

UNCLE SAM'S FOREST RANGERS #510

PROGRAM TITLE
SUSTAINING

ADVERTISER

AGENCY

WRITER

THURSDAY OCTOBER 29, 1942

DAY & DATE

11:30 - 12:00 NOON WMAQ BLUE

TIME

PRODUCTION NOTES

CHARACTERS

CAST

JIM	- HARVEY HAYS
JERRY	- JOHN LARKIN
TOM	- LEO CURLEY
BOB	- FRANK DANE

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

BLUES • NETWORK • KRRK • COMPANY

CONFIDENTIAL - SECURITY INFORMATION

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-	HARRIS	-	CONFIDENTIAL
-	JOHN	-	CONFIDENTIAL
-	LEE	-	CONFIDENTIAL
-	SMITH	-	CONFIDENTIAL

CONFIDENTIAL - SECURITY INFORMATION

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: About three and a half years ago, up in the pine forest
4. area of Carroll County, New Hampshire, some far-sighted
5. landowners got together and, in cooperation, brought the
6. practice of sustained yield cutting to their woodlands.
7. According to reports, a large amount of pine timber has
8. already been harvested on one area and other operations are
9. underway with selective cutting insuring more and better
10. timber through the years to come. Members of the Carroll
11. County Cooperative are mighty proud of their achievement,
12. and rightly so, because they've found that the kind of cutting
13. they're now doing is not only a great improvement over the
14. old-time slashing method but, even more important, it pays!
15. Yes, good forestry pays and this case at least shows the
16. value of cooperative action - the value of folks getting
17. together with an eye to the future, in the common good.....
18. Now let's see what's happening on the Pine Cone National
19. Forest. As we look in at the Ranger Station we find Ranger
20. Jim Robbins listening to a report from his assistant, Jerry
21. Quick, who has just returned from a short trip afield. It
22. seems that things are not going too well, apparently, on a
23. nearby logging operation that Jim's especially interested in
24. and...well...here they are.....
25.

...and the ...

...

...about three and a half years ago, up to the time ...

...area of ...

...and in cooperation ...

...of ...

...a large amount of ...

...already been ...

...with relative ...

...members of the ...

...and eighty percent of their ...

...and ...

...they're not doing ...

...old-time ...

...and this ...

...value of ...

...together with ...

...now let's see ...

...to ...

...his ...

...which was ...

...mean that ...

...country ...

...and ...

...and ...

JERRY: (FADING IN) I tell you, Jim. This fellow Tom Peterson is up in arms. He's threatening all kinds of things.

JIM: I don't understand it, Jerry. I just don't understand it. Those men I recommended to Peterson, they aren't the type to give trouble. They're hard-working, patriotic citizens, all of them.

JERRY: Well, I'm just telling you what Mr. Peterson told me, Jim.... That they aren't putting out the way they should and that some of 'em are even figuring on laying off work altogether.

JIM: I don't understand it. There must be more to it than you've told me, Jerry.

JERRY: The thing that got me, Jim, is the way Peterson puts most of the blame on you.

JIM: Huh? What's that? Peterson's blaming me? What in the world for? If he can't handle a bunch of good woodmen....

JERRY: He says you got him into all this.

JIM: Now wait a minute, Jerry.....

JERRY: I'm just telling you what he told me, Jim. And what he'll probably tell you himself when he gets here.

JIM: Peterson's coming here? To the Station?

JERRY: Yeah. I told him he could come back with me but he said he had somethin' to attend to and he'd come later. I reckon he'll be along pretty soon, now.

JIM: What's he blamin' me for, Jerry?

(LARRY) I tell you, Jim, this fellow on Peterson's

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is a real one. He's working in the line of things.

I don't understand it, Jerry. I just don't understand it.

1010

Those men I mentioned to Peterson, they aren't the type

to give trouble. They're hard-working, practical fellows

all of them.

Well, I'm just telling you that Mr. Peterson told me that

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that they aren't pulling out the way they would and that

it's an even reporting on laying off work altogether.

I don't understand it, there must be more to it than that.

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told me, Jerry.

The thing that got me, Jim, is the way Peterson puts

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the blame on you.

What's that? Peterson's blaming me? What is the work

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that? He can't handle a kind of good workman.

He says you got him into it.

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You said a minute, Jerry.

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I'm just telling you that he told me, Jim, and what

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probably said you wouldn't when he got here.

Peterson's coming over to the station?

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Yeah, I said him a couple days back and he said he

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had something to say to me and he'd come later, I mean

he'll be along pretty soon, now.

Yeah, he didn't, no, Jerry?

