



# WIKI LOVES AFRICA 2021 : HEALTH + WELLNESS

## The Contest

**Wiki In Africa** is honoured to present the winners of the 8th edition of **Wiki Loves Africa** that was held from 15th February until 30th April 2021 under the theme **Health + Wellness**.

The competition takes place at a continental level, accepting images from anywhere in Africa and globally as long as the image is related to Africa and that year's theme. As with every year, over the 2021 contest the Wikimedia volunteer communities are key motivators to the local success of the project. 21 communities officially took part in preparing covid-prepared events and creating local noise around the contest.

The 2021 contest resulted in 8,319 media files being entered by 1,149 competitors in 47 countries. 76% of those competitors were new to Wikimedia. The images have since been viewed 1,219,630 during July 2021, with 3,813,992 views since they were collectively submitted. Current usage of the images stands at 7.8% (644 distinct images have been applied to Wikimedia project pages).

Three top prize photographs have been deliberated over and selected by an international panel of 12 jurors who are all professional photographers and experienced Wikimedia Commonists, along with a selection of highly commended images, 1 traditional culture image and one video prize winners were selected by the organisers. The initial selection for the jury was possible through a 1st review team of volunteer Wiki Loves Africa organisers. In an entirely separate process to the International Prize, some volunteer communities have announced national prize winners. More detail can be found on the competition page: <https://bit.ly/EnterWLA2021>

## The Theme

The annual **Wiki Loves Africa** photographic competition is pivotal in taking back the visual narrative by taking a massive and collective look at contemporary society and cultural heritage across Africa through the eyes of its citizens. Each year, the competition engages a universal, yet culturally-specific theme.

The Wiki Loves Africa's 2021 theme was **Health + Wellness**.

The 2021 theme was decided on through the Wiki Loves Africa 2020 Survey. 2020 was a year that focused on illness, sickness, fear and loss. In 2021, the Wiki Loves Africa theme intended to present a more positive view of where we are and how we can be into the future. If nothing else, 2020 brought to the fore the importance of our health and wellness. Not only ours, but how our health systems and personal wellness affect those around us - people we know and love, and the complete strangers who we come into contact with whilst working, shopping, walking from one place to another.

The theme for Wiki Loves Africa 2021 visually interrogated all factors that contributes to health and wellness. Health is seen as the state of physical, mental and social well-being in which disease and infirmity are absent, whereas wellness is the state of living a healthy lifestyle through enhanced well-being.

There are 3 main prize categories for Wiki Loves Africa, and two additional prize categories for photos and media that encompass:

- » Culturally specific or traditional representations of health and wellness
- » Best quality video

# INTERNATIONAL JURY

## Akena Hillen, Uganda



Akena Hillen is a photographer and filmmaker, best known for starting and running his media brand Histovic Studios that focuses on Professional Photography and Film production. He has worked for Government organizations and individuals in a series of projects. He graduated from Makerere University Kampala Uganda, with bachelors in Drama and Film in 2019. He is currently building new skills in computer science and software development.

>> <https://about.me/akenahillen>

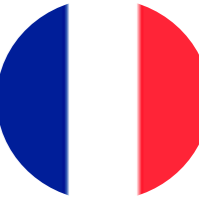
## Anas Adam, Nigeria



Anas Adam is an entrepreneur, expert photographer and a student of architectural technology from Kadpoly Affiliated to Ahmadu Bello University,

He's a co-founder of Nigerian Commons Photographers User Group and an administrator in Hausa Wikipedia. He focuses on recording audio and snapping pictures to document Nigerian History and culture, especially Hausa Language and Northern Nigeria, as he believes that up to now Nigeria is not well documented.

## Benoît Prieur, France



Benoît Prieur has been a Wikimedian for over 10 years. He loves contributing to Wikimedia Commons and taking a lot of photos :). Professionally he's a computer engineer and writes technical books about programming.

## Miriam Nwosah, Nigeria



Miriam Nwosah is the Creative Director and Digital Marketer at Webizza Studio, a creative digital marketing agency which she founded in 2017. One of their notable works is a stop motion video advert for Bata Shoes. She's a self-taught graphics designer, photographer, videographer, website designer and visual artist. As an Ebonylife Creative Academy Alumni, she is a certified Art Director, her final project, a short film titled Monitoring Spirit, earned the highest number of awards including Best picture.

