

AMERICA AND EUROPE'S

... GREATEST...

JUGGLERS.

GV

1561

√28



EDWARD VAN WYCK.

COMPLIMENTS OF

EDWARD VAN WYCK,

MANUFACTURER OF

High-class Juggling Goods

CINCINNATI, OHIO, U. S. A.

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The Art Printing Co., Cincinnati, O.



Class GV 1561

Book .V8



OLLIE YOUNG,

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GREATEST OF ALL



5923
mar. 5.
1900.

CLUB MANIPULATORS.

SECOND COPY.

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Begins Where Others End.

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56913

The artistic club juggling of Ollie Young is truly marvelous. The grace and finish with which he handles the clubs is fascinating in the extreme.—*Cincinnati Enquirer*, Oct. 3, '99.

Permanent Address, N. Y. Clipper.

KNOWN THE WORLD OVER.

THE GREAT ELLIOTT.

GV 1301
128

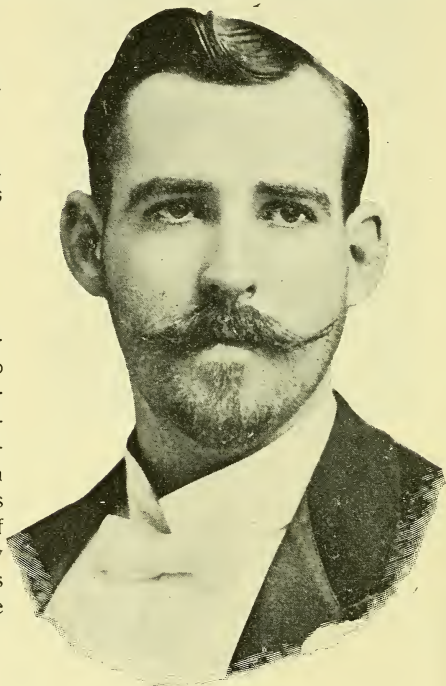
The Challenge Champion Card Manipulator of the World.

Press' notices from
all over the world.

Elliott is a natural
born artist in his
line.

ELLIOTT

Does 136 double-
hand passes in 60
seconds. Is the in-
ventor of the back-
hand palm. Con-
ceals 36 chosen
cards and shows
back and front of
each hand at any
time, and produces
one card at a time
from space.



Testimonials from
these great
artists:

Harry Kellar.
Hermann.
Imro Fox.
Servais Le Roy.
Powell.
T. Nelson Downs.
Robinson.
David De Vant.
Hartz.
Karl Nurtz.
Zanzig.
Horace Goldin.
Harry Houdini.
Etc., Etc.

Send 10 cents in stamps for large illustrated professional sheet No. 26,
giving Elliott's latest card effect and prices.

All branches of high-class magic taught in person or by mail. Specialty
cards, coins, billiard balls, handkerchiefs, cups and balls,
Chinese rings, etc.

For Full Particulars Address, Prof. J. A. Richardson, 32 Con-
cord Square, Boston, Mass.

THE MANIPULATIVE SENSATION.

KURTZ.

Count the Balls in the Air.



Has played all the leading houses in America, from the B. F. Keith Circuit to the Orpheum in 'Frisco, and Canada to Mexico.

En route with French's Floating Palaces.



THE KING OF TRICK-RIDERS.

WM. P. 
CRESWELL.

Introducing more than 75 novel tricks on the wheel. The only artist who spins and juggles two guns and also twirls a lasso while balancing on the wheel.

Now on the Pacific Coast.

Permanent Address, Villisca, Iowa, or
New York Clipper.

THE SUPREME SENSATIONAL SPERICAL STARS,

FRED. **THE 2 HEWITTS** EMMA.



ROLLING GLOBE WONDERS

Just added | **AND DAN THE DOG.** | to the act.

Extraordinary Exponents of Equipoise.

EMMA HEWITT. —————

Spherical
Indian Club Expert.



FRED HEWITT, —————

Clown Juggling
On Rolling Globe.

Presenting the only double equilibristic act of the kind in existence.
Both appearing in this act.

