

## OS-ADM

### Open Science for Arts, Design and Music

- > **updates**
- > guidelines
- > feedback
- > next steps

> **case studies**

- 16 case studies
- 7 partners: ECAL, HBK, EDHEA, HSLU, HGK, SUPSI, ZHDK
- fields: design, music, theatre, performing arts, fashion
- outputs: publication, multimedia, database, website, training material

updates

# OS-ADM

## Open Science for Arts, Design and Music

> case studies

> database

The image shows a screenshot of a large spreadsheet database. The spreadsheet has a grid of cells, with the first few columns containing text and the remaining columns containing numerical data. The text in the first column appears to be a list of entries or case studies, with some cells containing red text. The numerical data in the other columns is organized into several columns, with some cells containing numbers and others containing text. The spreadsheet is displayed in a window with a green title bar and a standard Windows interface.

> case studies

> database

> **questions, issues and needs**

general challenges and needs

- clarification regarding copyright legislation: cc licenses, intellectual property and rights holders, related rights and collective societies, national and international law, fair use and educational purposes
- better understanding of open access: criteria, levels of accessibility, re-use of OA material, different formats
- how to raise publishers' awareness and negotiate OA licences
- how to fund OA
- advice on long-term sustainability and findability of OA
- how to design a Data Management Plan
- OA and multimedia
- need for templates for letters and license agreement
- advice on citation practices

case-specific issues


- opening retrospectively (ECAL)
- legal status of the data (HKB)
- intellectual property of students' works (HGK)

> case studies

> database

> questions, issues and needs

– **guidelines: structure**



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META-WIKI

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# OS-ADM

## Open Science for Arts, Design and Music

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### Open Science for Arts, Design and Music/Guidelines

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**[Guidelines](#)**

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Please note that this is a draft

#### Why and Who - Why Open Science is important and it is advantage for research and society (introduction)

##### • Benefits, values, incentives for:

- general public
- researcher
- publisher

##### • Working with sharing in mind: Open Access as a shift in research practice, changing the researcher mindset

##### • How to use the guidelines

#### Open Access Barometer and what we are aiming for

##### When

- After (worst-case scenario)
- During (this scenario will become obsolete after 2024)
- Before (best-case scenario and the way to go after 2024)
  - Data Management Plan (DMP) for Arts, Design and Music]]

##### What

- Articles
- Books
- Data

> case studies

> database

> questions, issues and needs

– guidelines: structure

– **CCDigitalLaw: case by case legal answers**

# OS-ADM

## Open Science for Arts, Design and Music

	U	V	W	X	Y	Z	AA	AB	AC	AD
	Needs: Issues				Needs: Training	Answers/ Solutions				Unresolved issues/Questions for lawyer
ch. s. r.	Open publications retrospectively	Large amount of material/images protected by © of third parties: - re-negotiate with © holders for past publications; - negotiate with © holders for future publications	Template of letter for © of third parties and OA for past a new publications	Triest verlag authorization		Images: where needed (i.e. not applicable to PD or CC licensed works) amend the current agreement with © holder	book: check the contract with the publisher to ensure that you kept the © of the publication, otherwise ask permission	in case of ProLitteris ?	use template letter and/or license agreement	what is the role of Pro Litteris in OA? To what kind of permission are they entitled?
/ on en ght	Clarify who hold the right and whether the material can be actually used and released in OA as recording where made without legal permission	Where and how to store the collection	How to convince the publisher about benefits of OA, raise publisher's awareness		Multimedia: - © - citation	legal status (tbc by lawyer): the recording are not legal as they were made for personal use, their use and publication OA could be nevertheless problematic	who is the © holder of the performance? related rights: - when was the recording produced? - >70 years (before 1952): recording are not covered by © was <70 years (after 1952): recording covered by ©, thus need to find and contact holder of 'related rights'	who is the © holder of the recordings? check © status of the collection itself: - check the contract signed upon donation of the collection and verify if the © was transferred to the receiving instle, otherwise contact the heirs and either modify the contract or ask for permission	data protection/privacy issues: - can you recognise the people talking?	check legal status of the collection
ia with  und  f  ks  ita ng ne nt	Help organising training sessions on DMP	Advice on art- and music-specific DMP	Where, how to store and make available in OA training sessions and DMPs	Template of letter for © of third parties and OA	- © and stakeholders - DMP	guidelines, training, templates				
	How to convince the	What is the best format for OA of	How to maintain control over public	Template of letter for © of third parties and OA		How to maintain	template	training and GL		

