

Marcelo Tupinambá (1889-1953)

Até a vorta
Tanguinho

Texto: X. I. Z

Editoração: Marcílio Lopes

flauta, clarineta, trompete, trombone, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, trumpet, trombone, 2 violins, cello,
double bass, voice, piano)*

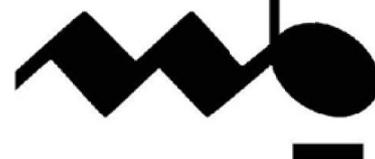
Partes:

Flauta
Clarineta
Trompete
Trombone
Violino I
Violino II
Violoncelo
Contrabaixo
Piano

20 p.



9 790802 318175



MUSICA BRASILIS

Até a volta

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

Musical score for the piece "Até a volta" (Tanguinho). The score is written for a full orchestra and piano. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and their parts are:

- Flauta:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes F4, G4, A4, Bb4, A4, G4. Part 3: Quarter note G4, quarter rest, eighth notes G4, A4, Bb4, eighth rest. Part 4: Quarter note G4, quarter rest.
- Clarinet (Bb):** Treble clef, 2/4 time. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4. Part 4: Quarter note G4.
- Trompete (Bb):** Treble clef, 2/4 time. Part 1: Quarter rest, quarter note G4. Part 2: Quarter notes A4, Bb4, A4, G4. Part 3: Quarter note G4. Part 4: Quarter note G4.
- Trombone:** Bass clef, 2/4 time. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Violino I:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes F4, G4, A4, Bb4, A4, G4. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- Violino II:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes F4, G4, A4, Bb4, A4, G4. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- Violoncello:** Bass clef, 2/4 time. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Contrabaixo:** Bass clef, 2/4 time. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. Part 1: Treble: quarter notes G4, A4, Bb4, A4, G4; Bass: quarter note G3, quarter rest. Part 2: Treble: quarter notes F4, G4, A4, Bb4, A4, G4; Bass: quarter note G3, quarter rest. Part 3: Treble: quarter note G4, quarter rest; Bass: quarter notes G3, A3, Bb3, A3, G3. Part 4: Treble: quarter note G4, quarter rest; Bass: quarter notes G3, A3, Bb3, A3, G3.

5 $\text{\textcircled{S}}$

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

5 $\text{\textcircled{S}}$

5 $\text{\textcircled{S}}$ Meu bem plan-tô_a-mô no meu pei - to Pen - sô que não pe-

Pno.

choroso

9

Fl.

Cl.

Trp.

Trb.

9

Vln. I

Vln. II

Vc.

Cb.

9 gasse, Tan - to pe - gô, que in - té nas - ceu, tan - to nas - ceu que ain - da nas - ce!

Pno.

14

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

14

O se-gre-do do_a - mô É_a - mô bem de - va - gá Que_o a - mô

Pno.

18

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

18

for - te_é a - ve - xa - do_Es - tá nas ves - p'ra de_a - ca - bá.

Pno.

Fine

Fine

Fine

22

Fl.

Cl.

Trp.

Trb.

22

Vln. I

Vln. II

Vc.

Cb.

22 A - té_a vor - ta, Eu vou dei - xá_o ser - tão

Pno.

26

Fl.

Cl.

Trp.

Trb.

26

Vln. I

Vln. II

Vc.

Cb.

26

Pra - es - que - cê A tu - a in - gra - ti - dão

Pno.

30

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

Pno.

30 A - té a vor - ta Nem sei cu - mo há de sê,

34

Fl.

Cl.

Trp.

Trb.

Vln. I

Vln. II

Vc.

Cb.

Pno.