GOOD ENOUGH For Koster & Bails, New York, and
Great Orpheum Circuit.

GOOD ENOUGH For
Anywhere.

Two seasons with M. B. Leavitt's "Spider and Fly" Company,
and just closed with "Black Crook" Company — now playing

THE GREAT WESTERN VAUDEVILLE CIRCUIT.

Permanent Address, Care Van Wyck, or New York Clipper.

THE WORLD-RENOWNED KOMEDY KLUB KONJURER,

KOPPE,

IN THE FUNNIEST OF ALL CLUB ACTS.



This is not only a good club act, but also a very funny monologue.

A Real Hot Club act
In which much fun is done
By KOPPE, the
Only One.


Permanent Address, N. Y. Clipper, or any good agent.

THE ORIGINAL GLOWN JUGGLER.

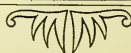


The
Great 
Fielding.



If you 
want to laugh

**WATCH
THE
BOTTLES.**

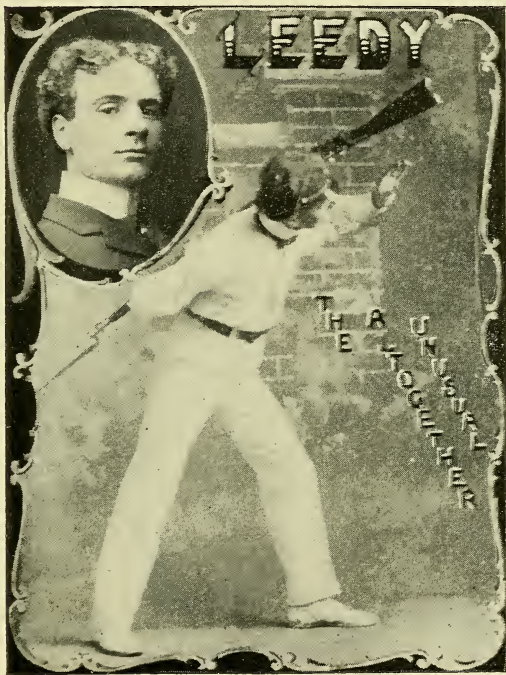


Permanent Address, N. Y. Clipper.

THE GLEVEREST OF THE GLEVER.

C. A. LEEDY.

Baton, Song and Dance, Whistling Solos.



Introducing the quickest and neatest routine of GUN JUGGLING ever presented with a regulation bayoneted musket.

The entire act cleverly arranged into a bright and original single specialty, with every movement set to music.

Permanent Address, N. Y. Clipper.

THE TENNIS TRIO

ALBURTUS,
MORRIS

MILLAR,
JESSIE

HAWLEY,
L. W.

They are the people who deliver the goods in a new and original way. This act pleases the people, is not a quiet act, but always a laughing hit. They use no grease-paint, or props,

ONLY ONE LITTLE INNOCENT
BASE BALL MASK

Gentlemanly Club Artists Will Not Steal This. Others Must Not.

P. S.—Alburtus, of the Tennis Trio, is the one and only Alburtus, late of Alburtus & Bartram, the originators of double club juggling ten years ago, and were identified with Weber & Fields, Russell Bros., Hyde's Comedians, etc. Also one year in Europe, one season with Tony Pastor; also one year in City of Mexico, Gran Circo Orrin, and now The Tennis Trio, playing the leading theaters and elegant resorts in this country.

Permanent Address, Morris Alburtus, N. Y. Clipper.

THE ARTIST,
MISS JESSIE MILLAR,

Who is creating a big sensation by taking up a line of work which is a vast contrast to her musical talents, and accomplishing the most novel single, double and triple juggling with grace and ease.



P. S. This is the lady that the *Sun Francisco Call* decorated a whole page with nine different cuts, illustrating her remarkable work with the clubs, while playing the Orpheum with the Tennis Trio.

Address, Morris Alburus, Tennis Trio, care of N. Y. Clipper.

Comedy Jugglers.

...THE TOSSING AUSTINS...



PLEASING, AMAZING AND FULL
OF COMEDY. ❁ DOUBLE TOSS-
ING WITH LAMPS, BALLS, ❁ ❁
❁ ❁ ❁ UMBRELLAS AND CLUBS.