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1. JERRY: Well, mostly 'count of the workers you recommended to him.
2. But he also mentioned the fact that you were the one who
3. interested him in taking on that logging operation in the
4. first place.

5. JIM: Peterson didn't make no mistake in taking on the operation,
6. Jerry. That area's full of prime timber that Uncle Sam
7. needs for the war job. And Peterson seemed sincere enough
8. in his desire to buy up the timber and to get out wood for wa

9. JERRY: I don't think anybody can doubt his sincerity on that score,
10. Jim, even now. He's downright concerned about what he calls
11. a lag in production, believe me!

12. JIM: And the men won't work, huh? Well, it's beyond me. I just
13. wish Peterson would get here so I can really find out what
14. it's all about.

15. JERRY: Jim?

16. JIM: Yeah?

17. JERRY: Jim, some of those men working for Peterson...they owned part
18. of that tract he bought up, didn't they? Some of 'em sold
19. timber to him?

20. JIM: Yeah, sure. But what's that got to do with....

21. JERRY: I was thinkin'. You don't suppose they'd be laying down on
22. the job kinda figurin' maybe, that Peterson would quit
23. operating and they could get their timber land back cheap?
24.
25.

...of the ...

...the fact that you were the one who

...in the ...

...first place.

...Robertson didn't want to ...

...Jerry. That was a full of ...

...needs for the ...

...in his ...

...I don't think ...

...Jim, even now. He's ...

...a ...

...and the ...

...Jim ...

...it's all about.

...Jim

...Yeah

...Jim, ...

...of ...

...linked to ...

...Yeah, ...

...I was ...

...the ...

...operating and ...

1. JIM: Now wait a minute, Jerry. You can just put ideas like that
2. outa your head. That 'd be sabotage, pure and simple... and
3. those folks aren't the kind that go in for that.

4. JERRY: Well, you know yourself, labor's short in the woods and Peterc
5. might have tough going, trying to get more workers....

6. JIM: Forget it, I say! You're way off the beam, with that idea,
7. Jerry.

8. JERRY: Okay....I was just trying to figue all the angles, that's all.

9. JIM: No.....there's something wrong here we haven't quite put our
10. finger on. I reckon maybe I better have a talk with those
11. woodamen.....The sooner, the better, too.....

12. JERRY: It'll have to wait a while, Jim. Here comes Mr. Peterson
13. up the wlak, now.

14. JIM: Good.

15. JERRY: Golly, does he look mad, or does he? You're in for one hot
16. session, Jim, I'm thinking.

17. JIM: Mebbe so. Well, here he comes.....

18. FOOTSTEPS ON STAIRS, DOOR OPENS, SLAMS SHUT

19. TOM: (ANGRY) Jim Robbins, I want to see you!

20. JIM: Yeah, so I gathered. Have a chair.

21. JERRY: Sure, sit here, Mr. Peterson.

22. TOM: No thanks. I can say what I've got to say, standing up.

23. JIM: Suit yourself.

24. TOM: If ever there was a man I felt would shoot square with me,
25. Robbins, that man was you. I never expected to get the dirty
deal I.....

you will a minute later. You can just read it the
other way round, but it's not impossible to read
it both ways. The kind that go in for that.

Well, you know yourself, labor's short in the woods and
might have been doing, trying to get more workers...

Anyway, I say! You're way off the beam, with the
labor.

Well... I was thinking to like all the things, that's all
to... there's something wrong here we haven't done yet.

Right on, I mean maybe I better have a talk with
somebody... the better, see...

I'll have to talk a while. Give him some Mr. Peterson
to the west, now.

Good.
Well, there's no way to do it, so I'll have to do it my
own way.

Well, I'm thinking.
Well, now he comes...

REVEREND OR STATE, DON CHIEF, STATE
(LAUGH) Oh Golly, I want to see you!

Well, so I'll have a chair,
and, at home, Mr. Peterson.

Oh Golly, I can say what I've got to say, standing
right here.

It ever there was a man I felt would shoot me down like
Golly, that was you. I never expected to get it done
like that.

Well, I...

JIM: Wait a minute there, Peterson. Those are pretty harsh words. S'pose you tell me what's happened. Now, Jerry here was saying.....

TOM: A lot's happened since I talked with Jerry this morning. The men walked out on me after he left....quit me cold.

JERRY: What's that? They wouldn't do that.

TOM: They wouldn't huh? Well they did. And it's a conspiracy if you ask me....

JIM: I take it you're insinuatn' I'm part of this so-called conspiracy. Is that it, Peterson?

TOM: What else can a man think? I took your advice about buying that timber.....