34 P'ra tão lon - ge De ti eu me es - que - cê

D.S. 2X al Fine

D.S. 2X al Fine

D.S. 2X al Fine

Até a volta

Flauta

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

5

10

15

20

Fine

25

29

33

D.S. 2X al Fine

Até a volta

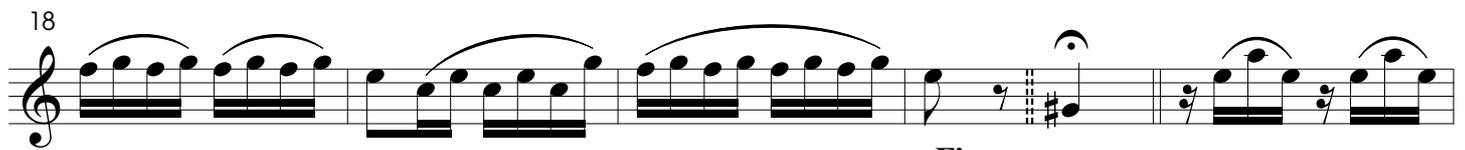
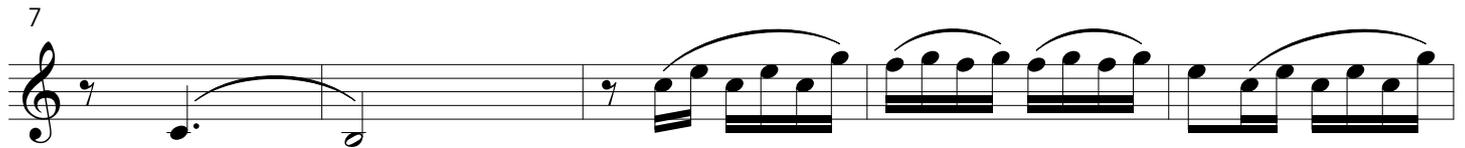
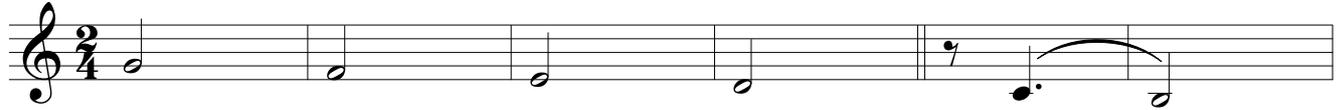
Clarineteta (Bb)

