













CATALOGUE  
OF THE  
CHOICE AND VALUABLE COLLECTION  
OF  
**English Patterns and Proofs,**  
IN GOLD, SILVER & COPPER,

FORMED BY  
DAVID JOHNSON, Esq., F.C.S., F.G.S., F.R.M.S., &c.  
*Who is relinquishing the Pursuit.*

THIS COLLECTION ALSO INCLUDES SOME RARE PATTERNS  
(SOME UNPUBLISHED) COLLECTED BY A LATE  
OFFICIAL AT THE ROYAL MINT.

The following are a few of the chief Rarities:—

Edward VI, Crowns of 1552 and 1553; Portcullis Dollar; Pattern Half Crowns of Charles I and the Commonwealth; Pattern Farthings of Charles II and Anne; Proof Gun Money Crown in Silver of James II; Proof Two-Guinea Pieces of George II, George III; Pattern Two-Pound Piece of George III; Pattern Pennies, &c., of George III; Proof Double Sovereign of George IV, 1823; Three Pattern Crowns of William IV; a rare Pattern for a Double Sovereign, 1828, of George IV; a fine Series of Victoria Proofs and Patterns, including Pattern Florins and Pattern Gothic Crown of 1846; Fine Colonial Proofs, amongst which will be found several rare Hong Kong Pattern Cents, some of which are unpublished; and many other scarce and desirable Pieces, the Milled Series of English Coins from George III to the present time being especially rich and in brilliant condition.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 30th of JANUARY, 1890, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

## CONDITIONS OF SALE.

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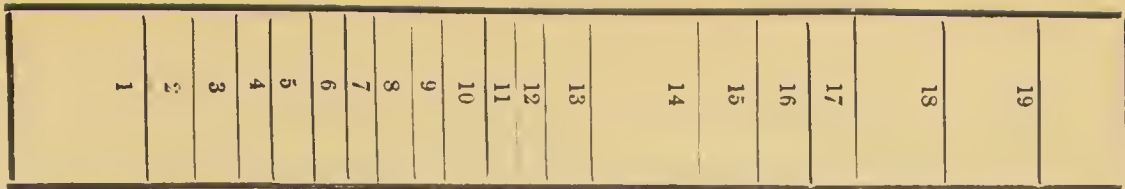
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





Sizes of the Coins.

Scale of Mionnet.

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Who is relinquishing the Pursuit.

FIRST DAY'S SALE.

SILVER.

LOT			
Howard	1	Edward VI, Crown ( <i>Rud. x, 1</i> ), 1551, <i>m. m. y</i> , usual type, <i>very fine and rare</i>	2 1/2
Spink	2	Edward VI, Crown ( <i>Hks. 420</i> ), 1552, <i>m. m. tun</i> , <i>extremely fine and rare</i>	4
Do.	3	Edward VI, Crown, 1553, <i>m. m. tun</i> , <i>rare date, fine</i>	3
Stobart	4	Elizabeth, Crown ( <i>Rud. XIV, 5</i> ), <i>m. m. 1</i> , usual type, <i>rev POSVI. &amp;c. extremely fine, rare</i>	5 5
Spink	5	Elizabeth, Portcullis Dollar, struck for the East Indies, <i>m. m. o</i> , for 1600 ( <i>Rud. XV, 5</i> ), <i>very round, fine and scarce</i>	7 10
Growther	6	James I, Crown, second coinage ( <i>Rud. XVII, 1</i> ), <i>m. m. lis.</i> , <i>rev. QVÆ. DEVS., &amp;c. fine</i>	2 7
Lincoln	7	James I, Crown ( <i>Hks. 465</i> ), <i>m. m. trefoil</i> , <i>rev. QVÆ. DEVS., &amp;c.</i> , garnished shield of arms, surmounted by plumes, <i>extremely fine and rare</i>	5 2 6

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|--------|---|
| 2 17 6 | 8 Charles I, Crown, Tower mint ( <i>Rud.</i> XVIII, 4), but <i>m. m.</i> sun, <i>rev.</i> garnished oval shield, <i>very fine</i> 1 <i>Spink</i>  |
| 6 5    | 9 Charles I, Crown, by Nicholas Briot ( <i>Rud.</i> XXI, 10), <i>m. m.</i> anemone and B, <i>rev.</i> Crowned oval shield between C—R. crowned, <i>extremely fine and rare</i> 1 <i>Do.</i>   |
| 4 8    | 10 Charles I, Half Pound, Oxford mint, <i>type of Rud.</i> XXIII, 4, but 1642, <i>very fine and rare</i> 1 <i>Pearson</i><br>* * * From the Gibbs Cabinet.  |
| 5 10   | 11 Charles I, Crown, 1642, Shrewsbury mint ( <i>Rud.</i> XXIII, 5), King on horseback to left, with plume in large coronet behind, <i>rev.</i> declaration type and 3 plumes in coronets, without bands above, <i>vide Hks.</i> (3rd ed.) p. 320, <i>extremely fine and rare</i> 1 <i>Spink</i>   |
| 1 10   | 12 Charles I, Crown, struck by the Duke of Ormonde, C. R. under crown, <i>rev.</i> $\surd$ within circle, <i>fine</i> 1 <i>Pearson</i><br>* * * From the Pomfret and Gibbs Collections.   |
| 7 6    | 13 Charles I, Crown, Oxford, 1644, by <i>Rawlins</i> , cast in type metal by Doubleday, of the B. M. specimen, <i>very fine</i> 1 <i>Spink</i>  |
| 4 14   | 14 Commonwealth, Crown, 1652 ( <i>Rud.</i> XXXI, 1), <i>highly preserved and very round</i> 1 <i>Do.</i>  |
| 6      | 15 Oliver Cromwell, Pattern Crown, 1658 ( <i>Rud.</i> XXXII, 4), usual type and legends, <i>extremely fine and rare</i> 1 <i>C. Thomas</i>  |
| 10     | 16 Oliver Cromwell, Crown, 1658, as before, but in pewter, <i>very fine and scarce</i> 1 <i>Spink</i>   |
| 2 12   | 17 Charles II, Crowns, 1662 and 1666, the former with rose under bust, the latter with elephant under bust, <i>both fine, the latter rare</i> 2 <i>Do.</i>  |
| 1 13   | 18 Charles II, Crowns, 1671 and 1672, <i>very fine</i> (2); and Pattern Farthing, 1665 ( <i>Montagu</i> , p. 30, No. 18), <i>fine</i> 3 <i>Do.</i>  |
| 2 14   | 19 James II, Crown, 1688, QUARTO., <i>scarce date, extremely fine</i> 1 <i>Do.</i><br>* * * From the Gibbs Cabinet.   |
| 8 15   | 20 Proof of the Gun-money Crown, <i>obv.</i> King on horseback, riding, bareheaded, to left, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., <i>rev.</i> Shields of England, Ireland, Scotland and France, placed cruciformly, CHRISTO., &c. ANO. DOM. 1690, edge plain, <i>extremely fine and of great rarity</i> 1 <i>Do.</i><br>* * * From Mr. Copp's Collection, as is also the next lot. Addington's similar specimen realized £19 in 1886. |

