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SALE TO COMMENCE MONDAY, DEC. 20.

CATALOGUE
OF THE
VALUABLE COLLECTION OF
COINS AND MEDALS,
OF THE LATE
REV. THOS. WELLINGS.

S. LEIGH SOTHEBY, WELLINGTON STREET, STRAND.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
COINS AND MEDALS

OF THE LATE
REV. THOMAS WELLINGS;
RECTOR OF CHURCH LEUCH, WORCESTERSHIRE, VICAR OF BROMFIELD, &c. &c.

TOGETHER WITH SOME VALUABLE
NUMISMATIC AND A FEW MISCELLANEOUS
BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 20th of DECEMBER, 1841, and Two
following Days,

AT ONE O'CLOCK PRECISELY.

To be Viewed on Friday and Saturday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

MISCELLANEOUS COPPER, &c.

| | LOT | | | |
|-----------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| <i>Burton</i> | 1 | Modern Tradesmen's Tokens, various, for Pence and Half-pence, <i>not fine</i> | 190 | 2 " |
| <i>Dauzigas</i> | 2 | — the same | 144 | 2 " |
| <i>Kenyon</i> | 3 | English, Irish and Foreign Copper Currency, Gun Money, Abbey Tokens, &c. | 100 | 10 " |
| <i>Burton</i> | 4 | William and Mary, a Pattern or Jetton of two metals, £ three pillars crowned; Anne, Farthing of her last year, 1714, <i>very well preserved</i> | 2 | 9 " |
| <i>Jill</i> | 5 | <i>Casts</i> .—A Cast in white Metal from a beautiful chasing of the Holy Family; one in Bronze, with bust of Edward VI., and a Brass Cast from a medal of Nadir Shah, or Kouli Khan | 3 | 5 " |
| <i>Burton</i> | 6 | Livre de Tolosa, <i>obv.</i> and £ a building, <i>very early</i> ; a Papal Seal or Bulla of Celestine III.; and another, <i>exceedingly curious and rare</i> , of "Frater Hugo, custos hospitalis Iherusalem," <i>obv.</i> the holy sepulchre, £ the Prior on his knees before a Greek cross | 3 | 14 " |
| <i>Pearcep</i> | 7 | Cast from a Seal of Pope Boniface, and Copper Coins, miscellaneous | 22 | 3 " |
| <i>Price</i> | 8 | Bronze and Pewter Medals, Copper Coins, &c. a large lot, miscellaneous | 50 | 5 " |

ROMAN COINS.

| | | | | |
|---------------|---|----------------------------------------------------------------------------------------------------------------------------------------|-----------|------|
| <i>Wittis</i> | 9 | <i>First, Second and Third Brass</i> .—Miscellaneous, a great variety, not fine, but many capable of improvement by judicious cleaning | about 200 | 15 " |
| " | | | | " |
| " | | | | " |

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|------|----|-----------------------------------------|-----|----------|
| 11 " | 10 | First, Second and Third Brass.—The same | 200 | Cashwood |
| 12 " | 11 | — as the last | 200 | Carleton |
| 10 " | 12 | — similar to the preceding lot | 200 | White |
| 12 " | 13 | — as before | 200 | Cashwood |
| 9 " | 14 | — nearly the same | 180 | Do |
| 14 " | 15 | — as the lot preceding | 200 | Smith |

THIRD BRASS.

| | | | | |
|------|----|----------------------------------------------------------|-----------|----------|
| 6 " | 16 | Augustus, Nero, Trajan, &c., various, <i>some scarce</i> | 17 | Shepherd |
| 6 " | 17 | Nerva, Hadrian, &c., some struck by the Triumvirs | 24 | Do |
| 5 " | 18 | Gallienus to Constantine, miscellaneous | 100 | Boyne |
| 13 " | 19 | Various, including four of Carausius and one of Allectus | 29 | Carleton |
| 17 " | 20 | Miscellaneous, <i>chiefly fine</i> | 24 | Boyne |
| 7 " | 21 | A large lot, various | about 120 | White |

SECOND BRASS.

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|------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 6 " | 22 | Parts of the As, 2; J. Cæsar, with bust of Victory; Augustus, 8, various, one with head of Agrippa | 11 | White |
| 16 " | 23 | Augustus and Agrippa, "Col. Nem."; Livia, as "Pietas," "Justitia," and "Salus," 3; Antonia, <i>all fine</i> | 5 | Peace |
| 13 " | 24 | Augustus, 4; Agrippa; Livia as "Salus"; Antonia; Tiberius, 2 | 9 | White |
| 18 " | 25 | Augustus; Tiberius; Drusus, 2; Caligula, 2; Germanicus; Claudius, 3 | 10 | Do |
| 17 " | 26 | Claudius, 3; Nero; Galba, "Libertas publica," <i>well preserved</i> ; Vitellius, "Concordia Augusti," <i>scarce</i> | 6 | Shepherd |
| 19 " | 27 | Galba, "Vesta"; Vespasian; Titus; Domitian, 3; Julia Titi, <i>scarce</i> | 7 | Cashwood |
| 7 " | 28 | Domitian, 5, different reverses; Nerva; Trajan, 3; Hadrian | 10 | White |
| 3 " | 29 | Domitian, 4; Trajan, 4; Hadrian, 4, the whole of them having different reverses | 12 | Cashwood |
| 4 " | 30 | Domitian, 6; Trajan, 3; Sabina, 2; Antoninus Pius, 4 | 15 | Sill |
| 14 " | 31 | Trajan; Hadrian; Sabina, 2, one with the Marciana head dress, the other with the head laureated, <i>curious</i> ; L. Ælius, 2, Hope standing, <i>all fine</i> | 6 | Cashwood |
| 1 " | 32 | A. Pius, 5; M. Aurelius, 2; Faustina Sen., the whole having different reverses <i>and all fine</i> | 8 | Peace |
| 3 " | 33 | A. Pius, 7, all different; Marcus Aurelius, 3; Faustina Jun., 2 | 12 | Dantigny |

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|----------|----|---------------------------------------------------------------------------------------------------------------------------------|----|--------|
| Cartwood | 34 | M. Aurelius, 2; Faustina Jun., 4; Lucius Verus, 2; Lucilla; Commodus as the Roman Hercules, <i>well preserved</i> ; Crispina, 2 | 12 | " 5 " |
| Cart | 35 | Helvius Pertinax, "Lætitia temporum, &c.," <i>from the Morton collection, in fair condition, rare</i> | 1 | " 11 " |
| Shepherd | 36 | Severus, 2; Julia Domna; Caracalla; Elagabalus, 4; Gordian III. | 9 | " 5 " |
| Langroy | 37 | Macrinus, R a quadriga; Diadumenian, <i>fine and rare</i> ; Philip Sen.; Trajanus Decius, <i>fine</i> | 4 | " 18 " |
| Price | 38 | Macrinus; Elagabalus; Gordian III.; Philip Sen.; Philip Jun., &c. | 14 | " 8 " |
| Shepherd | 39 | Aurelian; Galeria Valeria; Romulus, <i>fine and rare</i> ; Ælia Flaccilla, 2; Constans | 6 | " 13 " |
| Price | 40 | Diocletian; Maximian Hercules; Constantius Chlorus; Maxentius; Constantine the Great, &c. | 14 | " 4 " |
| Will | 41 | Various of the lower period of the Byzantine Empire, some with portraits of Our Saviour, others with two heads | 24 | " 13 " |
| Cart | 42 | — similar | 26 | " 10 " |
| Cart | 43 | The same, 14; others of various Emperors, struck in Greece, 10 | 24 | " 8 " |

GREEK COINS. SILVER.

CITIES.

| | | | | |
|----------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| Cartwood | 44 | Ægina; Athens, Tetradrachms, 2, <i>of early work</i> ; Metapontem; Corinth, with the symbol of a fish behind the head of Pallas | 5 | " 14 " |
| Dantigny | 45 | Athens, Tetrachms, 2, <i>very fine</i> , of the usual type; another, of more recent work, <i>obv.</i> head of Pallas, R an owl on a vase, and with magistrate's name | 3 | " 8 " |
| Will | 46 | Athens, as before; Syracuse, Tetradrachm, with a fine head of Proserpine, R a biga | 3 | " 18 " |
| Do | 47 | Athens, 2, <i>very fine</i> , (these and the following coins of Athens are all Tetradrachms unless named as otherwise); Syracuse, two varieties | 4 | " 1 " |
| Cartwood | 48 | Athens, 2, <i>fine</i> ; Catana, <i>obv.</i> a female head, R a biga, a Tetradrachm | 3 | " 2 " |
| Do | 49 | Athens, 3, two varieties; Caleno, <i>obv.</i> head of Minerva, R a biga | 4 | " 0 " |
| " | " | | | " " " |

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| 17 | " | 50 Athens, 2, <i>very fine</i> ; Maronea, <i>obv.</i> head of Bacchus, R a naked figure of the same, with a bunch of grapes, &c. | 3 | Till |
| 15 | " | 51 Athens, 2, <i>very fine</i> ; Thessalia, <i>obv.</i> a male head, R a figure of Minerva, <i>fine</i> | 3 | D |
| 15 | " | 52 Athens, 2, <i>well preserved</i> ; Pergamus, a Cistophorus | 3 | D |
| 17 | " | 53 Athens, 2, <i>well preserved</i> ; Lete, <i>obv.</i> two rude figures, R an indented square | 3 | bur |
| 18 | " | 54 Athens, 3; Thasos, <i>obv.</i> a female head, decorated with a wreath, R a standing figure of Hercules | 4 | Till |
| 1 | 3 | " 55 Athens, 3; Lete, with rude figures of a male and female, R an indented square | 4 | Eastwood |
| 1 | 3 | " 56 Athens, 4; Messana, <i>obv.</i> a car with one horse, R a hare, <i>well preserved</i> | 5 | D |
| 1 | 3 | " 57 Athens, 4; Syracuse, a Tetradrachm | 5 | Pearce |
| " | 10 | " 58 Athens, 4; Leontinum, <i>obv.</i> a female head, R forepart of a lion | 5 | bur |
| " | 15 | " 59 Athens, 2; Neapolis, Agrigentum, &c. | 5 | Till |
| " | 17 | " 60 Elis, 2, <i>not fine</i> ; Pergamus, a Cistophorus | 3 | Eastwood |
| " | 16 | " 61 Selge, <i>obv.</i> two naked figures with the letters ME, R a standing figure within a dotted square, <i>fine</i> | 1 | Till |
| 1 | 2 | " 62 Thasus, a Tetradrachm, <i>obv.</i> a male head encircled with a fillet highly decorated, R Silenus seated, in his right hand a cup, in his left a staff, and surrounded with the vine, <i>a beautiful type, but injured</i> | 1 | bur |
| " | 13 | " 63 Gelas, Neapolis, Metapontem, Cyrene, Larissa, Didrachms | 5 | Eastwood |
| 1 | 1 | " 64 Bœotia, <i>obv.</i> a shield, R a vase; Segesta; Elis, <i>rare, not fine</i> | 3 | bur |
| " | 15 | " 65 Tarentum, 2; Velia; Hyrium, &c. | 6 | Eastwood |
| " | 15 | " 66 Selinus, <i>obv.</i> a naked figure between an altar and stork, R Hercules beside a bull; Gelas, <i>obv.</i> forepart of a bull with human face, R a biga; Achaia, 4, various, of the Achæan League | 6 | Eastwood |

ROMAN COINS. (CONTINUED.) SILVER.