JIM: You got your money's worth, I'd say.

TOM: And then I let you suggest where I could get men to work on the operation....and look what happens.....

JIM: I'll stake my reputation on those men, Peterson. Yes, right now, even. I can't see that it's anybody's fault except your own if you try to get more work outa them than what you're payin' em for....

TOM: They didn't strike 'cause of the pay, or the hours of work either.. . .

JERRY: Well, good gravy. What did they quit for, any way?

TOM: I reckon your boss Robbins here can tell you why they quit...

JERRY: (ANGRY) You take that back, Mr. Peterson, or I'll....

JIM: Well a minute later Peterson. These are pretty heavy words. I hope you talk me about a moment. How, Jerry, have you saying...

TOM: A lot's happened since I talked with Jerry this morning. You asked out on me after he left... quite no hold.

JERRY: What's that? They wouldn't do that. They wouldn't mind well they did. And it's a conspiracy if you ask me...

JIM: I take it you're interested in part of this so-called conspiracy. Is that it, Jerry?

TOM: That also can be a conspiracy. I took your advice about that. This is a trap...

JIM: For you your own's worth, I'd say. And now I let you suggest where I could get him to work in the operation... look what happened...

JERRY: I'll stick my reputation on those men, Peterson. You know how, Jerry. I can't see that in a way, Jerry. I can't see your own if you try to get him work out there and that's what's on for...

TOM: They didn't bring a case of the day, or the hour of the day. Either...

JERRY: Well, good Jerry. What did that do for you, Jerry? I wonder your boss wouldn't have told you that but...

JIM: You take that man, the Peterson, or I'll...

1. JIM: Hold your horses, Jerry. I reckon Mr. Peterson here really
2. thinks I'm mixed up in this. I'd like to hear him out.

3. TOM: You'll hear me out all right. I tell you Robbins, I didn't
4. think you'd get together with those men and influence 'em
5. to walk out on the job.

6. JIM: Peterson, maybe this'll surprise you, but I want you to know
7. I haven't seen hide nor hair of any of those folks I
8. recommended and I haven't even been near your operation,
9. since it started. And if you'll just tell me why they quit
10. on you, I'd be obliged.

11. TOM: You mean you don't know? Honestly?

12. JERRY: Jim was as puzzled as I was when you told me about the men,
13. Mr. Peterson.

14. TOM: And you haven't been talkin' with Bob Prescott, the woods
15. boss? Prescott's spokesman for the crowd of 'em.

16. JIM: Nary a word, Peterson.

17. TOM: I'll be jiggered.....I reckon maybe I did go off half-cooked
18. here.....

19. JIM: Never mind that. What I want to know is - why'd they walk out
20. on you?

21. TOM: You won't believe me when I tell you, Jim. It's just that
22. they refuse to cuth the timber the way I want 'em to cut
23. it.

24. JERRY: You mean they won't take orders?

25. TOM: That's about the size of it, Jerry.

Hold your horses, Jerry. I reckon Mr. Peterson here really

likes I'm right up in this. He'd like to hear him out.

You'd better be out all right. I tell you nothing, I don't

think you'd get together with these men and influence 'em

to walk out on the job.

Peterson, maybe that'll surprise you, but I want you to know

I haven't seen him nor half of any of those folks I

recommended and I haven't even been near your operation.

What's started. And if you'll just tell me why that day

is not, I'd be obliged.

You mean you don't know Peterson?

His name as pointed as I was when you told me about the man

Mr. Peterson.

And you haven't been talking with Bob Peterson, the one

that Peterson's spokesman for the crowd at 'em,

any a word, Peterson?

I'll be obliged... I reckon says I like to see him

here....

Never mind that, what I want to know is - what'd they say

on that?

You won't believe me when I tell you, Jim. It's just that

they refuse to enter the timber the way I want 'em to get

at.

You mean they won't take orders?

That's about the size of it, Jerry.

1. JIM: Why did they refuse to cut the way you wanted, Tom? Just
2. how did you want them to cut it?

3. TOM: Well, you know yourself I've got a big contract to fill,
4. and the way I look at it, with time short and everything,
5. we've got to log out about every stick of timber we come to
6. and those were my orders.

7. JIM: What you're saying, Tom, is that you asked those men to
8. clear-cut the area as they worked along. That's it, huh?

9. TOM: Yeah, if you want to put it that way.

10. JERRY: Whew! And they walked out on you!

11. TOM: I bought the timber. Seems to me I can cut it any way I
12. want to. If there wasn't a shortage of woods labor in these
13. parts I'd let those men go hang and take on a new crew,
14. That's what I'd do.

