *Travels in the Congo* (pp. 10-12). I cannot recall which particular "jazz Africanist" might have offered him "as an exhibit," or in what connection. In the first place, I cannot believe that a reputable anthropologist or ethnomusicologist who has studied both jazz and African music would pretend to claim, as Ulanov intimates, that the two bodies of music are the same. If this claim has been made, it has been made by an uninformed person. In the second place, although I do not have access to a copy of Gide's work, I would point out that the "Massas" (mentioned in the passages quoted by Ulanov),

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"surely it is clear that many things were contributed by Africa . . .

. . . to jazz"

wherever they may be, do not inhabit the *coastal* regions of the Belgian Congo, and that research currently under way indicates quite clearly that the music of interior Congo has very little direct relationship to jazz. In offering Gide as an exhibit, it would seem that Ulanov did not remember that one of Herskovits' strongest points in *The Myth of the Negro Past* was that the African-derived cultures of the New World certainly stem from coastal Africa. There seems to be little justification for holding up *any* description of African music as a mirror which directly reflects jazz, and even less for quoting descriptions which refer to the music of a non-coastal African people.

On page 12, Ulanov says: "African drumming, submitted to the most painstaking of auditions, simply does not break down into a structured rhythmic music; there are shifts of time and points and counterpoints of rhythm that make accurate notation impossible." This is simply not true! I have transcribed more African drum rhythms (both when used as accompaniment to songs and when played as an exposition of virtuosity by one or more drummers), than I would care to remember, and I have yet to find a single example of West African drumming as an unstructured, unrhythmic music. If we have learned anything about West African drumming, it is that the music is always structured, making accurate musical notation not only possible, but a most exciting musical experience. I would submit that Ulanov has become confused by the very polyrhythms which he has cited on page 65 as being a part of ragtime. Perhaps a citation from Waterman's "Laboratory Notes on Tribal, Folk & Cafe Music of West Africa" (pp. 5-6) would help to clear up this confusion.

African music . . . uses the interplay of two or more metrical frameworks as the primary material out of which the music is built. While the individual components may be quite simple, the combination is likely to sound to European ears incredibly complex. Anyone who cares to attempt to perform a 6/8 beat with one hand, a 4/4 beat with the other, and a 3/4 tap with the toe of one foot will be convinced of the complexity—and will learn something about the character—of African multiple meter . . ."

Further, at any time in the exposition, any one of these meters may take ascendency; thus one may be confused to find himself hearing a strong 3/4 beat which a moment before was distinctly 4/4. In reality, what the listener has been hearing is a combination of the two in which one or the other is, at various times, emphasized. If Ulanov has failed to understand this principle, then he must obviously think of West African drumming as unstructured. Such, however, can by no means be construed to be the case.

These, then, are the major points upon which Ulanov bases his contentions. We may, I believe, pass over page 19 in which it is stated that "[the Negro] reached unconsciously into the treasure of the white man's music" with only a moment's pause to wonder what "mysterious unconscious" this represents, and turn to a brief discussion of those aspects of jazz which the ethnomusicologist feels have very likely been taken, with considerable modification in the meantime, from the music of West Africa:

Certainly one of these is the riff, represented in African music by the phrases repeated over and over by members of the chorus in alternation with the melodic line sung by the leader. We may again cite Waterman (*loc. cit.*) who says: "Nowhere . . . is this form so important as it is in Africa, where almost all songs are constructed in this manner." Surely the riff could not have developed so easily from any other source; it seems to me that Ulanov's explanation that the riff came from "the two- and four-bar phrases of the blues" (p. 29) ignores the simple fact that the riff is one of the most clearcut African patterns; it existed certainly long before the blues ever came into being.

A second jazz quality which evidently comes from Africa is the emphasis upon percussion instruments; here there seems to be no other reasonable explanation.

On page 12, Mr. Ulanov says that "to speak of the blue notes . . . the alterations of pitch . . . and swooping glissandos, as American developments of African music is to talk unlettered nonsense." Yet we find all three of these characteristics strongly developed in the music of West Africa.

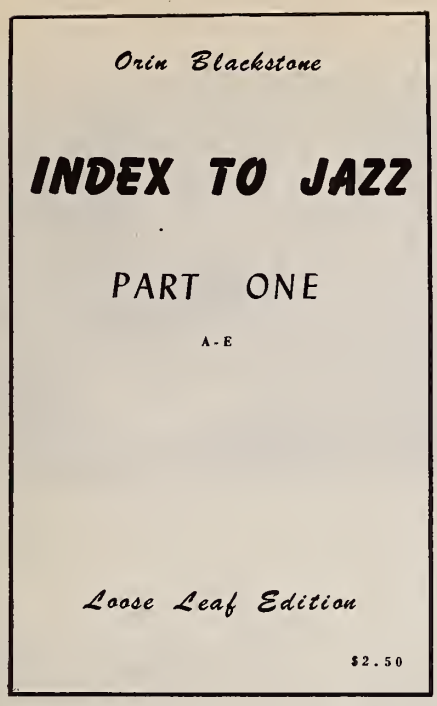
"The basic chordal and melodic . . . structure . . . of the jazz that has developed out of the blues is firmly within the orbit of Western folk music," says Ulanov on page 12. It may be pointed out that Waterman, again, has hazarded "that the western one-half of the Old World land-mass," including Africa, "was, at one time in Man's history, culturally fairly homogeneous," and ". . . that music, too, seems to have stemmed, in this Euro-African area, . . . from a basic musical orientation that differs from both that of the Indo-Arabic area in the southern half of the East, and that of the Sino-Mongolian area in the northern half" (*op. cit.*, p. 5). Further, we are coming to realize that there is a basic harmonic structure beneath a great deal of African music, primarily expressed in alternation of the tonic and dominant, with the subdominant also appearing, but with less frequency. There is nothing to make us suppose that the development of the simple blues structure is at variance with traditional African patterns.

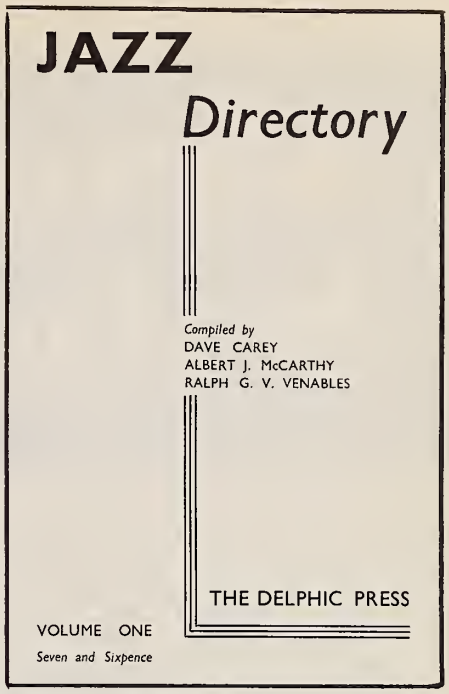
In a more general way, we may cite some of the social backgrounds which quite probably sprang from African traditions; the secret societies and fraternal organizations, of which Ulanov speaks on page 47, certainly have a strong and flourishing counterpart in West Africa. Again, we may point to the work song which unquestionably gave of itself to jazz music, and which clearly was brought from Africa.

We cannot and must not accept or deny these instances of parallels with an easy shrug of the shoulders; a great deal of work remains to be done before we can bring final proof to all these assertions. But to deny them categorically is to limit one's outlook and to expose one's ignorance, for surely it is clear that most, or many of these things were contributed to jazz by Africa.

Having considered the points made by Ulanov, and having added some propositions of our own, we may briefly review more exactly the strength of the assertions made in *A History of Jazz in America*. While the opening paragraphs of the second chapter, quoted on the dust jacket, are something more than forceful in the denial of anything African to jazz, a purely cursory appraisal of the same chapter shows us that Ulanov has hedged considerably in later paragraphs. Let us cite some instances. "The slaves brought their African melodies and tomtom beats on the bottoms of tubs and tin kettles" (p. 14). "The effect of Congo Square was twice felt in jazz; once directly, as it filtered through the tonks and the barrelhouses, the Storyville parlors and ballrooms; again indirectly, when bebop musicians went to Cuba *to reclaim their earlier heritage.*" (Italics mine; p. 46.) "Certainly the African background of the first jazz musicians played some part in their music" (p. 10).

Let it be emphasized that Ulanov's insistence that *many* musical traditions went into the making of jazz is received enthusiastically by the present writer. But I cannot condone the dismissal of African music in the passage selected as representative enough to appear on the dust jacket. It is clear that in writing as he has Ulanov is reacting to the overemphasized and often ridiculous associations made between jazz and African music. It is just as clear that final judgment on the problem will show the solution to lie between the extremisms of both Blesh, let us say, and Ulanov. Let us, however, be careful to avoid either one of those extremes until those who are in a position to speak authoritatively, through long years of study of *both* African music and jazz, have had their say.





some notes on DISCOGRAPHIES

BUCKLIN MOON

I have, at long last, gotten around to trying to make an honest comparison between Orin Blackstone's revised *Index to Jazz* and the monumentally definitive *Jazz Directory,* which is in the process of compilation in England under the painstaking editorship of Dave Carey and Albert J. McCarthy. All I can say is that it is easier than it sounds: both seem to this reviewer invaluable to anyone seriously interested in jazz recordings. Maybe the answer is to be found in how much interested you are, for the greater coverage of the *Index* at two bucks fifty a volume is going to set you back a good deal less than the full *Directory* deal, whose going price is two dollars per.

First, let me state clearly just what those differences add up to. Part One of the *Index* runs to 312 pages and runs from A through E. To cover the same ground (A through E) the *Directory* takes 433½ pages and two and a half volumes. But there are more items to the page of the *Index* so it is not too easy to make an exact item count. I will say this; I have found listings in the *Directory* that are not in the *Index,* but I have also found a few items vice versa. Well, so far it sounds pretty much like six of one and half a dozen of the other.

I would say that the *Directory* is slightly better gotten up and, since it is not split up into two columns as is the *Index,* possibly a little more legible. However, from my own standpoint I personally find that the latter, in listing all the names and pseudonyms under which an artist recorded directly under his actual name, saves me a lot of time and tends to make them stick in my mind. Because of this I think I've run across things in junk shops that I might not otherwise have latched on to.

And while I'm on that, I'd like to point out one thing that I wish both had kept in mind. The old four volume *Index* had some errors, and was far from complete, but it was a joy to carry along with you on junkets. You could tuck it into the side pocket of a jacket and it was out of the way. This is not true with either of the present ventures and I think the loss is a big one.

Neither, by the way, is 100% accurate. Take my old battle cry about the Blythe group that appears under such names as Barrelhouse Five, State Street Ramblers, Blythe's Blue Boys and Blue Jay Boys. Two sessions were made on *Gennett* (1928) which later came out on *Champion* (a *Decca* label) and it is this group I am interested in. I have two of these on *Decca* as by Blue Jay Boys; catalogue numbers 7224 and 7225. On some sides there is a cornet (Dominique) and no alto sax; on the others there is alto sax but no cornet. *Directory* lists Dominique on all and no alto; *Index* is closer with a note substituting Stomp Evans (didn't anyone else play alto ever?) *probably* for Dominique. So far, so good; but both also list Bertrand, with no mention of a vocal on any side. Well, on two sides there are vocals (some musician on the date brought his gal along?) and it is as infectious a vocal as you would ever want to hear. Also, it names a few names. She says, for example: "Do it, Mr. Dodds." This, from listening to the record, is obviously Baby Dodds, *not* Bertrand, and though there is a washboard there are also cymbals and, to my ears, woodblocks. She also calls out a Mr. Henry (?) and there are cornet *and* alto on *these* sides.

Again: take Ida Cox' *Bone Orchard Blues. Directory* says *possibly* King Oliver and *Index* notes *possibly* Dave Nelson. I tend to Oliver, myself, but this is a case of honest disagreement, rather than, as above, a case of jumbled personnel. On the Dixie Washboard Band personnel, *Index* is the more definite (these are the sides some thought were Mitchell but are Clarence Williams units with Ed Allen), so it begins to look as though in the end things balance out pretty well.

Which paper do ya read? That, it seems to me, is pretty much up to you. Both are good and both are accurate. *Directory* costs a little more, but for my money its better appearance makes it worth the added wampum. *Index* I find a little more convenient to use and it is set up on a loose leaf basis, so that corrections and editions may be added. But what works best for me may not work best for you. One thing for sure; it is a rare year when we find two projects so complete and valuable as reference material.

If it is at all possible I would suggest you compare the two before making a final choice. Whatever you finally decide on, you'll get your money's worth.

letter from our founding father

Dear Bill:

That was a real nice hand you gave me in the Changer. Especially gratifying were the words on Roy Carew, Don Anderson, Ernest Borneman, Gene Deitch, Bill Gottlieb, Albert McCarthy, R. P. Dodge, C. E. Smith and the others whose contributions, mostly free of charge, kept the rag and the Dupont Circle Liquors in business during my editorship.

I might have provided an odd bit of information for your anniversary issue—the first mimeographed issue was run off by one Robert Smylie, now the Attorney General of the State of Idaho. At that time he was a clerk in the law offices of Acheson, Burling, Covington and Steele—the same Acheson now directing the administration's foreign policy. As a matter of fact, some people can't come to Washington and not contract political fever. Right now, our sometime circulation manager, George Greenfield, is out in Idaho running like hell for the next vacant seat in Congress. He'll make it of course, possibly '54, and it will be nice to see him again.

Another founder of the Record Changer, Don Wilson, returned to Washington after a brief time in Oregon with Monte Ballou and others. His hobby during the past two years has been playing piano at the Statler Hotel. Besides all that top union-scale, he has established himself as the best piano tuner in Washington, and will never have to worry the rest of his life as long as he can get a good grip on a piano tuning wrench. Which is more than some of the rest of us can say.

Somebody called up on the phone a week or so ago and said they had seen something in a magazine called "Downbeat" inquiring to the effect—what ever happened to Gullickson, the former editor of the Record Changer. I'm not ashamed of what I am doing now, and I think you will appreciate this. Bill. You know, when I was putting out the Record Changer, an obsession gradually

(*Continued on Page* 14)

the record changer

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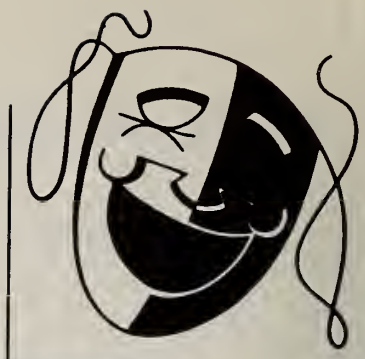
editor-publisher
bill grauer, jr.

managing editor
orrin keepnews

circulation
jane grauer

art editor
paul bacon

editorial



Summer is, of course, the doldrums for any branch of entertainment (except river boats, amusement parks, swimming pools, and very air-conditioned bars). And so the Fall is traditionally the opening of a new year for entertainers, and a proper time for feeling the glow of optimism.

We feel the glow all right, although it is a little difficult to determine whether it is legitimate enthusiasm or just the result of having had a touch of vacation. At any rate, things don't look too bad at all from our vantage point. Specifically, our vantage point is New York Ctiy, and if the present state of things here is any indication, business is very much on the upgrade for that wide range of music that fits the description "Dixieland-type" or "semi-traditional."

In New York, there are no less than six places where you can hear pretty righteous stuff every night in the week, and two more on weekends. In the Village, at this writing, the more-or-less usual house band holds forth at Eddie Condon's and Phil Napoleon is at Nick's. Uptown, Jimmy Ryan's continues to defy the 52nd Street strip-tease joints (at latest blurred count, there were eight girlie bars in operation; maybe business is just good all over). Ryan is featuring a Wilbur de Paris band (including Omer Simeon); he has also just opened a new spot in the West 40's, called the Blue Note, and has installed Billy Butterfield there. One block from there you'll find Jimmy McPartland (with G. Wettling and J. Sullivan) at Lou Terassi's place.

The most important inroad is probably at Child's Paramount, a right-smack-at-Times-Square spot. In this huge and airy cellar, Max Kaminsky performed for several months, and apparently sold the management on Dixieland. For, when he recently departed, they refurbished the place, put tablecloths on the tables, and brought in a fine, clean-sounding Bobby Hackett group, which has Vic Dickenson and Gene Sedric.

(Somewhat off this kick, but undoubtedly of interest to many, Mary Lou Williams is at a West Side spot that is apparently named *Le* Downbeat, and the residue of the once-omnipresent boppers still rapidly fall in and out of Birdland, over on Broadway.)

Last but not least, Second Avenue continues to rock on Friday and Saturday nights, and even on Sunday afternoons, with Central Plaza and Stuyvesant Casino concerts even having gone so far as to keep on right through the Summer.

On the recording front, there is of course one outstanding event immediately forthcomcoming: *Columbia's* release of Bunk Johnson's last records, a tribute to (among other things) George Avakian's ability to get *Columbia* to do its duty by us fans and collectors every so often. More on these records in Harold Drob's article, up front in this issue.

For the most part we'll leave these records to our own reviewing staff (see next month's issue for details), but we can't resist repeating one incident that's a tantalizing sort of preview of just how unlike-anything-else-Bunk-ever-did these sides actually are. We heard tapes of some of the sides early this Summer. One of us, who hadn't been told who was playing (yeah, we usually hate guessing games, too, but this was a special exception), thought desperately for a while, and then commented: "I don't know who it is, but it sounds like somebody who's listened to a lot of Bix, and he's good at it, too."

The strange thing about it is that nobody thought that the remark was anything to laugh at. But wait and hear for yourself.

Having just said we hate guessing games, we now find ourselves forced to play one. Sorry, but all we can say at the moment is that the coming season seems likely to bring you no less than *two* separate, *legitimate* reissue programs—both of them to be pretty full-scale operations of major jazz importance. We can promise full details on one of these in our next issue, and hope we won't have to keep you in suspense about the other one for too long.

So, as we started to say, there are some signs of life as we head into the Fall season this year, with both live jazz and the recorded stuff far from dormant and full of plans. It may, of course, just turn out to be that well-rested, after-Summer feeling that makes us feel this unaccustomed glow, but the chances are that it's for real.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

bob scobey's frisco band

do you know what it means to miss new orleans, blues my naughtie sweetie gave to me

For depth, GTJ has given Bob Scobey three trombones behind him for these great pieces of real nostalgia. The first side, with a superb Clancy Hayes vocal, is taken real slow and the atmosphere is as thick as Scobey's big tone and the three trams can make it. This is something that should have been cut for Lp and allowed to run for about five choruses (provided they could have also borrowed Turk Murphy and his paint can). Scobey plays fine, including behind Clancy. Don't miss it. And fortunately you'll have Blues on the other side. This could start a trend in harmony-background arrangements for dixieland jazz bands. Actually, it takes a fine soloist like Scobey to take advantage of this set-up, which is merely an elaboration on the old scheme of having a second trumpet, trombone, and three reeds hold chords for Louis Armstrong. It's strictly a case of three-part harmony under Scobey and a good clarinet player (George Probert) to improvise over. Anyway, to get back to Blues, it's done in fast tempo with two vocal choruses in a row by Hayes, whose second (stop-time) chorus is a marvel of the kind of thing that would have been equally sensational in the old Palace Theatre. Well, something new had been added to San Francisco jazz history, and let's have more!

(*Good Time Jazz* 66) (*G. A.*)

don ewell

south side strut, spanish singe, delmar drag, mabel's dream, atlanta blues, melancholy stomp, beale street blues, willie the weeper

Ewell's name is prominent in the list of contemporary jazz piano greats, ranking with Wally Rose, Burt Bales, Ralph Sutton, et al. Although his style appears to derive largely from Jelly Roll Morton, there is a good bit of Jimmy Yancey and other Chicago folk (Little Brother Montgomery, for example) also detectable. From such influences comes grade A stuff, and I hope we'll hear much more of it.

Strut, Singe, Drag and *Stomp* are Ewell originals with obvious inspiration. *Atlanta* is better known as *Pallet on the Floor.* This and *Mabel's Dream* are exceptionally well done. The other sides are merely excellent. The quality of the recording is of the best and much success is wished for this new record company.

(*Windin' Ball* LP 101) (*R. L. T.*)

jimmy and mama yancey

how long blues, pallet on the floor, monkey woman blues, four o'clock blues, santa fe blues, yancey special

All sorts of praise has been heaped upon the Yanceys and still it's not too much. Jimmy's genius was in a peculiar territory—far from the mainstream of commercial attention, while at the same time supplying the blood to those who received the limelighted acknowledgment. When Jimmy played boogie woogie and the blues he played them as an *artist,* not as an entertainer. His style was "archaic," warm and sensitive, almost hypnotic at times. Estella "Mama" Yancey's voice is describable in the same way. As their music was, so were they as people. Even their most casual acquaintances came away knowing that they had met really *human* beings.

Although the titles duplicate some of the Yancey's earlier recordings, they are all new cut-superb. *Yancey Special* is Jimmy's only solo. On the remaining sides Mama sings and Israel Crosby provides a perfect bass accompaniment. *Special* receives what may well be its best interpretation to date.

(*Atlantic* LP 130) (*R. L. T.*)

lu watters yerba buena jazz band

sweet georgia brown, irish black bottom

It is still impossible to find objective standards by which a musician or band may be judged as being "best." But in my humble estimation Lu Watters and his staff have consistently come closer to the status of "best" than anyone else in the last twenty years.

Watters' trumpet and Bob Helm's clarinet take care of all the solo work on this coupling. Both are magnificent. None the less magnificent is the rhythm section. The trombonist, probably Don Noakes but possibly Warren Smith, remains a little too much in the background. One wishes that the iron-lunged Turk Murphy were back in the fold. It was most gratifying to hear the verse to *Sweet Georgia.* The four-bar vamp, such as appears on *Irish,* is another musical element that the Coast people have happily preserved.

(*Mercury* 11090) (*R. L. T.*)

kid ory's creole jazz band

maryland, my maryland, oh, didn't he ramble

Welcome back! Two of Ory's old *Crescent* sides (just think, these are now *old!*) have been re-mastered from tapes and they sound greater than ever. This was the band which led the way in the New Orleans revival of the forties, with a crisp ensemble, fine solos, and a rocking rhythm section. Some echo has been added here, but not indiscriminately — Ory's preaching, for example, is "down the barrel," but not the sharply-defined drum roll immediately thereafter. I found myself searching all over for an original *Crescent* copy to make sure that this wasn't a second master, so different does the whole thing sound, but I couldn't find the old record so I'll have to leave it to someone else to tell me. Anyway, if you missed the great performances of these two standards, you can more than make up for it now. With the passing of the years, it would not be amiss to run down the personnel. It's Mutt Carey, Darnell Howard, Buster Wilson, Bud Scott, Ed Garland, Minor Hall, and of course the one and only Edward Ory. And they were never better.

(*Good Time Jazz* 65) (*G. A.*)

Postscript: During a recent visit to Los Angeles, I heard the current Ory band at the Beverly Caverns and despite the loss of Mutt, Buster, and Bud Scott (to say nothing of Rosy McHargue's competition), it's still the most exciting band in town. Joe Darensburg is in the band and better than ever. This band should be recorded just as it plays on the job—including the whispering diminuendos that are so soft you can hardly hear the band, but you sure know it's there! The project would be a bit too far off the dollar sign for a major label, but let's hope one of the independents can do it.

sidney bechet—muggsy spanier

that's a' plenty, if I could be with you, squeeze me, sweet sue, sweet lorraine, lazy river, china boy, four or five times

Back in '40, these two prestige-full faces joined hands with guitarist Carmen Mastren and

(*Continued on Next Page*)

bass picker Wellman Braud and made it 'round the May pole to the tune of the eight ribbons above. The old *HRS* label called it the Bechet-Spanier Big Four. Now that *Atlantic* records have legitimately reissued the ribbons, they call them duets.

The tunes are standards and so everybody probably has them six times over. The combined powers of standards, Bechet and Spanier yields much of that dreadful popular appeal. This is often thought to be good because it makes money. Good old money.

There are only a few things you can do with standards and Bechet and Spanier and only two rhythm men. Not all of those things happen. If the listener spaces the tunes on this LP it helps break the monotony. The album notes are realistic, allowing for a few clinkers in order to "capture the essentials of a great jazz performance." Since these days everything is "great," why argue. Go out and buy them with all that extra money you get by multiplying the cost of living index by your birthday.

(*Atlantic* LP 1206) (*R. L. T.*)

howard mcghee's korean all stars

stardust, body and soul

Bop—and most mellow at that. It surprises me that I like these sides as much as I do. I must be getting eerie. Besides McGhee, the other cool ones are J. J. Johnson, trombone; Rudy Williams, tenor; Clifton Best, guitar; and Charles Rice, drums. McGhee has an unusually pretty tone and features it all over the place. The tenor manages to get a chorus on *Dust,* real fourth dimensional stuff. Highly recommended.

(*Hi-Lo* 1410) (*R. L. T.*)

herbert nichols

'swonderful, who's blues

A piano solo with rhythm section accompaniment. . . . The rhythm section is presided over by a cat called Chocolate Williams. The piano is modern but not esoteric, boppish but very rhythmic. Pleasant listening.

(*Hi-Lo* 1403) (*R. L. T.*)

milt jackson's quartet

heart and soul, love me pretty baby

Two very pretty tunes, with all kinds of changes that are strange but pleasing to my mouldy ears. Jackson is well known for this kind of thing on the vibes. People going by names like Percy Heath, John Lewis and Kenny Clark assist on bass, piano and drums respectively. All very good, particularly Clark, who is very much the ace at his particular trade. I gonna go down and jam with these cats, using my old washboard, name of old Jenny.

(*Hi-Lo* 1405) (*R. L. T.*)

debra robinson

don't blame me, she's funny that way

Miss Robinson is a modern style vocalist who is very, very good and shows all kinds of influence from Sarah Vaughn and bits from Ella Fitzgerald. John Simmons' orchestra backs her up on the first side, George Gordon's on the second. One wishes the personnel were listed. Everybody is good. Where's my free beret?

(*Hi-Lo* 1404) (*R. L. T.*)

rev. wm. morris o'neil

he is my light, he'll never let go my hand, at the cross, the old land mark

The Rev. O'Neil, the Christian Tabernacle Choir, a piano and an organ . . . a Sunday night special. Sophisticated church music, it still swings.

(*Hi-Lo* 1401, 1408) (*R. L. T.*)

the silver stars

come over here, pack up, gettin' ready to go

Gospel singing, with guitar accompaniment. Nice, smooth, sophisticated at times, gutty at other times, always with a beat, but a little too square for Blind Willie Johnson.

(*Hi-Lo* 1411) (*R. L. T.*)

marlene dietrich overseas

lili marlene, mean to me, annie doesn't live here anymore, the surrey with the fringe on top, time on my hands, taking a chance on love, miss otis regrets, i couldn't sleep a wink last night

Columbia, having been informed by the editors of this magazine that The Changer *is* only interested in jazz records, every now and then sends this reviewer some very odd items. Usually it's a Cy Walker piano LP, which is easy enough to know what to do with, but what happens when they send along somebody like The Kraut, for whom I have a great liking? Maybe I can do what one of our pundits did; he told me, quite seriously, that he had finally found a place for Billie Holiday. Okay, Dietrich, I found a place for you, too!

All kidding aside, even though this has no real place in the jazz field it still makes my toes curl up but good. These were originally made for the OSS to broadcast into Germany and as a result, in many cases, the lyrics were subtly changed so that they could more ably work as propaganda. They are, of course, sung in German and sung in that peculiar style that no one else has ever been quite able to approximate. It is a style that might well have been used to originate that very overworked word—intimate.

It has been pointed out that Marlene Dietrich is a grandmother; well, she can be a great-grandmother for all of me, and I'd venture a small wager that she won't sound, or look, a great deal different from the way she does today. My admiration goes way back, to that first Emil Jennings movie in which she sang a song about *Jonnie.* Yeah. Not Jazz, I admit, but my toes curl all the same.

Maybe next time we can ring Louis in on the deal, Miss D.? Then I won't have to limit this appeal to people like me.

(*Columbia* GL 105) (*B. M.*)

the benny goodman trio

china boy, body and soul, runnin' wild, after you're gone, on the sunny side of the street, basin street blues, rose room, honeysuckle rose, i found a new baby, one o'clock jump

What with anniversary issues, your editor's vacation, and this reviewer's current auction, I seem to have fallen a little off the pace this month. Thus, this LP, which should have been noted a month or so ago, only now gets my attention. For which—my apologies.

I wouldn't say that it was a great loss, though. I'm all for transferring radio transcriptions to records; in this case a moving tribute to Fletcher Henderson, whose arrangements were so instrumental in the success of the Goodman Band and whose illness has curtailed much of his recent work. I hope the record will sell—for the royalties all go to a fund to be set up for Fletcher—and I'll even go so far as to say that it is pleasant listening and likely to bring you a feeling of nostalgia. But, perfectly understandably, this ain't the same stuff after a lay off of thirteen years. If anything, though, it sounds a little better than it ought to after all that time!

And, maybe so you'll feel you're getting your money's worth, the function is, as they say, augmented by such untrio-like additions as Lou McGarity, Buck Clayton, Eddie Safranski, and John Smith. Good men all, and I suppose one can't complain too much, because in all the Goodman units there always seemed to be a laxity in counting noses.

In other words I want you to know what you are in for before you figure these might be originals of the past rather than originals of the almost-present. I ain't getting any younger myself.

(*Columbia* GL 516) (*B. M.*)

behind the cobwebs

(*Continued from Page* 6)

ville, N. J.; Bert Whyatt and Peter Tanner of England; John Randolph of Fulton, Mo.; T. B. Regan of Waltham, Mass.; David L. Kingsbaker of Oshkosh, Wis.; and the "home team" of Lenny Kunstadt, Bob Colton, and Perry Armagnac.

The only drawbacks to much of these data is that in a project like this accuracy is very important as is completeness. Some of the data coming in are incomplete and show obvious errors. Please be very exact in your listings, especially in giving master numbers which are quite often very indistinct and hard to read. If you are not sure of any digits on these indistinct examples, please so indicate. Also please give exact wording of titles, band names, and include vocalists if given. To clarify this situation, we will give an example of all of the data from a given *Perfect* which *should* be given. It makes no difference how you list it—in columns; in the same order for each record listed; or written out as this example, but we need all of the data. Here is how you should list *Perfect* 15151 as a sample: Pe 15151—master: 108747-1 (this indented in surface of label)—*Pathe* catalog no.: 36970A (this stamped into surface of record usually outside of label)—Sam Lanin and his Orchestra—title: My Sin—vcl.: Harold Lang. Pe 15151B—master: 108728-6—Pat. Cat. No.: 36970B—Band: Dan Ritchie & his Orchestra—Title: Since You Are Mine—Vcl.: William Smith.

Incidentally, Mr. Durkota, besides listing many discs, loaned us the first supplement of *Perfect* records we have yet heard of! We had never been able to ascertain that such supplements had been issued. The one Durkota sent us is for the November 1925 releases and lists the new issues for that month (14468-14484; 11587-11590; 12213-12215) plus about 300 sides previously issued. This is a tremendous find, as it helps date many of these issues and show the relative positions of numbers in each of the different series. If anyone has or finds a *Perfect* or *Pathe* catalog, monthly release sheet, or throwaway of any kind we plead with you for at least the loan of same for our project.

We wish to make it clear that our interest extends to any other label, U. S. or foreign, which is from *Pathe-Perfect* masters. So keep the data coming and we may yet accomplish our goal of a reconstruction, by masters and by catalog numbers, of the *Perfect* and *Pathe* catalogs from 1918 or so to 1931 or 1932. Send your data, comments, etc., to me at 74 South Road, Harrison, New York or c/o the *Record Changer*.

mcandrew

At one time, I had two wholly different arrangements by Leo Reisman of *Body and Soul*, both appearing under the same *Victor* number. One was a heavy, concert-like instrumental. Since the Jack Hylton 12" concert version was released by Victor at the time, probably the Reisman one was thought too similar, and a lighter, more danceable version, with vocal, was substituted.

When *Song of the Wanderer* was published in 1927, the Art Landry Orchestra, a *Victor* regular, did the number, and it was released. However, in the meantime, it gave evidence of being a big hit as a song, and Paul Whiteman, *Victor's* King, decided to groove a flashy arrangement of it. The Landry edition was quietly withdrawn, and it was the Whiteman baking that appeared in the *Victor* catalog. This practice is far removed from the alternate master type of thing, but is just as happy a hunting-ground for the collector in search of the Unknown. When the film *Lady of the Pavements* was made, it featured the Irving Berlin song *Where Is the Song of Songs for Me*. Irene Bordoni, the popular musical-comedy star and an occasional *Victor* artist, did it for them; so, also, did their principal tenor soloist, Franklyn Baur. The picture, a silent with a final reel of sound, featured Lupe Velez singing the song. Victor took advantage of this and had Miss Velez record it for them. The Bordoni never was released, although the Franklyn Baur was not withdrawn, perhaps because the Velez record did not catch the popular fancy, and this remains the only known platter of the unfortunate film star. A somewhat similar fate overtook two sides Irene Bordoni made for *Decca* in 1935, this time not because they were superseded by more sales-provoking versions, but apparently because they just weren't thought marketable: *Tell Me That You Love Me Tonight* and *Bon Jour, Mam'selle*.

bunk johnson

(Continued from Page 5)

(7) the others must be willing and able to follow the leader.

By now this was exactly the kind of a band I wanted to hear. But Gene refused to take any practical viewpoint and seemed to think that he could raise money for Bunk without having any concrete plan of operations. Neither he nor Bill Colburn, who joined Gene in New York, ever had any success with their fund-raising attempts.

In the meantime, Bob Maltz brought Johnson to New York to play at the concerts Maltz was beginning to sponsor. Bunk gigged around at concerts and various hapless jam sessions. It was at this time that I really got to know him personally.

By this time I was prepared to find an entirely different man than the one I had originally pictured. I could justify all the actions that I had found detestable before. I felt I had a tremendous advantage over those people who tried to help him in the past, and was ready to approach the man, confident that at least I would not repeat any mistakes that anyone had made before. I became a regular visitor of Bunk's and talked to him a great deal. My respect for Bunk Johnson increased with each succeeding visit. His personality was as engaging as his music. Louis Armstrong once said, "Just to hear that man talk sends me." His memory was fantastic and he could recall incidents that had happened fifty years before in the greatest detail. His truthfulness has often been doubted, but he never told me a verifiable story which I found to be at all untrue when I checked it.

His personal pride and integrity were unusual. Having complete faith in his abilities, he would never compromise himself, no matter what the situation. He never played anything other than what he considered the correct way to play trumpet in a band. He was never able to understand why he was expected to play the same tunes night after night. The jazz fans, who clamored for *High Society, Sister Kate,* and *Careless Love* set after set, annoyed him. He wanted no one, least of all non-musicians, to tell him how to play. Bunk told me that he once quit Pete Lala's Cafe, a choice job in New Orleans, because Lala objected to Bunk's wearing a blue shirt. "A man tells you how to dress and the next thing you know he's telling you how to play."

His trumpet style was as pure and direct as possible. He never used mutes or tried for freak effects. At one time he had doubled on saxophones, but he told me he gave up the instrument when slap-tonguing became popular. He thought it incorrect to play sax that way and preferred not playing it at all. His music reflected his way of life. He did his best, provided that he was dealt with honestly. He was a man of his word and expected everybody else to be the same. When a man didn't treat him in the way he expected, Bunk felt under no obligation to keep his end of the bargain. If he was treated as if he were a fool he acted like one. The punishment for doing him wrong was often far from fitting the crime, especially in the case of people who did not know him well, and in many cases harmed Bunk's reputation as well as the wrong doer. John Schenk, promoter of the Chicago Orchestra Hall fiasco, had asked Bunk to pick his band. Bunk replied that he did not know any Chicago musicians but would be willing to play with anyone except Baby Dodds. When Bunk received a copy of the program he noticed that Dodds was also to appear. So he arrived in Chicago two hours after the concert was scheduled to begin and gave his minimum performance. The only way you could do business with Bunk was according to his rules. Actually all that he demanded was that you appreciate what he could do and be honest with him. These were the only conditions under which he would perform at his best.

At 68, he was the physical equal of a man of 30. He never considered himself to be old and, even though he referred to himself as "old man Bunk," wanted no special consideration because of his age. He thought that Miff Mole and Mutt Carey played well "considering their ages." These men were years younger than Bunk. But if somebody said that Bunk played well for his age he became indignant. He was extremely proud of his every accomplishment, physical or mental. Bunk once asked me to help him move. When I arrived everything was altally knocked over Bunk's stand. Seeing his ready picked and ready to go. Even though he had been living on the fifth floor, he carried everything, including his trunk, down the stairs by himself. Actually all that he had wanted me to do was to get him a cab and direct the driver to his new home.

Bunk had an acute sense of humor and had a steady flow of truly amusing jokes and stories. It was impossible to be angry with him for any length of time; he could always divert you with his humor. He seemed to enjoy life to the fullest extent. His vitality

was contagious and following him around required more activity than most people forty years younger were ordinarily willing to expend. His mind was as keen as any I have come across. He was, without question, the most fascinating person I have ever known.

gullickson letter

(*Continued from Page* 10)

took hold of me. At first it was only a one-day-a-month sort of thing; finally it grew to thirty-one-day-a-month proportions, and when it came to those short months, especially February, I really suffered. My obsession was this—I felt that the printers were robbing me. I got the idea I would be much better off on the other side of the fence. The green looked so much longer over there. I can say only that I am, and it is.

In your anniversary issue, I wish a few words could have been said about the man mainly responsible for the founding of the Record Changer, the man mainly responsible for your present incarceration in that basement dungeon (as described by Robert L. Thompson) with all of those strange people (except Jane, the only member of your firm I have met. My word, you *do* have an odd group there). At any rate, when you bought the Record Changer from me I requested that you give Les Zacheis a life-time subscription, and I hope you have carried through on this. When Wilson and I started our mail order business we had only a handful of collectors on our list, one of whom was Zacheis. He wrote back that he had completed his collection and he offered us with no strings (amazing thing as I look back on it) his own list of some 350 collectors. This proved to be a gold mine, enabling us to auction some of our stuff for as much as $50, whereas a few weeks before we had trouble peddling them at a set price of 75c each! So that's the guy, Bill, who set off the Record Changer thing. Without Zacheis I would probably right now be a quiet government clerk, and you a highly successful advertising executive.

Think it over, boy.

Keep in touch,
GORDON GULLICKSON

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Mgl	Margait
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HsW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Psiyder	Ms	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Bettona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Disque Lyre
Ct	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capital	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
Dc	Decca	Rs	Rismeo
DF	Discophiles Francaises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Sols Art
Do	Domino	Sal	Salabert
DP	Decca Psiyder	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fs	Fonotisia	Tfk	Telefunken
FD	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramsphone	Vi	Victor
Gt	Gamut	ViE	Expert Victor
Ha	Harmony	Va	Vocalion
Hc	Hismochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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AUCTION 50c MINIMUM BID **AUCTION 50c MINIMUM BID**

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE, NEW YORK CITY

WE ARE AUCTIONING OFF A PORTION OF OUR STOCK OF NEW RECORDS AND SOME OLDER THINGS. MANY OF THESE RECORDS ARE NO LONGER AVAILABLE AND ARE IN FACT RAPIDLY BECOMING COLLECTORS ITEMS. BUT IN AS MUCH AS WE HAVE SINGLE COPIES OF MOST OF THEM WE CANNOT ADVERTISE THEM FOR SALE SO THAT WE ARE OFFERING THEM INSTEAD AT AUCTION. MINIMUM BID IS 50c PER ITEM. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25c FOR PACKING. RECORDS WILL BE SHIPPED RRX WITH SHIPPING CHARGES COLLECT. PLEASE BID BY NUMBER TO LEFT OF COLUMN AND IF POSSIBLE PLEASE SEND BIDS ON POSTCARDS. MAKES IT SO MUCH EASIER TO HANDLE. CLOSING DATE FOR BIDS IS DECEMBER 1.

ALL STAR SEPTET
1.1ST GEAR/CONFIRMATION NJ 801 N
HENRY ALLEN ORCH
2.PARDON SOUTHERN ACCENT/TOMORROW NITE BA 33129 E
ALLEN - HAWKINS ORCH
3.GALVESTON GAL/U GONNA LOSE YR GAL ME 12842 V+
DANNY ALVINS DIXIE KINGS
4.LASSUS TROMBONE/MAPLE LEAF RAG RONDO 236 N
BOB ANDERSON OSHKOSH SERENADERS
5.SEPT IN RAIN/SAT NITE DOWN WRITE LET JU 17 N
6.INDIANA/SLEEPYTIME DOWN SOUTH JU 25 N
LOUIS ARMSTRONG
7.SNOWBALL/SWING U CATS BB 10225 N
8.GA BOBD/DROP THAT SACK BR 80060 N
9.STATIC STRUT/STOMP OFF BR 80061 N
10.SANTA CLAUS BL/TERRIBLE BL BR 80062 N
11.BYE AND BYE/POOR OLD JOE DE 3011 E-
12.LA VIE EN ROSE/CEST SI BON DE 27113 N
13.HARLEM ST/U GOT ME VOODOOD DE 3092 E
14.IRISH BLACK BOTTOM/U MADE ME LOVE U HJCA 3 N
15.TIGHT LIKE THIS/HEAR ME TALKIN CO 36378 E+
16.DEAR OLD SOUTHLAND/BODY SOUL CO 36282 E
17.SUNSET CAFE/BIG BUTTER EGG MAN HJCA 16 N
18.KINF OG ZULUS/LONESOME BL HJCA 22 N
19.KEYHOLE BL/JC HOLMES (BESSIE) HJCA 67 N
20.JACK O DIAMONDS/SPECIAL DELIVERY(SIPPIE)HJCA82N
21.CONFESSIN/ST LOUIS BL HJCA 90 N
22.LAUGHIN LOUIS/TOMORROW NITE HJCA 91 N
23.ST JAMES INF/MEMORIES OF U HJCA 109 N
24.PEANUT VENDOR/DALLAS BL HJCA 110 N
25.LUCY LONG/SECOND FIDDLE/PAPA DE DADA/
N.O. HOP SCOP' HJCA 604 N
26.LOVE SICK/L NESOME WEARY/TROUBLE IN MIND/
PRATT CITY BL HJCA 614 N
27.LAZY RIVER/GA ON MIND JC 518 N
28.BASIN ST BL/NO JC 519 N
29.PRINCE OF WAILS/COPENHAGEN(STEWART) PM 14003 N
30.SQUEEZE ME/ONCE IN WHILE PAE 2242 N
31.GOT NO BL/SUGAR FT ST PAE 2449 N
GUS ARNHEIM ORCH
32.ILL GET BY/AVALON TOWN OK 41174 N
FRANK ASSUNTOS DIXIELAND BAND
33.DUKES ST/HINDUSTAN BAND 9 N
34.WAILIN BL/AFTER U GONE BAND 10 N
35.ST JAMES INF/BAMSONS DELIGHT BAND 12 N
SMITH BALLEW ORCH
36.MARIANNE/HOW AM I TO KNOW OK 41302 N
COUNT BASIE ORCH
37.QUEER ST/JIVIN JOE JACKSON CO 36889 N
38.BL SKIES/THE KING CO 37070 N
39.JUMPIN WOODSIDE/XACTLY LIKE U COR60037 N
BASIN ST SIX
40.LAZY RIVER/FAREWELL BL MER 5739 N
JOHNNY BAYERSDORFFER ORCH
41.WAFFLE MAN CALL/EASY RIDER HJCA 69 N
SIDNEY BECHET
42.MUSKRAT RAMBLE/BL HORIZON BN 43 N
43.ST LOUIS BL/JAZZ ME BL BN 44 N
44.TIN ROOF/JAZZ BAND BALL BN 561 N
45.BASIN ST/SAINTS BN 563 N
46.SOBBIN CRYING/TEMPTATION RAG RAG 567 N
47.NOBODY KNOWS U/FIDGETY FEET BN 571 N
MAPLE LEAF RAG/SWEETIE DEAR (48) BRS 999 N
49.FRANCIS BL/BILL BAILEY CMS 646 N
50.ROYAL GARDEN BL/SOCIETY BL CMS 647 N
BECHET SPANIER BIG FOUR
51.SWEET LORRAINE/LAZY RIVER HRS 2000 N
52.CHINA BOY/4-5 TIMES HRS 2001 N
53.THATS A PLENTY/IF I HRS 2002 N
54.SWEET SUE/SQUEEZE ME HRS 2003 N
SIX BEIDERBECKE
55.CRYIN ALL DAY/GOOD MAN HARD/IN MIST/
RHYTHM KING HJCA 601 N
56.CLEMENTINE/MY PRETTY GIRL JC 531 N
57.JAZZ ME BL/FIDGETY FEET HJCA 120 N
58.BIG BOY/TIA JUANA TEM 552 N
DAJOS BELA ORCH (EXTREMELY RARE)
59.RAPSODIA PORTUGUEZA 3-4 AMER OD 3528 N
GRAME BELL ORCH
60.SOUTH/SHIMMESHAWABBLE JRC 1 N
BIRMINGHAM QUARTET
61.BIRMINGHAM BOYS/SOUTHBOUND TRAIN CO 14154 N
JIMMY BLYTHE (KEPPARO-DOODS)
62.MESSIN AROUND/ADAMS APPLE CE 3029 N
JIMMY BLYTHE JR
63.BOOGIE W MEZZ/FINALLY GOTCHA KJ 145 N
SHARKEY BONANO ORCH
64.HI SOCIETY/SHINE KAPPA121 N
PIERRE BRASLAVSKY ORCH
65.MUSKRAT RAMBLE/ANYTHING BUT LOVE JU 27 N
RUSSELL BROWN ORCH (EXTREMELY RARE)
66.WASHING BLUES FROM SOUL/SONG WITHOUT NAME
34088 N AMERICAN PARLOPHON
DAVE BRUBECK TRIO
67.LAURA/INDIANA KOR 103 N
68.TEA FOR 2/BLUE MOON KOR 104 N
GEORGE BRUNIS ORCH
69.SWEET LOVIN MAN/WANGWANG BL CMS 608 N
REV. J.C. BURNETT & CONGREGATION (FINE AND RARE)
70.TRUST IN JESUS/SIT DOWN SERVANT CO 14517 N-
CALIFORNIA RAMBLERS
71.BIG BLOND/LOUISVILLE CO 3979 N
72.OLD GANG MINE CO 3970 E

MUTT CAREY
73.SLOW DRIVIN 1-2 CD 4018 N
HOAGY CARMICHAEL ORCH
74.STARDUST/ONE NITE HAVANA SEN 4011 N
BENNY CARTER
75.HURRY HURRY/POINCIANA CP 144 E+
CELESTINS TUXEDO JAZZ BAND
76.DIDNT HE RAMBLE/LIL LIZA JANE BAND 6 N
77.MARYLAND/MARIE LAVEAU RE 1201 N
THE CELLAR BOYS
78.BARREL HOUSE ST/JAZZ ME BL UHCA 61 N
CENTRAL PARK DIXIELANDERS (LYTTLETON)
79.PANAMA/CHATANOOGA ST JAY 15 N
CENTURY STOMPERS (WELLSTOOD)
80.JELLY BELLY WOBBLE/MOUND CITY DRAG CE 4012 N
BETH CHALLIS/SONIA MEROFF
81.GORGEOUS/NO LAND LIKE DIXIE OK 40899 N
CHICAGO FOOTWARMERS
82.GOIN TO TOWN/CHI STOMPDOWN CR 1 N-
CHICAGO RHYTHM KINGS
83.CHANGES MADE/SONG WANDERER CE 4016 N
JUNIE COBB HOMETOWN BAND (DODOS)
84.CHI BUZZ/E COAST TROT CE 3006 N
EDDIE CONDON
85.CANT CHEAT CHEATER/SAVE YR SORROW CMS 605 N
86.JADA/LOVE IS JUST CMS 500 N-
87.SINGIN THE BL/PRAY FOR LITES CMS 568 N-
88.CANT CHEAT CHEATER/SAVE SORROW CMS 605 N
89.MAPLE LEAF RAG/JAZZ ME BL DE 27035 N
90.CHARLESTON/BLACK BOTTOM DE 27095 N
91.YELLOW DOG/SWEET CIDER DE 27106 N
92.RAGGIN SCALE/GRACE BEAUTY DE 27408 N
93.100 YRS TODAY/EVERYBODY LOVES BABY DE 27409 N
94.TIME CARRIES ON/SEEMS LIKE OLD TIMES AT 661 N
95.CLAR MARM/TIGER RAG SAV 740 N
BOB CROSBY ORCH
96.S MPER FIDELIS/EL CAPITAN COR60280 N
97.GOODY GOODY/NAME OF SONG DE 727 G+
98.2 DREAMS MET/DOWN ARGENTINE WAY OE 3404 E
99.WOLVERINE BL/LITTLE ROCK COR60099 N
100.ROYAL GARDEN/SQUEEZE ME COR60256 N
JOE CURRANS BAND (VERY RARE LABELS TOO)
101.MISS WONDERFUL/MIGHTY LIKE U AMER PARL41309 N
102.THIS IS HEAVEN/WHEN DREAM COMES " " 41257 N
PETE DAILY
103.CLAR MARM/YELPING HOUND JM 30 N
104.SHAKE IT BREAK IT/LAZY DADDY JU 24 N
WOLVERINE/LIVERY STABLE (105) JU 12 N
106.530 AM BL/BLUIN THE BL JU 14 N
DAVIS BIBLE SINGERS
107.DANIEL SAW STONE/LOVER OF LDORO CO 14525 N
MILES DAVIS
108.MOVE/BUDO CP 15404 N
WILD BILL DAVISON
109.JUST GIGOLO/WHY WAS I BORN CI 1032 N
110.WHEN LOVER GONE/FUNNY THAT WAY CI 1034 N
111.SWINGIN DOWN LANE/SHINE CI 1040 N
112.ST LOUIS BL/AVALON CI 1041 N
113.GHOST OF CHANCE/LITTLE GIRL CMS 635 N
114.ON ALAMO/SOMEDAY SWEETHEART CMS 630 N
115.IM COMIN VA/WRAP TROUBLES CMS 628 N
116.BIG BUTTER EGG MAN/HOTTER THAN THAT GAZEL1016N
117.CLAR MARM/O D I STEP CMS 549 N
118.RT HERE FOR U/LONESOME BL CI 12004 N
119.WHOS SORRY/SENSATION CMS 626 N
120.SQUEEZE ME/JAZZ ME BL CMS 623 N
121.HI SOCIETY/WABACH BL CMS 615 N
LOUIS DE LISLE
122.BLACK CAT ON BENCE/CLAR MARM AM 537 N
DIXIE DAISIES
123.PAPA BL/RED HEAD GAL (RM CH 2 GR) CA 348 E
DIXIE DANDIES
124.HI SOCIETY/DRLIES BL JAM 450 N
DIXIE FIVE
125.TIN ROOF BL/BILL BAILEY UN 5843 N
126.PRETTY GIRL/THATS A PLENTY UN 1000 N
JOHNNY DODDS
127.JOE TURNER/ERASTUS KAZOO BR 80075 N
128.THERELL COME A DAY/WEARY WAY BL CE 3001 N
129.HOT POTATOES/STEAL AWAY CE 3010 N
130.PENCIL PAPA/SW LORRAINE HJCA 12 N
131.BALLIN THE JACK/GRANDMAS BALL HJCA 23 N
132.BUCKTOWN ST/BL WASHBOARD ST HJCA 58 N
133.POUTIN PAPA/WEARY WAY/BEAU KOO/SMOKEHOUSE
HJCA 605 N
134.CLAR WOBBLE/SAN/OH LIZZIE/NEW ST LOUHJCA 615 N
TOMMY DORSEY ORCH
135.BL DANUBE/DARK EYES VI 25556 N
136.NITE AND DAY/SMOKE GETS EYES VI 25657 N
137.MANDY/START OVER VI201522 N
LOUIS DUMAINE N.O. JAZZ BAND
138.FRANKLIN ST/RED ONION HJCA 13 N
139.PRETTY ADDREY/TABACAWA HJCA 14 N
DUNHAM & KING
140.CRYIN FOR CAROLINES/HELLO BABY AMER PARL34052N
DUTCH SWING COLLEGE
141.PANAMA/FIDGETY FEET SUM 1002 N
142.ABSENT MINDED/TIGER RAG SUM 1003 N
143.VIPER MAD/JAZZIN BABIES SUM 1004 N
WILLIAM DUTTON
144.DREAM RIVER/ONE NITE LOVE OK 41029 N
145.SORRY FOR ME/LAST NITE OK 41052 N
146.IF U DONT LOVE ME/LILA TIME OK 41114 N

EDDIE EDWARDS (DDJB) WILD BILL
147.SKELETON JANGLE/MOURNIN BL CMS 611 N
148.LAZY DADDY/OSTRICH WALK CMS 612 N
149.WHEN U I YOUNGMAGGIE/SHAKE & BREAK CMS 613 N
DUKE ELLINGTON ORCH
150.KOKO/CONGA BRAVA BA 208 N
151.SW ET MAMA/DOUBLE CHECK ST BRS 1005 N
152.HOT BOTHERED/BLACK & TAN BRS 1006 N
153.THE MOOCHE/THEM THERE EYES BRS 1007 N
154.MOOD INDIGO/WALL ST WAIL BR 80003 N
155.AIR CONDITIONED JUNGLE/MONDAY CO 38165 N
156.HARLEM SPEAKS/SHADE APPLE TREE HJCA 114 N
HOT BOTHERED/BL TAN FANTASY # 1 (157) JC 504 N
158.DOUBLE CHECK # 1/DOWN ALLEY JC 505 N
159.THE CREEPER/IMMI RATION BL/SAT NITE FUNCT/
BEGGARS BL HJCA 606 N
160.MOOCHE/MOOD INDIGO VI 24486 N
161.DELTA SERENADE/SOLITUDE VI 24755 N
162.JOHNNY COME LATE/MAIN STEM VI201556 N
SEGER ELLIS
163.ARE U THINKING OF ME/ONE LITTLE GIRLOK 40900 N
PEE WEE IRWIN ORCH
164.ECCENTRIC/MUSIC KI 15073 N
165.SHAKE & BREAK IT/OVER U KI 15074 N
166.WOLVERINE BL/TIGER RAG KI 15076 N
RUTH ETTING
167.LOVE ME OR LEAVE ME/RED RED ROSE CO 1680 E
DOC EVANS
168.BEALE ST/WEARY BL JOCO 113 N
169.ROYAL GARDEN BL/TISHOMINGO JOCO 112 N
170.MISSOURI WALTZ/BYE BYE BL JOCO 115 N
171.OLD KIT BAG/GONNA SIT RT DOWN JOCO 116 N
172.SINGIN THE BL/DOWN SOUTH JOCO 117 N
173.PANAMA/COPENHAGEN JOCO 118 N
174.BUGLE CALL RAG/TIN ROOF BL DISC6073 N-
EWILL EZELL
175.PITCHIN BOOGIE/JUST CANT STAY HERE CE 3015 N
MARK FISHER
176.SHADY TREE/EVERYWHERE U GO OK 40951 N-
MAX FISHER & CALIFORNIA ORCH
177.AY AY AY/U KNOW I LOVE U CO 1008 N
THE FLAMINGO MELODIANS (VERY VERY RARE)
178.SONG OF DAWN/SANTIAGO AMER PARLO 34062 N
179.SHOULD I/IM FOLLOWING U AMER PARLO 34020 N
JOE FOSS AND HIS HUNGRY SAND LAPPERS
180.OH HOW SHE LIED/WEE DOG CO 15268 N
FOUR DUSTY TRAVELERS
181.MARCH TO JORDON/GITTIN UP MORNIN CO 14499 N
BUD FREEMAN
182.HONEYS LOVIN ARMS/DONT BELEIEV IT CMS 504 N
JACK GARDNER (SOLOS PIANO)
183.DOLL RAG/BYE PRETTY BABY SD 508 N
STAN GETZ
184.5 BROS/4 AND I MOORE NJ 802 N
185.DUDDLES/ELYSSES NJ 803 N
186.MICHELLE 1-2 NJ 804 N
ART GILLHAM (PIANO)
187.CHANGED NAME TO NUMBER/PASSING TIME CO 2331 N
188.DRIFTING TO DREAMLAND/ONLY ANOTHER UCO 955 N
GOLDEN GATE ORCH
189.O HOW I ADORE U/ADNE I LOVE VE 2100 V
BENNY GOODMAN ORCH
190.GRAND SLAM/I SURRENDER DEAR CO 35432 N
191.BENJIE BUBBLE/GAL IN CALICO CO 37187 N
192.BEWITCHED/BL IN NITE HA 1012 N
193.EMALINE/GA JUBILEE JC 528 N
194.COKIE/NIT WIT SERENADE JC 535 N
195.SOMETIMES IM HAPPY/KING PORTER VI 25090 N
196.PICK SELF UP/DOWN SOUTH CAMP MEET VI 25387 N
197.LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N
198.TIGER RAG/WHISPERING VI 25481 N-
199.STOMPIN SAVOY/VIBRA BL VI 25521 N
200.SWEET SUE/I NEVER KNEW VI 26089 N
201.AND ANGELSS ING/SENT FOR U YESTER VI 26170 N
DEXTER GORDON
202.DEXTER RIDES AGAIN/ANYTHING BUT LO SAV 623 E
BOBBY HACKETT ORCH
203.NEW ORLEANS/SKELETON JANGLE CMS 622 N
204.ROSE RIO GRANDE/PENNIES HEAVEN MOTIF 5 N
205.JAZZ BAND BALL/EMBRACABLE U JAY 3 N
ED HALL
206.CARAVAN/SHANTYTOWN CMS 557 E+
ALL HALL & BEN WEBSTER ETC
207.EMALINE/AM I BLUE WAX 100 N
208.ROSE RIO GRANDE/BL IN HEART WAX 101 N
209.LAZY RIVER/COME SUNDOWN WAX 102 N
CHARLES W HAMP
210.SO COMFY/PICKIN COTTON OK 41094 N
LIONEL HAMPTON
211.JIVIN VIBES/STOMP VI 25535 N
212.STOM OLOGY/SW GUITARS (DJANGO) VI 25601 N
213.DRUM ST/CONFESSIN VI 25658 N
COLEMAN HAWKINS
214.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N
CLANCY HAYES WASHBOARD FIVE (WATTERS AND HELM)
215.NOBODY KNOWS U/AUNTIE SKINNER DH 11 N-
216.RAGTIME RUFUS/BILL BAILEY DH 14 N
FLETCHER HENDERSON ORCH
217.ST LOUIS SHUFFLE/VARIETY ST BB 10246 N-
218.CHRISTOPHER COLUMBUS/BLUE LOU HJCA 112N
219.JUST BL/RADIO RHYTHM BR 80037 E
220.HOP OFF/SNAG IT CO 35670 E+
221.HOP OFF/SNAG IT PAC 2783N/E+

50c MINIMUM BID

THE CLEF MUSIC SHOP

33 COLUMBUS AVE, NEW YORK CITY, N.Y.

50c MINIMUM BID

FLETCHER HENDERSON CONTINUED

222.DRIFTWOOD/LOVE HAS A WAY PE 14271 E
223.FOOL FOR LOVIN U/MOONRISE ON LOW VI 25297 E

HORACE HENDERSON ORCH

224.U DONT MEAN NO GOOD/LOVE WITH U OK 5953 N-

WOODY HERMAN

225.KEEPER OF FLAME/EARLY AUTUMN CP 57615 N
226.BIJOU/RONG ON FINGER CO 36851 N
227.GOOD EARTH/SURRENDER CO 36985 N
228.BL ON PARADE/FAREWELL BL COR60190 N
229.STOMPIN SAVOY/JUMPIN LINE MARS 200 N

J.C. HIGGINBOTHAM

230.HIGGY BL/GOLD DIGGERS SONG CO 36011 E
231.WEARY LAND BL/DAYBREAK BL BN 501 E

ART HODES

232.DR JAZZ/SHOE SHINERS DRAG BN 507 N-
233.CRYIN FOR THE/SLOW EM DOWN BN 506 N-
234.BL & BOOZE/ECCENTRIC BN 512 N-
235.BUJIE/WOLVERINE BL BN 550 N
236.I NEVER KNEW/MR JELLY LO D BN 551 N
237.WAY DOWN YONDER/ST JAMES INF BN 533 N
238.MK BL/JUG HEAD BOOGIE BN 527 E+
239.CHANGES MADE/CLARK RANDOLPH BN 508 N-
240.WILLIE WEEPER/CHICAGO SOL BN 552 N
241.GUT BUCKET/NOBODYS SWEETHEART BN 528 N
242.SELECTION FROM GUTTER/ORGAN GRINDER CMS 545 N-
243.FEATHERS LAMENT/MEZZIN AROUND SE 13007 N
244.TOO BUSY/BUDDY BOLDEN BL JR 1010 N

JOHNNY HODGES

245.YR DRIVING ME CRAZY/KEY LARGO WAX 114N

BILLY HOLIDAY

246.MAN I LOVE/ANY OLD TIME SEN 4006 N
247.BE FAIR TO ME/DETOUR AHEAD AL 3094 N
248.GA ON MIND/LETS DO IT BA 206 N
249.YESTERDAYS/GOTTA RT SING BL CMS 527 N

HOME TOWN SKIFFLE

250. PTS 1-2 SO 107 N

DARNELL HOWARD (PALMER)

251.SWEET FEET/WILDMAN ST HJCA 73 N

PEE WEE HUNT

252.BASIN ST BL/MUSKRAT RAMBLE REG 133 N
253.SUNNY SIDE ST/AFTER U GONE REG 139 N

MONTSERRAT IGLESIAS (RECORDED IN MANILA)

254.THE ROARY/ICH LIEBE DICH AMER 00225007 N

CHUBBY JACKSON

255.GOODCHILD/FATHER KNICKERBOPPER CO 38451 N

CLIFF JACKSON WITH BECHET

256.QUITE PLEASE/WALKIN & TALKIN BW 1204 N

EARL JACKSONS CHAMPIONS

257.PEANUT VENDOR/IS THAT RELIGION CR 4 N-

MAHALIA JACKSON

258.GO TELL IT ON/SILENT NITE AP 235 N

BUD JACOBSONS JAZZ BAND

259.LAUGHIN AT U/CLR MARM CE 4015 N

HARRY JAMES ORCH

260.SONG WANDERER/TEXAS CHATTER BRS 1014 N

BLIND WILLIE JOHNSON

261.GOD MOVES ON WATER/TAKE BURDEN HJCA 113 N

BUNK JOHNSON

262.GOTTA SEE MAMA/BEAUTIFUL DOLL AM 519 N
263.YES YES IN EYES/LOWDOWN BL AM 253 N
264.SOMETIMES BURDEN/SOBBIN 2 JI 16 N
265.DOWN BY RIVER/PANAMA JM 8 N
266.BUNKS BL/STORYVILLE BL JM 10 N

OINK JOHNSON

267.STOMP DE LOWDOWN/SO DIFF BL AM 515 N
268.YEAH MAN/RAG BAG RAG AM 523 N
269.OINKS BL/FRISCO DREAM AM 526 N

JAMES P JOHNSON/HENDERSON

270.HARLEM STRUT/UNKNOWN BL PM 14009 N

MARY JOHNSON (IKE ROGERS)

271.KEY TO MT/BARRELHOUSE FLAT CE 3016 N

JOLLY JIVERS

272.PIANO ST/HUNGRY MAN SHUFFLE CR 24 N

JIMMY JONES (PIANO)

273.5 OCL DRAG/NEW WORLD COMIN WAX 103 N
274.WHATS NEW/EMPTY SPACE WAX 106 N

SCOTT JOPLIN

275.MAPLE LEAF RAG/HILARITY RAG CI 5003 N-
276/SUNFLOWER SLOW DRAG/EXCELSIOR RAG OG 56885N
277.FIG LEAF/NEW RAG JC 533 N
278.ENTERTAINER/ORIG RAGS JC 534 N

LOUIS JORDAN

279.POMPTON TURNPIKE/DO U CALL DE 8500 N-

JUNGLE KINGS

280.FRIARS POINT/DARKTOWN STRUTTERS UHCA 3 N
281. " " PM 14021 N

MAX KAMINSKY

282.SOMEDAY SWEETHEART/WRAP TROUBLES BR 80137 N
283.ECCENTRIC/GUESS WHOS IN TOWN CMS 560 N-
284.DIPPERMOUTH/OLD FASHIONED LOVE BR 80124 N

KANSIS CITY SIX (LESTER YOUNG)

285.I WANT LITTLE GIRL/COUNTLESS BL CMS E-

REV. G.W. KILLENS (RARE)

286.I STRETCH ARMS/SOME MAN RPM 335 N

THE KNICKERBOCHERS

287.WONDER/WHERE CAN U BE CO 2241 N

MOE KAUFMANS MAIN STEMMERS

288.BOPPIN FOR SIO/MAIN STEMS BOPPORTUNITYMS3001 N
289.BOP TOP/ROCKIN IN BOP MS 3002 N

GENE KRUPA

290.SWING HERE/HOPE GABE BRS 1016 N
291.SIDE BY SIDE/BOLERO SAVOY CO 36726 N

TOMMY LADNIER

292.LAZY DAYS/JELLY ROLL BL PM 14002 N

NAPPY LAMARE

293.AFTER U GONE/JOHNSON RAG OJ 101 N

HOWARD LANIN ORCH (SAMS BROTHER)

294.LUCKY DAY/BLACK BOTTOM (TERRIFIC) CO 389 N-

SAM LANIN FAMOUS PLAYERS

295.PAREE/DANCING TAMBOURINE OK 40874 N
296.SUMMERTIME SWEET/SIREN DREAM OK 40913 N
296.I KNOW U KNOW/CLAP HANDS PE 14751 E

LAVERES CHICAGO LOOPERS

297.LAZY RIVER/VARIATIN BOOGIE JU 3 N
298.CANT WE TALK/BLUE LOU JU 5 N
299.XACTLY LIKE U/IF I HAD U JU 6 N
300.MONDAY DATE/LOVE LIES (TEA) JU 26 N
301/LOVER/ALL IN MIND JU 32 N

MEADE LUX LEWIS

302.BOY IN BOAT/FREAKISH PM 14010 N

PAUL LITTLE

303.LAZY LOUISIANA MOON/COTTAGE FOR SALE AMERICAN PARLOPHONE 34077 N-

ED LLOYD ORCH

304.APPLE BLOSSOM TIME/WALTZ U SAVED OK 41487 N
305.FREE & EASY/MUST BE U OK 41392 N

LOS ANGELES BILTMORE HOTEL TRIO

306.COQUETTE/INDIAN CRADLE SONG OK 41043 N

LOUISIANA RHYTHM KINGS

307.DADA STRAIN/BALLIN JACK/BASIN ST/LASTCENT HJCA 612 N

CLAUDE LUTER

308.WILLIE WEEPER/CUSTOMS RACKET SUM 1005 N
309.CAMP MEETING BL/BABOUCHE SUM 1007 N

MAVKEYS MICHIGAN BOULEVARD GANG

310.CHARLIE MY BOY/U TOOK ADVANTAGE ME JU 10 N
311.AT SUNDOWN/HAPPY BL JU 11 N

MACY & RYAN

312.ARE U LONESOME TONITE/CAROLINA MINE OK 40866 N
313.TOGETHER WE TWO/BENEATH VENETIAN SK OK 40925 N

JOHN MADDOX (PIANO)

314.ST LOUIS TICKLE/CRAZY BONE RAG DOT 1005 N
SAN ANTON ROSE/BULLY OF TOWN (315) DOT15001 N-
316.DOUBLE EAGLE/MY MARY DOT15004 N
317.NEAR U/MADDOX BOOGIE DOT15008 N
318.FRI NITE/WHY WORRY DOT15014 N

SHOTS MADISON

319.BL RAG/CARELESS LOVE JC 510 N

MIKE MARKELS ORCH

320.DAWN/WE TWO OK 40959 N
321.ONCE IN LIFETIME/KNOW U LOVE U OK 41161 N

EARL MARLOWS ORCH

322.U BROUGHT NEW KNIDA LOVE/MADE TO PARLOA34059 N

WINGIE MANNONE/FATS TEA

323.UP COUNTRY/RINGSIDE ST/U RASCAL U/ THATS WHAT I LIKE HJCA 611 N
324.TORMENTED/U STARTED ME BB 6359 E+

PIGMEAT MARKHAM

325.GOOD OL WAGON/SEE SEE RIDER BN 509 N

JOE MARSALA

326.SALTY MAMA BL/WANDERING MAN BL GL 1717 E+
327.JOES BL/VILLAGE BL SAV 706 N

FRANK MELROSE

328.PASS JUG/J.R. STOMP BR 80031 N

ROSY MC HARGUES RAGTIMERS

329.TIL WE MEET/GOTTA QUIT KICKIN DOG JU 34 N
330.WHATS BECOME JOE/SWEET WOMAN JU 28 N
331.ORIG DIX ONE STEP/CALL IT DIXIE JU 13 N

JIMMY MC PARTLAND

332.SINGIN THE BL/SISTER KATE PRE 301 N

FRANK MELROSE

333.SHANGHAI HONEYMOON/GOOD FEELIN CR 10 N

METRONOME ALL STARS

334.BUGLE CALL RAG/I OCK JUMP VI 27314 N

MEZZROW BECHET

335.CANT DO THAT/GOT TO GIVE KJ 148 N

GLENN MILLER TRIO

336.PEG O MY HEART/AINT MISBEHAVIN JU 9 N
337.BACK HOME/EASY EMEMBER JU 16 N
338.STOMP HENRY LEE/STARS FELL ALABAMA JU 30 N

EMMETT MILLER (FABULOUSLY RARE WITH GREAT DORSEY BROS & LANG GROUP BACKING)

339.LION TAMERS/U LOSE OK 41205 N

PUNCH MILLER

340.SOME THESE DAYS/EXACTY LIKE U CE 4006 N
341.DIXIELAND DOINGS/CATHEDRAL BL CR 14 N
342.MUSCLE SHOALS/SUGAR FT ST SE 12015 N
343.GOLDEN LILLY/SOMEBODY STOLE/ISABELLA/ WONT GIVE U NONE HJCA 603 N

MIFF MOLE MOLERS

344.BEALE ST BL/MUST HAVE THAT MAN CMS 620 N

BREW MOORE

345.NO MORE BREW/BREW BREW SAV 943 N

MORAN & MACK

346.2 BLACK CROWS 1-2 CO 935 N

JELLY ROLL MORTON

347.N.O. JOYS/PERFECT RAG AFCDJ 9 N
348.N.O. JOYS/PERFECT RAG BRS 3 N
349.GRANDPAS SPELLS/CANNON BALL BL BRS 9 N
350.LOW GRAVY/PRATT CITY BRS 10 N
351.FAT FRANCIS /PEP BRS 1010 N
352.SMILING BL AWAY/TURTLE TWIST BRS 1011 N
353.DEAD MAN/HOCK SHOP (JACKSON) CE 4000 N
354.NAKED DANCE/MICH WATER CMS 588 N
355.KING PORTER/DONT U LEAVE ME CMS 591 N
356.SWEET SUBSTITUTE/PANAMA CMS 631 N
357.GET THE BUCKET/SHAKE IT CMS 634 N
358.WEST END BL/CLIMAX RAG MS 111 N
359.SHOE SHINE/BOOGABOO HJCA 500N
360.STRATFORD HUNCH/GRANDPAS (5 IN ROLL)HJCA601 N
361.TURTLE TWIST/SMILING BL/PEP/FAT FRANHJCA 609 N
362.WININ BOY/DIONT HE RAMBLE HMV 9217 N
363.WININ BOY/HONKY TONK JM 11 N

JELLY ROLL MORTON CONTINUED

364.WININ BOY/HONKY TONK (RARE WHITE LABEL) JM 11 N-
365.FINGER BUSTER/CREEPT FEELING JM 12 N-
366.FROGIMORE RAG/OH DADDY PM 14032 N
367.STEADY ROLL/MR JELLY LORD SO 109 N
368.BURNING ICEBERG/PRETTY LIL VI400120 E

LIL MORTON

369.WHEN I LOST U/THATS MY MAMMY OK 41053 N

MOUND CITY BLUE BLOWERS

370.HI SOCIETY/MUSKRAT RAMBLE BR 80157 N

TURK MURPHY

371.KC MAN BL/SHAKE THAT THING JM 31 N

FATS NAVARRO

372.MOVE/BL IN TEDDY FLAT DI 1033 N

OLIVER NAYLORS ORCH

373.EVANGELINE/VAGABOND LOVER AMER OD 41247 N

NEW ORLEANS BOOTBLACKS (RARE 12" CHERRY VINYL)

374.MAD DOG/FLAT FOOT MINT

NEW ORLEANS RHYTHM KINGS

375.TIN ROOF BL/SAN ANTONIO SHOUT BR 80118 N
376.MILENBERG/SHIMMESHAWABBLE BRS 1004 N

NEW ORLEANS STOMPERS (OLIVER?)

377.GA BOBO/ALABAMA SHUFFLE PX 4 N

NEW YORK SYNCOPATORS (GREAT BAND)

378.ONE I LOVE LOVES ME/NOW IM IN LOVE AMER OD41264N
379.BEWARE OF LOVE/SEEMS TO BE SPR AMER OD 36111 N
380.DAWNING/JUST A MEMORY OK 40885 N
381.MARY/COBBLESTONES OK 40965 N
382.DREAMING OF A DAY/SWEET DREAMS OK 41162 N

REO NICHOLS

383.IDA/FEELING NO PAIN BR 80069 N
384.THATS A PPENTY/DALLAS BL JU 20 N
385.LAZY DADDY/LOST UR DOG CP 964 N
386.BATTLE HYMN 1-2 JU 21 N
387.CHEERFUL EARFUL/FUNNY THAT WAY SO 507 N

JIMMY NOONE (MITCHELL)

388.APEX/DADDY ROCKS ME BRS 1008 N

FLOYD OBRIEN STATE ST 7

389.ROYAL RESERVE BL/CAROLINA IN MORN JU 4 N

OKEH MELODIANS

390.SHADY TREE/MORNING GLORIES OK 40905 N
391.WAS IT DREAM/SO D EAR OK 41045 N

KING OLIVER

392.SOMEDAY SWEETHEART/TOO BAD BR 80082 N
393.KROOKED BL/ALLIGATOR HOP CE 3008 N
394.SOUTHERN ST/RED HOT HOTTENTOT CE 3011 N
395.JUST GONE/WEAR U OFF/JACKASS/SOBBIN HJCA 610 N

ORIGINAL CREOLE STOMPERS

396. B FLAT BL/BABY WONT U COME AM 532 N
397.SOME THESE DAYS/EH LA BAS AM 535 N

KID ORY

398.GA CAMP MEETING/BL FOR JIMMY CO 38957 N
399.EH LA BAS/TIGER RAG OJ 212 N
400.ORY CREOLE TRAM/SOCIETY BL PX 3 N
401.ORY TRAM/O O I STEP JM 26 N
402.RANAMA/UNDER BAMBOO JM 27 N

TONY PARENTI

403.SUNFLOWER SLOW DRAG/HYSTERICS RAG CI 1029 N
404.PRALINE/GRACE BEAUTY CI 1030 N-
405.HIAWATHA/SWIPSY CAKEWALK CI 1031 N
406.CATARACT RAG/ENTERTAINER CI 1054 N
407.RED HEAD RAG/NONSENSE RAG CI 1055 N-
408.CRAWFISH CRAWL/LILY RAG CI 1056 N-

TINY PARHAM

409.JIM JACKSONS KC BL/LITTLE BIT CLOSERCE 3005 N

CHARLIE PARKER & DIZ

410.RIFF/WARMIN RIFF SAV 945 N

KNOCKY PARKER

411.WOLVERINE BL/GRANDPAS SPELLS PX 101 N

SANTO PECORA

412.MARCH MARDI GRAS/MY LOUISIANA MER 8928 N

CHAS PIERCE/NORK

413.NOBODYS SWEETHEART/LIVERY STABLE PM 14028 N
414.BULL FROG/CHINA BOY UHCA 1 N

BEN POLLACK AND PICK A RIB BOYS

415.ROYAL GARDEN/3RD MAN THEME MOD 214 N
415.DDI STEP/JB BALL MOD 203 N
417.GOODY GOODY/ECHO IN CAVERN MOD 210 N
418.SONG INDIA/SENTIMENTAL JOURNEY MOD 211 N
419.DIXIE BOOGI/PIANOLOA MOD 215 N
420.BITTERSWEET/,OVIN SAT NITE MOD 216 N
421.GARDANELLA/FIDGETY FEET SAV 790 N
422.DADA STRAIN/STOMPIN SAVOY SAV 791N
423.FIDGETY FEET/STOMPIN SAVOY TWO BEAT8551N
424.ANYTHING BUT LOVE/SAN SUE STRUT BSCY 13IN
425.TIN ROOF/SAN ANTON SHOUT OSCY132 N-
426.MARYLAND/SENSATION OSCY 133 N

HARRY POMAR HOTEL ANSLEY ORCH

427.RAINY DAYS/STILL HAVE U IN DREAMS OK 41111 N
428.NOTHIN TO DO/WONDERING WHAT U DO OK 41150 N

BILL PRIESTLEY & SQUIRRELS ASHCRAFTMEN

429.RIVERBOAT SHUFFLE/SUNDAY PM 14013 N

MA RAINEY

430.JELLY BEAN BL/COUNTIN THE BL PM 14016 N

ROYAL JUBILEE SINGERS

431.KING JESUS/ON BATTLEFIELD PRO 1001 N

RILEY FARLEY ORCH

432.JINGLE BELLS/SANTA CLAUS COMIN DE 1031 E+

JOE RUSHTONS CALIF RAMBLERS

433.AFTER U GONE/GIRL FRIEND JU 23 N
434.LONESOME LOVESICK BL/GREEN APPLEJACKJU 31 N
435.JADA/OH BABY JU 19 N

PEEWEE RUSSELL

436.DEUCES WILD/LAST TIME I SAW CHI CMS 537 E+

BOB SCOBEY

437.HOW COME U DO ME/WANG WANG BL RAG 1050 N
438.ALCOHOLIC BL/CLAR MARM RAG 1051 N

AUCTION 50c MINIMUM BID

THE CLEF MUSIC SHOP

33 GOLUMBUS AVE., NEW YORK GITY

AUCTION 50c MINIMUM BID

JAMES SGOTT
439.GRACE & BEAUTY/RAGTIME ORIOLE CE 4022 N
SEXTET FROM HUNGER
440.EVERYBOOY LOVES BABY/IF U KNEW SUZIEMCG 1017 N
441.JB BALL/HARMONY RAG MCG 1015 N
442.BIRTH OF BL/LOCK STOCK MCG 1002 N
YESSIR THATS BABY/OARKTOWN STRUTTERS443 MCG 1003 N
LAST NITE BACK PORCH/ROYAL GARDEN (444) MCG 1014 N
445.THATS A PLENTY/LOVIN ARMS MCG 1011 N
446.INOIAN SUMMER/WAITIN FOR STA MCG 1012 N
ARTIE SHAW
447.SHOOT LIKKER/FREE WHEELING BRS 1015 N
448.SWEET LORRAINE/JUST U JUST ME HA 1014 N
GEORGE SHEARING
449.POINCIANA/TO BE OR NOT TO BOP LO 444 N
JAGK SHEEOY JAZZ BANO
450.TIGER RAG/LAOY MAUOS OREAM KOR 102 N
451.HOW LONG BL 1-2 KOR 110 N
EO SMALLE & OIGK ROBERTSON
452.NAGASAKI/PARTYS A FIZZLE OK 41118 N
BESSIE SMITH
453.REVIVAL DAY/MOAN MOANERS HJCA 29 N
454.SHIPWRECKEO BL/LONG RO HJCA 62 N
455.AFTER U GONE/GOOO MAN HARO FINO HJCA 65 E+
456.OYIN BY HOUR/FOOLISH MAN JC 522 N
457.YELLOW OOG/TROM CHOLLY JC 523 N
458.BL BL/IN HOUSE/POOR MAN/GET HIM OFF HJCA 608 N
459.BLACK MT/GOLOEN RULE/HUSTLIN OAN/LONESOME
OESERT BL HJCA 608 N
460.KITCHEN MAN/GOT WHAT TAKES/STANOIN IN
RAIN/WANT BE U HJCA 613 N
JABBO SMITH
461.OECATUR ST TUTTI/TIL TIMES/ACES OF
RHYTHM/TAKE ME RIVER HJCA 616 N
SOUTHERN JAZZ GROUP
462.STUMP JUMP BL/SW GA BROWN SUN 1011 N
463.HI SOCIETY/MAMMY O MINE SUM 1012 N
SOUTHERN MELOOY ARTISTS
464.HRS SPENO WITH U/GIRL MY OREAMS OK 40950 N
465.WINOOW OF OREAMS/FOREVER OK 41129 N
MUGGSY SPANIER
466.CHICAGO/CANT WE BE FRIENDS BR 80158 N
467.BLUIN THE BL/AT SUNOOWN BRS 998 N
468.SUGAR/LAOY BE GOOO CMS 629 N
469.WHISTLIN THE BL/LAOY IN LOVE W U CMS 576 N
470.RIVERSIOE BL/ROSETTA CMS 586 N-
471.SNAG IT/ANGRY CMS 616 N
472.OARKTOWN STRUTTERS/SOBBIN BL CMS 621 N
473.HOT MITTENS/STEAOY STEPPIN PAPA TEM 544 N
474.OIXIE FLYER/LAZY PIANO MAN MER 5424 N
475.SW GA BROWN/FEATHER BRAIN MER 5460 N
476.HOME/TIPPERARY MER 5494 N
SPEGKLEO REO
477.DIRTY DOZEMN 1-2 BR 80020 N-
BOB STEPHENS ORCH
478.UP IN CLOUOS/THINKIN OF U OK 40925 N
RALPH SUTTON
479.FLASHES/IN THE OARK CMS 639 N
480.3 LITTLE WOROS/SW LORRAINE CMS 640 N
481.WHEN YR SMILING/SQUEEZE ME CMS 641 N
NOEL TAYLOR
482.I NEVER DREAMEO/AEROPLANE MAN OK 40907 N
483.WAS IT A OREAM/FLEUR OE LIS OK 41040 N
JAGK TEAGAROEN
484.WORLOS WAITIN SUNRISE/BIG 8 BL HRS 2007 N
FRANK TESGHMAKER
485.JAZZ ME BL/BARRELHOUSE ST UHCA 61 N
THE THREE JAGKS
486.SPANISH SHAWL/CHILE BLUES OK 41102 N
GHARLES THOMPSON
487.LILY RAG/DERBY ST AM 527 N
488.OELMAR RAG/LINGERING BL AM 528 N
LENNIE TRISTANO
489.WOW/CROSSCURRENT CP 60003 N
490.JUOY/SUBCONSCIOUSLY LEE NJ 80001 N
JOE TURNER MEMPHIS MEN
491.FREEZE AND MELT/MUST HAVE THAT MAN CR 3 N-
TOM TURPIN
492.ST LOUIS RAG/AMER BEAUTY RAG(LAMB) CE 4024 N
VARSITY 8
493.LAST NITE BACK PORCH CA 626 E
494.OOOOLE OOOOOO CA 995 V+
SARAH VAUGHAN
495.BIANCA/TOO OARN HOT CO 38461 N
FATS WALLER/EUBIE BLAKE
496.LAST MAN BL/BOLL WEAVIL BL CE 4025 N
OINAH WASHINGTON
497.SAT NITE/BE FAIR TO ME MER 8249 N
LU WATTERS GREAT YERBA BUENA JAZZ BANO
498.ACE IN HOLE/WEARY BL MERI1026 N
499.OOIN HAMBONE/ROBT E LEE MERI1025 N
500.CAKE WALKIN/RIVERSIOE BL JM 5 N
501.SUNSET CAFE/LONOON BL JM 14 N
502.HI SOCIETY/TERRIBLE BL JM 15 N
503.FIOGETY FEET/TEMPTATION RAG JM 7 N
504.CAKE WALKIN/RIVERSIOE JM 5 N
505.BEES KNEES/AUNT HAGARS BL OH 2 N-
506.IRISH BLACK BOTTOM/MEMPHIS BL JM 2 N
BEN WEBSTER & BILL GOLEMAN
507.AS LONG AS I LIVE/ALL ALONE WAX 104 N
508.BL BELLES HARLEM/I REMMBER WAX 105 N
OIGK WELLSTOOO/GEORGE ZAGK
509.RAGGEOY ANN/BABY LOOK OUT CE 4002 N-

GEORGE WETTLING
510.STRUTTIN BARBECUE/HOW COME U DO ME CMS 561 E+
PAUL WHITEMAN ORGH
511.SWEET SUE/NO REASON AT ALL (BIX) CO 35667 N
512.LONELY MELODY MX I VI 21214 V
JOHNNY WIGGS
513.CONGO SQ/BOURBON ST BOUNCE NO 752 N
BOB WILBER ORCH
514.WILLIE WEEPER/MABELS OREAM CMS 583 N-
515.BL FOR FOWLER/WILOCAT BL CMS 584 N-
GLARENGE WILLIAMS
516.LITTLE BLACKBIRD/MANOY BRS 1003 N
517.SQUEEZE ME/OOWN HOME RAG PM 14008 N
GOOTIE WILLIAMS
518.THINGS AINT WHAT/REO BL HIT 7084 E-
519.SOMEBOOYS GOTTA GO/ROUNO MIONITE HIT 7119 V-
IRENE WILLIAMS
520.UR REAL SWEETHEART/OIFRENT KINOA MANOK41104 N
MARY LOU WILLIAMS
521.OOBLADEE/KNOWLEOGE KI 15003 N
WFOOY WILSON
522.NEVER BE SAME/FOUNO NEW BABY BA 243 N
523.BL C# MINOR/WARMIN UP BA 214 N
JOHNNY WITTWER
524.ACE IN HOLE/2 KINOS PEOPLE JM 19 N
MAMA ANO JIMMY YANGEY
525.HOW LONG BL/MIONITE ST SE 12002 N
YORKSHIRE JAZZ BANO
526.U ANO I YOUNG MAGGIE/OR JAZZ JU 29 N
LESTER YOUNG
527.BL FOR NORMAN 1-2 ARCO1216 N
528.CANT GET STARTEO 1-2 ARCO 1217 N
529.CRAZY RHYTHM 1-2 ARCO 1218 N
530.SW GA BROWN 1-2 ARCO 1219 N
531.JUST U JUST ME KY 603 E
YOUNGS GREOLE JAZZ BANO/OLIVER
532.OEARBORN ST BL/SOUTHERN STOMPS PM 14015 N
533.TIN ROOF BL/NEW THERELL COME OAY PM 14023 N
YUKLS ABASH 5
534.ROYAL GAROEN/2 QT BL JU 8 N
535.SUGAR/BOOY & SOUL JU 7 N
GEORGE ZAGK
536.SUNSET CAFE/KC STOMPS CMS 597 E+

THE FOLLOWING ARE 78 RPM ALBUMS
50c PER RECORO MINIMUM BID
KNOCKY PARKER PX 101 N
537.WOLVERINE BL/GRANOPAS SPELLS
PRETTY BABY/CRAZY KIO
538. BOOGIE WOOGIE PIANO 8R 1005 N
OETROIT ROCKS/INOIANA AVE ST
OIRTY OOZEN 1-2
HEAO RAG HOP/WILKINS ST ST
STATE ST JIVE/COW COW BL
539. GOOOMANS GHIGAGO JAZZ GLASSIGS 8R 1007 N-
JAZZ HOLIDAY/WOLVERINE BL
AFTER AWHILE/MUSKRAT RAMBLE
ROOM 1411/JUNGLE BL
BLUE/SHIRT TAIL ST
540. OIZZY GILLESPIE ALL STARS (RARE) MU 7 N-
GROOVIN HIGH/HANDFUL GIMME
BL BOOGIE/HOT HOUSE
RAYS IOEA/BEEPEO BOPPEO
ALL THINGS U ARE/ARE OIZZY ATMOSPHERE
541. GEMS OF JAZZ VOL 2 DE 201 N-
3 LITTLE WOROS/BL ISRAEL
LAST ROUNOUP/JAZZ ME
BLUES/IM COMIN VA
CHICKEN WAFFLES/U TOOK ADVANTAGE
TEMPO OI JUMP/OCEAN MOTION
BARRELHOUSE/IN OARK/FLASHES
542. GEMS OF JAZZ VOL 5 OE 324 E+
GA CAKE WALK/LIBERTY INN ORAG
DIFF TYPE GUY/BL JUMPEO RABBIT
YONOER IN N.O./SW GA BROWN
MASON OIXON LINE/OO I STEP
543. HOT TROMBONES GO 46 N-
BUGLE CALL RAG/OEE BL
GOT SWEETIE/TENN TWILIGHT
OO I STEP/MAKIN FRIENOS
HIGGY BL/GOLO OIGGERS SONG
544. PETE JOHNSOSS HOUSE WARMIN NAT 1001 N-
PETES LONESOME BL/PETES HOUSE
MUTINY OOGHOUSE/PAGE MR TRUMPET
MR ORUM MEETS PIANO/JC KC
RIOES OUT/MR CLARINET
545. MONTANA TAYLOR CI 2 E+
INDIANA AVE/IN THE BOTTOM
I CANT SLEEP/LOW OOWN BOOGIE
SWEET SUE/FO OAY BL
546. N.O. JAZZ OE 144 E+
COAL CART BL/HONKY TONK
CANAL ST/OOWN JUNGLE TOWN
KING PORTER ST/SHIMMESHAWABBLE
N.O. HOP SCOP/KEYSTONE
REO ONION/GRAVIER ST
547. NEW SOUNOS (BIRO & TAOO) SAV 508 N-
MR DUES/JAYBIRO
ICE FREEZES REO/HECKLERS ONLY
LITTLE WILLY/CHASIN BIRO
BL IN BOP/GABEROINE SERGE

548. KING OLIVER 8R 1022 N-
BLACK SNAKE/WILLIE WEEPER
AUNT HAGARS BL/SPEAKEASY
SUGAR FT ST/SNAG IT 2
SOMEOAY SWEETHEART/TOO BAO
549. RIVERBOAT JAZZ 8R 1010 N-
SNAG IT/CAPITOL BL
MR JELLY LORO/MIDNITE MAMA
GATES BL/PARKWAY ST
CRYIN FOR ME/OOWN BY LEVEE
550. TESGHMAKERS GHIGAGO STYLE GLARINET BR 1017 N-
CHANGES MADE/FOUND NEW BABY
TRYIN TO STOP CRYIN/BABY WONT U PLEASE
PRINCE OF WAILS/COPENHAGEN
BARRELHOUSE/WAILING

WE HAVE A FEW MORE OLO ORIGINAL OKEHS & GO ONLY SINGLES ON THESE. ABSOLUTELY MINT

EO LLOY O ORCH
551.PAIR OF BLUE EYES/FEEL U NEAR OK 41399 N
BILLY HAYES ORCH
552.SWEETHEART LANE/MY ANGEL (OKEH MELOOIANS)
OK 41074 N
FREO SUGAR HALL ANO SUGAR BABES
553.WHEN I LOOK WEST/BURY ME IN MTS OK 41425 N
COTHAM TROUBAOORS
554.CHLOE/GLICHINE OK 40992 N
JAGK JAGKSON
555.JUST BLACK SHEET/IN OUR HOME CO 15497 N
GARK HARWORTH
556.FINOERS KEEPERS/BLUEBERRY LANE CO 1598 N
557. I GOT BL WHEN RAINS/WILLOWS CO 1502 N
GHAS. HAGKETT (THE ORIGINAL REGORDING)
558.WORLOS WAITING SUNRISE CO 1911 N
T E OIPLOMATS
559.BLUE GRASS/LITTLE BLUE FOR U CO 1495 N
OARBY & TARLTON
560.FATHER DIEO A ORUNKARO CO 15552 N
561.COUNTRY GIRL VALLEY/RAINBOW CO 15360 N
562.IPISH POLICE/HOBO TRAMP CO 15293 N
BURNETT & RUTHERFORO
563.ALLNITE LONG BL/WILLIE MOORE CO 15314 N
564.RAMBLIN HOBO/CURLY HEAOEO WOMAN CO 15240 N
GHRIS BOUGHILLON
565.BORN IN HARO LUCK/ EDICINE SHOW CO 15151 N
FREO STANLEY (GUITARS)
566.LIE THAT BINOS/COTTAGE BY SEA CO 15559 N
J FRANK SMITH
567.DRUNKAROS CHILD/PRODIGALS RETRUN CO 15137 N
BEN SELVIN ORGH
568.OIONT SAY YES/TRY TO FORGET CO 2562 N
THE RONOOLIERS
569.SHOULO I/LAZY LOUISIANA MOON CO 2145 N
GEORGE ORARK (GREAT BANJO)
570.OLO COON DOG/AINT A BIT ORUNK CO 15383 N
BOB NIGHOLS
571.KILLING OF TOM SLAUGHTER/GRAVE IN CO 15590 N
WALTON MG KINNEY
572.MY OARLING/CORNER OF YR SMILE CO 1500 N
WILLIAM MC EWAN
573.SWEETER AS YRS GO BY/REMAINEST CO 2055 N
GOLE MC ELROYS BANO
574.LEAGUE OF NATIONS/NOCTURNE CO 1600 N
RIGHARO HAROLO
575.FISHERS MAIO/BATTLESHIP MAINE CO 15586 N
GREENSBORO BOYS QUARTET
576.SWEET GIRL/SING SONG SOUTH CO 15507 N
LOUIS GRAVEURE (GREAT VOGALIST)
577.PRELUDE/OO NOT GO LOVE CO 2069 N
578.IF THOU WERT BLINO/CORALS CO 2240 N
ART GILLHAM
579.IF U HAVENT GIRL/REMINOS ME OF U CO 2451 N
580.I FOUNO U OUT/HRS SPENT WITH U CO 1353 N
581.SO TIREO/IO RATHER FORGET CO 1282 N
HENRY GENDRONS ORGH
582.MY CRADLE SWEETHEART/HELP OF MOON CO 2455 N
BOB FERGUSON
583.CORN PONE AND POT LIKKER 1-2 CO 15657 N
584.ORY VOTERS WET ORINKERS CO 15476 N
SEGONO ZION FOUR
585.PRAISE HIM/ON FLOWERY BEOS CO 14495 N
BILLY EMERIGK
586.MAKING BELIEVE/HALF SMILING GO 1517 N
OUNHAM JUBILEE SINGERS

WOW! WOW!

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE, NEW YORK CITY, N.Y.

COMMENCING ONCE AGAIN OUR SENSATIONS ALES OF 39c, 49c, AND 65c BARGAINS. WE HAVE EVERYTHING IN QUANTITY SO ORDER ALL YOU WANT. PREPAID ORDERS GIVEN PREFERENCE OVER COD. PLEASE ADD 25c FOR THE PACKING MATERIALS. RECORDS SHIPPED*RRX CHARGES COLLECT. IF YOU WANT PREPAID PP SHIPMENT YOU MUST ADD ENOUGH EXTRA TO COVER POSTAGE. WE WILL NOT BE RESPONSIBLE HOWEVER FOR ANY BREAKAGE IN THE MAILS AS WE DO NOT RECOMMEND PP SHIPMENT. ALL RECORDS MINT.

BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
BAYSIDE BL/CLAR MATMALAOE 39c
GRAEME BELL DIXIELAND BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39c
BANKSIA MAN/JENNIES BALL 39c
BUNNY BERIGAN
SPANISH TOWN/CANT GET STARTED 39c
SONNY BERMAN BAND
NOCTURNE/CURBSTONE SKUFFLE 39c
CONNIE BOSWELL
NEVER HAVE TO DREAM/SAY IT ISNT SO 39c
BARNEY BIGARDS ELLINGTONIANS (A GREAT RECORD)
LAMENT FOR JAVANETTE/READY EDDY 39c
PETE BROWN
BIG BOY BOOGIE/PB BOOGIE 39c
KENNY KLARKE CLIQUE (FINE MODERN)
U GO TO MY HEAD/ROLL EM BAGS 39c
EARL COLE MAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39c
RUSS COLUMBO
TOO BEAUTIFUL/I SEE 2 LOVERS 39c
AL COOPER
GET IT AT SAVOY/NEW JUMP 39c
ARNE DOMNERUS
CARRIDER/DEEP PURPLE 39c
OUCTH SWING COLLEGE BAND
SISTER KATE/4-5 TIMES 39c
BIRTHDAY BL/ALEXANDERS RAGTIME BAND 39c
AM BLUES/ORIGINAL DIXIE ONE STEP 39c
DUKE ELLINGTON
HONEYSUCKLE ROSE/CHOPSTICKS 39c
RED HOT BAND/OKLAHOMA ST 39c
JUBILESTA/MOONLIGHT FIESTA 39c
EMPIRE STATE JAZZ BAND (A GREAT SIDE)
MINSTREL WALK/ONCE IN A WHILE 39c
BLIND MAMIE FOREHAND
WOULDNT MIND DYIN/HONEY IN ROCK 39c
ERROL GARNER SOLOS
LOVE FOR SALE/SLOE GIN FIZZ 39c
PLAY PIANO PLAY/FANTASY 39c
LOOSE NUT/LOVE 39c
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION 39c
BENNY GOODMAN
PICK A RIB 1-2 39c
BUGLE CALL RAG/WHOOPEE STOMP 39c
DEXTER GORDON & TEDDY EDWARDS
BILINT/BL IN TEDDYS FLAT 39c
THE DUEL 1-2 39c
DEXTER GORDON
TALK OF TOWN/LULLABYE IN RHYTHM 39c
OH WELL/SWEET AND LOVELY 39c
CARL HALEN WASHBOARD BAND
HEEBIE JEEBIES/DR JAZZ 39c
CAKEWALKIN BABIES/WILLIE THE WEEPER 39c
COLEMAN HAWKINS
HOW DEEP OCEAN/TALK OF TOWN (CORKY CORCORAN) 39c
OUT OF NOWHERE/SW GA BROWN 39c
BUDDHA SMILES/WAY DOWN YONDER IN N.O. 39c
BL EVERMORE/DEAR OLD SOUTHLAND 39c
SWINGIN IN GROOVE /I KNOW U KNOW 39c
ERSKINE HAWKINS ORCH
GABRIELS HEATER/LOVE TO MAKE U 39c
MELANCHOLY/NEEDLEPOINTS 39c
MONK HAZEL JAZZ BAND WITH BONANO & ARODIN
SIZZLIN THE BL/HI SOCIETY 39c
GIT WIT IT/IDEAS 39c
JA Z GILLUM (THIS MAN IS REAL GREAT)
HAND REEFER BLUES/U SHOULD GIVE SOME 39c
FAST OWMAN BL/KEEP ON SAILIN 39c
ROLL DEM BONES/BLMWHAT AM 39c
HANK JONES AND JEAN GERMAINE
THE CHASE/NIGHT MUSIC 39c
HUMPHREY LYTTLETON JAZZ BAND
GET OUT OF HERE/SUNDAY MORNING 39c
DO MARMAROSA
TRADE WINDS/BOPMATISM 39c
LOVER/DARY DEPARTS 39c
HOWARD MCGEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39c
NIGHT MIST/DOROTHY 39c
NOCTURNE/THERMODYNAMICS 39c
MOTHER MC CLEASE & SONS (SPIRITUAL)
PSALM FOR CONFUSION/PRAYER FOR CONFUSION 39c
MELODY ECHOS (FINE GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39c
NASHBILLE JAZZERS/BLUE RHYTHM BAND
ST LOUIS BL/HOLD ER DEACON 39c
RED NORVO 12"
SLAM SLAM BL/HALLELUJAH 39c
HOT LIPS PAGE ORCH
DOUBLE TROUBLE/GOT WHAT IT TAKES 39c
CHARLIE PARKER ALL STARS
RELAXIN/STUPENDOUS 39c
DJANGO REINHARDT
SWING 49/BLUES BARBIZON 39c
MUDGSY SPANIER
MY GAL SAL/DIP BRUSH SUNSHINE 39c
JACK SHEEDY JAZZ BAND
ROYAL GARDEN/GOOD MAN HARD FIND 39c
MUSKRAT RAMBLE/BL IN NIGHT 39c
HONKY TONK TRAIN/BE MAN I LOVE 39c

RED & MIFFS 6 HOTTENTOTS
MELANCHOLLY CHARLIE/HURRICNE 39c
JOE AND TRIXIE SMITH
DOIN THE CHARLESTON/LOVIN ME 39c
SOUTHERN JAZZ GROUP
CANAL STREET BLUES/TIGER RAG 39c
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB (STORY) 39c
TAMPA RED
DIG U LATER/GRIEVIN BLUES 39c
JACK TEACARDEN ORCH
THATS THE KIND/IM ONE GODS CHILDREN 39c
JAM SESSION/SAY IT SIMPLE 39c
BESSIE TUCKER (AN EXTRAORDINARY ITEM)
PENITENTARY/BESSIES MOAN 39c
ETHEL WATERS AND JAMES P. JOHNSON
MY HANDY MAN/DO WHAT U DID LAST NIGHT 39c
BOB WILBER JAZZ BAND
OLD FASHIONED LOVE/CHIMES BL 39c
TROUBLE IN MIND/WHEN U WORE TULIP 39c
COOTIE WILLIAMS ORCH
DIVORCE ME COD/SHOTGUN 39c
SONNY BOY WILLIAMSON
ELEATOR WOMAN/S.B. BLUES 39c
LESTER YOUNG WITH BASIE (TERRIFIC RECORD)
LET ME SEE/EVENING 39c
ART TATUM ORCH
I KNOW U KNOW/AMN I LOVE 39c
SUNNY SIDE ST/FLYING HOME 12" 39c
MAN I LOVE/DARK EYES 12" 39c
I KNOW U KNOW/BODY & SOUL 12" 39c
BIG MACED
CHICAGO BREAKDOWN/WINTERTIME BL 39c
KANSAS CITY JIMMY
CHEATIN WOMAN BL/SATURDAY NITE 39c
JOHNNY DTIS
NO USE BEGGIN/OUR ROMANCE IS GONE 39c
LOST DREAM BL/DECEIVING BL 39c
WASHBOARD PETE
NEIGHBORHOOD BL/XMAS BLUES 39c
T BONE WALKER
I WALKED AWAY/TOO LAZY 39c
CHUBBY JACKSON
MEAN TO ME/CROSS COUNTRY 39c
IRVING FAZOLAS DIXIELANDERS
JAZZ ME BLUES/SOMEDAY SWEETHEART 39c
MOSTLY FAZ/WITH U ANYWHERE U ARE 39c
CHINA BOY/BLANKET OF BLUE 39c
COLEMAN HAWKINS
CHINA BOY/UNDER BLANKET OF BLUE 39c
THEY DIDNT BELIEVE ME/WICKS KICKS 39c
FLAME THROWER/NIGHT AND DAY 39c
THE BIG HEAD/PLATINUM LOVE 39c
BUD FREEMAN
HONEYSUCKLE ROSE/SENTIMANTAL BABY 39c
WILLY SMITH AND CORKY CORCORAN
MINOR BL/WHAT IS THIS THING CALLED LOVE 39c
JOSH WHITE
STARNGE FRUIT/JOHN HENRY 39c
EVIL HEARTED MAN/HOUSE RISING SUN 39c
JOE TARTO
BANJO POLKA/ANNABELLA 39c
SOPHIE TUCKER
LIFE UPON THE WICKED STAGE/BILL 39c
IM LIVING ALONE/NEVER LET SAME DOG BITE U 39c
MAKE HAY PLEASE/MR SIEGEL 39c
ALBERT AMMONS
SHUFFLIN THE BL/ST LOUIS BL 39c
AMMONS ST/THE CLIPPER 39c
BALTIMORE BREAKDOWN/IN LITTLE SPANISH TOWN 39c
LADY BE GOOD/MR BELL BOOGIE 39c
RHYTHM BOOGIE/WHEN U AND I YOUNG 39c
DINAH WASHINGTON
GOOD DADDY BL/RICHEST MAN IN GRAVEYARD 39c
PETE/WHAT CAN I SAY DEAR 39c
I WANT TO CRY/ILL NEVER BE FREE 39c
WHY DONT U THINK THINGS OVER/HOW DEEP OCEAN 39c
PLEASE SEND ME SOMEONE LOVE/AINT NOBODYS BIZ 39c
BE FAIR TO ME/SATURDAY NIGHT 39c
TELL ME WHY/WHEEL OF FORTUNE 39c
FLIP PHILLIPS
LAZY RIVER/JULIE AND BROWNIE 39c
CHU BERRY JAZZ BAND
MONDAY MINTONS/BLOWIN UP BREEZE 49c
SITTIN IN/46 W 52 ST 49c
EDDIE CONDON
STRUT MISS LIZZIE/RT HERE FOR U 49c
ALL WRONGS U DONE/OWN BACK YARD 49c
FIDGETY FEET/DONT LEAVE ME HERE 49c
DEPARIS BROS ORCH
BLACK & BLUE/FOUND NEW BABY 49c
AL JOLSON
SINGING THE CANTOR 49c
BING CROSBY
SIDE BY SIDE/MAGNOLIA 49c
BUNNY BERIGAN
TROUBLED/SHE REMINDS ME 49c
LOUIS ARMSTRONG
HOBO U CANT RIDE/NEVER BEEN BORN 49c
SHINE/JUST A GIGOLO 49c
EASY COME EASY GO/BL STAMPEDE 49c
IM GOIN HUNTIN/SUGAR PAPA 49c

LOUIS ARMSTRONG CONTINUED
SWEETHEARTS ON PARADE/BLUES AGAIN 49c
LIVIN HIGH/WAITILL U SEE MY BABY 49c
COUNT BASIE AND LESTER YOUND
BASIE STRIDES AGAIN/JUMP FOR ME 49c
POUND CAKE/HERE COMES CHARLIE 49c
SIDNEY BECHET
MAKE ME A PALLET ON FLOOR/SIDNEYS BL 49c
OLIVER COBB (SENSATIONAL TRUMPET)
CORNET PLEADING BL 1-2 49c
BIX BEIDERBECKE GROUPS
LOVE NEST/SENTIMENTAL BABY 49c
CHINA BOY/OH MISS HANNAH 49c
RIVERBOAT SHUFFLE/SUZIE 49c
MAKE BELIEVE/OLD MAN RIVER 49c
SAN/AINT NO SWEET MAN 49c
CHANGES/MARY 49c
SORRY/SINCE MY BEST GAL TURNED ME DOWN 49c
JOHNNY DODDS GROUPS
COOTIE ST/WEARY WAY BL 49c
47 ST ST/IDLE HOUR SPECIAL 49c
LITTLE BITS/STRUGGLING 49c
HOT STUFF/HAVE MERCY 49c
GOOBER DANCE/TOO TIGHT 49c
MY GIRL/SWEEP EM CLEAN 49c
MAD DOG/FLAT FOOT 49c
SWEET LORRAINE/PENCIL PAPA 49c
MY BABY/ORIENTAL MAN 49c
DIXIELAND RHYTHM KINGS (GREATEST BAND OF 1951)
ACE IN THE HOLE/TIGER RAG 49c
WOLVERINE BL/THE SAINTS 49c
FIDGETY FEET/FOUND NEW BABY 49c
SINISTER BUCKET/WEARY BL 49c
TIN ROOF/ANCIENT BOTTLE 49c
STEAMBOAT STOMP/TERRIBLE BL 49c
ROY ELDRIDGE ORCH
HECKLERS HOP/THAT THING 49c
DUKE ELLINGTON
ALL GODS CHILLUN/ALABAMY BOUND 49c
ALL TOO SOON/NEVER FELT THIS WAY 49c
PORTRAIT OF LION/SOMETHING LIVE FOR 49c
TOP BOTTOM/TOASTED PICKLE 49c
PYRAMID/WHEN SUGAR WALKS DOWN STREET 49c
JIVE STOMP/IM SATISFIED 49c
GOIN TO TOWN/TIGHT LIKE THAT 49c
SWING LOW/DUCKY WUCKY 49c
BENNY GOODMAN QUARTET
HANDFUL KEYS/VIENI VIENI 49c
BENNY GOODMAN & COLEMAN HAWKINS
JUNKMAN/OL PAPPY 49c
JOHNNY HODGES ORCH.
TRULY WONDERFUL/HEART JUMPED OVER MOON 49c
LIONEL HAMPTON
SWEETHEART ON PARADE/SHUFFLIN AT HOLLYWOOD 49c
BILLIE HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 49c
MAN I LOVE/ANY OLD TIME 49c
EASY TO LOVE/WAY U LOOK TONITE 49c
LOVELESS LOVE/MAN I LOVE 49c
DARNELL HOWARD (PALMER)
BISCUIT ROLLER/COME ON IN BABY 49c
ENDURANCE STOMP/JOCKEY ST 49c
BUD JACOBSONS CHICAGO RHYTHM KINGS
I CANT BELIEVE/OPUS I SAN MELODY 49c
CLAR MARM/LAUGHIN AT U 49c
BLIND LEMON JEFFERSON
BLACK SNAKE BL/MATCH BOX BL 49c
EDITH JOHNSON AND ROOSEVELT SYKES (THIS IS A REALLY MARVELOUS RECORD. TERRIBLY RARE IN THE ORIGINAL.
HEART ACHIN BL/NO MORE TO BE SAID 49c
GENE KRUPA ORCH
SWING IS HERE/HOPE GABRIEL LIKES 49c
SHERRY MC CEE DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 49c
BLUIN THE BL/SATANIC BL 49c
WINGY MANNONE
SHES CYIN FOR ME/JUST ONE GIRL 49c
ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK) 49c
JELLY ROLL MORTON
LONDON BL/SOMEDAY SWEETHEART 49c
SHREVEPORT ST/STRATFORD HUNCH 49c
JERSEY JOE/SWEET PETER 49c
LOAD OF COAL/MISSISSIPPI MILORED 49c
U NEED SOME LOVIN/HAM AND EGGS 49c
GRANDPAS SPELLS/KC STOMPS (SOLOS) 49c
TOM CAT/BUCKTOWN (SOLOS) 49c
JELLY ROLL BL/BIG FAT HAM (SOLOS) 49c
N.O. JOYS/PERFECT RAG (SOLOS) 49c
MOURNFUL SERENADE/GA SWING 49c
CRAZY CHORUS/GAMBLING JACK 49c
ALBERT NICHOLAS
ALL NIGHT SHAGS/IN THE ALLEY BL 49c
KING OLIVER
MABELS DREAM/SWEET BABY DOLL 49c
ZULUS BALL/WORKINGMANS BL 49c
ROOM RENT/AINT GONNA TELL NOBODY 49c
TEARS/BUDDYS HABITS 49c
BOZO/BIMBO 49c
SISTER KATE/BEAU KOO JACK 49c
SPEAKEASY BL/LONG DEEP WIDE 49c

WOW! THE CLEF MUSIC SHOP WOW!

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

ROY PALMER MEMPHIS NIGHT HAWKS
ANCY DANE/DIRTY DOZEN COUSIN 49c
JOCKY ST/ENDURANCE ST 49c
GEORGIA SWING/STOMP THAT THING 49c
NEW ORLEANS RHYTHM KINGS
MILENBERG JOYS/SHIMMESHAWABBLE 49c
LUIS RUSSELS ORCH
PANAMA/DOLLY MINE 49c
DR BLUES/FEELING THE SPIRIT 49c
JABBO SMITH
TANGUAY BL/I GOT STINGER 49c
READY HOKUM/GOT BUTTER ON IT 49c
MUGGSY SPANIER BUCKTOWN FIVE
SOMEDAY SWEETHEART/MOBILE BL 49c
COOTIE WILLIAMS
DELTA MOOD/BOYS F OM HARLEM 49c
TEOOY WILSON ORCH
AINTMISBEHAVIN/HONEYSUCKLE ROSE 49c
FATS WALLER/JAMES P JOHNSON (PIANO ROLLS)
18 ST STRUT/PALLET ON FLOOR 49c
GLARENCE WILLIAMS
SWEET EMALINA/LOG CABIN BL 49c
MISSISSIPPI JOOK BAND
SKIPPY WIPPY/HITTIN HE BOTTLE 49c
MEMPHIS JUG BANO
JAZZBO STOMP/RUKUS JUICE CHITTLIN 49c
GEORGE BRUNIS
JAMAICA SHOUT/I STILL WANT U 49c
ORIGINAL OIXIELANO JAZZ BANO
ORIG DIXIELAND I STEP 1-2 49c
LIVERY STABLE BL 1-2 49c
TIGER RAG 1-2 49c
SKELETON JANGLE 1-2 49c
BLUIN THE BL 1-2 49c
CLARINET MARMALADE 1-2 49c
LOUIS ARMSTRONG
LAST NIGHT/YR A REAL SWEETHEART 65c
BUNNY BERIGAN
TROUBLED/SHE REMINDS ME OF U 65c
COTTON TOP MOUNTAIN SANCTIFIEO SINGERS
CHRIST BORN ON XMAS MORN/TESTIFY 65c
BUNK JOHNSON
SNAG IT/I CANT ESCAPE 65c
MIFF MOLE/WINGIE MANNONE
THATS A PLENTY/JAZZ ME BL 65c
BIX BEIOERBECKE
COPENHAGEN/OH BABY 65c
CRADLE IN CAROLINE/AINT NO LAND 65c
MY MERRY OLDSMOBILE 1-2 65c
JOHNNY OOOOS
WEARY WAY BL/THERELL COME A DAY 65c
BROWN BOTTOM ESS/LADY LOVE 65c
BALLIN THE JACK/GRANDMAS BALL 65c
WEARY CITY BL/BULL FIDDLE BL 65c
OUKE ELLINGTON
THE CREEPER/IMMIGRATION BL 65c
3 LITTLE WORDS/OKLAHOMA ST 65c
BENNY GOOOMAN
TEXAS TEA PARTY/DR HECKLE JIBE 65c
BILLY HOLIOAY
SOME TOER SPRING/LOW DOWN GROOVE 65c
SAME OLD STORY/LOVE ME LEAVE ME 65c
MOOD IM IN/SENTIMENTAL MELANCHOLY 65c
GOT MY LOVE/ONE NEVER KNOWS 65c
JONES COLLINS
TIP EASY/DAMP WEATHER 65c
ASTORIA STRUT/SUET STOMP 65c
WINGY MANONE
NICKEL IN SLOT/SWING BROTHER SWING 65c
JELLY ROLL MORTON
BTRATFORO HUNCH/GRANDPAS SPELLS 65c
KC STOMP/LOW GRAVY 65c
THE PEARLS/BEALE ST BL 65c
WILO MAN BL/JUNGLE BL 65c
OR JAZZ/ORIG JELLY ROLL FL 65c
OIL WELL/IF SOMEONE ONLY LOVES ME 65c
NEW ORLEANS RHYTHM KINGS
THTS A PLENTY/TIN ROOF BL 65c
MAD/LONOON BL 65c
GOLOEN LEAF/CRYIN FOR ME 65c
KING OLIVER
NEW ORLEANS ST/CHATANOOGA ST 65c
FRISCO TRAIN/WORK OX 65c
JET BLACK BL/BLUE BLOOF BL 65c
JAZZIN BABIES/TUXEDO RAG 65c
WORKINGMAN BL/RIVERSIDE BL 65c
SOBBIN BL/SWEET LOVIN MAN 65c
LONDON CAFE/CAMP MEETING 65c
BESSIE SMITH
HUSTLIN DAN/BLACK MT BL 65c
GOLDEN RULE/LONESOME RULE 65c
JAZZBO BROWN/SQUEEZE ME 65c
A TER U GONE/GOOD MAN HARD TO FINO 65c
FREO ASTAIRE/GINGER ROGERS
THE PICCOLINO 1-2 65c
GERTRUDE NEISEN
TONYS WIFE/UR MINE 65c
SUPPER TIME/HARLEM ON MINO 65c
HELEN MORGAN
MEAN TO ME/WHO CARES 65c
MARLENE OIETRICH
FALLING IN LOVE AGAIN/NAUGHTY LOLA 65c

FANNIE BRICE
MY MAN/BILL 65c
GLENN MILLER ORCH
MOONLIGHT ON GANGES/BL SERENADE 65c
EVERY DAY HOLIDAY/SWEET STRANGER 65c
OONT WAKE HEART/WHY YA MAKE ME 65c
DIPPERMOUTH BL/SOLO AMERICA 65c
RUSSELLS HOT SIX
29TH AND DEARBORN/SWEET MUMTAZ 65c
FATS WALLER
GONNA SIT RITE DOWN WRITE LETTER 65c

FOLOWING ARE LP REGOROS WHICH ARE PRIGEO FAR BELOW LIST PRICE. MOST ARE NO LONGER AVAILABLE ANYWHERE ELSE BUT WE ARE OFFERING OUR STOCK AT THESE BARGAIN PRICES AS LONG AS THEY LAST.

LESTER LEAPS WITH BASIE (REG. 3.00) 1.99
PEEWEE CHICAGO JAZZ " 1.99
ROCKIN WITH BASIE " 1.99
PHIL NAPOLEON VOL I " 1.99
NEW ORLEANS RHYTHM KINGS " 1.99
BIX & WOLVERINES VOL I (REG 3.85) 1.99
BIX AND TRAM " 1.99
MEZZROW LADNIER VOL I " 1.99
MEZZROW LADNIER VOL 2 " 1.99
JELLY ROLL MORTON SOLOS (REG 3.85) 2.49
RICHARD DYER BENNETT-20TH CENTURY MINSTREL 1.99
LEADBELLY EYC, AMERICAN FOLKSAY (STINSON) 1.99
JOSH WHITE BALLADS-STINSON 1.99
JAZZ AT PHILHARMONIC VOL I 1.99
RICHARD DYER BENNETT-BALLADS 1.99
ART TATUM TRIO-STINSON 1.99
JOHNNY GUARNARI SOLOS(JEALOUS,MY GAL SAL,ETC 1.99
BUD FREEMAN ORCH-I GOT RHYTHM,OLD MAN RIVER ETC 1.99
JIMMY LUNCEFORD ORCH-MAN I LOVE ETC 1.99
CAVALCADE OF JAZZ-CHUB Y ETC 1.99
HOOK AND LADDER-WINDHURST ETC 1.99

HEY MAN...HERE IS A REAL BARGAIN ON 78 RPM ALBUMS REGULAR $ 3.24 EACH NOW ONLY $ 1.99 E GH. GRAB EM

LU WATTER ALBUM OF GREAT ZAZZ
ALL HIS FAVORITES-6 SIDES- (C-105) 1.99

ALSO A FEW OF THE FOLLOWING ON 78RPM

EARL HINES (ROSETTA, THRU THE NIGHT,STARDUST THIS WAS ORIG. $ 4.48 2.49
LESTER YOUNG-JUST U,I NEVER KNEW ETC 1.99
FAZOLAS DIXIELANDERS 1.99
HANK JONES BOP PIANO (YESTERDAY,BL ROOM ETC) 1.99
BUD POWELL SOLOS-TEMPUS FUGUE-IT,ILL KEEP 1.99
FLIP PHILLIPS ALBUM-LOVER,BL ROOM 1.99
CHARLIE PARKER W STRINGS-APRIL PARIS,SUMMER 1.99
CHARLIE PARKER W STRINGS-EASY TO LOVE/IM IN 1.99
MACHITO-AFRO CUBAN JAZZ 1.99
BE BOP-OUT ON LIMB,BL BOY,ATONEMENT 1.99

GREAT NEW RELEASES

LIZZIE MILES
BASIN ST/ACE IN HOLE 89c
CARELESS LOVE/I CRIEO FOR U 89c
BOB SCOBEY (CLANCY HAYES VOCALS)
CHICAGO/CHESPEAKE BAY 89c
DO U KNOW WHAT IT MEAN/BL NAUGHTY SWEETIE 89c
BANJO KINGS
BANJO BOUNCE/STEPHEN FOSTER 89c

A FABULOUS NEW LP BY OON EWELL ON THE WINDIN BALL LABEL
DON EWELL RAGS ETC 3.85

TWO GREAT NEW RELEASES ON THE FIRST LEGIT REISSUE PROGRAM SINGE THE BOOTLEGGERS THE RIVERSIOE LABEL MAKES A GREAT START WITH TWO SUPERB LP RELEASES. PURE VINYL.

LOUIS ARMSTRONG PLAYS THE BLUES FEAT. MA RAINEY, COOT GRANT, TRIXIE SMITH
COME ON COOT/MEET ME AT GREASY SPOON/
PUT YOU OOWN/JELLY BEAN BL/COUNTIN THE BL
SEE SEE RIOER/WORLOS JAZZ CRAZY/RR BL 3.85

JOHNNY OOOOS VOL I
FEAT. OOMINIQUE, BLYTHE, LADNIER
WEARY WAY BL/ORIENTAL MAN/APE MAN/IN THE ALLEY/SOCK THAT THING/THERELL COME DAY/
HOT POTATOES/MERRY MAKERS TWINE 3.85

FOR YOU PERSONALITY CATS WE HAVE A TERRIFIG 12" LP OF THE REPUBLICAN GONVENTION 1952 FEATURING SENOR ROMANI, TAFT, OEWEY, OIRKSEN, MG ARTHUR, IKE, ANO OOZENS OF OTHERS. 48 MINUTES LONG IT HAS SUPERB CONTINUITY ANO IS NARRATEO BY TEX MC GRARY.
CRUSAOE IN AMERIGA 3.50

FORTHOSE OF OEMOGRATIG PERSUASION WE HAVE THE STEVENSON SPEEGHES MAOE AT THE OEMO GONVENTION
STEVENSON 12" LP 3.50

AUCTION AUCTION
VALENTINE SOUND RECORDERS

4253 FARMDALE AVE.,
NO HOLLYWOOD CALIF.
POPLAR 6-1349

THE FOLLOWING BROADCAST RECORDINGS ARE BEING AUCTIONED. ALL RECORDINGS ARE UNBREAKABLE PROFESSIONAL RECORDS IN NEW CONDITION.

TED HEATH PLAYS STAN KENTON ARRANGEMENTS:
1 SET 6-10" 78 RPM RECORDS
ALSO ON 1-12" 33 1/3 RPM L.P. RECORDS
1. ARTISTRY IN RHYTHM
2. INTERMISSION RIFF
3. WILLOW WEEP FOR ME -VILLITA ROSA
4. SAFRANSKI
5. OPUS IN PASTELS
6. FANTASY
7. INTERLUDE
8. BLUES IN RIFF
9. ARTISTRY IN BOLERO
10. A SITTIN' AND ROCKIN -VILLITA ROSA
11. CONCERTO TO END CONCERTOS (PTS 1&2)

STAN KENTON ½ HOUR BROADCAST ON 1-33 1/3 RPM L.P. RECORD
1. MOONLIGHT IN VERMONT
2. MOMBO JOMBO
3. TOO MARVELOUS FOR WORDS
4. YESTERDAYS
5. PORTRAIT FO A COUTN
6. STELL BY STARLIGHT

BING CROSBY-½ HOUR 33 1/3 RPM L.P.
1. POOR WHIPERWILL - W/ BELL SISTER
2. AFTER YOU'VE GONE
3. I'LL NEVER BE FREE - W/KAY STARR
4. SMALL FRY - W/DONALD O'CONNOR
5. AM I IN LOVE
6. I CAN'T GIVE YOU ANYTHING BUT LOVE
7. I'LL WALK ALONE
8. WHEN YOU WORE A TULIP - W/ JUDDY AGRLAND
9. JUST FOR YOU
10. A-ROUND THE CORNER

WOODY HERMAN ½ HOUR 33 1/3 RPM L.P.
1. PREZ CONFERENCE
2. LOVE IS HERE TO STAY
3. MY BLUE HEAVEN
4. SOMEWHERE ALONG THE WAY
5. ALMOST LIKE BEING IN LOVE
6. EMBRACEABLE YOU
7. GARDEN IN THE RAIN
8. DOWN HOME JUMP

HARRY JAMES- ½ HOUR 33 1/3 RPM L.P.
1. READY GAL JUMP
2. MOCK PARTY
3. FORGOTTEN
4. NIGHT AND DAY
5. LULLABY OF THE LEAVES
6. DEAR OLD SOUTHLAND
7. EAST COAST BLUES
8. THE ON I LOVE
9. PROSLAMATION
10. SLAP HAPPY

HAL MC INTYRE -½ HOUR 33 1/3 RPM L.P.
1. SHEEP IN THE MEADOW
2. SWINGIN' ON GRAPEVINE
3. YOU ARE TOO BEAUTIFUL
4. BRUNING SANDS
5. FROG HOP
6. BLUE
7. LUNCHEON IN MUNCHEON
8. SWT AND LOW
9. WHEN BUDDAH SMILES
10. UNTITLED
11. EVERY DAY OF MY LIFE

BOYD RAEBURN -½ HOUR 33 1/3 RPM L.P.
1. FOOLISH LITTLE BOY
2. AMNESIA
3. HOW DEEP IS THE OCEAN
4. TWO SCOOPS IN A IGLOO
5. I DON'T CARE WHO KNOWS IT
6. TUSH
7. CONCERTO FOR THE DUKE
8. HIGH TIDE
9. BOYD'S NEST
10. BLUE PRELUDE
11. A NIGHT IN TUENSIA.

AUCTION MINIMUM BID 50c AUCTION **AUCTION MINIMUM BID 50c AUCTION**

ANTHONY LIPSCHITZ

THE RECORD CHANGER BOX 77
125 LA SALLE STREET
NYC 27 NY

PLEASE BID BY NUMBER TO LEFT OF EACH COLUMN. MINIMUM BID IS 50c PER RECORD. CLOSING DATE FOR BIDS IS DECEMBER 8. PLEASE BID BY NUMBER TO LEFT ON POSTCARDS IF POSSIBLE. IF YOU HAVE A MINIMUM NUMBER YOU WILL ACCEPT PLEASE STATE SO. IF YOU HAVE A MAXIMUM AMOUNT YOU CAN SPEND PLEASE ALSO SAY SO AND WE SHALL AWARD YOU ONLY UP TO THAT AMOUNT. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25c FOR PACKING MATERIALS. RECORDS WILL THEN BE SHIPPED (UPON RECEIPT OF REMITTANCE) VIA RRX SHIPPING CHARGES COLLECT. WE WILL SHIP BY PP IF YOU WANT IT BUT YOU MUST SEND US ADDITIONAL EXTRA MONEY FOR POSTAGE AND WE WILL NOT BE RESPONSIBLE FOR ANY BREAKAGE. GOOD LUCK TO ALL.