CONSULAR.

** For description, See "Thesaurus Morellianus, &c. Amstelaedami, 1734."

| | | | | |
|----|---|------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| 17 | " | 67 Acilia, tab. I., fig. III.; Ælia, fig. xv.; Æmilia, 3, figs. I. and G.; Antonia, 2, tab. x., fig. I.; Aquilia, fig. I., <i>all in fair preservation</i> | 8 | bur |
| " | " | | | " |
| " | " | | | " |

Hankinson 68 Atilia, fig. I.; Cæcilia, 2, tab. I., fig. II., and tab. II., fig. VI.,
obv. a laureated head, barbed, "Q. Metel Pius," R an
 elephant, "Scipio Imp." *scarce*; Carisia, tab. I.,
 fig. v., *rare*; Cassia, tab. I., fig. VI.; Claudia, tab. II.,
 fig. I., *all in fair preservation* 6

Wright 69 Coelia, fig. II., *obv.* a male head, "C. Coel. Calvus. Cos."
 R a radiated head of the sun, "Calvus III. Vir.";
 Considia, fig. v., *obv.* head of Venus, "C. Considi No-
 niani S. C." R a temple, in front "Vruc," *both scarce,*
and well preserved 2

Baynes 70 Coponia, fig. I.; Cornelia, 4, tab. II., fig. II.; tab. IV.,
 fig. v., *obv.* head of a king, with the attributes of Her-
 cules, "Feelix," R Diana in a biga, in the field three
 stars, "Faustus," *scarce*; tab. IV., fig. VIII; tab. VI.,
 fig. IV., *all in good condition* 5

Leach 71 Cornelia, tab. IV., fig. III., *obv.* head of Diana, R a man in
 a toga, elevated, *scarce*; Crepereia, rather differing
 from any in Morell, *obv.* a female bust, behind, a dol-
 phin, in front, the letter A, R Neptune in a biga,
 drawn by Hippocamps, "Q. Creper. M. F. Rocus,"
very rare, both well preserved 2

Stephens 72 Cupiennia, fig. II.; Fufia, fig. II.; Fulvia, fig. I.; Furia,
 fig. II.; Hosidia, 2, fig. I., *some scarce, all in good*
preservation 6

Hankinson 73 Hosidia, fig. I., *scarce*; Hostilia, 2, fig. II.; Julia, 3, one
 similar to tab. III., fig. v., but having an M on the right
 of the lituus; tab. IV., figs. I. and III., *most of them*
are finely preserved 6

Worcester 74 Julia, tab. I., fig. v.; tab. III., fig. v.; tab. IV., fig. IV., *all*
beautifully preserved 3

Leach 75 Junia, 5, three of tab. I., figs. I. and II.; tab. II. fig. III.;
 tab. III., fig. VII.; Licinia, tab. III., fig. IV., *obv.* the
 bust of a man with fillet round the head, and a triple
 javelin over the right shoulder, R Pallas in a quadriga,
 "C. Licinius C. F. Macer," *scarce, all in fair con-*
dition 6

Stephens 76 Livineia, tab. I. fig. III.; Lucilia, fig. I.; Lucretia, fig. II.;
 Mamilia, 2, fig. I., the other rather differing from either
 in Morell, having an S behind the head 5

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 1 6 "
 12 "
 15 "
 12 "
 11 "

IMPERIAL. SILVER.

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|---|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------|
| 1 | 6 | 77 | Pompey the Great, <i>obv.</i> his head, \Re the figures of Anapius and Amphinomus, between them Neptune, his foot on the prow of a vessel; Julius Cæsar, one with veiled head | 3 | Dunthorn |
| 1 | 12 | 78 | Pompey, as before; Julius; Sextus Pompey, \Re a vessel with sails spread, <i>rare, all well preserved</i> | 3 | Sill |
| 2 | 5 | 79 | Pompey the Great, type as before; Sextus Pompey, <i>obv.</i> a column, \Re the monster Scylla, <i>both very fine</i> ; Juba of Mauritania, <i>well preserved</i> | 3 | Boyne |
| 1 | 6 | 80 | Pompey the Great; Mark Antony, 2, one with head of Augustus; Augustus, 2, one with Lepidus | 5 | Pearce |
| | 6 | 81 | M. Antony and Octavia, a medallion struck in Asia, \Re a standing figure on a cistus, <i>scarce</i> | 1 | Sill |
| | 18 | 82 | Augustus, a Quinarius; Tiberius, 2; Caligula, \Re Augustus, <i>rare</i> ; Caligula, \Re Agrippina, <i>rare</i> | 5 | Cartwright |
| 2 | 3 | 83 | Caligula, \Re Augustus; Nero, young and old head; Galba; Otho, "Securitas," &c. | 7 | Boyne |
| | 19 | 84 | Nero, "Concordia Augusta," <i>scarce</i> ; Otho, "Pax orbis terrarum"; Vitellius, <i>well preserved</i> , "Pont Max"; Vespasian, 4 varieties | 7 | Shepherd |
| 1 | | 85 | Otho, "Securitas"; Vespasian, 4 varieties; Titus; Domitian, 3, <i>all different</i> | 9 | Boyne |
| | 15 | 86 | Domitian, 3; Nerva, 3 varieties; Trajan, 3, <i>all well preserved</i> | 9 | Pearce |
| | 16 | 87 | Domitian; Nerva, 2; Trajan, 3; Hadrian, 2; Sabina, 2, <i>some fine</i> | 10 | Ross |
| | 18 | 88 | Sabina; A. Pius, 3; M. Aurelius; Faustina, jun.; L. Verus; Commodus, 3, <i>some in good preservation</i> | 10 | Boyne |
| | 15 | 89 | Faustina, sen. 3; Faustina, jun.; Commodus, 6, one a restored coin | 10 | Ross |
| 2 | 7 | 90 | Helvius Pertinax, "Æquit. Aug. Tr. P. Cos. II." from the Earl of Moreton's collection, <i>fine and rare</i> | 1 | Cartwright |
| | 15 | 91 | Clod. Albinus; Severus, <i>both fine</i> ; Julia Domna, 2, one of large size; Caracalla, of large dimensions; Plautilla; Geta | 7 | Boyne |
| 1 | 1 | 92 | Severus; Julia Domna; Caracalla, <i>in indifferent preservation</i> | 2 | Pearce |

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|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| Sillb | 93 Clod. Albinus, 2, different; Severus, 2; Julia Domna; Caracalla; Plautilla; Geta | 8 | " 15 " |
| Do " | 94 Macrinus, 2 varieties, <i>fine and scarce</i> ; Diadumenian, <i>well preserved and rare</i> | 3 | 1 6 " |
| W. Howard | 95 Macrinus, R a female standing, in her right hand a hasta, her left on a pillar; Elagabalus, 2 varieties; Julia Paula; Severus Alexander, R an altar (restored); Barbia Orbiana | 6 | 1 15 " |
| Pantfeyes | 96 Maximin I.; Maximus Cæsar, R the young prince with military ensigns, "Princ Juventutis," <i>fine and rare</i> ; Balbinus; Pupienus, each with two hands grasped, <i>both fine and scarce</i> | 4 | 1 17 " |
| Sillb | 97 Balbinus, 2, as before, of the large size, in good preservation; Pupienus; Gordian III., as Cæsar, R instruments of sacrifice, <i>very rare</i> | 4 | 1 " " |
| Hankins | 98 Gordian III., 4 varieties; Philip, sen.; Trajanus Decius, 2; H. Etruscilla; Messius Decius, <i>all well preserved</i> | 9 | 1 15 " |
| Boyer | 99 Volusian, 2 varieties; Treb. Gallus; Aeielian, 2, <i>scarce</i> ; Valerian I.; Mariniana; Gallienus, 2; Postumus; Maximin I., <i>scarce</i> | 12 | 1 2 " |
| Sillb | 100 Constantius; Julian II.; Valentinian I.; Valens; Magnus Maximus, &c. | 13 | " 9 " |
| W. B. B. | 101 Quietus, (billon rare) <i>poor</i> ; Justin, &c. 7; Athalaricus; Theodolatus; and Baduila, kings of the Goths, <i>scarce</i> | 12 | 1 7 " |
| Boyer | 102 Miscellaneous from Augustus to Hadrian | 45 | 1 10 " |
| Pantfeyes | 103 Various, nearly similar | 40 | 1 8 " |
| Prince | 104 Severus to Philip, sen. | 45 | 1 5 " |
| Boyer | 105 Miscellaneous of the Lower, and Byzantine empire | 55 | 1 5 " |
| Eastwood | 106 Casts from scarce Roman Imperial Denarii, and others of billon, &c. | 51 | " 18 " |

FOREIGN COINS. SILVER.