15. JIM: Maybe so, Tom. But since you can't put on new men...that
16. is, not in any hurry...you better face the facts, I'm
17. thinking. Did Bob or any of the other men tell you just why
18. they didn't want to cut your way?

19. TOM: Well, no. I thought the whole thing was too doggonned
20. unreasonable to argue about. Fact of the matter is, I
21. never thought they'd quit for any such reason as that. Who
22. ever heard of a woods' crew quitting 'cause they didn't
23. like the boss' cutting orders.

24. JERRY: (DRYLY) Seems like we're hearing about one right now.
25.

... you want to see the way you wanted to go?

How did you want to see it?

Well, you know yourself I've got a big contract to fill.

and the way I look at it, with time short and everything.

We've got to log and about every stick of timber we have

and there's my mistake.

What you're saying, Tom, is that you asked those men to

clear-cut and sure as they worked along. That's it, isn't it?

Yeah, if you want to put it that way.

What? And they worked out on you?

I thought the timber. Seems to me I can cut it any way I

want to. If there wasn't a shortage of working labor in the

part I'd let those men go hang and take on a new crew.

What's what I'd do?

Maybe so, Tom. But damn you can't put on new men. That

is, not in any hurry. You better face the facts, Tom.

Thinking. Did you or any of the other men tell you just what

they didn't want to do on your way?

Well, no. I thought the whole thing was too dangerous.

unreasonable to argue about. Part of the matter is,

never thought they'd quit for any such reason as that. It's

ever heard of a man who quit because they didn't

like the boss' cutting orders.

(GRAY) Seems like we've been talking about one right now.

1. JIM: H-m-m. I'm beginning to see why you thought I might have
2. influenced 'em... Well, only one thing we can do, Tom, if
3. you want the logs to start rolling through your mill again...
4. and fast.

5. TOM: Huh? What's that? If you figure I'm gonna take orders from
6. my own men you can forget about it, Jim.

7. JIM: Well, you said you didn't give those boys a chance to argue
8. their side. Now why don't you give 'em a chance? I'd say,
9. call a meeting and hear 'em out. They may not be as far wrong
10. as you think.

11. TOM: Maybe so but...oh, all right. If they'll agree to it we'll
12. have a conference out there at the mill, tonight. But you
13. got to be there too, Jim. Will you?

14. JIM: I'll be there, Tom. (CHUCKLES) I wouldn't miss it for (FADE)
15. anything.....

16. PAUSE

17. FADE IN CROWD NOISE, FADE DOWN TO BACKGROUND

18. BOB: (THROUGH NOISE) That's the straight of it, Mr. Peterson.
19. We haven't got a thing against you. You're payin' us good
20. wages and we don't mind the work none, but we just don't go
21. along with the way you want us to cut these woods, that's all.
22. And we won't cut 'em that way. (APPLAUSE FROM CROWD)

23. JIM: I think Mr. Peterson's entitled to know why, Bob.
24.
25.

I'm beginning to see why you thought I might have
intended... Well, only one thing we can do. The
you want the logs to stand rolling through your mill
and last.

What's that? If you figure I'm gonna take orders from
my own men you can forget about it, Jim.

Well, you said you didn't give those boys a chance to
show up. Now you want to give 'em a chance? I'd
call a meeting and have 'em out. They may not be as
as you think.

Maybe so but... all right. If they'll agree to
have a conference out there at the mill, tonight, let
you be there too, Jim. Will you?

I'll be there, Joe. (WHISTLES) I wouldn't miss it for
anything....

IN GROUND NOISE, FADE DOWN TO BACKGROUND

(THROUGH NOISE) That's the spirit of it, it's
to have 'em got a thing against you, Jim's got
wages and he don't mind the work here, but we just
along with the way you want us to cut these woods, some's
and we won't cut 'em that way. (WHISTLES FROM OFF)

I think Mr. Foreman's entitled to know why, Bob.