Spink	21 James II, Proof of the Gun-money Shilling, May, 1690, grained edge, <i>extra fine, scarce</i>	1	16
Do.	22 James II, Proof of the Gun-money Shilling, 1690, as before, and ditto Sixpence, Jan. 1689, grained edges, <i>both extremely fine, rare</i>	2	4 12
	* * * From the Pixley Cabinet.		
Do.	23 James II, Pattern Sixpence for Ireland, 1690, struck over a coin of Louis XIII of France, <i>rev. crowned Harp, extra fine and rare</i>	1	6
Do.	24 William and Mary, Crown, 1692 ( <i>Rud. xxxv, 9</i> ), <i>finely preserved, scarce</i>	1	6
	* * * From the Copp Collection.		
Do.	25 William and Mary, Pattern Farthing, 1694, Busts of the King and Queen to right, <i>rev. Britannia, date in exergue</i> ( <i>Montagu, p. 39, No. 4</i> ); Pattern Halfpenny, in <i>copper</i> ( <i>Mont. p. 40, No. 6</i> ), 1694, <i>both rare, the former extra fine</i>	2	1 12
	* * * From the Pixley Cabinet.		
Hankin	26 William and Mary, Pattern Farthings, Busts of King and Queen, Bust of Queen, <i>rev. Rose Tree in bloom</i> ( <i>Mont. p. 43, Nos. 15 and 18</i> ), <i>very fine</i>	2	1 15
Thomas	27 William III, Crown, 1695, OCTAVO., <i>extra fine</i>	1	8
Spink	28 Anne, Crown, 1703, VIGO. under Bust, <i>rev. plain, TERTIO., finely preserved</i>	1	2 6
	* * * From the Gibbs Collection.		
Do.	29 Anne, Crown, 1708, SEPTIMO., plumes in angles of <i>rev. brilliant</i>	1	3 10
Do.	30 Anne, Crown, 1713, third variety of Bust, DVODECIMO. roses and plumes in angles of <i>rev., very fine</i>	1	1 12
Do.	31 Anne, Pattern Farthing, <i>obv. Bust of the Queen to left, ANNA. AVGVSTA., rev. Peace, in a biga, holding spear and olive branch, PAX. MISSA. PER. ORBEM., date 1713 in exergue</i> ( <i>Montagu, p. 50, No. 13</i> ), <i>brilliant and very rare</i>	1	6
	* * * From the Pixley Cabinet.		
Do.	32 George I, Crown, 1723, DECIMO. SSC. in angles of <i>rev. extremely fine</i>	1	2 18
Do.	33 George II, Crown, 1741, DECIMO. QVARTO., young Head, roses in angles of <i>rev., brilliant, scarce</i>	1	3

- 1 14 34 George II, Crown, 1743, DECIMO. SEPTIMO., old Head, rev. as last, *brilliant, scarce* 1 *Spink*
- 3 3 35 George II, Crown, 1746, DECIMO. NONO., LIMA. under bust, rev. plain, *brilliant and scarce* 1 *Do.*
- 1 11 36 Proof Half Crown, 1746, old head, usual type and legends, *brilliant and rare* 1 *Verity*
- \* \* From the Pixley Cabinet.
- 1 19 37 Another, *equally fine*; and Proof Shilling of same type and date, grained edge, *brilliant* 2 *Do.*

### GEORGE III.

#### GOLD.

- 4 4 38 Proof Guinea, 1774, by *T. Pingo*, plain edge, *brilliant and rare* 1 *Spink*
- 4 12 39 Pattern Seven Shilling Piece, 1776, by *Yeo*, rev. Lion crowned, surmounting large crown, plain edge, *brilliant and very rare* 1 *Do.*

\* \* This and the preceding lot from the Pixley Cabinet.

#### SILVER.

- 1 1 40 Proof Shilling, 1787, usual type, plain edge, *brilliant and rare* 1 *Lincoln*
- 13 41 Proof Sixpence, 1787, plain edge, similar to the last, *brilliant and rare* 1 *Verity*
- 2 42 Pattern Sixpence, *obv.* Royal Cipher crowned within wreath, *rev.* Britannia, and date 1788 in exergue, grained edge, *brilliant and extremely rare* 1 *Spink*
- 1 10 43 Pattern Sixpence, as before, but *obv.* only, same weight within a grain, grained edge, *very rare* 1 *Do.*
- 2 44 Pattern Sixpence, as before, but struck on smaller flan, *rev.* similar, except that date is 1790 and placed in legend, edge plain, *brilliant and rare* 1 *Do.*

\* \* This and the two preceding lots from the Pixley Collection.

- 4 16 45 Pattern Penny, 1797, large, broad Bust of the King to right, no Drapery, K: under shoulder, *rev.* Britannia, 1797, K under rock (*Montagu, p. 65, No. 19*). *very fine and rare* 1 *Do.*

Verity	46 Proof Bank of Ireland Token for Six Shillings, 1804, <i>rev.</i> Britannia with harp, &c., <i>brilliant and rare</i>	1	2	2
	* * This and the preceding lot are from the Pixley Collection.			
Stoate	47 Another, same type and date, <i>nearly as fine</i>	1	1	16
Tandem	48 Proof Bank Token for Three Shillings, 1811, King's Bust to right in armour, edge plain, <i>brilliant and rare</i>	1	1	1
Spink	49 Two Proof Bank Tokens for One and Sixpence, 1811, type as before, plain edges, <i>brilliant and rare</i>	2	1	8
	* * From the Bergne, Brice, Montagu and Pixley Collections.			
Tandem	50 Proof Bank Token for Three Shillings, 1812, different Bust to that in lot 48, bare neck, edge plain, <i>brilliant and rare</i>	1	1	5
	* * From the Pixley Cabinet.			
Spink	51 Two Proof Bank Tokens for One and Sixpence, 1812, same type as last, edges plain, <i>brilliant and rare</i>	2	1	9
	* * From the Bergne, Brice, Montagu and Pixley Collections.			
Stoate	52 Proof Bank Token for 9D, type as lots 50 and 51, edge plain, <i>of great rarity, brilliant</i> ; also Proof Token for Tenpence, Irish, 1813, <i>brilliant and rare</i>	2	6	10
	* * The first coin from the Montagu Sale, 1888; the last from the Pixley Cabinet.			
Pocock	53 Crowns, 1818 and 1820, usual type, LIX. and LX., <i>brilliant</i>	2	1	13
BRONZE AND COPPER.				
Spink	54 Earl Stanhope's Pattern for a Guinea, 1782, Bust of the King, hair falling below truncation, to right, <i>rev.</i> garnished Shield, crowned; Crown dividing date, plain edge, <i>brilliant and rare</i>	1		11
Stoate	55 Pattern Halfpenny by Droz, 1788, <i>silver-plated</i> ( <i>Mont. p. 61, No. 3</i> ), with "RENDER TO CESAR," &c. on edge; also another by same artist, <i>obv.</i> nude Figure of Britannia, <i>rev.</i> Britannia, &c. from finished die, date 1790, in exergue; <i>the latter coin is a re-strike, as usual; both brilliant and rare</i>	2		19
	* * This and the following 12 lots are all from the Pixley Cabinet.			

19	56 Pattern Crown, <i>gilt</i> , 1798, by <i>Küchler</i> , <i>rev.</i> plain Shield, crowned, <i>brilliant and rare</i>	1	<i>Webster</i>
112	57 Proof Farthing, broad rim, <i>gilt</i> , 1797, <i>fine original impression</i> ; another, with date 1798 on <i>obv.</i> , <i>fine</i> , but a " <i>re-strike</i> ," <i>gilt</i>	2	<i>Spink</i>
10	58 Proof Halfpenny and Farthing, 1799, <i>gilt</i> , <i>brilliant and scarce</i>	2	<i>Lincoln</i>
18	59 Proofs of the Bank of Ireland Six Shilling and Bank of England Five Shilling Tokens, 1804, <i>brilliant and rare</i>	2	<i>Spink</i>
18	60 Proof of the Bank of Ireland Six Shilling Token, 1804, as before, but <i>gilt</i> ; also Proof Penny and Farthing, 1805 and 1806, Irish, <i>gilt</i> , <i>brilliant and rare</i>	3	<i>Lincoln</i>
17	61 Proof Penny, Halfpenny, and Farthing, 1806, <i>gilt</i> , a good set, <i>brilliant and scarce</i>	3	<i>Do</i>
15	62 Proof Penny, Halfpenny, and Farthing, 1806, as previous lot, but in <i>bronze</i> , <i>brilliant and scarce</i>	3	<i>Do</i>
15	63 Proof Penny, Halfpenny, and Farthing, 1806, as before, but in <i>bright copper</i> , <i>brilliant and rare</i>	3	<i>Spink</i>
18	64 Two Proof Farthings, Irish, 1806, in <i>bronze and copper</i> ; and Proof Bank-Token 5s. 6d., 1811, <i>all brilliant and scarce</i>	3	<i>Do</i>

• GEORGE IV.

GOLD.

