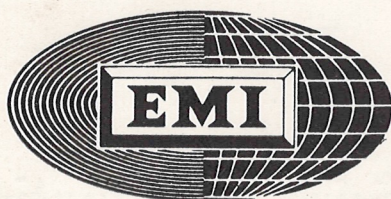


the seventh day of the ninth month,  
of the year one thousand nine hundred and sixty eight

The Quests  
Official International  
Fan Club  
of  
Hong Kong

*THE QUESTS*  
*RECORD EXCLUSIVELY*  
FOR



The greatest recording organization in the world



## *UNCLE RAY'S*

### *FOREWARD*




It's really amazing how names that meant nothing to you six months ago now link up with what can be called "Eternal Friendship." If someone came up to me some months back and asked if I knew Reggie, Vernon, Jimmy, Wee, Sam and Jap, I would have said "Never heard of them!" If they had mentioned The Quests, well, that's different — because that's the name that appeared on their records and a familiar name indeed. Now, why have I singled them out? For the simple reason that each and everyone of them have been so sincere and warm in their approach to the very people who didn't exactly approve of their first scintillating performance. Mistakes stand to be corrected and I'm happy to see that these hardworking, friendly and easy-going swingers from Singapore, have been accepted by Hong Kong teenagers only after a few weeks from their first public performance. I have praised many pop groups or pop stars in my days and I am embarrassed to admit that I have run out of good words for the Quests. As you probably know, the boys will have to leave us at the end of October when their contract expires, so from now until that time let's show a shade of Hong Kong's hospitality and admiration for our six friends, Vernon, Reggie, Jimmy, Sam, Jap and Wee, as I'm sure you'll agree with me that they have left us something equally wonderful . . . . . their friendship!

*FOR*

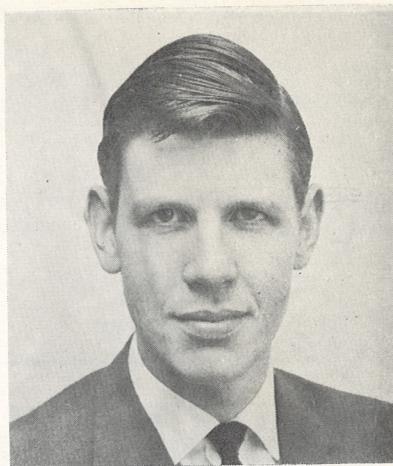
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**ROBERT ASCOTT**

**E. M. I. (H.K.) LTD.**



TO THE FRIENDS AND FANS OF THE QUESTS

It gives me great pleasure to write this, because it has been a real experience for the pop world of Hong Kong to have the Quests here. The Quests are from our sister company in Singapore, and E.M.I. (Hong Kong) Ltd. is very happy that they chose to come and work in this territory. Our local groups are often away working in places such as Singapore, Taiwan, Japan, Europe, and so we need to encourage groups from other E.M.I. companies to come to Hong Kong to fill the temporary gaps.

During their time here, the Quests have become an accepted and indispensable part of Hong Kong's pop scene, and although we know that sooner or later they must return to their homeland, we try to forget this. The fact that their fan club is based in Hong Kong serves to show just how much at home the Quests feel here, and I know that the Hong Kong fans will take a lively interest in the group as it progresses to other countries of the world.

The Quests have taught Hong Kong a great deal, but they have also changed themselves while they have been here, and I have watched the developments with great interest. A loyal and well-run fan club is a tremendous asset to any group, and it is perhaps in this respect that the Quests are the most indebted to Hong Kong.

On behalf of E.M.I. the world over, I send greetings to the Quests, to their fans and to their friends.

Robert Ascott

**JARDINE, MATHESON & CO., LTD.,**

**SOLE AGENTS FOR**

**ALL E.M.I. RECORDS**

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**RECORD SHOP**

**ON THE GROUND FLOOR OF**

**JARDINE HOUSE**

## THE PRESIDENT OF THE OFFICIAL INTERNATIONAL QUESTS' FAN CLUB

Hi,

As president of the Quests Fan Club, it gives me great pleasure to welcome you to the club's first party.

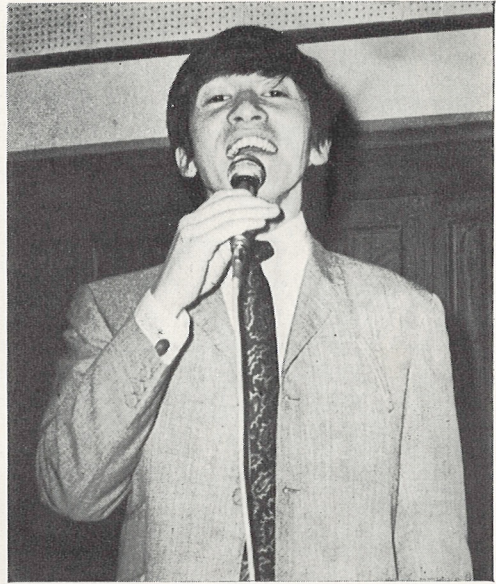
Today, we're indeed honoured to have with us some of H.K.'s top names as guest artistes. There are loads of prizes and with Uncle Ray assisting, the afternoon is sure to swing. So let yourselves go and dance to the palpitating rhythm of the Quests and guests.