Tanguinho

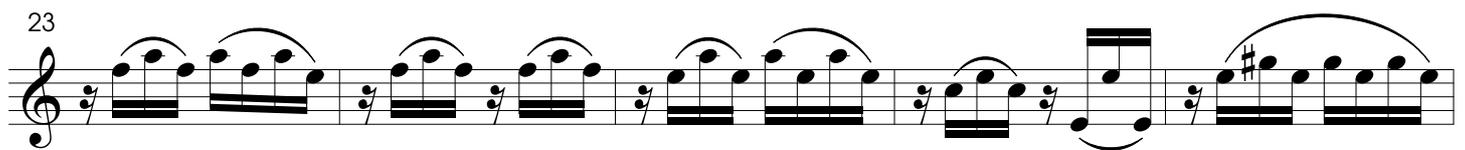
Letra de X. I. Z

Marcelo Tupinambá

§



Fine



D.S. 2X al Fine

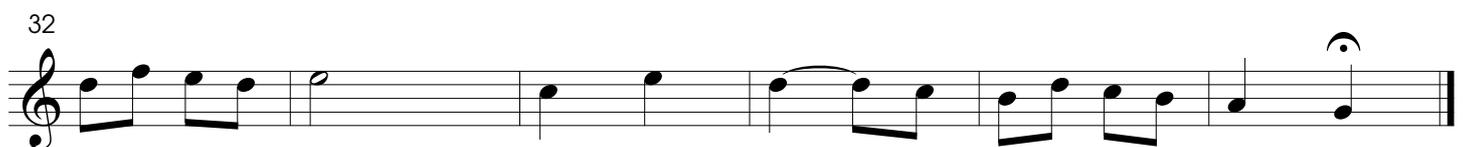
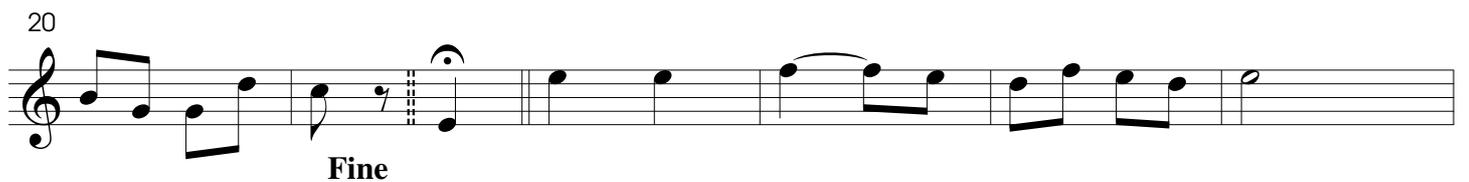
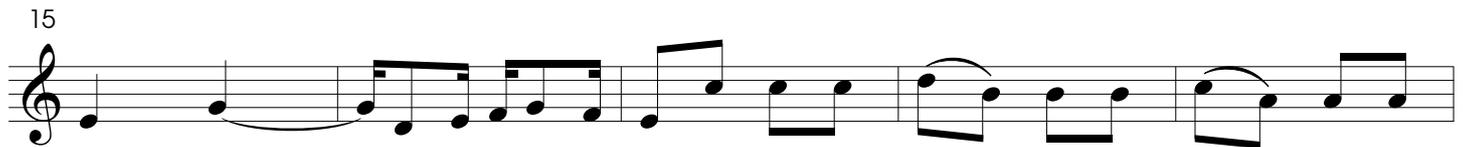
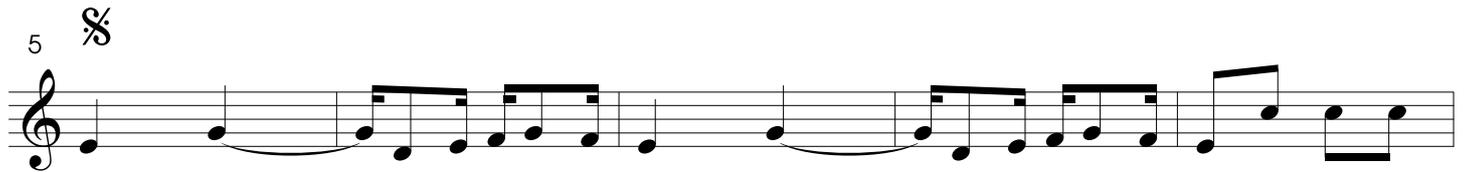
Até a volta

Trompete (Bb)

