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分級福音詩歌

第三集

讚美詩副歌



萬尚潔編
廣協書局發行

分級福音詩歌

第三集

—讚美詩副歌—

A Cycle of Chorals

Vol. III.

Choruses

for Evangelistic Meetings and the Home



ADAPTED AND COMPOSED

BY

萬尚潔編譯

F. CATHARINE BRYAN

廣協書局

上海北京路一四〇號

KWANG HSUEH PUBLISHING HOUSE

140 Peking Road, Shanghai

FOREWORD

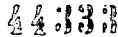
These CHORUSES have been thoroly tested by Choirs and singers before printing. Their brávy and integral Gospel messages were planned to meet a real need. They first contributed to the singing part of several Revival Meetings. The Choir of the Cantonese Baptist Church later used many of them as Opening, or Closing Sentences for the regular Church Services. Several of the CHORUSES were found appropriate to assist in Baptismal Services. In classes of sixty-year-old men and women, singing for the first time, the short definite message of these praise poems have been particularly helpful, and withal easy to sing. Both JUNIOR and MIXED CHOIRS have enjoyed the use of these CHORUSES.

Grateful thanks are extended to R. L. Allan and Son, Glasgow, the owners of the copyrights, for their written permission to use the music in their English edition of "Redemption Songs"

These CHORUSES are dedicated to all Missionaries, both Chinese and Western, who seek a short positive message to sing into the hearts of the people. May God add His Blessing to further their use in Kingdom Causes.

Shanghai,
August, 1935

F. CATHARINE BRYAN



CLASSIFIED INDEX (for Choruses)

By special request, the following classification has been made to show the possibilities of particular uses for these Choruses.

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凡 有 氣 息 的 都 要
讚 美 耶 和 華

詩 篇 一 五 〇 篇 六 節

1

主耶穌為門

"I AM THE DOOR"

主耶穌說「我就是門 凡從我進來的必然得救

我就是門從我進來 必然得救」

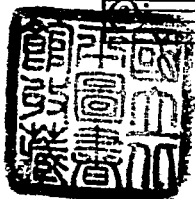
2

現在跟主

FOLLOW JESUS NOW

現在跟主 現在跟主 現在主耶穌要救你

現在跟主 現在跟主 現在救主要救你



3

預備來生

WHERE WILL YOU SPEND ETERNITY?

預備來生 預備來生 因主耶穌捨命救人

預備來生 預備來生 因此主耶穌來捨命救人

因此主耶穌來捨命救人

4

主的愛

I WANT EVERYBODY TO KNOW

我真願意人人知道 主耶穌的愛怎樣好

主耶穌救人來生也可保 我真願意人人知道

5

主 救 人 命

O WHAT HE'S DONE FOR ME!

主-----耶穌救人的命 主-----耶穌救人的命

主耶穌主耶穌 主耶穌主耶穌

若是要我講他的恩 主耶穌恩愛真是說不盡

Detailed description: This is a musical score for the hymn 'O WHAT HE'S DONE FOR ME!'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains two lines of lyrics, and the second system contains one line of lyrics.

6

奇 妙 大 愛

O WONDERFUL LOVE

奇妙大愛永遠不改 救主的恩與我同在

奇妙大愛永遠不改 主耶穌的恩常同在

Detailed description: This is a musical score for the hymn 'O WONDERFUL LOVE'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains one line of lyrics, and the second system contains one line of lyrics.

7

主已救我

SAVED, SAVED!

