

曲亭馬琴著
傾城水滸
傳第初編
歌川國安画
下帙卷之上

入遠13
1964
3

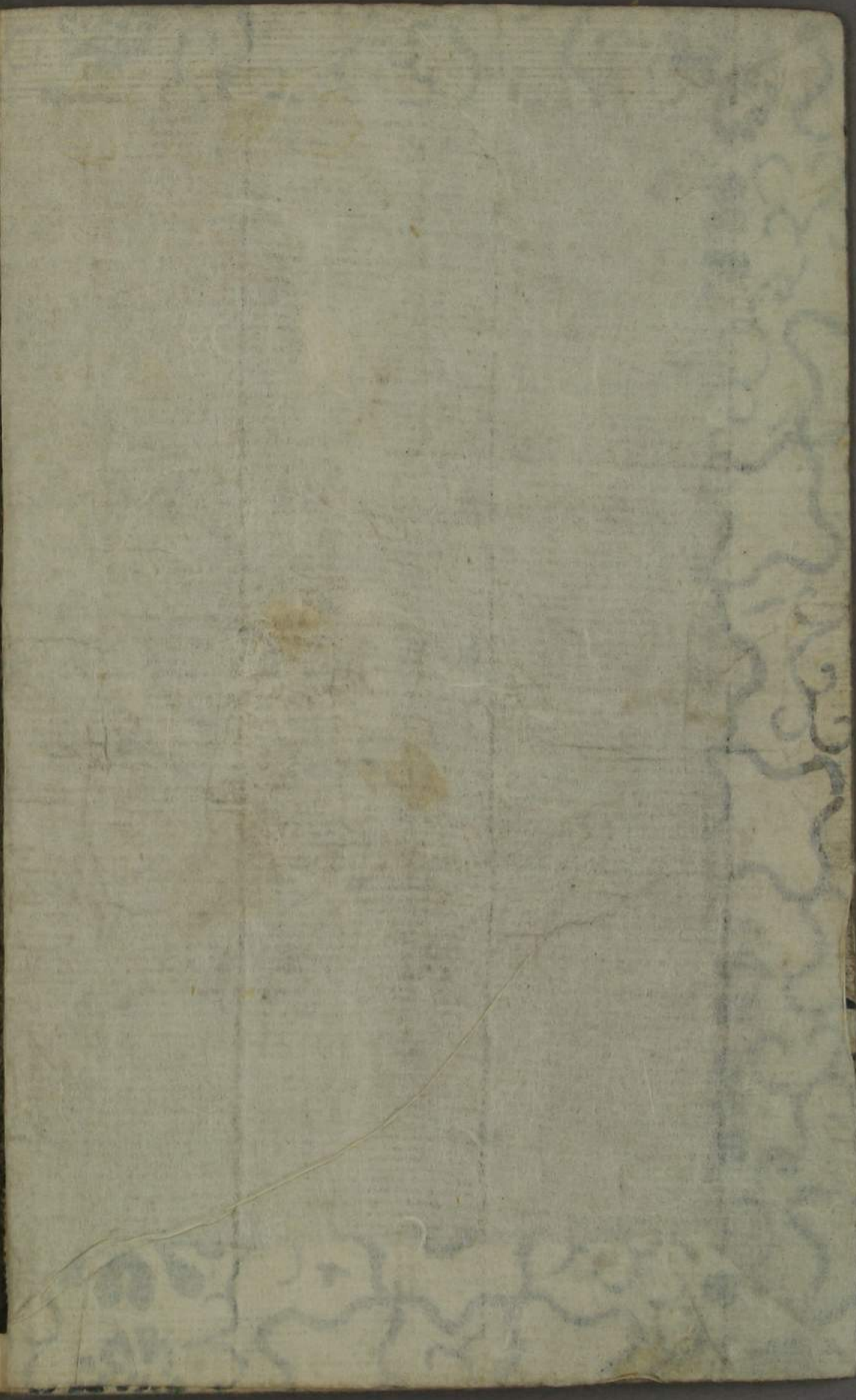


Handwritten text in a cursive script, likely a form of Japanese calligraphy, covering the upper and middle portions of the page. The text is arranged in vertical columns, with some lines highlighted in red ink.



Vertical text on the left margin, possibly a title or a reference note.

Small text at the bottom left corner of the page.



Handwritten text in a cursive script, likely a historical or literary account, covering the top and middle sections of the left page.



Handwritten text in a cursive script, continuing the narrative or providing commentary, covering the top and middle sections of the right page.





右の如く

九



右の如く

十



大坂の陣

大坂の陣

十

Vertical columns of handwritten Japanese text on the left page, likely a narrative or commentary.

Handwritten text on the left margin of the left page.

Handwritten text on the left margin of the left page.



Vertical columns of handwritten Japanese text on the right page, continuing the narrative or commentary.



Handwritten text in a vertical column on the left page, likely a preface or commentary. The text is dense and written in a cursive style.



