

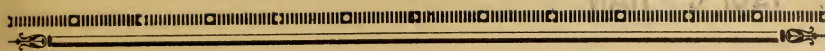
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6237

WESTON

MAR 29 1927



Tingle's 1927 Catalog of
Nursery Stock

*Dahlias, Gladiolus, Peonies, Iris
Strawberry Plants, Etc.*



Send Your Orders Direct To
LEAMON G. TINGLE
PITTSVILLE, MARYLAND



Please Read Before Ordering

ORDERS. Orders should be sent in just as soon as possible after receiving catalog. By ordering early you are more certain of getting the varieties wanted. If ordered early we can reserve the stock for you and if we are sold out you will have time to order elsewhere.

SHIPPING SEASON. We will begin shipping Iris around July first; Peonies around September first; Strawberry plants from the time you receive this catalog until about May tenth; Evergreens and other Nursery Stock from the time you receive this catalog until about May tenth and again in the fall from about September first until freezing weather; Dahlias from the time you receive this catalog until about May 20th. I advise early orders so stock can be reserved.

TERMS. Cash with order; but orders will be booked if one-fourth value is received with order, remainder to be sent before time of shipment. Remit by money order, registered letter, check or draft.

GUARANTEE. We guarantee all stock to be strictly first class and true to name and will upon proper proof refund the purchase price, or replace any stock which proves otherwise. It is understood and agreed that we will not be held responsible for any sum greater than the cost of the stock, should any prove untrue.

SHIPMENTS. After we deliver stock to the forwarding companies, and receive their receipt for shipment in good condition, our responsibility ends. If stock is damaged while in transit, have agent at point of delivery to note such damage on freight or express bill, and present your claim for damage with said agent against forwarding companies. Keep copies of all papers.

CLAIMS. If any, must be made within five days after receipt of stock. We cannot become responsible for damage to stock after it leaves our possession.

YOU ARE INVITED. To any and all my friends and patrons, a cordial invitation is extended to visit our nurseries, when in this vicinity. The latch string will be hanging out. You will find a lot of things not listed in this catalog, maybe just what you have been looking for. Come, we will be glad to show you around.

ALL OUTDOORS ON THE HOME PLACE

Have You Seen HOME ACRES?

☐ Send 25c for a sample of this helpful magazine, or \$2 for a 12-time subscription. You will be missing something if you don't.

Address, Home Acres, 131 Great Oak Lane, Pleasantville, N. Y.

Strawberry Plants

AROMA. One of the best medium late varieties. Plants are very vigorous; fruit is large to very large, roundish, of a bright glossy red of excellent quality and very productive.

BIG JOE. This is one of the best berries on the list. Above medium in size, almost perfect in shape, very solid, bright red in color, and a good heavy bearer for so large a berry. The fruit is borne on long stiff stems, well up from the ground. Plants are very large and deep-rooted. Strong grower,

CAMPBELL'S EARLY. The earliest variety on my list. Plants healthy with a light green, waxy upright foliage. Berries beautiful, rich red, of large size which ripen perfect all over with no green ends. A very good variety to plant for table use and local markets. No garden should be without them.

BRANDYWINE. Produces an abundance of large, handsome berries; good color and shape; peculiar and fine flavor. Needs a good rich soil to mature the heavy crop it will produce.

CHESAPEAKE. The standard of excellence by which most other fancy berries are compared. The plants are very strong and robust and have very long roots, which make it one of the best drought resisters. Berries are uniformly large, with prominent yellow seeds and an attractive bright green cap and unexcelled in quality. The plants set a good crop and every blossom matures a berry, the last ones being nearly as large as the first. The flesh is very firm in texture and the berries will keep for many days in excellent condition, so that taken altogether it is an ideal berry for home use, for local market or for distant shipment. Premier and Chesapeake are our two best money-making berries in this section, which is one of the largest strawberry shipping points in the country.

DR. BURRILL. Similar to Senator Dunlap. Excellent for canning and very delicious to eat on the table. The blossoms are perfect and its long blooming season makes it good for planting with imperfect varieties. A good plant maker. Midseason.

GANDY. One of the old favorites and as a money-maker still hard to beat. A good grower with tall, healthy foliage, and produces large, dark crimson berries that, when fully ripe, are of excellent quality. It is a splendid berry and always brings fancy prices. A good grower, but does best in a well-drained black loam soil. If you grow late strawberries you need Gandy.

GIBSON. Berries are large and regular in shape, color rich red. Flavor is neither sweet nor sour, but just right for canning. Very productive. I find it identical in both fruit and growth with Parsons, Beauty. The Western growers call it Gibson while the eastern grow-

ers call it Parsons' Beauty. Call it what you will it is well worth growing.

GLEN MARY. Very popular throughout the northern half of the United States, and especially in Pennsylvania, New York and the New England states. Firm enough for distant shipping. Of handsome appearance and good quality. The fruit is of large size and dark red in color with prominent seeds of bright yellow.

HAVERLAND. It is a heavy yielder, and can be depended upon to produce a crop every season—hot or cold, wet or dry. If you have any berries at all, you are sure to have Haverland. It is one of the toughest and strongest growers on the list. The berries are large to very large, long-conical, firm and a good shipper. This is an imperfect flowered variety and should be planted with Big Joe, Gibson or some other perfect flowered midseason variety and you will not be disappointed in getting a good crop.

KLONDYKE. One of the most heavily planted early berries in the country today; found in nearly all the large growers fields. Not as productive as some but what there are are beauties and good sellers.

HOWARD 17. Like or so near like Premier that one description will do for both. See description of Premier.

PREMIER. This is undoubtedly the best early berry of them all and a real money-maker for the market grower. Growers who have tried all the leading sorts for the past twenty or more years claim that they have never fruited a berry that will come anywhere near making the money that Premier will. It does not seem to have any weak points. The plants are strong, vigorous growers, very productive of beautiful glossy, rich red berries with a bright green cap, which adds much to their beauty. The berries are delicious in quality and it is one of the best shipping berries. Whether you want a berry for your home table, local market or for long distance shipping you cannot afford to overlook Premier. It begins ripening with the early sorts and lasts until most of the midseason sorts are through. There is a big demand among the growers for Premier plants. Reports come in from all sections of the country saying it can't be beat.

LUPTON. This is a variety that has good looks and will arrive on the distant markets looking almost as fresh as if it had just been picked and you know any berry that has these two qualities is bound to sell well. It does not have the quality of some of the other varieties, being too dry, but the market grower is more concerned in what they sell for than how they taste and they almost always bring the top prices. The berries are large and have a nice bright green cap. Ripens in midseason. Worth your giving it a trial.

BIG LATE. This is a very good late berry. The plants make a good growth and are about as free from disease as any variety. The berries are large and uniform in shape with an attractive green cap. The blossoms are imperfect and I suggest planting every third row in your patch with Aroma or Big Joe. Always run short of these plants before the season is over.

MARSHALL. Fruit extremely large and bright red. Plants large, healthy, bright green in color, not as prolific as some other varieties, but size of berries makes the baskets easy to fill. Extensively planted in northern states but not so good for the south.

MISSIONARY. Early to midseason. A reliable market berry, and one that succeeds in nearly all parts of the country and the leader in many sections of the south. Is a strong grower making plants freely, early to mature, coming in among the earliest to ripen and very productive. The berries are well colored, firm, large and hold their size well throughout the season. It is a good shipper, having a tough skin not easily broken by handling.

NEW YORK. This is a favorite home garden variety, and the sweetest strawberry grown. Many who have been unable to eat other varieties on account of the acid in them can eat and enjoy New York. The berries are large in size, dark red in color; the plant is a strong grower with the longest and toughest roots of any variety I have ever grown. Your strawberry garden is not complete without this variety.

PARSONS' BEAUTY. See description of Gibson.

SHARPLESS. Twenty five years ago nearly everybody who grew strawberries grew Sharpless, and many still want it for "old times' sake." While it is not equal to many of our later day varieties, it still has that peculiar delicious flavor which none of the other varieties possess. Ripens midseason. A prolific plant maker.

SENATOR DUNLAP. A few years ago this was probably the most heavily planted of any medium early strawberry, and still is in some sections, but Premier has gradually taken its place especially in the eastern strawberry growing sections. It is almost as easy to grow as a weed, makes too many new plants and for best results should not be allowed to set too thick in the row. Berries medium size and very productive, dark red and one of the best for canning.

THE EVERBEARING VARIETIES

The planting and care of Everbearing Strawberries is much the same as for spring sorts. But there are some exceptions and those exceptions are what make the difference between success and failure.

You must have good, mellow, well drained soil well enriched, for it must be remembered that the Everbearers produce so much fruit, and over such a long season, that they must be well supplied with plant food. preparation of the soil, otherwise, is the same as for the spring varieties. Keep all blossoms removed until about the middle of July. By August 1st you will commence to get ripe fruit and you will not be without it from then on until cold weather. We have them here as late as Thanksgiving Day every year.

CHAMPION. You may have tried to grow Everbearing Strawberries in the past and have been disappointed; but no one who has grown Champion, and has given them proper culture, has ever, to our knowledge, met failure. No other everbearer, under the most favor-

able conditions, will produce more fruit than Champion. The fruit is of good size, rich deep crimson in color, of excellent quality (I have heard many say that it is the most delicious strawberry they ever tasted) and immensely productive.

MASTODON. This is the largest of the Everbearers and the fruit is a little more tart than Champion or Progressive; some like the flavor of Mastodon best but I prefer Champion or Progressive. A plant of Mastodon in full fruit is certainly a sight to see and one wonders how one plant can produce so many berries of such large size.

PROGRESSIVE. For years Progressive was the most widely planted of the Everbearing strawberries and it is still heavily planted in all sections of the country. The fruit is of good size and of excellent quality; very productive. Progressive is always in demand and well deserves to be.

Strawberry Plant Price List

	25	50	100	250	500	1000
Aroma -----	\$.20	\$.35	\$.60	\$1.25	\$2.25	\$4.00
Big Joe -----	.20	.35	.60	1.25	2.25	4.00
Big Late -----	.20	.35	.60	1.25	2.25	4.00
Campbell's Early -----	.20	.35	.60	1.25	2.25	4.00
Chesapeake -----	.30	.50	.75	1.50	2.75	5.00
Dr. Burrill -----	.20	.35	.60	1.25	2.00	3.50
Gandy -----	.20	.35	.60	1.25	2.00	3.50
Gibson -----	.20	.35	.60	1.25	2.25	4.00
Glen Mary -----	.20	.35	.60	1.25	2.25	4.00
Haverland -----	.20	.35	.60	1.25	2.25	4.00
Klondyke -----	.20	.35	.60	1.25	2.00	3.50
Lupton -----	.30	.50	.75	1.50	2.75	5.00
Marshall -----	.30	.50	.75	1.50	2.75	5.00
Missionary -----	.20	.35	.60	1.25	2.00	3.50
New York -----	.30	.50	.75	1.50	2.75	5.00
Parsons' Beauty -----	.20	.35	.60	1.25	2.25	4.00
Premier -----	.20	.35	.60	1.25	2.25	4.00
Senator Dunlap -----	.20	.35	.60	1.25	2.00	3.50
Sharpless -----	.20	.35	.60	1.25	2.25	4.00
Champion Fall Bearing--	.50	.75	1.50	2.50	4.50	8.00
Progressive Fall Bearing	.50	.75	1.50	2.50	4.50	8.00
Mastodon Fall Bearing--	1.25	2.25	4.00	8.50	16.00	30.00

POT GROWN STRAWBERRY PLANTS

After May 1st we will have Pot Grown Plants of the following varieties: Premier, Big Joe and Chesapeake at \$5.00 per 100; Progressive and Champion at \$7.50 per 100; Mastodon at \$10.00 per 100.

SPECIAL: 120 Pot Grown Strawberry Plants, 20 each of the above six varieties, value \$8.00, for \$7.00. Only one lot to a customer.

Dahlias

Dahlias do well in most soils, but do best in a sandy loam. The tubers should be planted about five inches deep and two to three feet apart each way. Lay the tuber flat, with eye or sprout pointing upward. They may be planted from about the first of May up to July first. As soon as the plant has two or three leaves pinch out the center of the plant, thereby inducing the growth of heavy side suckers. The plant will not grow so tall but will bear just as many flowers and as a rule will do away with the use of stakes and are not nearly so likely to blow down and break off. Commence cultivating the plants as soon as they are through the ground and keep your ground in a mellow condition to the end of the season. Never allow a crust to form around them. After they have made some growth well rotted manure may be raked into the ground around the plant with excellent results. If you do not have the rotted manure any good commercial fertilizer such as you would use in fertilizing potatoes will be very well, but be sure not to let it come in contact with the tuber or foliage, sprinkle it around the plant and work it in the soil.

