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CINCINNATI—NEW YORK—CHICAGO

October 26, 1907.



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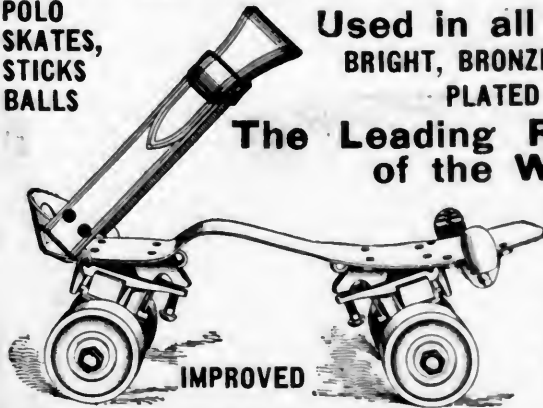
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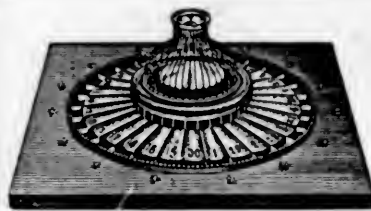
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The Billboard

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October 26, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Clarence Horton, Excursion Agent of the Big Four Railroad, with offices in Cincinnati, asserts that the company for which he works has the most wonderful trainer of rattlesnakes in its employ that there is in the United States.

"Why, up in the northern part of the State," says Horton, "on one of our branch lines is a gravel bank extending from the track of the rocky wooded hillside half a mile away. The region thereabout is very wild, and therein abide many animals, and among them rabbits, squirrels and snakes, the latter in great abundance.

"It is customary to keep at the bank two or three gravel engines and a steam shovel. We also have a man on guard to see that the machinery is not molested, particularly in the months the bank is not used. But the place is so lonesome that it's hard to keep watchmen there. We have had three or four in the last three years, and they all quit. Last fall we got hold of a happy-go-lucky Irishman, who is good company to himself, and we sent him up to the wild country. After getting accustomed to his new job this son of Erin set to work to establish friendly relations with the dumb denizens of the woods and succeeded admirably.

"One day, while walking along a rocky bluff, he almost stepped on a huge rattlesnake. The rattler was inclined to show fight, but the Irishman, seeing a chance for another friend, managed to trap it and carry it home with him. For many days the rattler kept its distance, and the watchman learned that friendship with a snake was a difficult proposition.

"In time the snake became quiet, and later, absolutely tame. It would writhe about the floor of the shanty and curl itself up at its master's feet like a pet poodle. It would eat food out of the Irishman's hands, and began to follow him around. Soon there came six little snakes, and they, too, at first were pugnacious. But Mother Snake told them it was all right, and in the course of time they became as tame as the parent.

"The rattles of the snakes were of different sizes and the Irishman conceived a musical scheme. He lined them all in a row, with their tails up in the air. Shaking one rattle after the other, he discovered that different sounds and tones came forth, and finally he shook them as sleigh-bells are used by musicians at summer resorts. Fascinated by the new instrument, he played frequently, and finally became so proficient that different tunes were produced. 'Home, Sweet Home,' and 'Auld Lang Syne' were his favorites, and the snakes didn't object at all.

"Being a patriotic Irishman, once he started on 'St. Patrick's Day in the Morning.' This was too much for the snakes. Mindful of St. Patrick and his treatment of their forebears many years ago, the snakes rebelled and beat it for the woods. Now the Irishman is without his music, and his pet snakes have left forever. And the worst of all is that the tones of that Irish melody penetrated far into the woods, and not a rattler is to be found for miles around."



GRACE EDMUND,

Starting in *A Gool Fellow*, under the management of the J. W. Treadwell Attractions.

Henry E. Dixey was talking about the terrific fight that occurred on an Atlantic liner between two fat and elderly poker players.

"It seems," said Mr. Dixey, with a smile, "that the first man lost \$1,300 to the second and paid up. The second then lost \$1,750 to the first man and refused to pay up. No wonder there was a fight, eh? If this sort of thing keeps up the smoking-room morals of a liner will fall as low as the gambling-room morals of Tin Can.

"A tenderfoot once visited Tin Can and watched with interest the poker play. From saloon to saloon he passed. Everything was wide open and very gay and lively.

"But as he looked on at a poker game that had no limit the tenderfoot suddenly frowned. He had seen the

dealer slip himself four aces from the bottom of the pack.

"'Gracious powers,' whispered the tenderfoot, excitedly clutching the sleeve of the man next him, 'did you notice that?'

"'Notice what?' said the other. 'Why, that scoundrel in the red shirt just dealt himself four aces.'

"The other looked at the tenderfoot calmly.

"'Well, wasn't it his deal?' he said."

Queen Semiramis was giving directions for the construction of the hanging gardens of Babylon.

"They will be about the dizziest thing going in amusement parks," she said, "and I just had to have a new thriller. The people are getting tired of bumping

the bumps, looping the loop and coasting the coaster."

Giving orders to hang them high enough to be seen by the suburbanites ten miles out, she anxiously consulted the weather authorities to see if the opening was going to be attended with the usual frost.

Frank Winch, manager of Rowland & Clifford's *The Mysterious Burglar*, had occasion while the show was filling its Pittsburg engagement a couple of weeks ago, to visit a relative in one of the suburban towns. He was walking along one of the broad streets lined with trees, when he noticed, about a hundred feet ahead of him, a pedestrian who was apparently very dizzy from obvious causes. Mr. Winch watched him describe his zig-zag course for a short distance, when kersplash went the inebriate into a huge watering trough. So big was the receptacle, that the unfortunate was completely immersed.

Winch, with several others who had witnessed the catastrophe, rushed to the rescue.

"Are you all right?" he asked when they had succeeded in extricating the fellow from the trough.

"Yesh," was the reply. "I'm a'right; but save the women and children."

"I've heard the state of intoxication described as 'having a tide on,'" says Winch, "but this individual was sure 'all at sea.'"

WINDING THE CLOCK.

Shocking!
The stocking
Of Marybelle Dock

Spotted a really outrageous big clock!
Yellow and flowered, it ran to her knee;

No one could help its flamboyance to see.

Terrible, wasn't it, really? And yet
Mary was merely a little soubrette.
Pretty to look at, this little miss;

Pouting and fearless,
Smiling and tearless,
Little she'd care if the critics did hiss.
Till once up the clock
Of Marybelle Dock

A
poor
little
mouse
went
a-scrampering—
—From The Saturday Evening Post.

At one of the actor's clubs in New York last summer a loan was being negotiated between an actor and a veteran employe. The thrifty servant brought his problem to Tim Murphy.

"Our friend, Mr. Strutter, wants to borrow \$500 and says he will pay back \$25 a month. How much will he be owing at the end of the year?"

"Five hundred dollars," replied Mr. Murphy.

BELASCO'S NEW STUYVESANT THEATRE

New York's Newest Art Temple.--Beautiful Playhouse, the True National Theatre Idea, Expressive of the High Ideals of the Great Playwright-Manager.--David Warfield in A Grand Army Man, the Opening Attraction.

THE following description of David Belasco's New Stuyvesant Theatre, prepared by his press staff, is an excellent expression of the merits of the new art temple, which was opened to the public Oct. 16.

The new Stuyvesant Theatre, David Belasco's new playhouse on Forty-fourth Street, New York, completed at a cost of \$750,000, represents as nearly as possible, considering the restrictions placed upon the efforts of an individual, the art principles and general broad features of the long discussed National Theatre, and stands as the highest development in the United States of the relationship of the theatre to the realm of aesthetic beauty. Apparently, the Stuyvesant was built for all time as a perpetual monument to its projector. It is structurally a mass of marble, steel and cement. While the exterior represents the simple but graceful lines of the Colonial period, Harvard brick with terra cotta and white stone trimmings, the creative and embellishing genius of Belasco is everywhere in evidence in the tasteful and exquisite finish of the interior, the general design of the construction, the compact nature of the auditorium, and, avowedly in the entire bewildering mechanism of the stage. One pauses under the deep impression created by the rich decorations, so artistically subdued and blended into an enchanting harmony of color and the spiritual and emblematic character of the paintings, and somehow one feels straightway at home amid the warm, cozy—yes, home-like—surroundings of this parlor playhouse.

It embodies everything that the genius of man has been able to invent and apply to the development of the theatre, from the stage to the auditorium; the provisions for the comfort of the actors having been looked after as faithfully as those of the public. Whatever Belasco does, he does thoroughly. He started out to build a playhouse that should in a practical way and in the perfection of its details eclipse every theatre in New York, and he has apparently succeeded to the full extent of his ambition. Everything about the Stuyvesant is impressively expressive by the evidence of its genuineness, solidity and quiet elegance. To often something of the scene-painter's art creeps into the decorative scheme of a new theatre, and we get views of papier mache monsters and gilded gargoyles of vulgar tinsel where we have a right to expect the restful dignity of enduring art. Just that is the dominant note, if one may say so, of the new Stuyvesant in which Mr. Belasco has happily embodied the old maxim of art concealing art, giving us the impression of grandeur without offensive display.

DESIGNED BY BELASCO.

The building was constructed to meet the critical judgment of Mr. Belasco, and underwent numerous modifications at the latter's hands before being placed in charge of Mr. M. R. Rimberg, the contractor. The interior color scheme and all draperies, including the curtain, were designed by Mr. Wilfred Buckland, of the art staff of the Belasco studios. The interior decorations are from the brush of Mr. Everett Shinn, the distinguished American artist. The stained glass and fixtures are by Tiffany, who also executed the house painting from Buckland models as well as the drapery with jeweled embroidery of Tiffany favrite glass. The Stuyvesant curtain is an ideal creation of dusky velvet brown with jeweled embroidery. Its simplicity and subdued richness corresponding with the refined elegance of the whole interior. The high wainscoting of the auditorium will at once attract attention. It embodies panels dating from the seventeenth century, and the new work is made to blend in appearance with the old, with the same tooling and heraldic flourishes. The electric appliances are from designs of Mr. Louis Hartman, of the Belasco staff.

The theatre has a frontage of 105 by a depth of 100 feet, with a facade of 60 feet, a rear elevation of 80 and including the stage, 94 feet, a total of three stories and a half.

On every hand we are confronted with radical departures from traditional methods and conventional theatre architecture. It is apparent in the safety provisions against fire, the construction of the space devoted to the public into the closest possible intimacy with the people of the stage, in the lighting of the house, in the permanent character of the paintings and decorations, in the ample studios devoted to the art side of the theatre, in the new system of heating and ventilating the building from cellar to garret, and last but not least, in the mechanics of the stage and the provisions made for the comfort of the actors. And as evidence of the thorough organization of the Belasco offices—all this was worked under Belasco's personal supervision by the members of his staff.

In round numbers the new theatre has a seating capacity of 1,000. Of this number 450 seats are in the orchestra, with four boxes with a capacity of six each. The theatre, not half a block from Broadway, is enclosed on three sides by a court 10 feet in width, with the street in front. It is entirely a theatre building, with no office rooms except for the Belasco executive staff on the two floors over the vestibule, and on the roof where the large art studio, 50 by 75 feet, with three compartments, all under skylight, has been ideally installed. The main entrance is from the Forty-fourth Street front, of course, through the beautiful vestibule on the west side. The main double exit doors of bronze are also in the front of the building, entrance to the gallery being by way of a wide flight of stone and marble steps on the east side front.

ARMS OF THE GREAT DRAMATISTS.

The vestibule will excite the immediate interest of the visitor to the building, for in style and structure it is a radical departure from anything of a similar character; and right here it may be stated that the interior of

the playhouse, including the vestibule with the ticket office, is a liberal application of the architectural style of the domestic gothic of the German Tyrol. The most striking features of the interiors of some of the old Tyrolean castles have been adapted, and the interior of the lobby closely suggests that of the Chateau Verthurns at Briken. Indeed, a great many of the architectural features are direct importations, and the panels on each side of the box office, for instance, are veritable antiques, 300 years old. The ladies' retiring room is a faithful historic reproduction; the ceiling is a true replica of the ceiling of the Knight's Hall in the Castle of Froburg at Welsbruck, where the Minnesinger, Oswald v. Wolkenstein, was born, and the ornaments and draperies are also according to Tyrolean motifs. It is interesting to know that this is the first time that this style has been seriously employed in the United States. The prevailing tone of the interior, including the lobby, is old walnut brown and gold.

What could be more significant of the purpose to which the house is devoted than the unique inspiration of Belasco to make the coats of arms of the old dramatists a part of the decorative scheme of the interior? As the playgoer who is veered in heraldic lore gazes up at the ceiling from his comfortable seat, he will be able to pick out the bearings of many of the

material used is imported rouge de France and Taveruette marble. Lee marble is used in the stairs and marble work below stairs where are the retiring rooms, smoking and lounging rooms. No pillars obstruct the view of the stage, as the balconies are built on the cantilever principle, guaranteed to increase in resistance in proportion to the weight they are called on to support.

The general principles of refinement and beauty are carried into every part of the house, and extend from the exquisite lobby to the retiring rooms below stairs, and the richly decorated gallery above; but one is impressed no less by the practical, substantial and thorough manner in which these parts have been looked after which the public is supposed not to see. Here the scrupulous genius of Belasco for details is so much in evidence as in the finer touches of his art in relation to the stage.

The heating and ventilating system has its unique side as well as the lighting. The arrangements are the most perfect of any theatre in the world. There are no radiators, but the heat is supplied through 350 ducts in the floor and distributed in even manner over the house from two ideal sectional boilers, one of which is guaranteed alone to heat the theatre. This duct system has the added advantage of being employed as a big ventilating medium.

automatically with the sprinkling system. If the tank should leak or so so much as two inches of water should evaporate and the supply be reduced to a certain line, or a cap should blow out, the gong would notify the watchman that the pump was working to supply the deficiency or that something was wrong, requiring his immediate attention.

There are three independent sets of fire escapes on either side. One of seven stories in the rear leads to the actors' dressing rooms. A special gallery exit is provided in the shape of a 5 foot marble and stone staircase descending into the court on the west side. The ventilation of the basement floor and closets is as perfect as that of the theatre, a large iron fan operating on the west side, drawing out the stagnant air as fast as it accumulates. Every door is provided with a fireproof iron coating and the double automatic sliding doors close of themselves in case of fire by the melting of fusible lugs.

In the ushers' room on the southwest corner of the basement is installed the main service switchboard for the lighting of the theatre except the stage, the cables feeding through lotted tubing and connecting every lamp before the curtain. The various rooms in the basement are notably spacious and well lighted even in the daytime.

A TYPICAL BELASCO STAGE.

Slight reference has been made in the foregoing to the stage, this realm where the artistic genius of Mr. Belasco is to dominate with that strong individuality of touch which the American public has come universally to admire. The Stuyvesant stage indubitably represents the perfection of mechanical ingenuity, not only as regards the results of tried expedients for the promotion of stage illusions, but in matter of improvement and inventions designed by the genial playwright-manager himself and found on no other stage in the world. To form an approximate idea of this wonderful little world behind the curtain, one must stand on the stage and look up 93 feet to the roof, 75 feet to the "fly gallery," and then through the open elevator trap in the floor 32 feet below. That represents a clear reach of 125 feet, though the area of the acting space, the true area of the stage, is compassed within 32 feet of the proscenium opening by a depth of 35 feet to the rear wall. Whoever has any knowledge of stage architecture must be impressed by the loftiness of the Stuyvesant stage and the multiplicity of practical working galleries on both sides and over the proscenium. There are four of these galleries or bridges instead of the usual two of other theatres in New York, and a large 10x18-foot stage elevator, which is operated only by the same device as the Belasco Theatre, where it was installed by Mr. Belasco himself. These bridges on the right and left of the stage and over the proscenium are there for the purpose of illuminating a play from any desirable angle. The plans for lighting the house and stage were worked out, like so many of the artistic features of the whole, in the Belasco offices by Mr. Belasco and his assistants and executed by the Tiffany studios.

The footlights differ from those of every other theatre by their division into seven sections, under complete control of the electrician, each one being on separate resistance, so that any part of the stage can be thrown into relief and the face of one actor be illuminated and another left in shadow, as desired. There are five border lights, with 270 lamps in each; 88 plugging pockets in the fly galleries and stage, to be used in the various electric calcium lights employed by Mr. Belasco in his productions, and 65 "dimmers" on the switchboard—which said switchboard, by the way, is the largest in use at any theatre in the city. There are 500 lights in the dressing rooms alone, and 4,500 electric lights distributed over the stage.

The great elevator in the center of the stage is constructed on the regulation elevator principles in use in public buildings, and can be lowered and lifted by merely touching an electric button. It is a Belasco invention as here applied, and enable the stage hands to clear the stage of the portable "properties" with the least delay, the material being carried to the mezzanine concrete floor beneath the stage, where the property room is located, or still lower, a distance of 28 feet in the aggregate to the basement floor, where it sinks into a five foot recess. It is then raised flush with the stage, bringing up such "properties" as are required for the next act.

DRESSING ROOM FACILITIES.

There are six stories of dressing rooms, arranged on much the same plans as modern flats, spacious, well lighted and ventilated apartments, with hot and cold water, and with a large and handsome shower bath on each floor. All the floors are of concrete and the actors are as well provided for as if they were at a hotel, for Mr. Belasco looks with a jealous eye after the comforts of his players. He is devoted to his art, believes that acting is a great art, and that the conscientious exponent of that art is entitled to every consideration that will raise his self respect and the respect of the world. In all there are 35 of these commodious dressing rooms in the Stuyvesant Theatre.

The same airy spaciousness observed in the basement in front of the stage is apparent under the stage. On the west side of the mezzanine floor is a room for the musicians and a large property room. On the opposite side is the boiler room. The mezzanine floor is 28x29 feet and contains the large steam coils for heating the stage. Two doors lead to the musicians' pit in front and below the stage, the orchestra being concealed from the view of the audience the same as at the Belasco Theatre. This pit has a depth of seven feet and is 32 feet across.

The Georgia Coon Shouters opened their season Oct. 7 at Linden, Mich., to excellent business. H. LaSalle is manager, and Frank Fremont, musical director of the troupe.



BELASCO'S NEW STUYVESANT THEATRE.

great dramatists of the world. These have been artistically placed overhead in decorative relationship to the aundry new scientific devices for lighting and ventilating the theatre.

The ceiling contains 22 stained-glass panels, each consisting of two shields and heraldic mantling. The shields are blazoned with the arms of Stuyvesant and of the greater of the dramatic writers. The panel next to the stage on the left contains in the center shield the arms of Stuyvesant; in the sinister shield the arms of Goethe. The panel to the right contains, in the dexter shield, the arms of Greece and in the sinister the arms of Shakespeare. The remaining twenty panels contain, dexter, Shakespeare in every case; sinister, Sheridan, Goldsmith, Tennyson, Goethe, Schiller, Moliere and Racine, each represented three times.

The arms of Greece were used because of the influence of the Greek theatre on the modern drama, as there is no way of representing by individual coat armor such writers as Aeschylus, Sophocles and Euripides. The panels are illuminated by concealed lights.

This matter of lighting is a feature that will attract attention. It gives the audience an illumination as nearly like daylight as possible. The ceiling has 500 concealed lights, and this subdued quality of the illumination actually does away with the glare and strain of ordinary lighting and substitutes a restful light never before seen in a theatre. The plan originated with Mr. Belasco was successfully worked out by his electrical department, and installed by the Tiffany studios. It confers a boon on the public and incidentally illustrates with what exhaustive scrutiny this wonderful man examines even the mechanical possibilities of the theatre in front of the curtain.

AMPLE SAFETY PROVISIONS.

There are ten exits on the main floor, one to every 45 seat-holders, or, counting the double doors as two, one exit to every 22 people. So complete are the provisions for emptying the house in case of fire that the total ratio of exits to the seating capacity is as 1 to 11. There are in all 135 doors in the theatre, including four large double doors opening directly on the sidewalk. Each door has been approved by the board of fire underwriters with what

The walls are of Caen stone with onyx base, like the rear pillars. Wide staircases lead to the balconies on the right and left. The ma-

When the thermostat in the theatre indicates that the required degree of heat has been reached, the heat is shut off and fresh air is fanned into the auditorium through the same channels as the heat. For both purposes a large blower or fan of 5 feet diameter works by electric power in the heating chamber under the main floor and forces the air through the ducts.

The illuminated coats of arms of the dramatists in the ceiling cunningly conceal vents, through which the foul air is drawn by another large iron fan under the roof and forced into the open air. The ventilation is so perfect that even the most recalcitrant corner in the remotest part of the building, up stairs or down, is free from vitiated or stagnant air.

EVERYTHING WORKS AUTOMATICALLY.

The provisions against fire are to the last degree complete and in more than liberal conformity to the rules of the fire department. It is the only theatre in New York which is surrounded by a 10-foot court on three sides with the street in front, and with exits ample in number and capacity to insure absolutely the rapid and orderly retirement of an audience in case of fire, with large, broad iron fire-escapes available on every side to spacious courts connected with the street. In the cellar is an enormous fire pump with a capacity of 250 gallons a minute, as prescribed by the fire regulations. A tank with a capacity of 15,000 gallons of water is stationed on the roof, and a reserve supply of water of 10,000 gallons is stored in the basement and connected with the pump. The record of the fire department in that district shows that it requires but a maximum of five minutes to send the engines to the farthest given point, so that the supply stored in the theatre guarantees ample temporary protection. Throughout the building fireboxes to the number of eighteen have been fixed and can be used as watchman's exits and for direct connection with the fire department. This averts the necessity of running behind the stage to send an alarm. Everything works on automatic principles. The fire pump operates like a standard fire engine. As soon as the sprinkler is set in motion through an overheated fuse, the pump is thrown into action by electricity and a 10-inch electric gong sounds the alarm outside the building. The fire alarm connects

MINNEAPOLIS MINN.

The Metropolitan Theatre in this week offering the public two entirely new productions in the shape of Her Sister, with Ethel Barrymore in the leading role, and The Hypocrites, the famous Henry Arthur Jones drama. Miss Barrymore is an immense favorite in this city, and the cleverness of the play depends as much on her delicate artistry as upon the ingenuity and brilliancy of the authors. She possesses the power of illuminating the character and bringing out all its possibilities, and to this faculty as much as anything is due the great success of everything in which she has yet appeared. The Hypocrites is distinctly an English play and deals with the schemes and trend of human passions and interests, and it is, moreover, a drama of real force and logic and one which is instructive and beneficial. Forty-five Minutes From Broadway, with Scott Welch in the character part of Kid Iarna, is booked for next week, and The Spider's Web, quoted as a play of "big parts," with Sarah Truax as star, follows. Other near dates at this theatre are, The Blue Moon, Marie Cahill in Marrying Mary, The Man on The Box, and The Land of Nod.

The serious and purposeful actor, David Higgins, is packing the Bijou Theatre to its utmost seating capacity this week with his popular racing drama, His Last Dollar, a play full of thrills and excitement, but which gains the interest of the audience through the tenseness of the dramatic situations and the truth and consistency of a natural plot of typical American life. This drama contains also a charming romance, and in the hands of an adequate company as is here producing it, is more than ordinarily successful. Eva Westcott will appear at the Bijou next week in Anita, the Singing Girl, and Cupid at Vassar, a musical comedy drama, follows close upon its heels. The Bijou announces the following plays for early productions: The King and Queen of Gamblers, Thomas E. Shea in repertoire, Sis Hopkins, and Kellar the magician.

The Christine Hill Stock Company at the Lyceum Theatre in this week presenting the old-time favorite of Western frontier life, The Girl I Left Behind Me, which is always popular as demonstrated by the large audiences which fill the theatre at every performance. Sam A. Meharry, very popular with Minneapolis theatregoers, will again hold forth at the Lyceum Theatre, returning to the cast in the role of the Doctor in this play, and Miss Hill has spared nothing to make the effects elaborate and has engaged a large number of "supers" who will fill the stage in the big scenes. The company is well cast and the production is running smoothly.

The headliner at the Orpheum Theatre this week is a wonderful instrument appropriately called the Imensaphone, for it has the reputation of being the largest instrument on the vaudeville stage to-day and gives forth a volume and variety of sounds which can only be appreciated by actually hearing it. This instrument is twelve feet through, twenty-six feet long, and as high as the average man, and has a monster brass horn twenty feet long to carry its sounds to the audience. It is the product of B. A. Rolfe's fertile brain. Homer B. Mason and Marguerite Keeler also appear on the bill in a pretty playlet entitled Hooked By Crook; and other numbers are Chinko, Kelly and Violette, The Arlington Four, Minnie Kaufman and the Three Leonardis.

The Unique Theatre has a pleasing bill this week, which contains two numbers of extraordinary merit—the Four Onett Sisters and Leo Cooper and Co in The Price of Power. The former is billed as a fast, furious and spectacular aerial entertainment, and is an excellent athletic act, daring and sensational, and certainly lives up to the record offered for it. The latter is a condensed drama, keen and clear-cut, and portrays the motives and passions which govern the rising men of the day. Mr. Cooper is a well known Pacific coast actor, and is supported by Signora De Voe, a Spanish actress of great dramatic ability. Other numbers on the bill are Hammond and Forrester, Itelle Belmont, Joe Clark "Rinaldo," and Eugene White.

An old-time favorite burlesque company—Miss New York, Jr.—is the attraction at the Dewey Theatre this week, and the management has secured for this season some of the most famous actors along these lines. Ampere, "King of Electricity," will present some marvelous feats, and Frank Gotch, champion wrestler of America, will forfeit \$100 to anyone whom he fails to throw in fifteen minutes, this offer being open to all comers. The burlesque in itself is very good indeed, and the chorus is young and beautiful. Among the members of the company are Abe Reynolds, Dave Ferguson, George Perry, the Esterbrooks, Davis and Davis, and Lee White, often called the queen of burlesque. The Parisian Belle will be the attraction at this theatre next week.

Mr. Harrington Reynolds, stage manager and heavy man at the Lyceum Theatre, with the Christine Hill Stock Company, resigned last Sunday and accepted a position with a company in New York City. Eugene Reed, who has been playing character roles with the company, was appointed stage manager in his place.

The Gem Family Theatre is now on a circuit playing several vaudeville houses in this state, including Hibbing, Minn., Virginia, and St. Paul. This week this theatre is offering a full minstrel show, which is of excellent value and is drawing large audiences. Russell's Minstrels is its cognomen and the bill is supported by Master Johnny Manning and the Gemograph.

Miss Irene Smith, formerly with the Gem Family Theatre, is now attached to the house staff of the Scenic Theatre. Miss Smith was for some time with the Hibbing house, where she sang the illustrated songs.

RODERIC STE. FLEURE.

CLEVELAND, O.

It has been more than a year since we have been honored with a visit from Mr. Sothern. This week he is at the Opera House in a repertoire of plays, consisting of The Fool Hath Said—There is No God, If I Were King and Hamlet. The first-named production, to some minds, was considered as a gloomy drama and somewhat depressing to be altogether enjoyable. However, divided as was the public's opinion, the three performances found favor in the representation of the highest art and superb acting. The other two plays, well known to theatregoers, were much enjoyed and the entire week's engagement received the best of patronage.

Vaughan Glaser is still doing tremendous business at the Colonial. This week the production being The Other Girl. Mr. Glaser is nearing his 1000th performance in this city, which is certain evidence of the popularity and appreciation for him and his excellent offerings.

Mr. Wm. Bullock, manager of the American Moving Picture Show, has secured the Cleveland Theatre for moving picture purposes on Sunday afternoons and evenings.

At the Lyceum, Kellar & Thurston are mystifying the people with their clever acts of magic. This will be Kellar's last visit, having sold his interest to his present partner, Mr. Howard Thurston, and at the end of this season will retire. Mr. Thurston has been seen here before, and is a most worthy successor to the great Kellar.

F. W. BEACH.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

All simple things are best,—except girls.

When you paste people they don't get stuck on you.

A woman may have a fine carriage who never rides in one.

JAMES O'NEILL,



As Counte De Monte Cristo in the play of that name.

The man who smiles when he has hard luck, won't have any.

Everybody is willing to help somebody else,—at somebody else's expense.

No wonder a man can't handle the reins when indulging in a torrent of love.

Ma's motto for framing—Desire: Keep busy and you'll get it.

The man who isn't afraid of work, need never be afraid of being without it.

There are two kinds of men,—those who are self-made and those who are unmade.

A calf is no relation to a cow simply because an Indian farmer calls it a calf.

If you never lose any time you will never be complaining about the loss of it.

The man who doesn't try to make the world easier for somebody,—is a miserable cuss.

If you think you are in hard luck,—think of the humans who live on the east side in New York City.

Pome:—On account of awful news, Charlotte suffered from the blues; but she was game, and changed her name, so now we call her Charlotteuse.

Status of The Barnum & Bailey Show.

By JAMES L. HOFF.

WITHIN the past 10 weeks there have been a great many wild guesses as to what would happen to that great tented aggregation, The Barnum & Bailey Greatest Show on Earth. Several reports have sold the show to the Ringling Brothers,—the coming giants of the amusement world. The base truth of the matter is this: Mrs. Bailey, relict and heir to the fortunes of the late James A. Bailey, the most daring showman of this century, is not anxious to continue in the show business. She has reached that point in life where she desires to lay down all business responsibilities. Mrs. Bailey owns a large, if not a controlling interest in the Barnum & Bailey Limited, which

ment of the show. Mrs. Bailey's interest in that equipment is too important to be sacrificed as it would be were she to dispose of the title independently. As for the English interests it is scarcely to be believed that they would refuse a fair price for that equipment rather than assume the cost and attendant risk of re-shipping it to England. Indeed, should the English Company desire to exercise their right to operate in England and the Continent, it would, in all likelihood, be economy to purchase and construct a complete new equipment.

While no one but the principals is in position to give the facts, The Billboard is sufficiently informed to say that the negotiations have been carried successfully to the point where it is necessary to gain the formal consent of the English stock holders to the final consummation of the transaction.

On Thursday, Oct. 10, a meeting of the Board of Directors of Barnum & Bailey, Ltd., was held in the executive offices of the company, Barnum Building in West 22d street. As a direct result of that meeting, Joseph T. McCaddon, personal representative of Mrs. Bailey, and Delavan Holmes, counsel for the company in America, took passage for London Saturday morning, Oct. 12. Their mission is to lay the matter before the English stockholders, who will shortly hold a meeting in London. On the result of that meeting the fate of the show in America depends.

The general supposition that the Ringling Brothers are the prospective purchasers is correct. They have held an option on Mrs. Bailey's interests for about a year. This option is on the American rights to the title, Barnum & Bailey, only, but it is safe to predict that they would buy the equipment at a fair price. In all probability the option is with a promise covering that important point as Mrs. Bailey would realize now from her interest in the equipment if sold here.

Withal there still remains a possibility that the Barnum & Bailey Shows may continue next season under the old management. The entire staff has been engaged tentatively in view of that emergency. The only deflection at this writing is in the position of railroad contractor, the incumbent Jno. P. Fagin, has returned to his old love, now the Hagenbeck-Wallace Shows. While Mr. Fagin, has now the esteem and greatest respect from the Barnum & Bailey management on account of his superior work, his heart was with the old crowd that foregathered at Peru, Ind. He returns to Uncle Ben with a substantial increase in salary.

THE "BILL SHOW."

The Buffalo Bill Wild West will continue as before, undisturbed by whatever disposition may be made of the "big show." All the members of the staff have been engaged for next season.

Dramatic

Carlotta Nilsson, who is starring in The Three of Us, under the management of Walter N. Lawrence, has refused either to confirm or deny the report that she is engaged to marry Henri Duguesne, a French dramatist living in Paris. Miss Nilsson met M. Duguesne while abroad last summer and romantic developments are expected when she returns to France for her vacation at the end of the current season. Miss Nilsson speaks French fluently, and is now translating a French drama, with the hope that the title role may meet her requirements.

The famous Depew-Burdette Stock Company is playing to phenomenal business in Ohio, presenting royalty plays with a very formidable cast. Fred K. Lanham, the business manager, is doing some great work in advance with two big bill trunks containing an excellent assortment of paper. The company will spend the winter in the south, playing the best city there.

Baby Leon Stanley, son of Ed. Stanley, heavy man with the Daniel Boone Company, and whose wife is also soubrette with the show, is making a bit with his sixteen-page speaking part. Young Leon is only four years old. Rob Erlerson is also clever as the Irish comedian.

The Lynwood Company under the personal direction of Bernard Shields, is in New Orleans, after an extended tour of five weeks through Texas and Louisiana, producing those well-known successes, The Winning Hand and the Fatal Wedding.

The Taylor Stock Company reports excellent business so far this season in the New England States.

PLAYHOUSE NOTES.

The New Majestic Theatre, Johnstown, Pa., under the management of L. B. Cool, formerly of the Lyric Theatre, Altoona, Pa., opened the season Oct. 14. The Majestic was erected by Messrs. M. J. Boyle and Theo. Holzman at a cost of \$100,000. It was designed by Fox and Marshall, of Chicago, and has a seating capacity of 1,500.

The New Lyric Theatre at Cape Girardeau, Mo., opened with vaudeville October 7, under the management of J. Goldbaum.

THE OLD STAGER

"Act? Why. 'Emery Irving, he once said to me, 'e said, 'If I could act like you, Joe, I'd never do another day's work.'"—London Opinion.

New York Office
The Billboard

GREATER NEW YORK NEWS BY JAMES L. HOFF

Suite D, Holland Bldg.,
1440 Broadway

AFTER subsiding a bit, the theatrical wave again rolled pretty high the past week carrying with it seven new productions. The Silver Girl, by Edward Peple, under the management of Frank McKee, at famous old Wallack's; the latest play by Charles Klein entitled The Step Sister, at the Garrick, under the direction of Charles Dillingham, and the opening of the beautiful new Stuyvesant Theatre by David Belasco with David Warfield in A Grand Army Man.

Arnold Daly inaugurated his new theatre plan after the fashion of the Theatre Antoine at the Berkeley Theatre. The bill the first week will consist of three plays every night, viz.: The Shirkers by C. M. S. McLellan, The Martyr played by the little Japanese actress Madam Hanako with her assistants and Washington's First Defeat by Charles Nirdlinger. There are to be no free seats, not even to the magazines or newspapers. Saturday night at the Majestic Theatre The Top O' The World, a musical extravaganza, had its premiere. Other features of the week were the first performance the present season of Madam Butterfly at the Garden Theatre and the coming of the Aborn Opera Company to Blaney's Lincoln Square Theatre for a season of light opera.

THE SILVER GIRL COMES TO WALLACK'S.

Under the management of Frank McKee, The Silver Girl, a four-act comedy drama by Edward Peple, author of The Prince Chap, was produced at Wallack's Theatre, October 14. The title would lead one to think that it was the name of "The Girl," the leading character of the play such as The Girl of the Golden West, Lola From Berlin, Miss Hook From Holland and so on through the long list of girl heroic plays, but it is something much more prosy, as it's the title of a silver mine in Nevada, according to these players. The cast follows:

Jefferson Hunter George Fawcett
"Chuck" Wilson Charles L. Warren
Richard Hunter Edwin Nicander
Agnes Hunter Miss Louise Galloway
Annie Hunter Miss Jane Oaker
Julia Raymond Miss Lillian Alhertson
Nathan Hargrave George Nash
Bobby Hanscomb Norman Hamp
Tyner Harry Lillford
Vanman A. Goodson

The locale of the first three acts is New York City in the apartment of Jefferson Hunter, a wealthy Nevada miner. The members of the family consist of his second wife Annie Hunter, his young daughter Agnes, his son Richard and the governess Julia Raymond. Mr. Hunter's partner, "Chuck" Wilson, a rough diamond from the West also lives with them. Then there is plenty of romance in that the son is in love with the governess; a young lawyer, Bobby Hanscomb, loves Miss Hunter, and quite a New York flavor is added by the presence of Nathan Hargrave, a financial lawyer, who is devoting himself to Mrs. Hunter, the young wife of the rich old Westerner. Nothing of importance happens during the first act nor until the second is half over, except more or less interesting dialogue, a few bits of humor and the development of the characters. During the second act, however, Hunter learns through a letter from his lawyer that his claim has been jumped and that he is likely to lose his profitable ownership of The Silver Girl mine. It is necessary for him to return to their former little cabin in the wilds of Nevada to try to recover the mining property. Agnes and Richard the son and daughter, are most sympathetic and gladly express a willingness to give up their luxurious New York life to be near their father. The wife is the most disappointed, and flatly refuses to go. Her lover continues to be more devoted in his attentions, and they attend the opera together the last night of Mr. Hunter's stay in New York.

The governess, who has promised to marry his son, and who is indebted to Hunter for money advanced to pay the expenses of her mother, incurred by her mother who has been ill in the hospital, overhears Hargrave and Mrs. Hunter's plan to elope that night, so one of the best bits of the play follows when she tells Mr. Hunter of their plan.

The second act is consumed by the husband's soliloquy as he waits for the return of the lovers with a brace of pistols ready for Hargrave. He turns down the lights and waits behind the curtains, an old situation, but somehow in the handling of it, it interests. The lights flash up, they are trapped. He sends his wife out of the room, picks up the revolver, and offering one to Hargrave with which to defend himself, they face each other, and we are face to face with a full-fledged melodramatic duel. Hargrave fires and misses; Hunter has not tried to kill his rival, and regretting that he did not aim true, gives him his freedom.

In the fourth act the scene shifts to the exterior of an old log cabin among the Rockies. "Chuck" Wilson is cooking Hunter's supper outdoors over the burning logs in such a realistic fashion that the smell of burning grease is wafted over the footlights. The lawyer lover has overcome the legal entanglements and again secured full possession of The Silver Girl for Hunter. Richard, the young son, who had been left behind in New York with a bank account of \$10,000, comes upon them in the camp, indignant at being unwillingly left behind, and happy in restoring the erring, repentant wife to the arms of her husband; so we have the popular and happy finale.

George Fawcett, who was liked so well in The Man of the Hour, again delighted the first-nighters by the simplicity, directness and clever humorous touches he gave the part. He was capably supported, and the play was given creditable production in every way. Lillian Alhertson was beautiful though a trifle over-

dressed for a governess. She acted with charm and in the few big scenes with surprising reserve force and intelligent reading. The buoyancy, abandon and enthusiasm of Edwin Nicander as the youthful son was refreshing and he was given a hearty reception. Charles L. Warren had plenty of Belasco atmosphere hovering around him throughout the four acts, and he played "Chuck" Wilson very well indeed. The character fitted into the western scenery of the fourth act, but surely any human being would change and not wear high calf boots with trousers stuffed in their tops, and all other familiar rough garb during a six months' residence in New York.

The play does not make strong dramatic appeal, but it is a human interesting story, well developed, and for the most part well acted.

THREE STARS IN THE GAY WHITE WAY

The Gay White Way, with a trio of stars, Jefferson De Angellis, Blanche Ring and Alexander Carr, had its premiere in the Casino Theatre, October 7. The book is by Sydney Rosenfeld and the music by Ludwig Engländer. The cast is a very large one, and everything possible in the way of costumes and scenery

has been provided by the producing managers, Sam S. and Lee Shubert. The complete cast is subjoined:

George Dane, the detective Jefferson De Angellis
Montgomery Bernstein Brewster Alexander Carr
Favvy Hackettsham Frank Doane
Van Cortland Knickerbocker, Melville Ellis
Montgomery and Stone Post and Russell
John D. Rock-a-Bye Joseph Redmond
Daniel Frohman Joseph Herbert, Jr.
One of the Finest
Eddie Foy Joseph Carey
Henry Miller J. Heron Miller
David Belasco R. P. Gallinde
Mrs. Dane Blanche Ring
Marion Marshmellow, a matinee girl Alla Nazimova
Rose of the Rancho Maude Raymond
Anna Held Laura Guerite
Wee-bit
Minnie Dupree Elgie Bowen
Tessie Twinkletoes Katherine Bell
Tottie Twoaday Gertrude Moyer

CLAIRE ROMAINE.



Tells How It Feels For A Girl to be a Boy.

"How does it feel for a girl to be a boy?"

This was the ambiguous and paradoxical question asked of Miss Claire Romaine, "London's pet boy," as she was standing in the wings at the New York Theatre, one evening recently. Even in the short time Miss Romaine has been in Advanced Vaudeville in this country, she has become an established favorite with playhouse patrons. Miss Romaine is a favorite because of the popular songs she sings and the way she sings them, because of her clever acting, and, as much as anything else, because of her charming personality.

She was made up as the Etton boy fresh from college, and was waiting for her act to begin when the above query was made. She laughed heartily at the question, then paused a moment before she answered.

"I'm used to being a 'boy' now," she said, with another laugh, "and it comes natural. I honestly believe I enjoy it as much as the audience when I discard my skirts for a time and enjoy the conventional freedom that custom has allotted only to men. No, I take that back; boys and trousers also go together, and I am just a 'boy,' not what they call a male impersonator. It seems to me there is so much more of fresh happiness and joyfulness to play the boy, with his pranks and effervescent joy, than to make up for the stage as a man.

"But, to answer your question: You see, I have been playing a boy for some time now, and the trick isn't entirely new with me, except when I introduce some new character, which I try constantly to do. Suppose I tell you how I felt at first. When I went onto the stage for the first time in male attire, I know I was blushing all over, and I felt just like I was standing on nothing. I don't think my act went as smoothly then as it does now, for if you will let me put it this way, I'll say I could simply SEE what the people were looking at. But I came to realize, as the time went on, that the audience pays attention to something else than the 'material understanding' of theatrical femininity, and it soon was all right.

"There are two things among many that are necessary to make successful the girl who does male impersonations; she must have nerve, or perhaps I might say self-possession, and she must have a gracious endowment from Dame Nature. The self-possession will carry her over the hurdle of embarrassment. You know what I mean by Dame Nature's gracious endowment, don't you?" And the next moment she was on the stage, bowing to "great applause."

Lady Daisy Scotland Daisy Greene
Lady Elliot Cornwall Estelle Christy
Lady Tiny Bruterig Louise De Rigny
Lady Belle Portland Harriet Forsyth
Lady Harriet Stewart Harriet Merritt
Lady Alice Herford Maude Stanley
Trixie Friganza Heddle Friganza
Court Officer Edward Cutler

Picture Girls—The Misses Grace Walton
May Clifford, Helen Doyle, Heddle Friganza, Flo Ridge, Maybelle Dean.

The Eight English Primroses—The Misses Flossie Bell, Kitty Bell, Nancy Simpson, Rita Mason, Cissie Shotten, Dora West, Bettle Duval, Marie Hughes.

Golf Girls—The Misses Lillian Loraine, Florence Lancaster, Angela Conlin, Jean Crane.

Golf Boys—The Misses Luerne Van Orden, Mollie Hoffman, Lillian Rogers, Eleanor Christie.

Flower Girls—The Misses Edna Broderick, Florence Blake, Julia Douglas, Mayme Dupont, Grace Lester, Mona Trieste, Grace E. Wilson.

The Six Johnnies—Messrs Jack Hall, John Laughlin, A. V. MacDonald, Herman Roble, John Wickes, Charles Blackwell.

Police-men—Messrs. James Hyley, Joseph Galton, Thomas Shannon, Eugene Roder, Edward Cutler, Harold Smith.

Waiters—Eugene Roder, Earl Dean, James Hyley, Joseph Galton, Thos. Shannon, Alfred Dubois, Hugh Brady.

If we stick close to the text of the program, which announces that the offering is "A musical review in three acts, devised for the purpose of affording an evening's entertainment, during which the authors make no attempt at providing a plot," there is not much need of serious analytical criticism. For the piece has attained the stated object, as the Casino is crowded to the curb on the pavement outside at every performance. Consequently the members of the managerial staff are wearing the same kind of a smile that helps chorus girls to earn their salaries. Almost every recent hit in comedy, musical comedy, drama, as well as opera, is burlesqued, and all the stars and starresses known to Broadway within the past two seasons are imitated.

Blanche Ring, well groomed and well gowned, was as refreshingly buoyant in spirits as ever. She succeeded in several imitations as well as in her song numbers. Particularly well liked was Merry-Go-Round, My Irish Gibson Girl, with a chorus of Gibson girls in green velvet gowns, a la Veloska Sarratt and in the specialty with Melville Ellis.

Jefferson De Angellis was somewhat slighted when the parts were handed around, as his, that of George Dane, the detective, has rather a dearth of laughs and good situations. However he brings out all the fun there is in it, and is particularly amusing when playing Blue Jeans—he is about to be ground to atoms by the saw-mill.

Maude Raymond has not lost any of her "Bill Simmons" vivacity, and in Somebody's Been Around here she has another good coon song that she sings admirably, having the negro character reduced to a fine point of perfection. Laura Guerite, as Anna Held, was dashing and Frenchy and she wore gowns that were of pen-wiper size. Alexander Carr added to his laurels as a rarely clever comedian. He fared well, too, in the way of having many humorous lines, as Montgomery Bernstein Brewster, as Warfield in The Music Master, and, best of all, as The Auctioneer. In the few moments when he had the stage to himself in the latter characterization, he was the master comedian in every detail.

Melville Ellis was happy again as in The Orpheid in his pianologue. While some of the imitations were bungled and the piece is not without its weak spots, it will be found highly entertaining to the typical frequenters of The Gay White Way, who are on their native heath within, and as well as on the Halls, particularly at night.

MADAM BUTTERFLY AGAIN CHARMS

Puccini's Madam Butterfly, in English, under the management of Henry W. Savage, was given its first performance of the season in the Garden Theatre, where the original production was made last year, and since which time it has met with such phenomenal success. From the following cast of characters it will be seen that there is almost a complete change of cast:

Madam Butterfly Mme. Phoebe Strakosch
Suzuki Miss Ethel Duffe Houston
Kate Pinkerton Miss Elaine H. Gilbert
R. F. Pinkerton Mr. Vernon Stiles
Sharpless Mr. Otley Cranston
Goro Mr. Rudolph Koeb
Prince Yamadori Mr. Geo. A. Natanson
Bonze Mr. Carl Gantvoort
Imperial Commissioner, Mr. Francis J. Tyler
Official Registrar Mr. A. Norton
Cho-Cho-San's Mother, Miss Adelaide Ott
The Aunt Miss Winifred May Baldwin
The Cousin Miss Gladys Olafson
The Son Miss Gladys Olafson
Trouble Miss Carlone Malvern
Gelsas—Misses Marie L. Githens, Lola C. Hanchuss, Ethel Elliott, Cora Belle Riveley, Ethel Post, Gilda H. McRoy, Ann Allen, Estelle Du Vlier, Ada Schramm, Jennette Gerstung, Anna Marie Gross and Nell Lavender.

Phoebe Strakosch, the new Cho-Cho-San, has an attractive personality and sings feelingly and intelligently. Ethel Houston, who sang Suzuki last season, assumed the same role Monday, opening night. Too much praise can not be accorded the able reading of the score by Walter Rothwell.

(Continued on page 52.)

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

VAUDEVILLE has advanced—there is no question about it. The Auditorium Theatre was formally opened to theatregoers by Klaw & Erlanger Sunday evening, Oct. 13. The performance was under the personal direction of Geo. W. Lederer and every number on the bill was high-class. The Auditorium is the largest amusement edifice in the United States with the one exception of the Hippodrome in New York City. The entire house was sold out and according to Mr. Lederer's statement, fully ten thousand persons were turned away. The performance was opened by the overture, "Advanced Vaudeville," by Geo. M. Cohan, the immense orchestra being under the direction of Ivan L. Davis.

Surely no audience attending an opening performance was ever more enthusiastic than the one present at the opening of advanced vaudeville in Chicago. Each number was received with hearty applause, and both players and audience were in a mood that fully indicated the ultimate success of Klaw & Erlanger's project.

The Zaretsky Troupe made their first appearance in America in what is considered one of the most skillful acrobatic dancing acts that has ever appeared on any American stage. It is a Russian aggregation and they are artists in their line. By the time they were ready to leave the immense stage, the entire audience, from parquet to the upper gallery, was warmed up in proper shape for the balance of the performance still to come. Next on the bill was "That Quartette," which is composed of Messrs. Sylvester, Jones, Pringle and Morrell. This quartette of singers has been seen at the local vaudeville houses of Kohl & Castle, and is far superior to most singing quartettes, as they are commonly presented to theatregoers.

Collins and Hart are termed the "two strong men." With them is a musical cat which does the amusing performance of blowing a small tin horn. This pair of entertainers is direct from an all-summer laughing success at the New York roof gardens.

Mr. Clifton Crawford has taken the place of Geo. Fuller Golden, monologist, who was so unfortunate as to be compelled to cancel his engagement with Klaw & Erlanger on account of ill health. Mr. Golden is now in the Adirondacks. Mr. Crawford presents a form of entertainment that is strictly high-class and one to which the term "advanced vaudeville" scarcely does justice. He is an entertainer in a selection of new stories, songs and verses. Klam's Pantomimists present a rough and tumble act which is full of life and laughter. The act is one depicting life in an English lodging house. It is familiar to New York audiences. The Musical Cuttys, six in number, three brothers and three sisters, are really musical. They all sing and play on most any kind of instruments. They present the following classical and popular selections: Brass Sextet Operatic selection, Fant; Sextet from Lucia and Finale to Raymond overture; Cello solo, Love Me and the World is Mine; violin solo, Old Folks at Home and Variations; xylophone selections, Popularity, No Wedding Bells For Me, School Days and I'd Rather Two-Step Than Waltz, Bill; vocal solo and sextet, Mary is a Grand Old Name, concluding with their original and famous interpretation of Sousa's Band.

Cinquavall, the world's premier juggler, who was engaged by Messrs. Klaw & Erlanger and brought to America expressly for the purpose of participating in this occasion, is an artist of the highest rank. He accomplished some marvelous juggling feats.

The headliner on the bill was Miss Vesta Victoria. Miss Victoria had never before appeared west of New York City. She is said to be the highest salaried of all English singing comedienne. She has a pleasing personality and soon captures the gallery. She sang Don't Get Married Anymore, Ma; Tain't All Honey; Man, Man, Man; Poor John, and finally after the persistent applause of the audience she returned and sang Waiting at the Church. She made a pronounced impression on the 4,000 persons who had come to see the opening performance.

Ida Fuller, of Fire Dance Fame, appeared in her new creation, La Sorciere. Her act is made up of some beautifully colored lights, steam, confetti and fake thunder and lightning. She does some dancing, but holds the attention of the audience in the manner in which she manipulates a large piece of silken veil in order to produce the scenic effects.

Klaw & Erlanger certainly have every reason for being encouraged owing to the immense patronage at the Auditorium last week. A great deal of interest is being manifested in what is termed a vaudeville war, but it seems to be nothing more than a struggle for supremacy between Klaw & Erlanger and Kohl & Castle. It will at least result in better salaries for performers and better attractions for the theatre-going public.

Kohl & Castle have been supplying the variety end of the entertainment of Chicago patrons for several years, and they say that they know what Chicago audiences want. If Klaw & Erlanger continues to present the same kind of attractions that they gave to their audiences last week, they are bound to meet with success in Chicago.

VICTOR MOORE THE SECOND.

Will Archie, the diminutive comedian in Wild Fire plays practically the same character in his play as does Victor Moore in The Talk of New York. They both deal out the jargon of the face course and the success of the plays depends on them to a certain extent. Wild Fire is now playing at the Powers, with Lillian Russell in the stellar role. Mr. Archie plays the part of a stable boy. He

had bet three dollars on the race and is in the left when he hears the scheme to throw the race, and he comes tumbling down from the loft after the plotters have left, and explains the situation in the jargon of the track. He mournfully wails the fact that he is about to lose his money. His grief is real and his unloosed anger perfect and his flow of Sheep-head Sanskrit amusingly realistic. So realistic was his wailing that on one occasion last week the audience was moved to such pity for the little fellow that they began to shower the

in showing their appreciation of his humor. The Orchid is made up of Irish humor and Broadway fun, well done. Miss Trilix Friganza evokes a laugh per minute as Caroline Volkins and is braver than ever. La Petite Adelaide has lost none of her grace in the extraordinary dance that she gives and in fact after she closes her engagement with The Orchid she will return to New York where she will appear in her toe dance on horse back. The chorus of sixty consists of sixty pretty girls, who can dance and sing. Miss Flavia Arcato

Robertson's repertoire at the Garrick next week, and his wife, Alice Hogan Rice, of Mrs. Wiggs of the Cabbage Patch fame, are visiting Mr. Robertson, and will be present at the premiere of A Night in Avignon next week.

The Women's Literary Club and other kindred organizations, have pledged Mr. Robertson their support in his productions of the higher order of drama.

Special arrangements have been made to take care of the students and students' tickets will be one of the features of the propaganda. A string orchestra has been engaged, and between the acts Promenade Music will be played, not from the orchestra pit as usual, but from a specially located orchestra stand.

CHAUNCEY OLCOTT AT McVICKERS.

Chauncey Olcott, one of the most popular annual visitors at McVicker's Theatre, is now playing a three week's engagement at that theatre in O'Neill of Derry, a romance of the early eighteenth century, in which Mr. Olcott takes the part of an Irish hero. The play is from the pen of Theodore Burt Sayre, and Mr. Olcott is increasing in popularity with each return engagement.

One of the dramatic writers on the Chicago Tribune staff is the author of a play that will be produced at Bush Temple in the near future. The name of the play is Drusa Wayne, a play in four acts, by Franklin Fyles. It has never been produced in Chicago before.

THE DEMAND EXCEEDS THE SUPPLY.

The Actors' Union of Chicago has issued a call of high-class vaudeville actors. They declare that the demand for the higher class of vaudeville performers exceeds the supply.

VAUDEVILLE STAR TO WED.

At a birthday supper party in this city last Saturday evening, Miss Viola Gillette announced her engagement to be married to Mr. George McFarlane, with whom she is now appearing in vaudeville. They were the headliners at the Majestic last week and the announcement of their engagement is not a surprise to their host of friends.

CECIL LEAN DISSATISFIED.

Cecil Lean has not been satisfied with his lot since he left the La Salle Theatre last season, where he played the part of the leading man in The Time, The Place and The Girl, to assume the role of Knot, the Tailor, in Coming Thro' the Rye. Mr. Lean absolutely refuses to enter into a company unless his wife, Florence Holbrook, share the stellar honors with him. As a result Mr. Lean has been thinking seriously of entering the vaudeville ranks. As a vaudeville team the Leans would pull large houses around Chicago owing to the popularity he gained in his pleasing characters at the La Salle.

DID NOT APPEAR.

Mr. George Fuller Golden, a monologist, who was billed for the opening of the Klaw & Erlanger opening week of advanced vaudeville was forced to cancel his engagement owing to lung trouble. He has gone to Saranac Lake in the Adirondacks. Clifton Crawford took his place as an entertainer and did some very clever work. Mr. Crawford is well known to Chicago theatregoers, having appeared at the Olympic last season. As an encore number he gave a recitation of Rudyard Kipling's Hindu water carrier, Gunga Din, which held the whole house under his spell.

THE WHITE HEN IS NO MORE.

The White Hen, a musical show which was recently presented at the Garrick Theatre with Louis Mann as the big fun maker, came to a sudden dissolution recently in Terre Haute, Ind. It is said that Mr. Mann was afflicted with a certain pain caused by a tightening of the hat band brought on by some flattering vaudeville offers and in Evansville, Ind. he kept the curtain down one hour between the acts. A bitter parting is said to have taken place between the management of the show, Messrs. Shubert and Mr. Mann and the tour was ended. Mr. Mann's reason for quitting the show was that he "did not feel like going on."

THE GIRL QUESTION ROAD COMPANY.

Paul Nicholson and Isabella Norton, now in vaudeville, will head the second company of The Girl Question, which will begin its tour on Dec. 25. Nicholson, a singing comedian, will take the part acted by Junie McCree as the slangy La Salle street restaurant manager. Harry Askin is now scouring Broadway for others to complete the cast.

This company will be the seventh under the Askin-Singer firm of producing managers. They now have two road companies playing The Time, The Place and The Girl, one playing The Empire, one The Flower of the Ranch, one company playing Swell Elegant Jones, and one The Girl Question.

DIALECT NOT ASSUMED.

Leon Kohlmar, who plays the part of a sentimental German in The Girl Question, is a sure-enough Deutscher and the dialect that he hands out is real. Mr. Kohlmar's career was commenced in the "Faderland" in his native city of Nuremberg. At the age of 16 he joined the company at the Court Theatre at Darmstadt. In quick succession he became associated with the court theatres at Cologne, Munich and Berlin. Eleven years ago Gustave Amberg, of New York saw Kohlmar play Lit-

(Continued on page 57.)

GEORGIE DREW MENDUM,



Appearing in The Girl Question as Joe, the Head Waitress, at the LaSalle Theatre, Chicago.

coins of the real on the stage. This sent Mr. Archie into a real enough fit of anger, and he immediately called on the manager and wanted to know the name of the town. He said that in the western mining towns of Tonopah and other Montana and Idaho towns the miners were in the habit of tossing coins, but as he received ample salary he did not exactly appreciate the actions of the audience in this matter. He may be little in stature but he does a full man's share in the play and then some.

CHANGE IN THE BOOKINGS AT THE ILLINOIS.

Changes have been made in the bookings at the Illinois and the promised engagements of Ethel Barrymore and Rogers Brothers have been deferred, possibly until after the first of the year. William Collier, in Caught in the Rain, will be the attraction to follow Marie Cahill in Marrying Mary at that theatre next week. Collier's engagement will last for three weeks, after which The Follies of 1907, with Nora Bayes, will occupy the playhouse for four weeks.

A very great change is being made in the appearance of the lobby of the Illinois. The entire ceiling and the walls above the marble wainscoting are being done in gold, as is all the metal and grill work. When the work of redecoration is completed, it will be the showiest in America, and the only one of its kind.

EDDIE FOY AMONG US.

The funny and irresistible Eddie Foy is causing large audiences to split their gloves

plays a pinalogue, a specialty in which she does some clever imitations. William Cameron executes a weird eccentric dance dressed as Rip Van Winkle with flowing gray wig and alpenstock. There are a number of song hits in the play but the one that is hummed as they go out is Far Peru.

ONE OF THE ACTOR-MANAGERS.

Eddie Foy, who is now playing in the Orchid at the Garrick, will join the ranks of the actor-managers after his present contract with the Shuberts expires. He is spending his days and nights busily scanning manuscripts that have been submitted for a part that he thinks will fit him.

Mr. Foy is particularly pleased with his Mulberry Street specialty in The Orchid. Intimate friends of the comedian know that it is the dream of Foy's life to play "serious" parts. "As the Italian," says Foy, "I change my make-up, my walk, my voice even, and the people in the audience have to look at the program to see who it is." Mr. Foy confidently believes that his success in this "bit" establishes his claim to consideration as a dramatic actor.

DONALD ROBERTSON AT GARRICK IS POPULAR.

The Donald Robertson matinees at the Garrick are proving immensely popular features of the season. This week, Mr. Robertson and his players are seen in Ibsen's Rosmersholm. "Cafe Young Rice, Author of A Night in Avignon, which will be the feature of the

CORRESPONDENCE

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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Mary Marble and Little Chip in Dream City 8-9; S. R. O. Mabel Montgomery in Zira 12; packed houses. Otis Skinner 16; good returns. Amelia Bingham in A Modern Lady Godiva 19.
Bijou Theatre (M. L. Seamon, mgr.) Yorke and Adams 7-12; business fine. The Awakening of Mr. Pipp 14-19.
Majestic Theatre (H. Stephenson, mgr.) High class vaudeville in drawing packed houses.
Hippodrome Skating Rink (E. W. Whitting, mgr.) Business good with roller skating.
MOBILE.—Mobile Theatre (J. Tannebaum, mgr.) Four Mortons 9-10; business fair. Dream City 11-12; big patronage. Mabel Montgomery in Zira 17-19; Field's Minstrels 19.
Lyric Theatre (Gaston Neuhrik, mgr.) Vandeville 7-12; business good. Ward and Curran 14-19.

ARKANSAS.

FAYETTEVILLE.—Osark Theatre (J. C. Harrison, mgr.) McDonald Stock Co. 23 and week; business big. Lyman Howe's Moving Pictures Oct. 3; fair returns. Two Merry Tramps 8; S. R. O. No Mother to Guide Her 14; Hooligan in New York 17.
Under canvas—Ringling Bros.' Circus 24.
HOT SPRINGS.—New Auditorium Theatre Brigham & Head, mgrs.) Man of the Hour 7; business good.
LITTLE ROCK.—Capital Theatre (Chas. P. Taylor, mgr.) Man of the Hour 8; crowded house. Chapple-Winterhoff Co. 10-11; Monte Cristo 12; Under Southern Skies 14.
Majestic Theatre (Ed. F. Harris, mgr.) Melbourne McDowell and Co. Musical Kleist, Kalacrats, Tivoli Quartet, Duncan and Hoffman, Howard and Germain 14-19; business excellent.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week Oct. 14, Olga Nethersole in repertoire.
Novelty Theatre (Loverich & Lubelski, mgrs.) Week 14, Ben Hendricks in Yon Yanson.
Central Theatre (Ernest E. Howell, mgr.) Week 14, Stock Co. in Bertha, the Sewing Machine Girl.
American Theatre (Abe S. Cohn, mgr.) Week 14, B. C. Whitney's Isle of Spice.
Colonial Theatre (Martin Kurtzig, mgr.) Week 14, Around the World in Eighty Days.
Alcazar Theatre (Geo. H. Davis, mgr.) Week 14, Stock Co. in The Pit.
Globe Theatre (D. J. Granman, mgr.) Week 14, Dark.
Lycenm Theatre (W. H. Weber, mgr.) Week 14, Sanford's Players in melodrama.
Dreamland Rink (W. H. Greenbaum, mgr.) Week 13, 18, 20, Gadsdi concerts.
Orpheum Theatre (John Morrissy, mgr.) Week 14, Edie Fay, Ladell and Crouch, Charlene and Charlene, Teddy Trio, Dixon and Fields, Mason and Bart, Four Acorns, Les Anhn Leonel, Murphy and Francis and moving pictures.
Princess Theatre (Sam Loverich, mgr.) Week 14, Newsboys' Quartette, Barrows Von Zerber, The Azoreas, Lynn and Bonnie Hazard, Mel-Clo and Melville, Melnotte, Sam Sidman and Co. and moving pictures.
Chutes Theatre (Ed. Levy, mgr.) Week 14, Florence Gardenr, Mills and St. Claire, Gene King, Nellie Martin, Musical Bentley and moving pictures.
Empire Theatre (Hal Curtis, mgr.) Week 14, Bunt and Rndd, Gaiety Quartette, Jno. Dunn, Le Call, James Post Co. and moving pictures.
Wigwam Theatre (Harris & Pincus, mgrs.) Week 14, Wolfe Bros., Coleman and Mexis, Four Franks, Harrington and Giles, Gillingham and Bruce, Mr. and Mrs. Guy Bartlett and moving pictures.
National Theatre (Sid Grauman, mgr.) Week 14, Boyle, George and Boyle, Zamloch, Three Daitos, The Lamonts, Hayes and Wynne, Bachelor Sisters, Three Kuhnns and moving pictures.
Coliseum (D. M. Moses, mgr.) Roller skating.
Auditorium (M. M. Dodge, mgr.) Roller skating.
Pavilion (F. Mausetrett, mgr.) Roller skating.
Chutes Rink (Ed. Levy, mgr.) Roller skating.
Garden Rink (P. Unfried, mgr.) Roller skating.
Bell Theatre (Ben Michaels, mgr.) Illustrated songs and moving pictures.
Bijou Dream (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.
Biograph (M. Kutner, mgr.) Illustrated songs and moving pictures.
Bijou Theatre (O. Lorella, mgr.) Illustrated songs and moving pictures.
Criterion (J. Maddern, mgr.) Illustrated songs and moving pictures.
Cineograph (A. W. Furst, mgr.) Illustrated songs and moving pictures.
Gene Theatre (E. T. Emery, mgr.) Tours of the World, illustrated songs and moving pictures.
Lyric Theatre (W. C. Citron, mgr.) Illustrated songs and moving pictures.

New Mission (Gillmore & Schntzer, mgrs.) Illustrated songs and moving pictures.
Shell Theatre (M. Stutz, mgr.) Moving pictures.
Star Theatre (Harry Sachs, mgr.) Illustrated songs and moving pictures.
Star Pictorium (W. S. Faulkner, mgr.) Illustrated songs and moving pictures.
Sunset Theaterium (Baner & Gleason, mgrs.) Illustrated songs and moving pictures.
Theaterium (Alburn & Leahy, mgrs.) Illustrated songs and moving pictures.
North End Theaterium (B. I. Barnett, mgr.) Illustrated songs and moving pictures.
Union (J. L. Lesner, mgr.) Illustrated songs and moving pictures.

FRAVIOLA.

(MRS. H. ZARROW.)



Of Zarrow-Fraviola and Gray, trick and comedy cyclists, who have just closed a most successful season of parks on the Sun Circuit in the middle states. Fraviola has received most flattering press notices on account of her work as a lady cyclist and for her magnificent wardrobe. The act is at present on the Southern Circuit, and will open in Cuba in January. The above trio recently appeared at the Princess Rink, Cincinnati, and Manager Smith speaks in the highest terms of them as a money-getting attraction.

The Venus (Lebovitz & Foster, mgrs.) Illustrated songs and moving pictures.
Theato (D. Simmons, mgr.) Illustrated songs and moving pictures.
Unique Theatre (F. Cook, mgr.) Illustrated songs and moving pictures.
Pleasant Hour (C. J. Doehring, mgr.) Illustrated songs and moving pictures.

RUBE COHEN.

OAKLAND.—Maddonough Theatre (C. P. Hall, mgr.) Week Oct. 14, Combination.
Liberty Theatre (Frank Graham, mgr.) Week Oct. 14, Stock Co. in Mrs. Dane's Defense.
Idora Park Theatre (W. H. Bishop, mgr.) Week Oct. 14, Stock Co. in The Belle of New York.
Columbia Theatre (Keating & Flood, mgrs.) Week Oct. 14, Stock Co. in comedy.
Orpheum Theatre (Geo. Ebeys, mgr.) Week Oct. 14, Lillian Burkhardt and Co., Ye Colonial Septette, Mlle. Bartholdi's Cockatoos, Christie Duo, Mueller and Mueller, Guyer and Crisp, Belleaire Bros and moving pictures.
Novelty Theatre (Gny Smith, mgr.) Week 14, The Marconis, The Buttrons, Anna Moore, Mr. and Mrs. Esmonde, Davis and Walker and moving pictures.
Bell Theatre (Ed. Homan, mgr.) Week Oct. 14, Eddy Family, Budd Rosat Co., The Pryors, Eddie Sawyer, Mr. and Mrs. W. W. O'Brien, Trainor and Mohler and moving pictures.
Empire Theatre (E. M. Carlson, mgr.) Week 14, Vandeville and moving pictures.
Five Cent Theatre (L. L. Price, mgr.) Week 14, Vandeville and moving pictures.

COLORADO.

DENVER.—Curtis Theatre (Pelton & Smutzer, mgrs.) A Desperate Chance 20 and week; business fine.
Tabor Grand (Peter McCourt, mgr.) The Royal Chef 21 and week.
Broadway Theatre (Peter McCourt, mgr.) Before and After 21 and week; fine patronage rules.
Orpheum Theatre (A. C. Carson, mgr.) Houdini, O Hana San, The Ruppelers, Perry Corwey, Mr. and Mrs. Frederick Volker, Daisy Dumont

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and Cowboy Quartet 21 and week; fine business.
Crystal Theatre (Robt. S. Gardner, mgr.) H. V. Fitzgerald, LaSalle Trio, Godfrey, Geo. Wade, Polk and Martell and Beaumont 21 and week; business good.
Novelty Theatre. Harland and Rollison, Mr. and Mrs. Jno. T. Powers, McLinn Brothers, Jno. Walsh, Maybelle Meeker, Harry Tyler and Mr. Irwin 21 and week; fine patronage.
Mammoth Rink (Sam M. Willner, mgr.) Business continues excellent with roller skating.
CRIPPLE CREEK.—Victor Theatre (F. F. Latimer, mgr.) Prince Chap 10; packed house. Mande Fealy 13; Before and After 21; Lon and the Monse 23; County Chairman 31; Salomy Jane Nov. 3; Arizona 4.
Grand Opera House (Harry Bernard, mgr.) Musical Smith, Miss C. Willson, Fred Brim, Marlon Lowell, etc., 14-19; business good.
LONGMONT.—Dickens Opera House (W. C. Coulehan, mgr.) Royal Chef 11; excellent patronage. A Desperate Chance 17.
ROCKY FORD.—Grand (J. W. Todd, mgr.) No Mother to Guide Her 30; good business. Royal Chef Oct. 3; good returns. Yankee Regent 9; packed house. Thos. Jefferson 17; Primrose Minstrels 22; Rollicking Girl 24; A Desperate Chance 28.
Empire is drawing well with moving pictures.

CONNECTICUT.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Knickerbocker Stock Co. 7-12; good returns. The Time, the Place and the Girl 14; Pryor's Band 15; Wright Lorimer in The Quick-sands 16; Howe's Moving Pictures 17; Coming Thru' the Rye 25.
HARTFORD.—Parson's Theatre (H. C. Parson, mgr.) Social Whirl 7-9; fair returns. Frank Daniels 10; S. R. O. Earl and the Girl 11-12;

THE FRAZERS.



The above is a picture of one of the many stunts of the balancing Frazers, now booking season of 1908.

good houses. Gingerbread Man 14; Grace George 16; The Sacrifice 17; The Time, the Place and the Girl 18-19.
Bijou Theatre (H. C. Bailey, mgr.) The Pionophonds, Patrice, Brown and Harris and Brown, Colonial Four, Lillian Maynard, Four Risnos, etc., 7-12; capacity business. Paradise Alley, St. Hassen Ben All Troupe of Arabs, Bertha Waltzinger, Agnes Scott and Horace Wright, The Kemps and Ed. Grey 14-19.
MIDDLETOWN.—The Middlesex (Henry Engle, mgr.) Earl and the Girl 10; good business. Wine, Woman and Song 11; fair business. Quicksands 12; good business.
Nickel (Belmont & Davis, mgrs.) Big business with illustrated songs and moving pictures.
NEW HAVEN.—Hyperion Theatre (David E. Eldridge, mgr.) Pryor's Band 17; good patronage. Grace George in The Divorcena 19; big business. The Follies of 1907 21; Heart of Maryland 15-16; Dustin Farnum 18.
New Haven Theatre (G. B. Bunnell, mgr.) The Banker, the Thief and the Girl 14-16; Jo-

seph Santley 17-19; business excellent. Kid napped for Revenge 21-23; Dan Ryan 24-26.
Poll's Theatre (S. Z. Poll, mgr.) Beasts Wynne drew well as headliner 7-12; English Rockers, Willy Panster Troupe, etc., 14-19; S. R. O.
Bijou Theatre (S. Z. Poll, mgr.) Emma Bell in Her Own Way with Poll's Own Stock Co. 14-19; business good.

GEORGIA.

ATLANTA.—The Grand (H. L. & J. L. De-Give, mgrs.) The Umpire 9-10; good business. Otis Skinner in The Honor of the Family drew splendid business 14-15; Red Feather 16-17; Way Down East 18-19; Amelia Bingham 21-22.
The Bijou (Jake Wells, mgr.) Hay Ward in Not Yet, But Soon drew packed houses 7-12.
The Orpheum (Weber & Rush, mgr.) Bill 7, 13 included Lola Cotton, Roy & Benedetto and six other strong feature acts; splendid business.
The Pastime (T. P. Holland, mgr.) Bill for week 14, Harvey and Adams, Friend and Friend, Adams and Adams, Mable Dushan, Lillian Carl, The Southside, Vandeville week 14 to good business. Master Petit Harrison, Miss Rosa Roda, Barnell's Statuary and West and West.
The Star (J. B. Thompson, mgr.) Vandeville and burlesque continue to good business.
The Tabernacle. Miss Bessie Abbott, assisted by her company, gave a delightful concert on the evening of the 15th.
DALTON.—New Opera House (E. P. Davis, mgr.) A Bell Boy 11-12; packed houses.
Trammell's Hall (P. B. Trammell, mgr.) Filippino Midgets 8-10; good returns.
ROME.—Nevin Opera House (Jos. Spiegelberg, mgr.) The Bell Boy 8; good returns.

FLORIDA.

JACKSONVILLE.—Dixie Theatre. Dixieland Stock Co. in Just Plain Folks 7 and week; good houses. The Two Orphans 14-19.
Orpheum Theatre (J. D. Burbridge, mgr.) The Red Feather Opera Co. 12; S. O. The Umpire 14; Al G. Field's 15; The Rivals 19; David Harum 23; Way Down East 25; Peggy from Paris 28; Amelia Bingham 29-30.
PENSACOLA.—Opera House (N. Smith, mgr.) Yorke and Adams 1; good business. The Umpire 2; good patronage. Wilton Lackaye in The Bondman 4; good returns. Four Mortons 8; good attendance. Mabel Montgomery 14; Field's Minstrels 16.
Electric Theatre (Mr. Thels, mgr.) Business good with songs and moving pictures.
Star Theatre (G. Vuocolich, mgr.) Big business.

ILLINOIS.

CHICAGO.—Chicago, the home of Kohl & Castle vaudeville, where it survives and has its being and has been flourishing, is now the scene of the war between the above firm of vaudeville magnates and Klaw & Erlanger, who recently entered into the vaudeville field. Chauncey Olcott, the favorite of McVicker's theatre clientele, is drawing capacity houses. The Red Mill is drawing to a close at the Grand Opera House, and Marie Cahill in Marrying Mary is attracting a multitude of admirers up towards the Illinois Theatre. Other attractions for the current week are:
Academy (Wm. Roche, mgr.) Uncle Tom's Cabin.
Alhambra (Jas. J. Brown, mgr.) Phantom Detective.
Auditorium (Milward Adams, director) K. & E. advanced vaudeville, twice a day.
Bijou (Wm. Roche, mgr.) A Race Across the Continent.
Bush Temple (Edw. L. Barker, mgr.) Stock with Adelaide, Keim leading lady.
Columbus (Weber Bros., mgrs.) The Great Wall Street Mystery.
Colonial Theatre (Geo. W. Lederer, mgr.) The Talk of New York, with Victor Moore.
College Theatre (Eugene McGillan, mgr.) Stock.
Chicago Opera House (Frank Rivers, mgr.) Vandeville.
Clark Street Museum (Louie M. Hedgea, mgr.) Variety and curio hall.
Empire Theatre (W. W. Singer, mgr.) Burlesque.
Folly Theatre (Jas. J. Fennessy, mgr.) Burlesque.
Great Northern Theatre (F. C. Eberts, mgr.) Ed. Shea in repertoire.
Garrick Theatre (Herbert C. Dnce, mgr.) Eddie Foy in The Orchid.
Haymarket (Wm. Newklrk, mgr.) Vaudeville.
Howard (Lorin J. Howard, mgr.) 10, 20 and 30c vaudeville, Keim leading lady.
Illinois (Will J. Davis, mgr.) Marie Cahill in Marrying Mary.
International (Herr Glickmann, mgr.) Yiddish stock.
LaSalle Theatre (Mort H. Singer, mgr.) The Girl Question.
London Dime Museum (W. J. Sweeney, mgr.) Variety and curio hall.
Majestic (Lyman B. Glover, mgr.) Vaudeville.
McVicker's (Geo. C. Warren, mgr.) Chauncey Olcott in O'Neil of Derry.
Marlowe (Chas. B. Marvin, mgr.) The Half Breed.
Olympic (Abe Jacobs, mgr.) Vandeville.
Pekin (Robt. T. Mott, mgr.) Colored stock Sid J. Euson's (Sid J. Euson, mgr.) Burlesque. Studebaker (Edw. Sullivan, mgr.) The Man from Home.
Troadero (T. M. Weingarten, mgr.) Burlesque.
Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day.
Wonderland Museum (Guy B. Mills, mgr.) Variety and curio hall.
F. C. McCARAHAN.

PEORIA.—Grand Opera House (Chamberlain Harrington & Co., mgrs.) Arthur Deming 13; German Theatre Co. 14; Chas. B. Hanford 19; Royal Slave 20; Our New Minister 22-23; The Hypocrites 24. Houses have been unusually good this season.
Main Street Theatre (E. P. Churchill, mgr.) Edwin George Comedy Juggler, Farrell and LeRoy, Prof. Dubois, Callan and Smith, Geo. A. Bean and Co. and the Kindrome week 14; excellent business.
Majestic Theatre (Wm. Proctor, mgr.) A Fighting Chance 13-16; good business. An Old Sweetheart of Mine 17-19; Our Old Friend Fritz 20-23; Russell Brothers 24-26.
Wood's Theatre (Chas. F. Barton, mgr.) Burlesque week 14; business very good. Oriental Burlesquers 21-24.
Dempsey's Theatre (Martin Dempsey, mgr.) The Whitcombs, Hughes and Wilson, Great Gay, handcup act; Russell Sisters and Beatrice Smith week 14; business continues fair.
Star Theatre (H. H. Johnson, mgr.) Passion Play and moving pictures week 14; business fair.
Colliseum (H. B. Morgan, mgr.) Mme. Calve Nov. 1.
Nickelodeon (B. F. Ellis, mgr.) Business very good.
Central Park Pavilion (Phil Becker, mgr.) Sunday Vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Bath; business continues steady.
Edisonia vaudeville (James Jacobs, mgr.) Business good. R. L. LOHMEYER.
ALTON.—Temple Theatre (Wm. Savage, mgr.) Kate Barton's Temptation 12; fair attendance. The Moonshiner's Daughter 13; packed house. Little Yennie Yenson 14; business fair. Lena Rivers 19; Zeke, the Country Boy, 20; Just Out of College 21.
Lyric Theatre (H. T. Walters, mgr.) Great Santell, Master Slater Clyde, Lavigne Sisters, Lloyd and Irwin and moving pictures 14-19; business good.
AURORA.—Star Theatre (Frank Thelen, mgr.) Elliott and West, Jenkins and Stockman, Ahern and Baxter, Bilyek's Seals and moving pictures and Neola 13 and week; capacity business.
Lyric Theatre (C. E. Frick, mgr.) Business excellent with moving pictures and illustrated songs.
BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Big Hearted Jim 9; good attendance. Royal Slave 11; good attendance. Heart of Chicago 18.
Theatrorium (Morgan & McKenzie, mgrs.) Business good.
BELLEVIEW.—Lyric Theatre (W. R. Hallam, mgr.) German Stock Co. 10; good patronage. Kate Barton's Temptation 11; good business. Dr. Jekyll and Mr. Hyde 12; business fair. Vandette 13; business good. Constance Crawley in Heavly Gable 14; Little Yennie Yenson 15; Robt. Emmett 16; Lena Rivers 18; Just Out of College 20; Faust 23; German Stock Co. 24; Show Girl 25.
Schoettler Auditorium (Hy. Schoettler, mgr.) Moving pictures are doing good business.
Bundwieser Theatre (John Metb, mgr.) Moving pictures are doing good business.
Grand Theatre. Business good with moving pictures.
BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Mrs. Wiggs of the Cabbage Patch 8; good business. Singing Girl 9; fair returns. Ernest Hogan 10; fair house. Little Yennie Yenson 12; fair attendance. Grand Mogul 14; good returns. Himmelstein's Stock Co. 21-26.
Castle Theatre (Guy Martin, mgr.) Baader-Lavelle Trio, Mr. and Mrs. Dan Barrett, Archie Royer, The Lemonts, Kataro and moving pictures 7-12; fine returns.
Nickelodeon, Nickel Dome and Theatrorium are drawing good business.
Scenic (H. C. Kupfer, mgr.) Business fine. Houghton's Lake Park (Chas. L. Schneider, mgr.) Business good with roller skating.
BENTON.—McFall Auditorium (G. C. Cantrell, mgr.) Mahara's Minstrel 9; S. R. O. Hans Hanson 22.
CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Williams and Walker 10; large audience. Misa Pocahontas; canceled. A Contented Woman 17; A Royal Slave 18; Brngmaster 19.
Crescent Theatre (S. Surazall, mgr.) Kipp and Kippy, Sinclair Sisters, Surazall and Ratzall, Eunice Klein, songs and moving pictures 14 and week; business good. Otoro Jap Troupe 14 and week.
Hillside Theatre (Emil Loeb, mgr.) Vandeville and moving pictures are drawing good patronage.
Varsity Theatre (Julius Levin, mgr.) Business good with moving pictures and songs.
Star Theatre is drawing good business.
Miebach's Roller Rink (Wm. Miebach, mgr.) Business good.
CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Monte Carlo Girls 4; good business. Royal Stock Co. 14-19; The Burgomaster 18; A Contented Woman 21; Billy the Kid 23.
Electric Theatres continue to draw good patronage.
DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Williams and Walker 9; capacity business. My Wife's Family 10; good returns. Ernest Hogan 11; big business. Uncle Tom's Cabin 12; crowded house. Imperial Stock Co. 14-20; big patronage.
Lyric Theatre (Fred W. Hartman, mgr.) Barney Williams, Will H. Cross and Co., Sisters Snelair, Fukino Troupe of Japs, etc., 14-20; capacity business.
Nickelodeon (Blank & Blank, mgrs.) Business good with moving pictures.
DIXON.—Opera House (Chas. H. Eastman, mgr.) Lyman Twins 7; fair returns. Man of the Hour 11; big business. Uncle Tom's Cabin 13; Flower of the Ranch 17; Sweetest Girl in Dixie 21; Isle of Bong Bong 23.
Electric Theatre (W. G. Kent, mgr.) Business good.
ELGIN.—Opera House (F. W. Jencks, mgr.) Ole Thebalid 9; fair returns. Vandeville 10-12; canceled. A White Blackbird 11; good returns. The Flower of the Ranch 15; Isle of Bong Bong 16.
Star Theatre (Del S. Smith, mgr.) La Anto Girl, Lenora Hanvey, Greve and Green, Wild and Jolly, new moving pictures 14-19; business good.
Globe Theatre (B. E. Beers, mgr.) Business continues good with moving pictures and illustrated songs.

