

THEATRICAL

CIRCUS

BILLPOSTERS

FAIRS

THE BILLBOARD

Volume XVI. No. 1.

CINCINNATI, JANUARY 2, 1904.

Price, 10 Cents.
Per Year, \$4.00



BLANCHE WALSH,

As She Appears in Resurrection. She will Open this Month in Maeterlinck's Monna Vanna.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL BURLESQUE OPERA

NEW YEAR'S EVE ON THE ROAD.

The deep-throated song of the echoing bells Leaps up to the midnight skies...

But the song of the bells availing over the snow la freighted with promise and love— They sing of the future, whose skies are aglow...

The lights are extinguished, the theatre dark, Except where one tiny point burns In a dressing room, where sits an actor of mark...

"Peace on earth," run the lines. "Good will unto men," His thoughts swiftly speed through the past...

As broad as the winds and as deep as the sea la the sorrow engulfing him now; And he longs for the time at his old mother's knee...

He arises and dashes the tears from his eyes, And steps out 'mid the hurrying throng. The snowflakes are falling the streets and the skies...

Pittsburg, Dec. 27.

VIC CALVER.

THE CONSERVATIVE ENGLISHMAN.

As a striking example of the difference between the Englishman's and American's way of doing things it might be amusing to give an instance of an attempted change in London and surmise what would have been the result of a similar occurrence in an American metropolis...

The innovation met with disfavor. A majority of the patrons declared themselves in favor of the retention of the present time of the rising of the curtain and it might be safe to say London will not make the change...

L. H. CLAWSON WRITES OF TOUR OF WOOD, THE WIZARD.

Our opening in Guatemala City, Guatemala, in the National Theatre, was the largest audience ever seen within its walls. The exchange was very low, but not as low as at present...

legitimate show, putting everything on a gold basis. In fact, this is the only "real" American show this side of Mexico City...

THE LONDON CRITIC.

W. L. Courtney, editor of the "Fortnightly Review," and dramatic critic of the "Daily Telegraph," opines that dramatic criticism in London as at present conducted is unfair and unsatisfactory...

DRAMATIC.

Helen Bertram will return to the stage. Mary Anderson is to sing at a benefit for children in London. How Old is Ann? is the name of a new play written by Barney Gerard...

E. T. Preston and Sam La Porte, of the Laporte Comedy Co., have organized an Uncle Tom's Cabin at Ouelida, N. Y., to tour the towns in Central New York.

Miss Ruth Wilson, a member of Harry Shannon's Legally Dead Company, was married on Saturday, Nov. 26, at Manhattan, Kan., to Ralph Jepson, a non professional.

Florence Roberts is meeting with great success in the Northwest, her opening houses in Tacoma, Spokane and Seattle being the largest she has ever attracted in those cities.

Two hundred dolls, which were donated by Mrs. Spooner to the Sittig Christmas Tree Fund, has been dressed by the women of the Spooner Company and friends of Mrs. Spooner.

The holidays brought capacity business to the Belasco Theatre, New York, Henrietta Croaman and David Belasco's new play, Sweet Kitty Bellairs, scoring an emphatic triumph.

Amelia Fields and David Kanner were married Dec. 17, in New York. Mr. Kanner is manager of Schirmer's Music Publishing House and Missa Field is a Florida girl.

It is not improbable that Harry Corsou Clark, who recently closed with Illia Absent Boy Company and opened in stock at San Antonio, Tex., will open a stock company at Houston.

Robert Hilliard and Maude Fealey are to be featured in the cast of The Absent Boy. The play is by Mrs. Frances Hodgson Burnett, and its first presentation will be at Buffalo Jan. 11.

The Fremont Stock Company, Al. W. Fremont, director, is the name of a new company recently organized at Nashville, Tenn. One play will be presented each week at one of the local theatres.

William Desmond, who went to Honolulu as leading man of the Walter Sanford company, resigned rather than take the New Zealand trip and has joined Florence Roberts to play juveniles.

It is reported that William Lansing, who once played leading roles with Edwin Booth, has been moved to the county infirmary at Alameda, Cal., suffering from rheumatism and practically destitute.

Chas. B. Hanford's resemblance to William Jennings Bryan has been the subject of frequent comment. The likeness is so close that Mr. Hanford has frequently been mistaken for Mr. Bryan.

Sir Charles Wyndham, one of England's foremost actors, has a contract with Charles Frohman to appear in this country next season in Mrs. Gorrill's Necktie, now running successfully in London.

Thos. Shearer, who was in a Rochester stock company with James Durkin, the Alcazar's leading man, last summer, has been engaged by Belasco and Mayer as comedian of the Central Theatre Stock in San Francisco.

The Will H. Myers Stock Company reports big business at Springfield, Ohio, on their return date Dec. 14-16. The company was pronounced one of the best popular-priced attractions which has visited that city this season.

Edgar Baume, leading man of the Thanbuser Stock Company at the Academy, Milwaukee, Wis., is taking a two weeks' vacation and visiting his home in Louisville, Ky. He will return to his company for New Year's week.

A testimonial benefit was given Miss Nancy O'Neill at the Garrick Theatre, Chicago, Ill., Dec. 29. Miss O'Neill appeared in the role of Magda, and the support consisted of various members of companies playing Chicago this week.

Ernest Lawson, who scored such a success in Royal State Police, appeared here to be equally as successful in his new piece from his own pen, entitled Young Tobe Hoxie. The piece has caught on immensely and appears to be making good.

White Whittlesley is devoting all his spare time this season to perfecting himself in French and the art of fencing, as his efforts for the next five years, under Belasco and Mayer's direction, will be in the line of polite comedy and romantic drama.

Anna Vernon Dorsey gave a lecture recital on Some Forgotten Celebrities and Songs, at Delmonico's, New York, Dec. 14. She gave, in early nineteenth century costume, bright bits of poetry, anecdote and imitations of famous people of the period.

Next season Otis Skinner announces that he will take up Edwin Booth's repertoire and will play Rihellou, Othello, Richard III., Don Caesar, Hamlet, Macbeth and Francesca da Rimini, and will probably continue such a repertoire for a year or two at least.

and the members of the company are gratified by the management's liberal and considerate treatment.

Charles B. Hanford has just completed his tour through the State of Texas, and met with a reception whose heartiness left nothing to be desired. Mr. Hanford has many times gone on record with the declaration that Texas is one of the states where appreciation of the Shakespearean drama is most keen and criticism most intelligent.

Adelle Block, the Alcazar's leading woman, who has won a large and fashionable following, is enough like Julia Arthur to be her sister, and she is about to appear as Clorinda Wildairs, the dashing heroine of A Lady of Quality, in which Miss Arthur—now retired from the stage and the wife of a wealthy Boston banker—made her greatest success.

The financial success of Charles Frohman with George Edwards' production, Mme. Sherry, which opened Dec. 10 at the Apollo Theatre, London, seems to be assured. The booking has reached already the sum of \$125,000 for the first six months. For Mr. Frohman at Gatti's The Cherry Girl, has advance sales of \$37,500 for the first eight weeks.

The Second in Command, in which White Whittlesley stars upon the Pacific Coast, under Belasco and Mayer's direction next season, is by Captain Robert Marshall, author of His Excellency the Governor and The Royal Family. The play ran for months at the Empire, New York City, and John Drew achieved one of his best successes as the young British officer.

Kyrle Bellew was severely injured during the performance of The Sacrament of Judas at the Princess Theatre, Dec. 21. At the end of the play Mr. Bellew falls down a staircase, falling he severely injured his back. Dr. Frederick N. Wilson was summoned, and with his assistance Mr. Bellew was able to play Raffles, though he suffered considerable pain.

Fifty-five members of the Astor Battery Association attended the performance of Captain Barrington at the Manhattan Theatre, New York, Dec. 21. Lieutenant Benjamin Koehler, U. S. A., accompanied them as a guest of honor. At the close of the performance the association gave a dinner at the Hotel York, where Charles Hildmond and W. R. Still addressed them.

The Donna Troy Stock Company closed at New Orleans a twenty weeks' season. The entire company took passage for New York on the steamer Commodore with the exception of Manager James L. Glass and Miss Troy, who went to Milwaukee. Mr. Glass will arrange there for paper for his play, A Desperate Crime, which will appear on the Stair & Haylin Circuit next season.

A serious accident was narrowly averted during the performance of The Child Slave of New York at the Columbia Theatre, in Brooklyn, Dec. 21. During one scene of a play a machine gun is used. The gun carries fifty shots. Instead of exploding separately they exploded together. The gun was torn apart and several of the actors narrowly escaped severe injury.

Charles Frohman's productions for the balance of the present season in New York and London will be The Cherry Girl, Madam Butterfly, Glad of It, The Other Girl, Little Mary, Lady of the Younger Mrs. Parling, The Light That Lies in Woman's Eyes, Richard Brinsley Sheridan, Love in a Cottage, The Third Moon, Sancy Sally, The Blind Passenger and Robert Marshall's new play.

The Alcazar is to give San Francisco the first local presentations of many important Eastern novelties this season, including Clyde Fitch's Way of the World, Henry Guy Carlton's Collette, written for Julia Marlowe; Dirichstein's Mrs. Jack, in which Alice Fischer starred; The Last Appeal, a star vehicle for Robert Dronot, and The New Clown.

Oza Waldrop has been engaged by the Baker Enterprises for ingenue roles with the Baker Theatre Company, at Portland, Ore. Miss Waldrop is one of the cleverest young actresses on the Pacific Coast. For three years she was with the Alcazar Stock Company at San Francisco, and this season was the hit of The Dairy Farm, which has just closed its tour at Oakland, Cal.

Ethel Lyon will be the new leading woman of the Baker Theatre Company at Portland, Ore. Miss Lyon has the reputation of being one of the best leading women, for stock work, in this country. She was engaged a few days ago by George L. Baker, manager of the Baker Enterprises, upon her return from a tour of England. Last season Miss Lyon was leading woman for the Forepaugh Stock Company at Philadelphia, Pa.

In a number of interviews on the subject of a National Theatre, Mr. Chas. B. Hanford has declared himself as being in favor of a theatre under government control. He points to the Bakery Building at Washington as well as to the literary achievements of men who were prominent in American politics as evidence that an artistic enterprise would find intelligent sympathy and competent direction under government supervision.

Walter Hodges and R. E. Johnston have failed to come to an understanding about a renewal of the tour of Saratoga, and Mr. Hodges has now turned his attention to other enterprises. He organized two companies for short tours in A Stranger in a Strange Land. One of these companies, headed by himself, will give its first performance at Waterbury, Conn. The other, headed by M. A. Kennedy, will appear in North Adams, Mass.

The German Stock Company of the Bahnt Theatre, Milwaukee, Wis., recently donated a portion of the proceeds from Der Reichentruer to the fund being raised for the erection of a monument to the memory of Gustav von Moser at Gorlitz. The funds are to be raised in this way where there are German theatres and where the name of von Moser is known.

Fritz Brehm, director of the Stadttheater in Gorlitz, has the matter in charge. McFadden's How of Fistic Company start on their Eastern tour New Year's week at Chicago. During the past four months the business has been the same as in former years, and in some instances new records have been established. The company now numbers thirty-four people and the cast is equal to any that the play has had, while the show is far better than ever and in most cities has been the hit of the show.

Thomas F. Henry continues to represent Gatti Hill with the company. Mrs. Byron Douglas, nee Miss Marie Booth, is suing Richard Mansfield for \$3,000, which she alleges is due for her interest in a play entitled The Master of Ceremonies. She asserts that she sold her rights in the play to him for the sum named, and that he has not paid her and has not produced the piece as was provided in their agreement. A single performance of the play was given in the Tremont Street Theatre, Boston, and, according to Mrs. Douglas, Mr. Mansfield obtained a copyright in his own name.

Henry B. Harris has engaged Harry Har-

wood, Frazer Coulter, Richard Sterling, Taylor Holman, Sidney Alsworth, Harbrow Ford and Dorothy Tennant, now appearing in Soldiers of Fortune, for the production of Richard Harding Davis's play of American military life, Ransou's Folly, in which Robert Edison is to be seen at the Hudson Theatre, New York, on Jan. 18. Mr. Edison terminates his season in Louisville Dec. 19. Rehearsals of Ransou's Folly began under the direction of R. A. Roberts.

Mary Manning presented at the Garrick Theatre, Philadelphia, Pa., Dec. 18, for the first time a new comedy, Harriet's Honeycomb, by Leo Dittelstein. Star and the play obtained the approval of a large and aristocratic audience. The story of the new comedy is as its central theme the romance of two young Americans who become estranged at a small European watering place while on their bridal tour. The playwright has grouped about the two central characters a number of amusing and eccentric character types, which add much to the merit caused by the many complications of his plot.

William Brewster's "A Collection of Play," his autograph books about the stage, original drawings and photographs, were sold at the New York auction galleries. Two hundred dramatic books and bound theatre programs were sold at prices up to \$25. The collection contains biographies of players, essays on the drama, theatre journals, volumes of programs at Drury Lane, Wallack's New Bowery and Burton's songs, scrap books, portraits of actors, drawings and autograph letters of painters, playwrights, actors, army officers, Confederate senators, congressmen, poets and essayists.

Owen Wister, the author of The Virginian, speaking of his new play said that he was gradually coming to feel more like a theatrical man than a literary person. He spent the entire summer with Kirke La Shelle in dramatizing the book, and during September he was a daily visitor at the rehearsals of the play, which were under the personal direction of Mr. La Shelle. He has also been with the company ever since it started on tour. He says that he fully understands for the first time the irresistible fascination of the stage, and it is not unlikely that a novel of theatrical life will soon issue from his pen.

The Senate Committee on Patents, Dec. 17, directed favorable reports on two bills in the interest of literary workers, artists, inventors, composers and other workers in the fine arts. In one bill protection is afforded foreign exhibitors at the Louisiana Purchase Exposition by giving them the sole right of producing and vending their literary or art works for a term of two years under the Copyright Law upon payment of a fee of \$1.50 for each title or description recored at the Library of Congress. The full term of the copyright privilege may be obtained by filing two copies of the original with the Copyright Office, and any work of art brought into this country for the purpose of exhibition at the St. Louis Exposition. Another bill increases the protection given to authors or proprietors of books in foreign languages in obtaining translations into the English language for sale in this country.

Notes from the Ina Lehr Repertoire Company: Ina Lehr Company, in repertoire, is booked solid through the states of Ohio and Pennsylvania in the larger towns, after playing a very successful season through Kentucky. Miss Lehr has toured the Southern States for the past eight years with a star company, always playing to capacity everywhere. This season the company is strengthened with new and novel vaudeville features, also the best dramatic talent in repertoire. We have recently engaged as a special feature The Marvellous Aerial Shows, The Williams Sisters, George Melrose, illustrated songs. The other members of the company are: Miss Ina Lehr, Mrs. Marie LeGafferey, Miss Catherine Kimberly, Miss Fannie Williams, J. Williams, T. H. Williams, George Melrose, Harry Taylor, Oscar Ross and Prof. T. P. DeGafferey. If specially engraved and designed paper and artistic dramatic work as well as the highest salaried vaudeville features count for much, the future of the Ina Lehr Company under the management of T. P. DeGafferey, Jr., is an assured success. We wish all our inspiring (and otherwise) friends the most successful and Happy New Year.

In her recent performance as Catherine the Great of Russia, in The Triumph of an Empress, at Bridgeport, Conn., Christmas Day, Mildred Holland scored a tremendous hit as a dashing, reckless girl, whom great responsibility and absorbing love for her husband transformed into a fearless woman and a just ruler. Miss Holland's work in the fourth act was superb; the audience at each performance rising and cheering like mad over the magnificent three room scene and its gorgeous setting and brilliant ensemble. After the fourth act Theodore Kremer, the playwright, was called before the curtain for a speech. He delivered, amid enthusiastic applause, a few simple words of appreciation. There followed a rousing ovation of "Holland!" Miss Holland stepped timidly forward in a voice that faltered into a whisper and died away utterly at last, she thanked the audience for the appreciation and the author for the play that enabled her to meet such a reception. The fencing scene at the close of the second act was a fine bit of stage realism. A. L. Lipman, an actor of brilliant, striking honor in this scene. Theodore Roberts, as the statesman Archibald, met the requirements of his difficult role with the dignity and repose, which were essential to an artistic performance.

PLAYHOUSES.

The new Masonic Theatre at Covington, Va., opened Dec. 18 with *Lover's Lane*.

The Metropolitan Opera House at Iowa Falls, Ia., celebrated its fourth anniversary Dec. 7.

The "Mist" ushers at the Majestic Theatre, New York, have been let go by Manager Flaherty. Colonel Hopkins has decided to build his new theatre on 4th, near Walnut street, Louisville, Ky.

Williamsport, Md., may get a new theatre in the near future. No plans have yet been made public.

Weber & Field's An English Daisy is booked for January in Nixon & Zimmerman's Casino, New York.

The Rasmus Star Theatre at Walla Walla, Wash., opened Dec. 20 under the new manager, Vera Le Vera.

Henry, manager of the opera house at Muskogee, Okla., will build a new theatre at Wagner, I. T.

The curtains and new scenery, painted for the stage of the opera house in Chino, Mont., have been placed.

The opera house at Ames, Iowa, has been fitted with new seats and a new house would likely get good business.

Earl J. Lin has secured the lease to and opened the Empire Theatre at Frankford, a suburb of Philadelphia, Pa.

Frank McCulloch, of Bellefontaine, Ohio, has

joined the Frohman forces in New York City as assistant stage manager.

It is said that W. P. Murphy, proprietor of the Nichols House, Bath, N. Y., will erect a modern theatre in that city.

A series of Sunday night benefit concerts was inaugurated at Shedy's Union Street Theatre, New Bedford, Mass., Dec. 20.

Fire broke out on the stage of the Lyceum Theatre, Elmira, N. Y., at 10:45 o'clock Dec. 21. It was extinguished with small loss.

Selwyn & Company have leased the Columbia Theatre at Philadelphia, Pa., and will perhaps play combinations for the rest of the season.

The Academy of Music at Hagerstown, Md., closed Christmas week for repairs. Manager Futterer is giving his patrons a good house.

Manager Fred Luscher of the New National Theatre at Rochester, N. Y., attended the opening of the New Bradford Theatre at Bradford, Pa.

Northumberland, Pa., recently opened up its cozy little opera house to the public. Mr. Chas. Boust has become manager and Wm. Stevenson assistant.

The Turf Theatre at Memphis, Tenn., has been rechristened the Memphis. It opened Dec. 21 under the management of Dan Haggerty with *Vandeville*.

The projected Star Theatre, Pittsburg, Pa., would begin early next year provided the labor difficulties are settled by that time.

Bernstein has become president and general manager of the Grand Theatre in New York, to succeed Jacob P. Adler. Morris Finkel was elected treasurer.

The new opera house at Clinton, Mo., which opened Dec. 16 with *Peggy from Paris*, has a seating capacity of 1,100 and a stage that will accommodate any company.

Mary Hampton, leading lady at the Empire Theatre, Toledo, Ohio, is reported, recently terminated her engagement at that house. She may go back to *Vandeville*.

The new Ishpeming Theatre at Ishpeming, Mich., was dedicated to the use of dramatic art Dec. 15, the presentation being Walker Whiteside in *We Are King*.

The holiday matinee of *The Babes in Toyland* at the Majestic Theatre, New York, offered extra inducements for patronage in the way of presents for the children.

The opera house at Thompson, Ill., was recently visited by fire, but little damage was done. The fire is supposed to have started from a cigar thrown into a cuspidor.

The New Bradford (Pa.) Theatre opened Dec. 21 under the management of F. H. Marcille. The Wagner Opera House of that place will not be used as a theatre in the future.

The Belle of Newport, which takes the place of the Isle of Spice at the La Salle Theatre, Chicago, is being played by the same company with the addition of Miss Blanche Homan.

It is reported that the Vaudeville Managers Association of the Eastern Circuit will give over a portion of the time in their houses to the dramatic productions of certain managers.

Charley Tull, the street fair and carnival man, recently purchased Mr. Buckner's interest in the Novelty Theatre at Wichita, Kan. The name of the management now reads Tull, Opp & Fry.

All the theatrical treasurers of Charles Frohman, Klaw & Erlanger and Charles Dillingham have been placed under bonds of \$10,000 each. There are from forty to forty-five treasurers affected.

James L. Glass, who has just closed the season of his company, The Donna Troy Stock, has been offered the management of a St. Louis theatre which will run stock productions during the "World's Fair".

The grounds for the new National Theatre at Dayton, O., are being prepared for the erection of that house. It is stated that in all probability the new house will open next June with Weber & Fields.

Niles, Mich., will have a new theatre next season with up-to-date improvements. The dressing rooms will be on the ground floor and the stage will be exceptionally large. Thomas H. McKone is the manager.

Stage Manager John Hirsch of the Holiday Street Theatre, Baltimore, Md., recently discovered and had arrested a person in the act of carrying off some of the property belonging to the Price of Honor Company.

A very authenticated rumor is afloat that Shubert Brothers have given up the management of the Columbia Theatre, Boston, Mass., to Stair and Wilbur, who control the Majestic, Hub and Boston Music Hall at that place.

Mr. Francis Deane, formerly secretary for Mr. Frank Daniels, has been chosen as the general business manager for Mr. Geo. Fawcett's company at the Oriskany Theatre, Baltimore, Md. He succeeds Jacques Entrelle.

Mr. R. F. Koth will extend the Keith Circuit to Pittsburg, where he has secured property at a cost of \$700,000 on 5th avenue on which to erect a new vaudeville theatre. His entrance into Pittsburg it is said has aroused some opposition.

The Bear-Boat circuit of theatres is being gradually widened and now embraces opera houses at Sioux City, Sioux Falls, Mankato, Council Bluffs, Omaha and Fort Dodge, Iowa, the attractions for the circuit will be booked in New York.

The proposed opera house project at Monmouth, Va., is meeting with popular favor and men are willing to see their money into the enterprise. Besides the stock subscriptions about \$500 have been subscribed for seats at the opening night.