AUGUSTA NONIN. (Decorative). A very large fiery red flower very free and borne on long, stiff stems; valuable for cutting or garden decoration. 15c each.

AZALEA. (Decorative). Large with rather flat and pointed petals. Color soft yellow, outer petals shaded pink. 50c each.

BALTIMORE. (Decorative). A beautiful lemon yellow. 35c each.

BREAK O' DAY. (Cactus) This fine new giant dahlia is a beautiful blending of the decorative and cactus type, suggesting a full high centre decorative dahlia, with back curved petals coming up through the flatter ones. The color is a delicate, clear sulphur graduating to sulphur white at tips. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance. Awarded first prize at the New York show for the finest cut flower. 30c each.

CANDEUR. (Cactus). A strong, vigorous grower and an early and profuse bloomer. Long stiff stems. Flower white. 25c each.

COPPER. (Decorative). A very large flower with broad, fluffy, twisted petals of a beautiful copper shade, tinted with bronze and apricot. A decided acquisition and worthy a place in any collection. 35c each.

CREPSECULE. (Cactus). Yellow, shaded deep orange. The flowers are very large, of good form and a very profuse bloomer for so large a flower. The plant is a strong, vigorous grower of medium height and a very reliable and continuous bloomer. 20c each.

CUBAN GIANT. (Show). Color a dark, glowing crimson, shaded maroon; of large size, six to seven inches in diameter; full, round

form and free bloomer. This flower is truly a giant in both flower and plant. 15c each.

DELICE. (Decorative. Still one of the loveliest of this class, on account of its wonderful color, a bright luminous pink entirely distinct. Flowers are of good size, standing well above the foliage. 20c each.

DREER'S WHITE. (Show). One of the finest snow white show dahlias yet introduced; flowers of perfect form borne in great profusion. 15c each.

DR. TEVIS. (Decorative). One of the largest and most attractive dahlias grown; color a bronze old gold, shaded and suffused violet rose. Flowers borne on erect stems. Fine of exhibition and a dahlia of real merit. 50c each.

FLAMINGO. (Cactus). Bright scarlet, open flower. Very profuse bloomer and fine for cut flowers. 15c each.

FORDHOOK BEAUTY. (Peony). A charming shade of bronze red suffused with salmon and amber. Awarded Certificate of Merit by the American Dahlia Society. Borne on fine long stems. 25c each.

FORDHOOK WHITE. (Peony). A profuse bloomer with large pure white flowers, showing a small yellow center. Borne most profusely on long stems. 20c each.

F. W. FELLOWS. (Cactus). Flowers of immense size. Composed of numerous long narrow incurved petals of a lively orange scarlet. This is one of the largest and finest of the Autumn shade varieties. Should be in every collection. 35c each.

GEORGE WALTERS. (Hybrid-Cactus). A monster hybrid cactus of coppery old gold with buff base, fine form, a prize winner and a real worth while dahlia. 50c each.

GLOAMING. (Cactus). Orange with petals tipped darker. A very attractive free flowering variety and one you should have in your collection. 50c each.

GOLDEN ROSE. (Peony). Yellow suffused rose. 20c each.

GOLDEN WEST. (Hybrid-Show). Large and distinct; high, full centre, with petals notched at tips. Color a clear primrose yellow. 25c each.

HORTULANUS WITTE. (Decorative). A very large free flowering long stemmed pure white. Splendid for cut flowers and exhibition purposes. 15c each.

INSULINDE. (Decorative). One of the most popular varieties both as a cut flower as well as for garden decoration. The blooms under ordinary cultivation are from 7 to 8 inches in diameter with just sufficient broad, long, curled and twisted petals to form a perfect and graceful flower. These are held horizontally on the stem like a Chrysanthemum. Color a beautiful golden ochre, with salmon-red suffusion which deepens towards the centre. \$1.00 each.

JACK ROSE. (Decorative). Flowers of that brilliant crimson

red and made the Gen. Jack Rose so popular and suggested the name, Jack Rose. Good for cutting or the garden. 15c each.

J. H. JACKSON. (Cactus). Probably the largest and finest dark cactus dahlia; brilliant crimson maroon; flowers very large, finest form with long narrow pointed petals; early and free bloomer. 15c each.

JOHN WANAMAKER. (Decorative). Color soft, orchid pink, no two petals are just alike, and no two flowers. It is an extremely early and profuse bloomer. 25c each.

KING OF AUTUM. (Decorative). The name indicates the beauty of this dahlia. The color is real autumnlike—buff overlaid terra-cotta and the flowers are borne very freely on long, straight stems. Sometimes the flowers come semi-double or even single. The demand for this variety always exceeds the supply. 50c each.

KING OF COMMERCE. The introducers have the following to say about this dahlia "We believe this to be the forerunner of a new, superior race of dahlias owing to its exceptionally perfect growth, stem, color and habits in general. Flowers are 5 to 6 inches across on 18 to 36 inch stems; color tango with golden infusion, most appropriate to autumn. Medium height, branching, robust and healthy; free bloomer. 50c each.

KRIEMHILDE. (Cactus). The queen of the cactus dahlias; deep rose pink, passing to white in the center; a most popular cut flower variety with good keeping qualities. 15c each.

LAWINE. (Cactus). One of the best shipping varieties. A magnificent flower on long stems. Flowers are large; white, slightly suffused pink. A strong vigorous grower, early and a profuse bloomer. 20c each.

LIBELLE. (Cactus). Another grand variety of medium size, a profuse bloomer. Color a beautiful aster purple. 15c each.

MANZANITA. (Decorative). A beautiful shade of terra-cotta and one that you should have in your garden. 20c each.

MAURICE REVOIRE. (Collarette) Rich crimson maroon with a white collar. Plant is a strong vigorous grower and a profuse bloomer. 15c each.

MAUDE ADAMS. (Show). The color is a pure snowy white, very effectively overlaid clear delicate pink. One of the finest of the show type and very popular. 20c each.

MEPHISTOPHOLES. (Decorative). The blooms are magnificent rich ruby red with golden yellow tips. It is a lovely variety in every way, valued because of its tremendous size and free blooming habit. \$1.50 each.

MILLIONAIRE. (Decorative). Clear violet mauve shading to white at centre, very deep and massive. One of the finest and largest exhibition varieties. 75c each.

MINA BURGLE. (Decorative). A rich, luminous dark scarlet, on long stiff stems; splendid both for cutting and garden decoration; free flowering. 20c each.

MRS. C. H. BRECK. (Cactus). One of the most effective varieties for all purposes. Color soft yellow suffused and tipped carmine; bright and effective. The plant is a strong and vigorous grower; of dwarf branching habit and an early, profuse and continuous bloomer. The flowers are large and borne on stiff erect stems. 25c each.

MRS. I. DE VER WARNER. (Decorative). An exceptionally large flower with extremely long, straight stems. A very robust and elegant grower. Color a refined deep mauve pink. The flower is shaped perfectly and is a wonderful exhibition bloom. Produces flowers freely. One of the most popular varieties I am growing. \$1.25 each.

MRS. JOHN T. SCHEEPERS. (Decorative). A prominent grower has the following to say about this wonderful variety: "I can truly say it is one of the finest dahlias I have ever grown, and I am proud to boost such a phenomenal creation. The flowers are giants among giants, produced on exceptionally strong stems that are long and as stiff as cane. The color is unrivalled, as to merit, beauty, exquisiteness and charm. Upon opening, the flowers are of a clear golden primrose which gradually changes to a beautiful delicate shade of pink suffusion on the outer petals. A strong vigorous grower, and an abundant bloomer. One of the gems of the dahlia world." This was the most admired dahlia in my fields the past season. \$2.00 each.

MRS. J. G. CASSATT. (Decorative). Bright cerise pink; large flowers on long stiff stems. 15c each.

MRS. J. HARRISON DICK. (Decorative). One of the most valuable new varieties of recent production. Color citron yellow at center, outer petals suffused and overlaid salmon pink, a lovely and effective combination. The plant is a wonderful grower. Valuable for exhibition, cutting and garden. 75c each.

MRS. LEO NEISSEN. (Cactus). One of the very best dahlias of its type and color. It is not only bright and effective in early and midseason, but late in the season when so many varieties come open centered it is always full and perfect. Color is a beautiful shade of scarlet red blending to peach red at center of flower with bright yellow at base of petal and at tips; reflex sulphur yellow veined and suffused pale peach red. A splendid bright rich autumn combination, most pleasing and effective. 65c each.

MRS. WARNAAR. (Cactus). One of the best of the Holland productions. Of mammoth size, fine form and substance. Color creamy white with apple blossom suffusion. 75c each.

NIBELUNGENHORT. (Cactus). This is always greatly admired, with flowers composed of rather broad, more or less curled and twisted petals of a beautiful shade of old rose with golden apricot suffusion. 65c each.

PATRICK O'MARA. (Decorative). Named in honor of one of America's noted horticulturists. It is of free flowering habit. The flowers, supported on long stiff stems, are of good size, perfect form, and in color a rich chrome-yellow, with salmon-red suffusion. 65c each.

PERLE DE LYONS. (Decorative). If one wants a good pure white dahlia this is a good one. 15c each.

PIERROT. (Cactus). A unique and striking color, and of unusual grace, being composed of very long, narrow tubular petals, which are of a deep amber color, usually showing white tips, but even when it comes a self color without these tips it possesses an individual refinement different from all other sorts. 35c each.

PRIDE OF CALIFORNIA. (Decorative). A large crimson red, with dark full centre, held on extra good stems. Fine for garden and exhibition. 50c each.

PRINCESS JULIANA. (Decorative). An old favorite where quantity and a pure white cut-flower is wanted. Lasts well in water and can be used for almost any kind of decoration. 20c each.

QUEEN ELIZABETH. (Peony). The color is a beautiful rosy mauve. The plant is a clean strong grower and free bloomer; every shoot produces a flower. A variety that should be in every collection. Valuable for cutting, exhibition and the garden. They keep longer and are at their best just before frost. 25c each.

Queen Mary. (Decorative). A good all-purpose dahlia, especially good for cutting. Color a clear silvery pink shading cerise. Fine stems and bush. 20c each.

QUEEN VICTORIA. (Show). Pure canary yellow; long stems and profuse bloomer. 15c each.

QUEEN WILHELMINA. (Cactus). An old standard white, free flowering. 15c each.

RED HUSSAR. (Show). A clear cardinal red, good stems and a free bloomer 15c each.

RENE CAYEUX. (Cactus). Rich geranium red. 15c each.

ROSE PINK. (Century). Clear rose pink; immense size. Resembles the large flowering cosmos very much. 15c each.

SOUTH POLE. (Peony). A new large white variety, rivaling Queen Wilhelmina. It bears the blooms freely, well above the foliage on strong erect stems. 25c each.

SOUV. DE GUSTAV DOAZON. (Decorative). Of mammoth proportions, and under ordinary cultivation will produce flowers 6 inches across and can be grown to measure fully 9 inches. Of free growth, profusely flowering and beautiful red in color. 15c each.

SYLVIA. (Decorative). Deep pink, tinting to light pink at the centre. A good cut-flower variety. 15c each.

VIVIAN. (Show). One of the most admired of the new show dahlias. The fine large regular flowers are white edged with rose pink—a wonderful blend of colors. Looks most refreshing; takes the eye of everyone. 50c each.

WHITE SWAN. (Ball). Pure white, the standard commercial white ball dahlia. Strong grower and free bloomer. 15c each.

WM. AGNEW. (Decorative). A vivid red; large and very popular. 15c each.

Gladiolus

The Gladiolus are so easy to grow that they may be planted anywhere so long as they are in the sun, but they will not do well in any shade. Don't try it. Plant any time after the middle of April to the middle of June in any manner that best suits your plot of ground. Plant from 2 to 5 inches deep, the larger the bulb the deeper it should be planted. It stands up better.

Varieties priced at 4c each will be supplied at 36c per dozen, \$2.00 per 100. Varieties priced at 5c each will be supplied at 50c per dozen, \$2.50 per 100. Varieties priced at 6c each will be supplied at 60c per dozen, \$3.00 per 100. Varieties priced at 8c each will be supplied at 75c per dozen, \$4.00 per 100.

Six will be sold at doz. rate, 25 at 100 rate, delivery charges paid.

AMERICA. Soft flesh pink of great value, popular variety. 4c each.

ANNA EBERIUS. Dark velvety purple. 8c each.