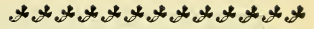
OUR ORIGINAL COMEDY TRICKS
A NOVELTY, AND NEVER FAILS
TO MAKE A HIT.



Watch the Dog.

Permanent Address, Victoria Theatre, Dayton, Ohio.





THE GREAT
DARMODY.

Eccentrique Juggling.



EN ROUTE WITH

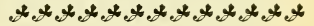
...Fads and Follies Co...



This Act a Laughing Hit.



Watch the Finish.



Seasons of 1897-98-99

—WITH—

John L. Sullivan's
COMPANY.

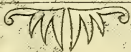


ALWAYS IN IT.



Permanent
Address,

Woburn,
Mass.





ONE OF THE REAL BOYS.

Maj. Eddie Doyle

KING OF
BATONISTS.

This is the young man who juggles
the silver baton over the tele-
graph wires ahead of the
Al. G. Fields' Minstrels.

DON'T FAIL TO SEE HIM.

Permanent Address,
N. Y. Clipper or Fields' Minstrels.



HERE IS THE OTHER REAL BOY.

Maj. Chas. Peck

THE ECCENTRIC
BATON JUGGLER

With The Champion City Band.

If you wait for the Al. G. Fields'
Minstrels you will find
him in the lead.

Permanent Address,
N. Y. Clipper or Fields' Minstrels.



NE PLUS ULTRA OF CLUB ARTISTS.

FRANK L. GREGORY



AN ACT OF GREAT MERIT.

Everything pertaining to this specialty is strictly first class.

U—O—2—C—IT!

PAST SEASONS WITH

Luciers' Minstrels.

Boston Star Theater Co.

San Francisco Minstrel Co.

La Porte Comedy Co.

This season with Little Trixie Comedy Co.

Permanent Address, New York Clipper, or White Hall, N. Y.

THE VERSATILE DUO.

OHIO KEHOE and RAINER IDA

REFINED COMEDY ENTERTAINERS.



SINGERS.



CLUB
ARTISTS.



DANCERS.



DRUM
MAJORS.



First-class dumb act for parks. Up-to-date comedy sketches for theatres.
Also strong "Yankee" comedy sketch, with or without
clubs, entitled "A Fair Mash."

Permanent Address, New York Clipper.

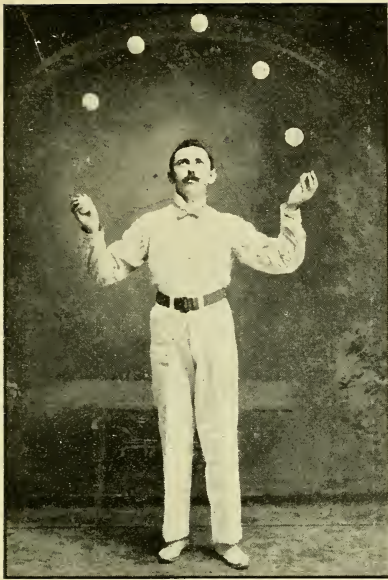
THE PREMIER JUGGLER.

LOUIS KNETZGER.

Presenting a Novel Original Up - to - Date
Specialty.

Introducing original feats of ball
tossing, also juggling, swinging,
balancing and sliding one, two,
three and four clubs.

One of the leading features with
Beach & Bowers' Famous Min-
strels—season 1899 to 1900.



CLIPPINGS FROM THE PRESS.

In the olio Louis Knetzger is in the
lead with some marvelous pyrotechni-
cal club twirling. — *Denver (Col.)*
Times.

Louis Knetzger done some juggling
feats which made the spectators won-
der if they had seen anything like it
before. — *Butte (Mont.) Inter-Moun-
tain.*

The juggler, Louis Knetzger, is an
expert. His turn is difficult, and yet
he does his work without a break or
apparent effort. — *Seattle (Wash.)*
Times.

Permanent Address, N. Y. Clipper.



THE ORIGINAL HOOP ROLLER.

MASTER EVERHART.