# INTERNATIONAL JURY

## Michael Maggs, United Kingdom



Michael Maggs is a photographer, a past chair of Wikimedia UK and a past bureaucrat on Commons. In 2013 he set up the Wiki Loves Monuments contest in the UK, and led the UK efforts to 2019. Michael's contributions to Commons can be found under the username User:MichaelMaggs..

## Musa Umar, Nigeria



Musa Umar is a graduate of mass communication degree from Hassan Usman Katsina Polytechnic. He's a co-founder of Nigerian Commons Photographers User Group. He's a photographer with mostly light skills and composure. He has more experience in in-depth pictures, action pictures and pictures that tell stories. He believes pictures tell stories better!

## Otsile Moutswi, Botswana



Otsile Moutswi is a Business Computing graduate and a self taught videographer and a photographer based in Gaborone Botswana. He has been a professional corporate and event photographer for 4years with the goal to capture moments that inspire and tell a story. During his years in the creative space he has sharpened his technical and aesthetic skills and has come to love bringing smiles from people. You can find his work at [Lensman Media on Facebook](#) and [Lensman Media on YouTube](#).

## Nene Fembe, Cameroon



Nene Fembe is a photographer, camera operator, and cinematographer from Cameroon. She has been a photographer since 2016 and has worked on many different projects from music events coverage, weddings, birthdays, football matches, seminars, and film projects like "Broken" presently on Netflix etc. She took up photography because she feels like it is a powerful tool in telling stories and freezing moment to be relived, enjoyed and appreciated later. Check out her works [on Instagram](#).

# INTERNATIONAL JURY

## Nicky Newman, South Africa

A photographer and documentary filmmaker, Newman established a documentary production company, See Thru Media creating award-winning documentary films for the broadcast industry for over 20 years with a focus on arts and culture. Newman's stills photographs have been selected as a finalist in the 2020 Hopper Art Prize, and shortlisted for the 2017 Zeiss Photography Award. She is completing a documentary on theatre playwright and director Brett Bailey, and is completing the 2021 RMB Talent Unlocked program for artists. Nicky's website [can be found here](#).



## Sebastiaan Ter-Berg, the Netherlands

Sebastiaan Ter-Burg is a photographer and videographer that releases most of content under a CC BY license through Flickr and Vimeo. Some of that material is available on Wikimedia Commons. He worked as project manager cultural cooperation at Wikimedia Nederland from February 2013 until April 2015. Sebastiaan's work can be found on his Flickr channel:

>> <https://www.flickr.com/photos/ter-burg/>



## Wilfredo Rodríguez Venezuela, Brazil, Canada

Wilfredo Rodríguez is from Venezuela and Brazil, but currently lives in Quebec, Canada. Rodríguez joined the Wikimedia movement over a decade ago, during which time he has contributed over 40,000 images (many of them Quality Images or Featured Images) to Wikimedia Commons. His photos have been displayed in some of the world's largest exhibitions. More about his journey as a Commonist can be found at [this Diff article](#).



## Yazeed Kamaldien, South Africa

Yazeed Kamaldien is a freelance journalist and photographer living and working in Cape Town, South Africa. His work interests are varied, but mostly concentrated on social documentary as this allows him to see and capture life in this world through his lens. This current exhibition is a body of work that will continue to grow as time passes.

>> Yazeed's website is [yazkam.wordpress.com](http://yazkam.wordpress.com)



# ORGANISERS

## Isla Haddow-Flood, South Africa

Wiki Loves Africa Co-lead / Jury

### Facilitator

Isla Haddow-Flood is a writer, communications and project strategist with expertise in Africa's education, arts, culture, film and broadcast sectors. Her career has been focused on leveraging platforms to facilitate the access to and the amplification of voices from Africa.

Isla is the Chair and Advancement Lead of Wiki In Africa and is the co-creator and co-manager of Wiki Loves Africa.

