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THEATRES ~ CIRCUSES

# The Billboard

PARKS ~ FAIRS

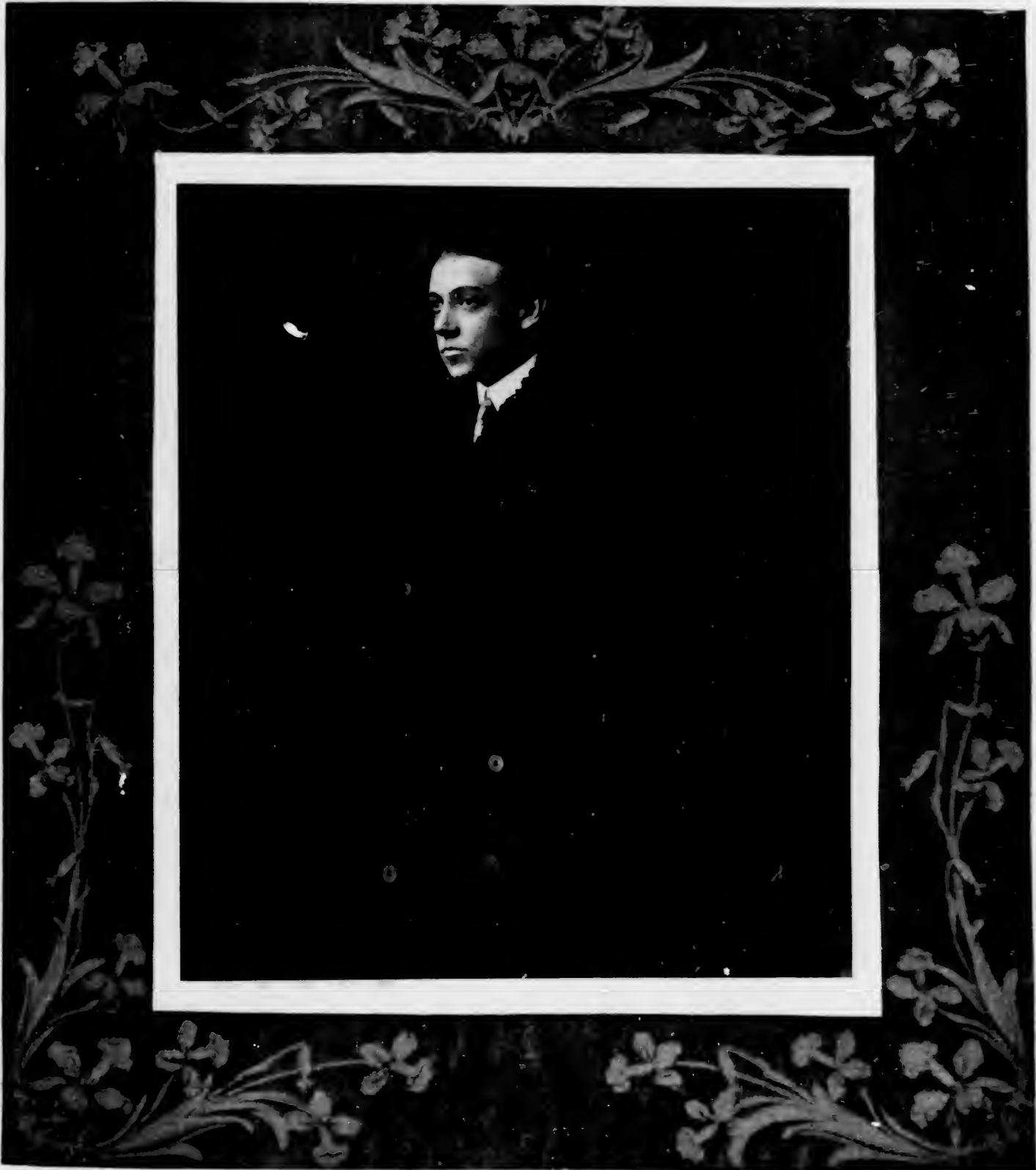
America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 8.

CINCINNATI-NEW YORK-CHICAGO

February 20, 1909.



(See page 12.)

—Photo by Moffett, Chicago.

WALKER WHITESIDE, Appearing in The Melting Pot, at the Chicago Opera House.

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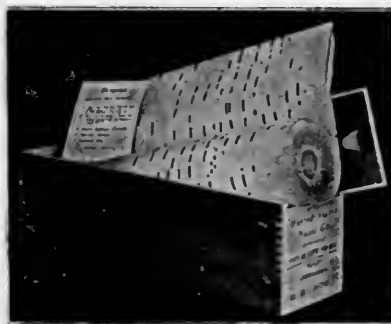
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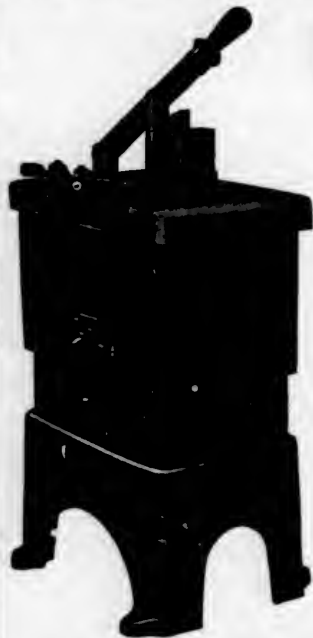
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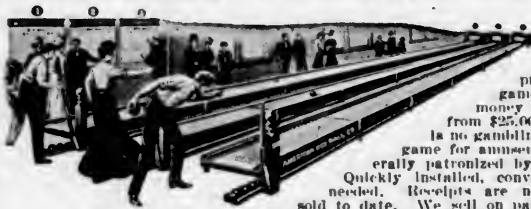
## FORT WAYNE ELECTRIC WORKS

Department C

FORT WAYNE, INDIANA

773

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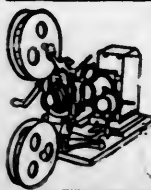
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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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CINCINNATI.

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CINCINNATI—NEW YORK—CHICAGO

February 20, 1909.

## OBSERVATIONS OF THE STROLLER

On Amusement life and Environment



### STORIES & ANECDOTES



It was while Irving was rehearsing "Becket" that he told a story of Tennyson that has both a pathetic and humorous significance. In the earlier days, when "The Cup" was in preparation, he had been to see Tennyson in the Isle of Wight to discuss his ideas for its presentation. After dinner the dessert and wine were set upon a separate table, and when they were served the poet asked Irving if he would have a glass of port.



"Yes, I like a glass of port," replied the actor.

Upon which Tennyson, taking him at his word, poured him out a glass of port, and, all unconsciously, finished

the remainder of the bottle himself.

Next morning the actor had to leave early, and had therefore taken leave of his host overnight. But he had scarcely awakened when he saw Lord Tennyson sitting at the foot of his bed.

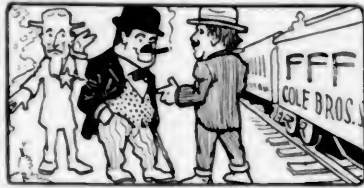
"How are you this morning, Irving?" he inquired, anxiously.

"Very well, indeed," was the guest's reply.

"Are you?" came the response, with just a tinge of doubt in the tones of his voice. "You drank a lot of port last night."

"That was Tennyson's way of repenting after a bottle of port.

Naturally, one who has traveled so extensively as John D. Carey, of the Cole Brothers' Shows, would be the fund of reminiscences, and that clever "Toured Shows" is no exception to the rule. Carey relates many amusing incidents concocted during his roams over this broad land with the Cole aggregation, but he says the climax for humorous situations was reached one day last summer.



The Cole Circus had been showing through the West at the time, and on this particular day, in a small town, Carey, after a day out, was returning to the car, when he was accosted by one of his assistants, and in the course of the conversation that followed, Carey inquired of his man whether or not he had ordered a certain ad killed that was to have appeared in the local daily.

Put the "rube" sheriff was on the job.

Yes, he overheard it—that part of the confab relating to the "killing."

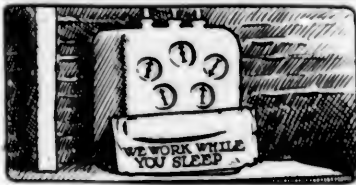
Cautiously advancing to the would-be "killers," gun in hand, the officer of law, determined to make his catch, expostulated:

"Hold on, yet; no killin' people kin git away from me."

Before the two dumfounded press men could protest, the sheriff had assembled about half the male populace of the town, and the supposed malefactors were hustled off to the lock-up.

After considerable wrangling with the town's entire police "department" (the sheriff), Carey and his assistant went free, having explained the harmlessness of their "killing."

The man who pulled off the joke was no doubt a householder. He had had some experience with the extortion practiced generally by lighting and water companies.



face of the largest meter: "We Work While You Sleep."

During the recent baseball carnival held at Decatur, Ill., and of which Leslie's Trained Animals were the feature, the extra space was sold to merchants for exhibition purposes. One booth was taken by an electrical concern, who gave a fine display of meters. At the close of the carnival, the owner of this particular booth was amazed to find that some wag had pasted the important part of a Cascaret sign on the

Charley Grapewin didn't want the secret to leak out, but it's out, nevertheless. The comedian who has been waking up Mr. Pipp up and down the land for the last couple of years didn't want his friends to know of the predicament in which he found himself just a few days ago. But since Charley's secret isn't confined to his bosom alone—well, here goes:

As every one knows, the man with the nom de plume of Mr. Pipp is the proud possessor of a big, snorting "red devil." Charley makes his way to and from the theatre in his car, and the other day, just as he was alighting from it in front of the playhouse where he was appearing, he was accosted by a friend, who asked him if he wouldn't let him use his car, also the services of the chauffeur. The ever-accommodating Charley assented, and off sped Charley's friend.

After about half an hour the friend returned. He wanted to "tip" the chauffeur, but, upon examination, found that he had no change. Turning to Grapewin, he said:

"Say, lend me a half a dollar."

Then Grapewin went through his pockets—he didn't have a red copper in his clothes.

Calling the driver of the car, Grapewin borrowed fifty cents from him, gave the money to his friend who, in turn, handed the coin back to the chauffeur as a "tip."

The next stop was at the corner drug store, where the chauffeur was being revived.

An eastern theatre manager sends The Stroller this letter, which he received recently:

F. C. WIRKSOUTH 1 OWNER ROLLAND T. BROWN 2 OWNER  
OF THE ("MOONSHINER")  
Podunk, N. Y., 1-19-1909

Dear Sir:

I would like to know if we could get your hall or house for Saturday Jan 23, 1909. If not please ansure when we could get it we are to play in Quincy tonight and would like to make a stop at your hall, on our way to Keokuk Sunday and I would like to know how many seats are in your house and if you have big houses every night or not, as it would not pay us to stop.

What does your hall rent for. The name of our play is the (Moonshiner) please ansure soon as you can.

Direct you ansure to  
1249 Jersey St.  
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Remember I will be here two days from this date  
Have you got a printing office there to print some cards, say about 50, measuring (11x14) if so why you can have them printed for us like this



Coming  
The Moonshiner  
The most Exciting  
Melodrama ever  
presented in this  
town  
Saturday Eve., Jan. 23, 1909  
Tickets 10-20-30c  
all welcome

Mme. Sembrich, at one of the dinners in New York that the unwelcome news of her approaching retirement elicited, vivaciously related stories of the stage.



"I know," said Mme. Sembrich, "that you have in America a tragedian who plays Hamlet behind a screen, selling to grocers after each performance, the fruit and vegetables that have missed their mark."

"This tragedian must be amusing. I regret I have never seen him. I have, though, in Texas, seen Callo. Callo sings in falsetto the tenor role of Puccini's Tosca."

"The public, especially in the 'star' song, makes a target of poor Callo, and the afternoon I heard him sing the creature was pretty badly bruised."

"In the midst of his 'star' song some one hit him with a turnip. His nose began to bleed, and he held up his hand for silence. When the music stopped, Callo said:

"Ladies and gentlemen, in the last act your missiles were chiefly eggs. Eggs are messy things, they make one's costume so stiff and sticky; and it's awfully odd, but I was just about to remark, when that turnip struck me, that I preferred turnips to eggs—only would it be asking too much of you to boil them first?"

To strengthen his contention that all women are victims to their own curiosity, James Emerson Cooke, press representative for David Belasco, related the following incident:

"We have two youngsters in our office at the Stuyvesant Theatre," said Mr. Cooke, "who are forever and eternally playing jokes either upon one another or upon anyone else who comes within their scope. One of the boys' name is Jack, but the other calls him Algernon, always. Jack left the office early one evening, and as Freddie did not expect to see him the next day as he had procured leave of absence, he left a note on his desk. Of course he started the communitcation 'Dear Algernon.' Several days later the scrub-woman who cleans up the office every evening after we have all gone, was working about when Jack started out and dropped his glove unobserved on the floor. The scrub-woman saw it. 'Oh, Mr. Algernon,' she called, 'you dropped yer glove.'



"Had she read that note?"

# IN NEW YORK PREMIERE OCCURS IN PHILADELPHIA

## Musical Farce By Franklin Winter Scores

After Twenty Years' Continuous Management of the Montgomery Theatre in Alabama Town of That Name, The Hirschers Retire---Richard Clinton Dies

WALNUT ST. THEATRE--Philadelphia--In New York, a musical farce in two acts, by Franklin Winter. Song lyrics, by George Totten Smith. Music by George L. Spaulding.

### THE CAST:

Betsy Bacon, who keeps boarders.....Kate Morton  
Ma-ree Plavetsky, her maid of all work.....Belle Gold  
"Mister" Remulder, stage carpenter and a privileged boarder.....Sam Morton  
Mlle. Duntoll, a self-alleged prima donna.....Adelle Oswald  
String Bean, of Bean Brothers, vaudeville dancers.....Joseph McDevitt  
Fatty Bean, of Bean Brothers, vaudeville dancers.....Andrew Kelly  
Cissy Tiny, of the Tiny Family, refined entertainers.....Clara Morton  
Theodore Tiny, of the Tiny Family, refined entertainers.....Major Jas. D. Doyle  
Emmett Tiny, of the Tiny Family, refined entertainers.....Julia Frary  
Mac Montmorency, posing as a singing sketch artist.....Phoebie Loubet  
Herr Hochelm, an artistic beggar for revenue, not needed.....Cliff Gordon  
Lena, his daughter.....Greta Grew  
Signor Paulo, tenor of the opera and chief of the hotel.....F. Giannini  
Sig. Griffo, of the opera.....Herman Tipper  
Theresa Taxicab, leading lady of No Mother to Support Co.....Nellie Beaumont  
Addie Palte, with money and hot-house brains.....Paul Morton

In New York, the two-act musical farce, was given its premiere performance at the Walnut Street Theatre, Philadelphia, February 8, 1909. It was staged by Ben Teal and the orchestra was under the direction of Gus Salzer. The new offering proved to be a hodge-podge of music and comedy with numerous vaudeville specialty numbers interpolated. It is a light entertainment with a host of pretty girls in the chorus and with many musical and dancing specialty numbers to give them a chance to display their abilities.

Nellie Beaumont, The Four Mortons, Cliff Gordon and McDevitt and Kelly did their usual vaudeville specialties and were received with favor. After in New York is sharpened up a bit, some superfluous dialogue cut out, and new business substituted, it will make a very good show for the spring and summer season. It will remain at the Walnut Street Theatre as long as business is profitable.

### THE HIRSCHERS RETIRE.

After twenty years continuous management of the Montgomery Theatre, Montgomery, Ala., Messrs. Sam and Arthur Hirscher have resigned to enter into other business. Hirscher Brothers were managers of the Montgomery Theatre from 1888 until last year when it was closed to give way to the Grand, owned and controlled by the Jake Wells syndicate. They assumed the management of this house and it is needless to say that they were most successful. The Hirschers are well known among the profession and will be missed by many traveling managers and others. Mr. Jack Young, formerly secretary of the Grand Theatre of Atlanta, has been appointed manager of the Grand Theatre.

For the past three years all three playhouses in Montgomery, the Grand, the Montgomery Theatre and the Bijou, have been under the control of the Wells syndicate, but only the Grand has been open for the past two years. The lease on the Montgomery Theatre expires very shortly and it is rumored that this house will be remodeled and rented.

### DEATH OF DICK CLINTON.

Richard Clinton, past exalted ruler of the Portland (Ore.) Lodge of Elks, and at one time prominent as a theatrical manager in Portland, was found dead in his bed at 8 o'clock A. M., January 31, at his residence in that city. Death is said to have resulted from an attack of heart trouble.

He was 64 years of age, and came to Portland in the early '70s as a member of a theatrical stock company, of which Annie Pixley was also a member. He was also connected with the company in which the parents of Miss Blanche Bates appeared.

Clinton located in Portland and became manager of the Orofino Theatre at First and Stark streets. He afterward took charge of the Elite Theatre on First street, near Alder, and later started the Standard Theatre, at First and Madison streets. His last theatrical venture was the management of the Theatre Royal, that was located at Third and Alder streets.

He is survived by a widow, who is visiting in the East.

### DENMAN THOMPSON ILL.

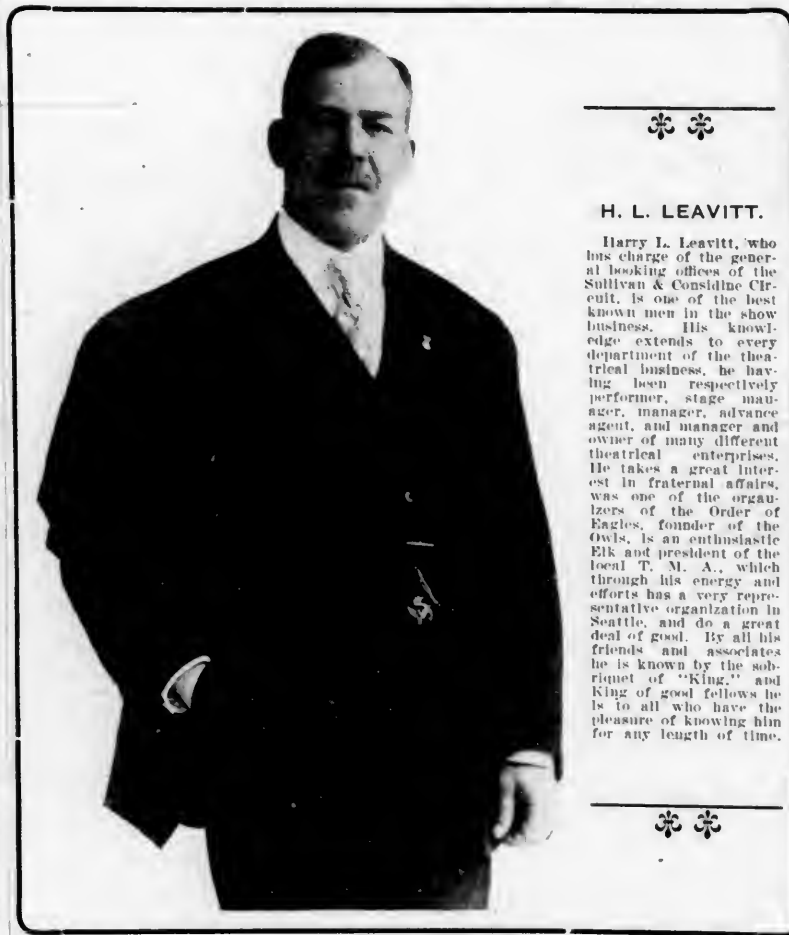
Denman Thompson, the veteran actor of The Old Homestead, was critically ill at his home in West Swanzy, about six miles from Keene, N. H., Sunday, February 7, with pneumonia and his children were summoned. His son, Franklin Thompson, was at his bedside and his two daughters, Mrs. E. A. McFarland and Mrs. A. I. Kilpatrick, arrived in Keene on the express that night and were driven to the home of their father.

Mr. Thompson was taken ill the previous Thursday, but his condition was not considered serious until Sunday, when he had two sinking spells. He was attended by Dr. J. B. Hyland, of Keene, who administered oxygen, and from that time has slowly but steadily improved.

Mr. Thompson was taken with pneumonia three years ago in Boston, which affected the same lung, but his condition was not as serious as in the past week.

### BELASCO LEASES HARTFORD OPERA HOUSE.

David Belasco has leased the Hartford Opera House, at Hartford, Conn., for a long term, and will install a permanent stock company on February 15. The names of the players have not yet been announced, but Charles Emerson Cooke will be the manager of the house.



H. L. LEAVITT.

Harry L. Leavitt, who has charge of the general booking offices of the Sullivan & Conside Circuit, is one of the best known men in the show business. His knowledge extends to every department of the theatrical business, he having been respectively performer, stage manager, manager, advance agent, and manager and owner of many different theatrical enterprises. He takes a great interest in fraternal affairs, was one of the organizers of the Order of Eagles, founder of the Owls, is an enthusiastic Elk and president of the local T. M. A., which through his energy and efforts has a very representative organization in Seattle, and do a great deal of good. By all his friends and associates he is known by the sobriquet of "King" and King of good fellows he is to all who have the pleasure of knowing him for any length of time.

### ST. LOUIS, MO.

Tom Norton, who has piloted the Gentry Brothers' Dog Opera, will this year become part of the staff of Ringling Brothers' Circus.

Miss Anna Cameron left the stage here this week and became Mrs. Edward W. Bender. She bade farewell to all members of her company and will retire to private life.

Delmar Garden will be entirely remodeled for this summer and the theatre stage enlarged to provide for the production of the largest dramas and comedies. They will this season play the highest priced stars. They will have two theatres. One will carry musical comedies and the other dramas. D. E. Russell will manage the dramatic theatre.

Blanche Walsh passed through St. Louis last week en route to Kansas City, dangerously ill. Miss Walsh was conveyed to University Hospital. She is suffering from a complication of stomach and liver troubles.

Johnny Young was this week engaged by the Oppenheims, to be one of the principals in his company at West End Heights here this summer. His great popularity here will make many dollars for the Heights this summer. There are to be sixteen principals in the company. His contract calls for sixteen weeks, commencing May 16.

The annual election of Local No. 5, of the International Alliance of Billposters, and Billers of America has been held and the following was the result: C. G. Moon, president; Joseph Murray, vice-president; Walter Gazzola, Fin. Rec. and Secretary; James Gilmore, recording secretary; William Blake, treasurer; S. S. Murphy, business agent. John Brunning, sergeant-at-arms; Frank Smith, Geo. Brunning and Jack Tesser, trustees. Local No. 5 is in the most prosperous condition of its existence.

Alexander Francis, of the Coming Thru the Rye Company, suddenly disappeared from the company while playing in St. Louis last week.

His wife has been unable to find trace of him up to the time the company left the city.

Mr. Charles Showbill, member of Local No. 5, I. A. B. P. & B., leaves St. Louis February 20, with his brigade, for New York, where they will bill the opening of Ringling Brothers' Circus this spring.

One of the particular favorites of The Time, the Place and the Girl Company, playing here this week, is Bonnie Bauey. She has been made a special favorite all week at the Grand.

Mr. Frank Smith, of Local No. 5, I. A. B. P. & B., leaves St. Louis next week with a brigade of billposters for the West. He joins Mr. Frank Lin for the Sells-Floto Shows.

The big Automobile Show opens at the new Coliseum February 15th. Mr. Lloyd Pickert and Mr. Guy Goltzman have made a wonderful picture of the decorations for this event, and it promises to excel anything ever held here.

Mr. Savage, manager of the Temple Theatre, Alton, Ill., is in St. Louis this week and states that his business this season has passed all record and it is almost impossible to believe the big receipts the companies have been playing to, but his books show immense business.

Mr. Charles H. Tompkins, here this week with the Round-Up, has had a jolly time visiting friends made by him during his connection with the late World's Fair, and it has helped receipts at the Olympic.

Dan S. Fishell is still wearing a smile that means big business at the Garrick. The Newby-weeds and their baby has proved another big one for Dan.

WILL J. FARLEY.

### MONTREAL, CAN.

The offering of The Climax, after having our heads to a whirl from The Merry Widow, is quite a change that we were hardly expecting. The cast of The Climax is in capable hands.

# INTERNATIONAL

## Reputation Possessed By Actor

Charles Warner, who Dies in  
New York--John W. Al-  
baugh also Dead

### —Notes

Charles Warner, the English actor, who won fame in Europe and America through his production of Zola's tragic drama, *Drink*, was found dead in his apartments at the Hotel Seymour, New York City, February 11. When hotel clerks burst into his rooms at half past 5 o'clock in the evening, they found his body lying across an escritoire. In the room was a pile of paper on which he had written: "I am bound to my death by thieves, blackmailers and liars. Fischer Hansen, the criminal lawyer, principal rogue, who proffered to save me from ruin—they fooled me out of thousands and thousands."

"Now he is in prison.  
"God bless you all.  
"God bless you at length.  
"O dear one, O my beloved, Good-by!"

Coroner Acritelli was unable to get any explanation of this rambling message from the dead. As soon as Coroner's Physician Schultz had pronounced the actor dead his son, Harry K. Warner, was summoned from the theatre in the clothes he was donning for his appearance in *The Rattle*. From him and from his wife the authorities tried to get some light upon the strange letter the suicide had left behind, but the young man was too shocked to tell.

Warner was 66 years old. He played *Drink* 5,000 times in London; then brought it to an overwhelming success in this country, and never went back to his native land. Between the *Zola* play and his vaudeville engagements he was supposed to have amassed a competence. He was a member of the Lamb's Club and several other prominent organizations in New York and London.

### JOHN W. ALBAUGH, SR., DEAD.

John W. Albaugh, Sr., long a prominent theatrical manager, died February 11, at the home of his daughter at 391 York street, Jersey City. Death was due to acute indigestion.

Mr. Albaugh built the Lyceum and Holiday Street Theatres in Baltimore and the Lafayette Opera House in Washington, D. C. He was a member of the Players' Club. Albaugh and Mary Mitchell, a sister of Maggie Mitchell, were married in 1866. They starred throughout the country, playing legitimate roles in the Shakespearean and classic drama, embracing such parts as Hamlet, Othello, Macbeth, Iago, Romeo, Richard III., Edgar and Edmund in *Lear*, Jaffier in *Venice Preserved*, a noted play of the time, Louis XI., and the like parts. Albaugh is survived by one son, John W. Albaugh, Jr., and two married daughters.

### SEMBRICH'S FAREWELL.

Amid a stage setting more picturesque than Meyerbeer ever devised and more graceful than the fancy of any skilled scenic artist could have imagined, Madame Marcelle Sembrich, Saturday night, at the Metropolitan Opera House, received the tributes of every interest associated with the Metropolitan Opera House, and bade farewell to audiences that she has delighted for nearly a quarter of a century. When, after the first act of *Traviata*, which was the last portion of the triple bill, being Madame Sembrich's farewell program, the curtain finally swept apart to the music of the march from *Le Nozze di Figaro*; it did so to disclose the scene above characterized.

The stage was filled with all the prominent artists of the Metropolitan Opera Company, garbed in their best and waving flags.

### GOOD YEAR FOR MUSICAL COMEDIES.

From all reports from musical comedies playing in the various parts of the country, this season, is proving a remarkably prosperous one for them despite the cry of some pessimists to the contrary.

The Top O' Th' World, The Alaskan, Marcelle, The Gay Mandolin, Three Twins, West-ern Company; The Prima Donna, The Fair Co-Ed, Bates in Toyland, The Red Mill, The Pied Piper, Mary's Lamb, The Newbyweeds, The Soul Kiss, The Prince of Pilsen and Ragged Robin all report that they are making money wherever they play. So what's the use of being discouraged.

### MINNELLI BROS. ACTIVE.

F. P. Minelli, of the Minelli Brothers' Attractions, is spending the winter in Phoenix. In addition to their summer attraction, the Shubert Theatre in Des Moines, and other interests in the East, the firm will operate a number of vaudeville houses in Arizona and New Mexico the coming season.

### IT MADE A HIT.

Phillips and Jones, black-faced comedians and banjoists, made a hit at the Bijou Theatre, in Iowa City, Ia., during their recent engagement there. One of their best jokes involved a kindly reference to "Billyboy" and the audience applauded as if every auditor in the house were a subscriber to *The Billboard*.

### THEATRE DESTROYED BY FIRE.

The Columbia Theatre at Bath, Me., managed by H. A. Huse, was visited by fire on Sunday morning, January 31. The stage was partially burned and the scenery was totally destroyed. The cause of the fire is unknown. No definite plans have been made in regard to the repairs.



OUT TO STAY

Says Mme. Sembrich of Grand Opera

Blanche Walsh's Illness Necessitates her Retiring for Balance of Season—Shea Rejoins Cohan and Harris

"My decision to quit opera for good is irrevocable. I am sorry to leave so many good friends, but I am going away for good."

Mme. Sembrich wept genuine womanly tears in bidding good-bye to Andrea Dippel, who presented her with a big bunch of flowers and a letter of farewell signed by all his colleagues of the Metropolitan.

BLANCHE WALSH WILL RETIRE FOR THE SEASON.

In all probability Blanche Walsh, who is confined at the University Hospital, Kansas City, Mo., suffering with a severe attack of stomach trouble, will not be seen on the stage again this season.

THOMAS E. SHEA BACK WITH COHAN & HARRIS.

After a season of fifteen weeks in vaudeville, Thomas E. Shea has been re-engaged by Cohan & Harris to appear in three great plays: The Counsel for the Defense, The Belle, and Dr. Jekyll and Mr. Hyde.

NEW NATIONAL THEATRE, CHICAGO.

The National Theatre, located at the East side of Halsted street, between Sixty-second street and Sixty-third place, Englewood, Chicago, is a model of modern theatrical construction.

The ground area comprises 55 feet of frontage on Halsted street, with a depth of 124 feet. All of this is covered by the building, with the exception of two passage spaces, for light, air and ingress and egress, on either side of the inner portion.

J. E. O. Pridmore is the architect. He was selected as one who had made a success of the College Theatre and the Hush Temple of Music. The main floor of the auditorium is on the street level.

The lighting system is made an important part of the decoration. Electric globes are arranged, singly and in clusters, on brackets with art glass shades. From the ceiling of the auditorium colored light enters through a central skylight of art glass.

high order, maintained throughout the entire season. Their quality may be judged of when it is known that they are the same as those presented at the Great Northern Theatre, Chicago.

Possessing a perfect theatre, both as to stage appointments as well as auditorium, Manager Clifford has determined that every production shall be an event notable in the amusement calendar of the city as a whole.

JIM BLACKES GETS APPOINTMENT.

Jim Blackes, of the team of Blackes and Leslie, has been appointed general manager of George H. Webster's Circuit of Vaudeville Theatres, with headquarters in Chicago, Ill., and can offer forty consecutive weeks to vaudeville artists in Minnesota, North and South Dakota, Montana and Canada.

WILL SHOWMAN HANS WAGNER PLAY BALL.

A report from Pittsburg credits Barney Dreyfuss, president of the Pittsburg National League Baseball Team, with the statement that Hans Wagner will be in his old position as shortstop of the Pittsburg Club the coming baseball season.

GANTON AND CO. APPROVED AT OPENING IN BALTIMORE

J. Hartley Manners' Dramatization Pleasing C. Emerson Cook, General Manager for David Belasco, Branches Out as Theatre Manager on His Own Account—Ira W. Jackson Leases Bridgeport Playhouse.

ACADEMY OF MUSIC—Baltimore—Ganton & Co., a dramatization in four acts, of Arthur J. Eddy's story, by J. Hartley Manners.

THE CAST:

- Will Ganton ..... A. Van Buren
Allan Borlan ..... Jack Webster
Laurence Delaney ..... Edward Emere
Browning ..... Frederick Burton
John Wilton ..... Lucius Henderson
Dr. Morton ..... Geo. Morgan
Dr. Shields ..... W. H. Sadler
Secretary of Golf Club ..... H. Frederick Millerton
Clerk ..... Jack Barnes
Head Walter ..... R. A. Breece
Norberg ..... Jack Leslie
May Keating ..... Lauretta Taylor

will be at Bridgeport. The staff at the Smith will remain practically the same as during Mr. Smith's regime, but A. E. Culver, who was business manager of the house under Mr. Smith will be promoted to resident manager. Mr. Smith will go abroad for a year or two to take a complete rest.

CLAIMS COPYRIGHT.

Hibbing, Minn., Feb. 5, 1909. The Billboard. Gentlemen:—It has been brought to my attention that someone is appearing in a piece called in Wyoming. Now, I happen to have exclusive rights to that title, having, according to an act of Congress, at Washington, January 23, '07, copyrighted an original melodrama written by myself, under that title.

Yours sincerely, GRACE HUNTINGTON, Bijou Theatre, Superior, Wis., week Feb. 8.

ARCHIE EUGENE ROBINSON.

Archie Eugene Robinson, a young actor whose home was at Minneapolis, Minn., died of tuberculosis, January 20, at the residence of his parents, Mr. and Mrs. F. N. Robinson, of 3308 Elliott avenue, that city. Mr. Robinson was but 28 years of age and did his initial work in dramatic with Mme. De Tourney, the fall of 1901, in Mary, Queen of Scots.

S. CAHN & MACK'S ACTIVITIES.

Two prominent theatrical promoters, Cahn and Mack, from San Francisco, have negotiated for twelve plays, which include musical comedies and melodramas equipped with special lithograph printing and complete scenery with each company on the following plays under copyright: The Isle of Nippon, The Jolly Vassar Girls, Brownie in Toyland, The Puppi and the Gay Musicians, Honey-mooners in Happyland, A Jolly Wedding, The Royal Comic Opera Singers, Robin Hood Merry-makers, The Wolf at the Door, The Telephone Messenger, The Girl Detective, The Girl and the Governor, Our Village Minister and The Saleslady.

THE PROTEST UNHEEDED.

Oscar Hammerstein was, on February 11, confronted with a protest from thirty-audience women against the production of Salome at the Philadelphia Opera House that night. In a last desperate effort, more than 60 women, all of them prominent in exclusive social circles and well known as patrons of music and the arts generally, signed a petition calling for the suppression of the opera and pledging themselves to attend the performance.

VIOLA ALLEN—PREMIERE OF THE WHITE SISTER.

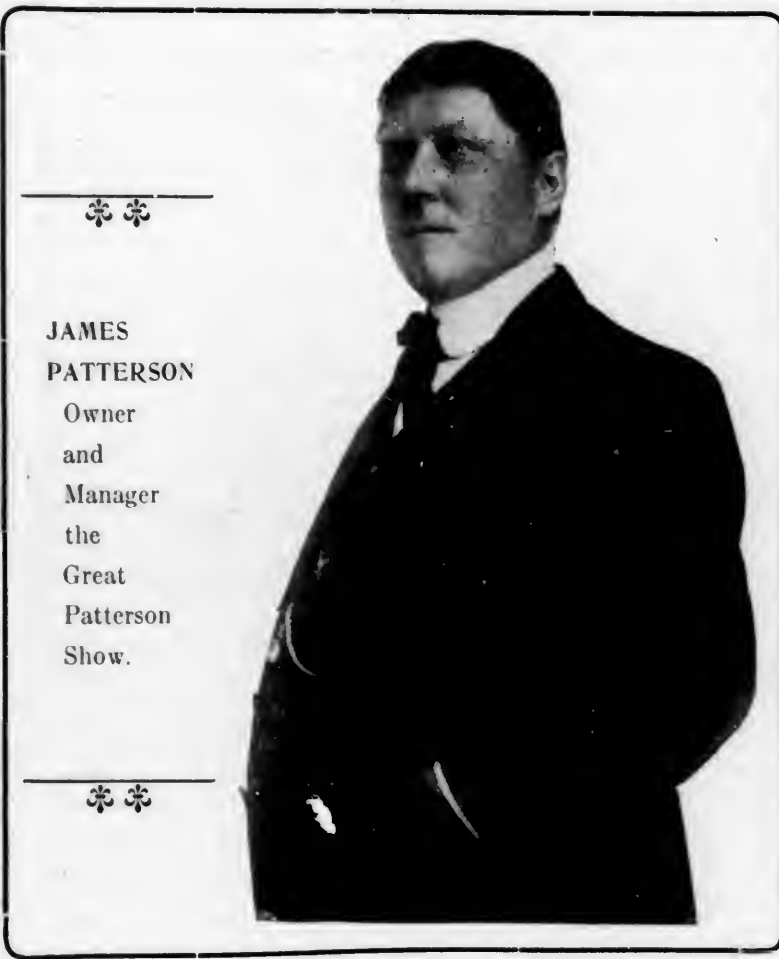
Viola Allen's new play, The White Sister, had its premiere at Binghamton, N. Y., February 8, 1909, playing to an audience that taxed the capacity of Stone Opera House. The performance proved very successful, the curtain calls being numerous and applause generous.

THEATRE COMPANY INCORPORATED.

The Elite Theatre Co. has been incorporated and papers filed with the county recorder at Davenport, Ia. The capital stock of the organization is placed at \$10,000, all of which is paid up.

E. F. ALBEE RECOVERED.

Mr. E. F. Albee, who has been confined to the Albany (N. Y.) Hospital since November, as the result of an automobile accident, left that institution, cured, on February 6.



JAMES PATTERSON Owner and Manager of the Great Patterson Show.

GEORGE EVANS UNDERGOES AN OPERATION.

George Evans, the minstrel, while playing in Pittca, N. Y., was taken ill with appendicitis after the performance February 10, and was operated upon February 11. His condition is reported to be favorable.

A NEW "WORLD" SONG SUCCESS.

To the End of the World with You, is the latest world song to be offered to the public by that trio of song writers, par excellence, Ernest H. Hall, Dave Reed and George Graff, Jr., authors of Love Me and the World is Mine, and As Long as the World Rolls On.

LURAY, VA., OPERA HOUSE.

A beautiful new opera house has just been completed at Luray, Va. It is one of the best equipped theatres in the state, having steam heat, electric lights and other modern conveniences. The theatre is under the management of Mr. J. C. Strode.

ODDS AND ENDS.

Wehmeyer's Big Electric and Vaudeville Shows are working through Louisiana this winter, and report big business. The vaudeville bill is headed by the Musical Wilmaths. Frank Dennis is managing the advance while Karl Wehmeyer is handling the managerial reins.

Mrs. Jack Wilton ..... Jane Peyton
Miss Hester Ganton ..... Mary Ceill
Stenographer ..... Malvina Longfellow
Nurse ..... Edith French
John Ganton ..... George Fawcett
Ganton and Co., dramatized by J. Hartley Manners from Arthur J. Eddy's story of the same name, was given its premiere, February 8, at the Academy of Music, Baltimore, Md. The story of the "king of the stockyards" is one that is fairly well known and the play does not offer anything startlingly new.

LEASES HARTFORD THEATRE.

Charles Emerson Cook, general manager for David Belasco, has leased the Hartford Opera House at Hartford, Conn., which will hereafter be known as the Hartford Theatre, and will install a permanent stock company there on February 15. The new company, which will be known as the Cook Players, will be headed by Rebecca Warren. Zaza will be the opening bill. Girls will act as ushers and a quartette will sing between the acts. The new venture has every prospect of being a big success.

LEASES BRIDGEPORT PLAYHOUSE

Through an arrangement consummated February 6, Smith's Theatre, Bridgeport, Conn., passed from the control of Edward S. Smith to Ira W. Jackson, of New London, Conn. In taking over the Bridgeport Theatre the number of houses under Mr. Jackson's control was increased to five. Mr. Jackson's headquarters

GREATER NEW YORK NEWS BY OUR NEW YORK CORRESPONDENT NEW YORK OFFICE OF THE BILLBOARD SUITE D, HOLLAND BLDG., 1440 BROADWAY

THE WEEK'S OFFERINGS

Faule Ward in The New Lady Bantock, a comedy in four acts by Jerome K. Jerome, Wallack's Theatre. Konrad Dreher in Mathias Gollinger, a German farce by Max Bernstein and Oscar Blumenthal, the New German Theatre. Jas. T. Powers in Havana, a musical comedy in three acts, by George Grossmith, Jr., with music by Leslie Stuart and lyrics by Adrian Ross and George Arthurs, the Casino Theatre.

THE NEW LADY BANTOCK

WALLACK'S THEATRE.—The New Lady Bantock, a comedy, by Jerome K. Jerome.

THE CAST:

- Fanny Vernon Wetherell John W. Dean Martin Bennett Charles Cartwright Susanah Bennett Terese Deagle Jane Bennett Margaret Fuller Stinson Bennett Frank Jackson Ernest Bennett Harold De Becker Honorah Bennett Perilla Hudspeith The elder Miss Wetherell Lella Repton The younger Miss Wetherell Margaret Gray Dr. Fremantel T. J. McGuire George P. Newte Robert McWade, Jr. "Our Empire."

England Mabel Norton Scotland Mabel Earle Graham Ireland Stella Maltrevers Wales Edna May Oliver Canada Marie Messner India Sybil Radcliffe

THE NEW LADY BANTOCK is in four acts and two scenes, and is said to deal with the servant problem in a new way. Fanny is an orphan daughter of a musician who is taken in charge by her uncle, Martin Bennett, a butler. Finding her relatives and their ways unbearable, she goes on the stage in Paris and makes a name for herself. There she is married to Vernon Wetherell, who represents himself to be a handsome painter. When she arrives at her English home with her husband Fanny is astonished to discover that it is Bantock Hall, and that she is the wife of young Lord Bantock, whom she believed to be a poor artist. He had concealed his identity in order to be sure that she was not marrying him for his title.

To Fanny it is a shock in more ways than one, for her butler proves to be her uncle, and the twenty-three servants in the house are all Bennetts and relatives of hers. For three generations the Bennett family has served the Bantocks, and Martin not only holds complete sway over the servants, but his despotism extends to the family itself. Lord Bantock, like his wife, is an orphan, and during his youth his house had been in the hands of the Bennetts, so that even in private matters the butler's influence is felt. When the butler finds his new mistress is his disobedient niece there is trouble, and he frightens her into submission by threatening to expose her to her husband, who does not know of her relationship to his servants. After a quarrel Fanny discharges all the servants, confesses to her husband her deception about her family, and announces her intention of returning to the stage; but her husband forgives her and peace reigns once more at Bantock Hall.

NEW GERMAN STAR

The German actor, Konrad Dreher, began his starring performance at the New German Theatre, on Madison avenue, Monday night, with the four-act farce, Mathias Gollinger, by Max Bernstein and Oscar Blumenthal. The farce shows the difference between northern and southern German ways. Mathias Gollinger, a rich Munich brewer, through the marriage of his daughter comes to Berlin. He is fascinated by the charms of the metropolis, and decides to open up a "beer palace." He is unable to adjust himself to conditions there, and his bluff and hearty Bavarian manners are especially displeasing to the conventional family of his son-in-law, and a number of disagreements result. After a general reconciliation he decides to remain in Munich the rest of his life. Dreher plays the part of Gollinger. Heinrich Marlow that of Carl Krueger, and Blanca Froehlich plays Therese.

AN ERROR IN STATEMENT

Hugh H. Huhn, writing in The Memphis Commercial-Appeal, erroneously says the season of Mrs. Flske is to be terminated in Salvation Nell, that she may appear in Hannele. Mrs. Flske never has had a more successful play than Salvation Nell, and she has had no idea of cutting short its legitimate term on the American stage. Harrison Gray Flske has secured the Hauptmann play for Mrs. Flske's future use, in line with the policy that makes provision ahead for future seasons, and in accordance with Mrs. Flske's desire—which has marked her for years—to amplify and give artistic diversity to her remarkable repertoire.

PRESS AGENT RETIRES

On Monday, William W. Aulick, who for the past year has been acting as general press representative for Charles Dillingham, assumed the post of general press representative for Leith and Company, replacing Campbell MacCulloch, who has held this position during the last four years, and who retires to accept a position with The Century Syndicate.

MARIE DORO COMING

Charles Frohman has decided upon Monday, March 1, as the date of Miss Marie Doro's first appearance in New York in her new play, The Richest Girl, which was written for her in collaboration by Paul Gavault and Michel Morton, the authors of My Wife, John Drew's vehicle last season. Miss Doro is at the Criterion Theatre, and will in turn be followed at the same theatre by the new Clyde Fitch comedy, The Happy Marriage. These plans are expected to complete the arrangements for the balance of the season at the Criterion Theatre.

CHANGES IN SHUBERT THEATRES

Owing to the contract existing between the Messrs. Shubert and the authors of Havana, the English musical comedy success from the Gaiety Theatre, London, specifying that the piece must have its New York premiere the first week in February, and the inability of the Messrs. Shubert to obtain any postponement, James T. Powers made his first appearance in Havana in New York Thursday evening, February 11. Eddie Foy in Mr. Hamlet of Broadway therefore ended his engagement at the Casino, and immediately went on tour, moving to Philadelphia, and taking the place of Havana at the Lyric Theatre in the Quaker City.

Also the engagement of The Vampire at the Hackett Theatre ended and was followed by a return New York engagement of Clyde Fitch's noted comedy, Girls, which opened Monday, February 8, for one week only. On February 15 Girls was followed in turn at the Hackett Theatre by Grace George, under the management of William A. Brady, in her new play. Miss Julia Marlowe's New York engagement in The Goddess of Reason began at Daly's Theatre on Monday night, February 15, and will be limited strictly to four weeks.

GARDEN THEATRE

LINCOLN AT THE WHITE HOUSE.—A drama in four acts, by Benjamin Chapin.

CAST OF CHARACTERS:

- Abraham Lincoln Benjamin Chapin Edwin M. Stanton Secretary of War Thomas Williams Walter E. Flood General of the Secret Service L. Rogers Lytton

Al. H. Wilson, the comedian and tenor, appeared at the Metropolitan Theatre Monday afternoon in his new four-act play, When Old New York was Dutch. The show, a sort of combined musical comedy and drama, was well received. Mr. Wilson has included everything in his play, from much fiery talk about "those papers" down to four or five good, catchy songs and dances. Everything was well done.

CLASSY PRESS MATTER

Kyrie Bellew, at present appearing in Churtes Frohman's production of The Thief, has just received the following letter from President Roosevelt. In acknowledgement of a gift of a peculiar revolver especially useful for the character of the President's coming trip to the African jungles, Mr. Bellew presented the revolver to the President during his recent Washington engagement.

The White House, Washington. My dear Mr. Bellew: I thank you heartily for the revolver. It seems to me a peculiarly good type of weapon, and it is most kind of you to have remembered me in so delightful a fashion. Will you accept the accompanying photograph? With hearty regard, believe me, Sincerely yours, Theodore Roosevelt.

Upon the photograph which the President gave Mr. Bellew is written: To Kyrie Bellew With the best wishes of Theodore Roosevelt.

FIVE OF A KIND.



The only way the Schlesinger boys ever take water. The above picture represents five brothers who are prominent in theatricals. In the water at Atlantic City. Reading from left to right, the brothers can be picked out as follows: Richard S. Schlesinger, Manager Blaney's Theatre, Yonkers, N. Y.; Morris S. Schlesinger, Representative Chas. E. Blaney Amusement Co., and Manager Blaney's Lincoln Square Theatre, New York City; Jack Schlesinger, Traveling Representative Imperial Curtain Co., New York City; Gus S. Schlesinger, Treasurer Colonial Theatre, Chicago, Ill.; Leon Schlesinger, Assistant Treasurer Colonial Theatre, Chicago, Ill.

Ralph Bixby, a Captain in the Secret Service Daniel Jarrett, Jr. Tad Lincoln, the President's son-in-law Master Robert Tansey Mary Todd Lincoln, the President's wife Carolyn Harris Kate Morris, her niece Helen Holmes

Place—A room in the White House, Washington, D. C. ACT I.—The Man, The Flag Down. (Intermission of ten minutes.) ACT II.—The Friend and Master. (Intermission of eight minutes.) ACT III.—The Hero in the Dark Hour. (Intermission of ten minutes.) ACT IV.—The Victor and Martyr. The Flag up Again.

Benjamin Chapin scored heavily with his masterly portrayal of Lincoln. It is one of the best and quaintest character studies on the American stage to-day. Capacity houses ruled during the engagement.

METROPOLIS THEATRE

WHEN OLD NEW YORK WAS DUTCH.—A four-act comedy drama by Sidney R. Ellis.

THE CAST:

- Metz Von Freiligh Al H. Wilson Gov. Richard Nichols Fletcher Harvey Lord Edward Grey Wm. Baifour Henry Nichols Richard Milloy Capt. Schonthaven Row O'Neal Myneher Pelt Lew Wallace Admiral De Szagan Jack Brady Spiegler Kinderchoeck Arnold Meyers Kiddo Kipp Little Olive Wright Fisherman Kloots Kenneth MacClennen Captain of Horse Bert Sheridan Mate Bobstay Lemuel Lendils Lady Helen Irma La Florre Katrina Chattercop Julia Batchelder Lady Nichols Florence Stover Fran Klooth Mary Whiting Ida Edith Wright Grizell Lillian Van Arsdale Gretchen Florry Sloan

GRAND STREET THEATRE

For the week of February 1, 1909, A. H. Woods presented Miss Louise Beaton in the good drama of the East Side, entitled Rachel Goldstein in four acts and eight scenes, by Theodore Kremer.

CAST OF CHARACTERS:

- Joe Rubens, a young chieftain Ralph J. Herbert Malcolm Bradley, an adventurer Arthur Gillard Harry Gould, Joe's friend Herbert K. Betts Samuel Goldstein, Rachel's father C. Colton White Mike O'Hara, an immigrant Edward Namery One-Eyed Pete, a crook Robert Laverling Walter Max Brahan Brophy, a policeman Howard Bronwell John, a servant Mortimer Harrison Mrs. Augusta Gould, Gould's wife, but in love with Bradley Miss Lella Davis Mrs. Gobalski, an East Side woman Miss Honriette Winter Mrs. Jefferson Miss Maude McEvoy Rachel Goldstein Miss Louise Beaton

It was whoop 'em up for fair at the Grand last week. Incidentally the first time in five years that Miss Beaton has been on the stage and thereby melodramas is the distinct loser. Miss Beaton has talent that could be well placed in something classy. Needless to say that the big patrons of the Grand turned out in full force. It was the biggest week in the theatre's history.

BROADWAY NOTES

Bob Mercer and Ted Miller, two well-known advance agents reached town last week. Grace Hazard, Elve Feet of Comic Opera, was not allowed to do her turn last Sunday night. Improper? Not a bit—too much police and Sundayism. But Harry Lander told the police something: he wore kilts and the cops didn't even boo. Somebody must have spread Lander's rep. as a fighter. Miss Meryl Hoyt, chorus girl, was found unconscious at Fourth street and the Bowery, at an early hour yesterday morning. She was sent to Bellevue Hospital, where it was found that she was suffering from chloral poisoning, such as is administered in knockout drops.

Allie, Camilla Dalberg is the latest foreign star to contemplate an American invasion, and within a month will sail for America to make her debut in vaudeville. The Happy Marriage came to the Criterion on Feb. 15.

Virginia Kleine is back from San Francisco. Eddie Foy has left incidentally, also Mr. Hamlet of Broadway. Madame Olive Fremstad is to sing at the Tuesday afternoon performance at the Metropolitan Opera House for the benefit of the Lincoln Memorial University at Cumberland Gap, Tenn. An address by Miss Tarbell, Lincoln's biographer; a violin solo by Albert Spaulding, music by the Daunosch Orchestra and speeches by a number of celebrities are on the program.

KANSAS CITY, MO.

Musical comedy was the offering at most of the Kansas City theatres for the week of February 7, and where that did not hold forth, it was to laugh at every theatre in town that week, with the exception of the Woodward Stock Company, at the Auditorium, where the massive scenic production of Cleopatra was the attraction.

Mr. E. Allen, genial "Ed. Allen," as he is known, is the press agent for the Willis Wood Theatre, and while this house, with its fine management, is endeared and appreciated by Kansas City, Mr. Allen's efficient services have brought more fame and business to the theatre. Mr. Allen is connected with the Kansas City Journal in an editorial capacity, and also has charge of Mr. O. D. Woodward's theatrical sheet, "The Spotlight," which is published in Kansas City and distributed to the patrons of Mr. Woodward's houses, so that they may keep pace with all local news, items, etc., as well as stories about well-known professional people.

By a decision of the United States Circuit Court, handed down recently in St. Louis, where the case was taken for hearing, the Shubert Theatre has reverted to the management of Lee and J. J. Shubert. Mr. O. D. Woodward, of the Willis Wood and Auditorium theatres, has been in charge of the Shubert since the theatrical season opened in September, having entered into an agreement with the Shuberts whereby he became manager of the Shubert Theatre in conjunction with the Willis Wood, the Shuberts to have a share in both the business of the Shubert and Willis Wood. The theatre has not been formally turned over to the Shuberts, but it is expected to come under their management this week. Mr. Earl Steward, the Shuberts' personal representative in Kansas City, who has been treasurer under Mr. Woodward's regime, is still at the theatre, and has been spoken of most favorably as the new manager. If the Shuberts should not send some one from New York. The house, during the remainder of the season, will put on only first-class attractions and those with drawing power. The Shubert, when first erected in Kansas City, became known as our "House Cozy," and now will have the best of the Shubert attractions. The Land of Nod, the attraction the week of the 7th, did a land-office business. Knox Wilson was seen in his original part of The April Fool, and he is ably assisted by other capable principals. The Warriors of Virginia, with Frank Keenan in the lead, comes to the Shubert the week of the 14th. The Orpheum Theatre celebrated its eleventh anniversary as a vaudeville house February 5, and during all these years of catering to Kansas City's pleasure, has nothing but a record of success to its credit, and this is due to the splendid management of Mr. Martin Lehman. Mr. Lehman has been resident manager since the house opened, and year after year has insisted upon giving to Kansas City the best theatre possible with the highest class of vaudeville.

WILLIAM E. SHELLEY

CLEVELAND, O.

Musical shows of the lightest kind gave way to straight drama at the Opera House and Colonial last week. The Thief and The Devil, bringing here well-known players. The triple alliance of the famous stars, Kyrie Bellew, Herbert Kecey and Ethel Shannon, proved a feature in the former piece. In The Devil, George Arliss made his initial bow as a star before Cleveland audience. Both attractions drew immense crowds, and were highly appreciated.

A thousand members of the Cleveland Athletic Club attended the performance at the Hippodrome last Wednesday night. In addition to the regular program the C. A. C. Club offered several songs, which were loudly accorded.

After several postponements on account of the wild weather, the children's ice skating races, under the city auspices, were held at the Elysham rink. President D. H. Humphrey, of the Humphrey Co., offered the use of their palatial rink and for two nights great interest was manifested in the youngsters' sports. There was in all over 1,800 entries for the different events.

Eddie Foyer, well known through his connection with the old Cleveland Hippodrome Company, has signed a forty-week contract to appear over the Sullivan-Conditine Circuit. He opened last week at Chattanooga and will tour all of the Southern cities, presenting his familiar monologue, including his Black Sheep recitations.

At Keltia Hippodrome, W. J. Wilson has in preparation a melodramatic spectacle which will be shown for the first time, March 1. It promises to be a great thriller for the big stage. The story will tell of the capture of a bicycle mail carrier by Indians and his escape from them. In "Dare Devil" Schryer will be the mail carrier and he will end his bicycle flight with a plunge into the immense tank.

Max Faetkenheuer was in town a few days last week, leaving his Madame Butterfly Company at Erie, where they played two engagements. The company, which Mr. Faetkenheuer is piloting, is composed of almost entirely of former members of the Hippodrome Grand Opera organization. The road tour has been confined to Pennsylvania and New York and business is reported as being good. F. W. BEACH.



# CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT  
CHICAGO OFFICE OF THE BILLBOARD  
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

**CHANGES** this week at the various theatres have materially strengthened Chicago's amusement program which offers a varied array of entertainment of exceptional class and merit. Mrs. Fiske comes in at the Grand Opera House in the stead of The Vampire, which moves this week to the Garrick, where Lulu Glaser has been holding forth. Kyrie Bellows in The Thief, follows John Drew at Powers'; Marie Cahill is at the Colonial, in The Boys and Betty; Viola Allen, in The White Sister, is the attraction at the Studebaker; Lillian Russell in her success of last season, Wildfire, is playing to big audiences at the Illinois; Peggy Machree holds the boards at McVicker's, and the new play, The Golden Girl, has started its anticipated run at the LaSalle. The hold-over attractions are The Prince of Tonight, second week at the Princess; The Follies of 1908 at the Auditorium; The Melting Pot, at the Chicago Opera House, and A Broken Idol continues to break records at the Whitney Opera House.

Among the vaudeville houses, changes occur as usual and the new American Music Hall, Majestic and the Haymarket have bills that are replete with new headliners. The Olympic Music Hall has eliminated the forty-five-minute playlet with music that has been their feature of late and has reinstated a program of entirely variety features.

**SALVATION NELL.**

Mrs. Fiske in her big success, Salvation Nell, is the current attraction at the Grand Opera House, and, as usual, is playing to capacity business. The company in support of the star, render a well-balanced assistance that rounds out perfectly the dramatic effect. The engagement is for two weeks.

**THE THIEF.**

The Thief, at Powers' Theatre, is the real crowd magnet of the week and the fame of this great international drama is being daily emphasized and enhanced. Kyrie Bellows plays the husband, Effie Shannon, one of the most prominent of America's younger actresses, is cast for the part of Marise, the wife. The entire company seen in support of Mr. Bellows and Miss Shannon, is of well-balanced selection and includes Herbert Kelcey, Sidney Herbert, Isabel Richards and Eugene O'Brien.

**THE WHITE SISTER.**

A cleverly conceived story, The White Sister, by Marlon Crawford and Walter Hackett, is being brilliantly enacted this week at the Studebaker Theatre, by a company headed by the distinguished American actress, Viola Allen. This offering is of the usual high standard, associated always with Lichner and Co., and is being capably enacted by the cast of prominent players who are in support of the star. Charles A. Stevenson, Frank Gillmore, Richard Pittman, Julius McVicker, Fannie Addison Pitt, Belle Warner, Alfred Fisher and Minna Gale-Warner, who was leading woman for Booth and Barrett, are among those best known in the company.

**THE VAMPIRE.**

The enormous success of the Vampire, at the Grand Opera House, has caused the Shuberta to transfer the play to the Garrick Theatre, where it will remain throughout the week. The one week that it has already been in this city has caused comment and discussion of its theme and purpose that shows an interest profound that continues to be evidenced at box-office and by the press.

**THE BOYS AND BETTY.**

Marie Cahill's new play for the season is at the Colonial Theatre this week. The Boys and Betty is the name of the starring vehicle that has been provided her by George V. Hobart and Marie Hein. The prevailing opinion is that they have in this surpassed their previous efforts in her behalf.

The strong supporting company includes among its members, Eugene Cowles, Harriet Rurt, Edgar Atchison Ely, Macey Harlem, Wallace McCutcheon, Jr., Anna Mooney, Sam B. Hardy, Margaret Binford and W. G. Stewart. Scenically, The Boys and Betty is of the quality known as "beat."

**THE GOLDEN GIRL.**

Another run is started at the LaSalle Theatre, where another new musical play by Adams, Hough and Howard is the attraction. The play, is staged with all the ingenuity of Ned Wayburn and the lavishness of Mort Singer, so what more may be desired. It is replete with the tunes called "humming" and possesses enough witty dialogue and amusing situations to insure its success. The excellent company of players included in the cast shows such names as Winona Winter, William Robinson, James Bradbury, Harry Tighe, Helen Cullinan and Hamilton Coleman.

**PEGGY MACHREE.**

This is the first week of the McVicker Theatre engagement of the new Irish star, Mr. Joseph O'Mara, in the delightful musical comedy, Peggy Machree. Mr. O'Mara has made good in the East, his right to the title of "Ireland's greatest singer," and is here being acclaimed as one of the best of tenors.

**THE MELTING POT.**

It is now announced that on February 27 the last performance of The Melting Pot will be given at the Chicago Opera House.

**THE FOLLIES OF 1908.**

The second week of The Follies of 1908 at the Auditorium Theatre, finds the big Ziegfeld production playing to audiences that will test the capacity of Chicago's largest show house.

**THE AMERICAN MUSIC HALL.**

One of the most remarkable features of the program of unusual contrast and balance that this week is to be seen in the new American Music Hall, is the performance of the Zanzigs who transmit thoughts to each other at long range, read cards, name dates on eodas and do many other mysterious tricks that defy anybody to penetrate their methods. Two of

last week's best offerings have been retained, Ross and Fenton in their amusing sketch, and "Juliet" in her faithful pictures of stage celebrities. Ed. Mondell and Company have a lively little act and Sidney Grant has a fund of stories that are new. Others on the excellent bill are Breng's Bronze Beauties, who pose artistically in statuesque groups; The Wartenburgs, marvelous jugglers, and Blake's Comedy Annual Circus, with the famous mule, "Maude."

**THE MAJESTIC.**

John T. Thorne and Grace Thornton, the Fadette Orchestra, under the leadership of Caroline B. Nichols and Henry Lee, in his famous novelty act, Speaking Likenesses of Great Men, Past and Present, are some of the headliners that embellish the bill at the Majestic Theatre this week. The Millman Trio, with little Bird Millman, James Thornton, the famous humorist and song writer, and The

Record Trio, Williams and Gilbert and Wellington Brothers.

**HEARD ON THE RIALTO.**

It is heard on the street that a new play by George Cohan will be the next vehicle for Raymond Hitchcock.

A. L. Wallrapp, manager of various street films and carnies is and director of the Imperial Minstrels, was in the city last week on a short business visit.

A new play by the author of Chinmule Fadden will be seen at the Grand Opera House the middle of March. This latest effort of Edward Townsend is called The Head of the House.

The Three Twins will be seen at the Grand Opera House for two performances next Sunday.

Barham and Bailey will open in Chicago this season instead as heretofore in New York City.

licity before a jury and Judge Newcomer. It was charged that Cleo dances in open violation of the law and that—well anyway, the crowds at her performance have been bigger since it was suggested that the dance was a bit risqué. Arnold Daly, the star in The Strong People, was seriously ill at his apartments in the Virginia Hotel last week and for a while it was feared that he was suffering with appendicitis. He is greatly improved now and beyond danger, according to his physician.

A new park to be called Roosevelt Park is announced for Chicago by Morris Loeff, who is in charge of the project.

**MINNEAPOLIS, MINN.**

A small fire took place last Sunday night when some unknown person threw a lighted match and set fire to the wall paper in the lobby of the Finhope Theatre. The blaze was soon under control, and the performance was uninterrupted.

Mr. T. L. Trexler, who has been spending a few days in Minneapolis, left this week on a trip to Chicago and New York, proceeding from the latter point to Seattle and Spokane. While on the Pacific Coast, Mr. Trexler will negotiate for stock horses in the interests of the people he is representing.

Harry Durner revisited familiar scenes in Minneapolis last week, being employed as a master of properties with A Girl at the Helm Company, which played an engagement at the Metropolitan Opera House.

The University of Minnesota band has entered the vaudeville field, and will make its initial bow to the local public at the Princess Theatre, February 16. Several University acts will also be put on, one of the most entertaining of which will be Hyser and Cosgrove, and the evening will be filled with "college" spirit. This is the first University Night in a series that has been inaugurated by the management of the Princess Theatre.

Daniel Frohman has just purchased a three act comedy from Mrs. Richard Burton, wife of the head of the English Department of the University of Minnesota, and this play will be given its premiere in New York City very early in the coming season and with an especially selected cast. The story deals with New York life at the present day.

Covenant Lodge No. 26, I. O. O. F., will hold a carnival and fair the first week in March at their hall, and they have started a contest for Queen of the Fair. It is intended to make this carnival something a little better than the average.

Pupils of Mr. and Mrs. Charles M. Holt, of the Minneapolis School of Music, Oratory and Dramatic Art, will soon present Sheridan's comedy, The Rivals, at the School Auditorium. The school is also planning to produce one of Moliere's plays, probably The Physician in Solite of himself.

The Minneapolis Automobile Show plans are progressing famously.

The Six English Rocker Girls will be seen at the Miles week of February 15. Rinaldo, the violinist, will also play a return engagement at this theatre week of February 22.

Adelaide Thurston, in The Woman's Hour, will be at the Metropolitan Opera House February 14. John Corl's Opera Company, headed by Edward Martindell, will present The Alan Van at this house the half week of February 21, and other bookings include Francis Wilson, February 25; The Thief, February 28; The Ironed Up, March 3, and The Soul Kiss, February 18.

The Bijou continues to draw excellent houses with melodrama, comedy and other popular entertainment. Thurston, the magician, comes next week. Other near dates include Tunco in Arizona, Rosabel Morrison and Yorke and Adams.

The Emmert Club, a social organization of the Minneapolis Tribune, was the guest of the Isis Theatre one night last week, over one hundred members being present. The Isis is presenting some excellent cameraphone attractions.

At the Novelty Theatre, The Peerless Stock Company is still presenting short playlets in connection with the vaudeville numbers, and crowded houses have been the rule. The Scenic Novelty and Wonderland Electric have adopted a mutual form of advertising, in which a colored slide, bearing the advertisement of the other houses is displayed at each theatre during the course of the program.

**GRACE VAN STUDDIFFORD HAS FAINTING SPELL.**

Grace Van Studdifford, while appearing in The Golden Butterfly at Columbus, O., one day last week, was suddenly overcome by a fainting spell. Near the end of the first act, she lay her lover turned from her side and walked away with another maiden, Miss Van Studdifford fell backward, striking her head, in the fall, the curtain was lowered, while the audience marveled at the realistic fall and wondered to see a comic opera act end without a choral finale. Medical aid was called and Miss Van Studdifford finished the opera in splendid voice.

**WILLIAM A. BRADY CONTRACTS WITH BENJAMIN CHAPIN.**

On February 10, William A. Brady contracted with Benjamin Chapin, who is now producing Lincoln at the White House, at the Garden Theatre, New York City, to appear under the management of the former, for a term of five years, beginning February 15. Mr. Chapin, under Mr. Brady's management, will be taken to the Hackett Theatre, February 15, remaining there one week. The play in which Mr. Chapin is appearing, will doubtless be rechristened Honest Abe.

Owing to a very severe case of pneumonia, Jack Younger, of the Younger Bros., was compelled to cancel his circus contracts and all dates, but is now rapidly improving at his home in Dallas. He expects to be back in his old act shortly.

**MRS. FISKE.**



Mrs. Fiske is now appearing in Salvation Nell, at the Grand Opera House, Chicago.

Operator, a sketch presented by Lyster Chambers and Clara Knott, are others of the big features on the program. The entertainment is further completed by Lizzie Daly in a dancing specialty, and Ollie Young and Brothers in a novel hoop-rolling exhibition.

**THE OLYMPIC MUSIC HALL.**

All vaudeville bills have been reinstated at the Olympic Music Hall and the revival of this policy is being enthusiastically welcomed by large and appreciative audiences. The bill for this week is without doubt the best of those heretofore offered in that playhouse and presents an entertainment of more than unusual merit and worth. Emmett Corrigan, with the assistance of 13 young men, presents a delightful little travesty, entitled, The Thirteen Club, with the Austrian heroine, Arthur Hahn, in the cast. The Grassys have an interesting combination of melody and mystery called An Piousinary Musical Novelty. Others on the bill are Valadon, the magician; Knight Brothers and Sawtelle, La Petite Milgnon, LaVine and Leonard, the Swor Brothers, two of the best of black face artists, Zechariah Stevens, Willard and Stevens, and Maude Searlea.

**HAYMARKET THEATRE.**

The vaudeville entertainment offered to the patrons of the Haymarket Theatre last week was furnished by Raymond and Carverly, Gil Brown and 10 Fire-Flies, Henry Horton and Company, Carter and Blinford, Mary Ann Brown, The Vikings, Bayler-LaVelle Trio, Ernie and Mildred Potts, Earl Flynn, Don Carney,

Allied Up-to-date, a musical skit by George L. Stevenson, made a big hit at the Chicago Charity Hospital benefit at the Colonial. This act employs the services of two real Chinamen who handle their parts in a manner truly artistic and play well on their native instruments. James Cassidy completes the trio in the novelty act which, in its entirety, is much above the average of such entertainments.

An innovation in Chicago society and theatrical circles was the stunt of Mr. and Mrs. John Burden, who purchased the entire seating of the Great Northern Theatre and then took the Williams and Walker Company of players to their home, where was given an entertainment in honor of Mr. and Mrs. Ricardo Soriano. The colored artists made a big hit and were repeatedly encored by those present.

The associated theatrical managers of Chicago are planning an attempt to repeal the senseless restrictions that are placed by law on the stage appearance of children under sixteen years of age.

Norman the Frog Man, one of the best of contortionists, is in the city playing a series of club dates, but will soon leave to fill the big time that he has booked on his calendar. Norman has just placed an order with a local scenic studio for a new set he will use in his act this season. Depend on him to be live and up to the minute on all the features that go to embellish a good act. He has at his disposal several offers from the big circus people. Norman bears the distinction of being the heaviest contortionist in the world, weighing 190 pounds.

Cleo, the Girl in Red, Joe Callis, her manager, and I. M. Weingarden, manager of the Trocadero Theatre, received a little court pub-

# The VAUDEVILLE PROFESSION

## VAUDEVILLE IN NEW YORK.

### BILLS FOR THE CURRENT WEEK

Hammerstein's Victoria.—Jefferson DeAngella and Company in a musical absurdity, The Beharal; The Empire City Quartette, Cooper, Tally, Mayo and Cooper; fourth week of Princess Rajah in her Cleopatra Dance; Melville-Ellis, artistic pianologist; Foster and Foster, musical oddity; Charles Kenna, The Faker; Charles Ahearn Troupe; Hy Greenway, the original gag and Vitagraph clown; American Music Hall.—LaBelle Clark, Ward Bros., Quaker City Four, May Duryea and Co., Incognito, Smiri and Kessler, Georgia Campers, May Tully and Co., Ezra Kendall, Delmore and Lee, Emma Carus, Harding and Ah Sid, Mlle. Olive and Morriscope.

Blancy's Lincoln Square.—Harry Lander, Daisy Harcourt, W. S. Harvey and Co., Watson, Hutchings and Edwards and many others.

Colonial.—Circumstances Evidence, a one-act play, containing fourteen well-known players; Stella Mayhew, Frank Fogerty, Annette Kellerman, La Petite Adelaide and her four Dainty Dancers, Kitamura Japs, Jimmie Lucas, Count De Butz and Tossell, and Chip and Marble.

Alhambra.—Cressy and Dayne in The Wyoming Whoop; Murphy and Nichols Company in The School of Acting; Avon Comedy Four, Six Tuscan Troubadours, DeHaven and Parker, Wormwood's Animals, Loney Haskell, Willis and Hassan and Gould and Surat.

Keith & Proctor's Fifth Avenue.—Spirit Land, a pretentious vaudeville production, Howard and North, Nelson and Otto, Musical Spillers, At the Country Club, musical comedy; Ed. Blondell and Co., Scott and Wilson and W. C. Field.

Keith & Proctor's 125th Street.—Rainer's Fourteen Tyroleans, in picturesque phases of life in the Alps; Bert Coote and Co., Cameron and Flanagan, Empire Comedy Four, The Mermaids, Arthur Rigby, Martinetti and Sylvester, and Sewell Collins' clever satire, Awake at the Switch.

William Morris is back in New York after a transcontinental trip which is reported to be eminently successful. Mr. Morris states that he will have a string of houses from New York to San Francisco, and is prepared to give twenty-five weeks. He also states: "I can not go into specific details at present; the reason is obvious; My associates and myself are compelled by the existing conditions to work quietly and secretly until we attain our end. I have not failed to make good any statement or promise which I have yet given to the public or the press. The William Morris, Inc., Independent Circuit is an assured fact in the East."

"I was laughed at when a few weeks ago I made the statement that I would shortly have a house in Chicago. Within four hours after my last arrival in Chicago from New York the lease of the Garden Theatre, a new modern and artistic and acknowledged the safest theatre in Chicago, was ours for twenty years. "Last Monday night it began the fourth week of its career under my management, and although a month and its owners were playing to empty benches with mediocre musical comedy attractions, we have to date played to absolute capacity at every performance since opening and could fill the house twice over every night."

"It's an honest cash business, too. I doubt if any theatre in Chicago with twice our seating capacity is playing to any more actual receipts at this time."

"The Western country, which I recently visited, is a prize country for just the sort of entertainment that William Morris, Inc., are giving other cities. The business is only in its infancy in the Far West and on the Coast. We have had a hundred offers of co-operation, capital, sites and plans in these several cities. The William Morris Circuit will soon plant its flag at the Golden Gate, and that means that there will be several locations obtained by us between Chicago and there."

"By the way, the latest recruit to our ranks is Lucy Weston, the English comedienne, who has been making such a success in New York."

After Sunday Frank Keeney will cease to supply high-class vaudeville in Brooklyn. On Monday Keeney's Theatre in Fulton Street will present vaudeville and motion pictures with ten cents the minimum, and fifteen cents the maximum in price.

Mr. Keeney is entirely frank as to his reasons for the change.

"I am tired of losing money in chunks," he said. "The mammoth salaries paid performers now make it difficult to make money under the best possible conditions. Since this Sunday agitation began I have found running at a profit impossible."

"I shall give one show in the afternoon and two at night, except on Saturdays and Sundays, when there will be two shows in the afternoon. I will have six vaudeville acts and the best motion pictures obtainable."

Ed. F. Gallagher will be Mr. Keeney's booking agent. He now books the Keeney Theatre in New Britain, and the two houses will be made the basis of a popular-price vaudeville circuit with short jumps, to be conducted on the same plan.

To be the one silent figure from the rise of the curtain until six minutes before its final fall, yet to be the dominant force of the play, is a difficult task for an actor. In Circumstantial Evidence, a story of the jury room, which is seen at the Colonial this week, as the juror holding out for acquittal in a murder trial, Robert B. Kogerreis gives a performance that has stamped both the play and his work as convincing. His silence in the early part of the act is tragic, his telling speeches later on are delivered without ranting, a feat which only an actor of ability would be able to accomplish in so dramatic a situation.

## Review of the Variety Offerings in Greater New York with Running Comment on the Acts Presented and Some Personal Items of General Interest to the Profession—Blanche Ring will Enter Vaudeville

Alexander and Scott, The Boys from Virginia, have just returned from Europe, after a successful tour, and will play dates on this side until May, when they return to England for a tour over the Moss & Stoll Circuit.

Virginia Harned will book over Percy Williams' Circuit this spring in a new production called Anna.

Maude O'Dell has signed with Chas. E. Blaney, who will stage a new sketch.

Fitzgerald and Mason return to vaudeville at the Majestic Theatre, March 6.

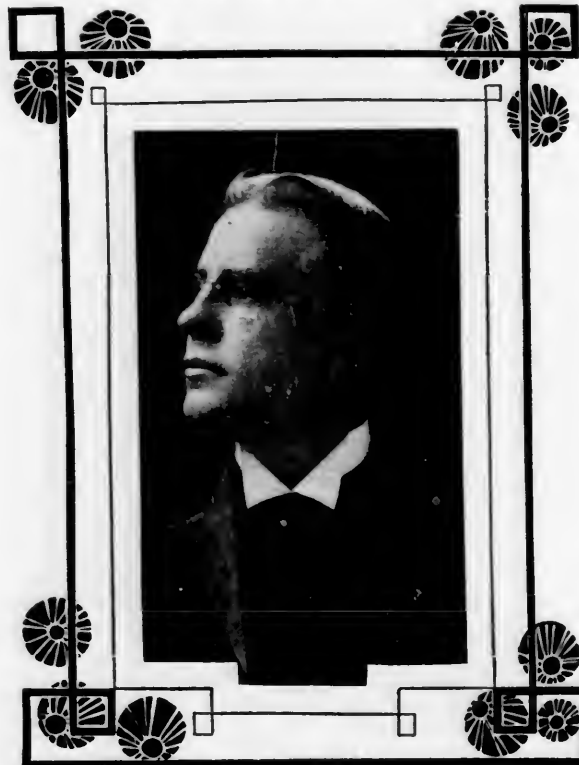
The White Rats of America are announcing their annual ball and entertainment to be held at Terrace Garden, East 58th street, Friday, March 19. This promises to be a jollification of unusual importance as many prominent members have signified their intentions to be present.

### BLANCHE RING IN VAUDEVILLE.

Miss Blanche Ring, who until recently was one of the most prominent members of the Joe Weber Company, has forsaken musical comedy for the vaudeville stage and is now doing a singing act over the Keith & Proctor time.

Miss Ring, during the years of her career on the stage, has established a most enviable reputation as a singer of rollicking Irish songs and

### SAMUEL A. BRISTOW,



Legal representative in Chicago for William Morris, Incorporated.

Fisk O'Hara will play at Percy G. Williams' Greenpoint Theatre next week.

Louis F. Werba is producing The Spirit Land at the Fifth Avenue Theatre.

Jeannette Lourie may possibly fill some English time this spring.

### NOTES FROM THE INDEPENDENT BOOKING OFFICE, NEW YORK.

Acts sent out from the Independent office to open this week: Three Azaris, sensational gymnasts; Nellie Burt, Harry Kraton's Hoopland, Alfred and Steve Misco's Comedy Pantomime Co., Patrice and Company, in The Lohyist; Parmet and Russell Company, Scenic Phantasy, A Trip Around the World in an Airship; Carl McCullough, Footlight Impersonations; Evans and Evans, dancers de luxe; Edith Montrose, novelty character impersonations; Clotilde and Montrose, comedy acrobats; Ford and Swor, comedians; Hickey and Nelson, twisted and tangled, and Ascot and Maximo, acrobatic comedians.

The Young Amorous Quintette, with Mattie Boerum, is listed to open shortly on the Mozart Circuit.

Mrs. Fisher, Fielding Fisher Company, which opened on the Mozart time some weeks ago, has changed their title to Pauline Fielding Company, presenting Virginia Rose, a clever singing playlet.

Adams and Mack, comedy magicians, are back on the Mozart Circuit again. Adams and Mack were released in order to play a hooked date at Philadelphia.

Mrs. Sidney Reynolds, who sprained her ankle while playing on the Mozart time at Milton, Pa., January 28, has returned to her home in New York, where she is resting until able to resume the time lost by the accident.

Mr. E. Frymire has assumed the management of the Mozart Family Theatre, Milton, Pa., replacing M. Goldstein, who resigned to accept another position.

she now bids fair to surpass this reputation as a singer of Scotch songs.

In the Merry Willow and the Devil, which the Joe Weber Stock Company is playing, Miss Ring sang a Scotch song called Bonnie, My Highland Lassie, and scored the biggest hit of the play.

She is retaining this song in her vaudeville act and has added a new novelty song called, You can Learn to do the Hootchie-Kootchie for One Dollar and Thirty Cents.

### VAUDEVILLE.

Frank Loyal, manager of Hadji, the trained Arabian horse, is just recovering from a severe attack of blood poisoning. Mr. Loyal underwent some serious operations, and was at death's door for a week, but his strong constitution and constant nursing pulled him through. He was attended by Dr. Moss, physician for Cincinnati Lodge T. M. A.

Grace Tempest, of the Grace Tempest Trio, has formed a partnership with Leon Miller, formerly of Black and Miller, and together they have been re-engaged over the Sullivan and Conside Circuit, opening at Winnipeg, Can., February 2. They have just finished the United time with their new singing, dancing and acrobatic novelty.

Frank F. Fisher, the well-known musical director, is at present leader of the orchestra at the Liberty Theatre, Tamaqua, Pa. Mrs. Fisher (Regal Haven) and their five-year-old daughter, Kathleen, are at present playing the Gus Sun Circuit.

The Daleys, comedy and trick roller skaters, now playing United Bookings, have received several offers to tour Europe, but have not yet fully decided whether to accept time on the other side or not.

P. B. Grojean, of the team of Grojean and Maurer, was married January 29, to Miss Carrie Kelly, of Pensacola, Fla. The ceremony was attended by a large number of professional people.

Eddie Gardner writes that he has opened at the Rockfort Gardens, Kingston, Ja-

maica, West Indies, and is meeting with success with his singing, dancing and comedy hat juggling act.

Earl Flynn, The Little Boy in Green, opened at the Haymarket Theatre, Chicago, week of February 8, and will play Detroit, Cincinnati and Indianapolis following.

Lenora Lester, The Girl with the Dream Eyes, is again working in vaudeville after a long illness. Miss Lester is at present touring the West.

Donovan and Mackin opened on the Williams and Knehl time at Shreveport, La., February 15, with the entire circuit to follow.