(Old Style 20 Years Ago.)



In days gone by this little act was up to the times. Now Mr. Everhart has a Hoop Act that is ahead of the times.

PAST TWO YEARS A CARD WITH AL. G. FIELDS' MINSTRELS.

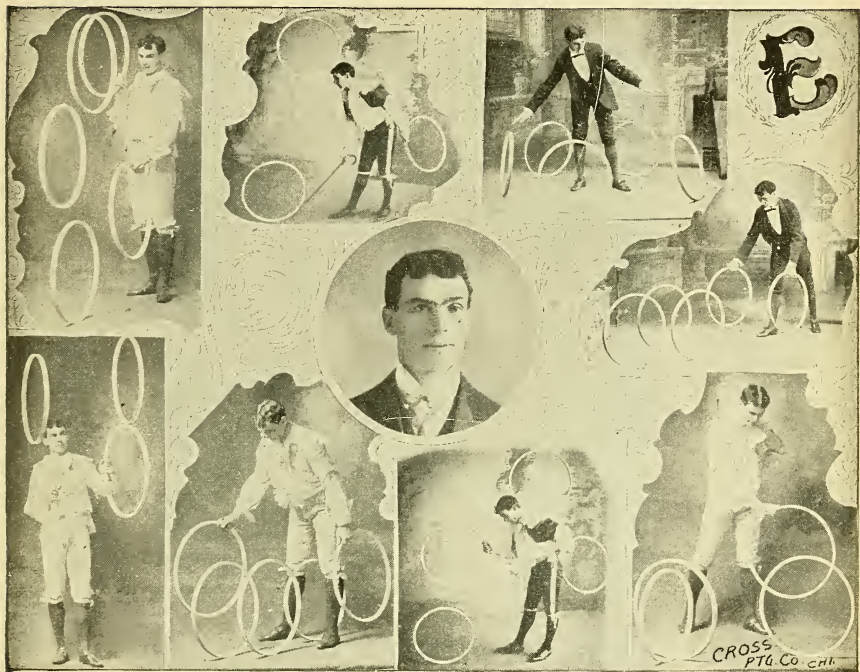
Year 1900-01 this act will be seen for three months in London, four months in Paris, then a tour of Europe.

See next page for the new style.

THE ONE AND ONLY ACT OF THIS KIND.

THE GREAT EVERHART.

(20 Years Ahead of the Times.)



NOTHING LIKE IT UNDER THE SUN.

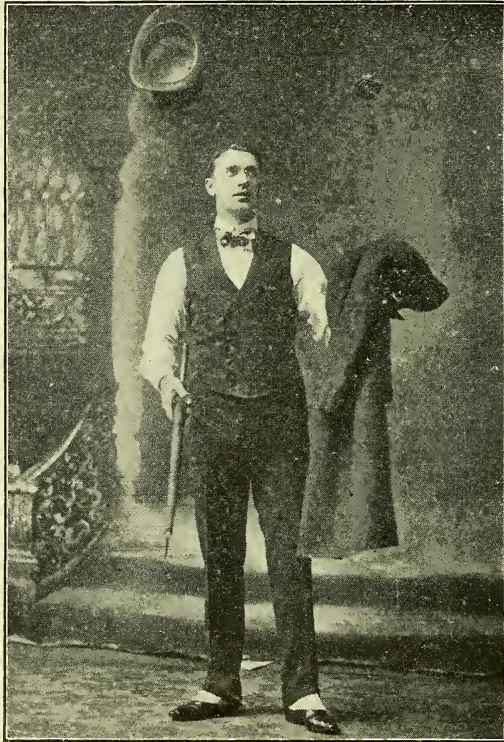
Mr. Everhart is the originator of an entirely original act, called HOOP-ROLLING. He has these hoops trained in such a manner that they do the most seemingly impossible feats and tricks with the greatest of ease.

P. S.—Others have attempted this act and failed. They did not buy the right kind of “snake oil,” or else they let their hoops stay out too late at night.

THE GREAT

ZIMMER.

America's Droll Juggling Comedian.



SOMEWHAT DIFFERENT FROM THE REST.