12" RECORDS

AMBROSE AND HIS ORCHESTRA
1.ESCAPADA/WHEN DAY IS DONE CE 15033 N-
ALBERT AMMONS
2.BOTTOM BL/JAMMIN THE BOOGIE COM 1516 E-
ANDREWS SIS/HAYMES/H. FORREST
3.STRANGE AS SEEMS/WISH I NU/TWILITE ON TRAIL/RED RIVER VALLEY VO 479 V
LIL ARMSTRONG & HER BAND(B. DODDS)
4.EAST TOWN BOOGIE/CONFESSIN BW 1210 N-
5.LADY B OOOD/LITTLE OAO BL BW 1211 N-
LOUIE/BING/LANGFORD/J.DORSEY
6.PENNIES FROM HEAVEN,SELECTIONS FROM BRE 0134 E+
AVON COMEDY FOUR
7.HUNGARIAN REST. SC./COHANS WEDDING VI 35602 N
8.GINSBERGS STUMP SPEECH/PROF'S. BIRDA VI 35606 V+
JOHN BARRYMORE
9.HAMLET SOLIL/GLOUCESTER SOLIL(HEN. VI)VI 6827 N
10.HAMLET SOLIL/GLOUCESTER VI 6827 E+
MICHAEL BARTLETT
11.LA BOHEME/PARLEZ-MOI D'AMOUR CO 7341 N
WILLIAM STERLING BATTIS
12.URIAH HEEP/MICAWBER(CHARACTER IMP.) VI 35556 N-
13.SCROOGE,PT 1/GHOST OF XMAS PAST VI 35566 N-
14.SCROOGE,3/GHOST OF XMAS TO COME VI 35567 N-
15.NAME OF OLD GLORY/AM. FLAG READINGS VI 35692 E+
NORA BAYES
16.SOME DAY COMIN HOME/MAY STAY AWAY CO 6030 E
17.S. DAY COMIN HOME AGAIN/AWAY LITTLE CO 6030 E-
18.S. DAY HOME AGAIN/AWAY LITTLE LONGER CO 6030 V+
19.REGRETFUL BL/LITTLE BIT SUNSHNE CO 6038 V+
20.MAN PUT GERM IN G-MANY/MAM CHOC SOLO.CO 6051 V+
21.GERM IN GERMANY/MAM CHOC SOLOIER CO 6051 V-
22.IN YUR ARMS/JUST LIKE A GYPSY CO 6138 E-
23.IN YUR ARMS/JUST LIKE A GYPSY CO 6138 V
24.IN YUR ARMS/JUST LIKE A GYPSY CO 6138 V-
25.YOUNG AMERICA VI 70015 E
26.YOUNG AMERICA VI 70015 V+
27.YOUNG AMERICA VI 70015 V
28.COME ALONG MY MANDY(W/J. NORWORTH) VI 70016 E
29.COME ALONG MY MANDY VI 70016 E-
30.COME ALONG MY MANDY VI 70016 V+
31.COME ALONG MY MANDY VI 70016 V
32.HOW CAN THEY TELL THAT O'IM IRISH? VI 70030 N
33.TURN OFF YUR LITE MR. MOON MAN(NORWORTH)VI 70038 E
34.TURN OFF YUR LITE MR. MOON MAN VI 70038 V
35.WHAT GOOD WATER WHEN U DRY/O'IM IRISH VI 55101 E
SIDNEY BECHET
36.SUMMERTIME/POUNDING HEART BL BN 6 N
37.SUMMERTIME/POUNDING HEART BL BN 6 E+
38.SUMMERTIME/POUNDING HEART BL BN 6 E
39.SUMMERTIME/POUNDING HEART BL BN 6 E-
40.DEAR OLD SOUTHLAND/LONESOME BL BN 13 N-
41.BLUE HORIZON/MUSKRAT RAMBLE BN 43 E
42.WEARY BL/SALTY DOG BN 49 E-
BECHET-SPANIER BIG 4 & 7
43.SWEET LORRAINE/LAZY RIVER HRS 2000 N-
44.SWEET LORRAINE/LAZY RIVER HRS 2000 E
45.CHINA BOY/4-5 TIMES HRS 2001 N-
46.CHINA BOY/4-5 TIMES HRS 2001 E
47.IF I COD B WITH U/THATS A PLENTY HRS 2002 N-
48.IF I COD B WITH U/THATS A PLENTY HRS 2002 E+
49.SWEET SUE/SQUEEZE ME (BIG 7) HRS 2003 N-
50.SWT SU/SQ ME-(7) O.L. HRS 2003 E
ABOVE-1/4" RM. CHP.
DIGBY BELL/MANUEL ROMAIN
51.BLIND GALLERY BOY/LONG 2 C GAL I LEFT VI 35083 E-
DIGBY BELL/DE WOLF HOPPER
52.MAN WHO FANNED CASEY/CASEY AT BAT VI 35290 N
53.MAN WHO FANNED CASEY/CASEY AT BAT VI 35290 E
LOIS BENNETT
54.LUCKY STRIKE PRESENTS L. B. SPECIAL RECORD V
BUNNY BERIGAN
55.CANT GET STARTED/PRISONERS SONG VIC36208 E+
56. CANT GET STARTED/PRISONERS VI 36208 E
57.CANT GET STARTED/PRISONERS VI 36208 V+
CHU BERRY
58.BODY & SOUL/STARDUST COM 1502 E
59.BODY & SOUL/STARDUST COM 1502 E-
60.G AINT I GOD 2 U/SUNNY SIDE COM 1508 N-
61.G AINT I GOD 2 U/SUNNY SIDE COM 1508 E+

BIG BILL/PINK PANK & PUNK
62.FEEL SO GOD;TELL ME BABY/SALT PNUTS VD 496E-
BARNEY BIGARD
63.POON TANG/BL B 4 DAWN BW 1206 N
64.POON TANG/BL B 4 DAWN BW 1206 N-
FRANK BLACK ORCHESTRA
65.COUNT OF LUXEM./MERRY WIDOW BR 20052 N-
BOONE,RIGGS,WARNOW ORCH
66.AUCTIONEERS/STYLES IN CHANTS L.S.SPEC.REC E
PETE BROWN FOUR
67.JIMS IDEA/PETES IDEA SESS 12012 E+
68.MAY B WRONG/ALL DEPENDS ON U KN 1312 E+
JACK BUCHANAN
69.FLYING TRAPEZE, 1 & 2 COE DX696 N-
BUDAPEST STRING QUARTET
70.ANCANTE CANTABILE, 1 & 2 VI 36339 N
FRANK BRUBECK
71.ANTONYS ADDRESS OVER CAESAR-1/2 VI 35216 N-
72.ANTONYS ADDRESS OVER CAESAR-1/2 VI 35216 V+
HENRY BURR/MRS STEW. HOLT
73.WHEN U & I YOUNG/D DRY TEARS CO 5088 E-
CALLOWAY;718 AAF BAND
74.MAKIN BLIEVE;FOO BALLY/SUMMER HOL.VD 338 V-
MACDONALD CAREY/JOHN LUND
75.LP INTERVIEW,PARAMOUNT PICTURES SPEC.REC. V+
FRANKIE CARLE
76.SELECTIONS FROM ROSALIE 1/2 DE 15036 E+
77.8 SOLOS W. ACC. DE 15037 E+
78.SELECTIONS FROM ROSALIE DE 29214 N-
CASA LOMA ORCHESTRA
79.INDIAN LUV LYRICS/WASHBD BL(C.BOS)BR 20108 E+
80.SLEEPY TIME/DRIFTING APART DE 15042 N-
81.BLEEPY TIME/DRIFTING APART DE 15042 E
SID CATLETT FOUR
82.MEMORIES OF U/JUST A RIFF COM 1515 N-
CARMEN CAVALLARO
83.ENLLORO 1 & 2 DE 15059 E+
84.ENLLORO 1 & 2 DE 15059 E-
JOSEPH CAWTHORN
85.U CANT PLAY EVRY INST.IN BAND VI 70098 E+
86.U CANT PLAY EVRY INST. IN BAND VI 70098 E
87.U CANT PLAY EVRY INST. IN BAND VI 70098 E-
ABOVE 1½" HV CRK
CHOCOLATE DANDIES
88.CANT BLIEVE U LUV W. ME/SURRENDERCOM 1506 E-
89.CANT BLIEVE U LUV W. ME/SURREN. COM 1506 N-
ABOVE P. W. LAM
WINSTON CHURCHILL-ADDRESSES
90.WAR OF UNKNOWN WARRIORS 1/2 GR 3202 N
91.SAME, 3/4--7/14/40 GR 3203 N
ABOVE-PIC.LABELS;SPECIAL RECORDS
92.ADDRESS TO CONGRESS 1/2-12/26/41 CO 55010 N-
93.ADDRESS TO CONGRESS 3/4 CO 55011 N-
94.ADDRESS TO CONGRESS 5/6 CO 55012 N
95.ADDRESS TO CONGRESS 7/8 CO 55013 N
ABOVE-STIRRING ADDRESS-HISTORICAL SIGNIFICANCE
HERBERT L. CLARKE(CORNET ACC. BY SOUSA)
96.CAPRICE BRILLIANTE VI 31721 E+
HERBERT L. CLARKE/E. L. DAVENPORT
97.CAPRICE BRILLIANTE/LASCA-RECITE VI 35090 E
98.CAPRICE BRILLIANTE/LASCA VI 35090 V+
BUCK CLAYTON QUINTET
99.LUV ME LV ME/OIGA DO MELROSE 1201 E
100.B C BL/WERE IN MONEY MEL 1202 E
COLDSTREAM GUARDS BAND (HIS MAJESTY'S)
101.CARMEN BALLET MUSIC, 1/2 HMV 615 E
102.TROOPING THE COLOURS HMV 1001 E+
103.SCOTTISH PATROL/NAVAL PATROL HMV 1234 N
COZY COLE
104.JUST I MORE CHANCE/BL MOON KN 1300 N-
105.THRU 4 NITE/FATHER COOPERATES KN 1301 E+
106.THRU 4 NITE/FATHER COOPERATES KN 1301 V+
COLUMBIA MINSTRELS/PEERLESS QUARTET
107.MINSTREL/A DAY W. SOLDIERS CO 5497 E
EDDIE CONDON
108.MAMMY O MINE/TORTILLA B FLAT COM 1509 N-
109.MAMMY O MINE/TORTILLA B FLAT COM 1509 V
110.LONESOME TAG BL/MORE T B FLAT COM 1510 E+
CALVIN COOLIDGE/PRINCES BAND
111.EQUAL RIGHTS/NATL MED.(PIC LAB) NF 17 E+
112.SAME-3/4" RM CHP NATIONAL FORUM 17 V
CALVIN COOLIDGE/CHAS. A. LINDBERGH
113.CAL WELCOMES LINDY-1/2-WASH.DC VI 35835 N
114.CAL WELCOMES/LINDY REPLIES6/11/27 VI 35836 N
115.CAL WELCOMES-3/LINDY REPLIES VI 35836 V

CALVIN COOLIDGE/COL. CHAS. A. LINDBERGH(CON'T.)
THE RECORDS JUST LISTED ARE AN AUTHENTIC RECORD OF ONE OF THE GREAT HISTORICAL EVENTS OF ALL TIME.
CONWAYS BAND
116.THEY CALLED IT DIXIELAND/SEASIDE AIR VI 35572 E
117.EVOLUTION OF DIXIE/MELODIOUS MEMORS VI 35600 E
118.INDIANA/MIDNITE FROLIC MEDLEYS VI 35645 E
NOEL COWARD(W. NEW MAYFAIR)
119.CAVALCADE, 1/2 HMV 2289 N-
120.CAVALCADE(TUNES OF 1899-1930) HMV 2289 E+
121.MEDLEY, 1/2 HMV 2450 N-
122.MEDLEY, 1/2 HMV 2450 E
CLIFTON CRAWFORD
123.GUNGA DIN (RECITATION) VI 70028 E+
124.GUNDA DIN VI 70028 E
125.GUNGA DIN VI 70028 V+
BOB CROSBY
126.SOUTH RAMPART/DOGTOWN BL DE 15038 N-
127.SOUTH RAMPART/DOGTOWN BL DE 15038 E+
128.SOUTH RAMPART/DOGTOWN BL DE 15038 E
129.CHAIN GANG/ECSTACY(W. JESS) DE 15064 E
WILD BILL DAVISON
130.THATS A PLENTY/PANAMA COM 1511 E
GLORIA DE HAVEN
131.MOVIE INTERVIEW-MGM STUDIOS SPECIAL RECORD. V
SIDNEY DE PARIS
132.CALL OF THE BL/EVRYBODY LUVS BABY BN 40 E+
133.CALL OF THE BL/EVRYBODY LUVS BABY BN 40 E+/E
134.BALLIN JACK/WHOS SORRY NOW BN 41 E+
EDITH DICK
135.LUCKY STRIKE PRESENTS E. D. SPECIAL RECORD V
MARLENE DIETRICH/JOHN LUND
136.LP-INTERVIEWS,PARAMOUNT MOVIES SPEC RECORD E+
DORSEY BROTHERS ORCHESTRA
137.WEARY BLUES/SOLITUDE DE 15013 N-
138.WEARY BLUES/SOLITUDE DE 15013 E+
139.WEARY BLUES/SOLITUDE DE 15013 V+
JIMMY DORSEY ORCHESTRA
140.CRIED 4 U/SONG OF VOLGA BOATMEN DE 15041 N
141.CRIED 4 U/SONG OF VOLGA BOATMEN DE 15041 E+
142.BL DANUBE/WREN(W.JOSE.TUMMINIA) DE 29009 E
ABOVE JD AUTOGRAPH-SOPRANO W. CLARINET OBBLIGATO
143.BL DANUBE/WREN(W. JOSE. TUMMINIA) DE 29009 E
TOMMY DORSEY ORCHESTRA
144.STOP LOOK LISTEN/BEALE ST BLS VI 36207 N-
145.STOP LOOK LISTEN/BEALE ST BLS VI 36207 E
146.WITHOUT SONG/DEEP RIVER(FRANKIE VOC)VI 36396 N-
147.WITHOUT SONG/DEEP RIVER VI 36396 E+
148.WITHOUT SONG/DEEP RIVER VI 36396 E/V
149.4 U/SWING LOW SWEET CHARIOT VI 36399 N-
150.4 U/SWING LOW SWEET CHARIOT VI 36399 E+
TOMMY AND JIMMY DORSEY INTERVIEWED
151.FOR MOVIE FABULOUS DORSEYS-WOR SPEC. RECORD. N
CHARLES DRAPER/VICTOR ORCH
152.CONCERTINO/LOVE DANCE VI 35182 E
DURYEA & LAMOUR INTERVIEWED
153.LP-FOR FILM MANHANDLED. PARA MOVIES SP. REC. E
AMELIA EARHART-SPEECH
154.WOMANS PLACE IN SCIENCE NAT VOC 046636 N-
ABOVE-1 OF FEW PRESERVATIONS OF THIS FAMOUS VOICE
DUKE ELLINGTON AND BING CROSBY
155.ST LOUIS BL/CREOLE LUV CALL CO 55003 N-
156.ST LOUIS BL/CREOLE LUV CALL CO 55003 E+
157.ST LOUIS BL/CREOLE LUV CALL CO 55003 E
DUKE ELLINGTON ORCHESTRA
158.BLACK BROWN AND BEIGE, 1/2 HMV 3504 N-
159.BLACK BROWN AND BEIGE, 3/4 HMV 3505 N
160.BLACK BROWN AND BEIGE, 3/4 HMV 3505 N/N-
ESQUIRE ALL STARS(W. LOUIS)
161.LONG LONG JOURNEY/SNAFU VI 4-4001 N-
ESQUIRE ALL-AMERICANS-1946
162.GONE WITH WIND/I THAT GOT AWAY VI -4002 N-
EVEREADY HOUR GROUP
163.DOWN SOUTH/GOIN HOME VI 35823 N-
164.DOWN SOUTH/GOIN HOME VI 35823 E+
165.DOWN SOUTH/GOIN HOME VI 35823 E
MARLENE FINGERLE & ARTHUR SCHUTT
166.U NEVER LOVLIER/BY JUPITER MEDLEY DE 29130 E+
DWIGHT FISKE
167.MRS PETTIBONE/2 HORSES & DEBUTANTE FS 36099 E-
168.CLARISSA THE FLEA/IDA WAYWARD STUR. FS 36100 E-
169.WE LIVE AT EVERGLADES/VENUS & ADDN. FS 36177 E-
REGINALD FOORT
170.IN MONASTARY GARDEN/IN PERSIAN MKT VI 35821 E

AUCTION MINIMUM BID 50c AUCTION **AUCTION MINIMUM BID 50c AUCTION**

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

SIR JOHNSTON FORBES-ROBERTSON
171.SHAKESPEAREAN RECITAL 1/2-HAMLET COE 40006 N
172.SAME, 3/4-MCBETH/RICH II/HEN. 8TH. COE 40007 N
FORT SLOCUM BAND
173.MUSIC FOR MARCHING MEN VD 93 V-
FRANK FROEBA & BOYS/THREE SUNS
174.SWEETHEART;MILL STRM/THINGS I LUV VD 395 V
JANE FROMAN W. SHILKRET ORCH
175.GEMS FROM:GIRL CRAZY/OF THEE I SING VI 12332 N-
176.MAN I LUV/RHAP IN BL-MIDDLE MVT VI 12333 N-
177.GEMS FROM PORGY & BESS I & 2 VI 12334 N-
178.GEMB FROM O K/GERSHWIN MEDLEY VI 12335 N-
179.GEMS,LADY B GUD,TIP TOES/GERSH.MED. VI 12336 N-
ERROL GARNER/LENNIE TRISTANO
180.LAURA,YESTDAYS/STARTED,NITE TUNISIA VO 735 E-
REV. J. M. GATES
181.JESUS ROSE FROM DED/OPY BONES N VAL.VI 35810 E
ABOVE RM CHP 5 GR
GEORGE GERSHWIN
182.PRELUDES 1,2,3&ANDANTE FR.RHAPSODY BLC050107 E+
CARROLL GIBBONS ORCHESTRA
183.GERSHWIN,KING OF RHYTHM (W. L. ADLER,C069193 N-
HILDEGARDE, GERSHWIN,F. ASTAIRE)
184.PORGY & BESS SELECTIONS CO 68194 N
HARRY HIPSTER GIBSON/CACTUS COWBOYS
185.STOP DANCIN,5¢ IN SLOT/HOE DOWNS VD 420 V-
GOLDEN & MARLOWE/GOLDEN & HUGHES
186.CURIOSITY HUNT/J TRIGGER HOME FROM WAR VI35518 E
187.C. HUNT/J TRIGGER HOME FROM WAR VI 35518 V
GOLDEN & MARLOWE
188.LOVE SICK DARKY/MATRIMONY DIFFICUL. VI 35544 V+
189.HOSPITAL PATIENTS/LIARS CONTEST VI 35577 E
190.ROLL ON GROUND;MANAGING MATRI(SAPH)FAT 29137 E
191.LAUGHING FABRICATORS/INSECT POWDER- PATS30368 E
BENNY GOODMAN/CHARLIE SPIVAK
192.EVRYTIME/NEW KIND LUV/MUST B WAY + VD 485 V
BENNY GOODMAN W. N. Y. PHILHARMONIC
193.1ST.RHAPSODY FOR CLAR. 1 & 2 CO 11517 E+
BENNY GOODMAN ORCHESTRA
194.B. RIDES AGAIN/MAN I LUV CO 55001 N
195.B. RIDEB AGAIN/MAN I LUV CO 55001 N-
196.B. RIDES AGAIN/MAN I LUV CO 55001 E
197.B. RIDES AGAIN/MAN I LUV CO 55001 E-
198.SUPERMAN/MORE THAN U NO CO 55002 N
199.SUPERMAN/MORE THAN U NO CO 55002 N-
200.SUPERMAN/MORE THAN U NO CO 55002 E+
201.SUPERMAN/MORE THAN U NO CO 55002 E
202.MAN I LUV/GOT RHYTHM(SEXTET) CO 55038 N-
203.MAN I LUV/GOT RHYTHM CO 55038 E+
204.MAN I LUV/GOT RHYTHM CO 55038 E
205.MAN I LUV/GOT RHYTHM CO 55038 E-
206.OH BABY 1/2 CO 55039 E
207.SING SING SING (O. L.) VI 36205 N
208.SING SING SING (O. L.) VI 36205 N-
209.SING SING SING VI 36205 N-
210.SING SING SING (O. L.) VI 36205 E+
211.SING SING SING VI 36205 E-
212.SING SING SING VI 36205 V+
GORDON STRING QUARTET
213.WAY U LOOK 2 NITE/ALL THINGS U R DE 29117 V+
ABOVE 2" CRK
214.SMOKE GETS/ONCE IN BLU MOON DE 29118 E
215.BILL/SONG IS U DE 29119 V+
MORTON GOULD ORCHESTRA
216.TIME ON HANDS/NITE & DAY CO 7475 N-
217.STARDUST/THRU YUR EYES 2 YUR HEART CO 7478 N-
218.WOT IS THING CALLED LUV/T 4 2 CO 7555 E+
219.PNUT VENDOR/MASQUERADE CO 7578 N-
220.GA. ON MIND/BEGIN BEGUINE CO 7579 E+
221.WHERE OR WHEN/DARK EYES CD 55032 N-
222.SPEAK LOW/TEMPTATION CO 55033 N-
223.DANCIN IN DARK/BESAME MUCHO CO 55034 N
GREAT CRUSADER BAND AND GLEE CLUB
224.WAKE UP AMERICA/NEW CRUSADE VI 36089 E-
BEN GREET
225.THE DUKES SPEECH/STRIKE UPON BELL VI 35235 E
EDMOND HALL
226.CELESTIAL EXPRESS/PROFOUNDLY BL BN 17 N-
227.ED HALL BL/JAMMIN IN 4 BN 18 N-
228.HIGH SOCIETY/BL AT BN BN 28 E
229.ROYAL GARDEN/NITE SHIFT BL BN 29 E+
230.SMOOTH SAILIN/ROMPIN IN 44 BN 30 E+
231.SEEIN RED/BL INTERVAL BN 31 E+
232.STEAMIN & BEAMIN/BIG CITY BL BN 36 E+
233.UPTOWN CAFE BL/DOWNTOWN C. BOOGIE COM 1512 E
234.UPTOWN CAFE BL/DOWNTOWN C. BOOGIE COM 1512 E+
ABOVE HR CRK

HENRY HALL & BBC ORCHESTRA
235.SOUTHERN HOLIDAY 1/2 CO 7337M N
HAPPINESS BOYS
236.TWISTING THE DIALS 1,2 VI 35953 N
237.TWISTIN THE DIALS, 1,2 VI 35953 E
ABOVE-DIG ON 2ND. SIDE
238.TWISTING THE DIALS,1,2 VI 35953 E-
239.TWISTING THE DIALS 1,2 VI 35953 V+
240.TWISTING THE DIALS 1,2 VI 35953 V
ABOVE-HR CRK
EX-PRESIDENT WARREN G. HARDING-ADDRESSES
241.AMERICANISM-PICTURE LABEL NF 49856 E+
242.AMERICANISM-PIC. LABEL NF 49856 V
243.READJUSTMENT/MARCH(PRINCES BAND) NF 49857 V
244.ADDRESS AT WASH. NAVAL CONF.11/12/21;
AT HOBOKEN,ADDRESS ON RETURN OF 5,212 AM.
SERVICEMEN FOR BURIAL-5/23/21-PICTURE/VI 35718 E+
245. SAME-BOTH PICTURE LABELS VI 35718 E
ANOTHER ADDITION TO OUR COLLECTION ON AMERICANA
COLEMAN HAWKINS
246.LOUISE/SUNNY SIDE KN 1308 E+
247.LOUISE/SUNNY SIDE KN 1308 V
248.BATTLE OF SAXES/3 LITTLE WORDS KN 1316 N
249.DONT BLAME ME/HALLELUJAH KN 1320 E
250.MAN I LUV/SWEET LORRAINE SG 90001 E-
251.MAN I LUV/SWEET LORRAINE SG 90001 V+
GABBY HAYES/JOHN PAYNE-INTERVIEWS
252.L P INTERVIEW FOR "EL PASO" SPEC. PARA. REC. N-
WOODY HERMAN ORCH-STRAVINSKY CONDUCTING
253.EBONY CONCERTO CO 7479 E
254.EBONY CONCERTO CO 7479 E-
EDDIE HEYWOOD
255.WATERFRONT/BEGIN THE B COM 1514 N-
256.WATERFRONT/BEGIN THE B COM 1514 E+
257.WATERFRONT/BEGIN THE B COM 1514 V+
258.PENTHOUSE SER/THEM THERE EYES SG 40001 E
259.SARCASTIC LADY/HIGH SG 40002 E
J. C. HIGGINBOTHAM
260.BASIN ST BL/BL FOR TOMMY(PORT OF H 7)BN 7 N-
261.BASIN ST BL/BL FOR TOMMY " BN 7 V
262.CONFESSIN/DEAR OLD SOUTHLAND SESS 12016 E+
EDWIN C. HILL & AUCTIONEER
263.CHANT OF TOBAC. AUCT. LUCKY STRIKE SPEC. REC V
ROBERT HILLIARD-RECITATIONS
264.FOOL THERE WAS/XMAS IN WORKHOUSE VI 55100 E+
265.SCENES FROM A FOOL THERE WAS VI 70057 E+
266.SCENES FROM A FOOL THERE WAS VI 70057 E
267.THE LITTLEST GIRL, PART I VI 70058 E+
268.THE LITTLEST GIRL, PART I VI 70058 E
269.THE LITTLEST GIRL, PART I VI 70058 E-
270.THE LITTLEST GIRL, PART II VI 70059 E+
271.CHRISTMAS DAY IN WORKHOUSE VI 70093 V+
HIS MAJESTY'S THEATRE ORCH
272.CONVERSATION PIECE SELECTION 1/2 VI 36193 N-
RAY HITCHCOCK-MONOLOGUES
273.WAL I SWAN/SALOME(PRINCES ORCH) CO 5162 V
274.CURTAIN SP/BURGLA;HI COST OF LIVING VI 55046 E+
275.CURTAIN SP/BURGLA/HI COST OF LIVING VI 55046 E-
276.CURTAIN SP/BURGLA/HI COST OF LIVING VI 55046 V+
277.HERE COMES GROOM/SOMTIME (COMIC SNG)VI 55080 E+
278.HERE COMES GROOM/SOMTIME VI 55080 V+
ART HODES GROUPS
279.SWT GA BROWN/SUGAR FOOT ST BN 34 E+/E
280.SQUEEZE ME/BUGLE CALL BN 35 E+
281.SHAKE THAT THING/APEX BL BN 45 E
WILLIAM HOLDEN/MONA FREEMAN-INTERVIEWS
282.LP-FOR MOVIE "STS. OF LOREDO" PARA SPEC REC N-
STANLEY HOLLOWAY-MONOLOGUES
283.OLD SAM 1 & 2 CO 9005 N-
284.HEAD TUCKED NEATH ARM/BEEFEATER CO 9006 E-/E
285.ALBERT COMES BACK/MARKSMAN SAM CO 9007 N-
286.SAM DRUMMED OUT/B'S STURGEON CO 9008 E-/N
287.JUBILEE SOVEREIGN/ALBERT & 'EADSMAN CO 9009 N-
TAYLOR HOLMES-RECITATIONS
288.GUNGA DIN/BOOTS VI 55057 V
ABOVE-RM CHP NO GR
289.SHOOTING DAN MCGREW/FACE ON BAR FLR VI 55218 E
BOB HOPE/LUCILLE BALL-INTERVIEWS
290.LP-MOVIE "SORROWFUL JONES" SPEC. PARA. RECD. N-
DE WOLF HOPPER
291.CASEY AT BAT VI 31559 V+
292.CASEY AT BAT VI 31559 V
293.CASEY/MAN WHO FANNED C(DIGBY BELL) VI 35290 E
PEANUTS HUCKO/RAY BLOCH
294.PNUT BUTTER/D B MAGIC/NAT EMB MCH VD 812 E

HARRY E. HUMPHREY-RECITATIONS
295.BUCK FANSHAWS FUNERAL/THURS.(W.GLENN)VI 35296 V+
296.LUKE/OLD MAN & JIM VI 35320 E
297.THE BEAR STORY, THAT ALEX YIST MADE
UP HIS OWN SELF, PARTS 1 & 2 VI 35378 N
298.SAME VI 35378 N
299.SAME VI 35378 N
300.SAME VI 35378 E-
301.ME & JIM/MALINDY SINGS(H RODEHEAVER)VI 35545 E
302.ME & JIM/MALINDY SINGS VI 35545 E-
303.ME & JIM/MALINDY SINGS VI 35545 N
304.OL MAN & JIM/BUCK FANSHAWS FUNERAL CO 5505 V
305.OL SWTHEART O MINE/GUNGA D (SAPPHIREPAT30404 E
BETTY HUTTON/EDITH HEAD-INTERVIEWS
306.LP-MOVIE "DREAM GIRL" PARA. SPEC. REC. V+
307.LP-"LETS DANCE"HUTTON,ASTAIRE,R. YOUNG/PARA E+
308.LP-"RED-HOT-BL"HUT/MATURE/DEMAREST/HAVOC N-
JACK HYLTON ORCHESTRA
309.JUST GIGILO/YURS MY HEART ALONE VI 36031 E-
310.BITTER SWEET SELECTIONS VI 36058 N-
311.WHEN LILAC BLOOMS AGIN/I KISS U HANOVI 36172 E
312.MERCENARY MARY 1/2 HMV 1221 E+
INTERNATIONAL NOVELTY ORCHESTRA
313.POP. SONGS YESTERYEAR-MEDLEY WALTZ3,4 VI 35716 E
INTERNATIONAL CONCERT ORCHESTRA
314.IN CHINESE GARDEN/PERSIAN MARKET VI 35777 N-
CLIFF JACKSON
315.U GOT ME WALK-TALK MYSELF/QUIET PL BW 1204 N-
NAT JAFFEE TRIO
316.IF I HAD U/100 YEARS FROM TODAY BW 1209 N-
317.IF I HAD U/100 YEARS FROM TODAY BW 1209 E+
318.THESE FOOLISH THINGS/BL IN NAT FLAT BW 1208 N-
319.THESE FOOLISH THINGS/BL IN NAT FLAT BW 1208 E+
JAM SESSION AT COMMODORE
320.CARNEGIE JUMP/DRAG COM 1500 E+
ABOVE P. W. LAM
321.CARNEGIE JUMP/DRAG COM 1500 E
322.EMBRACEABLE/SERENADE TO SHYLOCK COM 1501 N-
ABOVE P. W. LAM.
323.EMBRACEABLE/SERENADE TO SHYLOCK COM 1501 E
324.EMBRACEABLE/SERENADE TO SHYLOCK COM 1501 E-
325.EMBRACEABLE/SERENADE TO SHYLOCK COM 1501 V
326.GOOD MAN HARD TO FIND, 1/2 COM 1504 E+
327.GOOD MAN HARD TO FIND, 1/2 COM 1504 V+
328.GOOD MAN, 3/4 COM 1505 E+
329.GOOD MAN, 3/4 COM 1505 V+
330.LONESUM TAG BL/MORE TORT. B FL. COM 1510 E
331.BASIN ST/OH KATHARINA COM 1513 E+
332.BASIN ST/OH KATHARINA COM 1513 E
333.BASIN ST/OH KATHARINA COM 1513 E-
334.WHEN DAY IS DUN/AT SUNDOWN COM 1523 N-
335.WHEN DAY IS DUN/AT SUNDOWN COM 1523 E
JAZZ AT PHILHARMONIC
336.HOW HIGH MOON, 1-2 AS 453 N-
337.MOON, 3/LADY B GOOD, PART I AS 453-2 V
338.MOON, 3/LADY B GOOD, PART I AS 453-2 N-
339.LADY B GOOD, 2-3 AS 453 N-
340.BL FOR NORMAN, 1-2 DS 2001 E/N-
341.BL FOR NORMAN, 1-2 DS 2001 E
342.CANT GET STARTED, 1-2 DS 2002 N
343.CANT GET STARTED, 1-2 DS 2002 E+
344.LADY B GOOD, 1-2 DS 245 E
345.SWEET GA BROWN, 1-2 DS 413 E+
BUNK JOHNSON
346.TIGER RAG/SEE SEE RIDER AM.V 251 E
HOT LIPS JOHNSON
347.BRING ME NOTHER WIND/CATCH EM YOUNG DE 81142 E
ABOVE-ACETATE MASTER TEST
JAMES P. JOHNSON
348.40'CLOCK GROOVE/HESITATION BL AS 551 E
349.BOOGIE DRM/HOT HARLEM-QUINTET AB551-3B E+
350.BOOGIE W STRIDE/IMPRESSIONS AS 1001 N-
351.BOOGIE W STRIDE/IMPRESSIONS AB 1001 E+
352.BOOGIE W STRIDE/IMPRESSIONS AB 1001 E
353.BOOGIE W STRIDE/IMPRESSIONS AS 1001 E-
354.BOOGIE W STRIDE/IMPRESSIONS AS 1001 V+
355.THE DREAM/EUPHONIC SOUNDS AS 1250 E
356.BLUE MIZZ/VICTORY STRIDE(JAZZMEN) BN 32 V
357.JOYMENTIN/AFTER U GONE (JAZZMEN) BN 33 N-
PETE JOHNSON
358.KC FAREWELL/BARRELHOUSE BRKDWN-TRIO BN 10 E
359.SOMEDAY BL/VINE ST BUSTLE-TRIO BN 11 N-
360.U DONT KNO MY MIND/HOLLER ST-SOLOS BN 12 E+
VAN JOHNSON-INTERVIEW
361.FOR MOVIE "IN OUD OL SUMMERTIME" MGM STUDIOS E-

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
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RICHARD M. JONES JAZZMEN
363.JAZZIN BABIES/CANAL ST BL SESS 12007 E+
SPIKE JONES/RED INGLE, ETC.
364.SIAM/ALWAYS HURT/THINE LONE/CLOCK VD 551 V+
LOUIS JORDAN/THREE SUNS
365.HOW HI AM I/LETS JIVE/DONT FENCE/ETC/VD 376 V-
KANSAS CITY SEVEN
366.AFTER THEATER JUMP/LESTER LEAPS AGN KN 1302 E+
367.DESTINATION KC/6 CATS & PRINCE KN 1303 E+
DORIS KERR
368.CRY BABY CRY. LUCKY STRIKE SPECIAL RECORD V
KEYNOTERS(SHAVERS, ETC.)
369.U DRIVIN ME CRAZY/IM IN MARKET 4 U KN 1313 E+
KING SISTERS/BUDDY COLE/F. MARTIN ORCH
370.CALL ME DARLIN/YAH TA/HES HOME/GOOD VD 474 V+
ANDRE KOSTELANETZ
371.WALTZ THEME;BEAUT.OHIO/I LUV U VD 207 V-
372.HILITES FROM PORGY-BESS CO 7362 E+
373.V. HERBERT MUSIC 1-2 CO 7364 N-
374.OLD FOLKS AT HOME;CAMPTOWN;JEANNIE CO 7373 E+
375.RHAPSODY IN BL-A.TEMPLETON PIANO CO 7376 E+
376.PHAPSODY,3/LUV WALKED IN CO 7377 E+
377.SLAUGHTER 10TH.AV/LOVER CO 7483 E+
378.TALES VIENNA WOODS/BLU DANUBE CO 7391 E+
KAY KYSER ORCH
379.MUSIC. AUCTIONEERS/3 AUCT.(RIGGS,ETC.)LS SPEC/V-
380.CHOPSTICKS;CUCKOO CLOCK/3 LITTLE FISH LS SPEC E
381.O WOT U SED/WIND & RAIN-G. SIMMS LS SPEC E
382.WHATS REASON/RISE-SHINE/SYLVIA LS SPEC V
383.JEFFICH,SOMETHING TELLS ME LS SPEC V
ALAN LADD/BILL DEMAREST-INTERVIEWS
384.LP-PICTURE "WHISPERING SMITH" PARAMOUNT SPEC N-
KENNETH LANDFREY
385.BUGLE CALL FOR CHARGE LITE BRIGADE NV043155 E+
ABOVE-RARE AND UNUSUAL-AUTHENTIC-CALL IS RESOUNDED ON ORIGINAL WATERLOO BUGLE BY THE SURVIVING TRUMPETER-8/2/1890-HISTORICAL DATA ON FLIP SIDE OF RECORD.
GERTRUDE LAWRENCE AND NOEL COWARD
386.SCENES FROM PRIVATE LIVES VI 36034 N
387.SCENES FROM PRIVATE LIVES VI 36034 E
388.SCENES FROM SHADOW PLAY VI 36191 N-
389.SCENES FROM FAMILY ALBUM, 1-2 VI 36192 N
390.SCENES FROM RED PEPPERS VI 36193 N-
ABOVE-THE UNTIMELY DEATH OF MISS LAWRENCE PLACES A NEW DEMAND ON THESE ALREADY GREAT DISCS
ELLIOT LAWRENCE/EDDY ARNOLD
391.SPEC. LP BROADCAST FOR MARCH OF DIMES E+
ELLIOT LAWRENCE/SAM DONAHUE
392.WILLIE/BUGLE CALL RAG VD 745 E
MARJORIE LAWRENCE
393.HARK HERALD ANGELS/SILENT NITE(HOLT)DE 1558 E
OSCAR LEVANT-W. PHILHARMONIC(ORMANDY)
394.GERSHWIN PRELUDE#2,3/RHAPSODY BL 1 CO 12126 N-
395.RHAPSODY IN BL,2-3-ABOVE LAM CRK CO 12127 N-
GEORGE LEWIS
396.CLIMAX RAG/DEEP BAYOU BL CLI 101 N-
397.CLIMAX RAG/DEEP BAYOU BL CLI 101 E+
398.2 JIM BL/MILENBERG JOYS CLI 102 N-
399.2 JIM BL/MILENBERG JOYS CLI 102 E+
400.JUST LITTLE WHILE HERE STAY/CLOSER CLI 103 E+
401.FIDGETY FEET/DAUPHINE ST. BL CLI 104 N-
402.CARELESS LUV BL/DONT DO WAY NOBODY CLI 105 E+
MEADE LUX LEWIS
403.BASS ON TOP/6 WHEEL CHASER BN 16 E+
404.BL WHISTLE/CHICAGO FLYER BN 39 N-
LIGHT OPERA COMPANY
405.VAGABOND KING/LADY LUCK HMV 1346 E+
LONDON PALLADIUM ORCHESTRA (JACK FRERE)
406.VAGABOND KING 1-2 HMV 2895 N-
CLYDE LUCAS/TOMMY TUCKER
407.DANCE WITH DOLLY/AN HOUR NEVER PASS VD 111 V
CHARLES E. MACK (OF MORAN & MACK)
408.OUR CHILD/ELDER EATMORE'S SERMON ON THROWING STONES CO 50061 N-
409.OUR CHILD/ELDER EATMORES SERMON CO 55061 E+
410.OUR CHILD/ELDER EATMORES SERMON CO 55061 E-
411.OUR CHILD/EDLER EATMORES SERMON CO 50061 V
PIGMEAT MARKHAM W. "REV" MESHEUX BL 6
412.BL B 4 SUNRISE/HDW LONG BL BN 48 E+
JOE MARSALA
413.REUNION IN HARLEM/3 OCLOCK JUMP GL 3001 N-
414.REUNION IN HARLEM/E OCLOCK JUMP OL 3001 E+
415.REUNION IN HARLEM/3 OCLOCK JUMP GL 3001 V
416.ROMANCE/ZERO HOUR BW 1201 E+
417.ROMANCE/ZERO HOUR BW 1201 E
418.DONE LET IT END/JOE JOE JUMP BW 1202 E+
MARTIN & LEWIS/DI LYNN/J LUND/MARIE WILSON
419.LP SPOT ANNOUNCEMENTS FOR MY FRND IRMA PARA E+

NANCY MARTIN/MONTANA SLIM
420.TOO ROMANTIC/HILL BILLY #2 LUCKY STRIKE SPEC E-
SULLY MASON/FREDDA GIBSON
421.MA SHES MAKIN EYES/MAYBE LUCKY STRIKE SPEC E
MAYFAIR ORCHESTRA
422.OH JOY, SELECTION 1-2 HMV 890 E
423.LADY OF THE ROSE, 1-2 HMV 1050 E
424.BRIGHTER LONDON, 1-2 HMV 1104 E
JAMES MELTON-W. V. YOUNG ORCH.
425.THERES BEAUTY EVRYWHER/STRNGE MUSIC VI/11-8746 N
426.U R LUV/MAKE BELIEVE CO 55006 N-
MERRYMAKERS
427.MERRYMAKERS CARNIVAL, 1-2 BR 20044 E+
428.MERRYMAKERS IN SPAIN/IN HAWAII BR 20049 N-
429.MERRYMAKERS IN SPAIN/IN HAWAII BR 20049 V+
METRONOME ALL STAR BAND
430.METRONOME ALL OUT/LOOK OUT VI 40-4000 N
RAY MILLAND/AUDREY TOTTER-INTERVIEWS
431.LP FOR MOVIE ALIAS NICK BEAL PARA. SPEC. REC.E+
432.LP-RM & L. ALLEN-"SO EVIL MY LUV-PARA. REC.E
ANN MILLER-INTERVIEW
433.FOR MOVIE "ON THE TOWN" MGM SPEC. REC.V
WARREN MILLS & BLUE SERENADERS
434.GEMS FROM BLACKBIRDS '28/ST.LOU BL VI 35962 E
ABOVE-1½" HR CRK
435.GEMS FROM BLKBRDS/ST LOU VI 35962 V+
436.GEMS FROM BLKBROS/ST LOU VI 35962 V
MINIATURE CONCERT BY 8 VICTOR ARTISTS
437.INCLUDES:BANTA;STERLING TRIO;SILVER;BURR; MURRAY;CAMPBELL;WIEDOEFT;CROXTON;PEERLSV VI 35753 E
MIFF MOLE
438.PEG O MY HEART/ST LOU BL COM 1518 E
439.PEG O MY HEART/ST LOU BL COM 1518 V-
MONTANA SLIM
440.HILL BILLY MEDLEY- LUCKY STRIKE SPECIAL REC. E
MONTGOMERY AND STONE
441.TRAVEL TRAVEL LITTLE STAR VI 70033 E+
442.TRAVEL TRAVEL LITTLE STAR VI 70033 E
443.TRAVEL TRAVEL LITTLE STAR VI 70033 V+
444.TRAVEL TRAVEL LITTLE STAR VI 70033 V
445.TRVEL TRVEL L STAR/GAY PAREE VI 55098 E+
446.MORIAH VI 70044 V
HELEN MORGAN-W V. YOUNG ORCH
447.BILL/CANT HELP LUVIN DAT MAN CO 55005 N-
BENNY MORTON
448.CONVERSING IN BL/SHIEK OF ARABY BN 46 N-/E
449.CONVERSING IN BL/SHIEK OF ARABY BN 46 E+
450.LIMEHOUSE BL/MY OLD FLAME BN 47 N-
451.WHERE-WHEN/SLPHRN OUTING(TRAM CHOIR) KN 1315 E
452.WH-WH/SLIPHORN OUTING " " KN 1315 E-
BILL MURRAY AND HAYON QUARTET
453.WHEN LUV IS YOUNG VI 31535 V
BENITO MUSSOLINI
454.MESSAGE FROM MUSSOLINI TO PEOPLE OF NORTH AMERICA AND ITALIAN-AMERICANS.SPECIAL RECORD MADE FOR THE CHICAGO TRIBUNE. ABOVE-RARE COLLECTORS ITEM-SPECIAL LABEL; ALSO HISTORICALLY IMPORTANT. CONDITION N-
REV. J A MYERS/FISK U. QUARTETTE
455.WHEN MALINDY SINGS/OL BLK JOE VI 35097 E
HARRY MACDONOUGH/F. C. STANLEY
456.COLUMBIA GEM OF OCEAN/STAR SP BANNER VI 35009 E+
REGINALD MCALL/RICHARD K. BIGGS
457.HALLELUJAH CHORUS/FUNERAL MARCH(CHOP)VI 35547 E+
ABOVE-BOTH PLAYED ONFAMOUS ESTEY PIPE ORGAN
JOHN A MCDERMOTT
458.VIRGINIA REEL MEDLEY, 1-2 BR 20050 N-
NEW MAYFAIR ORCHESTRA
459.THATS GOOD GIRL/YELLOW MASK HMV 1477 N-
460.LADY MARY(PTS. 1-2) HMV 1478 E+
461.FUNNY FACE/VIRGINIA HMV 1588 V
462.MISTER CINDERS/MERRY WIDOW HMV 1624 V
463.PAUL JONES, RECORDS 3,4 HMV 1798 N
464.HERE COMES BRIDE 1-2 HMV 1815 N-
465.SONS O GUNS 1-2 HMV 1982 E+
466.SONS O GUNS 1-2 HMV 1982 E
467.SAVOY SCOT MEDLEY/SAVOY XMAS MED HMV 2003 V+
468.SWING HI/WHOOPEE HMV 2058 V
469.NIPPY/LITTLE TOMMY TUCKER HMV 2068 N-
470.EVERGREEN,SELECTION 1-2 HMV 2083 N
471.STAND UP & SING 1-2 HMV 2119 E+
472.MILLIONAIRE KID 1-2 HMV 2231 V
473.BRITELODIA 1-2(SEL. OF BRIT.MELOD) HMV 2275.E
474.CAVALCADE 1-2 HMV 2289 V
475.GUESS THE TUNES 1-2 (SOLUTIONS ON INNER GROOVE)ABOVE:GREAT RECORD FOR PARTIES HMV 2298 N-
476.BOW BELLS 1-2 HMV 2342 E+
477.CASANOVA 1-2 HMV 2434 N-
478.OUT OF BOTTLE/TELL HER THE TRUTH HMV 2439 N

NEW MAYFAIR ORCHESTRA (CONTINUED)
479.OUT OF THE BOTTLE/TELL HER TRUTH HMV 2439 E+
480.WORDS & MUSIC 1-2 HMV 2463 N
481.GUESS THE TUNES,PART 2, 1-2 HMV 2492 E+
482.HE WANTED ADVENTURE 1-2 HMV 2553 N
483.HE WANTED ADVENTURE 1-2 HMV 2553 E
484.ROBERTA/SWEET ADELINE HMV 2772 E+
485.PLEASE TEACHER/TULIP TIME HMV 2774 E
486.BALALAIKA SELECTION 1-2 HMV 2894 V
487.WHIRL OF THE WALTZ/RAGGIN THE RAGS HMV 2896 N-
488.GERSHWIN MEDLEY 1-2 HMV 2991 E+
489.GERSHWIN MEDLEY 1-2 HMV 2992 N-
490.CAT & FIDDLE 1-2 VI 36063 E+
491.J. KERNS MELODIES, 1-2 VI 36163 E+
RUBY NEWMAN
492.WHATS ON PENNY;MOON FELL/BLU BEPT DE 15050 E+
493.BASIN ST;MEMPHIS BL;/POR QUE? DE 15052 N-
RED NICHOLS FIVE PENNIES
494.HEAR ME CALL CAROLINE/PR BUTTERFLY BR 20062 E-
495.HEAR ME CALL CAROLINE/PR BUTTERFLY BR 20062 V+
ABOVE 1½" CRK
496.LIMEHOUSE BL/DEAR OLD SOUTHLAND BR 20070 V+
497.SUM OF THESE DAYS/SEE U IN DREAMS BR 20091 E-
498.CALIFORNIA 1-2-WITH BOSWELL SISTERS BR 20107 E
RAY NOBLE
499.PAUL JONES RECORDS 5 & 6(MAYFAIR) HMV 2497 N
500.G B COCHRAN MEO,PTS 1-2 HMV 2628 E+
501.STREAMLINE 1-2 (MAYFAIR) HMV 2691 E+
502.PAUL JONES RECORDS 7 & 8(MAYFAIR) HMV 2631 E
503.MEDLEY 1-2-AL BOWLLY(LONDON ORCH) VI 36194 N-
504.MEDLEY 1-2 AL BOWLLY(LONDON ORCH) VI 36194 V-
ABOVE-RM CHP NO OR
RED NORVO GROUPS
505.GET HAPPY/CONGO BL COMET T7 E+
506.SUBTLE SEXTOLOGY/RS LULLABY-WILSON 88 KN 1310 N
507.SU SEX/RUSSIAN LULLABY KN 1310 N-
508.7 COME 11/MAN I LUV-W T. WILSON KN 1314 E
509.GOT RHYTHM/BL A LA RED-TEDDY W. KN 1319 E+
510.GOT RHYTHM/BL A LA RED KN 1319 E
JACK NORWORTH
511.FURTHER FROM TIPPERARY/FANCY U PAT(S) 29210 N-
512.CAN U TAME WILD WIMMEN/TOM. NITEPAT(S) 29231 E
WILL OAKLAND/ARTHUR PRYOR
513.WHEN ROBINS NEST AGAIN/LUNA WALTZES VI 35126 V+
ORIGINAL DIXIELAND JAZZ BAND
514.SPHINX/ALICE BL GOWN COE 824 E
KID ORY CREOLE JAZZ BAND
515.SAVOY BL/SNAG IT
RAYMOND PAIGE ORCHESTRA
516.MERRY XMAS '29/H NU YEAR '30-SPEC. RECORD E
517.MUSICAL AMERICANA 1-2 VI 36378 N
518.CALL U SWEETHEART/DONKEY SERENADE VI 36410 N-
519.ANDALUCIA/STARDUST VI 36411 E
520.MOONLITE MADONNA/ENDEAR CHMS/PRETTY VI 36412 E+
521.BY BEND OF RIVER/THRU THE SOUTH VI 36413 N
PARAMOUNT STUDIOS ORCHESTRA
522.ISN'T IT ROMANTIC/NAPOLI VI 36064 N-
PATHE DANCE ORCHESTRA
523.BUGLE CALL RAG/LEONTINE PAT(S) 30430 E
JACK PAYNE AND BBC ORCHESTRA
524.MISSISSIPPI 1-2 CO 50166 N-
525.MISSISSIPPI 1-2 CO 50166 E
FLIP PHILLIPS
526.SWEET & LOVELY/BOBS BELIEF SG 90003 E+
PIEDMONT LOG ROLLERS
527.POOR LITTLE JOE/DOWN ON BANKS OHIO VI 35874 E+
HIS HOLINESS, POPE PIUS XI
528.EXCERPTS FROM MESSAGE OF PEACE TO WORLD AND A PAPAL BLESSING. 12/24/36(ORIGINAL SPEECH AND TRANSLATION) BR 50165 E
ABOVE-BOTH RARE AND UNUSUAL-RM CHP NO GR
SCOT OF HARLEM JAZZMEN
529.MIGHTY BLU/ROCKING THE BL BN 3 E+
530.MIGHTY BLU/ROCKING THE BL BN 3 E
531.PORT HARLEM BL/AFTER HOUR BL(NEWTON)BN 14 E+
MEL POWELL
532.LOVER MAN/AVALON COM 1522 E+
533.BRAHMS RHAPSODY/SKETCHES FOR 3 INST COM 15000 E+
ABOVE-RARE COMMODORE CLASSICAL-YELLOW LABEL
EDWARD, PRINCE OF WALES/COLDSTREAM BAND
534.SPORTSMANSHIP,TALK/GOD BLESS P OF W VI 35746 N-
535.SPORTSMANSHIP,TALK/GOD BLESS P OF W VI 35746 E
ABOVE 2-PICTURE LABELS
PRINCES BAND
536.ROSE OF MOUNTAIN TRAIL/MONA LIBT CO 5581 V-
537.BALLINO THE JACK/MEADOWBROOK CO 5595 E
538.RED RAVEN RAG/BANTAM STEP CO 5826 V+
539.O SUSANNA/THE GYPSY CO 5228 V+

AUCTION MINIMUM BID 50c AUCTION **AUCTION MINIMUM BID 50c AUCTION**

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

ARTHUR PRYORS ORCHESTRA
540.LUNA WALTZES/WHEN ROBINS NEST AGIN VI 35126 V+
IKE QUEBEC
541.TINY'S EXERCISE/BLU HARLEM BN 37 N-
542.INDIANA/SHES FUNNY THAT WAY BN 38 V+
543.INDIANA/SHE FUNNY THAT WAY BN 38 E
544.FACIN THE FACE/MAD ABOUT U BN 42 V+
RADIO ROGUES
545.A RADIO PARTY, 1-2 BR 20124 E
ABOVE-MANY IMITATIONS;WINCHELL;K SMITH;DURANTE;
VALLEE;AL SMITH;BURNS-ALLEN;CROSBY;AMOS-ANDY
SIGURD RASCHER
546.SAXOPHONE RHAPSODY 1-2 VI 36375 E+
JAMES WHITCOMB RILEY
547.OUT TO OLD AUNT MARYS VI 70078 V-
JIM ROBINSON-GED. LEWIS
548.ICE CREAM/BURGUNDY ST BL AM 254 E+
GINGER ROGERS-V. YOUNG ORCH
549.ALICE WONDERLAND-STORY,SONGS PTS5-6 DE 29153 V
ABOVE RM CHP 1 GR
DERYCK SAMPSON
550.BOOGIE EXPRESS/BLUES BOOGIE BE 1A N-
551.HENHOUSE BOOGIE/BOOGIE IN C BE 2A E+
SAVOY HOTEL ORPHEANS
552.J KERN MEDLEY/GERSHWIN MEMORIES CO 7346 N-
SESSION SIX
553.WE WANT IN THE ACT/YESTERDAYS SE12-009 N-
CHARLIE SHAVERS FIVE WITH EARL HINES
554.MOUNTAIN AIR/ROSETTA KN 1304 E-
555.STARDUST/CURRY IN A HURRY KN 1305 V
ARTIE SHAW
556.EVENSONG/SUITE # 8 V128-0405E
557.SUMMERTIME/MAID WITH FLACCID AIR V128-0406E
558.CONCERTO FOR CLARINET 1-2 VI 36383 E
559.CONCERTO FOR CLARINET 1-2 VI 36383 N-
NAT SHILKRET
560.STEPHEN FOSTER MELODIES 1-2 VI 9246 N-
561.NAUGHTY MARIETTA(J.PEERCE-JAMISON) VI 12589 N-
562.MADEMOISELLE MODISTE/FORTUNE TELLER VI 12590 N-
563.RED MILL MED;/SWEETHEARTS MEDLEY VI 12593 N-
564.ZIEGFELD FOLLIES MEDLEY 1-2 VI 35845 E
565.ZIEFGELD FOLLIES MED 1-2 VI 35845 V
ABOVE-HR CRK
LEE SIMS
566.CONTRASTS/IMPROVISATION BR 20069 E
567.HOME ON RANGE/LAST ROUND UP BR 20123 E-
FRANK SINATRA
568.SOLILOQUY 1-2 CO 7492 E
569.OL MAN RIVER/STORMY WEATHER CO 55037 E+
570.OL MAN RIVER/STORMY WEATHER CO 55037 E
JOSEPH C. SMITH ORCHESTRA
571.FASCINATION WALTZ/FOR ME & GAL VI 35640 V+
572.ALWAYS CHASIN RAINBOWS/HEAD OVER HEEL VI 35682 V+
SOUSA'S BAND
573.ROBESPIERRE OVERTURE VI 31093 E
574.LES PATIMEURS VI 31097 E+
575.FAUST SELECTION VI 31104 E
576.PADEREWSKI MINUET VI 31120 E+
577.ZAMPA OVERTURE VI 31350 E
578.TANNHAUSER MARCH VI 31423 V
579.DIE MEISTERSINGER VI 31440 E
580.BREEZE OF THE NIGHT WALTZ VI 31454 E+
581.FREE LANCE MARCH VI 31528 V+
582.HUGUENOTS FINALE, ACT 4 VI 31547 E-
MUGGSY SPANIER
583.SWEET LORRAINE/SEPT IN RAIN COM 1517 N
584.SWEET SUE/MEMPHIS BL COM 1519 E-
585.SWEET SUE/MEMPHIS BL COM 1519 E+
586.SWEET SUE/MEMPHIS BL COM 1519 V+
LEN G. SPENCER/SPENCER & HOLT
587.MUSICAL YANKEE/KRAUSMEYER & DDG VI 35153 V
CHARLIE SPIVAK ORCH
588.OEN. JUMPED AT DAWN/BESAME MUCHO VD 164 V+
JESS STACY
589.EXSTACY/THE SELL OUT COM 1503 N
590.ECSTACY/THE SELL OUT COM 1503 E+
591.ECSTACY/THE SELL OUT COM 1503 V+
JO STAFFORD/M TILTON & V DISC BOYS(BUTTERFIELD)
592.AM I BLU/U CAME ALONG VD 487 V-
ELEANOR STEBER, SORRANO
593.STARDUST/SUMMERTIME VI11-9186 N-
RISE STEVENS
594.CANT HELP LUVIN/DIDNT BELIEVE ME CO 7421 E+
595.SMOKE OETS/LOOK FOR SILVER LINING CO 7422 N-
596.ALL THINGS U R/TOUCH OF YOUR HAND CO 7423 E+
597.SONG IS U/DONT EVER LEAVE ME CO 7424 N-
REX STEWART GROUPS
598.SWAMP MIST/IM TRU 2 U KN 1306 E

REX STEWART (CONTINUED)
600.ZAZA/LITTLE GOOSE KN 1307 E
601.DIGA DO/CHERRY HRS 2004 E+
602.BUGLE CALL/SOLID ROCK HRS 2005 N-
603.CANT GET START/MOBILE BA BLUE STAR(FR) 74 N
604.COTTON TAIL/WATERFRONT BL ST(FR) 75 N
605.MAN I LUV/SWEET GA BROWN BL ST(FR) 76 N
ABOVE 3 ARE RECORDS MADE IN FRANCE-FR LABELS
DANA SUESSE
606.YOUNG MAN WITH HARP 1-2 TRIO SCHIRMER 2525 N-
607.YOUNG MAN WITH HARP 3-4 TRIO SCHI 2526 N-
608.JAZZ NOCTURNE BERCEUSE/AFT OF BL FAWN 5503 N-
609.SWAMP BIRD SCHERZETTE/BLU MOONLITE SCH 5504 N-
610.SERENADE TO SKYSCRAPER/YURS FOR SONG S 5505 N-
ABOVE GREAT PIANO-LAST 3 ARE SOLOS-AUTOGRAPHED
SZATH-MYRI ORCHESTRA
611.GO DOWN MOSES/OLD KY HOME VD 58 V-
WILLIAM HOWARD TAFT-ADDRESSES
612.REPUBLICAN PARTY STANDS BY MR ROOSEVELT, TALK. VI 31708 E
613.WHO ARE THE PEOPLE/PRES TAFT DISCUSSES LABOR AND CAPITAL. VI 35256 E+
614.RIGHTS OF LABOR-INTRO BY SON R.AT NV037735 N
CHARLES ROSS TAGGART
615.OL COUNTRY FIDDLER HEARS BILLY SUNDAY/
OL COUNTRY FIDDLER AT THE WEDDING VI 35538 E
616.PINEVILLE SCH BOARD/AUTO PARODY(WILLS) VI 35601 E
ART TATUM TRIO
617.MAN I LUV/DARK EYES COMET T-1 E
618.BODY & SOUL/I NO U NO COMET T-2 N-
619.BODY & SOUL/I NO U NO COMET T-2 E+
620.FLYING HOME/SUNNY SIDE COMET T-3 N-
621.FLYING HOME/SUNNY SIDE COMET T-3 E+
622.FLYING HOME/SUNNY SIDE COMET T-3 E+/E
623.BOOGIE/IF I HAD U AS 452-1 N-
624.SOFT WINDS/TOPSY AS 452-2 E
ELIZABETH TAYLOR-INTERVIEW
625.INTERVIEW,MGM PICTURES MGM SPEC. REC. V
JACK TEAGARDEN
626.ROCKIN CHAIR/PITCHIN A BIT SHORT COM 1521 E+/E
TEMPLE CHURCH (LONDON) CHOIR
627.HEAR MY PRAYER, 1-2 VIC35856 N-
CLAUDE THORNHILL
628.ARAB DANCE/LA PALOMA CO 55041 N
629.ARAB DANCE/LA PALOMA CO 55041 E/N
HENRY GORDON THUNDER (ORGAN)
630.PILORIMS SONG OF HOME/LIEBESTRAUM VI 35832 E+
MEL TORME
631.WATERFRONT/COUNTRY FAIR MUS 5009 E+
TROUBADOURS
632.POPULAR SONGS OF YESTERYEAR 1-2 VI 35831 E
UNITED STATES ARMY AIR FORCE BAND
633.3 LITTLE MESSERSCHMITTS/AM DOUGHBY/
NOTHIN IN FRONT OF INFANTRY VD 343 V
VAN EPS BANJO ORCH/PRINCES ORCH
634.OLD FOLKS RAG/VALSE MARGIE CO 5618 E-
RAY VENTURA COLLEGIANS
635.ROSES PICARDY/I MADE THIS SONG 4 U CO 7350 N
VICTOR CONCERT ORCHESTRA
636.BABES IN TOYLAND/MEDLEY 1 & 2 VI 12592 N
637.MOONLITE SONATA/ADAGIO PATHETIQUE VI 36038 N-
VICTOR LIGHT OPERA
638.GEMS FROM BLOSSOM TIME 1-2 VI 11792 N-
639.GEMS:MY MARYLAND/MAYTIME VI 11793 E+
640.GEMS FROM STUDENT PRINCE 1-2 VI 11794 N-
641.GEMS FROM DESERT SONG 1-2 VI 11795 E+
642.GEMS FROM NEW MOON 1-2 VI 11796 E+
643.VERY GOOD EDDIE/GIRL FROM UTAH-KERN VI 12413 N-
644.LEAVE IT TO JANE/OH BOY-BOTH KERN VI 12414 N-
645.SHOWBOAT 1-2 VI 12415 N
646.MEDLEY KERN HITS/SWEET ADELINE VI 12416 N
647.SALLY/CAT & FIDDLE VI 12417 N
648.MUSIC IN AIR/ROBERTA VI 12418 N-
649.GEMS,HONEYMOON LANE/GEMS,OH KAY VI 35811 E+
650.GEMS,HONEYMOON LANE/GEMS,OH KAY VI 35811 E
VICTOR MALE CHORUS
651.OVER HERE/OVER THERE-MEDLEYS VI 35937 E+
VICTOR MILITARY BAND
652.CAN ONCE W EVRYBDY BUT WIFE/YAKA HULA VI35546 E
VICTOR MINSTREL CO/GOLDEN & HUGHES
653.CAROLINA MINSTRELS/WHISTLING PETE VI 35202 E
654.N. D. MINSTRELS/UNLUCKY MOSE VI 35280 E
VICTOR ORCHESTRA
655.MAYTIME/OEMB FROM MAYTIME VI 12008 N-
656.ZIEGFELD FOLLIES MEDLEY 1-2 VI 35845 E-
657.ZIEGFELD FOLLIES MEDLEY 1-2 VI 35845 V+
VICTOR SALON ORCH
658.A SHEPHERDS TALE/NARCISSUS VI 9479 N
659.SELECTIONS,KATINKA/ROSE-MARIE VI 9652 N

VICTOR SALON GROUP
660.SELECTIONS,VAGABOND KING/FIREFLY VI 9653 N-
661.PAN AMERICANA/SELECTIONS,ROSE ALGERIA VI 9903 N-
662.SELECTIONS,BABETTE/ONLY GIRL VI 9905N
663.MY BL HEAVEN/JUST A MEMORY VI 35875 N-
664.MAN I LUV/MANHATTAN SERENADE VI 35914 N
665.MANHATTAN SERENADE/MAN I LUV VI 35914 N-
666.SONG OF BAYOU/2 AMERICAN SKETCHES VI 36000 E
667.PRESENTING RED,HOT,BL, 1-2 VI 36190 N-
VICTOR SYMPHONY ORCHESTRA(WITH GERSHWIN)
668.AMERICAN IN PARIS, 1-2 VI 35963 E+
669.AMERICAN IN PARIS, 1-2 VI 35963 V+
ABOVE-RM CHP, NO GR
670.AMERICAN IN PARIS, 3-4 VI 35964 E+
VICTOR VAUDVILLE CO
671.COURT SCENE IN CAROLINA/CAMP MEETIN VI 35609 E
FATS WALLER
672.BLU TURNIN GREY/HONEYSUCKLE VI 36206 N-
673.BLU TURNIN GREY/HONEYSUCKLE VI 36206 E+
ABOVE-HR CRK
674.BLU TURNIN GREY/HONEYSUCKLE VI 36206 E
675.BLU TURNIN GREY/HONEYSUCKLE VIC36206 N-
676.BLU TURNIN GREY/HONEYSUCKLY HMV 2937 N-
677.AINT MISBEHAVIN/MOPPIN & BOPPIN VI404003 E+
FRED WARING
678.EILI EILI/LOST CHORD DE 29120 N-
679.EILI EILI/LOST CHORD DE 29120 E+
680.OL MAN RIVER/AND RUSSIA IS HER NAME DE 29191 E+
681.BEGIN BEGUINE/IN STILL OF NITE DE 29196 N-
682.WE'LL ALWAYS B APART/SCHEHERAZADE DE 29221 E
TOM WARING CONCERT ORCH/WHITEMAN
683.AH SWEET MYSTERY/CHLOE VI 35921 N-
MARK WARNOW ORCH W BARRY WOOD
684.TREAS. DEPT. PROG-EVBODY EV PAY DAY-SPEC RCA N-
CHICK WEBB AND ELLA FITZGERALD
685.HALLELUJAH/WANT 2 B HAPPY DE 15039 N-
686.HALLELUJAH/WANT 2 B HAPPY DE 15039 E-
687.HALLELUJAH/WANT 2 B HAPPY DE 15039 V
MAREK WEBER ORCH
688.GIRL U CANT FORGET/LELIA OD 3097 V+
689.CARMEN 1-2 HMV 2596 N-
ABOVE-1/4" RM CHP
690.LIEBESTRAUM/SLEEPING BEAUTY WALTZ VI 36132 N-
691.CHOCOLATE SOLDIER 1-2 VI 36180 N-
BUDDY WEED TRIO/CLARK TERRY'S SECTION EIGHTS
692.WEEDIN THE RHAPSODY/PHALANGES;SLEEP VD 783 V
ORSON WELLES
693.SONG OF SONGS--READING 1-2 DE 29157 E+
GEORGE WETTLINGS NEW YORKERS--BIG T
694.HOME/2 MARVELOUS 4 WORDS KN 1311 E
695.HOME/2 MARVELOUS 4 WORDS KN 1311 V
PAUL WHITEMAN
696.GRAND CANYON SUITE, 1-2-RCA PROGRAM TRANSCRP E
697.GRND CANYON SUITE, 3-4 RCA PROGRAM TRANSCRP E
698.OL MAN RIVER/SHOWBOAT GEMS (ROBESON) HMV 1505 E
699.MAN I LUV/MELANCHOLY BABY-BIX CO 50068 E-
700.MAN I LUV/MELANCHOLY BABY-BIX CO 50068 V+
701.MAN I LUV/MELANCHOLY BABY-BIX CO 50068 V
ABOVE PICTURE LABELS
702.MY HERO/MERRY WIDOW CO 50069 V+
703.MERRY WIDOW/MY HERO CO 50069 V
704.MERRY WIDOW/MY HERO CO 50069 V
ABOVE:LAM CRK--PIC LABELS
705.MERRY WIDOW/MY HERO CO 50069 V-
706.GYPSY/JEANNINE,LILAC TIME CO 50095 N-
707.GYPSY/JEANNINE,LILAC TIME CO 50095 E
ABOVE-AUTOGRAPHED
708.SWEET SU/CANT GIVE U ANYTHING-BIX CO 50103 E+
709.SWEET SU/CANT GIVE U ANYTHING-BIX CO 50103 E
710.SWEET SU/CANT GIVE U ANYTHING BUT BIX CO50103 V
711.TSCHAIKOWSKIANA,1-2 CO 50113 E
712.SONG OF INDIA/LIEBESTRAUM CO 50198 N
713.RHAPSODY BL 1-2-ROY BAROY PIANO DE 29051 N-
714.SECOND RHAPSODY 1-2 DE 29052 N-
715.SECOND RHAPSODY 1-2 DE 29052 E+
716.AM. IN PARIS/CUBAN OVRTURE CONTIN. DE 29054 N-
717.AM. IN PARIS;CUBAN OVRTURE CONTIN. DE 29054 E+
718.AM. IN PARIS, 2-3 DE 29055 N-
719.MANHATTAN MOONLITE/MANHAT SERENADE DE 29058 E+
720.MANHATTAN MASQUERADE/METRO NOCTURN DE 29059 E
721.SIDE ST. IN GOTHAM 1-2 DE 29060 E+
722.CONCERTO IN F, SIDES 1 & 4 DE 29086 E
723.BEST EVER MEDLEY/AVALON;JUST GYPSY VI 35701 E+
724.BEST EVER MEDLEY/AVALON;JUST LIKE G VI 35701 E
725.MY WONDER GRL;CORAL;GRIEV 4 U/NEST VI 35703 E+
726.M Y GRL;C SEA;OR 4 U;FEATHER UR NEST VI 35703 V+
727.CARESSES/SNAP UR FINGERS/DARLING VI 35704 E-
728.ALL 4 U/HAPPINESS;MNBEAMS;PINING VI 35708 E
729.ALL 4 U/HAPPINESS;MN BEAMS;PINING VI 35708 E-

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

PAUL WHITEMAN (CONTINUED)

730.MANDALAY;HENRIETTA;OL GIRL;DRIFTWO VI 35744 E
731.RHAP.BL, 1-2 W GERSHWIN AT PIANO VI 35822 E+
732.RHAP.BL, 1-2 W GERSHWIN VI 35822 V
ABOVE RM CHP NO GR
733.SOLILOQUY/WHEN DAY IS DONE VI 35828 N-
ABOVE-FAMOUS HENRY BUSSE CORNET
734.SOLILOQUY/WHEN DAY IS DONE VI 35828 E+
735.SOLILOQUY/WHEN DAY IS DONE VI 35828 E
736.MISSISSIPPI SUITE, PARTS 1-2 VI 35859 N
737.MISSISSIPPI SUITE, PARTS 1-2 VI 35859 E+
738.WASHBOARD BL/AMONG MY SOUVENIRS VI 35877 E-
739.WASHBOARD BL/AMONG MY SOUVENIRS VI 35877 V+
740.WASHBOARD BL/AMONG MY SOUVENIRS VI 35877 V
ABOVE-WASHBOARDS-GREAT HOAGY VOCAL
741.MY HEART STOOD STILL/TOGETHER VI 35883 E
742.MY HEART STOOD STILL/TOGETHER VI 35883 V+
743.OL MAN RIVER/SHOWBOAT SELECTIONS VI 35912 E+
ABOVE RIVER-ROBESON VOCAL
744.CHLOE/AH SWEET MYSTERY(T. WARING) VI 35921 E+
745.CHLOE/AH SWEET MYSTERY(T. WARING) VI 35921 V+
746.SUITE OF SERENADES, 1-2 VI 35926 N-
747.METROPOLIS, 1-2 VI 35933 N-
748.METROPOLIS, 1-2 VI 35933 E
749.METROPOLIS, 1-2 VI 35933 E-
750.METROPOLIS, 3-4 VI 35934 V+
751.3 SHADES OF BLUE, 1-2 VI 35952 N
752.3 SHADES OF BLUE, 1-2 VI 35952 N-
753.COLE PORTER MEDLEY/NITE&DAY-PICKENS VI 36085 N-
754.ON THE TRAIL, 1-2 VI 36095 E+
755.DEEP PURPLE/PARK AVE. FANTASY VI 36131 E
756.ANYTHING GOES/EVRGREEN(MAYFAIR) VI 36141 E+
757.BLU MOONLITE/STARDUST VI 36159 E+
758.BLU MOONLITE/STARDUST VI 36159 V+
759.TOP HAT MEDLEY, 1-2 VI 36174 N-
760.JUBILEE MEDLEY, 1-2 VI 36175 N-
761.SLAUGHTER ON 10TH AVE 1-2 VI 36183 N-
762.ALL POINTS WEST, 1-2 VI 36198 N-
763.WHITEMAN MEDLEY OF BEST DONE-VOCS. BY MCKENZIE, RHYTHM BOYS & OTHERS VI 36199 E+
ABOVE-FABULOUS, AS U CAN IMAGINE
764.RHAPSODY IN BL, 1-2 (GERSHWIN PIANO)VI 55225 E
765.SUITE OF SERENADES, 1-2 VI 55226 E

WHITTMORE & LOWE PIANO DUET
766.BOLERO/TRIANA VO 47 V-

ROBERT J. WILDHACK
767.SNEEZES/SNORES VI 35590 E+
768.SNEEZES/SNORES VI 35590 E

BERT WILLIAMS
769.ELDER EATMORES SERMON ON THROWING STONES/ EDLER EATMORES SERMON ON GENEROUSITY CO 6141 V+
770. SAME-HR CRK CO 6141 V+
771. SAME CO 6141 V
772. SAME CO 6141 V-
773. SAME CO 6141 E

MARY LOU WILLIAMS GROUPS & SOLOS
774.TIL BABY KUMS HOME/2 EVIL(J.DUPREE) AS 550-2 E+
775.DRAG EM/LITTLE JO AS 1002 N-
776.STARDUST/1-2 AS 1005 N-
777.MAN O MINE/JGON MILI JAM SESS AS 1006 E+
778.MAN O MINE/MILI J S AS 1006 E
779.LADY B GOOD/CARCINOMA AS 1007 N-
780.LADY B GOOD/CARCINOMA AS 1007 E+
781.THIS AND THAT/SONG IN MY SOUL AS 1008 N-
WOODROW WILSON/WARREN G HARDING
782.DEMOCRATIC PRINCIPLES/ADDRESS ON BURIAL OF SERVICEMEN VI PA-101-A E
GENERAL LEONARD WOOD/PRINCES BAND
783.AMERICANISM/STARS-STRIPES FOREVER NF 48857 V
ABOVE-RECORDS 782-83 ARE STILL OTHERS IN THE HISTORICALLY IMPORTANT SERIES THAT WILL INCREASE GREATLY IN VALUE AS TIME PASSES.

LESTER YOUNG TRIO
784.BODY & SOUL/INDIANA PHILO 1000 N-
785.T 4 2/CANT GET STARTED PHILO 1001 N-

LORETTA YOUNG/ROBERT CUMMINGS-INTERVIEWS
786.LP-MOVIE "THE ACCUSED"PARA. SPEC. REC. E+

TRUMMY YOUNG ORCH
787.TALK OF TOWN/HOLLYWOOD SESS 12010 N-

VICTOR YOUNG
788.DEMS FROM GEO.WH.SCANDALS-1-2 OE XE 37320 A E+
ABOVE-RM CHP 1 SIDE 2 OR;TEST PRESSING MASTER
789.GEMS FROM GEO.WH.SCAN.1-2 BR 20102 V
ABOVE-GREAT!-HAS BING,BOSWELLS,TO,MILLS BROS.
790.SHOW BOAT OVERTURE/OL MAN RIVER CO 55004 E
791.SYLVIA/WITHOUT SONG(F. MUNN VOC) BR 20118 N-
792.LAMENT FOR LIVING 1-2-COMPOSER AT 88BR 20119 E
793.PEARLS ON VELVET/ON THE TRAIL OE 15004 E-
794.THRU THE YEARS/SWEET SU OE 15012 E+
795.OL MAN RIV/SHO BOAT OVERTURE-ROBESONCO 55004 N-
796.SONGS FROM MOVIE "CAL."PARA STARS PARARR15270 N

VICTOR YOUNG (CONTINUED)

797.OK AMERICA, 1-2-W.BOSWELLS,MILLS BR.BR 20112 E
ABOVE-RM CHP 1 SIDE 10 GR
798.SHOW BOAT FINALE/WHY DO I LUV U CO 55007 N

THE FOLLOWING ARE 12 INCH ALBUMS
799.MORTON GOULD-AFTER DARK CO 107 E+
SPEAK LOW/TEMPTATION
OLD BLK MAGIC/GET KICK OUT OF U
DANCIN IN DARK/BESAME MUCHO
GOT U UNDER SKIN/VERY THOT OF U
800.SAME CO 107 E+
801.MORTON GOULD SHOWCASE CO 706 E+
BIRTH OF BL/2 GUITARS
MASQUERADE/PNUT VENDOR
BEGIN BEGUINE/GA ON MIND
BL IN NITE/LIMEHOUSE BL
802.EDDIE HEYWOOD ON THE 88 SG R-101 N-
HI THE MOON/SARCASTIC LADY
PENTHSE SERENADE/THEM THERE EYES
FLAMINGO/NITE & DAY
SUNNY SIDE/TIME ON MY HANDS
803.SAME AS 802 EXCEPT LAST RECORD HAS HR CRK E+
804.KOSTELANETZ-EXOTIC MUSIC CO X-264 E+
FLAMINGO/POINCIANA
LOTUS LAND/SONG OF INDIA
805.KOSTELANETZ CONDUCTS CO M574 E+
BL IN NITE/STARDUST
SOPHIS LADY/MOOD INDIGO
MANHATTAN SEREN/ST LOU BL
STORMY WEATHER/WHEN DAY IS DONE
806.KOSTELANETZ ORCH W. A.TEMPLETON 88 CO X-196 E+
RHAPSODY IN BL,3 SIDES/LUV WALK IN
807.RED NORVO & HIS SELECTED SEXTET COMET T1 N-
CONGO BL/GET HAPPY
SLAM SLAM BL/HALLELUJIAH
808.SINATRA CONDUCTS MUSIC OF A WILDER CO M-637 N
AIR FOR OBOE/AIR FOR BASSOON
AIR FOR FLUTE/AIR FOR ENG. HORN
SLOW DANCE/THEME & VARIATIONS
809.MARY LOU WILLIAMS AS 552 E+
LADY B GOOD/CARCINOMA
MAN O MINE/JGON MILI JAM SESS
SONG IN MY SOUL/THIS & THAT

10" RECORDS FOLLOWING

ABBOTT AND COSTELLO
810.LAUGH LAUGH LAUGH -2 VI 27737 E

MAX ABRAMS AND RHYTHM MAKERS
811.NOBDY'S SWTHRT/ AFT U'VE GNE PAE 512 E+

JUAN AFENORAS AND ARGENTINIANS
812.FLORES DE ESPANA/ MI CANTO (ROYAL BL)CO306L N-

AFRIQUE
813.IMPERSONATIONS, 1-2(ART TRACY, TUCKER)DEC6768 E+

ALL COLLEGIANS BAND
814.ON WISCONSIN/ ILL. LOYALTY OE 7809 N
815.ON WISCONSIN/ ILL. LOYALTY BB 7809 N-

ALL STAR BAND,COCOMAN, SHERTZER, E MILLER
816. THE BLS/ BL LOU VI 26144 N-

ALL STAR COLLEGIANS
817.VICTORY MARCH/ ON BRVE OLD ARMY TM OK 4446 N
818.WASH & LEE SWNG/BETTY CO-ED OK 4447 N

ALLEN, RED
819.WOULD U/ YOU VO 3244 E
820.WH AINT NO SWNG/MONGT BL VO 3339 E+
821.SITTIN ON MOON/ LST IN DRMS VO 3340 E+
822.INDIANA/ A SHERIDAN SQUARE OK 6357 E

AMBASSADORS/BAR HARBOR SOCIETY ORCH.
823.WHT DO U DO SUNDY/I LUV U VD 14681 E+

AMBROSE
824.HEAD OV HEELS IN LUV/ THT LK IN EYES DE 1073 E+
825.MED HEBRW ONCES/SWNG PATROL OE 1589 E+
826.ROCK & ROLL/ WHT HAR IS 2 ME OE 1690 E+
827.THR'S NEW WRLD/ HRO SNG IN TAXI OE 2513 N
828.ONCE OF WDEN INO/MAN ABT TWN OE 3126 N
829.ONCE OF WDEN INO/ MAN ABT TWN OE 3126 E
830.NURSIE NURSIE/ OP IS THE NIGHT OE 3292 N
831.SO DP IS NIGHT/ NURSIE NURSIE OE 3292 E+
832.WHN I ORM OF HME/ LUV U MCH 2 MCH OE 3470 N

AMIGA STAR BAND II
833.LADY B GO/ MUTINY IN PARLOUR AMIGAC 1102 E-

ALBERT AMMONS
834.SHOUT 4 JOY/ BEAR CAT CRAWL CO 35961 V+
835.GROOVIN DLS/ THE BREAKS CMS 609 E+
836.ALBERTS SPEC BOOG/ BOOGIE ROCKS CMS 617 N
837.P.W. STMP/ NAGASAKI OE 749 E+
838.EARLY MORN BLS/ MIL OR NO BIRD RAG OE 975 N

AMOS AND ANDY
839.AT THE BULL FIGHT/ THE DAIRY VI 22234 E

AMOS AND ANDY (CONT)

840.CHECK AND DOUBLE CHECK/ I'SE REGUSTED VI 22393 E

IVIE ANDERSON
841.THGT U OUGHT 2 KNW/VOOT IS HR 2 STY BW 206 E
842.VOOT IS HR 2 STY/THGT U OUGHT 2 KNW BW 772 E+

ANDREWS SISTERS
843.JOSEPH JOSEPH/ EASIER SED THN DONE DE 1691 E+
844.WHR HVE WE MET/ TI PI TIN DE 1703 E
845.BILLY BOY/ HOLD TIGHT OE 2214 E
846.BEGIN BEGUINE/ LNG TME NO SEE DE 2290 E
847.BEER BARREL POLKA/WELL ALL RIGHT DE 2462 E+
848.SAY SI SI/ LETS HVE ANOTHER ONE OE 3013 E+
849.I WNT MY MAMA/ HE LUVES ME DE 3310 E+
850.SWT MOLLY MALONE/ MEAN 2 ME DE 3440 E
851.YES DARLIN DAUGH/ LUCKY FELLOW DE 3599 E+
852.AURDRA/ MUSIC MAKERS DE 3732 E+
853.GIVE ME SOME SKIN/ SONNY BOY DE 3871 E+
854.ANY BONDS TODAY/ PARTS 1 & 2 DE 4044 N
855.JACK OF ALL TRADES/SHRNE ST. CECILIA OE 4097 N
856.SHRNE ST. CECELIA/ JCK OF ALL TRD DE 4097 N-
857.A ZOOT SUIT/ WHT 2 DO DE 4182 E+

THERESA ANDREWS/ BINA MOSSMAN GLEE CLUB
858.ALOHA OE EKUU LEI/ KUU LEI MOKIHANA OK 41108 N

ANDY BOY
859.YELLOW GAL BLS/ OUT O'LINO BLS BB 6940 E
860.EVIL BL/ 2 LATE BLS BB 7075 E+

ANDY'S SOUTHERN SERENADERS
861.FOXTROT MEDLEY 1- 2 PAE 236 N-

ANGLO-PERSIANS
862.RAGGIN THE SCALE/PARADE OF WOODEN SOLD BR4021N-
863.AFRICAN LAMENT/PEANUT VENDOR BR 4934 E+

ANTON AND PARAMOUNT THEATRE ORCH.
864.RAY NOBLE MEDLEY PAR 2/ PART 1 HMV 350 N
865.GOLD AND SILVER/ OVER THE WAVES VI 25324 E-

ANTON-GIBBS QUARTET
866.HANNAH FR HAVANNAH/ HNYSKLE RSE VS 8375 N

DAVE APOLLON AND STRING ORCH.
867.MANDOLIN BLS/ RUSSIAN RAG BR 6339 N
868.STAR DUST/ SMKE GETS IN EYES DE 18137 N

ARCADIA PEACOCK ORCH.
869.TRIPPIN ALNG/ DREAM BOAT OK 40044 E
870. SHE WLDN'T DO WHT I ASKD/R'NT I ASH OK40052 V

ARCADIAN SERENADERS
871.FIDGETY FEET/ DOG ON PIANO OK 40272 N-

ARGENTINIAN
872.CELOSITA/ LA NOCHE PASA MEL 12870E+

ARKANSAS SERENADERS
873.I CERT CLD/ GIMME LIT KISS PURITANI 1447 E

ARKANSAS SHORTY
874.GREYHND BLS/ FRM 1 TO 12 BB 6545 N
875.DBLE CRSSING BUDDY/WHIPPIN JELLY BB 6571 N

ARKANSAS TRAVELERS
876.BONEYARD SHUFFLE/ WSHBRD BLS HA 322 E
877. BONEYD SHUFFLE/ WSHBRD BLS VE 1332 E

ARKANSAS WOODCHOPPER
878.JAILHSE NOW/ FRANKIE AND JOHNNIE CH 45058 N/V
879.LST GRT RDNUP/COWBOY JACK CONQUEROR 7892N
880.BONE THT WLDN'T BUST/TEXAS COWBY CQ 7883 N
881.WHN HARVEST TME/LIT GRN VALLEY CQ 7884 N
882.LIT AS SID/ DOLLAR DWN DOLLAR WEEK CQ 7887 N-
883.BARNEY MCCOY/ FRNKIE & JOHNNIE SUPERTNE 9569E-

KAY ARMEN
884.THE DRMER/ HW SWT U R OE 18566 N-
885.CUDDLE UP LIT CLSER/ LATER TONITE OE 18568 E+

LIL ARMSTRONG
886.U REAP WHT U SEW/HAP 2DAY SAD TOMM DE 1722 E+

LOUIS ARMSTRONG
887.HEEBIE JEEBIES/ POTATOE HEAD BLS CO 35660 E+
888.SQUEEZE ME/ S.O.L. BLS CO 35661 N
889.SQUEEZE ME/ S O L BLS CO 35661 E+
890.KNOCKIN A JUG/ 12TH ST RAG CO 35663 N
891.12 ST RAG/ KNOCKIN A JUG CO 35663 N-
892.I'M IN BARRELL/ GUT BUCKET BLS CO 36152 N
893.MUSKAT RAMBLE/ SKID-DAT DE OAT CO 36153 N
894.CORNET CHOP SUEY/ MY HRT CO 36154 N
895.Y'RE NEXT/ ORIENTAL STRUT CO 36155 N
896.OR OL STHLNO/(REO ALLEN)BOY & SOUL CO 36282 N-
897.MONDAY DATE/ WEATHER BIRD CO 36375N/N-
898.CHIC BRKOWN/ DONT GIVE ME CO 36376 E+
899.GT NO BLS/ NOT ROUGH COE 343 N-
900.SNG IS ENDED/ MY WLKING STICK OE 892 E
901.U R LUCKY GUY/ JST A NO ACCNT OE 2934 E+
902.LNG LNG AGO/I OVER THE WATERFRNT OE 3700 E-
903.I'LL GET MINE BYE & BYE/YES SUH OE 3900 N-/E
904.2:19 OLS/ PERDIDO ST BL OE 18090 N
905.2:19 BLS/ PERDIDO ST BLS DE 18090 N-
906.COAL CART BL/ DWN IN HONKY TONK TWN OE 18091 N-
907.SWT SUE JST U/ ST LOU MW 4886 V
908.SVE IT PRTY MAMA/ STAR DUST OOEON 286007N

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

LOUIS ARMSTRDNG (CONT)

909.WHN U'RE SMILIN/ SME OF THSE OAYS OK 41298 V
910.INDIAN CRADLE SNG/ EXACTLY LIKE U OK 41423 V+
(ABOVE RECORD HAS RIM CHP, NO GROOVE)
911.DING DONG DADDY/ IN MRKET 4 U OK 4K442 V-
912.IF I CLD B W U/ CONFESSIN OK 41448
913.THEM THERE EYES/ LI JOE OK 41501 V+
914.STR OUST/ CHINATWN PAAUS3314N
915.WEST ENO BL/(E.LANG)FREEZE & MELT PAE 448 E/E+
916.MAHOG HALL ST/ (ELLINGTON)BLCK BTY PAE 571 N
917.AFT U'VE GNE/(VEHUTI'S 4)MAN FR SO. PAE 607 N
918.GIVE U ANYTHNG BUT LUV/(ELLIS)SENT,BL PAE753 N
919.GVE U ANYTHNG BUT LUV/(ELLIS)SENT. BL PAE753 E+
920.YR LUCKY 2 ME/ PEANUT VENDOR PAE 865 N
921.P NUT VENOOR/ LUCKY 2 ME PAE 865 E
922.SNG OF ISLANDS/ CONFESSIN PAE 909 N
923.TIGER RAG/ OL MAN BL(HAR. FTWRMERS) PAE 942 N
924.DINAH/ CHINATWN PAE 1159 N
925.LAWD MADE NIGHT 2 LNG/ GOT RHY PAE 1207 N
926.SWT SAVANNAH SUE/ BLK & BL PAE 1573 N
927.BLCK & BLS/ SWT SAV SUE PAE 1573 E+
929.SAVOT BLS/ SWTHRTS ON PAR PAE 2127 E
930.WILD MAN BLS/ MELAN CH. BLS PAE 2162 N
931.MELAN BLS/ WILD MAN BLS PAE 2162 N-
933.2 DEUCES/ FIREWORKS PAE 2282 N
934.WEARY BLS/ WILLIE WEEPER PAE 2393 N
935.SKIP THE GUTTER/ KNEE DROPS PAE 2438 N
936.GT ND BLS/ SUGAR FT STRUT PAE 2449 N
937.NOBOY BUT BABY/ CANDY LIPS PAE 2531 E
938.WHN I'LL CME BCK 2 U/HOTTERN THN THT PAE2704 N
939.SQUEEZE ME/ S O L BLS PAE 2774 N
940.ORY'S CREOLE TROM/ LST TME PAE 2792 N
941.STRUTTIN W SME BARB/ LNESME RO PAE 2829 N
942.WILLIE WEEPER/ WEARY BLS PAE 2893 N
943.OULLY LOW BL/ WILO MAN BL SP ED. 5003 E+
944.PUT EM DWN BL/ POTATO HEAO BL UHCA 60 N-
945.I HAT 2 LVE U NOW/WISH U NEV BRN VI 24204 V+
946.RT 2 SNG BLS/ HUSTLIN & BUSTLIN VI 24233 V
947.SME SWT OAY/ SON OF THE SOUTH VI 24257 V+
948.MISS BASIN/ SWT SUE VI 24321 V+
949.HONEY OO/ SNOW BALL VI 24369 E-
950.DONT PLAY ME CHEAP/ I WONDER WHO VI 24425 E
951.NO VARIETY BL/ WHATTA YA GON DO VI 201891 N-
952.SNG OF ISLANOS/ LNESME RO VO 3062 V
953.SME OF THSE OAYS/ WH U SMILIN VO 3202 E-
(ABOVE RECORO RM CHP NO GROOVE)
954.IM IN MARKET 4 U/ LITT JOE VO 3301 E
955.SWTHRTS ON PAR/ THEM THRE EYES VO 3337 E-

DESI ARNAZ

956.VIENE LA CONGA/ VEREOA TROPICAL CO 35400 N-
957.VIRA Y VIRA/ UNION TRIST CO 35401 E+
958.CONGA CONGA/ AFRICA CANTA CO 35402 N-
959.ECHA UN PIE/ PERO AHORA COMPRENOO CO 35403 N-
960.TICO TICO/ P NUT VENOOR VI 202281E+
961.P NUT VENOOR/ TICO TICO VI 202281E
962.CUBAN PETE/ W O U VI 251058N

ANDREWS SISTERS

962A.OH MAMA/ PAGAN LUV SNG OE 1859 E+

GUS ARNHEIM

963.LIKE ME LIT BIT LESS/ LETS FALL IN LUV BR6729V
(ABOVE RECORO HAS RM CHP NO GROOVE)
964.OANCIN W U/ IN IMAGE OF U BR 7900N/N-
965.SCHUBERT'S SER/ EXACT LIKE U BR 7904 N
966.SO RARE/ ONCIN UNOER STARS BR 7919 N-
967.HI WIOE HNOSME/ FLKS ON HILL BR 7922 N-
968.ALLU WNT IS ONCE/ CABIN OF ORMS BR 7933 N-/E
969.HVE U GT CSTLE/ON W ONCE BR 7937 E-
970.I'LL GT BY/ AVALON TWN OK 41174 N
971.LOVABLE & SWT/ ORM MEMORY VI 22054 E
972.FOOL ME MORE/MST B TRUE(CROSBY) VI 22561 E-
973.THEM THRE EYES/ LIT THNGS IN LIFE VI 22580 E+
974.THEM THERE EYES/ LIT THINGS IN LIFE VI 22580 V+
(ABOVE TWO RECORDS HAVE THREE RHYTHM BOYS
AND SINGLE CROSBY VOCAL- GOOO BING)
975.ONE MRE TIME/THNKS 2 U(BING VOC) VI 22700 E
976.GT ME PLM OF HNO/EVENING(BUO CLRK VOC)VI24061V+

AMOS AND ANDY

977.PREBEDENTIAL ELECTION PARTI? PART 2 VI 21608 N-
978.EVRYBY IN FAMILY OUMB AS U/PART 2 VI 22119 E
979.BULL FIGHT/ THE OAIRY VI 22234 E

ARRES , BDN

980.AMERICONGA/ HAPPY CONGA OE 3352 N
981.AMERICONGA/ HAPPY CONGA OE 3352 N-
982.1, 2, ANO 3/ AGUA AGUA OE 3369 N

GEORGE K. ARTHUR

983.LOVE AINT NOTHIN BUT/ JST U JST ME BR E+
(ABOVE RECORO A SPECIAL PRIVATE WHITE LABEL
BRUNSWICK- AUTOGRAPHEO!)

ARTHUR ASKEY

984.WOOF YAP BOW WOW/HVE PITY ON CRNER HMV 650 E+
985.BAND WAGON, PART 1/ PART 2 HMV 693 E+
986.BAND WAGON. PART 3/ PART4 HMV 694 E+
987.BAND WAGON, PART 5/ PART 6(BDC BRDCST)HMV695 E
988.BLACKING OUT FLAT PART 1/ PART 2 HMV 764 E+

FRED ASTAIRE

989.NO STRINGS/ CHEEK 2 CHEEK BR 7486 E
990.ISNT LOVELY DAY/TOP HAT WHTE TIE BR 7487 E
991.LETS FACE MUSIC/ LET YRSELF GO BR 7608 E
(ABOVE AUTOGRAPHED BY JOHNNY GREEN)
992.WE AW THE SEA/ PUTTIN EGGS IN I BASK BR 7609 E+
(ABOVE AUTOGRAPHED BY J. GREEN)
993.BUILOUP 2 LETOWN/RATH LEAD DND(AUTO)BR 7610 E
994.FINE ROMNCE/ WLTZ IN SWNG TME BR 7716 E+
995.PICK YRSELF UP. WAY U LOOK TONIGHT BR 7717 E+
996.BOJANGLES OF HAR/ NV GON OANCE BR 7718 E+
997.BEGINNER'S LUCK/CNT TKE THT AWAY BR 7855 E+
998.SLAP THAT BASE/THEY ALL LAFFED BR 7856 E
999.FOOGY DAY/CANT B BOTHRD(RAY NOBLE OR)BR 7982 E+
1000.USED B COLOR BLNO/CHNGE PARTNER BR 8189 N-
1001.YAM STEP/ THE YAM BR 8190 N-
1002.LET YRSLF GO/31.JMES INF.(CALLOWAY)LUCKYJ45 E
1003.TOP HT/ PICCOLINO (W. REISMAN) LUCKY J 5090E-
1004.LET YRSLF GO/ FACE MUSIC LUCKY J 60114E+
1005.WE SAW SEA(DIG)/EGGS IN I BASKT LUCKY J60115E-

PAUL ASH AND ASH GRANADA ORCH.

1006.PESTICATIN MAMM/ OPEN YR HRT BR 2482 N-
1007.RSTLY OF SPRNG/LAND OF SKY BL WATER BR 2559 N
1008.ROSES OF PICARDY/LA PALOMA BR 2732 N
1009.WHT A WOND WEDO/ MARY CO 1256 E+
1010.MY PET/ DOLORES CO 1349 N
1011.JAMBUREE/TIGER RAG VAR 505 E

SVEND ASMUSSEN

1012. STAR DUST/ HONEYSKLE RSE ODE 398 N

ASTORITES

1013.BLCK BOT/ HUGGAND KISSES HA 251 V

RANDALL ATCHER

1014.GOIN SOUTH/ BL IN JAIL OK 06138 N

AUBURN,FRANK (BENNY GOODMAN?)

1015.FND A MILL DOLL BABY/MERPY MNTH CL 5340 E
1016.CHEERFL LIT EARFUL/WHT GD AM I HA 1249 E
1017.WHISP U LUV/ THNK KINOLY OF ME HA 1315 E+
1018.ROCKY MT. LULL/WHN MN CMES OV MT HA 1321 E
1019.GIVE ME YR AFFECTION/ ME HA 1357 N
1020.I LIT QUARREL/ WH WE'RE ALONE VE 2511 E

JAN AUGUST

1021.BESAME MUCHO/ OARK EYES OIMO 2029 E
1022.MKE BELEIVE/ MEL BABY OIMO2030 E-
1023.LAOY W PARASOL/ ALL OV NOW OIMO 2039 E+
1024.KEEP CMIN BCK/LINGR IN MY RMS OIMO 2040 E+

GEORGIE AULD

1025.SWT & LOVELY/CONCERTO 4 TENOR APOLLO TEST E+
1026.ANGEL/ I WNT MY MAMA VS 8152 E+
1027.JUKE BOX JUMP/ THIS IS ROMANCE YET VS 8159 N-
1028.JUKE BOX JMP/THIS IS ROMNCE? VS 8159 E+
1029.SHKE OWN STARS/ IMAGINATION VS 8199 E
1030.SWT SUE/ W WINO & RAIN IN HAIR VS 8212 N-

GENE AUSTIN

1031.OR OLO SOTHLND/ CHINA BOY OE 1656 E
1032.FRGIVE ME/ IF I CLO B W U OE 4175 N-
1033.MY BNOLE OF LUV/ THNKS 4 BUGGY RIOE VI20030 E+

GENE AUTRY

1034.ENO OF RNOUP OAYS/PAROON 4 DADDY VO 04146 N-
1035.STAR OF SKY/ GO BY PINTO VO 04340 N-
1036.EMPTY BEO IN BNKHSE/LOUSIANA MN VO 04375 N
1037.LIT SIR ECHO/ I JST WNT U VO 04809 E-
1038.FRST LAOO EYES ON U/ PARA, IN MNLITE V004810E-
1039.WE'VE CME LNG WAY/WNDR IF U FEEL VO 04854V/N-

GEORGE AWAIS HAWAIIANS

1040.KUU LEK PIKAE/ KEE KEIALOHA OK 41105 N

MAX BACON

1041.PANCHO'S WIOOW/EVN CROONER MST EAT PAE 1005 E+
1042.BUY LIT PILLS/ GET 4 U WHLESALE PAE 1080 N
1043.WM T-HELL/ LIT REO RIOING HOOO PAE 1604 E+

THE BADGERS

1044.4 LEAF CLVER IN POCKET/LOUISE BWY 1272 E+

BUSTER BAILEY

1045.ECCENTRIC RAG/ PINE TOP B W PHIL 82 E+
1046.BL ROOM/ AM I BL VS 8333 N
1047.APRIL IN PAR/ SHLO I VS 8337 N
1048.FAGLE OF RSE/ SMES LIKE MNTH SUNOYS VS 8358 N
1049.ECCENTRIC RG/ PINE TOP B W VS 8365 N-
1050.CALL OF OELTA/ SHANGHAIS SHUFFLE VO 2887 N-
1051.AFTNOON IN AFRICA/ OIZZY OEB VO 3846 E+
1052.PLANTERS PNCH/ SLOE JAM FIZZ VO 4089 E+

BAILEYS LUCKY SEVEN

1053.HOPTENSE/MISTER GALLAGHER GE 4874 E-

M. BAILEY

1054.ROCKIN CHAIR/GO ON MIND BB 6945 E+
1055.STOP SUN STOP MOON/HOME BB 7763 N-
1056.HARLEM LULL/THAT RELIGION BRE 1544 E+
1057.WHAM/LITTLE HIGH CHAIRMAN CO 35370 E+
1058.AFTER ALL BEEN 2 U/U BEE GEZINDT CO 35409 N-
1059.FOOLS RUSH IN/ANOTHER WORLO CO 35463 E+
1060.WHEN THAT MAN IS OEAD/JENNY OE 3661 E
1061.GA ON MY MIND/ AFRAID OF MYSELF OE 3691 E+
1062.EVERYTHING OEPENOS ON/ALL 2 SOON OE 3688 E+
1063.SOMETIMES.WHEREVER U ARE OE 4252 E+
1064.I THINK OF U.MORE THAN U NO OE 4267 E+
1065.HONEYSUCKLE/WILLOW TREE DE 18108 N-
(ABOVE: HOOGES,BERIGAN, T. WILSON)
1066.DOWN HEARTEO BL/SQUEEZE ME DE 18109 E+
(ABOEV: BERIGAN , HODGES, WILSON)
1067.CRY CRY CRY,/BL PRELUDE DE 27044 N-
1068.ALL THAT GLITTERS/IN LUV IN VAIN MAJ 1034 E+
1069.WOMAS PEROGATIVE/PENTHOUSE SERE MAJ 1040 E
1070.MA & THE BLS/CLOSE MY EYES MAJ 1093 E+
1071.LOVER COME BACK TO ME/AT SUNOOWN MAJ 1101 E
1072.ITS LUV AFETR/SENTIMENTAL REASONS VO 3367 E/V
1073.LONG ABOUT MIDNITE/MORE THAN U K VO 3378 N-
1074.TRUST IN ME/LAST AFFAIR VO 3449 E/V
1075.WHERE ARE U/LAUGHIN AT ME VO 3456 N/V
1076.THERES LULL IN LIFE/NEVER IN M YRS VO 3508 E
1077.ROCKIN CHAIR/LITTLE JO VO 3553 N-
1078.NATURAL THING 2 DO/MOON GOT IN E VO 3626 E+
1079.BOB WHITE.JUST STONES THRO FROM VO 3712 E+
1080.RITE WRONG.LOVIN U VO 3758 E
1081.THANKS 4 MEMORY/SEE U FAC E B4 ME VO 3931 E+/N
1082.FROM LANO OF SKY BL WATER/LOVER B VO 3982 E
1083.CANTFACE MUSIC/DONT B THAT WAY VO 4016 E+
1084.BECK & CALL/ BEWILDEREO VO 4036 E+
1085.LET SONG OUT HRT/ROCK 4 ME VO 4083 E+
1086.MOONSHINE O KENTUCKY.U WERE MY P VO 4109 E+
1087.WASHBOARD BLS/ROUND MY DESERTEO F VO 4139 N-
1088.WASHBOARD BL/ROUND DESERTED FARM VO 4139 E+
1089.SMALL FRY /BORN 2 SWING VO 4224 E+
1090.SMALL FRY/BORN TO SWING VO 4224 E
1091.LONG AS U LIVE/SO HELP ME VO 4253 E+
1092.HAVENT CHANGEO THINC/NOW CAN B TOLDVO 4282 E/N-
1093.USEO B COLOEO BLINO/LOVE WHERE U F VO 4345 E+/E
1094.WHAT HAVE U GOT/MY REVERIE VO 4406 E+/N
1095.HAVE U FORGOTTEN/OLD FOLKS VO 4432 E+
1096.GO FOR THAT /THEY SAY VOC 4548 E+
1097.TAINT WHAT U OO/SLUMBERTIME ALONG VO 4708 N-
1098.LOVES NECESSARY THING/CAN REAO LINESVO 4749 N
1099.OOWNHEARTEO BL. GULF COAST BL VO 4800 E
1100.ST LU BL/ ARL BR VO 4801 V/E+
1101.ANO ANGELES SING/SLY GENTLE MEN VO 4815 E+
1102.LAMP IS LOW/ITI WILLOW VO 4945 N-
1103.THE LAMP IS LOW/ITI WILLOW VO 4845 E+
1104.MOON LOVE/SEEMS LIKE OLO TIMES VO 4939 N
1105.LIT MAN WHO WASNT THERE.BLS ILL GO VO 4966 E+
1106.FEEL MOTHERLESS CHILD/OALLY W OEVILVO 5209 N-
1107.SHOULDA STOOO IN B/GONE OFF OEEP VO 5236 N-
1108.GONE OFF OEEP ENO/SHOULOA STOOD IN VO 5236 E+
1109.BL RAIN/ALL THINCS U R VO 5277 E/N-

BELLE BAKER

1110.THAT HOW FEEL ABOUT U.MY MAN BR 4086 V
1111.WANTING U/LOVE BR 4624 V
1112.ELI ELI./YIOOISHE MOMME GALA 1007 E
1113.GOT YES HAVE NO BANNA BL/JUBILEE VI 19135 E
1114.HARO HEARTEO HANNAH/SWT LITTLE U VI 19436 V
1115.MY KIO/PLEASE GOOO TO MY GIRL VI 19505 E

DON BAKER ORGAN

1116.OANCING TAM/MY OARLIN CO 36624 N
1117.WHEN YUBA PLAYS/LOVER COME OACK /I ALONG/
PLAY GYPSIES CO 36625 N-
1118.CHARMAINE/OIANE/OEEP PURPLE CO 36626 N-
1119.SLEEPY TIME GAL/CHOLE/SOFTLY MORN SUNRISE/
NITE & DAY CO 36627 N-

BAKER,ELDON & BROWN CO NTRY REVELERS

1120.LOST SOHN. ITS HARO VO 4217 E+

FANNIE BAKER

1121.BLEEDING HRTOEO BL/WANNA GO SO MUSE 558 V

JOSEPHINE BAKER

1122.C'EST LUI BLS./HA CO 4112 N-
1123.J'AI OEUX AMOURS/LA PETITE TONKIN COE 229 N-

PHIL BAKER ACCORDION

1124.BIG BUTTER EGG/ANN & HER LITTLE EO 51634 E+

SMITH BALLEW ORCH

1125.THERE SOMETHING MISSING/ 9 LITTLE CO 2350 N

ANTHONY LIPSCHITZ
THE RECORD CHANGER BOX 77
125 LA SALLE STREET
NYC 27NY

AUCTION MINIMUM BID 50c AUCTION

SMITH BALLEW CONT

1126.OVERNITE/TO WHOM M CONCERN CO 2373 V+
1127.HATE MYSELF/WE CAN ON LOVE CO 2406 N-
1128.OUT NOWHERE/SAY LITTLE PRAYER 4 ME CO 2430 E-
1129.UNDER WINDOW TONITE/MAKEIN FACES CO 2479 V+
1130.TIME ON HANDS/CALL IT MADNESS CO 2544 N-
1131.ANIMAL CRAKERS/SIMPLE THINGS ME350916 E
1132.KISS U HAND MADAME/HONEY OK 41226 E
1133.NITE IS YOUNG/WHEN GRD 2 OLD DREAM PE 16059 E-

BALLYHOOLIGANS

1134.TIGER RAG.BUGLE CALL RAG HMV 5013 N
1135.NOBODYS SWTHEART/WHISPERING HMV 5041 N
1136.GOODBYE MEDLEY/ORIENTAL MEDLEY HMV 5049 N
1137.TEMPTATION RAG/SOMEBODY STOLE GAL HMV 5056 N/N-
1138.T 4 2/AVALON HMV 5086
1139.BASIN ST/ST LOUIS BL HMV 5089 N-
1140.CHOO CHOO/CHINA B Y HMV 5117 N
1141. BALTIMORE BLS ORCH
1141.LEARN TO SMILE. WHY DEAR BS 10065 V

CLAUDE BAMPTON ORCH

1142.THE FROG/ORGAN GRINDERS SWING DEE 6135 E

BAND COLDSTREAM GUARDS

1143.WASHINGTON POST/UNDER DOUBLE EAGLE HMV 0460 E-
1144.MIKADO SELECTIONS PART 1 2 HMV 2354 E+
1145.LORDS OF THE AIR/THERELL ALWAYS B VI 26759 N/E

BAND WAGGONERS

1146.WAY UP HIGH/PLASTERED IN PARIS PAE 1354 E

BILLY BANKS

1147.BUGLE CALL RAG/SPIDER CRAWL(HR CRK) BAN 32459 E-
1146.MARGIE/OH PETER(WHITE LABEL) CMS 110 N
1149.BUGLE CALL RAG/SPIDER CRAWL OR 2483 V
1150.BUGLE CALL /SPIDER CRAWL PE 15615 E+
1151.BALD HEADED MAMA .WHOS SORRY NOW UHCA 112 N-
1152.THE SCAT SONG/MINNIE MOOCHER VI 24027 V

F BANKS

1153.WILD CHERRY RAG/CUBIST GE 4735 E
1154. FRANK BANTA
1156.SWT MAN/WONDER WH MY BABAY IS 2NI TEVI 19839 E-
1155.WH RED ROBBIN CMS/SYM WALTZ VI 20085 N
1156.JST LIT L ONGER/4 MY SWTHEART VI 20292 N
1157.AINT SHE SWT/RUSSIAN LULL VI 20610 E+
1158.NOLA/AN OPERATIC NIGHTMARE VI 20667 E+
1159.WHAT DO WE DO ON A/R U THINKIN OF VI 21057 N-
1160.WORLD WAITING 4 SUNRISE.DOROTHY VI 21821 E
1161.DING TOES/TYPHOON CO 2953 V+

BARBECUE BOB

1162.MISS HEAVY WATER BL/MAMMA U DONT CO 14222 V+
1163.POOR BDY LNG WAYS F HOME/HONEY DONT CO 14246 N
1164.HOW LONG PRETTY MAMA/MY MIS TAKE BLCO 14350 N
1165.FREEZE 2 ME MAMA/ME & MY WHISKEY CO 14507 N-

(ABOVE; RM CHP NO GR)

1166.MONKEY & BABOOM/YO YO BL #2 CO 14523 E+

LLOYD BARDERS GREEN MILL ORCH

1167.WIGWAM BLS/ TEE PEE BLS GE 4851 E-

BAR HARBOR SOCIETY ORCH

1168.WHEN NOBODY ELSE AROUND/KISS GONI TEHA 1419 V-

BARITONE SOLO-ARTIST UNKNOWN

1169.LET ME LIKE SOLDIER/EVYBODY WORKS HA 306 E

BLUE LU BARKER

1170.NIX ON THOSE LUSH HE OS/GA GRIND DE 7588 N-
1171.MARKED WOMAN/AINT HAD NO BL DE 7648 E+
1172.MIDNITE BL/NEVER BRAG BOUT MAN DE 7683 E+

WILEY BARNER

1173.IF U WANT WOMAN GET LONG/GAL TREATSGE 6261 E+

FAE BARNES

1174.GOODBYE BLS/U DONT KNOW MY MIND PM 1721 E+

(ABOVE; 2 DIFFERENT PARAMOUNT LABELS ONE BLUE ,ONE PURPLE)

GEORGE BARNES

1175.NEVER BLOWING BUBBLES/CANT BELEIVE OK 5799 E+

H.M. BARNES BLUE RIDGE RAMBLERS

1176. OL JOE CLARK/GOLDEN SLIPPERS BR 313 E+

WALT BARNES & ROYAL CREOLIANS

1177.HOW LONG BL/MY KINDA LOVE BR 4187 V
1178.BIRMINGHAM BERTHA/U THINKING OF ME BR 4480 E+
1179.BUFFALO RHY/THIRD RAIL BR 7072E

1180. CHARLIE BARNET

1180.DONT B AFRAIDTELL MO/KEEPIN WEPSA BB 5814 N-
1181.IM AN OLD COWHANO/EMPTY SADDLES BB 6448 E-
1182.UNTILL REAL THING/ALWAYS BB 6487 V/N-
1183.MAKE BELIEVE BALL RM/BYBY BABY BB 6504 E
1184.IN OWN LITTLE WAY/U LOOKIN 4 ROMAN BB 6975 E+
1185.PRAYIN HUMBLE/GET ALONG WITHOUT U BB 10119 N-
1186.NITE SOND/ IN MIZZ BB 10191 E
1187.ECHOES OF HARLEM/SCOTCH & SODA BB 10210 E
1188.MISS ANNABELLE LEE/LAZY BUG BB 10294 E+
1189.MUST HAVE BEEN 2 OTHER/DANGER IN BB 10336 E+
1190.OGOUN BADAGRIS/RIGHT IDEA BB 10530 N-
1191.COMANCHE WAR DANCE/TAPPIN AT THE BB 10584 N-

CHARLIE BARNET CONT

1192.BUSY AS B/WONDERFUL WORLD BB 10610 E
1193.EVERY SUNDAY AFTERNOON/ANOTHER WLD BB 10537 E+
1194.CASTLE OF DRMS/GT ME OUT LIMB BB 10644 N
1195.U'VE GT ME VOODOO'D/LOVERS BALL BB 10662 E+/V
1196.FABLE OF THE ROSE/BREEZE AND I BB 10696 E+
1197.AFTERNOON OF MDAX/WANDERIN BLS BB 10721 E
1198.NO NAME JIVE 1 2 BB 10737 N-
1199. WRONG IDEA.FREINDSHIP BB 10904 N
1200 POMPTON TURNPIKE/DONT WANT CRY BB 10825 N-
1201.THINGS U LEFT ME/LATIN FROM STATEN BB 11004 E+
1202.SWINGIN ON NOTHIN/HARLEM SPEAKS BB 11281 E+
1203.COMING VA/I'LL REMEMBER APRIL BB 11417 E
1204.FARE THEE WELL ANNABELLE/NAGASAKI BBC 5815 E+
1205.WANT U NEED U/ IM NO ANGEL DE 3661 E-
1206.OOH BABA LEBA DE TEST PRESSING E+
1207.WHEN ONE LUV WONT LUV BACK DE TEST PRESSING E
1208.INFATUATION/BUTTERFINGERS ME 12974 N-
1209 .WHAT IS SWEETER/BUCKIN THE WIND PER 15834 E

CAPPY BARRA HOMONICA SWING ENSEMBLE

1210.CASA LOMA STP/SOLITUDE MS 122 E+

BARELL HOUSE FIVE

1211.NOBODYS BUSINESS/ SCUFFIN BL PM 12942 V-
1212.MAMA STAYED OUT/HOT LOVIN QRS 7059 V-

HUGHIE BARRETT

1213.WHAT DO U SAY/ PASSIN TIME AWAY CO 1320 N

DICK BARRIE

1214.MY MARGARITA/ HI YO SILVER VO 4193 E+/V
1215.MNLIGHT IN WAIKIKI/ MY BEST WISHES VO 4209 N/E
1216.LUV IS WHR U FIND IT/CROSS FINGERS VO 4271 N/E+
1217.TU LI TULIP TME/OLD U PASS IN LUV VO 4285 N-
1218.VERY LST WRD IN LUV/PRINCE MEETS C VO 4334 E+/N

DON BARRIENTOS HAWAIIAN ORCH

1219.HONOLULU HOME OF MOON/KUU LEI PIKAKCO 1689 N

BLUE BARRON

1220.HAD AN EVEIN 2 SPARE/SO LIT TME BB 7540 N
1221.MNLIGHT ON WAIKIKI.OADDYS BOY BB 7542 N
1222.COWBOY F BKLYN/I'LL DRM TONIGHT BB 7554 N
1223.SWT GENEVIEVE/WHEN THEY PLAYED BB 7605 N
1224.BADNT ANYONE TILL U/IN A LIT DUTCH BB 7608 E
1225.SPRING IS HERE/MARRIED AN ANGEL BB 7620 N
1226.THE YAM/USED B COLOR BLIND BB 7736 E/N
1227.ITS LONLEY TRAIL/ANGELES DIRTY F BB 7856 N
1228.PINCH ME/ WLD' JA MIND BB 10537 N-
1229.CONFUCIOUS SAY/ WANT MY MAMA BB 10548 N-
1230.SINGIN HI LLS. IF IT WST 4 THE MOON BB 10552 E+
1231.U L DARLIN/MOON & WILLOW TREE BB 10606 E+

COUNT BASIE

1232.SINGIN AT DASIY/ PENNIES FROM DE 1121 E+
1233.HONEYSUCKLE ROSE/ROSELAND SHUFFLE DE 1141 N-
1234.BOO HOO/ GLORY OF LOVE DE 1228 E
1235.JOHNS IDEA/ONE O'CLOCK JUMP DE 1363 E+
1236.SMARTY/LISTEN MY CHILDREN DE 1379 E+
1237.OUT THE WINDOW/KEEP REMEMBER/RUSH/ DE 1581 N-
1238.GEORIANNA/ BL IN DARK DE 1682 E
1239.EVERY TUB/NOW WILL U B GOOD DE 1728 N-
1240.TOPSY/ DONT MISS UR BABAY DE 1770 N-/V
1241.SENT 4 U YESTERDAY/SWINGIN THE BL DE 1880 N-
1242.BL & SENTIMENTAL/ DOGGIN AROUND DE 1965 E+
1243.LONDON BR FALLING DWN/STOP BEATIN DE 2004 N-/E
1244.MAMA DONT WANT PEAS RICE/TEXAS SHF DE 2030 E+

(ABOVE; WITH RUSHING)

1245.U CAN DEPEND/OH LADY B DE 2631 E
1246.THE FIVES/ HEY LAWDY MAMA DE 2722 E+
1247.OH RED/ FARE THEE HONEY FARE THEE DE 2780 N-/N
1248.LONDON BRIDGE FALL IN/PANASSIE ST DEAU 5414 N -
1249.WHATS UR NO/ DRAFTIN BL OK 5897 E+
1250.STAMPEDE IN G MINOR/WHO AM I OK 5987 N-
1251.BROADWAY/ THE JITTERS OK 6095 E+
1252.DO MEAN/ FEEDIN THE BEAN OK 6180 N-
1253.BETCHA LIFE/DOWN DOWN DOWN OK 6221 E
1254.TUNE TOWN SHUFFLE/U LIED TO ME OK 6227 E+
1255.DIGGIN 4 DE/ H& J OK 6365 E+
1256.SOMETHING NEW/MOON NOCTURNE OK 6449 E+
1257.KING JOE 1 2(W ROBESON) OK 6475 E+
1258.WOT GOES UP MUST DWN/DONT WORRY VO 4734 N-
1259.BABY DONT TELL ON ME/ ROCK BY BASIE VO 4747 N
1260.TAXI WAR DANCE/IF I CULD B WITH U VO 4748 E+
1261.IF OIONT CARE/ ANGELES SING VO 4784 E+
1262.MISS THINGS/ 1 2 VO 4860 N
1263.JUMP 4 ME/12TH ST RAG VO 4886 E+
1264.U & UR LOVE/ U CAN COUNT ON ME VO 4967 N-
1265.SUB DEB BL /HOW LONG BL(HUMES-RUSH) VO 5010 N
1266.HOW LONG BLS/ SUB DEB (RUSHING-HUMS OK 5010 V/E
1267.CANT BELEIVE U IN LOVE/MOONLIGHT S VO 5036 N/E
1268.LESTER LEAPS/ DICKLES DREAM VO 5118 N
1269.NOBODYS KNOWS/ SONG OF ISLANDS VO 5169 N-
1270.APPLE JUMP/ BLS OK 5862 E+/V

DEACON L.J. BATES

1271.HE ARDSE DEAD/WHERE SHALL I BE PM 12585 E+

THORPE BATES

1272.POWDER MONKEY/ MIDSHIPMATE COE 2592 V

CHARLES BAUM ORCH

1273.RHUMBA JUMPS/ OOW WOT U SAID RY 1802 E+

PHIL BAXTER ORCH

1274.DWN WHERE BL BONNETS GRD/GOT NO VI 40160 E-

NORA BAYES

1275.IN MIAMA/ JERRY CO 2785 E
1276.FRECKLES/ EVRYBODY CALLS HONEY CO 2816 E+
1277.ARGENTINES, PORT, GREEKS/SA LLY G CO 2980 N
1278.LOVE NIGHTS/ I COULD HAVE HAD U CO 3347 E
1279.OVER THERE/LADDIE BOY VI 45130 E

BERLYN BAYLOR ORCH

1280.RIVERBOAT SH/ CLAR MARM CH 40000 N-

JOHN BARRYMORE

1281.HAMLET/ PICTURE LABEL ONE SIDE ONLY SPECIALTY RECORD Co., NY E+

HANS BARTH

1282.NARCISSUS/ RUSTLE OF SPRING VI 20121 N
1283.POLISH ADNCE/ HUMORESKI VI 20203 V+
1284.THE FLATTERER/ SCRAF DANCE VI 20346 N-

B.B.C. DANCE ORCH

1285.BREATHE WINDOWS/ MINES HOPLESS CASE CO 1528 E+
1286.KEEP IT 2 URSELF/ JSIT ON OLD CHAT COE 615 E+
1287.MSUCI HATH CHARMS/HONEY COLOURED COE 1123 N-
1288.EMPTY SADDLES/ PRETTY GIRL LIKE M COE 1478 N-
1289.HEAD SONG TAXI/SUPPOSING COE 1490 E+
1290.TRAVELLING SALESMAN/FEATHER IN HER COE 1546 E +

BAT THE HUMMING BIRD

1291.HUMMING BL/ SLOW DRAG VS 6068 E+

REV JIM BEAL

1292.HAND OF LORD WAS/WHERE WAS JOB BR 7108 N

BEAL ST FIVE

1293.ST LOU GAL. LAST NIT ON BK PORCH LI 619 E+
1294.GOT SONG FOR SALE/ CRY BABAY LI 652 V+

BEAL ST SHEIKS

1295.CHICKIN CAN ROOST MOON/BEAL TWN PM 20047 N

BEAL ST WASHBOARD BAND

1296.FORTY & TIGHT/ PIGGLY WIGGLY VO 1403 E/N-
1297.PIGGLY WIGGLY / FORTY & TIGHT VO 1403 V+

IRENE BEASLEY

1298. GD MORNING/ GO LONG LASSES VI 21266 N-
1299.ST LOUIS BL. CHOO CHOO TRAIN VI 21467 N-
1300.MISSIN MY PAL/ IF OLD JUST STP DR VI 21639 E
1301.CONGOLA/ I NEVER DREAMED VI 30032 N-

REV BEAUMONT

1302.HE IS RISEN/RAISED FRM THE DEAD OR 1874 E-

GEORGE BEAVER/RALPH RAINES

1303.WEDDING BELLS/TWILIHT KISSES BAN 6308 V

SIDNEY BECHET

1304.BLACK STICK/ SUNDAY DE 3865 E
1305.SWEETIE DEAR/MAPLE LEAF RAG(LADNIER) BB 7614 N-/E+
1306.FOUND NEW BABY/SHAG(LADNIER) BB 10022 N
1307.LAY UR RACKET/ WANT U TONITE(LADNIER) BB 10472 N-
1308.INDIAN SUMMER/ PREACHIN BL BB 10623 N-
1309.BLACKSTICK/ WHEN SUN SETE DWN SO DE 2129 E
1310.VIPER MAN/ SWT PATOOTIE DE 7429 E+
1311.TEXAS MOANER/ BABY KUM HOME PL HMV 3482 N
1312.BABY PL/ TEXAS MOANER HMV 3482 N-
1313.BL 4 YOU JOHNNY. AINT MISBEHAVIN HMV 9136 N
1314.MAPLE LEAF RAG/ SWEETIE DEAR HMV 9408 N
1315.WILD MAN BL/ SHAKE BRK IT VI 26640 N-/E
1316.DL MAN BL/ NOBODY KNOWS WAY FEELS VI 26663 N-
1317.BL 4 U JOHNNY/AINT MISBEHAVIN VI 26746 N-/V
1318.BLUES IN THIRDS/I O'CLOK JUMP VI 27204 N-

(ABOVE; SIDE ONE- HINES, BABY DODDS)

1319.STOMPY JONES/ SAVE IT PRETTY MAMA VI 27240 E+
1320.SLIPIN & SLIDIN/EGYPTIAN FANTASY VI 27337 E
1321.COAL BLK SHINE/BABY COME HOME VI 27386 E+
1322. SLEEPY TIME DWN SO/GIVE NOBODY VI 27447 E+
1323.SHEIK/BLS OF BECHET(PLAYED ALL INS) VI 27485 N
1324.SWING PARADE/I NO YOU NOW VI 27574 N-
1325.LAUGHIN IN RHY/ RIP UP JOINT VI 27663 N-
1326.ROSE ROOM/ LADY BE VI 277707 N-
1327.GA CA BIN/IM COMIN VA VI 27904 N-
1328.JUNGLE DRUMS/HOLD TITLE VO 4537 E+
1329.CHANT IN THE NITE/WHAT A DRM VO 4575 N-

SON BECKY

1330.CRYIN SHAME BLS/ BLK HEART BLS VO 4081 E+

NOAO BERRY

1331.THE WHIP/ ON LIT DRINK (HR CRK) BR 4828 E-

BIX BEIDERBECKE

1332.RHY KING/SOMEBODY STOLE GAL BR 8242 N-
1333.DAVENPORT BL/WASHBOARD BL(HOAGY VC) BR 2206 N-
1334.3 BLIND MICE/MASTER #1 2(W TRAM) HRS E/E+
1335.BIG BOY/ TIGER RAG HRS 24 E+
1336. ROYAL GARDEN/TIA JUANA HRS 26 N-

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

BIX BEIDERBECKE
1337.SOMEBODY STOLE GAL/THOU SWELL OK 41030 V+
1338.OL MAN RIVER/ WA OA DA OK 41088 E-
1339.BIXOLOGY/SINGIN THE BL PAE 1838 N
1340.SINCE BEST GAL TURND/JUBILEE PAE 2054 N-
1341.MARGIE/LOUISIANA PA 2833 N
1342.B FRIENO W PLEASURE VI 23008 E
(ABOVE;SPECIAL PRESSING-ONE SIDEO VICTOROLA LABEL WBITE & GOLD)
1343.JAZZ ME BL/ JAZZ BANO BALL VO 3042 E
1344.SORRY/SIONE BEST GAL TURNED DOWN VO 3149 E
BEL CANTO QUARTETE
1345.UNTIL DOWN/WINOING TRAIL BR 6115 E+
LEON BELASCO ORCH
1346.THERES LULL IN LIFE/WAKE UP LIVE BR 7872 E+
(ABOVE;ANDREWS SISTERS ON THIS RECORD)
EDDIE BELL
1347.STOP YRE PLAYIN/ DIVORCE BL VI 23547N-
GRAEME BELL
1348.OL MAN BEARD/SHABBY CAL RAG PAAU 7725 N-
1349.TESSAS BL/ SOUTH RZAU 25117 N-
1350.MAPLE LEAF RAG/BABY JUST CARES 4SWAGGIE 4 N-
BELL SYNCOPATERS
1351.LOUISVILLE LOU/SOMEBODYS WRONG BELL 241 V
LULU BELLE & SCOTTY
1352.PRISONER AT BAR/GET ALONG CINDY VO 5487 E+
JOHN BENNETT
1353.ST LOU IS BL/HALLELUJAH IM BUM MADISONI642 V+
ALL BENNYS BROADWAY BOYS (RARE ENGLISH)
1354.KA-RAZY 4 U/CAROLINA MOON BROADCAST 2504 E
CLAOYS BENTLEY
1355.WORRIED BL/GROUND HOG BL OK 8610 V-
1356.HOW LONG BL/MOANFUL WAILIN BL(OIG)OK 8612 G+
1357.BIG GORILLA/RED BEANS & RICE OK 8707 N-/E+
BUDOY BERICAN
1358.THAT FOOLISH FEELING/WHERE ARE U BR 7784 E+
1359.ONE IN MILLION/WHOS AFRAIO OF LOVE BR 7823 E+/E
1360.GOONA GOO/ BL LOU BR 7832 E-
1361.BIG BOY BL/GONNA KISS SELF GDBY BR 7847 V+
1362.STARTEO/ RHY SAVEO WORLO BR 7949 E
1363.TIS AUTUMN/ 2 IN LOVE ELITE 5005 N-
1364.GOT IT BAO/WHITE CLIFFS OOVER ELITE 5006 E+
1365. SKYLARK/ MY LITTLE COUSIN ELITE 5020 N-
1366.LIT GATES SPECIAL/ SOBBIN BLS HMV 9363 N
1367.CANT RUN AWAY FROM HVN/BABY SAYS VI 25562 N-/E
1368.HAPPY OARLIN OANCIN WITH/IMAGE OF VI 25587 E
1369.SWANEE RIVER/LUV MERRY GO ROUND VI 25588 N-/E
1370.FIRST RIME SAW U/HARBOR LIGHTS VI 25593 E
1371.ALL GOOS CHILLIN GOT RHY/LADY FROM VI 25609 E+
1372.LEST HAVE NOTHER GIG/ROSES IN DES VI 25613 N-/E
1373.FRANKIE & JOHNNIE/MOTHER GOOBE VI 25616 E
1374.MAHOGANY HALL STP/CHOPIN GHOST VI 25622 N-
1375.TURN ON REO HOT HEAT/LET ER GO VI 25646 E-
1376.CARAVAN/STUOY IN' BRWN VI 25653 E+
1377.WH TALK ABT LUV/SWT VARSITY SUE VI 25667 E+
1378. MAMA WANNA MAKE RHY/HVE U EVER BENVI 25677 E+
1379.STRANGE LONLINESS/MILES APART VI 25690 N/V+
1380. PRISONERS SNG/CANT GET STARTEO VI 25728 E+
1381.PIANO TUNER MAN/HEIGH HO VI 25776 N/E
1382.SER TO STARS/OURSIOE PARAOISE VI 25781 V+
1383.SOPHISTICATEO SWING/OWN STRM VI 25811N
1384.OLO STRAW HAT/LOVELIGHT IIN STARLITVI 25816 E-
1385.OANCE ALONE/RINKA TINKA MAN VI 25820 E+
1386.GOT GUY/MOONSHINE OVER KY VI 25833 E+
1387.AZURE/HAONT ANY TILL U VI 25848 E
1388.NEVER FLET BETTER/ROUND DESERTEO VI 25858 N-
1389.SOMEWHERE W SOMEBOODY/LIT THINGS VI 25868 E+/V
(ABOVE; HR CRK)
1390.WEARIN OF GREEN/WACKY DUST VI 25872 N-/E
1391.& SO FORTH/TONITE WE LIVE VI 25877 N-
1392.10 EASY ELSSONS/PIEO PIPER VI 25881 E+
1393.SOMEBODY TELL ME THINGS/PRINCE-CINOVI 26055 E
1394.FATHER OEAR FA/LET THIS B WARNING VI 26061 E
1395.LIVERY STABLE BL.HIGH SOCIETY VI 26068 N-
1396.BUTTON BUTTON/ROCKIN CHAIR JUBILEE VI 26077 E+
1397.WONT TELL SOUL LOVE U/SIMPLE & SWT VI 26086 N-
1398.DEED I DO/ JELLY ROLL BL VI 26113 N-
1399.CRIEO 4 U/ SOBBIN BL VI 26116 E
1400.CANOLELIGHTS/ IN THE OARK VI 26122 N-
1401.WALKIN THE OOG/IN A MIST VI 26123 N-
1402.TREES/BLK BOTTOM VI 26138 N-
(ABOVE;THIS RECORO BELONGEO TO STAN'STAYUP' SHAW & HAS HIS SPECIAL MARK ON IT.)
1403.PARTY CAKE/U HAO IT COMIN TO U VI 26196 N-
1404.JAZZ ME/CHANGES MAOE VI 26244 N/E
1405.AINT SHE SWEET/AY AY AY VI 26753 N
1406.NITE SONG/PEG O VI 27258 E+
1407.SWING MR CHALRLIE/ITS BEEN SO LONG VO 3179 E
1408.STARTED./ RHY SVEO WORLO VO 3225 N

BUNNY BERICAN CONT
1409.WHENTIM W U/BUT OEFINITELY VO 3253 E+
AL BERNARD & ERNEST HARE/MAUREEN ENGLIN
1410.SAMUEL JOHNSON/PAPA OOSENT 2 TIME PE 12125 N
BEN BERNIE
1411.JIG WALK/ MY BUNOLE OF LOVE BR 3825 E
1412.REACHING FOR MOON/CHERIE I LOVE U BR 3170 N-
1413.ONLY U & LONELY ME/I LOVE HERE BR 3201 N-
1414.LITTLE PAL/7TH HEAVEN BR 4353 N-
1415.WHY CANT U/ USED TO YOU BR 4353 N
1416.WONT HVE SELL FARM/MARCHING LONG CO 2804 V
1417.AINT MARVELOUS/DUKE ON BAT AGAIN CO 2809 V
(ABOVE TWO RECORDS ARE ROYAL BL COLUMBIAS)
1418.BRUMMERS DAY/ SCOTLAND BURNING VO 4943 E+
1419.SWINGIN DWN LANE/CRYIN 4 YOU VO 14537 E+
1420.WHO SORRY NOW/WILD FLOWER VO 14555 N-
1421.LOVE TALES/ MY SWEETIE WEST AWAY VI 14622 N-
CHU BERRY & BAND
1422.NOW U TALKING MY LANG/2 MARVELOUS VR 532 N-
1423.BACK HOME AGAIN INDIANA/LIMEHOUSE VR 587 E
VIC BERTON ORCH
1424.LONESOME & SORRY/ MARY LOU VO 2944 E-
JIMMY BERTRAND
1425.LITTLE BITE DE TEST E+
1426.STRUGGLING/LITTLE BITS VO 1035 V+
1427.10LE HR SPEC/47TH ST STOMP VO 1060 V+
1428.ISABEL/ WONT GIVE U NONE VO 1280 N+
TOM BERWICK
1429.TWO 4 TEA/MISTAKES BB 5631 E
DON BESTOR
1430.TRUE CONFESSION/ SAILIN HOME BB 7239 E+
1431.STRANGE LONELINESS/SWTHEART BB 7240 E
1432.LETS GIVE ANOTHER CHANCE/NEVER HAP BB 7243 E+
1433.CEB WALTZ/IF U LOVE ME SAY BR 7365 N-
1434.FASCINATION/ WHO KNOWS VI 21239 N
1435.BEAUT GIRL/DANCIN ON RAINBOW VI 24432 E+
1436.TILL THEN/HEAR HRT SAYIN U MINE VI 24462 N-
1437.GOOD NITE/ HOME ON RANGE VI 24463 E+
1438.MASQUERADING NAME LOVE/INKA DINKA VI 24503 E/V
1439.OONT LET IT HAPPEN AGAIN/LIT RED H VI 24645 E+
1440.2NITE MY NEVERAGAIN/OEEP IN THE BLVIC 24422 E+
BETOVE
1441.VOYEZ TERRASSE/LE PETIT PIGEON COF 2397 N
1442.FOLIES MUSICLES/ 1&2 00166014 E+
HENRY BIACINI
1443.GA ROCKIN CHAIR/REO SAILS IN SUN BA 51112 V+
EDUARDO BIANCO
1444.POEMA/OERECHO VIEJO LMS 156 E+
(ABOVE;PICTURE ON LABEL-GREAT ARGINTINE BANO)
CEORCE BIAS
1445.SOMEWHERE SOMEONECALLIN/SINCE WENT CO 14379 N/E
1446.TELL SOUTH/SWTHEART IF U WERE MINE CO 14430 N
1447.AINT MISBEHANIV/SIXIES PRODIGAL CO 14470 N
BIOOLEVILLE QUINTETTE
1448.TERMENTEO IN THE FLAME/BEAUTIFUL STPM 12813 N
BIG BILL
1449. SWTHEART LND/WANT U BY MYSIDE VO 4041 N
1450.NEW SHAKE EM OWN/NITE TIEM RITE VO 4149 N
1451.SANT DELL EM HERE/BABAY DONT REMBERVO 4829 N-
1452.SHE NERVER/ RIOE ALBERTA RIOE VO 4884 E
1453.2 MANY DRIVERS/PREACHIN THE BL VO 5096 E+
1454.OH YES/ FIGHTIN LIT ROOSTER VO 5205 E
1455.IVE GOT OIG U/ WHEN HAO MONEY VO 5563 N-
1456.KEY HIGHWAY/GREEN GRASS BL OK 6242 E+
BIC TOWN JAZZERS
1457.SO OO O/CRYIN FOR CAROLINES VAN OYKE81833 V-
1458.GONNA B MINE/MY LOVE PARADE VAN OYKE81834 N
BARNEY BIGARD
1459.C BLS/ BROWN SUEOE BB 11581 N
1460.LULL AT OAWN/CHARLIE THE CHULO HMV 9185 N
1461.JUST NOTHER OREAM/BARNEY GOIN EASYPAE 3039 N
BILLY BIRO
1462.ALA BL 1&2 CO 14418 N
ELMER BIRO HAPPY #4
1463.SLEEPY CREEK WAIL/ KY STP CH 45168 N/V+
BIRMINCHAM SERENAOERS
1464.BLACK GAL BL/ PAPA OE OA OA OE 7052 V/E
JOE BIVIANO QUINTETTE
1465. BUGLE CALL RAG/ STUMBLIN SON 3023 N-
BIRMINCHAM QUARTET
1466.STOP THAT BAND/ QUEEN ST RAO CO 14311 N
BLACK ACES
1467.TRIFLING WOMAN/ BLACK ACE OE 7281 N/V
1468.WHISLEY & WOMAN/GONNA NEED HELP OE 7340 E
BLACK BOY SHINE
1469.SUGAR LANO BLS/ OOG HSE BLS VO 3417 N-
1470.GREY W WORRY BLS/ ICE PICKA & PISTOLVO 3613 E
1471.GAMBLIN JINX BLS/ BUSINESS WOMAN BLVO 3687 E/V

CLARENCE BLACK & SAVIY TRIO
1472.CAUSE FEEL LOW DN/BLESS U SISTER PM 12683 E
BLACK HANO CANAG
1473.LIMEHOUSE BL/ EBTR'ACTE PAE 2145 N
EUBIE BLAKE
1474.ST LOUIS BL/NOBOOYS SWTHEART CR 3130 E
1475.BLTIMORE BUZZ/ BANDANA DAYS VI 18791 E
JERRY BLAINE ORCH
1476.SWT VARSITY SU/FAREWELL MY LOVE BB 7227 E/E+
1477.VEI MIR BIST OU SCHOON/BIG DIPPER BB 7344 E/E+
1478.PROVE IT/IT PITIN BB 7443 N
1479.WHEN I WALK W U/2BOUQUETS BB 7445 E+
EDUARO O BLANCO
1480.INSPERRACION/ POEM BR 6923 E+
JACK BLAND RHYTHMAKERS
1481.WHO STOLE LOCK/SOMEONE STOLE HORN CMS 104 N
1482.ITS GONNA BE U/ A SHINE ON UR SHOECMS 111 N
1483.ITS GONNA B U/ SHINE ON SHOES PE 15689 E
JULES BLEOSOE
1484.WAKE UP JACOB/ POOR MONAH RY 1701 E+
ARCHIE BLEYER
1485.GOT FEEL IN U FOOLIN /SUNDAY AFTER ME351022 E
1486.BROADWAY RHY/U ARE LUCKY STAR MEL351023 E
1487.BRAODWAY RHY/U ARE LUCKY STAR PE351023 E/N
BLIND BLAKE
1488.WEST COAST BL/EARLY MORNING PM 12387 N
1489.TAMPA BOUND/ BLAKES WORRIED BL PM 12442 N
1490.BLK DOB BLS/ BUCKTOWN BLS PM 12464 N-
1491.BACK DOOR SLAM/ COLD HEARTED BL PM 12710 N-
1492.HES IN JAIL HOUSE/SOUTHERN RAG BA 20123 N
1493.GONNA QUIT ME BLS/ WABASH RAG PM 20154 N
RAY BLOCK
1494.HUMORESQUE/LIMEHOUSE BLS HITONE 188 E+
1495.LITTLE HULU HVN/BLUE HAWAII VR 528 E
1496.DINAH/ OARDENELLA VR 607 E
RUBE BLOOM
1497.SPRING FEV/SOLIOQUE (SOLOS) HA 164 E
1498.AUNT JEMIMAS BIRTHDAY/I FINGER UOE VI 25227 N-
1499.SOLILOQUY/SPRING FEVER OK 40867 N-
1500.MINE ALL MINE/ LOSIN U (LAM CRK)OK 40988 N-
1501.CANT GIVE U ANYTHING BUT/CAUSE MY OK 4111 7 E+
1502.ST JAMES INFIRMARY/THE MAN FROM SO CO 2103 E
1503.MYSTERIOUS MOSE/BESSIE COULONT CO 2186 E
BOB BLUES
1504.B BLUE JUST THINKIN/MY BABY JUST OK 41464 E-
BLUE BOY
1505.ELECTRIC CHAIR/OREAMIN OF TEXAS VS 6059 E+
BLUE CHIPS
1506.WINTER SOON B OVER/STAOY ON RITE ME 60759 E+
1507.WHY OONT U PRAY 4 ME/GIVE ME THAT ME 60760 N-/M
1508.MY GAL SAL/NOBOOYS OARLIN BUT ME 60860 N-
BLUE GRASS BOYS
1509.BOLSHEVIK/HOW I LOVE BULGARIANS PER 14722 E+
BLUE RIBBON SYNCOPATORS
1510.MEMPHIS SPRAWLER/SCRATCH CO 14215 N
BLUE PIOCE SINGERS
1511.WANT 2 GO THERE OONT U/GLORY NOW CO 15228 N
BLUE ROOM ORCH
1512.GLAO RAG DOLL /I ORATHER B BLS BDWAY 1244 E-
BLYTHES BLUE BOYS
1513.ORIENTAL MAN/BROWN SKIN MAN CH 40023 E+/G
1514.PLEASURE MAO/ ENOURANCE STOMP CH 40025 N-
1515.SOME OO & SOME/TACK IT OOWN CH 40062 E+/V
LUCILLE BOCAN
1516.LONESOME DAOOY BL/ OONT MEAN U NO OK 8074 V+
1517.LEVEE BL/ SWT PATUNIA PM 12459 E+
1518.OKLA MAN BL. DOGOONE WICKEO BL PM 12514 G+
BOGANS BIRMINCHAM BUSTERS
1519.EVERYTHING IS RHY/SHE CAUGHT BOAT VO 3540 E+
1520.SHEIK/CHINA BOY VO 3570 N/E+
JOHN BOLES
1521.ONE GIRL/WEST WINO VI 22229 E+
HATTIE BOETON
1522.OWN HOME SHAKE/MOVE THAT THING VO 4470 V
ISSY BONN
1523.BEST FRIEON/ISSY GOES LUNCH HMV 498 E
CHARLES BOOKER
1524.OSCEOLA/PENCIL PAPA BL OK 8155 E+
BOOZIE BATHELORS
1525.TOO MUCH PART 1&2 QRS 9036 E+
GENERAL BOOTH
1526.OONT FORGET/ROPE WANTEO CO 2074 E-
(ABOVE;AOREES BY FOUNOER OF SALVATION ARMY)
WEBSTER BOOTH
1527.AS I SIT HERE/LOVE PASSES BY HMV 8360 N-
BORBEE'S JAZZ ORCH
1528.ITS LONG TIME/KINF OF GIRL CO 2233 E
IRENE BORDONI
1529.WONOER WH REALLY ON MIND/MY LOVER CO 1983 N-

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANCER
BOX 77
125 LA SALLE STREET NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

IRENE BOROONI
1530.BELIEVE ME/JST AN HR OF LOVE CO 2027 E+
ERICH BORSCHEL ORCH
1531.JEDEN TAG JEDE AACHT/LIESESSERENADE
(BROWN WAX) TELEFUNKENG 6147 E+
1532.DAS IST ROMANTISCH/NIEMALS 6178 V-
BOSTON POPS
1533.TURKEY IN STRAW/MUSIC BOX VI 4390 N
1534.HORA STACCATO/NONE BUT LONLY HRT VI 4413 N-
1535.DEEP RIVER NOBODY KNOWS TROUBLE VI 4428 N
1536.LA GONLANORINA/LA PALOMA VI 4434 N
1537.SONG VOLGA BOATMEN/CHANSON TRISTE VI 4527 N-
CONNIE BOSWELL
1538.WHAT IS IT/ALL DRESSED UP BRKEN BR 6162 E-
1539.HUMMIN 2 MYSELF/NIGHT WH LOVE WAS BR 6332 E-
1540.ME MINUS U/NEV HAVE 2 DRM AGAIN BR 6405 V+
1541.ALL I DO DREAM/LIT MAN U HAD BUSY OBR 6921 E
1542.BL MOON. CLOUDS BR 7363 V+
1543.CHA ING SHADOWS/SEEIN BELEIVIN BR 7445 E-
1544.U ALL I NEED/IN MIDDLE OF KISS BR 7467 E-
1545. BOSWELL SISTERS
1545.WHEN TAKE SUGAR TEA/WHAT JA DO 2 BR 6083 V
(ABVE; ACC BY DORSEY BROS.)
1546.ROLLON MISS RODL ON/SHOUT SIS SHT BR 6109 E
1547.SING LIT JINGLE/MILLION BABY BR 6128 E-
(QABOVE:RM CHP NO GR)
1548.SHINE ON HARVET MOON/HEEBIE JEEBIE BR 6173 E
1549.RIVERSTAY WAY DOOR/EVENING CAROLINEBR 6218 E
1550.EVERYBOY LOVE BABY/STOP SUNSTOP BR 6271 V+
1551.B SOME CHANGES MADE/TWEEN DEVIL & BR 6291 E-
1552,GOT SOUTH IN SOUL/IF IT AINT LOVE BR 6302 V-
1553.MINNIE MOOCHER/DONT MEAN THING BR 6442 E-
1554.THAT W RHY WAS BORN/SOPHIS LADY BR 6650 E+
1555.EVBOY LOVES BABY/SHOUT SIS SHOUT BR 6783 N-
1556.OUGHTA B INPICT/HATE MYSELF BR 6798 E
1557.DONT LET LOVE GO WRG/PRATICE PREACHBR 6929 V
1558.LONESOME RD/GOIN HOME BR 6951 N-/N
1559.ALEX RAGTIME B/DINAH BR 7412 E/N
1560.EV LIT MOMENT/EAY BACK HOME BR 7454 E-
1561.ST LOUIS BL./TRAVLIN ALL ALONE BR7467 E
1562.TAKE SUGAR 2TEA/ I&2 BRC 80011 E+
1563.RIVER STAY WAY FROM/IT THE GIRL BRC 80014 E
1564.ROLL ON MISS/SHOUT SISTERS SHOUT BRE 1136 E+
1565.SHOUT SIS SYOUT/ROLL ON MISS BRG 9081 E+
1566. ST LOUIS BLS/TRAVLIN ALONE VO 4495 E/N
RAY BOURBON
1567.GIGOLO/CHROPRACTORS WIFE LWS 298 E+
AL BOWLLY
1568.SWT AS SONG/HALF MONN ON HUDSON BB 7317 E
1569.EVRYBODYS HOLIDAY/OUTSIDE PARADISE BB 7319.N-
1570.SWT STRANGER/CANT I BB 7332 E
BILL BOYD
1571WH THEY PLAY RURAL RHY/JESSE BLS BB 6420 E-/E
1572.BLS WHEN RAINS/BOYDS TIN ROOF BL BB 7788 N/E
1573.TOM CAT RAG/HERE COMES PAPPY BB 7940 E+
1574.MISS MUD/HOME IN INDIANA BB 8125 N-
JOHN BOYD SOUTHERNS
1575.SOMEBODY STOLE GAL/DOIN REASON VO 3661 N
ANITA BOYER
1576.MAKE LOVE 2 ME/TIT AUTUM OK 6442 N-
LUCIENNE BOYER
1577.PARLEZ MOI D' AMOUR/DANS LA FUMES CO 205 N-
1578,TA MAIN/MON AMI LE VENT CO 250 N
1579.THRILLALL OVER AGAIN/PARIS IN HRT CO 3123 N-
JIMMY BRACKENS TOE TICKLERS
1580.AFTER U GONE/WHY DID U OO 4381 V+
PERRY BRADFORD'S DIXIE JAZZ HOUNDS
1581.LUCY LONG/ALL THAT HAD GONE CO 14207 V
1582.KIDDY BL/ORIG BLK BOTTOM DANCE OK 8416 V
JOSEPHINE BRADLEY & ORCH
1583.GIPSY IN MY SOUL/PLEASE B KIND DEE 6698 E+
1584.JUST ONE MORE CHANCE/MY BL HVN DEE 7031 E+
1585. WILL BRADLEY ORCH
1585.HALLELUJAH/JOHNSON RAG CO 35333 N-
1586.COMIN VIRGINIA/THE LOVE NEST CO 35345 N
1587.GHOST OF CHANCE/TIMTOWN BL CO 35276 E
1588. GOTTA GET HOME/GET KICK OUTA CORM CO 35399 E
1589.THIS BEGININ OF END/EHUMBOOGIE CO 35464 E+
1590.BEAT ME DADDY I&2 CO 25520 N-
1591.LIT SPANISH TOWN/LONG AS I LIVE CO 25566 E+
1592.ORCHIDS 4 REMEMBRANCE/LOVE LIES CO 25597 E+
1593.DEE I D O/DONT LET GET U DOWN CO 25629 E
1594.ONCE LOVETIME/COULD MAKE U CARE CO 25645 E
1595.CELLRY STALKS MIDNITE/DWN ROAD A PICO 25707 E
1596.SCRAMBLE 2/ROCK ABY BOOGIE CO 35722 E+
1597.THER I GO/SCRUB MAMA W BOOGIE BEAT CO 35742 E+
1598.MOOM FELL IN RIVER/SOMEWHERE CO 35764 N-
5 O'CLOCK WHISTLE/DEAREST DAREST I(1599)CO 25793 E
1600.BL SEPT/OR HAVE I CO 35800 E+
1601. U LUCKY 2 ME/LONESOME ROAD CO 35849 E-