### PLAYHOUSE NOTES.

The Lyric Theatre, in Sedalla, Mo., which was formerly conducted as a moving picture theatre, has changed its form of amusement, and is now playing vaudeville in conjunction with moving pictures. The first performance under the new policy was given January 23 to S. R. O. houses. The Lyric is controlled by the Middle West Amusement Co., with Roy P. Barker as the local manager.

Manager J. G. Capron, of the Majestic Vaudeville Theatre, at Waterloo, Iowa, has secured The Phillips Opera House at Oelwein, Iowa, for vaudeville. The house was opened under the new management, Monday, February 8. The bill will be changed twice a week, acts dividing week between Waterloo and Oelwein. Both houses are booked by Sullivan-Conside Circuit.

The Majestic Theatre (formerly the Cameraphone Theatre) at Globe, Ariz., managed by W. T. Tupper, was opened with stock a February 4, to capacity business. It is the intention of the management to run a condensed version of popular farce comedies, one reel of moving picture and one vaudeville turn, and give two shows each night.

A disastrous fire visited the Wood Opera House, Wellington, Kansas, February 1, entailing a loss of \$20,000, partly covered by insurance. The cause of the fire is unknown. All shows booked at the Wood will be played at the Auditorium. The Wood was managed by H. W. Glaman.

R. P. Stoddard, for the past seven years resident manager of the Oneonta Theatre, Oneonta, N. Y., has been appointed resident manager of the Sandusky Theatre, Sandusky, O. Mr. Stoddard is succeeded in Oneonta by Harry Donham, of Middletown, N. Y.

Andrew P. Weschler of Erie, Pa., has secured a permit for the remodeling of the Tabernacle Church in that city, and will open it as a vaudeville theatre as soon as the work is completed. \$17,000 will be expended in improving the place.

Salamanca, N. Y., has a new playhouse. It has been named the Teck, and has a seating capacity of 600. The Teck is controlled by the Salamanca Amusement Co., Inc., with Max Andrews, as manager.

B. F. Farris, of Atlanta, Ga., is planning the opening of a new playhouse in the Du Rant Building, Sumter, S. C. According to the plans it will have a seating capacity of 600. It is to play vaudeville.

Sidney Anderson, manager and part owner of the Majestic Theatre, Portsmouth, O., has disposed of his interest in that playhouse and retired as manager. He will locate in the East.

The Morgan Opera House, at Canonsburg, Pa., will hereafter be known as the Canonsburg Theatre. It was reopened February 1 as a vaudeville house on the Gus Sun Circuit.

Manager Busby, of the Busby Theatre, McAlester, Okla., will build an up-to-date air-dome in McAlester, to be opened in the spring. It will be managed by A. B. Eates.

Hildebrand and Decker, proprietors of the Electric Theatre, Enid, Okla., have secured a site and have had plans drawn for a vaudeville theatre, seating 900.

Noyes Burdette, formerly with the Depew-Burdette Stock Company, has been appointed assistant manager of the Burlew Opera House at Charleston, W. Va.

### DRAMATIC.

Notes from Imhof & Fisk's Lend Me Your Wife Co.: We are in our 24th week, and business is still good. We have been in Okla. home for six weeks, and will stay in this state for six weeks more. We have played Kansas, Missouri, Arkansas and Oklahoma and our show has given the best of satisfaction. The company remains the same as when we opened, September 2 with Ben F. Imhof and Chas. L. Fisk, owners and managers; Harry Felling is now in advance and he is a real hustler for us. There are quite a number of shows in Oklahoma this season and they all seem to be doing well. The Musical Fisks, one of the feature specialties with the show, have an entire new musical act in preparation, which they will produce next year. We will probably put out a repertoire show for the first ten weeks of next season to play fair dates, then back to our one-nighter again.

Notes from Monroe Amusement Co.: This company is featuring Miss Julie B. Monroe as Dora, in Dora Thorne, has made more clear money than ever before in its history. We are carrying seven people as follows: Geo. L. Bick, W. B. Darcy, Walter Monroe, Gall Hamilton, Claire Summers, Jamie B. Monroe and Kate Johnson. As a special feature we present Juggling Monroe, who always gets his part of the curtain calls.

Mr. and Mrs. Horace B. Atkinson (Audna Fraser) closed with B. W. Fraser's Lost in the Hills Company, at LaSalle, Ill., recently, after fifty-eight consecutive weeks with the organization, and have returned to their home in Milwaukee, for a much-needed rest.



# MUSIC AND THE STAGE

## TEACHERS ORGANIZE.

In line with the powerful national alliances being formed in the business and theatrical world, a movement which will mean much to music circles generally and more particularly to the young American student who desires advanced vocal training in America, has been inaugurated by Mme. Anna E. Ziegler in the formation of an association of the leading singing teachers of the United States, the National Association of Teachers of Singing, with headquarters at Steinway Hall, New York City. After a number of years of travel, devoted exclusively to the close study of the various methods in vogue, Mme. Ziegler conceived the idea of forming an association, which should include the leading singers and instructors of this country, and to establish a standard of vocal instruction for building and developing the voice upon natural principles, such as were employed by the old Italian masters, and such as are recognized to-day by the medical profession as beneficial to the preservation of the voice; to encourage and effect co-operation among the teachers of singing and to conserve the interests of the rising aspirant for vocal honors. Among the patron members are Signor Caruso, Mr. Andrea Dippel, Signor Bonci, Mme. Emma Eames, Miss Geraldine Farrar, Miss Mary Garden, Mme. Schumann-Helck, Mme. Tetrazzini, Mme. Lillian Nordica and a host of others of almost equal rank in operatic circles.

Mme. Anna E. Ziegler, the progressive founder and first president of the association, is widely known in music circles in America and Europe. She was born in Hamburg, Germany, where she received her early education in music and languages. Mme. Ziegler's entire life has been spent in the atmosphere of music, her father, William Lowe, being a professor of music, a member of Theo. Thomas' Orchestra and one of the founders of the New York Philharmonic Society; and her mother and all her relatives closely identified with the instruction and performance of music. Her husband, Johannes Ziegler, was one of the most popular piano virtuosos of his day.

Mme. Ziegler is also favorably known as an authoress and composer, contributing to the standard magazines and periodicals of this country and being a recognized authority on tone-production, technical, voice development and interpretation. Aside from her present office as treasurer of the National Association of Teachers of Singing, Mme. Ziegler is one of the incorporators of the American National Opera Company, a member of the American Music Society and numerous other societies, and was for ten years a directress of the Berlin Conservatory of Music.

In her desire to spread the fundamental truths concerning the use of the human voice for professional work, both for speaking and for singing, Mme. Ziegler is now preparing lectures to illustrate the use of the voice, by description and through actual recitation and singing, which will be given throughout the United States and Canada, and her new book, How to Use and Preserve the Human Voice, will be published shortly. During the summer months, Mme. Ziegler occupies her country home at Brookfield Centre, Conn., which then becomes the active headquarters of the association.

## NEW WITMARK MUSIC.

The output of M. Witmark & Sons, this week, is indeed extraordinary large, and there is a general classiness in the new additions to their catalogue that speaks most highly for the sincerity of this firm in their efforts to improve modern music. There are eighteen vocal numbers and nine instrumental numbers.

### VOCAL-IN NEW YORK.

- My Little Bow and Arrow, by Geo. L. Spaulding and George Totten Smith.
- Tell Her How Dearly You Love Her, by Geo. L. Spaulding and George Totten Smith.
- Come Along, Girls, by George L. Spaulding and George Totten Smith.
- A Poultry Lark, by George L. Spaulding and George Totten Smith.
- The Elf of Champagne, by George L. Spaulding and George Totten Smith.
- Some One Near, Someone Dear, by George L. Spaulding and Geo. Totten Smith.
- The Girl from Rector's, by George L. Spaulding and George Totten Smith.

### THE NEWLYWEDS.

- Every Baby is a Sweet Boy, by A. Seymour Brown and Nat. D. Ayer.
- Mister Jigger, by A. Seymour Brown and Nat. D. Ayer.
- Come to Me, by George Graff, Jr., and Edmond Misson.
- Decoration Day at Sea, by Caro Romo.
- Drifting, by Nathaniel D. Mann.
- Rustling Leaves, by Nathaniel D. Mann.
- In the Land Where Oranges Grow, by Dorothy Elliott.
- Shine Little Buttercup, by Dorothy Elliott.
- It's Lonely Here in Hamburg, by Dorothy Elliott.
- Brown Eyes, by Dave Reed, Ren Shields and Geo. Christie.

### INSTRUMENTAL.

- Fern Valley, by Geo. L. Spaulding.
- A Happy Home, by Geo. L. Spaulding.
- Fawn's Leap, by Geo. L. Spaulding.
- Puppet's Parade, by Geo. L. Spaulding.
- Song of the Windmill, by Geo. L. Spaulding.
- The Eagle, (March) by Manuel Klein.
- The Swallow, (Gallion) by Manuel Klein.
- The Robbina, (Schottische) by Manuel Klein.

## SONG SCORES HIT IN TWO MUSICAL SHOWS.

### I Am Looking for a Sweetheart Pleases Both Audiences.

A most remarkable and rare occurrence in the theatrical profession is the singing of the same song in two musical plays at the same time. Generally they are sold exclusively to one manager by the author and composer, who retains the absolute right to their theatrical production. Owing to this rule, theatregoers and those familiar with stage habits, are greatly surprised at the fact, that both The Pied Piper, in which De Wolf Hopper is starring, and the big Hip-

## Leading Singing Teachers of America Form Organization for Their Own Protection and Mutual Benefit and with a View to Ameliorating the Conditions for Students Who Would Otherwise Find it Necessary to go Abroad

podrome production spectacle are using the song hit, I'm Looking for a Sweetheart. It will not seem so peculiar when one learns the inside history of the song.

The song was first sung by Marguerite Clark in The Pied Piper, which is under the management of the Shubert Brothers, and was staged by R. H. Burnside. R. H. Burnside also wrote the lyric, while Manuel Klein furnished the music. Now, by a strange coincidence, the Hippodrome production is also owned by Shubert Brothers, the show was staged by R. H. Burnside, who wrote the lyrics of it, too, and Manuel Klein, the leader of the Hippodrome orchestra, wrote the music.

The Majestic Theatre, where The Pied Piper is played, also owned by Shubert Brothers, is taking it in a nutshell, in both cases, the song

the two of this score that are greatest in demand.

The staff of the professional department of the Thompson Music Co., was increased last week by the addition of Miss Hazel Erzinger, a pianist, who assists Harry Arracker. Miss Erzinger, is a sister of Mabelle Erzinger, a successful young vaudeville character singer of this city.

Victor Kremer Co. have just published a new Indian Intermezzo, entitled Lovelight, vocal and instrumental by Theron C. Bennett. This number is already beginning to move nicely and big sales are anticipated. Orchestrations, professional copies and slides are now ready.

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS (Slightly)

No-bod-y knows when I am lone-ly No-bod-y cares if  
my heart break; No-bod-y knows when tears are fall-ing.  
Fall-ing per-haps for some-one's sake; No-bod-y knows of  
nights dark hours— When all a-lone true love des-pairs. And my  
soul is torn with an-guish, No-bod-y knows No-bod-y cares.

*poco meno mosso*  
*(Slower.) rit. rall.*  
*rit. p. rall. dim.*

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is written by the same lyricists, the music by the same composer, it is staged by the same stage manager, it is both owned and played in theatres owned by the same managers—a most remarkable coincidence, seldom if ever, found in theatrical history.

## CHICAGO MUSIC NOTES.

Since the inception of this department of The Billboard, it has steadily gained in news and importance until it is now generally accepted by the profession at large as the criterion of what's what in the music publishing world. It is our intent and purpose to keep in close touch with the live happenings of this branch of the amusement field and we take this opportunity of inviting co-operation from those interested that we may continue to strengthen this feature of the paper, which most certainly is to the advantage of all concerned. It is our desire to note, while they are new, all innovations pertaining to music, and to keep track of what is doing in the publishing business and who are using the song and instrumental bits now on the market. Mr. Publisher, if you have a new song write in to us that we may herald the fact to those performers who are directly instrumental to its success. Mr. Performer, if you are using a song in your act or a musical number of any description, tell us how it is going and what you think of it. To sum up our request, we ask that when you have news place it with us that it may be circulated among those whom you are desirous of reaching. Copy of this nature should reach our Chicago or New York offices (send to the branch nearest your vicinity) so that it will be in our hands by Tuesday of each week. Join this booster's column and reap accordingly on the good results that must necessarily follow.

The beautiful song numbers that are remembered from Algeria still continue to gain in sales. Thomas Sheridan, of the Chas. K. Harris staff, reports that Love is Like a Cigarette, and Ask Her While the Band is Playing, are

Harry Walker is now employed in the professional department of the Victor Kremer Co. He was formerly connected with the same firm in Minneapolis and Omaha. He is a great booster and will especially push Long Ago and Baby Talk.

Arnold Grazer used Turkish Trophees in his act at the Majestic Theatre and got a big hand for the snappy piece from the pen of Miss Sara Egan. His team-mate, Ethel Grazer, played Why Must We Part, on the French horn, with a one-hand accompaniment.

It is suggested that insurance companies issue policies for the protection of publishers' agents in the event they lose sight of an act. James Sumner could have used one last week, but at that he overlooks a very few bets and seldom fails to cash.

The big song hits from the new show at the Princess are You're a Dear Old World after All, Her Eyes are Blue for Yale, and I Wonder Who's Kissing Her Now. The entire score for Prince of To-night is exceptionally catchy.

McKay and Cantwell will do an act together now, that they have closed at the Olympic Music Hall. Their feature songs will be Consequences and I Like the Way you Two-step, with special verses by Harry Newton.

Tom Quigley, of the Shapiro office in Chicago, reports that their song, Yip-I-Ay-I-Ay (spelling not guaranteed) is going big in the East. Blanche Ring used it with big success at the Colonial, New York.

Robert Danders and Miss Ella Sherman made a big hit at the meeting of the Cypher Club, February 6, where they sang True Blue. Always Me and others from the Chas. K. Harris catalogue.

Maybelle Urzinger is exploiting songs from the house of Rossiter, including two special numbers by Harry Newton. Her tour is being looked after by Jake Stenard.

President C. F. Thompson, of the Thompson Music Co., has just returned from New York City, where he has re-established an office there at 37th street and Broadway.

Three Weeks and another song by the writers of I Wish I had a Girl, called June, July and August, are some of the new ones from the Thompson Music Co.

Ward and Hanson, with the Chris Lane act, are using Double Double Dare You, and I'm a Crazy Jay on a Circus Day, as the feature songs in their specialty.

The Moneta Five open on Sullivan and Conshing time, February 15, at Winnipeg. The Hoogle-wogle Man song is, they report, the big hit of their act.

The Porta Rican Quartette report success with In the Silent Deep, O Miss Malinda, Drifting and Just for a Day, all from the Rossiter catalogue.

Some of the best of the old Irish ballads may be heard this week at McVicker's Theatre, where Peggy Macree is being played.

The music from The Boys and Betty, Marie O'Shill's Show, now playing at the Colonial Theatre, hears the Shapiro print.

The Clock of Life, a new bass song by Arthur J. Lamb, will be published soon by Victor Kremer Co.

Ren Shields, Jos. McKeon and Raymond Walker have a new song, entitled Love Me Just a Little Bit.

The Hiranlan Quintette is scoring heavily with O Mill Malinda, and Drifting, two Rossiter star numbers.

Robert Danders made a big hit at the States Restaurant, singing Nobody Knows, Nobody Cares.

Pete Baker, the German comedian, has found a good number in I Like the Way you Two-step.

Joseph Ferrante, the Italian band conductor, has several new compositions that will soon be heard.

## POEMS OF NEW SONGS.

### MY OWN UNITED STATES.

(By Stanislaus Stange and Julian Edwards.)  
Note.—This is the stirring patriotic song that the National Song Society has selected as a fitting National Anthem.

The poet sings of sunny France,  
Fair olive laden Spain,  
The Grecian Isles, Italia's smiles,  
And India's torrid plain.  
Of Egypt, countless ages old,  
Dark Africa's palms and dates,  
Let me acclaim the land I name,  
My own United States.

### REFRAIN.

I love ev'ry inch of her prairie land,  
Each stone on her mountain side,  
I love ev'ry drop of the water clear,  
That flows in her rivera wide;  
I love ev'ry tree, ev'ry blade of grass,  
Within Columbia's gates!  
The Queen of the earth is the land of my birth,  
My own United States.

### NO ONE KNOWS.

(By Francis Mack.)  
When twilight shadows over earth are falling,  
And golden splendor tints the far off West,  
When birds unto their mates are softly calling,  
And all the world seems peacefully to rest,  
'Tis then I miss you, as I sit all alone;  
I hear your voice in ev'ry wind that howls,  
Tho' I have loved and lost, yet dearer you have grown,  
And how I miss you, sweetheart, no one knows.

### REFRAIN.

No one knows how much I miss you,  
No one knows how my heart grieves,  
How my lips have yearned to kiss you,  
You in whom my soul believes,  
No one knows how much I love you,  
More and more as each day goes,  
Tho' my heart may break in sorrow,  
No one cares for no one knows.

## NEW PIANO MUSIC CATALOGUE.

The United States Music Co. have recently issued a one hundred and thirty-six page catalogue, between the covers of which are itemized and explained the various advantages of their articles. It is comprehensive in its order of description, a beautiful work of the printer's art and details clearly those selling points that have made this company the success that is now theirs. It includes not only all the music listed in their previous catalogue and bulletin but combines the new issue of the month of January. The following names are mentioned as makes of pianos with which music rolls made by the United States Music Co. can be used: Automatic, Aeolian, Aekerman, Auto-Electra, Binghamton, Eckford, Edison, Electrolin, Favorite, Hamilton & Thayer, Imperial, Majestic, Majestic Junior, Peerless, Planova, Regal, Reliable and Standard.

## NEW YORK MARINE BAND.

The New York Marine Band will open their spring tour by giving a concert at the Metropolitan Opera House, New York, Easter Sunday, April 11. The organization will consist of fifty soloists, including three ladies. William Bley will be its director and John Graham the manager.

# Amusement Events of the Week

# NEWS METRO CEN

Shuberts Gain Control of the Auditorium in Baltimore--Seattle to have New Up-Town Theatre--Delphia--In New York Given Enthusiastic Reception Upon the Occasion of its Premiere in the City of

## BALTIMORE, MD.

After several years of rumors, dickerings and hard effort, the Shuberts have at last succeeded in getting control of a Baltimore theatre, and beginning next fall, the Auditorium will be under the control of the youngest of the great theatrical concerns. The Auditorium is at present a popular-priced house and has been successful, but like all popular-priced houses, the business of late has taken a material drop. It has been under the Stair & Havlin booking for several years and will continue so until April, when a stock company, under the management of Will A. Page, will open, with Miss Willette Kershaw as leading woman. Mr. Kennan will retain the ownership of the Auditorium but, as it is understood from interviews, the bookings and management will be under the direction of the Shuberts.

Shubert productions have always been popular in this town and the dozen or more that have visited us this season have all done good business. Most of them appeared at the Academy of Music. This change means that next year Baltimore will have three houses playing first-class attractions--the Auditorium, the Academy of Music and Ford's Grand Opera House. The Auditorium is a commodious house and was built but a few years ago. It is up-to-date in every way and every indication pre-figures success for the new enterprise.

Baltimore had its second Sunday concert this week and there was no interference on the part of the police, though an admission was charged. The Lyric was crowded and an excellent program was presented by Manager Ulrich. Those participating included Miss Germaine Arnaud, the young European pianist who has scored success after success since coming to this country; Miss Mary Hanzenberg, of the Metropolitan Opera Company; Mr. Flandouin Rich, concert master of the Philadelphia Symphony Orchestra, and Mr. Bert Wirtz, cellist of the Peabody Institute. Mr. Charles Bochau, also of the Peabody, acted as accompanist.

The Metropolitan Opera Company Management could feel well pleased over its decision to assume control of the Lyric and play a twenty-weeks' season here next year, when the size of the audience was noted at this week's performance of Faust. The immense Lyric was again crowded to the doors to hear such stars as Farrar, Note, Riccardio and Fornia and the event was as successful as any this season.

The Academy of Music had its first premiere of the season this week, when the Shuberts presented George Fawcett in Ganton and Co., a dramatization of Arthur J. Eddy's story, by J. Hartley Maimers. A review appears in another column of this edition.

Albert Spaulding, the young American violinist who has created somewhat of a furore lately by his playing, appeared at the Peabody Institute during the week. Local critics agreed with the general opinion and were free in their praise.

Robert L. Dalley and Miss Gertrude Vandervell, of the American Idea Company, which appeared at Ford's last week, were married Saturday between the afternoon and night's performances. The pair were the butt of considerable "kidding" at the night performance, especially Mr. Dalley, whose part of a money-seeking American served well the purpose. Just at the close of the show, the newly-wedded couple were lifted to the shoulders of the star-wart chorus men and each and every member of the company took part in the showering of rice that followed. "Billy" Gould, who was of the Maryland, and several of his friends, assisted in the rice-throwing carnival by hurling several big bags of it from the upper boxes to the stage. Mr. Dalley is well known in the profession and is a brother of the late Pete Dalley. Mr. J. O. Harriman, one of the trustees of the company, took part in the showering of rice that followed. "Billy" Gould, who was of the Maryland, and several of his friends, assisted in the rice-throwing carnival by hurling several big bags of it from the upper boxes to the stage. Mr. Dalley is well known in the profession and is a brother of the late Pete Dalley. Mr. J. O. Harriman, one of the trustees of the company, took part in the showering of rice that followed.

Manager Fred C. Schanberger, of the Maryland, has the general reputation of being a real hustler. During the week Treasurer Tomlinson suffered a rather sudden attack of tonsillitis, and Mr. Schanberger jumped into the breach at a moment's notice. And he stayed at his post four days. "Fredlie," as he is generally known to his friends, says that a good manager should be able to act in any capacity, from selling tickets to serving ice water.

The Golden Marenko Troupe, which appeared at the Gayety last week, was one of the best singing and dancing acts seen this year. The leading parts in the act are taken by David Markovitz and his wife. The former has several brothers in this city who are successfully engaged in business. The Marenkos, as they are known on the stage, appeared at Electric Park two years ago shortly after their arrival from Russia, and their work has been highly successful ever since. Marenko served some time in the Russian army and his wife is the daughter of a well-known theatrical manager in one of the large Russian cities.

Miss Margaret Anglin, who recently returned from a very successful tour in Australia, has gone to California for her health. While on her way West she was interviewed, and the following is a part of what appeared in one of the Chicago dailies:

"They are a theatre-loving people down there. A city of 500,000 people, like Sydney, gave The Thief profitable patronage for four weeks. In Baltimore, a city of similar size and commer-

cial importance, such a play would have two nights of very moderate receipts, if it stayed a week."

Baltimoreans can not let pass by such remarks without a just rebuke. In view of the fact that Miss Anglin, or some one representing her, picks out The Thief for example, we will use it as the same. The Thief appeared here a few weeks ago. Eight performances were given during the week of its stay, and the Academy of Music, one of the largest theatres in the country, was crowded to the limit at every performance and the week was one of the most successful of the season. Apropos of this statement, it can be added that Baltimore theatres, especially the higher-priced ones, have thus far experienced a highly successful season, and visiting managers have commented right along. This is not mere talk, but a fact, for I have myself heard them speak about it week after week. When giving out interviews, actresses or their representatives should certainly be sure of what they say, and Miss Anglin made a slip-up this time. The events of the past week, during which the Shuberts secured a local house for their productions, show that there are people who entertain a wholly different opinion of Baltimore than that accredited to Miss Anglin. And the opinion of the Shubert firm can certainly be considered a mighty good criterion, if their success counts for anything.

George Fawcett, who is playing the leading role in Ganton and Co., is very popular in this city. His wife, Miss Percy Haswell, witnessed the closing rehearsals of the play. She is at present leading woman with Otis Skinner in The Honor of the Family, which play returns here in a few weeks.

William Poole, of the singing and dancing team, Snyder and Poole, died in this city last week. He was a Baltimorean and had just returned from a successful trip on the Southern Circuit.

## BUFFALO, N. Y.

The midwinter outlook in theatricals is fair to medium. The managers are offering an excellent line of attractions, while vaudeville and burlesque have the lead in point of attendance. The popular price is a close second. Melodrama is fair, and high-class drama about holding its own, with Mr. Mantell this week in a Shakespearean repertoire at the Star. Mrs. Fliske at the Teck. The Heir to the Hoopah at the Lyric, high-class vaudeville at Shea's, Rocky Mountain Express at the Academy, Vanhook and the Empire Burlesquers at the two burlesque houses, all classes ought to be pleased.

The Aunt Phoebe Shows have drawn into winter quarters in this city after an excellent tour. G. W. B. Brown, proprietor, is making preparations for next season, which will open under the white tops June 1. In the meantime, the company will play in this vicinity in opera houses, having opened at Lancaster, N. Y., the past week.

The Beauty Contest so successfully carried on by Manager Laughtlin of the Lyric and the Evening Enquirer, came to an end the 6th and prizes were awarded on the stage at the Lyric. German, Irish and French lassies have taken part, the French girls having closed the contest.

It is the talk of the town, the amount of business being done at the Garden this winter, and the excellence of the attractions offered. Manager White is doing himself proud as a manager, in bringing the house up to the high class standard it enjoys.

A change in booking at the Teck Theatre gives Hilda Spong, in A Man and His Mate, the week of 15, instead of James K. Hackett, who was booked, and who will come week of 22. In The Prisoner of Zenda and The Crisis.

A return date of Polly of the Circus will be played at the Star 15 and week, with Mabel Tallafiero in the star cast, instead of her sister Edith, who took the part on account of sickness when last here.

The theatres have a good line of booking, including The Promoters, The Merry Widow, Peer Gynt, Tony the Bootblack, The Girls of Gottenberg, all coming soon.

JOHN S. RICHARDSON.

## SEATTLE, WASH.

Brewster's Millions started a week's engagement at the Moore Theatre, Sunday night, and will do a big business.

Frank Nelson, versatile comedian, headed the Orpheum bill at the Orpheum this week. Others on the bill were May Boley, Goldsmith and Hone, Borsari and Navarro, Tschernoff's Circus Troupe, Royal Italian Quartette, Mook and Marens, and the Orpheum Motion Pictures.

Melbourne MacDowell and Virginia Drew Trescott was the headliner at Pantages, this week. Others on the bill were Alseae and Lorraine, Rich Day, Arthur Elwell, Fanton Trio, the Two Johnsons and the Pentagoscope.

Seattle will have a new up-town theatre by July 1. The house will be known as the Marquette. The Syndicate Building Company are to finance the deal, which will involve between \$150,000 and \$200,000. The location is the corner of Fifth avenue and Pine street. Ruskell and Drew will be the lessees.

LEM A. SHORTRIDGE.

210 Union Depot.

## PHILADELPHIA, PA.

As usual, Oscar Hammerstein has all the spot-lights on him this week. Since he started the erection of the Philadelphia Opera House in this city he has constantly kept himself before the public, and the constant agitation he has raised has made the series of operatic performances at that house the most profitable amusement venture ever started in this city. A complimentary dinner tendered to Mr. Hammerstein by our best people took place here this week and he was lauded for his work in giving such splendid performances of opera. Mr. Hammerstein, in a speech, declared that he would do more than ever for Philadelphia if they would continue their support of his enterprise. Incidentally, he asked for a reduction in the valuation of the property, so that his tax rate would be reduced, and it looks as if he would secure it. Notwithstanding this tribute to his genius, he managed to raise a storm during the week by announcing that the opera of Salome would be given at the Opera House on February 11. The different religious organizations have raised a storm of protest, and are appealing to the mayor to stop the performance to be given that night. Petitions have been circulated and every influence has been brought to bear to stop the performance, but it looks as if the opera would be given without interference. The entire house has been sold out, although the prices for all seats were raised fifty per cent.

In New York, a new musical farce received its first production on any stage at the Walnut Street Theatre on February 8. A review of same is given in another column. It was received with some little enthusiasm and since the opening night it has been praised, so that it is now running smoothly and will make a very acceptable offering for the spring season.

The Harry MacKae Webster Associate Players opened a series of stock performances at the Park Theatre on Feb. 8, to a crowded house, giving a splendid production of An Enemy to the King. The house was crowded and the season started off auspiciously. The new company is made up of many stock favorites in this city, and as Mr. Webster is noted for his magnificent mounting of plays, the chances are that the season will run far into the spring. The company includes Leah Winslow, Lottie Briscoe, Cordella McDonald, Ralph Stuart, Hugh Cameron, John Flemming and John Stepping, with Mr. Webster as stage manager and Mr. Emerson as business manager. Many big productions are announced for the early future.

The week of February 8 started off with a snap and dash in the way of business. Every house in town was crowded and the business has kept up to a high notch all week. In addition to the opening of In New York at the Walnut Street Theatre and the Webster Players at the Park, there were a few new offerings. Eddie Foy drew big houses to the Lyric Theatre with Mr. Hamlet, Carlotta Nilsson continued to draw big houses at the Adelphi with This Woman and This Man, The Merry Widow packed the Forrest Theatre at every performance. Fritz Scheff had splendid patronage, Olga Nethersole drew well at the Garrick and Via Wireless had big profits at the Chestnut Street Opera House.

The Orpheum Players put on a magnificent production of The Regeneration at the Chestnut Street Theatre, and their success showed that the stock performances as given at that house will draw big houses no matter how strong the opposition is. The popular-price houses all had profitable business, and business is excellent at all of the burlesque houses. It looks as if there would be no abatement in this wave of prosperity hereabouts, at least not until Lent begins. The combination of vaudeville and moving pictures, being given at many of the theatres in this city is drawing well, and many new theatres are being constructed for that purpose in this city.

On Sunday, February 7, the wife of C. Lee Williams, manager of the Grand Opera House, was seriously injured in an automobile accident near Egg Harbor, N. J. Mr. and Mrs. Williams were returning from a day's outing at Atlantic City, N. J., when one of the tires on the automobile exploded, causing the machine to skid and strike a telegraph pole. Mrs. Williams was dashed against the pole and a pet dog she was carrying in her arms was crushed to death. Her skull was fractured, and for a time it was thought that she was dead. The rest of the party were injured, but not seriously. A special train brought Mrs. Williams to this city and she was at once taken to one of our best hospitals and an operation performed by four of our leading surgeons. At the present writing she is resting easy, and there is a prospect that she will recover. She is still in a serious state. The many friends of Mr. Williams will sympathize with him, and every one is hoping and praying that the happy married life of this couple will not be broken by this accident.

Fritz Scheff issued several performances during the week of February 8, but, although an announcement was made that her understudy would assume the leading role, not ten per cent of any of the audiences asked for a return of their money.

Fred Nathans has completed all the arrangements for the trip of the Philadelphia trustees to New York to attend the benefit of the New York trustees, and it will be the greatest outing of theatrical people that ever went away from this city.

This is the seventy-fifth consecutive week that the Orpheum Players have been playing at the Chestnut Street Theatre, and business is the

largest known in the history of that house. Grant Inferty, the manager of the house, has arranged for some of the biggest successes of this season and will produce them for the first time in stock at this house.

Amateur Nights have lost their drawing powers at the burlesque houses, and chorus girls' contests and dancing contests have taken their place.

Balsy Buch, of A. M. Buch & Company, states that the theatrical business will be better than it has been for a long time this spring and fall, as their firm has received orders for fifty per cent more wigs for new productions than they have ever had at this season of the year.

Handsome engraved invitations were issued for the opening performance of In New York at the Walnut Street Theatre on February 8.

The Mask and Wig Club of the University of Pennsylvania, who give an annual production of Enriusque at one of our principal theatres every year during Easter week, will celebrate the twentieth anniversary of their first production on February 13, by a dinner to the four men who organized the club. Work on this year's production is progressing rapidly and it will be one of the most pretentious ever given by that organization. Already subscriptions for nearly the entire house for the week in this city have been secured.

It is rumored that Oscar Hammerstein is so pleased with the patronage bestowed on his opera company at the Philadelphia Opera House that he will extend the season six weeks after the regular season of twenty weeks is over.

An extra series of performances by the Metropolitan Opera Company has been announced for the Academy of Music, beginning February 20. Ten extra performances will be given, making the season run until April 10.

The German Theatrical Society is the name of a new organization which intends to give the German Theatre in this city needed support. It is hoped to secure one thousand members, who will each subscribe one dollar a week for tickets to that theatre, and thus insure a steady patronage. The stock company at this house has been giving excellent performances of standard plays and opera, but the patronage has not been up to a point where it was profitable.

Doc Freeman, of the Ringling Brothers' Shows, has been keeping out of mischief by doing the advance work for the Eddie Foy show, and it means that publicity of the brightest, most effective kind is being secured.

Willard D. Hall is rehearsing a new vaudeville act, in which he will be assisted by a number of girls. It will be a novelty that will get lots of time on the better vaudeville circuits.

Robert A. McIntyre, business manager of the Walnut Street Theatre, had his annual benefit at the theatre on Monday, February 8, and the fact that the entire house was sold out that morning proves how popular he is. During the summer months, Mr. McIntyre is the associate-business manager of the Ocean Pier at Atlantic City, N. J., and is well known to the thousands of theatrical people who play or spend their vacation at that resort.

The Sportsman's Show being held this week at the Second Regiment Armory, has been drawing big crowds. It will be repeated next year on a larger scale.

Carpenter and Welsh state that Woodside Park, Philadelphia, will be made much more attractive this summer than it has ever been in its years of existence. L. A. Thompson is installing a number of new amusement devices, and numerous new buildings will be constructed for other amusement offerings. Carpenter and Welsh will add to their holdings at this park, and will also run many attractions at Beechwood Park, Philadelphia.

A number of our society people gave two productions of Ibsen's drama, The Feast at Solhoug, this week to big houses.

William H. Dietrich died at his home in Philadelphia on February 9th, after a short illness. Mr. Dietrich, who was seventy years of age, was well known to theatrical people, being the husband of the proprietress of the Dietrich House, a popular hotel which circled and theatrical people. He was in charge of the Wannamaker studies in Philadelphia and New York at the time of his death, a position that required his constant attention, as he looked after the purchasing of over 500 horses every year and the care of them. Mr. Dietrich was one of the most popular members of Philadelphia Lodge No. 2, B. P. O. Elks, occupying one of the offices, and having delivered the address at the last memorial services. The funeral was held from the Elks' Home on February 9 and was attended by nearly every member of that lodge, and also by fifteen other organizations of which he was a member.

The Lancaster Avenue Theatre Company has applied for a charter and will take title to the incomplete William Penn Theatre and at once start to finish that structure so that it will be ready for occupancy in September. The members of the new company are William W. Miller, Matthew Schmidt, Gustavus A. Miller, Joseph S. Miller and Walter H. Miller. The house has been leased by William W. Miller, of the Girard and Forepaugh theatres, and will play Stair & Havlin attractions.

Frank Migone, manager of Chester d'Amon, was compelled to cancel all of his western vaudeville time on account of a death in the family, and turn the entire company from Omaha to Philadelphia. The success of Mr. d'Amon in the West was such that eight months of time had been secured, but this has all been canceled. As soon as Mr. Migone can





# Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre,

**How the News of Coquelin's Death Was Received in His Native Land—The Joseph Jefferson of France Was Dearly Beloved of His Countrymen—It is Now a Question Who Will Take the Leading Role**

I HAD just left the Theatre Porte Saint-Martin, where I had gone to learn something more regarding the promised play, Chantecler and had been told that it would have its premiere about March 20 and that already Constant Coquelin (Coquelin, alas, as everyone here knows him) was "up" in his part. Then, in an hour, I learned that he, the Joseph Jefferson of France, was dead.

It seemed incredible for the news had gone abroad that the famous actor was practically over his slight illness and would soon be in harness again. It seemed too, that it was only yesterday that I saw him at his own theatre in the shadow of the triumphal arch of Louis XIV., the Porte St. Martin, thrilling a packed auditorium with his balcony scene in Cyrano, or making its blood tinge with his tremendous lines before les brave cadets de Gascogne.

The French stage—in fact the stage of the civilized world—was just recovering from the deep sorrow occasioned by the death of Victorien Sardou, the master-craftsman of France's world of dramatic literature, when the second blow fell. For Coquelin, alas, stood just as high in the field of his own endeavor as did Barlon in his. And everywhere that the footlights have been following, the name of Coquelin has a familiar sound.

But Billboard readers have read many columns, long before this concerning the great actor. The principal thing people ask about here to-day is: "How about Chantecler?"

It seems a strange stroke of Fate that Coquelin should be taken just when everything was at last in readiness for Edmond Rostand's latest play and in which Coquelin was to take the principal role. Rostand was in Paris supervising rehearsals when the death angel came.

Rostand had written Cyrano, Coquelin's greatest hit, and it was with the same author's Chantecler that he hoped to finish out a well turned career. Who takes his place must know how to act, that much is certain, but inasmuch as Coquelin was in mind when Rostand wrote, and as no two actors are alike in all the world, will Chantecler be what everybody had hoped for it?

At last, the theatrical event of years had been announced as about to transpire. Chantecler was to be produced and that about March 20.

Now, over here that was big news. Newspapers felt like getting out extras about it and writers of topical songs, fashioned to be sold on the streets, were selling more or less tuneful lyrics with words running like this:

Hurrah! Hurrah! Huree!  
Crowa Monsieur Chantecler,  
The author il est arrive,  
Monsieur Rostand is here!

Rehearsals were going on quite blithely at the Theatre Porte Saint-Martin and the elder Coquelin, seemingly almost recovered from his illness, was at Pont-au-Dames, perfecting his role of rooster. For five years the stage has been waiting for Chantecler. Will Fate stave off the day forever?

M. Rostand has a great aversion for interviews and newspapers have a very decided weakness for the same thing, especially when the talk in question is by such a man as this person of letters, the maker of Cyrano de Bergerac, and the pretty L'Aiglon. So in coming to Paris from Cambu the other day, the dramatist had a time dodging the reporters. But he did it eventually by quitting the train at the Gare d'Austerlitz and from there driving to the Hotel Meurice in an automobile. He has his interesting family with him in Paris—his wife and two sons, also his sister and brother-in-law, Mr. and Mrs. Lee.

The managerial world here is talking a great deal of the play, Cabalero Lobo (Gentleman Wolf) which was presented in Madrid, Jan

## ETHEL IRVING,



Prominent English star.

uary 29. Its author, Senor Linares Astray, made all his characters animals just as Rostand has made his characters birds, and he says that he purposely hurried along the production of his piece in order that no one could raise the cry against him that he had plagiarized or copied the work of Mr. Rostand. He also declared that he had contemplated this work for a long time. But in this he had to go back some years if his idea can take precedence over that of the France author, for Mr. Rostand has been actually at work on his play for five

(Continued on page 48.)

### "THE TORCH MUST BURN."



Scene from the latest opera of Richard Strauss, given its premiere at the Royal Court Theatre of Dresden.

## WALKER WHITESIDE.

(See Title Page.)

Charles W. Collins, writing to the Chicago Inter-Ocean, talks interestingly of an interview with that sterling young actor, Walker Whiteside:

"An actor new to Chicago, although this city was his boyhood home, is now awaking in audiences at the Grand Opera House an immediate, welcoming response to the charm of his glowing art that is beautiful in its sympathy. And as this reward comes to him, he says with a sincerity that is not colored with a suggestion of stage pose: 'I feel like a returned Rip Van Winkle.'"

"Walker Whiteside is the man, appearing as the star of Israel Zangwill's drama, The Melting Pot, in the role of a dreaming, rhapsodic Jewish youth, with the genius of music in his soul and the tenors of Kishinev in his memory. He is a young Rip Van Winkle, true enough, young at least in metropolitan success, though in actual count of years he has passed the point when the cessation of youth ceases to mean immaturity. Statistically speaking, he is now 38 years old, but from the Rip Van Winkle point of view he can look back over a period of nearly a decade and a half, to his first appearance on the stage, which took place in this city, and in the momentous role of Hamlet. Since then he has been out of touch with Chicago's playgoers, but his return is meeting with and is well deserving of a response that induces a train of Van Winkle reminiscence—but not, however, with old Rip's pathetic complaint of 'Am I so soon forgot?' Mr. Whiteside was not forgotten, because there was nothing for which he deserved a wide fringe of remembrance, outside of his personal sphere; but he will be remembered from now on—that

fact can be asserted with thorough conviction. His performance as David Quixano is an achievement to be cherished fondly among playgoing memories, as something perfect in itself and prophetic of other great things to come.

Mr. Whiteside dates his genuine theatrical career from the year 1891. Two years after ward he made his first New York appearance at the old Union Square Theatre in Hamlet, and in 1895 he played an engagement at the Schiller, now the Garrick Theatre, also in Shakespeare's master work.

"But touring what we, in our urban high and mightiness, are pleased to call 'the provinces,' has been his fate almost ever since, in a Shakespearean and romantic repertory with Hamlet as the principal bill. He has probably played the Prince of Denmark more times than any other contemporary actor that one can think of, and, judging by his David Quixano and the reports of people who have chanced to see him during some small town sojourn, he was an excellent Hamlet.

"And what else? Last season it was The Magic Melody. By whom? Mr. Whiteside modestly indicated that the piece was of his own authorship. He probably would have said nothing about his claims to the title of playwright if he had not been confronted with an abrupt question. Most men would have had the subject in the foreground immediately after the formalities of introduction. It takes no Sherlock Holmes, when given one play, to deduce another, and so I learned that he had also written Eugene Atam in collaboration with Paul Kester, a very successful piece, by the

# Berlin

**Electra, Richard Strauss' Latest Opera, Produced at Dresden—Other New Plays on German Stages**

ONCE more, like many times before Dresden was the place for a great musical event. Berlin may claim without doubt the most and important concerts, but whenever there is a great play to be offered on the opera stage, the Court Opera House at Dresden is the one to offer it first.

Before and after the first performance of Strauss' latest composition, the musical world of the Saxon capital was all excitement. The question, what is this Electra? was raised everywhere and there were expressions for and contra to be heard in all tones. What induced the composer to select such a subject for his drama? Some people are inclined to think it may be a continuation of Salome, which is in no way the case.

The antique tragedy deals with the thirst for revenge of a daughter, who sees in the murderer of her father her own mother. In the center stands Electra, shorn of everything human, with her frightful hatred; on one side her young sister, praying for freedom, and on the other side, Clytemnestra, the degenerate wife and mother, in the pangs of agony and fear. It is a dark, gloomy drama and would have left a gloomy impression upon the audience, had not the music and especially the singing of the actors eased up things. Annie Krull, as Electra, with her beautiful voice, held the audience in a trance, and Margarish Liems, as Chrysothemis, and Schumann-Helluk, as Klytemnestra, assisted her in an able manner. Carl Perrin was a splendid Orest, and Johanna Sembach, as Sesth, displayed a beautiful tenor voice.

The appointment of the orchestra, consisting of 111 musicians, surpassed the same. The author requested among others, eight clarinettes, eight cornets, six trumpets; the string instruments consisting of eight first, eight second, eight third violins; six first, six second and six third violas. The musical effects with such a tremendous orchestral appointment were novel and grandiose. The royal music director, general von Schlich, was the leader during the entire performance and carried out his difficult task with great promptness and skill.

The throng to this premiere performance of Electra, as well as the other offerings during the Richard Strauss week such as Salome, Feuerstein and Sinfonia Domestica, was tremendous.

Florian Geyer, Gerhart Hauptmann's latest drama, was given its first performance at the Schauspielhaus at Cologne and made a very good impression. The play was elaborately staged by Mr. Marteraleig.

There will be a great gala performance at the Royal Opera House in honor of King Edward of England on February 11. The symphony concert, which had been arranged by the royal orchestra, has been postponed to February 15.

Alisando Girardi, one of the most talented actors of the German stage, left the Thalia Theatre of Berlin, on February 1, to accept an engagement at the Johann Strauss Theatre at Vienna.

### PLAY PROHIBITED.

The First Man, a drama by Otto Borngracher, which appeared at the Nemen Theatre recently, is prohibited by the city authorities of Stuttgart, where a performance had been prepared at the Residenz Theatre. The prohibition was on account of some parts showing too brutal sensuality.

Don Juanito, comedy of four acts, by A. H. Schmitz, was given its initial performance at the Court Theatre at Mannheim, with great success. The spirited play was splendidly staged by Superintendent Dr. Hagemann.

(Continued on page 48.)

## EDMOND ROSTAND,



Author of L'Aiglon, Cyrano de Bergerac and founder of a new school of dramatic literature—plays with birds or beasts for characters. Chantecler, to be produced about March 20 has a rooster for a hero. The elder Coquelin was to have played the role.



FILM SITUATION UP-TO-DATE

Eastern and Western Independents Seek Control of Their Respective Fields

Foreign Film Makers Arrive---Patents Company Issues Important Bulletin---Cameraphone Co. is In

It looks now as if there would be two independent factions in the film market. Some are optimistic and believe that the different independent forces will get together and make one gigantic organization.

When the first reports of the Chicago Independents reached New York it came with a sweeping statement that the following firms would be under its control--Ambrosio, Raleigh & Roberts, Italia Roast, Pineschi, Aquila-Italo-Engl, Lux, Eclair, Theophile Pathe, Master Deutsche, Deutsche Mitoscope, Wrensch, Hepworth, Chandon, Phipps & Martin, Robert Paul, Williamson, Willmarlow, Warwick Trading Company.

At the same time the International Projecting and Producing Company claim the Eclair and several others.

A member of the local Independent organization stated: "We don't want to fight any independent. All we want is a chance to live and let live." To which the Motion Picture Patents Co. serenely replies: "It's simply a matter of producing the goods, the Independents claim to have twenty manufacturers. We claim only nine. The public is the judge. It is the public which pays for entertainment, the public knows when it's getting it. Time will tell."

On February 8th a complete list of licenses was mailed to film exchanges throughout the country and none others will be supplied. In consequence several hundred moving picture theatres had to scramble for their films on the 14th. Many of these took the Independent service and many who had delayed were forced to remain dark.

The letter in question is quoted in full as follows:

TO LICENSED FILM EXCHANGES: Dear Sirs:--On February 6th we mailed to you a list of your customers who have been licensed by us, as complete as the rush of applications which we were compelled to handle during the past week, permitted.

We had you enclosed a list complete to date and beg to advise you that in accordance with our letter of the 5th inst., you are to discontinue service to each of your customers whose name does not appear upon this list, unless on or before February 13 such customer has forwarded his application for license to the Patents Company accompanied by the license fee of \$10.

The license fee between February 1 and March 8, 1909, will be uniform in every case, the amount being \$10, regardless of when the licensed service may have begun. This initial fee is fixed as a preliminary fee from each theatre in order to meet organization expenses and cover part of the heavy charges incident to installing our plant, which we purpose to maintain for the benefit of our licensees, and particularly for the use of the licensed theatres.

As fast as further applications are received from your customers we shall in all cases, where we decide to grant the application, advise you at once that a license has been issued. These communications will come to you in the form of lists, which should be at once added or attached to the original which we are sending you to-day so that you may at all times have a complete record before you, of those theatres whom you may serve.

You may take on as a new customer, at any time, any theatre which has one of our license certificates, of which we have received a large number so that its application has been acted

upon favorably and that the license will be issued.

You may also begin serving any theatre where the theatre's application has been forwarded to us with the license fee of \$10, but all such service must be accepted by you conditioned upon our licensing the theatre, and you must reserve the right in all such service contracts to discontinue the service immediately upon receiving notice from us either that the application has not been received or that the license will not be issued.

Things started on Friday, when Messrs. Mardock, McKinney, Davis and Strickman, all officers of the International Projecting and Projecting Company, arrived from Chicago. A long conference was held on that day with several of the leading local Independents. On Saturday, the Lusitania arrived from Europe, bearing Messrs. Gaumont, Roberts and Barker, all prominent in the manufacture of European films. Along with this came a tremendous importation of new foreign film, which it is claimed will be immediately placed on the market.

Thousands of hand bills and circulars were sent out through New York and neighboring cities, including Philadelphia and Boston. Rumors of all kinds fill the air as to what the outcome will be, but the whole matter may be sifted down to this:

An effort is being made to bring about harmony among the Independents and to avoid friction. It is conceded that a misunderstanding exists over handling foreign films. This once adjudicated, then comes a new factor, according to rumor which couples the Columbia Phonograph Co. with the issue. The latter report, if correct, states that when an understanding is brought about by the different independent factions then the Columbia Co. will head the entire movement.

Just who will be who or what, no one at present is even inclined to guess. Within a week or so it is expected that final arrangements will be completed and the facts announced.

CHARLES FROHMAN SIGNS MME. MIMI AGUGLIA.



Charles Frohman, who it seems, has long been watching the remarkable emotional work of Mimi Aguglia, the wonderful Sicilian actress, has signed a contract whereby she is to appear under his management for a term of five years. Aguglia created a striking sensation in Europe and on the Continent, and it was inevitable that she should some day fall under the management of a capable manager who had the ability to place her on the plane her natural capabilities suggested and warranted.

der a contract and in close harmony with the Motion Picture Patents Company.

SOUTHWESTERN EXHIBITORS ORGANIZE.

Little Rock, Ark., Feb. 8, 1909. To the Motion Picture Exhibitors of the South-west.

Dear Sirs--The Southwestern Motion Picture Exhibitors' Association was organized in Little Rock, Ark., Feb. 1, 1909.

It is an organization that has been badly needed for some time, and more especially now that the moving picture exhibitor is faced with contemplated changes in sources of supply and the price of service.

Be that as it may, however, we need organization and need it badly for many other purposes. To show you in what esteem this movement is held a brief history of the organization will be in order.

On January 20, a few exhibitors having such an organization in mind gathered together in Little Rock, Arkansas, and organized, naming the organization the Arkansas Moving Picture Exhibitors' Association. They got out literature setting forth the objects and aims of the association, and invited everyone interested in exhibiting moving pictures to meet at Little Rock on February 1. When the meeting day rolled around, instead of a few Arkansas exhibitors alone being present as was expected, there was a large delegation which included representatives from six different states, Oklahoma, Kansas, Tennessee, Louisiana, Texas and Arkansas. In consequence of such a large territory being represented, one of the first moves made after the convention was called to order was to dissolve the old organization and form a new one, which was named the Southwestern Motion Picture Exhibitors' Association, and is intended to benefit and protect every moving picture exhibitor in the Southwest.

JOHN McCLURE, Secretary

MARRIAGES.

KINSELL SMITH.--Mr. Walter C. Smith and Miss Jane Kinchel, both members of the Night Theatre Co., were married in Springfield, S. D., January 31.

DALEY VAN DERBILT.--See Baltimore letter.

NGENT-LOPES.--Mr. Joseph Lopes of the Virginian Theatre, Petersburg, Va., and Miss Viola Ngent, non-professional of the same city, were married in Elizabeth, N. C., February 8.

BIRTHS.

Ohle Hamilton, who is doing principal comedy roles in support of Wm. T. Inhoff, was presented with a daughter, by his wife, Bessie Hamilton, on the morning of February 4, at his home in Mobile, Ala. Mother and child are doing fine.

DEATHS.

WILLIAM H. BRETHERICK.--See Philadelphia letter.

BRISDALL.--David Brisdall, an old minstrel and father of the members of the Brisdall Trio, with Sig. Heinfeld's Lady Minstrels, died February 2 at the Protestant Hospital in St. Louis.

JEWELL, JESSE.--For full account see another column of this issue.

Motion Picture Patents Company

License

THE MOTION PICTURE PATENTS COMPANY of New York, by these presents, hereby grants the right and license to . . . . . hereinafter referred to as the Licensee, to operate one or more motion picture projecting machines at . . . . . under Letters Patent of the United States, Nos. 578,185, March 2, 1897; 580,749, April 13, 1897; 586,953, July 20, 1897; 673,329, April 30, 1901; 673,992, May 14, 1901; 707,934, August 26, 1902, and 722,382, March 10, 1903, owned by said Motion Picture Patents Company; subject, however, to the following conditions:

(1) Said machines must be used only with licensed motion pictures manufactured or imported by a licensee of the Motion Picture Patents Company under Edison reissued Patent No. 12,192, dated January 12, 1904.

(2) A weekly royalty to be determined by the Motion Picture Patents Company shall be paid to the said Company by the Licensee for the use of said machines.

(3) This license at all times shall be prominently displayed in the place of exhibition of the Licensee, and, together with the machines hereby licensed, shall be always open to inspection and examination by any duly accredited agent of the Motion Picture Patents Company.

For any breach or violation of any of the above conditions the license hereby granted may be cancelled and withdrawn, and in such case the Motion Picture Patents Company shall have the right to proceed against said machines for infringement of said patents.

This License not valid after June 30, 1909.

SEAL

MOTION PICTURE PATENTS COMPANY.

By

FRANK L. DYER,

President.

Attest:

GEORGE F. SCULL, Secretary.

We call your attention to the provision in your license agreement with the Patents Co., which requires you to notify us immediately upon taking on any new customers, and we require that notice from you for every customer added by you to the enclosed list of licensed customers. You may disregard former lists of customers sent to us, and taking the enclosed list as a starting point, keep us fully advised as in all other customers served by you, sending us such notices upon the blanks enclosed, an additional supply of which may be had from us by you at any time. Yours very truly, MOTION PIC. PAT. CO.

MASS MEETING OF NEW YORK MOVING PICTURE EXHIBITORS

A monster mass meeting of the New York exhibitors--the arrival of three European manufacturers, the importation of several hundred thousand feet of film, a conference of the independent men and vaudeville managers and the shutting out of a number of unlicensed theatres, these are the very latest developments in the situation. Several New York newspapers published the fact of a meeting in a local hall, and hundreds of exhibitors in the country over flocked to see what was doing.

THE MASS MEETING

A gigantic meeting of exhibitors and others interested was held Monday, February 15, at the Orpheum Music Hall. Messrs. Raleigh, Barker and others addressed the assembly. It is announced that similar meetings will be held in other large cities. The International Projecting and Producing Co. claim to be able to deliver thirty reels a week.

PATENTS COMPANY ALLOWS THREE DAYS' CANCELLATIONS

The spirit behind the actions of the Motion Picture Patents Co. is illustrated by their voluntary offer to accept three days' notice of cancellations, notwithstanding the fact that their contract provides for fourteen days. This applies to film renters who may find it necessary to discontinue service to theatres where license has not been applied for.

CAMERAPHONE RECOGNIZED.

W. H. McFarland, manager of The Illinois Cameraphone Co., advises that "all renters using their machines will be supplied by licensed films and that no fear need exist regarding their position in this respect." They will operate un-

# FILM NEWS

**Motion Picture Theatre War in San Francisco Gathers Strength—Every Indication that the Show People will Win Out Against the Board of Supervisors Through Public Sympathy with their Side of the Issue.**

### THE SITUATION IN SAN FRANCISCO.

The fight is now on in earnest between the Moving Picture Exhibitors' Association of San Francisco and the Board of Supervisors. The following petitions are being widely distributed for signatures and thousands of signatures have already been obtained:

STATE OF CALIFORNIA,  
CITY AND COUNTY OF SAN FRANCISCO,

To the Honorable Board of Supervisors of the City and County of San Francisco, State of California.

The undersigned, engaged in business and owning property in the vicinity of ..... Nickelodeon at No. .... Street in the above said City and County, hereby respectfully represent and petition as follows: That they, respectively, have observed from time to time, and are conversant with, the manner in which the said place of amusement is conducted, and the general appearance, character and deportment of its patrons, and that everything about said place has always, as observed by them, been quiet, clean, respectable and orderly. The patronage, as they observe the same, seems always respectable and well behaved, and includes many heads of families, with their children. Said undersigned believes said place to be in every way beneficial and desirable in the neighborhood, and believe that it furnishes in a safe, environment, as to construction, precautions to insure safety, etc., a desirable place at all times for all classes, particularly women and children, to congregate and be amused in an instructive way.

Wherefore, petitioners respectfully urge careful consideration by your Honorable Body as to legislation calculated to suppress, or unduly restrict the above said and similar places in this City.

Respectfully submitted,  
Name .....  
Address .....

STATE OF CALIFORNIA,  
CITY AND COUNTY OF SAN FRANCISCO,

To the Honorable Board of Supervisors of the above said City and County.

The undersigned hereby respectfully represent to your Honorable Board, and petition as follows:

That they respectively, with their families and friends, frequently patronize Nickelodeons and Moving Picture Exhibitions in San Francisco, operated under the direction of the Moving Picture Exhibitors' Association of San Francisco, and particularly the ..... Street, and that they have done the same frequently in the recent past, and that they have never while so doing seen anything of an immoral or vicious nature exhibited or suggested, and that the scenes displayed have been innocently amusing; often historically instructive, and many times, from a moral point of view, calculated to awaken religious thought in the minds of the beholders. And your petitioners further say, that they have always found the places named clean and orderly, and free from obscene or disturbing language or deportment of any kind, and that petitioners know that the places furnish innocent and enjoyable recreation to thousands of men, women and children, at cost within the reach of all, and that it would be a hardship and unjust as to those thousands to deprive them of their said source of recreation.

Wherefore, your petitioners pray, that as to legislation, pending or in future proposed before your Honorable Body, close scrutiny and fair consideration be given, to the end that no regulation, restriction, or prohibition be imposed, beyond what may be really necessary to public welfare.

Respectfully submitted,  
Name .....  
Address .....

The following new officers have been elected by the Exhibitors' Association: Martin Kurtzig, president; G. Marston, vice-president; Norman Hall, secretary; Sol Fisher, treasurer; also a board of ten directors, representing the principal moving picture theatres.

### NEWLY ORGANIZED FILM EXHIBITORS' PROTECTIVE ASSN. OF OHIO.

Forty moving picture show owners from all parts of Ohio met, February 10, at the Hartman Hotel, Columbus, O., and perfected arrangements for organization of the "Film Exhibitors' Protective Association of Ohio." W. C. Quimby, of Zanesville, was elected temporary chairman and Max Stern, of Columbus, temporary secretary. A meeting has been called for Wednesday afternoon, February 24, at the Nell House, when permanent officers and committees will be named.

The purpose of the organization will be for mutual protection. There are 1,500 moving picture exhibitors in Ohio and it is expected that many of them will be present when the meeting is called. Mr. Quimby, said regarding the new association:

"We do not intend to organize to boost prices of admission or to fight the 'moving picture trust.' We have always believed that the moving picture business is here to stay, but we will do our best to promote cleaner, saner and

less objectionable pictures. We desire to put our business on a higher plane, that is all. Some of our places have cost a small fortune to equip and we mean to protect ourselves by protecting the public from all objectionable features."

### DENY CONSOLIDATION.

The parties interested wish to enter a denial of a report recently given currency that a consolidation of the Wonderland Film Exchange and the Impresario Amusement Film Company, both of Pittsburg, has taken place.

and found time to witness Sing's pictures, says they are simply great and proving an acute acclamation of merit.

### NEW FILM EXCHANGE.

W. W. Kulp has opened a film exchange in Dayton, O., in the Auditorium or old Y. M. C. A. Building on Fourth street.

Mr. Kulp has had a great deal of experience in the moving picture business, especially in the film department and was connected with an Indianapolis concern for a number of years.

Following is a list of new film subjects, by prominent manufacturers, for early release:

#### GAUMONT. (George Klobe.)

A STRONG DRAUGHT.—In a comfortable home the draughts of the open hearts fall to operate properly and the chimney sweeps are soon at work removing the obstructions. This causes such a strong draught that furniture of every description is drawn up through the chimney. The latter resembles a veritable volcano and its eruptions, animate and inanimate, roll down from the roof into one enormous mass of wreckage.

BERNARD PALISSY.—An artistically-colored film telling in a series of beautiful views, the fondest hopes of Bernard Palissy, (1510-1580) the inventor of ceramic arts. This artist devoting his entire life to his work, was very poor, but his faith in ultimate success, was so

HUGH D. McINTOSH.



Mr. Hugh D. McIntosh, the promoter of the James J. Flessa, Boxing Match for the Heavyweight Championship of the World and a \$7,500 purse, is a Justice of the Peace, and prominent in many big Australasian ventures. He holds positions on the directorates of a number of public companies, and is lessee of the Government Tourist Houses at the National Park, Wurumbal, Kosciusko, the Australian Alps and other equally famous pleasure resorts.

Years of keen interest in the development of clean, straight sport and tests of athletic skill, generally—especially boxing, of which he is an able exponent himself, have had much to do with Mr. McIntosh's present position as the greatest battler of boxing contests the world has known, abundant proof of which statement is the fact of his having beaten all American and English specialists in bidding for the big event which took place at the Stadium, in the heart of Sydney, on Boxing Day, December 26.

Mr. McIntosh has had many invitations to visit Europe and America in the interests of international sport, and sailed from Sydney on the "India," January 2, for London, Paris, Berlin and New York. While en tour, he will dispose of the moving picture rights in the Champion Black and White Contest, and incidentally, endeavor to persuade James J. Jeffries to visit Australia.

### CHINESE IN THE MOVING PICTURE FIELD.

Even the Chinese are drifting into the moving picture business for in that good little one-night stand in New Hampshire called Laconia, is Lou Sing in partnership with Harry Powers, producing a line of pictures at the local theatre on dark nights that equal those of Lyman Howe's.

This energetic gentleman from the Orient, is the only representative of the Mongolian race who has attempted this as a vocation and who operates his own machine here in the States. The laundry business has unquestionably proved to be a back number with Chinaman Sing.

William J. Boyd, who recently passed through Laconia, piloting the tour of Otis B. Thayer, in New England, had occasion to remain in that town for a few hours awaiting train connections,

strong that he sacrificed his furniture as fuel to sustain the fires of his furnace in proving his convictions.

GRANDFATHER.—The family goes out for a day's outing leaving grandfather, a paralytic, in charge of an attendant. The latter, however, is unfaithful and conspires to rob the house in the absence of his employers. After the spoils are divided the servant permits himself to be tied to remove all suspicions against him. The daughter, a girl of twelve, returns to the home and perceives the men in the act of dividing the spoils, hides her time until the servant is securely tied and his confederates departed, when she gives the alarm and causes the arrest of the guilty culprit.

THE CHINAMEN.—Two celestial visit Paris and proceed to get into trouble. Their endeavor is crowned with unqualified success and the

series of views furnish one continuous round of laughter—with their quines tied together they go pell-mell over the streets, upsetting pedestrians, cyclists, newstands, etc. An angry mob is seen in pursuit. Finally they are caught up by a derrick but supported only by the hair they drop to the ground and rustle off to the depot to return to Peking.

### URBAN-ECLIPSE.

(George Klobe.)  
THE HAND OF A WIZARD.—This subject is one of magic, pure and subtle; extremely humorous often, but always of the mysteriously clever order which results from dexterous manipulation and optical illusion. While these illusions and illusions are always most effective and beautiful, the hands of the Wizard only are used to produce them.

THE AMERICAN FLEET AT SYDNEY NEW SOUTH WALES.—A superb series of international importance, reproducing the scenes of reception accorded by the New South Wales authorities on the occasion of the recent visit of the Pacific Fleet to Sydney.

OUTWITTED.—The surveillance of the police in a foreign city is so strenuous that it furnishes the basis of a series of very amusing incidents and winds up with a tableau of the chief officer's wife behind the bars, to the extreme delight of the officer and his lieutenant.

### VITAGRAPH.

A CLEVER TRICK.—Two burglars plan a raid upon the premises of a curio collector. They enlist the aid of their pals and the leaders by impersonating curio dealers, entice the collector to leave the room while the confederates, who are secreted on the premises, enter and dismantle the house. The scheme is skillfully worked out through a succession of interesting pictures.

AN IRISH HERO.—This film tells the story of a Fenian prisoner who has escaped from a penal institution at Melbourne. He is followed by officers and soldiery and finally apprehended in Ireland. The story is interestingly told and ends with a complete pardon.

THE REPUBLIC.—At a private exhibition last week the Vitagraph Company placed on view a new picture, The Republic, with its heroes, life-size photos of Captain Sealby and wireless operator, Jack Blinn, along with the ships, Balle and Florida, make it one of the most realistic films ever shown. The scenes are remarkably realistic and thrillingly exciting. This picture will undoubtedly be a record breaker.

### EDISON.

A DAUGHTER OF THE SUN.—A story of early Japan, when but few strangers were permitted to visit the Flowery Kingdom. With the exception of the Dutch and Portuguese traders, who were mostly established at the seaports, the only persons permitted intercourse were the faithful missionary fathers, who sought to convert the warlike people.

One story tells of the tragic romance of Mitsuka, a dancing girl, of one of the famous tea houses, who loved Komura, a young soldier—both converts to the Christian religion—but worshipping in secret.

Taka, a noble, is spurned by Mitsuka, who becomes a rival of Komura. They clash, and Taka obtains permission to take Mitsuka and her lover by force.

Mitsuka and her lover are found together—Komura escapes—she refuses to divulge his whereabouts—about to be put to the torture—the cruelty is discovered—Komura bursts in, strikes down the soldiers, and escapes with Mitsuka.

Father Orlotto at mass, Mitsuka and Komura approach and kneel at sacrilegious raving. The alarm. The pair approach Father Orlotto as he turns from the altar. A few words, he understands. Places them back of him. The rush of soldiers. Priest raises his arms, Komura leaps forward with drawn sword. Repels soldiers, then overcomes. Father Orlotto raises crucifix from altar, Mitsuka clinging to him. Refuses to give her up. A soldier strikes him down. Mitsuka slain in struggle. Soldiers retire a few paces as Taka rushes on. Priest pulls himself to altar, Mitsuka raises her dying head, puts up imploring arm. Father Orlotto, clinging, dying, to altar, blesses her as she finally falls back, raises his arm in blessing on others, Taka turning his head. Priest crashes down dead.

THE UPLIFTING OF MR. BARKER.—Mr. Barker, the broad winner of the family, at last reaches a position where the oft expressed wish of "Ma" and the "girls" can be gratified—a trip to Europe, and a glimpse of Royalty.

The only drawback to their anticipated pleasure is the fact that "Pa" is too American—too democratic; and, needs uplifting.

To please the ladies, he permits them to coach him in the art of bowing and scraping, to his discomfort and disgust. Arrived in "Lunnon" their troubles begin with "Pa." Although his bank account is large, Barker, himself, is small, thin and insignificant looking. He finds it difficult to do all the stunts the ladies demand, and at times rebels.

After much coaxing he is persuaded to prepare for his presentation to the King. The eventful day arrives. The ladies are resplendent in court trains—but a bit anxious and nervous over "Pa."

At the reception, a lady's train upsets Barker, and he in turn, overturns his Majesty, causing poor Barker to rellie in confusion. Later he is commended to meet the King, who appreciates the little man, and together they have a very convivial time.

Barker, retiring during the wee sma' hours, seeks his way homeward where "Ma" is awaiting his arrival. The film is excruciatingly funny; but, in the end, the uplifting of Mr. Barker is complete.

### BIOGRAPH.

THE HINDOO DAGGER.—It was not strange that Jack Whinton should experience a sensation of awe at the reception of the Hindoo dagger from his old chum Tom, who was traveling in India. Hanging the dagger on the wall, Jack goes out. For some time Jack has discerned a coolness in his wife, and his jealous misgivings were verified when he returned and found her in company with a stranger. Seizing the dagger from the wall he chased the recent lover from the house and then follows the wife to the bathroom, where she had flown in terror. Mercilessly he plunged the dagger and flew the place. The lover in hiding saw him leave and returns, and calling aid succeeds in reviving the



wife, who afterwards with careful treatment recovers and marries her paramour. However, either from the harmful influence of this diabolical dagger, or the woman's capricious nature, just one year later the second husband meets the same fate, but with fatal results. He leaves the place, and has hardly disappeared when the first husband, who was thought to be dead, is drawn by an irresistible power, back to view what to him seems to be the scene he left one year before, for there on the bathroom floor is the woman just as he apparently left her, with the dagger beside her. The sight drives him mad and the dagger is made to perform the final act of its mission.

THE CURTAIN POLE.—At the Edwards' home there is to be a house party, and unfortunately Mr. E. has an attack of gout which incapacitates him so as to throw the burden of the arrangements on the women folk. Everything is in readiness when the guests begin to arrive except the hanging of a pair of portieres, which Monsieur DuPont, an ingratiating Frenchman, insists upon doing. In the attempt the chair slips and he falls, breaking the pole. He, of course, insists upon procuring a new pole, but Edwards tries to persuade him not to, but he says: "Qu! Qu! I bring you ze one grand pole, if I have to get ze North Pole." Away he goes, and is but a short distance when he meets a friend, who invites him to sip a couple of absinthe frappes, after which he is more intensely charged with the phlogistic determination to get that pole. Arriving at the store, a pole is selected, but not remembering the width of the door, he takes the whole length, 18 or 20 feet. Back he starts—Gee, Whiz! the limit! The absinthe vapors arising to his brain make him a bit wobbly, and the pole in his hands becomes an instrument of destruction. After a series of indescribable incidents he calls the services of a cab, the driver of which is extremely boozey. Away goes this Pegasus, driven by a capricious Eek, with a wild, vertiginous Frenchman as fare, holding the devastating pole across his lap with 8 feet protruding from each side, mowing down everything within its reach—lampposts, fruit stands, market stalls, carriages, etc., all fall, until at last the home of Edwards is reached, where in the meantime a pole had been gotten, placed in position and the Frenchman forgotten. He is a wreck as he enters with the pole, and no one pays the slightest attention to him, which makes him furious. "Sacrebleu! Zis is ze ingratitude!" And in a rage he bites the pole in two.

PATHE-FRERES.

THE ASSASSINATION OF THE DUKE OF GUISE.—This historical drama was written by Henri Lavedan of the Academie Francaise. The different parts are played by the well-known artists: Mlle. Robinne, Lebargy and Albert Lambert, all of the Comedie Francaise, Paris. The opening scene is in the home of the Marchioness of Noirmontiers, whom the Duke of Guise is visiting. A letter is handed to the former, stating that the King is planning to do the Duke harm and begging her to prevent him from going to the council chamber. After reading the letter, the Marchioness hands it to the Duke, entreating him not to go to the King, but he only smiles and writes the words, "We dare not," on the back of the note. Shortly afterwards he sets out for the castle to have an audience with His Majesty.

In the meantime King Henry has arranged for the assassination of the Duke, and in order that there will be no opportunity for the doomed man to escape, he stations his votaries in the corridor outside of the council chamber. The King then sends for the Duke, who is waiting in an ante-room with his brother, the Cardinal, and a few friends, who make a strong effort to dissuade him from obeying the King's call, for they realize that the latter means no good. But the brave Duke, brushing his friends aside, goes into the corridor, where the assassins are stationed, and passes on to the King's chamber. Scarcely he has crossed the threshold when he receives a sword thrust in the back. He clinches with several of his assailants and tries to defend himself, but is not equal to their combined strength, and soon falls at the foot of the King's bed, where he continues fighting off his would-be slayers until his strength gives out, when he heaves a deep sigh and passes away.

The King, who has witnessed the brutal murder from his hiding place among the curtains surrounding the bed, comes out elated over the successful termination of affairs. The clothes of the dead Duke are searched and a note is found showing that the latter was receiving a large sum of money each month to carry on the war in France. The King, realizing that the great power of the House of Guise is destroyed forever and that he has nothing more to fear, orders the body removed and falls on his knees offering prayers of thanksgiving that his most powerful enemy has finally been removed from his path.

THE HAND.—A burglar is seen eluding through the window of a beautifully appointed room. In the midst of a popular actress. He makes a thorough search of the place, hoping to find something of value, when all at once he hears a footstep so quickly conceals himself behind the portieres. Presently the mistress of the place and her escort enter, and the burglar, after removing her wraps, tells her friend that she is fatigued and wishes to be alone. After presenting his loved one with a beautiful diamond necklace, the gentleman reluctantly departs, but incidentally leaves his coat on a chair, so that he will have a good excuse to return later. Not to be fooled so easily, the lady, upon discovering the coat, laughingly looks her door and hangs the key on a rack, making sure that she will not be disturbed again.

Thinking herself alone in the apartment, she removes some of her outer garments and dons a beautiful stage costume, in which she proceeds around the room rehearsing some new steps of a fancy dance. Upon glancing in the mirror of her dressing table she sees a hand protruding through the portieres reaching for the key. The frightened woman turns quickly, but the hand is gone, so thinking that it is only imagination, she proceeds with the dance. When she looks into the mirror again, to her horror she sees it again, and realizing this time that there is some one in the adjoining room, she screams for aid. At this juncture the ruffian comes from his hiding place and attacks the terrified woman, but in the ensuing struggle she manages to reach the key, which she throws out the window to her friend, who by this time has returned for his coat.

She then loses control of her nerve and falls in a swoon on the floor, thus giving the burglar an opportunity to steal all her beautiful jewels. The latter loses no time collecting everything

(Continued on page 41)

ALADDIN UP-TO-DATE.

Those who have been keeping abreast of the wonderful development of the Orient have been impressed with the fact that the Chinese Empire is about to throw off the sleep of centuries and enter upon its destined career of greatness. Evidence of this awakening was afforded Chicagoans last week at the Chicago Charity Hospital Benefit at the Colonial Theatre, when Edgar Don Sang and Robert Kuli Lynn, genuine Chinese singers, dancers, actors and instrumentalists appeared with James M. Cassidy as the feature of the bill in the novelty act "Aladdin Up-to-date." The sketch is from the pen of George U. N. Stevenson, editor of the Amusement Guide, and is described as "a novelty concert in one act of two scenes, contrasting the Orient and the Occident." The comedy which is logical and incidental is afforded by the contrast of the Chinese character with that of a Hick, "Bunk" Dugan by name, who undertakes to pilot the Orientals around Chicago. Bunk's slangy explanations of the queries of his charges, and their misconstruction of his phrases, develops a flood of merriment. Wild and picturesque effects, the strange and haunting music played on the Tsam H'lyn and the Yurt Kum and the Hawaiian ukulele, and some left plays for the interest and sympathy of the auditors, promise to make "Aladdin Up-to-date" a notable offering. Edgar Don Sang is the eldest son of the late Dr. Don Sang, a prominent Chinese physician, of Chicago, and Robert Kuli Lynn, who was born in the Hawaiian Islands, is a relative of the famous Ah Fong family, of Honolulu. Both are singers of great ability and pupils of Prof. Hugo Schmolli, the famous Chicago vocal teacher. James M. Cassidy is a popular young man who has frequently appeared in public as a dialect comedian of more than ordinary distinction.

KANSAS GRAND CIRCUIT MEETING.

The annual meeting of the Kansas Grand Circuit, an organization of Kansas County fair secretaries, was held at Leavenworth, last week, and the dates set for the opening of the various racing meetings in the towns which are members of the circuit, as follows:

ARTISTIC AND EXPENSIVE.



New Electric Fountain at Steeplechase Park, Coney Island, New York.

Parsons, Aug. 9; Burlington, Aug. 16; Chanute, Aug. 23; Iola, Aug. 31; Dittawa, Sept. 7; Topeka, Sept. 14; Leavenworth, Sept. 20; Independence, Mo., Sept. 27, and Parsons, Oct. 4.

The classes are: Pace, 2:00, 2:13, 2:18, 2:22, 2:25, 3-year-old, free for all, 2:13, 2:18, 2:21, 2:25, 2:30, 3-year-old, free for all. Officers were elected as follows: A. E. Timpane, president, Chanute; M. R. Hamilton, vice-president, Leavenworth; F. E. Smith, secretary, Iola. These fair secretaries attended the meeting: Dr. Edward Jones, Parsons; A. E. Timpane, Chanute; F. E. Smith, Iola; J. E. Shlan, Ottawa; R. T. Kriepke, Topeka; M. R. Hamilton, Leavenworth; W. H. Johnson, Independence.

NOTES FROM CAPTAIN W. D. AMENT'S SHOWS.

Capt. W. D. Ament has located permanently in Jackson, Tenn., and will make it his future winter quarters. He has bought the old Gem Theatre and completely remodelled it into a magnificent place of amusement, renaming it the Elite. It has created quite a sensation in the moving picture business of Jackson, and standing room is at a premium nightly. He is now making big preparations to open a large winter theatre, seating 1,200 people, and will play organized companies during the months. Next fall two high-class fair ground shows will be sent out, playing state fairs only. These, it is asserted, will prove a surprise, and be a revelation in that class of amusement.

ALBANY'S CARNIVAL.

During the week of February 8, at the State Armory, Albany, N. Y., a monster carnival was held. President Ellis, of the Belshazzar Carnival Company, had charge of the attractions, which included St. Belmes in his Leap for Life; Burke's Dog and Pony Show; Ajax, the Strong Man; The Williams' Omer Sam, the Egyptian hypnotist; Robbitt's Wild West; Aga, the Mexican wonder, and other shows.

Suburban Park, Orange, Conn., will open its season, May 21, under the management of P. B. MacBermott. Mr. MacBermott is now booking concessions for the summer, and can be addressed in care of the park at Orange. His ad appears in this issue.

Outdoor Amusements

The Ferari Shows Ready for Spring Opening—Colonel Francis Ferari Predicts the Most Successful Season in the History of the Carnival Business—Description and Review of the Big Florida State Fair at Tampa.

FERARI SHOWS READY FOR SPRING OPENING.

Col. Ferari Looks Forward to a Most Prosperous and Profitable Season. His Organization More Thoroughly Equipped Than Ever Before.

After a period of about ten weeks at winter-quarters in Roanoke, Va., during which time extensive improvements have been made in every department connected with the show, Col. Ferari has completed such arrangements as were necessary to make this the premier animal amusement enterprise, the largest and most complete organization of its kind in the world. With everything absolutely new or freshened to such an extent as to be virtually new, the Colonel rests secure in the knowledge of the fact that the season 1909 will mark an epoch in this kind of endeavor and set a pace for other institutions of this character that will be found nearly impossible to follow. The show is now quite ready for the spring opening and only the minor requirement of sunshine and flowers will be necessary to sound the signal that starts the band playing and places in

group: Leon Sostman, leopard and in charge of commissary department; Charles Martin, bears; Tony Orzco, mixed group; Martin Bartlett, untamable lion; and a number of others in charge of and assistants in various departments.

THE FLORIDA STATE FAIR.

The big Florida State Fair is now on in full swing in the city of Tampa, and the little southern city is just taxed to its utmost with pleasure-seekers from all parts of the country, and from all indications, although at this writing the fair has only been running four days, it is a safe prediction that the Florida Fair of 1909 will live up to its reputation of former years as a big money maker for every one concerned in its operation, from the small sandwich man to the biggest stockholder. The big main feature of the fair, that is, the big day feature are the horse races, which take place every afternoon on the half-mile track inside the fair grounds. Betting is openly carried on here without any molestation whatever, and the bookmakers and touts are all wearing the smile that won't come off. The horses are fast, the races are spirited, and the weather is ideal. There are six big races every day, and the purses average from \$250 to \$1,000. When night falls, everything gives way to the big amusement street, the Runge, with its thousands of bright lights and its hundred or more good, legitimate attractions. The fringe this year is far and away the best and biggest amusement street that we have yet had, and the shows, from the very smallest to the very largest are absolutely the best line of attractions that could possibly be secured for a state fair. Each and every show has bright, brand-new fronts, a most notable improvement over the shows at recent fairs held here. Aside from that, the shows are of a better class, being far more entertaining, instructive and interesting. The race is on for top money, and it will be nip and tuck until the finish. Walter K. Sibley has his big show here at the fair, and he's hot after top money. Marshall's Old Plantation Show is packing them in at every performance, and you can look for "Dad" Marshall to make the honest finish in the bunch. The fair, at this writing has been running only four days, but "Dad" Marshall and his Old Plantation Show has already been picked for top money. Johnny J. Jones and his big carnival of trained wild animals are also here with us, and business is going big with him. Agent Harry Freeman says that he will quit the show business if the Johnny Jones outfit doesn't get top money by two miles and a half. King Bron's Big Wild West Shows are also making a play for the public patronage, and their show is going big. Their show is a big novelty down in this part of the country and their outfit is first-class and strictly up to the minute. King Brothers will make the greatest slide for home that was ever witnessed on the fair grounds, and they won't be half a mile away from top money at the finish. All the other attractions are doing a nice, smooth business, especially the Monitor and Merrimac Show and the Russian Prince. The novelties are selling slow at this writing, and the concessions are very misty. The business will improve as the fair progresses, and when the curtain is rung down on the last act, all the boys will be wearing the smile that won't come off. Here's success to the Florida State Fair of 1909.

MANNY NAVARRO

CARNIVAL NOTES.