- > case studies
- > database
- > questions, issues and needs
  - guidelines: structure
  - CCDigitalLaw: case by case legal answers
  - **templates: letters and licence agreements**

## OS-ADM

### Open Science for Arts, Design and Music

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Dear Madam or Sir,

As researcher for \_\_\_\_\_


Working on \_\_\_\_\_

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I understand that you are the copyright holder of the work in question and I therefore request your free of charge and perpetual permission to use, reproduce and publish under the terms of the Creative Commons Attribution 4.0 International License, which permits use and reproduction in any medium by anyone around the world for free and for any purpose, provided that the content is properly cited, the abovementioned work, either in original format or, if you prefer, in a low resolution version.

I would greatly appreciate your authorization to my request. If you agree with the terms as described above, please provide an explicit answer, specifying the resolution of the work that I can use. In case you are not entitled to grant permission to reproduce it, I would appreciate any contact information you can provide about whom I should address my request to.

Sincerely,

 Template Permission to use Letter.docx

- > case studies
- > database
- > questions, issues and needs
  - guidelines: structure
  - CCDigitalLaw: case by case legal answers
  - templates letter and licence agreements
  - **training needed**

webinars	local training
<ul style="list-style-type: none"> <li>- Glocal copyright (03.11.22)               <ol style="list-style-type: none"> <li>1. Prolitteris (Noa Bacchetta)</li> <li>2. open data for GLAM (Creative Commons)</li> <li>3. Fonoteca Nazionale Lugano</li> </ol> </li> <li>- Data Management Plan (DMP) for arts, design and music</li> <li>- conversation with Prolitteris</li> <li>- how to open an institutional publication</li> </ul>	<p>suggested topics:</p> <ol style="list-style-type: none"> <li>1. Intellectual property, copyright legislation and creative commons licences</li> <li>2. Data Management Plan (DMP)</li> </ol>



updates

OS-ADM

Open Science for Arts, Design and Music

- > case studies
- > database
- > questions, issues and needs
- > **advisory board**
  - Beat Estermann, University of Bern
  - Patrick Borer, Wikimedia CH
  - Yanic Benhamoun, University of Geneva
  - Andrea Bertino, Switch CH

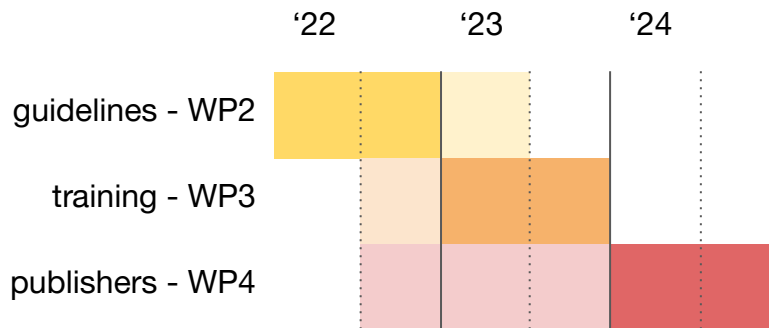
next meeting June 30, 2022

updates

## OS-ADM

Open Science for Arts, Design and Music

- > case studies
- > database
- > questions, issues and needs
- > advisory board
- > **OS-ADM revised calendar**



