

Chiquinha Gonzaga (1847-1935)

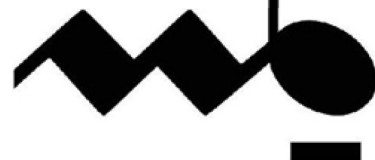
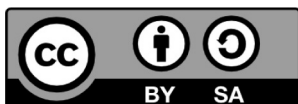
Espanha e Brasil
Canção

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Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Espanha e Brasil

Canção

Letra de
Patrocínio Filho

Chiquinha Gonzaga

Canto

Piano

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains four measures, each with a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

5

Sou fi - lha d'An-da - lu - zi - a Bo -

The second system begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note 'S', an eighth note 'ou', a quarter note 'fi', an eighth note 'lha', a quarter note 'd', an eighth note 'An', a quarter note 'da', an eighth note 'lu', a quarter note 'zi', an eighth note 'a', a quarter note 'Bo', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern as the first system.

10

ni - ta co - mo_u - ma flor

The third system begins at measure 10. The vocal line starts with a quarter note 'ni', an eighth note 'ta', a quarter note 'co', an eighth note 'mo', a quarter note 'u', an eighth note 'ma', a quarter note 'flor', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

14

1.

Te-nho no_o-lhar a luz do di - a, Trans - bor-d'o meu sei-o_a - mor

19

2.

24

Ter-ra de_he-róis e de ta - len - to,

29

1.

Ter-ra das mi-nhas pai - xões Tu tens o azul fir - ma - men - to Gran - de - za nos co - ra -

34

2.

ções Tu tens o_a-zul fir - ma - men - to Gran - de-za nos co-ra - ções.

39

45

50

D.C.

E além d'amores eu tenho
 A gratidão cor de anil
 Como os ingratos desdenho
 Eu adoro este Brasil.

Terra de heróis e de talento, etc