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

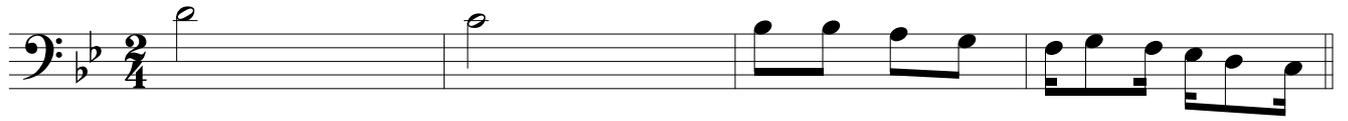
Até a volta

Trombone

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



5 



11



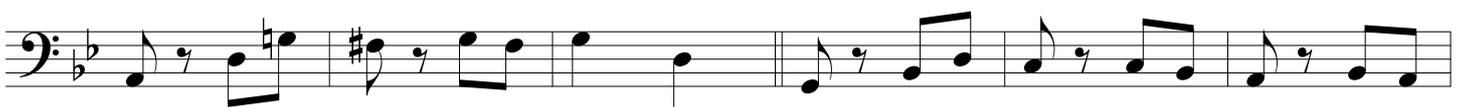
17



22



27



33



D.S. 2X al Fine

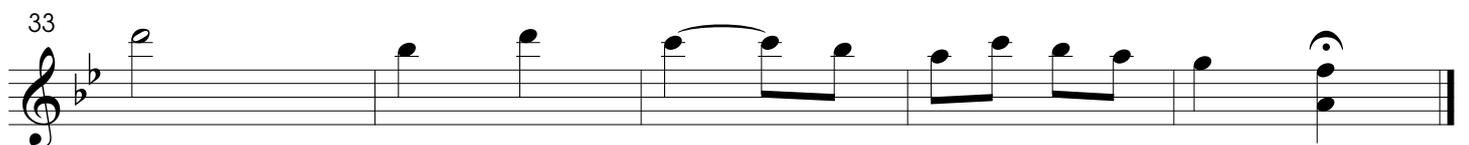
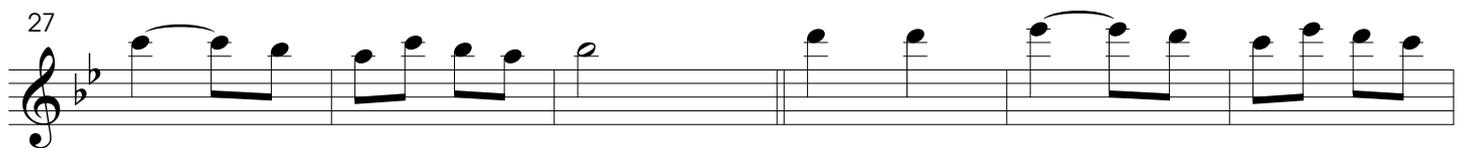
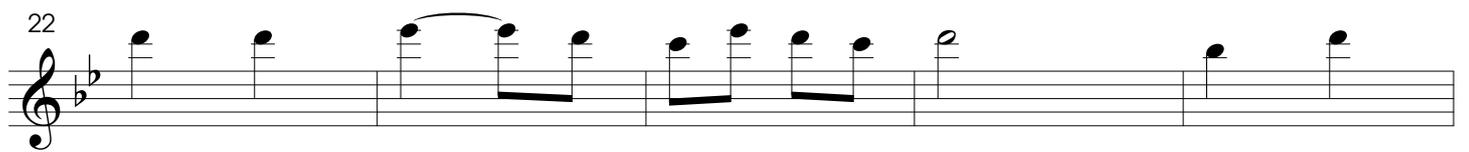
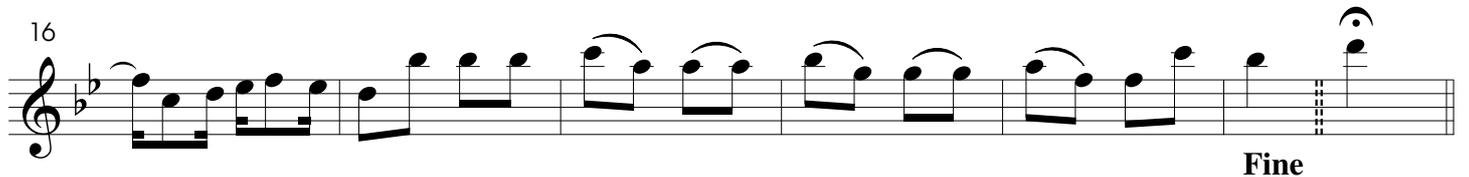
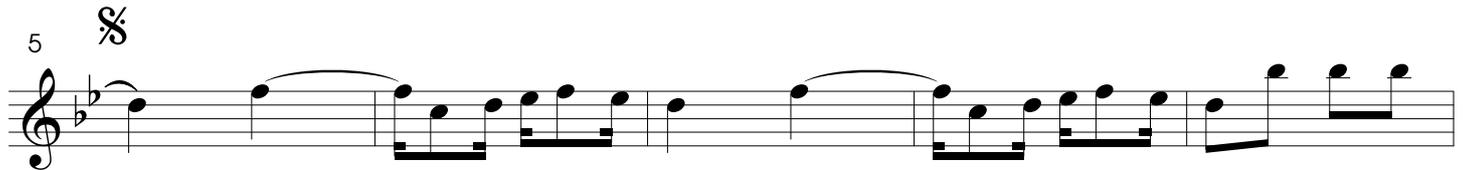
Até a volta