| | | | |
|----------|------------------------------------------------------------------------------------------------------------------|---|-------|
| W. B. B. | 107 Dollars.—Uladis IV., King of Poland; Charles II., of Sweden; Charles Emanuel, King of Sardinia, and 2 others | 6 | 1 7 " |
| W. B. B. | 108 — Christina of Sweden; Frederick the Great of Prussia; Leopold I., Emperor of Germany, &c. | 6 | 1 5 " |
| Do | 109 — Louis XV.; Louis XVI., 2; Louis XVIII., &c. | 6 | 1 6 " |

| | | | | | |
|---|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 1 | 5 | 110 | Dollars.—Joseph II., of Germany; Vic. Am. King of Sardinia; Maximilian Joseph of Bavaria, &c. | 6 | Scrub |
| 1 | 3 | 111 | — Frederick I., of Sicily; Frederick William III., of Prussia; Ferdinand VII., of Spain | 6 | Linsburg |
| 1 | 5 | 112 | Ivan, (John) of Russia, <i>fine and rare</i> ; Peter III., <i>fine</i> ; Charles IX., of Sweden; Maria Theresa, of Germany, &c. | 6 | Pierce |
| 1 | 5 | 113 | — Republic of Berne, <i>very fine</i> ; Cisalpine Republic; New Granada; American Dollar, &c. | 6 | Linsburg |
| 1 | 4 | 114 | — Augustin (Iturbide) of Mexico; Bolivar Liberator; Gaule Subalpine, &c. | 6 | Dunfry |
| 1 | 9 | 115 | — Napoleon; Joseph Napoleon, as King of Sicily, and of Spain, 2; Louis of Holland; Eliza, Princess of Lucca; Maria Louisa of Parma, <i>a very good set</i> | 6 | Scrub |
| 1 | 8 | 116 | — Napoleon of France and Italy, 2; Joseph of Sicily; Louis; J. Murat, as King of Sicily, <i>scarce type</i> ; Eliza and Felice of Lucca, <i>well preserved</i> | 6 | Linsburg |
| 1 | 5 | 117 | — Napoleon, three varieties; Gioacchino Murat of Sicily; Eliza, Princess of Lucca and Piombino; Louis Philippe of France | 6 | Do |
| 1 | 5 | 118 | The Half, Quarter, and Half Quarter Dollar of Joseph Napoleon, as King of Spain; Jerome of Westphalia; others of the Negro Chiefs of Haiti, with heads; Otho of Greece, &c. | 20 | Do |
| 1 | 11 | 119 | F. Ximenez de Texada, Master of Malta; John Bernadotte of Sweden; Ferdinand VII., of Spain, &c. | 30 | Scrub |
| 2 | 2 | 120 | Miscellaneous of different Countries, chiefly small, including an imitation of a Jewish Shekel | 42 | Do |
| 2 | 2 | 121 | A large quantity of Foreign base Coins, weighing 11 oz. 2 dwts. | | Do |
| 1 | 12 | 122 | The same, weight 10 oz. 10 dwts. | | Do |
| 3 | 10 | 123 | A quantity of English and Foreign Coins and Medals, <i>not in fine preservation</i> , weight 13 oz. 12 dwts. | | Dunfry |
| 3 | 12 | 124 | Similar, weighing 13 oz. 8 dwts. | | Pierce |
| | | 125 | As the lot preceding, 13 oz. 11 dwts. | | |
| 7 | 12 | 126 | The same, 13 oz. 12 dwts. | | Brown |
| " | " | | | | " |
| " | " | | | | " |
| " | " | | | | " |

GREEK COINS. (CONTINUED.) GOLD.

| | | | | | |
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| <i>T. 116</i> | 127 | <i>Cities.</i> —Panormus, <i>obv.</i> head of Ceres, \Re a horse, <i>well preserved</i> | 1 | 16 | " |
| <i>Do</i> | 128 | <i>Cities.</i> —Syracuse, <i>obv.</i> a female head laureated, \Re a tripod, in the field a lyre | 1 | 11 | " |
| <i>Do</i> | 129 | <i>Kings, Macedon.</i> —Philip II., <i>obv.</i> head of Apollo, \Re a biga with charioteer, part of a trident in the field | 1 | 9 | " |
| <i>Do</i> | 130 | — Alexander III., <i>obv.</i> head of Minerva, \Re a victory with laurel, busts of two horses joined, as a symbol, in the field, <i>fine</i> | 1 | 6 | " |
| <i>Do</i> | 131 | — another, with a serpent in the field | 1 | 1 | " |

ROMAN COINS. (CONTINUED.) GOLD.

| | | | | | |
|-------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| <i>Ross</i> | 132 | <i>Consular.</i> — <i>obv.</i> head of Mars, behind it a barb of an arrow with X, \Re an eagle on a thunderbolt, in the field an anchor | 1 | 1 | " |
| <i>Do</i> | 133 | — Julia Family, <i>obv.</i> a bust of Victory, "C. Caes. Dicter," \Re a vase, <i>small size</i> | 1 | 19 | " |
| <i>Do</i> | 134 | Augustus, <i>obv.</i> head of the emperor, \Re a triumphal arch, over which is a quadriga, with figures, &c. <i>rare</i> | 1 | 10 | " |
| <i>Do</i> | 135 | — \Re Tiberius in a quadriga, "Ti. Cæsar Aug. F. Tr. Pot. xv." <i>scarce and well preserved</i> | 1 | 8 | " |
| <i>Do</i> | 136 | Tiberius, \Re the emperor seated as chief priest, "Pontiff Maxim," <i>a fine portrait, highly preserved</i> | 1 | 17 | " |
| <i>Do</i> | 137 | Caligula, \Re Augustus, <i>well preserved, and very scarce</i> | 1 | 6 | " |
| <i>Do</i> | 138 | Claudius, "Praetor Recept." \Re the emperor hand-in-hand with a Roman soldier, <i>scarce type, and well preserved</i> | 1 | 11 | " |
| <i>Do</i> | 139 | Nero, Rome seated, in her right hand a victory, with crown and branch | 1 | 14 | " |
| <i>Do</i> | 140 | Galba, "Roma renasc." <i>scarce and in fair condition</i> | 1 | 5 | " |
| <i>Do</i> | 141 | Otho, "Securitas P. R." <i>well preserved and very rare</i> | 1 | 4 | 12 |
| <i>Do</i> | 142 | Vitellius, "Vesta P. R. Quiritium," <i>in fair condition and rare</i> | 1 | 2 | 19 |
| <i>Do</i> | 143 | Vespasian, "Æternitas," a standing figure beside an altar | 1 | 1 | 6 |
| <i>Do</i> | 144 | — \Re a figure of Victory standing on a hamper between two serpents, <i>in fine preservation</i> | 1 | 2 | 11 |

SECOND DAY'S SALE.

THE ROMAN AS AND ITS PARTS.

COPPER.

LOT

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|----|---|-----|-------------------------------------------------------------------------------------------------------------------------------|---|---------------|
| 10 | " | 145 | The As Libralis, <i>obv.</i> a female head, \Re a bird, of large size, weight 6 oz. 13 dwts., rare and in good preservation | 1 | <i>Fill</i> |
| 8 | " | 146 | Semis, <i>obv.</i> head of Pallas, \Re a male head, in fair condition, rare | 1 | <i>Do "</i> |
| 4 | " | 147 | — <i>obv.</i> a pegasus, \Re the same | 1 | <i>Do "</i> |
| 13 | " | 148 | — another, <i>obv.</i> head of Jupiter, \Re the prow of a vessel, very fine and in this state rare | 1 | <i>Pearce</i> |
| 10 | " | 149 | Triens, <i>obv.</i> head of a horse, \Re the same; another of Etruscan workmanship, very ancient | 2 | <i>Fill</i> |
| 11 | " | 150 | — <i>obv.</i> a thunderbolt, \Re the same; Quadrans, <i>obv.</i> a female head, \Re the prow of a vessel | 2 | <i>Do</i> |
| 7 | " | 151 | Others, small, one a Quadrans and another Etruscan <i>obv.</i> a tortoise, \Re a wheel | 2 | <i>Pearce</i> |

FIRST BRASS.

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|----|---|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------|
| 4 | " | 152 | <i>Consular.</i> —Head of Janus, \Re the prow of a vessel; Julius Cæsar, \Re Augustus; Pompey; Augustus, \Re S. C., &c. | 5 | <i>Fill</i> |
| 10 | " | 153 | Tiberius, <i>obv.</i> a quadriga of elephants, \Re "S. C."; Caligula, \Re "Adlocut Coh.," both scarce and well preserved; Nero, 2, one with "Decursio," the other with temple of Janus | 4 | <i>Leach</i> |
| 19 | " | 154 | Caligula, \Re "S. P. Q. R." within a wreath, well preserved and rare; Claudius; Nero, "Roma," fine; Galba, with fine portrait, "Libertas publica" | 4 | <i>Addison</i> |

| | | | | | |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|------|
| Sancton | 155 | Vespasian, "Judæa capta," R a fine figure of the Emperor, in his right hand the hasta, in his left a baton, with his left foot on a helmet, before him the palm, &c.—this medal, commemorative of the fall of Jerusalem, is well patinated and very well preserved | 1 | 1 | 12 " |
| Till | 156 | — another of a similar type, and one struck on the same occasion, R a Victory inscribing on a shield | 2 | " | 6 " |
| Do " | 157 | — two, nearly similar, on the same interesting event, and others different | 5 | " | 9 " |
| Sancton | 158 | Domitian, R a figure of Minerva; Nerva, R a palm tree; Trajan, 4, different reverses | 6 | " | 12 " |
| Shepherd | 159 | Domitian, "Jovi victori"; Nerva; Trajan, four varieties | 6 | " | 9 " |
| Adison | 160 | Trajan, 6; Hadrian, 2, the whole differing | 8 | " | 5 " |
| Do " | 161 | Hadrian, "Ægyptos"; Antoninus Pius, 4, all different; Faustina Sen.; M. Aurelius, 2 | 8 | " | 6 " |
| Do " | 162 | M. Aurelius, 6; Commodus, 3, all different | 9 | " | 4 " |
| Adison | 163 | M. Aurelius, 3; L. Verus; Lucilla, 2; Commodus, 2 | 8 | " | 6 " |
| Sancton | 164 | Lucilla, "Venus"; Commodus, R two figures hand-in-hand; Crispina, "Concordia"; Didius Julian, R a female between two standards, rare, all well preserved | 4 | 1 | 2 " |
| Sancton | 165 | Commodus, a figure inscribing on a shield; Crispina, 2; Severus, all well preserved; Julia Domna; Albinus; Caracalla, 3 | 9 | 1 | 1 " |
| Adison | 166 | Geta; Elagabalus; Julia Paula; Julia Mæsa; Severus Alexander, four varieties | 8 | " | 13 " |
| Do " | 167 | Severus Alexander, three varieties, fine, including one with the Emperor in a quadriga; Julia Mamaea, fine; Maximin; Maximus Cæsar | 6 | 1 | 2 " |
| Shepherd | 168 | Julia Mamaea; Maximin, 2; Maximus Cæsar; Balbinus, 2; Pupienus, 2 | 8 | " | 10 " |
| Stoddard | 169 | Maximus Cæsar, "Principi juventutis," highly preserved; Gordianus Africanus Sen., "Romæ æternæ," well preserved and rare | 2 | 2 | 2 " |
| Till | 170 | Balbinus, "Providentia deorum"; Pupienus, 2; Gordian of Africa Jun., (false); Gordian III. as Cæsar, R instruments of sacrifice, fine and rare | 5 | " | 11 " |
| Stoddard | 171 | Gordian III., 5, all well preserved and with different reverses; Philip Sen., three varieties | 8 | " | 9 " |
| Sancton | 172 | Gordian III., six varieties; Philip Sen., 3; M. Otacilia; Philip Jun. | 11 | " | 8 " |