FREEPORT.—Grand Opera House (A. C. Knorr, mgr.) The Girl Over There 3; good audience. The Man of the Hour 10; packed house. Monte Carlo Girls 11; Al. Martin's Uncle Tom's Cabin 14; Isle of Spice 18; Max Rendix 21.
Bijou Theatre (R. S. Hopper, mgr.) Business good with vaudeville.
GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Lyman Twins 9; good returns. Missouri Girl 10; fair patronage. Our Old Kentucky Home 12; Side Tracked 14; Grand Mogul 16; Sarah Truax in The Spider's Web 18.
Gaiety Theatre (J. H. Holmes, mgr.) High class vaudeville continues to draw large audiences.
Bijou (F. E. Paden, mgr.) Business good.
JACKSONVILLE.—Grand Opera House (J. F. Martindale, mgr.) Heart of Chicago 19.
Bijou Theatre. Vaudeville and moving pictures are drawing good patronage.
Theatrette is doing good business.
Dreamland (T. S. Scott, mgr.) Moving pictures, etc.
JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Fillets 7-12; good business. Flower of the Ranch 13; capacity business. Isle of Bong Bong 14; good returns. Kerry Gow 15; Uncle Tom's Cabin 16; Kate Barton's Temptation 18-19; Seminary Girl 20.
KANKAKEE.—Arcade Opera House (C. H. Cobb, mgr.) Isle of Spice 3; good patronage. Old Arkansas 5; good returns. Kirk Patrick Stock Co. 14-19; failed to break. A Break for Liberty 19; Uncle Tom's Cabin 28; Brewster's Millions Nov. 5.
Bijou (Dan Seibert, mgr.) Mabel and Dorothy Goodwin, Christ Lane, Wolf and Cadelar and Hazel Brooks 14-19; business good.
MARION.—Roland Theatre (A. G. Kimball, mgr.) A Doll's House 9; fair patronage. My Friend from Arkansas 11; fair patronage. Mahara's Minstrel 12; fair business.
Marion Opera House (Hankins & Clark, mgrs.) Vandeville and moving pictures are drawing good business.
MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) Are You a Mason? 30; business fine. Monte Carlo Girls Oct. 2; good patronage. Anita, the Singing Girl, 8; fair business. A Break for Liberty 12; good audience. Show Girl 16; A Contented Woman 18.
Bijou Theatre (Mr. Seibert, mgr.) Business good.
Electric Theatre (M. Stein, mgr.) Fine business.
MT. CARMEL.—Cowling Theatre (Frank J. Cowling, mgr.) Hans Hanson 9; fair attendance. Too Proud to Beg 14; At the Old Cross Roads 16; A Mysterious Burglar 26.
Valora Rink opened 12 to capacity.
Bijou Dream and Theatrorium doing good business.
PONTIAC.—Folks' Opera House (R. D. Folks, mgr.) Four Huntings 4; S. R. O. Lyman Twins 18; Our New Minister 29; Tempest and Snnshiny Nov. 8.
QUINCY.—Empire Theatre (Chamberlain Harrington & Co., mgrs.) Strongheart 7; large house. Big Hearted Jim 9; fair house. A Good Fellow 10; light business. Williams and Walker 12; large house. Little Yennie Yenson 13; big business. Zeke 19; Uncle Josh Spence 20; Van Dyke and Eaton Co. 21-26; The Lyman Twins 27.
Bijou Theatre (Patrick & McConnell, mgrs.) Vandeville to good business.
Elite Theatre (E. N. Stone, mgr.) Vandeville; light house.
INDIANA.
INDIANAPOLIS.—English Opera House (E. Miller, mgr.) Man of the Hour 7 and week; good business. Father and His Boys 14-15; Man on the Box 16-17; Miss Pocahontas 18-19.
Grand Opera House (Shafer Zeigler, mgr.) Business good 7 and week. Genaro and Red, Onaker City Quarter, Mr. and Mrs. Gene Hughes, Baltus Brothers, Stinson and Merton, Harding and Ab Sid, Fred Josman and Mlle Olive 14-19.
Park Theatre (Walter G. Rowley, mgr.) Dorothy Vernon of Haddon Hall 7-9; good returns. Phantom Detective 10-12; good business. Wizard of Oz 14-16; Parted on Her Bridal Tour 17-19.
New Majestic Theatre (Mr. Nash, mgr.) Winchester 7 and week; good patronage. Motba 14-19.
Empire Theatre. Yankee Doodle Girls 7-9; business good. Champagne Girls 10-12; good returns. The Merry Makers 14-16; Watson's Burlesquers 17-19.
Gaiety Theatre (Ed. Shayne, mgr.) The Lid Lifters 7 and week; good business. Rice and Barton's Gaiety Co. 14 and week; Girl from Hisspaland 21 and week.
Auditorium Skating Rink (H. Cohen, mgr.) Business good with roller skating.
White City Skating Rink (Wm. Foor, mgr.) Business good.
Star, Manhattan, Bijou, Vandette, Lyric, etc., are drawing good business with moving pictures, etc.
A. S. COHN, 103 Ohio St., W.
AURORA.—Croxton Opera House (R. E. Willis, mgr.) Florence Opera in Madrid at Vassar 3; business fair. Ma's New Husband 7; good patronage. Othello 12; fair returns. Old Arkansas 18; Quincy Adams Sawyer 26; Dorothy Vernon of Haddon Hall Nov. 2.
BLOOMINGTON.—Harris Grand (Wm. Hinds, mgr.) Show Girl 8; S. R. O. Uncle Tom's Cabin 9; good returns. At the Old Cross Roads 11; excellent business. My Wife's Family 17; A Poor relation 31.
CONNERSVILLE.—Auditorium (F. E. Kebl, mgr.) Murray Comedy Co. 14-19; business good. We Are King 23; Isle of Spice 30.
The Vandette (J. C. Schilling, mgr.) Addison and Livingston, The Midglies, Gagnier, etc., 10-12; Great Fowlers, Three Barney's, R. M. Bailey 14-16; business good.
EVANSVILLE.—Wells Bijou (Allen Jenkins, mgr.) Young Buffalo 6-9; business good. Chas. B. Hanford 11; good returns. Original Cohen 13-16; Clara Bloodgood 17; The Man on the Box 18; A. W. Wilson 19; The Hired Girl's Millions 20-23; Maude Lillian Borri in The Grand Mogul 26; Bedford's Hope 27-30. Underlined, Wright Lorimer.
Majestic Theatre (Frank B. Hooper, mgr.) Flo Adler, Clemens Brothers, Geo. Armstrong, Carlisle and Kelvin, Buckley's Dog Circus, Harold Fitzgerald and Moving Pictures 20-26.
Grand (F. W. Wastjer, mgr.) Woodruff Stock Co. 7-12; fair returns. Faust 13; Sheehan Opera Co. 20-24; same company 31.
People's (F. W. Wastjer, mgr.) Lady Birds 6-9; good returns. New Century Girls 13-16; The Rollcallers 20-23.
Theatrorium and Electric theatres are drawing well.
GOSHEN.—Jefferson Theatre (H. G. Sommers, mgr.) Marie Cahill in Marrying Mary 10; business good. Reed-Stuart Stock Co. 14-19; business good.
Irwin Theatre (Fred Hayden, mgr.) Styts and Styts, Glenn Wagoner, Frosto and Warda,

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Current and Degray and moving pictures 14-19; business good.
Vandette is drawing good returns.
KAMMOND.—Towle Opera House (G. H. Towle, mgr.) Cowboy Girl 10; excellent business. Four Corners of the Earth 13; big business. How's Moving Pictures 15; fair audience; Faust 17; Flower of the Ranch 20; Panhandle Pete 24; Man of the Hour 27; Wall Street Mystery 19.
Grand Vaudeville Theatre (Dallas & Berger, mgrs.) Business excellent with advanced vaudeville.
Wonderland (P. M. Riley, mgr.) Business fine with songs and molog pictures.
KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Marlow and Rosalie, Viola Lewis, Mayo and Rowe, Mexican Trio, Clark and Perry and moving pictures 13-19; business fine. A Contented Woman 16; good house. Isle of Spice 25.
Alhambra (J. W. Barnes, mgr.) Chester Bishop Stock Co. 13-19; fair attendance. Ma's New Husband 15; good business. Old Arkansas 19.
Crystal Theatre. Passion Play Pictures drew good returns 14-19.
LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Wall Street Mystery 8; good business. Ellery's Band 9; fair business. Yankee Doodle Girls 10; good business. W. A. Whitcarr 12; good business. Isle of Spice 14; good business. District Leader 15; The Flower of the Ranch 24.
Crystal Theatre (Tom Hardie, mgr.) Week 14, Mr. and Mrs. Lew Stanley, Potter and Harri Hazel Good, Demono and Belle and Kinodrome; business good.
The Ark Theatre (Wm. Grover, mgr.) Kinodrome and illustrated songs; good business.
MICHIGAN CITY.—Grand Opera House (Central States Theatre Co., les.) Otto Dunker, mgr.) An Old Sweetheart of Mine 3; good business. Wininger Bros. Co. 6; packed house. Ellery's Band 7; fair house. Kerry Gow 12; good business. Isle of Bong Bong 13; packed house. Louis Morrison in Faust 16; The Flower of the Ranch 19; Aa Told in the Hills 20; Man of the Hour 25.
Bijou Theatre (E. J. Fox, mgr.) Vandeville drew good patronage 7 and week.
Idle Hour Theatre is drawing well with moving pictures.
Vandette Theatre (J. Robitz, mgr.) Moving pictures are drawing well.
NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Flaming Arrow 11; big business. Billy the Kid 14; good returns. Ma's New Husband 17; King of Tramps 19.
Theatrorium (G. D. Foot, mgr.) Excellent business with songs and moving pictures.
Fern (W. A. Coyne, mgr.) Business good.
Royal Theatre (H. D. Webb, mgr.) Closed.
FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Sarah Truax in The Spider's Web 8; excellent business. Cowboy Girl 11-12; good business. A Contented Woman 13; big business. St. Holler 14; fair returns. Man on the Box 15; Jay New York 18-19; Buster Brown 20.
Temple of Vandeville (F. E. Stonder, mgr.) Jos. Leberman and Co., Fred and Dora, Kaufman Sisters, Coulure and Gillette and others 21-26.
MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) At the Old Cross Roads 3; good business. Ninety and Nine 9; fair attendance. An Old Sweetheart of Mine 10; good business. Billy, the Kid, 11; fair returns. Flaming Arrow 12; good returns. Seminary Girl 16; Wizard of Oz 18; Isle of Spice 19; Miss Pocahontas 21; Girl from Out London 22; Buster Brown 23; Too Proud to Beg 25; Murray Comedy Co., 28 Nov. 2; Man of the Hour 5; Knight for a Day 8; At Cripple Creek 9.
Star Theatre (C. R. Andrews, mgr.) Tipped and Kliment, Roy Breed, Gladstone Sisters, The Bebutos, Four Beltringtons, Frank Gray and moving pictures 14 and week; business good.
Majestic Theatre (Wm. Ormsby, mgr.) Three Willards, Paddock, Claude Austin, Lynch and Dale, Chevrlil, The Wynwoods, Sam Raleigh, Three Brownans and moving pictures 14-19; business fine.
Theatrorium is drawing well.
NOBLESVILLE.—Wild's Grand Opera House (G. C. Curtis, mgr.) Flaming Arrow 15.
Home Amusement Co. (J. H. Wise, mgr.) Business good with songs and moving pictures.
Exhibit (L. M. Hays, mgr.) Business good with songs and moving pictures.
PRINCETON.—Kid Opera House (Geo. P. Kidd, mgr.) Isle of Spice 8; good returns. Faust 12; business good. Seminary Girl 14; fair audience. At the Old Cross Roads 15; My Wife's Family 22.
RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Reed-Stuart Stock Co. 7-12; fair returns. What Happened to Jones 14; Humpty Dumpty 15; Adelaide Thurston 19; Murray Comedy Co. 21-25; Don't Tell My Wife 28; Isle of Spice Nov. 2.
New Phillips (O. G. Murray, mgr.) Grace Miller, The Bestlles, Billy Moore, Cal. Lambert, Walker, Burrell and Tege and Daniel 14-19; business good.
Theatrorium (J. H. Bromwell, mgr.) Business continues good with songs and moving pictures.
INDIAN TERRITORY.
MUSKOGEE.—Hinton (W. M. Hinton, mgr.) Matinee Girl 10; fair business. Irish Senator 11; fair house. Rollicking Girl 15; No Mother to Guide Her 16.
Olympic Alldorae. Ferriss' Comedians week 7; fair business.
Lyric. Vandeville moves to winter playhouse.
IOWA.
CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Under the North Star 7; fair house. Before and After 9; fair business. Brewster's Millions 1-2; good business. Younger Bros. in Old Missouri 13; good business. Under Southern Skies 15; Article 16; The Grand Mogul 18; Dockstader's Minstrel 19; Ma's New Husband 20; Klaw & Erlanger's Vaudeville Co. week 21; Kerry Gow 27.
People's Theatre (Vic Hugo, mgr.) Week 14, Chas. Leonard Fletcher, Fernando-May Duo, Janette Adler and Co., Robt. DeGraw Trio, Josie Allen, Fay and Phillips and Cameragraph capacity business last week.
Star Theatre (Williams Bros. & Stone, mgr.) Doing good business with moving pictures and songs.
The Bijou (H. F. Pocock, mgr.) Illustrated songs and moving pictures doing well.
Delphus Electric Theatre (Williams & Stone, mgrs.) Moving pictures and illustrated songs; business good.
DAVENPORT.—Burtis Opera House (Chas. T. Kindt, mgr.) Rose Stabl in The Chroma Lady 11; packed house. The Flower of the Ranch 12; big business. Big Hearted Jim 13; good house. Brewster's Millions 14; Article 15; The Hypocrites 16.
Grand Opera House (Kindt & Lee, mgrs.) Klaw & Erlanger vaudeville closed on the 12th. Repertoir company will run indefinitely.
Family Theatre (Monroe & Oelkers, mgrs.) Vandeville, headed by Apollo Quartette 7 and week; business good.
Elite Theatre (Charles Berkell, mgr.) Packed house.
DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Before and After 7; fair returns. North Star 11; Younger Bros. in Missouri 13; fair business. Ma's New Husband 15; Arthur Deming 22; Kerry Gow 23; Big Hearted Jim 21; Uncle Josh Spruceby 25 Chas. B. Hanford 26.
OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Under Southern Skies 8; excellent business. Rufus Bastus 10; good business. Power's Cameragraph, showing Passion Play, drew good house. Under the North Star 14; Quincy Adams Sawyer 19.
(Continued on page 16.)

PEERLESS PIANOS
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LOOK HERE FOR SHOW GOSSIP IN THREE LARGE CITIES

Happenings Told by Billyboy Correspondents

Benefit Performance at Payton's for White Rats of America
—Business Good in Pittsburg and Roller Rinks are Opening
Big—New Orleans' Broadway Interesting—Events of Week

MISS LULU GLASER and Company are presenting John J. McNally's musical play, *Lola From Berlin*, at the Montauk Theatre this week. Miss Grace George in *Divorcées*, is at Teller's Broadway Theatre. At Yale, a new college play, is at the Majestic. All the other theatres present good bills.

The interesting announcement has appeared in the program of the Majestic Theatre that McIntyre and Heath will appear at that playhouse soon in *The Ham Tree*. This attraction, which plays at the highest priced theatres in other cities, will be given at the popular prices which always prevail at the Majestic. It is expected that some other productions of the same sort will also appear at the Majestic before the season is over.

The Columbia Theatre is drawing capacity business. Melodrama is seen at this theatre. *The Way of the Transgressor* played there last week to big business. Chas. Wuerig is business manager, L. G. Keogh, treasurer, and Chas. L. Robinson, assistant treasurer.

Charles Dellaven and Jack Sidney, the two clever dancers who were formerly with Gus Edwards' School Boys and School Girls, have made quite a hit in vaudeville in a new and original act, entitled *The Walter and the Guest*. After their first week at Atlantic City they were immediately given the Keith & Proctor Circuit. This week they are appearing at the Gotham Theatre.

Dudley Clements, of the Gotham Theatre in East New York, is one of the most popular treasurers in Brooklyn. He possesses a pleasing personality that is sure to increase his number of friends.

School Days and *Won't You Be My Baby Boy*, two songs published by the Gus Edwards Music Publishing Company, are very popular here, having been sung by many artists who have appeared here this season.

Stephen J. Mooney, who has written several vaudeville sketches and other dramatic works, is doing the press work for Frank A. Kenney.

Joe W. Stern's new musical instrumental number, *Punch and Judy*, is very popular and is featured by many orchestra leaders here.

Alex Hurley, the famous coster artist, has commenced his engagement with Percy G. Williams and will soon be seen here.

Owing to the success scored by Marie Lloyd at the Orpheum, she has cabled to England for her auto and chauffeur to come over on the next steamer.

Percy G. Williams has signed contracts for Miss Lloyd to appear in and around New York for thirty weeks, fifteen weeks being devoted to his theatres.

The White Rats of America, the largest and most influential organization of vaudeville performers in the world, are all excited these days over two social events soon to take place and which will celebrate, in a way, the fine work done by the club.

The first is the benefit for the proposed new clubhouse, and which will take place Nov. 10 at Corse Payton's Lee Avenue Theatre, Brooklyn. This bids fair already to be the most important and extensive program ever given in vaudeville, for the turns will be contributed by the best talent in the membership of the White Rats and that is surely "going some."

Manager Nick Norton is making a big success of Hyde & Behman's Olympic Theatre where burlesque is given. Many of the eastern shows have recently played this theatre to capacity business.

Teller's Broadway Theatre is drawing capacity houses. All the best high class attractions are booked here. Frank Daniels did capacity business here last week. Grace George opened this week to crowded houses. The advanced Vaudeville Sunday concerta put on by Manager Teller have made a big hit.

Percy G. Williams' theatres here are drawing the largest business in the history of his houses. The Orpheum turns them away at almost every performance.

Hyde & Behman's Olympic Theatre is drawing well. The Eastern burlesque shows play this theatre.

Edgar G. Girard, the manager of the Gotham Theatre, has arranged with the managers of new acts, to try same out on Friday nights, new acts are seen each week.

Jesse L. Lusk's Robinson Crusoe's Island, a new musical act, made a big hit here last week. What the Rose Said to Me, one of Gus Edwards songs, made a big hit.

Frank Girard the treasurer of the Novelty Theatre here, is very popular with the patrons of this theatre. This is Mr. Girard's second season at the Novelty.

The Boganzny's presented a new act at Keeney's theatre here last week and were the hit of the bill.

Hyde & Behman's new theatre in Chicago, will be ready to open about January first. Mr. J. Rial of Ringling Brothers shows, will no doubt manage this house for the Hyde & Behman Amusement Co.

E. A. Behman, manager of the Star Theatre, is meeting with big success. The Star is doing record breaking business.

John B. Cooke who was seen here last week at the Majestic Theatre in The Spoilers, is a resident of Brooklyn and many of his friends gave him a reception while here.

Marie Casmore, formerly of Corse Payton's Stock Company, is a member of The Burglar and the Lady company this season.

Frank McAleer, who for twelve years has been in the employ of the Hyde & Behman Amuse-

ment Company as treasurer of the Park, Grand Opera House, also Gayety Theatre is manager of Fred Irwin's New Majestic Burlesquers, an attraction that is one of the best on the road.

Papers in the incorporation of the Fulton Theatre Co. were filed in the County Clerk's office last week. The capital is \$100,000, and its object is declared to be that of doing a

PITTSBURG, PA.

After an absence of four years, Miss Blanche Walsh is again with us for a week, in *The Straight Road*, at the Nixon, and is playing to good business. Miss Walsh has a host of admirers in Pittsburg and her return has been looked forward to by many, and she received a very warm and welcome reception. Almost within a day's notice, the bill, *About Town*, which was advertised to appear at the Duquesne this week, was cancelled, and The Earl and The Girl substituted. I understand that *About Town* will play here later but could not learn definitely the reason for the change. However, The Earl and The Girl is a welcome visitor to our city, as same has a good name here, and Mr. Alexander Clark with his big company, will retain the good reputation gained here.

The bill at the Grand, which includes a number of headliners, amongst which are *The Song Birds*, Fred Walton and Company, Cressy and Dayne, Kitabanzai Japs, Avery and Hart, Wynn and Lewis, Max York's Terriers, Comness Rossel and Monsieur Paul, The Two Plucks, Martell, Carmen and Aldrich and others, is one of the strongest we have had for some time, yet there is no doubt, that the bills given by this popular house are the best offered by any playhouse throughout the country, and in accordance with same, the business done here is second to none.

Way Down East continues to be one of Pittsburg's favorite attractions, and for the two weeks this play has been offered at the

The roller rinks are all again under way with the exception of the Exposition Rink, which will open immediately after the close of the Exposition, and with the delightful weather so suitable for this pastime, business should continue to improve. There is a possibility that the Duquesne Gardens will again transfer their skating surface during the winter months to ice skating; this, of course, remains to be seen, if the patronage is liberal with the roller end, then rollers will dominate, otherwise ice skating will be reinstated.

Good business is reported by all the cheap priced vaudeville houses; this holds good in the East End and Allegheny as well as down town Pittsburg.

LOUIS L. KAUFMAN

NEW ORLEANS, LA.

Things in staidland the past week have been brighter than ever, as the houses showing a fine line of attractions and report capacity business, all the theatres are open and the amusement business in the Crescent City is in full bloom, and with the Broadway of the south, Canal street which is packed day and night with people, the outlook for the coming theatrical season of 1907-1908 in New Orleans is brighter than ever and a big season will be the result.

The new Short Theatre will open Oct. 27 with Mrs. Minnie Maddier Fiske, as the opening attraction. The name of the play that Mrs. Fiske will open up with has not been announced as yet. This house will be under the banner of Messrs. Klaw & Erlanger and the Shuberts. Mr. Thomas C. Campbell has been appointed manager, and Mr. Walter K. Brown, assistant manager and publicity promoter. Mr. Campbell and Mr. Brown also hold the respective positions at the Tulane and Crescent Theatres, which are operated by Klaw & Erlanger.

Wilton Lackaye, in *The Bondman*, was the attraction at the Tulane the past week. Mr. Lackaye being an old favorite of New Orleans, enjoyed big business throughout the week. Lionel Adams, in *The Man of the Hour*, is the attraction this week and business has been phenomenal. Mr. Adams is a native of New Orleans, and both of his parents are living and engaged in business in this city. He also has several brothers and sisters living here. Mr. Adams says that he was glad to visit his native city and many receptions were given in his honor by his many friends and admirers. Otis Skinner, in *The Honor of the Family*, will follow, and Rose Stahl, in *The Chorus Lady*, next.

Edgar Selwyn, in *Strongheart*, was the attraction at the Crescent the past week, and business was very big. The Four Mortons is the attraction at the Crescent this week. The show is a fine one, and capacity business is being done. Al. G. Field's big Minstrel Company will follow.

It is announced that Frank Moulin, in *The Grand Mogul*, will be one of the early attractions at the Tulane.

The Harry-Hurke Stock Company presented *A Race Across the Continent* the past week to big business. Big Hearted Jim is the attraction riling this week, and business has been phenomenal. Jere Sanford, who sings illustrated songs between the acts, is meeting with big success. He has a fine voice and knows how to use it.

Mr. John T. Dwyer has been added to the Harry-Hurke Stock Company, playing heavy parts. Mr. Dwyer is an old favorite in New Orleans and will meet with big success, as his followers are glad to see him back again.

Last week the Baldwin-Melville Stock Company presented *Young Buffalo*, King of the Wild West. The play was handsomely staged and well acted and done a big week's business. Louis, the Four Saboteurs, is the attraction this week and is meeting with big success.

The following vaudeville bill ruled at the ever popular Orpheum the past week, and met with big success; Mueller, Chunn and Mueller, expert hoop rollers; Mille, Nadjie, the queen of equitise; James and Edythe Chapman Nellie, in *The Lady Across the Hall*; La Scala Sextette, in *Grand Opera Gems*; Willard Simms, in *Flinder's Furnished Flat*; Ben Welsh, the Hebrew and the Dago; Eugene Trio, comedy acrobats and the Kitholrome. This week the La Scala Sextette, in *Grand Opera Gems*; Emily Doshi and Company, Emma Francis, and her whirlwind Aramis; Count de Iutz and Brother, comedy cyclists; Les Jardys, Charles Sharpe, German instrumental comedian; Massias O'Connor, and the Kitholrome, is the bill and drawing big business.

The Bachelor's Club, was the attraction at the Greenwald the past week and done a big week's business. The World Renters are holding the boards this week and are presenting a fine show and big business is being done.

The Circus Beautiful, the big Sells Floto aggregation met with a railroad accident at Paterson, La., demolishing two of their most important cars, necessitating a delay of one of their performances which was cancelled. The show opened Saturday playing four performances and done a capacity business. This is the first visit of the Circus Beautiful to New Orleans and they presented an exceptionally fine show.

The Great Ringling Brothers' Circus are advertised extensively to open up here Nov. 2, giving four performances. It is needless to say that the Ringlings will do a big business in the Crescent City, as the public know how they are.

Mr. Frederick W. Pearce is building one of the finest electric theatres in New Orleans. It will be known as the Grand Theatre. Nothing but first-class moving pictures will be shown here, and it is expected to be complete shortly and ready for business.

It was learned that the new Bijou Dream Theatre, which is now being built on Canal near St. Charles streets, is being erected by Mr. H. Flechtenberg. It will open up Dec. 1, with first-class moving pictures as the attraction, and it is conceded that this place will be the finest electric theatre in the south, and it is being built at a cost of many thousand dollars.

The City Park and the Audubon Park are still enjoying a large patronage with their fine band concerts and outdoor attractions. Also all the electric theatres and penny arcades are doing an immense business.

WILLIAM A. KOEPEL

GERTRUDE MILLINGTON.



Leading lady of the John C. Fisher Company now appearing at Robinson's Opera House, Cincinnati, Ohio.

general theatre business. The directors are Louis Heer, 118 Bainbridge street; Charles Reinhardt, 756 Flushing avenue, and Nathan Stern, 349 Throop avenue, all of Brooklyn.

John P. Hill, the well-known actor and manager who is a resident of Brooklyn, writes me that he is managing the Imperial Theatre at Providence, R. I. This theatre played the Shubert attractions last season and is playing the Empire Burlesque attractions this year. Mr. Hill is making the Imperial a strictly high-class burlesque theatre and recently played to seven hundred ladies at a matinee and has the ladies and society folks of Providence educated to attend burlesque shows.

Florence Gear, once the much admired ingenue of the Payton Stock Company, and wife of Harry Roche, is said to have scored in *Cupid at Vassar*, in which she has the leading role.

The Royal Theatre, which produces Italian plays, is drawing well. The company is said to be one of the best, but your Brooklyn representative can not translate the Italian language, so we will have to believe what the press agent says.

Percy G. Williams presents the following bill at the Orpheum week of Oct. 21: Marie Lloyd, the most popular English comedienne that ever came to America; De Witt, Burns and Torrence; Cliff Gordon, the Three Leightons, Mr. and Mrs. Howard Truesdell, Rogee, Les Vingtrois, Marcart's Monkey Circus, Peter F. Dalley, and the American Vitagraph.

GEO. H. HAKES.

Alvin, the orchestra has been compelled to take their place below the stage.

At the Bijou, Saperba, the celebrated Hannon Brothers' pantomime, is playing to the usual Bijou audiences, which means much for any attraction that is fortunate to get a date here, as this house has the largest seating capacity of any in the country, and it is nearly always sold out.

Robie's Kneckerbockers, at the Gayety, are playing to exceptionally good business this week, and Mr. Orr should be congratulated on the fine bookings secured; with each week the offerings seem to improve. If the present standard is kept up there will be no room for complaint. The Fay Foster Company, at the Academy, is playing to capacity business, the company is a strong one and deserves the liberal patronage extended. Cecil Spooner is well known in Pittsburg, is well liked and will undoubtedly play to big business, and if the attendance last night is a criterion, then the S. R. O. sign will be in evidence before the week is done.

The Exposition winds up next week, yet the attendance has kept up in grand style. The Danrosch Orchestra will add materially in swelling the attendance from now until closing time, Oct. 29. The season has been a very successful one and with the Pittsburg Orchestra making use of this great big room for their popular Saturday afternoon concerta, there should be no reason why everybody will not get a good, comfortable seat, and at the same time there is no reason why every seat should not be taken.

"I went to the theatre last night."
"And did the play have a happy ending?"
"On the contrary. My wife lost her rubbers and I got jabbed with a lat pin under my left eye."—Pittsburg Post



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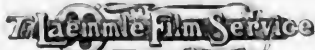
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BALTIMORE, MD.

Promptly at midnight, Oct. 12, with blowing of whistles, tooting of horns and ringing of bells, the home-coming week was inaugurated. The city never looked so bright as it does now. The decorations and illuminations are more extensive and elaborate than on any previous occasion. Along the principal thoroughfares lanterning was attached to the cross wires of the trolley lines. Above the long streamers of incandescent lights were strung. Handsome arches of welcome have been erected along the streets and in front of the railroad depots. The merchants seem to be outdoing one another in decorating their buildings as such elaborate decorating has never before been attempted. Special parades will be a feature of the week. On Thursday night an electrical pageant was held and on Friday night a carnival parade was held. The two nights the performances at the theatres did not begin until ten o'clock. The greatest feature of the week was the ball game between the old pennant winning Orioles of 1894 and the present Oriole team. The tickets for these games went so fast that it was impossible to get one for five times the price. These games attracted so much attention that many prominent men from New York and other cities were among the spectators. Former Marylanders are coming home in lanches. Some have not seen their native homes for a decade or more and some have not been home since they were children. Some of them have become prominent in all fields of industry. Some of them are at the head of railroads, banks, corporations and theatres in all parts of the country. Some of them have become governors of other states and high officials in the army and navy. Among the great throng of Marylanders were Admiral Schley and J. W. Randall, author of the famous song, Maryland, My Maryland.

Richard Carle, in The Spring Chicken, was well received at Fori's Opera House last week. The patronage was large and the performance was much enjoyed. Several of the principals were much applauded for their clever work. Several catchy songs were in great demand.

Fannie Ward, in The Fool and the Girl, was well received at the Academy of Music last week. The story is one of great human interest as it appeals greatly to the masculine sex owing to the fact that it was true to nature as many have enjoyed similar experiences. The company gave an excellent performance.

It is quite a coincidence that Jane Kennark should be here during home coming week. She is not a Marylander, but she is a welcome guest and she has the legal right to claim herself a Baltimorean. Many years ago John Albright, Jr., had a stock company at the Lyceum Theatre, and she was the leading woman for several seasons. She became such a favorite that on the evening of her final farewell the stage was transformed into a flower garden as she received so many bouquets. On the day she left the city several hundred matinee girls crowded around her at the depot to bid her farewell. Her appearance at the Maryland Theatre was the first since she left the stock company.

The stars and attractions under the management of David Belasco have been booked to appear at the Lyric Theatre. Among them will be Blanche Bates, Frances Starr, David Warfield and others.

Robert Fitzsimmons was a feature with the Gay Masqueraders at the Gayety last week. Julia May Gifford was also with him.

SYLVAN SCHEIDTAL.

ST. LOUIS, MO.

Advanced vaudeville came prominently to the front in St. Louis, this week when a change in the management of the Garrick Theatre took place. Messrs. Sol and Jacob Oppenheimer have taken control of the Garrick as well as the western circuit of the Klaw & Erlanger Advanced Vaudeville Theatres. This means the loss to St. Louis of Dan S. Fishell, who has endeared himself to the hearts of St. Louis theatregoers to the extent that all alike will feel his departure in a personal way. Theatrical people are thankful that we have succeeded through change to again look for amusement to the Messrs. Oppenheimer, who have so successfully provided us during the past few summers at Suburban Garden. St. Louis extends her hearty congratulations and earnest wishes for a successful reign to Mr. Dan S. Fishell, who will become a part of the personal executive staff of the Messrs. Klaw & Erlanger at New York City.

Mrs. Semblich will sing one concert at the Queen Theatre here for the Under Age Free Kindergarten on Oct. 25.

Prof. J. S. White, of Port Collins, Mich., fell from his balloon on Oct. 12, and was fatally injured. His balloon caught fire and he was compelled to jump from it, a distance of fifty feet. He was making the ascent at Toulon, Ill.

Gwylm Miles will give one song recital at Musical Art Hall here, on Oct. 22. Harry J. Walker is managing his St. Louis engagement.

Miss Beadie May Abbott, assisted by Mile. Ada Saorili and Sig. Ed. Castellano will appear at Y. M. C. A. Hall here, for one concert on Oct. 18. Mr. Arthur Roenateln will be at the piano.

The International Balloon Races will take place in St. Louis on Oct. 21-23. Then we will all be up in the air. The streets will again be illuminated with electric arches.

The White Blackbird Co., of which Arthur Deming was the star, went to pieces at Peoria, Ill., Oct. 13.

George McManus, the cartoonist, was a visitor to St. Louis this week. He will, after his visit here, go into vaudeville with a monologue, and his famous Newly Weds Cartoons. He opens at Milwaukee, Nov. 1.

WILL J. FARLEY.

DURING THE FIRST ACT

Slowly, impressively, almost sneakingly, as the lights were turned down and the play began, he slid his hand along the back of the seat in which she sat.

Then he leaned toward her and whispered: "Laura," he said, between his set teeth: "I'll button up the gap in the back of your waist this time, but when you want anything of the kind done again you'll ask me to do it before we leave the house, or, by ginger, you'll reach around and button it yourself."

Whereat Mrs. Ferguson merely glared at her husband and said nothing.—Chicago Tribune.

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| "The Thieving Umbrells," | - | 407 feet |
| "Towed by an Automobile," | - | 224 feet |
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Chestnut Street

THE local theatre boards held no novelties last week. What I mean by this is that no new production made its debut in the local amusement world. The hold-overs from the week before included Minnie Dupree, in *The Road to Yesterday*, at the Adelphi Theatre; *The Girl Rangers*, at the Walnut; *The Merry Widow*, at the Chestnut Street Opera House, and *Henrietta Crossman*, in *The Christian Pilgrim*, at the Garrick. All of these attractions did a fine business up to and including the closing night of their engagements.

Minnie Dupree, dainty, demure little actress that she is, strengthened her hold upon her old friends and won many new ones. Henrietta Crossman achieved the triumph of her career in the portrayal of Bunyan's immortal character, which eclipses any of her former efforts. *The Girl Rangers*, which is a decided novelty in the musical comedy line, met with continued favor. *The Merry Widow*, Franz Le Harz's charming and brilliant opera, with the beautiful, idolized Ethel Jackson in the title role, continued to play to large audiences. The stock companies, burlesque houses, vaudeville shows, and in fact, all the attractions in the local field, were liberally patronized. In fact, the large business doing in the theatrical world in Philadelphia leads the observer to conclude that Philadelphia is misnamed "The Quaker City," or that she has wandered far from her traditions, and that the Quaker of to-day is quite different from the Quaker of one hundred years ago, being gay, jolly, debonaire, broad-minded, liberal-spirited and—sensible.

A capacity house welcomed the return of Miss Blanche Bates at the Lyric Theatre last week in Belasco's great California drama, *The Girl of the Golden West*. It is unnecessary to add anything to the columns which have been written about this favorite star, and this great production. The place has been doing a splendid business in Philadelphia, and many are taking advantage of what will probably be the last opportunity to see Miss Bates in her wonderful impersonation of the western girl. She has never been seen to greater advantage than in her interpretation of this role.

The patience of the audience on the opening night was well nigh exhausted because there was an hour's delay occasioned by the loss of two cars of scenery. The curtain did not rise until 9 o'clock. The final scene was not presented until nearly midnight, but the patience of the audience was well rewarded by the splendid production which was given. Miss Bates is entitled to rank among the foremost actresses of either this country or Europe. Her performance was spontaneous, there not being the slightest evidence of her having memorized anything.

A joint triumph was scored at the Grand Opera House last week by Digby Bell and Shore Acres. Both play and player are well known and greatly admired in this city, and although they have never before jointly appeared, the popularity of each was so great as to attract a large attendance at the Grand all week.

As Nathaniel Berry, the amiable, kindly, lovable brother and uncle in James A. Herne's great home classic, *Digby Bell*, amply justified that faith in his capabilities, which induced him to make a second venture into the legitimate after winning laurels for years in the field of comic opera. He showed that he is an actor of broad versatility enabling him to interpret pathos and natural comedy as well as appearing in broad farcical roles. His interpretation was entirely free of any trace of buffoonery; in fact, he was perfectly natural as the old bachelor uncle, and good angel of the family. His support was excellent. Leslie Stowe played the hard-hearted brother with wonderful realism; Alice Taynes, as Helen, was a dainty, delicious girl, fully warranting the title of *Sheridan's School for Scandal*. The revival by the Orpheum Stock Company was most meritorious. This piece was presented during the stock regime at the Bijou Theatre, but its performances within the past fifteen years have been rare. The dramatic scenes of the piece were well interpreted and acted effectively. William Ingersoll appeared as Lord Windemere, Josephine Lovett as Lady Windemere, Robert Cummings as Lord Darlington, Leah Winslow was exceedingly happy in her interpretation of Mrs. Erlinne, really a stellar role. Helen Reimer was serenely effective as the gushing Duchess of Warwick.

I want to say that the Orpheum Stock Company is one of the best organizations of its kind I have ever seen. It has been extremely fortunate in the selection of plays thus far this season. It is fortunate, also, in having such a capable stage director as Harry McRae Webster, who staged *Lady Windemere's Fan* in a most excellent manner. The scenery and appointments were exceedingly handsome. The cast for the production is as follows:

- Parker Mark Price
- Lady Windemere Josephine Lovett
- Lord Darlington Robert Cummings
- Rosalie Kitty Raye
- Sir James Royston Kenneth Bisbee
- Mrs. Cowper-Cowper Edith Walls
- Mr. Rutford John Flemming
- Miss Graham Vera Berrie
- Mr. Hambro J. Hammond Dalley
- Lady Jodberg May Callahan
- Mr. Cecil Graham Harmon MacGregor

- Lord Augustus Lorton Frederick Sumner
 - Mrs. Erlinne Leah Winslow
 - The Duchess of Warwick Helen Reimer
 - Lady Agatha Carlisle Evelyn Francis
 - Lord Windemere William Ingersoll
 - Mr. Chas. Dumby John Stepping
 - Lady Plymdele Myra Jackson
 - Lady Statesfield Mayme Zorb
- A bill that greatly pleased the enthusiastic patrons of the Forrest Theatre was presented at that popular house last week. A feature on the bill was the Romany Operatic Troupe of twelve accomplished singers, all Italians except Florence Quinn, a dainty soprano, discovered by Henry Savage and Allecia Desmond, a contralto. They sang most delightfully selections from *Carmen*, *Rigoletto* and other operas. The audiences went wild with delight. The

They proved generous in responding to enclosures. An entirely new act, that is, an act not familiar to patrons of Keith's, was that of Gertrude Hoffman, who appeared in a series of imitations, adding novelty to her performance by changing her make-up on the stage with the assistance of two maids. She gave initiative characterizations of Eddie Foy, Anna Held, George Toban and other popular notables of the foot-lights. She imitated the practice of the soubrette of singing to men in the boxes, did some dances of her own, and all in all, won a high place in the good graces of the audiences.

Other features which went to make up the excellent bill included Harry Bulger, Chas. E. Evans & Company, The Village Choir, Bonday's Troupe of Whirlwind Arabs, Warren and

Hamilton, as Jim Tucker, captain of the Yal-crew, were especially clever in their work.

I dropped into the Standard Theatre on South street one night last week, and was surprised to see a packed house. The Standard enjoys the liberal patronage of the public right along and while, of course, the greater number of its patrons come from the immediate neighborhood, the popularity of the Standard patronage from all parts of the city. Last week the attraction was the revival of the melodrama, *When Women Love*, a play which must run smoothly and be presented by capable talent in order to be effective.

Ed. J. LeSaint and Mattie Choate were very clever in the leading roles, and their support was strong. The two members above mentioned are people of real talent, and betoken by their acting the fact that they are experienced in all things pertaining to the stage.

Manager A. H. Woods came to the front last week with a new melodrama, entitled *Convict 109*, which was a very acceptable offering at the National. It is the work of John Oliver, and is presented in four acts and thirteen scenes and many sensational climaxes are introduced. The company was a large one and was headed by George Whittaker, a very clever actor who won frequent applause in the role of Dick Thurston; Miss Elizabeth Rathburn was quite effective as the heroine, Alice Bradstone. The other parts were in capable hands. A special feature was a troupe of Zouaves, who were seen in wonderful wall-scaling and ladder climbing.

A great sensation last week at the People's Theatre was the *London Models* from the Empire Theatre in London, consisting of a series of representations of famous works of art and famous statuary. The bill also included the three Keatons, Billy Van, the popular ex-minstrel; Newbold and Carol, Carroll and Cooke, Charles Sweet, Selma, Herbert's performing dogs, and new motion pictures.

George W. Harrier accentuated his popularity with the patrons of Forpaugh's last week by his artistic portrayal of *The Hunchback of Notre Dame*. That his work was highly appreciated was evidenced by the fact that he was compelled to respond to several calls even after the curtain dropped on the last act. Edwin Middleton was the Gringore; Adrea Almslee, the Emerald; Mr. Coleman, the Captain Phobus.

Manager Hopkins continues to present a wide variety of good attractions at Ninth & Arch Museum. The leading feature last week was *Abbott Parker*, the man whose back is seared with a crucifix, said to have been imprinted there by a lightning bolt. Other features included Alini, C. V. Lee, German, the one-man band; The Violas, and Captain Newton Chittendon, with his collection of wild west curiosities.

The vaudeville bill in the theatre included Sharp and Ward, Fannie Weston, Brooks and Clark, Eddie Moran, Melville and Conway, and new motion pictures.

Last week was a good and lively one among the burlesque houses. The offerings were excellent, the attendance was good, and every body in any way interested was, therefore, correspondingly pleased.

At the Trocadero the Tiger Lillies captured the favor of good sized audiences all week. George P. Murphy, the German dialogue comedian, headed the company, and he was assisted by a number of droll comedians, and a lively and attractive chorus in two entertaining musical comedies which served to introduce new songs, dances and novelties. Among the special artists who appeared were John Marlon and Grace Lillian, in a skit entitled, *A Vaudeville Surprise*; Carrie Pezler and Josette Webb, in *The Actress and the Maid*; Mr. and Mrs. Harry Ellsworth, in a one-act play, *The Silk Stocking*; John C. Hart & Company, in *The Pipe Hitter*; and Jack Irwin, in a monologue, *Sam Scribner's big show at the New Gayety*, of course, drew big crowds. This is one of the best aggregations on the road introducing a high order of talent and beautiful scenery and costumes. The added feature was Millie De Leon, *The Girl in Blue*, who was greeted enthusiastically at every performance. The program included a two-act comedy, entitled, *Accidental Discovery of the North Pole*. The first act opened the show and the second act closed it. Between the acts a clever olio was presented, introducing Falardo, the instrumental man; the Four Hodges, musical artists; Colton and Darrow, comedy duo, and Curtin and Blossom, comedy acrobats.

Bob Manchester's Crackerjacks played to fine business at the Casino, the principal features being two musical numbers, entitled *The Sara toga Belles* and *Nature in Marble Hall*. The olio introduced the *Three Mail Caps*, in sensational dances and contortion work; Millard Brothers, trick bicyclists; Varden, Perry and Wilbur, in good singing and guitar work; Sherman and the Forest, in a laughable skit and other talented artists.

The Twentieth Century Maids was the magnetic attraction at the Bijou playing to immense business all week. They appeared in an amusing production, entitled *A Trip to Panama*. Clever comedians and pretty girls, together with handsome, up-to-date costumes and novel scenery, and a program of refreshing melody and mirth, greatly pleased the loyal patrons of Manager Baker's popular house.

A number of important changes have taken place in the personnel of the Orpheum Stock Company, at the Chestnut Street Theatre. Miss Josephine Lovett, who has won such a warm place in the hearts of the clientele of the Chestnut Street Theatre, has decided to abandon stock work and will appear in a new play in a few weeks, having accepted an offer from a prominent Broadway manager. Miss Lillian Lawrence succeeded Miss Lovett in the Orpheum Stock. This actress established herself some

Mlle. Adele ReBoul.



We publish in this issue of *The Billboard*, a good picture of Mlle. Adele ReBoul, leader of the Ladies' Symphony Orchestra of Philadelphia. Mlle. ReBoul is a slender, pretty young woman of charming as well as magnetic personality who has her orchestra under admirable control and conducts with modest and unassuming gestures and produces music of a gratifying, artistic standard. Mlle. Adele ReBoul is a skilled musician and she will have none but first-class artists in her orchestra, so that she is capable of presenting well-balanced programs composed of a combination of classical and popular music.

members of the company were costumed as gypsies and the stage setting represented a gypsy camp, presenting a most picturesque scene. Among the other clever acts on the bill were Hal Merritt, the poster artist, accompanying his drawings of posters by songs, stories and imitations; W. C. Fields, Eddie Girard, assisted by Jesse Gardner, John W. Ransome, the Dankmas-Schiller Troupe of wonderful acrobats; Harry Toste's London Company, the De Faye Sisters, Mlle. Etolles' Society Circus Horses, and Vinnella's boxing horses, and new motion pictures.

The attractions at Keith's popular home of vaudeville in Philadelphia, his famous million-dollar playhouse, are always so superior that it is exceedingly difficult to select any one bill as better to another. The performances at this popular house are always above the average; they always include a number of top-liners and the acts which are sandwiched in between the top-liners are invariably of such merit as to hold the delighted attention of the audiences. Probably that which may be distinguished as the leading feature last week was the Fadette Orchestra. This orchestra, as is well known, is composed of lady musicians of Boston. They appear in orchestral selections under the baton of Caroline B. Nichols.

Blanchard, Johnson and Wills, Gertrels, the Soubrette and the Gymnast; Tom Moore, Ward and Weber, Eddie Collins, the Grotesque Randolphs, and new motion pictures.

That original fun-maker, George M. Cohan, demonstrated his great popularity in Philadelphia last week on his return to this city in *Fifty Miles from Boston*. The piece was offered at the popular Broad Street Theatre. The week was one series of enthusiastic ovations. Everything that George Cohan said, every grimace he made, every step that he took, everything that he did produced a laugh. *Fifty Miles from Boston* enjoyed a successful three weeks' run at the Broad Street Theatre last season. The new version of the play introduced a new setting to the last act and a new song. The dialogue is but little changed, and the play brightened with songs of the Cohan brand, is as interesting as ever.

Paul Gilmore's college play, *At Yale*, which has been received with such favor in other cities throughout the country, received its first presentation before a Philadelphia audience at the Park last week, and scored another triumph. The company was, in every respect, a capable one. Ernest H. Baxter, as Seelye; Mahlon Hamilton, as Jack Randall; Chas. Brabson, as Burley; Phyllis Boatwick, as Dorothy; Walter

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PATHE'S HAND-COLORED PASSION PLAY FOR RENT

seasons ago as a favorite in Philadelphia as the leading woman of the Girard Avenue Theatre. Then she went to the famous Castle Square Stock Company in Boston, and remained there five seasons, gaining a popularity exceeding that of any other actress at the Hub in years. From Boston she went to the Pacific Coast, where she created a sensation. Although still a young woman, she is in the very zenith of her fame. It is said that she has played more leading roles than any other actress now before the public. So that, with her experience, we may expect the excellent performances of the Orpheum Stock Company to continue.

Robert Cummings, who was "loaned" to Mr. Williams, by David Belasco, has been recalled to New York to join David Warfield, and he will be succeeded by Sheldon Lewis, a former member of Augustin Daly's Company, and more recently associated with Mrs. Potter Palmer's social dramatic company in Chicago.

Both Miss Lawrence and Mr. Lewis are appearing this week in *A Modern Magdalen*, Miss Lawrence playing the part of Katinka, as played by Amelia Bingham, and Mr. Lewis, the part of Brinker, the role essayed by William Lackaye in the original production of the piece.

While patrons of the Chestnut Street Theatre regret the loss of Miss Lowell and Mr. Cummings, they are glad they have such worthy successors.

NEW PIER FOR ATLANTIC CITY.

A committee of Atlantic City citizens was appointed a few days ago to take up the matter of rebuilding Young's old pier and placing thereon a great convention and exhibition hall of concrete foundation. In order to derive an income for the enterprise, the projectors will rent space to prominent exhibitors and car builders, and commercial firms. The pier will be managed by a corporation, and the city is not to have anything to do with it. It will be the only pier that will have the right, under existing laws, to conduct a business enterprise seaward of the boardwalk. It will be 1,000 feet long. One big hall will be devoted to conventions, and the other one to exhibitions. Other buildings will, also, be erected on the structure which, it is figured, will yield enough revenue to operate the enterprise.

Many other improvements are contemplated before the opening of another season at the famous seashore resort. It is said that the fancy prices paid by visitors for rooms in hotels facing the ocean may be abolished by the building of a gigantic apartment house facing the boardwalk. There is a syndicate that is figuring on building the site abandoned by the Hippodrome Building at Arkansas avenue and the Boardwalk, and erecting thereon a nine-story apartment house. John Ryan is planning another apartment house for the corner of Pacific and Maryland avenues. In this building, which is intended for Philadelphia visitors, there will be a public dining-room, but the patrons will have a chef who will see that the bill of fare of each family's wants is provided.

It is expected that there will be cheaper fare from Philadelphia as soon as the new trolley line, promoted by William Thompson, is built. If the road is built it will mean that all railroads will cut their rates from Philadelphia down to one dollar.

Although it is now late, there are still quite a number of visitors at Atlantic City.

MANAGER NIXON'S BIRTHDAY SURPRISE.

Manager Samuel P. Nixon, was greatly and pleasantly surprised at Atlantic City, Sunday, Oct. 13, by Manager A. L. Erlanger. It was an elaborate dinner in celebration of Manager Nixon's 50th birthday. Manager Erlanger expressed it as the 50th tour of the Buddy of them all. To say that Manager Nixon was surprised is putting it mildly, he was simply overcome.

The Theatrical Treasures' Club has secured quarters at 1205 Walnut street, and the first regular meeting was held last Sunday afternoon, on which occasion the club was in gala attire. Quite a number of applications for membership were received at the last meeting, also a number of requests from the dramatic writers on local papers, asking that the constitution and by-laws of the club be so amended as to permit writers and others more or less closely connected with the theatrical profession to join the club as associate members. This request was favorably acted upon.

Returning from noon day lunch one day last week, I was surprised and gratified to find that prince of good fellows John Hennegan, of Cincinnati, awaiting my return. John and his most estimable wife, have been east for several days. When they left Cincinnati, they went direct to the Jamestown Exposition, where they put in several days enjoying the sights. Then they came to Philadelphia, and from here they went to New York, spent a few days in Atlantic City, and again returned to Philadelphia.

Hennegan & Company do a tremendous business in the show printing line, even in the east. And the trip, so far as Mr. Hennegan is concerned, combined business with pleasure. He found matters of business to attend to in each city he visited. In Philadelphia, one of the best patrons of Hennegan & Company is S. Lubin, the well-known moving picture machine and film manufacturer and exhibitor.

Hennegan & Company recently completed a half tone of the 1908 model of the Lubin picture machine which is the largest half tone ever made, being 42 inches by 56 inches. Few men in the show printing line have more or

project has already been subscribed, and that the prospects for raising the remainder are rosy. The resort is to cost five million dollars.

Last Sunday, a number of capitalists and newspaper men were piloted over the grounds by Colonel William J. Donovan. The island at present is in very irregular shape, covering approximately 1000 acres, but with a regular outline this will be reduced to an area of 344 acres. The plans for the metamorphosis of the island are colossal. Abrupt banks will be graded to make a beach rivaling that of Atlantic City. Two ferry houses will be built.

VELARE & CLARK.



Equilibrists and jugglers who do an act introducing extraordinary feats of equilibrium interspersed with intricate juggling.

warm friends than John Hennegan. Gentle, sympathetic, always good natured, ever ready to lend a helping hand to a showman in distress, he richly deserves the warm place which he has in the affections of so many, and it is a pleasure to observe the continued prosperity of the well-known printing firm of which he is the executive head.

FIRST DRAMATIZATION OF BUNYAN.

William Henry Hiew, the well-known minstrel, has unshared the fact that the production of *The Christian Pilgrim*, which had its first production in this city two weeks ago, is not the first dramatization of Bunyan's *Pilgrim's Progress* ever offered in America. He has discovered that the work was dramatized in Philadelphia, by J. B. Howe, in 1855, and ran successfully for one week at the old Chestnut Street Theatre on the north side of Chestnut above Sixth street. The piece was then taken off the boards afterwards Harnum seriously considered the matter of producing it in New York.

In the Philadelphia production, an actor by the name of Harris, played the role of Christian, and Frank C. Bangs, the role of Hopeful.

PLANS FOR THE ISLAND CITY.

Promoters of the Island City Company, which has been organized to convert Petty's Island on the Delaware, into a great, modern amusement park, say that half the capital for the

one within 2,000 feet of Market Street Ferry, and the other directly opposite the point of the island nearest the city.

At the entrance to the park there will be a tower 350 feet high on the top of which will be an arrangement giving sufficient light to supply the whole park, if necessary, and at the same time to cast the rays upward so as to give the effect of an Aurora Borealis.

The amusement buildings will be north of the tower, and will be up-to-date in all particulars, introducing many innovations.

Following the amusement buildings will come the Stadium and Athletic field. Immediately behind the Stadium will be a hotel of one thousand rooms. At the extreme end of the park the Botanical Gardens and Natural History Buildings will be located.

Warren Manning, the well-known landscape artist, has laid out this part of the island and he says there are thirty-two varieties of trees and shrubs on the island that will form the nucleus of the collection.

MANAGER BOB WATT'S SUCCESS.

Manager Bob Watt, who is in charge of the People's Theatre in Kensington, is making a great success of that house, and is developing the fact that he is not only a conscientious, but a considerate manager. That he is immensely popular with the members of the profession is shown by the following letter he recently received from R. C. Mudge, president of the "White Rats" of America:

October 4th, 1907
Mr. Robert Watt,
Manager People's Theatre,
Philadelphia, Pa.

"My Dear Sir:—It has come to my notice, through many reports of performers playing the People's Theatre, that you have in many ways put yourself out and done many commendable acts to improve the conditions between artist and manager. You have done everything possible to make the engagements of the artists playing your theatre both pleasing and agreeable. Artists report that they can get anything necessary for their act while playing your theatre, without resorting to tips or arguments. This organization, consisting of the principal vaudeville artists and their affiliated members in foreign countries, amounting all told to about fourteen thousand members of the vaudeville profession, beg through me to commend and thank you for the very kind treatment and consideration accorded them by you.

I wish you to know that we are working to improve conditions between artist and manager and I beg to compliment you with this statement, that if all managers were as fair, honest and conscientious as yourself, our labors would be light, indeed.

Again thanking you and hoping to have the pleasure of a personal acquaintance, some day I beg to remain,

Yours respectfully,
R. C. MUDGE,
President White Rats of America

NOTES.

Ramsey Morris' absorbing drama, *The Ninety and Nine*, played to tremendous business at the Girard Avenue Theatre last week.

J. T. Tillotson's *The Young Wife*, was well presented by the Stanford-Western Stock Company at the Empire Theatre in Frankford last week. The seat subscription list has been such a success as to guarantee that the current season will be one of profit to the management.

The German Theatre on Girard Avenue is doing a fine business. Last week the company appeared in *The Gypsy Baron*, in Oscar Walter and Leo Stein's comedy, *The Sacrificial Lamb*, and in *The Beggar Student*. It may be said that the company is admirably standing the severe test of their capabilities from week to week.

J. D. Harrison (*Sunny Jim*), and H. C. Shalleross, two well-known showmen were callers at the Philadelphia office of *The Billboard* last week. Mr. Shalleross owns a moving picture theatre at Sixth and Susquehanna avenue, and one or two others also. Mr. Harrison is located in Philadelphia for the present. Mr. Harrison did not discuss his plans for the future, but those who know "Sunny Jim" surmise that there will be "something doing" next spring "when the blue birds fly."

Dumont's Stock Minstrel Company presented another novelty at the Eleventh Street Opera House last week, entitled *A Child's Restaurant*, or *Baby Food for Grown-Ups*. Ben Franklin is making a bit at this house in his yodling songs. Some compare him with the famous J. K. Emmett.

The attraction at Hart's Theatre last week was Harry Clay Blaney's melodrama, *From Sing-Sing to Liberty*. It served to introduce Cunning, the famous hand-cuff and jail breaker, this being his first appearance in Philadelphia.

The offering at Blaney's last week was a new melodrama, entitled *Fighting Bill*, the Sheriff of Silvercreek. The scenes are laid both in the east and in the west and the piece involves a thrilling story and also introduces a lot of comedy that is refreshing.

Manager Nittlinger, of the Park Theatre offers a substantial cash prize and a week's engagement with the Ginghamed Man to the best amateur dancer from Philadelphia dancing schools. The dance will be used in the Teddy Bear number.

Ralfe, the author of *The Bohemian Girl*, was a blood relative of Mrs. A. L. Erlanger.

The management of the Chestnut Street Theatre has recently concluded negotiations with Charles Frohman for the production of Henry Arthur Jones' great problem play, *The Evangelist*. Another great play recently secured is Mrs. Fiske's production of *Leah Kleschna*. Both of these plays will be presented in the near future.

The Yale Alumni Association of Philadelphia enjoyed a delightful evening at the Park Theatre during last week's engagement of the college play, *At Yale*.

Ermete Novelli, the celebrated Italian actor who made such a hit in Boston and New York last spring, will open his forthcoming American tour in this city at the Adelphi Theatre.

J. H. West, the well-known talker, has been a valuable assistant at Edwards' Zoo on Market street for the past several weeks. Mr. West is

(Continued on page 46.)

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| San Francisco Office 979 Ellis St. | SAN FRANCISCO LETTER | Rubo Cohen Representative |
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AS surmised in last week's letter relative to revoking the license of eight theatres, the managers are not worrying over the matter as the resolution submitted by the Fire Committee of the supervisors recommending the revoking of the licenses of the Van Ness, National, Empire, Novelty, Central, Lyceum, Wigwam and Davla Theatres on the ground that they do not conform to the building law, was referred back to the committee at their last meeting, to allow further consideration, which certainly means indefinite delay.

The Western States Vaudeville Association has purchased outright the new Grand Theatre in Sacramento, and will conduct it as a popular-priced vaudeville house on the same policy as their Empire Theatre in this city, prices to be 15 and 25 cents. This circuit has added to the already large number of houses, the following to be booked exclusively by them: The Empire, in Los Angeles; Empire, Bakersfield; Empire, Long Beach; Empire, San Diego; Crystal, Tucson; and Crystal Theatre, Phoenix.

John Conditine is in Frisco this week, looking over his interests out there, and up to the present time has nothing he cares to make public.

Commencing Nov. 21, the policy of the Princess Theatre will again be changed, when a comic opera company will hold the boards at prices running up to one dollar. It is rumored that Harry Campbell, formerly of the Grand Opera House, and George Lask, will be added to the staff.

The T. M. A.'s No. 21 held their annual smoker in Hamilton Hall, Thursday evening, Oct. 10, Louis James being the guest of honor, and George Pette, honorable master of ceremonies. The festivities began promptly at 11 p. m., and a good time was enjoyed by the three hundred members and invited guests. Notably among those who participated in the impromptu program was E. M. Rosner, Charles Bates, Bertram Lytell, Ben T. Dillon, Alpine Trio, Frederick Pauling, and twenty others. It was after 2 a. m. when the assemblage started for their respective homes.

The Columbia Theatre, Oakland has passed into the hands of the Alpha Vaudeville Circuit, who have purchased outright all the rights and title of Messrs. Keating and Flood, and take possession Oct. 21, changing the present policy to straight vaudeville at popular prices. The house although but three months old, will be thoroughly renovated.

The Columbia Theatre, which is to be Frisco's most magnificent theatre, and which was started some twelve months ago, is to be completed at once at a cost of \$350,000. Melville Marx heads the company that plans to finish the structure. Doc Lesby, formerly of Tivoli; Tom Williams, formerly manager of Alice Nelson; M. A. Gunst, the extensive cigar dealer; Tony Bianco, proprietor of the famous Poodle Dog Restaurant, and Leopold Michaels, owner of the grounds, are all heartily interested.

The Three Kuhn's, musical trio, have the honor of playing four consecutive weeks at the National Theatre. They are the only act since the opening of the house, to remain that length of time, which bespeaks their popularity and success as a box-office winner.

P. C. Mallory, manager for Mlle. Orletta, the marvelous psychological wonder, paid this office a visit recently. The act is booked over the Sullivan-Conditine Circuit, opening in Seattle, Wash.

Miss Itouah Benton, of West and Benton, also favored us with a call. She goes to Salinas, Cal., where she fills an engagement at the new Crystal Theatre.

Arthur Secor, who represented Nance O'Neil on her recent California tour, died last week at Wonder, Nev.

The Great Marconis, electric wizards, just over from England, made their initial American debut at the Princess Theatre, and gave a most sensational and wonderful performance. Their act is unlike anything seen here. It consists of masking an arc light of much brilliancy by holding a piece of carbon in the hands of each performer. Also the lighting of gas jets with their finger tips, and sending flames of fire fully five feet long from their mouths and allowing hundreds of volts of electricity to pass through their body. They are both possessed of fine stage appearance, the lady being exceptionally beautiful and graceful, dressing with taste and elegance. A bright future is predicted for their American tour. August, 1908, this marvelous act opens on the Rickards time in Anstralia.

VAN NESS THEATRE.

Miss Olga Nethersole's first appearance in this city was greeted by a packed and fashionable audience Monday evening, Oct. 7, at the Van Ness Theatre. Sappho was the offering, which was dressed and mounted most sumptuously, and although seen here on many occasions, and by many artists, the performance of Miss Nethersole, assisted by her capable company, met with outbursts of applause, and received most flattering press notices and finished a successful financial week. Next week, Oct. 7th, Miss Nethersole presents The Awakening, Carmen, The Labyrinth, Adrienne Lecouvreur, Camille, and The Second Mrs. Tangueray, and judging by the advance sale of seats, Miss Nethersole proves herself a San Francisco favorite.

NOVELTY THEATRE.

Messrs. Gottlob, Marx and Company presented Mr. Louis James for his second and last week, in Comedy of Errors and The Merchant of Venice, at the Novelty. The audiences that nightly flocked to witness the wonderful performances, were highly pleased. Ben Hendricks, in Yon Yonson, opened Sunday, Oct. 13, and no doubt will repeat his successful engagement played at this house last season.

AMERICAN THEATRE.

The new season at the American Theatre opened Sunday matinee with Little Johnny Jones as the attraction, and the matinee and evening performance was sold out in advance.

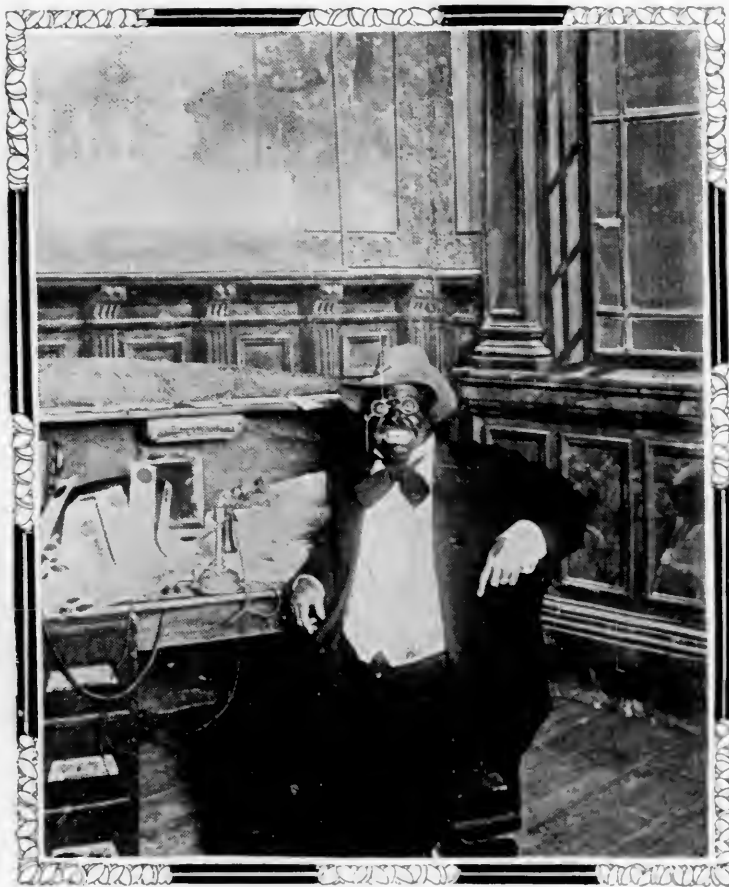
This is the second presentation of this popular musical comedy in this city, and the present production is equally as good as its former one, which took place at the Columbia Theatre previous to the great fire. Owing to the delay experienced in transporting the scenery, the curtain did not rise until 3 o'clock, but the patience of the spectators was well rewarded as they witnessed an excellent show, with all new costumes, scenery, etc. All the popular songs went as big as when first heard, and a big week was recorded.

B. C. Whitney's musical mixture, Isle of Spice, opens at this house Sunday matinee, Oct. 13.

CENTRAL THEATRE.

The Central Theatre is certainly the home of melodrama, and each week business improves and Manager Howell will soon enjoy the big business always done at the original Central Theatre. Nothing is spared to give every detail required to each production, which is appreciated by the followers of lurid melodrama.

LEW DOCKSTADER,



In his latest creation, The Man of the Hour, in A Dull Day at the White House.

This week, the Amateur Detective or the Best Man Wins, was served in a manner to make many in the audience rise and shout, and the soft-hearted ones to shed tears. Bertha, the Sewing Machine Girl, follows.

PRINCESS THEATRE.

Excellent musical comedy, produced by Sam Sldman and a capable company with a chorus of eighteen stunning girls, in School Days, is a big feature at the Princess this week. In the olio, Mr. and Mrs. Edward Esmonde, in their little playlet entitled The Soldier of Propville, met with a hearty reception. The Marconis, electrical wizards, furnished a complete novelty, introducing several experiments heretofore unknown in their line of work, and were received with loud acclamations of satisfaction. The Alpine Trio of male singers, with their classical selections, were accorded several curtain calls. Ed Passett, Jack Elliott and Company, furnished a most laughable skit. The Wolf Brothers, on their bounding billiard table, showed us several new stunts which, with the comedy introduced, was a big card.

Of the new-comers this week at the Orpheum Theatre, the Four Arcadis, novelty acrobats, and Mason and Bart Comedy Gymnasts composed the most clever turns, the Four Arcadis doing lots of new stunts never seen here before, both these acts receiving curtain calls. The big act, The Eight Vassar Girls, Minnie Soligman and Co., and Lucy and Lucier remained strong favorites, held over from previous week.

Sid Grauman had a crackerjack bill on this week at the National, Eddie Sawyer, in an aerial act, opening the performance. The Pryors in a musical and dancing turn followed; Darrell Vinton and Co. furnished the sketch on the program, called The Genius, and were ably assisted by Louis Jefferson, Grace DeLone and Reta Villiers. Mr. and Mrs. Wm. O'Brien re-

ceived many laughs for their talking and singing act. Trainor and Mohler, black face duo, with singing and dancing, went well; but the two big features on the bill were the holdovers, the Eddy Family of wire walkers and acrobats, and the Three Kuhn's, both turns being received with tumultuous applause.

This week's program at the Empire Theatre was well balanced and opened with Marco and Gonzales in a good contortion act, followed by Esco Ives, the house favorite, with baritone song entitled The Best Thing in Life, beautifully illustrated. The Four Franks in a comedy mix-up, introducing singing and dancing, went well. Miss Anna Moore made her first appearance here in character singing change act and is by far the best single female turn we have had for many a moon, being a thorough musician. Each song was correctly costumed and rendered in a style of her own, and was received with numerous curtain calls. Coleman and Alexis, in a neat and clean ballet act, furnished the sensational act of the program. The bill closed with the popular James Post Co. in a musical farce called After The Ball, introducing his famous beauty chorus to advantage.

Manager Harris, of the Wigwam Theatre, never stops at salary of performers when he frames up his bill, and continues keeping his Mission district house packed at all times. This week Eugenia Blair and Co., Frank Hall, the lion tamer; The Burdinos, wire walkers; Lunth and Rudd, travesty and burlesque magic, who came direct from New York and have a funny act; Davis and Walker, colored song and dance act, and two reels of moving pictures constitute the program. Tuesday night the Evening Post newshoys had the house, being the guests of the proprietor of that local journal.

HARRY TSUDA,



He is a Japanese juggler and presents an act in a class of its own. One of the many difficult feats Mr. Tsuda performs is when he places a huge wooden ball on a high table and on this ball places two chairs, one on top of the other, then on the back of the uppermost chair, he stands on his hands, placing a handkerchief on the seat of the chair and dips down head foremost and picks up the handkerchief with his teeth.

of the Richter Stock Company, has already leased the house.

BAKERSFIELD TO HAVE A GREEK THEATRE.

Truxton Beale is about to construct a small open-air theatre in the park, which he has presented to the city of Bakersfield. The theatre is to be quite small, and will be built in the form of an amphitheatre, and will be capable of seating 250 people. The stage and wings will be Pompeian in style, and very simple. The side walls of the amphitheatre and the floor of the theatre will be of reinforced concrete throughout. The pit of the amphitheatre has been made quite ample to allow for a large additional seating capacity. This will be enhanced with a fountain in the center. Work on the theatre will be begun shortly.

The Crystal Theatre, the only vaudeville house in Salinas, opens October 26. R. F. Sanford is proprietor and treasurer, and William West, formerly of Primrose, West and Foley Brothers, will be manager. Popular prices will prevail.

RUBO COHEN.

KANSAS CITY, MO.

The past two Sundays there has been considerable excitement at the theatres over Judge Wallace's unearthing of an old statute that closes the theatres on Sundays. It is under stood now that the matter will rest for the present, as the Grand Jury is busy with indictments. The managers all say that they intend to keep open houses on Sunday as all the contracts are signed for Sunday for the season.

Mr. S. Oppenheimer, of the American Theatrical Association, is in town the 13th and 14th, looking over the Shubert Theatre, which the Association has recently bought, on the circuit of the Garrick of St. Louis, Mary Anderson of Louisville and the Shubert of Milwaukee.

The Lion and the Mouse returned to Kansas City last night to play to a capacity house at the Willis Wood Theatre. This play has a strong hold on and interest in Kansas City.

Last night, at the Shubert Theatre, Jewell's Mannikins were omitted from the bill on account of the show being delayed in getting to Kansas City and so late in opening. The performers made a record run from St. Louis to Kansas City, coming through in five hours and eighteen minutes. They came through on a special.

Anna Eva Fay proved such a drawing card at the Orpheum Theatre, last week, that she has been retained for the second week. Capacity houses to see Miss Fay, The Bagdasarians, at the Orpheum, made a direct jump from Denmark to Kansas City. The Auditorium, since the change in the house from stock to road shows, continues to draw big houses. Murray and Mack especially pleasing.

McFadden's Flats, at the Gillis Theatre, is an old favorite at this house and yesterday renewed its old hit.

The Holler Skating Rink, at Convention Hall, opened Thursday, Oct. 10, with an immense crowd in attendance. It is now open for the season.

Automobile races were held at Elm Ridge Race Track, Oct. 10.

WM. W. SHELLEY.

BROADWAY TOPICS.

William K. Turner, ticket seller last summer at the L. A. Thompson Seaside Railway in Dreamland, Comey Island, N. Y., and Pete Brothers, who acted in the same capacity at the Dreamland Airships, are familiar figures these days along the White Way. The latter is now doing a stage hand stunt at Itelasco's new Stuyvesant Theatre.

DOWNING SECURES A STAR.

Isabel C. Jackson, the well-known stock star and leading woman, has signed a contract whereby she will appear under the direction of Robert Downing. Miss Jackson will appear in a production of Sardou's Tiger and His Prey.

COLEAGUES

First Actor—When I was a boy my old father often warned me never to become an actor.
Second Actor—Well, no occasion for remorse, old chap, because you haven't, you see!—Frankfort Wiltblatt.

IN OAKLAND.

With the closing of the big two weeks' carnival at Labor Park, the downtown theatres all are again doing their regular weekly business. Ye Liberty Theatre revived The Pit and duplicated its former success. Miss Isabel Fletcher returns to the stock company after an absence of five months, making her reappearance in Mrs. Dane's Defense.

The second week of the New Orpheum drew big houses with Ye Colonial Sojette, Belleaire Brothers, Charlene and Charlene, Fred's Monkeys, and the following holdovers: Lillian Burkhardt and Co. in A Deal On Change, O'Ilana San, and Mr. and Mrs. Jimmie Barry.

The staff of the New Orpheum is as follows: George Ebey, manager; John Brandlin, stage manager; J. Kowalski, leader of orchestra, and Eddie Boland, box office.

TIM FRAWLEY TO HAVE A HOUSE IN OAKLAND.

A new class A theatre, with a seating capacity of 2,000, will be built in Oakland by T. Daniel Frawley, the actor and manager. He has secured a twenty-year lease on the property on Sixteenth street between San Pablo and Telegraph avenues, upon which the theatre will be erected.

The plans, which are ready, provide for a stage at the Sixteenth street end of the building, with entrances from both Telegraph and San Pablo avenues.

NEW THEATRE FOR SANTA ROSA.

At a cost of \$50,000, Santa Rosa is to have a modern theatre and opera house. It will occupy a commanding lot on Third street on the site of the old Novelty Theatre, which was consumed by fire. It will be built of steel and brick, and will be strictly modern in every respect, with seating accommodations for 1,200. Al Richter,

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CORRESPONDENCE

(Continued from page 9.)

Orient Theatre (Carl C. Struble, mgr.) Moving pictures and songs are drawing good patronage.
OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Younger Brothers 9; fair business. Under Southern Skies 11; S. R. O. Quincy Adams Sawyer 12; business good. Under the North Star 15; Big Hearted Jim 19.
MARSHALLTOWN.—Odeon Theatre (W. A. Tapp, mgr.) Rufus Rastus in Dixie 8; good returns. Our New Minister 9; good business. Brewster's Millions 10; bl business. My Boy Jack 13; good business. Big Hearted Jim 18; Slow Poke 20.
The Theatrum (Gist & Heckman, mgrs.) Illustrated songs and moving pictures are drawing good business.
Bijou Theatre (T. Nelson Downs, mgr.) Songs and moving pictures; good business.
The Elite Theatre (Friend & Howitz, mgr.) Songs and moving pictures to good houses.
MASON CITY.—Wilson Theatre (Arthur & Dilly, mgrs.) Our New Minister 2-3; good returns. Primrose's Minstrels 8; good patronage. W. B. Patton in Slow Poke 10; good patronage. Volunteer Organist 16; Eugene Moore in My Boy Jack 17.
Bijou Theatre (J. M. Heffner, mgr.) Business good with songs and motion pictures.
Scenic Theatre (Irons & Hanley, mgrs.) Business good with motion pictures and songs.
MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Good Fellow 8; fair house. The Lion and the Mouse 10; good business. Flower of the Ranch 11; packed house. Tempest and Sunshine 12; fair returns. Big Hearted Jim 15; Coming Thro' the Rye 18; White Black Bird 21; Uncle Job Sprucey 23; Kerry Gow 25; The Girl from Over There 28; Chas. B. Hanford 29.
Majestic Theatre (Chas. J. Fleisner, mgr.) Playing to large business each night. Vaudeville. Illustrated songs and moving pictures.
NEWTON.—Lister's Opera House. Mahara's Minstrels 2; fair business. When We Were Friends 9; good patronage. Under the North Star 12; good house. W. P. Patton in The Slow Poke 18; Quincy Adams Sawyer 21.
Newton Electric Theatre is drawing good crowds.

KANSAS.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) Sle in New York 10; business good. Beggar Prince Opera Co. in Fra Diavolo; Boston Ideal Opera Co. in A Chinese Homecoming 19; S. Haskins 25; Two Merry Tramps Nov. 4; Morey Stock Co. 11 and week.
Under canvas—Gollmar Bros.' Circus 7; good business.
ATCHISON.—Atchison Theatre (E. S. Brigham, les.; A. S. Lewis, mgr.) Are You a Mason? 12; good business. Rafferty's Flirtation 13; fair patronage. Arizona 16; Quincy Adams Sawyer 17; Cyril Scott 24; Are You a Mason? 20.
Empire Theatre (F. L. Danforth, mgr.) Empire Stock Co. in The Senator's Daughter 14-19; business good.
CLAY CENTER.—Bonham Opera House (I. P. Sellers, mgr.) Old Arkansas 7; good business. Two Merry Tramps 12; Rafferty's Flirtation 28; Chicago Ladies Lyceum Quartet 30.
Electric Theatre (G. W. Cox, mgr.) Drawing well with illustrated songs and moving pictures.
GALENA.—Sapp Opera House (Mrs. Edw. Sapp, mgr.) Crawford's Comedians 13; good returns.
Theaterette, Happyland and Midway are drawing fair crowds with songs and moving pictures.
FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) No Mother to Guide Her 12; good returns. Strongheart 16; A Good Fellow 17; Devil's Auction 23.
Vandette and Theatrum are drawing good returns with songs and moving pictures.
HARPER.—Park Theatre (Parker & Killien, mgrs.) Sweetest Girl in Dixie 10; good business. Boston Ideal Opera Co. 16; Girl of the Stampede 23; S. Haskins 28.
HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Sweetest Girl in Dixie 12; good patronage. Beggar Prince Opera Co. 14; Old Arkansas 15; Boston Ideal Opera Co. 16; Primrose's Minstrels 17; Thomas Jefferson 18; Trust Busters 19.
NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Trust Busters 12; good patronage. Sweetest Girl in Dixie 14; good returns. Primrose's Minstrels 15; Beggar Prince Opera Co.; Toyland 22.
Western Star is drawing well with moving pictures and songs.
PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Belle of Hades 8; Carmen 10; business good. Two Merry Tramps 13; good patronage. Rafferty's Flirtation 19; How's Moving Pictures 15; A Good Fellow 26; Sweetest Girl in Dixie 27; Devil's Auction 30.
Lyric Theatre (C. L. Carroll, mgr.) Hoole and Saunders, Sam Hood, T. C. Heltzell, Mr. and Mrs. Jack Wiley, etc., 10-13; Doherty's Poodles, C. L. Carroll, Millie La Carroll, the Lucados, motion pictures and songs 14-16; business splendid.
PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) No Mother to Guide Her 6; good business. How's Moving Pictures 12-13; fair audience. Grace Huff Stock Co. 14-16; Rolling Girl 17; Strongheart 18.
Wonderland (W. W. Bell, mgr.) Business good with vaudeville, moving pictures and songs. Nickel and Mystic theatres continue to draw good crowds.
Under canvas—Cole Bros.' Circus 16.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Boy Detective 13-19; Under Suspicion 20-26.
Masonic Theatre (C. A. Shaw, mgr.) Wine, Woman and Song 14-19; Parted on Her Bridal Tour 21-26.
Mary Anderson Theatre (Max Fabish, mgr.) Business fair with advanced vaudeville.
Macauley's Theatre (Jno. T. Macauley, mgr.) Al. H. Wilson 14-16; Brewster's Millions 17-19; business good.
Hopkins' Theatre (Wm. Reichman, mgr.) Tom Mason, Bergere Sisters and others 13-19. Urna Sisters, Jullius Steger and Co., Geo. Wilson, Finkno Japs and others 20-26.
Buckingham Theatre (Whallen Bros., mgrs.) Champagne Girls 13-19; Watson's Burlesquers 20-26.