Notes from the K. G. Barkout Amusement Co.: This company is now touring the Southern States, playing to good business. K. G. Barkout, manager, is one of the greatest carnival men in the South, and the people look forward to his coming every season. Business, however, has not been found in his view of the smoozed market conditions. It is said to exist in this section. Carnival companies have suffered keenly down here but respectable companies have gotten a good share of business considering that this is, figuratively speaking, an off year. We have made a bit everywhere we have shown. The roster is as follows: K. G. Barkout, proprietor and manager; H. Wilson, agent; Oscar Noll, agent; Low Marston, secretary and treasurer; M. R. Royle, master of transportation; E. Ray, queen and program.

The Dan Fulek Amusement Co. is now being formed in Laramie, Wyo., for the coming season. M. Sweeney, manager, must, has been engaged for the front end of Prof. Fulek's Famous Band. The staff of the company is as follows: Dan Fulek, general manager; A. F. Fulek, secretary and general assistant; E. F. Fulek, assistant superintendent; M. F. Fulek, treasurer and M. A. Fulek, secretary.

Marvelous Bodo, who is now manager of the Bakeronian Amusement Theatre at Baker City, Ore., has signed with the C. W. Parker Shows for the coming season to do his act as the free attraction in parts of Idaho, Utah, and Arizona.

W. E. Keris, part owner of the Dixie Hotel, Texarkana, Texas, and who last season was general agent for the Cosmothen Shows No. 2, has sold his interest in the Dixie Hotel, and with his wife has gone to old Mexico.

A. M. Whaylen, well known in the carnival field, is confined to his home in Rock, Iowa, with a severe attack of LaGrippe.

actual operation the most complete trained wild animal exhibition in existence to-day.

Col. Francis Ferari's Trained Wild Animal Arena and Greater Exposition Shows United, will offer, during the coming season, the following attractions: Ferari's Trained Wild Animal Show, the Original Mamie Show, Katzenjumper Kastle, Hindu Theatre, with its wealth of Oriental mystery; Crystal Maze, where the lost girl may be found; latest novelties in motion photography, direct from Europe; English Steeplechase Galloping Horse Carousel, equipped with special electric lighting plant; Musée of World Wonders, Colman's Ferris Wheel and other features now in contemplation.

Taken all in all the show is bigger, better and grander than ever before, and with the monster \$10,000 orchestra mounted on the central wagon in connection with a uniformed twelve-piece Royal Italian Band playing concert and incidental music, this combination, with a series of free attractions second to none, will present a varied amusement of such high grade character as to appeal to the very widest range of public taste. Each individual attraction is given a distinctive appearance of its own by the installation of large, carved and gilded wagon fronts, mammoth in size and artistic in design. Many of the new 20th century features, and a few of the old time-tried ideas are used in the modern make-up of the show, the whole going to construct an organization of merit, one whose career in the amusement business is of such importance as to command not only instant approval but widespread attention.

W. H. Williams is busy fraying his new and greater Mamie Show; John Stock, after several weeks of constant endeavor, has so far arranged his Katzenjumper Kastle as to offer during the coming season an attraction totally different from anything in this line heretofore presented. Vic Levitt has the Maze in good shape and the many other features that go to make this the one "big show" are in good condition and are all ready for the glorious spring time.

The roster includes Col. Francis Ferari, president and director general; Tobias A. Koppeler, secretary and treasurer; Teddy Ward, general agent; Willie Thornquist, master of transportation; Robt. MacPherson, chief animal trainer; La Belle Silvea, assistant trainer; W. H. Williams, manager Mamie Show; John Stock, manager Katzenjumper Kastle; Victor H. Levitt, manager Crystal Maze; Madame Marcella, mixed

# The Billboard

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, February 20, 1909.

Rumors and reports are multiplying like the sands of the seas these days. Independent organizations are springing up over night like mushrooms. The situation is full of unexpected incidents and turns, all of which, no doubt, have been anticipated. Whatever the outcome may be, so far as it affects manufacturers and dealers, it is going to result in a general amelioration of the motion picture business. Unworthy exchanges will be weeded out, those who would manufacture indecent and suggestive films liable to call down the opposition of the law, will be precluded. The sound business system will be installed throughout, and the whole situation will sift itself down to a commercial basis that it has lacked in the past.

The popularity of motion picture films has grown so rapidly that the business simply took the bit into its mouth and ran away. The curb rein is now being adjusted and the balancing influences applied. We will have surer and saner business methods in the film world. We will probably have better films and in greater variety. The subjects will be chosen with greater regard for real merit, and the prestige of the motion picture theatre will be elevated. Revolutions are necessary in every business, especially where it is international in its scope. We are witnessing one in the motion picture world at the present time. Like other revolutions, it is sure to have its beneficial influences and its good results.

The fact that the metropolitan newspapers have commenced to interest themselves in the moving picture business is tangible evidence that it has become a real factor in municipal affairs. Motion picture theatre licenses themselves are a source of considerable revenue for cities and counties, and every big city newspaper is printing columns of matter relative to films and motion picture photography under display headlines from week to week.

In San Francisco the Board of Supervisors has been brought to a realization of what the motion picture men's influence really is and how deeply this form of amusement is rooted in the hearts of the people.

When Mayor McClellan, of New York City, issued an edict closing all motion picture theatres subject to the investigation of the Fire Board, he brought down upon himself a storm of remonstrances from the New York public.

The motion picture theatre has come to be recognized as a strong, important and legitimate factor in the amusements of the people of every metropolis.

The present popularity of roller skating is not confined to America alone. In fact, its vogue might be said to be even a little stronger in Europe than it is on this side of the water. The report of skate manufacturers in the British Isles would attest this if there was no other evidence. But, in addition to this, we have the testimony of rapidly increasing numbers of roller skating rinks, some of which are constructed at enormous expense, and with all the latest improvements for skaters and audience.

The London contests, forecast in this issue of The Billboard, will bring together in seven of the largest cities of England, the greatest speed skaters from all corners of the earth. This alone is sufficient to successfully controvert the argument of some conservatives that the present vogue of roller skating is not more than a revival of that of a dozen years ago. There are greater facilities now for its promotion and advancement. America will send at least seven or eight speed skaters who hope to win in the contests. Harley Davidson is already on his way to Europe to participate not only in the races but in arranging the preliminaries for the event.

It is going to be the biggest event in the history of roller skating.

Aside from its possible effects upon the booking agencies, the new Engagement Bureau established by the Actors' Fund has its phases of interest for professionals throughout the country. The usual percentage fee will be abandoned and all applying for engagements will receive attention in proportion to their records and their fitness for the vacancies that are to be filled. A nominal fee of three dollars will be charged for each applicant entering his name on the Bureau's books, together with his description, a list of his previous late engagements and the amount of salary for which he will work. A number of responsible and experienced men will have the new Bureau under their supervision, and this further insures the success of the venture.

It is not believed that the exchanges who do business along legitimate lines will be affected other than in a beneficial way. It is known that they will not oppose or antagonize the project upon the ground of its injuring their business. It is agreed generally that the purposes of the bureau are altruistic and that it is a valuable auxiliary of the Actors' Fund. The Actors' Society has operated an Engagement Bureau or Exchange for a number of years, under less auspicious circumstances, and without the co-operation of the influential men who have now allied themselves for the promotion and success of that to be established by the Actors' Fund.

An incident of the Florida State Fair at Tampa, that will be of interest to concessionaires and privilege people generally, was that of the revocation of a license granted for the sale of confetti on the streets during the fair.

The case was taken into court. The privilege man to whom the license had been granted being the complainant, and the State Fair Association the defendant in the case. Both were represented by the ablest of counsel and the arguments were exhaustive on both sides. It was argued by the counsel for the defendant that no one had a right to sell confetti on the streets of Tampa during the State Fair, even when holding a license from the city council, and the judge ruled in favor thereof. The case is of interest insofar as it will have its bearings upon others of a similar nature in different parts of the country from time to time.

The circus press agents have been emulating each other during the days preceding the opening of the season in the publishing of reports of feature engagements for their respective organizations.

The latest is to the effect that the Sells-Floto Show has offered Enrico Caruso \$225,000 for the season to sing under their tent as a feature of the performance. The Knight of the Pen wielded in the interest of the Sells-Floto Show succeeded in further getting a report through the press that Caruso had accepted this offer, and that his engagement with the Metropolitan Opera Company would be succeeded by that with the Sells-Floto Show. The details were given as follows:

Ten weeks' salary at \$7,500 a week was to be deposited in any New York bank which Caruso might designate as his preference, and that the contract had been signed by Caruso and mailed to the proprietors of the show in Denver.

Such stories as these, while being manifestly without even the foundation of truth to the initiated, are always instrumental in arousing the interest of the circus-going public, and while they may be regarded as legitimate instruments for beguiling the tedious days of the late winter, they would hardly be regarded in the same light after the show had taken the road and failed to produce the features represented.

The New York daily press was replete with reports during the past week to the effect that several influential metropolitan producing managers had allied themselves with Anthony Comstock's prescriptions, and were endeavoring to weed out every vestige of immorality, so-called, that infests the performances given at some of the New York theatres. Just how far the journalists, so-called, have allowed their imagination to color their reports, it is impossible to say at this time, but it is hardly probable that the action will go any further than the declaration of the managers that they are opposed to the lasciviousness in attractions that gain their advertising through this feature alone. This is not more true now than it was a decade or a quarter of a century ago. There are a few managers in the business who are willing to sacrifice the general reputation of the stage for their own private gain, but the majority of them realize that in doing this they call down the antagonism not only of the law, but of the people, through the stirring up of sentiment by the newspapers, and thus materially injure the interests of all. It needs no outside influence to keep the stage clean. The people will do it for themselves even if the managers were not interested to the extent of doing it. Even the unscrupulous realize just how far they can go without inviting the opposition of their contemporaries and their patrons.



# POTPOURRI OF NEWS

## Covering All Departments of the Amusement Business

### Jesse Jewell Dies from Injuries Received in Fall---Perry and Smith Buy Lemen Brothers' Shows---Bits of News from All Points of the Compass.

**JESSE JEWELL**, the originator of Jewell's Minnikins, met his death last week in an actors' boarding house, next door to the Norcity Theatre, Briggs avenue, Brooklyn. He had been in poor health for some time and on several occasions within the last few months had been taken with attacks of vertigo. He must have been taken with such an attack while at the top of a flight of stairs, for he was heard to fall and was found at the bottom of the stairs with his neck broken.

After a doctor had pronounced him dead the body was removed by the police to the Bedford Avenue station.

Mr. Jewell's wife, son and daughter are on a Western tour with the mannikin act which he invented and are this week in Oakland, Cal. He was sixty-six years of age and an Englishman, having come to this country some ten years ago with the act, which made him well known. He was at work on a new mannikin set which was to be much more complicated and novel than the one in which his family is now starring. His ventriloquist powers were remarkable.

The firing ballet and transformation scene, with which he concluded his mannikin act, on the miniature stage, measuring perhaps 12 feet in width and 8 feet in height, was one of the most ingenious effects yet devised in this line of work.

#### A FRIEND OF PROFESSIONALS MARRIES.

Mr. Thomas Bryant and Miss A. M. Kenny, of Butte, Mont., were united in marriage at the home of the groom last week.

While not in theatrical work, Mr. Bryant is known to more members of the profession than any other person in Butte.

He is the general superintendent of the original mine, the only mine in Butte that invites all visitors in the city to visit it, and be shown through the lower workings.

The opportunity to go 2,100 feet underground is embraced by nearly all, and the pictures in the office show Mme. Scordien, Richard Mansfield and many other notables of the stage in the overalls and jumper of a miner.

#### BUY LEMEN BROS.' SHOW.

Messrs. Perry and Smith, managers of Perry and Smith's Consolidated Railroad Shows, have purchased the Lemen Bros.' entire show property, including twenty-four cars, wagons, animals, horses; in fact, the entire proposition.

The Lemen Show is now located at Dodson, Mo. It has not been definitely decided whether the show will be opened at Norfolk, Neb., (the winterquarters of the Smith and Perry Show) or at Dodson. Messrs. Perry and Smith will add four or five more cars and more baggage stock, also strengthen up the menagerie.

#### ANOTHER CARTOON PLAY.

Easter Sunday in Aurora, Ill., the premiere of the new musical play, written by Ralph Ketterling, will be given and another cartoon play added to our list. Fatty Felix it is called, and that character already familiar through the newspapers, will be seen as the reason of it all. The company, headed by Harry Birch and Marie Carron, will soon begin rehearsals at the College Theatre, Chicago. The tour of Fatty Felix will be under the direction of J. W. Williams, and John Ryley will be the man ahead.

#### AGREE UPON DIVORCE GROUNDS.

As anticipated by the friends of Daniel Frohman and his wife, Margaret Illington, a permanent separation and divorce of the couple seems to be imminent. A late report states that the parties have agreed upon the ground of divorce, incompatibility. In the same connection, it is stated that the divorce will be followed by the early marriage of Miss Illington to E. J. Boves, an Oakland (Cal.) mining magnate. Mr. Frohman and Miss Illington were married November, 1903.

#### MONTREAL ICE CARNIVAL OPENS

The storming of the ice palace was the feature of the program of February 11, and the real opening of the Ice Carnival. It was attacked by 2,000 uniformed snowshoers, divided into two sections. The French carnival snowshoers gathered in the West. Thousands of people, wearing fancy winter costumes, saw the arrival of the vice-regal party.

#### ENGAGEMENT ANNOUNCED.

Announcement has just been made of the approaching marriage of Ray H. Leason, business manager of the Gus Sun Hooking Offices, at Springfield, O., to Miss Lee Tulsa, known as Tulsa, "The Girl with the Big Black Eyes." The ceremony will take place May 15 at the residence of Mr. and Mrs. Gus Sun, in Springfield.

#### "SMILEY" WALKER DEAD.

Smiley Walker, well-known theatrical man, of Cincinnati, died at the City Hospital, that city, February 13. He was taken to the hospital in an unconscious condition, suffering

with dramatic poisoning on February 9. He never fully recovered consciousness.

Walker had been connected with the Anderson-Ziegler theatrical interests for many years. For the past three years he had been devoting his entire time to the Walnut Street Theatre as press agent and assistant manager. He was known to nearly every member of the theatrical

#### LATE NEW YORK NEWS.

Little Miss Gretchen Hartman, who has scored an impressive success in support of Mr. Henry E. Dixey, in Mr. Henry W. Savage's production of the big comedy drama success, Mary Jane's Pa, has been selected by her associate members of the Society of Stage Children to head a committee, which will soon go to Albany to confer with the Committee on Child Labor Laws, of the New York State Legislature, and seek amelioration of the statutes now governing the youngsters who earn their living in the theatrical profession.

It is the intention of the Society of Stage Children, in which Miss Hartman is an important factor, to request the Committee on Child Labor Laws, to recommend legislation which will take from the Gerry Society the right of granting permits for the appearance of children on the stage, and place this power in the hands of a commission composed of a clergyman, an attorney and a representative theatrical manager, to be appointed by the Governor of New York.

It is the contention of stage children and their parents that under the present administration of the laws little discretion is exercised, and frequent hardships are worked upon the youngsters who find their living behind the footlights. These little artists are at present classed with factory children in the eyes of the law, and, as the circumstances bearing upon their employment are utterly unlike the condi-

tion for the entire remainder of the season, and it should surprise no one were it to run well into the hot months of the summer.

William T. Hodge, Booth Tarkington, Harry Leon Wilson and The Man from Home, the star, the authors, and the play, that have kept the Astor Theatre crowded since the middle of last August, are becoming household words throughout the country. It is estimated that over a quarter of a million have seen the play in New York, while even more saw it last season during its unparalleled run of 312 performances in Chicago.

Miss Marie Doro begins her engagement at the Criterion Theatre, Monday, March 1, in her new play, The Richest Girl, by the authors of My Wife. Miss Doro will begin a New York season of indefinite length in a comedy that has found so much favor that Mr. Frohman has already made a contract with Messrs. Gassault and Morton to write a new play for Miss Doro next season.

Charles Frohman has just received a letter from W. Somerset Maugham, the author of Jack Straw and of Lady Frederick, dated from Italy, in which the playwright says: "I have started work on the new play which is destined for Mr. John Drew, but I have been ill lately, which has thrown me back on my work, and I shall not be able to go over to America this month, as I had hoped."

#### DEATH OF BENJAMIN HURTIG, OF HURTIG & SEAMON.

Benjamin Hurtig, of the theatrical producing firm of Hurtig & Seamon, and one of the most widely known magnates in the country, died at 6:30 o'clock a. m., February 13, at his residence, No. 2386 Seventh avenue, after three years of suffering from a malignant tumor.

For more than a year Mr. Hurtig had not been able to walk unassisted. He was told three years ago there was no hope for his recovery from the tumor, and, notwithstanding this, he was active in business up to a short time before his death. He gave his personal attention to every detail of the big business, which is said to have brought him a fortune of more than \$1,000,000, and his partner never made a move without consulting him.

Dr. R. T. Tull attended Mr. Hurtig, and last June called Dr. William T. Bull in consultation, but both agreed that there was no hope for Mr. Hurtig, and Dr. Bull was astonished that he lived so long with a tumor of such size and malignancy. Dr. Bull said it was the largest tumor he had ever seen, and that medical records showed no case of a larger one. It was on Mr. Hurtig's hip.

Mr. Hurtig was 43 years old, and leaves a widow; but there is a large family connection, nearly all of whom work for the firm.

Mr. Hurtig was born in Nashville, Tenn., forty-three years ago. He went into the show business with the Barnum & Bailey Circus twenty years ago, selling lemonade and running a side show in Cincinnati. Afterward he became interested in balloon ascensions, and engaged the first balloonist for the Barnum & Bailey Circus. During the Dewey celebration he had entire charge of the grand stand along the line of march. His wife was Sadie Hurtig. The firm consisted of his brother, Jules, and Max A. Seamon. They had the Yorkville Theatre, Metropolis Theatre and the Hurtig & Seamon Music Hall on 125th street, besides a number of road companies.

The firm formerly operated a theatre in Brooklyn. As a producer he confined his attention principally to vaudeville and burlesque, and it was he who induced many of the champion prize fighters to go on the stage.

#### A NEW SECRETARY.

At a meeting of the Board of Directors of the Interstate Live Stock Fair Association held at Sioux City, Iowa, February 8, 1909, Joe Morton was elected secretary to succeed F. L. Wierick.

Mr. Morton is a lawyer by profession, was county attorney of O'Brien County for several terms. He was secretary of the Sheldon Fair for the past two years, one of the foremost county fairs of Iowa, and in this position showed a marked ability in its management, having made it a greater success than in any previous years, declaring a dividend to its stockholders of ten per cent. each year. He was appointed, by President Roosevelt, postmaster at Sheldon, Iowa, but resigned the lucrative position, effective January, 1909, to take up his residence in Sioux City, to practice law. The position brought out by his friends for the secretary of the Interstate Fair, and won out over all other applicants. He is a hustler, and a favorite among the horsemen, and these good fellows can rest assured that they will be accorded the best of treatment at the Sioux City Fair. Everything will be done by the management to make the fair of September 20 to 25 inclusive, the largest and best ever held.

#### NEW VAUDEVILLE ACT.

Was Murphy A. Potatoe is the serious question that is discussed in a rollicking manner by the players in a new sketch that has been written by James E. Mills and Leon Schlesinger of the Colonial Theatre, Chicago. Mr. Mills has assisted the services of the Olympic Music Hall, and the two hope to soon be in vaudeville. Mr. Mills is a brother of George Mills Patrick, the drummer monologist, and Mr. Schlesinger is the "little brother of the rich" people who line up on the outside of the box office of the Colonial where he directs the pasteboard distribution.

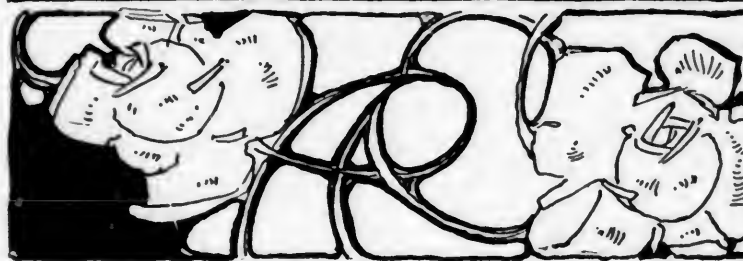
#### EDNA WALLACE HOPPER WEDDED.

The marriage of Edna Wallace Hopper to A. O. Brown, a broker, has just been announced, although the ceremony took place November 25, in Jersey City. Mrs. Brown was formerly the wife of DeWolf Hopper.

#### RAYMOND HITCHCOCK'S NEW VEHICLE.

The Circus Man is the title of the new vehicle in which Raymond Hitchcock will appear under the management of Cohen and Warrick. The Circus Man will be given its first presentation, March 29.

BEN D. CROSE.



The Lyceum Theatre, Cincinnati, O., opened as a ten-cent vaudeville and picture house on Sunday, January 31, and has been a pronounced success from the start. The lease on the theatre is now held by the Dixie Amusement Co., of Indianapolis, of which Mr. Crose is the general manager and secretary-treasurer. The Dixie Amusement Co. also controls the new Gayety Theatre in Indianapolis which was converted into a vaudeville and picture house and is conducted as a family theatre. It is the policy of Mr. Crose to give well-balanced bills of vaudeville, and to cater to ladies and children and the family patronage.

profession who visited Cincinnati, and had a large coterie of friends. He had been ill at his home at 2919 Reading Road for several weeks previous to his admittance to the City Hospital. Walker was 55 years of age and single.

#### TOLEDO CASINO PARK CHANGES MANAGEMENT.

The Toledo Casino Park and Theatre at Toledo, O., will be controlled by Charles Edson and Abe Shapiro during the coming season. The old company included Mique Cohen and Mike Osterman, a brother of Kathryn Osterman, who is now on the road with his sister's show, The Night of the Play.

The new management will make extensive alterations and a large amount will be spent on alterations and remodeling. Abe Shapiro, was formerly manager of the Empire Theatre, Toledo, and is also a member of the association film firm known as the Superior Film Supply Co.

tions which affect the kiddies who labor in the busy manufacturing, the legislature will be prayed to enact laws in keeping with the circumstances.

Owing to the fact that she is the best known child actress in New York, and because of her intelligence, Miss Hartman has been honored with the position of chairwoman of the important juvenile committee. She is surely the youngest emissary who has ever gone to Albany for the purpose of appearing before and addressing a committee of legislators on a question of state law.

Mrs. Frances Hodgson Burnett's very unusual play, The Dawn of a Tomorrow, which offers Miss Eleanor Robson as effective a part as that excellent young actress has yet had in the course of her six seasons as a star, has apparently won a permanent hold upon New York theatregoers. The Lyceum Theatre is crowded nightly.

Wilton Lackaye and Cleveland Moffett's play, The Battle, still prove as popular an attraction as when the star and play first withstood the acid test of a metropolitan first night. The play is scheduled to remain at the Savoy The-





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### COLE BROTHERS' NOTES.

Superintendent James Downs, of Cole Bros' Shows, says that the outfitting for the coming season is progressing so rapidly that he expects to be able to turn the show over to the management by the second week in March. He refers principally to the work of repairs, but says that it will be a couple of weeks later before the show can be turned over in its entirety. The full force of mechanics is still doing eight hours' work daily, and are almost down to what is known as the finishing touches.

General Agent Ed. C. Knapp was away from the office on a business trip last week and returned the early part of this week. His ordinary work is about completed and he is well satisfied with what has been accomplished. He says all the new paper is being run off satisfactorily and he is not aware of any hitch that could possibly occur in his department that would be liable to cause the least annoyance or delay the plans for getting away with the advance as he has planned. Manager M. J. Downs is all smiles and has not the least cause for complaint to make regarding the shows' organization. It has a bundle of contracts signed that will give him a program of features second to none. The commendable way he has of taking time by the forelock has a whole lot to do with his perfect organization. He has never been accused of putting off and if ever accused would be found not guilty. This method is not confined to his own personal methods but he insists upon its adoption by every one in his employ.

Not a few railroad contracts have been made and from them others have tried to get a line on the opening day and town. Many of them are in line to be stung as General Agent Knapp is too wise to tip his hand at any stage of the game and those who are figuring from the railroad contracts are figuring away off. As usual every winter another baby cannot has made its appearance in winter-quarters. It is a lively little stranger and bids fair to be with the shows this season. The lion and tiger cubs are as lively as the traditional kitten and are growing splendidly without the least mishap. One of the tiger cubs has adopted a kitten for playmate. As the cubs have been taken from their parents and are daily given the run of the quarters the antics of the tiger and the kitten are more than amusing.

### DICKEY'S CIRCLE D RANCH.

Dickey's Circle D Ranch Frontier Day Fetes has closed contract with the management of Riverview Exposition of Chicago, whereby they are to open at Riverview on May 12 for the entire season of 21 weeks. Manager Dickey will open the show in Southwest Missouri about April 20. The Circle D outfit is to consist of 60 people and 50 head of stock, 25 cowboys and cowgirls, 25 Sioux Indians and 12-piece cowboy band, and their object is to feature an exact reproduction of those famous frontier day exhibitions held in the Western centers, where skill, horsemanship and dare-deviltry prevail.

### NAVAJO NED SHOW SOLD.

C. F. Rhodes sold all show property, etc., of the Navajo Ned Indian Congress and Historical Wild West on February 8, to John Hartell, who has moved all the paraphernalia to St. Louis, where he will open early in the spring. Mr. Rhodes has several all connections with the show and will go to Chicago shortly.

### THE KONYOT FAMILY.

The Konyot Family of Magyar-Hungarian riders, arrived on the liner Graf Waldemar, last week and reported at the Ringling Bros' offices. Later they went to Bridgeport for rehearsals.

### CIRCUS GOSSIP.

The Two Lafayettes closed with the Empire Indoor Circus at Little Rock, Ark., the week of February 8, and opened in vandyville, playing independent time in Nebraska and Missouri. They will be with the Great Lazer Shows during the tenting season.

The following people have lately signed with the Great Reed Shows. Robert M. Pierce, equestrian director and clown; Edgar Day, aerialist; Tom Nelson, contortionist; Jack Lafearl, clown, and J. Milton Robinson, general agent.

Fred A. Morgan, who has been with the Wallace and Ringling Brothers' Shows for the past nine seasons as local contracting agent, will be with the Gollmar Brothers this season as assistant traffic manager and general agent.

A. A. Reeves has been re-engaged with the Barnum and Bailey Show for the coming season as lithographer. Inspector. Mr. Reeves is spending the winter at his home, 1524 N. Park avenue, Philadelphia, Pa.

On January 25, James Dutton and Co., with the Circus Schuman, Berlin, appeared by command before the Emperor and Empress of Germany. According to reports Mr. Dutton's act is a big success abroad.

Berre and Hicks will again, this season be one of the special features with the Campbell Brothers' Consolidated Shows. This makes their second season with that aggregation.

Three Marvebus Mells, advanced gymnasts, have signed with Ringling Brothers' Shows for the season of 1909.

The Whirling Lamora Sisters have signed contracts with Campbell Brothers' Shows for the coming season.

Wm. Gilman, the well-known contracting agent, will be with the Norris and Rowe Shows the coming season.

"Punch" Wheeler has been engaged as press representative for the Robinson Ten Hit Shows.

### SEATTLE LODGE, T. M. A. GIVES SOCIAL.

Seattle (Wash.) Lodge No. 62, T. M. A., will give an 19th Century Social on February 18, and the executive committee promises something for all who attend. A big orchestra will furnish music for dancing, and the Board of Trustees has arranged for elegant refreshments. All the talent playing at the local theatres has been invited to attend the function. The Reception Committee consists of A. T. Ewald, E. A. Clark, James Thompson, Fred Davis, H. G. Davis, C. T. Sayre and D. Inck. Carl Reiter will act as toastmaster.

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ALABAMA.

BIRMINGHAM.—MAJESTIC THEATRE (O. F. Gould, mgr.) High-class vaudeville. Bill for week of Feb. 8, Will Rawls and Ella Von Kaufman. In black-face comedy sketch: Chas. Hill and Endly Ward, singers and dancers; Mazuz and Mazette, The Trump and the Lady; Miss Ethel Gilkey, late star of The Show Girls; Harry J. Dunbar, a Goo. Circus; Fred Duprez, parodist and comedian; Lola Milton, supported by The Melodion Trio. In a musical comedy sketch, That Girl; The Four Mousons and Corrine Francis. In their laughable absurdity. The Country School. BIJOU THEATRE (M. L. Seaman, mgr.) Week of 15, Just Out of College. JEFFERSON THEATRE (Mr. Douglas, mgr.) Feb. 15-16, Wright Lorimer in The Shepherd King. GAYETY THEATRE (E. A. Ardle, mgr.) Week of Feb. 15, Clark's Runaway Girls. ALAMO THEATRE (Frank Senter, mgr.) High-class vaudeville and moving pictures. MARVEL THEATRE (J. Hamrich, mgr.) High-class vaudeville and moving pictures. AUDITORIUM (Prof. McConnell, mgr.) Pure Food Show with many attractions and is making a decided success.

GADSDEN.—HAYDEN PAKE (Samuel Rosenberg, mgr.) A Knight for a Day 8.

MONTGOMERY.—THE GRAND (J. Young, mgr.) Just Out of College 2; Coburn's Minstrels 3; Max Figman in The Substitute 10; Wright Lorimer in The Shepherd King 12-13. THE MAJESTIC (W. K. Couch, mgr.) Week of 8, Nick and Russell, Maule Harman, Tom Moore, Ann Hamilton and Co., Vardaman, Delwin and Ellwood. In The Girl from Yonkers and Lavigne Sisters. ORPHEUM (E. B. Hillard, mgr.) Week of 8, J. Early Hughes, Bergert Sisters, Chas. Olcott, Blanchard and Foster and Hughes and Bogert.

ARKANSAS.

BATESVILLE.—NEW AUDITORIUM (J. C. Hall, mgr.) The Holy City 6; Edward Albert Thompson, lecturer, 8; The Lion and the Mouse 17. L'UNION, Vaudeville.

LITTLE ROCK.—MAJESTIC. Frey Trio, Saran Brandou and Bon C. Mears, Fred Zohelie, A. R. C. D Girls, John and Mae Burke, The Four Keatons week of 8. CAPITOL (Chas. T. Taylor, mgr.) Blanche Walsh in The Test 5; District Leader 6; Paid in Full 10-11; Francis Wilson in When Knights Were Bold 13. TEXARKANA.—GRAND (C. W. Greenblatt, mgr.) Blanche Walsh in The Test 2; Buster Brown 3; Just a Woman's Way 4; District Leader 12.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Mary & Co., mgrs.) A Stubborn Cinderella week Feb. 11. AMERICAN (Abe S. Cohn, mgr.) The Light Eternal week Feb. 10. YALENCIA (W. H. Sedy, mgr.) The Prince Chap week Feb. 11. PRINCESS (S. Lovelick, mgr.) Kolb and Hill in Lonesome Town week of Feb. 11. ALCAZAR (G. H. Davis, mgr.) Merely Mary Ann week of Feb. 11. ORPHEUM (John Morrissey, mgr.) Helen Cordova and Co. and others week of Feb. 10. NATIONAL (Sid Granman, mgr.) Margaret Severance and Co., Earl Girdella and Co., Caron and Herbert, Chas. E. Williams, Connelly, Wehrlich and Connelly, Halliday and Curley, Geo. and Lizzie Rynd and moving pictures week Feb. 10. PANTAGES' EMPIRE (M. C. Winstock, mgr.) Lewis and Lake Musical Comedy Co., Lee Bezugs and Co., Smithfield Trio, Francisco Murracel, Clara Dugnon and Roy, Ross and Adams and moving pictures week Feb. 10. WIGWAM (S. Harris, mgr.) Coo. Gus Bruno, Sabine and Vera, Allen's Travelling Man, Steph Gratton and Co. and moving pictures week Feb. 10. WASHINGTON SQUARE (Zick Abrams, mgr.) Cora Thomas, Eugenia Reed and Pickers, Ragtime Kelly, Dutch Mendel and Co., and moving pictures week of Feb. 10. GRAND (Alburt & Leahy, mgrs.) Vaudeville and moving pictures week Feb. 10. PEOPLE'S (P. Hincus, mgr.) Vaudeville and moving pictures week Feb. 10. RUBE COHEN.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) The Wolf week Feb. 10. YE LIBERTY (Frank Grabam, mgr.) Richard Hotelling week Feb. 10. ORPHEUM (Geo. Ebey, mgr.) Advanced vaudeville and moving pictures week Feb. 10. BELL (Gus Cohn, mgr.) Carson Bros., Lami and Gabriel and Co., Phil Statza, Emily Bonner, Petching Bros. week Feb. 10. NOV-ELTY (Tony Lubelski, mgr.) Vaudeville and moving pictures week Feb. 10. RUBE COHEN.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) Jan. 31, Harry Beresford in Who's Your Friend? Feb. 1-3; Johnny and Emma Galvin in The Bell Boy; Cameraphone 4-4; Mrs. Wiggins of the Cabbage Patch 10; Itabes in Toyland 14; The Red Mill 15-16. PENWICK (Palmer Bros., mgrs.) Myrtle Vane Company in Miss Satan week of Feb. 1. Week of Feb. 8, State's Evidence. QUEEN (Swartz & Urban, mgrs.) Amelia Mazette, singing and dancing; Blackson and Burns, black face comedians; Fredricks and Kirkwood in sketch; Joe Hardman, monologue artist; Mr. and Mrs. Young Company, in sketch entitled Early Days, week of Feb. 1. Week of Feb. 8, vaudeville. EMPIRE (H. H. Bosley, mgr.) Roberta, in The Milk Can Mystery, vaudeville and moving pictures week of Feb. 1; good business.

SACRAMENTO.—ACME (C. H. Goddard, mgr.) Two Les Theodores, Watson and Little, Hs and Alice Carver, Cotter and Boulden, Musical Brandoms, Baker Troupe and moving pictures week of Feb. 10. PANTAGES (W. W. Ely, mgr.) Theodora Dog and Pony Circus, McCune and Grant, Jim and Kitty Brady, Kingsbury and Munson, Kreaco and Fox and moving pictures week of Feb. 10.

STOCKTON.—(Alex Kalaer mgr.) Myrtle Victorine and Zolar Sisters, Payne and Lee, John Birch, Musical LaMoines, Holmes and Hollister and moving pictures week of Feb. 10. FOREST. Vaudeville and moving pictures week of Feb. 10.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Derenda and Green, Thomas and Payne, Brown and Hodges and moving pictures week of Feb. 10.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Orpheum Road Show with Mile, DeDillo, The Van Dyck, Chas. and Faunle Van, Merlan's Canine Players, Human Meyer, Work and Ower and Mack and Williams week of 15. ARTIS (A. B. Telton & F. C. Smutzer, mgrs.) Farley and Prescott Trio, Azules Fontaine, Kimball and Donovan, Casey and LeClair and Saura week of 15. MAJESTIC (Daniel F. McCoy, mgr.) Mile, Joyce Gray, Royal Musical Five, Mr. and Mrs. Edward Emmond, Johnnie Fields, Jr., Mollie and Bart, The Coopers and The Zella Troupe week of 13. BROADWAY (Peter McCourt, mgr.) Guy Standing and Theodore Roberts in The Right of Way week of 15. TAMAR (GLAND) (Peter McCourt, mgr.) Shore Acres week of 14.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.) Thille Olson 3; The Virginian 6; Shore Acres 13; The Devil 15; Peppin Stock Co. 16-20; The Right of Way 24; Faust 27; Florence Roberts March 1. TEMPLE (G. E. McNutt, mgr.) Vaudeville. FAIRYLAND (A. J. Braden, mgr.) Vaudeville.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Sanford Dodge in repertoire week of 25; Arizona 10-11. HHS (Edward E. Keith, mgr.) Mr. and Mrs. Bob Miller, moving pictures and the Hagan Stock Company week of 5. MAJESTIC (W. T. Tupper, mgr.) Jas. P. Lee's Comedy Players in Charley's Aunt 4-6; The Wrong Doctor 7-10.

LONGMONT.—DICKEN'S OPERA HOUSE (W. C. Conlehan, mgr.) Tilly Olson 30; Vaudeville 3-6.

TRINIDAD.—WEST (Earl Coole, mgr.) The Virginian 1; The Lion and the Mouse 7; Faust 18; Shore Acres 24.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (J. W. Jackson, mgr.) Moving pictures 8-10; Peck's Bad Boy 11; Lew Welch 12-13. POL'S (S. J. Breen, mgr.) Karno's London Slums, Melrose and Kennedy, John J. McCloskey, Cartmel and Harris, Walter Lewis and Co., Conroy and LeMaire, Mona Mine and moving pictures week of 8.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) C. M. Russell 8; Philharmonic Orchestra 9; Paid in Full 11-13. HARTFORD OPERA HOUSE. Reopens under the name of the Hartford Theatre with Belasco Stock Co., under the management of Charles Emerson Cooke. Feb. 15. POL'S (G. S. Hanscomb, mgr.) Six Musical Cuttys, Ruth Allen, Ella and Fred Derrick, Anna Blanche, Ryan and White, Ed. Morton and The Great Richards, week of 8. SCENIC (H. C. Young, mgr.) Needham and Wood, Anna Lloyd, Warner and Lakewood, moving pictures and songs week of 8.

WATERBURY.—POL'S (Harry Parsons, mgr.) Fannie Ward Feb. 4; Lew Welch 4-6; Imperial Pictures 7; A Happy Marriage 8; Paid in Full 11; Chas. Mack 12; Way Down East 15; Olga Nethercole 16; Major 17; Girls 18; Hip, Hip, Hoopay 19; DeWolf Hopper 22. JACQUES OPERA HOUSE (D. I. McNamara, mgr.) Musical Cuttys, Juggling DeLisle, Laura Burt and Co., The Floods, John and Bertha Green and others week of 1; Willy Pantzer Troupe, Rose Wentworth, Will Fox, Ruth Allen and Johannes, Phil Ott, Nellie Nelson and Al. Stedman and others week of 8. EMPIRE Empire Stock Co. in Woman Against Man week of 8.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) The Devil 1; Maid of Bolton Rock 2-3; The Shoemaker 4; Groton's Minstrels 5; Clara Turner Co. 8-13.

MERIDEN.—POL'S (W. Slack, mgr.) Fenberg Stock Co. week of 1, except 2; Cohan and Harris' Minstrels 2; Lew Welch in The Shoemaker 8; Chas. Mack in Come Back to Erin 10.

ROCKVILLE.—TURN HALL (Frieze & Yost, mgrs.) Moving pictures and illustrated songs. IMPERIAL (Jas. Ryan, mgr.) Moving pictures.

FLORIDA.

DAYTONA.—WILMAN'S (Chas. Burghman, mgr.) The Yankee Drummers 10. CRYSTAL (J. M. Sargent, mgr.) Moving pictures and vaudeville. GATER (W. G. Hobbs, mgr.) Moving pictures and vaudeville. UNDER CANVAS, Deadwood Dick 5; Rabbits' Foot Minstrels 8.

JACKSONVILLE.—CLARK'S AIRDOME (A. J. Clark, mgr.) All-n-Rennett, Dancing Butlers, The Vagzes and The Popper Twins week of 1. DUVAL (Jas. W. Walker, mgr.) The Shepherd King 3-4; Just Out of College 6; Polly of the Circus 12-13. MABEL PAIGE THEATRE (C. W. Riehl, mgr.) Mabel Paige and Co. in The Girl I Left Behind Me week of 1.

ORLANDO.—ELECTRIC (E. J. Werner, mgr.) Two Minstrel week of 1. OPERA HOUSE (Geo. Barker, mgr.) Lyman Twins in The Yankee Drummers 10.

PENSACOLA.—THE ORPHEUM (Geo. Vuoclich, mgr.) Week Feb. 8, Mansfield and Murray, singing and dancing; Harry Newman, eccentric comedian; J. A. Jones, in illustrated songs, and Mr. and Mrs. J. Murray Smith, comedy sketch. BIJOU (Geo. W. Pryor, mgr.) Week Feb. 8, Two Mills, acrobats; Billy Tann, comedy; Chas. LaSalle in illustrated songs, and The Three Rivards, in singing and dancing. PENSACOLA OPERA HOUSE (N. Smith, mgr.) The Jefferson Brothers in The Rivals Feb. 16.

SANFORD.—SANFORD OPERA HOUSE (W. T. Johns, mgr.) Bruce Comedians 25-29; Peck and his Mother-in-Law Abroad 2-3; Lyman Twins in The Yankee Drummers 5. PASTIME (Frank W. Graham, mgr.) George W. Adams, Homer Hart, The Kittle Kid, moving pictures and songs week of 8. UNDER CANVAS.—A. G. Allen's Big City Minstrels 8; C. W. Park Dramatic Co. week of 8.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Ernest L. Barbour, mgr.) The John B. Willis Musical Comedy Co. week of 1. Week of 8, vaudeville was resumed, with the following bill: Gerol Brothers, Menetekel, Herr Schmitt, The Human Millar, John Ennor, the man from the outer world; Lee and Thomas and Jim Dalton. THE CRITERION (Frank & Hubert Handy, mgrs.) Week of Feb. 1, Petite Harrlow, juvenile song and dance artist; West and Harrlow, comedy artists; Gene Harrington, sourette; Mabel Kennedy, song and dance; Ran zetta and Lyman, acrobatic and tumbling act; Jack Levy, illustrated songs and motion pictures. Week Feb. 8, Lucila Pullen, sourette; Sweeney and Hooney, novelty dancing act; Tripplott, Hamilton and Company in a series of comedy playlets; Jack Levy and Bandy, scope. THE GRAND (H. L. Kingman, mgr.) Opening on Feb. 1 with vaudeville and moving pictures. The Wren Trio as headliners. Week Feb. 8, Byron Spain and Company, comedy sketch and ride artists. THE SUPERBA (Bandy Brothers, mgrs.) First run of films, with Professor Caminade in appropriate lectures; the Superba Orchestra and illustrated songs. NEW SAVANNAH THEATRE (W. B. Sweeney, mgr.) The Baldwin-Melville Company concluded their three weeks' engagement on February 5. Geo. Ade's Just Out of College 4; Wright Lorimer in Shepherd King 7-8; Man of the House 9; Royal Italian Band 12-13; Polly of the Circus 15-17; Max Figman in The Substitute 18; The Clansman 19.

ARTHUR M. ROBINSON.

AMERICUS.—OPERA HOUSE (W. H. C. Dudley, mgr.) Moving pictures and songs week of 8. GLOVER'S OPERA HOUSE (Thos. L. Bell, mgr.) Jefferson Brothers in The Rivals 23. UNDER CANVAS—Cosmopolitan Carnival Co. week of 13.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) The Shepherd King 1-2; Polly of the Circus 8-9; The Rivals 11; The Clansman 13; The Man of the Hour 22. SUPERBA (F. A. Luck, Jr., mgr.) Vaudeville and moving pictures week of 1. PEERLESS (C. M. Sacrum, mgr.) Vaudeville, moving pictures and songs week of 1. ARCADUM (Kaufman & Sneed, mgrs.) Vaudeville and moving pictures week of 1.

ILLINOIS.

SPRINGFIELD.—MAJESTIC (C. H. Rumser, mgr.) The Time, the Place and the Girl 31-Feb. 3; The Honeymooners 4-6; Classmates 7-10. CHATTERTON (Geo. W. Chatterton, mgr.) Miss Petticoats 7. GAETY (Smith & Burton, mgrs.) Lola C. Johnson Trio, Marie Stork, Edible Ross, Marathon Comedy Four, Conk, Downey and Willard, Herbert Brunson and Helen Downing and the Autograph week of 8. EMPIRE (John Connors, mgr.) Marvellous DeVitte, Meyer Bros., Baldwin and Wallace, John McNamara, Grace Moore, Nettie Strand, the Empire Burlesquers and Optoscope week of 8.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Cowboy and the Thief 6; Grace Hayward Stock Co. 13-14; The Time the Place and the Girl 14; Black Crook, Jr. (return date) 15; Land of Nod 21; Howe's Moving Pictures 26. LYRIC (Wm. Sauvage, mgr.) Mianing Twins and moving pictures week of 8.

AURORA.—GRAND OPERA HOUSE (Chamberlain & Harrington, mgrs.) The Lion and

the Mouse 14; Texas 18; Her First Violin 21; Miss Petticoats 23; At Sunrise 24; Honeymoon Trail 28.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) Little Miss Bluebird 4; East Lyone 5; The County Sheriff 16; Lulu Glazer 17; A Country Maid 20. CASTLE THEATRE (Guy Martin, mgr.) Week 8-13, Eddie Grey and Co., Mat Bernard, The Banner Troupe, Belle Benson, Smith and Ott, Frederick V. Bowers and Co. and the Castlescope.

BEARDSTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.) Boston Belles 9; The Yankee Doodle Girls 10; Dora Thorne 23.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) The Cry Baby Feb. 1; Merry Widow 2; Little Miss Bluebird 3; W. A. Whitecar 4; canceled; The Hashers 5; The Lion and the Mouse 6; Hickman-Bessy Co. week of 15; Three Twins 21. BIJOU (A. Sigfried, mgr.) Breton, Downing and Co., Marathon Comedy Four, Marie Stone Hamaza and Arno Dixie Harris, Conn. Downey and Willard, Cecelia Hobson and Four Boys and Edille Rosa week of 8.

DIXON.—STAR VAUDEVILLE (Wm. G. Kent, mgr.) Jack Branigan 1-2; Chas. Hahn 3; May Addison 4-6; Pat Shea 8-10. DIXON OPERA HOUSE (Ed. Davy, asst. mgr.) Kyrle Band 28-Feb. 4. ARMORY RINK (Chas. H. Eastman, mgr.) Roller skating.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Moving pictures week of 8; The Girl Question 16; Miss Petticoats 22. COLISEUM RINK (C. E. Aldrich, mgr.) Roller skating.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) Black Crook, Jr., 1; Camera phone Pictures 2; Top of the World 3; Dora

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Thorne 5; The First Violin 6; Chimes of Normandy (local), 17-18. **GALEITY** (J. H. Holmes, mgr.) Galey Theatre Stock Co.

**HOOPERSTON**—NEW McFERREN OPERA HOUSE (A. Knox, mgr.) Vankee Doodle Girl 10. **ART EMPORIUM** (Yonkelowitz Bros., mgrs.) Hanlon and Walsh. Great Howard, moving pictures and songs week of 8.

**JACKSONVILLE**—GRAND OPERA HOUSE (E. T. Doyle, mgr.) Miss Petticoats 5; Yankee Doodle Girl 6. **ROLLER RINK** (A. L. Hood, mgr.) Roller skating.

**KEWANEE**—KEWANEE OPERA HOUSE (F. P. Shultz, mgr.) Shadows of Sin 6; First Violin 7; The County Sheriff 12. **BIJOU** (W. Avery, mgr.) Knapp and Mack, Wasman, Clayton and Harvey, Chas. Bradley, Lane and Hamilton, Home and Smith, moving pictures week of 8. **ARMORY RINK** (B. C. McQuown, mgr.) Prof. John Turner 8-10.

**MARION**—ROLAND (C. F. Roland, mgr.) When We Were Friends 5; Texas Ranger 11; Kidnaped for a Million 6. **MARION OPERA HOUSE** (E. E. Clark, mgr.) Moving pictures and songs.

**MATTOON**—MAJESTIC (J. E. Timpenl, mgr.) Merry Widow 4; Midnight Flyer 6; East Lynne 9; The Lion and the Mouse 10. **LYRIC** (Nathan Stein, mgr.) Marjorie Hope, Great Kately, The Jesses, The Innis, Chris, Lane, Baby Thelma, Hester Warman, moving pictures and songs week of 13.

**MT. CARMEL**—NEW COWLING (Frank J. Cowling, mgr.) Castle Garden Entertainers 2; Real World Broke 4; When We Were Friends and Texas Ranger 13; Cry Baby 17; Moonshiner's Daughter 18; Country Kids 25.

**OTTAWA**—OTTAWA THEATRE (W. A. Peterson, mgr.) A Midnight Flyer 13; The Lion and the Mouse 17; Moving pictures and vaudeville on off nights. **ARMORY RINK** (H. N. Carlsson, mgr.) Roller skating.

**ROBINSON**—GRAND (W. T. Wiseman, mgr.) Stinson's Uncle Tom's Cabin 3; The Lion and the Mouse 4; When We Were Friends 10; Isle of Spice 12. **LYRIC** (Francis Brown, mgr.) Vaudeville and moving pictures. **GRAND SKATING RINK** (W. T. Wiseman, mgr.) Roller skating; twenty-four hour race Feb. 11.

**URBANA**—ILLINOIS (S. Kohl, mgr.) The Man from Home 1; Merry Widow 3; Miss Petticoats 6; Midnight Flyer 8; The Lion and the Mouse 9; East Lynne 10; Isle of Spice 13; 6/9 One-act 15; Von Yanson 16.

**WAUKEGAN**—SCHWARTZ (C. E. Mann, mgr.) The Warriors of Virginia 1; Swanson's Talking Pictures and Vaudeville 4-6. **FARRISON** (A. A. Fradenfeld, mgr.) Billy Johnson and His Dusky Valentines, Delaphone, Ruth Chandler 4-8; All Hunter and All, Frank and Gertrude Fay and Edythe Stanley 7-10.

INDIANA.

**ANDERSON**—GRAND (Jos. E. Hennings, mgr.) Under Southern Skies 4; The Man from Home 11; The Thief 20. **CRYSTAL** (J. A. Ammons, mgr.) People's Stock Co. week of 8.

**BLOOMINGTON**—HARRIS GRAND (R. H. Harris, mgr.) Orpheum Stock Co. week of 1; When We Were Friends 16; The Cowpuncher 18. **VAHETTE** (E. E. McFerrer, mgr.) Vaudeville and moving pictures.

**CONNEERSVILLE**—AUDITORIUM (F. E. Kehl, mgr.) Under Southern Skies 2; Florence Days 1; Under the Greenwood Tree 6; Richard Carle in Mary's Lamb 3; W. A. Whitte in Married for Money 11; Howe's Moving Pictures 15; The Man from Home 17; Lena Rivers 18.

**CROWN POINT**—CENTRAL MUSIC HALL (J. H. Johnson, mgr.) Motion pictures and vaudeville; The Corner Stone 17.

**EVANSVILLE**—WELLS BIJOU (Chas. Swetten, mgr.) Uncle Tom's Cabin 3-6; The Honey-mooners 8; The Servant of the House 11-13; Richard Carle 15; Annie Russell 16; Top of the World 17; Francis Wilson 18; Wm. D. Crane 19; Louis Mann 22; Land of Nod 27. **MAJESTIC** (Edw. Raymond, mgr.) Flexible Frederik, Surzall and Razall, Ed. Dolan, Diamond Comedy Four and motion pictures week of 8.

**FORT WAYNE**—MAJESTIC THEATRE (Roe & Stair, mgrs.) Salomy Jane 7-10 and 13; Madam Butterfly 11; The Girl Question 12. **LYRIC** (L. H. Balfe, mgr.) Week beginning Feb. 8. A Texas Ranger. **TEMPLE OF VAUDEVILLE** (E. E. Stander, mgr.) Week beginning 8. Great Bottomley Troupe, Eckhoff and Gordon, Hathaway's Monkeys, Harry Van Fossen, Minor, Setzerlee and Co., Alva York and Ida Schmo.

**HUNTINGTON**—HUNTINGTON THEATRE (H. E. Roschrough, mgr.) Vaudeville Feb. 8-9 as follows: Wallie and Lottie Holston, Edith Hancy Sid H. Forester, songs and pictures; Married for Money 12; Fra Diavolo 13. **RENO** (Chris Bolding, mgr.) Williams and Lee, Amanda Sherbeck, Rex Bros., Josie Bright, Billie Allen and Co., songs and pictures 8-13.

**COLISEUM** (Kochlitzger & Stredle, mgrs.) Roller skating and basket ball.

**HARMOND**—TOWLE OPERA HOUSE (D. M. Nye, mgr.) Lathrop-Lugh Stock Co. week of 1; Texas 8; Joe Tinker in A Home Run 10; Under Southern Skies 13. **COLONIAL** (J. C. Herron, mgr.) Eddie Foley, songs and moving pictures week of 1.

**KOKOMO**—SIP (G. W. Sipe, mgr.) The Benedicts, Marie Laurena, Browning and Jones, Agnes Holden and the Klostroscope week of 13. **ALHAMBRA** (J. W. Barnes, mgr.) The Cowpuncher 8; Castle Square Opera Co. 10; Hall Room Boys 13.

**LAFORTE**—HALL'S (H. G. Sommers, mgr.) W. J. Hall, bus, mgr.) Mason Stock Co. 3-6; canceled Three Twins 15; Under Southern Skies 16. **COLISEUM** (Zener & Shafer, mgrs.) Roller skating.

**MADISON**—GRAND OPERA HOUSE (Ernie J. Matthews, mgr.) Stinson's Uncle Tom's Cabin 15; Lena Rivers 19; Fascinating Widow 23; Human Hearts 27.

**MARTINSVILLE**—NEW WIGWAM (Nicol & Werle, mgrs.) Vaudeville and motion pictures week of 8.

**NEW CASTLE**—ALCAZAR (B. F. Brown, mgr.) Lena Rivers with Boutah Payuter 12; Henry Hall in The Man From Home 17; The Hall Room Boys 29. **STAR** (Ivan Tramer, mgr.) Vaudeville and moving pictures. **THEATRE** (C. C. Barley, mgr.) Vaudeville and vaudeville views. **FERN** (K. H. Kehl, mgr.) Vaudeville and feature films. **COLISEUM** (A. Ward & Jamison, mgrs.) Roller skating and league polo.

**RICHMOND**—GUNNETT (Mrs. Ira Swisher, mgr.) Withing Hour 9; Richard Carle in Mary's Lamb 12; The Man from Home 13; The Thief 16; Madam Butterfly 17; Royal Chef 18; Fascinating Widow 20. **NEW HILLS** (H. G. Murray, mgr.) Eva Hazeltine, Nellie Thompson, Real Quartet, Shannon and Stream, Dick DeLoris and moving pictures week of 8.

**COLISEUM** (Clem Garr, mgr.) Polo, basket ball and roller skating.

**SHEIBYVILLE**—CITY OPERA HOUSE (Henry Friday, mgr.) Lena Rivers 19; Hall Room Boys 21. **NEW GRAND** (C. H. Parlow, mgr.) Moving pictures and vaudeville. **COLISEUM** (Lon Ballard, mgr.) Roller skating.

**IOWA.**

**CEDAR RAPIDS**—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Father and the Boys 1; Classmates 4; Land of Nod 5; County Sheriff 6; Under the Harvest Moon 8; Bohumir Kyril 9; Robert Edson in The Call of the North 10; James J. Corbett in Facing the Music 11; Jennie Fletcher Concert Co. 12; Morgan Stock Co. 14; The Films 15-21; North Row 23-28.

**MAJESTIC THEATRE** (Vic Hugo, mgr.) Week of Feb. 9. The Great Martynne, electrical and spectacular dancer; Potts Bros. and Co., comedy sketch; Pete Baker, musical act; Manley and Sterling, comedy sketch; Elona Leonard, snow girl; Bryant and Saville, The Two Blue Jays, Harry McKnight and Kinodrome. **PEOPLE'S THEATRE** (Vic Hugo, mgr.) Troubadour Stock Co. indefinitely. **AUDITORIUM** (A. S. Kennedy, mgr.) Roller skating.

**BURLINGTON**—GRAND OPERA HOUSE (Melville Scoville, mgr.) Miss Petticoats 30; Von Yanson Feb. 1; Top of the World 2; Dora Thorne 4; Land of Nod 5; Classmates 6; The First Violin 8; The County Sheriff 9. **GARRICK** (Alek Root, mgr.) Respath's Napanees week of 1; Dawson and Whitefield, Grace Arnold, The Millards, Al. Leonard, Merle Bessor and the Garrickscope 7-9; Arthur Denning and Co. 10-13.

**CARROLL**—CARROLL OPERA HOUSE (C. C. Ludwig, mgr.) Montana 5. **PICTURELAND** (C. C. Ludwig, mgr.) Moving pictures and vaudeville 1-6.

**CLINTON**—THE CLINTON (C. E. Dixon, mgr.) The County Sheriff 6; Bohumir Kyril Band Concert 7; Frank B. Griffin 10. **FAMILY** (G. A. Paulson, mgr.) Ed. Dunkhurst and Co., LeWitt Young and Sister, Thompson Sisters, Carl Verdo 4-8; Will Brady and Co. and others 8-10. **MERRY WIDOW RINK** (E. S. Arnold, mgr.) Roller skating.

**COUNCIL BLUFFS**—STAR (Mr. Ford, mgr.) Montana 7; Burwood Stock Co. 11-13; Holy City 14; For Brother's Sake 22; The Smarl Set 28.

**DAVENPORT**—BURTIS THEATRE (Chas. Knobl, mgr.) Robert Edson in The Call of the North 11; Horton Nelson in Magda 13; Miss Petticoats 14; The First Violin 15; Gertrude Hoffman in The Mille World 16; Wm. Crane in Father and the Boys 17; Granstark 18; The Great Divide 20; Under Southern Skies 21; The Lion and the Mouse 22. **THE GRAND**, Frank Keenan in The Warriors of Virginia 19; The German Theatre Stock Co. 14. **THE ORPHEUM** (Oscar Raaphel, mgr.) Chas. Hines, The Rogers, Conline and Lawrence, Colvig and Co. and Family Excess, commencing Feb. 15. **Burlington**. **THE FAMILY** (B. A. Monroe, mgr.) Cantor and Carls, Davis and Co., Mack and West, John M. Irwin and Co. and motion pictures. **THE ELITE** (Chas. Berkell, mgr.) Elite Stock Co. in The Stranger of the West, Jack Dressner and motion pictures. **COLISEUM** HOLLOWAY (Floyd Brown, mgr.) Roller skating.

**DEBUEQUE**—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) The County Sheriff 1; Norman Hackett in Classmates 2; Land of Nod 1; East Lynne 6; Van Dyke and Eaton Co. in repertoire week of 8. **BIJOU** (Jake Rosenthal, mgr.) Moving pictures and vaudeville week of 8.

**FORT MADISON**—EBINGER GRAND (E. Ebinger, mgr.) Human Hearts 6; Winniger Bros. Stock Co. 7; The First Violin 9; Horton Nelson in Magda 11.

**IOWA CITY**—CHILDREN THEATRE (Ray Swan, mgr.) Norman Hackett in Classmates 7; James J. Corbett in Facing the Music 12; The Films week of 22. **BIDDY THEATRE** (LeRoy Smith, mgr.) Jennings and Jewell, Davis and Francisco, Nicola, Ed. Dunkhurst and Co., Charles Williams, Charles Marvell and moving pictures week of 8. **ROLLAWAY** (H. C. Smith, mgr.) Roller skating.

**OSKAHOOSA**—GRAND OPERA HOUSE (J. M. Miller, mgr.) Parsifal 6; The Great Divide 13; The Lion and the Mouse March 1. **TURNER RINK** (J. Snyder, mgr.) Roller skating. **HAGAN'S RINK** (J. M. Hagan, mgr.) Roller skating.

**OTTUMWA**—GRAND OPERA HOUSE (J. F. Jorsey, mgr.) Parsifal 5; Paid in Full 6; Pickings from Park 7; The First Violin 10; Under Southern Skies 12; Shadows of Sin 13; Granstark 16; The Great Divide 18. **GARRICK** (George Wohlwend, mgr.) Mazuz and Mazette, Jewel and Jennings, Will Fields, Emmons, Edwards and Emmons 1-6; Arthur Denning, Cyelling Zanoras, Sid Allen, The Huffles and Chas. Hay week of 8. **PALM RINK** (C. A. Fisher, mgr.) Roller skating.

**RED OAK**—RYNEMARSON OPERA HOUSE (L. M. Bearisler, mgr.) Two Johns 3; The Holy City 8. **GUMET** (P. Friesman, mgr.) Ladsie and Sterling, Connelly and Connelly week of 1; Blaycock, Diamond and Blaycock week of 8.

**SIoux CITY**—NEW GRAND (H. H. Tallman, mgr.) The Woodstock Co. week of 8; Lena Glasgow 15; Blanche Walsh March 10; The Thief 22-23; The Lion and the Mouse 24. **ORPHEUM** (David Buehler, mgr.) George Primrose, Gordon and Marks, Porter J. White, Bertie Fowler, Gluko Blumle, Kaufman, Orpheum Orchestra and the Klostroscope week of 14.

**WATERLOO**—SYNDICATE THEATRE (A. J. Bosby, mgr.) The Lemon Pickers (local) 1; A Devil's Lane 2; The County Sheriff 4; James J. Corbett in Facing the Music 5. **THE WATERLOO THEATRE** (A. J. Bosby, mgr.) Morgan Stock Co. in repertoire 1-13. **MAIES** (L. B. Batefif, mgr.) G. Carson, mgr.) Week of 1. Sals Twins, Ratcock and Co., Forrester and Lloyd, Charlter Sisters, Delano Bros., etc. Week of 8. C. L. Barney, Genevieve Homer, Morris Abrams, Tipple and Klement, etc.

**KANSAS.**

**TOPEKA**—GRAND OPERA HOUSE (Roy Crawford, mgr.) Girls 3; Human Hearts 4; Paul Gilmore 8; The Right of Way 12-13; Plaushe Walsh 15; Coning Thro' the Sky 16. **MAJESTIC** (Chas. R. Kearney, mgr.) Raymond Wells Stock Co. in Week and Wages week of 1; same company in The Devil week of 8. Commencing Feb. 15. Sullivan-Considine high class vaudeville acts will be seen at this house; three shows daily. **NOVELTY** (H. M. Miller, mgr.) Ten Country Kids in The Village Queen; Espe and Espe, Douglas and Macorch Sisters, Askeland, Swedish violinist, Karl Hummel and The Viscose week of 8. **ATD** (T. M. McFar, mgr.) Russell H. Conwell, lecture 10; Ralph Blingham, humorist, 12; Pipe Organ

(Continued on page 24.)

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For summer season, the best eight-piece band in the business. I have no orchestra men; they are all picked for an eight-piece band; all experienced musicians and trompers; no dubia; will locate park or rink. **B. J. GRIEBLE, Mercersfield, Ky., Feb. 22.**

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Lady to work group of lions, lady and gentlemen to work dogs and ponies. Also want boss canvas man that can lay out top and put it up, reserve man, electrician and canvas men. Want plantation people, platform shows. Will furnish front wagon for exclusive moving picture show. Shows open April 21 at Houston, Texas, for ten days. Enclose stamp for prompt reply. **J. A. PATTERSON, 410 Fannin Street, Houston, Texas.**

# Skating Rink News

### Carl Carlson Wins Three-Mile Race at Madison Gardens Rink—Rink Managers' Association Meets in Chicago—\$2,000 in Purses Hung Up for Series of Contests in England—News of the Skating World

#### INDIANA ROLLER POLO LEAGUE.

The Indiana Roller Polo League, composed of teams from Anderson, Elwood, Marion, New Castle and Richmond, has its season well under way, and is proving a big success. The cities represented are all "pelo crazy" and are giving the league splendid support. The teams are evenly matched and many games played remind the older fans of the days when the Western Polo League flourished. At present all five of the teams are tied for first place, each having won and lost four games. The complete line-up of each team follows: Anderson—H. Able, rush; George, second rush; E. Able, center; Hubbard, half back; Hickey, goal; Browning, sub; Haworth, first rush. New Castle—Sampson, first rush; Nolan, second rush; Williams, center; Kynworthy, half back; May, goal; Wolfe, sub. Marion—Gulley, first rush; Tibbets, second rush; Perry, center; Martin, half; Wilson, goal. Elwood—Williams, first rush; Collins, second rush; Harman, center; Smith, half; Baldwin, goal. Richmond—Bulla, first rush; Houghton, second rush; Fetzer, center; Oesting, half; Lancaster, goal.

The American Boutlers (New Castle) have 32 goals to their credit; The Mountbuilders (Anderson) have scored 31 goals; The Old Soldiers (Marion) have hooked in 40 goals; The Triphleters (Elwood) have made 38 goals, and

organizing a big roller skating production to tour the whole country. I expect to return to the U. S. at an early date, as I have some engagements to fill, which were made previous to my sailing for this side.

Very truly,  
H. A. SIMMONS.

#### YOUNGSTERS MATCHED.

Two races, one for high-school lads, and the other open to members of the Young Men's Christian Associations, provided a lot of excitement last week at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York. Fully two hundred youngsters were on hand, and they cheered the contestants to the echo. The more exciting race of the two was the Y. M. C. A. event.

#### SKATING IN LONDON.

What promises to be one of the most popular sporting events that has taken place in England for a great many years, will be held on the nine principal roller skating rinks under the direction of Messrs. C. P. Crawford and F. A. Wilkins, during the month of February, 1909, when a climax will be reached in the present roller skating boom in an endeavor to discover

#### COSTUME CARNIVAL AT OLYMPIA ROLLER SKATING RINK, LONDON



The Illustrated London News.

All London seems to have taken to roller skating, and, recognizing this, the authorities at Olympia acted wisely when they decided to the New Year in. The result was a carnival, at which many beautiful and almost as many eccentric costumes were seen, in addition to

The Quakers (Richmond) have tickled the draperies 30 times. Each team has twelve games to play before the season closes. March 24. To date the Elwood team has been going the strongest and in one week has fought its way from the bottom of the standing column to the top.

#### METROPOLITAN RACES.

William Stern of the Metropolitan Roller Skating Club, New York, again showed his ability as a racer last week at the Metropolitan Roller Rink, Broadway and Fifty-second street, winning with ease from a large field the special two-mile scratch event. Frank Caspart of the Magnin Club finished second, nearly twenty yards behind the leader. Louis Moses, of the Wayne Club, came in third. The time of the winner was 7:10.

The match race at one mile, between John Morell, of the Wayne Club, and Tom Lee, of the Metropolitan Club, was won by the latter after one of the fastest races ever decided at the rink. The time 3:21 is only three seconds slower than the track record for the distance.

#### H. A. SIMMONS WRITES FROM MANCHESTER, ENG.

The Billboard:  
Since last writing you, several new big rinks have opened on this side. One at Dundee, Scotland, and another one here at Manchester, where I have just finished the week's engagement, which averaged daily takings of eight hundred dollars. A new rink is being built here, to be opened shortly, known as the Olympia, and there is another one running in the White City. There are three rinks in Blackpool, all doing a capacity business. In fact, every town of any importance is practically skating mad. Several large skate manufacturers of the United States have agents in France, Germany and Belgium, snapping up all the large buildings available for rink purposes. A large rink is soon to be opened in Paris, and it is rumored here that Senator Reynolds, of Breunland Park, Coney Island, N. Y., has an agent over here looking for locations to establish large skating rinks. One of the largest pantomime producers of Great Britain is now

who is the fastest man in the world on roller skates over a distance of one mile.

It is proposed to commence this competition by holding a series of three-day races on the American roller rinks in each of the following towns, on the dates mentioned:

- Liverpool—Monday, Tuesday, Wednesday, February 1, 2, 3.
- Glasgow—Wednesday, Thursday, Friday, February 3, 4, 5.
- Leeds—Wednesday, Thursday, Friday, February 3, 4, 5.
- Belfast—Monday, Tuesday, Wednesday, February 8, 9, 10.
- Birmingham—Wednesday, Thursday, Friday, February 10, 11, 12.
- Edinburg—Monday, Tuesday, Wednesday, February 15, 16, 17.
- Manchester—Wednesday, Thursday, Friday, February 17, 18, 19.
- Bradford—Wednesday, Thursday, Friday, February 17, 18, 19.
- London—Olympia—Monday, Tuesday, Wednesday, February 22, 23, 24.

The first two in each district will compete in the final, to be held at Olympia on Friday, February 26.

The contest is open to any roller skater in the world, and the object of having preliminary tests in the various towns is to enable any local competitor to enter without having to make the journey to London. Any candidate may enter to compete in the preliminary stage in any one of the nine centers he may choose, but he cannot take a prize in more than one of them, except, of course, in the final at Olympia; he may, however, compete as often as he likes until he has taken a prize.

The division of the 400 pounds will be as follows: In each of the eight provincial towns the winner over the distance of a mile will receive 10 pounds, and the second 5 pounds, and like amounts will be given for the preliminary heats in the metropolitan district, which will be held at Olympia on Monday, Tuesday and Wednesday, February 22, 23 and 24. This accounts for 155 pounds. The balance of the money is to be given to the first three in the final, which will be run at Olympia on Friday, February 26, and will be divided as follows: 150 pounds and championship trophy to the value of 40 pounds to the winner, 50 pounds for the second, and 25 pounds for the third.

All foreign preliminary heats will be held at Olympia, E. C., in the London district. All other competitors may enter in any provincial

# Richardson Roller Skates

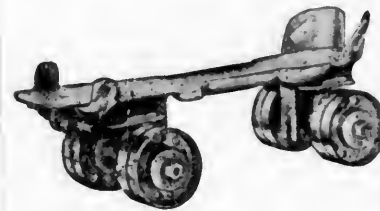
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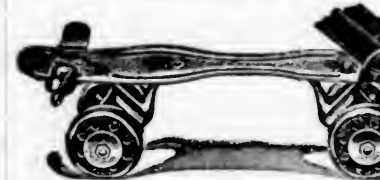


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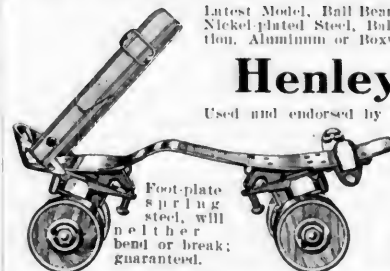
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district at choice. Each competitor will be required to pay an entrance fee of 1 pound, which will be returned to him if he completes the mile course in the time limit of 4 minutes.

Competitors must wear regulation racing costumes—the only summary restriction placed upon them for they will be allowed to use their own skates. The prime and main and only endeavor is to discover who is the fastest man in the world on roller skates for the distance of a mile, to make it worth his while to demonstrate the not unimportant fact.

The control of the whole of this championship meeting is in the hands of the editor of The Sportsman, London, and he holds a check for 400 pounds from the managing directors of the American Roller Rink Co. for the prize money. This has been done as a proof of their absolute good faith in the matter. Moreover, in all cases, the decision of the referee appointed by The Sportsman is to be final and binding, the rules under which this will be contested are the simplest possible nature and have been drawn up by The Sportsman.

All intending competitors who desire further information and entry forms should write direct to W. D. NIXON, race manager, Olympia, London, W.

EARLE REYNOLDS' LETTER.

P. Crawford, the rink magnet of England, leans up big prizes for speed skating championships at his Olympia Rink, London.

I received the following letter from Manager Crawford, of the Olympia, London, last Monday, too late to mention in last week's issue:

London, Jan. 20 (Received Feb. 8.) Earle Reynolds.

Dear Sir:—I will be pleased if you will make mention in your valuable columns that I am giving \$2,000 in cash prizes for the Olympia speed skating meet. I enclose particulars of the International Roller Skating Races, which are held February 22, 23, 24 and 25, Olympia, London.

Yours truly, P. CRAWFORD.

Mgr. Dir. The American Roller Rink Co.

I regret that Mr. Crawford has been so long about notifying me relative to the exact particulars of this meet. Advanced information on these races would have tempted fully a dozen speed skaters to take the trip over and try for the big money which is being up. I am sending to Pittsburg meet to-night, the full particulars as well as the letter I have received. Mr. Joe Munch will advise all the skaters at this meet. Owing to the short time now it looks impossible for any of our American skaters to go over on account of not arriving in time.

Allie Moore, who left last week, on the Campana, is due to arrive in London about the 18. This will give Moore but three or four days to get rid of the sea legs. Harley Davidson is playing She-hell this week and will have a couple of weeks' training on the Michigan wonder before the races. Reports say that the foreign skaters are feeling off miles many seconds under three minutes and that Davidson and Moore will be compelled to skate some if they expect to carry off the long end of the purses.

No sooner had the news spread that Harley Davidson was going to go abroad than Allie Moore decided to go. Davidson has not taken part in any of the championship meets the past year and a half, and while he defeated Moore a year and half ago, by but a few inches, Moore is of the opinion that he has improved to such a great extent and has more experience in the racing game now, that the former champion would be only a gallop for him. Harley admitted to me that he had won many of his races and defeated the best men through his long experience as a racer and having a racing head on his shoulders. The continual talk that Davidson is trying to duck a match with Moore is all foolishness. Davidson has been too long in the racing game as cyclist, ice skater and roller skater, and has won and lost many races during his career. He has a worldwide reputation and he will no doubt meet any skier if the right kind of a purse is hung up.

P. Crawford is hanging up the right kind of money for a race of this kind and both Davidson and Moore are on their way to see which will bring home the long end of it and at the same time receive more prestige than any skater that America has ever sent to foreign countries to compete. The English papers are already printing cartoons of Moore in his world-beating strides. The Olympia will measure less than six laps to the mile with big, wide corners. It was on this track that Frank Bennett broke the old roller skating record for one mile, the time being 2:52 and which has stood until last year when it was broken by Davidson, Moore, Peterson, Williams and Hamilton.

Boston will have a modern roller rink for next season if the plans of L. C. Bowen, who was manager and proprietor of the Big Park Square Rink, which was destroyed by fire to such an extent that it was beyond repairing, are carried out. A real, up-to-date Hippodrome with bicycle track, roller skating and ice rink combined, is the plan that Manager Bowen is now working on with a number of wealthy Boston real estate men. The real estate men have consented to build if Bowen will take a ten-year lease. Bowen is willing to compromise and make it a five-year lease with a renewal clause for increase in rent if accepted for the other five. Present indications point to settlement of the difference satisfactorily and Bowen will, in all probability, boast of the finest and largest amusement and athletic Hippodrome in the world, with cycle track, both ice and roller and a running balcony. It is rumored that a very wealthy Harvard man is behind Bowen and that Harvard College will have its league hockey games played on the ice in this new rink.

The Princess Roller Rink, at Old Orchard, still continues to draw good crowds even during the cold weather. Manager Burrows will make some alterations next month and get his palace in ship-shape for the spring and summer business. During the summer Manager Burrows will play all the big acts of the P. E. R. S. A., with Burrows in the circuit this will give from three to four weeks in New England States for the P. E. R. S. A.

Col. Winslow, of the Winslow Skate Manufacturing Co., of Worcester, Mass., called for England, last week. Mr. Winslow will take in the big races at the Olympia, London, and make a tour of the provinces, looking over the skating situation. Mr. Winslow expects to remain abroad for two or three months and will also visit Germany, France and Austria, returning by way of Italy and will visit the ruins of Alessandria before returning home.

Portland, Me., is roller skating three sessions a day about as heavy as any place I have ever seen. The holloway is doing a land office business and the elite of the city have taken hold of the ball-beadings and they roll from early morning until late at night. Portland will have another rink shortly with a banked outside track, measuring eight laps to the mile.

Cowboy Smith, the old-time pedestrian, is playing the rinks throughout the West with good success with an act called the Hindoo Mystery. Smith, in addition to his regular performance, meets the fastest skater in the city wherever he plays. In a match race, Smith walking one-half mile against the skaters one mile.

The winner of the International final at Olympia, London, on February 25, will receive \$800 and a trophy valued at \$200. In addition to this the winner will be offered a tour of the province rinks of some ten weeks at a good salary.

During a heavy rain and wind storm last week, at Fort Scott, Kan., the roller rink was pretty well dilapidated and the skaters who were booked for there the week of February 1, filled in the time in other rinks in the vicinity.

Reports from Calgary say that the ice skating rinks will all turn into roller rinks in that vicinity about the middle of March. This will include Regina and other cities nearby.

F. J. Ryan sent a supply of the Anti-slip to London, with Allie Moore, last week. Moore will show the value of the new invention to the owners of rinks abroad.

Chas. Franks is still at Washington, D. C., and will leave for Europe about the first of March to play a number of weeks throughout the provinces.

Harley Davidson, who sailed on the Baltic three weeks ago, played Fred Nall's Sheffield Rink, last week.

(Skating Rink news continued on pages 44 & 45)

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ALLIE MOORE

—Address— WINSLOW SKATE COMPANY, Worcester, - - - Massachusetts.

CHAS. WILLIAMS

—Address— 121 Appleton Street, BOSTON, - - - MASS.

HARLEY DAVIDSON

—Address— RICHARDSON SKATE COMPANY, Chicago, - - - Illinois.

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CORRESPONDENCE.

(Continued from page 21.)

Lycern Course, MUSIC HALL (Charles Steinberg, mgr.) Roller skating, G. D. HOOD.

ABILENE.—SEELYE (A. B. Seelye, mgr.) Rudolph and Adolph 11; Tempest and Sunshine 17; Yankee Doodle Boy 20; The Cowpuncher 23; A Knight for a Day 27.

ATCHISON.—ATCHISON (E. S. Brigham, les.; A. S. Lewis, mgr.) Texas 1; Adorable Thurston in A Woman's Way 7; The Flaming Arrow 10; Grandstark 11; The Land of Nod 14; Coming Thro' the Rye 18; Blanche Walsh in The Test 19; Village Vagabond 21; Three Twins 28.

FORT SCOTT.—DAVIDSON (Harry C. Ernlich, mgr.) Grace Cameron Opera Co. 5; Human Heart 10; The Cowboy and the Thief 12; Too Proud to Beg 13; Maharaja's Minstrels 16; The Thief 22. STAR RINK (Will Hafer, mgr.) Roller skating.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Too Proud to Beg 2; Don't Tell My Wife 3; Lena Rivers 6; In Wyoming 9; The Cowpuncher 11; Bachelor's Honeymoon 13; Morrison's Faust 15; Gingerbread Man 16; Little Dolly Dimples 17; Maharaja's Minstrels 20; The County Chairman 22; Tempest and Sunshine 27. ELITE (Scott Willie, mgr.) Saxophone Quartet, Arthur Coleman, moving pictures and songs. COLISEUM RINK (F. A. Mandl, mgr.) Zeno, juggler, week of 1.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hitchman Bessey Stock Co. week of 1. PASTIME (Tom Mack, mgr.) Henry Coe, James Gay, The Verdesles, Miss Inez Goshorn and moving pictures week of 8.

NEWTON.—RAGSALE OPERA HOUSE (J. B. Murphy, mgr.) In Wyoming 10; Bachelor's Honeymoon 12; Little Dolly Dimples 16; The County Chairman 25. YALE. Vaudeville and moving pictures.

FARSONS.—ELKS' (Lloyd Spencer, mgr.) Blanche Walsh 11; The Land of Nod 17. LYRIC (Lloyd Spencer, mgr.) Wesson, Walters and Wesson, Mexias and Mexias, Cameron and Toledo, Marlon and Lillian, Mr. and Mrs. Harry Ellsworth, Kathryn Martin, moving pictures and illustrated songs week of 8.

SMITH CENTER.—OPERA HOUSE (V. E. Burger, mgr.) Oh! Arkansas! Feb. 6; The Lockers 27. WONDERLAND ELECTRIC (Stevens Bros., mgrs.) Moving pictures, songs, etc. WINFIELD.—GRAND OPERA HOUSE (G. G. Gary, mgr.) Too Proud to Beg 2; The Cowpuncher 6; County Chairman 12; Morrison's Faust 13; Bachelor's Honeymoon 17. LYRIC PASTIME (Haskell and Shull, mgrs.) Songs, pictures and vaudeville; The Musical Georgettes week of 1. AUDITORIUM RINK (A. J. Pettit, mgr.) Basket ball and roller skating.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. MacCauley, prop. and mgr.) The Time, The Place and The Girl 15-17. MASONIC (Weber Bros., mgrs.) East Lynne 15-20; Williams and Walker 22-27. MAJAY ANDERSON (Jas. L. Weed, mgr.) Genara's Band, Tom Davies Trio, Jumper Bros., Edna Phillips & Co., Andy Rice, Loville and Sinclair, Viola Duval and Kinodrome week of 15. AVENUE (Frank Shrliner, mgr.) Through Death Valley 14-20; Couvlet 999 21-27. BUCKINGHAM (Horace McCrocklin, mgr.) New Century Girls 14-20; Frolicsome Lambs 21-27. COLISEUM. Skating.

A. WOODWARD HERR.

BOWLING GREEN.—NOVELTY (Geo. W. Griffith, mgr.) The Emerys, Clementine and Sharkey, motion pictures and songs week of 1. OPERA HOUSE (J. M. Robertson, mgr.) Pair of Country Kids 5; The Lion and the Mouse 24.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rols, mgr.) Alice Williams in A Good Fellow 12. FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) The Wolf 6; A Good Fellow 8; Annie Russell in The Stronger sex 13. COLISEUM Roller skating.