310	65 Proof Half Sovereign, 1821, by <i>Pistrucci</i> , crowned shield of arms, garnished with rose, shamrock and thistle, milled edge, <i>brilliant and very rare</i>	1	<i>Do</i>
4	66 Proof Two Pound Piece, 1823, <i>obv.</i> Bust, by <i>Merlin</i> , <i>rev.</i> St. George and the Dragon, date in exergue, <i>brilliant and very rare</i>	1	<i>Do</i>
910	67 Pattern Five Pound Piece, 1826, by <i>Wyon &amp; Merlin</i> , usual type, inscribed edge, in <i>reddish coloured gold</i> , <i>perfect preservation</i> , <i>rare</i>	1	<i>Do</i>
915	68 Pattern Five Pound Piece, 1826, as before, but struck on flan of <i>yellow coloured gold</i> , <i>equally brilliant as the last lot</i>	1	<i>Verity</i>
414	69 Pattern Two Pound Piece, 1826, similar in type to the last two lots, inscribed edge, SEPTIMO., <i>brilliant and rare</i>	1	<i>Muser</i>

\* \* From the Pixley Cabinet.

Spink	70	Pattern Two Pound Piece, 1826, similar to the preceding piece, <i>brilliant and rare</i>	1	4	12
Muser	71	Proof Sovereign, 1826, milled edge, by <i>Wyon</i> , <i>brilliant and rare</i>	1	2	4
Taylor	72	Proof Sovereign, 1826, as before, <i>equally fine</i>	1	2	2
Muser	73	Proof Half Sovereign, 1826, by <i>Wyon</i> , milled edge, <i>brilliant and rare</i>	1	1	7
		* * * This and the preceding piece are from the Pixley Cabinet.			
Taylor	74	Proof Half Sovereign, 1826, by <i>Wyon</i> , as before, <i>brilliant and rare</i>	1	1	2
SILVER.					
Spink	75	Fullarton's Patterns for Half Crown, Shilling and Sixpence, by <i>Milton</i> , 1799, edges plain, <i>brilliant and rare</i>	3	2	4
		* * * The Half Crown was formerly in Mr. Copp's Collection.			
Haukin	76	Fullarton's Patterns for Half Crown and Sixpence, 1799, as before, <i>brilliant and rare</i>	2	1	8
Spink	77	Pattern Shilling, 1820, type of the issue of 1821, <i>rev.</i> Shield of arms garnished with rose, shamrock and thistle, milled edge, <i>brilliant, and of the highest rarity, only two or three specimens being known</i>		20	10
		* * * Wakeford's specimen sold (Edinburgh, 1884) for £12; the present example is from the Pixley Cabinet.			
Do.	78	Crown, 1821, by <i>Pistrucci</i> , <i>rev.</i> St. George slaying the dragon, date in exergue, <i>SECUNDO.</i> , <i>brilliant and scarce</i>	1	1	9
Do.	79	Crown, 1821, as before, <i>equally brilliant</i>	1	1	8
Do.	80	Proof Shilling, 1821, type as pattern Shilling of 1820, milled edge, beautiful tone, <i>brilliant and very rare</i>	1	1	6
		* * * From the Pixley Collection.			
Do.	81	Proof Shilling, 1821, <i>rev.</i> Shield, garnished with rose, shamrock and thistle, as last piece, milled edge, <i>brilliant and very rare</i>	1	2	2
		* * * From the Bergne, Brice and Montagu Cabinets.			
Do.	82	Proof Sixpence, 1821, <i>rev.</i> Shield, garnished with rose, shamrock and thistle, <i>beautiful tone, brilliant and rare</i>	1	1	6
		* * * From the Pixley Cabinet.			
Do.	83	Proof Sixpence, 1821, similar to last piece, milled edge, <i>brilliant and rare</i>	1	1	

1	1	84 Half Crown, 1823, <i>rev.</i> square Shield within garter and collar of the Order, <i>very fine and scarce</i>	1	Spink
	15	85 Proof Shilling, 1825, <i>rev.</i> Lion on crown, milled edge, <i>brilliant and rare</i>	1	Lincoln
6	5	86 Pattern Crown, 1826, <i>obv.</i> from medallion by Chantrey, <i>rev.</i> by Merlin, garnished and emblazoned square Shield, SEPTIMO., <i>brilliant and rare</i>	1	Verity
		* * * From the Pixley Cabinet.		
6		87 Pattern Crown, 1826, similar to the last piece, <i>and equally fine and rare</i>	1	Spink
1	4	88 Proof Half Crown, 1826, similar <i>obv.</i> and <i>rev.</i> to last coin, but edge milled, <i>brilliant and rare</i>	1	Verity
	1	89 Proof Shilling and Sixpence, 1826, <i>rev.</i> Lion on crown, edges milled, <i>brilliant and rare</i>	2	Do.
		* * * From the Pixley Collection.		
	1	90 Proof Shilling and Sixpence, 1826, similar in type and edge to the last two pieces, <i>and equally fine</i>	2	Do.
	1	91 Copper and Bronze.—Proof Farthing, 1821, by Pistrucci ( <i>Mont. p. 72, No. 1</i> ), rare date for the proof which is usually 1822, <i>brilliant and rare</i>	1	Lincoln
		* * * From the Pixley Cabinet, as is also the next lot.		
	1	92 Proof Set, Penny, Halfpenny and Farthing, 1826, usual types, <i>brilliant and rare</i>	3	J. Taylor
	1	93 Proof Set, Penny, Halfpenny and Farthing, 1826, as before, <i>brilliant and rare</i>	3	Spink
WILLIAM IV.				
GOLD.				
	2	94 Proof Sovereign, 1830, usual type, edge plain, <i>very scarce date, brilliant and rare</i>	1	Stobart
		* * * From the Pixley Cabinet.		
5	17	95 Pattern Two Pound Piece, 1831, <i>rev.</i> square Shield emblazoned, edge plain, <i>brilliant and rare</i>	1	Spink
	2	96 Proof Sovereign, 1831, type of Sovereign of 1830, edge plain, <i>brilliant and rare</i>	1	Verity
	1	97 Proof Half Sovereign, 1831, <i>obv.</i> and <i>rev.</i> type of sovereign, edge plain, <i>brilliant and rare</i>	1	Spink
	1	98 Proof Half Sovereign, 1831, as last, <i>equally fine</i>	1	Wise



## SILVER.

- Spink* 99 Pattern Crown, 1831, by *William Wyon*, w. w. on truncation, *rev.* Royal Arms in plain square shield, encircled by collar of the Garter, all within royal embroidered mantle, date below, *brilliant and extremely rare* 1 *15 15*
- \* \* \* From the Pixley Collection.
- Do.* 100 Pattern Crown, 1831, similar in all respects to the last piece, *brilliant and extremely rare* 1 *18 15*
- Do.* 101 Proof Half Crowns, 1831 (2), by *Wyon*, w. w. in incuse letters on truncation, *both extremely fine* 2 *1 14*
- Do.* 102 Proof Shillings, 1831 (2), by *Wyon*, edges plain, *brilliant and scarce* 2 *1*
- Do.* 103 Proof Sixpences, 1831 (2), by *Wyon*, edges plain, *extremely fine and scarce* 2 *16*
- J. Taylor* 104 Proof Maundy Set, 1831, *brilliant* 4 *15*
- Verity* 105 Pattern Crown, 1834, by *Wyon*, similar in type to lots 99 and 100, except in date, *exceedingly rare and in the finest possible condition* 1 *26*
- \* \* \* From the Pixley Cabinet.
- Do.* 106 Proof Half Crown, 1834, usual type, milled edge, with w.w. in script characters, *extremely rare as a proof, brilliant* 1 *6*
- \* \* \* This and the next lot are from the Pixley Cabinet.
- Do.* 107 Proof Shilling and Sixpence, 1834, edges milled, *extremely fine and very rare* 2 *5 5*
- J. Taylor* 108 *Bronze.* Proof Penny, Halfpenny and Farthing, 1831, usual types, *brilliant and scarce* 3 *1 12*