Yours in the Quests,

Margie Jon

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### Our Guest Artistes

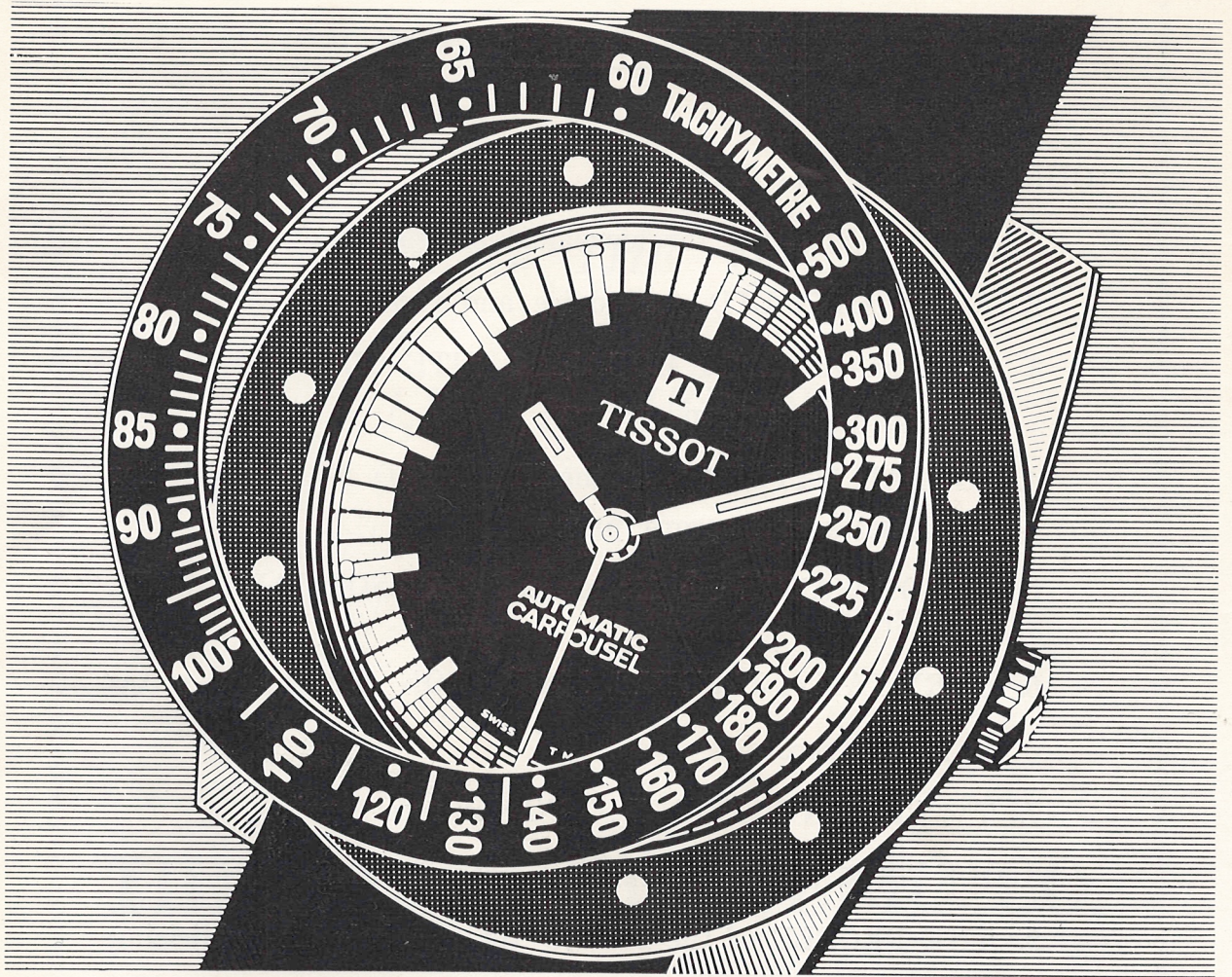


Other Guests Include Anders Nelson, Wct's Happening & The Reflections

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## ACKNOWLEDGEMENTS

### OUR GRATEFUL THANKS TO:

1. RAY CORDEIRO for his valuable assistance.
2. E. M. I. (HK) LTD. for advice and record prizes.
3. The management of MOCAMBO NITE CLUB for the use of their premises and prizes.
4. Mr. LAL DAYARAM of the DIAMOND MUSIC CO. for his artistes and record prizes.
5. TISSOT WATCH CO. for presenting TISSOT CARROUSEL WATCHES.
6. GARY TAM of JARDINE, MATHESON & CO. for prizes of E. M. I. records.
7. The CROWN RECORDING CO. for record prizes.
8. H.K. TVB. for the appearance of the LOTUS.
9. THE PEOPLE of the PRESS for the help in publicising our party.
10. Our GUEST ARTISTES for appearing here today.

ALL who have in one way or another helped to make this an occasion to remember.

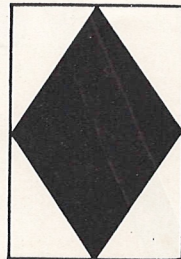
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Produced by Vernon Cornelius

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