1. BOB: I'll tell him why, Jim....Look, Mr. Peterson. Us fellers
2. live here....right in these mountains...we've lived here
3. all our lives, most of us. And these woods and this timber,
4. they've given us work and house lumber and a bit of fun
5. hunting and fishing and such, ever since we was kids. Maybe
6. we don't own all of this land around here, but we kinda feel
7. like we had an interest in it, just the same. (SHOUTS FROM
8. CROWD). Oh, we know you bought this timber, and that it's
9. going into war stuff to help slap down our enemies - that's
10. all right and we're all for it (CROWD APPLAUSE) 'cept we
11. don't agree that you got to cut it all clear down to fill
12. your contract. To get back to what I started to tell you
13. Mr. Peterson....You see, we live here, we fellers so, and
14. we wanta keep on livin' here...and, well Mr. Peterson....
15. youwon't be living here. What I mean by that is you'll be
16. on and operate somewhere else after you're through with
17. this timber. It won't matter so much to you what these woods
18. look like and what they're worth after you get through outtin
19.but it sure will matter to us, and to our kids when they
20. grow up....See what I mean? We don't want to see these woods
21. hacked and smashed. We want to keep more timber growing here,
22. always.(APPLAUSE)

23. TOM: But that war contract, Bob? You fellows'll agree we can't
24. let Uncle Sam down....
25.

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I'll tell you the... look at Peterson. He...
 live here... right in these mountains... we've lived here
 all our lives, most of us. And these woods and this land
 they've given us work and house lumber and a bit of
 hanging and things and such, ever since we were kids. He
 we don't own all of this land around here but we know it
 like we had an interest in it, just the same. (SHOWS THE
 GROUND). Oh, we know you bought this timber, and that's
 going into your mill to help along our business - that's
 all right and we're all for it (GROUND APPLAUSE) 'cause
 don't you see that you got to cut it all clear down to
 your contract. I got back to when I started to tell you
 Mr. Peterson... I'm not, we live here, we believe in
 we want keep on living here... and, well Mr. Peterson...
 you don't be living here. What I mean by that is you'll
 of our operation... also either you're through with
 this timber. It's a matter of when do you want to
 look like and what they're worth after you get through
 ... that it will matter to me, and so our kids want
 you see... don't want to see them
 broken and scattered. We want to keep more timber growing
 always. (APPLAUSE)
 But see you understand, John? The fellows'll give us
 let them see down...

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1. BOB: Us fellers know these woods better'n anybody, Mr. Peterson.
2. We know 'em by heart, we do, and there's a lot more prime timber
3. here than you think..... good, ripe timber, all you'll need
4. to fill your contract - without cuttin' 'er clear and takin'
5. out the small stuff that oughta keep on growin'. Ain't
6. that right, Jim?

7. JIM: They're talking about cutting your timber selectively, Tom.
8. And in my opinion they're right.

9. TOM: Then you'd back them up, Jim? On what Bob said about getting
10. the timber out to meet the order, and on time?

11. JIM: I'll back them with everything I've got, Tom.

12. CROWD APPLAUDS

13. BOB: All we want is a chance to show you, Mr. Peterson. We'll
14. get out the timber for you. And if you'll just let us cut -
15. Uncle Sam'll get what he needs - the best timber of all -
16. and you won't lose anything on it either....What do you
17. say, Mr. Peterson? We want to go back to work for you and
18. if you just say the word, we'll give you the best we got.
19. We'll put in extra time to make up for the time we lost this
20. afternoon. What d'ya say, Mr. Peterson?

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to believe that these people better in any way, Mr. Peterson.
 We know for a fact, and there's a lot more to it, that
 have been you think... good, ripe timber, all you'll need
 to fill your contract - without cutting - without cutting
 out the small stuff that ought to keep on growing. All that
 that's right, that's right.
 They're talking about cutting your timber collectively, to
 and my opinion they're right.
 Then you'd have them up, that's what he's said about getting
 the timber out to meet the order, and on that
 I'll have been with everything I've got, Mr.
 and my opinion they're right.
 All the way as a matter of fact, Mr. Peterson. We'll
 get out the timber for you. And in you'll just let us do
 from you'll get what we need - the best timber of all -
 and you won't lose anything on it either... What do you
 say, Mr. Peterson? We want to go back to work for you and
 it you just say the word, we'll give you the best we got.
 We'll put in extra time to make up for the time we had in
 afternoon, that's my say, Mr. Peterson!

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1. TOM: (CLEARS THROAT) Well, I guess I owe you men an apology..
2. That goes for you too, Jim. I don't mind telling you Bob that
3.well, that I think you're okay. All I can say right now
4. is, go to it! (CROWD APPLAUSE) And get this, men - I'm
5. with you too, all the way, from now on.... whether I make
6. a red cent on this operation or notWe'll leave enough
7. growing timber here for you - and for your children, after you
8. believe me!

9. CROWD UP AND OUT

10. MUSICAL FINALE

11. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
12. National Farm and Home Hour as a network presentation with
13. the cooperation of the Forest Service, United States
14. Department of Agriculture.....

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Dear Sir,

1951

I am sorry to hear that you are not well.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.

Yours faithfully,
 [Signature]

I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.
 I am sure you will be back to work soon.

1951