## VICTORIA.

## GOLD.

- Verity* 109 Pattern Five Pound Piece, 1839, by *W. Wyon*, R.A., Bust with ornamented diadem and fillet, *rev.* Queen as *Una*, with lion, DIRIGE. DEVS., &c., inscribed edge, TERTIO. *in the finest condition, very rare* 1 *14*
- \* \* \* From the Pixley Collection.
- Spink* 110 Pattern Five Pound Piece, 1839, as before, *nearly as fine, very rare* 1 *12 10*

2	111 Proof Sovereign and Half Sovereign, 1839, edges plain, <i>brilliant and rare</i>	2	Lincoln
	* * * From the Pixley Collection.		
2 10	112 Proof Sovereign and Half Sovereign, 1839, as before, <i>extremely fine and rare</i>	2	Verity
4	113 Proof Sovereign and Half Sovereign, 1853, usual types, the former with W.W. incuse on neck, edges milled (as usual), <i>brilliant and very rare</i>	2	Spink
10	114 Proof Sovereign, 1855, Bust of Queen to left laureate, date below, <i>rev.</i> within laurel branches, AUSTRALIA, crown above, legend, SIDNEY MINT, ONE SOVEREIGN, grained edge, <i>brilliant and of great rarity</i>	1	Webster
	* * * This and the following piece are from the Pixley Cabinet.		
19	115 Proof Half Sovereign, 1855, corresponding in all particulars except value to the last piece, <i>and equally brilliant and rare</i>	1	Lauden
	* * * A similar coin to the above, dated 1856, with plain edge, realised £26 10s. at this house last April.		
4	116 Proof Sovereign, 1871, <i>rev.</i> St. George and the Dragon, edge plain, <i>extra fine and rare</i>	1	Spink
2 3	117 Proof Two Sovereign Piece, 1887, Jubilee type, milled edge, <i>brilliant</i>	1	C. Thome
1 1/2	118 Proof Sovereign and Half Sovereign, 1887, usual types, edges milled, <i>brilliant</i>	2	W. H. Lays
	SILVER.		
5	119 Proof Crown, 1839, by <i>Wyon</i> , large Head of the Queen to left, <i>rev.</i> Square shield of arms, crowned, between branches of laurel, edge plain, <i>brilliant and rare</i>	1	Spink
	* * * From the Pixley Collection.		
5 7 6	120 Proof Crown, 1839, as before, <i>in perfect state</i>	1	No.
2 2	121 Proof Half Crown, Shilling and Sixpence, 1839, usual types and legends, plain edges, <i>extra fine and rare</i>	3	W. H. Lays
2 2	122 Proof Half Crown, Shilling and Sixpence, 1839, as before, except that the shilling has W.W. on neck, <i>scarce variety, brilliant and rare</i>	3	Verity
1 2	123 Proof Shilling (with W.W. on neck), Sixpence, Groat and Maunday set, all dated 1839, plain edges, <i>very fine, scarce</i>	7	Spink

Lincoln	124	Proof " Gothic " Crown, 1847, Queen wearing ornamented bodice, usual types and legends, edge plain, <i>brilliant and rare</i>	1	4	4
		* * * From the Pixley Cabinet, as is also the next lot.			
Thoma	125	Gothic Crown, 1847, as before, but with inscribed edge, <i>equally brilliant</i>	1	1	16
Shatlock	126	Gothic Crown, 1847, similar to last piece, <i>and very fine</i>	1	1	10
Yann	127	Another, 1847, edge inscribed, <i>extra fine and scarce</i>	1	1	10
Spink	128	Another, similar, <i>very fine</i>	1	1	10
Do.	129	Gothic Crown, 1847, as before, <i>very fine</i>	1	1	10
Do.	130	Another, similar, <i>very fine</i>	1	1	10
Do.	131	Another, same type and legends, 1847, <i>very fine</i>	1	1	8
Do.	132	Pattern Centum, 1848, VICTORIA REGINA, laureated head to left, date below, <i>rev.</i> ONE CENTUM, legend, 100. MILLES. ONE TENTH OF A POUND, <i>extra fine and very rare</i>	1	3	3
		* * * This and the following 6 Lots are from the Pixley Cabinet.			
audem	133	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> ONE FLORIN within oak branches, below, ONE TENTH OF A POUND, <i>brilliant and rare</i>	1	5	15
Verity	134	Pattern Centum, 1848, <i>obv.</i> as last, <i>rev.</i> the Royal cypher V.R. entwined with rose, shamrock and thistle, below which are the Prince of Wales's plumes and motto, all within ornamental tressure of four curves, in legend, ONE CENTUM—ONE TENTH OF A POUND, <i>brilliant and very rare</i>	1	6	5
Laudem	135	Pattern Decade, 1848, <i>obv.</i> as before, <i>rev.</i> as lot 132, but reading ONE DECADE, <i>extra fine and rare</i>	1	6	15
Spink	136	Pattern Florin, 1848, Bust of the Queen, crowned, in ornamented bodice, <i>rev.</i> as lot 133, <i>brilliant and rare</i>	1	5	
Verity	137	Pattern Florin, 1848, plain filleted head of the Queen to left, <i>rev.</i> similar to lot 134, but reading ONE FLORIN—ONE TENTH OF A POUND, <i>brilliant and very rare</i>	1	6	2 6
Spink	138	Pattern Decade, 1848, <i>obv.</i> as last, <i>rev.</i> as lot 135, <i>extra fine and rare</i>	1	4	10
Laudem	139	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> as lot 133, <i>brilliant and rare</i>	1	5	10
Do.	140	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> Royal cypher, as lot 134, but reading ONE FLORIN—TWO SHILLINGS, <i>brilliant and rare</i>	1	6	5

4/16

141 Pattern Decade, 1848, laureated head to left, corresponding in all respects to coin in lot 135, *extra fine and rare* 1

Spink

4/15

142 Pattern Centum, 1848, plain filleted head, *rev.* ONE CENTUM within oak wreaths, in legend 100. MILLES.—ONE TENTH OF A POUND, *brilliant and very rare* 1

Taudem

\* \* \* From the Doulton Sale.

4

143 Pattern Crown, 1853, *obv.* Bust of the Queen, crowned, to left, in ornamental bodice, *rev.* Four Shields arranged cruciformly, the angles ornamented with tracery and the rose, shamrock and thistle, rare date, *in the finest state of preservation and very rare* 1

Verity

2/11

144 Proof Half Crown, 1853, usual type and legends, edge milled, *brilliant and rare* 1

Spink

1/16

145 Proof Florin, 1853, Gothic type, edge milled, reading BRIT, *brilliant and rare* 1

Verity

2/1

146 Another, 1853, as before, *an equally brilliant and rare proof* 1

Spink

\* \* \* From the Pixley Collection.

1

147 Proof Shilling and 2 Sixpences, 1853, *brilliant and rare* 1

Do.

1/7

148 Proof "Britannia" Groat, 1853, and Maundy Set of same date, *the former very scarce, brilliant* 5

J. Taylor

3

149 Proof Crown, Double Florin, Half Crown, Florin, Shilling and the re-called Sixpence, 1887, usual types and legends, *most brilliant state* 6

Spink

## COPPER AND BRONZE.

1/8

150 Proof Set of Penny, Halfpenny and Farthing, 1839, *brilliant and rare* 3

Do.

1/8

151 A similar Proof Set, 1839, *and equally fine* 3

Verity

3

152 Proof Copper Penny, Halfpenny, Farthing, and Half-Farthing, 1853, *extremely fine and very rare* 4

J. Taylor

2/2

153 Proof Set of Penny, Halfpenny and Farthing, 1859; and a Copper Penny of 1860, *all fine and very rare* 4

Do.