CRIMSON GLOW. Extra large flowers, tall spike of a brilliant crimson. 8c each.

CRACKERJACK. Dark red, throat spotted yellow and maroon. 4c each.

E. J. SHAYLOR. Tall stem, large flowers, beautiful pure deep pink, ruffled. 6c each.

EVELYN KIRTLAND. Rosy pink, darker at the edges fading to shell pink in the center. 6c each.

GRETCHEN ZANG. Extra pink, with deeper markings on lower petals. 4c each.

HALLEY. Delicate salmon pink, early. 4c each.

HERADA. Pure mauve with deeper markings in throat. 6c each.

LE MARECHAL FOCH. A shade brighter than America, with the earliness of Halley. One of the largest. 4c each.

MISS H. FRANKLIN. White, early. Lilac feather in throat. 5c.

MRS. DR. NORTON. White edged with soft pink on lower petals, soft sulphurish blotch. 6c each.

MRS. FRANK PENDLETON. Large pink flowers with deep carmine eye. 5c each.

MRS. F. KING. Very tall flame scarlet. 4c each.

MRS. WATT. American rose color. 5c each.

MYRA. Giant flowering, deep salmon on yellow ground, tall. 4c.

PANAMA. Extra fine pink. 4c each.

PEACE. Large white with pale lilac feathering. 4c each.

1910 ROSE. Deep pink with little white stripe on lower petals. 5c.

SCHWABEN. Soft pure yellow, red stripe on lower petals. 5c each.

WILBRINCK. Sport of Halley, color of America, early. 4c each.

YELLOW HAMMER. Yellow with red mark in throat. 5c each.

PRIMULINUS HYBRIDS. Mixed. 4c each.

PARCO MIXTURE. Mixed different varieties and colors. 4c each.

Send your order for Gladiolus Bulbs direct to

PARCO FLOWER GARDENS,

PITTSVILLE, MD.

Iris

The following Iris are for sale at the price indicated, postage prepaid. 12 plants of the same variety are offered at ten times the price of a single plant. Where a number precedes the name of a variety, this is the American Iris Society's Symposium rating and, while not final, it is the best single guide we have to the merits or popularity of a variety. These numbers are based on 10 as being perfection.

The best time for transplanting Iris is after they are through flowering in July or August. Prices quoted in this catalog are for shipment at that time.

ABD-EL-KADIR. S. smoked yellow, F. yellow, veined plum. 15c.

8.6 AFTERGLOW (Sturt. 1918). Soft grayish lavender, shaded with yellow at the centre. 35c.

7.9. ALBERT VICTOR (Barr 1885). Large, fragrant, light blue. 20c.

8.9. ALCAZAR (Vilmorin 1910). A giant flower. One of the largest and most gorgeous in coloring. S, light blue, flushed rose, F, rich velvety crimson-purple, heavily marked at base. 30c.

9.4 AMBASSADOR (Vilmorin 1920). A magnificent flower of great substance. S, glistening silky texture of smoky-lavender, beautifully marked at base, F, rich purple-maroon, bright orange beard. \$1.00.

8.3. AMBIGU (Vilmorin 1916). Very beautiful. Erect ruffled standards of clear smoky red, with rich velvety purple falls. 50c.

8.4. ANNA FARR (Farr 1913). One of the best frilled white Iris, with lavender blue markings at edge and around the base. 50c.

8.3. ANNE LESLIE (Sturt. 1917). White, rose tinted standards with dahlia-carmine falls. 50c.

8.3. ARCHEVEQUE (Vilmorin 1911). A striking flower of brilliant coloring. S, rich violet-purple, F, bright velvet-crimson. 40c.

ARGONAUT (Bliss 1920). Pale lavender blue. The stalks are well set with large flowers. At their best when massed. 75c.

8.4. ARSACE (Millet 1913). S, lobelia violet, bordered mauve, F, mauve, clouded soft rose. 40c.

9.2. ASIA (Yeld 1920). One of the most wonderful Irises in cultivation. Free flowering, large blooms of pale lavender and violet purple. Large golden beard. \$3.50.

ASSYRIAN (Bliss 1919). S. and F. two shades of clear deep violet, margined towards base of segments with yellow. Bright golden beard. \$1.00.

7.5 ATLAS (Mil. 1903). Solid dark blue, veined black. Of vigorous habit. 25c.

8.2. AZURE (Bliss 1918). Medium size flower clear and intense in coloring. S, lavender-blue, F, rich violet-blue. 50c.

BALARUC (New). Dainty white, with purplish markings at base. Light yellow beard. \$1.00.

9.4. **BALLERINE** (Vilmorin 1920). Large, very fragrant violet-blue flowers. One of the very finest. \$1.00.

8.0 **BARONET** (Sturt. 1920). S. blue toned, F. deep violet. Strong and erect. Flowers of fine texture. 75c.

BARRELANE (Sturt. 1921). Large flowers of excellent texture. Lavender-violet, flushed with red on the falls. 50c.

BELLADONNA (Koeh. 1922). White, mottled and striped blue all over. Free and sure bloomer. \$1.00.

8.3. **BENBOW** (Bliss 1917). Large blooms on tall well developed stems. S, and F, deep violet-blue. 75c.

BIANCA (Mil. 1912). S. and F. lemon yellow, streaked cream white, with some purple on F. 25c.

BLUE BOY (Fos. 1913). S. violet, F. velvety purplish violet. 25c.

7.4. **BLUET** (Sturt. 1918). A light blue lavender with F, slightly darker than S. 40c.

8.8. **B. Y. MORRISON** (Bliss 1919). Very handsome and distinctive flower. Delicate lavender, with a dark velvety purple centre to the falls. 75c.

8.1 **CAMELOT** (Bliss 1918). White, edged with blue lines. Very free flowering. 50c.

CANOPUS (Bliss 1921). Dominion seedling. Large flower of great substance. Reddish violet standards with rich velvety purple falls. \$7.50.

7.5. **CAPRICE** (Vilmorin 1904). Very fragrant. Clear cerise standards with deeper falls. 20c.

8.9. **CATERINA** (Foster 1909). A beautiful soft lilac-blue. 35c.

CECIL MINTURN (Farr 1922). Soft catalyeya rose. One of Farr's masterpieces. \$1.50.

CELESTE. Pure celestial blue throughout, shading to porcelain, large open flowers. 15c.

CHAS. DICKENS. S. light violet, F. indigo with white base. 15c.

CHARLOTTE PATTI. S. golden, F. light yellow veined white. 15c.

7.8. **CLEMATIS** (Bliss 1917). Very fragrant. Light lavender-violet, with the six petals opening out flat like a clematis, with the deep lavender veining showing on standards and falls. 75c.

8.6. **CLUNY** (Vilmorin 1920). A magnificent early variety with large flowers of pale lilac-blue. 50c.

8.0. **COL. CANDELLOT** (Millet 1907). Light rosy bronze standards, with rich velvety-maroon falls. Orange beard. 40c.

CORDELIA. Exceptionally beautiful. S. rosy lilac, F. rich crimson purple. Very free flowering. Late. 20c.

8.3. **CORRIDA** (Millet 1914). Neat analyne blue. Perfect shape and unusual color. One of the best for garden effects. 40c.

8.4. **CRETONNE** (Bliss 1919) An exquisite combination of bronze-purple and rich carmine, with contrasting golden beard. 75c.

8.7. **CRUSADER** (Foster 1913). A mammoth flower and very beautiful. S, uniform light blue, F, deeper bluish-violet, with a white throat that is lined with brown. Deep orange beard. 50c.

8.0. **DALILA** (Denis 1914). Flesh-white standards and Dahlia-purple falls. Free flowering and beautiful. 25c.

DALMARIUS (G. & K. 1907). S. satiny grey, F. lilac with silvery sheen. 25c.

6.7 **DARIUS**. S. yellow, F. lilac, margined white. Orange beard. 15c.

7.8. **DAWN** (Yeld 1911). Very pale yellow; almost white—reticulated brown at base, bright yellow beard. Very fine flower. 25c.

8.3. **DEJAZET** (Vilmorin 1914). Dull yellowish-rose standards with reddish-violet falls. A large and very beautiful flower. 35c.

8.2. **DELICATISSIMA** (Millet 1914). Beautiful soft rosy-lavender. Orange beard. Large, handsome flowers. 75c.

8.3. **DIMITY** (Bliss 1919). White crinkled blooms, delicately pencilled lavender. Most distinct. 50c.

DR. PARNENT. S. rosy lilac, F. pure lilac shading to white. 15c.

DONNA MARIE. S. azure, F. indigo, white base veined indigo. 15c

8.1. **DORA LONGDON** (Bliss 1918). Honey-yellow, flushed magenta. Very free flowering. 40c.

DORMAN (Bliss 1920). S. reddish violet, F. red purple. A beautiful rich red purple with flowers of good form and medium size. 65c.

DOROTHEA K. WILLIAMSON (Williamson 1918). Beardless. A glorified *orientalis* form. Intense dark madder-violet. \$1.00.

DRAKE (Bliss 1919). On the lines of *Pallida Dalmatica*, with well shaped flowers of pale blue. Beautiful and free flowering. 65c.

8.5. **DREAM** (Sturt. 1918). Considered the best pink Iris originated in America. S, lilac-pink, F, slightly darked. Orange beard. \$1.00.

8.3 **DU GUSCLIN** (Bliss 1921) S. clear blue violet with a lighter margin, F. rich dark blue. Medium sized flower and height. Somewhat like B. Y. Morrison, but darker and margin not so definite. \$1.00.

DUSKY MAID (Bliss 1909). S. pale buff, F. large, wide spreading of deep mauve purple with pale broad margin. \$1.00.

8.6. **EDOUARD MICHEL** (Verdier 1904). One of the finest Iris in cultivation. Broad frilled standards, wide falls of deep wine red. 50c.

E. H. JENKINS (Bliss 1919). Pale steel-blue purple standards with falls of a deeper shade. Exceptionally free flowering. \$1.00.

7.8. **ELDORADO** (Vilmorin 1910). Very rich combination of beautifully blended bronze colors. Golden beard. 35c.

EMIR (Yeld 1918). S. pale blue, F. rich dark purple blue. \$1.00.

8.0. FAIRY (Kenn. 1905). Dainty and different from any other white. S, milk white, very delicately pencilled pale blue, F, opalescent yellowish white with deep orange beard, crests a beautiful pale blue. 35c.

FLORENTNA. Creamy white. Fragrant. Fine for cutting. 15c.

FRANCINA (Bliss 1920). S. spotted and heavily veined with reddish purple, F. edged with similar color. Very distinct. \$1.00.

FRITJOF (G. & K.). S. soft lavender, F. soft purple, shaded lavender, very large. 25c.

FRO (G. & K.). S. deep gold. F. brilliant chestnut brown. 25c.

FUERSTIN LONYAY (G. & K. 1920). S. bright violet rose, F. deeper violet rose with white markings at base of falls. \$2.00.

8.8. GEORGIA (Farr 1920). Very beautiful large flower of uniform bright rose. Orange beard. \$1.00.

7.6. GLOIRIE DE HILLEGON (?). Early, very beautiful light violet. Orange beard. Free flowering. 20c.

7.5. GOLD CREST (Dykes 1914). Self colored bright violet-blue, with a conspicuous golden beard from which its name is derived. 50c.

8.5. GREVIN (Vilmorin 1920). Late. Deep violet with yellow shadings. Very large, handsome flowers. 50c.

HARRIET PRESBY (Presby 1922). Two shades of petunia violet. Handsome flower on tall stems. \$1.75.

7.4. HAUTEFEUILLE (Denis 1910). Unique flower of dark violet-purple. 50c.

H. CRAMER S. deep celestial blue, F. pure Yale blue, tall habit, blooms early. 15c.

HERANT. S. bluish lilac, F. violet in center and lilac blue at edge of petals. 15c.

7.4. HIAWATHA (Farr 1913). S, pale lavender, F, rich velvety pansy-violet reticulated white at base and edged lavender. 25c.

IGOUF (Millet 1911). S. lavender blue with a cream and tan edge, F. blue purple with bronze markings at base. Above average. 75c.

INGEBORG. Enormous pure white flowers with distinct yellow beard. 25c.

7.8. IRIS KING (G. & K. 1907). A combination of old gold and maroon that makes this Iris very fittingly named, as it is one of the richest in coloring among the moderate priced Iris. 20c.

8.6. ISOLENE (Vilmorin 1904). Large and exceedingly beautiful flower. Prolific bloomer. S, very large, soft crinkled silky lilac, F, purplish old rose. Golden beard. Beautiful brown markings and golden shadings at the throat. Prolific bloomer. 25c.