MAYFIELD.—UNIQUE (T. L. McNitt, mgr.) Wayne Co. 3-4; Was She To Blame 9; Six Perkins 10; The Moonshiner's Daughter 11; Country Kid 19; Little Miss Bluebird 20; Two Merry Tramps 23.

MAYSVILLE.—THE WASHINGTON (Rnsacell, Dye & Frank, mgrs.) The Witching Hour

5; The Wolf 10. PRINCESS (Brown & Everett, mgrs.) Events under the auspices of the local lodge K. of P. week of 1.

MIDDLESBOROUGH.—MANNING THEATRE (J. P. Dugan, mgr.) Floreuce Davis in Under the Greenwood Tree 4.

PADUCAH.—KENTUCKY THEATRE (Carney & Goodman, mgrs.) Wayne Musical Comedy Co. 5-6; Honeycombers 9; Knight for a Day 10; Lion and the Mouse 12; St. Perkins 13; Pair of Country Kids 20; Little Miss Bluebird 22; Louis Mann 21; Land of Nod 24; Boston Belles 25; Texas March 3. STAR THEATRE (Louis Farrell, prop.) Vaudeville and moving pictures.

RUSSELLVILLE.—AUDITORIUM (Pedley & Burch, mgrs.) Humpty-Chesterfield Stock Co. 4-6; Pair of Country Kids 8.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Fifty Miles From Boston week of 7; Max Rogers week of 14; Richard Carle in Mary's Lamb week of 21. CRESCENT (T. C. Campbell, mgr.) Buster Brown week of 7; John and Emma Hay in King Casey week of 14. ORPHEUM (J. Bistes, mgr.) Ernest Van Pelt and Suzanne Siegel, The Four Balthus, Franchillon, Bossier's Novelty Dancing Four, with Johnny J. Hughes, Lewis and Green, Barry and Hughes, Sue Smith and motion pictures week of 8. BLANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Co. in A Ragged Hero, moving pictures and illustrated songs week of 7; Romance of Coon Hollow, Blanche and Vaudeville week of 14. WINTHROP (HARDEN (L. Pearce & Cons, mgrs.) J. Pearce & Co.'s moving pictures, vaudeville and illustrated songs week of 14. GREENWALD (H. Greenwald, mgr.) Bay New York week of 7; Rice and Barton Big Galey Co. week of 14. ALAMO (W. F. Woods, mgr.) Neptune, Cameraphone, vaudeville week of 14. DREAM WORLD (J. E. Abbott, mgr.) Abbott's Village Choir, moving pictures, illustrated songs week of 14. GREENWALL HALL (T. Frankwald, mgr.) Julian Pascal 14. CIRCUS GROUNDS—Miller Brothers' Congress of Novelties week of 14. FAIR GROUNDS (N. O. Jockey Club, mgrs.) Auto Speed Carnival 20-22. SHUBERT (J. M. Dubbs, mgr.) D. T. Crawford's talking moving pictures, illustrated songs, vaudeville week of 14. ELYSIUM (H. Greenwald, mgr.) Vaudeville, Cameraphone, illustrated songs week of 14. GRAND (F. W. Pearce, mgr.) Vaudeville, illustrated songs and Cameraphone week of 14. HJOLI (Mr. Pearce, mgr.) Vaudeville, moving pictures, illustrated songs week of 14. DAUPHINE (J. Llewellyn, mgr.) Vaudeville, moving pictures, illustrated songs week of 14. VICTOR (R. L. Peck, mgr.) Vaudeville, illustrated songs and moving pictures week of 14. WILLIAM A. KOEPE.

LAKE CHARLES.—LYRIC (J. L. White, mgr.) Peters Stock Co. week of 7, except 8; The Man of the Hour 8; Paid in Full 13; Emery Musical Comedy Co. 15-16; The District Leader 18; Duncan Clark's Minstrels 20; Buster Brown 21; The Lion and the Mouse 23; Mary's Lamb 28. PASTIME (Ina Lehr, mgr.) Ina Lehr Stock Co. indefinitely. HOME (J. A. Price, mgr.) Vaudeville.

MONROE.—SUGARS THEATRE (Ed. Greenblot, mgr.) The Devil 14; The District Leader 15; Merry New York Maids 16; Savage King 24; Buster Brown 26; Lion and the Mouse 27. LYRIC THEATRE (R. L. Butler, mgr.) Vaudeville and moving pictures week of 15. GRAND STREET THEATRE. Moving pictures and illustrated songs week of 13.

FRANKLIN.—THEATRE (H. G. Allen, mgr.) Maharaja's Minstrels 4; The Devil 9; Emery Musical Comedy Co. 13; Coburn's Minstrels 16; Banker's Child 17.

JEANERETTE.—MCGOWAN'S OPERA HOUSE (J. S. Savoy, mgr.) Judge Talking Pictures and illustrated songs.

JENNINGS.—ARDEMES (W. O. Ligon, mgr.) Emery's Musical Comedy Co. 5-6; Banker's Child 13; The Lion and the Mouse 24. VORPHEM (M. A. Owens, mgr.) Rounds' Specialty Co. 4; Superba Co. 5-6.

LAFAYETTE.—JEFFERSON (C. M. Parker, son, mgr.) Moving pictures and songs week of 1. COLUMBIA (Victor D. Levey, mgr.) Moving pictures, songs, etc. PASTIME (John A. Bargar, mgr.) Moving pictures, songs, etc., week of 1.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Bros., mgrs.) The Test 1; The Awakening of Mr. Pipp 3; The Substitute 4; Just a Woman's Way 6; The Banker's Child 7. MAJESTIC (Ehrlich Bros., mgrs.) The Gagnon-Pollack Stock Co. in repertoire week of 8.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Myrtle-Harder Co. 8 and Week. The Wolf 15; Man of the Hour 16-17; Andrew Mack 18; Forty-five Minutes from Broadway 19-20. KEITH'S (John H. McCarron, mgr.) Laddie Cliff, Herr Grals' Baboons, Reynolds and Donegan, Katherine Angee, Brown and Bevarro and E. C. Strickland week of 8. NICKEL (W. H. Stevens, mgr.) Cecil Morton, Jack Gierney, Velleco and Venice, Eugene Sweet, Miss Dickson, Bailey and Fleckett, moving pictures and songs week of 8. CONGRESS (Eugene H. Gerstle, mgr.) Harry F. Rigo and Co., Henderson and Thomas, Elsa Ford, Two La Vendels, Robert Green, moving pictures and songs week of 8. DREAMLAND (J. W. Greeley, mgr.) Lem Welch, Great Corey, moving pictures and songs week of 8.

AUGUSTA.—AUGUSTA OPERA HOUSE (T. H. Cuddy, mgr.) Vaudeville and moving pictures 1-6; Uncle Tom's Cabin 10; The Wolf 11; Forty-five Minutes from Broadway 15.

BATH.—DREAMLAND (C. L. Taylor, mgr.) Freeman's Goals, Ed. Ahl, The Omega Duo, Bert Lewis and moving pictures week of 8.

LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.) Marcelle, with Louise Gunning 4; The Wolf 10; Forty-five Minutes from Broadway 12. MYSTIC (S. Boggett, mgr.) Bertha Kenney Miller, Billy Kin Kald, Bates and Ernest, Musical Benedicts, Madge Kavanagh, illustrated songs and motion pictures week of 8.

RUMFORD.—CHENEY (D. B. Leader, mgr.) Uncle Tom's Cabin 2.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) George Fawcett in Ganton and Co. week of Feb. 8; Edwin Stevens in The Devil week of Feb. 15. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Hosts' Stall in The Chorus Lady week of Feb. 8; Robert Mantel week of Feb. 15. LYRIC (Bernard Ulrich, mgr.) Metropolitan Grand Opera Co. in Faust Feb. 10. MARYLAND (F. C. Schanberger, mgr.) A Night on a House Boat, Chas. L. Fletcher, The Great Yamaots, Sharp Boys, Sullivan-Pasquelena Co., Otto Brothers, Howard's Dogs and Poodles and moving pictures week of Feb. 8. AUDITORIUM (Eugene Keruan, mgr.) Graustark week of Feb. 8; The Cat and the Fiddle week of Feb. 1. HOLLIBAY ST. (W. F. Hife, mgr.) For Her Children's Sake week of Feb. 8; At Cripple Creek week of Feb. 15. BLANEY'S (O. M. Ballant, mgr.) Kilpatrick, Smith and Emerson, McGarvey, Van Dorn and moving pictures week of Feb. 8. VICTORIA (Pearce & Scheck, mgrs.) Franklin Parker and Co., Adams and Mack, Revell and Deery, Rita Redmond, Rice and Landrell, Herbert Terry, Musical Thor, Mabel's Dogs and Monkeys and moving pictures week of 8. GAYETY (W. L. Ballant, mgr.) Rantz-Santley Co. week of Feb. 8; The Blue Ribbon Girls week of Feb. 15. MONUMENTAL (Montague Jacobs, mgr.) The Sam Devere Own Company week of Feb. 15; The Merry Maidens week of Feb. 15. LUBIN'S (E. C. Earle, mgr.) Tlantia Midglets, Lang and Cozart, Charles Thompson, Howard Shelly, Harry and Bayles, Monte Wolf and moving pictures in theatre and picture parlors week of Feb. 8.

EMANUEL DANIEL.

ANNAPOLIS.—COLONIAL (W. A. Hollibaugh, mgr.) Moving pictures continue to run at this theatre on all open dates. Edwin Stevens in The Devil 22; Florence Davis in Under the Greenwood Tree 27; My Friend from Arkansas March 2.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Chas. K. Champlin Stock Co. 1-6; Franklin Stock Co. week of 8. MARYLAND (E. E. Butler, mgr.) Folies of New York 8; Three of 1's 11; The Cat and the Fiddle 13; Al H. Wilson in When Old New York Was Dutch 15.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Ralph Ward, mgr.) The End of the Trail 8-10; Mine, Lipzin in Mirebe Effros 11; The Man of the Hour 12-13. HATHAWAY'S (F. Hathaway, mgr.) Taylor Granville in Star Bout, The Dales, Smith and Smyth, Lewers and Mitchell, Josephine Branta, Raven Trio, Lawrence Crane and Co. week of 8.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Coban and Harris Minstrels 8-9; Andrew Mack 10; Bertha Galland 11-13. POLI'S (Gordon Wrighter, mgr.) Frank Lator, Mills and Morris, Edgar Allen and Co., Mr. Quick, The Long Ace Quartet, Czinna Panna, Geo. B. Reno and Co., and moving pictures week of 8. GILMORE (P. F. Shea, mgr.) Girls from Happyland 1-10; False Friends 11-13. NELSON (H. J. Dillencan, mgr.) Pictorial vaudeville.

WORCESTER.—POLI'S NEW THEATRE (J. C. Criddle, mgr.) Mayo and Jones, Evans and Lee, Frank Coomba and Muriel Stone, Van Camp, Horton and LaTriska, Chas. R. Sweet, Audrey Maple and Alfred Kappler week of 8. WORCESTER (John F. Burke, mgr.) Victor Moore in The Talk of New York 15; Yiddish Co. 16; DeWolf Hopper in The Pied Piper 18; Louise Gunning in Marcelle 19-20. WHITE CITY ARENA (Jos. McField, mgr.) Bostock's Animal Show week of 15. NEW PARK (Jos. J. Raymond, mgr.) Vaudeville and special instrumental feature week of 15. PLEASANT (Fred P. Dean, mgr.) Edna Lesder, Thomas Meehan, Herbert Crosby, moving pictures and songs week of 15. FRANKLIN SQUARE (C. Seymour, mgr.) The Phantom Detective week of 15; The Millionaire and the Policeman's Wife week of 22.

MICHIGAN.

DETROIT.—TEMPLE THEATRE (J. H. Moore, mgr.) Wm. H. Thompson Co., Magle Kline, Our Boys in Blue, Midgely and Carlisle, DeWitt, Burns and Torrance, Billy Van Morton-Jewell Troupe, J. Grannon and the Mooreoscope week of Feb. 8-14. DETROIT OPERA HOUSE (H. Parent, mgr.) Madame Nazimova in repertoire 8-10; A Knight for a Day 11-13. LYCEUM THEATRE (A. Warner, mgr.) Little Johnny Jones 7-13; Thomas Shea 14-20. WHITNEY THEATRE (Chas. Aitman, mgr.) Ninety and Nine 7-13; The Rocky Mountain Express 14-20. AVENUE THEATRE (Drew & Campbell, mgrs.) Jolly Girls 7-13; Empire Show 14-20. GAYETY THEATRE (Mr. Wood, mgr.) Trocadero 7-13; Night Owls 14-20. THEATRE COMIQUE (W. J. Allen, mgr.) Vaudeville and pictures. MAJESTIC THEATRE (Mr. Overpack, mgr.) Songs, vaudeville and

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**BAY CITY.—WASHINGTON** (W. J. Daunt, mgr.) Straightheart 5; Little Johnny Jones 6; The Girl Question 8; Howe's Moving Pictures 9; The Fighting Parson 13. **BIJOU** (J. D. Filmore, mgr.) Willard and Bond, Maxlin's Living Pictures, The Hibbos, Al. Warda and the Bijoucope week of 8. **ALVORADO** (W. J. Daunt, mgr.) Morris Thurston Co. in The Bowery Detective week of 8. **EMPIRE** (H. A. King, mgr.) Gruber and Kew, Bert F. Norton, King's Dramatized Pictures, Geo. A. Hastings and moving pictures week of 8.

**BENTON HARBOR.—BELL OPERA HOUSE** (J. A. Simon, mgr.) Just Before Dawn 7; Under Southern Skies 12; Three Twins 16. **BIJOU** (Harvey Arlington, mgr.) Ye Old Time Choir, Hawley and Drott, De-A-Phone, Five Columnines, Pedro and Wilson and Marvelous Melintosh week of 8.

**DOWAGIAC.—BECKWITH MEMORIAL** (E. J. Welsh, mgr.) Bosar-Mason Stock Co. 10; Under Southern Skies 11; The Other Fellow 20; Married for Money 23.

**KALAMAZOO.—ACADEMY OF MUSIC** (B. A. Bush, mgr.) That Stock Co. closed engagement Feb. 6; Under Southern Skies 10; The Girl Question 11; Straightheart 12. **MAJESTIC** (H. W. Crull, mgr.) Miett's Educated Dogs, Miss Sadie Sacman, Jim Rutherford and Co., Clipper Comedy Quartet, DeWitt Young and Sister week of 8.

**OWOSSO.—OWOSSO THEATRE** (A. C. Abbott, mgr.) A Knight for a Day 22. **IDEAL** (W. F. Cunningham, mgr.) Wilson and Wilson, moving pictures and songs 8-10.

**PORT HURON.—MAJESTIC** (L. J. Slevin, mgr.) Howe's Pictures 5; The Girl Question 9; A Knight for a Day 18. **CITY OPERA HOUSE** (L. T. Bennett, mgr.) Cullinan Stock Co., in 401. **TEMPLE AUDETTE** (Louis Wilson, mgr.) Moving pictures and vaudeville.

**MINNESOTA.**

**MINNEAPOLIS.—METROPOLITAN OPERA HOUSE** (G. N. Scott, mgr.) Peer Gynt with Louis James 7-10; The Mimic World with Gertrude Hoffman 11-13; The Woman's Hour with Adeline Thurston 14-17; The Soul Kiss with Adeline Genie 18-20. **BIJOU OPERA HOUSE** (Theo. L. Hays, mgr.) Tennessee Tessa with Lottie Williams week of 7; Tauraton, the magician, week of 14. **DEWEY THEATRE** (Archie Miller, mgr.) Miner's Americans with William Dool and Company, Chick and Chicklets, Francis and Dougherty, Gertrude Fiske, Charles Baker and the American Quartet week of 7; The Thoroughbreds week of 14. **UNIQUE THEATRE** (Jack Elliott, mgr.) The Marco Twins, Joe Flynn Robinson, Gaty and Robinson, Eva Westcott and Co., Hill and Ackerman, Inez Montague and the Kinetoscope weeks of 8. **MILLS THEATRE** (H. C. Speers, mgr.) Svangail, Atlantic City Four, Mlle. Doherty's Troupe of Trained Poodles, Great Prantice Troupe, Gus Leonard, J. R. Kerr and the Milescope week of 8. **PRINCESS THEATRE** (F. C. Priest, mgr.) Fourteen American Zouaves, Grace Armond, Frederic Musical Trio, Two Bruses, Lillian Dobby and the Camera graph week of 8. **ORPHEUM THEATRE** (G. E. Raymond, mgr.) George Farnose and His Dancing Boys, Felice Morray and Company, A-B-C's Album, Morris and Morris, Fred Kelly's Players, Mamma Demore, Hattaway and Seigel, and the Kinetoscope week of 7. **NOVELTY THEATRE** (L. E. Lund, mgr.) The Peerless Stock Company in Dr. Thil Outdone, The Jimmiphone, Gallagher and Martin, Charles Edis worth and Grace Martin week of 7. **ISIS THEATRE** (Cueley & Miller, mgrs.) Camera-phone attractions of Collins and Harlan, Alice Lloyd, The Streets of New York from The Red Mill, Vida from The Merry Widow, The Calendar of Love from School Days, etc. week of 7. **SCENIC THEATRE** (J. B. Schmitt, mgr.) Illustrated songs and motion pictures. **CRITICION THEATRE** (J. B. Schmitt, mgr.) Motion pictures and illustrated songs. **WONDERLAND ELECTRIC THEATRE** (L. E. Lund, mgr.) Illustrated songs and motion pictures. **MILK THEATRE** (John F. Garner, mgr.) Moving pictures and illustrated songs. **MAJESTIC THEATRE** (Arnold & Johnson, mgrs.) Motion pictures and illustrated songs. **GEM FAMILY THEATRE** (A. J. Kavanaugh, mgr.) Winkler, Nathan, Lew Fields, John and Mable Moore, Irene Staunfeld and the Gemograph week of Feb. 8.

**RODERIC STE. FLEURE.**

**ST. PAUL.—METROPOLITAN OPERA HOUSE** (L. N. Scott, mgr.) Gertrude Hoffman in The Mimic World 8-10; Louis James in Peer Gynt 11-13; Adeline Genie in The Soul Kiss 14-17; Adeline Thurston in The Woman's Hour 18-21. **GRAND** (Theo. L. Hays, mgr.) Thurston, magician, week of 7. With Tauraton appears Paul Kleist, The Cowboy and the Squaw week of 11. **ORPHEUM** (H. W. Pieroug, mgr.) Will Rogers, expert lariat thrower; The Eight Melaus, picturesque ensemble; Joly Violella, assisted by Mons. Arnaud, Brazilian dancer; Porter J. White and Co., the visitor; White and Simons, black face attudes; De-Haven and Sidney, The Dancing Waiter and the Guest; Joe Garza, Spanish equilibrist, and the Kinetoscope week of 7. **MAJESTIC** (D. Jack Bondy, mgr.) The English Rocker Girls, The Great Mathews, globe expert; Hemington Brothers, Olympic athletes; Fred Jarvis, monologist; Leon and Bertie Allen in Detained at the Office; Leo White, in illustrated songs, week of 8. **STAR** (T. C. McCready, mgr.) The Star Show Girls with the original Girl in Blue; Millie DeLano, week of 7. **SELBY RINK** (H. A. Keunesty, mgr.) Skating, bowling and billiards. **H. P. WINTERHALTER.**

**AUSTIN.—GEM FAMILY** (W. J. Mahanke, mgr.) Mrs. Temple's Telegram 9; moving pictures 10-13; Trousdale Stock Co. 18-20. **BIJOU** (J. D. Wellson, mgr.) Moving pictures and vaudeville.

**BRainerd.—PARK OPERA HOUSE** (F. G. Hall, mgr.) Louis James in Peer Gynt 11; Majestic Co. 8, indefinitely. The Vigilant 25. **BIJOU** (Fred E. Low, mgr.) Matsewa and Mathews, moving pictures and songs week of 1. **CASINO RINK** (E. C. Bane, mgr.) Roller skating.

**CROOKSTON.—BIJOU** (Stimmons & Nault, mgrs.) Clark and Turner, and moving pictures 26.

**STILLWATER.—AUDITORIUM** (H. C. Robertson, mgr.) Honeymoon Trail 11; Southern Rose (local) 11; Farafal 20; Harvey Stock Co. March 1 and week. **MAJESTIC** (Pink & Gray, les.) Vaudeville and moving pictures.

**MISSISSIPPI.**

**BROOKHAVEN.—HEUCN'S OPERA HOUSE** (Cass. Hines, mgr.) W. B. Patton in The Blackboard 4.

**COLEMAN.—OPERA HOUSE** (Geo. Pierce, mgr.) Buster Brown 6; Joseph Jefferson in The Rivals 10. **PURCE'S VAUDEVILLE** (George Pierce, mgr.) Lectair and West, A. Gonzales, moving pictures and songs week of 6. **ITAMP** (local) 11; Lou Bell, Frank Kaufman and moving pictures week of 6.

**HALESBURG.—AUDITORIUM** (Mort L. Bixler, mgr.) Status of Colville (local) 1; Happy Hoogan 4; Senorita Saramana 4-6; Fifty Miles from Boston 6.

**MEMPHIS.—GRAND OPERA HOUSE** (W. E. Jones, mgr.) Max Fugman in The Substitute 5; Coburn's Minstrels 9. **GEM** (Mr. and Mrs. John Woodford, mgr.) The Musical Wits, Miss Jessie Dahn, Frank and Gladieu, acrobatic Mariboro and Clarence Hogan week of 8.

**VICKSBURG.—WALNUT ST. THEATRE** (H. Mayer, mgr.) The Jefferous in The Rivals 11; Savage King 3; Max Fugman in The Substitute 5; Murray and Mack 10; Joanne Russell 11.

**MISSOURI.**

**KANSAS CITY.—WILLIS WOOD** (Woodward & Burgess, mgrs.) Week of 1, Wm. H. Crane in Father and the Boys. Week 14, The Round-up. **SATURN** (Lee & J. J. Siefert, mgrs.) Week 7, The Land of Nod; week 14, Diana Keenan in The Warrens of Virginia. **GRAND** (Hudson & Judan, mgrs.) Week 7, Coming into the Rye. Week 14, Rose Melvile in Sis Hopkins. **ORPHEUM** (Martin Beck, gen. mgr.; Maria Lehman, rev. mgr.) Week 7, Marion and Rosalia Ceballos, Pluastic Phantoms, Saurer's Miniature Cirque, The Kinslows, Lectair and Sampson, Julia Kingsley and Co., O. A. Duncan, Cavette, The Kinetoscope, etc.; week 14, Homer Lind and Co. in The Opera Singer; The Five Juggling Normans, Staley and Birbeck's Novelty Transformation, Wm. Morrow and Verda Schellberg and Co. 12. **HAPPY'S MILLIONS**; Geo. E. Deimore and Jules W. Lee, athletes; Happy Jack Gardner, Mr. and Mrs. Allison, The Kinetoscope, etc. **CONVENTION HALL** (Louise Souse, mgr.) Week Feb. 8, Rhoda Royal Circus for the Kansas City Strikers. **AUDITORIUM** (O. D. Woodward, mgr.) Woodward Stock Co. week of 7 in Cleopatra. Same company week of 14 in Sherlock Holmes. **GILLIS** (E. S. Brigham, mgr.) Week 7, The Smart Set in The Black Politician. Week 14, The Flaming Arrow. **MAJESTIC** (Thos. Hodgeman, mgr.) Week 7, The Big Behman Show. Week 14, Harry Bryant's Extravaganza. **CENTURY** (Jos. R. Donagan, mgr.) Week of 7, The Avenue Girls; week 14, Miner's Merry Burlesquers.

**WILLIAM W. SHELLEY.**

**ST. LOUIS.—OLYMPIC** (Pat Short, mgr.) The Round Up week of 7; Robt. Edeson week of Feb. 14. **CENTURY** (W. D. Cave, mgr.) Henry Miller in The Great Divide week of 7; Louis Mann week of 14. **GARRICK** (Dan S. Fishell, mgr.) The Newjews and Their Baby week 7; The Gay Musician week 14. **GRAND OPERA HOUSE** (Jno. Fleming, mgr.) The Tige and the Girl week of 7; Classmates week of 14. **IMPERIAL** (D. E. Russell, mgr.) You Yonson week 7; Prince of Swindlers week of 14. **HAYLIN'S** (Wm. Garden, mgr.) Convict 909 week 7; Wanted by Police week Feb. 14. **GAYETY** (O. T. Crawford, mgr.) The Maril Gras week of 7; Behman's Show week of 14. **STANDARD** (Leo Reichenbach, mgr.) Pat White Gaiety Girls week of 7; Avenue Girls week of 14. **COLUMBIA** (Lew Sharp, mgr.) This week's bill includes Lillian Mortimer and Co., Hengler Sisters, Swor Brothers, Davey and Moore, Billie Scott Blackburn, Millman Trio, Ollie Young and Bros., Seymour and Dupree and motion pictures. **AMERICAN** (Sol Oppenheimer, mgr.) This week's bill includes Ella Nowlin Co., Weston Sisters, Majestic Trio, McPhee and Hill, Clever Conkey, Lew Hawkins, Klein and Clifton, Eva Taylor and Co. and pictures. **WILL J. FARLEY.**

**ST. JOSEPH.—TOOTLE THEATRE** (C. U. Philley, mgr.) Paul Gilmore in The Boys of Company B 9; Wm. H. Crane 15; Coming Thro the Rye 17; The Mimic World 19-20. **LYCEUM THEATRE** (C. U. Philley, mgr.) Graustark opened a four nights' engagement 7; Miner's Merry Maidens 11-13; The Smart Set 14-15; In Wrangling 16-17; Washington Society Girls 18-20. **LYRIC THEATRE** (R. Van Houten, mgr.) North Brothers' Stock Co. week of 7. **CRYSTAL THEATRE** (Fred Cosman, mgr.) Eugene O'Rourke and Co. and Burt Weston and Co. were the headliners for week of 7. **BIJOU THEATRE** (J. N. Hill, mgr.) Week 7, Vaudeville. **ROLLAWAY RINK** (Don W. Stuart, mgr.) Roller skating. **AUDITORIUM**, Rhoda Royal Circus, by Mollie Temple Strikers week of 15; Manufacturers and Merchants' Exposition week April 17-23. **JESSE J. WAGNER.**

(Continued on page 28.)

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# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

## PERFORMERS' DATES.

(When no date is given February 15-20 is to be supplied.)

Adams, Edward B. (Palace): London, Eng., Jan. 18-Feb. 27.  
 Aldridge, Chas.: En route with the Round-Up. See Dramatic Routes.  
 All, George (Drury Lane): London, Eng., Dec. 7-Feb. 28.  
 Alvarez, Three: En route with the Jersey Lilies. See Burlesque Routes.  
 Alvin & Henrich: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Austin, Harry C. (Orpheum): Savannah, Ga., Indef.  
 Allen, Ruth, & Co. (Keith's): Philadelphia, Pa.; (Poll's) Bridgeport, Conn., 22-27.  
 Adams, E. Kirke, & Co. (Canton): Canton, O.; (O. H.) Ravenna 22-27.  
 Allison, Mr. & Mrs. (Orpheum): Kansas City, Mo.; (Orpheum) Sioux City, Ia., 21-27.  
 Abbott, Arthur (Majestic): Ashland, Ky.; (Hippodrome) Lexington 22-27.  
 Alvarado's, S. Goats (Orpheum): Montgomery, Ala.; (Orpheum) Pensacola, Fla., 22-27.  
 Alvido, M. (Lyric): Manhattan, Kan., 15-17; (Aurora) Junction City 18-20.  
 Ahern, Daniel (Orpheum): Chillicothe, O.; (Princess) Coshocton 22-27.  
 Ahearn, Chas., Troupe (Poll's): Waterloo, Conn.; (Majestic) Johnstown, Pa., 22-27.  
 Allen, Leo, & Pertie (Arcade): Minot, N. D.; (Bijou) Virginia, Minn., 22-27.  
 Armstrong & Verne (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 21-27.  
 American Dancers, Six (Mary Anderson): Louisville, Ky.; (Majestic) Chicago, Ill., 22-27.  
 Arlington Four (Poll's): Wilkes-Barre, Pa.; (Hudson) Union Hill, N. J., 22-27.  
 A Night On a House Boat (Keith's): Philadelphia, Pa.; (Trent) Trenton, N. J., 22-27.  
 Athol's & Fisk (Starland): Saskatoon, Can.; (Orpheum) Edmonton 22-27.  
 Anderson & Gomes (Lyric): Dayton, O.; (Keith's) Philadelphia, Pa., 22-27.  
 Anderson, Richard (Majestic): Milwaukee, Wis.; (Majestic) Chicago, Ill., 22-27.  
 Aigue Troupe, Five (Amfitorum): Detroit, Mich.; (Amfitorum) Toledo, O., 22-27.  
 Allen, Edgar (Poll's): Worcester, Mass.; (Keith's) Providence, R. I., 22-27.  
 Adelaide, La Petite, & Four Bainty Dancers (Alhambra): New York City; (Orpheum) Brooklyn 22-27.  
 Angelo's The (Parish Hall): Ithaca, N. Y., 22-27.  
 Alvin, Peter H. (O. H.): Oakland, Md.  
 Adison & Livingston (Victory): New Orleans, La.  
 Austin & Sweet (Empire): Calgary, Alta., Can.  
 Alpha Trio (Family): Minneapolis, Minn.  
 Adams, Musical (Keith's): Columbus, O.  
 Ackerman, Paul (Grand Family): Fargo, N. D.  
 Astaires, The (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 22-March 6.

Avolos, Five (Shea's): Buffalo, N. Y., 22-27.  
 Abelman's, Joseph, Musical Ensemble (Polk's): New Haven, Conn.; (Poll's) Hartford 22-27.  
 At the Country Club (Hammerstein's): New York City; (Proctor's 125th St.) New York City 22-27.  
 American Trumpeters, Four (Majestic): Colorado Springs, Col.; (Majestic) Rockford, Ill., 22-27.  
 Adams, William (Princess): St. John, N. B., Can.  
 Adair, Eddie, & Four Girls (New Sun): Springfield, O.  
 Angel Sisters (Pictorial): Elizabethton, Tenn.  
 Atlantic City Four (Washington): Spokane, Wash., 21-27.  
 Arnold, Chas. (O. H.): Waterloo, Ia., 15-27.  
 Ballo Bros.: Jacksonville, Fla., Dec. 28, Indef.  
 Barlow's, Breakaway (Exposition): Jacksonville, Fla., Jan. 18, Indef.  
 Barbee, A. O. (Alhambra): Houston, Tex., Indef.  
 Barton Bros.: En route with the Bohemian Burlesques. See Burlesque Routes.  
 Barto & McCue: En route with the Cozy Corner Girls. See Burlesque Routes.  
 Bebel Bros.: En route with the Myrtle Harder Stock Co. See Dramatic Routes.  
 Beecher & Maye (Winner): Allegheny, Pa., Feb. 1, Indef.  
 Perrian, Steve (Gillette): Findlay, O., Indef.  
 Bispang, Tom (Hippodrome): New York City, Indef.  
 Blanchard, Cliff: En route with A Royal Slave. See Dramatic Routes.  
 Frachard, Paul (Circus Bell): Mexico City, Mex., Indef.  
 Brady & Manuque: En route with Irwin's Big Show. See Burlesque Routes.  
 Brixton, L. Tani: En route with the Phantom Detective. See Dramatic Routes.  
 Brown, Milt: En route with the Round-Up. See Dramatic Routes.  
 Buckley's Dogs: Havana, Cuba, Feb. 21-March 15.  
 Rudalek, Steve (Barrison): Waukegan, Ill., Indef.  
 Bullock, Chas. A. (Casino): Elkins, W. Va., Jan. 25, Indef.  
 Burke, John P. (Persica Garden): Memphis, Tenn., Indef.  
 Burton & Burton: En route with Al. Reeves' Beauty Show. See Burlesque Routes.  
 Byrne Golson Players (Majestic): Houston, Tex.; (Majestic) Galveston 22-27.  
 Bolduc, Musical (O. H.): Rutland, Vt.; (Star) Ithaca, N. Y., 22-27.  
 Berger Sisters (Bijou): Bay City, Mich.; (G. O. H.) Grand Rapids 22-27.  
 Bonisettis, Six (Shea's): Toronto, Can.; (Hippodrome) Cleveland, O., 22-27.  
 Boulden & Quinn (Empire): Colorado Springs, Col.; (Temple) Boulder 22-27.  
 Bateman, Tom (Poll's): Bridgeport, Conn.; (Poll's) New Haven 22-27.  
 Blessing, Mr. & Mrs.: Santa Ana, Cal.; (Ardome) Phoenix, Ariz., 22-27.  
 Boys in Blue (G. O. H.): Pittsburg, Pa.; (Proctor's 5th Ave.) New York City 22-27.  
 Brooks, Walter Julian (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 22-27.  
 Bruno-Kramer Trio (Majestic): Dallas, Tex.; (Majestic) Houston 22-27.  
 Butler & Bassett (Orpheum): Harrisburg, Pa.; (Orpheum) Reading 22-27.

Bradley & Davis (Bijou): Alhambra, Mich.; (Lyric) Grand Rapids 22-27.  
 Barnes, T. Roy, & Pessie Crawford (Poll's): Hartford, Conn.; (Amfitorum) Lynn, Mass., 22-27.  
 Brown & Hodges (Wigwam): San Francisco, Cal.; (Novelty) Stockton 22-27.  
 Bellehr Pros. (Bennett's): Montreal, Can.; (Bennett's) Ottawa, 22-27.  
 Buster Brown & Tige (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 22-27.  
 Blson City Four (Keith's): Boston, Mass.; (Keith's) Providence, R. I., 22-27.  
 Brandon, Sarah, & Ben S. Mears (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 22-27.  
 Butler, Tom (Orpheum): Harrisburg, Pa.; (Orpheum) Reading 22-27.  
 Belmonts (Amfitorum): Dayton, O.; (Star) Hartford City, Ind., 22-27.  
 Bowers, Walters & Crooker (Orpheum): Portland, Ore.; (Orpheum) San Francisco, Cal., 21-March 12.  
 Barrett, Marjorie (Grand): Sacramento, Cal.; (National) San Francisco 22-27.  
 Bligham & Gable (Grand): Columbia, S. C.; (Arcadium) Augusta, Ga., 22-27.  
 Barry, Mr & Mrs. Jimmie (Orpheum): Allentown, Pa.; (Orpheum) Easton 22-27.  
 Birdland (G. O. H.): Pittsburg, Pa.; (Proctor's 125th St.) New York City 22-27.  
 Beyer, Ben, & Bro. (Hathaway's): Malden, Mass.; (Colonial) Lawrence 22-27.  
 Brown, Harris & Brown (Bennett's): Montreal, Can.; (Bennett's) Ottawa 22-27.  
 Banyan, Alfred (Bijou): Iowa City, Ia.; (Family) Muscatine 22-27.  
 Bebel, Walter, & Co. (Empire): San Francisco, Cal.; (Fantages) Sacramento 22-27.  
 Bijou Comedy Trio (Orpheum): Zanesville, O.; (National) Steubenville 22-27.  
 Bijou Comedy Trio (Orpheum): Zanesville, O.; (National) Steubenville 22-27.  
 Bros. Ryno, Eight Bells Co., M. J. Barry, mgr. (Armory): Binghamton, N. Y.; (G. O. H.) Syracuse 22-27.  
 Burke's Musical Dogs (Star): Honora, Pa.; (Orpheum) Oil City 22-27.  
 Blessings, The (Orpheum): Spokane, Wash.; (Orpheum) Seattle 22-27.  
 Bennington Bros. (Bijou): Eyeleth, Minn.; (Fowers) O. H. Hubbard 22-27.  
 Barnes, W. H., & Heloise Trixie (Keith's): Philadelphia, Pa.; (Colonial) Norfolk, Va., 22-27.  
 Benuts, The (O. H.): Greenville, N. C., 15-17; (Bijou) Piqua 18-20; (Princess) Columbus 22-27.  
 Blauke, Anne (Poll's): Bridgeport, Conn.; (Keith's) Boston, Mass., 22-27.  
 Bradams, The (Bijou): Kankakee, Ill.; (Victoria) Canton 22-27.  
 Burke, John & May (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 22-27.  
 Bartholdy's Cockatoos (Majestic): Madison, Wis.; (Bijou) Saginaw, Mich., 22-27.  
 Bryant & Seville (Family): Rock Island, Ill.; (Varieties) Canton 22-27.  
 Brenon, Herbert, Helen Downing, & Co. (Lyric): Terre Haute, Ind.; (Mad St.) Peoria, Ill., 22-27.  
 Burt, Laura, & Co. (Keith's): Portland, Me.  
 Bluedard & Foster (Orpheum): Pensacola, Fla.  
 Blockson & Burns (Majestic) Denver, Colo.  
 Barrow & Milo (Blaney's): Baltimore, Md.  
 Frances, The (Bijou): Kankakee, Ill.  
 Bean & Hamilton (Hippodrome): Huntington, W. Va.  
 Boston Faddies Women's Orchestra (Majestic): Chicago, Ill.  
 Black & Jones (Olympic): Chicago, Ill.  
 Borani & Nevano (Orpheum): Salt Lake City, Utah.  
 Brans, Musical (Criterion): Savannah, Ga.  
 Blamphun & Hehr (Family): Hagerstown, Md.  
 Boston, Von & Co. (Boston): Pembroke, Can., 15-27.

Browning & Kellar (Star): Seattle, Wash.  
 Bondla, Arthur (Star): Wilkesburg, Pa.  
 Bell, Arthur H. (Happy Hour): Deposit, N. Y.  
 Barber & Palmer (Comet): Creston, Ia.; (Comet) Red Oak 22-27.  
 Brantz, Selma (Haymarket): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 22-27.  
 Byron & Langdon (Orpheum): Oakland, Cal., 14-27.  
 Big City Quartet (G. O. H.): Syracuse, N. Y.; (Orpheum) Yorkers 22-28.  
 Jordan, Zeno & Haydn Bros. (Orpheum): Wichita, Kan.  
 Footblack Quartet (Armory): Binghamton, N. Y.; (Colonial) Lawrence, Mass., 22-27.  
 Bayfoot Trio (Bijou): Pensacola, Fla.  
 Barry & Wolford (Trent): Trenton, N. J.; (Chase's) Washington, D. C., 22-27.  
 Bowser, S. M. (Alamo): Birmingham, Ala.; (Orpheum) Chattanooga, Tenn., 22-27.  
 Bell, Crystal (Cozy Corner): Cleburne, Tex.; (Yale) Mineral Wells 22-24; (People's) Weatherford 25-27.  
 Bellows, Temple & Aller (Orpheum): Wichita, Kan.  
 Bertina & Brockway (Family): Mahanoy City, Pa.  
 Blinn, Penn B-r-r (Orpheum): Harrisburg, Pa.; (Empire) Holoken, N. J., 22-27.  
 Butters, The (Mart): Havana, Cuba.  
 Barnes, Stuart (Keith's): Providence, R. I.  
 Egere, Valerie (G. O. H.): Pittsburg, Pa.  
 Black, Violet (Orpheum): Butte, Mont.  
 Burt, Cass, & George Kern (Bennett's): Ottawa, Can.  
 Byrne, John W. (Palm): Charlotte, N. C.  
 Burton Sisters (Austin & Stone's): Boston, Mass., 15-27.  
 Emey & Chapman (O. H.): Talbotton, Ga.  
 Blimbs, The B. O. H.: Grand Rapids, Mich.; (Bijou) Penton Harbor 22-27.  
 Cantina, Lella: En route with the Buster Brown Western Co. See Musical Routes.  
 Cavani: En route with the Fay Foster Co. See Burlesque Routes.  
 Chandlerlain & Sterling (Lyric): Springfield, Mo., Indef.  
 Chapman Sisters: En route with the Avenue Girls. See Burlesque Routes.  
 Chase, J. Percy (Bijou): Oshkosh, Wis., Dec. 27, Indef.  
 Cox, Henry: En route with W. A. Mahara's Minstrels. See Minstrel Routes.  
 Cogswells, Three Cycling: Touring Mexico, Circo Trevino, Indef.  
 Coleman & LaMont (Hippodrome Rink): Birmingham, Ala., Jan. 18, Indef.  
 Columbia Musical Trio: En route with De-Roo Pros. Minstrels. See Minstrel Routes.  
 Cook, Bob: En route with King & Tucker's Snow. See Tent Show Routes.  
 Cook & Madison (Casino): New York City, Indef.  
 Crawford, Pat: En route with H. Henry's Minstrels. See Minstrel Routes.  
 Clifford & Burke (Colonial): Lawrence, Mass.; (Temple) Detroit, Mich., 22-28.  
 Carrays, The (Marion): Marion, O.; (Orpheum) Cambridge 22-27.  
 Cleveland, Claude & Marion (Family): Shm oken, Pa.; (Family) Milton 22-27.  
 Crane-Finlay Co. (Orpheum): Canton, O.; (New Sun) Springfield 22-27.  
 Carrys, The (Presents): Bonham, Tex.; (Presents) Texarkana 22-27.  
 Cookley & McBride (Poll's): Scranton, Pa.; (Armory) Binghamton, N. Y., 22-27.  
 Claudius & Scarlet (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 22-27.  
 Crandell, Hal (Bijou): Ann Arbor, Mich., 15-17; (Bijou) Alhambra 18-20.  
 Clifford, Edyth (Family): Lafayette, Ind.; (Galaxy) Springfield, Ill., 22-27.  
 Carlotta (Keith's): Portland, Me.; (Hathaway's) Lowell, Mass., 22-27.  
 Case, Charles (Temple): Detroit, Mich.; (Shea's) Buffalo, N. Y., 22-27.

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Chapman, The (Academy of Music); Jersey City, N. J.; (Garrick) Norristown, Pa., 22-27.  
 Chapp, Raymond (Lyric); Terre Haute, Ind.; (Main St.) Peoria, Ill., 22-27.  
 Clark & Turner (Elite); Wheeling, W. Va.; (Main) Port Arthur 22-27.  
 Clarke, Wilfred (Orpheum); Salt Lake City, Utah (Orpheum) Denver, Col., 21-27.  
 Coate, Bert (Colonial); Lawrence, Mass.; (Orpheum) Newark, N. J., 22-27.  
 Coatsman & Pro. (Majestic); Los Angeles, La.; (Orpheum) Sioux City 22-27.  
 Cochrill, Wm. (Empire); Hoboken, N. J.; (Empire) Paterson 22-27.  
 Cozzano (Lyric); Dayton, O. (Temple) Detroit, Mich., 22-27.  
 Cunko (Orpheum); Sioux City, Ia.; (Orpheum) Omaha, Neb., 22-27.  
 Cuck, Joe, & Bro. (Columbia); Cincinnati, O.; (Majestic) Chicago, Ill., 22-27.  
 Conroy, LaMure & Co. (Hammerstein's); New York City; (Pall) Hartford, Conn., 22-27.  
 Caplan, Lydster (Haymarket); Chicago, Ill.; (Majestic) Milwaukee, Wis., 21-27.  
 Clayton, J. & Co. (Orpheum); Kansas City, Mo., 21-27.  
 Collins & Brown (Keith's); Columbus, O., 22-27.  
 Carson Bros. (Wigwag); San Francisco, Cal.  
 Conley, Anna & Elie (Shea's); Toronto, Can.  
 Clark, Clover (Empire); Edmonton, Can.  
 Connelly, Edward & Co. (Alhambra); New York City.  
 Chomley, Princess, & A. Edward Newell (Orpheum); Troy, N. Y.  
 Cassin, Jack (O. H.); Waterloo, Ia.  
 Conrad, Arthur, & Blonde Typewriters (Majestic); Chicago, Ill.  
 Cahalan, Helarion & Rosalie (Orpheum); Memphis, Tenn.  
 Carrio, Louise, & Jeannette Dolmage (Bijou); La Crosse, Wis.  
 Caron & Faroum (Dominion); Winnipeg, Man.  
 Conroy, L. Madre & Co. (Hammerstein's); New York City.  
 Crofts, Dick (Orpheum); Oakland, Cal., 15-27.  
 Callan & Smith (Grand); Tacoma, Wash.; (Grand) Portland, Ore., 22-27.  
 Carson, Charles R.; Chatham, Ont., Can.; Walpoleburg 22-27.  
 Clark, Marie (Bijou); Superior, Wis.; (Bijou) La Crosse 22-27.  
 Conn, Downey & Willard (Columbia); St. Louis, Mo.  
 Crosby, Will M., & Blanche Payne (Empire); Hoboken, N. J.; (Empire) Paterson 22-27.  
 Carlisle, A. J., Doug & Poulos (Bijou); Du-luth, Minn.; (Majestic) Minneapolis 22-27.  
 Connelly & Wada (Orpheum); Seattle, Wash.  
 Clippel Comedy Quartet (Bijou); Battle Creek, Mich.; (Bijou) Jackson 22-27.  
 Curran & Milton (Comique); Buffalo, N. Y., 15-17, (Niagara) Niagara Falls 18-20.  
 Curtis, Samuel J., & Co. (Pall); Scranton, Pa.; (Orpheum) Wilkes-Barre 22-28.  
 Cromwell & Sease (Orpheum); Rockford, Ill.  
 Carroll & Doyle; Baltimore, Md.  
 Chaffin & Coppola (Grand); Portland, Ore.  
 Chant (Palace); Poplar, Eng., 22-27, (Hippodrome) Putney March 1-6.  
 Chadwick Trio (Orpheum); Los Angeles, Cal.  
 Clayton & Drew (Majestic); Jackson, Mich.  
 Coak, Arthur (O. H.); Rumford, Me.  
 Carson & Willard (O. H.); Syracuse, N. Y.  
 Carter & Blford (Haymarket); Chicago, Ill.  
 Chic, Maggie (Cook's O. H.); Rochester, N. Y.  
 Crane, Mr. & Mrs. Gardner (Bennett's); Or-tawa, Can.  
 Conington & Marlon (Hathaway's); New Bedford, Mass.  
 Craig, Marsh (Majestic); Detroit, Mich.  
 Crofts, The (Savoy); Beaver Falls, Pa.  
 Crouch & Richards (Orpheum); Reading, Pa.  
 Cox & Thill (Orpheum); Lima, O.  
 Cowley Quartet (Auditorium); Cincinnati, O.  
 Cline, Henry (Majestic); Johnston, Pa.  
 Cline & Le Clair (Curtis); Denver, Col.  
 Coopers, The (Majestic); Denver, Col.  
 Dale Bros. En route with the Two Johns. See Musical Routes.  
 Darnell, Lawrence; En route with H. Henry's Minstrels. See Musical Routes.  
 D'Arville, Irene; En route with Ma's New Husband Central Co. See Musical Routes.  
 Davis Bros. En route with H. Henry's Minstrels. See Musical Routes.  
 DeLeo & LaVelle (Grand); Marysville, O., Indef.  
 DeGroote, Edward; En route with Wauling a Wife Co. See Musical Routes.  
 DeLong, Pros.; Vienna, Austria, Feb. 1-28; (Hippodrome) London, Eng., March 1-31.  
 DeRobert, Connt; En route with W. A. Mahan's Minstrels. See Musical Routes.  
 Devere Bros.; En route with the Colburn Minstrels. See Musical Routes.  
 DeVere & DeVere; En route with the Grace Hayward Stock Co. See Dramatic Routes.  
 Diamond, Chas.; En route with Ma's New Husband Central Co. See Musical Routes.  
 Diney, Johnny, & Minda Lee; En route with Williams' Imperials. See Burlesque Routes.  
 Dindar, Lew (Columbia); Oakland, Cal., Jan. 31, Indef.  
 Dinn, Harvey; En route with DeLine Bros' Minstrels. See Musical Routes.  
 Ditton, Effie; En route with Polly of the Circus Eastern Co. See Dramatic Routes.  
 Dickinson, Rhie (Orpheum); Lima, O.; (Star) Muncie, Ind., 22-27.  
 Dolan, Florence, & Bro. (Main St.); Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 22-27.  
 De R. Marce (Lyric); Charlottesville, Va.; (Star) Lynchburg 22-27.  
 Duprez, Fred (Majestic); Little Rock, Ark.; (Majestic) Ft. Worth 22-27.  
 Dunelle, Ernest A. (Hippodrome); Huntington, W. Va.; (Orpheum) Chillicothe, O., 22-27.  
 Dunlap, Adeline (Orpheum); St. Paul, Minn.; (Humboldt) Wheeling, Can., 22-27.  
 DuFoye Sisters (Orpheum); Butte, Mont.; (Orpheum) Spokane, Wash., 22-27.  
 DeMonno & Belle (Orpheum); Oil City, Pa., 15-17; (Orpheum) Franklin 18-20.  
 Dinean & Hoffman (Curtis); Denver, Col.; (Grand) Salt Lake City, Utah, 21-27.  
 Darnody (Majestic); Kansas City, Mo.; (En route) Chicago, Ill., 21-27.  
 DeLays, The (Keith's); Providence, R. I.; (Bijou) Woonsocket 22-27.  
 Deagan, Clara, & Boys (Pantages); Oakland, Cal.; (Wigwag) San Francisco 22-27.  
 Dumond, Low, F. (Star); Bozeman, Mont.; (Family) Billings 21-27.  
 Du Ball Bros., Three (O. H.); Wheeling, W. Va.; (O. H.) Pittsburg, Pa., 22-27.  
 De Bolter Bros. (Howard) Boston, Mass.; (City O. H.) Hildesford, Me., 22-27.  
 Daly, Lizzie (Majestic); Chicago, Ill. (Van der Miller) Peoria 22-27.

Dunbar & Fisher (Majestic); Waterloo, Ia.; (Bijou) LaCrosse, Wis., 22-27.  
 DeMont, Robert, Co. (Empire); Pittsburg, Mass., 22-27.  
 DeGerno & Keough (Majestic); Denver, Col.  
 DeWitt, Burns & Torrance (Cook's O. H.); Rochester, N. Y.  
 DeGroot & Rege (Empire); Butte, Mont.  
 Daly's Country Choir (Grand); Portland, Ore.  
 Dolly Twin Sisters (Vaudeville); Jacksonville, Fla.  
 DeLoe Truipa (Majestic); Galveston, Tex.  
 Deon, Nelson, & Co. (Majestic); Kalamazoo, Mich.  
 Deon, Chas. B. (Green's O. H.); Cedar Rapids, Ia., 18.  
 DeGraw & Fuller (O. H.); Alma, Mich.  
 DeVan, Hubert (Sheedy's); Gloucester, Mass.  
 DeVries, Bros. (Crystal); Milwaukee, Wis.  
 De Charley, Sid (Star); Garden City, Kan.  
 DeGroot, Ivy (Miles); Minneapolis, Minn.  
 De Russell, Mayno, & Co. (Star); Mansfield, O.  
 DeLoyce & Fritz (Rialto); Memphis, Tenn.  
 De Craun, Wm. R. (Empire); San Francisco, Cal., 14-27.  
 Dindars, Four Casting (Orpheum); Butte, Mont., 22-27.  
 Doherty Sisters (Chase's); Washington, D. C.; (Colonial) New York City, 22-27.  
 D'Arcy's Marionettes; Wagon, Eng., 22-27; London March 1-27.  
 Duncan, A. O. (Orpheum); Omaha, Neb.; (Orpheum) Minneapolis, Minn., 21-27.  
 Davis, Edwards & Co. (O. H.); Saratoga, N. Y.; (Empire) Hoboken, N. J., 22-27.  
 Darrow, Mr. & Mrs. Stuart (Empire); Hoboken, N. J.; (Empire) Paterson 22-27.  
 Donovan & Mackin (Palace); Shreveport, La.  
 Douglas, Maudie (Sheedy's); Norwich, Conn.  
 Doyelle, Madge (Vaudeville); Plymouth, Pa.  
 Drays, Hal, W.; Oxford, N. C., 15-17; Grand 18-20.  
 Dungan & Harrod, Maudie, Ind.  
 DeHue, Bruce & Co. (Grand); Portland, Ore.  
 Dixon, Bowers & Dixon (Bennett's); Ottawa, Can.  
 De Angell, Jefferson (Chase's); Washington, D. C.  
 Devlin & Ellwood (Majestic); Birmingham, Ala.  
 Desmond, Bob, Trio; Washington, Pa.; Alle-gany 22-27.  
 DeLong & Van (Empire); Sholavagan, Wis.  
 DeLong, Comedy Four (Vaudeville); Terre-Haute, Ind.; (Lyric) Danville, Ill., 22-27.  
 DeLong, Sam, Bond Murra Ards (Majestic); Ann Arbor, Mich.; (Bijou) Bay City 22-27.  
 DeLoe, Mib. (Orpheum); Denver, Col.  
 DeLore & Lee (Orpheum); Kansas City, Mo.  
 Davies, Tom, Trio (Mary Anderson); Louisville, Ky.  
 Daval, Vida (Mary Anderson); Louisville, Ky.  
 DeMott & McNeil; En route with the Two Johns. See Musical Routes.  
 Esmeralda Sisters (Olympic); Kiev, Russia, Feb. 1-28.  
 Evans, Billy (Lyric); Sanpoint, Ia., Indef.  
 Edwards, Sherry (Academy); Toledo, O., 22-24; (Bijou) Lorain 25-27.  
 Edwards & England (Theatrical); Lansing, Mich.; (Crystal) Owosso 22-27.  
 Edwards, Fred R. (Lyric); Cincinnati, O.; (Phillips) Richmond, Ind., 22-24; (Broad way) Middletown, O., 25-27.  
 Ehlert, Gordon, & Co. (Halls); Springfield, Mass.; (Chase's) Washington, D. C., 22-27.  
 Exposition Four (Hathaway's); New Bedford, Mass.; (Hathaway's) Lowell 22-27.  
 Ely, J. Frank (Orpheum); Albany, N. Y.; (Empire) Hoboken, N. J., 22-27.  
 Eddy Family (Bijou); Bay City, Mich.; (Grand) Grand Rapids 22-27.  
 Edwards, Gus, School Boys & Girls (Orpheum); Salt Lake City, Utah; (Orpheum) Denver, Col., 22-27.  
 Erbe, Eddie & May (Mabelson); Grand Is-land, Neb.; (Lyric) Lawrence, Kan., 22-27.  
 Evans, Bessie (Grand); San Francisco, Cal.  
 Edwards, Gus, Blonde Typewriters (Majestic); Chicago, Ill.  
 Ennor, John (Orpheum); Savannah, Ga.  
 Emmet & Lower (Yabot); Kansas City, Mo.  
 Eckert & Berg (Orpheum); Easton, Pa.; (Arm-ory) Binghamton, N. Y., 22-27.  
 Emmet, Grace, & Co. (Majestic); Chicago, Ill.; (Majestic) Milwaukee, Wis., 22-27.  
 Emmet, Mr. & Mrs. Hugh J. (Bennett's); Montreal, Can.  
 El Gota (Keith's); Providence, R. I.  
 Eckhoff & Gordon (Bijou); Decatur, Ill.  
 Evers, Geo. W. (Majestic); Dallas, Tex.  
 Evans, Eulita & Evans (Alpha); Erie, Pa.  
 Ellsworth, Eugene, & Edna Earle (Lido); (Grand); Bellingham, Wash.; (Orpheum) Vancouver, B. C., Can., 22-27.  
 Edwards, Ethel, & Cecil Charendon (Ediso-nia); Huntsville, Ala.  
 Eschinger, Mahelle E. (Bijou); Muskegon, Mich.  
 Esmond, Mr. & Mrs. (Majestic); Denver, Col.  
 Eriocarla (Columbia); Cincinnati, O.  
 Eddinax, Gemille; En route with Rice & Bar-ton's Gaiety Co. See Burlesque Routes.  
 Feather, Leslie; En route with the Rays. See Musical Routes.  
 Fisher, Tom; En route with the Brigadiers. See Burlesque Routes.  
 Foster, Geo. J.; En route with H. Henry's Minstrels. See Musical Routes.  
 Fowler, the Juggler; En route with the H. W. Taylor Stock Co. See Dramatic Routes.  
 Fox & Hughes (Crystal); Elkhart, Ind., Indef.  
 Fink, Henry (Columbia); Scranton, Pa.; (Len-ox) New York City, 22-27.  
 Fern & Muek (Empire); Edmonton, Alta., Can.; (Empire) MacLeod 22-27.  
 Faye, Kitty, & Co. (Elite); Pittsburg, Pa.; (Orpheum) Oil City 22-27.  
 First, Barney (Star); Cripple Creek, Col.; (Crystal) Trinidad 22-27.  
 Flynn, Earl (Bijou); Muskegon, Mich., 15-17; (Bijou) Benton Harbor 18-20; (Majestic) De-troit 22-27.  
 Fidler & Shelton (Shea's); Toronto, Can.; (Temple) Detroit, Mich., 22-27.  
 Fields, Harry W., & His Nappers (Orpheum); Allentown, Pa.; (Lyric) Dayton, O., 22-27.  
 Fautons, Three (Pantages); Tacoma, Wash.; (Pantages) Portland, Ore., 21-27.  
 Freeman's Gents (Star); Westerly, R. I.; (Secord Temple) Chelsea, Mass., 22-27.  
 Fry Trio (Majestic); Ft. Worth, Tex.; (Ma-jestic) Dallas 22-27.  
 Fenton & Bath (Majestic); Houston, Tex.; (Majestic) Galveston 22-27.  
 Finlay & Burke (Orpheum); Harrisburg, Pa.; (Keith's) Philadelphia 22-27.  
 Fairchild, Mr. & Mrs. Frank (Family); Bill-ings, Mont.; (Theatrical) Miles City 21-27.

(Continued on page 30.)



# "STEADY, BOYS, STEADY!"

—Now's the time for the exhibitor to summon every bit of his best judgment and consider every phase of the moving picture situation with soberness and caution.

—I'm hot-headed myself, but I fully realize that we are all going through a crisis that will mean the making of some of us and the breaking of others.

—Some of you are sorely tempted to "fight the trust," simply because you like the sound of the words.

—God knows there's nobody who loves a fight better than I do, but I have never yet been ass enough to fight with my own bread and butter.

—Go slow.

—Chew it over.

—Cogitate.

—Don't let Tom, Dick and Harry lure you into any action that you may regret.

Remember that the man who talks in the biggest figures generally has the smallest number of ciphers trailing along in his bank book.

—Don't bump up against Uncle Sam's Patent Laws just because you think you can gain anything by the law's delays.

—Thomas Edison invented the principal features of moving pictures. He operates under the name of the Motion Picture Patents Company, and the law says he is entitled to the fruits of his inventions.

—I don't know whether the Patent Company is a trust or not.

—I don't care a rap.

—If they will do the things they have promised to do, then I'm with them heart and soul.

—If they don't, then it's time enough for the alternative—but I honestly do not believe that time will ever come.

—No one wants to kill you off, Mr. Exhibitor.

—You are the key to the whole situation.

—The Patents Company can no more exist without you than you can exist without the public.

—The Patents Company is no more going to tell you to get off the map than you are going to shut your doors in the face of your patrons.

—Always keep that fact in front of your lamps.

—And keep your lamps trimmed and burning all the time.

—If you don't know what to do, hook up with me and I'll steer you clear of dangers.

—I'll give you the best films and the best service that money can buy, and at the lowest price it is possible to obtain for first class stuff anywhere on earth.

—That's a promise.

CARL LAEMMLE, President

## The Laemmle Film Service

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I AM A JOBBER OF POWER'S MACHINES

CORRESPONDENCE.

(Continued from page 25.)

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, mgr.) Parsifal 1; Texas 6; Isle of Sodor 9.

CLINTON.—BIXMAN OPERA HOUSE (C. Bixman, mgr.) The Thief 24.

DE SOLO.—JEFFERSON (Leon Herrick, mgr.) Under Two Flags 8; failed to appear. Prince of Sweden 20; canceled. Pickings from Chuck 22; Lyman H. Howe's Moving Pictures 27.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.) An American Hobo 6; Little Dollie Dimples 7; Blanche Walsh in The Test 9; A Millionaire Tramp 13; The Thief 15. SHERBERT (J. W. Hekson, mgr.) The Wolfe Stock Co. in Sullivan's Daughter 7 and week. LYRIC (Chas. E. Hocking, mgr.) Kittle Stevens, Hale Letwlich Trio, The Newmans, Art Grand in Illustrated songs; Lyric Orchestra in descriptive overture and vaudeville week of 7.

JEFFERSON CITY.—JEFFERSON THEATRE (Richard Asel, mgr.) Isle of Sodor 8; The Cowboy and the Thief 11; Human Hearts 12; Missouri University Blue Club 14; Coming Thru the Rye 20; Morgan Stock Co. 22 and week; James J. Corbett in Facing the Music 24.

KIRKSVILLE.—HARRINGTON THEATRE (Swaney & Harrington, mgrs.) Parsifal 3; ten Hendricks in Von Youson 4; Mahara's Minstrels 8; Stanley Stock Co. 15.

LEMAR.—THEATRE. Brown Lee Stock Co. 9-11.

MARSHALL.—SAPPHIRE THEATRE (Wm. Hlan, mgr.) Musical Clarks, Emmett and Lowery, Vlan and Hatton and Pearl Blau week of 1.

RICH HILL.—RICH HILL THEATRE (Newman Gossion, mgr.) Maloney's Wedding Day 4; Mary Ann From Amsterdam 18; Kidnapped for a Million 28.

SEDALIA.—SEDALIA THEATRE (Geo. F. Hall, mgr.) Texas 5; Human Hearts 7; The Cowboy and the Thief 10; Missouri University Blue Club 11; Hans Hansen 12; Coming Thru the Rye 19; Blanche Walsh in The Test 20; The Thief 22; A Knight for a Day 28. LYRIC (Roy P. Barker, mgr.) Sperry and Ray, Chas. E. Schofield and the Lyricists week of 7. WOODS' OPERA HOUSE (H. W. Wood, mgr.) Dark.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) Wm. H. Crane in Father and the Boys 3; Florence Gear in Marrying Mary 4; Meadowbrook Farm 5-6. LYRIC (E. H. Bradstreet, mgr.) Fulton Stock Co. in The Girl from Dun Yonder week of 8. MAJESTIC (L. M. Gorman, mgr.) Gus Edward's Blonde Typewriters, Lillian Wright and Boys, Martin Van Bergen and Marlon Kresky, Fred Lewis and Martha Chapin, Anita Primrose, Plomo and Austin Bros. week of 8. DREAMLAND (Wm. Robertson, Jr., mgr.) Russell, Layton and Russell, Dalids and Dubala and Flo Russell week of 8.

BEATRICE.—NEW PADDOCK OPERA HOUSE (Eulton & Powers, mgrs.) Great Divide 2; Meadowbrook Farm 4; Millionaire Tramp 6; Rudolph and Adolph 9; Montana 10. LYRIC (Mrs. Wright, mgr.) Vaudeville and moving pictures.

BILOXI.—DEKATE'S THEATRE (Wilkes & Suter, mgrs.) Buster Brown 5. PALACE OF PLEASURE (Wilkes & Suter, mgrs.) Vaudeville moving pictures and songs. VAUDEVILLE (Fred Abble, mgr.) Vaudeville, songs and pictures.

DAVID CITY.—THEATRE. The Show Girls 8; Germaine, maglelan, 10.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Bain, mgr.) Meadowbrook Farm 2; Millionaire Tramp 5; Ole Swanson 8; Maloney's Wedding 11; Ole Arkansaw 15; Eli and Jane 18; Ma's New Husband 22; Lena Rivers 25; The Holy City March 1.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) The Great Divide 1; Cowboy's Girl 3; Monroe Entertainers 4-5; Yankee Doodle Boy 6; Germaine, maglelan, 9; A Gray Old Girl 10; Paul Gilmore 11; canceled; Ma's New Husband 15; The Smart Set 16; Along the Kennebec 20. EDISON (Fred Hayter, mgr.) Carr Trio 13; Farasworth and Stacy 4-6; Kenyon and Healy 8-10.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.) Adelaide Thurston 9; The Holy City 18; Benton Crowl, lecture 20.

NEBRASKA CITY.—OVERLAND (Charles Rolf, mgr.) Hortense Neilson 1; Great Divide 4; Montana 9.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (W. S. Darrill, mgr.) End of the Trail 11-13; Stetson's Uncle Tom's Cabin 15; Andrew Mack 16; Talk of New York 17; The Millionaire and the Policeman's Wife 18-20. NICKEL (Mansel Lorenzer, mgr.) Songs, pictures and vaudeville.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Hall and Pray, Frank Venetti, moving pictures and songs week of 1; Venetti and Manley, Dan Haley, moving pictures and songs week of 8.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Wine, Woman and Song 8-10; Old Skin ner 12-13; Elks' Big Minstrels 26-27. YOUNG'S PIER. Webb Troupe, Harry Botter and Co., Johnny Busch Trio, Cooper and Brown, Nelly Daly, Paul Stevens and moving pictures week of 8. SAVOY. Vaudeville and moving pictures week of 8. CRITERION. Moving pictures and vaudeville week of 8. STEELECHASE PIER. Moving pictures and vaudeville week of 8. STEEL PIER. Band concerts and moving pictures week of 8.

HOBOKEN.—EMPIRE (A. N. Bruggemann, mgr.) John F. Krohn, mgr.) Cressy and Dayne, Kallner and Brown, Mr. and Mrs. Darrow, Lisle Leigh and Co., Win. Cahill, Pearl and Yosco week of 15; Edwards, Davis and Co., Monroe and Mack, Pearson, Goldie and Lee, J. Warren, Keane, Mills and Hassen, Blinn, Bonny B-r-r-r week of 22. GAUITY. Fred Irwin's Majestic week of 14; Rose Hill's English Folly Co. week of 21. LYRIC (N. Schenck, prop.) Grant Riggs, bus. mgr.) Vaudeville, songs and moving pictures. OLYMPIC. Vaudeville, pictures and songs.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) David Higgins 8-13; The Old Homestead 15-20. BOX TOX (Thos. W. Duhlis, mgr.) Sam T. Jack's Burlesquers 8-13; The Champagne Girls 15-20; Miss New York, Jr., 22-27. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Songs, vaudeville and pictures. KEITH AND PROCTOR'S (Fred Scheibe, mgr.) Vaudeville and pictures.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Marie Doro in The Richest Girl 4; Jas. T. Powers in Havana 9; Oils Skinner in The Honor of the Family 11; Grace George in A Woman's Way 13; Browster's Millions 16-17; Ethel Barrymore 18; DeWolf Hopper 22. STATE STREET (I. C. Misher, mgr.) Thorns and Orange Blossoms 4-6; The Wandering Minstrel 8-10; The Angel and the Ox 11-13. TRENT (Montgomery Moses, mgr.) Mr. and Mrs. Jimmie Barry, Vida De Costa and Co., Hedy and Lee, The Reading Sisters, Lew Wells, Londe and Tille, Al. Rayno and Trontograph week of 8.

UNION HILL.—HUDSON (W. H. Walsh, mgr.) High-class vaudeville week of 15. HIP-PODROME. Vaudeville, songs and pictures. VAUDEVILLE. Vaudeville, songs and pictures. MARCY'S CASINO (S. Welte, mgr.) Vaudeville, moving pictures and songs.

NEW YORK.

NEW YORK CITY.—Frances Starr, in The Eastway, continues, at the Stuyvesant; Blanche Bates, in The Fighting Hoop, at the Belasco; Elevator Robson, in The Dawn of a Tomorrow, at the Lyceum; Hebe Ware, in The Third Degree, at the Hudson; William Hooge, in The Man from Home, at the Astor; The Traveling Salesman, at the Gaiety; Mrs. Leslie Carter, in Kassa, at the Liberty; Miss Maxine Elliott, in The Chaperon, at the Maxine Elliott Theatre; Maudie Adams, in What Every Woman Knows, at the Empire; William Collier, in The Patriot, at the Garrick; Wilton Lackaye, in The Battle, at the Savoy; William Faversham, in The World and His Wife, at Daly's; The Gentleman from Mississippi, at the Bijou, and Henry E. Dixey, in Mary Jane's Pa, at the Garden.

Anna Held, in Miss Innocence, continues at the New York; The Three Twins at the Majestic; G. P. Huntley, in Kitty Grey, at the New Amsterdam; Mabel Barrison, in The Blue Mouse, at the Lyric Theatre; John Barrymore, in A Stubborn Childerella, at the Broadway; Elsie Janis, in The Fair Co-Ed, at the Knickerbocker; The Girl from Rector's, at Weber's Theatre, and The Queen of the Moulin Rouge at the Circle.

THE ACADEMY OF MUSIC. David Belasco announces David Warfield in a brief revival of A Grand Army Man this week. This will be New York's last opportunity to see the eminent Belasco star in his famous portrayal of Anton Von Barwig in the Klein drama, and the first revival of A Grand Army Man since its previous run at the Belasco Stuyvesant two seasons ago. HURTING AND SEAMON'S. An extravaganza, called The Girl of the Moulin Rouge, had its first appearance here last week. THE WEST END THEATRE. Eugene Walters' Canadian drama, The Wolf, played a return engagement here this week. The company included William Courtney, Francis Ring, and all of the original players who were seen at the Lyric. THE GRAND OPERA HOUSE. The Bee-Mill, with Montgomery and Stone and the rest of the original cast, was the attraction here last week. In the company were Ethel Johnson, Allene Crater, David L. Don, Nell McGay, Maxine Vorande, Florence Quinn, and Carl Gantvoert. THE YORKVILLE. Fro-Fro, played by Mildred Holland and her company, was here last week. The play is especially suited to Miss Holland's talents.

BROOKLYN.—MONTAUK (Edw. Trull, mgr.) Geo. M. Colton in The Yankee Prince week of 8; Paid in Full week of 15. GRAND OPERA HOUSE (Geo. W. Sammis, mgr.) John Mason in The Witching Hour week of 8; Via Wireless week of 15; Eddie Foy in Mr. Hamlet of Broadway week of 22. TELLER'S BROADWAY (Leo C. Teller, mgr.) A Waltz Dream week of 8; An American Idea week of 15; Geo. M. Colton week of 15. MAJESTIC (W. C. Friday, mgr.) Lew Bookstader's Minstrels week of 8; The Time, the Place and the Girl week of 15. FOLLY (H. Kurtzman, mgr.) The Old Homestead week of 8; Wine, Woman and Song week of 15. ACADEMY OF MUSIC. Way Down East week of 8. THE FITLTON (Wm. Trimbom, mgr.) High-class vaudeville. KEENEY'S (Frank Keene, mgr.) Vaudeville and moving pictures. PROSCENIO (H. C. Gardner, mgr.) The Prospect Stock Co. in The Prince Chap week of 15. GREENPOINT (Benedit Blott, mgr.) High-class vaudeville. GOTHLAM (E. F. Girard, mgr.) The Gotham Stock Co. in Jim Blinds week of 15. PHILLIPS' LYCEUM (Louis Phillips, mgr.) The stock company in A Runaway Wife week of 15. PAYTON'S (Corse Payton, mgr.) The Curse, Payton Stock Co. in The Power Behind the Throne week of 15. EMPIRE (Geo. McManus, mgr.) The Braggador week of 8. The Kentucky Belles week of 15. COLUMBIA (Milton S. Epstein, mgr.) Vaudeville. BIJOU (James Hyde, mgr.) Vaudeville. OLYMPIC (Niek Norton, mgr.) The High Rollers week of 8. GAYETY (James Clark, mgr.) The City Sports week of 8; The Parolan Widows week of 15. ROYAL (Geo. Schenck, mgr.) Vaudeville. STAR (John Murphy, mgr.) The Parolan Widows week of 8.

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Robert Mantell in Shakespearean repertoire 8-13; Mabel Tallaferro in Polly of the Circus 15-20. LYRIC (John Laughlin, mgr.) The Hair to the Hoaroh 8-13; Me. Him and I 15-20; Ward and Vokes 22-27. TECK (John R. Oshel, mgr.) Mrs. Elske in Salvation Nell 8-13; Hilda Spang 15-20; James K. Hackett 22-27. ACADEMY OF MUSIC (Wm. Trimbom, mgr.) The Rocky Mountain Express 8-13; Tony the Boot-black 15-20. SHEA'S (M. Shea, mgr.) Clance Mayne, Mr. and Mrs. Perkins Fisher, The Bonsett Troupe, Annie and Elsie Conley, Holden's Manikins, George Armstrong, Wayne and Lewis, moving pictures, and Nell Burgess in The Country Fair week of 8. GARDEN (Jas. E. White, mgr.) Vandy Fair 8-13; World Reniers 15-20. LAFAYETTE (Chas. M. Baggs, mgr.) Empire Show 8-13; Follies of the Day 15-20. CONVENTION HALL (Henry L. Meech, mgr.) Nordlea and the Pittsburgh Orchestra 9. HIP-PODROME (A. H. Gross, mgr.) Vaudeville, songs and pictures 8-13. THEATRE COMIQUE (A. Schuster, mgr.) Vaudeville, songs and pictures week of 8. PALACE RINK (Jas. A. Menzies, mgr.) Local events. COLISEUM. Local events 8-13.

ALBANY.—HARMAN'S PLECKER HALL (O. R. Jacobs, mgr.) The Witching Hour 1-3; Way Down East 4; The Thief 5-6; Polly of the Circus 9-11; Al. G. Field's Minstrels 12; Henrietta Crossman 13. PROCTOR'S THEATRE (H. Graham, mgr.) Flo Irwin and Co. Bicycle Spectacles, Lisle Leigh and Co., Marlin and Maximilian, Sanson and Dellah, Willie Weston, Max Florence Linton and motion pictures week of 8. EMPIRE THEATRE (J. H. Rhodes, mgr.) The Golden Crook Co. 1-3; The Hastings Show 4-6; Sam Serlinier's Big Show 8-10; Girls from Happyland 11-13. GAUITY THEATRE (Mrs. Agnes Barry, mgr.) The Bohemians 1-3; Fashion Bates 4-6; Broadway Gaiety Girls 8-10. MAJESTIC THEATRE (Emil Deches, mgr.) Vaudeville and moving pictures week of 8. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs week of 8. WILLIAM H. HASKELL.

ROCHESTER.—LYCEUM (M. E. Wolf, mgr.) The Servant in the House 9-13; Paid in Full week of 15. COOK OPERA HOUSE (W. J. Wilgins, mgr.) Jos. E. Sheehan, Sattelleffe Trompe, Abel Kader and Wivea, Joe Maxwell and Co., Crouch and Welch, Anderson and Golnes, Charlotte Townsend and Co., Musical Craze and pictures week of 8. Week of 15. Wm. H. Thompson and Co., Maggie Clinic, Midgeley and Carlisle, Pilly Van and others. CHRISTIAN (C. W. Coleman, mgr.) Bowery Burlesquers week of 8. NATIONAL (Max Hurtle, mgr.) The Crook Slave's Revenge 8-10; Black Beauty 11-13. BAKER (Klaw & Erlanger, mgrs.) For the last week of their engagement the Vaughn Glaser Stock Co. present The Rose of the Rancho, week of 8; Jess-Bonville and her stock Co. open week 15, for a limited engagement, presenting as their first play The Lady in Waiting.

AUBURN.—BIRTIS AUDITORIUM. John N. Ross, mgr.) Katherine Rober Stock Co. in A Young Wife week of 1; Same company in The Two Orphans week of 8; Hearts of Blue Ridge week of 15. BIRTIS RINK (C. S. Burtis, mgr.) International six day go-as-you-please race Feb. 15-20.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Hall, mgr.) Hummel's Ideals 1-6; Viola Allen in The White Sisters 8; The Outlaw's Christmas 11; Edwin Stevens in The Devil 12. ARMORY (E. M. Hart, mgr.) Cassell's Midget Wonders, Juggling Delisse, Young Brothers, Burke, Touhey and Co., DeNovor and Danie Sisters, The Boothlack Four, Belleclair Brothers and pictures 8 and week. LYRIC (R. M. Davidson, mgr.) The Three Mitchells, Arthur Borella, Hummel, Flere, Dilger and Co. and pictures 8 and week.

ELMIRA.—LYCEUM (Roch Circuit Co., mgrs.) Ben Grant Players in Rebecca Feb. 1; Marie Doro in The Richest Girl 2; Savage's The Devil 3; Sam Bernard in Nearly a Hero 8; Vida Allen in The White Sister 9; Polly of the Circus 12-13; The Climax 17; The Thief 18; The Blue Mouse 19-20. MOZART (G. W. Middleton, mgr.) Mattie Keene, Tom Jack Trio, Blamphin and Herr. Holman Bros., Ford and Swor and The Great Veda 8-13. BIJOU (F. W. McConell, mgr.) Marie Bell, Lillian Ferris, Lottie Fayette, Jennie Felmer, Bruno and Hahn Kal-

TAFT INAUGURATION

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Arrived Saturday. We have him in the window today, having a crowd there all the time. LANGER & CO., Altoona, July 2, '07. We have tame bears in stock and can ship promptly. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

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WANTED—Man with picture machine and films to change for week. Also B. P. Conellan to take piano. Salary sure, so make it right. MODERN REMEDY CO., Gen. Del., Kansas City, Mo.

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2 brown bear cubs, 2 wild cats, 2 eagles, great Dane dog, 7 lengths of circus seats. A. W. BROWNLEE, 855 Rice St., St. Paul, Minn.

WANTED—Man with merry-go-round and swings for summer park. Free gate, and 750-800 people to draw from. Terms of three trolley lines. Following privileges to let: one board, knife rack, Japanese ball game, nigger head and shooting gallery. Address HARRY L. MORRIS, 58 Clinton Street, Newark, N. J.

FOR SALE—Reels of film, 1,000 ft., released since April, \$10 each; David Garrick, Life of Abraham Lincoln, Jerusalem, David and Goliath, Damon and Pythias, The Humpty Dumpty Circus; many others. Edison Ex. Model machine, \$100. Buy machines, films. H. DAVIS, Watertown, Wis.

ROLLER SKATES FOR SALE

High-class roller skates, 200 pairs (pairs) high-class roller skates; been used two weeks. Were bought new Nov. 15, 1908. Address MGR. ROLLER RINK, Palmyra, New York.

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FOR SALE, or will place in any good resort, two large, up-to-date carousels, with large card board organs. Address 3360 A St., Phila., Pa.

FOR SALE—Dodging Monkey, well trained, in good condition. Price, \$8.00. Send money to express agent. LORAIN LeDREW, Salem, Mich.

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SIDE SHOW MEN—The One-eyed, Two-tailed Stumblers and Painting, \$40. Two-headed Giant 9 ft., \$35; Wax Show, \$40. List free. Wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.

WANTED QUICK—A-1 Piano Player and a good Novelty Man; must change for one week; be ready to join on wire. Add. Golden Comedy Co., Alvin Golden, Mgr., Trammans, Ark.

WANTED—For Medicine Show, Black-face Comedian that can do specialties and put on acts. Good job and good salary to the right man. No booze. Eddie St. Clair write, Waring-Douglas Co., Blue Springs, Nebraska.

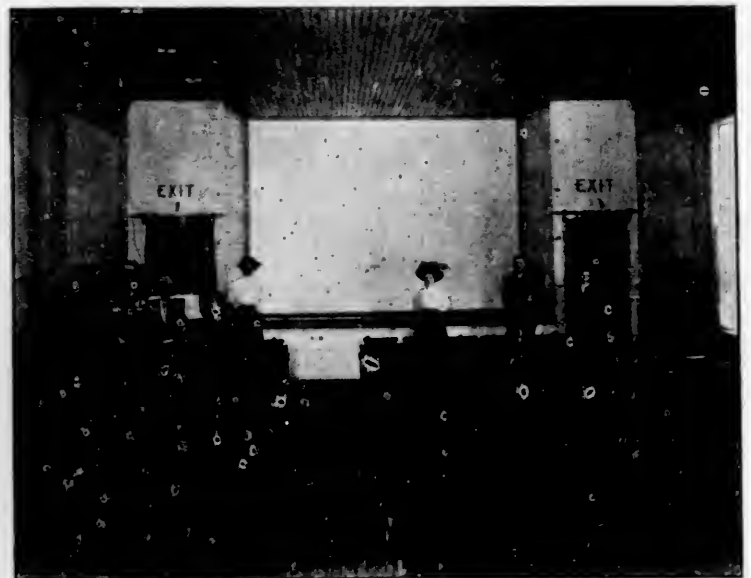
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NEW SCENIC THEATRE, ASHLAND, PA.