1/2

154 Pattern Penny, 1860, by Moore, laureated head to left, date below, *rev.* Britannia seated to left, in legend GREAT BRITAIN—ONE PENNY, *brilliant and rare* 1

Spink

\* \* \* This and the 3 following pieces are from the Pixley Collection

<i>Spink</i>	155 Pattern Penny, 1860, <i>obv.</i> as before, <i>rev.</i> Britannia seated, holding trident and shield, to right legends, GREAT BRITAIN AND IRELAND · 1D., <i>extremely fine and rare</i> 1	/	10
<i>Do.</i>	156 Pattern Penny, 1860, <i>obv.</i> as last, <i>rev.</i> Britannia seated, as before, but reading in incuse lettering ONE PENNY, 1860, <i>brilliant and rare</i> 1	/	12
<i>Do.</i>	157 Pattern Penny, 1860, <i>obv.</i> as before, <i>rev.</i> Britannia seated to left, as coin in lot 154, but without legends; also model Penny and Halfpenny, <i>the first very fine and extremely rare</i> 3		10

*£ 552. 16.*

## SECOND DAY'S SALE.

### CHARLES I.

#### SILVER.

	LOT			
<i>Lincoln</i>	159	Crown, by <i>Briot</i> , Scotch type, <i>m. m.</i> thistle and B., <i>well preserved and rare</i>	2	2
<i>Pearson</i>	160	Crown, by <i>Briot</i> , <i>m. m.</i> anemone and B, <i>rev.</i> oval Shield, garnished and crowned, between C.R. crowned, <i>well preserved and rare, but has been plugged</i> 1	1	7
<i>Spink</i>	161	Half Crown, by <i>Briot</i> , <i>m. m.</i> anchor and B both sides, same type as before ( <i>Rud.</i> XXII, 7), <i>fine and rare</i> 1	2	11

#### COMMONWEALTH.

<i>Pearson</i>	162	<i>Gold.</i> Twenty-Shilling Piece, 1651, usual type, <i>m. m.</i> sun, <i>rare</i> 1	1	14
<i>H. Taylor</i>	163	<i>Silver.</i> Crown, 1653 ( <i>Rud.</i> XXXI, 1), <i>very fine and rare</i> 1	3	
<i>Verity</i>	164	Shilling, 1653, and Sixpence, 1651, <i>well preserved and rare</i> 2		13
<i>Do.</i>	165	Cromwell, Pattern Crown, 1658 ( <i>Rud.</i> XXXII, 4), usual type and legends, flaw hardly perceptible, <i>fine and very rare</i> 1	4	10

1/13

166 Cromwell, Shilling, 1658, corresponding in type and legends to the preceding coin, *extremely fine and very rare* 1

Spink

3 3

167 William III, Crown, 1700, straight cuirass, *in mint condition* 1

Clarke

8/15

168 George I, Crown, 1716, *rev.* plumes and roses, inscribed edge, SECUNDO., *brilliant and rare* 1

Spink

\* \* \* From the Bank of England Sale, 1877.

10/10

169 George II. *Gold.* Five Guinea Piece, 1746, *obv.* old head of the king, with lovelock, LIMA. below, edge, DECIMO. NONO., *very fine and rare* 1

Pearson

1 11

170 George II. *Silver.* Proof Half Crown, 1746, usual type, edge inscribed, *extra fine and rare* 1

Spink

2 19

171 George IV. *Gold.* Two Pound Piece, 1823, by *Merlin and Pistrucci*, inscribed edge, *brilliant and rare* 1

Do.

2 10

172 George IV. *Silver.* Proof Half Crown, 1825, bare head, *rev.* square Shield of arms, emblazoned, edge grained, *brilliant and very rare* 1

Do.

5/10

173 William IV. *Gold.* Pattern Two Pound Piece, 1831, *rev.* square Shield emblazoned, edge plain, *brilliant and very rare* 1

Do.

1 15

174 William IV. *Silver.* Proof Half Crown and Shilling, 1831, usual legends and types, edges plain, *brilliant and rare* 2

Do.

4 7 6

175 Victoria. *Gold.* Proof Sovereign, 1871, *rev.* St. George and dragon, edge plain, *brilliant and rare* 1

Census

6 10

176 *Silver.* Elizabeth, Pattern Shilling, *m. m.* key on both sides, *rev.* square Shield garnished, *fine and extremely rare* 1

Spink

3 10

177 Charles I, Pattern Half Crown, Bust of the king bare-headed, to left, lovelock on left shoulder, in falling lace collar, legend, incuse, CAROLVS. D: G: MAG: BR: FR: ET. HI: REX., *m. m.* cross; *rev.* royal Arms within the garter, crown above, within laurel border (*Med. Ill., I, 373, 266*), *fine and very rare* 1

Do.

6 1/6

178 Commonwealth, Pattern Half Crown, by *Blondeau* (*Snelling, VI, 13*), *m. m.* sun, edge inscribed TRVTH AND PEACE, 1651, PETRVS. BLONDÆVS. INVENTOR. FECIT., *in good preservation, and very rare* 1

Lincoln

<i>Lucolu</i>	179	Pattern Sixpence, by <i>Blondeau</i> ( <i>Snelling</i> , VI, 12), of similar type as preceding coin, but edge milled, <i>extremely fine and rare</i>	1	4	6
<i>Spink</i>	180	Oliver Cromwell. <i>Gold</i> . Pattern Broad or Sovereign, 1656, OLIVAR. D. G. RP. ANG. SCO. ET. HIB., &C., PRO.; <i>rev.</i> plain Shield, crowned, of the Protectorate, <i>brilliant and very rare</i>	1	8	5
<i>Do.</i>	181	Charles II, Guinea, 1680, <i>fine and rare</i>	1	1	12
<i>Taudem</i>	182	<i>Silver</i> . Pattern Broad, 1660, by <i>Simon</i> ( <i>Rud.</i> xxxiv, 2), laureated bust to right, artist's initial (S) below, <i>rev.</i> MAGNA. OPERA. DOMINI., square shield of arms crowned, date above, <i>very fine and rare</i>	1	7	10
		* * The last specimen sold realised £10 10s. (Bieber Sale).			
		COPPER.			
<i>Spink</i>	183	Pattern Halfpenny, undated ( <i>Mont.</i> p. 29, No. 11), <i>rev.</i> Britannia, QVATVOR. MARIA. VINDICO, <i>extremely fine and rare</i>	1	2	2
<i>Do.</i>	184	Pattern Farthing, 1665, King's bust in armour, hair short, to left, date below, edge plain, <i>rev.</i> as pattern Halfpenny in last lot ( <i>Mont.</i> p. 30, No. 18), except that the rim is not broad; another, same type and date, but with broad rim, and edge coarsely grained, <i>both fine and rare</i>	2	1	2
<i>Taudem</i>	185	Pattern Farthing, 1662, ( <i>Mont.</i> p. 30, No. 16), CAROLVS. A. CAROLO., <i>m. m.</i> lion, rose, thistle, harp and lis crowned and arranged cross-wise, <i>rev.</i> Ship in full sail, legend QVATVOR. MARIA. VINDICO., edge grained, but not to the edges of the coin, <i>in perfect preservation, very rare</i>	1	6	
		* * From the Copp Collection, as is also the next piece.			
<i>Stoate</i>	186	Pattern Farthing, 1662, ( <i>Mont.</i> p. 29, No. 14), as before, except that the edge is inscribed MONETAE. INSTAVRATOR. 1662, <i>Snelling</i> VI, No. 18, <i>fairly preserved and extra rare</i>	1	1	11
<i>Do.</i>	187	Pattern Farthings (2), 1665 ( <i>Mont.</i> p. 30, Nos. 18 and 19), one having plain edge and the other being milled; the former has the King's hair long and flowing, <i>extremely fine and rare in this metal</i>	2	1	15
<i>Do.</i>	188	William and Mary. <i>Silver</i> . Five Pattern Farthings (as <i>Mont.</i> p. 43, Nos. 15, 18, 19 and 21 and p. 44, No. 22), <i>all very fine and rare</i>	5	2	14

- 189 Anne. *Copper*. Pattern Farthing, 1713, (*type as Mont. p. 50, No. 11*), but differs from the reference in having large lettering on *rev.*, and no inner circle on *obv.*, edge plain, *a rare variety, very fine and rare* 1
- 190 Pattern Farthing, 1714 (similar to *Mont. p. 51, No. 15*), but having no dots on either *obv.* or *rev.*, edge plain, *extremely fine and rare* 1