WILL BRADLEY CONT
SOULD HAVE KNOWN U YRS/3 RING RAGOUT CO 35871 E+
(ABOVE; 1602)
1603.LOVE OF MY LIFE/H WINDY HILL CO 35912 N-
1604.LIT ICKY WENT 2 TWON/BRK IT 2 GENTLCO 35922 E
1605.CHICKEN GUMBOOG/STARDUST CO 35939 E+
1606.BOOGIE WOOGIE CONGO/NEED SMBODY 2 CO 35994 E+/E
1607.TALKING 2 WINO/WHT YA HR FROM HRT CO 36052 N-
1608.PRAIRIELAND LULL /ITS SQ BUT ROCKS CO 36014 E+
1609.SWINGIN OWN LANE/FLAMINGO CO 36147 E+
1610.MISUNDERSTOOD/WH U& I WERE YNG MAG CO 36182 N-
1611.LOVE ME LIT LIT/B.W. PIIGY CO 36231 N-
1612.GET THEE BEHIND ME/THAT MEET NO P CO 36248 E+
1613.HALL OF MT KING/LAND RKY WATER CO 36286 N
1614.DONT LET JULIA FOOL.JACK & JILL CO 36372 E
1615.STOP & ASK SOMEBODY/APRIL IN PARIS CO 36401 N-
1616.SLEEPY TIME GAL.WHO CAN I TURN TO CO 36470 E
1617.MEMPHIS BLS/ OLD DOC YAK VO 5130 N
1618.THOGUTH ABOUT U/SPKING OF HEAVN VO 5182 N-
1619.THOUGHT ABOUT U/SPEACKING OF HVN VO 5182 E+
1620.MAKE KISSES/ FIT 2 BE TIED VO 5210 E
1621.MEAN 2 ME/FOREVER MORE VO 5237 E/N
1622.SWINGIN A DRM/THEIS CHANGING WORLD VO 5262 N
1623.BASIN ST BOOGIE/CALL IT ANYTHING CO 36340 N-
1624.BYE BYE BABAY/TAKE 2 U OE 933 N-
CLAUDE HAMPTONS BANDITS
1625A.APRIL MORNING/ RING DEM BELLS OE 1016 N-
FLORENCE BRADY
1625.HW COME U DO ME LIKE/HARD HRTED HANED 51428 E
JIMMY BRAKENS TOE TICKLERS
1626A.AFTER U GONE/WHY DID U RE 8826 E
ARDELLA BRADC & HER TEXAS BLUESBLOWERS
1626.WHAT MAKES U TREAT ME/THATS ALRIGHTPM 12429 V-
J.H. BRADC & RHYTHM FIVE
1627.ETHIOPIAN ST/PLEADING VO 3060 E
NAT BRANDWYNNE
1628.LAZY WEATHER/GLORY OF LOVE BR 7660 E+
1629.TAKE MY HRT/FOOLISH THINGS BR 7676 E+
1630.UNTIL DAY/WITHOUT SHADWO OF DOUBT BR 7712 E+
1631.IF W NEVER MEET/BYE BYE BABAY BR 7714 E+
(ABOVE BUDDY CLARK VOCALS)
1632.NEVER SHOULD HAVE TOLD U/IN CHAPEL BR 7772 V+
1633.T ON TERRACE/UNDER UR SPELL BR 7774 E+
1634. 4 U/ UNDER ROOM IN PAREE DE 3950 N-
1635.ITS UP 2 U/VALENTINE DE 3951 N-
1636.JUST L OF THOSE THINGS/CLING 2 ME ME 60213 V+
1637.MISTY ISLAND OF HILANDS/THAT NITE ME 60313 E+
1638.THEY CANT TAKE THAT/THEY ALL LAU PE 70516 E
PERLEY BREEDS SHEPARD (BRAD COWANS -CLAR.)
1639.WHERE MY SWEETE GIDING/TELL MY ORMYGE 5608 V
BOBBY BREEN
1640.MAKE WISH/MUSIC IN HRT BB 7158 E
1641.CAMPFIRE DRMS/GEE BUT ITS GREAT TO BB 7168 N-
1642.HAWAII CALLS/SONG OF ISLANDS BB 7320 N-/E
1643.SIN TELL LIE/LETS SING AGAIN DE 790 E-
CLEMO BREAUX
1644.LA MARCHE DE LA MOCHE/VIEUX AIRS CO153525 N
FANNY BRICE
1645.MY MAN/SONG OF SEWING MACHINE VI 21168 N
1646.MRS CHOEN BEACH/PARTS I&2 VI 21211 E+
1647.U WERE WANT RAINBOW/RATHER B BLS VI 21815 N-
1648.COOKING BREAST FOR/WOMAN LOVES MAN VI 22310 E+
EDWARD BRIGHAM RECITATION
1649.BARBRA FRIETCHIE CO 3488 E-
BROADWAY BANDITS
1650.THANKS/DINNER AT EIGHT RZ 1079 E+
AL BURT ORCH
1651.SONJA/SOMEWHERE(BRDWAY DANC ORCH) ED 51098 E+
BROADWAY DANCE ORCH
1652.TELL ME GYPSY/WHO SORRY NOW ED 51173 N-
1653.WHO SORRY NO/ TELL ME GYPSY ED 51173 E+
1655.AINT WE GOT FUN/ALL BY MYSELF SYM 14258 V
1656.LADY OF EVENING/CRINOLIN DAYS LA BELLE 1420 V
BROADWAY MELODY MASTERS
1657.CLIMBING UP SCALES/WALTZ LONG REGONA 11306 E
SIMON BREHMS ORCH
1658.BL SKIES/ TEA FOR 2 MUSS 9206 N-
TOM BRENNEMANS
1659.BRKFAST IN HOLLYWOOD.COME TRICK MESOUVENIR I E+
RANDY BROOKS & ORCH
1660. MOONGLOW/MORE THAN U/THUNDER ROCK/STOMPIN AT
SAVOY LANG-WRTH 48 N-
BROTHER BONES
1661.MARGIE/SWT DA BROWN TEMPO 652 E+
BROTHER GEORGE & SANCTIFIED SINGERS
1662.SEE SIGN JUDGMENT/FEEL LIKE SHOUT VO 5261 E+
ALICE BROWN
1663.DO IT LONG TIME PAPA OK TEST PRESSING V
ARMANDA BROWN
1664.STRUT LONG PAPA/LAUGHIN CRYIN BL CO 3867 E+

ARMANDA BROWN CONT
1665.TRIFLIN BL/ CHRIPING THE BLS CO 3901 E-
1666.MICH WATER BL/ TIRED O WAITIN BL CO 3921 N
1667.OT WORLD IN JUG/DO RIGHT BLS PATT 32035 V
BESSIE BROWN
1668.SOMEONE ELSE MAY B THERE/CHLOE BR 3817 N/E+
1669.TAINT NOBODYS FAULT BUT/BL SINGER BR 4345 N-
1670.HE JUT DONT APPEAL/SONG FROM COTTONBR 4409 N-
BROWN BETTY /CLARK & REESE
1671.WHAT WOULDNT I DO 4 THAT/TOREADORESS GG2513 E
BILLIE BROWN
1672.LONESOME MAMA BLS/SHIMMIE LIKE SIS VO 14436 E+
SAM BROWNE & RHY SISTERS
U673.LETS FACE MUSIC &DANCE/ALONE HMV 341 N-
BROSKST QUINTETT
1674.SWT LORRAIN/OPEN DOOR RICHARD BRG 82335 E+
1675,EXCATLY LIKE U.SING SING SING BRG 82334 N-
JOHN BROWNLEE
1676.THERES LONG TRAIL/OH SUSANNA OE 3789 E+
CAROL BRUCE
1677.NITINGALE SANG B SQ/WISH ME LUCK OE 3557 N
1678.IF I FEEL THIS WAY/SHOULD HVE KNOWNDE 3566 N
1679.ADDIS /LAMP OF MEMORY OE 18238 E
1680.LOVER COME BACK 2 ME/GOTTA RIGHT SOHIRMER510 N
PHILIPPE BRUN SWING BAND
1681.GABRIELS SWING/EASY GOING SWF 26 E+
(ABOVE; REINHARDT, GRAPPELLY ETC.)
BRUNSWICK CONCERT ORCH
1682.PERFECT SONG/SYLVIA BE 4832 E+
BRUNSWICK HOUSE ORCH
1683.MONLIGHT & ROSES/OUT OF DOOR BR 3735 E+
1684.AMAPOLA/WHOLL BUT VIOLETS BR 6067 E+
1685.BRUNSWICK QUARTETTE
1685.OWN MILL STREAM/SALLY CO 1047 E-
BRUNSWICK SALON ORCH
1686.TREES/PALE MOON (HR CRK) BR 8498 V
WILLIAM JENNENINGS BRYANT
1687.IMMORIALITY/MYSTERIES CO 14526E-
1688.23RD PSALM/LEAD KINDLY LIGHT GE 7698 V
(ABOVE CHRISTMAS GRETINGS CE)
1689.IMMORALITY/VIRGIN BIRTH GE 11530E+
1690.THE LABOR QUESTION VI 5540 E
1691.IDEAL REPUBLIC/IMMORILATY VI 16169 E
ELDER RICHARD BRYANT
1692.LIE TOLD,GOD KNOWD IT/WILD MAN TWN VI 21694 V
.WILLIE BRYANT
1693.RIGHT SMEBODY 2 LOVE/ALL MY LIFE BB 6361 E
1694.MOONRISE ON LOWLANDS/TRUE WHAT SAY BB 6362 E
1695.GLORY OF LOVE.RIDE RED RIDE BB 6374 V
1696.CROSS PATCH.MARY HAD LIT LAMB BB 6435 E
1697.NEVER REMBER & ILL 4GET/LOSE UR GALDE 1881 E-
1698.THE SHEIK/RIGAMORLE VI 25038 N-/E
TIM BRYMN BLACK DEVIL ORCH
1699.WANG WNAG BL/SIRENE SOUTHERN SEA OK 4310 E
1700.SIREN OF SOUTHEN SEA/WANG WANG BL OK 4310 E-
1701.ARK BL./ITS RITE HERE 4 U OK 8002 E

1702.ARK BLS/ ITS RITE HERE 4 YOU OK 8002 V
1073.HES MY MAN.DONT TELL YOUR MONKEY OK 8003 E+
(ABOVE;RARE OK 8000 RACE SERIES)
JACK BUCHANAN
1704.IVE LOOKED 4 TROUBLE/GOT DIVORCE COE 4141 E+
1705.ALONE W DRMS/U 4GOT UR GLOVES HMV 4005 E+
1706.GOODNITE VIENNA/LIVIN IN CLOVER HMV 4083 E-
1707.OO LA LA/SO GREEN HMV 8027 E+
1708.WEEP NO MORE BABAY/SUN ROUND CORN HMV 8110 E+
BUCK & BUBBLES
1709.BRKFAST IN HARLEM/LADY B GOOD COE 1524 N-
1710.INDIANA/ SWT GA BROWN COE 1602 N
BUGLE CALL RACCEPS
1711.TEMPTATION RAG/ NEW JIG RHY CH 40063 E+
1712.NEW JIG RHY/TEMPTATION RAG DE 1018 E+
CHICK BULLOCK
1713.U RASCAL U/CANT GET OFF MY MIND BA 32252 V
1714.WAY FEEL 2NITE/DARKNESS ON DELTA BA 32548 E
1715.HOW RHY WAS BORN/SWING LITTLE DO 131 V
1716.LETS FALL IN LOVE/THIS LIT PIGGIE OO 174 E
1717.TIME TO SING SWTADELINE/LIT 2ND H ME 12683 E/E+
1718.SWALLER TAIL COAT/WAGON WHEELS ME 12933 E
1719.FARE THEE WELL/U FIT INTO PICTURE ME 13298 E
(ABOVE; RM CHP 2 GR)
1720.MIGHT RIVER/UNERNEATH HARLEM MOON PE 15678 E
1721.IVE GOT FEELIN FOOLIN/TAKE ME BACK ME 51208 E+
1722.24 HRS DAY/DONT GIVE UP SHIP PE 66201 E-
1723.TAINT NO USE/YOU ME 60601 E+
1724.OLD COWHAND/EMPTY SADDLES ME 60901 E+
1725.DROPPED ME LIKE RED/U NOT THE KIND ME 61002 E
1726.LIT DRM RANCH/HATIN THIS WAITIN ME 70601 N-
1727.FOOLIN MYSELF/SAILOOAT MOONLITE ME 70709 E+
1728.AFRAID TO DRM/LONLINESS OF U ME 71003 E+
1729.EBB TIDE/FIRST TIME SAW U ME 71101 N

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER BOX 77
125 LA SALLE STREET
NYC 27 NY

CHICK BULLOCK CONT

1732.BLOSSOMS ON BROWAY/CANT STOP ME FM MR 71103 N-/E
1731.U SWTHRT/HITCHED WAGON TO STAR PE 80108 E
1732.THANKS MEMORY/SMOKE CHIMNEY PE 80304 E+
1733.AMAPOLA/THERE B CHANGES OK 6100 E
1734.MOONLIGHT ON SUNSET/DID AN ANGEL PE 80401 E+
1735.NO WONDER/HOW CAN WE B WRONG VO 4332 E+
1736.SOMEBODY LOVE ME/MELANCHOLY BABY VO 4402 E+
1737.RUMPEL STILTSKIN/BUILDING SIALBOAT VO 4750 E+/E
1738.NEVER KNEW HVN/SOMEBODY NOBODY NOS VO 4764 E+

YASHA BUNCHUK & HIS SWING SYMPHONE

1739.NEWER NEW/CRAZY RHYTHM BR 7801 E

RUDY BUNOY ORCH

1740.PUBLIC MELODY #1/OLD MAN MOON VR 615 V
1741.WEARY NITES/MR SIZZLING MAN VR 637 V-

TEDDY BUNN & SPENCER WILLIAMS

1742.NEW GOOSE & GANDER/BLOW IT UP VI 38617 E

FRANK BURBECK

1743.HAMLETS SOLILOQUY/FALL OF WOLSEY VI 16912 E-
1744.FALL OF WOLSEY/HAMLETS SOLIOQUY VI 16912 V
1745.OLD SWTHRT OF MINE/KNIGHTS TOAST VI 16913 V
1746.BARBARA FRITCHIE/THE WATER MILL VI 17132 E+
1747.7 AGES OF MAN/SHYLOCKS REBUKE VI 17163 V+

ELDER J.H. BURCH

1748.MY HRT KEEPS SINGIN/LIFE AND DEATH VI 21476 N

SONNY BURKE

1749.LAST JAM SESSION /T FOR 2 VO 5139 E
1750.IF IT WASNT 4 MOON/ EASY DOES IT VO 5397 E+
1751.NEVER PURBOSELY HRT U/PICK A RIB VO 5459 E+/E

PINETOP BURKS

1752.SHAKE THE SHACK/MT JACK BLS VO 3895 R/E
1753.AGGRAVATION MAMA BL/JACK OF ALL VOS 3979 E+
1754.SUN DWN BLS/ FANNIE MAE BL VO 4107 N

REV J.C. BURNETT

1755.DANIEL IN LIONS DEN/HEBREW CHILDREN CO 14211 N-
1756.BALSHAZZER/WHEN SUN GOES DOWN DE 7577 N-

GEORGE BURNS GRACIE ALLEN

1757.PARST 1&2 ROYAL BLUE CO 2780 E

JEANNE BURNS

1758.MONOTONY HAS GOT ME DWN/U AN ANGEL DE 545 N-

HENRY BUSSE

1759.JEALOUS/ HOT LIPS CO 2937 N-

CARLO BUTI

1760.TI PORTERO CON ME/LETTERINE AFRICA CO 14886 E

ERCKINE BUTTERFIELD

1761.DONT LV ME NOW/PUSHIN CONVERSATION OE 3357 N-
1762.SLEEY TOWN TRAIN/MADE ME CARE DE 4360 E
1763.BEALE ST MAMA/WHATCHA KNOW JOE DE 8510 N-/E
1764.MISSOURI WALTZ/STAYIN AT HME DE 8524 E+
1765.ALL THE TIME/ PARADIDDLE JOE DE 8539 E-
1766.U NIGHT HVE BELONGED/BECSE OF U DE 8551 E+
1767.FOO GEE/U SLD LIVE SO LG DE 8569 E/N
1768.ONE LST YR GO THNG NOW/CHEATIN ON DE 8576 E
1769.HONEY DEAR/WAS FOOL 2 LET U GO DE 8588 V/E
1770.MAMA LONG & TALL/MONEY GREW ON TREE DE 8596 V/E
(ABOVE RM CHP NO GR)
1771.DEVIL SAT DWN & CRIED/B DE CONCERTO DE 8600 E
1772.LOVIN MANA/CRAZY BLS DE 8620 E
1773.JUMPIN IN JULEP JOINT/BIRMHAM SP DEC 4400 E+
1774. JELLY JELLY/DRMT I DWELT IN HAR BRE 3546 E

DOUGLAS BYNG COMEDIAN

1775.SCNGS OF THE SHIRES 1&2 DEE 3167 N-
1776.NAUGHTY VICTORIAN DAYS/MOD AMERICA DEE 3482 N-
1777.IM A MUMMY/THANK U SO MUCH MISSES OEE 5447 E
1778.BOADICEA/MRS LOT OEE 5752 N-
1779.IM A BIRD/MAYORESS OF MOULD PAE 1227 N-
1780.CABARET BOYS/THINGS WE WANT 2 KNOW RZ 5286 N-
1781.LIZZIE THE PREWAR FLIVVER/MISS O DEE 5249 N-
1782.THINGS WANT 2 KNOW/CABARET BOYS RZ 5286 N
1783.HOT HANDEO HETTY/LOTS OF LIT ARE RZ 5377 N
1784.SHE MAY ALL THATS WONDERFUL/SEX AP RZ 5407 N-
1785.MEXICAN MINNIE/SPORT RZ 5672 N-

C & M.A. GOSPEL QUINTETTE

1786.HALLELUJAH SIDE/HE'S CMGN BCK AGN PER91411 E

EMILIO CACERES TRIO

1787.I GT RHY/ HUMORESQUE IN SWNG TME VI 25710 E
1788.WHO'S SRRY NOW/WHT'S THE USE VI 25719 E+
1789.RUNNIN WILD/JIG IN G VI 26109 N-

BOBBY CADILLAC AND COLEY JONES

1790.EASIN IN/ LISTEN EVRYBDY CO 14505 N

MARIE CAHILL

1791.WASHING BABY/ SHOPPING VI 45265 N-

CALI AND GUTTUSO

1792.HITTIN ON ALL 6/ VIOLETTA MASTER 135 N-
1793.SATAN TAKES HOLIDY/STDY IN BRWN VI 25662 N

CALICOTT, JOE

1794.TRVLIN MAMA BLS/ FARE THEE WELL BLS BR 7166 E

CALIF. HUMMING BIRDS

1795.SHE DONT WANNA/ THE WHISPER SNG VI 20753 E+

CALIF. MELODY SYNCOPATORS

1796.I MISS MY SWISS/ ZULU SUE CLOVER 1589 E-
1797.WHO/ A LIT BUNGALOW EM 3006 E
1798.IT HO 2 B U/ MAYTIME EM 10776 V
1799.SME DAY U MISS ME/ MANDALAY EM 10786 E+

CALIFORNIA RAMBLERS

1800.ITS BEEN SO LNG/WHN U IN LUV BB 6253 E
1801.THT OLD GANG OF MINE/NO NO NORA CO 3970 N
1802.IT HAD 2 B U/ SHINE CO 127 N-
1803.CHARLES. CABIN/ PLEASE CO 171 N
1804.I WS DANDY U WR BELLE/DAFF. GROW CO 218 N
1805.COPENHAGEN/GOTTA GOTTA GRL CO 236 N
1806.LADY B GD/ SWANEE BUTTERFLY CO 293 N
1807.WH COT COT GROWS/TLD THM ABT U CO 1227 E
1808.F'R INSTANCE/I LUV U SO MUCH CO 2231 E
1809.20 SWEDES THRU WEEDS/P NUT VENDOR CO 2351 E
1810.FIESTA/ NGHT MDE 4 LUV (BLUE WAX) CO 2456 N-
1811.DWN SO. CMP MEETING/TAKE MY WRD VR 577 N-
1812.MY MAMMY KNWS/EDDIE LEONARD BLS VO 14300 E+
1813.LONESOM MAMMA BLS/ SIS KATE VO 14436 E

CALLAHAN BROTHERS

1814.CURLY HDED BABY/I HD DRLIN MOTHER VO 04359 N-
(ABOVE RECORD P.W. LAM)
1815.GONNA QUIT DRINKIN/SWT VIOLETS VO 04363 E-

OSCAR CALLE

1816.ALI BAB/ SHANGHAI COE 1345 N-

BLANCHE CALLOWAY

1817.SUGAR BLS/ I NEED LOVIN BB 5334 V+
1818.I NEO LOVIN/ WHT'S POOR GAL' GON DO ME 13191 E
1819.CATCH ON/ GROWLIN DAN(½" HR CRK) ME 13271 V
1820.LKS LIKE SUSIE/W O THT GAL VI 22733 E
1821.LST DOLLAR/ CONCENTRATIN ON U VI 22862 E
1822.BL MEMRIES/ SITTIN ON RUBBISH CAN VI 22896 E+
1823.LA LIZA/ I GOTTA SWNG VO 3112 N-
1824.LINE A JIVE/ U AINT LIVIN RT VO 3113 E

CAB CALLOWAY

1825.ZAZ ZUH ZAZ/ HR CMP MEETING BB 5677 E-
1826.FATHERS' GT GLASSES/ LADY W FAN BB 6819 E+
1827.ST LOU BL/ DRN GD REASON NOW BR 4936 E+
1828.SUM OF THESE DAYS/THT RELIGION BR 6020 V+
1829.ST JMES INFIRM/ NOBDY'S SWTHRT BR 6105 V+
1830.6 OR 7 TIMES/ BLCK RHY BR 6141 V
1831.TWEEN DEV& DP BL/ KICKIN GONG ARND BR 6209 V
1832.TRICKERATION/AINT GT NO GAL BR 6214 V+
1833.SKAT DNG/ CABIN IN COTTON BR 6272 E+
1834.MINNIE MOOCHER WEDD/ANGELINE BR 6321 E
1835.WAH DEE DAH/ OIXIE DOORWAY BR 6435 V
1836.WHN U SMILIN/ R U IN LUV W ME AGN BR 7685 E+
1837.GT WRLD ON STRNG/ HAR HOLIDAY BRC 6424 N-
1838.GR WRLD ON STRNG/ HAR HOLIDAY BRE05142 E+
1838.KICKIN GONG ARND/ MARGIE HMV 4318 N
1840.LETS GO JO/ A SMOOTH I OK 6720 E+
1841.DINAH/PREPRD 2 TELL WRLD ITS U PE 15623 V+
1842.STARDST/ CANT STP ME FRM LUVIN U PE 15531 E-
1843.SMBDY STOLE GAL/U DOG PE 15541 E
1844.STACK O LEE BL/W O RHY PE 15572 E-
1845.THT MN HERE AGN/ SWNG SWNG SWNG VR 501 N-
1846.CONGO/ MY GAL MEZZANINE VR 593 N
1847.PECKIN/ MANHATTAN JAM VR 612 E+
1848.EMALINE/ MARGIE VI 24659 V+
1849.TRYLON SWNG/JUMPIN JIVE VO 5005 E
1850.WHOS YEHOODI/ HARD TIMES VO 5566 E
1851.WHY DONT U GT LST/ SWT BIRDS BB 5108 N-/V

JEAN CALLOWAY

1852.SADIE SHAKER/OUGHT 2 B A LAW VI 22959 E

BIG BILL CAMPBELL

1853.I LIKE MNTN MUSIC/HORSEY HORSEY COE1784 E+

REV. E. D. CAMPBELL

1854.ESCAPE 4 YR LIFE/ CME & SEE MAN VI 21133 N
1855.PRAYER/ PREACH THE WORD VI 21283 N
1856.WAIT UNTIL YR CHNCE/SAUL OF TARSUS VI 21642 N-

FLOYD CAMPBELL

1857. WHT U WNT ME 2 DO/ BLW MY BLS AWY BB 10852 E

GENE CAMPBELL

1858. MARRIED LIFE BLS/ FAIR WEATHER WM BR 7227 E

CAMPUS CUT-UPS

1859. WABASH BLS/ FAREWELL BLS ED 11043 E-
(ABOVE HAS RM CHP, HR CRK)

CANDULLO, JOE

1860.DUSKY STEVEDORE/ I'M SORRY SALLY BWY 1203V
1861.BROWN SUGAR/BLOWIN OFF STEAM HA 286 E+

CANDY & COCO

1862.NEW ORLEANS/ (?) VO 2833 V
1863.CHINA BOY/ BUGLE CALL RG VO 2849 V

CANNONS JUG STOMPERS

1864.MINGLEWOOD BL/ MADISON ST RG VI 21267 E+

JUDY CANOVA

1865.SMARTY PANTS/ DWN IN ALLEY VS 8103 V+
1866.TWE 4 JOOKIN/ ST LOUIS BLS VS 8094 N

EDDIE CANTOR

1867.L LUV HER/ HNGRY 4 B'FUL GRLS CO 3624 E+/N
1868.SUSIE/ OH IS SHE DUMB CO 3682 N
1869.HE LUVS IT/ SOPHIE CO 3754 E+
1870.KP YR MIND ON DNCING/JOE IS HERE CO 3784 N
1871.L LUV ME/ RITZI MITZI CO 3906 N-
1872.GSH GLLY I'M IN LUV/ EDDIE STEADY CO 3934 N
1873.YES WE HVE NO BANNANAS/NO NO NORA CO 3964 E
1874.O G GEORGIE/IF U DO WHT U DO CO 56 N-
1875.WINDY DY IN WAIKIKI/ I'LL HV VANIL CO 120 N
1876.MONKEY DOODLE/ OL PAPA CO 140 N
1877.MAKIN WHOOPEE/ HUNGRY WOMEN VI 21831 E
1878.FAW DWN GO BOOM/AUTOMBLE HRN SNG VI 21862 N-
1879.WIFE ON DIET/TIPS ON STCK MARKET VI 22189 N

CAPITOL JAZZMEN

1880.SUGAR/AINT GOIN NO PLCE CP 10011 E+
1881.SMOAY SWTHRT/ THT OLD FEELING CP 10012 E+

FRANKIE CARLE

1882.LIKE A MILLN/AFRAID 2 DRM DE 1456 V
1883.MOON GT IN EYES/REMEM ME-AM I IN LUV DE1457 E-
1884.WEDDPF PAINTED DL/DOLL DNCE DE 1623 E
1885.FLAPPERETTE/ DNCING TAMBOURINE DE 1641 E+
1886.KITTEN ON KEYS/ HOLIDAY OE 1740 N-
1887.KITTEN ON KEYS/ HOLIDAY DE 1740 E
1888.WHOLE NEW THNG/CHICO'S LUV SNG VO 5155 E+
1889.NIGHT GLO/ BL FANTASY VO 5241 E-

UNA MAE CARLISLE

1890.PAPA IN BD W BRITCHES/LAY ME DWN BB 10853 E
1891.U MDE ME LUV U/ IF I HD U BB 10898 E-
1892.MET U THN,KNW U NW/WLKIN BY RIVER BB 11033 N/E
1893.BLITZKRIEG BABY/ SAD BUT TRUE BB 11120 N-
1894.OH I'M EVIL/ U MEN SO MCH 2 ME BB 11159 E
1895.BOOGLE WOOGLIE PIGGY/C A MILL PLE BB 11181 E/N
1896.COFFEE & CAKES/I'M ONE WHO LUVS U BB 11362 N
1897.IM TRYIN/ DONT TETCH IT BB 11491 N

BILL CARLSEN

1898.GD MN HRD 2 FNO/HW CME U DO ME VO 5466 E/N-
1899.MY MAN/ "O" VO 5506 E/N

HOAGY CARMICHAEL

1900.RIVRBOAT SHUFFLE/ HNG KONG BLS BR 8255 E-
1901.THNKSGIVING/ SNG IT WAY DWN LOW VI 24182 E-
1902.STARDUST/ COSMICS VIC24484 E-
1903.ROCKIN CHAIR/ GEORGIA VI 25494 E-/E

TOLLIO CARMINATI

1904.I LIV IN MY DRMS/ LUV PASSES BY CO 3032 N-

CARNIVAL THREE

1905.HARLEM HOTCHA/ LORENZO'S BL DS 6001 E+
1906.CREOLE LULLABY/ BANDANNA DAYS OS 6002 E-

CAROLINA CLUB ORCH.

1907.FND MILL DOLL BABY/ SNG LIT JING ME 12177 E
1908.THAT'S U BABY/ WLKIN W SUSIE OK 41237 V+
1909.MISS WND'FULL/SMEBDY MIGHT LKE U OK 41309 N

CAROLINA COTTON PICKERS ORCH.

1910.LETS GET TOGETHER/ITS R BUSINESS VO 03527 E/N
1911.MARIE/ WESTERN SWING VO 03539 E+
1912.OFF AND ON BLS/ OEED I DO VO 03580 E

CAROLINA DANDIES

1913.CME EASY GO EABY LUV/ WHN I CNT B W U VI22776E-

WINGY CARPENTER

1914.PT ME BCK IN ALLEY/ PAPA DNT BND DWN DE 7698E+
1915.RHY OF DISHES/TEAM UP OE 7711 N/E

JANE CARR

1916.SUN BATHING/ SINGING LESSON PAE 715 N-

MICHAEL CARR

1917.GENTLEMEN'S GENT/LADY FR MAYFAIR PAE 480 E+

EDDIE CARROLL

1918.BL DANUBE SWNG/ NIGHT RIDE DE 1852 E+
1919.TARANTULA/ ESCAPADA OE 2233 N-
1920.ROMANTIC WLTZ MED/ SWT MEMORIES PAE 212 N
1921.SHDE OF OLD APPLE TREE/ ETC. 6 SNGS PAE 1941N
1922.RSE ROOM/ HARLEM PAE 2314 E-
1923.LULL IN RHY/ I O'CLCK JMP PAE 2579 N-

CARROLL AND GRADY

1924.SAVIN SAT NITE 4 U/ SHANGHAI HNYMN GE 6094 E-

IVY CARROLL

1925.5 GUYS NAMED JOE/GO HME LIT GAL BB 11390 N-/E

JIMMY CARROLL

1926.OLD TME WLTZ MED/ PART 2 VO 3321 N

ALICE CARTER

1927.JST WNT A DADDY/ BLEEDIN HRTED BLS OK 8076 V

50c MINIMUM BID **50c MINIMUM BID**

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

BENNY CARTER
1928.TAKIN MY TME/ COCKTAILS 4 2 BB 10998 E-
1929.BABALU/ THR I'VE SD IT AGAIN BB 11090 N-
1930.WHT OIFF A OAY MDE/CUDDLE UP BB 11197 E+
1931.MY FAVORITE BL/ MIDNITE BB 11288 E
1932.SUNOAY/ BCK BAY BOOGIE BB 11341 E+
1933.BIG BEN BLS/ WH DAY IS DONE BR 7786 E+
1934.IF I CLO READ YR MINO/LITES R LOW BR 7853 N-
1935.POINCIANA/ HURRY HURRY CA 144 E+
1936.I'M LST/ BABY'S PRYER AT TWIL CP 165 E
1937.I SURR OR/ MALIBU CP 200 E+
1938.SYMPH IN RIFFS/ OEVL'S HOLIOAY(ROY. BL)CO2898V
1939.SER 2 SARONG/ POM POM OE 3262 E+
1940.NITE HOP/ OK 4 BABY DE 3294 E
1941.B W SUGAR BLS/ LST KISS U GVE ME DE 3588 N-
1942.B W SUGAR BL/ LST KISS U GVE ME DE 3588 E
1943. PROON ME PRTTY BABY/SMBDY LUVS ME OE 18256 E
1944.NIGHT HOP/ O K 4 BABY DEC 3294 E+
1945.LOOKIN 4 A BOY/ WHO'S SRRY NOW OELUXE 1009 E-
1946.ORM LULL/ SHOOT THE WRKS VO 2898 E-
1947.SWINGIN BL/ I'VE GT 2 LIPS VO 3279 E+
1948.PLYMTH ROCK/ MELAN. LULL VO 4984 E
1949.VAGABNO DRMS/ LUV'S GT ME OWN AGAN VO 5224 E
1950.RIFF ROMP/ FA OR OF A FOOL VO 5294 N-
1951.SLO FREIGHT/ SLEEP VO 5399 E+
1952.AMNG MY SOUBENIRS/ FISH FRY VO 5458 E+
1853.MRE THN U KNOW/ SHUFFLEBUG SHUFFLE VO 5508 E+
1954.SWNGIN THE BLS/ THSE FOOLISH THNGS VOE 5 E
1955.WHN OAY IS DNE/JST A MOOD VOE 11 N-
1956.JST A MOOO/ WH OAY IS OONE VOE 11 E
1957.WLTZING THE BL/ TIGER RAG VOE 19 N-/E
KING CARTER
1958.MINNIE MOOCHER/ LEFT W BLS IN HRT CO 2439 V-
1959.BL RHY/ MOANIN CO 2504 E
1960.LOW DWN ON BAYOU/CANT GT ALNG W O BABY CO2638V
BILL CASEY
1961.JST A BO LUCK MAN/ CASEY BL BB 6519 N
1962.W P A BL/SMBOY CHNGEO LCK ON OOOR VO 03186 N-
1963.NEW RNO & RND/ XMAS TIME BL VO 03860 N/V
MICHAEL CASEY
1964.CASEY AT DENTIST/ CASEY AS DOCTOR CO 1886 E+
1965.CASEY TAKIN CENSUS/DESCR. OF FIGHT CO 1908 E+
CASANI CLUB ORCH.
1966.OID U MO. CME FR IRLND/GD EVE LAOY REXE8916 E+
1967.FELL 4 FELLER/ PIG GT UP & WLKED AWY STE 1871E
CASINO ROYAL ORCH.
1968.DONT WKE UP HRT/ WHT GS ON IN MY HRT RE 23612E
1969.SAY W KISS/JEEPERS CREEPERS RZ-AUS 23644E-
CASPER AND WEYMANN FIVE
1970.WHY I LUV U LIKE I DO/ BL MOON VI 40033 E
WALTER CASSELL
1971.STR SPNGLED BANNER/GD BLS AMERICA VS 8091 E+
CASTILLIANS
1972.QUEJA PAMPERA/ CUMPARSITA(ROYAL BL) CO 2928 V+
1973.LA ROSITA/ AMAPOLA CO 2938 N-
1974.AMOR ROJA/CIELITO LINDO VO 14693 E+
1975.CST ON MOON/ LA CUCARACHA BR 6961 E+
CARMEN CASTILLO
1976.LAS MANANITAS/ A GAY RANCHERO DE 18234 E+
1977.CUATRO MILPAS/ TIME WAS DE 18235 E
1978.MY SHAWL NOCHE DE BONDA DE 18237 E+
GWEN CATLEY
1979.ESTRELITA/ CIRIBIRBIN HMV 9213 N-
BIG SIO CATLETT FOUR
1980.SLEEP/ LINGER A WHILE COM 564 N-
1981.1 2 3 BL/ FND NEW BABY SESS 10009E+
CATS AND FIDDLE
1982.MISS U SO/ PUBLIC JITTERBG #1 BB 8429 N/V
1983.GONE/ MIST RHY MAN BB 8465 E+
1984.U SO FINE/ PIGS IDEA BB 8560 N
1985.LIFE'S 2 SHORT/ PART OF ME BB 8932 N
1986.THURS EVE SWNG/ KILLER DILLER MN BB 10484 E
CARMEN CAVALLARO
1987.VERY THGT OF U/ COCKTLS 4 2 DE 3110 N/E
1988.SMOKE GETS/IF I HO U DE 3111 E
1989.LOVER/ DNCIN IN DRK DE 3112 E+
1990.U MINE U/ BDY & SOUL DE 3113 E+
1991.LOVELY 2 LOOK AT/ ALL THNGS U R DE 3800 E
1992.U 4 2 B'FUL/ MST B'FUL ORL IN WRLD DE 3802 E+
1993.ROMANTIC OUY I/ TIL REVEILLE DE 3899 E
CELLAR BOYS
1994.WAILING BLS/ BARREL HSE STMP VO 1503 N-
CHADWICK-BARLOW
1995.INDIAN LUV CALL/ WATERS MINITONKA PA 2313 V
BETH CHALLIS
1996.HELLO SWANNEE/LNO ER ON OLO VERANDA HA 310 E
1997.NO ONE BUT U KNOWS HW 2 LUV/YES FLOHA 381 E
THE CHARIOTEERS
1998.CALLING ROMANCE/ JE VOUS AIME CO 35736 N
1999.ROGUE RIVER VALLEY/ BAGEL AND LOX CO 37195 E
2000.ALNG TOBACCO RO/ RIDIN ARND IN RAIN DE 420 E+
2001.MY GAL SAL/FRGET IF U CAN VO 5025 E
2002.COWBOY SER/ YES INDEED OK 6310 N
2003.1 2 3 O'LAIRY/ ONT WNT SET WRLD FIRE OK6332 N-
CHARLESTON CHASERS
2004.RED HOT ENRY BRWN/ LD SPKIN PAPA CO 446 E-
2005.SMBAY SWTHRT/ AFT U'VE GNE CO 861 V
2006.FAREWELL BL/ MY GAL SAL CO 1539 E
2007.MOANIN LOW/ AINT MISBE CO 1891 E-
2008.LUVABLE & SWT/ REO HR & FRCKLES CO 1925 E+
2009.WLO I DO W THT MAN/TURN ON HEAT CO 1989 E-
2010.SING U SINNERS/ CINDERELLA BRWN CO 2133 V
CHECKER BOX BOYS
2011.LET ME HVE MY ORMS/AM I BL BWY 1287 V
2012.LISS THT U FORGTTN/MN CMES OV MNTN BWY 1473 V+
CHEIKH SAYED EL SAFTI
2013. MALE SONG 1-2 (VERY RARE RELEASE)GRG 13546 E
2014. MALE SONG 1-2 (" ")GRG 13550 E
BOB CHESTER
2015.ALL EN EL RANCHO GRANDE/ JUDY BB 10378 V/E
2016.I'M THRILLED/ GOODY GOODBYE BB 10414 E+
2017.MY SILENT MOOO/ STARS OV CAMPUS BB 10474 E+
2018.AUNT BAGARS BLS/ 57TH ST DRAG BB 10513 N-
2019.LETS DNCE/ WE MET EACH OTH IN ORM BB 10686 E+
2020.SECRETS IN MNLITE/WRITE BK ABT U BB 10699 E+
2021.LIL OBY LUV/ LAY ME OWN 2 ORM BB 10821 E
2022.OONT LET IT GT U OWN/PRACT MAKES PERF BB10838N-/E
2023.WE 3/ OFF THE RECORD BB 10865 V+
2024.WHO AM I/ WHN LVE WRLD BEHIND BB 10941 N-
2025.CLO WRITE BK/HOTCHKISS CORNERS BB 11017N-/E
2026.GES THT SNG AGAN/PEACFU IN CNTRY BB 11227 N-
CAL CHESTER'S MOUNTAINEERS
2027.SILVER HRO DADDY/NEATH SILVERY MN PE 15598 E-
MAURICE CHEVALIER
2028.LOOKIN OV 4 LF CLVER/JST I THSE THNGS DEE16042E-
2029.DONNEZ MOI LA MAIN/PROSPER GRF 7588 N
2030.HABIT OF MINE/U C MY CHERIE HMV 3089E+
2031.LIVIN IN SUNLITE/NEW KND OF LUV HMV 3517E+
2032.LK SO SWT MADAME/TZINGA DOODLE DAY HMV 8440E+
2033.LES RONDONDONS/JIM JIM JIM GRF 8656 V+
2034.HABIT OF MINE/ TOP OF WRLD ALNO VI 22007 N-
2035.NOBDYS USING IT NOW/LUV PARADE VI 22285 E+
2036.GT THT THING/ PARIS STAY THE SAME VI 22294 E+
2037.ALL WNT JST ONE/ SWEEPIN CLDS AWA CI 22378 E+
CHICAGO BLUES DANCE ORCH.
2038.BL GRASS BLS/ HSE DAVID BLS CO 3923 E+
(ABOVE HAS 2 GR DIG ON 2ND SIDE)
CHICAGO RHYTHM KINGS
2039.RANDOLPH ST RAG/ SUGAR SIG 105 N-
2040.FNO NEW BABY/THERE'LL B CHNGES UHCA 7 E+
(ABOVE IS PRE-WAR LAM)
2041.TENN. TWIL/ MADME DYNAMITE(P.W. LAM) UHCA 63N-
(ABOVE RECORDED FOR BR IN 1933, BUT THIS IS ONLY U.S.A. RELEASE.)
CHICAGO STOMPERS
2042.STMP UR STUFF/ WILD MAN STMP CH 40013 V/E
GEORGE CHISHOLM'S JIVE FIVE
2043.NO SMOKING/ PENALTY FIVE DEE 6939 E+
2044.MOOO 4 TRUMPET/ BROADHURST GRDN BL DEE 8458E
2045.ALL NT GLD GLITTERS/LIT EARLE DEE 8507 E+
HERMAN CHITTERSON
2046.MAN I LUV/ FLAMINGO BB 11333 N
2047.MINUTE WLTZ/ JUNE BARCAROLLE MHR 101 E+
2048.MENUET/ TRISTESSE MHR 104 N-
2049.C SRRP MINOR WLTZ/ANITRAS DANCE MRR 105 N-
2050.BEAUTY EVRYWHR/ SERENADE MUS 314 E+
2051.HW HI THE MOON/SNG IS ENDED MUS 315 E+
2052.I SHLD CARE/ ALL OF MY LIFE MUS 320 E+
2053.WHR OR WHEN/ TRISTE MUS 330 E+
2054.LST AFFAIR/ NO TEARS/ OWN BLS SW 51 N
CHOCOLATE DANDIES
2055.STAR DUST/ SVE IT PRETTY MAMMA PAE 558 N
2056.I NEV KNEW/ MARIE PAE 1815E
AUDREY CHRISTIE
2057.ROXY MUS HALL/HOW WIN FRIENDS LMS 235 E
LILLIE DELK CHRISTIAN
2058.MY BL HVN/ MISS ANABELLE LEE DK 8536 E-
BUDDY CLARK
2059.MNLITE MASQUERADE/ MA MA MARIE OK 6392 E-/G+
BUDDY CLARK (CONT)
2060.IVE GT NO STRINGS/ GIVE LIT WHIST VS 8157 N
2061.SPRING SI HERE/MARRIED AN ANGEL VD 4191 N-
CARROLL CLARK
2062.TRBLE DONT LST ALWAYS/ DEEP RIVER CO 128 N
2063.BABY LULL/ GENTLE ANNIE STANDARD 1109E
2064.MASSAS IN CLO GRND/CARRY ME BACK UNITED 852 E
(ABOVE HAS GREAT BANJO ACCORD)
HELEN CLARK
2065.ALICE BL GOWN/ IRENE ED 50661 E+
CLARK AND HIS 52 ND ST. BOYS
2066.RUE CHAPTAL/ 52ND ST THEME SWF 244 E+
HERB CLARK
2067.THE PALMS/ BERCEUSE FRM JOCELYN CO 2199 V+
2068.CARNIVAL VENICE/ TITL'S SER VI 16088 E
2069.BRIDE OF WAVE/NIGHTINGALE & FROG VI 16194 E
2070.GONDOLIER & NGHTGLE/SHOWERS OF GLO VI 17153 E
SONNY CLAY PLANTATION ORCH.
2071. JAMBLED BOGALOOSA BLS VO 15078 E
(ABOVE IS ONE OF THE MOST FABULOUS RARITIES OF MOULDY COLLECTING)
PETER CLEIGHTON
2072.LUV IS GNE/ 41 BLS OK 06375 N-/V
2073.SLICK MAN BLS/ CONFESSIN THE BL OK 06398 E+
JACK & LORETTA CLEMENS
2074.WAY OUT WEST/ LADY IS TRAMP VI 25574 E+
CLIQUOT CLUB ESKIMOS
2075.LINGERING LIPS/ SNGS OF LNG AGO CO 544 E-
2076.SOME DAY/ HELLO BLUEBIRD CO 795 E-
2077.LK AT WRLD & SMILE/U & I LUV U & ME CO 912 E+
2078.MY SUNDAY GRL/ AT SUNDOWN CO 921 N
LARRY CLINTON
2079.MIDNITE IN MOHSE/ BIG DIPPER VI 25697 E+
2080.SWNG LITELY/ I CASH CLO'ES VI 25704 E+
2081.JUBILEE/ SCRAPIN THE TOAST VI 25721 N-
2082.THE I RSE/ LADY B GD VI 25724 N-
2083. I OBLE DARE U/ 2 ORMS GT TOGETHER VI 25740 N-
2084.MARTHA/ DRAWT I DWELT IN MARBLE HLS VI 25789N-
2085.B W BL/ MY REVERIE VI 26006 E+
2086.SHADRACH/ OLD FOLKB VI 26056 N-
2087.HRT BELNGS 2 DADDY/ MST GENTS DONTLUV VI26100E+
2088.JEEPERS CREEPERS/DEV W DEV VI 26108 E
BILLY CLYDE
2089.OH BABY/ ROSE ROOM CHMP 40102 V
TOM COAKLEY AND ORCH.
2090.RAINBOW / I'M ORDINARY HUMAN VI 25058 E
COGERT AND MOTTO (THE HUMAN JAZZ BAND)
2091.DRKTWN DNCING TM/ TRY AND GET IT BLS OK 40289V
CARLOS COBIAN
2092.LETANIA/ IRONIA CRUZ I E
(ABOVE SPECIAL PRESSING BY OKEH FOR INTERN'TL BALLROOM DNCING PROMOTION)
CHARLES COBURN
2093.2 LOVELY BLCK EYES/MN BRK BNK AT M.C. CO 5665E+
JOLLY COBURN
2094.CONT U KNW OR DONT U CRE/BLBONNET BB 7038 E+
2095.AM I DRMING/HVE U GT ANY CSTLES BB 7081 E+/E
2096.ORGAN GRINDERS SWNG/OUT WH BLS BEGIN VI25396 V/E
JUNIE COBB
2097.EAST COAST TROT/ CHICAGO BUZZ CENT 3006 E
GEORGE M COHAN
2098.LIFE'S FUNNY PROP. AFT ALL (1 SIDE)VI 60042 E
COZY COLE
2099.MEM OF U/ CMES THE DWN CONT 6004 E+
COLONIAL CLUB ORCH.
2100.WALKING W SUSIE(BR CRK) TEST PRESS BR 29810 E
COLONNA, JERRY
2101.CME 2 SAY GDBY/DONT SEND BOY PRIS. CO 35293 N-
2102.EVRYDAY LADY'S DAY/ WHOS YEHOOD! CO 35512 E+
2103.HECTOR/ U MY EVRYTHING CO 3876 E+
2104.RD 2 MANDALAY/ SONNY BOY VO 4056 E
2105.WH U WRE SWT 16/TALLY HO VO 4872 N-
RUSS COLUMBO
2106.LETS PRETEND A MOON/ I C 2 LUVERS DEE 5596E
2107.PARADISE/ GDNITE SWTHRT VI 27636 N
COMEDIAN HARMONISTS
2108.SONIA/ NATACHA GRF 7398 N-
2109.NITE AND DAY/ CREOLE LUV CALL HMV 8023 E+
2110.WHISPERINGS/ T 4 2 HMV 8274 N-
2111.KANN NIGHT SCADEN/SONJA RUSS. TANZT HMV 8296N-
2112.PERSIAN MRKET/SOLITUDE HMV 8575 N-
2113.BARBER OF SEVILLE/ PART 2 HMV 8582 N-
2114.BL DANUBE/ PERP. MOBILE HMV 8716 N-
2115.HEIDENROSLEIN/ MOMENT MUSICAL HMV 8742 N
2116.VILLAGE BAND/ DRINK I MORE HMV 8779 N-

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RCEDRD CHANGER
BOX 77 125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

CDMEDY HARMDNISTS
2117.CH MARIA MARI/GUITARREN SPIELT HMV 8794 N-
2118.HEINIES SING SONG/WOODCUTTERS SDN HMV 8814 N-
JEROME CONRAD
2119.MR HOOVER & MR SMITH.SKADATIN DEE HA 698 E+
COON SANDERS
2120.INDIANA CRADLE SONG/MUST B LDVE VI 21562 N
DIOSA COSTELLO
2121.PERFIDIA/ LA CONGA SCHIRMER 509 E+
IDA COX'ALL STAR ORCH
2112.LAST MILE BL/CANT QUIT THAT OK 6405 N-
2123.SEVEN DAY BL/ CDDL & BL PM 12556 V+
2124.GIVE ME BEK/ MIDNITE HOUR BL PM 12582 V-
2125.U STOLE MY MAN/WORN OWN DADDY BL PM 12704 V-
2126.TAKE HIME OFF MIND/PINK SLIP BL VO 5258 N-
2127.DEATH LETTER BL/ DEEP SEA BL VO 5336 N-
FRANCIS CRAIG & ORCH
2128.MIGHTY LIKE ROSE/4GIVENESS CO 495 N
2129.TING A LIND/MIDDLE DF NIGHT CD 649 E-
2130.FLA LDW DDNW./MOONLIGHT IN MANDALAYCD 1266 N-
2131.ALL DAY LDNG/ DRM RIVER CO 1440 E
2132.RED RDSE/ CDDN TAIL CO 1544 N/E
WILLIE CREADER ORCH/CHUBB STEINBERG ORCH
2133.SHDW ME WAY/BECAUSE THEY ALL LDVE GE 5663 E-
CREOLE CROONER
2134.MISSISSIPPI/CARDLINA MDDN CO 14293 E
CRISCO SERENADERS(V YDUNG & BELLCW)
2135.KNOW YOUR LYING/DRM SWTHRT BR 6293 E-
CRITERION QUARTETTE
2136.FIRST NOEL/CAME UPON MIDNITE CLEAR CO 8998 N-
2137.MR RADIO MAN/ IN THE EVNIND GE 5385 E
CROONERS
2138.MEDLEY SEA CHANTYS/THERES RELIGIONCRS 1013 E
BING CROSBY
2139.WHER BL NITE/DANCIN IN DARK BRE 2315 E+
2140.LIT HULA HVN/SWT LEILAN(PICTURE L)BRE 2443 E-
2141.PALACE IN PARADISE/DANCIN UNDER BRE 2485 N-
2142.DDNT WANT WALK WITHOUT/MDNLITE COCBRE 3321 N-
BDB CROSBY
2143.COME BACK SWT PAPA/PAGAN LOVE SONG DE 896 E-
2144.DE CAMPTOWN RACES/BEAU DREAMER DEAU 5577 N
BING CROSBY
1246.BLUE PRELUDE/HDME ON RAGNE REXE ,8957 E/V
2145.POINCIANA /1 SWT LETTER FROM U DEAU 5889 N
BDB CROSBY
2147.GDDDY GDDDY/ WHATS NAME OF THE S DE 727 N-/V
2148.SD THIS IS HND/DDNT WNT MAKE HIST DE 728 V+
2149.DIXIELAND SHUFFLE/MUSKART RANBLE DE 825 E+
2150.MET WATERLDD/DN BEACH BALI BALI DE 829 E+
2151.MARY HAD LIT LAMB/GUESS WHD DE 836 E/N-
2152.THRU GDURTESY DF LDVE/MY KINGDDM DE 903 V
2153.PETER PIPER/WDMAN DN WEARY MIND DE 930 E+
2154.STUMBLIN/FIDGETY FT DE 1593 E+
2155.HDME DN RANGE/MARTHA (BDSWELL) DE 1600 E+/E
2156.CDQUETTE/ BIG CRASH FROM CHINA DE 1756 E+
2157.PALESTEENA/ SDL MDDD DE 2001 N-
2158.SPEAK 2 ME LDVE/BIG BASE VIDL DE 2206 E+
2159.HEAR U TALKIN/CALL ME TAXI DE 2207 N-
2160.SING SDND SUNBEAMS/HANG HRT DN DE 2406 N-
2161.MDURNIN BL/HINDUSTAN DE 2482 N-
2162.TILL WE MEET AGAIN/LDVE NEST DE 2825 E+
2163.JAZZ ME BL. DD U EVER THINK DF DE 3040 N/E
2164.SD FAR SD GD/DUGHTA HANG HRT IN DE 3055 E+
2165.ALL B MYSELF/ SPAIN DE 3248 E-
2166.GDNE NDT FDRGDTTEN/U FDRGDT ABDUT DE 3417 N-
2167.CDNT CALL ME BDY/ BDUND 2 LDDK L DE 3431 N
2168.ILL CDME BACK 2 U/TAKE ME HDMEAG DE 3576 N
2169.NDTHIN TD LDVE 4/ILL KEEP THINKIN DE 3808 N-
2170.NDTHING 2 LDVE 4/KEEP THINKIN DE 3808 E+
2171.MY ADRLING/ HUNG MY HEAD & CRIED DE 4346 E+
2172.DDNT CARE ANYMDRE/ END DF WRLD DE 4380 N
2173.WAY DWN YDNDER IN /BIG TDM DE 4403 V/E
2174.BRDKE MY HRT LIT D/1 TDLD U SD DE 4422 E+
2175.THANKS MILLIDN/SITTIN HIGH DN HILLDEAU 1042 E+
2176.DIXIELAND SHUFFLE/ MUSKRAT RAMBLE DEAU 1201 N
2177.HDNKY TDNK TRAIN/BIG NDISE WIN DEAU 5359 N
2178.WDMAN DN WAERY MIND/WDLVERINE DEAU 5381 N-
2179.SMDKY MARY. MARCH DF BDB CATS DEAU 5449 N
2180.ALL BY MYSELF / SPAIN DEAU 6598 E+
2181.CHICK EE CHICK/GIN MILL BL DEAU 5927 N-
2182.WAS ONLY DREAM. BIG TDM DEAU 6122 N-
2183. MILK CDW BL/ YANCEY SPECIAL DEE 6862 N
2184.MDURNIN BL/ HINDUSTAN DEE 7155 N
MILT CRDSS
2185.BRIGHTDAY GREETINGS TALKING BDDK I V+
(ABDVE 7" PAPER-PDEMS MUSIC ETC)
MR. & MRS HUGH CRDSS
2186.DEAREST SWTEST MDTHER/MDTHERS CO 15395 N-

FRANK CRUMIT
2187.MAGGIE/ ANDY GUMP CO 3969 N
2188.NETTIE IS NIT WIT/SISSY DE 1729 N-
2189.YR IN KENTUCKY SURE AS/LAZY DAISY VI 19275 E
2190.HDW CDME U DD ME/KNDCK AT DDDR VI 19435V+
2191.ND ONE KNDWS IST ALL ABDUT/DIDNT YOU VI 19469 E+
2192.UKULELE LADY/ SWEETIE TRUNED DDWN VI 19701 E
2193.SDNYA/ DL UNCLE BILL VI 19774 N-
2194.GDIN FRDM CDTTDN/PARLDR PLACE VI 19777 E+
2195.HIGH H IGH UP HILL/ CRAZY WDRDS VI 20462 E+
2196.SUNNY DISPDSISH/ MY LADY VI 20485 N-
2197. XAVIER CUGAT
2197.WALTZ DWN THE AISLE/ BEGIN BEGUINE VI 25133 E+
2198.LA BDMBA/MI SDMBERD VI 25389 E+
2199.LDVE WHAT U DDING HRT/SY SI SI VI 25407 E+
2200.HAVANAS CALLING//AZQUITA VI 25619 E+
2201.LA PALDMA/ CIELITD LINDD VI 25826 N-
2202.HAVANA 4 A NIGHT/ THRILL RDMANCE VI 26299 N
2203.NEGRD ARESA/AUTD CDNGD VI 26427 E
2204.SIBDNEY/ WANT MY MAMA VI 26522 E+
2205. PHUMBA CARD/WHATEVER HAP 2 U VI 25665 N
2206.ELUBE CHANGD. ZDMBIE VI 26735 E+
2207.WHD WAS LADY/ WHDD YDU DD THATU BR 3625 E
BERN CUMMINS
2208.TILL MEET AGAIN/JUST DLD AFFAIR VI 21907 E+
CUMMINS & HIS BILTMDRE
2209.LIT BY LIT/ EVERY DAY AWAY VI 22088 E
2210.LADY IS TRAMP/ GETTIN FUN DUT VD 2714 N-
2211.EVERYTHING SAID CAME/TDLD S C BRINGVO 3851 E+/E
2212.MEMDRIES DF FRANCE/ ANDTHER NITE VE 1711 N
HDN JAMES M CURLEY
2213.ADRESS DF WELCDM TD B.P.D.E., BDSTDN,7/7/24
'THE ELKS ELEVEN D'CLDCK TDAST' DE 5472 E-
AUTDGRAPHED BY CURLEY.EXTREMELY RARE HIST.ITEM.
BEN CUTLER (P.W. LAM)
2214.LIKE NDSE DN FACE/DD MY EYES LMS 229 E+
DABNEYS BAND
2215.ROUND CDRNER/ WHATS WDRTH WHILE AV 4001 E+
(ABDVE; THIS IS PRDBABLY FIRST LATERAL RECDRD
RELEASED BY AEDLIAN-VDC. AFTER THEY SWITCHED FRDM
HILL-AND-DALE)
2216.BUGLE CALL BL/GAL & BHEAN RARE PU 11125 E
DUBKY DAILEY
2217.WANT U NEED U.WDULD DD ANYTHING VO 3918 E+
2218.LDST LDVIN BL/ TAKE BACK BABAY VD 5044 E
VERNDN DALHART
2219.LINDBERG/ LUCKY LINDY CA 1162 E
EVELYN DALL
2220.WUBBA DDLLY. MR JDNES DEL 7410 N-
PUTNEY DANDRIDGE
2221.IN MDDD 4 LDVE/THATS WDT THINK VO 3007 V-
2222.EENY MEENY MINEY/SANTA CLAUSE VO 3083 V
2223.ND DTHER DNE/ LIT BIT INDELENDENT VO 3122 N/V
2224.HDNEYSUCKLE RDSE VO 3190 E+
2225.ITS SIN TELL LIE/ALL MY LIFE VD 3252 V-
2226.DL MAN RIVER/WHY WAS I BDRN VO 3269 N-
2227.CRDSS PATCY/ THESE FDDLISH THINGS VO 3277 N/E
2228.STAR FELL DUT HVN/MARY HAD LIT VO 3287 N-
22229.HR CMS PAPPY/WE NEV MEET AGAIN VO 3291 N
2230.U DD DARNDEST THINGS BABAY/EASY 2 BO 3351 E/N
2231.PLENTY DF MDNEY & U/DANCING MDDN VO 3399 E-/E
BEBE DANIELS
2232.ALWAYS IN ARMS/IF IN LDVE WALTZ VI 22132N-
2233.NIGHT WINDS. UNTIL LDVE CDMES VI 22283.E+
JDE DANIELS
2234.SWEET SUE/ST LDUIS BL PAE 211 E+
2235.JAP SANDMAN/ DRUMMER GDES 2 TDWN PAE 551 N
2236.BEAL ST BL/ CUBAN PETE PAE 576 N-
2237.DRUM BDDGIE/ ST CHARLES AVE ST PAE 1862 N-
2238.DRUMMER BDY DRUM/DRUMMER BDY DRUM PAE 2075 N-
2239.BDUNCE/ SWT LDRRAINE PAE 2199 N
2240.SATANIC BL/ DIXIELAND BALL PAE 2351 N-
2241.LILY DF LAGUNA/ PARADE DF TIN PAE 2324 N-
DARKTDWN SRTUTTERS
2242.BRDKEN DDLL/ DRKTDWN STRUTTERS HMV 5038 N-
CDW CDW DAVENPDRT
2243.RAILRDAD BL/ AINT ND ICE MAN DE 7462 N-
2244.DDNT LDUD MDUTH ME/THALL GET IT DE 7486 E+
2245.THALL GET IT/ DDNT LDUD MDUTH ME BRE 3509 N-
2246.CHIMES BL/ ATLANTA RAG CH 20033 N-
2247.GDT ANDTHER THDUDHT/NDW SHE GIVE CH 50034 E
(ABDVE; RM CHP 8 GR)
2248.JIM CRDW BL/ GDIN HDME BL PM 12439 N
2249.STEALIN BL/NEW CDW CDW BL SD 104 E
2250.CDW CDW BL/ STATE ST JIVE VO 1198 V
DAVENPDRT & CARR
2251.5TH ST BL/BLK GIRL GETS JUST SAME DK 8284 V
(ABDVE; CLARENCE WILLIAMS DN PIAND-ACC THIS DUET)

EDGAR DAVENPDRT
2252.JIM BLUDSDE/ IN BDHEMIA HAR 933 V+
BERYL DAVIS W S. GRAPPELLY & SHEARING
2253.DN DME ELSE WILL/DDNT U ND THAT LDN 101 N-
BLIND JDHN DAVIS
2254.JERSEY CDW BL/ BDDSE DRINKING BEN VO 4079 N-
2255. GDT THE BL SD BAD/ALLEY WDMAN VO 4189 E+
EDDIE DAVIS ORCH
2256.SDNG DF PERSIA/RDMANY LDVE PM 1067 V+
EVA DAVIS
2257.WILD MAN JDNES/ BIG EYED RABBIT CO 129 N
2258.JDHN HARDY/ CINDY IN MEADDW CO 167 N
GEDRGE DAVIS
2259.DDNT WANT U/ BADIO BRDWN BL DE 7756 E+
RUFF DAVIS
2260.SADIE HAWKINS DAY/ SAWING WDMAN DE 3128 N
WALTER DAVIS
2261.RED CRDSS BLS/ L.N. BLS BB 5143 N-
2262.NIGHTMARE BLS/ WHAT ELSE CAN I BB 6971 N
2263.ANGEL CHILD/ WEST CDAST BLS BB 7064 V
2264.ANGEL CHILD/ 13 HIGHWAY BB 7683 V-
2265.LIKE WAY BPREAD/CUTTIN MY ARMS BB 7978 E
2266.SMDKY MT/ DDNT KNDW RIGHT FRDM BB 8026 E
2267.AIRPLANE BLS/BIG FDUR BB 8261 E-/N
2268.LDVE U MDRE & MDRE/ BACHELDR BLS BB 8312 V
(ABDVE; RM CHP ND GR)
2269.DDWN & DUT. DDCTDR BLS BB 8367 E+
2270.SUNDDWN BLS/ CDTTDN FARM BLS BB 8393 V/E+
2271.WESTERN LAND/ CALL YR NAME BB 8470 E-/E
2272.MDDNLIGHT IS SPREAD/ RDDT MAN BLS BB 8490 N/E-
2273.CDME BACK BABAY/ND PLACE 2 GD BB 8510 E/E
2274.JUST THINGKING/PLEASE DDNT MISTREATBD 8664 E+
2275.HATE 2 SAY GDBY/SDDN 4GDTTEN BB 8694 E
2276.FRIEND MUST PART/WHDULD I B BL BB 8737 E+
2277.EVER SINCE U BEEN/ DNLY WDMAN BB 8773 E+/E
2278.WHY WAS I BDRN/JUST GIGDLD CI 1032 V/E
WILD BILL DAVISDN
2279.BHDST CHANCE/YESTERDAY CI 1033 E
2280.WH YR LDVER HAS GDNE/ SHES FUNNY CI 1034 V-
2281.SURRENDER DEAR/DN BLS KICK COLL ITEM102 E+
2282.BIG BUTTER EGG MAN/CDNFESSIN CMS 563 E+
2283.CRIG DIXIELAND I STEP/CLARINET CMS 549 E
2284.BABY WDNT U PLEASE/JAZZ BAND BALL CMS 575 E-
2285.MUSKRAT RAMBLE/ RIVERBDAT SHUFFLE CMS 618 E
DDLLY DAWN
2286. GDT RAIN IN MY EYES/ MDDD IM IN BB 6861 E/E+
2287.SLDWPDKE/FANCY MEETIN U BB 11251 N-
2288.U A SWTHEART/ LETS PITCH WDD VD 3874 E
2289.BEI MIR BIST DU SHDEN/2 DRMS GDT VO 3908 E+
2290.WENT 2 MY HEAD/ DDDDD BDDM VO 3956 E+
2291.Y BETTER CHANGE TUNE/ U AN EDUCATIDVO 4005 N-
2292.WHERE HAS LIT DDG G/FDUND YELLDW B VO 4500 N/E
2293.IF U EVER CHANGE/ LADY IN LDVE W U VO 4804 N-
PETER DAWSDN
2294.LIFE & DEATH/ A SEA GULL HMV 8325 N-
2295.DLD MAN NDAH/ HERE 2 THE GD D DAYSHMV 2884 N-
2296.GD GRN ACRES DF HDME/ THE STRDNG HMV 8953 N-
2297.SD IT GDES/ RED WHITE & BL HMV 8558 N-
TEXAS BILL DAY
2298.CDNT GET LDVE IN YR MIND/GDIN BK CD 14494 N-
DEAL FAMILY
2299.JDY AMDNG ANGELES/ TWILL B GLDRY CD 15248 N
2300.GLDRY TRAIN/RDCKING DN WAVES CD 15451 N
JAMES DE BERRY
2301.ZUGITY ZUGITY ZDMP/INSANE JEALDUS VO 5247 V+
2302.SINGLE MAN BLS/ SPIDER BITE BLS DK 5800 E-
SDMERS DEBDY BAND
2303.NICE GDING/WHAT EVER U DD CDE 653 E+
JDHNNY DE DRDIT & N.D. JAZZ ORCH
2304.NEW DRLEANS/ THE SWING(RM CH 4 GR) DK 40090 V
BARNABAS DE GECZY ORCH
2305.HAPPY LIT CHAPPIE/ STUDENTS MARCH VI 728 N
DECDA ALL STAR REVUE
2306.YDU 4 THE TDP PART 1&2 DE 345 E+
2307.WAY BACH HDME PART 1&2 DE 473 N
DECCA BAND
2308.HAPPY BIRTHDAY/AULD LANG S/HDME SW DE 1751 N
2309.GRAND D FLAG/ALEXANDERS RAGTIME DE 4119 N-
DECCA SALDN ORCH
2310.SILENT NIGHT/FIRST NDEL DE 2783 N
2311.ALDHA DE/SDNG DF ISLANDS DE 3787 N-
DEEP RIVER BDYS
2312.BULL FRDG & RDAD/WAS FDDL 2 LET U BB 10676 N-/N
2313.DDNT KNDW NDTHIN/BIRD IN HAND BB 10847 E+
2314.CHERDKEE/ MY HRT AT THY SWT VDICE BB 11178 N
EDDIE DE LANGE
2315.JUMP JUMPS HERE/BUTTDN BUTTDN BB 7838 N-
2316.WH R LIT GIRLS MADE DF/NEW SHDES BLBB 7555 N
2317.CDPENHAGEN/ CANT KISS FRIGIDARIE BB 10027 N-

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BDX 77
125 LA SALLE STREET NYC 27 NY

EDDIE DE LANGE

2318.WHT THIS CNTRY NEEDS IS/I UPS 2 HERBB 10074 E+
2319.MY HRT BELONGS DADDY/3 LIT KITIENS VI 10080 E+
2320.COCKEYED MAYOR OF/LIVERY STABLES BB 10094 E

DELTA RHY BDYS

2321.MAD BOUT HER BL/KEEP SMILIN OE 4266 E
2322.OO NOTHIN TILL U HEAR FROM/TRAVLIN DE 4440 N-
2323.CHILLY N COLD/GIMME SOME SKIN DE 8514 E/V
2324.WOULD IT B ASKIN 2 M/STAR DUST DE 8530 N-
2325.PLAYIN THE GAME/DWN DN DELTA SHORE DE 8584 E/E+
2326.RAGTIME COWBOY JOE/DWN DREAMY LON 117 E+

JACK DENNEY ORCH

2327.STARLITE/ GOOD NITE MOON VI 22906 N-
2328.OH WHAT THRILL/JUST FRIENDS VI 22907 E
3229.MILLION WAYS 2 SAY I LOVE/AUF WIEDERVI 22917N-

EMERY DEURSCH

2330.LOCKS RAIN/CH BLOSSOMS/QUPSY POUKEEPBR 7886 N-
2331.FIRST TIME SAW U/CANT RUN AWAY FROMBR 7894 E+

DIMOND RECORD (ND ARTIST LISTED)

2332.CDL GEM OCEAN/VILLAGE B SEA DI 330 E+
2333.WHO OO U LOVE/ GOT TICKLN SENSATIONDI 407 E

HARRY DICK

2334.CANT GO TO PDORH/CRIME DIDNT VS 5096 E

PEARL DICKSON

2335.LIT ROCK BL/ 12 LB DADDY CO 14286 E+

MARLINE DIETRICH

2336.SMYPHONIE/LILI MARLENE DE 23456 N-
2337.ICH BINLIEBE EINGESTELLT/BLONDEN ELG 1770 E+
2338.ICH VON KOF EINGESTELLT/ACHT BLONDELG 1770 E
2339.FALLIN IN LOVE A/BLONDE WOMEN GR[F] 6024 E
2340.KINDER HEUT ABEND/ICH BIN FESCHE HMV 1802 E+

BILL DILLARD

2341.HATE YSELF IN/SEVIL AST DWN & MHR 128 E

THE DIPLOMATS

2342.JST LIT BL FOR U/BL GRASS CO 1495 N
2343.CME ON MAKE WHOOPEE/SWT OL WHTCHA BO 1641 E

DIXIELAND FOUR

2344. MNLIGHT BAY/WH U WORE TULIP BR 3522 E

DIXIELAND JUG BLDWERS

2345.DONT GIVE ALL LARO AWAY/HOUSE RENT VI 20420 V+
2346.BDDDLE AM SHAKE/CARPET ALLEY BRKOWNVI 20480 E-
2347.NEV OIO WANT U.ONLY MOTHER CARES 4 VI 20854 E+

DIXIE MARIMBA PLAYERS

2348.THE WHITE DOVE/LAZY LA MOON PE 15285 N-

DIXIE STRING BAND

2349.LEATHER BREECHES/SOLDIERS JOY SL 3516 N-

DIXIELAND SWINGSTERS

2350.TOUCHED IN HD/SWINGSTERS LULL BB 7109 E+
2351.FIDDLEDBIA/LOVE OR L ME BB 7160 E
2352.5 MAN BL/ NEW DRESS 4 IOA RED BB 8054 N

CALVIN DIXON(BLACK BILLY SUNDAY)

2353.WHO YOUR GOLR/ PARTS 1&2 CO 14001 N

DORDTHY DDDD

2354.WNT SOME LOVIN BLS/ DANGERDUS BLSCARD 2053 E-

JOHNNY DDDDS

2355.BL WASBOARD ST/BUCKTOWN STP BB 8549 E+
2356.INDIGO ST/ BL PIANO ST BB 10238 E+
2357.TOD TIGHT/GOOBER OABCE BB 10240 N
2358.WILD MAN. MELANCHOLY BB 3567 E-
2359.AFTER U GONE/COME & STP STP STP BR 3568 V
2360.WHEN ERASTUS PLAYS OLD K/JOE TURN BR 3997 V
2361.WEARY BL/ NEW DRLEASN ST BR 80073 N
(ABOVE; WITH LOUIS HINES BABY DDDDS)
2362.AFTER U GONE/COME ON ST STS T BR 80074 N-
2363.ERASTUS PLAYS OLD K/JOE TURNER BR 80075 N-
2364.40 & TIGHT/PIGGLY WIGGLY BR 80076 N
2365.MELANCHOLY/WILD MAN (W ARMSTRONG) BRC 80059 N-
2366.MELANCHOLY/ STACK O LEE BL DE 1676 E+
2367.WILD MAN BL. 28TH & OEARBORN DE 2111 N-
2368.SHAKE YOUR CAN/BL GLORE DE 7413 N-
2369.REO ONION BL./GRAVIER BL OEC 18094 N
2370.BL PIANO ST/ INDIGO STP HMV 2179 E
2371.SWT LORRAINE/PENCIL PAPA VI 28038 E-
2372.MELANCHOLY/ WILDMAN BL VOE 209 E-

AL DONAHUE

2373.MORNING AFTER.ITS DANGEROUS 2 DE 608 E+
2374.ALONE. WINTER WALTZ DE 626 E
2375.TOOK MY BREATH/ HOW OD I RATE U OE 630 E
2376.TOO MUCH IMAINNATICN/PLEASE BELEIVEOE 665 E+
2377.TO MARY W LOVE/ ITS LOVE AFTER DE 981 E+
2378.WANT WHOLE WORLD/ ODNALOSON DOUGHLAS & OIMBEL 2-02 E+
2379.GONNA LOCK HRT/WHEN MOTHER NATURE VO 4178 E/N
2380.LAMBETH WALK/SP BEATIN MUL BUSH VO 4318 E/N
2381.MUSIC MAESTRO PLEASE/SPRING HERE VO 4153 E+/N
2382.PRETTY GIRL HER COWBISKET TASKET VO 4258 N/E+

AL DONAHUE (CONT)

2383.AT LND GST LUV/4 NO RHYME OR REAS VO 4349 E
2384.HRT AND SOUL/ CLP HNDS CLP HNDS VO 4398 E/N
2385.WHN PAW CRTIN MAW/BUTTON BUTTON VO 4476 E/N
2386.DP PURPLE/ SPK OF U OFTEN VO 4596 N/E
2387.SLY OLD GENTLEMAN/EST SIOE HVN VO 4722 N-
2388.LIT SKIPPER/ R LUV VO 4736 E+
2389.STRWY 2 STRS/CIND, STY IN ARMS VO 4846 N-
2390.IN THE MOOD/ CAN I HLP IT VO 5238 E

SAM DONAHUE

2391.AU REET/ STILL MKE LUV BB 11131 N
2392.SAXOPHONE SAM/ LOAFIN ON LAZY DAY BB 11169 E+
2393.DO U CARE/ 6 MILE STRETCH BB 11198 E+
2394.BEAT BNO 2 BAR/PICK UP GROOVE BB 11285 E+
2395.SCUFFLIN/ PUT KISS BCK WH U FNO IT CP 293 E+
2396.WHY DID END SO SN/I NEV KNEW CP 405 E+
2396A.PENN POLKA/JST AS THD U WR HERE HIT 7015 E+
2396B.LONESOME/IT CNTS A LOT OK 6334 E
2396C.4 OR 5 TIMES/ SKOOTER OK 6358 E+

DORD DONIGAN

2397.PIANO BOOGIE/ EVRY DAY BL BB 8979 E+/E

CHARLES DORNBERGER ORCH.

2398.SUNSHINE OF MINE/ BIT BY BIT VI 19184 E

D'ORSAY DANCE ORCHESTRA

2399.HW LNG WILL IT LAST/GD NITE MOON HA 1409 V-
2400.TELL ME W A LUV SNG/ CUBAN LUV SNG VE 2466 N-

DORSEY BROTHERS

2401.HNO ME DWN WLKIN CNE/DOGGNE DUN IT BR 6335 V+
2402.JST CLDN'T SAY GDBYE/OLD YAZOO BR 6360 E-
2403.SING/ SENT OV U BR 6409 E/V
2404.SHIM SHAM SHIMMY/MOOD HOLLYWOOD BR 6537 E+
2405.BY HECK/OLD MAN HARLEM BR 6624 E
2406.THE BL ROOM/ FIDGETY BR 6722 E+
2407.JUDY/ ANNIE'S COUSIN FANNIE BR 6938 N/E
2408.SHIM SHAM SHIMMY/ MOOD HOLLYWOOD BRE 01505E+
2409.BY HECK/GETTIN SENT OV U CO 36065 N-
2410.MOOD HLLYWOOD/ SHIM SHAM SHIMMY CD 36066 N-
2411.LNG MAY WE LUV/GETTIN SNT OV U DE 115 N-
2412.ANNIES CSIN FANNIE/ DR HCKLE MR JIVE DE 117 E+
2413.BASIN ST/ BY HECK (BOB CROSBY VOC) DE 118 N-
2414.MILENBERG JOYS/ ST LOU BL DE 119 E
2415.HW CN U FCE ME/MOON WAS YELLOW DE 196 E
2416.THE BREEZE/ DONT LET IT BOTHER U DE 207 E+/N
2417.STOP LOOK & LISTEN/HEAT WAVE DE 208 N-
2418.HONEYSKLE RSE PART 1/ PART 2 DE 296 N
2419.LUV JST RNO CORNER/HR IS MY HRT DE 311 N
2420.THRU NIGHT/ANYTHNG GOES DE 318 N-
2421.DESE DEM RSE/ WEARY BLS OE 469 E+/E
2422.EVRY LIT MOMENT/NEV SAY NEV(RM CHP 3 GRVS)DE480E
2423.FTLSE ANO FNCY FREE/ALL I NEED DE 482 E+
2424.TP HAT WHTE TIE TAILS/ND STRNGS DE 516 E+
2425.SD DRN CHRMING/U SVEO MY LIFE DE 520 E+
2426.TAILSPIN/ FEELIN YR FDDLIN OE 560 E+/N
2427.GENTLMN DSNT BELVE/DIPPER MTH DE 561 N/E-
2428.Y'RE OKAY/ECCENTRIC DE 1304 N-/E
2429.LUVER CME BACK 2 ME/PART 2 DK 41223 N
2430.HVE LIT FAITH IN ME/CRYIN 4 CARDLN PE 15265 E

JIMMY DORSEY

2431.OODLES OF NOODLES/PRAYIN THE BLS CO 36064 E-
2432.WH LUV CMES YR WAY/ ME AND MARIE DE 570 E+
2433.WHY SHLON'T IT/PICT OF ME W D U DE 571 E+
2434.WSHINGTON GRAYS/ONCERS NIGHTMARE OE 655 E+
2435.PAR DF M B CAPO/ DONT LK NOW DE 941 E+
2436.SD SO I/ LETS CALL HRT A HRT OE 950 E+
2437.1, 2, BUTTON SHOE/ PENNIES HVN DE 951 E
2438.WHT'S THE REASON/ WAH HOO OE 762 E
(ABOVE SPECIAL "KONEDY KORN" VERSION OF "WHAT'S THE REASON"- GOOD KICKS)
2439.WELCME STRNGER/TRU WHT SAY ABT DIXIE OE 768 E+
2440.ROBIN & ROSES/ SING SING SING DE 776 E+
2441.TAINT NO USE/ I LUV 2 SING OE 808 E+/N
2442.THER'S ND SUBST/ AH WOO AH WOO 2 U OE 873 V/E
2443.IN A SENT MOOD/ STMPIN AT SAVOY DE 882 E
2444.IT AINT RT/BOSTON T PARTY DE 901 E+
2445.DORSEY OERVISH/SER 2 NOBOY IN PART.DE 1040 E+
2446.ANY BONDS TODAY/ANY BONDS TODAY OE 4044 N

TOMMY DORSEY

2447.EAST OF SUN/ HO ON MY PILLOW BB 10726 N-
2448.QUIET PLSE/SD WHT BB 10810 E+
2449.WHO'LL BUY VIOLETS/ MY GHOST GOES HMV 5193 E+/N
2450.ROYAL GARDEN BLS/ JA DA HMV 8517 E+
2451.MARIE/ I'VE GT A NOTE HMV 8570 E+
2452.MELODY IN F/ LIEBESTRAUM HMV 8578 N-
2453.MILKMN MATIN/TWIL IN TURKEY HMV 8596 N-
2454.SHNE ON HARV MN/MENDELSSHN SPRNG SNG HMV8[illegible]52N

TOMMY DORSEY (CONT)

2455.DAVENPRT BLS/PECKIN W PENGUINS HMV 8951 N
2456.TIGER RAG/ ITS RIGHT HERE 4 U OK 41178 V-
2457.2 HRTS CARVED ON PINE/ ALONE VI 25191 N-
2458.GETTIN SENT. OV U/ GT NOTE VI 25236 N
2459.LOV NIGHT IN BUOAP/RENO IN HONOLULU VI25246 E
2460.JADA/ ROYAL GARDEN VI 25326 N-
2461.MARY HAD LIT LAMB/ DID I REMEM VI 25341 V+
2462.NO REGRETS/ ON EACH AT BALI BALI VI 25349 E+/V
2463.U'VE GOTTA EAT SPINACH/SAN FRAN. VI 25352 E+
2464.CLOSE 2 ME/ HI HAT, PICC., CANE CI 25447 E-
2465.T ON TERRACE/DNCING MOOO VI 25476 E+
2466.KEEPIN OUT MISCHF/THRE FRST MOON VI 25482 N
2467.HED OV HEELS IN LUV/MAY I HVE ROMAN VI25487 E+
2468.IF HRT CLD ONLY TLK/GOONA GOO VI 25508 E+
2469. AROND CRNERS 4 U/ GHOST GOES 2 TWN VI25509 E+
2470.HW CLO U/ ON LIT BAMBOO BRIDGE VI 25513 E+
2471.DEDIC. 2 U/ U'RE HR U'RE THERE VI 25516 N-
2472.DRM MY WY 2 HVN/THNKS 4 EVYTHING VI 25534 E
2473.MENDL. SPNG SNG/LIEBESTRAUM VI 25539 N-/E
2474.BEGINNERS LUCK/ THY ALL LAUGHED VI 25544 E-
2475.TWIL IN TURK/ MILKMN'S MATINEE VI 25568 E+
2476.NOLA/ SATAN TKS HOLICAY VI 25570 N-
2477.WAKE UP & LIVE/ SLEEP VI 25573 E/E+
2478. FR POUGHKEEP/ALIBI BABY VI 25577 E
2479.MNTAN MUSIC/ GO MORNIN VI 25581 E
2480.PENTHSE ON 3RD AVE/LUV NEV O SEAS. VI 25591 E+
2481.HPPY BRTHDAY 2 LUV/ STONGER IN DRK VI 25596 E+
2482.ROLLIN HME/ HUMORESQUE VI 25600 E
2483.YR PREC. 2 ME/ STOLEN MELODY VI 25603 N-
2484.POSIN/ IF U SHLD EV LVE VI 25605 E+
2485.CABIN OF DRMS/ AM I DREAMIN VI 25620 V/E
2486.THNGS I WANT/ ALLEGHENY AL VI 25623 V+
2487.U MY DESIRE/ MY MEDITATIONS VI 25625 E+
2488.HVIN WNOFUL TME/ STARDST ON MOON VI 25630 E+
2489.GOBYE JONAH/ U & I KNOW VI 25648 E+
2490.IF U WERE SMEONE ELSE/OLD FLME NEV DIES VI25649E+
2491.SMKE GETS IN EYES/ NIGHT ' DAY VI 25657 E
2492.STILL OF NIGHT/WHO KNOWS VI 25663 E+
2493.TEARS IN MY HRT/ LADY IS TRMP VI 25673 N
2494.JOSEPHINE/MAN IN MOON WR A COON VI 25676 N-
2495.MOANIN IN MORNIN/DWN IN LUV VI 25692 E+
2496.MORN AFT/ MAY B WRNG VI 25703 E/E+
2497.ON I LUV/ CANT L VI 25741 E+
2498.LIT WHTE LIES/JST SIMPLE MEL VI 25750 N-
2499.MORE THN EV/ ANNIE LAURIE VI 25774 E
2500.OH PRMISE ME/ SHINE HRVEST MOON VI 25780 E+
2501.BEWILDERED/ JEZEBEL VI 25795 N-
2502.BOY IN HARLEM/ HW CAN I 4 GT VI 25799 E+
2503.GDNIGHT SWT ORMS/ MOONLITE PURP SGE VI 25803E+
2504.DEEO I DO/ YEARNING VI 25815 E+
2505.WHMMIONITE CHDO CHOO/EVYBDY'DDIN IT VI25821 E+
2506.HTE 2 GT UP IN MORN/WHAT'LL I DO VI 25824 E
2507.SAYS MY HRT/ LVE ME BREATHLESS VI 25828 V+
2508.ANY ONE TILL U/ AZURE VI 25848 E
2509.MY WLKIN STICK/ NW IT CN B TLD VI 25856 E
2510.MUS MAESTRO PL/ALL THRU NITE VI 25866 E+
2511.BARCARDLLE/ CANADIAN CAPERS VI 25887 N-
2512.MY DWN/ U'RE PRETTY AS PICT. VI 26005 E
2513.STP BEATIN RND BSH/SEE U IN MY RMS VI 26012 E-
2514.SWTHRT OF SIGMA/COPENHAGEN VI 26016 E
2515.SHEIK OF ARABY/ CHINATWN MY CHNATWN VI 26023N/E+
2516.YA GT ME/ THRS ND PLCE LIKE ARMS VI 26030 E+
2517.WRY BLS/ BOOGIE WOOGIE VI 26054 N-
2518.STMPIN AT STADIUM/ RNDROW RND MOON VI 26062 E
2519.HVE BN B'FUL BABY/SAILIN AT MONTE VI 26066 E
2520.LITLY & POLITLY/WSHBRD BLS VI 26085 E+
2521.RM W A VIEW/OWN HME RAG VI 26097 N
2522.COCKTLS 4 2/ OLD BLCK JOE VI 26145 E-
2523.THIS IS IT/ IT'S ALL YOURS VI 26149 E+
2524.TAUGHT ME 2 LUV/ HEVN CN WAIT VI 26154 E+
2525.HOLD TIGHT/ BYME IN RIFFS VI 26163 E
2526.THIS NIGHT/ HONOLULU VI 26172 V
2527.GT NO TIME/ LIT SKIPPER VI 26195 N-/E
2528.ONLY WH UR IN ARMS/ OUR LUV VI 26202 E
2529.HYMN 2 SUN/ LAMP IS LOW VI 26259 E
2530.BCK 2 BCK/ POURED HRT INTO SNG VI 26271 E+
2531.GO FLY KITE/ MAN ANO HIS ORM VI 26313 V
2532.NIGHT IN SUOAN/ T 4 2 VI 26321 N-
2533.RUNNIN THRU MIND/ STP ITS WNDERFUL VI 26325 E
2534.GDNIGHT MY B'F'L/R U HVIN ANY FUN VI 26335 E+/E
2535.MRCH OF TOYS/ RIVER ST MARIE VI 26346 N-
2536.STP KICKIN HRT AROND/ALL FVR DR SWNR VI26355 N-
2537.100 TO 1/ VOL VISTU GAILY STAR VI 26363 N
2538.SO MANY TIMES/ BABY WHT ELSE CN I DO VI26386E

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

TOMMY DORSEY (CONT)

2539.THT LUCKY FELLOW/ALL THNGS U R VI 26401 N-/E
2540.CARELESS/OARN THT DRM VI 26433 E-/N
2541.MILENBERG JOYS/ PART 2 VI 26437 E
2542.GT MY EYES ON U/ CONCENT. ON U VI 26470 E+
2543.LONESOME RO/ PART 2 VI 26508 E+
2544.MOMENTS IN MOONLIGE/DWN STAIRS VI 26525 N/N-
2545.POLKA DOTS &MNBEAMS/I'LL B SEEIN U VI 26539 N-/E
2546.FABLE OF RSE/ BEG IN ENO VI 26555 E
2547.DEV MY CARE/ FOOLS RUSH IN VI 26593 E
2548.YR LONELY &I'M LON/LUVLY OAY TOM VI 26596 E+
2549.NOBODY'S BABY/BUDS WNT BUD VI 26609 E/N-
2550.ALL THIS & HVN 2/WHR U KP YR HRT CI 26653 E+/N
2551.ONE I LUV/AND SO DO I VI 26660 N/E
2552.TRADE WINDS/ ONLY FOREVER VI 26666 E-
2553.LUV LIES/ CALL OF CANYON VI 26678 N-
2554.WRLD IS IN ARMS/CLS MKE U CARE VI 26717 N
2555.R LUV AFFAIR/ THAT'S FOR ME VI 26736 E+
2556.WLON'T TAKE A MILL/LOOKIN 4 YEST. VI 26738 N
2557.WE 3/ TELL ME AT MIDNITE VI 26747 N-
2558.KNW U ANYWHERE/UV GT ME THIS WAY VI 26770 E
2559.2 DRMS MET/ WH U AWAKE VI 26764 E+
2560.MAKE ME KNOW IT/ WHN I SAW U VI 26786 E-
2561.DO U KNOW WHY/JST LIKE LUV VI 26798 E-
2562.COMIN THRU THE RYE/I NEV KNEW VI 26813 E
2563.U SAY SWTEST THNOS/NT SO LNO AGO VI 27219 E-
2564.SNG TME IN HAR/SNG HI VI 27249 E-
2565.U MIGHT BELNGEO 2 ANO./LK AT ME NW VI 27274 E+
2566.DOLORES/ I TRIED VI 27317 E
2567.LI MN W CANDY CIGR/DO I WORRY VI 27338 E
2568.YR OANGERS/U LUCKY PEOPLE VI 27350 N
2569.WHATCHA KNOW JO/EVRYTHNG HAP 2 ME VI 27359 E
2570.SER 2 THE SPOT/ANO I OF THM THNGS VI 27374 N-
2571.LETS GT AWAY FRM IT ALL/ PART 2 VI 27377 N-/E
2572.U BETCHA MY LIFE/ I LUV IT SO VI 27392 E+
2573.YES INDEED/ WILL U STILL BE MINE VI 27421 N-
2574.NEV LET DAY PASS/ KISS BOYS GOODBY VI 27461 N-
2575.9 OLD MEN/ LUV ME AS I AM VI 27483 N-
2576.THIS LUV O MINE/NEIAMS VI 27508 E+
2577.LOOSE LID SPEC/ OUESSI HV 2 DRM VI 27526 N-
2578.U & I/ FREE 4 ALL VI 27532 N-
2579.BCKSTGE AT BALLET/ BL SKIES VI 27566 N-
2580.N NE BUT LONELY HRT/ELI ELI VI 27597 E
2581.EMBRCABLE U/ SUNSHINE OF YR SMILE VI 27638 E+
2582.I THNK OF U/ WHO CN I TRN 2 VI 27701 E+
2583.NT SO QUIET PLSE/I'LL TAKE TALLULAH VI27869 N-
2584.MNLIGT ON GANGES/SNOOTIE LIL CUTIE VI 27876 E
2585.TAKE ME/BAREFL ITS MY HRT VI 27923 E-
2586.LIGHT CNDLE IN CHAPEL/HE'S MY GUY VI 27941 N/E+
2587.BOY IN KHAKI/IN BL OF EVENING VI 27947 N-
2588.BL BLAZES/ MANHATTAN SER VI 27962 N-
2589.OAY BREAK/ THR R SUCH THNGS VI 27974 N-
2590.BY SLEEPY LAGOON/MELODY VI 10-1045V

FREDDY DOSH

2591.IMPRESSIONS OEE 6108 E

CLEMENT DOUCET

2592.WAGNERESKE/CHOPINATA CO 1657 E

BOOTS DOUGLAS AND HIS BUDDIES

2593.EAST COMMERCE STMP/CRLESS LUV BB 10036 N

MORTON DOWNEY

2594.MEL THT MADE U MINE/THE I U LUV BR 2887 E-
2595.LONESOME THT'S ALL/MEMORIES BR 2952 E
2596.RSE OF TRALEE/ RIV SHANNON FLWS CO 35494 N-
2597. WH DAY IS DNE/ PERF. DAY DE 1738 V
2598.LUV'S OLD SWT SNG/ HME SWT HME DE 1955 N
2599.SFT LIGHTS SWT MUS/ DRM SWTHRT HIT OF WKI-2V
2600.THNKS A MILL/U R LUCKY STAR ME 51201 V-
2601.HW ABT ME/ I'M SORRY SALLY VI 21806 E
2602.ROSEMARY/ LIT IRISH RSE VI 21849 E
2603.ALWYS B IN LUV W U/INSPIR. IS U VI 21860 E
2604.THER'LL B U & I/ALWYS MO'S BOY VI 21940 E+
2605.THER'S PLCE IN SUN/ WRLD IS YRS VI 21958 N
2606.LUV IS SRMER/WEARIN OF GREEN VI 22048 V+

JESSICA DRAGONETTE

2607.SHEP OF HILLS/ MEMORIES BR 3874 N-
2608.BELLS ACRSS MEOOWS/FIRST LUV BR 7433 N
2609.ORNK 2 W EYES/HVE U SEEN WHTE LILY CO 4105 N

COLLINS H DRIGGS

2610.PAR OF WOOD. SOLD/SNG OF ISLNDS VI 27305 N
2611.LONDNOERRY AIR/CHINESE TMPLE GRDN VI 27306 N
2612.ESTUDIANTINA/ WHN DAY IS DONE VI 27307 N
2613.HINDUSTANI/ AND BAND PLYED ON VI 28582 N
2614.ALICE BL GWN/ DEEP IN MY HRT VI 27649 N-
2615.SWT MYSTERY OF LOFE/MAKE BELIEVE VI 27650 N
2616.AMNG MY SOUVENIRS/ BL ROOM VI 27651 N

DRIVER , BETTY

2617.L LUV 2 WHISTLE/ILL TKE ROMAN HMV 545 E+

DUBIN'S DANDIES

2618.SWT BABY/SINGIN IN RAIN BANNER 6439 E+

S.H. DUDLEY

2619.PUT ME OFF AT BUFFALO VI 504 V+

EDDIE DUCHIN

2620.AFT U/ NIGHT AND ADY BR 6445 E-
2621.WHT U SAID LST NIT/TILL TOMM. BR 6458 E+
2622.IM IN HAPP MIND/SISSY BR 8106 N-/E
2623.MNSHINE OV KENT/ISN'T WNDFUL BR 8115 N-
2624.TWEEN DEV & DP BL/OL MAN MOSE BR 8155 N-
(ABOVE P.W. LAM)
2625.TWEEN DEV AND DP BL/OL MAN MOSE BR 8155 E
2626.MY HRT UNEMPLYD/HW LNG CN LUV LAUGH BR 8219 E/N
2627.MY REVERIE/HW CAN WE B WRNG BR 8224 E/N
2628.MAN WHO CARES/LET'S HVE MARMONY BR 8237 E-
2629.FRM NOW ON/ GET OUT OF TWN BR 8252 N-
2630.NIGHT BEFORE XMAS/KISSED U IN ORM BR 8264 E/N
2631.SHRTEST DAY OF YR/FALLIN IN LUV BR 8268 N-
2632.HRT BLNGS 2 DADDY/MST GENTLE DONT LUV BR8282N
2633.IT NEV WAS U/ SEPT. SONG BR 8287 E+
2634. STAROST/ STORMY WEATHER BR 8357 E+/N
2635.SWTR AS YRS GO BY/FOOL & HONEY BR 8359 N-
2636.NORWEGIAN DNCE/LNDN BRIDGE FLLING BR 8386 E+
2637.WH WINTER CMS/SNG OF METRONOME BR 8391 E
2638.BOY NAMED LEM/RUNNIN THRU MIND BR 8432 E-
2639.CMS LUV/DNGER IN DRK BR 8434 E
2640.DAY WE MEET/BABY ME BR 8449 N
2641.THNG CALLED LUV/I MORE KISS CO 35204 N-
2642.HAP HAPPY DAY/ I HEAR A ORM CO 35259 E
2643.FEELIN YR FOOLIN/U R LUCKY STAR HMV 263 E+
2644.2 B OR NT 2 B/CLOSE YR EYES VI 24376 V
2645.LA CUMPARSITA/ AFTR SUNDWN VI 24461 E
2646.LUV IV LUV ANYWHR/LETS FALL IN LUV VI 24510 N/E
2647.IF I DIDNT CARE/LIT PIGGIE 2 MRKT VI 24512 E+
2648.NEV HO CHNCE/DUST ON MOON VI 24664 N-
2649.I NTE LUV/WHT ABT ME (HR CRK) VI 24709 V+
2650.NEEDLE IN HAYSTCK/LEARNING VI 24713 N-
2651.HR MY HRT/ WATER UNDER BRIDGE VI 24800 E
2652.SP 2 ME W EYES/ HAUNTING ME VI 24841 E+
2653.WONT DNCE/ LOVELY 2 LK AT VI 24871 N
2654.ACCRDIN 2 MOONLITE/OL SO. CUSTOM VI 24875 E-
2655.AT LST/ MOONLITE & VIOLINS VI 25030 E
2656.RSE IN HR HAIR/OUTSIDE OF U VI 25057 E+
2657.HW I RATE W U/TK BREATH AWAY VI 25178 N
2658.ANYTHNG CN HAPP/BUILO 2 LETDWN VI 25218 N
2659.WAKE UP & SING/ MEL FRM SKY VI 25254 N
2660.ILL STND BY/ LUV CME OUT OF NITE VI 25318 N
2661.REND. W ORM/ SUMMER HOLIDAY VI 25325 E+
2662.TAKE MY HRT/ GUESS WHO VI 25343 N-
2663.DRMX AWHILE/ STAR FELL O OF HVN VI 25361 N/E+
2664.FOLLOW YR HRT/ LUV WILL TELL VI 25364 N
2665.TLKIN THRU HRT/ NITE IN MANHTTN VI 25390 N
2666.SNG 1000 LUV SNGS/SO. C ISLAND MGC VI 25393 N
2667.SWT HAWAIIAN MOONLITE VI 25395 N
(ABOVE IS VERY RARE SINGLE-SIDED PRESSING)
2668.ITS DELOVELY/U'VE GT SMTHNG VIC 25432E
2669.NO USE PRETENDING/YR ALL I WNTED VI 25433 E+
2670.SOMEONE 2 CARE 4 ME/WH KISS NT KISS VI 25466N-
2671.LUV & LEARN/SEAL IT W KISS VI 25472 N-
2672.MOONLITE & SHADOWS/LUV GD 4 ANYTHNG VI 25514E
2673.2 MARV. 4 WRDS/ JST QUIET EVENING VI 25517 N-
2674.U & ME THT USED 2 B/WHN 2 LUV EACH OTH VI25576N-
2675.SOUTH WIND/ MERRY GO RND BRK DWN VI 25585 E
2676.10 O'CLK TWN/ STAR IS BORN VI 25589 E/N
2677.CAMERA DSNT LIE/HVEN HELP HRT VI 25595 E+
(ABOVE HAS BUDDY CLARK VOCAL)
2678.FLIRTATION WLK/ I OR 2 LUVERS VIC 24736E

PHIL DUEY

2679.OCTOBER/ NOVEMBER DE 4379 V+

AL DUFFY

2680.MARIE AH MARRE/CIRIBIRIBIN OE 1683 N-
2681.CMIN THRU RYE/LA CINQ.(P.W. LAM) LMS 290 N-
2682.I LUV COFFEE/ CAMINITO LMS 291 N-

WILLIE DUKES

2683.SWT BLUFF BL/ SNAKEWHIP TWRL CH 50055 E-

HOWARD DULANY

2684.UNTIL THE END/ MEZICALI ROSE BB 10007 E+

CHARLES DULLIN

2685.READINGS FROM MOLIERE IN FRENCH FLORILEGE1207N
(ABOVE EXTREMELY RARE, LITERARY READINGS ON FRENCH LABEL)

DUMAINE'S JAZZDLA EIGHT

2686.RED ONION DRAG/ FRANKLIN ST BL VI 20580 E-

LOUIS DUMAINE'S JAZZ EIGHT (CONT)

2687.FRANKLIN ST/ RED ONION DRAG(HR CRK VI 20580 V

DUNCAN SISTERS

2688.MUSIC LESSON/ BABY SIS BLS VI 19050 E+
2689.NEV HD MANNY/ REMEMBERING VI 19206 E+
2690.KINKY KIDS PAR/HAP GO LUCKY DAYS VI 19987 E
2691.DAWNING/ BABY REET PITTER PAT VI 20963 E+
2692.BLCK & BL BLS/LICKENS VI 21226 N
2693.HOOSIER HOP/ FOLLOWING U VI 22269 E+

DUNHAM JAZZ SINGERS

2694.HONEY TRN YR DAMPER DWN/SON OF GUN GE 6259 E+

SONNY DUNHAM

2695.PEBBLES IN MILLSTRM/ BAR BABBLE BB 11149 N-
2696.EASY ST/ SAND IN MY SHOES BB 11200 N-
2697.HI NEIGHBR/NICKEL SER BB 11253 E+
2698.FOOLISH HRT/NOTHIN BB 11305 V
2699.WATCH BIROIE/ WH I GRW 2 OLD 2 DRM BB 11337 N/E+
2700.OEL ME 2 TENN/HVNLY HIDEAWAY BB 11504 E+
2701.ESTRELLITA/ JST A MEMBRY VA 8205 N-

MARGUERITE DUNLAP

2702.MIGHT LAK A RSE/OLD FLKS AT HME VI 16940 E
2703.MAN HONEY LUV/ LUVS FOND ORM VI 17059 E
2704.DONT TURN MY PIC 2 WALL/APPLE BLOS VI 17245 E
2705.GROEN OF EDEN 4 2/ MYSTERIOUS KISS VI 17391 E

BOB DUNN'S VAGABONDS

2706.MAMAS GNE GDBYE/2 LNG DE 5667 E
2707.WAS THT ALL I MNT 2 U/ SWT BNCH DAISIES DE5746N-
2708.MEET TONITE IN DRMS/ TELL THE WRLO DE 5789 E/N-
2709.ILL GT BY/WEARS A YELLER RIBBON DE 5868 E

JOHNNY DUNN TRIO

2710.U'VE NEV HRD THE BL/DUNNS CORNET BL CO 124 E-
2711.MOANFUL BL/ PUT & TAKE CO 3579 V
2712.TAKE IT CAUSE ITS YRS/MAMMY THNKN OF U CO3634N
2713.SINNED RAZOR JIM/HE MAY B OUR MAN CO 3653 E
2714.4 O'CLK BL/ HAWAIIAN BL CO 3729 E-
2715.EVIL BL/PENSACOLA BL CO 3746 N-
2716.MY MAN NOW/ DIXIE BL CO 3787 E-
2717.HALLELUJAH BL/ SP. ORMS CO 3839 N
2718.DIXIE BL/ SUGAR BL CO 3878 N
2719.VAMPIN SAL/ SWT LOVIN MAMA CO 3893 N

IRENE DUNNE

2720.SMOKE GTS /IVE TLD EV STAR BR 03340 N-
(ABOVE VERY RARE PICTURE LABEL)

EDDIE DUNSTEDER

2721.R U HAPPY/ BL HVN BR 3680 E+

CHAMP JACK DUPREE

2722.FOR BL/ GO BLESS OUR NEW PRES JOE DAVIS 5102E
2723.BAD HEALTH BL/ WEED HO WOMAN OK 06197 N-
2724.BIG TME MAMMA/HVY HRT BL OK 06597 N-
2725.BLK COW BL/ALL ALONE BL OK 6642 N-

JIM DURANTE

2726.HOT PATATTA/ INKA DINKA DO BR 6774 N-/E
2727.INKA DINKA DOO/ UMBRIAGO DE 23351 N
2728.CN BWY DO W O/I UPS 2 HIM (CLAYTON)CO 1860 E-

DEANNA DURBIN

2729.IL BACIO/ SMEONE 2 CARE 4 ME DE 1097 E
2730.LA TRAVIATA/RAININ SUNBEAMS OE 1471 E
2731.MY OWN/ LES FILLES DE CADIX OE 2274 E
2732.AVE MARIA/ BECAUSE DE 2757 E-
2733.WH APRIL SNGS/WLTZ IN CLDS OE 3414 E-

DAVE DURHAM

2734.BRNG BCK GREENBCK/BL EYES BB 7882 E+/V

EDDIE DURHAM

2735.MOTEN'S SWING/ WANT LIT GRL DE 18126 E+

DUTCH SWING COLLEGE ORCH.

2736.TIGER RAG/ ABSENT MINDED BL SUMMIT 1003 N-

M. DUTREUX

2737.CARRE DE WATERLOO/CHANSON CHAMELIER VI 62998V-

WILLIAM DUTTON & ARTIE DUNN

2738.CRYIN FOR CAROLINES/HELLO BABY OK 41387 E

DYKES MAGIC CITY TRIO

2739.COTTON EYEO JOE/ TENN. GIRLS BR 120 N-

EAST TEXAS SERENADERS

2740.SWTEST FLWER/ COMBINATION RAG CO 15229 N-
2741.EAST TEXAS DRAG/ DEL RIO WLTZ OE 5347 N-

WILLIE ECKSTEIN

2742.KISS IN ORK/ CHANSONETTE OK 4995 E-
2743.WHR NIAGARA BLWS/ BRKEN HRTD MEL OK 40041 E-

NELSON EDDY

2744.WANTING U/ STOUT HRTED MEN CO 4241 E+
2745.SIL NIGHT/ ADESTE FIDELES CO 4269 N-
2746.NTH SO. MOON/ SWT MYSTERY VI 4281 E+
2747.AUF WIEDERSHEN/ LUVS OLD SWT SNG VI 4284 N-
2748.U R FREE/ WH I GRW 2 OLD 2 DRM VI 4285 N-
2749.I MARRIED ANGEL/LITTLE WRK-A-DAY WRLD CO 4294E

NELSON EDDY (CONT)

2750.GD KING WENCESLAS/ FRST NOWELL CO 4296 E+
2751.THE MOUNTIE/ ROSE-MARIE VI 4305 N-
2752.DUSTY ROD/ THRU YRS VI 4313 N-
2753.RIDE COSSACK RIDE/SNG VOLGA BTMEN CO 17172 E+/N

EDGEWATER CROWS

2754.ND BONUS BLS/ SWINGIN RHY ARNO ME 70162 N/E

EDISONIANS

2755.RHAPSODY IN BL/ PART 2 ED 52145 E+

BIG BOY TEDDY EDWARDS

2756.LUV PROVIDE 4 ME/IF HD GRL LIKE U BB 5813 N-
2757.GD DOING DADDY/DNCIN BL AWAY VO 03079 E+

BERNICE EDWARDS

2758.HOT MATRESS ST./9TH ST STMP VO 03168 E+

CLIFF EDWARDS

2759.ST LOU BL/ SMEBDY LUV ME DE 1165 N-/E
2760.LOSING U/ AFT MY LAUGHTER CME TRS CO 1254 N-
2761.MARY ANN/ TOGETHER(RM CHP NO GRV) CO 1295 E
2762.REACHING 4 SME ONE/ SOPH. PROM CO 1980 N-
2763.I GT SHOES/I WAS BORN 2 LATE ME 13403 E
2764.OLD FASH/ LOVEY CME BACK PE 11170 E+
2765.ALL ALONE/ ATS ALL SAME 2 ME PE 11558 E
2766.FASC RHY/ ILL TAKE HER BACK PE 11560 V
2767.OH LADY B GO/ ONLY ONE FOR ME PE 11564 E-
2768.MEANEST GAL IN TWN/RED HT MAMA PE 12119 E+
2769.IT HAD 2 B U/ CALIFORNIA PE 12126 E
2770.CANT GET ONE I WNT/ U SO CUTE PE 12134 E
2771.CHARLEY MY BOY/ WHTS BECME OF SALLY PE12158 E

DAVE EDWARDS

2772.U NO GO ANYMORE/ SIGH & CRY BL DE 5470 E+
2773.ONE SLD SOUL 2 DEV/ HULA LOU DE 5493 N/N-

FRANK EDWARDS

2774.TERRAPLANE BL/ WE GT 2 GT TOGETH OK 06363 N-

GUS EDWARDS

2775.CRYIN 4 MOON/ ILL FLY 2 HAWAII VI 20167 V

JOAN EDWARDS

2776.LAMPLITE/ SME OF YR SWTNESS DE 3580 E+
2777.HOW HI MOON/ HSE W LIT RED BARN LIB 292 N

WALLY EDWARDS ORCH.

2778.YR MY IDEAL/THT LITTLE BOY OF MINE VE 2373 E+

808 EFFROS

2779.TIN EAR/ SWT & HT(SCHUTT&SIGNORELLI) BR 4620E

MARTA EGGERTH

2780.LOVES MELODY/LOOK & LUV PAE 2192E+

THORE EHRLING

2781.ON SUNNY SIDE/ STARDUST MUSICA(SD) 1341 N-

ROY ELDRIDGE

2782.FISH MARKET (TEST RECORD) DE E+
2783.TWILIGHT TIME/ FISH MARKET DE 23383 V+
2784.WABASH STMP/ FLORIDA STMP OK 3479 N-
2785.GETTIN SENT/ PLUCKING THE BRASS STERLING105 N-
2786.LUCKY GUY/ MY TURN NOW VS 8084 N-
2787.GETTIN SENT./ PLUCKIN THE BASS VS 8107 E
2788.WHO TLD U/ DS YR HRT BEAT VS 8144 E
2789.HI SOCIETY/ MUSKRAT RAMBLE VS 8154 N-
2790.AFT. U'VE GNE/ WH LAZY RIVER GOES VO 3458 N-
2791.FLA. STMP/ WABASH ST VO 3479 N-
2792.THAT THING/ HECKLERS STMP VO 3577 E+

THE ELECTONES

2793.JALOUSIE/ PERFIDIA GOODY 3000 E+

FRED ELIZALDE

2794.MNTN GREENERY/ GIRL FRIEND BRE 109 E+
2795.LADY MARY/ LA 1-2 BRE 157 N-
2796.SMEONE STLE MY GIRL/ DRK TWN STRUT.BRE 177 V
2797.ONCE LIT LADY/ ROOM W A VIEW BRE 178 V+
2798.CLAR MARM/SUGAR BRE02330 E+

EDDIE ELKINS

2799.MAY I/ ALL I DO IS DRM OF U BANNER 33052 E-
2800.2 WLD RSE/SNG OF INDIA CD 3569 E
2801.CAROLINA IN MORN/SILVER SWANEE CO 3737 E-
2802.BLUE/ WHO CARES CO 3751 E+

DUKE ELLINGTON

2803.HI LIFE/ DICTY GLIDE BB 6269 E
2804.MEM OF U/ GIVE U ANYTHNG BUT LUV BB 6280 E/V
2805.DIGA DIGA DO/ KEP SNO IN YR SOUL BB 6305 E
2806.SNG IN YR SOUL/ DIGA DIGA DO BB 6305 E-
2807.STEVEDORE STMP/ HARLEMANIA BB 6306 E+
2808.HOT FEET/ JUNGLES NIGHTS IN HAR BB 6335 V/E+
2809.JAZZ LIPS/ SLOPPY JO BB 6396 E
2810.GT EVYTHING BUT U/ BL I LUV 2 SNG BB 6531 N-
2811.BANDANNA BABIES/I MST HVE THATMAN BB 7182 N-
2812.DOIN VOOM VOOM/ SHREVEPORT BB 7710 E
2813.SARATOGA SWING/ITS GLORY BB 10245 N
2814. SUBTLE LAMENT/PUSSY WILLOW BR 8344 E-
2815.DIRM. BRKOWN/EAST ST LOUIS TOODLE BR 80000 N

DUKE ELLINGTON (CONT)

2816.EAST STLOUIS TOODLE/BIRM BRKDWN BR 80000 E+
2817.EAST ST LOUIS TOODLE/ BIRM BRKDWN BR 80000 E
2818.ROCKIN IN RHY/ 12TH ST RAG BR 80001 N-
2819.ROCKIN IN RHY/12TH ST RAG BR 80001 E+
2820.BLK AND TAN FANTASY/THE MOOCHE BR 80002 N-
2821.BLK AND TAN FANT/ THE MOOCHE BR 80002 E+
2822.BLK AND TAN/ THE MOOCHE BR 80002 E
2823.WALL ST WAIL/ MOOD INDIGO BR 80003 E+
2824.DOUBLE SHECK STMP/ JOLLY WOG BR 80035 N
2825.JOLLY WOG/ DOUBLE CHECK STMP BR 80035 N-
2826.DOUBLE CHECK STMP/JOLLY WOG BR 80035 E+
2827.TIGER RAG/ PART 1 & 2 BR 80048 N
2828.TIGER RAG/ PART 1 & 2 BR 80048 E+
2829.YELLOW DOG/ TISHOMINGO BLS BR 80049 N
2830.AWFUL SAD/JAZZ CONVULSIONS BR 80050 N
2831.JAZZ CONVULSIONS/AWFUL SAD BR 80050 E+
2832.EAST ST LU TOODLE OO/ HOP HEAD CO 953 V
2833.GRIEVIN/ TOOTIN THRU THE ROOF CO 35310 N
2834.TOOTIN THRU ROOF/GRIEVIN CO 35310 N-/E
2835.TOOTIN THRU ROOF/ GRIEVIN CO 35310 E+
2836.SOLITUDE/ MOOD INDIGO CO 35427 E+
2837.ROCKY MT/ BIG HSE BL CO 35682 N
2838.ROCKY MT BL/ BIG HSE BL CO 35682 E
2839.DUCKY WUCKY/ SWNG LOW CO 35683 E+
2840.JUBILEE ST/ COUNTRY GAL CO 35776 N-/G
2841.BL RAMBLE/ LAZY RHAPSODY CO 35834 N
2842.DUNCLE OF BLS/ BEST WISHES CO 35836 N
2843.DROP ME OFF AT HAR/ MARRY GO RND CO 35837 N
2844.SENT MOOD/ SHOWBOAT SHUFFLE CO 36112 N
2845.SENT MOOD/ SHOWBT SHUFFLE CO 36112 E+
2846.GAL FRM JOES/SNG GO OUT OF HRT COAU2137 E+
2847.BL LIGHT/ SLAP HAPPY COAU2165 N
2848.NEW BLK & TAN FANT/PART 1 &2 COA 2258 N-
2849.SOPHIS. LADY/ STORMY WEATHER COC 6064 E
2850.CHICAGO/ HAR SPEAKS OE 800 E+/G
2851.HAR SPEAKS/3 OF A KIND DE 3944 N
2852.CHICAGO/ HAR SPEAKS DEE 438 N
2853.MOOCHE/DICTY GLIDE HMV 4920N
2854.BL GOODE/ DUSK HMV 9115 N
2855.CHLOE ACROSS TRACK HMV 9171 N
2856.NO PAPA NO/ ROCKIN RHY HMV 9253 N
2857.BAKIFF/ GIDDYBUG GALLOP HMV 9254 N
2858.PERDIDO/ RAINCHECK HMV 9305 N
2859.GT NOTHIN BUT BLS/ BEGINN2 C LITE HMV 9427 N
2860.EVRYTHNG BUT U/ KISSING BUG HMV 9465 N
2861.WONDER OF U/ CME 2 BABY DO HMV 9492 N
2862.HOT & BOTHERED/ MOOCHE OK 8623 V-
2863.BLCK & TAN FANT/ RING OEN BELLS OOF379712N
2864.SWAMPY RIVER/HOT & BOTHERED PAE 582 N
2865.BLS OF VAGABOND/ SYNCOPATED SHUFFLE PAE 1535N
2866.EAST ST LOUIS/ HOP HEAD PAE 2202 N
2867.HOP HEAD/EAST ST LOUIS PAE 2202 E
2868.MISTY MORN/ BLS W A FEELIN PAE 2258 N
2869.TAKE IT EASY/CLAR MARM PAE 2304 N
2870.DOIN NEW LOW DWN/6 OR 7 TIMES PAE 2550 E
2871.DONT MEAN A THNG/ WH U AINT THR PAE 2813 N-
2872.BUNDLE OF BL/SADDEST TALE PAE 2880 N-
2873.SUMPN BOUT RHY/MARGIE PAE 2884 N-
2874.TRUMPET IN SPADES/ LAZY SWNEE RHAP PAE 2890 N
2875.SHOW BOAT SHUFF/ECHOES OF HAR PAE 2904 N
2876.BL HARLEM/ SLIPPERY HORN PAE 2925 N
2877.CARAVAN/ DUSK ON DESERT PAE 3041 N
2878.RIDIN ON BL NOTE/ BLCK AND TAN PAE 3062 N
2879.BABY WH U AINT THR/ EXPOS. SWNG PAAU 7579N
2880.EAST ST LOUIS/ BRAGGIN IN BRASS PAAU 7636N-
2881.9 LIT MILES FR TENN/WHT GE I W O U VI 22586 V
2882.BL AGAIN/ 2 WHM IT MAY CONCERN VI 22603 E
2883.MYSTERY SNG/ MOANIN VI 22800 E+
2884.SAM AN DELILAH/ BIDIN MY TIME VI 23036 N-
2885.MOOD INDIGO/MOOCHE VI 24486 N-
2886.MOOD INDIGO/ MOOCHE(RM CHP 5 GR) VI 24486 E
2887.OARBRK EXPRESS/ OR OLD STHLAND VI 24501 N-/E
2888$TOMPY JONES/ BL FEELIN VI 24521 V
2889. MET WATERLOO/ MO. WLTZ VI 24719 E
2890.DELTA SER/ SOLITUDE VI 24755 E
2891.BLCK AND TAN FANT/ CREOLE LUV CALL VI 24861 E
2892.JACK THE BEAR/ MORNIN GLORY VI 26536 E+
2893.DUSK/ BLUE GOOBE VI 26677 E
2894.FLAMINGO/ GRL IN DRMS LKS LIKE U VI 27326 N
2895.AFT ALL/ JOHN HARDY'S WIFE VI 27434 E
2896.WHT GD WLD IT DO/ CHELSEA BRIDGE VI 27740 E+
2897.R U STICKIN/ I DONT KNOW BLS I GT VI 27804 N
2898.R U STICKIN/ WHT KND BLS I GT VI 27804 E
2899.MOON MIST/ C JAM BLS VI 27856 E

DUKE ELLINGTON (CONT)

2900.SHERMAN SHUFFLE/ HAYFR STRWFT VI 201505 E
2901.EAST ST LOUIS/MOOCHE VI 201531 N
2902.DO NOTHIN TILL U HR/ CHLOE VI 201547 E
2903.MAIN STEM/ JOHNNY CME LATELY VI 201556 E
2904.KISSIN BUG/ MOOD 2 B WOOED VI 201670 E
2905.ME & U/ CONCERTO 4 COOTIE VIC26598 N-

BARON ELLIOTT

2906.VOS ZOKT EER/ STARDUST MUS 15010N-/E

SEGER ELLIS

2907.PIED PIPER/PLSE CM OUT OF YR ORM BR 8275 N/E
2908.GRL OF MY DRMS/ ILL THINK OF U CO 1239 E-
2909.WH IN THE WRLD/ BEAUTIFUL CO 1290 N-
2910.DRMED U KISSED ME/WAS IT A DRM CO 1433 N-
2911.3 LIT WRDS/ SHI STMP DE 1275 E
2912.JITTERBGS JMP/ MELLOW STUFF OK 6051 N-
2913.MELLOW STUFF/ JITTERBUGS OK 6051 E+/V
2914.LIT GRL WHO LUVS ME/ R U THNK OF ME OK40900 N
2915.AMNG SOUVENIRS/ POPPIN EM OUT OK 40979 N
2916.OUT OF DAWN/CHIQUITA OK 41103 E+
2917.LOUISE/ COQUETTE OK 41221 V-
2918.NOBDY BT U/ ORNGE BLSSM TME OK 41289 N-
2919.WHT'S THE USE/ IF I CLO B W U OK 41452 E
2920.SENT BLS/ PRAIRIE BLS VI 19755 N-
2921.BYE BYE BLS/ 2 LAZY 4 LUV VO 5534 E

PERLIN ELLISON

2922.NOW THAT AINT RT/RAZOR TWN MAMA DE 7910 N-

ZIGGY ELMAN ORCH.

2923.SUGAR/ 29TH AND DEARBORN BB 10096 E
2924.BUBLITCHKI/ ANGELS SING BB 10103 N-
2925.YR MINE U/ ZAGGIN W ZIG BB 10316 E+
2926.LET'S FALL IN LUV/ I'LL NEV B SAME BB 10342 E+
2927.AM I BL/ I HV EVRYTHNG 2 LIV 4 BB 10490 E
2928.SMTHING 2 REMEM U BY/THRU W LUV BB 10663 N
2929.LUV SWTEST THNG/ 4GIVE MY HRT BB 10741 E+
2930.DEEP NIGHT/ BYE AND BYE HMV 9172 N
2931.BOOY & SOUL/ I FND NEW BABY MGM 10071V/E
2932.FRALICH IN SWNG/ BUBLITCHKI REE 3016 N-

ELMERS ORCH.

2933.OLD TIME MEDLEY 1 AND 2 VS 8020 E

GEORGE ELRICK

2934.WEDDING OF POCAHONTAS/ MOTHER CO 349 E

EMBASSY DANCE ORCH.

2935.SING SONG GIRL/ REACHIN 4 MOON CR 3049 E+
2936.BLOS OF BUTTRCP LANE/GT BENCH, PARK CR 3065 E

EMBASSY RHYTHM EIGHT

2937.WH BLCK EYED SUSAN / BCK HME IN TENN CH40036E+
2038.HITCHY KOO/ RAG PICKER CH 40068 E+

EMERSON DANCE ORCH.

2939.JUNE SMS W SNG/BORN IN BROOKLYN EM 10653 N-

TOM EMERSONS MOUNTAINEERS

2940.TAKE OFF YR SHOES/ HURRY BOHNNY BB 8320 E+
2941.EVYTHNG BUT U/ RHY IN HILLS BB 8346 E/N-

CHICK ENDOR

2942.WHT A DAY/ BUILDIN NEST 4 MARY VI 21978 V

PEGGY ENGLISH

2943.GT SMBDY NOW/ JST A LIT LNGER VO 15479 E-
2944.60 SEC, EVRY MIN/JST LIKE BUTTRFLY VO 15568 E

SKINNY ENNIS

2945.GARDEN OF MOON/GRL FRND OF WHRLIN DER.VI26047E+
2946.GARD OF MN/GRL FRND OF WHRLIN DERV VI 26047 E
2947.GRL FR DF WHIRL DERV/GRD OF MOON VI 26047 E
(ABOVE RM CHP NO GROOVE)
2948.GARDENIAS/ DEEP IN A DREAM VI 26094 E+
2949.STRNGE ENCHNTMNT/SENT SANDWICH VI 26207 E-

SLEEPY JOHN ESTES

2950.JACK & JILL BLS DE 7365 E
2951.BRWNSVILLE BL/ NEW SMEDAY BABY DE 7473 N
2952.SPEC AGENT/ LIQUOR STRE BL DE 7491 E

RUTH ETTING

2953.WHT IS SWTER/ YR PST PRSNT & FUT BR 6671 E+
2954.TIRED OF IT ALL/KEEP ROMNCE ALIVE BR 6761 N
2955.NOTH ELSE 2 DO/ TLK ABT SWTIE CO 580 N-
2956.CLO I, CERT CLD/SO IS YR DLO LDY CO 633 E
2957.NOTH SWTR THN SWTIE/ STARS CO 764 N
2958.THINGKIN OF U/ JST BIRDS EYE, VIEW CO 837 E+
2959.WISTFUL AND BL/ HOOSIER SWTHRT CO 924 N-
2960.AFT U'VE GNE/ MY MAN CO 995 E
2961.AT SUNDWN/ SING ME A BABY SNG CO 1052 N-
2962.JST ONCE AGAIN/ SWANEE SHORE CO 1075 N
2963.NOBOY'S BABY/ DONT LIKE IT NOT MUCH CO 1104 N-
2964.SNG IS ENDED/TOGETHER WE 2 CO 1196 N-
2965.LUV IS JST LIT BIT HVN/ BL RIVER CO 1208 E+
2966.WH U W SMBDY ELSE/ BCK IN OWN BCKYD CO 1288 E
2967.SAY YES 2 DAY/ RAMONA CO 1352 N-

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

RUTH ETTING (CONT)

2968.BABY DONT MN MAYBE NDW/BELOVED CO 1420 E+
2969.LONELY LIT BLUBRO/ HAPPY DYS,LNLY NITES CO1454E-
2970.BLCKBRDS R BLBROS NW/YR IN LUV CD 1595 N
2971.SONNY BDY/ STILL KEEP DRMIN DF U CO 1563 E+
2972.BRINGIN RO RD RSE/ LUV ME OR LVE ME CO1680 N
2973. (LABEL OFF)/BUTT UP OVERCOAT CO 1762 N-
2974.DEEP NIGHT/ MAYBE WHD KNOWS CD 1801 E
2975.ONE IN THE WRLD/ WLKIN ARND IN DRM CO 1830 N
2976.NOW I'M IN LUV/ WNT MEANDER MEAD. CD 1883 N
2977.AT TWIL/ AINT MISBE CO 1958 E+
2978.RT KIND OF MAN/ WHT WLDNT I DO CD 1998 E+
2979.A PLCE 2 CALL HME/MRE THN U KNOW CO 2038 E
2980.COTTGE 4 SLE/ LET ME SING I'M HAP CO 2172 E+
2981.I NEV ORMT/ DNCIN W TRS IN EYES CO 2216 N-
2982.DONT TELL HER/ KISS WLTZ CO 2280 N-
2983.BOY & SOUL/ IF I CLO BE W U CO 2300 N-
2984.JST A LIT CLOSER/ BL THNKIN DF U CD 2307 E+
2985.LAUGHIN AT LIFE/ I'M YRS CO 2318 E+
2986.REACHING 4 MOON/ OVERNIGHT CD 2377 N
2987.FALLIN IN LUV AGAIN/WERE U SINCERE CO 2445 N
2988.OUT OF NOWHRE/SAY A LIT PRAYER 4 ME CO 2454 E+
2989.MNLIGHT SAVIN TME/FAITHFULLY YRS CD 2470 N
2990.FALLIN IN LUV/ GD 4 NOTHIN BUT LUF CO 2505 V
2991.THNGS BN SO DIFF/MRCH WINDS (RYL BL) CO3014 E+
2992.SMTHING IN AIR/ IN CHAPEL IN MNLITE DE 1084 N-
2993.HVE U FORGOTTEN/ JST O MRE CHNCE PE 12739 E
2994.ME/ LUV LETTER IN SAND PE 12754 E
2995.ALL OF ME/HOME PE 12771 V+
2996.WAS SO B'FUL/ I'LL NEV B THE SME PE 12828 V
2997.SME DAY WELL MEET AGAIN/TKE ME IN ARMS PE12869V+
2998.DNCING IN MNLIGHT/(TEST PRESSING) PE V+
2999.EVRYTHING I HAVE IS YRS/(TEST) LA 12 A V

LIEUT. JIM EUROPE'S BAND

3000.THT MOANIN TRMBNE/MEMPHIS BLS PAS 22085E-

EVANGELIST BIBOERWOLF

3001.ATONEMENT/ RESURRECTION OF JESUS RAINBOW1030V+

CHICK EVANS

3002.GOLF'S SECRETS/ USING BRIVIN IRON BR 101 E

FRANK EVENS

3033.MOTHER'S GRAVE/ ORM OF MINER'S CHLD OR 545 V+

HARRY EVANS

3004.WHT KIND AMER. AR U/MY OWN U.S. EMERSON 7214E
(ABOVE IS 7- INCH RECORD)
3005.YANKEE DOODLE BY/OV THER E (7") EMERSON 7220E

MAURICE EVANS

3006.THE "ENGLAND" SPEECHES FROM SHAKESPEARE 1-2
(ABOVE A VERY SPECIAL RECORD PRESSED FOR BRITISH WAR RELIEF) BWRS060158E+

RED EVANS AND BOYS

3007.THNKS 4 MEMORY/ PART 1 & 2 VI 25788 N-
3008.THNKS 4 MEMORY/ PART 1 & 2 VI 25788 E+/E
3009.SHCK IN HILLS/ PROVE IT VI 25797 E
3010.CARRY ME 2 LONE PRAIRIE/R R VALLEY VO 4920 N/E
3011.IN BAGGAGE COACH AHEAD/MILENBRG JYS VO 5173 E

ROY EVANS

3012.WEARY YODELIN BLS/ PART 1 & 2 CO 1380 N-
3013.GA ON MINO/ DUSTY STEVEDORE CD 1449 N-
3014.JAZBO AND YODELIN BND/SYNC. YOD MN CO 1559 E-
3015.MY OLD LADY BL/ NEW ST LOU BL CO 1697 N-
3016.LONESOM YODELIN BL/ PART 1 & 2 CO 1934 E
3017.LST MY GAL FRM MEMPHIS/ROLLIN ALNG CO 2198 E
3018.SO SORRY/ HW LNG THT TRAIN GNE CD 2257 N
3019.TICKLED PINK/ OLD SPAN CUSTOM CO 2338 N-
3020.WEARY YODELIN BL/ PST 1 & 2 CO 15252 N
3021.AINT GT NOBDY/ OSKY STEVEDORE CO 15272 N

WILLIAM T. EVANS

3022.LET ME LIKE A SOLDIER FALL/ CI 5551 E+

EVERETT'S SERENADERS

3023.WNDER WH BABY IS 2NITE/AFT ALL DANDY 5118 V

DOROTHY EVERETTS

3024.FAT MOUTH BLS/ MACON BL CO 14444 E+

WILL EZELL

3025. WEST CST RAG/ BARREL HSE MAN PA 12549 N-
3026.PITCHIN BOOGIE/ JST CANT STY HERE PM 12855 E
3027.OLD MILL BLS/ MIXED UP RAG PA 20824 V+
3028.BARREL HSE WOMAN/ HEIFER BUST PA 21145 N
3029.BUCKET OF BLOOD/PLAYIN THE DOZ PA 21146 N
3030.BARREL HSE WOMAN/ HEIFER DUST SG 910 E+
3031.MIXED UP RAG/ OLD MILL BLS SG 911 E+

SAMMY FAIN

3032.LOVABLE & SWT/ PNTIN CLOS W SUNSHNE DIVA3014E-
3033.WEDDING BELLS/ LUV ME OR LV ME HA 843 E
3034.THNGS MDE 4 LUV/ WHT DIDJA MKE ME LUV VE1904V+

FAIRCHILD & RAINGER

3035.TWINKLETOES/ 2 SPRING BR 3976 E-
3036.YR AND MINE/ TOM AND DAY LMS 220 E-
3037.QUEEN HI/ OH KAY VI 20435 V+

KEITH FALKNER

3038.W O THE MOON/SAN DIEGO BETTY HMV 8618 N-

OWEN FALLON

3039.TKE ME IN ARMS/ LIT ST WHR FRNDS MT CQ 8080 V+
3040.MO MORE LUV/ MY DARLING ME 12581 E
3041.WISHING SNG/ PLAY FIDDLE PLAY PER 15700E-

FAMOUS GARLAND JUBILEE SINGERS

3042.SHINE ON ME/ EVRY TME I FEEL SPRT DR 8135 V+
3043.LET JESUS LEAD U/ WERE U THERE PE 176 E+

WILLIE FARMER

3044.SCATTIN KIT KAT/ RIDING HORSE BB 7026 E+
3045.WHISPERS IN DRK/ STP BRKIN HRT BB 7036 N
3046.LADY IS TRMP/ MIDNIGHT IN MDHSE BB 7170 E-
3047.TEARS IN HRT/ ALLIGATOR CRAWL BB 7171 E
3048.HVE U EV BN HVN/MAMMA WANNA MKE RHY BB 7183 E
3049.MUSKAT RMBLE/ TIN ROOF BLS BB 7724 E/E+
3050.LAUGHING BDY BLS/ TISKET TASKET BB 7687 N/V
3051.SUGAR BABE/HWN HME RAG BB 7813 E+
3052.SKRONTCH/WH U THNK U SAW BBC 7519 N-

EODIE FARLEY

3053.EVYTHNG SWT/ MOOD THAT IM IN DE 1168 E+
3054.BUBBLING DV/ HUM WLTZ DE 1250 E+

FRANK FARRELL AND GREENWICH ORCH.

3055.SOUTH WIND/ RID RITA HA 371 E
3056.AND DAY WASTED/ GORGEOUS HA 434 E+
3057.CHEERIE/ R U HAPPY HA 471 E+

ALICE FAYE

3058.THIS YRS KISSES/SLUMMIN PRK AVE BR 7825 E-/V
3059.NEV MILL YRS/SWELL OF U BR 7860 E
3060.WAKE UP & LIVE/ LULL IN MY LIFE BR 7876 E
3061.GT FINGERS XED/ LUV 2 RIDE HORSES ME 60309 E-

FRANCIS FAYE

3062. YR NOT THE KIND/ ND REGRETS DE 916 N-

F. FAZIO

3063.RSE DE MAGGIO/ MIA ADORATA CO 14362 E

LEONARD FEATHER

3064.ESQUIRE BNCE/ ESQUIRE BLS COM 547 E
3065.ESQUIRE STMP/ ESQUIRE JUMP CONT 6009E
3066.SCRAM/ THNKS 4 THE MEM CONT 6016E
3067.ORNK 2 ME ONLY W EYES/EARLY I MORN OEE 6810 V+
3068.CLEMENTINE/ JAMMIN THE WLTZ VD 4062 N-
3069.JAMMIN WLTZ/ CLEMENTINE VO 4062 E+

BUDDY FEATHERSTONHAUGH

3070.RUG CUTTERS SWNG/ CLAR MARM VIC 56-3223E+
3071.WSHBRD BLS/ WOO WOO VIC 56-3228E+

FRED FEIBEL

3072.NIGHT & DAY/ ROSE ROOM CD 36439 E
3073.DAPPER DAN/ BYE BYE BLS OK 6052 E+
3074.AT LNG LST/ WACKY DUST VO 4473 E+
3075.LONELY TRAIL/HALLELUJAH BROWN VD 4480 V-/E
3076.JEEPERS CREEPERS/ LIGHTLY & POLITE VO 4527 E+
3077.SAY IT W KISS/ I GO 4 THAT VO 4540 E/V
3078.CANT B LUV/EYES BIGGER THN HRT VD 4553 E-
3079.SWNGIN AT SUGAR BOWL/SWNG PATROL VD 4563 E
3080.BLCK EYED SUSAN BRWN/CUCKOO CLCK VO 4662 E+
3081.SHEIK OF ARABY/ COULD BE VO 4666 E

ELMER FELDKAMP ORCH.

3082.ME & OLD GANG/ STORMY WEATHER CR 3481 E

WALTER FELDKAMP

3083.I COVER WATERFRNT/OLD MAIN W PIPE CR 3494 E

PAUL FENOULHET

3084.PLSE DONT SAY NO/ ALWYS CHSIN RNBOWS HMV5920V+

CARL FENTON

3085.MEMPHIS BLS/ FRANKIE & JOHNNIE BR 2107 V
3086.WOODEN SOLDIERS/ SNG OF PERSIA BR 2282 N-
3087.BAMBALINA/ WILDFLOWER BR 2422 N-
3088.TOODLE OO/ RAGGEDY ANN BR 2566 N-
3089.1000MILES FRM HERE/WHT'S HINKY DINKY BR 2618N-
3090.I WNT 2 B HAPPY/ ND NO NANETTE BR 2640 E+
3091.ALL ALONE/ AT END OF WINDING LANE BR 2739 N-
3092.LADY B GD/ FASC RHY BR 2790 E+
3093.FARMER TK ANL LOAD/KING ISNT KING BR 2965 E
3094.PLY GYPSIES/ 2 LIT BL BIRDS BR 3281 N-
3095.MEMPHIS BL/ HESITATION BL BR 3553 N-

JOHNNY FENTON AND SWAMP STOMPERS

3096.DRM KISSES/ TONITE U BLNG 2 ME BB 10281 N
3097.SWTHRTS ON PAR/ DONT LET LUV GO WRNG BB10306E+

JERRY FENWYCK

3098.FACES AT MN IN MOON/I MRE CHNCE CL 5353 E

JERRY FENWICK (CONT)

3099.WHN REST CRWD GOES HME/ U CALL MADNESS CL 11500E-
(ABOVE IS PECIAL FIVE MINUTE, 78 RPM L.P.)
3100.W LUV IN HRT/WHOS LIT WHO CL 11503 V+
(ABOVE IS SPECIAL FIVE MINUTE, 78 RPM L.P.)
3101.LIT JOE/ ILL C U IN KEN HA 1301 V+
3102.LIT BOY OF MINE/ OUT OF NOWHR HA 1314 E

ANGELO FERNINANDO ORCH.