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Coliseum Hink (W. T. Truehart, mgr.) Merrick's Band drawing big crowds.
Bijou (I. Simons, mgr.) Business good with moving pictures, etc.
Wonderland, Dreamland, Empire, Marvel and Crystal are drawing nice business with moving pictures.
ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Harris-Parkinson Stock Co. 7-12; business good. Simple Simon Simple 25; excellent business.
Majestic (Dick Martin, mgr.) Tom Lancaster, Mark and Laura Davis, songs and moving pictures 7-12; business fine.
Edison's (E. W. Handley, mgr.) Rand's Dogs, moving pictures and illustrated songs are drawing good returns.
Odeon (Andrew Linderman, mgr.) Business good with moving pictures and songs.
Rink (G. M. Wild, mgr.) Roller skating drawing well. Prof. Waliz 7-12; The McLellans 14-19.

CENTRAL CITY.—Broadway Theatre (Sanders & Walker, mgrs.) King of the Cattle Ring 4; good patronage. W. J. Bryan 7; S. R. O. Ralph Bingham 9; good audience. Rajah of Bhong 10; fine business. Monarch Stock Co. 17-19; Jerry from Kerry 31.
FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Jerry from Kerry 11; good business. Moving pictures drawing well on intervening dates. Monarch Stock Co. 17.
HENDERSON.—Park Theatre (Jno. Dee Collins, mgr.) Rajah of Bhong 7; fair attendance. Seminary Girl 8; large business. King of the Wild West drew packed house.
LEXINGTON.—Auditorium (J. B. Camp, mgr.) Deeds, Abbott and Co. 11; big attendance. Indefinite. DeBachman.
Opera House (Chas. Scott, mgr.) Clara Bloodgood in The Truth 14-15; large houses. Helen Grantley in The Woman in the Case 16.
Indefinite. Al. H. Wilson.
MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) King of the Cattle Ring 9; capacity business. Rajah of Bhong 11; S. R. O. Hidden Hand 22; Coburn's Minstrels 24.
PADUCAH.—The Kentucky Theatre (Carney & Goodman, mgrs.) Anita, the Singing Girl 7; good business. King of the Cattle Range 8; good business. Vendetta 9; fair business. Jane Corcoran 10; fine business. Young Buffalo 11; capacity business. Chas. B. Hanford 12; fine business. Mahara's Minstrels 14; Lena Rivers 16; Woman in the Case 17; Porter J. White in Faust 19; Coburn's Minstrels 23; What Woman Will Do 26.

LOUISIANA.

ALEXANDRIA.—Rapides Theatre (Ehrlich Bros. & Coleman, les.; F. A. Salisbury, mgr.) Raymond Teal Comedy Co. 12-13; fair patronage. Strongheart 18; Dream City, with Mary Marble and Little Chip 20; No Mother to Guide Her 22; The Clansman 27; Helen Grantley 29; Squaw-Man 31.
Under canvas—Sells-Floto Circus 18; Pawnee Bill's Wild West Nov. 2; Forepaugh-Sells Bros. Circus 12.
DONALDSONVILLE.—Gondrau Theatre (David Israel, Sr., mgr.) Lynnwood Co. 4-5; good returns. Hand of Death 7; fair patronage. Teal Musical Comedy Co. 17; No Mother to Guide Her 19; Morgan Pepple Stock Co. 20-24.
Under canvas—Sells-Floto Circus 16.
LAKE CHARLES.—Shell Beach Casino (Prascott & Henvey, mgrs.) Sle in New York 20; business good. Olympia Opera Co. 1; fair attendance. Daughter of Judas 9; large attendance.
Under canvas—Sells-Floto Circus 3; big business.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) The Homecoming 14; good business.
LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Hottest Coon in Dixie 7; fair business. The Homecoming 8; fair patronage. Wm. Collier in Caught in the Rain 9; fair business. When Knighthood Was in Flower 10; fair house. Eleanor Robson in Salomy Jane 11; good business. The Girl from Broadway 14; At Yale 16; Nell Burgess 17-19; Quincy Adams Sawyer 21-26.
Nickel Theatre (J. L. Reade, mgr.) Big business with moving pictures and songs.
Bijou (A. L. Shepard, mgr.) Songs and moving pictures drawing good business.
Majestic (A. P. McCann, mgr.) Pictures and songs doing well.
PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) The Homecoming 14; Girl from Broadway 15-16; The Emigrant's Mother 17; At Yale 18-19; Lion and the Mouse 21-26.
Portland (J. E. Moore, mgr.) Business good with songs and moving pictures.
Savoy (Jas. McGuinness, mgr.) Business good with songs and motion pictures.
Dreamland (J. W. Greeley, mgr.) Business good.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmyer, mgr.) Fascinating Flora week 14; Henry Woodruff in Brown of Harvard week 21.
Ford's Opera House (Chas. E. Ford, mgr.) The Belle of Mayfair week 14; Henrietta Crossman week 21.
Albany's Theatre (J. Albert Young, mgr.) The Charity Ball week 14; The Fatal Wedding week 21.
Maryland Theatre (F. C. Schanberger, mgr.) Jane Kennark, The Stuart Sisters, Kennedy and Rooney, The Dennis Trio, Joe Deming, Joselyn Trio, Marie Cline week 14.
Auditorium Theatre (Eugene Kernan, mgr.) Nat M. Willis in A Lucky Dog week 14; Grace Cameron in Little Dolly Dimples week 21.
Blaney's Theatre (O. M. Bailant, mgr.) His Terrible Secret week 14; Convict 999 week 21.
Holiday Street Theatre (Wm. F. Rife, mgr.) The Little Organ Grinder week 14; Eight Bells week 21.
Monumental Theatre (Sam M. Dawson, mgr.) Broadway Gaiety Girls week 14; Jolly Grass Widows week 21.
Gaiety Theatre (W. L. Ballant, mgr.) Gay Morning Glories week 14; Scribner's Big Show week 21.
Lubin's Theatre (Edw. C. Earle, mgr.) New World, electric spectacle week 14.
SYLVAN SCIENTHAL, 857 W. North Ave.
ANNAPOLIS.—Colonial Theatre (W. A. Hoffenbaugh, mgr.) The Tourists 7; good business. Carson Bradford in Peaceful Valley 8; medium house. Florence Davis in The Question of Illusions 9; fair patronage. Helen Grantley in The Woman in the Case 10.
CUMBERLAND.—Academy of Music (Mollinger Bros., mgrs.) Darling of the Gods 18; large business. An Aristocratic Tramp 25; Uncle Tom's Cabin 26; Hammett's Ideal 28; Nov. 2, Queen City Rink. Business continues good. Prof. Simmons feature.

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FREDERICK.—Bijou Family Theatre (Dobt. Downing, mgr.) Illustrated songs and moving pictures are drawing good patronage.
HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Donnelly and Hatfield's Minstrels 7; business good. Uncle Josh Perkins 9.
Auditorium Rink (Bender Bros., mgrs.) Roller skating is drawing good patronage.

MASSACHUSETTS.

BOSTON.—Hollis St. Theatre (Isaac B. Rich, mgr.) Eleanor Robson in Salomy Jane 14-26.
Majestic Theatre (A. L. Wilbur, mgr.) Cecelia Blake and Lawrence D'Orsay 14-26.
Park Theatre (Chas. Frohman, Rich & Harris, mgrs.) Marie Doro in Morals of Marcus, Indef.
Colonial Theatre (Chas. Frohman, Rich & Harris, mgrs.) Anna Held and Otis Harlan 14.
Boston Theatre (Lindsay Morrison, mgr.) Stock Co. in Sky Farm 14-19; The Mummy and the Humming Bird 21-26.
Globe Theatre (R. R. Janette, res. mgr.) Fiske O'Hara 14-19; Gertrude Shipman 21-26.
Castle Square Theatre (W. C. Masson, mgr.) Stock Opera Co. in La Sonnambula 14-19; Fra Diavolo 21-26.
Bowdoin Square Theatre (Jay Hunt, mgr.) Lathrop Stock Co. in When the World Sleeps 14-19; Marked for Life 21-26.
Orpheum Theatre (Percy Williams, mgr.) Seventeen Human Flags, Chas. Wayne and Co., Welch, Francis and Co., Moore-Countess Co., Black and Jones, Blockson and Burns, Juno Salmo, Frank Fogarty, Kinetograph 14-19.
Tremont Theatre (John B. Schoffel, mgr.) Claire Romatine, Julien Rose Bellman and Moore, May Ward, Miggely and Carlisle, The Peerless Mowatts, Keefe and Pearl, Calcedo, Barnold's Dogs and moving pictures 14-19.
Keith's (B. F. Keith, mgr.) Nance O'Neil, Kittle Trane, Paulinetti and Pigno, Genaro and Bailey, Waterbury and Tenney, Five Madcaps, Rigolotto, Broome, Lobert, Vaughans, Harlem Bros., Jimmie Lucas, Blamphin and Hebr, Howard and Howard, Kinetograph Oct. 14-19.
Grand Opera House (Geo. W. Magee, mgr.) Gambler of the West 14-19; A Child of the Regiment 21-26.
Lyceum Theatre (Geo. H. Batchelor, mgr.) Rentz-Sandico Co. 14-19; When the World Sleeps 14-19; Columbia Theatre (Harry Farren, mgr.) Brigadier Burlesquers, Rogers and Warren, Kester and Moore, Krause and Pike 14-19.
Palace Theatre (Chas. H. Waldron, mgr.) Parisian Widows and Waldron's Own Vaudeville bill, which includes Bert Schrader, Reno and Smith, Gorman and Gorman, Lahauser Bros., Olmsted Family, moving pictures 14-19.
Howard's Athetum (Jay Hunt, mgr.) Sam Devere's Own Co. and Howard's Own Vaudeville, including Inness and Ryan, Nibbe and Bordenox, Joe Hardman, The Morellos, Geraldine McCann and Co., Foley and Dale, Strik and Lou Dan, Howard's Opera 14-19.
Austin & Stone's Museum (Stone & Shaw, mgrs.) Pullin Russell and Leopards, Mewall, one-man band; Les Noire, magic; Topps Band, Trinkle and Her Snakes, Democella Trio, Charles Miller, Foster and Hughes, Vesta Gilbert, Cramer and Beverly, Bernardo and Micky Flinn, Florence Emmett, Marvelous Comedy Co. 14-19.
Hub Theatre (Joseph Mack, mgr.) Miles Bros.' Moving Pictures and Illustrated Songs, Boston Ladies Orchestra, May White, Wm. Graves, Willie Daly, Marie Camilla 14-19.
Theatre Comique, Moving pictures and illustrated songs.
Theatre Premier, Moving pictures and illustrated songs.
Lyrebird Theatre (M. S. Epstein, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (P. Lombard, mgr.) Moving pictures and illustrated songs.
Unique Theatre (Mr. Eszer, mgr.) Moving pictures and illustrated songs.
Court Street Theatre (Grover & Tatro, mgrs.) Moving pictures and illustrated songs.
Lollette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs.
Nickelodeon (W. H. Wolfe, mgr.) Curious and burlesque.
Walker's Museum (L. B. Walker, mgr.) Curious and burlesque.
Eden Musee (A. T. Knapp, mgr.) Wax figures.
Star Theatre, Moving pictures and illustrated songs.
Bijou Theatre, Dark.

PHESTON LOMBARD.

FALL RIVER.—Savoy Theatre (Julius Cahn, mgr.) Weight Lifter in The Quicksands 8; good returns. Coming Thro' the Rye 9; business good. Mayor of Loughland 10; good returns. Lion and the Mouse 11-12; business good. Ted Will 14; Daughters of Man 17; Caught in the Hair 18.
Academy of Music (Julius Cahn, mgr.) My Little Girl 7-9; fair patronage. Gambler of the West 10-12; big results. Choir Singer 14-16; From Broadway to the Bowery 17-19.
Sheedy's Bijou (Chas. Cooke, mgr.) Business good with vaudeville. Olga Lorraine, Great Lambert, Balfin M. McKays, Great Congress, Paul Valdon, Sperry and May, William Hawtry, Fred Whiting and the Melnotte Sisters, etc., 14-19. Dumbars, Clifford and Burke, Kroneman and Dora Pettifer 21-25.
Amuse 11, Lyric and Bijou Dream are drawing well with moving pictures.

Auditorium (Phil E. Canfield, mgr.) Business continues good.
GLOUCESTER.—Union Hill Theatre (Lotbrop & Tolman, mgrs.) Moving pictures 14-16; business good. Fenberg Stock Co. 17-21.
HAVERHILL.—Academy of Music (Wallace & Gilmore, mgrs.) Jas. A. Sawyer, res. mgr.) Clara Turner Stock Co. 30-Oct. 1; good business. When Knighthood Was in Flower 6; business fine. Girl from Broadway 8; fair business. Happy Days; canceled. At Yale 10; fair audience. Caught in the Rain 12.
LOWELL.—Opera House (R. W. Ward, mgr.) Clara Turner Co. 14 and week; S. R. O. Hathaway's Theatre (Jno. Shannon, mgr.) Geo. Abel and Co., The Avocets, Viola and Engle, Francis Knight and Co., E. P. Whitte and Hayes and Johnson 14-19; good patronage.
Academy of Music (R. F. Murphy, mgr.) Academy Stock Co. in The Banker's Daughter 14-19; business fine.
Boston Theatre (W. H. Lyons, mgr.) Bohee and Hyses, Louia Curtin, Atwood and Terry, Evans Trio, etc., 14-19; S. R. O. Theatre Antique (E. E. Steve, mgr.) Business good with songs and moving pictures.
Edisonal (Jas. & J. E. Carruthers, mgrs.) Business good.
Other attractions are drawing good returns.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Flo Irwin and Co., McMabon's Pullman Molds, Adolph Zink, Bailey and Austin, Snyder and Buckley, Society's Male Quartette, Hawley and Olcott, Kroneman Brothers and moving pictures 14-20 crowded houses. Rose De Haven Seclette, Jack, the Giant Killer, etc., 21-27.
Detroit Opera House (Harry Parent, mgr.) The Man of the Hour 14-19 Business fine. Sam Bernard 21-23.
Lyceum Theatre (A. Warner, mgr.) Ernest Hogan in The Oyster Man 13-19; good business. Texas 20-26.
Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in The Sign of the Four 13-19; business good. Lafayette Players in Anna Karenina 20-26.
Whitney Theatre (Chas. Altman, mgr.) Great Eastern World 13-19; crowded houses. The Four Huntings 20-26.
Avenue Theatre (F. Drew, mgr.) Washington Society Girls 13-19; business good. Colonial Belles 20-26.
Gaiety Theatre (H. H. Hedger, mgr.) Vanity Fair Burlesquers 13-19; business good. Boston Belles 20-26.
Theatre Royale, Passion Play pictures indef.; drawing good.
Wolfe's Riverview Park (M. Wolfe, mgr.) Band concerts and vaudeville.
BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) A Paradise of Ideas 14; Buster Brown 15; Card King of the Coast 17; How's Moving Pictures 18-19.
Bijou Theatre (W. S. Butterfield, mgr.) Klein and Klein, Dancing Rathbuns, Spaulding and Dupree, Ellsworth and Burt, Howard Ellis, etc., 14-19; business good.
Queen Theatre (Mercer & Knapp, mgrs.) Business good with songs and moving pictures.
Vaudeite (Mercer & Knapp, mgrs.) Business good with songs and moving pictures.
BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Mildred Holland 10; fine business. How's Moving Pictures 15.
Bijou Theatre (J. D. Pilmore, mgr.) R. A. Boehle's Circus, Dutch Walton, Arthur O. May, Miss Louise Campbell, moving pictures 14-19; fine business.
Alvarado Theatre (W. J. Daunt, mgr.) Gay New York 10-12; good business. Fabio Romani 13-17; good patronage. Chinatown Charlie 17-19; Florence Hindley 20-23; Cowboy Girl 24-26.
DOWAGIAC.—Beckwith Memorial Theatre (W. S. Butterfield, mgr.) Isle of Bong Bong 9; good business. Vaudeville 10-12; fair audiences. How's Moving Pictures 18; Morgan's Comedians 21; East Lynne 29; Edwin Burke in Othello 30.
GRAND RAPIDS.—New Powers Theatre (W. T. P. Ledebow, mgr.) Marr Cahill in Merry-ing Mary 5; capacity house. Sarah Truax in The Soldier's Web 7; good attendance. Mildred Holland in A Paradise of Lies 12; The Historic Leader 13-14; Mme. Calve Opera Co. 26.
Majestic Theatre (Orin Stair, mgr.) How's Moving Pictures 20-23; well received. Buster Brown 6-12; business good. Gay New York 13-16; The Cowboy Girl 17-19.

(Continued on page 26.)

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A CHAT

With The Count of Monte Cristo

James O'Neill Tells Why He Continues to Play The Famous Work.

By CADY WHALEY.

AFTER chasing a sculptor, who was making a plaster model of Mr. O'Neill's head, from his dressing-room to the front of the house and back again several times one evening during his New York engagement in the Lyric Theatre, I succeeded in gaining an audience with the distinguished actor. For between acting and being sculpted and pursued by a strenuous newspaper woman, Mr. O'Neill was kept busy. But he stood the ordeal bravely, remaining smiling, serene and genteel withal, which surely proves that not all of his finer qualities are displayed in his superb acting.

Once we were seated, vis-a-vis, I said: "Well, Mr. O'Neill, won't you say for publication, just why you keep on playing Monte Cristo for so many years?"

He replied, "I have a friend who has attended the performances and who has seen me play Monte Cristo by actual count, 82 times. I have played it as you know over 5,000 times. I do so because it pleases the people and I like the part. It fits my personality, and then my own life is almost a replica of Edmond Dantes. I have been near death three times, so when I count one and then two and again three over that many dead bodies, I know what death means, I feel it.

"Once, when a mere lad, a drunken soldier got into a dispute over a game of billiards, he shot at me for another, the bullet grazed my arm just above my heart.

"While bathing in fresh water years ago, I was overcome and was sinking for the third time, when my son pulled me out. I was close to death, but friends succeeded in reviving me.

The third time I was shot on the stage, I don't recall the play now, but it was a stage Indian who did the shooting. A heavy wad bit me in the breast, knocking me down, and I carry the scar to this day. The lucky part about it was, that that was the only empty barrel, the others were filled with cartridges, genuine ones, but that had a heavy wad of some kind in it that wounded me severely but did not pierce deeply. But I have the souvenir on my manly breast.

"I am wedded to the part you see; in it I have found my affinity. Next year though, I shall be seen in Shakespearean repertoire, Othello and Richard III. will be among the plays while dear Monte Cristo will be kept for Saturday nights. I shall not give him up entirely. I am too fond of him; we have been friends too long. I am growing older all the time, and shall certainly give up acting one of these days and end my life in quiet. Still I don't know where the good young actors are to come from exactly, as so many of them are too lazy to study. They want the salary without working for it.

"The state of affairs at present is not all together pleasing to me, as it's all commercialism now. The managers for example, find a girl with physical beauty, some little trick of speech or pleasing mannerism, and they bring her forward and make her a star, consequently the big stars have to go to the woods.

"That's absolutely correct; the only bright spot in the gloom of darkness lies in the prospect of a national theatre with a good stock company and a competent stage manager. We have no stage managers today like those we used to have. I remember when the stage manager was himself a fine actor and recollect one instance of the manager coming back on the stage and giving orders, when the stage manager spoke up and said, 'You go to the front of the house.'

"Another hope too, lies in more intelligent audiences. In the larger cities of England, they prefer good dramas and they know their Shakespeare better than they do here. Last season, in London, at one time, there were three companies playing Shakespeare at the same time, and all drawing crowded houses, too."

To my question, "Don't you think there is always an audience for classic plays?" Mr. O'Neill said: "There may be one good-sized audience in the larger cities that will be attracted by the better class of plays, but in a big city like New York instead of one audience, there ought to be four or five such audiences each night."

You seem to have studied voice and all the other branches of the art just as required today by students of the art? "Well, I never had a lesson in elocution in my life," he answered.

"I studied it all out for myself, but if I have mastered the art I believe I have taught myself one great requisite and that is that I know how to be natural when acting. I let myself go completely. I don't know that I have hands, for example, until I come to use them. In that way I think every little gesture and every bit of action is much more forceful. Then I have put all the thought of which I am capable into my art.

"Of course I had good models to follow, as I have played with Booth, Charlotte Cushman and Adelaide Neilson. With Booth, I played Othello to his Iago, and then we alternated in the parts. With Miss Cushman, I was Romeo to her Juliet, and so on.

"In Chicago, I well remember filling a twelve weeks' engagement with Booth, when I had so many different parts to get up in, that it was a severe strain. I sat up late every night after the performance to study a new role, and at the end of the engagement I had lost seven pounds. But I resolved to myself relative to the many parts, 'I'll get them or die.' So I succeeded by mere force of will and mental application.

"Instead of 'And better had they ne'er been born who read to doubt, or read to scorn,' I would say: 'Better had they ne'er been born than born to become mediocre actors.' There is many a star who ought to be shoveling coal, and many a stamess who ought to be over the wash tub."

Do you think we have any good American plays? "Yes, I have seen several lately," Mr. O'Neill commented. "But they are hard to find. I have spent two years trying to find a play to take the place of Monte Cristo, and sure enough there were a number of manuscripts of plays strewn about, and Mr. Edwin Forrest's personal manager, who looked in upon us, had his pockets crammed with new plays.

"If I could find a modern play equal to the third act of Monte Cristo, I believe I should die happy, but so far the search has been in vain."

The splendid acting of Mr. O'Neill has received special notice during the New York engagement in these columns. His score of personal friends know that he is possessed of a delightful personality off the stage and that he is a bright, entertaining conversationalist as well.

MILWAUKEE, WIS.

One more place of amusement has been added to Milwaukee's list this past week. It is the Hippodrome, whose doors were opened last week with Francesco Ferrillo and his band of fifty pieces. On the opening date this place was taxed to its capacity. His engagement is for four weeks. The Hippodrome is now under the control of the Hippodrome Amusement Company, of which Chas. Stumpf is president; Jno. F. Saxe, vice-president; Hy. F. Langhoff, secretary, and G. E. Enderis manager and press representative.

The rival burlesque houses are at it once more. By approval of Alderman Jno. Koerner, a resolution was adopted by the Council Public Committee directing the fire chief and building inspector to examine the Gayety Theatre building, it being charged that it was unsafe. Before it was opened this fall as a rival house it was examined and pronounced safe for theatrical purposes by the Board of Arbitration.

This week's bill at the Shubert includes a number of good acts, but does not offer as much of a variety as previous weeks. However, the crowds are coming from all parts of the city to witness Klaw & Erlanger's advanced vaudeville. Included in this week's bill are the Peerless Juggling McManis, who are both good jugglers, and won heavy applause; Tom Brown and Siren Navarro, the colored team, are good singers, and their impersonations are excellent. Some graceful Spanish dancing is offered by La Esmeraldo which is deserving of special mention; Carlin and Otto have a pleasing German sketch, but their dancing is nothing above the average. Kelly and Ashby, in their sketch, Fun in a Billiard Room, are two clever acrobatic comedians. Their act did not arrive for the Sunday performance owing to railroad misconnections, O'Brien Havel, assisted by Effie Lawrence, a charming dancer, in a sketch, Ticks and Clicks, perhaps contained the most laughter. Miss Grace Hassard proved a distinct novelty and won heavy applause in introducing her original costume novelty, Five Feet in Comic Opera. The O'Kabe Japs have an act which is gorgeously staged, and their balancing and tumbling is really remarkable. Animated pictures closes the performance.

Low Dockstader and his troupe of minstrels played at the Davidson for two nights, 13-14.

Joe Horitz, in Our Friend Fritz, is meeting with medium returns at the Alhambra. Next comes The Isle of Bong Bong. Mail orders are being received daily for the Calve concert, which will be given on Monday evening, Oct. 28, at this theatre.

Nellie's Beautiful Cloak Model is meeting with good returns at the Bijou this week. It is another one of those thrillers by A. H. Woods which generally draw so well at this house. Next, The King and Queen of Gamblers.

Watson's Oriental Cozy Corner Girls is the offering at the star. Belle Travers is featured as the most beautifully formed woman in burlesque. This show is considered one of the best seen here at this house this season. Two Horlettes are offered, The Honeymoon Trip, and The Sculptor's Dream. The comedy in this play is furnished by Frank Riley, Pat Kearney, John Honon, Harry Van Cleve and Otis Lambert. The olio is the same as the average, and includes Lafferty and Ward, whose dancing is clever; Van Cleve, Denton and Pete, the latter being a mule; John Honon and Pat Kearney, Red Feather Girls, Bruce and Dagnean, appear in a novel and handsome act which requires special costumes. This act is a feature of the show. Young Sandow and Otis Lambert have a posing act. Their act is out of the ordinary.

The Gayety this week is offering Hyde's Blue Ribbon Girls. Isaac Payton presented a farce in two acts, Adam Lyre. The olio contains a number of good acts. The Weston Sisters' act won heavy applause with their singing and dancing and boxing specialties.

With a return of a number of old favorites at the Crystal this week the house was crowded at the opening of the week's bill yesterday. Two sketches put on by Wright Huntington and Company were A Stolen Kiss and Gilroy, Haines and Montgomery in The Good Ship Nancy Lee. Mr. Huntington has taken the leading part in the comedy playlet and keeps his audience in a continual state of laughter. The rest of the bill is very good. Miss Jeanette Hassard has been secured for this theatre to sing the illustrated songs.

"RHEOSTATOCIDE."

Miles Brothers, the big moving picture supply house of New York, advertise on another page, under the picturesque name of "Rheostatocide," a device for saving the cost of electricity used by moving picture theatres. Miles Brothers claim for the new device that it will cut the ordinary bill for "juice" in half. They have tried it and back their proposition by an offer that no moving picture man can afford to turn down. The big page ad. will tell you something about it. A letter to Miles Brothers, mentioning that you saw the ad. in The Billboard, will tell you more.

Pete Conklin, the renowned Shakespearean clown and jester, recently made his reappearance in the circus ring.

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THIS WEEK THE INQUISITIVE BOY, or Uncle's Present.



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Old gentleman presents nephew with jack-knife, saw and other implements. Boy immediately starts to work—Cuts top out of uncle's silk hat—Takes his father's watch apart—Cuts springs out of chair—Saws leg of another chair—Carves bric-a-brac—Knocks holes in kitchen utensils—Uncle returns from stroll—Leans on cane—Falls to ground—Family enter parlor—Find everything mutilated—Old gentleman leans on table—Boy's mother sits in armchair—Both fall—in kitchen cook is almost insane—"Inquisitive Boy" located in bed-room dissecting his father's gold watch—Boy relieved of tools and soundly spanked. A laugh from start to finish.

LENGTH, 500 ft.

THE VEILED BEAUTY, or Anticipation and Realization.

(Copyright 1907 by The Vitagraph Co. of America.)

Heavily veiled lady walking along is observed by dude—Follows—Meets two other masqueraders—First admirer roars rivals and takes up the chase—Falls over wheelbarrow, an Italian woman, runs into large beam, etc.—Follows lady into Dreamland—Finally strikes up conversation—Visit numerous pleasure resorts—Invites lady to dine—At restaurant implores his "affinity" to raise her veil—She finally does so, revealing a most horrible face—Cross-eyed, warts, whiskers, etc.—Dude falls over a horror-stricken—"Veiled Beauty" hastily departs. An uproariously funny subject.



Length, 600 feet.

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"THE OAKS" PORTLAND, OREGON, WANTS

Propositions for 1908 from reliable, money-getting Park Concessions. Buildings, water and elaborate electrical illumination free. Park opens in June with Famous Rose Fleets of Portland, in grounds, with two days' Free Admission. Estimated park attendance 40,000 per day for week of Festival. \$100,000 Municipal Celebration lasts one week. Season ends October 1, 1908, or later, weather permitting. Admissions this year, 480,000. Have vacant double Hale Car building, fine front, 61x112 feet; want good feature. Other buildings to let. Have Spray of Life, big illusion and electrical mechanical equipment for sale, immediate shipment. Want good shows, up-to-date Shooting Gallery, legitimate Games, Brain Storm, Laundry, Glass Blowers, Captive Balloon, Regulation Alleys, Ticker, etc. Many Eastern Novelties still unknown in Far West. Field is ripe and Portland's the best amusement city and has the largest and most complete park on the Coast. Completely furnished Tavern for rent to right parties. Address

D. C. FREEMAN, Manager Oaks,

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Sister Team Girls that can sing and dance; piano Player that can double brass; Musician that can double orchestra preferred. Show never closes. Route: Hamlin, Texas, week Oct. 21; Anson, Tex., week Oct. 28; Abilene, Tex., week Nov. 4. LEW NICHOLS, Manager Yonnger-Nichols Amusement Co.

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Ask for Open Time

Good Attractions wanted. Good show town; pop., 1,000; seating capacity of opera house. 500; stage, 20x14x13 ft. (1st) Oaktown Opera House. C. J. POLK, Mgr. OAKTOWN, IND. FOR SALE—45x70 Tent, 10 ft. wall; poles ropes and stakes complete; good condition; \$79 J. B. FAATZ, 841 Prospect Ave., Buffalo, N. Y. WANTED—Vandeville Acts of all kinds. Address Emil Mueller, Mgr., Pictorial Theatre, Dennison, O. FOR SALE—400 Folding Chairs, used 1 season in nickelodeons; cost \$7.50 doz. wholesale; will close them out at \$25 a hundred. Hurry. A. H. Williams, 204 E. 37th St., New York. FOR SALE—5,000 ft. Film, 5, 6, 7 cents per ft.; used 10 weeks. Also 1 electric burner and thermostat, \$5. Address E. E. RANKINS, Rocky Ford, Colo.

The Billboard

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Saturday October 26, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

A characteristic instance of the real actor's devotion to his art was shown in E. H. Sothern's performance of Hamlet, at the Euclid Opera House, Cleveland, O., on Friday evening of last week. In the graveyard scene Mr. Sothern painfully injured his hand. Falling beside the bier of Ophelia, he caught his hand on a nail, tearing an ugly gash, from which the blood flowed freely.

The actor never faltered in his lines or his business but concealing the bleeding member, continued to the fall of the curtain, though suffering excruciating pain. The incident shows what devotion to art will do toward fortifying a man against submission to physical suffering.

ADVANCED VAUDEVILLE BILLS FOR THIS WEEK.

Following are the complete bills of all advanced vaudeville houses: Klaw & Erlanger's advanced vaudeville bookings, week of Oct. 21, 1907, to assist resident managers as a reference:

New York—Henry and Alice Taylor, Cartmell and Harris, Edith Helena, Hickey and Nelson, Hetty King, Thompson's Elephants. Intermission: Ralph Johnstone, Howard Brothers, Wilfred Clark and Company, Stuart Barnes, Zarsky Troupe and pictures. Philadelphia (Forrest)—Seven Mowatts, Olympia Four, Baron's Menagerie, Frank Bush, Simon and Garduer. Intermission: Three Yoc-

cars, R. G. Knowles, Romany Operatic Troupe, Delmore and Lee and views. Philadelphia (People's)—Zimmer, Leo Carillo, Gaudschultz, Chumnie LaMara, LeRoy and Clayton. Intermission: Prof. Herrmann, Fields and Ward, Hill and Silvlany, and pictures. Louisville (Mary Anderson)—Irene Lee and Boys, Elite Musical Four, Desroches and Blancs, Charles Kenna, Collins and Hart. Intermission: W. S. Harvey & Co., Edna Aug, Six Samois and pictures.

Milwaukee (Shubert)—Jay W. Winton, Eva Mudge, Dolan and Lombard, Italian Trio, Cinquevalli. Intermission: Mr. and Mrs. Konorah, Willie Zimmerman, Marco Twins and views. Worcester (Franklin Square)—V. P. Woodward, John F. Clark, Bailey and Peters, Newbold and Carrol, Florence Modena, DeFaye Sisters, Barnold's Dogs and pictures.

Brooklyn (Grand Opera House)—Baptiste and Franconi, Keefe and Pearl, "Fishing," Sidney Grant, College Days. Intermission: Charles R. Sweet, Woodward's Seals, May Belfort, Harry Carson Clarke and Company, Julian Rose, Calcedo and pictures. Buffalo (Teck)—Ollie Young and Brothers, Aurie Dagwell, Mosher, Houghton and M., Ray L. Royce, Curzon Sisters. Intermission: Canfield and Carlston, Madam Herrmann, George Evans, Wilton Brothers and pictures.

Newark (Shubert)—Rawson and June, Carroll and Cooke, Herbert's Dogs, Meredith Sisters, "Camille." Intermission: Walthour Troupe, Hyams and McIntyre, Dankmar-Schiller Troupe and pictures. St. Louis (Garrick)—Morris and Morris, Myrtens, Mlle. Agoust and Company, Joe Flynn, Henry Lee. Intermission: Jewell's Manikins, That Quartette, Military Girls and views.

Chicago (Auditorium)—Kelly and Ashby, Greene and Werner, Ida Fuller, Josephine Sabel, Kara, James J. Morton, O'Kabe Family. Intermission: Tourbillon Troupe and McHans, La Esmeralda, Diamonds Minstrels, Vesta Victoria, Karm's Company and pictures. Salem, O.—Levalla and Moret, Hubert's Mystery, Jupiter Brothers, Georgianna Clark, Bellman and Moore, Billy Van, Mme. Etoile and views.

Boston (Tremont Theatre)—Prelle's Dogs, Al. Shean and Company, Lee Harrison and Company, Nichols Sisters, London Models. Intermission: Valazzi, London Fire Brigade, Claire Romaine, Three Ernestos and pictures. Rochester (Baker)—LaValls, Maud Lambert, Willie Hale, Billy Clifford, Hope Booth and Company. Intermission: Frosini, Terley, Joe Welch, Duffin-Redkey Troupe and pictures.

Montreal (Academy of Music)—Goltz Trio, Marie Florenz, Mlle. Emmy's Pets, Quigley Brothers, Joe Maxwell and Company. Intermission: LaCarmago, Finlay and Burke, Klein-Ott Brothers and Nicholas, W. C. Fields and pictures. Kansas City (Sam S. S.)—Bellonini, Josephine Amsler, Fagan and Byron, Carlin and Otto, Six Cuttys. Intermission: Maud Hall Macy Company, Clifton Crawford and Four Lukens.

Springfield (Nelson)—Carney and Wagner, Harry Thompson, Mozarto, May Ward and Dolls, Frank Maltesa and Company, Clinton and Jermon, Schenk Brothers and pictures. Hamilton, Ont.—J. Francis Dooley Company, Girard and Gardner, Edmund Bosenquet, Three Keatons, Mlle. Chester and Dog, Grace Hazard, Hieras Family and pictures.

THE PAWNEE BILL WILD WEST.

Pawnee Bill's Historic Wild West and Great Far East Show is making a new record in patronage and popularity throughout the state of Texas. The big amusement enterprise is touring that country after an absence of many years. Although personally unfamiliar with the show, the Texans have been found full of advance information and eager to witness the wonders of the two extremes of the earth which the show typifies.

The supreme test of the drawing powers of the Pawnee Bill Show came last week, Wednesday and Thursday, when it entered Ft. Worth and Dallas. The Ringling Circus had preceded it only a few days and the Forepaugh-Sells Circus is due a fortnight hence. The two organizations had literally covered the two cities with lithographs, banners and billboard paper and had distributed their flaring announcements for more than fifty miles through the country. In the face of this tremendous opposition, Pawnee Bill attracted capacity houses both afternoons and was obliged to turn away thousands each evening. In no other city of the many states visited this season by the Pawnee Bill Show has the exhibition received warmer praise than in Dallas and Ft. Worth.

Similar competition confronts the Pawnee Bill Show in Temple, Brownwood, Austin, San Antonio, Houston and Beaumont, and Major Lillie feels very sanguine over the prospect. If Dallas and Ft. Worth attendance is duplicated, no better fortune could have overtaken the show than the determined opposition facing it. The marksmanship Major Lillie has displayed at every performance is one of the popular features of the performance. He is performing feats, a horse, which have seldom been achieved by the champions of the rifle.

Alice Fastride is the appropriately bestowed name of a Sioux Indian girl born on the run between Dublin and Waco. The father, Chief Leading Horse, was not particularly gratified at the appearance of the little one until white readers of Waco newspapers swarmed to the lot and eagerly paid an admission fee of five cents for the privilege of seeing the pupoose. Their curiosity noted the parent eight dollars, and his heart then warmed to the child. Mrs. Leading Horse was too industriously engaged in erecting the tepee and lugging wood to have interest in the proceedings.

Miss Dot Vernon, fresh from the Colorado prairies, is one of Pawnee Bill's newest acquisitions. Her skill with the lariat is remarkable. Carlo Myles, champion of the whirling rope, is teaching her many new tricks.

LATE BARNUM INFORMATION.

The Billboard has information from the most reliable source that Mrs. James A. Bailey has sold to Ringling Brothers the sole right to use the name Barnum & Bailey in the United States, regardless of what may be done with the present equipment. Ringling Brothers are now considering whether they will buy that equipment from the English company or build a new show around the

old name. For that purpose Otto Ringling spent the past week with the show up to the time of its closing at Dyersburg, Tenn. The equipment goes to winter quarters at Bridgeport, Conn., this week, and the people reached New York last Saturday afternoon.

AERONAUT FALLS TO DEATH.

Joseph Bonansinga, thirty-six years of age, and residing at Quincy, Ill., was killed Oct. 11 at Mattoon, Ill. A high wind was blowing in order to make a straight ascension from among some trees, the bag was inflated to its full capacity. It was an old one and had been patched several times and when at a height of 250 feet, it burst, allowing Bonansinga to fall to the concrete pavement below. He leaves a wife and two daughters.

FISHELL SUCCEEDS PRICE.

Dan Fishell, who made such a big success of advanced vaudeville at the Garrick Theatre, St. Louis, has been selected by the United States Amusement Co. to succeed Mr. Edward Price, as manager of the Forrest Theatre, Philadelphia. The exact position Mr. Price will occupy in relation to advanced vaudeville has not been definitely determined, but it is believed that he will have a general oversight of the various advanced vaudeville houses. A sort of travelling manager.

ENGLISH BALLET COMING.

Klaw & Erlanger announce that they have secured for advanced vaudeville, some of the spectacular English dancing productions which they propose to use as the closing number of the bills in the larger cities. These acts will come from the Empire, London, and Alfred E. Aarons will have the general direction of the production here.

MOVING PICTURE TALK.

THE VITAGRAPH CATALOGUE.

The Vitagraph Company of America, with headquarters at 116 Nassau street, New York City, has just issued a comprehensive catalogue consisting of 100 pages and cover, illustrating some 150 moving picture subjects together with the works and offices of the company. This, we believe is the most complete film catalogue ever issued by any American manufacturer of moving picture films. One interesting illustration is that of the projected new works and studio of the company. The engraving is from the architect's drawing, but the contracts have all been let, and work on the buildings will be soon commenced. The studio will be of special glass construction. A supplement to this catalogue will be issued in January and thereafter it will be issued twice yearly. The first edition exceeds 15,000 copies.

TO OPEN M. P. THEATRES ABROAD.

J. W. Jackson, president of the Electric Theatre Co., of Brooklyn and New York, is now in Europe negotiating for locations for moving picture theatres in various parts of England and the Continent. Mr. Jackson is now operating four moving picture theatres in Greater New York and vicinity, under the general management of W. F. Sealeny. They are the Garden Theatre, 740-46 Manhattan avenue, Greenpoint, Brooklyn; Electric, 495 Broadway, Brooklyn; Family, 551 8th avenue, New York City, and the Orpheum, Mt. Vernon, N. Y. All houses are doing a fine business. Invitations have been issued for the marriage of Carl Theodore Goldenberg and Miss Henrietta Payne, on Nov. 5, at Lynchburg, Va. Mr. Goldenberg is a member of the firm of Pathe Freres, of New York, and is well known to moving picture men throughout the country.

FRIARS' MEETING.

The usual Friday evening meeting of the Friars was held at the Hermitage last week and a goodly number of uncowed brothers were present. Friar Abbott Hawkes was at Baltimore Old Home Week, and a reunion of the old boys of the Baltimore Herald, so the chair was filled by Friar Dean Cook.

As guests of the evening were Charles Brogg, Dramatic Editor of the Pittsburg Gazette, and his assistant, Harry Silyva; Thomas Kirk, manager of the Pittsburg Theatre, Pittsburg, and Charles Johnson, a Pittsburg lawyer; George Frothingham, the famous Friar "Tuck" of the old Bostonians, now playing that character in Robin Hood at Blaney's Lincoln Square Theatre, appeared in costume. Friar Whiting Allen, now on the Philadelphia North American, and Willard D. Coxey, just in from the circus lot, were also present.

BROADWAY TABLOIDS.

Miss Pocahontas came to New York and to the doors of the Madison Square Theatre, clamoring for admission, but she was without an "angel" and, although she could have had the theatre for two weeks without interfering with another attraction, Mr. Walter N. Lawrence insisted on a cash guarantee and as the Indian girl's manager could not raise the necessary amount, Miss Pocahontas was locked out. Brogg Edwards, general manager for Charles Dillingham, was suddenly taken ill several days ago, and was removed to a hospital, where a diagnosis revealed the fact that he was suffering from peritonitis. Telharmonic Hall has had a larger stage added during the summer, and additional keyboards put in preparatory to its reopening, Nov. 3. There will be twelve instrumental soloists regularly engaged, as telharmonic music proved popular last season, being such an extreme novelty.

It is rumored that Ethnor Glynn, the English novelist will not only dramatize Three Weeks for Madam Nazimova, but that she hopes to have a play presented by the little Russian actress on American divos.

The Thief continues to be a sensation at the Lyceum Theatre. The house isn't half big enough to hold the people who try to buy seats. The performance arouse the utmost enthusiasm, and the acting of Kerie Hollow and Margaret Illington in the leading roles, is recognized as sufficient to warrant the tremendous attention paid to the production. The play provokes dis-

EDGAR BERGER.



The above is an excellent likeness of Edgar Berger, equilibrist.

ussion on account of the careful and graphic study of a woman's character which the author has made and the heroine's attempt to justify her thefts by attributing them to her love for her husband. The second act of The Thief is the most dramatic and suspenseful scene on the local boards in some years. Matinees at the Lyceum on Thursdays and Saturdays.

Charles Frohman has secured the rights of producing in all English-speaking countries, The Thief, called La Foudre, which will have its first production next week at the Renaissance Theatre, Paris. Mons. Guitry and Madam La Bary, who played the principal parts, during the nine months' run of The Thief in Paris last season, will have the leading roles in the new play.

HACKETT THEATRE.

The crowds have followed Francis Wilson and When Knights Were Bold to the Hackett Theatre, where they are now entertaining the happiest sort of audiences. This was to be expected for Mr. Wilson has the laugh ready and handy, and passes it out very cleverly and very frequently in the performances of his present jolly farce. There is fun in every line of When Knights Were Bold, and nobody can remember when Mr. Wilson had a better or a funnier part than that of Sir Guy De Vere. He is on hand with rattling repartee and sparkling wit at every turn and he has the able assistance of an excellent company in his fun making. He should be popular with the Hackett audiences as long as he remains there.

CRITERION THEATRE.

The Dairymaids has another big song hit which has just been added to its list of melodic novelties, and which will help to keep this dainty song-show popular at the Criterion for a long time to come. It is entitled, Heligh ho How the Winds do Blow, and it is sung by Huntley Wright, George Gregory and Eugene O'Leary. It is a very funny song, and it is rendered for all its laugh values by the comedians named. This number comes in the first act. Mary Melice, I Want to Meet Your Father, The Hayride and the twenty other favorites of this great big production, are in as much demand as ever. Plenty of comedians lots of fun, and an abundance of pretty girls added to the interest and delight which are furnished by The Dairymaids.

MARRIAGES.

SCHAI FEILER ZEISSE. — Miss Wilhelmina Zeisse, daughter of Chas. Zeisse, proprietor of Zeisse's Hotel at 829 Walnut street, Philadelphia, which is such a favorite resort for theatrical people, was married last week to Aloystus Schaeffer of this city. After the ceremony a reception was held and a dance preceded the supper. Mr. and Mrs. Schaeffer then left for a trip through Canada and New England. They will be at home in this city after Nov. 1.

HEWITT REEFIELD.—D. S. Reefield, director of the Bradford Stock Company, to Miss Ruth Hewitt, soprano, with same company Friday evening, Oct. 11, on the stage of the Hardisty Theatre, Canal Dover, O.

BURCHILLETT.—Edward Billett, to Miss Lillie Burch, at Louisville, Ky., Sept. 25. They are both connected with the Marvel Theatre that city.

WINTERS-DOTSON.—C. Winters, to Miss Lillian Dotson, both musical trainers with the Smith Greater Shows, at Roanoke, Va., Oct. 9. They have been with the show two years.

BIRTHS.

Born to Mr. and Mrs. Chas. Alderfer, Saturday, Oct. 19, at Denver, Ind., an eight pound boy. Mother and child doing fine. Mr. Alderfer is a trapeze artist.

DEATHS.

JOSEPH BONANSINGA.—Notice of death appears in another column of this issue.

WILLIAM METER, stage manager of West's Theatre, Peoria, Ill., passed away at his home there, Saturday, Oct. 12, at 7 p. m. Lung trouble was the cause. Mr. Meter was formerly connected with The Suburban, Viola Allen and Eternel City Companies in various capacities.

CHARLES E. SCODEMEL, of Columbus, O., a widely known circus man, fell dead from his chair in a hotel in El Paso, Texas, Oct. 17. Heart disease was the cause of his death.

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IMPORTANT RAILROAD DECISION.

By J. E. CLIFFORD.

The greatest victory gained for circus men generally, in recent years, has just been gained through the efforts of the owners of the big Sella-Floto Shows, in having the Texas State Railroad Commission declare that all the railroads of that state are common carriers of circuses.

This decision has not only resulted in having the transportation rates charged the Sella-Floto Shows in Texas materially reduced on all the roads over which they move, but it has let down the bars for every small show in the country which may desire to go into Texas, assuring the weakest and humblest that it shall have the same fair and equal treatment as is accorded the larger, older and more powerful organizations. For in declaring the Texas railroads to be common carriers of circuses, the commissioners also held that there could be no discrimination as to rates charged for circus movements; that relatively everybody should pay the same thing; that all promulgated tariffs must be published and that in handling circus property and paraphernalia the railroads were not assuming any extra or hazardous risk.

The commission further declared that there has been no increase in cost to the roads in hauling circus trains over what it has cost for the past thirty years; and, fully as important as anything else—that being common carriers the railroads are under the jurisdiction of the state commission when it comes to fixing, amending or establishing a rate charge for the transportation of circus property and that when such rate schedules are ordered the railroads must adopt them or be in contempt.

The commission again declares that it has the authority to issue emergency orders on the railroads for the immediate movement of any circus train, which would prevent any shut-out contracts and allow any or all shows within the state at any time or season they might desire.

This individual victory for the Sella-Floto Shows, as well as for every other show in this country was won principally through the efforts of Judge De Witt C. Webber, of Denver, general counsel for one of the owners of the big Sella-Floto Shows. He has been at work carrying out his campaign since last June and he conducted the battle single-handed and alone. His brief filed with the Texas Railroad Commission, protesting against an excessive, cruel and prohibitive raise in rates by the Texas railroads this season, is said to be one of the most comprehensive documents on record. It contained a tabulated statement of what the Texas roads charged last year and what they demanded this year, giving all the runs with the mileage of each, and pointing out where there had been an increase of about 100 per cent. within a year.

Continuing, he indicated by quoting from contracts made by the Sella-Floto Shows with seventeen railroads outside of Texas, that they had not increased their rate over the previous year, and that there was no warrant in fact for the defense that it costs more to handle circus trains now than it has for thirty years.

The brief also intimated in no uncertain terms that a powerful opposition circus influence was behind the sudden and exorbitant increase in Texas rates for the Sella-Floto Shows, and pretended or endeavored to prove this from a record of contracts which had been made with certain other shows.

Everything Attorney Webber asked for he was granted by the Texas Commission except the adoption of a schedule of fixed charges for the movements of all circuses, based on the number of cars they carried, and this point the commission took under advisement after the judge declared it had the authority to promulgate such a tariff and to demand its adoption and publication by the railroads. Being a common carrier of a private carrier of circuses, the Texas railroads cannot discriminate in their charges in the future, nor will they be allowed to refuse the business when it is offered to them.

More than 200 of the most prominent railroad lawyers in Texas and the south opposed the judge's decision at the hearing, including T. J. Freeman, general solicitor; L. S. Thorne, vice-president and general manager, and E. L. Sargent, general freight agent of the Texas and Pacific Railway; C. H. Yoakum, general attorney, and W. F. Drake, general manager of the Frisco System; N. H. Lawster, general attorney of the Rock Island; Thornwell Fay, vice-president and general manager; H. M. Garwood, general attorney of the Sunset lines of the Southern Pacific; N. A. Stedman, solicitor, and G. L. Noble, acting general manager of the International and Great Northern Railroad.

AN AUTOMOBILE CIRCUS.

(By WILL S. HECK.)

An important conference was held in Philadelphia recently at the handsome home of John Welch, now sole owner of the title of the famous Welch Brothers' show.

Incidental to the conference was a delicious dinner. The table fairly groaned under good things and was presided over by Mrs. John Welch, who will be remembered by name as Madame Yucca, the strong woman, who was such a feature for several years with the biggest of the big shows. Among the invited guests was B. O. Woodward, who, for sixteen years, was general contracting agent for the Welch Bros.' Shows, and who has been managing a roof garden at Lancaster, Pa., all summer, and who is now connected with an opera house in this city; Ralph Alexander, a brilliant and prominent young attorney of Lancaster, who is a commanding figure in the company which controls the Mozart circuit of theatres, and the writer

If the plans discussed at this conference mature—and there is every reason to believe that they will, for there are men with, not only brains, but unlimited capital behind the movement—next spring, "when the blue birds fly," will see the circus business of this country revolutionized by the introduction of an entirely new idea in the handling of circuses.

This revolution is to be effected by the revival of the old-fashioned wagon show.

However, this circus will not be drawn across the country by horses. The equine is to be relegated to the rear, or rather, only employed in the performance in the circus ring. The entire circus, menagerie, baggage, people and all, is to be mounted on automobiles.

It will be the first automobile circus in the history of the world.

To Mr. John Welch belongs the credit of originating this revival idea. In discussing the question with him at the conference, Mr. Welch told me that the idea came to him all at once one day, some two years ago, when, by reason of the fact that all the wagons in a town they were billing were in use. They engaged two automobiles and billed the country surrounding in half the usual time, going up hill and down hill with the speed of the fabled centaur. This idea, Mr. Welch says, has been growing on him steadily ever since then. He furthermore says, that the rate of transportation by rail have grown so exorbitant and the exactions and restrictions of the railroad companies have become so severe, that the situation is in the nature of a serious problem for the contemplation of all traveling theatrical enterprises. Railroad rates and exactions have become almost prohibitive, and unless there is relief in this direction, he believes that it is only a matter of a short time when all circuses will be compelled to go back to the old-fashioned wagon show plan.

The birth of this automobile circus idea in Mr. Welch's brain and that "call of the blue birds," which all bear over and over again, if they have once been in the show business, and which is well nigh irresistible, are the two things which will bring Mr. John Welch into the lime-light again as a full-fledged circus proprietor and manager.

The plans of Mr. Welch and his associates have been under consideration for some time. I heard about them incidentally, followed the scent, and obtained the reluctant permission of the movers in this enterprise to make the first announcement to the public through the columns of The Billboard.

The closest and fullest investigation has been made as to the practicability and feasibility of transporting a circus on automobiles, and the results are such that the prime movers in the enterprise feel so confident that a circus can be handled properly and expeditiously on automobiles, that they have gone right ahead with the organization of a stock company for the purpose of making the experiment. I am told that the necessary amount of capital has already been raised, and that in a short while steps will be taken to incorporate the company, in conformity with the law, with a capital of not less than \$150,000. It is not the idea to make it the biggest show on earth, but it will be a satisfying show, a show that will please and entertain the public, gotten up in first-class style, with every attention to detail. Mr. Welch figures that it will cost about the same to equip this show ready for the road as it would to organize and build a twenty-car railroad show. During the conversation he said: "We will require between forty and fifty automobile wagons. We will need fifteen automobile wagons for the animal cages; fifteen additional wagons will be required for the baggage; it will take ten or twelve autos to carry our people. Everything can be carried on the automobile wagons except the ring horses, and no other horses will be carried with the show. My idea is to make it a first-class two-ring circus and menagerie. The circus top will be 110 feet with two 50-ft. middle pieces. The menagerie will require a 60-ft. top with three 30-ft. middle pieces.

The side show will be a 60-ft. with two 30-ft. middle pieces. There will be a steam callopo on an automobile and the band wagon will be an automobile. The advertising wagons in front will be automobiles. Naturally, the parade will be made with automobiles and it will certainly be a novelty to see a circus parade going through the streets of a city mounted on forty or fifty automobiles.

The show will be organized and equipped in Philadelphia, and the season will open in this section of the country about the middle of April.

Mr. Welch assures me that there is no "hot air" about this contemplated enterprise, and Mr. Welch's reputation as a successful circus owner and manager, and the indications of activity in regard to the enterprise which I have witnessed for the past two weeks lead me to believe that it is a "go." The Welch Brothers' Show is well known in the circus world and by the general public. Twenty years ago, John Welch and his brother, M. H. Welch, started in the circus business from the home of their boyhood in Lancaster, Pa. The first season they had only one horse and one wagon; the second season they had sixteen horses; the third season they had a forty-eight horse show; the fourth season they blossomed into a railroad show. They have not only managed their own show successfully, but have been in other enterprises as well, and in the season of 1899-1900, they managed the John F. Harris Uncle Tom Show, an outfit with sixty horses. They managed Colonel Robinson's Old Southern Life Company, and were among the first to produce Uncle Tom's Cabin under canvas. In 1901, their show had grown to large proportions, including one hundred and sixty-five people, fourteen cages of animals and ninety horses, and requiring ten cars for transportation. Two years ago, John Welch bought out his brother, M. H. Welch, and now owns exclusively the title of the Welch Brothers' Show. One season he doubled up with Sawtelle, the show being known as the Sawtelle and Welch Brothers' Show. Last season Mr. Welch managed the Dargrove Show, a sixteen-car outfit. Mrs.

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KILMARNOCK, VA., FAIR, Nov. 6-7-8, 1907. Concessions wanted. No exclusives sold. No cities, Shows, Percentage Games, Colored Fair on same grounds. Nov 13-15. D. TRIMPER, Kilmarnock, Va.

Western Dramatic Exchange. Managers Wanting Reliable People, write. 127 La Salle St., near Madison, CHICAGO, ILL. P. J. RIDGE, Manager.

Welch was formerly known as Madame Yvona, the famous strong woman, as above stated. Mr. Welch married her three years ago, and two years ago he moved to Philadelphia and invested heavily in Philadelphia real estate. His idea was to get away from the show business entirely but, as he says, there is a fascination about the business that always lure one back, and so he is now interested here and soul in this new enterprise, which he and his assistants believe will be a winner from the start.

Mr. Welch has an elegant home at 703 North Eighth street, Philadelphia, and owns a number of large apartment houses in the neighborhood, and I was very much interested in a tour of these houses with Mr. Welch last Sunday afternoon.

John is kept pretty busy now collecting rents on his property, but there is no use talking, he is determined to get back into the circus business and that's all there is to it.

Mr. Welch's brother, M. H. Welch, is now managing J. Augustus Jones' show, which is making a successful tour of the South.

PRESENTS GALORE.

Mr. Joe Litchfield, better known as Joe Wallace, and Miss Sadie Connors, both of the Haggenbeck-Wallace Show, were married Oct. 6th. The presents were many and extravagant, and included the following: Silver shaving set, Mr. and Mrs. Talbot; cut glass and silver powder box, Mr. and Mrs. Talbot; silver card-case and gold thumbie, Mr. and Mrs. Muzayan; silver water set, Misses Davis and Williams; Chafing dish, Mr. and Mrs. Cole; silver fruit dish, sugar and cream set, Eight Ladies in dressing-room; suit case and toilet fittings, from gentlemen in dressing-room; cut glass berry bowl, Mr. and Mrs. Reno McDree; cut glass celery dish and vinegar cruet, Mr. and Mrs. Abrams; carrying set, Ohio Bell, Pat Burke and H. Jeffreys; silver nut cracker, Frank Swenson; silver tea spoons, Mr. Bennett; painted China fruit dishes, Mrs. Bennett; hand-painted plique, Mr. and Mrs. Scraggs; embroidered dresser and table cover, Mrs. Holland; fancy pin cushion, Miss Geanette; silver brush and comb, Mr. Cory; silver hand-mirror, Burney Wallace and F. Beatty; silver syrup pitcher, Phil Castang and wife; box of stationery and ornaments, Mr. Sam Wilson; box of fancy articles, ladies of Forepaugh-Sells Show; cut glass powder box, Mr. and Mrs. Dave Garrett; fancy wall pocket, Miss Lillian Davis; gold-handled umbrella, Brother George; silk waist and two suits of pajamas, Mr. H. E. Wallace; silk waist, Mother, twenty-five dollars in gold, Mr. Chas. Swenson; twenty-five dollars and lingerie, Sister; purse, from drivers with show, purse, ring stock men; wash-tub, editor of stake and chain news; silver berry spoon, Mr. Golden; and use of state-room for one week, rent prepaid, Mr. McFarland.

NOTES FROM NORRIS AND ROWE.

The Greater Norris & Rowe Circus is now en route home to California, which it expects to reach about Dec. 1, after having visited the most northerly and eastern points which it is possible to reach by rail on this continent. The distance covered by Norris & Rowe Circus this season will probably be greater than the combined mileage of any other two circuses. The season was opened in Santa Cruz, Cal., in March, and nearly all of the western states have been visited, and they have traveled the entire breadth of the Dominion of Canada from Vancouver to Halifax, N. S., at one-time being fully 4,000 miles from winter-quarters. They report the most successful season in the history of the show, but are not enthusiastic in their praises of Kansas and Missouri. Among the acts that have been re-engaged for next season are the Macdonald Family of bicyclists; George Holland and Rose Durrell, principal riders. The Honey-Mora Troupe of Aerialists, and Ben Luder. A number of foreign acts have been engaged, and Messrs. Norris & Rowe announce that their program for 1908 will vary greatly from any performance ever presented by an American circus.

FROM BUFFALO BILL'S CAR NO. 2.

Advertising Car No. 2, of Buffalo Bill's Wild West closed the season on Oct. 12 at Richmond, Va. The roster was Chas. Hayes, car manager; Al. Hall, boss billposter; F. Smith, boss lithographer; H. Johnson, boss bannerman; J. Roarlon, H. Mason, H. Nulton, A. Myers, J. Hart, Shorty Turner, J. Reppert, Kid Palmer, J. Cavanaugh, billposters; W. W. Britt, E. David, banners; H. Miller, porter. After the boys posted the "home sweet home" stand on one of the principal billboards of Richmond, which was designed by Al. Hall and H. M. Mason, they gathered at the Jefferson Hotel, where a very pleasant evening was spent at a grand banquet. All the boys rendered their assistance to make this event a very enjoyable evening. The banquet broke up in the early hours of the morning when the boys went to Norfolk to take in the Warpath at the Exposition before leaving for New York.

Hotel Clerk—Let me see, You're the Mr. Barne who ate Romeo, aren't you? I think I've seen you climb down from Juliet's balcony. Barne—I am that famous actor, sir. Hotel Clerk—Cash in advance, please. You climb too well for any other terms.

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VAUDEVILLE ACTS for the Lyric Theatre, Macon, Ga., opening October 28th, four shows daily; Sketch Team, Song and Dance Artists, Sister Teams, Novelty Acts of all description, and Singles. Send in your open time. Short jump from Atlanta, Montgomery, Augusta, Savannah and Birmingham. Tell a l in first letter, stating lowest salary. Address A. F. ROBERTS, Manager, Lyric Theatre, Macon, Ga.

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Good Talking and Singing C own that does Concert Turn; Man to handle troupe of ponies that understands breaking; good Comedy Act, and any good Circus Acts. long season and good salaries to the right people. Address **CHAS. SPARKS.** Route: Smithfield, N. C., Oct. 26; Dunn N. C., 28; Red Springs, N. C., 29; Dillon, S. C., 30.

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BIG CROWDS ASSURED DAY AND NIGHT. EVERYBODY BOOSTING. THE POLLARD FREE ATTRACTIONS ALREADY ENGAGED: Dare-Devil Doherty, leaping the gap; Captain Stanley, high diver; Great Blondin, high wire; Prof. Mars, balloonist. Big crowds assured. This is the first Big Celebration in above-named towns, and everybody will be there for twenty miles around, day and night. Governor of State will make his famous campaign speech. Shows and Concessions write W. M. POLLARD, 136 East Fourth Street, Cincinnati, Ohio, or ROB ROY, Treasurer, Alexandria, Tenn.

St. Louis Amusement Company

WANTED

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DOLLY VARDEN'S LETTER.

Portland, Ind., Oct. 15, 1907.

My Dear "Billy Boy":

We are now in the corn belt of the Hoosier State. I notice corns and bunions everywhere. Corn doctors ought to locate out here. The juice of the corn is in evidence. Money is scarce. It is cold and dreary. Show folk and other people have on their winter wraps. The cold wave hit us at Cairo. President Roosevelt got in there a few days before we did. He had the crowds and took the license from a river pilot. The Daily Argus quit business and an influential chambermaid at the Illinois Hotel died, all of which collectively and above board, killed our business. Cairo, Monday, Oct. 7, was the bloomer of the season. The only stir we made was when "Bacll," the elephant, swam the Mississippi River at the "Rocks," the most dangerous point of that big stream, with Dick Jones on his back. Five champion swimmers lost their lives trying to do the same thing. Governor Robinson says that he is going to send "Bacll" over Niagara Falls. Jones will not accompany "Bacll" on this proposed voyage.

At Cairo, the elephant "Thille" mistook a litho. of Miss Bessie Clifton for the real article and rushed to the window in which it hung. "Thille" loves Miss Bessie and became acquainted with her several years ago in New York. Miss Clifton is the leading lady of the Belle of Japan Company. Governor Robinson is having a neckless of ivory made from the tusks of "Thille" arranged for Bessie. She will be presented with the necklace in mid-ocean—Bessie will.

Vienna, Ill., came Tuesday, Oct. 8, with the thermometer down low. One show was given. It rained all day at Cairo the day before and was raining at Vienna when we arrived. The menagerie tent only was erected and a vaudeville performance given the natives. The animals were exhibited from the cars.

Eldorado, Ill., where the Robinson Show blew down several years ago, was Wednesday, Oct. 9. It was a clear, cool day—too cold for a turnout of the people. The majority of those who did come out of doors biked off to the Harrisburg Fair. Our business was only fair; two shows were given.

Grayville, Ill., was the Thursday, Oct. 10, date. Weather still chilly. The side show freaks complained of icicles in the cars. Two shows and medium business. Much of the business now is by the inch.

Marshall, Ill., was Friday, Oct. 11. This is the home of Jimmy Robinson. There were two performances to fair business. The big alligator had a chill. The polar bears seemed comfortable. One thousand, and two walking, talking, breathing human beings tried to work Jimmy for passes. The extra police plant was in evidence. The chief of police gave a display of temper just as the police wagon was being loaded. Billy Curtis was asleep at the time.

We've had some lovely Saturday towns, but Rockville, Ind., discounted all of them, Oct. 12. Two shows were recorded to light business. No change in the mercury—low like the river.

We Sundayed, Oct. 12, at Frankfort, Ind. I took a street car and proceeded to Lebanon and was the guest of Colonel and Mrs. Chas. Wilson. They have a lovely home. What a grand dinner was served me! I haven't been hungry since. The Colonel is one of the great men of Indiana.

I met Vic Faust, formerly of the famous Fanet Family, at Frankfort. He is looking

swell and is with the King of Tramps Company.

We have met the Hans Hansen Company several times. I do not know their advance agent, but he understands his business. He books day and date with the circus and at night turns them away.

I had quite a visit with J. D. Rigal, the retired showman, and his family at Grayville, Ill. He has the hotel there and the billposting plant. In his barn is "Charley," probably the oldest circus nag in the world. "Charley" is so old he hasn't strength to pull a huggy. The day we were at Grayville, "Charley" was turned loose to see what he would do. He scented the sawdust and went straight to the circus tent, raised the side wall with his nose and entered. Wonderful! Many people are not in it with "Charley."

Mr. Rigal also has a parrot called "Robert" that makes a side show opening and cries "Big Snake," "Big Snake."

He has a trained dog that goes to Sunday-school and church regularly. This trio money could not buy, and is all Mr. Rigal has left of the wagon show he once had on the road.

Always Lion.

DOLLY VARDEN.

P. S. No. 1.—Bill Gore has charge of the outside restaurant on the grounds and at the runs. The bill of fare is so good that Bill himself is taking on flesh. Teotipick.

P. S. No. 2.—How can the "Ten Big" make money when it is so cold? Beta are being placed they would do well at the North Pole.

P. S. No. 3.—It is rumored John G. Robinson has purchased the Gollmar Brothers' Circus. Why not buy the New York Hippodrome?

P. S. No. 4.—Tom Bisping has left to join Harry Green's Ell and Jane Company.

P. S. No. 5.—William Penn Hope, the "Old Hero," and his trained monkey, have joined the Hagenbeck-Wallace crowd.

P. S. No. 6.—I just found a penny bearing date of 1776. I have another old one and the two I will wear in my bonnet. That is a good place to have "cents." I must close.

DOLLY.

CIRCUS GOSSIP.

Especial interest was given to the closing of Advertising Car No. 2, of the Barnum & Bailey Circus, at Dyersburg, Tenn., Oct. 4, by the presentation of a handsome and expensive traveling bag to Manager Victor E. Cooke, by the billposters and others on the car. Although Mr. Cooke has insisted on the most rigid discipline on his car, his justice as well as his desire to make things pleasant and agreeable was universally recognized, and the gift was an expression of the high regard in which he was held. The presentation was made by Press Agent W. D. Cozey in the presence of the entire staff of the car.

J. E. Rickards, well-known in tent show press agent circles and for the past two years on the business staff of the western theatrical magnate, John Cort, resigned his position with the latter at Salt Lake City, Utah, Oct. 5, and left immediately for Cedar City, Utah, where he will spend the winter in the pine woods in an effort to regain his health. Mr. Rickards underwent an operation for appendicitis last spring and a severe cold contracted after the operation, developed a case of lung trouble that demanded immediate attention.

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\$12.50 each, Light Colored Python, 6 to 8 ft long, good feeders and healthy. J. HOPE, 39 N. 9th St., Philadelphia, Pa.

\$300.00—One Half interest of Southern Restles, new showings at Beaver Falls, Pa. must be sold by Nov. 1st, 1907. Address C. H. L., 407 7th Ave., Beaver Falls, Pa.

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Including one 10x12 blue and white stripe tent, six poles, almost new. One Hindoo costume complete, two magic wands, one banner 6x24, lot of blanks and plenty of flakem. This outfit cost me \$75. First \$50 takes it. Send \$20 balance U. O. D. Everything to go right to work. R. W. LAIRD, 34 East Market St., West Chester, Pa.

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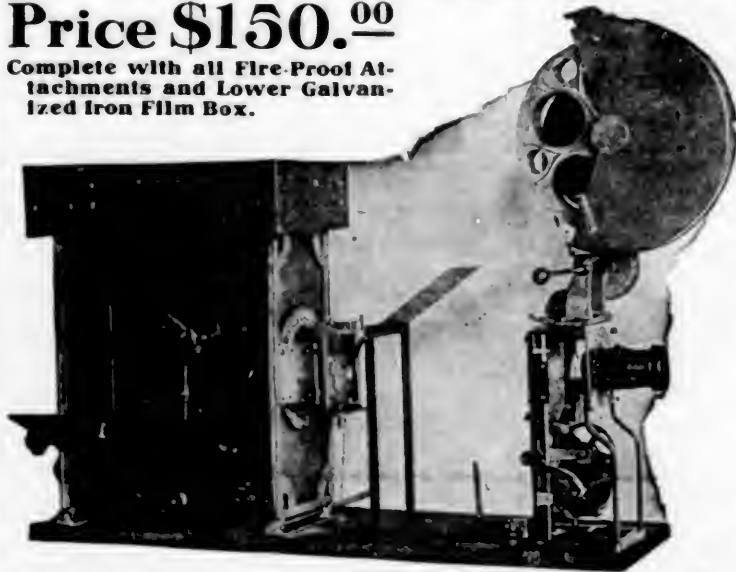
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"Red Wing," "Bye-Bye, Dearie," "We Have No One to Care for Us Now," "My Mama's with the Angels," "G. A. R. (Grand Army of the Republic) Yesterday," "Neath the Old Cherry Tree Sweet Marie."

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LATEST PATHE PASSION PLAY FOR RENT.

CORRESPONDENCE

(Continued from page 16.)

Grand Opera House (Davis & Churchill, mgrs.) Barry and Johnson, The Walseys, Joe Carroll, C. Porter Norton, Dixie Harri and moving pictures week 7; good crowds. M. A. Hunt and Co., Newsboys' Trio, Millard Bros., Lipman and Lewis, Harry Davis and Co., and moving pictures week 14.

JACKSON.—Athanasium (H. J. Porter, mgr.) Marrying Mary 9; fine business. A Paradise of Lies 13; good house. Buster Brown 16. Bijou Theatre (Will Marshall, mgr.) Ellsworth and Bart, Valmore, Spaulding and Dupree, Daucing Rathbun, W. Marshall and moving pictures 14 and week business good.

LYRIC.—Subway and American are drawing good returns with moving pictures and songs. KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) American Stock Co. played to good business week Sept. 30. Marie Cahill in Marrying Mary pleased packed house Oct. 8; District Leader drew good business 12; Buster Brown drew fair audience 14; Mildred Holland in A Paradise of Lies 16; Gay New York 17; Card King of the Coast 19.

Bijou (Frank W. Bryce, mgr.) Barry and Johnson, Major Loughlin, Sampson and Zacco, Jim and Terry, Katherine Deen and moving pictures week 14; business good.

Colonial and Vandette continue to draw well with moving pictures and illustrated songs. PORT HURON.—Majestic Theatre (J. E. Kirkby, mgr.) Six Hopkins 14; good returns. Texas 19; American Stock Co. 18-23; Brewster's Millions 20.

City Opera House (F. T. Bennett, mgr.) Tom Marks Stock Co. 18-23.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Ethel Barrymore in Her Sister 14-17; The Hypocrites 17-19; Forty-five Minutes Broadway 20-23; The Spider's Web 24-26.

Bijou Theatre (Thos. L. Hayes, mgr.) His Last Dollar 13-19. Anita, the Singing Girl 30-28.

Lyceum Theatre (T. L. Tretler, mgr.) Christine Hill Stock Co. in The Girl I Left Behind Me 13-19.

Orpheum (G. E. Raymond, mgr.) Mason and Keeler, Immensaphone and others 13-19.

Unique Theatre (Jno. Elliott, mgr.) Onetti sisters, Leo Cooper and Co., and others 14-20.

Beverly Theatre (A. Miller, mgr.) Miss New York, Jr., 13-19; Parisian Belles 20-26.

Gem Theatre (J. A. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs.

Scenic Theatre (J. B. Schmidt, mgr.) Business good with songs and moving pictures.

OWATONNA.

OWATONNA.—Metropolitan Opera House (C. Servino, mgr.) Maximo and Sights Co. 7-12; canceled. A Thoroughbred Tramp 17.

Lyric (A. A. Dawley, mgr.) Business fine with moving pictures and illustrated songs.

Broadway (Mosk & Pagel, mgrs.) Business continues good with moving pictures.

MISSISSIPPI.

COLUMBUS.—Opera House (J. W. Newby, Jr., mgr.) Coburn's Minstrels 9; excellent business. Frank Dugley Stock Co. 21-26; Clara Bloodgood 28; Under Southern Skies Nov. 1; Tim Murphy 7.

Under canvas—A Rabbit's Foot 15.

GREENVILLE.—Grand Opera House (Wm. Isenberg, act. mgr.) Six in New York 10; fair returns. Under Southern Skies 11; fair business. Great Barlow Minstrels 15; Dream City 16.

On the River—French's Floating Palace 10; packed house. Cosmopolitan Shows 21-23; Ringling Bros.' Circus 30.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Jewell Kelly Stock Co. 8-12; capacity business.

Majestic Skating Rink (A. D. Kelly, mgr.) Business good.

JACKSON.—Century Theatre (Ehrlich Bros. & Coleman, les. & mgrs.) S. C. Marshall, bus. mgr.; Devil's Auction 10; good audience. Six in New York 11; fair audience. Dream City 14; Clara Bloodgood 26.

MISSOURI.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Fritz Scheff in Mlle. Modiste opened to good business Monday and pleased; business good. Brewster's Millions next.

Century Theatre (Chas. Cavanaugh, mgr.) Rose Stahl began a week Sunday in The Chorus Lady and pleased; business good. Al. H. Wilson next.

Garrick Theatre (Jacob Oppenheimer, mgr.) This week's bill includes Edna Aug. Charles Kenna, Greene and Werner, Elite Musical Four, W. S. Harvey and Co., Caron and Herbert, Max Tourhillon, Dolan and Lenhart and new animated pictures; business good.

Odeon Theatre (Joseph E. Sheehan began his fifth week with Rigoletto, and continues to please big business. Bohemian Girl next.

Columbia Theatre (Middle & Tate, mgrs.) This week's bill includes Robt. Hilliard and Co., Corrine, The Gainsboro Girl, The Quartette, Young and DeVole, Sydney Deane and Co., Miss Anita Bartling, Chas. W. Bowser and Co., the Kinodrome; business big.

Grand Opera House (Jno. Fleming, mgr.) Thos. E. Shea began a week of three plays, The Bells, Jekyll and Hyde and A Soldier of the Cross, and is pleasing; business good. Wine, Women and Song next.

Imperial Theatre (D. E. Russell, mgr.) The Cat and the Fiddle opened to big business and pleased; business continues big. Beulah Poynter next.

Havlin's Theatre (Wm. Garen, mgr.) The Russell Brothers opened to big houses Sunday with The Hired Girl's Millions and pleased; business big. A Fighting Chance next.

Gaiety Theatre (O. T. Crawford, mgr.) The Girl from Happyland Co. opened his Sunday and pleased. The olio includes Nat Fields, Harry Harvey, Sam Hyams, Hanrey and Clark, Carrie Seltz, Dore and Wolford, Manolita; business good. Runaway Girls next.

Standard Theatre (Leo Reichenbach, mgr.) The Rollickers Burlesquers opened to big business Sunday and pleased. The olio includes Watson and Coburn, Rollickers' Quartette, Sadie Lamar, Ed. Morton, Patton and Pearl; business good. Jolly Girls next.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Lion and the Mouse week 13; large houses. Fritz Scheff 21-23; Ethel Barrymore 24-26.

Shubert Theatre (Walter Sanford, mgr.) Week 13, Henry Lee, Josephine Sabel, Military Girls, Jewell's Mankins, Louise Agoust, Morris and Morris, Joe Flynn, Aristone; best business.

Orpheum Theatre (Martin Reek, mgr.) Week 13, Anna Eva Fay, Col. G. Borderberry, World and Kingston, The Baggasens, Gaston and Greene, Mayme Remington, Blum, Bomm, Br. Arcadia and the Kinodrome; capacity houses.

Grand Theatre (Hudson & Judah, mgrs.) Week 13, Williams and Walker, excellent business. Week 20, Pitt, Paft, Pout.

Auditorium Theatre (Woodward & Burgess, mgrs.) Week 13, Murray and Mack; capacity houses. Week 20, At the Old Cross Roads.

Gillis Theatre (E. S. Brigham, mgr.) Week 13, McFadden's Flats, S. R. O.; entertaining. Week 20, End of the Trail.

Century Theatre (Jos. R. Donagan, mgr.) Week 13, A Wise Guy; good business. Week 20, Empire Burlesquers.

Majestic Theatre (Clint Wilson, mgr.) Week 13, The Runaway Girls. Week 20, Bachelor Girls.

CHARLESTON.—Loebl's Theatre (S. P. Loebe, mgr.) Belle of Jeann 15; business good. Moonshiner's Daughter 21; Hidden Hand 31.

DESOYO.—Aldome (Manheimer & Hamel, props.) Moving pictures and songs are drawing good patronage.

Jefferson Theatre (Leon Herrick, mgr.) A Poor Relation 12; fair patronage. Moonshiner's Daughter 14; good business. Village Vagabond 21.

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Wizard of Wall Street 12; business fair. Two Orphans 15; Was She to Blame 17; Rufus Ruskin in Dixieland 18.

Under canvas—Bucklin-Garden Caravan Co. 14-19.

MACON.—Itloe's Theatre (Sears & Sears mgrs.) A Good Fellow 10; splendid business.

MONTANA.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Human Hearts 13-14; business good. Girl Who Has Everything 20-21.

Grand Opera House (Dick P. Sutton, mgr.) Hazel Kirke by Lulu Sutton Co. 13 and week; business good.

Family Theatre (F. Nelson, mgr.) Nelson Farming Troupe, Brothers Ross, American Trio, West and Van Stelen, Amos, Felix Adler, Walter Jeffrey and moving pictures 12-18; business fine.

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Park St. Theatre (Wm. E. Kretler, mgr.) Moving pictures, Tommie Price, Stuart Roache, etc., 13-19; business good.

American is drawing good business.

MISSOULA.—Gem Theatre (Frank J. Pierce, prop.; G. H. Shaver, mgr.) McDonald and Evans, McSorley and Ellmore, A. B. Basco, Carberry and Neilson, Ora La Galle, Frankie Evans, Beale La Barr, Maud Osborne, Bertie Van Hank, Grace Barnes, Pearl Sanborn, Leona Howard, Stella Clare, Dick Hutchins, Mad-line La Verne and moving pictures 14-19; business fine.

Union Opera House (H. Harnols, mgr.) Checkers 10; immense business. Raffles 11.

Bijou (J. J. McCarthy, prop.) Business good with songs and moving pictures.

NEBRASKA.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) Brewster's Millions 6-9; capacity business. Before and After 10-12; fair business.

Forty-five Minutes from Broadway 13-19; good business. The Prince Chap 20-22; Mme. Calve 7.

Krug Theatre (Doc Breed, mgr.) A Wise Guy 8-9; fair business. Murray and Mack 10-12; good business. Our New Minister 13-14; fair business. The Empire Burlesquers 15-16; Arizona 17-19.

Opheum. Grace Van Stindford, Mary Dupont and Co., Dixon and Anger, Beale Valdare Troupe, Golden Graces, Reddy and Currier, Arnold and Ethel Glazer and Kinodrome 13-20.

Burwood Theatre. Lawrence and Harvey, John and Bertha Gleason and Fred Houllinan, Zeda, Flery Oragon, Four Shannons, John and Mae Burke, Earl G. Hicks, Action Scenes, Emil Hoffman 13-20.

BROKEN BOW.—North Side Opera House (S. P. Groat, mgr.) Sherry Musical Comedy Co. 9; fair patronage. Millionaire Tramp 21.

Temple Opera House (E. R. Purcell, mgr.) Dr. Fox, lecture No. 24.

FAIRBURY.—Steele's Opera House (F. L. Rahn, mgr.) Angella's Comedians 7-12; fair houses. St. Plunkard 22; Hidden Hand 25. When We Were Friends 29.

Lyric Theatre (E. A. Hayter, mgr.) Business fine.

LINCOLN.—Oliver Theatre (F. C. Zehrung, mgr.) A Wise Guy 7; good business. Rose Stahl 8; fine returns. Murray and Mack 9; good patronage. Strongheart 11-12; good houses.

Lyric Theatre (H. M. Miller, mgr.) Right, Whittier and Co., Evans and Evans, Pittler and Harris, Salvati, Nellie Vaughan, R. J. Wayman and moving pictures 7-12; business fine.

Bijou (L. M. Gorman, mgr.) Harry Eagle, Godfrey and Veta, Henderson, John and Bertha Gleason and Fred Houllinan, Powell, John and Mae Burke, Zeda, Loretta Twins Trio, Mr. and Mrs. Swickard and Biograph 7-12; business excellent.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Are You Crazy 7; capacity house. Colonial Quartette S. S. R. O. When We Were Friends 21.

NEBRASKA CITY.—Oval Theatre (Chas. Bell, mgr.) A Bachelor's Boy, no moon 12; good business. Quincy Adams Sawyer underlined.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (Jno. Stiles, mgr.) Stock Co. in Oliver Twist 7 and week; business good. Sappho 14-19.