## GEORGE I.

- 191 *Silver*. Pattern Guinea (James VIII of Scotland, 1716), laureated and draped Bust to right, *rev.* four Shields of arms arranged cross-wise, with sceptres in the angles, thistle in centre, *brilliant and rare* 1
- 192 Pattern Guinea, 1716, IACOBVS. TERTIUS. (James VIII of Scotland), laureated and draped Bust to left, *rev.* as last piece, but without thistle, *very fine and rare* 1
- 193 *Copper*. Pattern Halfpenny, 1722 (*Wood's*), *rev.* HIBERNIA, seated, playing harp, which is placed before, *extremely fine, very rare* 1

## GEORGE II.

- 194 *Gold*. Proof Two Guinea Piece, 1733, Bust of the young King to left, *rev.* garnished and crowned Shield, usual legends, plain edge, *brilliant and extremely rare* 1
- 195 *Silver*. Pattern Penny, 1733, Isle of Man, *obv.* the Stanley crest, legend SANS. CHANGER., 1733 (*Clay II, 1 and 2*), *extremely fine and very rare* 1
- 196 Pattern Halfpenny, 1733, Isle of Man, type and legends as before (*Clay I, 26 and 27*), *extremely fine and very rare* 1
- 197 *Copper*. Proof Halfpenny and Farthing, *obv.* laureated Bust to left, neck bare, GEORGIUS. II. REX., "the omission of Dei Gratia on this coinage occasioned some remarks at the time," (*vide Rud. vol. II, p. 75*), *rev.* Irish harp crowned, HIBERNIA, the halfpenny is dated 1736 and the farthing 1737, *both brilliant and very rare* 2

Verity

Munn

Spink

Do.

Do.

Do.

Verity

Spink

Do.

113

111

2

110

110

15

210

22

29



## GEORGE III.

## GOLD.

- |         |     |  |   |      |
|---------|-----|--|---|------|
| Linsolu | 198 | Pattern Two Guinea Piece, 1768, by <i>Tanner</i> , Bust of the King to right, with love-lock and long hair, curling below truncation, <i>rev.</i> garnished and crowned Shield, edge plain, <i>brilliant and of great rarity</i> | 1 | 30   |
| Spink   | 199 | Pattern Seven Shilling Piece, 1776, by <i>Yeo</i> , <i>rev.</i> lion, crowned, surmounting large crown, plain edge, <i>brilliant and very rare</i>   | 1 | 4 4  |
| Do.     | 200 | Proof Half Guinea, 1787, "Spade" type, plain edge, <i>most brilliant and rare</i>  | 1 | 4 15 |
| Nunn    | 201 | Proof Guinea and Half Guinea, 1813, <i>rev.</i> royal arms within the garter, date below, grained edges, <i>brilliant and scarce</i>   | 2 | 2 2  |
| Laudem  | 202 | Proof Sovereign, 1817, <i>rev.</i> St. George and Dragon within the garter, edge grained, <i>in the finest possible state, very rare</i>   | 1 | 8 10 |
| Spink   | 203 | Pattern Two Pound Piece, 1820, <i>obv.</i> laureated Bust of the King to right, date below, <i>rev.</i> St. George and Dragon, B. P. in exergue, for B. Pistrucci, inscribed edge, <i>brilliant and very rare</i>                | 1 | 18   |
- \* \* From the Copp Collection, as is the following lot.

## SILVER.

- |        |     |   |   |      |
|--------|-----|---|---|------|
| Do.    | 204 | Pattern for a Guinea, probably by a pupil of <i>Yeo's</i> , <i>obv.</i> only, laureated Bust, with berries in wreath, to right, without love-lock, plain edge, undated, <i>very fine and extremely rare</i> | 1 | 1    |
| Warren | 205 | Proof Bank of England Dollar, 1804, struck over a Spanish Dollar, <i>brilliant and scarce</i>   | 1 | 1 8  |
| Laudem | 206 | Pattern Dollar, 1804, <i>rev.</i> Royal Arms in shaped shield, within the garter, crowned, edge plain, <i>brilliant and very rare</i>   | 1 | 2 6  |
| Warren | 207 | Proof Bank of Ireland Token for Six Shillings, 1804, usual types and legends, <i>very fine, rare</i>  | 1 | 1 16 |
| Verity | 208 | Pattern Crown or Dollar, 1798, in pewter, <i>rev.</i> plain Shield of arms, crowned, crown dividing date, edge plain, <i>extra fine and rare</i>  | 1 | 1 12 |

## BRONZE AND COPPER.

- |       |     |  |   |     |
|-------|-----|--|---|-----|
| Spink | 209 | Proof Twopence and Penny, gilt, 1797, struck at the Soho Mint, broad rims, by <i>Kuchler</i> , <i>brilliant and rare</i> | 2 | 3 6 |
|-------|-----|--|---|-----|

\* \* From the Timewell Sale, 1875.

- |     |  |                |
|-----|--|----------------|
| 12  | 210 Pattern Halfpenny, 1788, by <i>Droz</i> , gilt, King's Bust laureate to right, hair curling down to edge of coin, below DROZ. F., <i>rev.</i> Britannia seated in richly embroidered robes, to left, ship's rudder and palm branch in exergue ( <i>Mont. p. 60, No. 2</i> ), edge guilloche, <i>brilliant and rare</i> 1 | <i>Spink</i>   |
| 15  | 211 Pattern Halfpenny, by <i>Droz</i> , 1788, as before, but edge inscribed RENDER. TO. CESAR., &c. ( <i>Mont. p. 61, No. 3</i> ), <i>brilliant and rare</i> 1   | <i>Do.</i>     |
| 12  | 212 Proof Halfpenny and Farthing, 1799, gilt, edges slightly grained ( <i>Mont. pp. 58, 59, Nos. 7 &amp; 8</i> ), <i>brilliant and scarce</i> 2<br>* * From the Timewell Sale, 1875.   | <i>Do.</i>     |
| 13  | 213 Proof Halfpenny and Farthing, 1799, gilt, as before, and <i>equally fine</i> 2   | <i>Lincoln</i> |
| 14  | 214 Proof Penny and Halfpenny, Irish, 1805, gilt, <i>rev.</i> harp crowned, edges slightly grained, <i>brilliant and rare</i> 2<br>* * From the Hawkins Collection, as is also the next lot.   | <i>Spink</i>   |
| 115 | 215 Proof Penny, Halfpenny and Farthing, 1806, gilt, <i>rev.</i> Britannia, date on <i>obv.</i> , edges slightly grained ( <i>Mont. p. 59, 9, 10 and 11</i> ) 3  | <i>Do.</i>     |
| 18  | 216 Proof Penny, Halfpenny and Farthing, Irish, 1805-6, gilt, corresponding (except as to date) to pieces in lot 197, in original tin boxes, <i>brilliant and rare</i> 3   | <i>Do.</i>     |
| 119 | 217 Proof Halfpenny, Irish, 1775, harp, crowned, dividing date below, edge plain, <i>brilliant and rare</i> , also Virginia Halfpenny, 1773, <i>extra fine</i> 2   | <i>Taudem</i>  |
| 710 | 218 Pattern Penny, by <i>Pingo</i> , 1788, <i>obv.</i> the King's Bust, in armour to right, <i>rev.</i> Britannia, standing, full-faced, holding laurel branch in her right hand and spear in her left hand, date in exergue, plain edge, <i>brilliant and very rare</i> ( <i>Mont. p. 63, No. 10</i> ) 1                    | <i>Stoate</i>  |
| 13  | 219 Pattern Halfpenny, 1790, by <i>Droz</i> , Bust with hair curling below truncation, DROZ. F., below, edge guilloche ( <i>Mont. p. 62, No. 8</i> ), <i>extra fine</i> 1  | <i>Spink</i>   |
| 13  | 220 Pattern Halfpenny, 1790, by <i>Droz</i> , as before, except that there is a greater profusion of hair, which curls under truncation, DROZ.F., on neck, edge RENDER. &c. ( <i>Mont. p. 62, No. 7</i> ), <i>very fine and rare</i> 1   | <i>Stuart</i>  |
| 115 | 221 Pattern Halfpenny, 1795, Bust to right, legends in sunk letters, SOHO below Bust, <i>rev.</i> Britannia, date in raised figures, in exergue ( <i>Mont. p. 64, No. 16</i> ), <i>extra fine and rare</i> 1   | <i>Spink</i>   |