主許我進天堂門 我不疑惑真神的恩

榮耀全歸於主能 救主已拯救我靈魂

8

哈喇路啞

HALLELUJAH TO HIS NAME

哈喇路啞歸主名 --- 哈喇路啞歸主的名 -- 主的
主名 主名

教訓勉勵愛心都不停 榮耀歸於主名

歸心於主

GET RIGHT WITH GOD

歸心於主----- 歸心於主-----
 歸心於主 歸心於主

切不可反對主聖靈感動-----
 不反對聖靈感動

歸心於主----- 歸心於主-----
 歸心於主 歸心於主

讓主耶穌現在住你心中

10

主使你釋放

HE WILL BREAK EVERY FETTER

(一) 主能解去你的捆綁 主能解去你的
(二) 主已解了我的捆綁 主已解了我的

捆綁 主能解去你的捆綁 使得你釋放
捆綁 主已解了我的捆綁 使了我釋放

11

主領路

EVERY STEP OF THE WAY

主耶穌應許我領路 不論何時來保護

若是我盡心盡力跟主耶穌做事順利不勞苦

與主同心

IN TUNE WITH THEE

當與主同心——當與主同心——當與主同心
當與主同心 當與主同心 當與主同心

求聖靈幫助我與主——同心
當與主同心

Detailed description: This is a musical score for the hymn 'In Tune with Thee'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 6/8 time and G major. The lyrics are written in Chinese characters below the notes. The first system contains the first two lines of the hymn, and the second system contains the next two lines.

我名註冊否

IS MY NAME WRITTEN THERE?

在彼華美之篇 有否我名在內

在那天國生命冊 有否我名在內

Detailed description: This is a musical score for the hymn 'Is My Name Written There?'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 3/4 time and G minor. The lyrics are written in Chinese characters below the notes. The first system contains the first line of the hymn, and the second system contains the second line.

14

跟 主 到 底

I AM DETERMINED TO HOLD OUT

我已經定規要跟從主到底 我信主耶穌我

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature, followed by the lyrics. The piano accompaniment is in bass clef with a common time signature.

肯受真道理 我主耶穌已拯救我有憑

The second system continues the melody and accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment is in bass clef with a common time signature.

據在我心裏 我已經定規要跟從主到底

The third system concludes the piece. The vocal line has a treble clef and a common time signature. The piano accompaniment is in bass clef with a common time signature.

15

全 歸 主

ALTOGETHER THINE

我的身心靈魂完全屬於主 求主領我

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature, followed by the lyrics. The piano accompaniment is in bass clef with a common time signature.



脫離疑處 完全歸於主 我的身心靈魂



完全屬於主 求主領我脫離疑處完全屬於主

16

招人悔改

WHO'LL BE THE NEXT?



誰願立意 誰願立意 誰人情願立意信主耶穌



今有誰人情願信主耶穌 信從主耶穌

主 真 愛

JESUS TRULY LOVES



(一) 主 耶 穌 愛 我 我 靠 主 耶 穌 主 耶 穌
 (二) 主 耶 穌 召 我 我 跟 主 耶 穌 主 耶 穌
 (三) 主 耶 穌 救 我 我 信 主 耶 穌 主 耶 穌




愛 我 我 靠 主 耶 穌 主 耶 穌 愛 我
 召 我 我 跟 主 耶 穌 主 耶 穌 召 我
 救 我 我 信 主 耶 穌 主 耶 穌 救 我




我 靠 主 耶 穌 我 真 依 靠 主 耶 穌
 我 跟 主 耶 穌 我 真 跟 從 主 耶 穌
 我 信 主 耶 穌 我 真 相 信 主 耶 穌



18

主 召 你

JESUS SEEKS YOU

主 召 你 主 召 你 救 主 的 愛 心 無 比

The first system of music for 'Jesus Seeks You' consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the top staff.

主 等 你 快 來 接 伊 受 主 大 福 氣

The second system of music for 'Jesus Seeks You' consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat. The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the top staff.

19

生 命 代 價

JESUS PAID THE PRICE

主 耶 穌 釘 十 架 捨 命 爲 代 價

The first system of music for 'Jesus Paid the Price' consists of two staves. The top staff is in treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the top staff.