Handwritten text in a vertical column on the right page, continuing the narrative or commentary. The text is dense and written in a cursive style.



山月参宿
身月参宿
八夏雪宿



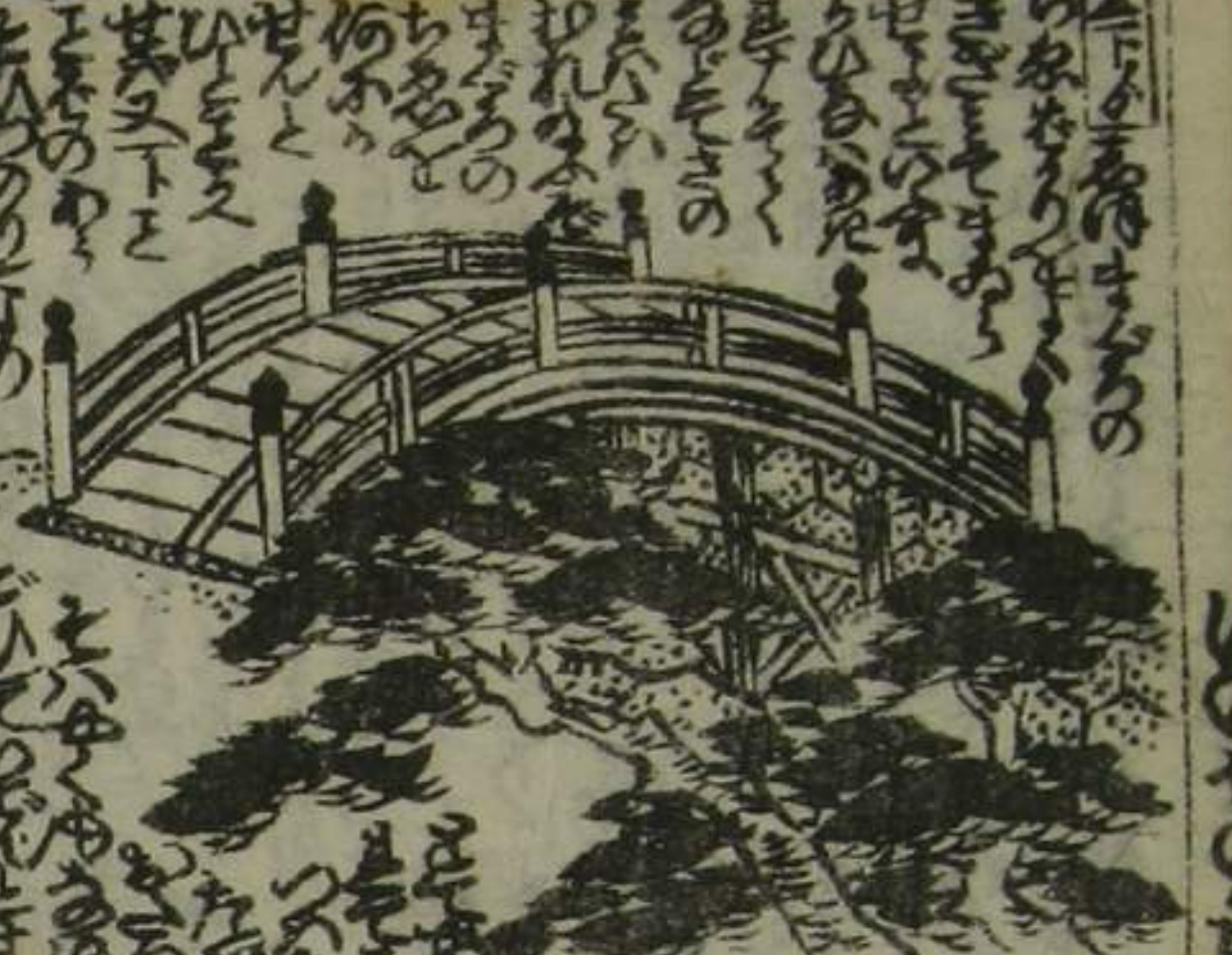
山月参宿
身月参宿
八夏雪宿
山月参宿
身月参宿
八夏雪宿
山月参宿
身月参宿
八夏雪宿

山月参宿
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山月参宿
身月参宿
八夏雪宿



山月参宿
身月参宿
八夏雪宿
山月参宿
身月参宿
八夏雪宿

諸君の御覧の如く此の書は...



此の書は... 諸君の御覧の如く... 此の書は... 諸君の御覧の如く...

瀧澤篁氏著

迎福南鍼録

一名相宅手引草 全部五冊 近刻

右同著

雅俗百傳一奇

大本全五冊 繪入 平假名附 近刻

右重訂其法... 仙鶴堂小林喜右衛門印行

近來選擇相宅の書... 盈十牛... 此の書は...

此の書は... 雅と俗と... 此の書は...

仙鶴堂小林喜右衛門印行