W. H. McNeil, who has been manager of the opera house at Nevada, Iowa, for ten years, sold out to C. E. Stone, of Des Moines. Mr. Alfred Poller has been made local manager, and will endeavor to give his patrons at least one performance a week.

The Vaudeville Managers' Association of the Eastern Circuit, of which nearly all the vaudeville managers east of Chicago are members, voted to continue the association until 1910. The offices will be retained in the St. James Building, New York City.

Next season will see two theatres in Richmond, Ind. Ira J. Scribner will manage the Gennett and Omar Murray, his brother-in-law, the Phillips Opera House. Both houses will be extensively overhauled and a live season can be looked for in Richmond.

J. B. Dickson, the well-known manager of the Grand Opera House at Anderson, Ind., has closed on a sale of his lease of that house to Chester C. Poor and Charles D. Chappell. It is not improbable that Mr. Dickson will take a Humpty Dumpty company through the South this season.

Sydney Rosenfeld delivered an informal address to members of the dramatic profession and friends of the theatre on The Urgent Need of the Playhouse at the Manhattan Theatre, New York, Dec. 22. Mr. Rosenfeld had retained as corresponding secretary of the National Act Theatre Society.

E. D. Price, general manager of the Alcazar,

has contributed to the Christmas number of the San Francisco "Town Talk" some humorous and satirical sketches apropos of holiday time, and a vivid description of a Christmas night reunion between John McCulloch, the tragedian, and Remenyl, the great Hungarian violinist.

Plans have been filed with the Building Bureau, New York, for a new theatre at 157 to 161 East Eighth-street, east of Lexington Ave., for the A. C. & H. M. Hall Realty Company. It will be of brick, limestone and terra cotta, with a balcony and gallery, and will be called the Yorkville. The cost is estimated at \$162,000.

Charles T. Bivan, formerly watchman at the Empire Theatre, Baltimore, Md., and which he was accused of having set fire Oct. 15, last, was convicted Dec. 14. Sentence was suspended pending a motion for a new trial. His trial lasted three days. The case of Leonard Scarlett, who was charged as an accomplice, has not yet been called.

The stage hands of the New Bradford Theatre at Bradford, Pa., are: C. B. Keeps, stage manager; J. Goodman, assistant stage manager; F. Carney, J. Kluk, J. Car and E. Joggis grip; G. H. Francis, master flyman; E. Nelson and L. Jones, assistant flymen; Ernest Hilstfeld, master propertyman; C. Curtis and W. Kehoe, assistant propertymen.

The Langsade Opera House at South McAlester, I. T., was turned over to the management of Crystal Theatre, Muskogee, I. T., Jan. 1. Mr. Langsade retired from the management much to the regret of travelling companies and local theatregoers. Mr. Klucny is a thorough theatrical man and there is no doubt that McAlester will have some good shows.

Denver, Colo., has recently had several changes in vaudeville houses and managements. The old Crystal Theatre closed Dec. 30, and the company opened up in the Empire. The new Crystal opened 21 with *Vandeville* under the same management as controlled the old Crystal. The Palace Theatre, also recently opened under new management, Mr. W. W. Wortman becoming the local manager.

A new stock company is planned in New York by Sydney Rosenfeld to produce a superior class of plays, especially the work of American dramatists. He says he will also periodically revive the old and classic comedies, and invites the assistance of American authors. He will eschew dull and heavy problem plays, but not bar out the serious dramas. His prices will range from \$1.50 for the best in the house, and he promises effectively to bar out speculators.

Richard and William J. Hyde, of the theatrical firm of Hyde & Behman, were in Pittsburg several days last week. They were in the interest of their new playhouse at Duquesne Way and Sixth street. It is to be a very large building and will bring to Pittsburg the highest class attractions in the vaudeville line. The construction work will be rapidly advanced as the labor difficulties have been adjusted and the weather permits. Work just now is practically at a standstill.

The Lyndora Opera House, at Butler, Pa., is fast nearing completion and the management expect to open the house about Jan. 15. The house will be modern in every detail, having a good stage, seating capacity of 600 and four boxes. The management of the house is in the hands of Mr. A. L. Franks, a well-known and popular hotel and sporting man. The house will be run as a first-class house and none but the best attractions will be booked. The management want to hear from popular-priced comic opera companies.

Bridgeport, Conn., is to have a new playhouse next season. It will be devoted to first-class attractions and will be known as the Lyndora Theatre. The town now has only two temples of amusement. The new house will be booked by Klaw & Erlanger, and only companies of the higher grade will be seen there. Standard prices will prevail. A stock company will control the enterprise, and it is said \$100,000 will be expended in the building and specifications have been finished. The theatre's name from William Isham, who will be the resident manager.

The Monroe Investment Company, Ltd., are building a ground-floor theatre in Monroe, La., which will be completed and ready for business next season, to be known as the Sugar Grand. The Monroe Investment Company having purchased all rights, titles, etc. of the firm of Sugar Brothers in the theatrical business. The personnel of the investment company are about as formerly: Mr. Isidore Sugar, president and general manager. The new house when completed will seat 1,000; has orchestra, balcony and gallery, with stage facilities to handle anything that can be transported in a box-car, and are booking season of 1904-05 and want a first-class attraction with which to open.

The Orpheum Company was the successful bidder for the five-year lease of the Grand Opera House, New Orleans, La., when the lease was awarded by the directors Dec. 14. This company pays \$69,000 for the term and the Varieties Association, the owners, will put on \$10,000 cash. Henry Greenwall, the present lessee, will build a new theatre on Herclville street, and have it ready for his stock company this fall. He was himself among the bidders, and had offered to pay \$200,000 for the building outright. The price of seats in the parquet and dress circle next fall will be one dollar and stock companies at the Grand is past history. The lease takes effect Sept. 21, 1904.

Drew & Campbell, who have run the Star Theatre at Cleveland, O., for a number of years, have sold their house to Keith, who will run it into a vaudeville house instead of burlesque as it has been. He will tear down the present Star and build a million dollar theatre. It will be the Keith and play high-class vaudeville. The Columbia, where vaudeville reigns at present, will fill in the hands of Drew & Campbell, and instead of vaudeville, burlesque will be the attraction. The changes will take effect January 1, 1904. Messrs. Drew & Campbell will call the Columbia the Star, and the name of Keith will be entirely dropped from the list of Cleveland theatres. Mr. Kohl is interested with Mr. Keith in building a new theatre which will take in the houses of Cleveland, Chicago and St. Louis and other cities.

Theatrical managers in Portland, Ore., have effected a compromise with the Child Labor Commission and hereafter children under 16 years old will be permitted to appear in the first-class theatres of Oregon. George L. Baker, manager of the Baker Enterprises, had prepared to cancel his contract with the well-known Pollard Juvenile Opera Company because of the construction placed on the law by the commission. Legal advice, however, showed Mr. Baker that a treaty rights existing between the United States and England permitted the Pollards, who come from Australia, to play in Oregon, despite the child labor law. The Interstate law also nullified the Oregon child labor law respecting stage children, and upon this showing the commission withdrew all opposition. The managers, however, agreed to co-operate

with the commission and prevent children from participating in any act that would be injurious to little people.

The new Herald Square Exhibition Hall has at a bound taken its place as an important show hall of the metropolis. It is on top of the Mery building, 300 feet above the street, on the great Broadway, with 80,000 square feet of floor space. With an acre of glass dome and fifty large side windows it commands the most perfect light and ventilation for show purposes and a magnificent view of Greater New York. It is lighted at night by two hundred large arc lamps; fourteen passenger elevators and two immense freight elevators, 20x20 feet square and built to carry three tons each, are more than ample to handle the biggest crowds. Manager Chascaud has already arranged dates for the Automobile Show Jan. 16-30, the National Motor-auto Exposition for Feb. 8-16, and later the National Fruit and Wine Exposition, the American Institute Fair, Chrysanthemum Society of America, Dog Show, Carriage Trade Show, Electrical Show, Poultry Show and the two weeks Easter Flower Show.

A banquet was tendered to George Kraus, president of the Eastern Circuit Managers' Association at the Hoffman House, New York, Dec. 15. Among the officers present were: George J. Kraus, president; Richard Hyde, vice-president; James M. Curtin, secretary; Edwin D. Miner, treasurer. The members present were: G. H. Batcheller, Howard Brownell, Wm. H. Buck, Wm. S. Clark, W. A. Edwards, Alf. G. Harrington, Henry C. Jacobs, John G. Gerson, Wm. Kehler, Kline Brothers, A. Levitt, Thos. W. Miner, E. D. Stair, Clarence Undergraft and Chas. H. Waldron. Officers of the Traveling Vaudeville Managers' Association, Sam A. Scribner, president; Harry Morris, vice-president; Maurice Jacobs, secretary; A. H. Woodhill, treasurer. Members: Wm. Balanf, J. H. Barnes, Chas. Burton, Harry Bryant, Jess Burns, Wm. S. Campbell, Frank B. Carr, Frank Candler, Peter S. Clark, Sam Devere, Thos. W. Dinkins, Wm. M. Drew, Robt. Fulton, Gus Hill, Ben Hurlitz, James Hyde, Fred Irwin, Henry C. Jacobs, David Krans, Abe Levitt, Jas. Lowry, J. Herbert Mack, Robt. Manchester, Harry Martell, Thos. W. Miner, Joseph Oppenheimer, Al. Reeves, George Rice, Louis Roble, Joseph Ibbie, Ed. F. Ross, Harry Seamon, Philip Sheridan, Chas. H. Waldron, Wm. B. Watson and L. L. Weber.

MUSICAL.

Marie Cahill is recuperating in the South. The Henry Savage English Grand Opera Company was warmly welcomed at Baltimore, Md. Henrietta Lee took the place made vacant by Miss Stacey in the Beauty Doctor Company. Miss Gertrude Smith, soprano singer, and Mr. Otto Roland Saint were married in New York City Nov. 28.

Miss Helen Diver, who was one of the widows in a Chinese Honeymoon Company, was recently married to Edward C. Cullinan, of New York.

Miss Winnie Reader, of the Gran Opera Company, was summoned to her home in Des Moines, Ia., from Chicago, her mother, Mrs. Graves, having been burned to death last week.

John Phyllis Sousa, the marching king, stated that long before that generation is exterminated we will have grand opera written by Americans which will be equal to that of any foreign masters.

Miss Lillian Ahano, of Liverpool, Eng., a talented harpist, died at Harper Hospital, Detroit, Mich., Dec. 21, aged twenty years. She had been taken sick with typhoid fever Dec. 11 while visiting in the city of Detroit.

An obstinate ulcer caused much merriment at the Metropolitan Opera House, New York, during the performance of *Pasquale*. He lay down on his back and kicked vigorously, and it was only by force that he could be taken off the stage.

Mr. Ernest Hutheson, of the Peabody Conservatory staff of teachers at Baltimore, Md., delivered his second talk on the Wagnerian operas at the hall of the Institute last week. He chose for his subject the opera of *Tristan and Isolde*.

When Creatore struck up the *Marsellaise* during a recent concert, in response to an encore, the first few bars were greeted by a bumptious and unacknowledged knowledge of a supposed compliment. The audience had clearly mistaken it for America.

The C. L. Partee Grand Banjo, Mandolin and Guitlar Concert will be given in Carnegie Hall, New York City, Friday evening, Jan. 27, 1904. A program of the greatest variety, participated in by the world's greatest banjo, mandolin and guitar soloists, will be rendered.

The Ebony Bolles Theatre Company lost their car, containing clothing, scenery and personal effects, at Rushsylvania, Ohio, Dec. 13. A gasoline lamp is said to have been the cause of the fire which caused a loss of \$4,500 to the company. There was no insurance on the car or scenery.

Lee Harrison, a bright comedian of unusual talent, will play the role of Will Conn in *The Rogers Brothers in London*. He will render a very interesting topical song, which he will sing with the full chorus of the company, entitled in *Gay New York*. The lyric is by Ed. Gardener and the music by Max Hoffman.

Madame Flower, better known as the bronze who, and who has been featured on many vaudeville bills, will be starred this season in a musical comedy written especially for her, and will be surrounded by a company of thirty colored artists. The show will carry four sets of special scenery and an unlimited supply of special printing by the Geoa. Erle and Penn printing houses.

Uncle Dan Emmett, of Mt. Vernon, O., and the author of *Dixie* was the guest of A. G. Field while the minstrel man was in Mt. Vernon. As the band was giving a concert in front of the theatre at night, Mr. Field led "Uncle" Dan into the center of the circle, while by request the hand rendered *Dixie* as the old man stood with bowed, hared head. The scene was very touching, as it was perhaps the last time the veteran author will hear *Dixie* played by a band.

Like operas played most often in Germany during the past season from September, 1902, to September, 1903, were: Carmen, 293 times; Lohengrin, 284; Tannhauser, 283; Freischutz, 234; Il Trovatore, 225; Cavalleria Rusticana, 225; Ailgion, 210; Les Pailles Seches, 189; Le Comte d'Hoffmann, 184; Mirella, 173; Faust, 173; Fidelio, 167; Czar and Carpenter, 165. In operetta Johann Strauss led with 255 performances of *Die Fledermaus*.

Helen May Butler's Band will stay South in Florida until about Feb. 25. It will either make eight or ten stands home to Providence, R. I., or go by water from Florida to New York or Boston. After four weeks of rehearsal, it will take the road about April 15, for single night stands in the New England States, and will open its regular season on May 2. Manager J. Leslie Spain reports a record for

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Extra matinees at nearly all the houses on Christmas day was the rule. This is the last week of many of the standing attractions, so New York will be kept busy next week with all the new openings. The city is full of actors spending the yule tide at home, owing to the many companies laying off during the holidays. Turkey shows have been rehearsing all over the city the past week to play in the near by towns on Christmas and New Year's Day. At the playhouses this week are seen, Dorothy Vernon of Haddon Hall at the New York. The Girl from Dixie at the Madison Square. The Sacrament of Judas at the Plymouth. Her First False Step at the 5th Street house. Gentleman by Day, Burglar by Night at the new Star. The Corsican Brothers at the 14th Street Theatre. The Two Orphans at the West End. At the Academy—Way Down East is in second week. At Belasco's—Miss Henrietta Crossman is in her fourth week of Sweet Kitty Bellairs. Our New Minister at the American; fifth week. Bijou—Dark for rehearsal. Broadway—Fritz Schell, in Bahotte, gave the forty-fourth performance last Monday. Casino—Paula Edwards in Winsome Winnie. Criterion—Wm. Faversham in Lord and Lady Algy. Daly's—A Japanese Nightingale. Empire—Maudie Adams, in The Pretty Sister of Jose. Garden—Last week of Three Little Melda. Garrick—Ray Davis, in Whitewashing Julia. Grand—The Runaways. Harlem Opera House—The Light That Failed. Herald Square—The Girl from Kays, with Sam Bernard. Hudson—The Marriage of Kitty, Marie Temple. Knickerbocker—Anna Held, in Mile. Napoleon. Lyceum—William Gillette, in The Admirable Crichton. Lyric—Grace Van Studdford, in The Red Feather. Majestic—Babea in Toyland. Metropolitan—Queen of the White Slaves. Murray Hill—Charles Warner, in Drink. New Amsterdam—Mother Goose. Proctor's Fifth Avenue—Alabama by the stock company. Savoy—Maxine Elliott. Wallack's—The County Chairman. Victoria—Frank Daniels. AT THE BURLESQUE HOUSES. Dewey—Jolly Grass Widows. Miner's Bowers—Rentz Santley. Miner's Eighth Avenue—Trans-Atlantic Burlesquers. Olympic—Rose Hill's English Folly Co. London—Trocadero Burlesquers. THE VAUDEVILLE HOUSES.

Hurtik & Seamon's bill is a strong one, and includes the following artists: Girard & Gardner, Adolph Link, Midgeley & Carlisle, Musical Dumonts, Harris & Watters, Mazzy & Mazette, Vera King and Tando. The Orpheum still holds up its standard with the following: Fisher & Clark, Cora Mikel and her picks; Robert Carter Co., Four Casting Dumbars, Rita Raymond, Russell & Buckley and the Five De Lineas. Kelly's holiday bill is an attractive one and is playing to the usual big audiences, headed by E. Rousby's electrical spectacular production in Paris. The bill includes Frank Keenan & Co., Shean & Warren, the Quaker City Quartette, Field & Ward, Mme. Avery Strakosh, Wm. Cahill, De Witt, Burns & Torrance, Kit-ama Japanese Troupe, Mr. and Mrs. Larry Sims, Joe & Bendetto, Yackley & Bunnell, Colby & Burke and the vignettes. Tony Pastor also aims to please the holiday crowd with a fine bill, including the Orpheum Comedy Four, the Red Birds, Gus Williams, La Belle Blanche, Delphino & Delmore, Pongo & Leo, Gillihan & Murray, the Gagnoux, Morton & Russell, Leon & Bertie Allen, the Gardner Bros., John J. Sully and Blanche Phelps. Fred and Maizie Hoobs and the vignettes. The Circle has one of the season's best bills this week, headed by Ned Wayburn's Minstrel Masses. Others are Cole & Johnson, Jos. Maxwell's Quintette, Press Eldridge, McCarty's Monkey Circus, Harding and Ah Sid, Newell & Niblo, Bertie Fowler, Mlle. Olive and the vignette. HARRY J. READ.

BROOKLYN.

Montank (Frank M. Hoyt, Mgr.) Henry Irving and his company was the Christmas week offering at the Montank. The usual good business prevails and the S. R. O. sign was displayed nightly during the engagement of Henry Irving. Dante was presented Monday and Tuesday evenings. A double bill, Waterloo and The Bells, Wednesday and Thursday evenings. The Merchant of Venice Friday evening and Saturday matinee, and Louis XI. Saturday evening. Week of Dec. 28. The Three Little Melda. Grand (Law Parker, Mgr.) The Christmas week bill was The Worst Woman in London. The attraction proved to be a strong drawing one and excellent business was the rule for the week. The play is a sensational melodrama and may be called a "thriller." The production was lavishly mounted and contains fourteen elaborate and spectacular stage settings, which give a person an excellent idea or view of the largest city in the world. Next attraction: Charles Warren in Drink. Amphion (S. H. Cohen, Mgr.) Klaw & Erlanger presented Gus and Max Rogers, in John J. McNally's vaudeville farce, The Rogers Bros. in London. The company was up to the usual standard and the attraction drew well all the week. The New Year's week attraction will be Miss Fay Templeton in The Runaways. Orpheum (Percy Williams, Mgr.) The Christmas week offering was made up of some of the best vaudeville artists and the usual good business continues. The headliner was The Grand Opera Trio, who presented the best singing act ever seen in a vaudeville house. Harrigan, the clever tramp juggler, made good as usual. Geo. Wilson, the minstrel made the usual hit. H. V. Fitzgerald did remarkably in his one man comedy act. The Golden Gate Quartet pleased with their singing and clever dancing. Seehack proved to be a champion bag puncher. Carlisle's ponies please the older folks as well as the little ones. Artosto, the

his family, the newcomer being an eleven pound boy, which was born Dec. 19.

FOREIGN.

Cousin Kate is meeting with success in London. Joseph Entangled will follow it. The marriage of Kitty has been shelved for The Ideal Husband by the Marquis of Aaglesley in England. The annual Christmas pantomime was not produced this year at the Anglesey Castle Theatre, England. Frau Moran-Olden, a Wagnerian singer, is suffering from mental trouble, and has been compelled to take refuge in a Berlin asylum. The unfortunate singer was born in 1855 and made her debut at the Leipzig Gewandhaus concerts in 1877. Her success was so assured that she was engaged for the Dresden opera, and from there went successively to Frankfurt, Leipzig, and Munich. She was one of those typical Wagnerian singers who make a certain impression by the physical energy of their singing. The jury for the Sonzogno opera competition has reached the end of the first stage of its work. It may be well to give the names of the distinguished musicians who have composed that jury—Messrs. Massenet (president), Humperdinck, Jan Blockx, Hommerick, Bretoa, Cilea, Campanelli, and Gailli. For the prize of £2,000 there were some 248 competitors, of whom eight were British. Three scores have been chosen by the jury. The first is by M. Gabriel Dupont, who a couple of years ago gained the second Prix de Rome, and it is entitled La Cabrera. The two other operas are by Italians—Manuel Meneez, by Lorenzo Fillial, and Domino Azuro, by Franco da Venezia. These three works will be performed at Milan next May, and final choice will then be made. Four operas have received an honorable mention—Christina, by M. Roux, of Paris; Il Furioso, by Signor Ferrata; Oriana, by M. Delville de Paz; and Perla Nera, by Signor Bocerardi. No German, English or American composer's name is mentioned.

MARRIAGES.

The news has just been made public of the marriage of Miss Gertrude Smith and Otto Roland Saint in New York, Nov. 28. The marriage ceremony took place at the residence of the bride, and the Rev. Mr. Ranka, of the Methodist Episcopal Church, officiated. The wedding was one of simplicity. The couple were now in home at 56 West 144th Street, New York City, where Mrs. Saint will continue her operatic work for some time. The bride was formerly a member of the Six Smith Sisters and has won recognition in the musical world as a soprano singer. Her home was formerly at Delaware O. The marriage of Mr. John Ruel, known to the profession as Discolo, Looping the Loop, formerly with Ringling Bros., and Miss Clara Schaer, the famous trick and fancy cycle rider, took place at Chicago Dec. 21. Miss Ruth Wilson and Ralph Jepsen were married on Nov. 28 at Manhattan, Kan. Miss Wilson is a member of Harry Shannon's Legally Dead Company. Amelia Fielder, a Florida sextette girl, was married to David Kamer manager of Gustave Schirmer's Musical Publishing House, New York, Dec. 17.

OBITUARY.