| | | | |
|----|---------------------------------------------------------------------------------------------------------------------|----|-----------------|
| 9 | 173 Gordian III., 3 ; Philip Sen., 4 ; M. Otacilia, 2 ; Philip Jun., 2 | 11 | <i>Sh. phus</i> |
| 9 | 174 Philip Sen. ; M. Otacilia ; Philip Jun., 4, all different ; Trajanus Decius, three varieties | 9 | <i>Eastwood</i> |
| 16 | 175 Philip Jun., 4 ; Trajanus Decius, 4 ; Herennia Etruscilla, 2 ; Messius Decius | 11 | <i>Eastwood</i> |
| 5 | 176 Messius Decius, 2 ; Hostilian ; Trebonianus Gallus | 9 | <i>Silk</i> |
| 3 | 177 Herennia Etruscilla ; Hostilian ; Trebonianus Gallus, 4 ; Volusian, 4 | 10 | <i>Sh. phus</i> |
| 11 | 178 Æmilian, <i>poor</i> ; Valerian I., 6 ; Gallienus, 5 ; Postumus, 2 | 15 | <i>Kempner</i> |
| 12 | 179 Anastatius, Justinian, &c., and others of the Byzantine Empire, <i>chiefly of large size and well preserved</i> | 17 | <i>White</i> |
| 5 | 180 — nearly the same | 17 | <i>Silk</i> |
| 4 | 181 Imperial Greek of different Emperors ; others, small | 19 | <i>addison</i> |
| 8 | 182 <i>Casts.</i> —Augustus, Nero, Vitellius, Didius Julianus, and others | 12 | <i>Kempner</i> |

EARLY SPANISH COINS. COPPER.

COLONIAL AND CIVIC.

* * These coins may be found in "Medallas de las Colonias Municipios, y pueblos Antiguos de Espana," by H. Florez, Madrid, 1757.

| | | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------------|
| 11 | 183 Celsa, <i>obv.</i> a male head, R a horseman with branch, <i>fine</i> ; Emporia ; Elvira ; Julia, <i>obv.</i> a rude head with crescent and branch, R a branch and inscription, &c. | 10 | <i>East</i> |
| 10 | 184 Emporia, two varieties ; Secobris, <i>obv.</i> a male head with branch, R a horseman, Emporia, &c. | 10 | <i>do</i> |
| 7 | 185 Celtiberian, miscellaneous, some as before, with portraits | | <i>do</i> |

EGYPTIAN COINS. COPPER.

IMPERIAL.

| | | | |
|---|---------------------------------------------------------------------------------------|----|----------------|
| 4 | 186 Claudius, Hadrian, A. Pius, M. Aurelius, &c., many varieties, all struck in Egypt | 12 | <i>addison</i> |
| 8 | 187 Commodus, Caracalla, Philip Sen., Trajanus Decius, &c. | 21 | <i>do</i> |

| | | | |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| <i>White</i> | 188 Claudius Gothicus to Diocletian, various of the small thick type, <i>some scarce and well preserved</i> , including Carus; Carinus, &c. | 20 | 3 |
| <i>Pearce</i> | 189 — nearly the same | 24 | 3 |

GREEK COINS. (CONTINUED). SILVER.

CITIES.

| | | | |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| <i>Dunfry</i> | 190 Agrigentum; Hyrium, <i>fine</i> ; Istrus; early Persian, &c. | 7 | 7 |
| <i>Wood</i> | 191 Macedon, <i>obv.</i> a female head, \Re a club, hamper, &c. within a garland "Æsillas," <i>well preserved</i> ; Syracuse, <i>obv.</i> head of Proserpine, \Re a quadriga, <i>in good preservation</i> , both Tetradrachms | 2 | 1 |
| <i>Till</i> | 192 Macedon, as before; Leontinum, Tetradrachms, <i>both well preserved</i> | 2 | 16 |
| <i>Do</i> | 193 Macedon, <i>obv.</i> head of Diana, \Re a club within a garland, "MAKEΛONQN ΠPOTHΣ" | 7 | 12 |
| <i>Do</i> | 194 Leontinum, Tetradrachms, two varieties, one with a male head, the other with a female head laureated | 2 | 15 |
| <i>Wood</i> | 195 Syracuse, <i>obv.</i> head of Proserpine, under which "EVME-NOV," \Re a quadriga, above is a Victory flying with a tablet, on which is an inscription, <i>scarce</i> , both Tetradrachms | 2 | 14 |
| <i>Dunfry</i> | 196 Syracuse, of the usual type; Acarnania; Caulonia; Velia | 4 | 8 |
| <i>Wood</i> | 197 Syracuse, a medallion, <i>obv.</i> head of Proserpine, "ΣYPAKOΣION," \Re a quadriga, with Victory, &c.— <i>this fine medallion is very rare and very well preserved</i> | 1 | 5 |
| <i>Wood</i> | 198 Panormus, <i>obv.</i> head of Proserpine surrounded with fish, \Re a quadriga, attended by Victory, in the exergue Phœnician characters, <i>fine and rare</i> | 1 | 11 |
| <i>Till</i> | 199 — head as before, \Re head and neck of a horse behind a palm tree, in the exergue Phœnician characters, <i>highly preserved and in this state very scarce</i> | 1 | 9 |
| <i>Dunfry</i> | 200 Corinth and her Colonies, <i>obv.</i> head of Minerva, with symbols of a leaf, head of an ox, star, priapus, a chimera, soldier, club and owl, \Re a pegasus | 8 | 13 |
| <i>Do</i> | 201 — others, with symbols, all different | 8 | 15 |
| <i>Wood</i> | 202 — nearly similar, all different | 8 | 17 |

| | | | | |
|------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| . 16 | " | 203 Corinth and her Colonies, as before | 14 | Pearce |
| . 12 | " | 204 Achaia, Argos, Agrigentum, Dyrrachium, and others, small size | 14 | Till |
| . 12 | " | 205 Istrus, Opontium, Achaia, Rhodes, &c. | 14 | Pantigny |
| . 8 | " | 206 Larissa, Rhegium, Tarentum, Istiaea, &c. | 12 | Barroton |
| . 18 | " | 207 Sinope, Neapolis, Argos, Brettium, &c. | 12 | Leit |
| . 18 | " | 208 Rhegium, Opontium, Agrigentum, Athens | 12 | Pearce |
| . 1 | " | 209 Rhodes, Athens, Rhegium, Ægina, and others, very small | 25 | Leit |
| . 1 | " | 210 Caulonia, Rhegium, Corinth, &c. | 30 | do " |
| . 1 | " | 211 Miscellaneous, small | 36 | do " |
| . 1 | " | 212 Leontinum, Thasos, Neapolis, &c. | 15 | Leitwood |
| . 1 | " | 213 Caulonia, Heraclia, Cydon, Terina, &c. | 15 | Pantigny |
| . 1 | " | 214 Massilia, Larissa, Velia, Agrigentum | 17 | Leitwood |
| " | " | <u>ROMAN COINS. (CONTINUED.) SILVER.</u> | | |
| " | " | <u>CONSULAR.</u> | | |
| . 11 | " | 215 Maria, 2, one dissimilar to any in Morell, the other very like to tab. II., figs. XVII. and XVIII., with the exception of the number being "CXXIII."; Memmia, 3, figs. I. and VI., <i>all fairly preserved</i> | 5 | Till |
| . 13 | " | 216 Naevia, 2, the numbers represented on them "LXVIII." and "CLXXIII." are not in Morell; Nonia, fig. I.; Norbana, similar to letter A; Opeimia, fig. III., <i>obv.</i> head of Pallas, \Re Apollo in a biga; Plaetoria, <i>the whole well preserved</i> | 6 | do |
| . 10 | " | 217 Plautia, 2, figs. I. and V.; Pompeia, tab. I., fig. I.; Porcia, fig. III.; Postumia, 2, tab. I., figs. VI. and VIII.; Roscia, <i>some well preserved</i> | 7 | Ross |
| . 17 | " | 218 Rustia, fig. I., <i>obv.</i> head of Mars, \Re a ram, "L. Rusti"; Rutilia, fig. I.; Sergia, fig. I.; Servilia, tab. I., fig. III.; Tituria, fig. III.; Vargunteia, fig. I.; Vibia, 2, figs. IV. and VI., <i>some scarce and in good preservation</i> | 8 | Ross |
| . 9 | " | 219 Incerta, Double Denarii, 3, <i>obv.</i> a juvenile head of Janus, \Re Jupiter in a quadriga; Quinarii, 2, one, <i>obv.</i> a helmed head of Rome, \Re equestrian figures of Castor and Pollux, the other of the Rubria family, fig. I., <i>rare, all in good condition</i> | 5 | Leit |
| . 15 | " | 220 <i>Miscellaneous.</i> —Julia, Lucilia, Lucretia, Naevia, Plautia, Pobjicia, Sergia, &c. | 12 | Ross |
| " | " | | | |
| " | " | | | |

| | | | | |
|-----------|-----|----------------------------------------------------------------------------------------------------------|----|-------|
| Cast | 221 | Miscellaneous.—Calpurnia, Flaminia, Lutatia, Memmia, Mussidia, &c. <i>some with interesting reverses</i> | 12 | 15" |
| Hankinsay | 222 | — Carisia, Crepusia, Licinia, Rubria, Valeria, &c. <i>a few scarce, but not fine</i> | 22 | 17" |
| Castwood | 223 | Fabia, Fonteia, Plaetoria, Pomponia, Vibia, &c. <i>some scarce, but poor</i> | 22 | 18" |
| Punfey | 224 | — Carisia, Claudia, Considia, Crepusia, Servilia, &c. <i>inferior</i> | 22 | 15" |
| Cast | 225 | Carisia, Herennia, Maecilia, Naevia, &c. <i>poor</i> | 22 | 15" |
| " | | | | " " " |
| | | | | " " " |