8.3 IVANHOE (Millet 1911). S. light blue, F. lavender blue. 75c.

JAPANESE (Farr 1921). Opens like a Japanese Iris, with the six petals opening out flat. Bright lavender, violet and lilac. \$1.50.

8.0. JACQUESIANA (Lemon 1840). An amazing rich coloring and exceedingly beautiful flower. S, coppery rose, deepening to a bronze throat, F, rich velvety crimson-maroon. Golden beard. 25c.

8.1. JUNIATA (Farr 1919). Large handsome, very fragrant flowers on long strong stems. Makes a gorgeous bouquet and is equally effective in the garden. Light blue with orange beard. 20c.

9.0. KASHMIRIANA. One of the finest whites. 50c.

8.4. KASHMIR WHITE (Foster 1913). Large heavy well shaped pure white. \$1.00.

7.8. KNYSNA (Bliss 1917). S, deep old gold, F, velvety crimson-maroon, very prettily marked at the throat. Golden beard. 35c.

8.5. LADY FOSTER (Foster 1913). One of the very finest Iris in cultivation. Large flowers of beautiful color, shape and texture. Pale blue standards with light bluish-violet falls veined old gold at the throat. 75c.

LANCELOT (Bliss 1919). Pale rosy mauve. Same color throughout, tall, well shaped, good substance. \$1.25.

8.3. LA NEIGE (Verdier 1912). Very beautiful cream white with yellow beard. One of the best whites and quite distinctive. 50c.

LA TENDERESSE. S. porcelain, F. light blue, veined violet. 15c.

9.6. LENT A. WILLIAMSON (Williamson 1918). Rated in 1922 by the American Iris Society as the finest Iris in the world. Early. Campanula violet and velvety royal purple. Brilliant gold beard. Massive in growth and flower. 50c.

LEONE TRENANCE (Bliss 1922). A new purple bicolor. S. pale lavender, F. slightly darker and much reticulated. Medium size. One of the most free flowering of all Irises. 75c.

LEOPOLD. S. smoked lavender, F. light purple, white at base. 15c.

9.1. LEVERRIER (Denis 1917). A mammoth flower of great beauty. Chinese violet bi-color. \$1.00.

8.2. LOHENGRIN (G. & K. 1910). Very large ruffled flower of pale lilac, fading to white at throat. Extremely beautiful. 20c.

9.1. LORD OF JUNE (Yeld 1911). An exceedingly handsome Iris. One of the very best. S, pale lavender blue, F, rich deep aniline blue. 65c.

7.9 LORELEY (G. & K. 1909). Perfect shaped flowers. F, deep ultramarine blue, more or less veined with creamy white and bordered sulphur-yellow, making a beautiful contrast. 20c.

7.9 MADY CARRIERE (Mil. 1905). A light blue bicolor. \$1.00.

9.1 MAGNATE (Sturt. 1918). S. light ageratum violet, F. purple toned crimson. Strong and heavy growing. 75c.

9.1. MAGNIFICA (Vilmorin 1920). One of the finest Irises in cultivation. Exceedingly large flowers of thick waxy texture and delicious fragrance. Light purple shaded creamy white towards center. 85c.

8.1. MA MIE (Cayeux 1906). One of the best standard Iris. Frilled white, delicately pencilled blue, flaring falls. 35c.

8.7. MARSH MARIGOLD (Bliss 1919). Light golden yellow standards with rich red falls, margined yellow. Bright orange beard. \$1.25.

MME. BLANCHE PION (Cay. 1906). S. soft bronzed yellow, F. lavender blue, silvery shaded margin. 25c.

8.5 MME. CHOBAUT (Denis 1916). Clover scented. Prussian red and pale brown veins on a pale chalcedonia ground. A favorite. 75c.

MILDRED PRESBY (Farr 1923). S. white, F. rich dark velvety pansy violet, with narrow edge of lavender white. Free bloomer. \$3.00.

7.8. MARY GARDEN (Farr 1913). S, pale yellow flushed pale lavender, F, cream ground, minutely dotted and striped with lavender. violet and maroon. A unique flower that should be in every collection. 40c.

7.8. MARY WILLIAMSON (Williamson 1921). S, white, flaring falls purple, with wide white border. Flowers of medium size on slender thirty-inch stems. Distinct and fine. \$2.00.

7.6 MRS. ALAN GRAY (Fos. 1909). One of the most beautiful Irises. The flowers are of a delightful lilac shade. Generally bears a second crop of flowers in August. One of the prettiest when massed. 25c.

7.8 MRS. COWLEY (Bliss 1920). S. coppery buff, F. rosy purple. 50c.

MRS. FRYER (Fryer 1917). S, white, shaded heliotrope, F, purple crimson bordered a lighter shade, with veins from center to base. Orange beard. 50c.

MRS. WALTER BREWSTER (Vilmorin 1922). Very large handsome flowers. S, lavender blue, F, analine blue, with brown striped base over a white ground. \$1.00.

7.6. MAUVINE (Dean 1919). Beautiful uniform lavender with orange beard. Very pretty flower and free blooming. 40c.

MAXIME CORNU (Denis). S. old gold, washed mauve, fringed straw yellow at base, F. pansy violet, reticulated white and reddish brown. Good orange beard. Midseason. 75c.

8.5. MEDRANO (Vilmorin 1920). A beautiful dark variety, large flower, sweetly scented and of fine form. Rich dark violet slightly suffused blue. 75c.

8.3. MERCEDES (Verdier 1905). A large striking flower that should be in every high class collection. S, white, overlaid with minute dots and lines of lavender, F, white, with heavy purple lines around the border, marked a beautiful russet at base. Bright orange beard. 75c.

8.4. MERLIN (Sturt. 1918). A large lavender-violet flower, with buff styles. 40c.

8.7. MLE SCHWARTZ (Denis 1916). A wonderful pale mauve flower of large size. Free flowering. \$1.00.

8.5. MOLIÈRE (Vilmorin 1920). Very large flowers of deep violet with a bright yellow beard. 50c.

8.4. **MONSIGNOR** (Vilmorin 1907). One of the popular standard varieties. S, rich silky violet, F, beautiful violet crimson purple, with a lighter margin. White throat beautifully pencilled maroon and purple. Bright orange beard. 25c.

MOTHER OF PEARL (Sturt. 1921). Standards and falls pale bluish lavender, with a faint creamy undertone. Large flowers of perfect form and exceptional substance. The creamy undertone of this exceptional substance often assumes the luster and iridescence which we see in the beautiful lining of many sea shells which produce Mother of Pearl. The plant is tall, a vigorous grower, and a profuse bloomer. This wonderful Iris should be in your garden. \$1.00.

8.2. **MT. PENN** (Farr 1909). Lavender rose standards with crimson lilac falls and deep orange beard. 35c.

8.2. **NANCY ORNE** (Sturt. 1921). Large self colored pink flower. 75c.

7.4. **NAVAJO** (Farr 1913). S, beautiful old gold with slight lavender tints, F, dark crimson-maroon stripes over a white and yellow ground. Rich golden beard. A free bloomer. Very beautiful. 25c.

8.1. **NEPTUNE** (Yeld 1916). Very large, handsome, fragrant flowers, on well branched stems. A soft violet bicolor. 35c.

7.3. **NIBELUNGEN** (G. & K. 1910). Fawn yellow standards with violet-purple falls, margined yellow. 25c.

8.0. **NINE WELLS** (Vilmorin 1909). S, light lavender-violet, heavily dotted at base, F, velvety pansy-violet, with lighter border. 35c.

NUEE D'ORAGE (Verd. 1905). S. slatey grey, F. bronze and purple. 25c.

7.9 **OCHRACEA—Sunset** (Den. 1919). Dull old gold with center of fall darkened by violet. Tall, late, very free bloomer and blooms a long time. Flower very artistic in shape. \$2.00.

OLIVER PERTHUIS (Mil 1921). S. lavender blue, F. light purple. Fine, erect stems, medium size flower. \$1.00.

8.7. **OPERA** (Vilmorin 1916). One of the richest colored Irises in existence. Standards of rich violet-rose with falls of rich velvety violet-purple. Orange beard. 40c.

7.2. **ORIENTAL** (Farr 1913). Rich lavender standards and royal purple falls, with prominent golden beard. An aristocratic looking flower. The golden beard against the deep purple attracts attention from a great distance. 35c.

ORIENTALIS, EMPEROR. Deep violet blue, F. large and circular. Probably the best blue Orientalis. 75c.

7.8. **ORIFLAMME** (Vilmorin 1904). Very large flowers with light blue standards and violet falls, marked brown at base. Orange beard. 40c.

8.8. **PALLIDA DALMATICA** (?). S. & F. both lavender blue. Although this is one of the very old Irises, yet it is better and more attractive than many newer varieties which are sold at many times its price. The most popular of the standard varieties. 20c.

PANCROFT (Millet 1909). S. cream white edged pale yellow, F. ivory white, pale yellow at base with reddish brown reticulations. 35c.

8.1. PARC DE NEUILLY (Verd. 1910). Extremely large and very beautiful flower. A bluish violet self, with orange beard. 25c.

7.9. PARISIANA (Vilmorin 1911). Large frilled strikingly beautiful flower. Unusual in appearance. White ground, dotted, shaded and striped deep lilac. Orange beard. 25c.

PATIENCE (Fos. 1909). S. grayish mauve, F. deep purple. 25c.

7.5. PAULINE (Farr 1913). Fragrant, rich pansy-violet flower with deep orange beard. 25c.

7.8. PERFECTION (Barr 1880). Exceedingly rich coloring. Prolific bloomer. S, light lavender-violet, F, flaring, velvety deep violet-purple. Bright orange beard. 20c.

PETIT VITRY (Cay. 1906). S. bright blue, F. purple violet. 25c.

7.7. POCAHONTAS (Farr 1915). S. and F. pure white, standards faintly bordered pale blue. 25c.

8.9. PHYLLIS BLISS (Bliss 1919). S. and F. rose pink lilac. Very distinctive in form. Strong and erect. \$2.00.

PONT A. MOUSSON (Millet 1919). S. tan overlaid with bluish lavender, F. darker, shading nearly to purple with mahogany and white lines at base of falls. Beard light yellow. Large bloom. 75c.

PRES THIERS. S. mauve, brown at base, F. purple, base marked brown and white. 15c.

9.5. PRINCESS BEATRICE (?). Rated as the second best Iris by the American Iris Society. Delicate lavender of silky texture. 50c.

PROF. SEELIGER (Koeh. 1923). A purple self, very free bloomer. The flower is small, but it wins on color. \$2.00.

PROSPERO (Yeld 1920). One of the world's finest Irises. Similar to Lent A. Williamson but a finer flower. Large well shaped flower of great substance. S, pale lavender, flushed yellow at base, F, deep red-purple, with a lighter margin. \$1.00.

8.3. PROSPER LAUGIER (Verdier 1914). S, iridescent fiery bronze, F, velvety ruby-purple, with brown markings at base. Orange beard. Very rich and beautiful flower. One of the best bronze varieties. 35c.

8.4. QUAKER LADY (Farr 1909). A refined blending of beautiful colors that is hard to describe. S, smoky lavender with rich golden-yellow at base, both colors gradually blending into each other. F, soft lavender with lemon yellow haft. The haft beautifully marked golden-brown. Rich orange beard. 25c.

7.5. QUEEN ALEXANDRIA (Barr 1910). S, dull smoky lavender, F, lilac, reticulated bronze at base, over a white throat. 25c.

9.0. QUEEN CATERINA (Sturt. 1918). Beautiful uniform orchid self with golden veining on haft. Rich orange beard. 75c.

QUEEN FLAVIA. Primrose yellow, very large flowers. Good. 20c.

8.1. **RAFFET** (Vilmorin 1920). A monster flower, blue, purple striped. 40c.

REBECCA. S. golden yellow, F. mahogany brown. 15c.

RED RIDING HOOD (Koeh. 1922). Medium height, medium sized flower of rather red tone. Fine shape horizontal fall. \$1.00.

8.4. **RHEIN NIXIE** (G. & K. 1910). S, pure snow white, F, rich purple with white border. Orange beard. Strikingly beautiful. 35c.

RICARDI FONCE (Denis 1916). S. extra dark dolphin blue, F. dolphin blue strongly striped at the base iron brown. \$1.00.

RODNEY (Bliss 1919). S. and F. self violet blue. \$1.00.

8.6. **ROMANY** (Bliss 1919). S, pale yellow, F, bright red. \$1.00.