如 我 心 靈 托 他 可 到 天 家

The second system of music for 'Jesus Paid the Price' consists of two staves. The top staff is in treble clef with a 3/8 time signature and a key signature of two flats. The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the top staff.

榮耀歸主

GLORY TO HIS NAME

榮 耀 歸 主 榮 耀 歸 主 的 名 ---
榮 耀 歸 主 的 名

榮 耀 歸 主 稱 頌 我 王 喜 慶 ---
稱 頌 我 王 喜 慶

榮 耀 歸 主 預 備 來 生 路 徑 ---
預 備 來 生 路 徑

榮 耀 歸 主 主 耶 穌 救 我 靈 ---
主 耶 穌 救 我 靈

要向耶和華唱詩歌頌

篇詩一〇五篇二節

21

多論及主

MORE ABOUT JESUS

多論及主耶穌 多論及主耶穌

自蒙救主拯救鴻恩 捐其聖軀救人靈魂

22

不停祈禱

KEEP ON PRAYING

不停祈禱等候主允許 不停祈禱等候主允許

神的允許快將要給與 不停祈禱等候主允許

23

頌讚主名

BLESSED BE THE NAME

頌讚主的名 頌讚主的名 頌讚耶和華主聖名

頌讚主的名 頌讚主的名 頌讚耶和華主聖名

Detailed description: This is a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

24

聽從主

FOLLOW THE MASTER

我當聽從 聽主耶穌吩咐 我當聽從 聽主耶穌吩咐

我---當聽主 耶 穌 吩 咐 我---當聽主 耶 穌 吩 咐

我---當聽從主耶穌吩咐 聽從 聽從 聽從 主

我當聽 主 耶 穌 吩 咐 聽從 聽從 聽從 主

Detailed description: This is a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

I CANNOT GET BEYOND HIS LOVE



我 不 能 逃 避 主 耶 穌 的 大 恩 愛



我 不 能 逃 避 主 耶 穌 的 大 恩 愛



主 是 無 所 不 在 的 他 的 愛 心 圍 繞 我 的



所 以 不 能 逃 避 主 大。愛



我 真 信 相

I DO BELIEVE

(Hymn with Scripture Reading)

(讀 唱 相 和)

我 真 相 信 我 真 相 信 救 我 是 主 耶 穌

他 在 十 字 架 捨 去 他 的 命 預 備 我 走 進 天 堂 路

讀 唱 相 和

HYMN WITH SCRIPTURE READING

- 衆念 (一) 約翰三章十六節
 “上帝愛世人甚至將他的獨生子
 賜給他們叫一切信他的不至滅
 亡反得永生”
- 衆唱 (同上)
- 衆念 (二) 詩篇九十五篇三節
 “因耶和華為大神為大王超乎萬神之上”
- 衆唱 (同上)
- 衆念 (三) 詩篇九十六篇五節
 “外邦的神都屬虛無惟獨耶和華創造諸天”
- 衆唱 (同上)
- 衆念 (四) 羅馬十章十三節,十四節
 “凡求告主名的就 必得救 ……………”
- 衆唱 (同上)

27

做主信徒

I WANT TO BE JESUS' DISCIPLE

我喜聽講主耶穌-----我喜自念聖經

求主饒恕我罪辜-----我要做主信徒...

28

主爲我捨命

ALL FOR ME

主捨命^{捨命}---全爲我 被釘十架爲我--- 現今

全是爲我 全爲我

主已在天堂爲我們說和 主捨命全是爲我---

比太陽還光

OUTSHINE THE SUN

(一) 你肯相信主耶穌你比太陽還光你比

太陽還光你比太陽還光你肯相信主

耶穌你比太陽還光也可享福得進天堂

(二) (三) (四) (五) (六) (七) (八) (九)