Violino I

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

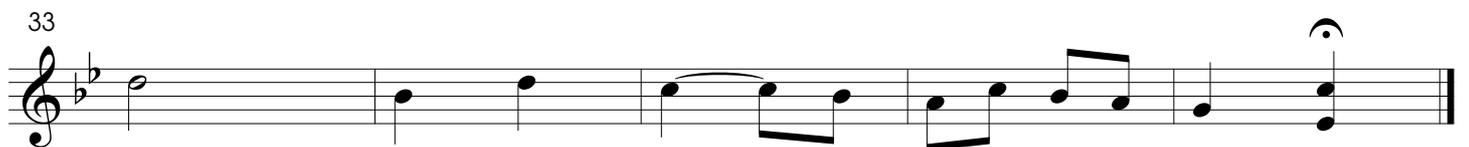
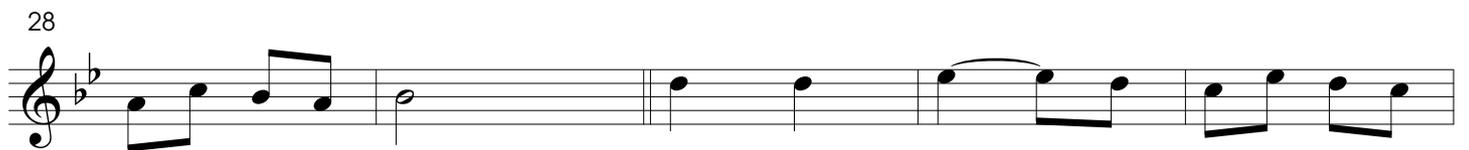
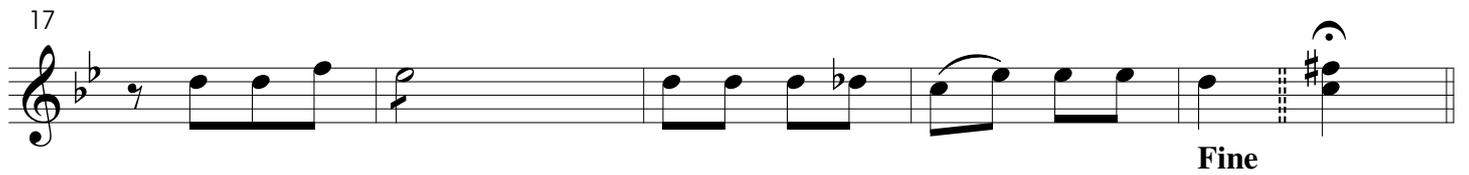
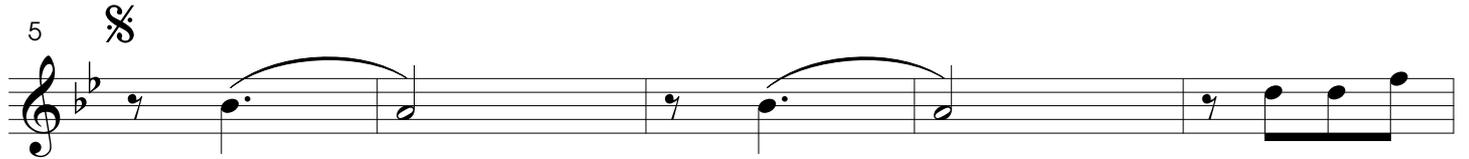
Até a volta