Image: Sebastiaan Ter-Berg CC-BY-SA

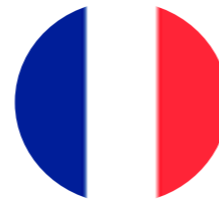


## Florence Devouard, France

Wiki Loves Africa Co-lead

A Wikipedian since 2002, a former Chair of Wikimedia Foundation and a founding member of Wikimedia France, Florence Devouard was born in France where she currently lives. She is a public speaker and a consultant and loves to share her knowledge of new practices and online communities. She cares for language diversity and multicultural dialogue, and is a supporter of the open-source and free knowledge movement. Florence is the Engagement Lead for Wiki In Africa. She is also the co-creator and co-manager of Wiki Loves Africa.

Image: ZMcCune (WMF) CC-BY-SA



## Ceslause Ogbonnaya, Nigeria

Wiki Loves Africa Facilitator

Ceslause Ogbonnaya became a Wikimedian in 2018 and is involved with the Igbo Wikimedians User Group. In 2020, he was a grantee of Wikipedia Pages Wanting Photos (WPWP), the WPWP Project lead for Igbo Wikimedians UG, and won the first prize in the Igbo Wikimedians UG for the Decolonize the Internet contest.

He currently is an Intern at Wiki In Africa, and has been working on communications, database and community support across all projects, and is the host of WikiAfrica Hour.





# 1ST PRIZE

## TITLE

**Crazy Love**

## PHOTOGRAPHER

Ewien van Bergeijk - Kwant  
User:Ewien van Bergeijk - Kwant

## LOCATION

West Africa

## PRIZE

USD 1000

## MOTIVATION

**Why did you take this photograph?**

This image of a mum spending days, faithfully sitting next to her very sick son - day in day out - just hit me. She had a certain calm and determination to her. Despite (hospital) life being hard in West-Africa, she envisioned a certain dignity and hope I could not take my eyes off.

[Facebook](#) • [Flickr](#) • [Website](#)





## 2ND PRIZE

### TITLE

**Malaria microscopy training in Nigeria**

### PHOTOGRAPHER

Ozavogu Abdulsalam Khalid  
the image was uploaded by Nirmal Ravi on behalf of the  
eHealth Africa EHA Clinics

### LOCATION

Nigeria

### PRIZE

USD 800.00

### MOTIVATION

**Why was this image important? Dr Nirmal Ravi**

I was surprised and amused to see her peering through the microscope with her baby sleeping on her back. The photo captures the enthusiasm for learning that I frequently see in Nigerians. They have to overcome challenges, such as unreliable electricity, unreliable transportation, stifling bureaucracy, slow or absent internet, and inadequate child care, as with this laboratorian. She beautifully demonstrates her resolve and ingenuity by bringing her young baby along to our free malaria microscopy training.



[Website](#) • [Twitter](#) • [eHealth Africa EHA Clinics website](#)





## 3RD PRIZE

### TITLE

Pupil

### PHOTOGRAPHER

User:Amuzujoe

### LOCATION

Ghana

### PRIZE

USD 500.00

### MOTIVATION

**What made you enter this photograph to Wiki Loves Africa this year?**

It was a friend and who forced me to enter this picture, I was reluctant to submit the picture but she told me try and enter the picture. I had variety of them but choose this particular picture because of the was the girl was happily doing what will keep her life going.

[Facebook](#) • [Twitter](#) • [Instagram](#)





# TRADITIONAL CULTURE PRIZE

## TITLE

**Oldest Healing Dance**

## PHOTOGRAPHER

Kevin Rack (User:Kgara Kevin Rack)

## LOCATION

Botswana

## PRIZE

USD 500.00

## MOTIVATION

### Why did you take this photograph?

The shaman of the Giraffe Group, like all great shamans, has a wicked sense of humour and placed his hands on me during a 5 Clan Trance Healing Dance passing me nails of healing. I bought him a beautiful abalone shell as a gift. He merely admired its beautiful colours turning it over and over in his wrinkled hands, placed it on his head like a cap. He laughed, passed it on to his wife and walked away laughing. One must give with no attachments. I have a great admiration of the Giraffe Group healers.