我肯查考主聖經我比……

你肯做主的工人你比……

用救主愛心待人可比……

跟主耶穌背十字架比……可比

你肯親近主耶穌你比……

我罪都托主耶穌我比……

你勸人到主耶穌你比……

你為主耶穌捐銀錢比……你比

30

惟一生路

THE ONLY WAY

主耶穌是路惟一生路 求主管我脚步 領我見天父

人預備來生要信主耶穌 因救主耶穌是惟一生路

31

引人歸主

LET OTHERS SEE JESUS IN YOU

使人在你行爲見主 --- 使人在你行爲見主 ---
見主 人見主

人見好行爲受感 肯歸天父 使人在你行爲見主 ---

如 主 用 我

IF HE USES ME

我如做有用人-----如想感動別人-----我
用人 別人

先要托我心靈歸與神 我如真幫別人-----上
別人

帝會用我身-----但我先要將所有獻與神
我身

但願人因耶和華的慈愛
和他向人所行的奇事
都稱讚他

A SOLDIER FOR JESUS

主耶穌我的救星 我要獻主心靈 因

The first system of music is in 4/4 time, key of B-flat major. The vocal line (treble clef) consists of a series of chords and single notes. The piano accompaniment (bass clef) features a steady bass line with chords.

主贖罪功已成 且為我罪捨命 除

The second system continues the melody and accompaniment. The piano part includes some chromatic movement in the bass line.

主外別無他名 求主使我做醒 今

The third system continues the piece. The piano accompaniment features a more active bass line with some chromaticism.

後我要作主精兵 一直做到世竟----

The fourth system concludes the piece. The piano accompaniment ends with a final chord and a fermata over the final note.

Note:—Melody in lower notes. A two-part effect may be had by having the men sing the melody, the women taking the middle notes.

天堂點名

WHEN THE ROLL IS CALLED UP

YONDER

在天堂-----點名主領-----首在天
在天堂點名主領點名等候

堂----點名主領----首在天堂----點名主
在天堂點名主領點名等候 在天堂點名主

領首 在天堂點名我必定要等候

你們應當頌讚耶和華

分級福音詩歌

萬尙潔編譯

合訂一冊及分訂三冊

- (一) 分級詩歌 幼稚級啓蒙級初級及中級用詩歌(詳見下)
 - (二) 唱詩班歌譜 高級與成人唱詩班用歌譜(詳見下)
 - (三) 讚美詩副歌 家庭及集會用讚美詩副歌
- 兒童道學初階中的詩歌由編者所著的均經編者修正分列於下
有 * 形符號者亦可分購單張

A CYCLE OF CHORALS

By F. CATHARINE BRYAN

To be issued in one volume and in three volumes:

- I. GRADED CHORALS. Hymns for Beginners, Primary, Juniors and Intermediates (as listed below)
 - II. CHOIR HYMNS. Hymns for choirs of senior grade (as listed below).
 - III. CHORUSES. Choruses for Evangelistic Meetings and the Home
- Many of the songs in THE CHILD IN THE CHURCH by the same author have been revised and included below.

Those numbers marked with an * asterisk may also be obtained separately as sheet music.

BEGINNERS 幼稚級

(AGES 4-6, 四歲至六歲)

- *GIVE, SAID THE STREAM 施捨罷
GOD SEES 上帝看見
- IN THE DEAR LORD'S GARDEN 主花園
- I'VE TWO LITTLE HANDS 全奉主
- JESUS, FRIEND OF LITTLE CHILDREN 孩童朋友
- LITTLE STARS ARE SHINING 小星發光
- LITTLE RAINDROPS 小雨點
- *MERRY, MERRY, CHRISTMAS BELLS 聖誕樂鐘
- *ONCE IN BETHLEHEM OF JUDAH 猶太伯利恆
- PRAYSE HIM, PRAYSE HIM 讚美讚美
- WHAT CAN LITTLE HANDS DO 小兒身心之工

PRIMARY 啓蒙級

(AGES 6-8, 六歲至八歲)

