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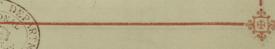
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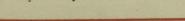
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LOT 1634 Wood Engravings, illustrating a great variety of subjects-154. 1635 Ditto ditto-85. 1636 Ditto ditto-63. 1637 Ditto ditto-61. 1638 Ditto ditto -55. 1639 Ditto ditto-56. 1640 Ditto ditto-54. 1641 Ditto ditto-48. 1642 Ditto ditto-23. 1643 Ditto ditto-107. 1644 Ditto ditto-46. 1645 Ditto ditto-46. 1646 Wood Cuts, engraved expressly at great cost for the Pictorial Times, volume first, amongst which are subjects of Natural History, Portraits, Representations of Great Events, Shipping, Public Buildings, Mansions of Noblemen and Gentlemen, Cathedrals, Churches, English and Foreign Scenery, &c. &c. 478. 1647 1648 , vol. 3, also contains full page cuts of Windsor Castle, Windsor Forest, Eton College, Wellington Shield, several other page blocks, &c. &c. 374. 1649 --, vol. 4, also contains a full page block of the Queen at Temple Bar, and several others -372. 1650 --, vol. 5, also contains full page cuts, Descent from the Cross, Battle of Culloden, Royal Family, highly finished, Four Views of Road to Epsom, and magnificent cuts of the Queen's Bal Costumé, &c. &c.—439. 1651 -, vol. 6, also contains View of Shrewsbury, Glyphographs, &c. &c. -669. 1652 , vol. 7, also contains View of Warwick Castle, a two-page cut of Victory at Sobraon, &c. &c. -473. 1653 , vol. 8, also contains Death of Hampden, Prince Albert presenting Colours, the Lord Mayor's Champion, D'Orsay's Emperor of Russia, &c. &c. -391. 1654 Wood Cuts engraved expressly at great cost for the Pictorial Times, vol. 9, also contains Nativity, by Rubens, D'Orsay's Duke of Wellington, Panorama of New York, D'Orsay's O'Connell, a two-page block of Waterloo, and many copper glypho-blocks—289. -, vol. 10, also contains D'Orsay's Queen and Prince Albert, Panoramic View of the Highlands, &c .- 283. 1657 Ditto ditto, various subjects-56. 1658 Ditto ditto, Wood Engravings, new, very fine, prepared for the Pictorial Times, but not used, also 6 pieces of well-seasoned boxwood-33. Ditto ditto, engraved for Pictorial Times Almanack, 1844. Stereo Casts from Pictorial Times, Allegorical Representations of the Twelve Months-12. 1660 Ditto ditto, engraved for Pictorial Times Almanack, 1846. Large Woodcuts, 12; Smaller, 36; Stereo Casts from Pictorial Times, 11—59. 1661 Ditto ditto, engraved for Pictorial Times, 11-59.

Casts 2 2 3 Woodcuts, 29; Stereo

1662 Ditto ditto, engraved for Pictorial Times Almanack, 1848. Woodcuts, 12; Stereo





1663 Wood Cuts, Wood Engravings, new, 6; and Drawings on Wood, 2-8.

1664 Panorama of the Streets of London, from Hyde Park Corner to the Adelphi Theatre, on slips, each 15 inches in length, Drawn on the Wood ready for Engraving—12.

1665 Thomson's Seasons, Illustrations of, Engraved on Wood, by Landseer, Green, Evans, and Williams, from Drawings by Sarjent, 25; unfinished, 4; Drawings on the Wood, 5-34.

** The above prepared for an Edition of Thomson's Seasons, but never used.

CARTOONS.

1666 he Blind Fiddler, original Wood Engraving-1.

1667 An Electrotype in thick Copper, mounted on Iron, 1; two Stereo Casts mounted on Wood, 2-4.

1668 The Avenging Angel. Original Wood Engraving, 1; two Stereo Casts, mounted on

Wood, 2—3.
1669 The Queen. Original Wood Engraving, 1; one Stereo Cast, mounted on Wood, 1, 2.

1670 Prince Albert. Original Wood Engraving, 1; Stereo Cast mounted on Wood, 1, 2.

1671 The Tournament. The original Copper Glyphographic Block, 1; the Reverse plate, Copper ditto, 1; Electrotype of ditto (Copper), 1—3.

1672 The Battle of Waterloo. Original Wood Engraving, 1; the Stereo Cast, mounted, 1, 2.

COPPER GLYPHOGRAPHIC BLOCKS.

1673 Joseph telling his Dream, I; Joseph sold by his Brethren, I; the Cup found in Benjamin's Sack, 1-3. Three large Blocks never published.

1674 Don Quixote; 4 Blocks prepared and title-page, never published.
1675 The Pictorial Genealogy of the Monarchs of England, from the Conquest to the present time, containing Portraits of all the Monarchs, with Historical Illustrations, in all about 95, engraved on Two large Steel Plates.

END OF THE FOURTH DAY'S SALE.

43



CATALOGUE.

FIFTH DAY'S SALE.

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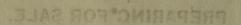
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