FOREIGN MEDALS. SILVER.

| | | | | |
|----------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| Castwood | 226 | A Medal with Portrait of Jesus Christ, R an Hebrew inscription, <i>this is made up, and like the Medal from which it is taken, is not antique</i> ; two others, oval | 3 | 11" |
| D. | 227 | John Frederick, Duke of Saxony; Sede vacante Medals, 1719 and 1761 | 3 | 14" |
| Sill | 228 | Margareta of Austria, an early Medal; Charles, Cardinal Medices, R the ark of the covenant, <i>in fine preservation</i> | 2 | 1 " " |
| Sill | 229 | John Churfurst, <i>obv.</i> his bust, R an inscription; John III., King of Poland, 2, <i>both well preserved</i> | 3 | 19" |
| Pearce | 230 | Peter the Great of Russia, and his Consort Catherine, struck on her coronation, <i>obv.</i> their busts, R the emperor placing the crown on the head of his empress; Peter Alexis, son of the former, <i>both finely preserved and rare</i> | 2 | 19" |
| Punfey | 231 | Stanislaus, first King of Poland, one with three heads, Frederick of Prussia, Frederick Augustus of Poland, and Frederick, King of Denmark; Francis I., of Germany; and a Cast | 4 | 1 1 " |
| Castwood | 232 | Leopold I., of Hungary; Charles of Sweden; and one without portrait | 3 | 18" |
| D. | 233 | "Gustavus Princess Haer regni Suec."; Leopold I., of Germany; and three various | 5 | 1 1 " |
| Sill | 234 | Jettons, miscellaneous | 6 | 11" |
| D. | 235 | — various | 5 | 8" |
| Baker | 236 | Papal.—Paul III., R a view of Rome; Alexander VII.; Clement IX., <i>all fine</i> | 3 | 14" |
| " | | | | " " " |

- 1 1 237 *Papal*.—Alexander VII.; Clement X.; Innocent XI.;
Alexander VIII., chiefly by the Hammerani, *fine* 4 *Book 10*
- 1 4 238 ——— Innocent XII., 2, *fine*; Pius VII. 3 *Book 11*

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

- 1 10 239 A small British or Gallic Coin; a Sceatta; a Northum-
brian Styca of Eanred; and two parts of Saxon Coins 5 *Book 10*
- 1 18 240 Eadred, "Renvine mo"; Eadgar, with portrait, *Ruding*,
Pl. 20, No. 7, fine and rare; another, without head,
injured 3 *Book 11*
- 1 16 241 Eadgar, with head, as before, *well preserved and rare*;
one, struck of similar type; Ethelred II., *Hawkins*,
Pl. 16, No. 206 3 *Book 11*
- 1 13 242 Ethelred II., *Ruding*, *Pl. 22, Nos. 2 and 10*; Canute,
Ruding, *Pl. 23, No. 19*, of the York Mint; Edward the
Confessor, *Pl. 25, No. 29* 4 *Book 11*
- 1 15 243 Ethelred II., types nearly as before, 2; Canute, *Pl. 23*,
No. 8; and others (Foreign) contemporary 8 *Book 11*
- 2 2 244 Edward the Confessor; Harold II., both struck at York;
William I., *Hawkins*, *Pl. 19, No. 243*; William II.,
Ruding, *Pl. 1, No. 10, the latter fine* 4 *Book 11*
- 1 13 245 William I., *Hawkins*, *Pl. 19, No. 243*; another, a cast;
Henry I., *Hawkins*, *Pl. 20, No. 255*; Stephen, *Pl. 21*,
No. 268, all scarce and in fair condition 4 *Book 11*
- 1 15 246 Henry II.; John, 2, one a Halfpenny; Henry III., with
long and short crosses, 5 8 *Book 11*
- 1 4 247 Edward I. and II., of London, York, Canterbury, and
Bristol 6 *Book 11*
- 1 6 248 Edward III., Halfpenny; Pennies, 5, London and York;
Half Groats, 2; Groats, 2 10 *Book 11*
- 1 5 249 ——— Pennies, London and York, 4; Groat; Richard II.,
Halfpenny; Pennies, 3, York Mintage; Groat, *rare* 11 *Book 11*
- 1 8 250 Henry IV., V., or VI., Halfpenny; Pennies, 3; Half
Groat; Groats, London and Calais 10 *Book 11*
- 1 8 251 ——— London and Calais, 2; Edward IV., Pennies, 7;
Half Groats, Canterbury, 2; Groats, 4 15 *Book 11*

| | | | | |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| <i>Till</i> | 252 Edward IV., Pennies, <i>various mintages</i> , 9; Groats, London and York | 12 | 16 | " |
| <i>Do</i> | 253 — Pennies, struck by Bishops Booth, Dudley, and Rotherham; Groats of Norwich, Coventry, Bristol, and York, <i>some rare, and all in fair preservation</i> | 7 | 3 | 9 |
| <i>Curston</i> | 254 — Pennies, Dudley, Booth, and Rotherham; others of London, York, and Canterbury, <i>some scarce</i> | 18 | 2 | 10 |
| <i>Do</i> | 255 Richard III., Groats, with boar's head and rose <i>m. m.</i> , <i>well preserved and rare</i> | 2 | 1 | 19 |
| <i>Do</i> | 256 Henry VII., Half Groats, 3; Groats, 6, full faced, <i>m. m.</i> <i>various</i> | 9 | 1 | 4 |

ROMAN COINS. (CONTINUED.) GOLD.

| | | | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| <i>Danziger</i> | 257 Titus, R a standing figure, in her right hand the prow of a vessel, in her left a cornucopia | 1 | 1 | " |
| <i>Curston</i> | 258 Domitian, R the wolf and twins | 1 | 1 | 3 |
| <i>Boyer</i> | 259 Trajan, R a female with the prow of a vessel in her right hand, in her left a cornucopia | 1 | 1 | 10 |
| <i>Till</i> | 260 — R the emperor standing, before him two smaller figures | 1 | 1 | 1 |
| <i>Do</i> | 261 Hadrian, "Port. red." | 1 | 1 | 1 |
| <i>Bales</i> | 262 — R wolf and twins, <i>well preserved</i> | 1 | 1 | 4 |
| <i>Till</i> | 263 — R head of the sun, <i>scarce</i> | 1 | 1 | 1 |
| <i>Do</i> | 264 An extremely rude Coin, <i>obv.</i> a radiated head, R a standing figure, <i>of most barbarous workmanship</i> | 1 | 1 | 16 |
| <i>Do</i> | 265 Gratianus, "Victoria Augg."; Theodosius the Great, R a Victory with cross | 2 | 1 | 4 |
| <i>Do</i> | 266 Justinian, 2; others, <i>small</i> , of the Byzantine Empire | 5 | 1 | 7 |
| <i>Curston</i> | 267 Anastatius, Focas, &c. | 5 | 2 | 2 |
| <i>Do</i> | 268 Constantine Ducas, <i>obv.</i> a portrait of the Saviour, R two figures | 1 | 1 | 19 |
| <i>Till</i> | 269 — <i>obv.</i> as before, R one figure, <i>fine</i> | 1 | 1 | 1 |
| <i>Curston</i> | 270 Byzantine, <i>obv.</i> three figures, the centre one, that of Jesus Christ, R three others, <i>different</i> ; and 3 <i>small</i> | 4 | 1 | 19 |

ENGLISH COINS. (CONTINUED.) GOLD.

| | | | | |
|-------------|-----------------------------------------------------------------------------------------------|---|---|---|
| <i>Till</i> | 271 A Cast from an early British Coin; Edward III., Half Nobles, 2, <i>one well preserved</i> | 3 | 1 | 7 |
| " | | | " | " |
| " | | | " | " |

| | | | | |
|---|------|------------------------------------------------------------------------------------------|---|---------|
| 1 | 5 " | 272 Edward III., Noble, <i>in good preservation</i> | 1 | Sill |
| 1 | 1 " | 273 Richard II., Noble, <i>scarce, not fine</i> | 1 | Carston |
| 1 | 2 " | 274 Henry IV., V., or VI., Noble, <i>very well preserved</i> | 1 | Sill |
| 1 | 1 " | 275 — similar | 1 | Do |
| 1 | 19 " | 276 Edward IV., Quarter Noble, <i>not fine</i> ; Henry VIII. Half Sovereign, <i>poor</i> | 2 | Do |
| 2 | 7 " | 277 James I., Sceptre Piece, and Laurel, <i>in fair condition</i> | 2 | Carston |
| 1 | 3 " | 278 Charles I., Ten Shilling Pieces, <i>m. m.</i> a portcullis and coronet | 2 | Do |
| 1 | 12 " | 279 — by Briot, for Scotland, Cardonnel, Pl. 4, No. 12, <i>well preserved</i> | 1 | Do |
| | " | 280 Charles II., Two Guinea Piece, 1684, <i>poor</i> | 1 | " |
| | " | 281 — Guinea, with elephant under the head, 1663 | 1 | " |
| | " | 282 James II., Two Guinea Piece, 1687, <i>scarce, but in poor condition</i> | 1 | " |

CABINETS.

| | | | | |
|-----|------|---------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 1 | 13 " | 283 A Box containing 11 oak slides, adapted for Roman Coins, $6\frac{3}{4}$ in. high, 14 in. broad, and $6\frac{3}{4}$ in. long | 1 | Deany |
| 1 | 12 " | 284 Another, with 13 deal slides, 6 in. high, 17 in. broad, and 9 in. long | 1 | White |
| 1 | 15 " | 285* A mahogany Cabinet, 22 slides, adapted for Second Brass, $11\frac{1}{2}$ in. high, $10\frac{1}{2}$ wide, and 11 in. long | 1 | Sill |
| 126 | 3 0 | | | |

THIRD DAY'S SALE.