Violino II

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



D.S. 2X al Fine

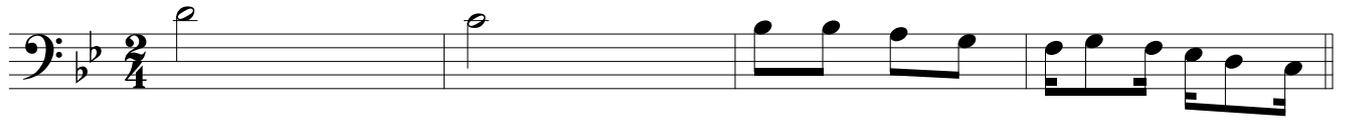
Até a volta

Violoncelo

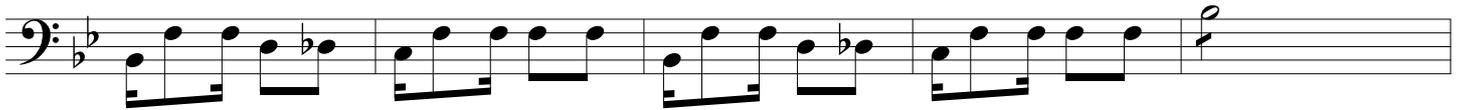
Tanguinho

Letra de X. I. Z

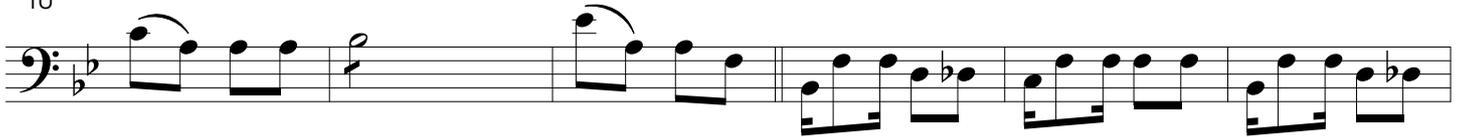
Marcelo Tupinambá



5 



10



16



22



27



33



D.S. 2X al Fine

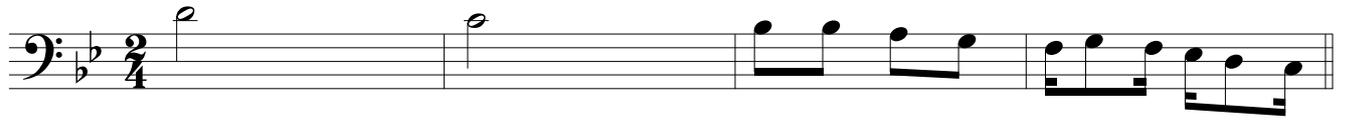
Até a volta

Contrabaixo

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá



5 §



10



16

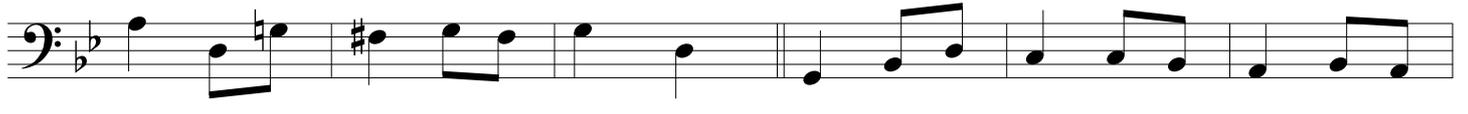


Fine

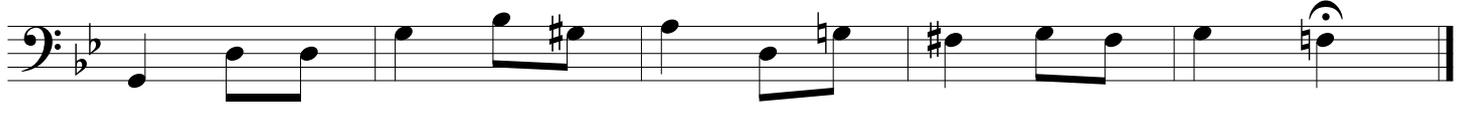
22



27



33



D.S. 2X al Fine

Até a volta

Piano

Tanguinho

Letra de X. I. Z

Marcelo Tupinambá

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "5 Meu bem plan - tô_a-mô no meu pei - to Pen - sô que não pe -". The piano accompaniment features a "choroso" marking, indicating a slower tempo. The melody in the vocal line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da

The third system of musical notation includes the piano accompaniment. The lyrics are: "9 gasse, Tan - to pe - gô, que_in - té nas - ceu, tan - to nas - ceu que_a - in - da". The piano accompaniment continues with chords and moving lines in the bass clef staff.

13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô

The fourth system of musical notation includes the vocal line and piano accompaniment. The lyrics are: "13 nas - ce! O se-gre-do do_a-mô É_a-mô bem de-va - gá Que_o a-mô". The piano accompaniment continues with chords and moving lines in the bass clef staff.

18 for - te_é a - ve - xa - do_Es - tá nas ves - p'ra de_a - ca - bá.

Fine

22 A - té_a vor - ta, Eu vou dei - xá_o ser - tão

26 Pra_es - que - cê A tu - a in - gra - ti - dão

30 A - té_a vor - ta Nem sei cu - mo_há de sê,

34 P'ra tão lon - ge De ti eu me_es - que - cê

D.S. 2X al Fine

I.

Meu bem plantô amô no meu peito
Pensô que não pegasse,
Tanto pegô, que inté nasceu,
Tanto nasceu que ainda nasce!
O segredo do amô
É amô bem devagá
Que o amô forte é avexado
Está nas vesp'ra de acabá.
Ai!

(estribilho)

Até a volta,
Eu vou deixá o sertão
Pra esquecê
A tua ingratidão
Até a volta
Nem sei cumo há de sê,
P'ra tão longe
De ti eu me esquecê

II.

Meu bem, tudo nasce o mundo
P'r'um fim particulá,
E tudo tem o seu destino:
E o meu destino é só te amá.
Meu coração está mais roxo
Do que a frô manacá,
Pois a morena do meu gasto
Vai amanhã cedo casá.
Aí

Até a volta ...etc