Lillian Albano, of the Albano Sisters, musical artists, died, Dec. 21, at Harper Hospital, Detroit, Mich., from typhoid fever, from which she had been suffering at the institution for several weeks. During her engagement at Detroit Miss Albano contracted an illness which developed into fever. She was removed to Harper on Dec. 11 and not until the day before her death was her condition considered critical. Miss Albano was born in Liverpool, Eng., 20 years ago, and worked as a harpist with her sister in a musical sketch. Her father and mother are in Detroit, and took charge of the remains. They were summoned to the hospital shortly after death occurred. Alexander Wurster, who once conducted a German theatre in Milwaukee, Wis., and who for forty years past has been widely known in German theatrical circles in this country, died at Waukegan, Dec. 20, from a stroke of paralysis. During the past year he has been in the theatrical business in Philadelphia. Benjamin Bartlett, advertising manager for Gentry Brothers' Dog and Pony Show the past season, died at Hot Springs, Ark., Dec. 12, from the effects of malarial fever. His illness lasted two months. The deceased was 25 years of age. His people live at Fond du Lac, Wis. John Kernell, the comedian, died in Detroit, Mich., Dec. 19, at the age of 48 years. He was 40 years before the public, and became really famous for his fun about tomatoes and epiphany. His body was taken to Philadelphia, Pa., for burial. Fernando Fleury died in the Actors' Fund Home, West Brighton, Staten Island, Dec. 21. He was 73 years of age and began his career as a singer in 1852. Philo C. Kerwin died in Brookfield, Conn., Dec. 21. He was a partner in the old Turner, Bailey & Co.'s Circus. He was 94 years of age, age.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.) DeWolf Hopper, 14-15, supported by a large and excellent company, delighted two large audiences with that beautiful musical production, Mr. Pickwick. The opera is very handsomely staged and magnificently costumed. The singing was some of the best ever heard in this city, and brought forth round after round of applause. Between acts 1 and 2 Mr. Hopper recited Casey at the Bat, which was greatly appreciated while the violin solos rendered by Mr. Jacques Kinsbergen, proved a rare treat to Butte theatre-goers. Long before the doors opened at this theatre, 18-19, the S. R. O. sign could be seen. The attraction, Ben Hur, delighted three packed houses, and had the company made arrangements to stay longer. It is safe to predict that a packed house would have greeted each performance. The story of Ben Hur is beautifully told by a very large and excellent company. The costumes were drama of art. The olio at both the Grand and Empire Theatres (Dick P. Sutton, Mgr.) pleased crowded houses. The attractions are becoming better and better with each week's close. The moving pictures along these theatres are worth double the price of admission. NOTE.—Butte was the only city in the State in which Klaw & Erlanger's production of Ben Hur was produced. People from all over the state came to witness this grand production. LYNCHBURG, VA.—Hill City Masonic Hall (D. T. Walker, Secy. and Treas.) Lyman Howe's Moving Pictures, 18, to good house and well pleased audience. J. E. CONNELL.

the handsomest pieces of plated advertising we have seen.

Pat Kelley and Bonita helped charity in Milwaukee, Wis., during their engagement at the Star Theatre by selling copies of daily papers upon the street corners. Ernest King closed a season of 64 weeks with Prof. Tony Lyder's famous monkey and is now testing in New York. He is considering offers for this and next season. Elmer S. Dundy, of Thompson & Dundy, managers of Luna Park, has been negotiating with Wright Bros. at Norfolk, Va., as an opening attraction in their aerial act. Havana is to have a short experience of American vaudeville. If the two-weeks' engagement now being arranged for is successful, the entertainment may be made permanent. The Crystal Theatre at Milwaukee, Wis., was opened Dec. 19 and will be run as a continuous vaudeville house. The management are well pleased with the opening and the prospects are good. Some people of Minneapolis, Minn., are fighting the movement to establish a vaudeville park near that city on the ground that it would cause the street cars to be crowded with pleasure seekers at the expense of the comfort of others. The DeMacks are laying off for the winter at Collisville, I. T., and are meeting with success in local entertainments. Mr. DeMack informs us that he has made Collisville his future winter quarters and has built extensively in that place. Leslie E. Delhof, Chicago, Ill., writes that Messrs. Milton and Agers, with Miss Gladys Lovell, have been meeting with great success in the Park Theatre, Chicago, at the Grand Street Theatre Nov. 23, in James L. Trent's latest sketch, entitled Love Can Find a Way. James and Cella Welch are meeting with big success with their new Irish comedy act and are receiving many offers from circus managers. Mr. Welch is one of the Welch Brothers and has put in many seasons with Forepaugh & Sells Brothers. Walter L. Malu and Klug, Burke & Franklin shows. Mona and Marie Niblo are in their eighth week at the Rustic Palace Theatre, Hot Springs, Ark. The company includes Ralph Morse, manager; Mona Niblo, stage manager; Fred Gilbert pianist; Frank Davall, aerialist; Will Stolner, tenor singer; Maud Estell, tenor singer, and Ezra Walk, in feats of strength. The Troubadour Four—Nat Wilson, Harry Thornton, Burt Eaton and William Fuller—closed with Sam Devere's Company at Kansas City, Mo., Nov. 14, and joined Reilly & Woods' big company at Chicago, Ill., Dec. 7, for the rest of the season. At the close of the season they will go to Europe for twelve weeks. Fernando Fleury, formerly a noted vaudeville singer, died Dec. 21 at the Actors' Fund Home West Brighton, Staten Island, aged 73 years. He was born in Hamburg, and began his professional career at the old Franklin Museum in 1852. In later years he was a favorite of the patrons of vaudeville. His professional career closed in Chicago in 1899, when he sang in three theatres in one night. He had been in the home since Sept. 19, 1902. Zammil, the anatomist, who is confined at the Cincinnati Hospital with injuries received from the explosion of his picture machine, gave an exhibition of his magic before an audience composed entirely of fellow patients Christmas Eve. The act was done in hospital uniform as patients are allowed to don no other clothes; and the exhibition was a unique one, the audience being every one afflicted with some malady that necessitated his being there. Crutches, slings and bandages were conspicuous everywhere. John Kernell, the famous old comedian, after a weeks' illness, died in Detroit, Mich., Dec. 19, after undergoing an operation for kidney trouble. Kernell was a unique one, the audience being every one afflicted with some malady that necessitated his being there. Crutches, slings and bandages were conspicuous everywhere. John Kernell, the famous old comedian, after a weeks' illness, died in Detroit, Mich., Dec. 19, after undergoing an operation for kidney trouble. Kernell was a unique one, the audience being every one afflicted with some malady that necessitated his being there. Crutches, slings and bandages were conspicuous everywhere.

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the past year from Jan. 4, 1903, to Jan. 4, 1904, of forty-nine weeks and three days for the hand. Mr. Spahn says he is getting three to five guarantees a week, without which he would not play the South at this time.

Though, according to her present arrangements, Madame Melba is to be in London by Jan. 7, it is understood that she may change her mind and decide to give her services for the remainder of the season to Manager Conried, of the Metropolitan Opera House, New York. Madame Melba's present plan is to leave New York on Dec. 29. She is booked to sing in London and at Monte Carlo, where a new opera called Elaine is to be produced, and Madame Melba is scheduled to create one of the most important parts in it. For this part not only are great preparation and training necessary, but frequent visits to costumers. Mr. Daniel Frohman announces that arrangements have been made for a spring tour in April and May, 1904, by Mr. Walter Damrosch and his New York Symphony Orchestra. A feature of the tour will be a series of special programs, including selections from Parsifal and other Wagnerian works, with explanatory lecture recitals at the piano by Mr. Damrosch. A solo quartette of well known singers will accompany the orchestra, and in several cities local societies will assist in the Parsifal selections. The tour will be one of the most significant artistic events of the season, as the Parsifal music is but little known to the majority of American concert goers. Mr. Damrosch has not toured with his famous organ-tzation for several years. Preparations are going on in German slaying circles in Brooklyn, N. Y., for the annual carnival meetings to be held during this month. Schwabacher Saengerbund will be held Jan. 24. At a meeting recently held at Schwaben Hall the Little Council was elected to take charge of the affair. Charles Aichmann was elected chairman, with a large committee to assist in the work. A meeting of the Vorwaerts Turn Verein in Labor Lyceum a Little Council was also elected to conduct the work. M. Noldie was made chairman. The members of the Kleh-erkrauer have elected Toni Braun as chairman of the Little Council. The remaining members were not elected, but will be at a subsequent meeting. The Williamsburgh Saengerbund will hold its carnival Jan. 17, and they have also made preparations by electing P. Wittmer as chairman of the Little Council, with a number of assistants.

Under the patronage of George McClellan, Bernard Roll, the young English composer, has just arrived in New York for the purpose of completing the musical setting of Fisher & Ryle's production of Glittering Gloria. The book, which is by Hugh Morton, was successfully produced in London as a comedy without music, but the managers have thought it advisable to transform it into a musical play. Mr. Roll is the composer of The Rose of the Riviera, with which Lella MacIntyre is making something of a sensation in Mother Goose, and he also wrote the Gainsborough Girl, the chic song interpolated into Ermine, and sung so effectively by Madge Lessing. While in America Mr. Roll will possibly superintend the musical part of Charles Dillingham's production of The Wire Walker, another musical piece by the same writers, which will be given its premiere in New York in the spring. The composer of The Miller's Daughter, The Explorers, Captain Kidd, The Fountain of Youth and The Shah of Astrakhan, Walter H. Lewis, is a New Englander by birth, and was brought up in a musical household, both of his parents being accomplished musicians. Becoming fascinated with the Gilbert & Sullivan operas, which were then enjoying their greatest vogue, Mr. Lewis went on the stage, and played important parts in three operas, though at that time he was a mere boy. He began dramatic musical composition at an early age, and having also had a thorough education in art, designed the costumes and actually painted the scenery for his first operetta successes. Mr. Lewis is at present working on a musical comedy, or rather, opera, called Edelweiss, which, when it is produced in the spring under prominent management, will be calculated to furnish quite a new sensation in dramatic affairs, because of its unique theme and treatment.

MINSTRELS.

Doc Waddell, general agent Ted E. Faust's Minstrels, writes: "We have played Mississippi thoroughly, skipping the towns that have been played to death. Cotton sales have been large in the State, making it good for the money. We surely got our share. Yazoo City is our Christmas date and were fixed nicely for 'New Year's. Our band is winning encephalums."

VAUDEVILLE.

Keene, the magician, is booking Pennsylvania for next season. It is claimed that the Rays will quit vaudeville for a musical comedy next season. Frank Harcourt, of the team of Harcourt & Day, is still with Peck's Bad Boy Company. Bobby Walthour will appear in a vaudeville combination headed by Charles Ross and Fenton. The Elmore Sisters, who have closed in Mrs. Jelany of Newport, will again enter vaudeville. Eddie Leonard, the feature of Haverly's Minstrels, is making a big hit at the Grand in Denver. Fannie May, of the team of Harcourt & May, is now recovering from a four weeks' attack of typhoid fever. D. Amati Richardson, one of the South's noted folk-singers, began an engagement with the Keith vaudeville circuit last week. The Great Reno, wire equilibrist, joined the Lyman De Monto Company as a special feature at Aberdeen, Miss., Dec. 14. Lillian Albano, of the Albano Sisters, musical artists, died at the Harper Hospital, Detroit, Mich., Dec. 21, of typhoid fever. A big vaudeville show was given at the Academy of Music, Philadelphia, Pa., by one of the venting papers to their newboys. Prof. Merl lost his valuable troupe of trained dogs at the opera house at Whiting, Iowa, Dec. 2. They will be hard to replace. Mr. George W. Porter, of the Interurban Park Company, Minneapolis, Minn., is in the East cooking high-class vaudeville acts. Fred Pabat, Jr., says that a high-class vaudeville theatre may be built on West Water Street, Milwaukee, Wis., in the near future. It is not the Casade anymore, but Casad and de Verne, Charles and Grace, comedy musical entertainers. They will return East in March. Agents of the New York Society of Prevention of Cruelty to Children are endeavoring to prevent the training of child acrobats in the metropolis. The M. K. and T. ("Katy") Railroad has issued an illustrated brochure which is one of

Automaton, was held over for a second week. The extra attraction was Harry Linton and the Lawrence Sisters.

Hyde & Behman's (Archie H. Ellis, Mgr.) Business continues at the capacity here, as the reason is now in full swing and the grand bills furnished by Manager Ellis have convinced the Brooklyn district a public that Hyde & Behman's is the place to see a good, clean vaudeville show. The Christmas week bill was as follows: Dan Daly appeared as a headliner; Avon Comedy Four, Colley & Way, Dolan & Lenbarr, Gillett Trio, Clifford & Burke, Eva Mudge, Sisters Du Boise, the Blossop, and as an extra attraction, Tom Nawn and company. The Sunday night concert was well patronized. The New Year's week bill will be Hyde's Comedians, with the following all-star acts: Four Mortons, Smu, Kitty, Clara and Paul, the greatest family of entertainers now before the public. Holloway Trio, the world's most thrilling and sensational suspension act, Piccolo Midgets, singers, dancers, comedians and wrestlers, Brooklyn Six, high-class vocalists, Two Killets, novelty entertainers Hill & Whitaker, bit and single specialties, Bennett & Young, demonstrator of plethoric ballads. Extra attraction, Ellmore Sisters & Co.

Col milda Theatre (Dave A. Wiles, Mgr.) The Child Slaves of New York was the attraction for Christmas week at this house. The attraction was a very good one and the special scenery was pretty. Business is good and the daily matinees are well patronized. Manager Wiles announces the next attraction for week of Dec. 25 to be Buried Alive; Jan. 4, His Brother's Crime; II, his own company, Paul Revere, with Richard Hubler as star.

Park (Nick Norton, Mgr.) Christmas week proved to be a profitable one to the management, and the house was packed from top to bottom twice daily. The attraction was Peck and Ila Mother-in-Law Abroad. The piece is a bright musical comedy and was given by a good company. The music and costumes were very pretty. Manager Norton announces the attraction for next week: The Heart of a Hero.

Folly (Bennett Wilson, Mgr.) Sullivan, Harris & Woods presented Thos. Kremer's melodrama, Welded and Purled to a packed house all the week. The usual extra matinee was given Christmas day. The company was a good one and the attraction is a box office winner. Manager Wilson announces the bill for Dec. 28, Denham Thompson, in The Old Homestead.

Rifon (Will McAllister, Mgr.) The Spooner Stock Company presented Sweet Nell of Old Itany. The usual good business prevails at this house. Week of 28, the stock company will present Our Cinderella.

Gotham (Chas. Williams, Mgr.) The Great White Diamond was the attraction at this popular East New York house for Christmas week. The company was above the average and the scenery was very pretty. Business is good and the Sunday concert is well patronized. The next week's attraction will be From Rags to Riches.

Norelly (David Robinson, Mgr.) Lincoln J. Carter's production, Too Proud to Beg, was the offering at this house. The company, like all of Mr. Carter's, was a very good one and the production was a credit to the management. The scenery and stage settings were very pretty. The Boylan Children, acrobats, perform during the play and are very clever. Business is excellent and the Sunday concert is very popular. Week of 28, at Cripple Creek.

Payton's Lee Avenue Theatre (Fred G. Andrews, Mgr.) The Kitta Reed Payton Stock Company presented week of 21 All the Comforts of Home. Etta Reed Payton, Grace Fox and Kirk Brown were seen in the cast and supported by the entire company. The piece was well given and considered one of the best plays given by this stock company this season. On Christmas morning the poor children of the Eastern district were made happy by Etta Reed Payton, who provided for the little children by having a Christmas tree at the Lee Avenue Theatre, aside from giving all the little ones a handsome Christmas gift, a vaudeville entertainment was given. For week of 28 the stock company will produce Vanity Fair.

Phillips Lyceum (Louis Phillips, Mgr.) The stock company presented the drama, Beware of Men, to good business.

Payton's Fulton Street Theatre (Gus Bernard, Mgr.) Mr. Corse Barton has recovered from his illness and the play that was to have been presented last week, The Prince of Lira, was given by the entire stock company, and was well rendered. The next week's bill will be Jim the Penman.

London (Frank R. Carr, Mgr.) Tom Muer's Bell's Daughter Burlesque Company was the attraction for the week of 21. The burlesque presented was a Bohemian Beauty, with Amy Gardner, Ed Johnson, Ben Westley, Tom Barrett, Barton & Wakefield, Higgins & King, George Franchia, Louis Auler, Mae Bell, Helen Gilbert and Winnie Houshaw in the cast. The house is doing an excellent business.

Gayly (James Clark, Mgr.) Fred Irwin's New Melodrama presented a very good show. The burlesque given was When Was King, it was an elaborate burlesque on King Ilo, and many catchy songs were sung. The olio was made up of the following well-known acts: Harvey & Walker, Ferron & Fay, the Musical Crazy, the Two American Macs and Carey & Hayes. Business is excellent, and the attraction for week of 28 will be The Gay Masqueraders.

Star (E. M. Gotthold, Mgr.) Sullivan and Kraus presented The Gay Masqueraders on 21 for a week's stay. The attraction is one of the best burlesque shows that ever visited Brooklyn. The two burlesques, The Wizard of Jersey and Abroad the Good Ship Jane, were well received and some very clever specialties were given. The olio was made up of the following: Miss Ida Emerson, Post & Clinton, Benny Welch, Conroy & McFarland, Annie Hart and Inez the Vere Trio. Next attraction: The World Renegades.

Watson's (W. B. Watson, Mgr.) The Christmas week was a very profitable week for the management in this popular burlesque house. The usual strong vaudeville bill was given. The Bonnie Thornton, being the headliner. The Seven Grinnath Sisters, acrobats, were held over for a second week. West & Williams, the Althea Sisters, the Gregsons, Leonard Bros., and for an extra attraction, Jeannette Dupre, who proved to be a strong drawing card. The stock company presented a burlesque, Are You a Buffalo? in which W. B. Watson, Elmer Tunley, Ed H. Adams and the entire company were seen. Miss Emma Carus was an extra feature at the Sunday night concert.

Bushwick Music Hall (Wainstock & Michael, Mgr.) Business continues good at this house and a complete bill is made every week. The management is highly pleased with the success the house has had.

NOTES.

The boys or employes who are connected with the front of Hyde & Behman's Adam Street

Theatre showed their high esteem for their manager, Archie H. Ellis, by presenting him on Christmas day with a magnificent cane in recognition of his friendly attitude toward them. Mr. Ellis has a host of friends, and his employes are among his best ones. In fact, Mr. Ellis has a very courteous staff of men in his house, which adds greatly to the success which he has made.

Mr. Dan Daly proved to be a strong drawing card at Hyde & Behman's last week, and the S. R. O. sign was seen nightly. Advertising Agent Mr. W. R. Burgess did some clever work and billed Mr. Daly several weeks in advance.

Mr. Dave A. Wiles announces that Richard Hubler, in Paul Revere, will play a return date at the Columbia Theatre week of Jan. 11. Paul Revere is now playing a two weeks' engagement in New York City to packed houses.

Thomas Jefferson, son of Joseph Jefferson, began a brief tour in Rip Van Winkle, opening in Mt. Vernon, N. Y., Dec. 26.

Manager S. H. Cohen announces that Miss Grace Van Studdford, in The Red Feather, will be seen at the Orpheum week of Jan. 4.

Forty vaudeville managers, composing the alliance known as The Wheel, which at the Hoffman House, New York, one night recently, when George Kraus, president of the vaudeville managers, was presented with a silver loving cup.

Mr. Frank B. Carr, one of Brooklyn's leading managers, reports business good at the Unique Theatre, also excellent business with his road shows, Carr's Indian Maidens and Carr's Thoroughbreds.

Mr. Walter D. Nealand, formerly of the Coloca "Evening Dispatch," also press agent for Lagoon Island, Albany, N. Y., is now press agent at the Columbia Theatre. Mr. H. W. Mercer has accepted a position as press representative for one of the leading theatres in Atlantic City, N. J.

Mr. James Hyde reports business good with The Blue Ribbon Girls and Hyde's Comedians.

Mr. Carroll Tilton, Brooklyn's popular press agent, who has been ill, is on the road to recovery.

CHICAGO.

The -- before Christmas proved a very bad one for the different places of amusement in this city. The weather just suited managers who paid very little attention to the playhouses.

Tropicos.—Mr. Bluebeard opened Sunday with a fine audience, and Foy's broad comedy, Miss De Fole's dancing, Miss Rafter's boy impersonation, Harry Gilfill's grotesque resource all asserted their enjoyable quality.

Hilons.—The Hilons, seen here last season, opened an engagement of two weeks in the Hilons, Sunday. It is not a comic opera, but is in the latter class of musical comedies. Its rather cleverly outlined story, satirizing certain snobbish phases of the new rich is fairly familiar. Jerome Sykes is a comedian of the modern type. The orchestral score somewhat went astray between Toledo and Chicago, and only a small orchestra carried by the company could be used.

McVickers.—That tuneful favorite among the best musical comedies, Forsakers, opened last week of its current prosperous visit with one of the great audiences that this house knows to draw in any season of the year. Next: The Boatmen.

Great Northern.—The new musical farce, A Son of Rest, written or built up around the droll specialty performance which Nat Willis has been giving with success in the vaudeville houses, drew two good houses in the Northern Sunday. It is not a comedy, but a rather ready audience may be taken as proof of popular success, the new piece may be set down under that head. Next: Ward & Vokes.

Studebaker.—The Yankee Council entered on its second week in the Studebaker Monday night with good business. It sometimes seems a little disappointing to those who do not know just what they should expect, but is entertaining in a humorous degree, to those who do not look for too much of what it does not aim to be. There is exaggeration, of course. But so there is in all of its class.

Amadora.—Miss Lottie Williams, in Only a Shop Girl who met with success on the West Side, moved to the South Side and opened in the Alhambra Sunday to two large audiences. This clever young actress has been successful with this melodrama that appeals to the masses.

Academy.—Soroblights of a Great City, the sensational melodrama, with its thrilling scenes, opened a week's engagement in the Academy Sunday. The play is exciting enough to suit all lovers of melodrama. A number of good specialties are introduced. An extra feature is the Bellance and Shamrock III, International Race.

