

Minutes of third meeting
held August 6, 1910.



MINUTES OF THE THIRD MEETING OF THE COMMISSION OF FINE ARTS,
HELD AUGUST 6, 1910.

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The third meeting of the Commission of Fine Arts, called by the Chairman, was held in its office, Room 7, 4th floor, Lemon Building, 1729 New York Avenue, NW., Washington, D. C., on Saturday, August 6, 1910. The meeting was called to order by the Chairman at 11:20 A. M. There were present the following members of the Commission,-

Mr. Burnham, the Chairman,
Mr. Millet,
Mr. Moore,
Mr. Olmsted; also

1st Lieut., U. S. Grant 3rd, the acting Secretary.

1. Mr. Millet's letter of July 14th, suggesting certain amendments to the minutes of the first meeting, was read and the amendments ordered so that that part of paragraph 1, page 4, reading "Mr. Millet, a member of the Commission, was informally requested to consult with the sculptor of the statue" now reads "Mr. Millet was requested by the Commission to communicate to the sculptor, Mr. John J. Boyle, in an informal manner, the suggestions of the Commission in regard to the statue and its pedestal", and so that paragraph 4, page 5, reading "The Commission, having viewed the Pulaski Statue, recommends that the architect be consulted as to the possibility of cutting down the west face of the pedestal sufficiently to eliminate the inscription cut into the stone and that that portion reading "FELL IN BATTLE AT SAVANNAH" be then placed in raised letters just below the horizontal dividing line of the stones, instead of above, as at present" now reads "The Commission, having examined the statue of Pulaski on Pennsylvania Avenue, recommends to the



architect of the pedestal that, if possible, the west face of the pedestal be cut off sufficiently to eliminate the inscription incised in the granite and at the same time leave in raised letters immediately below the horizontal dividing line of the stone the words "FELL IN BATTLE AT SAVANNAH" and to reduce, in a corresponding measure, the letters now in relief at the top of the pedestal". With these amendments, the minutes were approved.

2. After a general discussion of an appropriate caption for use on the stationery of the Commission it was decided that " The Commission of Fine Arts , established by Act of Congress May 17, 1910 " would be appropriate and conservative, and entirely within the purview of the wording of the organic act. It was decided to leave the entire matter of choosing the style of engraving and of the paper to Mr. Millet.

3. Upon motion by Mr. Moore, seconded by Mr. Millet, the following resolution was unanimously adopted,-

RESOLVED, that, to conform with the requirements of Section 3679 of the Revised Statutes of the United States, the funds appropriated for the Commission of Fine Arts (Sundry Civil Act approved June 25, 1910) be made available at any time during the year and that no special allotments by quarters be made.

4. Upon motion, the following resolution was unanimously adopted,-

RESOLVED, that, in dealing with the plan for the improvement of a certain section of the city, the Commission requires more precise data than are available and for the purpose of obtaining this and putting it in convenient form the Secretary is hereby authorized to employ a draftsman at a compensation not to exceed \$200.00-per month.

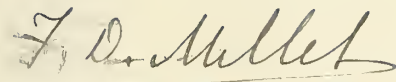
5. The attention of the Commission having been directed by the Landscape Architect, Office of Public Buildings and Grounds, to the improper placing of the John Paul Jones Statue, the present site of which seriously interferes with the plans for the future development of the Mall, and the attention of the members of the John Paul Jones Statue Commission having previously been called to this matter by Mr. Burnham, the Chairman, Mr. Burnap, the Landscape




Architect, was called in consultation, and thereupon letters were addressed to Senator George Peabody Wetmore and Congressman Samuel W. McCall, both of the John Paul Jones Statue Commission, containing the suggestions of the Commission in regard to the placing of this statue, as well as of the Barry Statue (the Franklin Park site of which had been approved at the first meeting of the Commission), on a site in harmony with the present plans.

6. The plans, drawings and site for the new Armory building were inspected and discussed in general but no definite action taken.
7. After a discussion of the general plan of the Mall, the meeting, upon motion by Mr. Millet, seconded by Mr. Olmsted, adjourned at 3:40 P. M., Saturday, August 6, 1910, subject to call by the Chairman.

Approved:


Vice-Chairman.


First Lieutenant,
Corps of Engineers, U. S. Army,
Acting Secretary.

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