[Facebook](#) • [YouTube](#) • [Instagram](#)





# VIDEO PRIZE

## TITLE

**Santé et Bien-être réalisé par Bouba Kam's**

## FILMMAKER

Aboubacar Kamaté /User:Bouba Kam's

## LOCATION

Abidjan, Côte d'Ivoire

## PRIZE

USD 500.00

## MOTIVATION

**Why did you take this video?**

I told that particular story because I wanted to show that we can have health and wellness through sport, fruits and vegetables.

[Facebook](#) • [Twitter](#) • [Instagram](#)

[Watch the winning video on YouTube](#)



# SPECIAL COLLECTION

## TITLE

**Laquintini Hospital, Douala**

## PHOTOGRAPHERS

Max MBAKOP, Happi Raphael, and Destiny Deffo  
coordinated by Serieminou

## LOCATION

Cameroon

## MOTIVATION

### Why THIS special collection?

In this collection we would like to celebrate the collective images of the photographers that took part in a photowalk of the Laquintini Hospital in Cameroon as part of Wiki Loves Africa's Nos Jardins training in Cameroon. The images by Max MBAKOP, Happi Raphael, and Destiny Deffo, coordinated by Serieminou represent the reality, professionalism, hope and heartbreak of a working hospital.

[>>View more images from this trip and from Nos Jardins here.](#)

Prize sponsored by Yinternet.org



# HIGHLY COMMENDED

## TITLE

**Dance With Waves**

## PHOTOGRAPHER

User:Myousry6666

## LOCATION

Egypt

## MOTIVATION

**personal favourite of juror Nicky Newman**

The feeling and emotion of the image is very positive and powerful, it's an upper! We often only realize the impact of water in our lives when there's a scarcity or drought, and we may also forget the uplifting and de-stressing qualities of water, how much joy there is in moving, swimming and floating in water. I love that she is not allowing the clothes covering her body to limit her and keep her out of the water, instead she is fully immersed and happy - it breaks the stereotypes about who swims.

I love the way the shot is framed, the way the water is surrounding her, like a giant fan, so much movement and vibrant health is represented in this image. I also enjoy that it's more of a documentary type image and not a posed, perfect shot, it has life coursing through it.



# HIGHLY COMMENDED

## TITLE

**OK Water**

## PHOTOGRAPHER

User:Ewien van Bergeijk - Kwant

## LOCATION

Senegal

## MOTIVATION

**personal favourite of juror Musa Vacho77**

## why this image?

Clean water saves lives. Having access to clean water effects every aspect of life.



# HIGHLY COMMENDED

## TITLE

**A young boy taking after an injection 1**

## PHOTOGRAPHER

User:Kwameghana

## LOCATION

Ghana

## MOTIVATION

personal favourite of juror Nene Fembe



# HIGHLY COMMENDED

## TITLE

**Le saut Diola**

## PHOTOGRAPHER

User:MaxSterno

## LOCATION

Senegal

## MOTIVATION

personal favourite of juror Sebastiaan Ter-Berg





# HIGHLY COMMENDED

## TITLE

**Medicin Man**

## PHOTOGRAPHER

User:Ewien van Bergeijk - Kwant

## LOCATION

Senegal

## MOTIVATION

personal favourite of juror Michael Maggs



# SPECIAL MENTION

## TITLE

**When dreams are like birds, then they fly away**

## PHOTOGRAPHER

User:Shameem ul islam

## LOCATION

Bangladesh

## MOTIVATION

**personal favourite of juror Wilfredor**

This is a technically very well done photo, despite the sadness of the scene there is hope on the child's face, I think it conveys the harshness of life, but the hope for a better future. It is also a call to people not to continue to ignore what is happening. Even though they are very strong photos, they are part of everyday life. It is just my opinion, I have particularly portrayed similar photos in the past with a great reception and positive reviews.





Wiki In Africa would like to emphasise that this competition is not possible without the hard work, dedication and enthusiasm of hundreds of volunteers across Africa's Wikipedia communities that encourage participation, and as individual participants that generously share their skills. Wiki In Africa would like to thank all participating communities, the thousands of participants, the Wikimedia affiliates, local organizing teams, the Wikimedia Foundation and the individuals that make this competition fun, enjoyable and relevant every year.