Clevelands.—Winchester, with all the glare and splendor of war, entered on its second and last week in Cleveland's pretty theatre. Thousands have witnessed this fine production. Miss Margaret May and her horse, Virginia Boy, made themselves favorites with the clientele of this playhouse. Next: Woman Against Woman, with Miss Florence Stone in the leading part, and a change in the vaudeville numbers.

Rifon.—The Night Before Christmas the New Year's attraction in the Rifon, opened to a large audience at the matinee Sunday playing to capacity at night. The stage settings and scenic effects won the admiration and applause from the audience.

La Salle.—The Belle of Newport, presented in the La Salle Sunday night for the first time, seems in many respects to become a worthy successor of the Isle of Spice, which closed a successful run of four months in this same playhouse Sunday night. The new musical comedy is the joint work of Allan Love and F. Deane. Judging from the manner in which The Belle of Newport was received by the large audience, it is likely to enjoy a long run.

Hush Temple.—At the adventures in La Belle Russe, Grace Reals appears in the Bush this

week in a type of character differing from those she has usually portrayed. So strongly emotional is her acting that she compels the sympathy of audiences, despite the unsavory nature of the character.

Columbus.—In the Palace of the King is this week in the Columbus, with Isabelle Eyesson in Miss Allen's former character. Miss Eyesson has both personal attractiveness and histrionic gifts of fine quality. She is well supported by Alfred Hollingsworth and Raymond Capp.

Hopkins.—In Hopkins this week A Desperate Chance, the melodrama built on the end of the criminal career of the Biddie is playing to fair business. It is probably the most exciting play seen in this theatre this season.

Thirty-first Street.—The Elliott Company offers this week a good presentation of Quo Vadis in the Thirty-first Street, and the romantic story and scenic richness please audiences as well as of yore. Mr. Jassey, as Petronius, was given an enthusiastic greeting.

Olympic Vaudeville.—Werner Anoras Troupe, Halcus, Halcus, Barrows, Lancaster, G. Max Waldon, Kostello & Stevens, Zelma Rawston Weston-Ralmond Trio, Midge Matland, Johnson & Wells, Lawrence Trio, Keiffer & Diamond, The Kaplers, Franklyn & De Forrest, Lulu Thels.

Haymarket Vaudeville.—Ilcobonins, Horas, Lew Sully, Genaro & Bailey, Josephine Sabel, Whistling Tom Brown, Eldora and Norine Armstrong, and Wright, Schaeffer & DeCamp, The La Molnes, Gertie LeClaire and Plecks, Harry Glendon, Bassett Brothers.

Chicago Opera House Vaudeville.—Russell Brothers, Felix and Barry, The Livingtons, Rossow Midgets, Edgar Bixley, Barton and Brooks, Sullivan and Pasquena, Charley Rossow, Mr. and Mrs. Ellsworth, Aerial Souths, Musical Bartels, Pearl Gilmore, Conwell and Hunter and Quinn Trio.

Sam T. Jack's.—Harry Bryant's Burlesquers headed by the Irrespressible Bryant, is this week's card in Sam T. Jack's. Two burlesques—A False Alarm and The Rise and Fall of O'Reilly—are the main numbers on the card.

There is a clever bill of vaudeville between the farce and the list includes The Imperial Japanese troupe of jugglers, The Markets, Musical Cameron, Kennedy Comedians, Cosmote and Florence, and Darnody Prestidigitator.

Trocadero.—Bob Manchester's Cracker Jacks began a week's engagement in the Trocadero Sunday matinee. The first part is the second edition of Dr. Munyon Outdone and serves to introduce the comedian, Bob Van Oslen, the man with the duck nose. In the olio are seen: The Wandoodle Quartette, the Two Jacksons, Howard and North. The closing burlesque—My Georgia Rose—is out of the usual run of burlesques—miniature steamboats, cotton fields are introduced with good electrical effect.

Clark Street Museum.—The refurbished museum halls at the Clark Street Museum this week contain an entertaining number of freaks of nature. The stage of the theatre has six vaudeville acts.

W. A. Mahara, manager Mebara's Minstrels is spending Christmas week with his numerous friends in this city. He reports business with his two road shows good.

Klaw & Erlanger's A Japanese Nightingale will open in the Illinois Theatre Jan. 18.

PHILADELPHIA.

Christmas week was a very bad one up to the holiday. All the houses did a bad business, as the weather was ideal for shoppers and the big stores reaped a harvest. Of course, Christmas was capacity at all the houses, with advanced prices in many cases. A big vaudeville show was given at the Academy of Music on Christmas day by one of the evening papers to their newslines. It was a success, there being eighteen acts on the program. Two new deals have been made for empty theatres. Stair & Haylin opened the Empire Theatre in Frankford on the 24, and will play three night stands for the balance of the season. Selwyn & Co. have leased the Columbia Theatre, formerly occupied by Carrie Keadle and her stock company, and will play combinations for the rest of the season, or until they see fit to change the policy. The opening attraction on Dec. 28 will be Edward Harrigan in Old Lavender.

Broad Street Theatre.—Annie Russell continued at this house with Alice and Men and shared in the customary dullness before Christmas. She will remain another week.

Chestnut Street Theatre.—Francis Wilson opened on the 21 with Emerald and will remain for two more weeks.

Chestnut Street Opera House.—Nat C. Goodwin fared fairly well and will be succeeded on the 28 by Iren Hur. The advance sale for this is very large and a lot of country billing has been done.

Garrett Theatre.—Mary Manning tried a new play on Dec. 18. It is entitled Harriet's Hon. and it was a success. The same bill was continued all this week, and for the 28 A Japanese Nightingale will be the bill.

Walnut Street Theatre.—Chauncey Dlott, who opened in Terence on the 21, is the only attraction that did any business before Christmas. Business was good for the first four days of the week and tremendous for the last two days. The same attraction for week of 28.

Auditorium Theatre.—Holly Tolly did fairly well, although it suffered in the early part of the week. For the week of 28, George Evans will produce in the Good Old Summer Time.

Park Theatre.—No Wedding Bells for Her was the offering for week of 21 and for 28 A Middle-aged Marriage is announced.

National Theatre.—The Ninety and Nine is the current bill and A Desperate Chance, with daily matinees, is the bill for 28.

Grand Opera House.—Bookstader's Minstrelia did nicely this week and for the 28 The Show Girl will be the offering.

Star Theatre.—The Price of Honor was the bill for week of 21 and for the 28 A Fight for Millions will be the bill.

Peoples Theatre.—A Working Girl's Wrongs was the bill for the week of 21 and Alphonse and Gaston will follow for the 28.

Keusington Theatre.—Trinity Climes was the bill for the week of 21 and for the 28 Maizie Fleming will put on repertoire.

Forepaugh's Theatre.—The stock company had a big week with Resurrection attracting many shoppers. For the 28 the bill will be A Great Temptation.

Standard Theatre.—The Buffalo Mystery attracted numerous people week of 21 and a jam on Christmas day, and for the 28 A Daughter of the South will be the bill.

Kelth's Chestnut Street Theatre.—This place was jammed all week, as it always is, but of course there were not so many standing up just before Christmas. Vaudeville was the offering and will be continued for next week.

Kelth's Rifon Theatre.—Vaudeville was the

offering as per usual, and a nice week's business was done. Same offering for next week.

Eleventh Street Opera House.—Dumont's Minstrelia packed this cozy little place, and the holiday crowds will be in evidence as long as the present bill is kept on.

Bookstader's Animal Arena.—The holiday business was enormous, and the chances are that the crowds will keep coming for the rest of the season.

Lyceum Theatre.—Al Reeve did a nice business week of 21 and for the 28 Rentz Sautley will be the attraction.

Trocadero Theatre.—Fred Irwin's High Show was the holiday offering and was well patronized.

Museum.—The vaudeville bill in the theatre and the many curios in the lecture halls attracted a goodly crowd all week.

Second Regiment Armory.—The Indoor Street Fair opened on Christmas day, but patronage was light. It is to continue for two weeks.

BALTIMORE.

A Merry Christmas and a Happy New Year to all. May you all live long and prosper. Many excellent attractions have been provided for the holiday week that are varied in interest and will be pleasing to the patrons. Being the happy season of the year, comedy prevails at all the houses.

Ford's Opera House (Chas. E. Ford, Mgr.) Sargent Kitty, with Virginia Earl, was presented by the Virginia Earl Opera Company. The production is a genuine comic opera and has scored a triumphant success. It is quite an elaborate military production, with brilliant costumes and beautiful scenery. The score seems with melodious music. The chorus of pretty girls is quite large and well trained, and adds much to the show. The cast is excellent.

Academy of Music (Nixon & Zimmerman, Mgr.) A grand revival of Miss Bob White made its appearance. There is a particular interest manifested in this production, as one of the leading female members is a Baltimorean.

Miss Helen Randolph makes her first professional appearance in this city. Being an extremely popular young society girl, her production has excited much interest. She is a tall, stately blonde and very pretty. She has an excellent contralto voice, and since her debut she has shown a marked progress in her histrionic career. She is provided with a part that gives her many opportunities to display her vocal and dramatic talents. The production is a masterpiece mounted with beautiful costumes and scenery. Frank Deshon, Nell McNeil, Nicholas Burnham, Lester Brown, Dorothy Hunting, Alice Dovey, May Bouton and a chorus of pretty girls present an excellent entertainment.

Maryland Theatre (James L. Kernan, Mgr.) George Evans in The Good Old Summer Time, as usual. The production begins with a splash and ends with many new novelties. Although it has been a long time since George Evans has appeared here, yet there are many who remember him. The production is handsomely mounted and provided with a good supporting company. The chorus of pretty girls is one of the features of the performance. Many new songs were introduced, which are catchy and pleasing.

Chase's Theatre (J. Albert Young, Mgr.) My Friend from India was the attraction presented by the George Fawcett Stock Company for Christmas week. Miss Percy Huswell and all the other popular favorites appear to excellent advantage. The play is mounted with appropriate scenery and costumes. Jane is underlined for New Year's week.

The Oriole (Mr. Geo. Fawcett, Mgr.) Brother Against Brother was the attraction presented by the Oriole Stock Company. The production was appropriately mounted. In the company Walter Seymour, Marlon Barney, Lloyd B. Carleton and others appeared.

Holiday Street Theatre (Mr. James L. Kernan, Mgr.) A play that always appeals to the tender susceptibilities of the patrons was presented. The Volunteer Organist has always held popular sway with the multitude. Its interest is clearly manifested by the large audiences that are constantly in attendance. The company is excellent and pleasing.

Monumental Theatre (Mr. James L. Kernan, Mgr.) The Crochans Burlesquers appeared and presented an excellent program. The Red Lion and Lion Ups and Downs are the comedies presented. A high-class olio is a strong feature of the performance.

The Rifon (Mr. Geo. Willson, Mgr.) New York Day by Day, a thrilling melodrama of the metropolis, was presented, with appropriate mounting, by an excellent company to large attendance.

Oleum Theatre (Mr. James Madison, Mgr.) The holiday week was marked by the presentation of an excellent program, which teems with brilliant talent. Noble Brothers, comedians; Barrington & Martell, charming soloists; Marle Bordonox, with a great voice, and Alice Corle, an excellent soprano, are the additional features of the performance. A Quick Cure is the opening comedy and Old Age and Youth, by Harry Montague, completes the program.

NOTES.

The management of the Henry Savage English Grand Opera Company are jubilant over the success of the company's engagement at the Lyric last week. The results were gratifying and almost unexpected. Being the week before Christmas, it was never anticipated that they would do a large amount of business. The opera were largely attended and the results were so satisfactory that negotiations for a return date for next season are now in progress with the possibility of an engagement of several weeks. This is new territory for the company, and the results have been so satisfactory that it will be included in its route in the future. Many opera companies have attempted to present grand opera in England, but with little success, but this company has scored a remarkable triumph. The company has excellent material, both in soloists and chorus, which is praiseworthy. The leading principals, while not singers of prominence, show much talent and capability, which is worthy of commendation. The opera were handsomely staged. The handsome stage settings and costumes evoked much success. That local lovers were interested in the success of the festival of music was attested by the large audiences that were present. It is stated that the gross receipts for the week were about \$12,000.

Dr. Stafford delivered an interesting lecture on Richard III, at the Maryland Theatre Sunday evening.

The timely appearance of Stage Manager John Hirsch of the Price of Honor Company, which was playing at the Holiday Street Theatre last week, interrupted a thief in the act of carrying away part of the company's property. Mr. Hirsch had gone to the theatre in

The morning to look over some property effects, when to his surprise he found a stranger strolling about the stage with some of his property under his arms. Mr. Hirsch grabbed the intruder and turned him over to the police. Blanks, gongs and other effects were in his possession. SYLVAN SCHENKHAL.

PITTSBURG.

Nixon (W. Nixon, Mgr.) It is a distinct pleasure to witness a production in which there is such a thorough harmony in thought and action as is witnessed in the production of Cousin Kate at the Nixon this week, with Miss Ethel Barrymore in the title role. The company, while not a large one, is very evenly balanced, and the play is staged in a pleasing manner, the scenes being mostly of a rural character, carrying out the general idea of harmony that appears in the production. Next: Nat C. Goodwin, in My Wife's Husband.

Alvin (Nixon & Zimmerman, Mgrs.) Running for Office, in the hands of the Four Cohans, is playing to good business this week. There is a brightness and sparkle throughout the three acts, the interest never being allowed to lag. The term musical comedy fits this production perfectly. The music is of the catchy variety, and there are a number of distinct hits. The dancing of Geo. M. and Josephine Cohan was one of the features of the performance. Next: A Silver Slipper.

Grand (Harry Davis, Mgr.) The Grand Opera House Stock Company has made Christmas pantomimes as much a part of the holiday season in this city as it has been for almost two generations in London. Each year the productions at the Grand have been better than the preceding one. In The Babes in the Woods, presented this week, it upholds the reputation gained in former years. Some of the closing transformation scenes were far beyond expectations, and the audience burst forth in applause.

The end of the second act is a beautiful setting, the light effects indescribable, the ballet is as large as any ever seen here; the chorus made a good showing in marches and dances, as well as the singing. Of the members of the stock company, Miss Eva Taylor shows real merit in her part. She sang and danced well. Miss Marion Berg sang in truly soubrette fashion.

William Ingersoll and Alice Greenleaf, as two burglars, were good. Chas. Ainsie, as a nurse and barnyard, has plenty of opportunity to make mirth. Denny Harris demonstrates that he is vetter adapted for allegorical character work than anything else. Oscar Ratin, who had charge of the musical portion of the production, has used good judgment. Next week: Pantomime, and possibly the week following.

Bijou (R. M. Gulek, Mgr.) Chas. H. Blancy's play, The Factory Girl, is playing to big business and giving satisfaction. The company is a strong one. Next: Girls Will Be Girls. Empire (E. J. Cullough, Mgr.) A new opera with a new star is the offering at the Empire this week and is being well received. The opera is The Princess Eric, in which Vera Michelen takes the part of the Princess. She has a good voice and was repeatedly encored. The music is tuneful all the way through and gave splendid opportunity for the choruses and soloists. The performance is first class. Next: Rebecca Warren, in Tess of the D'Urbervilles.

Duquesne (Harry Williams, Mgr.) Several good features are presented this week in the vaudeville show at the Duquesne. The bill includes Shorty and Lillian De Witt, Gaston and Stone, Miss Johnstone Bennett, assisted by Ernest Howard; Billy Carter, Eva Williams and Jack Turner, Leonard and Collins, and Zeno, Carl and Zeno. Next, Isabel Irving, in The Crisis.

Avenue (Harry Davis, Mgr.) Taffery and his dogs give a fine exhibition at the Avenue this week and will be out there, Thos. J. Ryan, Ethel Levy (wife of Geo. M. Cohan), Will West, Wenona and Frank, John D. Gilbert and Francell and Lewis, and others comprise a good bill. Academy (Harry Williams, Mgr.) The High Rollers Extravaganza Company is playing to big business and the show is worthy of the liberal patronage. Every feature is a good one. LOUIS L. KAUFMAN.

CLEVELAND, O.

Opera House.—Du Barry, the play being executed by Mrs. Leslie Carter, is certainly a strong play, with an abundant opportunity for Mrs. Carter to display emotional lines and her ability. She is certainly a great actress. Her support is excellent and business the opening night was tremendous, something wonderful for this time of the season.

Shea's Empire.—The Rays, in their revised skit, Casey, the Fireman, are here this week, bringing tons of laughter to bear on the appreciative audiences which greet them. This is their last season in vaudeville before going into musical comedy which is being written for them, and they are making it a memorable one. Their act is certainly up-to-date and funny. Rest of the bill runs as follows: Filson & Errol in a farce, A Daughter of Baccus; Lynch & Jewell, singers and dancers; Chas. Kenia, monologist; Ramza & Arno, acrobats; Anna Dagwell, the Girl of Arcobato; Cooper & Harrison, Harry M. Parker's dogs furnished an amusing and interesting act, and the show wound up with the Vitaphone pictures.

Lycium.—Eugenie Blair, the favorite of Cleveland, who has played here so many summer seasons, is here on her annual run of Zaza and Magda. They are both given in an acceptable manner. Miss Katherine Du Barry is worthy of much mention, likewise Alanson Lessee and Frederick E. Huff.

Cleveland.—One of the best attractions today is the Fatal Wedding, which is holding forth in all conventional lines. However, it has been playing to big business and pleasing large audiences. Gertrude Haynes and her choir celestial add much to the effectiveness of the church scene.

Star Theatre.—Scribner & Drew's Gay Morning Glories Burlesque attraction carry a lot of pretty scenery and their costuming is excellent. They also carry a number of pretty girls who are harmonious singers. The olio is a good one, a few of the better members being Marlo-Dunham Trio of acrobats; Cooper & Harrison, and Reynolds & Watson in a farce, How to Sell a Typewriter. The biograph pictures are interesting. PHIL FRANKEL.

LOUISVILLE.

The Avenue Theatre (C. A. Shaw, Mgr.) The Minister's Daughters, a play abounding in thrilling situations and not entirely unfamiliar to Louisville, is the attraction at this house this week. Most of the scenes are laid in New York City; a rural atmosphere is occasionally blended in effective contrast. The scene is



I had the pleasure at Abbeville, S. C., of "a look" at the Dan Robinson Amusement Co. They furnished the midway for the Abbeville Carnival and Street Fair. The town and the surrounding country was billed as the veteran, Sam Joseph, used to bill when he handled the opposition for the John Robinson shows. Uncle Sam is the big light of the publicity department of the Robinson Amusement Co. Why, the first night he was in Abbeville he had on newspaper presses going until broad daylight. The only space I saw that wasn't covered with midway paper were the tombstones of the Abbeville Cemetery and the front doors of the Abbeville churches.

The midway was "dashy." There were thirteen attractions or concessions going: Work's merry-go-round, Kinsey's Ferris Wheel, Adolph Seaman's Crystal Maze, Millie Christine, Aimee Seaman's Voyage to the Moon, McHenry and Faulkner's Big Snake, Samson, Milligan's Old Plantation, McHenry's Laughing Gallery, Hillier's Egyptian Hall, Sipe's Dog and Pony Show, Farmer Taylor's Baby Incubator and Turtle George. There wasn't a dancing girl show, not an unclean feature. I noticed ministers of the gospel going the rounds. No

said to be one of the most effective ever used in a melodramatic production and the climax is thrilling in the extreme. Next: Driven from Home.

Masonic Theatre (C. A. Shaw, Mgr.) Quincy Adams Sawyer, a dramatization of Charles Felton Pidgin's famous novel of the same name, is the attraction at the Masonic this week. The play is unique. It is built on no recognized lines, presents no problem, is utterly lacking in conventional villainy, employs no threatening complication regarding a lost will or mortgaged arm, and yet possesses an indescribable charm which defies analysis. Its chief merit lies perhaps in its absolute simplicity and fidelity to nature and its freedom from any obviously transparent mechanical effects by which the audience is electrified. The different scenes faithfully reproduce quaint and familiar localities and depict without exaggeration the various types peculiar to every small village. Next: Nat Wills, in A Son of Res'

Buckingham Theatre (Whalen Bros., Mgrs.) Rose Sydell's London Belle, who have frequently visited Louisville and who have always been accorded a cordial welcome, will hold the boards during the week at this house. The principal feature of the show is a musical skit in two acts, entitled Pleasure and Plenty; or, Satan's Honey-moon. Songs, dances, jokes and an abundance of merriment are included in the rendition of the extravaganza. The vaudeville list is a good one and is made up of the following star performers: Ben J. Walker, the mimic story teller and singer; Cardoux, the wire walker; Cain Sisters, duettists; Ruth Dwyer & Co., in The Artist's Dream; Strouse & Young, refined duettists; the O'Brien Troupe and Campbell & Weber complete the vaudeville part of the entertainment. Next: Curtin & Sydell.

Macanley's Theatre (John T. Macanley, Mgr.) The return of Mrs. Wiggins of the Ubblydege Sketch is the offering at this house. The same cast and scenery is produced with the company as it was a few weeks ago when it was at this house. Madge Carr Cook still plays Mrs. Wiggins and William Hodge still holds forth as Mr. Stubbs, and has gained quite a reputation in this character. The company includes twenty-five selected artists and the house is crowded nightly. Next: Marie Cahill, week of 4, Jeff De Angells Opera Co. in The Toreador. ORVILLE B. TAYLOR.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee and Mgr.) Week of Dec. 20, Miss Alberta Galatin with a company capable of supporting her efficiently present Ibsen's great play, Ghosts. The play is well staged and delighted good audiences.

Burbank Theatre (Oliver Morosco, Lessee and Mgr.) At the Old Cross Roads announced for its initial appearance here, received attention because it was produced under the direction of Arthur C. Alston, well known as an capable manager. He has added as a special feature the American Four Quartette, which takes exceedingly well.