This act has played all the leading houses in America. One of the features with Chase & Burke's Big Company.

Permanent Address, N. Y. Clipper.

THE NOVELTY DUO.



Mlle. Brachard...



This lady introduces a clever
Juggling Specialty, also a

DRUM MAJOR ACT

—ON A—

ROLLING GLOBE,

And is ably assisted by that great
and Remarkable artist,

..Paul Brachard

The most remarkable act of this kind in the world, now
one of the features of the Sells-Forepaugh Show.



Permanent Address, New York Clipper.

THE TENNIS DUO.
DOUBLE NOVELTY CLUB JUGGLERS.

ALLAIRE & GAUDRAU.



Have played all the leading Vaudeville houses in America.

Special feature with Culhane, Chase & Weston's Minstrels.

SEASON 1900-1901
VOGEL & DEMING'S BIG MINSTRELS.

Permanent Address, New York Clipper.

THE ALL-AROUND ATHELETE.

CHAS. R. DRYDEN.



**Juggler,
Acrobat and 
High-Class Contortionist.**



Past seasons with Haag Circus.

Permanent Address, New York Clipper.

PROF. WM. J. HERRMANN,



Physical Instructor
Y. M. C. A.

Fifteenth and Chestnut Sts.
PHILADELPHIA, PA.



Prof. Herrmann is an expert
with the Clubs.



SEE NEXT PAGE.

Permanent Address, Y. M. C. A.



H. A. EVEREST,

The Celebrated
High-Class
Club Artist.



Acknowledged by experts to be
the most artistic Club Swinger
before the public, using in this
act the finest Clubs in the world,
such as musical and other fancy
Clubs.



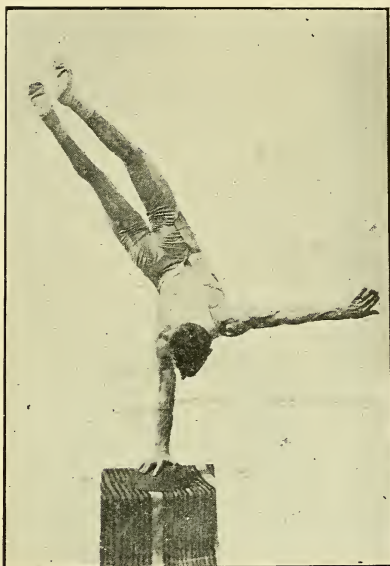
Permanent Address N. Y. Clipper.

THE ALL-ROUND ATHLETE.

PROF. WM. J. HERRMANN.



Physical Director of Y. M. C. A.
Philadelphia, Pa., Central Branch.



Mr. Herrmann has been the physical director of the Y. M. C. A., Central branch for the past eight years, and is considered by experts to be one of the best all-round athlete, gymnasts, and club artists in America.

Prof. Herrman is an expert in the handling of electric clubs and balls.

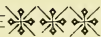
Permanent Address, Y. M. C. A., 15th and Chestnut, Philadelphia, Pa.

THE EUROPEAN NOVELTY JUGGLERS.

BROTHERS LISCHKE.

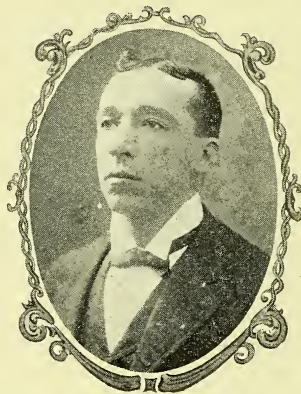
In a very novel and original double club act, doing all the difficult juggling, passing, spinning, and swinging with one, two, three, and four clubs. Many new and original tricks in this act.

Permanent Address, N. Y. Clipper.



ACT OF MIRTH, REFINEMENT, AND ORIGINALITY.

Novel



Artistic

NEWTON.

COMEDY, AEROBATIC CLUB JUGGLER.

A great and sensational juggling act combined with acrobatic and funny situations.

Permanent Address, New York Clipper.

THE HIGH-CLASS ENTER-
TAINER.

OLLIE.

HARDIN.