3103.ORM OF ME ORLIN/PLAY 2 ME GYPSY BB 5457 N
3104.IF U LUV ME SAY SO/I NITE OF LUV BB 5642 E
3105.GRL W DRMY EYES/ WHENEV I THNK OF U BB 6047 N-
3106.GT FEELIN YR FOOLIN/ U R LUCKY STR BB 6075 E/N-
3107.TOP HAT/ PICCOLINO BB 8044 V

BOB FERGUSON

3108.ELEVN CENT COT, 40¢ MEAT/ PART 1 CO 15297 N
3109.TODDLY LOLLY DAY/ KP ON KEEPIN ON CO 15433 N
3110.DEATH OF JCK DIAMOND/UNMRKED GRAVE CO 15732 N

TROY FERGUSON

3111.MAMA U GT FIXED/U BETTR KEEP IT HMECO 14644 E

FERRERA TRIO

3112.LA LUNA DE TEXAS/SUCEDIO EN MONTERRY DK 16698N

ARTHUR FIELDS

3113.MIGHTY BL/ MONEY GREEN DK 06129 E

BENNY FIELDS

3114.LOST/ WELCOME STRANGER DE 752 E
3115.SORRY I MD U CRY/ MEL BABY VR 567 N

ERNIE FIELDS

3116.LARD STMP/ T- TWN BLS VO 5073 E
3117.LIVIN IN BIG WAY/GVE ME EVRYTHNG BUT VO 5240E+
3118.BL AT MIDNITE/ BLESS YR HRT VO 5344 E+

GRACIE FIELDS

3119.ROSES OF PICARDY/ LST RSE SUMMER CDE 2496 N
3120.BECSE I LUV U/ MY BL HVN HMV 2733 E
3121.LIVIN AT CLOISTERS/ SO TIRED HMV 2739 E
3122.OUR AVE/ UNDER THE MOON HMV 2758 E
3123.IN WOODSHED/ LAUGH CLWN LAUGH HMV 2782 E
3124.U HVE NO IDEA/ HOW ABT ME HMV 2795 E
3125.WHY OS HYENA LAUGH/ RAMONA HMV 2839 N-
3126.EE BY GUM/ MY OHIO HOME HMV 2880 E
3127.LIKE BIG POTS OO/ U USED 2 THNK OF ME HMV2923E+
3128.IN MY LIT BOTTOM DRAWER HMV 8209 E+
3129.TURN 'ERBRTS FCE TO WALL/I GRW 2 OLD REXE8557E
3130.LIFE IS SONG/ I'M 99 TODAY REXE 8558 E-
3131.RED SAILS IN SUNSET/ SOUTH AMER. JOE REXE 8585E
3132.GOT JITTERBUGS/SWNG WAY 2 HAPP VI 26507 N-

SHEP FIELDS

3133.TOOTS 2 ME/ STATE OF MY HRT BB 6416 E
3134.DO U LUV ME/ ON BCH AT BALI BALI BB 6417 E-
3135.WAY U LK TONITE/NEV GONNA DNCE BB 6505 E
3136.CHAPEL IN MNLIGHT/EVRYTHNG SWT BB 6640 N
3137.WHN KISS NT KISS/ WHN MY DRMS BB 6661 E
3138.I NEV KNOWS/GDNITE MY LUV BB 6685 N/E
3139.HD OV HEELS IN LUV/ NEXT ROMAN BB 6689 N-
3140.MNLITE & SHAD/DEDICATED 2 U BB 6803 E+
3141.NERO/ 12TH ST RAG BB 6817 V+
3142.CURLY HEADED BABY/WONT TELL SOUL BB 7840 E

ALLAN FIELDING

3143.CMPFRE GLOW/Y MKE ME FL IN LUV(P.W.LAM)V04155E+

FIRESIDE QUARTET

3144.HME SWT HME/ ANNIE LAURIE BR 2519 E

FREDDIE FISHER

3145.TIGER RAG/ RED HOT MAMA DE 1309 N/V+
3146.WHN BABY SMILES/MOBDY GT BL BT ME DE 1501 V+/N
3147.TURKEY IN STRW/LND WHR SWT DADDIES DE 1861 E-
3148.HT TME IN OLD TWN/SME FO THSE OYS DE 2168 E/N
3149.WINONA WLTZ/ SUGAR LOAF WLTZ DE 2409 N-
3150.WILD OV ME/ MOVIN PICT BALL DE 2741 E/N
3151.EVRYTHNG HOTSY TOTSY/SWNGIN HDEOWN DE 2965 E-
3152.BL BIRD/ WIENERWURST POLKA DE 3327 N/E

FISK UNIVERSITY JUBILEE SINGERS

3153.EZE SAW WHEEL/REAP WHT U SOW CO 3370 E
3154.HR LAMBS A CRYIN/AINT GN STUDY WAR CO 3596 E
3155.DONE WHT TOLD ME/ WRE U THERE CO 3916 E
3156.GOLDEN SLIPPERS/ SWNG LOW SWT CHAR VI 16453 E

ELLA FITZGERALD

3157.IF U SLO LVE/ EVRYDNE WRNG BUT ME OE 1302 N-
3158.ITS MY TURN/ BEI MIR BIST DU SCHON OE 1596 E
3159.ODIN ALL RITE/ IT'S WNDERFUL DE 1669 E+
3160.SAVING MYSLF 4 U/ CNT GO ON THIS WAY DE 1846N-
3161.IF U ONLY KNEW/WHT U KNOW ABT LUV DE 1967 E
3162.WDE IS ME/ STRICTLY FRM DIXIE DE 2202 N-/E
3163.ONCE IS ENOUGH 4 ME/ DONT WORRY ABT ME DE 2451E+
3164.IF U EV CHNGE MIND/IF ANYTHNG HAP 2 U DE 2481N-

AUCTION MINIMUM BID 50c AUCTION

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THE RECORD CHANGER
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NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

ELLA FITZGERALD (CONT)
3165.HO 2 LIVE AND LRN/IF THTS WHT U THINK OE 2581E
3166.OUT OF NOWHRE/STAIRWAY 2 STARS OE 2598 E+
3167.WNT THE WAITER/ THT'S ALL BROTHER OE 2628 E
3168.3ILLY/ PLSE TELL ME TRUTH OE 2760 E
3169.YR GONNA LOSE YR GAL/ MY WUBBA OOLL OE 2816 E+
3170.BABY WHT ELSE/AFT I SAY I'M SORRY OE 2826 E+
3171.BETCRA NICKEL/ MOON RAY DE 2904 E
3172.WHT'S MATTER W ME/ NOT COMPLAININ OE 3005 E
3173.IMAGINATION/ SUGAR BLS OE 3078 E-
3174.BABY WONT U PLSE/ LINOY HOPPERS OE 3186 N-
3175.TAKE IT FRM TOP/ JUBILEE SWNG OE 3236 N/E+
3176.DEEOLE-OE-OUM/ GULF CST BLS OE 3324 N/E
3177.5 OCLK WHISTLE/ SO LONG OE 3420 V/N-
3178.TEA OANCE/ LOUISVILLE OE 3441 N-
3179.TAKIN CHANCE/ CABIN IN SKY OE 3490 E+
3180.ONE I LUV/ 3 LIT WROS OE 3608 V+
3181.WISHFUL THINKING/MA I ONE IT AGAN OE 3612 N-
3182.MUBFIN MAN/ LONESOMEST GAL IN TWN OE 3666 N-/E
3183.NO NOTHING/ KEEP COOL FOOL DE 3754 N-/E
3184.MELINOA THE MOUSIE/ I GT IT BO OE 3986 E+
3185.MAKE LUV 2 ME/ I'M THRILLED OE 4073 N-
3186.OONT KNW WHT LUV IS/ SOMBDY NOBOY LUWS DE4082E+
3187.WH I CME BCK CRYIN/GET LONESOME4 U OE 4315 N-/E
FIVE BIRMINGHAM BABIES
3188.TESSIE STOP TEASON ME/ LONELY PE 14310 N-
3189.COPENHAGEN/ OEEP SEA BLS PE 14350 E-
FIVE BREEZES
3190.WHTS MATTER W LUV/ SWNGIN BLS BB 8679 E+
FIVE BRIGHT SPARKS
3191.I NEV KNEW/ IOA SWT AS COE 1517 N-
FIVE HARMANIACS
3192.SAOIE GREEN/CONEY ISL. WASHBOARD VI 20293 V
3193.TAKES A GO WOMAN/ WHT MAKES BABY CRY VI20507N-
FIVE JONES BOYS
3194.GHOST GS 2 TWN/ OOIN SUZI-Q VR 522 N-
FIVE SPIRITS OF RHYTHM
3195.I GT RHY/ RHY PAE 2662 N-
FLANAGAN & ALLEN
3196.YE BBC/ PART 1 & 2 COE 1407 N-
3197.SENO OUT SOS 4 U/ OWN & OUT BL COE 1982 N-
3198.HVIN ANY FUN/ DN DUTSIOE LOOKIN IN OEE 7343 E+
BRUZ FLETCHER
3199.SPRNG IN MANHAT/LEI FRM HAWAII LMS 159 E+
3200.KEEP EYE ON BUSINESS/ HILLY BROWN LMS 160 E+
3201.GARO CITY BELLE/ HUMAN NEWS REEL LMS 180 N-
3202.MY OOCT/NYMPHO-OIPSO-EGO-MANIAC LMS 181 N
CYRIL FLETCHER
3203.TALE OF HECTOR CAMP/ ORANGE PEEL COE 2091N-
3204.DREAMIN OF THEE/THEOPH. & OPERATION OEE 7280E
3205.INVISIBLE MS/ THE MERMAIO OEE 7308 E+
JAY C. FLIPPEN
3206.OFTEN/ U'RE GOIN FAR AWAY FRM HR CO 159 E+
3207.ORKTWN BROADCASTING / PART 1& 2 CO 198 N-
3208.BABY FACE/ SAOIE GREEN (HR CRK) PAT32205 V+
FLONDOR, NEKTAR,AND JAMES HAUPT
3209.GUTER HIMMELS-VATER/ALTER STEPHENST. BR53008E+
FLORIOA KIO
3210.TEENA GIRL BL/ HITLER BL BB 8589 E+/E
3211.I CAN ORIVE/ LAZY MULE BLS BB 8625 E-
3212.BABY TAKE ME BACK/ BACK LOG BLS BB 8680 E
3213.GOING BCK ON FARM/ALL RITE BABY BB 8743 E-
FLORIOIANS
3214.SILK STOCKINGS/ OIM LITE BR 6548 E+
3215.RIO RITA/ MOAN OF THE PAMPAS BR 6559 E-
3216. WAS IT ORM/ MOMENTS W U PAT 36780E-
FLORRIE FOROE
3217.FLORRIE OLO TME MEOLEY/ PART 2 REGAL E9461N-
FLOTSAM AND JETSAM
3218.HELLO MA/ IS 'E AND AUSSIE, LIZZIE COE 2308 E
PAT FLOWERS
3219.AINT MISBEHAVIN/ ORIG. BLS HIT 1010 E+
3220.CHOPIN E MINOR WLTZ/BT NOT 4 ME HIT 1011 E+
3221.CNTEEN HONKY TONK BOG/BACH PRELUOE HIT 1012 E+
3222.BL OANUBLE/B MILE BOOGIE HIT 1013 E+
ELZIE FLOYD AND LEO ROSWELL
3223.NELLIE OAR/ SHE'S ONLY BRO GLOEO OGE CO15150E+
3224.LONESOM VALLEY/ THE 2 ORPHANS CO 15167 E
JIMMY FLYNN
3225.SLEEPY TME GAL/ WISH I'O BN SATISFD PAT 3215IE+
JOHN FOOARTY
3226.WH U & I WR YNG MAG/RSES OF PICARO DE 434 N-
3227.FLOW DENTLY SWT AFT/MARY OF ARGYLE OE 14000 E+
RED FOLEY
3228.B BCK IN A YR/ WH MNTNS MEET MOON DE 5937 E+

REC FOLEY (CONT)
3229.I OONT CARE ANYMOE/ OLO SHEP OE 5944 N
3230.I AINT LAZY, JST ORMIN/ RSE & PRYER OE 5962 N
3231.NOBOOY/ RIOI ME OE 5981 N-
3232.IS IT TRUE/ LOOKIN 4 SWTHRT OE 6048 N
3233.HNG YR HD IN SHAME/ NEV LET U WORRY OE 6108 N/E+
BEA FOOTE
3234.SATISFIED/ CLO B U OE 7457 E+
3235.TRY & GET IT/ JIVE LUVER OE 7535 N-
3236.BABY AINT U SATISFIED/LNG TME OADOY OE 7554 N-
DICK FORAN AND VIVIENNE SEGAL
3237.FINALE FRM CON. YANKEE/CON. YANK. DV. OE23312N-
DICK FORAN AND JULIE WARREN
3238.HRT STOOD STILL/ U ALWYS LUV SME GRL OE 23313N-
DICK FORAN
3239.GIVE ME MY SAOOLE/ ILL REMEM APRIL UP 21 N-
FORD & GLENN
3240. WHT OO WE CARE/SCE U CLLEO ME SWTHRT CO474 E
3241.TIE ME 2 APRON STRNG/BEHNO CLOUOS CO 572 N
3242.TRULY I DO/WISH U WR JELDUS OF ME CO 608 N
3243.CALLING ME HME/ VALENCIA CO 695 E-
3244.MARY LOU/ LUV 2 CALL U MY SWTHRT CO 749 N
3245.WONT U CME OV 2 MY HSE/ SCHOOL SWTHRT CO 768V-
3246.ALNG MIAMI SHORE/ LOG CABIN LULL CO 920 N-
3247.BABY YR MOTHER/ MY KIO CO 1080 N-
3248.TIN PAN PAR/ I TOLO THEM ALL ABT U OO 1240 N-
3249.HUM LL TRBLES AWAY/ HIKIN W U CO 1316 N
3250.LULL TIME PART 1/ PART 2 CO 1446 N
3251.SWT FRGET ME NOTS REMEM/OONT MEAN THNG CO1928E
3252.SWTEST GRL IN TWN/ FARMERS ORM CO 15599 E+
REGINALD FORSYTHE
3253.ANGRY JUNGLE/SER 4 WELTHY WIOOW CO 2916 E+
3254.DUKE INSISTS/ GAROEN OF WEEO CO 3000 E
3255.MEL CLOWN/ GREENER THE GRASS(RYL BLCO CO 3060 E+
MAUO FORREST
3256.OOO OEE BLS/ ROAMIN BLS BL SWAN 14143E/V
FOSDICKS HOOSIERS
3257.RAILRO MAN BLS/ HENPECKEO BL VO 14585 N-
(ABOVE IS RARE ORIGINAL MEMPHIS 5
UNOER AN ASSUMEO NAME)
AL FOSTER
3258.ARENT WE ALL/ ENO OF TRL OF LUV BANNER 0524N-
BOB FOSTER
3259.RAINBOW ON RIVER/ SAIO IT WLONT LST ME61215 N-
3260. 4 SENT REASONS/ PLSE KEEP ME IN ORMS ME61216N
FOUR ACES
3261.RHY R BUSINESS/NEW JIG RHY CH 40028 N-/E
3262.RHY R BUSINESS/ NEW JIG RHYI CH 40028 E+
3263.IM WLKIN CHLK LINE/GRL W DRMY EYES CH 40029 N-/E
3264.UNEXPLAINEO BL/ LUV LETTERS IN SANO OE 5215 N-
3265.HONEY/ BL HAWAII OIVA 2897V+
3266.SNG OF MOONBEAM/ALWYS B IN LUV W U OIVA 2969V+
3267.HONEY/ BL HAWAII VE 1897 E
3268.MICH WLTZ/SINGIN IN BATHTUB VE 2060 V+
FOUR ARISTOCRATS
3269.DONT SNG ALOHA WH I GO/STILL BABY VI 20314 E
3270.SMBOY 2 LUV/ SCHULTZ IS BACK VI 20465 E+
3271.VOOM VOOM/ BELLS OF HAWAII VI 20587 N-
FOUR BLACKBIRDS
3272.LOUISVLLE LAOY/BASIN ST BL VO 2981 N
3273.MISS OTIS REGRETS/OIXIE RHY VO 2895 E
3274.MOONGLOW/ BLCK EYEO SUSAN VO 2943 E+
FOUR BLUES
3275.BLER THN BLER THN BL/HONEY CHILE OE 8637 E+
3276.JITTERBUG SAOIE/ EASY OOES IT OE 8517 E
FOUR BREEZES
3277.RETURN GAL OF MINE/MY BUOOY BL BO 8614 N/V+
FOUR BRIGHT SPARKS
3278.WHT HVE I ONE/ BOOY AND SOUL COE 26 E
3279.HI SOCIETY BLS/ ELEANOR COAUS139 E-
THE FOUR CLEFS
3280.U TRE UP MY HRT/OLO GREY BONNET BB 8232 E
3281.SHANGHAI HNYMN/SWANEE RIVER SWNG BB 8281 N
3282.JIVE IS JUMPIN/ WHY SHLO I CARE BB 8297 V/N
3283.OWN IN MY NRT/SPO-OE-O-OEE BB 8332 N
3284.BL 'LUOE NO.2/NW SHANGHAI HNYMN BB 8484 V/E+
3285.SHOPS ORFTING BY/I'LL B ON MY WAY BB 8624 N/E+
3286.IT'S HVNLY/OIG THESE BLS BB 8655 N/E
3287.HONEY OR/ INSPIRATION OF LUV BB 8670 G/E+
3288.ALWYS DWELL IN HRT/ RETURNING BB 8690 N
3289.IM IN LUV W U/ FAIR ENOUGH BB 8809 N-
3290.BL PARAOISE/ GET TOGETHER BB 8859 N-/V
3291.WHY PRETENO/ MY TINYBUNOLE OF LUV BB 11541 E+
FOUR OUSTY TRAVELLERS
3292.ME AND MAH PARONER/PO MOURNER CO 14477 E+

FOUR DUSTY TRAVELLERS (CONT)
3293.GRT GITTIN UP MORN/MRCH 2 JORDAN CO 14499 E+
FOUR GREAT WONDERS
3294.HE'LL UNORSTNO/HVE U TME 4 JESUS BB 8650 E+
FOUR HOT TRUMPS
3295.TIGER RAG/ BUGLE CALL RAG REE 2822 E-
FOUR MARSHALLS
3296.LIT OLO LAOY FR BALT/GRY GOOSE OEAO VO 5546 E+
FOUR PICKLEO PEPPERS
3297.OILL PICKLE RAG/ BABY CHILE BB 8518 N
3298.RAMBLIN JOHN/ COUSIN OF MINE BB 8543 E+
3299.13 STEPS/ 4 LEAF CLOVER BB 8642 E+
FOUR PROVINCES
3300.FIRST OF MAY/ KATIE CONNOR VO 14931 E-
3301.LEATHER AWAY/ OONT WRK 4 A LIVIN VO 84028 E
FOURSOME
3302.SWT POT SWNG/ NOBOYS SWTHRT OE 1480 E
3303.MIONITE CHOO CHOO/ CHANGES MADE OE 1529 E+
3304.CHINATWN MY CHIN/SWT GA BRWN OE 1595 E
3305.HONEYS LOVIN ARMS/ BLUE OE 1867 N-
3306.BIDIN MY TIME/ LAOY B GO OE 2880 E+
FOUR SQUIRES
3307.R'NT FUNNIES FUNNY/PRISON. SNG VO 4057 N
3308.BL SKIES/ OLO GREY BONNET VO 4097 N-
3309.OLO BLK JOE/ BABY WONT U PLSE VO 5389 N-
FOUR WANOERERS
3310.STR URCHIN/ FARMER'S LFE 4 ME VI 38540 N
LEM FOWLER'S WASHBOARD WONOERS
3311.SATISFIED BL/ BL MIXTURE CO 3959 E+
3312.CHITTERNS STRUT/ WSHBRO STMP CO 14084 G+
3313.PIG FT SHUFFLE/OOGGIN MY MAN CO 14096 E-
3314.FRISKY FEET/ JELLY ROLL BLS CO 14155 N-
CODY FOX AND YELLOW JACKETS
3315.CHAPEL IN MNLITE/ECHO VALLEY VO 03427 N-
3316.TIGER RAG/ OH SHE'S CRZY VO 03452 E/G
3317.ONLY WNT BUOOY NOT SWTHRT/4 LF CLVR VO03493 E+
3318.YELLOW JACKT BL/ K.C. KITTY VO 03622 N-
ROY FOX AND ORCH.
3319.FOR ONLY U/WATER LILLIES IN MNLITE BB 7529 N
3320.SOUVENIR OF LUV/ TRUSTIN MY LUCK BB 7594 N
3321.OIO YR MOTHER/ SYMPATHY BB 10628 E/G
3332.THRU TUBIPS W ME/PAINT CLOS W SUN BR 4419 E+
3323.WHN I C MY SUGAR/OO LA LA LA LA BR 4505 E+
3324.LIVIN IN CLOVER/ GONITE VIENNA BR 6375 E+
3325.ECHO OF SNG/ OH MONAH BR 6457 E+
3326.ALOHA BELVO/ALL FRGTTEN NOW OE 209 E-
3327.OV MY SHLOER/SPRNGTME IN YR HRT OE 275 E-
3328.BCK 2 LONE PRAIRIE/OLO FAITHFUL OE 326 G+
3329.VILLA/ MERRY WIOOW OE 355 E+
3330.EVYTHNG STPS 4 T/ NEV B AND U OE 786 E
3331.ALOMA/GO BY HAWAII OE 816 E-
3332.OIONT HAVE U/ OH MONAH OEE 2763 E
3333.LUL OF LEAVES/ GNE FOREVER OEE 3029 E
3334.WHEEZY ANNA/(TEST PRESSING) OEE TEST E-
3335.GENTS GENT/ PR LIT ANGELINE VI 25397 E
3336.PLAY ORCH PLY/CAFE CONTINENTAL VI 25438 E
FRANKIE & JOHNNIE
3337.GUESS WHO/ SWNG FEVER BB 6470 E
3338.OONT KNW WHY/ STOMPIN BB 6499 E
FREDRIC FRADKIN
3339.LOVELY LUCERNE/ 3 CLK IN MORN BR 2322 N
3340.BERCEAUSE/ NBLA BR 2409 N-
3341.LONSME THAT'S ALL/WAIT 4 SHIPS BR 2467 N
3342.CHANSONETTE/ SERENADE BR 2496 N
3343.VALSE BLUETTE/ POEM BR 2593 N
3344.NIGHTINGALE/ MEMORY LANE BR 2675 E
3345.SERENADE/ MELOOY BR 2728 N-
3346.PALE MOON/ JST COTTAGE SMALL BR 3142 E+
3347.2 A WILO RSE/ FRM THE CANEBRAKE BR 3193 E+
3348.SO BL/ RUSSIAN LULL BR 3565 N
JACQUELINE FRANCOIS
3349.PARIS LA NUIT/ LA SEINE POF560094N-
3350.MON SEUL AMOUR/ MAITRE PIERRE POF560126N-
ERIK FRANK
3351.STAROST/ LAOY B GS OEE44083 N
BEN FRANKEL
3352.OONKEY SER/ WILL U REMEMBER BB 7466 E+
MARCIA FREER
3353.LINGER AWHILE/ MINOIN MY BUSINESS VI 19259 E-
FREEMAN AND ASHCRAFT
3354.ALABAMA RAG CO 15442 N
BUD FREEMAN
3355.EASY 2 GT/ FNO NEW BABY BB 10370 N-
3356.CHINA BOY/ EEL BB 10396 E+
3357.JAZZ BNO BALL/ PRINCE OF WAILS CO 35853 N-

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BOX 77 125 LA SALLE STREET
NYC 27 NY

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8UO FREEMAN (CONT)
3358.OA OA STRAIN/JCK HITS ROAD(BIG T) CO 35854 E+
3359.MUSKRAT RAMBLE/47TH STATE CO 35855 E+
3360.AFT WHLE/ SIM ME SHA WABBLE CO 35856 E+
3361.U TK ADV/ 3'S NO CROWD(P.W. LAM) COM 501 N-
3362.I GT RHY/ BEAT TO SOCKS(P.W. LAM) COM 502 E+
3363.HONEY'S LOVIN ARMS/ OONT BELIEVE IT COM504 N-
3364.WHTS THE USE/ LIFE SPEARS JITTERBG COM 507 E+
3365.BL ROOM/ EXACTLY LIKE U COM 513 N-
3366.BIG BOY/ COPENHAGEN DE18064 E
3367.OH BABY/ SENSATION OE 18065 E+
3368.I NEED SME PETTIN/ TIA JUANA OE 18066 E
3369.FIDGETY FEET/ SUSIE DE 13067 E+
3370.SMILIN AT TRBLE/WHT IS THERE 2 SAY DE 18113 E+
(ABOVE WITH BUNNY)
3371.SAIL FISH/ SATANIC BL OEC 2781 E+
3372.GT RHY/ WHR U BEEN MAJ 1018 E+
3373.ATOMIC ERA/ JST WILD ABT HARRY MAJ 1031 E+
3374.CRAZEOLOGY/CNT HLP LOVIN MN (LAM CRK)OK41168E+
3375.BUZZARO/ TULLIES DWNTOWN NW PAE 2210 N
3376.KEEP SMILIN/ WOT IS THR 2 SAY PAE 2285 N
3377.CRAZEOLOGY/CNT HELP LOVIN MN UHCA 13 N-
(ABOVE IS P.W. LAM. W RED MCKENZIE VOCAL)
3378.THE BUZZARD TEST PRESSING 60193N E
3379.TILLIE'S OWNTWN NOW TEST PRESSING 60192 E
JAY FREEMAN ORCH.
3380.GD NITE MY LUCKY DAY/POORROB CRUSOE VR 511 E
JERRY FREEMAN
3381.ALA BARBECUE/THAT'S WOT W MN 2 ME ME 61205 V+
PORKY FREEMAN TRIO
3382.TIGER RAG/ B W BOY ARA 133 N-
3384.TIGER RAG/ B W BOY ARA 133 E/V-
FRAN FREY ORCH.
3385.BE CAREFUL/ GATHER LIP ROUGE CO 2814 E
FRIARS SOCIETY ORCH.
3386.FAREWELL BL/ ECCENTRIC BRE02211 N
3387.PANAMA/ TIGER RAG BRE02212 N
PAT FRIDAY
3388.OLD I BT KISS HND/GT MY EYES ON U DE 3037 E+
3389.IT HAD 2 B U/ DONT BLAME ME ENTERPRISE220 N-
JOE FRIEDMAN'S MONTE CARLO ORCH.
3390.SPEECH/BREEZIN ALONG HA 30 E
CLIFF FRIENO
3391.DAFFY DITTIES, 1-2 VI 21460 N
RUDOLPH FRIML
3392.SNG OF VAGABNDS/ CHANSONETTE CO 533 E-
3393.WH IS SUN/ LUV IS YNG MS 106 E
3394.SORORITY WLTZ/ BEGIN BEGUINE MS 107 E/N-
3395.WH R U/ THT FOOLISH FEELING MS 115 V+
3396.HUGUETTE WLTZ/ INDIAN LUV CALL VI 22540 E+
FRISCO JAZZ BAND
3397.UMBRELLAS 2 MEND/JOHNSON JAZZ BL ED 50470 E
3398.YAH DE OAH/ ALL I NEED IS GRL LKE U ED 51081 N
FRISCO SYNCOPATORS
3399.LAY ME DWN IN DIXIE/CALIFORNIA BWY 11116E-
3400.EVRYBOY STEP/ SALOMAY CL 1119 V+
3401.LAY ME DWN IN DIXIE/CALIFORNIA PU 11116 V
3402.MOON RIVER/ GRY SWHRT OF MINE PU 11117 V+
3403.LST WNOFUL GRL/ROSE OF RIO GRNDE PU 11183 E-
3404.SNAKE HIPS/ VAMPING SAL TR 11231 V
3405.SMILIN THRU TEARS/HONEST & TRULY PU 11371 E-
3406.SPAIN/ UNTIL TOMMORROW TR 11405 V+
3407.CHOO CHOO/ BCK WHR DAFFODILS GRW TR 11431 V
FRANK FROEBA
3408.GRT DY IN MORNIN/ MUSIC GS RND ETC CO 3110 N-
(ABOVE HAS VOCAL BY JACK PURVIS)
3409.JOSEPHINE/BIG APPLE DE 1401 V
3410.NOTHIN CN STP ME NW/ OONT SAVE LUV DE 1418 E
3411.MILES APART/ OANGER, LUV AT WRK OE 1525 E
3412.GOBLINS IN STEEPLE/ WHO BRE 2565 N
JANE FROMAN
3413. MEL BABY/ LST IN A FOG DE 180 E+
3414.PLSE BELIEVE ME/WHR R U OE 710 E+
CHARLES FRY ORCH.
3415.HAPPY OYS LONELY NITES/TELL ME SRRY VI21610 N-
CHARLES FULCHER ORCH.
3416. MY PRETTY GIRL/ BL 4 U CO 551 N-
(CHAS. FULCHER COMPOSER OF PRTTY GRL)
BLIND BOY FULLER
3417.STEALIN YO HOG/WORRIED AND EVIL BL ME 80165 E+
3418.BIG LEG WOMAN/ WNT SME OF U PIE OK 05030 V-
3419.U GT HVE YR DOLLAR/ BYE BYE BABY OK 05712 E+
3420.LST LUVER BL/ WHN U R GNE OK 05756 V+
808 FULLER
3421.GRAND OPERA BL/ PIG ALLEY ST CO 14120

808 FULLER (CONT)
3422.2 BB JIM BL/ BLCK CAT BL DI 2580 E-
3423.NAMELESS BL/ RIDICULOUS BL HA 688 E+
EARL FULLER ORCH.
3424.OLD TRKY/12TH ST RAG CO 2298 E
3425.COLD TURKEY/ 12TH ST RAG CO 2298 V
3426.IDA SWT AS CIDER/MORE CANDY CO 2403 E-
3427.YAH DE DAH/ SLIPPERY HANK VI 18321 V+
LARRY FUNK
3428.WHN U IN LUV/ 2 B'FUL 4 WRDS BA 33237 E-
(ABOVE EARLY VAUGHN MONROE VOCAL)
JACK FULTON
3429.EASY 2 REMEM/ WH I GROW 2 OLD BA 33421 N-
3430.WHN DAY IS DNE/ MOONLIGHT MADONNA DE 3302 N-
3431.LUV IS SWTEST THNG/THIS IS ROMANC VO 2546 N-
FURMAN AND NASH
3432.MR GALL & MR SHEAN/FINALE HOPPERS CO 3609 N
3433.YES WE HVE NO BANNANS/WE CARRY ON CO 3873 N
3434.HOP SKIP & JUMP/ BL HOOSIER BL CO 3925 N
JOE FURST AND ORCH.
3435.MEAN WOT U SED LST NITE/BABY PARADE ME12580 E
WILL FYFFE
3436.I BLNG 2 GLASGOW/IM 94 TODAY CO 183 N
3437.ENGINEER/ SANDY'S HOLIDAY CO 330 N
3438.I BLNG 2 GLASGOW/I'M 94 TODAY CO 976 N
3439.SAILIN UP CLYDE/YE CAN CME & C BABY CO 1746 N
3440.IM TIGHT TOO/AMONG THE HEATHER RE 7987 N
LITTLE BILL GAITHER
3441.GA BARREL HSE/ JST A WOMANS WAY OK 05714 E+
3442.LOVE TRIFLING BLS/WANDERING ROSA LEE OK05824N-
3443.WNDERING ROSA LEE/ LUV TRIFLIN BL OK 05824 V/E+
3444.WNDERING ROSA LEE/LUV TRIFLIN BLS OK 05824 V/E
3445.LUV TRIFLIN BLS/ WNDERIN ROSA LEE OK 05824 V
3446.UNC SAM CALLED ROLL/BEHND 8 BALL OK 06092 N-
3447.GT SO MANY WOMEN/WHY IS BABY NICE OK 06128 N-
3448.RANKED YUSELF W ME/MNSHINE BY KEG OK 06164 N-
3449.SHORT CUT 2 GRVE/CAN ORNK MUDDY WATR OK06208N-
GALILEE SINGERS
3450.BRING THEM IN/ ALL OV THIS WRLD CE 7861 N-
ED GALLAGHER
3451.MR GALL. & MR SHEAN/ POSITIV, ABSOL. VI 18941E
CHARLES E. GALLAGHER
3452.OLD BLCK JOE/ MASSA'S IN CLO GRND GE 4507 V+
GANUS BROTHERS
3453.SMTME WELL SAY GDBY/WONDRUS LUV CO 15331 N
3454. REJOICE IN GOD/ HVE A SUNNY SMILE CO 15390 N
JAN GARBER
3455.LKIN ARND CORN 4 U/ NIGT YNG U B'FUL BR 7800E
3456.WH IRISH EYES SMILIN/ WLD IRISH RSE BR 6843 V+
3457.SEPT IN RAIN/ U ALL I'VE WNTED BR 7850 E+
3458.BL ROOM/ MNLITE & ROSES BR 7870 N-
3459.ROSE ROOM/ OO U EV THNK OF ME BR 7879 N-
3460.BL VENETIAN WATERS/ LUV SNG LNG AGO BR 7889 E+
3461.FEELIN LKE MILLION/YRS & MINE BR 7906 E+
3462.SWISS HILLY BILLY/ SECRET LUV AFFR BR 7966 E/N-
3463.ROSALIE/ IF I CN CNT ON U BR 7969 E+
3464.ONCE 2 OFT/ I LUV U FEATURE 1001 V
FREDDY GARDNER
3465.BODY & SOUL / VALSE VANITE COE 2665 N
3466.PAPAS GNE/ LUVLESS LUV OK 41440 E+
3467.BABY WONT U/ SIDE I SAX SOLO, AND PAE 2191 N
SIDE 2 RHY SECTION
JUDY GARLAND
3468.SWNG MIST. CHARLIE/STMPIN AT SAVOY DE 848 N-
3469.U MADE ME LUV U/ CANT HVE EVRYTHNG DE 1463 E+
3470.SLP BABY SLP/ CRY BABY CRY DE 1796 E
3471.JITTERBUG/ OV THE RAINBOW DE 2672 E
3472.FIGARO/ OCEANS APART OE 2873 E+
3473.BUDS WONT BUS/ NOBDY'S BABY DE 3174 N/E
3474.ALWYS CHASIN RAINBOWS/R LUV AFFAIR DE 3593 E/E-
3475.GRT DY 4 IRISH/PRTTY GRL MLKIN COW DE 3604 E+
3476.STAR OF EAST/ BIRTHDY OF KING OE 4050 E+
3477.HOW ABT U/ F O R JONES DE 4072 N-/E
3478.BL IN NITE/ END OF RAINBOW DE 4081 E/N
BETTY GARRETT
3479.JOHNNY GET YR GRL/HUMPH. SOGRT RHMBA MGM10367E+
BARNABAS VON GECZY
3480.IST SO SCHON/DIE FRAU GEWESEN PAG 48271E
GERALDO AND ORCH.
3481.TONIGHT/ WH I HR YR VOICE COE 715 E+
3482.WHISPERING TREES/SNG OF CELLO HMV1110 E+
3483.HOW DO Y OO/ FLEET'S LIT UP HMS 5359E
ART GILHAM
3484.JST WAITIN 4 U/ CRYIN AGAIN CO 771 N-

ART GILHAM (CONT)
3485. JST A LIT LNGER/ RAGS CO 806 N
3486.DONT WNT 2 4GET /BRKN HRTED SUE CO 842 N
3487.DRFTIN BCK 2 ORMLND/ONLY ANOTH 2U CO 955 N-
3488.TELL ME THRS NO HPE 4 ME/ON ALAMO CO 1944 N-
3489.HRT GROW FONDER/ HVE LIT FAITH IN ME CO2119 N
GENE GILMORE
3490.CHARITY BL/ BRWN SKIN WOMAN DE 7671 E
NATHAN GLANTZ
3491.LUV ME LIT BIT/ HONEY BA 6347 V+
3492.SNG OF INDIA/ SMILIN EM 10491 E
3493.SMILIN/ BL DANUBE BLS GE 4818 V-
3494.SAY IT ONCING/NEATH SO. C MOON GG 1119 V
3495.SMEWHR IN NAPLES/ BABY FACE OK 4475 V+
EMERY GLEN
3496.5TH ST BL/ 2 WAYS 2 TEXAS CO 14283 N
3497.BL BLAZES BL/ BACK DOOR BL CO 14472 N
HARRY GLENN ORCH.
3498. CANTEEN BOUNCE/ COW COW BOOGIE APC 26270E+
WILFRED GLENN
3499.BELLS OF SEA/ IN LIT TWN NEAR EB ACTUELLE020757V+
3500.RKED IN CRADLE OF DP/ BEDOUIN SNG ARROW 512V+
3501.BEDOUIN LUV SNG/DRMS ACTUELLE 022459V+
3502.FORTUNE TELLER/ EILEEN ALLANNA CO 3598 N-
3503.RECESSIONAL/OLD RUGGED CROSS PE 11192 V
3504.ASLEEP IN DEEP/RCKED IN CRDLE DP VI 20244 E+
LILLIAN GLINN
3505.WH AHVE ALL BKC MEN GNE/ SHKE IT DWN CO14315V+
3406.BEST FRNO BL/ MAN I LUV CO 14330 N
GLOBETROTTERS
3507.BUNNY POLKA/ FERRY BT SER CO 12196 E+
LUO GLUSKIN
3508.MOON OV MIAMI/ GHOST OF RHUMBA BR 7590 E
3509.GT FINGERS XED/ SHOOTIN HI BR 7592 E+
3510.SUNSHINE AT MIDNTE/ON THE AIR BR 7664 E+
3511.LA CUCARACHA/ CONTINENTAL(ROY. BL) CO 2952 E
3512.SWT MUSIC/ JST MENTION JOE(ROY. BL)CO 2987 E+
3513.RHYTHM OF RHUMBA/MAGIC OF U CO 3013 E+
(ABOVE IS ROYAL BL. W BUDDY CLARK VOC.)
WALT GLYNNE
3514.TRALEE/ I WAIT 4 U HMV 8227 N-
ARTHUR GODFREY
3515.OLD FLKS/ NO PLCE LIKE YR ARMS BB 7829 E+
3516.SNG OF OLD HAWAII/INDIANA MNLITE BB 7842 E
3517.4 ME & MY CAL/ 2 FAT POLKA CO 37921 E+
3518.DING DONG DADDY/PORTERS LUV SNG CO 37986 N-
3519.LUV 2 LIVE IN LUVLND/BCK HME SUND. OE 2958 E-
3520.GIVE U MILL TOMMS/LAY HEAD NEATH RSE DE 25336E+
SHORTY GOODWIN
3521.JIMBO JAMBO LND/ TURNIP GREENS CO 15411 N
AL GOERING COLLEGIANS
3522.FOLLOWING U ARND/ ALWYS REMEM U VO 15542 V
HARRY GOLD
3523.KY/ O U B'FUL DOLL PAE 2998 E+
LOU GOLD AND ORCH.
3524.IN OLD TIAJUANA/MY SIN HA 891 E
3525.LUV WHISPERS/ 2 HRTS VE 2347 E+
GOLDEN GATE JUBILEE QUARTET
3526.MOTHERLS CHLD/ TRAVELIN SHOES BB 7463 E+
3527.SWANEE RIVER/ SWT ADELINE BB 7676 N-
3528.STORMY WEATHER/ WHOA BABE BB 8579 V+/E
3529.STALIN WSNT STALLIN/FINGRS IN WATER OK 6712 N-
3530.WISH WAIT 4 LUV/ BWY BABY DOLLS HA 937 E
3531.SWTEST GRL SIDE HVN/ INTO MY HRT HA 1176 E+
3532.BLONDY/ END OF LNSOME TRAIL VE 2041 E+
JEAN GOLOKETTE
3533.IN EVENING/ WHR LAZY DAISIES GRW VI 19308 E
3534.WNT 2 C MY TENN/ REMEMBER VI 19548 E+
3535.AFT I SAY I'M SORRY/ DINAH VI 18847 E-
3536.DRIFTING APART/ CASTLE IN SPAIN VI 19975 E
3537.LONESME & SORRY/ GIMME LIT KISS VI 20031 E
BENNY GOODMAN
3538.TEXAS T PARTY/ DR HECKLE & MR JIBE BG 3167 V+
(ABOVE; SPECIAL BG LABEL BY COLUMBIA;BIG T VOCAL)
3539.AINT CH GLAD/GOTTA RIGHT(" " " " ")BG 3168 E-
3540.IF COULD B W U/DR OLD SOUTH BB 10458 E+
3541.NC U NO/JAP SANDMAN BB 10459 N
3542.MADHOUSE/GET HAPPY BB 10461 N/E+
3543.SING ME SONG/CANT WE B FRINDS BB 10462 E+
3544.BL SKIES/REMEMBER BB 10680 E+
3545.NOBODYS SWTHRT/MORE THAN U KNOW BB 10723 N-
3546.WANT 2 B HAPPY/ROSETTA BB 10760 N-
3547.ALWAYS/ WALK JENNIE WALK BB 10799 E+
3548.MARGIE/FARWELL BL BB 10973 N/N-

ANTHONY LIPSCHITZ

THE RECORD CAHNGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

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BENNY GOODMAN CONT.

3549.MY HONEY'S L ARMS/HAO TO B YOU BB 11056 E
3550.CHANGES/ RUSSIAN LULLABY BB 11226 E/N
3551.CRIED 4 YOU/WHERE OR WHEN BB 11456 N-
3552.ALWAYS/WALK JENNIE WBK BBC 10799 N
3553.MARGIE/FAREWELL BL BBC 10973 N/N-
3554.HELP SELF HAPPINESS/NOT THAT I CO 2542 V
3555.AINT CHA CLAD/GOTTA RIGHT SING BL CO 2835 N-
3556.AINT LAZY JUST ORMING/AS LONG AS I CO 2923 V-
(ABOVE; BIG T VOC., ROYAL BL CO.)
3557.BREAKFAST BALL/MOONGLOW CO 2927 V
3558.MOON GLOW/YR MOTHERS SON IN LAW CO 2826 N
3559.TEXAS T PARTY/HECKLE & JIBE CO 2845 N-
3560.BUGGLE CALL/NITWIT SERE(ROYAL BL) CO 2958 E
3561.COKEY/MUSIC HALL RAG CO 3011 E/N
3582.NITWIT SER/BUGLE CALL RAG COAU 1302 N
3563.HOW LONG HAS BEEN GOIN/CLARINET CPC 566 N-
3564.B 4/WE'LL MEET AGAIN COC 639 N-
3565.GOTTA RIGHT SING/AINTCH GLAO COE 692 N
3566.TEXAS T PARTY/OR HECKLE JIBE COE 712 N-
3567.GA JUBILEE/ EMALINE COE 759 E+
3568.OB OLO SOUTHLANO/ BL SKIES HMV 8398 N
3569.MAOHOUSE/ CHRIS COLUMBUS HMV 8431 N
3570.SMOKE HSE RHY.TCPSY HMV 8908 N-
3571.SUGAR OPUS 3 QUARTERS (QUARTET) HMV 8957 N
3572.MINE YESTEROAY/ 99 OUT HUNORED MEL 12100 V
3573.LETS OO TI/THE EARL OK 6474 E+
3574.LIMEHSE BLS/ IF I HO U(SEXTET) OK 6486 E-/E
3575.THAT OIO IT MARIE/SOMEBODY ELSE OK 6497 N/V+
3576.EVERYTHING I LOVE/WINTER WEATHER OK 6516 N/E
3577.HOW LONG THIS BEEN G ON/CLARINET K OK 6544 N-
3578.BL IN NITE/ WHERE OR WHEN OK 6553 E/N
3579.LETS GIV LOVE CHANCE/SMBOOY NOBOY OK 6562 N-
3580.WHEN ROSES BLOOM/LAMP MEMORY OK 6580 N-
3581.STRING PEARLS/JERSEY BOUNCE OK 6590 N-
3582.ZOOT SUIT/LIT COUSIN OK 6606 E+
3583.THATS PLENTY/CLARINETITIS PAN 25017 E
3584.DIXIELANO BAND/COKEY PAE 2437 N
3585.BL IN NITE/WHERE OR WHNE PAE 2845 N
3586.SOMETIMES HAPPY/KING PORTER VI 25090 E+
3587.AFETR U GONE/ BOOY & SOUL VI 25115 N
3588.JUNGLE BELLS/SANTA COMING(OORSEY) VI 25145 E+/N
3589. SOMEOAY WHEART/WHO VI 25181 N-
3590.GOOOBYE/SANDMAN VI 25215 N/E
3591.ITS BEEN SO LONG/ GOODY GOOOY VI 25245 E-
3592.WHEN BUODA SMILES/ BASIN ST VI 25285 E
3593.TURNEO TABLES ON ME/HIS LOVE IN E VI 25391 E
3594.EXACTLY LIKE U/ LOVE ME OR LEAVE VI 25406 N-
3595.PETER PIPER/ ORGAN GRINOERS SWING VI 25442 E+
3596.ALEX RAGTIME BANO/RIFFIN AT RITZ VI 25445 E/N-
3597.SWT SUE JST U/MELANCHOLY BABY(QUARTT) VI 25473 E
3598.SMOKE ORMS/G BUT YR SWELL VI 25486 E
3599.WHEN U & I YOUNG/SWING LOW SWT CHAR VI 25492 E+
3600.JAM SESS/ SMEBOOY LOVES ME VI 25497 E
3601.NEVER SHOULO HVE TOLO/SHE FRMOIXIE VI 25500 V+
3602.AINT GOT RHY/THIS YEARS KISSES VI 25505 E-
3603.ROSETTA/WANT B HAPPY VI 25510 E
3604.VIPRAPHONE/STOMPIN AT SAVOY VI 25521 N-
3605.T 4 2/RUNNIN WILO VI 25529 E
3606.IOA SWT APPLE CID/CHOLE VI 25531 E
3607.CANT WE B FRIENDS/PECKIN VI 25621 E
3608.ROLL EM /AFRAIO 2 ORM VI 25627 N-
3609.CHANGE/SLEEPY TIME OWN SO VI 25634 E
3610.MAN I LOVE/AVALON VI 25644 N-
3611.SUGAR FOOT STP/CANT GIVE U ANYTHING VI 25678 E+
3612.BOB WHITE/MINNIE MOOCHERS WEO OAY VI 25683 N-
3613.HANOFUL KEYS/VIENI VENI VI 25705 N/E+
3614.LET B LESSON 2 U/IVE HITCHEO WAG VI 25708 E+
3615.CANT REACH HEART TRICKS/SILTTEO MON VI 25711 N-
3616.CAMEL HOP/LOCK LOMONO VI 25717 N-
3617.MAMA MOON HERE ACAIN/TOOK WROS OUT VI 25720 E
3618.LIFE GOES PARTY/ORMS CONE TRUE VI 25726 N-
3619.BEI MIR BIST SCHON/1-2 QUARTER VI 25751 E+
3620.SING SING SING/ 1&2 VI 25796 N-
3621.OH BOOM/ ALWAYS & ALWAYS VI 25808 E+/N
3622.PLEASE B KINO/TI PI TIN VI 25814 V+
3623.SWT LORRAINE/OIXXY SPELLS VI 25822 N-
3624.FEELIN GONE/LULLAOY RHY VI 25827 E+
3625.LET SONG OUT HRT/FEELIN HI & HAPPY VI 25840 N-
WHY U MAKE ME FALL IN/ITS OREAMER IN ME VI 25846 E+
(ABOVE 3626.)
3627.REMEMBER /BL SKIES VI 25860 N-
3628.SAVIN MYSELF 4 U/OONT WAKE UP VI 25867 E/N
3629.FLAT FOOT FLOOGT.BIG JOHN SPE VI 25671 N-
3630.WHAT GOES HERE MY HRT/LI KISS AT TWVI 25878 E/N

BENNY GOODAMN CONT.

3631.WRAPPIN IT UP/MELANCHOLY BAB VIC 25880 E+
3632.CAT OATE W ORM/COULO U PASS IN LV VI 26000 E
3633. BL INTERLUOE/WHEN I GO OREAMIN VI 26021 E+
3634.YR LOVELY MAOME/WHAT GOT THAT GETS VI 26053 N-/E
3635.RUSSIAN LULLBY/ MARGIE VI 26070 E+
3636.HAVE EYES/SWT LUTTLE HEAOACHE VI 26071 E
3637.HAO TO DO IT/IS THAT WAY TREAT SWT VI 26082 E+
3638.CIRIBIRBIN. BUMBLE BEE STP VI 26087 N/E+
3639.MAKE BELIEVE / BL ROOM VI 26988 E+
3640.NEVER KNEW/ SWT SUE VI 26089 N-
3641.NEVER KNEW/ SWT SUE/ VI 26089 E+
3642.HONEYS LOVING ARMS/FAREWELL BLS VI 26095 E+
3643.SMOKE HOUSE/ TOPSY VI 26107 E/N-
3644.MUST SCE ANNIE TONITE/KINOA LONESM VI 26110 E+
3645.LCUISE/ IT HAO 2 B YOU VI 26125 E/N-
3646.WHIBPERING/ BACH GOES TOWN VI 26130 E+/N
3647.BACH GOES TWN/WHISPERING VI 26130 E+
3648.WELL NEV KNOW/ UNOECIEO VI 26134 N-
3649.KNOW THAT U KNOW/CRIEO FOR U(TRIO) VI 26139 E
3650.GO 4 NOTHING BUT LV/SHUT EYE VI 26159 E+
3651.PICK A RIB/ PART 2(QUINTET) VI 26166 E-
3652.& ANGELES SING/SET 4 U YESTERDAY VI 26170 V+/N
3653.ANGELS SING. SENT FOR U YESTEROAY VI 26170 E
3654.CUCKOO IN CLOCK/A HME IN CLOUOS VI 26175 E
3655.ESTRELLITA/ ALWYAS B IN LOVE VI 26187 E+
3666.LAOYS IN LOVE/SHOW YR LINEN MISS R VI 26211 E+
3657.ROSE WASH SQ/SIRENS SONG VI 26230 E
3658.SUGAR/ OPUS 3/4 VI 26240 E
3659.WHOLL BY BUBLITCHKI/U& UR LOVE VI 26263 E
3660.MOON GLOW/ DINAH VIC 25398 N-/N
3661. T FOR 2/RUNNIN WILD VIC 25529 N
3662.IOA SWT AS/ CHLOE VIC 25531 N-
3663.AVALON/ MAN I LOVE VI 35644 N
3664.CIRIBIBIN/BUMBLE B ST VIC 26087 N-
3665.MAKE BELIEVE/ BL ROOM VIC 26088 N-
3666.S WONOERFUL MUST HAVE MAN VIC 26090 E+
3667.SWT GA BRWN/OPUS ½ VIC 26091 E+
3668.CANT B LOBE/ SING FOR SUPPER VIC 26099 N-
GOODRICH SILERTOWN QUARTET
3669.LIT GYPSY SWTHRT/CRAOLE IN CAROLINE CO 1142 N
3670.BL SHAOOWS/ PALS JUST PALS CO 1647 N-
3671.WEARY RIVER/ WEDDING BLS CO 1743 N-
EARL GOODWIN
3672.THATS MY WEAKNESS NOW/WOULONT B BLBWY 1181 E
GOODY & GOOD TIMERS/COLLEGIANS
3673.CAUSE IM IN LOVE/ HE AINT BEEN PAT 26924 E-
3674.OIGGA OIGGA DO/4 OR 5 TIMES PE 15083 E-
3675.OIGGA OIGGA DO /4 OR 5 TIMES PE 15083 E-/V
GOOFUS FIVE
3676.THEM RAMBLIN BL/ TESSIE STOP TESSI NOK 40179 V
3677.GO EMALINE/ HEY HEY & HEE HEE OK 40208 E-
3678.OH MABEL/ AIT GT NOBOOY TO LOVE OK 40261 V-
3679.CLAP HANOS HERE COMES/WH BABY IS OK 40500 V+
3680.HON IM LOVE U/YES SIR MY BABY OK 40423 V
3681.LOUO SPEAKIN PAPA/ R U SORRY OK 40464 E-
3682.SAOIE GREEN/CARZY QUILT OK 40687 V+
3683.IVE GT GIRL/ NEEO LOVIN OK 40739 V
3684.SISTER KATE/ FAREWELL BLS OK 40767 V
3685.WANG WANGO BLS/ ARKANSAS BLS OK 40817 V+
3686.BL BABY/ IS SHE GIRL FRIENOS OK 40840 E+
3687.NOTHIN OOES LIKE/WH COTTON OK 40897 E+
3688.REAOY 4 RIVER/CANT GIVE ANYTHING OK 41086 E
3689. VANITEASER/ ALL OF THE TIME OK 41118 E+
3690.BLKBIROS BLBIROS/SONNY NOY OO 41138 N
3691.RAMBLING WRECK FROM/ALMA MATER OK 41177 E
3692.SWTHRT ALL MY ORMS/THATS HWO FEEL OK 41169 E
3693. ARK BL/ WANG WNAG BL VO 3168 E
3694.OEEP NIGHT/ ILL NEVER ASK(OROSEY B) OK 41220 V
GOOFUS WASHBOARDS
3695.WANO WNAG BL/ ARK BL PAE 3350 V-
FANNIE MAE GODSBY & PETER HARRIS
3696.CANT USE U BL/ OIRTY MOANER BR 7029 V+
GOOSE CREEK GULLY JUMPERS
3697.LET ME CALL SWTHRT. MUSKAKATUCK W SUP 2639 V+
GORDON COUNTY QUARTET
3698.WLKING IN KINGS HIGH/BEYONO LIGHT CO 15713 N
EDDIE GORDONS BAND
3699. WHIPPOORWILL/ GET HAPPY OO 6015 N
3700.SING/KISS ME YR EYES OO 6018 N
GRAY GORDON
3701.ORM GIRL PI K.A. /ALL ASHORE BB 7828 E-
3702.ANNABELLE/LET ME SLP TONIGHT BB 10010 E+
3703. SELL YR CARES/BL ITALINA WATER BB 1032 N
3704.AINT U ASHAMEO/LOVE ME BB 10591 V+/N

GRAY GORDON

3704. AINT U ASHAMEO/ I LOVE ME BB 10591 V+/N
3705.GENTLEMEN OF JURY/AM AMERICAN BB 10783 E
3706.CNT GT OUT MINO/ YSR SO OESIRABLE VI 26200 E-
3707.ESPECIALLY 4 U/ RUMPEL STILTS VI 26295 E/E+
3708.LINGERING YR OOORSTEP/FUNNY EVY VI 26350 E
3709.IF WERE FOREST/OING OONG WITCH VI 26357 N-
RONALD GOURLEY
3710.HALF OOZ WHATS NOTS/TALE OF WOS PANE 26009 N-
LENORO GRAHAM JAZZ BAND/ MILDRED FERNANDEZ SYNCO
3711.BALTIMORE BUZZ/SAO LAND BL RE 9101 V+
LOUIS GRAVEURE
3712.THE PRETTY CREATURE/PASSING BY CO 175 E+
3713. HANDS & LIPS/ 2 EYES OF GREY VO 1991 N-
GREEN BROS NOVELTY BAND/GLANTZ NATE
3714. T FOR 2/SOMEBOOY LOVES ME EO 51418 E-
JOE GREEN
3715.WONDER WHY/ GET BLS WHEN RAIN CAMEO 3804 E
JOHNNY GREEN
3716.WLTZ IN SWING TME/FINE ROMANCE LUCKEY J60196 E
SONNY GREER & MEMPHIS MEN
3717.SAT NITE BUNCTION/ BEGGERS BL(RY BL) CO 2833 E-
3718.SAT NITE FUNCTION/ BEGGAROS BLS(") CO 2833 G+
3719.STA NITE FUNCTION/ BEGGARS BLUES VO 3012 V+
JOYCE GREN FELL
3720.2 CHARCTER STUOIES/USEFUL & ACC G HMV 8930 N-
GLEN GREY
3721.BOTTOM MAN ON TOTEM POLE 1&2 OE 4156 E
KEN GRIFFIN
3722.U CANT B TRUE DEAR/OOODLE OOO OO RONDO 228 E
HERB GROH
3723.LOVELY LAOIES/ CAUSE LOVE U L PAE 2524 E+
NINA GYPSY
3724.LIKE BOLT FROM B L/FOTRUNE TELLERS HMV 8323 N-
EDMOND HALL
3725.COQUETTE /MAN I LOVE CMS 550 E
TOMMY HARDLEY
3726.TOMSKY GRT COUNTER SPY/THAT MAN AG CO 2303 N-/E
3727.HAVENT U SEEN CHIBK/OH SARAH OH COE 1519 N
HAPPINESS BOYS
3728.CERTAIN PARTY/ RENTEATIN ORNAGES VI 19865 E+
3729.ETIQUETTE BL/WHERE OIO U GET NAME VI 21797 E
HARLEM FOOTWARMERS
3730.OL MAN BL/ TIGER RAG PAE 942 N
HARLEM HOT SHOTS
3731.MARGIE/ OH PETER PE 15620 E+
HARMONIANS/BROADWAY BELL HOPS
3732.LUCKY IN LOVE/ RAINBOW OF LOVE HA 508 E
HARMONY OISC RECORD (NO ARTIST LISTEO)
3733.THW WHISTLER & HIS OOG/ANY RAGS HA 64 V+
3734.TIS BUT LIT FLOWER/LOVE LAST ONE HA 327 E+
3735.AULO LANG SYNE/OLO OOG SPORT HA 436 E+
3736.OUBLIN RAG/I LOVE IT HA 940 E+
3737.ITS NICE TO B NICE/ALEX RAG BAND HA 1032 V+
JACK HARRIS ORCH
3738.OESERT SWAR/PLAIN JANE HMV 5485 E
MARION HARRIS
3739.CAROLINA IN MORNING/HOMESICK BR 2329 E-
JOE HARRISON ORCH
3740.IM WILO/ VALENCIA MADISON 1603 V+
AL & BOB HARVEY
3741.WE LIKE ELIXA/ WHOOPS WE GO AGAIN COE 1888 N
STAN HASSELGARD
3742.WHO SLEEPS/ SWEOISH PASTRY CP 15062 E+
COLEMAN HAWKINS
3743.MY IOEAL / MOP MOP CMS 548 E
HAWAIIAN CHITARRE DUETTO
3744.CIELO CELESTE/O SOLE MIO CO 14707 N
DICK HAYMES
3745/PUT ARMS AROUNO ME/4 FIRST TIME OE 18565 E+
HELELUHE GEEE CLUB
3746.NA LIL/HONOLULU HOME OF MOON OK 41107 N
FLETCHER HENDERSON
3747.OWN SO CAMP MEETIN/TIOAL WAVE OE 213 E+
HENDERSON TWINS
3748.ANIMAL CRAKERS/SHIP LOLLIPOP PAE 431 E+
HIGH STEPPERS
3749.CRAZY PEOPLE/ IS I IN LOVE CR 3314 E-

HIS MASJESTY THE KING(GEORGE 5)

3750.KINGS SPEECH AT OPEN ING OF 5 POWER NAVAL CONFERENCE ON 1/21/30 GRE 3290 E+

JOHNNY HODGES

3751.JR HOP/ OAY DREAM BB 11021 E
3752.SQUATY ROO./THINGS AINT WHAT THEY BB 11447 E-
3753.PASCION FLOWER/ GOING OUT BACK W BB300817 N

AUCTION MINIMUM BID 50c AUCTION

ANTHONY LIPSCHITZ
THE RECORD CHANGER
BOX 77
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

JOHNNY HODGES
3754.GOIN OUT BACK WAY/PASSION FLOWERS BB300817 N-
3755.PASSION FLOWER/GOIN OUT BACK BB300817 E
3756.JEEPS BLS/ RENDEZOUS W RHY CO 37837 N
3757.IF U WERE MY PLACE/LET SONG OUT VO 4946 N-/E
3758.IF U WERE MY PLACE/LET SONG OO VO 4046 E+/V
3759.IF U IN MY PLACE/LET SONG OUT HRT VO 4046 E
3760.JEEPS BLS/ RENDEZOUS W RHY VO 4115 E-
3761.KRUM ELBOW BLS/ SMETHING ABOUT U VO 4351 E
3762.PRELUDE TO KISS/JEEP IS JUMPIN VO 4386 E-
3763.OOOJI WOOJI/SIPPI DREAMBOST VO 4849 N
3764.RENT PARTY/ RABBITS JUMP VO 5100 N-
3765.GOOD GAL BL/ SAVOY STRUT VO 5170 E+
3766.TRULY WONDERFUL/HEART JUMPED OVER VO 5330 E
3767.YR LOVE HAS FADED/MOON ROMANCE OK 5940 E-
STANLEY HOLLOWAY
3768.NEGRO PREACHER/PARSON PUDOLE CO 2093 N/E+
3769.RADIO STARS IN A JAM PTS 1&2 COE 1330 N/V
ERNIE HOLST
3770.ANSWER MY HRT/MAKE HAY WHILE BB 5209 E+
3771.THERES NOTHING ELSE DO/LOVE IN BLM BB 5577 E+
ELSIE HOUSTON
3772.JONGO/ FADO LMS 232 E+
3773.MON AMI/ CHERRY TREE LMS 263 E+
INTERNATIONAL NOV. ORCH
3774.DO U LOVE ME/ARE U COING B MINE VI 16 E+
3775.PAREE/ HERE I COME VI 20884 E+
REX IRVING
3776.DANCE HENRY /THERE OFF ROYALE 1791 E+
HOWARD JACOBS
3777.LAMBETH WLK/LOVE ME LOVED ONE COE 1945 E+
THE JAKDAUZ
3778.LOVE TO WHISTLE/ JOO JAH TREE PAE 1097 E+
3779. HELEN JEPSON
3779.3 SONGS- BEO IN SUMMER ETC VI 4288 E+
3780.GARDENS IN THE SEA & 9 OTHER SELE VI 4289 E+
3781.10 SONGS - LST XMAS ETC VI 4290 E+
3782.SNOWFLAKES & OTHER SONGS VI 4291 N
3783.10 SONGS GOOD REST U MERRY GENTS ET6VI 4292 E+
CECIL JOHNSON
3784.IN TWN TO IGHT/ PART 2 DEE 6841 N-
ALLAN JONES
3785.DONKEY SERE/ GIANNINA MIA VI 4380 E/N-
3786.FALLIN IN LOVE W/ THINE ALONE VI 4446 E
3787.SOMEDAY/ SWTHEARTS VI 4447 E+
3788.SYLVIA/ T E SLEIGH VI 4539 N-
3789.WHO ARE WE SAY/WHEN I GRWO 2 OLD VI101126 N-
3790.DRM OF U/ ILL WALK ALONE VI 101151 N-
BILLY JONES & ERNEST HARE/EDDIE CANTOR
3791.OH MY YES/NO ONE KNOWS ITS ALL CO 196 N-
ISHAM JONES
3792.ONLY FOUND U 4 SOMEB/WISH I HAD W VI 24116 E
JONES BROTHERS
2793.100 YEARS 2DAY/U SO ITS U MAJ 681 N
KALMA QUARTET
3794.HOO HIHI DE KE IKE/HE OLU IA NO'U OK 41461 N
SAMMY KAYE
3795.WEDDING BELLS BRK UP/OH HENEN VS 8371 N-
3796.NIGHTNGALE SANE BERKLEY SQ/DRM VI 26795 N/E
3797.SUNSET AT SEA/WAY OF SAYING LOVE U VI 27277 E/E+
3798.U STEPPED OUT DRM/MY SHIP VI 27339 N-
3799.MONTAGUE THE TERR/HORSE & SADDLE VI 27361 N-
3800.FRIENDLY TAVERN/HAWAIIAN SUNSET VI 27381 N/E+
3801.DADDY 2 HRTS THAT PASS/N NIGHT VI 27391 E/N-
3802.AURORA/WHT IS SWTR TH STWHRT VI 27433 E+
3803.SAND IN SHOES/ DONT CRY CHERIE VI 27476 N-
3804.DIXIE GIRL/BELOW EQUATOR VI 27533 N
3805.WANT IT U/ MINKA VI 27567 E
3806.MODERN DESIGN/WINTER COMES VI 27610 E+/N
3807.WHT CLIFFS DOVER/ MADELAINE VI 27704 N
3808.LST NITE SAID PRAYER/CPLE IN CASTLEVI 27722 E
3809.SOMETIMES/ BEGIN BEGUINE VI 27725 N-
3810.REMEMBER PEARL HARBOR/DEAR MOM VI 27738 E/N
3811.LETS HVE COFFEE/ CALL IT MADNESS VI 27780 N
3812.SO WIND/HRT TAGE DOOR CANTEEN VI 27932 N/E
3813.WILL NEV B ANOTHER U/NEW GLORY TO OVI 27949 E
3814.CARED LIT BIT LESS/TABOO VI 27972 E+
3815.WHY DO U PASS ME/ALIBI BABAY VO 2556 N
3816.WLDNT CHANGE U 4 WRLD/MAKE WISH VO 3640 E+
3817.SWINGIN ON SWAY /MY BUDDY VO 3669 E/N
SONNY KENDIS ORCH (PRE WAR LAM)
3818.BETTER THAN AVERAGE GIRL 1&2 LMS 247 E
LARRY KENT ORCH
3819.OL KING COLE/ LIT FRATERNITY ME 71008 N-
KERN & SLOOP
3820.WHO/ ALL THRU THE DAY TEMPO 934 E+
3821.12TH ST RAG/NOLA TEMPO 978 E-/E
HERB KERN
3822.I FINE DAY/POOR BUTTERFLY TEM 1032 E
KERN & SLOOP
3823.MOONLITE ON GANGES/ILL B APPLE TEM 1040 E
JAN KIEPURA
3824.HEART ALWAYS CALLING U/ U ME & LOVEPAE20268 E+
WAYNE KING
3825.WONDER KISSIN HER NOW/SMOKE GETS VI 26329 N-/E
3826.SMKE GETS IN EYES/WONDER KISSING H VI 26329 E
KRAKAJAX
3827.SINGSING SING/RHY SAVED WORLD PAE 489 E+
LALAMA'S QUARTET
3828.LEI ANA IKA MOKIHANA/ HOOMAU A H OK 41325 N
LUPINO LANE
3829.B WILLIAMS SONGS-2/BILLY WILLIAMS-1HMV 717 N-
3830.AN ELEPHANT FORGETS/HAD A RUN LMS 2983 N-
HARRY LAUDER
3831.ROAMIN IN GLOAMIN VI 60105 E
3832.ROMIN IN GLOAMIN/JUT LIKE HOME ZONE 634 V
ZORA LAYMAN
3833.ALL NITE LONG/HURRAY SINGLE AGAIN DE 6087 E+
ZARAH LEANDER
3834.EINE FRAU VON HEUT/ GERMENE HANDEPAE 2459 E+
3835.EINE FRAU SCHON DURCH/STERNE SAH PAE 2544 N-
AL LENTZ DANCE ORCH/JOE CANDOLLO
3836.JST BIRSO EYE VIEW/OT LOUIS BLS BAN 1839 E
HARLAN LEONARD & ROCKETS
3837.A LA BRIDGES. 4 O'CLOCK WHISTEL HMV 9153 E
TED LEWIS
3838.KING 4 DAY/MOONLIGHT MADNESS CO 1485 E+
LEOPOLD LICHTENBERG/NATHAN GLANTZ
3839.VALSE BLUETTE/ VALSE MY JOLIE PM 33087 E
SID LIPTON
3840.UNTIL TOMORROW/AROUND OLD BANDSTD DEE 6069 E+
SYDNEY LIPTON
3841.JUST DANCE/DANDELION DAISY & DAFF DEE 6137 E+
3842.SOUVENIR/ OF LOVE/ TRUSTING LUCK DEE 6653 E+
ELLA LOGAN & HOAGY CARMICHAEL
3843.2 SLEEPY PEOPLE/ NEW ORLEANS BR 8250 N-
NORMAN LONG
3844.SORTH U SOME NARCISSUE/MARRERS COE 1511 N-
MICHAEL LORING
3845.OH U GYPSY/COULD MAKE SHCH MUSIC CO 35927 E+
3846.ABE LINCOLN/JOE HILL TAC 1 E
LOUISIANA RHYTHMAKERS
3847.ROCKIN IN RHY/ 1 &2 PAE 15650 E
3848.DREAMY BL/ RUNNIN WILD PE 15658 V -
BERT LOWN
3849.HAVE HONEYMOON SUND/HAPPY AS DAY BB 5088 E
3850.MISS BASIN/ COVER WATERFRONT BB 5066 E-
3851.WAS THAT HUMAN THING/MORE U HURT VI 22908 E
JANE LUCAS & GA TOM
3852.WHATS THAT I SEMELL/FIX IT CH 50042 E-
NICK LUCAS
3853.BEST GIRL/ DREAMER OF DRMS BR 2768 N
JIMMIE LUNCEFORD
3854.RHY IS BUZ/STRAOUST DE 369 V/E
3855.OWN BY OL MILL STR/SWT SU DE 1927 N-
3856.RAD PREMONITION/ 24 ROBBERS DE 3718 E+
3857.BL IN NITE 1&2 DE 4125 E+
3858.CHARMAINE/ POSIN DEC 3514 N-
3859.OAS ALTE SPINNRAD/ABENDGLOCKENTELEFUNKEN6023E
ABE LYMAN
3860.DEBUTANT WALTZ/NAUGHTY WALTZ BB 10544 E+
3861.SUM OF SWTNESS/WHO DREAMED UP BB 10857 N/N-
TED LYNCH
3862.MEDLEY FOOLS RUSH IN LMS 177 E+
3863.WHAT U DONE 2 ME/HAND IN GLOVE LMS 212 E+
VERA LYNN
3864.THAT WAY TREAT SWTHRT/CINDERELLA DEE 6903 N-
3865.AT CANDLELITE CAFE/MAKE UP 4 EVY LON 119 E+
ROY MADISON (P.W. LAM)
3866.BY MYSELF/ GONE ROMANTIC ON U LMS 228 N-
MAJESTIC DANCE ORCH
3867.YES YES IN EYES/ TOODLE OOO CARNIVAL 3161 V
(ABOVE; MOST UNUSUAL MULTI-COLORED LABEL)
MAJOR & MINOR
3868.TRICKLY LIT TUNE/MORE OR LESS V HMV 447 E/N-
MALNECK
3869.LOST RHAPSODY/BY WATER MINNETONKA DE 2616 N-
3870.LIFE WITHOUT U/IMAGE OF U BB 7003 E+
WINGIE MANNONE
3871.PRISONERS SONG. MUST BRELIGION BB 7014 E
3872.PRISONERS SONG /MUST B RELIGION BB 7014 V+
3873.MARTHA/FLAT FOOT FLOGGEE BB 7621 E+
3874.REAL KINDA PAPA/CORRINE CORRINI BB 10266 N-
3875.LIMEHOUSEBL/ FARE THEE BABY BB 10432 N-
MANNONE CONT
3876.SAINTS/ SUDAN BP 10560 N-
3877.SO WITH BORDER/PUT ON OL GRAY B BB 10604 E
3878.REAL KINDA PAPA/ CORRINE CORRINI BBC 10266 N
LUCIE MANNHEIM
3879.WAX WITHIN UR HANDS./MRS WORTHING COE 1600 E+
ERDO MARCANO & ORCH
3880.EMBUSTERA/CHIQUIMBA CO 5354 E+
ARTHUR MARSHALL
3881.SHOOL GIRL STORY/ HEAD MISSTRESS COE 1646 N-
3882.HOSTESS/NAURE WALK CO 1657 N-
3883.OUT GUIDES/ MISS PRITCHARDS TRYLE CO 1817 N-
JACK MARSHARD ORCH
3884.ASLEEP WAKE/MY LASR GOODBY BR 8383 E+
3885.IN MIDDLE OF DRM/ OUT THIS WORLD BR 8402 E+
CARL MARTIN
3886.LETS HAVE NEW IDEAL/ JOE LOUIS BLS DE 7114 E+
FREDDY MARTIN
3887.WH I GRW 2 OLD/NITE IS YNG BR 7356 E
3888.AM I PROUD/ OH WHT LVLY DRM BD 10562 E+
3889. BOA NOITE/HEY MET IN RIO BB 11068 E
NINO MARTINI
3890.EL TRUST TENORIOS/ LA DOLOROSA VI 4231 E+
3891.MATTINATA/ MIDNITE IN PARIS VI 4295 E+
3892.HRS 2 REMAN/ CARRY U IN MY POCKET VI 4296 E+
BILLY MAYERL ORCH.
3893.LUV WAS BORN/ STRNGER IN CUP OF T HMV 5366 E+
DON MAYFIELD ORCH.
3894.LER CME BRITISH/ PARDON SOTHN ACCNT BB 5581 E+
BOBERT LEE MC COY
3895.PROWLIN NITE HAWK/ SLD 2 DEVIL BB 6995 N-/E
BROWNIE MC GHEE
3896.WORKING MAN'S BL/STEP IT UP & GO OK 6698 G/E
MEISTERSEXTET
3897.O SOLO MIO/ MARECCHIARE HMV 8748 N-
STERLING MELVIN
3898.SHOOTING DAN MCGREW/PART 2 BR 415 E
VIC MEYERS MUSIC
3899.MEL/ CONGRATULATIONS CO 2026 E+
MICHELETTI
3900.COLOMBELLA/ IL EST IN DOUX PAYS PAE 2318 E+
DINAH MILLER
3901.PIXILATED OV U/ RIVER MAN PAE 532 E
MAX MILLER
3902.AINT LUV GRND/ANNIE FARMER'S DAUGH HMV 482 N-
3903.MAX MILLER IN THEATRE/1 & 2 HMV 615 N-
3904.MAX MILLER IN THEATRE/3 & 4 HMV 616 N-
3905.MAX MILLER IN THEATRE/5 & 6 HMV 617 N-
3906.PERFORMANCES FR HOLBORN THR, LNDN HMVE 646 N
3907.MAX MILLER IN THEATRE/3 & 4 HMV 647 N-
3908.MAX MILLER IN THEATRE/5 & 6 HMV 648 N
3909.EVYTHNG HAPS 2 ME/ BATHING PARADE HMV 697 N-
(ABOVE HAS RIM CHIP 3 GRVS)
MILLS BROTHERS
3910.DIGA DIGA DO/ CNT GVE U ANYTHNG LUCKYJ 60012 E+
MIREILLE & JEAN SABLON
3911.MOIS DE VACANCES/PARTIE DE BRIDGE COE 1077 N-
MIULAN W ANDY LONA ORCH.
3912.MAUNA LOA/ KINGS SER CO 35989 E+
ALAN MORAN AND FELDKAMP
3913. PRETENDING/ LONESOME CO 519 E
3914.CLASSICANA/ NOLA CO 434 E-
VINE MORE AND NEVARO
3915.WHT FAN WS FANNY/GENTLE GENT. CO 1930 N-
CHAUNCEY MOREHOUSE
3916.ORIENTAL NOCTURNE/ KU LI A BR 8142 E+
MISCHA MOTTE
3917.A SUBURBAN PARTY 1 & 2 HMV 8024 N-
ANDRE MUSETTE ORCH.
3918.SHE KNWS WHTS WHT/BOY CHNCES GIRL VI 803 E+
NATIONAL CAVALIERS
3919.DWN BY OLD MILL STRM/ PALE MOON VI 213399 E+
NEW FRIENDS OF RHYTHM
3920.DROSCHKY DRAG/JOHNNY CMES MRCHING VI 26229 E+
3921.BARBERS HITCH/CAPRICIOUSNESS NO. 24 VI 26256N-
3922.FABLE IN SABLE/ BACK BABY BL VI 26315 E+
3923.SHT SCHUBERT 2 ME/ GOULASH VI 26425 N-
3924.HI VOLTAGE/ FOSTER CHILE VI 26503 E+
3925.HEAVY TRAFFIC ON CANAL ST/MO IN QUSTN VI26647N-
3926.SWEET SUE/ GOO DINNY GOO VI 27412 E+
NEW ORLEANS WANDERERS
3927.PERDIDO ST BL/ GATE MOUTH CO 698 E-
NIGHT CLUB SERENADERS
3928.LIT BY LIT/ YES INDEEDY VAN DYKE 71782E+
3929.LIT BY LIT/ YES INDEEDY VAN DYKE 71782 E
MORSEMEN
3930.SHENANIGANS/ CMIN BCK FRM CAL BB 7393 E+

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RED NORVO
3931.PORTERS LUV SNG/ I KNW U KNW VOE 32 E+
TESSIE O'SHEA
3932.30 THRSTY THROATS/ U GETTIN OLD DEE 6705 E+
3933.IT ALL BLNGS 2 ME/ THT KRUSCHEN FLNG DEE6723E+
3934.U-RA-LI-A-TEE-AY/DNT KISS IN DYLITE DEE 6758E+
3935.GO TWCE WK 2 PICT/ DWN AT DOOLEY'S PAE 1098E+
3936.HE SAID KISS ME/ BLCKPOOL BY SEA PAE 1130E+
3937.BLSHING BRIDE/SILLY PLCE 2 KISS PAE 1193E+
OLSEN & JOHNSON
3938.GSH GLLY I'M IN LUV/HEARTZAPOPPIN VS 8308 E
ORLANDO ' ORCH.
3939.ALLAH'S HDLIDY/KISS IN DRK OBE 6561 E+
JOHNNY PAYNE
3940.LUV 4 SALE LMS 233 E+
EMILE FETTI
3941.I WNT ROMANCE/ I HVE SNG DE 23158 E+
3942.WRLD IN ARMS/DONT LET IT GT U DWN DE 23159 E
CAESARE FEZZOLO
3943.SAVERIA/PASSA LA RONDA CO 14639 E
3944.VIVA LA GIGA/ MARIANNA OK 9433 V
JOS PHILLIPS
3945.NBOY KNWS/DLTP TIME PU 9038 V+
(ABOVE IS BEAUTIFUL AND RARE BLCK AND GOLD PURITAN LABEL)
PIED PIPERS
3946.CUDDLE UP LIT CLSER/TROLLEY SNG CP 168 E+
3947.SUGAR FT STMP/ POLLY WOLLY DDDDLE VI 26320 E
PLEHAL BROS.
3948.AT MILL MRCH/JOLLY CRWD POLKA DE 2485 N/E
LILY PONS
3949.I DRM 2 MCH/IN THE ECHO VI 4304 E-
BOB POPE
3950.ALL I ASK OF U/ PREACHIN TRMPET BLS OE 8519E/E-
ELEANOR POWELL
3951.GT FEELIN U FOOLIN/U R LUCKY STAR HMV 1602 E
LESTER PRATT
3952.I WNDER/ WHY DID U LVE ME ALONE VI 21204 N
PRINCE OF WALES
3953.SPEECH ON ARMISTICE NITE, 11/11/27 GRE 2628 N
(ABOVE RARE RECORD WITH GREAT HISTORICAL IMP.)
YVONNE PRINTEMPS
3954.GDBYE LIT DRM GOBYE/ WH WOMAN SMILES LMS 1539N
HENRY RADERMAN'S ORCH.
3955.WE DNCED TELL OWN/WAITIN 4 MOON EM 10861 V
RADIO CITY FOUR
3956.NDWHRE 2 GD BUT UP/HW U TELL AMERICN LMS 248E+
(ABOVE P.W. LAM)
RADIO STARS
3957.FAINTIN CLDS W SUN/BLEP THN EL VAN DYKE71781 V+
RAMPART ST. WASHBOARD BAND
3958.40 & TGHT/PIGGLEY WIGGLY ROMED 5120 V-
CARLOS RAMIREZ
3959.MALA NOCHE/ DAME DE RDSAS CO 101042E
3960.FRENESI/ PERFIDIA VI 4545 E-
3961.PARA RECDRDAR/RICA PULPA VI 101090E
ELSIE RANDOLPH
3962.RED LETTER DAY/ GT WRNG RUMBA BRE 02349E
RALPH READER
3963.GANG SHDW DF 1936 I & 2 COE 1512 N-
TEDDY RENO
3964.COMME DN EST BEIN DAN TES BRAS PDF 56C212 N-
ETHEL REVNELL AND GRACIE WEST
3965.WE DD C LIFE/LKIN AFT BABY HMV 492 E+
3966.HI DE HO/ IN DAYS DF BUSTLE HMV 521 N-
3967.2 LNDN COSTERS/CRDSSIN ROAD HMV 569 N-
REVA REYES
3968.SIDEWLKS CUBA/MAY I HVE WLTZ W U HMS 8363 E+
REX RHUMBA
3969.EL MANISERD/ IRISH WASHER WOMAN TEMPO 768 E-
MIKE RILEY
3970.DH BDDM/ GIVIN ME RUN ARND DE 1655 E+
JOE RINES
3971.LAMBETH WLK/JE ND SAIS PA PA VI 26015 V+
STUART ROBERTSON
3972.FLYING HI/ WTCHING STARS HMS 8552 N-
ARTHUR ROSCOE
3973.FDLLOW WHTE LINE/ GDDBYE SALLY CO 2323 N-
TINO ROSSI
3974.STELLA CADENTE/LA CHANSON GONDOLIER CO 4161 N-
3975.POURQUDI VOUS JDLIE/POURQUOI LARMES COE1417 N-
3976.VIOLON DANS NUIT/SER 2 LENA COE 1656 N
3977.SECRET DE CARESSES/M'AINES TU COE 1683 N
LOUIS RUSSELL
3978.SAVOY BHOUT/JUBILEE STP PAE 2523 N
IVY ST. HELIER
3979.VIRG. & HER MOMMA/ PT 1 & 2 CO 1301 N-
JOS SAMUEL'S MUSIC MASTERS
3980.BEELA BOOLA/ RIO GRANDE EM 10284 E
ALBERT SANDLER TRIO
3981.DUSTY VIOLIN/ WITH U COE 1920 E+
BEN SELVIN
3982.LEJOS DE TI/ALUMBRAIS MI AMOR CO 3213 N
SEIBERLING SINGERS
3983.AT DAWNING/ JAPANESE SUNSET CD 1475 N-
SHARKEY'S NEW ORLEANS BOYS
3984.EVYBDY LUVS BABY/YS SHE DO DE 1014 E
SHARKEY AND SHARKS OF RHYTHM
3985.MUDHLE BLS/ SWNG IN SWNG OUT VO 3353 N-
3986.HI SOCIETY/ SATISFIO W MY GAL VO 3380 E+
3987.SWNG LIKE RSTY GATE/WNGON SWANEE VO 3470 V+
ARTIE SHAW
3988.OCTORDON/ ALL I RMEMBER IS U BB 10319 N-
3989.ADIOS, MARQUITA LINDA/FRENESI VI 26542 E+
3990.ADIOS MARQUITA/ FRENESI VI 26542 V+
3991.KING 4 A DAY/ APRIL IN PARIS VI 26654 E+
3992.SPEC, DELIV ST/KEEPIN MYSLF 4 U VI 26762 E+
3993.DR LIVINGSTN/ QUAIL CME 2 SAN QUENTIN VI27289E+
3994.HVE DRM ON ME/I SAW STARS(BULLOCK VOC)VD2785E+
JACK SHEA
3995.LOVESICK BL/ MR GALLAGHER & SHEAN VO 14333E-
SHEFTER'S RHYTHM OCTET
3996.TAMIN DEVIL/ AEROPLANE & BEE BR 8072 E+
3997.MNKEY ON STRNG/TRAMMIN AT FAIR DE 2525 N-
3998.CHOPINS GHOST/ SDS HMV 5273 N-
SILVERTONE RECORD (NO ARTIST LISTED)
3999.ALEX RGTIME BAND (ONE SIDE) SL 19716 V+
4000.WHN YR IN LOUISVILLE SL 46315 E
MERCEDES SIMONE TRIO
4001.VILJA AMIGA/ CARNAVAL DE ME BARRIE PAE 2727 N-
SIX HITS AND A MISS
4002.RATHER B A COLDNEL/SO NICE 2 CME HME 2 CP127E
SLIM AND SLAM
4003.LADY B GD/ 8-9-10 PAE 2567 E+
4004.FORD THE BULL/ DANCIN ON BEACH VO 4110 E+
4005.LOOK A THERE/ TUTTI FRUTTI VO 4225 E
4006.VOL VIST DU GAILY STR/JUMP SESS VO 4396 E+
LLOYD SLOOP AND VOCACHORD
4007.ON THE TRAIL/ DAYBREAK TEMPO 938 E
ROY SNECK
4008.CHNGING WRLD/ FAITHFUL 4 EVER DE 2943 E+/V
4009.ON ISLE MAY/ WHN U WISH ON STAR DE 3035 E
4010.SKY FELL DWN/ YRS MY HRT ALDNE DE 3159 N-
4011.YRS/ MARIS ELENA DE 3790 E/N-
4012.DRFTING ALDNG/WABASH BLS DE 3819 E+
4013.LAMENT 2 LUV/CDWBDY SERENADE DE 4025 N/E
BEN SMITH
4014.DC DDD DD/ CHRISTDFD COLUMBB CO 318 N
BESSIE SMITH
4015.GT 2 GVE ME SME/WILD ABT THT TNG CD 14427 N-
4016.CARELESS LUV BL/ HT TME 2NITE PAAU 7709N-
4017.DO YR DUTY/ DWN IN DUMPS PAE 1793 N
4018.GIMME PIGFDOT/TAKE ME FR BUGGY RIDE PAE2146 E+
KATE SMITH
4019.MIR BIST DU SCHDN/GLD MINE IN SKY VI 25752 E+
STUFF SMITH
4020.HR CMS MAN W JIVE/SER 4 WEALTHY WID VO 3316 E+
WILLIE THE LION SMITH
4021.MAYDTTE/ MAGIC ISLAND VS 8399 N-
(ABDVE IS DRIGINAL HAITIAN MUSIC)
4022.SDUS LES PALMIERS/ RDSA RUMBA VS 6405 N-
JACK SNEED
4023.SISSY IN BARN/ JAMAICA MAMA DE 2529 E
SOME OF THE BOYS
4024.GOING OP THE LINE PART2/ PART 1 PAE 1565 N-
SPENCER TRIO
4025.AFTNOON IN AFRICA/ JOHN HENRY OE 1873 E+
MISCHA SPOLIANSKY
4026.CONGD LULLABY/ KILLING SNG PAE 2069 N-
STANELLI
4027.STANELLI'S STAG PARTY, PTS 1 '2 COE 1309 N-
REX STEWART
4028.MDNTLE BAY/ WITHDUT SNG HMV 9208N
CHESTER STRATTON AND VERA ELLEN
4029.FEEL AT HME W U/ THDU SWELL DE 23314 N-
RALPH STUART
4030.CME OUT OF DRM/ AFRAID OF DRK LMS 158 E+
(ABDVE IS P.W. LAM)
TED STURGIS
4031.GLORIA/ WORKING EYES SWING 232 N
SULLIVAN AND KERN
4032.BIKE BUILT 4 2/ AND BND PLYED ON TEMPD 760 E
MAXINE SULLIVAN
4033.ST LOU BL/ MY BL HVN DE 4154 E
4034.PLSE B KIND/ MOMENTS LIKE THIS VI 25802 N-
4035.DRK EYES/LOVER & HIS LASS VI 25810 E+
4036.L'AMOUR TOUJOUR/ST LOUIS BL VI 25895 N-
4037.BRWN BIRD SINGIN/SPK 2 ME OF LUV VO 4068 E
RANDOLPH SUTTON
4038.CH HENRY/ RUSH & SCRUBBING BRUSH DEE 3779 N-
SWEDISH COMBO- ASNUSSEN ETC.
4039.MY BL HVN/ TIGER RAG HMV 1327 N-
4040.TIGER RAG/ MY BL HVN HMV 4570 E+
TANGO ROMANTICO
4041.IM HARLEQUIN/ MICKY MOUSE BR 6868 N-
FRANK TANNER
4042.SAILER MAN RHY/ BOSTON T PARTY BB 6690 N/E+
4043.TEXAS TEASER/ A VIPERS MOAN BB 6750 E+
SUSETTE TARRI
4044.BOARDING HDUSE/ MY ALF COE 2003 E+
TELEFUNKEN TANZ ORCH.
4045.MEIN BABY IASHT/CHANCE MEINES LEBENS TFKG6018E+
(ABOVE IS BROWN WAX)
THREE BITS OF RHYTHM
4046.THTS BDOGIE/USED 2 WRK IN CHICAGO MM 118 N-
THREE LOOSE SCREWS
4047.THREE LOOSE SCREWS 1 & 2 COE 1217 E+
THREE OL ROOSTERS (PARTY RECORDS)
4048.LAVENDER IN HR DRWERS/CANT SLP W WOMAN GL1727N-
4049.GD KIS WH SHW HD IT/THE CROOMER GL 1728 E
THE THREE YANKS
4050.NO PLCE LIKE HME/ LADY TWINKLEPUSS REE 2845 N
LAWRENCE TIBBETT
4051.DRNK DNLY W EYES/END. YNG CHRMS VI 1238 E
MARTHA TILTON
4052.I'LL REMEM APRIL/ANGELS CRIED CP 105 E+
4053.COMIN THRU RYE/MOONBEAMS CP 138 E+
ANTHONE TORRE AND CHAS MAGNANTE
4054.STELLA/ SONIA V114-81526E
CHAS TRENE
4055.J'AI TA MAIN/Y A O'LA JOIE COE 2317 E
4056.J'AI CONNU OB VOUS/OUBLIEZ CHEVAL VOE 2428 E+
TOMMY TRINDER
4057.MD'S PRIDE & JOY/ DONT DO THNGS REE 2813 N-
4058.NICH DONT B RIDIC/ANYTHNG ELSE REE 2930 N
UKULELE IKE (CLIFF EDWARDS)
4059.GOES LIKE THIS/ HALFWAY 2 HVN CD 1523 E
4060.JST A SWTHRT/ RDSES DF YSTERDAY CO 1578 E+
4061.ANITA/ NITE 4 MEDITATION CO 1609 N-
4062.CNT MAKE HER HAPP/OLD GRL IS NEW CO 1639 E+
4063.REACHIN 4 SMEONE/SOPH PRDM CD 1980 N/E
UNITED RECORD (NO ARTIST LISTED)
4064.2 DRTY LIT HNDS/ MY SOTHN RSE UR 803 E
JOE USIFER ORCH.
4065.JDCKEY ON CAROUSEL/HALL DF MT. KING BR 8020 E
RUDY VALLEE
4066.DONT PLY W FIRE/ VIENI VIENI BB 7096 N-
VICTOR CONCERT ORCH.
4067.MELODY IN F/ ROMANCE VI 22508 N-
VICTOR STRING QUARTET
4068.SPRNG SNG/ TROVATORE-MISERERE VI 16371 E
VICTOR SYMPHONY ORCH.
4069.VICTOR RADIO TONE DEMONSTRATION VI O-1-A N-
BARNABAS VON GECZY
4070.NDCH MARCHEN DIESER WELT/NIEMAND FRAGT PAG E+
4071.MARCHEN VDM GLUCK/BRIEF VDN HAND TFKG1333 E+
4072.ALLES KDMDDIEEN LIED PER PUSZTA TFKG1355 N-
4073.YES SIR/TRAUMEN VON DER SUDSEE VI 6355 N
HARRY VON TILZER
4074.MADELIN/ DHIO FAMDUS SINGERS 5055E
DON VOORHEES
4075.LDVIN DAT MAN/OL MAN RIVER CD 1284 N
4076.OL MAN RIVER/CNT HLP LDVIN DAT MAN CD 1284 N-
WAGNER & ROSSINI
4077.PASTICHES MUSICAUX/ 1-2 PAE 1947 E+
OLIVER WAKEFIELD
4078.VDICE DF INEXPENSIVE PART 2/ PART1 CO 1553 N-
4079.GARDENING/MCH ADO ABT LITTLE COE 1676 N-
SYD WALKER
4080.MY WLKER WNTS 2 KNW/RAGS BDTLS BONES HMV 637N
NELLIE WALLACE
4081.LIT RED RIDING HODD 1-2(BURL. PANTD) HMV 384 N-
4082.TIDDLEY AT MILK BAR/ BANG DANG BANG HMV 6502 N-
FATS WALLER
4083.JAM SESS AT VICT/ HDNEYSCKLE VI 25559 E

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FATS WALLER AND BENNY PAINE
4084.AFT U GNE/ ST LOUS HMV 8496 N
WALSH & BARKER
4085.DAISY, TESSIE & MABEL/DING DNG RZ 1493 N
CY WALTER
4086.FAR AWAY/U HVE CST SHADOW ON SEA LIBERTY 246E+
JACK WARNER
4087.BRO. OF LIFE GUARDS/UP & DWN RLWYS PAE 1577 N
4088.SMBDY'S ASKED ME/I DIDNT ORTER ETT PAE 1605 N-
WASHBOARD RHYTHM KINGS
4089.OLD YAZOO/ GETTIN SENT. VO 1733 V-
WASHBOARD SAM'S BAND
4090.TORE PLYHSE DWN/ DONT LOW BB 6355 E+/V
4091.NASH. TENN. BL/ RAZOR CUTTIN MN BB 6765 N
4092.BCK DOOR/WE GONNA MOVE BB 7001 N/E
ETHEL WATERS
4093.BLCK BOTTOM OUTSIDE/WEARY FT CO 14214 N
4094.LONESME SWALLOW/ BABY KNWS HW 2 LIVE CO14411N
ELSIE AND DORIS WATERS
4095.GERTM DAISY & TANDEM/HUNTIN CD 1559 N-
4096.GERT, DAISY A PIANO & HOW 1 & 2 PSE 310 N-
NORA WATSON AND HARRISON
4097.IN CANDLE LITE/ REBEC OF SUNNYBRK CO 1483 E
MAUNTON WAYNE
4098.NONCHALANT NONSENCE PART 2/ PRT 1 COE 1258 N-
MARK WEBER AND ORCH.
4099.SINFUL & SWT/ NOCHE LA VOLGA VI 27 E
4100.O FRAULEIN GRETE/ TAFEL SCHOKOLADE VI 6114 N-
MAG WHITING
4101.CANT HELP LOVIN MN/CME RAIN CME SHINE CP 247E
BILLY WILLIAMS
4102.WHY CNT HVE C IN LNDN/HR WE R AGAIN HMV 722 N-
CODTIE WILLIAMS
4103.PIGEONS & PEPPERS/JUBILESTA VO 3922 E
4104.CARN IN CAROLINE/SWNGTME IN HONULULU VO4061 E
4105.OL MAN RIVER/A LESSON IN C VD 4086 E
4106.BOYS FR HAR/ DELTA MOOD VO 4574 N-
4107.DELTA MOOD/ BOYS FR HARLEM VO 4574 E+
4108.SHE'S GNE/ B'FUL ROMANCE VD 5411 E/N-
4109.DRY LNG SO/ GIVE IT UP OK 5690 E
4110.AINT MISBE/BL IN MY CONDITION OK 6224 E
4111.TOP & BOTTOM/ TOASTED PICKLE OK 6336 E
4112.WEST END BLS/ G MEN OK 6370 E+
4113.WEST END BL/ G MEN DK 6370 E
4114.BLS IN MY CDND/ AINT MISBEHAWIN ZDNOPHNE 3596N
4115.OWNTWN UPROAR/ BL REVERIE VR 527 E
4116.CARNIVAL IN CARDLNE/SWNTMEIN HDNO VD 4061 V/E
DAVE WILLIS
4117.DON JUAN/ THE A. R. P HMV 677 N-
EDISON WILSON
4118.NERVOUS BL/ VAMPIN LIZA JANE CO 3479 N
4119.FRANKIE/ OLD TME BL CO 3506 V
4120.WICKED BL/ BIRMINGHAM BL CO 3558 N-
4121.WST TEX BL/ DONT WNT NOBDY (CD TEST)CD E+
JACK WINN'S DALLAS DANDIES
4122.AFT U GNE/ WILD MAN BL ME 12027 E-
JANE WINTON AND GEORGE HOUSTON
4123.NOTH EVR LIKE THIS/ GYPSY LMS 165 N-
LEAN WITOWSKI AND JAN WANAT
4124.POLKAS VI 3142 E+
EUGEN WOLFF ORCH.
4125.TROIKA DRIVE/ WARSAW NITE EXPR. PAE 2520 E+
WOLVERINE ORCH.
4126.JAZZ ME/ BIG BOY BRE 2203 N-
4127.FIDGETY FT/ ROYAL GARDEN BRE 2204 N
4128.COPENHAGEN/ TIGER RAG BRE 2205 N
4129.COPENHAGEN/ OH BABY(DIG THIS SIDE)GE V
4130.RIVERBOAT SHUFF/LAZY DADDY HRS JULY'38N-
YVETTE
4131.LONG LIV LUV/ ONE LOOK AT U BB 10813 E+
4132.ALWYS U/ TWILITE DNCE OF FLOWERS BB 11059 E+
4133.CHIAPANOCAS/ MOMENTS LIKE THIS BB 11104 E+

THE FOLLOWING ARE 10" ALBUMS
GEORGE MITCHELL CHOIR LNDN 37 N-
4134. ALL TIME FAVORITE SONGS-
HOW MISS U TONIGHT/SHINE ON HARV MOON
SONG IS ENDED/ WHOS SORRY NOW
WHISPERING/ HOME ON THE RANGE
4135. CARMEN AMAYA DE 269 N-
LA TANA/ TONDERO
FIESTA JEREZANA/ CORAZON DE ACERO
VETE CON LOS TUYOS/ JALEO PORBULERIAS
4136.AMERICANEORD SUITE-REV. JOHNSON'S ORM OF 170N-
REV. JOHNSON'S ORM PART 1/ CONCLUSION
LITTLE ACE O SPADES/ I'M HR LAWD-GT DAT FEELIN
WH IS DIS ROAD LEADIN ME/ BIG TIME COMIN
4137. MOREY AMSTERDAM CR 4 E+
BABY OWN DRAINPIPE/ HOW DOES IT FEEL
WITH HIS WONDERFUL IRISH BROGUE/MELODRAMA
SALOON/ TRUE MON TRUE
4138. BELLE BAKER GALA 3 N-
MAD ABT BOY/ ATLAS
TIDDISHE MOMME/ELI ELI
GINSBERG FRM SCOTLND YR/ FLYING TOY
4139. BALLADE FOR AMERICANS -CROSBY DE 134N
PARTS 1, 2, 3, & 4
4140. BOOGIE WOOGIE-CROSBY, HERMAN, ETC DE 137E+
GIN MILL BLS/ B.W. MAXIE
INDIAN BOOG WOOG/ TEDDY BEAR BOOGIE
BLS ON DWN BEAT/ KAYCEE ON MY MIND
OVERHAND/ LIT JOE FRM CHIC
PINETOPS BOOGIE/ B.W. STOMP
BOOGIE WOOGIE/ YANCEY SPECIAL
4141.CHITTISON TRIO MARY HOWARD #1 E
MINUTE WALTZ/ JUNE BARCAROLLE
ANITRAS DANCE/ C SHARP MINOR WLTZ
MENUET/ TRISTESSE
4142.CIDSA COSTELLO DE 147 E+
CACHITA/ EL MANISERO
PARA VIGO ME VOY/ PA RAN RAN PAN
MAMA INEZ/ EL MANQUERO
4143.DEAR MR. PRESIDENT-THE ALMANACS KEY 111 N-
DEAR MR PRES/ BELT LINE GIRL
DELIVER THE GOODS/ REUBEN JAMES
SIDE BY SIDE/ ROUND HITLERS GRAVE
4144.DEEP SEA CHANTEYS GEN 20 E+
BLOW YE WINDS HI/HAUL AWAY JOE
BLOW THE MAN DWN/THE GOLDEN VANITY
AWAY RID/COAST OF HI BARBARY
4145.KATHERINE DUNHAM DE 511 N-
BATUCADA/ SOLEIL OH
CALLATE/ CONGO MOUNDING
CHOUCOUNNE/ TOITICA LA NEGRA
AFRINCOMON/ NAGO
4146.NELSON EDDY VI 27 N
TREES/ WATERS OF MINNETONKA
SMILIN THRU/ A DREAM
SYLVIA/ THY BEAMING EYES
PERFECT DAY/ AT DAWNING
OH PROMISE ME/ THE ROSARY
HILLS OF HOME/ DEEP RIVER
4147.FRANCES FAYE INTERNATIONAL N-
ALL THT GLITTERS/CNT BEL YR IN LUV W ME
I'M DRNK W LUV/PERSONALITY
WELL ALL RIGHT/PURPLE WINE
B.W. WASHERWOMAN/RETURN 2 SORRENTO
4148.KATHLEEN FERRIER LONDON (FFRR)95N-
BLOW THE WIND SOUTHERLY/MA BONNY LAD
HVE U SEEN BUT WHITE LILY GROW/WILLOW WILLOW
THE LUVR'S CURSE/OWN BY SALLY GARDENS
4149.KINGS MEN-ROUNDS AND JINGLES OE 287 N-
3 RECORDS- WHERE IS JOHN, WHISTLE MARY
WHISTLE, MAIDEN FAIR AND SLENDER, OF THAT TYPE
4150.LOTTE LENYA BOST 8 N-
LST IN THE STARS/LOVER MAN
J'ATTENDS UN NAVIRE/CAMPLAINTE DE LA SEINE
SOERBAJA JOHNNY/ WIE MAN SICH BETTET
4151.NELLIE LUTCHER CP 70 N-
CHI CHI CHI CHICAGO/ONE I LUV
REACHING 4 MOON/ AND MULE IN YR STALL
SLEEPY LAGOON/ LAKE CHARLES BOOGIE
4152.LAURITZ MELCHIOR-THRILL OF ROMANCE VI 990 E+
I LUV U/ LONELY NIGHT
SER/ VIVE L' AMOUR
PLSE DONT SAY NO/I WNT WHT I WANT
4153.LAURITZ MELCHIOR VI 1056 E+
MY COUNTRY/ SERENADE
MY COUNTRY/ HOUSE I LIVE IN
MARIE ANTOINETTE/ MARIE A.
4154. JAMES MELTON VI 947 N-
MIRANDA/ SERENADE
BALLYNURE BALLAD-LW BCKED CAR/LIT IRISH GRL
MAH LINDY LOU/ WITNESS
4155.RADIO CITY MUSIC HALL GLEE CLUB VI 126 E+
OL MAN RIVER/ SNG OF HAULERS
RUSSIAN SOLDIER'S SNG/ ALL THNGS U R
PERFIDIA / JOSH FIT BATTLE OF JERICHO
W A SONG IN MY HRT/ SERENADE
4156.ELVIRA RIOS- TROPIC NIGHTS DE 143 E+
U DONT UNDERSTND/PERFIDIA
FLORES NEGRAS/ FAROLITO
NOCHE DE RONDA/ MURMULLO
VERDA TROPICAL/ TE VI PASAR
4157.ROBERTA-KITTY CARLISLE, ALFRED DRAKE DE 774 N-
FINALE/ OVERTURE
TOUCH YR HAND/ HARD 2 HANDLE
YESTERDAYS/ LOVELY 2 LOOK AT
SMOKE GETS IN EYES/SOMETHING HAPPENED
YR DEVASTATING/LETS BEGIN
FASHION SHOW/DONT ASK ME NOT 2 SING
4158.PAUL ROBESON-SONGS OF FREE MEN CO 534 N-
FRM BORDER 2 BORDER/BW PROUD R QUIET OON
PUREST KIND OF A GUY/ JOE HILL
PEET-BOG SOLDIERS/ 4 INSURGENT GENERALS
SONG OF THE PLAINS/NATIVE LAND
4159.ROSARIO & ANTONIO OE 271 N-
PITOS Y TACONEOS/ CANASTEROS OE TRIANA
EL TRAN TRAN/ ALEGRIAS
VAMO PA CAI/LA MINA DE PLATA
4160.SOD BUSTERS BALLADS-ALMANAC SINGERS GENRL 21N-
DODGER SONG/ GROUND HOG
STATE OF ARKANSAS/ HARD AINT IT HARD
RIDE OLD PAINT/ HSE RISING SUN
4161.SONGS BY NOBLE AND KING INTERNTNL E+
FALLING IN LUV/ YODELWALTZ
MANY NEW DAY/ OUT OF MY DREAMS
ISNT IT PITY/ FLAMINGO
4162.RISE STEVENS -LUV SONGS CO 595 N-
DEARLY BELOVED/ LUVE CME BCK 2 ME
MAN I LUV/ LUV WALKED IN
FALLING IN LUV W LUV/ I LUV U
FALLING IN LUV W WMEONE/ LOVER
4163.TALKING UNION- ALMANAC SINGERS KEYNTE 106N
UNION TRAIN/TALKING UNION
WHICH SIDE/ GET THEE BEHIND ME
UNION MAID/ ALL I WANT
4164.CONRAD THIBAULT-BAYOU BALLADS DE 583 N-
AH SUZETTE DR/ SUZANNE SUZANNE PRETTY ONE
MARIANNE'S LUVS/ PITY BR MAMZELLE ZIZI
CME ONCE CODAINE-BERCEUSE/WHN YR PDTATOE'S ONE
4165.YALE GLEE CLUB CO 79 N-
'NEATH THE ELMS/WAKE FRESHMAN WAKE/WHIFFENPOOF
AWAY 2 RIO/JOHNNY WS A SHOEMAKER/SHENENDOAH
CARELESS LUV/CINDY/ PO' 'DL LAZARUS
BATTLE OF JERICHO/ ANIMALS A COMIN/CLDN'T HEAR

AUCTION **AL ROSE** **AUCTION**

925 N 25TH AVE.,
HOLLYWOOD, FLA.

WINNERS NOTIFIED. 25¢ PACKING CHARGE ON ORDERS LESS THAN $7.00.

COUNT BASIE

BASIE BOOGIE/LET ME SEE	OK 6830	N-
BOOGIE WOOGIE/ROLL EM PETE(TURNER)	CO 35959	N-
DOGGIN AROUND/GOOD MORN BLS	DE 62511	N
FANCY MEETIN U/1 2 3 O'LEARY	OK 6319	N-
GOOD MORN BLS/OUR LOVE	DE 1446	N-
FIESTA IN BL/TAKE ME BACK	OK 6440	E
HONEY SUCKLE ROSE/ROSELAND SHUF	DE 1141	N
PENNIES HVN/SWINGIN DAISY CHAIN	DE 1121	E

BUNNY BERRIGAN

STUFY BROWN/CARAVAN	V125652	E
BLACK BOTTOM/JELLY ROLL	V1201502	E
BLUES/ IM COMIN VIRGINIA	DE 18116	N
CHICKEN & WAFFLES/TOOK ADVANTAGE	DE 18117	N
FRANKIE JOHNNY/MOTHER GOOSE	VI 25616	V
HIGH SOCIETY/LIVERY STABLE	VI 26068	E
CRIED FOR U/SOBBIN BLS	VI 26116	N-
NEARLY LET LOVE/IF HAD WAY	VO 3254	E
LOVE MERRY GO ROUND/SWANNE RIVER	VI 25588	E
RUSSIAN LULLABY/TREES	V1201501	E

CAB CALLOWAY

ARE UIN LOVE/WHEN SMILIN	BR 7685	G
COPPER COL GAL/WEDDIN MR & MRS	BR 7748	E
FRISCO FLO. HI DE HO MIRACLE	BR 7756	E
IS THAT RELIGION /SOME THESE DAYS	DO 35878	F
NATURALLY LAZY /LOVE IS REASON	BR 19304	N-
KEEY HI DE HI/YOURE CURE	BR 7639	G
KICKING GONG/GOTTA HO DE HO	OR 2824	G/E
MISS OTIS REGRETS/NAGASAKI	BR 7504	V
JENNY LEE/HAPPY (CAROLINERS)	PE 15366	F

TOMMY DORSEY

CODFISH/JOSEPHINE	V1203031	N
FAT MANS/ CHOLE(CHIP)	V1201737	E/G
BOOGIE WOOGIE/WEARY BLS	VI 26054	F/E
CHINATOWN/RANCHO GRANDE	V1203033	N
CHINATOWN/THE SHIEK	VI 26023	E
IF NEVER/POSIN	VI 25605	E
LADY IS TRAMP/SHIEL	V1203032	N
MARIE(2 SIDES)	V1440005	E/G
MILKMAN MAT /TWI TURKEY	VI 25569	V
MUSIC GOES ROUND/SAILING MID	V1203030	N

BENNY GOODMAN

AFTER A WHILE /MUSKAT RAMBLE	BR 80028	N-
JAZZ HOLIDAY/WOLVERINE	BR 80027	N
BASIN ST/BUDDHA SMILES	VI 25258	E
BLUE/SHIRTTAIL STOMP	BR 80030	N
BUGLE CALL RAG/AFTER U GONE (T.D.)	VI 25467	E
BEI MIR BIST DU SCHON	VI 25751	E
HECKLE & JIBE/TEXAS TEA PARTY	CO 3167	G
GOODNIGHT LOVE/ANOTHER GUESS	VI 25461	E
FOUND NEW BABY/SWING TIME ROCKIES	VI 25355	G
DREAMS COME TRUE/LIFE GOES	VI 25726	E
JUNGLE BLS/ROOM 1411	BR 80029	N
KING PORTER/SOMETIMES HAPPY	VI 25090	N-
MORE THAN U KNOW/NOBODYS SWEETHEART	VI 25345	E/G

FLETCHER HENDERSON

CAN U TAKE IT/NEW KING PORTER	CO 35671	N
DIRTY BLS/DO DOODLE UM	CO 3995	E
DO DOODLE UM/WEST IND BLS	AJ 17099	G
FLAG THAT TRAIN/(ROSELAND OR)	DO 3514	G
CHARLESTON CRAZY/GOT GET HOT	VO 14726	G-
GO LONG MULE/MANDA	CO 228	G/F
HOTTEST MAN/NEVER CARE	CO 2090	F
TALK OF TOWN/NAGASAKI	DE 18253	N
SING TORCH SONG/NIGHT LIFE	DE 18254	N
JUST BLS/RADIO RHYTHM	BR 80037	N-
NEED LOVIN/SWEET THING	CO 8540	G
ME NEENYAH/(BILTMORE ORCH) HONEST	PAT36213	F
PAPA DOSENT 2 TIME/STOLE MY GAL	CO 81692	G
NOBODYS ROSE/PENNSACOLA	CO141410	G
ST LOUIS SHUF/VARIETY STP	BB 10246	N
THATS GA/NEVER GET 2 HEAVN	CO 81948	F

JIMMY NOONE

APEX BLS/SWT LORRAINE	BR 80023	N
BLS/MONDAY DATE	BR 80026	N
BLUES JUMPED RABBIT/DIFF TYPE GUY	DE 18439	N
EVERY EVENING/ 4OR 5TIMES	BR 80025	N-
4 OR 5 TIMES /JAPANSY	DE 1621	V
HELL MY HEART/SWT LORRAINE	DE 7553	G
I KNOW U KNOW.SWT SUE	BR 80024	N
WAY DOWN IN N.O./SWT GA	DE 18440	N

ALABAMA WASHBOARD STOMPERS

CANT WE TALK/HUMAN THING	VO 1684	N
IF I B WITH U/PIG MEAT	VO 1546	F
ROCKIN CHAIR.WHO STOLE LOCK	VO 1587	F

AUCTION **STEVEN STORAN** **AUCTION**

% ARG Box 341
COOPER STATION
NEW YORK CITY, NY

WE ARE EMPOWERED TO AUCTION THE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS ARE COMPLETE HALF-HOUR BROADCASTS ON 12" UNBREAKABLE STUDIO ACETATE RECORDINGS - 33 1/3 LP ALL RECORDS IN N CONDITION.

MILDRED BAILEY -12" LP

(1) HOLD ON
(2) SOMEDAY SWEETHEART
(3) CHERRY (NORVO)
(4) I DREAM OF YOU
(5) I COME II (NORVO)
(6) THER'LL BE A JUBILEE
(7) THE MAN I LOVE
(8) BEGIN THE BEGUINE

PAPA CELESTIN-JOHNNY WIGGS -12" LP

(1) BIPPER MOUTH BLUES
(2) ZULU'S PARADE
(3) TIGER RAG
(4) CONGO SQUARE
(5) MUSKRAT RAMBLE
(6) SENSATION

WOODY HERMAN - 12" LP

(1) SINGIN THE THE RAIN
(2) OVER THE RAINBOW
(3) TERRACITA
(4) I DONT KNOW WHY
(5) AT LAST
(6) MOTEN SWING

JUNE CHRISTY AND THE KENTONES - 12" LP

(1) GET HAPPY
(2) LOVER MAN
(3) LULLABY IN RHYTHM
(4) I'VE GOT A GUY
(5) MEAN TO ME
(5) SEPTEMBER IN THE RAIN
(7) THE ONE I LOVE
(8) MOONGLOW

ART TATUM - 12" LP

(1) BOOTS AND SADDLES
(2) AFTER YOU'VE GONE
(3) DIXIELAND BAND
(4) TIGER RAG
(5) STAY AS SWEET AS U ARE
(6) MONDAY IN MANHATTAN
(7) JUDY
(8) I'LL NEVER BE THE SAME
(9) I'LL GET BY
(10) SWEET LORRAINE

LOUIS ARMSTRONG -JACK TEAGARDEN -12" LP

(1) MUSKRAT RAMBLE
(2) SONG IS BORN
(3) BASIN ST. BLUES
(4) BOOGIE WOOGIE ON ST. LOUIS B'S
(5) HIGH SOCIETY
(6) ROYAL GARDEN BLUES

STAN KENTON - 12" LP

(1) ARTISTRY IN RHYTHM
(2) MY GUY'S COME BACK
(3) BLUE SKIES
(4) HER TEARS FLOWED LIKE WINE
(5) GOT A PENNY JENNY
(6) LOVE FOR SALE
(7) THREE MOTHERS
(8) THEY DION'T BELIEVE ME
(9) PEANUT VENDOR

BOYD RAEBURN -12" LP

(1) BAGDAD
(2) SWEET LORRAINE
(3) STREET OF DREAMS
(4) I'LL REMEMBER APRIL
(5) BOYD MEETS DUKE
(6) CARTAPHILUS
(7) FOOLISH LITTLE BOY
(8) TUSH
(9) CONCERTO FOR DUKE
(10) HIGH TIDE

MARION MCPARTLAND TRIO- 12" LP

(1) GET HAPPY
(2) LOVE IS HERE TO STAY
(3) TOO MARVELOUS FOR WORDS
(4) ST LOUIS BLS
(5) 'S WONDERFUL
(6) TRIBUTE TO DUKE ELLINGTON (11 MINS)

LU WATTERS -12" LP (1947)

(1) CAKE WALKING BABIES
(2) ANTIGUA BLUES
(3) PINEAPPLE RAG
(4) BEALE ST. BLUES
(5) CHATTANOOGA STOMP
(6) JAZZIN' BABIES BLUES
(7) SNAKE RAG

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NYC NY

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LENNIE TRISTANO-BILL HARRIE-FLIP PHILLIPS-12"LP

(1) WHAT IS THIS THING CALLED LOVE (14MINUTES LONG)

TRISTANO-PARKER-GILESPIE

(2) TIGER RAG

COLEMAN HAWKINS-ROY ELDRIDGE-12 LP

(1) BISORDER AT THE BORDER (7 MINS)
(2) THE BLUE ROOM (7MINS)
(3) STUFFY

TEDDY WILSON -RED NORVO-CHARLIE CHAVERS-12"LP

(1) AFTER YOUVE GONE
(2) HOW HI THE MOON
(3) I SURRENDER DEAR
(4) STOMPING AT THE SAVOY
(5) WHISPERING
(6) I KNOW THAT YOU KNOW
(7) CONFESSIN'
(9) BODY AND SOUL
(8) ROSE ROOM
(10) CHINA BOY

GEORGE BRUNIS ORCH-12"LP

(1) DA DA STRAIN
(2) BLAK AND BLUE
(3) WAY DOWN YONDER IN N.O.
(8) WHEN THE SAINTS GO MARCHING IN
(4) I CANT GET STARTED
(6) SOMEDAY SWEETHEART

ART TATUM -12"LP

(1) GET HAPPY
(2) BEGIN THE BEGUINE
(3) IT HAD TO BE YOU
(4) HUMORESQUE
(5) HALLELUJAH
(6) OVER THE RAINBOW
(7) LULLABY IN RHYTHM
(8) OH YOU CRAZY MOON
(9) TIGER RAG
(10) STAY AS SWEET AS YOU ARE
(11) MONDAY IN MANHATTAN
(12) I WOULD DO ANYTHING FOR YOU
(13) THEME FOR PIANO

WOODY HERMAN -12"LP

(1) STOMPING AT SAVOY
(2) HOLIDAY FOR STRINGS & BLS FEAT. CHUBBY JACKSON
(3) STAR FELL ON ALABAMA
(4) APPLE HONEY
(5) PERDIDO
(6) MY BABY CLEMENTINE
(7) CONCERTO FOR CLARINET
(8) JUMPIN THE LINE
(9) SWINGIN AHEAD
(10) GOLDEN WEDDING

LES BROWN 12"LP

(1) ABU ABU
(2) AHADOW TIME
(3) THANK YOU, COUNT
(4) STARDUST
(5) THE LIP
(6) NEGRA CONSETIDA
(7) FLIPPED LID
(8) MOTEN STOMP
(9) THE SONG IS ENDED
(10) ON THE ALAMO
(11) BLACK COFFEE

BUNK JOHNSON-12"LP

(1) ARKANSAS BLUES
(2) BALLING THE JACK
(3) CARELESS LOVE BLUES
(4) AINT GONNA GIVE NOBODY NOE THIS JELLY ROLL
(5) LOW DOWN BLUES
(6) MAMAS GONE GOODBYE
(7) PANAMA
(8) SPICY ADVICE
(9) ALEX RAG TIME BAND

DUKE ELLINGTON -12"LP

(1) DOUBLE RUFF
(2) IN A JAM
(3) DBTY IN LOVE WITH ME
(4) ON THE ALAMO
(5) FICKLE FLING
(6) MOON MIST
(7) SOMEONE
(8) TEA FOR TWO
(9) INDIANA
(10) LOVER MAN

CROSBY-JUDY GARLAND

12/6/50 - 12" LP

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRACE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALBUMS
WHITE-COLORED JAZZ-WEBB-BASIE DE — E STA — FLYN
MARIAN ANDERSON
MOTHERLESS CHILD/HEAVN H DAV 8900 N SAL 1.25 ARGO
O MID FERNANDO. PT 2 OAV 2634 N SAL 1.25 ARGO
LIL ARMSTRONG
PRACTICALLY ALL (VG-E) DE — - STA 1.00 FLYN
LOUIS ARMSTRONG
MUSCI GOES ROUND/RHY SAVED OE 685 E SAL 1.00 FLYN
TRUMPET PLAYES/SWEET AS SONG DE 1633 E SAL 1.00 FLYN
LEAP FROG/USED TO LOVE U OE 4106 E SAL 1.00 FLYN
SNOW BALL/SWING U CATS BB 10225 N — 1.00 KELL
ELDER EATMORE SERMONS (12") DE 29231 N SAL 2.00 ARGO
MANY ON VI BB DE ETC — — - SAL — ARGO
DRIVING CRAZY/PEANUT VENDOR OK 41478 E AUC — PARR
GENE AUSTIN WITH ORK
ST JAMES INFIRMARY/AFTE U GONEVI 22299 E AUC — THRU
BLUE HEAVEN/RAMONA VI 24573 E SAL 1.00 FLYN
CHARLIE BARNET
ALL THINGS U ARE/ ILL WIND CP 843 E — — HARL
BARREL HO'SE FIVE
HOT LOVIN.MAMA STAYED OUT PRS 7059 V AUC — STOL
BENSON ORCH OF CHICAGO/ODJB
RAILROAD BLS/BOW WOB BLS VI 18850 G/AUC — MORS
BUNNY BERIGAN
CANT GET STARTED/PRISONERS VI 25728E/N A — HURT
BEN BERNIE
CRYIN 4 CAROLINES/HAVE FAI BR 4665 G- AUC — MORS
BARNEY BIGARD
BARNEY GO EASY/MINUET IN BL OK 5378 E STA 1.20 FLYN
FIVE BIRMINGHAM BABIES
REMEMBER THE NIGHT PAT 36454 E AUC — STOL
SHES NOT TOO HOT PE 14632 E AUC — STOL
COPENHAGES/DEEP SEA BLUES PE 14350 V/AUC — STOL
BLACK DIAMOND TWINS
BLOCK & TACKLE/ALABAMA RASCALSRO 5137 G AUC — KAPL
BOOT & HIS BUDDIES
THE HAPPY BB 7245 N SAL 1.00 KELL
HAUNTING MEM/WHEN THE TIME BB 6880 N SAL 1.00 KELL
BOSWELL SISTERS/CONNIE
NITES WHEN I/IM GONNA CRY VI 19639 M AUC — PLAT
NAT BRANDYWINE ORK
SWT PRETTY THING/DREAM SAN M PE 70527 E AUC — THRU
PIERRE BRASLAVSKY
EMPTY BALLROOM/WILD CAT BL SEL 2976 N AUC — MORS
BROADWAY BELL HDPS (BIX)
THERE AINT NO LAND/CRADLE IN HA 504 E/AUC — STOL
ADA BROWN
BREAK O DAY BLS/EVIL MAMA BL OK 8101 - AUC 5.00 PARR
LES BROWN
4 BB:/ OK: 9C: SEND FOR LIST — — N-VT-S — GULI
BRUNIES HALFWAY HOUSE
TELL ME WHO/LOVE DREAMS CO 1542 M AUC — PLAT
EARLY BRUNSWICKS
MINT & EX CONDITION-WRITE BR — N/ES-T — THOM
CHICK BULLOCK/LEWIS TRIO
MAKET FOR U/UNDER A TEX MOON PE 12614 E AUC — GULI
DON BYAS
ONCE IN A WHIL/MELANCHOLY BABJAM 904 E SAL .95 SCHU
AVALON/BLUE & SENTIMENTAL JAM 905 E SAL .95 SCHU
CAB CALLOWAY(CHU BERRY)
GHOST OF CHANCE/COME ON OK 5687 N AUC — HURT
PARADIDDLE/PICKIN CABBAGE VO 5467 E AUC 1.50 FLYN
CAN YOU PLAY 16" ?
LIST OF DRAMATIC ITEMS ON REQUEST — N — MORS
HOAGY CARMICHAEL
VINE ST BLUES/ NO MORE TOUBOURA 106 N SAL .95 SCHU
BENNY CARTER
PLYMOUTH ROCK/MELANCHOLLY LUL VO 4984 E AUC 1.50 FLYN
CHARLESTON CHASERS
MISSISSIPPI/MELANCHOLY BABY CO 1335 M AUC — PLAT

CHICAGO RHY KINGS
FOUND NEW BABY/THERELL B BR 4001 M AUC — PLAT
OLDSE OUT SALE 50¢ EACH!
H JEFFRIES-NAT COLE-MCRAE-SINATRA — N STA .50 SALM
J MERCER-TORME-REO ALLEN- — — N STA .50 SALM
LUTCHER- J. LEE-OTHERS — — N STA .50 SALM
KING COLE
CANT GIVE U ETC/PRO SKY(12") DS 2011 N SAL 1.58 ARGO
IT HAD 2 B U/HEADS (12") OS 2010 N SAL 1.58 ARGO
ALSO HAVE/SEVERAL (16") — — N AUC — ARGO
COLLECTIONS FOR SALE
HAVE SWT COLLECTIONS OF 500 RECORDS— E/NSAL — PENZ
FOR SALE.INCLUDING MANY ARTISTS— — - SAL — PENZ
SUCH AS SINATRA, KAYE,LOMBARDO - — - SAL — PENZ
MORGAN AND MANY MORE. MAKE ME A- — - SAL — PENZ
RESONABLE OFFER — — SAL — PENZ
BING CROSBY
DI VI CO BR 16" SEND WANTS — — - SAL — ARGO
BING CROSBY
16" TRANSCRIPTION — — - SAL — AVER
MANY NO MAILING CHARGE ALL — N SAL 1.50 BROC
SEND FOR LISTS — — N SAL 1.50 BROC
DISCS NO MAILING CHARGE — — N SAL 1.50 BROC
1¢ FROM HEV'N MEDLEY(CHIP 6 GO VD 598 E-AUC — BEAS
CHRISTMAS SONGS VD 441 E+ AUC — BEAS
DOZENS,NO MAILING CHARGE ALL — N SAL 1.50 BROC
ROSE OF MANDALAY COE 5541 V AUC — BROC
SONG OF OLD HAW/TPA WINDS DE 3299 V+SAL 1.00 PENZ
BRAHMS LULLA/YOUE & I DE 3840 V SAL 1.00 PENZ
DOZENS, LIST FREE ALL — N SAL 1.50 BROC
WRAP YOUR TROUBLES/JUST CIGOLOVI 22701 V+AUC — KAPL
VI,CO,BR,DE, SEND WATS ALL — V/E SAL — MAYE
COLLECTORS CLASSICS LP ALBUMS — — - SAL — MORS
(8 VOLS ON DECCA) EASH NEW — — - SAL 3.35 MORS
COLLECTION OF EARLY RECORDINGS— — - SAL — MORS
LP'S(2 VOLS.ON BRUNSWICK)EA NEW— — - SAL 3.00 MORS
BRUNSWICK- BLUE DECCA OTHERS — — N STA — SALM
HOME ON RANGE/LAST ROUND UP BR 6663V+ SAL 1.95 SCHU
BLUE OF NITE/FADED SUMMER LUV BR 80055 N SAL .95 SCHU
STAR DUST/DEEP PURPLE DE 2374 V SAL .95 SCHU
WHEN I LOST/WHEN YOURE A L OE 3477N/V+SAL .95 SCHU
BRAHMS LULLABY/U AND I OE 3840 E/VSAL .95 SCHU
TOO LATE/GOOD NIGHT SWTHRT BR 80046 E/VSAL .45 SCHU
ANNIVERSARY WALTZ/ SHEPPARD S OE 4065 E SAL .95 SCHU
BING CROSBY & JOHNNY MERCER
MR MEADOW LARK/BEHALF OF VIST OE 3182 E SAL 1.05 SCHU
BING CROSBY & BOB HOPE
ROAD TO MOROCCO/PUT IT THERE OE 40000 N SAL 1.20 SCHU
BING CROSBY & AL JOLSON
ALEXANDERS RAGTIME B/SPAIN OE 30038 N SAL 1.10 SCHU
BING CROSBY & BOSWELLS
GEORGE WGOTES SCANDLS(12") BR 85001 N SAL 2.00 ARGO
BING CROSBY GROUPS
FR MANDAY ON/WHT PRICE LYR VI 21302 M AUC — PLAT
5 STEP/WONT B LONG NOW VI 20882 M AUC — PLAT
SIDE BY SIDE/ PRETTY LIPS VI 20627 N AUC — PLAT
MUDDY WATER/ VI 20508 N AUC — PLAT
MISS ANNABELL LEE VI 21104 M AUC — PLAT
ON CREST OF WAVE COE 5241 E+AUC — PLAT
BOB CROSBY
NW MIGHT TO HOWL PART 2 DE 112 E AUC 1.00 FLYN
MANY- SEND WANTS OE — - STA — FLYN
DE 794,1555,2752,3762,4415, — — N STA — SALM
25293,APA 131-142 — — N STA — SALM
PETER PIPER/WOMAN ON MY MIND OE 930 V SAL .70 SCHU
SPEAK TO ME L/BIG BRASS VIO DE 2206 E SAL .95 SCHU
OVER THERE/SMILE SMILE OE 4368 E/VSAL .70 SCHU
TONY CURTIS & PIPER LAURIE
SPECIAL 12 INTERVIEW(33 1/3) UI165345 N SAL 2.00 ARGO
HENRY DANKERS SATDUST MUSIC
SWING MOTHERIN LAW/A FOOL AG PE 70504 E AUC — THRU
JOAN DAVIS
SPECIAL 12"(331/3) INTERVIEW UI — N SAL 1.75 ARGO
THOMAS DEVILS (RARE)
BOOT IT BOY/SHO IS HOT BR 7064 N AUC — STOL
DISPOSITION LISTS
MY DISPOSITION LIST OF 1000 ITEMS ON REQUEST — MORS
DIXIE*SWING*BOP *
GET THEM ALL- WRITE ! — — N S — SALM
DONT BEAT YOUR BRAINS OUT
QUIT SEARCHING FOR THOSE ELUSIVE — — N STA — SALM
ITEMS— SEE MEE — — N STA — SALM
- DORSEY BROTHERS
SOLITUDE/WEARY BLS OE 15013 N — — HARL
DOWN BEAT MAGAZINES
'39: OCT 1,DEC 15,'40:JAN 15 — — E/E+AUC — FEIG
FEB 15,APR 15,MAY 15, 1, JUNE 15, — E/E+AUC — FEIG
JULI, AUG 1, SEPT1,OCT 1,15, NOV 1,15 E+ AUC — FEIG
EDDIE DUTCHIN
MANY VI SEND WANTS VI — E SAL 1.00 MAYE
JOHNNY DUNN
4 O'CLOCK BLS / HAWAIIAN BL CO 3729 N SAL 1.00 KELL
OWEN FALLON
TAKE ME IN ARMS/STREET PE 15691 V AUC — GULI
JIMMY FIDLER
8 SPECIAL 12 (331/3) ITEMS VI — N AUC — ARGO

W.C. FIELDS
VARIETY ALBUM(3 DISCS) VA 101 N SAL 5.00 ARGO
RUB FREEMAN
TILLIES OWTOWN NOW/THE BUZZAR OE 18112 N SAL 1.50 SCHU
WHAT IS THERE TO SAY/KEEP SMI DE 18113 N SAL 1.50 SCHU
DUKE ELLINGTON
LOUISIANA/AWFUL SAD BR 4110 N AUC — PLAT
LIDNY HOP/HITTIN BOTTLE VI 23016 E+ AUC — PLAT
16" TRANSCRIPTIONS OO — - SAL — AVERY
EMMETT MILLER
ANYTIME/ST LOUIS BLS OK 41095 E AUC — PARR
CHICK ENDOR VOCAL* HOT ACC.
BAD LITTLE U/ LOVE ME OR LEAVEVI 21922 E AUC — THRU
ENGLISH RECORDS
MANY NO MAILING CHARGE ALL — N/ESAL 1.25 BROC
ENGLISH RECORDS
DOZENS,NO MAILING CHARGE ALL — N/ESAL 1.50 BROC
ENGLISH DANCE BANDS
VARIOUS ARTISTS — — - — — ELLE
ESQUIRE JAZZ BOOK
1945 " " " " — — N AUC — KELL
1946 " " " " — — N AUC — KELL
RUTH ETTING
NEVER B THE SAME/SO BEAUTIF OR 2512 V AUC — GUIL
JOHN GARFIELD
BREAKING POINT INTERVIEW(12") WB 12937 N SAL 2.00 ARGO
JUDY GARLAND
16" TRANSCRIPTIONS — — - SAL — AVER
JEAN GOLDKETTE
SLOW RIVER (BIX SOLO) VI 20926 M AUC — PLAT
BENNY GOODMAN
WOLVERIBE BL. JAZZ HOLIDAY BR 80027 E+SAL 1.25 SCHU
MUSKRAT RAMBLE/AFTER AWHILE BR 80028 E+SAL 1.25 SCHU
ROOM 1411/ JUNGLE BLS BR 80029E/E+SAL1.25 SCHU
SHIRT TAIL/ BLE BR 80030 E/E+ S1.25 SCHU
SUGAR FT ST/ CANT GIVE U ANY VI 25678 N SAL 1.75 SCHU
LETS DANCE/ BOY MEETS HORN CO 35301 N SAL 1.80 SCHU
ZAGGIN W ZIG/ BOSU AS A BEE CO 35356V/ESAL 1.05 SCHU
SPRING SONG.HONEYSUCKLE ROSE CO 35319 N SAL 1.55 SCHU
SIG SING SING(1&2) 12" VI 36205 N SAL 1.05 SCHU
OH BABY (1&2)12" CO 55039 N SAL 1.50 SCHU
GOT RHY/ MAN I LOVE 12" CO 55038 N SAL 1.50 SCHU
SUPERMAN/MORE THAN U KNOW 12" CO 55002 N SAL 1.25 SCHU
ROSE TM/AIR MAIL SPECIAL CO 36720 N SAL 1.00 SCHU
FLYING HOME/FOUND NEW BABY CO 36721 N SAL 1.00 SCHU
POOR BUTTERFLY.GRAND SLAM CO 36722 N SAL 1.00 SCHU
SYMPHONY/ MY GUYS COME BACK CO 36874 N SAL 1.00 SCHU
HORA STACCATO/MAN HERE PLAYS CO 37207E/N SAL 1.05 SCHU
FOUND NEW BABY.SWINGTIME IN VI 25355N/E SAL 1.30 SCHU
MOON GLOW/DINAH VI 25398 N SAL 1.55 SCHU
I O'CLOCK JUMP/DONT B THAT WAYVI 25792 N SAL 1.55 SCHU
TIGER RAG/SHIRT TAIL STP JE 5577 V-AUC — KAPL
TEDDY GRACE
DOWNHEARTED BL.MONDAY MORNING OE 2128 E STA 1.00 FLYN
BOBBY HACKET
PENNIES FROM HEAVN/ROSE OF MEL 1401 N SAL 1.05 SCHU
VAN HEFLIN
SPECIAL 12" (331/3) INTERVIEW UI — N SAL 1.75 ARGO
WERDELL HALL
MINT EARLY BRUNSWICKS BR — M S-T — THOM
LIONEL HAMPTON
STOMPOLOGY/SWING GUITARB(QHCF)VI 25601 E SAL 1.55 SCHU
GIN 4 XMAS/HEEBIE JEEBIES VI 26423V/E SAL 1.25 SCHU
ANNETTE HANSHAW
CHERIE I LOVE U/DONT TAKE PE 12292 V SAL 1.55 SCHU
MUST HAVE THAT MAN/CANT GIVE UVE 1706 G SAL 1.30 SCHU
HARLEM HOT CHOC(DUKE)
ST JAMES INFIRMARY HOW 1046 E AUC — PARR
SING U SINNERS HOW 1045 N SAL 1.00 KELL
JOE HAYMES ORK
MOON IS GRINNIN/ TO SURE OF MEPE 6121 E AUC — THRU
TED HEATH
DARK EYES / U GO TO MY HEAD LON 259 N SAL 1.05 SCHU
FLETCHER HENDERSON
CHRISTOPHER COLUMBUS/ BL LOU VO 3211 E AUC 1.50 FLYN
HENDE SON FLETCHER (LOUIS)
MEMPHIS BOUND/WHEN YOU OO VO 15030 E AUC 5.00 PARR
F HENDERSON
CHICAGO BLS. FEELIN WAY I OO VO 14788 N AUC — HURT
WOODY HERMAN
DE 2970, 3397,4135,4188 — — N STA 1.00 SALM
3736,3693,3528,3762 — — N STA 1.00 SALM
4198,4293,4372,2440 — — N STA 1.10 SALM
2728.2772,3751,18544,25151 — — N STA 1.10 SALM
EDDIE HEYWOOD
BEGIN THE BEGUINE/COVER WA 12"CMS 1514 N SAL 2.00 SCHU
EARL HINES
BL NIGHTS/GRAND PIANO BL BB 6744 E AUC 1.00 FLYN
IF YOU BUY JAZZ LOOK-A HERE !
GR- BLUE OE- VO-OK- VS-VR ETC — — - — — — SALM
BURL IVES
SPECIAL 12" (78) INTERVIEW —XP44339 N SAL 1.50 ARGO
ALSO HAVE 16" ITEMS — — - SAL — ARGO
BESSIE JACKSON
TIRED AS I CAN B/RECKLESS WOM ME 13280 V AUC — KAPL

HARRY JAMES
MELANCHOLY BABY/SILENT LUV CO 36434 V SAL .75 SCHU
DEVIL SAT DWN CRIED/WAIT T CO 36466 E SAL .95 SCHU
STELLA BY STARLITE/AS LONG AS CO 37323 E+SAL .95 SCHU
NITE SPECIAL/BACK BEAT BOOGIE CO 35456N/ESAL .70 SCHU
CARNICAL OF VENICE/FLIGHT OF CO 36004 V SAL .55 SCHU
TRUMPET RHAPSODY 1&2 CO 26060 E SAL .60 SCHU
I DOZ ROSES.URE TOO GOOD FOR CO 36566 E SAL .80 SCHU
POEM SET MUSIC/HAD CRAZIES CO 26659E/V SAL .80 SCHU
JAMES SESSION.HEAD U CRIED CO 26677 V SAL .55 SCHU
JAZZ AT PHILHARMONIC
VOL 4-BLUES/LESTER LEAPS IN DISC 504E/NSAL 4.00 SCHU
VOL 1-HOW HIGH MOON.LADY B ASCH 453 N SAL 5.50 SCHU
VOL 2-CANT GET STARTED/BLUE DISC 501 N SAL 4.00 SCHU
VOL 3-CRAZY RHY/SW GA DISC 503 N SAL 4.00 SCHU
JAZZ HISTORY BOOKLET
THE STORY OF JAZZ BY NIEMOLLER — — N SAL .25 MORS
GEORGE JESSEL
MY MOTHERS EYES/WHEN CURTAIN VI 21852V AUC 1.00 FLYN
JAMES P JOHNSON
CAROLINA SHOUT/KEEP OFF GRASS OK 4459 N- AUC — STOL
BLEEDING HEARTED BLS/ YOU CANTVI 19123 N AUC — STOL
AL JOLSON
16" TRANSCRIPTION — — SAL — AVERY
A AL JOLSON WITH GENE RODEWICH
LAZY,PAPA DOSENT 2 TIME BR 2529 N AUC — COST
AL JOLSON
SOME BEATUIFUL MORN/F CRUMIT CO 2940 V AUC — MORG
MANDALY/BAD LITTLE BOY BR 2650 E AUC — MORG
SPAINARD THAT/YELLOW JACKET VI 17318 M AUC — BLAT
JOLSON ON WAX.1ST BISCOGRAPHY — — — — PLAT
OF AL:PRINTED WITH COVER — — — — PLAT
DESIGN. FR 1911 TILL DEMISE — — SAL 1.10 PLAT
SAMMY KAYE (CORNELL)
16 " TRANS — — SAL — AVER
STAN KENTON
ARTISTRRY IN BOLERO/SORRENTO CP 20086N/ESAL 1.00 SCHU
FANTASY/WILLOW WEEP FOR ME CP 20087N/ESAL 1.00 SCHU
OPUS IN PASTELS/SAFRANSKI CP 20088N/ESAL 1.00 SCHU
ARTISTRY IN PRECUSSION/AINT CP 20089N/ESAL 1.00 SCHU
16" TRANSCRIPTIONS — — SAL — AVER
HENRY KING
33 BL OE;2 B&W SEND FOR LIST — —N-/VT-G— GULI
GENE KRUPA
BLS OF ISRAEL/ 3 LITTLE WORDS OE 18114 N SAL 1.50 SCHU
LAST ROUNF UP/ JAZZ ME BLS OE 18115 N SAL 1.50 SHCU
LOVER/BOOGIE BLS CO 36986N/ESAL .95 SCHU
DARK EYES/ LEAVE US LEAP CO 36802 N SAL 1.20 SCHU
HOAGY & FRANCIS LANGFORD
BALT.ORIOLE/(LEE WILEY) — — N SAL 2.00 ARGO
SAM LANIN
MARIE/WHERE IS SON OF SONGS PE 15066 V AUC — MORS
GERTUROE LAWRENCE
MY SHIP/ JENNY VI 27330N- SAL 1.50 MORS
LILLIAN GLINN
SHAKE IT DOWN/WHERE HAVE CO 14315 E AUC — PARR
GUY LOMAROO
OE SOME VI & CO SEND WANTS ALL — —E/VSAL .75 MAYE
LP'S FOR SALE
MERRY WIDOW-ROBERTA ETC — — N STA 2.00 SALM
NICH LUCAS
MOST MINT. EARLY BRUNSWICKS — — S-T — THOM
JIMMIE LUNCEFORD
SWT RHY. IN DTA MORNING BB 5330 E STA 1.50 FLYN
DIANA LYNNN
SPECIAL 12" (331/3) INTERVIEW UI — N SAL 1.75 ARCO
JIMMY LYTELL
ZULU WAIL/ FOKIRS RHYTHM PA 36665 E+AUC — STOL
CHARLES MACK & LUCKY ROBERTS
ELDER EATMORE SERMNO/OUR CHILDCO 50061 E+AUC — ARGO
JOE MARCALA
12 BAR STAMPEDE/FEATHER BED L OE 18111 N SAL 1.50 SCHU
CLYDE MCCOY
SUGAR BLS/ TEAR IT DOWN OE 381 N AUC — HURT
DICK MCDONOUGH ORK
IT AINT RIGHT/SENTI MOODPE 61102 E AUC — THRU
MOOD IM IN. RANIN OE 70502 E AUC — THRU
DENNIS MORGA
PRETTY BABY INTERVIEW (331/3) 347 N SAL 2.00 ARGO
MIDNIGHT AIROLES
SWANEE SHUFFLE/ I GOTTA HAVE U CO 1981 N AUC — STOL
ANN MILLER
SPECIAL 12" (331/3) INTERVIEW MGM — N SAL 2.00 ARGO
GLENN MILLER
MAN IN MOON/ MA MA MARIA BB 11299 E AUC — MORG
OH U CRAZY MOON/AINCHA BB 10329 V AUC — PRIN
WOODPECKER SONG/LETS ALL SING BB 10598 E AUC — PRIN
POLKA DOTS/WHATS THE MATTER BB 10657 E AUC — PRIN
STAIRWAY TO STARS/TO YOU BB 10276V/EAUC — PRIN
ILL NEVER SMILE/RHUMBA JUMPS BB 10673 E AUC — PRIN
NIGHTENDALE SOAN/GOODBYE LIT BB 10931V/E-AUC — PRIN
RAY MILLER
WOULDNT B JEALOUS(MUGOSY) BR 4131 M AUC — PLAT

MISSISSIPPI MOULERS
DONT MISS AROUND/MY ANGELINE CO 1545 N AUC — STOL
MISS MUSIC MKRS/PHIL HUGHES
GOES LIKE THIS/ DO YOU PAT 36831 N AUC — GULI
EDDIE MITCHELL BRK
PLEASURE MAD/PICKIN EM UP GE 5612 E AUC — THRU
MIXED SAVOY DISCS
VARIOUS GOOD GROUPS SA — E S-T — THOM
MODERNISTS — WRITE!
SALE ON SMALL LABEL — — N — — SALM
ITEMS-SAV-AP-ALA-KI-SI ETC — — N — — SALM
RICARDO MONTTALBAN
12" INTERVIEW(SPANISH)(331/3) UI170430 N SAL 2.00 ARGO
LEE MORSE
WE/ROSITA CO 1082 V AUC — MORS
ROCKING CHAIR/DALLAS BLS PE 11582 V AUC — MORS
JELLY ROLL MORTON
LONDON BLS/ DEAREST DARLING REI 3 N SAL 1.00 KELL
MY GAL/WOLVERINE BLS REI 8 N SAL 1.00 KELL
SHOE SHIN DRAG/SHREVPORT VI 21658 V AUC — KAPL
SIDEWALK/DEAD MAN #2 VI 20252 M AUC — PLAT
TEST PRESSING LONDON BLS RI 535 V-AUC — PLAT
BENNY MOTEN/CLIFF HAYES
MOTEN STP/BLUE GUITAR VI 20955 N AUC — PLAT
MUSTARD & GRAVY
CIRCUS PARADE/SISTER JACKSON BB 7859 N AUC — HURT
GERTURDE NEISON
12" TRANSCRIPTIONS — — SAL — AVER
NEW ORLEANS RHY KINGS
EVERYBODY LOVES/ SHES CRYING VI 19645 M AUC — PLAT
JIMMY NOONE
SWT SUE/KOWN THAT U VO 1184 E+AUC — PLAT
RED NICHOLS
NEVER KNEW/WHOAS SORRY NOW BR 4242 N AUC — HURT
RED NICHOLS
BUDDYS HABITS/BONEYARD BR 3477 M AUC — PLAT
CHINA BOY/PEG O MY HRT BR 80004 N SALI.25 SCHU
SHEIK BR ARABY/SHIM ME SHA WABBR 80005 N SAL 1.25 SCHU
INDIANA/DINAH BR 80006 N SAL 1.25 SCHU
TEA FOR 2/WANT TO B HAPPY BR 80007 N SAL 1.25 SCHU
JIMMY DORYANT/BOYD SENTER(CLARINET SOLOS)
DRUNK MANS STRUT/MOBILE BLS PA 12566 G AUC — MORS
DONALD O'CONNOR & JIMMY DURANTE
SONGS & DANCES FROM 'MILKMAN' 12"1569999V SAL 2.00 ARGO
ONE BUCK EACH ! !
T.D.'S-BARNETS- A SHAW'S- — — N — — SALM
J.D.'S-KRUPA-AMBROSE-VIDO MUSSO'S TRILONS— — SALM
ODJB
LIVERY STABLE BL.DIXIE I STEP VI 18255 N AUC — HURT
KING OLIVER
BL SNAKE BL.WILLIE THE WEEP BR 80079 N SAL 1.25 SCHU
AUNT WAGERS BLS. SPEAKESY BL BR 80080 N SAL 1.25 SHCU
SUGAR FT ST/ SNAG IT #2 BR 80081 N SAL 1.25 SCHU
SOMEDAY SWTHEART.TOO BAD BR 80082 N SAL 1.25 SCHU
"OLDTIMERS" CLOSE OUT SALE
JOLSON-TED LEWIS-VAN&SCHENK- — — N — — SALM
WHITEMAN-ISHAM JONES-RAY NOBEL— — N — — SALM
PROS WM. H. TAFT
POST OFFICE/SOLIO SOUTH CP 1012 E AUC 5.00 PARR
PAPALIG & HIS ORK
CROSWORD MA/WHEN U ALONE OK 40347 V AUC — STOL
ANTHONY PARENTI & HIS MELODY BOYS
LA VIDA MEDLEY. BE YOURSELF VI 19698 V SAL 1.50 MORS
TONY PARENTI
IN THE DUNGEON/ WHEN U ANE I CO 1548 V- AUC — KAPL
NEW ORLEANIANS ALBUM 1,2, JA J-1,2 M SAL 3.95 BUCK
12TH ST /CREOLE BLS VI 19647I M AUC — PLAT
MISS PATRICOLA
HOT LIPS/ LOVE OF MIKE VI 18967 N AUC — COST
PERSONALITYS
OLD & NEW SEND WANTS ALL — — SAL — MAYE
OODZENS,NO MAILING CHARGE ALL — —N/E SAL 1.50 BROC
MANY NO MAILING CHARGE ALL — —N/E SAL 1.50 BROC
PERRY HOT DOGS
GIVE ME JUST A LITTLE BIT RE 8007 E AUC — STOL
PIANO SOLOS
MANY JAZZ POP & CLASICAL BY — — SAL — ARGO
VARIOUS ARTISTS. SEND WANTS — — SAL — ARGO
COTTON PICKERS (B.G.)
RAILROAD MAN/ ST LOUIS BLS RO 852 E AUC — PARR
LOUIS PRIMA
BOOGIE IN CHICAGO/ PORGY MAJ 1051 N SAL 1.50 SCHU
THE LIP/APPLE BLOSSOM TIME MAJ 1050 N SAL 1.50 SCHU
ANGELINA.LITTLE BOW BLW HIS MAJ 1052 N SAL 1.50 SCHU
HEY BA BA RE BOP/JOSEPHINE NOMAJ 1044E/NSAL .95 SCHU
VOUT COWBOY/MARY LOU MAJ 5004 N SAL 1.05 SCHU
U WONT B SATISFIED/BROKEN HRTMAJ 7144 V SAL .55 SCHU
HOW DEEP OCEAN/ATCHISEN TOPE MAJ 7145E/VSAL .70 SCHU
FELICIA NO CAPICIA/WHITE CLIFMAJ 7154 VASAL .55 SCHU
WAITIN OFR TRAIN/LITTLE FOND MAJ 7156E/VSAL .70 SHCU
RECORDS
MANY DIFFERENT SEND WANTS ALL — — SAL — MAYE
PACKAGE OF 10 RECORDS ASSORT. ALL — — SAL 2.00 MAYE

RECORDS - 2,000- 1929 TO 1938
SEND WANT LIST — — — SAL — LLQU
TAPE RECORDINGS
HAVE MANY RARE ITEMS ,50¢ — — — — — ARGO
EACH SEND YOUR WARTS — — — — — ARGO
DON REDMAN ORK
KNOW FROM NOTHIN/SING MY LOVE PE 70303 E AUC — THRU
DICK ROBERTSON
DE 3349V,1823V,3792E;VS 5125N — — — T-G — GULI
JIMMIE ROGERS
IN JAILHOUSE/BEN DEWBERRY VI 21245 V AUC — COST
WILL ROGERS
FORB 4 PRES/TRAFFIC VI 45369 M AUC — PLAT
SALES LIST
SEND FOR FREE SALES LIST — — — — — KEND
1800 ITEMS AT LOW PRICES — — — — — KEND
ARTIE SHAW
CONCERTO FOR CLARNET(1&2) 12" VI 36383 E SAL.1.00 BOHU
CONCERTO FOR CLARINET (1&2) 12VI 36383 N SAL 1.50 SCHU
NIGHTMARE/NON STOP FLIGHT BB 7875 N SAL 1.95 SCHU
CALYPSO.BEAU NITE IN HOTKISS VI 27315E/VSAL 1.20 SCHU
ARTIE SHAWS NEW BOOK
THE TROUBLE WITH CINDERELLA — — N S-T 2.25 SALM
BOB SKYLES SKY ROCKETS (YELLOW LABEL)
SHES BUILT LIKE FIDDLE/GOT CR BB 6978 N AUC — HURT
SIOUX CITY SIX
FLOCK O' BLS/IM GLAD REI 7 N SAL 1.00 KELL
ROY SMECK
WRITE FOR DISC'S INTERESTED — — — S-T — THUM
TIGER RAG/NINETY PICKIN(BJO) PE 11338 N AUC — COST
BESSIE SMITH (LOUIE)
NASHVILLE WOMEN/SECOND FIDDLE CO 14090 E AUC 5.00 PARR
LLOYD SMITH & HIS GETBUCKETEERS
WAKE UP SINNERS/RUB ME SOME M VO 1560E-/GAUC— STOL
PINE TOP SMITH
JUMP STEADY/IM SOBER NOW BR 8009 N SAL 1.25 ARGO
TRIXIE SMITH
TRIXIES BLS/ DESPERATE BLS BS 2039 E AUC — PARR
SOUSAS BAND
HANDS ACROSS SEA/SEMPER FIDELEVI 16190N AUC — HURI
CHARLIE SPIVAK
SUMMERTIME/GOT PLENTY O N VI 201652E SAL 1.00 SCHU
BESS U IS WOMAN/AINT NECE VI201653 E SAL 1.00 SCHU
JAMES STEWART
12" SPECIAL INTERVIEW(331/3) UI150616 N — 2.00 ARGO
WILBUR SWEATMAN
INDIANOLA/OH YOU CO 2611 V SAL .75 KELL
JOE SULLIVAN
BASS ROMPS/24 HRS SRC 10053 N SAL 1.00 KELL
BRUSH OFF/ HIGH DUDGEON SRC 10052 N SAL 1.00 KELL
ART TATUM TRIO
TOPSY/SOFT WINDS 12 ASCH 452- E SAL 1.75 SCHU
BOOGIE/IF I HAD U 12" ASCH 452-1 E SAL 1.75 SCHU
EVA TAYLOR
NEW MOON. WHOLL TAKE(ALBRIGHT) BS 2103E-/VAUC— COST
THEME SONGS
MNAY/SEND WANTS — —V/NSTA— FLYN
THIS IS MURDER
BARGAIN LIST ITEMS FROM REBIOUS SALE- — — — SALM
10¢ TO A $1.00 SLASHED EVEN MORE'.! — — — — SALM
FOR CLEARENCE,SEND 3¢ STAMP — — — — — SALM
UNIDENTIFIED BRUNSWICK ORCH
SPEEDY BY(BOTH SIDES) BR 4151V/ AUC — MORS
RUDY VALLEE
MELOTONE VICTOR DECCA — — E S-T — THOM
VISTO & OTHERS SEND WANTS ALL — E SAL 1.00 MAYE
VOICE OF THE STARS
COMPLETE SET OF 5 RZ — E AUC10.00 BROC
FATS WALLER
HONEYSUCKLE ROSE/ BL TURNING VI 86206N AUC — HURT
ORIG E FLAT BL/ SWINGA DILLA BB 10858 E STA 1.50 FLYN
HONEYSUCKLE ROSE/ BLUE TURN 12"VI26206 N SAL 1.05 SCHU
AINT MISBEHAVIN/HOPPIN & 12" VI 404003 N SAL 2.50 SCHU
JOINT IN JUMPIN/ CANT GIVE US VI201582E+/NSAL .95 SCHU
SLOPPY WATER/RUSTY PAIL VI 20492 M AUC — PLAT
RIDIN BUT/ GET OFF IT VI 38119 E AUC — PLAT
JOE WEBER & LOU FIELDS
ETIQUETT SCENE/RACE HORSE SCENCO 1203 E AUC — MORG
JOSH WHITE
NINE FT SHOVEL/CHAIN GANG CO 35559 N SAL 2.00 SCHU
TROUBLE/GOIN HOME BOYS CO 35560 N SAL 2.00 SCHU
CRYIN WHO CRYIN YOU (1&2) CO 25561 N SAL 2.00 SCHU
TOLD MY CAPN/JERRY CO 35562 N SAL 2.00 SCHU
PAUL WHITEMAN
LONELY MELODY(BIX)/ROMONA VI 121214 E AUC — POJ
MARY/CHANGES VI 21103 E SAL 2.00 SCHU
MISS MUD/FROM MONDAY ON VI 21274 E SAL 2.50 SCHU
FROM MONDAY ON/EHAT PRICE LY VI 21302 N SAL 3.00 SCHU
IM WINGING HOME/WHEN YOURE WI VI 21365 V SAL 1.50 SCHU
YOURE TELLING ME/ LETS PUT OUTVI 24140 E SAL 2.00 SCHU
LONELY EYES/WISTFUL & BL VI 20419 E+SAL 2.25 SCHU
U TOOK ADVANTAGE OF ME/ OO I VI 20398 E SAL 2.00 SCHU
MUDDY WATER/AINT SHE SWT VI 20508 E SAL 2.00 SCHU
OL MAN RIVER MAKE BELIEVE VI 21218 E SAL 2.00 SCHU

PAUL WHITEMAN/THE VIRGINIANS
HOT LIPS/SENO BACK MY HONEYMANV1 19920 G AUC —— MORS
CLARENCE WILLIAMS BLS
LIVING HIGH/JUST WAIT(OUIS) OK 8272 V AUC —— KAPL
IM THROUGH/LONGSHOREMANS BLS QRS 7040 V AUC —— STOL
LEROY WILLIAMS
LULLABY BABY/WELCOME STRANGER CO 14500 E STA —— FLYN
MARY LOU WILLIAMS
ST LOUIS BL.LULLABY OF LE 12"ASCH 1004 E SAL 1.75 SCHU
WILLIAMS CH BLUE FIVE
SHAKE THAT THING/ GET IT FIXEOOK 8267 E AUC 10.OOPARR
EDITH WILSON
OLO TIMES BLS- FRANKIE CO 3506 N SAL 1.00 KELL
AUTIN WYLIES GOLOEN PHEASANT ORK
HONEY BUNCH/ BYE BYE BLACK VO 15333 E AUC —— THRU
EDDIE YOUNGER & MOUNTAINEERS
MAW PAW & ME/APPLE SONG OI 6043 N- AUC ——COST
BOB ZURKE
TOM CAT ON KEYS/EVERYBOOY ST VI 26526 E AUC 1.00 FLYN
12" ITEMS
MANY ON KN,BR,CO,SQ,OS,COMET,OE,V1,ASCH NSAL —— ARGO
B7W BN ETC — ——N SAL —— ARGO
16 " TRANSCRIPTIONS
WILL SELL OR TRAOE FOR TAPE RECOROER—— SAL —— POJ
HAVE SEVERAL PLAYS & INTERVIEWS- —— — — —— ARGO
BY MOVIE STAGE,SPORTS & OTHER — —— — — —— ARGO
CELEBRDTIES ALSO HAVE MUSICAL — —— — — —— ARGO
ITEMS BY TOP BANOS. WILL CONSIOER— —— — — —— ARGO
CASH OR WILL TRAOE FOR OTHER — —— — — —— ARGO
TRANSCRIPTIONS GOOO TAPE RECOROER—— — — —— ARGO
TAPE,MIKE,PLAY BACK EQUIPMENT ETC—— — — —— ARGO
J.W. VANDERCOOK/J.SYLVESTER — 308-9E+ SAL 2.00 ARGO
BEN GRAUER,JUOY HOLLIOAY,S ORTEGA272-3 N SAL 2.00 ARGO
LES TREMAYNE,W KINSELLA,M BOULTON348-9E+ SAL 2.00 ARGO
MILT CROSS, TOM GLAZER,F REAOICK 284-5E+ SAL 2.00 ARGO
JOHN GIBSON — 9968 E+SAL 2.00 ARGO
MIOL BOULTON,SEC VINSON,JOHN BEAL260-1E+ SAL 2.00 ARGO
JIM AMECHE/ANORE BARUCH — 244-5E+ SAL 2.00 ARGO
LEE TRACY(SEVERAL) — —— N SAL 2.00 ARGO
MCCARTHY,BLONOIE,HILOGEROE, — —— — TRA —— BARN
FIBBER MC & MOLLY,AMOS & ANDY ETC—— — TRA —— BARN
WANT LP JAZZ OR LEROY CARR — —— — TRA —— BARN

WANTED

ANY RECOROING GROUP
1930-34 SWT BANO SENO FOR LIST — —— 1.00 ORLA
ANY
SWT GA BROWN — —— S-T RAOI
ANY RECORDING GROUP
1931-35 SWEET BANOS E ANY —— —— SOUT
BOOK BY LOUIS ARMSTRONG
"SWING THAT MUSIC" — —— 5.00 WEND
GUS ARNHEIM ORCH.
(ANY OKEH LABELS) OK —— 5.00 LIQU
ARTISTS UNKOWN
PAPA LOW — —— —— MORS
OIRTY MOTHER FORE YOU — —— —— MORS
FRANKLYN BAUR
MANY ELECTRICALS .N — —— —— MORI
BIX
ANYTHING ON BIX — —— S-T HAIN
BREESE "LOU"
BREEZING ALONG WITH G VS 8406A 1.50 THOR
BREEZING ALONG W BREEZE E VS 8406 —— GREE
CAROLINA CLUB
HOW I MISS YOU E OK 41337 —— GREE
HOW I'LL MISS YOU G OK 41337 1.50 THOR
LEROY CARR
ANY- SENO PRICEO LIST V-N — —— —— BARN
IF U PREFER TRAOING I CAN OFFER — —— —— BARN
ANY KINO OF PRE-WAR ITEMS IN RETURN —— —— BARN
WILL TRAOE ON FAVORABLE BASE — —— —— BARN
CARTER FAMILY
PAY UP TO $2.00 CASH OR TRAOE
HAVE RACE, JAZZ, JUGS, H.B. G/N ANY —— 2.00 OAVI
CASA LOMA ORCH.
NO NAME JIVE E OE —— —— COST
DON CLARK CRCH.
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OK 41181-41188-41228-PAE331-339-385-6148 —— —— OOUG
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AIR SHOTS 1931-34 E —— —— —— MAYE
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TOP CASH PAIO FOR ANY ARMED — —— —— AOAM
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I ALSO WANT A NBC THESAURUS LANG WORTH —— —— AOAM
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ROY KROL -JACKIE CAIN
EVER LOVIN BLS N ATLANTIC 664 TRA POJ
LA VEEOA DANCE ORCHESTRA
STRUT YO STUFF/ I NEEO SME E CO 15490 —— PARE
LITTLE WONOER RECORO (5½")
WHERE OID ROBINSON CRUSOE GO — 369 S-T WIGR
LEROYS BUDDY
MANY BLS- SENO PRICEO LIST E-N — —— —— BARN
GUY LOMBAROO
SENO LISTS ANO PRICES — —— —— AOAM

F. MARTIN
MAGIC IS THE MOONLIGHT E VI —— —— PRIN
TOMMY MCCLENNAN
ANY SENO PRICEO LIST E-N — —— —— BARN
GLENN MILLER
BL RAIN/ WHO'S SORRY NOW E BB 10486 1.75 ROUN
U STEPPEO OUT A ORCAM/RING TEL E BB 11042 1.75 ROUN
OICK MCINTIRE TRANSCRIPITIONS
MCINTIRE ANO OTHER 16" HAWAIIANS WANTEO — —— HITC
MCKINNEY COTTON PICKERS
SOME VICTORS N VI —— —— MORI
GLENN MILLER
7870-10201-10309 E/V BB —— TRA PARR
10344-10507-10561 E/V BB —— TRA PARR
ORIGINAL INDIANA 5
SWT GA. BROWN GE 3059 T-S RAOI
ANTHONY PARENTI'S MELODY BOYS
THAT'S A PLENTY/CABARET ECHOES E OK OR PAE —— PARE
PARENTI'S LIBERTY SYNCOPATORS
CAFE CAPERS- ANY WAY, ANY CONOITION —— —— PARE
UP ANO AT 'EM- TEST PRESSING, OUB, ANY WAY —— PARE
TONY PARENTI, CL WITH VIC BREIDIS, PIANO
OLO MAN RHYTHM E CA, JE, OR RO —— PARE
JOHNNY RAY
AIR-CHECKS, UNUSUAL OISCS E — —— —— KINE
BUODY RICH
ROUTE 66 MER, ANY OR OUBBING — —— —— MORS
BILLY SAMUELS
MY BYOYCLE TILLIE (NATIONAL?) — —— —— MORS
FRANK STCKES
ANY SENO PRICEO LIST E/N — —— —— BARN
TRAOE
WILL TRAOE WITH COLLECTORS IN INOIA, —— —— BARN
FRANCE, SWITZERLAND — —— —— BARN
JOE TURNER
—— OE 5084 —— HARL
FATS WALLER
TURN ON HEAT/ FATE IN YR HNOS VI 38568 6.00 SWIN
SOOTHING SYRUP/ LUVLESS LUV E VI 20470 6.00 SWIN
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THE RECORO CHANOER
125 LA SALLE ST.,
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the record changer

December 1952

35c

Bunk Johnson

HIS LAST DATE

BY *harold drob*

He was, without question, the most fascinating person I have ever known.