8.0. **ROMEO** (Millet 1912). S, citron-yellow, dotted brown, F, violet centre with purple edges. 50c.

6.9 **ROSE UNIQUE** (Farr 1910). S. and F. violet rose. 20c.

8.2. **ROSEWAY** (Bliss 1919). Bright red with orange beard. 35c.

8.0. **SARPEDON** (Yeld 1914). S, very large light violet-blue, F, reddish-violet, beautifully marked. Yellow beard. 75c.

SCHWANHILDE (G. & K. 1920). New and scarce. Lilac pink in color. Only have a few plants to spare this season. \$1.00.

8.3. **SEMINOLE** (Farr 1920). S, soft violet rose, F, rich velvety crimson, bright orange beard. Large flowers, prolific bloomer. 35c.

8.8. **SHEKINAH** (Sturt. 1918). A very beautiful pale yellow, much deeper at the throat. Bright lemon beard. 50c.

7.6. **SHERWIN WRIGHT** (Kohankie 1915). Beautiful deep rich buttercup yellow self, with a beard of same uniform shade. 20c.

SIMPLICITY (McK. 1921). White, medium size and height. \$1.00.

8.3. **SINDJKHA** (Sturt. 1918). Smoky lavender. 50c.

SIR ROBERT PEEL. S. light blue, F. dark blue. 15c.

9.3. **SOUV. DE MME. GAUDICHAU** (Millet 1914). One of the very finest and richest Irises. Large flowers and prolific bloomer. S, Bradley's violet, F, velvety purple. \$1.00.

8.1 **STAMBOUL**. S. light blue, F. rich violet blue. Or vigorous free flowering habit. 75c.

STEEPWAY (Scott 1922). S. fawn, suffused reddish fawn, F. rosy mauve with brown reticulations. Orange beard. Distinctive. 75c.

SUZANNE AUTISSIER (Den. 1923). A blue bicolor. 75c.

7.8. **SWATARA** (Farr 1918). Large attractive flower. S, lobelia blue, suffused bronzy yellow at base. F, bright violet with conspicuous orange beard. 25c.

8.5. **SWEET LAVENDER** (Bliss 1919). A wonderful flower with pale lavender blue standards and deep rosy-lavender falls. 75c.

8.5. **TARTARIN** (Bliss 1919). Very large flower. S, light lavender of silky crinkled texture. F, A trifle darker with white throat, lightly veined light maroon. Orange beard. 75c.

8.0. **TOM TIT** (Bliss 1919). Deep violet-blue self. 35c.

TRIANON (Vilmorin 1921). Very attractive and unique coloring. S, pale yellow, suffused lilac. F, pale buff with a shade of rose. A handsome large flower and a prolific bloomer. 35c.

8.1. **TRISTRAM** (Bliss 1919). Clear white standards with deep rich purple falls. A very beautiful flower. 35c.

8.1. **TROJANA** (?). A giant flower. Very beautiful. Pale blue standards with rich purple falls and orange beard. 25c.

8.4. **TROOST** (Denis 1908). S, deep rosy purple. F, paler, veined violet, which changes to brown in the upper half, giving it a distinctive appearance. 50c.

TURCO (Vilmorin 1921). Soft violet buff. 35c.

UNDINE (Koeh. 1922). S. lavender, F. rich velvety purple, held horizontally. Medium size. \$1.00.

8.3. **UTE CHIEF** (Farr 1920). Very fine large flowers. S. light blue violet. F, rich royal purple. 35c.

VICTORINE (Lemon 1840). S. mottled blue, F. violet blue, mottled white. Beautiful. 25c.

VIKING (Bliss 1919). A good large blue bicolor. \$1.00.

VIOLA (Fos. 1913). A bluish violet of very free blooming habit. A more purplish Gold Crest, blooming over a long period. 50c.

8.0. **VIOLACEA GRANDIFLORA** (1860). A massive rich blue. 25c.

8.1. **VIRGINIA MOORE** (Shull 1921). Very beautiful pure bright yellow. 50c.

8.3. **WHITE KNIGHT** (Saunders 1916). Beautiful snow white without markings of any kind. Heavy waxy texture. Considered one of the very best whites. 35c.

WILLIAM MARSHALL (Perry 1913). Mauve to violet. Tall and vigorous. Pallida type. 75c.

WINDHAM (Farr 1909). S. soft lavender pink, F. heavily veined with darker shades. 35c.

8.4. **W. J. FRYER** (Fryer 1917). Large flower of fine shape. S. ruffled bright glistening yellow. F, reddish-purple with narrow yellow border. Throat white, beautifully striped old gold. 35c.

7.2 **WYOMISSING** (Farr 1909). S. creamy white, suffused delicate soft rose, F. deep rose at base, shading to flesh colored border. 20c.

7.5. **ZUA** (Crawford 1914). Dwarf. Deliciously fragrant. Crumpled and ruffled like fine silk crepe. Large flower of unique pearl grey coloring. Stock very scarce. \$1.00.

8.5. **ZWANENBURG** (Denis 1909). Large flower of exquisite coloring. S, cream, striped maroon. F, dark olive brown, flaked violet. 50c.

Peonies

7.1 **ADMIRAL TOGO** (Hollis 1907). A fine shade of crimson which is very attractive in the garden. Midseason. \$1.00.

8.5 **ADOLPHE ROSSEAU** (D. & M. 1890). Very tall strong grower, bearing rather loose somewhat semi-double flowers of deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason. \$1.00.

8.7 **ALBATRE** (Crousse 1885). Milk white center, petals tinged lilac. Large, rose type, pleasant fragrance, medium height. Strong vigorous grower. Midseason. 75c.

8.6 **ALBERT CROUSSE** (Crousse 1893). Bomb type; late. Color a delicate sea shell pink without fleck or markings. Very desirable. 75c.

8.4 **ALBIFLORE—The Bride—La Financee** (Des.). Very large flower. By many considered the best white Single. \$1.00.

7.1 **ALEXANDER DUMAS** (Guerin 1862). Bright pink with white and salmon intermingling; large flowers. Reliable. 50c.

7.1 **ALEXANDRIANA** (Calot 1856). Very large full flower, rose type. Light violet rose. Very fragrant. A strong, upright grower. One of the dependable early pinks for cut flower purposes. 50c.

8.4 **ALMA** (Shay. 1916). Pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety. \$2.00.

8.8 **ALSACE LORRAINE** (Lem. 1906). Pointed white petals suffused with a golden light from the stamens making this a charming variety, giving the thought of a water lily. Tall and vigorous grower. Late. \$2.50.

AMA-NO-SODE (Japan). Japanese. Bright rose tinting lighter toward edge of petals. Tall. Midseason. \$7.50.

6.5 **ANDRE LAURIES** (Crousse 1881). Big full flowers, anemone shaped, violaceous red, late. Owing to its good keeping qualities its fine coloring under artificial light and its fragrance. It is one of the standard cut flower varieties. 50c.

8.6 **A. P. SAUNDERS** (ThurLOW 1919). A large flesh-white bloom which sometimes has markings of carmine on the guard petals. \$10.00.

7.5 **ARCHIE BRAND** (Brand 1913). Midseason. Deep pink of an even sea shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Medium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type. \$1.50.

8.1 **ASA GRAY** (Crousse 1886). Large compact flower of semi-rose type. Pale lilac sprinkled with darker lilac dots. Very distinct and beautiful. Fragrant, medium height. Midseason. 75c.

8.7 **AUGUSTE DESSERT** (Dessert 1920). Red. Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brill-

iant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers. \$5.00.

7.3 AUGUSTE VILLAUME (Crousse 1895). Uniform rich violet rose color. Rose type. Late. 75c.

8.0 AURORE (Dessert 1904). Semi rose type, late. Color lilac white with collar of milk white flecked with crimson. Guards and center prominently flecked carmine. 75c.

8.7 AVALANCHE (Crousse 1886). Large cream white flowers of rose type. Delightfully fragrant. Strong grower and free bloomer. Late. 75c.

7.9 AVIATEUR RAYMOND (Dessert 1915). Red. Large, beautiful flower. Very bright cherry red, shaded garnet and brilliant amaranth. \$1.50.

9.0 BARONESS SCHROEDER (Kelway). One of the best and most satisfactory white Peonies, immense globular flowers, white guard petals and a soft baby pink center becoming pure white. Stems very strong and rather light green foliage. Late midseason. \$1.00.

8.5 BAYADERE (Lemoine 1910). Large, loose globular flowers. Creamy white with golden heart. Very distinct. Midseason. \$3.00.

8.1 BENJAMIN FRANKLIN (Brand 1907). Deep bright red, medium size. Stems long and straight. \$1.50.

7.0 BERLOIZ (Crousse 1886). Very large, compact rose type. Light carmine rose, petals tipped silver. Tall profuse bloomer. Late midseason. 50c.

8.5 BLACK PRINCE (ThurLOW 1915). Single. Very dark garnet of a flat tone, not glossy, with a mass of golden stamens. Owing to its soft yet bright coloring it attracts attention wherever exhibited, \$2.00.

8.0 BOULE DE NEIGE (Calot 1862). Large globular, compact, semi-rose type. Color milk white with guards and center flecked with crimson. Tall, erect, profuse bloomer. Early midseason. 50c.

7.8 CHARLES McKELLIP (Brand 1907). Semi rose type. The irregular rich crimson petals of the center are mingled with the golden stamens and surrounded by rows of broad, silky guard petals. This flower should be found in every collection because of the perfect form of the flower and the deep rich ruby color of the individual blossom. It has a charm peculiarly its own. \$1.50.

8.6 CHERRY HILL (ThurLOW 1915). Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. Stems from four to four and a half feet, very erect. It shows at its best in the garden where the flowers are visible from a distance. \$5.00.

8.4 CHESTINE GOWDY (Brand 1913). Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped pink petals splashed and tipped with crimson. One of the best varieties for cut flowers. \$1.50.

8.7 CLAIRE DUBOIS (Crousse 1886). Rose type; late midseason.

Rich clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie. 50c.

8.5 CLAIRETTE (Dessert). Single. Broad petals of pure white, tinted at base. \$1.00.

8.5 CLEMENCEAU (Dessert 1920). This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints and large silvery border. \$7.50.

7.5 CONSTANT DEVERED (Calot 1868). One of the latest peonies to bloom. Very large violet pink flower. 75c.

9.1 CORNELIA SHAYLOR (Shaylar 1917). A full, well formed flower of pyramidal shape. Guard petals and collar a faint pink softening to white and deeper shell pink center. Late. \$15.00.

8.5 CORONATION (Kelway). Pale pink guard petals, with a creamy white center, showing golden anthers. Very delicate coloring. Beautiful. Rare. Midseason. \$2.50.

8.1 COURONNE D'OR (Calot 1893). Very late. Exceedingly fragrant, ball shaped bloom, snowy white with yellow reflex and carmine edges on center petals, incomparably lovely. 50c.

7.1 DELACHE (Delache 1856). Large, medium compact, rose type. Violet crimson, slightly tipped silver. Strong, erect, medium height, very free bloomer. Late midseason. Extra good for garden and commercial plantings. 50c.

7.6 DELICATISSIMA (Unknown). Large, rose type, fragrant. Very strong, tall grower, fine habit, free bloomer. Extra good keeper and shipper. Midseason. Similar to Floral Treasure. 50c.

7.7 DORCHESTER (Richardson 1870). Rose type, very late. Large and full, an unusual shade of delicate hydrangea pink. A gem. 50c.

8.1 DR. H. BARNSBY (Dessert 1913). Rose type late. Color solferino red tinged purplish crimson changing to clearer tint with very pronounced bluish reflex. \$1.75.

8.1 DUCHESSE DE NEMOURS (Calot 1856). Medium size. Pure white crown, sulphur white collar, no crimson flecks. Fragrant. Vigorous grower, medium height, very free bloomer. Early. Extra good commercial variety, about two days later than Fesiva Maxima. 50c.

6.1 DUCHESSE DE ORLEANS (Guerin 1846). Medium large, compact bomb. Guard deep pink, center shaded salmon with silvery reflex. Fragrant, extra strong, tall, free bloomer. Midseason. 50c.

7.8 DUC DE WELLINGTON (Calot 1859). Bomb type. Guard petals broad and pure white. Center flower of sulphur white, large, profuse, fragrant, late. Fine cut flower. 50c.

9.1 E. C. SHAW (Thurlow 1919). The petals are nearly the same length except the extreme center petals which are short. This gives a cup shaped effect. Outer petals broad and rounded, sometimes slightly edged crimson. Midseason. One of Thurlow's best. \$20.00.