Nickel (M. Lorenzen, mgr.) Business good with songs and moving pictures.

NEW JERSEY.

ATLANTIC CITY.—Young's New Pier. Roller skating, band concerts and moving pictures continue to draw big crowds.

Savoy Theatre. East Lynne 11; good business. Mary Mannering in Glorious Retsy 15; business good. Nobody's Claim 17; No Mother to Guide Her 18; Walls of Jericho 19.

Young's Pier. Royal Italian Band, roller skating, vaudeville, including American Flye, Al. Ling, S. Steele and Edwards, Austin Staters, Kroson and Grover, Buffalo and Cassel, Versailles and moving pictures 14-19; medium business.

Stock Pier is drawing fair business.

NEWARK.—Newark Theatre (Mr. Robbins, mgr.) The Lion and the Mouse week 21.

Shubert Theatre (H. M. Hyams, mgr.) Maude Bates in The Girl of the Golden West Oct. 21.

JERSEY CITY.—Kelby & Proctor's Theatre (W. H. Walsh, mgr.) Valerie Bergere and Co., Carlotta, Mimic Four, Will Lester and Co., Ed. Clark and Widows, Hallen and Hayes, Casting Dumbars and moving pictures 14-19; business good.

Majestic (Frank E. Henderson, mgr.) Grace Cameron in Little Dolly Dimples 14-19; capacity business. Billy B. Van 21-26.

Academy of Music (Frank E. Henderson, mgr.) Singing Girl of Killarney 14-19; good business. Since Nellie Went Away 21-26.

Bon Tom Theatre (Thos. W. Dinkins, mgr.) Rolly and Woods Co. 14-19; The Americans 21-26.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Champlin Stock Co. 7 and week; big business. May Robson 14; Mary Mannering 15; Eight Bella 16; Woodland 18; Kelsey and Shannon 19.

PERTH AMBOY.—Amboy Theatre (Maurice Rose, mgr.) Mrs. Jules Levy and Family, Rowland, Morris and Drew, Jerome Brothers and Vealo and Voss, etc., 7-12; business big.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagebals & Kemper, mgrs.) Raymond Hitchcock in The Yankee Tomlist is in his third month with increased patronage at every performance.

Belasco Theatre (David Belasco, mgr.) Franco Sisti in The Rose of the Rancho is going along in a pleasing fashion.

Bijou Theatre (A. C. Campbell, mgr.) Madame Xantimova in The Master Builder continues to excellent business.

Broadway Theatre (A. W. Dingwall, mgr.) The Round-Up in playing to crowded houses.

Carlino Theatre (Sam S. & Lee Shubert, les. mgrs.) The Gay White Horse holds forth at this theatre and is delighting large audiences.

Criterion Theatre (Charles Frohman, mgr.) The Dairy Maids continues to hold its own.

Daly's Theatre (Sam S. & Lee Shubert, les. mgrs.) Margaret Anglin and Henry Miller in The Great Divide continue their phenomenal run.

Empire Theatre (Chas. Frohman, mgr.) John Drew in Mr. Wife is packing the theatre nightly.

Garden Theatre (Henry W. Savage, mgr.) Midsum Butterfly continues to excellent receipts.

Garrick Theatre (Charles Frohman, mgr.) The Step-Sister continues to good returns.

Hackett Theatre (James K. Hackett, mgr.) Lyric Theatre in When Knights Were Bold continues to pre-empt large audiences.

Herald Square Theatre (George W. Sammling, mgr.) Lew Fields and company in The Girl Behind the Counter continues great.

Hudson Theatre (Henry R. Harris, mgr.) Robert Edison in Classmates continues to capacity business, which is in evidence at every performance.

Knickerbocker Theatre (Al. Hayman, mgr.) Elsie Janis in The Boyden opened here on the 19th to a large and enthusiastic audience.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Rogers Bros. in Panama continue their successful run at this theatre.

Livorno Theatre (Daniel Frohman, mgr.) Kerlie Bellor and Margaret Illington in The Thief are doing great business.

Lyric Theatre (Sam S. & Lee Shubert, les. mgrs.) Bertha Kalleh in Sappho and Phaon was presented on the 21st to a large and critical audience.

Madison Square Theatre. Continues dark.

Majestic Theatre (Sam S. & Lee Shubert, les. mgrs.) The Top of the World continues to attract.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow was presented to a large and interested audience on the 21st.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Silver Girl is playing to large business.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip, Hooraah continues prosperous.

Academy of Music (Ollmore & Tompkins, mgrs.) Dennan Thompson in The Old Homestead is doing well, playing to capacity business.

American Theatre (J. M. Ward, mgr.) The Burglar and the Lady closed 19; The Show-Beginning opened 21.

Fourteenth Street Theatre (J. Wesley Ross, quest. mgr.) A Child Shall Lead Them closed 19; The Girl of Eagle Ranch opened 21.

Grand Opera House (J. H. Springer, mgr.) The Spring Chicken closed 19; Frank Daniels opened 21.

Hippodrome (Shubert & Anderson, mgrs.) Dancer Days and Neptune's Daughter and numerous arena features continue to attract.

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Metropolis Theatre (Hurtig & Seamon, mgrs.) A Millionaire's Revenge closed 19; Around the Clock opened 21.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co.; At Piney Ridge closed 19; The Marriage of William Ashe opened 21.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Embassy Hall closed 19; The Evangelist opened 21.
Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Alcorn Opera Co. in Robin Hood week ending 26.
Star Theatre (Wm. T. Keogh, mgr.) Low Welch closed 19; The Convent and the Girl opened 21.
Thalia Theatre (Sullivan & Woods, mgrs.) A Child of the Regiment closed 19; A Child Shall Lead Them opened 21.
Third Avenue Theatre. The Spencer-Baker Stock Co. The Price of Honor closed 19; The Great Train Robbery opened 21.
West End Theatre (J. K. Cookson, mgr.) The Money Lender closed 19; The Spillars opened 21.
Yorkville Theatre (Hurtig & Seamon, mgrs.) Around the Clock was the attraction here week ending 19.
Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.
Dewey Theatre (Sullivan & Kraus, mgrs.) Cherry Blossoms closed 19; Tiger Lilies Burlesquers opened 21.
Gotham Theatre (Dave Kraus, mgr.) The High School Girls closed 19; The Merry Maidens opened 21.
Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Bohemian Show closed 19; M. Reeve's Beauty Show opened 21.
London Theatre (James H. Curtin, mgr.) The Avenue Girls Co. closed 21; The Dreamland Burlesquers opened 21.
Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Americana closed 21; Sam Devere's Show opened 21.
Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Star Show Girls closed 19; The Toreadors opened 21.
Murray Hill Theatre (J. Herbert Mack, mgr.) Fred Irwin's Majestics closed 19; The Bowery Burlesquers opened 21.
New Circle Theatre (Dave Kraus, mgr.) The Two Islands is doing a fine business.
Manhattan Theatre. Shepard's Moving Pictures continue to please good attendance.
Family Theatre (J. D. McCoy, mgr.) Vaudeville.
Allantide Garden (W. Kramer's Sons, mgrs.) Vaudeville.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios, along with vaudeville.

BROOKLYN.—Montana Theatre (Edw. Trull, mgr.) Follies of 1907 did well here last week. Lulu Glaser in Lola from Berlin week 21.
Teller's Broadway Theatre (Leo C. Teller, mgr.) The Tattooed Man, with Frank Daniels, played to capacity here week 14. Grace George week 21.
Majestic Theatre (W. C. Fridley, mgr.) At Yale opened here Monday to a fine house. The Spellers played to capacity week 14.
Folly Theatre (H. Kritzman, mgr.) A. H. Woods' Fallen by the Wayside week 14; Edna, the Pretty Typewriter, week 21.
Bijou Theatre (Wm. J. Hyde, mgr.) The Banker, the Thief and the Girl week 21. This theatre is doing capacity business.
Star Theatre (E. A. Behman, mgr.) Rose Hill English Folly Co. last week to capacity.
Orpheum Theatre (Frank Kibbick, mgr.) week 14 Bransby Williams, Rice and Cohen, Murphy and Nichols, Dunsdin Troupe, Pillu, the Mindreading Dog; Bobby North, Lasky's Quintet, The Sarony's, Millie Lindon, Alice Lloyd week 21.
Gotham Theatre (E. F. Girard, mgr.) Week 14. Julia Ring and Co. in The Wrong Room; Dixon Bros., Monroe, Mack and Lawrence, Loney Haskell, Valletta's Leopards, Dellavan and Sidney, Carey and Hyde, Watson's Farmyard and Vitagraph.
Novelty Theatre (Benedict Blatt, mgr.) Week 14, James Thornton, new monologue, stories and song; Bedford and Winchester, The Four Rians, Ray Cox, Alabama Comedy Four, Russell and Held, Sutton and Eckhoff, Angela Dolores and the Vitagraph.
Keeney's Theatre (Frank A. Keeney, mgr.) Week 14, Jos. Hart's Comedians, The Five Roganans, Jas. and Sadie Leonard and Co., Fred Watson and Morrissey Sisters, Cecia and Amato, Carroll and Baker, Luce and Luce and others.
Grand Opera House (Wm. T. Grover, mgr.) Week 14, Chas. T. Aldrich, Cordene Player and Conjuror; La Camargo, Parisienne Dancer; Thompson's Elephants, Hyams and McIntyre, Edith Helena, Hope Booth and Co., Ralph Johnson Heroes Family, Fields and Ward.
Hyde & Beverly's Olympic (Nick Norton, mgr.) The Bowery Burlesquers played to big business here last week.
Gayety Theatre (James Clark, mgr.) The Jersey Lilies week 14; Rose Hill Co. week 21.
Columbia Theatre (Chas. Wenzel, mgr.) This theatre is doing capacity business this season. The Way of the Transgressor did capacity business here last week.
Blaney's Theatre (J. J. Williams, mgr.) Kidnapped for Revenge week 14; Through Death Valley week 21.
Payton's Theatre (Joe Payton, mgr.) The Stock Co. presented Janice Meredith week 21.
Phillips' Lyceum (Louis Phillips, mgr.) Stock Co.
Shubert Theatre (Low Parker, mgr.) Will open soon.
Royal Theatre (J. L. Wolf, mgr.) Italian GEO. H. BAKES.
Room 303, 290 Broadway, N. Y. C.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Sam Bernard 14-16; good patronage. DeWolf Hopper 17-19; Robert Mantell 21 and week.
Lyric Theatre (Jno. Langhin, mgr.) Closed.
Academy Theatre (E. Wilbur, mgr.) Broadway After Dark 14-19; good returns. Chintown Charley 21-23.
Shea's Theatre (M. Shea, mgr.) Emma; Devoy and Co., Leon Morris and Co., Kemp's Tales of the Wild, Frank and Jennie Latona, Jack Norworth, Sisters Macarte, Mullen and Correll and

Dan Burke's School Girls 14-19; business good.
Teck Theatre (Jno. Deishol, mgr.) Arthur Prince, Eva Mudge, The Goltz Trio, Maud Lambert, Simon and Garbler, Mile. Chester, Billy Clifford and moving pictures and Koronah 14-19; good returns.
Garden Theatre (Chas. E. White, mgr.) Dainty Duchesse 14-19; good patronage. Harry Bryant Co. 21 and week.
Lafayette Theatre (Chas. M. Baggs, mgr.) Colonial Belles 14 and week; business good. The Strolling Players 21 and week.
Hippodrome is drawing fine business with moving pictures.
Bijou Dream, Grand, New Theatre and Eden Musee are all drawing well.
Palace and Coliseum Rinks are doing good business. JNO. S. RICHARDSON.
ALBANY.—Hartmann's Bleeker Hall (H. R. Jacobs, mgr.) Robert Mantell 7; The Man on the Box 8; Brown of Harvard 9-10; Mme. Schumann-Heink 11; The Great Train Robbery 12; The Social Whirl 14-15; The Lady from Lane's 16-17; Dustin Farnum 18-19.
Proctor's Theatre (Howard Graham, mgr.) Six English Bachelors, Lola Cotton, Big City Four, Harry and Kate Jackson, Albert Kartell, Reiff Bros., Wm. A. Dillon and motion pictures week 7; fine bill and patronage. Charlotte Parry and Co., Raymond and Caverly, etc., week 14.
Empire Theatre (J. H. Rhodes, mgr.) Parisian Widows 7-9; pleased big houses. Rose Hill 10-12; good show and business. Rose Sydel 14-16; Bon Tons 17-19.
Gaiety Theatre (Mrs. Agnes Barry, mgr.) Rialto Rounders 7-9; large and well pleased audiences. High School Girls 10-12; fine returns. Nightingales 14-16.
AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Leah Kleschna 11; Sweet Kitty Bellairs 14; Tess of the D'Urbervilles 13; Robert Mantell in Richard III. 18; Montana 18; When Knighthood Was in Flower 19.
Burtis Opera House (E. S. Newton, mgr.) Murray and Mackey 7-12; fair returns.
Novelty (E. J. Murphy, mgr.) Victor Victrola and moving pictures and illustrated songs.
Andriorum Annex (C. S. Burtis, mgr.) Musical Macks, Davenport, Frogoli, Billy Hallman and moving pictures 7-12; good patronage.
Theatatorium and Dreamland are drawing well. Burtis Roller Rink (S. Guggenheim, mgr.) Business good.
BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Panline 14-19; business excellent. Robt. Mantell in King Richard III. 13.
Armory Theatre (E. M. Hart, mgr.) Exposition Four, Harry Thorne and Co., Elsie Harvey and Field Boys, Howell and Scott, Neesen, Hunter and Neesen, Wood Bros. Beyers and Hermann and Kinetograph 14 and week; good patronage.
Empire Theatre (Alfred Hill, mgr.) Moving pictures doing fine business.
The Bijou (Chas. P. Gilmore, mgr.) England's Famous moving pictures continue to draw large audiences.
Theatatorium (Heath & Holleran, mgrs.) Moving pictures drawing good crowds.
CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) Daniel Sully 8; good business. Jesse James 9; returns good. Marr Emerson 17; Miss Bob White 18; County Sheriff 22.
Bijou Dream (W. A. Bosworth, mgr.) Business good with moving pictures and songs.
CORNING.—Opera House (M. Reis, les.; E. J. Lynch, mgr.) Paul Gilmore 7; fair business. McIntyre and Heath in The Ham Tree 8; big business. The Jollies in The Toy Makers 11; fair returns. Nell Burgess Stock Co. 14-19.

CLYDE.—Opera House. Hadley's Moving Pictures Nov. 8; Ole Olson 11.
DUNKIRK.—Nelson Theatre (R. C. Lawrence, mgr.) Jesse James 12; fair returns. Daniel Sully in The Golden Rule 14; large house. Sweet Kitty Bellairs 19.
ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) McIntyre and Heath in The Ham Tree 7; large house. Paul Gilmore in The Wheel of Love 8; fair house. Mme. Schumann-Heink 9; excellent house. Madam Butterfly 12; capacity house. Henry Woodruff in Brown of Harvard 17; George Washington, Jr., 19; William Jennings Bryan 22; When Knighthood Was in Flower 24.
Family Theatre (G. W. Middleton, mgr.) C. Nelson Camp's The New World. Burt-Elzie Trompe, Alvin Brothers, Robinson, Marcotte and Co. and The Great Crowley 7-12; large business. Rialto Theatre (F. W. McConnell, mgr.) Monahan and Monahan, Arville and Leslie, Marie Rose, Bessie Shaffer, Trilix Bennett and Kennedy and Chidsey 7-12; excellent houses.
GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Partello Stock Co. 7-12; good business. Robert Mantell 14; fine house. County Sheriff 15; Sweet Kitty Bellairs 16; Tess of the D'Urbervilles 17; When Knighthood Was in Flower 18; Miss Bob White 21; The Girl of the Golden West 22; Buster Brown 24; On Parole 26.
Star Theatre (Dan Dugan, mgr.) Vaudeville and illustrated songs to big returns.
Dreamland and Nicolet (Asburg & Gibbs, mgr.) Moving pictures and illustrated songs drew the crowd.
GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Leah Kleschna 5; excellent audience. The College Widow 11; large house. Tess of the D'Urbervilles 12; business good. The Girl of the Golden West 15; Rowley-Gay Co. in repertoire 16-17. The Social Whirl 18.
Family Theatre (J. B. Morris, mgr.) Week 14, Harry Breen, Edward McWade and Co., Maxelon and Wolfe, Richard Burton, Max Witt's Gaiety Girls and others to well filled houses.
HORNELL.—Shattuck Opera House (C. S. Smith, mgr.) Toy Makers 7; fair business. Beauty Doctor 8; good returns. Paul Gilmore in Wheel of Love 9; Shadow Behind the Throne 11; Vogel's Minstrels 17; McIntyre and Heath 19.
JAMESTOWN.—Sammel's Opera House (J. J. Waters, mgr.) Irene Myers Stock Co. 7 and week; business good. Kirk Brown and Co. 14-21; Ham Tree 17; Dan Sully 21; Arrival of Kitty 23; Happilyland 25; Boy with the Boodie 26.
KINGSTON.—Opera House (G. V. DuBois, mgr.) Lily and the Prince 8; excellent business. Pryor and His Band 9; excellent house. Happy Hooligan 10; large audience. Daniel Boone 17.
Rijou Theatre (Geo. W. Carr, mgr.) Business fine with songs and moving pictures.
Fordon Opera House (L. Fordon, mgr.) Vaudeville drew good houses. 7-11. Flight of Princess Iris 12; fair returns.
POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) The Man on the Box 7; good patronage. Brown of Harvard 8; fine business. Buster Brown 9; business good. MII-

(Continued on page 38.)

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London Letter

JOHN MOORE, R. representative Phone 4194 Gerrard.

HAVING successfully launched the autumn drama, *The Sins of Society*, Mr. Arthur Collins is now busily engaged on preparation for his annual Drury Lane pantomime. It is ten years since the story of *The Babes in the Wood* was selected for treatment at that theatre, and Mr. Collins considers that the time is ripe for the presentation of another version of that popular fairy tale. That it will differ largely from its predecessor need hardly be said. Numerous engagements have already been made among the company secured being the following popular artists: Walter Passmore, Harry Fragon, Nell Kenyon, Brockbank, Drew and Alders, together with Misses Queenie Leighton, Marie George, Madge Vincent and Meredith Medero. The clever Pender Troupe will be responsible for the harlequinade.

Robinson Crusoe is to be presented this Christmas at the Lyceum, which will be of a particularly elaborate description; also it has been arranged that the list of Christmas entertainments will include a revival of the ever popular *Alice in Wonderland*, which will be presented at a series of matinees by Mr. Verduane at his new theatre, by arrangement with Mr. Seymour Hicks. Alice will be acted by that sprightly little actress, Miss Madie Andrews.

A Christmas play acted by children for children is again to be the motto of the revival. The following will be the cast of *The Sugar Bowl*, the new four-act comedy by Mrs. Madeline Lucette Kyles, in which Miss Ellis Jeffreys is to star at the newly built theatre in Shaftesbury Avenue on October 8 and following evenings:

Sir Basil Loring.....Mr. Frederick Kerr
 Percival Power.....Mr. Charles Sugden
 Lord Traylingsham.....Mr. Wilfred Forster
 Paul Maverick.....Mr. George Beally
 Harry Pemberton.....Mr. Herbert Sleath
 Thomas Morley.....Mr. Edmund Gwenn
 Monroe Tompkins.....Mr. C. D. Burnaby
 Lady Andover.....Miss Kate Sergeantson
 Flossie Andover.....Miss Beatrice Ferrar
 The Dowager Countess of Wuterbury.....
Miss Wally Ralph
 Lady Rowena Bruce.....Miss Hilda Dick
 Mrs. Pemberton.....Miss Lena Halliday
 Brook.....Miss Danton
 Hardwicke.....Mr. Albert Sims
 Israel Mayer.....Mr. Mark Paton
 Mr. Pratt.....Mr. John Glover
 Grace Pemberton.....Mr. Ellis Jeffreys

Act I.—The Reception Room at Lady Andover's, Belgrave Square, London.
 Act II.—Lady Andover's Garden.
 Act III.—Same as Act II.
 Act IV.—Mr. Percival Power's Office in Ely Place, London.

Next Thursday afternoon Miss Lena Ashwell will be at home at the Kingsway Theatre to show the marvellous changes she has wrought in every corner of the building. It is a charming playhouse now. In the following week, on Wednesday evening, she will produce Anthony P. Wharton's new three-act play, *Irene Wycherley*. The cast is as follows:

Irene Wycherley.....Miss Lena Ashwell
 Carrie Harding.....Miss Gertrude Scott
 Hilda Preston.....Miss Nannie Bennett
 Parker.....Miss Dorothy Brunt
 Linda Hetheridge.....Miss Christine Silver
 Lady Wycherley.....Miss Francesa Ivor
 Sir Peter Wycherley, Bart., Mr. Dennis Eadie
 Harry Chesteron.....Mr. C. M. Hallard
 Harris.....Mr. Graham Hope
 Muriel Wycherley.....Miss Doris Lytton
 Phillip Wycherley.....Mr. Norman McKinnell
 Lily Summers.....Miss Muriel Wyford
 Charles Summers.....Mr. Henry Vihart

Act I.—Room in Irene Wycherley's London House.
 Acts II. and III.—Room in Phillip Wycherley's Country House.

The three-act comedy entitled *Barry Doyle's Best Cure*, by W. Gayer Mackay and Robert Ord, which we stated in our last letter was to be produced at the Court Theatre on Wednesday evening, is a most amusing play of no serious consequence, which will attain all it may be expected to if it makes the people laugh. It is not very new to find a rich man (in plays and novels) concealing the fact that he is very well off in order that he may discover if he can be loved for himself. The authors are probably aware that treatment affects the value of a story, and they have not put too serious a construction on anything that they have attempted with their latest play.

Attila the Hun, at His Majesty's Theatre, finishes its run this week, and next Monday, October 7, Shakespeare's *As You Like It* will be produced by Oscar Asche and Lily Brayton, the cast being as follows:

The Banished Duke.....Mr. H. R. Hignett
 Duke Frederick (The Usurper).....
Mr. Kay Souper
 Amiens.....Mr. Ernest Groom

Attending on the Banished Duke—
 Jaques.....Mr. Oscar Asche
 First Lord.....Mr. J. Fisher White
 First Page.....Master Glandon Williams
 Second Page.....Master Moxham
 Le Beau.....Mr. Tripp Edgar
 Charles, the Wrestler.....Mr. Herbert

Sons of Sir Rowland de Bois—
 Oliver.....Mr. R. Ian Penny
 Jacques.....Mr. J. Fritz Russell
 Orlando.....Mr. Henry Ainley
 Old Adam.....Mr. Alfred Brydone
 Touchstone.....Mr. Courtice Pounds
 Sir Oliver Martext.....Mr. Henry Kitts

Shepherds—
 Cerin.....Mr. Cabot Porter
 Sylvius.....Mr. Godfrey Tearle
 William (a country fellow in love with Audrey).....Mr. R. F. Anson
 Rosalind.....Miss Lily Brayton
 Celia.....Miss Muriel Ashwynne
 Phoebe.....Miss Lella Norria
 Audrey.....Miss Marianne Caldwell

The following synopsis of scenery is especially interesting as showing exactly how Mr. Asche has arranged the play:

Act I., Scenes 1 and 3: Oliver's orchard. Scenes 2 and 4: A lawn before Duke Frederick's palace.
 Act II., Scenes 1 and 4: The Forest of Arden. Scene 2: Another part of the forest. Scene 3: Before the banished Duke's cave in the forest.
 Act III., Scenes 1 and 5: Outside Rosalind's cottage in the forest. Scene 2: By a lake in the forest. Scene 4: The banished Duke's cave in the forest.

Mr. Desmond M. Raleigh, having successfully launched that delightful play, *Her Son*, at the New Theatre, is looking around for another theatre where he can produce his new venture, Mrs. Ellison's *Answer*. This is a play by Mr. Rowan Orme. The cast will be as follows:

Mrs. Ellison.....Miss Granville
 Patricia Smith.....Miss Claudia Lascell
 Mr. Jacob Smith.....Mr. John Beauchamp
 Mr. Sozenhelm.....Mr. Athol Forde
 Mrs. Galband.....Miss Margaret Yarde

The scenes of the three acts are thus disposed:

Act I.—A country house in Cumberland.
 Act II.—A cottage in Richmond.
 Act III.—Same as Act I.

Miss Granville—that perfectly delightful actress—tells me she has "the part of her life" in Mrs. Ellison's *Answer*, and a glance at the story of the play will show that there is a promise of good things in the piece.

Mrs. Ellison, who is a woman with a temperament and as will be seen later, ideals, is married to "a beast" of a husband. She therefore comes for sympathy to her old lover, who in the first act points out to her the difficulties of the arrangement. He is a level-headed man and knows the road.

In the second act he finds himself mated to a woman whose companionship does not make for happiness, and the obvious thing would appear for the unhappy man and woman to come to that arrangement. But this time it is the woman who calls "check."

In the third and final act, which closes on a note of happiness, we find that the solution "indicated" throughout the play is not adopted by the author. The ending, as I say, is a happy one, but it is "the call of the ideal" to the woman, her sense of duty, which brings the happiness. That is "Mrs. Ellison's Answer."

The Truth, at the Comedy Theatre, will be withdrawn on Saturday evening, October 5. Mr. Charles Frohman presents Miss Marie Tempest in Mr. Sutro's new play in four acts entitled *The Barrier* at the Comedy during the following week.

At the Theatre Royal, Manchester, on Thursday evening, Mr. H. B. Irving appeared for the first time in his father's great part, *Louis the Eleventh*. In selecting Manchester for the scene of his attempt, Mr. Irving no doubt bore in mind that the playgoers and press of Cottonopolis are among the most critical in England. It therefore is all the more to his credit that he scored with both sections of the community. He was honored with three calls after the second act, four after the third, and six after both the fourth and the fifth acts, the applause being cumulative as well as enthusiastic. After last night's performance Mr. Irving was compelled to thank the audience for its hearty encouragement during the week. In doing so he reminded it of the curious coincidence that his father made his first appearance in Manchester exactly forty-seven years ago on September 29, 1860. He played the part of Adolphe, a soldier, in a popular little drama of the day called *The Spy*.

At the Fulham Theatre this week Mr. Wentworth Crooke's *Co. In The Gondman* will pay its first visit. The company is a strong one, and includes Messrs. Cecil A. Collins, Arthur Bawtree, H. C. Lanceley, W. H. Rotherham, Aldmes, Florence Hunt, Julia Willis, Madge Lawerton and Grace Chalmers. The scenery and effects are identical with the original production.

Miss Ellen Terry was received with great enthusiasm, as usual, at Kennington last week, and this week she is to act at the Camden Theatre with Captain Brassbound's Conversion.

Mr. and Mrs. Kendal are at the Kennington Theatre this week with *The Elder Miss Blossom*, *Still Waters Run Deep*, and *The Iron Master*.

Next Thursday, October 3, there will be a special matinee of Mrs. Wiggs of the Cabbage Patch by the Adelphi Company, including Miss Madge Carr Cook. This play has now quite settled down in its new home at the Adelphi Theatre. The play will register its 200th performance in London on Tuesday, October 15, and to mark this special occasion Mrs. Madge Carr Cook is inviting some of the Mrs. Wiggses of London to a special matinee performance.

VARIETY NEWS.

The Belle of the Ball, the new ballet produced at the Empire last night, belongs to the order of light-hearted, irresponsible, but without entirely artistic productions that crammed the famous Leicester Square house in its most prosperous days. The costumes are mainly modern, the music largely familiar. There is Miss Genee once more to give the ballet fine distinction and irresistible note of gaiety.

The scene is Covent Garden Market. Costermongers and market women mingle with ladies and gentlemen in fancy costumes coming from a ball at the Opera House. Then with happy inconsequence the ballet passes to a series of excerpts from half a dozen famous comic operas, beginning with *La Grande Duchesse* and finishing with *The Belle of New York* and *Veronique*. Miss Genee danced many dances in many costumes; her dress by the way, a Veronique, being a dream of tasteful loveliness. There is only one Genee, and no words can exaggerate the charm of her matchless art. Last night perhaps with the applause that greeted her there mingled regret that she is soon to leave the home of her triumphs. The

Belle of the Ball is the best ballet produced at the Empire for many a day, and it should crowd the house.

On Monday evening last, Winfield Blake and Maude Amher made their appearance in London at the Oxford. They are credited with being able to "sow a little smile-seed and reap a whirlwind of laughter." It is a beautiful thing to be able to do this, and if Mr. Blake and Miss Amher can sow that kind of seed they will find a rich harvest in London. Upon the same occasion that explosive comedian, Mr. Dunville, will sing a new song (with patter) entitled *A Football Fairy Tale*.

The promise of entertainment at the Palace for the evening of Monday, October 7, and thereafter, is Al. Upon that occasion Miss Daney, the charming dancer, will, with the kind assistance of Mr. Hurley and the Palace Girls, present an entertainment which it is believed will be in the nature of a revue. At any rate, Mademoiselle is to play several parts and do several dances. That, after all, is the main thing. Another attraction is Margaret Cooper, who will sing two new songs, and if she is singing as well as she was when she first opened at the house she will be most welcome. Miss Genee, who is described as a Danish transformation dancer, will appear. The dainty Dane has brought to this country thirty tons of scenery and the electric lighting of her act is most beautiful, while as for her frocks—well, there! After that the announcement that the Strolling Players are also to figure in the program seems tame and tasteless.

Mr. Wilkie Bard is singing a new song in his very best vein at the Tivoli this week. He comes on in the guise of a monstrous Dutchman—a veritable John Bull poster turned to life—and proceeds to satirize the qualities of Amsterdam diamonds and the facial attractions of Zuyder Zee girls. As is the case with all Mr. Bard's ditties, the chorus is melodious and catching. Little Tich has a good new song, all about the amorous propensities of a pier nasser. The great little comedian's "get up" is unusually good—a mock naval uniform, a telescope as big as himself, and features a la Captain Cuttle. The other attractions are as follows: Mr. George Robey's patter, Mr. Mike Whallen, Impromptu; Miss Victoria Monks, coon songs; Mr. T. E. Dunville's skit on the Kensington Gardens nurse girl; Mr. Phil Ray's word clippings; Miss Bertha Stuart's dramatic rendering of *Caller Herlin*, and a capital performance by Mr. Yorkie Stephens and Mr. Windham Gulse of Mr. R. C. Carton's dialogue, *Dinner For Two*.

This week Mr. Fred Miller arranged for the first appearance of Arif Hassan (in conjunction with Oscar Snyder). This great Macedonian wrestler has been brought to this country by Antonio Pierri at great personal sacrifice. The incidents in connection with this engagement are romantic to a degree.

A remarkable instance of the change in the music hall estimation of Salvation Army work comes from Walthamstow. At a local music hall a sketch written by Mr. E. C. Matthews, entitled *Salvation Jack*, will be produced on the music hall stage. It deals with the hymn and social work of the Salvation Army. The scenario, it is stated, has been submitted to the chiefs of General Booth's organization, and they have, for the first time on record, lent Mr. Eustace dresses and uniforms for the production.

So successful has the engagement of La Mito as Lady Godiva been at the Alhambra that her other artistic poses have been added to, and now nightly she gives living form to such studies as Hebe, Maidenhood, Diana and L'na and The Lion—all, it need hardly be said, perfect embodiments of living statuary.

Miss Fatima Miris, the famous Italian protean actress, commences her engagement at the London Hippodrome on Monday, October 7. She has been busy rehearsing with her own stage people the various quick changes she will use in presenting *The Marchioness Divina*, *The King's Highway*, and *The Gelsia*. The time allotted her at the Hippodrome is twenty minutes, and she will affect at least fifteen changes of costume, no one occupying more than four seconds. She will earn a salary of £250 per week, the largest ever paid to one artist at the Hippodrome.

The Metropolitan bill of fare this week includes *The Ten Loonies* in their funny musical sketch, *Dotty*, Amy Celyere, James Fawn, the Pulaskis, Enid, Errol & Co. in *The Magic Vase*, Graham and Harrington in *A Daughter's Pleasure*, and several others.

Lazern the Mystic is at Grimsby this week. May Moore Duprez, Belfast, Royal Hippodrome.

Diamond and Beatrice are at the Tivoli, Grimsby.

Bert Cootie's Girls are at the Palace, Blackburn.

Zara and Arno are at the Duchess, Balham. Mike S. Whallen is at the Grand, Clapham Junction.

Beef Family are at the Palace, Manchester. The Two Bees are at the Tivoli, Manchester. Derenda and Green are at the Hippodrome, Paisley.

Will van Allen is at the Palace, West Hartlepool.

TO THE EDITOR.

Payetteville, Ark., Oct. 17, 1907.
 Editor The Billboard:—Just read the current issue of your paper and must say that you are publishing stuff of no interest to any one when you print Mr. Shortridge's troubles with a local manager who evidently cannot see any business reason for admitting the family of the said Shortridge to his theatre. This correspondent is, in his own mind, cutting a lot of ice, but there are plenty of people who think otherwise. A short time ago he gave a list of the fifty best agents in the business. Who is he to say who are the fifty best hustlers ahead of all the shows in the country? Best edit this fellow's stuff and chop such rot.

Respectfully,
 HARRY NYE,
 Manager Hoodkian in New York "B"

ELKS' COMMITTEE REMEMBERED.

The members of Philadelphia Lodge No. 2, R. P. O. E., have presented to Chester P. Ray, chairman of the executive committee, and members of the committee of arrangements, a beautiful silver set in recognition of their services. The gifts were designed and made by the Bailey, Banks and Biddle Company, and are on exhibition at 1218 Chestnut street. Each piece has a design of an elk, and the larger pieces are suitably inscribed.



The Comedian Starts a Physical Culture Resort.

By ETHEL POWERS.

THE Juvenile left the boat at a little landing called "Always Well" on the Hudson. He climbed the steep bluff and followed the path into the dense woods. As he walked along, the half nude figure of a man in his bare feet greeted his startled gaze. He left the wood and came out in an open space where there were more scantily dressed men playing tag. He approached an elderly gentleman with a long, grey beard.

"Am I seeing things? What is the meaning of this lack of clothes? Are you not afraid of being pinched?"

"No, in the least," replied the old gentleman. "We are living the way the Lord intended us, close to nature."

"You are close to nature all right, but your style of dress would be hardly the thing for Broadway."

"Broadway put me where I'm today," continued the old gentleman sadly. "Will you have some grass? It's a great thing for an appetizer. I am going down for my midday bath. Would you like to join me?"

"Well, I should like to go, but I want to find Mr. Caraway."

"You will find him in the dining-room at 12 o'clock. Just now he is taking one of his patients on a ten-mile run."

"What, Caraway run ten miles? Pardon my abruptness, but I can't believe it."

"Oh," said the old gentleman quickly, "you misunderstand me. Mr. Caraway does not run the ride beside his patient—but here are the baths. I'll be in in just a minute." Then the old gentleman sprang in and was soon in mud up to his whiskers.

"This is great for liver spots," he yelled as he pulled the mud out of his beard. "My body was covered with them when I came down here but they were so fine you could hardly see them. Now they look like postage stamps. Nothing like mud to bring out things. Now come over to the cleansing pool," he continued when he finished his mud bath. "Then we'll go to dinner."

"Here, take my coat, you are freezing in that scanty raiment," said the Juvenile, offering the old gentleman his top coat.

"No thank you. I am warmer than you are this minute. I am just trembling and shaking for exercise. Watch me now."

He followed a series of stunts that caused the Juvenile no end of surprise. He turned hand springs, somersaults, walked on his hands and knees, did laps, slips and jumps and as he started to climb a tree it showed on the Juvenile that the man might be hinky, so he yelled out: "Here you, stay right where you are and I'll call your keeper. Help! Help!"

"What's up?" called a familiar voice, and the Comedian appeared on the scene. "Why, hello, Jack, was it you making all that noise?"

"You had better take care of this crazy patient," rejoined the Juvenile, pointing to the old gentleman.

"Ha! Ha! Well, that's one on you, Jack. This is Mr. Gayboy, one of our best patients."

"I've been entertaining the young man with some of our exercises," explained the other.

"Mr. Gayboy was in a very serious condition when he came here," remarked the Comedian. "Now he is as lively as a two-year-old. I'll bet, Jack, you never saw such agility in a man of fifty years before."

"Well," said the old gentleman, "I must be going. It's time to dress for dinner."

"Do they dress for dinner?" asked the Juvenile in surprise.

"Oh, yes, it gives them exercise. You see exercise is the key note of my treatment, and besides the clothes they wear is quite a saving item. I insist upon them wearing garments that are so tight they can scarcely breathe—consequently they are so uncomfortable they are unable to eat much. Well, here we are, he added as he led the Juvenile into a dining room where there were about 200 men around a table "I will speak a few words to them," he announced, stepping on a platform.

"My friends, you are all improving every day. Your happy faces show it. Such being the case we will give you today six peanuts and four raisins for your dessert. Peanuts contain six times the nutriment of beef. We have egg plant soup today, which is far more nourishing than eggs and never makes one billious. As an entree we have Nutto plant with oil gravy."

"What is Nutto plant?" you may ask.

"It is a mixture of walnuts, hazel nuts and hickory nuts, ground up with grass, Irish moss, asparagus, birch bark and onions. It not only purifies the system, but it oils and directs every organ of the body."

"Your drink today is wooden cereal, made of red pine dust. Pine contains turpentine and is good for the liver. It will be sweetened with molasses, for sugar is six cents a—Oh, I mean six times more injurious."

"Gentlemen, fall in."

"Come on, Jack," whispered the Comedian. "I'll get my coat and we'll go down to the hotel and get something to eat."

PERFORMERS IN NEED.

Mr. and Mrs. G. D. Glidden and a company of five recently landed in Spencer, Iowa, had in need of financial support. They were presenting a moving picture show, introducing plastic figures and negro specialties, and owing to poor business were compelled to close. Mr. and Mrs. Glidden are both operators of moving picture machines and would be pleased to get into communication with people in need of such services as they are capable of rendering.

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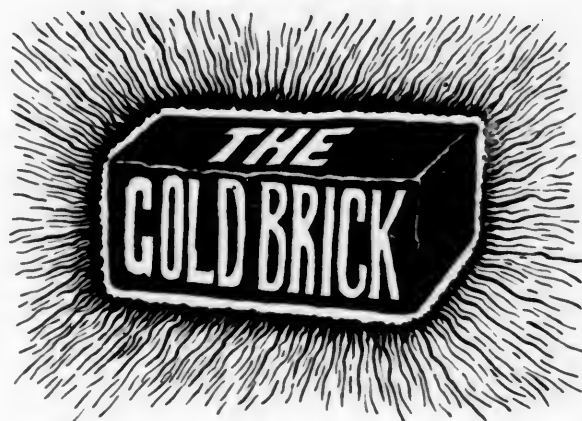
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Length, - - 160 feet.

A snappy short comedy showing how Mrs. Smythe attempted to be nice to Mother-in-law, and only succeeded in arousing Mrs. Smythe's jealousy.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Admr. Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Adams, E. A. & Irene (Family): Sioux City, Ia., Sept. 16, Indef.
 Adams, James R. (Hippodrome): New York City, Aug. 31, Indef.
 Adelman Trio (Lieblch's): Breslau, Ger., Oct. 1-31.
 Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Aldo & Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.
 Alexandra, Mille, & Bertie (Cirque Carre): Amsterdam, Holland, Oct. 1-30.
 Alfredo & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.
 Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
 Ames & Feathers: En route with King Casey Co. See Musical Routes.
 Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, Indef.
 Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Ariels, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Armstrong & Verne: Touring Australia, Sept. 23-Oct. 31.
 Austins, Tossing (Alcazar): Dijon, France, Nov. 1-14.
 Ash, Lillian, & Frances Vivian: En route with the Hillebrand Stock Co. See Dramatic Routes.
 Avery & Pearl (Majestic): LaSalle, Ill., 21-26; (Gaiety) Galesburg 28-Nov. 2.
 Ameta (Keeney's): Brooklyn, N. Y., 21-26; (Empire) Paterson, N. J., 28-Nov. 2.
 Aces, Three (Bijou): Plaqu, O., 21-23; (O. H.) Greenville 24-26; (Grand) Hamilton 28-Nov. 2.
 Alrona-Zoeller Trio (Majestic): Sandusky, O., 21-26; (Bijou) Plaqu 28-Nov. 2.
 Allen, Delmain & Allen (Family): Rock Island, Ill., 21-26; (Faully) Alton 28-Nov. 2.
 Atkinson, Geo. & Gladys (Orpheum): Portsmouth, O., 21-26; (Orpheum) Huntington, W. Va., 28-Nov. 2.
 Armstrong & Holly (Burwood): Omaha, Neb., 21-26; (Bijou) Lincoln 28-Nov. 2.
 Aubrey & Lewers (Bennett's): Montreal, Can., 21-26.
 Allen & Briscoe (Armory): Binghamton, N. Y., 21-26; (Mohawk) Schenectady 28-Nov. 2.
 Addison & Livingston (Orpheum): Portsmouth, O., 21-26.
 Allen, Josie (Majestic): Madison, Wis., 21-26; (Orpheum) Rockford, Ill., 28-Nov. 2.
 Allison, Mr. & Mrs. (Orpheum): Boston, Mass., 21-26.
 All, Geo. (Keith's): Philadelphia, Pa., 21-26; (Chase's) Washington, D. C., 28-Nov. 2.
 American Comedy Four (Arcade): Toledo, O., 21-26; (Majestic) Johnstown, Pa., 28-Nov. 2.
 Askeland, Rudolph (Vaudeville): Youngstown, O., 21-26.
 Abel, Geo. & Co. (Malden): Malden, Mass., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
 Arlington Four (Majestic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Nov. 2.
 Auger, Capt. Geo. & Co. (Temple): Detroit, Mich., 21-26; (Cook's O. H.) Rochester, N. Y., 28-Nov. 2.
 Alabama Comedy Four (Armory): Binghamton, N. Y., 21-26; (Mohawk) Schenectady 28-Nov. 2.
 Apollo Quartet (Orpheum): Chicago, Ill., 21-26; (Orpheum) Rockford 28-Nov. 2.
 Austins, Great (Bijou): Muskegon, Mich., 21-26; (Bijou) Benton Harbor 28-Nov. 2.
 Abram & Johns (Poll's): New Haven, Conn., 21-26; (Poll's) Hartford 28-Nov. 2.
 American Dancers, Six (Auditorium): Lynn, Mass., 21-26.
 American Newsboys Trio (Bijou): Bay City, Mich., 21-26; (Bijou) Kalamazoo 28-Nov. 2.
 Arminta & Burke (O. H.): Hamilton, O., 21-26.
 Armstrong & Clark (Orpheum): Salt Lake City, Utah, 21-26; (Orpheum) Denver, Col., 28-Nov. 2.
 Adair, Helen (Orpheum): Kansas City, Mo., 27-Nov. 2.
 Ames & Corbett (Garrick): Burlington, Ia., 20-26; (Lyric) Lincoln, Neb., 28-Nov. 2.
 Alba, Miss (Orpheum): Minneapolis, Minn., 20-26; (Orpheum) St. Paul 27-Nov. 2.
 Auburns, Three (Star): Monessen, Pa., 21-26; (Casino) Washington 28-Nov. 2.
 Armond, Grace (Wasson's): Joplin, Mo., 21-26.
 Apollon, The (Park Family): Johnstown, Pa., 21-26.
 Anderson & Goines (Keith's): Providence, R. I., 21-26; (Proctor's 23d St.): New York City, 28-Nov. 2.
 Armstrongs, Three (Metropolitan): Duluth, Minn., 20-26; St. Joseph, Mo., 28-Nov. 2.
 Arcolis, Four (Orpheum): Los Angeles, Cal., 14-26; (Orpheum) El Paso, Tex., 30-Nov. 5.
 Apdiale's Animals (Orpheum): Boston, Mass., 21-26; (Foll's) Hartford, Conn., 28-Nov. 2.
 Appleby, E. J. (Crystal): Rock Island, Ill., 21-26; (Bijou) Duquene, Ia., 28-Nov. 2.
 Adler, Jeannette & Co. (Bijou): Clinton, Ia., 21-26; (Garrick) Burlington 28-Nov. 2.

Armstrong, Geo. F. (Hopkins): Louisville, Ky., 21-26; (Columbia) St. Louis, Mo., 28-Nov. 2.
 Adelyn (Majestic): Houston, Tex., 21-26; (Majestic) Beaumont 28-Nov. 2.
 Adams, The Musical (Grand): Pittsburg, Pa., 21-26.
 Aherns, The (Majestic): Montgomery, Ala., 28-Nov. 2.
 Adams & Mack (O. H.): Old Orchard, Me., 14-26.
 Ahearn, Chas. (Greenwall): New Orleans, La., 21-26.
 Antrim & Peters (Bell): Oakland, Cal., 21-26.
 Armstrong & Davis: St. Paul, Minn., 21-26.
 Avolos, Four Musical (Hathaway's): Malden, Mass., 21-26.
 Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, Indef.
 Baldwins, The: Quincy, Ill., Sept. 28, Indef.
 Banta Bros, Four: En route with Original Cohen Co. See Musical Routes.
 Bartosh, Sonnie (Orpheum): Watertown, S. D., Aug. 12, Indef.
 Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, Indef.
 Rednis Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
 Blair & McNulty (Bijou): Edmonton, Can., Sept. 23, Indef.
 Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
 Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Breton, Harry & Gertrude: Los Angeles, Cal., Oct. 7, Indef.
 Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
 Brooks, Hazel (Bijou): Kankakee, Ill., Indef.
 Bunkerr, the Great: En route with the De-Pew-Burdette Stock Co. See Dramatic Routes.
 Busch Family: Excelsior Springs, Mo., Sept. 28, Indef.
 Busler, Walter H. (Genesee St.): Waukegan, Ill., Indef.
 Buxton, Chas. C. (Crystal): Menasha, Wis., Indef.
 Byers, W. J. (Star): Homestead, Pa., Oct. 7, Indef.
 Burns, Harry (Avenue): Duquesne, Pa., 21-26; (Star) Latrobe 28-Nov. 2.
 Beecher & Maye (Sheedy's): Fall River, Mass., 21-26.
 Burton, Hughes & Burton (Star): Muncie, Ind., 21-26; (Orpheum) Lima, O., 28-Nov. 2.
 Bailey & Taylor (Bijou): Louisville, Ky., 21-26.
 Bradley & Davis (Lyric): Salt Lake City, Utah, 14-26; (Novelty) Denver, Col., 28-Nov. 2.
 Barringtons, The (Majestic): Sandusky, O., 21-26; (Findlay) Findlay 28-Nov. 2.
 Brenon, Herbert, & Helen Downing (Family): Butte, Mont., 20-26; (Washington) Spokane, Wash., 28-Nov. 2.
 Redini, Donat, & Dogs (Bennett's): London, Ont., 21-26; (Bennett's) Ottawa 28-Nov. 2.
 Barthelems, The (Star): Lincoln, Neb., 21-26.
 Barry, Mr. & Mrs. Jimmie (Orpheum): Los Angeles, Cal., 14-26; (Orpheum) Salt Lake City, Utah, 28-Nov. 9.
 Bush & Elliott (Bijou): Superior, Wis., 21-26; (Majestic) St. Paul, Minn., 28-Nov. 2.
 Baker, Pete (Orpheum): Denver, Col., 21-26; (Lyric) Lincoln, Neb., 28-Nov. 2.
 Bates & Neville (Orpheum): Portsmouth, O., 21-26; (Howard) Huntington, W. Va., 28-Nov. 2.
 Berns, Sol. (Majestic): Ashland, Ky., 21-23; (Dreamland) Ironton, O., 24-26.
 Bulger, Harry (Shea's): Buffalo, N. Y., 20-26.
 Bowers, Walters & Crooker (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Nov. 2.
 Bristow & Warner (Majestic): Pittsburg, Pa., 21-26.
 Bowen Bros. (Bijou): LaCrosse, Wis., 21-26; (Unique) Eau Claire 28-Nov. 2.
 Brown & Wilnot (Bijou): Quincy, Ill., 21-26; (LaSalle) Keokuk, Ia., 28-Nov. 2.
 Barnella, The (Auditorium): Knoxville, Tenn., 21-26.
 Bennett Sisters, Three (Waldman's): Newark, N. J., 21-26; (Hurtig & Seaman's) New York City, 28-Nov. 2.
 Byron & Langdon (Empire): Hoboken, N. J., 21-26; (Proctor's) Newark 28-Nov. 2.
 Byron & Blanch (Grand): Madison, Wis., 21-26; (Bijou) LaCrosse 28-Nov. 2.
 Bannans, The Three Juggling (Wonderland): Wheeling, W. Va., 21-26.
 Bentley, Jennie (Vaudeville): Champaign, Ill., 21-26; (Bijou) Kankakee 28-Nov. 2.
 Burke, Dan, & School Girls (Shea's): Toronto, Ont., 21-26; (Valentine) Toledo, O., 28-Nov. 2.
 Brittons, The (Orpheum): Minneapolis, Minn., 20-26; Chicago, Ill., 28-Nov. 2.
 Bedouin Arabs, Eight (Keith's): Toledo, O., 21-26; (Bennett's) Hamilton, Ont., 28-Nov. 2.
 Ball & Zell (Majestic): Topeka, Kan., 21-26; (Wasson's) Joplin, Mo., 28-Nov. 2.
 Black & Jones (Doric): Yonkers, N. Y., 21-26; (Keith's Union Square) New York City, 28-Nov. 2.
 Burnham, Chas. C., Will L. White & Co. (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 28-Nov. 2.
 Black & Leslie (Olympic): South Bend, Ind., 21-26; (Majestic) Indianapolis 28-Nov. 2.
 Barnes, Paul (Orpheum): Denver, Col., 28-Nov. 2.
 Bentleys, The Juggling (Majestic): Ashland, Ky., 21-26; (Orpheum) Marietta, O., 28-Nov. 2.
 Batty's Bears (Temple): Detroit, Mich., 21-26; (Cook's O. H.) Rochester, N. Y., 28-Nov. 2.
 Budd & Wayne (Bijou): Decatur, Ill., 21-26; (Crystal) Springfield 28-Nov. 2.
 Burtinos, The (Grand): Sacramento, Cal., 21-26.
 Bellong Bros. (Gaiety): Springfield, Ill., 21-26; (Main St.) Peoria 28-Nov. 2.

Brown, Jack, & Lillian Wright (Keeney's): New Britain, Conn., 21-26; (Keeney's) Brooklyn, N. Y., 28-Nov. 2.
 Randy & Wilson (Orpheum): Omaha, Neb., 20-26; (Orpheum) St. Paul, Minn., 28-Nov. 2.
 Bowman Bros. (Lyric): Terre Haute, Ind., 21-26.
 Banks, G. S., & B. S. Newton (Bennett's): Montreal, Can., 21-26; (Auditorium) Quebec 28-Nov. 2.
 Bingham, Ventriloquist (Star): Monessen, Pa., 21-26; (Casino) Washington 28-Nov. 2.
 Bruno & Russell (Keith's): Syracuse, N. Y., 21-26; (Bennett's) Hamilton, Ont., 28-Nov. 2.
 Bingham, Kittle (Star): Monessen, Pa., 21-26; (Casino) Washington 28-Nov. 2.
 BeAnos, The Two (Bijou): Green Bay, Wis., 21-26.
 Benton, Elwood Deane (Casino): Washington, Pa., 21-26; (Amusee) Braddock 28-Nov. 2.
 Blessing, Mr. & Mrs. (Ideal): Fargo, N. D., 21-26.
 Baker, Sld (Grand): New Orleans, La., 21-26.
 Byrd & Vance (Washington): Spokane, Wash., 20-26.
 Bijou Comedy Trio (Buckingham): Louisville, Ky., 21-26; (People's) Cincinnati, O., 28-Nov. 2.
 Bartholdi's Cockatoos (Orpheum): Oakland, Cal., 14-26; (Orpheum) Los Angeles 28-Nov. 9.
 Byers & Herman (Shubert): Utica, N. Y., 21-26.
 Burgoyne, Harry (Hathaway's): Malden, Mass., 21-26; (Hathaway's) Lowell 28-Nov. 2.
 Berry & Berry (Orpheum): Oakland, Cal., 21-26.
 Bedell Bros. (O. H.): Tarentum, Pa., 21-26.
 Bogart, Jay (Orpheum): Watertown, S. D., 21-26.
 Byrons, Five Musical (Majestic): Chicago, Ill., 21-26; (Hlymarket) Chicago 28-Nov. 2.
 Bissett & Miller (Lyric): Dayton, O., 21-26; (Keith's) Cleveland 28-Nov. 2.
 Bryant & Saville (Main St.): Peoria, Ill., 21-26; (Temple) Alton 28-Nov. 2.
 Bernar the Great (Columbia): St. Louis, Mo., 21-26; Chicago, Ill., 28-Nov. 2.
 Barnett, Mae (Majestic): Indianapolis, Ind., 21-26; (Olympic) South Bend 28-Nov. 2.
 Bander-LaVelle Troupe (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 28-Nov. 2.
 Bartling, Anny (Olympic): Chicago, Ill., 20-26; (G. O. H.) Indianapolis, Ind., 27-Nov. 2.
 Brown, Harris & Brown (Poll's): Worcester, Mass., 21-26; (Poll's) Waterbury, Conn., 28-Nov. 2.
 Belclair Bros. (Orpheum): Los Angeles, Cal., 21-26.
 Balzers, The (Orpheum): Minneapolis, Minn., 21-26.
 Barber & Palmer: Frankford, Ind., 21-26.
 Benedict, Kingsley: Scranton, Pa., 21-26.
 Birch, Harry (Grand): Turtle Creek, Pa., 21-26.
 Bimm, Romm, B-r-r (Orpheum): Salt Lake City, Utah, 21-26.
 Bradfords, The (Poll's): New Haven, Conn., 21-26.
 Brunettes, Cycling (City O. H.): Bliddeford, Me., 21-26; (O. H.) Bangor 28-Nov. 2.
 Brown, Gil. (Keeney's): New Britain, Conn., 21-26.
 Burkes, Juggling (Keith's): Boston, Mass., 21-26.
 Burton & Vasa (Lyric): Houston, Tex., 21-26.
 Banks-Breazeale Duo (Chase's): Washington, D. C., 21-26.
 Bergere, Valerie, & Co. (Keith's Union Sq.): New York City, 21-26.
 Black Hussars, Fourteen (Poll's): Bridgeport, Conn., 21-26.
 Bond, Frederick & Fremont (Keith's): Providence, R. I., 21-26.
 Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
 Campbell & Johnson (Empire): London, Eng., Oct. 1-Nov. 30.
 Canton, Al.: En route with DeRue Bros. Minstrel. See Minstrel Routes.
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
 Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Carroll, Chas. G. (Utahna): Ogden, Utah, Indef.
 Cates, the Four Musical: En route with the Primrose Minstrel. See Minstrel Routes.
 Cayara: En route with the Mollie A. Bailey Show. See Tent Show Routes.
 Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Claus & Radcliffe: En route with the Trocadero. See Burlesque Routes.
 Clermont, Frank & Etta (Hippodrome): London, Eng., July 15-Oct. 31.
 Cole, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.
 Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
 Cook, Bob: En route with Sun Bros.' Show. See Tent Show Routes.
 Corrells, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Crandall, Albert: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Cushman, Bert (Keith's): Cleveland, O., Sept. 1, Indef.
 Cumings, Thornton & Co. (Grand): Victoria, B. C., Can., 21-26; (Grand) Bellingham, Wash., 28-Nov. 2.
 Cole & Clemens (Casino): Altoona, Pa., 21-26; (Pastime) Lewistown 28-Nov. 2.
 Corro & Corro (Orpheum): Gallon, O., 21-23; (Orpheum) Bucyrus 24-26.
 Chapin, Benjamin (Shea's): Buffalo, N. Y., 21-26; (Proctor's 125th St.) New York City, 28-Nov. 2.
 Colonial Four (Armory): Binghamton, N. Y., 28-Nov. 2.
 Carpenter, J. Fred & Dolly (Arcadium): Mobile, Ala., 21-26; (Electric) Pensacola, Fla., 28-Nov. 2.
 Cross, Will H., & Co. (Majestic): Evansville, Ind., 21-26.
 Cunningham, Hob & Dalay (Lyceum): Sharon, Pa., 21-26.
 Cross, Goldie (Majestic): Evansville, Ind., 21-26.
 Cope Trio, The (Auditorium): Parkersburg, W. Va., 21-26; (Olympic) Bellaire, O., 28-Nov. 2.
 Clifford, Dave (Welland): Clarksburg, W. Va., 21-26.
 Conwell & O'Day (Majestic): Houston, Tex., 20-26; (Majestic) San Antonio 28-Nov. 2.
 Coburn, Hilly (Lyceum): Norristown, Pa., 21-26; (O. H.) Carbondale 28-Nov. 2.
 Christy, Wayne G. (Unique): Minneapolis, Minn., 21-26; (Grand Family) Fargo, N. D., 28-Nov. 2.

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Canad & DeVerne (Bijou): Kenosha, Wis., 21-26.
 Chester & Jones (Keith's): Pawtucket, R. I., 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
 Crandall, La. (Lyric): Mobile, Ala., 21-26; (Lyric) Birmingham 28-Nov. 2.
 Cole, Sam (Melode's): Sharpville, Ky., 21-26; (Melode's) Mt. Sterling 28-Nov. 2.
 Crosswell, W. P. Bicycle Bill (Varieties): Terre Haute, Ind., 21-26; (Grand) Marion 28-Nov. 2.
 Cleveland, Claude & Marion (Scenic Temple): Waltham, Mass., 21-26; (Scenic Temple) Taunton 28-Nov. 2.
 Chinquilla, Princess, & Newell (Marion): Marion, O., 21-26; (Orpheum) Sidney 28-Nov. 2.
 Connelly, Edward, & Co. (Columbia): Cincinnati, O., 20-26; (Majestic) Chicago, Ill., 27-Nov. 2.
 Carrays, Lee (Lyric): Uniontown, Pa., 21-26; (Star) Altoona 28-Nov. 2.
 Clippert Sisters (Bijou): Dickinson, N. D., 21-26; (Bijou) Bismarck 28-Nov. 2.
 Carmen, Great (O. H.): Middletown, N. Y., 21-26; (O. H.) Elmira 28-Nov. 2.
 Crowley (Family): Pittston, Pa., 21-26; (Family) Chester 28-Nov. 2.
 Croo & Co. (Bijou): Flint, Mich., 21-26; (Bijou) Adrian 28-Nov. 2.
 Corrigan, Emmett (Majestic): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Nov. 2.
 Croy & Dane (Keith's): Boston, Mass., 21-26; (Galaxy) Springfield 28-Nov. 2.
 Corley Bros. (O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 27-Nov. 2.
 Carter, Taylor & Co. (Empire): Paterson, N. J., 21-26; (Empire) Hoboken 28-Nov. 2.
 Cunningham & Smith (Star Family): New Canaan, Pa., 21-26; (Star) Wilkesburg 28-Nov. 2.
 Brighton's Roosters (State Fair): Dallas, Tex., 19-Nov. 3.
 Cheryl, Emilie (Olympic): South Bend, Ind., 21-26; (Majestic) Indianapolis 28-Nov. 2.
 Clark, Clever (Fair): Superior, Neb., 21-26.
 Cantanos, Four (Hathaway's): New Bedford, Mass., 21-26.
 Comrade, Four (Hathaway's): New Bedford, Mass., 21-26.
 Campbell & Brady (Orpheum): St. Paul, Minn., 20-26.
 Crane, Long & Crane (Hostet St.): Sunbury, Pa., 21-26; (Fulton) Lancaster 28-Nov. 2.
 Cook, Joe, & Bro. (Bennett's): Quebec, Can., 21-26; (Bennett's) Montreal 28-Nov. 2.
 Compromised (Poll's): Springfield, Mass., 21-26; (Poll's) Worcester 28-Nov. 2.
 Curran & DeGrey (Crystal): Anderson, Ind., 21-26; (Crystal) Logansport 28-Nov. 2.
 Colby Family (Empire): Hoboken, N. J., 21-26; (Orpheum) Boston, Mass., 28-Nov. 2.
 Carson, Miriam F. (Temple): Detroit, Mich., 21-26.

Cox, Chesty (Unique): Minneapolis, Minn., 21-26.
 Crickets, The (Orpheum): Salt Lake City, Utah, 21-26; (Orpheum) Denver, Col., 28-Nov. 2.
 Chatham Sisters (Star): McKees Rocks, Pa., 21-26.
 Clark, Joe (Grand Family): Fargo, N. D., 21-26; (Bijou) Winnipeg, Man., 28-Nov. 2.
 Carver, Louise, & Gontie Pollard (Majestic): Houston, Tex., 21-26; (Majestic) San Antonio 28-Nov. 2.
 Casey & Craney (Orpheum): Salt Lake City, Utah, 21-26; (Orpheum) Denver, Col., 28-Nov. 2.
 Corwey, Ferry (Orpheum): Denver, Col., 21-26.
 Clarke & Temple (Bijou): Pueblo, Ia., 21-26; (Dominion) Winnipeg, Man., 28-Nov. 2.
 Collins & Lamoss (Bijou): Hibbing, Minn., 21-26; (Orpheum) Virginia 28-Nov. 2.
 Cook & Stevens (Poll's): Scranton, Pa., 21-26; (Colonial) Lawrence, Mass., 28-Nov. 2.
 Carroll & Baker (Keeney's): New Britain, Conn., 21-26; (Colonial) Lawrence, Mass., 28-Nov. 2.
 Callahan, Leonard & Cain (Unique): Minneapolis, Minn., 21-26.
 Christie Duo (Orpheum): Oakland, Cal., 13-26; (Orpheum) San Francisco 28-Nov. 2.
 Corline (Majestic): Chicago, Ill., 21-26; (Keith's) Cleveland, O., 28-Nov. 2.
 Cameron & Flanagan (Shea's): Toronto, Ont., 21-26; (Grand) Syracuse, N. Y., 28-Nov. 2.
 Colonial Septet, Ye (Orpheum): San Francisco, Cal., 21-Nov. 2.
 Curtis, Palmer & Co. (Poll's): Hartford, Conn., 21-26; (Poll's) Scranton, Pa., 28-Nov. 2.
 Cooper, Leo (Family): Fargo, N. D., 21-26; (Dominion) Winnipeg, Man., 28-Nov. 2.
 Carroll, Joe D. (Majestic): Montgomery, Ala., 21-26.
 Callabans, The (Empire): St. Paul, Minn., 21-26.
 Chadwick Trio (Novelty): Brooklyn, N. Y., 21-26.
 Clems & Cassels Albany, N. Y., 21-26.
 Clifford & Burke (Orpheum): Allentown, Pa., 21-26.
 Cobley, Jas. F. (Dixie): Delphi, Ind., 21-26.
 Conn, Downey & Willard (Majestic): Des Moines, Ia., 21-26.
 Cooper & Robinson (Poll's): Worcester, Mass., 21-26; (Orpheum) Boston 28-Nov. 2.
 Connas, Paul (Chase's): Washington, D. C., 21-26.
 Cook & Miss Robert (Orpheum): Rockford, Ill., 21-26.
 Cotton, Lola (Keith's): Providence, R. I., 21-26; (Hathaway's) New Bedford, Mass., 28-Nov. 2.
 Coy, Ray (Keith's): Providence, R. I., 21-26.
 Dalby, The (Empire): Springfield, Ill., 19-Nov. 1, indef.
 Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
 Darling, Phil: En route with the Sells-Floto Show. See Tent Show Routes.
 Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.
 DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
 DeVillis, Great: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.

DeJean, Laura (Empire): Springfield, Ill., Sept. 23, indef.
 Delano, Happy Bill: En route with Deltue Bros.' Minstrel. See Minstrel Routes.
 Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Delno Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
 Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
 Dierckx Bros. (Grand Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Dilla & Templeton: En route with Al. G. Field's Minstrel. See Minstrel Routes.
 Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dimtre, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Downer, Leslie T. (Electric): Racine, Wis., Oct. 4-Dec. 2.
 Draclia: En route with Donnelly & Hatfield's Minstrel. See Minstrel Routes.
 Dubois, Great, & Co. (Star): New Castle, Pa., 21-26; (O. H.) Greenville, O., 28-Nov. 2.
 Davis, Mark & Laura (Orpheum): Marietta, O., 21-26; (Olympic) Bellaire 28-Nov. 2.
 DeVon & Kennedy Trio (Star): Wilkesburg, Pa., 21-26.
 Duprez, Fred (Acme): Sacramento, Cal., 14-26; (National) San Francisco 28-Nov. 2.
 Donegan Sisters (Alhambra): New York City, 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
 Dunedin Troupe (Alhambra): New York City, 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
 Delbaugh & Mayer (Hopkins): Louisville, Ky., 20-26; (Orpheum) Chicago, Ill., 28-Nov. 2.
 Deming, Joe (Keith's): Cleveland, O., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
 DeCoe, Harry (Majestic): Evansville, Ind., 21-26; (Temple) Ft. Wayne 28-Nov. 2.
 Davis, Edwards (Proctor's 125th St.): New York City, 21-26; (Dorle) Yonkers 28-Nov. 2.
 Douglas, Douglas & Bluch (Orpheum): Rockford, Ill., 21-26; (Majestic) Madison, Wis., 28-Nov. 2.
 DeHollis & Valora (O. H.): Watertown, N. Y., 21-26; (City of Ill.) Amherst 28-Nov. 2.
 DeRute, Count, & Co. (Orpheum): El Paso, Tex., 21-26.
 Davies, Teddy (North Ave.): Chicago, Ill., 21-26; (North Ave.) Chicago 28-Nov. 2.
 Decker & Son (Family): Erie, Pa., 21-26.
 DeCous, The (Grand) Marion, Ind., 21-26; (Varieties) Terre Haute 28-Nov. 2.
 DeMoro & Darrell (Bijou): Lincoln, Neb., 21-26; (Burwood) Omaha 28-Nov. 2.
 Daly, The Madman (Wasson's): Joplin, Mo., 21-26.
 Deane & Hoffman (Majestic): Ft. Worth, Tex., 21-26; (Majestic) Dallas 28-Nov. 2.
 DeVan Bros. (Bijou): Duluth, Minn., 21-26.
 DeVeau, Hubert (Bijou): Lansing, Mich., 21-26; (O. H.) Grand Rapids 28-Nov. 2.
 DeWalt, Mabel (Majestic): Evansville, Ind., 21-26.
 DeWalt, Four (Casting) (Majestic): Johnstown, Pa., 21-26.
 DeGraw Trio (Family): Davenport, Ia., 20-26.
 Donald, Peter, & Meta Carson (Keith's): Boston, Mass., 21-26.
 Dalton, James (Hostet St.): Lancaster, O., 21-26; (Princess) Cleveland 28-Nov. 2.
 DeVote Trio (Keith's): Boston, Mass., 21-26.

Diamond & Pearson (Unique): Los Angeles, Cal., 28-Nov. 2.
 Daly's Country Choir (Green's O. H.): Cedar Rapids, Ia., 21-26; (Boyd's) Omaha, Neb., 27-Nov. 2.
 DeMacco, The (Vaudeville): Lexington, Ky., 21-26; (Broadway) Middletown, O., 28-Nov. 2.
 DeLaven Sextet, Rose (Temple): Detroit, Mich., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Diamond & Smith (Family): Williamsport, Pa., 21-26; (Family) Elmira, N. Y., 28-Nov. 2.
 Davenport, Pearl (Orpheum): Mansfield, O., 21-26; (Princess) Columbus 28-Nov. 2.
 Dixon Bros. (Doric): Yonkers, N. Y., 21-26.
 DeWitt, Burns & Torrance (Orpheum): Brooklyn, N. Y., 21-26; (Alhambra) New York City 28-Nov. 2.
 DeLaven, Chas., & Jack Sidney (Empire): Pittsfield, Mass., 21-26; (Novelty) Brooklyn, N. Y., 28-Nov. 2.
 Dixon & Fields (Orpheum): San Francisco, Cal., 13-26; (Orpheum) Oakland 28-Nov. 2.
 Dainty Dancers, Four (Orpheum): San Francisco, Cal., 21-Nov. 2.
 DeMondo & Dinsmore (Orpheum): Chillicothe, O., 21-26; (Orpheum) Portsmouth 28-Nov. 2.
 Darnody (Garden): Buffalo, N. Y., 21-26; (Gayety) Toronto, Ont., 28-Nov. 2.
 Deane, Sidney, & Co. (Chicago O. H.): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Nov. 2.
 Darras Bros. (Keith's): Lawrence, Mass., 21-26.
 DeVoy, Emmett, & Co. (Orpheum): Allentown, Pa., 21-26; (Orpheum) Reading 28-Nov. 2.
 Dagwell, Anrie (Teck): Buffalo, N. Y., 21-26.
 DeLeon & Howard (Family): Great Falls, Mont., 21-26.
 DeBall Bros. (Poll's): Waterbury, Conn., 21-26; (Poll's) Bridgeport 28-Nov. 2.
 Darrell & Jullatt (Galaxy): Louisville, Ky., 21-26.
 DeVerne & Van (Family): Scranton, Pa., 21-26; (Lyric) Cleveland, O., 28-Nov. 2.
 Daytelle Madge (Hippodrome): Pittsburg, Pa., 21-26.
 Daly, Vile (Green's O. H.): Cedar Rapids, Ia., 21-26; Kansas City, Mo., 28-Nov. 2.
 Day, John A. (Fidelity): Findlay, O., 21-26.
 DeMoro, The Misses (Keith's): Boston, Mass., 21-26.
 Day, Dorothy (Empire): Bradford, Eng., 28-Nov. 2; (Empire) Leeds 4-9; (Grand) Hanley 11-16; (Palace) Leicester 18-23.
 DeMont Trio (People's): Cedar Rapids, Ia., 21-26.
 Evans, Ben: En route with Vogel's Minstrel. See Minstrel Routes.
 Evans, Evan (Majestic): St. Paul, Minn., 21-26.
 Erlingers, The (Bijou) Racine, Wis., 21-26; (Bijou) Sheboygan 28-Nov. 2.
 Ernests, Thos (Acme): Sacramento, Cal., 21-26; (Roll) Oakland 28-Nov. 2.
 Eyer & Webb (Playway): New York City, 20-26.
 Evans, Lizzy, & Jefferson Lloyd (Unique): Minneapolis, Minn., 21-26.

(Continued on page 34.)

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THEATRICAL HALFTONE
THE STANDARD ENGRAVING CO.
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AUSPICIOUS OPENING OF STUYVESANT THEATRE

Grand Triumph for Belasco and Warfield

Representative Audience of New York First-Nighters See A Grand Army Man and are Moved to Tears—Critics Unanimous in Praising the Theatre, the Play and the Star.

By JAMES L. HOFF.

WHEN a well-known actor-manager—himself distinguished and fairly successful—said of David Belasco: "He is the greatest property man we have," he paid a great compliment to the genius of theatrical and artistic effects. A "great" property man must be a master of little things; it is the little things that go to make the big things.

If any one is tempted to question David Belasco's mastery of things theatrical big or little, let him or her first go to the Stuyvesant Theatre, see what is there to be seen, and hear David Warfield and the supporting company of artists in A Grand Army Man. This should set at rest all but the blindly prejudiced on the question of the genius of David Belasco.

Stuyvesant Theatre, in 44th street, between 6th Avenue and Broadway, was opened to the public for the first time on the evening of Wednesday, Oct. 16, David Warfield and company giving the first metropolitan presentation of the new play, A Grand Army Man, as the opening attraction. Interest was about equally divided between a desire to view the new home of Belasco art and to witness the creation of a new Warfield character.

That this dual event had aroused more than common interest the scene in and about the theatre at the opening hour, amply proved. An unbroken line of conveyances, bearing the fortunate holders of seat checks, resplendent in evening attire, rolled past the entrance of the theatre for more than an hour. More than a thousand spectators gathered about the entrance, blocking the sidewalks and the pavement in their efforts to gratify their curiosity.

In the theatre before the play began, the scene presented was not unlike a grand reception. It seemed that Mr. Belasco must be giving a salute to his friends rather than presenting a new play. The gathering was representative of the best of all "first-night" audiences; critics, authors, composers, actors, managers and devotees of the play were fully represented and all enthusiastically in praise of the beauty and elegance of their surroundings.

There is a wealth of detail in the decorative scheme of the auditorium too great to go into at length here. The seating capacity of the house is not large—about 1,200—and the seats in all parts of it afford an intimate view of the stage. The arrangement is such that the audience seems to be grouped closely around the stage opening, where the masterpiece of an artist is about to be unveiled. As if to intensify the strong lights about the picture, the decorative color scheme spreads away from the curtain in subdued tones of brown, suggesting warmth and coziness. There is nothing of that garish, obtrusive over-decoration that has become so characteristic of modern playhouses. Everything appeals to the artistic sense and awakens in the sensitive a deep reverence for the spectacle about to be revealed. This mood is intensified by the sweet, mellow tones of the chimes which announce the curtain's rise; as the rich, full notes float through the auditorium, one reaches to be a mere spectator at the play—one becomes a devotee about to witness a solemn rite. The feeding is, happily, undisturbed by an orchestra playing irrelevant music.

Is this a trick of staginess? Then must tribute be paid to the genius who not only prepares the play in the most acceptable form, but also prepares the mind of his audience to receive his offering.

A more auspicious event than the opening of Stuyvesant Theatre has not occurred in the theatrical world in some time and the like of it and all that it means to the art of the theatre is not soon to be repeated.

THE PLAY.

A Grand Army Man—A new American play, by David Belasco, Pauline Phelps and Marion Short.

THE CAST:

- West Bigelow of the G. A. R. David Warfield
- Judge Andrews of the G. A. R. Howard Hall
- Captain Bestor of the G. A. R. Renben Fax
- Jim Bishop of the G. A. R. Geo. Woodward
- Cory Kilbert of the G. A. R. James Lackaye
- Let' Pettinbill of the G. A. R. Stephen Malley
- Comrade Potter of the G. A. R. Tony Hevan
- Comrade Tucker of the G. A. R. Thomas Gilbert
- Comrade Tate of the G. A. R. William Boag
- Robert, West Bigelow's adopted son William Elliott
- Rogers Wellman Taylor Holmes
- Hickman John Daly
- Drummer Boy John Morris
- Hallie, the judge's daughter Antoinette Perry
- Letitia, West Bigelow's housekeeper Marie Bates
- Mrs. Bestor Amy Stone
- Alida Bestor Veda McEvers
- Mrs. Pettinbill Jane Cowd
- Miss Kilber Louise Coleman

This play has the merit of being a bit of real life plucked out of a little town in Indiana and transported to the stage of a theatre. There is no extravagance or exaggeration of character, no buffoonery to extort a laugh—

Just an imitation of every-day people going about their every-day tasks. The thing about it that makes it great, is its possibilities and the appreciative manner in which each actor portrays the simplicity of the allotted part.

Trifled, the story is that of an old bachelor Grand Army man. An early disappointment in love leads him to a life of single blessedness, but with his whole life and love centered upon the son of the woman he didn't marry, adopted by him upon the death of the child's parents, West Bigelow, the old veteran, gray-haired and a bit crusty, possesses a warm heart and great sympathy; so it happens when his boy, at the age of eighteen, goes wrong, his great heart is torn. Comrades of the G. A. R. Post stand manfully by, but they cannot save the boy from conviction of crime and sentence to the penitentiary by a judge with a personal grudge to feed. Later a pardon is obtained and the family is united, whereupon the play ends.

Mr. Warfield is the West Bigelow of the story. There is nothing about his work that reminds you of The Auctioneer or The Music Master—he is just the old soldier who drives a stage and who has a lively interest in the G. A. R. Post, of which he is commander. It is a new character for Mr. Warfield and the first he has had in three years. His task is the portrayal of the almost child-like simplicity of this old soldier, and he does it in a manner that is most natural and simple. When the boy talks about wanting to leave home, he begins to dawn upon the old bachelor that maybe a mistake has been made in bringing the boy up. Then he learns that Robert is in love with the daughter of Judge Andrews. Shortly after, the girl, Hallie Andrews, happens in, and in a fatherly, simple-minded way, he talks to her about it. When the boy comes in, he fixes it so that the young people come to an understanding.

Nothing dramatic about it—just the depicting of an everyday affair. But, the simple delicacy of the art of Warfield raised that incident out of the every-day, common-place, and revealed the yearnings of a man's heart, the anxiety of his mind, for the welfare of his boy—the boy that linked him to the love that he had lost.

In the second act, when surrounded by his comrades, West Bigelow learns for the first time that his boy has misappropriated the funds of the G. A. R., the blow to his pride and confidence is staggering. He gets the boy alone and wrings a confession from him. In a sudden passion he determined to administer an awful punishment. One blow of a heavy whip, which cracks viciously as it winds about the boy's shoulders, changes his determination; instead he takes the boy in his arms and pledges to stand by him. The deep affection revealed in this scene is not to be described, but the art of Warfield wrings tears from his audience. The climax is in the third act at the conclusion of the trial of Robert, Judge Andrews, unfriendly to the cause in which West Bigelow is so deeply interested, sentences the boy to a year in the penitentiary and orders the prisoner taken away. The parting scene is one that is enacted almost daily in criminal courts, and is passed without comment. Here Warfield brings home to each of his hearers all the heart-rending anguish, pitiful to the last degree; he grips the heart in his portrayal of keen despair, driving home the full meaning of these tragedies of every-day life over which we pass so lightly.

In the last act the joy of the home-coming on New Year's day is a welcome relief from the depths of anguish to which the consummate acting of Warfield leads his audience.

The Stuyvesant is admirably adapted to Warfield's art. The home-like atmosphere brings the actor and his audience into closer sympathy, he projects his personality across the footlights and it touches the respondent chord unflinchingly.

Much praise is to be bestowed upon the supporting members of the company. Captain Bestor, G. A. R. man and lawyer, is an excellent character delicately and faithfully portrayed by Renben Fax. Hallie, the Judge's daughter, was all the gushing girl she should have been as played by Antoinette Perry. William Elliott, as Robert, gave a splendid imitation of a foolish boy with all the natural impulses and lack of experience common to the tender age of eighteen. Howard Hall's rendition of the character of the stern Judge Andrews, a cold-blooded representative of the majesty of the law, was all that could be asked. All the G. A. R. boys, by George Woodward, James Lackaye, Stephen Malley, Tony Hevan, Thos. Gilbert, William Boag and John Daly, were true to their parts. Marie Bates, as Letitia, West Bigelow's housekeeper, gave an unusually fine character of a kindly old maid.

The critics were uniformly favorable in their opinions. Extended reviews appeared in every metropolitan daily with not a dissenting voice among them all.

The Tribune is especially complimentary; it says: "Mr. Belasco opened the Stuyvesant Theatre, last night, under circumstances entirely auspicious, and Mr. Warfield, appearing in a new play, called A Grand Army Man, gave a strong, sympathetic, touching performance of an old soldier, who is subjected to an afflictive domestic experience. The play presents neither surprising ingenuity of construction nor uncommon felicity of style; but it tells a plain story in a plain way. The chord that is struck in it is that of romantic, almost paternal, altogether manly, and very beautiful

affection. The authors of it, David Belasco, Pauline Phelps and Marion Short, deserve congratulation on their good judgment and good taste. They have provided Mr. Warfield with a vehicle of dramatic expression that exactly conforms to the bent of his mind. The plot is simple, but by reason of being natural and being fraught with truth as opposed to false emotion, its simplicity nowhere declines into listless commonplace.

"Nothing could be more simple than that unpretentious ideal of home. It is in situations of simplicity, however, that an actor is subjected to the most severe test of his inherent power, his fibre of character, his knowledge of the human heart, his store of experience, his resources of feeling and his artistic faculty of expression. Mr. Warfield endures that test. At the time when that actor began to come into prominent publicity he was photographed—giving solutions of attention to exacting detail and minute details. His style, now, without any sacrifice of precision, has become broad and free. He can allow the torrent of feeling to precipitate itself without apparent restraint, and, at the same time, he can control and guide it. That was shown in his impersonation of the Music Master. It is still more conspicuously shown in his assumption of the Grand Army Man. He has gone to Nature for his impulse, and he has obeyed the right instinct of art in his direction of it. In the portrayal of the noble, sweet tempered yet fiery old soldier, he acted especially at self-effacement, at abnegation of every motive or trait of selfishness."

The New York American; by Alan Dale: "Compared with his work in A Grand Army Man, Warfield's work in The Music Master was child's play. Last night he was mellowed, ripe, and great. I can't recall any actor who has impressed me so vividly, and with such a rare directness of aim. Acting like this would 'go' in any theatre in the civilized world—and mere language be hanged! A deaf mute would revel in it. It was the very acme of refined dramatic art."