GREEK COINS. (CONTINUED). COPPER. CITIES.

| LOT | | | | |
|-----|------|------------------------------------------------------------------------------------------------------------|----|-------|
| 1 | 15 " | 285 Antioch; \AA eniadæ, 2, <i>fine</i> ; Miletas, <i>fine</i> ; Amisus, &c. <i>chiefly small</i> | 20 | Carb |
| | 7 " | 286 \AA eniadæ, Amisus, Corcyra, Rhegium, &c. | 20 | Do |
| | 7 " | 287 Antioch, Megara, Apollonia, Amisus, &c. | 20 | Do |
| | 7 " | 288 Carthage, Syracuse, Miletas, \AA eniadæ, &c. | 20 | White |
| | 11 " | | | " |
| | " | | | " |

| | | | |
|-----------------------|------------------------------------------------------------------------------------------------|----|---|
| 289 | Syracuse, Amisus, Mamertinum, Antioch, &c. | 20 | 4 |
| 291 | Mamertinum; Centuripæ; Basta (in Italiæ) <i>very scarce</i> ; Parium, &c. | 20 | 5 |
| 292 | Chios, <i>of large size</i> ; Miletas, Rhegium, Centuripæ, &c. | 20 | 6 |
| 293 | Syracuse; Chios, <i>fine</i> ; Athens, Corinth, &c. | 20 | 6 |
| 294 | Miletas, Rhegium, Amisus, &c. | 20 | 5 |
| 295 | Thessalonica, Antioch, Athens, Cœniadæ, &c. | 20 | 4 |
| 296 | Miletas, Thessalonica, Antioch, Cephalœdium, &c. | 20 | 6 |
| 297 | Laodicea, Pergamus, Erythræ, Miletas, &c. | 20 | 7 |
| 298 | Colchis, Pæstium, Neapolis, Sicyon, &c. | 20 | 5 |
| 299 | Cyrene, Mamertinum, Amisus, Catana, &c. | 20 | 4 |
| 300 | Paros, Centuripæ, Himera, Athens, &c. | 20 | 7 |
| 301 | Athens, Cœniadæ, Tauromenium, Catana, &c. | 20 | 8 |
| 302 | Phaistus, Carteia, Amisus, Carthage, &c. | 20 | 3 |
| 303 | Catana, Orra, Syracuse, Brettium, &c. | 20 | 4 |
| 304 | Miletas, Tiano, Antioch, Massilia, &c. | 20 | 6 |
| 305 | Catana, Antioch, Corcyra, Erythrae, &c. | 23 | 2 |
| 306 | Miscellaneous, <i>poor</i> , with inferior Imperial Egyptian, a quantity | | 6 |
| 307 | — the same | | 4 |
| 308 | — as before | | 5 |
| 309 | — similar | | 5 |
| <u>KINGS. COPPER.</u> | | | |
| 310 | Macedon.—Alexander the Great, Cassander, Philip IV., &c. | 16 | 7 |
| 311 | Syria.—Seleucus I., Antiochus II., Seleucus II., Antiochus III., &c. | 10 | 3 |
| 312 | — Antiochus III., Antiochus IV., Tryphon, Antiochus VIII., &c., <i>somewell preserved</i> | 10 | 3 |
| 313 | — Demetrius I., Antiochus II. and VI., Alexander II., &c., <i>some in good preservation</i> | 13 | 5 |
| 314 | — Alexander (Bala), Antiochus VII., Seleucus VI., &c. | 14 | 4 |
| 315 | — various, <i>some well preserved</i> | 24 | 6 |
| 316 | Sicily.—Hiero I. and II., Agathocles, <i>some in good preservation</i> | 15 | 6 |
| 317 | — nearly the same | 15 | 4 |
| 318 | Egypt.—Ptolemy I., Berenice, Cleopatra II., Cleopatra IV., &c. | 24 | 6 |

- 2 " 319 Miscellaneous, *some in good preservation* 26 Eastwood
 9 " 320 *Parthia*.—Of the Arsasidæ, 4, of large size, poor; Gaul,
 5, *obv.* a rude head, & a horse 9 Pearce

IMPERIAL. COPPER.

- 7 " 321 Augustus, Nero, &c., struck at Antioch; Maximin at
 Thessalonica; Cornelia Salonina at Ephesus, &c. 13 East
 11 " 322 Claudius (Colonial); Trajan, struck at Laodicea; Cara-
 calla at Berytus and Samos; Philip Sen. at Antioch,
 &c. 12 White

ENGLISH AND FOREIGN MEDALS.

BRONZE.

- 8 " 323 *Papal*.—Calixtus III., Paul II., Pius III., Paul V. 4 Eastwood
 11 " 324 — Paul III., Clement X., Alexander VIII., &c. 5 Eastwood
 10 " 325 — Clement XI., 2; Innocent XIII.; Urban VIII.,
 some by the Hammerani 4 Eastwood
 7 " 326 — Clement XI.; Clement XII., 3, *one a fine medallion* 4 Till
 7 " 327 Francis II.; Charles IX. and Henry III. of France;
 Henry IV.; Maria de Medicis; Louis XIV., *a fine*
medallion, with building 6 D.
 7 " 328 Louis XIV., 2 medallions; Louis XVIII.; Duchess
 d'Angoulême, and Napoleon 7 East
 7 " 329 Stanislaus Augustus, King of Poland, by St. Urban;
 Michael Angelo; Joann. Baptista Morgagni, &c. 7 Eastwood
 8 " 330 *English*.—Charles I., on his death; George II.; William,
 Duke of Cumberland; Captain Cook; Marquis Corn-
 wallis; Earl Chatham, *gilt* 6 Till
 10 " 331 — Charles I., as before; David Garrick; Admiral
 Lord St. Vincent; Washington, a medallion; Vincent
 Lunardi, &c. 7 Hunter

GREEK COINS. (CONTINUED). SILVER.

KINGS.

* * * The following are Tetradrachms, unless otherwise named.

- 18 " 332 *Macedon*.—Amyntas, *obv.* head enveloped in a lion's
 skin, & a horse, "AMYNTAY," *rare*; Philip II., *obv.*
 a male head laureated, & a horseman with branch, " " "
 " " " ΦΙΛΙΠΠΟΥ," *both well preserved* 2 " "

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| Sill | 333 | Macedon.—Alexander III. (Magnus), <i>obv.</i> head of Hercules, <i>℞</i> Jupiter seated, struck at Thebes; another, <i>different, in good preservation</i> | 2 | 14 |
| Eastwood | 334 | — Alexander the Great, 2, <i>different mintages</i> , and 3 Drachms | 5 | 12 |
| Dunoyer | 335 | — Alexander III., <i>all different</i> | 3 | 15 |
| Sill | 336 | — Alexander III., as before, 2; Philip Aridæus, <i>℞</i> head of the sun in the field, <i>fine</i> | 3 | 14 |
| Do | 337 | — Alexander III., <i>two varieties</i> ; Philip Aridæus, of <i>rude work, very curious and highly struck</i> | 3 | 1 |
| Eastwood | 338 | — Demetrius (Poliorectes), <i>obv.</i> his head, <i>℞</i> a naked figure of Neptune, before him a trident, <i>rare</i> | 1 | 1 |
| Sill | 339 | — Antigonus (Gonatas), <i>obv.</i> head of Pan with club within a circle, <i>℞</i> Minerva with thunderbolt and shield, <i>well preserved and rare</i> , and part of another | 2 | 9 |
| Eastwood | 340 | Sicily.—Agathocles, <i>obv.</i> head of Ceres, “KOPΑΣ,” <i>℞</i> a Victory ornamenting a trophy | 2 | 1 |
| Dunoyer | 341 | — Philistis, <i>obv.</i> a veiled head of the Queen, <i>℞</i> a quadriga, <i>in fair condition, rare</i> | 1 | 2 |
| Sill | 342 | Syria.—Seleucus I., <i>poor</i> ; Antiochus I., <i>obv.</i> his head, <i>℞</i> Apollo seated, <i>well preserved</i> | 2 | 11 |
| Sill | 343 | — Seleucus I., <i>obv.</i> head of Hercules, <i>℞</i> Jupiter seated, <i>scarce</i> ; Antiochus I., <i>as in the lot preceding, well preserved</i> | 2 | 16 |
| Sill | 344 | — Seleucus III., <i>obv.</i> his head, <i>℞</i> Apollo seated; Antiochus III., <i>℞</i> <i>very similar, well preserved</i> | 2 | 18 |
| Eastwood | 345 | — Alexander I. (Bala), <i>obv.</i> his head, <i>℞</i> Jupiter seated, in his right hand a small Victory, in his left a staff, <i>rare and well preserved</i> ; Philip, <i>in good preservation</i> | 2 | 2 |
| Eastwood | 346 | — Demetrius I. (Soter), Antiochus III., Alexander I., Antiochus VI., &c., Drachms | 6 | 14 |
| Sill | 347 | — Antiochus IV., <i>scarce</i> ; Philip, 2, <i>different</i> | 3 | 13 |
| Sill | 348 | Syria and Armenia.—Tigranes, <i>obv.</i> head of the monarch, decorated with a diadem or cap, ornamented with eagles and a star, <i>℞</i> a female seated on a rock, in her right hand a palm, at her feet waves, &c., <i>extremely well preserved and very rare</i> | 1 | 2 18 |
| Sill | 249 | Thrace.—Lysimachus, <i>obv.</i> head of Lysimachus, <i>℞</i> Minerva seated, holding in her hand a small Victory, | | 17 |