- CAN A LITTLE CHILD LIKE ME 小孩像我
- DROPPING PENNIES 收捐詩
- FATHER, LEAD ME DAY BY DAY 求主領我
- FATHER, WE THANK THEE 禱告歌
- GENTLE JESUS, MEER AND MILD 慈愛耶穌
- GENTLY KNEEL AND PRAY 全能教主
- *HE IS RISEN 主復活了
- IF EVERY LITTLE CHILD COULD SEE 主愛小孩
- JESUS LOVES ME, LOVES ME 主愛我
- LET THE CHILDREN COME 孩童歸主
- OUR FLAG 國旗歌
- *SABBATH BELLS 主日鐘聲
- SUFFER THE LITTLE CHILDREN 主接待小孩
- WE ARE GROWING 身體生長

JUNIORS 初級

(AGES 9-12, 九歲至十二歲)

- *ALL HAIL GLAD DAY 教主復活
- AT EASTER TIME 復活佳節
- CLINK, CLINK, CLINK 釘釘釘
- COME PRAISE YOUR LORD AND SAVIOR 讚美教主
- *DO NO SINFUL ACTION 主我領袖
- FATHER LEAD THY LITTLE CHILDREN 主引孩童
- FRUITFUL TREES 結好果樹
- GUARD, MY CHILD, THY TONGUE 謹舌眼耳
- GOD IS IN HEAVEN, CAN HE HEAR 天父告知
- GOD MAKE MY LIFE 主造我心
- HAPPY HEARTS 孩童歡唱
- *HUSHED WAS THE EVENING HYMN 效撒母耳
- JESUS, FRIEND OF LITTLE CHILDREN 主爲童友
- L-O-V-E SONG 愛主歌
- SUNBEAM SONG 日光歌
- SUNDAY SONG 聖日歌
- *THE SAVIOR IS RISEN FOR YOU AND FOR ME 主已升天
- WE ALL ARE LITTLE BUILDERS 小工匠
- WE ARE LITTLE SOLDIERS MARCHING 願盡精兵
- WE ARE YOUNG AND SIMPLE 年輕孩童
- WE'LL ALL RISE UP TOGETHER 行動歌
- *WHAT WE CAN DO 做良善國民
- *WHO CAME DOWN FROM HEAVEN ABOVE 復活詩歌
- WHO WILL BE OUR SHEPHERD TRUE 誰是好牧人

INTERMEDIATES 中級
(十三歲至十五歲)
(AGES 13-15)

- *ALL THE WORLD FOR JESUS 萬民歸主
ALL THINGS BRIGHT AND BEAUTIFUL 上帝之
工作
ANGEL VOICES EVER SINGING 天使讚主
AROUND THE THRONE 童環贊座
- *CHRIST IS RISEN FROM THE DEAD 讚主復活
- *CHRIST THE GOOD SHEPHERD 好牧人
- *FOR PEACE AND FOR PLENTY 愛國詩歌
- *HARK, THERE'S A MESSAGE 真理的光
HOLY BIBLE, BOOK DIVINE 聖經, 上帝的書
HOLY SPIRIT, HEAR US 祈主聖靈
- *HOSANNA, HOSANNA 樂孩唱歌
- *I LOVE TO HEAR HIS STORY 喜聽主事
I WOULD BE THY LITTLE LAMB 作主小羊
JESUS SAVES 耶穌捨命
JESUS TO THEE OUR OFFERING 奉獻詩歌
KIND WORDS CAN NEVER DIE 善言不滅
LITTLE CHILDREN LOVE EACH OTHER 相愛相親
LITTLE TRAVELLERS ZIONWARD 行走天路
- *O BLESSED, HAPPY CHRISTMAS MORN 聖誕早晨
ON EASTER DAY THE SAVIOR ROSE 耶穌復活
OPEN THE GATES 天門大開
PALESTINE SONG 猶太地歌
PSALM I 詩篇第一篇
SABBATH BELLS ARE PEALING 鐘聲已響
- *THE FIELDS ARE ALL WHITE 莊稼多工人少
THE WORLD IS VERY BEAUTIFUL 依靠耶穌
THERE'S A FOLD BOTH SAFE AND HAPPY 福氣
在天
- *UNDER THE STARS 明星之夜
WE COME FROM FAR AND NEAR 奔走天路
YOUTHFUL HEARTS ARE LIGHT AND GAY 當作
主工