The New York Herald: "It was a great night for the followers of the Davids—Belasco and Warfield—and both came in for merited applause that was given them throughout the night.

"In A Grand Army Man, Mr. Belasco has provided Mr. Warfield with a play that won success long before the final curtain. The story is so simple one might almost miss an act yet keep space with the theme. Mr. Belasco and his collaborators have depleted types that are not only human, but so natural that any one who ever lived in a village must necessarily think and say to himself, 'What familiar characters, that takes me back home.'"

"Mr. Warfield's portrayal of West Bigelow, commander of a Grand Army post in an Indiana village who drives the stage was capital, and the many scenes he had were so splendidly done that at times the audience lost its poise and cheered him."

The New York Times: "The texture of the play is of the simplest, but presented by the most resourceful of stage managers and played most appealingly by Mr. Warfield and his company. It becomes tremendously impressive in action. It offers no great ingenuity of plot, and its characters are hardly more than outline figures to be filled in by the actors, but so skillfully is this filling in accomplished that the result is life itself. It is not often in the theatre that tears and laughter are so persistently commingled as during the acting of this little piece. For the human note has been skillfully sought in the writing, and is so wonderfully touched upon in the acting of Mr. Warfield and a perfect ensemble that the effect is irresistible."

The Sun (Morning): "Warfield sustains with minute fidelity of realism the surface aspects of his part and also its sweetness and humble dignity throughout the play. His West Bigelow is a living, breathing man. But only in this scene with his son does he touch those depths of passion which some day the public will demand of his powers, a demand he will have then to meet with plays of more profound significance. He has never quite touched these depths before."

Remond Wolf, of the Morning Telegraph, gave Belasco full credit for the triumph in stage-craft which could not be ignored, but this about Mr. Warfield does not seem like Ren. Wolf's true opinion:

"Of Mr. Warfield's portrayal of West Bigelow, village stage driver and post commander, little need be said. Pathos, pathos, and still more pathos, exuded from him, and now and then came a flash of the old smile, his admirers know so well. He played the part 'straight,' with little or no attempt at dialect, and no effort to improve on the Warfield fact."

"Perhaps nothing of what he did added to the glory of his past achievements—that, indeed, would be a large order—but every step of the way he was the sure, delightful, lovable artist."

The Evening Sun; Acton Davies: "For the playwright and for the actor last night's performance was a supreme ordeal. Each of these Davids—Belasco and Warfield—had his gallant to slay. Belasco had to cap his long chain of successes with a still greater one. Warfield, shorn of all dialect, had to vanquish the ghosts of his own two creations, Simon Levi and Herr Von Barwig. The result surpassed all expectation. A Grand Army Man is the biggest play that David Belasco has either written or directed, and as old Wodey Bigelow, an Indiana stage driver, David Warfield has scored an actor far above The Music Master and has made The Auctioneer seem a thousand miles away."

"The Warfield who played the role of West Bigelow last night was a much bigger man and artist than the Warfield who took New York captive in The Music Master three years ago. Here's a man who has lived through a great success and learned from it. He has gained in poise, in depth and ruggedness and yet has lost nothing of that simplicity which has always been his greatest charm. As Von Barwig he had out-classed all competitors in the line of emotional drama. Last night he surpassed himself."

he would undoubtedly be the greatest tragic actor that America has ever produced. Last night at the Stuyvesant Theatre he held audience breathless, he moved a large number of callous people to tears, and he did it all despite the fact that his physiognomy goes to make for laughing rather than for tears. There have been moments when they wondered whether Warfield was a clever actor, a lucky actor or a great actor. But after last night's performance in A Grand Army Man, there isn't any doubt that Mr. Warfield has more individual power more ability to compel emotion than any man on the American stage today."

Evening Mail; Frederic Edward McKay: "I am willing to predict that Mr. Warfield in this new American play written by Mr. Belasco in collaboration with the Misses Pauline Phelps and Marion Short, has a play of country life and rural character that will run down through the seasons as have Benham Thompson in The Old Homestead, the late James A. Herne in Shore Acres, and Miss Phoebe Davis in Way Down East."

The Globe (Evening); Glenmore Davis: "A Grand Army Man won a tempestuous reception last night, and deserved it. David Warfield as West Bigelow, the commander of the post in a small Indiana town, repeated the hit he made in The Music Master. He made one of the most extraordinary theatre audiences ever got together in New York laugh and he made it cry, and while he didn't make anyone laugh himself into hysterics and no inebriated lady found it impossible to dry her eyes after a reasonable time. Mr. Warfield and his fellow actors depicted so accurately and so deftly the homely joys, troubles, sins, and virtues of that finest of all habitable places, a real American country town, that the play with all its truth, tenderness, simplicity and pathos, went straight over the footlights and crept into every heart in the theatre."

The Evening World; Charles Darnton: "There was a tender homely appeal throughout the four acts and a stronger, more vigorous Warfield than we had known before. It was all as simple and as homely as Indiana village life in the '30's, but it was life. The queer cracked Warfield smile and the queer, cracked Warfield voice found their way through starched bosoms and brought low hinders/binders into practical use. A hopelessly sophisticated person might object to the single note that is struck from beginning to end, for A Grand Army Man is like a tune played on one string with numerous variations. With a less skillful player than Warfield the pathos arising from the old soldier's devotion to his adopted boy—the son of a dead comrade—might pall on the sensitive, modern palate."

The Evening Journal; Ashton Stevens: "Warfield in English won what I regard as the triumph of his life."

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FOR SALE OR EXCHANGE—Three Rattles, 1 Bull, 4 Whip Snakes, 1 Red Fox. Cheap for cash. HARVEY MOORE, Georgetown, Ky.

WANT TOPMOUNTER. Age about fourteen or fifteen. No objections to coal amateur. Address "Z," care Billboard.

WANT MIDDLEMAN. For Brother Act. State full particulars first letter. Address "A," Billboard.

WANTED!

PATHE PASSION PLAY. Must be in good condition, for cash. State all in first letter. T. C. BARGE, 425 St. Charles St., New Orleans, La.

Musicians --Actors

All winter work. Clowns, Concert People Join. GEO. S. ELY CIRCUS, Grayson, La., Oct. 29; Columbia, La., Oct. 30.

The sensational Base Ball outfit, complete, \$45.00. Penny in the Slot time out of Electric Shock, \$8.00 apiece; with stands, \$2.00 extra. Two Detroit Electric, \$1.00 apiece. The Lifter, \$10.00. One Punching Machine, \$8.00. All in O. K. order. HARRY GIBNEY, 29 Hotel St., Utica, N. Y. Ball Game includes net, balls, canvas back and traveling boxes and sign.

A Real Shooting Act COLEMAN and MEXIS

THE ACT THAT ALWAYS MAKES GOOD ANY PLACE ON THE BILL. Address The Billboard, 679 Ellis St., San Francisco, Calif.

CONSOLIDATED AMUSEMENT CO. RELIABILITY PAUL M. BEHAL, General Manager.

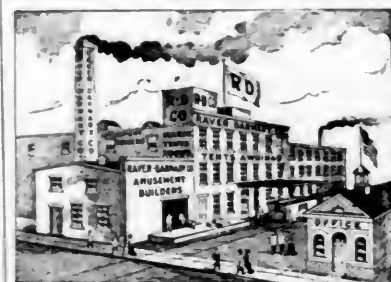
Mississippi State Fair, Jackson, Miss., Nov. 5 to 16, 1907

BIG FREE MIDWAY. GREAT COSMOPOLITAN SHOWS. Furnish All Attractions. WANT

Two more good shows that don't conflict. Also Big Snake Show. Can place First-Class Free Act for the winter. Prefer man and wife who do two turns. Legitimate concessions write. Address GREAT COSMOPOLITAN SHOWS, Greenville Miss., Oct. 21-26; Vicksburg, 28-Nov. 2.

Notice to Moving Picture Shows & Theatres

Have new Pathe Passion Play which I am showing on percentage. You furnish no bond and stand no chance of loss. Getting top money everywhere. Will rent. See me before going elsewhere. Also furnish high-class Singer with songs. Address KANE'S MOVING PICTURES, MACON, GA.



Free Storage

In our Fire-proof Warehouses. Three railroads to our doors. We store shows, Riding Devices, Tents, Wagons and Show or Concession Property without charge to you. Make Reservation-Quick. Write for particulars NOW. The Raver-Darnaby Co., Inc., CEDAR FALLS, IA.

CIRCUS ACTS WANTED

Performers, all branches, for ROGERS' Two Ring and One Platform Indoor Circus, to be given in Mechanics Building, Boston, during entire month of April. Also for summer months at Young's Million Dollar Pier, Atlantic City, N. J. ALSO WANTED—Animals for Boston engagement. Only want the very best in every line. Send photographs, full description and lowest price. A. R. ROGERS, Owner.

Mechanics Building, Boston, Mass., until Nov. 1; then 75 Maiden Lane, New York City.

Hi Henry Minstrels WANTS

A few more Musicians that double Oboe, Bassoon, Saxophone, Cello that doubles Band; also good Bass Singer and other useful people. State lowest in first. Geo. Becker write. Address HI HENRY MINSTRELS, LIMA, OHIO.

Coffree & Long Amusement Co.

Anna, Ill., week Oct. 21; Fulton, Ky., Oct. 28; Tennessee one stand, then Mississippi and Louisiana. Privileges \$10 per week; now have sold Novelties and Confetti, Rifle Gallery, High striker, Doll Rack and Knife Rack. Have 8 pay attractions. WANT Spielers and Ballyhoo People at once, also Working Men. FOR SALE—Portable Katzenjammer Kastle, fine enough for any park or company; has new gasoline engine; will sell cheap.

Vaudeville

Mr. and Mrs. Code Morgan have christened their nine-months-old boy, Code Pierpont Morgan.

Mr. and Mrs. J. Wiley will open at the Lyric Theatre, Springfield, Mo., Oct. 29, presenting their new set, entitled A Lonely Pair.

Leon and Leon, the silver athletes, just finished sixteen very successful weeks on the Chas. E. Hopkins Circuit and are now working east.

The Quinn Trio are meeting with success on the National Vaudeville Circuit, on which they will close a twenty-three weeks' engagement Nov. 25.

Tom and Gertrude Grines are playing some excellent vaudeville dates just at present and will soon put on their own company, presenting a repertoire of musical comedies.

Flexible Waldo, who has been playing Patack's time, still has six weeks on that circuit, after which he will appear on the Sullivan Considine Circuit, opening in Cleveland sometime in November.

The Mozarts, Fred and Eva, are again playing Keith time, introducing their new novelty dance using Canadian snow shoes, making a complete transformation from colder shop to exterior winter scene and carrying two complete sets of scenery.

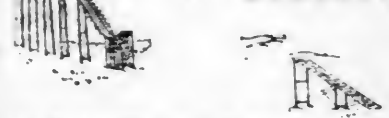
Holmes and Holliston are now appearing on the Sullivan-Considine Circuit, presenting one of the biggest laughing hits of the season. Mr. Holmes was made a member of the Somerville Lodge of Elks No. 917, Oct. 3.

Bill Lang wished to inform his friends that he is no longer connected with the team of Kennedy and Lang. Mr. Lang has joined hands with Joe Phillips, of the team of Joe and Edith Phillips, now playing with the Golden Crook Company.

Frank Delmar, who has been playing through Colorado, Arizona and New Mexico for the past twenty-two weeks, writes that he is booked to play ten weeks in Texas, after which he will go to Canada, where he expects to work until next summer.

The team of Carpenter and Dolores will in the future be known as J. Fred and Della Carpenter. They are at present on W. M. Pollard's Southern Vaudeville Circuit, playing all the principal cities of the south. Their act, Sally's Romance, has been the hit of every bill, and they are being featured everywhere. Mr. Carpenter's parodies are a scream.

AT LIBERTY. THE DARE DEVIL OF THEM ALL. DARE DEVIL DOHERTY



FAIR MANAGERS, if you are looking for a high-class Free Act, DOHERTY POSITIVELY HAS NO EQUAL. A Big Sensational Attraction. The climax of all Hazardous Cycle Acts. Just closed two engagements at St. Louis. This week at the Fall Festival and Fighting the Flames, Cumberland, Md. Engaged as the Feature Free Act at Augusta, Ga., Nov. 4-9. Have week of Oct. 27 open. Also all time after Nov. 9. Write, wire or phone W. M. POLLARD, Mgr., or F. J. DOHERTY 136 E. Fourth St. Cincinnati, O. Long distance phone, Main 2565.

FOR SALE

Three best grade Brunswick Bowling Alloys in good condition, \$400 f. o. b. car here. WARREN R. LEACH, Rushville, Illinois.

WANTED—Chorus Girls for permanent stock and burlesque; also singers and dancing and sketch teams; can give immediate engagement. Address Wise's Grand Theatre, 17-19 Superior St., Toledo, Ohio.

Roll Tickets

Don't use a stock ticket. 5,000 of your own special tickets on the roll, perforated and numbered, for \$1.25; 20,000, \$4.50; 50,000, \$10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

DOGS—Troupe of four small Dogs and Traps, \$50. Reliable High Diving Dog and Extension Ladders, \$20.00. H. DICKINSON, 2468 Wron Ave., St. Louis, Mo.

WANTED TO BUY

A Twentieth Century 32-foot Merry-go-Round, 149 Schuyler Ave., Kankakee, Ill.

FOR SALE OR TRADE. On a Picture Machine, one 50-ft Round Top. Can use three all-round Comedians; must dance; one play or vamp organ. Reference. Address CHAS. GORDON, Leesburg, Va.

WANTED

Good Punch and Judy Man, one who can do Shadowgraph. JNO. H. SMITH, Mgr. Gem Moving Picture Co., Cohoes, N. Y.

At Liberty

To join Carnival Co. JUMP THE GAP. Have all my own outfit, complete. Can join at once. Address DARE DEVIL WHEELER, Gen. Del., Des Moines, Ia.

WANTED. 100 good second-hand Feature Films. Must be in good condition and low price. Also Views, Song Slides, Lecture Sets and Motion Picture Machines. NEW MAN'S MOTION PICTURE CO., 145 1/2 Sixth Street, Room 2, Portland, Ore.

Wanted

Young Man from 18 to 21 years of age, to join a 3 Acrobatic Act. Must be clever. Can give 25 weeks or more. Playing big vaudeville theatres. Salary good. Send photo. Address ACROBAT, care The Billboard, 979 Ellis St., San Francisco, Calif.

WANTED

Small Carnival Co. for Blakely, Ga., week Dec. 27, or week earlier. State all first letter. Address C. W. BLACK, Blakely, Ga.

For Sale! Electric Theatre

\$275.00 cash buys Theatre complete, only two weeks open, and clears \$75 per week. We get the admission. No opposition in the town. Too many other theatres on hand. Before buying ask any one in the town about the business the theatre is doing. Address all communications to A. SIGFRIED, Mgr. Bijou Theatre, Decatur, Ill.

WANTED!

FULL BAND, double stage. Hotel show. Join on wire. A1 Agent Address ELLER'S KING OF THE CATTLE RING, Uniontown Ala., October 28; Greenville, Ala., October 29.

FOR SALE—One Enterprise Gas Making outfit, used nine times; six boxes Oxone, one box Linnet, one 175 Lamp, \$85. F. K. CUMMINS, Middlesboro, Ky.

LINCOLN SAID:

"You can fool some of the people all the time,
And all the people some of the time,
But you can't fool ALL the people ALL the time."

LINCOLN WAS RIGHT AND SO ARE WE.

Place your order for **FILM SERVICE** with us **NOW** and at any time you are dissatisfied **WIRE** us at **OUR EXPENSE** to discontinue same. Could you ask for more? **THE FOLLOWING PRICES ARE WITHOUT ANY STRINGS TIED TO THEM.**

TWO CHANGES WEEKLY of about 1,000 ft. to each change, - \$10 00
THREE CHANGES WEEKLY of about 1,000 ft. to each change, - 12 00
FOUR CHANGES WEEKLY of about 1,000 ft. to each change, - 15 00
FIVE CHANGES WEEKLY of about 1,000 ft. to each change, - \$18 00
SIX CHANGES WEEKLY of about 1,000 ft. to each change, - 20 00
SEVEN CHANGES WEEKLY of about 1,000 ft. to each change, - 22 00

CUT RATE FILM EXCHANGE,

410 Kedzie Bldg., 120 Randolph Street, - - - - - CHICAGO.

ROUTES

(Performers, from page 31.)

- Evans, Chas. E. (G. O. H.): Syracuse, N. Y., 21-26; (Cook's O. H.) Rochester 28-Nov. 2.
- Eckert & Berg (Empire): Paterson, N. J., 21-26; (Empire) Hoboken 28-Nov. 2.
- Esmeralda Sisters (Scala): Antwerp, Bel., 18-31; (Circus Carre) Amsterdam, Hol., Nov. 1-15.
- Emerson & Van Horn (Shubert): Milwaukee, Wis., 20-26.
- Edmonds, Mack (Star): Carnegie, Pa., 21-26; (Star) McKees Rocks 28-Nov. 2.
- Emmett, Gracie (Keith's): Portland, Me., 21-26; (Auditorium) Lynn, Mass., 28-Nov. 2.
- Earle, Dorothy (National): San Francisco, Cal., 21-26.
- Ellmore Sisters (Victoria): New York City, 21-26.
- Engleton, Yan, & Co. (Colonial): Lawrence, Mass., 21-26.
- Evelyn, Cora (Scenic Temple): Providence, R. I., 21-26.
- Ellis-Nowlin Troupe (Keith's): Providence, R. I., 21-26.
- Evana, George (Teck): Buffalo, N. Y., 21-26.
- Erendahl Bros. (Bijou): Chicago, Ill., 21-26; (Chicago O. H.): Chicago 28-Nov. 2.
- Earl, Loda Lea, & Co. (G. O. H.): Jonesboro, Ark., 21-26.
- Eldridge (Majestic): Chicago, Ill., 21-26; (Temple) Alton 28-Nov. 2.
- Eltinge, Julian (Keith's): Boston, Mass., 21-26.
- Edwards & Vaughan (Mike): Canal Dover, O., 21-26; (Family) Dennison 28-Nov. 2.
- Earle, The Dancin', & Lillian M. Fisher (Deek's): High, Ia., 20-26; (O. H.) Sugar City 27-Nov. 2.
- Earl & Wilson (Majestic): LaSalle, Ill., 21-26; (Majestic) Ottawa 28-Nov. 2.
- Edmonds & Halsey (Star): Carnegie, Pa., 21-26; (Star) McKees Rocks 28-Nov. 2.
- Eckhoff & Gordon (Proctor's): Troy, N. Y., 21-26; (Keith's Union Square) New York City, 28-Nov. 2.
- Edward's, Gus, School Boys & Girls (Shubert): Utica, N. Y., 21-26; (Grand) Syracuse 28-Nov. 2.
- Eugene Trio (Orpheum): Salt Lake City, Utah, 20-26.
- Ellwood, Billy & Emma (Sipe's): Kokomo, Ind., 21-26; (Majestic) Delphi 28-Nov. 2.
- Earle, Mr. and Mrs.: Vancouver, Wash., 21-26; Aberdeen 28-Nov. 2.
- Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
- Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
- Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
- Fitzgerald, Miss. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
- Fletow & Dun: En route with Flight of Princess Irla Co. See Dramatic Routes.
- Floren & Miller: En route with the Kentucky Belles. See Burlesque Routes.
- Flood Bros. (Empire): London, Eng., Sept. 9-Nov. 2.
- Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes.
- Fox & Hughes (Empire): Boise, Ida., indef.
- Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
- Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
- Friday: Cambridge, O., Sept. 30-Nov. 2.
- Frisko, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
- Fox & DuBall (Bijou): Appleton, Wis., 21-26.
- Fairchilds, Mr. & Mrs. Frank (Sipe's): Kokomo, Ind., 21-26; (Orpheum) Columbus 28-Nov. 2.
- Fredo & Dare (Temple): Ft. Wayne, Ind., 21-26; (Lyric) Terre Haute 28-Nov. 2.
- Froy Trio, The (Wm. Tell House): Boston, Mass., 21-26; (Amboy) Perth Amboy, N. J., 28-Nov. 2.
- Forber the Marvel (Avenue): Clinton, Pa., 28-Nov. 2.
- Farnum, Bud (Wonderland): Wheeling, W. Va., 21-26.
- Finlay & Burke (Academy of Music): Montreal, Can., 21-26.
- Fielda & Hanson (Orpheum): Chicago, Ill., 21-26; (Lyric) Danville 26-Nov. 2.
- Fowlers, The (Grand): Covington, Ky., 21-26; (Vaudeville) Lexington 28-Nov. 2.
- Freeman Bros. (Acme): Sacramento, Cal., 21-26; (National) San Francisco, 28-Nov. 2.
- Follott, Lonnie (O. H.): Woonsocket, R. I., 21-26.
- Frye & Allen (Academy): Pittsburg, Pa., 21-26; (Lyceum) Washington, D. C., 28-Nov. 2.
- Fonti Boni Bros. (Grand): Portland, Ore., 21-26.
- French, Great Henri (Orpheum): Sioux City, Ia., 21-26; (Orpheum) Kansas City, Mo., 28-Nov. 2.
- Finney, James & Elsie (Mohawk): Schenectady, N. Y., 21-26; (Shubert's) Utica 28-Nov. 2.
- Ferry, Human Frog (Varieties): Terre Haute, Ind., 21-26; (Majestic) Madison, Wis., 28-Nov. 2.
- Fernande-May Duo (Family): Rock Island, Ill., 21-26; (Varieties) Terre Haute, Ind., 28-Nov. 2.
- Fantas, Two (O. H.): Greenville, O., 14-26; (Orpheum) Connersville, Ind., 28-Nov. 2.
- Frankling Bros. (McJade's): Mt. Sterling, Ky., 14-20.
- Fox, Jack (LaSalle): Keokuk, Ia., 21-26.
- Frederick Bros. & Burns (Shea's): Buffalo, N. Y., 21-26.
- Ferrero & Dog (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) Omaha, Neb., 28-Nov. 2.
- Freeman's Goats, Prof. Roy (Casino): Elkins, W. Va., 21-26; (Welland) Clarksburg 28-Nov. 2.
- Foster & Hughes (Gem): Lynn, Mass., 21-26; (Casino) Lawrence 28-Nov. 2.
- Fortuna & Stokes (Lyric): Danville, Ill., 21-26; (Bijou) Decatur 28-Nov. 2.
- Fell, Cleone Pearl (Orpheum): Chicago, Ill., 21-26; (Family) Moline 28-Nov. 2.
- Fraser, Trio (Family): Carbondale, Pa., 21-26; (Family) Mahanoy City 28-Nov. 2.
- Forsberg, Edwin, & Co. (Bennett's): Hamilton, Ont., Can., 21-26; (Bennett's) Montreal, Can., 28-Nov. 2.
- Friend & Downing (Sheedy's): Fall River, Mass., 21-26; (Hathaway's) Malden 28-Nov. 2.
- Frost & Warda (Crystal): Anderson, Ind., 21-26; (Crystal) Logansport 28-Nov. 2.
- Fris Sisters (Broadway): Middletown, O., 21-26.
- Fink, Henry (Alhambra): Chicago, Ill., 20-26.
- Fisher & Berg (Empire): Albany, N. Y., 21-26; (Star) Brooklyn 28-Nov. 2.
- Felix & Calre (Hathaway's): Lowell, Mass., 21-26; (Keith's) Malden 28-Nov. 2.
- Fitzgibbon-McCoy Trio (Bennett's): Ottawa, Ont., 21-26; (Bennett's) Quebec, Can., 28-Nov. 2.
- First, Barney (Family): Lancaster, Pa., 21-26.
- Fisher, Mr. & Mrs. Fisher (Bennett's): Ottawa, Ont., 21-26.
- Felix & Barry (Temple): Detroit, Mich., 21-26.
- Fink, Prof. J. (Fidr): Dallas, Tex., 14-Nov. 2.
- Fay, Edie (Orpheum): San Francisco, Cal., 14-26; (Orpheum) Oakland 28-Nov. 2.
- Frevoll, Frederic (O. H.): Sunbury, Pa., 21-26; (O. H.) Lancaster 28-Nov. 2.
- Fletcher, Chas. Leonard (Olympic): Chicago, Ill., 21-26; (Haymarket) Chicago, 28-Nov. 2.
- Foster, Ed., & Dog (Poll's): Worcester, Mass., 21-26; (Poll's) Springfield 28-Nov. 2.
- Fitzhugh, Lee & Onelia (Welland): Frostburg, Md., 21-26; (Eagle) Hagerstown 28-Nov. 2.
- Faust Brothers: Seattle, Wash., 21-26; (Grand) Tacoma 28-Nov. 2.
- Farrell & LeRoy (Gaiety): Springfield, Ill., 21-26.
- Fentelle & Carr (G. O. H.): Syracuse, N. Y., 21-26; (Temple) Detroit, Mich., 28-Nov. 2.
- Falke, Eleanor (Maryland): Baltimore, Md., 28-Nov. 2.
- Faye, Elsie (Lyric): Dayton, O., 21-26; (Keith's) Cleveland 28-Nov. 2.
- Fields, Happy Fanny (Palace): Wilkesden, Eng., 28-Nov. 2; (Gaiety) Chatham 4-9; (Palace) Southampton 11-16; (Palace) Bristol 18-24.
- Foster & Foster (Victoria): New York City, 21-26; (Poll's) Scranton, Pa., 28-Nov. 2.
- Fadettes of Boston, The (Keith's): Philadelphia, Pa., 14-26; (Proctor's 23rd St.) New York City, 28-Nov. 2.
- Falls, Billy A. (Orpheum): Springfield, O., 21-26.
- Fiddler & Shelton (Iola): Chicago, Ill., 21-26.
- Fogerty, Frank (Colonial): Lawrence, Mass., 21-26.
- Ferds, Four (Keith's): Providence, R. I., 21-26.
- Foster, Ed., & Dog (Poll's): Worcester, Mass., 21-26.
- Foreman, Edgar & Co. (Bijou): Duluth, Minn., 21-26.
- Forbes, Mr. & Mrs. Arthur (Proctor's): Albany, N. Y., 21-26.
- Franklin, Irene & Burt Green (Hammerstein's): New York City, 21-26.
- Garden & Summers: En route with the Sam Devere Show. See Burlesque Routes.
- Genaro-Theol Trio (Apollo): Nurnberg, Ger., Oct. 1-31; (Hattenberg) Leipzig Nov. 1-30.
- Glick, Jesse M.: En route with the Sweetest Girl in Dixie Western Co. See Dramatic Routes.
- Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
- Gossans, Bobby: En route with Vogel's Minstrel. See Minstrel Routes.
- Graces, The Two: En route with the Merry Mailens. See Burlesque Routes.
- Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
- Groom Sisters: En route with the New Era Floating Palace. See Miscellaneous Routes.
- Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
- Gabriel, Master, & Co. (Keith's): Philadelphia, Pa., 21-26; (Chase's) Washington, D. C., 28-Nov. 2.
- Gilroy, Haynes & Montgomery (Family): Moline, Ill., 21-26; (Majestic) Topeka, Kan., 28-Nov. 2.
- Genter & Gilmore (Family): New Kensington, Pa., 21-26.
- Gainsboro Girl (Majestic): Chicago, Ill., 21-26; (Keith's) Cleveland, O., 28-Nov. 2.
- Gartelle Bros. (Olympic): Chicago, Ill., 21-26; (G. O. H.) Indianapolis, Ind., 28-Nov. 2.
- Gordon, Laurence (Gaiety): Springfield, Ill., 21-26.
- Gardner, Eddie (Orpheum): Bucyrus, O., 21-26; (Orpheum) Springfield 28-Nov. 2.
- Gordons, Bounding (Winter Garden): Berlin, Ger., 1-30.
- Godfrey & Henderson (Family): Butte, Mont., 19-26; (Washington) Spokane, Wash., 27-Nov. 2.
- Genaro's Venetian Band (Haymarket): Chicago, Ill., 21-26.
- Goetz, Nat (Wonderland): Wheeling, W. Va., 21-26.
- Girdler's Dogs (Liberty): Pittsburg, Pa., 21-26; (Olympic) South Bend, Ind., 28-Nov. 2.
- Gulue, Johnnie (Grand): Youngstown, O., 21-26.
- Gardner & Stoddard (Bennett's): Hamilton, Ont., 21-26; (Bennett's) London 28-Nov. 2.
- Gebow, Geo. W. (O. H.): Sanford, Me., 21-26; (O. H.) Berlin, N. H., 28-Nov. 2.
- George, Edwin (Orpheum): Rockford, Ill., 21-26; (Family) Davenport, Ia., 28-Nov. 2.
- Grannon, Ha (Proctor's 23d St.): New York City, 21-26; (Colonial) New York City 28-Nov. 2.
- Grazers, The (Majestic): Chicago, Ill., 20-26.
- Gracey & Burnett (Bijou): Lincoln, Neb., 21-26; (Burwood) Omaha 28-Nov. 2.
- Gelger & Walters (Haymarket): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Nov. 2.
- Garner, Andy (Lyceum): Troy, N. Y., 21-26.
- Goldsmith & Hoppe (Poll's): Worcester, Mass., 21-26; (Orpheum) Allentown, Pa., 28-Nov. 2.
- Gladstone Sisters (Orpheum): Lima, O., 21-26; (Marion) Marion 28-Nov. 2.
- Gehrue, Mayme, & Co. (Keith's): Columbia, O., 21-26; (Shea's) Toronto, Ont., 28-Nov. 2.
- Gaston & Green (Orpheum): New Orleans, La., 21-26.
- Goodrode (Casino): Cincinnati, O., 21-26; (Columbia) Chicago, Ill., 28-Nov. 2.
- Gilmore & Castle (Orpheum): Leavenworth, Kan., 20-26; (Bijou) Lincoln, Neb., 28-Nov. 2.
- Geer, Mary-John (Orpheum): Sioux City, Ia., 27-Nov. 2.
- Green, Albert (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Nov. 2.
- Goss, John (Star): Wilkesburg, Pa., 21-26; (Hiramland) McKeesport 28-Nov. 2.
- Gilmore Sisters (Marion): Marion, O., 21-26; (Orpheum) Mansfield 28-Nov. 2.
- Galletti's Monkeys (No. 1) (Cook's O. H.): Rochester, N. Y., 21-26; (Shea's) Buffalo, 28-Nov. 2.
- Galletti's Monkeys (No. 2) (Orpheum): Salt Lake City, Utah., 20-26; (Orpheum) Denver, Col., 27-Nov. 2.
- Gallagher & Barrett (Trent): Trenton, N. J., 21-26; (Hammerstein's) New York City, 28-Nov. 2.
- Grimes, Tom & Gertie (Star): Pittsburg, Pa., 21-26; (Star) Latrobe 28-Nov. 2.
- Gray & Graham (Majestic): St. Paul, Minn., 21-26; (Orpheum) Minneapolis 28-Nov. 2.
- Gardner, Happy Jack (Kremer's): Brooklyn, N. Y., 21-26; (Poll's) New Haven, Conn., 28-Nov. 2.
- Golden & Bagard (Vaudeville): Painesville, O., 21-26; (Lyceum) Sharon, Pa., 28-Nov. 2.
- Gardner, Dick, & Anna Revere (Majestic): Ft. Worth, Tex., 21-26.
- Gardner & Vincent (Empire): Shepard Bush, Eng., 28-Nov. 2; (Empire) Cardiff, Wales, 4-9; Swannee 11-16; Newport 18-23.
- Glinseretis, Six (Green's O. H.): Cedar Rapids, Ia., 21-26.
- Glynn, Miller & Hunt (Euson's): Chicago, Ill., 21-26.
- Gillett's Dogs & Monkeys (Keith's): Providence, R. I., 21-26.
- Golden & Hughes (Bijou): Sheboygan, Wis., 21-26.
- Hanvey, Lenora (Star): Elgin, Ill., Sept. 9, indef.
- Harcourt, Frank (Mission): San Francisco, Cal., Sept. 9, indef.
- Handig, Bill: En route with the Forepaugh Sells Bros. Show. See Tent Show Routes.
- Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Harte, Rollie H. (Crystal): Frankfort, Ind., Sept. 8, indef.
- Harvey & DeVore: En route with the Rialto Rounders. See Burlesque Routes.
- Hayman & Franklin: Rickard's Tour, Austr. Ia, Aug. 30-Feb. 30, 1908.
- Hayes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
- Hay, Pincycle, & Ho.: En route with the Vogel Minstrel. See Minstrel Routes.
- Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
- Herbert, the Frogman: En route with the Sells Floto Show. See Tent Show Routes.
- Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
- Hodsons, Two: En route with Ringling Bros. Show. See Tent Show Routes.
- Holman, Al. E., & Mandle (Aquarium): St. Petersburg, Russia, Sept. 23-Oct. 31.
- Hopper, Chas.: En route with Ringling Bros. Show. See Tent Show Routes.
- Howard Bros., Mysterious (Palace): London, Eng., July 15-Oct. 31.
- Howe & Decker: En route with the Fox Minstrel. See Minstrel Routes.
- Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
- Huntton, Dad & Clara (Monarch): Lawton, Okla., indef.
- Hornberger, The Great (Star): Atlanta, Ga., 21-26.
- Harmonious Four (Bijou): Jackson, Mich., 21-26.
- Hedericks, The (National): Kansas City, Mo., 20-26.
- Herrmann, Adelaide (Teck): Buffalo, N. Y., 21-26.
- Howard, W. A., & Chas. H. Whiting (Welland): Morgantown, W. Va., 21-26; (Bijou) Wheeling 28-Nov. 2.
- Harris, Minstrel Sam (Star): Scottsdale, Pa., 21-26.
- Hugel Bros. (Orpheum): St. Paul, Minn., 28-Nov. 2.
- Hiltons, The Marvelous (Monumental): Baltimore, Md., 21-26; (Lyceum) Washington, D. C., 28-Nov. 2.
- Hammond & Forrester (Grand): Fargo, N. D., 21-26; (Bijou) Winnipeg, Man., 28-Nov. 2.

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Harvey, W. S. & Co. (Mary Anderson): Louisville, Ky., 20-26.
 Hopper & Hopper (Family): Sharpburg, Ky., 21-26; (Family) Mt. Sterling 28-Nov. 2.
 Hassmann, The (Grand): Tacoma, Wash., 21-26; (Grand) Portland, Ore., 28-Nov. 2.
 Horton & La Triaka (Grand): Madison, Wis., 21-26; (Unique) Minneapolis, Minn., 28-Nov. 2.
 Harland & Rollison (Novelty): Denver, Col., 21-26.
 Henry, Capt. (Lyric): Mobile, Ala., 21-26; (Majestic) Birmingham 28-Nov. 2.
 Hale & Hartly (Unique): San Jose, Cal., 21-26.
 Hoffman, Gertrude (Proctor's 23d St.): New York City, 21-26; (Hammerstein's) New York
 Harrison & Lee (Grand): Jonesboro, Ark., 21-26.
 Harlem Bros. (Majestic): Atlanta, Ga., 21-26; (Majestic) Mobile, Ala., 28-Nov. 2.
 Holmes & Holmes (Lyric): Parsons, Kan., 20-26; (Lyric) Ft. Worth, Tex., 28-Nov. 2.
 Hebert & Rogers (Bijou): Oshkosh, Wis., 21-26.
 Hibbert & Warren (Poll's): Springfield, Mass., 21-26.
 Harly, James E. (Fireman's Fall Festival): Cumberland, Md., 21-26.
 Hughes, Johnny J., & Mazie (Unique): Sheboygan, Wis., 21-26; (Idea) Fond du Lac 28-Nov. 2.
 Hawley, E. Frederic, & Co. (Poll's): Worcester, Mass., 21-26; (Poll's) Springfield 27-Nov. 2.
 Hilliers, The Three (Wolland): Morgantown, W. Va., 21-26; (Gem) Monongahela, Pa., 28-Nov. 2.
 Hinman's Life Saving Dogs, Capt. Sidney (9th & Arch St.): Philadelphia, Pa., 21-26.
 Haskell, Loney (Novelty): Brooklyn, N. Y., 21-26; (Maryland) Baltimore, Md., 28-Nov. 2.
 Hatch, Ellmore (Family): Davenport, Ia., 21-23; (Industrial) Moline, Ill., 24-26; (Bijou) Dubuque, Ia., 28-Nov. 2.
 Henella, C. H. (National): Stenbenville, O., 21-26; (Vaudeville) East Liverpool 28-Nov. 2.
 Herman, Mexican (Price's): Hannibal, Mo., 21-26; (Majestic) Topeka, Kan., 28-Nov. 2.
 Hearn, Tom (Palace): Leeds, Eng., 28-Nov. 2; (Empire) Stratford, London, 4-16; (Empire) Carlisle 18-23.
 Human Flags (Temple): Detroit, Mich., 28-Nov. 2.
 Hawtrey, Wm. F., & Co. (Poll's): Springfield, Mass., 21-26; (Poll's) Worcester 28-Nov. 2.
 Hamilton, Leslie & Hamilton (Bijou): Piqua, O., 21-23; (O. H.) Greenville 24-26; (Grand) Hamilton 28-Nov. 2.
 Helm Children (Grand): Madison, Wis., 21-26; (Unique) La Crosse 28-Nov. 2.
 Hallen & Hayes (Poll's): Hartford, Conn., 21-26; (Poll's) New Haven 28-Nov. 2.
 Holdsworths, The (Orpheum): St. Paul, Minn., 21-26; (Orpheum) Salt Lake City, Utah, 28-Nov. 2.
 Hayes & Johnson (Gotham): Brooklyn, N. Y., 21-26; (Proctor's 125th St.) New York City, 28-Nov. 2.
 Harcourt, Daisy (Arcade): Toledo, O., 21-28.
 Harvey & Clark (Gayety): Indianapolis, Ind., 21-26; (Trocadero) Chicago, Ill., 28-Nov. 2.
 Harney, Ben, & Jessie Haynes (Majestic): Houston, Tex., 21-26.
 Harrington, Dan (Majestic): Kalamazoo, Mich., 20-26; (Majestic) Ann Arbor 28-Nov. 2.
 Holmes & Holliston (Majestic): St. Paul, Minn., 21-26.
 Hays, Ed. C. (Bijou): Kankakee, Ill., 21-26; (Majestic) LaFayette, Ind., 28-Nov. 2.
 Howard & Howard (Keith's): Portland, Me., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
 Hoch, Emil, & Co. (Columbia): St. Louis, Mo., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Hughes, Mr. & Mrs. Gene (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Nov. 2.
 Hermanns, The (Klondike Comedy Co.): Milroy, Pa., 21-26.
 Henshaw, Edward: En route with Harria' Daniel Boone Co. See Dramatic Routes.
 Harrigan, Frank & Sadie: Headwood, S. D., 21-26.
 Harvey, Elsie, & Fields Boya (Bennett's): Hamilton, Ont., 21-26; (Bennett's) London 28-Nov. 2.
 Harrigan, James (Green's O. H.): Cedar Rapids, Ia., 21-26.
 Hardeen (Green's O. H.): Cedar Rapids, Ia., 21-26; (Royal) Omaha, Neb., 28-Nov. 2.
 Harris Bros., The (Balse): DeKalb, Ill., 21-26.
 Hart, Annie: St. Joseph, Mo., 21-26.
 Hawthorne & Burt (Green O. H.): Cedar Rapids, Ia., 21-26.
 Helms, Chas. S. (Majestic): Muscatine, Ia., 21-26.
 Hilliard, Robert, & Co. (Chicago O. H.): Chicago, Ill., 21-26.
 Holman, Al. E., & Mamie (Aquarium): St. Petersburg, Russia, 14-31.
 Howard & Harris (Hippodrome): Southampton, Eng., 28-Nov. 2; (Palace) London 4-Dec. 21.
 Hughes, Chas. O. (Star): Jeannette, Pa., 21-26.
 Hughes & Brown (Bijou): Adrian, Mich., 21-26.
 Huhn, Musical (Bijou): Dubuque, Ia., 21-26.
 Inza & Lorelli (Keith's): Malden, Mass., 21-26; (Hathaway's) Fall River 28-Nov. 2.
 Instrumental Monarchs (Columbia): Spokane, Wash., 21-26.
 Irwin, Flo., & Co. (Keith's): Cleveland, O., 21-26; (Shea's) Buffalo, N. Y., 28-Nov. 2.
 Irwin, Jack (Dewey): New York City, 21-26.
 Immensaphone (Orpheum): Omaha, Neb., 21-26; (Orpheum) Kansas City, Mo., 28-Nov. 2.
 Irving, Musical (Laurence): Ellwood, Pa., 21-26; (Dwight) Duquesne 28-Nov. 2.
 Jacobs & Sarsel: En route with the Sella-Photo Show. See Tent Show Routes.
 Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
 Jules & Marzen: En route with Coburn's Minstrel. See Minstrel Routes.
 Jones & Sutton (O. H.): Pittsfield, Mass., 21-26; (O. H.) Danbury, Conn., 28-Nov. 2.
 Jones & Ramondo (Bijou): Kalamazoo, Mich., 21-26; (Bijou) Battle Creek 28-Nov. 2.
 Jones & Walton (Majestic): LaSalle, Ill., 21-26; (Bijou) Decatur 28-Nov. 2.
 Johnstona, Musical (Empire): Bradford, Eng., 28-Nov. 2; (Empire) Leeds 4-9; (Grand) Hanley 11-16.
 Jenkins & Willenbrink (Star): Atlanta, Ga., 21-26.
 Johnson, Carroll (Poll's): Waterbury, Conn., 21-26; (Poll's) Bridgeport 28-Nov. 2.
 Jardy, Lea (Haymarket): Chicago, Ill., 28-Nov. 2.

Jackson, Harry & Kate (Bennett's): London, Ont., 21-26.
 Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes.
 Kelly & Kelay (Arch): Cleveland, O., July 29, indef.
 Kennedy & Boyle: En route with Gny Bros.' Minstrel. See Minstrel Routes.
 Klippela, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
 Kolfage, Dnke (Orphenm): Denver, Col., Sept. 9, indef.
 Knight & Seaton (Lyric): Joplin, Mo., 20-26; (Lyric) Carthage 27-Nov. 2.
 Kolar & Marlon (O. H.): Coshocton, O., 21-26.
 Kelly, James B. (O. H.): Montgomery, Ala., 21-26; (Palala) Meridian, Miss., 28-Nov. 2.
 Kaufman, Reha & Inez (Majestic): Montgomery, Ala., 28-Nov. 2.
 Kippy, Harry (Vandeville): Wabash, Ind., 21-23; (Vandeville) Warsaw 24-26; (Vandeville) Frankfort 28-30; (Vaudeville) Ellwood 31-Nov. 2.
 Kinsena, The (Haymarket): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Nov. 2.
 Kenyon, Healy & Allman (Bijou): Grand Rapids, Mich., 21-26; (Bijou) Muskegon 28-Nov. 2.
 Keller Troupe, Jessie (Pantage's): Portland, Ore., 21-26.
 Kheras, Arthur H. (Bijou): Decatur, Ill., 21-26; (Lyric) Danville 28-Nov. 2.
 Kelly, Spencer & Frederic Rose (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Nov. 2.
 King & Stange (Orphenm): Springfield, O., 21-26.
 Kaufman Bros. (Bijou): Philadelphia, Pa., 20-26; (Dewey) New York City, 28-Nov. 2.
 Kramer & Belleaire (Bennett's): Montreal, Can., 21-26; (Orphenm) Boston, Mass., 28-Nov. 2.
 Kollins & Kilfton (Lyric): Lincoln, Neb., 21-26; (Orphenm) Sioux City, Ia., 28-Nov. 2.
 Koklin, Mignonette (Cook's O. H.): Rochester, N. Y., 21-26; (Shea's) Buffalo 28-Nov. 2.
 Kettler, Joa. R., & Co. (Majestic): Houston, Tex., 21-26.
 Knight Bros. & Sawtelle (Orphenm): Allentown, Pa., 21-26; (Orphenm) Reading 28-Nov. 2.
 Klerman, James A., & Co. (Poll's): Bridgeport, Conn., 21-26.
 Kelly & Violette (Majestic): Dea Moines, Ia., 20-26; (Orphenm) Omaha, Neb., 28-Nov. 2.
 Knight, Frances (Hathaway's): New Bedford, Mass., 21-26.
 Kowland & Thamar (Star): Scottsdale, Pa., 21-23; (Star) Latrobe 24-26; (Magical) Connellyville 28-Nov. 2.
 Kleist, Paul (Majestic): Dallas, Tex., 21-26.
 Kratos, The (Temple): Detroit, Mich., 28-Nov. 2.
 Kretzer (Grand): Madison, Wis., 21-26; (Unique) LaCrosse 28-Nov. 2.
 Kartell (Proctor's): Troy, N. Y., 21-26; (Proctor's 58th St.) New York City, 28-Nov. 2.
 Kader, Abdel, & Three Wives (Bijou): Lincoln, Neb., 21-26; (Empire) Des Moines, Ia., 28-Nov. 2.
 Kimball Bros. (Bijou): Marquette, Mich., 21-26.
 Koeley Bros. (Proctor's 58th St.): New York City, 21-26; (Keith's) Jersey City, N. J., 28-Nov. 2.
 Kelly, Sam & Ida (Lyric): San Antonio, Tex., 20-26; (Lyric) Dallas 28-Nov. 2.
 Keystone, The, Trio (Lyric): Joplin, Mo., 20-26.
 Kemp's Tales (Shea's): Toronto, Ont., 21-26; (Keith's) Cleveland, O., 28-Nov. 2.
 Kelly, James B. (Family): Montgomery, Ala., 21-26.
 Kelly, W. C. (Proctor's): Albany, N. Y., 21-26.
 Kelly, John T.: Boston, Mass., 21-26.
 LaFleur, Joe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
 Langdons, The: En route with the Show Girl. See Musical Routes.
 LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
 LaTour Sisters: En route with the Americana. See Burlesque Routes.
 La Vere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
 Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
 Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
 Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
 LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef.
 LeGray, Dollie (Bijou): Racine, Wis., Oct. 14, indef.
 Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
 Leonard, Gus (Star): Seattle, Wash., Oct. 7, Nov. 16.
 LePages, Great (Odeon): Wurzburg, Ger., Oct. 16-31; (Apollo) Dusseldorf Nov. 1-15; (Circus Karre) Amsterdam, Hol., 16-30.
 Levers, The: En route with the West & Wells Show. See Tent Show Routes.
 Lewis & Chaplin: En route with the Fay Foster Co. See Burlesque Routes.
 Libbey & Trayer: En route with 'Playing the Ponies. See Musical Routes.
 Lingier Trio: En route with Sun Bros.' Show. See Tent Show Routes.
 Linn, Ben (Half-Dime): Jersey City, N. J., Sept. 28, indef.
 Long, John (Family): Erie, Pa., Sept. 9, indef.
 Long, Morey (I'tahna): Ogden, Utah, Sept. 15, indef.
 Lowell & Lowell: Moss & Stoll Tour, England, June 24-Nov. 23.
 Lynch & Dale (Empire): Watertown, Wis., 21-26; (Auditorium) DeKalb, Ill., 24-26.
 Laskaab & Seattle (Crystal): Elkhart, Ind., 21-26; (Crystal) Goshen 28-Nov. 2.
 Leavy, The (Temple): Ft. Wayne, Ind., 21-26.
 LeCompt, W. S. (Dominion): Winnipeg, Man., 21-26.
 Lipman & Lewis (Bijou): Muskegon, Mich., 21-26; (Bijou) Benton Harbor 28-Nov. 2.
 Lamb's Manikins (Bijou): Battle Creek, Mich., 21-26; (Bijou) Jackson 28-Nov. 2.
 LaCetra & LaRue (Lyric): Oil City, Pa., 21-26; (Star) Beaver Falls 28-Nov. 2.
 Lanier, Mr. & Mrs. Fred (Bennett's): Hamilton, Ont., 21-26; (Bennett's) London 28-Nov. 2.
 Levino, Dolph & Susie (Majestic): Madison, Wis., 21-26; (Family) Davenport, Ia., 28-Nov. 2.
 Lefevers, The Great (Olympic): Topeka, Kan., 21-26.
 LaDelles, The Four Fantastic (Grand): Newport, Ky., 21-26; (Grand) Hamilton, O., 28-Nov. 2.

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Lopez & Lopez (Majestic): Houston, Tex., 21-26; (Majestic) Waco 28-Nov. 2.
LeFevre & St. John (Liberty): Pittsburg, Pa., 28-Nov. 2.
Leights, Throe (Orpheum): Brooklyn, N. Y., 21-26; (Alhambra) New York City, 21-26.
Lindsay's Monkeys (Majestic): Ottawa, Ill., 21-26; (Majestic) Stretcher 28-Nov. 2.
Ladell & Crouch (Orpheum): San Francisco, Cal., 14-26; (Orpheum) Los Angeles 28-Nov. 2.
Lacouvier, Lena: Washington, D. C., 20-26; (Monumental) Baltimore, Md., 27-Nov. 2.
LeRoy & Woodford (Hopkins): Louisville, Ky., 28-Nov. 2.
Lancaster, Tom (Bijou): Wheeling, W. Va., 21-26; (National) Steubenville, O., 28-Nov. 2.
Leonel, Los Anin (Orpheum): Los Angeles, Cal., 20-Nov. 2.
Leslie, Bert & Co. (Orpheum): Omaha, Neb., 28-Nov. 2.
Lippincotts, The (Amuse.): Braddock, Pa., 21-26; (Orpheum) Turtle Creek 28-Nov. 2.
Lney & Lucler (Orpheum): Los Angeles, Cal., 13-26; (Orpheum) Oakland 28-Nov. 2.
Levy, The (Main St.): Peoria, Ill., 21-26.
LaMaze Bros., Three (Bennett's): London, Ont., 21-26; (Bennett's) Ottawa 28-Nov. 2.
Laceell's Dogs, Eulalie (Crystal): Frankfort, Ind., 21-26; (Crystal) Elwood 24-26; (Family) Tipton 28-Nov. 2.
LaVine-Cimaron Trio (Poll's): Waterbury, Conn., 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
LaSalle, Harry (Bijou): Benton Harbor, Mich., 21-26; (G. O. H.) Grand Rapids 28-Nov. 2.
Lasky's Stunning Grenadiers (Majestic): Chicago, Ill., 21-26; (Grand) Indianapolis, Ind., 28-Nov. 2.
Lasky's Military Octet (Hathaway's): Lowell, Mass., 21-26; (Hathaway's) Malden 28-Nov. 2.
Leslie, Eddie (Bennett's): Montreal, Can., 21-26.
Lasky's Robinson Crusoe's Isle (Proctor's 23d St.): New York City, 21-26.
LaToll Bros. (G. O. H.): Morgantown, W. Va., 21-26; (G. O. H.) East Liverpool, O., 28-Nov. 2.
LaBord & Ryerson (Empire): San Francisco, Cal., 21-Nov. 2.
Leonors, Three (Unique): Minneapolis, Minn., 21-26; (Grand) Fargo, N. D., 28-Nov. 2.
Lampert & Pierce (Bijou): Beloit, Wis., 21-26; (Empire) Milwaukee 28-Nov. 2.
Lewis & Lessington (Grand): Covington, Ky., 21-26.
Lynn & Williams (Star): Beaver Falls, Pa., 21-26; (Family) Lancaster 28-Nov. 2.
LaClair & West (Star): Charleroi, Pa., 21-26.
Lloyd, Herbert (Trent): Trenton, N. J., 28-Nov. 2.
Leitch, Lisle, & Co. (Trent): Trenton, N. J., 21-26.
Lemuels & Lemuels (Eagle): Hagerstown, Md., 21-26; (Welland) Clarksburg, W. Va., 28-Nov. 2.
Lakola, Harry (Orpheum): Troy, N. Y., 21-26; (Vandette) Connersville, Ind., 28-Nov. 2.
Lang's Gotham Four (Alhambra): New York City, 21-26.
Lehmann, Joseph, & Co. (Temple): Ft. Wayne, Ind., 21-26.
Lols (Bijou): Charleston, W. Va., 21-26.
LeDent, The Great (Howard): Boston, Mass., 21-26; (Hathaway's) Lowell 28-Nov. 2.
LaVeen & Cross (G. O. H.): Syracuse, N. Y., 21-26.
Levy, Bert (G. O. H.): Syracuse, N. Y., 21-26; (Temple) Detroit, Mich., 28-Nov. 2.
Litz, Leon: Nashville, Tenn., 21-26; Jonesboro, Ark., 28-Nov. 2.
Loraline, Oscar (Bennett's): London, Ont., 21-26; (Arcade) Toledo, O., 28-Nov. 2.
LaToska (Orpheum): Sioux City, Ia., 20-26; (Dominion) Winnipeg, Man., 28-Nov. 2.
LeWitt & Ashmore (Grand): Marion, Ind., 21-26; (Garrick) Burlington, Ia., 28-Nov. 2.
Leville & Sinclair (Orpheum): Allentown, Pa., 21-26; (Hathaway's) New Bedford, Mass., 28-Nov. 2.
Lyric Comedy Four (Bijou): Pittsburg, Pa., 21-26; (Holiday St.) Baltimore, Md., 28-Nov. 2.
Leonard & Phillips (Savor): Grand Forks, N. D., 21-26; (Elite) Davenport, Ia., 28-Nov. 2.
Labakans, The (Green's O. H.): Cedar Rapids, Ia., 21-26.
Lasky's Quintet (Alhambra): New York City, 21-26.
LaBelle, Leonora: Pawtucket, R. I., 21-26.
Lewis & Thompson (Gotham): New York City, 21-26.
Lockes, The: Blue Rapids, Kan., 21-23; Frankfort 24-26.
Lucas, Jimmie (Keith's): Providence, R. I., 21-26; (Sheedy's) Fall River, Mass., 28-Nov. 2.
Lasky's At the White House (Shea's): Buffalo, N. Y., 21-26.
Livers, Three (Bijou): Winnipeg, Man., 21-26.
Lloyd, Marie (Orpheum): Brooklyn, N. Y., 21-26.
Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, 1907.
Manning Trio: En route with the Cow-Boy Girl. See Dramatic Routes.
Malm Bros.: Hyman Tour, So. Africa, Sept. 23-Dec. 15.
Martinios, The: En route with French's New Sensation. See Miscellaneous Routes.
Martine, Eddy (Mechanica Bldg.): Boston, Mass., Oct. 7-Nov. 2.
Martine Sisters (New Alhambra): Savannah, Ga., Oct. 14, indef.
Marv, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Murray Sisters (Keith's Union Square): New York City, 21-26; (Empire) Paterson, N. J., 28-Nov. 2.

McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCormick, Hugh (Lyric): Joplin, Mo., (det. 21-Nov. 16).
McCree & Itavenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McDonald & Evans (Tivoli): Missoula, Mont., Sept. 9, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
Meece & Collins (Family): Helena, Mont., Oct. 7, indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanor (Gent): Missoula, Mont., June 24, indef.
Merediths, The: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.
Miller Sisters (Empire): Springfield, Ill., Sept. 23, indef.
Millman Trio (Lieblich's): Breslau, Ger., (det. 1-30; Apollo) Vienna, Austria, Nov. 1-30.
Milton, Frank & DeLong Sisters: En route with Piff, Paff, Poff. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Moore, Lon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Morse, Hilfy (Amnour Music Hall): Aberdeen, Wash., May 6, indef.
Mundweller, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mundy, Aerial: En route with the Itauscher Carnival Co. See Midway Routes.
Motoziri (Columbia): St. Louis, Mo., 21-26; (Chicago O. H.) Chicago, Ill., 28-Nov. 2.
Moore, Billy (Star): Muncie, Ind., 21-26; (Orpheum) Lima, O., 28-Nov. 2.
Muehlers, The (Pentland): Rochester, Ind., 23-24; (Kimmel) Gas City 25-26; (Wabash) Wabash 28-30; (Warsaw) Warsaw 31-Nov. 2.
McNamee (Shubert's): Utica, N. Y., 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
Murphy, Mr. & Mrs. Mark (Bennett's): Hamilton, Ont., 21-26; (Armory) Binghamton, N. Y., 28-Nov. 2.
McDowell, John & Alice (Grand): Morgantown, W. Va., 21-26.
McCone & Hart (O. H.): Brownsville, Pa., 22-26; (Monroe) Elyria, O., 28-Nov. 2.
Manolo Family, Four (Orpheum): Mansfield, O., 21-26; (Orpheum) Canton 28-Nov. 2.
Merritt, Frank R. (G. O. H.): Grand Rapids, Mich., 21-26.
Marvin Bros. (Star): Hannibal, Mo., 21-26; (Lyric) Lincoln, Neb., 28-Nov. 2.
McCauley & Carlton (Armory): Valley City, N. D., 21-26; (Bijou) Jamestown 28-Nov. 2.
Morette Sisters (Chestnut Street): Washington, Pa., 21-26.
Morton, Phil: Charleroi, Pa., 21-23; Monongahela 24-26.
Malcolm, Emma & Peter (Family): Helena, Mont., 21-26; (Bijou) Great Falls 28-Nov. 2.
Mitchell & Browning (Lyric): Hot Springs, Ark., 21-26.
Marshall, Bert (Family): Pottsville, Pa., 21-26; (Family) Hazelton 28-Nov. 2.
Mathlon, Ingel (Keith's Union Square): New York City, 21-26; (Hammerstein's) New York City, 28-Nov. 2.
Moore & Browning (Novelty): Duquesne, Pa., 21-26; (Arcade) Tarentum 28-Nov. 2.
Murphy & Magee (Academy): Pittsburg, Pa., 21-26; (Lyceum) Washington, D. C., 28-Nov. 2.
Murray & Williams (Theatrum): McKeesport, Pa., 21-26; (Grand) Turtle Creek 28-Nov. 2.
Martin & Buckley Co.: New Orleans, La., 21-26; Kansas City, Mo., 28-Nov. 2.
Morris, Leon, & Co. (Shea's): Toronto, (int. 21-26; (Bennett's) London 28-Nov. 2.
Mears, Chas. E. (Majestic): Sioux Falls, S. D., 21-26; (Orpheum) Watertown 28-Nov. 2.
Mitchells, The (Star): Lebanon, Ind., 21-23; (Star) Martinsville 24-26.
Millo, Robert C. (Majestic): Sioux Falls, S. D., 21; (New Family) Sioux City, Ia., 28-Nov. 2.
Morse, Ron (Family): Carbondale, Pa., 21-26.
Martin Bros., (Proctor) Orpheum: Reading, Pa., 21-26; (Proctor) Troy, N. Y., 28-Nov. 2.
Mora, Silent (O. H.): Hazelton, Pa., 21-26.
Mascotte, Little Florence: Nashville, Tenn., 20-26; Birmingham, Ala., 28-Nov. 2.
Miller Bros. (Family): Pottsville, Pa., 28-Nov. 2.
Mey, Arthur O. (Bijou): Flint, Mich., 21-26.
Marion & Pearl (Garrick): Wilmington, Del., 21-26; (Pastor's) New York City, 28-Nov. 2.
Mason-Keeler Co. (Orpheum): Minneapolis, Minn., 20-26; (Orpheum) St. Paul 28-Nov. 2.
Millership Sisters (Buckingham): Louisville, Ky., 20-26; (People's) Cincinnati, O., 27-Nov. 2.
Mathews & Harris (Gotham): Brooklyn, N. Y., 21-26; (Novelty) Brooklyn 28-Nov. 2.
Milton, Lola & Medallion Trio (People's): Cedar Rapids, Ia., 21-26; (Orpheum) Chicago, Ill., 28-Nov. 2.
Musketiers, Three (Monumental): Baltimore, Md., 21-26; (Procedero) Philadelphia, Pa., 28-Nov. 2.
Martha, Mlle. (Orpheum): Sioux City, Ia., 20-26; (Orpheum) Minneapolis, Minn., 28-Nov. 2.
Meets, The (Bijou): Bay City, Mich., 21-26; (Bijou) Adrian 28-Nov. 2.
McNish & Penfold (Bennett's): Hamilton, Ont., 21-26; (Bennett's) Ottawa 28-Nov. 2.
Mason & Bart (Orpheum): Los Angeles, Cal., 13-26; (Orpheum) El Paso, Tex., 30-Nov. 2.
Mathews & Ashley (Keith's Union Square): New York City 21-26; (Keith's) Philadelphia, Pa., 28-Nov. 2.
Meeker Family (Family): Erie, Pa., 21-26; (Albion) Erie 28-Nov. 2.
Masons, The Four (Orpheum): Rockford, Ill., 21-26; (Bijou) Lansing, Mich., 28-Nov. 2.
Meyello (O. H.): Port Jervis, N. J., 21-26.
McKenzie, Beatrice, & Walter Shannon (Keith's): Cleveland, O., 21-26; (Hurtig & Seamon's) Toledo 28-Nov. 2.

Madecaps, The (Keith's): Providence, R. I., 21-26; (G. O. H.) Syracuse, N. Y., 28-Nov. 2.
Morris, Annie (Bijou): Quincy, Ill., 21-26.
Martins, The (Ingram): Itardford, Pa., 21-26; (Ingram) Olean, N. Y., 29-Nov. 2.
Massey & Kramer (O. H.): Danbury, Conn., 21-26; (O. H.) Port Chester, N. Y., 28-Nov. 2.
Martin, Dave & Perle (Lyric): Lincoln, Neb., 21-26; (Lyric) Kingston, Ill., 28-Nov. 2.
Meloni Trio (Columbia): New York City, 21-26; (Orpheum) Brooklyn 28-Nov. 2.
Mooney & Holburn (Palace): W. Hartlepool, Eng., 28-Nov. 2; (Hippodrome) Leeds 11-16; (Itanium 18-20; (Hammerstein) 21-23; (Palace) Chatham 25-26.
Miller & Russell (Family): Chester, Pa., 21-26.
Murekley, Frank (Bijou): Anderson, Ind., 21-26.
Mulligan, May (Automat): Alliance, O., 21-26; (Dreamland) Elyria 28-Nov. 2.
Murphy, Andrews & Parker (Keith's): Utica, N. Y., 21-26; (Cook's O. H.) Rochester 28-Nov. 2.
Morgan & McGarry (Star): Seattle, Wash., 21-26.
Mullen & Correll (Shea's): Toronto, Ont., 21-26.
McGrath & Paige (Keith's): Providence, R. I., 21-26.
Montrose, Louise (Keith's): Boston, Mass., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
Murphy & Francis (Orpheum): Los Angeles, Cal., 21-Nov. 2.
Musketry Troupe (Columbia): Boston, Mass., 21-26; (London) New York City, 28-Nov. 2.
McPhee & Hill (Proctor's): Elizabeth, N. J., 21-26; (Orpheum) Reading, Pa., 28-Nov. 2.
McMahon's Minstrel Mads & Watermelon Girls (Proctor's 58th St.): New York City, 21-26; (Poll's) Waterbury, Mass., 28-Nov. 2.
McMahon's Fullman Porter Mads (Cook's O. H.): Rochester, N. Y., 21-26; (Shea's) Buffalo 28-Nov. 2.
Mack, Kenneth (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Nov. 2.
Miett's Trained Dogs, Geo. W. (Gaiety): Galesburg, Ill., 21-26; (Crescent) Champaign 28-Nov. 2.
Mezzolo & Wolfe: North Adams, Mass., 21-26.
Madeaps, Three: Reading, Pa., 21-23; Scranton 24-26.
Martinet & Sylvester (Proctor's): Troy, N. Y., 21-26.
Mascot Horse: Pittsburg, Pa., 21-26.
Manning Twin Sisters: Troy, N. Y., 21-26.
McKay & Kelley: Mill Creek, W. Va., 21-26.
McCrea & Poole: Cleveland, O., 21-26.
Melrose Troupe, Five (Colonial): Norfolk, Va., 21-26.
Meyer & Mason (Novelty): Allegheny, Pa., 21-26.
Milton & Emmons (People's): Cedar Rapids, Ia., 21-26.
Millards, The Three (Wonderland): Wheeling, W. Va., 21-26.
Moon, Ed. (Garrick): Burlington, Ia., 21-26.
Monarch Comedy Four: Newark, N. J., 21-26.
Muller, Chunn & Muller (Majestic): Birmingham, Ala., 21-26.
Marlowe, Plunkett & Co. (Family): Lebanon, Pa., 21-26.
Marabini, Luigi (Orpheum): Chicago, Ill., 21-26; (Varieties) Terra Haute, Ind., 28-Nov. 2.
Mozarts, Fred & Era (Keith's): Cleveland, O., 21-26.
McCullough, Walter (Majestic): St. Paul, Minn., 21-26.
Merrill, Mae, & Robert (Urgins (Orpheum): Boston, Mass., 21-26; (Hay, away's) Lowell 28-Nov. 2.
Marlon & Thompson: St. Louis, Mo., 21-26; (Gaiety) Indianapolis, Ind., 28-Nov. 2.
Murray, Elizabeth (Chase's): Washington, D. C., 21-26; (Grand) Pittsburg, Pa., 28-Nov. 2.
Manolita (Gaiety): Indianapolis, Ind., 21-26; (Procedero) Chicago, Ill., 28-Nov. 2.
Maroon, Nevato & Maroon (Proctor's 125th St.): New York City, 21-26 (Proctor's) Albany 28-Nov. 2.
Mayhew, Stella, Billie Taylor & Co. (Keith's Union Square): New York City, 20-26; (Hammerstein's) New York City, 28-Nov. 2.
Mantell's Marionette Hippodrome (Grand): Reno, Nev., 21-26.
Mells, The Two Marvelous (Varieties): Terra Haute, Ind., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
McCloude & Melville: Oakland, Cal., 21-26; San Francisco 28-Nov. 2.
Musketry Quartet (State St.): Trenton, N. J., 21-26.
Majors, Five (Grand): Syracuse, N. Y., 21-26.
McCay, Winsor (Chase's): Washington, D. C., 21-26.
McIntosh, Burr (Cook's O. H.): Rochester, N. Y., 21-26.
Nevados, Four: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Newell & Nihil (Krytal Palace): Leipzig, Ger., Nov. 1-15; (Alhambra) Brussels, Belgium, 16-30.
Novon Sisters: En route with the Robinson Amusement Co. See Midway Routes.
Newman, Harry (Main St.): Peoria, Ill., 21-26; (Bijou) Quincy 28-Nov. 2.
Nambas, Four (Bijou): Decatur, Ill., 20-26; (Lyric) Danville 27-Nov. 2.
Nelson's Comiques, Four (Orpheum): Reading, Pa., 21-26; (Garrick) Wilmington, Del., 28-Nov. 2.
Nelson & Ebert (Bijou): Lansing, Mich., 21-26; (Bijou) Bay City 28-Nov. 2.
Night with the Poets (Orpheum): Oakland, Cal., 27-Nov. 2.
Newmeyer, Bentonville, Ark., 21-23.
New Zealanders, Three (National): Steubenville, O., 21-26; (Vaudeville) East Liverpool 28-Nov. 2.
North, Bobby (Novelty): Brooklyn, N. Y., 21-26; (Proctor's 58th St.) New York City, 28-Nov. 2.
Newmeyer & O'Neil (Ida): Chicago, Ill., 21-26; (Bijou) Kankakee 28-Nov. 2.
Norton, C. Porter (Bijou): Flint, Mich., 21-26; (Bijou) Adrian 28-Nov. 2.
Nadje, M. (Orpheum): Omaha, Neb., 21-26; (Orpheum) Minneapolis, Minn., 28-Nov. 2.

Nelson & Milledge (Unique): Minneapolis, Minn., 21-26; (Grand Family) Fargo, N. D., 28-Nov. 2.
Neff, John (People's): Cedar Rapids, Ia., 21-26; (Sodini's) Clinton 28-Nov. 2.
Nawn, Tom, & Co. (Majestic): Chicago, Ill., 21-26.
Norton & Russell (Orpheum): Norfolk, Va., 21-26.
Nagel & Adams: Port Arthur, Ont., 21-26.
O'Dole, Geo. W.: En route with the Sell-Floto Show. See Tent Show Routes.
Omega Trio: En route with the Cat and the Mouse. See Musical Routes.
Osklin, Frank (Happyland): Pittsburg, Pa., 21-26.
O'Gara & Co. (Temple): Alton, Ill., 21-26 (Main St.) Peoria, Ill., 28-Nov. 2.
Orphans Quartet, The (Bijou): Wheeling, W. Va., 28-Nov. 2.
Onetts, Four (Grand Family): Fargo, N. D., 21-26; (Bijou) Winnipeg, Man., 28-Nov. 2.
O'Neill, J. H., & Mabel Pattee (Bijou): Wheeling, W. Va., 21-26; (National) Steubenville, O., 28-Nov. 2.
O'Hara & Watson (Star): Jeannette, Pa., 21-26.
Orville Marionettes, The (Star): Clairton, Pa., 21-26; (Star) New Castle 27-Nov. 2.
O'Neill, Tom (Star Family): New Castle, Pa., 21-26; (Orpheum) Turtle Creek 28-Nov. 2.
Olliver, Clarence (Orpheum): Oakland, Cal., 13-26.
Oura Japanese Family (Bijou): Kenosha, Wis., 21-26; (Bijou) Racine 28-Nov. 2.
O'Connell & Golden (Crystal): Logansport, Ind., 21-26.
Ozavs, The (Majestic): Houston, Tex., 21-26 (Majestic) San Antonio 28-Nov. 2.
Orban's Cuckoo, Irma (Haymarket): Chicago, Ill., 21-26.
O'Day, Ida (Novelty): Brooklyn, N. Y., 21-26; (Andlorum) Lynn, Mass., 28-Nov. 2.
Osteria (G. O. H.): Indianapolis, Ind., 21-26; (Columbia) Cincinnati, O., 28-Nov. 2.
Owen & Camber (Hollywood): Omaha, Neb., 21-26; Denver, Col., 28-Nov. 2.
Paputa (Crystal Palace): Leipzig, Ger., Oct. 13-31; (Circus Carre) Amsterdam, Holland, Nov. 1-15; (Melville) Hanover, Ger., 16-30.
Patty Bros.: En route with Ringling Bros. Show. See Tent Show Routes.
Pera & Wilson: En route with Irene Myer-Stock Co. See Dramatic Routes.
Phillips & Lang: En route with the Golden-Crook Burlesquers. See Burlesque Routes.
Planoudin, Louis: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Price, Boh (Nationalities Theatre): Montreal, Can., Sept. 24-Oct. 26.
Prier, Harry M.: En route with the Eastern Hunter Brown Co. See Musical Routes.
Piccolo Midgets, Four (Chicago O. H.): Chicago, Ill., 21-26.
Plechlant Troupe (G. O. H.): Pittsburg, Pa., 21-26; (Maryland) Baltimore, Md., 28-Nov. 2.
Pepper Twins, The (G. H.): Union City, Ind., 21-26; (O. H.) Greencastle 27-Nov. 2.
Perry, Frank L. (Elite): Rock Island, Ill., 21-26.
Pries, The Jolly (Temple): Youngstown, O., 21-26; (Nava) Cosneault 28-Nov. 2.
Powers & Frowd (Bijou): Muskegon, Mich., 21-26; (Bijou) Benton Harbor 28-Nov. 2.
Pelot, Fred & Annie (Poll's): Springfield, Mass., 21-26.
Pattee, Jack & Mildred: Martinsville, Ind., 21-23; Lebanon 24-26.
Palmer, Lew (Vaudeville): Champaign, Ill., 21-26; (Bijou) Kankakee 28-Nov. 2.
Palmer & Dockman (Crystal): Kokomo, Ind., 21-26.
Paradise Alley (Poll's): Worcester, Mass., 21-26; (Poll's) Springfield 28-Nov. 2.
Phillips, Bertha (Bijou): Beloit, Wis., 21-26; (Boe's) Lyons, Ia., 28-Nov. 2.
Peters, Phil & Nettie (Orpheum): Omaha, Neb., 21-26; (Orpheum) Kansas City, Mo., 27-Nov. 2.
Pacols, Fred A. (LaSalle): Keokuk, Ia., 21-26; (Bijou) Quincy, Ill., 28-Nov. 2.
Pudgie & Emmett (Bijou): Dickinson, N. D., 21-26; (Bijou) Bismarck 28-Nov. 2.
Polly Pickle's Pots (G. O. H.): Pittsburg, Pa., 21-26; (Maryland) Baltimore, Md., 28-Nov. 2.
Perry & Filda (Bijou): Wheeling, W. Va., 21-26; (National) Steubenville, O., 28-Nov. 2.
Planklin-Manning (Lyric): Kensington, Cal., 11-26; (Ida) 21-26.
Potter & Harris (Wasson's): Joplin, Mo., 21-26; (Star) Hannibal 28-Nov. 2.
Pantzer Trio (Novelty): Brooklyn, N. Y., 21-26; (Doric) Yonkers 28-Nov. 2.
Pinkham, Geo. W. (Orpheum): Los Angeles, Cal., 14-26; (Orpheum) Oakland 28-Nov. 2.
Pinescolls, Five (Proctor's 23d St.): New York City, 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
Perrin, Sid, & Gidde Crosby (Albion): Brazil, Ind., 21-26; (Albion) Bedford 28-Nov. 2.
Primases, Musical (Star): South Pittsburg, Pa., 21-26; (Avenue) Duquesne 28-Nov. 2.
Peters, Hl. Myra (Temple): Ft. Wayne, Ind., 21-26.
Perraine Bros. (Temple): Detroit, Mich., 21-26; (Cook's O. H.) Rochester, N. Y., 28-Nov. 2.
Poiriers, The Three (Orpheum): Chicago, Ill., 21-26; (Gaiety) South Chicago 28-Nov. 2.
Pantzer Troupe, Willy (Colonial): New York City, 21-26; (Orpheum) Brooklyn 28-Nov. 2.
Poyser & McDonald (Palace): Boston, Mass., 21-26; (Hillmore) Springfield 28-Nov. 2.
Phanphons, The (Proctor's): Newark, N. J., 21-26; (Hammerstein's) New York City 28-Nov. 2.
Paulton & Dooley (Keith's Palon Square): New York City 21-26.
Parker Bros. (Family): Hazelton, Pa., 21-26.
Price, Jack & Mabelle (Family): Erie, Pa., 21-26.
Peteling Bros. (Poll's): Springfield, Mass., 21-26.
Powers, Mr. & Mrs. J. T. (Orpheum): Denver, Col., 21-26.
Quaker City Quartet (Columbia): Cincinnati, O., 28-Nov. 2.

Quinn Trio (Orpheum): Chillicothe, O., 21-26; (Grand) Wellston 28-30; (Chestnut) Lancaster 31-Nov. 2.
 Raffayette's Dogs (Alhambra): Paris, France, Sept. 9-Oct. 30.
 Raudick Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
 Ray, Billy: En route with the Macmillan Players. See Dramatic Routes.
 Raymond, Edith & Frank (Circus Bell): Mexico City, Mex., Sept. 23-Oct. 20.
 Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, Indef.
 Redford & Winchester (Oxford): London, Eng., Sept. 19, Indef.
 Rebel and Hadley: En route with the World Leaters. See Burlesque Routes.
 Reynolds, Jas. A.: En route with Simple Simon Show. See Musical Routes.
 Rio Bros., Four (Pavilion): London, Eng., Sept. 30, Indef.
 Rottino & Stevens, Misses: En route with the Seminary Girl. See Musical Routes.
 Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, Indef.
 Rose City Quartet (Allsky): Stockholm, Cal., June 24, Indef.
 Rowens: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
 Russell, Leah (Empire): Johannesburg, S. A., Sept. 9-Nov. 2.
 Russell, O'Neill & Gross: En route with the Matinee Girl. See Musical Routes.
 Ruge, Jimmy (Family): Sioux City, Ia., 20-26; (Lyric) Des Moines 27-Nov. 2.
 Robinson, Bertine, Gilbert & Maudie & Co. (Family): Shamokin, Pa., 21-26; (Family) Williamsport 28-Nov. 2.
 Roberts, The Four (Orpheum): Reading, Pa., 21-26; (Orpheum) Allentown 28-Nov. 2.
 (Glanos, Four (Gotham): Brooklyn, N. Y., 21-26; (Colonial) New York City 28-Nov. 2.
 Rogers, Robt., & Louise Mackintosh (Majestic): Montgomery, Ala., 21-26; (Lyric) Mobile 28-Nov. 2.
 Rowse, Sisters (Crescent): Champaign, Ill., 21-26.
 Russelle, Pauline, & Leopards (Austin & Stone's Museum): Boston, Mass., 14-26.
 Rennert, Bertha (O. H.): Green Bay, Wis., 21-26; (O. H.) Menominee, Mich., 28-Nov. 2.
 Reilly & Currier (Empire): Des Moines, Ia., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Raleigh & Harrington (Grand): Fairmont, W. Va., 21-26; (Clarksburg) Clarksburg 28-Nov. 2.
 Reaves, Roe (Welland): Clarksburg, W. Va., 21-26; (Welland) Cumberland, Md., 28-30; (Welland) Frostburg 31-Nov. 2.
 Rice, Faunle (Bennett's): London, Ont., 21-26; (Orpheum) Boston, Mass., 28-Nov. 2.
 Rich, Audrey E. (O. H.): Green Bay, Wis., 26-28; (O. H.) Menominee, Mich., 28-Nov. 2.
 Roberts, Hayes & Roberts (Majestic): Ft. Worth, Tex., 20-26.
 Royce Bros. (Family): Chester, Pa., 21-26.
 Rice & Elmer (Empire): Hoboken, N. J., 21-26.
 Roger Bros. (Majestic): Madison, Wis., 21-26; (Bijou) Dubuque, Ia., 28-Nov. 2.
 Rich & Howard (Lyceum): Sharon, Pa., 21-26; (National) Erie 28-Nov. 2.
 Rowley, Sam (Olympic): South Bend, Ind., 21-26.
 Rinaldo (Grand Family): Fargo, N. D., 21-26; (Bijou) Winthrop, Minn., 28-Nov. 2.
 Rigoletti Bros. (Keith's): Providence, R. I., 21-26; (Empire) Paterson, N. J., 28-Nov. 2.
 Robert-DeMont Trio (People's): Cedar Rapids, Ia., 21-26; (Gaiety) Galesburg, Ill., 28-Nov. 2.
 Rawls & Van Kaufman (Orpheum): Leavenworth, Kan., 21-26.
 Rowan & Sims (Empire): Springfield, Mass., 20-26; (Star) Brooklyn, N. Y., 28-Nov. 2.
 Russell & Davis (Family): Johnston, Pa., 21-26.
 Renards, Three (Orpheum): Omaha, Neb., 20-26; (Orpheum) Kansas City, Mo., 28-Nov. 2.
 Robinson-Parquette Trio (Keith's): Jersey City, N. J., 21-26; (Proctor's) Troy, N. Y., 28-Nov. 2.
 Robinson & Grant (Lyric): Salt Lake City, Utah, 21-26; (Novelty) Denver, Col., 28-Nov. 2.
 Russell, Holloway & Co. (Crystal): Trinidad, Col., 21-26; (Crystal) Albuquerque, N. M., 28-Nov. 2.
 Russell & Held (Poll's): Springfield, Mass., 21-26; (Proctor's) Albany, N. Y., 28-Nov. 2.
 Reulitz, Henri (Star): Hannibal, Mo., 21-26; (Family) Davenport, Ia., 28-Nov. 2.
 Ranfs, The (Findlay): Findlay, O., 21-26; (Colonial) Cambridge 28-Nov. 2.
 Raymond & Harper (Theatrical): Montgomery, Ala., 21-26.
 Rooney, Pat. & Marion Bent (Victoria): New York City, 21-26; (Keith's) Boston, Mass., 28-Nov. 2.
 Richter, Otto: Albany, N. Y., 21-26; New York City, 28-Nov. 2.
 Reinhart, Mellor, Ellsworth & Thomas (Majestic): Dallas, Tex., 21-26.
 Ryan, Margaret (Majestic): Kansas City, Mo., 21-26; (Gaiety) St. Louis 28-Nov. 2.
 Rossies, The (Majestic): Brazil, Ind., 21-26.
 Rooney, Katie (Poll's): Scranton, Pa., 21-26; (Orpheum) Reading 28-Nov. 2.
 Richards, The Great (Sheddy's): Fall River, Mass., 21-26.
 Richards, Chris. (Orpheum): Minneapolis, Minn., 28-Nov. 2.
 Rich, Jack & Bertha (Bijou): Winnipeg, Man., 21-26; (Bijou) Dubuque, Ia., 28-Nov. 2.
 Rossi's Musical Horse (Proctor's 125th St.): New York City, 21-26; (Empire) Paterson, N. J., 28-Nov. 2.
 Reno & Azora (Chicago O. H.): Chicago, Ill., 21-26.
 (Madelle & Belmont (New Orpheum): Newark, O., 21-26; (New Orpheum) Chillicothe 28-Nov. 2.
 Rose, The Original Jimmie (Spe's): Kokomo, Ind., 21-26; (Grand) Peru 28-Nov. 2.
 Rorer Trio (Vanderbilt): South Chicago, Ill., 21-26; (Orpheum) Chicago 28-Nov. 2.
 Kelly Bros. (Poll's): Bridgeport, Conn., 21-26.
 Raffin's Monkey (Proctor's 125th St.): New York City, 21-26; (G. O. H.) Syracuse 28-Nov. 2.
 Ryan & Richfield (Columbia): St. Louis, Mo., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Rockers, Six English & Nellie Floride (Poll's): Hartford, Conn., 21-26; (Poll's) Bridgeport 28-Nov. 2.
 Rainbow, The (Star): South Pittsburg, Pa., 21-26; (Star) Monaca 28-Nov. 2.
 Tomington, Mayne & Co. (Orpheum): Omaha, Neb., 21-26; (Orpheum) Denver, Col., 28-Nov. 2.
 Rockway & Conway (Majestic): Ft. Worth, Tex., 21-26.
 Rialto Comedy Quartet (Poll's): Springfield, Mass., 21-26; (Novelty) Brooklyn, N. Y., 28-Nov. 2.