(With this statement about Bunk Johnson, Harold Drob concluded Part I of his "appreciation" of the late great trumpet player, in last month's issue. Now he brings his account to a close with the detailed story of the circumstances surrounding Bunk's last record session. The recordings made at this time will have their first release this December 1, as a Columbia LP.)

Now I found that I wanted to do business with Bunk Johnson. I told him that I realized the mistakes that had been made in the past and made it clear that the music was to be his responsibility and his alone. He didn't even have to tell me what sidemen he was hiring. "I will get you a damn good band," he said. "I know that," I replied, and never said another word to him about the band.

Bunk told me that he would like to play at the Stuyvesant Casino again, so we booked the hall for Friday and Saturday evenings, November 7 and 8, 1947. When it came time to file the union contract I found that he had hired the following men:

Garvin Bushell, clarinet, who had played lead saxophone with Cab Calloway, Chick Webb, and Ella Fitzgerald. His career went all the way back to Mamie Smith's Original Jazz Hounds, and in 1951 he became a featured soloist with the Radio City Music Hall Orchestra, the first Negro ever to play with that organization.

Ed Cuffee, trombone, who had been section leader with McKinney's Cotton Pickers, Fletcher Henderson, and Count Basie.

Don Kirkpatrick, piano, formerly with Webb and Don Redmond, he arranged for many bands including Basie, Cootie Williams, Webb, and Benny Goodman. (Sam Price was the original pianist, but dropped out after the first two dances.)

Danny Barker, guitar, a New Orleans product who had been a member of the Calloway and Blue Rhythm Bands. He has been associated with all sorts of small groups from Dixie to bop.

Wellman Braud, bass, also from New Orleans, who had played with Freddie Keppard and Joe Oliver, and was the original bassist in Duke Ellington's Orchestra.

the record changer

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managing editor — orrin keepnews

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Alphonso Steele, drums, who had played in many local groups and accompanied Billie Holiday on records. Steele had been with Bunk before and Bunk used him again because of his willingness to co-operate. (Bunk had exceptionally bad luck with drummers, who as a group refused to listen to him.)

It is apparent that Bunk chose these men primarily for their ability to read music. Barker and Braud were the only ones with any reputation with jazz fans; the others meant little more than names in *Hot Discography.* Bunk's criterion of a good musician was ability to play ragtime arrangements. If the men could pass this test then they could play anything he wanted them to play. He had played one tune with Bushell and Cuffee at a jazz concert and was impressed by their musicianship. I think that Bunk was trying to avoid a clarinet or trombone who had played Dixieland in New York. They would have preconceived ideas and would not be as willing to follow him as men who had little experience with that music. but were well schooled and willing to learn. He explained to me that he did not hire any "stars," because he wanted men who would stick with him. A "star" was liable to get a better offer and leave Bunk. He wanted to develop a *band* and could only do so by keeping the same personnel.

The first night Bunk set out to demonstrate that he was fully capable of handling his part. He blew at full

(Continued on Next Page)

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power for the first set, which lasted an hour and five minutes. He played behind most of the solos, including piano, and was technically flawless. I began to wonder when he was going to stop.

The band played five more dances during the following two weeks and was improving at a tremendous pace. Each succeeding night the tempos became slower and the band played more softly. They kept getting closer together in feeling and sound. On the sixth night, Bunk remarked that he "really had that band reaching for the low gravy." They played all sorts of pops, blues, stomps, and all the rest. The repertoire was as varied as Bunk had said it should be. Whereas Ory's band had been imitative in approach and sounded like everything from Lombardo to Ellington, Bunk's band sounded like nothing I had ever heard before. Bunk had his own idea of how each tune should be played and did not have to imitate others. It was Bunk's music, because the leader sets the tone of a band. Suffice it to say that it was a band that played all kinds of dance music well enough to satisfy perhaps the greatest trumpet player of them all, Bunk Johnson.

I don't think that he ever directly told this band anything. I remember Steele's first night with Bunk. I overheard him asking Bunk what style of drums he was supposed to play. "Just play and we'll see how you do," was the only answer he got. I believe that this was the approach Bunk used with this entire band. He always seemed surprised when he discovered that a musician with good training and a reputation played incorrectly. He expected his men to be able to create a way of playing with him that would be entirely their own. He proved that he was fully able to carry his end by showing how strongly he could play and how definite his part was and it was up to the band to figure out for itself the proper way to play along with him.

The dances were not successful. I had too little capital to start with and could not keep the band going until the public turned out in sufficient numbers to make it pay. Some people were disappointed when they found that Lewis and Robinson weren't there. Others had never heard of Bushell and Cuffee and hence were prejudiced against the band. And, of course, this band was so different from anything with which Bunk had been previously associated that I could hardly blame anyone for being sceptical. Then, too, I was trying to provide enough work so that Bunk could hold his band together, and as a result bunched too many dances together. Be that as it may, I had to call it quits.

Danny Barker, who sets one of the steadiest beats on his Guitar with whichever band he plays.

In 1948 record ban was coming up. I thought that if there were records of Bunk available which demonstrated how he wanted a band to sound, it would be possible to get a promoter interested in hiring Bunk's band, so I contacted my friend Bob Stendahl and he forwarded money he had promised to help finance recordings. I offered the following proposition to Bunk: he could record with any band of his choosing; he could pick all the tunes; and he could count on being able to record 12 tunes. He said he thought the band which had played the dances with him deserved to make the records, that he would like to record arrangements from the "Red Back Book of Quality Rags" and that, for the rest of the tunes, he would appreciate a list of the tunes that I had enjoyed hearing him play.

At that time, Bunk was living with Pamela and Bill Loughborough. Bill, who had some experience with recording, suggested using Carnegie Recital Hall (capacity 299 people), because the acoustics were excellent and the hall would give the band a live sound. All agreed that the proper way to record would be with one microphone. Bunk used to say, "Music is time and time is music." If more than one mike is used time must be distorted. From a purely physical point of view, each sound would be recorded more than once, because the distance from each instrument to the various mikes would have to be unequal. A distortion of the time, no matter how slight, would affect the tonal values and rhythmic sound. In addition, the sounds of certain of the instruments would not be in proper relation to the sound of the rest of the band. In a hall, with the one mike placed a good distance from the band, it can make its own balance by playing as it would for an audience, rather than the hodge podge scattering of instru-

(Continued on Next Page)

Garvin Bushell, one of the all time greats on Clarinet who played an important part in making the forthcoming Bunk Johnson LP a musical success.

ments that usually results when a studio is used.

The Loughboroughs and my other good friends, Irving Stone and Al Tannen, offered to assist me in any way possible. I booked Carnegie Recital Hall for the afternoons of December 23, 24, and 26, 1947. I rented portable Presto disc equipment for cutting the masters. Bunk had me rent a rehearsal studio at Nola's for two afternoons in the preceding week. Bunk notified the men of the rehearsal, with the exception of Danny Barker, whom he was unable to contact.

At the first rehearsal, Bunk distributed the copies of the "Red Back Books" (the parts for each of the instruments were bound into separate booklets containing all the tunes). I recall that he was disappointed to find that Bushell had not been able to locate an A clarinet. Some of the rags were written in keys that would require this instrument. Consequently, they either had to transpose certain pieces into another key or avoid them entirely.

They rehearsed four arranged rags first: *The Entertainer, The Minstrel, Man, Hilarity Rag,* and *Kinklets.* They began by playing the tunes as written, with repeats of the strains as shown on the score. Then, if it ran over 3 minutes by my stop-watch, they cut out enough repeats to fit into the time limit; if it ran too short, repeats were added. Every strain of the original rag was kept in, none were sacrificed for time. A piano solo was inserted on *The Minstrel Man,* and piano and trumpet solos on *Hilarity Rag.* During *The Entertainer,* Bushell told Bunk that he thought he could play a better part in one section than was called for by the arrangement. "If you have something better, go ahead and use it," said Bunk. "That's what I'm doing." This answer surprised me, because Bunk had very carefully explained to me that these arrangements were to be played as written. He had said: "This music is hot as written. You do not *play* it hot. You *must* play it as written." I also later noticed that Bunk had written "play hot" alongside the strain of *Hilarity Rag* that he was to play solo!

Going through the book of arrangements, Bushell jokingly remarked that they could pass by *Kinklets* because it was too difficult for Bunk to make. Bunk acted hurt, took the clarinet part from Garvin, and ripped it off on his trumpet. I don't think he would have recorded this tune if not for this incident. As it turned out, none of the performances they eventually cut pleased him. It is an extremely difficult tune and the blurb in the booklet says: "This rag is so difficult that it should only be attempted by the most high class bands."

Most of the pop tunes had been played by the band at the dances and only the arrangement of choruses had to be rehearsed. In the midst of rehearsing these pop tunes, Bunk asked if anyone remembered *That Teasin' Rag.* No one seemed to recall it. He explained that it was nothing more than the main strain of *Original Dixieland One Step,* which they all knew, then another strain which he demonstrated for them, then back to the Dixieland strain for the rest of the way. "How do we get back?" asked Bushell. "Oh, we put in a bridge, like this." They worked out the chords co-operatively. But Bushell wanted to know the exact note Bunk used at the end of the bridge, so that he could get the correct harmony note. Bunk refused to name the note and said, "I will play it for you again and you pick out your harmony." Bushell picked out his note, but when they tried it together again, Bunk finished the bridge with another note. Bushell objected. They tried it again. This time it was a third note. By this time Bushell realized that Bunk could play infinite variations on this bridge, so he decided that it was useless to continue. He picked out a note that fit the chord and let it go at that—which was apparently all that Bunk wanted in the first place.

The rest of the rehearsals were relatively uneventful. All the tunes were rehearsed and arranged, except *Marie Elena,* for which there was not enough time. The only written music used throughout was the ragtime arrangements. No arranging of parts for the other tunes was made. Each man played as he felt. Only the sequence of choruses and solos on these tunes was discussed.

Bill Loughborough, who was supposed to handle the technical end of the recording sessions, was unable to get the time off from his job and only had time to set up the equipment the first day and teach me how to operate it. He set it up in the balcony and placed the mike at the center of the front of the balcony. The band set up on the stage, using the same arrangement that they had used at the Stuyvesant. They ran through *The Entertainer* and Bill set the dials on the equipment. The same settings were used throughout the three days of recording.

Barker had been located, so the band was at full strength. I asked Bunk if

(*Continued on Page* 14)

PART 2

census of rare jazz records

DICK HOLBROOK

This month we continue with a listing of the cream of the rare records. Thanks to all collectors who have sent data on discs they own that were listed in Part I (Record Changer; May, 1952). I hope you'll provide answers on Part II, also and that others will help this project by submitting information on their prize wax.

Suggestions for additional listings will be especially appreciated. Several are included in the list below. What else has been left out? It is not our intention to be arbitrary in this selection. This is a census intended to help all of us know which are the rarest records in hot jazz—and who has them. My job is just to keep the score.

Here's what I'd like you to do:

1. *Write on a postcard the identification number of each of these records that you own. If a postcard won't suffice, put it in a letter.*
2. *After each number, give the condition of each record. If you have extra copies, repeat the number and show the condition of each copy.*
3. *If your copy is on a subsidiary label, or is an alternate master, please indicate.*
4. *Sign your name and address. If you wish your name omitted from the published report. mark "Confidential."*
5. *Mail to: Dick Holbrook, Bedford, New York.*
6. *If you have a collector friend who does not see The Record Changer, get him to reply separately.*

Replies will be tabulated as soon as possible, and published in a forthcoming issue of the Changer.

91.	KING OLIVER	GE	5275	109.	CHARLES PIERCE	PM	12619	127.	HOCIEL THOMAS	OK	8346
92.	KING OLIVER	GE	5276	110.	OLLIE POWERS	PM	12059	128.	WABASH TRIO	RAD	7039
93.	KING OLIVER	OK	4906	111.	MA RAINEY	PM	12238	129.	WABASH TRIO	RAD	1711
94.	KING OLIVER	OK	4918	112.	MA RAINEY	PM	12252	130.	WADES MOULIN ROUGE	PM	20295
95.	KING OLIVER	OK	4933	113.	RED ONION J.B.	GE	5603	131.	SIPPIE WALLACE	OK	8205
96.	KING OLIVER	OK	4975	114.	RED ONION J.B.	CE	5627	132.	SIPPIE WALLACE	OK	8499
97.	KING OLIVER	OK	8148	115.	WILLARD ROBISON	PE	14905	133.	WESLEY WALLACE	PM	12958
98.	KING OLIVER	OK	8235	116.	IKE RODGERS	PM	12816	134.	JIMMY WADE	GE	6105
99.	KING OLIVER	OK	40000	117.	IKE RODGERS	BR	7086	135.	WASHINGTONIANS	BD	1002
100.	KING OLIVER	OK	40034	118.	OMER SIMEONE	BR	7109	136.	CL. WILLIAMS	OK	4925
101.	ORIG. CRESCENT C.	OK	40101	119.	SIOUX CITY SIX	GE	5569	137.	CL. WILLIAMS	OK	8171
102.	ORIG. DIX. JAZZ B.	AE	1205	120.	SPIKES SEVEN PODS	NORD	3009	138.	CL. WILLIAMS	OK	8181
103.	ORIG. MIDNIGHT R.	AU	733	121.	STATE STREET RAMBLERS	GE	6232	139.	CL. WILLIAMS	OK	40260
104.	PARAMOUNT PICKERS	PM	12779	122.	JESSE STONE	OK	8471	140.	CL. WILLIAMS	OK	40321
105.	TINY PARHAM	PM	12586	123.	STOMP SIX	AU	626	141.	CL. WILLIAMS	OK	8215
106.	TINY PARHAM	VI	21553	124.	TATES VENDOME	OK	4907	142.	CL. WILLIAMS	OK	8245
107.	TINY PARHAM	VI	21659	125.	TATES VENDOME	VO	1027	143.	CL. WILLIAMS	OK	8254
108.	TEDDY PETERS	VO	1006	126.	HERSAL THOMAS	OK	8227	144.	CL. WILLIAMS	OK	8272

LET JELLY ROLL SPEAK FOR HIMSELF

roy carew

Although Edmond Souchon's article on W. C. Handy in the May, 1952, issue of the Record Changer is a praiseworthy presentation of the pros and cons in regard to that gentleman, I feel obliged to protest against one of his statements. Near the end of the article there appears the following:

"Immediately this calls to mind the supreme egotist, Jelly Roll Morton, and his claim to be not only the inventor of jazz, but also of ragtime—and the blues!"

Jelly Roll *was* an egotist, but this statement is largely incorrect—to put it mildly. I'm very sure he never made any claim to inventing ragtime, and he specifically *denied* any part in inventing the blues. He did claim to have invented jazz, meaning *piano* jazz. Jelly was a victim of loose and lurid reporting while he lived; I had hopes that he would fare better after he died.

Jelly Roll and I talked a great deal about ragtime during the time he was playing at the Music Box, in Washington. Our first idea to mend his fortunes was for me to publish characteristic Morton versions of good rags by some of the pioneer composers. Jelly Roll stated that he didn't take up the piano until, at about the age of ten, he heard a man play a piece of very good ragtime on the piano. When Jelly started to play professionally in New Orleans, he found older pianists playing first class ragtime, and it was this very condition that led him to "invent" jazz piano. In 1938 he wrote, ". . . My reason for trying to adopt something truly different from ragtime 'was' that all my fellow musicians were much faster in manipulations I thought, than I, and I did not feel as though I was in their class. Of course they all seem to classify in the No. 1 class, men like Alfred Wilson . . . Tony Jackson . . . Albert Cahill . . . Sammy Davis, (with his original ragtime idea, four finger bass . . .)." This statement not only shows conclusively that Jelly made no claim to inventing ragtime, but also shows that, at that time, he was not egotistical about his playing of it.

As to the blues, Jelly Roll was even more emphatic. In a letter published in *Down Beat* in September 1938, he stated: "Please do not misunderstand me. I do not claim any of the creation of the blues, although I have written many of them. . . ."

I hope these statements by Jelly Roll himself adequately dispose of reports that he laid any claim to inventing ragtime or blues. As to his claim to inventing jazz, while it cannot be accepted, I think it is undeniable that he *was* a pioneer in advanced piano style. Keen competition impelled him to work on something different from ragtime, and he has stated some of his basic ideas—the use of a slower tempo to permit flexibility through the use of more notes, a pinch of Spanish to give a number the right seasoning, the avoidance of playing triple forte continuously, and many other points.

Morton's ideas are expressed pretty well on the *Circle* issues of the Library of Congress recordings, and also in the Lomax book, *Mister Jelly Roll.* Jelly said he originated jazz music in "a small desolated back room" at the Frenchman's, and he may have started there. However, I don't doubt that his efforts at making two notes bloom where one bloomed before were continued in many places, over much time. That his efforts were not in vain is attested by his music. Not only as he wrote it, but to an even greater degree as he lived it at the keyboard; his themes were usually written in simple form, but there was no limit to his improvisations in playing them. He was very fond of chord progressions, such as occur in the trio of *Kansas City Stomps* and *Wolverine Blues,* the latter being the number which Fred H. Higginson discusses so well in the June Record Changer.

Perhaps the accompanying scored excerpts from Morton recordings (see next page) will help a little to illustrate what he did with melodies. The bits from *Creepy Feeling* and *Winin' Boy* should give a hint of Jelly's technical ability also, especially when it is remembered that he interpolated variations

(*Continued on Page* 14)

On Handy

In his article, W. C. Handy—An Enigma, in your May issue, Dr. Souchon, in addition to his remarks about Jelly Roll that largely prompted me to write the above article, also makes some very interesting comments about Mr. Handy.

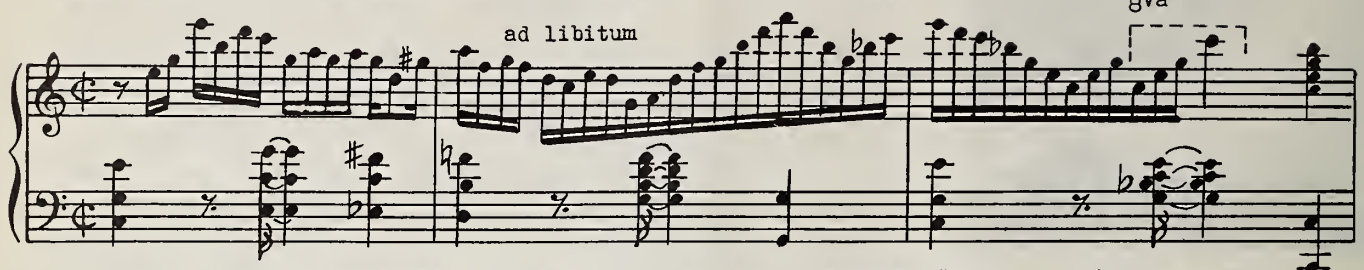
He apparently admits that Handy is not a convincing performer of the music with which he is so intimately identified, and then proceeds to explain Handy's prestige on the basis of the folk music and history he has preserved for posterity, and on the basis of his compositions. As to folk material, Mr. Handy has collected a considerable amount, and presented it in an interesting manner in his books. As to composition, Dr. Souchon writes: "Suppose we stripped Handy of all that he is supposed to have appropriated, and retained only the compositions which everyone regards as his own. We would still have the greatest collection of true blues ever assembled!"

This is a very important statement, and I cannot understand why these compositions were not listed. If his compositions are to constitute the criterion for judging Handy's merit, certainly these compositions "which everyone regards as his own" should be named. At least this much is due Mr. Handy, and I hope The Record Changer will be able to print such a list.

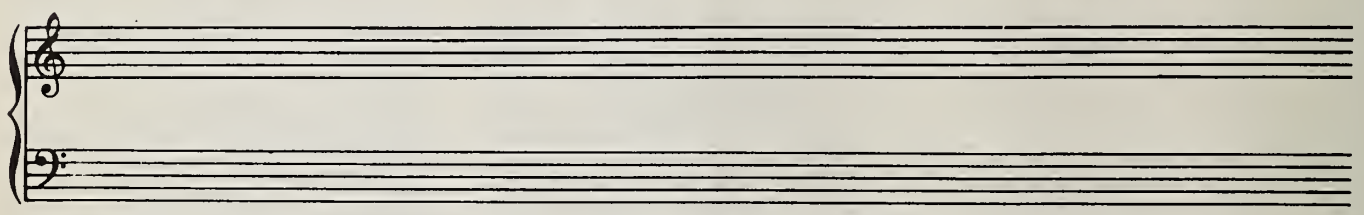
Roy J. Carew

LET JELLY ROLL SPEAK FOR HIMSELF

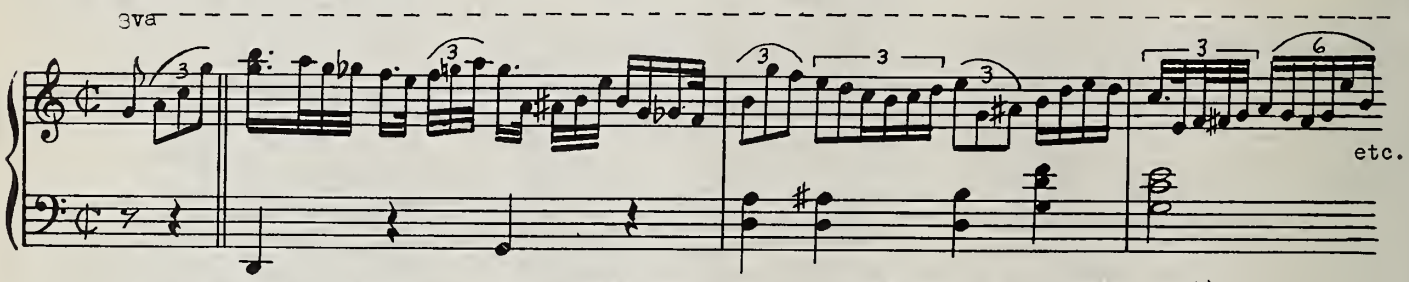
Excerpt from Morton's CREEPY FEELING (Copyright, Roy J. Carew)



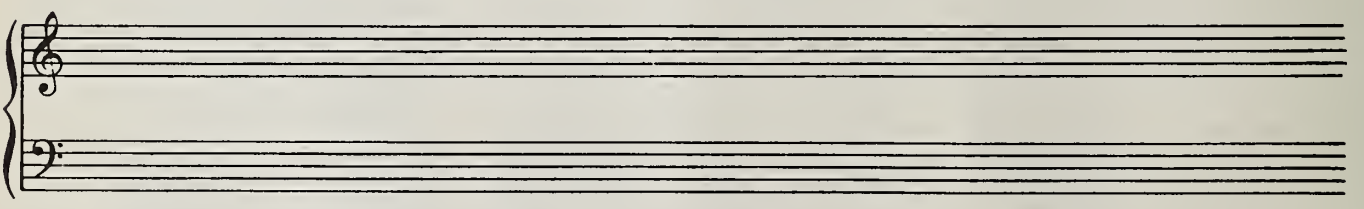
A variation on measures 9, 10 and 11 of part 2. Jazz Man #11 (MLB 147), now taken over by GOOD TIME JAZZ RECORD CO.



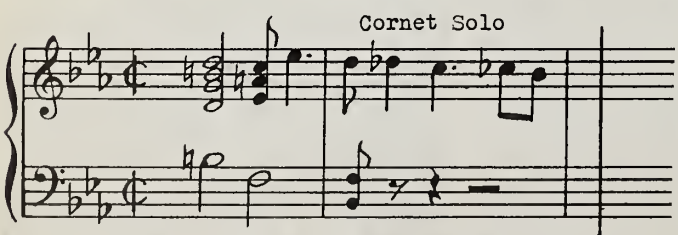
Excerpt from Morton's WININ' BOY. (Copyright Tempo-Music Pub. Co.)



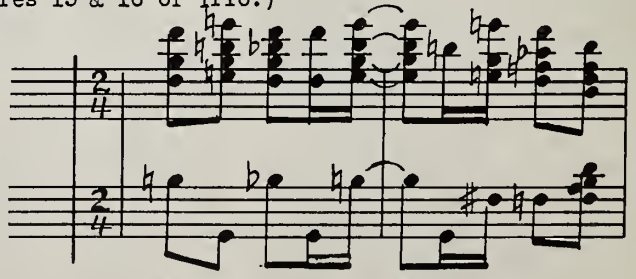
Opening bars of a Library of Congress recording. (Circle Records Lim. Ed. JM 60)



Excerpts from Morton's FROG-I-MORE RAG. (Measures 15 & 16 of Trio.)



From Morton's original manuscript. (Copyright Roy J. Carew)



His version on S-D recording 103.

The above excerpts are from copyrighted compositions. Used by permission.

LET JELLY ROLL SPEAK FOR HIMSELF

(2)

it was the year of 1902 that I conceived the idea probably through force, my reason for trying to adopt something truly different from ragtime, "was", that all my fellow musician's were much faster in manipulations I thought, than I, & I did not feel as though I was in their class. Ofcourse they all seem to classify in the No. 1 class, men like. Alfred Wilson, (Won Piano Playing contest St louis exposition 1904) Tony Jackson, (worlds greatest single handed entertainer, could play & sing from Opera to Blues in its correct formation, knew everything that probably was ever printed) Albert Cahill, with his (so soft, sweet, non exerting perfect ~~perfection~~ of passing tones & strange harmonic's cool & collective style) Sammy Davis, (with his original ragtime idea, four fingers bass ~~left hand~~ & speed like the electrified streamline & etc) these men set a pace for everyone entered N. O.

On the facing page are some unusual samples of Jelly Roll's style: brief scored excerpts from three of his recordings, as transcribed with meticulous care by Roy Carew.

A rare jazz document is reproduced above: in Jelly Roll's own handwriting comes the startling admission that it was—of all things—a feeling of inferiority that led him to create his own style of piano jazz. From a letter written to Roy J. Carew in 1938.

records

NOTED

robert l. thompson

Wild Bill Davison

south, goody goody, wild bill blues, wolverine blues, everybody stomp, saints go marchin' in, i can't give you anything but love

It is common knowledge that Lips-and-Lungs Davison is out on his own with a red hot band featuring Eph Resnick, trombone; Joe Barry, clarinet; Dean Dewberry, piano; Charlie Traeger, bass, and Eddie Phyfe, drums. *Pax* Records does a great service by giving us an opportunity to hear some of these lesser-known but very able cats, particularly Resnick and Barry. Although the band seemed to have greater unity when I heard them in person, these sides are not unrepresentative of the trend of things. Unfortunately, to be "red hot" these days means to be often too noisy. The rhythm section is often more "cool" than "hot" and sounds more as if it belonged to a modern swing band than a Dixieland band. The front line gets a good sound, although sometimes there is still too much virtuosity in it, unless virtuosity is what you prefer.

Wolverine emphasizes too many solos at the expense of preferred ensembles. Why so many contemporary bands overlook the introduction and second strain to this tune is beyond me. *Everybody Stomp* is a good original which starts off with a fine old-time Charleston flavor, goes into some more or less jump-style solos, a band riff and a loud, *loud* finale. Wild Bill's unique style often takes him far from a given melody. This is very much the case on *South,* where the pleasing melodic line of the second strain is smeared out to nothing in particular. *Wild Bill Blues* is a well-executed version of *Wild Man Blues* and this writer can see no good reason for not giving it the proper title. *Goody* and *Can't Give You* feature vocals by Helen Ward, certainly capable at her trade. It would seem that these two sides should have wider popular (ugh) appeal. Alas, it must be faced, there is another rendition of the *Saints.* Davison gets off on some Armstrong licks but still the tune is driven further into the ground.

(*Pax* 6004) (R. L. T.)

Kid Ory's Creole Jazz Band

down home rag, 1919 rag, south, creole song

Some of that old time 1944-45 New Orleans type jazz music as reissued from the old *Crescent* masters . . . cut in a studio with only one fluorescent bulb. Mutt Carey, Darnell Howard, Bud Scott, Buster Wilson, Ed Garland and Minor Hall romp along with their boss. The second coupling has Omer Simeon replacing Howard and Alton Redd on drums instead of Hall.

(*Continued on Page* 12)

sentimentality and jazz

ALAN D. DARE

Have you ever wondered where the line is drawn between "torch songs" and genuine blues—and who drew it? Have you ever listened and wondered, as a band plays a jazz tune, exactly why it sounds fine to you, a hot jazz fan, while most of the public will say, "Why do they have to ruin a good song?" Then another band will play it in such a way that *you* can't stand it, but the crowd cheers.

Having long been puzzled by such matters, I finally began searching through many books and treatises on jazz, as well as a number of other books and articles on music in general, trying to find a basic reason for the difference in reactions. Finally, the revelation came to me, while reading some jazz record album notes.

The writer of these notes, commenting on a particular recording, remarked that the performance " . . . carefully cleanses the piece of any trace of sentiment." *That did it;* I knew! Jazz is *not* a sentimental music! This does not mean that jazz is devoid of emotion, but only of sentimental emotion. The bare, basic emotions without sentimental dress are the emotions of jazz.

I have often noticed that when Louis Armstrong, for instance, played or sang a song like *Give Me a Kiss to Build a Dream On,* it sounded quite different than when the average "popular" band or vocalist did it. In the latter instance I would snort, "Sweet Popular!", and dial the radio to another station. But when Louis plays it, I sit entranced at how such a song can sound so good—and hot. The key is this: In the intonation and timbre of his playing and of his singing it is obvious that the dream he is building is *not* one of sentimental or romantic love, of slippers and easy chair in front of a fireplace with wifey at one's feet with her head on one's knee (a sentiment that has been so hackneyed by tin pan alleysmiths).

This transformation is also true of hot versions of many other pop songs by great jazz musicians. Some of them can play a piece *note-for-note as written,* yet in the spell of their particular intonation and phrasing, in the timbre of their instruments, the music comes out hot, packed full of tearing emotion but still without that "tender sentiment" that made the song so "soupy" in its original state.

Jazz, however, is not the only music (or for that matter not the only art), that has suffered from its avoidance of sentimental content. The romantic composers of the nineteenth century continue to be immensely more popular than those of the previous classical period or those of the modern "intellectual" school, and the same is true of painters and poets: those who were careful to express the sweet, tender sentiments are the popular choice of the public—While those who confine their emotional expression to the pure excitement of producing an artistic creation are left to starve in the proverbial garrets.

Now we are not claiming that jazz is a *pure* artistic creation—and there is certainly nothing "spiritual" about jazz emotion; but the comparison is there nonetheless. And it should be realized that therein lies the basic difference, not only between jazz and popular music, but between jazz and the other pure arts.

A "torch singer" and a blues singer both bemoan the fact that their man has left them, but the former is obviously—by her manner of singing—unhappy for romantic reasons. The blues singer is blue because she's lost a source of sensual pleasure or, in other cases, because she/he is oppressed or, perhaps, is unable to pay the rent, or, again, has lost her/his home in a fire or flood. . . .

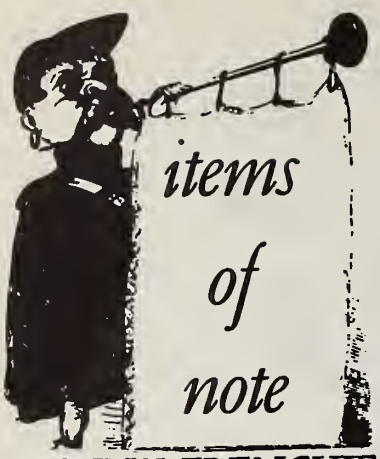
Yet why does the crooner or torch singer hold greater appeal for the public? Well, take for instance the teenager: at that age one's thoughts are all sentimental and romantic (I know mine were!), and when a crooner sings a soupy, sentimental song about moonlight and guitars, the girl listening likes to dream that he's singing "just for her," and, indeed, the crooner's "intimate" style of delivery does give that impression. And her boy friend likes to dream that he is the singer and successfully wooing her with his song. In the case of older people, they will in many cases like a song for the associations that accompanied their first hearing it rather than, and quite aside from, its musical or artistic merit.

The slow, dreamy waltz of the Wayne King variety is more popular than the "swingy" Viennese. Why? For the same reason. The former suggests tender sentiments of romantic love, while the swing of the Viennese waltz suggests gayety and abandon.

Then, too, many say of the Viennese waltz the same as is said of hot jazz: "But you can't dance to that . . ." However, anyone who knows anything about *real* dancing knows you can; and once you've danced to it you will find dancing to the sweet waltz or the sweet pops merely monotonous and tiresome. In the sweet variety of either music nothing much happens except in the dreams of the listener, while in the "hot" versions of either music the force of the emotion expressed in the rhythm, swing and musical intonation forces itself upon one to set one's own emotions flying and one's feet tapping and dancing.

It is the "savage," sensual emotions of jazz, however, that have prevented many earnest efforts to create serious jazz works for concert presentation from being successful; the average serious musician is too

(*Continued on Page* 14)



BENNY FRENCHIE

Down Home: One of the biggest attractions on New Orleans' Bourbon Street is old-time (age 58) blues singer Lizzie Miles. . . . The George Lewis band, long out of a permanent spot, has been doing well with one night gigs and still stays together. . . . Sharkey Bonano is back in business on Bourbon St. with a revamped band. . . . And time has put "Papa" Celestine back in fine shape, with a reorganized group. Oscar is rapidly becoming the "grand old man" of jazz to the Crescent City fans. . . . Despite the fact that pseudo-Dixieland has dropped off at the box-office and disc jockeys play far less of it these days, the real article still draws much N.O. air time. . . . The big bosses of the *Okeh* label were down here during the summer to record authentic on-the-spot church music for immediate release. Watch for it.

Elsewhere: Louis Armstrong's latest mistreatment at the hands of Hollywood (*Glory Alley*) is laying big eggs everywhere. Why they can't make some good use of one of the greatest showmen around is a mystery to everyone. . . . On his arrival in London with *Porgy and Bess,* Cab Calloway proceeded to take up acting courses at the Old Vic Theater School. It has been reported that his role of "Sportin' Life" was originally conceived by Gershwin with the Hi-de-ho Man in mind (Bubbles, of Buck and Bubbles, played the part when the show was first produced; dancer Avon Long did it in a revival a few years back). . . . Duke Ellington's composition, *The Liberian* Suite, will be used as sound-track music for two short films to be made in Africa by an independent company. . . .

Jazz was represented at the Brandeis University music festival by, among others, Leonard Feather, Nat Hentoff, Lee Konitz, and Lennie Tristano. That gives extra work to press agents, ex-disc jockeys, and music instructors, but what about some jazzmen? . . . Paul Barbarin burned up New England with a real New Orleans band a few months back, and is being begged to come back. How about some records, somebody? . . . There's a strong possibility that the Muggsy Spanier, Jimmy Archey, and Kid Ory bands will tour Europe with big build-ups. . . . After a fine reception at the British Jazz Festival, guitarist Lonnie Johnson teamed up with singer Marie Bryant for a tour of the British Isles.

Current rage in Los Angeles—late-hour jam sessions with all schools of jazz mixing wildly. . . . Dave Stuart, who originally founded the Jazz Man Record Shop and record label (but is no longer connected with either), showed up recently in Hollywood after we-all-forgot-how-long in Europe. Dave hasn't been active in jazz circles for many years . . . too many.

The Record-makers: George Avakian has been named head of all popular LP releases at *Columbia.* . . . The release by domestic *Victor* of outstanding British *HMV* recordings does not, alas, hold out any promise that the many jazz classics that the English company perpetually keeps in its active catalogue will be included in the deal. A few hundred letters and postcards from collectors might possibly turn the trick, however . . . *Okeh* is releasing items from its files—by Basie, Louis, Calloway, Bessie—but so far they are all things that have been reissued many times before. Come on, boys, wake up! The bootleggers did a much better job with your catalogue than you do. . . . The first Lu Watters sides from *Jazz Man* have begun to reappear on *Good Time Jazz* label, which took over the *J M* catalogue. Get to the Ory items soon, please!

Benny's Suggestion-of-the-Month: Two of the great Jelly Roll's greatest soloes are the *Gennett* versions of *King Porter Stomp* and *Wolverine.* They have never been reissued. It could even maybe be done legitimately.

records noted

(*Continued from Page* 10)

Down Home and *1919* make the best sides. The former tune is a truly noble old-timer. It is interesting to hear the Ory band making much use of the same riff as on the old 1934 Benny Goodman recording. *1919* is an inspired march-'em-up traditional piece with many good licks. Recommended for all fygges. The performance on *South* and *Song* is a little too uneven. The use of breaks is overworked on *South,* resulting in a rather jerky presentation. Ory gets off some fancy melodic counterpoint that would be much prettier had his notes been more pure. *Song* is one of those patois things.

(*Good Time Jazz,* 70, 72) (R. L. T.)

Pete Daily's Rhythm Kings

clarinet marmalade, yelping hound blues

This is the biggest sounding five-piece band in the archives. The two man rhythm section (Skippy Anderson, piano; George Defebaugh, drums) demonstrates that a mess of music can be made if you know how to use two hands in good taste. I have heard arguments to the effect that a real two-beat rhythm section must have banjo and tuba. This proves much the contrary. Pete Daily, Warren Smith and Rosy McHargue whoop it up in the front line. Some of the licks on *Hound* are just this side of corn. Still it's nice to hear this old Louisiana Five number. *Marmalade* is the deal on this pair. Except for an under-recorded clarinet solo, it's a truly rousing flag waver. A welcome reissue of the 1947 *Jazz Man* original.

(*Good Time Jazz* 68) (R. L. T.)

BEHIND THE COBWEBS

carl kendziora

Our good friend, Perry Armagnac of New York City, has come up with a sage bit of deduction on the *Banner* label. Most discographers, as far as we know, have either expressed no opinion or have gone along with the theory that the 7000 series ran concurrently with the 6000 series. For those not familiar with the label, let us review by saying that *Banner* began at 1000 or 1001 and continued to 1999, at which point it jumped to 6000 and/or 7000. The latter series seems to have been short-lived, lasting somewhere less than 300 issues, while the 6000s continued onward. After unsuccessfully trying to interpolate the 7000 series in between the 1000 and 6000, we went along with those who thought that the 6000 and 7000 were concurrent, with the latter dropping out soon after. Perry has studied a large number of *Banner* issues, and from the master numbers, it appears to him that the 6000 series was split into two distinct blocks by the 7000 series!

An unbroken series of master numbers is established if his order is, in fact, the actual picture. The 1000 series began with some strange numbers like *Ba* 1014 which had (18004) and (18016) as masters. Then from around that point to at least 1132 *Paramount* masters generally appeared ranging from (1057) to (1221). Then the *Banner-Regal* 5000 series of masters began (*Ba* 1143-(5024) / (5025)) and had reached (7275) / (7269) on *Ba* 1999. At this point some change in policy and/or ownership took place, since not only the catalog series changed to 6000 but the masters changed as well. *Regal* with *Domino* continued to use the 5000 series masters but *Banner* now shows the masters being used on *Oriole, Jewel, Challenge,* etc. *Ba* 6009, for example, is (918) / (919). The break in the 6000 series seems to come between 6150 and 6199 (did they ever issue 6170 to 6199?). Then somewhere after 7353 the 6000 series was resumed at 6200.

That is how Perry has reconstructed it and it seems to fit if you look at the masters. Here's how they dovetail, showing just a few key catalog numbers and their masters: 6152 (1272) / (1273); 6165 (1302) / (1303) (highest 6100 number Perry has data on); 7001 (1307) / (1308); 7002 (1309) / (1310); 7249 (1823) / (1824); 7353 (1799) / (1800) (highest 7000 Perry has data on); 6202 (1863) / (1864); 6203 (1853) / (1855); and 6210 (1874)/(1875). What do our readers think of this explanation? Can anyone furnish data on issues from 6165 to 6199 and above 7353?

Label of the Month: This month's entry is one of the *Gennett* family. The company is more well known for its piano rolls than its records, but it seems to have had *Gennett* press records for it, probably to publicize piano rolls of the tunes issued on record. The label is *Connorized* and the one pictured is 3045. Side shown is *I've Got My Habits On* (7711) by Bailey's Lucky Seven. The reverse is *In My Heart, On My Mind* (7712) by the same group. This side also states "Roll for Player Piano 7136." Stamped in the surface of the record on both sides is the *Gennett* catalog number (4815) for this coupling. The disc sold for 85 cents, as did *Gennett,* and the label is red and gold. The paper is red including the word Connorized and the solid fill around *Connorized,* the double-line circle and all printed information is in gold.

We have had quite a few comments from readers trying to help us on our Pathe-Perfect Catalog Reconstruction Project that they just can't locate the master numbers indented into the surface of the record label anywhere. We'd like to mention here that there is a certain period during which the company apparently used a different system of pressing their records which resulted in a record where the greater portion of the label was indented to a lower level than that of the rest of the record surface. All other pressings had the entire record from spindle hole to outer edge perfectly level. Those with this indented portion (about 1½ inches radius from center of spindle hole) we refer to as "sunken label" pressing for simplicity. So far we have found this sunken label period to cover from around 14760 (*Pathe* 36579) to 15060 (*Pathe* 36879) in the dance series, from around 12310 (*Pat* 32231) to 12465 (*Pat* 32386) in the vocal series, and centering around 11647 (*Pat* 25213) in the 11500 or "star" series. Just where it appears in the 11000 standard series we are not yet certain. We wish to impress everyone that it is most important that as many of these issues during this period be scanned closely as possible since those pressings of catalog numbers from this period which were pressed later, after the sunken label system had been discarded for a return to the old method, would show master numbers while those pressed during the period would not. Only by scrutiny of as many different copies of the same record as can be found from this era will we have much success in obtaining the important masters for these titles. In the not too distant future we expect to be able to list in the column those *Perfects* and *Pathes* for which we already have all pertinent information.

There is only space for so much and that is gone for this time! Send us that *Pat-Per* data (including *Pat-Per* masters on any label, domestic or foreign) and label of the Month information as well as your queries, comments, opinions, and what-have-you to 74 South Road, Harrison, New York

let jelly roll speak

(*Continued from Page* 7)

without studied preparation, and never played them twice alike. The sample from *Frog-I-More Rag* is just ragtime, but it has Morton originality, and the notation "cornet solo" on his original manuscript shows that he composed with band performance in mind. These samples are no measure of Ferd Morton's musical ability; unfortunately, some of his best work never got on sheet music or records. But enough exists to make his place secure in the jazz music world.

bunk johnson

(*Continued from Page* 5)

Danny would do all right without rehearsing, and he told me that he was not worried, Danny would do fine. Once everything was O.K. on the technical end, we began to cut. I cut the originals and Pam Loughborough cut playbacks on another machine. Al Tannen was the timekeeper and Irving Stone took notes.

The Entertainer, Chloe, The Minstrel Man, and *Someday* (a pop favorite of Bunk's) were cut in that order. Bunk was satisfied with the first takes of the last two tunes but cut them again just to be on the safe side. All this took three-fourths of an hour.

The second session produced *Hilarity Rag, Kinklets, You're Driving Me Crazy,* and *Out of Nowhere.* During one of the takes of *You're Driving Me Crazy,* Bunk walked off the stage after the ensemble opening. Nobody knew where he had gone and the band anxiously watched for his return. He sauntered back on stage, sat down, and put his horn to his lips just in time to play the first note of his solo!

The last session was cut on December 26, 1947, the day of the 26-inch snowfall. Transportation was almost at a standstill and the members of the band straggled in. (Braud showed up wearing jodhpurs and boots.) They tried "Kinklets" again, at a slower tempo. Bunk was not pleased with the way they had played it at the previous session. He thought that they had played it "too fast to give the correct value to the notes." (The greatness of Bunk's playing was not essentially in the notes he used but in the value that he gave them, both in time and dynamics. When playing lead, Bunk preserved the melody almost intact. His greatest variations were in phrasing, time and dynamics, which gave each tune a flavor all his own and made the melody itself more appealing.) The band did not succeed in making a good take of *Kinklets* at the slower tempo. The strain of three recording sessions in four days, the delay due to the snow, and the difficulty of the tune prevented them from getting properly relaxed. None of the slow versions were as good as the faster ones, and one of the fast ones was used for the album.

After *Till We Meet Again,* the strain showed once again. Braud thought that the last take had speeded up and decided that Steele was at fault. Steele has the habit of smoking while he plays and Braud insisted that it is impossible to smoke and play at the same time. At this point Bunk distributed an arrangement of *Sugar Blues.* One of the men wanted to know why. "Never mind," said Bunk, "let's run through this intro." They played the introduction twice and Bunk gathered back the music. "Now, where were we?" he asked, and they settled back to business. In this simple way Bunk broke up the argument and re-established the fact that he, and he alone, was the leader of the band.

While the recording was going on the snow was developing into New York's blizzard of the century. When we left the hall, Bunk was overwhelmed. This was more snow than he had ever seen. He turned down the brim of his Homburg and turned up the collar of his coat. He kept repeating, "I left Louisiana for this! I left Louisiana for this! Oh no, oh no!" For the first time he began to talk of going back home.

A week after the recordings were made, he did go home. I kept in touch with him by mail and he told me of his attempts to find work. He called me his manager, and when he thought he had a chance to work at the Ball of Fire in Chicago, wrote asking my help. He wanted me to contact the members of his "Local 802 Band," as he called it, to see if they could go to Chicago with him. All but Bushell, who did not want to give up his pupils, were willing. But this job never materialized, and I don't think that ever Bunk played professionally after December 26, 1947. Towards the end of 1948 he had his first stroke. He had never really been sick before in his life, and fought as hard as he could to recover. He seemed to be on his way back to full strength, but in July, 1949, suddenly succumbed.

Bunk's chance to play with a band that satisfied him was short-lived, but he left behind a series of 12 tunes that, considering the short experience of the band, fully demonstrate his theories. With ragtime pieces from written scores, an old Dixie favorite (*That Teasin' Rag*), a number of pop tunes of all kinds, and a rhumba, the evidence of his type of band is there. Bunk is to be heard at his best, because he was relaxed and happy.

He shows his ability to read music, his wonderful tone and flawless technique, that he could play all kinds of music with equal skill, that he was a *leader* who could, given the proper material, make a band in an incredibly short time. He shows also that his approach to music was not dated by any means, and that any well trained musician, New Orleans-bred or not, could learn to play Bunk Johnson's way.

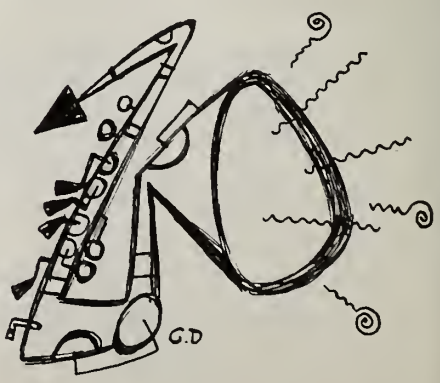
sentimentality in jazz

(*Continued from Page* 11)

circumscribed by civilized society's correctness (as well as by his teacher's insistence on "correct intonation") to achieve the degree of emotional abandon and feeling necessary to play such a work. And jazz is still an aurally learned music for just such reasons: no one has yet devised a system of notation to indicate the subtle syncopations and instrumental timbre that convey these emotions.

In 1923 Paul Whiteman frankly wrote that his aim was to cleanse jazz of its savage aspects; in doing this, in creating his special brand of sugary sweet "jazz," he simply substituted for the "savage" emotions an often cheap sentimentality—and as a result was crowned "King of Jazz." Whiteman's musicians were always of the best, his arrangements impeccably correct and so played, but the true jazz "feeling" had been carefully removed.

Of course, many people are literally "afraid" of the emotions jazz can arouse. Some can appreciate that the music not only arouses emotions but can *satisfy* them from within the music itself. But it is this fear, however, more than anything else, that tends to keep *true* hot jazz the property of a small clique of jazz fans and musicians and bars it from gaining the same sort of general popularity that even the worst current examples of banal, slushy, and strictly non-frightening popular music find it so easy to achieve.



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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Ln	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Bettona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pal	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Clarionola	Re	Regal
Dc	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Delmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	Sl	Sterna
EB	Edison-Bell	Sn	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Expert Victor
Gt	Gemut	Vo	Vocalion
Ha	Harmony	Vr	Varsity
Hc	Homochord	Vs	Versity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

ADAM: PAUL ADAMS, 30 VIENNA AV., NILES OHIO
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CLOSING DATE FOR AUCTIONS JANUARY 5, 1953

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**

1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

MINIMUM BID 75c **MINIMUM BID 75c**

HOWARD LANG

BDA ; THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

WE ARE VERY PROUD TO BE OFFERING THE LANG COLLECTION TO OUR READERS ON AUCTION. HERE IS ONE OF THE VERY FINEST COLLECTIONS EVER ASSEMBLED OF THE FINEST IN NEW ORLEANS AND BLUES RECORDINGS. WE HAVE HERE SOME OF THE RAREST OF THE RARE IN MOSR CASES IN SUPERB CONDITION. MANY OF THESE ITEMS WE HAVE NEVER SEEN BEFORE AND SOME WE DID NOT KNOW EVEN EXISTED. THE AUCTION WILL BE COMPLETED IN TWO OR THREE SERIES OF ADS THE NEXT OF WHICH WILL APPEAR IN THE NEW CHANGER OUT NEXT MONTH. IN THE CASE OF THE MANY OBSCURE BLUES SINGERS WE WANT YOU TO KNOW THAT THEY ARE IN THE COLLECTION ONLY BECAUSE THEY ARE SENSATIONAL EXAMPLES OF GREAT SINGING OR ACCOMPANIMENTS. OF THE VOCALISTS WHICH ARE WELL KNWON BLUES SINGERS BUT WHO HAVE TURNED OUT BOTH GOOD AND BAD BLUES RECORDS THE ONES WHICH ARE REPRESENTED HERE ARE CAREFULLY SELECTED AND ARE ONLY THE ONES WHICH ARE MUSICALLY THE GREATEST. PLEASE BID ON POSTCARDS IF POSSIBLE AND BID BY THE NUMBER TO THE LEFT OF EACH COLUMN THE CLOSING DATE FOR BIDDING IS JANUARY 15. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25C FOR PACKING CHARGES. RECORDS WILL BE SENT VIA RRX SHIPPING CHARGES COLLECT. IF YOU WILL NOT ACCEPT JUST ONE RECORD (IF THAT SHOULD BE ALL YOU WIN) WILL YOU PLEASE TELL US SO WHEN YOU ARE BIDDING. ALSO IF YOU HAVE A MONETARY LIMIT PLEASE BID ON MUCH MORE THAN YOU WANT (IF YOU LIKE MUCH MORE) AND TELL US WHAT YOUR LIMIT IS AND WE SHALL AWARD YOU UP TO THAT AMOUNT. IF YOU ARE BIDDING ON A GREAT MANY RECORDS AND YOU HAVE NEVER BID WITH US BEFORE PLEASE ACCOMPANY YOUR BIDS WITH A SMALL DEPOSIT. IT WILL BE RETURNED TO YOU IF YOU DO NOT WIN ANYTHING OR WILL BE CREDITTED TO YOUR WINNINGS WHEN WE NOTIFY YOU. NO CURIOSITY BIDS PLEASE. PLEASE NO GROUP BIDS EITHER. ALSO WE WILL NOT ACCEPT ANY OFFERINGS WHICH ARE ON AN ALL OR NOTHING BASIS. THIS IS PROBABLY GOING TO RESULT IN THE GREATEST AUCTION IN THE HISTORY OF JAZZ COLLECTING. GOOD LUCK TO ALL.

ALABAMA RASCALS (RARE ROY PALMER)
1.ENDURANCE STMP/BLOCK & TACKLE PE 206 V
(BLCK & TCKLE IS BLYTHE & BURTON V. RARE PIANO DUET)
HENRY "RED" ALLEN
2.EVRYBDY SHOUT/FUNNY FEATHERS BL BB 6588 E+
3.FEELING DROWSY/ SWING OUT BB 10702 N-
4.BIFFLY BLS/IT SHLD B U VI 38073 N
5.FEELING DROWSY/ SWING OUT VI 38080 E+
ALBERT AMMONS & HIS RHYTHM KINGS
6.NAGASAKI/BOOGIE WOOGIE STMP DE 749 N-
7.BASS GDIN' CRAZY/MONDAY STRUGGLE(PW LM) SA 12000 N
8.SHOUT 4 JOY/ BEAR CAT CRAWL VO 4608 N
LOUIS ARMSTRONG
9.I WNDER WHO/THAT'S MY HME BB 6644 N-/E
10.STATIC STRUT/STOMP OFF, LETS GO BR 80061 N-
11.DRP THT SACK/JAZZ ME BL-CHAS.PIERCE BRE 2505 N
12.DONT JIVE ME/CHICAGO BRKDWN CO 36376 N
13.IF WE NEV MEET/ DIPPERMOUTH W JO OE 906 N
14.SHADRACK/JONAH & THE WHALE DE 1913 N
15.SAVE IT PRTTY MAM/HEAH ME TALKIN DE 2405 N-
16.ME & BRO BILL/SAVOY BL DE 2538 N/N-
17.LAUGHIN LOUIE/(INA RAY HUTTON) HMV 4432 N-
18.TEXAS MOANER BLS/COAL CART BLS HJCA 18 E+
19.ORIENTAL STRUT/YOURE NEXT(P.W. LAM)HRS AUG'38 N
20.SWT LIT PAPA/ BIG FAT MA SKINNY PA OOF 279789 N
21.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 N
22.GA. GRINO/ COME BCK SWT PAPA OK 8318 E-
23.WHO'SIT/ DROPPIN SHUCKS OK 8357 N/E+
24.SWT LITTLE PAPA/FAT MA SKINNY PA OK 8379 V
25.SKIO-DAT-DE-DAT/JAZZ LIPS OK 8436 N-
26.WILD MAN BL/GULLY LOW BL OK 8474 E+
27.KEYHOLE BL/MELANCHOLY BL OK 8496 E+/N
28.SAVOY BLS/ HOTTER THN THAT OK 8535 V
29.STRUTTIN W BARBECUE/ONCE IN AWHILE OK 8566 E+
30.2 DEUCES/SQUEEZE ME OK 8641 N
31.KNOCKIN A JUG/ MUGGLES OK 8703 N-
32.ROCKIN CHAIR/ AINT GT NOBDY OK 8756 V-
33.WEST END BLS/ FIREWORKS OK 41078 N/N-
34.SAVE IT PRTTY MAMA/ST JAMES INFIRM DK 41180 E
35.AFT U'VE GNE/ ST LOUIS BLS OK 41350 N-/E
36.SHINE/ JST A GIGOLO OK 41486 E+
37.LONESOME RD/U CAN DEPEND ON ME OK 41538 N-
38.MY SWT/ DR OLD SOUTHLAND PAE 1718 N-
39.POTATO HEAD BLS/ PUT EM DWN BLS UHCA 60 N-
40.ST LOUIS BLS/ MORENO ESTIVADDR VIA24320 N
41.GA. ON MY MIND/ LAZY RIVER OK 3073 N
42.MELANCHOLY BL/ KEYHOLE BL VO 3137 N
43.I'M NOT ROUGH/HOTTER THN THAT VO 3237 N/N-
44.DING DONG DADDY/INDIAN CRADLE SONG VO 3370 V/E+

45.LAZY RIVER/SWEETHEARTS ON PARADE N-
ABOVE IS A REAL CRAZY RECORD. LAZY RIVER SIDE IS ON OK LABEL NO. 41541, & SWHTS ON PARADE SIDE IS ON CO LABEL NO. 2688. THEY ARE NOT MIS-LABELED,HOWEVER, AS THEY PLAY AS INDICATED. PROBABLY A SPECIAL COUPLING FOR EARLY JUKE-BOXES.

LOVIE AUSTIN AND HER BLUES SERENADERS WITH TOMMY LADNIER, JIMMY O'BRYANT, OR OOODS
46.TRAVELING BLS/ STEPPIN ON THE BLS PM 12255 V-

47.CHARLES. SO. CAROLINA/CHARLES. MAO PM 12278 V
(ABOVE HAS RM CHP NO GROOVE)
48.FROG TONGUE STMP/JACKASS BL PM 12361 V-
49.TRAVELING BL/ CHARLESTON MAO CE 3012 N
OE FORD BAILEY-HARMONICA SOLO-SUPERB FOLK REC.
50.DAVIDSON CNTY BL/ ICE WATER BL VI 38014 N-
BILLY BANKS & ORCH.(RED ALLEN,P W RUSSELL AND JOE SULLIVAN)
51.SPIDER CRAWL/BUGLE CALL RAG BR 01590 E+
52.TAKE IT SLW & EABY/BABY WONT U PLSE HRS MAR'39N
WALTER BARNES ROYAL CREOLIANS
53.TIGHT LIKE THT/JAZZ BATTLE(JABBO) BR 4244 N-
BARNES WAS A SUPERB TENNESSEE NEGRO BAND. THEY WERE ALL CREMATED IN A FIRE IN NATCHEZ.
54.BIRM BERTHA/ IF U THINKIN OF ME BR 4480 N-
COUNT BASIE
55.OUR LUV WAS MNT 2 B/GO MORN BLS DE 1446 N-
56.BOOGIE WOOGIE/ HOW LNG BL OE 2355 N

BAT THE HUMMING BIRD (COW COW DAVENPORT)
57.HUMMING BL/ SLOW DRAG VS 6068 N/N-
JOSEPHINE BEATTY W RED ONION JAZZ BABIES (LOUIS & BECHET)
58.TEXAS MOANER BLS/EVRYBDY LUVS BABY GE 5594 E
SID BECHET'S NEW ORLEANS FOOTWARMERS
59.SWTIE DEAR/MAPLE LEAF RAG BB 7614 N-
60.PREACHIN BL/ INDIAN SUMMER BB10523 N-/N
61.SWT PATOOTIE/VIPER RAD(W NOBLE SISSLE)DE7429N
62.SHAKE IT & BREAK IT/WILD MAN BL VI 26640 N/E+
63.ONE O'CLOCK JMP/BLS IN THIRDS VI 27204 N-
64.MUSKRAT RAMBLE/ MOOD INDIGO VI 27302 E+/N
BIX BEIDERBECKE
65.TODDLIN' BL/ OH BABY-WOLVERINES W BIX BRE2501N-
66.RIVERBOAT SHUFFLE/LAZY DADDY HRS JULY'38N
67.RHYTHM KING/FEELIN NO PAIN PAE 2269 E+
68.AT JAZZ BAND BALL/JAZZ ME BLS VO 3042 E+
BUNNY BERIGAN
69.DEED I DO/ HI SOCIETY VI201502 E/V

JIMMY BERTRANDS WASHBOARD WIZARDS
70.37TH ST. STMP(MX33),/IDLE HR SPECL VO 1060 V-
71.37TH ST STMP(MX32)/IDLE HR SPECIAL VO 1080 V
NOTE THAT WE ARE OFFERING BOTH MASTERS OF THIS VERY RARE ITEM.

72.ORIENTAL MAN/ MY BABY VO 1180 N
THIS IS ONE OF THE RAREST OODDS ITEMS.. MINT.. $20.00 MINIMUM BID.

73.I'M GOIN HUNTIN/ (TEST) N
74.IF U WNT 2 B MY SUGR PAPA/ (TEST) E
BIG BILL - GREAT BLUES
75.CONVERSATN W BL/ WEE WEE HOURS OK 6552 E+
BARNEY BIGARD
76.STOMPY JONES/ CARAVAN OK 3809 N-
77.CLOUDS IN MY HRT/ FRDLIC SAM VR 525 N-
78.JAZZ AL LA CARTE/ DEMI-TASSE VR 655 N
BLIND BLAKE -PIANO ACC. CHARLIE SPAND
79. HASTINGS ST/ FIGHTIN THE JUG PM 12863 N
ABOVE A GREAT SKIFFLE RECORD
BLUE RIBBON SYNCOPATORS
80.BL RIBBON BL/ WHALE DIP CO 14235 N
THIS IS AN OBSCURE BAND THAT DID A FABULOUS SERIES OF RECORDS. MINT.
BLYTHE'S BLUE BOYS
81.SME DD SME DONT/ TACK IT DWN CH 40062 E/F

82.ALLEY RAT/ SWEET PAPA VO 1181 N
83.ARMDUR AV STRUGGLE/ CHI STMPS PM 12207 N-
THESE ARE FOUR OF THE GORGEOUS SOLOS BY THIS SUPERB PIANIST. FABULOUSLY RARE. MINIMUM BID $30.00 EACH

BLYTHE'S WASHBOARD RAGAMUFFINS
84.APE MAN/ YOUR FOLKS PM 12428 N-
ONE OF THE RAREST AND BEST OODOS ITEMS $25.00 MINIMUM BID

85.MESSIN AROUND/ ADAM'S APPLE SG 906 E/N-
86.WEARY WAY BL/POUTIN PAPA(RM CP NOGR)VO 1135 V
LUCILLE BOGAN(BESSIE JACKSON)
87.ALLEY BOOGIE/SLOPPY DRUNK BLS BR 7210 E/E+
ABOVE GREAT PIANO ACC.
88.DOGGNE WICKED BLS/OKLAHMA MAN BLS PM 12514 N
89.CRAVING WHISKEY BLS/NICE & KIND BLS PM12577 N
VI BRADLEY/PAUL DAVIS ORCH.
90.STAR DUST/ BLCK & TAN FANT CH 40038 N-
ARTHUR BRIGGS & SAVOY SYNCOPATOR'S ORCH.
91.MEMPHIS/ MISS ANNABELLE LEE GRG21036 E
ABOVE RARE AND GREAT EUROPEAN JAZZ
92.ONE O'CLOCK BABY/DO BLACK BOTTOM GRG21096 E+
CLEO BROWN
93.BOOGIE WOOGIE/PELICAN STMP OE 477 N-
HENRY BROWN (IKE)
94. HENRY BROWN BLS/TWENTY FRST ST STMP PM12825N-
IT HAS BEEN SAID THAT ONLY TWO GOOD NOTES WERE EVER PLAYED ON THE TROMBONE AND IKE FOUND THEM BOTH. RARE.

LEE BROWN
95.SHE'S MY ALL & ALL/PITCHIN BOOGIE DE 7386 E+

SAMMY BROWN-(CRIPPLE CLARENCE ACC. FABULOUSLY RARE)
96.THE JOCKEY BL GE 6337 N-
VERY FEW PEOPLE EVEN KNOW THIS EXISTS BUT CRIPPLE CLARENCE LOFTON PLAYS GREAT TRAIN BOOGIE HERE. MINIMUM BID $30.00.

BUMBLE BEE SLIM
97.DEEP BASS BOOGIE/TIRED OF LW DWN WAYS OE 7152 N-
ABOVE ONE OF THE FINEST BLUES SINGERS EVER. GRT ACC.
98.XMAS & ND SANTA/BRING ME NW WOMAN DE 7239 E/N-
99.BUGGIE BEO/ HEAD WHIPPIN PARTY DE 7249 V+
100.TRUE BLUE/NEW HW LNG HW LNG OE 7371 N-
101.JIVE OF MINE/PLEASE BABY DE 7423 N-
102.I'M WAITIN ON U/ GREASY GREENS VO 1719 E-
103.ANY TIME A NITE/BRICKS IN PILLOW VO 08298 N
104.ANY TIME A NITE/ BRICKS IN PILLOW VO 3298 N-
105.FAST LIFE BL/ FEATHER BED BL VO 3446 N-
PINETOP BURKS
106.SHAKE THE SHACK/ MR. JACK BL VO 3895 N-
(ABOVE GOOD SKIFFLE)
REV. J.C. BURNETT ASSISTED BY SISTERS GRANGER AND JACKSON
107.LORD HELP ME/ THE GOSPEL TRN LEAVIN CO 14180 N-
(ABOVE GREAT ROCKING AND SHOUTING)
BUTTERBEANS & SUSIE (RARE OLIVER)
108.CONSTRUCTION GANG/A TO Z BLS OK 8163 E/N-
BLANCHE CALLOWAY ACC. BY LOUIS
109.LONESME LOVESICK/ LAZY WOMAN BLS CREOLE 8 N
110.LONESOME LOVESICK/ LAZY WOMAN OK 8279 E+
(ABOVE ONE OF LOUIS RAREST)
DORA CARR ACC. BY COW COW DAVENPORT
111.COW COW BL/I'M GONNA STEAL OK 8250 N
LERDY CARR
112.BAD LUCK ALL THE TIME/ JST A RAG BB 5946 N
113.BIG 4 BL/VICKSBURG BL NO. 2 BB 7970 E+
114.HW LNG BL/MY OWN LONESME BL VO 1191 F
ROY CARROLL & SANDS PONT ORCH.(CASA LOMA ORCH)
115.CASA LOMA STMP/ROYAL GARDN BLS HAR 1271 N-
BO CARTER
116.ALL AROUND MAN/ CIGARETTE BLS BB 6295 V+
KING CARTER AND ROYAL ORCH.(BENNY CARTER)
117.MOANIN'/ BL RHYTHM CD 2504 N-/E
SID CATLETT TRIO
118.FNO NEW BABY/1-2-3- BL SE 10009 N
CELESTIN ORIG. TUXEDO ORCH.
119.STATION CALLS/MY JOSEPHINE (DIG) CO 636 V+
120.WHEN IM WITH U/ITS JAM UP CO 14323 N/N-
CHARLESTON CHASERS
121.RED HAIR & FRECKLES/LOVABLE & SWT CO 1925 E+
CHICAGO FOOTWARMERS(OOOS ON ALL)
122.BALLIN THE JACK.GRANDMAS BALL OK 8533 E+
123.GET EM AGAIN BL/BRUSH STOMP OK 8599 V+
124.GOIN TO TOWN/CHI STP DOWN OK 8675 E+
CHICAGO HOTTENTOTS(ALBERT NICHOLAS)
125.PUT ME IN ALLEY/ALL NITE SHAGS VO 1008 N-
CHICAGO STOMPERS(TERRIFIC & RARE SO SIDE CHI.)
126.STP U STUFF/WILD MAN STOMP CH 40013 N-
HERMAN CHITTISON
127.HONEYSUCKLE ROSE/BUGLE CALL RAG BRF500438 N
CHOCOLATE DANDIES
128.BUGLE CALL RAG/ OEE BLS(ROYAL BL) CO 2543 N
129.STAROUST/BIRMINGHAM BRKDOWN OK 8668 N/E+
LILLIE DELK CHRISTIAN (LOUIS HOT 4)VERY RARE
130.TOO BUSY/WAS IT A DREAM OK 8596 E
SONNY CLAY'S PLANTATION ORCH(RARE)
131.SLOW MOTION BL/CALIF STOMP VO 1050 E-

JUNIE COBB HOME TOWN BAND (OOODS) ANOTHER TERRIFIC OOODS ITEM.
132.EAST COAST TROT/CHICAGO BUZZ PM 12382 E

JUNIE C COBB & HIS GRAINS OF CORN -FABULOUS JAZZ- DUKE ON REVERSE.(6 JOLLY JESTERS)
133.ONCE OR TWICE/ OKLA STOMP VO 1449 N-
EDDIE COND)N'S HOT SHOTS
134.GONNA STP HENRY LEE/THATS SERIOUS BB 10168 N-

MINIMUM BID 75c **HOWARD LANG** **MINIMUM BID 75c**

BOX 1 THE RECORD CHANGER 125 LA SALLE ST., NYC

EDDIE CONDON CONT.
135.THE EEL/ HOME COOKING CO 35680 N-/N
136.JADA/LOVE JUST AROUND CORNER(PW LAMCMS 500 N-
137.MAKIN FRIENDS/SORRY MADE CRY(PW LAMUHCA 27 N
CONNIES INN ORK(VERY RARE HENDERSON)
138.BLUE RHYTHM/ U RASCAL U CR 3180 V
139.SUGAR FOOT STP/SINGIN THE BLS VI 22721 N-
BOB COOPER(PIANO RAGS)
140.WEST DALLAS ORAG/HEAD SO HARD BB 5459 N/E-
THE COTTON PICKERS
141.SWEETIE WENT AWAY/ DUCKS QUACK BR 2461 N
124.RAMPART ST BLS/ K.C. KITTY BR 4325 N-
IDA COX(LAONNER ACC. ON MOST)
143.WEARY WAY BLS/ GRAVEYARD DRM BLS PM 12044 E-
144.WEARY WAY BLS/ GRAVEYARD DRM BLS PM 12044 V
145.CHATTANOOGA BLS/ GOT THE BLS FOR R PM 12063 E
146.WORRIED MAMA BLS/ MAMA OOD SHEE BLS PM 12085 V-
147.LAWDY LAWDY/ MOANIN GRDANIN BLS PM 12064 V-
148.MEAN PAPA TURN KEY/IF U SHEIK MAMA PM 12097 N
149.BO HOUND BL/ MARRIED MAN BL PM 12263 V
150.NITE & DAY BL/ DO LAWD BO PM 12353 N
151.DO LAWD DO/ NIGHT & DAY BLS PM 12353 E+
152.MARBLE STONE BLS/ CROW JANE WOMAN PM 12738 N
153.IM SO GLAD/ JAIL HOUSE BLS(RED WAX) VJR N-

154.COFFIN BLS/RAMBLING BLS PM 12318 N
THIS MAY WILL BE THE GREATEST BLUES EVER RECORDED. COFFIN IS AS GOOD AS BESSIE OR RAINEY AT THEIR TOPS.

JESSIE CRAWFORD
155.BL SKIES/ FALLIN IN LOVE W YOU VI 20459 N
156.HUMDRESKE/A DREAM VI 21250 N
157.BELOVED/JST LIKE MEL OUT OF SKY VI 21461 N
158.GT FEELIN FALLIN/NEW KIND OLD F.GIRLVI 21981 N
159.SECRETO ETERNO/EL FAISAN VI 80110 N
CHAS. CREATH'S JAZZ -O-MANIACS
160.MARKET ST BL/ PLEASURE MAD OK 8201 V
161.KING PORTER/AINT ND MONKY MAN OK 8210 E-
DUSKEY DAILEY
162.CAN CUTTER BLS/ PENSION BLS VD 4977 N
WALTER DAVIS(GREAT BLUES & PIANO)
163.SWT 16/LAY AROUND ON U DBA BB 6236 E
164.NIGHTMARE BLS/ WHAT ELSE CAN I DO BB 6971 E
165.HEAR MY BABY CRYIN/WALKING AVE. BB 7512 N-
166.U KEEP ON CRYIN. NEW SANTA CLAUS BB 8860 N-
COW COW DAVENPORT-GREAT & VERY RARE SOLOS
167.COW COW BLS/ STATE ST JIVE BR 80022 N
168.ATLANTA RAG/ CHIMES BLS CH 50033 N
169.THAT'LL GET IT/OONT U LOUDMOUTH ME DE 7486 N
170.CHIMES BLS/ SLOW DRAG PM 12800 E+
171.JIM CROW BLS/ GOIN HOME BLS PM 12439 N
172.COW COW BLS/ STATE ST JIVE VD 1198 N
173.ALABAMA STRUT/CHIMIN THE BLS VO 1253 N
174.TEXAS SHOUT/WE GONNA RUB IT VO 1291 N
CARROLL DICKERSON'S SAVOY ORCH
175.MO. SQUABBLE. BLACK MARIA BRF 81258 N-
DIXIE JAZZ BAND (GOOD TRUMPET)
176.SORRY/ OUR BUNGALOW OF DREAMS OR 1100 E/E+
DIXIE RHYTHM KINGS(RARE OMER SIMEONE)
177.EASY RIDER/ STORY BOOK BALL BR 7127 N-
DIXIE STOMPERS(HENDERSON W LADNIER ETC)
178.SPANISH SHAWL/ CLAP HANDS HA 70 E
179.CHINESE BLS/ PANAMA HA 92 N
180.BLK HORSE STP/NERVOUS CHARLIE STP HA 153 N
181.HI DIDDLE DIDDLE/SO IS U DLO LADY HA 179 N
182.ALABAMA STP/ALL ALONE MONDAY HA 283 N-
183.SNAG IT/ AINT SHE SWT HA 353 N-
184.ST LOUIS SHUFFLE/ HAVE IT READY HA 467 N-
185.CORNFED./GOOSE PIMPLES HA 545 N-
DIXIE WASHBOARD BAND (RARE-MITCHELL?)
186.ZULU BLS/ KING OF ZULUZ CO 14171 E
187.FOUND NEW BABY/BOODLE AM BA 1781 E
DIXIELAND JUG BLOWERS (GREAT DODS)
188.CARPET ALLEY/ BOODLE AM SHAKE VI 20480 N
189.SOUTHERN SHOUT/ NATIONAL BLS VI 20954 N-
190.LOVE BLS/ BANJORENO VI 21473 N
ABOVE: ONE OF THE GREATEST BANJO & JUG RECORDS EVER ISSUED.)

DIXIELAND THUMPERS
191.WEARY WAY BLS/ THERELL COME A DAY PM 12525 N
FABULOUSLY RARE DODDS MIN BID $20.00

JOHNNY DODDS
192.GOOBER DANCE/TOO TIGHT BB 12040 N-
193.WILDMAN BLS/ MELANCHOLY BR 3526 N-
194.SAN /CLARINET WOBBLE BR 3574 N
195.NEW ST LOUIS BLS/ OH LIZZIE BR 3585 N
196.JOE TURNER BLS/ WHN ERASTUS PLAYS BR 80075 N
197.THERELL COME DAY/ WEARY WAY BLS CE 3001 E+
198.I HR TONIHGT/AFTER U'VE GONE CREOLE 7 N-
199.MELANCHOLY/STACK O'LEE BLS DE 1676 N-
200.BL GALORE/SHAKE U 'R CAN DE 7413 N
201.BL WASHBOARD STP/BULL FIDDLE BLS VI 21552 E+
202.SWT LORRAINE/PENCIL PAP. VI 38038 N

DODDS & PARHAM
203.19TH ST BLS/ LOVELESS LOVE PM 12483 N
WE DON'T KNOW WHICH IS THE RAREST BUT THIS MAY WELL BE OF DODDS. MIN. BID $25.00 MINT.

LOUIS DUMAINE'S JAZZOLA 8 - THESE ARE TWO OF THE RAREST & GREATEST OF NEW ORLEANS JAZZ BAND RECORDS.
204.RED ONION DRAG/FRANKLIN ST BL VI 20580 N
205.PRETTY AUOREY/ TO-WA-BAC-A-WA VI 20725 N
JOHNNY DUNN'S ORIG JAZZ HOUNDS
206.DONT WANT NOBODY BL/W. TEXAS BLS CO 3537 N
207.SPANISH DRMS/HALLELUMAH BLUES CO 3839 N
CHAMPION JACK DUPREE
208.DUPREE SHAKE DANCE/GIBING BLS OK 6104 N
209.JUNKER BLS/ MY CABIN INN DK 6152 N
ROY ELDRIDGE & HIS ORCH
210.WABASH STP/FLORIDA STP VO 3479 N
211.THAT THING/HECKLERS HOP VO 3577 N/N-
DUKE ELLINGTON
212.HIGH LIFE/ DIRTY GLIDE BB 6268 N
213.DUKE STEPS OUT/HAUNTED NITES BB 6727 N
214.AWFUL SAD/LOUISIANA BR 4110 N-
215.BLUE TUNE/SWANEE RHAPSODY BR 6288 N-
216.LIGHTNIN'/JAZZ COCKTAIL BR 6404 N-
217.SOLITUDE/ MOON GLOW BR 6987 N
218.SHOWBOAT SHUFFLE. IN SENT MOONO BR 7461 N-/E
219.NEW BLK & TAN FANTASY/SWING SOCTY BR 8063 N
220.PROLOGUE TO BL & TAN/PLEASE 4GIVE BR 8256 N-
221.THE MOOCHE/(CHICK WEBB) BRL 1235 N/E+
222.MOOD INDIGO/ BUNDLE OF BLS BRF 500300 N/N-
223.ADMIRATION/MERRY GO ROUND BRF 9786 N/E+
224.REMINISCING IN TEMPO PARTS 1&2 BRF 9845 N-
225.DROP ME OFF AT HARLEM/SLIPERY H BRG 6527 N/E-
226.E ST LOUIS TOODLE/HOP HEAD CO 953 N
227.SOPHISTICATED LADY/ MERRY GO ROUNDCOL 591 N-
228.HYDE PARK/ AINT MISBEHAVIN DEE 439 N-
229.DEAR OLD SOUTHLAND/DAYBREAK EX GRF 7229 N
230.RUDE INTERLUDE/DALLAS DOINGS HMV 6449 N-
231.GOT B RUG CUTTER/NEW E ST LOUIS MA 101 N-
232.ALABAMY HOME/ ALL GOODS CHILLIN MA 137 E+
233.RING DEM BELLS/ BLK & TAN FANT OOF 279712N
234.SWAMPY RIVER/BLK BEAUTY DK 8636 N
235.BLK & TAN FANTASY/POOR FELLOW DO OK 40955 N-
236.CREOLE LOVE CALL/BLK & TAN FANTASYVI 21137 N/E+
237.BL BUBBLES/BL I LOVE TO SING VI 21490 N
238.E ST LOUIS TODDLE/GOT EVERYTHING VI 21703 N-
239.BLK MANS BL/MOOD INDIGO(RIM CHP) VI 22587 E+/E
240.EBONY RHAP/SAT NITE FUNCTION VI 24674 N/N-
241.ROCKIN IN RHY/NOPAPA NO VI 26310 N-
242.MR J.B. BLS/ BODY & SOUL VI 27406 N
243.HIGH LIFE/SAT NITE FUNCTION VI 38036 E+
244.SARATOGA SWING/MISTY MORNING VI 38058 E+
245.ARABIAN LOVER/COTTON CLUB STP VI 28079 N-/E
246.MARCH OF HOODLUMS/BRKFAST DANCE VI 28115 E+/E
247.SERENATA OEL DELTA/ SOLEDAD VIA 24755 N
248.BLK BEAUTY/ TAKE IT EASY(RIM CHP) VO 15704 V+
249.RENT PARTYBL/JUNGLE BL VOE 0006 N/N-
SEGER ELLIS (PIANO SOLOS RARE)
250.PRAIRIE BL./SENTIMENTAL BL OK 41417 N
251.SENTIMENTAL BL/PRAIRIE BL VI 19755 N
WILL EZELL (GREAT RAGTIME & BLS PIANO SOLOS)
252.JUST CANT STAY HERE/PITCHIN BOOGIEBWY 5103 V-
253.OLD MILL BLS/ MIXED UP RAG PA 12688 E
254.PITCHIN BOOGIE/JUST CANT STAY HEREPM 12855 N
FIVE LITTLE CHOC. DANDIES
255. 4 OR 5 TIMES/ PADUCAH OK 8627 E+
FOUR SPADES
256.SQUABBLIN BL/ MAKING UP BLS CO 1208 E
BUD FREEMAN & HIS ORCH (P.W. LAM)
257.CANT HEL LOVIN/ CRAZE-O-LOGY UHCA 14 N

FOSTER & HARRIS (MA RAINEYS BOYS)
258.CROW JANE ALLEY/ALLEY CRAP GAME PM 12709 E+

BLIND LEROY GARNET (FABULOUS & RARE)
259.CHAIN EM DOWN/ LOUISIANA GLIDE PM 12879 N
MIN. BID $15.00 MINT

GA. COTTON PICKERS (TERRIFIC)
260.LA. BD BO/ SNAG IT HA 1127 N-
GA. STRUTTERS (FINE CL. WILLIAMS GROUP)
261.EVRYBODY MESS AROUND/GA. GRIND HA 231 N
262.WASNT IT NICE/ DRIG BLK BOTTOM DANHA 311 E
JAZZ GILLUM & HIS JAZZ BOYS
263.BOAR HOG BLS/ GILLUMS WINDY SL CE 7563 E+
TEDDY GRACE
265.MONDAY MORN/ DWN HRTED BLS DE 2050 E+

COOT GRANT & SOX WILSON (LOUIS)
266.FIND ME AT GREASY SPOON/MAN GONNA PM 12337 N
ONE OF THE RAREST OF LOUIS ACC. ALTHO NOT LISTED AS SUCH. LOUIS TAKES A SINGLE CHOURS ON 'MAN' SIDE.
MIN BID $25.00

LEE GREEN (GREAT PIANO ON ALL)
267.R.R. BLS/ NO 44 BL VO 1401 N
268.WAY I FEEL BL/ ALL MY MONEY GONE VO 1422 N
SONNY GREE & HIS MEMPHIS MEN
269.SAT. NITE FUNCTION/ BEGGARS BL CO 1868 N/E+
BENNY GOODMAN
270.TEXAS TEA PARTY/ OR HECKLE MR JIBE SPEC.COL. ON BG LABEL 3167 N-
271.BEAL ST BL/ BASIN ST BL(P W LAM) BR 7645 N/E+
272.BL SKIES/DEAR OLD SOUTHLAND VI 25136 N-
(ABOVE; RM CHP 1 SIDE 5 GR)
273.SWT SUE/MELANCHOLY BABY (QUARTET) VI 25473 N-
274.NEVER SHOULD TOLD U/U TELL SHE FRMVI 25500 N-
275.U TOOK WDROS OUT HRT/MAMA MOON HEREVI 26720 E+
GULF COAST SEVEN
276.GAISON MY MIND/DAYLITE SAVIN BL CO 14575 N-
HANDY'S ORCH
277.THAT JAZZ DANCE/ LIVERY STABLE CO 2419 E+
278.SNAKY BL/ FUZZY WUZZY RAG CO 2421 E+
HARLEM HAMFATS
279.LAKE PROVIDENCE BLS/ OH RED DE 7182 E+/V
LIONEL HAMPTON
280.WHOA BABE/BUZZIN AROUND W BEE VI 25575 N-
281.AFT U GONE/ BABY WONT U PLEASE VI 25674 E
HARLEM FOOTWARMERS (RARE DUKE)
282.ROCKIN IN RHY/ OLD MAN BLS 00279744 N
283.JUNGLE JAMBOREE/ SNAKE HIP DANCE OK 8720 E+
284.BL OF VAGABOND/ SYNCOPATED SHUF OK 8764 E+

HARLEM HOUSE RENT STOMPERS/RHYTHM ACES(JABBO)
285.I GOT STINGER/GRAVEL PUT ST BR 7120 N-
FABULOUSLY RARE ITEM.THE FIRST WE HAVE EVER SEEN. GREAT JABBO SMITH SOLOS

COLEMAN HAWKINS & HIS ORCH
286.JAMAICA SHOUT/THE DAY U CAME ALONGPAE 1685 N/E+
287.HONEYSUCKLE ROSE/CRAZY RHY SW 1 N-
CLIFFORD HAYES LOUISVILLE JUG BAND (GREAT JUG)
288.GET IT FIXED/ COMPTON AVE(6 PLACES) OK 8269 V
289.BL HARMONY/ 4 OR 5 TIMES(MCKINEYS)VI 21583 N-
EDMONIA HENDERSON ACC LOVIE AUSTIN & HER BLS SERENADERS
290.TRAVELING BLS/ BROWN SKIN MAN PM 12095 N
291.TRAVELING BLS/BROWNSKIN MAN PM 12095 V
FLETCHER HENDERSON (LOUIS-RARE)
292.HOW COME U DO ME/ COPENHAGEN(NOJB)BA 1445 V+
(DIG ON COPENHAGEN SIDE)
293.EVERYBODY LOVES BABY/ BA 1471 E+
294.ALABAMY BOUND (LOUIS) BA 1488 E
295.SUGAR FOOT STP/WHA CAH CALL EM BLSCO 395 N
(ABOVE; ROYLA BLUE COLUMBIA)
296.CAROLINA STP/ TNT (LOUIS) CO 509 N/E+
297.SHANGHAI SHUF/TELL DREAMY EYES PE 14338 E
298.MY ROSE MARIE/LANIN) PE 14337 E
299.TEAPOT DOME BLS /MOBILE BL(LOUIS) VO 14800 N
300. SHANGHAI SHUF/NAUGHTY MAN (LOUIS)VO 14935 N-
FLETCHER HENDERSON & HIS ORCH
301.ST LOUSI SHUFFLE/ VARIETY STP BB 10246 N-
302.HAVE IT READY/ STOCKHOLM STP BRE 3460 E+
303.YEAH MAN. CAN U TAKE IT BRE 1659 E+

MINIMUM BID 75c **HOWARD LANG** **MINIMUM BID 75c**

BOX 1 THE RECORD CHANGER 925 LASALLE ST., NYC

FLETCHER HENDERSON & HIS ORCH CONT.

304.OWN SOUTH CAMP MEETIN/SHANGHAI SHUFBRE 1904 N
305.HOT MUSTARD/ CLARINET MARMALADE BRF5003B8 N/E+
306.HOP OFF/ I WUET HAVE THAT MAN BRG 4119 N/E
307.HOUSTON BL/ MUSCLE SHOALS BLS CO 164 N
308.HES HOTTEST MAN IN TOWN/ NEVER CARE CO 209 N
309.THE CHANT/ HENDERSON STP CD B17 E-
310.KING PORTER STF/'D' NATURAL BLS CO 1543 N/N-
311.CLAR. MAR./SUGAR FOOT STOMP CO 2513 E+
312.LIVERY STABLE BL / P.D.O. BL COE 4560 E-
313.QUEER NOTIONS/ IT THE TALK OF THE COE 678 N-
314.COME ON COOT & DO THAT /PLAY T THINGJI 6 N
315.OFF TO BUFFALO/ SWAMP BLS PM 12486N
316.ST LOUIS SHUFFLE/ VARIETY STP VI 20944 N-
317.WEARIN ME OWN/RHY OF TAMBOURINE VO 3487 E+

HORACE HENDERSON

318.AINTCHA GLAD/ONCE UPON T(CHOC.DANO)PAE 1717 N-
319.HAPPY FEET/ BL INTERLUDE(CHOC DANO)PAE 1792 E/E+

ROSA HENDERSON

320.BARREL HOUSE BL/MY RIGHT MAN VO 14831N
321.CHI. MONKEY MAN/HOW'M I GONNA GET VO 14832 N

J.C. HIGGINBOTHAM & HIS 6 HICKS

322.GIVE ME PHONE #/HIGGINBOTHAM BL HRSDEC'38 N-
323.GIVE ME YOUR TELE #/HIGGINBOTHAMBL OK B772 E+

ALEX HILL ORCH(VERY RARE JABBO SMITH)

324.TOUGALOO STRUT/ OYIN BL VO 1493 N-

CHIPPIE HILL/MAGGIE JONES

325.PRAT CITY BL/ GOOD TIME FLAT BL HRS'37-'38N
326.KID MAN BL/ LOW LANO BL OK 8273 V-
327.PLEADIN 4 THE BLS/PRATTS CITY BL OK B420 V+
328.AINT GONNA DO IT/PRAT CITY BLS VO 1406 N-

CHIPPIE HILL (LOUIS) EXTREMELY RARE

329.LONESOME ALL ALONE ANO BL OK B339 E+
MIN BID $20.00

EARL HINES

330.BL NIGHTS/ GRANO PIANO BLS BB 6744 N
331.OH U SWT THING/BL ORAG BR 6345 N-
332.LOVE ME TONIGHT/SHELTERING PALMS BRG 9294 N-
333.JULIA/ JAP SANOMAN OE 654 E+
334.STOWAWAY/PANTHER RAG (P.W. LAM) HRS 20 N
335.JUST TOO SOON/CHICAGO HIGH LIFE HRSSEPT'38E+
336.CAUTION BL/ MONDAY OATE OK BB32 N
337.SISTEP KATE/ WANT YOUR LOVE(MCKINEY)VI 22683 N-
338.PIANOLOGY/FLABY ODOOLE SWING VO 3501 N-/E

JOHNNY HODGES

339.DANCE OF GOON/ HOMETOWN BLS SW 309 N/N-
340.EENOEZVOUS W RHY/ JEEPS BL VO 4115 E+/G
341.SOMETHING BOUT OLO L/KRUM ELBOW VO 4351 N
342.RENT PARTY BL/ RABBITS JUMP VO 5100 E-/E
343.KNOW WHAT U DO/ DREAM BL VO 5353 N-/E

ART HODES

344. SNOWY MORN BLS/ 4 OR 5 TIMES BW 1 N
345.ROYAL GARD BLS/ 103RD ST BOOGIE JR 1001 E+
346.JAZZ BAND BALL/FAREWELL BLS JR 1003 N-
347.ECCENTRIC/WASHBOARO BLS JR 1004 N
348.SO SIOE SHUFFLE. ROSS TAVERN BOOGIE SA 12007 N
349.MEZZIN AROUND/FEATHERS LAMENT SE 10007 N-

BILLIE HOLIDAY

350.STRANGE FRUIT/ FINE & MELLOW CMS 526 N/N-

CLAUDE HOPKINS ORCH

351.SAD MOMENTS/MUSHMOUTH COG 2665 E
352.ANYTHING FOR U/MAO MOMENTS CO 2665 N/E
353.MUSH MOUTH/HOW'M I COIN' CO 2674 E+

PAUL HOWARDS QUALITY SERENADERS

354.HARLEM/ CALIF SWING VI 23354 E+
355.QUALITY SHOUT/STUFF VI 3B122 E

ROSETTA HOWARD & HARLEM HAMFATS

356.WORRIEO MINO BLS/LET LINEN HANG LOW DE 7392 N-
357.IF U VIPER/ ROSETTA BL OE 7370 N
358.STAY ON IT/ HOW LONG BABY DE 7459 N

SPIKE HUGHES & HIS NEGRO ORCH

359.SOMEONE STOLE GABRIELS HORN/NOCTURNEDLE 3563 N-

ALBERTA HUNTER(LADNIER)

360.LOND LONELY BLS/EXPERIENCE BLS PM 12065 E+

INK SPOTS

361.U FEETS 2 BIG/SWINGIN ON STRINGS VI 24851 N-

BESSIE JACKSON

362.SEABOARO BLS/ TROUBLED MIND ME 12763 N
SHE IS ONE OF THE VERY FINEST OF THE BLUES SINGERS HER LYRICS ARE EXTRA ORDINARY & HER PINAO ACC IS SUPERB. DIG THIS GAL.
363.DRINKING BL/ BOOGAN WAYS BL ME 13212 E+
364.BAD. WOMASN BLS/ JUMP STEAOY DAODY ME 5125B N/E+

BESSIE JACKSON CONT.

365.ALLEY BOOGIE/SEOPPY ORUNK BLS PE 198 N-
366.TIRED AS I CAN B/RECKLESS WOMAN PE 308 N-
367.STEW MEAT BLS/ SKIN GAME BLS PE 329 N-
368.U GOT 2 DIE SOMEDAY/LONESOME MID PE 60463 N-
369.BAKING POWDER BLS/ MEAN TWISTER* ME 13021 E

CLIFF JACKSON & HIS KRAZY KATS

370.TORRID RHY/(HILLTOP MELOOY BOYS) VO B1842 N

DEWEY JACKSON'S PEACOCK ORCH

371.CAPITOL BLS TEST PRESSING N

PRESTON JACKSON & HIS UPTOWN BAND

372.TROMBONE MAN/STEPIN ON BLS CE 3017 N

BLIND LEMON JEFFERSON

373.BLAKE SMAKE MOAN/MATCH BOX BLS OK 8455 E
374.WARTIME BLS/ BOOGER ROOGER BLS PM 12425 N/N-
375.RABBIT FOOT BLS/SHUCKIN SUGER PM 12454 N-
376.LONESOME HOUSE/SUNSHINE SPECIAL PM 12593 N
377.LOW OONW MOJO BL/PINEY WOOOSMAMA PM 12650 V/E
(ABOVE;SPEC.BIRTHOAY LABEL W PICTURE)
378.HAPPY NEW YEAR BLS/CHRISTMAS EVE PM 12692 E-
379.COMPESTION BED BLS/SAD NEWS BLS PM 12728 V
380.SATUROAY NIT BLS/OIL WELL BLS PM 12771 E+
381.BAKERSHOP BLS/LONG OISTANCE MOAN P, 12852 N-
392.MOSQUITE MOAN/SOUTHERN WOMAN BLS PM 12899 N-

HARRY JENTES/SAM GOULD (PIANO SOLOS RARE)

383.CAT'S PAJA,AS/WHIPPIN THE KEYS OK 4850 N

BLIND WILLIE JOHNSON

384.NOBODYS FAULT BUT MINE/OARK WAS NIVO 3095 N-

BUNK JOHNSON JAZZ BAND

385.FRANKLIN ST BLS/WEARY BLS JI 12 N
386.OUSTY RAG/SOBBIN BL JI 14 N
387.YAAKA HULA HICKY DULA/SHINE JI 15 N-
388.SOBBIN BL #2/SOMETIMES MY BUROEN JI 16 N-

CHARLIE JOHNSON'S PARADISE ORCH (RAREST)

389.MEDDLIN WITH THE BL/DONT BRING EM 10854 N-
390.BIR,.BLK BOTTOM/PARADISE WOBBLE VI 20551 N-
(ABOVE; 1/2" HR CRK)

EDITH JOHNSON (IKE)

391.GOOD CHIB BLS/ CANT MAKE ANOTHER PM 12864 N

J.C. JOHNSON & HIS FIVE HOT SPARKS

392.CRYING FOR YOU.REO HOT HOTTENTOT VRS 7064 E-/V

JAMES P JOHNSON

393.WEEPING BL/WORRIEO & LONESOME BL CO 3950 N
394.ALL I HAO IS GONE/SNDWY MORNING CO 14204 E+
395.CRYING 4 CAROLINES/WHATS THIS CALLBR 4712 E
396.SCOUTING AROUNO/TODOLIN' OK 4937 N
397.BLUBERY RHYME/BLS 4 FATS SG 2B105N-

LONNIE JOHNSONS HARLEM FOOTWARMERS

398.MOVE OVER/HARLEM TWIST CREOLE 2 E+
399.MOVE OVER/HARLEM TWIST OK B63B N
400.STOMPIN EM ALONG SLO/PLAYING W PAE 2259 N

MARGARET JOHNSON ACC CL WILLIAMS BLUE 5 FEATURING BECHET. VERY RARE ITEMS

401.E FLAT BL/GET AWAY WITH IT ONCE OK B107 V+

MARGARET JOHNSON (ACC LOUIS ARMSTRONG)

402.CHANGABLE DAOOY/MAMAS ALL ALONE OK 8185 V

MARY JOHNSON

403.BARRELHOUSE FLAT/KEY TO MOUNTAIN BLCE 3016 N
404.BLACK MAN BL/PEEPIN AT RISIN SUN OE 7012 E

PETE JOHNSON

405.BASEMENT BOOGIE/OEATH RAY BOOGIE OE 3B30 N-
406.627 STOMP/PINEY BROWN BL OE 18121 E+
407.PETES BL/LET EM JUMP (RARE O.L.) SA 12005N/E+
408.DUSS ROBINSON BL/B & O BL(") SA 12006N/E
409.BABY LOOK AT U/CHERRY RED VO 4997 N

ROY JOHNSONS HAPPY PALS (THIS IS A VERY FINE COLORED BUFFALO BAND...VERY RARE)

410.SAVOY RHYTHM/HAPPY PAL ST OK 8723 E

JOLLY JIVERS (FINE SKIFFLE)

411.WATCHA GONNA DO/JOOKIT JOOKIT VO 2532E+/E

CURTIS JONES (GREAT BLUES)

412.LOVE LAND BL/TREAT ME LIKE I TREATOK 5947E+/V
413.LOVE IM WITH/O A/OOWN IN GUTTER VO 4798 V+

MAGGIE JONES (GREAT LOUIS ON FIRST TWO)

414.THUNDERSTORM BL/POOR HOUSE BL CO 14050 N
415.IF I LOVE LET ME LOSE CO 14059 N
416.SINGIN WOMANS BL/NEVER TELL A WOMANCO14102 N

RICHARD M JONES JAZZ WIZARDS

417.NOVELTY BL/TICKLE BRITCHES BL BB 6627 N
418.MUGGIN THE BL/GONNA RUN U OOWN DE 7064 N-
419.SPANISH SHAWL/29TH OEARBORN OK 8260 V
421.SMOKED MEAT BL/GOOO STUFF VI 20859 N
422.NOVELTY BL/TICKLE BRITHCES VI 38040 N

RICHARD M JONES JAZZ WIZARDS

AN EXTREMELY RARE AND FINE DODDS ITEM
MINIMUM BID IS $ 20.00

420.LOW DOWN THING/HOT AND READY PM 12705N/E+

JONES COLLINS ASTORIA HOT EIGHT

423.ASTORIA STRUT/DUET ST VI 38576N/N-

TAFT JORDAN AND THE MOB (RARE GERMAN LABEL)

424.LA FAIRY TALE/DEVIL IN MOON IMPG 1800B E+

JUNOLE BAND

425.PADUCAH/HARLEM FLAT BL BR 4309 N-
426.BLACK & BLUE/JUNGLE JAMBOREE BR 4492 E+
427.OOUBLE CHECK ST/ACCORDIAN JOE BR 4783 E
428.CREOLE RHAPSODY 1-2 BR 6093 N

KANSAS CITY FIVE

429.MONKEY MAN/HAVE A LITTLE FUN PE 14356 N-

KANSAS CITY SIX (PRE WAR LAM)

430.THEM THERE EYES/GOOD MORNIN BL CMS 511 N

KANSAS CITY TIN ROOF STOMPERS (MELROSE ETC)

431.AUNT JEMIMA ST/ST LOUIS BOUNO BR 7066 N-

KENTUCKY JAZZ BABIES (A GREAT TRUMPET IN A FINE OLD FASHIONED JUG BAND)

432.OLO FOLKS SHAKE/NO MORE BL VI 38616 N

FREDDIE KEPPARDS JAZZ CARDINALS

433.STICKYARD STRUT/SALTY DOG UHCA 73 N-

ANDY KIRK

434.CLOUOY/CASEY JONES SPECIAL BR 4653N/E+

FREDDIE KEPPARDS JAZZ CARDINALS

THIS IS WITHOUT DOUBT THE MOST FABULOUS ITEM IN THIS COLLECTION. HERE IS A MINT COPY OF THE VERY RARE FIRST MASTER OF SALTY DOG WHICH HAS NOT BEEN REISSUED.
MINIMUM BID IS $ 35.00.

435.SALTY OOG (MX 1)/STOCKYARD STRUT PM 12399 N

ANDY KIRK

436.LOOSE ANKLES/LOST GAL FROM MEMPHISBR 4803 N
437.HONEY JUST FOR U/TRAVELING ROCKY ROBR 4981N/E+
438.CORKY ST/FROGGY BOTTOM BRE 1211 E+

THURSTON KNUDSON AND AUGIE GOUPIL (DRUMS)

439.TE MOANA/CANGA CONGO OE 18130 N
440.SAMBA TEMBO/RHUMBA UGANDA OE 18132 N

RUBE LACY

441.HAM HOUNO CRAVE/MISS JAIL HOUSE GROAN PM 12629 N-

TOMMY LADNIER ORCH

442.REALLY THE BL/U & I YOUNG MAGGIE BB U00B9 N-

HUDDIE LEADBETTER "LEADBELLY"

443.ALBERTA/T.B. BL BB B559 N-
444.ALLMOUT AND OOWN/PACKIN TRUNK ME 13326 E

BOBBY LEECAN AND ROBERT BOOKSEY (HARMONICA AND GUITAR DUETS..SKIFFLE TYPE STUFF)

445.BLACK CAT BONE/DIRTY GUITAR BL VI 20251 E-

LEVEE SYNCOPATORS

446.THE RACKETT (VERY RARE ANO GOOO) VO 909 N-

MEADE LUX LEWIS

447.CELESTE BL/YANCEY SPECIAL OE B19 N

MEADE LUX LEWIS

HERE IS PERHAPS THE RAREST OF ALL PIANO SOLO RECORDINGS. THIS IS THE ORIGINAL OF THE GREAT HONKY TONK TRAIN BLUES. WE HAVE SEEN ONLY TWO COPIES IN OUR 18 YEARS OF COLLECTING THIS KIND OF THING. JOHN HAMMOND HAS THE OTHER. THIS BABY IS ABSOLUTELY MINT AND A GLORY TO BEHOLD. MINIMUM BID IS $ 50.00.

448.HONLY TONK TARIN BL/DEARBORN(AVERY)PM12896 N

MEADE LUX LEWIS

449.HONKY TONK/HASTING ST (SPAND) SG65101 E
450.OEEP FIVES/BLUES OE LUX SA 12003 N
451.HONKY TONK TRAIN/WHISTLIN BL VI 25541 N

NOAH LEWIS (HARMONICA SOLO)

452.CHICKASAW SPECIAL/OEVIL IN WOOD VI 3B581 N-

LILS HOT SHOTS/RED ONION JAZZ BABIES

453.DROP THAT SACK/SANTA CLAUS BL TEST N

LITTLE ACES (CHOCOLATE DANDIES)

454.4-5 TIMES/CHERRY OK 41136 E

CRIPPLE CLARENCE LOFTON (THE CONQUEROR IS AN EXTREMELY RARE ITEM)

455.PLAYHOUSE OOWN/DRUNK ANO TRUCK CQ B75B E+
456.HAO A DREAM/STREAMLINE TRAIN SA 12003 N-
457.SOUTH ENO BOOGIE/FIVES SES10002 N-
458.IN DE MORNING/EARLY BL BES10006 N

LOUIS' HARLEM STOMPERS (RARE CASA LOMA)

459.CASA LOMA ST/BIZ IN F (HENOERSON) CO 2615N-/E

LOUISIANA RHYTHM KINGS/BENNY GOODMANS BOYS

460.OAOA STRAIN/WOLVERINE BL(PW LAM) HRS MAY38 N

LOUISIANA SUGAR BABES (JABBO SMITH)

461.THOUSWELL/SIPPI BB 10260 N

JIMMY LUNCEFORD

462.JAZZNCCRACY/WHITE HEAT BB 5713 N-
463.IN OAT MORNIN/SWEET RHYTHM VI 38141E/N-

MINIMUM BID 75c **HOWARD LANG** **MINIMUM BID 75c**

BOX 1 THE RECORD CHANCER 125 LA SALLE ST., NYC

WINGY MANNONE
464.SEND ME/WALKIN THE STREETS BR 6940N-/E
WINGY MANNONE/CELLAR BOYS
465.TRYIN STOP CRYIN/WAILIN BL HRS SEPT N
SARA MARTINS JUG BAND (FINE JUB BAND)
466.U GOT EVERYTHING/TAINT NOBODYS BIZ DK 8043 V
SARA MARTIN
467.ROAMIN BL/GOTTA GO LEAVE DADDY DK 8104 E
468.COME BACK DADDY/PAPA PAPA BL OK 8231 V+
SARA MARTIN ACC CLARENCE WILLIAMS BLUE ORCH
WITH FABULOUS ACC BY KING OLIVER
469.MEAN TIGHT MAMA/KITCHEN MAN BL QRS 7043 N
GEORGE MC CLENNONS JAZZ DEVILS
470.N.O. WIGGLE/MICHIGAN WATER BL OK 8150 E
DICK MC DONOUGH AND CARL KRESS (GUITAR DUET)
471.STAGE FRIGHT/DANZON (PW LAM) BR 6917 N
MC KENZIE CONDON CHICAGOANS (PRE WAR LAM)
472.SUGAR/CHINA BOY UHCA 10 N-
MC KINNEYS COTTON PICKERS
473.BEDOLE UM BUM/SELLIN THAT STUFF BB 6595 N-
474.SHIMMESHAWABBLE/MILENBERG JOYS VI 21611N/N-
475.WRAP TROUBLES IN DREAMS/U BELIEVE VI 22811 E+
476.NOBODYS SWEETHEART/CRYIN & SIGHIN VI 38000V-/E
477.PUT IT THERE/STOP KIDDING VI 38025 N
478.FOUND NEW BABY/SAVE IT PRETTY MAMA VI 38061 N-
JIMMY MC PARTLANDS SQUIRRELS
479.PANAMA/MASON DIXON LINE HRS 1003 N-
JAY MC SHANN
480.SWINGMATISM/VINE ST BOOGIE DE 8570 N
MEMPHIS JUG BAND
481.RUKUS JUICE CHITTLIN/JAZZBO STOMP DK 8955N-/E
MEMPHIS NIGHT HAWKS (GREAT ROY PALMER)
482.BISCUIT ROLLER/COME ON IN BABY VD 1744 V+
MEMPHIS SLIM
483.BEER DRINGING WOMAN/GRINDER MAN BL BB 8584 E+
MEXX MEZZROW SWING BAND
484.MUTINY IN PARLOR/PANIC IS ON BB 6319 N-
485.IF U SEE ME COMIN/ROYAL GARDEN BL BB 10087 E+
486.EVERYBODY LOVES BABY/NONE MY JELLY ROBBI0090 E+
487.OLD FASHIONED LOVE/35TH CALUMET VI 25202 N-
488.MILK FOR MEZZ/REALLY THE BL SES10008 N
JOHNNY MILLERS FROLICKERS (THIS IS ONE OF THE
VERY FINEST WHITE BAND RECORDING IN N.O.
BUT WHICH DIDNT MAKE ENOUGH RECORDS-RARE)
489.PANAMA/CIPPERMOUTH (SLIGHT LAM CR) CD 1546 N-
SODARISA MILLER ACC JIMMY BLYTHE
490.WHOLL DRIVE MY BL AWAY/HOT SPRINGS PM 12231 N
IRVING MILLS HOTSY TOTSY GANG
491.RR MEN/CRAZY BOUT MY GAL BR 4838 E+
MILLS TEN BLACKBERRIES (RARE DUKE ELLINGTON)
492.HOT BOTHERED/BLACK TAN FANTASY(LAM CR DIG)
OIVA6056 V
493.E ST LOUIS TODDLE/THE MODOCHE VE 7072 V
THE MISSOURIANS (ONE OF THE TRULY GREAT BIG
COLORED BAND. THEY REALLYROMP)
494.MISSOURI MOAN/MARKET ST ROMP VI 38067 N-
495.IVE GOT SO EONE/VINE ST DRAG VI 38103 E+
496.OZARK MT BL/MISSOURI MOAN HMV 19 N-
J NEAL MONTGOMERY ORCH (HERE IS A TERRIFIC
BAND THAT PLAYED AND RECORDED IN ATLANTA)
497.AUBURN AVE ST/ATLANTA LOWDOWN DK 8682 E+
LITTLE BROTHER MONTGOMERY
498.A&V RR BL/SANTA FE BL BB 6811 V
499.NO SPECIAL RIDER/VICKSBURGH BL CE 4011 N
ALICE MOORE (IKE RODGERS GREAT TRAM)
500.RIVERSIDE BL/BLACK EVIL BL DE 7028N/E+
501.BLACK EVIL BL/BWAY STREET WOMAN PM 12819 N
BABY MOORE
502.EVERYBODY HAS BL SOMETIME/DROP DOWN VI 20553 N
CHAUNCEY MOREHOUSE SWING SIX (RARE BRUNIS)
503.BL IN B FLAT/ON THE ALAMO VR 608 E+
THOMAS MORRIS SEVEN HOT BABIES
504.JACKASS BL/HAM GRAVY VI 20179 N
505.WHOS DIS HERE STRANGER/KING ZULUS VI 20316 N
JELLY ROLL MORTON RED HOT PEPPERS
506.WILD MAN BL/JUNGLE BL BB 10256E/N-
507.BUDDY BOLDEN/HI SOCIETY BB 10434 E+
508.SWEET SUBSTITUTE/PANAMA (PRE WAR) GL 1703 N
509.MAMIES BL/ORIGINAL RAGS (") GL 4001 N
510.THE CRAVE/BUDDY BOLDEN BL (") GL 4003 N
511.KING PORTER ST/DONT LEAVE ME (") GL 4005 N
512.FICKLE FAY CREEP/OKAY BABY(MCKINNEY)HMV 4837 N-
513.LITTLE LAWRENCE/PRETTY LIL HMVF 53 N-
514.KANSAS CITY ST/DA SWIND HMVF 8742E+/N
515.THE CHANT/BLACK BOTTOM ST HJCA 45 E+

JELLY ROLL MORTON
516.CREEPY FEELING/FINGERBUSTER(O.L) JM 12?N-
517.LONDON BL/DEAREST DARLING SESS 3 N-
518.FROGIMORE/LITTLE JOE SD 103 N-
519.THE PEARLS/KING PORTER ST VD 1020 V+

JELLY ROLL MORTON LEVEE SERENADERS
THIS IS ONE OF THE VERY RAREST OF THE
MORTON RECORDS. I HAVE NEVER SEEN ONE
BEFORE THIS COPY. ABSOLUTELY MINT TOO.
MINIMUM BID IS $ 35.00.
520.MR JELLY LORC/MIDNIGHT MAMA VD 1154 N

JELLY ROLL MORTON PIANO SOLOS
THESE ARE EXTREMELY RARE IN ANY CONDITION
MINIMUM BIDS HERE ARE $ 35.00 EACH
521.N.O. JOYS/PERFECT RAG GE 5486 N-
522.KING PORTER ST/WOLVERINE BL GE 5289 E
523.BIG FOOT HAM/JELLY ROLL BL GE 5552 E

JELLY ROLL MORTON
HERE IS A REALLY FINE GROUP OF RARE
ORIGINALS. MINIMUM BID ON THESE IS $ 15.00.
524.TIA JUANA/MAMAMITA GE 3043 V
525.THE PEARLS/DREAM DADDY(WAGNER) GE 5323 V-
526.SMOKEHOUSE BL/STEAMBOAT ST VI 20296 N
527.LOOKING FOR BLUEBIRD/MUSHMOUTH VI 23004E+/E
528.SHREVEPORT/SHOE SHINERS DRIVE VI 21658N-/N
529.PONCHARTRAIN/FUSSY MABEL VI 38125 N
530.SMILIN BL AWAY/TURTLE TWIST VI 38108 N
531.KANSAS CITY ST/BOOGABOO VI 38010 E+
532.BLACK BOTTOM ST/THE CHANT VI 20221 N
533.SOMEDAY SWEETHEART/DRIG J R BL VI 20405 N
534.JUNGLE BL/AFRICAN HUNCH(R.M.JONES)VI 21345 N
535.THATS LIKE DOUGHTA BE/LITTLE DIXIE VI 38601 N-
536.PEP/FRANCES VI 38627 N-
537.MOURNFUL SERENADE/GA SWING VI 36024E+/E
CURTIS MOSEBY DIXIELAND BLUE BLOWERS
538.WEARY ST/IN MY DREAMS CD 1191 N-
BENNY MOTEN
539.MOTEN ST/BL GUITAR ST(C HAYES) BB 6204 N
540.ITS HARD TO LAUGH OF SMILE ELECTROLA G 1284N/E
541.18 ST STRUT/THINGS SEEM SO BL OK 8242 E+
542.MIDNIGHT MAMA/MISSOURI WOBBLE VI 20422 N
543.MUSCLE SHOALS BL/WHITE LIGHTNIN VI 20811 N
544.NEW TULSA BL/PETTERS ST(C HAYES) VI 21584 N-
545.JUST RITE/TROUBLE IN MIND VI 21739 N
546.WONT U BE BABY/SOMEBODY STOLE GAL VI 23029N/E+
547.SMALL BLACK/RIT DIT RAY VI 23342 N-
548.LAFAYETTE/NEW ORLEANS VI 24216 N-
549.HARD TO LAUGH OR SMILE/TOUGH BREAKVI 38037 N-
550.MOTENS BL/LETS GET IT VI 38072 E+
551.N.O. SQUABBLE/NEW GOOFY DUST VI 38091 E
552.SWEETHEART YESTERDAY/MARY LEE VI 38114 N
553.ONE HOUR/HELLO LOLA BB 10037 N-
ABOVE RECORD IS MOUND CITY BLUE BLOWERS
AS ARE RECORD BELOW
554.U RASCAL U/DARKTOWN STRUTTERS CO 41526 N-
555.HELLO LOLA/ONE HOUR VI 38100 N-
DAVE NELSON AND KINGS MEN
556.AINT GOT NOBODY/SOME THESE DAYS BB 5029 N-
RED NELSON (CRIPPLE CLARENCE LOFTON)
557.STREAMLINE TRAIN/CRYING MOTHER DE 7171 N
ROMEO NELSON (HERE IS ONE OF THE TRULY
GREAT AND RARE PIANO SOLOISTS. REAL ITEM.
558.GETTIN DIRTY SHAKIN/HEAD RAG HOP VD 1447 N-
NEW ORLEANS BLUES BAND (VERY MUCH LIKE THE
VICTOR OLIVER BAND)
559.SMALL BL/BIG BL VS 6029 N-
NEW ORLEANS BOOTBLACKS (THIS OF COURSE
IS THE VERY GREAT DODDS ITEM BUT OF SINGULAR
INTEREST ON THIS PRESSING IS THAT FACT THAT
IT ON ROYAL BLUE WAX. WE HAVE NEVER SEEN
ONE OF THSE BEFORE THIS. QUITE SCARCE.
560.I CANT SAY/MIXED SALAD CD 14465 N
NEW ORLEANS RHYTHM KINGS
561.SAN ANTONIO SHOUT/TIN ROOF BL DE 161 E+
562.SENSATION/BLUIN THE BL DE 464 E+
563.WEARY BL/WOLVERINE BL GE 5102 V
564.THATS A PLENTY/TIN ROOF BL GE 5105 V
565.EVERYBODY LOVES SOMEBODY/CRYIN VI 19645 N
NEW ORLEANS WANDERERS
566.GATEMOUTH/PERDIDO CD 698 E+
FRANKIE NEWTON ORCH
567.ROSETTA/WORLDS WAITING S NRISE BB 10176 N
568.MINOR JIVE/ROMPING BB 10186 N

FRANKIE NEWTON CONTINUED
569.PLEASE DONT TALK/U SHOWED ME WAY VR 518 N

THE NEW YORKERS TANZ ORCHESTRA
THIS IS AN INCREDIBLY RARE DIXIELAND
RECORD. IT IS NOT LISTED IN ANY DISCOGRAPHY
BUT FEATURES THE DANNY POLO JAZZ BAND
WHICH PLAYED FOR SO MANY YEARS IN BERLIN
IN THE THIRTIES. THE LABEL IS TRI-ERGON
AND THE MUSIC IS GREAT.
570.CLARINET MARMALADE/ONE MORE NIGHT T*E 5136 E

GEORGE NOBLE (GOOD BLUES)
572.DOXING BL/NEW MILK COW BL VD 2905E+/V
JIMMY NOONE
573.BUMP IT/I KNOW U KNOW DE 1584 E+
574.SWEET GA BROWN/WAY DOWN YONDER PAE 2281 N
575.EVERY EVENING/4-5 TIMES VD 1185E/V+
RED NORVO QUINTET (BENNY GOODMAN)
576.BL IN E FLAT/BUGHOUSE CO 3079 N-
KING OLIVER
577.WHAT DO U WANT ME TO DO/TOO LATE BB 242N/N-
578.FAREWELL BL/SOBBIN BL BR 3741 E
579.SOBBIN BL/FAREWELL BL BRF81255 N
580.EVERYTHING/4-5 TIMES BRG 4028 N-
581.ALLIGATOR HOP/KROOKED BL CE 3008 N-
582.CHATTANOOGA ST/N.O. STOMP CDF 3079 N
583.(CLWMS)SITTIN ON TOP WORLD/K C MANCREDLE 6 N
584.MABELS DREAM/SWEET BABY DOLL HJCA 2 N-
585.DIPPERMOUTH/SUGARFT ST(HENDERSON) HRS NOV38N
586.NANCY LEE/FOOGIE MOONE JI 2 N-
587.DIPPERMOUTH BL/CAKEWALKIN(RED ONION)JI 10N-/E
588.WHERE DID U STAY/DIPPERMOUTH OK 4918 F
589.JAZZIN BABIES BL/NEW ORLEANS HOP OK 4975 V+
590.BUDDYS HABITS/TEARS OK 40000E

KING OLIVER
ONE OF THE RAREST OLIVERS IN MINT CONDITION
ON RARE BROWN WAX TOO. MINIMUM BID $ 25.00
591.THE SOUTHERN STOMPS PM 12068 N

KING OLIVER
592.TOM CAT/KING PORTER SESS 1 N
593.SUGAR FT ST/MONDAY DATE(NOONE) UHCA 41 N
594.ST JAMES INF/WHEN U SMILING VI 22298 N-
595.LONESOME SWEETHEART/CANT STOP LOV VI 23029 E+
596.N.O. SHOUT/NELSON STOMP VI 23388 N-
597.TRUMPETS PRAYER/CALL OF FREAKS VI 38039 N
598.SOOGIE WOOGIE/MULE FACE BL VI 38134N-/E
599.TOO BAD/SNAG IT VD 1007 V
600.BLACK SNAKE BL/WILLIE WEEPER VD 1112 V
601.AUNT HAGARS/SPEAKEASY VD 1225 N
ORIGINAL DIXIELAND JAZZ BAND
602.SOME THSE DAYS/TOODLIN BL DK 4738 E-
603.SKELETON JANGLE/TIGER RAG VI 18472 E-
604.MOURNIN BL/CLAR MARM VI 18513 E-
605.CRAZY BL/HOME AGAIN BL VI 18729 E+
606.BOW WOW BL/RR BL VI 18850 V+
THE ORIGINAL BLACK BAND
THIS IS THE VERY RARE FLETCHER HENDERSON
RELEASES ON THE ENGLISH GUARDSMAN LABEL
607.MEANEST KIND OF BL/COLD MAMMA GU 7005 E-
ORIGINAL NEW ORLEANS RHYTHM KINGS
608.SHES CRYIN FOR ME/GOLDEN LEAF OK 40327 V+
ORIGINAL WOLVERINES
609.ROYAL GARDEN BL/GOOD MAN HARD FINDERF81001 N-
KID ORY
610.GET OUT OF HERE/BL FOR JIMMY CRES 2 N-
611.ORYS CREOLE TRAM/DO I STEP CRES 6 E+
612.MAPLE LEAF RAG.WEARY BL CRES 8 E+
PAPA TOO SWEET AND HARRY JONES
613.TIGHT LIKE THAT/BIG FAT MAMA OK 8651 E
TONY PARENTIS LIBERTY SYNCOPATORS
614.AFRICAN ECHOS/WEARY BL CD 1264 N-
TINY PARHAM (MANY WITH PUNCH)
615.BL ISLAND BL/SAN ANTONIO BB 7005 N-
617.SUD BUSTERS DREAM/NOW THAT I VE VI 22778 E+
618.STUTTERING BL/JOGO RHYTHM VI 38009 N
619.FAT MAN BL/BLACK CAT MOAN VI 38126 N-

PICKETT - PARHAM APPOLLO SYNCOPATORS
HERE IS A REAL RARE ONE. GREAT BAND BUT
WHO IN BLAZES ARE THEY. MINT. MINIMUM BID
FOR THIS REAL ITEM IS $ 20.00
616.ALEXANDER WHERES THAT BAND/MOJO STOMP 12441

MINIMUM BID 75c **HOWARD LANG** **MINIMUM BID 75c**

BOX 1 THE RECORD CHANGER 125 LA SALLE ST., NYC

CHARLES SPECK PERTUM
620.GAMBLERS BL/HARVEST MOON BL BR 7146 N-
CHAS PIERCE ORCH
621.SISTER KTE/NOBODYS SWEETHEART CO 35950N/N-
PIGMEAT TERRY
622.MOANIN THE BL/BLACK SHEEP BL CH 50043 E+
PINETOP AND LINDBERG
623.E CHICAGO BL/FARISH ST JIVE BB 10177 N-
PINEWOOD TOM (JOSH WHITE VERY RARE)
624.BLACK GAL/MILK COW (RIM CH NOT IN GR)ME13328 F
POOR BILL
625.WAY UP ON MT/100 WOMEN VS 6020 E+
OLLIE POWERS HARMONY SYNCOPATORS (GREAT)
626.PLAY THAT THING(MX-4)/JAZZBO JENKINSPM 12059 F
627.PLAY THT THING/COME ON COOT UHCA 79 N-
MA RAINEY (THE GREATEST OF THE GREAT BLUES)
628.JEALOUS HEARTED BL/SEE SEE RIDER JI 9 N-
629.LAST MINUTE BL/BO WEAVIL BL PM 12080 V
630.BARREL HOUSE BL/WALKIN BL PM 12082 N
631.LOST WANDERING BL/DREAM BL PM 12098 F+
ABOVE IS RARE PHOTO LABEL OF MA RAINEY
632.THOSE DOGS OF MINE/LUCKY ROCK BL PM 12215 V
633.BOOZE AND BL/TOAD FROG BL PM 12242 E-
634.CELL BOUND BL/YA DA D PM 12257 V-
635.STORMY SEA BL/LEVEE CAMP MOAN PM 12295 V
636.MEMPHIS BOUND BL/ROUGH TUMBLE PM 12311 V-
637.WRINGIN TWISTIN BL/CHAIN GANG BL PM 12338 N-
638.YONDER COME BL/STACK O LEE BL PM 12357 N
639.BESSEMER BOUND BL/TITANIA MAN BL PM 12374 V
640.TRUST NO MAN/DOWN IN BASEMENT PM 12395 N
641.DONT FISH IN SEA/SOON THIS MORNING PM 12438 N
642.SLOW DRIVIN MOAN/GONE DADDY BL PM 12526 N
643.BL OH BL/OH PAPA BL PM 12566 V
644.NEW BO WEAVIL BL/MOONSHINE BL PM 12603 N
645.PROVE IT ON ME/HEAR ME TALKIN PM 12668 N-
646.DEEP MOANIN BL/TRAVELIN BL PM 12706N-/E
647.SLEEP TALKIN BL/BLAME IT ON THE BL PM 12760 E+
648.BLACK EYE BL/DADDY GBYE BL PM 12963N/E+
649.NEW BO WEAVIL BL/MOONSHINE BL PM 2 N-
650.SLE SEE RIDER/JEALOUS HEARTED UHCA 85 E+
RUBEN REEVES ORCH
651.PARSON BL/RIVER BL VO 1292 N-
652.ZUDDAM/MAZIE (GREAT HORN) VO 2723N/E
LEO REISMAN ORCH (BUBBER MILEY)
653.HAPPY FEET/LIKE TO DO THINGS VI 22398 E+
DOT RICE AND FRANK BLACK (EXCELLENT)
654.TEXAS STOMP/SPIRIT 49 RAG DE 7137 N-
JOSEPH ROBESCHAUX N.O. RHYTHM BOYS
655.WHY SHOULD I CRY/SUN GOES DOWN VO 2610 E+
656.LIKE FALLING STAR/SLEEP COME ON TAKE MEV02881E
ELZADIE ROBINSON (WILL EZELL ON PIANO ON MANY)
657.BALTIMORE BL/TROUBLED WITH THE BL PM 12469 N
658.SANTA CLAUS CRAVE/ST LOUIS CYCLONE PM 12573 N
659.ELZADIES POLICY/PAY DAY DADDY(VERY RARE
JOHNNY DODDS ACCOMPANIMENT) PM 12635 N-
660.TOO LATE NOW/WICKED DADDY PM 12689 N
MAURICE ROCCO
661.RHUMBOOGIE/ROCCO BL DE 8504 E+
IKE ROGERS
662.IT HURTS SO GOOD/SCREENIN THE BL CE 3003 E+
663.BLIND BOY BL/BL STOMP CE 3020 N
WALTER ROLAND (GREAT BLUES)
664.TALKIN LOW BL/MONEY TAKER WOMAN ME 35091 2V
ADRIAN ROLLINI
665.SOMEBODY LOVES ME/DAVENPORT BL DE 359 N
LUIS RUSSELL ORCH
666.CASE ON DOWN/STRADDLE THE FENCE BRE 2002 N
667.OL MAN RIVER/PRIMITIVE IMPG18006N/E+
668.HOCUS POCUS/GHOST OF FREAKS ME 13334 N
669.CALL OF FREAKS/TIGHT LIKE THAT OK 8656N/E
670.OR BLUES/FEELING THE SPIRIT OK 8766 E+
671.SONG OF SWANEE/SARATOGA SHOUT OK 8780E+/V
672.POOR LIL ME/MUGGING LIGHTLY OK 8830 N
673.PANAMA/HI TENSION OK 8849E/E+
RUSSELLS HOT SIX (GREAT GEORGE MITCHELL)
674.29TH DEARBORN/SWEET MUMTAZ VO 1010 V
ST LOUIS RHYTHM KINGS
SHES MY SHEBA/PAPA DE DADA (675) CO 349 E-
SAVANAH SYNCOPATORS
676.SUGAR FT ST/SNAG IT BR 3361 N
677.JUST BL/SUGAR FT ST BRF500153N-
678.JACKASS BL/DEEP HENDERSON BRG TEST N
SAVOY BEARCATS (A FINE HARLEM BAND)
679.STAMPEDE/HI NOTES VI 20460 N-

CECIL SCOTT ORCH
680.BRIGHT BOY BL/SPRINGFIELD ST VI 28117 N-
LLOYD SCOTT ORCH (THIS IS A TERRIFIC
JABBO SMITH ITEM VERY VERY RARE)
681.HAPPY HOUR/SYMPHONIC SCRONCH VI 20495 N
CHARLIE SEGAR
682.SOUTHERN HOSPITALITY/CUBAN VILLA DE 7027 N
BOYD SENTER ACC ED LANG
683.WABASH BL/MEAN LOW BL(HARMONICA TIM)VE7123 N
FREDDIE SHAYNE (RARE PIANO SOLOS)
684.ORIG MR FREDDIEBL/LONESOME MAN BL CH 50061 N
TONY SHORT
685.DIPPERMOUTH BL/MILTON ST MOAN DEE 8525 N
ARTHUR SMITH TRIO
686.SMITHS BREAKDOWN/INDIAN CREEK BB 7511 N
BESSIE SMITH
687.DOWNHEARTED BL/GULF COAST BL CO 3844 N
688.KEEP ON A RAININ/TAINT NOBODYS BIZCO 3898 N
689.MAMAS GOT BL/OUTSIDE OF THAT CO 3900 N
690.YODELIN BL/LADY LUCK BL CO 3939 N
691.WHOA TILLIE/SWEETIE WENT AWAY CO 13000 V+
692.FROSTY MORNIN BL/EASY COME EASY CO 14005 E-
693.SORROWFUL BL/ROCKIN CHAIR BL CO 14020 N
694.TICKET AGENT/PINCHBACKS CO 14025 N
695.WORK HOUSE BL/HOUSE RENT BL CO 14032 N
696.DYIN GAMBLER/SING SING PRISON CO 14051 N
697.WOMANS TROUBLE BL/LOVE ME DADDY CO 14060 N
698.SOFT PEDAL BL/YELLOW DOG BL CO 14075 E+
699.CARELESS LOVE/HES GONE BL CO 14083 N
700.NEW GULF COAST BL/FLORIDA BOUND BLCO 14109 N-
701.WHATS MATTER NOW/WANT EVERY BIT CO 14129 E
702.GIN HOUSE BL/LOST UR HEAD BL CO 14158 E
703.HARD TIMES BL/YOUNG WOMANS BL CO 14179 N
704.MUDDY WATER/AFTER U GONE CO 14197E/N
705.LOCK AND KEY/TROMBONE CHOLLY CO 14232N/E+
706.DYIN BY HOUR/FOOL SH MAN CO 14273 E+
707.PICKPOCKET BL/RATHER BE DEAD BURIEDCO14304E+/N
708.POOR MANS BL/U OUGHT BE ASHAMED CO 14399 N
709.KITCHEN MAN/GOT WHAT IT TAKES CO 14435 N-
710.MAKES MY LOVE COME DOWN/GOT ME GOINCO14464 N-
711.NEW ORLEANS HOP/KEEP IT TO SELF CO 14516E+/N
712.LOOKIN FOR MAN BL/HOT SPRINGS BL CO 14569 N-
THE NEXT BESSIE IS THE RAREST AND RACIEST
713.NEED SUGAR IN BOWL/SAFETY MAMA CO 14634 E-
714.ST LOUIS BL/RECKLESS BL CO 3171 N-
715.MONEY BL/MUDDY WATER CO 3174 N
716.DOWN IN DUMPS/DO YOUR DUTY OK 8945 N
CLARA SMITH
717.WANT SWEET DADDY/IRRESTISTABLE CO 3991 N
718.FREIGHT TRAIN BL/SOUL TO DEVIL CO 14041 E+
719.SAN FRANCISCO BL/CHAIN GANG BL CO 14049 N
720.SHIPWRECKED BL/MY JOHN(LOUIS ACC) CO 14077 E-
721.BLACK WOMANS BL/UNTAKERS BUSY CO 14223 E-
722.STEAMBLAT MAN BL/SOBBIN SISTER CO 14344 E+
HAZEL SMITH
723.GET UP OFF KNEES/WEST END BL OK 8620 E
JABBO SMITH RHYTHM ACES (SENSATIONAL STUFF)
724.LITTLE WILLIE/SLEEPYTIME BL BR 7058 N
725.SAD SHA ST/LETS GET TOGETHER BR 7065 N-
726.MICHIGANDER BL/TIGHT LIKE THIS BR 7069 E
727.TANGUAY BL/BOSTON SKUFFLE BR 7101 N
LAURA SMITH ACC CL WILLIAMS HARMONIZERS
728.ANYBODY SEEN MY MAN/TEXAS MOANER OK 8157 E-
PINETOP SMITH/MONTANA TAYLOR (PRE WAR LAM)
729.JUMP STEADY BL/INDIANA AVE ST UHCA 65 N
PINETOP SMITH (RARE WHITE LABEL VO)
730.PINETOPS BOOGIE/PINETOPS BLUES VO 1245 N
TRIXIE SMITH ACC SIDNEY BECHET
731.TRIXIE BL/MY DADDY ROCKS ME DE 7469 N
732.HE MAY BE YR MAN/JACK IM MELLOW DE 7528 N
TRIXIE SMITH ACC LOUIS ARMSTRONG
733.WORLDS JAZZ CRAZY/RR BLUES JI 7 E+
736.WORLDS JAZZ CRZY/RR BL UHCA 81 N
TRIXIE SMITH ACC DOWN HOME SYNCOPATORS
734.ADA JANE BL/PRAYIN BL PM 12232 N
735.EVERYBODY DOIN CHARLESTON (JOE SMITH)PM12330N
SOUTHERN SERENADERS (RAREST LOUIS SOLOS)
I MISS MY SWISS (737) HA 4 E+
738.ALONE AT LAST HA 5 V+
CHARLIE SPAND (GREAT PIANO)
739.MOANIN THE BL/AINT GONNA STAND PM 12856 E+
SPECKLED RED
740.DIRTY DOZEN/WILKIN ST ST BR 7116 V

VICTORIA SPIVEY
741.MOANIN THE BL/BLOOD HOUND(ACC ALLEN)BB8619E/E+
742.NO MORE JELLY BEAN BL/BLACK SNAKE OK 8338 E-
VICTORIA SPIVEY ACC LOUIS ARMSTRONG
THIS IS ONE OF LOUIS BEST VOCAL ACC.
743.FUNNY FEATHERS/HOW DO U DO IT PAE 2177 E+
JESS STACY
744.WORLD WAITIN SUNRISE/HONKY TONK(LUX)DE18110N-
745.CANT BELIEVE THAT YR IN LOVE/CLAR VS 8132 N
STATE STREET RAMBLERS (PALMER)
746.SIC EM TIGE/SOUTH AFRICAN BL CH 40070 N-
747.WEARY WAY BL/COOTIE ST TEST N/N-
DAN STEWART
748.N.O. BLUES/FAT FANNY STOMP VO 1536 E+

PRICELLA STEWART ACC J. BLYTHE & SHAYNE
THESE TWO RECORDS HAVE ALL DIFFERENT MASTERS.
THEY ARE SENSATIONAL BLUES AND RARE.
749.MR FREDDIE BL/MECCA FLAT BL PM 12228 N-
750.MR FREDDIE/MECCA FLAT PM 12224 V-

REX STEWART ORCH
751.LINGER AWHILE/MOBILE BAY BBC11057 E+
752.TEA TRUMPETS/BACK ROOM ROMP VR 618 E+
STOMP SIX (MUGGSY)
753.WHY CANT IT BE POOR LITLE ME/EVERYSESS 5 N
CHARLEY STRAIGHT ORCH
754.DEEP HENDERSON/HOBOS PRAYER BR 3224 N
JOE SULLIVAN
755.LITTLE ROCK GETAWAY DE 600 N
756.GIN MILL BL/HONEYSUCKLE ROSE UHCA 32 N
ROOSEVELT SYKES
757.MR SYKES BL/HIGHWAY 61 BL CH 50012 E-
758.BLACK RIVER BL/POOR BOY BL OK 8787N/E+
JASPER TAYLORS STATE ST BOYS
759.STOMP TIME BL/MUST BE THE BL CE 3026 E+
MONTANA TAYLOR AND THE JAZOO BOYS
THIS IS A REAL RARITY. NEVER SAW ONE BEFORE
760.WHOOP AND HOLLER ST/HAYRIDE ST VO 1275 N
JACK TEAGARDEN ORCH
761.LOVELESS LOVE MX 1/MX 2 HRS JAN38 N-
TENNESSEE MUSIC MEN (MCBB)
762.GA ON MY MIND/CANT BELIEVE THAT U HA 1375 V+
SONNY TERRY
763.HARMONICA BL/HARMONICA WASHBOARD BREAKDOWN
VO 5453 E+
FRANK TESCHAMKER
764.WAILING BL/BARREL HOUSE ST BR 80066 N-
HERSAL THOMAS (PIANO SOLO RARE)
765.SUITCASE BL/HERSAL BL OK 8227 V
HOCIEL THOMAS ACC LOUIS AR,STRONG HOT FOUR
THESE ARE EXTREMELY RARE LOUIS,DODDS,NOONE.
766.ADAM AND EVE/PUT IT WHERE I CAN OK 8258 V+
767.LISTEN TO ME/GWAN I TOLD U OK 8316 V-
768.SUNSHINE BABY/IVE STOPPED MY MAN OK 8326 E
ABOVE HAS A SMALL RIM CHIP INTO 3 GR.
TROMBONE RED AND HIS BLUE SIX
A VERY FINE SKIFFLE RECORD
769.GREASY PLATE STOMP/B FLAT BL CO 14612 E+
FRANKIE TRUMBAUER ORCH
770.BLESS U SISTER/FEELIN SPIRIT PAE 1882N-/E
JOE TRUNER MEMPHIS MEN (ELLINGTON)
771.MISSISSIPPI MOON/FREEZE & MELT CO 1913N-/E+
BIG JOE TURNER
772.SOMEBODYS GOT TO GO/ICE MAN DE 7856 N-
JOE TURNER & PETE JOHNSON
773.GOIN AWAY BL/ROLL EM PETE VO 4607N/E+
JOE VENUTI
774.THERES NO OTHER GAL/NOW THAT I CO 2535 E
WABASH TRIO (OLIVER & JAMES P ?????)
775.HARD TIMES BL/YELLOW DOG BL GG 7025 N
JIMMY WADE DIXIELANDERS (RIM CH 4 GR)
776.MISSISSIPPI WOBBLE/GATES BL VO 1236 N-
SIPPIE WALLACE (OLIVER ACC-VERY RARE)
777.EVERY DOG HAS DAY/MORNING DOVE OK 8205 V-
778.BEDROOM BL/IM MIGHTY TIGHT OK 8439 N
SIPPIE WALLACE ACC CL WILLIAMS BL 5 (BECHET)
779.TROUBLE EVERYWHERE I ROAM/CANT USEOK 8212 E-
SIPPIE WALLACE ACC LOUIS ARMSTRONG (RARE)
780.MAN FOR EVERY DAY/JEALOUS WOMAN OK 8301 E
781.I FEEL GOOD/MAIL TRAIN BL OK 8345 V
MINIMUM BID FOR THE NEXT RECORD $ 20.00
SIPPIE WALLACE ACC LOUIS ARMSTRONG
782.DEAD DRUNK BL/HAVE U EVER BEEN DOWNOK 8499 N-

SAAAAY!!!