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|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------|
| | in the field a club; <i>Egypt</i> —Ptolemy I., <i>both in good condition</i> | 2 | |
| 11 | 350 <i>Thrace</i> .—Lysimachus, as before; Ptolemy (Soter), 2 | 3 | <i>Good work</i> |
| 18 | 351 — nearly the same | 3 | <i>Fill</i> |
| 11 | 352 — Lysimachus, of <i>rude work</i> , struck in <i>Thrace</i> ; Ptolemy (Soter), &c. | 3 | <i>Dantzig</i> |
| 11 | 353 — Lysimachus; others, of <i>Egyptian Imperial</i> , with heads of Augustus, Nero, &c., <i>well preserved</i> | 5 | <i>Paris</i> |
| 10 | 354 <i>Egyptian</i> , as before, 6; <i>Parthia</i> —Arsasidæ, various, 10 | 16 | <i>Luxemburg</i> |
| 15 | 355 <i>Arsasidæ</i> , Drachmas, various, <i>all well preserved</i> , including a Tetradrachm, <i>rare</i> | 12 | <i>do</i> |
| 15 | 356 — miscellaneous, <i>all in good preservation</i> | 10 | <i>do</i> |
| 17 | 357 — various | 18 | <i>do</i> |
| 15 | 358 <i>Sassanidæ</i> , including one of good work and one other extremely minute, obv. head of a king, R an altar with fire, &c.— <i>unlike any in Marsden, weighing 10 grains only, and very scarce</i> | 10 | <i>do</i> |
| 10 | 359 <i>Kings and Cities</i> .—Various, <i>doubtful</i> | 11 | <i>Fill</i> |
| 10 | 360 — <i>false</i> , including a fine imitation medallion of Syracuse | 10 | <i>Dantzig</i> |
| 6 | 361 — miscellaneous | 14 | <i>Luxemburg</i> |

ENGLISH MEDALS. (CONTINUED). SILVER.

| | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------|
| 1 | 362 Charles II., R his Queen; the Seven Bishops, <i>a cast</i> ; George I., R a naval trophy, <i>by Croker</i> | 3 | <i>Bayton</i> |
| 19 | 363 James, son of James II., "Quid gravius capta"; another of his consort Clementina, R the Princess in a biga, with a distant view of Rome, <i>by the Hammerani, fine and interesting</i> | 2 | <i>Fill</i> |
| 14 | 364 Oliver Cromwell, on the battle of Dunbar, <i>very poor</i> ; General Sir Thomas Fairfax, and 3 Jettons | 5 | <i>Fill</i> |
| 17 | 365 <i>Coronation Medals</i> .—James I.; Charles I.; two for England and Scotland; Charles II., <i>by Simon</i> , James II., and his Queen; William and Mary; Anne; George I.; and Victoria | 10 | <i>Bayton</i> |
| 11 | 366 A restored Jetton of Robert Cecil, the youngest son of Lord Burleigh, <i>see Medallic History of England, Pl. 11, No. 6, very finely executed, and rare</i> | 1 | <i>Fill</i> |

Thomas
" 367 Victoria, on her visit to the City, *obv.* a faithful portrait of the Sovereign decorated with jewels, R Guildhall bearing the royal standard, *this is finely engraved by Wyon, in the highest state of preservation, and very rare* 1 3

ENGLISH COINS. (CONTINUED.) SILVER.

Fill 368 Henry VII., Groats, side faced, 2; Henry VIII., Pennies, two with, and three without heads; Groats, 3 10 7

Boyer 369 Henry VIII., Farthing, *obv.* a portcullis, *m. m.* the same, "Henric Di Gratia," R a cross, in the centre a rose, "Civitas London," *very similar to Pl. 30, No. 395, Hawkins, this very rare and desirable piece is extremely well preserved* 1 15 5

Fill 370 — Groats, side faced, including two of York, struck by Wolsey 8 7

Fill 371 — Groats, 2, side faced; Testoon (*doubtful*); Edward VI., Testoon and Sixpence; Philip and Mary, Shilling 6 12

Busby 372 Edward VI., Half Crown; Crown, *m. m.* a Y, *both in fair condition* 2 1 3

Duntyer 373 — Crown, *m. m.* a tun and a Y 2 16

Wheeler 374 Philip and Mary, Half Groat, *Ruding, Pl. 11, No. 6, this very rare coin is in the highest state of preservation, as fine as when from the die* 1 11

Duntyer 375 Elizabeth, Pennies, 3; Half Groat, &c. to the Half Crown, *the latter not fine* 17 13

Do 376 — Half Crown and Crown, *the first poor, the latter middling* 2 10

Wheeler 377 — Crown, *very well preserved* 1 1 4

Fill 378 James I., Sixpence to the Crown inclusive 4 16

Do 379 — Shillings, 2; Half Crown; Crown 4 15

Wheeler 380 — small pieces, 4; Charles I., Halfpenny to the Sixpence, *including three of the latter* 16 7

Wheeler 381 Charles I., Shillings, 4, *including two by Briot, with anchor m. m., and one of Newark, obsidional; Half Crown, London Mint, m. m. a triangle* 5 19

Do 382 — Crown, *by Briot, m. m. a rose and a small B; another, of Exeter* 2 19

Fill 383 — Crown, *by Briot, as before, well preserved* 1 16

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|---|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 1 | 2 | 384 | Charles I., Ten Shilling Piece, struck at Oxford, 1643, in good preservation | 1 | Darby |
| 1 | 10 | 386 | — Twenty Shilling Piece, of Oxford, 1642, there is a rough appearance about this coin by no means desirable | 1 | Bepton |
| 1 | 3 | 386 | Commonwealth, small Pieces, 3; Shilling, 1653; Half Crown, poor; Crown, 1653, well preserved | 6 | Bepton |
| 2 | 7 | 387 | Oliver Protector, Shilling to the Crown, the Crown in good preservation | 3 | Darby |
| 1 | 13 | 388 | Oliver Protector, Shilling and Half Crown, not fine; Charles II., Shilling and Half Crown, with inner circle and numerals, by Simon | 4 | Sill |
| 1 | 4 | 389 | Charles, II., Shilling of Pontefract, "Post mortem patris pro filio," scarce; one of New England, of very rude work; and three small, by Simon | 5 | S |
| 1 | 11 | 390 | — Milled Coins.—small pieces, 8; Half Crown, 1679, by the Roettiers; James II., Maundy Money, 5; Sixpence; Half Crown, 1685 | 16 | Bepton |
| 1 | 10 | 391 | William and Mary, small pieces, 3; Sixpence, Half Crown and Crown; William III., small pieces, 3 | 9 | Bepton |
| 1 | 14 | 392 | Anne, Maundy pieces, 4; Sixpences, 3; Shilling; Half Crowns, 2; Crown | 11 | Bepton |
| 1 | 13 | 393 | George I., Penny to the Crown, &c. | 10 | Bepton |
| 1 | 10 | 394 | George II., Maundy Money, 4; Sixpences, 3; Shilling, and Crown, "Lima" | 9 | S |
| 1 | 14 | 395 | George III., various small, 7; Bank Tokens, 4; Crowns, 1818 and 19; Mudie's Crown, and two other Patterns; Half Crown, and Shilling, "Ackey trade" | 16 | Bepton |
| 1 | 4 | 396 | George IV., from the Penny to the Crown, including two of the latter, 1821 and 22, 12; William IV., Maundy Pieces, 6 | 18 | Bepton |

SCOTCH COINS. SILVER.

| | | | | | |
|---|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 1 | 18 | 397 | William I.; Alexander III.; John Baliol, Pennies; David II., Half Groat, and two Groats; Robert II. and James I., Groats | 8 | Bepton |
| 1 | 14 | 398 | Robert III., James II., and James V., Groats; Francis and Mary, Testoons, 2, see Cardonnel, Pl. 7, No. 4, both fine; Mary, Testoon, without head; and small base Coins of the same Princess, 3 | 18 | Bepton |

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|-----------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| <i>London</i> | 399 | Mary, Testoon, <i>obv.</i> her head, with countermark of a thistle, & the arms of France and Scotland quartered in the same shield, 1561, Pl. 8, No. 14, <i>well preserved and rare</i> | 1 | 3 | 4 |
| <i>Do</i> | 400 | Mary and Henry, Dollar, Pl. 8, No. 17, 1566; James VI., Dollar, Pl. 9, No. 1, 1571 | 2 | | 16 |
| <i>Do</i> | 401 | James VI., Thirty and Twenty Shilling Pieces, 2; Thistle Merks, 3; and one small | 6 | 1 | |
| <i>St. Alb.</i> | 402 | — Thirty Shilling Piece; Charles I., Shilling; and others small, 7; Charles II., Merks | 11 | | 12 |

IRISH COINS. SILVER.

| | | | | | |
|-----------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| <i>London</i> | 403 | Sithric Pennies, 3, <i>see Simon on Irish Coins</i> , Pl. 1, No. 1; and others, <i>many varieties, very early and curious</i> | 20 | 2 | 11 |
| <i>Do</i> | 404 | Nearly the same | 20 | 2 | 12 |
| <i>London</i> | 405 | John; Edward I., Dublin and Waterford, 2; Henry VIII., Groats, with initials, &c. 4; Charles I., Ormond Sixpences, 3; Shilling; George III., Bank Tokens, &c. 15 | 4 | | 18 |
| <i>St. Alb.</i> | 406 | Charles I., Ormond Sixpence to the Crown inclusive | 4 | 1 | 2 |

ENGLISH COINS. (CONTINUED). GOLD.

| | | | | | |
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| <i>Do</i> | 407 | William III., Five Guinea Piece, 1701, <i>in fair preservation</i> | 1 | | |
| <i>Do</i> | 408 | George IV., Double Sovereign, <i>by Pistrucci</i> , 1823, <i>well preserved</i> | 1 | | |
| <i>Do</i> | 409 | The same | 1 | | |
| <i>Do</i> | 410 | As before | 1 | | |
| <i>London</i> | 411 | <i>Scotch</i> —James III., Unicorn, <i>Cardonnel</i> , Pl. 1, No. 14; James VI., Sword and Sceptre Piece, Pl. 3, No. 11 | 2 | 1 | 1 |
| <i>Paynes</i> | 412 | <i>Foreign</i> —Twenty Franc Pieces, &c.; “L’Italie delivrée a Marengo”; Napoleon, <i>three varieties</i> , as First Consul, Emperor, and King of Italy; his brothers, Joseph of Spain, Louis of Holland, Jerome of Westphalia, Gioacchino of Sicily, <i>a very desirable set, in good preservation</i> | 8 | 4 | 17 |
| <i>Partridge</i> | 413 | — Napoleon; Joseph of Spain; Jerome of Westphalia, a Five Thaler Piece; Murat of Sicily, &c.— <i>weight 1 oz. 5 dwts. 13 grs.</i> | 7 | 4 | 17 |

- 4 10 " 414 Foreign.—American Eagle; Coins of the East India Company, and small Indian—weight 1 oz. 2 dwts. 18 grs. 10
- 4 4 " 415 — Nearly the same—weight 1 oz. 1 dwt. 3 grs. 10

Castro
Do

PATTERNS AND PROOFS. GOLD.