Reynard, Ed. F. (Poll's): New Haven, Conn., 21-26; (Poll's) Hartford 28-Nov. 2.
 Reekaw, Heckless (Lyceum): Paterson, N. J., 21-26; (Blaney's) Brooklyn, N. Y., 28-Nov. 2.
 Rain Bears (Keith's): Boston, Mass., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
 Rice, John C., & Sully Cohen (Alhambra): New York City, 21-26; (Poll's) Scranton, Pa., 28-Nov. 2.
 Ray, Fred. & Co. (Orpheum): Minneapolis, Minn., 28-Nov. 2.
 Raymond & Hall (Majestic): Evansville, Ind., 21-26.
 Rastus & Banks (Tivoli): Grimstey, Eng., 28-Nov. 2; (Empire) Holborn 4-9; (Hippodrome) St. Helens 11-16; (Royal) Warrington 18-23.
 Redford & Winchester (Keith's): Jersey City, N. J., 21-26.
 Renee Family, Five (Bijou): Muskegon, Mich., 21-26.
 Ross & Lewis (Hippodrome): Portsmouth, Eng., 28-Nov. 2; (Hippodrome) Margate 4-9; (Empire) Bristol 11-16; (Palace) Manchester 18-23.
 Robinson Crusoe's Isle (Proctor's 23d St.): New York City, 21-26.
 Reno, Bessie (Polles): Marigny, Paris, France, 1-31.
 Rolfe's Ye Colonial Septet (Orpheum): San Francisco, Cal., 21-26.
 Rolfe's Immensaphone (Orpheum): Omaha, Neb., 21-26.
 Rolfe's Paradise Alley (Poll's): Worcester, Mass., 21-26.
 Royer, Archie (Majestic): Brazil, Ind., 21-26; (Majestic) Crawfordsville 24-26.
 Sato, O. K. (Apollo): Nurnberg, Ger., Oct. 1-31; (Sehoman's) Frankfurt Nov. 1-15; (Krystal Palace) Leipzig 16-30.
 Schell's, Mmc., Louis (Grand Circus Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Schmidt, Herr.: En route with the Sells-Floto Show. See Tent Show Routes.
 Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
 Scott, Edward (Star): Seattle, Wash., July 29, Indef.
 Sefton, Harry (Orpheum): Davenport, Ia., Sept. 23, Indef.
 Sharp Bros. (Palace): London, Eng., Aug. 5, Indef.
 Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Shields & Enalla: En route with the Southern Comedy Co. See Dramatic Routes.
 Slater, Roscoe, & Leon Finch: En route with the Flora De Voss Co. See Dramatic Routes.
 Smith's, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
 Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, Indef.
 Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Steinn & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
 Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
 Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, Indef.
 Sylow, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Scott, Agnes, & Horace Wright (Broadway): Camden, N. J., 21-26; (Colonial) Norfolk, Va., 28-Nov. 2.
 Shannon & Straw (Lyric): Danville, Ill., 21-26.
 Shean, Al. & Co. (Tremont): Boston, Mass., 21-26.
 St. Elmo, Leo (Family): Lebanon, Pa., 21-26.
 Song Birds, The (Keith's): Boston, Mass., 21-26.
 Stafford, Frank, & Marie Stone (Orpheum): Chicago, Ill., 21-26.
 Stillsons, The (Majestic): Cincinnati, O., 21-26.
 Samson & Zaccho (Bijou): Battle Creek, Mich., 21-26.
 Seymour Sisters (Grand): Newport, Ky., 21-26.
 Shannons, Four (Bijou): Lincoln, Neb., 21-26; (Empire) Des Moines, Ia., 28-Nov. 2.
 Stewart Sisters, Four (Colonial): Norfolk, Va., 21-26.
 Stewart & Desmond (Crystal): Colorado Springs, Col., 21-26.
 Sulzers, Emilie (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) St. Paul 28-Nov. 2.
 Smith & Brown (Gaiety): Washington, D. C., 21-26; (Gaiety) Pittsburg, Pa., 28-Nov. 2.
 Stadium Trio (Lyric): Cleveland, O., 21-26.
 Stith & Stith (Orpheum): Mansfield, O., 21-26; (Orpheum) Canton 28-Nov. 2.
 Swartz, Frances, & Co. (Gaiety): Springfield, Ill., 21-26.
 Shields & Rodgers (Valentine): Toledo, O., 21-26; (Bennett's) London, Ont., 28-Nov. 2.
 Sims, Willard, & Co. (Majestic): Chicago, Ill., 21-26; (Havmark) Chicago 28-Nov. 2.
 Sytz & Sytz (Crystal): Anderson, Ind., 21-26; (Crystal) Kokomo 28-Nov. 2.
 Stapleton & Chaney (Family): Williamsport, Pa., 21-26.
 Swift, Fred (Lyric): San Antonio, Tex., 27-Nov. 2.
 Scott, Carrie M. (Palais): Meridian, Miss., 14-26.
 Spillers Five Musical (Proctor's 58th St.): New York City, 21-26.
 Short, George (People's): Greenpp, Ill., 21-26.
 Sunny South (Orpheum): Salt Lake City, Utah, 28-Nov. 2.
 Seymour, J. G. & Co. (Main St.): Peoria, Ill., 21-26; (Bijou) Quincy 28-Nov. 2.
 Sebbin, Lalla (Chicago O. H.): Chicago, Ill., 21-26; (O. H.) Pittsburg, Pa., 28-Nov. 2.
 Stewart, Mr. & Mrs. Cal. & Co. (Bijou): Dubuque, Ia., 21-26.
 Stewart, Geo. W. (Family): Butte, Mont., 21-26.
 Sinclair Sisters (Lyric): Terre Haute, Ind., 21-26.
 Spisell Bros. & Mack (Haymarket): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Nov. 2.
 Stanley, Mr. & Mrs. Low (Crystal): Frankfort, Ind., 21-26.
 Saunders, Florence (Keith's): Reading, Pa., 21-26.
 Shone, Madelyn (Vandeville): Chattanooga, Tenn., 21-26; (Twin) Nashville 28-Nov. 2.
 Schep's Circus (Family): Clinton, Ia., 21-26; (Bijou) Dubuque 28-Nov. 2.
 Sheek Bros. (Orpheum): Boston, Mass., 21-26; (Keith's) Providence, R. I., 28-Nov. 2.
 Simpson, Cora (Bijou): Lincoln, Neb., 21-26; (Burwood) Omaha 28-Nov. 2.
 Summers & Winters (Elite): Davenport, Ia., 21-26; (Electric) Waterloo 28-Nov. 2.
 Simon Trio, The (Majestic): Muscatine, Ia., 21-26; (Rose's) Lyons 28-Nov. 2.
 St. Julien, M. (Wasson's): Joplin, Mo., 21-26; (Lyric) St. Joseph 28-Nov. 2.

Scott, Great (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Nov. 2.
 Stodlard & Wilson (Gaiety): Springfield, Ill., 21-26; (Main St.) Peoria 28-Nov. 2.
 Soligman, Minnie, & Wm. Hiramwell (Orpheum): Los Angeles, Cal., 13-26.
 Smrl & Kessner (Broadway): Camden, N. J., 21-26.
 Semon, Chas. F. (Auditorium): Lynn, Mass., 21-26.
 Salmo, Inno (Poll's): New Haven, Conn., 21-26.
 Shrode, Charles & Alice (Proctor's 58th St.): New York City, 21-26; (Poll's) Waterbury, Conn., 28-Nov. 2.
 Strickland, E. C. (Crystal): Colorado Springs, Col., 21-26; (Earl) Pueblo 28-Nov. 2.
 Smith & Campbell (Proctor's 23d St.): New York City, 21-26; (Keith's) Jersey City, N. J., 28-Nov. 2.
 Salisbury, Cora Folsom (Bijou): Benton Harbor, Mich., 21-26; (Bijou) Bay City 28-Nov. 2.
 Steger, Julius, & Co. (Hopkins'): Louisville, Ky., 21-26; (Temple) Detroit, Mich., 28-Nov. 2.
 Sutcliff Troupe, The (Grand): Hanley, Eng., 28-Nov. 2; London 4-9; (Camberwell Palace) London 1-16; (Empire) Oldham 18-23.
 Stevens, Edwin (Poll's): Bridgeport, Conn., 21-26; (Chase's) Washington, D. C., 28-Nov. 2.
 Snyder, Geo. B., & Harry Buckley (Cook's O. H.): Rochester, N. Y., 21-26; (Grand) Syracuse 28-Nov. 2.
 Sears, Gladys: Minneapolis, Minn., 20-26; Des Moines, Ia., 27-30; St. Joseph, Mo., 31-Nov. 2.
 Sheika (Armory): Binghamton, N. Y., 21-26.
 Symonds, Jack (Orpheum): Chicago, Ill., 21-26; (Bijou) Michigan City, Ind., 28-Nov. 2.
 Sheets, Wm. (Orpheum): Turle Creek, Pa., 21-26; (Amusee) South Pittsburg 28-Nov. 2.
 Snowden, Marie (Princess): Columbus, O., 21-26; (Chestnut) Lancaster 28-Nov. 2.
 Steiner Trio (Majestic): Little Rock, Ark., 21-26; (Majestic) Dallas, Tex., 28-Nov. 2.
 Spedden & Heron (Novelty): Monaca, Pa., 21-26; (Family) East Liverpool, O., 28-Nov. 2.
 Salerno (Poll's): Hartford, Conn., 21-26.
 Serida, La. (Gotham): New York City, 21-26.
 Stone, Madelyn (Vandeville): Chattanooga, Tenn., 21-26.
 Stolling & Revell (Keith's): Philadelphia, Pa., 21-26.
 Sully & Phelps: Ware, Mass., 21-26.
 Swan & Bamhard (Buckingham): Louisville, Ky., 21-26.
 Scott & Wilson (Orpheum): Oakland, Cal., 14-26.
 Spang Hilda (Grand) Pittsburg, Pa., 21-26.
 Stahl, Louis (Bijou) Calumet, Mich. 20-26.
 Stoll, Nia (Crystal): Kenosha, Wis., 20-26.
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Tassmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Thornhill, Mld.: En route with the Kentucky Belles. See Burlesque Routes.
 Trocadero Quartet (DKeland): Jacksonville, Fla., Sept. 23, Indef.
 Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Ty-Hall Sisters, Three: En route with the Sells-Floto Show. See Tent Show Routes.

Tinney, Frank H. (Majestic): Little Rock, Ark., 21-26; (Majestic) Fort Worth, Tex., 28-Nov. 2.
 Tanguay, Eva (Columbia): St. Louis, Mo., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Tiantina Midlets (Lyric): Carthage, Mo., 21-26.
 Thorne, Mr. and Mrs. Harry (Proctor's): Elizabeth, N. J., 28-Nov. 2.
 Tanna (Family): Williamsport, Pa., 21-26.
 Traney, Kitty (Sheedy's): Fall River, Mass., 21-26; (Hathaway's) New Bedford 28-Nov. 2.
 Talouts, The (Cooper): Mt. Vernon, O., 21-26; (Orpheum) Newark 28-Nov. 2.
 Tops & Topsy (Bijou): Lansing, Mich., 21-26; (Bijou) Bay City 28-Nov. 2.
 Troubadours, Three (Keith's): Elizabeth, N. J., 21-26.
 Those Four Girls (Hurtig & Seamon's): Toledo, O., 20-26; (Lyric) Dayton 28-Nov. 2.
 Tomkins, William (Columbia): St. Louis, Mo., 21-26.
 Toys, The Musical (Myrtle-Harder Co.): Winchester, Va., 21-26; (Myrtle-Harder Co.) Annapolis, Md., 28-Nov. 2.
 Thurber, Leona (Empire): Kansas City, Mo., 21-26; (Orpheum) Omaha, Neb., 28-Nov. 2.
 Tivoli Quartet (Majestic): Dallas, Tex., 21-26.
 Tambo Duo (Chestnut): Lancaster, O., 21-26.
 Tom-Jack Trio (Columbia): Cincinnati, O., 21-26; (Majestic) Chicago, Ill., 28-Nov. 2.
 Torcat (Orpheum): Allentown, Pa., 21-26; (Shubert) Utica, N. Y., 28-Nov. 2.
 Thornton, James (Keith's): Boston, Mass., 21-26.
 Tully, May (Proctor's 23d St.): New York City, 21-26; (Keith's) Jersey City, N. J., 28-Nov. 2.
 The Quartet (G. O. H.): Indianapolis, Ind., 21-26; (Olympic) Chicago, Ill., 28-Nov. 2.
 Thelma, Baby (Dreamland): DuBois, Pa., 21-26; (Lyric) Oil City 28-Nov. 2.
 Tattersley Bros. (Brandonburgh's): Philadelphia, Pa., 21-26.
 Tappel & Kliment (Orpheum): Lima, O., 21-26.
 Taelan (Proctor's): Albany, N. Y., 21-26.
 Tate's Motoring (Grand): Pittsburg, Pa., 21-26.
 Truesdell, Mr. & Mrs. Howard (Orpheum): Brooklyn, N. Y., 21-26.
 Unita & Paul (State Fair): Dallas, Tex., 19-Nov. 3.
 Urna Sisters (Hopkins'): Louisville, Ky., 21-26.
 Van Dilemon Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Varin & Burr: En route with North Bros. Comedians. See Dramatic Routes.
 Vasco (Cirque Carre): Amsterdam Holland Oct. 1-30.
 Verrier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, Indef.
 Verlis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
 Veight, Dolph & Flossie (Street Fair): Beavertonville, Ark., 21-26.
 Valdere Troupe, Bessie (Orpheum): Kansas City, Mo., 21-26; (Orpheum) New Orleans, La., 28-Nov. 2.
 Vetter Bros. (Orpheum): Springfield, O., 21-26.
 Vall, Otice (Orpheum): El Paso, Tex. 23-29.

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(Continued on page 40.)

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CORRESPONDENCE

(Continued from page 27.)

dred and Rouclere 11; excellent patronage. Shepard's Moving Pictures 12; good returns. Montana 14; big business. The Lily and the Prince 15; How's Moving Pictures 16; About Town 17; Mme. Schumann-Heink 18; The Gingerbread Man 19; Monte Cristo 21; The Time, the Place and the Girl 22; The Fatal Flower 23; Cousin Kate 24; The Virginian 25; The Red Mill 26. ROCHESTER.—Lyceum (M. E. Wolf, mgr.) Mande Adams in Peter Pan to tremendous business 14-16. The Hoyden, with Elsie Janis 17-18; Robert Mantell 19. Cook Opera House (W. B. McCallum, mgr.) Benjamin Chapin, Urbani and Son, Gus Edwards' School Boys and Girls, Belle Blanche, Hoey and Lea, Melani Trio, Bruno and Russell, Kelly and Reno and pictures to splendid houses week 14. Baker (Richard Baker, mgr.) Curson Sisters, Joe Maxwell and Co., Ollie Young and Brothers, Stewart Barnes, Jay W. Winton, Italian Trio, Collins and Brown, Finley and Burke and pictures to good business week 14. National (Frank G. Parry, mgr.) Buster Brown did well 14-16. The Mazuma Man 17-19; Broadway After Dark 21-23; Bertha, the Sewing Machine Girl 24-26. Corinthian (F. N. Strass, mgr.) Good houses greeted The City Sports week 14; Dainty Duchesses week 21.

NORTH CAROLINA.

GASTONIA.—Opera House (Chas. Cavis, mgr.) On the Bridge at Midnight 10; big business. Girl of the Sunny South drew fair returns. Edsall-Winthrop Co. 14-16; Empire Stock Co. 21 and week. GREENSBORO.—Grand Opera House (S. A. Schloss, les.; C. T. Fuller, mgr.) Parsifal 10; good patronage. Holy City 11; good audience. Tourists 18; Arrival of Kitty 17. On the Bridge at Midnight 18; Peggy from Paris 19. ROCKY MOUNT.—Masonic Opera House (J. L. Arrington, mgr.) Holy City 3; good returns. David Harum 11; fair returns. Donnelly and Hatfield's Minstrels 19; Florence Davis 21. WILSON.—Lyceum Theatre (J. J. Privett, mgr.) Holy City 4; good returns. David Harum 10; good house. Florence Davis in A Question of Husbands 19; Donnelly and Hatfield's Minstrels 21. Gem Theatre (Foster & Mansfield, mgrs.) Business good with songs and moving pictures.

OHIO.

CINCINNATI.—Lyric Theatre (Emil Anker-miller, mgr.) Mrs. Wiza of the Cabbage Patch 13-19; E. H. Sothern in repertoire, including The Fool Hath Said There is No God, If I Were King and Hamlet 21-26. Grand Opera House (Rainforth & Havlin, mgrs.) Hattie Williams in The Little Cherub 14-19; The Belle of Mayfair 21-26. Robinson's Opera House (Alex. Hashim, mgr.) Belle of New York by the Fisher Opera Co. 13-19; The Strollers 20-26. Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Under the Red Robe 13-19; Earl of Pawtucket 20-26. Walnut Street Theatre (H. M. Zeigler, mgr.) Under Suspicion 13-19; The Cat and the Fiddle 20-26. Columbia Theatre (H. M. Zeigler, mgr.) High-class vaudeville. Henck's Theatre (Geo. Henck, mgr.) The Outlaw's Christmas 13-19; Harry Clay Blaney in The Boy Detective 20-26. Lyceum Theatre (Geo. Henck, mgr.) The Mystery Burglar 13-19; The Original Cohen 20-26. People's Theatre (James Fennessy, mgr.) High Jinks Burlesques 13-19; The Champagne Girls 20-26. Standard Theatre (Frank J. Clements, mgr.) Frank Finney and The Trocadero Burlesques 13-19; Casino Girls 20-26. CLEVELAND.—Opera House (H. D. Kline, mgr.) Mr. Sothern in repertoire week 14; big business. Geo. M. Cohan week 21. Colonial Theatre (Drew & Campbell, mgr.) Vaughan Glaser Stock Co. in The Other Girl week 14; excellent business. Same in Her Own Way week 21. Lyceum Theatre (Geo. M. Todd, mgr.) Kellar and Thurston week 14; good business. Ceeli Spooner week 21. Cleveland Theatre (Geo. M. Todd, mgr.) Shadowed by Three week 14; big business. Lottie, the Poor Saleslady week 21. Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in Peaceful Valley week 14; good business. Keith's Theatre (H. A. Daniels, mgr.) Edw. Connelly & Co., Amelia Summerville, Patty's Tolly Beers, Brothers Permaine, Harry Tolson, Otto Brothers, Rose DeHaven Septette, Barry and Wolford week 14; good business. Lyric Theatre (E. L. Johnson, mgr.) St. Orge Brothers, Davis and Armstrong, Black and Leslie, Mayne and Dean, Horton and LaTraska, May Post week 14; excellent bill to good houses.

PEERLESS PIANOS - COIN OPERATED - ARE THE STANDARD.

Empire Theatre (Geo. Chonet, mgr.) Harry Bryant Extravaganza Co. with special attraction Fongere week 14; big business. Trans-Atlantics week 21. Star Theatre (Drew & Campbell, mgrs.) The ideals weeks 14; big business. High Jinks week 21. Gray's Armory. Vladimir de Paebmann recital 17; good program to good audience. AKRON.—Colonial Theatre (F. W. Beach, mgr.) His Honor the Mayor 30; fair audience. Williams and Walker in Bandanna Land Oct. 1; good patronage. Ethel Barrymore in Her Sisters 2; record business. James Boys 7; big audience. Alberta Gallatin 9; failed to appear. Creston Clarke in The Power That Governs 12; large houses. Blue Moon 16; His Honor the Mayor 16; The Fatal Scar 17; New York Day by Day 18; Paul Gilmore in The Wheel of Love 19; Kellar and Thurston 21; Kirke Brown 22-26; Sis in New York 28; Simple Simon Simple 29; Lillian Russell 29. ALLIANCE.—Grand (W. M. Carey, mgr.) Chicago Stock Co. 14-19; fine business. Stetson Shockey Stock Co. 21-25; Wallace Cutter Stock Co. Nov. 4-9. Automatic Theatre (Russell & Stanley, mgrs.) Mons. LeHirt, Mr. and Mrs. Gordon, Sig Lorenz and Co., The Barringtons, Woodley and Van, Marie Chappella, etc., 14 and week; business fair. Gaiety Theatre (Zinn Scharlott, mgr.) Dark. CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Uncle Tom's Cabin 9; capacity business. Girl from Out Yonder 10; excellent business. Judith of the Plains 12; failed to appear. Chicago Stock Co. 19 and week. Dreamland and Princess theatres are drawing well with moving pictures and songs. CANAL DOVER.—Hardesty Theatre (W. C. Hardesty, mgr.) Bradford Stock Co. 7-11; fine business. Black Crow, Jr., 12; packed house. Colonial Stock Co. 14-19; A Desperate Chance 21; Rowley Gay's Stock Co. Nov. 18 and week. Pike Family Theatre (J. E. Allman, mgr.) D'Arville Sisters, Dave Barb, Harris and Harris and moving pictures 7-12; good business. Bunnin Sisters, Charles Raynard, Crystal Bell and John H. Murtha 14-19. CANTON.—Grand Opera House (Fred S. Love, mgr.) Creston Clarke in The Power that Governs 15; The Blue Moon 16; His Honor, the Mayor, 17; New York Day by Day 19; Ligo-graph Pictures 20; Paul Gilmore in The Wheel of Love 21; Aubrey Stock Co. 22 and week; Sis in New York 29; McIntyre and Heath in The Ham Tree 30; Lillian Russell in Wildfire 31. COSHOCTON.—Sixth Street Theatre (J. P. Cailaban, mgr.) Chicago Stock Co. 7-12; business immense. Adelaide Thurston 15; good returns. We Are King 16; Old Clothes Man 18; Sis in New York 21; Girl of the Sunny South 25; Humpty Dumpty 21. Electric Theatre (Gall Hamilton, mgr.) Business good. DAXTON.—Victoria Theatre (G. C. Miller, mgr.) Klaw & Erlanger advanced vaudeville 14 and week; fair houses. The Man on the Box 22; Little Cherub 23; Shepherd King 24. National Theatre (Gill Burrows, mgr.) Parted on Her Wedding Tour 14-16; Four Corners of the Earth 17-19; fair returns. Dorothy Vernon of Haddon Hall 21-23; Wizard of Oz 24-25. Lyric Theatre (Max Hurlig, mgr.) Charmion, Lind, Bert Leslie and Co., Wincherman's Bears and Monkeys, American Comedy Four, McCrea and Boole, Bailey and Fletcher and Daisy Harcourt 14-19; capacity business. Bijou Dream (A. J. Aaronson, mgr.) High-class moving pictures are drawing good patronage. Lakeside Skating Rink (Jas. Kirk, prop.) Business excellent. DENNISON.—Pittorium (Emil Mueller, mgr.) Two Johnsons, Bunnin Sisters, Agnes Oberbolzer, Mae Quirk and moving pictures 7-12; good business. D'Arville Sisters and Harris and Harris 14-19. FINDLAY.—Majestic Theatre (Harry Overton, mgr.) A Contented Woman 10; fair returns. Cutter Stock Co. 14-19; fine results. Gillette Theatre (Mr. Morrow, mgr.) Quincy Adams Sawyer 12; good house. Findlay Theatre (J. C. Morris, mgr.) Lewis and Lessington, Miss Heverly, Grant Gaylor, Princess Chiquilla, Oskara and Orapetza, Billy Hines and The DeLacays and moving pictures 14-19; business good. HAMILTON.—Grand Family Theatre. Fontinelle headed bill 14 and week; business fine. Smith Theatre (Tom A. Smith, mgr.) Ninety and Nine, What Happened to Jones 15. HILLSBORO.—Bell's Opera House (Frank Ayre, mgr.) Humpty Dumpty 7; King of Tramps 21; Isle of Spice Nov. 6; Murray Comedy Co. 18-23. Ender canvas—Robinson's Circus 24. Dreamland (Grove & Knobloch, mgrs.) Business excellent with moving pictures and songs. LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Murray Comedy Co. 7-12; good business. Sis in New York 19. NELSONVILLE.—Stuart's Opera House (W. J. Stuart, mgr.) Monte Cristo 8; fair returns. Adelaide Thurston in The Girl from Out Yonder drew good patronage. Minister's Son 19. Ender canvas—John Robinson's Shows 21. NEWARK.—Auditorium (Ernest Johnson, mgr.) Sis in New York 12; good business. Adelaide Thurston 14; fair audience. Paul Gilmore 15; We Are King 18; Old Clothes Man 19; Humpty Dumpty 21; Creston Clarke 24; Girl of the Sunny South 26; For Mother's Sake Nov. 2.

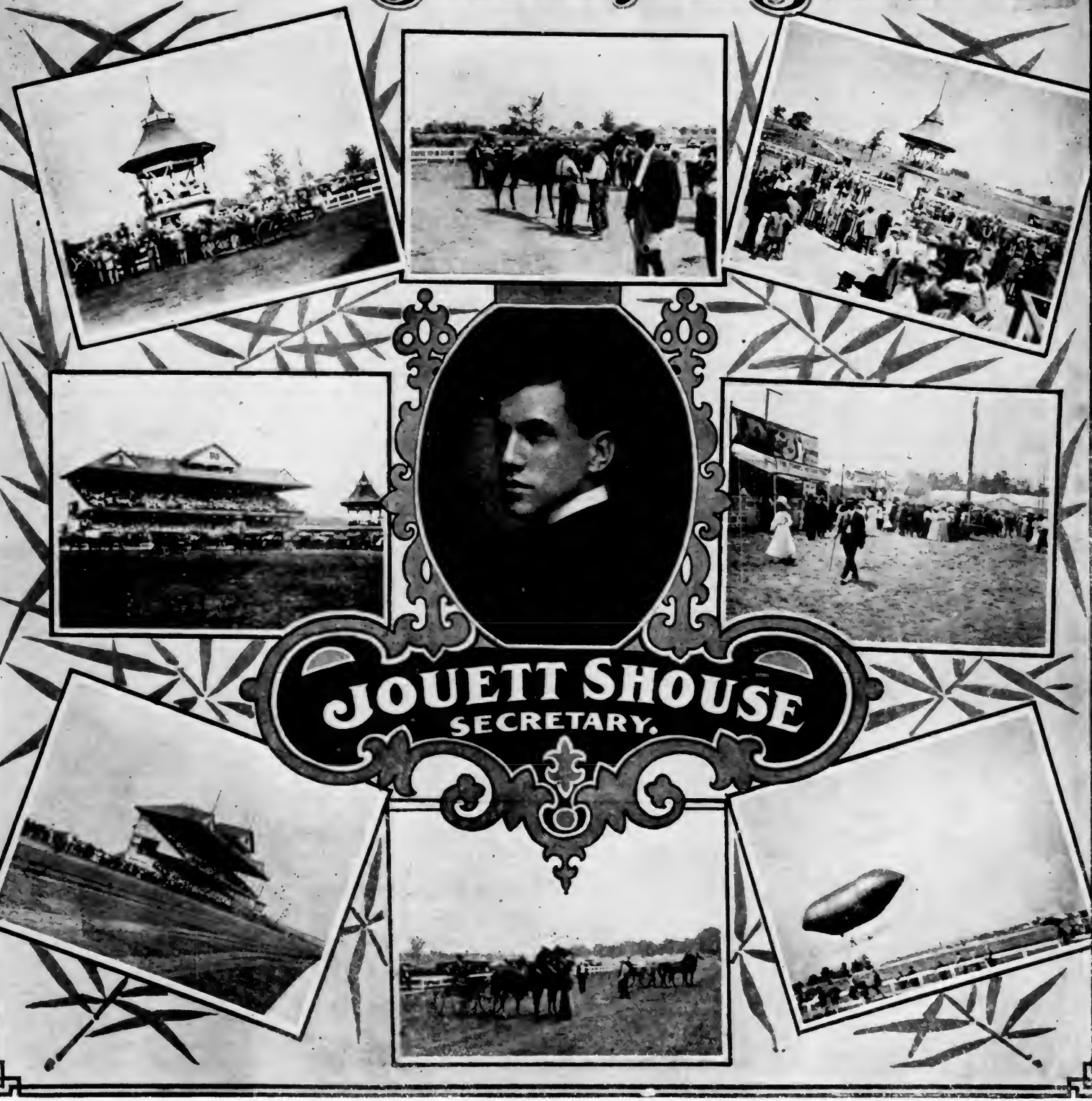
NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Uncle Tom's Cabin 10; big business. Creston Clarke 12; good patronage. Paul Gilmore 22. Theatatorium. Songs and moving pictures are drawing good patronage. Bijou Theatre. Benjamin Sisler, Chas. Raymond, Crystal Bell and John Murtha 14-19; business good. MILES.—Verbeck Theatre (R. M. Hawm, mgr.) Wolbert Russell 7 and week; canceled. Holy City 15. NORWALK.—Gilger Theatre (Vincent Seavalle, mgr.) Quincy Adams Sawyer 10; capacity business. Kellar and Thurston 12; capacity business. Texas 16; Wheel of Love 18; Black Crow 21; The Power that Governs 22. Electric Theatre (T. J. Hierman, mgr.) Business good with moving pictures and illustrated songs. PAINSVILLE.—Bijou Theatre (H. Val Dern, mgr.) Musical Harrington, The Prices, Josephine Warren 14-19; business good. PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Al. H. Wilson in Metz in the Alps 11; His Honor, the Mayor 12; good patronage at both performances. Harris-Parkinson Stock Co. 14; good houses. Orpheum Theatre (Jas. F. Bahin, mgr.) Orphan Quartet, Lofa, Three Urons, Eugene Sweet, and moving pictures 14-19; business good. Nickelodeon (Art Boynton, mgr.) Business good with moving pictures and songs. Auditorium Rink (Ray Bybee, mgr.) Business continues good. SABINA.—Opera House (Barris & Lightner, mgrs.) Sis in New York 8; good patronage. Humpty Dumpty 18. VAN WERT.—Auditorium (Heffeman Amusement Co., mgrs.) Fabio Romani 7; fair patronage. Ellery's Band 10; excellent house. A Contented Woman 12; business good. DePew-Burdette Stock Co. 14 and week; Quincy Adams Sawyer 22; We Are King 26. OKLAHOMA. FREDERICK.—Opera House (J. H. Gardner, mgr.) Barrie Stock Co. 7-12; good business. KINGFISHER.—Grand Opera House. Eagle Eye 13. Electric Theatre. Business good with pictures, etc. Under canvas—Campbell Bros.' Circus 17; Patterson Carnival Co. 20-26. EL RENO.—El Reno Theatre (W. I. Goff, mgr.) Squaw Man 7; good audience. Rolling King 9; good patronage. Gertrude Ewing Co. 14 and week. PENNSYLVANIA. PHILADELPHIA.—Last week was noted for the superior class of offerings at the various theatres, and a corresponding increase in business was noted. The stock companies did well; the road companies played to good business; and the vaudeville and burlesque houses were equally well patronized by Philadelphia's great theatregoing public. Chestnut Street Opera House (J. Fred Zimmerman, mgr.) The Merry Widow closed a successful two weeks' engagement Saturday night, October 19. Last Monday, Oct. 21, marked the opening of a two weeks' engagement of Klaw & Erlanger's stupendous production of General Lew Wallace's play, Ben-Hur. The engagement of The Merry Widow was immensely successful, and Ben-Hur opened to big business. Adolph Theatre (R. W. McFarland, mgr.) Minnie Dupree, that most charming little actress in the Road to Yesterday, closed a brilliant two weeks' engagement Saturday night, Oct. 19. Virginia Harned, in Tolstolof's world-famous masterpiece, Anna Karenina, opened at this popular new playhouse last Monday night, Oct. 21, and held the boards there this week and next. This is one of the notable offerings of the season in Philadelphia, and will have a tremendous run. Grand Opera House (G. A. Wegefarth, mgr.) Week October 19, Digby Bell in James A. Herne's great play, Shore Acres. Week Oct. 21, Nat M. Willis in A Lucky Dog. The popular theatre on Broad Street, under highly popular management, continues to do a fine business. Lyric Theatre (R. W. McFarland, mgr.) Weeks Oct. 14 and 21, Blanche Bates in The Girl of the Golden West, the great California drama. This talented actress is a great favorite in Philadelphia, and it is not strange that she is playing to most excellent business. Garrick Theatre (Frank Howe, Jr., mgr.) Hiramitta Crossman in The Christian Pilgrim closed a brilliant two weeks' engagement Saturday night, Oct. 19. The Christian Pilgrim received its initial production in Philadelphia, and if a good beginning augurs well it will have a brilliantly successful season. Miss Crossman is considered to have achieved the triumph of her career in her portrayal of the character of the Christian. Itchedard Carle opened at this house last Monday night, Oct. 21, in his musical hit, The Spring Chicken, and has been playing to good houses. Park Theatre (F. G. Nixon-Nirdlinger, mgr.) Week Oct. 14, the college play, At Yale. Week October 21, the musical production, The Gingerbread Man. This house is playing to fine business with attractions that are powerful magnets. Chestnut Street Theatre (Grand Lafayette, mgr.) Week Oct. 14, Lady Windemere's Fan. Week Oct. 21, Amelia Bingham's great play, A Modern Magdalen. Each succeeding week of the Orpheum Stock Company hut increases its

popularity and accentuates the fact that it is one of the best stock organizations that has ever appeared anywhere in America. Every member of the company possesses such versatility of talent as makes it possible to undertake the most pretentious productions. Broad Street Theatre (F. G. Nirdlinger, mgr.) Week Oct. 14, George M. Cohan in his musical play, Fifty Miles from Boston. Blanche Walsh, in Clyde Fitch's newest play, The Straight Road, opened a two weeks' engagement at this popular house Monday, Oct. 21. Fifty Miles from Boston enjoyed a most prosperous week, and, of course, The Straight Road, with such a notable actress as Blanche Walsh in the leading role, is being most liberally patronized. Walnut Street Theatre (Frank Howe, Jr., mgr.) The Girl Rangers, pretty, graceful and winsome, pranced into a brilliant triumph at this popular house, and has been doing a tremendous business. Girard Avenue Theatre (Kaufman & Miller, mgrs.) Week Oct. 14, Ramsey Morris' rural masterpiece, The Ninety and Nine. Week Oct. 21, James J. Corbett in The Burglar and the Lady. It is not strange that with such attractions as the above the Girard continues to enjoy good patronage. Forepaugh's Theatre (Miller & Kaufman, mgrs.) Week Oct. 14, The Hunch-Back of Notre Dame. Week Oct. 21, The Charity Nurse. Each succeeding production of the Middleton Barber Stock Company develops more forcibly the fact that it is a well balanced company, made up of most capable units. Standard Theatre (Darcy & Speck, mgrs.) Week Oct. 14, When Women Love. Week Oct. 21, Queen of the Highlanders. The Standard Stock Company is an excellent aggregation, and by its splendid interpretation of the plays presented is greatly endearing itself to the patrons of the Standard, and enjoys the liberal patronage of the public. National Theatre (Joseph M. Kelly, mgr.) Week Oct. 14, A. H. Woolf's sensational melodrama, Convict 999. Week Oct. 21, Custer's Last Fight. Business with this popular house is most excellent. Blaney's Theatre (J. C. Eckardt, mgr.) Week Oct. 14, Mittenhals Bros.' Amusement Company presented Fighting Bill, the Sheriff of Silver Creek. Week Oct. 21, The New York melo drama, A Fugitive from Justice. Business continues big at Blaney's popular Arch Street house. Keith's Theatre (H. T. Jordan, mgr.) Vandeville. Tremendous business at the million dollar playhouse continues to demonstrate the fact that vandeville entertainments retain their hold upon the theatregoing public. Forrest Theatre (E. D. Price, mgr.) Vandeville. Business continues most excellent, showing that the vandeville loving public thoroughly appreciates the excellent attractions offered from week to week by Klaw & Erlanger. People's Theatre (Robert Watt, mgr.) Vandeville. The pretty Kensington theatre continues to do excellent business. Eleventh Street Opera House (Geo. W. Barber, mgr.) Dumont's stock musical company. Business continues excellent. Hays Theatre (John W. Hart, mgr.) Week October 14, From Sign Street to Liberty. Week October 21, The Great Express Robbery business good. Gayety Theatre (R. L. Walters, mgr.) Week Oct. 14, Sam Scribner's big show. Week Oct. 21, The Majestics. This new burlesque house continues to enjoy most excellent business. Bijou Theatre (Louis H. Baker, mgr.) Week Oct. 14, Twentieth Century Maids. Week Oct. 21, Broadway Gayety Girls; business big. Trocadero Theatre (Fred Wilson, mgr.) Week Oct. 14, The Tiger Lilies were greeted with big houses during the entire engagement. Casino Theatre (Eliza & Koenig, mgrs.) Week Oct. 14, Bob Manchester's Crocker Jacks. Week Oct. 21, The New York Stars. Excellent business continues the rule. German Theatre (Hanisch & Adlecks, mgrs.) Last week the German Stock Co. presented The Gypsy Baron, The Beggar Student and Der Hof-ferlanim. Business good. Empire Theatre (Stanford & Western, mgrs.) Stanford Western Stock Co. Ninth and Arch Museum (T. F. Hopkins, mgr.) Curious and vandeville; business continues excellent. PITTSBURGH.—Nixon (T. F. Kirk, Jr., mgr.) Blanche Walsh in The Straight Road 14-19. Week 21, Lillian Russell in Wildfire. Duquesne (M. L. Stoltz, mgr.) The Earl and the Girl 14-19. Week 21, Digby Bell in Shore Acres. Grand (Harry Davis, mgr.) The Song Birds, Fred Walton and Co., Crosby and Payne, Kiti! banza! Japs, Avery and Hart, Wynn and Lewis, Max York's Terrifics, Countess Rossi and Monsieur Paulo, The Two Bucks, Martells, Carmel and Aldrich, Clark and Bradley and Cincinnati grab 14-19. Week 21, Hilda Spong and Co. Polly Pickles. Alvin (R. M. Gullick & Co., mgrs.) Way Down East 14-19. Week 21, McIntyre and Heath in The Ham Tree. Bijou (R. M. Gullick & Co., mgrs.) Superba 14-19. Week 21, The Four Corners of the Earth and a benefit for the striking telegraphers. Gayety (J. E. Orr, mgr.) Robie's Knickerbocker Burlesques, with Jack Reid, Miss Clyde Darrow, Three Yocarya and Sixteen Abyssinian Maids 14-19. Week 21, Gay Masqueraders.

(Continued on page 42.)

THE BLUE GRASS FAIR

Held at Lexington Ky. Aug. 12-17-07



JOUETT SHOUSE
SECRETARY.

A "LOVE'S JOURNEY" BOY.

Mr. Herbert H. Patten, the inventive genius, whose amusement device, Love's Journey, has entertained thousands of summer park patrons for the last two seasons, has just recently been presented by Mrs. Patten with a nine-pound son.

This issue is the happy sequel of a delightful romance that dates back to the summer of 1904, when the Patten-Stedman Company installed one of their fascinating rides at Wonderland Park, Revere Beach, Mass.

The confetti tunnel of Love's Journey afforded mischievous cupid an opportunity to arrange a meeting between Mr. Patten and Miss Mabelle Semonds, a charming and estimable Bostonian belle. It turned out to be a love match and last fall Mr. Patten concluded to become a benefactor. The wedding was one of the social events of Boston, where Mrs. Patten is very well known and extremely popular.

The Billboard takes great pleasure in extending congratulations to the couple as well as the best wishes for a long and prosperous life for Patten, Jr.

FAIR NOTES.

The Ft. Worth, Texas, Fair Association recently held one of the most successful meetings ever pulled off in that part of the country. It was in successful operation for nine days under the proficient management of D. L. Long with Mill S. Mooney as manager of the concessions.

The famous Berry Family, of Buffalo, N. Y., gymnastic acrobats, have just closed a successful season of parks and fairs in Iowa and Minnesota.

Millie Von Lear, sole owner and manageress of Fred's Dancing Girls, has closed her show after playing a few very successful fair dates in the south.

STREET FAIR NOTES.

The Mattson, Ill., Free Street Fair was visited by large crowds every day last week. The principal free attractions were the

famous Mafeste Quartette, McCune and Grant. In a comedy bur act, Douglas and Douglas, a man, woman and dog in a comedy act; Rollo, in the somersault of death on roller skates. Other attractions which did good business were the German Princess Jumbo, the \$6,000 snake, and Kemp's Model City.

Manager L. B. Walker, of Walker's Museum, Boston, Mass., closed his fair ground shows at Brockton, Mass., last week. He reports a big season, although the weather man did not treat them very well. At Brockton nearly all of their tents were blown down. Mr. Walker will attend to the bookings for his circuit of burlesque houses, which includes the towns of Lawrence, Lowell, Gloucester and Boston, Mass.

The Weider Carnival Company closed its season at Point Pleasant, W. Va. They did exceptionally good business this season and they will frame up stronger than ever for next year. They will make Coaltan, D., their winterquarters.

The Le Harcus Congress of Shows has closed contracts with the city of Bonton-

ville, Ark., for their big annual fall festival week, which commenced Oct. 21. R. C. Le Burno is the manager.

After closing their season with the Great Parker Amusement Company, the Four Flying Valentines will play vandeville this winter.

T. M. A. NOTES.

Hi Tom Ward, the merry minstrel, while playing at Sullivan & Considine's new theatre, the Coliseum, Bellingham, Wash., was made a member of the Seattle Lodge of T. M. A.'s, No. 68.

The Newark, N. J., Lodge No. 28 held a successful meeting, Oct. 6, at which three new members were initiated. Grand President Greene was present and gave some very interesting pointers regarding the advancement of the order.

Messrs. Brady and Mahoney, of Irvin's Big Show, were initiated at a special meeting of the Philadelphia Lodge, Oct. 6.

GAUMONT CHRONOPHONE CO.

.....JUST ISSUED.....

The PERSEVERING LOVER

930 FEET.

See the Youthful lover persevering,
The angry father objecting,
The lover taking a ducking,
Then father despairing,
Finally two joyous hearts uniting.
12 CENTS PER FOOT.

THE NEW RHEOSTAT

Saves 30 per cent. current
Half the heat
No danger of fire

0-60 amp. - - - \$35
0-30 amp. - - - \$25



312 High Ave., CLEVELAND, O.

ROUTES

(Performers—Continued from page 37.)

Van Bros. (Keeney's): Brooklyn, N. Y., 21-26; (Pastor's) New York City, 28-Nov. 2.
Vassar Girls (Orpheum): Oakland, Cal., 20-Nov. 2.
Victorine, Mervyn (Lyric): Cleveland, O., 21-26.
Vardon, Perry & Wilber (Bijou): Reading, Pa., 21-26; (Waldman's) Newark, N. J., 28-Nov. 2.
Vagzes, The (Temple): Alton, Ill., 21-26; (Galaxy) Galesburg 28-Nov. 2.
Vesta, Nettie (Polka): New Haven, Conn., 21-26; (Poll's) Hartford 28-Nov. 2.
Violet, Three (Orpheum): Newark, O., 21-26.
Verna, Belle (Star): Monessen, Pa., 21-26; (Casino) Washington 28-Nov. 2.
Vadlons, The Aerial (Orpheum): Canton, O., 21-26; (Orpheum) Mt. Vernon 28-Nov. 2.
Village Choir (Polka): Scranton, Pa., 21-26; (G. O. H.) Pittsburg 28-Nov. 2.
Velare & Clark (Fair): Superior, Neb., 21-26.
Vardelles, The (Electric): Pensacola, Fla., 21-26; (Arcade) Mobile, Ala., 28-Nov. 2.
Vincent & Westlake (Grand): Homestead, Pa., 21-26; (Star) East Pittsburg 28-Nov. 2.
Vivians, Two (Majestic): Little Rock, Ark., 21-26; (Majestic) Ft. Worth, Tex., 28-Nov. 2.
Volkmer, Mr. & Mrs. Frederic (Orpheum): Denver, Col., 21-26; (Orpheum) Salt Lake City, Utah, 28-Nov. 2.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.
Wallace, Win: En route with Campbell Bros.' Show. See Tent Show Routes.
Waver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, Indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple Co. See Musical Routes.
Williams & Pullman: En route with the Trust Busters. See Musical Routes.
Wilson, Grace: En route with the Show Girl. See Musical Routes.
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winslow, D. W.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 10, Indef.
Wrons, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Wolf & Zedella (Bijou): Galesburg, Ill., 21-26.
Wolfe's Singing Colleen, Max (Auditorium): Leno Mass., 21-26; (Pastor's) New York City, 28-Nov. 2.
Williams, C. W. (Orpheum): Atlanta, Ga., 21-26; (Colonial) Norfolk, Va., 28-Nov. 2.
Walburn & Whitney (Grand): Trenton, Pa., 21-26; (Grand) Washington 28-Nov. 2.
Wood, Francis (People's): Cedar Rapids, Ia., 28-Nov. 2.
Walsh, Frank (Star): Beaver Falls, Pa., 21-26.
Wood Bros. (Trent): Trenton, N. J., 21-26.
Wurnell, Arnold B. & Bro. (New Family): LaFayette, Ind., 21-26; (Sipe's) Kokomo 28-Nov. 2.
Watson's Farmyard (Empire): Paterson, N. J., 21-26; (Empire) Hoboken 28-Nov. 2.
Watson & Little (Hathaway's): Malden, Mass., 21-26; (Auditorium) Lynn 28-Nov. 2.
Werntz, The Two (O. H.): Lima, O., 14-26.
Wiggin, Bert (Crescent): Champaign, Ill., 21-26.

Waldorf & Mendez (Family): Williamsport, Pa., 21-26; (Family) Lebanon 28-Nov. 2.
Willard & Bond (Greene's): Cedar Rapids, Ia., 21-26.
Waldo, Flexible (5th Ave. Hippodrome): Pittsburg, Pa., 21-26; (Park) Youngstown, O., 28-Nov. 2.
Walker & Magill (Family): Pittston, Pa., 21-26.
Wiley, Mr. & Mrs. J. (People's): Topeka, Kan., 20-26.
Williams, Barney (Lyric): Ottawa, Ill., 21-26; (Orpheum) Chicago 28-Nov. 2.
Wilson Bros. (Novelty): Brooklyn, N. Y., 21-26; (Poll's) Bridgeport, Conn., 28-Nov. 2.
Wallace & Beach (Iola): Chicago, Ill., 21-26; (1st St.) Chicago 28-Nov. 2.
Wolk & Over (Poll's): New Haven, Conn., 21-26.
White, Ed. & Rolla (Majestic): Indianapolis, Ind., 21-26.
Wilson, Al L. (Family): Hazelton, Pa., 21-26; (Family) Mahanoy City 28-Nov. 2.
Wesley, Mr. & Mrs. (Vandeville Pavilion): Paris, Ill., 21-26; (Majestic) Streator 28-Nov. 2.
Ward & Curran (Orpheum): New Orleans, La., 21-26.
Woods & Woods (Majestic): Madison, Wis., 21-26.
Wheeler Children, The Little (Theatrical): Mt. Pleasant, Pa., 21-26; (Wonderland) Larche 28-Nov. 2.
Whitlaw, Arthur (Orpheum): Allentown, Pa., 21-26; (Chase's) Washington, D. C., 28-Nov. 2.
Walton, Fred. & Co. (Majestic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Nov. 2.
Wills & Hassan (Bennett's): Hamilton, Ont., 21-26.
Wayne, A. J. (Kappelman's O. H.): Two Rivers, Wis., 14-26.
Wolf & Zedella (Bijou): Jacksonville, Ill., 21-26; (Bijou) Galesburg 28-Nov. 2.
Waterbury Bros. & Tenney (Hathaway's): New Bedford, Mass., 21-26; (Hathaway's) Lowell 28-Nov. 2.
Wells, Lew (Unique): Sheboygan, Wis., 21-26; (Elton) Fond du Lac 28-Nov. 2.
World, John W. & Mindell Kingston (Orpheum): New Orleans, La., 21-26.
Wotrnot Trio (Proctor's 125th St.): New York City, 21-26; (Keith's) Jersey City, N. J., 28-Nov. 2.
Wheeler, The (Gayety): Philadelphia, Pa., 21-26; (Gayety) Baltimore, Md., 28-Nov. 2.
Wachburn's Side Show (Keeney's): Brooklyn, N. Y., 21-26; (Trent) Trenton, N. J., 28-Nov. 2.
Whittle, W. E. (Hathaway's): New Bedford Mass., 21-26.
West & Van Selen (Washington): Spokane, Wash., 21-26; (Colosson) Seattle 28-Nov. 2.
Windom, Constance (Orpheum): Minneapolis, Minn., 28-Nov. 2.
Williams, Frank & Jack Healy (Orpheum): Canton, O., 21-26; (Cooper) Mt. Vernon 28-Nov. 2.
Whittons, The (Lyric): Harrisburg, Pa., 21-26; (Star) Altoona 28-Nov. 2.
Webb, Harry L. (Bijou): Kenosha, Wis., 21-26; (Cotton) Lansing, Mich., 28-Nov. 2.
Wilson, Lizzie N. (Empire): San Francisco, Cal., 21-26.
Waddell, Fred & Mae (Orpheum): Chicago, Ill., 21-26; (Garlick) Burlington, Ia., 28-Nov. 2.
Winchester, Edwin (Family): Carbondale, Pa., 21-26; (Family) Chester 28-Nov. 2.
Wicks, D. J. & Co. (Metropolitan): Albany, N. Y., 21-26.
Wiles, Chas. H. (Empire): Albany, N. Y., 21-26.
Wright J. Roger (Washington): Spokane, Wash., 21-26.
Weston & Young (Proctor's 23d St.): New York City 21-26.
Whitesides, Ethel. & Plicks (Alhambra): Paris, France, 14-21; Brnasels, Belg., Nov. 1-15.
Wilson & Eaton (LaFayette): Buffalo, N. Y., 21-26.

Wolfe Bros. (Empire): San Francisco, Cal., 21-26.
Welch, Joe (Baker): Rochester, N. Y., 21-26.
White & Stuart (Chase's): Washington, D. C., 21-26.
Williams, Sam (Orpheum): Boston, Mass., 21-26.
Yervans, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
York's Torriers, Max (Keith's): Philadelphia, Pa., 21-26; (Proctor's 125th St.) New York City, 28-Nov. 2.
Young, Frank C. & Kathleen DeVide (Haymarket): Chicago, Ill., 21-26; (G. O. H.) Indianapolis, Ind., 28-Nov. 2.
Yalto Dine (Majestic): Topeka, Kan., 21-26.
Young Buffalo (Keeney's): Brooklyn, N. Y., 20-26.
Zolas, The (Majestic): Dallas, Tex., 21-26.
Zouboulakis (Grand): Joliet, Ill., 28-Nov. 2.
Zoch & Zoch (Grand): Homestead, Pa., 20-26; (Majestic) Cincinnati, O., Nov. 2.
Zambach Co. (Bell): Oakland, Cal., 21-26; San Jose 28-Nov. 2.
Zeda, H. L. & Hobo (Majestic): St. Paul, Minn., 28-Nov. 2.
Zeno, Jordan & Zeno (Bennett's): Quebec, Can., 21-26; (Bennett's) Montreal 28-Nov. 2.
Zimaras, Cycling (Bijou): Dubuque, Ia., 21-26; (Donelson) Wheeling, W. Va., 28-Nov. 2.
Zanettes, The (Keith's): Cleveland, O., 21-26.
Ziska & King (Orpheum): Reading, Pa., 21-26.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Convention Hall): Kansas City, Mo., 26-26; (Rollaway Rink) St. Joseph 28-Nov. 2.
Demers, Prof. A. P. (Princess Rink): Ironton, O., 21-23; (Ashland Rink) Ashland, Ky., 24-26.
Flelding, The Great (Tyrolean Rink): No. Vernon, Ind., 26-24.
Hoddy, Edwin (Hippodrome Rink): Meridian, Miss., 21-26; Madison, Ind., 28-Nov. 2.
Lawler Children (Rink): Boise City, Ida., 21-26; (Rink) Nampa 28-30; (Rink) Caldwell 31-Nov. 2.
McLellan, Jack G. (Hippodrome Rink): Nashville, Tenn., 21-26.
Moudran, Prof. G. S. (Rink): Aberdeen, S. D., 21-26; (Rink) Huron 28-Nov. 2.
Revos, The (Rink): Sweetwater, Tenn., 24-26.
Shumons, H. A. (Rink): Elwood City, Pa., 21-23; (Rink) Apollo 24-26; (Rink) Ironton, O., 28-30; (Rink) Ashland, Ky., 31-Nov. 2.
Sprague, Leon (Casino Rink): Reading, Pa., 21-26; (Armory Rink) Milton 28-Nov. 2.
Zarrow, Frayola & Gray (Lakeside Rink): Dayton, O., 21-26; (Princess Rink) Cincinnati 28-Nov. 2.

TENT SHOWS

Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Forepaugh-Sells Bros.: Marshall, Tex., 23; Terrell 24; Paris 25; Greenville 26.
Hagenbeck-Wallace: Ozark, Ala., 23; Balmbridge, Ga., 24; Thomasville 25; Valdosta 26.
Jones' Emporium: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Norris & Rowe's: Las Vegas, N. Mex., 23; Santa Fe 24; Albuquerque 25; Gallup 26.
Pawnee Bill's Wild West: Lampassas, Tex., 23; Austin 24; San Antonio 25; Yoakum 26; Abilene, La., Nov. 2.
Ringling Bros. John: Fayetteville, Ark., 24; Greenville, Miss., 30; Blanchester, O., 23; Hillsboro 24.
Shelly & James, Nichols, S. C., 23; Loris 25; Sparks, John H. Show, Chas. Sparks, mgr.: Smithfield, N. C., 26; Dunn 28; Red Springs 29; Hilton, S. C., 30.
Tol's, Wm.: Wynne, Ark., 21-26.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
West & Wells: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

MISCELLANEOUS

Burrows, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, Indef.
Bradon Concession Co., C. A. Bradon, mgr.: Homer, La., 21-26; Ruston 28-Nov. 2.
Davis Nickelodeon: Nashville, Ill., Sept. 8, Indef.
Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, Indef.
Emerson Floating Palace, R. Emerson, mgr.: Farmington, Va., 22-25; Brownsville, Pa., 26; Fayette City 28; Belle Vernon 29.
Ford's Vandeville Co.: Mill Creek, W. Va., 21-28.
Faust Liferama, Emil Glron, mgr.: Staceyville, Ia., 21-23; Nashua 24-26; Allison 28-30.
Freeman's Amusement Co., D. W. Freeman, mgr.: Fort Fairfield, Me., 23-24; Van Buren 25-26; Ashland 28; Fort Kent 29-31.
Flint, Mr. & Mrs. Herbert H. Hypnotists, H. L. Flint mgr.: Kankakee, Ill., 21-26, Quincy 28-Nov. 2.
Foote, Commodore, A Sister Quenette, Lilliputians: Ft. Wayne, Ind., Sept. 9, Indef.
Holman, Chas. W., Illusionist: Terre Haute, Ind., Indef.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, Indef.
Howe's Moving Pictures: Sault Ste Marie, Mich., 24.
Kentucky Rosebuds, A. Wilkes, mgr.: Oil City, Pa., 21-23; Meadville 24-26.
Lash's Georgia Coon Shooters, H. Lash, mgr.: St. Louis, Mo., 25.
LaTocha's, Mme. Temple of Palmistry: Nashville, Ill., Sept. 8, Indef.
Lambert's Zoo, Gus Lambert, mgr.: Wellsville, O., 21-23; East Liverpool 28-Nov. 2.
Lucas-DeBona Combination, T. Elmore Lucas, mgr.: Washita, Ia., 23; Fonda 24.
Vanguard, Maglelan: Mill Creek, W. Va., 21-26.
Mason, Horse, H. S. Maguire, mgr.: Pittston, Pa., 21-26; Shamokin 28-Nov. 2.
Mack, Aeronaut Johnny, Bud Rose, mgr. (Hill Side Park): Newark, N. J., 1 Nov. 1.
Norwood, The Great, H. C. Wilbur, mgr.: Platte, Mo., 23-24; Geddes 25-26; Greenville 28; Mt. Hawarden, Ia., 31-Nov. 2.
Nemeyer Kelley Co., W. H. Nemeyer, mgr.: Fairfield, Ill., 23; Alton 24; McLeansboro 25.
Panama Concert Co., J. M. Condon, mgr.: Atahissa, Ia., 7-24.
Pauline, The Great, Stewart L. Hagero, mgr.: Port Jervis, N. Y., 21-26.
Rollins' Zoological Congress: Atlanta, Ga., 14-26; Macon 30-Nov. 10.

Rapp, Mr & Mrs. Augustus Rapp, mgr.: Presson, Minn., 21-26.
Rattlesnake Joe (State Fair): Atlanta, Ga., 10-26.
Raymond, The Great: Hazelton, Pa., 24-26.
Sorcho, Capt. Louis (Jamestown Exposition) Norfolk, Va., Mar. 31-Nov. 30.
Silver Family Swiss Bell Ringers, Bert 811 yer, mgr.: Scottville, Mich., 23; LeRoy 24; Dighton 25; Marlon 26.
Seyoung, The Original, Walter C. Mack, mgr.: Denver, Col., 21-26.
Sages, The, Hypnotists, Dr. Haugeron, mgr.: Beaumont, Tex., 21-26; Ft. Worth 28-Nov. 2.
Walden, Maglelan: Pittsburg, Pa., Aug. 14 Indef.
Williams, Prof. Sydney, Maglelan: Milwaukee, Wis., Oct. 14, Indef.
Wildor, Leo, Maglelan: Colfax, Ia., 21-26.

MINSTREL

Coburn's, J. A. Paducah, Ky., 23; Mayfield 24; Fulton 25; Union City, Tenn., 26; Jackson 28; Holly Springs, Miss., 29; Oxford 30; Water Valley 31; Grenada Nov. 1; Lexington 2.
Dandy Dixie, Voelkel & Nolan, props: John A. Nolan, mgr.: South McAlester, I. T., 23; Muskogee 24; Tulsa 25; Sapulpa 26; Okmulgee 28; Tahlequah 29; Ft. Smith, Ark., 30; Fayetteville 31; Ansonia, Mo., Nov. 1 Carthage 2.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Omaha, Neb., 23-24; Topeka, Kan., 25; St. Joseph, Mo., 26; Kansas City 27-Nov. 2.
Donnelly & Hatfield's (Goldboro, N. C., 23; Henderson 24; Turbham 25; Winston 26; Sallisbury 28; Gaffney, S. C., 29; Concord, N. C., 30.
Dumont's: Philadelphia, Pa., Indef.
Dellie Bros.: Billy Helme, mgr.: Winchester, Mass., 23; Turner's Falls 24; Hinsdale, N. H., 25; Shelburne Falls, Mass., 26.
Feldy, Al G., Joe Quigley, mgr.: New Orleans, La., 20-23; Lake Charles 28; Beaumont, Tex., 29; Galveston 30; Houston 30-Nov. 1; San Antonio 2-3.
Fox's Lone Star, Roy E. Fox, mgr.: Cisco, Tex., 21-23; Dublin 24-26; Morgan 28-30.
Kersands', Billy: Terrell, Tex., 23; Dallas 24; Jacksonville 25; Palestine 26; Corsicana 28; Waxahatchie 29; Cleburne 31; Waco Nov. 1 Mexia 2.
Mahara's, Frank: Grenada, Miss., 23; Jefferson City, Mo., 30.
Primrose's, Geo., Wm. Warrington, mgr.: Raton, N. M., 23; Las Vegas 24; Albuquerque 25-26; El Paso, Tex., 27-28; Douglas, Ariz., 30; Bisbee 31; Tucson Nov. 1; Phoenix 2.
Richards & Pringle's, Holland & Filkins, mgrs.: Los Angeles, Cal., 20-26.
Vogel's, John W. Vogel, mgr.: Hansville, N. V., 23; Waverly 24; Towanda, Pa., 25; Elmira N. Y., 26; Corning 28; Watkins 29; Canandaigua 30; Seneca Falls 31.
West's, Wm. H., Sanford B. Riechy, mgr.: San Luis Obispo, Cal., 23; Monterey 24; Watsonville 25; San Jose 26; Sacramento 27.

MIDWAY COMPANIES

Barkoot Carnival Co. (Jamestown Exposition) Norfolk, Va., Apr. 26-Nov. 30.
Brundage & Fisher Amusement Co.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Bentonville, Ark., 21-26; Hugo, I. T., 28-Nov. 2.
Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Cosmopolitan Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Coffee & Long Amusement Co.: Anna, Ill., 21-26; Fulton, Ky., 28-Nov. 2.
Dixie Carnival Co., Dana Thompson, mgr.: Wynnewood, I. T., 21-26.
Hampton Amusement Co., Jack Hampton, mgr.: Ironton, O., 21-26.
Harris Amusement Co., Great, Thos. Harris, mgr.: English, Ind., 21-23; Milltown 24-26.
Jones', Johnny J., Exposition Shows: Greenville, S. C., 21-26.
Lachman-Loss Hippodrome Shows: Ft. Scott, Kan., 21-26; Joplin, Mo., 28-Nov. 2.
Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, H. Guy Woodward, mgr.: Publication of route prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.
Peeler's Great Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Patterson Carnival Co.: Kingfisher, Okla., 21-26.
Rocky Mountain Amusement Co.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Robison Amusement Co.: Yazoo City, Miss., 21-26; Hattiesburg 22-Nov. 2.
Royal Amusement Co., H. H. Tipps, mgr.: Gadsden, Ala., 21-26.
South-Eastern Exhibition Co.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
St. Louis Amusement Co., Elmer W. Weaver, mgr.: Hamlet, N. C., 21-26.
Smith Greater Shows: Bedford City, Va., 21-26; Fayetteville, N. C., 28-Nov. 2.
West Amusement Co.: Greenfield, Tenn., 21-26.
Younger, Cole, & Nichols Amusement Co.: Hamlin, Tex., 21-26; Anson 28-Nov. 2.

BURLESQUE

American T. E. McCrory, mgr.: Jersey City N. J., 21-26.
Avenue Girls: Scranton, Pa., 21-23; Paterson N. J., 21-24.
Boston Belles, G. H. Batchelor, mgr.: Detroit, Mich., 24-26; Toledo, O., 28-Nov. 2.
Buffalo's Extravaganza, Harry C. Bryant, mgr.: Buffalo, N. Y., 21-26; Rochester 28-Nov. 2.
Blue Ribbon Girls (James Hyde's): Chicago, Ill., 21-26; Detroit, Mich., 28-Nov. 2.
Bowery Burlesquers (Hartig & Scammon's), E. M. Hosenbl, mgr.: New York City, 21-26; Philadelphia, Pa., 28-Nov. 2.
Bohemians, Barney Grand, mgr.: Troy, N. Y., 21-23; Albany 24-26.
Bon Tons, Rush & Weber, mgrs.: Brooklyn N. Y., 21-Nov. 2.
Brigadiers (Chas. Cromwell, mgr.: Providence R. I., 21-26.
Black Crook Sandusky, O., 26; Crestline 30

MISS NELLIE DONEGAN

Queen of The Little Wheels, absolutely the Greatest Attraction ever presented before a Rink audience.

Playing this week at the Queen City Rink, Cumberland, Md. Wire quick for open time.

Under the personal direction of EARL REYNOLDS, 1440 Broadway, New York City.

Behman Show, Jack Slinger, mgr.: Providence, R. I., 21-29; Boston, Mass., 28-Nov. 2. Bachelor Club, Chas. H. Arnold, mgr.: Kansas City, Mo., 21-29; St. Louis 28-Nov. 2. Broadway Gaiety Girls, James H. Curtin, mgr.: Philadelphia, Pa., 21-29. City Sports, Phil Sheridan, mgr.: Albany, N. Y., 21-23; Holyoke, Mass., 24-26; Boston 28-Nov. 2. Cracker Jacks, Harry Leon, mgr.: Reading, Pa., 21-23; Scranton 24-26; Newark, N. J., 28-Nov. 2. Casino Girls, Jesse Burns, mgr.: Cincinnati, O., 21-29; Birmingham, Ala., 28-Nov. 2. Cherry Blossoms, Will A. Payne, mgr.: Paterson, N. J., 21-23; Scranton, Pa., 24-26. Colonial Belles, Chas. Falke, mgr.: Detroit, Mich., 21-26. Champagne Girls, Phil Fisher, mgr.: Cincinnati, O., 21-29; Cleveland 28-Nov. 2. Dainty Duchess, Weber & Rusch, mgrs.: Rochester, N. Y., 21-23; Albany 28-30; Holyoke, Mass., 31-Nov. 2. Dreamland Burlesquers, Bert Kendrick, mgr.: New York City, 21-26; Jersey City, N. J., 28-Nov. 2. Devere's Sam, Show, J. L. Simonds, mgr.: New York City, 21-26. Empire Burlesquers, J. Fennessy, mgr.: Kansas City, Mo., 21-26. Fay Foster, Joseph Oppenheimer, mgr.: Washington, D. C., 21-26. Greater New York Stars, Jacob & Jermon, mgrs.: Philadelphia, Pa., 21-26; Baltimore, Md., 28-Nov. 2. Gay Morning Glories, Weber & Rusch, mgrs.: Washington, D. C., 21-26; Pittsburg, Pa., 28-Nov. 2. Gay Masqueraders, Geo. Turner, mgr.: Pittsburg, Pa., 21-26; Columbia, O., 28-Nov. 2. Golden Crook, Jacobs & Jermon, mgrs.: New Orleans, La., 21-26. Gay Treaders, Geo. M. Hale, mgr.: New York City, 21-26. Gaiety Girls, Pat White, mgr.: Boston, Mass., 21-26. Girl from Happyland, Joe Hurtig, mgr.: Indianapolis, Ind., 21-26; Chicago, Ill., 28-Nov. 2. High Jinks, Robert Mills, mgr.: Cleveland, O., 21-26. Irwin's Big Show, Fred Irwin, mgr.: Newark, N. J., 21-26; New York City, 28-Nov. 2. Imperial, H. W. & Slim Williams, mgrs.: Duluth, Minn., 21-26. Ideals, H. W. & Slim Williams, mgrs.: Pittsburg, Pa., 21-26. Jolly Girls, Gus Lening, mgr.: St. Louis, Mo., 21-26. Jolly Grass Widows, Gus W. Hogan, mgr.: Baltimore, Md., 21-26; Philadelphia, Pa., 28-Nov. 2. Jersey Lilies, J. Frobin, mgr.: Scranton, Pa., 21-23; Reading 24-26; Philadelphia 28-Nov. 2. Kentucky Belles, Robert Gordon, mgr.: Albany, N. Y., 21-23; Troy 24-26. Knickerbockers, Louis Robie, mgr.: Columbus, O., 21-26; Cincinnati 28-Nov. 2. Old Lifters, H. S. Woodhill, mgr.: Milwaukee, Wis., 21-26; Chicago, Ill., 28-Nov. 2. Lady Birds, Alf. G. Herrington, mgr.: Indianapolis, Ind., 24-26. Merry Madonnas, Chas. W. Daniels, mgr.: New York City, 21-26. Miss New York, Jr., I. M. Herk, mgr.: St. Joseph, Mo., 24-26. Majestic, Fred Irwin, mgr.: Philadelphia, Pa., 21-26; Reading 28-30; Scranton 31-Nov. 2. Merry Makers, John Grieves, mgr.: Chicago, Ill., 21-26. Night Owls, Chas. Robinson, mgr.: Boston, Mass., 21-26; Springfield 28-30; Albany, N. Y., 31-Nov. 2. New Century Girls, John J. Moynihan, mgr.: Chicago, Ill., 21-26. Nightingales, A. Jack Faust, mgr.: Montreal, Can., 21-26. Oriental Cozy Corner Girls, Sam Robinson, mgr.: St. Louis, Minn., 21-26. Parisian Widows, Weber & Rusch, mgrs.: Brooklyn, N. Y., 21-26; New York City 28-Nov. 2. Parisian Belles, Chas. E. Taylor, mgr.: Minneapolis, Minn., 21-26; Des Moines, Ia., 28-30; St. Joseph, Mo., 31-Nov. 2. Rollickers, R. B. Patton, mgr.: Evansville, Ind., 20-23. Runaway Girls, Peter S. Clark, mgr.: St. Louis, Mo., 21-26; Indianapolis, Ind., 28-Nov. 2. Reeves' Beauty Show, Al. Reeves, mgr.: New York City, 21-26; Providence, R. I., 28-Nov. 2. Rose Hill English Folly, Itice & Barton, mgrs.: Brooklyn, N. Y., 14-20; Scranton, Pa., 28-30; Reading 31-Nov. 2. Renta Santler, Abe Leavitt, mgr.: Springfield, Mass., 21-23; Albany, N. Y., 24-26; Brooklyn 28-Nov. 2. Itice & Barton's Big Gaiety Co., Chicago, Ill., 21-26; Milwaukee, Wis., 28-Nov. 2. Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston, Mass., 21-26; Brooklyn, N. Y., 28-Nov. 2. Reilly & Wood's, Geo. F. Leonard, mgr.: Philadelphia, Pa., 21-26. Rialto Rounders, Chas. Franklin, mgr.: Toronto, Ont., 21-26. Strolling Players, Louis M. Granat, mgr.: Buffalo, N. Y., 21-26; Detroit, Mich., 28-Nov. 2. Star Show Girls, W. Fennessy, mgr.: Boston, Mass., 21-26. Scissina's, Sam. Show, Morris Wainstock, mgr.: Baltimore, Md., 21-26; Washington, D. C., 28-Nov. 2. Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Hider, mgr.: Cleveland, O., 21-26; Buffalo, N. Y., 28-Nov. 2. Tiger Lilies, Issy Grodz, mgr.: New York City, 21-26. Twentieth Century Mads, Maury Kraus, mgr.

Treaders, Chas. H. Waldron, mgr.: Birmingham, Ala., 21-26; New Orleans, La., 28-Nov. 2. Vanity Fair, Robert Manchester, mgr.: Toledo, O., 21-26; Cleveland 28-Nov. 2. World Itaters, J. Herbert Mack, mgr.: Kansas City, Mo., 28-Nov. 2. Watson's Burlesquers, W. It. Watson, mgr.: Louisville, Ky., 21-26; Cincinnati, O., 28-Nov. 2. Washington Society Girls, Lew Watson, mgr.: Indianapolis, Ind., 21-23. Yankee Doodle Girls, T. W. Dinkins, mgr.: Milwaukee, Wis., 21-26.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: New York City, Oct. 14, indef. Around the Clock (Gus Hill's): New York City, 14-26; Hartford, Conn., 28-30; New Haven 31-Nov. 2. Are You Crazy, H. L. Laurence, mgr.: Longmont, Colo., 23; Loveland 24; Ft. Collins 25; Greeley 26. Alaskan, John Cort, mgr.: Moscow, Ida., 23; Pullman, Wash., 24; Lewiston, Ida., 25-26. Are You A Mason? Wichita, Kan., 26. Abbott, Bessie, Concert Co.: Sioux City, Ia., 25. BERNARD, SAM: See Rich Mr. Hoggenger. Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Topeka, Kan., 23; Lawrence 24; Joplin, Mo., 25; Sedalia 26. Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Fulton, N. Y., 23; Geneva 24; Corning 25; Waverly 26; Binghamton 28; Plymouth, Pa., 29; Mauch Chunk 30; Lansford 31; Lebanon Nov. 1; Harrisburg 2. Buster Brown (Central), Buster Brown Amuse. Co., props.: Middletown, Pa., 23; Lewisport 24; Tyrone 25; DuBois 26; Altoona 28; Johnstown 29; Hairsville 30; Trenton 31; Ironsavage Nov. 1; Monacaen 2. Buster Brown (Western), Buster Brown Amuse. Co., props.: Muncie, Ind., 23; New Castle 24; Shelbyville 25; Columbus 26; Cincinnati, O., 27-Nov. 2. Belle of Japan, G. Harris Eldon, mgr.: Eldon, Mo., 23; Versailles 24; Windsor 25; Clinton 26; Anrora 28; Greendale 29; LaMar 30; Webb City 31; Carthage Nov. 1; Neosho 2. Big Stick, with the Four Morions, Frank McKeen, mgr.: Memphis, Tenn., 21-26; Chattanooga 28-Nov. 2. Black Patti Troubadours, Voelkel & Nolan, props. & mgrs.: Chattanooga, Tenn., 23; So. Pittsburg 24; Huntsville, Ala., 25; Decatur 26; Sheffield 28; Overith, Miss., 29; Memphis, Tenn., 30; Greenville, Miss., 31; Vicksburg Nov. 1; Natchez 2. Burgomaster, Wm. P. Cullen, mgr.: Ft. Wayne, Ind., 23; Grand Rapids, Mich., 24-26; Indianapolis, Ind., 28-30; Dayton, O., 31-Nov. 2. Bachelor's Honeycomb, Oakes & Gilson, mgrs.: Brookfield, Mo., 23; Paris 24; Salisbury 25; Marshall 26; Lexington 29; Boonville 30; Jeffersonville Nov. 2. Beggar Prince Opera Co., Harry LeaVelle, mgr.: Muskogee, I. T., 20-26; McCurtain, Okla., 27; Clarksville, Ark., 28; Russellville 29; Morrilton 30; Beebe 31; Arkadelphia Nov. 1; Gurdon 2. Boston Ideal Opera Co., Jack Gilnea, bus. mgr.: Winfield, Kan., 23; Florence 24; Marion 25; Newton 26; McPherson 28. Black Beauty, Geo. Starling, mgr.: Lowell, Mass., 21-26; Lawrence 28-Nov. 2. Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, inc., mgrs.: So. Bend, Ind., 23; Milwaukee, Wis., 24-26; Minneapolis, Minn., 28-30. Belle of Mayfair, Thos. W. Ryley, mgr.: Cincinnati, O., 21-26; St. Louis, Mo., 28-Nov. 2. Bell Boy: Alexandria, La., 28. CAHILL, MARIE: See Marrying Mary. CARLE, RICHARD: See Spring Chicken. COHAN, GEO. M.: See Fifty Miles From Boston. California Comic Opera Co., Thos. Karl, mgr.: Portland, Ore., Sept. 2-Oct. 26. Candy Kid, W. B. Fredericks, mgr.: Washington, D. C., 21-26. Cat and the Fiddle (Lincoln J. Carter's): Cincinnati, O., 20-26; Louisville, Ky., 28-Nov. 2. Coming Thro' the Rye, B. J. Reilly, mgr.: Waterbury, Conn., 23; New Haven 24; Danbury 25; Bridgeport 26; No. Adams, Mass., 28; Pittsfield 29; Albany, N. Y., 30; Troy 31; Glenns Falls Nov. 1; Schenectady 2. Curtis Musical Comedy Co., Allen Curtis, mgr.: Nacogdoches, Tex., 23; Livingston 24; Humble 25; Brenham 26. Cupid at Vassar, Jules Murry, mgr.: St. Paul, Minn., 20-26; Minneapolis 27-Nov. 2. Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Baltimore, Md., 21-26. Cat and the Mouse: Allentown, Pa., 25. DANIELS FRANK: See Tattooed Man. DeANGELIS, RING & CARR: See Gay White Way. Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, 7, indef. Dream City, John W. Dunne, mgr.: Galveston, Tex., 23; Houston 24-25; San Antonio 26-27; Austin 28; Waco 29; Dallas 30-31. District Leader, Aurora, Ill., 24. Earl and the Girl, Sam S. & Lee Shubert, inc., mgrs.: Atlantic City, N. J., 23-24; New Brunswick 25; Trenton 26. Eight Bells, with Tyrone Brown, Walter Loftus, mgr.: Baltimore, Md., 21-26.

FIELDS, LEW: See Girl Behind the Counter. FOY, EDDIE: See Orchid. Ferullo Band, Salvatore Tomaso, mgr.: Milwaukee, Wis., Sept. 30-Nov. 2. Fisher, John C., Opera Co.: Cincinnati, O., Oct. 6, indef. Funny Folks, Pat Chappelle, mgr.: Calera, Ala., 23; Sylacauga 24; Talladega 25; Anniston 26; Gadsden 27; Rome, Ga., 29; Cedartown 30; Cartersville 31; Dallas Nov. 2. Fascinating Flora, with Adele Itteble, Sam S. & Lee Shubert, inc., mgrs.: Washington, D. C., 21-26; Harrisburg, Pa., 28; Altoona 29; Johnstown 30. Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Minneapolis, Minn., 20-23; St. Paul, 24-26; Milwaukee, Wis., 27; Sheboygan 28; Fond du Lac 29; Oshkosh 30; Janesville 31. Fifty Miles from Boston, with Geo. M. Cohan, Cohan & Harris, mgrs.: Cleveland, O., 21-26. Flower of the Ranch, W. f. Flagg, mgr.: Poughkeepsie, N. Y., 23; Newburg 24; Peekakill 26. Fischer's Worlds Fair Orchestra (Inside Inn, Jamestown Exposition): Norfolk, Va., 7-Nov. 1. Follies of 1907, Florenz Ziegfeld, mgr.: Springfield, Mass., 23; Hartford, Conn., 24-26. GLASER, LULU: See Lola From Berlin.

Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, inc., mgrs.: New York City, Oct. 7, indef. Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, inc., mgrs.: New York City, Sept. 23, indef. Girl Question, Mort H. Slinger, mgr.: Chicago, Ill., Aug. 10, indef. Girl Rangers, Geo. W. Lederer, mgr.: Philadelphia, Pa., Oct. 14, indef. Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tompoh, Nev., Sept. 16, indef. Gingerbread Man, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 21-26; Syracuse, N. Y., 28-29; Watertown 30; Lions 31; Corning Nov. 1; Ithaca 2. Gay New York (Gus Hill's): Springfield, Ill., 22-23; So. Chicago 24-26; Milwaukee, Wis., 28-Nov. 2. George Washington, Jr., Cohan & Harris, mgrs.: Harrisburg, Pa., 23; York 24; Annapolis, Md., 25; Charlottesville, Va., 28; Newport 29; Richmond 30. Grand Mogul, with Frank Moulton, Klaw & Erlanger, mgrs.: Decatur, Ill., 23; Danville 24; Terre Haute, Ind., 25; Evansville 26; Louisville, Ky., 28-29; Nashville, Tenn., 30-31. Gingerbread Man (Western): Hamilton, Ont., Can., 22-23; St. Catharines 24; Brantford 25; Guelph 26; Woodstock 29; St. Thomas 31. Girl from Broadway: Gloucester, Mass., 28. HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLFE: See Happy Land.