THE CLEF MUSIC SHOP
33 COLUMBUS AVENUE, NEW YORK CITY, N.Y.

PREFERENCE GIVEN TO CASH WITH ORDERS. ADD 25¢ FOR PACKING. RECORDS SHIPPED RRX SHIPPING CHARGES COLLECT. WE WILL SHIP PP BUT YOU MUST ADD POSTAGE AND ASSUME RISK. LIST ALTERNATES.

BAYSIDE JAZZ BAND/HURRICANE JAZZ BAND
BAYSIDE BL/CLAR MATMALADE 39c
GRAEME BELL DIXIELAND BAND
LITTLE BLACKBIRD/AZTEC PRINCESS 39c
BANKSIA MAN/JENNIES BALL 39c
BUNNY BERIGAN
SPANISH TOWN/CANT GET STARTED 39c
SONNY BERMAN BAND
NOCTURNE/CURBSIDNE SKUFFLE 39c
CONNIE BOSWELL
NEVER HAVE TO DREAM/SAY IT ISNT SO 39c
BARNEY BIGARDS ELLINGTONIANS (A GREAT RECORD)
LAMENT FOR JAVANETTE/READY EDDY 39c
PETE BROWN
BIG BOY BOOGIE/PB BOOGIE 39c
KENNY KLARKE CLIQUE (FINE MODERN)
U GO TO MY HEAD/ROLL EM BAGS 39c
EARL COLE MAN BAND
STRANGER IN TOWN/YARDBIRD SUITE 39c
RUSS COLUMBO
TOO BEAUTIFUL/I SEE 2 LOVERS 39c
AL COOPER
GET IT AT SAVOY/NEW JUMP 39c
ARNE DOMNERUS
CARRIDER/DEEP PURPLE 39c
DUKE SWING COLLEGE BAND
SISTER KATE/4-5 TIMES 39c
BIRTHDAY BL/ALEXANDERS RAGTIME BAND 39c
AM BLUES/ORIGINAL DIXIE ONE STEP 39c
DUKE ELLINGTON
HONEYSUCKLE ROSE/CHOPSTICKS 39c
RED HOT BAND/OKLAHOMA ST 39c
JUBILESTA/MOONLIGHT FIESTA 39c
EMPIRE STATE JAZZ BAND (A GREAT SIDE)
MINSTREL WALK/ONCE IN A WHILE 39c
BLIND MAMIE FOREHAND
WOULDNT MIND DYIN/HONEY IN ROCK 39c
ERROL GARNER SOLOS
LOVE FOR SALE/SLOE GIN FIZZ 39c
PLAY PIANO PLAY/FANTASY 39c
LOOSE NUT/LOVE 39c
DIZZY GILLESPIE ORCH
DIGGIN DIZ/CONFIRMATION 39c
BENNY GOODMAN
PICK A RIB 1-2 39c
BUGLE CALL RAG/WHOOPEE STOMP 39c
DEXTER GORDON & TEDDY EDWARDS
BILINI/BL IN TEDDYS FLAT 39c
THE DUEL 1-2 39c
DEXTER GORDON
TALK OF TOWN/LULLABYE IN RHYTHM 39c
OH WELL/SWEET AND LOVELY 39c
CARL HALEN WASHBOARD BAND
HEEBIE JEEBIES/DR JAZZ 39c
CAKEWALKIN BABIES/WILLIE THE WEEPER 39c
COLEMAN HAWKINS
HOW DEEP OCEAN/TALK OF TOWN (CORKY CORCORAN) 39c
OUT OF NOWHERE/SW GA BROWN 39c
BUDDHA SMILES/WAY DOWN YONDER IN N.O. 39c
BL EVERMORE/DEAR OLD SOUTHLAND 39c
SWINGIN IN GROVE /I KNOW U KNOW 39c
ERSKINE HAWKINS ORCH
GABRIELS HEATER/LOVE TO MAKE U 39c
MELANCHOLY/NEEDLEPOINTS 39c
MONK HAZEL JAZZ BAND WITH BONANO & ARODIN
SIZZLIN THE BL/HI SOCIETY 39c
GIT WIT IT/IDEAS 39c
JAZZ GILLUM (THIS MAN IS REAL GREAT)
HAND REEFER BLUES/U SHOULD GIVE SOME 39c
FAST OWMAN BL/KEEP ON SAILIN 39c
ROLL OEM BONES/BLMWHAT AM 39c
HANK JONES AND JEAN GERMAINE
THE CHASE/NIGHT MUSIC 39c
HUMPHREY LYTTLETON JAZZ BAND
GET OUT OF HERE/SUNDAY MORNING 39c
OO MARMAROSA
TRADE WINDS/BOPMATISM 39c
LOVER/DARY DEPARTS 39c
HOWARD MCGEE JAZZ BAND
TRUMPET AT TEMPO/DIGGIN DIZ 39c
NIGHT MIST/DOROTHY 39c
NOCTURNE/THERMODYNAMICS 39c
MOTHER MC CLEASE & SONS (SPIRITUAL)
PSALM FOR CONFUSION/PRAYER FOR CONFUS ON 39c
MELODY ECHOS (FINE GOSPEL)
SAVIOR DONT PASS ME/WILL TO KNOW 39c
NASHBILLE JAZZERS/BLUE RHYTHM BAND
ST LOUIS BL/HOLD ER DEACON 39c
RED NORVO 12"
SLAM SLAM BL/HALLELUJAH 39c
HOT LIPS PAGE ORCH
DOUBLE TROUBLE/GOT WHAT IT TAKES 39c
CHARLIE PARKER ALL STARS
RELAXIN/STUPENDOUS 39c

MUGGSY SPANIER
MY GAL SAL/DIP BRUSH SUNSHINE 39c
JACK SHEEDY JAZZ BAND
ROYAL GARDEN/GOOD MAN HARD FIND 39c
MUSKRAT RAMBLE/BL IN NIGHT 39c
HONKY TONK TRAIN/ MAN I LOVE 39c

RED & MIFFS 6 HOTTENTOTS
MELANCHOLY CHARLIE/HURRICNE 39c
JOE AND TRIXIE SMITH
DDIN THE CHARLESTON/LOVIN ME 39c
SOUTHERN JAZZ GROUP
CANAL STREET BLUES/TIGER RAG 39c
REX STEWART ORCH
BOY MEETS HORN/BUZZ BOMB (STORY) 39c
TAMPA RED
DIG U LATER/GRIEVIN BLUES 39c
JACK TEAGARDEN ORCH
THATS THE KIND/IM ONE GODS CHILDREN 39c
JAM SESSION/SAY IT SIMPLE 39c
BESSIE TUCKER (AN EXTRAORDINARY ITEM)
PENITENTARY/BESSIES MOAN 39c
ETHEL WATERS AND JAMES P. JOHNSON
MY HANDY MAN/DO WHAT U DID LAST NIGHT 39c
BOB WILBER JAZZ BAND
OLD FASHIONED LOVE/CHIMES BL 39c
TROUBLE IN MIND/WHEN U WORE TULIP 39c
COOTIE WILLIAMS ORCH
DIVORCE ME COD/SHOTGUN 39c
SONNY BOY WILLIAMSON
ELEATOR WOMAN/S.B. BLUES 39c
LESTER YOUNG WITH BASIE (TERRIFIC RECORD)
LET ME SEE/EVENING 39c
ART TATUM ORCH
I KNOW U KNOW/AMN I LOVE 39c
SUNNY SIDE ST/FLYING HOME 12" 39c
MAN I LOVE/DARK EYES 12" 39c
I KNOW U KNOW/BODY & SOUL 12" 39c
BIG MACEO
CHICAGO BREAKDOWN/WINTERTIME BL 39c
KANSAS CITY JIMMY
CHEATIN WOMAN BL/SATURDAY NITE 39c
JOHNNY OTIS
NO USE BEGGIN/OUR ROMANCE IS GONE 39c
LOST DREAM BL/DECEIVING BL 39c
WASHBOARD PETE
NEIGHBORHOOD BL/XMAS BLUES 39c
T BONE WALKER
I WALKED AWAY/TOO LAZY 39c
CHUBBY JACKSON
MEAN TO ME/CROSS COUNTRY 39c
IRVING FAZOLAS DIXIELANDERS
JAZZ ME BLUES/SOMEDAY SWEETHEART 39c
MOSTLY FAZ/WITH U ANYWHERE U ARE 39c

COLEMAN HAWKINS
CHINA BOY/UNDER BLANKET OF BLUE 39c
THEY DIDNT BELIEVE ME/WICKS KICKS 39c
FLAME THROWER/NIGHT AND DAY 39c
THE BIG HEAD/PLATINUM LOVE 39c
BUD FREEMAN
HONEYSUCKLE ROSE/SENTIMANTAL BABY 39c
WILLY SMITH AND CORKY CORCORAN
MINOR BL/WHAT IS THIS THING CALLED LOVE 39c
JOSH WHITE
STRANGE FRUIT/JOHN HENRY 39c
EVIL HEARTED MAN/HOUSE RISING SUN 39c
JOE TARTO
BANJO POLKA/ANNABELLA 39c
SOPHIE TUCKER
LIFE UPON THE WICKED STAGE/BILL 39c
IM LIVING ALONE/NEVER LET SAME DOG BITE U 39c
MAKE HAY PLEASE/MR SIEGEL 39c
ALBERT AMMONS
SHUFFLIN THE BL/ST LOUIS BL 39c
AMMONS ST/THE CLIPPER 39c
BALTIMORE BREAKDOWN/IN LITTLE SPANISH TOWN 39c
LADY BE GOOD/MR BELL BOOGIE 39c
RHYTHM BOOGIE/WHEN U AND I YOUNG 39c
DINAH WASHINGTON
GOOD DADDY BL/RICHEST MAN IN GRAVEYARD 39c
PETE/WHAT CAN I SAY DEAR 39c
I WANT TO CRY/ILL NEVER BE FREE 39c
WHY DONT U THINK THINGS OVER/HOW DEEP OCEAN 39c
PLEASE SEND ME SOMEONE LOVE/AINT NOBODYS BIZ 39c
BE FAIR TO ME/SATURDAY NIGHT 39c
TELL ME WHY/WHEEL OF FORTUNE 39c
FLIP PHILLIPS
LAZY RIVER/JULIE AND BROWNIE 39c
CHU BERRY JAZZ BAND
MONDAY MINTONS/BLOWIN UP BREEZE 49c
SITTIN IN/46 W 52 ST 49c
EDDIE CONDON
STRUT MISS LIZZIE/RT HERE FOR U 49c
ALL WRONGS U DONE/DWN BACK YARD 49c
FIDGETY FEET/DONT LEAVE ME HERE 49c
DEPARIS BROS ORCH
BLACK & BLUE/FOUND NEW BABY 49c
AL JOLSON
SINGING THE CANTOR 49c
BING CROSBY
SIDE BY SIDE/MAGNOLIA 49c
BUNNY BERIGAN
TROUBLED/SHE REMINDS ME 49c
LOUIS ARMSTRONG
HOBO U CANT RIDE/NEVER BEEN BORN 49c
SHINE/JUST A GIGOLO 49c
EASY COME EASY GO/BL STAMPEDE 49c
IM GOIN HUNTIN/SUGAR PAPA 49c

LOUIS ARMSTRONG CONTINUED
SWEETHEARTS ON PARADE/BLUES AGAIN 49c
LIVIN HIGH/WAITIN U SEE MY BABY 49c
COUNT BASIE AND LESTER YOUNG
BASIE STRIDES AGAIN/JUMP FOR ME 49c
POUND CAKE/HERE COMES CHARLIE 49c
SIDNEY BECHET
MAKE ME A PALLET ON FLOOR/SIDNEYS BL 49c
OLIVER COBB (SENSATIONAL TRUMPET)
CORNET PLEADING BL 1-2 49c
BIX BEIDERBECKE GROUPS
LOVE NEST/SENTIMENTAL BABY 49c
CHINA BOY/OH MISS HANNAH 49c
RIVERBOAT SHUFFLE/SUZIE 49c
MAKE BELIEVE/OLD MAN RIVER 49c
SAN/AINT NO SWEET MAN 49c
CHANGES/MARY 49c
SORRY/SINCE MY BEST GAL TURNED ME DOWN 49c
JOHNNY DODDS GROUPS
CODTIE ST/WEARY WAY BL 49c
47 ST ST/IDLE HOUR SPECIAL 49c
LITTLE BITS/STRUGGLING 49c
HOT STUFF/HAVE MERCY 49c
GOOBER DANCE/TOO TIGHT 49c
MY GIRL/SWEEP EM CLEAN 49c
MAD DOG/FLAT FOOT 49c
SWEET LORRAINE/PENCIL PAPA 49c
MY BABY/ORIENTAL MAN 49c
DIXIELAND RHYTHM KINGS (OREAEST BAND OF 1951)
ACE IN THE HOLE/TIGER RAG 49c
WOLVERINE BL/THE SAINTS 49c
FIDGETY FEET/FOUND NEW BABY 49c
SINISTER BUCKET/WEARY BL 49c
TIN ROOF/ANCIENT BOTTLE 49c
STEAMBOAT STOMP/TERRIBLE BL 49c
ROY FLORIDGE ORCH
HECKLERS HOP/THAT THING 49c
DUKE ELLINGTON
ALL GOOD CHILLUN/ALABAMY BOUND 49c
ALL TOO SOON/NEVER FELT THIS WAY 49c
PORTRAIT OF LIDN/SOMETHING LIVE FOR 49c
TOP BOTTOM/TOASTED PICKLE 49c
PYRAMID/WHEN SUGAR WALKS DOWN STREET 49c
JIVE STOMP/IM SATISFIED 49c
GOIN TO TOWN/TIGHT LIKE THAT 49c
SWING LOW/DUCKY WUCKY 49c
BENNY GOODMAN QUARTET
HANDFUL KEYS/VIENI VIENI 49c
BENNY GOODMAN & COLEMAN HAWKINS
JUNKMAN/OL PAPPY 49c
JOHNNY HODGES ORCH
TRULY WONDERFUL/HEART JUMPED OVER MOON 49c
LIONEL HAMPTON
SWEETHEART ON PARADE/SHUFFLIN AT HOLLYWOOD 49c
BILLIE HOLIDAY
THEY SAY/ILL NEVER BE THE SAME 49c
MAN I LOVE/ANY OLD TIME 49c
EASY TO LOVE/WAY U LOOK TONITE 49c
LOVELESS LOVE/MAN I LOVE 49c
DARNELL HOWARD (PALMER)

ENDURANCE STOMP/JOCKEY ST 49c
BUD JACONSONS CHICAGO RHYTHM KINGS
I CANT BELIEVE/OPUS I SAN MELODY 49c
CLAR MARM/LAUGHIN AT U 49c
BLIND LEMON JEFFERSON
BLACK SNAKE BL/MATCH BOX BL 49c
EDITH JOHNSON AND ROOSEVELT SYKES (THIS IS A REALLY MARVELOUS RECORD. TERRIBLY RARE IN THE ORIGINAL.
HEART ACHIN BL/NO MORE TO BE SAID 49c
GENE KRUPA ORCH
SWING IS HERE/HOPE GABRIEL LIKES 49c
SHERRY MC GEE DIXIELANDERS
SHAKE IT BREAK IT/TIN ROOF BL 49c
BLUIN THE BL/SATANIC BL 49c
WINGY MANNONE
SHES CYIN FOR ME/JUST ONE GIRL 49c
ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK) 49c
JELLY ROLL MORTON
LONDON BL/SOMEDAY SWEETHEART 49c
SHREVEPORT ST/STRATFORD HUNCH 49c
JERSEY JOE/SWEET PETER 49c
LOAD OF COAL/MISSISSIPPI MILORED 49c
U NEED SOME LOVIN/HAM AND EGGS 49c
GRANDPAS SPELLS/KC STOMPS (SOLOS) 49c
TOM CAT/BUCKTOWN (SOLOS) 49c
JELLY ROLL BL/BIG FAT HAM (SOLOS) 49c
N.O. JOYS/PERFECT RAG (SOLOS) 49c
MOURNFUL SERENADE/GA SWING 49c
CRAZY CHORUS/GAMBLING JACK 49c
ALBERT NICHOLAS
ALL NIGHT SHAGS/IN THE ALLEY BL 49c
KING OLIVER
MABELS DREAM/SWEET BABY DOLL 49c
ZULUS BALL/WORKINGMANS BL 49c
ROOM RENT/AINT GONNA TELL NOBODY 49c
TEARS/BUDDYS HABITS 49c
BOZO/BIMBO 49c
SISTER KATE/BEAU KOO JACK 49c
SPEAKEASY BL/LONG DEEP WIDE 49c

HOW ABOUT THIS!!!

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NYC, NY

PLEASE LIST SOME ALTERNATES, PLEASE LIST SOME ALTERNATES, PLEASE LIST SOME ALTERNATES

ROY PALMER 49¢ EACH
NANCY JANE/DIRTY DOZEN COUSIN
JOCKEY STOMP/ENDURANCE STOMP
GEORGIA SWING/STOMP THAT THING

NEW ORLEANS RHYTHM KINGS 49¢ EA
MILENBERG JOYS/SHIMMESHAWABBLE

LUIS RUSSELL ORCH 49¢ EACH
PANAMA/DOLLY MINE
OR BLUES/FEELIN THE SPIRIT

JABBO SMITH
READY HOKUM/GOT BUTTER ON IT 49¢

MUGGSY SPANIER BUCKTOWN FIVE
SOMEDAY SWEETHEART/MOBILE BL 49¢

COOTIE WILLIAMS
DELTA MOOO/BOYS FROM HARLEM 49¢

TEDDY WILSON ORCH
AINT MISBEHAVIN/HONEYSUCKLE ROSE 49¢

FATS WALLER/JAMES P JOHNSON PIANO ROLLS
18 ST STRUT/PALLET ON FLOOR 49¢

CLARENCE WILLIAMS
SWEET EMALINE/LOG CABIN BL 49¢

MISSISSIPPI JOOK BAND (GREAT SKIFFLE)
SKIPPY WHIPPY/HITTIN THE BOTTLE 49¢

MEMPHIS JUG BAND (GREATEST SKIFFLE)
JAZZBO STOMP/RUKUS JUICE CHITTLIN 49¢

GROEGRE BRUNIES
JAMAICA SHOUT/I STILL WANT U 49¢

ORIGINAL DIXIELAND JAZZ BAND
ORIGINAL DIXIELAND ONE STEP 1-2 49¢
LIVERY STABLE BL 1-2 49¢
TIGE RAG 1-2 49¢
SKELETON JANGLE 1-2 49¢
BLUIN THE BL 1-2 49¢
CLARINET MARMALADE 1-2 49¢

LOUIS ARMSTRONG HOT FOUR
LAST NIGHT/YOUR A REAL SWEETHEART 65¢

BUNNY BERIGAN
TROUBLED/SHE REMINDS ME OF YOU 65¢

COTTON TOP MOUNTAIN SANCTIFIED SINGERS
CHRIST WAS BORN ON XMAS MORN/TESTIFY 65¢

BUNK JOHNSON
SNAG IT/I CANT ESCAPE 65¢

BIX BEIDERBECKE (GREATEST STUFF)
COPENHAGEN/OH BABY 65¢
CRADLE IN CARDLINE/AINT NO LAND 65¢
MY MERRY OLDMOBILE 1-2 65¢

JOHNNY OOODS
WEARY WAY BL/THERELL COME A DAY 65¢
BROWN BOTTOM BESS/LADY LOVE 65¢
BALLIN THE JACK/GRANDMAS BALL 65¢
WEARY CITY BL/BULL FIDDLE BL 65¢

DUKE ELLINGTON
THE CREEPER/IMMIGRATION BL 65¢
3 LITTLE WORDS/OKLAHOMA ST 65¢

BENNY GOODMAN
TEXAS TEA PARTY/DR HECKLE MR JIBE 65¢

BILLY HOLIDAY
SOME OTHER SPRING/LOWDOWN GROOVE 65¢
SAME OLD STORY/LOVE ME LEAVE ME 65¢
MOOD IM IN/SENTIMENTAL MELANCHOLY 65¢
GOT MY LOVE/ONE NEVER KNOWS 65¢

JONES COLLINS ASTORIA EIGHT
TIP EASY/DAMP WEATHER 65¢
ASTORIA STRUT/DUET STOMP 65¢

WINGIE MANNONE
NICKLE IN SLOT/SWING BROTHER SWING 65¢

JELLY ROLL MORTON
STRATFORD HUNCH/GRANDPAS SPELLS 65¢
KC STOMP/LOW GRAVY 65¢
THE PEARLS/BEALE ST BL 65¢
WILD MAN/JUNGLE BL 65¢
DR JAZZ/DRID JELLY ROLL BL 65¢
OIL WELL/IF SOMEONE ONLY LOVES ME 65¢

NORK
THATS APLENTY/TIN ROOF BL 65¢
MAO/LONDON BL 65¢
GOLDEN LEAF STRUT/CRYIN FOR ME 65¢

KING OLIVER
N.O. ST/CHATANOOGA ST 65¢
FRISCO TRAIN/WORK OX BL 65¢
JET BLACK BL/BLUE BLOOD BL 65¢
JAZZIN BABIES/TUXEDO RAG 65¢
WORKINGMAN BL/RIVERSIDE BL 65¢
SOBBIN BL/SWEET LOIN MAN 65¢
LONDON CAFE/CAMP MEETING 65¢

BESSIE SMITH
HUSTLIN DAN/BLACK MOUNTAIN BL 65¢
GOLDEN RULE/LONESOME RULE 65¢
JAZZBO BROWN/SQUEEZE ME 65¢

BESSIE SMITH CONTINUED
AFTER U GONE/GOOD MAN IS HARD TO FIND 65¢

FRED ASTAIRE GINGER ROGERS
THE PICCOLINO 1-2 65¢

GERTRUDE NEISEN
TONYS WIFE/UR MINE 65¢
SUPPER TIME/HARLEM ON MIND 65¢

HELEN MORGAN
MEAN TO ME/WHO CARES 65¢

MARLENE DIETRICH (OW!!!!)
FALLING IN LOVE AGAIN/NAUGHTY LOLA 65¢

FANNIE BRICE
MY MAN/BILL 65¢

GLENN MILLER ORCH
MOONLIGHT ON GANGES/BL SERENADE 65¢
EVERYDAY A HOLIDAY/SWEET STRANGER 65¢
DONT WAKE HEART/WHY YA MAKE ME 65¢
DIPPERMOUTH BL/SOLD AMERICAN 65¢

RUSSELLS HOT SHOTS
29TH DEARBORN/SWEET MUMTAZ 65¢

FATS WALLER
IM GONNA SIT RT DOWN WRITE MYSELF 65¢

FOLLOWING ARE LP'S WHICH ARE FAR BELOW LIST PRICE. WHILE THEY LAST

LESTER LEAPS WITH BAIE 1.99
PEE WEE CHICAGO JAZZ 1.99
ROCKIN WITH BASIE 1.99
PHIL NAPOLEON VOL I 1.99
NORK 1.99
BIX AND WOLVERINES VOL I 1.99
BIX AND TRAM 1.99
BIX AND BING 1.99
MEZZROW LADNIER VOL I 1.99
MEZZROW LADNIER VOL 2 1.99
JELLY ROLL MORTON SOLOS 12" 2.49
RICHARD DYER BENNETT 20TH CENTURY 1.99
LEADBELLY ETC AMERICAN FOLKSAY 1.99
JOSH WHITE BALLADS 1.99
JAZZ AT PHILHARMONIC VOL I 1.99
RICHARD DYER BENNETT BALLADS 1.99
ART TATUM TRIO 1.99
JOHNNY GUARNARAI SOLOS(JEALOUS ETC) 1.99
BUD FREEMAN ORCH (I GOT RHYTHM ETC) 1.99
JIMMY LUNCEFORD ORCH(MAN I LOVE) 1.99
CAVALCADE OF JAZZ(CHUBBY ETC) 1.99
HOOD AND LADDER DIXIE (W INDHURST ETC) 1.99

ALSO THE FOLLOWING ON 78RPM
EARL HINES (ROSETTA,THRU NIGHT,STARDUST ORIGINAL $ 4.48 12" 2.49

GREAT NEW RELEASES

THE GREATEST THING TO COME ALONG IN SWING FOR A DECADE
THE BENNY GOODMAN CONCERT OF 1937-38
THIS IS THE SECOND SET TO COME ALONG.
36 FABULOUS TUNES ON 2 GREAT 12" LP'S
BENNY GOODMAN CONCERT # 2 $ 10.90

FIREHOUSE FIVE PLUS TWO
RUNNIN WILD/LONESOME RR BL 89¢
THE ABOVE IS THE FUNNIEST RECORD WE HAVE EVER HEARD IN OUR LIVES. BUY IT FOR ALL THE LAUGHS YOU'LL GET.
JINGLE BELLS 89¢

BOB SCOBEY JAZZ BAND
PEORIA/ALL THE WRONGS U DONE ME 89¢
CHICAGO/CHESEPEAKE BAY 89¢
BLUES MY NAUGHTY SWEETIE GAVE ME/DO U 89¢

TURK MURPHY
CAKE WALKIN BABIES/BAY CITY 89¢

GREAT NEW LP'S ON RIVERSIDE
MA RAINEY VOL I $ 3.85
BOB WILBER VOL 1 3.85
LOUIS ARMSTRONG PLAYS BLUES 3.85
JOHNNY OOODS VOL 1 3.85

GREAT DON EWELL RAGTIME SOLOS
ON WINDIN BALL LABEL 3.85

NEW SCOBEY LP ON GTJ
CONEYISLAND WASHBOARD ETC ETC 3.00

BANJO KINGS
BURGLAR BUCK/PICKIN BANJO 89¢
BANJO BOUNCE/STEPHEN FOSTER # 2 89¢

SNOOZER QUINN
2 RECORDS ARE COMING IN. WE DONT EVEN KNOW THE TIELES YET EACH 1.05
ALL THE NEW BLUE NOTES ARE $ 3.85 EACH

AUCTION **JEROME ALBERTSON** **AUCTION**

BOX 3 THE RECORD CHANGER 125 LA SALLE S ., NYC

MINIMUM BID IS 50C PER RECORD. CLOSING DATE IS JANUARY 15, 1953. PLEASE BID BY NUMBER TO LEFT OF COLUMN. WINNERS NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25C FOR PACKING. RECORDS WILL THEN BE SHIPPED VIA RRX SHIPPING CHARGES COLLECT WHEN WE HAVE RECEIVED YOUR REMITTANCE.

IRVING AARONSON & COMMANDERS

1501.COMMANDERISM/ JAZZEROO CD 3043 N-
1502.LETS DO IT/ LND OF GDING 2 BE VI 21745 E+
1503.ALL BY SLF IN MNLITE/ IF I HD U VI 21867 E

FRANCES ALDA

1504. MIGHTY LAK A ROSE VI 64308 E+
1505.LAODIE O' MINE VI 64779 E+

ALL AMERICAN GLEE CLUB

1506.GO N WSTERN/FLG OF MARODN/ACRS FLD VI 26674 N

ALL STAR SWING BAND

1507.OUT OF NOWHRE/SWT GA BRWN SS 1045 N

FLETCHER ALLEN & ORCH.

1508.FLETCHERS STMP/SWNGIN IN PARIS SW 29 N-

RED ALLEN

1509.CANAL ST. BLS/DWN IN JUNGLE TWN DE 18092 N-
1510.CANAL ST. BL/ DWN IN JUNGLE TWN DE 18092 E+
1511.OWN IN JNGLE TWN TEST OE 67839 E+
1512.ROSETTA/ OINAH LOU PAE 2886 N
1513.CRAWL/ DRINK HEARTY VI 201813N
1514.CHECK UP/ LET ME KISS U VI 20-2107N-
1515.NOTHINGS BL BUT SKY/TORMENTED VO 3245 E+
1516.TAKE MY HRT/ BEACH BALI BALI VO 3261 N/E+
1517.PICT ME W O U/SNG 1000 LVE SNGS VD 3306 E
1518.GDNITE LUCKY DAY/KITCH. IN HVN VO 3490 E+
1519.LUV SNG OF LNG AGO/STICKS & STNES VO 3564 E+
1520.NEV GO 2 HVN/MERRY RND BROKE OWN VO 3594 N-
1521.MILLERS DAUHT./CLCK STRIKES 3 VO 3607 E+

SHORTY ALLEN QUINTETTE

1522.SAVOY RIFF/ HVE A BALL SAVOY 525 E+

PAULINE ALPERT

1523.HALLELUJAH/ MAGNOLIA VI 20786 N-
1524.DNCING-TAMBOURINE/DOLL DNCE VI 21252 N-

AMERICAN CONCERT ORCHESTRA

1525.MORN NOON & NITE IN VIENNA/ PRT 2 ED 80805 E

AMERICAN SYMPHONY

1526.JOLLY FELLOWS WLTZ/2ND VALSE BRLNT ED 50091 V

ALBERT AMMONS

1527. SHOUT 4 JOY/ BEAR CAT CRAWL CD 35961 E
1528.BOOGIE WOOG STMP/ NAGASAKI DE 749 N
1529. EARLY MORN BL/ VIPER MAD DEC 3521 N-
1530.KILROY BOOGIE/ 12TH ST BOOGIE MERCURY 8040 N-
1531.S.P. BLS/ HIROSHIMA MERCURY 8063 N
1532.SHOUT 4 JOY/ BEAR CAT CRAWL VO 4608 N

GENE AMMONS

1533.MC ODUGAL'S SPROUT/HOLD THT MONEY MERCRY8062N-

AMOS & ANDY

1534.EVRYBDY IN FMLY DUB AS U/PRT 1&2 VI 22119 E+
1535.THE DIARY/AT THE BULL FIGHT VI 22234 E+

MARIAN ANDERSON

1536.DEEP RIVER/ HVN HVN VI 22015 E+

ANDREWS SISTERS

1537.SHA SHA/TU-LI-TULIP TIME DE 1974 N
1538.CHICO'S L.S./JUMPIN JIVE OE 2756 N
1539.ANY BONDS TODAY OE 4044 N
1540.RUM & CDKE/ I MEAT BALL OE 18636 E
1541.LILY BELLE/ BLOND SAILOR DE 18700 N-
1542.TURNTABLE SNG/ LADY FR 29 PALMS DE 23976 N-
1543.NOW IS THE TIME/ O U SWT ONE OE 24664 N

BIG SIS ANDREWS & HER BLUE BUSTERS

1544.AINT THE WAY 2 DO IT/MUDDY WTER CP 15408 N

MARK ANDREWS

1545.JESUS LVER OF SOL/JES. AS THO WLT VI 21459 E

HARRY ARCHER ORCH.

1546.HRT STOOO STILL/ FEEL AT HME BR 3720 E

VICTOR ARDEN

1547.ITS U I LUV/ WHY VI 22205 E+
1548.WHY/ ITS U I LUV VI 22205 E
1549.O OF BRETH/ONLY HUMAN AFT ALL VI 22481 E
1550.CAFE ON RO 2 CALAIS/ B'FUL LUV VI 22690 E
1551.DO T E N.Y./ HERE WE R IN LUV VI 22726 E

ARDEN- DUMAN ORCH.

1552. 12 O'CLCK WLTZ/ CHIQUITA VI 21513 N
1553.UPS A DAISY/ WILL U REMEMBER VI 21774 N
1554.LUVER CME BCK/ MARIANNE VI 21776 N-
1555.FEELIN I'M FALLIN/ GT A RAINBOW VI 21795 N-
1556.GT RAINBOW/ FEELIN I M FALLIN VI 21795 E
1557.FASHIONETTE/ SWT NOTHING VI 21902 N-
1558.OR WHT HVE U/ MADE HABIT OF U VI 22017 N-
1559.HW AM I 2 KNW/AFT CLOS ROLL BY VI 22111 E
1560.MY FRST LUV-LST ONE/ NINA ROSE VI 22275 N-
1561.DNCING OEVIL AWAY/ LUV U SO MUCH VI 22383 N-
1562.RO RO ROLLIN ALNG/KISS ME W YR EYES VI22417 E+/N
1563.LUV A PARADE/ MUSC IN MY FINGERS VO 22892 E+

LIL ARMSTRONG

1564.LUER THN BL/ BORN 2 SWNG BRE 2465 N-
1565.LETS CLL IT LUV/U MEAN SO MUCH OE 1502 N-

LIL ARMSTRONG (CONT)

1566. ORIENTAL SWNG/GET HAP TOGETHER DE 1904 E+
1567.HARL ON SAT. NIGHT/LCKED-UP IN HRT DE 2234 N-

LOUIS ARMSTRONG

1568.HUSTLIN & BUSTLIN/SITTIN IN DRK BB 7506 V+
1569.SNOWBALL/ SWING U CATS BB 10225 N
1570.SWNG U CATS/ SNOWBALL BB 10225 N-/E
1571.SNOWBALL/ SWNG U CATS BB 10225 E+
1572.DONT JIVE ME/ CHICAGO BRKDWN CO 35376 N-
1573.SQUEEZE ME/ S.D.L. BLS CO 35661 N
1574.SAVE IT PRTTY MAMMA/ND ONE ELSE CO 35662 N
1575.SAVE IT/ NO ONE ELSE CO 35662 N-
1576.KNOCKIN A JUG/ 12TH ST RAG CO 35663 N
1577.ORYS CREOLE TRMBONE/LST TIME CO 35838 N
1578.LST TIME/ORY CREOLE TRMBONE CO 35838 E+
1579.YES I'M IN BARREL/ GUT BUCKET BL CO 36152 N
1580.MUSKRAT RAMBLE/ SKID DAT DE DAT CO 36153 N
1581.SID-DAT-DE-DAT/ MUSKRAT RAM CO 36153 E
1582.MY HRT/ CORNET CHOP SUEY CO 36154 N
1583.YR NEXT/ ORIENTAL STRUT CO 36155 N
1584.YR NEXT/ ORIENTAL STRUT CO 36155 E+
1585.OR OLD STHLND/ BODY & SOUL CO 36282 E+
1586.MONDAY DATE/ WEATHER BIRD CO 36375 E+
1587.CHIC. BRKDWN/ OONT JIVE ME CO 36376 N
1588. HEAH ME TALKIN 2 YA/ TIGHT LKE THS CO36378 N-
1589.STAR DUST/WRAP TRBLES IN DRMS CO 37808 N
1590.WRAP TRBLES IN/STAR DUST CO 37808 N-
1591.CANT GVE U ANYTHNG BUT LUV/ BLCK & BL CO38052N
1592.BLCK & BL/GVE U ANYTHNG BUT LUV CO 38052 N-
1593.OR OLO STHLND/BODY & SOUL CO061861 N-
1594.BRANO NEW SUIT/MOOD 4 LUV OE 579 V-
1595.TRU CONFESSION/ JUBILEE(1" HR CRK) OE 1635 N-
1596.DBLE DARE U/ SATCHEL MTH SWNG OE 1636 E+
1597.LE T THT B LESSON/STRT W SME BARB DE 1661 E-
1598.FLAT FT FLOOGIE/CARAVAN DE 1876 E
1599.AS LNG AS U LIVE/SAINTS GO MRCHIN OE 2230 N/E
1600.HEAH ME TALKIN/ SVE IT PRTY MAMA DE 2405 N-
1601.HR ME TALKIN/ SVE IT PRTY MAMA DE 2405 E-
1602.U RUN U MOUTH/CAIN & ABEL DE 3204 E/V
1603.CUT OFF MY LEGS/ SWTHRTS ON PAR OE 3235 E+
1604.CALL THT A BUDDY/HEY BAWDY MAMA DE 3756 E
1605.SATCHEL MTH SWNG/ SUNNY SIDE OF ST. DE 3794E/V
1606.COAL CART BL/ HONKY TONK TWN DEC18091 E+
1607.JODIE MAN/ I WONDER DE 18652 N-
1608.WEATHER BIRD/ DR OLD STHLNO HRS 18 E+
1609.WEST END BL/ FREEZE & MELT (LANG) OOG286000E+
1610.WEST END BL/ FREEZE & MELT (LANG) OOG286000E
1611.ND ONE ELSE/ AINT GT NOBDY OOG286006E/N
1612.SAVE IT PRTTY MAM/ STAR DUST OOG286007E+
1613.MAHOGANY HALL/ BLCK BEAUTY OOG286008E/N
1614.AFT U'VE GNE/MAN FRM SOTH(VENUTI) OOG286011V+
1615.BESSIE CLON'T HLP IT/DWN GA. WAY OOG286017E
1616.CNT GIVE U ANYTHNG/ SENT. BL(SEGER)OOG286021V/E
1617.ROCKIN CHR/ COLLEGIATE LUV OOG286023E
1618.MUGGLES/ WHT KIND OF MAN IS U OOG286027E+
1619.SLPY TME OWN SO/LUVR HAS GNE OOG286047E
1620.KNOCKIN A JUG/HI TENSION OOG286050N-
1621.KICKIN GONG ARND/DEVIL DP BL C OOG286059E
1622.WEATHER BIRD/ ROCKIN-CH OOG286060E
1623.LAWD MADE NIGHT 2/ GT RHYTHM OOG286062E+
1624.BL TURNIN GREY/THT RHY MAN OOG286071E
1625.SWT SAVANNAH SUE/ BLCK & BL OOG286076E
1626.TIGHT LIKE THIS/STAR DUST OOG286077E+
1627.OR OLD SOTHLAND/MY SWT OOG286081E
1628.YES I'M IN BARREL/GT BUCKET(½"CRK) OK 8261 V-
1629.HEEBIE JEEBIES/ MUSKRAT RAMBLE OK 8300 V+
1630.SKIP THE GUTTER/ KNEE DROPS OK 8631 E
1631.2 DEUCES/SQUEEZE ME OK 8641 E
1632.NO ONE ELSE BUT U/CNT GIVE U ANYTHNG OK41204N-/E
1633.BASIN ST BL/NO OK 41241 E-
1634.WLKIN BABY BCK HME/SURR. OR OK 41497 E
1635.THEM THR EYES/LITTLE JOE OK 41501 N-
1636.GA ON MY MIND/LAZY RIVER(RM CHP NO GRV)OK41541E-
1637.LUV U FUNNY THING/NEW TIGER RAG OK 41557 E+
1638.NIGHT 2 LNG/KEEPIN OUT MISCHIEF OK 41560 V+
1639.SAVE IT MAMA/STAR DUST PAE 558 E+
1640.MARKET 4 U/ RAGGIN SCALE PAE 778 E+
1641.ROCKIN CHR/ PAE 785 N-
1642.DALLAS BLS/PUT & TAKE PAE 973 E+
1643.U RASCAL U/ PR RICHARD (PURVIS) PAE 992 N
1644.KNOCKIN A JUG/HI TENSION PAE 1064 N-
1645.I GT RHY/LAWD MADE NIGHT 2 LNG PAE 1207 N
1646.CNT BEL U IN LUV/AINT GT NOBDY PAE 1261 N-
1647.THEM THERE EYES/ WH U SMILING PAE 1286 N
1648.THEM THERE EYES/ WH U SMILING PAE 1286 N-
1649.BL TURNING GREY OV U/ THT RHY MN PAE 1494 E

LOUIS ARMSTRONG (CONT)

1650.SWT SAVANNAH SUE/ BLCK & BL PAE 1573 E+
1651.MY SWT/ DR OLD SOTHLAND PAE 1718 N-
1652.NEW TIGER RAG/ ALL OF ME PAE 1894 E+
1653.BEAU KOO JACK/ INDIAN CRDLE SNG PAE 2066 N-
1654.SWTHRTS PAR/SAVOY BL PAE 2127 E+
1655.WRP TRBLES IN DRMS/MONDAY DATE PAE 2135 E+
1656.SQUEEZE ME/ ONCE IN WHILE PAE 2242 N-
1657.SKIP GUTTER/ KNEE DROPS PAE 2438 E
1658.SUGAR FT STRUT/ GT NO BL PAE 2449 E/E+
1659.ST LO. BLS/ RECKLESS BLS PA 2476 N-
1660.HOTTER THN THAT/WH I'LL CME PAE 2704 N-
1661.S O L BL/ SQUEEZE ME PACH2774 N
1662.ORYS CREOLE TRMBNE/LST TME PAE 2792 N-
1663.GULLY LOW/ WILD MAN SE 5003 N
1664.BLS 4 YESTERDAY/ WNT LIT GRL SW 223 N
1665.BL 4 YESTDAY/ WNT LIT GRL SE 223 N-
1666.PUT EM DWN BLS.POTATO HD BLS(P.W.LAM)UHC59 N-
1667.PUT EMDWN BL/ POTATO HD BL(P.W.LAM)UHCA 59 E+
1668.ENDIE/TO MISS N.O. V120-2087N-
1669.BLS WR BRN IN N.O./MAHOG HALL STMP V120-2088E+
1670.TAKES TIME/I WNDER, I WNDER, I WNDER V120-2228N
1671.RT 2 SNG BLS/ CABIN IN PINES V140-0103E+
1672.DINAH/ TIGER RAG VO 3009 N-/E
1673.EXACTLY LIKE U/AINT MISBEHAVING VD 3040 N-
1674.EXACTLY LIKE U/ AINT MISBEHAVIN VO 3040 E+
1675.AINT GT NOBDY/ SHINE VO 3102 E
1676.GULLY LOW/ WIND MAN VO 3193 E
1677.PEANUT VENDOR/ MUGGLES VO 3194 E
1678.PEANUT VENDOR/ MUGGLES VO 3194 E/V+
1679.GT NO BL/ WEST END BL VO 3204 E+
1680.ND/ THT RHY MAN VO 3205 N/V-
1681.HEAH ME TALKIN 2 YA/TIGHTLIKE THIS VO 3303 N-
1682. WHATTA YA GONNA OD/ NO VARIETY BL V120-1891E

GUS ARNHEIM ORCH.

1683.HI WIDE & HANDSOME/FOLKS LVE ON HILL BR 7922N-
1684.CABIN OF DRMS/ALL U WNT IS DNCE BR 7933 V/E+
1685.LOVABLE & SWT/ MY DRM MELODY VI 22054 E

GENE ARNOLD

1686. TELL MOTH. IM IN HVN/PLCE 4 ME VI 23827 E+

ZINN ARTHUR ORCH.

1687.LVE GO 4 ANYTHING/WAS IT RAIN VR 512 N/E

ASHLEY'S MELODY MAKERS

1688.RAMBLIN WOMAN/SMEWHRE IN ARK. VI 40300 N

ASSOCIATED GLEE CLUBS OF AMERICA

1689.DISCOVERY/ PLAINSMAN'S SNG CO 348 E+

FRED ASTAIRE

1690.RATHER LO A BND/BUILD UP 2 LETDWN BR 7610 E-
1691.I'M OLD FASH/WEDDING IN SPRNG BRE03428 N

ATLANTIC DANCE ORCH.

1692.IN A TENT/ ROSES OF PICARDY EO 51205 E

JAN AUGUST

1693.INTERMEZZO/OYE NEGRE MERCURY 5106 E-/E

GEORGIE AULD

1694.AIR MAIL SPEC/HR CMES HVN AGAIN MUSICRFT15043E+

GENE AUSTIN

1695.DR OLD SOTHLND/ CHINA BOY DE 1656 E
1696.4 MY SWTHRT/ME TOO VI 20143 N
1697.OLD PALS R BEST/MEMS OF FRNCE VI 21545 E+
1698.PLSE CME BCK 2 ME/ HW AM I 2 KNOW VI 22128 E

LOVIE AUSTIN

1699.JACKASS BL/ FRDG TONGUE STMP CEN 3007 E+

AVON COMEDY FOUR

1700.CRZY OV EVRY GRL/WE'RE GOING OVER CO 2399 E-
1701.CME ON PAPA/WHT TIME 4 GIRLIES CO 2692 V

MITCHELL AYRES ORCH.

1702.GOBYE DEAR/AT OLD TWN HALL BB 11234 N
1703.WAITER, PORTER &/ MISIRLDU BB 11295 N
1704.BOY W WISTFUL EYES/OPENED UP TRUNK BB 11407 N
1705.ANGELUS RNGS AG/ON ECHO HILL BB 11506 N
1706.WLF SNG/DONT FORGET 2 SAY NO BABY BB 11563 N
1707.WAS IT WORTH IR/ MAMA W NOOLAH BB 11558 N

DON AZPIAZU

1708.W MY GUITAR & U/B CAREFUL W EYES VI 22441 E+
1709.THE VOODOO/AFRICAN LAMENT VI 22657 E+

TREVOR BACON

1710. TRUE 2 U/ U LOVELY U DE 8661 N

DE FORD BAILEY

1711.DAVIDSON COUNTY BL/ ICE WATER BL VI 38014 V
1712.CAROLINA IN MORN/HOMESICK GE 4979 N-

MILDRED BAILEY

1713.ALL THT GLITTERS/LUV IN VAIN MAJ 1034 E
1714.OWNHRTED BL/ SQUEEZE ME PAE 2257 N-
1715.IF U IN MY PLCE/MOONSHINE OV KY VO 3219 E+
1716.NATURAL THNG 2 DO/ MN GT IN EYES VD 3626 E

AUCTION **JEROME ALBERTSON** **AUCTION**

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC

MILDRED BAILEY (CONT)
1717.LOVIN U/ RT OR WRNG VO 3758 E
1718.BRN 2 SWNG/SMALL FRY VO 4224 E
1719.SO HELP ME/ AS LNG AS U LIVE VO 4253 E
BUDDY BAKER
1720.MATRIMONIAL INTENT/ALIMONY BL VI 40017 E+
PHIL BAKER'S BAD BOYS
1721.PRETTY LITTLE BABY/HW CN U LK SO GD ED 51645 V-
1722.AT THE THEATR PRTS 1 & 2 VI 20970 E+
GEORGE WILTON BALLARO
1723.DONT MIND THE RAIN/JST LIKE BABY ED 51318 V+
BILLY BANKS & ORCH.
1724.OH PETER/ MARGIE BRE01561 N-
BLUE LU BARKER
1725.YR GOIN 2 LVE/ I GT WAYS OE 7560 N-
1726.LVE MY MAN ALONE/HRS LIT GRL CP 15347 N-
1727.DONT DIG U/ LU'S BL DE 7770 E+
CHARLIE BARNETT ORCH.
1728.SWNG WLTZ/ CROSS PATCH BA 60713 V+
1729.SWNG ST STRUT/JUMP SESSION BB 10172 N-
1730.STROLLIN/SITTIN HME WAITIN 4 U OE 18585 E+
1731.TELL IT 2 A STAR (TEST) OE 73067 N-
1732.XANGB (TEST) OE 73070 E+
1733.SWING WLTZ/CROSS PATCH ME 60713 N-
HARRY BARTH
1734.MELANCHOLY LOU/ SUGAR PLUM PE 14511 E
1735.SPRNG B'FUL SPRNG/CHARMAINE PE 14829 V+
LEE BARTH
1736.ONIE GAGEN (1 & 2) CO 2233 E+
DAVE BARTHOLOMEW ORCH.
1737.COUNTRY BOY/ MR. FDOL OEL 3223 N-
VERA BARTON
1738.JST MOON AGO/MEAN 2 ME VI 27889 N/E
COUNT BASIE
1739.EVERY TUB/ OUT THE WINOOW BR 80115 E+
1740.BOOGIE WOOGIE/ ROLL EM PETE CO 35959 N
1741.BOOGIE WOOGIE/ ROLL EM PETE CO 35959 E+
1742.RUSTY DUSTY BL/ ALL OF ME CO 36675 N-
1743.ALL OF ME/ RUSTY DUSTY BL CO 36675 E
1744.SMARTYIST CHILO/U SHALL HEAR DE 1379 N-
1745.GD MORN BLS/R LUV WAZ MEANT 2 B OE 1446 N
1746.LUV MEANT 2 B/ GD MORN BLS OE 1446 E
1747.I KP REMEMBERING/OUT THE WINOOW OE 1581 E+/E
1748.BLS IS DARK/GEORGIANNA OE 1682 E+
1749.SWNGIN BLS/SNT 4 U YSTERDAY OE 1880 N-
1750.LNON BRIDGE FALLING/STP BEATIN RND OE 2004 E/V+
1751.BLAME MY LST AFFAIR/BL I LKE 2 HR OE 2284 E+
1752.HW LNG BL/B OGIE WOOGIE OE 2355 N-
1753.BOOGIE WOOGIE/HOW LNG BL OE 2355 E
1754.BOOGIE WOOGIE/ HW LNG HW LONG OE 2355 E-
1755.DIRTY DOZENS/ WH SUN GOES DWN OE 2498 N
1756.DIRTY DOZ/WHN SUN GOES DWN OE 2498 N-
1757.THE FIVES/ HEY LAWDY MAMA OE 2722 E+
1758.OH REO/ FARE THEE HONEY OE 2780 N
1759.OUPREE BL/ REO WAGON OE 3071 N-
1760.JOHNS IDEA/ HOTTERN THAN 'ELL OE 3518 E
1761.JOHNS IDEA/ HOTTER THAN 'ELL DE 3518 E+
1762.U CN DEPENO ON ME/BL & SENTIMENTAL OE 3882 E
1763.DO MEAN U/ FEEOIN THE BEAN OK 6180 N
1764.BL SHADOWS/ AY NOW OK 6626 N
1765.JUNGLE KING/ AINT MAO AT U VI 20231 4N-
1766.12TH ST RAG/ JUMP 4 ME VO 4886 N/E+
FRANKLIN BAUR
1767.REVENGE/ MY ANGEL VI 21591 E
NORA BAYES
1768.WITHOUT U/ PATCHES CO 2921 N-
1769.WHY WORRY/ JST SMAP YR FINGERS CO 3360 N-
SIDNEY BECHET
1770.SLPY TME DWN SO/STOMPY JONES HMV 9329 N-
1771.RIP UP JOINT/LAUGHIN IN RHY VI 27663 E+
1772.ROSE ROOM/LADY B GOOO VI 27707 N-
1773.BL IN AIR/ THE MOOCHE VI 201510N
1774.CE MSSR QUI PARLE/BUO BOLDEN STORY VOG 5013 N
1775.BILL BAILEY/ MOULIN CAFE VOG 5066 N
1776.EGYPT FANT/ BL IN THE CAVE VOG 5091 N
1777.MOUSTACH GAULOISE/NI QUEUE NI TETE VOG 5089 N
BIX BEIDERBECKE
1778.SNCE BST GAL/ SORRY BILT 1097 N
1779.ROYAL GARDEN BL/ GOOSE PIMPLES CO 35664 N-/N
1780.GOOSE PIMPLES/ROYAL GARO BL CO 35664 E/N-
1781.OL MAN RIVER/ WA OA DA CO 35666 N-
1782.4 NO REASON/ SWT SUE JST U CO 35667 N-
1783.WA-DA-OA/IMAGINATION PAE2286 N-
1784.MARGIE/ SMBDY STOLE MY GAL SE 5013 N
1785.WA DA DA / OL MAN RIVER UH 25-26 E+
1786.JAZZ ME BLS/ AT JAZZ BND BALL VO 3042 E+
GRAEME BELL & AUSTRALIAN JAZZ BAND
1787.JACKASS BLS/ WAS LEICESTER SQ. JUMP 15A N
1788.CANAL ST BL/GT WHT IT TAKES PACF2138 N
1789.DRKTWN STRUT BLL/DEEP PACIFIC PACF 10594 N
1790.DRKTWN STRUT BLL/DEEP PACIFIC PACF 10594 N-
1791.BABY WNT U PLSE CME/BIRM BERTHA PACF90000N
1792.I'M LIT BLACKBRO/AZTEC PRINCESS RAM 9 N
1793.JENNY'S BALL/ BIG BAD BANKSIA MAN RAM 10 N
BUNNY BERIGAN
1794.COMIN VA/ BLUES OE 19116 E
1795.TK ADV OF ME/CHICKN & WAFFLES OEC 18117N-
1796.WHITE CLIFFS OOVER/ 2 IN LUV PHIL 62 N/V
1797.CNT GT STARTED/LIT SPAN TWN SE 5004 N
1798.STUOY IN BRWN/CARAVAN VI 25653 N
1799.STUBY IN BROWN/CARAVAN VI 25653 N-
1800.CARAVAN/STUDY IN BROWN VI 25653 E
1801.STUOY IN BRWN/ CARAVAN VI 25653 V-
1802.WHY TLK ABT LUV/ SWT VARSITY SUE VI 25667 N-/E
1803.SIMPLE & SWT/ WONT TELL A SOUL I LUV U VI26086E+
1804.HI SOCIETY/ OEEO I OO VI 201503E+
SONNY BERMAN
1805.NOCTURNE/THERNODYNAMICS OIAL 1020N

AL BERNARD
1806. CINDY IT AM WEDDIN TME/ 31ST ST BLS ED 51271 E+
1807.1915 RAG/ MAORI CO 1427 E+
CLYDE BERNHARDT
1808. CHATTANOOGA/ OONT TELL IT BN 1203 E+
BEN BERNIE
1809. SE BABY DONT MN MAYBE/MEL OUT OF SKY BR 3953 E
CHU BERRY
1810.SITTING IN/46 WEST 52(P.W. LAM) CMS 516 E+
1811.MONDAY AT MINTONS/BLWING UP BREEZE CMS 541 E
EMMETT BERRY FIVE
1812.WHITE ROSE KICK/SWT LOVELY NA 9001 N-
1813.WHITE ROSE KICK/ SWT & LOVELY NA 9001 E+
TOM BERWICK ORCH.
1814.MEMPHIS BL/LIT CHRCH ARND CORNER BB 5578 N
DON BESTOR
1815.HME ON RNGE/GOODNIGHT VI 24463 E+
BIDOLEVILLE QUINTET
1815.HOLY IS MY NAME/ WAY DWN EGYPTLNO PM 1497 E
BARNEY BIGARD TRIO
1817.STEPS STEPS UP/STEPS STEPS OWN SIG 28114N-
1818.STEPS OOWN/ STEPS UP SG 28114E+
BUO BILLINGS
1819.ONCE SME MOTHERS BOY/FATE OF FLEAGLE VI23500 E+
1820.SINKING OF VESTRIS/OLO MANS STRY VI 40006 E+
1821.BARHACALE BILL/HW 2 MAKE LUV VI 40043 E
1822.OLD PARLOR ORGAN/PRISON FIRE VI 40251 N-
CYRIL BLAKE ORCH.
1823.FROLIC SAM/ CYRIL'S BL RZ 3597 N-
WILLIAM BLEVINS
1824.CHILO OF GOO/ IN YR CARE MEL 70773E+
BLIND ANDY
1825.FATE OF ED HICKMAN/LIT MARIAN PARKER OK 45197 V+
BLIND DARBY
1826.SWT MEM BL/DECORATIONS OAY BL VO 03177 N-
BLUE HUNGARIAN BAND
1827.WINE WOMEN SNG/OV THE WAVES HZ 1216 N-
BLUE RHYTHM BOYS
1828.EVY TIME I LK AT U/ ANKE HIPS BRE 1206 E+
1829.HOLO ER OEACON/ST LOUIS BL MF 102 N
JIMMIE BLYTHE
1830.MR FREDOIE BLS/ (TEST) VI N
1831.I FINALLY GOTCHA/BOOGIN W MEZZ KING JAZZ 145 E+
1832.ADAMS APPLE/ MESSIN ARNO SI 906 E+
CARL BOLING
1833.CHINA BOY/ OUGH HOMBRE BB 8448 N-
SHARKEY BONANO & SHARKS OF RHYTHM
1834.SATISFIED W MY GAL/HI SOCIETY CO 35678 N
SON BONOS
1835.WRK UP 2 U/OLO BACHELOR BL OE 7558 E
IRENE BORDONI
1836.SO THIS IS LUV/ WONT SAY I WILL VI 19199 E
BOSTON POPS ORCH.
1837.HUNGARIAN OANCE #5/ No. 5 VI 4321 N
CONNIE BOSWELL
1838.MR FREOOIE BL/FARE THEE HONEY OE 1862 N
1839.WH ROSES BL AGAIN/NURSIE NURSIE OE 4279 N
1840.LOOK FOR SILVER LINING/SMOKE GETS IN OE 18384 N
LUCIENNE BOYER
1841.THRILL ALL OVER/ FNO A BIT OF PARIS CO 3123 N-
1842.KISS OF ROMANCE/ W MY OARLING CO 3124 N-
WILL BRADLEY
1843.SCRAMBLE TWO/ROCK A BYE THE BOOGIE CO 35732 E+
1844.THERE I GO/SCRUB ME MAMA W BOOGIE CO 35743 E+
1845.LNO OF SKY BL WATER/HALL OF MT KING CO 36286 N
1846.CALL IT ANYTHNG/BASIN ST BOOGIE CO 36340E+
MARIO BRAGGIOTTI ORCH.
1847.MONE BT LONELY HRT/REVOLT OF YES MEN MA 120 V-
FRED BRANO(OCARINA W ORCH)
1848.THE CANARY/ THE NIGHTINGALE VI V-31 E
BRASS ORCH.
1849.MONTROSE 2 STP/LES SIRENES WLTZ EO 50075 V-
LOU BREESE ORCH.
1850.HW LONG DID I DRM/ HUMPTY OUMPTY HRT OE 4107 N
1851.7 OAYS A WK/ SMBOY NOBOY LUVS DE 4255 N
HARRY BREUER
1852.BUEFOON/ CHORIN THE BELL BRE01896 N
THERESA BREWER
1853. COPENHAGEN/ MUSIC MUSIC MUSIC LON 604 E
FANNY BRICE
1854.MRS COHEN AT BEACH- PARTS 1 & 2 VI 21211 V+
1855.MRS COHEN AT BEACH-PARTS 1 & 2 VI 21211 V
1856.RATHER B BL/ IF U WNT RAINBOW VI 21915 E
CARL BRISSON
1857.OAYS GNE BY/ WAS IT THE MOON OEE2733 N-
1858.OINNER AT 8/GNITE LIT GRL OEE3701 N-
BROADWAY BELL HOPS
1859.WH COTTON TOPS GROW/KISS & MAKE UP OIVA2536E
BROADWAY DANCE ORCH.
1860.KA-LUA-A MEDLEY/LVE ME W A SMILE EO 50892V
1861.GEORGETTE/ HAUNTING BLS ED 51313V+
1862.TO TOOT TOOTSIE/CAROLINA MAMMY ED 51191V+
1863.NO NO NORA/ CANNIBOLA EO 51233 V+
1864. NOBOY ELSE BUT U/ EVRY DAYI HR OAO EO 51313 E
JACK BROKENSHA
1865.FANT IN ORCH/OL MAN RIVER ESQUIRE 1003 N
1866.JOURNEY'S ENO/WHT OIFF A OAY MAOE ESQUIRE 1004N
1867.THIS MOOO OF MINE/ROCKIN CHR PACIFIC 10-0013N
JOE BROWN BAND
1868.BEAUMONT ST BL/ RED BANK ROMP OE 8521 N
LES BROWN
1869.TENOERLY/ WHR R U CO 38616 V/E+
1870.LETS B BUOOIES/3 AT TABLE 4 2 OK 5937 N
1871.LIT MISS IRISH/BOOGLIE WOOGLIE PIGGY OK 6085 N
MILTON BROWN
1872.U RASCAL U/ TAKING OFF OE 5149 E-
BROWN-MORRIS ORCH.
1873.HEOIN 4 HARL/LFT SUGAR IN RAIN HA 521 E-

PETE BROWN BAND
1874. TEMPO DI JUMP/OCEAN MOTION DE 13118 V
1875.BELLEVUE 4 U/ PETE BRWN BOOGIE SAVOY 522E
1876.THT'S CURFEW/FAT MAN'S BOOGIE SAVOY 533E+
1877.FAT MAN'S BOOG/THT'S CURFEW SAVOY 533N-
1878.BELLEVUE 4 U/ PETEBRWN BOOGIE SAVOY 522N
1879.THT'S IT/ MIDNIGHT BL SAVOY 579N
ROY BROWN & MIGHTY MEN
1880.PLSE DONT GO/RIDING HI OEL 3226 N
WALTER BROWN
1881.NEW STYLE BABY/ NASTY ATTITUDE CP 806 N
1882.LOVIN A BEGGAR/JST THINKIN MERCURY 8054 N-
CHICK BULLOCK
1883.OUT ON LIMB/LST NITE (CRK) NO 5171 E-
BUNTAS JAZZ BAND
1884.JAGKASS BL/BOGALUSA STRUT GAZELL 1001 N
CEELLE BURKE
1885.FR TWILIGHT TIL DAWN/LOVELY HANN CP 15255 N-
RAY BURKE
1886.LTL LIZA JANE/SAVOY BL PARADOX 5 N
1887.PUT ON GRY BONNET/MARIA ELENA PARADOX 6 N
JOE BUSHKIN
1888. SER. IN THIROS/CANT GET STARTED COM 532E+
1889.IN LIT SPAN TWN/BL CHIPS COM 534 N
HENRY BUSSE
1890.OH JOHNNY/IDA, SWT AS APPLE CIDER REX 9732E-
1891.SINCE I FND U/LKE BRTH OF SPRING VI 22140 E+
1892.BY RIVER SAINTE MARIE/GT BENCH BT PARK VI22651E
1893.LUV U IN ORMS/ THNK LIT KINOLY VI 22676 E+
1894.THRU W LUV/ OONT KNW WHT YR DOIN VI 22677 E+
1895.DONT KNW WHT YR OOIN/THRU W LUV VI 22677 E
TRIXIE BUTLER
1896.GO WOMAN W BL/TAKE IT EASY BB 6392 E+
BUTTERFIELD,BILLY
1897.UNTIL RL THNG CMS/BILLY'S BOOGIE CP 434 N-
1898.BILLYS BLS/UNTIL REAL THING COMES CP 434 E+
1899.MY SILENT LUV/ PIC A NIC IN CP 457 N-
ERSKINE BUTTERFIELD
1900.U SHLD LIVE/ FOO GEE OE 8569 E+
1901.MAMA LNG & TALL/IF MONEY GREW OE 8596 E
1902.TAINT WHATCHA DO/THEM THR EYES SUPER OISC 1021N
1903.TAINT WHATCHA DO/THEM THR EYES SUPER 1021E
BOBBY BYRNE ORCH.
1904.DWN DWN DWN/U STARTED SMETHING OE 3891 N
1905.OUT OF MY WAY/ITS U AGAIN OE 3969 N-
1906.IT'S U AGAIN/OUT OF MY WAY OE 3969 E
1907.BL TAHITIAN MN/ANGELUS RINGS AGAIN OE 4302 N
CALIFORNIA ENTERTAINERS
1908.DRM DADDY/TKE THESE LIPS AWAY EO 51281 E+
CALIFORNIA HUMMING BIRDS
1909.SHE'S GRT GRL/I JST ROLL ALONG VI 21309 N-/E+
CALIFORNIA RAMBLERS
1910.SMILIN/ BDW WOW BL CO 3554 N
1911.SWANEE BL BIRO/ NO USE CRYING CO 3635 N
1912.BIG BLONO MAMA/LOUISVILLE CO 3979 N
1913.U'VE GT ME CUCKOO/IF CANT GT SWEETIE CO 3986 N
1914.TELL ALL FOLKS/SITTIN IN CORNER CO 3994 N
1915.TELL FOLKS IN KY/SITTIN IN CORNER CO 3994 E+
1916.MNLIGHT KISSES/WHT U OO CO 15 N
1917.WHT OO U OO/MNLIGHT KISSES CO 15 N-
1918.MNLIGHT KISSES/ WHT DO U OO SUNOAY CO 15 E+
1919.WHT DO U OO SUNDY/MNLIGHT KISSES CO 15 E
1920.KAINTUCKTY/ROAMIN TO WYOMING CO 39 N
1921.ROAMIN 2 WYOMIN/KAINTUCKY CO 39 E
1922.SUCH A NIGHT/ TAKE LIT ONE STP CO 91 N
1923.MST HVE COMPANY/LAZY CO 105 N
1924.KNW ME ALABAM/DREAMY WABASH CO 153 N
1925.U KNW ME ALABAM/WHR OREAMY WABASH CO 153 N-
1926.PLEASE/ CHARLESTON CABIN CO 171 N
1927.BIG BOY/ CHARLEY BY BOY CO 179-OE
1928.JST LIT ORNK/ DROMEOARY CO 340 N
CAB CALLOWAY
1929.MINNIE MODCHER/KICKIN GONG ARNO BR 80015 N-/E
1930.KICKIN GONG ARNO/MINNIE MOOCHER BR 80015 E
1931.TKE LNG WAY HME/LIT BALLYHOO CO 36786 N-/V
1932.MERMAIO SONG/ WHO CALLS OK 6501 E
1933.HEP CATS LUV SNG/EBONY SILHOUETTE OK 6192 N
1934.HEY OOC/ CONCHITA OK 6354 N
1935.MOMENT LAIO EYES ON U/VA. GA. CAROL. OK 6574 E
1936.TWEE TWEE TWEET/LST TME I CRIEO OV U VO 5126 N
1937.GETTIN NOWHERE FAST/JIVEFORMATION VO 5195 N-
1938.DO IT AGAIN/SINCERE LUV VO 5364 N
1939.HI OE HO/ OO I CARE NO, NO VO 5591 N
ALFREDO CAMPOLI
1940.2 IRISH REELS/ TURKEY IN STRAW VI 26600 N
JOE CANDULLO ORCH.
1941.ME TOO/ SAOIE GREEN HA 235 E
1942.YES FLO/ MY SUNOAY GRL HA 361 N
EDDIE CANTOR
1943.I LUV ME/ RITZI MITZI CO 3906 N-
1944.NO NO NORA/YS WE HVE NO BANAN BLS CO 3964 E
1945.WINDY OAY OWN IN WAIK/I'LL HVE VAN CO 120 N-
1946.OH BY WHT A GRL/PRON ME WHILE I LAF CO 457 N-
1947.OONT NEEO WINE/TAX ON B'FUL GRL EM 1071 E
1948.GVE ME HAREM/WN CMES 2 LOVIN GRLS EM 10105 E+
1949.TIMBUCTOO/ OLO NEW JERSEY HME EM 10352 E
1950.KINO BABY 4 ME/MOO. MAIO'S PRYER VI 18342 E
1951.MAKIN WHOOPEE/HUNGRY WOMEN VI 21931 N-
1952.TIPS ON STCK MARKET/WIFE ON OIET VI 22189 E
CAPITOL JAZZMEN
1953.CLAM BAKE B-FLAT/SRRY MAOE U CRY CP 10009 E+
1954.SUGAR/AINT GOIN NO PLCE CP 10011 N-
1955.SMEOAY SWHRT/ THT OLD FEELING CP 10012 N-
MUTT CAREY
1956.JOPLINS SENSATION/ENTERTAINER CE 4007 N-
FRANKIE CARLE
1957.STUMBLING/ ESTELLE CO 35571 N
1958.SWT LORRAINE/12TH ST RAG CO 35572 E

JEROME ALBERTSON

BOX 3 TH RECORD CHANGER 125 LA SALLE ST., NYC

AUCTION

FRANKIE CARLE (CONT)
1959.PRELUDE C#MINDR/BARCARDLLE CD 35573 E
1960.AFT U'VE GNE/ STUMBLING PHIL 29 E
1961.I KNW THT U KNW/SMEBDY LUV ME CD 36331 N
1962.ONE I LUV/ SWT & LOVELY CD 36334 N
1963.2 MANY TIMES/WE CLD MAKE B'FUL MUSIC CD 37222 N-
1964.HOLIDAY/ KITTEN ON KEYS DE 1740 E+
HOAGY CARMICHAEL
1965.I MAY B WRDNG/HUGGIN & CHALKIN DE 23675 N
1966.DR LAWYER INDIAN CHF/DL MAN'S SLEEP OE 23862 E
HARRY CARNEY'S BIG B
1967.CANDY DANE/WMDR MIRAGE HRS 1020 N
THELMA CARPENTER
1968.FDDL ABT SMEONE/ JST U JST ME CD 30141 N-
HARRY CARROLL
1969.FORD RMBLED ALNG/TIPPERARY MARY ED 50227 N
MARY CARSON
1970.KISS WLTZ/SILVER THRED AMNC COLD ED 80061 N
1971.VIDLET/ LUV MOON ED 80188 E
BENNY CARTER ORCH.
1972.CUDDLE UP HUDDLE UP/ WHT DIFF DAY BB 11197 N-
1973.SUNDAY/ BACK BAY BOOGIE BB 11341 N-
1974.MEL LULL/ PLYMOUTH ROCK OK 4984 N-
1975.SYMTHETIC LUV/ EVRYBDY SHUFFLE VO 2870 N-
ENRICO CARUSO
1976.LUV IS MINE VI 87095 E
CASA LOMA ORCH.
1977.WILD GOOBE/ BUJI BR 6588 E+
1978.MEM OF U/ NUTTY NURSERY RHYMES DE 1672 N-
1979.LST NIGHT MIRACLE/HDBDKN BUCKET DE 2281 N
1980.LST NIGHT MIRACLE/ HOBDKEN BUCKET DE 2281 N-
1981.WHITE JAZZ/ PUT YR CRY BONNET(HR CRK)BRE 1144 E+
1982.SHADES OF HADES/COPENHACEN BRE 2386 N-
1983.SHUT EYE/LST NIGHT MIRACLE BRG 82079N
CASANI CLUB ORCH.
1984.FRM TOP YR HEAD/W O WRD OF WARNING REX 8640 N-
CASTLE FARMS SERENADERS
1985.TENNESSE LAZY/HI UP ON HILL BWY 1227 V+
CATLETT JAZZMEN
1986.BL SKIES/ THERMO DYNAMICS DELTA 10 V+
CATS & FIDDLE
1987.CRAWLIN BL/ UNTIL I MET U BB 8705 N-
CATS 'N JAMMER THREE
1988.I COVER WATERFRNT/ JOCKEY BL MER 2003 E+
BLACK CATS W KITTEN
1989.U BETTER ASK SMEBDY/I'M THE WINDER OK 05972 N
CARMEN CAVALLARO
1990.CONCERTO NO.2 IN C MINDR/(1ST & 3RD MOV)DE18863N-
CENTURY STOMPERS
1991.MDUND CITY DRAG/ JELLY BELLY WOBBLE CE 4012 N-
THE CHARIOTEERS
1992.BETWEEN FRIENDS/ I'LL FORGET CO 35981 N
SIR CHARLES & ALL STARS
1993.MAD LAD/ TUNIS IN APOLLO 773 N-
EDUARDO CHAVEZ
1994.EL JARRITO/ A LO LEJOS VI 27251 E
CHERNIAVSKY TRIO
1995.ANITRA DNCE/ SPRING SNG ED 80429 E
CHEVALIER, MAURICE
1996.MY LUV PARADE/MOBDY'S USING IT NW VI 22285 E
1997.MNLIGHT SAVING TIME/ RIGHT NOW VI 22723 E
1998.LIVIN IN SUNLIGHT/NEW KIND OF LUV VI 22405 E+
CHICAGO RHYTHM KINGS
1999.SNG WANDERERS/ CHANGES MADE SC 104 N-
2000.SHANGHAI HDNEYMDON/SANDWICH WAGON BB 6371 V
2001.SMEONE STDLE CABLS HRN/WHO STOLE LCK BRF50031N-
2002.WHO STLE LCK/SMEDNE STLE CAB'S HRN PAE 2812 N
2003.SMONE STLE CAB'S HRN/ WH STLE LCK PAE 2812 N-
2004.U BATTLEHEAD/ ITS 2 BAD VO 3208 E+
CHICAGO TRAVELLERS
2005.FND MY HAPPINESS/THOU SWELL CA 8156 E
HERMAN CHITTISON TRIO
2006.SERENADE/THRS BEAUTY EVRYWHERE MUSICRFT 314 N
2007.BEAUTY EVRYWHR/SERENADE MUSICRFT 314 N-
CHOCOLATE DANDIES
2008.DXE BL/ BUGLE CALL CO 36008 N
2009. BUGLE CALL RG/ BEE BLS CO 36008 E
2010.CT AND SWTIE/TENN TWILIGHT CD 36009 N-
2011.SMACK/ DEDICATION (P.W. LAM) CMS 533 E+
2012.BL INTERLUDE/ ONCE UPON TIME OE 18255 E+
2013.KRAZY KAPERS/ DNCE UPON TIME HRS 16 N
2014.PADUCAH/ 4 DR 5 TIMES OK 8627 C+
2015.GD'BYE BLS/ I CNT MAKE A MAN PAE 882 E
2016.ONCE UPON TIME/ AINTCHA GLAD PAE 1717 N-
2017.BL INTERLUDE/HAPPY FEET(HENDERSON) PAE 1792 E+
2018.KRAZY KAPERS/ WHY CRAZY PAE 1743 N-
HELEN CLARK
2019.REDSKIN/YD TE AMO MNS I LUV U VI 21878 E+
HERBERT L. CLARKE
2020. THE PALMS/BERCEUSE FRM JDCELYN CO 2199 E-
JACK AND LORETTA CLEMENS
2021.WAY OUT WEST/ LADY IS A TRAMP VI 25574 N
CLEVELANDERS
2022.RED LIPS KISS BLS AWY/MACNDLIA BR 3563 E-
LARRY CLINTON
2023.SHADES OF HADES/MILITARY MADCAPS VI 25755 E
2024.LUV HR 2 STAY/ I WAS DOING ALL RIGHT VI 25761 E
2025.ALWYS & ALWYS/ OR. RHY VI 25768 E+
2026.HOO'DA LKE 2 LUV ME/ FALL IN LUV W U VI 25775 E
2027.CAVOTTE/ ONCE OF THE HRS VI 25805 N-
2028.MARRIED AN ANGEL/HW 2 WIN FRIENDS VI 25867 E
2029.BEST WISHES/ WILL U REMEM TONIGHT VI 25875 E
2030.SUNNY SIDE OF THINGS/PUT YR HRT IN SNG VI25892 E
2031.MY REVERIE/ B.W. BL VI 26006 E
2032.CHANCE PARTNERS/ THE YAM VI 26010 E+
2033. LAT LNG LAST LUV/U NEV KNOW VI 26014 E
LARRY CLINTON (CONT)
2034.MY HRT AT SWT VOICE/PRTTY GRL MILKIN VI 26024 E
2035.WHD BLEW OUT FLAME/TK A MILL YRS VI 26073 E
2036.HRT BLNGS 2 DADDY/MST CENTS DDNT LUV VI 26100 E+
2037.JEEPERS CREEPERS/DEVIL W DEV(RM CHP) VI 26108 E+
2038.JEEPERS CRPERS/DEV W DEV VI 26108 E
2039.TEMPTATION/ VAR IS SPICE OF LIFE VI 26112 E
2040.I GO 4 THT/ITS LDNWLY TRAIL VI 26131 N-
2040A.DEEP PURPLE/STUDY IN RED VI 26141 N
2041.MASQ IS OVER/GT ALNG W D U VERY WELL VI 26151 N-
2042.MASQ IS OV/GT ALNG W O U VRY WELL VI 26151 E+
2043.COMES LUV/ BDY NAMED LEM VI 26277 N-/N
2044.COMES LUV/ BDY NAMED LEM VI 26277 N-
CLOVER GARDENS ORCH.
2045.WAIT U ALL 4 ME/ LST HER BY SHORE CO 441 N
CLOVERDALE CLUB ORCH.
2046.ALL OF ME/ I FND U OK 41542 V
CLUB ROYAL ORCH. (OLYOE OOERR)
2047.DAPPER DAN/ THE SHEEK VI 18831 E
GEORGE M COHAN
2048.LIFE IS FUNNY PROPOSITION AFT ALL VI 60042 E
COZY COLE ALL STARS
2049.GHOST OF CHARLE/ LOOK HERE CONT6000 E+
2050.TAKE IT ON BACK/ WILLOW WEEP CONT 6001 E+
2051.JERSEY JUMP-OFF/SUNNY SIDE STREET SAVOY 519 E+
KING COLE TRIO
2052.LIPS REMEM YR KISSES/F.S.T. ATLAS 100N-
2053.VOM,VIM,VEEDLE/ ALL 4 U CP 139 N
2054.CANT C FOR LOOKIN/STRAIGHTEN UP CP 154 N-
2055.IF U CANT SMILE/BRNC AND DRNK CP 192 N-
2056.SWT CA/ BRWN/ BETTER 2 B BY YRSELF CP 239 N-
2057.OH BUT I DO/ U CALL IT MADNESS CP 274 N-
2058.EMBRACEABLE U/ SWT LORRAINE CP 20009 N-
2059.WHT IS THNG CALLED LUV/PRELDE C#MINOR CP20011 N-
2060.STOP RED LIGHTS/LIKE RIFF DE 8592 N-/E
2061.THIS WILL MAKE LAFF/SWT LORRAINE DEAUS2262N-
2062.F.S.T./MY LIPS REMEMBER PREMIER 100 N-
EMIL COLEMAN
2063.TOO-TOOT-TOOTSIE/ TOMORROW VO 14446 E+
JERRY COLONNA
2064.R MEMBER DAD/ LALITA CO 36092 E+
2065.ROAD 2 MANDALAY/ SONNY BOY VO 4056 N-
2066.WH U WR SWT/ TALLY HO VO 4872 E/N-
COLUMBIA PHOTO PLAYERS
2067.TKE EVRYTHNG BUT U/LUV MDE GYPSY OF ME CO 2048N-
COLUMBIA SAX SEXTETTE
2068.CROCODILE/ WHO WNTS A BABY CO 2910 N-
RUSS COLUMBO
2069.CALL ME DARL/ U TRY SMEBDY ELSE VI 22861 E
2070.PRISONER OF LUV/ WH BL OF NIGHT VI 22867 E
ALEX COMBELLE
2071.TAKE LST NOTE/ BL LOOK OUT SW 227 E+
PERRY COMO
2072.THERE SOON B RAINBOW/GDBYE SUE VI 201538E/N
2073.MARY BROWN/LILI MARLENE VI 201592N-
2074.CONFESSION/DRM OF U VI 201629N
2075.WISH DIDNT SAY CONITE/ MORE & MORE VI 201630N-
2076.TILL END OF TIME/FEEL INC MNLIGHT VI 201709N
EDDY CONDON
2077.YES SUH/ SNC OF PLOW (HILL) BRE 02078E
2078.INDIANA/ OH BABY CO 35950 N-
2079.TENN TWILIGHT/CT AND SWTIE NOW CO 36009 N
2080.TEN TWILIGHT/CT AND. SWTIE NOW CO 36009N-/E
2081.NOBDY'S SWTHRT/ FRIARS PT SHUFFLE DE 13040 E+
2082.WHN LUVER HAD ONE/WHREVER THRS LUV DE 233393N-
2083.IMPROV. 4 MRCH OF TME/FUNNY THT WAY DE 23600 N-
2084.FUNNY THT WAY/ MARCH OF TIME DE 23600 E+
2085.FUNNY THT WAY/ MRCH OF TIME DE 23600 E
2086.MAKEN FRIENDS/ MINNIE MOOCHERS WED PAE 2031 E
2087.OH BABY/ INDIANA PAE 2932 N
CONWAYS'S BAND
2088.KILAUEA-HAW. PATROL/ 10TH REC, MRCH ED 50588 E
CONNIE'S INN ORCH.
2089.ROLL DN, MISS/ MOAN U MOANERS VI 22698 E
JACKIE COOGAN
2090.HW SPLL BOY SCT/WNT B BDY SCOUT OFF BOY SC.REC.
(ABOVE RM CHP I SIDE ONLY 5 CRV)
COON DUET
2091.BAKE CHICKN PIE/JST 2 SWT 2 LVE ED 50082 V
AL COOPER
2092.BDATS. FISH 4 SUPPER DE 8598 E
CORRELL AND GOSDEN
2093.ELSIE SHULTZE/B KNWN AS SUSIES FELLER VI20255 E-
2094.MEADOWLRK/ KISS YR BABY CDNIGHT VI 20286 E+
2095.MEADWLRK/ KISS BABY CDNIGHT VI 20286 E
COTTON PICKERS
2096.RUNNIN WILD/ LDOSE FEET BR 2382 V+
2097.DWN BY RIVER/WHN WILL SUN SHINE BR 2436 V+
BILLY COTTON AND BAND
2098.JOO-JOH TREE/ BY AND OLD PAGDOA REX 9291 E+
2099.F O R JONES/ MUST HVE ONE MORE REXE9650 E+
ERNEST ALBERT COUTURIER
2100.THE RDSARY/ A DREAM EO V-
JOA COX
2101.CANT QUIT THT MAN/LST MILE BLS OK 6405 N
POPS CRAVATH
2102.UP THE CREEK/DWN HE CREEK BL CP 40142 N
JESSE CRAWFORD
2103.BIRDSEYE VIEW KENT HME/SPAN. TWN VI 20458 E
2104.SO BL/ NESTING TIME VI 20595 N
JIMMY CRAWLEY'S MUSICAL CHIPS
2105.CLAM DIVE/ WHT ABT YR SOUL SU-01026 N
2106.B.W. BABY/ LAY IT DN LINE SU-01027 N
2107.I'M CLD T'WAS U/ EASTER W U SU-01028 N-
WILLIE CREAGER'S DNCE ORCH.
2108.RSE OF MORNING/ROLL ALNG MISSOURI ED 51230 V+
RICHARD CROOKS
2109.DNC ALONE/ WHN Y'RE AWAY VI 1370 E
BING CROSBY
2110.DUT OF NOWHERE/I.' U SHLD LVE ME BR 80043 E
2111.OWN BY RIVER/SDDN BRE 1994 E+
2112.GOLD MINE IN SKY/ RMEMBER ME BRE 02534N
2113.I HVE EYES/ FUNNY OLD HILLS BRE02713 E+
2114.LDNELY TRAIL/JST KID NAMED JOE BRE02718 N-
2115.EMPTY SADDLES/WHISTLINWILD WDOD BRE02924 N-
2116.LDNELY TRAIL/ ROUNDUP LULL BRE02928 N-
2117.ITS SLWYS U/U LUCKY PEOPLE BRE03184 N
2118.DOLORES/CAMPTWN RACES BRE03190 N-
2119.DOLORES/CAMPTWN RACES BRE03190 E+
2120.ANNY WLTZ/ WHISTLER MD-IN-LAW BRE03289 E
2121.MNLICHT COCKTL/DONT WNT WLK W D U BRE03321 E+
2122.SKYLARK/HUMPBY DUMPTY HRT BRE03326 N
2123.I'LL B SEEING U/AMOR BRE03533 E+
2124.SME OF THSES DAYS/SHINE COE 1845 N-
2125.MAGNOLIA/SIDE BY SIDE DECATUR 505 N-
2126.RED SAILS IN SS/BOOTS & SADDLE DE 616 E-
2127.SILENT NITE/ADESTE FIDELES OE 621 N-
2128.SILENT NICHT/ADESTE FIDELES DE 621 E
2129.BASIN ST BL/ BOB WHITE DE 1483 N-
2130.LET ME WHISPER/SWNG LOW SWT CHAR DE 1819 N
2131.STR SPANGLED BANNER/GOD BLSS AMER DE 2400 N/E
2132.MST B TRUE/ I SURRENDER DR DE 2535 E-
2133.STILL BLBIRD SING/APPLE 4 TEACH OE 2640 E+
2134.REST AT END OF TRAIL/OLD MINE IN SKY DE2678 V+
2135.CIRIBIRIBAN/ YODELIN JIVE DE 2800 N
2136.CIRIBIRIBIN/ YODELIN JIVE OE 2800 E
2137.I'M 2 ROMANTIC/MOON & WILLOW DE 2998 N
2138.SWT POTATO PIFER/ I MORE CHNCE OE 2999 N
2139.TRADE WINDS/SNG ABT HAWAII DE 3299 E
2140.W NG LOW SWT CHARIOT/DARL NELLIE DE 3540 E+
2141.YES INDEED/ T 4 2 DE 3689 N-
2142.YES INDEED/ T 4 2 DE 3689 E
2143.T 4 2/ YES INDEED DE 3689 V+
2144.PARADISE ISLE/ ALOHA DE 3797 E
2145.RIDIN DWN CANYON/U R MY SUNSHINE DE 3952 V+
2146.WHISTLER'S MO-IN-LAW/AINT CT NBDY DE 3971 E+
2147.SHEP SER/ ANNV'Y WLTZ DE 4065 E+
2148.DEEP IN HRT TEXAS/ALL MEET MY HSE DE 4162 E
BOB CROSBY
2149.MARINES HYMN/WHRE DD WE GO FRM HRE DE 4358 V-
2150.WAY DWN YONDER/ BIG TOM DE 4403 E-
2151.BL SURREAL/BLCK ZEPHER DE 4415 N-/E
2152.POINCIANA/SAN FERN. BALLEY DE 18586 E-
2153.GOING MY WAY/SWINGING ON STAR DE 18597 E+
(ABOVE 2 RECORDS-2152,2153- ARE BING)
BING CROSBY (CONT)
2154.PERSONALITY/WLD YOU DE 18790 E+
2155.CAMPTWN RACES/OL KY HME DE 18803 N
2156.JINGLE BELLS/SANTA COMIN 2 TWN DE 23281 E+
2157.BELONG 2 MY HRT/ BAIA DE 23413 E
2158.U & I/ BRAHMS LULLABYE DEC3840 N
2159.BLCK MOONLITE/SWT GA. BRWN DE 13127 E+
2160.SHE REMINDS ME OF U/ LUV THY NEIGH OR 2996 E-
BOB CROSBY
2161.SWINGIN SUGAR BWL/PANAMA CORAL 60098 N-
2162.NEV HAPPND BEFORE/LIVE LUV ANOTHER DE 1566 E+
2163.JEZEBEL/ U'RE AN EDUCATION DE 1713 E+
2164.SWNG SUGR BWL/PRAYIN HUMBLE DE 2210 E
2165.DIDNT CARE/ HOT DOG STAND DE 2401 N
2166.WHN YR IN MY ARMS/WHN WE'RE ALONE DE 2452 N-
2167.CAN I HLP IT/LIT MAN WASNT THRE DE 2776 N
2168.SPEAK EASY/ NOBDY'S BABY DE 3179 N
2169.EMBRACEABLE U/ SHORTENIN BREAD DE 3271 E
2170.FORGT ABT ME/ ONE NOT FORGOTTEN DE 3417 N-
2171.KNW U ANYWHRE/ONE TRACK MIND DE 3434 N-
2172.JAZZ ME BL/ TIN ROOF BL DE 3523 E/N
2173.CHICK EE CHICK/BL ECHOES DE 3605 E+
2174.MARK HOP/ BURNIN CANDLE DE 3694 N
2175.FLAMINGO/ FAR AWAY MUSIC DE 3752 N
2176.MUCH LOVELY/ WELL WELL DE 3762 N-
2177.KEEP THINKIN OF U/ NOTH 2 LUV 4 DE 3808 E-
2178.ANGELS CAME THRE/ ELMERS TUNE DE 3929 N-
2179.SINNER KISSED ANGEL/2 IN LUV DE 4009 N-
2180.TRUSTING IN U/I LUV 2 ANOTHER DE 4027 N/N-
2181.IMAGINARY LUV/WK END IN HAVANA DE 4049 N-
2182.ZOOT SUIT/ BARRELHSE BESSIE DE 4169 N-
2183.DR OLD DONEGAL/UR A DARL DEVIL DE 4305 N
2184.OLD DONEGAL/DARLIN DEVIL DE 4305 E
2185.BLACK ZEPHYR/ BL SURREAL DE 4415 N-
2186.BRASS BOOGIE PARTS 1 & 2 DE 18759 N/E-
2187.BRASS BOOGIE PART 1 & 2 DE 18359 N-
2188.TAKE IT EASY/ MARK HOP DEAU6086 N-
2189.BURNINCANDLE BOTH ENDS/MARK HOP DE 3694 E+
2190.HONKY TONK TRAIN/BG NOISE WINETKA DEC 2208 N
2191.B.W.MAXIXE/ HI SOCIETY DEE 7594 N
FRANK CRUMIT
2192.LERND ABT WOMAN FRM HER/CAY CABALLERO VI21735E
XAVIER CUGAT
2193.EVRYTHNG I LUV/ I SAID NO CO 36488 N
2194.CAMINITO/RAIN IN SPAIN VI 24387 E
2195.AOIOS MUCHACHOS/LADY IN RED VI 25012 E+
2196.PARA VIGO ME VOY/ST IN SEVILLE VI 25237 E+
2197.MI SOMBRERO/ LA BOMBA VI 25389 E+
2198.LA PALMERAS/ INSPIRATION VI 25503 N-
2199.BELEN/ AOIOS MARCUITA LINDA VI 26248 N-
2200.HAVANA 4 NITE/ THRILL NEW ROMAN CI 26299 E+
2201.NANA/PERFIDIA VI 26334 E
2202.QUIEREME MUCHO/ 1, 2, 3, KICK VI 26384 E+
2203.QUIERME MUCHO/ 1,2,3, KICK VI 26384 E
2204.NEGRO AREGA/ AUTOCONGA VI 26427 E+
2203.PA PAN PAN PAN/LOCA ILUSION VI 26565 E+
2206.RUMBA CARDI/WHTEVR HAPPENS 2 U VI 26665 N-

AUCTION **JEROME ALBERTSON** **AUCTION**

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC

XAVIER CUGAT (CONT)
2207.TUNARE/ CINCO HIJOS VI 26697 N
2208.GREEN EYES/ ADIOS CI 26794 N
2209.CONCION DEL MAR/ BILONGO VI 26386 E+
2210.HABANERA/ 1 2 3 KICK VI 27479 E+
2211.GYPSY AIRS/ DUSK VI 27604 N
BERNIE CUMMINS
2212.WHO U THTS WHO/ WHO WAS THE LADY BR 3625 E
OACHAUER BAUERNKAPELLE
2213.KLARINETTPOLKA/ZIRNDORFER KIRCHWEIH VI 65693 E+
OUSKY OAILY AND HIS BANO
2214.CON CUTTER BL/ PENSION BLS VO 4977 N
PETE OALE
2215.NORTH HEADIN SOUTH/ BLCK SHEEP BLS CO 402 E
VERN OALHART
2206.FRM RELIEF SNG/ CROW SONG VI 40149 N-
OANCE TIMERS AND MANTOVANI
2217.WH IS A KISS/ WANDERERS CO 314 N
2218.SPK 2 ME OF LUV/ SMOKE GTS IN EYES COE 1664N
JOE OANIELS
2219.FAREWELL BL/ CHINA BOY DE 2036 E+
2220.BUBKIN AROUND/ MANHATTAN MAROOMBA DE 3482 E
COW COW OAVENPORT
2221.SLOW DRAG/ CHIMES BLS(EXT. RARE-3/4"CHP)BWY1327V
WILO BILL OAVISON
2222.CONFESSIN/ BIG BUTTER & EGG MAN CMS 563 E
2223.RIVERBOAT SHUFFLE/MUSKRAT RAMBLE CMS 618 N
DOLLY OAWN OAWN PATROL
2224.GRL FRIEND OF OERVISH/WHO BLEW OUT VO 4383 N-
O. OAY AND BUOOY CLARK
2225.CONFESS/LUV SMBODY CO 38174 E+/V
OEEP RIVER BOYS
2226.WISH HAO OIED IN CRAOLE/UTT OA ZAY BB 11217 N
2227.TRAINS A COMIN/ JOSH FIT BAT JERICHO CHMP16378E+
GUIOO OEIRO
2228.SNG OF NAPLES/HUNGARIAN RAG CO 1720 N-
HUOSON OELANGE
2229.HOBO ON PARK AVE/8 BARS SERCH MEL BR 7618 N
2230.OEFINITION SWNG/ OFF, ON AGAIN BR 8071 E+
VAUGHN OE LEATH
2231.SMBOY LIKE U/ POLLY OF HOLLYWOOD CO 320 E
2232.SNG OF WANDERER/RCK ME 2 SLP VI 20600 E+
OELTA FOUR
2233.SWNG ON FAMOUS OOOR/ALICE BL GWN OE 3526 E
DE PARIS BROS. ORCH.
2234.CHNGE KEY BOOGIE/ SHEIK CMS 567 E+
OIXIE OAISIES
2235.LOVIN SAM/ WHT MORE DO U WANT CA 311 V/E
OIXIE OANOIES
2236. ORLIES BL/ HI SOCIETY JAM H2450N-
OIXIE JAZZ BANO
2237.TEASIN MAN O MINE/OOOOLE OOO OOO OR 241 V+
2238.WANNA GO HOME/ CECILIA OR 462 V+
2239.BLCK BOTTOM/CAPTIVATING RHY OR 688 V
2240.ONCE OV LIGHTLY/MST B SILVER LING OR 1127 V-
OIXIE STOMPERS
2241.HI DIDDLE OIDDLE/YR OLO LAOY HA 179 V-
OIXIELANO JAZZ GROUP
2242.ST LOUIS BL/ MEMPHIS BL VI 27542 V
OIXIELANO SWINGSTERS
2243.LUV EM OR LVE ME/FIDDLEOBIA BB 7160 E
BABY OOOOS JAZZ FOUR
2244.CARELESS FOUR/ WININ BOY BLS BN 518 E+
2245.WININ BOY BLS/ CARELESS LUV BN 518 V+/E
2246. WOLVERINE BLS/ORUM IMPROV. NO. 1 CI 1001 E+
2247.ALBERTS BL/ MANHATTAN STMP CI 1002 E
2248.SPOOKY ORUMS/ TOM TOM WORKOUT OS 166 E+
2249.RUDIMENTS/ MARYLNO MY MARYLNO LS 170 N-
2250.WININ BOY BLS/ CARELESS LUV BN 518 E
2251.HEAH ME TALKIN/LITTLE ISABEL BB 10241 E+
2252.AFT U'VE GNE/ CME ON STMP STMP ER 80074 L+
(ABOVE 2 RECORDS-2251, 2252- ARE J. OOOOS)
JOHNNY OOOOS
2253.GATEMOUTH/ PERDIDO SE 5008 N
2254.GATEMOUTH/ PEROIOO ST. BL SE 5008 N-
JAMES OOHERTY
2255.WNDER WHTS BECME OF SALLY/I WAS DANOY ED 51414E
ARNE OOMNERUS
2256.CARRIOER/ DEEP PURPLE DIAL 1044 N
SAM OONAHUE ORCH.
2257.FLO FLO/I'LL NEV TIRE OF U BB 11479 N
CHARLES OORNBERGER
2258.NOBOY'S SWTHRT/WA WA WADOLE WALK VI 19346 E+
OORSEY BROS. ORCH.
2259. SHIM SHAW SHIMMY/MOOO HOLLYWOOD CO 36066 N-
2259A.TAILSPIN/ ROMANCE DE 4202 E+
2259B. SALLY OF MY D RMS/ME & MAN IN MOON PAE 316 E+
JIMMIE OORSEY
2260.OORSEY STOMP/I'M GAMBLER DE 607 N
2260A.WASH. GREYS/ TAP DNCERS NIGHTMARE DE 655 E
2261.PARADE MILKBOTTLE CAPS/DONT LK NOW DE 941 N
2262.DORSEY DERVISH/SER 2 NOBDY IN PART DE 1040 N
2263.CALL WHOLE THNG OFF/ TIZY ALL LAFFEO DE 1204 N
(ABOVE RECORD AUTOGRAPHED BY JIMMY DORSEY)
2264.MUTINY IN BRASS SECT/ALL GODS CHILLUN DE 1256 N-
2265.OUR LUV/ALL OF ME DE 2352 N
2266.6 LESS FRM MOME LAZONGA/BOOG IT DE 3152 E
2267.JIM/ NEW SHADE OF BL DE 3963 E-
2268.MAGIC OF MAGNOLIAS/DAYDRM DE 4047 N
2269.TMBRW'S SUNRISE/ GLAD THRE IS U DE 4197 N
2271.TAINT BO GOOD/ PART 1 & 2 DE 4262 N
2272.FULL MOON/ IF U R BUT A DRM DE 4313 N
2273.MURDER HE SAYS/LETS GET LOST DE 18532 N
TOMMY OORSEY
2275.SO WHT/ QUIET PLSE BB 10810 N

TOMMY OORSEY (CONT)
2276.SO WHT/ QUIET PLSE BB 10910 N
2277.HONEYSKLE RSE/ BLS HMV 8580 N-
2278.TIN ROOF BL/ BOOGIE WOOGIE HMV 8854 E+
2279.SANTA CL CMIN 2 TWN/ JINGLE BELLS VI 25145 E+
2280.GETTIN SENT. OV U/ GOT A DATE VI 25236 E
2281.ROYAL GARDEN/ JADA VI 25326 N
2282.AFT U'VE GNE/ BUGLE CALL RAG VI 25467 N
2283.ART U'VE GNE/ BUGLE CALL RAG VI 25467 N-
2284.AFT U'VE GNE/ BUGLE CALL RAG VI 25467 N-/V+
2285.AFT U'VE GNE/BUGLE CALL RAG VI 25467 E
2286. AFT U'VE GNE/ BUGLE CALL RAG VI 25467 E-
2287.SNG OF INDIA/ MARIE VI 25523 N
2288.SNG OF INDIA/ MARIE VI 25523 E
2289.SNG OF INDIA/ MARIE VI 25523 E
2290.BL DANUBE/ DRK EYES VI 25556 N
2291.SMOKE GTSIN EYES/NIGHT &OAY VI 25657 N
2292.WHO/ DIPSY DOODLE VI 25693 N
2293.WHO/ DIPSY DOODLE VI 25693E/N
2294.LIT WHTE LIGHTHSE/IM ONE WHO LUVS U VI 25733 N-
2295.YA GT ME/NO PLCE LIKE YR ARMS VI 26030 E
2296.WEARY BL/ BOOGIE WOOGIE VI 26054 N
2297.HAWAIIAN WAR CHNT/ MIDNITE ON TRAIL VI 26126 N
2298.OLD BLCK JOE/ COCKTLS 4 2 VI 26145 N
2299.HVN CN WAIT/ U TAUGHT ME 2 LUV AGN VI 26154 E
2300.OAY IN OAY OUT/ BL ORCHIOS VI 26339 V/E
2301.NEV SMILE AGAIN/ MARCHETA VI 26628 E
2302.CLD MAKE U CARE/ WRLO IS IN MY ARMS VI 26717 E
2303.2 ORMS MET/ WHM U AWAKE VI 26764 E+
2304.SWNG HI/ SWING TIME IN HARLEM VI 27249 N
2305.LETS GT AWAY-PARTS 1 & 2(SINATRA VOC) VI 27377 N-
2306.NINE OLO MEN/ LUV ME AS I AM VI 27483 E
2307.THIS LUV OF MINE/ NEIANI VI 27508 N-
2308.THIS LUV OF MINE/ NIANI VI 27508 E
2309.ROYAL GARO BLS/ GETTIN SENT OV U VI 27518 N/E+
2310.ROYAL GARO BLS/ GETTIN SENT OV U VI 27518 N-
2311.LIT WHITE LIES/ I'LL NEV SMILE AGAIN VI 27521 E+
2312.SWINGIN ON NOTHIN/ ON THE ALAMO VI 27578 E
2313. SOLIO OLO MAN/ 50 MILL SWTHRTS VI 27617 N
2314.SOLID OLO MAN/ 50 MILL SWTHRTS VI 27617 E+
2315.SKUNK SONG- PARTS 1 & 2 VI 27621 E
2316.WHO CAN I TURN 2/ I THINK OF U VI 27701 E
2317.ISNT DRM ANY MORE/ HOW OO U OO W O ME VI 27710 E+
2318.JST AS THO U WR HR/ST OF ORMS VI 27903 N
2319.JST AS THO U WR HRE/ST OF ORMS VI 27903 N-
2320.B CRFUL ITS MY HRT/ TAKE ME VI 27923 N
2321.TAKE ME/ B CAREFUL ITS MY HRT VI 27923 N-
2322.TAKE ME/BCAREFUL ITS MY HRT VI 27923E/E+
2323.THRE ARE SCH THNGS/ OAY BREAK VI 27974 N-
2324.OAYBREAK/THR R SUCH THINGS VI 27974 E
2325.BL OF EVENING/ALWYS U VI201530 N
2326.BL OF EVENING/ ALWAYS U VI201530 E
2327.U TOOK LUV/ OIG OWN OEEP VI201539 N
2328.TK MY LUV/ OIG OWN OEEP VI201539 E+
2329.BE SEEING U/ JST PRETENO VI201574 N
2330.LETS JST PRETENO/BE SEEING U VI 201574E
2331.WILL US TILL B MINE/NONE BUT LONELY HRT VI201576N
2332.2 IN LUV/ WHISPERING VI201597 N-
2333.THR'S NO U/ FRIENO OF YRS VI201657 N-
2334.THATS IT/ NEVAOA VI 201710N-
2335.THATS IT/ NEVAOA VI201710E+/N
2336.BOOGIE WOOGIE/ THERE U GO VI201715 E+
2337.OOOR WILL OPEN/ARENT U GLAO VI201728 E+
2338.CHOLE/ FAT MAN VI201737N-/E+
2339.TONITE I SLEEP/ MINOR GOS MUGGIN VI450002N
MORTON OOWNEY
2340.INSPIRATION IS U/LIT FONO AFFECTION HMV 2823 E
2341.INSPIRATION IS U/ ALWYS B IN LUV VI 21860 E
EDDY OUCHIN
2342.GRW SWTER AS YRS GO/FOOL & HONEY PART BR 8359 N
2343.BET OEV & OEEP BL C/OL MAN RIVER CO 36278 N
2344.BET OEV & OEEP BL C/OL MAN MOSE PAE 1239 E+
2345.SONG SURRENOER/ KISSES IN NIGHT VI 24492 E
2346.MNLITE & SHAOOWS/LUV GO 4 ANYTHNG VI 25514 E
HANK OUNCAN TRIO
2347.GIVE U MY WRD/MAPLE LEAF RAG BW 31 E+
2348.CHANGES ALWYS MY MIND/ UPBEAT BW 32 N
SONNY OUNHAM ORCH.
2349.HI NEIGHBOR/ NICKEL SER. BB 11253 N
JOHNNY OUNNS ORIG. JAZZ HOUNOS
2350.PUT & TAKE/ MOANFUL BL CO 3579 E
2351.'CAUSE ITS ALL YRS/MAMMY THINKIN OF U CO 3634 V+
2352.MAMMY THINKIN OF U/TAKE,'CSE ITS YRS CO 3634 V
2353.HE MAY B YR MAN/RULES & REGULATIONS CO 3653 E-
2354.USED 2 B YR MAN/ OIXIE BL VO 3787 E
FREO OUPREZ
2355.HAPPY THO MARRIED/COHEN ON TELEPHONE CO 1516 E-
EOOIE OURHAM
2356.MAGIC CARPET/ FARE THEE HONEY DE 8529 N-
2357.MOTEN'S SWNG/ WNT LIT GRL DE 18126 N-
2358.MOTEN SWING/ WANT LIT GRL DE 18126 E
OUTCH COLLEGE SWING BANO
2359.SISTER KATE/ 4 OR 5 TIMES RAMPART 12N
2360.ALEX RAGTIME BND/BIRTHDAY BLS RAMPRT 13N
2361.A.M. BLS/ ORIG DIXIE 1 STP RAMPRT 16N
R.A. OWORSKI'S MELOOY BOYS
2362.GOLDEN BABY/BLUME VON HAWAII ULTRAPHON220IN
ROY ELORIOGE ORCH.
2363.TWILIGHT TME/ FISH MARKET OE 23383 N-
EAGLE JUBILEE FOUR
2364.WHN TRUMPET SNOS/MAY B LST TIME VO 05503 N-
NELSON EOOY
2365.LVER CME BCK 2 ME/SOFTLY AS MORN SUNRSE VO4240 E
2366.WANTING U/ STOUTHEARTED MEN CO 4241 E
2367.AT BALALAIKA/ MAGIC OF YR LUV CO 17173 E+

EOISON CONCERT
2368.BOHEMIAN GRL OVERT/PAGLIACCI ED 50131 E
ROY ELORIOGE
2369.TWILIGHT TIME/ FISH MARKET DE 23383 E
2370.I REMEMBER HARL/ BASIN ST MER 8962 E
EOOIE ELKINS ORCH.
2371.SLEEP/ ARCADY PAE 5175 E
OUKE ELLINGTON & ORCH.
2372.HI LIFE/ DICTY GLIDE BB 6269N/V
2373.OICTY GLIDE/ HI LIFE BB 6269 E+
2374.VOOM VOOM/SHREVEPORT BB 7710 N
2375.COTTON CLUB STOMP/SHOUT EM AUNT TIL BB10242 N
2376.ITS GLORY/ SARATOGA SWNG BBC 10245N-
2377.SLIPPERY HORN/DROP ME OFF AT HAR BR 6527 V+
2378.BUNDLE OF BLS/GT YRSLF NEW BROOM BR 6607 V+
2379.MOOD INDIGO/BLCK & TAN FANTASY BR 6682 E
2380.DUKE STEPS OUT/HAUNTED NIGHTS BB 6727 N
2381.WALL ST WAIL/COTTON CLUB STMP BR 6813 N/E
2382.LST IN MEDITATION/RIDING ON BL NOTE BR 8083 N-
2383.SLAPPIN 7TH AVE/SWNGTIME IN HONUL BR 8131N/V+
2384.LA DE DOODY DOO/STEVEDORE SER BR 8174 E
2385.EST ST LOUIS TODDLE/ BIRM BRKOWN BR 80000 N
2386.BIRM BRKOWN/ EAST ST LOUIS TOODLE BR 80000 N-
2387.12TH ST RAG/ ROCKIN IN RHY BR 80001 N
2388.12TH ST RAG/ROCKIN IN RHY BR 80001 E+
2389.THE MOOCHE/BLCK & TAN FANTASY BR 80002 N
2390.BLCK & TAN FANT/ THE MOOCHE BR 80002 N-
2391.BL & TAN FANT/ MOOCHE BR 80002 E+
2392.MOOO INOIGO/WALL ST WAIL BR 80003 N
2393.JOLLY WOG/ OOUBLE CHECK STMP BR 80035 N
2394.JOLLY WOG/OOUBLE CHECK STMP BR 80035 E+
2395.JOLLY WOG/OOUBLE CHECK STMP BR 80035E+/V
2396.TISHIMINGO BLS/ YELLOW DOG BLS BR 80049 N
2397.AWFUL SAO/ JAZZ CONVULSIONS BR 80050 N
2398.SOLITUOE/ MOOO INDIGO CO 35427 N-
2399.LAZY RHAPSODY/ BL RAMBLE CO 35834 N
2400.LAZY RHAPSODY/ BLS RAMBLE CO 35834 N-
2401.BABY WH U AINT THERE/LIGHTININ CO 35835 N
2402.LIGHTNIN/BABY WH U AINT THERE CO 35835 E+
2403.BUNDLE OF BLS/ GEST WISHES CO 35836 N
2404.OROP ME OFF/MERRY GO ROUNO CO 35837 N-
2405.GAL FRM JOES/ LET SNG OUT HRT CO 36108 N-
2406.REMINISCIN IN TEMPO/ PARTS 3 & 4 CO 36115 N
2407.REMINISCIN IN TEMPO/ PARTS 1 & 2 CO 36115 E
2408.CARAVAN/ AZURE/ CO 36120 N-
2409.ECHOES OF HARL/ WHY WAS I BORN CO 36283 N-
2410.TRUCKIN/ MOON GLOW CO 36317 N-
2411.OELTA BOUNO/ BL MOOO CO 37298 N-
2412.SLIPPER HORN/ CLOUOS IN HRT CO 37299 N-
2413.PUT YRSELF IN MY PLCE/WILOEST BAL CO 37957 N
2414.WILOEST GAL IN TWN/YRSLF IN MY PLCE CO37957 N-
2415.CREOLE LUV CALL/ST LOUIS BL(LAM CRK)CO 55003 E
2416.MOOO INOIGO/ MOOCHE ELG 2972 N
2417.LOW COTTON/ MONMARTRE HRS 1003 N
2418.HAP GO LUCKY/HAP GO LUCKY LOCAL MUSICRFT461 N
2419.MOOCHE/ SWT CHARIOT OOG286078E
2420.SYNCOPATED SHUFFLE/ BLS OF VAGABNO PAE1535 E+
2421.BCK & TAN FANT/ WABASH BL PAE 2211 N-
2422.OIGA OIGA OOO/ THTS A PLENTY PAE 2336 N-
2423.JUBILEE STMP/SAVOY SHOUT PAE 2523N/E+
2424.M'NLITE FIESTA/ JUBILESTA SE 5007 N
2425.BLCK & TAN/CREOLE LUV CALL VI 21137 V+
2426.MOOCHE/ MOOO INOIGO VI 24486 N
2427.MOOCHE/ MOOO INOIGO VI 24486 N-
2428.DAYBREAK/ OR OLO SOUTHLAND VI 24501 N
2429.OR OLO SOUTHLAND/ OAYBRK EXPRESS VI 24501 E
2430.SOLITUOE/ DELTA SERENADE VI 24755 N
2431.BLCK & TAN FANT/ CREOLE LUV CALL VI 24861E+/E
2432.SOLITUOE/ OELTA SER VI 24755 E+
2433.BLS W FEELING/ MSTY MORNING CO 25955 E
2434.MORNING GLORY/JACK THE BEAR VI 26536 N
2435.ME & YOU/CONCERTO 4 CDOTIE VI 26598 E+
2436.OUSK/ BL GOOSE VI 26677N-/E
2437.ACROSS TRACK BL/ CHLOE VI 27235 N
2438.GRL IN MY RMS/ FLAMINGO VI 27326 N-
2439.GRL IN ORM LKS LIKE U/FLAMINGO VI 27326 E+
2440.TAKE A TRAIN/SIOEWLKS OF NY VI 27380 N-
2441.TAKE A TRAIN/ SIOEWALKS OF NY VI 27380 E+
2442.JOHN HAEDY'S WIFE/AFT ALL VI 27434 E+
2443.CHOC SHAKE/I GT IT BAD VI 27531N/E+
2444.CHOC SHAKE/ I GT IT BAO VI 27531N/E
2445.CHOC SHAKE/I GT IT BAO VI 27531E
2446.OR OLO SOUTHLNO/SOLITUOE VI 27564 N
2447.OR OLO SOUTHLNO/ SOLITUOE VI 27564 N-
2448.SOLITUOE/ OR OLO SOTHLND VI 27564 E+
2449.DR OLO SOUTHLAND/ SOLITUDE VI 27564 E
2450.ROCKS IN MY BEO/BLI-BLIP VI 27639 N
2451.BLI BLIP/RCKS IN MY BED VI 27639 N-
2452.BLI BLIP/RCKS IN MY BED VI 27639 N-/E
2453.CLEMENTINE/ 5 OCLK DRAG VI 27700 N
2454.CLEMENTINE/ 5 O CLCK DRAG VI 27700 E
2455.R U STICKING/ DONT KNW WHT KIND BLS VI 27804N-/E
2456.R U STICKING/ KNT KNW WHT KND BLS VI 27804E/N
2457.DONT KNW WHT KIND/R U STICKIN VI 27804 E+
2458.R U STICKIN/DONT KNOW WHT KIND VI 27804 E
2459.MOON MIST/ C JAM BLS VI 27856N/E
2460.C JAM BLS/MOON MIST VI 27856 N-
2461.C JAM BLS/ MOON MIST VI 27856 E
2462.SLIP OF LIP/ SENT LADY VI 201528 N
2463.SENT LADY/SLIP OF LIP VI201528 N-
2464.MOOCHE/EAST ST LOUIS TOOOLE VI201531 N/E
2465.E ST LOUIS/MOOCHE VI201531 N-
2466.E ST LOUIS/MOOCHE VI201531 E
2467.RING OEM BELLS/ MOOD INDIGO VI201532 N-
2468.STOMPY JONES/DELTA SER VI201533 N

DUKE ELLINGTON (CONT)
2469.NOTHIN TILL HR/CHLOE VI 201547N
2470.CHLOE/NOTHIN TILL HEAR FRM ME VI 201547N-
2471.DO NOTHIN TILL HEAR FRM ME/CHLOE VI 201547E+
2472.WHT HERE 4/DONT MIND VI201598 N
2473.SLIP OF LIP/SENT. LADY VI201582 N-
2474.WHT AM I HR 4/DONT MIND VI201598 E+
2475.DONT U KNW/BEGIN 2 C LIGHT VI201618 N-
2476.BEGIN 2 C LIGHT/Y KNW I CARE VI201618 E
2477.DIDNT KNW WBT U/AINT GT NOTHIN BT BLSVI201623 N-
2478.CARNEGIE BLS/HRT SINGS VI201644 N
2479.MOOD 2 B WOOED/KISSIN BUG VI201670 E
2480.KISSING BUG/MOOD 2 B WOOED VI201670 N-
2481.RIFF STACCATO/EVRYTHNG BUT U VI 201697N
2482.RIFF STACCATO/EVYTHNG BUT U VI201697 N-
2483.TIMES WASTIN/EVERYHOUR VI201718 N
2484.TELL YA WHT GONNA DO/CME 2 BABY VI201748 N/N-
2485.JST LUCKY SO & SO/WONDER OF U VI201799 N-
2486.SWAMP FIRE/JST SQUEEZE ME VI201992 E
2487.WRK SONG/THREE DANCES VI280401 N-
2488.MINOR GOES MUGGIN/TONITE I SHL SLP VI450002 N-
GLEN ELLICON
2489.ROAMIN IN GLOAMIN/WEE HSE MNG HTHER EO 50483 V
ZIGGY ELMAN
2490.ZAGGIN W ZIG/YR MINE U BB 10316 E
2491.SAMBA W ZIG/WEDDIN SAMBA MGM10622 N
EMPIRE JAZZ BAND
2492.ONCE IN WHILE/MINSTREL WALK RC 103 N
SKINNAY ENNIS
2493.GRL FRNO WHRLIN DERV/GARD OF MOON VI 26047 E+
2494.GARDENIAS/DP IN DREAM VI 26094 E
2495.HOORAY 4 SPINACH/WISHING VI 26212 E
2496.WISHING/ HORRAY 4 SPINACH VI 26212 V
2497.DONT LET HM FOOL YA/ONT WNT WRLD FIRE VI27586 E+
ENSEMBLE SWING OU HOT CLUB COLONIAL
2498.GEORGIANA/J'ADORE LA MUSIQUE PO290145 N
GEORGE EPSTEIN
2499. RUBY/NT 4 A DAY BT FOREVER IM 2327 N
ESQUIRE ALL AMERICANS
2500.BUCKIN THE BLS/ JIVIN W JARVIS VI400135 N-/E
EUGENE'S VIENNESE ORCH.
2501.GLO & SILV WLTZ/CNT OF LUXEMBOURG CO 1648 N-
SAMMY FAIN
2502.LOVABLE & SWT/ PAINT CLBS W SUNSHNE OI 3014 E-
THE FAIRSOME
2503.HONEY'S LOVIN ARMS/BLUE OE 1867 N-
LEONARO FEATHER ALL STARS
2504.ESQUIRE JUMP/ESQUIRE STMP CONT 6009 E+
2505.BEORM BLS/ LIVING ROOM ROMP CONT 6066 N-
2506.SUITE IN 4 COMF. QUARTRS-PTS 3 &4 CONT 6007 N
ERNIE FELICE
2507.WOO-CA-MA-CHOO-GA/ST OF ORMS CP 15082 E/V
MAX FELLS OELLA ROBBIA ORCH.
2508.KP ON LUVIN U/ MNLIGHT EO 50777 V
BOB FERGUSON & SCALAWAOGERS
2509.DRY VOTIN/ FARMERS LETTER 2 PRES. CO 15476 E+
ALFREO FIELOS
2510.'29 BLS/ QUIT YR JIVIN OK 06020 N-
ARTHUR FIELOS
2511.HELLO MONTREAL/SHE'S GRT GRT GRL ED 52264 E
2512.OUI OUI MARIE/OONT WNT THE BACON VI 18505 E
ERNIE FIELOS
2513.JST LET ME ALONE/HI JIVIN VO 5157 N
HERBIE FIELOS
2514.MEL'S RIFF/BUCKS BOOGIE SAV 540 N-
2515.JMPIN 4 SAVOY/HOW HERBIE FEELS SAV 560 N
2516.JMPIN 4 SAVOY/HW HERBIE FEELS SAV 560 E+
2517.CAMP MEETING/ RUN OWN SAV 591 E/N-
GRACIE FIELOS
2518.WISH ME LUCK/ OANNY BOY VI 26377 N
BERT FIRMAN
2519.OL MAN SUNSHINE/WHY IS BACON TOUGH OUO 4031 N-
2520.BL STRINGS/ KEEP GOIN OOG286070 N-
FISK UNIVERSITY JUBILEE SINGERS
2521.GON REAP WHT U SOW/EZEKIEL SAW WHL CO 3370 E
ELLA FITZGERALO
2522.STRICTLY FRM OIXIE/ WOE IS ME OE 2202 N
2523.TELL ME TRUTH/ BILLY OE 2769 N
2524.COOCHI COOCHI/ MY TURN NOW OE 2803 N
2525.IS THR SMBDY ELSE/ STARLIT HR OE 2988 N
2526.SING SNG SWING/WERENT 4 U OE 3026 N-
2527.TAKE FRM TOP/ JUBILEE SWNG OE 3236 N/E
2528.SO LONG/ 5 OCLK WHISTLE OE 3420 N
2529.HELLO MA/ WISHFUL THINKING OE 3612 N
.BRICK FLEAOLE'S ORCH.
2529A.DOUBLE OOGHSE/ PASTICHE HRS 1006 E+
2539.DOUBLE OOGHSE/ PASTICHE HRS 1006 E
OUSTY FLETCHER
2531.OPEN THE OODR RICHARO/PTS 1 & 2 NAT'L 4012 E
5 REO CAPS
2532.BOOGIE WOOGIE BALL/ LENOX AVE JMP BEA 7121 N-
PAT FLOWERS
2533.CHOPIN E MIN WLTZ/BUT NOT 4 ME HIT 1011 N-
2534.8 MILE BOOGIE/ BL DANUBE HIT 1013 N
THE FOUR BLUES
2535.LNG TALL BRWN SKIN GL/HONEY CHILE APOLLO 398 N
FOUR KINO SISTERS
2536.RSE & PRAYER/YO TE AMO OH BABY BB 11239 N
2539.JACK & JILL/ROSE O'OAY BB 11349 N
2539.HW OO U FALL IN LUV/SNO WORRIES AWY BB 11420 N
2540.HEY ZEKE/ WH ROSES BLOOM AGAIN BB 11422 N
2541.TIL AUTUMN/MURRAY TAUGHT ME ONCING BB 11431 N
2542.I'LL NEV FORGT/IF I CLO PLAY CONCRT. BB 11444 N
2543.DONT SIT UNOER AP TREE/HW MISS U BB 11511 N
2544.CME HR TLK 4 JOE/OOBS OF LUV BB 11576 N