<i>Spink</i>	222	Pattern Halfpenny, 1795, Bust as on the Halfpenny of 1797, <i>rev.</i> as before ( <i>Mont. p. 65, No. 18</i> ), <i>brilliant and very rare</i>	1	/	/
<i>Do.</i>	223	Pattern Halfpenny, 1797, Bust as on Halfpenny in lot 204, <i>rev.</i> as on Halfpenny of this date, also Halfpenny, 1797, ordinary type, <i>both very fine</i>	2	2	10
<i>Verity</i>	224	Pattern Penny 1797, <i>obv.</i> BRITISH COMMERCIAL PENNY. <i>rev.</i> Britannia seated on gun-carriage, date in exergue, edge plain ( <i>Mont. p. 67, No. 25</i> ), <i>extra fine and very rare</i>	1	1	12
<i>Spink</i>	225	Proof Twopence, 1797, usual types and legends, <i>brilliant and rare</i>	1	1	13
<i>Do.</i>	226	Proof Halfpence, 1799, one bronzed, one copper, <i>very fine</i>	2		11
<i>Do.</i>	227	Proof Penny, Halfpenny and Farthing, Irish, 1805-6, <i>bright copper, very fine and scarce</i>	3		19
<i>Lincoln</i>	228	Pattern Twopence, Penny, Halfpenny and Farthing, 1805, BRITANNIARUM type (the Twopence and Farthing are, of course, the usual concoctions) <i>fine and scarce</i>	4	2	12
<i>Poock</i>	229	Proof Penny, Halfpenny and Farthing, 1805-6, Irish, <i>in bronze, in original tin cases, brilliant and scarce</i>	3		19
<i>Stoate</i>	230	Proof Penny, Halfpenny and Farthing, 1806, <i>rev.</i> Britannia, <i>bronzed, in original tin cases, extra fine and scarce</i>	3	1	
<i>Spink</i>	231	Ceylon, Proof Two Stivers and one Stiver, 1815, <i>copper, rev.</i> Elephant ( <i>Atkins p. 197, Nos. 73 and 74</i> ), <i>brilliant and very rare</i>	2	2	2

## GEORGE IV.

<i>Do.</i>	232	<i>Gold.</i> Pattern Five Pound Piece, 1826, by <i>Wyon &amp; Merlin</i> , usual type, inscribed edge, SEPTIMO., <i>brilliant and rare</i>	1	10	10
<i>Do.</i>	233	Pattern Two Pound Piece, 1826, type as before, inscribed edge, <i>brilliant and very rare</i>	1	5	
<i>Do.</i>	234	<i>Copper.</i> Pattern for a Two Pound Piece, 1828-1829, <i>obv.</i> only, bare head to left, type of the patterns of 1825 and 1826, but the last numeral of the date unfilled, edge inscribed DECUS. ET. TUTAMEN., ANNO. REGNI. NONO., thus showing that this curious piece was struck from dies which were being prepared for the issue, either as current coin or as proofs, of Two Pound Pieces of the year 1828 or 1829, <i>extremely fine, of the highest rarity</i>	1	10	
<i>Verity</i>	235	<i>Gold.</i> Proof Sovereign and Half Sovereign, 1826, usual types, grained edges, <i>brilliant and rare</i>	2	2	14

215 236 *Silver*. Proof Half Crown, 1821, by *Pistrucci & Merlin*,  
*rev.* Rose, Thistle and Shamrock, edge milled, *brilliant*  
*and rare* 1 *Spink*

26 237 *Copper*. Proof Irish Penny and Halfpenny, 1822, *obv.*  
 large Bust to left, Penny and Halfpenny of same type,  
 1823, struck equal to proofs, and set of Penny, Halfpenny  
 and Farthing, 1826, proof year, *all brilliant and rare* 7 *Do.*

## WILLIAM IV.

213 238 *Gold*. Proof Sovereign and Half Sovereign, 1831, plain  
 edges, *brilliant and rare* 2 *Lincoln*

110 239 *Silver*. Proof Half Crown, 1831, with w. w. in script  
 letters incuse on neck, usual type, plain edge, *extra fine*  
*and rare* 1 *Spink*

14 240 Proof Half Crown, 1831, as before, but with w. w. in Roman  
 Capitals, *brilliant and scarce* 1 *Verity*

116 241 *Bronze and Copper*. Proof Penny, Halfpenny, and Far-  
 thing, 1831, and an ordinary Set of the same date, *all*  
*brilliant and rare* 6 *Do.*

## VICTORIA.

## GOLD.

6 242 Pattern Sovereign, 1837, *obv.* small Head, plain filleted, to  
 left, small lettering, rose on each side of neck, *rev.*  
 similar to the type of Sovereign of 1839, edge plain,  
*brilliant and of great rarity* 1 *Spink*

216 243 Proof Sovereign, and Half Sovereign, 1839, edges plain,  
*brilliant and rare* 2 *Verity*

5 244 Proof Sovereign, 1853, edge grained, *extremely fine and*  
*very rare* 1 *Wiser*

22 245 Proof Sovereign, 1871, *rev.* St. George and Dragon, edge  
 plain, *fine and very rare* 1 *Lincoln*

6 246 Newfoundland, Pattern Two Dollar Piece, 1865, *obv.* laure-  
 ated Bust to left, *rev.* TWO HUNDRED CENTS. ONE  
 HUNDRED PENCE, within inner beaded circle, 2 DOLLARS  
 1865, *brilliant and extremely rare* 1 *Spink*

## SILVER.

16 247 Pattern Crown, 1846, Bust of Queen, crowned, wearing  
 plain bodice, *rev.* usual "Gothic" type, but dated  
 MDCCCXLVI., edge plain, *very fine and of extreme rarity* 1 *Tandem*

user	248 Pattern Crown, 1853, type as before, but with the Queen wearing ornamented bodice, edge inscribed DECIMO. SEPTIMO., very rare date, <i>brilliant and very rare</i>	1	8	8
Do.	249 Proof Shilling, 1839, plain edge, and Proof Shilling, 1853, milled edge, <i>both very fine and rare</i>	2	1	7
Spink	250 Hong-Kong. Proof Ten Cent Pieces (2), 1863, edges plain, <i>very rare</i> ( <i>Atkins, p. 221, No. 51</i> ), and 2 ordinary Ten Cent Pieces, same type and date, but with milled edges, <i>all brilliant</i>	4		10
Do.	251 Canada. Proof Five Cent Piece, 1870, milled edge, <i>very rare</i> ( <i>Atkins, p. 288, No. 46</i> ), and 2 Ten Cent Pieces of New Brunswick, milled edges, 1862, <i>scarce, all brilliant</i>	3		3

## NICKEL.

Do.	252 Proof Halfpenny, 1868, usual type, but very rare in this metal, <i>extremely fine</i>	1		18
Do.	253 Proof Penny and Halfpenny, Jamaica, 1869, <i>obv.</i> crowned Bust to left, L. C. WYON below, <i>rev.</i> Shield of arms, with crest, a crocodile, above, ( <i>Atkins p. 316, Nos. 20 and 27</i> ), <i>brilliant and extra rare</i>	2		7

## BRONZE AND COPPER.

user	254 Proof Penny, Halfpenny and Farthing, 1839, <i>very fine and rare</i>	3		11
Serity	255 A similar Proof Set, 1853, bronzed, <i>brilliant and very rare</i>	3		210
Osuno	256 Proof Penny, Halfpenny, Farthing, Half-farthing and Quarter-farthing, 1853, bright copper, <i>brilliant and very rare, especially the last two named</i>	5		215
udem	257 Proof Penny, Halfpenny, Farthing, One-third Farthing, and Quarter Farthing, 1868, <i>brilliant and extremely rare</i>	5		46
Serity	258 Isle of Man. Penny, Halfpenny and Farthing, 1839; and set of 3 English, 1848, <i>all brilliant</i>	6		1
Spink	259 States of Jersey. Set of three, 1/13, 1/26 and 1/52 of a Shilling, 1858 and 1841; and two 1/13, 1841 and 1844, <i>all in proof condition</i>	5		13
Do.	260 States of Jersey. Proof 1/13 and 1/26 of a Shilling, 1866, bronze ( <i>Atkins, p. 5, Nos. 34 and 37</i> ), <i>brilliant and very rare</i>	2		15