The above shows the interior of the New Scenic Moving Picture Theatre, at Ashland, Pa. This theatre is under the management of J. C. Martin, who made extensive repairs and thoroughly remodeled the same last November. The seating capacity of the house is 180, and altogether it is one of the most comfortable playhouses in the vicinity. It is enjoying large patronage and is successful.



and Burrell and Rialoscope 8-13. HAPPY... (text continues)

GENEVA.—SMITH'S OPERA HOUSE (F. K. Harrison, mgr.) Hobart College (Paint and Powder) (Ch. in Love and a Motor 2; Traveling Salesman 3; The Ben Greek Players 6; Himmelman's Heals 8-14; Polly of the Circus 11; Al G. Field's Minstrel 19; Yama 24. STAR (Dan Duncan, mgr.) Vaudeville and motion pictures. DREAMLAND (Harry Ashury, mgr.) Vaudeville, songs and pictures 8-14.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.) Adam Good Stock Co. 1-6; Lincoln Memorial Services 7; Field's Minstrel 9; Chicago Stock Co. 8-12; Leigh DeLacy Stock Co. 13-20; The Traveling Salesman 22; Chauncy Olcott 23.

JAMESTOWN.—NEW SAMUELS (J. J. Waters, mgr.) The Devil 1; A Knight for a Day 2; Traveling Salesman 3; My New Husband 8; May Robson in The Rejuvenation of Aunt Mary 10; Hilda Spong in A Man and his Mate 11; Ben Frost Players 17; 13th Sep. Co. Military Band Concert 21.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Collin, mgr.) Majestic Motion Picture Co. 1-6; The Cameraphone 10-11. FULTON (Smith & Sullivan, mgr.) Vaudeville and moving pictures.

KINGSTON.—OPERA HOUSE (C. J. Doolittle, mgr.) Bennett-Moulton Co. 1-3. BLOU (Chas. Davis, mgr.) Vaudeville and pictures 8-11. ORPHEUM (Geo. W. Carr, mgr.) Moving pictures, songs and vaudeville week of 8. STAR (E. Simpson, mgr.) Pictures and vaudeville week of 8.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.) Edwin Stevens in The Devil 6. ORPHEUM (C. A. Gilmore, mgr.) Moving pictures and vaudeville week of 8.

PLATTSBURGH.—PLATTSBURGH THEATRE (M. H. Farrell, mgr.) Howe's Moving Pictures 8; Under Southern Skies 16.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, mgr.) Pald in Full 2; Howe's Moving Pictures 3; Al G. Field's Minstrel 6; The Thief 8; Adam Good Co. 9 and week; The Wolf 15; Chauncy Olcott 17; Under Southern Skies 20.

ROME.—LYRIC (C. Hamilton, mgr.) Keith's Vaudeville week of 8, excepting 11; The Traveling Salesman 11. IDLE HOUR (J. Y. Burns, mgr.) Hovon and Van, Earl Kern and Edna Giesler, moving pictures and songs week of 8.

SALAMANCA.—TECK (Max Andrews, mgr.) M. Kito and Co., O. S. Gaudine, Walley and Walley, Anna Floyd Lloyd, moving pictures and songs 2-6; Yama 17.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Way Down East 5; The Devil 8; The Thief 9-10; Henrietta Crossman 11; Sam Bernard in Nearly a Hero 12; Al G. Field's Minstrel 13. PROCTOR'S (G. Graves, mgr.) Florence Gale and Co., Bellong, Brown, Collins and Brown, Hal Merritt, Smith and Ardo, Gattelle Bros. and motion pictures week of 1; Cooper and Robinson, Jack McCoy, Felix and Arnold and others week of 8. LYCEUM (R. H. Keller, mgr.) The Fashion Plates 1-3; Bohemian Burlesquers 4-8; Colonial Belles 8-10; Broadway Gaiety Girls 11-13.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watson, mgr.) The Heir to the Hoopah 5; Pald in Full 10; Polly of the Circus 13; The Mikado 20.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Bros. & Schloss, mgrs.) Dandy Dixie Minstrel 11; The Man of the Hour 13; Shun-berland (local) 18-20; Vernon Stock Co. week of 23. CRYSTAL PALACE. Chas. Taylor, Tom Lancaster, Dorothy Earl and The Coxtons week of 8.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John E. Arrington, mgr.) High-class vaudeville, illustrated songs and moving pictures week of 8, except 10; The Man of the Hour 10. GEM (Dilly Burke, mgr.) Vaudeville and moving pictures.

OHIO. CINCINNATI.—GRAND OPERA HOUSE (Edinford & Havlin, mgrs.) Lillian Russell, in Wildfire, week of 8; The Merry Widow week of 15. LYRIC (Jas. E. Kennedy, mgr.) Amelia Stone in The Gay Minstrel week of 7; The Newlyweds and their Baby week of 14. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. in Charley's Aunt week of 14. WALNUT (M. C. Anderson, mgr.) Joe Morris in Too Many Wives week of 7; Grace Merritt in When Knighthood was in Flower week of 14. COLUMBIA (M. C. Anderson, mgr.) Grizolatti's Aerial Ballet, Jas. Thornton, Six American Dancers, Edna Phillips and Co., James and Saddle Leonard and Richard Anderson, Tommie Trio, Jupiter Brothers, Dancing Mitchells and moving pictures week of 7; McIntyre and Heath, Julia Ring, Elizabeth Murray, Belle Hathaway's Simian Playmates and Wilson Brothers, Two Punks, Joe Cook and Brother and Esmeralda week of 14. HEECK'S OPERA HOUSE (Geo. Henck, mgr.) Through Death Valley week of 7; The Kouteklan week of 14. LYCEUM (Ben D. Crose, mgr.) Vaudeville and moving pictures. PIPPLE'S (Jas. E. Fennessy, mgr.) W. B. Watson Burlesquers week of 7; Corner Girls week of 14. STANDARD (Frank J. Clements, mgr.) Al Reeves' Beauty Show week of 7; Knickerbocker Burlesquers week of 14. AUDITORIUM. Van Dyke and moving pictures. NEW ROBINSON'S (Coney Holmes, mgr.) Vaudeville and moving pictures. NEW RINK (C. J. Stinson, mgr.) Professional races week of 14.

CLEVELAND.—OPERA HOUSE (A. F. Hartz, mgr.) The Thief week of 8; Montgomery and Stone week of 15; The Girl Behind the Counter week of 22. COLONIAL (E. Ray Constock, mgr.) George Arliss in The Devil week of 8; May Robson in The Rejuvenation of Aunt Mary week of 15. KEITH'S HIPPODROME (H. A. Daniels, mgr.) Great Bernard, William Rock and Maude Fulton, Merkel and Lamsr, Lasky's Seven Hoboes, Hugh Lloyd, Al. Lawrence, Hill

and Whitaker and Emelia Rose week of 8. LYCEUM (Geo. M. Todd, mgr.) Fifty Miles from Boston week of 8; Brown of Harvard week of 15. CLEVELAND (Geo. M. Todd, mgr.) Messenger Boy No. 42 week of 8; From Sing Sing in Liberty week of 15. EMPIRE (Geo. Chonet, mgr.) Dainty Duchess week of 8; New World Beaters week of 15. STAR (Drew & Campbell, mgrs.) Yankee Doodle Girls week of 8; Wat-son's New Burlesquers week of 15. GRAND (J. H. Michel, mgr.) Harrington and Martell, Kollins and Kiffon, Leo and Chapman, Miller and Tempest, Leonard and Louie, Plier and White week of 8. MAJESTIC (J. H. Michel, mgr.) Sam Goldman and Co. in farce comedy; moving pictures week of 8. GRAY'S ALMIRY. Mine, Nordica and the Pittsburgh Orchestra 8; Oslip, Grablowitch 11; Albeba Elman 16; DREAMLAND (L. H. Reeb, mgr.) Moving pictures week of 8. AMERICAN (W. R. Hines, mgr.) Pictures and songs week of 8. CORONA (H. J. Garfield, mgr.) Vaudeville week of 8. ROYAL (L. Cohn, mgr.) Pictures and vaudeville week of 8. PRINCESS (Dorothea E. Seas, mgr.) Vaudeville and pictures week of 8. HIL-LOU DREAM (L. H. Scott, mgr.) Motion pic-tures week of 8. LORRAINE (J. H. Michel, mgr.) Moving pictures week of 8. CAMERAPHONE (J. H. Campbell, mgr.) Talking motion pictures week of 8. FAMILY (E. F. Helm, mgr.) Pic-tures and songs week of 8. WONDERLAND (F. J. Sommer, mgr.) Moving pictures week of 8. F. W. BEACH.

COLUMBUS.—SOUTHERN (Wm. Lander, mgr.) Richard Carle in Mary's Lamb 2-3; Grace Van Studdford in The Golden Butterfly 5-6; Louis Mann in The Man Who Stood Still 8-9; Joseph O'Mara in Peggy Macreech 10; Florence Davis in Under the Greenwood Tree 12-13. KITH'S (W. W. Prosser, mgr.) Therese Renz, Harry Gilfoil, comedians; Willa Holt Wakefield, song reader; Emmett Devoy in Dreamland; Watson and Morrissey Sisters, singing and dancing; HILL, Cherry and HILL, cyclists, and Johnny Jones week of 8. HIGH STREET (C. W. Harper, mgr.) McFadden's Flats 1-13; Through Death Valley 4-6; The Romneys 8-10; Williams and Walker, in Bandanna Land 11-13. COLONIAL (J. W. Howell, mgr.) Strongheart week of 1; Sweet Kitty Bellairs week of 8. GAYETY (A. S. Wiswell, mgr.) Night Owls week of 1. Jersey Lilies week of 8. COLUM-BUS (G. Lacks, mgr.) Vaudeville and moving pictures.

AKRON.—COLONIAL (F. E. Johnson, mgr.) Pald in Full 8; The Three of Us 10. GRAND OPERA HOUSE (Chas. & Geo. Hammond, mgrs.) McFadden's Flats 4-6; Selma Heruns 9-10; Texas 18-20; Human Hearts 22-24; Thorns and Orange Blossoms 25-27.

CAMBRIDGE.—COLONIAL Chas. & Geo. Ham-mond, mgrs.) The Great Divide 20; Lion and the Mouse Feb. 2; Madam Butterfly 15; Uncle Tom's Cabin 6; When Knighthood was in Flower 8. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Miss Carrie Starr Wheeler, Wheelock, Bernhardt and Seiffert week of 1; Harlem Bros., Bob Esmond, John Lyons, F. Dalley, Burgess, Edward Lazelle, moving pictures and songs week of 8. PRINCESS (W. A. Taylor, mgr.) Mr. and Mrs. Mont Murray and D. Fuller week of 8.

DELIANCE.—CITIZEN'S OPERA HOUSE (C. F. Collins, mgr.) The Great Divide 12; John Griffith March 6.

EAST LIVERPOOL.—CERAMIC (C. W. Rip-pus, mgr.) Shadows of a Great City 8-9; Human Hearts 11; The Three of Us 12; Helen Grayce Stock Co. week of 15. ARCADE (J. Q. Herron, mgr.) Vaudeville and moving pictures. McCLINTOCK'S ELECTRIC (G. L. McIntock, mgr.) Vaudeville and moving pictures. WALSH DREAMLAND (J. Q. Walsh, mgr.) Vaudeville and pictures.

FOSTORIA.—ANDER OPERA HOUSE (H. C. Campbell, mgr.) The Thief 5.

FINDLAY.—MAJESTIC (Harry R. Overton, mgr.) The Lion and the Mouse 6; The Thief 8. GILLETTE (Jack Parson, mgr.) Manhattan Theatrical Co. week of 1. FINDLAY (S. H. Hill, mgr.) Lester & Miller, Miss Hesterley, Baby Esmonds, Flo Esmonds, La Tell Bros., and moving pictures week of 8.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.) Chester Bishop Co. 1-4 and 6; Widow McCarty 6; Under Two Flags 7; A Knight for a Day 17; A Good Fellow 23; Grla 26. EMPIRE (C. M. Hunter, mgr.) Labard & Ryerson, Male Schefels, Rice and Walters, Eva Abscond and the DeVoes, week of 1. PRINCESS (Milton Weller, mgr.) Roller skating. NATIONAL (Walter M. Phillips, mgr.) Roller skating and dancing.

KENTON.—GRAND OPERA HOUSE (S. M. Brick, mgr.) The Thief 9.

LANCASTER.—CHESTNUT STREET (W. H. Carter, mgr.) Race for a Widow 8; Widow Mc-Carty 11; The Wolf Is. GEM (L. J. Gardiner, mgr.) Vaudeville.

LIMA.—THE FAUCOT (Lou Cunningham, mgr.) Nancy and Jack Stock Co. week of 1; Texas 10; Witching Hour 11; A Bad Man's Wife 12. THE ORPHEUM (Wm. G. Williams, mgr.) Week of 8; Most Ino, Charles Stowe, Harmon Trio, Jerge, Allen and Hamilton, Hickman, Wills and Co. and new pictures; week of 15. Cohn and Timlin, Mylie and Orth, Rube Dickinson, F. S. Shugling Four and others. MEMORIAL BUILDING (H. W. Bennett, secy.) Elks' Mammoth Indoor Fair 15-23.

MARION.—GRAND (M. J. Sullivan, mgr.) The Lion and the Mouse 5; The Great Divide 11; The Man from Home 16. MARION FAM-ILY (H. S. Vall, mgr.) Mardo Trio, Dalzell Sisters and Ed. Clark week of 8. Kerner, les.; Sam Harting, mgr.) Three Lovers; Rube Dickinson, The Two Cassis, Mardo Trio, Del-zell Sisters, Wheeling Wheelock, Elsa Strauss and moving pictures week of 8. PARK (Fuller & Askings, mgrs.) The Devil 6; George Mont-ae Co. in repertoire week of 8.

MANSFIELD.—MEMORIAL (Albough & Dou-eright, lessees.) Georgia Mount Stock Co. 1-5; Fascinating Widow 6; Madam Butterfly 7; The Great Divide 9; Pald in Full 12; Fifty Miles from Boston 16; Knight for a Day 18; Clio 19; John Griffith in The King's Rival 20. DRUM-BOY (S. E. Vessey, mgr.) Vaudeville week of 15. PALESTRA (Tim Roberts, mgr.) Polo ev-ery Tuesday and Friday night.

NEWARK.—AUMTORIUM (W. D. Barris, les.-mgr.; Orla G. Morse, res. mgr.) The Lion and the Mouse 4; Madam Butterfly 6; The Great Divide 8; Real Widow Brown 13; The Witching Hour 14; Shadows of a Great City 15; Grla 20; The Three of Us 22; Top of th' World 24; Grla of the Sunny South 25; Mine, Schumann-Helk 26. ORPHEUM (Harry J. Moore, mgr.) Vaude-ville.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.) Grls 3; When Knigh-tow Was in Flower 11; The Lighthouse Rob-bery (local) 12-13; The Wolf 17.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) American Stock Co. 4-6; Human Hearts 12; Grls 16; Witching Hour 19. THEATRICUM (Harry Acker, mgr.) Mrs. Meyer, moving pictures week of 2. HIL-LOU (J. H. Herron, mgr.) Moving pictures and vaudeville week of 2. RINK, Polo, etc.

SALEM.—GRAND OPERA HOUSE (N. Smith, mgr.) Pald in Full 4; A Trip to Egypt 9; Uncle Tom's Cabin 12.

STUEBENVILLE.—GRAND (C. W. Maxwell, mgr.) Hummel's Imperial Stock Co. week of 3; Ward and Vokes 15; Witching Hour 17; Elks' Benefit 18-19. NATIONAL (W. G. Hartshorn, mgr.) Wm. J. Mills, Mardo Trio, Jenks and Clifford, Claude Thardo and moving pictures week of 15. AUDITORIUM RINK (W. G. Hartshorn, mgr.) Roller skating and bicycle races. CENTRAL RINK (J. M. Gorman, mgr.) Roller skating and specialties.

TIFIN.—GRAND (C. F. Collins, mgr.) Howe's Moving Pictures 3; The Thief 6. ORPHEUM (L. B. Stindley, mgr.) Pearl Young, Sir George 1-3; Will Sheridan, Day & Melbon and moving pictures and songs 4-6.

TRICHSVILLE.—CITY OPERA HOUSE (Eli-vin and Van Ostrum, mgr.) Harzett Musical Co. 5; Stetson's Uncle Tom's Cabin 8; Happy Young-sters 12; Carl Cook Stock Co. 15-20; Faust 23; Tom, Dick and Harry 24. AUDITORIUM (Twin City Polo Co., les.) Roller skating, basket ball and skating.

WAPAKONETA.—BROWN (A. J. Brown, mgr.) Mrs. Temple's Telegram (local) 4; The Thief 12; Madam Butterfly 13.

WILMINGTON.—OPERA HOUSE (Wilmington Theatre Co., mgrs.) Lena Rivers Feb. 1; The Mummy and the Hummingbird 2; cancelled. Howe's Pictures 11; A Good Fellow 16; Parland-Newhall Co. 18; When We Were Friends 22.

YOUNGSTOWN.—PARK (John Elliott, mgr.) Fifty Miles from Boston 2; Pald in Full 3; A Doll's House 4; Knight for a Day 5; The Three of Us 5; The Rejuvenation of Aunt Mary 8; The Foxes and Betty 9; The Girl Behind the Counter 12. GRAND OPERA HOUSE (Joseph Schagrin, mgr.) Ward & Vokes 1-3; The Shadows of a Great City 4-6; Vony Izzy's Doodle 8-10; McFadden's Flats 11-13. PRINCESS (Chas. Smith, mgr.) Vaudeville and moving pic-tures.

ZANESVILLE.—WELLER (Vincent Seaveille, mgr.) Joseph O'Mara 9; The Great Divide 10; John Griffith 11; The Real Widow Brown 12; Pald in Full 13; The Witching Hour 16; Shadows of a Great City 17; Benefit for Helen Parrell House (local) 18; Billy the Kid 19; Boys of New York 20. ORPHEUM (H. S. Carter, mgr.) Harlem Bros., Dave Lubin, Clark Bros. and Barnettes, Wm. J. Mills, Kelsey Sisters and Cummings, Jerrell and Co. week of 8.

OKLAHOMA. BARTLESVILLE.—OKLAH (J. F. Flinn, mgr.) The Right of Way 2; Bunch of Keys 3; Toy-maker's Dream 6; Elks' Minstrel (local) 8; Musical recital 12; Little Holly Dimples 13; Pald in Full 16. DIBSON, Vaudeville and mov-ing pictures. COLISEUM RINK. Smith S. Bur-ton week of 15.

McALESTER.—RUSBY (A. B. Estes, mgr.) District Leader 4; Right of Way 5; Bunch of Keys 6; Morrison's Faust 9; Tim Murphy in Old Innocence 10; Pald in Full 13.

TULSA.—GRAND OPERA HOUSE (F. M. Rodolph, mgr.) District Leader 1; The Right of Way 2; Tim Murphy in Old Innocence 8; Toy-maker's Dream 12; The Man of the Hour 10; Elks' Minstrel 12-13. BLOU (G. R. Veeder, mgr.) Vaudeville.

OREGON. BAKER CITY.—BAKERIAN (Ben Beno, mgr.) Christopher and Co., Chuyo, Morris and Morris, Blanche Bishop, moving pictures; illus-trated songs and Sam Orton's Famous Orchestra week of 1.

PENNSYLVANIA. PHILADELPHIA.—BROAD STREET. Feb. 8 and week, Fritz Schoff in The Prima Donna; Feb. 15 and week, Ethel Barrymore in Lady Frederick. CHESTNUT STREET OPERA HOUSE. Feb. 8 and week, Via Wireless; Feb. 15 and week, The Servant in the House. WAL-NUT STREET. Feb. 8 and week, In New York; 15 and week, same attraction. ADELPHI. Feb. 8 and week, Carlotta Nilsson in This Woman and This Man; 15 and week, Nazimova in repertoire. LYRIC. Week of Feb. 8, Eddle Fay in Mr. Hamlet; week of 15, same attraction; week of 22, Wm. Faversham in The World and His Wife. GARRICK. Feb. 8 and week, Olga Nethersole in The Handwriting on the Wall; 15 and week, Rose Stahl in The Chorus Lady. PARK. Webster Associate Players in An En-emy to the King week of Feb. 8; The Moth and the Flame week of 15. CHESTNUT STREET THEATRE. Feb. 8 and week, The Orphan's Story in The Beggar-Queen; 15 and week, Rosemary. GRAND OPERA HOUSE. Feb. 8 and week, In Old Kentucky; 15 and week, Lew Dockstader's Minstrel. GIRARD. Feb. 8 and week, The Straight Road; 15 and week, Lena Rivers. NATIONAL. Feb. 8 and week, Texas Jack; 15 and week, Barney Gilmore in Kidnapped in New York. STANBARD. Feb. 8 and week, Standard Stock Company in The Two Orphan-boys with vaudeville between the acts. HART'S Feb. 8 and week, Shadowed by Three; 15 and week, Jos. Hortiz. ELEVENTH STREET OP-ERA HOUSE. Dumont's Minstrel; they will remain the balance of the season. KEITH'S. Feb. 8 and week, Harry Davenport and Phyllis

(Continued on page 32.)

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ROUTES.

(Continued from page 27.)

PERFORMERS

Frosch (Orpheum); Harrisburg, Pa.  
Fields & Haason (Terrace); Belleville, N. J., 8-27.  
Flint, Douglas, & Co. (Majestic); Topeka, Kan.  
Fitzgerald, H. V. (Ashland); Chicago, Ill.  
Fentelle & Carr (Orpheum); Allentown, Pa.  
Fun in a Boarding House (Colonial); Norfolk, Va.  
Freeman, Maurice, & Co. (Poll's); New Haven, Conn.  
Fagan, Noodles & Paxton (Million Dollar Pier); Atlantic City, N. J.  
Fell, George (Barrison); Waukegan, Ill.  
Ferry, Fred (Apollo); Wheeling, W. Va.  
Friso, Geo. (Columbia); St. Louis, Mo.  
Fields, W. C. (Proctor's 125th St.); New York City; (Proctor's Newark, N. J.), 22-27.  
Fletcher, Chas. Leonard (Poll's); Bridgeport, Conn.; (Poll's) Springfield, Mass., 22-27.  
Flora & Baby Estanol (Merion); Marlon, O.  
Fisher, Mr. & Mrs. Perkins (Sheela); Toronto, Can.  
Fisher & Fisher (Majestic); Albany, N. Y.  
Fiedling, Pauline, & Co. (New Sun); Springfield, O.  
Foyer, Eddie (Alamo); Birmingham, Ala.  
Farley & Prescott Trio (Curtis); Denver, Col.  
Fountain, Azalea (Curtis); Denver, Col.  
Fuchs, Jr., Johnnie (Majestic); Denver, Col.  
Fluk, Henry (Columbia); Scranton, Pa.; (Landon) New York City, 22-27.  
Fowler, Bertie (Orpheum); Sioux City, Ia.  
Friedricks (Auditorium); Cincinnati, O.  
Fitzgerald McCoy Trio (Majestic); Johnston, Pa.  
Gardner, Eddie (Rockfort Gardens); Elmsford, Jamaica, West Indies, Indef.  
Galloway, Bert (Harris); Redbank, Pa., Nov. 23, Indef.  
Glan, Harry A. (Cashio Rink); Houston, Tex., Indef.  
Gordon, Irma (Kansas City Hippodrome); Kansas City, Mo., Indef.  
Goss, John; In route with Vogel's Minstrels. See Minstrel Routes.  
Graham & Dent (Tivoli); Sydney, Australia, Jan. 30-May 30.  
Graham, R. A. (Grand); Penitentiary, Ore., Indef.  
Graydon, Blanche (Fifth Ave.); St. Cloud, Minn., Sept. 7, Indef.  
Gray, Fred & Nellie Graham (Orpheum); Spokane, Wash.; (Orpheum) Seattle, 22-27.  
Gabriel, Kld. & Co. (Pantages); Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 21-27.  
Gilkey, Ethel (Majestic); Little Rock, Ark. (Majestic) Fort Worth, Tex., 22-27.  
Gallotti's Monkeys, No. 1 (Lyric); Alton, Ill.; (Walker O. H.) Champaign 22-27.  
Grant, Bert & Bertha (Keith's); Portland, Me.; (Auditorium) Lynn, Mass., 22-27.  
Grinn & Satchel (Empire); Laramie, Wyo.; Boulder, Col., 22-27.  
Gorken, Ed. (Star); Orlando, Fla.; (Auditorium) Jacksonville 22-27.  
Gaylor, Charles (Vanderbilt); Charlotte, N. C.; (Vanderbilt) Greensboro 22-27.  
Gjerdler's Dogs (Bell); Oakland, Cal.; (Wigwam) San Francisco 21-27.  
Gibby, Hayes & Montgomery (Orpheum); Reading, Pa.; (Orpheum) Allentown 22-27.  
Gardner City Trio (Family); Superior, Wis.; (Majestic) St. Paul, Minn., 22-27.  
Georgette's, Great (Washington); Spokane, Wash.; (Star) Seattle 22-27.  
Graham & Townsend (Orpheum); Mansfield, O., 15-17; (Orpheum) Newark 18-24; (Metro) Portland (Crested); 22-24; (Orpheum) Chillicothe 25-27.  
Gordon & Mary (Orpheum); Salt Lake City, Utah, (Orpheum) Denver, Col., 21-26.  
Griffith-Thoma Co. (Orpheum); Eliza, N. Y. (Lyric) Rome 22-27.  
Gibben Sisters, Three (Orpheum); Tampa, Fla.  
Goodale, Geo. C. (Star); Trenton, Pa.  
Gardner & Gardner (Little Page); Anthony, Kan.  
Gossau, Bobby (Family); Warren, Pa.  
Goddsmith & Hoppe (Orpheum); San Francisco, Cal., 22 March 7.  
Greve & Green (Stomp); Flint, Mich.  
Gennaro & His Venetian Gondoliers Band; Louisville, Ky. (Columbia) Cincinnati, O., 21-27.  
Gilmour, Bessie (Owens); Dunkirk, N. Y.  
Gooding, O. L. (Orpheum); Franklin, Pa., 15-17; (Orpheum) All City 18-20.  
Glose, Augusta (Orpheum); New Orleans, La.  
Goetz, Nat (Orpheum); Cambridge, O.  
Goldart, West & Berner (Hippodrome); Pittsburg, Pa., 22-27.  
Gras, Herr (Keith's); Providence, R. I.  
Grant, Al (Class); Washington, D. C.  
Gartelle Bros. (Bennett's); Montreal, Can.  
Glan, Alie G. O. H. C.; Syracuse, N. Y.  
Goldin Troupe (Gaiety); Pittsburg, Pa.  
Goldie, Bude (Grand); Niagara Falls, N. Y.  
Goodman, Joe (Family); Barborton, O.; (Bijou) Erie, Pa., 22-27.  
Granberry & LaMont (Lyric); Ft. Worth, Tex.  
Gale, Erle (Family); Barborton, O.  
Gardner & Stoddard (Orpheum); Boston, Mass.; (Lyric) Newark, N. J., 22-27.  
Gray & Van Lien (Lyric); Cincinnati, O.  
Gardner, Harry Jack (Orpheum); Kansas City, Mo.

Gray, Milo, Joyce (Majestic); Denver, Col.  
Hall & Burdell; Ft. Worth, Tex., Indef.  
Hamer, Guy, & Co. (Carnegie); Omaha, Neb., Dec. 7, Indef.  
Harron, Frank; In route with A Band of Keys Co. See Musical Routes.  
Harronious Four (Grand); St. Louis, Mo., Indef.  
Harrison, Al.; In route with Follies of the Day. See Burlesque Routes.  
Harrison, Leo F.; In route with the Midnight Flyer Co. See Dramatic Routes.  
Harris, Sam; In route with John W. Vogel's Minstrels. See Minstrel Routes.  
Hawk, Earl; In route with the Carl W. Cook Stock Co. See Dramatic Routes.  
Hayes & Graham; In route with John W. Vogel's Minstrels. See Minstrel Routes.  
Healy, Jeff & Lavern; In route with Rice & Burton's Gaiety Co. See Burlesque Routes.  
Hecker, Freddie W. (Parlor); Superior, Wis., Nov. 23, Indef.  
Hedge, John & Poulos (Empire); San Francisco, Cal., Jan. 25, Indef.  
Hendley, Wm.; In route with Polly of the Circus. Eastern Co. See Dramatic Routes.  
Heber & Brown; In route with Al. G. Field's Minstrels. See Minstrel Routes.  
Hewlett, Bob & Mae (Standard); Ft. Worth, Tex., Indef.  
Hoerlein, Lillian (Palace); London, Eng., Jan. 18 Feb. 27.  
Howard, Edna (Crystal); Logansport, Ind., Indef.  
Hylands, Three; Calgary, Alta., Can., Jan. 25 Feb. 27.  
Hustings & Wilson (Bennett's); Montreal, Can.; (Colonial) Lawrence, Mass., 22-27.  
Hickman, Wills & Co. (Phillips); Richmond, Ind.; (O. H.) Greenville, O., 22-27.  
Homer, Genevieve (Empire); Mankato, Minn., 15-17; (Star) Mason City, Ia., 18-20; (Bijou) Esauaba, Mich., 22-27.  
Hughes & Cole (O. H.); Lewistown, Pa.; (Criterion) Atlantic City, N. J., 22-28.  
Hewitt, Fred (Bijou); Piqua, O.; (Arcade) Toledo 22-27.  
Holland, Webb & Co. (Hippodrome); Lexington, Ky.; (Broadway) Middletown, O., 22-24; (New Phillips) Richmond, Ind., 25-27.  
Holman, Harry (South Temple); East Boston, Mass.; (Parlor) Fall River 22-27.  
Hillyers, Three (Orpheum); Pensacola, Fla.; (Hale) Jackson, Miss., 22-27.  
Hyde, Bob & Bertha (Messinger O. H.); Goldsboro, N. C.; Charlotte 22-27.  
Hunter & Duncan (Welland); Morgantown, W. Va., 15-17; (Cashio) Granton, Pa., 18-20; (Star) Honora 22-24; (Star) Monessen 24-28.  
Harris Bros., Three (Star) Charleroi, Pa., 15-16; (Gem) Monongahela 18-20; (Lyric) In linton 22-24; (Family) Bradock 25-27.  
Harris & Hillard (Unique); Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 22-27.  
Hays, Ed. & Clarence (North Ave.); Chicago, Ill.; (Grand) Cleveland, O., 22-27.  
Halsman & Webster Sisters (Majestic); Colorado Springs, Colo.; (Majestic) Pueblo, 22-27.  
Hill, Chery & Hill (Keith's); Hippodrome; Cleveland, O.; (Shubert) Erie, N. Y., 22-27.  
Hoffman, Cyndie (Bijou); La Crosse, Wis.; Chicago, Ill., 22-27.  
Henderson & Thomas (Comique); Lynn, Mass.; (Orpheum) Boston 22-27.  
Hobos, Seven (Columbia); Norfolk, Va.; (Keith's) Philadelphia, Pa., 22-27.  
Horton & La Triska (Poll's); Hartford, Conn.; (Poll's) Waterbury 22-27.  
Hufford & Chalus (Gaiety); Indianapolis, Ind.; (Auditorium) Cincinnati, O., 21-27.  
Holdsworths, The (Majestic); Cedar Rapids, Ia.; (Family) Lafayette, Ind., 22-27.  
Hyams & McIntyre (Poll's); Springfield, Mass.; (Poll's) New Haven, Conn., 22-27.  
Hickman, Russ, & Co. (Poll's); Hartford, Conn.; (Poll's) New Haven 22-27.  
Haven, Regal & Baby Kathleen (Cashio); Washington, Pa., 15-17; (Star) New Kensington 18-20.  
Harvey, Elsie, & Boys (Star); Meadville, Pa.; (Star) Oil City 22-27.  
Herman, Prof. Willard, & Co.; Houston, Tex.  
Harris, Hattie (Apollo); Wheeling, W. Va.  
Henry & Young (Crystal); Denver, Col., 22-27.  
Hertzler & Bartel (Cashio); Washington, Pa.  
Hansone (Virginia); Petersburg, Va.  
Herbert & Vance (Orpheum); Montgomery, Ala.  
Hutcheson, Grace May (Crystal); Anderson, Ind., 15-28.  
Hutchisons, Three (Crystal); Anderson, Ind., 15-28.  
Hamilton Sisters (Novelty); Brooklyn, N. Y.  
Hamilton & Ronce (Star); Chicago, Ill.  
Hymack, Mr. (Poll's); Worcester, Mass.  
Hemp, Julie (Orpheum); Los Angeles, Cal., 14-27.  
Hughes Musical Trio (Poll's); Scranton, Pa.  
Hill & Ackerman (Grand Family); Fargo, N. D.  
Holt, Edwin, & Co. (Marquand Grand); Portland, Ore.  
Harts, The (Lyric); Billings, Mont.  
Hartman, Joe A. (Majestic); Denver, Col.  
Howard's Poulos & Dogs (Orpheum); Harrisburg, Pa., 22-27.  
Harris, Charley (Majestic); Galveston, Tex.  
Hughes, Berengere Sisters & Trio; Birmingham, Ala.; (Hudsonville) 22-27.  
Hill & Whitaker (Majestic); Chicago, Ill.; (Majestic) Milwaukee, Wis., 22-27.  
Hilbert & Warren (Orpheum); Portland, Ore., 22-27.  
Harveys, Four (Orpheum); Oakland, Cal.; (Orpheum) Los Angeles 21 March 7.  
Haxter & Janet (Lyric); Regina, Can.; (Bijou) Moose Jaw 22-27.

Harris, Thos. J. (Bijou); Reading, Pa.; (Ludlow Palace) Philadelphia, Pa., 22-27.  
Harmony Three (Bijou); Lansing, Mich.  
Hodge, Robt. Henry (Armory); Binghamton, N. Y.  
Howard & Howard (Columbia); St. Louis, Mo.  
Hathaway & Siegel (Majestic); Des Moines, Ia.  
Hannon, Diggs & Burns (Olympic); Chicago, Ill.  
Hearn & Rutter (Keith's); Philadelphia, Pa.  
Houston, Eric Ryan (Star); Chicago, Ill.  
Hertzler & Bartel (Hippodrome); Huntington, W. Va., 15-17; (Orpheum) Portsmouth, O., 18-20.  
Hale & Hart (Electric); Nowata, Okla., 15-17; (Bijou) Tulsa 18-20; (Orpheum) Wichita, Kan., 22-27.  
Hurley, Frank J. (Columbia); Norfolk, Va.; (Star) Charlottte, N. C., 22-27.  
Hendrich, C. E. (Crystal); Portland, Ind.  
Hall & Gray (Habit); Boston, Mass.  
Hathaway's, Belle, Monkeys (Columbia); Cincinnati, O.  
Ines & Taki; Moss & Stoll Tour, Eng., Feb. 20, Indef.  
Italian Trio (Orpheum); New Orleans, La.  
Irving, Musical (Majestic); Galveston, Tex.  
Imperial Minstrels (Bijou); Flint, Mich.  
Irene Sisters (Bijou); Duluth, Minn.  
Jerome & Jerome; In route with the New Century Girls. See Burlesque Routes.  
Jorge, Alene & Hamilton (Phillips); Richmond, Ind., 15-17; (Broadway) Middletown, O., 18-20; (New Sun) Springfield 22-28.  
Jennings & Renfrow (Bennett's); Ottawa, Can.; (Keith's) Portland, Me., 22-27.  
Jostels, The (Temple); Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 22-27.  
Jorome & Hunter (Blackburn); Louisville, Ky.; (People's) Cincinnati, O., 21-27.  
Jolly, Edward, & Whitford Wild (Orpheum); Reading, Pa.; (Orpheum) Allentown 22-27.  
Jones & Clifford (National); Stoneville, O.  
Julian & Deer (Star); Chicago, Ill.  
Johnson Bros. & Johnson (Star); Westerly, R. I.  
July & Paka (Poll's); Worcester, Mass.  
Jerome, Von J.; Louisville, Ky.  
Jules & Marzon (Victoria); Baltimore, Md.  
Jacobs & Sarda (Majestic); Evansville, Ind.  
Jefferson, Cecil (Orpheum); Tiffin, O., 15-17; (Orpheum) Bucyrus 18-20; (Princess) Alliance 22-24; (Theatrum) Massillon 25-27.  
Johnson, Carroll (Empire); Paterson, N. J.; (Poll's) Wilkes-Barre, Pa., 22-27.  
Johnson, Billy M. (Bijou); Tonawanda, N. Y., 22-27.  
Johnson, Honey (Parlor); Fall River, Mass.  
Josselyn, Wm. H., & E. B.; Unionville, Conn.  
Jupiter Bros. (Mary Anderson); Louisville, Ky.  
Kardelos, The Juggling; In route with De Rue Bros. Minstrels. See Minstrel Routes.  
Keady & Boyce; In route with Guy Bros. Minstrels. See Minstrel Routes.  
Kenton, Dorothy (Orpheum); Budapest, Hungary, Feb. 1-28; (Crystal Palace) Leipzig, Ger., March 1-31.  
Kershaw, Thos. (Hathaway's); Lowell, Mass., Indef.  
Kingsley, Julia, & Co. (Orpheum); Memphis, Tenn.; (Orpheum) New Orleans, La., 21-27.  
Kaufman, Mimmie (Orpheum); Sioux City, Ia.; (Orpheum) Omaha, Neb., 22-27.  
Keator, Frank (Orpheum); Oil City, Pa. 15-17; (Orpheum) Franklin 18-20; (Family) Kane 22-24; (Family) Warren 25-27.  
Kane, Leonard (Novelty); Oakland, Cal. (Pantages) Stockton 22-27.  
Kelly & Ashby (Palace); Gloucester, Eng., 8-13; (Palace) Perth 15-20; (Empire) Tottenham, London 22-27.  
Krank Bros. (Proctor's); Newark, N. J.; (Proctor's 5th Ave.) New York City, 22-27.  
Kitabanza Troupe (Orpheum); Seattle, Wash.; (Orpheum) Portland, Ore., 22-27.  
Keates, Three (Majestic); Ft. Worth, Tex.; (Majestic) Dallas 22-27.  
Kell & DeMont (Powers); Hibbing, Minn.; (Bijou) Superior, Wis., 22-27.  
Keeley Bros. (Orpheum); Minneapolis, Minn.; (Donibon) Winnipeg, Can., 21-27.  
Kille Duo (Victoria); Baltimore, Md.; (Ludlow's) Philadelphia, Pa., 22-27.  
Klein & Clifton (Donibon); Winnipeg, Can.  
Keley Sisters, Three, & Billy Cummings (Victoria); Wheeling, W. Va.; (Orpheum) Canton, O., 22-27.  
Kysas, The (Orpheum); Reading, Pa.; (Maryland) Baltimore, Md., 22-27.  
Kraft & Myrtle (Novelty); Allentown, Pa., 15-17; (Grand) Homestead 18-20; (Liberty) Pittsburg 22-27.  
Kulligt Bros. & Sawtelle (Olympic); Chicago, Ill.  
Koller & Adams (Novelty); Woodward, Okla.  
Koh & Miller (New Robinson); Cincinnati, O.  
Kryllo, Edward J. (Gaiety); Pittsburg, Pa.  
Krip & Krips (Alamo); Charlotte, N. C.  
Kenne, J. Warren (Poll's); Scranton, Pa.; (Empire) Hoboken, N. J., 22-27.  
Kogan & Mack (Poll's); Cincinnati, O.; (Star) Cleveland 22-27.  
Kaufman Bros. (Orpheum); Reading, Pa. (Majestic); Johnstown 22-27.  
Kurtis-Bosse Dogs (Bijou); Bismarck, N. D.; (Arcade) Miami 22-27.  
Kose & Adams (Orpheum); Los Angeles, Cal.  
Kendall, Ezra (Orpheum); Boston, Mass.  
Kulligt, Herlan (Greenpoint); Brooklyn, N. Y.  
Kuder, Adm. & Co. (Orpheum); Easton, Pa.  
Kyle-Gurney Duo (Vanderbilt); Owen Sound, Can., 8 March 6.  
Kleiss, Four Musical (Lyric); Rome, N. Y.; (Orpheum) Utica 22-27.  
Kimball & Donovan (Curtis); Denver, Col.  
Kallner & Co. (Novelty); Hoboken, N. J.  
LaZare, Pse. The (Novelty); Buenos Aires - South America, Dec. 1, Indef.

Lamoont, Harry H.; In route with the Merry Madcaps. See Burlesque Routes.  
Lane Trio; In route with John W. Vogel's Minstrels. See Minstrel Routes.  
LaFour, Lachie; In route with the John Griff 4th Co. See Dramatic Routes.  
Laurance, Walker (Alvin); Mansfield, O., Indef.  
Lee, James P. (Unique); Los Angeles, Cal., Indef.  
LeGray, Belle (Bijou); Racine, Wis., Indef.  
Lenora, Ledihe (Sonic Temple); Wilmette, Conn., Indef.  
LeVere & Lester; New Orleans, La., Indef.  
Lewis & Lessioning; In route with Williams' Impartals. See Burlesque Routes.  
Light, Dick; In route with A Royal Slave. See Dramatic Routes.  
Lyles, Three; In route with the Fashion Plates. See Burlesque Routes.  
La Molnes, Musical (National); San Francisco, Cal.; (Walker O. H.) Los Angeles 22-27.  
Letton, J. W. (American); Elyria, O.; (Princess) Cleveland 22-27.  
LeClair & Sampson (Orpheum); Kansas City, Mo.; (Orpheum) Memphis, Tenn., 22-27.  
Love, Wally (Keith's); Providence, R. I.; (Keith's) Philadelphia, Pa., 22-27.  
London Johnnies (Shubert); Tilden, N. Y.; (Poll's) Bridgeport, Conn., 22-27.  
Lalord & Ryerson (Orpheum); Portsmouth, O.; (Fairlyland) Hinton, W. Va., 22-27.  
Leonard, Gus (Grand Family); Fargo, N. D.; (Arcade) Miami 22-27.  
Lyric Comedy Four; Original (Cleveland); Cleveland, O.; (Academy) Buffalo, N. Y., 22-27.  
Loraine, Oscar (Lyric); Dayton, O.; (Mohawk) Schenectady, N. Y., 22-27.  
Lloyd, Hugh (Keith's); Columbus, O.; (Keith's) Providence, R. I., 22-27.  
Livingston, David (Majestic); Lafayette, Ind.; (Varieties) Terre Haute 22-27.  
Lattell, Edwin (Orpheum); Salt Lake City, Utah; (Orpheum) Denver, Col., 21-27.  
LaVine & Leonard (Star); Chicago, Ill.; (Temple) Ft. Wayne, Ind., 22-27.  
Louie, Harry (Park); Livingston, Mont., 17-20; (Bijou) Helena 21-27.  
La Petite Revue (Maryland); Baltimore, Md.; (Majestic) Johnstown, Pa., 22-27.  
Langlois, The (Empire); Des Moines, Ia.; (Majestic) St. Paul, Minn., 22-27.  
Lefferts, Three (Columbia); New York City; (Orpheum) Brooklyn 22-27.  
Larries & Lee; So. Framingham, Mass. 15-17; Concord, N. H., 18-20; (Gaiety) Bangor, Me., 22-27; (Nickel) Portland 25-27.  
La Tour, Rene, & Doug Zaza (Comed); Montreal, Can.; (Hennett's) Quebec 22-27.  
LaFleur, Great (Orpheum); Omaha, Neb.; (Orpheum) Kansas City, Mo., 21-27.  
La Tell Bros. (Empire); Ironton, O., 15-20; (Auditorium) Cincinnati 22-27.  
LeCompt, W. S. (Majestic); Montgomery, Ala.; (Majestic) Birmingham 22-27.  
Leigh, Blde (Empire); Hoboken, N. J.; (Empire) Paterson 22-27.  
Lester, Leonard; Pueblo, Ind.; Cripph Creek 22-27.  
LeFarr (Vanderbilt); Homestead, Pa.; (Family) Pittston 22-27.  
LeHitt, Mrs. (Grand); Hinton, W. Va.; (Lyric) Petersburg, Va., 22-27.  
Lalor, Frank & Co. (Poll's); Waterbury, Conn.; (Poll's) Hartford 22-27.  
Leonard, Grace (Bijou); Cedar Rapids, Ia.; (Star) Chicago, Ill., 22-27.  
Locke, Mattie (Auditorium); Lynn, Mass.; (Poll's) Bridgeport, Conn., 22-27.  
Leach & Vance (Lyric); Cincinnati, O.  
Leisourings, Three (Sun); Springfield, O.  
LaBettina; Hunkler, N. Y.  
Leville & Shuler (Mary Anderson); Louisville, Ky.; (Lyric) Dayton, O., 22-27.  
LaClair & West (Grand); New Orleans, La.  
Ladelles, Four Fantaste (Hippodrome); Lexington, Ky.  
Lawrence Bros. (Parlor); Fall River, Mass.  
Lawrence Co. (Grand) (Bijou); Anstler, Minn.  
Londe & Tilly (Auditorium); Lynn, Mass., 22-27.  
Lynn, James (Cozy); Cleburne, Tex.  
Leon & Adeline (American); St. Louis, Mo.  
Lowe, Billy O. H.; Oakland, Md.  
Lowels, Harry (Lyric); Dayton, O.  
Loddingwell, Nat. & Louise Myers Bruce & Co. (Grand); Portland, Ore.  
LaValls, The (Hippodrome); Belfast, Ireland, 22-27.  
Lewis & Herr; Bristol, Conn.  
Leonard, James & Suller, & Richard Anderson (Majestic); Milwaukee, Wis.; (Majestic) Chicago, Ill., 22-27.  
LeDent, Frank (Broadway); Camden, N. J.; (Keith's) Philadelphia, Pa., 22-27.  
Luken's, Harry, Poulos (Grand); Sacramento, Cal.; (National) San Francisco 22-27.  
Luken's, Harry, Lions (Grand); Portland, Ore.; (Grand) Sacramento, Cal., 22-27.  
Laws & Green (Haymarket); Chicago, Ill.  
LaVine & LaVine (Family); Indianapolis, Ind.  
Leshe, Geo. W., & Co.; In the Naked Truth (Orpheum); Butte, Mont.; (Orpheum) Salt Lake City, Utah, 21-27.  
Lavine, Gen. Ed. (Empire); Paterson, N. J.  
Lasky's Phonopheds (Keith's); Philadelphia, Pa.; (Proctor's) Newark, N. J., 22-27.  
Lasky's The Military Olette (Columbia); New York City; (Orpheum) Brooklyn 22-27.  
Lasky's A Night on a Houseboat (Keith's); Philadelphia, Pa.; (Trent) Trenton, N. J., 21-27.  
Lasky's The Love Waltz (Keith's); Providence, R. I.; (Keith's) Philadelphia, Pa., 22-27.  
Lasky's Hobos (Columbia); Norfolk, Va.; (Keith's) Philadelphia, Pa., 22-27.  
Lasky's At the Country Club (Hammerstein's); New York City; (Proctor's 125th St.) New York City, 21-27.

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- Lesky's Bradford (G. O. H.): Pittsburg, Pa.; Proctor's 125th St.: New York City, 22-27; Lesky's London Johnnies (Shubert): Yclea, N. Y.; (Poll's) Bridgeport, Conn., 22-27; Lannon, Herbert Bert (Majestic): Evansville, Ind.; Lones, Allee (Grand): Portland, Ore.; Lones, Jimmie (Orpheum): Brooklyn, N. Y.; Lushness Japs (Palace): Kilmarnock, Scotland, March 1-6; (Grand) Bolton, Eng., 15-20; Lyric Four: Springfield, Mass., 15-17; Albany, N. Y., 18-20; Loughs, The (D. H.): Mount Airy, N. C.; Loozios, The (Star): Roanoke, Va.; (Star) Lynchburg 22-27; Looz, Sing Fong (Orpheum): Zanesville, O.; (National) Steubenville 22-27; La Mothe Trio (Majestic): Madison, Wis.; La Rose Bros. (Hijou): Bayonne, N. J.; Landeros Family (Prescott): Nashville, Tenn.; Leonard, Elou (Main St.): Peoria, Ill.; (Masonic Temple): Ft. Wayne, Ind., 22-27; Lamberto (Lauda's): Baltimore, Md.; Lind, Homer, & Co. (Orpheum): Kansas City, Mo.; McDonough Ethel (Olympia): Paris, France, Feb. 1-28; (Winter Garden) Berlin, Ger., March 1-31; McKean, Jimmie (Star): Charleroi, Pa., Indef.; McLaughlin Carson Duo: En route with the Fashion Plates. See Burlesque Routes; Macks, Two: En route with the Avenue Girls. See Burlesque Routes; MacLae & Levering: En route with the Empire Show. See Burlesque Routes; Madison Square Four: En route with the Standard Stock Co. See Dramatic Routes; Marion & Thompson: En route with the Runaway Girls. See Burlesque Routes; Markshaw, Mona: En route with the Matinee Girl Co. See Musical Routes; Martin, Dave & Perole: En route with the Kentucky Pelles. See Burlesque Routes; Mason & Moran (Sheedy's Pleasant St.): Fall River, Mass., Indef.; Melvins, Three: En route with the Brigadiers. See Burlesque Routes; Merriman Sisters: En route with the Behman Show. See Burlesque Routes; Mihal Pross, Phil & Bob: En route with the Cracker Jacks. See Burlesque Routes; Monarch Comedy Four: En route with the Girl from Happyland. See Burlesque Routes; Montague, Luez (Unique): Minneapolis, Minn., Indef.; Montague, Mona (The Clad): Tuolumne, Cal., Dec. 21, Indef.; Moran & Welsor (Winter Garden): Berlin, Ger., Feb. 1-28; (Apollo) Nuremberg, March 1-31; Morris, Johnny: En route with the Fads & Folies Co. See Burlesque Routes; Myers, Fred (Majestic): Crawfordsville, Ind., Indef.; Moss & Frye: En route with the Mahara Minstrels. See Minstrel Routes; Murry & Rhoads: Grand Rapids, Mich., Indef.; Morris Sisters (Majestic): Ft. Worth, Tex.; (Lyric) Mohle, Ma., 22-27; Mori's Hoos (Hijou): Battle Creek, Mich.; (Hijou) Jackson 22-27; Montano & Bartell (Avenue): Detroit, Mich.; (Folly) Chicago, Ill., 22-27; McDonald & Huntington (Orpheum): Spokane, Wash.; (Orpheum) Seattle 22-27; McPhee & Hill (Majestic): Milwaukee, Wis.; (Majestic) Chicago, Ill., 22-27; Myers & Rosa (Colonial): Lawrence, Mass.; (Beunsta's) Montreal, Can., 22-27; Martin (to & Sylvester (Kelt's): Philadelphia, Pa.; (Broadway) Camden, N. J., 22-27; McIntire Twins & Clay Smith (Orpheum): Sioux City, Ia.; (Majestic) Des Moines 22-27; Miley, Kathryn (Armory): Binghamton, N. Y.; (Shea's) Buffalo 22-27; Monroe & Mack (Proctor's): Albany, N. Y.; (Empire) Holokon, N. J., 22-27; Marcellio (Poll's): Wilkes-Barre, Pa.; (Kelt's) Philadelphia 22-27; Maxima Models (G. O. H.): Grand Rapids, Mich.; (Hijou) Lansing 21-27; McGee, Joe B., May, Melbane, & Her College Girls (Majestic): Minneapolis, Minn.; (Majestic) Kalamazoo, Mich., 22-27; Mutton, Harry (Princess): Youngstown, O., 15-17; (Lee's) Ravenna 18-20; Mankin (Orpheum): Portland, Ore.; (Orpheum) Seattle, Wash., 22-27; McGraws & Ashley (Poll's): Watertown, Conn.; (Poll's) Bridgeport 22-27; Melross & Kennedy (Poll's): Springfield, Mass.; (Orpheum) Reading, Pa., 22-27; Meek, Lola (to & (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 22-27; Miskel, Hunt & Miller (Masonic Temple): Ft. Wayne, Ind.; (Star) Chicago, Ill., 22-27; Murray & Murray (Casino): Cartersville, Ill.; (Casino) Centria 22-27; Mosher Bros., Three (Orpheum): Minneapolis, Minn.; (Majestic) Des Moines, Ia., 21-27; McGormack, Frank & Co. (Orpheum): St. Paul, Minn.; (Dominion) Winnipeg, Can., 22-27; Majestic Singing Three (People's): Cedar Rapids, Ia.; (Family) Minneapolis, Minn., 22-27; Morris, Billy, & Sherwood Sisters (Majestic): Dallas, Tex.; (Majestic) Houston 22-27; Military Octette (Colonial): New York City; (Orpheum) Brooklyn, 22-27; Morgan & McGarry & Six Girls (Hijou): Lansing, Mich.; (Star) Chicago, Ill., 22-27; Magneto (Majestic): Waterloo, Ia.; (Majestic) Brookford, Ill., 22-27; Norton, Fred W. (Hijou): Lansing, Mich.; (Hijou) Bay City 22-27; Marvin Bros. (Casino): Washington, Pa.; (National) Steubenville, O., 22-27; Norton, Ed. (Poll's): Worcester, Mass.; (Poll's) Scranton, Pa., 22-27; Mitchell, Cora Lawton, & Co. (Orpheum): Oil City, Pa., 15-17; (Orpheum) Franklin 18-20; (Family) Warren 22-24; (Family) Kane 25-27; McConnell Sisters (Lyric): Danville, Ill.; (Hijou) Duquesne, Ia., 21-27; McKeown Troupe (Folly): Chicago, Ill.; (Empire) Indianapolis, Ind., 21-27; Muchlers, The (Vandeville): Virden, Ill., 15-17; (Vandeville) Carlisleville 18-20; (Vandeville) Greenfield 22-24; (Vandeville) Rood House 25-27; Meek International Trio (Hijou): Winnipeg, Can.; (Hijou) Duluth, Minn., 22-27; Morrissey & Ayer (Chase's): Washington, D. C.; (Orpheum) Easton, Pa., 22-24; Meers, the Pugler (Vandeville): Biloxi, Miss.; (Victor) New Orleans, La., 22-27; McDowell, John & Alice (Grand): Bellaire, O.; (Grand) Washington, Pa., 22-27; McCloud & Melville (Grand): El Paso, Tex., 15-27; Murray Sisters (Orpheum): Los Angeles, Cal., 15-27;

- Murphy, Mr. & Mrs. Mark (Shea's): Buffalo, N. Y.; Mozart, Fred & Eva (Folly): Oklahoma City, Okla.; Marco Twins (Washington): Spokane, Wash., 22-27; McCall Trio (Orpheum): Tampa, Fla.; McVeigh, Johnny, & College Girls (Orpheum): Oakland, Cal., 15-17; Murphy & Willard (Majestic): Ann Arbor, Mich.; Morton-Jewell Troupe (Cook's O. H.): Rochester, N. Y.; McGuire, Tintz (Star): Chicago, Ill.; Marshall Bros. (Secule): Taunton, Mass.; Morris, Felice, & Co. (Dominion): Winnipeg, Can.; Matthews & Harris (Family): Shamokin, Pa.; (Family) Chester 22-27; Mathani, Mabel (Temple): Ft. Wayne, Ind.; Mahr, Agnes (Orpheum): Portland, Ore.; Mulligan, May (Star): Charleroi, Pa.; Maledin, Emma & Peter (G. O. H.): Concord, N. C.; Mortlock, Allee, & Co. (Orpheum): Rockford, Ill.; Mignon, LaPetite (Columbia): St. Louis, Mo.; Makarenko Duo (Galley): Pittsburg, Pa.; Mullen & Correll (Kelt's): Philadelphia, Pa., 22-27; Morville & Marriot (Lyric): Monroe, La.; Miller & Tempest (Hijou): Winnipeg, Can., 22-27; Molem & Dubois (Palace): Memphis, Tenn.; Millards, The (Lyric): Danville, Ill.; McLaughlin, Bob (Princess): Alliance, O.; Mitchell & Grant (Bart's): Toledo, O.; Marlon & Rosalie (Empire): Grand Forks, N. D.; Macroe in Finland (Mozart): Lancaster, Pa.; (Mozart) Williamsport 22-27; Mark, Willou (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 22-27; Mills & Morris (Poll's): Worcester, Mass.; (Hathaway's) Brockton 22-27; Moneta Five (Hijou): Winnipeg, Can.; McDonald & Carlyle (Empire): Hopkint, Wash.; Murray, Elizabeth M. (Columbia): Cincinnati, O.; (Orpheum) Memphis, Tenn., 21-27; McAllister, Hall, & Co. (Columbia): St. Louis, Mo.; (Haymarket) Chicago, Ill., 22-27; McLean Trio (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 22-27; Majestic Trio (Majestic): Milwaukee, Wis.; Marshall, Bert (Young's Pier): Atlantic City, N. J.; McDonald, Gus, & Reading Sisters (Maryland): Baltimore, Md.; Motogiri (Empire): New Cross, Eng., 22-27; (Empire) Stratford March 1-6; (Arldwick) Manchester 8-13; Montgomery, Marshall (Orpheum): Erie, N. Y.; Martin, Braclee (Colonial): Lawrence, Mass.; Minie Four (Kelt's): Cleveland, O.; Moore, Carlyle (National): San Francisco, Cal.; Murphy & Nichols (Kelt's): Providence, R. I.; Morton, Phil (City O. H.): Waterville, Me.; McIntyre & Heath (Columbia): Cincinnati, O.; Maert, Wm. H. (Majestic): Johnstown, Pa.; Merlan's Faune Actors (Orpheum): Denver, Col.; Mantell's Marionette Hippodrome (Orpheum): Boise City, Ida., 22-27; Meyer, Hyman (Orpheum): Denver, Col.; Mack & Williams (Orpheum): Denver, Co.; Midgey & Carlisle (Cook's O. H.): Rochester, N. Y.; Mills, Wm. J. (National): Steubenville, O.; Marks Trio (National): Steubenville, O.; Myler & Orth (Orpheum): Lima, O.; McFarland & Wallace (Lyceum): Cincinnati, O.; Morrow & Schellberg (Orpheum): Kansas City, Mo.; Mulla & Bert (Majestic): Denver, Col.; Malvern Troupe (Folly): Chicago, Ill.; (Empire) Indianapolis, Ind., 22-27; Nelson, Harry: En route with Bill Henry's Minstrels. See Minstrel Routes; Norton, Nina (Dime): Pendleton, Ore., Indef.; Newhoff & Phelps (Grand): Sacramento, Cal., 22-27; Normans, Five Juggling (Orpheum): Kansas City, Mo.; (Majestic) Des Moines, Ia., 21-27; Neff, John (Hijou): Quincy, Ill.; (Main St.) Peoria 22-27; Nichols & Smith (Hijou): Crookston, Minn.; (Brinkman's) Bombay 22-27; Novelty Trio (Family): Cleveland, O.; (Ole-John) Canton 22-24; (Dreamland) Massillon 25-27; Nibbo's, Victor, Birds (Kelt's): Boston, Mass.; Nemo, Carl (Lyric): Jonesboro, Ark.; Nighlingses, Four (Orpheum): Atlanta, Ga.; Namla Troupe (Star): Muskegon, Ind.; Nelson, Ned, & Co. (Casino): Pittsburg, Pa.; O'Hara San Co. (Apollo): Vienna, Austria, 1-28; Copenhagen, Denmark, March 1-31; Onthack & Blanche: En route with Guy Bros.' Minstrels. See Minstrel Routes; Orma, Grace: En route with the Fay Foster Co. See Burlesque Routes; Orville's, Marlonettes (Variety): Pittsburg, Pa., Indef.; Onlaw, Gus, Trio (Kelt's) Philadelphia, Pa.; (Grand) Pittsburg 22-27; Odell & Kinley (Haymarket): Chicago, Ill.; Oxford Trio (Majestic): Madison, Wis.; (Hijou) Racine 22-27; Ott, Nelson & Steidman (Poll's): Bridgeport, Conn.; (Poll's) Springfield, Mass., 22-27; Orth, Frank, & Harry Fern (Majestic): Montgomery, Ala.; (Majestic) Birmingham 22-27; Owen & Hoffman (Majestic): Cedar Rapids, Ia.;

(Continued on page 34.)

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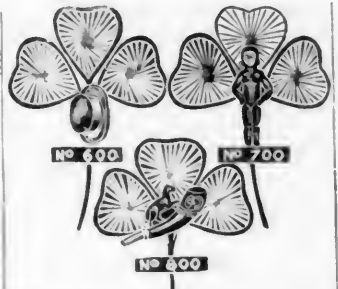
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CORRESPONDENCE.

(Continued from page 29.)

Rankin in The Naked Truth; the Three Bounding Gnomes, Stuart Barues, Ed. F. Reuward, Montgomery and Moore, Alha, Eds. O'Day, Robert's Trained Animals, Barry and Wolford, Frank Whitman, Those Allyn Girls, Kelly and Ashby, The Two Harps and Bert Marshall, LUBIN'S PALACE, Feb. 8, Louise's Monkeys, Young American Quintette and other popular vaudeville artists. ACADEMY OF MUSIC, Feb. 12-13, The Philadelphia Orchestra. PHILADELPHIA OPERA HOUSE, Hammerstein's Opera Company, Feb. 9, Pellaea and Melanides; 11, Sotome; 13, matinee, Faust; 14, night, Aida. CASINO, Feb. 8, Rose Hill Folly Co.; 15, City Sports. BIJOU, Feb. 8, Champagne Girls; 15, Sam Devere's Own Show. GAYETY, Feb. 8, Blue Ribbon Girls; 15, Fads and Follies. TROCADERO, Feb. 8, The Kentucky Helms. VANDELLIE, MUSEUM, The Midget Family FOREPAUGH'S, PEOPLE'S MAJESTIC, and FIFTEENTH STREET, Moving pictures and vaudeville bill. BOB WATT.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Frank Daniels in Hook of Holland week of 8; Lew Fields in The Girl Behind the Counter Feb. 15. LUCY'S, Feb. 8, Rose Hill Folly Co.; 15, City Sports. BIJOU, Feb. 8, Champagne Girls; 15, Sam Devere's Own Show. GAYETY, Feb. 8, Blue Ribbon Girls; 15, Fads and Follies. TROCADERO, Feb. 8, The Kentucky Helms. VANDELLIE, MUSEUM, The Midget Family FOREPAUGH'S, PEOPLE'S MAJESTIC, and FIFTEENTH STREET, Moving pictures and vaudeville bill. BOB WATT.

JOHNSTOWN.—CAMBRIA, (H. W. Sherer mgr.) Tempest and Sunshine 3; Human Hearts 4; The Straight Road 5; Granstark 6; Helen Grayce 18 and week; Al. H. Wilson 18. MAJESTIC (M. J. Boyle, mgr.) Hughes Musical Trio, Grace Leonard, Mr. and Mrs. Mark Murphy, Curbey Bros., Felix and Barry, Sydney Deane and Co., The Dublin-Deucey Co. and others week of 8. The Planophens, W. H. Macarte, A Spotless Reputation, Fitzgibbon-McCoy Trio, Henry Clive and Mae Sturgis Walker, Stevenson and Nugent, Potter and Harris and others week of 15. HIGHLAND (Harry Polack, mgr.) David Levenson Yiddish Opera and Dramatic Co. in David's Violin week of 8; Yiddish opera week of 15. HIPPODROME, FAMILY and LIBERTY, Vaudeville. CARNEGIE MUSIC HALL (Ben Greet, mgr.) in Shakespearean repertoire, 22-24. EXPOSITION, Champion roller skate races. DUQUESNE GARDEN, National Bowling Association contest Feb. 16. LOUIS L. KUFMAN.

ASHLAND.—GRAND OPERA HOUSE (C. H. Landefeld, mgr.) Wanted a Husband 20; Tempest and Sunshine 24. BEAVER FALLS.—LYCEUM (S. Hanner, mgr.) Yama 12; George Sidney in Busy Lizzy 15; High Flyers 18; Strongheart 20. SAVOY (S. Hanner, mgr.) High-class vaudeville. BUTLER.—MAJESTIC (Geo. S. Burkhalter, mgr.) Vaudeville and moving pictures week of 8. CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Shlabach, mgr.) Great Burkhart 1-2; Follies of New York 5; Pictures and vaudeville on open dates. ARMORY RINK (A. Shafer, mgr.) E. Frank Vernon 28-30.

COLUMBIA.—OPERA HOUSE (Samuel Crawford, mgr.) Moving pictures 7-8; Mozart Concert (local) 9; Mrs. Wiggs of the Cabbage Patch 13; The Chambers (local) 18. HAPPY HOUR (H. W. Musser, mgr.) Vaudeville and moving pictures. ARMORY (E. C. Shannon, mgr.) Roller skating and races.

CORRY.—LIBRARY (Harry W. Parker, mgr.) The Mummy and the Humming Bird 4; Ma's New Husband 9. AMUSEMENT PALACE (Chas. Trimble, mgr.) Vaudeville and motion pictures.

DANVILLE.—OPERA HOUSE (E. Edmondson, mgr.) Texas Ranger 9; Welsh Choir Singers 10; Y. M. C. A. Course number 12; The Arrival of Kitty 13; Tempest and Sunshine 19; Polly of the Circus 23; Gaskin's Military Band 26. RINK (Cooper Bros., mgrs.) Roller skating.

ERIE.—MAJESTIC (John L. Gilson, mgr.) Marie Cahill in The Boys and Betty 8; May Robson in The Rejuvenation of Aunt Mary 11; Lew Fields in The Girl Behind the Counter 12; Hilda Spang in A Man and His Mate 13. ALPHEA (E. H. Sierker, mgr.) Reed and Evans, Bud Farnum, Prince Isani and Co., The Andrews-Abbott Co. and moving pictures week of 8.

GREENSBURG.—ST. CLAIR (Kirk & Allison, mgrs.) Knickerbocker Stock Co. week of 1; Inez and Kyle and Co. in vaudeville week of 8. GREENVILLE.—LAIRD OPERA HOUSE (M. Hensell, mgr.) The Mummy and the Humming Bird 3; Janet Waldorf in The Three of Us 5; Yama 8; Boys' Minstrels (local) 11; Ma's New Husband 15; Married for Money 17; New Merchant of Venice (local) 23.

HAZLETON.—GRAND (John R. Bislinger, mgr.) The Mountain Ash Male Choir 3; Martin's Uncle Tom's Cabin 6; Mrs. Wiggs of the Cabbage Patch 8. FAMILY (Harry Hensker, mgr.) Wills and Warner, Haggerty and LeClair, Owbly and Kendall, Parshey, Billy Shalins and moving pictures week of 8.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (P. G. Earle, mgr.) Robert L. Taylor, lecture, 19; Nattello and his band April 6. GRAND (Sewell J. Stewart, mgr.) The Labradors 9.

HARRISBURG.—THE MAJESTIC (Joseph Frank, mgr.) Otis Skinner 8; Brewster's Millions 9; Grace George 10; Marie Doro 12. THE OLYMPIUM (Wm. Blaisdell, mgr.) McCoull and Simpson, Patsy Doyle, Aloys Brothers, Morrissey and Ayers, Potter and Harris and the Grand Opera. THE HIPPODROME, Vaudeville and pictures.

INDIANA.—THEATRE, Grunstark 5; Tempest and Sunshine 8.

LANCASTER.—FULTON OPERA HOUSE (C. A. Kecker, mgr.) Vogel's Minstrels 5; The Honor of the Family 9; Brewster's Millions 10; A Woman's Way 11; Marie Doro 13; Hlp, Hlp, Hoary 15; Philadelphia Orchestra 16; Gramstark 17; Eddie Foy 20. FAMILY (Edw. Mozart, mgr.) Patrice and Co., Parmet and Russell, Nellie Burt, The Three Azards, Evan Evans, Harry Kration and moving pictures week of 8.

POTTSVILLE.—FAMILY (Harry Knoblauch, mgr.) The La-Anders, Edille Horan, The Woodwards and Mlle. Lathia week of 8. ACADEMY OF MUSIC, Irene Myers Stock Co. week of 1; Cissy 8; Mrs. Wiggs of the Cabbage Patch 9.

SHAMOKIN.—GRAND OPERA HOUSE (Rels Circuit, mgrs.) The Girl from the West 4; Mrs. Wiggs of the Cabbage Patch 12. FAMILY (W. D. Nichols, mgr.) Mlle. Alice Lorette, Carlita Day and her Two Dancing Boys, Reed and St. John, Sam Howard, Joe Steward and Co. and moving pictures 8-13. EDGEWOOD PARK RINK (J. J. Forsythe, mgr.) Roller skating.

SHARON.—MORGAN GRAND OPERA HOUSE (G. E. Swartz, mgr.) Paid in Full 1; Madam Butterfly 3; Fifty Miles from Boston 5; Billy the Kid 10.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.) Billy the Kid 4; The Mummy and the Humming Bird 5; Ma's New Husband 10.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Flisk, mgr.) The Devil 9; Money 12. FAMILY (Fred M. Lamade, mgr.) Little Hlp, Osaka Jap Troupe, Evans Lloyd and Graclyn Whitehouse, Dick Gorman and Nellie Bell, Evans and Evans, Chicago Newsboys' Quartet and the Kinetograph week of 8.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Mme. Melba 1; The Shepherd King 5-6; Polly of the Circus 10-11; Cinnamon 12; Bishop-DeMoss Concert 13. MAJESTIC (J. L. Gray, mgr.) Summers and Summers in sketch; Mabel Valentine, trapeze artist; Prof. Carl Retick and Co. illusionists week of 6; week of 13, Wren Trio, Robert C. Millio and Bingham and Gable. IDLE HOUR (J. C. Sherrill, mgr.) Donald F. Heath, vocalist; Wolford and Burgard, dancers; Dorothy Earle, change artist; Gilmore and LeMoine, in a playlet week of 6. Week of 13, Mr. and Mrs. Jack Gordon, Louise Grace and Harrison-West Trio, BON AIR (Gulkin & Cadere, mgrs.) Menzing-Bruce-Menzing in sketches and motion pictures week of 6. Week of 13, Dixie Minstrels by local talent and under new management. The name of this house will be changed from Bon Air to Olympic.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Crescent Comedy Co. week of 8; The Clansman 15; Dixie Minstrels 16; The Man of the Hour 18; The Honey-mooners 19; Italian Boys 23; Max Figman 24; The Blue Moon 26-27. LYRIC (Rockefeller & Co., mgrs.) Vaudeville week of 8.

GREENVILLE.—GRAND (B. T. Whitmore, mgr.) The Clansman 16; The Blue Moon 22. G. F. C. AUDITORIUM, Lorado Taft, sculptor, 17.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) The Man of the Hour 3; The Clansman 13.

SOUTH DAKOTA.

MITCHELL.—GALE (M. W. Jencks, mgr.) Florence Gear in Marring Mary 2; James J. Corbett in Facing the Music 4.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.) Dark all week. BIJOU (Geo. H. Hickman, mgr.) Hal Reid's play, The Kentuckian week of Feb. 1. CRESCENT (W. P. Ready, mgr.) Vaudeville and moving pictures; The Powers Trio in comedy sketch; Hal Graham, song and dance artist; O'Hara and Watson, comedy sketch; Psycho, the "Woman of Mystery," week of Feb. 1.

COLUMBIA.—OPERA HOUSE (J. C. Yates, mgr.) Vassar Girls 19; Monte Cristo 23. GEM (N. J. Carter, mgr.) International Quartet and moving pictures. ELECTRIC (W. R. Bennington, mgr.) Moving pictures and Mildred's Comedians in stock plays.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John S. Elder, mgr.) Huntley and Chesterfield and moving pictures 1-3.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.) Royal Amusement Co. in vaudeville 3-4.

TEXAS.

DALLAS.—OPERA HOUSE (Geo. Anzy, mgr.) Max Rogers in Panama 1-2; Fifty Miles from Boston 3; Mrs. Temple's Telegram 4; Buster Brown 5-6. MAJESTIC (T. P. Fluegan, mgr.) The White Zola, Grace Wilson, Great Delmo Troupe, Charley Harris, Carrie Ezler and Josette Webb, Frank H. Tinney, Fred Galetti's Monkeys week of 1. LYRIC (R. J. Sitnnett, mgr.) The Edward DeCortica Trio, Mysterions Herbert, Musical Bonbons, Miss Adele Ourl, and Flora Althorpe and others week of 1. CO. LONIAL (O. E. Anderson, mgr.) Miss Green, Johnnie L. Dapp, Brummage and Clark, Wesley and Burns, Price and Price and others week of 1.

FORT WORTH.—BYERS (Phil W. Greenwall, mgr.) Fifty Miles from Boston 2; Rogers Bros. in Panama 3-4; Annie Russell in The Stronger Sex 5-6. MAJESTIC (T. W. Mulhaly, mgr.) Alice and Elmer, The Great Ilce Family, Thomas J. Dempsey, Wonderful Electro and Co., Wm. Flouren and Laura Roth and the Byrne-Golson Players week of 2. LYRIC (Harry Cotter, mgr.) Vaudeville.

GALVESTON.—GRAND OPERA HOUSE (Leopold Weis, mgr.) The Gingerbread Man 3; Charles Grapevine 6; The Man of the Hour 10-11; Rogers Bros. 12. PEOPLE'S MAJESTIC (T. J. Boyle, mgr.) Harry Richards and Co., comedy sketch; gardiner and Reese, musical act; George Austin Malone, dialect comedian; George "Forkchop" Evera, black face artist; The Great Jarrow, trickster; Morrill Sisters, singers and dancers week of Feb. 8-14. ROYAL THEATRE (Jake O'Donnell, mgr.) Boyle and Harper, sketch; Willard Lowe and Grace Clinton, singing and dancing; Prof. Herman and Co., hypnotists, and moving pictures week of 8.

HOUSTON.—PRINCE (Dave Weis, mgr.) Chas. Grapevine 7-8; Rogers Bros. in Panama 10-11; The Man of the Hour 12-13; Buster Brown 16-17; The Lion and the Mouse 20; The District Leader 21-22. MAJESTIC (Chas. A. McFarland, mgr.) Frank H. Tinney, Miss Grace Wilson, The Delmo Troupe, Ezler and Webb, Charley Harris, The White Zola, Fred Galetti's Monkeys and Minstograph week of 8. BIJOU (A. Hebe, mgr.) Reutrow's Big Stock Co., indef. VAUDEVILLE (S. B. & Hines, mgrs.) Moving pictures. CRYSTAL (Harry Wolf, mgr.) Moving pictures and illustrated songs. COZY (Maurice Wolf, mgr.) Vaudeville, moving pictures and illustrated songs. HAPPY HOUR (Frank Dolea, mgr.) Vaudeville, moving pictures and illustrated songs.

SAN ANTONIO.—GRAND OPERA HOUSE (Sid. H. Weis, mgr.) Annie Russell in The Stronger Sex 2-3; Francis Wilson in When Knights Derville 4-5; The Gingerbread Man 5-7. THE EMPIRE OPERA HOUSE (H. J. Moore, mgr.) Emma Bunting and Company in The Little Girl, Lady week of 31; in the Arena week of 7. ROYAL (H. J. Moore, mgr.) Feltot and Haynes, Gray and Milnor, Lizzie Weller, Pat Lavolin, Musical Wolves week of 31; Charlotte-Coate-Marguerite Co., Mayo and Rowe, Zello, Joe Kiefer and E. O. Blackburn (week of 7. ROYAL (Munsel Bros., mgrs.) Miss Willard Mosely, Holmes and Holmes, O'Kourke and Anderson and Johnny Gnlse week of 1. THE STAR (Kennedy and Wiley, mgrs.) The Carrols, Mack and Dot, Frank Bailey and Joe Smith week of 1. THE GEM (A. McArdle, mgr.) Johnson and Johnson, Raleigh Bent and moving pictures week of 1.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Wulker, mgr.) Desmond Sisters Feb. 1; Annie Russell 4; Francis Wilson 5; Rogers Brothers 6; The Gingerbread Man 8; Chas. Grapevine 9; Mrs. Temple's Telegram 10; Buster Brown 10; Faust 13; The Man of the Hour 14; John and the Mouse 17.

BONHAM.—CRESCENT, The Musical Coles and Little Olga 1-6.

CLEBURNE.—OPERA HOUSE (G. V. Brown, mgr.) Angell's Comedians week of 1; The Tractor 11; Uncle Josh Perkins 9. COZY CORNER (Jess King, mgr.) Bowen Bros. week of 1.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) House dark. CRAWFORD (Crawford and Rich, mgrs.) The Burgess Stock Co. is still playing here, changing bills several times a week. MAJESTIC (Crawford & Rich, mgrs.) Advanced vaudeville. UNDER CANVAS—Dr. Korak's Wonder Co.

ENNIS.—OPERA HOUSE (G. G. Dunkerly, mgr.) Mrs. Temple's Telegram 1; Faust 3.

HILLSBORO.—OPERA HOUSE (Os. Bratcher, mgr.) Emery Stock Co. 1-3; Mrs. Temple's Telegram 5. WONDERLAND (D. E. P. Smith, mgr.) Hardaway and Kelso and Pfifer Family 1-6.

LA GRANGE.—OPERA HOUSE (J. R. Robinson, asst. mgr.) Uncle Zeke 8; Ma's New Husband 11.

MCKINNEY.—THEATRE (Jesse Warden, mgr.) The Little Prospector 10; Irish Senator 11; Richards and Pringle's Minstrel 12; Uncle Josh Perkins 13.

MARSHALL.—AUDITORIUM (Newman & Meyers, mgrs.) Rounds' Ladies' Orchestra 1-2; Banker's Child 6.

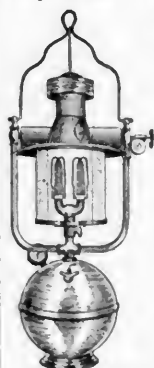
PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Uncle Zeke 1; The Tractor 3; Richards & Pringle's Minstrel 4; Marie Nelson in The Gambler's Sweetheart 5; Angell's Comedians week of 15; Buster Brown 22; Uncle Josh Perkins 23; Ma's New Husband March 2.

SAN ANGELO.—OPERA HOUSE (Bulfanz & Feller, mgrs.) Black Paul 3; Ma's New Husband 4; It's All On the Quiet 5. THEATORIUM (S. S. Prince, mgr.) Moving pictures and vaudeville.

SHERMAN.—SHERMAN OPERA HOUSE (A. B. Saul, mgr.) The Thief 5; The Irish Senator 8. LYRIC (Miss Beatrice Fairchild, mgr.) Vaudeville, moving pictures and music. JEWELL (Jim Wilson, mgr.) Vaudeville, songs and moving pictures.

TEMPLE.—EXCHANGE OPERA HOUSE (J. Budd, mgr.) The Tractor 9; Buster Brown 10; Faust 11.

THE 1909 Improved Primo Circus Lights

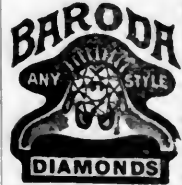


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For your this season's lights until you get circular lights trating the NEW PRIMO. Vastly improved over those now in use everywhere. They are lighting perfection for every kind of show at traction, large or small, under canvas or in the open. Over 3,000 now in use among the best shows in U. S., including all the large circuses. Write us now, and settle in advance question of lights for coming season. We challenge the world to produce any lights that will compare with these for the show man.

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AT LIBERTY Lady Water Performer Most Versatile in the Country Address, K. Z., care The Billboard, N. Y. City.

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CENTRAL BOOKING AGENCY Des Moines, Ia.; Sioux City, Ia. Big free act tractions for Faira and Carnivals. WANTED—for the Fair season of 1909, all kinds of Novel and Sensational Outdoor Acts; also Acts for immediate time on our Vaudeville Circuit. Address all correspondence to CENTRAL BOOKING AGENCY, 225 Iowa Bldg., Sioux City, Ia. Note: Want to hear from the Spanish Bull Fight Act at once.

Lady Gymnast Wanted At once. Young lady to work in a well known Iron Jaw Act; not over 5 ft. 2 in. in height. Season work. Must join on receipt of wire. Address NOVELTY ACT, care Billboard, Cincinnati, Ohio.

Wanted Carnival Co. With band and other attractions for Odd Fellows picnic, July 3. Same company can hold carnival the following week in the city. Would like to hear from ship people. GEO. W. YOUNG, Sec., Emlenace, Ky.

FOR SALE My trained dogs and gents, including the only high-dive, slide-for-life and saddle hog in the world. CHAS. H. FELDMAN, Foot of Millam Street, Shreveport, La.