BUO FREEMAN
2545.EASY 2 GET/ FND NEW BABY BB 10370 E
2546.PRINCE OF WAILS/JAZZ BND BALL CO 35853 N-
2547.JAZZ. BND BALL/PRNCE OF WAILS CO 35853 E+
2548.47TH & STATE/MUSKRAT RAMBLE CO 35855 N-
2549.SHIMMESHA WABBLE/AFT AWHILE CO 35856 N
2550.AFT AWHILE/SHIM ME SHA WABBLE CO 35856 N-
2551.3'S NO CROWD/U TK ADV OF ME CMS 501 N-
2552.LIFE SPEARS JITTERBG/WHT'S THE USE CMS 507 E
2553.MEM OF U/ TAPPIN COMMODORE TILL CMS 508 E
2554.SAIL FISH/SATANIC BL DE 2781 N-
2555.SATONIC BL/THE SAIL FISH DE 2781 E
2556.AS LNG AS I LIVE/ SUNDAY DE 2849 N-
2557.SUNDAY/ AS LNG AS I LIVE OE 2849 E+
2558.AS LNG AS I LIVE/HAP AS DAY IS LNG DE 3885 E+
2559.BIG BOY/ COPENHAGEN OE 18064 E
2560.NEED SME PETTIN/ TIA JUANA DE 18066 N-
2561.TIA JUANA/NEED SME PETTIN DE 18066 E
2562.SUSIE/ FIDGETY FEET DE 18067 E
2563.THE BUZZARD/ TILLIE'S DWNTWN NOW DE 18112 N-
2564.BUZZARO/ TILLIE'S DWNTWN BOW DE 18112 E+
2565.KP SMILIN AT TRUBLE/WHT IS THR 2 SAY OE 18113 N-
2566.KEEP SMILIN/WHT IS THR 2 BAY OE 18113 E
2567.THE EEL/ CHINA BOY HMV 9007 N-
2568.TILLE OWNTWN NOW/BUZZARD PAE 2210E+
2569.PRINCE WAILS/ MUSKRAT RAMBLE PAE 2809 N
2570.DAOA STRAIN/JACK HITS RO PAE 2820 N
FRISCO JAZZ BAND
2571.OEPPERMTH/ SENSATION PAC 615 E+
FROSINI (ACCOROION SOLO)
2572.PANAMA EXPOS. OVERT/ITAL. FANTASIA EO 50199 V
2573.VALSE CAPRICE NO 1/A PERF. OAY EO 50872 V+
OON FRYE
2574.VOULEZ-VOUS/ T 4 2 OISC 196 N
EARL FULLER'S JAZZ BAND
2575.SORRY I MDE U CRY/SAND OUNES EO 50521 V
SLIM GAILLARO
2576.YEP ROC HERESAY/ATOMIC COCKTAIL ATDMIC 215 N/E
2577.TEE SAY MALEE/MINGET IN VOUT ATOMIC 230 V
2578.SCHOOL KIDS HOP/CHICKEN RHY MAJSTIC9005N-
2579.PUT ARMS ARNO ME/ HEY CHEF RZ 24966 E+/N
ANTHONY GALLA-RINI
2580.FAUST-SOLO.CHORUS/MARCHE MILITARE VI 26129 N
2581.ENTRY OF GLAOIATRS/MRCH GALLA-RINI VI 26618 N
2582.ENTRY OF GLADIATRS/MRCH GALLA-RINI VI 26618 N
AMELITA GALLI-CURCI
2583.KISS ME AGAIN/KISS IN ORK VI 959 E+
GALLAGHER & SHEAN
2584.ABSOL, MR SHEAN/PDSIT. MR GALLAGHER VI 18941 E+
LOUIS "KINO" GARCIA
2585.CHRISTOPER COL/GRT 2 B IN LUV RZ 2103 N-
JUOY GARLANO
2586.LK FOR SILV LINING/MERRY XMAS MGM30212 E
2587.FIGARO/OCEANS APART DE 2873 N
ERROLL GARNER
2588.PLY PIANO PLY/ FANTASY DIAL 1026N
2589.LOOSE NUT/LUV OIAL 1041N
2590.NIGHT & DAY/WHITE RSE BOUNCE BLCK & WHTE 15 N-
2591.MOVIN ARNO/TWISTIN CATS TAIL BLCK & WHITE16 N-
GEORGIA MELOOIANS
2592.CHARLEY MY BOW/REO HT MAMMA EO 51394 V
2593.SAN/SALLY LOU ED 51412 E+
2594.SP SHAWL/ CHARLESTON BALL EO 51678 V-
2595.EVRYBO'S CHRLSTON CRZY/RHY OF OAY ED 51730 E
2596.SISTER KATE/ CHICAGO CO 3775 E
GEORGIE SLIM
2597.I'VE BEEN MISTREATEO/EVIL HRTED WMN MEL 70958N
ARCHER GIBSON
2598.B'FUL DRMER/AT REST VI 25018 N-
OIZZY GILLESPIE
2599.CONFIRMATION/DIGGIN OIZ OIAL1004 N
OLEE CLUBS AMERICAN
2600.ROAD MANOALAY/MORNING VI 22030 N-
2601.ROAO MANOALAY/MORNING VI 22030 E+
ALMA GLUCK
2602.OH THAT WE 2 WR MAYING VI 87110 E
LEOPOLO GOOOWSKY
2603.RUSTLE OF SPRING BR 10022 E
GOLOEN OATE ONCE ORCH.
2604.SING LIT SNG/VIRG'S CALLIN ME EO 51387 E
2605.I'VE GARO IN SWEO/SOTHRN RSE EO 51443 E
2606.CHARLESTON/ MAMIE EO 51543 V-
2607.FLAPPER WIFE/EVYTHNG HOTSY TOTSY EO 51551 E/V
2608.COLLEOIATE/STEPPIN IN SOC. EO 51580 V+
2609.OH SAY CN U C/MANHATTEN EO 51590 E+
2610.BRWN EYES WHY U BL/ SWT MAN EO 51622 E+
2611.CLP HNDS HR CMS CHARLY/5 FT 2 EYES BL EO51661 V+
2612.MERE CMS MALINOA/AFT I SAY I'M SORRY ED 51725 E
2613.RAINBW RNO SHLDER/FOREVER EO 52437 E+
OOLOEN AND HUGHES
2614.BELL BOYS/ MATRIMONIAL MIX-UP CO 2974 E
GOLOKETTE, JEAN
2615.ORIFTIN APART/ MY CASTLE IN SPAIN VI 19975 E
2616.GIMME LIT KISS/ LNSME & SORRY VI 20031 E+
2617.LNESME & SORRY/ GIMME LIT KISS VI 20031 E
2618.KENT. LULL/LUV 2 CL U MY SWTHERT VI 20257 E
2619.MY WAY OF FRGETTIN U VI021590 V
2620.SWTHRT ON PARAOE/THT PUTS SWT IN HME VI 21800 E
2621.SHE FUNNY THT WAY/OREAM TRAIN VI 21853 E
2622.PAINTIN CLOUDS/TIP TOE THRU TULIPS VI 22027 E
GOLOMAN BANO
2623.CALIF OF BAGDAO OVERT. PART 1 & 2 VI 25759 N
NAT GONELLA
2624.GA/ SWT SUE OEE 3992 E+

BENNY GOODMAN
2625.ALWAYS/WALK JENNIE WALK BB 10799 N-
2626.RUSSIAN LULL/ CHANGES BB 11226 E-
2627.WOLVERINE/ JAZZ HOLIOAY BR 80027 E+
2628.JAZZ HOLIDAY/WOLVERINE BLS BR 80027 E
2629.MUSKRAT RAMBLE/AFT AWHILE BR 80028 N-
2630.AFT AWHILE/MUSKRAT RAMBLE BR 80028 E+
2631.ROOM 1411/JUNGLE BL BR 80029 N-
2632.JUNGLE BLS/ RM 1711 BR 80029 E
2633.SHRT TAIL STMP/ BLUE BR 80039 N-
2634.SHIRT TAIL STMP/ BLUE BR 80030 E
2635.HI YA SOPHIA/BABY HVE U GT LUV CP 462 N-
2636.BLS JUMPED UP & GT ME/HVE U BN TLD CP 15111 N-
2637.FLYING HME/ ROSE ROOM CO 35254 N-
2638.FLYING HOME/ RSE ROOM CO 35254 E+
2639.BOY MEETS HORN/ LETS DANCE CO 35301 N
2640.LETS DANCE/BOY MEETS HORN CO 35301 N-
2641.HONEYSUCKLE RSE/ SPRNG SNG CO 35319 N-
2642.SPRING SNG/ HONEYSUCKLE RSE CO 35319 N/E
2643.SHIVERS/ 7 CME 11 CO 35349 E
2644.BUSY BEE/ ZAGGIN W ZIG CO 35356 N-
2645.NITE &D AY/ BEYND THE MOON CO 35410 E
2646.BEYNO THE MOON/NITE &OAY CO 35410 E-
2647.TAKING CHNCE ON LUV/CABIN IN SKY CO 3589 N-
2648.AS LNG AS I LIVE/BENNYS BUGLE CO 35901 E+
2649.YES OARL OOUGH/THESE THNGS U LFT ME CO35910 E
2650.LFT MY HRT IN YR HANO/I HR RAPHSOOY CO35937 E+
2651.CORN SILK/MEMORY OF ROSE CO 35992 E+
2652. BODY & SOUL/ ART YR GONE CO 36181 E+
2653.C MILL PEOPLE/THE COUNT CO 36379 N
2654.CAPRICE XXIV PAGANINI/I'M HERE CO 36411 N-
2655.WAY U LK/ WANG WANG BL CO 36594 E+
2656.MISSN 2 MOSCOW/ITS ALWYS U CO 36680 N-
2657.WRLO WATTIN 4 SUNRSE/SOLO FLIGHT CO 36684 N-
2658.SOLO FIGHT/WRLD WAITIN 4 SUNRSE CO 36684 E+
2659.WRLO IS WAITING/SOLO FLIGHT CO 36684 E
2660.AIR MAIL SPEC/ ROSE ROOM CO 36720 N-
2661.FLYIN HOME/ FND NEW BABY CO 36721 N-
2662.AS LNG AS I LIVE/ WANG WANG BLS CO 36723 N
2663.WANG WANG BL/LONG AS I LIVE CO 36723 N-
2664.FIESTA IN BL/ CNT GIVE U ANYTHNG CO 36755 N-
2665.FIESTA IN BL/GIVE U ANYTHNG B LUV CO 36755 E
2666.AFT U GNE/ BOOY & SOUL CO 36781 E-
2667.CLSE PAGES IN BK/BRGT NEW KND LUV CO 36787 N-
2668.GOTTA B THS OR THAT/PART 1 & 2 CO 36813 N-
2669.TIGER RAG/ AINT MISBEHAVING CO 36992 N-
2670.GT RHY/ SHES FUNNY THAT WAY CO 36923 E+
2671.JST ONE THSE THINGS/ CHINA BOY CO 36924 E+
2672.RACHELS OREAM/SHINE CO 36925 E+
2673.ON THE ALAMO/RATTLE & ROLL CO 36988 N-
2674.OONT KNW ENOUGH ABT U/ BL SKIES CO 37053 N-
2675.BL SKIES/OONT KNW ANOUGH ABT U CO 37052 E+
2676.PUT KISS BCK/BL HVN CO 37091 N-
2677.BENJIES BUBBLE/GAL IN CALICO CO 37187 E
2678.MAN HR PLYS FINE PIANO/HORASTACATO CO 37207 N
2679.GAL IN CALICB/RATTLE & ROLL COE135 N
2680.TIGER RAG/ SWT SUE HMV 8531E+
2681.MEL BABY/ WHISPERING HMV 8533 N-
2682.THAT OIO IT MARIE/ SOMEBODY ELSE OK 6497 E
2683.OONT KNW WHT LUV IS/SMEONE'S RCKIN OK 6534 N-
2684.JERSEY BOUNCE/STRING OF PEARLS OK 6590 E+
2685.RIFFIN SCOTCH/MO'S SON IN LAW SE 5009 N
2686.SMETIMES I'M HAP/KING PORTER VI 25090 N
2687.KING PORTER/SMTIMES HAPPY VI 25090 E+
2688.AFT U'VE GNE/ BOOY & SOUL VI 25115 E+
2689.BOOY & SOUL/ AFT U'VE GNE VI 25115 E
2690.JINGLE BELLS/ SANTA CLS COMIN VI 25145 E
2691.GOOOBYE/ SANOMAN VI25215 N
2692.GOOOBYE SANDMAN VI 25215 N-
2693.PICK YRSELF UP/OWN SO. CAMP MTG VI 25387 N-
2694.MOON GLOW/ DINAH VI 25398 N
2695.MOON GLOW/ OINAH VI 25398 N-
2696.MOON GLOW/OINAH VI 25398 E+
2697.LUV ME OR LVE ME/EXACTLY LIKE U VI 25406 N
2698.LUV ME OR LVE ME/EXACTLY LIKE U VI 25406 N-
2699.LUV ME OR LVE ME/EXACTLY LIKE U VI 25406 E
2700.LUV ME OR LVE ME/EXACTLY LIKE U VI 25406 E+
2701.ST LOUIS BLS/ CLAR. MARM VI 25411 E-
2702.RIFFINAT RITZ/ ALEX RGTME BND VI 25445 N
2703.ALEX RGTME BNO/RIFFIN AT RITZ VI 25445 E
2704.SWT SUE JST U/ MEL BABY VI 25473 N-
2705.SWT SUE/MELANCHOLY BABY VI 25473 E+
2706.SWT SUE/ MEL BABY (ORIG LABEL) VI 25473 E-
2707.WHISPERING/ TIGER RAG VI 25481 N
2708.WHISPERING/ TIGER RAG VI 25481 E+
2709.MAM SESSION/SMEBOY LUVS ME VI 25497 N-
2710.STMPIN AT SAVOY/VIBRAPHONE BLS VI 25521 N
2711.ROLL EM/ AFRAIO 2 ORM VI 25627 E
2712.SUGARFT STMP/CNT GIVEU ANYTHNG VI 25678 N
2713.LET THT B LESSON/ HITCHEO WAG 2 STRVI 25708 E
2714.LIFE GOES TO A PARTY/ORMS CME TRUE VI 25726 E
2715.ONE OCLCK JUMP/OONT B THT WAY VI 25792 N
2716.ONE OCLCK JUMP/OONT BE THT WAY VI 25792 E
2717.SING SING SING PRTS 1 &2 VI 25796 E
2718.TI-PI-TIN/PLSE B KIND VI 25814 E
2719.GT DATE W ORM/CLO PASS IN LUV VI 26000 E+
2720.BL INTERLUOE/WHN I GO AOREAMIN VI 26021 E+
2721.SWT SUE/ I NEV KNEW VO 26089 N
2722.I NEV KNEW/ SWT SUE VI 26089 E/N-
2723.SWT SUE/ I NEV KNEW VI 26089 E
2724.BACH GOES 2 TWN/ WHISPERING VI 26130 E
2725.SENT 4 U YESTROY/ANGELS SING VI 26170 N
2726.SENT 4 U YSTEROY/ANGELS SING VI 26170 N/E
2727.SENT 4 U YESTEROY/ANGELS SING VI 26170 E

AUCTION

JEROME ALBERTSON

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC

AUCTION

BENNY GOODMAN (CONT)
2728.SAVDY/DDNT BE VI201549 E+
2729.GONE/ LADY B GD VI400107 E+
2730.T 4 2/ RUNNIN WILD VIC25529 E+
D. GORDON-TEDDY EDWARDS
2731.THE DUEL PARTS 1 & 2 DIAL1028 N
DEXTER GORDON QUIN
2732.LULL IN RHY/TALK OF TWN DIAL1038 N
GRAY GORDON
2733.IF DNLY HAD BRAIN/OFF T C WIZARD VI 26328 N
2734.OFF 2 C WIZARD/IF ONLY HD BRAIN VI 26328 E+
GOTHAM STOMPERS
2735.WHR R U/ DID ANYDNE EV TELL U (RARE) VR 541 E+
GOTHAN TROUBADORS
2736. CHLO- E/SUNSHINE DK 40992 E
MORTON GOULD ORCH.
2737.JARABE TAPATID/LA CUMPARSITA CO 4320 N
TEODY GRACE
2738.CRAZY BL/ LUV ME OR LVE ME DE 2050 E
2739.DH DADDY BL/ GRAVEYRD BL DE 2606 N-
2740.HTE 2 GD HME ALNE/SING DE 3463 N
2741.SING/HATE 2 GD HME ALNE DE 3463 N-
KENNY GRAHAM MAMBOPPERS
2742.MAMBD JUMP/PIND CDLADD NEW JAZZ 839 E+
EDDIE GRAY(ACC.J.P.JOHNSON EIGHT)
2743.WHT I BEEN LKIN 4/ UKELELE BL(VERY RARE)BS2020V+
GLEN GRAY
2744.AINT BEEN LIVING RIGHT/NEV HD CHNCE BRG9635 N-
2745.NAGASAKI/P.S. I LUV U OE 200 E
2746.GRL OF DRMS/DID AN ANGEL KISS U DE 1634 E+
2747.NUTTY NURSERY RHYMES/MEM OF U DE 1672 E
2748.HOBOKEN BUCKET/LST NITE MIRACLE HAP DE 2281 N
2749.I PROMISE U/ SHUT EYE OE 2307 N
2750.TEARS FRM INKWELL/U GRW SWTER DE 2388 N
2751.LI OLD LADY/WASHBRD BL DE 2394 E+
2752.MOON COUNTRY/LAZY RIVER DE 2397 E
2753.BONE YD SHUFFLE/GA ON MY MIND OE 2399 E
2754.SHADOWS/B'FUL LUV DE 2748 N
2755.U GT ME ON LIMB/CSTLE OF DRMS DE 3082 N
2756.MOON OV BURMA/ WHN U WAKE DE 3426 N
2757.MAGIC MNTN/NOT SO LNG AGO DE 3573 N
2758.FND U IN RAIN/CITY CALLED HVN DE 4048 N
2759.AUTUMN NOCTURNE/M'NLITE COCKTAIL DE 4114 N-/E
GREEK CLARINET SOLOS
2760.SIDE 1/ SIDE 2 VI 8022 N-
JANE GREEN
2761.GONNA MEET MY SWTIE/U WENT AWAY 2 FAR VI20509 E+
JOE GREEN
2762.HME SWT HMW/ SWT & LOW VI 26276 N-
JOHNNY GREEN
2763.TOP HAT WHTE TIE/THIS LOVELY DAY BR 7487 V
LIL GREEN
2764.NO GD MAN/HW CME U DO ME LIKE U DO VI 202214V-
SONNY GREER
2765.THE MOOCHE/MOOD INDIGO CP 10028 E+
JIMMIE GRIER
2766.WHT'S THE REASON/DDNT B AFRAID 2 TELL BR 7355 E
JOHNNY GUARNIERI
2767.ALL THINGS U R/CARIOCA MAJSTIC1054 E+
2768.BELIEVE IT BELOVED/ FLYING HME MAJ 1095 N-
2769.MEAN 2 ME/ SWNG 4 YRSELF JOHN MAJ 1146 N-
2770.BASIE ENGLISH/EXCERCISE INSWNG SV 509 E
2771.FOOLISH THNGS REMIND ME/SALUTE 2 FATE SV 511 E
EDGAR GL
2772.WAIT TIL MES HME/MA & AUTO VI 45258 E+
CASS HAGA, ORCH.
2773.SMETMES I'M HAP/HALLELUJAH CO 966 V+
HAGGART-BAUDUC
2774.WINNETKA/HONKY TONK OE 2208 E
JOE HALL'S DANCE ORCH.
2775.MY BL HVN/WAITING 4 U CHALLNGE 748 E+
JUANITA HALL
2776.OLD BOJANGLES IS GNE/IN MOOD 4 LUV VI DJ837 N
WENDELL HALL
2777.AINT GON RAIN NO MRE/RED HEADED MUSIC VI 19171E+
SALLY HAMLIN
2778.ABOU BEN ADHEM/ARROW & SNG/YRS AT SPRNG VI21323E
JOHNNY HAMP ORCH
2779.BLK BOTTOM/LUCKY DAY(GEO OLSEN) VI 20101 E+
LIONEL YAMPTON
2780.MILLION $ SMILE/BELULAHS BOOGIE DE 18719 E
2781.RHY RHY/ CHINA STP HMV 8597 N-
2782.DENSCL SWING/ WIZZIN THE WIZZ VI 26233 N-
2783.MEMORIES OF U/ JUMPIN JIVE VI 26304 N-
2784.HEEBIE JEEBIES TWN/GIN 4 XMAS VI 26423 N-
2785.FOUND NEW BABAY/ 4 OR 5 TIMES VI 26447 N/E+
2786.LOST LOVE/ SMART ALEC VI 27278 N-
2787.FOUND NEW BABY/ 4 OR 5 TIMES VI 26447 E
2788.HAMPS B.W./TEMPOS BOOGIE DE 23836 E+
2789.RING DEM BELLS/ RHY RHY VI400111 E
2790.CHASIN W CHASE/NOW THAT UR MINE VI 27529 N-
2791.KNOW THAT U KNOW/ SUNNY SIDE ST VI 25592 N
2792.PUNCH & JUOY/ FLYNIN HOME OE 23639 E+
2793.CHINA ST/ RHY RHY VI 25586 E+
2794.OONT B THAT WAY/SUNNY SIOE ST VI400112 E+
2795.BOMEWARO BOUND/ EVIL CAL KN 605 N-
2796.LAMPLIGHTER/TEMPOS BOOGIE OE 18910 N
2797.HAMPS BOOGIE WOOGIE/CHOP CHOP DE 18613 N
2798.HEY BA BA RE BOP/ SLIBE HAMP SLIDE OE 18754 E/N
2798A.GIN 4 XMAS/HEEBIE JEEBIES ROCKIN VI 26423 N-
2799.STOMPOLOGY/ SWING GUITARS(QHCF) VI 25601 E+
2800.SURRENDER OEAR/ PIANO STP VI 25666 E+
2801.CHBRO A RE BOP/ HAMPS SA;TY BL OE 18830 E+
2802.CONFESSIN/ DRUM STP VI 25658 E
2803.PIANO STP/SURRENDER OEAR VI 25666 N
2804.RIND DEM BELLS/ MUSCAT RAMBLE VI 26017 E+
2805.HEEBIE JEEBIES/GIN 4 XMAS VI 26423 N
2306.HEEBIE JEEBIES/ GIN 4 XMAS VI 26423 E+

LIONEL HAMPTON CONT
2807.4 OR 5 TIMES/ FOUND NEW BABY VI 26447 N
2808.FOUND NEW BABY/ 4 DR 5 TIMES VI 26447 N-
2809.FLYING HOME/ SAVE PRETTY MAMA VI 26595 N
2810.CNETRAL AVE BRKDDWN. JACK BELLBOY VI 26652 N
AL HANDLER ORK
2811.MANDY/ CRYIN FOR THE MOON CD 713 E+
HANDYS MEMPHIS BLS BAND
2812.MUSCLE CHOALS BL/ SHES A MEAN JOB BA 1053 E+
2813.LIVERY STABLE BL/THAT JAZZ DANCE CD 2419 N-
2814.HOOKING COW BLS/ CLE MISS RAG CO 2420 E
ANNETTE HANSHAW
2815.GRT BIG WAY/WRLD IS AT REST VE 1832 E
(ABOVE: ACC BY CONN. YANKEES)
2816.NOBODY CARES IF BL/ LIT WHITE LIES VE 2196 E
(ACC JIMMY DORSEY & OTHERS)
HARLAN & BELMONT/WILLIAM MYERS
2817.BL JAY & THRUSH/AGLLEF IN THE DEEF ED50300 V-
HARLEM HAMFATS
2818.JAM JMBDREE/ IT WAS RED DE 7312 E
2819.WHATS ON YOUR MIND/ OLD LADY BLS DE 7426 V+
2820. SALES TAX ON IT/WHY DONT U DO NOW DE 8650 V+
(ABOVE HR CRK)
HAM TREE HARRINGTON
2821.TALKING WRONG MAN/CONT COME DONT COMEVO 15015 E
HARLEM HOT CHOCOLATES
2822.STNG U SINNERS HIT 1045 E+
HARLEM WILDCATS
2823.SCAT SONG/ HOWN I DOIN VS 6015 E
2824.SING/ THIS IS THE CHORUS VS 6021 V
THE HARMONIANS
2825.SAY IT AGAIN/DRIFTING HAR 127 E+
2826.THERE AINT NO MAYBE BABY'S/TELL 2NITEHAR 321 E+
2827.SORRY 4 ,E/JUST LIT DRIFTWOOD HAR 655 N
MARION HARRIS
2828.4 JOHNNY & ME/GOOD MAN HARD TO FIND VI 18535 E
2829.ST LOUIS BLS/ HOMESICKNESS BLS CO 2944 N-
PHIL HARRIS
2830.WOOOMAN SPARE TREE/NOBODY OK 6325 E-
WYNONIE HARRIS
2831.WYNONIES BLS/ SOMEBODY CHANGED LOCK AP 362 N-
2832.YONDER GOES/ COCK A DOODLE DOO PHIGL 104 E
2833.YOUND & WILD/TAKE ME OUT AP 381 E
CHARLES HART KAPLANS MELODISTS
2834.DREAY WEATHER/ ITALIAN RDSE ED 51413 E
GEORGE HARTMAN ORCH
2835.DARKTOWN STRUTTERS/ ALWAYS KY 613 N/E+
2836.DIGA DIGA DOO/ MUSKRAT RAMBLE KY 602 N-
2837.DIGA DIGA DOO/ MUSKRAT RAMBLE KY 602 E
2838.TIN ROOF BLS/ JAZZ ME BLS KY 601 N
COLEMAN HAWKINS
2839.SWT GA BROWN/ OUT NOWHERE HMV 8812 N-
2840.BODY & SOUL/ IT HAD B YOU BB300825 E+/N
2841.CRAZY RHY/ GET HAPPY SIG 28104 E
2842.STUMPHY/ HOW DEEP IS OCEAN SIG 28102 E+
2843.HOW DEEP OCEAN/ STUMPY SIG 28102 E
2844.CRAZY RHY/GET HAPPY SIG 28104 E
2845.HONEYSUCKLE ROSE/ NETCHAS DREAM DE 3881 E+
2846.CRAZY RHY/HONEYSUCKLE VI 26219 E+
2847.HONEYSUCKLE ROSE/ CRAZY RHY VI 26219 E
2840.CRZY RHY/ HONEYSUCKEL ROSE VI 26219 N
2849.CRAZY RHY/ HONEYSUCKEL ROSE VI 26219 E
2850.RECOLLECTIONS/ ON BEAN JD 8251 E
2851.HOW DEEP OCEAN/ STUMPY SIG 28102 E
2852.HOW DEEP IS OCEAN/HOW DEEP OCEAN SIG 28102 E+
(ABOVE;CUGHT TO BE STUMPY)
ERSKINE HAWKINS
2853.SWING OUT/RAIND THE JOINT BB 10224 N
2854. SONG WANDERER/AFTER HOURS BB10879 E
2855.TIPPIN IN /REMEMBER VI 201638 N-
CLANCY HAYES WASHBOARD FIVE
2856.SAILING DOWN CHESAPEAK BAY/SILVER $ DI. 12 N-
CLIFF HAYES LOUISVILLE STOMPERS/BENNY MOTEN
2867.BL GUITAR ST/ MOTEN ST VI 20955 E-
EDGAR HAYES ORK
2858.STAR DUST/ IN THE MOOD DE 1882 V+
HERBIE HAYMER EUINTET
2859.LAGUNA LEAP/BLK MARKET STUFF SUNSET 7561 E+
JOE HAYMER ORK
MUSIC GOES ROUND/RHY IN NURSERY RHYMES OR 60207 V+
(ABOEV 2860.)
MONK HAZEL
2861.GIT WIT IT/ IDEAS BR 4182 E+
MILT HE T TRIO
2862.HONKY TONK TRAIN/GIRL W LIGHT BL H DE 3158 E+
H HEIDT
2863.CAN I HELP IT/LAST NIGHT CO 32250 N
BILL HELMS & UPSON COUNTY BAND
2864.ALABAMAM JUBILEE/ ROSCOE TRILLTON VI 40079 E
FLETCHER HENDERSON
2865.U CAN DEPEND ON ME/JIM TOWN BLS VI 25379 E+
2868.GARND TERRACE RHY/ RIGFIN VI 25339 E+
2867.JANE/ LAST WALTZ BS 10069 V+
2868.VARIETY STP/ST LU SHUFFLE BB 10246 N-
2869.RADIO RHY/ JUST BLS BR 80037 E+
2870.RICKETY RACKETY SHACK/SHE MY GIRL F RE 8842 V
2871.CHARLEY MY BOY/DOOOLE OOO DOO RE 9680 E
2872.HARD HEARTED HAN/NEW KIND MAN(LANNN) RE 9681 E-
2873.GRASS ALWAYS GREENER/JUNE NITE RE 9683 E
2874.RHY OF TAMBOURINE/ITS WEARIN ME DWN VO 3487 N-
2875.MONEY BLS/ STAMPEDE CO 35669 N
2876.PIXIE FROM OIXIE/GO WELL 2GETHER/ CO 36289 N-
2877.VARIETY STP/ST LOUIS SHUFFLE BB 10246 N
2878.SUUGAR FOOT STP/RESTLESS(RAY NICHOLS)BB 5904 V
2879.MUSCLE SHOALS BL/HOUSTON BL CO 164 V
2829.SUGAR FOOT STP/WHAT CHA CALL BL CO 35668 N-
2881.LET ER GO/WORRIED OVER U VO 3713 N
2882.RAIN IN EYES/MOB IN SCOTLAND VO 4167 N

HENDERSON CONT
2883.WHATCHA CALLED BL/ SUGAR FOOR ST CD 395 V-
2884.GOT SING TORCH SONG/NITE LIFE DE 18254 V+
2885.HOP OF/SNAG IT CD 35670 N
2886.BLAZIN/WHAT CHA CALLEM VO 3325 E+
2887.PDSIN/IF U EVER SHOULD LEAVE VD 3627 E+
2888.VARIETY STP/ST LOUIS SHUFFLE BB 10246 E+
2889.BIG J HN SPECIAL/HAPPY THE DAY IS L DE 214 N
2890.TIDAL WAVE/DWN SO CAMP MEETIN DE 213 N
2891.MEMPHIS BLS/ SHANGHAI SHUFFLE DE 158 N-
2892.WANNA COUNT SHEEP/STRANGERS VI 22955 E+
2893.RIFFIN/GRND TERRACE RHY VI 25339 E
2894.TURKEY SPECIAL/SULTAN SERE DK 6026 N
2895.U DONT MEAN ME ND GO/ILL ALWAYS B IN DI 5953 E+
2896.AINT MISBEHAVIN/SMOOTH SAILING DK 5900 N
2897.U DONT MEAN ME ND GO/ALWAYS B IN LOVEOK 5953 E
ROSA HENDERSON
2898.AFTERNOON BL/I NEED U CO 3958 E+
HENNY HENDRICKSON
2899. W D THAT GAL/NEVER VI 22750 E+
WOODY HERMAN
2900.U THINK OF EVRYTHING/MISTER MEADLARK OE 3217 N
2901.BIJOU/PUT THAT RING ON FINGER CD 26861 E+
2902.BL FLAME/FUR TRAPPERS BALL DE 3643 E
2903.BLE EVENING/ INDIANA BOOGIE WOOGIE DE 2250 N
2904.STILL BB'SINGS/LOVE W CAP U DE 2658 N
2905.EVERYBODY KNEW BUT ME/LET IS SNOW CO 36909 N-
2906.GOOSEY GANDER/KISS GOODNITE CO 36815 N
2907.INTERMEZZO/LAZY RHAPSODY BRE 3256 E
2908.MY FOOLISH HRT & I/I'O LOVE AGAIN DE 4016 N
2909.NORTHWEST PASSAGE/JUNE COMES ROUND CO 36835 E/N-
2910.YOUR FATHERE MUSTACHE/GOOD HOLD CO 36870 N-
2911.ISLE OF MAY/ EAST SIDE KICK DE 2993 N
2912.PEACH TREE ST/ GIVE WHISTLE DE 3008 N
2913.MY MOM/INTERMEZZO OE 3738 N
2914.DOOD IT/ BE NOT DISENCOURAGED DE 18506 N-
2915.WOODCHOPPERS BALL/ WITH SOMEONE NEW CO 37238 E
2916.DALLAS BLS. BL EVENING BRE 2842 N-
2917.WHEB HAP TO U/ DRM VALLEY DE 3461 N
2918.BL ON PARADE/PEACH TREE ST DE 3501 E
2919.STARS REMAIN/ SHOULO HAVE KNOWM U DE 3544 N
2920.SOUTH / FAN IT DE 3761 E+
2921.BIG WIGWAM/WOODCHOPPERS BALL DEC 2440 N
2922.BIG WIGWAM/WOODCHOPPERS BALL DEC 2440 N
2923.DELIVER ME TO TENN/AMEN DE 18346 E
2924.TIME DRMS ON ME/BL IN NIGHT DE 4030 E
2925.ELISE/YARDBIRD SHUFFLE DE 4353 E+
2926.SOMEBODY LOVE ME/BABAY BAL ALL TIME CO 37820 E
2927.CNCTO B BL. MI/LOVE U MORE EVY DAY DE 3973 E+
2928.LAS CHIAPAMECAS/STRING OF PEARLS DE 4176 E
2929.TOO LATE/FORT WORTH JAIL DE 4293 E+
2930.AMEN/DELIVER ME DE 18246 E
2931.COULDNT SLEEP WINK NITE/MUSIC STOPPEO OE18577 N-
2932.BY RIVER OF ROSES/DO NOTHIN TIL U DE 18578 E+
HARRY HERSHFIELD
2933.ABE K.AT BALL GAME/DICTATES LETTER CO 2907 E
EDDIE HEYWOOD
2934.SAVE SORROW/T'AINT ME CMS 554 E+
2935.BEGIN BEGUINE/LOVER MAN DE23398 N-
ART HICKMAN
2936.RCSE ROOM/CARIO CO 2858 E
2937.DREAM HOUSE/ MAYBE YOULL BE GIRL VI 21392 E+
J.C. HIGGINBOTHAM/BENNY MORTON
2938.HIGGINBOTHAM BL/ GOLD DIGGERS SONG CO 36011 V-/N
2939.HIGGINBOTHAM BL/GIVE TELEPHONE # PAE 2799 E+
HIGGINS SISTERS
2940.DONT U LOVE DADDY/THE OLD FASH.CABIN VI 22318 E
HIGH HATTERS
2941.2 KNOW U IS LOVE U/DONT HOLD EVERYTH VI 21791 E
2942.PLUCKY LINDYS LUC Y DAY/GD LIT BAD VI 21909 E
2943.LOW DWN RHY/ GOTTA FEELING 4 U VI 22041 E
2944.ARENT WE AL/PICKIN PETALS OFF DAISIESVI 22146 E
2945.SO SYMPATHEIC/GOLDEN DAFFODILS GROW VI 22307 E
2946.SING U SINNERS/MY LIT HOPE CHEST VI 22322 E
2947.ONLY LOVE REAL/WOMAN IN SHOE VI 22337 E
2948.SUGAR /BLUES IN MY HRT VI 22810 E+
2949.CHEERFUL LIT EARFUL/OVERNIGHT VI 22566 E+
ALEX HILL (SOLO)
2950.TACK HEAD BL/STOMPIM EM DWN BR 80034 E+
2951.TACK HEAD BL/STOMPIN EM BR 80034 N-
2952.STOMPIN EM DWN/TACK HEAD BLS BR 80034 E+
HILO HAWAIIAN ORCH
2953.ALONG MIAMI SHOE/HONOLULU SWTHEART VI 21658 E
CHIPPIE HILL & LOVIE AUSTIN SEREENADERS
2954.TROUBLE IN MIND/HOW LONO BLS CI 1003 E+
TEOOY HILL ORK
2955.BIG BOY BL/HARLEM TWISTER BB 6908 V
2956.UNDER STARS OF HAVANA/BL WATERS VI 21822 E+
2957.UNDER STARB OF HAVANA/BLUE WATERS VI 21822 E
2958.SWT HAWAIIAN DRM GIRL/SEEEPY HONOLULUVI 21906 N-
RICHARD HIMBER
2959.WHOSE THEME SONG (PT 1&2) RY 1795 E
2960.WINTERTIME ORMS/THRU COUNTRY OF LOVE VI 25443 E
EARL HINES
2961.CHILD OISOROEREO BRAIN/BODY & SOUL BB 10642 N-
2962.GLAO RAG OOLL/ ROSETTA BB 10555 N-
2963.MY FAET IN YOUR HANOS/HONEYSUCKLE R SG 28110 E
2964.BOOGIE WOOGIE ST LOUIS/NUMBER 19 BB 10674 N-/E
2965. RHY SUNDAE/CANT BELEIVE IN LOVE W VO 3467 N-
2966.CANT BELEIVE THAT IN LOVE /RHY SUNOAEOK 6250 E/N-
2967.AINT GOT NOBOOY/57 VARIETIES CO 35875 N
2968.MONOAY DATE/CAUTION BL(SOLO) CO 35876 N
2969.JUST TOO SOON/CHI HIGH LIFE(SOLO) HRS 11 N
2970.BOY WISTFUL EYES/DONT KNOW BB 11394 N-
2971.MEL BABY/SUNNY SIDE ST VI 27562 N-
VICTOR HERBERTS ORCH
2972.SPRING SONG(ONE SIDE ONLY) VI 60046 E

BOX 3 THE RECORD CHNAGER 125 LA SALLE ST., NYC

EARL HINES ORCH CONT

2973.MAGHOUS /DARKNESS VO 3379 E-
2974.57 VARIETIES/AINT GT NOBODY CO 35875 N-
2975.MONDAY DATE/CAUTION CO 35976 N
2976.CAUTION BL/MONDAY DATE CO 35876 N
2977.RIFF MEDLEY/ XYZ BB 10531 E
2978.MEL BABAY/ SUNNY SIDE ST VI 27562 N

HAPPY HINES (VERY RARE) (CRK)

2979.ACE IN HOLE/ WHO WOULDNT AUTOGRAPH 3004 E

LES HITE

2980.BOARD MEETING/WLD WAITIN 4 SUNRISE BB 11109 E+

ART HODES

2981.THE MOOCHE/NO RAY BL JR 1005 E+
2982.ORGAN GRINDERS SWING/SELECTION FROM CMS 545 E+
2983.MAPLE LEAF TAG/YELLOW DOG BN 505 E+
2984.CLARK & RANDOLPH/CHANGES MADE= BN 508 E+
2985.SLOW EM DOWN BLS/ SHES CRYING 4 ME BN 506 E+
2986.DR JAZZ/SHOE SHINNERS DRAG BN 507 E+
2987.SLOW EM DOWN/SHES CRYING FOR ME BN 506 E+
2988.LIBE TY INN ORAG/GA CAKE WALK DE 18437 E
2989.SUGAR FOOT ST/SW GA BROWN BN 34 E
2990.FEATHERS LAMENT/MEZZIN AROUND SE 10007 E
2991.LIBERTY INN DRAG/GA CAKE WALK DE 18437 E+

TOOD HODES ORCH

2992.BELL B BOOGIE.FLYING OISC SENSATION2133 E+

JOHNNY HODGES ORK

2993.POUND OF BLS/SIDEWAUS MER 8961 E+
2994.JEEPS BLS/RENDEZVOUS W RHY CO 27837 N-
2995.DAY DRMS/JR HOP BB 11021 N/E+
2996.PRELUDE TO KISS/ JEEP IS JUMPIN VO 4386 N
2997.JEEPS BLS/RENDEZVOUS W RHY VO 4115 N-
2998.RENDEZVOUS W RHY/ JEEPS BL VO 4115 E+
2999.AINT WHAT THEY USED/SQUATY ROO BB 11447 E+
3000.MISS DREAMBOAT/DOOJI WOOJI VO 4849 N-/V
3001.GOING BACK WAY/PASSION FLOWER VI202822 E
3002.GD QUEEN BESS/THATS THE BLS BB 11117 E

BILLIE HOLIDAY

3003.U BETTER GO NOW/NO MORE DE 23483 E+
3004.WAHTS THIS THING CALLED/DONT EXPLAIN DE 23565 E+
3005.STRANGE FRUIT/FINE & MELLOW CMS 526 N/E+
3006.BODY & SOUL/THEM THERE EYES CO 37836 N-/E
3007.GD MORNING HRTACHE/NO GOOD MAN DE 23676 N
3008.ILL B SEEING U/ILL GET BY CMS 553 N/E+
3009.STRANGE FRUIT/FINE & MELLOW CMS 526 N-
3010.LONG GONE BL/AM I BL CO 37586 N-
3011.STRANGE FRUIT/FINE & MELLOW CMS 526 N-/E
3012.ILL BE SEEING U/ILL GET BY CMS 553 E
3013.OLE DEVIL CALLED LOVE/LOVER MAN OE 23391 E+
3014.STRANGE FRUIT/FINE & MELLOW CMS 526 E+
3015.BODY & SOUL/THEM THERE EYES CO 37836 N
3016.YESTERDAYS/GOT RT SING BL CMS 527 E+

LARRY HOLTON/FRANK EVANS

3017.ST LOUIS BL/NEVER NO MO B, OR 1439 V

HOOSIER HOT SHOTS

3018.BULL FROG SERE/DUDE COWBOY OK 6503 N

CLAUDE HOPKINS ORCH

3019.YACHET CLUB SWING/RAIN MUST FALLAMMOR 116 N-

LEANA HORNE

3020.LONG AS I LIVE/GOT NOTHIN BUT VI201626 N

KING HOUDINI & CALYPSO PARLIAMENT

3021.LAVEL NUEL/N.O. WOMAN AP 126 N-

BOB HOWARD ORK

3022.EV'DAY/PORTERS LOVE SONG DE 460 E
3023.HE DEAD,GONE ALREADY/GRAVEL GERTIE AP 124 N-

SPIKE HUGHES

3024.ARABESQUE/NOCTURNE DE 18179 N

PEE WEE HUNT ORCH

3025.THATS A PLENTY/ROYAL GARDEN BL CP 893 E+
3026.GOT RHYTHM/PREACHER & BEAR REG 164 E+

FRANK HUTCHINSON

3027.TRAIN THAT CARRIED GIRL/WORRIED BL OK 45064 N-

JACK HYLTON

3028.GRASSHOPPERS DANCE/WEDDING OF ROSE HMV 3970 E+
3029.WALTZES FROM VIENNA MEDLEY I&2 VI 25139 N

ILLINOIS JACQUET

3030.WEARY BLS/GROOVIN HER 8968 E+
3031.FLYING HOME/ PARTS I&2 PHILO 101 E

RED INGLE & NATURAL 7/THE UNNATURAL 7

3032.OH KICK U DEEMO/SERUTAN YOB CP 15210 N

INK SPOTS

3033.KNOCK KNEED SAL/IF I DIONT CARE OE 2286 E
3034.ISNT A DREAM/SHOUT BROTHER DE 4194 E
3035.FOO GEE/DONT LEAVE NOW OE 4303 E+
3036.JAVA JIVE/DO I WORRY DE 3432 N-
3037.WORLD ON FIRE/HEY DOW DE 3987 N-

REX IRVING & THE BOYS

3038.THE ACROBAT/ELEGY TO JITTERBUG ROY 1845 V+
3039.2ND AVE CLAMBAKE/GOSSIP ROY 1842 N
3040.ELEGY TO JITTERBUG/ACROBAT ROY 1845 N

CLIFF JACKSON QUARTET

3041.SQUEEZE ME/QUIET PLEASE BW 3 E

EARL JACKSON

3042.RTISTIC JUNGLEISM/LOW OWN ON BAYOU OEE 2728 E+

PRESTON JACKSON

3043.YANCEYS BL/THAT FUNNY FEELING VI202146 N

NAT JAFFE PIANO SOLO

3044.HOW CSN U FACE/KEEPIN OUT SG 28112 N
3045.ZONKY/BLK & BL GG 1-3 N-

JAM SESSION # 4(HUBERT ROSTAING ETC)

3046.AUTUMN HARMONY/DIRECT SW 237 N-

JAM SESSION #5 (BARELLI, ROSTAING ET AL)

3047.BLUES SWING MANY (LAM CRK) SW 233 N

JAM SESSION AT VICTOR

3048.HONEYSUCKLE ROSE/ BLUES VI 25559 E E

HARRY JAMES

3049.TRUMPET BLS/ SLEEPY LAGOON(LAM CRK) CO 36549 E+
3050.BOO WOO/WOO WOO (TRIO) CO 35958 E
3051.FEET DRAGGING/FRONT & CENTER(KURBY) PAE 2772 N
3052.BOO WOO/ WOO WOO (TRIO) CO 35958 N
3053.CARNIVAL VEINCE/FLIGHT BUMBLE BEE CO 36004 N-
2054. SLEEPY LAGOON/TRUMPET BLS CO 36549 N-

HARRY JAMES CONT.

3055.CHERRY/ JUMP TOWN CO 36383 V
3056.NITE SPECIAL/BACK BEAT BOOGIE CO 35456 E+/V
3057.ONE O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232 E
3058.ONE O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232 V+
3059.FEET DRAGGIN BL/HERE COMEB NITE CO 35227 N-
3060.AVALON/CIRBIRIBIN CO 35316 N-
3061.J.P. DOOLEY III/JUGHEAD CO 36487 N-
3062.CARNIVAL OF VIENICE/HODGE PODGE VS 8231 N
3063.KEB-LAH/ U'LLL NEVER KNOW CO 37264 E/N
3064.ILL GET BY/ FLATBUSH FLANAGAN CO 36698 E+
3065.DIDNT MEAN A WORD/WHOS SORRY NOW CO 36973 E
3066.SLEEPY TIME GAL/MEMPHIS BL CO 36713 N
3067.CONCERTO 4 TRUMPET/MARKET 4 U CO 35340 E
3068.NITE SPECIAL/BACK BEAT BOOGIE CO 35456 E
3069.MANHATTAN SERENADE/BAYBREAK CO 36644 E
3070.BEAUMONT RIDE/DOES IT GET LATE EARLY CO 37080 E
3071.BACK BEAT BOOGIE/NIGHT SPECIAL CO 35456 N-
3072.IM IN MARKET 4 U/CONCERTO FOR TRUMPETCO 35340 N-
3073.TRUMPET RHAPSODY PT I&2 CO 36160 E+
3074.WOO WOO/ BOO WOO CO 35958 E-

LEWIS JAMES

3075.JST ONE MORE WLTZ/I LOVE U ED 51248 V+
3076.ROSES OF YESTERDAY/JST SWTHEART VI 21700 E+

ART JARRETT

3077.WHT DO U THINK/BUCKLE OWN WINSOKI VI 27655 E
3078.GDBYE MAMA/WLD MAKE ANY DIFF TO U VI 27758 N-/E
3079.3 LIT SISTERS/HEAVENLY HIDAWAY VI 27857 N-

JAUDAS SOC. ORCH

3080.WATERS OF VENICE WLTZ/MIGHTY LIKE R ED 50397 E-

JAZZ O HARMONISTS/BROADWAY DANCE ORCH

3081.LONGLOST MAMA/BL HOOSIER BLS ED 51165 E
3082.GOIN SOUTH/AN ORANGE GROVE IN CALIF ED 51302 E

JERRY JEROME

3083.GIRL OF MY DRMS/RIANBOW BL ASCH 500 E
3084.WERE LIVING IT/VAMP TIL READY AP 765 E+

BUNK JOHNSON

3085.SISTER KATE/BRTOWN STRUTTERS BALL VI400128 E-
3086.WHEN SAINTS/SNAG IT VI400126 E-
3087.YES YES/LOWDNOWN AM 253 N
3088.DUSTY RAG/SOBBIN BLS JI 14 E+

FREDDY JOHNSON

3089.GOT RHY/TIGER RAG OEE 5110 N

JAMES P JOHNSON

3090.SNOWY MORNING BL/I NEVER KNEW ASCH 3502 N-
3091.BLEEDING HEARTED BL/U CANT DO WHAT VI 19123 E+
3092.BLBERRY RHYME/BLS FOR FATS SI 28105 E+

JAMES P JOHNSON/FATS WALLER (PIANO ROLL SOLOS)

3093.MAEK ME PALET ON FLOOR/ISST STRUT CE 4001 N

JIMMY JOHNSON ORCH

3094.AFTER TONITE/HARLEM WOOGIE VO 4768 N/E

JOHNNY JOHNSON ORCH

3095.SPEEDY BOY/ GRASS GROWS GREENER VI 21275 E
3096.SWT LORRAINE/CANT GIVE U ANYTHING VI 21514 N-

LONNIE JOHNSON

3097.WHEN U FALL 4/CARELESS LOVE OK 8635 V+

PETE JOHNSON TRIO

3098.REBECCA/ITS THE SAME OLD STORY DE 11001 N-
3099.MOVIN THE BOOGIE;FOOT PEDAL BOOGIE VI 27505 N-
3100.S K BL I&2 NAT 9010 E

PETE JOHNSON-& ABBERT AMMONS

3101.BARRELHOUSE BOOGIE/CUTTIN THE BOOGIE VI 27504 E
3102.PINE CREEK/6TH AVE EXPRESS VI 27506 E+
3103.6TH AVE EXPRESS/PINE CREEK VI 27506 N
3104.FOOT PEDAL BOOGIE/MOVIN THE BOOGIE VI 27507 N
3105.CUTTIN THE BOOGIE/BARREL HOUSE BOOGIEVI 27504 N-
3106.BOOGIE WOOGIE MAN/WALKIN THE BOOGIE VI 27505 N
3107.B & O BL/BUSS ROBINSON BL SA 12006 E

AL JOLSON

3108.APRIL SHOWERS /WEEP NO MORE CO 3500 V+
3109.YOOO HOO/ GA ROSE CO 3513 E
3110.ARCADY/ ARCADY CO 43 V+

BILLY JONES & ERNEST HARE/

3111.CUT YRSELF A PIECE OF CAKE/STINGO ED 51206 V-
3112.THATS LOT OF BUNK/OLD GANG OF MINE ED 51235 E

BILLY JONES

3113.MANDY & ME/ CAPPER DAN BR 2168 V+
3114.NITE TIME IN ITALY/MAMA GOES PAPA G OK 4977 V+

JONES & COLLINS ASTORIA HOT EIGHT

3115.ASTROIA STRUT/DUET STP BB 8166 N
3116.DAMP WEATHER/TIP EASY BLS BB 10952 E+

CURTIS JONES (GREAT BLS)

3117.SAD LONELY & CRYING/BLS IN BASEMENT VO 4857 E

JIMMY JONES BIG EIGHT

3118.OLD JUICE ON LOOSE/MUDDY MISS HRS 1014 N-

JONES AND JONES

3119.CICERO & CAESAR/ SAME PART 2 VI C21208 E

JONES -SMITH

3120.LADY B GOOD/BOOGIE WOOGIE VO 3459 E

SPIKE JONES

3121.DER FUEHRERS FACE/WANNA BACK TO W V BB 11686 E
3122.THE BL DANUBE/U ALWYS HRT ONE U L VI201762 V+
3123.CLINK CLINK POLKA/MAGNAMARA BND VI203338 N

L. JORDAN

3124.WAITING FOR R E LEE/OLD STAMPIN GRND DE 4204 E-
3152.EARLY IN MORNING/LOOK OUT DE 24155 E+
3126.CANT GET THAT/MOP MOP DE 8668 E+
3127.SBDY CHGO LOCK/CALDONIA DE 8670 N
3128.RECONVERSION BL/SALT PORT W. VA. DE 1862 N
3129.THAT CHICKS 2 YOUNG FRY/CHOO CHOO DE 23610 E+
3130.CHOO CHOO BOOGIE/CHICK YOUNG FRY DE 23610 N
3131.LET GOOD TIMES ROLL/AINT NOBODY HERE DE 23741 E
3132.USE GETTING SOBER/CHICKS SLENDER DE 8645 E+
3133.OUTSKIRTS O TOWN/LWDOWN DIRTY SHAME DE 8638 E
3134.IS U IS/G I JIVE DE 8659 E

LEONARD JOY

3135.AM NEEDIN YOU/WHERE CAN WB VI 22467 E
3136.STILL BELONG 2 U/OS & COMPANY VI 22589 E

JUNGLE BAND

3137.COTTON CLUB STP/WALL ST WAIL BRE 1186 E+

ROGER WOLFE KAHN

3138.ANYTHIGN U SAY/IN BAMBOO GARDEN VI 21675 E
3129.IN BAMBOO GAROEN/ANYTHING U SAY VI 21675 E
3140.SOMETIMES HAPPY/ HALLELUJAH VI 20599 E
3141.SAY YES TO DAY/DONT WIT TILL LIGHTS VI 21507 N
3142.IF UR IN LOVE WALTZ/FOLLOWING SUN R VI 22182 N-

MAX KAMINSKY BAND

3143.LOVE NEST/EVERYBODY LOVES BABAY CMS 595 E+

KANES HAWAIIANS

3144.ALEKOI/LILIUE VI 21417 E

HELEN KANE

3145.THATS WEEKNESS NOW/GT OUT & GT UNDER VI 21557 N-

KANSAS CITYSIX

3146.WANT LITTLE GIRL/COUNTLESS BL CMS 509 E
3147.PAGIN DEVIL/DOWN YONDER N.O. CMS 512 N-

KAPLANS MELODISTS

3148.SPANISH ROSE/ MY CUBAN PEARL ED 5117 E
3149.YES DR/HOME IN PASADENA ED 51316 E

A. KASSEL

3150.LITTLE TEA POT/ANGELINE BB 11356 N

IRVING KAUFMAN/HERVY HINDEMITH

3151.BUILD LIT HOME IN USA/HELLO FRISCO ED 80256 V-

SAMMY KAYE

3152.CONFIDENTIALLY/LOVE IS WHERE U VI 26019 E
3153.INDIANA MOONLIGHT/ALL ASHORE VI 26059 E
3154.LAVENDER BL/ SHELTERING PALMS VI203100 E+
3155.NIGENGALE SANE BERKELEY/DREAM VALLET VI 26795 N-/E
3156.AURORA/WORD SWEETER THAT SWTHRT VI 27433 E/N
3157.2 SLEEPY PEOPLE/HAVE U FORGOTTEN VI 26067 E
3158.THEY SAY/WHILE CIG WAS BURNING VI 26075 E+
2159.THEY SAY/WHILE CIG WAS BURNING VI 26075 E
3160.HURRY HOME/TELL ME WITH KISSES VI 26084 E+
3161.UMBRELLA MAN/YOURE GONNA SEE LOT OF VI 26117 N
3162.UMBRELLA MAN/YOUR GONNA SEE LOT VI 26117 E
3163.HOLE IN OAKEN BUCKET/EILEEN VI 26157 E+
3164.HAPPY ABT WHOLE THING/MOMENT WEKNESS VI 26186 N
3165.MY LOVE FOR U/CONCERT IN PARK VI 26261 E+
3166.CANT AFFORD DRM/MAKE MEMORIES 2NITE VI 26285 N-
3167.SHABBY OLD CABBY/COUNTERPOINT LA M VI 26298 E+
3168.4 TONITE/STUUTERIN STARLIGHT VI 26326 N
3169.HONESTLY/GOOD MORNING VI 26375 E+
3170.LETD ALL SING 2GETHER/ISLE OF MAY VI 26482 N-
HIGH ON WINDY HILL/ ISOLA BELLA (2171) VI 27232 N-
3172.SIDEWLK SERE/UNTILL 2MORROW VI 27262 E+
3173.ALL NIGHT LONG/MEMORY OF ROSE VI 27287 N
3174.AMAPOLA/YR THE MOMENT OF LIFETIME VI 27349 N-
3175.BADDY/2 HRTS PASS IN NIGHT VI 27391 N-
3176.DADDY/2 HRTS PASS IN NIGHT VI 27391 E
3177.SLEEPY SERE/RELUCTANT DRAGON VI 27448 N-
3178.SAND IN MY SHOES/DONT CRY CHERIE VI 27476 N-
3179.HARBOR OF DRMS/ROSE & A PRAYER VI 27498 N
3180.MINKA/ WANST IT YOU VI 27567 N-
3181.WH WINTER COMES/MODERN DESIGN VI 27610 E
3182.DAY DREAMING/ EVTHING I LOVE VI 27711 E+
3183.REMEMBER PEAL HARBOR/DEAR MON VI 27738 N-
3184.DEAR MON/REMEBER PEARL HARBOR VI 27738 E
3185.REMEMBER PEAL HARBOR/DEAR MON VI 27738 E
3186.U CALL IT MADNESS/LEST HVO CUP COFFEEVI 27780 N
3187.LALAPALUZA/DO IT NOW VI 27874 E+
3188.LEFT HRT STAGE DOOR/SOUTH WIND VI 27932 N
3188&LEFT HEART STAGE DOOR/SOUTH WIND VI 27932 E/N
3188B.CAME HER TALK JOE/WHERE MT MEET VI 27944 N/E+
3189.THERE WILL NEVER/LETS BRING GLORY VI 27949 E+
3190. U CANT SAY NO SOLDIER/MISS AMERICA VI 27952 N
3191.CANT SAY NO SOLDIER/MISS AMERICA VI 27952 E/N
3192.TALKING ON LOVE/CABIN IN SKY VI20152 N
3193.ALL MY LIFE/ PRAYER AWAY VI201643 E+
3194.GOTTA B THS OR THT/GOOD GOOD VI201684 E
3195.WALKIN HONEY/ PROMISES VI201713 N
3196.B WALKIN W HONEY/PROMISES VI201713 E+

LLOYD KEATING

3197.HURT/MAYBE U'LL WAKE UP CLAR 5189 V

E.H. KELLEY COLUMBIA ORCH.

3198.PEACEFUL HENRY/LEICHTE CAVALLERIE CO A144 V+

MURRAY KELLNER'S ORCH.

3199.DOLLY DIMPLES/GLOW WORM ED 52252 E

HAL KEMP

3200.I LUV U, B'LVE ME/LIT KISS ECH MORN BR 4612 E
3201.THINGS R LKING UP NW/FOGGY DAY LNDN VI 25685 E
3202.SPK YR HRT/TAKE TIP FRM TULIP VI 25732 E
3203.WHR IN WRLD/ IN ANY LANGUAGE VI 25855 E
3204.POCKET FULL DRMS/DONT LET MOON AWAY VI 25896 E
3205.NIGHT FILLD W MUSIC/USEO 2 B CLR BLND VI26009 E+
3206.F.D.R. JONES/MY HRT UNEMPLOYED VI 26038 E
3207.HOI-POLOI/BL MOONLIGHT VI 26179 N
3208.CHESTNUT TREE/ 3 LIT FISHES VI 26204 N-
3209.SIBERIAN SLEIGH RIDE/18TH CENT. RM VI 26327 E
3210.WHT'S NEW/WHT GS ON BEHIND YR EYES VI 26336 N-
3211.WHT'S NEW/WHT GOS ON BEHIND YR EYES VI 26336 E
3212.CONSUCIOUS/WLD JA MIND VI 26452 E+
3213.CNT BRUSH OFF/LOUISIANA PURCHASE VI 26592 E+/E
3214.THANK YR STARS/PLAYMATES VI 26469 N-

HERMAN KENIN

3215.DOIN WHT I'M DOIN/FEATHERING NEST VI 22016 E+

STAN KENTON

3216.MINOR RIFF/DWN IN CHICHUAHA CP 449 N
3217.FT 2 BIG 4 BED/AFTER U CP 361 N-

CHARLIE KERR'S ORCH.

3218.OPEN YR HRT/SITTIN IN CORNER ED 51265 E+

TEMPO KING

3219.BOJANGLES OF HAR/ORGAN GRINDERS SWNG BB 6533 V
3220.ON W DNCE/U G T ME UNDER THMB VO 3682 N

WAYNE KING

3221.2 B FORGOTTEN/ALL I'M ASKIN IN SYMP VO 22236 N
3222.PROMISES/ON BL & MOONLESS NITE VI 22399 E+
3223.WABASH MOON/DRM A LIT DRM VI 22643 E
3224.STAR DUST/ MY FAVORITE BAND VI 22656 N-
3225.WLTZ U SAVED 4 ME/SNG OF ISLAND VI 24472 E+
3226.SYLVIA/SWTHRTS VI 25578 E
3227.MAN W MANOOLIN/WINTER BLOSSOMS VI 26314 E/E+
3228.LUV SNG NILE/FRW ME 2 U BRE 1550 N

125 LA SALLE ST., NYC 27, NY % BOX 3 THE RECORD CHANGER

WAYNE KING (CONT)
3229.LOVE THEME/ILLUSIVE ROMANCE VI 26505 N
3230.ADORED ONE/ONCE W ME VI 26629 N
3231.SNG OF ISLANDS/WLTZ U SAVED FOR ME VI 27224 N
3232.SNG OF ISLNDS/WLTZ U SAVED 4 ME VI 27224 N-
3233.OUR BIG LUV SCENE/SFT SUNDWN BR 6712 E
3234.ONE MORNIN MAY/SNG OF SURRENDER BR 6735 E-
3235.DARL HW U LIED/JUMPIN JUPITER V, 27575 N-
3236.OAHU/STRAWS IN THE WIND VI 27588 N
3237.RUSSIAN RSE/ ECHO SAYS NO VI 27752 N-
3238.UNTIL STARS FALL DWN/ ANGELINE VI 27837 E+
3239.DONT TELL LIE ABT ME/BR BRAVE BLUVED VI 27871 E+/N
3240.REMEM WHN/MOTHER WALTZ VI201673 N-
JOHN KIRBY
3241.KEEP SMILIN/COMIN BACK VI 27890 N-
3242.DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
3243.LIT BRWN JUG/IMPROMPTU VO 5570 E+
3244.ANITRA'S DNCE/ DRNK 2 ME ONLY W EYES VO 4890 E+
3245.DAWN ON DESERT/ THE TURF VO 4653 N-
3246.ZOOMIN AT ZOMBIE/LIT ST IN SINGAPRE OK 5761 N
3247.KEEP SMILIN/COMIN BACK VI 27890 E+
ANDY KIRK
3248.LIT JOE FR CHICAGO/OVERHAND DE 3385 E+
3249.LOTTA SAX APPEAL/DOIN SUZIE Q DE 3883 E-
3250.LITTLE JOFRM CHI/OVERHND DE 3385 V+
3251.LOTTA SAX APPEAL/DOIN SUZIE Q DE 3883 N-/E
LILLIE MAE KIRKMAN
3252.HRD WAY 2 TRAVEL/HOP HEAD BLS VO 04951 E
MANNY KLEIN
3253.BEI MIR BIST DU SCHOEN/SUNDWN KN 631 E+
3254.RAINBOWS OV PARADISE/MAKALAPUA BB 10505 N
TESSA KOSTA
3255.SNG OF FLAME/COSSACK LUV SNG CO 618 E
ANORE KOSTELANETZ ORCH.
3256.BEGIN THE BEGUINE/SMKE IN YR EYES CO 4265 N-
3257.T 4 2/ FALLING IN LUV CO 4266 N-
3258LC YR FACE BEFORE ME/PRTY GRL LIKE MEL CO 4267 N-
3259.I GT RHY/ ALL THNGS U R CO 4268 N
3260.I GT RHY/ ALL THNGS U R CO 4268 N-
3261.TME ON HNDS/ NIGHT & DAY CO 4290 E+
3262.EASTER PARADE/SNG IN HRT CO 4292 N
FRITZ KREISLER
3263.SOUVENIR VI 64974 N-
BENNY KREUGER ORCH.
3264.ROYAL GARDEN BLS/ CRAZY BL BR 2077 E
GENE KRUPA'S SWING BAND
3265.SWNG IS HR/HOPE GABRIEL LIKES MUS BB 10705 E+
3266.BL RHY FANT/ PARTS 1 & 2 OK 5627 E
3267.AFT U'VE GNE/ORK EYES COE 134 N
3268.TAKE YR LUV/ SWHRT HONEY DARLIN OR CO 35218 N-
3269.3 LIT WRDS/TAKE IT EASY(OUKE) OOG286089E
3270.TUXEDO JUNCTION/ DRUMMIN MAN PAE 2750 N
3271.DRK EYES/AFT U'VE GNE COE 2454 N-
3272.LVE US LEAP/ OARK EYES CO 36802 N
3273.GT AWY FRM IT ALL/BIT SO. OF NO. CAR. OK 6130 N-
3274.SLW DWN/ FOOL AM I OK 6154 N-
3275.PASS ME BNCE/ME & MY MELINOA OK 6619 N
3276.LAST ROUND UP/ JAZZ ME BL OE 18115 N-
3277.BLS OF ISRAEL/3 LIT WRDS OE 18114 N-
3278.MURDER HE SAYS/MASSACHUSETTS OK 6695 E
3279.DRUMMIN MAN/LUV 2 CALL U SWTHRT CO 35324 N
3280.BLS ISRAEL/ 3 LIT WRDS DE 18114 E
3281.TELL ME W KI SSES/LUV DOESNT GROW COE2141 E
3282.WHT GOES ON HERE/MEET BEAT OF HRT COE 2027 E+
3283.LST ROUNDUP/JAZZ ME BLS PAE 2268 N-
3284.BL OF ISRAEL/3 LIT WRDS PAE 2224 N-
3285.3 LIT WRDS/BLS OF ISRAEL PAE 2224 N-
KLU KLUX KLAN
3286.AMER. OUR NOBLELAND/AMERICA'S TASK KKK 75004E+
KYLE,BILLY
3287.GT RT 2 SNG BLS/OONT BLAME ME DISC 233 N
KAY KYSER
3288.WHO WLDNT LUV/ HW OO I KNOW CO 36526 E
3289.HE'S MY UNCLE/JOHNNY PEDDLER CO 35777 N
3290.CANT REMEM 2 FRGET/2 B CONTINUED CO 35847 N
3291.I KNW SECRET/EVTHNG HAP 2 ME CO 35993 N
3292.SUNBONNET BL/ STAR GAZING BR 7465 E
3293.BY-U BU-O/POPCATEPETLI CO 36422 E+
DONALD LAMBERT
3294.ELEGIE/ANITRA'S DANCE BB 11053 N
EDDIE LANG
3295.FAREWELL BLS/ AFT U'VE GNE BR 80077 E+
3296.BEALE ST BLS/ SMEDAY SWTHRT BR 80078 E+
HENRY W LANGE
3297.LUVS LAMENT/LUV IS ALL EO 51217 E
FRANCES LANGFORD
3298.HARBOR LIGHTS/ MY CABIN OF DRMS DE 1441 V
3299.EVRYBDY LAUGHING/W NT TELL A SOUL OE 2218 N
3300.CST YR SHADOW ON C/FLG IN L.W.L. DE 2247 N
3301.AT LST/ SERENADE IN BL DE 18434 N
3302.U'RE NEARER/DREAMIN OUT LOUD OE 3400 N
CLIFF LANGE'S ALL STARS
3303.YUM YUM BL/ POM POM PANAM019 E
SAM LANIN
3304.CNT GT ONE I WNT/OPERATIC MEDLEY PE 14283 E
3305.MAYTIME/YR CHARMS PE 14286 E
3306.FORSAKEN BL/DOO WACKA DOO PE 14365 E
3307.2 WHM IT MAY CONCRN/YR THE ONE CRE 4 PE 15402 E+
3308.BABY WHR CN U B/AM I BL PAE 426 N-
DON LARGE CHORUS
3309.BELLS OF ST MARY'S/STAR DUST(PICTURE) VOGUE710N-
SIR HARRY LAUDER
3310.STP YR TICKLING/SHE IS MY ROSEE VI 45197 E
LAUGHING RECORD
3311.SPOILED CORNET SOLO/SICILIAN ROSES CO 7796 V+

LA VERES CHICAGO LOOPERS
3312.BABY WONT U PLSE/SUBQ1VIDED IN F JUMP 1 A N-
3313.UP LAZY RIVER/VERY 8 N BOOGIE JUMP 38 E/N-
3314.BL LOU/CONT WE TALK IT OVER JUMP 5 E+
3315.EXACTLY LIKE U/ IF I HD U JUMP 6 N
YANK LAWSON
3316.SUGAR/SENSATION RAG SG 15004 N-
3317.2 MANY TIMES/STUMBLING SG 28107 E+
JULIA LEE
3318.OH MARIE/ON MY WAY OUT CP 340 N
3319.PORTERS LUB SNG/SINCE I'VE BN W U CP 4008 E+
3320.MY SIN/ DOUBTFUL BLS CP 40056 N-
3321.AINT GT NO MRE/OH CHUCK IT CP 57-7003IN
PEGGY LEE
3322.SIMILAU/WHITLE WE'RE YNG CP 15416 N-
DICK LEIBERT
3323.HME ON RANGE/WHN GRW 2 OLD 2 DRMS VI 26713 N
3324.TREES/BERCEUSE VI 27727 N
GEORGE LE MAIRE
3325.THE BLCK JACKS/ PART 2 VI 21054 E+
LENZBERG'S RIVERSIDE ORCH.
3326.RSE OF WASH SQ/BLUIN THE BLS ED 50662 V+
HARLAN LEONARD
3327.PLSE DONT SQUABBLE/A LA BRIDGES BB 10899 E+
3328.POP GAVE ME NICKEL/4000 SWNG BB 10823 N-
3329.CONTACT/ROCKIN W ROCKETS BB 10586 E+
MEADE LUX LEWIS
3330.GLENDALE GLIDE/ DENAPAS PARADE ASCH 352 N-
3331.B W PRAYER/ 1 & 2 CO 35960 N
3332.BEAR CAT CRAWL/SHOUT 4 JOY CO 35961 N-
3333.BEAR CAT CRAWL/SHOUT 4 JOY VO 4608 N-
3334.HONKY TONK TRAIN/BARRELHSE PAE 2187 N-
3335.HONKY TONK TRAIN/HASTING ST SG 65101 N-
3336.BEAR CAT BRAWL/SHOUT 4 JOY CO 35961 N-
TEO LEWIS
3337.ROSE MARIE/MADELINE CO 255 E
3338.DALLAS BLS/ ROYAL GARDEN COA 2756 N-
3339.OH/ BARKIN DOG CO 2844 E
VIC LEWIS
3340.INDIANA/ UGLY CHILE PAE 2960E
WELCOME LEWIS
3341.RIGHT KIND OF MAN/ONLY MAKIN BELVE VI 22126 E
LITTLE JACK LITTLE
3342.OUGHT 2 B LAW/SUNSHINE CO 1397 E
GUY LOMBARDO
3343.INTERMEZZO/STAR DUST OE 3674 E-
3344.U'RE DRIVIN MY CRZY/MY LUV 4 U CO 2335 V+
3345.SWTHRTS ON PARADE/THT'S HW I FEEL CO 1628 V+
3346.HVE LIT FAITH IN ME/CRYIN 4 CAROLNES CO 2062 V+
3347.TOODLE-OO/RAIN IN CHRRY BLOSS LNE VI 25572 E
3348. TOM AND. DAY/MESSAGE FRM MN IN MN VI 25578 E
3349.LOVELY ONE/THT OLD FEELING VI 25629 E
3350.SWISS HILLY BILLY/BLOSS ON BWAY VI 25659 N-
3351.SWISS HILLY BILLY/BLOS ON BWAY VI 25659 E+
3352.WNT 2 B IN WINCHLL'S/ SWT SMEONE VI 25709 N-
3353.FAREWELL MY LUV/HW MANY RHYMES U GT VI 25713 E+
3354.SWT AS SNG/ CLO USE ORM VI 25731 E+
3355.OLD APPLE TREE/NEIGHBRHO OF HVN VI 25778 E+
3356.WH HVE WE MET/LET ME WHISPER VI 25818 E
3357.O MA MA/ OONN AMA VI 25857 N-
JOHNNY LONG ORCH.
3358.HOE DWN/I'M BREATHLESS OE 4191 N
3359.DO U MISS YR SWTHRT/ARTR TAPS OE 4209 N
3360.BACK THE RED WH & BL/4 THE FLAG DE 4231 N
3361.COCOANUT GROVE/WHEREVER U R DE 4241 N
3362.BOOGIE MAN/MOON WONT TALK OE 3670 N
3363.I TAKE 2 U/ WHERE U R OE 3818 N
3364.CONCHITA MARQUITA/HRO IT ON HIT PAR DE 4341 N
NORMAN LONG
3365.COME &JOIN PARTY/SMYTHE COE 1510 N
3366.ARENT WE ALL/ THT LIT BACK GARDEN COE 5478 N
3367.NEV HVE BATH WRIST WTCH/WHY BACN TOUGH COE5162N
LOPEZ AND HAMILTON
3368.PATCHES/ YELLOW DOG BLS EO 50650 V-
JOE LOSS ORCH.
3369.BL UPSTAIRS & DWN/HONKY TONK TRN BL HMV 5616 N-
LOUISIANA FIVE
3370.DIXIE BL/THUNDERBOLT EM 1026 V
3371.YELPIN HOO BL/ANOTHER GO MAN GNE CO 2742 V
3372.B HAPPY/FOOT WARMER ED 50569 V
3373.FOOT WARMER/B HAPPY EO 50569 V/V-
3374.WHAT'S THIS/CLAR SQUAWK EO 50609 V+
3375.SLOW EASY/ DANCE MANIA CO 2949 E+
FRED LOWERY
3376.FINALE WM. TELL/LISTEN MKNG BRD CO 35234 N
BERT LOWN
3377.SAY HELLO 2 FLKS BCK HME/HRTACHES VI 22612 N
3378.HRTACHES/SAY HELLO 2 FOLKS BCK HME VI 22612 E
3379.LETS DRIFT AWAY ON/NOW THT I NEED U VI 22805 E+
JIMMIE LUNCEFORD
3380.IMPROMPTU/ GONE OE 4083 N
3381.MRRY GO RND BRKE/C U IN MY DRMS OE 1318 E
3382.WHITE HEAT/ JAZZNOCRACY BBC 5713 N-
3383.I GT IT/ WHTA YR STORY M G CO35510 E
3384.CHOPINS PRELUDE/BUGS PARADE CO 35574 E
3385.WHATCHA KNOW JOE/PLSE SAY THE WRD CO 35625 E
3386.PAVANNE/MINNIE MOOCHER IS DEAD DO 35700 E-
3387.U AINT NOWHRE/RED WAGON CO 35782 E+/E
3388.MIXUP/ BL AFTERGLOW CO 35919 E+
3389.DINAH/ 1 & 2 CO 36054 E+
3390.SWANEE RIVER/ AVALON DE 668 E+
3391.IM LOSING MY MIND/LIFE IS FINE OE 4289 E-
3392.MVE 2 OUTSKIRTS / 1 & 2 DE 18324 V+
3393.ALWYS IN DRMS/EASY ST.(RM CHP-8 GRVS) DE 18534V
3394.BACK DOOR STUFF/ 1 & 2 OE 18594 E+

JIMMIE LUNCEFORD (CONT)
3395.BABY, R U KIDDIN/ HONEYDRIPPER DE 23541 E/V-
3396.RAININ/ LE JAZZ HOT PA 2657 N-
3397.SHOEMAKERS HOLID/U SET ME ON FIRE PA 2684 E+/N
3398.BAREFT BLS/ ROCK IT 4 ME PA 2888 N-
3399.PRETTY EYES/ TIME 2 JUMP & SHT VO 5430 E
3400.WHT YR STORY M G/ I GT IT CO 35510 N
3401.PLSE SAY THE WRD/WHATCHA KNOW CO 35625 N
3402.SHT OUT/ THEM WHO HAS GETS MAY 1077 N-
3403.AINT SHE SWT/ I LUV U CO 38097 N
JOE LUTCHER'S BAND
3404.LUCY LINDY BOOGIE/SAUTERNE SPECIAL CP 15361 N-
3405.STRATO-CRUISER/ SUNDY BLS CP 40052 N
3406.SHUFFLE WOOGIE/BEBOP BLS CP 40071 N
3407.NO NME BOOGIE/ HIT BLCK CP 40101 N
NELLIE LUTCHER
3408.IMAGINE U HVE EYES/THGT ABT U CP 15112 N-
3409.SNG IS ENDED/ DO U OR DONT U LUV ME CP 40063N-
3410.LET ME LUVE U TONITE/REAL GNE GUY CP 40017 E
3411.MY MO'S DRM/U BETTER WATCH YRSELF! CP 40042 N-
CLAUDE LUTER
3412.ORY'S CREOLE TRMBNE/WILD CAT BLS RMPRT 4 N-
3413,OLD SCHOOL/BABOUCHE SEL 2970 N
3414.GRAVEYRD DRM BLS/ JST GNE SWINGF268 N
3415.SHREVEPORT BLS/ MUSKRAT RMBLE SWINGF272 N
3416.ORANGE JAM/ SISTER KATE SWING 275 N
3417.WHR DID U STY LST NITE/RYL GRDN BLS PAC10617N-
3418.WEARY BLS/TRBLE IN MIND PAC F0706 N
3419.CANAL ST BLS/ DIONT HE RAMBLE PAC F10614N
FRANK LUTHER & CARSON ROBINSON
3420.LIT GREEN VALLEY/6 FT OF EARTH ED 52351 E
3421.SWT BIRD./OWN OLD PLANTATION QRS 1029 E-
ABE LYMAN'S ORCH.
3422.MY SUPRESSED DESIRE/SWTHRTS ON PAR.BR 4117 E
3423.DONT B LKE THT/ORM TRAIN BR 4137 E+
3424,BABY BOOGIE/PUT AXE 2 AXIS BB 11410 N
3425.AMEN/PR OF SILVER WINGS BB 11542 N
3426.SUNSET NEAR VINE/VIOLETS 4 YR FURS BB 11378 N
JIMMY LYTELL
3427.TELL ME TROUBLES/2 FACED MAN BEA 106 E
HUMPHREY LYTTLETON
3428.GT OUT OF HERE/SUNDY MORN RAMPART 11 N-
HARRY MC CLINTOCK
3429.HALLELUJAH/BUM SONG VI 21348 E+
JEANNETTE MACDONALD
3430.ITALIAN ST SNG/ SWT MYSTERY LIFE VI 24886 N-
3431.ITALIAN ST SNG/SWT MYSTERY LIFE VI 24896 N
ENRIC MADRIGUERA
3432.BAL TABARIN/PHANTOM RHUMBA VI 24832 E
3433.THE NANGO/WEEK-END IN HAVANNA VI 27640 E+
3434.OO THE OUBONNET/TUMBANOO CANA VI 27893 N
SHERRY MAGEE
3435.SATANIS BLS/ BLUIN THE BLS VO 5436 N-
MATTY MALNECK
3436.WILL TELL OVERT/CARN OV VENICE CO 35299 N
ALMA MACK
3437.WEST END BLS - (TEST) VS 6061 E+
TOMMY DORSEY
3438.MANH SER/BL BLAZERS VI 27862 E+
WINGY MANNONE ORCH.
3439.HONEYS LOVIN ARMS/SGR WLKO OWN ST. BB 30080IE
3440.AFT GLOW/RIVER MAN BB 6483 N-
3441.CN HAPPEN 2 U/ COTTAGE BY MOON BB 6535 E+
3442.EVRYTHNG U SAID CME TRU/FUN O LIFE BB 7191 E+
3443.NDV HD NO LOVIN/I'M ALONE W O U SE 5011 N
3444.BOX CAR BL/ HELLO BABY CAF 442 E+
3445.IM ALONE W O U/NEV HD NO LOVIN SE 5011 N-
OOOO MARMAROSA TRIO
3446.TRADE WINDS/BOPMATISM OIAL 752 N
3450.LOVER/ DIARY DEPARTS OIAL 1025N
3451.MELLOW MOOD/HW HI THE MOON ATOMIC 225 N-
JOE MARSALA
3452.DONT LET IT END/ LOVER MU 329 N-
3453.BULLS EYE/ SLOW DWN DE 3815 E
3454.SALTY MAMA/ WANDERING MAN GL 1717 N-
3455.ROMANCE/ ZERO HR BW 1201 N-
3456.DONT LET IT END/JOE JOE JUMP BW 1202 N-
3457.LOWER REGISTER/I KNW THAT U KNW DE 3764 N
3458.LOWER REGISTER/I KNW U KNW BRE03245 N
3459.SALTY MAMA BLS/ WANDERING MAN BLS GL 1717 N-
3460.12 BR STMPEDE/FEATHER BED LMNT DE 18111 N-
3461.LAZY DADDY/ WLKIN THE DOG DO ARG.286186N-
BABE MATHEWS
3462.HES GT SO MUCH/NO BETTER 4 YA HRS 1017N-
FRANKLYN MARKS
3463.WASHBORAD BLS/CATS IN CRNFIELD MA 139 E+
FREDDY MARTIN
3464.OVERTURE MINIATRE/MARCH VI 27899 N-
3465.ONCE SUGR PLUM FAIRIES/RUSS DANCE VI 27900 N-
3466.ARAB DANCE/ CHINESE DANCE VI 27901 N-
3467.DANCE REED FLUTES/WLTZ FLWRS VI 27902 N-
3468.MET HER ON MOND/JINGLE JANGLE JING VI 27909 N
3469.CARELESS RHAPSODY/EVYTHNG I'VE GT VI 27919 N
3470.CARELESS RHAPSOY/EVRYTHNG I'VE GT VI 27919 E+
3471.WHITE XMAS/ABRAHAM VI 27946 E/E+
3472.EVRYTHING I'VE GT/CRLESS RHAPSODY VI 27919 N-
3473.GREIG PIANO CONC/SER STRINGS BB 11430 N
3474.ROSE DDAY/ MISS U BB 11285 N-
3475.TCH OF TEX/SOFT HRTED VI201504 N-
3476.GET OUT MOOD/NECK OF CHICKEN VI201515 N
3477.GET OUT MOOD/NECK OF CHICKEN VI201515 E+
3478.GET OUT MOOD/NECK OF CHICKEN VI201515 E
3479.EASY 2 LUV/ALL 4 LUV VI201555 N-
3480.EASY 2 LUV/ ALL 4 LUV VI201555 E
TONY MARTIN
3481.JUNIOR MISS/HERE U R DE 4310 N

TONY MARTIN (CONT)
3482.YNG MAN SINGS/LUV SNG OF RENALDO OE 3087 N
3483.LUV SNG OF RENALDO/YNG MAN SINGS DE 3087 N
3484.HVE 2 DRM REST/TONITE WE LUV DE 3988 N
JOHNNY MARVIN
3485.OLD FASH. LOCKET/ MARY ANN VI 21299 N-
3486.WHR SHY VIOLTS GRW/SWTHRTS ON PAR VI 21820 E+
3487.PAINT CLD W SUNSHNE/TIP TOE THRU TUL VI 22113 N-
3488.MELANCHOLY/SATISFIED. VI 22180 E
3489.ONE I LUV CANT BOTH ME/LAZY LA. MN VI 22348 E+
COLE MC ELROY SPANISH BALLROOM ORCH.
3490.IN A DREM/ WHO AM I VI 22837 E+
CHARLES A MATSON
3491.NOBDY'S BIZ/ I LUV ME ED 51222 E+
3492.MOBDY'S BIZ/ I LUV ME ED 51222 E-
EO MC CONNELL
3493.ELDER JACKSON'S SER/ PART 2 CL 5022 E
JOHN MC CORMACK
3494.WH RIVER SHANNON FLWS/ VI 64311 V
3495.SMEWHRE VOICE CALLING VI 64405 E
3496.SEND ME AWAY W SMILE VI 64741 V+
3497.TALES OF HOFFMAN-BARACAROLLE VI 87551 E
BROWNIE MCGEE
3498.POISON WOMAN BL/NOT GUILTY BL OK 5881 N
HELEN MC GHEE ORCH.
3499.TRUMPET AT TEMPO/DIGGIN FOR OIZ DIAL 1005 N
3500.NIGHT MIST/ DOROTHY DIAL 1027 N
ROSY MCHARGUE'S MEMPHIS FIVE
3501.ORIG DIXIELND I-STEP/CALLED IT DIX JMP 13A N
HAL MC INTYRE
3502.FOOLED/ I'LL NEV FORGET VI 27777 N-
3503.RIVER 2 CROSS/MEM OF THS DANCE VI 27840 E
3504.DONT U FALL LUV W ME/KILLE KILLE VI 27964 E+/N
REO MC KENZIE
3505.HD MY LIDE 2 LIVE/HRTACHES NATNL 9026 E+
3506.DONT CNT KISSES/ DONT KNW YR NAME DE 721 N-/E
3507.CHINA BOY/ CHINA GRL ODG286046 E+
3508.SWT LORRA NE/THRGH VEIL OF INDIFF. CMS 572 N-
WILLIE MC KENZIE
3509.OH BABE/IF U CN DTSH IT NO. 2 VO 03507 E
RAY MC KINLEY
3510.NO P RADE/ BUGLE CALL DE 3685 N/E+
3511.ROCK A BYE BABY/THT RUSSIAN WINTER CAP 128 N-
3512.HOWDY FRIENDS/THT'S WHR I CME IN MAY 7211 N-
MCKINNEYS COTTON PICKERS
3513.SHIMME SHA WABBLE/ CHERRY VI400114 E+
3514.I WNT LIT GRL/ IF I CLD B W U BB 5905 E+
3515.SAVE IT PRTTY MAMA/FND NEW BABY BB 7695 N-
3516.MISS HANNAH/ WAY I FEEL TODAY BB 10232 N-
3517.WHEREV THRE'S WILL/G AINT I GD 2 U BB 10249 E+
3518.PEGGY/ I'D LUV IT BB 10706 N-/E
3519.SOMESWT DAY/ CHERRY VI 21730 E+
3520.HULLABALOO/ BABY WONT U PLSE VI 22511 N-
3521.ITS LNSME OLD TWN/SHE'S SECRT PASH. VI 22628 N-
3522. SHIM ME SHA WABBLE/CHERRY VI400114 N/E+
3523.BABY WONT U/BLS SURE HVE GT ME VI400116 N-
3524.BLS SURE 'VE GT ME/BABY WONT U VI400116 E
JIMMY MCPARTLAND
3525.CHINA BOY/ JAZZ ME BLS DE 18042 N-
JACK MC VEA
3526.OPEN THE DR RICH/LONESOME BLS B & W 1840 N
3527.WINE-O/FRISCO BLS B & W 751 N-
MEADOWBROOK DANCE ORCH.
3528.DUDDLE-DDDLE UP/YR LIKE A BABY ED 51232 V+
MELDDY THREE
3529.REMEM ME 2 MARY/ PALS JST PALS VI 21754 E+
FRANK MELROSE
3530.JELLY ROLL STMP/PASS THE JUG BR 80031N
3531.PASS THE JUG/JELLY ROLL STMP BR 80031 N-
3532.JELLY ROLL ST/ PASS THE JUG (HR CRK) BR 80031 N
MEMPHIS MINNIE
3533.WHN U LUV ME/ LUVE CME & GO OK 6733 E+
3534.GAMBLIN WOMAN/CAUGHT ME WRNG AGAIN VO 3258 E-
ETHEL MERMAN
3535. MOVE IT OVER/MARCHIN THRU BERLIN VI201521 E+/N
MERRY MACS
3536.DEEP IN HRT OF TEX/KIMANEERO 2 CAIRO DE 4136 N
3537.BY-U BY-O/ ROSE ODAY DE 4023 N
3538.2 TIRED/ RUMPELSTILTSKIN DE 2495 N
MERRY SPARKLERS
3539.THT'S GA/SUNSHINE SLWYS SHINES 4 ME ED 51408 E-
JOHNNY MESSNER ORCH.
3540.WHN I C ELEPHNT FLY/BABY MINE. DE 4061 N
3541.SKUNK SNG/MODERN BESIGN DE 4086 N
3542.SAYS WHO SAYS U/MAN W LOLLIPOP DE 4085 N
3543.IF I CLD PLY CONCERTINA/MOON WS DRMIN DE 4192 N
3544.MOBILE FLAG STMP/ DADDY DE 3806 N
3545.CONCERTO 4 U/ CLT. IN HNTED HSE DE 4040 N
METRONOME ALL STARS
3546.LEAP HERE/ METRONOME RIFF CP 15039 E+
3547.KING PORTER/ ALL STAR STRUT CO 35389 N-
3548.I OT RHY/ ROYAL FLUSH CO 36499 E
3549.BUGLE CALL RAO/ONE O CLOCK JUMP VI 27314 E
3550.BWT LORRAINE/NAT MEETS JUNE CO 37293 N-
MEZZ MEZZROW ORCH.
3551.SWNG SESS CALLED 2 ORD/HT CLUB STMP VI 25612 V+
3552.BL IN DISGUISE/THR HW I FEEL TODAY HMV 8656 N
3553.BLB IN DISGUISE/THT'S HW I FEEL HMV 8656 N
3554.IF U C ME COMIN/ROYAL GARD. BL HMV 9416 E+
3555.REVOLUTIONARY BLS/GETTIN TOOETHER BB 10088 E+
3556.FREE LUV/ DISSONANCE BR 7551 N-
3557.SWING SESS CALLED 2 ORD/HT CLB STMP HMV 8646 N-
3558.GNE AWAY BL/ DE LUXE STMP KJ 140 E
3559.HSE PARTY/BLOOD ON THE MOON KJ 143 E

MEZZ MEZZROW (CONT)
3560.OLE MISS/ OUT OF THE GALLION KJ 142 E-
EDDIE MILLER ORCH.
3561.U OUGHTA B IN PIC/MUSKRAT RAMBLE CP 40039 E+
GLENN MILLER
3562.TUXEDO JUNCTION/ DANNY BOY BB 10612 N-
3563.SLOW FREIGHT/ BUGLE CALL RAG BB 10740 V+
3564.PENN 6-5000/RUG CUTTERS SWING BB 10753 V
3565.ELMER'S TUNE/ DELILAH BB 11274 N-
3566.TUXEDO JUNCTION/ STRING OF PEARLS VI 201552E
3567.THAT'S SABOTAGE/SER IN BL VI 278935E+
3568.SWTR THN SWTEST/DONT CRY CHERIE HMV 93 N
3569.RAINBOW RHAPS/ MST B JELLY VI201546 E+
3570.IN THE MOOD/I WNT 2 B HAPPY BB 10416 E
3571.PINK COCKTAIL/OLD BCK MAGIC VI201523 E+
3572.SWT LLOISE/SLEEP SONG VI 27879 N-
3573.KNIT I PURL 2/LUL OF RAIN VI 27894 E
3574.TUX JUNCT/DANNY BOY BB 10612 E-
3575.AT LST/ KALAMAZOO VI 27934 E+/N
3576.THT'S SABOTAGE/SER IN BL VI 27935 E+
3577.LNG TALL MAMA/CONCHITA MARQUITA VI 27943 N/E
3578.DRLY BELOVED/OL FASH. VI 27953 E
3579.MOONLIGHT MOOD/MOONLIGHT BECMES U VI201520 N
3580.BLK MAGIC/PICK COCKTAIL VI201523 N-
3581.ALONG SANTA FE/RHAPSODY IN BL VI201529 N
3582.RAINBOW RHAP/MST B JELLY VI201546 N
3583.LNG TIME NO C/HR WE GO @GAIN VI201563 N-
JACK MILLER & NEW ENGLANDERS
3584.SINGIN IN RAIN/ SNG OF NILE DIVA 2953 E-
3585.SINGIN IN RAIN/ORANGE BLOSS TME(RARE) MGM 1032 E/E+
3586.SINGIN IN RAIN/SNG OF NILE VE 1953 E
JIM MILLER
3587.WHT DO U SAY/ LAUGH CLWN CAUGH VI 21390 E+
3588.CONGRATULATIONS/THT'S WHY 18M JEAL VI 22277 E+
3589.WAH WAH GAL/ CHEER UP VI 22442 E
RAY MILLER
3590.DOOD-DOO DOO/ ADORING U BR 2724 V+
3591.WEEP NO MORE/ THE SHEIK CO 3519 E+
LUCKY MILLINDER
3592.LUCKY SWING/ IMAGE OF U VR 604 N-
3593.RIDE RED RIDE/ HEY HUSS DE 4146 N
3594.DONT CRY BABY/ SWT SLUMBER DE 18569 N-
3595.CAMP MEETING JAMBOREE/WHN IRISH EYES VR 624 E+
3596.TALL SKINNY PAPA/SHOUT SISTER DE 18386 E
MILLS BLUE RHYTHM
3597.DINAH LOU/ WAITING IN GARD CO 3083 E/E+
3598.BELLS OF S RAQUEL/ON MY WAY DE 4070 E+
3599.BEEN IN LUV BEFORE/ BY WATERMELON VINE DE3545 N
(ABOVE TWO RECORDS 3598-3599, ARE MILLS BROS.)
MILLS BROS.
3600.DID ANYONE CALL/ HW DID SHE LOOK DE 3567 N
3601.RIG A JIG JIG/ DWN DWN OWN DE 3763 N
IRVING MILLS AND HOTSY GANG
3602.HI & DRY/ BARBARIC BRE 1023 E
PAUL MILLS & MERRY MAKERS
3603.DR LITTLE HME/BLCKBRDS R BLBRDS NW RO 772 E
MISSOURI JAZZ BAND
3604.BUGLE CALL RAG/ SWITTIE WENT AWAY RE 9514 E-
MITCHELL'S CHRISTIAN SINGERS
3605.WH MRE CN JESUS DO/ WHO WAS JOHN CO 37694 N
3606.JUDGEMENT IS COMING/MOTHER'S GNE 2 GLRY CO37669N
3607.BLESSED R PR/JESUS CHRIST OF NAZAR CO 37790 N
3608.WHT MRE CN JESUS DO/WHO WAS JOHN ME 60758 E+
FREDDIE MITCHELL ORCH.
3609.INDIANA EXPRESS/PONY EXPRESS DERBY 725V+
MIFF MOLE AND MOLERS
3610.SHIM ME SHA WABBLE/ ONE STEP 2 HVN CO 35953 N
3611.ONE STEP HVEN/SHIVME SHA WABBLE CO 35953 E
3612.O.D. I STEP/HONOLULU BL BR 8243 N-
3613.BEALE ST BLS/ MST HVE THAT MAN CMS 620 N
TOOTS MONDELLO
3614.ST LOUIS GAL/ LOUISIANA VS 8118 N
3615.ST LO IS GAL/ LOUISIANA VS 8118 N-
LUCY MONROE
3616.AMERICA, B'FUL/ COLUMBIA ,GEM BB 11458 N
3617.AMERICA/STAR SPANGLED BANNER BB 11457 N
VAUGHN MONROE
3618.COMING OUT PARTY/ALL I NEED IS U VI 27910 E+
3619.CORP TOLD PRIV/ THS FIGHTING 4 VI 27921 N-
3620.WHN I GROW UP/MY DEVATION VI 27925 E+
3621.CABIN IN SKY/ TAKIN CHNCE ON LUV CI 201527N
3622.CABIN IN SKY/ TAKIN CHNCE ON LUV VI201527 E
3623.THESE REALLY MINE/FISHIN 4 MOON VI201736 N
3624.THESE REALLY MINE/FISHIN 4 MOON VI201736 N-
MONTANA SLIM
3625.OLD MONT. BLS/ PETE KNIGHTS LST RIDE VI27785 E/N-
3626.I'M HITTIN TRAIL/BRWN EYED PRAIRIE RSE VI27786 E+
3627.MEET U AT SPRNG RNDUP/PRAIR GDBYE VI 27787 E+
LITTLE BROTHER MONTGOMERY
3628.CRES. CITY BLS/SHREVEPRT FAREWELL BB 10953 N
JOE MOONEY QUARTET
3629.T 4 2/WARM KISS CLD HRT DE 23842 N-
3630.SEPT. SNG/ JST GIGOLO DE 23790 N-
3631.WARM KISS, CLD HRT/ T 4 2 DE 23842 E
GATEMOUTH MOORE
3632. LUV DR. BLS/CANT DO THIS 2 U NAT'L 4015 N-
3633.XMAS BLS/ ISABEL NAT'L 4010 E+
JOHNNY MOORE
3634.DRIFTIN BL/GROOVY AL 112 N
3635.JOHNNY'S BOOGIE/ END OF WAR BLS EXCL 1008N-
3636.BABY DONT U CRY/BLAZERS BOOGIE PHILO 111 N-
PHIL MOORE
3637.DNT LIKE EM/ HOLES IN CLOTHES BLCK & WHT 327N-
3638.GONNA SEE BABY/TOGETHER VI201613 E+

WILL BILL MOORE
3639.BLVD BOOGIE/ HOME COMIN BLS AP 789 E
MORAN & MACK
3640.2 BLCK CROWS/ PART 2 CO 935 E
3641.2 BLCK CROWS/PART 2 CO 935 V+
3642.2 BLCK CROWS/ PART 4 CO 1094 E
3643.2 BLCK CROWS PART 3/ PART 4 CO 1094 V+
3644.2 BLCK CROWS PART 5/ PART 6 CO 1198 E+
3645.2 BLCK CROWS PART 5/ PART 6 CO 1198 E-
3646.2 BLCK CROWS PART 7/ PART 8 CO 1350 N-
3647.2 BLCK CROWS PART 7/ PART 8 CO 1350 V
3648.2 BLCK CROWS PART 1/ PART 2 CO 935 E
3649.2 BLCK CROWS PART 1/ PART 2 CO 935 E+
IVOR MORETON
3650.TIN PAN ALLEY MEDLEY- PARTS 1 & 2 PAE 2185 N-
HELEN MORGAN
3651.CANT HLP LOVIN DAT MAN/ BILL VI 25248 E
3652.CNTHLP LOVIN DAT MN/OL MN RIVER HMV 2735 N-
SAM MORGAN
3653.SING ON/ OVER IN GLORYLAND VJR 1 N
3654.MOBILE STMP/ STEPPIN ON GAS VJR 5 N
(ABOVE RECORD IS ON CHERRY VINL)
ELLA MAE MORSE
3655.INVITATION 2 BLS/ PATTY CAKE MAN CAP 163 V+
LEE MORSE & BLUE GRASS BOYS
3656.AINT GT NOBODY/ TELLING EYES PE 12186 V+
3657.I LUV U/ OH BOY WHT A GRL PE 1592 E
JELLY ROLL MORTON
3658.BL BLOOD BLS/MUCHMOUTH SHUFFLE BB 8201 V+
3659.HI SOCIETY/ BUDDY BOLDEN SAY BB 10434 N-
3660.WEST END BLS/ CLIMAX RAG BB 10442 N
3661.SWTHRT O MINE/FAT MEAT & GREENS BR 80068 N-
3662.KING PORTER/ PEARLS BR 80067 N-
3663.WININ BOY BL/ MISTER JOE CMS 590 N
3664.PANAMA/ SWT SUBSTITUTE BLUE GEN. TAV. TUNES
(ABOVE IS P.W. LAM- VERY RARE- 1703)
3665.PANAMA/ SWT SUBSTITUTE GEN, 1703N
3666.GD OLDN.Y./BIG LIP BLS GEN 1704 E+
3667.BALLIN THE JACK/ DONT LVE ME HERE HMV 9218N-
3668.DEEP CREEK/ SHREVEPORT HMV 9220 N
3669.PANAMA/SWT SUBSTITUTE GEN 1703 N/V
3670.SWINGIN THE ELKS/DIRTY DIRTY DIRTY GEN 1711 N
3671.ORIG RAGS/ MAMIE'S BL (SOLO) GEN 4001 E+
3672.KING PORTER STMP/DONT LVE ME GEN 4005 N-
3673.KING PORTER STMP/ DONT LVE ME GL 4005 E+
3674.HI SOCIETY/ BUDDY BOLDEN HMV 9216 N
3675.WEST END BL/ CLIMAX RAG HMV 9219 N
3676.SHREVEPORT/ DEEP CREEK BL HMV 9220 N
3677.SHREVEPORT ST P/DEEP CREEK HMV 9220 E+
3678.CANNON BALL BL/STEAMBOAT ST HMV 9979 N-
3679.LONDON BL/DEAREST BL SE 3 N
BUDDY MOSS
3680.JINX MAN BLS/ OH LORDY MAMA OK 05626 N-
BENNY MOTEN
3681.LAFAYETTE/ MILENBERG JOYS HMV 4953 N-
3682.YAZOO BLS/ K.C. SHUFFLE VI 20485 N
3683.MOTEN STMP/ BL GUITAR STMP VI 20955 E
3684.GET LOWDWN BLS/K.C. BRKDWN VI 21693 E
3685.SOUTH/ SHE'S NO TROUBLE(ORIG.LABL) VI 38021 V
3686.SHE'S NO TRBLE/ SOUTH VI 24893 N
3687.SOUTH/ SHE'S NO TROUBLE VI 24893 E+
3688.SOUTH/ SOUTH (SPECIAL) VI440004 E+
MOUND CITY BLUE BLOWERS
3689.ARKANSAS BL/ BL EYES BR 2581 V
3690.TAILSPIN BL/ ONE HOUR BB 6456 E+
3691.ARKANSAS BL/ BL BLS BR 2581 V+
3692.SAN/RED HOT BR 2602 E
3693.SAN/ RED HOT BR 2602 V+
3694.BARB WIRE BLS/ U AINT GT NOTHIN BR 2648 V-
FRANK MUNN
3695.MAVIS/ SMEWHERE A VCE IS CALLING ED 52418 E
BILLY MURRAY
3696.MAKINS OF THE U.S.A./JST LIKE WASH. ED 50492V
3697.CHILI BEAN/ MY LITTLE BIMBO EO 50707 V
3698.U'D B SURPRISED/ FRECKLES VI 18634 E-
3699.PROFISTEERING BLS/ OH BY JINGO VI 18666 E
HAROLD MURRAY
3700.FADED LUV LETTERS/ I'LL TKE U HME ED 51110 V+
CLAUDIO MUZIO
3701.DOLCE AMOR/ LASCIA CH'IO PIANGA EO 82300 E+
PHIL NAPOLEON
3702.FIVE PENNIES/ MY NEW YRK ED 52147 V+
3703.FIDGETY FT/ JAZZ BAND BALL SWAN 7508E
NATIONAL CAVALIERS
3704.B'FUL/ WAS IT A DREAM VI 21516 N-
3705.BLCKBRDS R BLBIRDS/ SNG I LUV VI 21794 E+
NEW FRIENDS OF RHYTHM
3706.WH JOHNNY CMES MRCHIN HME/ OROSCHKY VI 26229E+
3707.COO DINNY COO/SWT SUE VI 27412 N
ROY NEWMAN
3708.HOW MANY TIMES/ SADIE GREEN VO 3151 E
NEW MAYFAIR ORCH.
3709.RATHER BE BEGGAR/ROLL ON MISS. HMV 6040 E+
NEW ORLEANS JAZZ BAND
3710.SME OF THSE DAYS/ EVYTHNG HOTSY TOTSY RE 9839E
NEW ORLEANS OWLS
3711.OWL'S HOOT/ BREAKIN THE LEG CO 605 E-
NEW ORLEANS RHYTHM KINGS
3712.JAZZ ME BL/ PANAMA DE 162 N-
3713.MAPLE LEAF RAG/CLAR. MARM. BRE 2209 N-
3714.ORIG. DIX I STEP/OSTRICH WLK DE 229 E-
3715.BLUIN THE BL/ SENSATION OE 464 E
NEW ORLEANS WANDERERS
3716.PERDIDO ST. BL/GATE MOUTH(P.W.LAM) UHCA 15 E+

WANTED

JEROME ALBERTSON

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC

WANTED

NEW SYNCO JAZZ BAND
3717.HSE OF DAVID BLS/SMEBDY'S WRONG PAT F021075V
3718.WST INDIES BL/GOING BCK 2 THSE PE 14315 V+
N.Y.MILITARY BAND
3719.WISC.FWS FOREV BND/INVINC. AMER. MCH ED 50482 V
FRANK NEWTON
3720.DAYBREAK BL/WEARY BL BN 501 N-
3721.TABS BL/FRANKIES JUMP PAE 2708 N
3722.FRANKIES JMP/ TABS BLS VO 4821 N/E
REO NICHOLS STOMPERS
3723.COT WHR COTTN GRWS/SUGAR VI 21056 N
REO & MIFFS STOMPERS
3724.DELIRIOM/DAVEMPORT BL VI 20778 N-
3725.HARLEM TWIST/ 5 PENNIES VI 21560 V-
3726.WHSE SORRY NOW/ I NEV KNEW BR 4243 E
3727.PEG O/CHINA BOY BR 80004 E+
3728.SHEIK/SHIM ME SHA WABBLE BR 80005 N
3729.T 4 2/ WANT 2 B HAPPY BR 80007 E
3730.IDA/ FEELIN NO PAIN BR 80069 N-
REO NICHOLS FIVE PENNIES
3731.NOBDY'S SWTHRT/ AVALDN BR 80070 E+
3732.AVALON/NOBDY'S SWTHRT BR 80070 E-
3733.THT'S NO BARGAIN/WASHBRD BLS BR 80072 N
3734.AFT U'VE GNE/ THE SHEIK BRE 11104 N-
3735.INDIANA/DINAH BRE 1591 N-
3736.ROYAL GARO/ IM IN MOOD 4 LUV CP 10029 E+
3737.WNT 2 B HAPPY/ T 4 2 BR 4724 E+
3738.JAPANESE SANDMAN/FIVE PENNIES BR 3855 V+
3739.JAP SANOMAN/ 5 PENNIES BR 3855 V/E
3740.MEAN OOG BLS/ CORNFEO BR 3697 E+
3741.ALABAMA STMP/HURRICANE BR 3550 V+
3742.U RASCAL U/JST CRAZY SNG (CRK) BR 6133 E
3743.CHINA BOY/ PEG O HRT BR 80004 E+
3744.HEEBIE JEEBIE/ JULIAN PAT F 2963N-
(ABOVE VERY RARE, FRENCH PATHE ON BROWN WAX)
ELMORE NIXON
3745.MY WISH 4 U/ ALABAMA BL PEACOCK 1537 E+
RAY NOBLE ORCH.
3746.WHERE AM I/DINNER FOR ONE JAMES VI 25187 V+
3747.IS IT POSSIBLE/RENDEVOUS IN PAREE BR 8399 E/E+
3748.SWNG LOW,SWT CHAR/ON THE ALAMO CO 36212 N
3749.OO MY BST 2 MKE U HAP/LUV IS SWT THNG VI 24333 E
3750.SMBOY OUGHT 2 B TOLD/I BUILT ORM VI 25200 E
3751.GT U UNDER MY SKIN/EASY 2 LUV VI 25422 E
3752.NOW LIT OLO LAOY VI 25448 N
3753.2 LUV U & 2 LOSE U/LNG AS GT HEALTH VI 25504 E
3754.GT LUV 2 KP ME WRM/SLUMMIN ON PRK AVE. VI 25507E
3755.OWN YNDR IN N.O./CHEER 2 CHEEK VI 09 E+
(ABOVE EXTREMELY RARE, NON-REGULAR RELEASE)
JIMMIE NOONE
3756.SWT SUE/KNOW THT U KNOW BR 80024 N-
3757.BLS JUMPEO A RABBIT/OIF TYPE OF GUY PAE 2303 N-
3758.KEYSTONE BLS/N.O. HOP SCOP BLS OE 18095 N-
3759.HES OIFF TYPE/BL JUMPEO RABBIT OE 18439 E
3760.BUMP IT/ WILD MAN BL OEC 3519 E+
REO NORVO
3761.BLS IN E FLAT/BUGHSE CO 36158 N-
3762.PUT HRT IN SMG/SUNNY BIOE OF THNGS BR 8182 V+
3763.WHN KISS NOT KISS/IT CAN HAP 2 U BR 7761 E
3764.CIG & SILHOUETTE/AFT OINNR SPCH BR 8171 E+
3765.WIGWAMMIN/HW CAN I THNK U BR 8194 N/E+
3766.BLS IN E FLAT/BUGHSE (LAM CRK) CO 36158 N-
3767.HOLLYBIOGE ORIVE/UNDR BLNKET OF BL CP 15083 E+
3768.DECCA STMP/TAP ROOM BLS OE 3527 E+
3769.3 LIT FISHES/YR SO BESIRABLE VO 4785 E/N
3770.YRS FOR SONG/I READ BTWEEN LINES VO 4818 N
3771.PUZZLE RECORD PARTS 1 & 2 VI 22745 E+
(ABOVE A NOVELTY ORCH. RECORDED IN EUROPE)
CHICO O'FARRILL ORCH.
3772.FLAMINGO/ CARIOCA MER 8966 E+
EARL OLIVER JAZZ BABIES
3773.PRETTY LIPS/ WHR OO U WRK JOHN ED 51900 V+
KING OLIVER
3774.ROOKED BLS/ALLIGATOR HOP CE 3008 N-
3775.B.W./ MULE FACE BL BB 6778 N-
3776.SOBBIN BL/ SWT LOVIN MAN OK 4906 V-
3777.SMEDAY SWTHRT/ OEAD MAN BL VO 1059 E+
3778.HI SOC/ SNAKE RAG SE 5016 N
3779.RIVERSIOE BL/ MABELS DRM SIG 905 E+
3780.SUGAR FT STMP/MONOAY OATE(P.W. LAM) UH 41-42 N-
3781.SNAKE RAG/WEATHER BIRO RAG UH 76-75 E+
3782.DIPPERMOUTH BLS/CAKEWALKIN BABIES UHCA 77 E+
GEORGE OLSEN
3783.WHO/SUNNY VI 19840 E
3784.JST A LIT ONCE/ ROSES REMIND ME OF U VI 20099 N
3785.KATINKA/HARD 2 GT GERTIE VI 20100 N
3786.KING 4 A OAY/ OLD MAN SUNSHINE VI 21566 N
3787.WHO/ SUNNY VI 19840 E+
3788.SALLY LOU/ 2 BL EYES VI 19374 E+
3789.KING 4 A DAY/ OLD MAN SUNSHINE VI 21566 E
3790.ORIFTWOOO/10 MILES FRM TWN VI 21589 E
3791.SONNY BOY/ BEGGARS OF LIFE VI 21683 E+/E
3792.SONNY BOY/BEGGARS OF LIFE VI 21683 E
3793.OOIN THE RACOON/GOES LIKE THIS VI 21701 E+
3794.MAKIN WHOOPEE/UNTIL U GT SMBOOY ELSE VI 21816 E+
3795.WHN MNBEAMS R RWN/MNLITE MRCH VI 22063 N-
3796.HME IS HVN, HVN IS HME/ONT NEED ATMOS. VI 22381E
3797.JST LIKE STORY/IN MARKET 4 U VI 22391 N-/N
O. ONIVAS ORCH.
3798.OOOOLE OOO OOO/ BIG BOY PE 14272 E
ONYX CLUB BOYS
3799.AFT U'VE GNE/ YSE A VIPER VO 3201 N-
ORCHESTRA SYMPHONICA
3800.O GUARANY/ PARTS 1 & 2 BRAZILIAN VI 21300 E

ORIGINAL DIXIELAND JAZZ BAND
3801.SKELETON JANGLE/TIGER RAG HMV 8642 N
3802.LIVERY STABLE BLS/DIX JAZZ BND I STP VI 18255 V
3803.SKELETON JANGLE/TIGER RAG VI 18472 E+
3804.SENSATION RAG/ BLUIN THE BLS VI 18483 E+
3805.MOURNIN BL/CLAR MARM VI 18513 E+
3806.MARGIE/FALESTEENA VI 18717 E
3807.BWAY RSE/SWT MAMA VI 18722 E
3808.DANGEROUS BL/ ROYAL GRAD BL VI 18798 V+
3809.BOW WOW BL/RAILROAD BL VI 18850 E
3810.JAZZ BND BALL/OSTRICH WLK VI 18457 E
3811.CLAR MARM/MOURNIN BL VI 18513 E
3812.MOURNIN BL/ CLAR MARM VI 18513 V+
3813.MARGIE/ PALESTEENA VI 18717 E
3314.MARGIE/ PALESTEENA VI 18717 V+
3315.MARGIE/PALESTEENA VI 18717 V
3316.BROADWAY RSE/ SWT MAMMA VI 18722 E
3817.BROADWAY RSE/ SWT MAMMA VI 18722 V+
3818.HME AGAIN/CRAZY BL VI 18729 E+
3819.CRAZY BL/ HME AGAIN BL VI 18729 V+
3820.BOW WOW BL/ VI 18850 V
3821.TODDLIN BL/ OSTRICH WALK VI 25460 E
ORIGINAL MEMPHIS FIVE
3822.PICKLES/ YS WE HVE NO BANANAS CO 3924 V
3823.GRT WHITE WAY BLS/SHUFFLIN MOSE ED 51204 E
3824.MEMPHIS GLIDE/YES WE HVE NO BANANAS PAT 20981 V
3825.SNUGGLE UP A BIT/TEASIN MAN O MINE PAT 36043E
3826.OH BABY/NEV CARE ABOUT TOMMORROW PAT 36096V
3827.MAMA BOY/GO EMMALINE(5 BIRM BABIES) PE 14349 N
3828.SISTER KATE/ STRUTTIN AT STRUT BLL PU 11161 V+
3829/HSE DAVIO BL/SISTER AINT THT HOT RE 9573 E
3830. WHO'S SRRY NOW/SNAKES HIPS VI 19052 E
3831.GT SNG 4 SALE/TIN ROOF BL VI 19170 E
3832.THT BRKIN OOG/STOP YR KIOOING VO 14461 E
ORIGINAL NEW ORLEANS JAZZ BAND
3833.JA OA/ HES HO NO LOVIN GE 4508
(ABOVE IS VERY RARE BLUE LABEL GENNETT)
ORIGINAL PENNSYLVANIA SYNCOPATORS
3834.U TELL HER I STUTTER/ THT REO HEAO GAL VI 19049V
ORIGINAL ZENITH BRASS BAND
3835.SALUTATION MRCH/EVER CAUSE 2 LUV CI 1005 E+
KIO ORY
3836.GET OUT OF HERE/BLS 4 JIMMY CR 2 N
3837.HWN HME RAG/ 1919 CR 4 E+
3838.ORIG OIX I STORY'S CREOLE TROM CS 6 E
3839.MAPLE LEAF RAG/WEARY BLS CR 8 E
VESS L OSSMAN
3840.KEEP OFF THE GRASS/A GAY GOSSOON EO 50377V
3841.GAY GOSSOON/ST LOUIS TICKLE VI 16092 E-
PACE JUBILEE SINGERS
3842.EVRYTME FEEL SPIRIT/GOIN OO ALL I CN VI 38019 E
TRIO MICHEL PACOUT
3843.122 BLS/ OOMINO STMP JAZZ REC, F OOIN
HOT LIPS PAGE
3844.PIEO PIPER/GONNA LOCK MY HRT BB 7682 N/E
3845.OO IT IF U WANNA/EVIL MAN BLS BB 8634 N
3846.JST ANO WOMAN/FIGHTIN GAL BB 8660 N
3847.MY FIGHTIN GAL/ JST ANO. WOMAN BB 8660 E+
3848.YO B FRANTIC 2/ROCKIN AT RYANS CMS 571 N
3849.LADY IN BEO/G AINT I GO CONT 6002E+
3850.AINT LIKE THT/BIG O BLS CONT 6003N
3851.LAOY IN OEBT/SUNSET BL CONT 6015N-
3852.OLO MAN BEN/OWN ON LEVEE OE 7433 E+
3853.PULLIN WHISKERS/GB OLO BOSOM BRO DE 7451 E
3854.PAGING PAGE/ UNCLE SAM BL SAVOY 520 E+
3855.PAGING PAGE/ UNCLE SAM BL SAVOY 520 E
MILT PAGE TRIO
3856.ONLY PAPER MOON/SODA POP MA 1000 N
PANCHO
3857.PEACE OF MINO/MORN EVENING NIGHT VI 22032 E
CHARLIE PARKER ALL STARS
3858.RELAZIN AT CAMARILLO/BL SERGE OIAL 1012 N
3859.STUPENDOUS/RELAXIN AT CAMARILLO OIAL 1030 N
OON PARKER TRIO
3860.PICK ME UP & LAY ME OWN EO 50963 V+
SONNY PARKER ALL STARS
3861.I WNT LIT GRL/ SAO FEELINGS ALADIN 3062 E+
HARRY PARRY SEXTET
3862.OR HECKLE & MR JIBE/POLLU PT KETTLE ON PA2878 N
3863.BOOGIE BNCE/ ROCKY MNTN BL PA 2945 N
PASAOENA JAZZ SOCIETY
3864.GULF COAST BL/ SKELETON JNGLE TOURNAMNT 2503V+
TONY PASTOR
3865.COPLEY SQ/BRAGGIN BB 11119 N-
3866.CONFESSION/ BLUES VI 201604 N-
3867.5 SALTEO PEANUTS/ BELL BOTM TROUSERS VI 201661E+
ISABELLE PATRICOLA
3868.STINGO STUNGO/SISTER AINT THT HOT VO 14622 E
SANTO PECORA BACK ROOM BOYS
3869.NEV KNEW WHT GAL CLD OO/MAGNOLIA BL CO 36159 N-
OSCAR PETERSON TRIO
3870.LUV 4 SALE/UNTIL REAL THNG CMES ALNG MER 8959 E+
JACK PETTIS
3871.DOIN NW LOW OWN/SPANISH OREAM VI 21559 E
3872.STOCKHOLM STMP RE 8229 V
3873.MUODY WATER/ CRAZY WOROS RE 8243 E
3874.OOIN NEW LOW OWN/SPANISH OREAMS VI 21559 V
FLIP PHILLIPS FLIPTET
3875.SKYSCRAPER/PAPPILLOMA SIG 28106E+
PLEASANT JOE ORCH.
3876.SAW MILL MAN BLS/LEVEE BLS KING JAZZ 144 E
STEW PLETCHER ORCH.
3877.NEV LOOKEO SO/U BB 6343 N-/E
BEN POLLACK ORCH.
3878.MEET BEAT OF HRT/WH R U OOING TONITE OE 2005 N

BEN POLLACK (CONT)
3879.ALICE BL GWN/SWINGIN ON DR DE 3526 E-
3880. I SWT SHOW GRL/BUY BWY 4 BABY VI 21743 N
3881.SENT BABY/THN CAME DAWN VI 21827 E
3882.LOUISE/WAIT TIL U SEE VI 21941 E
3883.SWTHRT WE NEED ECH OTH/ALWYS IN ARMS VI 22101V-
OANNY POLO
3884.MRE THN SMWHT/BL MURDER DE 1718 E+
TEO POWELL ORCH.
3885.REND IN RIO/BL DANUBE BB 11132 N
3886.AM I BL/ RIDIN SUBWAYS DE 3094 N-
PREMIER QUARTET
3887.SUBMARINE AT TACK/K-K-KATY ED V
JESSE PRICE
3888.MISTREATED/WHTS HAPPNED CP 15245 N
3889.WHIRLIGIG/ANO DY WASTED AWAY CP 15370 N
3890.BL BOOK BOOGIE/THTS THE WAY SHE FLS CP 40014E+
3891.JUMP IT W SHUFFL/NAGASAKI CP 40047 N-
SAM PRICE
3892.DO U DIG MY JIVE/B W MOAN DE 8575 E+
LOUIS PRIMA
3893.I'LL WLK ALONE/ ROBIN HOOD HIT 7983 E-
3894.SUNDY KIND OF LUV/NICKL 4 A MEMRY MAJ 1183 E+
3895.SING A SPELL/GLEE BY RHY BORN VS 8166 N
3896.2 U SWTHRT/SAY SI SI VS 8170 N
3897.2 U SWTHRT ALOHA/SAY SI SI VS 8170 E
QUINTET OF HOT CLUB OF FRANCE
3898.LIZA/ BELLEVILLE DE E41010 E+
3899.MINORS SWING/VIPERS OREAM SW 23 E
3900.SWINGIN W DJANGO/PARAMNT STMP VI 27272 E
HARRY RAOERMAN'S ORCH.
3901.OOOR OF HER DRMS/ BAGOAO ED 51409 E
3902.LET ME CLL U SWTHRT/ ALL ALONE EO 51433 E
3903.JABBERWOCKY/CROOMING EO 50780 V-
3904.OAROANELLA/MKE THT TROMBNE LAUGH EO 50637 V-
THE RAOIO FRANKS
3905.WNOER WHR BABY IS TONITE/I NEV KNW CO 500 N
BOYO RAEBURN ORCH.
3906.SUMMERTIME/ MRCH OF BOYOS GUILO 111 E+
3907.OUCK WAOOLE/PRELUOE 2 OAWN JEWEL 232 N-
MA RAINEY
3908.MOONSHINE BL/NEW BO-WEAVIL BL PM 2 E
RAMBLERS OANCE BAND
3909.DECCA STMP/ VLAOIVOSTOCK DE 3588 E+
REO ARMY CHOIR OF U.S.S.R.
3910.WHITE WHIRLWIND/SNG OF THE PLAINS CO 36265 N
OON REOMAN
3911.IF ITS TRUE/HOT ANO ANXIOUS BR 6368 E
3912.SHAKIN AFTRICAN/CHANT OF WEEO BR 80036 N-
3913.CHANT WEEO/ TWO TIME MAN CO 35689 N-
3914.I GOTCHA/LIT BIT LATER ON ME 60802 N
3915.JUMP SESSION/CLASS WILL TELL VI 26206 N
REEO ORCH.
3916.FOREST WHISPERS/BIROS & BROOK ED 50066 E
JOE REICHMAN
3197.WISE OL OWL/TOY PIANO MINUET VI 27360 E+
3918.WISE OLO OWL/TOY PIANO MUNUET VI 27360 E
3919.IF THIS IS LUV/OANCE OF BAYOU VI 27408 N-
3920.LULL 2 SWT PAPOOSE/MNLITE COCKTL VI 27810 N-
OJANGO REINHARDT BAND
3921.SWING 49/BLS BARBIZON OIAL 754 N
LEO REISMAN ORCH.
3922.KISS YR HNO MAOAM/JOSEPHITA VI 21920 N
3923.KISS YR HNO/ JOSEPHITA VI 21920 E+
3924.WHN U CME 2 ENO OF OAY VI 21968 N
3925.MOANIN LOW/AINT MISBE VI 22047 E
3926.LIZA/ OO WHT U DO VI 22069 N-
3927.LIZA/ OO WHT U DO VI 22069 E+
3928.ICH LEIBE DICH/AT CLSE OF OAY VI 22100 N-
3929.AT CLSE OF OAY/ICH LIEBE OICH VI 22100 E
3930.GAY LUV/ LUV VI 22114 E
3931.HR I AM/ WHY WAS I BRN VI 22187 E+
3932.HERE I AM/ WHY WAS I BORN VI 22187 E
3933.A YR FRM TOOAY/ MY SWTER THN SWT VI 22194 E+
3934.THRO/ WHY DO U SUPPOSE VI 22204 E
3935.HAP OAYS R HR AGAN/LUCKY THM,LUVBLE U VI 22222IE+
3936.U DO SMTHNG 2 ME/U'VE GT THT THNG VI 22244 E
3937,ROLLIN OWN RIVER/MIA CARA VI 22433 E
3938.U WILL REMEM VIENNA/I BRING LUV SNG VI 22512 N
3939.U WILL REMEM VIENNA/I BRNG LUV SNG VI 22512 E+
3940.SAY OUI CHERIE/LUV LIKE A SNG VI 22531 E+
3941.BODY & SOUL/SMTHNG 2 REMEM U BY VI 22537 E+
3942.SING SMETHING SIMPL/LUCKY 7 VI 22538 E
3843.RATH B RIGHT/HVE U MET MISS JONES VI 25687 E+
3944.ROSALIE/ CLOSE VI 23693 N-
3945.LUV WLKEO IN/ MN OF MANAKOORA VI 25790 E
3946.NW LAY ME OWN 2 ORM/FERRY BOAT SER VI 26718 E
3947.BOA NOTE/ I YI YI YI VI 27351 E
3948.LONE STAR TRAIL/OONT ASK ME WHY VI 27288 E+
KIO RENAS JAZZ BAND
3949.HI SOC RAG/ PANAMA OELTA 800 E+
3950.CLAR MARM/ MILENBERG JOYS OELTA 802 E+
THE REVELERS
3951.COLLEGIATE/CHARLS. BCK 2 CHARLES. VI 19778 E+
3952.COMIN HME/ EVENIN VI 21807 E+
3953.LADY PLY YR MANDOLIN/BL AGAIN VI 22622 E
ALVINO REY ORCH.
3954.SKUNK SNG/ U R LYRIC BB 11363 N
3955.ARND & ARNO SHE GOES/FEEO THT EGLE BB 11381 N
3956.SING YR WORRIES AWY/HW FALL IN LUV BB 11420 N
3957.FERRIS WHEEL/WEARS SILVER WINGS VI 27920 E+
3958.FERRIS WHEEL/WEARS SILVER WINGS VI 27920 E
3959.KEEP SMILIN/SINGIN SANOS ALAMOSA VI 27936 E
W.R. RHINEHART
3960.B HOT TIME/KLANSMN KP CRSS BURNIN 100% 20084E+

RHYTHM KERS
3961.OH PETER. WHO STOLE LOCK• CO 35841 N
RHYTHMIC EIGHT.
3962.WY PUFF PUFF GOES/BABY DONT MN MAYBE ZOE 5236 N
3963.JAP SUNSHADE/LUV IS LKE SNG ZOE 5838 N
3964.H'DO BABY/JINGIN IN BATH TUB ZOE 5629 N-
3965.PERF NITE 4 LUV/WHTS USE LIVING ZOE 5785 N
3966.LONGING 4 SOMEONE/FACES AT WINDOW ZOE 5147 N
3967.WRLD'S GRTST SWTHRT/EV DAY AWAY FRM U ZOE5500 N
3968.IN SUMMR SHE'LL FALL/PAIN IN HRT 2 ME ZOE5435 N
MIKE RILEY ORCH.
3969.JAMMIN/THATS SOTHRN HOSP OE 1271 N
3970.JIGLE BELLS/ SANTS CLS IS COMIN DE 1031 N-
TOMMY RIGGS
3971.MY PRAYER/DIONT KNW WHT TIME WAS VS 8086 N-
JOE ROBERTS
3972.POPPIES/GARDEN ONCE ED 51012 E
DICK ROBERTSON
3973. WHN DRM BT CMES HME/G'NITE MY LUV DE 1131 E
3974.LIT DRM RANCH/RAIN IN CRRRY BLOS LNE DE 1283 N/E
3975.LIT WHITE LITEHSE/10 PRTTY GRLS DE 1585 E+
3976.G'DNITE ANGEL/LETS SAIL 2 ORMLNO OE 1707 E
3977.TUTTI FRUTTI/ONLY STAR OE 2059 E
3978.KERMIT HERMIT/MELANCHLY BABY OE 2276 N-
3979.I PRMISE U/ PENNY SER OE 2354 N
3980.MASQ IS OV/2 LIVE LIFE OF A LIE DE 2378 N
3981.CMES LUV/ R U HAVIN ANY FUN OE 2827 N
3982.SMEBOY TOLO ME/HELLO MIST. KRINGLE OE 2828 E+
3983.GO HME LIT GRL/SO U THE ONE OE 3607 N
3984.SIDEWLK SER/ WISE OLD OWL OE 3659 N
3985.SIDEWLK SER/ WISE OLD DWL DE 3659 N/E
3986.GO BYE OR BCK YR/B HONEST W ME OE 3791 N-
3987.GOBYE MAMA/I MAY STAY AWY LIT LNGER DE 4116 N
3988.EVYONE'S FIGHTIN SON/WE OID IT BFORE OE 4117 N
3989.HATS OFF TO MC A/ THIS TIME OE 4318 N
3990.CHING/ISABELLA KISSED FELLA DE 4365 N
PAUL ROBESON & COUNT BASIE ORCH.
3991.KING JOE (1 & 2) OK 6475 N
3992.KING JOE (1 & 2) OK 6475 E+
CARSON ROBISON
3993.SO I JOINED NAVY/OONT WANNA B RICH BRE 1065 N-
3994.DONT LET SPURS GET RUSTY/PLAIN TLK BB 11546 N
WILLARD ROBISON
3995.DONT B FRAID 2 WADE TRBLED WTR/REL RHY VI 2446E+
MAURICE ROCCO
3996.MY TAZBTZKELA/ST SUNDOWN MUSICRFT 443 N
IKE ROGERS
3997.SCREENIN THE BL/ IT HRTS SO GO CE 3003 N-
B.A. ROLFE AND PALAIS D'OR ORCH.
3998.THT'S MY WEAKNS NW/LIKE MEL OUT OF SKY ED52343E+
DAVID ROSE
3999.HOLIDAY 4 STRINGS/OUR WLTZ VI 27853 N-
LANNY ROSS
4000.LST TIME I SAW PARIS/HI ON WINDY HIL VI 27254 E+
4001.SHEP SER/ LAMENTED 2 LUV VI 27572 N-
ANDREW ROWAN
4002.OLD BANGUM/CHERRY TREE CAROL CO 17193 E
LUIS RUSSELL
4003.REMAINING SOUV/WLKING SLOW APOL 1079N
4004.LUKE THE SPOOK/GONE APOLLO 1086 N
4005.U RASCAL U/THAT TOO, DO VI 22793 E
4006.RAINY SUNDAY/ 4 U APOLLO 1139 N-
4007.CASE ON DAWN/SARATOGA DRAG BRC 80038N
4008.DOCTOR BL/ SAVOY ST VO 3480 E+
4009.GHOST OF FREAKS/HOKUS POKUS VOE 2 E+
PEE WEE RUSSELL FOUR
4010.O A BL/ LAND OF JAZZ CMS 596 E+
4011.BABY WONT U PLSE/ DINAH HRS 1000 N-
4012.LHERE'LL B CHNGES MOE/ZUTTYS HOOTIE BLS HRS1001E+
4013.EVRYBDY LUVS BABY/FND NEW BABY HRS 1002 E
SAINT PAUL BAPTIST CHURCH CHOIR OF L.A.
4014.SNG TILL POWER CMS OWN/LRD REMEM ME CP 823 N
4015.WLKING W JESUS/WHT CLO I DO CP 40076 N
ST. GEORGE SINGERS
4016.COL. HIST. OF MUSIC PARTS 15 & 16 CO 5717 N-
4017.DIONT IT RAIN/ HE'S FRIEND OF MINE CP 5770002N
ALBERT SANDLER
4018.SING SMETHING IN MORN/PLAY IT AGAIN COE 1630 N-
4019.WILL U REMEM/MOONLITE ON ALSTER COE 1688 N
4020.MERRY WIDOW WLTZ/VILIA CO 1484 N-
SAN FRANCISCO SYMPHONY ORCH.
4021.HUNG ONCE NO S/HUNG ONCE NO 6 VI 1296 V+
ANDY SANNELLA
4022.I'M MAD ABT U/ LET'S GET FRIENDLY VI 22675 E
SAVANNAH SYNCOPATORS
4023.WA WA WA/SMEDAY SWTHRT BR 3373 V
JAN SAVITT ORCH.
4024.ABK YR HRT/MAKE BEL ISLAND OE 3188 N
4025.SUGAR FT STRUT/SO PCEFUL IN CNTRY VI 27464 E
4026.TICA TI TICA TI/ I REMEMBER U VI 27775 N-
SAVOY DICTATORS
4027.JAM & CRACKERS/WRDS CAN NOT EXPRESS SAVOY 101 E+
SAW INSTRUCTIONS
4028.VERY EARLY 4 7/8" TRANSPARENT GREEN RECORD PUT OUT BY MUSSEHL & WESTPHAL-VERY RARE NO LABEL NO.
DANNY SCHOLL
4029.OPEN PARACHUTE/R LUV STORY NAT 9110 N
4030.GONNA LIVE TIL I DIE/MY DRM WRLD NAT 9119 E+
4031.NO GAL GT BRNO ON ME/ I'LL GT BY NAT 9134 N
ELMER SCHOEBEL ORCH.
4032.COPENHGN/PRINCE OF WALES UH 17-18N-
GENE SCHROEDER
4033.T 4 2/ SWT GA. BROWN BW 5 E
HAZEL SCOTT
4034.2 PRT INVENTION/RITUAL FIRE DANCE OE 18127 E+

HAZEL SCOTT (CONT)
4035.PRELUDE-C MIN/COUNTRY GARDN DE 18128 N-
4036.VALSE IN D FLT MAJ/HUNG RHAPS #2 DE 18129 E+
4037.BL IN B FLT/HAZELS BOOGIE DE 18340 E+
4038.HALLELUJAH/DRK EYES DE 18342 N
RAYMOND SCOTT
4039.POBRHSE/ TOY TRUMPET CO 36311 N-
4040.BRL W LITE BL HR/NEW YRS EVE IN HNTD HSE CO35247N
4041.BUSNESS MEN'S BNCE/P NUT VENDOR CO 35364E+
(ABOVE IS A SPECIAL REVIEW COPY)
4042.COPYRIGHT 1950/EAGLE BEAK CO 35911 N
4043.BLS MY GRL FRND TAUGHT/EVE STAR CO 35980 N-
4044.GET AWY FRM IT ALL/ BAND PLAYED ON CO 36090 N
4045.HAPPY FARMER/EGYPTIAN BARN DNCE CO 36277 N
4046.TROMPETA B FLT/SALON DEL SIGLD XVIII COMEX1966N
ROOSEVELT SCOTT
4047.SEND ME AN ANGL/DO U CALL THT RITE VO 5137 N
4048.BRWN SKIN WOMAN SWNG/BLCK GAL BLS VO 05306 N
4049.B MY BABY/DOCTOR BILL BLS VO 05502 N
SCOTTDALE STRING BAND
4050.CHINESE BREAK DWN/SHADE OF PARASOL OK 45103 V+
JOHN SEAGLE
4051.LIFE'S RAILWY 2 HVN/I LUV 2 TELL STRY VI 22060E+
4052.MY MOTHER'S PRYER/SOFTLY & TENDRLY VI 22009 N-
4053.NINETY AND NINE/JST AS I AM VI 22224 N-
SEORIC AND HIS HONEY BEARS
4054.CHOO CHOO/ WAIL OF THE SCROMPH VO 4552 E+
SELAH JUBILEE QUARTET
4055.DONE W TROUBLE/NEW JERUSALEM MERCURY 8066 N
BEN SELVIN
4056.SUNNY SIDE UP/ LUV CO 1994 E
4057.ONCIN W TEARS IN EYES/WHN SPRNGTME ROCKIES CO2206E+
SEVEN BLACK DOTS
4058.LUV WILL FIND WAY/BANDANA DAYS ARTUELLE 020655N-
SEVEN STARS QUARTET
4059.LORD I'M TRBLED/GOD CALLED JOHN VO 5564 N
4060.WLKING DWN LNESME RD/LIT BLCK TRAIN VO 5477 N
TERRY SHAND ORCH.
4061.SORRY WE SAID GOBYE/JST I GRL OE 4242 N
4062.I'LL B BCK/SH ITS MIL SECRET DE 4284 N
ARTIE SHAW
4063.WHY SHLDN'T I/GA. ON MY MIND VI 27499 E
4064.HD 2 B U/OONT TAKE LUV FRM ME VI201593 N-
4065.GRABTWN GRAPPLE/SAD SACK VI201647 N-
4066.CARIDCA/ BILL BB 10124 E-
4067.ZIGEUNER/ SUPPER TIME BB 10127 E+
4068.KEEPIN MYSLF 4 U/ SPC. DEL. STMP VI 26762 E+
4069.MR BL HVN/MOONGLOW VI 27405 E/V
4070.BEGIN BEGUINE/INDIAN LUV CALL BB 7746 N
4071.BEGIN BEGUINE/INDIAN LUV BALL BB 7746 E
4072.MOON FACE/ LUV AND LEARN BR 7787 N-
4073.2 BLIND LUVERS/ WHR OR WHEN HMV 9017 N-
4074.DONT TKE LUV FRM ME/ LUV ME A LITTLE HMV 9322 N
4075.WHT IS THNG CALLED/THE GLIDER MGM 10612N
4076.FRENESI/ADIOS MARQUITA LINDA VI 26542 E+
4077.SPEC DEL STMP/ KEEPIN MYSLF 4 U VI 26762 N
4078.SP DEL STMP/ KEEPIN MYSLF 4 U VI 26762 N-
4079.KEEPIN MYSLFT/ SPEC DEL STMP VI 26762 E
4080.CRS YR HRT/ SUMMIT RIDGE DRIVE VI 26763 N
4081.TEMPTATION/STAR DUST VI 27230 N
4082.TEMPTATION/ STAR DUST VI 27230 N-
4083.TEMPTATION/ STAR DUST VI 27230 E
4084.DANCING IN DRK/ SMDKE GTS IN EYES VI 27335 N
4085.SMKE GETS IN EYES/DNCING IN DRK VI 27335 N-
4086.COVR THE WATFRNT/MARINELA VI 27362 N
4087.MY BL HVN/ MOONGLOW VI 27405 N
4088.PRELUDE IN C MAJR/WHT THR 2 SAY VI 27432 N
4089.WHY SHLDN'T /GA. ON MY MIND VI 27499 N-
4090.BCK BAY SHUFFLE/ STAR DUST VI 27547 E
4091.TRAFFIC JAM/ DNCING IN DRK VI 27548 N-
4092.SER 2 SAVAGE/ MOONGLOW VI 27549 N
4093.MOONGLOW /SER 2 SAVAGE VI 27549 N
4094.THIS TIME DRM ON ME/BLS IN NIGHT VI 27609 E+
4095.THRU THE YRS/NOCTURNE VI 27703 E+
4096.ST JAMES INF/(2 PARTS) VI 27895 E+
4097.2 IN BLS/ AS TIME GOES BY VI201526 N-
4098.NOW WE KNOW/ ALL OR NOTHING VI201537 N-
4099.'S WONDERFUL/ NEV B SAME VI201638 N-
4100.S'WONDERFUL/NEV B THE SAME VI201638 E+
4101.SAD SACK/GRABTOWN GRAPPLE VI201647 N
4102.GRABTOWN/SAD SACK VI201647 N-
4103.TABU/BEDFORD DRIVE VI201696 N/E
4104.TABU/BEDFORD DRIVE VI201696 N-
4105.THATS 4 ME/ YOLANDA VI 201716 N
4106.YOLANDA/ THATS 4 ME VI201716 N-
ELLIOT SHAW
4107.SUNNY BOY/ FOREVER VI 21738 E+
SHEBOBLOU TRIO
4108.THNG CALLED LUV/THSE FOOLISH THNGS CHORD 640A N-
BERT SHEFTER
4109.TAKIN THE DEV/AEROPLANE & BEE BR 8072 N
4110.TRAMMIN AT RAIR/MONKEY ON STRING OE 2525 E+
ANNE SHELTON
4111. PABLO THE ORMER/LETS KP IT THT WAY DEE41007E+
SHORTY SHEROCK ORCH.
4112.SNAFU/THE WILLIES SG 28118 N-
SHIFTY HENRY AND HIS FLASHES
4113.WHY DID THS HAP 2 ME/YR MINE ENT 107-8 N-
NAT SHILKRET
4114.BELLS OF ST MARYS/SWT MYST OF LIVE VI 21371 E+
4115.OUT OF DAWN/ORM OF LILAC TIME VI 21572 E+/E
4116.SOFTLY AS IN MORN SUNRSE/I KISS VI 21775 E
4117.NOBDY BUT U/ ORANGE BLOSS TIME VI 21997 E/N-
4118.WISH U JEAL OF ME/STARS R WINDOWS VI 20145 V+
4119.IF YR NOT KISSING ME VI 22450 E+