- 3 10 " 416 George III., pattern for a Double Sovereign, *obv.* laureated head of the king, 1820; the R St. George and the Dragon, *is beautifully engraved by Pistrucci, in the highest state of preservation, and rare* 1
- 3 5 " 417 — Another, similar, *equally fine* 1
- 2 1 " 418 George IV., Proofs of the Sovereign and Half Sovereign, *by Pistrucci, 1821, in the most brilliant preservation* 2
- 1 13 " 419 — Proofs of his Sovereign, and Half Sovereign, head without laurel, 1826, *by Wyon, finely executed, and highly preserved* 2
- 2 6 " 420 — Two Sovereign Piece, 1826, as the last, *equally fine* 2
- 5 12 6 421 — Pattern for the Five Pound Piece, *obv.* head, as those preceding, R similar to the Double Sovereign, the royal arms with a mantle, *very fine* 1

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Bayne

SILVER.

- 1 " " 422 George IV., Sixpence, Shilling, Half Crown, and Crown *by Pistrucci, 1821, extremely fine* 4
- 1 10 " 423 — The same, *by Wyon, with Farthing, Halfpenny, and Penny in Bronze, all highly preserved* 7

Castro
Bayne

MISCELLANEOUS ARTICLES.

- " 14 " 424 Ivory carvings of Ovid, Brutus, Cassandria, &c 8
- " 19 " 425 An Ivory carving of our Saviour; three others, in frames; a brass instrument; and a Hautboy, *by Colton, fine tone* 11
- " 16 " 426 A painting, a Country Scene, *Breugel*
- " 10 " 427 An oval ditto, after *Albert Durer*, on panel, *very early and curious*
- " " "

Coak
Winton
Winton
Winton

CABINETS.

- | | | | | | |
|----------|-----|---------------------------------------------------------------------------------------------------------------------------------|---|---|---|
| Welling | 428 | A neat inlaid Ebony Cabinet, with six small, and one large drawer adapted for minerals | / | 1 | " |
| Dantigny | 429 | Another, adapted for Coins of all sizes, with thirty slides—18 inches high, 16 inches wide, and 9 inches long | / | 1 | " |
| Dantigny | 430 | A large Cabinet, adapted for Large Brass, with seventeen slides—15 inches high, 18 inches wide, and 12½ inches long, very solid | 3 | 3 | " |

NUMISMATIC AND OTHER BOOKS.

OCTAVO.

- | | | | | | |
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| Welling | 431 | Bible, (the Holy) <i>Field's pocket edition, a very good copy in old morocco, gilt leaves, scarce</i> Camb. 1658 | / | 3 | " |
| Gobles | 432 | Patin (Ch.) <i>Histoire des Medailles, figures</i> Paris, 1695 | " | 2 | " |
| Boken | 433 | Jobert, <i>la Science des Medailles, planches</i> , 2 vols. <i>ib.</i> 1715 | " | 1 | " |
| Hute | 434 | Roma (Descrizione di) <i>Antica, plates</i> , 2 vols. <i>vellum</i> Roma, 1727 | " | 2 | " |
| Dantigny | 435 | Mionnet (T. E.) <i>de la Rarete et du Prix des Médailles Romaines, half bound calf</i> Paris, 1815 | " | 15 | " |
| Boken | 436 | Snelling's (Thos.) <i>View of the Coins of Europe</i> , 25 plates, <i>calf</i> 1766 | " | 6 | " |
| Dantigny | 437 | Pinkerton's (Jo.) <i>Essay on Medals, plates</i> , 2 vols. <i>half bound</i> 1808 | / | 5 | " |
| Gobles | 438 | Patarol (L.) <i>Series Augustorum, Augustarum Cæsarum, et Tyrannorum Omnium, figures</i> Venet. 1722 | " | 2 | " |
| Buck | 439 | <i>Catalogues of Coin Sales, 1835 to 1841, a parcel</i> | " | 4 | 6 |
| Pastwood | 440 | <i>Catalogues of Coins and Prints, a parcel</i> | " | 4 | " |
| Stackie | 441 | Ackermann's (J. G.) <i>Numismatic Manual, plates</i> 1840 | " | 15 | " |
| Publicity | 442 | Russell's (Wm.) <i>History of Ancient Europe</i> , 2 vol. 1793 | " | 1 | 6 |
| D " | 443 | Baldinus de Calceo Antiquo, <i>figuris</i> , 1733; Vandermulin, <i>Dissertatio de Ortu et Ineritu Imperii Romani, fig.</i> 1698, and 3 other Numismatic books—5 vol. | " | 1 | 6 |

QUARTO.

- | | | | | | |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|
| Welling | 444 | OFFICIUM BEATÆ Mariæ Virginis, a Manuscript upon vellum, <i>illustrated with twelve initial letters, very beautifully and most delicately finished in a very peculiar style, seldom adopted in the ornamenting of such volumes. The penmanship of the MS. is also well executed in a bold character</i> | 3 | 3 | " |
| " | | | " | " | " |
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- 445 Parmigiano (E. V.) Discorsi sopra le Medagli e de gli Antichi, da G. B. du Vallii, *figuris* Pariggi, 1618
 446 Mahudel, Dissertation Historique sur les Monnoyes Antiques D'Espagne, *planches* Paris, 1725
 447 Vaillant (J. F.) Seleucidarum Imperium sive Historia Regum Syriæ, *figuris* Paris, 1681
 448 Tersan des Médailles principalement des Inédites et des Rares en Or, Argent, &c. du Cabinet de M. D'Ennerz, *calf* Paris, 1788
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 454 Smyth's (Hon. Wm.) Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals
Privately printed, 1834
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 456 Greek Coins (388 plates from), 13 odd numbers of the Portrait Gallery, 1833, and sundry pamphlets
 457 SHARP'S (THOS.) CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS AND MEDELETS, issued in Gt. Britain, Ireland and the Colonies, described from the originals in the Collection of SIR GEORGE CHETWYND, BART., RARE *Privately printed*, 1834

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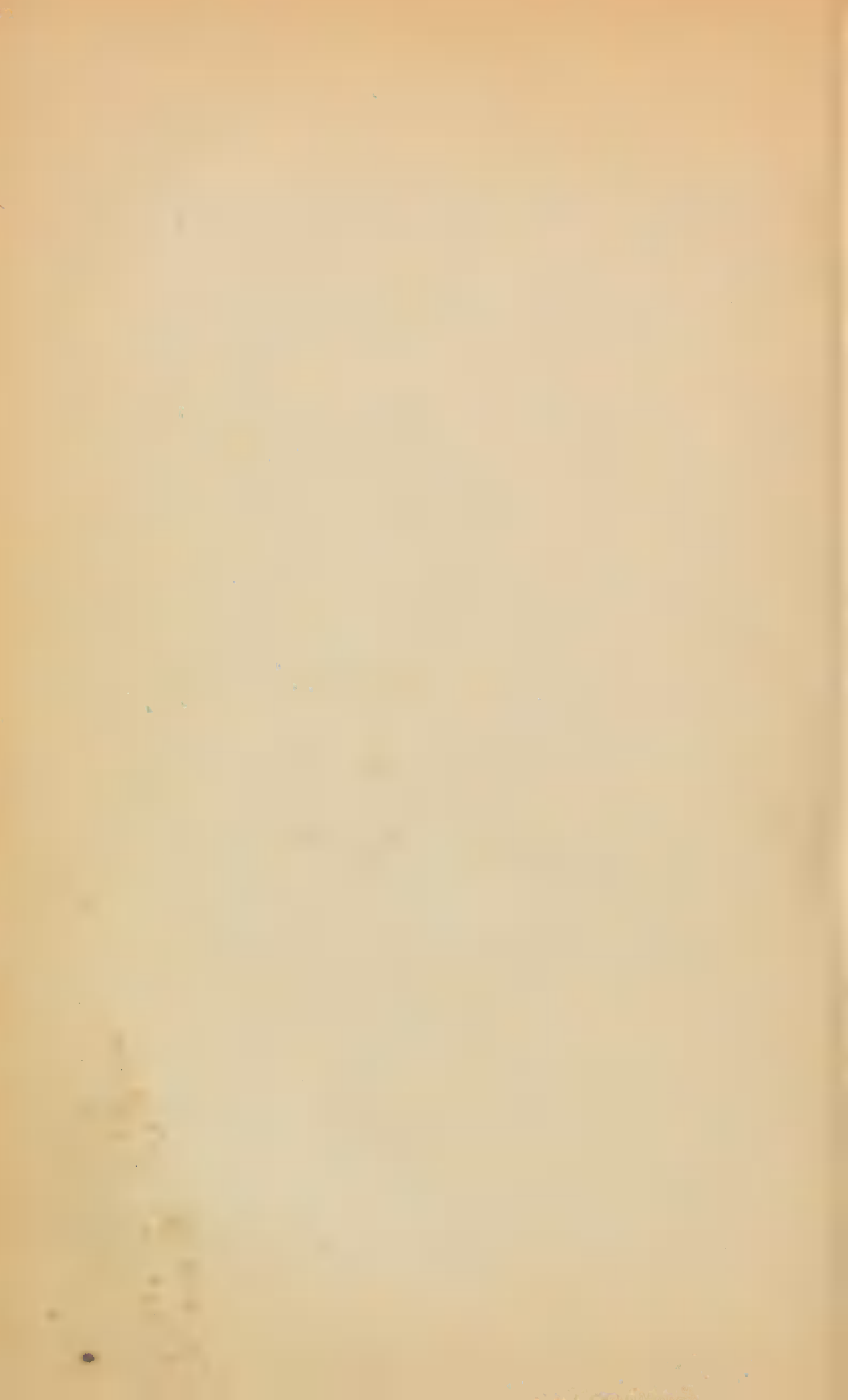
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