Grand Opera House (Clarence Drown, Mgr.) A Millionaire Tramp opened to good business. It is a play with plenty of comedy interspersed throughout its action. Play is well staged and gave entire satisfaction.

Casino Theatre (J. E. Waldoek, Mgr.) Monday, Dec. 21, was the opening of this new theatre. There will be many surprises for playgoers who have not heard of the time and care expended by the management in constructing and equipping this playhouse. It is a realization of Manager Waldoek's fondest dreams and will be known as the local home of burlesque. All the leading attractions playing at Weber & Field's house in New York will appear at this theatre. The opening bill—a double one—is Fosse Cafe and Anthony and Cleopatra. These will give an idea of the burlesques and travesties that are to come. Barney Bernard is a character of unusual of wide reputation and Tom Pearce and Edith Mason have been put well to

DOC-WADDELL'S STRAIGHT-TALK

doubt when the angels looked upon these pupil knights they gave their harps an extra twang.

According to statistics Dan Robinson has interested and received letters of approval from more ministers than all the rest of the carnival companies. At this writing I cannot definitely state whether Daniel is drifting toward the revival field or not. If he keeps up his present pace he'll avoid the smoke of the next world, that's sure.

Another interesting statistical feature that belongs solely to Dan Robinson is this: He has no winter quarters. His company never closes. He has been going right along for two years, five months and two weeks, a continuous tour of the different states, North, East, South and West, with an average attendance at each exhibition point of 28,567. This is a record to be proud of. I think Dan Robinson has justly earned a title, and I christen him "The Midway Napoleon."

He is going to keep his road company in the South, and in the North he will put on indoor carnivals, the first to be at Louisville, Ky. He has an eye on a large exposition hall for another. This latter promises to be the great surprise of carnival promoting.

As I witnessed the Millie Christine exhibition it was convinced that without Blitz it would be a blank. He certainly knows how to handle it. He has an able assistant in his wife. Her descriptive talk of the marvel is deeply scientific. Millie Christine is growing younger in looks. She had an offer of marriage recently. One had declined the other accepted. Saml Fitzgerald, of Knoxville, Tenn., is the gent who wants to wed Millie. He says he is willing to marry the side that is for him. A peculiar legal question arises. Would a court decide that one side of Millie Christine can marry without the other side being willing? Fitzgerald is certainly smitten, and awears he'll take it to the courts.

the fore by their abilities as musical artists. Rice & Cady are German dialect comedians. There are more than a score of others in the cast and the scenery and equipment is all new. Orpheum (Clarence Drown, Mgr.) There are four new attractions out of the ordinary on the bill this week. Pauline Hall, the only original comic opera prima donna. Costumes for the ladies to look at was announced on the program, and it brought a goodly patronage of the fair sex. Francesca Hedding, another hand, says she is coming with a company of her own to give one of Will Cressey's playettes that makes a hit. Blues & Remington are also seen to advantage in a clever sketch. As a windup the management present the great horse bonnet, the animal with a human brain. The hold-overs are Hal Godfrey and company in a playlet; Charlie Vance, rag time singer, and Jo Newman, the Bonze poet, to good business.

Clutes Park and Theatre (Henry Koch, Mgr.) An entertaining vaudeville program is presented, including Leonard & Leonard, billed as comedians, acrobats, jugglers and musicians; Baby Helen Nielson, charming juvenile song and dance artist; Arthur Lieb, the German diplomat; Homer Edwards, monologist and buck and wing dancer; Sidney Smith, comedy sketch artist. The new shows along the midway continue to draw the crowds. The figure eight roller coaster runs to full capacity daily, while the cave of the winds, house of trouble and laughing gallery report splendid business. Count De Bozay and Billy Macduff give a humorous water sketch on the lake that never fails to please, while Mike Boloski's high class performance continues a winner. Preparations for a special entertainment Christmas day were made and will no doubt result in enormous patronage. The James Ladies' Military Band of Chicago have received quite an ovation and are now prime favorites with the regular park patrons. D. W. FERGUSON.

DENVER, COLO.

The different theatres are offering good attractions for Christmas week and business is good. Broadway Theatre (Mike Boloski, Mgr.)—Peggy from Paris is filling this house, as it has not been filled in many a day. This is the first time this piece has been presented in Denver. The players are all good in their roles and the chorus is well trained. Coming: Chinese Honey-moon.

Tabor-Grand (Peter McCourt, Mgr.)—Fappy Hooligan opened to big business at this house with a Sunday matinee. The scenery and costumes are good and the piece is well presented. Next: Jessie Kenmark.

Curtis Theatre (A. R. Pelton, Mgr.)—Over Niagara Falls is doing good business at this house. The production is well staged and is well presented. The scenery and costumes are very good. Coming: Sis Hopkins.

Orpheum Theatre (Lee Haney, Mgr.)—Good business continues at each performance. Miss Mabel McKinley is the headliner at this house. The Sa Vans, sketch team; Mr. and Mrs. Mark Murphy, in Why Doogan Swore Off; the Family musical artists; Irene Franklin, singing comedienne; Deaves' Merry Minnikins; Foster and Foster, comedy sketch; Michael's Dog Circus, and the Kirodrome follow.

Crystal Theatre (Geo. L. Adams, Mgr.)—This house closes 20 and the entire force opens in the Empire. Hawes Sisters, sketch team; Kelly and Martin, comedians; Cassid and De Vern, sketch team; O. F. Fultz, comelist; Robert Evans, illustrated songs, and Pratt & Little's moving pictures.

Novelty Theatre (Henry Lublitz, Mgr.)—Big business at each performance. Benj. Harrison's moving pictures; Eva Metekife, singer; Tom Doyle, comedian; Bertha Wolf-hagen, ring art list; Vernie McPherson, illustrated songs; Le Ruiz and Granville, sketch team; Holmes and Walden, musical team, and The Southern Trio, singers and dancers.

Crystal Theatre (Geo. L. Adams, Mgr.)—This house opened 21 to big business under the new

"Hack" McCarty, former announcer of the Buffalo Bill Wild West, the best that ever occupied the position, is in charge of Sipe's Dog and Pony Circus. McCarty is a tireless worker. He is at it early and late, and his huge voice can be heard from one end of the midway to the other. There is only one "Hack" McCarty.

When I hear or see the name of Sipe I go back to the days of Sipe & Blake's Dog, Pony and Monkey Circus. That man Blake is a wonder at training and handling. There's good show stuff in Sipe. The Sipe-Blake combination should never have ceased. There was a golden future for them.

After seeing Sammie I am convinced that she is one of the greatest of midway attractions, and comes near being the top sheaf of all. The frame up of this show is clever.

There's no one can run an old plantation on a midway like Fred Milligan. He's high, low, jack and the game when it comes to such a show. He has an array of blacks that at dancing are the swiftest of the swift.

Chas. Washburn is a very busy man on the Robinson midway. He has purchased the fine oil painting, Stella, the Maid of the Sea, and proposes to soon exhibit it.

E. B. Horner is Mr. Robinson's treasurer. He is a shrewd young man and is very popular.

There is every evidence of brisk doings the coming fair season. Things and people are shaking. Death is not an element of the business. Life is proclaiming as never before. The fellows who have been riding on the train backward, seeing things after they had passed them have taken seats with face and eyes straight ahead. The revival is on. Even the croakers are coming back in the fold. The street fair business is flying much alive. It's the top hand—a royal flush—and wears diamonds.

management. This house ought to forge to the front. Millar Bros., mechanical effects; Edna Collins, singer; Huber and Kenton, musical team; Pantro & Marior, sketch team; Robert Baker, monologue artist, and moving pictures. Palace Theatre (W. W. Wortman, Mgr.)—This house has opened under new management and business is fair. Val Fernando, singer; zero, contortionist; Annie Williams, singer; Bob Daly, blackface; Belle Stewart, singer; Sadie Nielson, illustrated songs, and moving pictures.

Alcazar Theatre (Frank Klipfel, Prop. & Mgr.)—Baker & Fonda's burlesque, The Devil's Compact, is produced as a curtain-raiser. Harry De Voy, comedian; Ray Glennore, singer; May Crawford, singer; Bessie Evans, singer; Wilson and Moran, sketch team; Etta Barnes, singer; Lottie Goldmann, vocalist, and Katherine La Tour, acrobatic.

Myrtle Bartel, singer; Baker and Fonda, sketch team; Babe Stevens, singer; Bessie Floyd, singer; Emily Temple, singer; Moreland and Fagen, song and dance team; Lottie Nielson, singer; Marlon Barrett, singer, and Steinar Bros., acrobats. Business is good. J. D. McGINNIS.

ST. PAUL, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—Tim Murphy, in The Man from Missouri, 20-21, received great welcome from his many admirers here. Miss Dorothy Sherrod shared with Mr. Murphy the honors of the applause. Play interesting and well acted throughout by a good company. Mr. Pickwick, 24-26, with De Wolf Hopper, Digby Bell, Miss Florine Murray, Miss Marguerite Clark, Laura Joyce Bell and a host of other good entertainers, played to big business. Musical comedy up to presentation of last year. Next, Ben Hur, playing the entire week.

Grand Opera House (Luis L. Hays, Mgr.) The Chaperons, 20-26, for the first here at popular prices, has lost nothing of its brightness and is well presented by a well balanced cast. The music is pretty and catchy. It has a good looking chorus and the audience was given a genuine treat. John G. Sparks, Mabel Hite, Thos. Whiffen, W. W. Stranz, Arthur Ernest and Genevieve Day met with instant favor. Next, The Lighthouse by the Sea.

Star Theatre, Harry Bryant's Burlesquers were received with good honors. The burlesque is good and is followed by an excellent olio, the Japanese troupe of acrobats being a show in themselves. Others in the olio are: Casmaro and Florence, Kennedy and Cameron, Barnsey, and The Backetts. Next, Reilly & Woods' Big Show. JAS. J. McMAHON.

MINNEAPOLIS, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—De Wolf Hopper, in Mr. Pickwick, 20-21, to fair business. The audience was pleased with the comedy of Mr. Hopper, the singing of Miss Murray and clever dancing of Miss Clark. The burlesque of the company pleased greatly. Well put on and good stage management. Tim Murphy, in The Man from Missouri, 24-26, to big audiences. Mr. Murphy, supported by Miss Sherrod, drew continued applause. The supporting company is above the average. Dec. 24 and week, The Sleepy King returns. Big crowds are expected, as the "King" had his birth here in Minneapolis.

Bijou Opera House (Theo. L. Hays, Mgr.)—Week Dec. 20 Why Women Sin played to big business. The play itself is far ahead of the average melodramas and has an excellent cast. The scenic effects are of a very high order. Next, The Chaperons.

Lycium Theatre (Dick Ferris, Mgr.)—Lights of London presented acceptably to good audiences. Players are well cast and give general satisfaction, as evidenced by applause. Dec. 27 and week An Innocent Sinner, with Miss Grace Hayward again in the cast.

Dewey Theatre—Reilly & Woods' combination drew good houses and give an excellent show and a good olio.

A QUESTION OF THE TIMES.

What Class of Attractions Does the Public Demand?

The man or woman who can answer this all-important question will reap a golden harvest...

It is a question that has puzzled some of the brightest minds of all ages...

Fashion changes in the drama, as well as my lady's gown...

Could the immortal Shakespeare visit thimery old world today...

Three of the most powerful influences known are the Stage, the Pulpit and the Press...

In a series of interviews with some of the leading actors of the day...



Mr. Howard Hall, actor and dramatist, answered: "Your question is a poser, and I very much doubt if you ever get the answer you seek for..."

ference perceptible. In the South I find that the masses care more for spectacular, melodrama, with vaudeville trimmings...

Mr. Howard Hall, actor and dramatist, answered: "Your question is a poser, and I very much doubt if you ever get the answer you seek for..."

Manager M. C. Anderson, of the Columbia Theatre, Chicago, in his emphatic way: "Give the people good shows. That is what I am trying to do—action, action, plenty of it..."

Charles F. Cromwell, manager of the Brigadiers: "Well, naturally I would say burlesque and nonsense to say the public need educating..."

Harry Leon, manager of Bob Manchester's famous Cracker Jacks: "Farce comedy, musical comedy, or any kind of comedy is the up-to-date bill of fare most I demand nowadays..."

Pat White, comedian: "Sure, me boy; musical comedy, plenty of tawful airs, plenty of action, plenty of pretty girls, plenty of comedy..."

Miss Ethel Fuller, leading lady in The Man Who Dared Co.: "I am glad to give my answer on a subject I have given so much thought..."



Miss Florence Wallace: "Every one loves music, therefore I would unhesitatingly say that musical comedy is the thing the masses want..."

Miss Alice Emerald, with the Vanity Fair Company: "I think that the lighter classes of plays are more to the public taste than the more heavy ones..."

Julie Delmar: "I think you got your answer right before you..."

takes with the public. It is deplorable, but none the less true, that Shakespearean plays belong to a past age...



Miss Alice Emerald, with the Vanity Fair Company: "I think that the lighter classes of plays are more to the public taste than the more heavy ones..."

Miss Lydia Dexter: "I believe the time is fast coming when the managers will have to give the public what they want..."

George B. Berrell, stage manager Scout's Revenue Company: "High-priced attractions, musical comedy, or any kind of comedy and sensational stuff, for it is the middle class that supports the theatres and not the wealthy..."

Louis Peters: "Old plays, with new dressings, going back to the good old times, Kniekerbockers, periwigs, and hoop skirts, colonial phrases..."

Bob Manchester, manager Vanity Fair Company: "The ever genial and accommodating Bob Manchester was found at his hotel surrounded by a host of friends who are listening to his many anecdotes and enjoying his society..."



Miss Ellenor Worthington: "It seems to me from what I can observe that the masses are more inclined to patronize melodrama with sensational features, mixed with comedy, than the strictly legitimate drama..."

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always draw. It is a pretty hard answer to give, but we all have our own ideas, and I would unhesitatingly say that comedy is the fashion now...

George Evans, author of The Good Old Summer Time: "Musical numbers, rich costumes, shapely girls, tuneful music and all the appointments to make a completeness that will satisfy the most fastidious 'blues' as well as the gallery goes..."

Miss Jack Gray: "Comedy, drama and all kindred plays that will make one forget their troubles, something to laugh at, I think that is what the people most desire..."

Arnold M. Alexander, with only a Shop Girl company: "The people want popular price shows now. The ten, twenty and thirty cent shows are doing the business..."

E. B. Tilton, stage manager of Shadows of a Great City: "Always glad to accommodate 'The Billboard' and will give my answer, however it is a pretty hard one..."

Wm. L. Madley, business manager Shadows of a Great City: "Yes, I can give you a few moments, although I am very busy counting out and settling up..."

Annie Ward Tiffany: "Comic opera, comedy and melodrama with heart interest, more than sensible, good acting, and I think that the people get what they want..."

Patrice, leading lady with The Driven from Home Co.: "I have often thought over this subject, and from what I have been able to observe, I think that most people who attend the theatres go only to be amused..."

Miss Frances Meek: "I cannot ignore my Southern prejudices for I really do give an unbiased answer to so general a question as you have asked..."

Miss Alice Emerald, with the Vanity Fair Company: "I think that the lighter classes of plays are more to the public taste than the more heavy ones..."

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business has got to be farcical horse comedy, or ragtime comedy, which ever way you may take it. The old heart plays do not appeal to the public as they once did, but somehow I feel that there is a change coming when ragtime comedy will be a thing of the shadowy past...

Happy Jack Gardner, stage director Vanity Fair Co.: "Well, the fact is that extravaganza, burlesques, melodrama, vaudeville, and, in fact, all comedy shows are the money-makers of the day..."

Mr. Harry Tilton, manager Vanity Fair Co.: "Vaudeville is today the principal public tickler. Jack takes his bill out for an evening, and where do they go? Why, to be sure, to the theatre..."

Roger Imhof, with Vanity Fair Co.: "Horse plays are getting out of date. I think the people are getting bored with so much farce stuff. They are demanding a thinner form of comedy..."

Edward Whiteburn, the genial, all-round good fellow, treasurer of the Peoples Theatre, Cincinnati, and friend to everybody, took time between passing out the pasteboards to the rush on the outside to answer this all-important question...

Winnipeg, Man.—What Happened to Jones was the bill for three performances last week, 18-19. The play was well put on and as usual took well here...

Russell Bassett: "Twenty years in the business convinces me that the majority want comedy, melodrama, musical comedy and the lighter stuff. Tragedy is a thing of the past, and I don't believe it will be revived very soon..."

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The Billboard.

PUBLISHED WEEKLY AT

424 Elm Street Cincinnati, O., U. S. A.

Long Distance Telephone Main 2679 R.

Address all communications to the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a Year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

ADVERTISING RATES.

Ten cents per line agate measurement. Whole page \$20; half page \$15; quarter page, \$12.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada...

The Billboard is sold in London at Low's Exchanges, 37, Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W.C. In Paris at L'Espresso, 37, Ave. de l'Opera...

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to give the instructions and copy for advertisements great saving in the matter of telegraph tolls may be had by recourse to the Donau-Donner Caper Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 2, 1904.

With this issue "The Billboard" goes into a new volume and a new year. Those who have watched our progress during the past year have marveled...

An article in a recent issue of the New York Sun referred to the banjo as an obsolete instrument; and in speaking of the late demise of a well-known veteran banjolist...

A precedent was established in theatrical law when Judge Townsend, of the United States Circuit Court, New York, granted an injunction to the Castle Square Opera Company...

The Child Labor Commission of Portland, Ore. thought the local theatres offered a good field for them to make a showing. But they reckoned without their host.

The proposed erection of a modern skyscraper building in Chicago, to be occupied exclusively as offices of music publishers...

Kylie Bellew's award practice isn't in it from an advertising viewpoint, with his fall from the balcony in his new play, Raffles.

A REMEMBRANCE.

I'm idle now, and idly dreaming, Dreaming of the long ago, When your lips were red as cherries...

JOHN'S NIGHTPITCH.



GENTLEMEN'S LIST.

- Abbey & Co., P. Church & Killian Aboud, Salim Christopher, Frank...

- Forneri, Felix Fowler, A. W. Fox, Frank Frank, C. H. Frank, Prof. Ed...

- Ladies' List: Abbott, Pearl Adams, Alice Adams, Annie...

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

WALTER MAIN'S CHRISTMAS DINNER

For years Walter L. Main has provided a Christmas day dinner to the men employed in and around the show's winter quarters at Geneva, O. This fact is known to all the laborers with the show, and not a few of them make arrangements to be on hand at the winter reunion. Christmas this year was no exception, and, in fact, the dinner provided exceeded by far all the Governor's efforts in this direction. In the neighbor hood of one hundred men sat down to the tables in the long dining room at winter quarters, and what they did to turkey, chickens, vegetables, plum pudding and pumpkin pies would have made a dyspeptic envious. Smiling Ed C. Knapp, the general agent of the show, acted as master of ceremonies, and his jokes and stories added very materially in assisting digestion. After cigars had been smoked the men adjourned to the reading room, where each one was presented with two suits of underwear, two pairs of heavy socks, a pair of rubber boots and mittens. The village quartette and banjo club furnished a pleasing entertainment, and a better time was never had in a show's winter quarters.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Subscriptions Received.

Amount previously reported \$328.00
Prof. Perrine 1.00
Sig. L. Bassay 1.00

PROGRAM SHOWMEN'S CLUB CHRISTMAS FESTIVAL.

The Showmen's Club Christmas Festival took place Thursday evening, Dec. 24, at John Goebel's Hall on Franklin Ave., St. Louis, Mo. The following program, gotten up by the board of directors, was rendered:

PROGRAM.

Instrumental Banjo, Mandolin and Guitar
Franklin Glee Club.
Song—'I've Got Mine' Master John Goebel.
Quartet—Song Down Mobile.
Ballad, Emmerle, Kransky, Kennedy.
Duet—'Mr. Zulu Babe' De Onzo Twies.
Mandolin Solo Mr. J. B. Lee.
Musical Trial—Coxey vs. People, Judge, Mart Smith.
Counsel for Defense, Ed Brewster.
Prosecuting Attorney, Ralph Emmerle; Sheriff, Jones; Call Clerk of Court, Chas. Krause.
Witnesses, Jurymen, etc.
The conclusion was an exuberant supper and hibernian party at the club house. No expense was spared to make the event a success.

MILES ORTON DEAD.

Miles Orton, the veteran showman and erst-while famous circus rider, died at Ray West, Fla., Wednesday Dec. 22, of apoplexy. In the midst of a very successful season. The show will be conducted by Myron and Norman, who will retain the name of Miles Orton to perpetuate their father's memory.

CIRCUS GOSSIP.

Col. Wm. Cody is in New York.
Tom Fay has signed again to take the canvas with the Wallace Shows.
Major Johnnie C. Warming is practicing a new novelty act for next season.
C. S. Primrose has signed for advance of Fore-pouch Sells Shows for 1904.
Norris & Rowe have two new seals to add to their school, which will then number six.
Noble's Tent Shows closed the season at Danville, Va., after a season of good business.
J. F. (Svannah), last season with the great Wallace Shows, is wintering at Emerson, Ala.
L. W. Washburn may decide to put a first class menagerie with Welsh Brothers next season.
Osa Lambrieger, of Orville, O., mourns the loss of his monster boa constrictor, which died last week.
Thompson and Vandiveer, tent makers of Cincinnati are running forty tent makers on their spring work.
A. L. Saffell will manage the side show for J. C. O'Brien with Campbell Brothers' Circus next season.

Billy C. Lane, assistant treasurer of Jones Railway Shows, reports good business throughout the South.

Mr. E. T. Buford, general agent of Alex Glasscock's Combined Shows, is spending some time in St. Louis, Mo.

Mr. Charles Wilson, formerly of the Pan-American Show, is located on Mission Street, Erie, Pa., for the winter.

George Wormsley, of Norris & Rowe's Shows, is in Cincinnati on a visit to his old home. He will return to California Jan. 16.