NAT SHILKRET (CONT)
4120.MY MAN ON THE MAKE/CN DO WNDER W U VI 22185 N-
4121.2 MY MAMMY/COLLEGIATE LUV VI 22406 N
4122.WHN SUMMER IS GNE/CAROLANA MOON VI 21847 N-
4123.U WLDNT FDOL ME/ WANT BE BAD VI 21859 E
4124.GT BLS WHN IT RAINS/THR IS HAP LND VIC21943 E
4125.GT BLS RAINS/THINGS THT WERE MDE 4 LUV VI21943E+
4126.DARK NIGHT/ INTO MY HRT VI 22420 N-
4127.WHY DO U SUPPOSE/THROUGH VI 22204 E
4128.GA. PINES/TURN ON HEAT VI 22195 E+
4129.GA. PINES/ TURN ON HEAT VI 22195 E
4130.DONT EV LVE ME/TWAS NOT SO LNG AGO VI 22188 E/E+
4131.TWAS NOT SO LNG AGO/DONT EV LVE ME VI 22188 E
4132.MOONLIGHT ON COL/DONT TELL MER VI 22526 E+
4133.WHTS KEEPIN PRNCE CHARM/CANT STP ME VI 22710 E
4134.BOLERO/ LA SEDUCCION VI 22571 E+
4135.BOLERO/LA SEDUCCION VI 22571 E
4136.BOLERO/ LA SEDUCCION VI 22571 N-
4137.BABY'S BIRTHDY PARTY/WEDD OF BIRDS VI 22581 E+
4138.AM I BL/ LET ME HVE DRMS VI 22004 E
JIMMY SHIRLEY
4139.JIMMY'S BLS/T-BONE BLS BN 530 E+
DINAH SHORE
4140.I GO AGAIN/SHOO FLY PIE CO 36943 E+
4141.MESSAGE 2 U/ WHO'LL BUY MY VIOLETS CO 36701 N
4142.LAUGHIN ON OUTSIDE/ THE GYPSY CO 36964 F+
4143.MOOD INDIGO/MUSKRAT RAMBLE VI 27302 E+
4144.HES MY GUY/ BOY IN KHAKI VI 27963 E+
4145. ORLY BELOVED/WHY DONT U FALL IN LUV VI 27970 N/E+
4146.ORLY BELOVED/WHY DONT U FALL IN LUV VI 27970 E
4147.MANHATTAN SER/B SO NICE 2 CME HME 2 VI201519 N-
4148.CANT TELL WHY LOVE U/AULD LANG SYNE VI201611 N
4149.SOMEONE WATCH OVER ME/LUV WLKED IN VI201651 N-
ERIC SIDAY AND ORCH.
4150.BODY & SOUL/ CHICKEN REEL VI202322 N
SILVERTONE JUBILEE QT.
4151.BIBLE IS RIGHT/OL SHIP OF ZION VO 5515 N
4152.ALL OV THIS WRLD/AINT NOBDY'S FAULT VO 5429 N
LEE SIMS
4153.MINE ALL MINE/ LETS MISBEHAVE BR 3754 E
SIMMONS UNIVERSAL COWBOY BAND
4154.WHISTLEIN FARMER BY/SIMMNS MEDLEY VI 40168 N-
SINGIN CRUSADERS
4155.LOW DWN CHARIOT/WADE IN THE WATER SUP DISC 1040N-
ZUTTY SINGLETON AND BAND
4156.ROYAL GARD BL/ BUGLE CALL RAG DE 465 E
SIOUX CITY SIX (BIX)
4157.I'M GLAD/ FLOCK O'BL SE 7 E
SIX BROWN BROTHERS
4158.SOMEDY TOM/SMILES & CHUCKLES VI 18385 E-
SIX BLUE CHIPS
4159.STEEL ROOF/ CHEATIN CHEECH OE 740 E+
SIX BROWN BROTHERS
4160.ORKTWN STRUTTER BALL/ RAZZBERRIES VI 18376 E
ED SMALLE
4161.GIMME LIT KISS/ WHT NO WOMEN BR 3104 E+
BESSIE SMITH
4162.MIDNITE BLS/ BLEEDING HRTED BLS CO 3936 E
4163.LADY LUCK BLS/YODLING BLS CO 3939 E
4164.I'MOWN IN DUMPS/DO YR DUTY PA 1793 N
4165.TAKE ME F BUGGY RIDE/ GIMME PIGFOOT PA 2146 N
4166.IN HE HSE/ WIPE EM OFF PA 2329 E/N
4167.ST LOUI BLS/ COLD IN HAND BLS PA 2344 N
4168.MONEY BLS/ MUDDY WATER PA 2473 N
4169.HT TME IN OLD TWN/ALEX RGTME BND PA 2477 N
4170.CARLESS LUV BLS/ WEEPIN WILLOW BLS PA 2479 N
4171.TROMBONE CHOLLY/YELLOW DOG BLS PA 2480 N-
4172.NOBDY KNOW U/ BCK WATER BLS PA 2481 N-
4173.SOFT PEDAL BLS/ USED 2 B YR SWT MAMA PA 2482 N-
4174.PREACHIN THE BLS/THINKIN BLS PA 2483 N
4175.YNG WOMEN BLS/ CAKE WLKING BABIES CO 35673 N-/N
4176.YNG WOMAN BLS/CAKE WLKING BABIES CO 35673 N
4177.BABY DOLL/ LST YR HEAD BLS CO 35674 N
4178.GIMME A PIGFT/TAKE ME 4 BUGGY RIDE CO 37574 N
4179.BABY DOLL/LST YR HEAD BLS CO 35674 N
4180.NOBDY KNWS U/ BACK WATER BLS CO 3176 N-
4181.YNG WOMAN BL/CAKE WALKING BL CO 35673 N-
4182.SHIPWRECK BL/ LNG OLD RD HC 62 E+
4183.EMPTY BED BLS/ PART 1 & 2 VO 3286 N-
4184.ANY WOMANS BLS/CEMETERY BL CO 13001 N-
4185.LADY LUCK BLS/ YODELING BL CO 3939 N-
FAT SMITH AND RHYTHM KINGS
4186.MUSIC MAKES ME FEEL/IF U HO ARMS VO 3528 E-
GEECHIE SMITH ORCH.
4187.BIG TIME GIRL/LET PRIDE B GUIDE CP 365 N
JABBO SMITH
4188.BOSTON SKIFFLE/JAZZ BATTLE UHCA 22432E+
KATE SMITH
4189.U'LL B COMIN BCK 2 ME/ SWING IN HAMMOCK CL5038E
4190.MAYBE WHO KNOWS/ HE'S GO MAN 2 HVE ARNO OIVA2970E
4191.STR SPNGLED BANN/GOD BLESS AMERICA VI 26198 N-
4192.STR SPNGLED BANN/GOD BLESS AMERICA VI 26198 E+
4193.STRESPNGLED BANN/ GOD BLESS AMERICA VI 26198 E
PINE TOP SMITH
4194.JUMP STEADY BL/ I'M SOBER NOW BR 80009 N
4195.I'M SOBER NOW/ JUMP STEADY BL BR 80009 N
4196.I'M SOBER NOW/JUMP STEDY BL BR 80009 N-
STUFF SMITH
4197.TWILIGHT IN TURKEY/ ONYX CLUB BPREE OE 1279 E
WILLIE SMITH
4198.SITTIN AT TABLE OPPOSITE U/BREEZE OE 7080 N
4199.MORE THN THT/ ALL OUT OF BREATH BRE02463 E+
4200.SEE U ALL OVER THE PLACE (TEST) OE 61937 E
4201.DION & LAMB/3 KEYBOARDS COMM 520 E+

SNOOKS AND MEMPHIS STOMPERS
4202.I'M HAP WH U HAPPY/LUV-IS LKE THT VI 22629 E+
4203.BUILDING A HME 4 U/ U DONT NEED GLASSES VI22704E
SOCIETY OF LOWER BASIN ST.
4204.SNG OF ISLNDS/ BLS(LABEL GONE)TECH. REC. SERV.E+
HERBERT SOMAN
4205.OLD PAL/ SMILIN THRU ED 50830 E
HARRY SOSNIK
4206.COUNT BLESSINGS/CARIOCA VI 24488 E+
SOUTHERN SONS, MALE QUARTET
4207.LIFT VCE & SING/PRAISE LRD & PASS BB 300806N
ALBERT SPALDING
4208.SOUVENIR/CAPRICE ESPAGNOL EO 82154 E+
4209.HUNG DNCE NO. 1/ SER D'ARLEQUINS ED 82263 V
MUGGSY SPANIER
4210.BLCK & BL/ DINAH BB 10682 E
4211.WHISTLIN BL/LADY'S IN LUV W U CMS 576 N-
4212.DIPPER MTH/ SISTER KATE BB 10506 E
4213.DA DA STRAIN/SMDAY SWTHRT BB 10384 N-
4214.ECCENTRIC/ BIG BUTTER & EGG MAN BB 10417 E
4215.SMDAY SWTHRT/ DA DA STRAIN BB 10384 N
4216.DA DA STRAIN/SMEDAY SWEETHRT BB 10384 E
4217.BL & BL/ LIVERY STABLE BL HMV(AUS)2887E
4218.SISTER KATE/ DIPPER MTH BL BB 10506 E
4219.RELAXIN AT TOURO/RIVERBOAT SHUFFLE BB 10532 N
4220.LADY'S IN LUV/ WHISTLIN THE BL COM 576 E
4221.RIVERBOAT SHUFFLE/RELAXIN AT TOURO BB 10532 N-
4222.SISTER KATE/ RELAXIN AT TOURO VI 400139E+
4223.LONESME ROAD/MANDY MAKE UP MIND BB 10766 N-/E
4224.SISTER KATE/ DIPPER MOUTH BLS BB 10506 N
4225.RIVERBOAT SHUFFLE/RELAXIN AT TOURO BB 10532 E
4226.SISTER KATE/ DIPPERMTH BL BB 10506 N
4227.SMDAY SWTHRT/ DA DA STRAIN BB 10384 N
4228.SMEDAY SWTHRT/ DA DA STRAIN BB 10384 N
4229.RIVERSIDE BL/ ROSETTA CMS 586 E+
SHIRLEY SPAULDING
4230.FTLIGHT FAVORITE/SMEWHRE IN DIXIE ED 51052 V
ELIZ SPENCER
4231.SILENT NIGHT/ NAZARETH ED 80643 V+
4232.LORNA DOONE/BABY WONT U PLSE CME HME DE 1941 E+
4233.BABY WONT U P.C. HME/ LORNA DOONE DE 1941 N-
CHARLIE SPIVAK
4234.AUTUMN NOCTURNE/ THE CLOCK SONG OK 6476 N-
4235.ANT NECESSARILY/BESS U IS WOMAN VI201653 E
4236.CANT U READ BTWN LINES/SANTA LUCIA VI201675 N-
JESS STACY
4237.AINT GOIN NOWHERE/CANDLELIGHTS CMS 517 E+
4238.WHT'S NEW/ MEL MOOD MW 10089 N
4239.NONI/JESS STAY VS 8076 N-
4240.IN THE DARK/WRLD WAITIN 4 SUNSHNE PAE 2233 N
4241.GD MAN HRD 2 FIND/ VA 8140 N-
AILEEN STANDEY
4242.SWINGIN IN HAMMOCK/ I LUV U SO MCH VI 22469 E
BLUE STEELE
4243.ROCK EM 2 SLP/ MISTAKES VI 22142 E
STERLINO TRIO
4244.HVE A SMILE/TILL WE MEET AGAIN VI 18518 E+
STEVENS TRIO
4245.LIKE RSE/ WRLD WAITIN 4 SUNRISE ED 51234 V+
ERNEST L STEVENS
4246.SME THNGS U NEV FRGET/TWEET TWEET ED 51289 E
4247.BRKEN HRTED MEL/WHO'S SORRY NOW ED 51208 E
CALSTEWART
4248.UNCLE JOSH/UNCLE JOSH KEEPS HSE ED V
MARTHA STEWART
4249.SHE'S FUNNY THT WAY/THER'S NO U VI201671 E+
REX STEWART
4250.FINESSE/ ROMPIN HMV 9154 E+
4251.B.O. BLS/ THT'S RHY MERURY 8008 N-
4252.SOLID ROCK/ NIGHT WIND HRS 1004 E+
STYVESANT STOMPERS
4253.SHINE BLUETAIL FLY PARADOX 1 E+
SID STONE
4254.TELL U WHT I'M GONNA DO/ PART 1 & 2 ABBEY 54 N-
JOE SULLIVAN QUINTET
4255.NIGHT & DAY/HEAVY LADEN SUNSET 10050 E+
4256.BRUSHIN OFF BOOGIE/HI DUDGEON SUNSET 10052 E
4257.DEL MAR RAG/ FOREVERMORE CMS 538E
MAXINE SULLIVAN
4258.DRK EYES/ SONG VOLGA BOATMAN VO 4015 E-
4259.HW DO I KNW ITS REAL/BEBIDE R. CLYDE DE 4307 N
4260.MOMENTS LIKE THIS/PLSE B KIND VI 25802 E+
4261.BARBARA ALLEN/MOLLY MALONE CO 35710 E+
4262.KINDA LONESOME/SAY WITH KISS VI 26124 N
4263.IT AINT NECESSARILY SO/ NIGHT & DAY VI 26132 E+
4264.CORN PICKIN/ HAP ABT WHOLE THING VI 26237 E+/E
4265.JACKIE BOY/SING SMETHING SIMPLE VI 26372 N
CONCHITA SUPERVIA
4266.CANCIONES POP/ESPANOLAS PRTS 1 &2 DE 20288 E
WILBUR SWEATMAN
4267.THINK OF ME LITTLE DADDY/ BUT VO 2994 E
TASKIANA FOUR
4268.HALLEL SIDE/MARY BOWED SO LOW VI 38520 E
ART TATUM
4269.WHR OR WHN/ JA DA ASCH 356 N-
4270.ELEGIE/ HUMORESQUE OE 18049 N-
4271.FINE & DANDY/HAD 2 B U ASCH 356 N-
4272.RUNNIN WILD/ YESTERDAYS ARA 4503 N-
4273.HALLEL/ MEMORIES OF U ARA 4501 N-
4274.DANNY BOY/ SWT AND LOVELY ASCH 356 E+
4275.LOVER/ PR BUTTERFLY ARA 4502 E+
4276.GET HAPPY/ SWT LORRAINE OE 18050 N-
4277.EMALINE/ COCKTAILS 4 2 OE 25202 E
4278.SWT LORRAINE/CET HAPPY OE 18050 E
4279.SWT LORRAINE/ CET HAPPY OE 25200 E

RICHARD TAUBER
4280.NICHT KLAGEN/ZU JEDER ZEIT DE 20274 N-
BILLY TAYLOR'S BIG EIGHT
4281.NIGHT WIND/ CARNEY-VAL IN RHY KY 615 E+
MONTANA TAYLOR
4282.INDIANA AVE STMP/DETROIT RACKS BR 80019 N-
4283.INDIANA AVE ST./JUMP STEADY BL UHCA 66 N-
JACK TEAGAROEN
4284.BL RIVER/ A RHY HYMN DE 4071 E
4285.BL & BL/ ST JAMES INF. DE 3844 E
4286.100 YRS FRM TODAY/NOBDY KNWS TRBLE DE 4317 E/N-
4287.OINAE/ MT ME TONIGHT IN DRMLND CMS 505 E
4288.BLK & BL/ST JAMES INF. BRE03264 N
4289.MAKIN FRIENDS/ORIG. DIXIE 1 STEP CO 36010 N-
4290.SAY IT SIMPLE/JAM SESSION AT VI VI400133 E
4291.2 BLND MICE/HAWAII SONG SLEEP CO 35233 N-
4292.MAKIN FRIENDS/ ORIG DIX 1 STEP CO 36010 N-
JOHNNITE TEMPLE
4293.LOUISE LOUISE BLS/NEW VICKSBURG BLS DE 7244 E+
TENNESSEE GABRIEL
4294.IF I CLD HR MO PRAY/LRD HOLD MY HAND CIR 3002 N-
TENNESSE HAPPY BOYS
4295.COOLDWN/ I GT BLS WH IT RAINS OR 1542 N-
SONNY TERRY
4296.HARMONICA STMP/HARM & WASHBRD BLS CO 37687 N-
4297.HT HEADED WOMAN/CUSTARD PIE BLS CP 40122 N
4298.HARMONICA RAG/ EARLY MORNING BLS CP 15237 N-
4299.SCREAMIN & CRYIN BLS/RIF & HARM. JMP CP 40061 N
4300.HARM. ST/HARMM & WASHBRD BLS CO 37687 N-
4301.CROW JANE BL/ BEER GARDEN BL CP 40097 E+
FRANK TEACHMACHER
4302.SHIM ME SHA WABBLE/ I STEP 2 HVN CO 35953 N-
4303.COPENHAGEN/ PRINCE OF WAILS BR 80065 E
TEXAS RUBY
4304.MILLION TEARS/SMEONE ELSE ON STRING CO 37879 N
TEXAS TESSIE
4305.WRECKED HAP HOME/GT THE RIGHT WAY BB 6429 N-
THE 100 % AMERICANS
4306.BRIGHT FIERY CROSS/ MYSTIC CITY KKK 75001 V
CLAUDE THORNHILL
4307.SING LUV SNG/ I'M THRILLED CO 36287 N-
THREE SONS
4308.THAT'S PLENTY/WORRY WORRY VI202675 N-
THE TIETGE SISTERS
4309.CHURCH IN WILDWOOD/SPEAK LRD, WE HR VI 22265 E+
DICK TOOD
4310.ORNGE BLOSS LANE/DELILAH BB 11335 N
4311.I TLD U SO/ THKG. OF BL EYES BB 11494 N
4312.LORETTA/TICA TICA TICA TA BB 11451 N
SKEETE TOLBERT
4313.PAPA 'S IN BED W BRITCHES/GIMME SME DE 7751 E+
4314.LAZY GAL BLS/ GET IT OE 8589 N-
4315.RHUMBA BL/JUMPIN IN THE NUMBERS DE 8565 N-
TOOT'S PAKA'S HAWAIIANS
4316.WAILANA WLTZ/HAWAIIAN SMILES ED 50570 V
TROUBADOURS
4317.CAROLINA MOON/ WHN SUMMER IS GNE VI 21847 E
FRANKIE TRUMBAUER
4318.RIVERBOAT SHUFFLE/OSTRICH WLK(P.W.LM)UHCA 29 N
4319.WEARING OF GREEN/NO RETARD VS 8215 N-
4320.TAKE UR TOMORROW/BABY WONT U PLSE CO 37807 N-
4321.SINGIN THE BL/ COMING VIRGINIA BR 7703 N-
4322.CLAR. MARM/ TAKE IT EASY PAE2304 N-/N
4323.SINGIN THE BL/ IM COMIN VIRG. BR 7703 N-
4324.WAY DWN YNDER/ CLAR MARM VO 3010 B+
4325.CLAR MARM/ WAY DWN YNDER VO 4412 N-
ORRIN TUCKER ORCH.
4326.LIT GRL/ U'D B SURPRISED CO 35344 E-
JOE TURNER
4327.SALLY ZU ZAZ/ROK GIBRLTER BL NAT'L 4016 N-
4328.WATCH THA JIVE/JOHNSON & TURNER BLS NAT 9011 E
4329.SHARK WHN HIT CST/MISS BRWN BLS NATL 4011 E+
4330.GAL JOCKEY/ GT LUV 4 SALE NATL 4002 E+
4331.SK BLS PART 1 & 2 NATL 9010 E-
TURNEY BROTHERS
4332.REVIVE US AGAIN/ AT THE CROSS VI 40027 E
TUSKEGEE INSTITUTE SINGERS
4333.GOOD NEWS/ LIVE A-HUMBLE VI 17663 E
TUXEDO ORCH.
4334.MY GAL DONT LUV ME/AINT MY BABY GRND VO 14974 E
4335.ANGRY/ FOOTLOOSE VO 15106 E
4336.ITS A WONDERFUL WRLD/WHT BIG EYES VO 15421 E+
UKULELE IKE
4337.MELODY OUT OF SKY/ANYTHNG U SAY CO 1427 E
JOE USIFER
4338.JOCKEY ON CAROUSEL/HALL OF MNTN KING BR 8020N-
RUDY VALLEE
4339.LETS DO IT/ CME WEST VE 1808 E
4340.THE ONE I LUV/ RUSSIAN MOON VI 21963 E
4341.ALBUM OF DRM/PERHAPS VI 22118 E+
4342.GOOD EVENIN/ JST A LIT CLOSER VI 22489 E+
4343.SONG W O NAME/MY HRT BLNGS TO GRL VI 22435 E+
4344.GLORY OF LUV/ SHE SHLL HVE MUSIC OR 60609 E
4345.BYE BYE SWTHRT/DOIN THE RACOON VE 1759 E
4346.STOLEN MOMENTS/SWTHRT OF STUDENT DYS VI 22560 E
4347.WEARY RIVER/ DEEP NIGHT VI 21868 N-
4348.DEEP NIGHT/WEARY RIVER VI 21868 E+
4349.DEEP NIGHT/ WEARY RIVER VI 21868 E
4350.SWT SUZANNE/HONEY VI 21869 E+
4351.LVER CME BCK 2 ME/COQUETTE VI 21880 N-
(ABOVE RARE RECORD AUTOGRAPHED BY RUDY VALLEE)
4352.COQUETTE/LUVER CME BCK 2 ME VI 21880 E+
4353.JST VAGABONO LUVER/STILL CARING VI 21967 E
4354.S'POSIN/ONE IN WORLD VI 21998 E
4355.MISS U/ HEICH HO VI 22029 E

RUDY VALLEE (CONT)
4356.PRETENDING/ WHR R U DRM GRL VI 22062 N-
4357.KISS 2 REMEM/WH I LRNED 2 LUV U VI 22090 E
4358.LONELY TROUBADOUR/U WNT LOVIN VI 22138 N-
4359.STEIN SNG/ ST LOUIS BLS VI 22321 E
4360.TEARS/ DONT FRGET ME IN YR DRMS VI 22585 E+
4361.IS IT TRUE/ MOMENT SAW U VI 25313 E+
WALTER VAN BRUNT
4362.TAKE U HME AGAN KATH/BNKS OF BRANDYWNE ED80160V-
FREO VAN EPS
4363.FROLIC OF COONS/LONESME MAMA BLS ED 51089 N
4363A.CHINESE PICNIC/COCOANUT DNCE ED 51112 N
4364.INFANTA MRCH/DIX MEDLY(RIM CHP 3 GRV)ED 50195 V+
VARSITY EIGHT
4365.WHY DIDI KISS THT GRL/MOBILE BL CA 516 V
VAUGHAN QUARTET
4366.LNG AS ETERNITY/ WHERE IS GOD VI 40333 E+
CHARLIE VENTURA BIG FOUR
4367.O H BLS/ LUV IS JST ARND CORNER MER 8965 E+
JOE VENUTI
4368.IN DE RUFF/ JAZZ ME BLS DE 18168 E+
4369.FLIP/ FLOP DE 2313 E
4370.VIBRAPHONIA #2/SEND ME BRG 9828 E+
4371. VIBRAPHONIA #2/SEND ME BRE02053 N-
4372.TAP ROOM BLS/NOTHIN BUT NOTES BRE02304 N
4373.MYSTERY/ MELLOW AS CELLO BRG9791 N
4374.NOTHIN BUT NOTES/ MELLOW CELLO DE 624 E
VICTOR CONCERT ORCH.
4375.SPRING SONG/ NARCISSUS VI 21449 N-
4376.SPRING SONG/ NARCISSUS VI 21499 N-
4377.SPRING SONG/ NARCISSUS VI 21449 E+
4378.HUNTING SCENE/PATROL COMIQUE VI 22044 E+
4379.MELODY IN F/ ROMANCE VI 22508 N-
4380.MELODY IN F/ ROMANCE VI 22508 E+
VICTOR MALE CHORUS
4381.CME BCK 2 ERIN/MACHUSHLA VI 27770 N-/E
4382.WH RIV SHANNON FLWS/ MOTHER MACHREE VI 27772 N-
VICTOR MIXED CHORUS
4383.AMERICA/STR SPANGLED BANNER VI 21428 N-
4384.ONWRD CHRST. SOLD/BATTLE HYM REP VI 21841 N-
VICTOR NOVELTY ORCH.
4385.DNSE BAGATELLE/GINGER SNAPS VI 22201 E+
4386.DAUGHTER OF ROSE O'GRDY/TAP DNCE VI 22386 E+
4387.SINGING GAMES/ SINGING GAMES VI 22759 N-
VICTOR SALON ORCH.
4388.SHUBRT SER/ SERENADE VI 21253 N-
4389.WEDDING PAINTED DOLL/PAGAN LVE SNG VI 22043 E+
4390.TAMBOURIN CHINOIS/CAPRICE VIENNOIS VI 26306 N
4391.TAMBOURIN CHINOIS/ CAPRICE VIENNOIS VI 26306 E+/N
4392.TAMOURIN CHINOIS/CAPRICE VIENNOIS VI 26306 E+
4393.TAMBOURIN CHINOIS/ CAPRICE VIENNOIS VI 26306 E
4394.HUNGARIAN DNCE #5/ LULLABY VI 26370 N-
4395.HUNG DNCE #5/ LULLABY VI 26307 E+
4396.HUNG DNCE #5/ LULLABY VI 26307 E/E+
4397.HUNG DNCE/ LULLABY VI 26307 E
4398.HUNG DNCE #5/ L ULLABY VI 26307 E
4399.GONDOLIERS/ VENETIAN LUV SNG VI 26388 E
VICTOR SYMPHONY ORCH.
4400.LIGHT CAVALRY OVERTURE 1 & 2 VI 21251 N-
4401.LOHENGRIN/ MINUET IN G VI 26443 N
PAUL VICTORIN'S ORCH.
4402.SWINGIN DWN LANE/ DNT CRY SWANEE ED 51162 E
VIENNA WLTZ ORCH.
4403.TALES FRM VIENNA WOODS/ U & U VI 174 E+
WAIKIKI HAWAIIAN ORCH.
4404.ON THE BEACH/ MEDLEY OF HAWAIIAN AIRS ED50369 N
4405.DREAMY HAWAII-WLTZ/RAINBW ISLE MEDLY ED 50845 E
BEA WAIN
4406.EV'RY TIME/ THAT'S HW I LUV BLS VI 27776 N-
NANCY WALKER
4407.I CN COOK TOO/YA ST ME DE 23396 E
FATS WALLER
4408.FEETS 2 BIG/ HONEYSUCKLE RSE VI201580 N-
4409.EV LUVS BABY/ SQUEEZE ME VI202217 N-
4410.SWING JOGGLE BELLS/PORTERS LUV SNG BB 10016 E+
4411.MINOR DRAG/HARL FUSS BB 10185 E
4412.CHANT OF GROOVE/CME & GET IT BB 11252 E+
4413.OH BABY, SWT BABY/PAN PAN BB 11383 E-
4414.DONT GVE ME THAT JIVE/MST B LOSIN MND BBC11539E+
4415.JOINT IS JUMPIN/GIVE U ANYTHNG B LUV VI201582 E+
4416.HONEYSKLE RSE/FEETS 2 BIG VI201580 E+
4417.SMEBDY STOLE GAL/SUGAR BL VI25194 E+
4418.FEETS 2 BIG/ HONEYSKLRE RSE VI201580 N-
4419.GONNA B SORRY/SWINGIN THM JINGLE BELLS VI201602N
4420.NERO/PLSE KEEP ME IN YR DRMS VI 25498 V
4421.SORRY I MADE U CRY/HAVIN A BALL VI 25515 E
4422.AINT SHE PRTTY/YR NT ONLY OYSTER VI202218 E
4423.USED 2 LUV U/ MEANEST THNG U EV DID VI202219 E
4424.NUMB FUMBLIN/ CALL OF FREAKS HMV 4917 N
RUTH WALLIS
4425.SWEATER GIRL/ ADMIRALS DAUGHTER WAL. ORIG.2000E-
DOCK WALSH
4426.LAURA LOU/JST PAL IN FOLKS VI 40325 N
EARL WARREN ORCH.
4427.EMPTY HRTED/ TUSH SAV 507 E+
WARINGS PENNSYLVANIANS
4428.YALE BL/ COLLEGIANA VI 21307 E
4429.LAUGH CLOWN/ ONCE OF BL DANUBE VI 21308 N-
4430.ONCE OF BL DANUBEL/ LAUGH CLWN LAUGH VI 21308 E+
4431.LAUGH CLOWN/ ONCE OF BL DANUBE VI 21308 E
4432.CONT DO W O U/ MOMENTS WITH U VI 21347 E+
4433.WINDOW OF DRMS/ ROSES OF YESTERDAY VI 21676 E
4434.LIT WHITE LIES/G BUT LIKE 2 MKE HAPPY VI22492 E+
4435.LIT WHTE LIES/LIKE 2 MKE U HAPPY VI 22492 E

WARNER'S SEVEN ACES
4436.WH SUGR WLKS OWN ST/ CHEATIN ON ME CO 305 E
BUCK WASHINGTON
4437.OLD FASH LUV/ QUEER NOTIONS DE 18169 N-
DINAH WASHINGTON
4438.SLICK CHICK/ POSTMAN BL MERC. 8024N-
4439.THT'S WHY WOMAN LUVS/EMBRCBLE U MERC. 8030N
4440.U CAN DEPND ON ME/ SINCE I FEEL 4U MERC. 8057N-
4441.STRWY 2 STARS/WNT 2 B LUVED MERC. 8035N
4442.DONT CME KNCKIN AT DR/LUV U YS I DO MERC.8065 E+
4443.WOMAN LUVS/DO-WEE WLKIE TALKIE MERC. 8010N
4444.MELLOW MAMA BLS/ MY LOVIN PAPA AP 371 E+
SISTER ERNESTINE WASHINGTON
4445.OLD I GO 2 LRO/ GODS GRACE DISC 6039 E
WASHINGTONIANS
4446.TAKE IT EASY/ BLCK BEAUTY BR 4009 N-
ETHEL WATERS
4447.MY HANDY MAN/ DO WHT U OID SE 5014 N
LEO WATSON
4448.UTT OA ZAY/ MAN W MANOOLIN DE 2750 N-
4449.MAN W MANDOLIN/UTT OA ZAY DE 2750 N
4450.TUNE COUNTS/ JA OA DE 2959 N
LU WATTERS
4451.CHATTANOOGA STMP/CREOLE BELLES WC 102 E
4452.ORIG. JELLY ROLL BLS/ GA CAMP MEETIN JM 4 E+
(ABOVE IS WHITE LABEL RECORD)
4453.BIG BEAR STMP/ WORKING MAN BLS WC 104 E
4454.IRISH BLK BOTTOM/MEMPHIS BLS(WHTE LABL) JM 2 N-/E
4455.CREOLE BELLS/ CHATTNOOGA STP WC 102 N/E
4456.CANAL ST BL/ ANTIGUA BLS WC 101 N
CHICK WEBB
4457.WHT A SHUFFLE/ SPRING FEVER BL DE 1087 E
4458.SWINGIN ON RESERVATN/BL LOU DE 1065 N-
4459.CRYIN MOOD/ RUSTY HINGE DE 1273 N-
4460.DEVOTING MY TME 2 U/GO HARLEM DE 995 E
4461.TISKET TASKER/ LIZA DE 1840 E-
4462.AZURE/JST JITTERBUG DE 1899 N
4463.RUSTY HINGE/CRYING MOOD DE 1273 N
4464.SQUEEZE ME/ DRMS CME TRUE DE 1716 N
4465.CRYIN MOOD/ RUSTY HINGE DE 1273 N-
4466.DONT B THT WAY/ OVER B'CSE THRU DE 483 E+
4467.SLUMBERTIME ALNG SWANEE/CHEW CHW CHW DE 2389 E
4468.MCPHERSON IS REHEARSIN/LET TEAR FALL DE 2080 N
MAREK WEBER
4469.U & U/ VIENNA BON BONS VI 26514 N
TEO WEEMS
4470.DRM RIVER/ BELOVED VI 21339 E
4471.TALL DRK & HANDSME/NOTH ON MIND VI 21364 E
4472.FLWER OF LUV/ LNESME IN MNLITE VI 21643 E
4473.FND U O WHN FND U IN/TKE YR TOMMORRW VI 21773 N-
4474.IF I ONLY HD U/ HW MANY TIMES VI 20133 E
4475.BOBBLE-STONES/ DID U MEAN IT VI 21105 E
4476.WASHING DISHES/I REMEM U FRM SMEWHR VI 22426 E
ALBERT WESTON
4477.BEN BOLT+NT/ O PR MISE ME ED 50104 E
GEORGE WETTLING JAZZ TRIO
4478.SOME OF THSE DAYS/EVRYBOY LUVS BABY BW 7 E+
4479.STRUTTIN W BARBECUE/HW CME U DO ME COM 561 E+
4480.EVRYBOY LUVS BABY/ SME THSES DAYS BW 7 E+
DOC WHEELER
4481.GABBY/ BIG & FAT & 44 BB 11389 N
WHITE MOUNTAIN ORCH.
4482.LEATHER BRITCHES/ GOOSON VI 40185 N
GEORGIA WHITE
4483.TAKE ME 4 BUGGY RIDE/BEGGIN DADDY DE 7620 E+
4484.CANT READ CANT WRITE/SOMEDAY SWTHRT DE 7166 N
4485.YR WORRIES AINT LIKE MINE/LST YR GO THNG DE7072N-
JOSH WHITE
4486.FROGGY BOTTOM/ MINUTE MAN ASCH 2001E
4487.BELOVED COMRDE/JOHNNY'S GNE 4 SOLD DE 23416 N
4488.APPLES,PCHS,CHERRIES,/MAN CLDN'T WLK APPOL 157N
LEW WHITE
4489.JOY 2 WRLD/ CME UPON MIDNITE CLR VI 26050 E
4490.FRST NOWELL/ LET TWN OF BETHLEHEM VI 26051 E
4491.GYPSY LUV SNG/ KISS IN ORK VI 26249 N-
4492.UNCLE MED/DRM OF JEANIE BRWN HAIR VI 27299 N
4493.DRM OF JEANIE/UNCLE NED VI 27299 N-
WASHINGTON WHITE
4494.PROMISE TRUE & GRAND/AM IN HVNLY WAY VI 38615 E+
PAUL WHITEMAN
4495.NO MRE WORRYIN/VALENCIA VI 20007 E
4496.LONELY EYES/WISTFUL & BL VI 20418 E-
4497.THT SAXAPHONE WLTZ/ DEPENDS ON U VI 20513 E
4498.SHANGHAI DRM MAN/FALLEN LEAF VI 20638 E-
4499.MUDDY WATER/ AINT SHE SWT VI 20508 V+
4500.PRECIOUS/ MNLITE GANGES VI 20139 E-
4501.SIDE BY SIDE/PRETTY LIPS VI 20627 E+
4502.IM IN LUV AGA N/ WHREVR U GO VI 20646 V+
4503.MAGNOLIA/LUV & KISSES VI 20697 E
4504.SWT LIL/AINT SHE SWT/ MISS MUB/LFT SUGR VI20738E
4505.COLLETTE/BRKEN HRTED VI 20757 V+
4506.BL HVN/ ALL BY MY OWNSOME VI 20828 E-
4507.SHAKIN BLS AWAY/MAYBE ITS U VI 20885 N
4508.ANNABELLE LEE/EVRYBOY LUVS GIRL VI 21104 E
4509.LONELY MELODY/RAMONA VI 21214 E+
4510.SMILE/AWAY DWN SO. IN HVN VI 21228 E-
4511.MISS MUD/ FRM MONDAY ON VI 21274 E
4512.COQUETTE/ DOLLY DIMPLES VI 21301 E
4513.DANCIN SHADOWS/ FASCINATIN VAMP VI 21431 V+
4514.LOUISIANA/ DIXIE DAWN VI 21438 N
4515.WHISPERING/JAPANESE SANDMAN VI 21731 N
4516.HOT GAVOTTE/HOIRIGER SCHOTTISCHE DE 2921 N
4517.JAMBOREE JONES/ SING SONG 6PENCE DE 2074 N
4518.CMIN VIRGINAA/AUNT HAGARS BL DE 2145 N-
4519.MUTINY IN NURSERY/JEEPERS CREEPERS DE 2222 E

PAUL WHITEMAN (CONT)
4520.NO MRE WORRYIN/VALENCIA VI 20007 E+
4521.BOATMAN ON VOLGA/LIT SPNISH TWN VI 20266 E
4522.I ALWYS KNEW/WHN I'M IN YR ARMS VI 20501 E
4523.BL HVN/ALL BY MY OWNSOME VI 20828 E
4524.MANHATTAN MARY/ BWAY VI 20874 E
4525.TRAVELIN LIGHT/U WRE NEV LOVLIER CP 116 E+
4526.WANG WANG BLS/ SAN CP 10026 E+
4527.JEEPERS CREEPERS/ MUTINY IN NURSEY DE 2222 N
4528.LADY B GO/ LIZA DE 2223 N-
4529.BACK IN OWN BCK YO/ SUNSHINE VI 21240 E
4530.O YA YA/ PARADE OF WOODN SOLD VI 21304 E
4531.WHN YR IN LUV/LITTLE LOG CABIN OF ORMS VI 21325 N
4532.BOUQUET OF MEMRES/MY ANGEL VI 21388 E
4533.ORIENTAL/ 3 O CLOCK IN MORNING VI 21599 N
4534.SOMETHING HAP EN/ SMOKE GTS IN EYES VI 24455 N-
4535.SOMETHING HAPPEN/SMOKE GTS IN EYES VI 24455 E+
4536.SOMETHING HAD HAPPEN/SMKE IN EYES VI 24455 E
4537.BL SKIES/ WHAT'LL I DO DE 2698 E
WHITTEMORE & LOWE
4538.THEY DION'T BELIEVE ME/OLD BLCK MAGIC VI201824 N-
4539.FALLIN IN LUV/ BRAZIL VI 201823N
4540.SELOOM THE SUN/ NIGHT AND AOY V1201572 N-
HERB WIEDOEFTS ORCH.
4541.CINDERELLA BLS/ SHINE BR 2542 E-
4542.DEEP ELM/ I WNT U ALL 4 ME BR 2982 E
RUDY WIEDOFT
4543.VALSE LEWELLYN/MY WAIKIKI MERMAID ED 80398 V-
4544.SAXOPHOBIA/VALSE ERICA VI 18728 E
BOB WILBER
4545.WILLIE WEEPER/ MABEL'S DREAM CMS 583 N
4546.WILD CAT BLS/BLS 4 FOWLER CMS 584 N-
BERT WILLIAMS
4547.SMEBOY/ MOON SHINES ON MOONSHINE CO 2849 V+
4548.UNLUCKY BLS/ TEN LITTLE BOTTLES CO 2941 E
4549.GONE BEFORE I GO/ THE LEE FAMILY CO 2078 E-
4550.EVE COST ADAM/Y'LL NEV NEED DOCTOR CO 3339 E-
HOO WILLIAMS
4551.BIG APPLE/ SHADES OF HADES BB 7104 E
DRUMMER MAN JOHNNY WILLIAMS
4552.MEMORY LAND/ CLAR MARM VO 5213 N
LEONA WILLIAMS
4553.SUGAR BLS/ MEANEST MAN IN WLD CO 3696 V
4554.UNCLE BUD(BUGLE BLS)/MEXICAN BLS CO 3736 E
MARY LOU WILLIAMS
4555.HARMONY LS/ BABY DEAR DE 18122 E
4556.PERSIAN RUG/ NIGHT & DAY ASCH 3512E
4557.WLTZ BOOGIE/HUMORESQUE VI202025 N-
4558.OO-BLA-DEE/ KNOWLEDGE KI 15003 N
4559.SATCHELMOUTH BABY/ MISTY BL ASCH 502 E
4560.THSE FOOLISH THNGS/LONELY MOMENTS DISC 240 N
4561.CANDER/GEMINI ASCH 620 N
4562.SIGN OF ZODIAC/VIRGO ASCH 620-3N
4563.TAURUS/ ARIES ASCH 620 N
4564.BABY DEAR/ HARMONY BLS DE 18122 N-
4565.WLTZ BOOGIE/HUMORESQUE VI 202025N-
SANDY WILLIAMS BIG EIGHT
4566.T 4 ME/ SANDY'S BLS HRS 1022 E
4567.SUMPIN JUMPIN/ ART HRS ON DRM ST. HRS 1008 N-
4568.CHILI CON CARNE/ MNTN AIR HRS 1007 N-
SONNY BOY WILLIAMS
4569.WORRIED LIFE BL/SKE IT DONT BRK IT DE 7888 E+
WILLY-STEINER ORCH.
4570.ZWEI GUITARREN/ RUSSICH POLYDOR GER.47078N
EDITH WILSON & JOHNNY DUNN
4571.EVIL BL/ PENSACOLA BL CO 3746 E+
4572.WICKED BLS/ BIRMINGHAN BLS CO 3558 E/V
4573.FRANKIE/ OLD TIME BLS CO 3506 E
4574.RULES & REGULATIONS/HE MAY B YR HND CO 3653 E
ROY WILSON AND GEORGIA CRACKERS
4575.DESERTED BLS/ SWAMP BLS ME 12026 E-
TEDDY WILSON
4576.EV TME I SAY GDBYE/HRT OF MINE MUS 317 E+
4577.SUNNY MORN/ WHY SHLDNT I MUS 371 N-
4578.JST 4 U BL/ JST U JST ME MUS 316 N-
4579.EV TME WE SAY GDBYE/ THIS HRT OF MINE MUS 317 N-
4581. MEM OF U/ BUGLE CALL RAG MUS 318 E
4582.BUGLE CALL RAG/ MEM OF U MUS 318 N
4583.I SURR DEAR/ RUNNIN WILD MUS 319 E+
4584.WISHED ON THE MOON/MISS BRWN 2 U CO 36205 N
4585.WH U WR SMILING/ WASY LIVING CO 36208 E+
4586.MY MAN/ CNAT HLP LOVIN DAT MAN BR 8008 E
4587.OUT OF NOWHR/ YR MY FAVRITE MEMRY CO 26737 E+
4588.THIS HRT MINE/EV TIME WE SAY GDBYE MUS 317 E+
4589.FOOLIN MYSLEF/MST HAVE THT MAN CO 36207 E+
4590.MY MEL. BABY/ CRIED 4 U CO 35868 N
4591.MISS BRWN 2 U/ WISHED ON MOON CO 36205 E
WOLVERINES
4592.JAZZ ME BL/ BIG BOY BRE 2203N/E+
4593.FIDGETY FEET/ ROYAL GARDEN BL BRE 2204 N
4594.COPENHAGEN/ TIGER RAG BRE 2205 N-
4595.RIVERBOAT SHUFFLE/ LAZY DADDY HRS 75789 E+
BARRY WOOD AND WOOD NYMPHS
4598.PTY LIT BUSYBDY/ LET'S SAY G'DNITE VI 27802 N
4597. ANGELS OF MERCY/ ALL 4 I- I 4 ALL VI 27708 N
4598.CALL IT ANYTHNG IT'S LUV/CITY CLLED HVN VI27589 N
4599.MRCH NEW INF/EVRYBDY EV PAYDAY BB 300804N
4600.ARMS 4 LUV OF AMER/ANY BONDS TODAYS VI 27478 N
~~4601.RAININ MEMORIES/WONDER WHO'S KISSIN HR VI 27714 E~~
4602.THINGS I LUV/TALKIN 2 WIND VI 27369 N-
4603.SOMETIMES/ WE DID IT BEFORE VI 27783 N-
SCOTT WOOD
4604.WHOA BABE/SATAN TAKES HOLIDAY CO 315M E
WRIGHT BROTHERS
4605.JORDN'S STRMY BNKS/ SOME DAY OK 05700 E+

WRIGHT BROTHERS (CONT)
4606.WALK ARND/ SHADY GREEN PASTURES OK 5642 N-
4607.GOSPEL TRAIN/ MOTHER IS YR FRIEND OK 5920 N
4608.HE'S MY ROCK/ COOL OWN HERE VO 5602 N-
BILLY WYNNE'S GREENWICH VILLAGE INN ORCH.
4609.I WNT 2 B HAP/KEEP ON DNCING ED 51432 V+
4610.CHARLESTON BABY/SMBOY'S CRZY ABT U EO 51608 V
THE YACHT CLUB BOYS
4611.WE OWN SALON/ SUPER SPEC. PICTURE CO 2887 N
YERKES NOVELTY FIVE
4612.RAILRO BL/ LEFT ALL ALONE BL AEOL VO 14047 V
LESTER YOUNG ORCH.
4613.THOU SWELL/ LET'S FALL IN LUV MER 8963E+
MARGARET YOUNG
4614.STUMBLING/ NOBODY LUVS ME NOW BR 2284 N-
4615.NOBODY LIED/ O IS SHE OUMB BR 2297 V
4616.DANCIN DAN/ HULA LOU BR 2583 E+
4617.BIG BAD BILL/ ME AND THE BOY FRIEND BR 2735 V+
PATSY YOUNG
4618.HE'S SO UNUSUAL/THINK U'LL LIKE IT VE 2047 E
YOUNGS CREOLE JAZZ BAND
4619.TIN ROOF BLS/ JST A MOOD (TEST) N
4620.TIN ROOF BLS (TEST PRESSING) P W? N
JESS YOUNGS TENNESSEE BAND
4621.OLD K.C./LOVIN HENRY CO 15431 N-
VICTOR YOUNG
4622.WHOS AFRAID OF BIG BAD WLF/LST RND UP BR 6651 N
4623.LUV LETTERS/ STELLA BY STRLIGHT DE 23468 N
GEE ZACK
4624.SNOWBALL/ LAZY RIVER CMS 566 E+
GEORGE ZACK AND DANNY ALVIN
4625.SHIM ME SHA WABBLE/ FAREWELL BLS CMS 599 N-

THE FOLLOWING ARE 12" RECORDS

LIL ARMSTRONG
4626.EAST TWN BOOGIE/ CONFESSIN B&W 1210 E
SIDNEY BECHET
4627.HI SOCIETY/ JACKASS BL BN 50 E+
BARNEY BIGARD
4628.BL BEFORE DWN/POON TANG B & W 1206E
RUSS CASE ORCH.
4629.SMETIMES I'M HAPPY VI 280407 N-
EDDIE CONDON
4630.MAMMY OF MINE/ TORTILLA B FLAT GOMM 1509 E
4631.MAMMY O MINE/TORTILLA B FLAT CMS1509 E+
DON COSSACK CHOIR
4632.RUSSIAN TUNES/ 1 & 2 RY 569 N-
JIMMY DORSEY ORCH.
4633.I CRIED 4 U/ SNG OF VOLGA BTMEN DE 15041 N-
DUKE ELLINGTON
4634.BLACK BRWN & BEIGE PART 4/ PART I VI280400 N-
4635.BLCK BRWN & BEIGE/PARTS 2 & 3 VI280401 N-
ESQUIRE ALL AMERICANS WITH LOUIS ARMSTRONG
4636.SNAFU/LNG LNG JOURNEY VI404001 E+
CARLOTTA FRANZELL AND CARMEN JONES ORCH.
4637. MY JOE/ TALK LIKE MAW DE 29135 N
LEOPOLD GODOWSKY
4638.IF I WR A BIRD/CHOPIN OPUS 42 CO 5791 E
AL GOODMAN ORCH.
4639.ALWYS CHASIN SHADOWS/IF I LUVED U VI 280402N
4640.GYPSY DANCE/HYMN TO SUN VI280412 N
4641.SUMMERTIME/RHAPSODY IN BLUE VI460004 E+
MORTON GOULD ORCH.
4642.DONKEY SER/ PAVANNE CO 55030 N
4643.ESPANA CARI/ AY AY AY CO 55031 N-
ED HALL
4644.NIGHT SHIFT BL/ROYAL GARDEN BL BN 29 E
EARL HINES
4645.THE FATHER'S GETAWAY/REMINISCIN AT BN BN 5 E
ART HODES BLUE FIVE
4646.SHAKE THAT THING/APEX BL BN 45 E/E+
JACK HYLTON
4647.BITTER SWT PART 1 & 2 HMV 1727 N-
CLIFF JACKSON'S VILLAGE CATS
4648.QUIET PLSE/GT ME WLKIN,TLKIN 2 SELF B&W 1204 E+
4649.JEEPERS CREEPERS/CLIFF'S BOOGIE BLS B&W 1205 E
JAM SESSION AT COMMODORE
4650.CARNEGIE DRAG/ CARNEGIE JMP CMS 1500 E+
4651.GO MN HRO 2 FIND/ PART 2 CMS 1504 V
4652.GO MAN IS HRO 2 FIND PRT 3/PRT4 CMS 1505 E
JAZZ AT PHILHARMONIC
4653.LADY B GO/ PARTS 2 & 3 ASCH 453 N-
4654.LADY B GO/ PARTS 2 & 3 ASCH 453 E
4655.HW HI THE MOON/ PART 1 & 2 ASCH 453IE+
4656.HW HI THE MOON PART 3/LADY B GO PRT 1 ASCH4532N-
4657.SWT GA/ BRWN PRT 1/ PART 2 DISC 413 N-
4658.CRZY RHY PART 1/ PART 2 DISC 411 N-
GORDON JENKINS ORCH.
4659.MANHATTAN TOWER/ (2 &3) DE 29198 N-
BUNK JOHNSONS BAND
4660.LOWDOWN BL/ YES IN YR EYES AM 253 N
4661.YES YES IN YR EYES/LOWDOWN BL AM 253 E
JAMES P JOHNSON
4662.IMPRESSIONS/BOOGIE WOOGIE STRIDE ASCH 1001E
4663.J P BOOGIE/ GUT STMP BN 24 E-
4664.ARKANSAW BLS/ MULE WLK STMP BN 27 E
4665.VICTORY STRIDE/ BL MIZZ BN 32 E-
PETE JOHNSON BLUES TRIO
4666.KANSAS CITY FAREWELL/BARRELHSE BRKOWN BW 10 E
4667.AFT U'VE GNE/JOY-MENTIN(JAMES P.) BN 33 E-
4668.U DONT KNW MY MIND/HOLLER STMP BN 12 N
CARMEN JONES CHORUS & ORCH
4669.DA'S OUR MAN/ DATS LOVE DE 29134 N

BOX 3 THE RECORD CHANGER 125 LA SALLE ST NYC

CARMEN JONES STARS & ORCH.
4670.WHIZZIN AWY ALONG/STAND UP & FIGHT DE 29138 N
JONAH JONES AND ORCH.
4671.HUBBA HUBBA HUB/ U BRT NEW KND LUV CMS 1520 E+
EILEEN JOYCE
4672.NOCT. IN B MAJ OP 32/ NO. 1 & 2 PAE 11448N-
4673.BERCEUSE OP. 57/FANTASIA IMPROMPTU PAE 11432N
KANSAS CITY FIVE
4674.LESTER LEAPS AGAIN/AFT THRE JMP KEY 1302 E+
THE KEYNOTERS
4675.I'M IN MRKET 4 U/ YR DRIVIN ME CRZY KEY 1313 E+
KOSTELANETZ ORCH.
4676.PAVANNE 4 INFANTE/CLAIR DE LUNE CO 7361 N
4677.PAVANNE 4 INFANTE/CLAIR DE LUNE CO 7361 N-
4678.PORGY ' BESS HIGHLIGHTS (1&2) CO 7362 N
4679.VOICES OF SPRING/ARTISTS LIFE CO 7392 N/N-
4680.FLAMINGO/ POINCIANA CO 7444 N
4681.TAMBOURIN CHINOIS/CAPRICE VIENNOIS CO 7446 N
4682.LEIBESFREUD/ BLIEBESLEID CO 7448 N
4683.JOHNNY I NOTE/IF I MOVED/BL MOON CO 7481 N
4684.ROMANCE IN E FLT/THE SWAN CO 7522 N
4685.SOUVENIR/IN MONASTERY GARDEN CO 7523 N
GEORGE LEWIS
4686.DEEP BAYOU BLS/ CLIMAX RAG CLIMAX 101 E
4687.MILENBERG JOYS/ TWO JIM BLS CLIMAX 102 E
4688.DAUPHINE ST BLS/ FIDGETY FEET CLIMAX 104 E/V
4689.DONT GO WAY NOBOY/ CARELESS LUV BLS CLIMAX 105 E
MEADE LUX LEWIS
4690.MELANCHOLY/SOLITUDE BN 1 N
4691.SOLITUDE/ MELANCHOLY BN 1 V+
4692.TWOS & FEWS/ CHICAGO IN MIND(AMMONS) BN 4 N-
4693.TWOS' & FEWS/ CHIC IN MIND BN 4 V-
4694.THE BLUES (1& 2) BN 8 N
4695.THE BLS PART 1/ PART 2 BN 8 N-
4696.THE BLUES PART 3 / PART 4 BN 9 N-
4697.SIX WHEEL CHASER/ BASS ON TOP BN 16 N-
4698.VARIATIONS ON A THEME- PART 1 & 2 BN 19 V+
4699.VARIATIONS ON A THEME-PART 3 & 4 BN 20 E
4700.RISING TIDE BLS/ TELL YR STORY NO 2. BN 22 N-
4701.TELL U STRY NO. 2/ RISING TIDE BLS BN 22 E-
4702.BLS WHISTLE/CHICAGO FLYER BN 39 E+
PIGMEAT MARKHAM
4703.BLS BEFRE SUNRISE/ HW LNG HW LNG BN 48 N
JOE MARSALA ORCH.
4704.ROMANCE/ ZERO HR B &W 1201E+
4705.ZERO HR/ ROMANCE B&W 1201 E
4706.DONT LET IT END/ JOE JOE JMP B&W 1202 E+
4707.JOE JOE JMP/DONT LET IT END B&W 1202 E
4708.BL IN STORM/UNLUCKY WOMAN B&W 1203 E+
BENNY MORTON'S TROMBONE CHOIR
4709.LIZA/ ONCE IN AWAHILE KEY 1309 E+
RED NORVO SEXTET
4710.SLAM SLAM BL/ HALLELUJAH COMET 6 E
PADEREWSKI
4711.SONATA IN C SHARP MINOR - PARTS 1 &2 VI 14372 E-/N-
4712.MINUET IN G MAJ/SONATA IN C #MINR VI 14373 N-
FLIP PHILLIPS FLIPTET
4713.SWT & LOVELY/BOB'S BELIEF SIG 90003N-
IKE QUEBEC QUINTET
4714.FUNNY THT WAY/ INDIANA BN 38 N-
ARTUR RODZINSKI AND CLEVELAND ORCH.
4715.FINLANDIA/ PSRTS 1 & 2 CO 11178 N
SAVOY ORPHANS
4716. HIT THE DECK- PARTS 1 & 2 HMV 1408 N-
ARMIDA SENATRA
4717.ROMANCE IN F MAJ. OP 50 PARTS 1 & 2 DE 25867 N-
ARTIE SHAW
4718.CONCERTO 4 CLAR PART 1/ PART 2 VI 36383 N-
4719.CONCERTO FOR CLAR PART 1/ PART 2 VI 36383 E
4720.MAIO W FLACCIO AIR/SUMMERTIME VI280406 N
MURIEL SMITH & CARMER JONES ORCH.
4721.DE CARDS DONT LIE/CAFE ON CORNER DE 29136 N
SOUSA'S BAND
4722.STARS & STRIPES FOREVER/UNDER OBLE EAGLE VI35286E+
REX STEWART BIG EIGHT
4723.ZAZA/ LITTLE GOOSE KEY 1307 E+
ART TATUM TRIO
4724.BOOGIE/ IF I HAD U ASCH 4521 E
4725.SOFT WINDS/ TOPSY ASCH 4522N-
4726.TOPSY/ SOFT WINDS ASCH 4522E
4727.DARK EYES/MAN I LUV COMET T-1-B N
4728.I KNE THT U KNW/BODY & SOUL COMET T-2-B N-
4729.SUNNY SIDE ST/ FLYING HOME COMET 3 E+
EDDIE THOMAS COLLEGIANS
4730.TILL WE MEET AGAIN/MISSOURI WETZ CO 50048 E
FATS WALLER
4731.BL TURNING GREY/ HONEYSKLP RSE VI 36206 E+
4732.MOPPIN & BOPPIN/ AINT MISBEHAVIN VI404003 N-
CHICK WEBB AND FITZGERALD
4733.I WNT 2 B HAP/ HALLELUJAH DE 15039 N-
DICKY WELLS ORCH.
4734.I'M FER IT 2/ I GT RHY SG 90002 E
GEORGE WETTLING NEW WORKERS WITH TEAGARDEN
4735.2 MARV 4 WROS/HOME KEY 1311 E+/V
PAUL WHITEMAN WITH GEORGE GERSHWIN PIANO
4736.RHAPSODY IN BL/ PARTS 1 & 2 HMV 1395
MARY LOU WILLIAMS, COLEMAN HAWKINS
4737.THIS & THAT/SNG IN MY SOUL ASCH 1008 N-
VICTOR SYMPHONEY ORCH.
4738.DAS RHEINGOLD- PARTS 1 & 2 VI 36234 N
VIENNESE WALTZ ORCH.
4739.IMMORTAL STRAUSS/ IMMORTAL STRAUSS HMV 2882E+

THE FOLLOWING ARE ALBUMS

4740. LOUIS ARMSTRONG-EARL HINES CO 73 E-
(THREE RECORDS ONLY, PRE WAR STOCK CO36375,76,78)
WEATH BIRD/MONO. DATE/TIGHT LIKE THIS
HEAH ME TALKIN/CHIC BRKOWN/DONT JIVE ME
4741. LOUIS AND EARL ALBUM # 13 CO G73
WEATHR BIRD/MONO DATE N
DONT JIVE ME/CHI BRKDWN(CHP NO GROOVE)E/V
MUGGLES/ WEST END BLS E-
HEAH ME TALKIN 2 YA/ TIGHT LIKE THAT N
4742.LOUIS ARMSTRONG VI E+
HATE 2 LVE U NW/ THTS MY HME
BASIN ST BL/ SLEEPY TIME DWN SOTH
GOTTA RT 2 SING BLS/CABIN IN PINES
ST LOUIS BL/ SNOWBALL
4743. LOUIS ARMSTRONG CLASSICS DE 4572 E-
WHN IT SLEEPY TIME/ U RASCAL U
DIPPER MTH BLS/SAVE IT PRTTY MAMA
MAHOGANY HALL STMP/WEST END BLS
BYE & BYE/WH SAINTS GO MRCHING IN
4744. BACK ROOM PIANO BY FRANK FROEBA & HIS BOYS DE448N
JST A GRL MEN FRGET/ITS SIN 2 TELL LIE
SQUEEZE ME/MOOSIE MOUSIE BOOGIE
ST LOUIS BL/ SUGAR BL
WONDER WHO KISSNG HER/D.B.O.MILL STREAM
4745. BARREL HOUSE PIANO-FRANK MELROSE BR 1008 E+
JAMES P., MARY L. WILLIAMS, ALEX HILL
PASS THE JUG/JELLY RL STMP/TACK HEAD BL/
STOMPIN EM OWN/DRAG EM/ NIGHT LIFE/
JINGLES, GOT BE MODERNISTIC
4746. COUNT BASIE ORCH. (BLUE LABELS) DE 218 V+
SWNG AT DAISY CHN/I O'CLCK JMP(2" RIM CHP)
SETN 4 U YESTERDY/SWINGING BLS
WANNA JMP CHILDRN/PANASSIE STMP/MPIN AT WOODSDE
SHORTY GEORGE/EVIL BL/JIVE AT FIVE
4747. BE-BOP BOYS SAVOY 508 E-
THRIVING FRM A RIFF/ OPUS DE BOP
MOODY SPEAKS/SMOKY HOLLOW JMP
WEBB CITY/ PART ONE -PART TWB
(1 RECORD MISSING)
4748.BIX BEIDERBECKE -ALBUM # 2 REISSUES CO 29 E+
ROYAL GARDEN/ GOOSE PIMPLES
THOU SWELL/LOUISIANA
WA DA DA/ OL MAN RIVER
SWEET SUE/ FOR NO REASON
4749.BOOGIE WOOGIE PIANO BR 1005 N
MONTANA TAYLOR/SPECKLED RED/ROMEO NEL/ COW COW
DETROIT RCKS/IND. AVE/DRTY DOZ/ WILKINS ST STMP
HEAD RAG HP/ STATE ST JIVE/COW COW BLS
4750.BOOGIE WOOGIE WITH HARRY JAMES CO A13 N
COUNT BASIE,PETE JOHNSON,ALBERT AMMONS,
BOO WOO/ WOO WOO
ROLL EM PETE/ BOOGIE WOOGIE
BOOGIE WOOGIE PRAYER/PARTS 1 & 2
SHOUT 4 JOY/BEAR CAT CRAWL
4751.BOOGIE WOOGIE -MEADE LUX LEWIS CO 44 N-
PETE JOHNSON,ALBERT AMMONS, HARRY J.,CNT BASIE
B.W. PRAYER 1 & 2/SHOUT 4 JOY/BEAR CAT CRWL
WOO WOO BOO WOO/BOOGIE WOOGIE,ROLL EM PETE
4752.BOOGIE WOOGIE VOL. 2 CO A54 N
(1 RECORD MISSING)
K.K. BOOGIE/ A FLAT DREAM
BOOGIE WOOGIE/ LITTLE JOE FR CHICAGO
BEAR TRAP BLS/ DUPREE SNAKE DANCE
4753.BOOGIE WOOGIE CO C130 N
A FLAT DREAM/ K.K. BOOGIE
LITTLE JOE FRM CHI/BOOGIE WOOGIE
BEAR TRAP BL/DUPREE SNAKE DANCE
HASTINGS ST/ HONKY TONK TRAIN BL
4754.BARRELHOUSE STOMPS CMS 9 N-
GEORGE ZACK, WETTLING & ALVIN
SUNSET CAFE STMP/KANSAS CITY STMP/BOOGABOO
HOODSTOMP/ FAREWELL BLS/ SHEM ME SHA WABBLE
4755.BOOGIE WOOGIE MUSIC DE 137 N-
SIN MILL BL/B.W.MAXIXE (BOB CROSBY)
INDIAN B.W. (WOODY HERMAN)
TEDDY BEAR BOOGIE (TEDDY POWELL)
BLS ON OWN BEAT/K.C. ON MIND(PETE JOHNSON)
OVERHAND(MARY LOU WILLIAMS)
LITTLE JOE(ANDY KIRK)
PINETOPS B.W. (CLEO BROWN)
B.W.S TOMP (AMMONS RHY KINGS)
B.W. (HONEY HILL)
YANCEY SPECIAL (MEADE LUX LEWIS)
4756.CARL BRISSON APOLLO 7 N-
OOOOLE SNG/FRENCH MARQUISE/PERFUME SNG
4757.CALYPSO BY LORD INVADER (10") DISC 6143N
LORD BEGINNER WITH FELIX INTERNATIONALS
YANKEE DOLLAR IN TRINIDAD/NORA THE WAR IS OVER
N.Y. SUBWAY/ALWYS MARRY PRETTY WOMAN
4758.BUDDY COLE AT THE ORGAN CP 9002 N
CANTIQUE NOEL/SILENT NIGHT
GOD REST YE MARRY GENT/O TANNENBAUM/JOY 2 WRLD
AWAY IN A MANGER/LIT TWN OF BETH/3 KINGS OF
ORIENT/CME ALL YE FAITHFUL
4759.NAT KING COLE AT THE PIANO (10") CP 135 N
HW HI THE MOON/ BLS IN MY SHOWER
COLE CAPERS/ THESE FOOLISH THINGS
2 LIT WROS/ NEV B THE SAME

4760.COMES JAZZ - BUD FREEMAN CO 40 N
PRINCE OF WAILS/JAZZ BND BALL/JCK HITS ROAD
DADA STRAIN/MUSKRAT RAMBLE/47TH & STATE
SHIMME SHA WABBLE/ AFTER AWHILE- CO 35853-56
4761.COMES JAZZ -BUD FREEMAN CO 40E
JAZZ BAND BALL/ PRINCE OF WAILS
DADA STRAIN/ JACK HOTS ROAD
MUSKRAT RAMBLE/47 & STATE
AFTER WHILE/SHIM ME SHA WABBLE
4762.XAVIER CUGAT CONGAS VI 73 N-
CIELITO LINDO/CUI CUI/LA PALOMA/CONGA DE NOCHE
SAY SI SI/SOCIETY CONGA/1,2,3,KICK/HABANERA
4763.DEEP RIVER MUSIC W JOHNNY MERCER CP 102 N
OLD FOLKS/DONT TAKE MEANESS OUT ON ME
DEEP SUMMER MUSIC/DEVIL IS AFRAID OF MUSIC
MOVE OVER JEHOVAH/COUNTRY BOY BLS
4764.JOHNNY DODDS (VOL 1) BR 1020 N-
WEARY BL/ N.O. STOMP
AFT U'VE GNE/ STMB STMP STMP
ERASTUS PLAYS OLD KAZOO/JOE TURNER BL
FORTY & EIGHT/PIGGLEY WIGGLE
4765.TODD DUNCAN AND ANNE BROWN-PORGY & BESS DE 145N-
(TWELVE INCH RECORDS)
OVERT. & SUMMERTIME/MANS GNE NOW
PLENTY O NUTTIN/BESS U WOMAN NOW
BUZZARD SONG/AINT NECCESSARILY SO
REQUIEM; PORGY'S LAMENT & FINALE
4766.DEANNA DURBIN-SONGS FROM FILMS 12" DE 75 N-
AVE MARIA/BECAUSE
LAST R SE SUMMER/HOME SWEET HOME
ONE FINE DAY/SPRING IN MY HEART
4767.EIGHT TO THE BAR-PETE JOHNSON-AMMONS VI 60 N-
MOVIN THE BOOGIE/FOOT PEDAL BOOGIE
BOOGIE WOOGIE MAN/WALKIN THE BOOGIE
PINE CREEK/ 6TH AVE EXPRESS
BARRELHOUSE BOOGIE/CUTTIN THE BOOGIE
4768.ELLINGTONIA VOL 1 BR 10000 V+
EAST ST LOUIS TOODLEOO/BIRMINGHAM BRKDOWN
ROCKIN IN RHY/12TH ST RAG
BLACK & TAN FANTASY/ MOOCHE
MOOD INDIGO/ WALK ST WAIL
4769.DUKE ELLINGTON ORCH-ELLINGTONIA VOL 2 BR 1001 N
CREOLE RHAPSODY 1&2
TIGER RAG 1&2
YELLOW DOG BLS/TISHMINGO BLS
JAZZ CONVULSIONS/AWFUL SAD
4770.DUKE ELLINGTON CO 38 N-
LAZY RHAPSODY/ BLUE RAMBLE
BUNDLE OF BLS/BEST WISHES
MERRY GO ROUND/DROP ME OFF HARLEM
BABY WHEN YOU AINT THERE/LIGHTNIN
4771.DUKE ELLINGTON CO 38 N-
LIGHTIN/BABY YOU AINT THERE
BUNDLE OF BLS/BEAT WISHES
DROP ME OFF HARLEM/MERRY GO ROUND
LAZY RHAPSODY/ BLUE RAMBLE
4772.FOLK MUSIC OF CENTRAL EAST USSR DISC 132 N
GAHTZEHK-TEHCEHK/BAYATY LEHKOURY SARY
KOURBAN DLKA/TAHR TEHSNEFF
SONG ABOUT STALIN/ FOLK SONGS
4773.LONDON PHILHARMONIC ORCH 12" CO 115 N-
'GAITE PARISIENNE'
4774.GERSHWIN -LEVANT CO 251 N-
RHAPSODY IN BL 2 RECORDS
4775.BENNY GOODMAN & BOYS BR 1007 E+
WOLVERINE BLS/ JAZZ HOLIDAY
MUSKRAT RAMBLE/AFTER AWHILE
ROOM 1411/ JUNGLE BLS
SKIRT TAIL STPM/ BLUE
4776.GYPSY NIGHTS JASCHA DATSKO - (10") CP 424 N
SIRBA/ TURKISH STREET SONG N-
ERIK A BUZAKALASZ/ 2 GUITARS N
VLACHA/SONG OF THE PLAINS N
TROIKA BELLS/ GRANADINAS N
4777.HARLEM JAZZ 1930 BR 1009 E+
DUKE-DELE CHCK STMP/ JOLLY WOG
D. REDMAN-CHNT OF WEED/SHAKIN AFRI-CAN (CRK)
F. HENDERSON- JST BLS/ EXOTIC RHY
LIUS RUSSELL-SARATOGA DRAG/CASE ON DAWN
4778.WOODY HERMAN WOODCHOPPERS CO 121 V+
SMDAY SWTHRT/SURRNDER OR/PAM STEPS
NEROS CONCEPTION/IGOR/4 MEN ON HORSE
LOST WEEKEND (CO37226,27,28,29)
4779.MYRA HESS PIANO AND ORCH. (12") VI 473 E+
SCHUMANN CONCERTO IN A MINOR
1ST MOVT (1), 3RD MOVT (ALLEGRO VIVACE)
3RD MOVT(ALLEGRO VIVACE CONTD),1ST MOVT (2)
FIRST MOVT (3), 2ND MOVT(INTERMEZZO) CADENZA
AND 1ST MOVT(CONCL), 2ND MOVT (INTERMEZZO)
4780.EDDIE HEYWOOD CMS CR-3 N-
LUV ME OR LVE ME/ I CANT BELIEVE
DELC I DO/ JST U JST ME
INDIANA/ LOVER MAN
4781.HISTORY OF JAZZ VOL. 2 THE GOLDEN ERA CP CEK7N-
SAN/ WANG WANG BL
STARS FELL ON ALA/ DEED I DO
MOOCHE/ MOOD INDIGO
ROYAL GARDEN/ MOOD 4 LUV
TROUBLE IN MIND/COME OVER MY HSE
4782.BOB HOPE-I NEVER LEFT HOME CP CO26 N-
BROADCASTS TO U.S. ARMY 1 & 2, TO U.S. NAVY 1 &2
TO U.S. MARINES 1 & 2, TO U.S. COAST GUARD 1 & 2

JEROME ALBERTSON

BOX 3 THE RECORD CHANGER 125 LASALLE ST., NYC

4783. HOT TROMBONES — CO C-46 N
BUGLE CALL RAG/ DEE BL
TENN. TWILITE/ GT ANG. SWEETIE
MAKIN FRIENDS/ O.D. I STEP
HIGGINBOTHAM BL/GOLD DIGGERS SONG

4784. HOTEL NACIONAL ORCH.CUBAN RHYTHMS — MUS N4 V
CONGA LOS DANDYS/TUMBANDO CANA
ME VOY MAMA/ NA MERCE
CUATRO PERSONAS/TIMBERO LA TIMBA
BLEN BLEN/DULCE DENEENGANC

4785. HUMPERDINCK-HANSEL & GRETEL SUITE — CO 424 N
HOWARD BARLOW- COL. BROADCASTING SYMPHONY
OVERTURE/ 1 & 2
DREAM PANTOMINE/ 1 & 2
DREAM PANTOMINE/ WALTZ

4786. CLIFF JACKSON-DON FRYE-MIDNIGHT PIANO DISC 706N
U TOOK ADVANTAGE ME/ MAN IN MOON
TEA 4 TWO/VOULEZ-VOUS
MEMPHIS BL/ LET'S GET TOGETHER

4787. JAZZ AT THE PHILHARMONIC VOL 1(12") ASCH 453 N-
HW HIGH THE MOON/ 1 & 2
HW HIGH THE MOON (3)/LADY BE GOOD (1)
LADY BE GOOD (2 & 3)

4788. JEWISH FOLK DANCES - RED LABELS- — DE 103 N-
RUSSIAN SHER/DUVID SHPIEL ES NOCH AMUL
DOINA/BESSARABIAN HORA
BUCOVINAER FREILACH/BEIM SHOTZER BEBEN AUF SHABES
KALE BESETZEN/ DUS ZIGEINER

4789. PETE JOHNSON & ALBERT AMMONS — VI 69 E+
BARRELHSE BOOG/ CUTTIN THE BOOGIE
WALKIN THE BOOGIE/B.W. MAN
SIXTH AVE EXPRESS/ PINE CREEK
FOOT PEDAL BOOG/ MOVIN THE BOOGIE

4790. JOIN THE BAND-BILLY MAY AND ORCH. — CP BD102N-
SWT LORRAINE/ I GT RHY
BODY & SOUL/HONEYSUCKLE RSE
SUNSET & THE BLS/ I SURRENDER OR
JST U JST ME/ I MAY B WRNG

4791. DANNY KAYE — CO C91 N-
LETS NOT TLK ABT LUV/ MINNIE THE MOOCHER
ANATOLE OF PARIS/ FARMING
FAIRY PIPERS/ BABBIT & BROMIDE
EILEEN/ DINAH

4792. DANNY KAYE — CO 91 E+
MINNIE THE MOOCHER/LETS NT TLK ABT LUV
ANATOLE OF PARIS/FARMING
FAIRY PIPERS/BABBIT AND BROMIDE
DINAH/EILEEN

4793. DANNY KAYE — CO 91 E
LETS NT TLK ABT LUV/MINNIE MOOCHER
FARMING/ANATOLE OF PARIS
BABBITT AND BROMIDE/FAIRY PIPERS
EILEEN/DINAH

4794. KING & QUEENS OF BOOGIE WOOGIE — DE 610 N
YANCEY SPEC/HONKY TONK TRAIN BL
BL ON BOWN BEAT/K.C. ON MIND
PINETOPS B.W./B.W. STMP
BOOGIE WOOGIE/ TEXAS STOMP

4795. JOHN KIRBY — ASCH 357 E+
920 SPECIAL/ MAXINE DENGOZA
MOP MOP/PASSIFIED
K.C. CABOOSE/ J.K SPECIAL

4796. MEADE LUX LEWIS — ASCH 352 N-
YANCEY'S PRIDE/BOOGIE TIDAL
DENAPAS PARADE/GLENDALE GLIDE
RANDINI'S BOOGIE/ LUX'S BOOGIE

4797. MEADE LUX LEWIS — ASCH 352 E
YANCEY'S PRIDE/BOOGIE TIDAL
RANDINIS BOOGIE/ LUX'S BOOGIE
GLENDALE GLIDE/DENAPAS PARADE

4798. LONGINES SYMPHONETTE-WITTNAUER CHORALIERS — LW8E+
ALBUM OF MEMORIES
SCHOOL DAYS/ TAKE ME TO BALL GAME
CALL U SWTHRT/ COLLEGE MEDLEY (LAM CRKS)
(1 RECORD MISSING)

4799. LUBOSHUTZ AND NEMENOFF-PIANO DUET — VI 799 E+
VARIATIONS ON THEME BY HAYDN- (12")
VARIATIONS 1 & 2/ VARIATIONS 3 & 4,5
VARIATIONS 6,7, & 8/ FINALE

4800. MCKINNEY'S COTTON PICKERS — VI HJ4 E+
SHIMME SHA WABBLE/ CHERRY
ZONKY/ PLAIN DIRT
ROCKY ROAD/NVER SWAT A FLY
BABY PLSE CME HME/ BLS GT ME

4801. CARMEN MIRANDA-NIGHT IN RIO(RED LABL)DE 210 N
I YI YI YI YI/ ALO ALO
CHICA CHICA BOOM/ BAMBALE
CAE CAE/ ARCA DE NOE

4802. NEW AMERICAN JAZZ — CP C03 N-
SORRY I MDE U CRY/CLAMBAKE B-FLAT
CASANOVA'S LAMENT/ SOLITUDE
SMEDAY SWTHRT/ THT OLD FEELING
AINT GOIN NO PLACE/ SUGAR

4803. NEW AMERICAN JAZZ — CP A3 F-
SUGAR/AINT GOIN PLACE(PEGGY LEE VOCAL)
SMEDAY SWTHRT/THT OLD FEELING(PEGGY LEE VOC)
BORRY MADE U CRY(TEAGRDEN VOC)/CLAMBKE B FLAT
CASANOVA'S LAMENT(VOC TEAG.)/IN SOLITUDE

4804. RED NORVO -TEDDY WILSON — KEYNTE 137E-
SUBTLE SEXTOLOGY/RUSSIAN LULL
MAN I LUV/ 7 CME 11
BLS A LA RED/ I OT RHYTHM

4805. POLKA AROUND THE WORLD — CP 107 N-
MONCPOL POLKA/LAUGHING POLKA
CLARINET POLKA/ BELL POLKA
BARBARA POLKA/ JULIDA POLKA

4806. RENDEVOUS WITH PEGGY LEE — CP 72 N-
DEED I DO/.DONT SMOKE IN BED
WHY DONT U DO RIGHT/DNT GIVE U ANYTHNG B LUV
THEM THERE EYES/STORMY WEATHER

4807. MANO RODRIGO ORCH-TANGOS (RED LABELS) — DE 79 N
DUEL CRICLLO/PIEDAD
CARRERITO/ JEALOUSY
LLORA EL TANGO/ DULCE AMARGURA
MANANITAS DE MONMARTRE/ ALMA DEL BANDONEON
MALEVAJE/ MUCHACHA DEL CIRCO

4808. EARL ROGERS-FOLK SONGS OF NEW ENGLAND — MU 68 N-
OUR GO MAN/ BLOW MAN DWN
BROOKFIELD MURDER/ JAMB ON JERRY'S ROCK
OCEAN BURIAL/CANADAY
WOMAN ALL SKIN BONES/OLD MAN

4809. HAZEL SCOTT-SWINGING THE CLASSICS — DE 212 E
VALSE IN D FLAT MAJ/HUNG. RHAPS. #2
COUNTRY GARDENS/PRELUDE IN C# MINOR
(1 RECORD MISSING)

4810. OMER SIMEON JAZZ TRIO — DISC 708N
HARLEM HOTCHA/LORENZO'S BL
BANDANNA DAYS/ CREOLE LULLABY

4811. PINE TOP SMITH — BR 1002 N
PINETOP'S B.W./ PINTOPS'S BLS
JUMP STEADY BLS/I'M SOBER NOW

4812. SOLID SOUTH — CP 16 E
LEADBELLY-RCK ISL. LINE/EAGLE RCK RAG
ZUTTY TRIO-LULUS MOOD/BARNEY'S BOUNCE
CRAWFISH BL (ZUTTY CREOLE BAND)
CAJUN LUV SNG (ED MILLERS QUARTET)
MANNONES BAND-TAILGTE RMBLE/SIS KATE
LAMARES LOUNGERS-JAZZ BAND BALL/HI SOC.

4813. JO STAFFORD-AMERICAN FOLK SONGS — CP 75 E+
BARBARA ALLEN/HE'S GNE AWAY
POOR WAY FARING STRANGER/BLCK IS COLOUR
NIGHTINGALE/RED ROSEY BUSH

4814. STRAUSS WALTZES-BOSTON POPS ORCH.(12") — VI 445 E+
ARTISTS LIFE/ WIENER BLUT (PT. 1)
ARTISTS LIFE(PT. 1)/WIENER BLUT(CONCL)
EMPEROR WLTZ(CONCL)/WINE WOMEN SNG (PT 1)
EMPEROR WLTZ (PT 1)/ WINE WOMEN SNG(CONCL)
VOICES OF SPRING(1 & 2)THIS REC. ONLY 10"

4815. ART TATUM — ASCH 356E+
HO 2 B U/ FINE AND DANDY
WH OR WHEN/ JA DA
DANNY BOY/ SWT & LOVELY

4816. TEN CELEBRATED MINUETS-OXFORD ENSEMBLE — DE 39 N
TARTINI MINUET IN A/VALENSIN MINUET IN G
HAYDN MINUET IN F/BOCCHERINI MIN. IN A MAJOR
MOZART MIN.IN A MAJ/MOZART MIN. IN D
BEETHOVEN MIN. IN G/ BIZET MIN.
BOLZONI MINUET IN B/PADEREWSKI MINUET IN G MAJ
(BLUE LABELS)

4817. FRANK TESCHMACHER — BR 1017 N-
COPENHAGEN/PRINCE OF WALS
TRYIN 2 STP CRYIN/BABY WONT U PLSE
BARRELHSE STMP/WALLIN BL
CHANGES MADE/FND NEW BABY

4818. THEME SONGS — CO C63 N-
LET'S ONCE(B.G)/TWILITE DRM(DUCHIN)
THNKING OF U (KYSER)/THINK OF ME (BRADLEY)
CIRIBIRIBIN (JAMES)/PRETTY PETTICOAT (SCOTT)
LUV U IN DREAMS(HEIDT)/DRIFTING DREAMING(TUCKER)

4819. THIS IS JAZZ (VOL 1) — CI S7 E+
SENSATION/ HOTTER THN THAT
ECCENTRIC/ TISHOMINGO BL
BABY WONT U PLSE CME/BUTTER & EGG MAN

4820. TRADITIONAL HEBREW PRAYERS-MOSHE RUDINOW — DE 41 N-
VESHOMERU/ZUR YISRAEL
CANTILLATION OF BIBLE
8 OTHER PRAYERS- RED LABELS

4821. NUTCRACKER SUITE-CHICAGO SYMPH. ORCH. — CO 395 N-
VALSE FLEURS(CONCL)/OVERT. DANSE RUSSE
VALSE FLEURS (PART 1)/MARCH, DANCE FEE DRAGEE
DANSE CHINOIS,DANSE MIRLITONS/DANSE ARABE
(12" RECORDS)

4822. NUTCRACKER SUITE-DECCA LITTLE SYMPH — DE 23 N
OVERT. MINIATURE/ MARCH
DANSE FEE DRAGEE/DANSE RUSSE TREPAK/DNSE ARABE
DANSE CHINOIS/DANSE MINLITONS
VLASE DES FLEURS

4823. TSCHAIKOWSKY NUTCRACKER SUITE-PHIL. ORCH — VI 265 E
DANSE ARABE/DANSE CHINOIS/DANCE MIRLITONS
VALSE FLEURS/DANSEFEE DRAGEE/TREPAK
VALSE DE FLEURS(CONCL)/OVERT. MINATURE/MARCH
(12" RECORDS)

4824. TSCHAIKOVSKY NUTCRACKER SUITE — VI 1020 N-
1 RECORD MISSING (SIDES 1 & 6)

4825. JOSHUA WHITE-SOUTHERN EXPOSURE — KEY 107 E
BAD HOUSING BL/ JIM CROW TRAIN
DEFENSE FACTORY BLS/HARD TIME BLS
UNCLE SAM SAYS/ SOUTHERN EXPOSURE

4826. MEREDITH WILSON ORCH. (10" & 12") — DE 219 N-
AMER. WLTZ/AMER. ARABESQUE
AMER. BARCAROLLE/AMER. LULLABY
ABOVE 2 RECORDS ARE 10"
AMER. HUMORESQUE/AMER. CAPRICE
AMER. MINUET/ AMERN NOCTURNE
MARCH FOR AMERICANS/ AMER. SERENADE
ABOVE 3 RECORDS ARE 12"

4827. TEDDY WILSON & BILLIE HOLIDAY — CO 61 N-
MST HVE MAN/ FOOLIN MYSELF
LIT MOONLIGHT/ IF U WERE MINE
WHN YR SMILIN/EASY LIVIN
WISHED ON MOON/MISS BROWN 2 U

4828. TEDDY WILSON — CO 93 N-
SMKE GTS IN EYES/THEM THERE EYES
THSE FOOLISH THNGS/ ROSETTA
CANT GET STARTED/ KNW U KNW
BODY & SOUL/CHINA BOY (PREWAR)

4829. TEDDY WILSON — CO 93 E+
TEM THR EYES/ SMOKE GTS IN EYES
CHINA BOY/ BODY & SOUL
I KNW THT U KNW/ I CNT GET STARTED
ROSETTA/ THESE FOOLISH THINGS

4830. WINGS OVER JORDAN- (10") — CO 499
ROCK SOUL IN BOSOM/FEEL LIKE CHILD(CHP NO GRV)N
CLDN'T HEAR NOBODY/DONT STAY AWAY N-/N
TRYING 2 GET READY/ DEEP RIVER N
SWT TURTLE DOVE/ OLD ARKS A MOVIN N-

4831. YANKEE DOODLE DANDY — VI 125 E
YANKEE DOODLE BOY,HARRIGAN/OVER THERE
45 MIN 2 BWAY, SO LNG MARY/GRND OLD FLAG
(2 RECORDS ONLY)

4832. ZARKEVICH BALALAIKA ORCH.(BL LABELS) — DE 88 N-
KISSES OF SPRING/ONTHE RIVER
DI-RA POLKA/VINTAGE MAZURKA
LETS GO/ THREE ROSES
BIANCHINA/ SWEDISH DANCE
FORGOTTEN DREAMS/KOHANOTCHA

AUCTION

WILLIAM C. LOVE

402 EAST & WEST RD. LOOKOUT MOUNTAIN, TENNESSEE

AUCTION

I HAVE GONE THROUGH MY DUPLICATES AND PICKED OUT A SELECT GROUP WHICH I BELIEVE TO BE THE FINEST GROUP OF RARE BLUES AND PIANO ITEMS EVER OFFERED FOR SALE OR AUCTION AT ONE TIME. THERE IS NO MINIMUM BID BUT MAKE YOUR BID HIGH AS NONE OF THESE RECORDS WILL GO CHEAP AND TOKEN BIDS WILL NOT WIN ANY RECORDS. SOME OF THESE RECORDS ARE SO RARE THAT YOU HAVE PROBABLY NEVER SEEN THEM LISTED FOR SALE OR AUCTION. I RESERVE THE RIGHT TO REJECT ALL UNSATISFACTORY BIDS. CONDITION IS AS SPECIFIED BUT EACH RECORD WILL BE CHECKED BOTH VISUALLY AND AURALLY BEFORE SHIPMENT AND NO RECORD SOLD THAT DOES NOT EQUAL OR BETTER SPECIFIED CONDITION. THERE WILL BE A 25¢ PACKING CHARGE ON EACH DOMESTIC SHIPMENT AND $1.00 ON EACH FOREIGN SHIPMENT. RECORDS WILL BE SHIPPED RAILWAY EXPRESS SHIPPING CHARGES COLLECT UNLESS OTHERWISE SPECIFIED. I ASSUME NO RESPONSIBILITY FOR SAFE DELIVERY OF RECORDS NOT SHIPPED VIA RAILWAY EXPRESS. MAKE PAYMENT BY CHECK OR MONEY ORDER UPON RECEIPT OF NOTICE OF WINNING BIDS. MAKE BIDS BY NUMBER IN LEFT-HAND COLUMN, NAME OF ARTIST AND RECORD TITLES TO AVOID ERROR.

LOUIS ARMSTRONG (VARIOUS ACC.)
W. BLANCHE CALLOWAY
546. LONESOME LOVESICK/LAZY WOMANS BLS OK 8279 E
W. BABY MACK
547. WHT KIND MAN/U'VE GT 2 GO HME OK 8313 N
W. R.C.J.B & JOSEPHINE BEATTY
548. EARLY EVRY MORN/NOBDY KNOWS GEN 5626 N
W. EVA TAYLOR & C. WILLIAMS
549. PICKIN ON YR BABY/CAST AWAY OK 40330 N
W. SIPPIE WALLACE
550. BABY CANT USE U/TROUBLE EVRYWHR OK 8212 N
LOVIE AUSTIN'S SERENADERS
551. HEEBIE JEEBIES/ MOJO BLUES PM 12283 N
W. VIOLA BARTLETTE
552. TENN BLS/ GO BCK WHR U STAYED PM 12322 N
553. SUNDY MORN BLS/ WALK EASY PM 12369 N
W. HATTIE MCDANIEL
554. WISH I HD SMEBDY/ BOO HOO BLS OK 8434 E
EARL BABCOCK
555. JAKE THE PLUMBER/OYSTER KING PM 12698 N
KATHERINE BAKER
556. MY MN LFT ME/HELPED U SICK MN-HERWIN 92017E
BILLY BANKS
557. MIGHTY SWT/ U W'NDFUL THING VI 23399 E
BIX BEIDERBECKE
W. SIOUX CITY SIX
558. I'M GLAD/ FLOCK O' BLUES GEN 5569 N
W. CHICAGO LOOPERS
559. 3 BLIND MICE/ GLORINDA PER 14910N
BIG BILL & THOMPS
560. STARVATN BLS/DWN BASEMNT BLS PM 12707 E
DOBBY BRAGG
561. FIRE DETECTIVE BLS/SINGLE TREE BLS PM12827N
CELESTIN'S ORIGINAL TUXEDO JAZZ ORCH.
562. TA TA DADDY/ SWHRT OF TKO CO 14386 N
BUDDY CHRISTIAN'S JAZZ RIPPERS
563. SO. RAMPART ST. BLS/ THE SKUNK PE 118 E
SONNY CLAY'S PLANTATION ORCH.
564. BOGALOOSA BLS/ JAMBLEO BLS VO 15078 E
OLIVER COBB
565. HOT STUFF/DUCK'S YAS YAS BR 7107 N
566. CORNET PLEADING BLS PRTS 1 & 2 PM 13002 N
COOK'S DREAMLAND ORCH.(KEPPARD)
567. MOANFUL MAN/LONLY LI WALL FLWR GE 5373 N
568. MEMPHIS MAYBE MN/SCISSOR GRNDER JOE GE5374N
COW COW DAVENPORT
569. CHIMIN BLS/ALABAMA STRUT VO 1253 N
570. MOOTCH PIDDLE/BCK IN ALLEY VO 1282 N
571. TEXAS SHOUT/WE'RE GONNA RUB IT VO 1291 N
572. SLUM GULLION STMP/ MAMA DONT ALLOW VO1434E
573. JIM CROW BLS/ GOIN HME BLS PM 12439 N
W. HOUND HEAD HENRY
574. LOW OWN HOUND BLS/ SILV $ MAMA VO 1288 N
W. IVY SMITH
575. RISING SUN BLS/OWN MAN BLS PM 12346 N
576. SAB AND BL/3RD ALLEY BLS PM 12447 N
577. GIN HSE BLS/ NO GD MAN BLS SUPRTNE 9515E
DIXIE FOUR (BLYTHE)
578. KENTUCKY STMP/ST. LOUIS MAN PM 12661 N
DUKE ELLINGTON
579. IF U CNT HOLD MAN/U'VE GT THSE GE 3291 N
WILL EZELL
580. MIXED UP RAG/ OLD MILL BLS PM 12688 N
581. HEIFER OUST/ BARREL HSE WOMAN PM 12753 N
582. PLYIN THE DOZENS/BUCKT OF BLOOD PM 12773 N
583. PITCHIN BOOGIE/JST CNT STAY HERE PM12855 E
TROY FLOYD & HIS SHADOWLAND ORCH.
584. SHADOWLND BLS PTS 1 & 2 OK 8571 N
585. DRMLAND BLS PTS 1 & 2 OK 8719 N
GEORGIA COTTON PICKERS
586. SNAG IT/ LOUISIANA BO BO HAR 1127 N
GEORGIA STRUTTERS
587. ORIG. BLCK BOT DNCE/WASN'T IT NCE HAR 311 N
588. PCK JENNIE RCK/RIGHT HERE 4 U HAR 468 N
GET HAPPY BAND
589. PUDDLIN PAPA/ON PUPPIE'S TAIL CO 14099 N
IRENE GIBBONS
590. LONGING/ LET ME FORGET CO 14296 N
GREAT DAY NEW ORLEANS SINGERS
591. SHOUT ON/GT 2 B MODRNISTIC OK 8755 E
ROSA HENDERSON
592. POPLAR BLUFF BLS/ GET IT FIXED VO 1177 N
593. AN I DONT MEAN IT/ U CNT BE VO 15215 E
SLOPPY HENRY(CORNET ACC)
594. HOBO BLS/ BEST CHEAP CAR IN MRKET OK 8683N
ALEX HILL (PIANO SOLOS)
595. STOMPIN EM DWN/TACK HEAD BLS VO 1270 N
HOMETOWN SKIFFLE (VARIOUS ARTISTS)
596. HOMETWN SKIFFLE PTS 1 & 2 PM 12886 N
HUNTER'S SERENADERS
597. SENSATNL MOOD/DREAMIN BOUT MAN VO 1621 N
HYMAN'S BAYOU STOMPERS
598. ALLIGATOR BLS/ AINT LUV GRAND VI 20593 E
BERTHA IDAHO (TRUMPET ACC)
599. MOVE IT ON OUT/ DWN ON PENN AVE CO 14437 N
KITTY IRVIN(WONDERFUL CLAR & PIANO)
600. DADDY DO/ COPENHAGEN GE 5592 N
BLIND LEMON JEFFERSON
601. PINEY WOODS MONEY MAMA/LW DWN MOJO PM12650N
JOHNSON'S JAZZERS
602. SKIDDLE DE SCOW/CAN I GET IT NW CO 14247 N
BLIND WILLIE JOHNSON
603. NOBOY'S FLT/DRK WAS THE NIGHT CO 14303 E
604. MOTHER'S CHILDRN/IF I AHD MY WAY CO14343 E
WILLIE KELLY
605. KELLY'S SPECL/DONT PUT LIGHTS OUT VI23259N
CARL KRESS & DICK MCDONOUGH
606. DANZON/ STAGE FRIGHT BR 6917 N
607. HEAT WAVE/ CHICKEN A LA SWNG BR 7885 N
MEADE LUX LEWIS (VARIOUS ACC.)
W. GEORGE HANNAH
608. FREAKISH BLS/ BOY IN BOAT PM 13024 N
609. ALLEY RAT BLS/MOLASSES TOPPR BLS PM13048 N
W. ROB ROBINSON
610. I GT SME OF THT/THE PREACHER PM 13028 N
611. SITTIN ON TP WRLD/DONT PUT THT PM 13030 N
VIRGINIA LISTON
612. JAIL HSE BLS/ SHREVEPORT BLS OK 8122 N
LOUISIANA JOE & SLIM
613. CROSSING BEALE ST/ MEMPHIS RHY CH 50063 N
FLORENCE LOWERY (W. CORNET, BANJO,PIANO)
614. THIRTY DY BLS/ MOVING DAY BLS VO 1107 N
PAPA CHARLIE MCCOY
615. 2 LONG/ TIMES AINT WHT USED 2 B VO 1712 E
BLIND WILLIE MCTELL
616. WARM IT UP 2 ME/RUNNIN ME CRZY VO 02595 E
617. SOTHRN CAN MAMA/GO LIT THING VO 02622 E
LIZZIE MILES (W. JASPER DAVIS)
618. FEELS SO GOOD/GEORGIA GIGOLO HA 944 E
E. MONTGOMERY (LITTLE BROTHER)
619. FRISCO HI BALL/ LOUISIANA BLS VO 02706 N
RED HOT OLD MAN MOSE
620. SHRIMP MAN/ MOLLY MAN PM 12605 E
ROMEO NELSON
621. HEAD RAG HOP/GTTN DRTY SHKIN THING VO1447N
JIMMIE NOONE
622. TRUE BLUE LOU/ S'POSIN' VO 1415 E
RED NORVO (XYLOPHONE SOLOS)
623. KNOCKIN ON WOOD/HOLE IN WOOD BR 6592 N
624. IN A MIST/ONCE OF OCTOPUS BR 6906 N
KING OLIVER (W. BUTTERBEANS & SUSIE)
625. CONSTRUCTION GANG OK 8163 E
626. KISS ME SWEET OK 8182 E
ORY'S SUNSHINE ORCH.
627. ORY'S CREOLE TRMBNE/SOCITY BLS SU 3003 N
W. ROBERTA DUOLEY
628. KROOKED BLS/ WHN Y'RE ALONE SU 3001 N
TINY PARHAM(PIANO W. ARDELLE BRAGG V.)
629. WOLF MAN/DOGGIN ME PM 12458 E
PHILLIPS LOUISVILLE JUG BAND
630. SOLDIER BOY BLUES/THATS LOVELY BR 7207 E
PIRON'S N.O. ORCH (ACC. TO ESTHER BIGEOU)
631. WEST INDIES BLS OK 8118 N
ISSIE RINGGOLD(TRUMPET ACC.)
632. HES GOOD MEAT CUTTER/BE UR MERRYCO 14509 N
CHARLIE SPAND
633. FETCH UR WATER/SOON THIS MORNINGPM 12790 N
634. GOOD GAL/BK 2 THE WOODS MORNING PM 12817 N
635. MOANIN THE BLS/AINT GONNA STAND PM 12856 N
636. HASTINGS STREET PM 12863 N
637. MISSISSIPPI BLS/GOT HAVE SWTBRO PM 12917 N
638. ROOM RENT BLS/45TH ST BLS PM 12930 N
639. MISTREATMENT BLS/SOON THIS MORN PM 13022 N
640. THIRSTY WOAMN BLS/DREAMIN BLS PM 13047 N
MANDY SMITH
641. LONESOME GHOST BLS/U CANT CONTRLJE 5230 E
ROY SPANGLER(PIANO SOLO-VERTICAL CUT)
642. RED ONION RAG REX 5342 E
VICTORIA SPIVEY
643. NIGHTMARE BLS/MURDER IN F DEGRE OK 8581 N
REV STEAMBOAT BILL'S REVIVAL SINGERS
644. SING & SHOUT/HAPPY AS THE DAY LONGBR 7004 E
STOMP SIX(SPANIER,DEFAUT ETC.)
645. EVERYBODY LOVES BABY/COUNDNT BE AU 626 N
EVA TAYLOR(W.CORNET ACC.)
646. U DONT UNDERSTAND/MAKES ME LU VI 38575 N
MONTANA TAYLOR
647. WHOOP & HOLLER STP/HAYRIDE STP VO 1275 E
MILLARD THOMAS(PIANO SOLOS)
648. BL IVORIES/RECKLESS BLS AJAX 17074 E
GEORGIA TOM(AND OTHERS)
649. MINNIE BUMBLE BEE/IF U WANT ME VO 1682 E
LOUISE VANT(TRUMPET PROB.SHIRLEY CLAY)
650. SAVE YOUR SORROW/SHOW ME WAY OK 8264 N
MINNIE WALLACE(W ORCH)
651. DIRTY BUTTER/OLD FOLKS STARTED IT VI 38547 N
BOODLE IT WIGGINS
652. EVIL WOMAN BLS/KEEP A KNOCKIN PM 12662 N
WILLIAMS & HIS DALLS BAND
653. TAMPA SHOUT/GOING AWAY BLS CO 14402 N
CLARENCE WILLIAMS ORCH
654. BALTIMORE (REV.FESS WILLIAMS) BR 3664 E
655. MT.CITY BLS/BREEZE CO 14422 N
656. HAVE U EVER FELT WAY/IF U LIKE ME CO 1735 E
W.ANNA BELL
657. KITCHEN WOMANS BLS/ LOCK STEP BLS QRS 7008 N
W.SARA MARTIN
658. EAGLE ROCK ME PAPA/THINGS GOT THIKOK 8203 E
ROY WILLIAMS ORCH
659. LINDBERGH HOP/OH MALINDA HAR 439 N

SOME OF THE RECORDS LISTED IN MY RECORD CHANGER AUCTION OF SEPT. 1951 WERE NOT SOLD. THESE ARE THE NUMBERS: 8, 21, 22, 23, 25, 27, 28, 29, 30, 31, 32, 33, 48, 51, 58, 72, 76, 77, 78, 79, 81, 83, 96, 99, 101, 102, 104, 106, 107, 127, 129, 153, 154, 155, 156, 164, 167, 168, 169, 170, 171, 184, 186, 192, 193, 204, 226, 247, 263, 265, 266, 281, 285, 289, 290, 294, 298, 300, 302, 303, 304, 305, 307, 309, 312, 318, 347, 349, 350, 351, 352, 353, 355, 362, 363, 364, 540, AND 543. CHECK THE SEPT. 1951 ISSUE OF R.C. AND LET ME HAVE YOUR BIDS. MINIMUM BID 50¢

I HAVE OVER 2,000 DUPLICATES BY SUCH ARTISTS AS, DON ALBERT, HENRY ALLEN, MILRDED BAILEY, CHARLIE BARNETT, COUNT BASIE, BLUE RHYTHM BAND, BOOTS DOUGLAS, CAB CALLOWAY, CASA LOMA, COTTON PICKERS, IDA COX, PUTNEY DANDRIDGE, DORSEY BROS., JOHNNY DUNN, GENE GOLDKETTE, LIONEL HAMPTON, HARLEM MAMFATS, FLETCHER HENDERSON, BILLIE HOLIDAY, JIM JACKSON, ANDY KIRK, GENE KRUPA, EDDIE LANG, TED LEWIS, LIT. BROTHER, LOUISIANA 5, JIMMIE LUNCEFORD, WINGY MANNONE, MOUND CITY BLUE BLOWERS, RED NICHOLS, RED NORVO, ORIG. DIXIELAND JAZZ BAND, ORIG. MEMPHIS 5, BEN POLLOCK, ARTIE SHAW, TEMPO KING, FATS WALLER, CHICK WEBB, WHITEMAN, WHOOPEE MAKERS, C.WILLIAMS, TEDDY WILSON, & MANY OTHERS. SEND YOUR COMPLETE WANT LIST INDICATING PRICES YOU WILL PAY & I WILL CHECK YOUR LIST & ADVISE WHAT I CAN FURNISH. IF YOU ARE INTERESTED IN RECEIVING MIMEOGRAPHED AUCTION LISTS SEND ME A 2¢ POSTCARD WITH YOUR NAME AND ADDRESS.

AUCTION **STEVEN STORAN** **AUCTION**
C/O A.R.G. BOX 341
COOPER STATION, NYC, N.Y.

WE ARE EMPOWERED TO AOCTION THE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS ARE COMPLETE HALF HOUR BROADCASTS ON 12" UNBREAKABLE STUDIO ACETATE RECORDINGS - 33 1/3 LP. ALL RECORDS ARE IN N CONDITION.

BENNY GOODMAN- NOVEMBER 20, 1937 - 12" LP
(1) LAUGHIN AT LIFE
(2) YOU TOOK— OUT OF MY HEART
(3) SWEET STRANGER
(4) WHO (TRIO)
(5) DOWN SOUTH CAMP MEETING
(6) IN THE STILL OF THE NIGHT
(7) LIMEHOUSE BLUES (QUARTET)
(8) MAMA, THAT MAN IS HERE AGAIN
(9) SWI GT@ME IN THE ROCKIES
(10) FAREWELL MY LOVE

DUKE ELLINGTON -BEN WEBSTER - BILLIE HOLIDAY - 12"LP
(1) HOW HIGHT THE MOON
(2) LOVER MAN
(3) ROCKIN IN RHYTHM
(4) MY MAN (HOLIDAY)
(5) MISS BROWN TO YOU (HOLIDAY)
(6) SQUEEZE ME
(7) HOW YOU SOUND

GLENN MILLER - 12" LP
(1) BUCKLE OOWN WINSOCKI
(2) WANG WANG BLUES
(3) BYE BYE BLUES
(4) EL CAPITAN
(5) SUMMER HOLIDAY
(6) MY BUDDY'O'
(7) HOLIDAY FOR STRINGS
(8) INT EH GLOAMING
(9) OUTWARD PASSAGE

COOTIE WILLIAMS - 12" LP
(1) SMOOTH SAILING
(2) I GOT IT BAO
(3) GATOR TAIL
(4) ECHOES OF HARLEM
(5) TAKE THE A TRAIN

FATS WALLER - 12" LP
(1) FAUST WALTZ
(2) ANNIE LAURIE
(3) CAVALLERIA RUSTICANA
(4) WHEN YOU & I WERE YOUNG MAGGIE
(5) LOCH LOMDND
(6) SHE'LL BE COMIN
(7) OEEP RIVER
(8) LORO OELIVERED OANIEL
(9) OLD OAKEN BUCKET
(10) OH OEM GOLDEN SLIPPERS

CHARLIE PARKER - 12" LP
(1) BE BOP
(2) SLOW BOAT TO CHINA
(3) ORNITHOLOGY
(4) GROOVIN HIGH
(5) EAST OF THE SUN
(6) CHERYL

BRAD GOWANS- HACKETT- PEE WEE RUSSELL - 1938 - 12" LP
(1) MUSKRAT RAMBLE
(2) ARTER YOU'VE GONE
(3) S G BROWN
(4) SINGIN THE BLUES
(5) ROYAL GARDEN BLUES
(6) THINKING OF YOU
(7) JAZZ BAND BALL
(8) SKELETON JANGLE
(9) SENSATION RAG

BOYD RAEBURN -12" LP
(1) PERSONALITY
(2) BLUE ECHOES
(3) WHERE YOU AT
(4) OUT OF THIS WORLD
(5) PICNIC IN WINTERTIME
(6) I ONLY HAVE EYES FOR YOU
(7) TEMPTATION
(8) HOW OEEP IS THE OCEAN
(9) I DONT CARE WHO KNOWS IT
(10) MEMPHIS IN JUNE

STAN KENTON - 12" LP
(1) OONT LET ME OREAM
(2) NONE BUT THE LONELY HEART
(3) ITS BEEN A LONG LONG TIME
(4) RIOE ON
(5) THESE FOOLISH THINOS
(6) OUR WALTZ
(7) THE MAN I LOVE
(8) I KNOW THAT YOU KNOW
(9) MAD FOR A RAD
(10) CONVERSIN WITH THE BRAIN

CROSBY- ARMSTRONG - 12" LP - 4/11/51

AUCTION **JOHN M. PHILLIPS** **AUCTION**
9612 OLD BONHOMME ROAD, CLAYTON 24, MISSOURI

RECORDS GRADEO BY RECORD CHANGER STANDARDS. SATISFACTION GUARANTEED. WINNERS WILL BE NOTIFIEO. PROMPTLY. NO PACKIN CHARGE. SHIPMENT WILL BE MADE BY RAILWAY EXPRESS COLLECT, ON THE FIRST SATURDAY AFTER RECEIPT OF YOUR REMITTANCE;UNLESS OTHERWISE ARRANGED BY CORRESPONDENCE.

LOUIS ARMSTRONG
GUT BUCKET BLS/YES IM IN THE BARREL OK 8261 G
ORIENTAL STRUT/YOURE NEXT OK 8299 G
HEEBIE JEEBIES/ MUSKRAT RAMBLE OK 8300 G
IM GONNA GITCHA/ DONT FORGET OK 8343 G
WILD MAN BLS/ GULLY LOW BLS OK 8474 G/F
SAVOY BLS/ HOTTER THAN THAT OK 8535 G/E
WEST END BLS/ FIREWORKS OK 8597 E
A MONDAY DATE/ SUGAR FOOT STRUT OK 8609 F
KNEE DROPS/ SKIP THE GUTTER OK 41157 E
WILO MAN BLS/ GULLY LOW BLS VO 3193 E
NEW TIGER RAG/LOVEYOU FUNNY THING CO 2631 N
YOU RASCAL YOU/(PURVIS) PAE 992 N
LAZY RIVER/ GEORGIA ON MY MIND PAE 1127 N
GEORGIA GRIND/COME BACK SWT PAPA HJCA 21 N

KING OLIVER
DIPPER MOUTH BLS/ WEATHER BIRD RAG GE 5132 F
CANAL STREET BLS/JUST GONE GE 5133 G
JAZZIN BABIES BLS/ (CWB5) OK 4975 G
DIPPER MOUTH BLS/WHERE'D YOU STAY? BRS 2 N
ALLIGATOR HOP/CROOKED BLS CENT 3008 N
SOUTHERN STOMPS/(J.C. JOHNSON) CENT 3011 N
MABELS DREAM/ SWT BABY DOLL HJCA 2 N
RIVERISDE BLS/ WORKINGHAM BLS HJCA 7 N
HIGH SOCIETY/ SNAKE RAG SE 5016 N

CLARENCE WILLIAMS BLUE FIVE
OF ALL WRONGS/ EVERYBOOY LOVES OK 8181 V

OODDS BLACK BOTTOM STOMERS
WILD MAN BLS/MELANCHOLY (25,28) BR 3567 E

ARMSTRONG ACCOMPANIMENTS
CHRISTIAN;LAST NIGHT/YOURE A REAL OK 8697 F
" " " ;BABY/I MUST HAVE THAT MAN OK 8660 F
M. JONES;POORHOUSE/THUNDERSTORN CO 14050 E
" " ;GOOD TIME FLAT/SCREAMIN THECO 14055 N
RAINEY;SEE SEE RIDER.JEALOUS HEARTEDPM 12252 F
" " ;SEE SEE RIDER/JEALOUS HEARTEDUHCA 85 N
B. SMITH; ST LOUIS BLS/COLO IN HANO CO 14064 V
" " ";YOVE BEEN GOOD OLE WAGON CO 14079 E
C. SMITH; COURT HOUSE BLS CO 14073 G
" " ";SHIPWRECKEO BLUES CO 14077 G

BARNEY BIGARD
EARLY MORNING/LOST IN 2 FLATS VO 5422 E
SWT MARIHUANA BROWN/BLS FOR ARTS S BW 13 E
BARNEY GOIN EASY/JUST ANOTHER ORM PAE R3039 N
MDONLIHGT FIESTA/SPONGE CAKE VARI 626 G
GET IT SOUTHERN STYLE/IF YOURE EV VARI 596 N

BIX BEIDERBECKE
IN A MIST(P SOLO)/WRINGIN & TWISTIN VO 3150 E
I'LL BE A FRIENO/I OONT MINO WALKIN VI 23008 G
JAZZ ME BLS/AT THE JAZZ BANO BALL VO 3042 N

JOHNNY DODDS
WEARY CITY/ BULL EIOOLE BLS BB 10239 E
BUCKTOWN STP/BLE WASHBJARO STP HJCA 58 N
JOE TURNER BLS/WHEN ERASYUS PLAYS BR 3997 E-
MELANCHOLY/STACK O'LEE BLS DE 1676 V
HEAH ME TALKIN/MY LITTLE ISABEL VI 38541 V

DUKE ELLINGTON
THE MOOCHE/(HOTSY TOTSY GANG) BR 4122 G
BABY WNEN U AINT THERE/MOON BR 6317 G
BLACKBIRO MEOLEY/(2 SIDES) BR 6516 N
BUNOLE OF BLS/GET YOURSELF A BROOM BR 6607 E
JIVE STOMP/(V)/I'MSATISFIED (G) BR 6638
JIVE STOMP/I'M SATISFIEO BR 6638 N
RENT PARTY BLS/(V)/OOINT THE VOOM(G)BR 6807
MOONGLOW/SOLITUOE BR 6987 V
MOONGLOW/SOLITUOE BR 6987 N
KISSIN MY BABY(E)/LOVE IS LIKE(G) BR 7627
OH BABE MAYBE SOMEDAY/(HUDSON DELANGE)BR 7667 V
DUSK IN THE OESERT(E)/CHATTERBOX(F) BR 8029
NEW BLACK & TAN FANT/STEPPING INTO BR 8063 V
LOST IN MEDITATION/RIOING ON BLUE N BR 8083 V
SKRONTCH/IF YOU WERE IN MY PLACE BR 8093 E
I LET SONG GO/THE GAL FROM JOES BR 8108 E
IM SLAPPIN 7TH AVE(N)/SWINGTIME IN(V)BR 8131
STEVEOORES SERE/LA OE OOOOY OOO BR 8174 V
GYPSY WITHOUT SONG(N)/ROSE OF RIO(G)BR 8186
PRELUDE TO A KISS(E)/LAMBETH W(G) BR 8204
THE MOOCHE(40117SA)/BABY U AINT BR 8241 N
(ABOVE LAM CRACKS INAUDIBLE)
BOY MEETS HORN/OLO KING OOOJI BR 8306 N-
PORTRAIT OF THE LION/SOMETHING LIVE BR 8365 N-
SOLIO OLO MAN/ SMORGASBOARD & SCHPG BR 8380 V
COTTON CLUB STP/IN A MIZZ BR 8405 V
STEVEDORE STP/HARLEMANIA BB 6306 V
SLOPPY JOE/JAZZ LIPS BB 6396 V

DUKE ELLINGTON (CONT)
EST BY LOUIS TOODLE OO/BLCK BEAUTY BB 6430 E
SARATOGA SWNG/ MISTY MORNING BB 6565 V
ARABIAN LOVER/ WASH. WOBBLE BB 6782 N
BANDANNA BABIES/MST HVE THT MAN BB 7182 V
SARATOGA SWNG/ IT'S GLORY BB 10245 N
BREAKFAST DNCE/ FLAMING YOUTH BB 10243 N-
SAT. NIGHT FUNCTION/HI LIFE VI V38036V
STEVEDORE STMP/ THE DICTY GLIOE VI V38053V
DUKE STEPS OUT/ HAUNTED NIGHTS VI V38092V
NINE LITTLE MILES/WHT GD AM I VI 22586 N
MOOD INDIGO(#4).WHN BLCK MAN'S BL VI 22587 G
BL AGAIN/ (BERT LOWN) VI 22603 V
KEEP SNG IN YR SOUL/RIVER AND ME VI 22614 E
MYSTERY SONG/(BLUE RHYTHM BAND) VI 22800 V
BLS I LUV 2 SING/BL BUBBLES VI 22885 G
DAYBREAK EXPRESS/DR OLD SOUTHLND VI 24501 N
COCKTAILS FOR TWO(V)/LIVE & LOVE (E)VI 24617
TROUBLED WATERS/MY OLD FLAME VI 24651 V
EBONY RHAPSODY(N)/SATURDY NITE FUNCT.(V)VI24674
SOLITUDE/ DELTA SERENADE VI 24755 N
BLCK & TAN FANT/CREOLE LUV CALL VI 24861 N-
RING DEM BELLS/ 3 LIT WORDS VI 25076 V
COTTON TAIL(V)/DON'T GET ARND MCH(F)VI 26610
SEPIA PANORAMA(E)/HARL AIRSHAFT (V) VI 26731
WARM VALLEY/ THE FLAMING SWORD VI 26796 N-
ALL 2 SOON/NEV FELT THIS WAY BEFORE VI 27247 E
FLAMINGO/ GIRL IN MY DREAMS VI 27326 N-
TKE "A" TRAIN (G)/SIDEWLKS OF N.Y.(N)VI 27380
BODY & SOUL/ MR. J.B. BLS(P.& SASS) VI 27406 N-
AFTER ALL/JOHN HARDY'S WIFE VI 27434 V
I GT IT BAD/ CHOCOLATE SHAKE VI 27531 N
ROCKS IN MY BED(V)/BLI-BLIP(G) VI 27639
CLEMENTINE/ FIVE O'CLOCK DRAG VI 27700 G
"C" JAM BLS(G)/ MOON MIST (N) VI 27856
PERDIOO (V)/ RAINCHECK (N-) VI 27880
HAYFOOT, STRWFOOT(V-)/SHERMAN SHUFLE(N-)VI201505
SENT. LADY/ SLIP OF LIP VI201528 N-
MOOCHE/EAST ST LOUIS TOODLE-OO VI201531 E
MOOO INOIGO/RING OEM BELLS VI201532 E
STOMPY JONES/DELTA SERENAOE VI201533 E
OUSK/WARM VALLEY VI201534 E
CHLO-E/OO NOTHIN TILL HR FRM ME VI201547 N-
JOHNNY CME LATELY/MAIN STEM VI201556 N-
SOME ONE/MY LITTLE BRWN BOOK VI201584 N
I DONT MINO/WHT AM I HR FOR VI201598 N
SERENAOE 2 SWEDEN/SERG. WAS SHY CO 35214 V
TOOTIN THRU ROOF(V)/GRIEVIN (G) CO 35310
SOLITUDE/ MOOO INOIGO CO 35427 N-
LAZY RHAPSOOY/ BL RAMBLE CO 35834 E
HARLEM SPEAKS/IN SHAOE OF OLD CO 36195 E
HARLEM SPEAKS/ (LEW DAVIS) OE 3944 N-
ALABAMY HOME(N)/ALL GO'S CHILLUN(V) MASTER137
MOOCHE/SWT CHARIOT(HARL. FTWARMERS) PAE R1615N
MOONLIGHT FIESTA/JUBILESTA SE 5007

THE GOTHAM STOMPERS
MY HONEY'S LOVIN ARMS/ALABAMY HME VARI 629 V

SONNY GREER & MEMPHIS MEN
SAT. NIGHT FUNCT/BEGGARS BLS CO 2833 G

LOUISIANA RHYTHMAKERS
TWELFTH ST. RAG/ ROCKIN IN RHYTHM ME 12445 G

HARLEM FOOTWARMERS
MOOO INDIGO/ARMSTRNG:YF ORIVIN ME PAE R866 N

SIX JOLLY JESTERS
OKLAHOMA STOMP/(JUNIE C. COBB) (F) VO 1449 N

REX STEWART
LINGER AWHILE/MOBILE BAY BB 10057 V
LOVE IN MY HRT/SUGAR HILL SHIM SHAM VO 3844 E-

COOTIE WILLIAMS & RUG CUTTERS
DWNTWN UPROAR/ BLUE REVERIE VA 527 V
NIGHT SONG/BLCK BEAUTY VO 4958 N-
TOASTEO PICKLE/TOP & BOTTOM OK 6336 V

MINIMUM BID 50c EACH

WILLIAM E. DYNNER

521 HUDSON STREET
NYC 14 NY

25¢ PACKING CHARGE

ALL RECORDS SHIPPED REX,SHIPPING CHARGES,COLLECT UPON RECEIPT OF REMITTENCE.WINNERS WILL BE NOTIFIED FOLLOWING CLOSING DATE OF AUCTION WHICH IS JAN 10TH.

BILLY ROSE'S NEW AQUACADE
JOHNNY MESSNER ORK.VOCAL-JOHNNY MESSNER
ELEANOR,I ADORE YOU-F.T. VS 8306 E-
RUBY NEWMAN ORK.VOCAL-RAY MORTON
YOURS FOR A SONG OC 2594 G
ODD AND RARE LABELS
ALADDIN(HOLLYWOOD,CALIF.)BILLIE HOLIDAY(LADY DAY)
BLUE TURNING GREY OVER U/ROCKY MT BL 3102 N
ARTO(UNIV.REC.ORANGE,N.J.)ERNEST HARE
MY MAMMY 9040 G
ARTUELLA(PATHE-FRERES)ETHEL BRYANT
OH IS HE DUMB?/COW BELLS 20807 G
CORT RECORD(6TH AVE., N.Y.)VOCAL QUARTETTE ORCH ACC.
RAGTIME DREAM/THIS IS THE LIFE 39261 V
HERALD(MACY ASSOCIATES) MORTON DOWNEY
ALL BY MYSELF/BLUE SKIES 1057 N
HERALD(MACY ASSOCIATES) JAN PEERSE
MACUSHLA/L'AMOUR-TOUJOURS-L'AMOUR T1150 N
VESTI LA GIUBBA.LA DANZA T1076 E
VESTI LA GIUBBA.LA DANZA T1076 V
MAJESTIC(SUBSID OF MAJ RADIO & TELE, N.Y.)
MACUSHLA/L'AMOUR-TOUJOURS-L'AMOUR(REERCE) 1057 N
LABEL-PRESENT ARMS— SPECIAL RECORD
(ROGERS & HART) MUSICAL COMEDY ORK
DO I HEAR U SAY I LOVE U/U TOOK AOV OF ME
RARE ITEMS
BENNY DAVIS9TENOR & FAMOUS COMPOSER.APPEALING) CO
LOOK WHAT U DONE W DANG I'S/LOV HON BABY 79468 G
KING OLIVER'S JAZZ BAND
TOO BAD/SNAG IT VO A1007 V
RED NICHOLS AND 5 PENNIES
TEA FOR TWO/ I WANT TO BE HAPPY BR 80007 G
ANNA WHEATON(ENTRANCING COMEDIENNE)
DIONT NO LOV WAS SO GO/SUZANNE CO 46854 G
SPECIAL SONGS
ALEXANDER'S RAGTIME BAND
BENNY GOODMAN & ORK VI 25445 N
NELLIE LUTCHER & HER RHYTHM CP 15180 E
GENE GREEN/SAM ASH(BARITONE/TENOR) CO 77500 G
ALEX GOT JAZZ BAND NOW/CLEO HAD JAZZ BAND
WALK JENNY (JENNIE) WALK
ISABELLE PATRICOLA W SELVINS ORK VO 14669 G-
BARNEY RAPP & ORK (NO VOCAL) VI 19182 G
PERSONALITIES
SAM ASH(TENOR.SINGIN REAL TEAR JERKER OVER HILL
FOUND ROSE IN DEVL GARD/OVER HILL CO 79651 E
FRANKLYN BAUR(TENOR)
BROWN IS Y P U BLUE/PAL OF MY CRAD VI 19806 E
CLOSE YOUR EYES/ALONE AT LAST HA 140893 V
RUSSIAN LULLABY VI 20613 G
WITH MARIMBA DANCE ORK
LULLABY LANE HA 141091 E
WITH BILLY TRAVERS(BARITONE) OTH SIDE BAUR SOLO
LET ME CALL U SWT/ DON'T WAIT TOO HA 141147 E
WITH FRED RICH HOTEL ASTOR ORK
WHEN I DRM OF THAT LAST WALTZ W U HA 141206 G
WITH LEWIS JAMES -SLEEPY HEAD VI 20077 V
WITH ELLICT SHAW -HEART OF A GIRL VI 19495 E
IRENE BORDONI WITH AARONSON COMMANDERS VI21742 G
LAND GO 2 B/ DON'T LOOK AT ME THAT WAY
HENRY BURR- TENOR WITH ORK
PETER PAN/WEST OF THE GRT DIVIDE VI 19651 N
BING CROSBY
ONLY FOREVER/WHEN MOON COM O MAD SQ DE 3300 G/
SHEPHERD SERENADE/ANIVERSARY WALTZ DE 4065 V
LIBBY HOLMAN WITHVOLONIAL CLUB ORK
FIND ME A PRIMITIVE MAN BR 4666 V
KITTY O'CONNOR-GIRL BARITONE(RM CHIR)
WAY OF FROC ET U/SOMETHING BOUT ROSE CO 146367 G
ANDRE KOSTELANETZ DONOUCTS
MARY HAD LIT LAMB/GOODNITE LADIES BRV 7873 V
ROSE MARIE (MERCURY LABEL)
LAN BUFF NICKLE/ CHEN 'A' LUNA 7093 G
AL JOLSON
ON THE ROAD TO CALAIS CO 78193 G
WONDER Y SHE KETP SAYING SI SI SENOR CO 78047 G
ANGEL CHILD CO 80140 G
YASKA HOOLA HICKEY DOOLA CO 46337 V
'N EVERYTHING CO 77602 G
BOUND ROUND WITH MASON DIXIE LINE CO 77572 G
U AINT HEAD NOTHIN YET CO 78684 G
THAT WONDERFUL KID FROM MADRID CO 78916 V
BLANCHE RING (COMMEDIENNE)
YIP! ! ADEE! ! AYE. VI 60017 G
TED LEWIS & ORK (INCIDENTAL SINGIN)
BALLY? WON'T YOU COME BACK CO 79923 G-

SALE — SALE

PARAMOUNT AND AMERICAN MUSIC

1637 NORTH ASHLAND
CHICAGO 22, ILL.

NEW LONG PLAY 10" VINYLITE RECORDS

PRICE $3.85 EACH

DOC EVANS JAZZ MEN
DOC'S GREATEST BAND. THE DUBLIN DATE.
NEW MASTERS. PARA 106

RAY BURKE & JOHNNY WIGGS NEW ORLEANIANS
A NEW RECORDING BY BILL RUSSELL OF
THE FINEST N.O. CLARINET WITH GREAT
SUPPORT. PARA 107

THE 3RD SQUIRREL
SONS OF BIX'S THIRD FESTIVAL.ASHCRAFT,
PROESTLEY, T.D. GARDNER,KENYON,
CLARK ETC. PARA 108

BUD GREEMAN PANORAMA
GEMS OF SEVERAL CHICAGO SESSIONS.
SEVERAL ITEMS NOT PREVIOUSLY ISSUED
AND NEW MASTERS. 1. AUSTIN BOYS,
2.SWING PERIOD,3. FIFTH FLATTERS PARA 105

"THIS IS BUNK JOHNSON TALKING"
ABOUT BOLDEN,TONY JACKSON,PARADES, ETC.
WITH MUSICAL ILLUSTRATION BY TRUMPET,
PIANO AND BANDS. AM 643

BUNK JOHNSON 1945-46
FOUR NEW NUMBERS BY HIS N.O. BAND
THREE REISSUES & ONE NEW MASTER BY
N.Y. TRIO. AM 644

GEORGE LEWIS WITH KID SHOTS
SIX FULL LENGTH SELECTIONS BY THIS
GREAT NEW ORLEANS BAND. AM 645

BIG EYE LOUIS NELSON DELISLE
FIVE TUNES BY BIG EYES LUTHGENS BAND
WITH ST. CYR, A. YOUNG, ETB. THREE
NEW NUMBER WITH WOODEN JOE. AM 646

BUNK JOHNSON 1944
SIX LONG NUMBERS BY THE SAN JACINTO
BAND.MYRTLE JONES, VOCALIST. SEVERAL
NOT PREVIOUSLY ISSUED. AM 647

ALSO STILL AVAILABLE

BUNK JOHNSON PLAYS THE BLS & SPIRITUALS
"PERFORMANCE OF SHEER MUSICAL BEAUTY"- DOWNBEAT
AM 638

GEORGE LEWIS-IN THE FRENCH QUARTER
"MAGNIFICIENT STUFF HERE"-CHI.TRIBUNE
AM 639

WOODEND JOES NEW ORLEANS BAND
"BEST SOUNDING MUSIC ANYONE COULD ASK FOR" -
RECORD CHANGER AM 640

EMILE BARNES & HIS NEW ORLEANS BAND
TYPICAL TRADITIONAL NEW ORLEANS MUSIC
AM 641

SECOND SESSION AT ASHCRAFTS
INFORMAL RECORDING BY JAZZ GREATS AT BIX'S
FESTIVAL. CJS 104

KANSAS CITY FRANK MELROSE
NEWLY DISCOVERED PIANO SOLOS CJD 103

THE WILD HORNS
BILL DAVISON/DUNCH MILLER CJS 102

THE YANCEY SPECIAL
MEMORIAL TO THE DADDY OF BOOGIE. YANCEYS LAST
RECORDING.ORIGINAL ISSUE CJS 101

DEFINITION OF THE NEW YORK STYLE
BY ITS ORIGINATORS; ROLLINI ,NICHOLS, MOLE,
THE DORSEYS,QUEALEY, PUMIGLIO, CLRAK ETC
RS 201

WANTED — WANTED

P. O. BOX 8061

PORTLAND 7, OREGON

I WANT TO BUY,TRADE, OR OTHERWISE SECURE ANY OR ALL OF THE FOLLOWING MATERIAL BY THE ARTISTS LISTED BELOW.

SONNY DUNHAM: MACGREGOR AND AFRS TRANCS
TEX BENEKE: THESAURUS AND AFRS TRANCS
JOHNNY RICHARDS: ANYTHING
CHARLIE BARNET:ANYTHING BY HIS 1949-50 BOB BAND
(PARTICULARLY 'RHAPSODY IN BLUE')
RAY MCKINLEY:ANY AIRCHECKS OR THESAURUS TRANCS
ARTIE SHAW:ANY THESAURUR TRANCS
BENNY GOODMAN:ANYTHING BY 1949 BOP BAND
HARRY JAMES:ANYTHING BY 1949 BOP BAND AND ANY US
NAVY TRANSC OVER # 114.
SAM DONAHUE: ANYTHING
BOYD RAEBURN:ANY AIRCHECKS AND V-DISC # 677
SHEP FIELDS(ALL REED ORK ONLY) ANY AFRS,ASSOCIATED
OT THESAURUS TRANCS.
KURT EDELHAGEN:(GERMAN) ANYTHING
JACK PARNELL:(BRITISH) ANYTHING
VIC LEWIS;(BRITISH) ANYTHING
GENE KRUPA:ANY BIG BAND AIR CHECKS
STAN KENTON; ANY VERSION OF 'ARTISTRY IN GILLESPIE'

NOTE: BY'ANYTHING',I MEAN ANY TRANSCRIPTIONS,AIRCHECKS, TEST PRESSINGS,PRIVATE RECORDING SESSIONS, ETC., OTHER THAN ORDINARY COMMERCIAL PRESSING.

I HAVE THE FOLLOWING TRANSCRIPTIONS WHICH I WILL TRADE (NOT SELL) IF YOU HAVE ANY OF THE ABOVE LISTED MATERIAL I WANT. IF YOU HAVE ANY MATERIAL I WANT AND DO NOT SEE ANY ITEMS BELOW THAT YOU WANT, LET ME KNOW WHAT YOU HAVE AND WHAT YOU WANT BY WHAT ARTISTS AND I WILL LIST ALL MATERIAL I HAVE BY ARTISTS YOU ARE INTERESTED IN AS I HAVE MANY TRANSCRIPTIONS,ETC., NOT LISTED BELOW. ALL THE ITEMS LISTED BELOW ARE 16" VINYLITE PRESSINGS IN CONDITION NOT LESS THAN N-.

FOR TRADE:
2 EDDIE SOUTH STANDART TRANSCRIPTIONS
2 FATS WALLER ASSOCIATED TRANSCRIPTIONS
4 BOBBY HACKETT AFRS TRANCS
12 ELLINGTON CAPITOL AND STANDARD TRANCS
6 ERROL GARNER ASSOCIATED TRANCS(BOTHE TRIO & PIANO SOLOS)
4 FRANK TRAUMBAUER STANDARD TRANCS
5 BOB CROSBY STANDARD TRANCS(W LAWSON,HAGGART,FAZOLA, ETC)
4 OZZIE NELSON MACGREGOR TRANCS
3 VIDO MUSSO KEYSTONE TRANCS
8 KENTON MACGREGOR & CAPITOL TRANCS
13 LES BROWN MARINE CORPS TRANCS:IS COMPLETE SET OF 26 PROG
13 RED NICHOLS MARINE CORPS TRANCS: IS COMPLETE SET OF 26 "
13 JERRY GRAY MARINE CORPS TRANCS;IS COMPLETE SET OF 26 PROG
6 EDDIE CONDON ASSOCIATED TRANCS
5 JACK TEAGARDEN STANDARD TRANCS

IF YOU HAVE ANY MATERIAL I WANT THAT I HAVE LISTED ABOVE BUT DO NOT WANT TO SELL OR TRADE IT OFF,PLEASE LET ME HEAR FROM YOU ANYWAY SO THAT WE CAN GET TOGETHER AND MAKE SOME MUTUALLY ADVANTAGEOUS ARRANGEMENT WHEREBY I MAY SECURE TAPES OF THE WANTED MATERIAL YOU HAVE.

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD: G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALL STAR BAND (METRONOME)
BLUE LOU/ BLUES HMV B8896 N/NAUC —— CORN
BLUE LOU/BLUES HMV B8896 N/NAUC —— CORN
BLUE LOU/BLUES HMV B8896 N/NAUC —— CORN

FRED ASTAIRE WITH J. GREEN
WE SAW THE SEA/PUTTING ALL EGGS BR 7609 E/V AUC —— BURK
FINE ROMANCE BR 7716 E+/E T-A —— SEAR

MILDRED BAILEY AND ORCH.
GUESS GD BCK HME/LIT MAN VO 4966 N AUC —— STOL

BARNEY BIGARD
CHARLIE THE CHULD/LULL AT DWN BB 10981 N-AUC —— ZEIG
LAMENT FOR JAVENETTE/READY EDDY BB 11098 N-AUC —— ZEIG
LST IN 2 FLTS/ERLY MORNIN VD 5422 E+AUC —— ZEIG
FROLIC SAM/CLOUDS IN MY HRT VA 525 E+AUC —— ZEIG
CARAVAN/STOMPY JONES VA 515 E+AUC —— ZEIG

"SALUTE TO RUSS COLUMBO"
10" LP 33 1/3 LIFE STORY PLUS —— —— N SAL 4.25 LIQU
GUILTY,PARADISE,PEACH PAIR, —— —— —— —— LIQU
POOR BUTTERFLY,DESIRE ME,TRY —— —— —— —— LIQU
SOMEBODY ELSE,MADNESS,BACK IN —— —— —— —— LIQU
BACKYARD,B'FUL FOR WORDS —— —— —— —— LIQU
(ACCORDION ACCOMP.) —— —— —— —— LIQU
(MANY COPIES AVAILABLE) —— —— —— —— LIQU

EDDIE CONDON
STMP,HENRY LEE/SERIOUS THNG BB 10168 N-AUC —— ZEIG
HME COOKING/THE EEL CD 35680 N-AUC —— ZEIG

JACKIE COOGAN
CIRCUS/LITTLE STD CA 110 E+AUC —— ZEIG

BING CROSBY
LUV THY NEIGHBR/SHE REMINDS BA 33201 V AUC —— BURK
MAY I/RIDIN AROUND IN RAIN ME 13167 G AUC —— BURK
CANT WE TALK/DINAH BRE01271 M S-A 4.00 PARR

JIMMIE DAVIS (WITH SNOOZER QUINN)
MIDNIGHT BLS/DAVIS LIMITED BB 6249 E AUC —— STOL

DISPOSITIONS
MANY- ITEMIZE WANTS —— —— —— —— STUR

MARY DIXON
UNHAPPY BLS/LOW DWN MAN CD 14532 E+AUC —— ZEIG

JOHNNY DODDS
BCKTWN STMP/WSHBRD STMP BB 8549 N-AUC —— ZEIG
INDIGO STMP/BL PIANO STMP BB 10238 N-AUC —— ZEIG
BULL FIDDLEBLS/WEARY BLS BB 10239 N-AUC —— ZEIG
LIT ISABEL/HEAD ME TALKIN BB 10241 N AUC —— ZEIG

TOMMY DORSEY-CLAMBAKE 7
SHEIK/CHINATOWN HMV 882S M S-A 2.00 PARR

JESSICA DRAGONETTE
WHEN YR AWAY/LULLABY BR 4904 N AUC —— BURK

DUKE ELLINGTON
THM THR EYES/THE MODCHE BS 1007 N AUC —— BURK
AFTER ALL/MAIN STEM HMV B9386 N AUC —— CORN
MDDN DVR CUBA/JST A SETTIN HMV B9268 N AUC —— CORN
KD KD/ CONGD BRAVA GRE 8732 M S-A 2.50 PARR
LIMEHSE BLS/ECHOES OF JUNGLE VI 22743 N-AUC —— ZEIG
MYSTERY SNG/(MILLS-MDANIN) VI 22800N-/E+AUC —— ZEIG
BUGLE CALL RAG/DINAH VI 22938 N-AUC —— ZEIG

BENNY GOODMAN
HE AINT GT RHY/THIS YRS VI 25505 V AUC —— BURK
AFRD 2 DRM/ROLL 'EM VI 25627 V AUC —— BURK
MYSTRY MDSE/BESSIE RUBE BLOOM
& BAYOU BOYS- 2 SMALL DIGS CO 2188 V/EAUC —— BURK
SWT & SIMPLE-VINCENT ROSE BG? DR 2863 V AUC —— BURK
BDY MEETS HRN/LETS DNCE SML LAM CO 35301 EAUC —— BURK
GD ENDUGH 2 KEEP/SML LAM CRK CO 36099 N-AUC —— BURK
U BUILD BETR MSE TRAP CO 36580N-/GAUC —— BURK
SMEONES ROCKIN DREAMBOAT OK 6534 V AUC —— BURK
THER'S BM HOTEL/THT'S PLNTY(LD) VI 25363 N AUC 2.00 TOWN
PICK YRSLF UP/DWN SOTH CMP MTG VI 25387 V AUC 1.50 TOWN
SNG & DNCE/WHN LADY MEETS VI 25434 N AUC 1.50 TOWN
ALEX RGTIME BND/RIFFIN RITZ VI 25445 E AUC 2.00 TOWN
GDNIGHT MY LUV/TAKE ANO. GUESS VI 25461 F AUC 1.50 TOWN
BOTH WITH FITZGERALD " " VI 25461 G AUC 2.50 TOWN
" " " " " VI 25461 V AUC 3.50 TOWN
OID U MEAN IT(ELLA)/TAINT NO USE VI 25469 EAUC 2.50 TOWN
MEL BABY/ SWT SUE(QT) VI 25473 E AUC 2.50 TOWN
JAM SESSION/SOMEBOY LUVS ME VI 25497 V AUC 2.00 TOWN
ANYTHING BUT LUV/SUGRFT STMP VI 25678 E AUC 3.00 TOWN
I NEV KNEW/SWEET SUE VI 26089 N AUC 3.50 TOWN

LIONEL HAMPTON
GHOST OF CHNCE/ALTITUDE HMV B9499 N AUC —— CORN
GHOST OF CHNCE/ALTITUDE HMV B9499 N AUC —— CORN
12 ST RAG/ AINTCHA COMIN HME HMV B9088 N AUC —— CORN
HOT MALLOTS/ SHUFFLIN HMV 18 N S-A 2.50 PARR

GLENN HARDMAN
JAZZ ME BLS/UPRIGHT ORGAN BL CO 35263 N-AUC —— ZEIG

COLEMAN HAWKINS
CHICAGO/NETCHA'S DREAM OE 661 E+AUC —— ZEIG
MEDITATION/WHT HARL IS 2 ME OE 742 E+AUC —— ZEIG
JAMAICA SHOUT/HONEYSKLE RSE OE 3358 E+AUC —— ZEIG

FLETCHER HENDERSON
GULF CST BLS/DWNHRTED BLS VO 14636 E AUC —— BURK

JOE HORSE AND THE MILKMEN
RIVERBOAT SHUFFLE/SHKE IT & BRK VAR 553 N AUC —— STOL

ALBERTA HUNTER
OLD FASH.LUV/IF WRLD DONT WNT PM 12093E+/ET-A —— SEAR

HARRY JAMES - DICK HAYMES
MAYBE/ A MILLON DRMS AGO DAV 1412 N AUC —— BURK

BLIND WILLIE JOHNSON
WAR WAS ON/PRAISE GOD CO 14545 N AUC —— ZEIG

AL JOLSON
'N EVRYTHNG/STRLING TRIO CO A2519 N AUC —— BURK
ROCKABYE YR BABY/STRLING TRIO CO A2560 E AUC —— BURK
HELLO CENTRL GVE NO MN'S LND CO A2542E/VAUC —— BURK
GT MY CPTN WRKING 4 ME CO A2794E/VAUC —— BURK
GVE HER THT/F WHITEHSE CO A2835V/GAUC —— BURK
TELL ME/WNDERFUL PAL G.MEADER CO A2821V/GAUC —— BURK
WN'FUL KID FRM MADRID CO A2898 E AUC —— BURK
YOO-HOO/GA. RSE B'WAY QUA CD A3513 E AUC —— BURK
ANGEL CHILD/COLUMBIANS CO A3568 E AUC —— BURK
I'MGOIN SOUTH/CALIF. HR I CME BR 2569 N-AUC —— BURK
TRBLES A BUBBLE/HELLO TUCKY BR 2763 E AUC —— BURK
FEELIN WAY I DO/NEV AGAIN BR 2611 N-AUC —— ZEIG
LAZY/PAPA DDESN'T 2 TIME BR 2595 E AUC —— ZEIG
MR RADIO MAN/HME IN PASADENA BR 2582 N-AUC —— ZEIG
STEPPIN OUT/ONE I LOVE BR 2567 E+AUC —— ZEIG
BL RIVER/MOTHER OF MINE BR 3719 E+AUC —— ZEIG

RICHARD JONES
BLUE REEFER/BRING HME DE 7051 E+AUC —— ZEIG

TOMMY LADNIER
REALLY THE BLS/MAGGIE BB 10089 E+AUC —— ZEIG
JA-DA/ WAERY BLS BB 10086 N-AUC —— ZEIG

LEVERETT BROTHERS
LIFE BOAT/SOLDIERS OF SAC 4060 N SAL 1.05 LEVE

PAUL MARES
MAPLE LEAF RAG/RE-INCARNATION CD 35686 E+AUC —— ZEIG
NAGASAKI/LND OF DRMS CD 35880 E+AUC —— ZEIG

MATSON'S CREOLE SERENADERS
TAINT NOBDY'S BIZNESS IF I DO ED 51222 M AUC —— STOL

MC HUGH'S BOSTONIANS
WHDDPEE STMP/FUTURISTIC RHY HA 836 N AUC —— STOL

JAMES MELTON
W SNG IN HRT/PAGAN LVE SNG CD 18530 N-AUC —— BURK
DP IN YR EYES/MAY NEV PASS BR 6428N-/NAUC —— BURK

MILLER & LYLES
CANT COME IN/DRKTWN COURTRM DK 4428E-/VAUC —— ZEIG

JELLY ROLL MORTON
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