SLOT MACHINE OPERATORS, if you want the money-maker of the slot machine business, operate our Pistol Watch Machines, they are law-ful in every city and State. Bargains in Salted Peant Machines and others. Send for list. LEHIGH NOVELTY CO., 2111 W. York St., Philadelphia, Pa.

FOR SALE—Complete show outfit—12x16, striped; two paintings by Wolf, Brooklyn, size 6x14, 4x6; two sailor suits; large shark; 6 ft. fine carrying case; fine specimen. All in A-1 shape. Cash, \$45. Will ship C. O. D. Send \$5 to guarantee express. CHARLES ELLSWORTH, 95 E. 11th St., St. Paul, Minn.

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EDWARDS' MONTHLY The largest magazine on earth devoted to magic, Magicians and Mystics. Sample copy, 10 cents. EDWARDS, 16 Seneca St., Buffalo, N. Y.

FOR SALE, at a bargain—Three 42 ft. Am. Box Ball Alleya, complete outfits, nearly new, in original crates. Guaranteed as good as new. Cost \$210 each; sell for \$100 each. R. W. WHIPPLE, Birmingham, N. Y.

FOR SALE—Four act melodrama, entitled: "THE PRINCE OF DEBTORS." Five act melodrama, entitled: "THE TIGER LILLY." EDWARD L. GAMBLE, Playwright. East Liverpool, Ohio.

PIONEER THEATRE, WELLINGTON, KAN.



The Pioneer Theatre, Wellington, Kansas, is under the management of Mr. Fred Savage, who has made a success of the business. The house is centrally located, plays high-class vaudeville and choice selections of the latest seating capacity is 425. In the picture given above is shown what is known as the "Pioneer Family."



TYLER.—LYRIC (Jan F. Revill, mgr.) Spenser Wallack Co. 22-26; Mrs. Temple's Telegram 17.

VICTORIA.—OPERA HOUSE (Hy. J. Hauschild, mgr.) Missouri Girl Feb. 3; The Gingerbread Man 4; ROLLER RINK (G. S. Halpin, mgr.) Roller skating week of 6; special feature, Tracky Skating 5.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.) Mrs. Temple's Telegram 1; Fifty Miles from Boston 4; Rogers Bros. in Panama 5; Francis Wilson 6; The Traitor 8; Hunter Brown 9; Gingerbread Man 10; Charley Grapewin 12. MAJESTIC (Chas. E. Sasseen, mgr.) Gray and Miller, Miss Stern and Powergraph week of 1. VANDERBILT (Max Bros., mgrs.) Vandeville and moving pictures week of 1.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.) Under Southern Skies 15. ST. JOHNSBURY.—NEW MUSIC HALL (C. H. Turner, mgr.) Under Southern Skies 10; Howe's Moving Pictures 11. LYRIC (Leland Moving Picture Co., mgrs.) Vandeville and moving pictures.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.) Howe's Moving Pictures 16; The Wolf 27.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Letterman, mgr.) Lee Wheeler, Wilson Sisters and moving pictures week of 1. REX (E. A. Keuler, mgr.) Moving pictures and songs.

CLIFTON FORGE.—MASONIC (W. F. Tinsley, mgr.) At Crystal Creek 5; On the Frontier 8. WONDERLAND (A. N. Houff, mgr.) Vandeville and moving pictures week of 8.

WASHINGTON.

SPOKANE.—SPOKANE THEATRE (Charles Muelhman, mgr.) The Alaskan 28-31; Mme. Gaski 3; Devil's Auction 7; Local 9; Dan Sully 10-11; Girl of the Flower Ranch 12; E. H. Salsbery 13-16; Ben Hur 17-20. AUDITORIUM (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The King of the Cowboys 31-Feb. 6; Sunday week of 8. ORPHEUM (Jos. A. Muller, mgr.) Geo. W. Leslie and Co. in The Naked Truth, Rowena, Walters and Crocker, Miss Agnes Mahr, Mr. and Mrs. Franklin Colby, Fay and Clark, Connelly and Webb, Mankin and moving pictures week of 1. A Modern Pantomime, Six Little Girls and a Teddy Bear, Billy Gaston and Ethel Green, Klitzbanz Troupe, Nonette, The Feud and G. Herbert Mitchell week of 8. WASHINGTON (G. C. Blakelock, mgr.) Australian Tree Fellers, Adolph Zink, Eugene Ellsworth and Edna Earle Lindon, Fingers and Emerson, John LeClair and moving pictures week of 1. Flora Browning, Hopper, Don Leo's Happy Youngsters, Joe Watson, Marcena, and Navarro and Marcena week of 8. PANTAGES' (E. Clarke Walker, mgr.) The Hanlons, Ladell and Brown, Somer and Stokes, Kid Gabriel and Co., Two Blossoms, Wm. D. Gilson and moving pictures week of 1. EMPIRE (V. H. Grover, mgr.) With the moving pictures, Mr. Grover will run one-act players under the direction of Owen Williamson, late of the Shirley Stock Co. There will be five people in the company, including Owen M. Williamson, Miss Dorothy Whitten, Miss Mabel Paulson, Charles Richman and Miss Melba Herman. The opening piece was If Morning Glory Wins.

B. AXELSON.

SEATTLE.—MOORE (H. L. Cort, mgr.) E. H. Southern in repertoire week of 6. GRAND OPERA HOUSE (Carl Reed, mgr.) The San Francisco Opera Co. week of Feb. 3. SEATTLE (Russell & Drew, mgrs.) James Keene in Fabio Romanzo week of Feb. 6. LOIS (Alex Pantages, mgr.) The Heart of the World week of Feb. 6. ORPHEUM (Carl Belter, mgr.) Advanced vaudeville week of Feb. 6. STAR (Frank Donnellan, mgr.) High-class vaudeville Feb. 6 and week. PANTAGES' (Alex Pantages, mgr.) First-class vaudeville week of Feb. 6. SHANNON'S (R. T. Shannon, mgr.) Cameraphone week of Feb. 6.

LEM A. SHORTTRIDGE.

TACOMA.—TACOMA (Chas. Herald, mgr.) Mme. Johanna Gaski in concert Jan. 30. National Union of Tacoma gave a minstrel show Feb. 2, for the benefit of the new High School Stadium. Over \$175,000 have already been raised for the Stadium to date. STAR (Henry McRae Stock Company) opened their 30th week engagement with Mistress Nell; next week they will produce Because She Loved Him So. Mr. McRae has contracts for over twenty plays which will be produced at the Star. SAVOY (T. J. Ralley, mgr.) Week of Jan. 31. The Savoy Stock Company in The Life of an Actress. GRAND (Dean Worley, mgr.) Harry Linken's Big African Lions, The Kirten-Marletta Troupe of equillibrists, Harry Deaver and Co., Joe Edmonds, comedians, Newhoff and Phelps, song and dance week of Feb. 1. PANTAGES' (W. J. Timmons, mgr.) Week of Feb. 1. Piccolo Milgots, acrobats; Walter H. Biell and Co., sketch; Verdi Musical Four, Manning and Ford, song and dance; Earl and Bartlett, Irish comedians.

CHAS. A. McFARLAND.



WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.) Joseph O'Mara in Peggy Machree 8; John Griddith in Faust 10; Janet Waldorf in Three of Us 13. VIRGINIA (Chas. A. Feinler, mgr.) McFadden's Flats 8-10; George Sidney in Busy Izzy's Hoedown 11-13. GRAND (Chas. A. Feinler, mgr.) Arrived the Trained Leopards and Panthers, Assisi Troupe of six acrobats, Lavine Comarion Trio of comedy dancers, Melville and Higglins in a sketch, Adams and Gull, comedians; Geer and Geer, acrobats; Cal Stewart, monodist, and Cameragraph 8-13. VICTORIA (Geo. Shaffer, mgr.) Cowley and Bell, comedians; The Powells, Jenks and Clifford Co., comedy entertainers; Sing Fong Lee, Chinese violinist; Tohtly Daborn's Trained Monkeys and Dogs, Sutton and Sutton in a playlet, Graham and Townsend, singers and dancers; Mack and Dugal in a playlet, El Marshall, comedian, and the Victorians 8-13.

BLUEFIELD.—OPERA HOUSE (S. H. Joffe, mgr.) Chas. N. Clomdlin Stock Co. week of 8; A Knight for a Day 10. WONDERLAND (E. D. Hatcher, mgr.) Victoria Power, The Love Joy and moving pictures week of 1; Smith and Meyer, Master Johnnie Smith, songs and moving pictures week of 8.

MORGANTOWN.—SWISHER'S (H. A. Christie, mgr.) Girls 10; The Follies of New York 11; Graustark 13; Sweet Sisters Stock Co. week of 15. CHRISTY'S (H. A. Christie, mgr.) Vandeville week of 8.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takas, mgr.) Mrs. Temple's Telegram 3. BIJOU (Campbell & Danforth, mgrs.) Vandeville and moving pictures week of 1.

GREEN BAY.—GREEN BAY THEATRE (J. B. Arthur, mgr.) Latmore & Leigh Stock Co. 1-3; Mrs. Temple's Telegram 4; Latmore & Leigh 5-7; A Girl at the Helm 10. BIJOU (Campbell & Danforth, mgrs.) Week Feb. 1, Two Franks, Ozark Trio, Van Hoven, J. Robbins and the Bijouers.

KENOSHA.—BIJOU OPERA HOUSE (Jos. G. Ithode, mgr.) Swanson's Talking Pictures 7; Joe Tucker in A Home Inn 8; Girl at the Helm 14; Under Southern Skies 15; Isle of Spice 21; That Stock Co. 22-28. BIJOU (F. J. O'Brien, mgr.) Five Columbians, Great Poland, Wharton and Mohler and Steve Budnick 4-7; Will J. Harris and Shop Girls, Frankie West, Avery Allen and Kathleen Corlier, the Bijou Orchestra and Steve Budnick 8-11.

LA CROSSE.—LA CROSSE THEATRE (W. F. Gage, mgr.) The Land of Nod with Knox Wilson 2; Mrs. Temple's Telegram 8; Advanced Vandeville 14-18. BIJOU (F. L. Koppeler, mgr.) De Lano Bros., Goodhall and Criss, Carice and Dulmage, Rustleana Trio, moving pictures and songs week of 8.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Three Twins 5; Paid in Full 11; Girl at the Helm 12. BIJOU (F. W. Jenks, mgr.) Ernest Molek and Dollie Toge, Morrissy and Rich, Cronwell and Samsa, Irene Romaine, James Chase and the Bijougraph week of 8. CENTURY RINK (Martin Clausen, mgr.) Roller skating.

CANADA.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Climax week of 8; Grace Van Stoddard week of 15. ACADEMY (E. C. McMillen, mgr.) Howard Daly in Rory of the Hill week of 6. FRANCOIS (E. W. Leclair, mgr.) Johnnie Hoop in The Boy Detective week of 8. ROYAL (O. McMillen, mgr.) Tom Miller's Bohemiana week of 8. BENNETT'S (R. A. McVean, mgr.) Clara Belle Jerome & Co., Brothers Damm, Lyons and Parks, Jennings and Renfrow, World and Kingsdon, Rice and Cady, Mr. and Mrs. Gardner and moving pictures week of 8. PRINCESS (H. C. Ezerton, mgr.) Bob Manchester's Crackerjacks week of 8. CASINO (A. N. Sharp, mgr.) LaCentra and LaRue, Jennie Girard, Wm. Sully, Andrew Thompson, The Hurleys and the Cinematograph week of 8. BENNETT'S NOUVEAUTES (E. C. Effer, mgr.) Burt Kern and Irwin, Desmond and Balley and the Vedmars week of 8. LYRIC (J. A. McDonald, mgr.) Harry Bennett, Crawley, and talking pictures week of 8.

N. S. SHANNON.

TORONTO.—PRINCESS (L. B. Sheppard, mgr.) Low Fields in The Girl Behind the Counter 8-10; Mme. Nazimova in repertoire 11-13; The Merry Widow 15-20. ROYAL ALEX. ANDRA (L. Solman, W. J. Robson, asst. mgr.) James K. Hackett in repertoire 15-20. GRAND (A. J. Small, mgr.) Me. Him and I 8-12; Vanhan-Glass 13-27. MASSEY HALL (S. Houston, mgr.) Mendelssohn Choir (local) and the Thomas Orchestra 8 and 11 and 13. SHEA'S (J. Shea, mgr.) Nat M. Willis, Fred Hawley and Co., A Night with the Poets, Nichola Sisters, Three Hanlons, Oscar Lorraine, Four Ford and new pictures week of 8. MAJESTIC (A. J. Small, mgr.) The Montana Limited 13; McFadden's Flats 15-20. STAR (Harry H. Hedges, mgr.) Follies of the Day 8-13; Bohemian Burlesquers 15-20. GAYETY (Thos. R. Henry, mgr.) Bon Ton Burlesquers 8-13; Bowery Burlesquers 15-20. Casino (J. Griffin, mgr.) Vandeville and moving pictures. HIPPODROME (J. Griffin, mgr.) Vandeville and moving pictures.

JOSEPH GINSON.

FREDERICTON.—CITY OPERA HOUSE (J. W. McCready, mgr.) Reuben and His Sweetheart 4; Local Y. M. C. A. Athletic Exhibition 4; Moving pictures and illustrated songs on open dates.

LONDON.—GRAND (Geo. McLeish, mgr.) Golden Butterfly 10; The Merry Widow 11; Correll 12-13.

PETERBOROUGH.—GRAND OPERA HOUSE (J. J. Turner, mgr.) Power Stock Co. week of 8; Two Irish Hearts (local) 17. ROYAL. Vandeville and moving pictures. JACKSON PARK (Street Railway Co., mgrs.) Band concerts, skating and tobogganing.

ST. JOHN.—OPERA HOUSE (H. J. Anderson, mgr.) Cameraphone 8-13.

STRATFORD.—THEATRE ALBERT (Albert Brandenberger, mgr.) Rory of the Hills 1; Vandeville, songs and pictures 2-6; Vandeville, moving pictures and illustrated songs week of 8. SHERBROOKE.—CLEMENT (W. A. Thpert, mgr.) Under Southern Skies 8; The Wolf 17.

FOR SALE.—Slightly used films that have been over our circuit once, \$15 per reel up. Also one Power Picture Machine, No. 3, \$50. One No. 5 Power, \$120. Electric Piano, Peerless, with music, \$125. M. G. R. Engine and Roller, Double Cylinder and Roller, \$125. Set over been shown here make up the program at the Lyceum this week. A novel new act in ventriloquism is given by McCormick and Wallace, and they have the audience laughing from start to finish. Leach and Vance present a wire act that is new and original, the most thrilling part of their performance being at the close when Miss Vance holds one end of the

CINCINNATI, O.

Cincinnati is this week witnessing several plays that have had great vogue in other cities, but have not heretofore been seen locally. Strange to say, The Merry Widow is in evidence here for the first time, and it has succeeded in breaking all records from a box-office point of view. The Newbyweds and Their Baby is another play which is pulling good crowds.

At the Grand, The Merry Widow, with a cast containing Rosemary Gloss and others who have made the production so successful in this country, was sold out the week preceding the production, and everybody was pleased with the show. Next week, Frank Daniels and Hook of Holland.

The fun-fest, The Newbyweds and Their Baby, is succeeding in interesting large audiences at the Lyric, and bringing large financial returns. It is to be followed, next week, by George Arliss in Flske's Devil.

Grace Merritt is presenting her version of When Knighthood Was in Flower, at the Walnut, this week. Her work is proving very acceptable, and big business is resulting.

The Columbia bill is headed by McIntyre and Heath, who are enough in themselves to pull the crowds, but in addition the following are good seconds, and help make this week's program one of the strongest of the season: Elizabeth Murray, Julie Hing and Co., Belle Hathaway and Her Singlans; Two Fucks, Wilson Brothers, Joe Cook and Brother, Esmeralda and moving pictures.

The plan of the Forepaugh Stock Company is to attempt any play that has been popular at high prices, be it drama or comedy. The effort of this company so far this season have included plays of a high order and only those that have won instantaneous and favorable recognition from metropolitan audiences, in their current offering, Graustark, the Forepaugh players find ample opportunities to display their ability.

Romantic in conception, the story is a delightful tale of mythical kingdom, and in pursuance with all other plays of its character, the production is made up of lights and intrigues about a throne. The management announce that this play has had the largest advance sale of the season, and if Sunday's attendance is maintained for the week, the box-office receipts will be the biggest this year.

Ira Adair and Hershall Mayall interpolated the leading parts, and were assisted by the supporting cast in a satisfactory manner. The scenic investiture and costuming were of a high degree of excellence.

The Travel talks, which have been presented at the Lyric Theatre so far this season have included many entertaining, as well as instructive, subjects. There is nothing that can be of greater educational force than descriptive lectures. Many of the lecturers that have so far appeared in Cincinnati have personally visited foreign countries, and the photographs they use in explaining their subjects have been taken by them personally. Fully conversant with the objects of the lecturers, therefore, they are not only able to make them entertaining, but instructive as well.

Sunday afternoon, at the Lyric Theatre, Hon. Arthur K. Peck lectured on the wonderful Yellowstone Park, and the stereopticon views he used were undoubtedly the most beautiful yet seen here. An enthusiastic audience attended the lecture.

One of the best attractions seen at Henck's this season is Hal Reid's latest play, The Kentuckian, which opened at Henck's Opera House Sunday, with Mr. Reid himself appearing in the leading role, that of Dave Norton, the mountaineer. This play, which is laid in the Blue Grass State and deals with the life of the mountaineers, is one of those simple, wholesome stories of nature's true children who know no laws but those of the mountains, who believe they have a right to do as they please and no one can say them nay. Mr. Reid has woven a very beautiful and simple love story, which is cast aside by the lover's fathers through one of the traditional feuds which has made the Kentuckians noted for ages, and he has mounted his play in the most painstaking manner, and, in so doing, having spent nearly six months in the mountains searching for local color. All of his settings are made from exact photographs of the scenes depicted. A good cast supports Mr. Reid.

An attraction that can not fail to delight the patrons of People's, opened at that theatre Sunday. The attraction is The Cozy Corner Girls, a burlesque show in which real pure fun is the first principal, and the pretty girls of the chorus are used to give an artistic background to the work. Five comedians, six singers and a vaudeville company of five acts, all gorgeously gowned, form the main portion of the entertainment. In the company is Lolo Blitzer, said to be the most beautiful woman in burlesque.

While the current attraction at the Standard Theatre, that of Bobbie's Knickerbockers, is not the best seen at this cozy little theatre, there are several features of the show which are above the ordinary. The two skits, as usual, are a conglomeration of nonsense, and deal with two gay old sports who are trying to deceive their better halves. The situations that develop are funny in some instances. The olio, however, includes several numbers that were strongly applauded. Two crowded houses watched the show Sunday.

The popular Auditorium Theatre played to crowded houses at all performances, and the entire bill is fine. It is headed by Dahlman's Cowboy Quartet, which was well applauded, in its comedy; The Renolds, in their gigantic hoop rolling act, are masters in their line, sailing hoops over the heads of the audience and returning them to the stage. Palmer and Dockman, in their latest song and dance sketch, The Lads and the Choir, made a great hit. Mr. Dockman is a singer of ability, and Miss Palmer does a very clever equillibristic act with a chair. Billy Edwards, in the character of Marluteh's Husband, was heartily received. Edison's latest motion pictures followed, including one especially comical, entitled An Old Maid's Temperance Club. Two beautifully illustrated billards were rendered.

Five vaudeville acts, all pleasing and furnishing a variety of entertainment, and two of the latest and best moving pictures that have ever been shown here make up the program at the Lyceum this week. A novel new act in ventriloquism is given by McCormick and Wallace, and they have the audience laughing from start to finish. Leach and Vance present a wire act that is new and original, the most thrilling part of their performance being at the close when Miss Vance holds one end of the

several tricks on it. Williams and Lee give a clever singing and dancing team, during which Mr. Williams does some interesting acrobatic stunts. The Musical Tremains are entertaining, and Tracy and Van Llen sing some songs of a comic and semi-classic nature. Beginning next Friday night amateur performances will be given at the Lyceum every Friday evening, when local entertainers will be given a chance to show their ability. This will be the first time amateur performances have ever been given in Cincinnati at a theatre for the family at popular prices.

Robinson's Theatre was packed at each performance Sunday, which is an indication that the popularity of the house has not abated. An excellent bill is booked for the week, including new and interesting moving pictures.

REYAM

NEW ORLEANS, LA.

Business in the theatrical and amusement field for the past week has been big and, with the greatest Mardi Gras Carnival in the world now taking place, business in all lines will be on the increase, especially at the theatres and hotels. At this writing, all of the hotels are filled to capacity, and the beautiful Boulevard Canal is brilliantly illuminated with millions of electric lights, turning the great thoroughfare into day. The decorations of flags, bunting and the like, and the beautiful illuminated and grand. Many other prominent streets are beautifully illuminated and decorated in the Mardi Gras colors. The visitors are fast coming in from all parts of the world.

February 11, President-elect Wm. H. Taft arrived in the city from Panama, coming up the Mississippi river on the battleship North Carolina. The city was beautifully illuminated and decorated in his honor, and a great ovation was tendered him during his stay. The coming of the President-elect tended to bring visitors much earlier to the Carnival. It was a big thing for the theatres and other amusement places.

Theodore Gamble, leading man of the new Lyric Stock Company at Blaney's Lyric Theatre has resigned and will remain here.

Miller Bros.' Big Carnival (Congress of Novelties) exhibited one week here to big business. The show is excellent.

Miss Augusta Utlow, the American Pianist, will give a recital here February 27.

The Great Auto Speed Carnival, to take place here during Mardi Gras, is making good progress and some of the best drivers and cars in the world will be here for the big meet, which takes place February 26. A big event of the meet will be the 100 Mile World's Champion ship Race. One of the fine prizes is the Klaw and Erlanger New Orleans Trophy, presented by Klaw and Erlanger, owners of the Tilane and Crescent theatres. It is a large gold medal, handsomely engraved, on the face of which are the photos of the officers of the New Orleans Automobile Club; Mr. Thomas C. Campbell, pres.; Homer George, secy.; Fred J. Wagner, referee, and Mrs. Jean Newton Cripe.

Max Rogers in Panama will be seen at the fashionable Tilane shortly.

Clifford M. Ewens has been appointed manager of the Winter Garden for the Messrs. J. Pearce & Sons, lessee.

WILLIAM A. KOEPEKE.

TORONTO CITY BAND.

A new musical organization to be known as the City Band has come into being in Toronto, Ont., Can. The band is to be organized as an association, and will be under the control of a board of directors of business men. The best musicians and instruments obtainable will be enrolled, and the organization may be sent on tours through the United States under the direction of the Commissioner of Industry. The bandmen will be members of the American Federation of Musicians, and will be under the control of an experienced conductor.

Among the incorporators are Dr. J. H. Mc Connell, Arthur P. Sprott, T. J. Palmer, Max Stewart, Dr. F. Arnold Clarkson, Geo. Bradshaw, G. H. Newton, and others.

RETIREES FROM CAST.

Gertrude Coghlan retired from the cast of The Travelling Salesman, now appearing at the Gayety Theatre in New York, to take a much needed rest. Until her return her part will be assumed by Elsie Ferguson.

HARRY HOLMAN A HIT.

Harry Holman, "The Man in Red," was called on to replace Frank Bush, at the Sunday Concert at the Bowdoin Square Theatre, Boston, February 7, and was the hit of the bill.

PRIMROSE ON MORRIS CIRCUIT.

George Primrose and his Dancng Boys open on the Morris Circuit, March 15, at Chicago.

WANTED TO BUY—A good second hand Ferris wheel, Condemner make; must be in good condition and cheap for cash. Address M. P. TATE, care Smith Greater Shows, Johnson, S. C.

A MECHANICAL SHOOTING GALLERY FOR SALE or trade for Museum of Anatomy, or other wax show. Address WM. MILLER, 1525 Willow St., Coffeyville, Kan.

Burlesque Artists Wanted

For season 1909-1910. Nothing too good. CAPT. GOULD, Providence, R. I.

SKETCHES, Monologues and Plays written to order. Terms right. Write for D. K. work EDWARD L. GAMBLE, Author, E. Liverpool, O.

FOR SALE—Edison Universal M. P. machine, complete with rheostat, etc.; good as new, \$25. Hargis, "DAVIET," Box 795, Atlanta, Ga.

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ROUTES.

(Continued from page 31.)

PERFORMERS

Osborne's, Teddy, Pets (Victoria); Wheeling, W. Va.
D'Neil Trio (Orpheum); Allona, Pa.
Owens, Billie & May (Star); Easley, Ala.
O'Connell & Golden (O. H.); Mt. Carmel, Pa.
Outside Inn; Muscatine, Ia.
Osborne, Chas. H. (Electric); Cam Edge Springs, Ia.
Peerless Quartet; En route with Irwin's Majestics. See Burlesque Routes.
Peck, Roy; En route with John W. Vogel's Minstrels. See Minstrel Routes.
Price, Harry M.; En route with Barney Gilmore. See Dramatic Routes.
Poirers, The (Palace); Brandon, Man., Can.; (Bijou) Moose Jaw, Sask., Can., 22-27.
Phillbrooks & Reynolds (Family); Lebanon, Pa.
Pattens, Three (Orpheum); Bellaire, O., 17-17; (Victoria) Wheeling, W. Va., 18-20; (Orpheum) Canton, O., 22-27.
Powers Bros. (National); Philadelphia, Pa.; (Empire) Providence, R. I., 22-27.
Primrose Quartet (Bijou); Flint, Mich.; (Varieties) Canton, Ill., 22-27.
Planophonds (Keith's); Philadelphia, Pa.; (Proctor's) Newark, N. J., 22-27.
Pucks, Two (Columbia); Cincinnati, O.; (Mary Anderson) Louisville, Ky., 22-27.
Pauline, Great (Empire); Paterson, N. J.; (Proctor's) Albany, N. Y., 22-27.
Primrose, Geo. & Co. (Orpheum); Slou City, Ia.; (Orpheum) Kansas City, Mo., 21-27.
Psycho (Marvel); Birmingham, Ala.
Potter & Harris (Majestic); Johnstown, Pa.
Preston Bros.; Little Falls, N. Y.
Purtina (Orpheum); New Orleans, La.
Payton & Wilson (Orpheum); Easton, Pa.
Pleasant Phantoms (Orpheum); Memphis, Tenn.
Phillips & Bergen (Lyric); Binghamton, N. Y.
Parkers, The (Apollo); Wheeling, W. Va.
Purvis' Trained Animals (Varieties); Canton, O.
Pullen, Lella (Idle Hour); Charleston, S. C.
Pearce Sisters, Three (Park); Livingston, Mont.; (Family) Billings 22-27.
Pantzer, Willie & Co. (Pols); Bridgeport, Conn.; (Pols) Scranton, Pa., 22-27.
Potts Bros. & Co. (Family); Davenport, Ia., 17-17; (Family) Moline 18-20; (Family) Muscatine 22-24; (Family) Muscatine 25-27.
Pollard, W. D. (Bijou); Flint, Mich.; (Bijou) Saginaw 22-27.
Patriot, The (Chase's); Washington, D. C.
Palmer & Lewis; Glace Bay, N. S., Can.
Pearl & Yocco (Empire); Hoboken, N. J.
Phillips, Edna & Co. (Mary Anderson); Louisville, Ky.
Palson, Goldie & Lee (Empire); Hoboken, N. J., 22-27.
Palmer & Duckman (Auditorium); Cincinnati, O.
Quigg & Niekerson; En route with the Night Owls Co. See Burlesque Routes.
Quinn Trio (G. O. H.); Grand Rapids, Mich.
Randall, Billy; En route with Little Miss Blue Bird Co. See Burlesque Routes.
Randolphs, The; En route with the Yankee Doodle Girls. See Burlesque Routes.
Rastus & Banks (Orpheum); Budapest, Hungary. Feb. 1-28; (Apollo) Vienna, Austria, March 1-31.
Rector, Harry (City of Trevino); Monterey, Cal.
Rehn, Leo & Rosa (Unique); Los Angeles, Cal., Indef.
Reid & Foster; En route with HI Henry's Minstrels. See Minstrel Routes.
Reynolds, James A.; En route with the Time, the Place and the Girl Western Co. See Musical Routes.
Rippel, Jack; En route with the Matinee Girl Co. See Musical Routes.
Rossleys, The (Family); Pittston, Pa., Indef.
Russell, O'Neil & Gross; En route with the Matinee Girl Co. See Musical Routes.
Richards, Great (Holl's); Springfield, Mass.; (Holl's) Worcester 22-27.
Richardsons, Three; Titumwa, Ia.; (Walker O. H.) Campan, Ill., 22-27.
Rock & Fulton (G. O. H.); Pittsburg, Pa.; (Temple) Detroit, Mich., 22-27.
Raymond, Ruby & Co. (Hathaway's); Lowell, Mass.; (Bonnet's) Montreal, Can., 22-27.
Reynolds, Three (Keith's); Portland, Me.; (Keith's) Boston, Mass., 22-27.
Rug, Julie & Co. (Columbia); Cincinnati, O.; (Mary Anderson) Louisville, Ky., 22-27.
Raven Trio (Auditorium); Lynn, Mass.; (Pols) Hartford, Conn., 22-27.
Reed, John P. (Majestic); Dallas, Tex.; (Majestic) Houston 22-27.
Reid & Earl (Novelty); Allegheny, Pa.; (Star) Donora 22-27.
Reynolds, Mr. & Mrs. (Bijou); Duluth, Minn.; (Bijou) Superior, Wis., 22-27.
Roberts, Pearl Elaine & Co. (Majestic); St. Paul, Minn.; (Bijou) LaCrosse, Wis., 22-27.
Ranzatta & Lyman (Lyric); Athens, Ga.; (Superba) Augusta 22-27.
Real Quartet (Star); Muncie, Ind.; (Columbia) Chicago, Ill., 22-27.
Romaine, Clair (Bonnet's); Hamilton, Can.; (Bonnet's) Montreal 22-27.
Roberts, Hayes & Roberts (Proctor's); Newark, N. J.; (Proctor's) Albany, N. Y., 22-27.
Roldson, Cady & Robison (Grand Family); Fargo, N. D.; (Bijou) Bismarck 22-24; (Unique) Dickinson 25-27.
Rogel Trio (Lubin's); Reading, Pa.; (Broadway) Camden, N. J., 22-27.
Ries & Elmer (Majestic); Houston, Tex.; (Majestic) Galveston 22-27.
Rettick, Carl E. & Co. (Clark's); Jacksonville, Fla.; (Orpheum) Tampa 22-27.
Rescoe & Sims (Bijou); Bayonne, N. J.; (Bijou) Orange 22-27.
Reno, Geo. B. & Co. (Pols); New Haven, Conn.; (Pols) Hartford 22-27.
Rialto Quartet (Bijou); Decatur, Ill.; (Majestic) Cedar Rapids, Ia., 22-27.
Rogers, Will (Orpheum); Minneapolis, Minn.; (Star) Butte, Mont., 21-27.
Russell Bros. & Flora Bonfanti Russell (Orpheum); Minneapolis, Minn.; (Orpheum) St. Paul 21-27.
Roberts, Prof. C. E. & Rats (Bijou); Superior, Wis.; (Majestic) St. Paul, Minn., 22-27.
Reilly & Bryan (Lubin's); Baltimore, Md.
Ross Sisters, Three (Terry's); Bowling Green, O.; (Burr's) Toledo 22-27.
Renz's, Therese, Horses (Temple); Detroit, Mich.; (Keith's Hippodrome) Cleveland, O., 22-27.

Mr. & Mrs. (Bijou); Duluth, Minn.; (Superior) Wisconsin, 22-27.
Rosenberg, Leo (G. O. H.); Wheeling, W. Va.; (Keith's) Canton, O., 22-27.
Renzel, Bert (Burr's); Toledo, O.; (Family) Cleveland 22-27.
Reynard, A. I. (Majestic); Canton, O., 15-17; (Lyric) Wheeling, W. Va., 18-20.
Piva Larsen Troupe; Chattanooga Tenn.
Rogers Sisters (Orpheum); Salt Lake City, Utah, 21-27.
Rowland (14th St.); New York City.
Roth, Kathryn (Family); Hagerstown, Md.
Ross & Adams (Fantasy Empire); San Francisco, Cal.
Rocheport & May (Liberty Ave); Pittsburg, Pa.
Rainbow Sisters (Empire); Milwaukee, Wis.
Russell & Church (Orpheum); New Orleans, La.
Rogers & Deely (Orpheum); Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 21-27.
Ryan & White (Pols); Waterbury, Conn.; (Pols) Bridgeport 22-27.
Rianos, Four (Orpheum); Memphis, Tenn.; (Orpheum) New Orleans, La., 22-29.
Romeo Family (Majestic); Houston, Tex.; (Majestic) Galveston 22-27.
Rayno's, Al, Bull Dogs (Proctor's); Albany, N. Y.; (Armory) Birmingham 22-27.
Reynolds & Donagan (Colonial); Lawrence, Mass.; (G. O. H.) Syracuse, N. Y., 22-27.
Ritter & Foster (Oxford); London, Eng., 22 March 13.
Reuschling, Myerious & Co. (Bijou); Reading, Pa.; (Lubin's Palace) Philadelphia 22-27.
Raymond & Harper (Bijou); Lorain, O.; (Lyric) Triana 22-27.
Rodolph's Saunaces (Star); Chicago, Ill.; (Stone) Flint, Mich., 22-27.
Rolf's, B. A., Six Little Girls & a Teddy Bear (Orpheum); Seattle, Wash.; (Orpheum) Portland, Ore., 22-27.
Rolf's, B. A., Johnny McVeigh & College Girls (Orpheum); Oakland, Cal.
Rolf's, B. A., Fun in a Boarding House (Colonial); Norfolk, Va.
Reiford & Winchester (Columbia); St. Louis, Mo.
Raws & Von Kaufman (Majestic); Little Rock, Ark.
Rand's, Prof. Dogs (Electric); Kansas City, Mo.; (Mystic) Pittsburg, Kan., 22-27.
Ryan & Reichfield (Orpheum); Reading, Pa.; (Sambert) Erie, N. Y., 22-27.
Rizal & Artina (Lyric); Joplin, Mo.
Red Eagle Family (Pols); Worcester, Mass.; (Pols) Hartford, Conn., 22-March 7.
Ronaldo's, The (Auditorium); Cincinnati, O.
Rice, Andy (Mary Anderson); Louisville, Ky.
Ring, Julie (Columbia); Cincinnati, O.
Royal Musical Five (Majestic); Denver, Col.
Russell, Jessie, Co. (San Snsa); Ybor City, Fla.; (Orpheum) Tampa 22-27.
Robinson & Parton (Star); Montpelier, Ind., 18-20; (Crystal) Columbia City 22-27.
Sabel, Josephine (Empire); Johannesburg, S. Africa, Feb. 1-April 30.
Samysel & Arusman; En route with the Kathryn Osterman Co. See Dramatic Routes.
Santoro, Margaret & Baby Victory; En route with the Barney Gilmore Co. See Dramatic Routes.
Shrowsbury Sisters (People's); Beaumont, Tex., Indef.
Smith, O'ell (Crystal); Oklahoma City, Okla., Indef.
Smith, Joe, Potter (Family); Mahanoy City, Pa., Jan. 28, Indef.
Smiths, Great Aerial (Scala); Copenhagen, Denmark, Feb. 1-28; (Hansa) Hamburg, Mex., Indef. 1-31.
Spencer, Hugh (Castle); Bloomington, Ill., Indef.
Spissel Bros. & Mack (Apollo); Nuremberg, Ger., Feb. 1-28; (Boncher's) Vienna, Austria, March 1-31.
Stewart, Comedy (Orpheum); Cambridge, O., Indef.
Still City Quartet; En route with Miss New York, Jr., Co. See Burlesque Routes.
Subers, Emilio (Majestic); Cleveland, O.; (Lyric) Dayton 22-27.
Simms, Willard & Co. (Alhambra); New York City; (Hammerstein's) Victoria New York City 22-27.
Soverance, Margaret (Bell); Oakland, Cal.; (Wigwam) San Francisco 21-27.
Six Little Girls & a Teddy Bear (Orpheum); Seattle, Wash.; (Orpheum) Portland, Ore., 22-27.
Sutcliffe Troupe (Shea's); Buffalo, N. Y.; (Shea's) Toronto 22-27.
Steford, Frank & Marie Stone (Empire); Paterson, N. J.; (Pols) Scranton, Pa., 22-27.
Smith & Brown (Los Angeles); Los Angeles, Cal.; (Majestic) Denver, Col., 22-March 7.
Sarat & Gould (Chase's); Washington, D. C.; (Majestic) Chicago, Ill., 22-27.
Stevens, The (Bonnet's); Hamilton, Can.; (Sambert) Erie, N. Y., 22-27.
Scott & Reltz (Star); Roanoke, Va.; (Wanderland) Clifton Forge 22-27.
Strickland, Babe (Keith's); Portland, Me.; (Hathaway's) Brockton, Mass., 22-27.
Steehan, Joseph P. (Shea's); Buffalo, N. Y.; (Chase's) Washington, D. C., 22-27.
Steady & Edwards (Keith's); Portland, Me.; (Hathaway's) New Bedford, Mass., 22-27.
Susanna, Princess (O. H.); Hartford, Conn.; (Orpheum) Brooklyn, N. Y., 22-27.
Stone & King (Unique); Sparta, Wis.; (Wanderland) Mankato, Minn., 22-27.
Stoddards, The (Deutages); Seattle, Wash.; (Pantagos) Vancouver, B. C., Can., 21-27.
Stadium Trio (Lyric); Billings, Mont.; (Lyric) Helena 21-27.
Svengal, Great (Majestic); Sioux Falls, S. D.; (Grand) Fargo, N. D., 22-27.
Stanford, Billy (Galexy); Indianapolis, Ind.; (Majestic) Crawfordsville, 22-24; (Family) Brazil 25-27.
Samuels & Chester (Bijou); Hancock, Mich.; (Bijou) Marquette, Wis., 22-27.
Seymour Sisters (Light Guard Armory); Detroit, Mich.
Sedgwick's, Five (Virginal); Petersburg, Va.
Swartz, Frances (Star); St. Petersburg, Fla.
Smith & Arado (Auditorium); Lynn, Mass.
Sylvow, Great (Royal's Indoor Circus); St. Joseph, Mo.
Selgrist Troupe, Famous (Royal's Indoor Circus); St. Joseph, Mo.
Stadium Trio (Vanderbilt); Miles City, Mont.
Stewart, Capt. Geo.; Tapoka, Kan.
Summerville, Amelia (Shea's); Buffalo, N. Y.
Stenford, Billy (Galexy); Indianapolis, Ind.
Sweeney & Rooney (Criterion); Savannah, Ga.
Smith, Sue (Lyric); Dayton, O., 22-27.
Swickards, The (Walker); Los Angeles, Cal.
Swain, Frank & Co.; Salamanca, N. Y.
Shannons, The (Star); Mason City, Ia.
Silvino & Co. (Bijou); LaCrosse, Wis.

Selbini & Grovini (G. O. H.); Syracuse, N. Y.
Salsbury, Marie (Majestic); Houston, Tex.
Sheridan, Will (Orpheum); Fostoria, O.
Surazal & Razall (Bijou); Quincy, Ill.
Swor Bros. (Columbia); St. Louis, Mo.
Somerville, Millee & Columbus (Majestic); Denver, Col., 20-27.
Smmy South (G. O. H.); Syracuse, N. Y.
Snyder, Geo. B. & Harry Buckley (Shea's); Buffalo, N. Y.; (Shea's) Toronto, Can., 22-27.
Star Boat, No. 1 Company (Colonial); New York City.
Star Boat, No. 2 (Hathaway's); Lowell, Mass.
Sados Trio (Star); Seattle, Wash.
Stimpson, Cherdah (G. O. H.); Indianapolis, Ind.; (Olympic) Chicago, Ill., 21-27.
Sam, Snappy (Lyons); South Boston, Va.
Shewbrook & Berry (Pols); New Haven, Conn.
Sweeney, Mart C. (Colonial); New York City.
Seldons Venus (Orpheum); Oakland, Cal.
Shadrick & Talbot (Cummings O. H.); Fitchburg, Mass.
Saona (Curtis); Denver, Col.
Spotless Reputation (Majestic); Johnstown, Pa.
Stevenson & Nugent (Majestic); Johnstown, Pa.
Staley & Birbeck's Transformation (Orpheum); Kansas City, Mo.
Tompkins, Chas. H.; En route with the Round-Up. See Dramatic Routes.
Truheart, Dillon & Burke (Persica Garden); Memphis, Tenn., Indef.
Terry & Lambert; Bradford, Eng., 22-27; Hall March 1-6; Leeds 8-13; (Palace) London 22-27.
Tomkins, William (Queen); San Diego, Cal.; (Walkert) Los Angeles 22-27.
Tuscany Troubadors (Proctor's); Newark, N. J.; (Keith's) Philadelphia, Pa., 22-27.
Thompson, J. L. (Majestic); Birmingham, Ala.; (Majestic) Little Rock, Ark., 22-27.
Tremaines, Musical (Lyceum); Cincinnati, O.; (Hippodrome) Lexington, Ky., 22-27.
Thardo, Claude (National); Steubenville, O.; (Orpheum) Bucyrus 22-24; (Orpheum) Tiffin 25-27.
Trapp's, The (Shea's); Buffalo, N. Y.; (Ben Holt's) Montreal, Can., 22-27.
Troubadors, Three (Majestic); Johnstown, Pa.; (Keith's) Philadelphia 22-27.
Ten Eycks, Musical (Hippodrome); Lexington, Ky.; (Phillips) Richmond, Ind., 22-27.
Thies, Lulu (Lyenn); Meadville, Pa.; (Bijou) Lorain, O., 22-27.
Tulsa (Family); Brazil, Ind., 15-17; (Majestic) Crawfordsville 18-20; (Grand) Peru 22-24; (Reno) Huntington 25-27.
Towensend, Charlotte & Co. (Keith's); Providence, R. I.
The Quartet (Keith's); Philadelphia, Pa.
Treat's, Capt., Seals (Majestic); Birmingham, Ala.
Tarlton & Tarlton (O. H.); Corsicana, Tex.
Thomas, Toby (Royal's Indoor Circus); St. Joseph, Mo.
Tobelo, Sydney (Orpheum); Sidney, D. Tanna (Grand); Wheeling, W. Va.
Toomer, Henry B. (Star); Charlotte, N. C.
Tekara, Great (Columbia); Richmond, Va.
Texas Comedy Four; Atlanta, Ga.
Travoy, Signor A. Arcaro (Orpheum); St. Paul, Minn.
Toms, Original Three Tumbling (New Bedford O. H.); New Bedford, Mass.
Thompson, Wm. H. & Co. (Cook's O. H.); Rochester, N. Y.
Trina, Betty; Spokane, Wash.; Seattle 22-27.
T. S. Singing Four (Orpheum); Lima, O.
Variety Quartet; En route with the Colonial Belles. See Burlesque Routes.
Van's, Geo. S., Imperial Minstrels (Bijou); Flint, Mich.; (Varieties) Canton, Ill., 21-27.
Vanburen & Close; Peru, Ind., 15-17; Huntington 18-25.
Van & Vedmar (Star); Monessen, Pa.; (Star) Charleroi 22-27.
Valdaro, Bossie, Troupe (Keith's); Columbus, D.; (Lyric) Dayton 22-27.
Veronica & Duri Fall (Trent); Trenton, N. J.; (Pols) New Haven, Conn., 22-27.
Violetta, Jolly (Dominion); Winnipeg, Can.
Vardaman (Majestic); Birmingham, Ala.; (Majestic) Little Rock, Ark., 22-27.
Vardolles, The (Lyric); Junction City, Kan.; (Vanderbilt) Grand Island, Neb., 22-27.
Victorine, Mervyn (Lyric); Billings, Mont.; (Lyric) Helena 21-27.
Vassar Girls (Lyric); Birmingham, Ala., 22-27.
Vardon, Perry & Wilber (Majestic); Colorado Springs, Col.; (G. O. H.) Pueblo 20-27.
Vagtes, The (Vanderbilt); Key West, Fla.
Vanello C. Eureka; Leithbridge, Alta., Can.
Verna (O. H.); Coming, N. Y.
Victorine, Mervyn (Vanderbilt); Miles City, Mont.
Valdaro & Verno (Wallace); Peru Ind.; (Nelson) Lozauspet 22-27.
Van, Billy (Cook's O. H.); Rochester, N. Y.
Van, Chas. & Faube (Orpheum); Denver, Col.
Vandycck, The (Orpheum); Denver, Col.
Waltz, Irvn R.; En route with the Fads & Follies Co. See Burlesque Routes.
Waterbury Bros. & Tenney; En route with the Cohn & Harris Minstrels. See Minstrel Routes.
Weber, Chas. D.; En route with the Rents Sautley Co. See Burlesque Routes.
Weston, Harry; En route with the Brigadiers. See Burlesque Routes.
Whener & Sharpston (Lyceum); Grand Rapids, Mich., Indef.
Whitcomb, Reid, L. (Keith's); Portland, Me., Jan. 25, Indef.
Wilbur, Caryl (Tivoli); London, Eng., Dec. 7, Indef.
Wilson, the Great; En route with the Gay Masqueraders. See Burlesque Routes.
Woods & Ralton; En route with Al G. Field's Minstrels. See Minstrel Routes.
Wyand & Wyand (O. H.); Halleysbury, Ont., Can.; (Lyceum) Orilla 22-27.
Wangdowls Four (Bijou); Jackson, Mich.; (Majestic) Ann Arbor 22-27.
Wolff Bros. (Galexy); Indianapolis, Ind.; (Lyric) Mobile, Ala., 22-27.
Wise, Jack (Broadway); Lorain, O.; (Theatrum) Delaware 22-27.
Waller & Macell (Family); Braddock, Pa., 15-17; (Lyric) Fontonot 18-20; (Wells) Morgantown, W. Va., 22-24; (Casino) Grafton 25-27.
Whittle, W. E. (Orpheum); Butte, Mont., 20-27.
Wells, Lew (Colonial); Norfolk, Va.
Wentworth & Burns (Orpheum); Virgilia, Minn.

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Wentworth, Vest; & Teddy (Dockstader's);  
Washington, Del.  
Wenona & Francis Co. (Majestic); Denver,  
Col. 22-27.  
Williams, Frank & Della (Hinkates); Biloxi,  
Miss. (Hijon) Pensacola, Fla., 22-27.  
Willard, William (Majestic); Montgomery,  
Ala. (Majestic) Birmingham 22-27.  
Worley & Williams (Fidelity); Brite, Mont.  
World, John W., & Minnie (Kingston (Ben  
nett)); Ottawa, Ont. (Benett's) Hamilton  
22-27.  
Walko, Nella (Temple); Detroit, Mich.  
(Cook's) H. E. Rochester, N. Y., 22-27.  
Williams, Thompson & Capeland (Hilman);  
South Bend, Ind. (Temple) Ft. Wayne 22-27.  
Willard & Bond (Hijon); Saginaw, Mich.; 22  
O. H. C. Grand Rapids 22-27.  
Wernwood's Bugs & Monkeys (Greenpoint);  
Brooklyn, N. Y.; (Doll's) Worcester, Mass.,  
22-27.  
Whitely & Bell (Colonial); Richmond, Va.  
Whitney's Port Atlantic City, N. J., 22-27.  
Williams & Parr (Areado); Brookfield, Mo.,  
15-17 (Electric) Marechal 18-20.  
Wardette, Estelle, & Co. (Herald); Norfolk,  
Va. (Orpheum) Atlanta, Ga., 22-27.  
Williams, Chas. (Family); Iowa City, Ia.  
(Main St.) Peoria, Ill., 22-27.  
Whitson's Sea Lions (Proctor's) 125th St. New  
York City (Proctor's) Newark, N. J., 22-27.  
Wilson, Florence (Hijon); Desatur, Ill.  
(Herald) Springfield 22-27.  
Willard, Eugene (Lyric); Dallas, Tex. (Ly  
ric) Ft. Worth 22-27.  
West, Roland, & Co. (Majestic); Cedar Rapids,  
Ia. (Hijon) Dubuque 22-27.  
Whipple, Wadde (Majestic); Norfolk, Va.  
Whitson, Portsmouth 22-27.  
West, Frank (Candover); Madison, Wis.  
(Majestic) Kalamazoo, Mich., 22-27.  
Wallace's, Jack, Cockatoo (Park); Livingston  
Mont. (Columbia) Dickinson, N. D., 21-27.  
Watson's, Sammy, Farinard Circus (Halla  
way's); Lowell, Mass. (Halloway's) New  
Bedford 22-27.  
Wells, Mr. & Mrs. Wm. J. (Hijon); Moose  
Jaw, Can. (Starland) Saskatoon 22-27.  
White & Simmons (Orpheum); Omaha, Neb.  
(Majestic) Milwaukee, Wis., 22-27.  
Walton, Chinese Harry (Orpheum); Spokane,  
Wash.  
West, Everett (Theatrum); Homedale, Pa.  
Wilson, Lizzie (Herald); Boston, Mass.  
Wynn & Lewis (Show's); Toronto, Can.  
Williams & Gordon (Grand) Homestead, Pa.  
(Orpheum) Franklin 22-27.  
Wark & Over (Orpheum); Denver, Col.  
Wills & Bassett (Empire); Holoken, N. J.,  
22-27.  
Williams & Lee (Empire); Cincinnati O.  
White, Porter J., & Co. (Orpheum); Sioux  
City, Ia.  
Wilson, Russ (Columbia); Cincinnati, O.  
Wagner & Lee (O. H.) Taylorville, Ill.  
Wren, Fred (Areado); Augusta, Ga.  
Young & Manning; Lebanon, Tenn.  
Young DeWitt, & Sister (Hijon); Battle  
Creek, Mich. (Hijon) Jackson 22-27.  
Young, Ollie, & Three Bros. (Orpheum); Chi  
cago, Ill. (G. O. H.) Indianapolis, Ind., 22-  
27.  
York, Charley, Musical (Columbia); Washing  
ton, D. C. (Lubin's) Baltimore, Md., 22-27.  
Able & Simpson (Haymarket); Chicago, Ill.  
(Columbia) St. Louis, Mo., 22-27.  
Yamamoto Bros. (O. H.) Pittsburg, Pa.  
Vale, Arthur, & Co. (Haymarket); Chicago,  
Ill.  
Zappell & Vernet (Apollo); Vienna, Austria,  
192 1-28.  
Zeno, Jordan & Zeno (Cook's) O. H.; Wash  
ington, N. Y. (Trent) Trenton, N. J., 22-27.  
Zapetoff, The (Doll's); Wilkes-Barre, Pa.  
(Herald) Scranton 22-27.  
Zada, M. (Cassino); Flint, Mich. (Hijon) Al  
bion 22-27.  
Zai Zams, The (Lyric); Greenburg, Pa.  
Zeh & Zeh, M. H.; Sandusky, O.  
Ziska (Lyric); Decatur, Ill.  
Zelo Troupe (Majestic); Denver, Col.

TENT SHOWS.

Texas Wild West, Jack W. King, mgr. Tampa,  
Fla., 1-27

MIDWAY COMPANIES.

Adams & Stahl Shows; Selmer, Tenn. 15-20;  
Adamsville 22-27.  
Barker, K. G., Amusement Co., Monroe, Ga.,  
15-20; Carrollton 22-27.  
Bausler Carnival Co.; Morton, Miss., 15-20;  
Campbell's Entitled Shows; Warren, Ark., 15-20;  
Frossett 22-27.  
Dunsmuir, Great Shows, J. H. Anderson,  
mgr. Amherst, Ga., 15-20; Dawson 22-27.  
Georgia Entitled Shows; Piedmont, S. C., 15-  
20.  
Juvenal's Stadium Show, J. M. Juvenal, mgr.;  
Italy, Tex., 15-20.  
Lynchburg Hippodrome Shows; Marshall, Tex.,  
15-20.  
Lowe, J. George, Shows; Natchez, Miss., 22-27.  
Naylor Nat. Concessions; Tallahassee, Fla.,  
15-20.  
St. Louis Amusement Co.; Mobile, Ala., 22-27.  
Southern Shows Combined, C. E. Barfield, mgr.;  
Tallahassee, Fla., 15-20.

Skating Rink Attractions.

Dejars, Prof. A. P. (Columbia Rink); Buffalo,  
N. Y., 15-20.  
Skate Rink (Rink); Miami, Okla., 15-17;  
Star Rink (Cherokee, Kan., 18-20); Roller  
Rink (Grand) 22-27.  
Sprague, Leon (Rink); Trinidad, Colo., 18-20;  
Rink La Junta 22-27.

MINSTREL.

Allen, A. H.; Pecos, Fla., 17; New Smyrna  
18; Daytona 19; St. Augustine 20.  
Coban & Harris; Scranton, Pa., 16-17; Wilkes-  
Barre 18; Reading 19; Harrisburg 20; Wil  
lington, Del., 22; York, Pa., 23; Lancaster  
24; Albion 25; Johnstown 26; Cumberland,  
Md., 27.  
Coburn's J. A.; Lafayette, La., 17; Jennings  
D. Lake Charles 20.  
Clark's, Duncan; Lake Charles, La., 20.  
Dimont's; Philadelphia, Pa., Aug. 31 Indef.  
Duffy Dixie, John J. Nolan, mgr.; Orangeburg,  
S. C., 17; Charleston 18; Savannah, Ga., 19;  
Tramwielk 20; Jacksonville, Fla., 22; 84  
Augustine 23; Palatka 24; Orlando 25; Tampa  
26-27.  
Dockstader's, Lew, Chas. D. Wilson, mgr.;  
Philadelphia, Pa., 15-20; New York City  
22-27.  
Dine Bros.; Pecos, Ga., 17; Galloway 18;  
Tyone 19; Bellefonte 20.

Field's, M. G.; Syracuse, N. Y., 17; Auburn 18;  
Geneva 19; Niagara Falls 20; Detroit, Mich.,  
21-26.  
Mahara's; Hinchelton, Kan., 20.  
Reinhold's Sig. Lady Minstrels (Victor); New  
Orleans, La., 15-27.  
Richards & Pringle's; Holland & Filkins, mgrs.;  
Ada, Okla., 17; Congate 18; Muskogee 20;  
Keller 21; Sapulpa 22; Claremore 23; Viola  
24; Pawnee 25; Tulsa 26; Chandler 27.  
Roberts, Stanley J.; Mt. Olive, Ky., 15-17;  
Maysville 18-21.

MISCELLANEOUS.

Adams, James, Vaudeville Co.; P. E. Harahan,  
mgr.; Rock Hill, S. C., 22-27.  
Barkman's Trained Wild Animal & Glass Blow  
ers Shows Combined, John T. Barkman, mgr.  
(Rink); Winchester, Ky., 15-20.  
Bostock's Animal Show (White City Arena);  
Worcester, Mass., 15-20.  
Burkhart, the Magician (Meyersdale, Pa., 17-18;  
Keyser, W. Va., 19-20; Piedmont 22-23; Davis  
24-25; Ekhus 26-27.  
Boston Belles; Paduch, R., 25.  
Durand's, Elva, Howard J. Durand, mgr. South  
Ington, Conn., 18-20.  
Empire Indoor Circus (Chattanooga Tenn., 15-  
20.  
Emerson Floating Palace; Paduch, Ky., 1-27.  
Eames, Mue, Emma; Boston, Mass., 20.  
Fode, Tomodoro, and Sister Queenie, Royal  
American L.L.P.; Fort Wayne Ind., Jan.  
Indef.  
Flint, Mr. and Mrs. Herbert L., Hypnotists,  
H. J. Flint, mgr. Cedar Rapids, Ia., 15-20;  
Iowa City 22-27.  
Gilpin, The, Hypnotists, M. E. Bukontz, mgr.,  
Chicago, Ill., 15-27.  
Griffith Hypnotic Comedy Co.; Evansville, Ind.,  
15-20.  
George Troubadours, Wm. McCabe, mgr.; Han  
dolph, Wis., 17; Fox Lake 18; Killbuck City,  
Ia., 19.  
Gordons, The, Albert G. Gilbert, mgr.; Hering  
ton, Kans., 18-19; Hope 20.  
Hubert, Lee, & Co., L. K. Synors, mgr. Coch  
ran, Ga., 17; Barnesville 18; Forsyth 19;  
Griffin 20.  
Holmes, Burton (Baltimore, Md. 19-20,  
Hollywood, Travellers; Burton Holmes, mgr.;  
New York City, 11-16; Boston, Mass., 19-20,  
Korak's, Dr., Wonder Co., El Paso, Tex., Indef.  
Laurant, Magician, Brooklyn, N. Y., 17; New  
York City 18; Pawtucket, R. I., 19; Barton,  
Vt., 20; Saco, Me., 22; Amherst, Mass., 23;  
Troy, N. Y., 24; Hion 25; Watertown 26.  
Lee's Glass Blowers, Jack Lee, mgr.; Lovejoy,  
Pa., 15-20.  
Leitch, Neil, Trio; Lockhart, Tex., 17; Ya  
kima 18; Alton 19; Laredo 20; Galia 22;  
Lynde 23; Del Rio 24; Sidal 25; San An  
tonio 26; Burt 27.  
Markle's New Sunny South, W. B. Markle,  
mgr. Spottsville, Ky., 1-27.  
Newman, the Great, Hypnotist, H. W. Keller,  
mgr.; Wagner, S. D., 17-19; Avon 20-22;  
Yankton 23-25.  
Oriental Entolsty Co., W. J. LaSenna, mgr.;  
Waco, Tex., Indef.  
Powers, the Hypnotist, Frank J. Powers, mgr.  
Longview, Tex., 15-17; Texaco 18-20.  
Proscelle Hypnotist, F. Willard Magson, mgr.  
Mansfield, O., 22-27.  
Rinaldo's Temple of Palmistry, R. H. Rinaldo,  
mgr.; New Orleans, La., Jan. 1 March 1.  
Rapp, Mr. and Mrs. Augustus Rapp, mgr.;  
Rock Rapids, Mich., 15-20.  
Raymond, the Great, Maurice F. Raymond,  
mgr.; Mendoza, Argentine, So. America  
March 1-5.  
Royal Rhoda, Circus, Omaha, Neb., 15-20.  
Richardson & Grayville Falking Pictures; Bert  
Grayville, mgr. Denver, Colo., Indef.  
Smith & Boston, Himpco Entertainment (Rink);  
Yates Center, Kans., 15-17.  
Vandergonld, the Great, John K. Parsons,  
mgr.; St. Paris, O., 15-20.  
Vassar Girls; Columbia, Tenn., 19.  
Walden Magician (O. H.) Walden mgr.  
Thomaston, Ga., 17; Fairburn N. Roanoke,  
Ga., 19; Harrisburg 20; Abbeville 22; Head  
land 23; Samsom 24; Andalusia 25; Atmore  
26.

BURLESQUE.

Americans, Fddy Simons, mgr. St. Paul,  
Minn., 15-20; Chicago, Ill., 22-27.  
Avenio Girls, Issa Gratz, mgr. St. Louis,  
Mo., 15-20.  
Brigadiers, Clarence Buehler, mgr. Scranton,  
Pa., 15-17; Wilkes-Barre 18-20.  
Bobemans, M. Ladd, mgr. Toronto, Ont., 15-  
20; Buffalo, N. Y., 22-27.  
Broadway Bachelors (Rink), Louis Stark, mgr.;  
Montreal, Can., 15-20; Toronto, Ont., 22-27.  
Bryant's, Harry Extravaganza, James Woodin,  
mgr.; Kansas City, Mo., 15-20; St. Louis 22-  
27.  
Bowers Burlesquers, E. M. Rosenthal, mgr.;  
Toronto, Ont., 15-20; Montreal, Can., 22-27.  
Bon Tons, Frank Abbott, mgr. Montreal, Can.,  
15-20; Albany, N. Y., 22-24; Holyoke, Mass.,  
25-27.  
Belman Show, Jack Singer, mgr. St. Louis,  
Mo., 15-20; Chicago, Ill., 22-27.  
Blue Ribbon Girls, Joe Morris, mgr.; Bal  
more, Md., 15-20; Washington, D. C., 22-27.  
Cracker Jacks, Harry Leonard, mgr. Albany, N.  
Y., 15-17; Holyoke, Mass., 18-20; Boston  
22-27.  
City Sports, Phil Sheridan, mgr.; Philadelphia,  
Pa., 15-20; Baltimore, Md., 22-27.  
Cashio Girls, Jesse Burns, mgr.; Pittsburg,  
Pa., 15-20; Columbus, O., 22-27.  
Cherry Blossoms, Maurice Jacobs, mgr.; Schen  
ectady, N. Y., 15-17; Paterson, N. J., 18-20.  
Cozy Corner Girls, Sam Robinson, mgr.; Cin  
cinnati, O., 15-20; Cleveland 22-27.  
Colonial Belles, Wash. Martin, mgr.; Boston,  
Mass., 15-20; New York City, 22-27.  
Champaigne Girls, Ann Payne, mgr.; Jersey  
City, N. J., 15-20; Wilkes-Barre, Pa., 22-24;  
Scranton 25-27.  
Dainty Duches, Weber & Bush, mgrs. Buffalo,  
N. Y., 15-20; Rochester 22-27.  
Dreamland Burlesquers, Bert J. Hendrick, mgr.;  
New York City, 15-20; Paterson, N. J., 22-  
24; Schenectady, N. Y., 25-27.  
Ducklings, Frank J. Fisher, mgr.; Milwaukee,  
Wis., 15-20; Minneapolis, Minn., 22-27.  
Empire Show, Geo. P. Leonard, mgr.; Detroit,  
Mich., 15-20; Chicago, Ill., 22-27.  
Follies of the Day, Barney Gerard, mgr. Buffa  
lo, N. Y., 15-20; Detroit, Mich., 22-27.  
Fashion Plates, Chas. Falke, mgr.; Providence,  
R. I., 15-20; Boston, Mass., 22-27.  
Frycolides of 1918, Bessner & Dixon, mgrs.  
Paterson, N. J., 15-17; Schenectady, N. Y.,  
18-20.  
Professors Girls, Louis Oberworth, mgr.; In  
dianapolis, Ind., 15-20; Louisville, Ky., 22-  
27.

(Continued on page 38.)

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ROUTES.

(Continued from page 35.)

BURLESQUE.

Ray Foster, John Briveaux, mgr.: Newark, N. J., 15-20; Philadelphia, Pa., 22-27.
Fads and Follies, Chas. B. Arnold, mgr.: Philadelphia, Pa., 15-20; Newark, N. J., 22-27.
Gay Masqueraders, Jos. Pettigill, mgr.: Kansas City, Mo., 22-27.
Golden Crook Extravaganza Co., Jacobs & Jermon, props.: Brooklyn, N. Y., 15-20; New York City, 22-27.
Girls from Happyland, Lou Hartig, mgr.: New York City, 15-20; Brooklyn, 22-27.
Greatest New York Stars Jacobs & Jermon, mgrs.: Boston, Mass., 15-20; Springfield, 22-24; Albany, N. Y., 25-27.
Girls of the Moulin Rouge, E. Dick Rider, mgr.: Providence, R. I., 15-20; Boston, Mass., 22-27.
Hastings, Harry, Big Show, Frank Freeman, mgr.: Brooklyn, N. Y., 15-27.
Irwin's Big Show, Phil Panseraft, mgr.: New York City, 15-20; Providence, R. I., 22-27.
Imperial, H. W. & Sam Williams, mgrs.: New York City, 15-20; Newark, N. J., 22-27.
Jolly Girls, W. V. Jennings, mgr.: Chicago, Ill., 15-20; Indianapolis, Ind., 22-27.
Jersey Lilies, J. Frobin, mgr.: Toledo, O., 15-20; Detroit, Mich., 22-27.
Kontucky Bolles, Robert Gordon, mgr.: Brooklyn, N. Y., 15-20; Scranton, Pa., 22-24; Wilkes-Barre, 25-27.
Knickerbockers, Louis Robie, mgr.: Cincinnati, O., 15-20; Atlanta, Ga., 22-27.
Lad Lifters, H. S. Woodhull, mgr.: New York City, 15-20; Philadelphia, Pa., 22-27.
Majestics, Fred Irwin's, Frank Hoffman, mgr.: Hoboken, N. J., 15-20; New York City, 22-27.
Morning Glories in Zuluand, Harder & Hall, mgrs.: Chicago, Ill., 15-20; Cleveland, O., 22-27.
Morning, Noon and Night, M. M. Tidese, mgr.: Washington, D. C., 15-20; Baltimore, Md., 22-27.
Mardi Gras Beauties, Andy Lewis, mgr.: Chicago, Ill., 15-20; Milwaukee, Wis., 22-27.
Merry Burlesquers, E. W. Chipman, mgr.: Kansas City, Mo., 15-20; St. Louis, 22-27.
Miss New York, Jr., E. A. Shafer, mgr.: Philadelphia, Pa., 15-20; Jersey City, N. J., 22-27.
Merry Maidens, Chas. Daniels, mgr.: Baltimore, Md., 15-20; Philadelphia, Pa., 22-27.
New Century Girls, John J. Moylan, mgr.: Louisville, Ky., 15-20; Cincinnati, O., 22-27.
Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Detroit, Mich., 15-20; Chicago, Ill., 22-27.
Parisian Widows, Weber & Rush, mgrs.: Brooklyn, N. Y., 8-20; Philadelphia, Pa., 22-27.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Chicago, Ill., 15-20; Milwaukee, Wis., 22-27.
Reeves, Al, Beauty Show, Al. Reeves, mgr.: Atlanta, Ga., 15-20; Birmingham, Ala., 22-27.
Rose Hill's English Folly, Rice & Barton, mgrs.: Newark, N. J., 15-20; Hoboken, 22-27.
Rents-Santley, Abe Leavitt, mgr.: Washington, D. C., 15-20; Pittsburg, Pa., 22-27.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Milwaukee, Wis., 15-20; Chicago, Ill., 22-27.
Rice & Barton's Big Gaiety Co.: New Orleans, La., 15-20.
Runaway Girls, Peter S. Clark, mgr.: Birmingham, Ala., 15-20; New Orleans, La., 15-20.
Rialto Rounders, Dave Kraus, mgr.: Columbus, O., 15-20; Toledo, 22-27.
Rufflers, R. E. Patton, mgr.: New York City, 15-20; Troy, 22-24; Albany, 25-27.
Serjants, Sam, Big Show, Morris Weinstein, mgr.: Boston, Mass., 15-20; Brooklyn, N. Y., 22-27.
Serenaders, Chas. B. Arnold, mgr.: Springfield, Mass., 15-20; Albany, N. Y., 18-20; New York City, 22-27.
Sam T. Jack's: Wilkes-Barre, Pa., 15-17; Scranton, 18-20.
Star Show Girls, John T. Baker, mgr.: Des Moines, Ia., 15-17; St. Joseph, Mo., 25-27.
Sam Devere's Show, A. H. Sheldon, mgr.: Philadelphia, Pa., 15-20; Jersey City, N. J., 22-27.
Strolling Players, Alex Goran, mgr.: Troy, N. Y., 15-17; Albany, 18-20.
Troaders, Chas. H. Waldron, mgr.: Chicago, Ill., 15-20; Cincinnati, O., 22-27.
Tiger Lilies, Chas. E. Taylor, mgr.: Boston, Mass., 15-20; Providence, R. I., 22-27.
Thoroughbreds, Frank Burns, mgr.: Minneapolis, Minn., 15-20; St. Paul, 22-27.
Travelers, R. D. Williamson, mgr.: Albany, N. Y., 15-17; Troy, 18-20.
Uncle Sam's Belles, Robert Mills, mgr.: Wheeling, W. Va., 15-20.
Vanity Fair, Harry Hill, mgr.: Rochester, N. Y., 15-20; Toronto, Ont., 22-27.
World Breakers, J. Herbert Mack, mgr.: Cleveland, O., 15-20; Buffalo, N. Y., 22-27.
Watson's Burlesquers, W. B. Watson, mgr.: Cleveland, O., 15-20; Pittsburg, Pa., 22-27.

Washington Society Girls, Lew Watson, mgr.: St. Joseph, Mo., 18-20; Kansas City, 22-27.
Vankee Doodle Girls, Sol Myers, mgr.: Philadelphia, Pa., 15-20; Wheeling, W. Va., 22-27.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23-Indef.
American Idea, Cohen & Harris, mgrs.: Brooklyn, N. Y., 15-27.
Alaskan, The John Cort, mgr.: Winnipeg, Can., 15-17; Grand Forks, N. D., 18; Fargo, 19; Duluth, Minn., 20; Minneapolis, 21-24; St. Paul, 25-27.
BERNARD, SAM: See Nearly a Hero.
Broken Idol, R. C. Whitney, mgr.: Chicago, Ill., Aug. 23-Indef.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Houston, La., 17; Morgan City, 18; New Iberia, 19; Lafayette, 20; Crowley, 21; Lake Charles, 22; Alexandria, 23; Natchitoches, 24; Shreveport, 25; Monroe, 26; Vicksburg, Miss., 27.
Buster Brown (Western), Buster Brown Am. Co., props.: Houston, Tex., 16-17; Galveston, 18-19; Beaumont, 20; Palestine, 22; Marshall, 23; Longview, 24; Greenville, 25; Ft. Worth, 26-27.
Bunch of Keys, Gus Bothner, mgr.: Clarendon, Tex., 17; Childress, 18; Quanah, 19; Vernon, 20; Wichita Falls, 22; Henrietta, 23; Bowie, 24; Lawton, Okla., 25; Amarillo, 26; Chickasha, 27.
Black Patti Troubadours, Voceck & Nolan, mgrs.: Clarendon, Tex., 17; Amarillo, 18; Dalhart, 19; Trinidad, Col., 20; Dawson, N. M., 21; Baton Rouge, 23; Albuquerque, 24; Lubbock, Col., 25; Rocky Ford, 27.
Burgomaster, The Wm. P. Cullen, mgr.: Seattle, Wash., 14-20; Tacoma, 24-25; Victoria, B. C., Can., 26; Westminster, 27.
Black Beauty: Pittsburg, Pa., 15-20.
CAHILL, MARIE: See the Boys and Betty.
CARLE, RICHARD: See Mary's Lamb.
CAWTHORN, JOS: See Little Nemo.
COHAN, GEO. M.: See the Yankee Prince.
Creators Band, Howard Lew, mgr.: Jacksonville, Fla., Jan. 20-Indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Oakland, Cal., Jan. 31-Indef.
Cut and the Fiddle, Chas. A. Seltan, prop. & mgr.: Baltimore, Md., 15-20; Lebanon, Pa., 22; Reading, 23; Harrisburg, 24; Elmira, N. Y., 25; Eliza, 26; Auburn, 27.
Cole & Johnson, In The Red Moon, A. L. Wilbur & Co., mgrs.: Boston, Mass., 15-27.
Coming Thro' the Eye, S. E. Rork, prop.: St. Joseph, Mo., 17; Atchison, Kan., 18; Sedalia, Mo., 19; Jefferson City, 20.
DANIELS, FRANK: See Hook of Holland.
District Leader, Frank J. Sardan, mgr.: Lake Charles, La., 17; Orange, 18; Brownwood, Tex., 19; Galveston, 20; Houston, 21-23; San Antonio, 23-24; Austin, 25; Taylor, 26; Waco, 27.
Emery Musical Comedy Co.: Franklin, Tex., 17; Houston, 18-19; San Antonio, 20-22.
FIELDS, LEW: See the Girl Behind the Counter.
FOY, EDDIE: See Mr. Hamlet of Broadway.
Fair Co-Ed, with Elsie Jauds, Chas. Dillingham, mgr.: New York City, Feb. 1-Indef.
Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 8-27.
Fischer's Musical Comedy Co.: Los Angeles, Cal., Indef.
Follies of 1908, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Feb. 8-Indef.
Fischer & His Exposition Orchestra: Belding, Mich., 17; St. Johns, 18; Lansing, 19; Kalamazoo, 20-21; Charlotte, 22; Benton Harbor, 23; Kalamazoo, 24; Battle Creek, 25; Kalamazoo, 26-27.
Flower of the Ranch, H. H. Frazee, prop.: Anacunia, Mont., 17; Butte, 18; Bozeman, 19; Livingston, 20; Billings, 23; Edgemont, S. D., 25; Deadwood, 26; Lead, 27.
Forty-five Minutes from Broadway, Cohen & Harris, mgrs.: Bath, Me., 17; Lewiston, 18; Portland, 19-20; Montreal, Can., 22-27.
Fifty Miles from Boston (Eastern), Cohen & Harris, mgrs.: Tiffin, O., 17; Toledo, 18-20; Sandusky, 23; Lorain, 24; Erie, Pa., 25; Jamestown, N. Y., 26; Hornell, 27.
Fifty Miles from Boston (Western), Cohen & Harris, mgrs.: Hot Springs, Ark., 17-18; Little Rock, 19; Pine Bluff, 20; Memphis, Tenn., 22-24; Jackson, 24; Nashville, 25; Chattanooga, 26; Rome, Ga., 27.
GLASER, LULU: See Mile. Mischief.
GUNNING, LOUISE: See Marcelle.
Gear, Florence, in Marrying Mary, Jules Murray, mgr.: Los Angeles, Cal., 21-27.

Golden Girl, Chicago, Ill., Feb. 15-Indef.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Salt Lake City, Utah, 22-27.
Gay Musicians, John P. Slocum, mgr.: St. Louis, Mo., 14-27.
Girl at the Helm (Road Co.), Askin-Singer Co., Inc., mgrs.: Kalamazoo, Mich., 17; Battle Creek, 18; Grand Rapids, 19-20; Hammond, Ind., 21; Jackson, Mich., 22; Lansing, 24; Bay City, 24; Saginaw, 25; Flint, 26; Port Huron, 27.
Girl Question, Askin-Singer Co., Inc., mgrs.: Rawlins, Wyo., 17; Jamesville, 18; Madison, 19; Eau Claire, 20; Superior, 21; Duluth, Minn., 22-23; Winnipeg, Man., Can., 25-27.
Girls of Gottenberg, Chas. Frohman, mgr.: Milwaukee, Wis., 15-17; Madison, 18; Rockford, Ill., 19; Springfield, 20; St. Louis, Mo., 22-27.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 15-20; Cincinnati, O., 22-27.
Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Montreal, Can., 15-20.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17-Indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 16-Indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17-Indef.
HELD, ANNA: See Miss Innocence.
HOPPER, DEWOLF: See the Pied Piper.
Hurtig & Semon's Musical Comedy Stock Co., Walter D. Nealand, mgr.: New York City, Indef.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 15-Indef.
Hall Room Boys, T. J. Morton, mgr.: Wabash, Ind., 17; Shelbyville, 23.
Harris & Barrett's Musical Comedy Co., Roanoke, Va., 15-20.
Honeycombers, The, Hope & Welch, mgrs.: Asheville, N. C., 17; Spartanburg, S. C., 18; Columbia, 19; Augusta, Ga., 20; Atlanta, 22-23; Anniston, Ala., 21; Birmingham, 25; Montgomery, 26; Mobile, 27.
Hall, George F., In The American Girl, S. T. Rolfe, prop.: Owego, N. Y., 17; Towanda, Pa., 18; Cortland, N. Y., 20; Waverly, 22; Elmira, 23; Andover, 24; Hornell, 25; Wellsville, 26; Bradford, Pa., 27.
Hastings, Geo. H. Nicolai, mgr.: Milwaukee, Wis., 14-20; St. Paul, Minn., 21-27.
Honeymoon Trail, Princess Amuse. Co., props.: Mori H. Singer, gen. mgr.: Calumet, Mich., 17; Marquette, 18; Menominee, 20; Appleton, Wis., 21; Oshkosh, 22; Manitowish, 23; Fond du Lac, 24; Madison, 25; Waikango, Ill., 26; Rockford, 27.
Hadermann, Jennie, Chicago Ladies' Orchestra, H. H. Hadermann, mgr.: Waterloo, Ia., 15-20; Cedar Rapids, 22-27.
Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Grand Rapids, Mich., 17; Detroit, 18-20; Cincinnati, O., 22-27.
In New York: Philadelphia, Pa., Feb. 8-Indef.
Isle of Spice, H. H. Frazee, prop.: Chicago, Ill., 14-20; Kenosha, Wis., 21; Michigan City, Ind., 22; Valparaiso, 23; Hammond, 24; Peru, 25; Warsaw, 26; Kalamazoo, Mich., 27.
In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: New Orleans, La., 15-20; Mobile, Ala., 22; Montgomery, 23; Birmingham, 24; Chattanooga, Tenn., 25; Atlanta, Ga., 26-27.
JANIS, ELSIE: See the Fair Co-Ed.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: New York City, Jan. 25-Indef.
Kolb and Hill: San Francisco, Cal., Oct. 26-Indef.
Knight for a Day, H. H. Frazee, prop.: Little Rock, Ark., 17; Ft. Smith, 18; South McAlester, Okla., 19; Oklahoma City, 20-21; Guthrie, 22; Enid, 23; Arkansas City, Kan., 24; Wichita, 25; Salina, 26; Junction City, 27.
Knight for a Day, B. C. Whitely, mgr.: Ironton, O., 17; Portsmouth, N. H.; Welleson, 20; Marietta, 26.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 25-Feb. 27.
Little Miss Blue Bird, E. A. Harrington, mgr.: Duquoin, Ill., 17; Marion, 18; Auna, 19; Mayfield, Ky., 20; Paducah, 22.
Little Dolly Dimples, Huthubson, Kan., 17.
Lambard Grand Opera Co., Sparks M. Berry, mgr.: Seattle, Wash., 15-20.
Lend Me Your Wife, Imhof & Elsk, mgrs.: Fairview, Okla., 20; Medford, 25.
Lyman Twins, In The Yankee Drummers, Lyman Bros., mgrs.: Macon, Ga., 17; Millidgeville, 18; Athens, 19; Piedmont, S. C., 21; Greenville, 23; Spartanburg, 24; Gastonia, N. C., 25; Gaffney, S. C., 27.
Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Vancouver, B. C., Can., 17-18; Birmingham, Wash., 19; Everett, 20; Seattle, 21-27.
Lovers of Nod, H. W. Gilkeauf, mgr.: Alton, Ill., 21; Paducah, Ky., 24; Evansville, Ind., 27.
MONTGOMERY & STONE: See the Red Mill.
MOORE, VICTOR: See the Talk of New York.
MURRAY & MACK: See the Sunny Side of Broadway.
Merry Widow, Henry W. Savage, mgr.: Philadelphia, Pa., Jan. 18-Feb. 27.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, Indef.
Manhattan Musical Comedy Co., Oliver Martell, mgr.: Chicago, Ill., 7-27.
Miss Petticoats, J. C. Patriek, mgr.: Freeport, Ill., 18; Belleville, 19; Rockford, 20; Elgin, 22; Aurora, 23; Dixon, 24; Ottawa, 25; Pontiac, 26; Streator, 27.
McFadden's Flats, Barton & Wiswell, mgrs.: Toronto, Ont., 15-20; Detroit, Mich., 21-27.
Merry Widow (Western), Henry W. Savage, mgr.: Cincinnati, O., 15-20; Louisville, Ky., 22-24; Lexington, 25-26; Hamilton, O., 27.
Merry Widow (Boston Co.), Henry W. Savage, mgr.: Toronto, Ont., 15-20; Buffalo, N. Y., 22-27.
Manhattan Opera Co., Rodt. H. Kane, mgr.: Annapolis, Md., 15-20; Cumberland, 22-27.
Merry New York Maids, Jos. H. Thonet, mgr.: Pine Bluff, Ark., 17; Clarendon, 18; Forrest City, 19; Jonesboro, 20; Paragould, 22; Batesville, 23; Newport, 24; Hot Springs, 25; Little Rock, 26; Arkadelphia, 27.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Chattanooga, Tenn., 17; Atlanta, Ga., 18; Montgomery, Ala., 19; Mobile, 20; New Orleans, La., 21-27.
Ma's New Husband (Northern), Harry Scott Co., props.: David City, Neb., 17; Seward, 18; Carleton, 19; Hebron, 20; Fairbury, 22; Beatrice, 23; Wynore, 24; Pawnee City, 25; Hiawatha, 26; Nebraska City, 27.