7.1 EDOUARD ANDRE (Mechin 1874). Medium sized blossoms of a satiny crimson-maroon with rich golden center. Midseason. 50c.

7.6 EDULIS SUPERBA (Lemon). Beautiful brilliant rose pink, with silvery reflex; large, well formed full flower on strong stem. Blooms very early, just before Festiva Maxima. Lasts well. Fragrant and good in every way. Splendid cut-flower variety for Decoration Day. 50c

7.8 E. G. HILL (Lemoine 1906). Very large light Tyrian rose. Dwarf, compact grower. Free bloomer. Fragrant. Early midseason. \$1.50.

8.7 EXQUISITE (Kelway 1905). A large size flat flower of a bright warm pink, long narrow pointed at petals. Fragrant. Midseason. \$4.00.

9.2 ELIZABETH BARRETT BROWNING (Brand 1907). Rose type, very late. The queen of peonies. Pure white of most attractive form and quality. \$5.00.

7.2 ELLA C. KELWAY (Kelway 1899). Large cup shape bloom. Soft lavender flesh color. Fragrant. Strong grower. Midseason. \$1.00.

7.6 ELLA WHEELER WILCOX (Brand 1907). Crown type with deep shell pink guard petals. Collar of crimson and cream petals intermingled. Delightfully fragrant. Late. 75c.

8.7 ELWOOD PLEAS (Pleas 1900). Rose type. Late midseason. Comes in clusters, opening several large blooms to the stalk. Of the largest size, flat, full double, light shell pink. A fine flower of great size and splendid color. \$2.00.

8.9 ENCHANTERESSE (Lemoine 1903). Large globular flowers of creamy white, sometimes with flecks of carmine. A tall, strong grower. Late. \$2.50.

8.0 ETTA (Terry). Very large flat rose type. Uniform pale hydrangea pink. Fragrance pleasant. Plant of medium height. A profuse bloomer. Late. \$1.50.

8.3 EUGENE BIGOT (Dessert 1894). A very fine brilliant crimson, of upright habit and medium height. One of the most conspicuous of this color. Late midseason. \$1.00.

8.6 EUGENIE VERDIER (Calot 1864). Flesh pink changing to white in center. Long stems. Very beautiful. 75c.

8.3 EUGENE VERDIER (Calot 1864). Very large compact flower of typical rose type. Pale hydrangea pink. Fragrant. Very erect, rather dwarf habit with extra strong stems. Free bloomer. Late. \$1.00.

8.2 EVANGELINE (Lemoine 1910). Light mauve-pink rose type blooms with carmine markings in center. \$2.50.

7.7 FANNY CROSBY (Brand 1907). Guard petals of the most lovely shade of soft pink surmounted by canary yellow full of symmetrically formed orbs, seed pods tipped with carmine. Large size. Early midseason. \$1.50.

8.4 FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large globular, typical bomb shape. Fragrant. Midseason. 75c

8.0 FESTIVA (Donkelaer 1838). Full double rose type. Cream

white with prominent crimson spots on some petals. Very fragrant. In blossom about a week after Festiva Maxima. 50c.

9.3 **FESTIVA MAXIMA** (Mieliez 1851). Very large, globular, rose type. Pure white center prominently flecked crimson, outer petals sometimes faint lilac white on first opening. Very tall, strong, vigorous grower. The most popular early white cut flower variety. 50c.

7.5 **FLORAL TREASURE** (Rosenfield 1900). Rose type, early mid-season. Very large full flowers of clear even pink, shading lightly at the center, very delicate color. Fine for cut flowers. 50c.

8.1 **FLORENCE NIGHTENGALE** (Brand 1907). Very large, beautifully formed, full, rose type. Pure white with faint crimson markings on the edge of the petals. Fragrant. Tall grower. Very late. 75c.

9.1 **FRANCES WILLARD** (Brand 1907). Blush white with occasional carmine blotch and changing to pure white. Large perfectly formed flower of semi rose type. Strong grower, free bloomer, on strong erect stems. Quite fragrant. Late midseason. \$2.50.

5.8 **FRAGRANS** (Sir J. B. 1805). Bomb type; very late. Compact full flowers, solferino red with slight silvery reflex, strong vigorous grower. Free bloomer in clusters. An old favorite. 50c.

6.7 **FRANCOIS ORTEGAT** (Parmentier 1850). Semi rose type. Midseason. Large, deep crimson with dark shades of amaranth, with brilliant golden yellow anthers. Free bloomer. Fragrant. 50c.

7.1 **GENERAL BERTRAND** (Guerin 1846). Deep rose pink, large guard petals, center well filled with small, salmon pink petals edged with whitish pink. 50c.

6.3 **GENERAL GRANT** (Terry). Fiery crimson, full double, large flower, strong grower. 50c.

8.9 **GEORGIANA SHAYLOR** (Shaylor 1908). Very large flat flower of pale rose-pink with a few flecks of crimson. Strong grower. One of the finest. Late midseason. \$5.00.

8.5 **GERMAINE BIGOT** (Dessert 1902). Clear rose pink with lighter flesh colored tints in the center; petals broad. Midseason. \$1.00.

8.6 **GINETTE** (Dessert 1915). Large, imbricated, cup-shaped flower of soft shell pink shaded salmon. Free blooming, fragrant, mid-season variety. \$2.50.

7.3 **GOLDEN HARVEST** (Rosenfield 1900). Soft pink guard, clear yellow collar with a tuft of creamy blush petals tipped red in the center. A very beautiful variety and free bloomer. 50c.

7.5 **GOLDEN NUGGET** (Pleas). Jap. Pink, gold center. Fragrant. Free bloomer. \$2.25.

9.2 **GRACE LOOMIS** (Saunders 1920). A large, full double white flower of excellent form. Its late season and exceptional fine quality stamps this as one of the very finest whites. \$17.50.

8.8 **GRANDIFLORA** (Richardson 1883). Very large well shaped flower of rose type. Silvery pink. Very fragrant. Tall, strong grower. Very late. \$1.00.

8.2 GROVER CLEVELAND (Terry). Rose type; late. Very large and full; strong, vigorous grower, dark crimson. \$1.50.

HANSINA BRAND (Brand 1925). Mr. Brand says this is really one of the most remarkable of all their new peonies. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect. \$50.00.

7.7 H. A. HAGEN (Richardson). A peony having a slight tone of Walter Faxon coloring in it. A splendid grower. \$2.00.

HARRIET BEECHER STOWE (Hollis). Shell pink with gold stamens. \$3.00.

7.9 HARRIET FARNSLEY (Brand 1916). Beautiful shell pink. Late. \$1.00.

7.9 HELEN WOLAVER (Brand 1908). Resembles a rose. Flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea shell pink more or less splashed with a deeper pink. Scented like a rose. Late. \$1.50.

HUMORESQUE (Auten 1925). Light pink with unusual markings of red. Late blooming, a sure opener, erect habit, recommended where hot weather spoils other late kinds. Flat bloom. \$7.50.

8.9 JAMES BOYD (Thurlow 1919). Flesh changing to nearly white, tinged at base of petals with yellowish salmon. Guard petals sometimes touched with carmine and green. Petals notched at tips, giving a fringed effect. Fragrant. Late. \$5.00.

8.7 JAMES KELWAY (Kelway). An exquisite white with a golden glow at base of petal. Sometimes semi-double. Very tall and strong, and very fragrant. Early midseason. \$1.00.

8.7 JAMES R. MANN (Thurlow 1920). Large, deep rosy pink with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect. \$12.50.

8.5 JESSIE SHAYLOR (Shaylor 1909). Tea color or a combination of delicate flesh and cream tints. Sweetly scented. Rose type. Tall. Midseason. \$5.00.

8.9 JUBILEE (Pleas). This variety has attracted much attention at the Peony exhibitions. The flower is extra large to enormous, and comes on very tall strong stems with magnificent foliage. The color is creamy ivory white, fading to pure white; rather flat in form and full to the center. Fair fragrance. \$3.00.

8.6 JUDGE BERRY (Brand 1907). An immense delicate pink flower. The petals are narrow, long and fringed, with some stamens intermingled; fragrant. Very early. \$5.00.

8.8 KARL ROSENFELD (Rosenfeld 1908). Semi-rose type; midseason. Very tall, compact grower of stately habit. Every shoot has a flower of rich velvety crimson, a perfect ball, very brilliant and striking. One of the prize winning varieties. \$1.00.

9.0 KATHERINE HAVEMEYER (Thurlow 1910). Large, rose type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Midseason to late. \$17.50.

9.8 KELWAY'S GLORIOUS (Kelway 1910). One of, if not the finest white peonies yet introduced. Its blooms are larger than LeCygne. Somewhat difficult to grow, but when once established produces immense blooms in great quantity. \$12.50.

8.6 KING OF ENGLAND (Kelway 1902). Japanese. This is a very fine Japanese peony. The petals are large and of great substance. Beautiful in form as the petals are uniformly rounded. Its color is a rich shade of deep red. The center is a large tuft of long self colored petaloids, prominently edged with gold. \$4.00.

9.1 LADY ALEXANDRIA DUFF (Kelway 1902). Outer petals delicate pink gradually shading lighter towards center. An immense cup shaped flower; broad imbricated petals, large and full in old plants. In young plants and the side buds of older plants, blooms are water lily shape, showing yellow stamens at center. Fragrant, tall and robust. One of Kelway's best. Midseason. \$2.00.

8.6 LADY EMILY (Pleas 1907). Ivory rose pink to primrose interspersed with golden stamens. Large loose cup shaped flowers. Strong stem. Rose type. Midseason. \$2.00.

9.0 LA FRANCE (Lemoine 1901). Enormous, rather flat flowers on strong stems. Soft pink, with lavender lights at base of petals. Late. A fine variety. \$3.50.

9.2 LA FEE (Lemoine 1906). Very large, compact, globular flower. Rose pink with creamy white collar. Tall, fragrant, strong grower and early. \$10.00.

8.6 LA FIANCEE (Lemoine 1901). Very large blooms of creamy white, sometimes with crimson flecks in center. Rather high center bomb type. Long, strong stems. Midseason. \$1.50.

8.6 LA LORRAINE (Lemoine 1901). Beautiful globular blooms of creamy white borne high above the foliage. Some golden stamens are visible producing a golden effect on the open flower. \$5.00.

8.3 LA ROSIERE (Crousse 1888). Large flowers produced in clusters. Petals imbricated, straw yellow at the center, shading to a creamy white border. Fragrant. Very free bloomer. 50c.

7.5 LA TULIPE (Calot 1872). Medium large, flat semirose type. Lilac white fading to creamy white with outer guard petals striped and center petals tipped with carmine. Fragrant. Blooms held erect on tall straight stems. Late. 50c.

7.8 LAFAYETTE (Dessert 1904). A wonderful large salmon pink with touches of heliotrope; a delicate cerise tinting on the reflex.

8.4 LAMARTINE (Lemoine 1908). Deep rose carmine. Free bloomer. Rose type. Tall. Late. \$5.00.

8.8 LAURA DESSERT (Dessert 1913). Creamy white guard petals deepening to a canary yellow in center. Midseason. \$7.50.

7.7 L'ECLATANTE (Calot 1860). Bomb type; midseason. Flowers very double and full; color deep brilliant velvety crimson. It makes a handsome plant, every flower standing up straight and erect, well above the foliage. This is one of the few varieties whose rating was increased at the last symposium. 50c.

9.9 LE CYGNE (Lemoine 1907). A pure white peony of splendid quality petals and with splendid stems. No peony has a higher rating. \$7.50.

8.6 LE JOUR (Shaylor). Single. One of the largest singles. \$3.00. Rose type. Medium tall. Midseason. \$1.25.

LILLIAN GUMM (Gumm). Very large, grown on strong upright stems, of a beautiful shade of shell pink, deeper in center, blending to white on the outer tips. Somewhat like La France but more dwarf. A very prolific bloomer. \$5.00.

7.3 L'Indispensable (?). Lavender white shading to rose at center. Buds slow to open. Tall, strong grower. Early. 50c.

8.1 LIVINGSTONE (Crousse, 1879). Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac rose with sheen of silver; very free and sure bloomer in clusters; upright, erect grower; fine cut flower variety. 75c.

9.0 LONGFELLOW (Brand 1907). Brilliant cherry red flower of large size. One of the best of the Brand introductions. \$4.00.

8.4 LORA DEXHEIMER (Brand 1913). Very large flower of intense flaming crimson, shading darker at base of petals. Fine color. Medium height. Early. \$2.50.

7.6 LORD KITCHENER (Renault 1916). Bomb type. A very early bright red, guard petals prominent, enclosing a medium sized loosely arranged bomb of the same color. \$1.00.