In an amazing act of balancing
and novel juggling. Introducing
artistic stage setting and the largest
and handsomest number of clubs
and batons in America.

SWELLEST OF
THE SWELL.



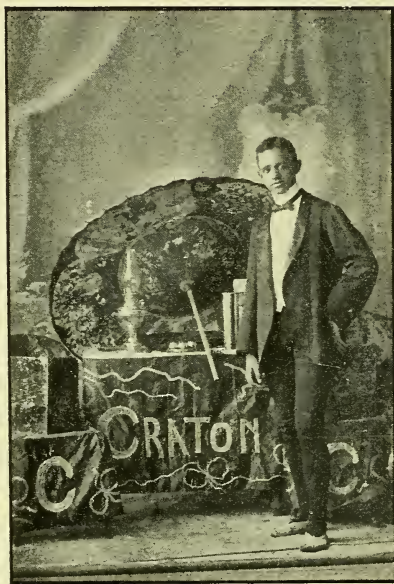
Permanent Address, N. Y. Clipper, or Texarkana, Tex.

Master Harry Craton

THE CLEVER
AND ARTISTIC

◦ JUGGLER ◦

ON THE SILVER WIRE.



The juggling and wire walking of Master Craton was the best seen here this season.—*Fort Worth Telegram.*

Now en route with Oliver Scott's minstrels.

Permanent Address, N. Y. Clipper.



THE NEW
KING of CLUBS.

❁ Ora ❁

De Vawter

THE ORIGINAL

CLUB JUGGLER. ❁



Positive
Hits.

Something
New.

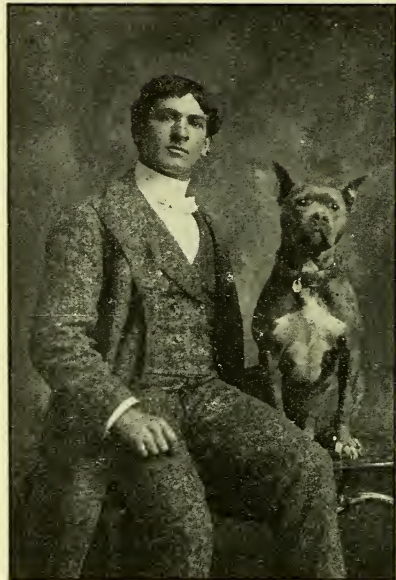
Introducing more difficult feats with
one, two, three, and four clubs
than other jugglers
ever do.

Permanent Address,
Huntington, Ind., or N. Y. Clipper.



FRED. SUTHERLAND.

Of Curtis & Sutherland Comedy Company, now en route through
Canada to successful business.



Mr. Sutherland is one of the oldest club-swingers and jugglers now on
the road, and introduces many clever and
novel features in his
act.

Permanent Address, N. Y. Clipper.

THE
TAMBOURINE
KING.



V. P.
WOODWARD.

Introducing in this novelty the latest style of balancing, juggling and spinning tambourines on hands, knees and head.

AN ABSOLUTE NOVELTY.

Permanent Address,
Rockville, Conn.

THE CLEVER YOUNG ARTIST.

MAJ. GUS ROSE.

Baton Juggler.

Gun Spinner.

A CRACK UP-TO-DATE SPECIALTY.

Permanent Address, Y. M. C. A., Dubuque, Iowa.

THE KIG PIN.

MELDON.

A Novelty.

A Feature.

Introducing in this high-class specialty all the latest and most difficult juggling feats.



A startling exhibition of dexterity and gracefulness combined.
Wardrobe, clubs—THE BEST.

Permanent Address, N. Y. Clipper.

THE QUEEN OF CLUBS.



MISS LA RUE

In a highly artistic specialty of clubs.
Also introducing expert work
with spinning and juggling
batons. New and ele-
gant clubs in
this act.

Permanent Address, 27 Jay St.,
Cleveland, O.



THE ATHLETIC MARVEL.