Ma's New Husband (Central), Harry Scott Co., props.: Guthrie, Okla., 17; Chandler, 18; Shawnee, 19; Holden, 20; Kroy, 21; South McAlester, 22; Okmulgee, 23; Tulsa, 24; Sapulpa, 25; Claremore, 26; Tahlequah, 27.
Ma's New Husband (Eastern), Harry Scott Co., props.: Warren, O., 17; Coshocton, 18; Ashland, 19; Lorain, 20; Greenwich, 22; Wooster, 23; Millersburg, 24; Ashland, 25; Chicago Junction, 26; Sandusky, 27.
Ma's New Husband (Western), Harry Scott Co., props.: Gollad, Tex., 17; Victoria, 18; Bay City, 19; Wharton, 20; Sealy, 22; Belle-ville, 23; Caldwell, 24; Navasota, 25; Huntsville, 27.
Mathews Girl, J. E. Jackson, mgr.: Pawhuska, Okla., 17.
Mc. Him and I, Hurtig & Seamon, mgrs.: Buf. Colo., N. Y., 15-20.
Mile, Mischief, with Iahn Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Bloomington, Ill., 17; Milwaukee, Wis., 18-20.
Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 15-27.
Mr. Hamlet of Broadway, with Eddie Foy; Lancaster, Pa., 20; Brooklyn, N. Y., 22-27.
Music World: St. Joseph, Mo., 19-20.
Meadum Butterfly: Rheinhom, Ind., 17; Goshon, 23.
Marcelle, with Louise Gunning: Worcester, Mass., 14-20.
Newlyweds - The, & Their Balg, Letter-Bratton Co., props.: W. C. Cameron, mgr.: Cincinnati, O., 14-20; Cleveland, 22-27.
National Opera Co., Matt Sheeley, mgr.: Edgemont, S. D., 17; Gillette, Wyo., 18-20; Sheridan, 22-25; New Castle, 26-27.
Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 15-20.
O'Mara, Joseph, In Peggy Macree, Brooks & Dingwall, mgrs.: Chicago, Ill., 14-20.
POWERS, JAMES T.: See Havana.
Posty's Musical Comedy Co., Chas. F. Posty, mgr.: Boulder, Colo., Nov. 9-Indef.
Prince of To Night, Mori H. Singer, mgr.: Chicago, Ill., Feb. 8-Indef.
Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 15-17; Worcester, Mass., 18; Waterbury, Conn., 22.
Pollard's Juvenile Opera Co., J. S. Pollard, mgr.: Seattle, Wash., 14-20.
Parsifal, Stillwater, Minn., 27.
Pickings from Puck: De Soto, Mo., 22.
Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 27-Indef.
ROGERS BROS.: See In Panama.
Royal Chef, H. H. Frazee, prop.: Frankfort, Ind., 17; Richmond, 18; St. Marys, O., 19; Lima, 20; Muncie, 22; Sandusky, 23; Norwalk, 24; Elryla, 25; Akron, 26; Canton, 27.
Rays, The, In King Casey, Stair & Nicolai, mgrs.: New Orleans, La., 15-20; Memphis, Tenn., 22-27.
Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.: Cleveland, O., 15-20; Pittsburg, Pa., 22-27.
Runaways, Tac: Grand Rapids, Mich., 15-17.
SCHEFF, FRITZI: See the Prima Donna.
Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5-Indef.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Nashville, Tenn., 15-20; Chattanooga, 22-27.
Stubbom Cinderella, Princess Amuse. Co., props.: Mori H. Singer, gen. mgr.: San Francisco, Cal., 8-21; Sacramento, 22; Astoria, Ore., 24; Portland, 25-27.
Soul Kiss, with Adeline Gence, F. Ziegfeld, Jr., mgr.: St. Paul, Minn., 14-17; Minneapolis, 18-20.
School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Peoria, Ill., 14-17; Springfield, 18-20.
Strollers: Portland, Ore., 14-20.
Sunny South (G. C. Rockwell): Andover, Pa., 17; Westfield, 20.
Show Girl, W. W. Russell, mgr.: Albion, Neb., 17; Columbus, 18; Norfolk, 19; Neeligh, 20.
Three Twins (Eastern), Jos. M. Galtes, mgr.: New York City, Jan. 18-Indef.
Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Brooklyn, N. Y., 15-20; Philadelphia, Pa., 22-27.
Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Louisville, Ky., 15-17; Lexington, 18; Columbus, O., 19-20; Terry, Haute, Ind., 21; Greensburg, 22; Kokomo, 23; Frankfort, 24; Indianapolis, 25-26; South Bend, 27.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Chicago, Ill., 14-March 6.
Thayer, Otis B., In The Fascinating Widow, Moore & Hoops, mgrs.: Marion, Ind., 17; Muncie, 18; Anderson, 19; Richmond, 20; Madison, 23; Bloomington, 25; Crawfordsville, 26; Lafayette, 27.
Two Merry Tramps, McVann & Vetter, mgrs.: Hickman, Ky., 17; Humboldt, Tenn., 18; Brownsville, 19; Trouton, 20; Greenfield, Ky., 22; Mayfield, 23; Princeton, 24; Central City, 25; Madisonville, 26; Hopkinsville, 27.
Talk of New York, with Victor Moore, Cohen & Harris, mgrs.: Manchester, N. H., 17; Lowell, Mass., 18; Portsmouth, N. H., 19; Lewiston, Me., 20.
Top of the World, J. M. Allison, mgr.: Evansville, Ind., 17; Indianapolis, 18; Newark, O., 24.
Three Twins (Western), Jos. M. Galtes, mgr.: Dowagiac, Mich., 17; Decatur, Ill., 24.
Too Many Wives, with Joe Morris, Mitchell Bros. Amuse. Co., Inc., mgrs.: Grand Rapids, Mich., 18-20.
Ulrich Musical Stock Co.: Los Angeles, Cal., Indef.
VAN STUDDIFORD, GRACE: See the Golden Butterfly.
WILLIAMS, HATTIE: See Fluffy Ruffles.
Winning Miss, A. Thos. J. Noonan, mgr.: Chelsea, Ill., Nov. 21-Indef.
Wife's Musical Comedy Co., John B. Willis, mgr.: Bulbridge, Ga., 15-20.
Williams & Walker, In Bandana Land, Jack Showmaker, mgr.: Dayton, O., 15-17; Louisville, Ky., 22-27.

WONDERLAND THEATRE, OWENSBORO, KY.



The above shows the interior of Wonderland Theatre, Owensboro, Ky., one of the most complete moving picture theatres in the country. Mr. J. C. Rogers, the proprietor, has enjoyed prosperity since its opening, two years ago, and has recently added vaudeville, booking only A-1 attractions.



Ward of Oz, Stair & Nicolai, mgrs.: Norfolk, Va., 15-20; Richmond 22-27.  
 Ward & Vokes, In The Promoters, Stair & Nicolai, mgrs.: Sharon, Pa., 17; Erie 18; Niagara Falls, N. Y., 19; Buffalo, N. Y., 22-27.  
 Waltz Dream, Frank McKee, mgr.: Boston, Mass., 15-March 6.  
 Wine, Woman and Song, M. M. Thelso, mgr.: Brooklyn, N. Y., 15-20.  
 Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Newark, N. J., 15-20; Brooklyn, N. Y., 22-27.  
 Yoke & Adams In Playing the Ponies, B. E. Forrester, mgr.: Chicago, Ill., 14-20; Grand Rapids, Mich., 21-24.  
 Yama: Salamauca, N. Y., 17; Geneva 21.

DRAMATIC.

**ADAMS, MAUDE:** See What Every Woman Knows.  
**ARBuckle, MACLYN:** See the Round Up.  
 Alencar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.  
 As Told in the Hills, W. F. Mann, prop.: Alex. Story, mgr.: What Cheer, Ia., 17; Buxton 18; Centerville 19; Ottumwa 20; Fort Madison 21; Fairfield 22.  
 A Bachelor's Honymoon, Leon Wilson, mgr.: Winfield, Kans., 17; Arkansas City 18; Eureka, 19; Fredonia 20; Independence 21; Neodesha 23; Cherryvale 24.  
 Arizona, David J. Ramage, mgr.: Albuquerque, N. Mex., 17; Las Vegas 18; Baton 19; Dawson 20; Trinidad, Colo., 21; Pueblo 22; Colorado Springs 23; La Junta 24; Dodge City, Kans., 25; Wichita 26; Fair, Okla., 27.  
 Arliss, George, In The Devil, Harrison Gray Fiske, mgr.: Pittsburg, Pa., 15-20; Cincinnati, 11, 22-27.  
 Arrival of Kitty, C. S. Williams, mgr.: Lewistown, Pa., 16; Huntingdon 17; Tyrone 18; Clearfield 19; Pottsville 20.  
 American Stock Co., Fred R. Willard, mgr.: Newark, N. J., 15-20.  
 Allen, Victor, Liebler & Co., mgrs.: Chicago, Ill., 15-27.  
 At Gripple Creek (E. J. Carpenter's), Baltimore, Md., 15-20.  
 Along the Kennebec, Hastings, Neb., 20.  
 Angell's Comedians, Palestine, Tex., 15-20.  
 At Sunrise, Aurora, Ill., 24.  
**BARRYMORE, ETHEL:** See Lady Frederick.  
**BATES, BLANCHE:** See the Fighting Hope.  
**BELLEV, KYRLE:** See the Thief.  
**BURKE, BILLIE:** See Love Watches.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, Indef.  
 Belasco Stock Co., Chas. E. Cook, mgr.: Hartford, Conn., Feb. 15, Indef.  
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.  
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30, Indef.  
 Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., Sept. 6, Indef.  
 Bowdoin, Jessie, Stock Co.: Rochester, N. Y., Feb. 15, Indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., Indef.  
 Bunting, Emma, Co., Earl Burgess, prop.: Fred Gildea, mgr.: San Antonio, Tex., Nov. 15, Indef.  
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.  
 Burrows, Boyd, Dramatic Co.: Fremont, Neb., Indef.  
 Burwood Stock Co.: Omaha, Neb., Aug. 29, Indef.  
 Bush Temple Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, Indef.  
 Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Humble, Tex., 15-20; Teague 22-27.  
 Bishop, Chester, Co.: Charleston, W. Va., 15-20; Hinton 22-27.  
 Brown of Harvard, Ed. A. Cassidy, mgr.: Cleveland, O., 14-20; Youngstown 21-24; Wheeling, W. Va., 25-27.  
 Billy the Kid, Chas. H. Wuerz, mgr.: Chillicothe, O., 17; Circleville 18; Zanesville 19; Canton 20; Ashland 21; Tennant 23; Fredonia, N. Y., 25; Corry, Pa., 26; Jamestown, N. Y., 27.  
 Banker's Child, Harry Shannon, mgr.: Patterson, La., 17; Morgan City 18; Houma 19; Thibodaux 20.  
 Banco in Arizona, J. L. Veroneo, mgr.: Chica go, Ill., 14-20; Milwaukee, Wis., 21-27.  
 Big Jim, Gardiner Bros., mgr.: O'Neill, Neb., 17; Orchard 18; Belden 19; Randolph 20; Plainview 22; Fairfax, S. D., 23; Springfield 25; Tyndall 26; Wagner 27.  
 Billock's Comedy Co., Elkins, W. Va., 15-20; Wash., 17-20; Butte, Mont., 22-24; Billings Bennett-Moulton Co., Geo. K. Robinson, mgr.: N. Adams, Mass., 15-20; Northampton 22-27.  
 Brewster's Millions, with Edward Ables, Fred eric Thompson, mgr.: Trenton, N. J., 16-17; New Brunswick 18; Plainfield 20; Newburg, N. Y., 22; Schenectady 24; Troy 25; Albany 27.  
 Brewster's Millions, Cohan & Harris, mgrs.: Portland, Ore., 17; Walla Walla, Wash., 18; Moscow, Ida., 19; Pullman, Wash., 20; Spokane 21-23; Walla, Wa., 24; Missoula, Mont., 25; Helena 26; Great Falls 27.  
 Ben Hur, Klaw & Erlanger, mgrs.: Spokane, Wash., 17-20; Butte, Mont., 22-24; Billings, 25-27.  
 Brown, Kirk, J. P. Macaulay, mgr.: Pittsfield, Mass., 15-20; N. Adams 22-27.  
 Blue Mouse (Eastern), N. Y., 19-20.  
 Blue Mouse (Southern), Greenville, S. C., 22.  
**CARTER, MRS. LESLIE:** See Kassa.  
**COLLIER, WM. J.:** See the Patriot.  
**CORBETT, JAMES J.:** See Facing the Music.  
**CRANE, WM. H.:** See Father and the Boys.  
 Canton Stock Co.: Milwaukee, Wis., Jan. 18, Indef.  
 Central Stock Co.: Everett, Wash., Indef.  
 Champion, with Maxine Elliott, Geo. F. Apple ton, mgr.: New York City, Dec. 30-Feb. 20.  
 College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, Indef.  
 Colonial Stock Co., M. Howell, mgr.: Columbia, S. C., Jan. 11, Indef.  
 Connors & Edwards' Stock Co.: Bayonne, N. J., Nov. 23, Indef.  
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, Indef.  
 Present Theatre Stock Co., Percy G. Wil liams, mgr.: Brooklyn, N. Y., Sept. 5, Indef.

Culhane Stock Co.: Port Huron, Mich., Indef.  
 Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, Indef.  
 Curran Comedy Co., Robert E. Walker, mgr.: Navasota, Tex., 15-17; Madisonville 18-20.  
 Cow-Puncher (Eastern), W. F. Mann, prop.: M. W. McGee, mgr.: Clinton, Ind., 17; Bloom field 18; Bloomington 19; Bedford 20; Frank lin 22; Columbus 23.  
 Cow-Puncher (Central), W. F. Mann, prop.: Harry Gordon, mgr.: Lyons, Kans., 17; Larned 18; Great Bend 19; Salina 19; Lincoln 22; Abilene 24.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Van Wert, O., 15-20; Wabash, Ind., 22-27.  
 Cutler Theatre Co.: Hedrick, Okla., 15-20; Elmer 22-27.  
 Clansman, Geo. H. Brennan, mgr.: Spartanburg, S. C., 17; Asheville, N. C., 18; Sallis bury 19; Charlotte 20; Greensboro 22; Fayetteville 23; Raleigh 24; Newport News, Va., 25; Norfolk 26; Richmond 27.  
 Cowboy and the Snare, P. H. Sullivan, mgr.: St. Paul, Minn., 15-20.  
 Child of the Regiment, Chas. E. Haney, mgr.: Indianapolis, Ind., 15-20; Dayton, O., 22-24; Columbus 25-27.  
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Philadelphia, Pa., 15-27.  
 Call of the North, with Robert Edison, Henry B. Harris, mgr.: St. Louis, Mo., 11-20; Indianapolis 22-27; Richmond 27.  
 Columbus 25-26; Toledo 27.  
 Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Litchfield, Minn., 17-20; Wilmar 22-27.  
 Convict 999, A. H. Woods, mgr.: Louisville, Ky., 21-27.  
 Copeland Bros' Stock Co., Ed. Copeland, mgr.: Bentonville, Ark., 15-20; Rogers, Mo., 22-27.  
 Carpenter, Frankie, Co., Jere Grady, mgr.: Lowell, Mass., 15-20; Lynn 22-27.  
 Candy Kid (Kilroy & Britton's), Brooklyn, N. Y., 15-20; Syracuse 22-24; Rochester 25-27.  
 Cry Baby, Chas. W. Mercer, mgr.: Mt. Carmel, Ill., 17.  
 Cowboy Girl (Kilroy & Britton's), B. M. Garfield, mgr.: New York City, 15-20; Paterson, N. J., 22-24; Trenton 25-27.  
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Oneonta, N. Y., 15-20; Middletown 22-27.  
 Channey Kellifer, Stock Co., Fred Channey, mgr.: Corning, N. Y., 15-20; Cortland, 22-27.  
 Croaman, Henrietta, Maurice Campbell, mgr.: Washington, D. C., 15-20.  
 Choir Singer, W. E. Nankeville, mgr.: Wajakoneta, O., 16; Plaquia 17; Middletown 18; Springfield 20; Hamilton 21; Zanesville 22; Cambridge 23; Alliance 24; Conant 25; New Philadelphia 26; Steubenville 27.  
 Cook Stock Co., Carl W. Cook, mgr.: Dorset, N. Y., 15-20; Elmira 22-27.  
 Climax, Joe Weber, mgr.: Elmira, N. Y., 17.  
 Cowboy and the Thief, R. J. Mack, mgr.: Neodesha, Kans., 16; Arkansas City 17; Wellita 18; Emporia 19; Topeka 20; St. Joseph, Mo., 21-22.  
 Chase-Lister Co. (Southern), Beaumont, Tex., 15-20.  
 Choate Dramatic Co., Harry Choate, mgr.: Fountain Green, Ill., 22-27.  
 Champlin Stock Co., Chas. K. Champlin, mgr.: Roanoke, Va., 15-20.  
 Country Maid, Bloomington, Ill., 20.  
 Cook Stock Co. (No. 2), Carl W. Cook, mgr.: Charlestown, Va., 15-20.  
 County Chairman, Marx S. Nathan, mgr.: Huteblinson, Kans., 22; Newton 25.  
**DIXEY, HENRY E.:** See Mary Jane's Pa.  
**DORO, MARIE:** See the Richest Girl.  
**DREW, JOHN:** See Jack Straw.  
 Dalrymple Comedy Co., W. H. Dalrymple, mgr.: Panama Canal Zone, Jan. 11-March 27.  
 Dawn of a Tomorrow, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Jan. 25, Indef.  
 DeVoss, Flora, Co., J. B. Rotnor, mgr.: Escanaba, Mich., Indef.  
 Lunlap, Gertie, Stock Co., Lew Virden, mgr.: Fresno, Cal., Indef.  
 Dora Thorne, Beardstown, Ill., 23.  
 Devil, The, Henry W. Savage, mgr.: Baltimore, Md., 15-20; Annapolis 22.  
 Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Billings, Mont., 17; Miles City 18; Dickinson, N. D., 19; Mandan 20; Winthrop, Can., 22-24; Grand Forks, N. D., 24; Fargo 25; W. Superior, Wis., 26; Duluth, Minn., 27.  
 DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Glens Falls, N. Y., 15-20; Schenectady 22-27.  
 Davis, Florence, In Under the Greenwood Tree, R. H. Dewey, mgr.: Fairmont, W. Va., 17; Morantown 18; Buchanan 19; Elk City 20; Grafton 22; Muncington 23; Martinsburg 25; Hagerstown, Md., 26; Annapolis 27.  
 Davidson, Frank, Co.: Angola, Ind., 22-24.  
**EDSON, ROBERT:** See the Call of the North.  
**ELLIOTT, MAXINE:** See the Chap-eron.  
 Easiest Way, with Frances Starr, David Ro lasco, mgr.: New York City, Jan. 18, Indef.  
 Empire Stock Co., Earl Simmons, mgr.: Waterbury, Conn., Dec. 21, Indef.  
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, Indef.  
 Evans, Brandon Stock Co., Brandon Evans, mgr.: San Diego, Cal., Indef.  
 Eli and Jane, Harry Green, mgr.: Edsboro, Neb., 18; Willmar 19; Free 20; Marysville, Kans., 23; Seneca 24; Sabalia 25; Table Rock 26; Trenchard 27.  
 End of the Trail, Willis P. Jackson, mgr.: J. A. Bradshaw, mgr.: Lawrence, Mass., 15-17.  
 Fall River 18-20; Montreal, Can., 22-27.  
 East Lynne (Joseph Kline's), Louisville, Ky., 14-20.  
 Emerson Stock Co., Jack Emerson, mgr.: Marshall, Tex., 15-20.  
 Elwyn, Lorne, Co., Keene, N. H., 15-20.  
**FARNOW, WM.:** See the Renegade.  
**FAVERSHAM, WM.:** See the World and his Wife.  
**FISKE, MRS.:** See Salvation Nell.  
 Family Stock Co., Pittston, Pa., Dec. 11, Indef.  
 Fonguagh Stock Co., Cincinnati, O., Sept. 6, Indef.  
 Foregoing Stock Co., Indianapolis, Ind., Sept. 7, Indef.  
 Franklin Stock Co., Jno. A. Hammond's East ern, Albany, N. Y., 15-20; Cumberland, Md., Dec. 25, Indef.  
 French Stock Co., M. Bourque, mgr.: Quebec, Can., Indef.  
 French Stock Co., R. E. French, mgr.: Scotts dale, Wash., Indef.

# NOTICE!

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**LOUISVILLE, KY.,** will take place **Monday, March 8, 1909, at 11 a m.,** at the door of the County Courthouse at Louisville, Ky. **TERMS—\$500 cash, balance on credits of SIX, TWELVE and EIGHTEEN MONTHS.** This is a **GREAT BARGAIN**

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# LIST OF SKATING RINKS

COMPILED FOR THE BENEFIT AND CONVENIENCE OF  
 Professional Skaters, Rink Attractions and all who are  
 Identified with the Promotion and Perpetuation of  
 the Skating Pavilion as an Amusement Institution

(Continued from issue of December 5, 1908.)

## KENTUCKY.

**Ashland**—A. R. R. Amusement Co.; winter; G. M. Wilde, secy.; skates 250; audience 600.  
**Erlington**—Auditorium, Main st.; winter; W. C. McGury, mgr.; skates 200; audience 600.  
**Frankfort**—Capitol, Wilkerson st.; winter; Howard Johnson, mgr.; skates 200; audience 300.  
**Hopkinsville**—B. B. B.; winter; John Bullard, mgr.; skates 200; audience 300.  
**Lexington**—Coliseum, Main st.; winter and summer; Robert Geary, mgr.; skates 550; audience 1,000.  
**Lexington**—Mammoth, 117 E. Main st.; winter; Bishop Clay, president; skates 600; audience 1,200.  
**Louisville**—White City, White City; summer; Lee L. Simmons, mgr.; skates 1,000; audience 2,500.  
**Louisville**—Fontaine Ferry Park Rink; summer; skates 1,000; audience 250.  
**Auditorium**, 547 Third st.; winter; John G. Roche, mgr.; skates 1,000.  
**Coliseum**, 4th & A sts.; winter; E. A. Lex & C. T. Trueheart, mgr.; skates 250; audience 1,500.  
**Dowd's**, 15th & Jefferson sts.; winter and summer; Prof. C. Dowd, mgr.; skates 500.  
**Phoenix**, Baxter st.; winter; Phoenix Hill Amuse. Co., mgrs.; audience 12,000.  
**Princesses**, 7th st.; winter; Princess Amuse. Co., mgrs.; skates 3,000; audience 2,000.  
**Mayfield**—Modern, South st.; winter and summer; L. S. Robins, mgr.; skates 100; audience 200.  
**Maysville**—The Princess, East Second st.; winter; A. M. January, mgr.; skates 100; audience 1,000.  
**Middlesboro**—Coliseum, 20th st.; winter; G. H. Hunt, mgr.; skates 300; audience 650.  
**Owensboro**—Armory, 210 W. First st.; winter; M. Thomas Monarch, mgr.; skates 200; audience 400.  
**Auditorium Rink**, 610 E. Main st.; S. A. Newton, mgr.; skates 400; audience 1,700.  
**Pineville**—Pavilion, Main st.; winter and summer; C. C. Burgoines, mgr.; skates 300; audience 1,500.  
**Shelbyville**—Star, Main & 7th sts.; winter; Ben F. Pemberton, mgr.; skates 150; audience 400.  
**Winchester**—Auditorium, 116 S. Main st.; winter; D. B. Scobee, mgr.; skates 500; audience 2,500.

## LOUISIANA.

**Franklin**—Jackson Roller Rink; summer and winter; Beninato and Minnasee, mgrs.; skates 200; audience 1,000.  
**Lake Charles**—Lake Charles Roller, Fujo st.; winter; Chas. A. Berker, mgr.; skates 300; audience 400.  
**Shell Beach**—Pleasure Pier; winter and summer; J. A. Hanway, mgr.; skates 250.  
**New Iberia**—N. I. Roller, Iberia st.; winter and summer; A. Dalgre, mgr.; skates 250; audience 500.  
**Auditorium**, 106 Iberia st.; winter; Prof. Rex, mgr.; skates 500; audience 1,100.  
**White Wing**, 717 East Main st.; winter and summer; Percival Clifford, mgr.; skates 200; audience 900.  
**New Orleans**—Audubon Skating Rink, Audubon Park; winter and summer; Ed. Dannemann, mgr.; skates 300; audience 600.  
**Jatiai**, Milin & Carondelet sts.; winter and summer; skates 200; audience 300.  
**St. Charles**, Washington ave.; winter and summer; Isidore Isarel, mgr.; skates 750; audience 500.  
**St. Charles**, 733 St. Charles st.; winter and summer; Jack Nelson, mgr.; skates 700; audience 2,500.  
**City Park Coliseum**, Metairie Ridge; winter and summer; S. L. Jacobs, mgr.; skates 400; audience 4,000.  
**Shreveport**—Down Town Rink; winter; Ellis Lewis, mgr.; skates 500; audience 500.

## MAINE.

**East Auburn**—Lake Grove Rollway, Lake Grove Park; summer; John J. Leader, mgr.; skates 300; audience 1,500.  
**Lewiston**—City Hall Rollway, City Hall; winter; J. J. Leader, mgr.; skates 350; audience 2,000.  
**Rink**, Bates st.; winter; M. A. Murphy, mgr.; skates 250; audience 500.  
**Newport**—Newport Skating Rink; winter and summer; S. G. Merrill, mgr.; skates 200; audience 500.  
**Rumford Falls**—Cheney Rollway, Exchange; winter and summer; Dan D. Leader, mgr.; skates 125; audience 600.  
**Waterville**—Coliseum; winter and summer; C. W. Vigue, mgr.; skates 4,000; audience 1,000.

## MARYLAND.

**Baltimore**—North Ave. Casino, East North ave.; Harry E. Jenkins, mgr.; skates 1,000; audience 2,000.  
**Baltimore**—The Grange, Charles and Mt. Royal ave.; winter; Harry H. Rockfort, mgr.; skates 700; audience 600.  
**Baltimore**—Electric, Arlington st.; winter; F. C. Schanberger, mgr.; skates 800; audience 1,500.  
**Westport**, Westport sta.; winter; Michael & Kirby, mgrs.; skates 800; audience 1,500.  
**Zoo Rink**, North ave. and Oak st.; winter; Prof. Herman J. Barrill, mgr.; skates 500; audience 2,000.  
**Oumberland**—Daisy, So. Center st.; winter; Geo. E. Daisley, mgr.; skates 100; audience 250.  
**Queen City**, So. Center st.; winter and summer; George Deneen, mgr.; skates 300; audience 350.

Asterisk (\*) indicates that rink does not play attractions.

**Frederick**—Palace Rink, 12 West Fourth st.; winter; Edward Oliver, mgr.; skates 250; audience 350.  
**Hagerstown**—Auditorium Rink, 32 N. Mulberry st.; winter and summer; Clyde Hutzell, mgr.; skates 250; audience 500.  
**Westport**—Westport Palace Rink; winter; Bernard Winkel, mgr.; skates 600; audience 3,000.

## MASSACHUSETTS.

**Boston**—Park Square; winter; L. W. Bowen, mgr.; skates 3,000; audience 10,000.  
**Brockton**—Palace, Main & David sts.; winter; Chas. C. Fitzgerald, mgr.; skates 350; audience 1,600.  
**Fitchburg**—Whalton, 117 Main st.; summer; W. W. Sargent, mgr.; skates 800; audience 500.  
**Holyoke**—Appleton, Appleton st.; winter; C. W. Raciffe, mgr.; skates 300; audience 700.  
**Holyoke**—Rockliffe Hall, 232 1/2 Appleton st.; winter; C. W. Raciffe, mgr.; skates 140.  
**Lowell**—Rollaway, Hard Ct.; winter and summer; Hennessy & Bunker, mgrs.; skates 500; audience 1,000.  
**Lynn**—Casino, 56 Summer st.; A. V. Symonds, mgr.; skates 400.  
**Quincy**—Coliseum, Irving st.; winter; Peter Lanworth, mgr.; skates 600; audience 1,500.  
**Springfield**—Lyman St. Rink; Chas. F. Kennedy, mgr.; skates 250; audience 400.  
**Taunton**—Broadway Rink, 44 Broadway; winter; Frank B. Mason, mgr.; skates 400; audience 2,000.  
**Worcester**—Father Mathew, Green st.; winter; B. Sullivan & R. Owen, mgrs.; skates 200; audience 300.

## MICHIGAN.

**Adrian**—Schoolcraft, North Winter st.; winter; W. C. Schoolcraft, mgr.; skates 500; audience 500.  
**Bay City**—Roller Rink, cor. Eighth and Washington sts.; winter; C. Taylor, mgr.; skates 300; audience 200.  
**Palace Rink**, cor. Linn and Michigan sts.; winter; Walker & Walsh, mgrs.; skates 300; audience 200.  
**Cadillac**—Ollinger, Mitchell st.; winter; Frank Ollinger, mgr.; skates 300; audience 250.  
**Durand**—Gaiety, Saginaw st.; winter; Chas. A. Oliver, mgr.; skates 350; audience 700.  
**Flint**—Frescoe, Union st.; winter; Ted Daken, mgr.; skates 150; audience 600.  
**Gladstone**—Gladstone Rink; winter; R. S. Hubbell, mgr.; skates 175; audience 180.  
**Grand Rapids**—Rollaway, Reed's Lake; summer; A. McFadden, mgr.; skates 500; audience 500.  
**Grand Rapids**—Romona, Romona Park; summer; A. McFadden, mgr.; skates 500; audience 1,500.  
**Houghton**—Amphitheatre; ice rink in winter; roller rink in summer; John T. McNamara, mgr.; skates 1,000; audience 2,500.  
**Kalamazoo**—Palace of Amusement, 209 North Rose st.; winter; C. W. Pickett, mgr.; skates 100; audience 250.  
**Lansing**—Auditorium, 317 Capitol st.; winter; C. Butcher, mgr.; skates 400; audience 400.  
**Mt. Pleasant**—Princess, Main st.; winter; Ken nedy Bros. & Trevego, mgrs.; skates 300; audience 400.  
**Menominee**—Co. L. Rink, Main st.; winter; Elmer Muth, 421 Main st.; skates 300.  
**Owosso**—Armory, West Main st.; winter; N. Parrshall, mgr.; skates 175; audience 800.  
**Reading**—Barre's Rink, Michigan st.; winter; Perce Barre, mgr.; skates 150; audience 500.  
**Sault Ste. Marie**—Soo Skating Rink, Ridge st. W.; summer and winter; Geo. O. Comb, mgr.; skates 400; audience 2,000.  
**St. Joseph**—Silver Beach; summer; H. A. Tom pleton, mgr.; skates 600; audience 400.

## MINNESOTA.

**Albert Lea**—Roller Rink, 113 S. Newton st.; winter; H. S. Gilrup, mgr.; skates 250; audience 500.  
**Crookston**—Auditorium; summer and winter; C. A. Hiltchcock, mgr.; skates 400; audience 1,500.  
**Duluth**—Temple, 2d ave., B. & Superior sts.; winter; John Shea, mgr.  
**Faribault**—Military Band Rink, Second st.; winter; D. W. Bay, mgr.; skates 150; audience 200.  
**Minneapolis**—Casino, 18th ave. and Washington st.; winter; A. C. Kesch, mgr.; skates 1,025; audience 2,000.  
**Armory**, 109 S. 8th st.; winter; E. S. Butler, mgr.; skates 600; audience 1,000.  
**Minneapolis**—Nicollet, Laka & Nicollet sts.; winter; Henry A. Kennedy, mgr.; skates 700; audience 1,000.  
**Mankato**—Rink, Second and Hickory sts.; winter; Chris. Danielson, mgr.; skates 200; audience 200.  
**Northfield**—Auditorium; winter and summer; S. C. Harbin, mgr.; skates 150.  
**St. Cloud**—St. Cloud, Carter Block; winter; Erwin & Guthman, mgrs.; skates 250; audience 300.  
**St. Paul**—Selby Rink, cor. Selby and Dale sts.; winter; Henry A. Kennedy, mgr.; skates 800; audience 500.

## MISSISSIPPI.

**Aberdeen**—Athletic, S. Hickory st.; summer; Alex. McMillan, mgr.; skates 100; audience 50.  
**Canton**—Auditorium; winter; H. L. Nichols & Co., mgrs.; skates 100; audience 500.  
**Columbia**—Lake Park; winter; Mr. Marks, mgr.; skates 75; audience 150.  
**Columbus**—Park Rink; winter; D. J. Parsons, mgr.; skates 300.  
**Columbus**—Gaiety Rollaway Rink; winter and summer; Jake Marx, mgr.; skates 400; audience 2,000.  
**Greenville**—Princess, Main st.; winter; Wm. Schultz, mgr.; skates 500; audience 700.

**Gulfport**—Sea Shore; winter; Geo. W. Pierce, mgr.; skates 350; audience 1,000.  
**Gulfport**—Great Southern; winter; Gage Clark, mgr.; care Southern Hotel; skates 300; audience 800.  
**Park Rink**, on Beach; summer; Geo. Pierce, mgr.; skates 500; audience 1,500.  
**Jackson**—Glick's Rink; E. late st.; winter; F. Glick, mgr.; audience 1,000.  
**Macon**—Crystal Lake Rink; Sam Williams, mgr.  
**Meridian**—Hippodrome, near Post Office; winter and summer; Lewis E. Crook, mgr.; P. O. Box 284, Meridian; skates 360; audience 700.  
**Natchez**—Rink, Wall & Market sts.; winter; John B. Itel, mgr.; audience 350.  
**Pickens**—Palace; winter; H. A. Jackson, mgr.; skates 50; audience 200.  
**Weeoon**—Rink; W. H. Harvey, mgr.; skates 200.  
**Westport**—New Skating Rink; Ben M. Exum, mgr.; skates 150.  
**Westport**—Hippodrome Skating Rink; R. P. Duke, mgr.; skates 500; audience 1,500.  
**City Rink**; S. A. Murf, mgr.; skates 100; audience 300.

## MISSOURI.

**Brookfield**—Young's Rink, Brooks & Livingston sts.; winter; F. R. Young, mgr.; audience 500.  
**Cameron**—Rink; winter; Thomas Reiner, mgr.; skates 100; audience 800.  
**Cartersville**—Clayton Bros.' Rink; Chas. Schmnck, mgr.; skates 200.  
**Kansas City**—Coliseum, 30th and Main sts.; winter and summer; S. Waterman, mgr.; skates 1,400; audience 1,500.  
**Convention Hall Rink**, 13th and Central ave.; winter; Louis Shouse, mgr.; skates 1,000; audience 8,000.  
**Kirkville**—Elite Roller Rink, N. Washington st.; winter and summer; Edwin H. Allen, mgr.; skates 400; audience 300.  
**DeSoto**—K. of P., 2d & Boyd sts.; winter; Chas. J. Natot, mgr.; skates 200; audience 1,000.  
**Excelsior Springs**—Auditorium; winter; S. H. Snavely, mgr.; skates 150; audience 1,200.  
**Excelsior Springs**—Rink; winter and summer; T. H. Heiner, mgr.; skates 200; audience 1,200.  
**Gallatin**—Rink; winter; T. H. Reiner, mgr.; skates 100; audience 600.  
**Joplin**—Pavilion, 1st & Pearl sts.; winter; skates 300; audience 600.  
**Kirkville**—Elite, 101 N. Washington st.; winter and summer; H. B. Cooper, mgr.; skates 225; audience 300.  
**Lamar**—Playdome; winter; G. A. Benson, mgr.; skates 80; audience 200.  
**Louisiana**—Royal, Main & George sts.; winter; Chas. R. Shullies, mgr.; skates 200; audience 800.  
**Nevada**—The Bee Hive; winter; G. A. Benson, mgr.; skates 100; audience 250.  
**Sedalia**—Liberty Park; winter; Ogle & Dolph, mgrs.; skates 200; audience 300.  
**Sedalia**—East Third Street Rink, 118-120 East Third st.; winter; Horace B. Sullivan, mgr.; skates 150; audience 200.  
**Springfield**—White City, Boonville st.; winter and summer; J. P. Kerr, mgr.; skates 800; audience 2,000.  
**St. Louis**—South Side Roller Rink, 2725 South Broadway; winter and summer; H. H. Hagen, mgr.; skates 700; audience 6,000.  
**Jal. Aial**, 526 DeBallvere ave.; winter; A. C. Dingelstedt, mgr.; skates 1,200; audience 5,000.

## MONTANA.

**Anaconda**—Roller Rink, 110 Cherry st.; winter; Manguire and Hainsworth, mgrs.; skates 110; audience 300.  
**Butte**—Holland, Holland st.; winter and summer; J. T. Bryne, mgr.; skates 2,000; audience 1,000.

## NEBRASKA.

**Omaha**—Auditorium, 14th and Howard st.; winter; J. M. Gillan, mgr.; skates 800; audience 1,000.

## NEW HAMPSHIRE.

**Manchester**—Pine Island Park; D. A. Gallagher, mgr.; skates 400; audience 500.  
**Manchester**—Mechanics, Lowell st.; winter; Daniel A. Gallagher, mgr.; skates 500; audience 1,500.  
**Rollaway**, Bridge st.; winter and summer; Walker & Richardson, mgrs.; skates 200; audience 150.

## NEW JERSEY.

**Atlantic City**—Moore Bros., Missouri ave. & Boardwalk; summer; Moore Bros., mgrs.; skates 400; audience 2,000.  
**Young's Pier**, Tennessee ave. & Boardwalk; winter and summer; W. E. Shackelford, mgr.; skates 600; audience 10,000.  
**Young's New Pier**, Arkansas & Boardwalk; winter and summer; John L. Young, mgr.; skates 600; audience 10,000.  
**Jersey City**—Baldwin Rink, Baldwin ave.; winter; J. S. Sherwood, mgr.; skates 250; audience 500.  
**Jersey City**—Lenox Rink, Ogden ave.; summer and winter; Fred Stichel, mgr.; skates 400; audience 2,000.  
**Keypoint**—Armory, First st.; winter; Sidney L. Kaue, mgr.; skates 300; audience 400.  
**Newark**—Olympic Park Rink, 43rd st.; winter; H. H. A. Schmidt, mgr.; skates 1,000; audience 3,000.  
**Newark**—Electric, E. 126 Orange ave.; winter; H. Dunlap, mgr.; skates 400; audience 4,500.  
**Hillside Park**, Washington ave.; winter and summer; W. E. Thaller, mgr.; skates 1,000; audience 2,000.  
**New Brunswick**—Columbia Hall; Ed. Hayes, mgr.; skates 400; audience 700.  
**Tuxedo**, Albany st.; winter and summer; skates 100; audience 250.  
**Paterson**—Roller Rink, 202 Market st.; summer and winter; Chas. E. Bail, mgr.; skates 250; audience 500.  
**Perth Amboy**—Columbia, State st.; winter; S. Kish, mgr.; skates 300; audience 500.  
**Somerville**—West End, W. Main st.; winter; Geo. H. Thompson, mgr.; skates 200; audience 100.  
**Trenton**—Arcade, 15 E. State st.; winter; Geo. D. Bishop, mgr.; skates 450; audience 350.  
**Palace**, South Broad st.; winter; Ed. Steele, mgr.; skates 300; audience 500.

## NEW MEXICO.

**Albuquerque**—Rink, cor. 5th and Gold avcs.; winter and summer; Merritt & White, mgrs.; skates 300; audience 300.

**Salt Las Vegas**—Rosenthal Hall; winter; Chas. Rosenthal, mgr.; skates 150; audience 150.  
**Silver City**—Roller Rink; winter; T. L. Lowe, mgr.; skates 200; audience 300.  
**Texas**—Amusement Hall; winter and summer; A. W. Howell, mgr.; skates 60; audience 500.

## NEW YORK.

**Albany**—Powers Brothers' Rink, Altro Park; summer; Andrew Powers, mgr.  
**Albany**—Auditorium, Lark st.; winter and summer; Thos. Barry, mgr.; skates 700; audience 5,000.  
**Altro Park**; summer.  
**Brooklyn**—Bon Ton, 126-132 Rockaway ave.; winter and summer; A. Heyman, mgr.; skates 500; audience 800.  
**Clermont**, Clermont ave.; winter; Joseph P. Fox, mgr.; skates 1,000; audience 3,500.  
**Metropolitan**, Bay & 52d sts.; winter; W. C. Hunter, mgr.; skates 1,000; audience 600.  
**Buffalo**—Palace Rink, 277 Maryland st.; Jas. A. Menzies, mgr.; skates 700; audience 500.  
**Buffalo**—Colliseum, Edward, near Main st.; John M. Brown, mgr.; skates 1,000; audience 200.  
**Oansdaigus**—Bemis Hall, 74 Main st.; winter; S. C. McKechnie, mgr.; skates 150; audience 600.  
**College Point**—College Point Rink, Grand ave. and 12th st.; winter and summer; Grant Luce, mgr.; skates 150; audience 200.  
**New York**—Cooper's, Sea Beach Walk; summer; skates 500.  
**Metropolitan Rink**; W. C. Hunter, mgr.; skates 1,000.  
**New York Roof**; O. J. Parsons, mgr.; skates 1,000.  
**Fourteenth Street Rink**; skates 500.  
**Chairmont ave. Rink**, Brooklyn; W. C. Hunter, mgr.; skates 1,500.  
**Steeplechase Park**, Coney Island; C. J. Parsons, mgr.; skates 1,000.  
**Brighton Beach Park**; C. P. Crawford, mgr.; skates 2,000.  
**Madison Square Garden** (opens last week in May); P. T. Power, mgr.; skates 2,000.  
**Lenox Rink**, 118th st. & Lenox ave.; skates 500.  
**Hornell**—Seneca, 25 Seneca st.; winter; Geo. Holland, Jr., mgr.; skates 200; audience 500.  
**Ithaca**—Leo's, Renwick Park; winter; L. Leo, mgr.; skates 350; audience 700.  
**Auditorium**; summer; L. Leo, mgr.; skates 800.  
**Kingston**—Washington Hall Rink, Abel st.; winter; Geo. P. Zeck, mgr.; skates 200; audience 500.  
**Lockport**—Walton Rink; Henry F. Thurston, mgr.; skates 450; audience 500.  
**Riverhead**—Riverhead Roller Rink, Main st.; winter; James Elton, mgr.; skates 200; audience 1,000.  
**Rockster**—Genesee, 112 South ave.; winter; E. G. George, mgr.; skates 700; audience 300.  
**Court Street Roller Rink**; winter; Robert Tomson, prop.; skates 500.  
**Rockaway Beach**—Board Walk; summer; E. M. Cooper, mgr.; skates 800; audience 800.  
**Troy**—Bolton Hall; summer and winter; S. M. Spohn, mgr.; skates 1,500; audience 1,000.  
**Chatham Square**, 405 River st.; winter and summer; Dale Whinnery, mgr.; skates 350; audience 650.  
**W. New Brighton**—Jewett ave.; winter; Louis M. Cohen, mgr.; skates 450; audience 800.

## NORTH CAROLINA.

**Asheville**—Riverdale Park; summer; Alexander & Sith, mgrs.; skates 150; audience 500.  
**Concord**—Armory, 83 S. Union; winter; Chas. L. Patterson, mgr.; audience 200.  
**Fayetteville**—F. L. L. Rink, Maxwell st.; winter; C. B. Ledbetter, mgr.; skates 50; audience 500.  
**Goldsboro**—Hester's Rink; summer and winter; Hester & Hollowell, mgrs.; skates 300; audience 1,000.  
**Greensboro**—Nesee Rink, Davis and Washington sts.; winter; J. H. Nesee, mgr.; skates 200; audience 600.  
**New Bern**—Rink, Craven st.; winter; Daniels & Richardson, mgrs.; skates 100.  
**Raleigh**—Skating Rink; winter; G. E. Leach, mgr.; skates 225; audience 300.  
**Raleigh**—Glenwood Rink, Will Forest st.; winter; J. T. Wiggins, mgr.; skates 120; audience 150.  
**Rocky Mount**—Hancock and Hooker Rink; winter; Hancock & Hooker, mgrs.; skates 200; audience 300.  
**Statesville**—Opera Rink, East Broad st.; winter; B. L. Flanagan, mgr.; skates 200; audience 500.  
**Winston**—Armory, 3d & Cherry sts.; winter and summer; J. D. Terry, mgr.; skates 125; audience 400.  
**Washington**—Amusement Rink; Main st.; winter and summer; F. C. Mallison, mgr.; skates 250; audience 700.

## NORTH DAKOTA.

**Bismarck**—Athensium, 6th & Main sts.; winter and summer; E. H. Veerman, mgr.; skates 150; audience 700.  
**Wahpeton**—Main Street Rink; winter; N. H. Hunt, mgr.; skates 400; audience 400.

## OHIO.

**Akron**—Market st.; winter; W. Schwartz, mgr.; skates 1,200; audience 1,500.  
**Akron**—Perkin's Park Rink, Exchange and Bowery sts.; winter; O. Faust, mgr.; skates 500; audience 1,000.  
**Alliance**—Roller Rink, Main st.; winter and summer; A. E. Pittsler, mgr.; skates 850; audience 500.  
**Barberton**—Auditorium, Park ave.; winter; O. R. Williams, mgr.; skates 600; audience 1,500.  
**Cambridge**—Palace, 124 Turner ave.; winter; Mrs. Robt. Hammond, mgr.; skates 200; audience 300.  
**Canal Dover**—Dover, W. Second st.; winter; C. C. Spiker, mgr.; skates 300; audience 800.  
**Canton**—Tabernacle, 400 E. 7th st.; winter; Gus C. Moss, mgr.; skates 450; audience 500.  
**Olympic**, 625 Ashbury st.; winter; T. S. Culp, mgr.; skates 450; audience 500.  
**Carrollton**—Knickerbocker Rink, High st.; winter; P. H. Kremer, mgr.; skates 150; audience 250.  
**Cedar Point**—Princes Roller Rink; E. F. Ma nard, mgr.  
**Chillicothe**—Armory, West Main st.; winter; W. E. McCoy, mgr.; skates 250; audience 1,000.  
**Cincinnati**—New Rink, 14th & Elm sts.; winter; C. J. Stutson, mgr.; skates 1,200; audience 5,000.



Princess, Walnut Hills; winter: H. B. Smith, mgr.; skates 500; audience 1,000.  
 North Side, 3720 Spring Grove ave.; winter and summer; Frank Relebrath, prop.; Jas. Casey, mgr.; skates 500; audience 1,500.  
 Music Hall Rink; winter: A. J. Bishop, mgr.; skates 1,200; audience 2,500.  
 Cleveland—Euclid Ave. Roller Rink, 1477 Euclid ave.; winter: John Weisel, Jr., mgr.; skates 500; audience 1,500.  
 \*Victor, 2239 E. 37th st., S. E.; winter; A. H. Parker, mgr.; skates 1,100; audience 800.  
 Columbus—Auditorium, Goodale st.; winter; Lee W. Huff, mgr.; skates 1,200; audience 4,000.  
 Smith's, North 4th st.; winter and summer; Geo. W. Smith, mgr.; skates 1,000; audience 550.  
 Oshkosh—Main Street; winter; R. H. Jones, mgr.; skates 900; audience 500.  
 Main Street; winter; F. L. Fuhr, mgr.; skates 350; audience 1,000.  
 Dayton—Lakeside Park; winter and summer; James Kirk, mgr.; skates 1,000; audience 1,500.  
 Majestic, 227 S. Main st.; winter; Frank Van Vorster, mgr.; skates 400; audience 400.  
 East Liverpool—Elite, Sixth st.; winter; Job Manley, mgr.; skates 150; audience 300.  
 Findlay—Imperial, East Front st.; winter and summer; Mr. O'Harra, mgr.; skates 600; audience 1,200.  
 Girard—Avondale Rink, Avon Park; winter and summer; J. W. West, mgr.; skates 500; audience 1,000.  
 Greenfield—Casino, Mirabeau st.; Campbell & Yarnell, mgrs.; skates 175; audience 300.  
 Hamilton—Coliseum, North B st.; summer and winter; McNerny & Wiekham, mgrs.; skates 500; audience 1,500.  
 Hillsboro—Armory, Court st.; winter; Stabler & Wilson, mgrs.; skates 100; audience 100.  
 Ironton—National Rink, South Third st.; summer and winter; Chas. M. Sperry, mgr.; skates 300; audience 300.  
 Ironton—Princess, S. Third st.; winter; Will Weller, mgr.; skates 250; audience 700.  
 Jackson—Crescent, Main st.; winter; F. A. Hill, mgr.; skates 300; audience 300.  
 Keaton—Champion, W. Franklin st.; winter; J. R. Grinnell, mgr.; skates 400; audience 300.  
 Lancaster—226 W. Main st.; winter; A. H. Lewis, mgr.; skates 350; audience 500.  
 Lebanon—Armory; winter; S. N. Williams, mgr.; skates 100; audience 350.  
 Lima—Majestic; winter; Harold Winemille, mgr.; skates 300; audience 800.  
 Lorain—Glens Rink, Glens Park; winter and summer; A. W. Glendenning, mgr.; skates 500; audience 300.  
 Loudonville—Bentley, N. Water st.; winter; Arthur May, mgr.; skates 200; audience 400.  
 Mansfield—Casino, 18 W. Fourth st.; winter; Tim Roberts, mgr.; skates 200; audience 300.  
 Marion—Royal Roller Rink; Cassidy & Smucker, mgrs.; skates 500.  
 Marietta—Henrietta Rink; winter; Geo. B. Wilson, mgr.; skates 200; audience 300.  
 Mt. Vernon—Roller Rink, E. High st.; winter; Chas. Jones, mgr.; skates 200.  
 Napoleon—Napoleon Rink, Scott and Maine sts.; winter; J. M. Rieger, mgr.; skates 250; audience 500.  
 Newark—Palace, 134 Cedar st.; winter and summer; W. C. Collins, mgr.; skates 400; audience 500.  
 \*Palace, 134 Cedar st.; winter and summer; W. C. Collins, mgr.; skates 400; audience 500.  
 New Philadelphia—Tuscarawas, S. Broadway; winter and summer; Frank Taylor, mgr.; skates 300; audience 1,000.  
 Niles—Avonia Rink, Avon Park; summer; Jos. West, mgr.; skates 1,000.  
 Piqua—Lyric, S. Wayne st.; winter; Tom Thomas, mgr.; skates 250; audience 600.  
 Pomeroy—Bud's Rink, Union Ave.; winter; C. C. Byrne, mgr.; skates 150; audience 500.  
 Peoria, Second and Market sts.; winter; Gleason & Emerich, mgrs.; skates 250; audience 100.  
 Portsmouth—Auditorium, 9th & Chillicothe sts.; winter; Frank H. Emerich, mgr.; skates 500; audience 400.  
 Salem—Globe Rink, Dry st.; winter; J. B. Kay, mgr.; skates 300; audience 400.  
 Sandusky—Majestic Rink, 110 Lawrence st.; winter; John H. Miller, mgr.; skates 400; audience 300.  
 St. Clairsville Rink; winter; Arthur Nichols, mgr.; skates 200; audience 1,000.  
 Steubenville—Stanton Park; winter and summer; 200.  
 Steubenville—Auditorium, 500 North Third st.; winter and summer; James Lindsay, mgr.; skates 500; audience 300.  
 Central Rink, 230 North Third st.; winter and summer; J. M. Gorman, mgr.; skates 500; audience 500.

Toledo—Bellevue, Bellevue Park summer; J. W. McCormick, mgr.; skates 750; audience 600.  
 \*Princess, Racine and Cherry sts.; winter; James Simma, mgr.; skates 900; audience 800.  
 Uhrichville—Princess, Water st.; winter; H. N. Mellor, mgr.; skates 200; audience 500.  
 Urbana—Evans' Rink, East Court st.; winter; Frank Evans, mgr.; skates 150; audience 100.  
 Wapakoneta—Opera House, Auglaze st.; winter and summer; Edwin Timmermeister, mgr.; skates 150; audience 300.  
 Wooster—Armory, E. North st.; winter; Capt. M. R. Limb, mgr.; skates 150; audience 500.  
 Youngstown—Auditorium, 480 W. Federal st.; winter; Samuel Peacock, mgr.; skates 800; audience 1,800.  
 Zanesville—Elite, S. 6th st.; winter; Albert Gels, Box 133, mgr.; skates 600; audience 2,000.

**OKLAHOMA.**  
 Ardmore—Royal, W. Main st.; winter; John Nichols, mgr.; skates 800; audience 1,500.  
 Enid—Hodgdon, 12th & Monroe sts.; winter and summer; Grant Hodgdon, mgr.; skates 200; audience 600.  
 Guthrie—Cleveland & Vine sts.; winter and summer; J. O. Jones, mgr.; skates 400; audience 2,000.  
 Ingersoll—Ingersoll Rink; winter; R. W. Kemp, mgr.; skates 100; audience 250.  
 Lawton—Lawton Rink, 11th and D sts.; summer; A. D. Allen, mgr.; skates 100; audience 200.  
 Muskogee—Acme, East Broadway; summer; J. W. Stewart, mgr.; skates 200; audience 400.  
 West Side Rink; winter and summer; Ad. C. Edmondson; skates 150.  
 Oklahoma City—Delmar; winter and summer; J. O. Hammond & C. F. Cockrell, mgrs.; skates 325; audience 12,000.  
 Convention Hall; winter and summer; Capt. W. D. Ament, mgr.; skates 500; audience 3,000.  
 Sapulpa—Lucile, 124 W. Dewey st.; winter and summer; E. C. Wallace, mgr.; skates 200 audience 600.  
 South McAlester—Rink, Choctaw ave.; winter and summer; W. S. Ambrose, mgr.; skates 100; audience 300.  
 Sulphur—Vendome Rink; winter and summer; Vendome Amuse. Co., mgrs.; skates 150; audience 750.

**OREGON.**  
 Baker City—Mase, 5th & Center sts.; W. A. Rowell, mgr.; skates 250.  
 Portland—Exposition Rink, 19th & Washington sts.; winter; E. J. Arnold, mgr.; skates 650; audience 2,000.  
 The Oaks Rink, Oaks Park; winter and summer; J. A. Randall, mgr.; skates 2,000 audience 2,500.  
 Butala's School of Skating; winter; Prof. J. C. Butala, mgr.; skates 500; audience 800.

**PENNSYLVANIA.**  
 Allentown—Adelphi, Lehigh st.; winter; J. H. Flowers, mgr.; skates 600; audience 2,000.  
 Altoona—Stadium, 8th & Green sts.; winter; Jos. Bredeatine, mgr.; skates 500; audience 500.  
 Ambridge—May's, Merchant st.; winter and summer; E. Mays, mgr.; skates 200; audience 500.  
 Bristol—Colonial Rink; winter; Chas. B. Burns, mgr.; skates 300; audience 1,000.  
 Bellefonte—Armory Rink, Spring and Lamb sts.; winter; Richard Taylor, mgr.; skates 300; audience 200.  
 Brookville—Casino Rink; winter; H. W. Englan, mgr.; skates 350; audience 500.  
 Connellsville—Caston, Pittsburg st.; winter; Claybaugh Bros., mgrs.; skates 100; audience 500.  
 Chambersburg—Armory, Main and King sts.; winter; Adolph Shafer, mgr.; skates 300; audience 800.  
 Columbia—Armory Skating Rink, Walnut st.; winter; E. C. Shannon, mgr.; skates 300; audience 1,000.  
 Easton—Bushkill Park Rink; winter; Geo. E. Scipio, mgr.; skates 600; audience 1,200.  
 \*Island Park; winter; D. E. SeGline, mgr.; skates 500; audience 2,000.  
 Rollaway, 12th & Parade; winter and summer; S. T. Harlock, mgr.; skates 600; audience 800.  
 Erie—Casino Rink, 10th & Peach sts.; winter; Thos. E. Dean, mgr.; skates 800; audience 2,500.  
 Franklin—Auditorium, 13th st.; winter; Grant Bolmer, prop.; skates 200; audience 200.  
 \*Park Roller Rink; E. McKee, mgr.; skates 150; audience 200.  
 Greensburg—The Rink, Third & Vannear ave.; winter; J. Oliver Osker, mgr.; skates 800; audience 3,000.

Greenville—Rosa Hall Rink, Market Square; winter; W. C. McCarthy, mgr.; skates 300; audience 500.  
 Harrisburg—Chestnut St. Rink, Chestnut st.; winter; A. C. Young Amusement Co., W. C. Moody, mgr.; skates 550; audience 4,000.  
 Hazleton—Roller Palace; summer and winter; J. W. Reinhart, mgr.; skates 400; audience 600.  
 Homestead—Homestead Roller Rink; winter; P. S. Coulter, mgr.; skates 300; audience 300.  
 Jeannette—Eagle; winter; Altmann & Smeltzer, mgrs.; skates 250; audience 300.  
 Johnstown—Luna Park; summer; Phil E. Causey, mgr.; skates 400; audience 500.  
 Auditorium cor. Main & Jackson sts.; winter; Phil E. Causey, mgr.; skates 1,000; audience 3,000.  
 Lancaster—Rocky Springs Rink, Rocky Springs Park; summer; John Birsinger, mgr.; skates 800; audience 1,000.  
 People's Rink, People's Park; summer and winter; J. B. Peoples, mgr.; skates 650; audience 3,500.  
 Lebanon—Palace Rink, 6th and Willow sts.; winter and summer; L. J. Chamberlain, mgr.; skates 450; audience 1,000.  
 Lewistown—Smith's, Feeder ave.; winter and summer; William C. Smith, mgr.; skates 250; audience 1,000.  
 Mahanoy City—The Armory, Third and Pine sts.; winter and summer; E. Filler, mgr.; skates 300; audience 1,000.  
 Manch Chunk—Corkel's Rink, Broadway; summer and winter; Corkel Brothers, mgrs.; skates 300; audience 300.  
 Meadville—Palace, Mead ave.; winter; Bickstaff & Hill, mgrs.; skates 350; audience 300.  
 Milton—Milton, Upper Market st.; winter; Walter A. Godcharles, mgr.; skates 250; audience 500.  
 Mt. Holly—Trolley Rink winter; skates 200; audience 200.  
 Nanticoke—Criterion, Shea st.; winter; Harry Culp, mgr.; skates 300; audience 1,500.  
 New Castle—Coliseum Rink, South Mill st.; winter; Jas. Mooney, mgr.; skates 400; audience 1,000.  
 Norristown—Palace, Ang & Market sts.; winter; John D. Hayes, mgr.; skates 1,000; audience 2,200.  
 Pittsburg—Exposition, Exposition Bldg.; winter; John J. Bell, mgr.; skates 5,000; audience 12,000.  
 Pittsburg—Ingersoll Garden; winter; A. S. McCowan, mgr.; ice skates 4,000; rollers 450; audience 5,000; artificial ice rink.  
 Traction Roller Rink, 3318 Penn ave.; winter; C. R. Jenkinson, mgr.; skates 800; audience 1,000.  
 Auditorium, Larmer & Broad sts.; winter; B. E. Clark, mgr.; skates 1,500; audience 750.  
 Coltsen, Market st.; C. R. Jenkinson, mgr.  
 Philadelphia—6th Regiment Armory Roller Rink 20th & Montgomery ave.; winter and summer; Standard Amuse. Co., mgr.; skates 1,000; audience 1,750.  
 National, 11th & Catherine sts.; winter; Jos. Gorman, mgr.; skates 800; audience 4,000.  
 Central, 11th and Arch sts.; John H. Tyman, mgr.; skates 400; audience 1,000.  
 Philadelphia—Pittsburg Amusement Company, Pine st.; winter; C. B. Gleckler, mgr.; skates 400; audience 500.  
 St. Marys—Lyceum Amusement Co., Road st.; winter; James Harrigan, mgr.; skates 100; audience 1,500.  
 Scottsdale—Ellsworth; winter; S. R. Rutherford, mgr.; skates 150; audience 400.  
 Somerset—Somerset Roller Rink, Main st.; winter; W. H. Kantner, mgr.; skates 200; audience 400.  
 Tamaqua—Walker's Rink; winter and summer; Geo. LeRy Walker, mgr.; skates 400; audience 700.  
 Tamaqua—Manilla Grove Park; summer; J. D. Holt, mgr.; skates 400; audience 700.  
 Tarentum—Nixon Rink, Corbett st.; winter and summer; Jos. S. Skirball, mgr.; skates 300; audience 500.  
 Union City—Cooper's, Main st.; winter; E. M. Cooper, mgr.; skates 500; audience 800.  
 Uniontown—Lyceum, Pittsburg & Peter sts.; winter; D. S. Logue, mgr.; skates 350; audience 700.  
 Wilkes-Barre—Armory, S. Main st.; W. G. Keller, mgr.; skates 700; audience 3,500.  
 West Chester—Memorial Hall, N. High st.; winter; W. D. Hodgson, mgr.; skates 270; audience 350.  
 Washington—W. Bean St.; winter and summer; Archie P. Morgan, mgr.; skates 1,000; audience 2,000.

**RHODE ISLAND.**  
 Pawtucket—Broadway, Broadway st.; winter; Bart Sullivan & R. J. Owens, mgrs.; skates 300; audience 200.  
 Providence—Aborn St. Rink; winter; H. S. Bradford, mgr.; skates 400; audience 500.  
 \*Dunwoody St.; winter and summer; Chas. Allen, Jr., mgr.; skates 400; audience 500.

**SOUTH CAROLINA.**  
 Belton—S. C. Rink, Main st.; summer; W. C. Clinkcales, mgr.; skates 250; audience 500.  
 Charleston—Rink, 357 King st.; winter; F. M. Peill, mgr.; skates 200; audience 400.  
 \*Charleston Skating Rink, Meeting st.; winter; H. R. Jackson, mgr.; skates 250; audience 400.  
 Greenville—Williams Hall, Lanrens st.; winter and summer; Vardy McBee, mgr.; skates 500; audience 600.  
 Manning—Manning; winter; C. McIntosh, mgr.; skates 50; audience 500.  
 Newberry—Newberry; winter; A. H. Montcity, mgr.; skates 100; audience 200.  
 Piedmont—Rink, Main st.; summer; W. L. Williams, mgr.; skates 100; audience 300.  
 Sumter—Skating Rink, Haven and Hampton ave.; winter and summer; Miss Edna Tryon, mgr.; skates 60; audience 150.  
 (To be continued next week.)

BOA CONSTRICTOR GIVES MAN CLOSE CALL.

Fred Williams, an attendant at the winter-quarters of Bert J. Putnam, Buffalo, N. Y., had a very close call from death, February 13, due to the bites and strangling coils of a boa constrictor, weighing 110 pounds and being 19 feet long.

With one of the attendant's arms between its jaws in a vice-like grip, the reptile was preparing to entwine itself about the unfortunate man's body when other employees went to his assistance. As it was, Williams was severely wounded and was obliged to go to the Emergency Hospital for treatment.

The show carries half a dozen monster boa constrictors and the one which attacked the attendant was the biggest of the group. The snakes are usually kept in a big plate glass case, but because one of the big baboons, also carried by the show, smashed the case with a blow from a club several days ago the transfer of the boa constrictors to a wire case was necessary.

The reptiles have been without food for several weeks and because of hunger were naturally very vicious, the largest of the group particularly so.

Williams, being familiar with the habits of the reptile, did not believe it was vicious, and reaching in lifted the head over the edge of the cage. An instant later the reptile snapped at the attendant, grasping his right wrist between its jaws.

Williams, who is a cripple, shouted for help and tried to pry open the massive jaws with his free hand, but while he was thus engaged the reptile slid from the cage and was preparing to wind itself about the attendant's neck. At that moment Edward Epchurek, a carpenter employed at the quarters, and another attendant, went to Williams' aid with clubs and bars and after much difficulty succeeded in releasing him.

A hurried examination showed that Williams' wrist was terribly chewed. Blood was spurting from 22 distinct punctures in the wrist. The man was weak from loss of blood before reaching the Emergency Hospital, where the wounds were cauterized. The doctors say there is danger of blood poisoning.

After his injuries were attended to Williams returned to the quarters only to meet with a second accident. He was assisting in feeding a sick baboon when the animal bit Williams severely in the left thumb. That wound is not thought to be serious.

NOTES FROM THE SELLS-FLOTO SHOWS.

Everything is moving at the winter-quarters and by the first of March everything will be in readiness to take the road.

Our general manager, Mr. W. E. Franklin, took a flying visit to Chicago. Mr. Wagner has been confined to his bed for a few days. We have missed his smiling countenance around winter-quarters.

Joe Miller, our boss property man, and his assistant, Mr. Winard, arrived from Columbia, last Monday.

T. J. Wilson, who has charge of the cook house for the coming season, tells me it will be one of the finest equipped on the road. More power to Monk.

Bille Curtis, our boss canvasser, with his assistants, Ditch Whitey and Slim Paterson, are working overtime to get his new patented curb runs out.

Willford Embleton, who had charge of the lights for the John Robinson Show last season, arrived this week.

James Deveraux, our boss milk maker, is busy nowadays getting the tarpanlines ready for all of the wagons.

Watch us move this season, as we play all of the big ones.

JAMES PATERSON

ABRAMSON ITALIAN OPERA CO. ON THE REEFS.

The Abramson Italian Opera Company disbanded at Pittsburg, Feb. 13, after playing one week at the Duquesne Theatre. The chorus, in a body, during the day flocked to the office of Alderman McInerney and demanded of him in broken English that he get them their money or else they would have to walk to New York.

Ivan Abramson, the promoter of the company, left in Chicago last week. The Duquesne Theatre management, which had booked the company, paid \$1,200 expenses so the company could come from Chicago to Pittsburg to fill the engagement.

The stars, headed by Signore F. Torre and N. Barri agreed to pay the chorus and take what was left. They consented to be nothing to divide. Alderman McInerney could not make head or tail out of the clamoring of the Italians, so he dismissed the case after giving the opera singers two hearings to-day.

A squad of policemen was assigned to guard the box-office to stop any raid that might be made on it.

NOTES FROM 101 RANCH.

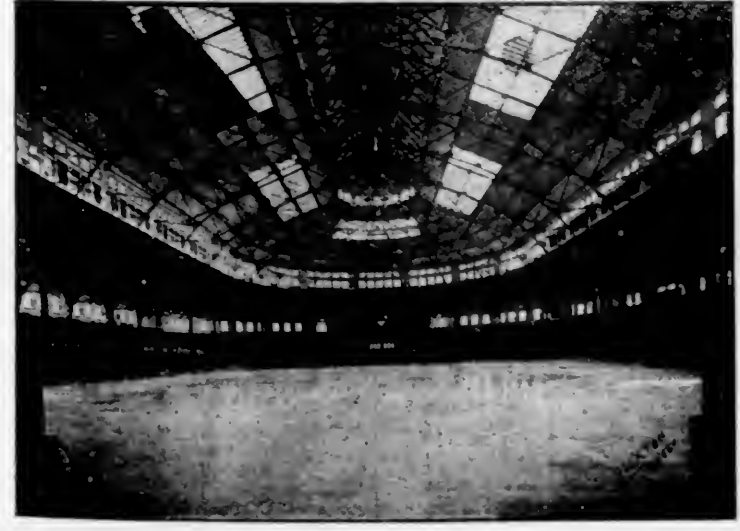
A marvelous feature for the coming season with Miller Bros.' 101 Ranch Real Wild West Show will be a herd of genuine full-blooded American buffaloes which have been trained by Jack T. Miller to do an act that surpasses any animal act ever presented to an American public. The show will abound in novelties. Stars unheard of have been secured by Joe C. Miller, of the Miller Brothers, and will be presented in the 101 Ranch arena for the first time. This show will eclipse all former efforts.

The winter-quarters at Ponca City, Okla., is alive with workmen under the direction of Fred Beckman, getting everything in readiness for the opening which takes place April 17 at Ponca City. Mr. George Arlington and wife will start West about March 1. All mail should be addressed to the Knickerbocker Building, Rooms 124-127, previous to March 1, after that to Ponca City, Okla.

MAUDE FEALY ENGAGED.

Miss Maude Fealy has signed a five years' contract with B. E. Forbes and C. M. Pope, and will be starred under their management.

GREAT HIPPODROME ICE RINK, MINNEAPOLIS.



HOWARD HALL IN VAUDEVILLE.

Howard Hall is the latest melodramatic star to enter vaudeville. He has closed his tour in The Wall Street Detective, and will open at the Lincoln Square Theatre, New York, February 22. He will appear in a sketch called The Man Who Dared.

DOROTHY DONNELLY TO STAR.

Dorothy Donnelly will be starred next season under the management of Henry B. Harris in a new play which is being written for her by Henry Mawson.

ROUTES.

(Continued from page 39.)

DRAMATIC

Fulton Stock Co., Jess R. Fulton, mgr.: Lluco...
Fighting P. Spon, W. F. Mann, prop.; Harry...
Franklin Stock Co., E. J. Lasserre, mgr.: Kauf...
Faust (White's), Olga Verne White, prop. &...

Hoy, Johnnie, Chas. E. Itaney, mgr.: Boston...
Herman, Selma, Itarion & Wiswell, mgrs.: Chi...
Himmelfarb, John A., Imperial Stock Co., R...
Himmelfarb, John A., Ideals, L. A. Earle, mgr...
Himmelfarb, John A., Ideals, L. A. Earle, mgr...
Himmelfarb, John A., Ideals, L. A. Earle, mgr...

Lon and the Mouse (A), Henry B. Harris, mgr...
Lon and the Mouse (A), Henry B. Harris, mgr...
Lon and the Mouse (A), Henry B. Harris, mgr...
Lon and the Mouse (A), Henry B. Harris, mgr...
Lon and the Mouse (A), Henry B. Harris, mgr...

Monte Cristo, Columbia, Tenn., 23.
Man and His Mate, with Hilda Spong, L. S...
Sire, mgr.: Buffalo, N. Y., 15-20.
Morgan Stock Co.: Jefferson City, Mo., 22...
Message From Mars: Annona, Ill., 19.



Dear Mason Stock Co.: Frankfort, Ind., 15-20; Noblesville 22-27.

Daily Mountain Express, Kilmt & Gazzolo Am Co., props.; L. E. Pond, mgr.: Detroit, Mich., 15-20.

Deals, with J. & W. W. Jefferson, S. W. Donahoe, mgr.: Tallahassee, Fla., 17; Thomasville, Ga., 18; Waycross 19; Albany 20; Macon 22; Americus 23; Montgomery, Ala., 21; Selma 25; Meridian, Miss., 26; Birmingham, Ala., 27.

De Van Winkle, with Thos. Jefferson, Wm. L. Malley, mgr.: Los Angeles, Cal., 14-20; Goldfield, Nev., 22; Ogden, Utah, 21; Salt Lake City 25-27.

Roberts, Florence, John Cort, mgr.: Salda, Cal., 17; Pueblo 18; Colorado Springs 19; Boulder 20; Denver 21-27.

Richard Girl, with Marie Boro, Chas. Frohman, mgr.: Washington, D. C., 15-23; Taunton, Mass., 22; Danbury, Conn., 23; Norwich 25; New London 26; New Haven 27.

Ragged Robin, with Channey Deott, Augustus Piton, mgr.: Poughkeepsie, N. Y., 17; Troy 18; Schenectady 19; Albany 20; Utica 22; Oswego 23; Watertown 24; Rome 25; Glens Falls 26; Burlington, Vt., 27.

Round Up, with Maelyn Arlenkle, Klaw & Erlinger, mgrs.: Kansas City, Mo., 15-20; Omaha, Neb., 22-27.

Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlinger, mgrs.: Denver, Col., 15-20; Cheyenne, Wyo., 22; Greeley, Col., 23; Boulder 24; Colorado Springs 25; Victor 26; Pueblo 27.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Cleveland, O., 15-20; Pittsburg, Pa., 22-27.

Roy of the Hill, A. H. Beer, mgr.: Rochester, N. Y., 15-17; Syracuse 18-21.

Raeburn, Judith, Barrill H. Lyall, mgr.: Gothen, Ind., 17; South Bend 18; Lappore 19; Michigan City 20; Racine, Wis., 21; Hammond, Ind., 22.

**SKINNER, OTIS: See the Honor of the Family.**

**SPONG, HILDA: See Man and his Mate.**

**STAHL, ROSE: See the Chorus Lady.**

**STANDING, GUY, & THEODORE ROBERTS: See the Right of Way.**

**STARR, FRANCES: See the Easiest Way.**

**SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Salt Lake City, Utah, 17-20; Denver, Col., 22-27.**

Sanson, with William Gillette, Chas. Frohman mgr.: New York City, Oct. 19-Feb. 27.

Savvy Stock Co.: Tacoma, Wash., Indef.

Selman Stock Co.: Hamilton, Ont., Sept. 21-Indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 16-Indef.

Standard Theatre Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Sept. 12-Indef.

Sutton, Lulu, Stock Co.: Butte, Mont., Indef.

Shadowed by Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: Wilmington, Del., 18-20; Pittsburg, Pa., 22-27.

Sponser, Cecil, Chas. E. Blaney, mgr.: Atlanta, Ga., 14-20.

Sud All Mock Theatre Co.: Avoca, Wis., 15-20.

Savage King, LeComte & Fleisher, mgrs.: Marianna, Ark., 17; Clarksville, Miss., 19; Greenville 20; Arkansas City, Ark., 22; Wheelot 23; Monroe, La., 24; Ruston 25; Junction City, Ark., 26; Eldorado 27.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Memphis, Tenn., 17-20; Cincinnati, O., 21-27.

St Hopkins, with Rose Myville, J. R. Striluz, mgr.: Kansas City, Mo., 14-20; St. Louis 21-27.

Strongheart, Beaver Falls, Pa., 20.

Stronger Sex, with Annie Russell, Wagenhals & Kemper, mgrs.: St. Louis, Mo., 15-27.

Sylvation, Nell, with Mrs. Fiske, Harrison Gray Fiske, mgr.: Chicago, Ill., 15-27.

Shore Acres, Miller & Kinsler, mgrs.: Denver, Col., 15-20; Trinidad 21.

Sis Perkins, Eddle Delaney, mgr.: Cartersville, Ill., 17; Herrin 18; Duquoin 19; Centerville 20; St. Charles, Mo., 21.

Slesmaker, The, with Lew Welch, Howard Powers, mgr.: Paterson N. J., 15-17; Roanoke 18; Hackettstown 19; Stroudsburg, Pa., 20; Reading 22; Harrisburg 23; Columbia 24; West Chester 25; Piquetteville 26; Wilmington, Del., 27.

Sully, Dand: Walla Walla, Wash., 17; N. Yakima 18; Ellensburg 19; Tacoma 20.

Servant in the House (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 15-27.

Standard Stock Co.: Kenora, Ont., 15-27.

Santley, Joseph, in Leroy Jim, Wm. Wood, mgr.: Pittsburg, Pa., 15-20.

Strong, Edwin, Stock Co.: Atlantic, Ia., 22-27.

Shea, Thomas R., Colhan & Harris, mgrs.: Detroit, Mich., 11-20.

Servant in the House (Western), Sam S. & Lee Shubert, Inc., mgrs.: Dayton, O., 18-20.

Sold Into Slavery, A. J. Sponser, mgr.: Holyoke, Mass., 15-17.

Sponser-Wallack Co.: Tyler, Tex., 22-26.

Shadows of a Great City: Newark, O., 18.

Sergeant Bush McFarro, with Andrew Mack, Portland, Me., 18.

The Battle, with Wilton Lackaye, Lieder & Co., mgrs.: New York City, Dec. 21-Indef.

The Fighting Hope, with Blanche Bates, David Blusac, mgr.: New York City, Sept. 21-Indef.

The Patriot, with William Collier, Chas. Frohman, mgr.: New York City, Nov. 23-Indef.

Third Degree, Henry B. Harris, mgr.: New York City, Feb. 1-Indef.

Traborn Stock Co., Al. Traborn, mgr.: Camden, N. J., Dec. 21-Indef.

Triphett, Wm., Co.: Savannah, Ga., Feb. 8-Indef.

Travelling Salesman (A), Henry B. Harris, mgr.: New York City, Aug. 10-Indef.

Travelling Bros.: Stock Co.: Cedar Rapids, Ia., Indef.

Tempest & Sunshine (Eastern), W. F. Mann, prop.; Edwin Perelval, mgr.: Berwick, Pa., 17; Bloomsburg 18; Danville 19; Sunbury 20; Muncy 22.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Charleroi, Pa., 17; Monongahela 18; Cannonsburg 19; Waynesburg 20; East Liverpool, O., 22.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Abilene, Kan., 17; Salina 18; McPherson 20; Sterling 22.

Three of Us, A. W. Cross, mgr.: Clarksville, W. Va., 17; Weston 18; Sistersville 19; St. Marys 20; Newark, O., 22.

Thurston, Adelaide, in The Woman's Hour, Francis X. Hope, mgr.: Minneapolis, Minn., 14-17; St. Paul 18-20; St. Peter 22; Albert Lea 23; Owatonna 24; Northfield 25; Red Wing 26; Rochester 27.

Travelling Salesman (B), Henry B. Harris, mgr.: Garysville, N. Y., 17; Burlington, Vt., 18; North Adams, Mass., 19; Troy, N. Y., 20; Glens Falls 22; Granville 23; Burlington, Vt., 24; Kingston 25; Newburg 26; Poughkeepsie 27.

Through Death Valley, Chas. L. Crane, mgr.: Louisville, Ky., 14-20; St. Louis 21-27.

Thurston, Howard, Maglelan, Dudley McAdow, mgr.: Minneapolis, Minn., 14-20; Chicago, Ill., 21-27.

Texas (Eastern), Broadhurst & Currie, mgrs.: Indianapolis, Ind., 15-17; Akron, O., 18-20; Youngstown 22-24; Wheeling, W. Va., 25-27.

Texas (Western), Broadhurst & Currie, mgrs.: South Chicago, Ill., 14-17; Aurora 18.

Three Years in Arkansas, Perce R. Benton, prop.; Grant's Pass, Ore., 20; Medford 22; Ashland 23; Red Bluff, Cal., 25; Chico 26; Vallejo 27.

That Stock Co., D. Otto Hlmer, mgr.: Waukegan, Ill., 15-20; Kenosha, Wis., 22-27.

Turner, Clara, Ira W. Jackson, mgr.: Woonsocket, R. I., 15-20; Westerly 22-27.

Taylor Stock Co., H. W. Taylor, mgr.: Meriden, Conn., 15-20; New Britain 22-27.

Taylor Stock Co., Robert Taylor, mgr.: Mercer, Pa., 15-20.

Theft, The, with Kyrle Bellow, Chas. Frohman, mgr.: Chicago, Ill., 15-27.

Theft, The (Special), Chas. Frohman, mgr.: Utica, N. Y., 16-17; Elmira 18; Youngstown, O., 19-20; Canton 22; Lima 23; Ft. Wayne, Ind., 24-25; Kalamazoo, Mich., 26; Madison, Wis., 27.

Theft, The (Eastern), Chas. Frohman, mgr.: Shelbyville, Ind., 17; Columbus 18; Greensburg 19; Anderson 20; Muncie 22; Marion 23; Kokomo 24; Elwood 25; Frankfort 26; Crawfordsville 27.

Theft, The (Western), Chas. Frohman, mgr.: Independence, Kan., 17; Coffeyville 18; Chanute 19; Iola 20; Ft. Scott 22; Liberty 23; Clinton, Mo., 21; Sedalia 25; Booneville 26; Columbia 27.

Two Orphans, Wm. H. Nicholson, mgr.: Nacogdoches, Tex., 17; Garrison 18; Timpson 19; Ruslin, Ia., 20.

Tucker, Joe: Chicago, Ill., 14-20.

Tallafarro, Edith, Frederic Thompson, mgr.: Savannah, Ga., 15-17; Macon 18-19; Columbus 20.

Toymaker's Dream, Wm. C. Cushman, mgr.: Enid, Okla., 17; Kingfisher 18; El Reno 19; Chickasha 20.

Trousdale Stock Co.: Austin, Minn., 18-20.

Thorns & Orange Blossoms: Akron, O., 25-27.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: South Bend, Ind., 17; Elkhart 18; Coldwater, Mich., 19; Jackson 20; Chicago, Ill., 21-27.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Rutland, Vt., 17; Granville, N. Y., 18; Saratoga 19; Poughkeepsie 20; Troy 22-23; Amsterdam 25; Rome 26; Utica 27.

Under Two Flags, M. C. Elliott, mgr.: Los Angeles, Cal., 7-20.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Albion, N. Y., 17; Center ville 18; Fairfield 19; Burlington 20.

Uncle Tom's Cabin (Stetson's Coast), Joe A. Feltz, mgr.: Mefford, Ore., 17; Grants Pass 18; Eugene 20.

Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: Manchester, N. H., 18.

Uncle Josh Perkins: Palestine, Tex., 23.

Valencia Stock Co.: San Francisco, Cal., Sept. 12-Indef.