It is reported unofficially that W. F. Cody has bought the interest of the heirs of Nat Salsbury in the Buffalo Bill Wild West.

A. S. Englert, known as "Smilther" in the circus world, boss canvasman with the Sells-Downs Show, is wintering at Berlin, Canada.

Mr. Ernest Haag, of the Heaz Shows, was tendered a reception by the business men of Bridgeport, Ia., upon his return there for the winter.

Jack Brooks, wire walker and trapeze performer, closed his fourth season with Jones Model Plate Shows Christmas Day at Blackburg, S. C.

Benjamin Bartlett, advertising agent for Gentry Brothers' Dog and Pony Show, died from the effects of malarial fever at Hot Springs, Ark., Dec. 12.

Art Barstoft, wardrobe man of the Norris & Rowe Shows last season, is visiting his mother at Gull, Ohio. He will sign with the show again for next season.

Thomas Durkin, of the Sells & Downs Show last season, is working for the Frisco System at Danville, Ill. He now resides at 117 Washington Ave., that city.

Albert Miltidge, formerly boss canvasman of the Main Show, is conducting a hotel and cafe opposite the Norris & Rowe winter quarters at San Jose.

The Frazlers, late of the Gollmar Brothers R. R. Shows, are at Peoria, Ill., practicing a new serial act for the coming season. They will also fill a little time in vaudeville.

M. H. Welsh, of Welsh Brothers' Show, spent Christmas and the day following in Cincinnati. He is contemplating the addition of two more cars to the show next season, making fourteen in all.

Diavolo Looping the Loop, formerly with Ringling Bros., and Mrs. Clark Schaar, the famous and fancy cycle rider, were married at Chicago, Dec. 21. John Ruel is Diavolo's real name.

The Nickel Plate is now in winter quarters after a splendid fall business. Mr. C. C. Wilson will spend a month at Tampa and Havana and then start North to arrange for an early spring opening.

Samuel C. Hammond, known to showmen all over the country as Lone Sam, died in Syracuse recently at the age of 61. He was one of the old line circus men, and many years ago drove an eight horse team for Barnum.

Thomas W. Ryan, manager of the side show last season with the Norris & Rowe Shows, will again manage the side show the coming season. Mr. and Mrs. Ryan are spending the winter with Mr. Ryan's folks at Stockton, Cal.

The Bartine Shows for the season of 1904 will be new and complete throughout, from stake to stake, and will be under the exclusive ownership and management of Charles Bartine. The show will be composed of some of the very best talent in the circus profession.

Marvelous Melville has discovered on his arrival home in Shelders, N. Y., that he lost his mysterious revolving ball, which was a feature of the Forepouch Sells Show last season. As Melville has the ball patented since 1895 it will not be possible for anyone else to use the act next season.

H. E. Wallace, the well known circus proprietor is at the head of the Wabash Valley Trust Company, just organized at Peru, Ind., with a capital of \$200,000. Mr. Wallace is president of the institution, but his duties in this capacity will in no wise interfere with his management of the show.

Rumor has it that the Ringling Brothers contemplate an European tour and that Mr. John Ringling, who is now in England, is perfecting the arrangements. The same authority states that Mr. Otto Ringling spent almost two months on the other side during the past summer quietly looking over the ground.

Charles Cleverstone, well known to the circus profession for the last ten or twelve years and a number of years associated with the Hines, George and Lotts, has opened a first-class restaurant and confectionery and has also become a wholesale and retail dealer in oysters, fruits, nuts and green groceries at Warreshoro, Pa.

The City Council of Indianapolis, Ind., have passed an ordinance prohibiting the use of the

streets for parades between the hours of 7:00 a. m. and 7:00 p. m. Funeral processions is the only exemption made. Local and insignificant as the action may seem it yet marks a step towards the inevitable relegation of the circus pageant to history.

The St. Leon Family, Ave. opened at the Olympic Theatre, Chicago, Ill., Nov. 16, and met with success over the Kold & Castle Circuit. They intend playing vaudeville dates till the end of January, after which they go to the winter quarters of the Floto Shows to prepare for the coming season, having signed contracts with that show last October, to arrive at their winter quarters Feb. 1.

The Benevolent Order of American Tigers held their regular meeting on Sunday, Dec. 20, in Euclid's Hall, Bridgeport, Conn., President Stock presiding. Regular business was attended to. About forty members were present. Bro. Kelly was installed as trustee. Six new members were balloted for and accepted. Five new applications were received. Next regular meeting will be held Jan. 3, 1904.

The Brown's Combined Shows will open early next season with a tour of the South. Mr. Frank Brown is breaking a troupe of dogs and six pigs and is also training a number of birds.

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CINCINNATI.

The New Year's attractions are all well known and the week's business will doubtless be exceptionally good.

Two large audiences greeted McFadden's Flats at Henck's Opera House Sunday.

The High Rollers opened to two large audiences for New Year week at Peoples, to be followed by Rice & Barton.

A meeting was held Sunday in the interest of a Cincinnati Branch of the Actors' Church Alliance.

The Ironmaster was presented by the German Theatre Company.

AKRON, O.—Colombus Theatre (S. S. Vall, Mgr.) 20, The Philharmonic String Quartette, matinee and night, to fair business.

The approach of the holidays is having the usual effect on the theatres.

BRADFORD, PA.—New Bradford Theatre (F. H. Marell, Mgr.) The Prince of Pilsen, 21-22, to large business.

HAGERSTOWN, MD.—Auditorium, Jacob Rice was unable to appear 16, on account of illness.

WILMINGTON, DEL.—Grand Opera House (John K. Baylis, Mgr.) John Brown, 11, to fair business.

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Proccott has taken the stage management of the Bell. Frank Netterot, who formerly had charge, has returned to Saginaw, Mich.

HAMILTON, O.—Jefferson Theatre (Tom A. Smith, Mgr.) The Cincinnati Glee Club, 18, good performance to poor audience.

HELENA, MONT.—Helena Theatre (F. W. Agatz, Mgr.) A special children's matinee was given by the Edison Company under the personal direction of W. N. Traxler, manager of the company.

GALESBURG, ILL.—Auditorium (F. E. Bernish, Mgr.) Last River to a packed house. This play always packs the house.

LEADVILLE, COLO.—Elka Opera House, Richard Currier, 17, played to a fine house. Good company and a fine play.

ELWOOD, IND.—Kramer Grand (J. A. Kramer, Mgr.) When Her Soul Speaks, 14, had to appear. Miss Bob White, 16, canceled in Louisiana.

CAMBRIDGE, O.—Colonial Theatre (H. B. Marston, Lessee and Mgr.) David Harum, 9, to fair business.

MILFORD, MASS.—Musical Hall (H. E. Morgan, Mgr.) The Parish Priest, 23, drew fair houses afternoon and evening.

SPRINGFIELD, MO.—Baldwin Theatre (G. F. Allendorff, Mgr.) The Little Widow, 14-16, performance fair to good business.

TYLER, TEXAS.—Grand Opera House (A. Hicks, Mgr.) The Albert Taylor Co., 14-19, good performances and business.

HASTINGS, NEB.—Kerr Opera House (Geo. Stevenson, Mgr.) Home Dark from Dec. 12 to 23, coming: Downland and Bradford's Over Niagara Falls.

DALLAS, TEX.—Dallas Opera House (Geo. Amz, Mgr.) Billy Kearsland and his colored minstrel troupe, 14, to fair business.

LEAVENWORTH, KAN.—Crawford Grand Opera House (M. J. Cunningham, Mgr.) Ed Andrews' Opera House, 15, to small house and mediocre small company.

ATTSTON, PA.—Broad Street Theatre (H. J. Sinclair, Mgr.) Holly Tolly, 16, to large audience. Play and players fair.

WILMINGTON, DEL.—Grand Opera House (John K. Baylis, Mgr.) John Brown, 11, to fair business.

PINCKNEYVILLE, ILL.—Knox Opera House (Fred W. Kunz, Mgr.) Nashville Students, 24, played to a fair crowd.

GRAND RAPIDS, MICH.—Power's (Harry G. Sommers, Mgr.) Lewis Morrison, in Faust, 20, to fair house.

MADISON, IND.—Grand Opera House (Graham & Scheik, Mgrs.) Barlow & Wilson's Minstrels, 25, Dainty Pares, Burlesquers, 28, A Funny Side of Life, 1; David Harum, 7; Nat Willis Co., 13-15; Men in the Iron Mask, 21; Kathir Boy Choir, 22.

GREENSBURG, PA.—Keagy Theatre (Frank Good, Mgr.) Bowery Maqueraders, 18, to a good house.

ROCKFORD, ILL.—Grand Opera House (Geo. B. Peck, Mgr.) Mary Shaw, in Ghosts, 15, to good business.

ALEXANDRIA, LA.—Rapides Opera House (Turrogano & O'Shea, Mgrs.) Eurd, the magician, 17, pleased small audience.

CLINTON, MO.—New Opera House (Birkman & Co., Mgrs.) was opened 16, with Peggy from Paris to a large and well pleased audience.

BUTLER, MO.—Butler Opera House (J. A. Trimble, Mgr.) My Friend from Arkansas, 15, to fair business.

HOT SPRINGS, ARK.—Grand Opera House (J. Frank Head, Mgr.) A Royal Slave, 14, to a fair house.

MAYSVILLE, KY.—Washington Opera House (Russell, Dye & Frank, Mgrs.) Quincey Adams Sawyer, 21, entertaining one of the largest houses of the season.

NEBRASKA CITY, NEB.—Overland Theatre (Clarence Clagett, Mgr.) The past week has been rather quiet; only one attraction.

WHITEWRIGHT, TEX.—Whitewright Opera House (W. H. Lewis, Mgr.) Ellen's Ten Nights in a Bar Room, 18, to big house.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.) The Central has been dark for several days.

PENSACOLA, FLA.—Opera House (J. M. Coe, Mgr.) Royal Hillbillians, 18, to good house.

WILMINGTON, DEL.—Grand Opera House (John K. Baylis, Mgr.) John Brown, 11, to fair business.

WALLA WALLA, WASH.—New Walls Walla Theatre (Hellig & McCabe, Lessees, R. F. Nixon, Mgr.). Dark 13-19. Hunting for a Wife, 17, canceled. Clara Mathew Co., 21-26, canceled. Coming: Richard Carvel, 6.
 Rammas Star Theatre (Vern Le Vern, Mgr.) This house opens under the new management Dec. 20 with La Veru's Vandeville Entertainers, W.M. F. MERCHANT.

GLOUCESTER, MASS.—Union Hill Theatre (Lothrop & Tolman, Mgrs.) Dec. 14-24. Dark. Coming: Uncle Josh Sprinchy, 27. Fernberg Stock Co., 28-Jan. 2; The Christian, 9.
 City Hall (under auspices of A. O. U. W. Fernwood Lodge No. 8). Henry Walsh's New Crystalplex Carnival, 21-26. Opening performance well received by large audience.
 EDWARD B. HADLEY.

JOHNSTOWN, PA.—Cambria Theatre (I. C. Misher, Mgr.) Bowers Burlesque, 16, to poor house. The Great Lafayette, 17-18, pleased two good houses. The Factory Girl, 19, to good business. Howe's Moving Pictures, 21, pleased a big house. Coming: 22-23. Bruce Alger's Stock Co.; 28, For Poverty's Sake; 30, Joshua Whitcomb; 31, At Crispie Creek.
 H. PHILLIPS.

ANDERSON, IND.—Grand Opera House (J. B. Dickson, Mgr.). In Louisiana, 17, had a fair house. Idol of Idaho, 19, to light houses. Human Hearts, 20, played to two well packed houses. A Funny Side of Life, 23, did well. Miss Hartene Nelson, in Chas. Read's Fog Womington, 23. Arizona, 26; To Die at Dawn, 27; Through Fire and Water, 31.
 G. B.

STAUNTON, VA.—Opera House (Barkman & Shultz, Mgrs.) Lover's Lane, 17, to fair business; splendid performance. This company opened the new Mosaic Theatre at Covington, Va., 18, as this was the first performance ever given in this house. It undoubtedly played to capacity. Coming: A Hot Old Time, 20; Rose Coghlan, 30.
 W. H. BARKMAN.

CHARLOTTE, N. C.—Academy. Owing to several cases of financial embarrassment and the following cancellations of dates, there has been a scarcity of plays during the last week. Blanch Walsh played The Resurrection, 15, to a small house. Coming: The Merchant of Venice, 25; Mildred and Doucere, 26.
 M. N. LATTA.

NEWCASTLE, PA.—Opera House (J. F. Genlinger, Mgr.). Aubrey Stock Co., 17-19, good company to top-heavy houses. Queen of the Highway, 22, pleased a good house. Coming: The Great Lafayette, 23; Kyrle La Shelle's, 31; The Earl of Pawtucket, 1; Zig Zag Alley, 2.
 HERMAN HESS.

SHARON, PA.—Morgan-Grand Opera House (L. S. Morgan, Mgr.). Eight Bells, 16, pleased a big house. Coming: St. Plunkard, 28; Porter J. White's Faust, 31; Al. G. Field's Minstrelia, 2; Homespun Hearts, 4; City Club Burlesquers, 5; A Handsome Cabman, 9.
 DAVID TRAXLER.

ELMIRA, N. Y.—Lyceum Theatre (M. Reis, Mgr.) Garside, Condit and Mack Stock Co. in repertoire of excellent plays, 17-19, good business. Hello Bill, 23; Soldiers of Fortune, 26; Saddle Mountain in The Second Mrs. Tanqueray, 28; Cornell's Humpty Dumpty, 31; Why Women Sin, Jan. 1.
 Auditorium (E. H. Colburn, Mgr.) Dark.
 J. MAXWELL BEERS.

PARSONS, KAN.—Edwards Opera House. A Hoosier Daisy, 14, to fair house; good show and well received. A Mountain Outlaw, 18, to full house; fine show and well received. Coming: 21, The Missouri Girl, 22, My Friend from Arkansas; 25, A Royal Slave.
 R. W. SIPLE.

WACO, TEXAS.—Auditorium (Jake Cardinale, Mgr.). In the Kentucky, 17, by candle company and gave perfect satisfaction throughout. For Christmas week we have Chinese Honey-moon, 24; Louis James and Frederick Ward, 25, matinee and evening.
 L. G. MOSES.

MILTON, PA.—Milton Opera House (A. J. Blair, Mgr.) Human Hearts, 16, gave best of satisfaction to good house; strong company. For Her Children's Sake, 17, drew a very large audience and gave a very creditable performance. Coming: Weary Willie Walker, 26.
 ED P. HILL.

WELLSVILLE, O.—Cooper Opera House. Dora Thorne, 15, to fair business. Company fair. Gordon's Minstrelia, 19, to only fair business. Company medium; wardrobe good. Coming: Down and Up, 22; The Life of a Fireman, 25.

NEVADA, IA.—Convict's Daughter, 11, to a good house; good show. Our Goldfinch, 18, to fair house; good show. Next: Al Martin's Uncle Tom's Cabin, 26; Beggar Prince Opera Co. has asked for Jan. 30, 1904, to play Bohemian Girl or Pinaflore.

BERLIN, CAN.—Berlin Opera House (C. E. Meyer, Mgr.). The Gay Mr. Goldstein, 16, to a fair house; good company. When the Bell Tolls, 17, to a poor house; fair company. Coming: Local minstrelia, 22, under direction of Wm. M. Goff.
 G. ENGLERT.

CARROLLTON, MO.—Wilcoxson Opera House (H. H. & H. J. Wilcoxson, Mgrs.). Charles B. Hanford & Co., 21, played to S. R. O. Coming: Helen Grautly, in The Palace of the King, 11.
 L. W. WILHITE.

WOODSTOCK, VT.—Music Hall. Sag Harbor, 16, did good business. Coming: Mandy Hankins, 2; Howe's Moving Pictures, Feb. 5.
 MRS. H. A. MOORE.

PERY, IND.—Webb Theatre (F. B. Webb, Mgr.) On the 19 in Louisiana appeared. The play was fair and had but light attendance. Coming: Gideon's Minstrelia, 25.
 H. REES.

CHARLESTON, S. C.—Owen's Academy of Music (W. T. Keough, Mgr.) The Land of Cotton, 14, to good business. Blanche Walsh, 18-19, to fair sized audiences.
 SAM PINKYSSOHN.

SOUTH MALESTER, I. T.—Langsdale Opera House (G. H. Langsdale, Mgr.). Hoyt's Comedy Co., 14-19, good company to pleased audiences all week. Coming: Circumstantial Evidence, 24.
 ROY TILLES.

VAN WERT, O.—New Auditorium (C. B. Pearson, Mgr.). Dark house the past week. Coming: Boston Ladies Orchestra, 28; Jimmie and Pithulas, 29.
 C. C. GLEASON.

BILLINGS, MONT.—Billings Opera House (A. L. Halecock, Mgr.). Sandy Bottom, 18. Coming: The Nye Co., Dec. 21-26.
 GILL CLARK.

CRYSTAL SPRINGS, MISS.—Ted E. Faust's Minstrelia, 14, to S. R. O. Coming: Trough Amusement Co., 22-27; A Runaway Tramp, 23.
 DICK EAGEN.

HATTIESBURG, MISS.—Auditorium (Al. D. Hudson, Mgr.). Opera La Mascotte (bome talent), 18, was a great success.
 L. P. DANTZLER.

PARIS, TENN.—Peterson Theatre (R. Peterson, Prop.; W. E. Koffig, Mgr.). Kersant's Minstrelia, 15, to small house. Performance fair.
 JESSE B. JENNINGS.

WEST POINT, MISS.—Opera House (Ellis did not show an account of bad weather. Demonto's Entertainers, 16-17; fair house and performance.
 R. H. REDUS.

TORONTO, ONT.—Princess (O. B. Sheppard, Mgr.) The Silver Slipper drew big audiences week of Dec. 7. Coming: 14-16, Margaret Anglin and Henry Miller; 17-19, The Country Girl. Massey Hall (S. Houston, Mgr.) The Toronto Male Chorus Club (J. D. Tapp, Director) and the Cincinnati Symphony Orchestra Concert, Dec. 11, was one of the musical events of the season to large and fashionable audience. Shea's (J. Shea, Mgr.) Chas. Burke, Grace La Rue and the Inky Boys, Will West, De Witt, Burns and Torrance, Smith & Fuller, Simon Gardner & Co., Keno, Welch & Melrose and the Kinetograph formed a good bill 7-12. Good receipts.
 Braul (A. J. Small, Mgr.) Dave Higgins and Georgia Waldron in His Last Dollar made good week of 7. Coming: 14-19, Sweet Clorer, Majestic (A. J. Small, Prop.) The Great White Diamond, 7-12, pleased the clientele of this popular resort. Coming: 14-19, Driven from Home.
 Star (T. W. Stair, Mgr.) The best yet is the verdict passed on the Tiger Lilies who have been filling the house week of Dec. 7. Coming: 14-19, Kentucky Belles.
 J. A. GIMSON.

DOVER, DEL.—Dover Opera House (H. Blacklock, Mgr.)—Lovers' Lane, 5, delighted a good audience. They carry special secretary, good prior and wardrobe. Coming: Willard Stock Company, week of 25.

Route Book of 1903

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LANTERNS

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List of Fairs

ILLINOIS.
MOLINE, ILL.—Industrial Home Assn. Fair. Feb. 6, 1904.
MORRIS, ILL.—Stevens County Agrl. Society Fair. (Dates not set.) E. P. Watson, Pres.; R. J. Hall, Vice-Pres.; Samuel Larson, Treas.; D. T. Wheaton, Secy.

CONVENTIONS
Reunions, Conclaves, Assemblies

ALABAMA.
BIRMINGHAM, ALA.—State Federation of Labor Convn. April 27, 1904. D. U. Williams, Secy.
MOBILE, ALA.—State Pharmaceutical Assn. Convn. April —, 1904. J. H. Sutton, Local Secy.; W. E. Brigham, Tuscaloosa, Ala., Secy.

State Grange Convn. Jan. 12-14, 1904. B. G. Patterson, Torrington, Ky., Secy.
HARTFORD, CONN.—State Dairymen's Assn. Convn. Jan. 20-21, 1904. J. H. Noble, Capt. Hotel Hartford, Conn., Secy.
HARTFORD, CONN.—F. & A. M. Grand Lodge Convn. Jan. 20, 1904. John H. Barton, Secy.

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INDIANA.
ELKHART, IND.—The Northern Tri-State Medical Society Convn. Jan. 17, 1904. G. W. Spohn, Pres.; W. Holbrook, Coldwater, Mich., Treas.; Dr. J. R. Williams, White Pigeon, Mich., Secy.

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INDIANA (continued).
EVANSVILLE, IND.—State Lincoln League Convn. Feb. 12-13, 1904. Geo. D. Hellman, Rooms 9-10, Federal Bldg., Secy.
FT. WAYNE, IND.—State Masters Horse Shoers' Assn. Convn. April 13-14, 1904. Wm. Elmendorf, 210 Division St., Evansville, Ind., Secy. and Treas.

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KENTUCKY.
ROWLING GREEN, KY.—Y. M. C. A. State Convn. Feb. —, 1904.
LOUISVILLE, KY.—Graduate Commission Merchants' National League Convn. Jan. 13-15, 1904. E. H. Brown, 10 Washington St., Secy.
LOUISVILLE, KY.—A. O. P. W. Grand Lodge Convn. Feb. 9, 1904. Thos. D. Osborn, 218 Norton Bldg., Secy.
LOUISVILLE, KY.—Y. M. C. A. State Convn. Feb. —, 1904.
MADISONVILLE, KY.—The Gladon's State Convn. Jan. 2-3, 1904.
LOUISVILLE, KY.—National League of Commission Merchants' Convn. Jan. 13, 1904. A. Warren Patch, 17 N. Market St., Boston, Mass., Secy.
LOUISVILLE, KY.—American Saddle and Horse Breeders' Assn. Convn. April 11, 1904. Gen. John B. Castleman, Pres.; I. B. Nail, Secy.