6.9 LOUIS VAN HOUTTE (Calot 1867). Medium size, semi rose type. Deep carmine rose, tipped silver with fiery reflex. Very brilliant coloring. Fragrant. Medium height and habit. Late. 50c.

8.8 LOVELINESS (Hollis 1907). Large, compact, flat flower of rose type. Uniform hydrangea pink changing to blush pink. A very beautiful variety, generally considered to be Hollis' best. Fragrant. Very late. \$3.50.

7.8 LUCY E. HOLLIS (Hollis 1907). Large, flat, compact rose type. Outer petals violet white, center shading to pale lilac rose, flecked scarlet. Fragrant. Very late. \$1.50.

9.0 MABEL L. FRANKLIN (Franklin). The outer petals are a light pink with the extreme center petals a darker pink. A light margining of lavender is to be found on the inner petals. Fragrant. \$7.50.

8.7 MAGNIFICENT (Brand 1918). Large flower; semi rose type. Deep dark red with a bluish cast; medium tall. Free bloomer. Mid-season. \$5.00.

8.2 **MARCELLE DESSERT** (Dessert 1899). Creamy white splashed pale pink with red markings in the center. Flowers tea-rose scented. Rose type. Medium tall. Midseason. \$1.00.

7.5 **MARECHAL VALLIANT** (Calot 1867). Immense full purplish red flower on long stems. Very late. 50c.

8.1 **MARIE** (Calot 1868). Well formed, compact flowers of white with a faint tinge of canary-yellow. Very tall stiff stem and very late. 75c.

8.4 **MARGUERITE GERARD** (Crousse 1892). Large, compact semi rose type developing into a crown with stamens. Very pale hydrangea pink, fading to nearly white, central petals minutely flecked dark carmine. Medium height, free bloomer. Late. \$1.00.

8.9 **MARIE CROUSSE** (Crousse 1892). Very large and full, beautifully formed and rounded flower of the most exquisite shade of salmon pink imaginable, fairly glowing with freshness. \$1.00.

8.5 **MARIE LEMOINE** (Calot 1896). Large, very compact flower of rose type. Pure white, with cream white center and an occasional carmine tip. Extra good. Very late. 50c.

7.8 **MARQUIS LAGERGREN** (Dessert 1911). This is a brilliant cherry red with darker shadings. The flowers are of fine form, and borne in clusters on strong, stiff stems. Midseason. \$1.50.

9.1 **MARTHA BULLOCH** (Brand 1907). Enormous cup shaped flower of soft rose pink, well formed and of good substance. Strong grower and free bloomer. Fragrant. Late. \$7.50.

8.7 **MARY BRAND** (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The plant which is of medium height, is a mass of crimson bloom. Midseason. \$2.50.

8.7 **MARY P. KING** (Franklin 1921). An even shade of light coral pink, deepening towards the center of the bloom. Center petals delicately margined with lavender. Fragrant. Midseason. \$7.00.

9.0 **MARY WOODBURY SHAYLOR** (Shaylor 1916). The guard petals of the flower are a fresh, shell pink, and the center a creamy yellow. Dwarf in growth with stiff stems. Profuse bloomer. \$10.00.

7.9 **MATHILDE DE ROSENECK** (Crousse 1883). Very large, globular flower of rose type. Color pale lilac rose, with deep carmine center. Very fragrant. Tall, strong grower and free bloomer. Late. 75c.

8.5 **MAUD L. RICHARDSON** (Hollis 1904). Rose type; late. Large rather loose flat flower. Pale lilac rose, center lighter. Fragrant. \$1.00.

6.5 **MEISSONIER** (Crousse 1886). Bomb type; midseason. Very brilliant crimson; full double flowers on stiff wiry stems; the stems sometimes have short crooks in them. The coloring is wonderfully rich and brilliant. In my estimation this deserves a higher rating. 50c.

7.3 **MIDNIGHT** (Brand 1907). Large, very dark maroon. Good for cut flowers. Early midseason. \$1.00.

8.2 **MIDSUMMER NIGHT'S DREAM** (Pleas). Rose type; midseason. Color ivory white, outer petals broad and long with good waxy substance; center pale yellow which gives it a dainty primrose halo. Form of center different from any other Peony. Very fine. \$2.50.

8.7 **MIGNON** (Lemoine 1908). Rose type; late. Very large perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber cream; fragrant; vigorous. \$3.50.

8.6 **MIKADO** (Barr). The best known Jap variety of velvety crimson color with a cushion of crimson petaloids edged and tipped gold. \$1.75.

9.0 **MILTON HILL** (Richardson). This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. One of the most popular of the pink varieties and never enough plants to fill all orders. \$4.00.

MISCHIEF (Auten 1925). Single. A lovely shade of pink, blooming later than most singles; stem long and stiff. Good keeper. \$5.00.

8.2 **MLLE. JEANNE RIVIERE** (Riviere 1908). Guard petals deep flesh gradually changing lighter, center petals narrower and of a deep cream shade. Tall, strong stems and abundant flowers. \$2.50.

8.6 **MME. AUGUSTE DESSERT** (Dessert 1899). Large flower of beautiful rose pink, with outer petals and center slightly flecked crimson. Free bloomer. Fragrant. Early midseason. \$2.00.

7.8 **MME. BOULANGER** (Crousse 1886). Very large, full bloom of glossy soft pink, shaded lilac, with silvery flesh border. Very fragrant. Late. 50c.

8.1 **MADAME CALOT** (Miellez 1856). White tinged pale lilac. Free bloomer. A good cut flower variety. Early. 50c.

7.9 **MME. CROUSSE** (Calot 1866). Large, pure white flower, showing crimson flecks in center. Strong grower and free bloomer. Midseason. 50c.

8.2 **MME. DE TREYERAN** (Dessert 1889). Very large, flat, compact flower of a delicate flesh white, dotted with carmine and lilac. Tall, free bloomer. Fragrant. Very attractive. Early. \$2.50.

7.9 **MME. DE VERNEVILLE** (Crousse 1885). Large very full, pure white flower, with blush center when first opened, fading to pure white, with prominent carmine fleck. Fragrant. Midseason. 50c.

7.9 **MME. DUCEL** (Mechin 1880). Large, globular bloom of soft pink, with silvery reflex. Bomb type. Fragrant. Early. 50c.

8.5 **MME. EMILE GALLE** (Crousse 1881). Large, compact flat flower of rose type. Deep lilac white shading lighter in the center. Strong grower and free bloomer. Late. Keeps well when cut. 75c.

8.9 **MME. EMILE LEMOINE** (Lemoine 1899). Large, milk white bloom with touches of carmine on reflex petals. Free bloomer, upright habit. Midseason. 50c.

8.8 MME. GAUDICHAU (Millet 1909). Exceptionally dark crimson garnet, full globular flowers. The stalks and leaf stems are dark crimson. \$5.00.

9.4 MME. JULES DESSERT (Dessert 1909). Exquisite flowers of large size; broad delicate petals of a translucent texture. Creamy white but lighted with buff and salmon shades. Medium late. \$3.00.

7.7 MME. LEMOINE (Calot 1864). Very large, soft pink blooms. Satin at center. Free bloomer. 50c.

8.0 MME. LEMONIER (Calot 1865). Soft lilac white slightly tinged carmine, with white reflex. Early midseason. 75c.

7.8 MODELE DE PERFECTION (Crousse 1875). Large and full flower, well and evenly formed. Color flesh pink marbled with bright rose, deeper in center. Strong stems and a heavy bloomer. Late. 50c.

8.3 MONS. DUPONT (Calot 1872). Very large cup shaped flowers. Creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Deliciously fragrant. 50c.

9.2 MONS. JULES ELIE (Crousse 1888). Satiny pink with amber tints and silvery reflex. Globular or bomb type bloom resembling a huge chrysanthemum. Fine early pink cut flower variety. 75c.

7.7 MONS. KRELAGE (Crousse 1883). Semi rose type; late midseason. Deep currant or solferino red with amaranthine center. Large, flat flowers, perfect in outline. 50c.

8.8 MONS. MARTIN CAHUZAC (Dessert 1889). Medium large, full and well formed flower. A solid ball of very deep maroon with blackish lustre, changing to metallic. Erect habit. Heavy demand. \$2.50.

8.6 MONT BLANC (Lemoine 1899). Very large, compact, globular flower of rose type. Milk white, with center slightly tinted rose. Fragrant. Free bloomer. Strong grower. Midseason. \$2.00.

7.8 MRS. CAREW (Brand 1907). Large, full, rose shaped flower. Delicate silvery blush, some inner petals with carmine edges. 75c.

9.3 MRS. EDWARD HARDING (Shaylor 1918). A wonderful white. Received the \$100 prize at the American Peony Society's Show at Cleveland in 1918, offered by Mrs. Harding for a new peony of superlative merit. \$25.00.

8.6 MRS. GEORGE BUNYARD (Kelway 1898). Very large, compact flower of rose type. Pale lilac rose. Tall strong grower. Fragrant. Midseason Beautiful and scarce. \$3.50.

MYRTLE GENTRY (Brand 1925). Delicate salmon-pink. Stems are strong and hold the flower well erect. Has great, broad, rose like petals wonderfully arranged. Fragrant. \$50.00.

9.0 NINA SECOR (Secor). A pure white flower of great promise. Tall, strong stem bearing a very large flower. Very late. \$12.50.

8.8 NYMPHAEA (ThurLOW 1919). Large flat flowers with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled; yellow stamens in center and a reflex of golden light throughout the whole flower. Midseason. \$4.00.

8.5 **OCAVIE DEMAY** (Calot 1867). Very pale pink, collar almost white. A large flower with strong stiff stems. Early. Fragrant. Dwarf grower and profuse bloomer. 75c.

8.5 **OPAL** (Pleas 1908). Very large rose type flower. Color a lilac rose with opalescent tints fading to pure white. Strong grower. Midseason. \$2.00.

9.2 **PHILIPPE RIVOIRE** (Riviere 1911). A very fine bright crimson possessing a most agreeable fragrance. Medium sized, exquisitely formed bloom. Strong grower. The highest rated red. \$10.00.

7.7 **PHILOMELE** (Calot 1861). Medium sized flower of anemone or crown type. Yellow fading to cream, with bright pink collar and crown. Fragrant. Strong grower and free bloomer. 75c.

8.8 **PHOEBE CARY** (Brand 1907). Large flowers of very soft rose pink deepening towards center of bloom. Tall, strong growing, fragrant, late variety of much merit. \$5.00.

9.0 **PHYLLIS KELWAY**. (Kelway 1908). Large flowers of blush pink with delicate coloring. Strong grower. A midseason variety of much merit. \$7.50.

9.3 **PRESIDENT WILSON** (ThurLOW 1918). Shell pink, with flesh pink in center. Guard petals sometimes show crimson markings. Center petals very short and somewhat lacinated, gradually increasing in length, producing a cup like effect. Fragrant. Late. \$25.00.

8.9 **PRIDE OF ESSEX** (ThurLOW 1916). Exceptionally large broad petals of deep flesh pink make a very large flower of good form. Stems long and stiff. Fragrant. \$7.50.

8.6 **PRIMEVERE** (Lemoine 1907). Guard petals deep creamy yellow and center petals sulphur yellow. If not exposed to the sun the flowers will hold a canary yellow, which is attractive. Midseason. \$2.50.

7.6 **PRINCE OF DARKNESS** (Brand 1907). Large, loose semi rose. Rich, dark maroon. Petals slightly fringed, with dark shadings on the edges. Early. 75c.

QUAKER LADY (Pleas). Blush white, deep center. \$3.00.

7.9 **RACHEL** (Terry). Large flower of rose type, of the brightest garnet red, shaded rich ruby red. Free bloomer. Midseason. \$2.00.

9.0 **RAOUL DESSERT** (Dessert 1910). A late midseason peony of clear mauve pink which fades to silvery white. \$7.50.

8.7 **REINE HORTENSE**—Pres. Taft (Calot 1857). Large compact flower with broad rounded petals of soft flesh color, center showing some crimson splashes. Very charming variety. Midseason. \$1.50.

8.8 **RICHARD CARVEL** (Brand 1913). Probably the very best early red. Large, bomb shaped blooms of the same type as Felix Crousse, but better color. \$3.50.

9.0 **ROSA BONHEUR** (Dessert 1905). Delightful flowers of fresh soft pink. Petals even and incurved, giving a globular shape. Plant rather dwarf and compact. Midseason. \$3.50.

8.8 **ROSETTE** (Dessert 1918). Silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. Erect habit. \$4.00.