Virginia, The, The Kirke LaShelle Co., props.; J. A. Pabst, mgr.: Cheyenne, Wyo., 17; Kearney, Neb., 18; Grand Island 19; Lincoln 20; Sioux City, Ia., 21; Des Moines 22; Mason City 23; Mankato, Minn., 24; Braintree 25; Fargo, N. D., 26; Grand Forks 27.

Vernor Stock Co., B. B. Vernor, mgr.: Raleigh, N. C., 15-20; Wilmington 22-27.

Via Wireless, Frederic Thompson, mgr.: Brooklyn, N. Y., 15-20.

Village Amusement: Atchison, Kan., 21.

**WHITESIDE, WALKER: See the Melting Pot.**

**WILSON, FRANCIS: See When Knights Were Bold.**

**WARFIELD, DAVID (Repertoire), David Belasco, mgr.: New York City, Jan. 11-March 6.**

Ward, Fanny, Jos. Brooks, mgr.: New York City, Feb. 8-Indef.

Ward Comedy Co., Hugh J. Ward, mgr.: Shanghai, China, March 1-31; Hong Kong April 5-30.

Webster Associate Players, Harry McItair Webster, mgr.: Philadelphia, Pa., Feb. 8-Indef.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 23-Indef.

Winnipeg Dramatic Stock Co.: Winnipeg, Man., Can., Oct. 12-Indef.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: New York City, Feb. 16-Indef.

Wolfe Stock Co.: Joplin, Mo., Aug. 30-Indef.

Wolfe Stock Co.: Wichita, Kans., Indef.

Woodward Stock Co., O. B. Woodward, mgr.: Kansas City, Mo., Aug. 20-Indef.

Woodward Stock Co.: Omaha, Neb., Indef.

Wright Theatre Co., Hillard Wright, mgr.: White Lake, S. D., 15-20; Chamberlain 22-27.

Winniger Bros.' Stock Co.: Ft. Madison, Ia., 14-20; Beardstown, Ill., 22-27.

Wilson, M. H., in When Old New York was Dutch, Sidney R. Ellis, mgr.: Altoona, Pa., 17; Piquetteville 18; DuBois 19; Bradford 20; Jamstown, N. Y., 22; Titusville, Pa., 23; Oil City 24; Franklin 25; Tarentum 26; McKeesport 27.

Wyoming Girl, Wm. Wamsler, mgr.: Mason City, Neb., 17; Broken Bow 18; Litchfield 20.

Williams, Lottie, Chas. E. Blaney, mgr.: St. Chicago, Ill., 21-24; Springfield 25-27.

Wildfield Stock Co., W. T. Boyer, mgr.: Grand Island, Neb., 15-17; Hastings 18-20; Kearney 22-24; York 25-27.

Way Down East, Wm. A. Brady, mgr.: Boston, Mass., 15-March 6.

Wanted by the Police, Mittenhial Bros.' Am. Co., Inc., mgrs.: St. Louis, Mo., 14-20; Chicago, Ill., 21-27.

Wolf, The, Frank W. Nason, mgr.: Sherbrooke, Que., Can., 17; Quebec 18-20.

Wolf, The, Wells, Dunne & Harlan, mgrs.: Portland, Ore., 14-17; Hoquiam, Wash., 18; Aberdeen 19; Olympia 20; Tacoma 21-22; Victoria, B. C., Can., 23; Vancouver 24-25; Bellingham, Wash., 26; Everett 27.

Warrens of Virginia, with Frank Keenan, David Belasco, mgr.: Milwaukee, Wis., 15-17; Davenport, Ia., 18; Des Moines 19-20; Kansas City, Mo., 21-27.

Whitman's Comedians, Jack Roseleigh, mgr.: Hillsboro, Tex., 14-20; Corsicana 21-27.

Withing Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 15-27.

Wilding Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: Steubenville, O., 17; New Philadelphia, Pa., 19.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Chicago, Ill., 15-27.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Nashville, Tenn., 17; Evansville, Ind., 18; Terre Haute 19; Peoria, Ill., 20; St. Paul, Minn., 22-24; Minneapolis 25-27.

World and His Wife, with Wm. Favorsham, Frank J. Wilstach, mgr.: Washington, D. C., 15-20; Philadelphia, Pa., 22-27.

When We Were Friends, Wm. Macanley, mgr.: Greensburg, Ind., 17; Liberty 18; Lebanon, O., 19; Middletown 20; Wilmington 22; Salsburg 23.

Whitcar, W. A., Clay T. Vance, mgr.: Dowagiac, Mich., 17; Indianapolis, Ind., 18-20.

Wolf, The: Nelsonville, O., 17; Lancaster 18; Delaware 19; Marion 20.

Whiteside-Strass Co.: Nashua, N. H., 15-20.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Albany, N. Y., 14-19.

Viddish Stock Co., M. M. Thomshefsky, mgr.: Philadelphia, Pa., Jan. 10-Indef.

Young, James, in Brown of Harvard: Cleveland, O., 14-20; Wheeling, W. Va., 22-24; Youngstown, O., 25-27.

Young Buffalo, Chas. E. Blaney, mgr.: Paterson, N. J., 22-27.

Von Yenson: Brownwood, Tex., 17; Temple 18; Grainger 19; Elgin 20.

Zeko, the Country Boy, Park B. Prentiss, mgr.: Childress, Tex., 19; Amarillo 20; Palsuview 21-23.

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Film News

(Continued from page 15.)

of value in sight and is about to make his escape when his victim's companion enters the room and holds the culprit at bay at the point of a gun. He then forces the culprit in a closet and locks the door securely before turning his attention to the prostrate form of his lady love, who quickly comes to, however, now that assistance is at hand.

Finally the burglar is released and made to give up the stolen jewels, and the kind-hearted woman, now that her jewels have been returned, pleads with her companion for the burglar's release. The latter, after expressing his sorrow for the whole affair as well as his gratitude to the lady for her kindness, hastily departs, while the happy woman showers blessings on her brave protector.

SELIG.

ON THE WARPATH.—The opening scene of the picture shows a pioneer family at work on the finishing touches of their new log house, built upon a section of land on which they have staked off their claim. Jim, the eldest son of the Waymans, has been paying attention to pretty Betty Price, the only daughter of old Tom Price, a trapper and scout, whose comfortable home is situated within a short distance of the Waymans. Betty, who had some of the advantages of eastern schools, but who had forsworn all the pleasures of a social life to be with her father on the frontier, was rather impressed with the handsome young suitor, and had given her promise to become his wife just as soon as he was able to clear his own land and provide her with a home.

A shadow crept into their lives in the shape of Bill Horn, a half-breed Indian scout. Through the influence of Tom Price, he encountered dealings with the old trapper's beautiful daughter. Confiding his love to her father he was met with such a stern rebuff that he was careful for some time not to mention the subject, and his visits became less frequent until he brought him news of Betty's engagement to Jim Wayman. Then all the hatred and jealous revenge of his Indian nature came to the surface and he determined to have the girl by fair means or foul.

Allying himself with a certain Sioux chief not far from the settlement of the whites, he succeeds by misrepresentation in arousing "Old Whirlwind" and his band of braves to go on the warpath and destroy the whites, who he claimed were encroaching upon their happy hunting grounds. His plan was to murder all but Betty, who would thus be in his power to do with as he wished. Before he determined his plans, however, the half-breed determined to again visit the girl and give her the chance to save her father and her friends by becoming his wife. Watching his opportunity when Betty was alone with her Indian maid companion, he unceremoniously entered the house and presented his conditions to the frightened girl.

With her dark eyes flashing fire Betty ordered him out of the house, telling him that her father would kill him on sight when he learned of his vile threats. Seizing the helpless girl in his arms he attempts to drag her out the door and bear her away, but the Indian girl hearing the screams of her beloved mistress rushes into the room, and seizing a heavy stool brings it down with all her force upon the unprotected head of the ruffian. Holding him long enough for her and Betty to get away, our heroine springs to her pony and rides at top speed to the home of the Waymans and acquaints them with the threats of the half-breed. Seizing their rifles the men strike out for the girl's home, determined to defend it against any attack that might be made.

A friendly Indian who follows Bill to the Sloux's village, learns of the plan to murder the white benefactors, and hastening to the home of the old scout he informs them of the danger they are in. "It's the girl they are after," the Indian tells them, and advises them to abandon Price's house and retire to the home of the Waymans, where a better defense might be made. Following his advice they repair to the more secure stronghold and there await the threatened attack. It is not long in coming. In the Indian village the war dance is on and preparations are under way for the contemplated massacre.

The Indians approach the Wayman home and surround it. A fight ensues. Soon the Indians pretend to withdraw. Ammunition of the beleaguered runs and the friendly Indian leave the house and succeed in evading the besiegers. Soldiers are finally found and returning with the two brave fellows, rout the Indians and succor the white people just as the cabin springs into flames.

MOVING PICTURE NOTES.

Karl Hummel, who sings the illustrated songs at the Novelty Theatre, Topeka, Kan., is recovering from a severe attack of pneumonia. Jake Goergen, stage manager, has been appearing in Mr. Hummel's place, and has made a decided hit with the patrons.

The Orpheon Theatre, at Davenport, Ia., has again been reopened and is now under the management of Oscar Raepel.

Lack of patronage, although the theatre was admirably located, caused the closing of the Pictureland, Chambersburg, Pa., Feb. 1. Ed. S. Gelwick was the manager.

A new moving picture theatre, called the Ideal was opened in Crookston, Minn., last week.

Owing to improvements being made at the Arcadium Theatre, Augusta, Ga., no vaudeville bill was given the week of February 8-12, moving pictures only being shown. With the performances commencing February 15, vaudeville will again be presented as heretofore.

The Lyric Theatre, Indian City, Tenn., changed hands, February 1. D. E. Clarke secured the house from E. W. Cox. Moving pictures and vaudeville are given at the Lyric.

The new Majestic Theatre, Martinsville, Ind., has just been completed by J. P. Blackstone, at a cost of \$2,000. The Majestic is devoted to moving pictures and songs.

Mr. Frank Dolea has purchased the Happy Hour Theatre at Houston, Texas. It will be the new manager's aim to continue to please the many patrons of this house.

W. L. Eck has opened a new moving picture theatre in Jacksonville, Ill., called the Majestic. Two shows are given daily.

Jake Rosenthal, who owns a number of moving picture theatres in Dubuque, Iowa, has offered a \$10 prize to the person suggesting the best title for his new picture theatre in Dubuque, which will be opened in a week or two, and out of several hundred responses he accepted the name the Nipponese. He will decorate both the interior and exterior of the house with Indian emblems and scenes.

The Germania Theatre, Dubuque, Ia., will be opened shortly under the management of Frol Walden as a moving picture and vaudeville house.

The Electric Theatre, LaCrosse, Wis., owned by W. D. Burford, was closed last week on account of poor patronage.

Messrs. Jencks and Trickett, of the Elgin Opera House and Star Theatre, Elgin, Ill., are planning to invade Aurora, Ill., and were recently at that city looking up suitable location for a picture house.

Manager C. T. Smith, of the Globe, Elgin, Ill., will assume the management of the new theatre on Grove avenue in that city, upon completion, and will conduct it as a picture house.

The Plaza is the name of the new picture show house recently opened by Messrs. Beville and Divine in Tyler, Texas. The Plaza is an up-to-date little theatre, and only the best of pictures are shown.

Skating Rink News

J. T. FITZGERALD'S LETTER.

Chicago's curlers returned from the Grand Rapids (Mich.) bonspiel Monday, where they won four cups. In the single ring event, Hoffmeyer, Nelson, Robertson and McKay won. Grand Rapids took the Furniture Manufacturers' trophy, while the Paulant cup went to Detroit. St. Mary's, Canada, took the Dr. Robinson cup. The events were a great success and Grand Rapids has a fine lot of curlers who have been seen in many a contest in the last few years.

Strong winds prevented ski jumpers entered in the big tournament at Stillwater, Minn., February 8th, from making record-breaking leaps and the longest jump of the afternoon was only eighty-six feet. Prizes were awarded as follows: Professionals—Kuntze Holland, Chippewa Falls; Olaf Jonn, Minneapolis; Oscar Gundersen, Chippewa Falls; P. Remmenstredt, Eau Claire; A. Haugen, Chippewa Falls; A. Nordby, Superior; Carl Eck, Red Wing. Amateurs—Ingvald Hendrickson, Eau Claire; Daniel Strom, Minneapolis; Ralph Volkman, Eau Claire; Lutzoff Bond, Minneapolis; Sigurd Carlson, Colerain; Peter Lund, Stillwater, and Barney Blisy.

Nearly 650 curlers, from all parts of the country, took part in the big bonspiel at Winnetka, Minn., which began Wednesday on twenty-three sheets of ice, all covered. One hundred and sixty-one rinks entered the Dugwall competition, the opening event of the spiel. Outside of the true when the Scottish curlers visited here six years ago, this year's entry list is the largest in the history of the Manitoba Curling Association, rinks being entered from St. Paul, Minneapolis, Duluth, and many other places. The American rinks made a good start, all winning their games. The curlers from the other side of the pond are much stronger than usual and some of the jewelry is expected to travel across the line. Sam Hastings, of Minneapolis, defeated Low of the Granite, and Orde, of the same city, defeated Shore of Hartnet. The surprise of the day was the defeat of Lyall's strong Thistle Rink by Hall of Duluth. Smith, of Duluth, won an easy game, and Lemont, of Virginia City, Minn., defeated Walker, of Carman. Braden, Cassidy and Whalen were some of the noted skips that won their games. Whalen, of Fort William, won two games.

The second morning's results of the bonspiel in the Dugwall curling event were: Hastings, Minneapolis, 13; Low, Winnipeg, 9; Hall, Duluth, 13; Lyall, Winnipeg, 8; Orde, Minneapolis, 11; Shore, Hartnet, Minn., 7; Erveth, Duluth, 14; Clory, Gilbert Plains, Man., 11; Dr. Lemont, Virginia, Minn., 12; and Walker, Carberry, Minn., 8. Dugwall event—Hastings, Minneapolis, 12; Lemont, Virginia, Minn., 12; Low, Winnipeg, Granite, 9; Walker, Indian Head, Sask., 8. Empire event—Balfon, Minneapolis, 19; Ramsey, Stonewall, Man., 2.

Edward W. Bassett, of the Butler-Bassett team, who perform on real ice on the stage, was a visitor at the offices of the Western Skating Association Tuesday. Mr. Bassett was always a great lover of skating and took up the art of figure skating in 1901. He entered in his first championship figure skating contest as a novice at the Nichols Rink, New York City, in 1902, and finished last, but this did not discourage him in the least, for he kept at it and, although there was no contest in 1903, he waited patiently for 1904, when he got third place in the championship to W. F. Duffy and Irving Brokaw, who were first and second, respectively. In 1905 he finished second to Arthur G. Keane, with Irving Brokaw third. In 1906 he was second to Brokaw and made up his mind that 1907 would see him champion, and he was not mistaken in his prediction, for he was declared the American champion in 1907. And in 1908 he turned professional in order to put on the stage an act on artificial ice, which is the only act of its kind in the country at the present time. Mr. Bassett has as his partner the renowned champion lady skater of America, who desired to compete in the gentlemen's championship event of 1906, but was denied the privilege. Miss Butler was with the Hingling Brothers' Circus as the lady who looped the loop in the daring act in the automobile and was injured and gave it up. Butler and Bassett are now doing a fancy figure skating act on artificial ice on the stage and carry their own plant, freezing two tons of ice daily and skating in a space 4 ft. by 6 1/2 ft., something no other skaters have been able to accomplish. They are booked until the latter part of July. Miss Belle Butler's home is in Chicago and Mr. Edward W. Bassett's residence is in New York City. They are two very clever artists. They left for Cleveland, Ohio.

Madison Garden was again very much in evidence in the racing line Tuesday night, when the management pulled off two very exciting

ones, one a three-mile open, for amateurs, the other a one-mile novice, and both races were hard fought. The one-mile novice was run first and had some very promising champions among the large list of starters. It was won by Charles Andrae, with L. W. Allen second and Pat O'Keefe third, the time was 3:52 3/5.

The three-mile open was next called and twelve of Chicago's crowd of skaters faced the ordeal which they were shortly to undergo. Frank Hennessy, of Riverview Rink, was off first and set a fast clip for five laps, when Carlson, who had been laying close behind, jumped in the lead amid a roar of cheers from his admirers. Carl set the pace, which still continued to be no loafing affair, for eleven straight laps, when Reed, who had been resting up, thought that it was his time to come out and to the runway act, but he only lasted in front for one lap, when Demming, of Sans Souci Rink, took the lead and held it for seven laps, when Reed again came to the front and this time stayed there for 10 laps, then Carl Carlson, who had been in a good position all the way, jumped to the front and set a good, hot pace for the remainder of the five laps and was not headed, winning by a few yards over William Demming, Sans Souci Rink, and Frank Burke, of Madison Garden, was third. The time was 10:22 3/5, which was going some.

World's records are flying fast at the Pittsburg meet. In the professional roller championship events at Pittsburg, Pa., J. N. Mason, of Newark, N. J., claimed to have broken the world's record for one mile, his time being 2:49 3/5, on Monday night, February 8, and on Tuesday night, Clarence Hamilton, of Boston, Mass., reduced Mason's to 2:48 3/5, and on Thursday night, Rodney Peters, of St. Louis, Mo., in the one-mile championship event reduced the record to 2:46 2/5. In this race, Frank Bacon, of McKeesport, Pa., was second, and Jack Woodward, of Pittsburg, third.

Nip Melzer, Stuart Garner, Hugh Gilhuce, and E. Lindberg, the team of crack roller skaters from the Sans Souci Rink, journeyed to Valparaiso, Indiana, Wednesday night, where they competed in a one-mile exhibition race. Garner won the event.

Glasgow, Scotland, Jan. 10.—The Canadian curlers defeated the Lanarkshire province curlers in a twelve-rink match by a score of 184 to 157.

The same team defeated the Loch Leven province players on February 11th in a six-rink match at Crossmoyloff by a score of 104 to 52. It seems as if the Canadian curlers are invincible.

The case of Edmund Lamy, the crack Saranac Lake, N. Y., ice skater, has not been finally settled by the racing board of the Eastern Amateur Skating Association as yet. It is evident, however, that charges of improper registration made against Lamy were not sustained and no action was taken to force him to return the prizes which he won at Cleveland recently. A letter was read saying that Lamy had been properly registered with the Western Skating Association, which is true, but it was decided to hold his case open and ask for evidence from the clerk of the course at Cleveland. Mr. Lamy the senior and Edmund Lamy were registered as members of the W. S. A. by Allan I. Blanchard, honorary president of the association, before the races at Cleveland.

Henry Becker and Frank Neil, of Edgewater Rink, skated a fine match exhibition race at the Edgewater Rink Wednesday evening.

Milwaukee may be a fine city for some things, but for women skaters Cleveland stands far in the lead of the western town. Miss Robina Leonard, Cleveland's best woman skater, clearly demonstrated her superiority last Wednesday night at the Edgewater Rink at Cleveland, when she defeated Miss Clara Dresler, of Milwaukee, Wis., in a half-mile race. This race was one that attracted great attention, as it was to decide the world's championship. Miss Dresler had distanced all women skaters of Milwaukee and elsewhere in the West, and it was thought she had a good chance of winning from the Forest City champion. She was not to be compared with Miss Leonard in this event. At the start of this event Miss Dresler took the lead, Miss Leonard trailed until near the finish of the first lap, when Miss Dresler fell. Instead of going on and making a runaway race of it, as she had a perfect right to do, Miss Leonard showed rare sportsmanship by stopping and giving her opponent another chance by having the race run over again. This action on the part of the speedy Cleveland skater brought forth great applause. It showed she wanted the Milwaukee champion to have a fair chance and it pleased the large crowd present. At the next start, Miss Dresler again set the pace, but not for long. Miss Leonard jumped into the lead at the beginning of the second lap and opened up a big gap without half trying. She knew the rink better and showed far greater speed than Miss Dresler. She could have won by more than half a lap had she so wished.

If anyone connected with sport in Cleveland, or anywhere else, is entitled to the full measure of credit and praise for a thoughtful act

graciously done, it is Miss Robina Leonard, champion woman skater of the United States.

Friday has been selected as the date by the Ohio State Skating Association for deciding the championship of Ohio on ice, in both the professional and amateur classes. This meet has been postponed several times on account of weather conditions, but present conditions point to favorable weather on Friday.

In the amateur championship and novice skating races held at the St. Nicholas Rink Monday night, Phil Kearney, the local expert, won the half-mile and one mile events, while Edmund Lamy had to content himself with the also rans. Lamy has won skating honors in the highest classes, but the non-arrival of his racing skates secured a big handicap for him Monday night. In order to avoid trouble with the Amateur Skating Association, he borrowed spare skates from other contestants, but failed to qualify in either of the two events in which he started.

Half-mile novice—Won by Thomas Rice; D. B. Jackson, second; C. E. Skehan, third. Time, 1:40 4/5.

Half-mile International Championship—Won by Phil Kearney, Wauder's Hockey Club, New York; C. Trauger, Wauder's Hockey Club, second; Fred Robson, Toronto, Can., third. Time, 1:52 2/5.

One-mile International Championship—Won by Phil Kearney; C. Trauger, second; P. Bruche, Spring Hill, Nova Scotia, third. Time, 3:03.

One-mile Handicap—Won by A. E. Taylor, New York Athletic Club, (80 yards); K. F. Dayton, Wauder's Hockey Club, second (80 yards); W. M. Taylor, New York Athletic Club, third (90 yards). Time, 3:01 3/5.

Harry Kaad, of Chicago, Chas. T. Fisher, of Milwaukee, Wis., and A. G. Anderson, of Chicago, the western stars, returned home from Montreal, where they ended their championship aspirations in the East. The western boys, although they did not win any of the championships put up a very good showing for skaters who have not had any ice to train on as the eastern skaters have, but we hope that by the time the championship races are called for next year that Chicago will have an artificial rink. Kaad and Fisher won a few of the pursuit match races, so they did not come back empty handed.

Milwaukee, Wis., still has the intention of holding the western outdoor championships, if the weather man up there will be better to them than he has since the skating season opened up.

GAGE PARK (CHICAGO) IS A GREAT SKATING FOND.

From Chicago's Venice to Chicago's frozen Netherlands was the quick-change transition made by that lively district known as Gage Park last Tuesday, when the water main opened up. Children skated to school, slipped and skidded toward every object of the glazed highway, the Western Avenue trolley displayed a new sleigh runners and the herce wind seemed to gain unnatural momentum as it skurried across the glistening plains, dotted with ice-bound dwellings. But it was altogether different in a few hours and the scene was changed to that of ice motor boating. But there was fun for all while it lasted. Of Sans Souci's enthusiastic crowd, numbering nearly 2,500 people, were treated to another of the popular endurance races that have made that rink famous of late. The one-mile team race had eight teams entered, composed of the cracks of Chicago. In the line-up were Stuart Garner and Nip Melzer, of the Sans Souci Rink, Edmund Lamy and F. Redmond, W. Garner and E. Lindberg, Geo. Chapman and Aubrose M. Reed, all of Sans Souci, Carlson and Frank Burke, the fast team from the Madison Garden, Edward Hillwell and Dewey Buchler, of Italdaway Rink, Becker and Springer, of Sans Souci. At the crack of the gun Garner jumped to the front and by the great team work of his mate, Melzer, was never in danger. Several good sprints were tried to gain a lap, but after seeing that they could not get away with it, they were contented to wait for the grand rally. Garner and Melzer won by about half a lap over Carlson and Frank Burke, of Madison Garden, while W. Demming and F. Redmond finished third. The winning team covered seventeen miles and four laps in the hour.

J. T. FITZGERALD.

February 12, 1909.

SKATING RINK NOTES.

The Valora Rink, Mt. Carmel, Ill., formerly owned and managed by Mr. Humphrey, has been sold to Glen Goodart, who is now managing the rink.

A new skating rink has been opened in Fairbury, Neb., by Nitzman and Schwartz. It is located in Steele's New Rink Building.

Reckless Recklaw and Fannie Leight broke all records at the New American Rink, Geneseo, Ill., on their last appearance.

Winslow's Skates FOR PROFESSIONALS EARLE REYNOLDS AND NELLIE DONEGAN MODELS \$12 per pair net, with any roll equipment desired. The Samuel Winslow Skate Manufacturing Co. Sales and Stock Rooms: New York, 84 Chambers St. Factory and Main Office: Worcester, Mass., U. S. A.



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APRIL 12th to 24th.

For concessions write to J. W. NEWMAN, Director of Concessions, or A. T. MACONALD, Secretary.

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Seventy Reels of Films in fine condition, at two to three and one-half cents per foot; also seventy sets of Song Slides. We are closing out our entire stock. These films are real bargains; no junk. J. SWART, Ft. Scott, Kansas.

## FOR SALE

One Power's moving picture machine, complete, having been used only one season at Park. Same is in very good condition. Price on application. Address WILLOUGHBEACH PARK CO., Willoughby, Ohio.

WANTED—Middle-aged lady to run novelty shooting gallery. Will be in l.a. all winter, 2 to 3 weeks a town. All letters answered. Twisted wire set splindle for sale cheap, or will trade for cannon button photo machine or doll rack. WM. H. JOHNSON, Paineortville, La.

## \$20.00 A DAY

\$45.00 for three days, \$75.00 a week, for use of a set of the original

September 9, 1908,  
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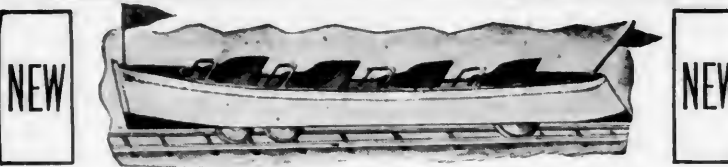
Stop for a moment and consider these extraordinarily low prices for 4,000 feet of an attraction of world-wide interest and the best money-getter in the moving picture line to-day.

The film is put up in four reels of about 1,000 feet each, and shows every detail of this wonderful pugilistic battle for the lightweight championship of the world, from the training quarters of the fighters, to the knockout of Gans in the twenty-first round.

Photographically, the pictures are perfect; they are so realistic that you imagine yourself at the ring-side in Coffroth's Mission Street Arena, at Colma, California.

If you want a show that will please your patrons, play to capacity and get the money at every performance, book these fight pictures at once. Send for contract blank now. Address

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The Record of the  
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No Park complete without them, earning \$1,800 in six days. With proper care will last 25 years. Send for catalogue.

## WANTED Minster Arie F.O.E.

Wants to buy Merry-go-round, new or second-hand. Also wants an aeronaut to make balloon ascension and parachute drop on July 5, 1909. Parties interested in either of the above, give description and price. Address AUG SCHUNCK, Pres., Minster, Ohio.

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Vaudeville Theatre; seating capacity, 450; two 5c Theatres, seating capacity 250 each; in city of 18,000 population; open every night and afternoons. If you doubt the business, come and see yourself. Everything up-to-date and running now. Reason for selling, other opportunities. C. B. CLARK, Ironton, Ohio.

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A portable galloping horse carousel or a 20th century merry-go-round. State make, size, seating capacity, how long been used, style organ, and full particulars. Must be in A 1 condition. State very lowest cash price. Address LEW HOFFMAN, week of Feb. 15 to 21, Bijou Theatre, La Crosse, Wis.; Feb. 22 to 27, Stanley Hotel, 3 N. Clark St., Chicago, Ill.

SHOWMEN—Send for free copy "How to Exhibit Flint's Porcupines," a valuable descriptive booklet. LINWOOD FLINT, care Porcupine Farm, No. Waterford, Maine.

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T. M. A. News

CINCINNATI LODGE NO. 33.

At the regular stated meeting of Cincinnati Lodge No. 33, held February 5, at their hall, 515 Walnut street, Geo. Herman was admitted by card into Cincinnati Lodge No. 33, from St. Joseph, Mo., Lodge No. 46, and Scott Parmer-ton was made an honorary member of No. 33.

Bro. Frank English, the popular treasurer of the Lyceum Theatre, has severed his connection with that house and accepted the treasurership of the People's Theatre. Bro. Glen Black, the former treasurer of the People's, leaves shortly for New York City, to take up his duties as secretary of the National Park Managers' Association.

Bro. Chas. L. Moran, the clever press agent of the Columbia Theatre, and Miss Esie Lee Heady, were married in Newport, Ky., February 1. Cincinnati Lodge No. 33 congratulates them and wishes them good luck, prosperity and happiness.

Bro. Dan Sheehan, of the Lyric, who has been sick for some time, is up and around once more.

Letters from Bro. Jas. Robinson, of Atlanta, Ga., say that he is recovering rapidly from his recent illness.

Bro. Harry Hess has returned to this city from New York after a vacation of four weeks. Bro. Hess is our attorney, with offices in the Bell Block, and is always pleased to meet members of our association.

All important mail should be addressed to George W. Hoener, 1068 Central avenue, Cincinnati, O., our genial secretary.

On February 23, Cincinnati Lodge will hold its annual stag banquet and smoker. President Chas. W. Schweitzer and the committee are arranging a program for that evening that will be a big surprise to all who attend. The committee would be pleased to hear from all traveling brother members who will be in Cincinnati that week. Address Chas. W. Schweitzer, Columbia Theatre, Cincinnati, O.

Dr. Edward H. Moss, 15 Garfield Place, is physician for Cincinnati Lodge, and all members are requested to call on him in case of illness while in our city.

Cincinnati Lodge extends a hearty welcome and invitation to all brother T. M. A.'s to visit our club room at 515 Walnut street, opposite the post-office.

DAVENPORT T. M. A. NO. 99.

Davenport (Iowa) Lodge T. M. A. No. 99, gave its first social event Friday, February 5, with the largest attendance at an affair of this kind in the neighborhood in years, and netted a neat sum for Davenport's new club house. Among the notables present were all members of the Top O' Th' World Company, Jake Sternards' Lady Barbers, Big Foot Wallace, Dewitt Young and Sister, Thompson Sisters, Carl Var-do, Grace Arnold, Earle Sisters, Walt Fleming, Johnnie Metcalf, Will Bradley and Company, Davis and Francisco, Lottie Gilson and the Elite Stock Company. Every one contributed generously their talent to the lengthy vaudeville program which was pronounced by all to be the greatest one ever seen in the Tri-Cities. Lottie Gilson rendered her famous Apple song in a manner that told of the return of the popular "Little Maguets'" old-time ability. Will Bradley, of the Gypsy Serenaders, was repeatedly recalled for his rendition of Come to the Land of Bohemia. George McCaskrin, styled the "Boy Mayor of Rock Island," made a few remarks on which the crowd voted as properly befitting the occasion. Dancing continued until an early hour and on disbanding all declared the T. M. A. No. 99 to be royal entertainers.

OPEN ASSN. ROOM.

With a membership now approximating one hundred and fifty members, and new enrollments being constantly made, Springfield, Ill., T. M. A. No. 73, has forged to the front with a true blue loyalty to the order and opened up a commodious new lodge room at 307 1/2 South Sixth street, directly opposite the post-office. T. E. Neer, recording secretary, will usually be found in charge, or alternating with E. A. Grogan, who was recently re-elected financial secretary.

Cards of welcome, bearing a full roster of the officers, have been printed and mailed to all members, notifying them of the new location, and bidding them welcome. The first and third Mondays of each month are meeting nights. Lodge 138 I. E. T. S. E. joined with the T. M. A.'s in supporting the quarters and will also make use of the hall. With an unlimited field of talent to draw from and a successful spirit of co-operation in all their work, a huge benefit is being planned and will occur sometime ere the close of the season.

KANSAS CITY LODGE NO. 13.

As the time for the opening of the white tops grows near, nearly every mail brings some of those letters that look like a three-sheet, and they all contain circus contracts for some of the boys of the Kansas City Lodge, T. M. A., No. 13, who are getting lined up for the summer.

Abe Leary, our miniature Sergeant-at-arms, has promised to call on all who do not boost for the T. M. A. Lodge and No. 13, so boys, if you want the show to do business in this town beware of Abe and be a booster.

The 22d of February being our anniversary, we will have a little social in our rooms, 809 Wall street. All travelling brothers are invited to attend.

MINNEAPOLIS T. M. A. BENEFIT A BIG SUCCESS.

Without the grease paint and other accessories of stageland, the benefit performance of the Theatrical Mechanical Association given at the Metropolitan Theatre the afternoon of February 4, proved to be an enjoyable event. The large audience was made to feel at home with the performers.

The "get together" spirit was assured after Billy S. Clifford of A Girl at the Helm Company, appeared in street clothes and made a few opening remarks. He also got the audience to join him in the chorus of a song. A balancing act by the Savages opened the bill. Harry Stone and Hattie Fox, of The Honeymoon Trail, St. Paul, followed. Others who took part were: Joseph Santley, assisted by Alice Clifford and Clifford P. Saum, from the Bijou Theatre; Charles De-

cano and Esmeralda, from the Mites; Nellie Daly Moran, from the Bijou; Nellie Williams and James Cruze, Grand Opera House, St. Paul; Lewis and Chaplin; Miss Adrienne Kroell and the Lasalle Brothers, from The Honeymoon Trail Company; A. Jennings, Unique; the Lyric Stock Company, in the second act of Lovers' Lane; Charles DeHaven and Jack Sidney, from the Orpheum; Miss Maud Lambert and the "boys," from A Girl at the Helm; Kingston and Thomas, from the Bower, and Wartenberg Brothers, from the Unique.

About \$1,500 was cleared at the performance. This will be used by the local lodge of the T. M. A. to entertain the national convention, which is to be held in Minneapolis in July.

CHAS. W. SCHWEITZER FOR FIRST GRAND VICE-PRESIDENT.

Brother Charles W. Schweitzer, the brilliant young president of Cincinnati Lodge No. 33, T. M. A., is a candidate for the office of first grand vice-president, before the Grand Lodge Convention to be held at Minneapolis, Minn., July, 1909. Undoubtedly Brother Schweitzer's candidacy will meet with the strongest expressions of approval everywhere and there is no doubt but that he will develop great strength before the Grand Lodge Convention.

This is not to be wondered at, for Brother Schweitzer is undoubtedly one of the ablest and brainiest, as well as the most universally liked and popular young men in the T. M. A. to-day. He has devoted his time, energy and unquestioned talents to the welfare and advancement of the Association.

Brother Schweitzer has not confined his efforts to his lodge, but has always been ready to respond to the invitation of his brother members throughout the land to lend his aid in making other lodges a success. Thus his name has become a familiar one in all T. M. A. lodges in the United States and Canada. There is no doubt whatever, but that Brother Schweitzer is equipped by nature, by temperament and by education for the thorough and satisfactory discharge of the duties of the office to which he aspires, and the bright and hustling president of Cincinnati Lodge No. 33, with his well-trained and thoroughly equipped business knowledge, would bring exceptional ability to the discharge of the duties of first grand vice-president of the Grand Lodge, T. M. A.

BROOKLYN LODGE, NO. 30, T. M. A. BENEFIT.

A big audience is assured at the Grand Opera House, Brooklyn, N. Y., Sunday evening, February 14, at the annual benefit of Brooklyn Lodge No. 30, Theatrical Mechanical Association. Among those who have promised to take part, many of them members of the order, are Libbey and Trayer, operatic singers; Rita Redmond, soprano; Young America Quintet; Johnny Nestor, "the little man with the big voice;" the Elinore Sisters, singers and dancers; Sam Williams, pianologue; Cecelia Korioan, Brooklyn girl violinist; James Francis Sullivan and his Eight Bar Boys; Cressy and Dayne, in a comedy sketch; William Robertson, coloratura soprano; Dainty Doty Dale, child actress; Francesca Redding and Company, in a sketch, Honora, the Clarence Sisters, "Australian Nuggets;" Mr. and Mrs. Harry Thorne, "In an Uptown Flat;" Frank Fogarty, "The Man from Dublin;" Harry Thompson, "The Mayor of the Bowery;" Florence Hindley and Company, in a new sketch; Stewart and Desmet, in "Clarice the Gap;" Mildred Holland, singing comedienne; Flossie Allen, soprano soloist, and Charles J. Sedfield and Isadore Martin, of the Crescent Stock Company, in a new sketch.

FT. WAYNE LODGE INCORPORATED.

Through the efforts of E. J. Stetter, treasurer of the Temple Theatre, Fort Wayne, Ind., a lodge of the T. M. A. was perfected on January 17, and incorporated February 8. The organization starts with a membership of 49 and by the time the charter closes, April 17, it is expected that the roster will contain not less than 100 names. Officers chosen as follows: E. J. Stetter, president; Sprague Green, temporary secretary; H. D. McConahy, treasurer; Otto Volland, Sprague Green and H. D. McConahy, trustees.

T. M. A. NOTES.

Rochester, N. Y., Lodge No. 68, T. M. A., at a recent meeting, elected the following officers for 1909: Bud Gale, president; Michael Mungovan, past president; Chas. W. Coleman, vice-president; J. H. O'Brien, recording secretary; Frank Smith, financial secretary; Frank A. Heinz, treasurer; Sam Erwin, Val Grosch and Leo Sellinger, trustees; Barney Hazen, marshal; Dave Sellinger, sergeant-at-arms; Montgomery E. Leary, physician. The meetings are held the fourth Sunday of each month at Macabee Temple, Plymouth avenue and Main street, West. All visiting brothers are welcome.

The following officers of the Wheeling (W. Va.) Lodge, T. M. A. No. 51, were installed at a recent meeting: President, Frank Warner; vice-president, Robt. A. Brooks; recording secretary, Henry R. Fitton; financial secretary, James Greer; assistant financial secretary, Harvey Oswald; treasurer, Thomas Leonard; trustee, A. W. Rader; physician, J. J. Osburn; delegate to Grand Lodge, Henry R. Fitton; alternate, A. W. Rader.

FORT DODGE THEATRE BURNED.

The Midland Theatre, owned by the Chicago Life Insurance Co., of Des Moines, Ia., and recently leased by Maurice Jonas, was completely destroyed by fire, February 1. The fire is said to have originated from defective wiring in the orchestra pit. With the destruction of the Midland, Fort Dodge is left without a first-class theatre. The Armory is now the only available building in the city for amusements. The local manager of the Midland was H. V. Rule.

At the annual meeting of Canada's Great Eastern Exhibition, held recently at Sherbrooke, Que., Can., James R. Cochrane was re-elected president; William Morris, vice-president, and W. M. Tomlinson, secretary and treasurer. The twenty-fifth annual exhibition will be held on the Sherbrooke Fair Grounds, August 23 to Sept. 4.



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At all times, novelty acts, freaks and curiosities. Privileges to let in Cuto Hall. WONDERLAND MUSEUM, B. Rutherford, Mgr., 247 N. 8th St., Philadelphia, Pa.

WANT to buy and have for sale at all times, second-hand roller skates, opera chairs and novelty picture machines. Address LON A. MCCOY, Washington, C. H., Ohio.

WANTED For season 1909 for J. W. WEST'S WILD WEST SHOW. Cowboy and part-time riding and fancy rope throwing; must fill in also. State your lowest salary. Good treatment. Address at once G. D. Dayton, O.

CONVENTIONS Reunions, Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

CALIFORNIA Capitola—National Board Young Women's Christian Assn. March — Los Angeles—United States National Guard Assn. May — San Francisco—Pacific Coast Billposters and Distributors. March — San Francisco—Fraternal Brotherhood. March —

KANSAS Topeka—Third Annual Pench Show, Topeka Kenel Club. March 10-13. T. I. Heren, secy.

MARYLAND Baltimore—Maryland State Homes Medical Society. May — Parrott Catlin, M. D., 1404 Linden ave., Baltimore, Md. Cambridge—Maryland State Firemen's Convention. June 9-11. Harry L. Smith, Cumberland, Md.

NEBRASKA Omaha—Omaha Electrical Show. May 6-15.

PENNSYLVANIA Harrisburg—Rebekah State Assembly of Penna. May 17. Mrs. Mary N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa. Richmond—Air Brake Assn. May 11-14. F. M. Nellis, 53 State st., Boston, Mass.

RHODE ISLAND Providence—State Council of Rhode Island. April 27. O. C. Barrows, 107 Lorranto at., Providence, R. I.

HOT SPRINGS, ARK.

Patrons of the Auditorium Theatre appreciated Manager Head's booking of four shows last week by patronizing each performance liberally. Buster Brown, The Texas Cattle King, Blanche Walsh and The Holy City held the boards.

Miss Blanche Walsh played to a splendid audience at the Auditorium February 3. The Test, by Jules Eckert Goodman, is a very strong play. Miss Walsh has a beautiful role. The entire company is well selected.

Billy Lee, a popular vaudeville star, is a late arrival in the Vapor City. Frank Ritter, a well-known singer, now at the Grand Theatre, is featuring Good-Bye, Sweetheart, Good-Bye, with much success. The engagement has been extended on account of his success.

Charles Miles, a circus performer, is a late arrival. Warren Moore, a vaudeville performer, is visiting friends here.

The Mougivan Family, well-known circus people, will spend the winter here. The Lyric Theatre reports capacity business at each performance last week.

Al. M. Gilbert has been engaged as orchestra leader at the Lyric Theatre. The Caldwell Brothers have closed their engagement here. They will leave soon for Mineral Wells, Texas.

Charles Morland, formerly of Morland, Thompson and Roberts, is spending a few weeks here, after a serious illness, trying to regain his health.

Dr. Hayman and wife are here for the winter. They are stopping at the Algonquin. Business is improving at the Grand Theatre. Manager Head is again featuring the Camera phone. This theatre is playing vaudeville and moving pictures. Manager Head will play high-class vaudeville acts if business continues to improve.

May St. Clair is visiting friends here for a few weeks. Among the many visitors here is Doc Leon. Theatrical and circus people who intend visiting Hot Springs and wish any information, can obtain the same by addressing the writer, who also would be glad to have such call at the Billboard Bureau, 312 Central avenue, when in the city. LAWRENCE JEAN RINALDO.

DENVER, COL.

The Orpheum Road Show is here this week, and a great bill it is, too. It is hard to pick a headliner, and the public shows its appreciation by filling the house at every performance. The bill composed of the following: Mlle. De Dio, The Van Dreck, Charles and Fannie Van Merlan's Canine Players, Hyman Meyer, Work and Ower and Mack and Williams.

The Broadway has The Right of Way, its first appearance in Denver, with Guy Standing and Theo. Roberts as principals. Mr. Roberts is an old Denver favorite, having played at Elitch's Gardens during the summer seasons and the reception given him on the opening night was a great one.

The Tabor had a great business with The Virginian, and this week's attraction, Shore Acres, is proving another big drawing card. The Majestic plays to capacity business right along, and this week's attraction is no exception. The bill is composed of the following: Mlle. Joyce Gray, The Royal Musical Five, Mr. and Mrs. Edward Esmond, Johnnie Fields, Jr.; Vailia and Bart, The Coopers and the 5-Zello Troupe.

The Curtis is drawing nice crowds, and gaining in public favor. This week's bill includes the following: Farley and Precott Trio, Azales Fontaine, Kimball and Donovan, Casey and LeClair and Saona.

Virginia Goodwin Co. are appearing in a new act called, Taming a Title, written by Fred J. Beaman.

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ORCHESTRA LEADER (Violin and Baritone) AL. G. MORSTEAD, Gen. Del., Cleveland, O.

CAPTIVE BALLOON FOR SALE CHEAP—Balloon, Twenty-two Thousand Feet of Gas, Cable, Net, French Valve, Sand Bags, Basket, Six Horse-power Fairbanks and Holst; all new, in good condition for use to look after; have too many airships booked for the season. Address CLAS, 1. STROBEL, Toledo, Ohio.

HIGH-DIVING DOG and Ladder, \$20. Good ball-toss or free attraction. Two fine Snake-show outfits (leuts, banners, pits) like new, cheap. HARRY HICKINSON, 2468 Wren Ave., St. Louis, Mo.

AERONAUTS! ATTENTION! Want the names and addresses of all Aeronauts. It's to your interest. Hot air balloon races are to take place in Chicago this year. Address for particulars J. L. CASE, 195 2nd St., Chicago, Ill.

ACROBAT WANTED—A partner for a big comedy acrobatic act; must be able to do hand to hand stuff; weight not over 125 lbs. State all first letter—how much you weigh, etc. Send photo if convenient. Address J. A. BROCK, 1167 3rd Ave., Huntington, W. Va.

VIOLIN SOLO. Oswald waltzes for teaching and dancing, can be arranged for B. & O. Changes keys 7 times. 10c per copy. A. L. FINK, Rose Hill, Ill.

WANTED.—60-ft. R. T. with 30-ft. M. P. complete, with seats, stage, lights, etc.; must be in good, first-class order. State all and lowest cash price. Piano player and trap drummer who double in brass. Wm. Anton, write. Good musical or novelty team for week stands; must change every night. Open April 1st. PROF. FRANK H. RICE'S GREAT 10c SHOWS, 137 S. Liberty St., New Orleans, La.

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If taken at once, an Electric Theatre in Central Iowa, in town of 7,000. Other business, reason for selling. Address C. H. S., 910 W. Fifth St., Waterloo, Ia.

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ELECTRIC PARK --DETROIT,-- MICH.

Will operate as FREE ADMISSION PARK for 1909. OPENS MAY 15. A magnificent Concert Garden is being built on Pier. 600,000 people to draw from, and a Convention a day for Summer season of 1909. WANTED—a high-class Merry-Go-Round on percentage basis. Have clear space, 150x300 for big Animal or other show. Other concessions of merit wanted. No fakes or cheap side shows need apply. Address, ELECTRIC PARK, DETROIT, MICH.

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Retails at 50c. We make this generous offer to introduce our illustrated catalogue of tricks, puzzles, illusions, etc. 10c ONLY. Money refunded if not satisfied. MAGIC CO., Dept. 9, 270 W. 39th St., New York.

Paris Letter

(Continued from page 12.)

or six years. According to first hand information (the man to whom it was told, told me) the story of the Spanish animal drama runs like this:

A wolf is in love with a lamb, but the lamb fears him. A fortune teller (a toad) foretells unhappiness for the couple, but despite this, the sentimentalization of the entire flock to which she belonged, and the entreaties and threats of her parents, she consents to marry the gentleman wolf.

For a time they are perfectly happy and a child gladdens their lives immensurably. But a fox appears on the scene. Mr. Fox tells Mr. Wolf that a former flame of the latter's is awaiting him outside and the story, overheard by the toad, is repeated. So the story gets back to the wife, who flees to the mountains, hoping to be eaten by the hideous wild beasts there. But she meets a bear, and, as one often sees in real life, this bear was better than he seemed. He counseled the wife, and full of a plan of action as outlined to her by the bear, she returns home. And in the end—wolf-lamb-and-bear plays must end happily the same as men-and-women pieces—the husband is won by his wife's devotion and ever-ready kindness.

Just how much of the success the play is making I have not heard, but for Mr. Rostand's play soon to be seen, it is hoped, at the Porte Salut-Martin, I predict at least a corking good start. After that, of course, it must stand on its merits.

Say, girls, when you come to France, please keep your eyes glued to the front, and if a Johnny should say howdy'do, why just don't notice him at all, will you? You may save his life without knowing it.

The Latin race always has been, is, and always will be impulsive. Likewise he is always in love with the girls. A chap will twist his head half off any day to get a peep at a woman, and one hour is all the time necessary for him to fall head over heels in love with her—and sometimes fall out again. But THIS story is about two that DIDN'T fall out again, and so are now dead—suicides!

Sounds horrible, doesn't it? The Variety Girls were playing an engagement in Marseilles, and among the number were three young women, pretty and full of vivacity as most chorus girls are. Also full of devilment and a desire for fun. Now there also happened to be three young men, all of wealthy and honored French families, who liked just that sort of girls. So they fell in love with these. There followed dinners, au-todes, suppers for the whole variety shebang (because the girls said that was the way to "get in good." The three young men "got in good," you can bet, spending more money than their allowances warranted, then went into debt. Then came the end.

One youth, Monsieur de Valery, aged 24, asked his girl to marry him. She said no, flatly, point blank. The boy went home and shot his head through with a revolver. Monsieur Contard, aged 17, also asked HIS girl to be his, and when she said no, started to follow his friend. His father interfered, however, sent him off to boarding school, where, with two ties, he hanged himself. Number three, a boy of twenty, is still alive, but it is said that the Marseilles coroner is already preparing an identification slip for him.

Therefore, girls, as I said in the beginning, when you come over here, please be careful. The cemeteries are already running over. Sir Gilbert Parker, from whose hook The Night of Way, the beautiful and impressive play of the same name was fashioned for Guy Standing and Theodore Roberts, is now in Paris. His visit is purely for pleasure, he says, and nothing else.

It is said that Victor Hugo refused his Hernani to Verdi, who wanted to write an opera around it. Whether this be so or not (and the great philosopher-novelist is dead, and it can neither be denied or affirmed), Hernani, an opera, the music of which was written by Henri Hirschman, has been produced at the Theatre Lyrique de la Gaite. Success is predicted for it by the critics and Mr. Hirschman, who is a very young man, is coming in for much praise. Mile. Dubel and M. Boulogne took the principal roles.

Two new plays have been offered to Parisians within the last few days, or perhaps, I should say one new play and one adaptation.

The new play is a comedy, entitled Les Grands, the authors being Pierre Veber and Serge Basset. It is a play of provincial student life, and the keystone of the dramatic structure in the study hall of a small college, and what takes place therein. The hero and heroine of the play are scarcely more than children—"les grands" (the big ones) being somewhere about eighteen years of age. Therefore, the story is a kind of dramatization of the delightful thing known as "puppy love," and having more than usual heart interest bound up in the lines, the comedy ought to last some time. Miles, Lutzl, Jeanne Lion, Grumback, and Messrs. Desjardine, Maupre and d'Ines take the leading parts.

This piece had its premiere at the Odeon. La Fille des Rabenstein is the title of the adapted play. It being made from the German of the late Ernest von Wildenbruch, highly esteemed and much praised by the present Kaiser. The translation of the play (The Daughter of Rabenstein) was made by Maurice Remon and Mme. N. Valentin—there being two, of course, for French writers, like blackbirds and misfortunes seldom come singly. Reviewers praise it generally and compliment the players likewise. And as the play was produced at the Theatre Sarah Bernhardt, and by the band of home players which this great woman leaves to keep the nest warm while she conquers in other climes, I'll give the cast in full, as follows.

- Bersabe ..... Mme. Veutna
- Yrsule Melber ..... Mme. Desroches
- Marie Welsler ..... Mme. Zorelli
- Afra ..... Mme. Altison
- Theodora ..... Mme. Marlon
- Barthelemy Welsler ..... M. Chameroz
- Selgneur de Rabenstein ..... M. Decœur
- Barthelemy Welsler ..... M. J. Worms
- Antony Welsler ..... M. Duard
- Le Faiseur de Nonnes ..... M. Aurele Sydney
- Le Noir ..... M. Herrmann
- Georges de Freyberg ..... M. Laurent
- Le Westphalen ..... M. Buisieres
- Jean Le Vif ..... M. Contract

- Baumkircher ..... M. P. Well
- Schold Gelder ..... M. Raulin
- Le Bourreau ..... M. Beranger
- Un homme d'armes ..... M. Clairfus
- Soldat de Welsler ..... M. Gallodiu
- Valet de Welsler ..... M. Ange

Henry Russell (everybody knows Henry Russell, the Impresario) paid us a flying visit the other day. As he only hit in high places I got to hear only a few thousand words from him. He talks fast. Also he works. While in Paris he heard about twenty-five American girls sing, each of the lot desiring a place in the new Boston opera.

From France, Mr. Russell went to Italy, where in Naples, Milan and Rome he listened to other singers. Spain, too, is to be honored by a visit from this very husky man, and Sweden and other countries of the north are not to escape. For this director's eyes and ears are wide open, and he's on a voyage of discovery, and when he sets sail again for America there'll be a dearth of promising voices left in Europe uncontracted for.

Paris theatrical folk are congratulating Henri Bernstein, the French playmaker, over the success of his latest play to win favor in America, Baccarat, in which Franline Marletta Oilly, the talented Berlin actress appeared.

Une Grosse Affaire, a farce in three acts, by Maurice Hennequin and Pierre Veber, at the Theatre des Nouveautes, is making something of a hit itself. It has about as much plot as a comic opera or a musical comedy, but from start to finish there is much laughter over the mix-ups this one little plot has to offer. It is one of those plays the like of which Paris sees so many; made entirely to amuse for a few weeks, when it becomes tiresome, and falls forever out of sight. But it's a hummer of its kind, all right.

Miss Isadora Duncan has started her conquest of Paris at the Gaite, and the critics are going mad over her classic dance. She has music such as few dancers in Paris ever were blessed with, for the orchestra of the famous Cheviand has been engaged especially for her act. The music of the dance, by Cluck, Lisendel, Faure and Saint-Saens, is an inspiration sufficient to turn a stick into a satyr, and Miss Duncan, as everybody knows, is no stick!

Les Aventure de Gavroche (The Adventures of Gavroche), by G. Marot and V. Darlay, a musical piece in four acts and twenty-three scenes, has had its premiere at the Theatre du Chatelet, taking the place of La Chatte Blanche, of which The Billboard spoke some weeks ago. It is based upon the supposed incidents of a Jules Verne's voyage around the world in twenty-four hours, or thereabouts, as they befall one Gavroche. Critics praise the piece neither loudly nor the reverse.

Berlin Letter

(Continued from page 12.)

THE IMPERIAL RUSSIAN BALLET TO DIS-BAND.

According to advices from St. Petersburg, Russia, the Imperial court ballet is to be discontinued, since this Imperial luxury cost the state the sum of four million rubels per annum, and this amount, it is claimed could be used to better advantage.

THE DEVIL AT MUNICH.

The Devil, a play of three acts, by Franz Molnar, received a warm welcome at the Schauspielhaus in Munich, a few days ago. The interpretation of The Devil, by Mr. Poppler, did not come up to the intentions of the author, while Miss Schaffer, as Iolantha, discharged her difficult part very nicely.

IBSEN-CYCLUS AT THE LESSING THEATRE.

The Ibsen-Cyclus, at the Lessing Theatre, continues to draw great crowds. The offering of the second night was Die Stuetzen der Gesellschaft, which was at the same time a jubilee performance, it being the hundredth time. The playing of Albert Bassenaun and Elae Lehmann showed a bit of art, which can hardly be surpassed and the applause of the audience was accordingly.

The third show will be Nora, on Friday evening, with the following actors in the chief roles:

- Gunther ..... Emanuel Reicher
  - Dr. Rank ..... Oscar Laner
  - Helmer ..... A. Bassermann
  - Nora ..... Irene Triesch
  - Frau Linaund ..... Metilde Sussel
- Josef Kalnz, the eminent actor of the Vienna Burg Theatre, has accepted the prolongation of his engagement until February 7, at the Nenen Schauspielhaus. He will star as Hamlet, Faust and Ernesto in Galeatto.

TRICKS

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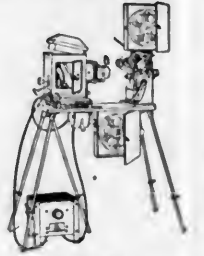
52 Penny Machines, consisting of 15 autoscopes, 12 photographs (Edison), 10 stereoscopes (Mills), 2 punch bags (Mills), 1 diver, 1 perfume, 1 scale, 1 electric, 1 post card, 1 electric planova, 1 fortune, 1 hat blower, 1 dumb bell, 1 illusion, 1 peanut case and stand, 1 lift. The above machines are all as good as new. Can be seen, or write and state your offer for the lot. Will not divide. The buyer do shipping. Cash sale. For information write to C. E. BOUGHREY, 42 and 47 Main St., Manayunk, Pa.

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NEW SUBJECTS

Shipment, Feb. 16, 1909. A DAUGHTER OF THE SUN Dramatic. No. 6422. Code, Vengeresse. App. Lgth. 850 ft.

Shipment, Feb. 19, 1909. THE UPLIFTING OF MR. BARKER Comedy. No. 6423. Code, Vengerions. App. Lgth. 900 ft.

NEXT WEEK'S SUBJECTS

Shipment, Feb. 23, 1909. THE LANDLADY'S PORTRAIT Comedy. No. 6424. Code, Vengus. App. Lgth. 585 ft. THE JANITOR'S BOTTLE Comedy. No. 6425. Code, Vengeurs. App. Lgth. 405 ft.

Shipment, Feb. 26, 1909. "LEFT OUT" Comedy. No. 6426. Code, Vengo. App. Lgth. 900 ft.

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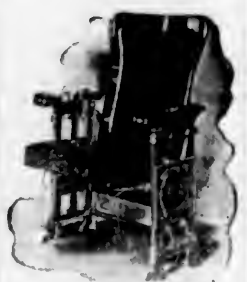
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# Skating Rink News

(Continued from page 23.)

## AL. FLATH'S LETTER.

**C**ARL CARLSON, of Madison Garden, won the three-mile race at Madison Garden Rink, last Tuesday night, in an exciting finish, beating Wm. Demming, of Sans Souci, by a scant margin in the good time of 10:22 3/5. The race was featured by the ambition the skaters showed in wanting to set pace. Whenever a skater went to the front, with one exception they never set less than five laps of pace which was accountable for the fast time. There being no hogs the skaters, which numbered ten, lined up for the event in one line and were sent away good. Frank Hennessey, Riverview, got away first and set five good laps of pace, after which Carl Carlson, Madison Garden, jumped to the front, set a fast clip and drew away from the field and held the gap he made for eleven laps, when A. Reed, Sans Souci, pulled the field up to Carlson, then went to the front and held the pace but one lap, when Wm. Demming, Sans Souci, came up with a sprint and set seven fast laps, after which A. Reed, Sans Souci, again relieved Demming and took ten laps at a merry clip. Carlson who was laying behind, saw a good opening and went out and set himself to go all the way. There were still five laps left to go and the fans were wondering if he was able to hold his gait. The crowd that came to see the race, by this time, were on their feet to cheer the local rink boy to victory. Carlson held his position to the tape, beating Wm. Demming, of Sans Souci, by a scant yard, with Frank Bork, Madison Garden, a good third. The time was 10:22 3/5.

The novice race which was skated previous to the three-mile contest, was an odd event and proved that thirteen was no hoo-doo, for Charles Andrae, who won the race, as he had number thirteen on his back and thirteen skaters lined up at the start and of which seven fell in such a manner that amused the spectators and caused lots of merriment. L. W. Allen finished second, while Pat. O'Keefe was third. The time was 3:52 3/5.

Summaries—Three-mile amateur—Carl Carlson, Madison Garden, won; Wm. Demming, Sans Souci, second; Frank Bork, Madison Garden, third. Time—10:22 3/5.  
Novice Race—Charles Andrae, won; L. W. Allen, second; Pat. O'Keefe, third. Time—3:52 3/5.

The Rink Managers' Association of Chicago held a meeting at Allen I. Blanchard's office, 811 Western Union Building, last Tuesday forenoon. The object of the above Association is to further the roller game by the different rink managers getting together and arranging dates for different events so they do not conflict with others and in this way they are bound to go along in a harmonious manner. Several things of importance were discussed and before the adjournment four rink managers reported an increase in business of from seven to fifteen per cent. the next month. The above report shows that trying to be harmonious is a help to the sport.

Al. Flath took a short trip to Milwaukee last Saturday and secured two race dates. The first race he is to handle will be an hour team race which is to be held at the Hippodrome Rink, Thursday evening, February 18th. The other event is to be a match race and is to be held at Alfred Painter's Riverview Rink, Tuesday evening, February 23. The match is to be between two in three mile heats between Wm. Robinson, American amateur champion, and Frank Bork, of the local rink. Bork has been cleaning things in good shape at the Cream City, and Manager Painter believes his boy has a good chance with Robinson.

While Al. Flath was in Milwaukee last Saturday, he saw a letter from Allie Moore, the world's champion professional skater, to Eddie Feizer, who is an instructor at Painter's Rink stating he was going to London and that Feizer should see that his boat was well looked after when the ice comes down. Moore told Feizer to be sure to drop an anchor off the stern to keep her from swinging about so the large boats going down the river would not bump his boat to pieces.

What a pleasant surprise Harley Davidson must have had when he landed on the other side of the pond. Harley went East, hardly known to any one, and quietly went around Pittsburg, where they are holding a large meet, and boarded a boat for London, where they are holding a large professional meet. Davidson had hardly landed when Allie Moore started across the pond to skate in the same meet. Moore was at Pittsburg preparing himself for the large meet that was held at the Exposition Rink when he received a flattering offer and he at once picked up his duds and prepared to leave as he was to sail two days later.

After two years of talk and matching between Allie Moore and Harley Davidson, we are to be robbed of what on paper looks to be the most even roller match that could be held. Now that these two skaters are on the other side and are bound to come together in the large championship the American rink managers will break their necks to try and land this pair as their drawing power in the roller game is wonderful, but it seems all we can do is to impatiently wait and read the result several days after the contest.

The hour team race, which is to be held at the Hippodrome Rink, Milwaukee, this week, will be the first event of the kind that has been held in the above city. Ten teams are expected to start and the contest should prove one of the most interesting races that has been held in the above city. Several events of the above kind have been held in Chicago and always brought out enthusiastic crowds.

Roller racing has taken a good hold on the rink managers and fans in Chicago. Three nights a week are taken by the three rinks. Madison Garden has Tuesday night, Edgewater has Wednesday night, while Sans Souci has Friday nights. The racing fans have been giving the rinks good support as to attendance and they see all three of the contests weekly.

Carl Carlson, of Madison Garden Rink, with a 25-yard handicap, won the mile handicap race at Sans Souci Rink, last Friday night, by a good margin. The above race was a fine contested affair. It was plainly seen after the first half was skated that the handicap of 25 yards dished out to Carlson was too much for a skater of Carlson's caliber, but the contest being held at Sans Souci and Mort Wolf's string having won nearly all the contests at his rink, was the reason for the Madison Garden receiving the large allowance. Nip Melzer, the speedy Sans Souci chap, was the only scratchman and the feat he was asked to accomplish was too much, but nevertheless he skated a game race, finishing second from scratch, while A. Reed, with a forty-yard handicap, was third. Carlson's time was 3:19 3/5, which is a fast mile for the Sans Souci course. The first heat was won by W. Garner, Sans Souci, with a 25-yard handicap, in 3:38, while the second heat was won by E. Lindberg, Sans Souci, with a 20-yard handicap. His time was 3:20.

The mile novice race had twelve starters and several falls were taken which is usual in a contest of this kind. Before the contest was half over eight skaters were left to fight it out. R. Oakes won the event, J. Myers was second and A. Bloomfield was third. The time was 3:43.

In the final of the handicap six skaters lined up on various marks, ranging from scratch to 50 yards and was a grueling contest, the positions hardly changing the first half. In the second half, Melzer managed to get the second place but he could not overtake Carlson, who was in front and skating a pretty race, holding his allowance and gaining a little more by the time he crossed the tape.

Summaries—First heat: W. Garner, Sans Souci, 25 yards, won; Nip Melzer, Sans Souci, scratch, second; A. Reed, Sans Souci, 20 yards, third; W. Porter, Sans Souci, 40 yards, fourth. Time—3:38.

Second heat—E. Lindberg, Sans Souci, 20 yards, won; Carl Carlson, Madison Garden, second; T. Caswell, Sans Souci, 45 yards, third; H. Decker, Sans Souci, 50 yards, fourth. Time—3:19 3/5.

Novice Race—R. Oakes, won; J. Myers, second; A. Bloomfield, third. Time—3:43.

Frank L. Olsson, advertising manager of Lakeside Rink, Dayton, O., has made arrangements with Al. Flath to handle another series of races at Lakeside Rink, February 24-27, inclusive. There will be three contests, of which the two latter will be handicaps. A short time ago there were but two or three racers in Dayton but since Al. Flath and Frank L. Olsson have been putting on novice races and educating the young element and have a fine field of skaters at present and the contests are becoming more lively as they all have a good following and the people are becoming enthusiastic over the sport.



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# 1909

# The Billboard

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# FAIRS

**NOTICE.**—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

**CONNECTICUT**  
New Haven—New Haven County Horticultural Society. Dates not set. Fred M. Wirtz, 11 Edwards st., New Haven, Conn.

**ILLINOIS**  
Alhambra—Alhambra Fair Assn. Sept. 6-10. F. Namer, secy.  
Carrollton—Green Co. Fair Assn. Oct 18-21. S. S. Simpson, secy.  
Golconda—Pope Co Agricultural Assn. Oct. 6-9. C. C. Kerr, secy.  
Kewanee—Grant Kewanee Fair. Sept. 13-17. A. B. Huckins, secy.  
Roldison—Crawford Co. Grange Fair. Sept 28-Oct. 1. Henry Counter, Duncannon, Ill.  
Sandwich—Sandwich Fair Assn. Sept. 14-17. C. L. Stinson, secy.  
Woodstock—McHenry County Agricultural Board. Sept. 7-10. Geo. A. Hunt, secy.

**INDIANA**  
Angola—Steuhen County Agricultural Assn. Sept. 21-24. Orville Goodale, secy.  
Franklin—Johnson County Agricultural, Horticultural and Park Assn. Aug. 25-27. Martin Sellers, secy.  
Kendallville—Eastern Indiana Agricultural Assn. Sept. 27-Oct. 1. U. C. Brouse, secy.  
Lafayette—Fair. Aug. 31-Sept 3. Chas. W. Travis, secy.  
Lawrenceburg—Lawrenceburg Fair Assn. Aug 5-7. C. O'Brien, secy.  
Muncie—Fair. Aug. 17-20.  
North Manchester—North Manchester Racing Assn. Sept 14-17. Chas Wright, secy.

**IOWA**  
Boone—Boone Driving Park and Fair Assn. Sept. 21-24. A. M. Burnside, secy.  
Dubuque—Dubuque Tri-State Fair. Sept. 13-18. D. C. Stewart, secy.  
Manson—Calhoun County Fair Assn. Sept. 7-10. C. G. Kaskey, secy.  
Mason City—North Iowa Fair. Dates not set. C. H. Barber, secy.  
Oden—Poone County Fair. Sept. 14-17. W. C. Treloar, secy.  
Osage—Mitchell County Agricultural Society. Sept. —. W. H. Gable, secy.  
Tipton—Cedar County Fair Assn. Sept. 7-9. C. F. Simmermaker, secy.

**KANSAS**  
Douglas—Douglas Agricultural Society. Sept. 28-Oct. 1. J. A. Clay, secy.  
Fulton—Osage Valley Fair Assn. Dates not set. F. H. Niles, secy.  
Klengan—Cattlemen's Picnic. Aug. 10-13. H. C. Leach, secy.  
McPherson—McPherson County Agricultural Fair Assn. Sept. 6-11. Carl A. Grant, secy.  
Paola—Miami County Fair Assn. Dates not set. Geo. H. Reynolds, secy.  
Smith Center—Smith County Fair. Aug. 17-19. H. C. Smith, secy.

**KENTUCKY**  
Danville—Denville Colored Fair Assn. Aug. 18-20. Dr. R. B. Hamilton, secy.  
Ewing—Fair. Aug. 19-21. S. H. Price, secy.  
London—Laurel County Fair. Aug. 24-27. E. A. Cullton, secy.

**MARYLAND**  
Easton—Talbot County Fair. Aug. 24-27.  
Hagerstown—Hagerstown Fair. Oct. 12-15.  
Marlboro—Southern Maryland Fair. Aug. 10-12.  
Pocomoke City—Pocomoke City Fair. Aug. 10-13.  
Rockville—Montgomery County Fair. Aug. 24.  
Salisbury—Howard County Fair. Aug. 17-20.

**MASSACHUSETTS**  
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 25-27. Israel H. Hatcher, North Marshfield, Mass.

**MICHIGAN**  
Adrian—Lenawee County Fair. Sept. 20-25. F. A. Bridlish, secy.  
Caro—Caro Fair Assn. Sept 14-17. B. H. Smith, secy.  
Croswell—Croswell Agricultural Society. Sept. 22-24. A. R. Martin, secy.  
Grand Rapids—West Michigan State Fair. Sept. 13-17. Eugene D. Conger, secy.  
Houghton—Cooper County Fair. Sept. 21-25. John T. McNamara, secy.

**MINNESOTA**  
Bird Island—Renville County Agricultural Society. Sept. —. Joe Haggett, secy.

**NEW HAMPSHIRE**  
Lancaster—Coos and Essex County Agricultural Society. Sept. 7-9. Elwin Damon, secy.  
Rochester—Rochester Fair Assn. Sept. 21-24. Frank Maguire, secy.

**NEW YORK**  
Brookfield—Brookfield-Madison County Agricultural Society. Sept. 20-23. F. M. Spooner, secy.  
Cortland—Cortland County Agricultural Society. Aug 17-20. W. J. Greenman, secy.  
Naples—Naples Union Agricultural Society. Sept. 15-17. C. L. Lewis, secy.  
Nassau—Agricultural and Liberal Arts Society of Rensselaer County. Sept. 14-17. Delmer Lynd, secy.  
Schenectady—Schenectady Valley Agricultural Society. Aug. 11-13. J. P. Friery, secy.  
Wilton's Point—Broome County Agricultural Society. Aug. 10-13. C. H. Johnson, secy.

**OHIO**  
London—Fair. Aug. 24-27. C. A. Milton, secy.  
Ottawa—Ottawa Fair. Oct. 5-9. A. P. Sandles, secy.  
Owensville—Clermont County Agricultural Society. Aug. 24-27. A. S. Johnson, secy.  
Republic—Seneca County Fair. Sept. 7-10. Morgan Ink, secy.



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- OREGON**  
Salem—Oregon State Board of Agriculture. Sept. 13-18. F. A. Welch, secy.
- PENNSYLVANIA**  
York—York County Fair. Oct. 4-9. Edw. Chaplin, secy.
- SOUTH DAKOTA**  
Huron—South Dakota State Fair. Sept. 13-18. C. N. McIlvaine, secy.
- TENNESSEE**  
Tallahoma—Tallahoma Fair Assn. During week beginning Aug. 23. P. A. Ruth, secy.
- TEXAS**  
Gatesville—Confederate Veterans. Aug. 3-7. C. L. Buck, secy.
- VERMONT**  
Fairhaven—Western Vermont Agricultural Society. Sept. 7-10. Dr. J. F. Wilson, secy.
- WASHINGTON**  
Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 16. W. M. Sheffield, secy.
- WEST VIRGINIA**  
Fairmont—Fairmont Fair Association. Sept. 14-17. John S. Scott, secy.
- WISCONSIN**  
Manitowoc—Fair. Aug. 24-27. Chas. F. Fechter, secy.  
Watertown—Watertown Inter County Fair. Sept. 21-24. Chas. Mulberg, secy.
- CANADA**  
Bedford, Que.—Missisquoi County Agricultural Assn. Aug. 25-28. A. T. Gould, secy.  
Bruce Mines—Bruce Mines Agricultural Socy. Sept. 22. F. W. Saker, secy.  
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 14-15. Geo. Bellinger, secy.

**List of Tent Show Winter Quarters**

(Henceforth only the corrections and changes in this list will appear from week to week. The complete list was published in the issue of February 13, 1909. Back numbers may always be obtained by addressing the publication offices in Cincinnati.)

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Adams, Jas., Shows Nos. 1 and 2, Charlotte, N. C.  
Buffalo Bill's Wild West and Pawnee Bill's Far East Combined, Bridgeport, Conn.  
Clark's, L. R., Wagon Show, Tuscaloosa, Ala.  
Rice Bros., Show, St. Louis, Mo.  
Shannon Bros., Tent Show, Ludington, Mich.  
Wagner Bros., Circus, Carnegie, Pa.
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Ferari, Col. Francis, Shows, care Zoo, Roanoke, Va.  
Great Reed Shows, Herndon, Va.  
Greater Southern Shows, Knoxville, Tenn.  
Hamilton's, Jeff, Shows, Crawfordsville, Ind.  
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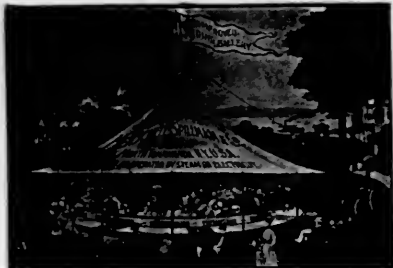
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The following exchanges have been licensed, and at the present time  
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| Actograph Company.....50 Union Square, New York City                       | Lubin Film Service.....510 Paul-Gale-Greenwood Bldg., Norfolk, Va.       |
| Actograph Company.....Troy, N. Y.  | Lubin Film Service.....140 West Fifth Street, Cincinnati, Ohio.          |
| Alamo Film Exchange.....405 Main Street, Dallas, Texas.                    | Michigan Film and Supply Co.....82 Griswold Street, Detroit, Mich.       |
| Alamo Film Exchange.....304 Conroy Building, San Antonio, Texas.           | Miles Bros., Inc.....259 Sixth Avenue, New York, N. Y.                   |
| American Film Exchange.....645 Wabash Building, Pittsburg, Pa.             | Miles Bros., Inc.....Washington and Dover Streets, Boston, Mass.         |
| Amer'can Film Service.....125 Monroe Street, Chicago, Ill.                 | Miles Bros., Inc.....790 Turk Street, San Francisco, Cal.                |
| American Film Service.....158 North Main Street, Memphis, Tenn.            | Mitchell Film Exchange.....120 1/2 Main Street, Little Rock, Ark.        |
| American Vitagraph Company.....116 Nassau Street, New York, N. Y.          | Monarch Film Exchange.....201 Thompson Bldg., Oklahoma City, Okla.       |
| George Breck.....70 Turk Street, San Francisco, Cal.                       | Montana Film Exchange.....41 North Main Street, Butte, Mont.             |
| Buffalo Film Exchange.....13 1/2 Genesee Street, Buffalo, N. Y.            | Morton Film Exchange.....107 Sixth Street, Portland, Ore.                |
| C. A. Cahuff.....Fourth and Green Streets, Philadelphia Pa.                | National Film Company.....100 Griswold Street, Detroit, Mich.            |
| Calumet Film Exchange.....Masonic Temple, Chicago, Ill.                    | National Film Renting Company.....Spokane, Wash.                         |
| Eugene Cline & Co.....59 Dearborn Street, Chicago, Ill.                    | Novelty Moving Picture Co.....418 Turk Street, San Francisco, Cal.       |
| Eugene Cline.....268 South State Street, Salt Lake City, Utah.             | Ohio Film Exchange.....16 East Broad Street, Columbus, Ohio.             |
| Clune Film Exchange.....727 South Main Street, Los Angeles, Cal.           | Pearce & Scheck.....223 North Calvert Street, Baltimore, Md.             |
| Colorado Film Exchange Co.....320 Charles Building, Denver, Colo.          | Pennsylvania Film Exchange.....403 Lewis Block, Pittsburg, Pa.           |
| Columbia Film Exchange.....414 Ferguson Building, Pittsburg, Pa.           | People's Film Exchange.....126 University Place, New York City.          |
| O. T. Crawford Film Exchange Co..Gayety Theatre Bldg., St. Louis, Mo.      | Philadelphia Film Exchange...1229 North 7th Street, Philadelphia Pa.     |
| O. T. Crawford Film Exchange Co...Crawford Theatre, El Paso, Texas.        | Pittsburg Calcium Light & Film Co..121 Fourth Avenue, Pittsburg, Pa.     |
| O. T. Crawford Film Exchange Co...Hopkins' Theatre, Louisville, Ky.        | Pittsburg Calcium Light & Film Co.....Wilkes-Barre, Pa.                  |
| O. T. Crawford Film Exchange Co...Shubert Theatre, New Orleans, La.        | Pittsburg Calcium Light & Film Co..501-3 Central Bldg., Rochester, N. Y. |
| Harry Davis.....347 Fifth Avenue, Pittsburg, Pa.                           | Pittsburg Calcium Light & Film Co.....Neave Bldg., Cincinnati, Ohio.     |
| Harry Davis.....Buffalo, N. Y.   | Pittsburg Calcium Light & Film Co...421 Walnut Street, Des Moines, Ia.   |
| Harry Davis.....1311 Market Street, Philadelphia, Pa.                      | Pittsburg Calcium Light & Film Co..60-62 Brownell Block, Lincoln, Neb.   |
| Denver Film Exchange.....713 Lincoln Avenue, Denver, Colo.                 | Schiller Film Exchange.....103 Randolph Street, Chicago, Ill.            |
| Dixie Film Company.....620 Commercial Place, New Orleans, La.              | Southern Film Exchange.....1822 Fourth Avenue, Birmingham, Ala.          |
| Duquesne Amusement Supply Co..104-5 Bakewell Bldg., Pittsburg, Pa.         | Southern Film Exchange.....148 West Fifth Street, Cincinnati, Ohio.      |
| Duquesne Amusement Sup. Co., 235 Monticello Arcade Bldg., Norfolk, Va.     | George K. Spoor & Co.....62 North Clark Street, Chicago, Ill.            |
| Edison Display Co.....1116 Third Avenue, Seattle, Wash.                    | Standard Film Exchange.....79 Dearborn Street, Chicago, Ill.             |
| Edison Display Co.....165 1/2 Fourth Street, Portland, Ore.                | Star Film Exchange.....120 Randolph Street, Chicago, Ill.                |
| Electric Theatre Supply Co...47 North Tenth Street, Philadelphia, Pa.      | Superior Film Supply Co.....621 Nasby Bldg., Toledo, Ohio.               |
| Greater New York Film Rental Co...24 Union Square, New York City.          | Swaab Film Service Co.....338 Spruce Street, Philadelphia, Pa.           |
| C. J. Hite Company.....Monadnock Block, Chicago, Ill.                      | Wm. H. Swanson & Co.....160 Lake Street, Chicago, Ill.                   |
| Howard Moving Picture Co.....564 Washington Street, Boston, Mass.          | Wm. H. Swanson Co. of Omaha.....405 Karbach Block, Omaha, Neb.           |
| Imperial Film Exchange.....44 West 28th Street, New York City.             | Wm. H. Swanson St. Louis Film Co...200 N. 7th Street, St. Louis Mo.      |
| Imperial Film Exchange.....299 River Street, Troy, N. Y.                   | The Talking Machine Co.....97 Main Street, East, Rochester, N. Y.        |
| Imperial Film Exchange...803 Ninth Street, N. W., Washington, D. C.        | Tally's Film Exchange.....554 South Broadway, Los Angeles, Cal.          |
| Imported Film and Supply Co.....708 Union Street, New Orleans, La.         | Theatre Film Supply Co.....202 South Tryon Street, Charlotte, N. C.      |
| Kent Film Service.....218 Nicholas Bldg., Toledo, Ohio.                    | Theatre Film Supply Co.....2007 Second Avenue, Birmingham, Ala.          |
| Kleine Optical Company.....2008 1/2 Third Avenue, Birmingham, Ala.         | Theatre Film Service Co.....85 Dearborn Street, Chicago, Ill.            |
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| Kleine Optical Company.....309 Melhorn Bldg., Seattle, Wash.               | United Film Exchange...717 Superior Avenue, N. E., Cleveland, Ohio.      |
| Kleine Optical Company of Missouri..523 Commercial Bldg., St. Louis.       | U. S. Film Exchange.....132 Lake Street, Chicago, Ill.                   |
| Lake Shore Film and Supply Co..314 Superior Ave., N. E., Cleveland, O.     | Vaudette Film Exchange Co...103 Monroe Street, Grand Rapids, Mich.       |
| H. Lieber Co.....24 West Washington Street, Indianapolis, Ind.             | P. L. Waters.....41 East 21st Street, New York City.                     |
| Laemmle Film Service.....196 Lake Street, Chicago, Ill.                    | Alfred Weiss' Film Exchange.....219 Sixth Avenue, New York City.         |
| Laemmle Film Service.....Main and Sixth Streets, Evansville, Ind.          | Western Film Exchange.....949 Century Bldg., St. Louis, Mo.              |
| Laemmle Film Service.....78 South Front Street, Memphis, Tenn.             | Western Film Exchange.....307 Grand Avenue, Milwaukee, Wis.              |
| Laemmle Film Service..1121-23 Lumber Exchange, Minneapolis, Minn.          | Western Film Exchange.....201 Miners' Bank Bldg., Joplin, Mo.            |
| Laemmle Film Service.....800 Brandeis Block, Omaha, Neb.                   | Wonderland Film Exchange..Seventh St. & Liberty Ave., Pittsburg, Pa.     |
| Laemmle Film Service...419-20 Marquam Grand Bldg., Portland, Ore.          | Wheelan-Loper Film Co.....339 Main Street, Dallas, Texas.                |
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