ROWDOIN, ME.—Y. M. C. A. State Convnt. Jan. 22-25, 1904.

MARYLAND. BALTIMORE, MD.—C. B. L. State Council Convnt. Feb. —, 1904.

MASSACHUSETTS. BOSTON, MASS.—New England Milk Producers' Union Convnt. Jan. 14, 1904.

BOSTON, MASS.—Home Circle Sup. Circle Convnt. Feb. 25, 1904.

BOSTON, MASS.—State Retail Dealers' Assn. Convnt. Feb. 17, 1904.

MICHIGAN. AN ARBOR, MICH.—State Health Officials' General Conference. Jan. 7-8, 1904.

MICHIGAN. DETROIT, MICH.—State Press Assn. Convnt. Jan. 21-22, 1904.

MICHIGAN. DETROIT, MICH.—Royal Templars of Temperance Grand Council Convnt. Feb. —, 1904.

MINNESOTA. CROOKSTON, MINN.—State Retail Merchants' Assn. Convnt. Feb. 15-17, 1904.

MINNESOTA. ST. PAUL, MINN.—National Guard Assn. Convnt. Jan. 9, 1904.

MINNESOTA. ST. PAUL, MINN.—National Conference of Church Clubs Convnt. April 20-21, 1904.

MISSISSIPPI. GREENVILLE, MISS.—F. & A. M. Grand Lodge Convnt. Feb. 15, 1904.

MISSOURI. CLINTON, MO.—State Dairy Assn. Convnt. Dec. —, 1903.

MISSOURI. ST. LOUIS, MO.—National Builders' Assn. Convnt. Feb. —, 1904.

MISSOURI. ST. LOUIS, MO.—National Populist Convnt. Feb. 22, 1904.

NEBRASKA. FREMONT, NEB.—State Volunteer Firemen's Assn. Convnt. Jan. 19-21, 1904.

NEBRASKA. LINCOLN, NEB.—State Historical Society Convnt. Jan. 12-13, 1904.

NEBRASKA. LINCOLN, NEB.—State Veterinary Medical Assn. Convnt. Jan. 20, 1904.

NEBRASKA. LINCOLN, NEB.—Charities and Corrections State Conf. (first week), 1904.

NEWARK, N. J.—Knights and Ladies of Protection Supreme Lodge Convnt. Feb. 9, 1904.

NEW YORK. ALBANY, N. Y.—State Supervisors of Highway Convnt. Jan. 26-27, 1904.

NEW YORK. ALBANY, N. Y.—State Master Plumbers Assn. Convnt. Feb. —, 1904.

NEW YORK. ALBANY, N. Y.—American Band Makers' Convnt. Feb. —, 1904.

NEW YORK. ALBANY, N. Y.—Southern Tier Masonic Relief Assn. Convnt. Jan. 12, 1904.

NEW YORK. ALBANY, N. Y.—American Mathematical Society Convnt. Dec. 28-29, 1903.

NEW YORK. ALBANY, N. Y.—American Heating and Ventilating Engineers' Society Convnt. Jan. 20-21, 1904.

NEW YORK. ALBANY, N. Y.—American Mathematical Society Convnt. Dec. 28-29, 1903.

NEW YORK. ALBANY, N. Y.—American Heating and Ventilating Engineers' Society Convnt. Jan. 20-21, 1904.

COLUMBUS, O.—Associated Ohio Dairies Convnt. Jan. 20, 1904.

COLUMBUS, O.—National Custom Cutters' Assn. Convnt. Jan. 19-22, 1904.

COLUMBUS, O.—State Veterinarian Medical Assn. Convnt. Jan. 12-13, 1904.

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Fair Buttons, St. Louis Button Co.

Eagle Buttons, St. Louis Button Co.

Fair Buttons, St. Louis Button Co.

Adverdg Buttons, St. Louis Button Co.

MONTPELIER, VT.—Vermont M. E. Church Conf., April 1, 1904. W. Lewis, 52 High St., Montpelier, Vt., Secy.

VIRGINIA.

DANVILLE, VA.—1st State Medical Assn. of Carolina and Virginia Convn. Feb. 23, 1904. Dr. Rufie L. Hugson, Laurens, S. C., Secy.

WASHINGTON.

SEATTLE, WASH.—State Charity Assn. Convn. Feb. 1904. O. U. W. Grand Lodge Frat. B. O. U. W., 1904. J. H. Helmer, Grand Recorder.

WEST VIRGINIA.

BENWOOD, W. VA.—Shield of Honor Grand Lodge of State of West Virginia Convn. April (second week), 1904. Dave Hahner, Wheeling, W. Va., Grand Secy.; Wm. A. Remecke, Wheeling, W. Va., Grand Treas.

WISCONSIN.

MADISON, WIS.—State Bar Assn. Convn. Feb. 1904. MADISON, WIS.—State Agr. Assn. Convn. Feb. 2-5, 1904. John M. True, Secy.

WYOMING.

CHEYENNE, WYO.—August Templar Grand Conventary Convn. April 13, 1904. A. J. Parshall, Grand Recorder.

CANADA.

BRANTFORD, ONT., CANADA.—Order of Canadian Home Circles Convn. March 8, 1904. J. M. Foster, B. A., Toronto, Ont., Canada, Secy.

POULTRY SHOWS.

ADAMS, MASS.—Poultry Show, Jan. 6-8, 1904. Mr. Bulfinch, Judge; A. W. Safford, Secy.

AUSTIN, MINN.—Poultry Show, Jan. 6-9, 1904. Mr. Holden, Judge; Frank Cronow, Secy.

BLAVIDERE, ILL.—Northern Illinois Poultry Assn. Show, Jan. 11-16, 1904. Chas. McClave, Judge; L. R. Kinney, 824 Casswell St., Secy.

BELLEVIEW, ILL.—St. Clair County Poultry and P. S. Assn. Show, Dec. 30, 1903-Jan. 2, 1904. Theo. Hewes, Judge; W. E. Eckert, Secy.

BLAIRVILLE, MASS.—Essex County Poultry Assn. Show, Dec. 29, 1903-Jan. 1, 1904. Arthur Elliott, Feasbury, Mass., Secy.

BLACKWELL, OKLA.—Poultry Show, Jan. 20-23, 1904. Geo. M. Casson, Secy.

BLOOMINGTON, ILL.—State Poultry Show, Jan. 1-10, 1904. O. L. McCord, Secy.

BOSTON, MASS.—Poultry Show, Jan. 19-23, 1904. A. H. Sharp, Taunton, Mass., Secy.

BUTLER, MO.—Bates County Poultry & Pet Stock Assn. Show, Dec. 29, 1903-Jan. 1, 1904. A. B. Ludwick, Secy.

CAMBRIDGE, O.—Fourth Annual Cambridge Fanciers' Assn. Poultry Show, Feb. 11-13, 1904. T. E. Orr, Beaver, Pa., Judge; Fred Wilson, Treas.; J. E. Eaton, Treas.; Jas. Cook Sarchet, 231 N. 8th St., Cambridge, O., Secy.

CANTON, O.—Canton Poultry & P. S. Assn. Show, Feb. 2-5, 1904. D. J. Lambert, Judge; Clarence Bruce, Secy.

CATLIN, ILL.—Poultry Show, Jan. 12-15, 1904. W. A. Parker, Secy.

CLARK RAPIDS, IA.—Ninth Annual Western Poultry Fanciers' Assn. Show, Jan. 11-16, 1904. L. T. White, Supt.; A. J. Smith, Secy.

CHARLESTON, ILL.—Poultry Show, Jan. 11-15, 1904. Mr. Rapp, Judge; C. L. Carney, Secy.

CHARLOTTE, N. C.—Charlotte Poultry and Pet Stock Assn. Show, Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy.

CHARLOTTE, N. Y.—Charlotte Poultry & Pet Stock Assn. Show, Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy.

CHICAGO, ILL.—8th Annual Chicago Poultry Pigeon & Pet Stock Show, Jan. 25-30, inclusive, 1904. E. C. Eddy, Pres.; Geo. G. Bates, Treas.; Fred L. Kinney, 1213 Manhattan Bldg., Secy.

CHICAGO HEIGHTS, ILL.—2d Annual Poultry Show, Feb. 2-6, 1904. Harry Neatb, Secy.

CINCINNATI, O.—Poultry Show, Jan. 13-17, 1904. A. E. Brooks, 7th & Freeman Ave., Secy.

LAVANDE, IA.—Clarinda Poultry Assn. Show, Jan. 11-16, 1904. C. E. Arnold, Secy.

CLARKSBURG, W. VA.—Poultry Show, Jan. 7-9, 1904. H. D. Correll, Morgantown, W. Va., Secy.

LINTON, IA.—Poultry Show, Jan. 27-Feb. 1, 1904. Mr. McClure, Judge; W. L. McArthur, Secy.

CLARKSBURG, O.—American Chester White Record Assn. Show, Jan. 13, 1904. Carl Freigan, Dayton, O., Secy.

CORYDON, IND.—Old Capital Poultry Assn. Show, Jan. 1-5, 1904. Geo. L. Hess, Secy.

COLUMBIAS, O.—Ohio State Poultry Assn. Show, Feb. 2-7, 1904. Frank Miller, Creighton, O., Pres.; Chas. McClave, London, O., Treas.; Fred Lott, Woodport, O., Secy.

RAWFORDSVILLE, IND.—Poultry Assn. Show, Jan. 19-23, 1904. D. W. Willis, Secy.

LAMBERLAND, MD.—Third Annual Poultry Show, Jan. 13-15, 1904.

DALTON, MASS.—Dalton Poultry, Pigeon and Pet Stock Assn. Show, Jan. 19-21, 1904. L. K. Felch, South Framingham, Mass., Judge; DAYTON, O.—Poultry Show, Dec. 29, 1903-Jan. 1, 1904. L. L. Shigel, Secy.

DAYTON, O.—Poultry Show, Jan. 5-11, 1904. Messrs. Keller, Laue & Dunn, Judges; J. C. Ely, Secy.

DAYTON, IA.—Eastern Iowa Poultry and P. S. Assn. Show, Jan. 5-8, inclusive, 1904. L. A. Sichel, 323 W. 3rd St., Secy.

DAYTON, O.—Ohio Poland China Record Co. Show, Jan. 27, 1904. Carl Freigan, Secy.

DELANO, WIS.—Southeastern Wis. Poultry and Pet Stock Assn. Show, Jan. 25-30, 1904. L. A. Jansen and Mr. Russell, Judges; Moses O'Connor, Darlow, Wis., Pres.; Seth W. Gregory, Secy.

DENVER, COL.—Colorado Poultry Farmers' Assn. Show, Jan. 18-23, 1904. I. B. Wilson, 340 Irvington Place, Secy.

DES MOINES, IA.—State Poultry Assn. Show, Jan. 8-11, 1904. A. L. Pedrick, Ottumwa, Ia., Pres.; C. H. Clarke, Secy.

DETROIT, MICH.—Detroit P. and P. S. Assn. Show, Jan. 9-9, 1904. Daniel Thomas, Pontiac, Mich., Secy.

DUBUQUE, IA.—Dubuque Poultry Assn. Show, Jan. 12-17, 1904. T. Collins, Secy.

DULUTH, MINN.—Duluth Poultry Assn. Show, Jan. 27-Feb. 3, 1904. Theo. Hollister, Secy.

EAST PALESTINE, O.—Poultry Assn. Show, Jan. 20-25, 1904. D. J. Lambert, Judge; B. S. Garby, Secy.

LAWRENCE, IND.—Poultry Show, Jan. 1904. EMPORIA, KAN.—Emporia Fanciers' Club Show, Jan. (last 4 days), 1904. J. J. Atherton, Judge; G. L. Alvord, Secy.

FARGO, N. D.—Poultry Show, Jan. 17-20, 1904. Geo. F. Clark, Secy.

FINDLAY, O.—Findlay Poultry Assn. Show, Jan. 11-16, 1904. Will Heck, Secy.

FORTWADE, O.—Poultry Assn. Show, Dec. 29, 1903-Jan. 4, 1904. O. P. Greer, Judge; Chas. Mann, Secy.

FORT WAYNE, IND.—Ft. Wayne Annual Poultry, Pigeon and Pet Stock Assn. Show, Feb. 1-6, inclusive, 1904.

FT. WORTH, TEX.—Poultry Show, Jan. 12-14, 1904. J. M. Jones, 1224 Granger St., Secy.

FREMONT, NEB.—Poultry Show, Dec. 30, 1903-Jan. 4, 1904. Mr. Felch, Judge; W. H. Haven, Secy.

FREMONT, O.—Sandusky County Poultry and Pet Stock Assn. Show, Jan. 27-29, inclusive, 1904.

GEORGETOWN, O.—Poultry Show, Dec. 30, 1903-Jan. 1, 1904. Griffith C. Hall, Secy.

GRAND RAPIDS, MICH.—Poultry Show, Jan. 5-8, 1904. F. A. Votey, 17 W. Bridge St., Secy.

GREAT BEND, KAN.—Poultry Show, Dec. 14-19, 1903. J. M. Rapp, Judge; J. H. Jenoulson, Secy.

GREELEY, COI.—Poudre Valley Poultry and Pet Stock Assn. Show, Jan. 18-23, 1904. Ernest Hill, Secy.

GREENFIELD, IA.—Greenfield Poultry Assn. Show, Jan. 10-14, 1904. Nicholas Z. Hill, Secy.

HARRISBURG, PA.—Poultry Show, Jan. 21-24, 1904. John R. Gore, Roylston, Pa., Secy.

HENNESSEY, OKLA.—Oklahoma Poultry Assn. Show, Jan. 11-16, 1904. J. E. Hutchinson, Secy.

HIGH POINT, N. C.—Poultry Show, Dec. 29, 1903-Jan. 4, 1904. J. W. L. Thompson, Burlington, N. C., Secy.

HOLLAND, MICH.—Holland Poultry Assn. Show, Dec. 29, 1903-Jan. 1, inclusive, 1904. S. Spritman, Secy.

HUNTSVILLE, ALA.—North Alabama Poultry and P. S. Assn. Fifth Annual Show, Jan. 5-8, inclusive, 1904. John L. Hay, Secy.

INDIANAPOLIS, IND.—Fanciers' Assn. of Indiana Show, Feb. 8-13, 1904. C. B. Millhouse, 2133 S. Meridian St., Secy.

JACKSON, MO.—Southern Missouri Poultry Assn. Show, Jan. 14-16, inclusive, 1904. D. E. Helmich, Judge; Chas. Benous, Secy.

JACKSONVILLE, ILL.—Jacksonville Poultry Club Show, Jan. 1-6, 1904. T. P. Carter, Secy.

JOHNSTOWN, PA.—Johnstown Poultry & Pet Stock Assn. Show, Feb. 18-19, 1904.

JOLIET, ILL.—Will County Poultry Assn. Show, Dec. 28, 1903-Jan. 2, 1904. A. Humphreys, Secy.

KALAMAZOO, MICH.—Poultry Show, Feb. 1-4, 1904. James A. Tucker, Judge; J. S. Carr, Secy.

KANSAS CITY, MO.—Poultry Show, Jan. 6-10, 1904. C. S. Hunting, 3517 E. 13th St., Secy. Address J. F. Waite, 2640 Olive St., Special Secy.

KANSASIA, WIS.—Poultry Show, Jan. 11-16, 1904. Mr. Ellison, Judge; J. L. Pofahl, Secy.

LAKE GENEVA, WIS.—Poultry Show, Jan. 12-13, 1904. Mr. Heck, Judge; E. P. Wheeler, Secy.

LANARK, ILL.—Poultry Show, Dec. 28, 1903-Jan. 2, 1904. E. S. Leland, Secy.

LAWRENCE, MO.—Orange County Poultry Assn. Show, Dec. 22-26, 1903. W. H. Kibbler, Secy.

LESLIE, MICH.—Leslie Poultry Assn. Show, Dec. 1-5, 1903. F. E. Randolph, River Junction, Mich., Secy.

LEWISTON, ME.—Poultry Show, Jan. 5-8, inclusive, 1904. A. L. Merrill, 490 Court St., Auburn, Me., Secy.

LIMA, O.—Poultry Show, Jan. 14-20, 1904. Ben S. Myers, Judge; T. A. Collins, Secy.

LINCOLN, NEB.—Nebraska State Poultry Assn. Show, Jan. 18-24, 1904. Rev. L. P. Ludden, Secy.

LITITZ, PA.—Poultry Show, Dec. 29, 1903-Jan. 2, 1904. J. W. Bruckart, Secy.

LOCKPORT, N. Y.—Poultry Show, Jan. 13-19, 1904. Mr. Zimmer, Judge; W. G. Walker, 432 Walnut St., Secy.

LOGANSPOUT, IND.—Fourth Annual Hoosier Poultry Assn. Show, Jan. 5-13, 1904. S. B. Lane, Judge; Sol. D. Brandt, Secy.

LOUISVILLE, KY.—Poultry and Pet Stock Assn. Show, Jan. 4-10, 1904. J. H. Good, Secy.

Lynn, Mass.—Poultry Show, Jan. 12-15, 1904. Chas. E. Hunt, 157 Maple St., Secy.

MASSACHUSETTS, MINN.—Poultry Show, Jan. 13-19, 1904. Geo. A. Lott, Box 28, Secy.

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MASSACHUSETTS

FOOD SHOWS.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn Food Show, April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy.

LIVE STOCK SHOWS.

AMES, IA.—State Improved Stock Breeders' Assn. Show, Jan. 8-9, 1904. Prof. C. F. Curtis, Secy.

MISCELLANEOUS.

BLOOMINGTON, ILL.—Twenty-first Anniversary of Woodmen, Jan. 5, 1904.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge.

SLOT MACHINES to trade for show stuff suitable for carnival business.

ONE BLACK TENT, 20x50, complete; one heavy plate glass with case and cabinet and all necessary fixtures for Statue Illustration front for same.

HAVE SEVERAL BUILDING LOTS clear of debts at Plum Point, Va., also a patent automatic guard for freight cars.

SCENERY—One front curtain with landscape in center; one at rear; one at side; one at door; parlor one kitchen. Size 9x15 feet.

ONE ACRE OF GOOD LAND, Actors' Colony, St. James, L. I.; one large beacon light, with pole and stake, to exchange for anything of equal value.

INDIAN BEAD WORK AND TRAPPINGS to exchange for tobacco pipe, cigar bands or compass. Address J. FRED ROWELL, Meera, O. T.

MERRY-GO-ROUND, horse power; 10-horse and two boxes for Ferris Wheel and miniature railway in first class condition.

MANAGERS AND AGENTS.

J. M. J. KANE Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

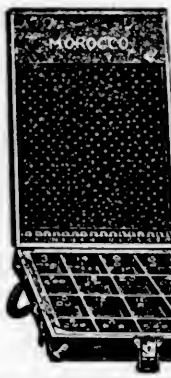
JAKE ROSENTHAL, Late Mgr. Orpheum Theatre, Los Angeles, Cal.; also Trocadero, Omaha, Neb. Per. Address 147 Newberry Ave., Chicago, Ill., or "The Billboard," Cincinnati.

WANTED

A Girl to operate a "Novelty Air Gun Prize Prize Shooting Gallery," on a percentage basis. Mill's Ednaonia, the swiftest Muttoscope Parlors on the American continent.

FREE TO PROFESSIONALS—New Invention, The Diamond Razor Bone and Strop Combined. Shaves Razor in one minute. Retail price, \$1.00. Send 10c. (stamps) for postage and packing on your free sample.

Mention "The Billboard" when answering ads.



MOROCCO \$15 Drop Case \$15 4 Combination SPINDLES, \$3.50 to \$35.00 NEW SET SPINDLE \$25 Race Wheel \$35 DICE and CARDS. Counter Magnets \$15 DEANE, 1057 Central Ave. Cincinnati O.

PROMOTER

WANTED, reliable and experienced for INDOOR CARNIVAL WORK. One who will take half interest in a swell proposition. Address MAX STEARN, care of THE BILLBOARD.

FOR SALE

Howe's London Shows -- MACON, GA.

Nine Baggage Wagons, one Pole Wagon, one Tableau Ticket Wagon, one Band Wagon, one Canoy Wagon, one January Cart, two Chairlits, sixteen lengths Blue Seats, complete, seven lengths Reserved Seats, complete, one Canvass, 100 ft., with 50 ft. middle; one Canvass, 60 ft., with 30 ft. middle; one Cook Tent, 28x50. All canvass is waterproof.

WANTED FOR THE

Colorado Grant Wild West CIRCUS & TRAINED ANIMAL SHOW.

Expert Rough Riders, Ropers, Fancy and Trick Rifle Shooters, Long Haired Indians. All kinds of Good Ground Acts, suitable for out-door Circus.

WANTED

Quick, Versatile Medicine Performers

All Black Face Song and Dance Comedian, Good Sketch Team, Good Sister Team. Must be Indians and gentlemen on and off. Boozie fighters, cigarette fiends and would-be managers.

Learn Glass Engraving.

New process, which is easily learned by anybody. No machinery needed whatever. Secret and all particulars, \$1.00. A sample glass, with your initials engraved, 25c, postpaid. Address C. J. KIGHTLINGER, Glass Engraver, Kinzua Pa.

READ THIS

Don't get left from the greatest money-getter on earth. Get a Zepha or Galatea. Wacker stores this winter or Carnival Co., and put it at some good park next summer.

Wanted Quick!

FOR PROF. KEMP'S NOVELTY CO., Band and Orchestra People. Can use a few more good Performers. Address PROF. J. T. KEMP, Unionville, Mo.