8.0 **R. P. WHITFIELD** (Richardson). Flesh shading a little deeper toward the edge. Rather flat flowers borne on long stems. Late. \$1.50.

7.2 **RUBRA SUPERBA** (Richardson). Should be in every collection. Comes in bloom very late after most of the other reds are gone. Fragrant. Good keeper. Shy bloomer until plants are well established. 75c.

7.9 **RUTH BRAND** (Brand 1907). Large, compact bomb type, of soft lavender pink. Strong stems. Midseason. \$1.50.

6.8 **SAINFOIN** (Kelway). Large full flower. Brilliant rose with touches of lighter rose and cream. Fragrant. Midseason. 50c.

9.0 **SARAH BERNHARDT** (Lemoine 1916). Semi rose type; late midseason. Strong grower; flowers of remarkable size and freshness, in huge clusters, full and almost double, of unusual perfection of form. Color apple blossom pink with each petal silver tipped giving the appearance of a distinct border of pure white. Fragrant. \$2.00.

8.6 **SECRETARY FEWKES** (Shaylor 1916). A very large creamy white flower with center a lighter shade. Petals possess great substance. A vigorous midseason variety. \$5.00.

8.5 **SHAYLOR'S DREAM** (Shaylor). Very fine; semi-double white. Late. \$7.50.

9.7 **SOLANGE** (Lemoine 1907). Rose type; midseason. Full globular flower with a compact crested tuft orange salmon or Havana brown at the heart, overlaid with a delicate reddish brown. \$3.50.

9.0 **SOME GANOKO** (?). A new Jap variety believed by some to be superior to Mikado. \$4.00.

7.6 **SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Calot 1867). Rose type, late midseason. Very large, flat flower of violet rose, with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit. 50c.

8.2 **SUZETTE** (Dessert 1911). A medium sized flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems. Midseason. \$1.25.

9.8 **THERESE** (Dessert 1904). Very large flower of rose type. Color is a beautiful soft pink, with a glossy reflex. Erect, strong grower and free bloomer. One of the most beautiful and desirable Peonies in existence. \$3.00.

9.1 **THOMAS C. THURLOW** (Thurlow 1919). Salmon flesh changing to white. Guard petals broad and collar of broad petaloids tinted and edged yellow, giving a delicate and charming effect. The extreme center is made up of short yellow petaloids. Midseason. \$25.00.

8.9 **TOKIO** (?). A deep pink Jap peony growing on tall plants. Very desirable in every particular. \$5.00.

9.4 TOURANGELLE (Dessert 1910). Cup shaped flowers of delicate creamy white with deeper salmon shadings at base of petals. Most unusual and beautiful coloring. Very fragrant. \$2.50.

7.8 TRIOMPHE DE L'EXPOSITION DE LILLE (Calot 1865). Large I don't know why anyone wants to put so much name to any one variety but it's there and if it was under another name we would not recognize it. Large, compact flower of rose type. Light shell pink, minutely splashed with violet rose; guard petals fade to nearly white. Strong grower and very free bloomer. Midseason. 50c.

7.4 UMBELLATA ROSEA (Dessert 1895). Large, informal, rose type. Guards violet rose, shading to an amber white center. Strong, upright grower; free bloomer. Very early. Good for landscape and cutting. 50c.

8.3 VENUS (Kelway). Very large flower of a delicate shell pink. Strong grower. Tall, free bloomer. Fragrant. Midseason. \$1.00.

8.2 VICTOIRE DE LA MARNE (Dessert 1915). Very large globular blooms of velvety purplish red with silvery reflex. Midseason. \$2.75.

9.3 WALTER FAXON (Richardson). Large, globular flower of semi rose type. Color uniform, pure bright rose, deepening toward center. Very distinct and delicate color. Strong grower and free bloomer. Midseason. Rare. \$3.00.

8.0 WALTER MORGAN (Pleas 1900). Large flower of rose type. Color deep creamy white. Scarce. Early. \$2.00.

7.8 WELCOME GUEST (Hollis 1904). Large, loose semi double flower of uniform bright rose, fading to rose white. Very fragrant. Erect, tall, strong grower and free bloomer. Late midseason. \$2.00.

Some Get Acquainted Offers

Many will receive this catalog and want to purchase some Peonies, Iris or Dahlias, but do not know just which varieties to select to give them the best for their locality. If you will send me the amount of money you want to invest, stating colors wanted, I will make you a selection that I know will please you.

No order for these collections accepted for less than \$2.00.

The above offer in previous catalogs has been very favorably received, and customers have been pleased. I will please you too.

Hedge Plants

CALIFORNIA PRIVET. One of the leading hedge plants and undoubtedly the most largely planted of them all. its foliage produces abundantly the deepest, richest green, almost an evergreen; does not shed its foliage until late winter and then only in an exposed position. Easily and quickly pruned, and can be shaped in any form desired.

	10	100	1000
6 to 12 inches -----	\$.40	\$2.50	\$15.00
12 to 18 inches -----	.50	3.00	25.00
18 to 24 inches -----	.60	4.00	30.00
2 to 3 feet -----	.80	5.00	40.00

BARBERRY THUNBERGI (Japanese Barberry). The ideal hedge plant. A low spreading plant with rich green foliage, turning scarlet in fall. Bright red berries all winter. Needs no trimming.

	10	100	1000
12 to 18 inches -----	\$1.25	\$10.00	\$80.00
18 to 24 inches -----	1.75	13.00	120.00
2 to 3 feet -----	2.50	20.00	175.00

Deciduous Shrubs

DEUTZIA—Pride of Rochester. Flowers in June. Double white, slightly tinged with rose. 50c.

DEUTZIA—Wateri. Beautiful single pink flowers in June. 50c.

FORSYTHIA—VIRIDISSIMA. Bell shaped, deep yellow flowers in April before leaves appear. Very attractive. 50c.

HYDRANGEA P. G. The most popular hydrangea. Hardy. Blooms from early August till frost. 50c.

SPIREA ANTHONY WATERER. Dwarf and very dense habit of growing. Fine for base planting, and single or double bunches on the lawn. Blooms rose pink flowers in profusion the entire summer and fall. 50c.

SPIREA VAN HOUTTE. The famous Bridal Wreath. In late May and early June its pure white flowers entirely cover the bush. 50c.

WEIGELA ROSEA. Bright rose colored flowers in June. Plant very hardy. Branches droop with their load of flowers. 50c.

It will pay you to visit our nursery, if you can, as we are growing a good many varieties of stock not listed herein. You will be welcome whether you buy or not. Come anyway.

Evergreens

For all-year round beauty, usefulness and lasting qualities Evergreens have become the greatest factor in beautifying the home grounds, and no home grounds are complete without Evergreens. They make a beautiful setting for any house, especially in winter.

ABELIA GRANDIFLORA (Bush Arbutus). The graceful, arching stems are clothed with dark, glossy leaves; white flowers tinged with pink, about an inch long borne in profuse clusters from early summer until checked by frost. 75c.

AZALEA AMOENA. A dense dwarf-growing evergreen shrub with slender branches and semi-double flowers of bright, rosy-purple, produced in such great numbers as to literally envelop the bush in June. 8 to 10 in. \$1.50; 10 to 12 in. \$2.00.

AZALEA HINODEGIRI. Bright scarlet red. One of the most beautiful azaleas. Profuse bloomer, foliage round and evergreen. 6 to 8 in. \$1.00; 8 to 10 in. \$1.50.

AZALEA MACRANTHUS. Large salmon red flowers. Evergreen foliage. Very beautiful. 8 to 10 in. \$1.50; 10 to 12 in. \$2.00.

AMERICAN ARBORVITAE. One of the most extensively planted of all evergreens. Color bright green. Used as specimens for the lawn, and in tubs, porch boxes, and also extensively planted for hedges and screens. \$2 to 3 feet, \$2.25.

GLOBE ARBORVITAE. Round, compact form with dense foliage. Does not need trimming. 12 to 15 in. \$2.00; 15 to 18 in. \$2.50.

ROSENTHALI ARBORVITAE. Dark green dense foliage; the growths terminate with a little whitish ball; compact grower. Very choice. 18 to 24 in. \$2.00; 2 to 3 ft. \$3.00.

STANDISHI ARBORVITAE—Japanese Arborvitae. A rare and valuable species with massive, pendulous habit; foliage fleshy and large; branchlets long and loose. 15 to 18 in. \$2.00; 18 to 24 in. \$3.00.

TOM THUMB ARBORVITAE. One of the most beautiful of the dwarf evergreens; foliage resembles both the American Arborvitae and the Red Cedar. 12 to 18 in. \$1.50; 18 to 24 in. \$2.50.

WAREANA ARBORVITAE—Siberian Arborvitae. A very hardy variety with dark steel gray green foliage. Forms a broad, dense bush. Retains its dark green color during the winter. 18 to 24 in. \$2.00; 2 to 3 ft. \$3.00.

BOXWOOD SUFFRUTICOSA—True Dwarf Box. The best plant known for low hedges in formal gardens, porch boxes, etc. 5 to 6 in. 40c; 6 to 8 in. 60c; 8 to 10 in. \$1.00; 10 to 12 in. \$1.50.

COTONEASTER BUXIFOLIA—Box Leaf Cotoneaster. Bushy growth; fruit scarlet. Very beautiful. 18 to 24 in. \$1.75; 2 to 3 ft. \$2.50.

CRYPTOMERIA JAPONICA—Japanese Cedar. Loose fantastic grower; light green. 18 to 24 in. \$2.00; 2 to 3 ft. \$3.00; 3 to 4 ft. \$4.00.

HORIZONTAL JUNIPER. Dull green leaves. Grows rapidly and makes a very pleasing effect when planted on terraces. 2 to 3 ft. spread \$2.50; 3 to 4 ft. spread \$4.00.

IRISH JUNIPER. Compact, slender tree with bluish green foliage; tips of branchlets erect; leaves deep green. 12 to 18 in. \$1.25; 18 to 24 in. \$1.75; 2 to 3 ft. \$2.50.

PFITZER'S JUNIPER. A very hardy valuable spreading variety with gray or blue green foliage. Both the main stems and lateral shoots have a light, feathery appearance. This Juniper is graceful, but still possesses a most unusual irregularity of growth that is very pleasing. 15 to 18 in. spread \$2.00; 18 to 24 in. spread \$2.50.

SAVIN JUNIPER. Compact low grower; branches semi-erect; beautiful deep green. Fine for massing. 18 to 24 in. \$2.50.

PACHYSANDRA TERMINALIS—Japanese Spurge. One of the most valuable evergreen shrubs for dense shade. Has low habit, sometimes even trailing. Fine glossy light green leaves in abundance. Greenish white flowers in May or June, arranged in spikes. Fine for planting under evergreens. Nice plants 25c.

AUSTRIAN PINE. A robust stately tree of rapid growth and very hardy. Stiff, long dark green leaves in pairs. The winter buds are whitish and long. 18 to 24 in. \$1.75; 2 to 3 ft. \$2.50.

RETINOSPORA PISIFERA. Branches horizontal with flattened branchlets and leaves closely adpressed, having whitish lines beneath. 12 to 18 in. \$1.00; 18 to 24 in. \$1.50; 2 to 3 ft. \$2.25.

RETINOSPORA PISIFERA AUREA. Same as above except it has golden feathery foliage. 12 to 18 in. \$1.50; 18 to 24 in. \$2.50; 2 to 3 ft. \$3.00.

RETINOSPORA PLUMOSA. Main stems are erect but side shoots assume a plume-like arrangement, with the leaf-points prominent. The branches are slender and pliable, imparting a feathery appearance. Of graceful habit, with delicate glaucous foliage. 12 to 18 in. \$1.50; 18 to 24 in. \$2.25; 2 to 3 ft. \$3.00.

RETINOSPORA PLUMOSA AUREA. Same as above except has rich golden foliage. 12 to 18 in. \$2.00; 18 to 24 in. \$2.50.

RETINOSPORA SQUARROSA SULPHUREA. A most beautiful variety; sulphur tinted shoots; compact grower. 18 to 24 in. \$3.00.

RETINOSPORA SQUARROSA VEITCHI. Foliage a beautiful silvery blue. Very beautiful. 12 to 18 in. \$2.00; 18 to 24 in. \$3.00.

COLORADO BLUE SPRUCE. Symmetrical; very hardy; foliage light green. Scarce. 9 to 12 in. \$1.50.

NORWAY SPRUCE. Probably the most extensively planted of all the evergreens. Makes a beautiful compact growth. 12 to 18 in. \$1.00; 18 to 24 in. \$1.50.



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