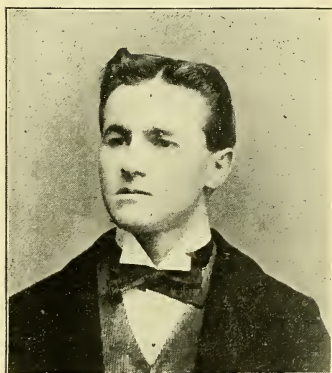
Eddie Gillen.

In an act that is novel and different from
the rest.

CLUB JUGGLING

and BAG PUNGING.

Entire act set to music.



Permanent Address, New York Clipper.



MAJ. KELLIHER.

BATONIST.

Giving an exhibition of fancy and lightning baton swinging. A hit for any band. Special double baton juggling for stage. Now filling dates in New England.

Permanent
Address,

Box 102,
Waterbury, Conn.

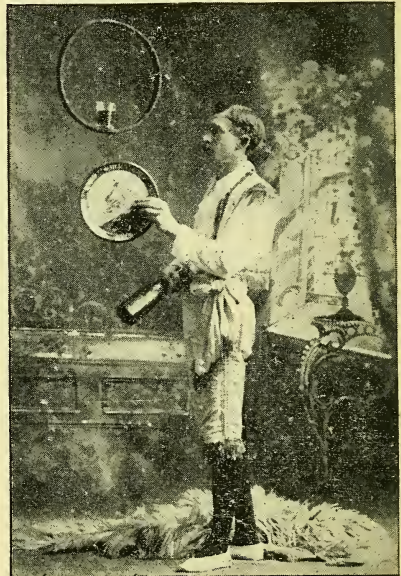
EQUILIBRISTIC JUGGLER.

MOSS.

Dexterous Manipulator of
Disproportionate Objects.

Originator of Novel and New Ideas
in Expert Juggling.

Permanent Address, Hannibal, Mo., or Clipper.



THE NOVELTY ARTIST.



EDDIE EVANS



In a clever act with electric clubs. Something entirely new.

THE FLYING VISIONS.



Also the novel bell clubs.

ROBBERS BE CAREFUL.

Permanent
Address,

Edw. Van Wyck,
Cincinnati, O.



THE CHAMPION OF PENNSYLVANIA.

DE LONG.



In an entirely new style of club juggling, from one to four clubs. Also spinning, sliding and passing clubs. Different from others.

Permanent Address, New York Clipper.

...OUR CLUB CATALOG...

We guarantee you the **FINEST** Clubs in the world,
And refund your money if misrepresented. ❀ ❀ ❀

No. 1.
2-Club Juggling.



Length, 21 in.
Width, 4½ in.
Weight, 19 oz.

No. 2.
2 and 3-Club
Juggling.



Length, 20 in.
Width, 4½ in.
Weight, 18 oz.

No. 3.
3 and 4-Club
Juggling.



Length, 19½ in.
Width, 4¼ in.
Weight, 17 oz.

No. 4.
Double-Club
Juggling.



Length, 20 in.
Width, 4¼ in.
Weight, 18 oz.

The above Clubs, without decorations..... each, \$1.50.
WE MAKE ANYTHING IN THE LINE OF CLUBS.

Juggling Clubs have our new improved Hardwood handles, Ebony or Cherry finish, are White Enameled, Rubber attachments for bottoms—"our invention." These Clubs are decorated in Electric Red, Green, Gold or Silver, Plain or Hammer style. We are also the inventors of this style of decorating..... Per Club, **\$2.50 to \$3.00**

Swinging Clubs—19 in. long; weight, 14 to 16 oz., Ebony finish, decorated to give them the Electric Light effect. Per Pair..... **\$4.50 to \$6.00**

Balancing Club for one-club work, and for spinning and sliding. Made like a Juggling Club. 21 in. long, 4¾ in. wide, 20 oz..... **\$3.00**

We make a specialty of Novelty Clubs, such as Electric Clubs, Musical, Bounding and Bell Clubs, also South American Bolos—our own invention.

»—**PRICES ON APPLICATION.**—«

We are the inventors of all the latest improvements on goods of this kind. When you buy, buy of us, and you get the latest and **THE BEST.**

TERMS—One-third Cash, balance C. O. D.

EDWARD VAN WYCK, Cincinnati, Ohio, U. S. A.

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