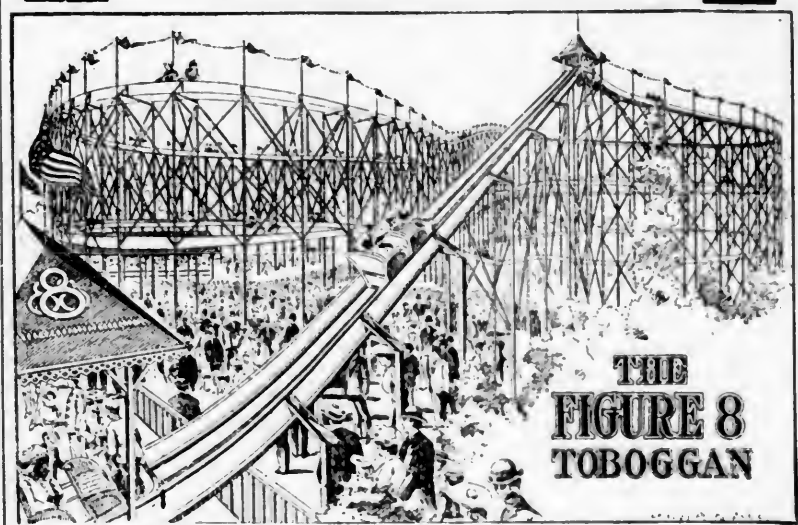
How to Train Animals!

Full and Complete Course. One Premium Book and "Ewing's Animal Conqueror," with which you can hold any animal not larger than a horse, for any operation or purpose.

WANTED—To correspond with parties having Galatea outfit, with view of renting or doubling same with my attraction for store room show. Live town to open. CHAS. TAYLOR, Columbia City, Ind.

Mention "The Billboard" when answering ads.

Build your own TOBOGGAN SLIDE.



We are now prepared to furnish complete plans and specifications for building the latest, Up-to-Date, Figure 8 Toboggan. These plans have been drawn, improved and perfected by a mechanical engineer and machinery expert of many years' experience.

Strickler & Phinney, 940 Fine Arts Building, CHICAGO, ILL.

For Sale Cheap

Electric Spectacular Working World

Greatest attraction yet invented. Never on exhibition in the United States. Everything is run by electric battery.

Picture Parlor For Sale

Owing to sickness of my wife, which necessitates my going West, I offer my fully-equipped and up-to-date Parlor, including only Shooting Gallery in the city.

THE WORLD'S BEST GUM, CHEW SMITH WOOD'S

Red Rose Chewing Gum

Best on earth. Sold by all dealers. Manufactured by E. B. WOODS, 3258 Monroe Street, Toledo, O.

WANTED

One-half dozen Cosmorama Lenses, Working World, Mutascope, Striking Machine and Mummified Carlos. Addr. Box 135, Williamsport, O.

FOR SALE

Six Miniature Wagons, two Cages and four Tableaux. One Car for sale or lease. Address L. L. LINDSEY, Marshall, Mo.

NUDE IN ART

Book of 16 Rich Half-tones from Famous Nude Paintings, 25c. E. R. HUTCHIBSON, Box 57, Elmira, N. Y.

TRAFALGAR, 115-117 East 14th St., New York near Union Square, Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$4 week. W. D. KANIGIAN, Prop. Phone 4648.

Mention "The Billboard" when answering ads.

Wanted FERRIS WHEEL

Write stating how old, whether in good condition, giving full particulars in first letter with price. CONDERMAN'S WHEEL PREFERRED.

C. B., 5906 State Street, CHICAGO, ILL.

50 YEARS' EXPERIENCE PATENTS

Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable.

Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newsdealers. MUNN & Co., 361 Broadway, New York

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50.

City Opera House.

JNO. H. OWENS, Mgr., HAVRE DE GRACE, MD. NEW HOUSE, NEW SCENERY; SEATING CAPACITY, 1000. Open time in January, February and March. Write for open dates.

J. C. "Doc" ROGERS

WANTS Quick Medicine Performers, man and wife who can sing and dance. Prefer team with Picture Machine. State lowest salary. I pay board. Tony Higgins write. Doc Rogers, wire your address, Dan Ho Lecturer. Address LOCK BOX 40, UNION CITY, IND.

Mention "The Billboard" when answering ads.

Attention Streetmen



WE are the only exclusive Streetmen's Supply House west of the Mississippi River. We save you time, express charges, and in many instances sell you goods cheaper than our eastern competitors. We handle everything sold by Street Merchants, Novelty Men, Badge Peddlers, High Pitch or Flat Joint Workers, and carry stock of everything used on Novelty Shooting Galleries, Gum Joint Pickouts, Juice Kettle Racks, and all other prize games, Pen Outfits, Jewellery lots, etc. Flash goods, Slugs and a full line of **Novelties and Rubber Goods** sold at Street Fairs, County Fairs and Caravals. Send at once for our

ILLUSTRATED CATALOGUE FREE.
INGE, TODD & CO.
617 N. 4th St. ST. LOUIS, MO.

CANDY MEN



This is a money-maker at parks, in stores or on the road. It makes those delicious popcorn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

BIG SENSATION. Have you seen them? Novelty Vest Pocket Mirrors, with pictures of pugilists, actresses, Indians, dancing girls, etc., on reverse side. Send us the names of three young men in your city and we will send you a coupon which entitles you to one of these mirrors, free. Don't forget we are headquarters for original photos of actors, actresses, pugilists, etc. Write what you want. We have it. **MAYBURN BOOK CO., 2731 Cottage Grove Ave., Chicago, Ill.**

BRASS BAND
Instruments, Drums, Uniforms. Lyon & Healy "Own-Make" Instruments are preferred by Thomas Orchestras, Bands, Rosen, Macagnal, etc. Lowest prices. Big Catalog: 1000 Illustrations; mailed free. It gives instructions for amateur bands. **LYON & HEALY, 45 Adams St., Chicago.**

Mr. Sanford Dodge Starring Season 1903-4. "Hamlet," "Don Caesar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew."

"A HIT, A VERY PALPABLE HIT."

From the Daily Huronite, Oct. 19, Huron, S. D.: "Sanford Dodge once more strengthened his claim as an actor of the first-class in the play Don Caesar de Bazan. . . . His support is excellent, much better than it has ever been in any of his previous engagements."

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. **THE AULT & WIBORG CO.**
Cincinnati New York Chicago St. Louis

...THE LONDON...

MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work **WRITTEN TO ORDER** at **LOWEST RATES.** Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC 806 Walnut Street, Philadelphia, Pa.

Bennett's Dramatic Exchange Suits 40-41 Grand Opera House Bldg., Chicago
OLDEST ESTABLISHED EXCHANGE OUTSIDE OF N. Y.

Send for these splendid plays for stock and repertoire: "The Ensign," "Northern Lights," "A Nutmeg Match," "Mr. Barnes of New York," "A Soldier of the Empire," "Sheridan Keene, Detective," "Incog," "Knobs of Tennessee," "The Tide of Life," "A Man of Mystery," "Captain Swift," "A Fair Rebel," "Jim, the Westener," "The Little Miller," "Heart and Sword," "A King for a Day," "THE HAND OF TREACHERY," "An Innocent Sinner," "A Wife's Honor," "Woman Against Woman," "Sine of the Father," "Ten nessee's Partner," "The Man from Nevada," "Dolly Madison," and five hundred others.
SEND FOR OUR NEW PLAY CATALOGUE. A. MILO BENNETT, MGR.

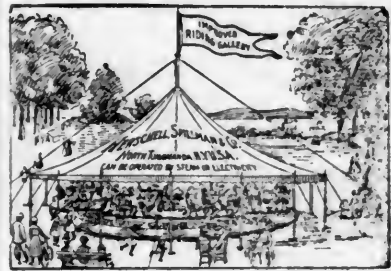
ILLUSIONS, GHOST SHOWS, Electrical, Magical and Spectacular Attractions built to order. Builder of complete show out fits for Halls, Store Rooms or Carnival Work. Swell and catchy show fronts a specialty. Address **J. W. ZARRO, Exposition Cafe, 1239 Elm St.; Office & Shops; 124 W. Liberty St., Cincinnati, Ohio.**
AMUSEMENT DEVICES OF ALL KINDS.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

MILITARY GOODS. UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. **EVERYTHING IN THE MILITARY LINE**—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of catalogue, 15c. Mailed on receipt of 5c. In stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. **FRANCIS BANNERMAN, 579 Broadway, New York.**

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

SEA SHELL SOUVENIRS

SELL LIKE SHOT GUN at summer resorts, circuses, fairs—everywhere where crowds gather. Greatest variety, lowest prices. You make 100 to 300 per cent profit. Beautiful illustrated catalogue of over 100 varieties free. **T. M. MOTT, 415-17 Dearborn**

CABINET PHOTOS \$2.50 per Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1000. Send for sample. **WENDT, Photo,** Trenton, N. J.

WANTED MUSICIANS WANTED To send for descriptive circular of the Holton Hornet and the "Holton Special" Slide Trombone. They are considered by musicians to be the best. **FRANK HOLTOM, 70 E. Madison St., Chicago.**

CLUB ROOM & FAIR GROUND goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address **WGDEN & CO., 90 So. Halstead St., CHICAGO.**

Passenger BALLOONS Models, Gas Plants, etc. Stamp for price. **AERONAUT L. STEVENS, Box 181 Madison Square, New York.**

HARRY DARLINGTON, MANAGER J. & E. WALTERS
A Thoroughbred Tramp

MOVING PICTURE MACHINES AND FILMS **WANTED**

WIRE ARTISTS' SUPPLIES. MILFORD CO., 673 Washington St., Boston, Mass.

WE carry in Stock, the Largest and most complete assortment of Pictorial Paper in the World.

The Donaldson Litho. Co.

Newport, SUBURB OF CINCINNATI Kentucky.

Posters & Hand Bills

We Will Do Your "Quick" Printing And Always On Time

DOLLAR DATES.

4 FOUR SHEETS... } For \$1.00
50 HALF SHEETS... }
100 EIGHTH SHEETS }

The Best in America, in Point of Display arrangement For \$6.00

100 three sheet descriptives..

POULTRY SHOWS We have just completed an entirely new line of posters and window hangars suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen. **SAMPLES FREE.**

We can also Furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

Catchey Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE CINCINNATI Kentucky.

YOUR NAME AND PERMANENT ADDRESS CARE OF

THE BILLBOARD

On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.
CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Your Name and Address

On a Postal will bring to you, free of charge, a bunch of

BLOTTERS THAT BLOT

THE ABSORBING KIND.

The Billboard, "That Cincinnati Paper," 424 Elm Street, Cincinnati, O.

CONFETTI THE BEST ON THE MARKET. CANES

ST. LOUIS CONFETTI CO., 12 So. Commercial, ST. LOUIS, MO.

FORTUNES MADE

BY BUYING AND OPERATING

The Tonawanda



Steam Riding Gallery

MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

A Christmas Gift of \$5.00

We are making a special Christmas Gift of \$5 cash to any person who will purchase a "BILLION TELESCOPE ORGAN," or at least place an order before the close of this year and mention this ad. No gift after January 1, 1904. The Billion Telescope Organ is world-wide known and is now in use in every land. We hold testimonials from all parts of the world. Come in and see us or write for descriptive catalogue, which will give you prices, rates and full particulars. **BILLION BROTHERS, 56 Fifth Avenue, Chicago, Ill.**



MEXICAN FILIGREE CUT COIN JEWELRY.

Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines. THIS FOB, composed of two fives, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day. **CHAS. ROSS, LAREDO, TEX.** (On the Mexican border.)

ELKS' FAIR.

New London Lodge No. 360 (B. P. O. Elks.)

Will hold their Annual Fair and Carnival for the benefit of their Charity Fund February 6 to 15, 1904. We want attractions. Booth to let. Address BOX 659, NEW LONDON, CONN.

New House

NEW DICE, CARDS, INKS, SPINDLES, DROP CASES, SPORTING GOODS AND CLUB ROOM FURNITURE OF EVERY DESCRIPTION. SEND FOR NEW CATALOGUE.

D. MILLER MFG. CO., Lyceum Bldg., Kansas City, Mo.

THE PRESS CLIPPING BUREAU

CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

GEO. PROTZMAN,

Licensed City Billposter and Distributor and Tacker.

Controls all advertising space in the city and a member of the Pacific Coast B. P. A. I have been in the Billposting Business for eighteen years. Office, 206 Main St., ROSEBURG, ORE.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. **ST. LOUIS BUTTON CO.,** St. Louis, Mo.

AGENTS

We have what you want. Novelty Photo Jewelry. Souvenir shells, etc. Vandeville performers try some souvenir buttons. Give them away with every performance. Our prices are right. **HURSEN BROS.,** 324 Dearborn Street, Chicago, Ill.



DICE AND CARDS. Finest work ever put on the market. New transparent work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. **C. BARR & CO.,** 56 Fifth Ave., Chicago, Ill.

Mention "The Billboard" when answering ads.

The Book of Bargains

Just the THING For You

Singer Bros. 82 Bowery, NEW YORK.

It is undoubtedly the most complete and up-to-date illustrated Catalogue of everything made in White Stones, Watches, Optical Goods, Notions, Cutlery, Flat Ware, Solid Gold and Plated Jewelry, and the latest imported and domestic Novelties for Diamond Palaces, Pawn Brokers, Sala Stores, Premium Houses, Streetmen, Medicine Works, Fish Ponds and Spindle Wheel Goods. We will mail the above BOOK FREE to any one that can identify himself as a dealer, as we want to keep this book out of the consumers' hands. Write to-day for one.

PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BITTER than homemade, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.00 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

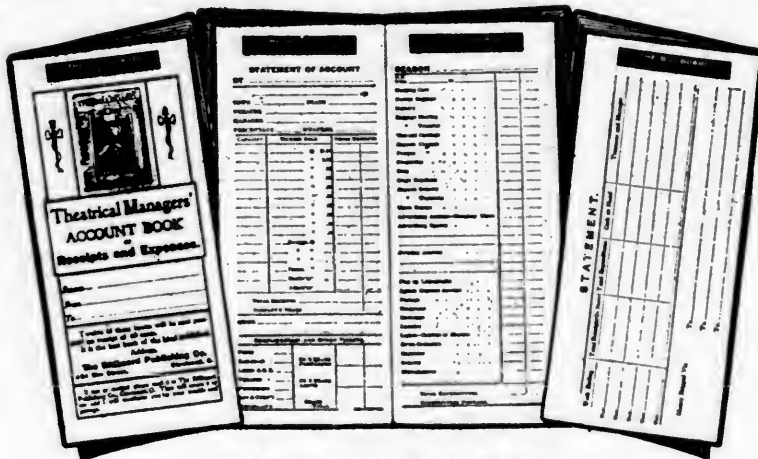
THEATRICAL MANAGERS

DON'T TRUST TO YOUR MEMORY. MAKE A MEMO. OF YOUR DAILY EXPENDITURES IN The Billboard's EXPENSE BOOK. Nothing like it.

IT'S GREAT

SAVES MANY DISPUTES AND SOMETIMES BLOWS

So simple — It gives every ITEM of expense coming and going. Can be used in connection with your other books.



SIZE 3 1/2 x 7 INCHES (POCKET SIZE.)

TAN COLORED CLOTH COVER WIRE STITCHED

12 FOR 60c PREPAID

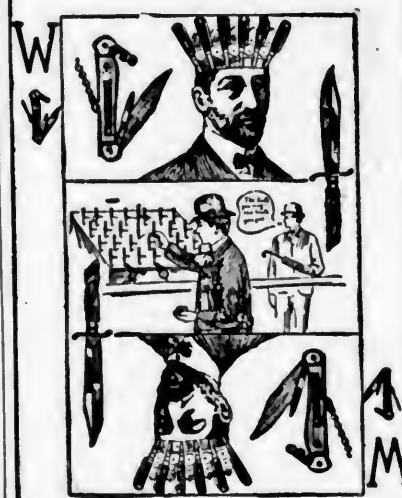
The Billboard Publishing Co.

424 ELM STREET, CINCINNATI, OHIO.

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The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM 254 E. Madison St., CHICAGO.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address,

VICTOR J. EVANS & CO. (Patent Attorneys.)

Evans Building, WASHINGTON, D. C.

LATEST IN Marked Cards, Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds. Finest Hold-out made. Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

PATENTS guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 510 Betts Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. **S. S. WILLIAMSON, Pres.**



BEST PLACE TO BUY Watches, Jewelry, Silverware, Stage Brilliant, Medicine and Gift Show Goods. Prof. Warrington's Grease Paints, Burnt Cork, Face Powder, etc. Rosette's Song Books. Full line of Eagle Emblems. Send for Catalogue. **B. G. UHER & CO.,** 84 Wabash Ave., Chicago, Ill.

IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$25.00. Worth \$60.00. 1904 Jefferson Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beautiful. No postal cards answered. **THE ROGERS MFG. CO.,** 622 Locust St., St. Louis, Mo.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties. **AMERICAN GLASS SPECIALTY CO.,** Monaca, Pa.

For Sale!

CHARACTER VENTRILOQUIAL FIGURES, also Walking Figures. Address **DAVE O'LEARY** 446 West 55th St., New York City.

GLASS BLOWERS' SUPPLIES. Cane, tubing, ships, silver, cigar holders, pipe, magnifying glasses, wine, baby bottles, etc. We make outfits and layouts. **CHICAGO VIAL & MFG. CO.,** 1533 W. Lake Street, Chicago, Illinois.

C. W. MANLEY, PROMOTOR AND CONTRACTOR PERMANENT ADDRESS

Care of "The Billboard," Cincinnati, O.

Mention "The Billboard" when answering ads.

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - - OHIO.

WE WANT TO DO YOUR PRINTING

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

- 500 Letter Heads
- 500 Envelopes
- 200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no book-keepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.

SALESMEN



CAN MAKE BIG MONEY

Handling our Cigar Box Lid and Price Holder. Holds lid rigid in any position, with price of cigar on a neat card, making a very handsome and attractive case. We also manufacture the HOBSON LIGHTNING HOT OYSTER COCKTAIL BROILER, which is new and used by all Saloons, Restaurants, Confectioners and Soda Fountains. Both are fast sellers, because they are money-makers for the users and also for yourself. We can give you manufacturers' prices. Samples free. J. H. JAMES MFG. CO., Ft. Scott, Kansas.

ALL THE WORLD'S A STAGE

And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PUBLICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 Cents Yearly.

Morrison Advertising Agency, HULL, ENGLAND.

SHOW WAGONS

BEST BUILDERS OF FREIGHT, BAND, TABLEAUX, TICKET, CAGES AND DENS A SPECIALTY.

Sullivan & Eagle, Peru, Ind.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Cans, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. R. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

AUTOMOBILE No. 1

Peanut Roaster



Greatest Attraction

OF THE KIND

... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes and Ice Cream Spoons, Ice Shavers, Ice Creamers, Milk Shakers.

Crystal Flake
The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

KINGERY MFG. CO., 131 E. Pearl St., Cincinnati, O.

START 1904 RIGHT.

Make a good Beginning by sending your Subscription to

THE BILLBOARD, "That Cincinnati Paper"

the Greatest of all Amusement Weeklies. More information can be gleaned from a single column in THE BILLBOARD than from an entire page in any other journal in our class.

All our premium propositions hold good until further notice.

For the Opera House manager and Advertising agent we have a 36 inch Robertson Magnetic Tack Hammer.

For Billposters our nine inch Copper Wired and Riveted Brush will prove a boon.

The Distributors sending their subscription will receive. Two Wallace Distributing Bags. They are the best on the market.

For Extra Premiums send \$2.50 Additional.

This offer is exceedingly low and therefore strictly cash. No attention will be paid to subscriptions unless accompanied by the money.

Cut Here. Cut Here. Cut Here.

THE BILLBOARD PUB. CO., 424 Elm Street, CINCINNATI, O

GENTLEMEN:— Enclosed please find \$4.00, for which send me THE BILLBOARD for one year.

Send me _____ as my premium.

Name _____

St. No. _____

City _____ State _____

START 1904 RIGHT.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

STREET MEN!

NEW GOODS, NEW PRICES. A FULL LINE OF SILVERWARE, JEWELRY, CUTLERY AND NOVELTIES AT EXTREMELY LOW PRICES.

BIG LINE OF TOYS FOR STREETMEN. WRITE FOR PRICES.

LEVIN BROS.

ESTABLISHED 1886.

30-32 N. 6th St. TERRE HAUTE, IND

UNDER 20TH CENTURY DAZZLERS



No. 84, Ladies' or Gents' Gold Bands Ring, set with two 20th Century Diamond Cut Brilliants like cut. Each 750. by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Magic Soap, Prof. Werners' Grease Paints, Burnt Cork, Face Powder, etc. Roadster's Song Books. Best place to buy. The Old Reliable B. G. UHER & CO., 84 Wash Ave., Chicago.

GORDON SHEPPARD,

ACOUSTICIAN AND

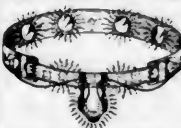
THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? ELECTRIC BELTS from \$1 per doz. to \$48. Large variety to select from. Come in handsome cartons. ELECTRIC INSOLUBLE 87 1/2c. per doz. ELECTRIC JARS, 75c. per doz. One-third cash required. HOT SPRINGS SULPHUR SOAP \$2.10 per gross. Illustrated. Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.



Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.

WIGS, TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.

CHAS. L. LIETZ, 39 W. 28th St., New York.

Buttons of Every Description



FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

Bowling Alleys FOR SALE.

Four Brunswick-Balke-Collender Bowling Alleys, nearly new, will be sold cheap for cash. Apply at once to EMPIRE REAL ESTATE AND THEATRE CO., GLENS FALLS, N. Y.

St. Louis Calcium Light Co.

Established 1878.


Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 816 Elm Street, St. Louis, Mo., U. S. A.

Nic Bosler's NEW HOTEL American Plan. Rates \$1.25 Day

2nd & Jefferson St. LOUISVILLE, KY., All New Hot Nic

SONG BOOKS, \$1.00 per 100. Lots of 1,000, \$7.50. Half deposit with C. O. D. order. Sample 10c. CARTER BOOK & NEWS CO., 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering ads.



**THEATRICAL
LAMPS,
OPTICAL LANTERNS
AND ACCESSORIES.**
Joseph Menchen
MANUFACTURER & PATENTEE.
1237 BROADWAY,
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