- |     |  |               |
|-----|--|---------------|
| 4   | 261 States of Jersey. Proof 1/13 of a Shilling, 1866, similar to first-named piece in last lot, but in bright copper, <i>brilliant and very rare</i> 1   | <i>Spink</i>  |
| 15  | 262 Canada. Proof Penny and Halfpenny, Bank of Upper Canada Tokens, 1850 ( <i>Atkins, p. 300, Nos. 169 and 173</i> ), <i>brilliant and rare</i> 2  | <i>Do.</i>    |
| 15  | 263 Canada. Proof Penny and Halfpenny, as before, but dated 1852, <i>equally fine and rare</i> 2   | <i>Do.</i>    |
| 12  | 264 Canada. One Cent Piece, 1859; Bank of Montreal, Halfpenny Token, 1854; Quebec Bank, Halfpenny Token, 1852; Ionian Islands, Proof Obolus, 1853 ( <i>Atkins, p. 20, No. 16</i> ), <i>all fine and scarce</i> 4   | <i>Do.</i>    |
| 11  | 265 Newfoundland. Proof One Cent Piece, 1865; and an ordinary specimen of same date ( <i>Atkins, p. 269, No. 51</i> ), <i>extra fine and scarce</i> 2  | <i>Lauder</i> |
| 18  | 266 New Brunswick. Proof Halfpenny Token, 1854, without W. W. on neck, <i>rev. a Frigate, NEW BRUNSWICK HALF-PENNY CURRENCY. (Atkins, p. 280, No. 16)</i> ; and 2 One Cent Pieces, 1861, 1864 ( <i>Atkins, p. 279, Nos. 7 and 8</i> ), <i>all brilliant and rare</i> 3   | <i>Spink</i>  |
| 14  | 267 Nova Scotia. Proof Penny Token, 1840, <i>rev. a Thistle with two leaves, edge engrailed, but not to edge of coin</i> ; One Cent Pieces, 1861, 1864 and Half Cent, 1861, <i>all very fine and rare</i> 4  | <i>Do.</i>    |
| 1 1 | 268 Gibraltar. Proof Two Quarts, One Quart and Half Quart, 1842 ( <i>Atkins, p. 14, Nos. 1, 2 and 3</i> ), and ordinary Set of three of same type and date, <i>brilliant and rare</i> 6  | <i>Do.</i>    |
| 1 5 | 269 Hong-Kong. Pattern Cent, 1862, Bust of the Queen, to left, crowned and in ornamental robe, which however does not reach to edge of coin, VICTORIA QUEEN, <i>rev. ONE CENT, HONGKONG, 1862, in three lines within a beaded circle, with border of two dragons issuing from wreaths (Atkins, p. 223, No. 100)</i> , <i>brilliant and very rare</i> 1 | <i>Do.</i>    |
| 1 6 | 270 Pattern Cent, 1862, <i>obv. as before, rev. a small circle, ONE CENT within a wreath; legend HONGKONG, divided from date by a cross, club and mallet and cross and lion, obv. as Atkins, No. 100, rev. as No. 93, brilliant and very rare</i> 1  | <i>Do.</i>    |

- bunk 271 Pattern Cent, 1862, *obv.* as before, *rev.* as last except that the club and mallet are replaced by a second lion, *obv.* as No. 100, *rev.* as No. 92, *brilliant and very rare* 1 2
- do. 272 Pattern Cent, 1862, *obv.* as before, *rev.* as last, except that the crosses are replaced by the initials T.G. and R.M., and the circle contains a crown, *obv.* as *Atkins*, No. 100, *rev.* unpublished, *brilliant and of great rarity* 1 2 2
- do. 273 Pattern Cent, 1862, formed of two reverses, one side being similar to *Atkins*, No. 89, but slightly differing in the Chinese characters on left side and without dot in centre, the other corresponding to *rev.* of No. 90, *brilliant and very rare* 1 2
- do. 274 Pattern Cent, 1862, formed of two reverses, one side as before, the other corresponding to reverse of pattern in lot 270, *brilliant and very rare* 1 15
- do. 275 Pattern Cent, 1862, formed, as before, of two reverses; one side corresponds to *Atkins*, No. 94, in having lion to the right and anchor to the left of date, the other side bears the St. George and Dragon in centre of circle, and the initials R.M. T.G., a lion and an anchor dividing the Chinese characters, unpublished type, *brilliant and of great rarity* 1 2 2
- do. 276 Pattern Cent, 1862, of two reverses, one side corresponding to last piece, but with crown in centre of circle and the initials T.G. R.M. in place of crosses or quatrefoils, the other reverse exactly like the last reverse of pattern in last lot, unpublished types, *brilliant and of great rarity* 1 2 2
- do. 277 Pattern Cent, undated, *obv.* crowned Bust of the Queen to right, in highly ornamented robe, and almost exactly as the bust on Indian rupees, VICTORIA. QUEEN., *L. C. Wyon* below bust, *rev.* a small circle, surrounded by Chinese Characters, differing slightly from *Atkins*, p. 224, No. 104, in the formation of the Chinese characters on the left side, *brilliant and rare* 1 15
- do. 278 Pattern Cent, 1863, Bust as patterns in lots 269 to 272, *rev.* Chinese Characters within beaded circle, dot in centre, reading HONG-KONG. ONE CENT., 1863 (*Atkins*, p. 224, No. 110), *brilliant and rare* 1 16

16	279	Pattern Cent, 1863, as before, <i>brilliant and rare</i>	1	Sp
5	280	Proof Cent, 1863, as before, but of smaller size ( <i>Atkins, No. 113</i> ); and another, similar, but without dot in centre of <i>rev.</i> , <i>extra fine and rare</i>	2	Do
3	281	Cent, 1866; and 2 One-Mil Pieces, 1863, <i>all very fine</i>	3	Do
7	282	Farthings (12) of 1839, <i>brilliant and scarce</i>	12	Do
28	283	Coronation Medals (19) from Anne to Victoria, consisting of Gold, Silver and Bronze of Q. Anne; Gold and Silver of George I; Gold, Silver and Bronze of George II; Gold and Silver of George III; Gold, Silver and Bronze of George IV; Gold, Silver and Bronze of William IV; and Gold, Silver and Bronze of Victoria, <i>an extremely fine set, and many very scarce</i>	19	Clar
18	284	Gold Medals (2), of Martin Luther and of Zwingli, the Great Reformers, <i>fine and rare</i>	2	Sp
116	285	Gold Medal of the Infant King of Rome, 1811, symbolical figures of Paris and Rome, <i>extremely fine, scarce</i>	1	Tau
2	286	Gold Medals (2), of the Emperor Napoleon I and Marie Louise, <i>very fine and rare</i>	2	Do
18	287	Miniature Gold Medals (3), of George IV, and Frederick Duke of York, <i>very fine</i>	3	Sp

## BOOKS.

113	288	English Silver and Gold Coins, by Martin Folkes, <i>numerous plates, well-bound and clean copy, leather</i>	1	Lut
6	289	Humphrey's Coin Collector's Manual, 2 vols., <i>illustrated, cloth</i>	2	Clar
16	290	Hawkins' English Silver Coins, <i>plates, FIRST EDITION</i>	1	Sp
11	291	Snelling's English Silver Coins, <i>numerous plates</i>	1	Do
1	292	Marshall's Silver Coin and Coinage of Great Britain, 1662 to 1837, with an Account of Pattern Pieces, <i>very scarce</i>	1	Do
15	293	Lindsay's Coinage of Scotland, <i>half morocco</i>	1	Do
12	294	Coins, Medals and Seals of Oliver Cromwell, by Henfrey, <i>plates, fine copy</i>	1	Do

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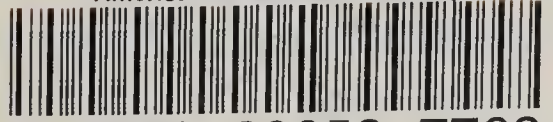








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