## OS-ADM

### Open Science for Arts, Design and Music

- > updates
- > **guidelines**
- > feedback
- > next steps

## > wikimedia - Open Science for Arts, Design and Music/Guidelines

# OS-ADM

## Open Science for Arts, Design and Music



- Main page
- Wikimedia News
- Translations
- Recent changes
- Random page
- Help
- Babel
- Community
- Wikimedia Resource Center
- Wikimedia Forum
- Mailing lists
- Requests
- Babylon
- Reports
- Research
- Planet Wikimedia
- Beyond the Web
- Meet Wikimedians
- Events
- Movement affiliates
- Donate
- Tools
- What links here
- Related changes
- Special pages
- Permanent link
- Page information
- Cite this page
- Print/export
- Create a book
- Download as PDF
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### Open Science for Arts, Design and Music/Guidelines

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Please note that this is a draft

**Why and Who** - Why Open Science is important and it is advantage for research and society (introduction)

- Benefits, values, incentives for:
  - general public
  - researcher
  - publisher
- Working with sharing in mind: Open Access as a shift in research practice, changing the researcher mindset
- How to use the guidelines

Open Access Barometer and what we are aiming for

**When**

- After (worst-case scenario)
- During (this scenario will become obsolete after 2024)
- Before (best-case scenario and the way to go after 2024)
  - Data Management Plan (DMP) for Arts, Design and Music]]

**What**

- Articles
- Books
- Data
- Websites/multimedia
- Education material
- Software

**How & Where** - Resources and tools

- Solutions and good practices (best–worst-case scenarios)
- Workflow charts and decision trees
- Templates
- Links
- Bibliography
- Glossary
- Copyright in Switzerland
- Copyright in the world
- Creative Commons Licenses

Categories: [Open Science for Arts, Design and Music](#) | [Guidelines - Open Science for Arts, Design and Music](#)

## OS-ADM

### Open Science for Arts, Design and Music

- > updates
- > guidelines
- > **feedback**
- > next steps

> **guidelines**

- is the structure clear and easy to use?
- do the guidelines apply to your case study and institution?
- do they cover your needs or do they miss something?
- what kind of format would you recommend?

feedback

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Open Science for Arts, Design and Music

> guidelines

> **training**

- are the planned webinar relevant for your institution?
- how can we help you with your local training (organisation, content, network, coaching, mentoring...)?

## OS-ADM

### Open Science for Arts, Design and Music

- > updates
- > guidelines
- > feedback
- > **next steps**



next steps: guidelines

## OS-ADM

Open Science for Arts, Design and Music

guidelines	training	publishers
<ul style="list-style-type: none"><li>– <b>30.06.22</b> 1° Advisory Board meeting</li><li>– <b>29 Sept. 22</b> workshop format (tbc)</li><li>– <b>mid-Oct. 22</b> final draft</li><li>– <b>03.11.22</b> 2° project meeting (SUPSI, Mendrisio)</li><li>– <b>05.12.22</b> 2° Advisory Board meeting</li></ul>		

guidelines	training	publishers
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next steps: training

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Open Science for Arts, Design and Music



GLAMhack2022 (draft banner)

next steps: budget

## OS-ADM

Open Science for Arts, Design and Music

	2022			2023			2024		
	Real money		Virtual money	Real money		Virtual money	Real money		Virtual money
Personnel costs	19.000	HSLU 9.000	6.000	18.500	HSLU 9.000	7.000	14.000	HSLU 4.000	7.000
Other material costs	1.000	1.000		1.500	1.000		6.000	6.000	
Total per year	<b>20.000</b>	<b>10.000</b>	6.000	<b>20.000</b>	<b>10.000</b>	7.000	<b>20.000</b>	<b>10.000</b>	7.000

budget OS-ADM application

send financial report by Dic. 22

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next steps

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Open Science for Arts, Design and Music

> **homework**

- send the list of local training sessions by 15.07.22: title, date and support needed
- send the list of publishers by 15.07.22

## OS-ADM

Open Science for Arts, Design and Music

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