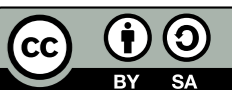
Project creators and managers Isla and Florence (Users Islahaddow and Anthere, respectively) would like to acknowledge key people who have provided continual assistance in the set up of the competition on, and communication across, the Wikimedia projects. This is no small task - thanks are due to Users Romaine and Seddon. There was also assistance with translation and communications thanks to Ella Mahoro and Fawaz, User:Ciell's assistance with Montage is appreciated. And then, gratitude is due to Users GuillaumeG, T Cells, and Ji-Elle for vetting and checking images as they came in and helping with useful tools. Similarly, collective thanks are due to the first review team (too many names to mention here!). And last mention goes to the infatigable work of the International Jury.

Wiki In Africa would also like to thank our partners in this international effort. UNESCO (through its program Unite4heritage) and the Wikimedia Foundation for their continued support.

Since its launch in 2014, Wiki Loves Africa can celebrate:

- » 72,375 images entered by 9,269 competitors from up to 53 countries under a CC-BY-SA licence,
- » The images entered to Wiki Loves Africa are viewed 23 million times each month (July 2021)
- » Entered images from all contests have been viewed 787 million times altogether (July 2021)
- » Wikimedia communities from 23 African countries have hosted participation events, information sessions and training workshops; this year, master classes took place in Cameroon,
- » Over 300+ participation and training events have been held since 2014
- » The competition attracts high levels of new contributors to the Wikimedia projects – an average of 81% of participants are new contributors;
- » A Wiki Loves Africa prize-winning image was included in the Journeys Through Our Fragile Heritage exhibition at the UNESCO headquarters, Paris, and
- » Wiki Loves Africa's ISA tool is a pilot project for Structured Data on Commons and the winner of the WikiData Award for Best Multimedia Tool in November 2019.

[www.wikilovesafrica.net](http://www.wikilovesafrica.net)





## DIRECT LINKS AND CREDITS

- » [Press kit • Download all image files from the Drive folder](#)
- » **1st prize winner:** 1st prize : Crazy Love by Ewien van Bergeijk - Kwant [on Wikimedia Commons](#)
- » **2nd prize winner:** Malaria microscopy training (Nigeria) by Ozavogu Abdulsalam Khalid uploaded on behalf of eHealth Africa EHA Clinics [on Wikimedia Commons](#)
- » **3rd prize winner:** Pupil (Ghana) by Amuzujoe [on Wikimedia Commons](#)
- » **4th Traditional Culture winner:** Oldest Healing Dance (Botswana) by Kgara Kevin Rack [on Wikimedia Commons](#)
- » **Best video winner:** Santé et Bien-être réalisé par Bouba Kam's by Aboubacar Kamaté (Côte d'Ivoire) / User:Bouba Kam's [on Wikimedia Commons](#) • [on YouTube](#)
- » **Special Collection :** Laquintini Hospital in Cameroon as part of the Nos Jardins training. The images by Max MBAKOP, Happi Raphael, and Destiny Deffo, coordinated by Minette Lontsie [on Wikimedia Commons](#)
- » **Highly Commended** images:
  - \* Dance With Waves by User:Myousry6666 (Egypt) [on Wikimedia Commons](#)
  - \* OK Water by User:Ewien van Bergeijk - Kwant (Senegal) [on Wikimedia Commons](#)
  - A young boy taking after an injection 1 by User:Kwameghana (Ghana) on [Wikimedia Commons](#)
  - Le saut Diola by User:MaxSterno (Senegal) [on Wikimedia Commons](#)
  - Medicin Man by User:Ewien van Bergeijk - Kwant (Senegal) [on Wikimedia Commons](#)
  - Special Mention: When dreams are like birds, then they fly away by User: Shameem ul islam [on Wikimedia Commons](#)
- » National winners for Wiki Loves Africa 2021 [on Wikimedia Commons](#)
- » Best images from Wiki Loves Africa 2021: [on Wikimedia Commons](#)
- » Best videos from Wiki Loves Africa 2021: [on Wikimedia Commons](#)

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## Wiki Loves Africa Links:

- » [Contest page on Wikimedia Commons](#)
- » [www.wikiinafrica.org](http://www.wikiinafrica.org)

[www.wikilovesafrica.net](http://www.wikilovesafrica.net)