SENIORS & CHOIRS 高級與唱詩班
(十六歲以上用)
(AGES 16 TO MATURITY)

- ABOVE THE BRIGHT BLUE SKY 至高的雲以上
ANGELS GLORY SONG 天使稱主
AS WITH GLADNESS MEN OF OLD 古人拜主
- *BEAR THE MESSAGE 傳揚主道
- *BEAUTIFUL SAVIOR 榮耀歸主
- *BEAUTIFUL WORDS OF JESUS 主賜安息
- *BRIDAL CHORUS FROM "LOHENGRIN" 婚姻歌
- *BUT THE LORD IS MINDFUL 神念他民
- *CHINA AWAKE 振中華
CLOSING HYMN 敬會求禱

- *EVERY STEP WITH JESUS 日日跟主
- *FOR GOD SO LOVED THE WORLD 神愛世人
- *FORWARD 主徒上前
- *GLORIA PATRI 榮耀真神
- *HE DID NOT DIE IN VAIN 復活救主
- *HE'LL NEVER FORGET TO KEEP ME 天父忘不了我
- *I AM HAPPY IN HIM 喜樂於主
- *I KNOW WHO PILOTS ME 靈魂主宰
- *IT IS NOT DEATH TO DIE 過世不算滅亡
LET THE WORDS OF MY MOUTH 詩篇十九篇
末節
- *LIFT THINE EYES—"ELIJAH" 詩篇一二一篇
- *MARRIAGE HYMN 結婚讚主
- *MY SHEPHERD LEADS 我的牧者
- *OFFERTORY RESPONSES 奉獻詩三首
"He that soweth bountifully shall reap
bountifully"
"My God shall supply all your need"
"All things come of Thee"
- *ON TO THE FRONT 主徒前進
OPENING SENTENCES 開會讚美詩
- *A CALL TO WORSHIP 稱讚主名
SEND THY BLESSING 賜恩歌
- *"PRAISE YE THE LORD" 開會讚美詩
- *"THE LORD IS IN HIS HOLY TEMPLE" 主在殿
中
- *OUR COUNTRY 中華萬歲
O ZION HASTE 教會趕緊傳道
- *PARENTS' DAY SONG 思親歌
PSALM 23 詩篇二十三篇
READY 情願
- *ROLL THE STONE AWAY 主去大石
SILENT NIGHT, HOLY NIGHT 平安此夜
SING UNTO THE LORD 詩篇九十六篇
TAKE MY LIFE AND LET IT BE 獻已於主
- *THAT SWEET STORY 好福音
- *THE DAY THOU GAVEST 循環讚主
- *THE FIRST NOWELL 讚主誕生
- *THE FRIEND WHO CARES FOR ME 賜恩救主
THE LORD BLESS THEM AND KEEP THEM 祝福歌
THE TEACHERS' HYMN 教員詩歌
- *THEY SHALL BE COMFORTED 哀憫人有福
TRUE-HEARTED, WHOLE-HEARTED, 誠心兮
- *WE MARCH, WE MARCH TO VICTORY 靠主得
救(進堂詩歌)
- *WE THREE KINGS OF THE ORIENT ARE
- *WE'VE A STORY TO TELL TO THE NATIONS
報佳音
- *WHEN LOVE SHINES IN 讚美主愛
WHEN MORNING GILDS THE SKIES
- *WITH HEART AND VOICE 全心讚主



中華民國廿五年拾月廿八日收到