Horde, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef. Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Louisiana, Mo., 21-26; Springfield, Ill., 28-Nov. 2. Humpty Dumpty (Dickson & Mustard's), Jas. Bonnell, mgr.: Mansfield, O., 23; Coshocton 24; Canal Dover 25; Mannington, W. Va., 26. Honey-mooners: Salem, Mass., 23; Marlboro 24; Pittsburg 25; Worcester 26. Hottest Corner in Dixie, L. E. Gideon, mgr.: Fall River, Mass., 21-23. Hall, Geo. F., Frank W. Nason, mgr.: Picton, Ont., Can., 23; Belleville 24; Trenton 25; Cobourg 26; Port Hope 28; Oshawa 29; Peterboro 30; Lindsay 31; Orillia Nov. 1; Barrie 2. Happy Hooligan (Gus Hill's): Franklin, N. H., 23; White River Junction, Vt., 24; Lawrence, Mass., 25; Fitchburg 26; Milford 27; So. Framingham 28; Williamamette, Conn., 29; New London 30; Attleboro, Mass., Nov. 1; Taunton 2. Happilyland, with DeWolfe Hopper, Sam S. & Lee Shubert, inc., mgrs.: Rochester, N. Y., 21-23; Olean 24; Jamestown 25; Erie, Pa., 26; Wheeling, W. Va., 29; Zanesville, O., 30; Mansfield 31. Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 21-26; Youngstown, O., 28; Elyria 29; Canton 30. His Honor the Mayor: Altoona, Pa., 22-23; Johnstown 24. Hot Old Time: Oswego, Kan., 23. Happy Days, with Al. Leech: Gloucester, Mass., 30. In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: New York City, Sept. 2, indef. Isle of Spice (No. 1), H. H. Frazee, mgr.: Fresno, Cal., 23; Los Angeles 24-26; Riverside 28; Redlands 29; San Bernardino 30; Ogden, Utah, Nov. 3. Isle of Spice (No. 2), B. C. Whitney, prop.: Kokomo, Ind., 23; Frankfort 24; Crawfordsville 25; Anderson 26; New Castle 28; Connersville 29; Franklin 30; Columbus 31; Richmond Nov. 2. Isle of Bong Bong, B. C. Whitney, prop.: Dixon, Ill., 23; Kewanee 24; Monmouth 25; Peoria 26; LaSalle 27; Crawfordsville, Ind., 28; Logansport 29; Anderson 30; Kokomo 31. JANIS, ELSIE: See Hayden. Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef. King Casey, with John & Emma Ray, Stair & Nichol, mgrs.: Syracuse, N. Y., 21-23; Schenectady 24; Holyoke, Mass., 25; Waterbury, Conn., 26; Providence, R. I., 28-Nov. 2. King Bee: Brockwayville, Pa., 23; Brookville 24; St. Marys 25; Johnsonburg 26; Kane 28; Bradford 29; Salamanca, N. Y., 30; Titusville, Pa., 31; Corry Nov. 1; Jamestown, N. Y., 2. Land of Nod, Herbert W. Glickauf, mgr.: Hot Springs, Ark., 23; Little Rock 24; Ft. Smith 25; Springfield, Mo., 26; Pittsburg, Kan., 27; Joplin, Mo., 28; Sedalia 29; Hannibal 30.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Dayton, O., 23; Springfield 24; Indianapolis, Ind., 25-26; Goshen 28; Grand Rapids, Mich., 29; Toledo, O., 30; Detroit, Mich., 31-Nov. 2. Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef. Little Johnny Jones, Cohan & Harris, mgrs.: Hiverside, Cal., 23-24; Santa Ana 25; San Diego 26; Los Angeles 28-Nov. 2. Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 21-26. Lucky Dog, with Nat Willis, Broadhurst & Currie, mgrs.: Philadelphia, Pa., 21-26. Lunatic and the Lady: Indiana, Pa., 23; Jeanette 24; Brownsville 25; Somerset 28. Lyman Twins: Quincy, Ill., 27; Taylorville 28. McINTYRE & HEATH: See Ham Tree. MONTGOMERY & STONE: See Red Mill. MOORE, VICTOR: See Talk of New York. MURRAY & MACK: See Sunny Side of Broadway.

Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef. McCarver's, Howard, Southern Comedy Co., A. L. Ethen, mgr.: Humphreys, Mo., 24; Green City 25; Novinger 26; Kirksville 28; LaPlata 29; Marcelline 30. Ma's New Husband (Eastern), Scott & Raynor, mgrs.: Kenton, O., 28; Ottawa 29; Findlay 30; Delphos Nov. 1; Lima 2. Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Chicago, Ill., 13-26; St. Paul, Minn., 27-30; Minneapolis 31-Nov. 2. Me, Him & I (Hurtig & Seamon's), Chas. F. Wiegand, mgr.: Richmond, Va., 21-26; Atlanta, Ga., 28-Nov. 2. Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 21-26; Erie, Pa., 28; Sharon 29; Washington 30; Zanesville, O., 31; Newark Nov. 1; Springfield 2. McFadden's Flats (Gus Hill's): St. Joseph, Mo., 21-23; Omaha, Neb., 24-26; Des Moines, Ia., 28-30; Iowa City 31; Davenport Nov. 1-2. Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Binghamton, N. Y., 23; Herkimer 24; Gouverneur 25; Utica 26; Carthage 29; Ogdensburg 30; Potsdam 31; Gouverneur Nov. 1; Watertown 2. Miss Bob White, Nixon & Zimmerman, mgrs.: Elmira, N. Y., 23; Corning 24; Binghamton 26; Danville 28; Batavia 29; Perry 30; Warsaw 31; Wellsville Nov. 1; Erie, Pa., 2. Madam Butterfly, Henry W. Savage, mgr.: New York City, 14-Nov. 2. Mile, Mollste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Kansas City, Mo., 21-23; Des Moines, Ia., 24; Omaha, Neb., 25-26; Denver, Col., 28-Nov. 2. Mayor of Tokio: Portland, Ore., 21-23; Salem 24; Eugene 25; San Francisco, Cal., 28-Nov. 2. Ma's New Husband (Western), Scott & Raynor, mgrs.: Oskaloosa, Ia., 23; Centerville 24; Albia 25; Moberly, Mo., 26. Miss Peachontas, Columbus, O., 25-26. Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef. Not Yet, but Soon, with Hap Ward, Stair & Nicolai, mgrs.: Birmingham, Ala., 21-26; Selma 28; Meridian, Miss., 29; Jackson 30; Vicksburg 31; Natchez Nov. 1; Baton Rouge, La., 2. Orchild, with Eddie Foy, Sam S. & Lee Shubert, inc., mgrs.: Chicago, Ill., Oct. 6-Nov. 4.

Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Cincinnati, O., 20-26; Nashville, Tenn., 28-Nov. 2. Oysterman, with Ernest Hogan, Walter F. Westcott, mgr.: Toledo, O., 20-23; Akron 24-26; Cleveland 28-Nov. 2. Olympia Opera Co.: Waxahachie, Tex., 30. POWERS, JAMES T.: See Blue Moon. Piff, Paff, Pouf, B. C. Whitney, prop.: Kansas City, Mo., 20-26; Peoria, Ill., 31-Nov. 2. Prince of Pilsen, Henry W. Savage, mgr.: Missoula, Mont., 23; Helena 24; Butte 25-26; Jamestown, N. D., 27; Fargo 28; Grand Forks 29; Winnipeg, Man., 30-Nov. 2. Playing the Ponies, with York & Adams, B. E. Forrester, mgr.: Atlanta, Ga., 21-26; Athens 28; Macon 29; Columbia, S. C., 30-31; Charleston Nov. 1; Savannah, Ga., 2. Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Augusta, Ga., 23; Charleston, S. C., 24; Savannah, Ga., 25; Brunswick 26. Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Jersey City, N. J., 21-26; Philadelphia, Pa., 28-Nov. 2. Parsifal, Martin & Emery, mgrs.: Norfolk, Va., 21-23; Goldsboro, N. C., 24; Newbern 25; Wilmington 26; Charleston, S. C., 28; Augusta, Ga., 29; Savannah 30; Jacksonville, Fla., 31. Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Boston, Mass., 14-Nov. 2. Panhandle Pete: So. Chicago, Ill., 20-23; Hammond, Ind., 24. Pryor and his Soloists: Middletown, Conn., 23; Norwich 24. Painting the Town: Toledo, O., 27-30.

RAY, JOHN & EMMA: See King Casey. RITCHIE, ADELE: See Fascinating Flora. ROGERS BROS.: See In Panama. ROSS, CHAS., & MABEL FENTON: See Social Whirl. Rabbit's Foot, Pat Chappelle, mgr.: Jackson, ville, Tex., 24; Mineola 25; Longview 26; Marshall 28; Jefferson 29; Texarkana 30; Camden, Ark., 31; Pine Bluff Nov. 1; Clarendon 2. Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: Seattle, Wash., 14-26. Rollicking Girl: El Paso, Tex., 30. (Continued on page 44.)

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CORRESPONDENCE

(Continued from page 38.)

Blaney's (N. S. Wagner, mgr.) Cecil Spooner in The Dancer and the King and The Girl Raffles 14-19; Week 21; Lottie Williams. Academy (Harry Williams, mgr.) Fay Foster Co. and good vaudeville bill 14-19. Exposition (I. Fitzpatrick, mgr.) Damrosch and his New York Symphony Orchestra. Carnegie Hall. Elmdorf Lectures: Panama 16-17; Old Mexico 23-24; Grand Canyon 30-31; Pacific Coast Nov. 6-7; Yellowstone Park 13-14. Hippodrome. Collins and Fields, The Leigths. Bert Leslie, Marie Cordova, Bob Roberts and Hippograph.

Brann's Auditorium, Liberty and Majestic, as well as the Casino in the East End, report good business. This also holds good of the Duquesne Garden and East End Roller Rinks. LOUIS L. KAUFMAN. ALLENTOWN.—Lyric Theatre (Nathan Norman, mgr.) Nobody's Claim 21; Walls of Jericho 22; The Duel 23; Cat and the Mouse 25; Jesse James 26. Orpheum (Sam Meyers, mgr.) Saunders, Hathaway and Selgel, Martin Brothers, Four Nelsons, Edgar Allen and Olive Briscoe, Wm. Macart, The Finneys, etc., 14-19; good patronage. Emmett Devoy and Co. (Griff, Forest, Arthur Whitelaw, Dixie Serenaders, Knight Bros. and Sawtelle, Livelle and Sinclair and pictures 21-26.

BELLEFRONTE.—Garman's Opera House (Wm. Garman, mgr.) Wild Stock Co. 7-12; big houses. Leah Kleeschna 15.

BROWNVILLE.—Opera House (Elson Hommel, mgr.) Keystone Dramatic Co. 14-19; canceled. Vaudeville 14-16; Enders Stock Co. 17-19; Clay Baker; canceled. Lunatic and the Lady 25.

FREELAND.—Opera House (J. J. McMenamin, mgr.) Leah Kleeschna 16; Train Robbers 17. Bijou (A. C. Purcell & Son, mgrs.) Business good with songs and moving pictures.

HAZELTON.—Grand (Geo. A. Haley, mgr.) An Actor's Romance 8; good patronage. Uncle Tom's Cabin 10; capacity business. King Bee 11; good returns. A Warm Match 14; business good. George Washington, Jr., 22; Great Raymond 24-26; Walter Stull in repertoire 28 and week. The Duel 31.

Family Theatre (Harry Herker, mgr.) Hayes, Winchell and Russell, Hatemol and Buskirk, Parker Brothers, George Hoyt, D. P. Davies, etc., 21 and week; business fine.

HOMESTEAD.—Star Theatre (W. J. Byers, mgr.) John Goss, Billy Durant, Cloud and Scarlett, Edmonds and Staley, Florence Pierce, Clandine and Scarlett and W. J. Byers 14-19; business excellent.

Grand (J. Wm. Barnes, mgr.) Shields and Cattle, The Johnsons, Sellman and Trilby, Elastic Trio and Florence Hammond 14-19; business fine.

Davis (P. J. Donovan, mgr.) Two Kings, Andrew Fleiding, Pbil and Carrie Russel, Wm. Mackin and Will Ellick, etc. 14-19; business good.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) George Washington, Jr., 10; fine business. Girl of Eagle Ranch 11; good patronage. The Lost Trail 12; good returns. Madam Schumann-Heink 14; good house. A Warm Match 16; Glorious Betsy 17; Buster Brown 19.

Family Theatre (Edw. Mozart, mgr.) Business continues excellent.

LEBANON.—Academy of Music (Geo. L. Spang, mgr.) Earl C. Simmons' Stock Co. 7 and week; good business. Helen Grayce Co. 14-19.

Family Theatre (Solon Wonder, mgr.) Eckels and Dupree, Ray Samuels, Three Jacksons, Jack Symonds, Stapleton and Chaner, etc., 7 and week; good houses. Robinson and Marcotte, Barney First, Esmond and Esmondette, Arthur Huston and Co., Phil Bennett, etc., 14-19.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) John Griffith 1; good business. A Pair of Country Kids 15; King of Kokomo 18; Broken Hearts 19; Simple Simon Simple 23. New Star Theatre (Wm. McShaffery, mgr.) Master Nelson and Nellie Sterling, Jennings and Renfrew 14-19; business big.

Avenue Home Theatre (A. Goldberg, mgr.) Alex. Eller, Laura Jones, Musical Seelye, King and Hasloop, etc., 14-19.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Power that Governs 6; fair attendance. Vogel's Minstrels 7; good business. Wheel of Love 10; good returns.

POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Frazer Trio, German and West, Ed. Winchester and Al. Wilson 7-14; business good.

Academy of Music (Chas. Hausman, mgr.) Simple Simon Simple 25; packed house. Miss Bob White 28; good audience. Mary Emerson in On Parole 10; good attendance.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) George Washington, Jr., 3; capacity business. Girl of the Sunny South 10; good business. London Gaiety Girls 11; returns good. Shadow on the Hearth 12; fine business. Arrival of Kitty 14; good patronage. Painting the Town 15; excellent returns. The Lost Trail 16; East Lynne 17; Mary Mannering 18; Jessie Mae Hall 19.

Star Theatre (Silverman Bros., mgrs.) Business good. Tom Heffron, Collins and Fields, Geo. Van and Dog, songs and moving pictures 7 and week; fine returns.

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Pastime (Silverman Bros., mgrs.) Illustrated songs and moving pictures are drawing excellent returns. Casino, Waller and Magill, Jas. Dilkes, songs and moving pictures, etc., 7-12; business good. Edisona (W. H. Robinson, mgr.) Business good with songs and moving pictures. Rink (F. C. George, mgr.) Business fine. CHAMBERSBURG.—Roseville Opera House (Frank Shinhook, mgr.) Uncle Josh Perkins 11; business good. Darling of the Gods 15; A Warm Match 18. CHARLESTON.—Star Theatre. Little German Rose, Caroline Sebell, Floyd Mack and Co., etc., 7-9; business good. Kopeland and The-myer, Sebell and Mack, etc., 10-12. Coyle Theatre (R. S. Coyle, mgr.) New York Day by Day 8; fair business. Vaudeville drew fair returns 14-9 with Great Rinaldos and others.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Graham Stock Co. 7-12; good business. Coast Guards 14; canceled. Arrival of Kitty 17; Lunatic and the Lady 18; King Bee 22; Done Brown 23; Hadley's Pictures 25; Sweet Kitty Bellairs 26; Train Robbery 28; Ole Olson 31.

COLUMBIA.—Columbia Opera House (Jno. B. Bissinger, mgr.) Passion Play Moving Pictures 7-9; good business. Train Robbers 10; fair house. Barling of the Gods 12; fair audience. Electograph 14-16; Buster Brown 17; Leah Kleeschna 19; Nip and Tuck 21; Clay Baker 30; Uncle Tom's Cabin Nov. 2; Girl from Eagle Ranch 4; James Boys 7. Theatrum (M. L. Schabley, mgr.) Business fine with moving pictures.

Armory Rink (E. Shannon, mgr.) Leon Sprague feature 7-12; fair patronage.

CONNELLSVILLE.—Colonial Theatre (Robt. Slinger, mgr.) New York Day by Day 7; fair business. Fatal Scar 9; fair returns. An Aristocratic Tramp 12; fair returns. Painting the Town 17. Casino Opera House (W. E. Rice, mgr.) London Gaiety Girls 16. Magic Land (Max Hantman, mgr.) Vaudeville, songs and moving pictures are drawing large audiences.

Bijou (H. H. Rosenblatt, mgr.) Vaudeville, songs and motion pictures continue to draw well. Nicolet (Geo. Marsteller, mgr.) Business good. Arcade (B. P. Wallace, mgr.) Business good with songs and moving pictures.

CORRY.—Messenger Theatre (M. R. Messenger, mgr.) Real Widow Brown 7; good business. Theatrum (J. R. Clayton, mgr.) Business fine with moving pictures and songs.

New Amusement Palace (N. O. H. Co., mgrs.) Capacity business with vaudeville and moving pictures.

Continuous Theatre (Ray Miner, mgr.) Business good with songs and moving pictures. Peerless Theatre (Jno. G. Sillaway, mgr.) Business good.

FRANKLIN.—Opera House (John Mills, mgr.) Gingerbread Man 1; capacity business. White-side Strauss Co. 2 and week; business fair. Girl of the Sunny South 7; fair returns. Vogel's Minstrels 8; big business. Power that Governs 9; good returns. A Desperate Chance 11; fair returns. Ham Tree 16; James Boys 21.

Dome Theatre (Grant Bolmer, mgr.) Capacity business rules.

Auditorium Skating Rink (Grant Bolmer, prop.; C. W. Smith, mgr.) Business good.

MAHANAY CITY.—Kaler's Grand Opera House (Jas. J. Quirk, mgr.) Arrival of Kitty 3; fair returns. Lost Trail 4; fair patronage. A Warm Match 5; good returns. An Actor's Romance 7; business fair. Girl of Eagle Ranch 9; fair returns. No Mother to Guide Her 11; business fair. Darling of the Gods 10; big business. Mary Emerson in On Parole 12; big returns. Cat and the Mouse 15; Uncle Tom's Cabin 17; Leah Kleeschna 21; Girl of the Golden West 29.

Family Theatre (E. F. McAtee, mgr.) Prof. Wright, Margaret Nova and Co., Markey and Moran, Musical Simpsons, Gardner, West and Sunshine, James Lewis and moving pictures 30-Oct. 5; business good. Hickman Brothers and Merrill, Wm. H. Maxwell and Daisy Dudley, Apollo Brothers, No. 46; Cantor and Cur-tis and Reese Rossar 7-12.

MEYERSDALE.—Donges Theatre (Oscar Allen, mgr.) The Shoplifter 4; good returns. Darling of the Gods 17; John Griffith 5; business good.

Grand Opera House (Beals & Lambert, mgrs.) Broken Hearts 15; Murphy and Gibson's Minstrels 17.

NOBBLISTON.—Grand Opera House (Herbert E. Lynch, mgr.) Jessie Mae Hall 7; fair returns. A Ragged Hero 8; fair house. Train Robbers 9; Little Dollie Dimples 10; fair returns. Lost Trail 11; A Warm Match 12; Aubrey Stock Co. 14 and week.

WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgrs.; J. F. Small, res. mgr.) Conrad Stock Co. 7-9; business fine. Mable Fleming 10; good business. An Actor's Romance 12; large house. Nip and Tuck 15; Buster Brown 16; No Mother to Guide Her 17; The Walls of Jericho 21; Uncle Josh Perkins 25; A Warm Match 25; Girl in the Barracks 26; Morrison Comedy Co. 28Nov. 2; Williams' Ideal Extravaganza Co. 30.

SOUTH CAROLINA.

BELTON.—Stringer's Opera House, Williams Musical Comedy Co. 30-Oct. 1; business good. Osman Stock Co. 17-19. Under Canvas—Jones Circus 16.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Red Feather 10; S. R. O. Field's Minstrels 11; S. R. O. Damon and Pythias 14; Jefferson Bros. 15; The Umpire 16; Mme. Sembrich 19; Peggy from Paris 24. Under canvas—Buffalo Bill's Wild West 15; Hagenbeck-Wallace Circus 30.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Red Feather 9; large house. Otis Skinner 12; large patronage. The Highwayman 14;

Jefferson Bros. 15; Mme. Sembrich 15; The Umpire 18; Ellis Jeffries 19; Man of the Hour 28; York and Adams 30.

NEWBERRY.—City Opera House (Earhart & Wells, mgrs.) Willis Comedy Co. 9-10; fair audiences. Holy City 18; Hoosier Girl 19.

TENNESSEE.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Human Hearts 2; fair business. Sweetest Girl in Dixie 14; business fair. Auditorium-lyric continues to draw good patronage.

MEMPHIS.—Lyceum Theatre (Frank Gray, mgr.) Man of the Hour 9-12; large crowds. Jane Corcoran in Hedda Gabler and a Doll's House 15; business good. Human Hearts 19; Under Southern Skies 17.

Bijou (B. M. Stainback, mgr.) Lena Rivers 11-12; business excellent. Just out of College 14-19. Auditorium Rink continues to draw good patrons rink 14.

GREENFIELD.—Opera House (Thos. Coats, mgr.) King of the Cattle Ring 12; business good.

TEXAS.

DALLAS.—Opera House (Geo. Andy, mgr.) Little Detective 8; fair returns. A Cowboy's Girl 9; good returns. Texas Ranger 10; fair patronage. Squaw-Man 11-12; excellent returns. A Chicago Tramp 16; King of Tramps 17; Thos. Jefferson 28-29; Dream City 30-31.

Majestic Theatre (B. S. Muckenfuss, mgr.) Rockway and Conway, Clarence Siegel, Roberts, Hayes and Roberts, Gardner and Revere, Herbert and Willing, Griff Brothers and moving pictures 6 and week; business excellent.

Lyric Theatre (T. S. Buchanan, mgr.) Business continues fine. Airdome (Frank Leonard, mgr.) Business good with vaudeville, songs and moving pictures.

Under canvas—Ringling Bros.' Circus 10; S. R. O. H. D. Rucker's Tent Theatre is drawing well with repertoire.

DENISON.—Opera House (J. H. Gardner, mgr.) Dandy Dixie Minstrels 7; good business. Texas Ranger 9; excellent business. The Little Detective 11; fair business. Girl of the Streets 12; fair patronage. Squaw-Man 14; Sweetest Girl in Dixie 15; Billy Kersand's Minstrels 16.

EL PASO.—New Crawford Theatre (Crawford & Rieh, mgrs.) Armin Stock Co. are drawing good business with change of bill semi-weekly. Orpheum Theatre (Will R. Winch, loc. mgr.) Advanced vaudeville is drawing splendid business.

Franklin Theatre. Vaudeville is drawing good business. Electric theatres are drawing well with moving pictures.

Under canvas—Pawnee Bill's Wild West 1; packed tents. Ringling Brothers' Circus 5; fine business.

ENNIS.—Opera House (G. G. Dunderkerly, mgr.) Alton Curtis Stock Co. 11-12; business excellent. FORT WORTH.—Greenwall's Opera House (Mitchell Greenwald, treas.) Squaw Man 9-10; splendid business. A Texas Ranger 11-12; packed houses. Irish Senators 14-15; Land of No 16-17; King of Tramps 18; St. Heller 19.

Majestic Theatre (T. W. Mullaly, mgr.) Vaudeville, headed by Yuma, 7-12; business fine. Hyman Myer, Carver and Pollard, The Zolas, Corwell and O'Day, Jos. R. Kettler and Co., etc., 14-19.

Lyric Theatre (Geo. W. Barnhart, mgr.) Bennett Sisters, Harrington, Frank and Louise Beverly and C. A. Able 14-19; business fair. New Vendome (Dick A. Fulton, mgr.) Mr. Ivor and Tyndall, Ruth Greer, etc., 7-12; business fine. Three Musical Macs, Rego Brothers and others 14-19.

HILLSBORO.—New Opera House (Morgan & Pop, mgrs.) A Texas Ranger 9; Chickadee (Eastland & Smith, mgrs.) Closed.

Theatrum (Jno. Lovelace, mgr.) Business excellent with moving pictures.

Electric Theatre (W. E. Seoby, mgr.) Moving pictures and illustrated songs. Under canvas—Forepaugh-Sells Bros.' Circus 9; capacity business.

HOUSTON.—Houston Theatre (M. C. Michaels, mgr.) The Land of No 8-9; large audiences. The Clansman 10-12; capacity business. Wilton Laekaye in The Bondman 16-17; A Cowboy's Girl 19; Strongheart 22; Dream City 23-24; The Squaw-Man 25-26.

Under canvas—Pawnee Bill 28.

ORANGE.—Orange Theatre (Jack Anstet, mgr.) Daughter of Janda 7; good returns. The Clansman 8; good returns.

Empire Theatre (H. McKinnon, mgr.) Business good with songs and moving pictures. Under canvas—Pawnee Bill's Wild West 31.

SHERMAN.—Opera House (R. B. Mudge, mgr.) Billy Kersand's Minstrels 12; good returns. Girl of the Streets 14; business good. Squaw-Man 15; Sweetest Girl in Dixie 16. Manhattan Theatre is drawing good returns. Empire is doing fairly good business.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) When the Bell Tolls 18; Herald Square Moving Pictures 19.

MONTPELIER.—Opera House (Geo. Blanchard, mgr.) Prosele, hypnotist, 30-Oct. 5; good business. Grand Army Man with David Warfield Oct. 9; packed house. College Widow 21; At Yale 23; Louisiana 26; Howart of Maryland Nov. 14; Lion and the Mouse 26; Dan Sully 10; Isle of Bong Bong 4; Isle of Spain Feb. 27; An Old Sweetheart of Mine 16.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Tess of the D'Urbervilles 9; fair returns. At Yale 24. Library Hall Theatre (H. B. Hutchins, mgr.) Imperial Moving Pictures 7-12; good patronage. Wilbur Stock Co. 14-19.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Lettau, mgr.) The Woman in the Case 11; good business. Donnelly and Hatfield's Minstrels 14; fine business.

Army Skating Rink (Prof. Bell, mgr.) Business excellent.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) Donnelly and Hatfield's Minstrels 12; good business. The Shop Lifter 16. Woolly (W. H. Woody, mgr.) Business good with moving pictures, etc.

Under canvas—Scott and Silverlake's Carnival Oct. 14-19. Ten Nights in a Bar Room 17.

DANVILLE.—Academy of Music (J. F. Arnold, mgr.) Amelia Ringham in The Modern Lady Golliva 8; fine business. Otis Skinner 10; good returns.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) The Three of Us 14; packed house. Donnelly and Hatfield's Minstrels 17; Parsifal 19.

RICHMOND.—Academy of Music (Leo Wise, mgr.) Sherlock Holmes 7; good returns. Otis Skinner 8; good returns. Peggy from Paris 9; fair audience. Peaceful Valley 10; good returns. Way Down East 11-12; good patronage. The Tourists 14; Skating Rink Girl 16; Parsifal 17.

Bijou Theatre (Chas. McKee, mgr.) From Sling Sing to Liberty 7-12; business fine. Candy Kid 14 and week. Horse Show Building. Miller Bros.' 101 Ranch Show 14.

Idlewood is drawing well with roller skating.

WASHINGTON.

BELLINGHAM.—Bock's Opera House (A. C. Senker, mgr.) Time, the Place and the Girl 10; fine business. Cow Puncher 12; Marie of Toki 13-14; Sousa's Band 15; Prince of Pilsen 16; Checkers 17; A Wife's Secret 20; Sweetest Girl in Dixie 27; Raffles Nov. 2; Human Hearts 3; Hair to the Hoarsh 5.

Pantases' Theatre (Harry Holmes, mgr.) Victoria, Master Harry Evans, Mr. and Mrs. Shaw La Salle Trio, Cox Quintet and moving pictures 7-12; business good.

Grand Theatre (J. R. Prigmore, mgr.) Dennis and Witcher, Alf Bonner, Cora Thomas, Fott Bonl Brothers, Nick Conway, Mr. and Mrs. Earle and moving pictures 6-12; business good. Bellingham Theatre (Ray F. Brandon, mgr.) Opens 21 with repertoire stock company.

Pullman Flyer is drawing well moving pictures.

WEST VIRGINIA.

BLUEFIELD.—Elks' Opera House (S. H. Hoff, mgr.) Peggy from Paris 5; splendid business. Hoosier Girl 9; fair business. Daniel Boone 11; good returns. Black Pat 14; good returns. Underlined, Sylvain Lee, hypnotist 15 and week.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Judith of the Plains 3; good house. Metz in the Alps 8; good returns. Hi-Honor, the Mayor 9; good returns. Simple Simon Simple 11-12; large audience. The Woman in the Case 14; good patronage.

Edgewood Park (E. W. Alexander, mgr.) Roller skating, etc., is drawing good patronage. Briarland (Charleston Amusement Co., mgrs.) Business good.

Wonderland and Fairyland are drawing good patronage with songs and moving pictures. Bijou is drawing good returns.

HUNTINGTON.—Huntington Theatre (Joe Gaines, mgr.) Chas. B. Hanford in Caesar and Cleopatra 4; fine business. Hoosier Girl 5; fair returns. Al. H. Wilson 9; fair house. Hi-Honor, the Mayor 11; big business. At Cripple Creek 12; fair business. Simple Simon Simple, Gingerbread Man, etc., underlined.

Majestic Rink (Jos. R. Gallick, mgr.) Business good. Fairyland is drawing good with moving pictures and songs.

Wonderland is drawing well with songs and moving pictures.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Harder-Hall Stock Co. 14-19, excellent business.

Electric Theatre (Wm. J. Oldinger, mgr.) Business fine with moving pictures and songs. Bijou and Theatrum are also drawing good business.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Broken Hearts 8; large and fine. The Shoplifter 12; good house.

PARKERSBURG.—Camden Theatre (W. E. Kenery, mgr.) Al. H. Wilson 5; good returns. New York Vaudeville Co. 7 and week; good business. Hi-Honor, the Mayor, 8; S. R. O. Simple Simon Simple 17; John Griffith 19; Mary Mannering 23; Schumann-Heink 24; Mrs. Wizer of the Cabbage Patch 25; Woodland 26; Creston Clarke 28; McIntyre and Heath Nov. 1; Pami Gilmore 2.

Auditorium Theatre (W. E. Kenery, mgr.) At Cripple Creek 7-9; fair business. Thoma and Orange Blossoms 17 Oct. New York Day by Day 24-26; The Old Clothes Man 28-30; China town Charlie 31 Nov. 2.

WISCONSIN.

ANTIGO.—Opera House (John Hanatus, mgr.) As Told in the Hills 10; light business. Sweetest Girl in Dixie 11; fair business. Toyland 12 failed to appear. Nobody's Claim 16; Don C. Hall in Richard III. 19; Wilson Stock Co. 24 26.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Cupid at Vassar 13; good business. Passion Play 14-19; good returns. Man of the Hour 20; Mildred Holland 25; A Knight for a Day 27.

Bijou Theatre (F. J. O'Brien, mgr.) Four M. sons, Leonard Kane, Corvinton and Wilbur the Erlangers, Steve Budnick and moving pictures 14-20; business good.

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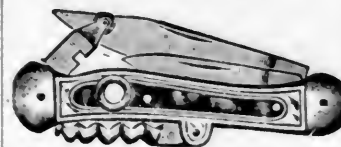
WANTED—Medicine Performers, All-round Comedians, Sketch Teams, Hot Dancers, German Med. Co., Riley, Vigo County, Ind.

Columbia Theatre (Eric North, mgr.) Prof. Leon and Dogs headed good bill 17:20; business good.
Park Ave. Electric Theatre (A. Alfry, mgr.) Business good with songs and moving pictures.
BERLIN.—Opera House (Chas. M. Dodson, mgr.) Texas Sweethearts 9; fine business. As Told in the Hills 12; fair returns.
FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Girl Over There 9; fair returns. House of a Thousand Candles 10; fair attendance. Ma's New Husband 12; fair house. Man of the Hour 14; Browster's Millions 18; Holligan in New York 19.
Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Chas. J. Haines and Co., Wightman, Alvin and Kenney, Louis Rashman, Ben Dawson, Seaman and Burns, Emily Brutt and moving pictures 8-12; business good.
Loyal Electric Theatre (J. H. Welch, mgr.) Moving pictures and songs are drawing fair business.
OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) House of a Thousand Candles 11; big business. As Told in the Hills 13; business good. Man of the Hour 19.
Bijou Theatre (F. W. Jenks, mgr.) Burnham, White and Co., Halght and Thomas, Musical Hensons, Kiss-Negs, Geo. Malchow and moving pictures 7-12; business excellent.
Happyland Electric (W. S. Mathewman, mgr.) Business good with songs and moving pictures.
RHINELANDER.—Grand Opera House (R. A. Pooler, mgr.) As Told in the Hills drew good patronage 9. Nobody's Claim 10; good house.

CANADA.

GLACE BAY, N. S.—King's Theatre (Cruse & Macadam, mgrs.) Human Hearts 10; packed house.
HAMILTON.—Savoy Theatre (J. G. Appleton, mgr.) Six Musical Cuttys, J. W. Winton, Young Brothers, Harry Brown and Co., Cartain and Harris, Cecelia Weston, Clinton and Jernon, Marco Twins, etc., 7-12; business good.
Bennett Theatre (Geo. Driscoll, mgr.) Smith Bowman Trio, Wheeler and Curtis, Katherine Nelson, Hennings, Lewis and Hennings, Mr. and Mrs. Fisher, Charles and Fanny Van, Gus Edwards' Blonde Typewriters and Sears 7-12; business good.
Grand Opera House (A. R. London, mgr.) A Romance of Ireland 12; business good. DeWolf Hopper in Happyland 11-15. The Rich Mr. Hog goldsmith 17; Shadowed by Three 19.
Alexander Rink and Amory Rink are drawing large crowds.
OTTAWA, ONT.—Russell Theatre (P. DeWolf, mgr.) DeWolf Hopper in Happyland 7-8; S. R. O. Gingerbread Man 10-12; business good.
Bennett's Theatre (Gus S. Greening, mgr.) Musical Crabs, Mr. and Mrs. Allison, P. Sisters, Rae and Proscio, Charles Barry, Hilda Halvers, Dillon Brothers, Wills and San, etc., 7-12; business good. Edw. Forsman and Co., Cook Brothers, Banks and Newton, Bellocchio and Kramer, Mr. and Mrs. Mark Murphy, Aubrey and Levers, Rosalie and Doris 14-19.
Grand Opera House (R. J. Bridwell, mgr.) I'm Married Now 10-12; good business. The Boy with the Bowtie 11-13.
Unique Theatre (Wm. J. Dwyer, mgr.) Business continues good with songs and moving pictures.
LINDSAY, ONT.—Academy of Music (W. H. Rowlock, mgr.) Side Tracked 11; fair returns.

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Wagon Co. (Fred Edmunds, mgr.) Business good with songs and moving pictures.
Beller Theatre (J. J. Sheridan, mgr.) Big crowd's continue.
LONDON, ONT.—Grand O. Bowers, mgr. DeWolf Hopper 12; S. R. O. Sam Bernard 18; Alvin 19.
Pioneer's Theatre (S. L. Elm, mgr.) Blonde Typewriters, McNish and Penfold, Earl and Co., Fritz Huston, Rae and Brosche, C. and F. Van, etc., 11-19.
OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgrs.) A Romance of Ireland 4; fair returns. Guy Bros' Minstrels 7; excellent patronage. Side Tracked 10; good house. Harry Young Co. in repertoire 14-16; Pounce Brier Bush 22; Geo. F. Hall Co. 23.
Dreadnought (O'Leary & Sweeney, mgrs.) Business good.

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Four Corners of the Earth, Kliment & Gazzolo Amuse Co. propa.; Daniel Reed, mgr.: Pittsburg, Pa., 21-26; Baltimore, Md., 28-Nov. 2. Fugitive from Justice, Rosequest & Parker, mgrs.: Philadelphia, Pa., 21-26; Bayonne, N. J., 28-30; Paterson 31-Nov. 2.

Fallen By the Wayside, A. H. Woods, mgr.: Hoboken, N. J., 20-23; Bayonne 24-26; New York City, 28-Nov. 2.

Flight of Princess Iris, with Mildred & Ronclere, H. Ronclere, mgr.: Paterson, N. J., 21-23; Perth Amboy 24; Plainfield 25; Orange 26; Easton, Pa., 28; Allentown 29-30; South Bethlehem 31; Atlantic City, N. J., Nov. 1-2.

Flaming Arrow (Lincoln J. Carter's Eastern): Peru, Ind., 23; Wabash 24; Hartford City 25; Marion 26; Bluffton 28; Portland 29; Decatur 30; Huntington 31; Warsaw Nov. 1; Ft. Wayne 2.

Flaming Arrow (Lincoln J. Carter's Southern): Spencer, Ia., 23; Emmetsburg 24; Estherville 25; Spirit Lake 26; Sibley 28; Rock Rapids 29; Hawarden 30; LeMars 31; Storm Lake Nov. 1; Sac City 2.

For Mother's Sake (Russo & Holland's), John R. Andrew, mgr.: Madrid, Utah 23; Brigham 24; Wells, Nev., 25; Elko 26; Reno 27; Carson City 28; Tonopah 29; Goldfield 30; Virginia 31.

Fenberz Stock Co. (Eastern), Geo. M. Fenberz, mgr.: Haverhill, Mass., 21-26; Lowell 28-Nov. 2.

Fenberz Stock Co. (Western), Geo. M. Fenberz, mgr.: South Framingham, Mass., 21-26; Marlboro 28-Nov. 2.

From Broadway to the Bowery, Wm. T. Keogh, mgr.: Newark, N. J., 21-26; Chester, Pa., 28-30; Wilmington, Del., 31-Nov. 2.

From Sing Sing to Liberty, with Cuning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Bayonne, N. J., 21-23; Hoboken 24-26; New York City 28-Nov. 2.

Fighting Bill, Sheriff of Silver Creek, Miltenthal Bros. Amusement Co., mgrs.: Wilmington, Del., 21-23; Camden, N. J., 24-26; Newark 28-Nov. 2.

Food House, with the Four Huntings, Harry Dull, mgr.: Detroit, Mich., 20-26.

Fleming, Mamie, W. H. Gracey, mgr.: Allentown, Pa., 21-26; Hazleton 28-Nov. 2.

Fleming, Oscar, E. A. Well, mgr.: Annapolis, Md., 23.

Ferguson Comedy Co., Jos. Ferguson, mgr.: Goshen, N. Y., 21-23.

Fizman, Max, John Cort, mgr.: Columbus, O., 23-24.

Fatty Felix (Northern), C. J. Smith, mgr.: Burlington, Wis., 23; Plattville 24; Cuba 25; Benton 26.

Fatty Felix (Southern), Rice & Franklin, mgrs.: Marlin, Tex., 23; Waco 24; Temple 25; Taylor 26.

Fatal Scar, Bennaker & Teese, mgr.: Kenon, O., 23; Eostoria 24; Norwalk 25; Galion 26.

Fatal Flower, W. I. Flagg, mgr.: Poughkeepsie, N. Y., 23; Newburg 24; Peekskill 25.

Faust (No. 2), Hubert Lardie, mgr.: Lebanon, Ind., 23; Green Castle 24; Brazil 25; Union 26.

For Her Brother's Sake, Wm. Ebdels, mgr.: Salt Lake City, Utah, 21-26.

Fighting Chance, St. Louis, Mo., 21-26.

For Mother's Sake (No. 2), Newark, O., Nov. 2.

GALLATIN, ALBERTA: See Judith of the Plains.

GEORGE, GRACE: See Divorcons.

Gagnon Bullock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.

Gem Stock Co.: Portland, Me., June 24, indef.

Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.

Glasser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.

Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.

Grand Stock Co.: Joplin, Mo., May 8, indef.

Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: New York City, Sept. 28, indef.

Gracey, Helen, N. Appell, mgr.: Williamsport, Pa., 21-26; Pottsville 28-Nov. 2.

Girl from Out Yonder, with Adelaide Thurston; Wabash, Ind., 23; Elkhart 24; Kalamazoo, Mich., 25; Battle Creek 26; Jackson 28; Lansing 29; Bay City 30; Saginaw 31.

Gambler of the West, A. H. Wisola, mgr.: Holyoke, Mass., 21-23; Springfield 24-26; Hoboken, N. J., 27-30; Bayonne 31-Nov. 2.

Golden Rule Comedy Co., Gordiner Bros., mgrs.: Clayton, Ill., 21-26.

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Human Hearts (Southern), W. E. Nankerville, mgr.: Huntsville, Ala., 23; Decatur 24; Birmingham 25; Tuscaloosa 26; Talladega 28; Anniston 29; Atlanta, Ga., 30; Athens 31.

Human Hearts (Eastern), W. E. Nankerville, mgr.: St. John, N. B., Can., 22-23; Fredericton 24; Calais, Me., 25; Eastport 26; Lunenburg 28; Machias 29; Bangor 30; Skowhegan 31.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New Orleans, La., 21-26; Natchez, Miss., 28; Jackson 29; Vicksburg 30; Shreveport, La., 31.

Hypocrites, Chas. Frohman, mgr.: Dayton, Ia., 23; Peoria, Ill., 24; Springfield 25; Terre Haute, Ind., 26; Cincinnati, O., 28-Nov. 2.

Herald Square Stock Co. (No. 2), Arthur L. Fanshawe, mgr.: Port Allegany, Pa., 21-26.

Hutton-Balley Stock Co., Geo. W. Balley, mgr.: Asheville, N. C., 21-26; Chattanooga, Tenn., 28-Nov. 2.

Hankins' Comedians, W. W. Hankins, mgr.: Union City, Tenn., 21-26.

Hearts of Gold: Southington, Conn., 23; Wallingford 24; Nantucket 25; Stamford 26.

Hearn, Alma: Nachitoches, La., 23; Shreveport 24-25; Texarkana, Tex., 26.

Hendricks, Ben, Wm. Gray, mgr.: Bakersfield, Cal., 26; San Bernardino 28; Riverside 29; Redlands 30; San Diego 31; Santa Ana Nov. 1; Pasadena 2.

House of a Thousand Candles: Toledo, O., 23.

Hidden Hand: Fairbury, Neb., 23; Charleston, Mo., 31.

Howler Girl: Winston-Salem, N. C., 25.

Highwayman: Gulfport, Miss., 25.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Camden, N. J., 21-23; Wilmington, Del., 24-26; Philadelphia, Pa., 28-Nov. 2.

Irving, Isabelle: Spokane, Wash., 23-24; Wallace, Ida., 25; Missoula, Mont., 26; Britte 27-28; Anacosta 29; Great Falls 30; Helena 31.

In the Bishop's Carriage, Lieber & Co., mgrs.: Bakersfield, Cal., 25; Sacramento 26; Salt Lake City, Utah, 28-30.

In Louisiana, Julian Hender, mgr.: Clarksburg, N. Y., 23; Glens Falls 24; Granville, Vt., 25; Burlington 26; Barre 28; Waterville, Conn., 29; Montpelier, Vt., 30; Plattburgh, N. Y., 31.

Irish Senators, Jos. W. Spears, mgr.: Tecumseh, Okla., 23; Shawnee 24; Kingfisher 26.

In a Woman's Power, Wild & Arnold, mgrs.: Johnstown, Pa., 23; Monessen 26; New Kensington 28; Tarantim 30.

JAMES LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM.: See Rivals.

JEFFERSON, THOS.: See Rip Van Winkle.

Jessie Left the Village, Miltenthal, Bros. Am. Co., mgrs.: New York City, 21-26; Brooklyn 28-Nov. 2.

Jose, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 21-26; Wheeling, W. Va., 28-30; Akron, O., 31-Nov. 2.

Just Out of College, Bothner & Campbell, mgrs.: Moberly, Mo., 23; Columbia 24; Ansonville 25; Lexington 26; Teneka, Kan., 27; Junction City 28; Salina 29; Wichita 30; Hutchinson 31; LeJonta, Col., Nov. 1; Pueblo 2.

Jerry from Kerry, Fallon & Fletcher, mgrs.: Gallatin, Tenn., 29; Bowling Green, Ky., 30; Central City 31.

Just Plain Folks, Chas. K. Channing, mgr.: Gouverneur, N. Y., 23; Norwood 24.

Josie James: Allentown, Pa., 26.

Judith of the Plains, with Alberta Gallatin: Decatur, Ill., 24.

KALICH, BERTHA: See Sappho and Phaon.

Kelm, Adelaide, Stock Co., Henry G. Kelm, mgr.: Chicago, Ill., Sept. 1, indef.

Kilroy's Comedy Co.: Allroy, Pa., 21-26.

Kirkhoff Attractions, Omer J. Kenyon, mgr.: Hastings, Neb., 21-23; Minden 24-26.

King of Tramps (Eastern), J. W. Williams, mgr.: Washington, O., 23; Waverly 24; Wellston 26.

Kellar & Thurston, Dudley McAdow, mgr.: Fremont, O., 23; Toledo 24-26; Detroit, Mich., 27-Nov. 2.

King of the Cattle Ring (Eller's Western), E. F. Roel, mgr.: Atoka, I. T., 23; Durant 24.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Woonsocket, R. I., 21-26; Brockton, Mass., 28-Nov. 2.

Hall, Don C., Co.: Birnamwood, Wis., 23; New London 24; Manitowoc 25; Plymouth 26-27; Waterloo 28; Ft. Atkinson 29; Howard, Ill., 30; Woodstock 31; Evanston Nov. 1-4.

Human Slave, Lew J. Dablin, mgr.: Greenup, Ill., 23; Edingham 24; Sullivan 25; Bethany 26; Riverton 27; Mt. Pleasant 28; Mason City 29; Stanford 30; Mackinac 31; Canton Nov. 1; Glasford 2.

Hollingsworth Twins, Gleason & Franklin, mgrs.: Dawson, N. M., 21-26.

Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.

Heart of Chicago (Lincoln J. Carter's): Shelbyville, Ill., 23; Carlinville 24; Roodhouse 25; Alton 26; Belleville 27; Nashville 28; Pinckneyville 29; Murphysboro 30; Cairo 31; Carbondale Nov. 1; Marion 2.

Himmelein's Ideals, Burgess & Himmelein, props.; L. A. Earle, mgr.: Bellaire, O., 21-26; Cumberland, Md., 28-Nov. 2.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. F. Himmelein, mgr.: Bloomington, Ill., 21-26; Madison, Wis., 28-Nov. 2.

Harder-Hall Co., Eugene J. Hall, mgr.: Chester, Pa., 21-26; Bridgeport, N. J., 28-Nov. 2.

Hickman-Bessy Co., Al. White, bus. mgr.: Maryville, Mo., 21-26; Fremont, Neb., 28-Nov. 2.

Heir to the Heirah, H. J. Ridings, mgr.: Battle, Mont., 22-23; Spokane, Wash., 25-26; Seattle 27-Nov. 2.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 21-23; Peoria, Ill., 24-26; Chicago 28-Nov. 2.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 21-26; Scranton, Pa., 28-30; Wilkes-Barre 31-Nov. 2.

Hanford, Charles B., F. Lawrence Walker, mgr.: Dubuque, Ia., 23; Waterloo 24; Cedar Rapids 25; Iowa City 26; Davenport 28; Muscatine 29; Burlington 30; Ottumwa 31; Des Moines Nov. 1, 2.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Walla Walla, Wash., 23; Dayton 24; Walsburg 25; North Yakima 28; Ellensburg 29; Olympia 30; Hoquiam 31.

His Last Dollar, with David Higgins, Stair & Nicolal, mgrs.: Clinton, Ia., 23; Des Moines 24-26; Omaha, Neb., 27-30; Lincoln 31; Topeka, Kan., Nov. 1; St. Joseph, Mo., 2.

Holy City (Southern), LeComte, Fletcher & Isham, props.; Forrest Isham, mgr.: Florence, S. C., 23; Wilmington, N. C., 24-25; Columbia, S. C., 26; Savannah, Ga., 29; Breunlich 30; Waycross 31; Jacksonville, Fla., Nov. 1; Ga., 2.

Holy City (Western), LeComte & Fletcher, props.; Fred E. LeComte, mgr.: Caldwell, Ida., 23; Ontario, Ore., 24; Weiser, Ida., 25; LaGrande, Ore., 26; Walla Walla, Wash., 28; Dayton 29; Clifftax 30; Pullman 31; Lewiston, Ida., Nov. 1; Moses 2.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: St. Joseph, Mo., 23; Kansas City, 24-26; St. Louis 28-Nov. 2.

Her Fatal Love, Vance & Sullivan, mgrs.: Scranton, Pa., 24-26; Wilkes-Barre 27; Hoboken, N. J., 29-30.

Herald Square Stock Co. (Budd & Ritter's): Tamaqua, Pa., 21-26.

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The Moving Picture World

AGITATION ABOUT MOVING PICTURE SHOWS.

(By WILL S. HECK.)

For the past several weeks, there has been a great deal of agitation concerning the many moving picture shows in Philadelphia, especially those on Market street. The agitation was started by the merchants on Market street. These merchants may be divided into two classes, those who own the property in which they do business and those who rent.

The merchants began the crusade against the shows for several reasons. In the first place it is claimed that the advent of the five-cent theatres on Market street has raised the rents on property so that it is well nigh impossible for any one but a moving picture proprietor to pay rent on that street, and make a living. Moving picture proprietors are able and willing to pay a rental of several thousand dollars per year for a small, ordinary room in a good location. One moving picture exhibitor on Market street pays \$25,000 per year. This seems incredible, but it is true, nevertheless. Another objection that the merchants have raised is that it is lowering the character of Market street, and that the numerous moving picture shows with their orchestras, megaphones and phonographs produce a bedlam of noise and are really a nuisance that should be abated.

Some of the department stores claim that the continual noise is really distracting in its character, and that it has caused numerous cases of nervous prostration among the young ladies in the various department stores. They also claim that book-keepers and accountants experience great difficulty in keeping their books and making computations on account of this continual noise.

The merchants finally began to see the necessity, as they felt it, of a regular organization.

They recognized the value of arbitration. They did not go so far as to say that they wanted the picture shows closed up entirely. They were willing to meet the amusement people half way, meeting concession with concession. So far as the music and noise are concerned the merchants claim that they would not object to the noise of evenings if the showmen would only abate it during the day. Finally, last week a conference was held between the members of the committee of the Market Street Protective Association and the proprietors of the nickel moving picture shows, Mr. S. Lubin, the world famous moving picture film manufacturer and exhibitor, by reason of his prominence, was a notable figure at this conference. Mr. Lubin is a man who does not want the earth. Broad-minded in every respect, liberal to a fault, generous in his treatment of everybody, he went so far as to say he would take out his music altogether. Other showmen expressed a willingness to cut out the music until after six o'clock. The three Bogger shows, however, refused flatly to omit the music. In fact, all the showmen except Bogger were present at the conference held in the office of the Eastburn Co. at 929 Market street.

Mr. Lubin frankly admitted that the constant playing of phonographs and orchestras could develop into a nuisance prejudicial to business and health. During the conference Bogger's orchestra continued to saw out tunes. Every fiddler fiddled like a man paid by the hour, and the pianist thumped busily away. To add to the noise, Bogger put in a brass drum or two. He declared it to be his intention to continue his music and noise until forced to stop by process of law. So, because of the stubbornness of one man, there is to be a fight between the merchants and the moving picture people. It is said that legal action will be taken at once to stop the noise of the nickel shows.

The one man who blocked the way to a peaceful settlement of the controversy will probably be made the target for the legal proceedings. To the credit of Mr. Lubin, the representative of Harry Davis and other showmen on the street, it may be said that they all expressed deep regret at the attitude of this one man, and said that so far as they were concerned they were willing to meet the merchants more than half way. The merchants' committee will retain eminent attorneys, and will now prosecute the war against the show to a finish.

In the meanwhile councils have taken up the matter and Director Clay has made public an ordinance drawn up by City Solicitor Gendell at the director's request, placing all amusement places in the city under control of the Public Safety Department and compelling them to pay an annual license of \$50 each.

It is held that this law will enable Fire Marshal Lettimer to enforce the regulations for the safety of patrons, and will give the police authority to regulate the noise nuisance. The ordinance also provides a penalty of \$50 for the non-payment of the license fee.

As this ordinance may be of interest to many people concerned in the moving picture business, including exhibitors, film manufacturers, and film renting bureaus, I incorporate it in this article as follows:

Councils of the city of Philadelphia do ordain, that it shall not be lawful to exhibit in any building, garden, grounds, concert room,

saloon, or other place or places, or room or enclosure within the city of Philadelphia, any moving picture exhibition until a license for such building, garden, grounds, concert room, saloon, or other place or places, or enclosure, shall have first been granted by the Mayor of said city to the lessee or proprietor thereof, for which license the said lessee or proprietor shall pay a fee of \$50, and which license shall be good and available thereafter for the whole or any portion of one calendar year, beginning on the first day of January of each year; provided, that this section shall not apply to any church or other place not devoted to the business of such exhibitions, so as to require the payment of the said license fee for the giving of a single exhibition of moving pictures; and provided further, that this section shall not apply to theatres and other places of public amusement which are otherwise obliged under existing laws and ordinances to pay license fees to the Commonwealth or to the city.

Sec. 2. Before any license shall be granted as provided in Section 1 hereof, the Fire Marshal shall certify to the Mayor that he has inspected such place, places, rooms and enclosures, and the equipment thereof, and that he approves such application for license.

Sec. 3. It shall be unlawful to operate any moving picture machine unless the person so operating the same shall have first passed an examination before a board of examiners, consisting of the Fire Marshal, Chief of the Electrical Bureau, and a member of the Board of Fire Underwriters. All persons having passed such examination to the satisfaction of said Board shall receive a license entitling and permitting them to operate said machines upon the payment of \$5, and shall not be required to make any further payment therefor.

Sec. 4. All moving picture machines must be equipped with fire proof magazines for the top reel and tension take up devices with fire proof magazines for the bottom reel, and any other appliance necessary to secure safety from fire, which may be approved by the Fire Marshal.

Sec. 5. The Director of the Department of Public Safety shall have power to prevent the operation of any moving picture machine by reason of the requirements of the foregoing sections not being fulfilled or by reason of any other cause that endangers the public safety.

Sec. 6. Any person or corporation violating any of the provisions of this ordinance shall be subject to a penalty of \$50, to be recovered as penalties of like amount are now by law recoverable.

As the controversy in this city in regard to moving picture shows on Market street may, sooner or later, be duplicated in other cities, I would suggest that all showmen interested in the moving picture business be conservative in their views and actions whenever such controversy arises. It is always a good plan to put yourself in the other fellow's place. If one would always do this, every controversy would be settled by concessions on each side and an agreement speedily reached.

The moving picture craze on the part of the public is not a passing fad. It has come to stay. If exhibitors of moving pictures in our various cities retain their equipment, do not get excited or stubborn or vindictive, and if they study out a new plan of exploiting their business which will include the elimination of hum orchestras, squeaking phonographs and all features smacking of the "side show ballyhoo," they will not only elevate the business, but will insure its permanency as a profitable enterprise.

FIREPROOF FILMS.

The moving picture industry is certainly progressing, and America can claim a fair share of the credit. It is true that great strides of advancement have been made in Europe—from the Cinematograph of the Lumiere Brothers of France, to the Meeaster Biophone or Talking Pictures at the Apollo Theatre of Berlin—but still it was in America that moving pictures had their beginning (in the original Edison Kinetoscope) and in America that the finishing touches are now being added.

The announcement of fireproof films is welcomed as the realization of a long felt want, and may be well termed a "finishing touch" to perfect moving pictures. No longer will the newspapers frighten the public with accounts of disasters caused by "deadly explosive films," nor will the proprietors of moving picture shows worry about the fire underwriter or fire insurance. They will rest easy without fear of burning up either their films or their patrons. This assurance of safety from fire is a great satisfaction, in view of the many accidents that are caused almost daily directly by the old highly inflammable films—particularly, for instance, the recent fire at Binghamton, N. Y., which caused the serious injury of several men and the loss of \$25,000 without insurance.

Considering the fact that all moving picture films are made from celluloid, a combination of gun cotton and camphor principally, the announcement of fireproof films comes as a very startling information to a great many, but to those who are interested enough in the celluloid material to keep in touch with the great improvements of the industry, the statement is not surprising or even unlooked for.

As a matter of fact a process for the manufacture of non-inflammable celluloid was perfected over two years ago. The invention has since been patented throughout the world, and finished samples of the material (as required by the German Government) have lain in the German Patent Office open to public inspection ever since the granting of that patent. So that to the well informed in the matter it has only been a question as to who would be the first to utilize the new material instead of the old for moving picture films. As it happens, an American firm is the first in the field.

MOVING PICTURE SHOWS.

Frank Shinabrook is now running a moving picture entertainment in connection with his theatre at Chambersburg, Pa.

The Spokane (Wash.) Scenic Theatre Company, who opened the scenic theatre in that city recently, has commenced building their second moving picture house on Riverside avenue, near Washington street.

Philadelphia

(Continued from page 13.)

one of the best in his line and his services are always in demand.

Manager G. A. Wegefarth, of the Grand Opera House, has signed contracts with the management of Wine, Women and Song Company for a return engagement of two weeks.

Among the features that will be seen at Keith's Million-Dollar Vaudeville Temple within the next few weeks are Robert Hilliard and Company, Ethel Levy, Paul Conchas, Polly Pickle's Pets, Belle Blanch, the mimic; William Courtleigh and Company, Charlotte Parry, Robert Dalley's new farce Lullu Selhini, Irene Franklin and Burt Green, in a new musical comedy, The Boys in Blue, and Genaro's Venetian Gondolier Band.

The rehearsals of Alfred E. Aarons' production of Yama, are now going on in New York. This production will have its debut in this city at the Walnut.

Nixon & Zimmerman announce two weeks of grand opera at the Chestnut Street Opera House, beginning Dec. 9, when Henry W. Savage will present for the first time here, his elaborate production of Puccini's Madam Butterfly.

CINCINNATI, O.

The weather during the past week has been delightfully cool and pleasant, and the theatres have all been doing a big business in consequence.

Mrs. Wiggs of the Cabbage Patch came to the Lyric, Sunday, the 13th, and has been playing to capacity business all week. The company is excellent and the popularity of the play has also contributed to its success in the Queen City. Miss Edith Chapman, who has succeeded Midge Carr Cooke in the role of Mrs. Wiggs, gives an interpretation that is original and finished. Miss Vivian Ogden, as Miss Hazy, the part created by Miss Lowell, also gives an original interpretation that has been commended by the critics everywhere. Miss Ogden has caught the spirit of the author's conception of this character admirably, and is doing the best work of her career. The Mrs. Wiggs Company put in an extra Sunday in Cincinnati, owing to the fact that the E. T. Southern Company did not open until Monday.

The Hattie Williams Company, in The Little Church, drew good business to the Grand all week. There are a few, but only a few, catchy pieces in the comedy, and Miss Williams' work stands out brilliantly above that of her associates. Miss Winona Winter, with her imitations, also scores a hit. With a few exceptions, the balance of the company is mediocre.

The Belle of Mayfair, in which Edna May appeared in London before her marriage, is filling this week's engagement at the Grand.

Under Suspicion, was greeted with a good audience at every performance last week. The piece is melodrama of course, but it is first-class melodrama, done by a man who knows his business and who, in order to make his audience feel it is getting its money's worth, does not find it necessary to have his characters shot to death and knifed to death, act by act, until at the final fall of the curtain only one-fourth of the cast remains alive. The parts of the piece were all interesting and very well played. Wallace Worsley, who enacted the leading role, carried the part through with splendid effect. The women were as clever as the men, but special praise must be given Ellmore Carroll who did a Southern "mammy" to the life. The play and the company made a genuine hit in the city.

The Cat and the Fiddle, a new musical piece by Lincoln J. Carter, is on this week. It is a story of fairland, presented by a large company.

The famous Morlon and Kerker piece, The Belle of New York, helped very much to establish the Fisher Opera Company, now presenting a repertoire of musical comedies at the Robinson Opera House. All are familiar, of course with the story, and it need only be said that every member of the company gave an account of his or her self in a most satisfactory manner. Mr. George Mack as the polite lunatic, Pumpernickle, and Miss Ger-

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trade Millington, as Fido, were exceptionally clever, as were George Whyte, Arthur Deane, Miss Agnes Finlay and Miss May Houton.

The Strollers opened for a week's engagement Sunday to a good house. At the Olympic last week, The Red Rob was given a handsome staging and a most commendable production by the capable Forepaugh Stock Company.

The casting of the piece was almost faultless, and Herschell Mayall, Miss Ida Adair, Harry Fenwick, Louis Albin, Wilson Hummel, Walter Gilbert, Floyd Fenimore and the other favorites of the company, distinguished their talents most favorably.

The Earl of Pawtucket, the scenes in which are laid at the Waldorf-Astoria, is being presented in a most commendable manner this week.

An ordinary vaudeville bill entertained the patrons of Cincinnati's only vaudeville house, the Columbia, last week. About the best thing on the bill was Julius Steger and his capable company, who presented their act, The Fifth Commandment. Special mention is also due Bert and Bertha Grant, whose Darktown Songs were really delightful, as was their dancing which won the approval of the entire house during the week. The violin playing of George Geiger was novel and won hearty applause. Others on the bill were Belle Hathaway, with her trained monkeys and baboons; The Kin sons, in a musical turn; The Sisters Irma, in a unique trapeze performance, and George Wilson and Elmer Tenley, monologists. The morning pictures showing the dedication of the McKinley monument, at Canton, O., were pleasing.

Martin Heck's Orpheum Road Show, with a number of big acts, is on this week. They have several headline acts and will undoubtedly play to capacity the entire week. The Sunday opening was a most auspicious one indeed.

The Outlaw's Christmas, filled to the brim with sensational and dramatic climaxes, was presented by a capable company at Henck's last week. Harry Clay Blaney, in The Boy Detective, the play in which sensations and thrills abound, is the offering this week. A play of surprises and puzzling incidents, is The Mysterious Burglar, which appeared at the Central avenue house last week. It succeeded in filling the Lyceum throughout the week. The Original Cohen, a musical and melodramatic novelty, is this week's offering.

Both the People's and the Standard introduced good burlesque last week, and the people reciprocated by filling the two Vine street houses during the entire week. This week The Champagne Girls are at Col. Fennessy's house and The Casino Girls at the Standard, hence we have "girls" in abundance to sing and dance for us this cool weather.

Notwithstanding the threatened weather, the Zoo is well patronized daily. Many of the animals have been moved into their winter quarters in the various buildings.

J. H. Fernandez, of the famous theatrical family in New York, of that name, is making his debut in The Earl of Pawtucket, at the Olympic this week.

Geo. V. Connor and wife were callers at the Billboard office en route to their home at Chillicothe, O., Oct. 19, after closing a most successful season with the Ramon & Bailey Show. They have already signed for next season.

Helen Bach Yaw, with her company, is booked at Music Hall, Friday evening, Nov. 20. Miss Yaw is one of the best Havana prima donnas now touring the country and will, it is expected, create a sensation in this city.

Geo. W. Englebreth, the well-known theatrical manager of Cincinnati, has closed another deal with the R. P. Lodges to launch and direct their third annual Minstrel Amateur Lodge Benefit at Music Hall, to be held the first week in November.

Harry Helkes, the veteran showman, after closing a successful season as manager of the W. Donaldson's big side show, has returned to Cincinnati, after playing the principal parts of Michigan, Ohio and Indiana. He is en route for a southern tour this winter.

Lillian McIntyre, a talented young actress and a resident of the Queen City, is now appearing to good advantage in the cast of the John Fisher Opera Company at Robinson's.

The New Itink was crowded every afternoon and evening last week. With all the improvements and the courteous treatment accorded Manager Hall can rest assured of good business the entire winter.

Aubrey E. Rich, having finished her vaudeville dates, has signed with Winiunge Brothers' Company to play ingenues and comicette roles.

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- It gives the Name of the Stage Carpenter.
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ROUTES

(Dramatic, from page 45.)

King of the Cattle Ring (Eller's Eastern), C. P. Eller, mgr.: Blocton, Ala., 23; Tuscaloosa 24; Greensboro 25; Uniontown 28; Greenville 29; Troy 30; Montgomery 31-Nov. 2.

King and Queen of Gamblers, A. H. Woods, mgr.: Milwaukee, Wis., 20-26; St. Paul, Minn., 27-Nov. 2.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Chattanooga, Tenn., 21-26; Memphis 28-Nov. 2.

Kidnaped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: New Haven, Conn., 21-23; Hartford 24-26.

Kelcey & Shannon, Ernest Shlpman, mgr.: Washington, D. C., 21-26; Sunbury, Pa., 28; Scranton 29; Wilkes-Barre 30; Williamsport 31.

Keystone Dramatic Co., Teaff & Eldon, mgrs.: Greenfield, O., 21-26; Ironton 28-Nov. 2.

Kennedy, James, Spitz & Nathanson, mgrs.: Lewiston, Me., 21-26; Portland 28-Nov. 2.

Kelley, Jewell, Stock Co.: Meridian, Miss., 21-26.

Kentucky Sue, Colonial Amuse. Co., mgrs.: Dover, N. J., 23; Burlington 24; Reading, Pa., 25-26.

Kansas Sunflower, Will J. Peters, mgr.: Lyon, Kan., 23; Osage 24.

Kerry Gow: Cedar Rapids, Ia., 27; Waterloo 28.

Kirkpatrick Stock Co.: Alton, Ill., 28-Nov. 2.

LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Sept. 9, indef.

Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.

Lieutenant and the Cowboy, with Theodore Lorch, Pelton & Smutzer, props.: Los Angeles, Cal., 20-26.

Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Meyersdale, Pa., 23; Uniontown 24; Meigs 25; Washington 26; Waynesburg 28-Nov. 2.

Long, Frank E., Stock Co., Moeck Sed All, mgr.: Red Wing, Minn., 21-26; Winona 28-Nov. 2.

Little Organ Grinder, B. E. Forrester, mgr.: Wilkes-Barre, Pa., 21-23; Scranton 24-26.

Lancers, with Lawrence D'Orsay and Cecelia Lofton, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 14-26.

Little Yennie Yensen, J. Ward Kett, mgr.: Butler, Mo., 23; Rich Hill 24; Nevada 25; Lamar 26; Webb City 27; Carthage 28; Monett 29; Aurora 30; Galena, Kan., 31.

Leslie, Rosabelle, Slim Allen, mgr.: Middletown, Ind., 21-26.

Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 21-26; Cincinnati 28-Nov. 2.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: St. Louis, Mo., 20-26; Kansas City 27-Nov. 2.

Lion and the Mouse (A), Henry B. Harris, mgr.: Newark, N. J., 21-26; Baltimore, Md., 28-Nov. 2.

Lion and the Mouse (B), Henry B. Harris, mgr.: Denver, Col., 21-26; Victor 27; Cripple Creek 28; Pueblo 29; Colorado Springs 30; Boulder 31.

Lipin Yiddish Stock Co., Edwin A. Reikin, mgr.: New Haven, Conn., 30; Hartford 31.

Lily and the Prince, Frank Holland, mgr.: Hon., N. Y., 23; Canastota 24; Lyons 25; Palmyra 26; Oswego 28; Fulton 29; Baldwinsville 30; Canandaigua 31.

Laurence, Ida Burt, Col. H. Stanley Lewis, mgr.: Salem, N. J., 23; Bridgeton 24; Wildwood 25; Millville 26.

Lockes, The, Will H. Locke, mgr.: Blue Rapids, Kan., 21-23; Frankfort 24-26.

Lytic Stock Co.: Wapakoneta, O., 21-26.

Leah Klechma, Harrison Grey Fiske, mgr.: Lewisburg, Pa., 23; Lock Haven 24; Port Allegany 25; Emporium 26.

Lion and the Mouse (C), Henry B. Harris, mgr.: Gloucester, Mass., 23; Newburyport 24; Portsmouth, N. H., 25; Rockland, Me., 26.

Lewis Stock Co., W. F. Lewis, mgr.: Ord, Neb., 21-26.

Little Detective, C. L. Newton, mgr.: Arkansas City, Kan., 23; Winfield 26.

MACK, ANDREW, W. M. Wilkinson, mgr.: Sydney, New South Wales, Sept. 2-Oct. 30.

MANTELL, ROBERT, Wm. A. Bradv, mgr.: Buffalo, N. Y., 21-26; Pittsburg, Pa., 28-Nov. 2.

MANNERING, MARY: See Glorious Betsy.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY & MARGARET ANGLIN: See Great Divide.

Majestic Stock Co.: Cleveland, O., Sept. 2, indef.

Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.

Man of the Hour (No. 1), Wm. A. Brady, mgr.: New York City, May 12, indef.

Man of the Hour (No. 2), Walter H. Lawrence, mgr.: New York City, Sept. 4, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.

Morals of Marcus, Chas. Frohman, mgr.: Boston, Mass., Oct. 7-Nov. 2.

Morocco Stock Co.: Los Angeles, Cal., Sept. 9, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 26, indef.

Million Tramp (Elmer Walters'), Crawford, Neb., 23; Spearfish, S. D., 24; Deadwood 25; Lead 26; Edgemont 28; Custer 29.

My Wife, with John Drew, Chas. Frohman, mgr.: New York City, 7, indef.

Montana, Hopp Hadley, mgr.: Niagara Falls, N. Y., 23; Mount Jewett, Pa., 24; Bradford 25; New Castle 26.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Sunbury, Pa., 21-26; Lancaster 28-Nov. 2.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Morgantown, W. Va., 21-26; East Liverpool, O., 28-Nov. 2.

Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: East St. Louis, Ill., 20-23; Mt. Carmel, Ill., 26; Louisville, Ky., 27-Nov. 2.

My Dixie Girl, Dodge & Duffield, mgrs.: Chamberlain, S. D., 23-24; Laverne, Minn., 26; Montrose, S. D., 27; Boreford 28; Centerville 29; Yankton 30; Vermillion 31; Akron Nov. 1; Sioux Falls 2.

McPhee's Imperial Stock Co., Wm. Behols, mgr.: Spring Valley, Minn., 21-23; Fairbault 24-26.

My Friend from Arkansas, H. T. Gilck, mgr.: Bonne Terre, Mo., 23; Fredericktown 24; Cape Girardeau 25; Poplar Bluff 26; Cairo, Ill., 28; Redwell, Ky., 29; Marshall 30; Fulton 31; Greenfield, Tenn., Nov. 1; Milan 2.

Myrtle-Harder Stock Co. (Eastern), W. Harder, mgr.: Frederick, Md., 21-26.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Huntington, W. Va., 21-26; Charleston 28-Nov. 2.

My Wife's Family (Eastern), W. McGowan, mgr.: Hudson, N. Y., 23; Yonkers 24-26.

My Wife's Family (Western), Chic Howard, mgr.: Mt. Carmel, Ill., 23; Casey 24; Marshall 25; Paris 26; Tuscola 29; Mattoon 30; Shelbyville 31.

Missouri Girl (Fred Raymond's Eastern), Geo. Beder, mgr.: Grand Lodge, Mich., 25; Mason 26; Williamsport 27; Hammond 28; Charles 27; Chesaning 28; St. John 29; Owosso 30; Fowler 31; Iola Nov. 1; Portland 2.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Milan, Mo., 23; Unionville 24; Kirksville 25; Boyler 26; Marceline 28; Brookfield 29; Linness 30; Chalfont 31; Gallatin Nov. 1; Jamesport 2.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: St. Louis, Mo., 20-26; Terre Haute, Ind., 27; Paris, Ill., 28; Decatur 29; Danville 30; Newark, O., 31; Desatur Nov. 1; Cambridge 2.

Man of the Hour (No. 2), Wm. A. Brady, mgr.: Cleveland, O., 21-26; Buffalo, N. Y., 28-Nov. 2.

Man of the Hour (No. 3), Wm. A. Brady, mgr.: Birmingham, Ala., 23-24; Atlanta, Ga., 25-26; Columbia, S. C., 28-29; Augusta, Ga., 30; Charleston, S. C., 31.

Man of the Hour (No. 4), Wm. A. Brady, mgr.: Rockford, Ill., 23; Joliet 24; Michigan City, Ind., 25; Scott 26; Augusta 27; Columbia, S. C., 28; Lafayette 29; Terre Haute 30; Crawfordsville 31; Frankton Nov. 1; Anderson 2.

Myers, Irene, Stock Co., Wild H. Myers, mgr.: Youngstown, O., 20-26.

McDonald Stock Co., G. W. McDonald, mgr.: Lamar, Mo., 21-26; Butler 28-Nov. 2.

Modern Lady, Lydia, with Amelia Bingham, Athens 23; Augusta 24; Columbia, S. C., 25; Charleston 26; Savannah, Ga., 28; Jacksonville, Fla., 29-30; Macon, Ga., 31.

Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Salt Lake City, Utah, 24-26.

Message from Mars, Vancouver, B. C., Can., 23; Evans Wash 24; Portland, Ore., 25-26.

Murphy, Tim; Natcher, Miss., 23; Jackson 24; Meridian 25; Mobile, Ala., 26.

Monte Cristo, Alexandria, La., 27.

Morrison Comedy Co., A. L. Morrison, mgr.: Coateville, Pa., 21-26; West Chester 28-Nov. 2.

Majestic Stock Co., Carl W. Cook, mgr.: Wapakoneta, O., 21-26; Lima 28-Nov. 2.

Moray Stock Co., LeComte & Flesher, mgrs.: Emporia, Kan., 21-26.

Malloy Stock Co., R. Lindsay, mgr.: Kingston, N. Y., 21-26.

Mountaineer, Grafton, Neb., 23; Fairmont 24; Rochester 25; Friend 26.

Midnight Escape, B. E. Forrester, mgr.: Brooklyn, N. Y., 21-26.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Marietta, O., 24; Parkersburg, W. Va., 25.

Murray Comedy Co.: Richmond, Ind., 21-26; Muncie 28-Nov. 2.

Missouri Sued: Smith Center, Kan., 23.

Minister's Son: Whitesville, O., 24.

Morgan-Pepple Stock Co.: Donaldsonville, La., 21-24.

NAZIMOVA, MME., Henry Miller mgr.: New York City, Sept. 9, indef.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Oakland, Cal., 21-23; San Jose 24; Fresno 25; Sacramento 26; Tacoma, Wash., 28; Victoria, B. C., Can., 29; Vancouver 30; Everett, Wash., 31; Portland, Ore., Nov. 1-2.

NILLSON, CARLOTTA: See Three of Us.

New Star Stock Co., Jas. H. Erickson, mgr.: Portland, Me., Sept. 1, indef.

Nielson, Marie, Stock Co.: Fresno, Cal., indef.

No Mother to Guide Her, Rolt J. Ward, mgr.: Natchitoches, La., 23; Shreveport 24-25; Texarkana, Ark., 26; Little Rock 28; Hot Springs 29; Pine Bluff 30; Clarksdale, Miss., 31; Monroe, La., Nov. 1; Vicksburg, Miss., 2.

Nobody's Claim (Eastern), J. M. Jacobs, mgr.: Lansford, Pa., 23; Reading 24-26.

Nobody's Claim (Western), R. B. LeRoy, mgr.: Neenah, Wis., 23; Waupun 24.

Ninety and Nine (No. 1), J. D. Barton, mgr.: Scranton, Pa., 21-23; Wilkes-Barre 24-26.

Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Chicago, Ill., 20-26; South Chicago 27-30; Toledo, O., 31-Nov. 2.

Ninety and Nine (No. 2), Geo. J. Elmore, mgr.: Parkersburg, W. Va., 20-23; Wheeling 24-26; Mannington 28; Elkins 29; Fuchannon 30; Weston 31; Clarksburg Nov. 1; Fairmont 2.

Neville, Margaret, Scott & Raynor, mgrs.: Thibodaux, La., 23; Houma 24; Morgan City 25; Franklin 26.

Nlancroy-Kelly Co., Wm. Nlancroy, mgr.: Enfield, Ill., 23; Alton 24; McLeansville 25.

Norfolk Bros., Somersham: Hamilton, O., 21-26.

New York by Day, Geo. W. Winnett, mgr.: St. Mary's, W. Va., 23; Parkersburg 24-26; Athens, O., 28.

Noble Bros., Co.: Jamestown, N. D., 21-23.

No Mother to Guide Her (No. 2), J. M. Torr, mgr.: Johnston, Pa., 25; Tarentum 29.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.

Orpheum Stock Co.: Huntington, Ind., 21-26.

Our New Minister, Jos. Conyers, mgr.: Florida, Ill., 22-23; Kewanee 24; Mt. Sterling 25; Princeton 26; Dixon 27; Pontiac 28; Aurora 30; Belvidere 31; Rockford Nov. 1; Elgin 2.

Osman Stock Co., John Osman, mgr.: Spartanburg, S. C., 21-26; Salisbury, N. C., 28-Nov. 2.

Our Friend Fritz, with Joe Horitz, Nicolai & Piller, mgrs.: Peoria, Ill., 20-23; Springfield 24-26; Chicago 27-Nov. 2.

Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: New York City, 30-Oct. 26; Newark, N. J., 28-Nov. 2.

Old Arkansas (Fred Raymond's Eastern), Leo Mueller, mgr.: Auburn, Ind., 23; Binfion 25; Kokomo 26; Elwood 28; Tipton 29; Alexandria 30; Hancock 31; Van Buren Nov. 1; Hartford City 2.

Old Arkansas (Fred Raymond's Western), O. W. Bicknell, mgr.: Las Animas, Col., 23; LaJanta 24; Canyon City 25; Colorado Springs 26; Denver 27-Nov. 2.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Nashville, Tenn., 21-26; Birmingham, Ala., 28-Nov. 2.

O'Neill of Derry, with Chauncey Olcott, Augustus Piton, mgr.: Chicago, Ill., 14-Nov. 2.

On Parade, Will Deban, mgr.: Gouverneur, N. Y., 23; Utica 24; Binghamton 26.

Ole Olson, Geo. Conway, mgr.: Curwensville, Pa., 23; Barnesboro 24; Hastings 25; Irvona 26; Patton 28; Hontdale 29; Tyrone 30; Clearfield 31; Renova Nov. 1; Williamsport 2.

Old Sexton: Clay Center, Kan., 25.

Other House: Morgantown, W. Va., 31.

Palmer Bros' Stock Co.: San Diego, Cal., indef.

Patrons' Stock Co.: Chicago, Ill., Aug. 26, indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.

Pickings from Puck, Dohninsky Bros., mgrs.: Chicago, Ill., indef.

Pickwick Stock Co.: San Diego, Cal., indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.

Pocahontas, Bolossy Kiralfy, mgr.: Norfolk, Va., June 6, indef.

Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, indef.

Pretor's Harlem Stock Co.: New York City, indef.

Picketts, The Four, Willis Pickett, mgr.: Washington, N. C., 24-26; Enfield 28-30; Rocky Mount 31-Nov. 2.

Poor Relation, F. V. Peterson, mgr.: Hoopeson, Ill., 23; Clinton, Ind., 24; Bedford 25; Washington 26; Linton 28; Seymour 29; Bessington 31; Columbus Nov. 2.

Peaceful Valley, with Edw. Saxon, W. B. Atchison, mgr.: Greensboro, N. C., 23; Durham 24; Raleigh 25; Wilson 26; Rocky Mount 28; Tarboro 29; Goldsboro 30; Newbern 31; Wilmington Nov. 1; Darlington, S. C., 2.

Payton Sisters, C. Stafford Payton, mgr.: Cleburne, Tex., 21-26; Marlin 28-Nov. 2.

Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Chicago, Ill., 13-26; Akron, O., 28-30; Erie, Pa., 31-Nov. 2.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Blairsville, Pa., 23; Ebnensburg 24; Patton 25; Piquettstown 26; Glen Campbell 27; Hastings 29; Barnesboro 30; South Fork 31; Lily Nov. 1; Altoona 2.

Partello Stock Co., W. A. Partello, mgr.: Lockport, N. Y., 21-26; Niagara Falls 28-Nov. 2.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 21-26; Cincinnati, O., 28-Nov. 2.

Panama (Western), Marshall, Minn., 23; Fargo, N. D., 24; Crookston, Minn., 25; Grand Forks, N. D., 26.

Power that Govern, with Creston Clarke, Jules Murry, mgr.: Ashland, O., 23; Newark 24; Zanesville 25; Wheeling, W. Va., 26; Marietta, O., 28; Parkersburg, W. Va., 29; Weston 30; Grafton 31.

Public Opinion, with Dallas Welford, James K. Hackett, mgr.: Washington, D. C., 21-26.

Posy from Poesyville, with Ida Burt Lawrence, Col. H. Stanley Lewis, mgr.: Salem, N. J., 23; Bridgeton 24; Wildwood 25; Millville 26; Norristown, Pa., 28; West Chester 29; Atlantic City, N. J., 30; Trenton 31.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Jameville, Wis., 23; Madison 24; Kenosha 25; Racine 26; Wausau 27; Merrill 28; Manitowish 29; Fond du Lac 30; Sheboygan 31.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Washington, D. C., 21-26; Norfolk, Va., 28-30.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Lynch, Neb., 23; Atchison, Kan., 24; Ft. Scott 25; Pittsburg 26.

Patton, W. H., J. M. Stout, mgr.: Ft. Dodge, Ia., 23.

Price & Butler Stock Co.: Canal Dover, O., 28-Nov. 2.

Porter Stock Co., C. O. Porter, mgr.: Troy, Ill., 21-26.

Power Behind the Throne: St. Thomas, Ont., Can., 28.

Peck's Bad Boy: Mitchell, S. D., 23.

Queen of the Highway: Middleboro, Mass., 28.

Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Winnipeg, Man., 21-23; Grand Forks, N. D., 24; Fargo 25; Jamestown 26; Valley City 27; Cherokee, Ia., 31.

Quincy Adams Sawyer (Eastern): Angada, Ind., 26.

Romance in Ireland, with Allen Deane, Geo. W. Kenney, mgr.: Chatham, Ont., Can., 23; Petrolia 24; Port Huron, Mich., 25; Lansing 26.

Rosar Mason Stock Co.: Springfield, O., 21-26; Wellston 28-Nov. 2.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Wilkes-Barre, Pa., 23; Scranton 24; Lancaster 25; Harrisburg 26; Baltimore, Md., 28-Nov. 2.

Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., propa.: Alfred Rowland, mgr.: Canton, Ill., 23; Toulon 24; Cambridge 25; Davenport, Ia., 26; Rock Island, Ill., 27; Morrison 28; Amoy 29; Freeport 30; Rockford 31.

Royal Slave (Ontar), Clarence Bennett Productions Co., Inc., propa.: Harry A. Dullos, mgr.: Blsmarck, N. D., 23; Mandan 24; Glenview, Mont., 25; Miles City 26; Forsyth 28; Big Timber 29; Livingston 30; Roseman 31; Helena Nov. 1; Great Falls 2.

Richt of Way, with Guy Standing: Ottawa, Ont., Can., 21-23; Hamilton 24-25; London 26; Cleveland, O., 28-Nov. 2.

Raffles: Seattle, Wash., 21-26; Harrison Hot Springs, H. C., Can., Nov. 2.

Rip Van Winkle, with Thos. Jefferson, Wm. L. Malley, mgr.: Guthrie, Okla., 23; Oklahoma City 24; Shawnee 25; Ardmore, 1 T., 26; Dallas, Tex., 28-29; Ft. Worth 30-31; Houston 32.

Riley Gay Stock Co., Walter J. Nelson, mgr.: Seneca Falls, N. Y., 21-26.

Ragged Hero, Wm. R. Lenox, mgr.: Oneonta, N. Y., 23; Cooperstown 24; Cobleskill 25; Schenectady 26.

Rocky Mountain Express, Klimt & Gazzolo Amuse. Co., Inc., props.: Geo. Klimt, mgr.: Akron, O., 21-23; Erie, Pa., 24-26.

Ranger, with Budin Farum, Chas. Frohman, mgr.: Hartford, Conn., 23; Waterbury 24; New Haven 25; Springfield, Mass., 28.

SCOTT, CYRIL: See Prince Chap.

SHEA, THOMAS E., Cohan & Harris, mgrs.: Chicago, Ill., 21 Nov. 2.

SKINNER, OTIS: See Honor of the Family.

SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 21-26.

STAHL, ROSE: See Chorus Lady.

STANDING, GUY: See Right of Way.

STARR, FRANCES: See Rose of the Rancho.

Sanford, Walter, Stock Co.: Oakland, Cal., May 27, indef.

Sanford's Water, Players: San Francisco, Cal., Sept. 9, indef.

Sappho and Phoon, with Bertha Kalich, Harrison Grey Fiske, mgr.: New York City, Oct. 21, indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., indef.

Silver Girl, Frank McKee, mgr.: New York City, Oct. 14, indef.

Sisoo Stock Co.: Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, Aug. 19, indef.

Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.

Stanford-Western Stock Co.: Frankford, Pa., indef.

Star Stock Co.: Portland, Ore., June 17, 18 def.

Step-Sister, Chas. B. Pillingham, mgr.: New York City, Oct. 14, indef.

Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.

Sweet Kitty Bellairs, David Belasco, mgr.: Johnsonburg, Pa., 23; Ridgway 24; Dubois 25; Clearfield 26; Piquettstown 28; Butler 29; Vandergrift 30; Kittanning 31; Oil City Nov. 1; Titusville 2.

Sandy Bottom, Guarantee Amuse. Co., mgrs.: Wood River, Neb., 23; Lexington 24; Cosad 25; Kearney 26.

Stewart, May J. E. Cline, mgr.: LaGrange, Tex., 23; Smithville 24; New Braunfels 26.

Shore Acres, with Bigly W. S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 21-26.

Since Nellie Went Away, A. H. Woods, mgr.: Jersey City, N. J., 21-26; New York City 28-Nov. 2.

Sidder's Web, with Sarah Traux, John Cort, mgr.: St. Paul, Minn., 20-23; Minneapolis 24-26; Winnipeg, Man., 28-30; Grand Forks N. D., 31; Fargo Nov. 1; Jamestown 2.

Sis Man, with Wm. Faversham, Liebler & Co., mgrs.: San Francisco, Cal., 21-Nov. 2.

Sis Man (No. 2), Liebler & Co., mgrs.: Austin, Tex., 23; Galveston 24; Houston 25 26; Beaumont 28; Port Arthur 29; Orange 30; Alexandria, Ia., 31.

Shoemaker, with Lew Welch (Gus Hill's), Joe Mack, mgr.: Yonkers, N. Y., 21-23; Trenton, N. J., 24-26; Camden 28-30.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Ishpeming, Mich., 23; Calumet 24; Hancock 25; Marquette 26; Escanaba 27; Marquette, Wis., 28; Appleton 29; Neenah 30; Racine 31.

Shadowed by Three (W. P. Mann's), Clarence Burdick, mgr.: Toledo, O., 20-23; Toronto Ont., Can., 28-Nov. 2.

Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Texarkana, Tex., 23.

Sweetest Girl in Dixie (Eastern), Jess B. Fulton, mgr.: Rock Island, Ill., 23; Monmouth 24; Princeton 25; Kewanee 26; Galesburg 28; Canton 29; Ottawa 30; Aurora 31; Sycamore Nov. 1; Racine, Wis., 2.

Sweetest Girl in Dixie (Western), C. D. Hesse, mgr.: Nauvoo, Ill., 23; Baker 24; Lee 25; Tacoma, Wash., 26; Seattle 28-Nov. 2.

Sweetest Girl in Dixie (Southern A), C. S. Rubin, mgr.: El Reno, Okla., 23; Guthrie 24; Norman 25; Shawnee 26; Oklahoma City 27; So. McAlester, I. T., 28; Muskogee 29; Tulsa 30; Enid, Okla., 31.

Spoilers: New York City, 21-26.

Shockey Stock Co.: Alliance, O., 21-26.

Sis in New York (No. 2): Akron, O., 28-Canton 29.

Stanford-Western Stock Co.: Philadelphia, Pa. 21-26.

Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Pittsburg, Kan., 23; Columbus 24; Vinita, I. T., 25; Joplin, Mo., 26; Parsons, Kan., 27; Nevada, Mo., 28; Clinton 29; Ft. Scott, Kan., 30; Pleasanton 31; Ottawa Nov. 1; Iola 2.

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ROBSON, ELEANOR, Liebler & Co. mgrs.: Boston, Mass., 14-26; Detroit, Mich., 28 Nov. 2.

RUSSELL, LILLIAN: See Wild Fire.

Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Aug. 31-Nov. 9.

Ruizero, Esther, Stock Co.: San Francisco, Cal., indef.

Round-Up, with Maelyn Arniekle: New York City, 7, indef.

Reed Stuart Stock Co., A. P. Reed, mgr.: Winchester, Ind., 21-26; Shelbyville 28-Nov. 2.

Race Across the Continent, A. H. Woods, mgr.: Chicago, Ill., 20-26; St. Louis, Mo., 27-Nov. 2.

Owing to lack of space, a great number of Routes is omitted.

One Night Stands

EDWARD L. MOORE, head of the Ohio Circuit, reports a splendid business in the string of houses he controls.

The Court in Wheeling, but he spends a great deal of time in New York at this time of year in conference with Charles G. Wood, Ed. Bloom, S. F. Nixon and others who have much to say regarding the routes of the larger one-night attractions.

John W. Vogel got even \$400 at Washington, Pa., recently. Charles D. Miller is now managing the Nixon Theatre (formerly The Lyric). Vogel and Miller had not signed the same box-office statement for years.

Al. G. Field's Minstrels are doing the usual turn-away business in the South.

Indiana and Illinois are still offering some bad houses along with the good. Handheld Pete got \$60 gross, matinee and night at Moline, some time ago.

The Isle of Spice is doing fine. If Palmer Kellogg's word can be relied upon. Why is that show such a great repeater in the one-nights?

The effort to open the theatres at Danville, Ill., on Sundays was knocked so hard by the ministers that the project has been abandoned.

Arthur Snyder is ahead of Chauncey-Keller Stock Company, which is doing nicely around Pittsburg.

Fred Raymond is the luckiest chap in the show business. Report has it that his Missouri Girl and Old Arkansas companies are breaking many records in the West.

The Adam Petzer Wagon Show closed the season in Illinois last week.

Every manager of a company met along the line can explain just why show business is bad this season: If it is. One says the country is "showed to death." Another says there are too few good attractions. A third says the circuits are killing the business. A fourth says times are hard. A fifth says the producer has no chance in these days. A sixth says it is the moving picture places.

John G. McDowell is doing the comedy with Murray and Mackey's Comedy Co., and is being highly praised by the critics everywhere. McDowell has been touring the smaller circuits for a great number of years, and there is not a town of sufficient importance to be mentioned on the map in which he is not thoroughly "at home." He knows the best hotel, the warmest room in it, the dearest place to eat after the show, and if the town happens to be dry he can find the wet spot if it will accommodate a friend.

Al. Norrington, formerly with Chester Devonde, is managing the billposting plant at Wheeling, W. Va.

The Union Depot at Pittsburg would be a splendid place in which to open a dramatic exchange. There are from three to ten one-night companies in there every day.

Miss Mary Stuart is a member of the chorus of Humpty Dumpty, and is understudying one of the principals.

Some advance agents are just discovering that the well-conducted theatre makes money on the transferring of the shows. They have just learned that prices have gone up—not because hay and feed are high, but to increase the local manager's graft. The list of towns where this practice is common will be published shortly. On second thought as space is valuable, the list of towns where there is no transfer graft will be printed instead.

Walter Rotta is getting out some nice folders, giving the critic's opinion of Lottie Williams in Jodel, the Little Madcap.

Advanced Vaudeville is a failure. That is, the Advanced Vaudeville being seen in the one-night stands. Showmen are the greatest imitators. Here is Shepard's Advance Moving Pictures, Tyrone, Pa., had Advanced five-cent vaudeville some time ago. Chester D'Amon has an advanced vaudeville troupe, while advanced repertoire shows are common. Gus Thompson ought to put out an advanced minstrel show. The local managers have fallen in line with advanced transfer rates, while the prices of nearly every touring attraction are "advanced" beyond reason. Local managers are slow in adopting one form of the advanced craze, and signs are still to be found in box offices: No Money Advanced to Agents.

His Honor the Mayor played forty-five return dates last season to capacity and it looks like that record would be broken this season. A. G. Delamater is in advance.

The Pittsburg Gazette-Times says it demands some effort to be worse than Eddie Foy, but thinks Alexander Tark fills the bill. That paper fought K. & E. so hard that the "advanced vaudeville" fight was given up as far as Pittsburg is concerned.

George (Shorty) Edwards is making a big hit in Simple Simon Simple, and has earned a place among the "ten big" little comedians. The list includes Speck Brothers, Washer Brothers, Jerry Sullivan, George Edwards, The Traueta Mihgots, Jack Hon and Casper Nowak.

Elmer E. Nutter, formerly connected with the Academy in heading, will manage the new Maryland Theatre at Cumberland, Md., which will open next month. Mr. Nutter has been associated with John B. Misher, at Reading, for eight years past, and if there is anything he don't know about running a one-night

(Continued on page 57.)

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A country village—The lovers' quarrel—Jack receives the kiss intended for the lover. The lawyer's wife kissed by Jack—husband arrives—the wife shows husband how to mind his own affairs. A maiden plucking flowers—Jack kisses her—she is an athletic maiden—Jack comes out second best. The young mistress and her colored maid—Jack lays in wait—kisses instead the colored maid. The village belles are Jack's next victims—They flee in terror—The old maid of the village sees the kiss—She rushes into Jack's arms—He runs in horror. Bills are posted, \$1000 reward for the capture of "Jack, the Kisser"—Jack reads the poster—A sweet maid stops to read also—Jack kisses her—interrupted by the old maid—Jack flees. Jack discovers two lovers seated on a stone wall—Pushing the boy away he kisses the girl, but the old maid arrives and pursues her Jack. A country lass enters the barn—Jack awaits her return, but kisses the cow instead—And the old maid still pursues him. An indignation meeting held—Plans are laid for Jack's capture—A decoy is set—The pious parson arrives—Jack hides—The parson mistaken for Jack by the villagers—The mistake discovered—Jack enjoys the joke—They discover Jack. The chase over bridges—Through streets—Over stone walls—Into pipe yard—Through Sewer Pipe—Jack hides—Old maid discovers him. The capture—Poor Jack is bound to a tree—A hundred kisses to be given by a fat colored maid—She proceeds to carry out the sentence—Old maid becomes jealous—Fights for honor—Poor Jack a victim of his own folly.

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GREATER NEW YORK

(Continued from page 6.)

This year Mr. Savage presents not only a new scenic and comic production of Madam Butterfly, but he has brought from Europe another consignment of artists to sing the leading roles.

Miss Phoebe Strakosch, the gifted niece of Adeline Patti, divided the title role during the week with Miss Vivienne, and the magnetic little German soprano, Elisabeth Wolf.

THE ABORN OPERA COMPANY IN ROBIN HOOD.

Blaney's Lincoln Square Theatre, on Broadway and 66th street, will become, on Monday evening, the permanent home of opera, and the Aborn Opera Company will open its season of opera in English, under the direction of Milton and Sargent Aborn.

While the story of Robin Hood is familiar to most of us, it is so long since the opera has been presented here that a brief synopsis would be timely.

They frequently preyed upon the rich, but in turn gave to the poor, and always helped the distressed and revered the pure and innocent maid.

Finally, after a series of adventures, we are told in the quaint old ballads of ye olden times of how Robin Hood is pardoned by the King and restored to his former title and estates.

Most delightfully is the pretty theme conned out in the comic opera of Robin Hood by Harry H. Smith and Reginald De Koven, and so long as the theatre has lovers of the true in art, song and story, just so long will this tuneful, singable opera live and be loved by its patrons.

WALTER N. LAWRENCE'S ANNOUNCEMENTS

Carlotta Nilsson, who is starring under the management of Walter N. Lawrence in The Three of Us, the play in which she appeared all last season at the Madison Square Theatre, will be seen during this current week at the Belasco Theatre, in Washington, D. C.

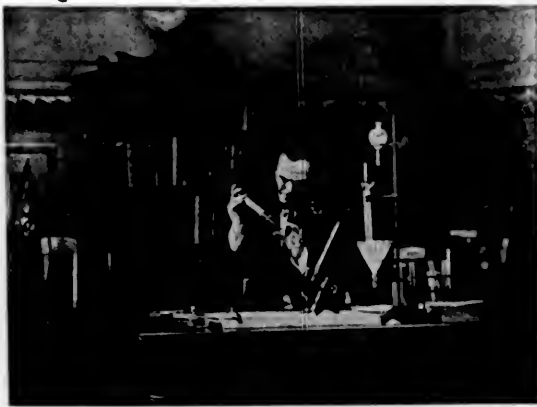
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TERRIBLE TED?

If you have not, be sure you get it

There have been many comedy films presented at this house (Joliette) this season, but "Terrible Ted" proved to be the best of the long list.—BOSTON PRESS. "Terrible Ted" is the high card in films here this week.—VARIETY CORRESPONDENT.

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This is Miss Nilsson's first tour outside New York City in her new capacity as a full-fledged star. Mr. Lawrence is confident that the actress, who created the sensation of last year in New York City, and the play, which continued for the entire season at the Madison Square, can uphold their claim to popularity against all comers.

Carlotta Nilsson, who is starring in The Three of Us, under the management of Walter N. Lawrence, has refused either to confirm or deny the report that she is engaged to marry Henri Duquesne, a French dramatist, living in Paris.

The Western Three of Us company, in which Mabel Cameron plays the leading role of Rhy MacChesney, is now touring Southern California. All reports continue to be favorable and Mr. Lawrence is much pleased with the manner in which Miss Cameron has acquitted herself.

Rehearsals of The Coming of Mrs. Patrick, the new drama by Rachael Crothers, author of The Three of Us, which is to be the next Lawrence production at the Madison Square Theatre, are now progressing rapidly. Laura Nelson Hall is evidently to make an admirable Mrs. Patrick.

Miss Hall tells an amusing story of an interview which she once had with a newspaper man in Cincinnati, when she was the star of the stock company in that city.

"I didn't like his appearance," says Miss Hall, "and so I did my best to avoid talking with him. But if he was slovenly, he was also energetic and simply haunted the hotel where I was staying.

"Finally I gave in, and consented to see him at the theatre. He was much embarrassed.

"Do you object to my saying that you do your hair like the Venus di Milo?" he asked, with evident trepidation.

"Not in the least," I replied. "Only you mustn't say that I dress like the Venus di Milo!"

TWO ISLANDS AT THE CIRCLE

After two postponements, Two Islands, the new musical show for the Circle Theatre, opened Saturday night, October 12. Mortimer M. Thelme, when he began cutting from Across the Pond, very soon found that he had cut it all to pieces, and that it was necessary to have a new book, new music, and, in fact, an entirely new piece. This he has provided. If pretty girls, dainty costumes, catchy songs and lots of fun make for a success in a musical piece, then Two Islands certainly has a chance. The following is the complete cast, which shows that the company it

self, with the exception of Barney Bernard, is a practically new organization:

- Moses Rositsky, a Russian politician
Barney Bernard
Louis Schwatzhanser, candidate for alderman
Charles Rice
Henry Ransmuller, a millionaire German brewer
Fred Cady
Stella Somers, a widow by profession ..
Lottie Kendall
Helen Hunt, an American sourette
Guclma Baker
Tobe Terrier, Duke's ward, Lillian Doreen
Ruz McCoy, anything there's a dollar in ..
Jack Vincent
Commissioner Washburn, of the Emigration Bureau
Michael Lewis
Terrence Mullane, an officer
Lionel Roussille
Fitzmorris Percy Pendleton, Duke of Aldershot
R. B. McNeill
Nanon, a marriageable maid, Edna Vincent
Susette, a marriageable maid, Ethel Jewett
Fanchon, a marriageable maid, Nettie Lyons
Florette, a marriageable maid, Sara Carr
Jean an affinity
Paul Sullivan
Paul, an affinity
Wm. Newkirk
Francis, an affinity
Wm. Bennett
Charles, an affinity
Jan. Handley
Maledetto, an Italian
Lester Bernard
Tony, an Italian
Michael Curran
Sarah Rositsky
Lella Boehm
Messenger Boy
M. Lichenstein

The Two Islands is vastly different from the former Thelme production. From Across the Pond, and while this, too, has a decidedly foreign accent and flavor, it has a snap and go and spiciness that the other musical comedy called to smack of, even when cooked over and respiced several times.

Barney Bernard pleased the big audience both with his Yiddish dialect and his songs.

Lillian Doreen sang Simple Mary and Stephen a la Vesta Victoria, in a way that caught the fancy of the house. But the frolicsome, wee little polkas were the cunningest ever, and besides, there are plenty of shapely show girls and a good looking chorus, the majority of whom Manager Thelme is said to have captured down at the docks as they landed from the Emerald Isle.

ARRIVAL OF IMPRESARIO CONRIED.

Heinrich Conried arrived on the Pacific last Wednesday from his extended European trip, where he went to regain his health, primarily, and later he was able to make important arrangements for the Metropolitan opera season. Mrs. Conried returned with the impresario. Speaking of his plans, the latter said:

"The season, which opens November 18, likely will begin with the production of Adrienne Lecocquer. Then I shall produce such works as Die Meistersinger, The Flying Dutchman, Iris, Mefistofele, Tristan und Isolde, Fidelio and Il

RECENT BIOGRAPH HITS

- Terrible Ted - 792ft.
An Acadian Elopement, 715ft.
Lena and the Beauz, - 413ft
Neighbors, - - - 135ft.
The Tired Tailor's Dream, 601ft.
The Deaf Mutes' Ball, - 787ft.
The Hypnotist's Revenge, 1030ft.
The Model's Ma, - - 233ft.
A Caribou Hunt, - - 725ft.
Rube Brown in Town, - 868ft.
If You Had a Wife Like This, 698ft.
The Truants, - - - 638ft.
Mr. Hurry Up, - - - 625ft.
Tital Marriages - - 765ft.

Trovatore, with Mr. Caruso and Mme. Eames as the stars. Mr. Caruso will be heard early in the season in Otello, and Mr. Bonci likely will make his first appearance in Rigoletto. With Mme. Sembrich I will revive Il Barbiere di Siviglia when Mr. Teodoro Chialapine, my new basso, will be heard.

"Don Giovanni will be sung, with Messrs. Chialapine, Bonci, Scotti and Mme. Eames. Mme. Sembrich and Miss Farrar. Miss Beesie Abbott is under contract with me, and I expect her to sing this season.

"Mr. Gustav Mahler, my new German director, will come earlier than I had expected, arriving late in December. He will first conduct Tristan and Isolde. Mme. Berta Morera who has been singing with much success in Munich, will positively come for her American debut this winter. I have engaged Mme. Selma Kurz, of the Vienna Opera House, to come to the Metropolitan as soon as her engagement abroad is ended. I have also engaged a new American tenor, Mr. Ricardo Martin, who once sang with Mr. Henry W. Savage's companies, and of whom I expect big things.

"It is possible no performance of Salome will be given next season. Mr. Richard Strauss, the composer, wants a heavy indemnity for our failure to give a stated number of performances last season, and the matter is not settled yet. The Ring performance will be given at the end of the season, but a few of the Ring operas will be sung during the winter. Parsifal will be heard a few times.

"A novelty I have planned is a Beethoven festival, with Mr. Mahler as conductor."

Mr. Conried said that when he was very ill last season he had discussed the subject of his successor at the Metropolitan with his Board of Directors, but that he was unable to name any one that might be engaged who would be willing to undertake the directorship of the Metropolitan and carry out the policy in question.

"But that is all ancient history," said the opera director, laughing. "Here I am, back at the old stand, to remain until my contract expires. I haven't the least thought of giving up."

MRS. PATRICK CAMPBELL COMING.

It has been arranged that Mrs. Patrick Campbell, who is to make another tour of the United States, under the management of Leihler & Co., will begin her American season in New York. During this engagement she will confine herself to a presentation of the plays she has made famous both here and abroad.

Mrs. Campbell will play a brief engagement of one week at the Lyric Theatre here, beginning November 11, and during her stay will present her old-time successes. The Second Mrs. Tanqueray, The Notorious Mrs. Ebbelwhite, Magda and Hedda Gabler. Immediately upon the completion of the New York engagement Mrs. Campbell will take up her tour of the

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country, from coast to coast. In the spring, when the road tour has been finished, Mrs. Campbell will again be seen in New York for a protracted stay, and during this second engagement we will make for her productions of new plays, among which is to be numbered the new version of Euripides' Electra, the presentation of which has previously been referred to. It is not possible at this time to state definitely just which of the four plays to be used by Mrs. Campbell in her opening week at the Lyric she will elect to use as her opening vehicle, as that is a matter Mrs. Campbell reserves for her own decision, but the announcement will be made later. Mrs. Campbell and her company will sail from Southampton November 2, on the Philadelphia, arriving here a week later. She will be accompanied by her daughter, Miss Patricia Campbell, who will make her first appearance upon the stage here. Ben Webster will be Mrs. Campbell's leading man during the American tour.

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue.—At this theatre for the week of Oct. 21 the Fifth Avenue Players present The Marriage of William Ashe, a dramatization by Margaret Mayo of the famous novel of Mrs. Humphrey Ward. Edna May Sponner plays the part of Lady Kitty, one of the longest and most trying roles ever written. Augustus Phillips is seen as William Ashe and the company has been admirably cast in their support as follows: Edwin Curtis as Lord Cromwell; Harold Kennedy, as Eddie Helston; Arthur Evers as Geoffrey Cliffe; W. L. West as Dean Winston; Ben F. Wilson, as Count de la Roche Fidole; Olive Grove, as Lady Tranmore; Josephine Fox as Madame de Estees; Jessie McAllister, as Mary Lyster and Eleanor Wisdom, as Blanche.

Keith & Proctor's Harlem Opera House.—The Evangelist, Henry Arthur Jones' newest play, is produced at Keith & Proctor's Harlem Opera House as the bill for the week of Oct. 21. Beatrice Morgan portrays the central role of Mrs. Philip Nuneham, the woman in the case, and John Craig plays the evangelist; the Rev. Mark Shogold. In their support the company has been cast as follows: Robert Hill, as Sir James Nuneham; William Norton, as Philip Nuneham; George Howell, as Richard Fyson; Dudley Hawley, as Rox Allen; Herman Hirschberg, as the Bishop; Charles M. Seay as Sylvanus; William Carr as Ben Poswiter; Louise Randolph, as Phoebe Ransford; Louis Brunelle, as Naomi Rebbing, and Emilie Melville as Mrs. Taddy.

K. & E. ADVANCED VAUDEVILLE.

This week's bill of advanced vaudeville at the New York Theatre is one of marked variety and every act an established success. Miss Hetty King, who has been declared to be the peer of Vesta Tilley, is on the third week of her engagement. Miss King has set a new standard for this class of stage work in America. She does not depend upon the suggestive song for her success, but scores with songs that are tuneful and wholesome as well. A number of new songs were presented by Miss King this week. Another artist on the next bill in whom much interest is centered, is Miss Edith Helena. She is a soprano soloist who is possessed of the greatest vocal range the world of music has ever known. Miss Helena sings from "C" in altissimo to "bottom G," this giving her a vocal register of three complete octaves, and every one of her tones is round and clear. She comes direct from a phenomenally successful tour of Europe, extending over a number of years and including the grand opera as well as the vaudeville stage. Miss Helena is a native of New York City.

LaCamargo, the Parisian pantomimist, chanteuse and singer, made her first appearance at the New York in this bill. She is presenting her pantomime "Le Rendezvous le Pierrot Avant du Bal," a singing and dancing divertissement that was the feature during the past summer at the Folies Marigny and the Folies Bergere in Paris. She comes from a week's success in Brooklyn where she opened her American tour. Stuart Barnes, one of the few American entertainers ever called upon to appear before the aristocracy at Newport, comes with a new assortment of witticisms and musical monologues. Wilfred Clarke, assisted by Miss Theo Carew and his own company, are seen in the farce What Will Happen Next? This was written by Mr. Clarke and has been a genuine hit in advanced vaudeville.

Ralph Johnstone, the Beau Brummel of the Bicycle, performs his dare-devil tricks on the wheel. Mr. Johnstone is pleasantly remembered from his entire season engagement at the Hippodrome, and he comes now with an almost entirely new act. Henry and Alice Taylor present an exciting and spectacular act. Miss Taylor is the champion woman sharpshooter of England and her rifle practice on the stage is thrilling and sensational. Lew Sully, the always welcome minstrel monologist, contributes his share to the entertainment with new stories, sayings and songs. The Howard Brothers, styled as Monarchs of the Banjo, present their act that was so popular in England, in which they play and juggle six banjos at the same time. Thompson's comedy, military and acrobatic elephants after a successful tour abroad are playing a "welcome home" engagement and have been a big hit wherever seen on the circuit. The entertainment will close with a series of new animated pictures.

KEITH & PROCTOR'S VAUDEVILLE.

The bills at the various Keith & Proctor houses for the week of October 21 are as follows:

Keith & Proctor's Union Square.—Valerie Bergere in A Bowery Camille; Stella Maybaw and Billie Taylor; Eva Taylor and Lawrence Gratten and company; The Five Madcaps, Ben Reinhold, Tartella, The Juggling Matthews, Apdiale's Trained Animals and Matthews and Ashley.

Keith & Proctor's Twenty-third Street.—Rogers and Dooly, Middleton Spellmeyer & Co., The Five Perriacodis, Smith and Campbell, Al. Weston and Irene Young, The Blonde Typewriter Girls, Illa Grannan, and Max Duffek.

Keith & Proctor's Fifty-eighth Street.—Charlotte Parry and her company, the Watermelon Girls, Julius Tannon, Warren and Blanchard, The Five Spillers, Melville and Higgins, the Keeley Brothers, and The Wotport Trio.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Maggie Cline, Fantastic Phantoms, Rossi's Trained Musical Horse, Edwards Davis & Co., Grant and Hoag, Lewis and Green, Marrena, Nevarro and Marreno, and Clark Burkman and Mahoney.

TONY PASTOR'S THEATRE.

For the week of Oct. 21, the program at this theatre contains the following names: Vinnie Henshaw & Co., Dettterelli and Gilsando, Jeff and Lavern Healy, Hathaway and Siegel, Teed and Lazzale, J. K. Hutchinson & Co., Lavender Richardson & Co., The Razzarfs, The Clover Trio, Granville and Mack, Belmont, the American Vitagraph, and Wm. H. Maxwell and Daisy Dudley.

HAMMERSTEIN'S VICTORIA THEATRE.

The bill at this house for the week of October 21 has Peter F. Dalley, Irene Franklin and Bert Green, Elinore Sisters, Kitamura, Marvellous Japanese Troupe, Wm. H. Thompson & Co., Foster and Foster, Pat Rooney and Marion Bent, Selbini and Grovini, the Vitagraph, and John T. Kelley & Co. The volume of business at this popular house is one of the remarkable features of the vaudeville situation in New York. There is but one explanation for it, and that is that the character of the entertainment is just what the public wants.

THE STEP-SISTER, BY CHARLES KLEIN.

The Step-Sister, Charles Klein's latest play, had its New York premiere at the Garrick Theatre, October 14. Since the phenomenal success of the Lion and the Mouse, Mr. Klein's efforts as a dramatist attract unusual interest, even though The Daughters of Men was one of last year's big failures. A new stock company has been organized at the Garrick Theatre, named after the theatre and managed by Charles Dillingham. The Step-Sister is the first of a series which are promised at the Garrick. Below is the cast:

- J. Madison Tate.....Bruce McRae
Capt. Adolphe de Barget.....
.....Frederic de Belleville
David Chapin.....C. Leslie Allen
Cordelia.....John Findlay
Jacob Ogden.....Ralph Delmore
Potter.....George Wright
Doris Chapin.....Christal Herne
Janet.....Grace Filkins
Mrs. Chapin.....Matthilde Cottrelly
Mrs. Hampton.....Dorothy Doer
Miss Gable.....Helen Graham
Miss Perry.....Anna Johnstun
Kitty.....Gertruda Dorems

There are only three acts to the drama. The first picture the workroom of a fashionable dressmaking establishment; the second, the Wall Street office of J. Madison Tate, a real estate promoter, known as the "meanest millionaire in Wall street," and the last the sitting-room of Madame de Barget, who manages the dressmaking emporium. The Madame, otherwise Janet, is scolding and lording it over everybody, venting her ill-nature upon her step-sister, Doris Chapin. Mrs. Chapin, mother of both young women, and all the employees. David Chapin, father of Doris, once a successful business man, has lost everything by bad speculations, including Janet's dowry, which she and her villainous French husband continually taunt the relatives with. Janet has driven Chapin away from the house, separating him from his wife and daughter. She is a veritable termagant whose dominating will is supreme.

Madison Tate, it develops, was formerly an office boy employed by Chapin, so out of pity he has given the latter a subordinate position in his Wall street office. As a small office boy he had loved Doris Chapin secretly in boyish fashion. Learning from her father where she lives, he hunts her up and promises to arrange to send her father to see them. Janet's disagreeable oppression and slurs becoming unbearable, she decides to get the ten thousand dollars which her father lost and to pay her off, thereby uniting her own father and mother. Selling her jewels only brings a paltry three hundred dollars, consequently she visits Tate at his office and seeks his assistance, believing him to be a very wealthy man.

He gives her the ten thousand dollars and makes her promise to marry him. She first consents and later refuses. He still makes her keep the ten thousand. Jacob Ogden, Tate's partner, an unprincipled business man, arouses the suspicions of the father as to Tate's intentions toward Doris. This matter is lightly

glossed over, however, as well as the revelation that Tate is not a wealthy man but a tool of the unscrupulous partner.

Seeking for her father and assembling all the members of the De Barget household, Doris denounces her half-sister for her tyranny and heartlessness, growing quite loquacious and bold suddenly before she pays her the ten thousand dollars in tragic fashion. No sooner is this family scene over and the De Bargets out of the room, than cruel, cruel Janet returns weeping and lamenting that Capt. Adolphe de Barget has departed, never to return, because she refused to hand over the money to him. Doris forgives her and asks her to remain with them.

Chapin in the meantime has sent for Madison Tate on his own responsibility, which was a good move, indeed, for a father to make, for Doris and Madison (Mike for short) decide they do love one another, so the family and love affairs are adjusted in time to have a happy ending at the fall of the curtain.

Like The Daughters of Men, The Step-Sister is far too discursive, with less ground for it too than the former drama had. To be sure, there are many bright lines, turning of phrases and sparkling humor that, had the play had more dramatic quality and good situations, would have been emphasized; but alas, family disputes and troubles don't make a play, however well acted, for the company was most capable. Bruce McRae adds a wholesome natural touch to everything he does, so that he made Madison Tate an interesting character as possible. But Madison Tate was rather a heavy part to carry.

Christal Herne played with a soulfulness, a warmth of temperament and a knowledge of technique, though her tone of voice and mannerisms seemed somewhat a replica of Ethel Barrymore. Matthilde Cottrelly was splendid as the ancient dame with the delicious German brogue. But then Mrs. Chapin was one of the best conceived characterizations in the play.

The Frenchman of Frederic de Belleville was polished, smooth and Frenchy to the man, cured finger tips. Grace Filkins, too, gave to the drearily dressmaker just the right show of shrewishness, decision and temper. She could hardly have been better. It is a good company which Mr. Dillingham has assembled, and their appearance in another play will be awaited with interest by the theatregoing folk.

NOTES.

Ada Rehan is ill and confined to her bed at her home, 164 West 93rd street. After spending the summer in the north of England, she returned to New York, but instead of being improved by the trip, she has required the services of a physician since her arrival.

Father and His Boys, by George Ade, was produced at Rochester, N. Y., October 11. W. H. Crane has the star part, and according to all reports the new Ade play went exceptionally well. The author was present and responded with a speech.

The Wire Tappers has been dramatized by Owen Davis. Arrangements for the dramatic rights of the author, Arthur Stringer, were made through the Alice Kausser Play Bureau. Edith Browning, now playing Edna, the pretty Typewriter, will have the stellar role.

The success of Franz Lehar's Viennese operetta, The Merry Widow, is so well assured by its engagements in Syracuse, Rochester, Buffalo and Philadelphia, that Henry W. Savage has given scenic artist Walter Burridge a rush order for a second production and is engaging singers and comedians for another company to be sent to Chicago before the opera has been given in New York.

Henry W. Savage returned to New York last week after starting Madam Butterfly on her second American tour, and sent out a hurry call for the heads of all departments to begin work at once on a rush production of Edward German's Tom Jones. This new English opera is scheduled to open in Plainfield, N. Y., on October 31, after which it will be seen in Washington and Boston before coming to New York. William Norris has been signed for the leading comedy role and Gertrude Quinlan was called back from the College Widow company to take the leading female comedy role. Louise Gunning, with her bird-like top notes, has been signed to the prima donna and other members of the cast will include Henry Norman, Albert Pelletton, Vaughan Trevor and Florence Burdett. Rehearsals are being held daily and George Marlon has his work cut out for him to train the big company in the ensemble scenes.

William Courtneidge, who staged Tom Jones for its successful run at the Apollo Theatre in London, sailed on the Lusitania Saturday, Oct. 5, to be on hand and direct the American production. Scenic artist Walter Burridge has put on an extra force of men so as to deliver the three elaborate sets in time for the first dress rehearsal that is now called for October 25.

WHEN NOVELLI ARRIVES.

A great reception is awaiting Signor Ermete Novelli, the distinguished Italian actor, who will play a limited engagement of 12 weeks this season under the Shubert management. He will arrive in New York about Oct. 26, and as soon as his ship is sighted a yacht party will go down the watery line to assist the Goddess of Liberty in receiving him. His own selected company will precede him by about two days. After a brief rest in New York, Signor Novelli will go on to Philadelphia, where he will open his season in Papa Lebonard on November 4. His plans for other plays will be announced later.

Novelli has been declared the greatest of the great Italian actors, and his own country honors him as France honors Bernhardt, whatever he goes. Naturally, when he comes to America to duplicate his triumphant season of last year, he will be met at the landing by various Italian societies, and in the large cities in which he plays the Italian contingent will see that he is not lonesome. Already arrangements are under way for numerous receptions, and the choicest dishes of sunny Italy yearn for the endorsement of his distinguished palate.

Jack Pratt, one time dramatic editor of the New York World, has been engaged by Henry W. Savage as Business Manager for Tom Jones, Edward German's new English opera that is scheduled for its first American production on October 31.

Walter Floyd, formerly manager of the Duquesne Theatre, Pittsburg, and general manager the past two years for Madison Corey's companies, has been engaged by Henry W. Savage, as business manager for Woodland. C. W.

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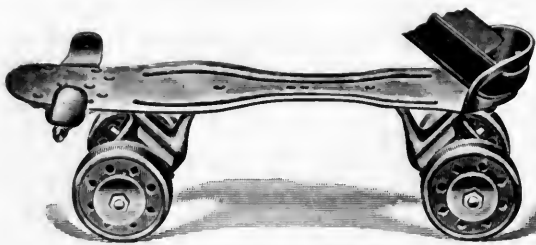
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Birmingham—Order Eastern Star Grand Chapter, Nov. 7-8. Mrs. Elizabeth Salter, 110 Salter st., Birmingham, Ala.

ARIZONA

Douglas—State Federation of Women's Clubs, Nov. 15-18. C. T. Hillbrook, Bisbee, Ariz.

ARKANSAS

Little Rock—Arkansas Baptists' State Convention, Nov. 15-18. S. H. Campbell, Pina Bldg., Ark.

CALIFORNIA

Daviesville—California Creamery Operators' Assn., Nov. 22-23. J. H. Severin, Modesto, Cal.

COLORADO

Loveland—Northern Colorado Implement Dealers' Assn., Dec. 1-2. Edwin Starkey, Greeley, Col.

CONNECTICUT

Hampton—State Field Trial Club Trials, Nov. 4. F. M. Chopin, Pine Meadow, Conn.

DELAWARE

Wilmington—Grand Encampment of Delaware I. O. O. F. Nov. 19. J. H. Applby, Box 285, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Shepherds of Bethlehem Benefit Assn., Oct. 30-31. Eva E. Wychoff, Camden, N. J.

FLORIDA

Fernandina—Stars of Consolidation Grand Lodge, Nov. 21-25. H. J. Jones, Box 48, Ormond, Fla.

GEORGIA

Macon—F. & A. M. Grand Lodge, Oct. 30-Nov. 1. W. A. Wollbin, Macon, Ga.

ILLINOIS

Belleville—Southern Illinois Horticultural Society, Nov. 26-27. E. G. Mendarhall, Kinmundy, Ill.

INDIANA

Hutsonville—Independent Field Trial Assn. Meet, Nov. 4. S. H. Lowell, 1620 Park st., Indianapolis, Ind.



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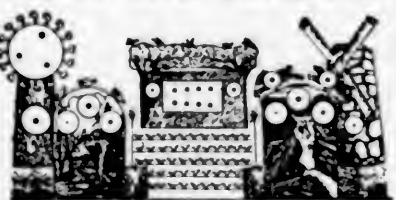
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Battle Creek—State Master Bakers' Assn. Nov. — T. J. Heister, Battle Creek, Mich.
Escanaba—Upper Peninsula Educational Assn. Oct. 31-Nov. 3. Wm. McCracken, Marquette, Mich.
Grand Rapids—Y. P. S. C. E. State Convention. Nov. 21-24. Miss Carrie Parsons, Kalamazoo, Mich.
Saginaw—Michigan State Grange. Dec. 10-13. G. S. Bartlett, Pontiac, Mich.
Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. W. L. C. Reid, 203 Jackson St., Jackson, Mich.
Saginaw—Eighth District Medical Assn. Nov. 3. Dr. Small.
Saginaw—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. W. L. C. Reid, Jackson.
Saginaw—Michigan Forestry Assn. Nov. 12-13. H. G. Stevens, Detroit, Mich.

MINNESOTA

Fergus Falls—Charities & Corrections State Conference. Nov. 9-12. F. E. Hodgson, Fergus Falls.
Mankato—Southern Minnesota State Teachers' Assn. Nov. 1-2. Emma A. Firestone, 220 Grove St.
Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis.
Minneapolis—State Horticultural Society. Dec. 3-6. A. W. Latham, 207 Kasota Block.
Minneapolis—Minnesota Butter Makers' Assn. Oct. 31-Nov. 1. I. D. Allen, St. Paul, Minn.
St. Paul—American Drainage Congress. Dec. — Geo. Barstow, pres., Barstow, Texas.
St. Paul—Northwestern Live Stock Assn. Show. Nov. 19-22. William McGerney, Union Stock Yards.

MISSISSIPPI

Hattiesburg—Stringer Grand Lodge F. & A. M. Dec. — G. A. Lee, Mount Bayou, Miss.
Jackson—State Firemen's Assn. Nov. — E. R. Chisholm, Hattiesburg.
Joplin—American Mining Congress. Nov. 11-14. E. E. Beckley, Rolla, Mo.
Vicksburg—Society of the Army of Tennessee. Nov. 7-8. Col. Cornelia Cadles, Box 35, Cincinnati, O.

MISSOURI

Bunceton—Cooper County Corn Growers' Assn. Nov. — Secretary.
Canton—Patrons of Husbandry State Grange. Dec. 5-7. E. H. Long, Osceola, Mo.
Kansas City—American Institute of Architects. Nov. 18-20. Randolph Markgraf, Chicago, Ill.
Poplar Bluff—Southeast Missouri Teachers' Assn. Nov. 28. W. L. Barrett.
St. Joseph—State Bankers' Assn. Group No. 3. Nov. 20-21. R. R. Claking, German American Bank.
St. Joseph—King's Daughters State Branch. Nov. — Mrs. St. Elmo Sanders, 231 Rialto Bldg., Kansas City, Mo.
St. Louis—Western Surgical & Gynecological Assn. Dec. — Dr. A. T. Mann, 704 Pillsbury Bldg., Minneapolis.

NEBRASKA

Lincoln—State Teachers' Assn. Dec. 25-27. Principal A. H. Waterhouse, Lincoln, Neb.

NEW JERSEY

Bridgeton—South Jersey Poultry and Pet Stock Assn. Show. Nov. 27-30. B. B. Ware, Bridgeton, N. J.
Burlington—Burlington County Sunday School Assn. Oct. 31. Jos. P. Serverus, Burlington, N. J.
Freehold—State Sunday School Association. Nov. 19-21. Rev. Samuel D. Price, Camden, N. J.
Paterson—State Firemen's Mutual Benevolent Association. Oct. 28. Robert D. Bender, 214 Halsey St., Newark, N. J.
Trenton—P. M. I. O. D. F. Department Council. Nov. 19. T. K. Easthorn, Vineland, N. J.

NEW YORK

Albany—Charities & Corrections State Conference. Nov. 12-14.
Binghamton—Daughters of the American Revolution State Conference. Nov. — Mrs. Henry W. Roberts, Utica, N. Y.
Malone—State Dairymen's Assn. Dec. 10-13. Thos. E. Tiquin, Sherburne, N. Y.
New York City—New York & New England Itinerary Surgeons' Assn. Nov. 14-15. Geo. Chaffee, 329 47th St., Brooklyn.
New York City—New York Founders' Assn. Nov. 13-14.
New York City—State Stenographers' Assn., Dec. — Lewis Loewenstein, Troy, N. Y.
New York City—State Hotel Men's Association. Dec. 3. Garrett J. Benson, 132 State St., Albany, N. Y.
Syracuse—V. M. C. A. State Convention. Oct. 29-31. Wm. D. Camp, care Y. M. C. A., Buffalo, N. Y.
Syracuse—Epworth League, Syracuse District Convention. Nov. 8-9. Wm. H. Harding, 316 S. A. & K. Bldg., Syracuse, N. Y.
Syracuse—Luther League State Convention. Oct. 29-31. Edwin Taylor, 137 John St., Syracuse, N. Y.
Syracuse—Fairness of Industry Grand Assn. Dec. 12-13. Jno. F. Ross, Central Square, N. Y.

TROY

Troy—State Federation of Women's Clubs. Oct. 27-Nov. 1. Miss Ida J. Munn, 108 Second Ave., Upper Troy, N. Y.

NORTH DAKOTA

Fargo—North Dakota Fraternal Congress. Dec. 11. E. J. Moore, Fargo, N. D.

NORTH CAROLINA

Wilmington—Y. M. C. A. Convention of S. C. and N. C. Nov. 22-24. Mrs. Thomas Settle, Asheville, N. C.

OHIO

Cincinnati—Tri-State Implement and Vehicle Dealers' Assn. Oct. 28-Nov. 2. P. T. Barhurn, Springfield, O.
Cincinnati—Brotherhood of Painters, Decorators and Paperhangers. Dec. — J. C. Stemp, Drawer 199, Lafayette, Ind.
Cincinnati—Presbyterian Brotherhood National Convention. Nov. 12-14. Hugh H. Hanna, 12 E. 11th St., Indianapolis, Ind.
Columbus—Ohio State Embalming Assn. Nov. 11-12.
Columbus—Ohio Retail Grocers' Assn. Dec. 3-4
Columbus—National Tax Assn. Nov. 12.
Columbus—Modern Language Assn. of America Dec. — W. O. Thompson, D. D., Columbus.
Columbus—Central Ohio Teacher's Assn. Nov. 8-9. Supt. of Schools, Columbus, O.
Kenton—Patrons of Husbandry State Grange. Dec. 10-12. Wm. L. Nash, Hartsville, O.
Toledo—Y. P. S. C. E., Northwestern Ohio. Conv. Nov. 20. Fred Bossard, 1102 Fernwood avenue.

OKLAHOMA

Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-26. A. F. Frances.

PENNSYLVANIA

Allentown—P. O. S. of A., Lehigh Co., Con. Nov. 28. Claude T. Rano.
Devon—State Federation of Women's Clubs. Oct. 29-31. Mrs. Lewis Campbell, Wayne, Pa.
Harrisburg—National Beekeepers' Association. Oct. 30-31. N. A. France, Plattville, Wis.
Harrisburg—Reunion Scottish Rite Masons. Valley of Harrisburg. Nov. 19-22. H. D. Riley, Havertford, Pa.
Philadelphia—State Horticultural Society. Nov. 12-15.
Pittsburg—Phi Delta Theta Fraternity. Dec. — S. K. Reick, Jr., 53 Lombard bldg., Indianapolis, Ind.
Pittsburg—State Woman Suffrage Assn. Nov. 6-8.
Reading—Bricklayers' Union State Council. Oct. 28-31. C. A. Trout, 243 Pearl St., Reading, Pa.
Williamsport—Daughters of American Revolution State Conf. Oct. 29-30.

RHODE ISLAND

Providence—American Civic Assn. Nov. 14. G. R. Woodruff, 703 N. Amer. Bldg., Philadelphia, Pa.
Providence—National Municipal League. Nov. 19-21. C. R. Woodruff, 705 North American bldg., Philadelphia, Pa.

SOUTH CAROLINA

Columbia—Southern State Commissioners of Agriculture Assn. Nov. — B. W. Kilgore, Raleigh, N. C.

SOUTH DAKOTA

Sioux Falls—State Breeders' Assn. Oct. 31. S. A. Bras, Artesian, S. D.
Watertown—Retail Implement Dealers' Assn. Dec. 10-12. W. S. Hill, Alexandria, S. D.
Watertown—State Educational Assn. Dec. 30-Jan. 1, 1908. J. Fred Olander, Pierre, S. D.

TENNESSEE

Columbia—Middle Tennessee Poultry Assn. Show. Nov. 27-30. R. S. Hopkins, Columbia, Tenn.
Columbia—W. C. T. U. State Convention. Nov. 2-5. Silena M. Holman, Fayetteville, Tenn.
Memphis—State Aluminum Assn. Nov. — W. T. Tally, Memphis, Tenn.
Jackson—West Tennessee Teachers' Congress. Nov. 28-30. W. H. Fort, Dryersburg, Tenn.
Nashville—W. C. T. U. Convention. Nov. 14. Mrs. W. F. Bang, Nashville, Tenn.

TEXAS

Ametin—Daughters of American Revolution State Con. Nov. — Miss Annie E. Youm, Houston, Tex.
Dallas—National Nut Growers' Assn. Nov. — J. P. Wilson, Ponder, Ga.
Dallas—Southwestern Ice Manufacturers' Assn. Nov. — A. T. Chum, Dallas.
San Antonio—Christian Endeavors. Nov. 2-4.
San Antonio—Angora Goat Breeders and Mohair Growers. Nov. —
Waco—Knights of Honor Grand Lodge. Nov. 18. J. Bargheim, Houston, Tex.
Waco—Knights & Ladies of Honor. Nov. — Jas. B. Farley, care Wells-Fargo Express Co.

VIRGINIA

Danville—State Baptist General Assn. Nov. — Rev. J. E. Hicks, Danville, Ky.
Norfolk—American Federation of Labor. Nov. 11-13. Frank Morrison, 423 G. St., Washington, D. C.
Norfolk—Nat. Agricultural Implement & Vehicle Assn. Nov. 4-9.
Norfolk—Nat. Council of Horticulturists. (Special). Nov. 4-9. H. C. Irish, Grove & Flora sts., St. Louis, Mo.
Richmond—Catholic Knights of America State Con. Nov. — Jno. E. Burke, 28 Randolph St.
Roanoke—State Educational Assn. Nov. 26-29.

WASHINGTON

Spokane—Pure Food Show. Nov. 4-16. J. W. Dean, 235 Pine St.
Tacoma—Arctic Brotherhood Grand Camp. Nov. 7. Godfrey Chealander, A. Y. P. Expo., Seattle, Wash.

WEST VIRGINIA

Clarksburg—I. O. O. F. Grand Encampment. Nov. 19. C. L. Simpson, 1942 8th ave., Huntington, W. Va.
Clarksburg—I. O. O. F. Grand Lodge. Nov. 20. E. A. Billingslea, Box 511, Fairmont, W. Va.
Clarksburg—Rebekah State Assembly. Nov. 20. Mrs. Hattie Roney, Colliers, W. Va.
Wheeling—Ohio Valley Improvement Assn. Nov. 14-15. J. F. Ellison, Cincinnati, O.

WISCONSIN

Appleton—Reunion Co. 1, 324 Infantry, and Co. D, 21st Infantry of Wisconsin. Oct. 8. D. J. Ryan, Appleton, Wis.
Madison—American Economic Assn. Dec. — W. M. Daniels, Princeton, N. J.
Walker, Aurora, Ill.
Milwaukee—Supreme Council & Nat. Conclave of Yeomen of America. Nov. — J. L. Milwaukee—State Teacher's Assn. Nov. 7-9. Supt., Milwaukee.

New Conventions.

ARIZONA

Douglas—State Federation of Women's Clubs. Nov. — C. T. Philbrook, sec'y, Bisbee, Ariz.
Phoenix—Arizona Agricultural Fair. Nov. 11-16. Vernon L. Clark, Phoenix.
Prescott—Arizona Firemen's Assn. Nov. — Jas. Shott, Phoenix, Ariz.

ARKANSAS

Little Rock—State Floral Society. Nov. 14-16. G. R. Brown, Little Rock.

CALIFORNIA

Davisville—California Creamery Operators' Assn. Nov. 22-23. J. H. Severin, Modesto, Cal.
Los Angeles—National Food & Ind. Expo. Nov. 6-23. Secretary, Los Angeles.
Los Angeles—State Game & Fish Protective Assn. Nov. 8-10. L. Herzog.
Los Angeles—Southern Cal. Teachers' Assn. Dec. 19-21. H. A. Adrian, Santa Barbara.

COLORADO

Loveland—Northern Col. Implement Dealers' Assn. Dec. — Edwin Starkey, Greeley.

ILLINOIS

Chicago—Eastern Ill. Teachers' Assn. Nov. 12. L. F. Wentzel, Batavia.
Chicago—Road & Track Supply Assn. Nov. 12-14.
Chicago—Roadmasters & Maintenance of Way Assn. Nov. — C. E. Jones, Beardstown, Ill.
Chicago—International Horse Show. Nov. 30-Dec. 7.
McLeansboro—Southern Ill. Med. Assn. Nov. — Dr. J. J. Hassett, McLeansboro.
Springfield—I. O. O. F. Grand Lodge. Nov. 18. Chas. R. Coon, Springfield, Ill.

INDIANA

Evansville—Y. M. C. A. State Con. Nov. 7-10. Sec'y, V. M. C. A., Evansville.
Indianapolis—State Teachers' Assn. Dec. (last week.) Supt. J. B. Peary, Anderson, Ind.

IOWA

Des Moines—Iowa Mutual Insurance Assn. Nov. 20-21. E. H. Oendorf, Council Bluffs, Ia.
Des Moines—State Implement Dealers' Assn. Dec. 3-5. E. P. Arucknadt.
Des Moines—State Educational Assn. Dec. — F. E. Bolton, Iowa City.
Fairfield—S. E. Iowa Med. Assn. Nov. 3. C. P. Frantz, Burlington.

KANSAS

Beloit—North Central Kansas Teachers' Assn. Nov. 28. Supt. J. O. Hall, Beloit, Kan.
Coffeyville—S. E. Kansas Teachers' Assn. Nov. 28. Supt. of Schools, Coffeyville.
Colby—N. W. Kansas Teachers' Assn. Nov. — H. R. Graham, Stockton, Kan.
Kansas City—Scottish Rite Masons of Eastern Kansas. Nov. 19-22. R. J. McFarland, City Hall, Kansas City, Mo.
Lawrence—Patrons of Husbandry State Grange. Dec. 10-12. Geo. Black, Olathe.
Topeka—State Teachers' Assn. Dec. 26-27. W. S. Picken, Hays, Kan.
Wichita—Implement & Hardware Dealers Assn. of S. W. Kansas & Oklahoma. Dec. 10-12. Ford L. Wright, Wichita, Kan.

KENTUCKY

Barstow—National Fox Hunters' Assn. Field Trials. Nov. 11. Owen Tyler, Louisville.

MAINE

Norway—State Dairymen's Assn. Dec. 3-5. L. W. Dyer, Woodford, Me.

MARYLAND

Baltimore—Y. P. S. C. E. State Convention. Nov. 14-15. Miss Bertha Bartholomew, Baltimore, Md.
Baltimore—Epworth League, Baltimore Dist. Con. Nov. 21-22. H. P. Wareheim, 1528 Rusklin ave., Baltimore.
Baltimore—State Horticultural Society. Dec. 3-4. Thos. B. Symons, Expo. Sta., Norfolk.

MASSACHUSETTS

Taunton—Y. M. C. A. Convention of Mass. & R. I. Nov. 8-10. Sec'y, Y. M. C. A. Taunton.

MICHIGAN

Battle Creek—State Master Bakers' Assn. Nov. — T. J. Heister, Battle Creek.
Saginaw—Michigan Forestry Assn. Nov. 12. H. G. Stevens, Detroit.
Saginaw—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. W. L. C. Reid, Jackson, Mich.

MINNESOTA

Fergus Falls—Charities & Corrections State Conf. Nov. 9-12. F. E. Hodgson.
Mankato—Southern Minnesota Teachers' Assn. Nov. 1-2. Emma A. Firestone, 220 Grove St., Mankato.
Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis, Minn.

Rochester—S. E. Minn. Educational Assn. Nov. — Supt. W. C. Herman, Mazonia, Minn.
St. Paul—Northwestern Live Stock Assn. Show. Nov. 19-22. Witham McGurney, Union Stock Yards, St. Paul.

MISSISSIPPI

Jackson—Mississippi Agricultural Fair. Nov. 5-16. Manager, Jackson, Miss.
Jackson—State Firemen's Assn. Nov. — E. R. Chisholm, Hattiesburg.

MISSOURI

Bruceston—Cooper County Corn Growers' Assn. Nov. — Secretary, Bruceston, Mo.
Canton—Patrons of Husbandry State Grange. Dec. 5-7. E. H. Long, Osceola, Mo.
Poplar Bluff—S. E. Missouri Teachers' Assn. Nov. 28. W. L. Barrett, Poplar Bluff, Mo.
St. Joseph—State Bankers' Assn., Group No. 3. Nov. 20-21. R. R. Calkins, German-American Bank, St. Joseph.
St. Joseph—Kansas Bankers' Assn., Group No. 1. Nov. 11-12. J. H. Cohen, Seneca.
St. Joseph—King's Daughters State Br. Nov. — Mrs. St. Elmo Sanders, 231 Rialto Bldg., Kansas City, Mo.
St. Louis—Western Surgical & Gynecological Assn. Dec. — Dr. A. T. Mann, 704 Pillsbury Bldg., Minneapolis, Minn.

NEBRASKA

Lincoln—State Teachers' Assn. Dec. 25-27. Principals A. H. Waterhouse, Lincoln.

NEW JERSEY

Trenton—P. M. I. O. O. F. Dept. Council. Nov. 19. T. K. Eastburn, Vineland, N. J.

NEW YORK

Albany—Charities & Corrections State Conference. Nov. 12-14.
Malone—State Dairywomen's Assn. Dec. 10-13. Thos. E. Tiquin, Sherburne, N. Y.
New York City—New York and New England Railway Surgeons' Assn. Nov. 14-15. George Chaffee, 338 4th st., Brooklyn, N. Y.
New York City—National Horse Show Assn. Exhibition. Nov. 18-23. E. Meiere, 233 W. 85th st., New York.
New York City—National Founders' Assn. Nov. 13-14.
New York City—State Stenographers' Assn. Dec. — Louis Lowenstein, Troy.
Rochester—Rochester Horse Show. Dec. 13-16. Mrs. Alfred Jackson, 143 Meigs st., Rochester.
Syracuse—Patrons of Industry Grand Assn. Dec. 12-13. John F. Ross, Central Square, N. Y.

NORTH DAKOTA

Fargo—North Dakota Fraternal Congress. Dec. 11. E. J. Moore, Fargo.

OHIO

Columbus—Central Ohio Teachers' Assn. Nov. 6-9. Supt. of Schools, Columbus.
Columbus—Douglas Republican Assn. (colored). Dec. 17. Dr. W. G. Wren, 58 E. Spring st., Columbus, O.
Kenton—Patrons of Husbandry State Grange. Dec. 10-12. Wm. L. Nash, Hartsville, O.
New Philadelphia—Eastern Ohio Teachers' Assn. Nov. 29-30. G. C. Maurer, New Philadelphia, O.
Toledo—Y. P. S. C. E., N. W. Ohio, Com. Nov. 20. Fred Bossard, 1102 Fernwood ave., Toledo, O.

OREGON

Portland—Portland Horse Show. Nov. — J. C. Muehe, Portland, Ore.

PENNSYLVANIA

Allentown—P. O. S. of A., Lehigh County. Con. Nov. 28. Claude T. Reno, Allentown.
Harrisburg—Reunion of Scottish Rite Masons, Valley of Harrisburg. Nov. 19-22. Arthur D. Bacon, Harrisburg, Pa.
Pittsburg—Pittsburg Horse Show. Oct. 30-Nov. 2.
Pittsburg—State Women's Suffrage Assn. Nov. 6-8.
Williamsport—Daughters of American Revolution State Conf. Oct. 29-30.

SOUTH CAROLINA

Columbia—Southern States Commissioners of Agriculture Assn. Nov. — B. W. Kilgore, Raleigh.

SOUTH DAKOTA

Watertown—Retail Implement Dealers' Assn. Dec. 10-12. W. S. Hill, Alexandria, S. D.
Watertown—State Educational Assn. Dec. 30-Jan. 1, 1908. J. Fred Olander, Pierre, S. D.

TENNESSEE

Columbia—W. C. T. U. State Conven. Nov. 2-5. Silena M. Hollman, Fayetteville, Tenn.
Memphis—State Alumnum Assn. Nov. — W. L. Tally, Memphis.

TEXAS

Austin—Travis County Agri. Fair. Nov. 4-9. Dr. H. H. Shapard, Austin.
Beaumont—Beaumont Horse Show. Nov. 4-9. Ben C. Easton, Beaumont.
Brownwood—Central Texas Agri. Fair. Nov. 5-9. Secretary, Brownwood, Tex.
Dallas—S. W. Ice Mfrs.' Assn. Nov. — A. T. Chum, Dallas, Texas.

VIRGINIA

Richmond—Catholic Knights of America State Con. Nov. — John E. Burke, 28 Randolph st., Norfolk.
Roanoke—State Edna. Assn. Nov. 26-29.

WASHINGTON

Seattle—State Educa. Assn. Dec. 26-28. O. C. Whitney, Bryant School, Tacoma, Wash.

WISCONSIN

Milwaukee—State Teachers' Assn. Nov. 7-9. Supt. of Schools, Milwaukee.

CANADA

Vancouver, B. C.—N. W. Fruit Growers' Assn. Dec. 4-6. Maxwell Smith, Vancouver.

RINK NOTES.

The big Clermont Rink, Brooklyn, N. Y., is open. The first night brought out a big crowd. The rink is in fine shape and is finely decorated. Bayetta's Band, of fourteen pieces furnishes the music and is a great attraction in itself. Ted Sheldon has charge of the business management for Mr. Hunter and the floor is presided over by Arthur St. Claire.

Reckless Recklaw was a caller at the New York office of The Billboard last week. He has re-engaged his colored assistant, "Snowball," and is introducing some very funny stunts in his act. He made a big hit with his comedy skating act at the 14th Street Theatre, New York City, recently.

Leon Sprague, the skatorial artist, struck South Bethlehem, Pa., by storm, week of Sept. 30. He played at the Coliseum Rink, and at his closing performance on Saturday night he was forced to make a speech before he could leave the floor. The manager immediately booked him for a return engagement.

Jennie Houghton played a very successful engagement at Birmingham, Ala., week of Oct. 7. She closed a very successful tour of the south last week and returned to New York City to begin work on her winter bookings.

S. L. Ogden, of New Albany, Ind., will have the management of the new Murphy Roller Skating Rink, erected in Washington, Ind., at a cost of \$3,000. The rink will be opened Oct. 23.

The National Park Pavilion Skating Rink of Vicksburg, Miss., inaugurated its second season, Oct. 1. Manager Edwin B. Barnes will present first-class attractions and a good season is anticipated.

Raymond Mayer writes that he had a fine reception at the Stadium Rink, Montreal. Mr. and Mrs. Sayer are on an extended tour, which will take them to Salt Lake City, Utah.

F. A. Manda, of Hutchinson, Kan., will open a skating rink about Nov. 1, together with a penny arcade and vaudeville show at No. 7 North Main street.

C. P. Crawford, the well-known American ring promoter, has arranged to open a roller rink at Ludgate Circus, London, Eng.

Adelaide D'Vorak, the lady fancy and speed skater, was at the Stadium Rink, Montreal, Can., last week.

J. J. Snyder, of Oskaloosa, Iowa, is getting ready to open up a skating rink about the first of November.

Jessie Darling is booked to appear at the rink at Portsmouth, Va., this week.

K. E. P. Notes

Detroit No. 1.
On Tuesday evening last the Detroit Lodge held a special meeting for the express purpose of initiating into its mysterious realms, Ty Cobb of the famous Tiger ball team. When the Tigers were given the degree some weeks ago Ty was among the missing, but he promised faithfully to enter the first opportunity that offered. It came on Tuesday, but Bill Donovan and Hughie Jennings had preyed upon Ty until they had him nearly dazed, and he afforded the biggest bunch of delight that the Detroit Knights have enjoyed since Sam Watson slipped on the hot sands and burned his back so badly.

The initiation took place on the stage at the Temple Theatre where the order was organized, by Jimmy Barry, Dick Lynch and Al Green, some seven years ago. Ty Cobb was in a blue funk on Tuesday and tried to punch holes in the blinders with his stickpin to see what was doing, but he was corraled and held up and given the K. E. P. limit. Albert Morrison, leading man at the Lafayette Theatre and Jim MacMahon, of the Pullman Porter Girls, now at the Temple, were also pushed over the precipice and landed into the realm of the Knights of Everlasting Pleasure.

After the initiation a supper was served and the stories and beer lasted until long after the daylight had chased the night away. The next regular meeting of the Detroit Lodge takes place at Concordia Hall, on November 3. Visiting members are earnestly invited.

Cleveland No. 7.

A big meeting and initiation is to take place on Wednesday, 23, at the Cleveland headquarters, and a big bunch of shins have been rounded up for the occasion. There will be big doings in Cleveland on that night, and a swell banquet is promised. A really good vaudeville bill is assured as most of the Cleveland members are themselves performers. All brother knights in the vicinity of Cleveland are sincerely invited to run over.

Toledo No. 2.

The Toledo boys are hustling hard to get things in shape for the coming season. They are arranging to use the Eagle Hall which is in the same building as the T. M. A.'s situated on Superior street next to the Inter-urban depot. The Toledo Lodge is going to pull off a big vaudeville show at one of the local theatres some time in December. As soon as the paraphernalia is transferred to the new hall the meeting will be held as usual, every Wednesday night at midnight. Visiting brothers always welcome.

Professional Roller Skaters' ASSOCIATION.

Organized to give greater prominence to bona fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters—and to promote roller skating in general. Address Secretary Earl Reynolds, 1440 Broadway, care The Billboard.

KOMICK KARNDINE, THE KING OF RUBES.

The funniest act ever produced in any rink. A laugh every second. Playing summer rinks and parks. Address Komick Karndine, care The Billboard, 1440 Broadway, New York City.

Prof. Chas. L. Franks, AND BABY LILLIAN (Age 8).

America's Celebrated Roller Skaters. Address 929 Chestnut St., Philadelphia, Pa.

MISS ADELAIDE E. D'VORAK, THE GIRL WONDER.

Address 3347 East 65th St., Cleveland, Ohio. In her marvelous fancy and trick skating exhibition, concluding each night with a race against any man in the rink. Now playing summer rinks and parks.

MISS MAY DeMANCOURT, SKATORIAL DANCING QUEEN, Graceful and Fancy Trick Skater.

An up-to-date attraction. Permanent address, MISS MAY DeMANCOURT, 505 San Jacinto St., Austin, Tex.

JOHN F. DAVIDSON,

Of the famous Davidson Family of Skaters, in her wonderful exhibition of trick and acrobatic skating, High and Broad Jumping and Speed Skating. A Sensational Act from Start to Finish. Address The Billboard, 1440 Broadway, New York City.

MASTER FLOYD RILEY,

Most artistic and scientific Boy Skater in America. A finished juvenile act that appeals to lovers of High-Class Skating. Trick, Fancy and Acrobatic feats of skill. Address 113 Lincoln St., Akron, Ohio.

The Great La Salles,

THE WHIRLWIND SKATERS, IN THE FAMOUS "COAST OF DEATH." More sensational than the loop-the-loop—with numbers including fancy and trick skating. Playing summer rinks and parks. Add. The Great LaSalles, Winnipeg, Man.

EL REY SISTERS,

THE GREATEST JUVENILE GIRL SKATERS. The most beautiful little ladies before the American public to-day. In an unsurpassed, up-to-date, finished act. Proteges of Earle Reynolds. That's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

Miss Nellie Donegan,

(AN ATTRACTION EXTRAORDINARY.) "The Queen of Rollers." Successful Hit at Madison Square Garden. Address Marinetti Agency, 1133 Broadway, N. Y. City.

"THE MAYERS"

RAYMOND and JUSTINE. The Premiere Graceful Roller Skaters. Now playing Summer Rinks. Address 417 E. 119th St., New York City.

ELECTRIC EMERSON, Amuses, Startles, Delights!

Most unique act ever seen on a rink floor. The only Electrical Skating Act in the country. Address 3244 E. 49th St., Cleveland, O.

Superior Attraction—Refined Act MISS JESSIE DARLING,

FEELERLESS SKATING ARTIST. Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y.

MR. RINK MANAGER:

Mr. Borden, manager of the leading rink at McKeesport, Pa., said the team that can equal The Professor and The Madone Girl have failed to have been born. Never have I witnessed such grace, art and refinement on roller skates. For open time address Billboard, 144. Broadway, N. Y. TYLER & BERTON.

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Expert skatorial artists, waltz, two-step, jig and cake walk dancing, stilt and toe skating, Lillian Serpentine Dance. Address JOHN W. LAWLER, 917 Tschoupouloua St., New Orleans, La., or as per route.

Prof. HECTOR De SILVIA, AUSTRALIA'S GREATEST SKATER.

In exhibition of Comedy, Fancy and Trick Skating, with grand finale of Slide to Death on Toe Roller, blindfolded. Now playing Parks and Rinks. Address 1440 Broadway, care The Billboard, New York.

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And his real skating girl, Miss Fannie Leight. Introducing trick and fancy skating, also trick, comedy and sensational cycling. Finishing with a very exciting race against any skater in the rink—Bicycle vs. Skates. We furnish cuts and lithos. Address 300 South Street, Wilkes-Barre, Pa.

LEON SPRAGUE,

The Skatorial Artist, in an Extraordinary Stilt Skating Act, Fancy, Trick and Acrobatic Skating Feats. A finished, up-to-date act; graceful and marvelous. Address The Billboard, 1440 Broadway, N. Y. City.

THE GREAT MONOHAN,

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THE FAMOUS

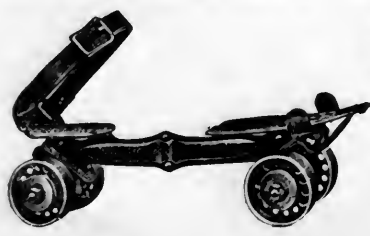
Taylor Twin Sisters,

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Earle Reynolds and Bertha Doud Mack.

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"SOME SINGING ACT."

"A Word To The Wise."

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The Inimitable Eccentric Comedians and Dancers.
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VALETTE—ROSSI—PATISSOV
High-class Singers. American debut in Vaudeville. At present on Western States Vaudeville Association Circuit. Address The Billboard, 979 Ellis St., San Francisco, Cal.

ANNIE MOORE

The Cowboy Girl.

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Burlesque, Minstrel, Musical Comedy, or Vaudeville. Time of Act, 8 minutes, and we work the whole time, no stalling. Address
BROCK BROS., 1245 3d Avenue, Huntington, W. Va.

Chicago Amusements.

(Continued from page 7.)

the Billy in Tribby in Berlin, and Amberg immediately engaged him for the German stock company at the Amberg, now better known as the Irving Place Theatre, New York. After playing two years in New York, Koblmar played in German stock companies in Cleveland and Philadelphia. David Warfield took quite an interest in the young man and induced him to learn the English language, which he did in one year. Mr. Koblmar has been a member of Mr. Warfield's company in the play, The Music Master and came to the La Salle after Mr. Warfield had given up the play.

WITH THE BURLESQUERS.

One of the cleverest burlesque entertainments of the season, full of fun and ginger, and amply supplied with handsome girls is the way the press agent described the Boston Belles Company, which held the boards for one week at Sid Eason's theatre. A near musical comedy, The Wanderer from Nowhere, was the burlesque vehicle of the show and its star comedian was Edgar Bixley, a jolly entertainer, who has a large following, and makes good at all times with the crowd. One of the features of the bill was the Boston Belles Quartette of Novelty Singers: Rice and Walters, Jesters; Montgomery and Moore, grotesque humorists, and a comedy duo named Madison and Burke. The show whirled along smoothly from the start and was one of the most attractive of the local season.

VANITY FAIR AT TROCADERO.

Twenty-five beautiful women with atmosphere of continuous merriment figured much in the offering of The Vanity Fair Big Extravaganza Company, which made its appearance at the Trocadero last week. No expense was spared to make this attraction a musical aggregation rather than the commonly called burlesque attraction. The olio was above the ordinary. The hit of that part of the bill being the Three Stanley Sisters, Belle Wilton, Frank Rice and Dawson Mac and Company; Mercedes Alvarez, Welsh and Matland and the now famous Wangdoodle Four.

The new Empire and Folly, which represent the other houses on burlesque circuits in Chicago, had bills that pleased their kind of clientele.

Roland Buckstone, who has been seriously ill with typhoid fever at the Virginia Hotel, is pronounced out of danger. Mr. Buckstone was with the E. H. Sothern Company in Chicago when he became ill.

Mr. E. H. Sothern has asked Justin Huntley McCarthy to prepare a play with Don Quixote as its theme for him to use, and arrangements have been made for Mr. Sothern to play a return engagement at the Garrick this spring.

One Night Stands

(Continued from page 49.)

stand theatre, it is because he did not want to learn it.

In the Daniel Boone on the Trail company one of the performers acts the part of a soldier, and wears the regular army uniform that is used at the present time—blue blouse, a lighter shade of blue for trousers and leggings. Let's see, what year was it that Daniel Boone was prowling around?

Fred G. Conrad is a believer in newspaper advertising. He is sending electros out two weeks in advance of A Dangerous Friend, and an accompanying contract states the rate he is willing to pay. The proposition is a very fair one and is seldom turned down. His letter to the country editor is worth framing.

Jackson, Ohio, is a good point for Uncle Toms to strike. Kritchfield's played there recently under canvas to capacity. Felix Reef's new Crescent Theatre opened a little later with Stetson's company, and the Grand had Al Martin's production a few days after the second "Tom" had a big house.

There are several opera house managers at Marietta, Ohio, this season. The theatre in that city is a "town hall," and anyone so inclined can rent the house and play attractions. L. M. Luchs, who had full sway there last season, still plays attractions, and Alderman and Henry have, K. and E. Francis for that city.

His Honor the Mayor is making such a big bit on the Ohio circuit that it is playing return dates within ten days. It is the greatest repertory since Girls Will Be Girls gained an enviable record for coming back.

Alberts Gallatin in Judith Of The Plains, which opened at Plainfield, N. J., Sept. 10, closed at Portsmouth, Ohio, Oct. 5. The show did not "draw," as these figures show: Plainfield, N. J., \$149; Paterson two nights and matinee, \$140; Easton, Pa., \$172; Orange, N. J., \$125; Atlantic City, \$250; Trenton, \$90; Wilmington, Del., \$92; Annapolis, Md., \$150; York, Pa., \$125; South Bethlehem, \$150, and so on. It lost \$800 the first week out. The finish proved a stormy scene and Miss Gallatin charged her managers (Eldredge and Meakin) with unprofessional conduct, while they pleaded she was "impossible" to manage. L. M. Luchs, of Marietta, Ohio, and J. S. Speers, of St. Marys, Pa., were financially interested in the company. F. M. Eldredge, one of the managers, was arrested at Huntington, W. Va., on a phone message which claimed he was absconding with the receipts. Two dollars were found on him, and Manager Joe Gainer had to lend him money to get to New York, which put an end to that rumor.

Nixon & Zimmerman have purchased the Chestnut Street Theatre at Lancaster, Ohio, and will take possession when the present lease expires.

Robert Burdette is a member of Mary Emerson's supporting company in On Parole. Meury Stewarte, formerly local manager of one of W. S. Butterfield's theatres in Battle Creek, Mich., is spending this season at his home in Barboursville, W. Va.

Herman J. Shrewsbury, formerly a well-known one-night stand actor, has "reformed." He has been off the road three years now and will shortly marry one of the leading society belles of Huntington, W. Va.

Gus Cohen has an actor in The Hoosier Girl who is liable to go to sleep between the acts. Bent pins are placed at every place where it would be possible to recline to keep him awake during the performance.

Charles B. Hanford opened his season at Huntington, W. Va., Oct. 4, and the performance ended at 11 P. M.—a record for a Shakespearean first night. E. E. MEREDITH.

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- Keep on Smiling.
- 'Neath the Old Cherry Tree, Sweet Marie.
- The Girl That Threw Me Down.
- I'd Rather Two-Step Than Waltz, Bill.
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LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ALABAMA**
Montgomery—State Fair of Alabama. Oct. 24-Nov. 2. Robt. Tait, secy.
- ARIZONA**
Phoenix—Arizona Territorial Fair. Nov. 1-16. Vernon L. Clark, secy.
- FLORIDA**
DeFuniak Springs—West Florida Fair. Nov. 20-23. R. W. Storrs, secy.
Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.
- GEORGIA**
Augusta—Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.
Trotton—Coffee Co. Fair. Oct. 20-Nov. 3. J. H. Jordan, secy.
Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.
Satonton—Pntnam Co. Fair. Nov. 5-9. J. D. Watterson, secy.
Macon—Colored State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.
- LOUISIANA**
Browley—Arcadia Parish Fair. Oct. 30-Nov. 2. L. A. Williams, secy.
Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. E. W. Patton, secy.
- MASSACHUSETTS**
Holyoke—Holyoke Poultry Fair. Nov. 18-23. Frank L. Buck, secy.
- MISSISSIPPI**
Forest—Forest Fair. Oct. 30-Nov. 1.
Jackson—Mississippi State Fair. Nov. 5-16. John F. Mackay, mgr.
- NORTH CAROLINA**
Carrville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Tillingsat, secy.
- SOUTH CAROLINA**
Columbia—South Carolina State Fair. Oct. 28-Nov. 1. A. W. Love, secy.
- TEXAS**
Beaumont—Beaumont Horse Show and Race Meeting. Nov. 23-30. F. M. Yose, secy.
Brownwood—Central Texas Fair. Nov. 5-9. B. E. Hurlbut, mgr.
Dallas—Texas State Fair. Oct. 19-Nov. 2. Sydney Smith, secy.
Houston—Houston Fair. Nov. 4-6. Henry Reichardt, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.

...New Fairs...

Data under this head has not been published heretofore.

- NEW YORK**
Astoria—Queena Co. Fair & Carnival. May 25-30. Gus H. Fishback, secy.
- NORTH CAROLINA**
Salisbury—Yadkin Valley Fair. Oct. 29-Nov. 1. J. G. Witherspoon, secy.

STREET FAIR LIST

- Gatesville, Tex.—Free Street Fair. Nov. 18-23. C. L. Bush, secy.
Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.

POSITIONS.

- Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.
Chicago, Ill.—First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.
Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.
Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.

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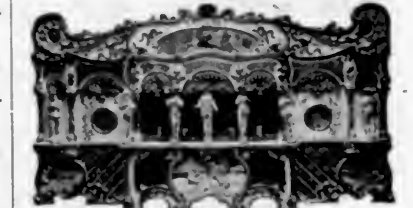
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Chicago, Ill.—National Corn Exposition (Coliseum Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.
New York City—Association of Licensed Automobile Manufacturers. Oct. 31-Nov 7. Madison Square Garden.

New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.
Norfolk, Va.—Jamestown Exposition. April 7-Nov. 30, 1907. H. St. George Tucker, pres; G. T. Sheppard, secy.
Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.
Seattle, Wash.—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. J. E. Chilberg, president; I. A. Nadeau, gen. dir.; Wm. M. Sheffield, secy.
Sharon, Pa.—Sharon's Second Annual Big Fall Exposition. Nov. 16-21. W. S. Organ, gen. mgr.; Box 754, Sharon, Pa.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.
Topeka, Kan.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. B. Ham, secy. & gen. mgr.
Detroit, Mich.—Detroit Jahrmakt. Nov. 3-10. W. J. Deutch, mgr.

FOOD SHOWS.

Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market st., Boston, Mass.
Spokane, Wash.—Pure Food Show. Nov. 4-16. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.

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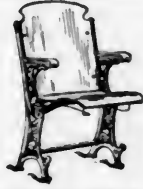
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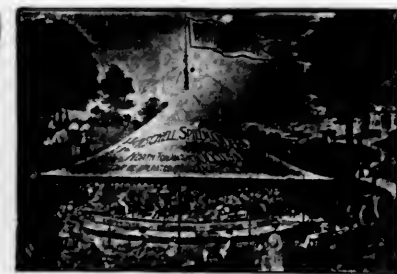
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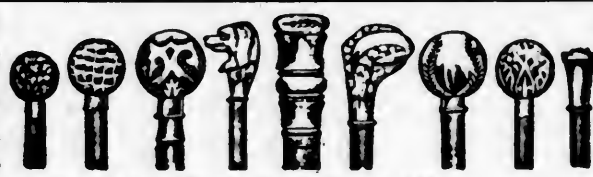
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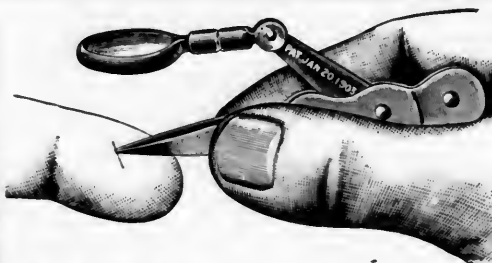
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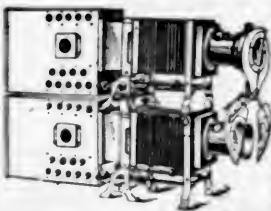
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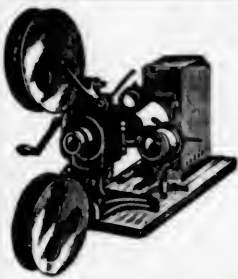
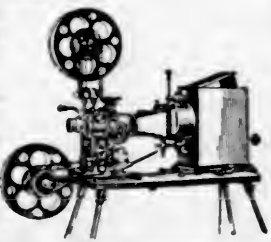
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